

# Battle of Bands

## Band Competition

Ingenium 3.0 — IIT Indore

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### Competition Overview

Battle of Bands is a live music competition organised as part of Ingenium 3.0, where student bands perform before a live audience and a panel of judges.

The competition emphasizes musical expression, teamwork, stage presence, and audience engagement, contributing a vibrant cultural dimension to the techno-cultural framework of Ingenium.

### Introduction and Background

The Music Club of IIT Indore is dedicated to nurturing musical talent across a wide range of genres, including rock, classical, fusion, indie, and contemporary music. The club actively engages students through performances, competitions, jam sessions, workshops, and cultural collaborations.

In an academic environment that prioritizes technical excellence, Battle of Bands provides a platform for creative expression and live musical performance, encouraging real-time collaboration and artistic exploration.

### Problem Statement

Despite the presence of several technical and competitive competitions in techno-cultural festivals, opportunities for live band performances remain limited.

#### Identified Gaps:

- Limited platforms for student bands to perform on professional stages
- Lack of inter-college musical competitions promoting live band culture
- Insufficient exposure for independent and emerging student musicians

### Competition Description

Battle of Bands is a live band competition where student bands perform within a fixed time slot to showcase original compositions or cover performances across multiple genres.

## Format and Structure

- Team participation in the form of bands consisting of 10–12 members
- Performance duration of 15–20 minutes per band
- Evaluation by judges with experience in music and performance
- Genres include Rock, Indie, Fusion, Pop, Alternative, and Experimental

## Unique Features

- Live audience interaction and engagement
- Emphasis on musical tightness, originality, and stage presence
- Professional sound and lighting setup
- Inter-college participation to enhance competitiveness

## Competition Structure and Flow

### Phase-wise Breakdown

#### Phase 1: Registration and Shortlisting

- Online registration for participating bands
- Shortlisting based on submitted audio or video samples

#### Phase 2: Final Competition

- Live performances by shortlisted bands
- Evaluation by judges
- Prize distribution ceremony

## Judging and Evaluation Criteria

- Musicality and coordination
- Originality and arrangement
- Stage presence and confidence
- Audience engagement
- Overall performance impact