| 1. Fill in the blank with <i>roomaji</i> . | | | | | | |
|---|--|--|--|--|--|--|
| The <i>katakana</i> word | comes from the English word "building." | | | | | |
| 2. Fill in the blanks with English words based on the hints you hear. Then, in the parentheses, write the building or place that the hints describe in <i>roomaji</i> . | | | | | | |
| (a) Hint 1: The symbol 〒 was | of this building. | | | | | |
| Hint 2: There was a | outside of this building. | | | | | |
| Hint 3: Tim-sensei | stamps here. | | | | | |
| \rightarrow () | | | | | | |
| (b) Hint 1: This place is closed on | and | | | | | |
| Hint 2: There's a lot of | inside this building. | | | | | |
| Hint 3: Sometimes there is a | Hint 3: Sometimes there is a here. | | | | | |
| \rightarrow () | | | | | | |
| (c) Hint 1: It was very | here. | | | | | |
| Hint 2: Students sometimes here. | | | | | | |
| Hint 3: There are many | inside this building. | | | | | |
| → () | | | | | | |
| (d) Hint 1: It was a | _ building. | | | | | |
| Hint 2: Tim-sensei didn't know where the station was, so hesomeone here. | | | | | | |
| Hint 3: There was a | here. | | | | | |
| → () | | | | | | |
| (e) Hint 1: The is | good today. | | | | | |
| Hint 2: This place is very | | | | | | |
| Hint 3: You could have a | with your friends here. | | | | | |
| \rightarrow () | | | | | | |
| 3. Answer the questions based on the skit of picnic. Answer in English. | of the friends talking about their plans for a | | | | | |
| (a) When are they going? | | | | | | |
| (b) Write 2 comments they make about Sakura Kooen. | | | | | | |

| 4. You war | nt to ask, "l | How will you | go (to a certa | in place)?" V | Vhat would | l you s | ay? | |
|--------------|-----------------------------------|--|-----------------------|------------------|--------------|---------|---------|--|
| | | | (|) ikimasu ka | ? | | | |
| 5. What wo | ould you sa | ay when you | plan to go so | mewhere by: | | | | |
| | (a) car? | | | (|) ikimasu. | - | | |
| | (b) taxi′ | ? | | (|) ikimasu. | - | | |
| | (c) bus' | ? | | (| () ikimasu. | | | |
| | (d) train | ? | | (|) ikimasu. | | | |
| | (e) bicy | cle? | | (|) ikimasu. | | | |
| | (f) moto | rcycle? | | (|) ikimasu. | - | | |
| | (g) airpl | ane? | | (|) ikimasu. | - | | |
| 6. Of the di | fferent mo | des of transp | ortation | | | | | |
| (a) [| Oore-ga icl | niban hayai d | esu-ka? | | | | | |
| (b) [| Oore-ga icl | niban osoi de | su-ka? | | | | | |
| 7. You are | going som | ne place on fo | ot. What wo | uld you say? | | | ikimasu | |
| 8. How do | the followi | ng students g | o to the follo | wing places? | • | | | |
| | Dawn: | Nihon-ni | | de ikimas | u. | | | |
| | Dawn: Shinseki-no uchi-ni | | | | de ikimasu. | | | |
| | Saman | tha: Arubaito | –ni | de | e ikimasu. | | | |
| | ese <i>kataka</i> from the lis | <i>na</i> words in <i>i</i> st below. | <i>oomaji</i> , and t | fill in the blar | ıks with an | appro | priate | |
| バ | ス | タク (| シー | バン | イク | _いき | ます。 | |
| (|) | (|) | (|) | | | |
| | ある | るいて ア | ルバイト | \\\\) | きます。 | | | |
| ニュー (| ヨーク | おお | ,きいビル (| /た。) | くさん | あり | ます。 | |
| | (a) で | (b) を | (c) lC | (d) O |) (e) | が | | |