

UGANDA MARTYRS UNIVERSITY NKOZI
SCHOOL OF ART AND SOCIAL SCIENCE
DEPARTMENT OF DEVELOPMENT STUDIES
BACHELOR OF ARTS IN FASHION AND TEXTILE DESIGN
YEAR I SEMESTER II EXAMINATION 2021 – 2022
BAFT 1204 INTRODUCTION TO FABRIC CONSTRUCTION
DATE: 19TH /07/2022 TIME: 9:30-12:30 PM

Instructions: answer any four (4) questions of which question 5 is a must for every student

1a. Basing on the experience gained in fabric construction, with the help of illustrations describe how the following are applied (15 marks).

- i. Knitting
- ii. Weaving
- iii. Macramé

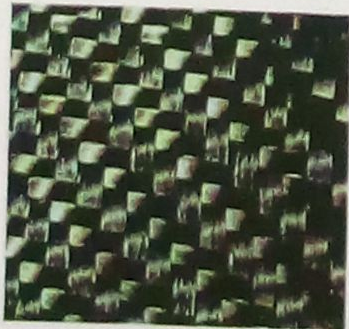
2a. Briefly differentiate between indigenous and synthetic fibers, citing three (3) examples in each category (7 marks)

b. Discuss with examples any nine (9) roles played by weaving to the community around you (18 marks)

3. Utilizing the materials provided practically produce a two (2) coloured macramé pencil kit measuring 15cm X 10cm (25 marks)

4. Discuss with illustrations the process of extracting indigenous fibers from a banana plant (25 marks)

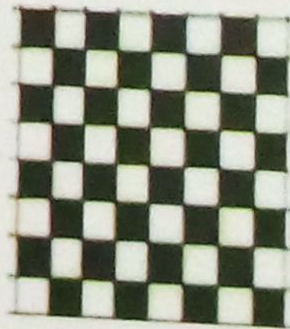
5. Name and explain the process undertake to come up with the following effects (7 marks)



(a)



(b)



(c)

b. With the help of a flam loom produce a twill weave of about 15cm X 10cm (28 marks)

END