

BINGO Project #2

by Jonah Mondragon
April 18, 2021

1 Academic Vocabulary Book

Create a dictionary with the following Academic Vocabulary:

Alliteration

A form of rhyme that involves the start of words rather than the end.

Allusion

A subtly implied reference to something external to the context of the implication; often with the purpose of comedic effect.

Characterization

The profile of a character; the analysis, or observation, of someone's tendencies or disposition.

Foreshadowing

A reference made within a fictional context referring to a future event; typically a near disaster, or the ending.

Homonym

Two words with the same sound—with the possibility of sharing the same spelling as well—but with difference in meaning.

Imagery

Language delivered with the purpose of conveying a scene (or an image) to the reader/observer.

Irony

A situation in which an entity's expected behavior is either the exact opposite of reality, or intensely the same.

Metaphor

A methodology used in an either literary or conversational sense to convey a new concept to another person; using their prior knowledge of some other concept; or something simple enough that the connection can be either humorous and/or enlightening.

Monologue

An intentional form of rambling; typically put into action when encountered by an immensely dense subject; particularly a self-indulgent subject.

Oxymoron

A situation where two antonyms are used together to form a practical idea; “deadly alive”; “drowned vividness.”

Persona

Only one simple aspect of someone's personality; perhaps as a public figure; or an entity with mannerisms.

Personification

The application of a personality to an otherwise inanimate object; or a more instinctual entity.

Prologue

An introduction; the exact implementation is defined by the application.

Pun

A play on words.

Rising Action

An event, or set of events, that ultimately lead to the climax or the need for the climax.

Soliloquy

The notion whereby one's inner thoughts can converse themselves aloud unconsciously; whether when alone or accompanied by other people. Usually used within observed fictional stories with the intention of allowing the audience to understand the concerns/motives of the character.

Sonnet

A poem whose verses contain 14 lines and are generally written via means of iambic pentameter (iambic pentameter meaning; 10 syllables on a single line; and one of every two are stressed; a phenomenon that often occurs naturally in the use of English).

Synonym

A word with a similar or interchangeable definition with another; country and county.

Tableau

Imagery with very precise accuracy.

Theme

One central idea that many objects involved refer to; in storytelling, it can be thought of as "the|message."

2 Acrostic Poem

Maybe I was too giddy,
Awkward, perhaps; but no; she told me explicitly otherwise.
Reaching around her shoulder; heartrate playing the gypsy;
Inclined to the possibility of stealing a kiss.
Allow my head to tilt toward; or climb inward into a frenzy?
Humbling, hopefully, with the words "next time"; thus instilling forward bliss.