

Plus Minus Delta

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English Period 8

Name	Plus	Minus
Antonio Martinex	<ul style="list-style-type: none">• The presentation design was appealing; the blue device used throughout marked a flare in the text.• The speaker was quick to fix his enunciation errors.	<ul style="list-style-type: none">• The information was disconnected from the images used.• The speaker spent too much time thinking about what to say, rather than what was being said.
Joseph Gonzales	<ul style="list-style-type: none">• The information was pertinent to the subject matter.	<ul style="list-style-type: none">• The speaker had not only trouble enunciating his words, but did not make any effort to correct himself.• The presentation was bland, colorless and lacked visual appeal.
Jacob Kriegshauser	<ul style="list-style-type: none">• The presentation was neatly formatted; there was a prominent use of object separation.• The speaker enunciated his words very well.	<ul style="list-style-type: none">• The images were uninspired and low quality.

Irene Cavaller-Garcia	<ul style="list-style-type: none"> • The presentation was pristine; the light brown hues blended well with the obvious palette-chosen images. • The speaker's enunciation was clear and concise, with a bit of an accent. • A lot of time was put into formatting the text. • The research done involving the subject matter was extensive. 	<ul style="list-style-type: none"> • The speaker read too fast to be easily interpreted.
Liliana Lujan	<ul style="list-style-type: none"> • The presentation by enunciation was well thought out. 	<ul style="list-style-type: none"> • The speaker seemed to be disconnected with her words.
Ryen Ortega	<ul style="list-style-type: none"> • The enunciation was pristine. 	<ul style="list-style-type: none"> • The presentation wasn't complete, only three conditions. • The images were low quality. • The presentation wasn't complete, only three conditions.
Elija Romero	<ul style="list-style-type: none"> • Involved image/information correlation. 	<ul style="list-style-type: none"> • Severe lack in reader/oral connection; uninvolved presentation (the images seem to have been unconsented)
Diego Cordova	<ul style="list-style-type: none"> • Information was well formatted and researched. 	<ul style="list-style-type: none"> • Images were low quality and had uninvolved correlation.