

UGANDA MARTYRS UNIVERSITY
SCHOOL OF ARTS AND SOCIAL SCIENCES
DEPARTMENT OF DEVELOPMENT STUDIES
BACHELOR OF ARTS IN FASHION AND TEXTILE DESIGN
YEAR II SEMESTER I EXAMINATIONS 2021/2022
BAFT 2103 GARMENT DRAWING I

Date: 21st/07/2022

Time: 2:00-5:00PM

Instructions to candidates: Answer all questions.

1a).Based on your understanding of “Garment drawing(s).” briefly explain what it means in regard to fashion design **(5marks)**

b) Giving any five reasons, discuss why garment drawing is important in the fashion industry. . **(20marks)**

2) . With aid of appropriate illustrations, describe any five (5) details that a student of fashion design would include in garment drawings meant for production.

(25marks).

3a) On a sheet of A4 paper provided to you, make a fashion flat of a long-sleeved shirt indicating any three (3) garment accessories with their specific names. **(5marks)**

b) Refer to the fashion flat shown on the attachment and name;

(i) Any five (5) garment components that can easily be identified in the image

(5marks)

(ii) Any two (2) garment accessories that can be identified in the same image

(5marks)

(c) With support of appropriate illustrations, Explain the difference between garment components and garment accessories

(10marks)

4) On an A3 bond paper provided to you, produce a set of fashion drawings based on any garment of your choice, which can be used as a guide by the tailor or manufacturer in a fashion industry to produce the garment. You have chosen

(25marks). END

100% COTTON 9-11" FABRIC COLLAR

USE 3-1/2" BUST
MEASURE OF WORKING
SLAVE

THERE IS A NECK STRAP DETAIL
THAT IS ATTACHED TO THE COLLAR
(SEE THE DETAILS PAGE)

THERE ARE 22 LUXE ATIQUE SILVER
BLAZED METAL SNAPS
SUPPLIED AS SHOWN

THERE IS A H-
TACING WITH
WEARERS RIG
FRONT W/A
TRIANGLE ST
(SEE THE DET)

CENTER FRONT STITCHING DETAIL
(SEE THE DETAILS PAGE)

THERE ARE STYLED WHEEL
POCKETS W/ 2 1/2" SILVER
BRASS METAL 1/4" X 1/2" ZIPPERS
W/ 1 1/2" POLY-NYLON "DIME"
TWILL TAPE W/ "DIME" BARRACKS
(SEE DETAILS PAGE)

USE SHINY SATIN STRIP
ON THE SLEEVE 1/2" W/
SHOULDER SEAM EDG
IS TO MATCH THE GIRD

THERE ARE BOTTOM/WAIST
BANDS AS SHOWN
1/4" AT BOTTOM AND THEN
TAPERING AT TOP

SLAVE LENGTH
MEASURE OF THE WORKING
SLAVE

USE A 1/2" SILVER FINISH METAL 1/4"
X 1/2" ZIPPER AT CENTER FRONT W/
A 1/2" ZIPPER DETAIL (SEE THE DETAILS PAGE)

