

**UGANDA MARTYRS UNIVERSITY
SCHOOL OF ARTS AND SOCIAL SCIENCES
DEPARTMENT OF DEVELOPMENT STUDIES
BACHELOR OF ARTS IN FASHION AND TEXTILES DESIGN
YEAR II SEMESTER II EXAMINATIONS 2021/2022 INTAKE**

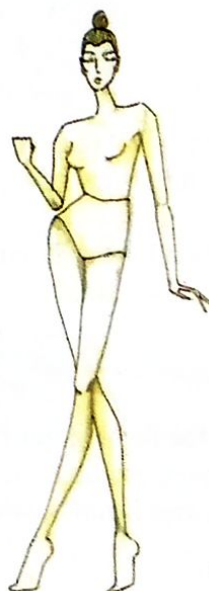
**BAFT 2203: GARMENT DRAWING II
ACADEMIC YEAR 2022/2023**

Date: Wednesday 24/05/2023

Time: 9.30am-12.30pm

Instructions to candidates: Answer all questions.

1) The images shown below is an example of a paused fashion figure drawing. Study the images and answer the questions that follow.



- a) Explain the meaning and relevance of the term '**pause/posture**' in fashion figure drawing. **(5marks)**
- b) **Either** through direct visual observation **Or** using the above images as a template, select and reproduce any three (3) images of your choice, on an A3bond paper, but making them appear as a composition of models on a run-way during a fashion show. **(10marks)**
- c) Dress each of your reproduced images in b) above in neatly and artistically designed garments of your choice for the following occasions;
 - (i) Safari wear
 - (ii) Casual wear
 - (iii) Office /Party wear**(15marks)**

NOTE: The quality of your figure drawing (s) together with the garments dressed on them, should suggest that it was a fashion show-casing going on.

2) The image below is an example of a well-presented fashion figure especially in regard to elegance. Refer to the image and answer questions 1a) and 1b) below;



a) Explain any two (2) reasons why Elegance is an important aspect to emphasize while representing fashion figures in drawing. **(5marks)**

b) . On an A3 bond paper provided to you, copy and draw the image above, maintaining its posture and elegance, but changing its fashion dress to any suitable fashion out-fit of your choice, which is inspired by a natural form selected from the environment. **(10marks)**

c) Referring to the fashion out-fit you made in question 2b) above and on an A3 bond paper given to you, produce a range of neat garment/ working drawings (*showing the necessary steps and details*), which can aid a tailor to put together your deigned out-fit. **(10mark)**

3 a) Giving relevant examples, describe the difference between each of the following when developing garment drawings;

(i) Drawing by direct visual observation

(ii) Drawing by template(s)

(iii) Drawing by memory

(15marks)

b) Identify and discuss any one (1) benefit and one (1) disadvantage of developing fashion drawings using each of three methods above. **(10marks)**

4) Study the work (drawings) you made in questions; 1b), 1c) 2b), 2c), then select the most successful and appropriate fashion drawings and use them to create a carefully planned Fashion mood-board on an A3 Bond paper, which can work as a summary of your garment drawing portfolio, which you have generated this semester.

(25marks)

END