# ARCHITECTURE PORTFOLIO (Selected works) By Karim Asarzadeh

### **Three-Story House**

**Project type:** Professional

Year: 2022

**Designer:** Karim Asarzadeh

Description: This project is located in Ramsar, a beautiful coastal city in northern Iran, where the annual rainfall is high, the local buildings have sloped roofs, and the scenery is spectacular. I divided spaces into three groups, based on their levels of privacy, and placed each group on a specific floor. The public spaces, including the entry, garage, and storage, are on the first floor. The semi-private spaces, including a living room, TV room, dining room, and kitchen, are on the second floor. And finally, the private spaces, i.e., bedrooms are on the third floor.



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Mr. Javidi

House #73

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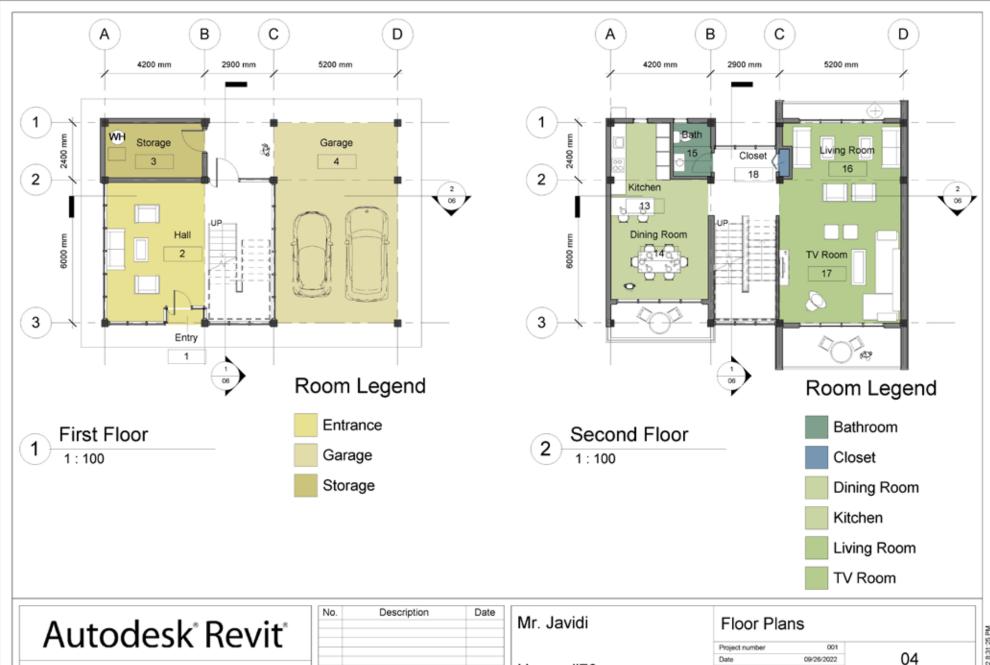
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Mr.	Javidi

House #73

Interior	Views		
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House #73

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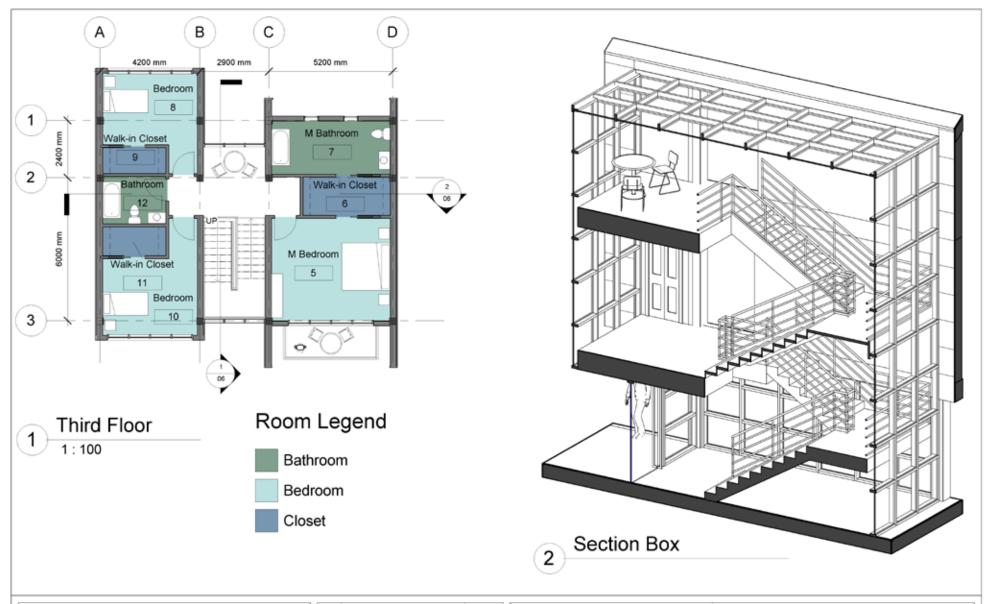
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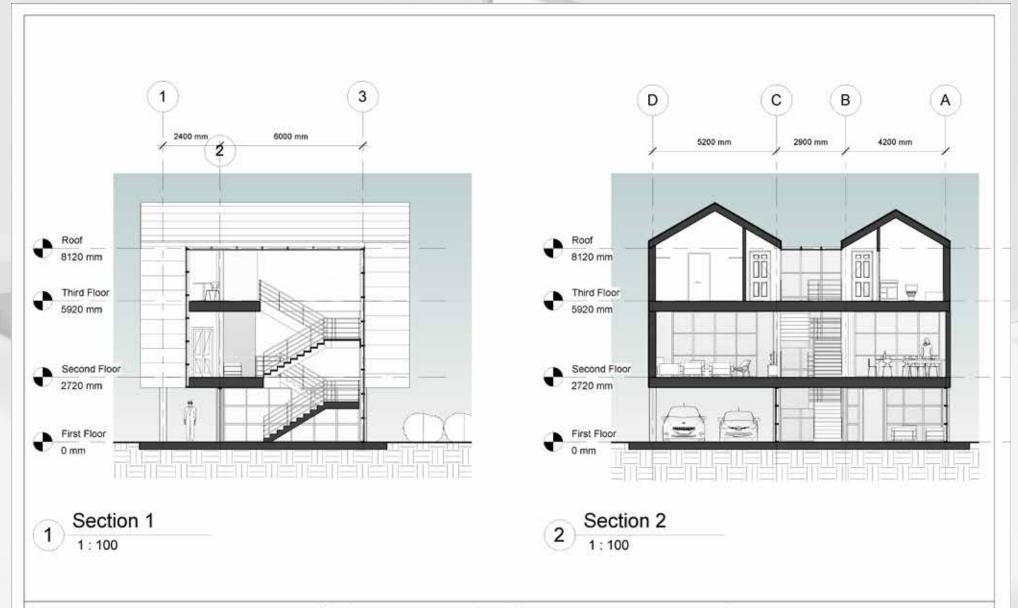
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House #73

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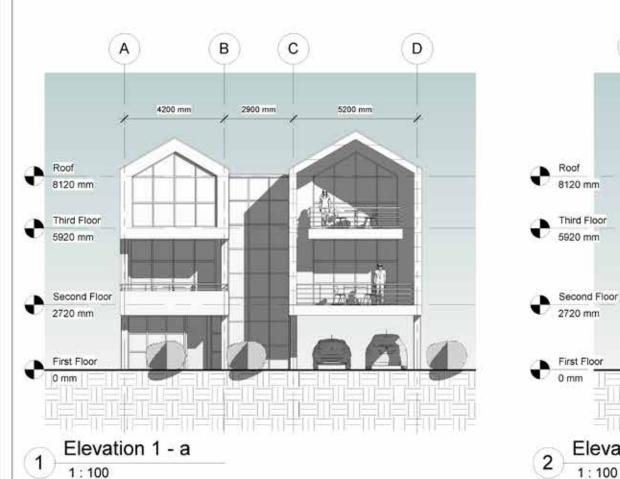
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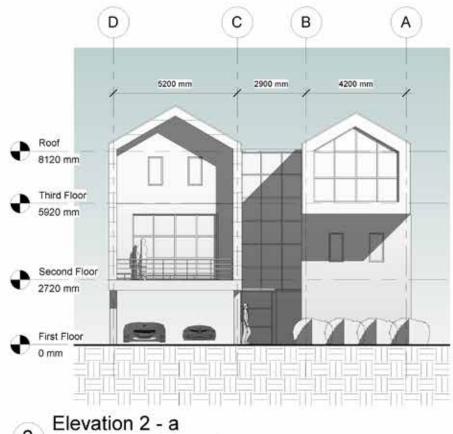


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Mr. Javidi

House #73

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Karim Asarzadeh

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### **Five-Story Apartment Building**

**Project type:** Professional

Year: 2021

**Designer:** Karim Asarzadeh

Description: The building site is at the corner of an intersection in Ramsar, a coastal city in northern Iran, and the building can only receive daylight from the north and east. The view and daylight from the south and west are blocked by neighboring buildings. The first floor is designed to have a lobby, mechanical room, storage, and garage, and the floors above are designated for apartments. In the apartments, I tried to group and separate spaces according to their levels of privacy which can be listed as follows: public spaces like the living room and dining room, semi-private spaces like the kitchen and family room, and private spaces like bedrooms.





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Apartments

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Roshan Apart	ments
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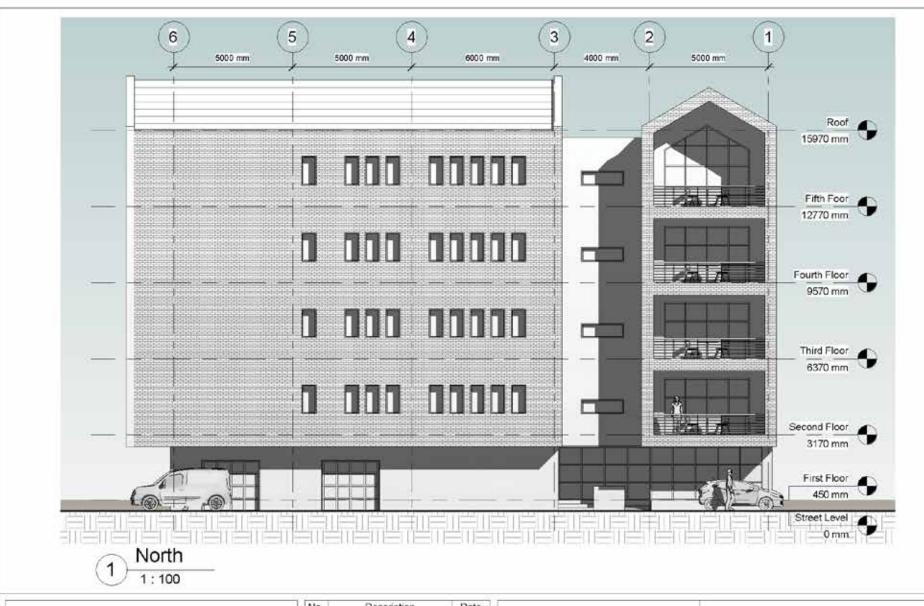
Roshan Apartments

### Typical Residential Floor Plan

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# Conceptual Design in a Traditional Environment

Project type: Academic

**Year:** 2015

**Designer:** Karim Asarzadeh

**Description:** When I was in graduate school, a design competition was held among architecture students to revitalize a narrow street leading to Naghsh-e-Jahan square, the most iconic landmark of Isfahan. The street takes its name from a royal kitchen once located somewhere in that vicinity and is called "Poshte-Matbakh" in Farsi which means "In the Back of the Kitchen". Once I heard the subject of the contest, an image of an old kitchen with a domed roof, which is typical of the local traditional architecture, was formed in my mind. Then, I came up with the idea of breaking the domed roof into curved shells and placing them randomly at the opening of the street to evoke the image of the domed-roof kitchen, just like an installation.



### **Commercial-Residential Complex**

Project type: Academic (Undergraduate Final Project)

Year: 2014

Designer: Karim Asarzadeh

**Description:** In my undergraduate final project, I designed a commercial-residential complex in Rasht, a city in northern Iran. The project aimed to respond to the climatic conditions, conform with the local traditional architecture and ensure that public and private spaces are defined and separated so that conflicts between the commercial and residential areas are minimized. It was developed through a step-by-step approach to form-making to create a sense of unity, order, and balance.





