

Uganda Martyrs University
FACULTY OF EDUCATION
SEMESTER ONE EXAMINATIONS 2022/23
BACHELOR OF EDUCATION (PRIMARY) YEAR ONE



MUSIC EDUCATION
PAPER TWO - MUE1102: Theory of Western Music

DATE: Fri 13/01/2023 Time: 9:00 AM – 12:00 PM

Instructions:

- Attempt two questions from each section to make a total of four questions in all.
- Do not write anything on this question paper.
- All answers must be written in the answer booklets provided
- Begin each selected question on a new page in the answer booklet.
- Follow instructions on this question paper and answer booklet carefully.

SECTION A

1. (a) Explain the meaning of music punctuations?
(b) Give four vivid examples of musical punctuations used in day to day music and explain them?
2. Construct the following keys ascending and descending on the treble stave:
(i) F sharp major (ii) E major (iii) D major (iv) B flat major (v) G flat major
(vi) F major (vii) D flat major (viii) C major
3. (a) What is an interval?
(b) Construct the following intervals starting on C.
(i) Perfect 5th (ii) Major 6th (iii) Unison (iv) Octave (v) Minor 3rd (vi) Minor 2nd (vii) Minor 6th (viii) Diminished 4th
4. Give the relatives of the following keys:
(a) C D E F G A B Major Keys
(b) Am Gm Fm Em Dm Minor Keys
(c) Explain the meaning of a relative key?

SECTION B

5. Using relevant examples state the intervals that appear in Western music theory.
6. (a) Define a scale in music
(b) With good illustrations explain the following scales
(i) Chromatic scale (ii) Minor scale (iii) Major scale
7. (a) Plot the key signatures of all the major keys with sharps and flats on the treble stave.
(b) Put (a) above on the bass stave
8. Explain the following terms:
 - (i) Sharp, flat and natural with symbols
 - (ii) Simple time with examples
 - (iii) Anacrusis
 - (iv) Rhythm
 - (v) Melodic and harmonic intervals.

END