

# Uganda Martyrs University



**FACULTY OF EDUCATION  
SEMESTER ONE EXAMINATIONS 2022/23  
DIPLOMA IN EDUCATION (PRIMARY) YEAR 1  
MUSIC EDUCATION**

**PAPER I: THEORY OF AFRICAN MUSIC AND WESTERN MUSIC**

**DATE: 12 /01/2023**

**3hrs**

**Time: 9:30am-12:30pm**

**Instructions:**

- *Follow the instructions on page two of the answer booklets*
- *For each number write clearly using grammatically correct English, connective words, proper punctuation and relevant examples*
- *Attempt FOUR questions, choosing TWO from EACH section. All questions carry a total of 25 marks*
- *Begin each selected question on a fresh page in the answer booklet.*
- *Do not write anything on this question paper*

**SECTION A: Theory of African music**

1. Discuss the fact that "The drum is taken as a very important instrument in the African culture."
2. Compare and contrast the bow harp and bow lyre stating the similarities and differences?
3. (a) What is dance?  
(b) Why do people dance in African culture?  
(c) With good illustrations state the formations of dance?
4. (a) Draw the structure of a tube-fiddle and label it's parts  
(b) Write brief notes about the tube-fiddle in regards to the origin, tuning, materials, playing techniques & ethnic value.

**SECTION B: Theory of Western music**

1. (a) Plot key signatures of all the majors using sharps and flats on the bass stave  
(b) Plot the flats on the treble stave
6. Differentiate between the following concepts using appropriate signs, symbols & abbreviations

(a) Simple time & compound time      (b) Time signature & key signature

(c) Diatonic & pentatonic scale      (d) Major & minor scale      (e) Bass clef & treble clef

7. Construct the following keys in ascending order on the treble stave

(i) E major    (ii) F# major    (iii) D major    (iv) C major    (v) B flat major    (vi) G flat major

(vii) D flat major      (viii) F major

8. (a) Explain punctuations in music

(b) State the four major musical punctuations and explain them.

END