**UGANDA MARTYRS UNIVERSITY** 

INSTITUTE OF LANGUAGES AND COMMUNICATION STUDIES

DEPARTMENT OF LANGUAGES

**END OF SEMESTER 2 EXAMINATION JULY 2022** 

ORIGIANAL AND CRITICAL LANGUAGES SKILLS

DATE:

**16<sup>TH</sup> JULY 2022** 

TIME: 9.30 AM -12.30 PM

#### **INSTRUCTIONS**

Answer 3 questions in all.

Question 1 is compulsory

#### QUESTION 1

a) Discuss how you would use critical thinking in critical reading. (10 marks)

b) A lecturer at Uganda Martyrs University was heard saying to a colleague "I cannot believe that a university student does not read newspapers, or listen to radio or TV. I asked my class today what was the most important news item this week and they all looked at me like I was from another planet." Is there any value in reading newspapers or listening to radio and Television for people in your profession? Explain.

(15 marks)

c) If a child asks you "Why do adults ask so many questions?" how would you respond to him/her?

(15 marks)

# **QUESTION 2**

a) Discuss the statement "Originality and creativity are two sides of the same coin". (10 marks)

b) Examine the community in which you live and identify aspects of originality and creativity and demonstrate that one does not need to be highly educated in order to be original and creative.

(20 marks)

### QUESTION 3

a) What are the key features of an argumentative essay?

(10 marks)

b) Write an argumentative essay on the topic "Graduation parties are a waste of resources".

(20 marks)

## **QUESTION 4**

 Explain some of the sub-topics you would include in a travel reflective journal. Give reasons for your choice.

(10 marks)

b) Write TWO entries of a reflective journal on a book you have read or a movie you have watched that has made a difference in your life.

(20 marks)

#### **QUESTION 5**

After being told by his supervisor that his literature review needed a lot of improvement, a frustrated student remarked "Why waste time on a literature review when I can just get on with my research?" What is your view on this matter?