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|  | Reference No.: BatStateU-FO-OCA-07 | Eff. Date: February 01, 2023 | Rev. No.: 01 | | |
| AUDIENCE EVALUATION FORM | | | | | |
| Date: | | Time: | | | |
| Title of Event / Program: | | | | | |
| Venue of the Event: | | | | | |
| Campus/Office: | | | | | |
| SCALE: | 5 - Outstanding Performance 4 - Very Satisfactory Performance 3 - Satisfactory Performance 2 - Unsatisfactory Performance 1 - Poor Performance | | | | |
| | 5 | 4 | 3 | 2 | 1 |
| A. Audience Experience | | | | | |
| 1. The production provides consciousness to audience's belief, perception, identity, and culture | | | | | |
| 2. The production showcases relevance to the audience's perception on cultural issues | | | | | |
| 3. The performance is recommendable | | | | | |
| B. Production Value | | | | | |
| 1. Politeness/courtesy given by production staff | | | | | |
| 2. The performance started on time | | | | | |
| 3. Timely response of the production staff to the inquiries of audience | | | | | |
| C. Artistic Excellence | | | | | |
| 1. Mastery of the content of the performance | | | | | |
| 2. Wide range of techniques on the performances (Production value such as lights, costumes, etc.) | | | | | |
| 3. Relevance of the presentation to the theme/objectives | | | | | |
| Comments and Suggestions: | | | | | |
| | | | | | |
| Name (optional): | | | | | |
| Office/Program/ Organization (optional): | | | | | |
| For further concerns, you may contact or send us an email at Office of Culture and Arts – Central (43-9800385 ext. 1847 and cultureandarts.central@g.batstate-u.edu.ph) | | | | | |

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