

UGANDA MARTYRS UNIVERSITY
SCHOOL OF ARTS AND SOCIAL SCIENCES
DEPARTMENT OF GOVERNANCE, PEACE AND INTERNATIONAL STUDIES
BACHELOR OF PUBLIC ADMINISTRATION AND MANAGEMENT
BACHELOR OF COMMUNITY MENTAL HEALTH PSYCHOLOGY
BACHELOR SOCIAL WORK AND SOCIAL ADMINISTRATION
PAM 3129: INTRODUCTION TO SOCIOLOGY

YEAR I: 2023/2024

END OF SEMESTER II EXAMS

NKOZI & RUBAGA CAMPUSES

DATE: FRIDAY 15TH DECEMBER, 2023 TIME: 9:30 AM - 12:30 PM

INSTRUCTIONS:

- Answer three questions only.
- Question one of section A is compulsory and carries 40 marks
- Answer any two Questions from section B. Each question carries 30 marks
- All Questions should start on a fresh page

SECTION A: COMPULSORY

- 1/ Examine the following theories and their contribution to contemporary sociological society
- a) Dramaturgical analysis (10 marks) -
 - b) Conflict theory (10 marks) *functionalism, capitalism, socialism 1904*
 - c) Symbolic interactionism (10 marks) *symbol 1958*
 - d) Exchange theory (10 marks) *collins*

SECTION B

- 2/ a) With reference to a village /urban Centre discuss the social problems observed (10 marks)
- b) As an expert of sociology how can you use the sociological imagination through the given social structures to address the above issues (10 marks)

- Population growth
- Urbanisation
- Technological advancement
- Education development
- Cultural exchange
- Change family norms
- Women empowerment
- Economic development

- family planning
- urban-rural
- adapt
- adapt to studying or teaching their children

infrastructure

- ✓. Examine the contribution of the following theories to your understanding of childhood socialization
- a) Charles Horton Cooley (15 marks) *جواس*
 - b) George Herbert Mead (15 marks) *ج. م*
4. a) Explain at least five ways in which the media may be creating a global popular culture in your urban Centre/village (10 marks)
- b) Evaluate the view that the media have a direct and immediate effect on their audience (10 marks)
- c) Assess the view that the media portrays the women in a stereotypical way (10 marks)
5. a) Explain the origins of sociological imagination (15 marks)
- c) How can sociological imagination be used to understand crime and behavior in your society (15 marks)

END