

**UGANDA MARTYRS UNIVERSITY**

**FACULTY OF EDUCATION**

**END OF SEMESTER 1 EXAMINATION 2022**

**ASPECTS OF DRAMA**

**LIT 3212**

**INSTRUCTIONS :** Answer 4 Questions in all.

Each question carries a total of 25 marks.

1. Examine Moliere's *The Miser* as a true representation of a Comedy.
2. In what ways is Shakespeare's Title '*As You Like It*' reflected in the text as a Tragic- Comedy ?
3. Discuss the character of Ananse and show how it builds on the success of Sutherland's play, *The Marriage of Anansewa*.
4. Using ample illustration from Shakespeare's play *Macbeth*, analyse the factors that shape this play in the classification of a tragedy.
5. Examine Soyinka's *Kongi's Harvest* in relation to another African drama text as representation of African post-independence themes.
6. Choosing any one text studied under this course unit, discuss how the playwright uses any four dramatic techniques to bring out themes in the same play
7. In what ways does setting contribute to the effectiveness of a play ? ( your discussion should be within the scope of 2 texts studied in this course ).

**END**