

# BINGO Project #3

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English Period 8

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## 1 Academic Vocabulary Book

Create a dictionary with the following Academic Vocabulary:

### **Alliteration**

A form of rhyme that involves the start of words rather than the end.

### **Allusion**

A subtly implied reference to something external to the context of the implication; often with the purpose of comedic effect.

### **Characterization**

The profile of a character; the analysis, or observation, of someone's tendencies or disposition.

### **Foreshadowing**

A reference made within a fictional context referring to a future event; typically a near disaster, or the ending.

### **Homonym**

Two words with the same sound—with the possibility of sharing the same spelling as well—but with difference in meaning.

### **Imagery**

Language delivered with the purpose of conveying a scene (or an image) to the reader/observer.

### **Irony**

A situation in which an entity's expected behavior is either the exact opposite of reality, or intensely the same.

### **Metaphor**

A methodology used in an either literary or conversational sense to convey a new concept to another person; using their prior knowledge of some other concept; or something simple enough that the connection can be either humorous and/or enlightening.

### **Monologue**

An intentional form of rambling; typically put into action when encountered by an immensely dense subject; particularly a self-indulged subject.

**Oxymoron**

A situation where two antonyms are used together to form a practical idea; “deadly alive”; “drowned vividness.”

**Persona**

Only one simple aspect of someone’s personality; perhaps as a public figure; or an entity with mannerisms.

**Personification**

The application of a personality to an otherwise inanimate object; or a more instinctual entity.

**Prologue**

An introduction; the exact implementation is defined by the application.

**Pun**

A play on words.

**Rising Action**

An event, or set of events, that ultimately lead to the climax or the need for the climax.

**Soliloquy**

The notion whereby one’s inner thoughts can converse themselves aloud unconsciously; whether when alone or accompanied by other people. Usually used within observed fictional stories with the intention of allowing the audience to understand the concerns/motives of the character.

**Sonnet**

A poem whose verses contain 14 lines and are generally written via means of iambic pentameter (iambic pentameter meaning; 10 syllables on a single line; and one of every two are stressed; a phenomenon that often occurs naturally in the use of English).

**Synonym**

A word with a similar or interchangeable definition with another; country and county.

**Tableau**

Imagery with very precise accuracy.

**Theme**

One central idea that many objects involved refer to; in storytelling, it can be thought of as “**the**|**message**.”

## 2 Acrostic Poem

Maybe I was too giddy,  
Awkward, perhaps; but no; she told me explicitly otherwise.  
Reaching around her shoulder; heartrate playing the gypsy;  
Inclined to the possibility of stealing a kiss.  
Allow my head to tilt toward; or climb inward into a frenzy?  
Humbling, hopefully, with the words “next time”; thus instilling forward bliss.

## 3 Newspaper

“I don’t remember  
the books I have  
read any more than  
the meals I have  
eaten; even so, they  
have made me”

# Verona Times

Verona, Italy

VOL.XLVII... No.1

FEBRUARY 19, 1598

TWO DOLLARS

### The feud of The Montague’s and The Capulet’s

The only conflict which has plagued our fair city for centuries has been between the Montague’s and the Capulet’s; two well esteemed lineages, with vast influences upon Verona. Chief among these are the Capulet’s ownership of Piazza Delle Erbe marketplace; making for an amiable nest egg. On the side of Mantague’s, they only happen to own the Communal Palace, enough said. A recent development has put this age-long feud into a bit of a frenzy. Tybalt of the Capulet family, a man whom we haven’t much information;<sup>1</sup> was recently killed by Romeo of the Mantague family, surely extenuating the tension of the two families. To an utter astonishment, the punishment of this crime was not administered to be death, as is usual for the pretense of murder, but rather banishment; this was due

to the direct manipulation of the Prince, at who’s words resulted in the immediate departure of Romeo, he hasn’t been seen since. This occurrence can only lead to more brutality on both sides of the spectrum; there’s speculation that this wasn’t an unprovoked attack, that Tybalt had insinuated the situation; of course speculation also lies in the other direction as well. Here at *Verona Times*, we can only hope that future events, such as the Spectacled Burning just a decade ago, doesn’t recur as a result of this feud; that it stays within private property, and no innocents are killed.

### Revolutionary Dress Apparel

Our local clothing store “Witherfords and Family” have just created a magnificent new set of apparel, for the (comparatively, within the realm of dress apparel) low, low price of 55 Dollars!



### Omitted for Brevity...

### Editorial

Long time consumers of the *Verona Times* will know that an editorial section is rarely a concern during it’s publication, however it must be emphasized that Romeo is very likely innocent.

<sup>1</sup>In our attempts to facilitate questions of his stature within the Capulet family, Tybalt managed to evade our every request in a rather amazing fashion; involving showing off several disguises of great dexterity and fashionable uses of his sword.

Countless reliable sources tell us so, and the exemption on behalf of the Prince tells significantly of

the pretense of this situation; if you happen to see him, on my regard, support him. Tybalt was a

rather rotten man and not many are supposed to miss him.

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