

**UGANDA MARTYRS UNIVERSITY**  
**FACULTY OF EDUCATION**  
**END OF SECOND SEMESTER EXAMINATIONS**  
**SEMESTER TWO 2022/2023**  
**YEAR ONE BELL**  
**SATIRE AND LITERARY CRITICISM**

**DATE:** 24<sup>TH</sup> May, 2023      **TIME:** 2.00 PM- 5.00 PM      **DURATION:** 3 HOURS

**Instructions**

Attempt **three** questions in all

Number 1 is compulsory

1. Read the poem below and answer the questions that follow

**GONE WITH THE WIND**

Of days turned into years

Fourteen years hence

Gone with the wind

Your name dissolved

In dew

Moistens in grass

And flowers

Around your bed

Lost

A forgotten world

Clumsy on the lips

There's truth in Fugard

A word stays

Long in your mouth

To get taste

Of its meaning  
Mummy...  
It's a long time ago  
From the warmth  
Of the world  
The memory of you  
Flattened by the tyre  
Derailed three happy birthdays  
Around a candle-lit cake.

Ayeta- Anne Wangusa

#### Questions

- a) Briefly state what the poem is about (5 marks)
- b) Highlight the major themes in the poem (5 marks)
- c) Comment on the stylistic devices used in the poem (15 marks)
- d) What makes the above poem so appealing? (15 marks)

2. With reference to any of the texts studied on this course answer the questions below;

#### Questions

- e) Briefly explain what the text is about
  - f) Comment on the effectiveness of language used/style of writing used
  - g) Highlight the major themes of the text
3. Discuss the main elements of satire and show how writers use them to communicate to their readers.
  4. Explain the 5Rs approach to literary criticism and show how it helps university students to appreciate literary texts that they read.
  5. Using either a novel or play, explain the process of literary criticism.