



KARA BETH RASURE

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POSITIONS

Visiting Assistant Professor <i>Indiana University, Bloomington</i> <ul style="list-style-type: none">• Comprehensive Design	2024 - present
Associate Faculty <i>Herron School of Art and Design</i> <ul style="list-style-type: none">• 3D Design• Building and making	2023 - 2024
Artist, Designer, Fabricator <i>Bohall Design and Fabrication</i> <ul style="list-style-type: none">• Commercial Interior Design• Fine woodworking/Furniture design• Custom Fabrication	2018 - 2019
Set Design and Fabrication Artist <i>Sapphire Theater Company</i> <ul style="list-style-type: none">• Set building, professional painting, installation, design work• Historic preservation• Festival operations	2017-2018
Independent Contractor <ul style="list-style-type: none">• Commercial artistic fabrication and construction• Commercial construction and fabrication using woodworking techniques, power tools, and various traditional construction methods• Building, plumbing, welding, electrical apprentice, drywall, flooring	2013-2016

EDUCATION

MFA, Herron School of Art and Design Visual Arts	2023
BFA, Herron School of Art and Design Furniture Design	2021

EXHIBITIONS

• <i>In Good Company</i> , Factory Arts District, Indianapolis, IN	2024
• <i>Art from the Heartland</i> , Indianapolis Art Center, Indianapolis, IN	2024
• <i>Departures</i> , Cape Cod Museum of Art, Dennis, MA	2024
• <i>TINY XII</i> , Gallery 924, Indianapolis, IN	2023
• <i>47th Mid-States Craft Exhibition</i> , Evansville Museum of Arts and Sciences, Evansville, IN	2023
• <i>Pride and Joy</i> , Athenaeum Foundation, Indianapolis, IN	2023
• <i>Telling Tales</i> , 29th Annual Juried Woodworking Exhibition, Wharton Esherick Museum, PA	2023
• <i>Fluffy and Airy</i> , Arts Alliance Center, Bloomington, Indiana	2022

· <i>Something Figurative, This Way Comes</i> , Backspace Gallery, Bloomington, Indiana	2022
· <i>Dream Face: Collab '22</i> , Eskenazi Fine Arts Center, Indianapolis, Indiana	2022
· <i>Peeling the Onion</i> , Eskenazi Fine Arts Center, Indianapolis, Indiana	2022
· <i>Responding to Change</i> , Eskenazi Fine Arts Center, Indianapolis, Indiana	2021
· <i>People, Places, and Things</i> , Circle South Gallery, Indianapolis, Indiana	2017
· <i>Indianapolis Home Show</i> , Indianapolis State Fairgrounds, Indianapolis, Indiana	2016
· <i>Mini Golf Competition</i> , Indianapolis Museum of Art	2016
· <i>Kitten Face Miracle</i> , A Furniture Exhibition: Thesis Exhibition, Grove Haus, Indianapolis, Indiana	2016
· <i>Herron Eskenazi Gallery Show: Student Show</i> , Herron School of Art and Design, Indianapolis, Indiana	2016

COMMUNITY AND COMMISSIONED PROJECTS

Clockwork: Origins ENCORE collaboration performance, Spirit and Place Festival	2020
Sound artist selected for art installation by Jamie Pawlus, Indy Red Line, Rapid Transit System	2019
Constructed outdoor furniture for Keep Indianapolis Beautiful, with Bohall Design and Fabrication	2019
Build out and custom fabrication for Store Front Theater of Indianapolis, Sapphire Theater Company	2019
Custom furniture build, fabrication, and installation for Karr Auction Headquarters	2019
Artist hired for Indiana Statehouse Restoration Project, with Sapphire Theater Company	2018
Artist hired for design and custom furniture for 8th Day Distillery, with Bohall Design and Fabrication	2018
Volunteer at Big Car Collaborative for construction and installation of Indianapolis Bee Sanctuary	
Public Art Sculpture, designed by Juan Chavez with lead builder Elliot Thornton	2018
Set design, building, and installation for Preenact with Sapphire theater produced by Harrison Center for the Arts, Indianapolis	2017-2018
Dr. Martin Luther King Day Celebration Performance: Special Guest Singer, Christian Theological Seminary	2016
Dia De Los Muertos Celebration Performance: Curated by Nopal Cultural Center, Eitel Jorg Museum of American Indians and Western Art	2014-2016
Curator "Kitten Face Miracle, A Furniture Exhibition," Thesis Exhibition, Grove Haus	2016

PUBLICATIONS AND MEDIA APPEARANCES

· 29th Annual Juried Woodworking Exhibition print, Wharton Esherick Museum, PA	2023
· Woodworking pieces featured on Herron School of Art and Design <i>Think it Make it</i> notebooks	2020
· Song featured on soundtrack video for "You Can Only Hold Your Breath For So Long" Festin de Los Munecos, International Festival in Guadalajara, Mexico with artist Kevin Titzer	2017
· Radio Interview 90.1 WFYI, <i>Cultural Manifesto</i> with host Kyle Long and Matt Davis	2016

GRANTS AND AWARDS

· Longlisted, Homiens Art Prize	2024
· Viewer's Choice Award Winner, Wharton Esherick Museum, Malvern, PA	2023
· Grand Prize Winner, Clockwork: Origins ENCORE collaboration performance, Spirit and Place Festival	2020
· Work Study Scholarship recipient from Penland School of Craft	2017

SPECIAL SKILLS

Woodworking

Fluent in use of power tools and shop maintenance; making curved shapes, bent laminations, vacuumed forming, coopering, veneer, and joinery techniques. Proficient in the use of table saw, router, bandsaw, sanding tools, grinders, welding tools, CNC, arm saws, drill press.

Sculpture

Experience working with aluminum, plaster, and wax casting; foundry techniques, welding, construction, CNC laser cutting, gallery installation.

Illustration

Fluent in drawing, painting, freehand digital illustration.

Ceramics

Experience in wheel throwing, hand-building, glaze technicality, and firing techniques.

Music and Sound

Fluent in musical composition, vocals, songwriting, sound engineering.

Computer

Experience with coding/programming with R, p5js, and pen plotting.