

**Uganda Martyrs University**  
**FACULTY OF EDUCATION**  
**SEMESTER ONE EXAMINATIONS 2022/23**  
**BACHELOR OF EDUCATION (PRIMARY) YEAR ONE**



**MUSIC EDUCATION**  
**PAPER ONE - MUE1101: Theory of African Music**

**DATE: Thur 12/01/2023      Time: 2:00 PM- 5:00 PM**

**Instructions:**

- Attempt two questions from EACH section to make a total of four questions in all.
- Do not write anything on this question paper.
- All answers must be written in the answer booklets provided
- Begin each selected question on a new page in the answer booklet.
- Follow instructions on this question paper and answer booklet carefully.

**SECTION A**

1. Compare and contrast the bow-lyre and tube-fiddle outlining the similarities and differences between them?
2. "Africans were very wise people. They took the drum as a very important instrument of their life." Discuss this statement using evidence from some Ugandan cultures.
3. "The human life cycle is a typical display of music types and stages". Discuss these life stages giving the types of music and importance at each stage?
4. Write brief notes about the following terms used in theory of African music:
  - (i) Props
  - (ii) Chordophones
  - (iii) Dance formations
  - (iv) Costumes
  - (v) Choreography

**SECTION B**

5. Classify the traditional folk songs giving ten classifications taking into account the messages they carry to the audience?
6. Draw well labeled diagrams of the following African musical instruments:
  - (i) "Adungu"
  - (ii) "Embaire"
  - (iii) "Akogo"
  - (iv) "Arigirigi"
  - (v) "Endere"

7. Write briefly about the following dances in terms of origin and ethnic value

- (i) Mbaga
- (ii) Ekizino
- (iii) Ding ding
- (iv) Imbalu
- (v) Amaggunju
- (vi) Entogoro
- (vii) Nalufuka
- (viii) Naleyo
- (ix) Larakaraka
- (x) Otole

8. "Initiation is an important activity to the African culture". Discuss using the twin and circumcision ceremonies?

END