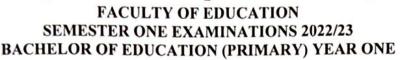
# Uganda Marcyrs University





## MUSIC EDUCATION

PAPER ONE - MUE1101: Theory of African Music

DATE: Thur 12/01/2023 Time: 2:00 PM- 5:00 PM

#### Instructions:

- Attempt two questions from EACH section to make a total of four questions in all.
- Do not write anything on this question paper.
- All answers must be written in the answer booklets provided
- Begin each selected question on a new page in the answer booklet.
- Follow instructions on this question paper and answer booklet carefully.

### SECTION A

- 1. Compare and contrast the bow-lyre and tube-fiddle out-lining the similarities and differences between them?
- 2. "Africans were very wise people. They took the drum as a very important instrument of their life." Discuss this statement using evidence from some Ugandan cultures.
- 3. "The human life cycle is a typical display of music types and stages". Discuss these life stages giving the types of music and importance at each stage?
- 4. Write brief notes about the following terms used in theory of African music:
- (i) Props
- (ii) Chordophones
- (iii) Dance formations
- (iv) Costumes
- (v) Choreography

#### SECTION B

- 5. Classify the traditional folk songs giving ten classifications taking into account the messages they carry to the audience?
- 6. Draw well labeled diagrams of the following African musical instruments:
- (i) "Adungu"
- (ii) "Embaire"
- (iii) "Akogo"
- (iv) "Arigirigi"
- (v) "Endere"

- 7. Write briefly about the following dances in terms of origin and ethnic value
- (i) Mbaga
- (ii) Ekizino
- (iii) Ding ding
- (iv) Imbalu
- (v) Amaggunju
- (vi) Entogoro
- (vii) Nalufuka
- (viii) Naleyo
- (ix) Larakaraka
- (x) Otole
- **8.** "Initiation is an important activity to the African culture". Discuss using the twin and circumcision ceremonies?

**END**