

Requiem and Tears

Thought It Was A Dream

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$\text{♩} = 60$

Piano

String Ensemble

Brass Section

Flute

Acoustic Snare Drum

Acoustic Bass Drum

This musical score is for measures 5 through 8 of the piece 'The Rose Tree'. The score is written for a piano (Pno.), string ensemble (St. Ens.), brass section (Brs. Se.), flute (Fl.), snare drum (Sn. Dr.), and bass drum (Bass Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The string ensemble and brass section provide harmonic support. The flute plays a melody that is a variation of the piano's right-hand melody. The snare and bass drums provide a rhythmic accompaniment.

Measure 5: The piano plays a chord of F#4 and A4 in the right hand and a half note F#2 in the left hand. The string ensemble and brass section are silent. The flute plays a half note F#4. The snare and bass drums are silent.

Measure 6: The piano plays a chord of F#4 and A4 in the right hand and a half note F#2 in the left hand. The string ensemble and brass section are silent. The flute plays a half note F#4. The snare and bass drums are silent.

Measure 7: The piano plays a chord of F#4 and A4 in the right hand and a half note F#2 in the left hand. The string ensemble and brass section are silent. The flute plays a half note F#4. The snare and bass drums are silent.

Measure 8: The piano plays a chord of F#4 and A4 in the right hand and a half note F#2 in the left hand. The string ensemble and brass section are silent. The flute plays a half note F#4. The snare and bass drums are silent.

Pno.

St. Ens.

Brs. Se.

Fl.

Sn. Dr.

Bass Dr.

fff *mf*

This musical score page contains six staves for measures 9 through 12. The instruments are Piano (Pno.), String Ensemble (St. Ens.), Brass Section (Brs. Se.), Flute (Fl.), Snare Drum (Sn. Dr.), and Bass Drum (Bass Dr.). The key signature is three sharps (F#, C#, G#). The Piano part has two staves; the right staff has melodic lines with slurs and accents, while the left staff has sustained chords. The String Ensemble part also has two staves, with the right staff playing melodic lines and the left staff playing sustained chords. A dynamic marking of *fff* (fortississimo) is at the start of measure 10, and *mf* (mezzo-forte) is at the start of measure 11, with a hairpin indicating a decrease in volume. The Brass Section part consists of two staves, both of which are empty with only bar lines. The Flute part has one staff with melodic lines and slurs. The Snare Drum and Bass Drum parts each have one staff with a single drum line consisting of short horizontal strokes.

This musical score is for measures 13 through 16. It features six staves: Piano (Pno.), String Ensemble (St. Ens.), Brass Section (Brs. Se.), Flute (Fl.), Snare Drum (Sn. Dr.), and Bass Drum (Bass Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piano part has a melodic line in the right hand and a bass line in the left hand. The String Ensemble part has a melodic line in the right hand and a bass line in the left hand. The Brass Section part has a melodic line in the right hand and a bass line in the left hand. The Flute part has a melodic line. The Snare Drum and Bass Drum parts have a simple rhythmic pattern.

Pno.

17 18 19 20

St. Ens.

17 18 19 20

Brs. Se.

17 18 19 20

Fl.

17 18 19 20

Sn. Dr.

17 18 19 20

Bass Dr.

17 18 19 20

Musical score for measures 21-24, featuring the following instruments:

- Pno. (Piano):** Treble and Bass staves. Treble clef, key signature of three sharps (F#, C#, G#). Measure 21: Treble has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Bass has a half note F#3, quarter note G#3, quarter rest, quarter rest. Measure 22: Treble has a half note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Bass has a half note G#3, quarter rest, quarter rest, quarter rest. Measure 23: Treble has a half note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Bass has a half note F#3, quarter rest, quarter rest, quarter rest. Measure 24: Treble has a half note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4. Bass has a half note F#3, quarter rest, quarter rest, quarter rest.
- St. Ens. (String Ensemble):** Treble and Bass staves. Treble clef, key signature of three sharps. Measure 21: Treble has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Bass has a half note F#3, quarter note G#3, quarter rest, quarter rest. Measure 22: Treble has a half note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Bass has a half note G#3, quarter rest, quarter rest, quarter rest. Measure 23: Treble has a half note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Bass has a half note F#3, quarter rest, quarter rest, quarter rest. Measure 24: Treble has a half note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4. Bass has a half note F#3, quarter rest, quarter rest, quarter rest.
- Brs. Se. (Brass Section):** Treble and Bass staves. Treble clef, key signature of three sharps. Measure 21: Treble has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Bass has a half note F#3, quarter note G#3, quarter rest, quarter rest. Measure 22: Treble has a half note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Bass has a half note G#3, quarter rest, quarter rest, quarter rest. Measure 23: Treble has a half note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Bass has a half note F#3, quarter rest, quarter rest, quarter rest. Measure 24: Treble has a half note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4. Bass has a half note F#3, quarter rest, quarter rest, quarter rest.
- Fl. (Flute):** Treble clef, key signature of three sharps. Measure 21: Treble has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 22: Treble has a half note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 23: Treble has a half note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 24: Treble has a half note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4.
- Sn. Dr. (Snare Drum):** Single staff. Measure 21: Snare drum hit on beat 1. Measure 22: Snare drum hit on beat 1. Measure 23: Snare drum hit on beat 1. Measure 24: Snare drum hit on beat 1.
- Bass Dr. (Bass Drum):** Single staff. Measure 21: Bass drum hit on beat 1. Measure 22: Bass drum hit on beat 1. Measure 23: Bass drum hit on beat 1. Measure 24: Bass drum hit on beat 1.

Pno.

St. Ens.

Brs. Se.

Fl.

Sn. Dr.

Bass Dr.

The musical score is arranged in six staves. The Piano (Pno.) part features a continuous eighth-note melody in the right hand and sustained octaves in the left hand. The String Ensemble (St. Ens.) is mostly silent, with some activity in measures 27 and 28. The Brass Section (Brs. Se.) plays a melodic line with a *mp* dynamic, supported by octaves in the bass. The Flute (Fl.) part has rests in measures 25 and 26, followed by a melodic phrase in measures 27 and 28. The Snare Drum (Sn. Dr.) and Bass Drum (Bass Dr.) parts show a rhythmic pattern of eighth notes starting in measure 27.

25 26 27 28

25 26 27 28

25 26 27 28

25 26 27 28

25 26 27 28

25 26 27 28

Musical score for measures 29 and 30, featuring the following instruments and parts:

- Pno. (Piano):** Treble and Bass staves. Measure 29 features a complex arpeggiated figure in the right hand and a whole note in the left hand. Measure 30 continues the arpeggiated figure in the right hand and has a whole note in the left hand.
- St. Ens. (String Ensemble):** Treble and Bass staves. Measure 29 is mostly silent. Measure 30 features a short melodic phrase in the right hand and a whole note in the left hand.
- Brs. Se. (Brass Section):** Treble and Bass staves. Measure 29 features a whole note chord in the right hand and a whole note in the left hand. Measure 30 features a whole note chord in the right hand and a whole note in the left hand.
- Fl. (Flute):** Treble staff. Measure 29 features a whole note chord. Measure 30 features a whole note chord.
- Sn. Dr. (Snare Drum):** Single staff. Measure 29 is silent. Measure 30 is silent.
- Bass Dr. (Bass Drum):** Single staff. Measure 29 is silent. Measure 30 is silent.

Pno.

St. Ens.

Brs. Se.

Fl.

Sn. Dr.

Bass Dr.

The musical score is written for measures 31 and 32. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part features a treble clef with a melodic line and a bass clef with a single note (F#) in measure 31 and a whole note (F#) in measure 32. The String Ensemble (St. Ens.) part features a treble clef with a melodic line and a bass clef with a single note (F#) in measure 31 and a whole note (F#) in measure 32. The Brass Section (Brs. Se.) part features a treble clef with a melodic line and a bass clef with a single note (F#) in measure 31 and a whole note (F#) in measure 32. The Flute (Fl.) part features a treble clef with a melodic line and a bass clef with a single note (F#) in measure 31 and a whole note (F#) in measure 32. The Snare Drum (Sn. Dr.) and Bass Drum (Bass Dr.) parts are marked with a double bar line and a single note (F#) in measure 31 and a whole note (F#) in measure 32.

Musical score for measures 33 and 34, featuring the following instruments:

- Pno. (Piano):** Treble and Bass staves. Measure 33 shows a complex piano accompaniment in the treble and a sustained bass note. Measure 34 continues the piano accompaniment.
- St. Ens. (String Ensemble):** Treble and Bass staves. Measure 33 shows a sustained bass note in the bass staff and a sustained treble note in the treble staff. Measure 34 continues the sustained notes.
- Brs. Se. (Brass Section):** Treble and Bass staves. Measure 33 shows a complex brass accompaniment in the treble and a sustained bass note. Measure 34 continues the brass accompaniment.
- Fl. (Flute):** Treble staff. Measure 33 shows a sustained treble note. Measure 34 continues the sustained note.
- Sn. Dr. (Snare Drum):** Single staff. Measure 33 shows a sustained snare drum note. Measure 34 continues the sustained snare drum note.
- Bass Dr. (Bass Drum):** Single staff. Measure 33 shows a sustained bass drum note. Measure 34 continues the sustained bass drum note.

Musical score for measures 37 and 38, featuring six staves: Pno., St. Ens., Brs. Se., Fl., Sn. Dr., and Bass Dr. The key signature is three sharps (F#, C#, G#).

- Pno.:** Treble and Bass clefs. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a single note (F#) in both measures.
- St. Ens.:** Treble and Bass clefs. Treble staff has a melodic line with eighth notes and a whole note chord. Bass staff has a whole note chord.
- Brs. Se.:** Treble and Bass clefs. Treble staff has a melodic line with eighth notes and a whole note chord. Bass staff has a whole note chord.
- Fl.:** Treble clef. Melodic line with eighth notes and a whole note chord.
- Sn. Dr.:** Single staff with a drum symbol. Rest in both measures.
- Bass Dr.:** Single staff with a drum symbol. Rest in both measures.

Piano score for measures 39-42, featuring Pno., St. Ens., Brs. Se., Fl., Sn. Dr., and Bass Dr.

Pno.

Measures 39-42: Treble and Bass staves. Measure 39 features a complex piano accompaniment. Measure 40 continues the accompaniment. Measures 41 and 42 are mostly rests.

St. Ens.

Measures 39-42: Treble and Bass staves. Measure 39 features a complex piano accompaniment. Measure 40 continues the accompaniment. Measures 41 and 42 are mostly rests.

Brs. Se.

Measures 39-42: Treble and Bass staves. Measure 39 features a complex piano accompaniment. Measure 40 continues the accompaniment. Measures 41 and 42 are mostly rests.

Fl.

Measures 39-42: Treble staff. Measure 39 features a complex piano accompaniment. Measure 40 continues the accompaniment. Measures 41 and 42 are mostly rests.

Sn. Dr.

Measures 39-42: Single staff. Measure 39 features a complex piano accompaniment. Measure 40 continues the accompaniment. Measures 41 and 42 are mostly rests.

Bass Dr.

Measures 39-42: Single staff. Measure 39 features a complex piano accompaniment. Measure 40 continues the accompaniment. Measures 41 and 42 are mostly rests.

Pno.

44

45

46

St. Ens.

44

45

46

Brs. Se.

44

45

46

Fl.

44

45

46

Sn. Dr.

43

44

45

46

Bass Dr.

43

44

45

46

Pno.

St. Ens.

Brs. Se.

Fl.

Sn. Dr.

Bass Dr.

The musical score is arranged in six staves. The top four staves (Piano, String Ensemble, Brass Section, and Flute) are in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The bottom two staves (Snare Drum and Bass Drum) are in a single-clef drum notation. Measures 47 and 48 are indicated by bar numbers above the staves. In measure 47, the Piano and String Ensemble parts are silent, while the Brass Section and Flute play a melodic line. The Snare Drum and Bass Drum play a rhythmic pattern. In measure 48, the Piano and String Ensemble parts are silent, while the Brass Section and Flute play a melodic line. The Snare Drum and Bass Drum play a rhythmic pattern.

Piano score for measures 49 and 50, featuring Pno., St. Ens., Brs. Se., Fl., Sn. Dr., and Bass Dr.

Pno. (Piano): Measures 49 and 50. Measure 49 features a *fff* (fortississimo) dynamic. The right hand plays triplets of eighth notes, and the left hand plays octaves. Measure 50 continues the triplet pattern in the right hand, with the left hand playing octaves.

St. Ens. (String Ensemble): Measures 49 and 50. Measure 49 features a *p* (piano) dynamic. The right hand plays a melodic line, and the left hand plays octaves. Measure 50 continues the melodic line in the right hand, with the left hand playing octaves.

Brs. Se. (Brass Section): Measures 49 and 50. Measure 49 features a melodic line in the right hand and a bass line in the left hand. Measure 50 continues the melodic line in the right hand and the bass line in the left hand.

Fl. (Flute): Measures 49 and 50. Measure 49 features a melodic line. Measure 50 continues the melodic line.

Sn. Dr. (Snare Drum): Measures 49 and 50. Measure 49 features a *p* (piano) dynamic. The drum plays a pattern of eighth notes. Measure 50 continues the pattern.

Bass Dr. (Bass Drum): Measures 49 and 50. Measure 49 features a single bass drum hit. Measure 50 features a single bass drum hit.

51 3 3 3 3 52

Pno.

51 52

St. Ens.

51 52

Brs. Se.

Fl.

51 52

Sn. Dr.

Bass Dr.

The musical score is written for measures 51 and 52. The Piano (Pno.) part features triplets of eighth notes in the right hand and chords in the left hand. The String Ensemble (St. Ens.) and Brass Section (Brs. Se.) have melodic lines in the right hand and chords in the left hand. The Flute (Fl.) has a melodic line in the right hand. The Snare Drum (Sn. Dr.) and Bass Drum (Bass Dr.) have rhythmic patterns.

Piano score for measures 53 and 54, featuring Pno., St. Ens., Bsns. Se., Fl., Sn. Dr., and Bass Dr.

Pno. (Piano): Measures 53 and 54. Measure 53 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *fff*. Measure 54 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *fff*.

St. Ens. (String Ensemble): Measures 53 and 54. Measure 53 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *fff*. Measure 54 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *fff*.

Bsns. Se. (Bassoon Section): Measures 53 and 54. Measure 53 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *fff*. Measure 54 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *fff*.

Fl. (Flute): Measures 53 and 54. Measure 53 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *fff*. Measure 54 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *fff*.

Sn. Dr. (Snare Drum): Measures 53 and 54. Measure 53 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *fff*. Measure 54 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *fff*.

Bass Dr. (Bass Drum): Measures 53 and 54. Measure 53 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *fff*. Measure 54 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *fff*.

Piano score for measures 55 and 56, featuring Pno., St. Ens., Brs. Se., Fl., Sn. Dr., and Bass Dr.

Pno. (Piano): Measures 55 and 56. Measure 55 features a treble staff with a triplet of eighth notes (F#4, G#4, A4) and a bass staff with a triplet of eighth notes (F#2, G#2, A2). Measure 56 features a treble staff with a triplet of eighth notes (F#4, G#4, A4) and a bass staff with a triplet of eighth notes (F#2, G#2, A2).

St. Ens. (String Ensemble): Measures 55 and 56. Measure 55 features a treble staff with a melodic line (F#4, G#4, A4, G#4, F#4) and a bass staff with a triplet of eighth notes (F#2, G#2, A2). Measure 56 features a treble staff with a melodic line (F#4, G#4, A4, G#4, F#4) and a bass staff with a triplet of eighth notes (F#2, G#2, A2).

Brs. Se. (Brass Section): Measures 55 and 56. Measure 55 features a treble staff with a melodic line (F#4, G#4, A4, G#4, F#4) and a bass staff with a triplet of eighth notes (F#2, G#2, A2). Measure 56 features a treble staff with a melodic line (F#4, G#4, A4, G#4, F#4) and a bass staff with a triplet of eighth notes (F#2, G#2, A2).

Fl. (Flute): Measures 55 and 56. Measure 55 features a treble staff with a melodic line (F#4, G#4, A4, G#4, F#4) and a bass staff with a triplet of eighth notes (F#2, G#2, A2). Measure 56 features a treble staff with a melodic line (F#4, G#4, A4, G#4, F#4) and a bass staff with a triplet of eighth notes (F#2, G#2, A2).

Sn. Dr. (Snare Drum): Measures 55 and 56. Measure 55 features a treble staff with a melodic line (F#4, G#4, A4, G#4, F#4) and a bass staff with a triplet of eighth notes (F#2, G#2, A2). Measure 56 features a treble staff with a melodic line (F#4, G#4, A4, G#4, F#4) and a bass staff with a triplet of eighth notes (F#2, G#2, A2).

Bass Dr. (Bass Drum): Measures 55 and 56. Measure 55 features a treble staff with a melodic line (F#4, G#4, A4, G#4, F#4) and a bass staff with a triplet of eighth notes (F#2, G#2, A2). Measure 56 features a treble staff with a melodic line (F#4, G#4, A4, G#4, F#4) and a bass staff with a triplet of eighth notes (F#2, G#2, A2).

The image displays a musical score for measures 57 and 58, featuring six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled as follows:

- Pno. (Piano):** The right hand plays triplets of eighth notes in measures 57 and 58. The left hand plays octaves in measure 57 and chords in measure 58.
- St. Ens. (String Ensemble):** The right hand plays eighth notes in measure 57 and a half note in measure 58. The left hand plays octaves in measure 57 and chords in measure 58.
- Brs. Se. (Brass Section):** The right hand plays eighth notes in measure 57 and a half note in measure 58. The left hand plays eighth notes in measure 57 and a half note in measure 58.
- Fl. (Flute):** The right hand plays eighth notes in measure 57 and a half note in measure 58.
- Sn. Dr. (Snare Drum):** The right hand plays eighth notes in measure 57 and a half note in measure 58.
- Bass Dr. (Bass Drum):** The right hand plays eighth notes in measure 57 and a half note in measure 58.

The score includes various musical notations such as triplets, rests, and dynamic markings. The measures are numbered 57 and 58 at the beginning of each staff.

59 3 3 3 3 60 3 3 3 3

Pno.

St. Ens.

Brs. Se.

Fl.

59 60

Sn. Dr.

59 60

Bass Dr.

The musical score is written for six staves. The first four staves are for melodic instruments: Piano (Pno.), String Ensemble (St. Ens.), Brass Section (Brs. Se.), and Flute (Fl.). The last two staves are for percussion: Snare Drum (Sn. Dr.) and Bass Drum (Bass Dr.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 59 is marked with a '59' and measure 60 with a '60'. The piano part features triplets of eighth notes in both hands. The string ensemble and brass section have specific melodic lines in measure 60. The snare drum and bass drum have specific rhythmic patterns in both measures.

Piano score for measures 61-64, featuring Pno., St. Ens., Brs. Se., Fl., Sn. Dr., and Bass Dr.

Pno.

Measures 61-64: Treble clef, key signature of three sharps (F#, C#, G#). Measure 61 features two triplet chords. Measure 62 features two triplet chords. Measure 63 features a quarter note, an eighth note, and a quarter note. Measure 64 features a quarter note, an eighth note, and a quarter note. The bass line consists of octaves in measures 61 and 62, and a single note in measures 63 and 64.

St. Ens.

Measures 61-64: Treble clef, key signature of three sharps (F#, C#, G#). Measure 61 features a quarter note, an eighth note, and a quarter note. Measure 62 features a quarter note, an eighth note, and a quarter note. Measures 63 and 64 are rests.

Brs. Se.

Measures 61-64: Treble clef, key signature of three sharps (F#, C#, G#). Measure 61 features a quarter note, an eighth note, and a quarter note. Measure 62 features a quarter note, an eighth note, and a quarter note. Measures 63 and 64 are rests.

Fl.

Measures 61-64: Treble clef, key signature of three sharps (F#, C#, G#). Measure 61 features a quarter note, an eighth note, and a quarter note. Measure 62 features a quarter note, an eighth note, and a quarter note. Measure 63 features a quarter note, an eighth note, and a quarter note. Measure 64 features a quarter note, an eighth note, and a quarter note.

Sn. Dr.

Measures 61-64: Single line. Measure 61 features a quarter note, an eighth note, and a quarter note. Measure 62 features a quarter note, an eighth note, and a quarter note. Measures 63 and 64 are rests.

Bass Dr.

Measures 61-64: Single line. Measure 61 features a quarter note, an eighth note, and a quarter note. Measure 62 features a quarter note, an eighth note, and a quarter note. Measures 63 and 64 are rests.

Musical score for "The Sound of Silence" featuring piano, strings, brass, flute, snare, and bass drum. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 65. The piano part includes a complex chord structure in the right hand, while the strings, brass, and flute provide harmonic support. The percussion consists of snare and bass drums.

The score is divided into six systems, each with a bracketed group of staves and a label:

- Pno.**: Piano, featuring a complex chord structure in the right hand and a simple bass line in the left hand.
- St. Ens.**: String Ensemble, featuring a simple harmonic line in the right hand and a simple bass line in the left hand.
- Brs. Se.**: Brass Section, featuring a simple harmonic line in the right hand and a simple bass line in the left hand.
- Fl.**: Flute, featuring a simple harmonic line in the right hand and a simple bass line in the left hand.
- Sn. Dr.**: Snare Drum, featuring a simple rhythmic pattern.
- Bass Dr.**: Bass Drum, featuring a simple rhythmic pattern.