

Written vs. Oral Communication

Most people intuitively understand that there are differences between oral and written language.

It is important to realize that speech is genuinely different from written prose, and one should not use the logic of oral language in formal academic writing.

In more formal writing, choosing the "right words" depends partly on whether they are appropriate for the writing situation, and whether they express an exact meaning.

As a rule of thumb, the audience will remember about one-half of what was said. Written language is saved for posterity with the assumption that 100% of it will be read, understood, and remembered.

EFFECTIVE WRITTEN LANGUAGE is	ORAL LANGUAGE is
Precise and direct.	A dynamic transfer of information.
 Chosen with greater deliberation and thought 	 Everyday spoken language, including some cultural
 More sophisticated, and developed. 	expressions, such as "go crazy."
 Less personal. 	 Able to engage the audience psychologically and to use
 Driven by logic, organization, and explicitness 	complex forms of non-verbal communication.
 Achieved through sentence length, complex language 	 Retractable (one can apologize for a mistake or offer
style.	clarification)
 Validated by author's credibility. 	 Highly subjective
Objective.	 Spontaneous
 Non-retractable (it's forever and so are mistakes and 	 Dependent upon orientation signals (for example, "Well,
flaws).	in the first place"), and projection terms (for example, "It
Planned and deliberate.	seems to me") to soften the tone
	 Conversational and indirect

References

Ferraro, V. & Palmer, Kathryn (2005). Speaking and Arguing: The Rhetoric of Peace and War. South Hadley, MA. Staton, Jana (ed.) (1982). Spoken and Written Language: Exploring Orality and Literacy. Norwood: Ablex.

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