✅ Important / Model Question Patterns

Section A – Short Answer (5×5 = 25 marks):

* Give an example of a sandhi or samāsa:
* "Provide an example of hal‑sandhi (latva/jastva)"
* "Illustrate a samāsa type: avyayībhāva or bahuvrīhi"
* Fill in declension or conjugation forms:
* Complete noun stems (nadi, madhu) in appropriate cases
* Conjugate verbs like yudh, iṣ, likh in specified tenses

Section B – Long Answers (5×10 = 50 marks):

Summarize or retell literary passages:

* “Write the story of Avanti-Sundarī from Daśakumāra-Charitam”
* “Explain the plot of Charudatta-Charitam from Bhāṣākathāsāraḥ”

Literary commentary questions:

* “Explain the significance of Gangāvatāraṇam in the poem”
* “Discuss themes or moral teachings in Vande Kaśmīra-Bharatam”

Grammar explanations:

* Fully analyze given sandhi/samāsa examples
* “Explain the declension of vadhu in dual and plural”

🎥 Helpful Video Resource

For guidance on important topics and exam patterns, check this YouTube overview:

https://youtu.be/V6AiU7bTIyM?si=H6KRV4QbUptY2O5W

🔎 Quick Reference Table

Unit Content Summary

Old Poetry Indumateeswayamvaram, Dīkṣāpradānam

Modern Poetry Gangāvatāraṇam, Mohāpanodaha, Vande Kaśmīra-Bharatam

Prose Avanti-Sundarī Kathā, Charudatta-Charitam

Grammar I Declensions (nadī, phala…), Conjugations (III–X)

Grammar II Sandhi (hal, visarga variants), Samāsa (avyayībhāva, bahuvrīhi)