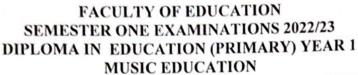
## Uganda Marcyrs University







## Instructions:

- Follow the instructions on page two of the answer booklets
- For each number write clearly using grammatically correct English, connective words, proper punctuation and relevant examples
- Attempt FOUR questions, choosing TWO from EACH section. All questions carry a total of 25 marks
- Begin each selected question on a fresh page in the answer booklet.
- · Do not write anything on this question paper

## SECTION A: Theory of African music

- 1. Discuss the fact that "The drum is taken as a very important instrument in the African culture."
- 2. Compare and contrast the bow harp and bow lyre stating the similarities and differences?
- 3. (a) What is dance?
- (b) Why do people dance in African culture?
- (c) With good illustrations state the formations of dance?
- 4. (a) Draw the structure of a tube-fiddle and label it's parts
- (b) Write brief notes about the tube-fiddle in regards to the origin, tuning, materials, playing techniques & ethnic value.

## SECTION B: Theory of Western music

- (a) Plot key signatures of all the majors using sharps and flats on the bass stave
  (b) Plot the flats on the treble stave
- Differentiate between the following concepts using appropriate signs, symbols & abbreviations

- (a) Simple time & compound time (b) Time signature & key signature
- (c) Diatonic & pentatonic scale (d) Major & minor scale (e) Bass clef & treble clef
- 7. Construct the following keys in ascending order on the treble stave
- (i) E major (ii) F# major (iii) D major (iv) C major (v) B flat major (vi) G flat major
  - (vii) D flat major (viii) F major
  - 8. (a) Explain punctuations in music
    - (b) State the four major musical punctuations and explain them.

END