

**Syllabus: Sem II – Poetry, Prose & Grammar (4 hrs/week, 3 credits)**

**Unit I – Old Poetry**

Indumateeswayamvaram – from Raghuvaṃśam (Kālidāsa, 6th canto)

Dīkṣāpradānam – from Buddhacharita (Aśvaghoṣa, 16th canto)

**Unit II – Modern Poetry**

Gangāvatāraṇam – from Bhoja's Champu Rāmāyaṇa (Bālakāṇḍa)

Mohāpanodaha – 4th canto, Dharma-Sauhrudam (P. Pattabhi Rama Rao)

Vande Kaśmīra-Bharatam – by Doolypāla Rāmakṛṣṇa (Saṃskṛta Pratibhā, Sahitya-Akādemy, 2018)

**Unit III – Prose**

Avanti-Sundarī Kathā – from Daśakumāra-Charitam, Ch 5 (Pūrva-Pīṭikā)

Charudatta-Charitam – from Bhāṣākathāsāraḥ by Y. Mahālinga Śāstrī

**Unit IV – Grammar I**

Declensions: nouns ending in vowel-stems – nadī, janu, vadhū, mātṛ, phala, vāri, madhu

Conjugations:

III: yudh-

IV: iṣ-

VIII: likh-, kṛ-

IX: kṛīn-

X: kath-, ram-, vand-

**Unit V – Grammar II**

Sandhi: hal-sandhi (latva, jastva); visarga sandhi (utva, visarga-lopa, repha-desā, ūṣma)

Samāsa: avyayībhāva, bahuvrīhi