## UGANDA MARTYRS UNIVERSITY

# SCHOOL OF ARTS AND SOCIAL SCIENCES

# DEPARTMENT OF DEVELOPMENT STUDIES BACHELOR OF ART IN FASHION AND TEXTILE DESIGN YEAR 1&II: 2023/2024 END OF SEMESTER 1 EXAMINATION

BAFT 1102: HISTORY AND APPRECIATION OF FASHION DESIGN

Date: 11th December, 2023 Time: 9.30am-12.30pm

#### Instructions;

- 1. Carefully read and understand the questions before you attempt them
- 2. Every answered question should start on new page
- 3. Answer any four (4) questions

#### **QUESTIONS**

- 1. a) Explain the meaning of the term Civilization? (5maks)
  b) Give any five (5) characteristics of a given civilization (5maks)
- c) Briefly discuss the social arrangement of the following civilizations between; 3100 BC to 600 AD, in relation to the way they used to dress and materials used for the dressing.
- (i) Egyptian civilization (ii) Mesopotamia civilization (iii) Greece civilization (15marks)
  - 2. a) Describe the different styles of fashion the Egyptian adorned on headgear during the Egyptian Civilization (10marks)
  - b) Discuss the relevance of the Egyptian fashion styles to our fashion industry today in Uganda (10marks)
  - 3. a) Identify and describe any five (5) materials the people in Mesopotamia Civilization used in their fashion making (10marks)
    - b) The Mesopotamia people, from the Babylonian occupation till the Persians invasion, had a lot of tools they used in their fashion and accessory making. Name any five (5) of these tools used. (5marks)
    - c) Identify and discuss any five (5) characteristics of the fashion clothes made during the Mesopotamia Civilization (10 marks)
  - Basing on the knowledge gained on Civilizations you covered this semester, identify any one civilization and its fashion then, and discuss how it has influenced the contemporary fashion in Uganda today.
     (25 marks)

- 5a) Giving any six (6) reasons, explain why man in pre-historic era used a specific material for clothing and footwear, depending on where he lived. (15marks)
  - b) Identify and describe any of the materials that man in pre-historic era used for garment making (10marks)

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