

**UGANDA MARTYRS UNIVERSITY  
SCHOOL OF ARTS AND SOCIAL SCIENCES  
DEPARTMENT OF DEVELOPMENT STUDIES  
BACHELOR OF ARTS IN FASHION AND TEXTILE DESIGN  
YEAR II SEMESTER II EXAMINATIONS 2020-2021 INTAKE  
BAFT2203: GARMENT DRAWING II**

**Date:** Wednesday 14<sup>th</sup> December 2022

**Time:** 9:30am-12:30pm

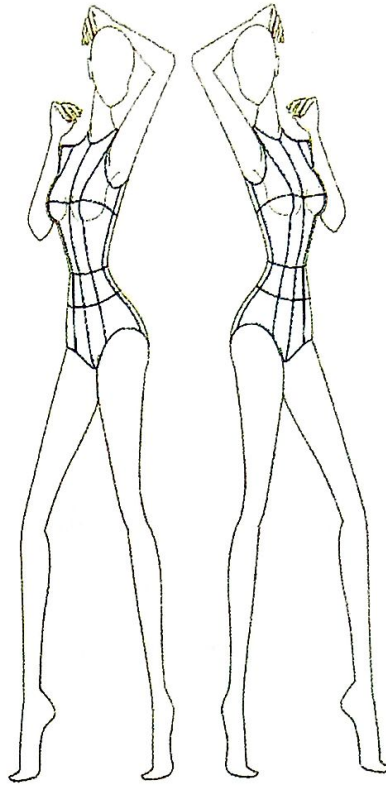
**Instructions to candidates:** Answer all questions.

- 1a). Explain the meaning of the term '**proportion**' as applied to fashion figure drawing.  
(5marks)
- b). On an A3 bond paper provided to you, produce an artistically stylized (figure) drawing, expressing an ideal length of a fashion figure.  
(10marks).
- c) Imagining any type of garment of your choice, dress the fashion figure produced in 1b) above, in a creative and attractive fashion out-fit suitable for a church function or birthday party.  
(10marks).
- 2a). the image shown below is an example of a fashion figure in motion. Study the figure and identify any three (3) major visible characteristics which a good fashion designer can incorporate into his/her garment design ideas.  
(10marks)



b) Discuss the importance of each of the characteristics identified in 2a), in relation to fashion design. **(15marks)**

3) The image shown below is a set of two (2) paused fashion figure drawings. Study the image and answer the questions that follow.



a) Identify and discuss any three (3) methods thru which a student of Fashion drawing can train himself or herself how to draw such drawings above, as ideal fashion figure designs. **(15marks)**

b) Discuss any one (1) advantage and one (1) disadvantage for each one of the methods you have identified in 3a) above, in the production process of fashion drawings. **(10marks)**

4a) On an A3 bond paper and using the image(s) in Q3 above as a template, develop three (3) other sets of fashion figure drawings (derived from the template), pausing the hands in three (3) different stylized positions (in each set of the drawings). **(10marks)**

b) Select any one (1) set of drawings developed in 4a) above and dress your images in two (2) different garment designs of your choice. **(15marks)**

**END**