

What Makes Code “Legacy” and How Can Agile Help? (*ELLS* §8.1)

Armando Fox

© 2012 Armando Fox & David Patterson
Licensed under

[Creative Commons Attribution-
NonCommercial-ShareAlike 3.0 Unported](https://creativecommons.org/licenses/by-nc-sa/3.0/)



Maintenance != bug fixes

- Enhancements: 60% of maintenance costs
- Bug fixes: 17% of maintenance costs

Hence the “60/60 rule”:

- 60% of software cost is maintenance
- 60% of maintenance cost is enhancements.

Glass, R. *Software Conflict*. Englewood Cliffs, NJ: Yourdon Press, 1991

Legacy Code Matters

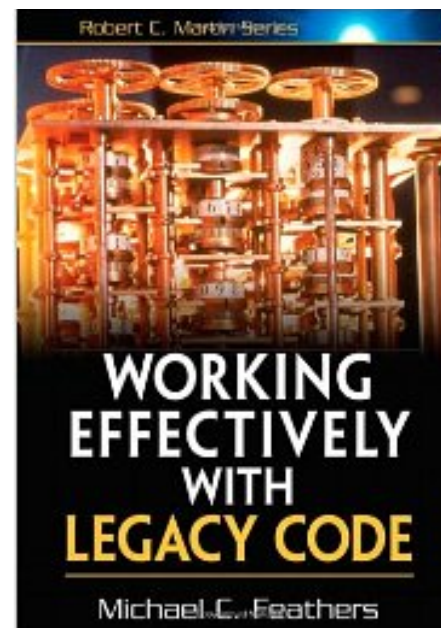
- Since maintenance consumes ~60% of software costs, *it is probably the most important life cycle phase of software . . .*

“Old hardware becomes obsolete;
old software goes into production every night.”

Robert Glass, *Facts & Fallacies of Software Engineering*
(fact #41)

What makes code “legacy”?

- Still meets customer need, **AND:**
- You didn't write it, and it's poorly documented
- You did write it, but a long time ago (and it's poorly documented)
- *It lacks good tests (regardless of who wrote it)*—Feathers 2004



2 ways to think about modifying legacy code

- Edit & Pray
- “I kind of think I probably didn’t break anything”



- Cover & Modify
- Let *test coverage* be your safety blanket



How Agile Can Help



1. **Exploration**: determine where you need to make changes (*change points*)

2. **Refactoring**: is the code around change points (a) tested? (b) testable?

- (a) is true: good to go
- $!(a) \ \&\& \ (b)$: apply BDD+TDD cycles to improve test coverage
- $!(a) \ \&\& \ !(b)$: **refactor**

How Agile Can Help, cont.

3. Add tests to **improve coverage** as needed
4. **Make changes**, using tests as *ground truth*
5. **Refactor** further, to leave codebase better than you found it
 - This is “embracing change” on long time scales

“Try to leave this world a little better than you found it.”

Lord Robert Baden-Powell, founder of the Boy Scouts

If you've been assigned to modify legacy code, which statement would make you happiest if true?

- “It was originally developed using Agile techniques”
- “It is well covered by tests”
- “It's nicely structured and easy to read”
- “Many of the original design documents are available”

Approaching & Exploring Legacy Code(*ELLS* §8.2)

Armando Fox

© 2012 Armando Fox & David Patterson
Licensed under

[Creative Commons Attribution-
NonCommercial-ShareAlike 3.0 Unported](https://creativecommons.org/licenses/by-nc-sa/3.0/)



Interlude/Armando's Computer History Minute

Always mount a scratch monkey



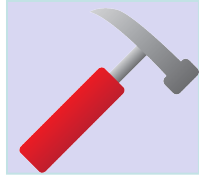
More folklore: <http://catb.org/jargon>

Get the code running in development

- Check out a *scratch branch* that won't be checked back in, and get it to run
 - In a production-like setting or development-like setting
 - Ideally with something resembling a **copy** of production database
 - Some systems may be too large to clone
- Learn the user stories: Get customer to talk you through what they're doing

Understand database schema & important classes

- Inspect database schema (**rake db:schema:dump**)
- Create a model interaction diagram automatically (**gem install railroady**) or manually by code inspection
- What are the main (highly-connected) *classes*, their *responsibilities*, and their *collaborators*?





Class-Responsibility-Collaborator (CRC) Cards(Kent Beck & Ward

Cunningham,OOPSLA 1989)

Showing			
Responsibilities	Collaborators		
Knows name of movie	Movie		
Knows date & time			
Computes ticket availability	Ticket		
		Ticket	
		Responsibilities	Collaborators
		Knows its price	
		Knows which showing it's for	Showing
		Computes ticket availability	
		Knows its owner	Patron
Order			
Responsibilities	Collaborators		
Knows how many tickets it has	Ticket		
Computes its price			
Knows its owner	Patron		
Knows its owner	Patron		

CRC's and User Stories

Feature: Add movie tickets to shopping cart

As a **patron**

So that I can **attend** a **showing** of a **movie**

I want to **add tickets** to my **order**

Scenario: Find specific showing

Given a showing of "Inception" on Oct 5 at 7pm

When I visit the "Buy Tickets" page

Then the "Movies" menu should contain "Inception"

And the "Showings" menu should contain "Oct 5, 7pm"

Scenario: Find what other showings are available

Given there are showings of "Inception" today at
2pm,4pm,7pm,10pm

When I visit the "List showings" page for "Inception"

Then I should see "2pm" and "4pm" and "7pm" and "10pm"

Codebase & “informal” docs

- Overall codebase *gestalt*
- Subjective code quality? (We'll show tools to check)
- Code to test ratio? Codebase size? (**rake stats**)
- Major models/views/controllers?
- Cucumber & Rspec tests
- RDoc documentation
- Informal design docs
- Lo-fi UI mockups and user stories
- Archived email, newsgroup, internal wiki pages or blog posts, etc. about the project
- Design review notes (eg [Campfire](#) Design review notes (eg Campfire or [Basecamp](#))
- Commit logs in version control system (**git log**)

<http://pastebin.com/QARUzTnh>



Ruby RDoc Example		RDoc Documentation	+
Files	Classes	Methods	
date_calculator.rb	DateCalculator	current_year_from_days (DateCalculator) new (DateCalculator)	

Class **DateCalculator**

In: [date_calculator.rb](#)

Parent: Object

This class calculates the current year given an origin day supplied by a clock chip.

Author: Armando Fox

Copyright: Copyright(C) 2011 by Armando Fox

License: Distributed under the BSD License

Methods

[current_year_from_days](#) [new](#)

Public Class methods

`new(origin_year)`

Create a new DateCalculator initialized to the origin year

- `origin_year` - days will be calculated from Jan. 1 of this year

Public Instance methods

`current_year_from_days(days_since_origin)`

Returns current year, given days since origin year

- `days_since_origin` - number of days elapsed since Jan. 1 of origin year

[\[Validate\]](#)

Summary: Exploration

- “Size up” the overall code base
- Identify key classes and relationships
- Identify most important data structures
- Ideally, identify place(s) where change(s) will be needed
- Keep design docs as you go
 - diagrams
 - GitHub wiki
 - comments you insert using RDoc

“Patrons can make donations as well as buying tickets. For donations we need to track which fund they donate to so we can create reports showing each fund’s activity. For tickets we need to track what show they’re for so we can run reports by show, plus other things that aren’t true of donations, such as when they expire.”

Which statement is LEAST compelling for this design?

- ❑ Donation has at least 3 collaborator classes.
- ❑ Donations and Tickets should subclass from a common ancestor.
- ❑ Donations and Tickets should implement a common interface such as “Purchasable”.
- ❑ Donations and Tickets should implement a common interface such as “Reportable”.