

## Feedback — Module 3 - Homework

[Help](#)

You submitted this homework on **Mon 26 Jan 2015 10:01 AM PST**. You got a score of **4.00** out of **4.00**.

### Question 1

Which criteria must a design meet to satisfy design protection?

Your Answer	Score	Explanation
<input type="radio"/> Novelty and originality		
<input checked="" type="radio"/> Novelty and individual character	✓ 1.00	
<input type="radio"/> Novelty and distinctive character		
Total	1.00 / 1.00	

### Question 2

What is the maximum length of the term of protection for a registered community design?

Your Answer	Score	Explanation
<input type="radio"/> 3 years		
<input type="radio"/> 15 years		
<input checked="" type="radio"/> 25 years	✓ 1.00	
Total	1.00 / 1.00	

### Question 3

What levels of registration can a design obtain?

Your Answer	Score	Explanation
<input type="radio"/> Domestic, European or American registration		
<input checked="" type="radio"/> Domestic, Community or International registration	✓ 0.00	
<input type="radio"/> Local, Community or Global registration		
Total	0.00 / 0.00	

### Question 4

What is the criteria for novelty (which is one of the two criteria for design protection)?

Your Answer	Score	Explanation
<input type="radio"/> No identical design has been registered before		
<input type="radio"/> No identical design has been exhibited before		

☒ No identical design has been made public before ✓ 0.00

Total 0.00 / 0.00

## Question 5

What is the copyright term for literary, dramatic, musical and artistic work?

Your Answer	Score	Explanation
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☐ Author's life plus 95 years

☐ Author's life plus 50 years

☒ Author's life plus 70 years ✓ 1.00

☐ Author's life plus 90 years

Total 1.00 / 1.00

## Question 6

The Berne Convention contains minimum rights and article 6 bis establish the obligation for all member states to protect the moral rights of the author. What right shall the author get according to the article?

Your Answer	Score	Explanation
<input type="radio"/> The author shall have the right to object to any distortion, mutilation or other modification of, or other derogatory action in relation to, the work, which would be prejudicial to his honor or reputation and to object to destruction of the work.		
<input type="radio"/> The author have a right to formal protection of the work, registration, and have the right to claim authorship of the work.		
<input checked="" type="radio"/> The author shall have the right to claim authorship of the work and to object to any distortion, mutilation or other modification of, or other derogatory action in relation to, the work, which would be prejudicial to his honor or reputation.	✓ 1.00	
<input type="radio"/> The author shall have the right to claim authorship of the work and to object to destruction of the work.		
Total	1.00 / 1.00	

