

I was waiting for the critique of my design and, finally, when I received it, I was surprised because it was mostly positive and there were no significant mistakes mentioned. The reviewer, Lindsey Spitzley, mentioned that she likes my color choice and how I “tied the red and black together with a darker red.” She also wrote that repetition persists in my design and ties together all the pages, but they don’t look completely the same and “the body brings something new, which is refreshing for a viewer.” Lindsey emphasized that pages are aligned nicely and that there is space on my pages, “but not enough to look empty and not too little that it looks cramped.”

I’m glad that this review was so positive and now I may be sure to continue in the same manner as I worked before. I decided not to change my design so far; probably, I shall rework topics of my category pages or add resume and about pages in the future.

Critique that I wrote was dedicated to design of comps that were created by Allison Marino. I pointed out that the major idea of her design is not bad, but I had some concerns about some details, like alignment, missing footer, navigation on the left of the pages. I also gave some advices of how, in my opinion, the site might be improved. I hope that my critique helped Allison.

I think that this module didn’t change my point of view on work with design much, but, probably, the attempt to critique another design will help me to find my own mistakes in the future.