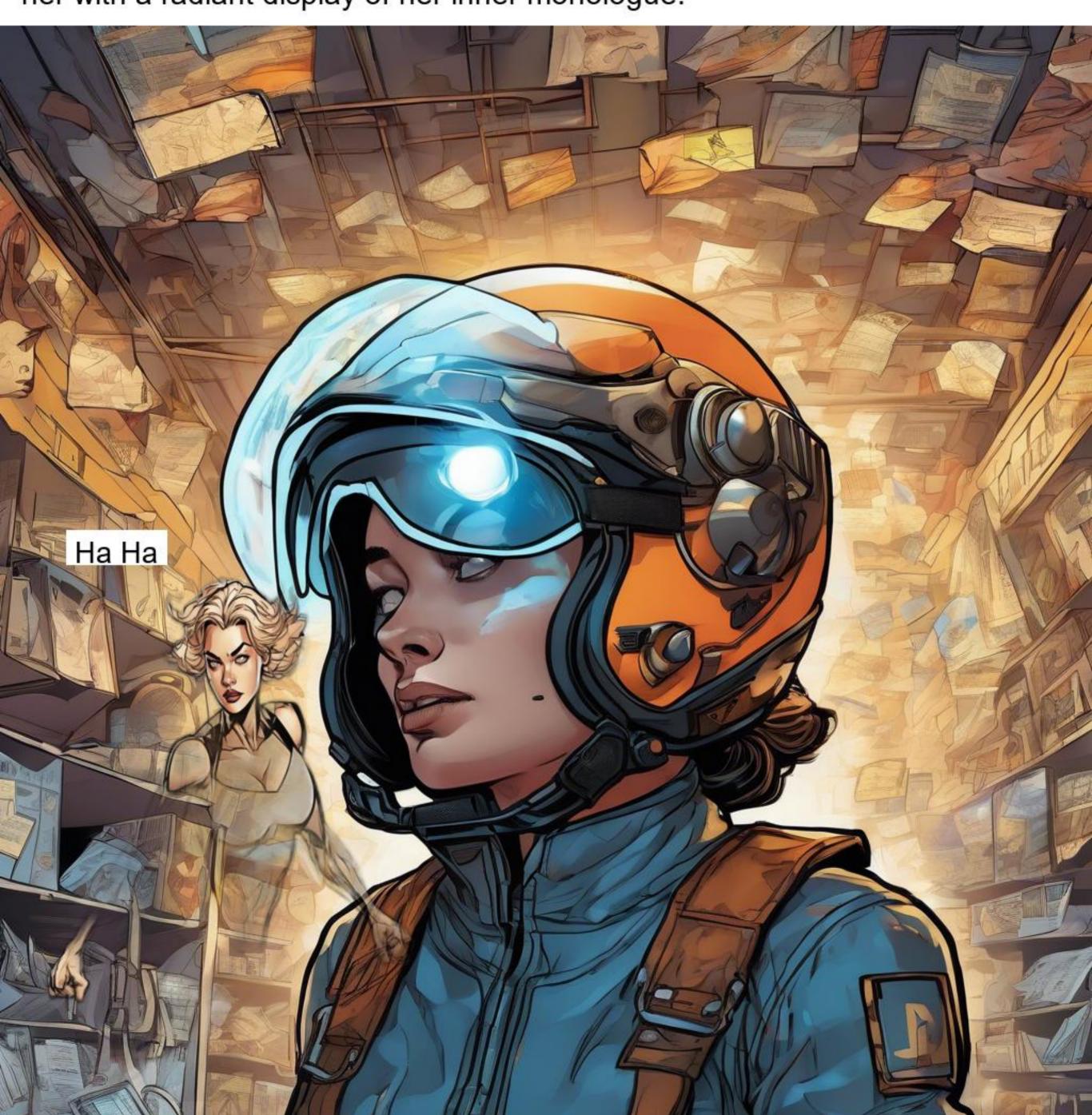
The scene is set in Lena's garage where she has been working on her project, the atmosphere is tense with anticipation.



Lena makes the final adjustment to the helmet, a crucial moment in her experiment.



The helmet starts projecting Lena's thoughts, filling the space around her with a radiant display of her inner monologue.



Lena's excitement turns to panic as she realizes the helmet is broadcasting all her thoughts, including the embarrassing ones.



Lena frantically tries to regain control of the helmet, but it seems to have locked itself on, causing her more distress.



Lena is now overwhelmed, realizing that some thoughts are better left unspoken, and the chaos in the garage reflects her inner turmoil.

