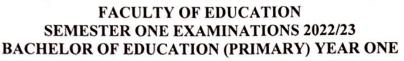
Uganda Marcyrs University





MUSIC EDUCATION

PAPER TWO - MUE1102: Theory of Western Music

DATE: Fri 13/01/2023 Time: 9:00 AM - 12:00 PM

Instructions:

- Attempt two questions from each section to make a total of four questions in all.
- Do not write anything on this question paper.
- All answers must be written in the answer booklets provided
- Begin each selected question on a new page in the answer booklet.
- Follow instructions on this question paper and answer booklet carefully.

SECTION A

- 1. (a) Explain the meaning of music punctuations?
- (b) Give four vivid examples of musical punctuations used in day to day music and explain them?
- 2. Construct the following keys ascending and descending on the treble stave:
 - (i) F sharp major (ii) E major (iii) D major (iv) B flat major (v) G flat major
 - (vi) F major (vii) D flat major (viii) C major
- 3. (a) What is an interval?
- (b) Construct the following intervals starting on C.
- (i) Perfect 5th (ii) Major 6th (iii) Unison (iv) Octave (v) Minor 3rd (vi) Minor 2nd (vii) Minor 6th (viii) Diminished 4th
- 4. Give the relatives of the following keys:
 - (a) C D E F G A B Major Keys
 - (b) Am Gm Fm Em Dm Minor Keys
 - (c) Explain the meaning of a relative key?

SECTION B

- 5. Using relevant examples state the intervals that appear in Western music theory.
- 6. (a) Define a scale in music
 - (b) With good illustrations explain the following scales
 - (i) Chromatic scale
- (ii) Minor scale
- (iii) Major scale
- 7. (a) Plot the key signatures of all the major keys with sharps and flats on the treble stave.
 - (b) Put (a) above on the bass stave
- 8. Explain the following terms:
 - (i) Sharp, flat and natural with symbols
 - (ii) Simple time with examples
 - (iii) Anacrusic
 - (iv) Rhythm
 - (v) Melodic and harmonic intervals.

END