#### UGANDA MARTYRS UNIVERSITY

#### DEPARTMENT OF LANGUAGES

# YEAR 1 SEMESTER 2 EXAMINATION

### LITERATURE AND COMPOSITION

#### NKOZI/ LUBAGA CAMPUS

INSTRUCTIONS: Answer a total of 3 Questions in all. Section A is Compulsory.

#### Section A

1.Read the following passage and answer all the Questions that follow.

There was enthusiastic cheering and stamping of feet. Napoleon was so gratified that he left his place and came round the table to clink his mug against Mr. Pilkington's before emptying it. When the cheering had died down, Napoleon, who had remained on his feet, intimated that he too had a few words to say.

Like all of Napoleon's speeches, it was short and to the point. He too, he said, was happy that the period of misunderstanding was at an end. For a long time there had been rumours – circulated, he had reason to think, by some malignant enemy – that there was something subversive and even revolutionary in the outlook of himself and his colleagues. They had been credited with attempting to stir up rebellion among the animals on neighbouring farms. Nothing could be further from the truth! Their sole wish, now and in the past, was to live at peace and in normal business relations with their neighbours. This farm which he had the honour to control, he added, was a cooperative enterprise. The title- deeds. Which were in his own possession, were owned by the pigs jointly.

He did not believe, he said, that any of the old suspicions still lingered, but certain changes had been made recently in the routine of the farm which should have the effect of promoting confidence still further. Hitherto the animals on the farm had had a rather foolish custom of addressing one another as 'Comrade'. This was to be suppressed. There had also been a very strange custom, whose origin was unknown, of marching every Sunday morning past a boar's skull which was nailed to a post in the garden. This, too, would be suppressed, and the skull had already been buried. His visitors might have observed, too, the green flag which flew from the masthead. If so, they would perhaps have noted that the white hoof and horn with which it had previously been marked had now been removed. It would be a plain green flag from now onwards.

He had only one criticism, he said, to make of Mr. Pilkington's excellent and neighbourly speech. Mr. Pilikington had referred throughout to 'Animal Farm'. He could not of course know – for he, Napoleon, was only now for the first time announcing it – that the name 'Animal Farm' had been abolished. Henceforward the farm was to be known as the 'Manor Farm' – which, he believed, was its correct and original name.

'Gentlemen,' concluded Napoleon, 'l will give you the same toast as before, but in a different form. Fill your glasses to the brim, Gentlemen, here is my toast: To the prosperity of the Manor Farm!'

There was the same hearty cheering as before, and the mugs were emptied to the dregs. But as the animals outside gazed at the scene, it seemed to them that some strange thing was happening. What was it that had altered in the faces of the pigs? Clover's old dim eyes flitted from one place to another. Some of them had five chins, some had four, some had three. But what was it that seemed to be melting and changing. Then, the applause having come to an end, the company took up their cards and continued the game that had been interrupted, and the animals crept silently away.

But they had not gone twenty yards when they stopped short. An uproar of voices was coming from the farmhouse. They rushed back and looked through the window again. Yes, a violent quarrel was in progress. There were shoutings, bangings on the table, sharp suspicious glances, furious denials. The source of the trouble appeared to be that Napoleon and Mr. Pilikington had each played an ace of spades simultaneously.

Twelve voices were shouting in anger, and they were all alike. No question, now, what had happened to the faces of the pigs. The creatures outside looked from pig to man, and from man to pig, and from pig to man again; but already it was impossible to say which was which.

## 1. 40 marks

i 'The title-deeds, which were in his own possession, were owned by the pigs jointly.'
In what ways is the above statement a violation of the spirit of Animalism? 5 marks

ii.'Hitherto the animals on the farm had had a rather foolish custom of addressing one another as 'Comrade'. This was to be suppressed.' What does this tell about the leaders in power 5 marks

iii.In Nappleon's speech, the name 'Animal Farm' was changed back to its original name 'Manor Farm'. What important idea does Orwell wish to advance to a reader about revolutions?

iv. What interpretation do you make of the alteration in the faces of pigs?

6 marks

- v. Why do you think Clover's old dim eyes could see a range of faces, some had five, some had four, and others had three chins?
  - vi. Using Napoleon as a symbolic figure, how do politicians sustain themselves in power?

6 marks

vii Why did the rest of the animals fail to differentiate between the faces of a pig and that of man?

6 marks

#### Section B

## Answer 2 Questions from this Section.

2a. Differentiate between Intensive and Extensive Reading. 10 marks

b. What are the benefits of Extensive Reading?

3a. Describe the Reading process. 10 marks

b Analyse the Characteristics of a Skilled Reader. 20 marks

4a. Analyse the importance of 'Annotation' as a vital skill in Reading. 10 marks

b. In what ways is reading a pre-requisite to good writing? 20 marks

5a. Identify the poor reading habits. 10 marks

b. For each of the poor reading habits identified above, suggest various ways of how to overcome them.

20 marks

6. In an essay, write about the Topic : The Relevance of the Course, Literature and Composition to a Student.

30 marks

**END**