

**UGANDA MARTYRS UNIVERSITY**  
**SCHOOL OF ARTS AND SOCIAL SCIENCES**  
**DEPARTMENT OF DEVELOPMENT STUDIES**  
**BACHELOR OF ARTS IN FASHION AND TEXTILE DESIGN**  
**SUPPLEMENTARY/ SPECIAL EXAMINATIONS FOR 2019-2020 INTAKE**  
**BAFT: 1102 HISTORY AND APPRECIATION OF FASHION DESIGN**  
**ACADEMIC YEAR 2022/2023**

**Date: Wednesday 24/05/2023**

**Time: 9.30am-12.30pm**

**INSTRUCTIONS:** Answer any four (4) questions, question one (1) is compulsory.

- 1) Identify the various elements and principles of design and discuss how they can be manipulated to come up with fashion design ideas.  
**(25marks)**
- 2) With support of illustrations, describe how the following terms are applied in fashion designing.  
Haute couture  
Vintage  
Silhouette  
Classic  
Hemline  
**(25marks)**
- 3) Discuss the role that has been played by any five (5) of the following fashion designers to the development of the fashion industry. **(25marks)**
  - a) Coco channel
  - b) Gucci
  - c) Gianni Versace
  - d) Donatella Versace
  - e) Louis Vuitton
  - f) Christian Dior
  - g) Iris Apfel

- 4) With support of illustrations, explain the various ways in which a historical woman emancipated herself using fashion designing.

**(25marks)**

- 5) Discuss the relevance of fashion designing to the following sectors of the economy.

**(25marks)**

- a) Political sector
- b) Economic sector
- c) Religious sector
- d) Social sector
- e) Cultural sector

**END**