# UGANDA MARTYRS UNIVERSITY FACULTY OF EDUCATION

## END OF SEMESTER 2 EXAMINATION BELLE 1

## LIT3122 THE GROWTH OF AFRICAN LITERATURE

Date: Wednesday 24th May 2023

Time: 9:30am - 12:30pm

INSTRUCTIONS: Answer a total of 3 Questions. Question 1, Section A is Compulsory.

#### SECTION A

1. Read the following poem and answer the Questions that follow.

#### PSALM 23, Part 11

The State is my shepherd, I shall not want; it makes me to lie down in a subsidized house.

It leads me into political tranquility; it restores my faith in a lucrative future.

It leads me into paths of loans and pensions, for its International reputation's sake.

Yea, even though I walk through the valley of the shadow of Kivvulu I will fear no Kondos;

For the State is with me, its tanks and guns comfort me.

It preserves for me a bank account, in the presence of devaluation;

It fills my pocket with allowances, my salary overflows.

Surely increments and promotion shall follow me all the days of my life;

And I shall dwell in senior staff quarters for ever.

Timothy Wangusa (Uganda)

#### SECTION A

#### Question 1: 40 MARKS

- i. Explain the meaning of the phrase, 'The State is my shepherd. 5 marks'
- ii. In what ways does Wangusa employ Satire to deliver his themes to the reader? 5 marks
- iii. Analyse the total effect of biblical allusion. 10 marks
- iv. What does the persona feel about dwelling in staff quarters for life? 10 marks

v. Analyse how the poet explores contemporary social-political issues of post-independence times. 10 marks

### SECTION B. ANSWER 2 QUESTIONS FROM THIS SECTION

- 2. How does Mongo Beti use Satire to reveal the evils of Colonialism in *The Poor Christ of Bomba*?
- 3. In what ways is Achebe successful at correcting the false images that 'expatriate' writers had depicted about Africa in *Things Fall Apart*?
- 4. Analyse the theme of Resistance to Colonial Rule in Ngugi and Micere's *The Trial of Dedan Kimathi*.
- 5. Using a Novel OR a Play of your choice, explain how the author or playwright explores contemporary themes of post-independence times.

END