

B.E./B.Tech. DEGREE EXAMINATIONS, NOVEMBER/DECEMBER 2023

First Semester

23HS102- HERITAGE OF TAMILS

(Common to: All Branches)
(Regulation 2023)
QUESTION BANK
(Applicable for Theory Courses)

| | UNIT 1-LANGUAGE AND LITERATURE Marks CO's Bloom' | | | | |
|------|---|-------|------|------------------|--|
| Q.No | Part A- Questions | Marks | COS | Level | |
| 1. | What is India's language family? | 2 | 1 | K1 | |
| 2. | Why is Tamil a Semmozhi?. | 2 | 1 | K1 | |
| 3. | Give a Thirukkural quote on the virtue of sharing. | 2 | 1 | K1 | |
| 4. | Who wrote Silappadhikaram and Manimekalai? | 2 | 1 | K1 | |
| 5. | When did Buddism Start in Tamilnadu?(Ashoka 3 AD) | 2 | 1 | K1 | |
| 6. | What is Vaishnavism? | 2 | 1 | K1 | |
| 7. | What is Shaivism? | 2 | 1 | K1 | |
| 8. | How many Alwars and Nayanmars were there? | 2 | 1 | K1 | |
| 9. | What is Ettuthogai? | 2 | 1 | K1 | |
| 10. | Who wrote Thiruppavai? | 2 | 1 | K1 | |
| Q.No | Part B- Questions | Marks | CO's | Bloom's Level | |
| 1. | Write about Sanga Tamil Sevvilakkiyangal | 16 | 1 | K1 | |
| 2 | Discuss the absence of Religious bias in ancient Tamil literature | 16 | 1 | K1 | |
| 3 | Explain the Sangam literature stance on the virtue of sharing | 16 | 1 | K1 | |
| 4 | Discuss the Influence of Buddhism and Jainism in Tamilnadu | 16 | 1 | K1 | |
| 5 | Discuss the Epics written in Tamil | 16 | 1 | K1 | |
| 6 | Explain the role of devotion in Tamil Nadu? | 16 | 1 | K | |
| 7 | Discuss about Sitrilakkiyam | 16 | 1 | K1 | |
| 8 | Write in detail about the growth of Tamil literature | 16 | 1 | K1 | |
| O | | | | | |

| UNIT 2 - ROCKART PAINTINGS TO MAODERN ART -SCULPTURE | | | | | |
|--|--|-------|------|------------------|--|
| Q.No | Part A- Questions | Marks | CO's | Bloom's Level | |
| 1. | Why were hero stones installed? | 2 | 2 | K1 | |
| 2. | Write short notes on Bronze icons | 2 | 2 | K1 | |
| 3. | Give a Thirukkural quote on the virtue of sharing. | 2 | 2 | K1 | |
| 4. | Write about the Thoda Tribes. | 2 | 2 | K1 | |
| 5. | What are villa forces and bless the community with prosperity and happiness. | 2 | 2 | K1 | |
| 6. | What are the five metals of Panchaloha? It is an alloy of 5 various metals | 2 | 2 | K1 | |



| | namely Gold,silver,lead,copper & iron. | | | |
|------|--|-------|------|------------------|
| 7. | How aimpon statue is made explain. | 2 | 2 | K1 |
| 8. | What is petroglyph? | 2 | 2 | K1 |
| 9. | Where is the Tiruvalluvar Statue? Who designed it? | 2 | 2 | K1 |
| Q.No | Part B- Questions | Marks | CO's | Bloom's Level |
| 1. | Write about Terracota Structures and Village deities | 16 | 2 | K1 |
| 2 | Discuss the Paleolithic Age, Mesolithic Age, and Chalcolithic Age of rock paintings Or Discuss the prehistoric period of rock art. | 16 | 2 | K1 |
| 3 | Describe the making of Mridhangam, Parai, Veenai, Yazh and Nadhaswaram. Mirudhangam | 8 | 2 | K1 |
| 4 | Discuss the art of temple car making | 16 | 2 | K1 |
| 5 | Write short note on the Role of Temples in Social and Economic Life of Tamils | 8 | 2 | K1 |

| UNIT 3 - FOLK AND MARTIAL ARTS | | | | |
|--------------------------------|---|-------|------|------------------|
| Q.No | Part A- Questions | Marks | CO's | Bloom's Level |
| 1. | What is therukoothu? What are the 3 types? | 2 | 3 | K1 |
| 2. | What is Oyilattam? | 2 | 3 | K1 |
| 3. | What is Leather puppetry? | 2 | 3 | K1 |
| 4. | What is Valari? | 2 | 3 | K1 |
| 5. | What is Lakhoti? | 2 | 3 | K1 |
| 6. | What is Pallanguzhi? | 2 | 3 | K1 |
| Q.No | Part B- Questions | Marks | CO's | Bloom's Level |
| 1. | Discuss about Karakattam | 16 | 3 | K2 |
| 2 | Discuss about Villupattu | 16 | 3 | K2 |
| 3 | Explain about Kaniyan koothu and Oyilattam? | 16 | 3 | K2 |
| 4 | Write about the Martial arts of Tamilnadu. | 16 | 3 | K2 |
| 5 | Write about the games of Tamilnadu. | 16 | 3 | K2 |

| | UNIT 4 -TINIAI CONCEPT OF TAMILS | | | |
|------|--|-------|------|------------------|
| Q.No | Part A- Questions | Marks | CO's | Bloom's Level |
| 1. | What is Thinai? What are the five thinais? | 2 | 4 | K1 |



| 2. | What is Thinai Mayakkam? | 2 | 4 | K1 |
|------|--|-------|------|------------------|
| 3. | Who were the authors of Moovarula and Thiruthondarpuranam? Sekkizar and Ottakoothar | 2 | 4 | K1 |
| Q.No | Part B- Questions | Marks | CO's | Bloom's Level |
| 1. | Discuss in detail about the five thinais | 16 | 4 | K2 |
| 2 | Discuss the ancient cities and ports of sangam age | 16 | 4 | K2 |
| 3 | Explain Export and Import in Ancient Tamil Nadu | 16 | 4 | K2 |

| UNI | UNIT 5 - CONTRIBUTION OF TAMILS TO INDIAN NATIONAL MOVEMENT AND INDIAN CULTURE | | | | |
|---------------|---|-------|-------|---------|--|
| Q.No | Part A- Questions | Marks | CO's | Bloom's | |
| ~ | ~ | | Level | | |
| 1. | Write about Satyamurthi and Vanchinathan | 2 | 5 | K1 | |
| 2. | Who was Anjalai ammal in Freedom struggle? | 2 | 5 | K1 | |
| 3. | What is Purananuru? | 2 | 5 | K1 | |
| 4. | Who started the self respect movement in Tamilnadu? | 2 | 5 | K1 | |
| 5. | What is Siddha Medication? | 2 | 5 | K1 | |
| Q.No | Part B- Questions | Marks | CO's | Bloom's | |
| Q.1 10 | Tart b- Questions | | | Level | |
| 1. | Discuss about any 4 notable Tamilians in Freedom struggle. | 16 | 5 | K2 | |
| 2 | Explain as to how Sangam Literature speaks about love, hospitality , friendship | 16 | 5 | K2 | |
| 2 | and philanthropy? | | | | |
| 3 | Discuss the role of siddha medicine in indigenous systems of india | 16 | 5 | K2 | |
| 4 | Write about inscriptions and manuscripts | 16 | 5 | K2 | |
| 5 | Write about the print history of Tamil books | 16 | 5 | K2 | |
