

**UGANDA MARTYRS UNIVERSITY
FACULTY OF EDUCATION
BACHELOR OF EDUCATION (PRIMARY)
YEAR ONE SEMESTER TWO 2015/2016
ENGLISH LANGUAGE AND LITERATURE
PAPER 1: ORAL LITERATURE**

26TH MAY 2016

Time: 2.00 PM – 5.00 PM

Instructions:

- Answer **THREE** questions in total
 - Question **ONE** is compulsory
 - **Read and follow the instructions on the answer booklets carefully.**
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1.a. What is oral literature? (2 marks)

b. Write brief notes on the following:

i. Narratives (5 marks)

ii. Short fixed form (5 marks)

iii. Poetic form (5 marks)

c. using illustrations, discuss the value of teaching oral literature to the learners? (10 marks)

d. Read the story below and answer the questions that follow it.

One day, the chief called the Hare and the Ogre and gave them work to do. He told them to harvest the yams, prepare it and bring it to his house. He promised them that the one who will harvest more will be given the fattest cow and the one with little harvest will take a thin cow. The ogre worked so hard and he harvested a lot of yams. The king was pleased and he gave him a very fat cow. The Hare was very lazy, he harvested little yams and was given the thinnest cow and this made the Hare very angry and ashamed.

On their way home, they met a woman who asked "whose cows are these?" "The fat one is mine and the thin one is for the Hare" replied the excited Ogre. Hare became even more annoyed so he thought of a way to hurt the Ogre.

On a market day, Hare slaughtered his thin cow and sold all the meat. He came home with the skin of the cow and used it for covering a big motor. He took his mother and hid her in a cave and walked quickly to Ogre.

'Ogre my dear friend have you heard about my mother's death?' said the Hare tearfully.

'No, my friend. What killed her?' asked Ogre.

'My mother had become ill shortly and died', explained Hare.

'Oh, what a pity! Where is the body?' asked the surprised Ogre.

'The body is in my house. I came to ask you to help me bury her', said Hare.

The two walked to Hare's house and carried the alleged body and buried it near a river.

On their way from the river, the Hare told Ogre, "I can see that your mother is very sick. If I were you, I would kill the cow and use the money for her treatment so that she gets well."

You will then still have someone to take care of you. As for me, I have no one now to cook for me."

"I think you are right, my friend." replied Ogre.

"Yes, kill the cow, sell it and use the money for her treatment. You see, you can save her life", insisted the Hare.

Ogre accepted and invited the Hare to help him kill the cow. They carried it together and sold it in a nearby market. Hare borrowed part of the money but he took his time to refund it. Hare became so happy because he had succeeded in tricking the Ogre to kill his cow.

When Ogre learnt that Hare had fooled him, he became very angry and wanted to take the Hare to court, but Hare and his mother ran away to another village and lived there. Ogre became very sad about his fat cow. He one time fell sick and died shortly.

i. Provide a suitable title for the story. (1 marks)

ii. What advice would you have given to Ogre to help him not despair? (2 marks)

iii. Using illustration from the story, discuss its function to society. (10 marks)

2.a. What is a tongue twister? (3 marks)

b. With illustrations, discuss the functions of tongue twisters in the language classroom.

(5 marks)

c. Identify a tongue twister and illustrate how you will use it for teaching a class of your choice. (22 marks).

3.a. Make a list of five sayings from your ethnic community and translate them into English.

(10 marks)

b. Discuss the moral implication of each of them.

(10 marks)

c. What challenges did you face in translating the sayings into English and suggest how the challenges can be overcome? (10 marks)

4.a. Discuss the characteristic of a poetic form.

(12 marks)

b. Write a short poem and using examples from it identify any four of the characteristics of poetic form. (28 marks)

5.a. With examples, show how you can use oral literature in the English language classroom.

(12 marks)

b. What challenges do you face in using oral literature in the English classroom? (10 marks)

c. Suggest possible ways of overcoming the challenges above. (8 marks)

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