

BINGO Project #3

by Jonah Mondragon

May 18, 2021

English Period 8

1 Academic Vocabulary Book

Create a dictionary with the following Academic Vocabulary:

Alliteration

A form of rhyme that involves the start of words rather than the end.

Allusion

A subtly implied reference to something external to the context of the implication; often with the purpose of comedic effect.

Characterization

The profile of a character; the analysis, or observation, of someone's tendencies or disposition.

Foreshadowing

A reference made within a fictional context referring to a future event; typically a near disaster, or the ending.

Homonym

Two words with the same sound—with the possibility of sharing the same spelling as well—but with difference in meaning.

Imagery

Language delivered with the purpose of conveying a scene (or an image) to the reader/observer.

Irony

A situation in which an entity's expected behavior is either the exact opposite of reality, or intensely the same.

Metaphor

A methodology used in either literary or conversational sense to convey a new concept to another person; using their prior knowledge of some other concept; or something simple enough that the connection can be either humorous and/or enlightening.

Monologue

An intentional form of rambling; typically put into action when encountered by an immensely dense subject; particularly a self-indulged subject.

Oxymoron

A situation where two antonyms are used together to form a practical idea; “deadly alive”; “drowned vividness.”

Persona

Only one simple aspect of someone’s personality; perhaps as a public figure; or an entity with mannerisms.

Personification

The application of a personality to an otherwise inanimate object; or a more instinctual entity.

Prologue

An introduction; the exact implementation is defined by the application.

Pun

A play on words.

Rising Action

An event, or set of events, that ultimately lead to the climax or the need for the climax.

Soliloquy

The notion whereby one’s inner thoughts can converse themselves aloud unconsciously; whether when alone or accompanied by other people. Usually used within observed fictional stories with the intention of allowing the audience to understand the concerns/motives of the character.

Sonnet

A poem whose verses contain 14 lines and are generally written via means of iambic pentameter (iambic pentameter meaning; 10 syllables on a single line; and one of every two are stressed; a phenomenon that often occurs naturally in the use of English).

Synonym

A word with a similar or interchangeable definition with another; country and county.

Tableau

Imagery with very precise accuracy.

Theme

One central idea that many objects involved refer to; in storytelling, it can be thought of as “the|message.”

2 Acrostic Poem

Maybe I was too giddy,
Awkward, perhaps; but no; she told me explicitly otherwise.
Reaching around her shoulder; heartrate playing the gypsy;
Inclined to the possibility of stealing a kiss.
Allow my head to tilt toward; or climb inward into a frenzy?
Humbling, hopefully, with the words “next time”; thus instilling forward bliss.

3 Newspaper

“I don’t remember
the books I have
read any more than
the meals I have
eaten; even so, they
have made me”

Verona Times

Verona, Italy

VOL.XLVII... No.1

FEBRUARY 19, 1598

TWO DOLLARS

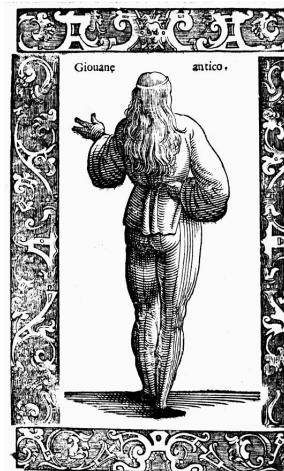
The feud of The Montague's and The Capulet's

The only conflict which has plagued our fair city for centuries has been between the Montague's and the Capulet's; two well esteemed lineages, with vast influences upon Verona. Chief among these are the Capulet's ownership of Piazza Delle Erbe marketplace; making for an amiable nest egg. On the side of Montague's, they only happen to own the Communal Palace, enough said. A recent development has put this age-long feud into a bit of a frenzy. Tybalt of the Capulet family, a man whom we haven't much information;¹ was recently killed by Romeo of the Montague family, surely extenuating the tension of the two families. To an utter astonishment, the punishment of this crime was not administered to be death, as is usual for the pretense of murder, but rather banishment; this was due

to the direct manipulation of the Prince, at who's words resulted in the immediate departure of Romeo, he hasn't been seen since. This occurrence can only lead to more brutality on both sides of the spectrum; there's speculation that this wasn't an unprovoked attack, that Tybalt had insinuated the situation; of course speculation also lies in the other direction as well. Here at *Verona Times*, we can only hope that future events, such as the Spectacled Burning just a decade ago, doesn't recur as a result of this feud; that it stays within private property, and no innocents are killed.

Revolutionary Dress Apparel

Our local clothing store “Witherfords and Family” have just created a magnificent new set of apparel, for the (comparatively, within the realm of dress apparel) low, low price of 55 Dollars!



Omitted for Brevity...

Editorial

Long time consumers of the *Verona Times* will know that an editorial section is rarely a concern during it's publication, however it must be emphasized that Romeo is very likely innocent.

¹In our attempts to facilitate questions of his stature within the Capulet family, Tybalt managed to evade our every request in a rather amazing fashion; involving showing off several disguises of great dexterity and fashionable uses of his sword.

Countless reliable sources tell us so, and the exemption on behalf of the Prince tells significantly of

the pretense of this situation; if you happen to see him, on my regard, support him. Tybalt was a

rather rotten man and not many are supposed to miss him.

4 Artifact Collection

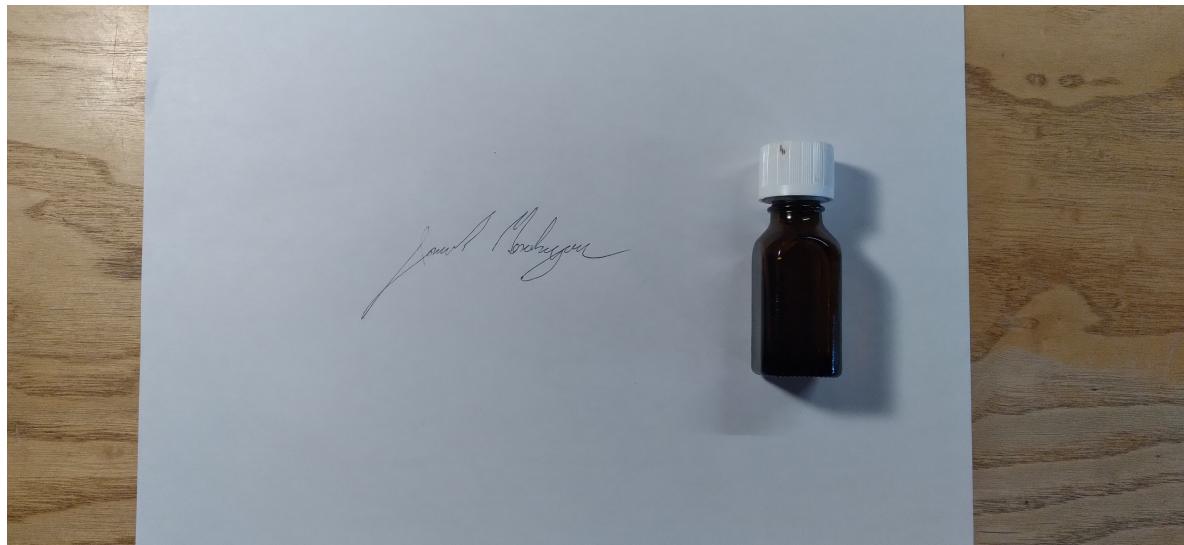
These are eight artifacts that I believe to be essential to the plot of Romeo and Juliet; along with a brief explanation of each.

1. Letter:



This is the letter that Friar Lawrence was tasked with giving to Romeo; explaining the plan for Romeo and Juliet to escape Verona together. Implications of this letter are what make up the tragedy of this story; had this letter succeeded in getting to Romeo, he would have been aware of the plan. This aforementioned plan went like this; Juliet would indulge herself with an amalgamated liquid (see artifact #2) made by Friar Lawrence making her appear dead; then allowing her an escape from Verona and a reunion with Romeo in Mantua.

2. Vial of Poison:



Having mentioned the letter to Romeo, at artifact #1, it becomes pertinent to mention the vial of poison of which the letter-described plan involved. This concoction, amalgamated by Friar Lawrence, has the effect of immobilizing its drinker to the point of perceived death, a notion which lasts for forty-eight hours before the drinker then wakes up. Use of this concoction was meant for Juliet, with an effort of convincing her family she has died as to enable her to run off with Romeo to Mantua.

3. Sword:



Use of swords is a major writing point in Romeo and Juliet owing to the time of its inscription; sword-play made the heart of any sort of combat, with several manipulations of them, as devices, spaced throughout the play. Two examples of these aforementioned manipulations are in Act I Scene I in which the Montague and Capulet feud is introduced through the drawing of several swords during an altercation; another is the fight between Tybalt and Romeo; the latter being pertinent to my choice of this item.

4. Rope Ladder:



Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetuer

id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

5. Dagger:



id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

6. Herbs and Flowers:



 Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetuer id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

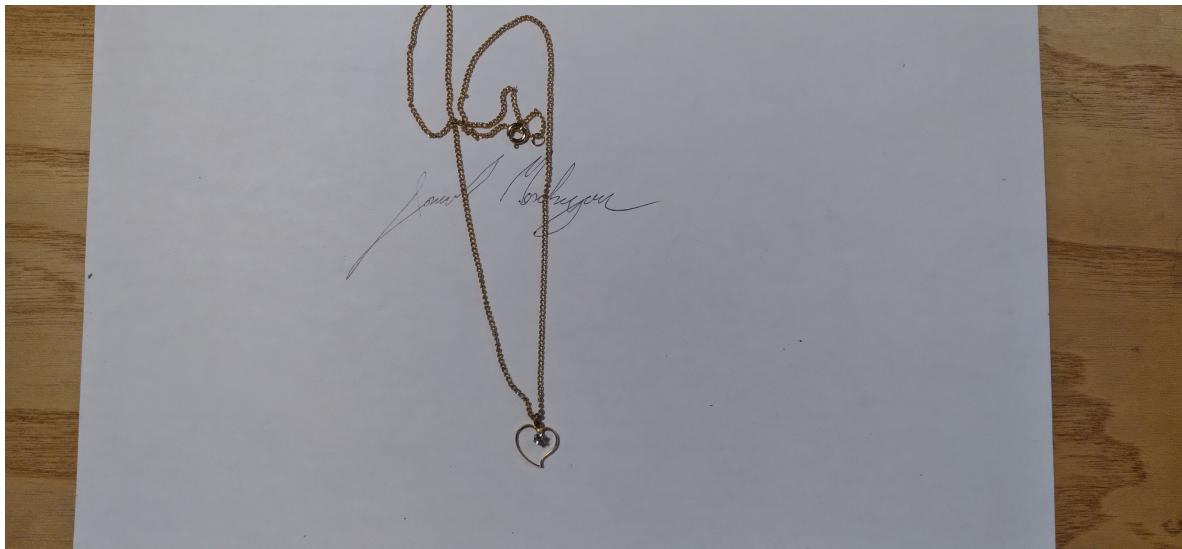
7. Juliet's Ring:



 Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetuer id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum.

Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

8. Juliet's Necklace:



Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetuer id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

9. All Together Now:

