

Samai Rast

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Khana 1

$\text{♩} = 100$



Taslim



Khana 2



Taslim



3.



Khana 3



2

Taslim

Musical notation for Taslim section starting at measure 23. The key signature is one flat, and the time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns.

25

Continuation of Taslim section starting at measure 25. The melody continues with eighth and sixteenth note patterns. Measure 25 ends with a repeat sign and two endings: '1.' and '3.'

27

Khana 4 $\text{♩} = 150$

Khana 4 section starting at measure 27. The tempo is indicated as $\text{♩} = 150$. The key signature changes to no sharps or flats, and the time signature changes to 3/4. The melody includes eighth and sixteenth note patterns.

33

Continuation of Khana 4 section starting at measure 33. The melody continues with eighth and sixteenth note patterns. Measure 33 ends with a repeat sign and two endings: '1.' and '2.'

40

Continuation of Khana 4 section starting at measure 40. The melody continues with eighth and sixteenth note patterns.

48

Continuation of Khana 4 section starting at measure 48. The melody continues with eighth and sixteenth note patterns.

57

Continuation of Khana 4 section starting at measure 57. The melody continues with eighth and sixteenth note patterns. Measure 57 ends with a repeat sign and a key signature change to 10/8.

 $\text{♩} = 100$

Continuation of Khana 4 section starting at measure 64. The tempo is indicated as $\text{♩} = 100$. The key signature changes to 10/8. The melody continues with eighth and sixteenth note patterns.

Taslim

Continuation of Taslim section starting at measure 66. The key signature is one flat, and the time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns. Measure 66 ends with a repeat sign and two endings: '1.' and '3.'

68

2.

Continuation of Taslim section starting at measure 68. The key signature is one flat, and the time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns. Measure 68 ends with a repeat sign and two endings: '2.' and a final ending.