

EITF75: Systems and Signals - Reference Sheet

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1 Sinusoids

There are several ways to characterize Sinusoids. The first is by dimension:

1. Multidimensional/Multichannel Signals
2. Monodimensional/Monochannel Signals

You can also classify sinusoids by their independent variable (usually time) and the values they take.

1. Continuous-Time Signals or Analog Signals
2. Discrete-Time Signals
3. There is a third way to classify sinusoids and their signals: Digital Signals

Defn 1 (Continuous-Time Signals). *Continuous-time signals* or *Analog signals* are defined for every value of time and they take on values in the continuous interval (a, b) , where a can be $-\infty$ and b can be ∞ . Mathematically, these signals can be described by functions of a continuous variable.

For example,

$$x_1(t) = \cos \pi t, x_2(t) = e^{-|t|}, -\infty < t < \infty$$

Defn 2 (Discrete-Time Signals). *Discrete-time signals* are defined only at certain specified values of time. These time instants **need not** be equidistant, but in practice, they are usually taken at equally spaced intervals for computation convenience and mathematical tractability.

For example,

$$x(t_n) = e^{-|t_n|}, n = 0, \pm 1, \pm 2, \dots$$

A Discrete-Time Signals can be represented mathematically by a sequence of real or complex numbers.

Remark 2.1. To emphasize the discrete-time nature of the signal, we shall denote the signal as $x(n)$, rather than $x(t)$.

Remark 2.2. If the time instants t_n are equally spaced (i.e., $t_n = nT$), the notation $x(nT)$ is also used.

1.1 Continuous-Time Signals

1.1.1 Frequency in Continuous-Time Signals

A simple harmonic oscillation is mathematically described by Equation (1.1).

$$x_a(t) = A \cos(\Omega t + \theta), -\infty < t < \infty \quad (1.1)$$

Remark. The subscript a is used with $x(t)$ to denote an analog signal.

This signal is completely characterized by three parameters:

1. A , the *amplitude* of the sinusoid
2. Ω , the *frequency* in radians per second (rad/s)
3. θ , the *phase* in radians.

Instead of Ω , the frequency F in cycles per second or hertz (Hz) is used.

$$\Omega = 2\pi F \quad (1.2)$$

Plugging (1.2) into (1.1), yields

$$x_a(t) = A \cos(2\pi F t + \theta), -\infty < t < \infty \quad (1.3)$$

1.1.2 Properties of Continuous-Time Sinusoidal Signals

The analog sinusoidal signal in equation (1.3) is characterized by the following properties:

- (i) For every fixed value of the frequency F , $x_a(t)$ is periodic.

$$x_a(t + T_p) = x_a(t)$$

where $T_p = \frac{1}{F}$ is the fundamental period.

- (ii) Continuous-time sinusoidal signals with distinct (different) frequencies are themselves distinct.
- (iii) Increasing the frequency F results in an increase in the rate of oscillation of the signal, in the sense that more periods are included in the given time interval.

1.2 Discrete-Time Signals

1.2.1 Frequency in Discrete-Time Signals

A discrete-time sinusoidal signal may be expressed as

$$x(n) = A \cos(\omega n + \theta), n \in \mathbb{Z}, -\infty < n < \infty \quad (1.4)$$

The signal is characterized by these parameters:

1. n , the sample number. MUST be an integer.
2. A , the *amplitude* of the sinusoid
3. ω , the *angular frequency* in radians per sample
4. θ , is the *phase*, in radians.

Instead of ω , we use the frequency variable f defined by

$$\omega \equiv 2\pi f \quad (1.5)$$

Using (1.4) and (1.5) yields

$$x(n) = A \cos(2\pi f n + \theta), n \in \mathbb{Z}, -\infty < n < \infty \quad (1.6)$$

1.2.2 Properties of Discrete-Time Sinusoidal Signals

- (i) A discrete-time sinusoid is periodic **ONLY** if its frequency is a rational number.
- (ii) Discrete-time sinusoids whose frequencies are separated by an integer multiple of 2π are identical. This leads us to the idea of a Frequency Alias.
- (iii) The highest rate of oscillation in a discrete-time sinusoid is attained when $\omega = \pm\pi$ or, equivalently, $f = \pm\frac{1}{2}$.

1.2.3 Frequency Aliases

The concept of a Frequency Alias is drawn from the idea that discrete-time sinusoids whose frequencies are separated by an integer multiple of 2π are identical and that frequencies $|f| > \frac{1}{2}$ are identical. (Properties (ii) and (iii))

Defn 3 (Frequency Alias). A *frequency alias* is a sinusoid having a frequency $|\omega| > \pi$ or $|f| > \frac{1}{2}$. This is because this sinusoid is *indistinguishable* (*identical*) to one with frequency $|\omega| < \pi$ or $|f| < \frac{1}{2}$.

A *frequency alias* is a sequence resulting from the following assertion based on the sinusoid $\cos(\omega_0 n + \theta)$.

It follows that

$$\cos[(\omega_0 + 2\pi)n + \theta] = \cos(\omega_0 n + 2\pi n + \theta) = \cos(\omega_0 n + \theta)$$

As a result, all sinusoidal sequences

$$x_k(n) = A \cos(\omega_k n + \theta), k = 0, 1, 2, \dots$$

where

$$\omega_k = \omega_0 + 2k\pi, -\pi \leq \omega_0 \leq \pi$$

are *indistinguishable* (i.e., *identical*).

Because of this, we regard frequencies in the range of $-\pi \leq \omega \leq \pi$ or $-\frac{1}{2} \leq f \leq \frac{1}{2}$ as unique, and all frequencies that fall outside of these ranges as aliases.

Remark 3.1. It should be noted that there is a difference between discrete-time sinusoids and continuous-time sinusoids here. Continuous-time sinusoids have distinct signals for Ω or F in the entire range $-\infty < \Omega < \infty$ or $-\infty < F < \infty$.

1.3 Sampling Rates and Sampling Frequency

Most signals of interest are analog. To process these signals, they must be collected and converted to a digital form, that is, to convert them to a sequence of numbers having finite precision. This is called *analog-to-digital* (*A/D*) *conversion*. Conceptually, we view this conversion as a 3-step process.

1. Sampling
2. Quantization
3. Coding

1.3.1 Nyquist Rate

1.3.2 Nyquist Frequency

1.4 Digital Signals

Defn 4 (Digital Signals). *Digital signals* are a subset of Discrete-Time Signals. In this case, not only are the values being measured occurring at fixed points in time, the values themselves can only take certain, fixed values.

1.4.1 Quantization

Defn 5 (Quantization). This is the conversion of a discrete-time continuous-valued signal into a discrete-time, discrete-value (digital) signal. The value of each signal sample is represented by a value selected from a finite set of possible values. The difference between the unquantized sample $x(n)$ and the quantized output $x_q(n)$ is called the Quantization Error.

1.4.1.1 Quantization Levels

1.4.1.2 Quantization Error

Defn 6 (Quantization Error). The *quantization error* of something.

1.4.1.3 Bit Requirements

1.4.1.4 Bit Rate

2 Convolutions

Defn 7 (Convolution). The *convolution* operator.

$$y(t) = \sum_{k=-\infty}^{\infty} x(k) * h(n-k) \quad (2.1)$$

A Trigonometry

A.1 Trigonometric Formulas

$$\sin(\alpha) + \sin(\beta) = 2 \sin\left(\frac{\alpha + \beta}{2}\right) \cos\left(\frac{\alpha - \beta}{2}\right) \quad (\text{A.1})$$

$$\cos(\theta) \sin(\theta) = \frac{1}{2} \sin(2\theta) \quad (\text{A.2})$$

A.2 Euler Equivalents of Trigonometric Functions

$$e^{\pm i\alpha} = \cos(\alpha) \pm i \sin(\alpha) \quad (\text{A.3})$$

$$\sin(x) = \frac{e^{ix} - e^{-ix}}{2i} \quad (\text{A.4})$$

$$\cos(x) = \frac{e^{ix} + e^{-ix}}{2} \quad (\text{A.5})$$

$$\sinh(x) = \frac{e^x - e^{-x}}{2} \quad (\text{A.6})$$

$$\cosh(x) = \frac{e^x + e^{-x}}{2} \quad (\text{A.7})$$

A.3 Angle Sum and Difference Identities

$$\sin(\alpha \pm \beta) = \sin(\alpha) \cos(\beta) \pm \cos(\alpha) \sin(\beta) \quad (\text{A.8})$$

$$\cos(\alpha \pm \beta) = \cos(\alpha) \cos(\beta) \mp \sin(\alpha) \sin(\beta) \quad (\text{A.9})$$

A.4 Double-Angle Formulae

$$\sin(2\alpha) = 2 \sin(\alpha) \cos(\alpha) \quad (\text{A.10})$$

$$\cos(2\alpha) = \cos^2(\alpha) - \sin^2(\alpha) \quad (\text{A.11})$$

A.5 Half-Angle Formulae

$$\sin\left(\frac{\alpha}{2}\right) = \sqrt{\frac{1 - \cos(\alpha)}{2}} \quad (\text{A.12})$$

$$\cos\left(\frac{\alpha}{2}\right) = \sqrt{\frac{1 + \cos(\alpha)}{2}} \quad (\text{A.13})$$

A.6 Exponent Reduction Formulae

$$\sin^2(\alpha) = \frac{1 - \cos(2\alpha)}{2} \quad (\text{A.14})$$

$$\cos^2(\alpha) = \frac{1 + \cos(2\alpha)}{2} \quad (\text{A.15})$$

A.7 Product-to-Sum Identities

$$2 \cos(\alpha) \cos(\beta) = \cos(\alpha - \beta) + \cos(\alpha + \beta) \quad (\text{A.16})$$

$$2 \sin(\alpha) \sin(\beta) = \cos(\alpha - \beta) - \cos(\alpha + \beta) \quad (\text{A.17})$$

$$2 \sin(\alpha) \cos(\beta) = \sin(\alpha + \beta) + \sin(\alpha - \beta) \quad (\text{A.18})$$

$$2 \cos(\alpha) \sin(\beta) = \sin(\alpha + \beta) - \sin(\alpha - \beta) \quad (\text{A.19})$$

A.8 Sum-to-Product Identities

$$\sin(\alpha) \pm \sin(\beta) = 2 \sin\left(\frac{\alpha \pm \beta}{2}\right) \cos\left(\frac{\alpha \mp \beta}{2}\right) \quad (\text{A.20})$$

$$\cos(\alpha) + \cos(\beta) = 2 \cos\left(\frac{\alpha + \beta}{2}\right) \cos\left(\frac{\alpha - \beta}{2}\right) \quad (\text{A.21})$$

$$\cos(\alpha) - \cos(\beta) = -2 \sin\left(\frac{\alpha + \beta}{2}\right) \sin\left(\frac{\alpha - \beta}{2}\right) \quad (\text{A.22})$$

A.9 Pythagorean Theorem for Trig

$$\cos^2(\alpha) + \sin^2(\alpha) = 1^2 \quad (\text{A.23})$$

A.10 Rectangular to Polar

$$a + ib = \sqrt{a^2 + b^2} e^{i\theta} = r e^{i\theta} \quad (\text{A.24})$$

$$\theta = \begin{cases} \arctan\left(\frac{b}{a}\right) & a > 0 \\ \pi - \arctan\left(\frac{b}{a}\right) & a < 0 \end{cases} \quad (\text{A.25})$$

A.11 Polar to Rectangular

$$r e^{i\theta} = r \cos(\theta) + ir \sin(\theta) \quad (\text{A.26})$$

B Calculus

B.1 Fundamental Theorems of Calculus

Defn B.1.1 (First Fundamental Theorem of Calculus). The *first fundamental theorem of calculus* states that, if f is continuous on the closed interval $[a, b]$ and F is the indefinite integral of f on $[a, b]$, then

$$\int_a^b f(x) dx = F(b) - F(a) \quad (\text{B.1})$$

Defn B.1.2 (Second Fundamental Theorem of Calculus). The *second fundamental theorem of calculus* holds for f a continuous function on an open interval I and a any point in I , and states that if F is defined by

$$F(x) = \int_a^x f(t) dt,$$

then

$$\begin{aligned} \frac{d}{dx} \int_a^x f(t) dt &= f(x) \\ F'(x) &= f(x) \end{aligned} \quad (\text{B.2})$$

Defn B.1.3 (argmax). The arguments to the *argmax* function are to be maximized by using their derivatives. You must take the derivative of the function, find critical points, then determine if that critical point is a global maxima. This is denoted as

$$\operatorname{argmax}_x$$

B.2 Rules of Calculus

B.2.1 Chain Rule

Defn B.2.1 (Chain Rule). The *chain rule* is a way to differentiate a function that has 2 functions multiplied together.

If

$$f(x) = g(x) \cdot h(x)$$

then,

$$\begin{aligned} f'(x) &= g'(x) \cdot h(x) + g(x) \cdot h'(x) \\ \frac{df(x)}{dx} &= \frac{dg(x)}{dx} \cdot h(x) + g(x) \cdot \frac{dh(x)}{dx} \end{aligned} \quad (\text{B.3})$$