

**UGANDA MARTYRS UNIVERSITY**  
**SCHOOL OF ARTS AND SOCIAL SCIENCES**  
**DEPARTMENT OF DEVELOPMENT STUDIES**  
**BACHELOR OF ARTS IN FASHION AND TEXTILE DESIGN**  
**YEAR I SEMESTER II EXAMINATIONS 2021/2022**  
**BAFT 1203: DRAWING TECHNIQUES II**

**Date: 21/07/2022**

**Time: 9.30am-12.30pm**

**Instructions to candidates: Answer any four (4) questions in all and questions carry equal marks.**

1a) With the aid of illustrations, describe how the following are applied in fashion figure drawing.

- (i) Elegance
- (ii) Posture
- (iii) Style
- (iv) Motion

**(10marks)**

b).On the A3 bond paper provided to you, produce a proportional stylized fashion figure drawing expressing a fashion model walking on a runway  
**(15marks).**

2a). Images A and B shown below are examples of paused fashion figures. Identify and describe three (3) distinct characteristics the two figures share in common, which qualify them to be appropriate fashion figures. (15marks)



b) Give the technical names to the two (2) diagonal lines shown in image A and explain their relevance in fashion figure drawing (5marks)

C) Using the template method of working, copy and produce a **fashion flat** of Image B on an A4 bond paper, paying much emphasis on use of clean line(s) and balancing of the drawing on paper. (10marks)

3 a) Identify and discuss any three (3) methods thru which a student of Fashion drawing can train himself or herself how to draw .15marks

b) Discuss any one (1) advantage and (1) disadvantage for each one of the methods you have identified in 3a) above, in the production process of fashion drawings. (10marks)

and describe  
to be  
(5marks)

4) (i) Giving any five (5) reasons, discuss the importance of learning drawing to a student of fashion design. **(25marks)**

5a) Explain the meaning of a Drawing Portfolio in relation to fashion design. **(10marks)**

b) Discuss the importance of a Drawing Portfolio to a student of Fashion design. **(15marks)**

**END**