

# KARA BETH RASURE

## www.KaraBethRasure.com KBRasure@iu.edu 812-205-1511

EDUCATION	
MFA, Herron School of Art and Design Visual Arts	Present
BFA, Herron School of Art and Design Furniture Design	2021
EXPERIENCE	
Adjunct Lecturer  Herron School of Art and Design  • 3D Design	2022
Artist, Designer, Fabricator  Bohall Design and Fabrication  Commercial Interior Design Fine woodworking/Furniture design  Custom Fabrication	s - 2019
Set Design and Fabrication Artist  Sapphire Theater Company  Set building, professional painting, installation, design work  Historic preservation  Festival operations	7-2018
<ul> <li>Commercial artistic fabrication and construction</li> <li>Commercial construction and fabrication using woodworking techniques, power tools, and various tional construction methods</li> <li>Building, plumbing, welding, electrical apprentice, drywall, flooring</li> </ul>	3-2016 us tradi-
COMMUNITY AND COMMISSIONED PROJECTS	
Grand prize winner, Clockwork: Origins ENCORE collaboration performance, Spirit and Place Festival	2020
Sound artist selected for art installation by Jamie Pawlus, Indy Red Line, Rapid Transit System	2019
Constructed outdoor furniture for Keep Indianapolis Beautiful, with Bohall Design and Fabrication	2019
Build out and custom fabrication for Store Front Theater of Indianapolis, with Sapphire Theater Compa	ny 2019
Custom furniture build, fabrication, and installation for Karr Auction Headquarters	2019
Artist hired for Indiana Statehouse Restoration Project, with Sapphire Theater Company Artist hired for design and custom furniture for 8th Day Distillery, with Bohall Design and Fabrication	2018 2018

Volunteer at Big Car Collaborative for construction and installation of Indianapolis Bee Sanctuary

2018

Public Art Sculpture, designed by Juan Chavez with lead builder Elliot Thornton

Set design, building, and installation for Preenact with Sapphire theater produced by Harrison Center for the Arts, Indianapolis	
Dr. Martin Luther King Day Celebration Performance: Special Guest Singer,	2017-2018
Christian Theological Seminary	2016
Dia De Los Muertos Celebration Performance: Curated by Nopal Cultural Center,	
Eitel Jorg Museum of American Indians and Western Art	2014-2016
Curator "Kitten Face Miracle, A Furniture Exhibition:" Thesis Exhibition, Grove Haus	2016
EXHIBITIONS	
· Fluffy and Airy, Arts Alliance Center, Bloomington, Indiana	2022
· Something Figurative, This Way Comes, Backspace Gallery, Bloomington, Indiana	2022
· Dream Face: Collab '22, Eskenazi Fine Arts Center, Indianapolis, Indiana	2022
· Peeling the Onion, Eskenazi Fine Arts Center, Indianapolis, Indiana	2022
· Responding to Change, Eskenazi Fine Arts Center, Indianapolis, Indiana	2021
· People, Places, and Things, Circle South Gallery, Indianapolis, Indiana	2017
· Indianapolis Home Show, Indianapolis State Fairgrounds, Indianapolis, Indiana	2016
· Mini Golf Competition, Indianapolis Museum of Art	2016
· Kitten Face Miracle, A Furniture Exhibition: Thesis Exhibition, Grove Haus, Indianapolis, Indiana	2016
· Herron Eskenazi Gallery Show: Student Show, Herron School of Art and Design, Indianapolis, India	na 2016
PUBLICATIONS AND MEDIA APPEARANCES	
· Woodworking pieces featured on Herron School of Art and Design Think it Make it notebooks	2020
· Song featured on soundtrack video for "You Can Only Hold Your Breath For So Long"	
Festin de Los Munecos, International Festival in Guadalajara, Mexico with artist Kevin Titzer	2017
· Radio Interview 90.1 WFYI, Cultural Manifesto with host Kyle Long and Matt Davis	2016
GRANTS AND AWARDS	
· Grand prize winner, Clockwork: Origins ENCORE collaboration performance, Spirit and Place Festi	val 2020
· Work Study Scholarship recipient from Penland School of Craft	2017

#### **SPECIAL SKILLS**

#### Woodworking

Fluent in use of power tools and maintenance, making curved shapes, bent laminations, vacuumed forming, coopering, veneer, and joinery techniques. Proficient in the use of table saw, router, bandsaw, sanding tools, grinders, welding tools, CNC, arm saws, drill press.

#### **Sculpture**

Experience working with aluminum, plaster, and wax casting; foundry techniques, welding, construction, CNC laser cutting, gallery installation.

#### Illustration

Fluent in drawing, painting, freehand digital illustration.

## Ceramics

Experience in wheel throwing, hand-building, glaze technicality, and firing techniques.

### **Music and Sound**

Fluent in musical composition, vocals, songwriting, sound engineering.

## Video

Fluent in video editing, video art, and projections.

## Computer

Experience with coding/programming with R, p5js, and pen plotting.