

Uganda Martyrs University  
School of Arts and Social Sciences  
Department of Governance, Peace and International Studies &  
Department of Development Studies  
BA PUBLIC ADMINISTRATION AND MANAGEMENT  
BA SOCIAL WORK AND SOCIAL ADMINISTRATION  
BA COMMUNITY MENTAL HEALTH AND PSYCHOLOGY  
BA SOCIAL DEVELOPMENT AND COUNSELING  
PAM 3129: INTRODUCTION TO SOCIOLOGY  
SWASA: INTRODUCTION TO SOCIOLOGY  
BSDC: INTRODUCTION TO SOCIOLOGY  
CHIS: ESSENTIALS OF SOCIOLOGY  
Year One 2022/2023 End of Semester I Examination  
Date: Wednesday 14<sup>th</sup> /12//2022                      Time: 9:30am-12:30pm

*Instructions*

- i) Answer *three* questions only.
- ii) Question *one* of section A is compulsory and it carries 40 marks
- iii) Answer any two Questions from section B. Each question from section B carries 30 marks
- iv) Each question should start on a fresh page

**SECTION A: COMPULSORY**

1. a) Evaluate the contributions of any two of the motivational (strain, subcultural and the theory of differential association and two of the constraint theories (labelling, control theory, conflict theory, control theory, Feminist theory) to your understanding of deviance and crime. (20 marks)
- b) Assess the sociological perspective on prison as a form of punishment. (10 marks)
- c) Assess the strengths of using participant observation in social research. (10 marks)

**SECTION B**

2. a) With reference to your village or urban centre, discuss what caused the social changes. (15 marks)
- b) Describe the relevance of these social changes to development and show how they can be used as a practical asset to development among the people in your village or urban centre. (15 marks)
3. a) Identify and describe the major changes that have taken place in material aspects of culture in your village/urban and the families. (10 marks)
- b) What factors are responsible for promoting and retarding the above changes of culture? (10 marks)
- c) Identify the change agents in your village/urban centre and those consciously and unconsciously retard these changes. (10 marks)
4. a) Explain at least five ways in which the media may be creating a global popular culture in your urban centre/village. (10 marks)