

Hunkaar 2.0

IITI Dramatics Competition

Ingenium 3.0 — IIT Indore

Competition Overview

Hunkaar 2.0 aligns with the vision of Ingenium 3.0 by celebrating creativity, interdisciplinary expression, and social reflection. While Ingenium primarily highlights technological advancement, Hunkaar 2.0 introduces a human and cultural dimension by using theatre as a medium to address contemporary issues.

In the current academic and technological landscape, where rapid innovation often overshadows human narratives, this competition provides a platform for reflection, dialogue, and emotional intelligence, complementing Ingenium's techno-cultural ethos.

Problem Statement

Despite the presence of multiple technical and competitive competitions in techno-cultural festivals, performative storytelling platforms that address real societal concerns through live interaction remain limited.

Identified Gaps:

- Lack of accessible performance-based platforms that encourage critical thinking and social commentary
- Insufficient opportunities for non-technical students to express creativity within large festivals
- Limited exposure to street theatre and mono-acting as expressive art forms

Competition Description

Hunkaar 2.0 is a theatrical competition featuring **Nukkad Natak** and **Monoact** performances. Participants present socially relevant themes through storytelling and live performance.

Format and Structure

- Individual participation for Monoact
- Team participation for Nukkad Natak
- Performances are evaluated by a panel of judges experienced in theatre and performance arts

- Themes may include social issues, campus life, technological ethics, human emotions, identity, or contemporary challenges

Unique Features

- Open-air street theatre format encouraging audience interaction
- Emphasis on message, impact, and originality
- Encouragement of minimal props and maximum creativity

Competition Structure

Phase-wise Breakdown

Phase 1: Registration / Screening

- Online registration
- Basic screening if required, based on number of entries

Phase 2: Final Round / Showcase

- Final performances in front of a larger audience
- Judging and prize distribution

Judging / Evaluation Criteria

- Creativity and originality
- Innovation in storytelling and execution
- Performance quality and stage presence
- Social impact and message delivery
- Audience engagement