

UGANDA MARTYRS UNIVERSITY

SCHOOL OF ARTS AND SOCIAL SCIENCES

UNIVERSITY EXAMINATIONS

SEMESTER II 2016/2017

**THIRD YEAR EXAMINATIONS FOR BACHELOR OF SOCIAL
DEVELOPMENT AND COUNSELING**

COUNSELING IN PALLIATIVE CARE

SDC 3209

Date: 4th April 2017

Time: 3HOURS

INSTRUCTIONS

Answer only FOUR questions.

Section A is compulsory.

Each question in section B carries equal marks.

Attempt each question on a fresh page.

DO NOT WRITE ON THIS QUESTION PAPER

SECTION A

Screen play of palliative care counselling session.

1. Why is music therapy important in palliative care? (5marks)
 - i. Why did the therapist consider using music therapy? (5marks)
 - ii. Which key palliative care concerns were addressed by the therapist and Why? (5marks)
 - iii. Discuss about the counselling/patients' environment. (5marks)
 - iv. What personal qualities of the counselor were implied in the video? (5marks)

SECTION B

2. i) What do you understand by "Counseling in Palliative Care"? (10marks)
ii) A 2011 consensus statement from the Center to Advance Palliative Care proposed criteria for identifying patients in need of palliative care, discuss the suggested Criteria (15 marks)
3. i) What are O' Berle and Davies (1990-1992) six dimensions of Palliative counseling? (12marks)
ii) How can you involve the community in palliative care counseling? (13marks)
4. i) Discuss the concept of "Bad news" in relation to Buckman (1992) patients' expectation Vs reality of the situation.
ii) Using Buckman (1992) SPIKES model explain how you can deliver bad news to the patents and their family members.
5. A. Nursing care focuses on taking care of the entire person, not just their physical body, Discuss? (15marks)
B. Explain the practical aspects of nursing palliative patients? (10marks)
6. A. Discuss the stages of Grief among family members dealing with the death of a loved (10marks)
B. Suggest culturally befitting rituals for your client grieving over the death of a loved one? (15marks)

Good Luck