EITF75: Systems and Signals - Reference Sheet

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1 Sinusoids

There are several ways to characterize Sinusoids. The first is by dimension:

- 1. Multidimensional/Multichannel Signals
- 2. Monodimensional/Monochannel Signals

You can also classify sinusoids by their independent variable (usually time) and the values they take.

- 1. Continuous-Time Signals or Analog Signals
- 2. Discrete-Time Signals
- 3. There is a third way to classify sinusoids and their signals: Digital Signals

Defn 1 (Continuous-Time Signals). Continuous-time signals or Analog signals are defined for every value of time and they take on values in the continuous interval (a, b), where a can be $-\infty$ and b can be ∞ . Mathematically, these signals can be described by functions of a continuous variable.

For example,

$$x_1(t) = \cos \pi t, \ x_2(t) = e^{-|t|}, \ -\infty < t < \infty$$

Defn 2 (Discrete-Time Signals). *Discrete-time signals* are defined only at certain specified values of time. These time instants *need not* be equidistant, but in practice, they are usually taken at equally speced intervals for computation convenience and mathematical tractability.

For example,

$$x(t_n) = e^{-|t_n|}, n = 0, \pm 1, \pm 2, \dots$$

A Discrete-Time Signals can be represented mathematically by a sequence of real or complex numbers.

Remark 2.1. To emphasize the discrete-time nature of the signal, we shall denote the signal as x(n), rather than x(t).

Remark 2.2. If the time instants t_n are equally spaced (i.e., $t_n = nT$), the notation x(nT) is also used.

1.1 Continuous-Time Signals

1.1.1 Frequency in Continuous-Time Signals

A simple harmonic oscillation is mathematically described by Equation (1.1).

$$x_a(t) = A\cos(\Omega t + \theta), -\infty < t < \infty$$
 (1.1)

Remark. The subscript a is used with x(t) to denote an analog signal.

This signal is completely characterized by three parameters:

- 1. A, the amplitude of the sinusoid
- 2. Ω , the frequency in radians per second (rad/s)
- 3. θ , the *phase* in radians.

Instead of Ω , the frequency F in cycles per second or hertz (Hz) is used.

$$\Omega = 2\pi F \tag{1.2}$$

Plugging (1.2) into (1.1), yields

$$x_a(t) = A\cos(2\pi F t + \theta), -\infty < t < \infty$$
(1.3)

1.1.2 Properties of Continuous-Time Sinusoidal Signals

The analog sinusoidal signal in equation (1.3) is characterized by the following properties:

(i) For every fixed value of the frequency F, $x_a(t)$ is periodic.

$$x_a(t+T_p) = x_a(t)$$

where $T_p = \frac{1}{F}$ is the fundamental period.

- (ii) Continuous-time sinusoidal signals with distinct (different) frequencies are themselves distinct.
- (iii) Increasing the frequency F results in an increase in the rate of oscillation of the signal, in the sense that more periods are included in the given time interval.

1.2 Discrete-Time Signals

1.2.1 Frequency in Discrete-Time Signals

A discrete-time sinusoidal signal may be expressed as

$$x(n) = A\cos(\omega n + \theta), \ n \in \mathbb{Z}, \ -\infty < n < \infty$$
(1.4)

The signal is characterized by these parameters:

- 1. n, the sample number. MUST be an integer.
- 2. A, the amplitude of the sinusoid
- 3. ω , the angular frequency in radians per sample
- 4. θ , is the *phase*, in radians.

Instead of ω , we use the frequency variable f defined by

$$\omega \equiv 2\pi f \tag{1.5}$$

Using (1.4) and (1.5) yields

$$x(n) = A\cos(2\pi f n + \theta), n \in \mathbb{Z}, -\infty < n < \infty$$
(1.6)

1.2.2 Properties of Discrete-Time Sinusoidal Signals

- (i) A discrete-time sinusoid is periodic *ONLY* if its frequency is a rational number.
- (ii) Discrete-time sinusoids whose frequencies are separated by an integer multiple of 2π are identical. This leads us to the idea of a Frequency Alias.
- (iii) The highest rate of oscillation in a discrete-time sinusoid is attained when $\omega = \pm \pi$ or, equivalently, $f = \pm \frac{1}{2}$.

1.2.3 Frequency Aliases

The concept of a Frequency Alias is drawn from the idea that discrete-time sinusoids whose frequencies are separated by an integer multiple of 2π are identical and that frequencies $|f| > \frac{1}{2}$ are identical. (Properties (ii) and (iii))

Defn 3 (Frequency Alias). A frequency alias is a sinusoid having a frequency $|\omega| > \pi$ or $|f| > \frac{1}{2}$. This is because this sinusoid is indistinguishable (identical) to one with frequency $|\omega| < \pi$ or $|f| < \frac{1}{2}$.

A frequency alias is a sequence resulting from the following assertion based on the sinusoid $\cos(\omega_0 n + \theta)$.

It follows that

$$\cos \left[(\omega_0 + 2\pi) \, n + \theta \right] = \cos \left(\omega_0 n + 2\pi n + \theta \right) = \cos(\omega_0 n + \theta)$$

As a result, all sinusoidal sequences

$$x_k(n) = A\cos(\omega_k n + \theta), k = 0, 1, 2, ...$$

where

$$\omega k = \omega_0 + 2k\pi, \ -\pi \le \omega_0 \le \pi$$

are indistinguishable (i.e., identical).

Because of this, we regard frequencies in the range of $-\pi \le \omega \le \pi$ or $-\frac{1}{2} \le f \le \frac{1}{2}$ as unique, and all frequencies that fall outside of these ranges as aliases.

Remark 3.1. It should be noted that there is a difference between discrete-time sinusoids and continuous-time sinusoids have distinct signals for Ω or F in the entire range $-\infty < \Omega < \infty$ or $-\infty < F < \infty$.

1.3 Sampling Rates and Sampling Frequency

Most signals of interest are analog. To process these signals, they must be collected and converted to a digital form, that is, to convert them to a sequence of numbers having finite precision. This is called analog-to-digital (A/D) conversion. Conceptually, we view this conversion as a 3-step process.

- 1. Sampling
- 2. Quantization
- 3. Coding

1.3.1 Nyquist Rate

1.3.2 Nyquist Frequency

1.4 Digital Signals

Defn 4 (Digital Signals). *Digital signals* are a subset of Discrete-Time Signals. In this case, not only are the values being measured occurring at fixed points in time, the values themselves can only take certain, fixed values.

1.4.1 Quantization

Defn 5 (Quantization). This is the conversion of a discrete-time continuous-valued signal into a discrete-time, discrete-value (digital) signal. The value of each signal sample is represented by a value selected from a finite set of possible values. The difference between the unquantized sample x(n) and the quantized output $x_q(n)$ is called the Quantization Error.

1.4.1.1 Quantization Levels

1.4.1.2 Quantization Error

Defn 6 (Quantization Error). The quantization error of something.

1.4.1.3 Bit Requirements

1.4.1.4 Bit Rate

2 Discrete-Time Systems

As discussed in Section 1.2, x(n) is a function of an independent variable that is an integer. It is important to note that a discrete-time signal is not defined at instants between the samples. Also, if n is not an integer, x(n) is not defined.

Besides graphical representation of a discrete-time system, there are 3 ways to represent a discrete-time signal.

- 1. Functional Representation
- 2. Tabular Representation
- 3. Sequence Representation

2.1 Representing Discrete-Time Systems

2.1.1 Functional Representation

This representation of a discrete-time system is done as a mathematical function.

$$x(n) = \begin{cases} 1, & \text{for } n = 1, 3\\ 4, & \text{for } n = 2\\ 0, & \text{elsewhere} \end{cases}$$
 (2.1)

2.1.2 Tabular Representation

This representation of a discrete-time sysem is done as a table of corresponding values.

2.1.3 Sequence Representation

There are 2 methods of representation for this. The first includes all values for $-\infty < n < \infty$. In all cases, n = 0 is marked in the sequence, somehow. I will do this with an underline.

$$x(n) = \{\dots, 0, 0, 1, 4, 1, 0, 0, \dots\}$$
(2.2)

The second only works if all x(n) values for n < 0 are 0.

$$x(n) = \{ 0, 1, 4, 1, 0, 0, \dots \}$$
 (2.3)

A finite-duration sequence can be represented as

$$x(n) = \{3, -1, \underline{-2}, 5, 0, 4, -1\}$$
(2.4)

This is identified as a seven-point sequence.

A finite-duration sequence where x(n) = 0 for all n < 0 is represented as

$$x(n) = \{\underline{0}, 1, 4, 1\} \tag{2.5}$$

This is identified as a four-point sequence.

2.2 Elementary Discrete-Time Signals

The following signals are basic signals that appear often and play an important role in signal processing.

2.2.1 Unit Impulse Signal

Defn 7 (Unit Impulse Signal). The unit impulse signal or unit sample sequence is denoted as $\delta(n)$ and is defined as

$$\delta(n) \equiv \begin{cases} 1, & \text{for } n = 0\\ 0, & \text{for } n \neq 0 \end{cases}$$
 (2.6)

This function is a signal that is zero everywhere, except at n = 0, where its value is 1.

Remark 7.1. This signal is different that the analog signal $\delta(t)$, which is also called a unit impulse, and is defined to be 0 everywhere except t = 0. The discrete unit impulse sequence is much less mathematically complicated.

2.2.2 Unit Step Signal

Defn 8 (Unit Step Signal). The unit step signal is denoted as u(n) and is defined as

$$u(n) \equiv \begin{cases} 1, & \text{for } n \ge 0 \\ 0, & \text{for } n < 0 \end{cases}$$
 (2.7)

2.2.3 Unit Ramp Signal

Defn 9 (Unit Ramp Signal). The unit ramp signal is denoted as $u_r(n)$ and is defined as

$$u_r(n) \equiv \begin{cases} n, & \text{for } n \ge 0\\ 0, & \text{for } n < 0 \end{cases}$$
 (2.8)

2.2.4 Exponential Signal

Defn 10 (Exponential Signal). The exponential signal is a sequence of the form

$$x(n) = a^n \text{ for all } n \tag{2.9}$$

If a is real, then x(n) is a real signal. When a is complex valued $(a \equiv b \pm cj)$, it can be expressed as

$$x(n) = r^n e^{j\theta n}$$

= $r^n (\cos \theta n + j \sin \theta n)$ (2.10)

This can be expressed by graphing the real and imaginary parts

$$x_R(n) \equiv r^n \cos \theta n$$

$$x_I(n) \equiv r^n j \sin \theta n$$
(2.11)

or by graphing the amplitude function and phase function.

$$|x(n)| = A(n) \equiv r^n$$

$$\angle x(n) = \phi(n) \equiv \theta n$$
(2.12)

2.3 Classification of Discrete-Time Signals

In order to apply some mathematical methods to discrete-time signals, we must characterize these signals.

2.3.1 Energy Signal

Defn 11 (Energy Signal). The energy E of a signal x(n) is defined as

$$E \equiv \sum_{n=-\infty}^{\infty} |x(n)|^2 \tag{2.13}$$

The energy of a signal can be finite or infinite. If E is finite $(0 < E < \infty)$, then x(n) is called an energy signal.

2.3.2 Power Signal

Defn 12 (Power Signal). The average power of a discrete time signal x(n) is defined as

$$P = \lim_{N \to \infty} \frac{1}{2N+1} \sum_{n=-N}^{N} |x(n)|^2$$
 (2.14)

This means that there are 2 potential outcomes:

- 1. If E is finite, P=0
- 2. If E is infinite, P may be either finite or infinite

If P is finite and nonzero, the signal is called a *power signal*.

2.3.3 Periodic and Aperiodic Signals

A signal x(n) is periodic with period N (N > 0) if and only if

$$x(n+N) = x(n)$$
for all n (2.15)

The smallest value of N for which (2.15) holds is called the fundamental period. If there is no value of N that satisfies (2.15), the signal is called *nonperiodic* or *aperiodic*.

2.3.4 Symmetric and Antisymmetric Signals

A real-valued signal x(n) is called *symmetric* or *even* if

$$x(n) = x(-n) \tag{2.16}$$

On the other hand, a signal x(n) is called *antisymmetric* or odd if

$$x(n) = -x(-n) \tag{2.17}$$

2.4 Discrete-Time Signal Manipulations

2.4.1 Transformation of the Independent Variable (Time)

It is important to note that Shifting in Time and Folding are not commutative. For example,

$$TD_{k}{FD[x(n)]} = TD_{k}[x(-n)] = x(-n+k)$$
 (2.18)

whereas

$$FD\{TD_{k}[x(n)]\} = FD[x(n-k)] = x(-n-k)$$
 (2.19)

2.4.1.1 Shifting in Time A signal x(n) may be shifted in time by replacing the independent variable n by n-k, where k is an integer. If k is a positive integer, the time shift results in a delay of the signal by k units of time (moves left). If k is a negative integer, the time shift results in an advance of the signal by |k| units of time (moves right).

This could be denoted by

$$TD_{k}[x(n)] = x(n-k) \tag{2.20}$$

You cannot advance a signal that is being generated in real-time. Because that would involve signal samples that haven't been generated yet. So, you can only advance a signal that is stored on something. However, you can always introduce a delay to a signal.

2.4.1.2 Folding Another useful modification of the time base is to replace n with -n. The result is a folding or reflection of the original signal around n = 0.

This could be denoted by

$$FD[x(n)] = x(-n) \tag{2.21}$$

2.4.2 Addition, Multiplication, and Scaling

Amplitude modifications include Addition, Multiplication, and Amplitude Scaling.

2.4.2.1 Addition The sum of 2 signals $x_1(n)$ and $x_2(n)$ is a signal y(n) whose value at any instant is equal to the sum of the values of these two signals at that instant.

$$y(n) = x_1(n) + x_2(n), -\infty < n < \infty$$
(2.22)

2.4.2.2 Multiplication The *product* of two signals $x_1(n)$ and $x_2(n)$ is a signal y(n) whose value at any instant is equal to the product of the values of these two signals at that instant.

$$y(n) = x_1(n)x_2(n), -\infty < n < \infty$$
 (2.23)

2.4.2.3 Amplitude Scaling Amplitude scaling of a signal by a constant A is accomplished by multiplying every signal smaple by A. Consequently, we obtain

$$y(n) = Ax(n), -\infty < n < \infty \tag{2.24}$$

3 Convolutions

Defn 13 (Convolution). The convolution operator.

$$y(t) = \sum_{k=-\infty}^{\infty} x(k) * h(n-k)$$
(3.1)

4 The Z-Transform

- 4.1 The Z-Transform
- 4.1.1 The One-Sided Z-Transform
- 4.2 The Inverse Z-Transform
- 4.2.1 The Inverse Z-Transform by Contour Integration
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- 4.2.3 The Inverse Z-Transform by Partial-Fraction Expansion
- 4.3 Properties of the Z-Transform

(i)

- 4.4 Rational Z-Transforms
- 4.4.1 Decomposition of Rational Z-Transforms
- 4.5 Analysis of LTI Systems in the Z-Domain

A Trigonometry

A.1 Trigonometric Formulas

$$\sin(\alpha) + \sin(\beta) = 2\sin\left(\frac{\alpha+\beta}{2}\right)\cos\left(\frac{\alpha-\beta}{2}\right)$$
 (A.1)

$$\cos(\theta)\sin(\theta) = \frac{1}{2}\sin(2\theta) \tag{A.2}$$

A.2 Euler Equivalents of Trigonometric Functions

$$e^{\pm i\alpha} = \cos(\alpha) \pm i\sin(\alpha)$$
 (A.3)

$$\sin\left(x\right) = \frac{e^{ix} + e^{-ix}}{2} \tag{A.4}$$

$$\cos\left(x\right) = \frac{e^{ix} - e^{-ix}}{2i} \tag{A.5}$$

$$\sinh(x) = \frac{e^x - e^{-x}}{2}$$
 (A.6)

$$\cosh\left(x\right) = \frac{e^x + e^{-x}}{2} \tag{A.7}$$

A.3 Angle Sum and Difference Identities

$$\sin(\alpha \pm \beta) = \sin(\alpha)\cos(\beta) \pm \cos(\alpha)\sin(\beta) \tag{A.8}$$

$$\cos(\alpha \pm \beta) = \cos(\alpha)\cos(\beta) \mp \sin(\alpha)\sin(\beta) \tag{A.9}$$

A.4 Double-Angle Formulae

$$\sin(2\alpha) = 2\sin(\alpha)\cos(\alpha) \tag{A.10}$$

$$\cos(2\alpha) = \cos^2(\alpha) - \sin^2(\alpha) \tag{A.11}$$

A.5 Half-Angle Formulae

$$\sin\left(\frac{\alpha}{2}\right) = \sqrt{\frac{1 - \cos\left(\alpha\right)}{2}}\tag{A.12}$$

$$\cos\left(\frac{\alpha}{2}\right) = \sqrt{\frac{1 + \cos\left(\alpha\right)}{2}}\tag{A.13}$$

A.6 Exponent Reduction Formulae

$$\sin^2(\alpha) = \frac{1 - \cos(2\alpha)}{2} \tag{A.14}$$

$$\cos^2(\alpha) = \frac{1 + \cos(2\alpha)}{2} \tag{A.15}$$

A.7 Product-to-Sum Identities

$$2\cos(\alpha)\cos(\beta) = \cos(\alpha - \beta) + \cos(\alpha + \beta) \tag{A.16}$$

$$2\sin(\alpha)\sin(\beta) = \cos(\alpha - \beta) - \cos(\alpha + \beta) \tag{A.17}$$

$$2\sin(\alpha)\cos(\beta) = \sin(\alpha + \beta) + \sin(\alpha - \beta) \tag{A.18}$$

$$2\cos(\alpha)\sin(\beta) = \sin(\alpha + \beta) - \sin(\alpha - \beta) \tag{A.19}$$

A.8 Sum-to-Product Identities

$$\sin(\alpha) \pm \sin(\beta) = 2\sin\left(\frac{\alpha \pm \beta}{2}\right)\cos\left(\frac{\alpha \mp \beta}{2}\right)$$
 (A.20)

$$\cos(\alpha) + \cos(\alpha) = 2\cos\left(\frac{\alpha+\beta}{2}\right)\cos\left(\frac{\alpha-\beta}{2}\right) \tag{A.21}$$

$$\cos(\alpha) - \cos(\beta) = -2\sin\left(\frac{\alpha+\beta}{2}\right)\sin\left(\frac{\alpha-\beta}{2}\right)$$
(A.22)

A.9 Pythagorean Theorem for Trig

$$\cos^2(\alpha) + \sin^2(\alpha) = 1^2 \tag{A.23}$$

A.10 Rectangular to Polar

$$a + ib = \sqrt{a^2 + b^2}e^{i\theta} = re^{i\theta} \tag{A.24}$$

$$\theta = \begin{cases} \arctan\left(\frac{b}{a}\right) & a > 0\\ \pi - \arctan\left(\frac{b}{a}\right) & a < 0 \end{cases}$$
(A.25)

A.11 Polar to Rectangular

$$re^{i\theta} = r\cos(\theta) + ir\sin(\theta) \tag{A.26}$$

B Calculus

B.1 Fundamental Theorems of Calculus

Defn B.1.1 (First Fundamental Theorem of Calculus). The first fundamental theorem of calculus states that, if f is continuous on the closed interval [a, b] and F is the indefinite integral of f on [a, b], then

$$\int_{a}^{b} f(x) dx = F(b) - F(a)$$
(B.1)

Defn B.1.2 (Second Fundamental Theorem of Calculus). The second fundamental theorem of calculus holds for f a continuous function on an open interval I and a any point in I, and states that if F is defined by

 $F(x) = \int_{a}^{x} f(t) dt,$

then

$$\frac{d}{dx} \int_{a}^{x} f(t) dt = f(x)$$

$$F'(x) = f(x)$$
(B.2)

Defn B.1.3 (argmax). The arguments to the *argmax* function are to be maximized by using their derivatives. You must take the derivative of the function, find critical points, then determine if that critical point is a global maxima. This is denoted as

 $\operatorname*{argmax}_{r}$

B.2 Rules of Calculus

B.2.1 Chain Rule

Defn B.2.1 (Chain Rule). The *chain rule* is a way to differentiate a function that has 2 functions multiplied together.

 $f(x) = g(x) \cdot h(x)$

then,

$$f'(x) = g'(x) \cdot h(x) + g(x) \cdot h'(x)$$

$$\frac{df(x)}{dx} = \frac{dg(x)}{dx} \cdot g(x) + g(x) \cdot \frac{dh(x)}{dx}$$
(B.3)