### [Samsung PRISM] Final Review Report



# Real vs Recorded/Artificial Sound Classification Engine

**Department:** 

**Computer Science** 

College Professor: Dr.G. Maragatham

#### **Students:**

- > Prashant Kumar
- Ruchira Ray
- > Sanka Karthik
- Vinayak Mathur



#### Worklet Area – AI, ML | Real vs Recorded/Artificial Sound Classification Engine

#### **Problem Statement**

- · Voice assistant's are able to perform all kind of operations such as financial, personal etc. for a user. Security and authentication is thus a very critical requirement. In an IoT environment, multiple voice assistants work in parallel. Reducing the false trigger and device to device voice cancellation is very important.
- Goal of this project is to design and develop a sound classification engine which can:
  - Differentiate between human sound and recorded human sound. As example, the voice command is recorded from user and played to trigger voice assistant to get private data.
  - Differentiate between human sound and generated human sound. As example, using GAN human sound is generated and used as replay attack to trigger voice commands.
  - · Differentiate between non speech sound events and artificial sound events. Such as baby cry is real, or a baby cry sound is from TV/Mobile.



Rashmi T Shankarappa Associate Architect rashmi.ts@samsung.com +91-9845573133

Sourabh Tiwari Chief Engineer sourabh.t@samsung.com +91-7406096314

Saksham Goyal Senior Engineer s.goval@samsung.com +91-9779964247

#### Additional **Documentation:**

- https://www.asvspoof.org/
- https://datashare.is.ed.ac.uk/h andle/10283/3336
- https://research.google.com/a udioset/dataset/index.html

#### **Expectations**

#### Work-let expected duration – 6 months

• Feature engineering of sound such using MFCC, Log-mel, mel energy etc.



Labelled sound data collection from available sources.

Students

- Design and develop Deep learning model and sample application that can be run on PC/mobile to accept audio input and accurately classify the audio as real or artificial.
- API for training and testing with new sound dataset.
- Look for possible state of the art solutions and develop results better than the prior art.

#### **Training/ Prerequisites**

- Knowledge of Speech and Non Speech processing techniques and Machine learning concepts.
- Hands on in Deep learning development frameworks like Tensorflow, Keras etc.
- Model development, training and inference on CPU and GPU.

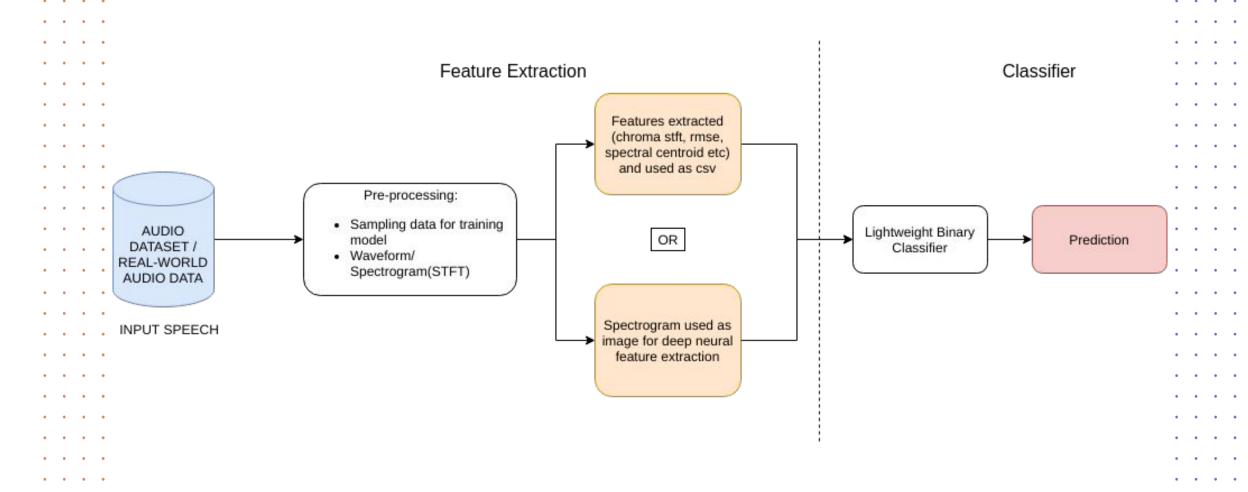
- · Understanding Speech & Non speech recognition concepts.
- Studying about features and characteristics of sound signals.
- Getting proficient with ML and DL algorithms and pre-processing techniques using Kaldi, librosa etc.

#### Kick Off < 1st Month > Milestone 1 < 2nd Month Milestone 2 < 4th Month Closure < 6th Month >

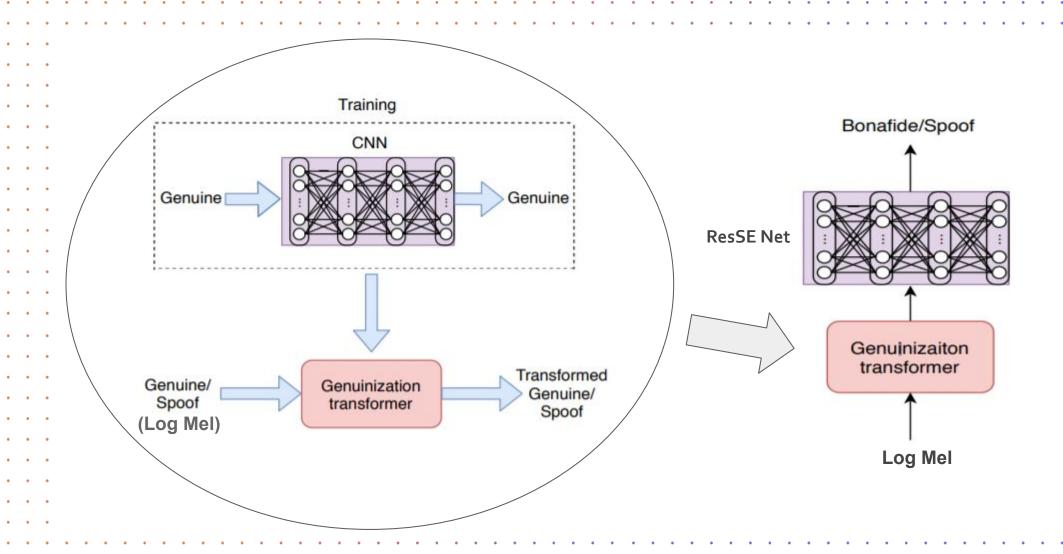
- Collecting dataset and pre-processing it.
- · Architecture diagram showing training and inference pipeline and how model will be trained.
- · Feature extraction from sound data.
- Developing a baseline model based on knowledge that can be improved further.
- Evaluating the model and tune hyper-parameters to increase performance.
- End to end testing application for PC/mobile with simulation.

- · Finalizing with the model that provides maximum accuracy.
- · Final application which can be tested with live speech recording on PC/mobile
- Report on accuracy and comparison with standard approaches.

# **Approach / Solution**



# **Approach / Solution**



# Dataset Analysis / Description

#### **ASVSpoof 2019 Dataset**

It is publicly available on https://datashare.ed.ac.uk/handle/10283/3336

The ASVSpoof 2019 Dataset provides thousands of Examples of spoofed and bonafide speech. The spoofed Data is obtained using different spoofing techniques.

Each containing designated files for Development, Evaluation and Training.

```
./ASVspoof2019 root
          --> LA
                --> ASVspoof2019 LA asv protocols
                --> ASVspoof2019 LA asv scores
                --> ASVspoof2019 LA cm protocols
                --> ASVspoof2019 LA dev
                --> ASVspoof2019 LA eval
                --> ASVspoof2019 LA train
                --> README LA txt
          --> PA
                --> ASVspoof2019 PA asv protocols
                --> ASVspoof2019 PA asv scores
                --> ASVspoof2019 PA cm protocols
                --> ASVspoof2019 PA dev
                --> ASVspoof2019 PA eval
                --> ASVspoof2019 PA train
                --> README.PA.txt
          --> asvspoof2019 evaluation plan.pdf
          --> asvspoof2019 Interspeech2019 submission.pdf
           --> README.txt
```

**Directory Structure** 

# Dataset Analysis / Description

#### **Logical Access:**

Spoofing Techniques used for the LA dataset are Text-To-Speech(TTS) and Voice Conversion(VC).

The Logical Access Dataset contains:

#### Development:

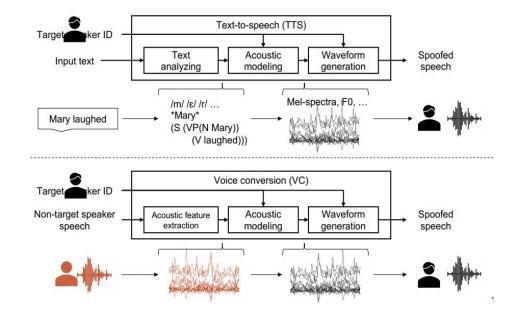
Bonafide:2548 Files Spoof:22296 Files

#### Training:

Bonafide:2580 Files Spoof:22800 Files

#### Evaluation:

Bonafide: 7355 Files Spoof: 63882 Files



# Dataset Analysis / Description

#### **Physical Access:**

Spoofing Techniques used for the PA dataset is Replay attack in different environments, device quality and distance.

The Physical Access Dataset contains:

#### Development:

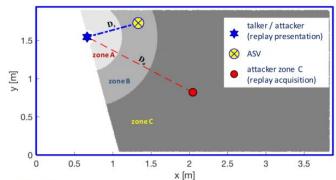
Bonafide:5400 Files Spoof:24300 Files

#### Training:

Bonafide:5400 Files Spoof:48600 Files

#### **Evaluation:**

Bonafide: 18090 Files Spoof: 116640 Files



#### environment definition

- $\Box$  defined as a triplet (S, R, D<sub>s</sub>)
- $\Box$  the set (a, b, c)  $\rightarrow$  categorical value

#### attack definition

- ☐ defined as duple (Da, Q)
- □ the set (A, B, C)  $\rightarrow$  categorical value device quality (O)
- □ device quality (Q)
  - occupied bandwidth (OB) [kHz]lower bound of OB (minF) [Hz]
  - ☐ linear/nonlinear OB power difference (linearity) [dB]

Environment definition	labels			
	a	b	с	
S: Room size (square meters)	2-5	5-10	10-20	
R: T60 (ms)	50-200	200-600	600-1000	
D_s: Talker-to-ASV distance (cm)	10-50	50-100	100-150	

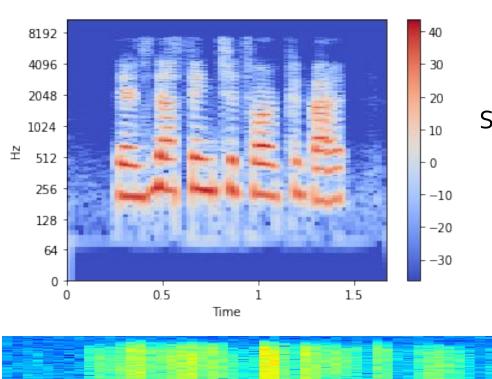
Attack definition	labels			
	A	В	C	
D_a: Attacker-to-talker distance (cm) Q: Replay device quality	10-50 perfect	50-100 high	> 100 low	

Replay device quality	OB (kHZ)	minF (Hz)	linearity (dB)
Perfect	inf	0	inf
High	> 10	< 600	> 100
Low	< 10	> 600	< 100

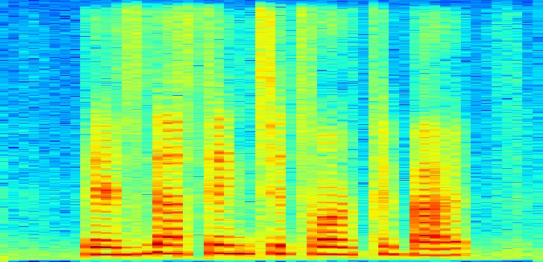
# Data Preprocessing

- Audio data was converted into many fixed length windows to be fed to CNN. Log-mel was calculated for the fixed window of audio and concatenated along the required axis.
- Data(.flac) is converted into spectrograms of set framesize= 2\*\*10.
- Each stft plotted cmap('inferno') (Figure size 1080x540 with 0 Axes) and saved in a new directory as images of dimension (407, 837, 4).
- We resize the image to  $(32 \times 32)$  for ease of computation and normalise it with mean=[0.485, 0.456, 0.406], std=[0.229, 0.224, 0.225].
- We load it to trainloadeder with a batch size =2 as the notebook keeps shutting down at anything higher than it.

# Feature Extraction



# Short-time Fourier transform (STFT)



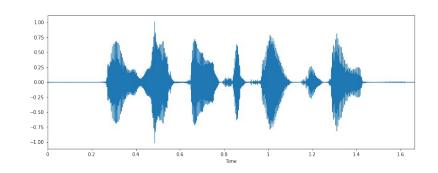
#### Spectrogram

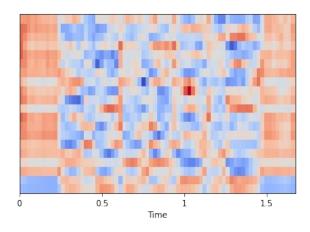
Utilised spectrograms as image input to SE and resSE Net models.

# Feature Extraction

For ResNet model preprocessing is same as above with some additional changes are:-

- Used librosa to extract image form of mfcc feature of sound with first 13 number of mfcc, with 512 hope\_length.
- We resize the image to (64 x 64) for easy to computation with 2 Classes spoof and bonafide.





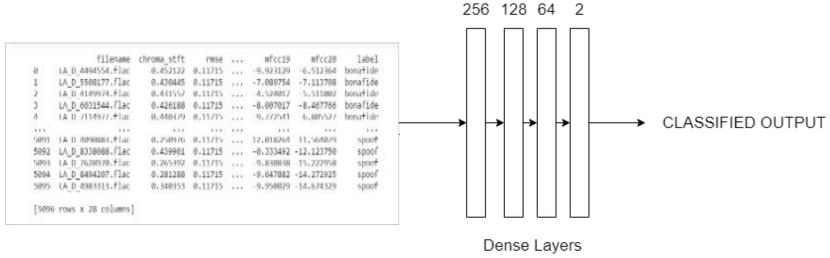
Waveplot

MFCC

## Vanilla Neural Net

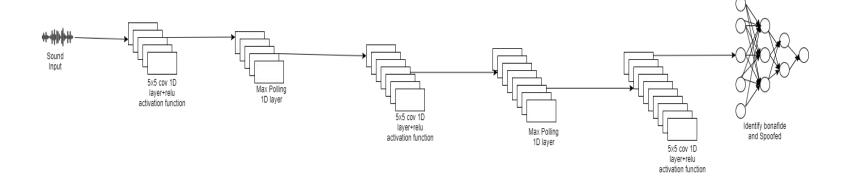
#### **Dense model:**

loss binary crossentropy, epochs 30, batch size 32.



#### **CNN** model:

- $\rightarrow$  3 cnn layers and 30% dropout to overcome with Overfitting.
- $\rightarrow$  25 epochs with 32 batch size.



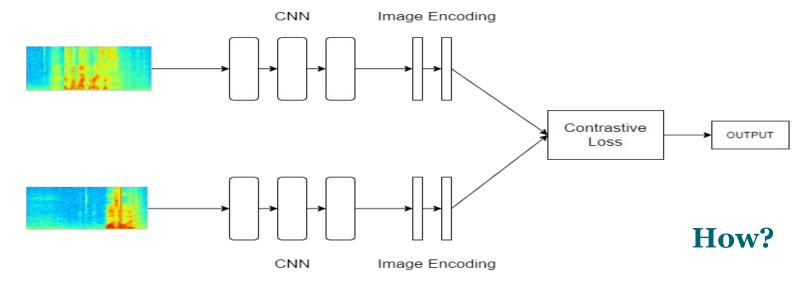
# Siamese Net (One Shot Classification)

#### What?

Siamese network is a one-shot classification model and can perform prediction with just a single training example.

#### Why?

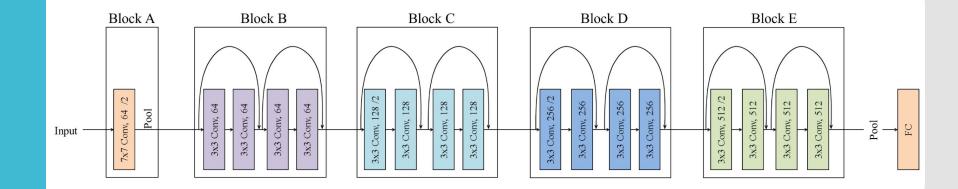
- it is learning a **similarity function**, which takes two images as input and expresses how similar they are.
- More robust to class imbalance as it requires very little information.



## CNN ResNet50

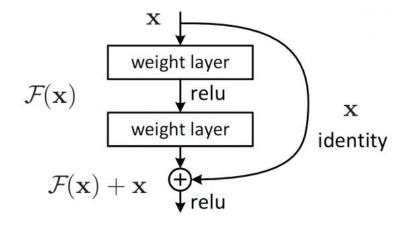
The convolutional layers mostly have  $3\times3$  filters and have some rules:

- For the same output feature map, the layers have the same number of filters.
- If the size of the features map is halved, the number of filters is doubled to preserve the time complexity of each layer.

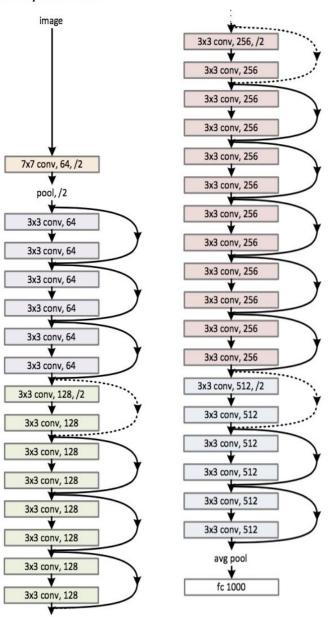


# CNN ResNet50

- **EPOCHS** = 11
- O BATCH\_SIZE = 32
- $\circ$  INPUT\_SHAPE = 64 x 64 x 3
- CLASSES = 2



#### 34-layer residual



# Squeeze and excitation Network

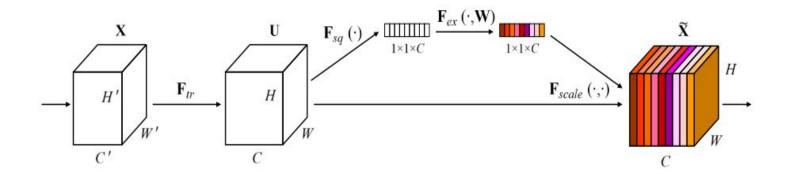
(Residual SE Net)

#### What?

Won the **first place in ILSVRC 2017 classification challenge** with 25% relative improvement.

#### Why?

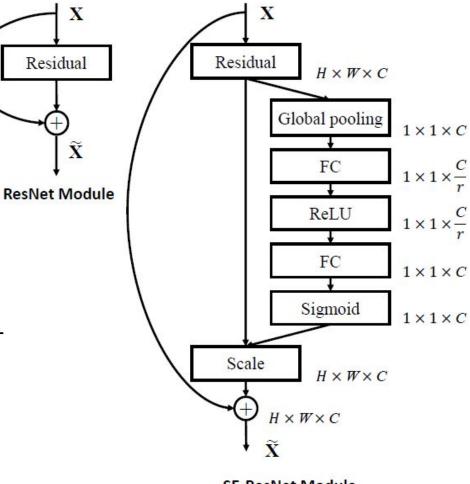
- Easily be added to existing architectures.
- This block helps dynamically "excite" feature maps that help classification and suppress feature maps that don't help based on the patterns of global averages of feature maps.



# Squeeze and excitation Network (Residual SE Net)



- EPOCHS = 40
- BATCH\_SIZE = 32
- LEARNING\_RATE = 1e-1
- WEIGHT\_DECAY = 1e-4



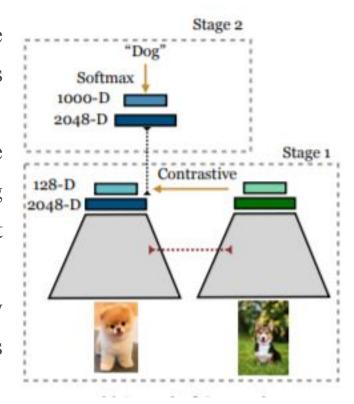
X

Residual

SE-ResNet Module

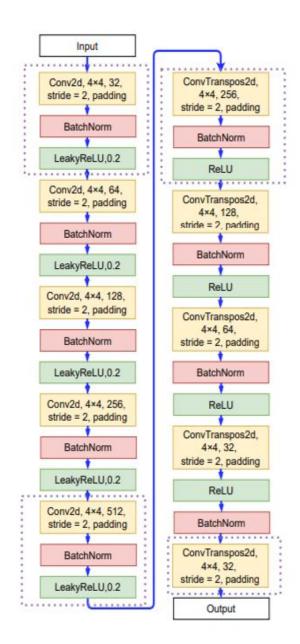
# Supervised Contrastive Learning

- In this approach we learn a feature extraction bottle neck with contrastive loss function.
- Clusters of points belonging to the same class are pulled together in embedding space, while simultaneously pushing apart clusters of samples from different classes.
- Then we freeze the bottle neck and classify the last layer using another generic loss function such as cross entropy.

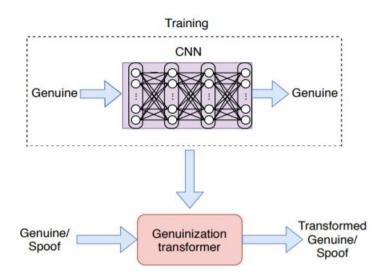


# Genuinization Transformer

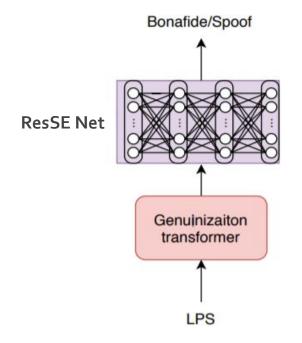
- This feature genuinization technique learns a
- Transformer with CNN the characteristics of only genuine speech.
- This transformer works based on the hypothesis that if we are able to derive a model that fits well the distribution of the genuine speech, such a model will take genuine speech as the input and generate genuine speech as the output following the same distribution of the genuine speech.
- However, when the model takes spoof speech as input, it will generate very different output, that amplifies the difference to genuine speech.

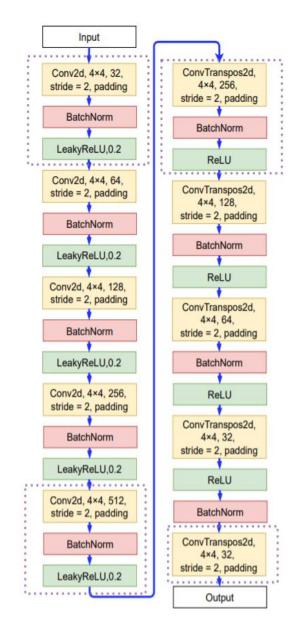


# Genuinization Transformer with Residual Squeeze and Excitation Net



#### Feature genuinization





Genuinization transformer

# Experimental Results / Observations

#### **Performance level of Logical Access dataset**

	LA Dev Set		LA Eval Set	
Approach	t-DCF	EER	t-DCF	EER
ResNet50	0.097	0.053	0.205	9.37
Gen Transformer + ResNet50	0.061	0.021	0.168	8.21
ResNet101	0.089	0.033	0.171	6.8
Gen Transformer + ResNet101	0.005	0.017	0.131	5.91
ResSENet	0.001	0.005	0.142	5.08
Gen Transformer + ResSENet	0	0.002	0.109	4.22

#### **LA Dev Set**

0.100

0.075

0.050

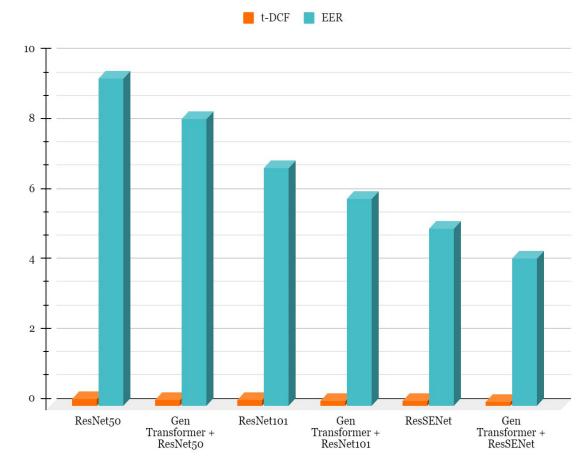
0.025

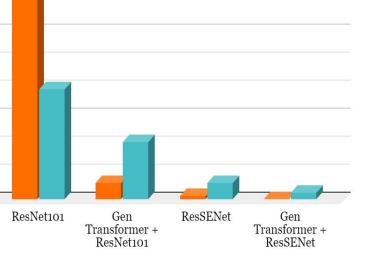
0.000

ResNet50



#### **LA Eval Set**





Approach

Gen Transformer + ResNet50

Approach

### Deliverables

#### **Final Deliverables:**

- Deploy the model as an **API** (**FAST API**).
- **Sample application** that can be run on PC/mobile to accept audio input and accurately classify the audio as real or artificial.
- Due to limited resources(**GPU issues**) we could only train the model for LA dataset.

#### **Publication Plan:**

We plan to submit our findings for the THE 12th INTERNATIONAL CONFERENCE ON COMPUTING, COMMUNICATION AND NETWORKING TECHNOLOGIES (ICCCNT).

More details about the paper submission can be found on: <a href="https://www.12iccent.com">https://www.12iccent.com</a>

# Work-let Closure Details

#### **KPIs delivered/Expectations Met**:

- Feature engineering of sound such using MFCC, Log-mel, mel energy etc.
- Labelled sound data collection from available sources.
- Design and develop Deep learning model that can be run on to accept audio input and accurately classify the audio as real or artificial.
- Look for possible state of the art solutions and develop results better than the prior art.

#### **GitHub Upload details**

KLOC [Lines of Code in Thousands] [7.7]

Model /Algorithm Details [6 Models]

Details of Datasets uploaded [No of files – [Public Data, Link Mentioned]

Images, Videos, etc.]

List of Reports Uploaded [Name of All [README, Results, Pipeline]

Documents uploaded

Link to Github Repository

[https://github.ecodesamsung.com/SRIB-PRISM/SR MIST\_VI31SRM\_Real\_vs\_Recorded\_Sound\_Class\_ Engine]

# Future Scope

In LA: A17, A18 type of attack performance was not good. A17 and A18 are voice conversion algorithms.

A17 uses waveform filtering and A18 uses vocoders. All other attacks the performance is improved with Gen Transformer.

Supervised Contrastive pre training can be combined with Squeeze and Excitation network.

Possible use of attention heads

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- 2. Platen, Patrick & Tao, Fei & Tur, Gokhan. (2020). Multi-Task Siamese Neural Network for Improving Replay Attack Detection.
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- 6. Rami S. Alkhawaldeh, DGR: Gender Recognition of Human Speech Using One-Dimensional Conventional Neural Network (2019)
- 7. Mike Smales, Sound Classification using Deep Learning, (2019)

# THANK YOU