Query 1:

Tracks produced per genre

Genre (y-axis, top to bottom): Opera, Science Fiction, Comedy, Sci Fi & Fantasy, World, Hip Hop/Rap, Soundtrack, Reggae, Drama, Blues, Jazz, Metal, Rock

Total number of tracks (x-axis): 0, 200, 400, 600, 800, 1000, 1200, 1400
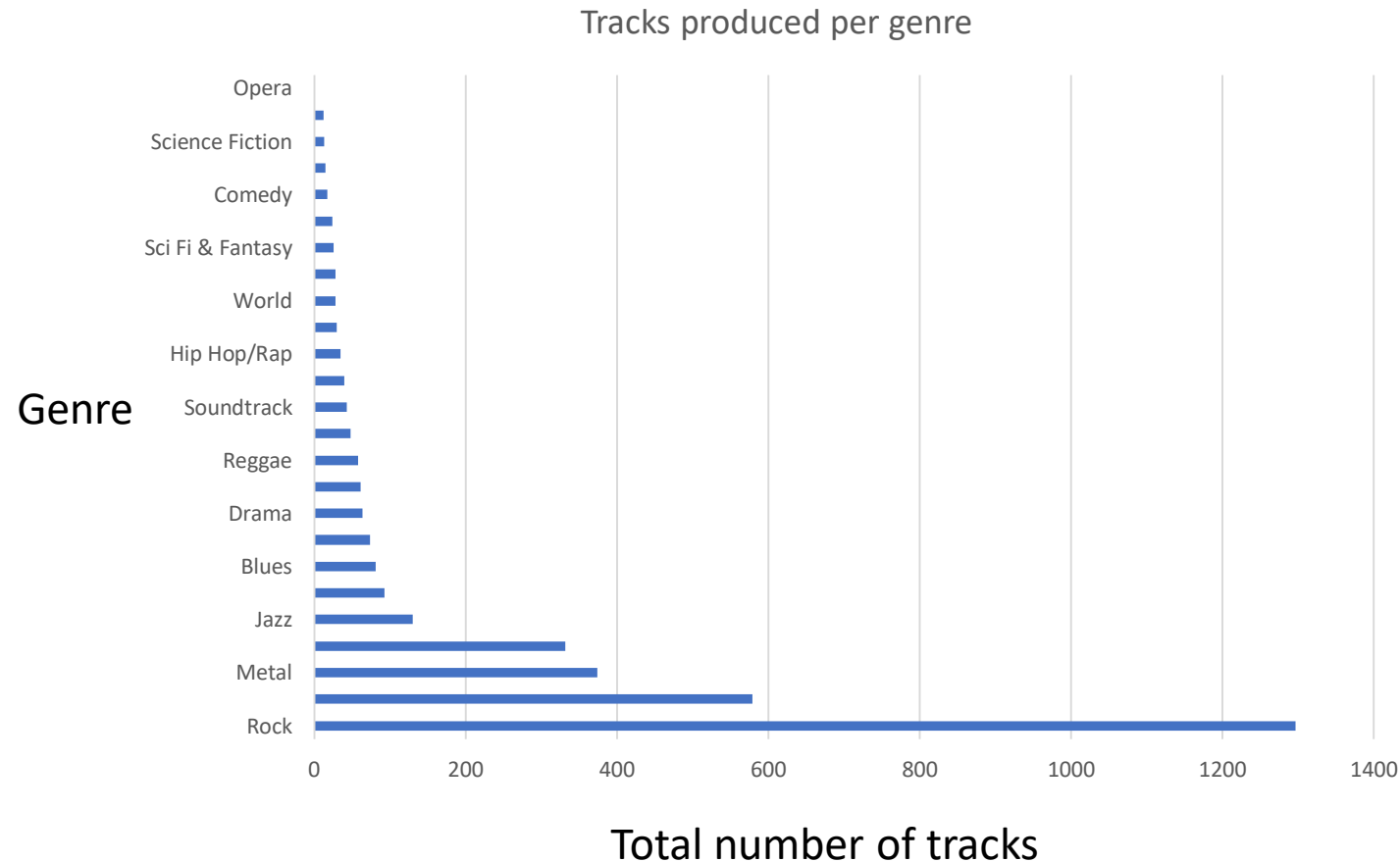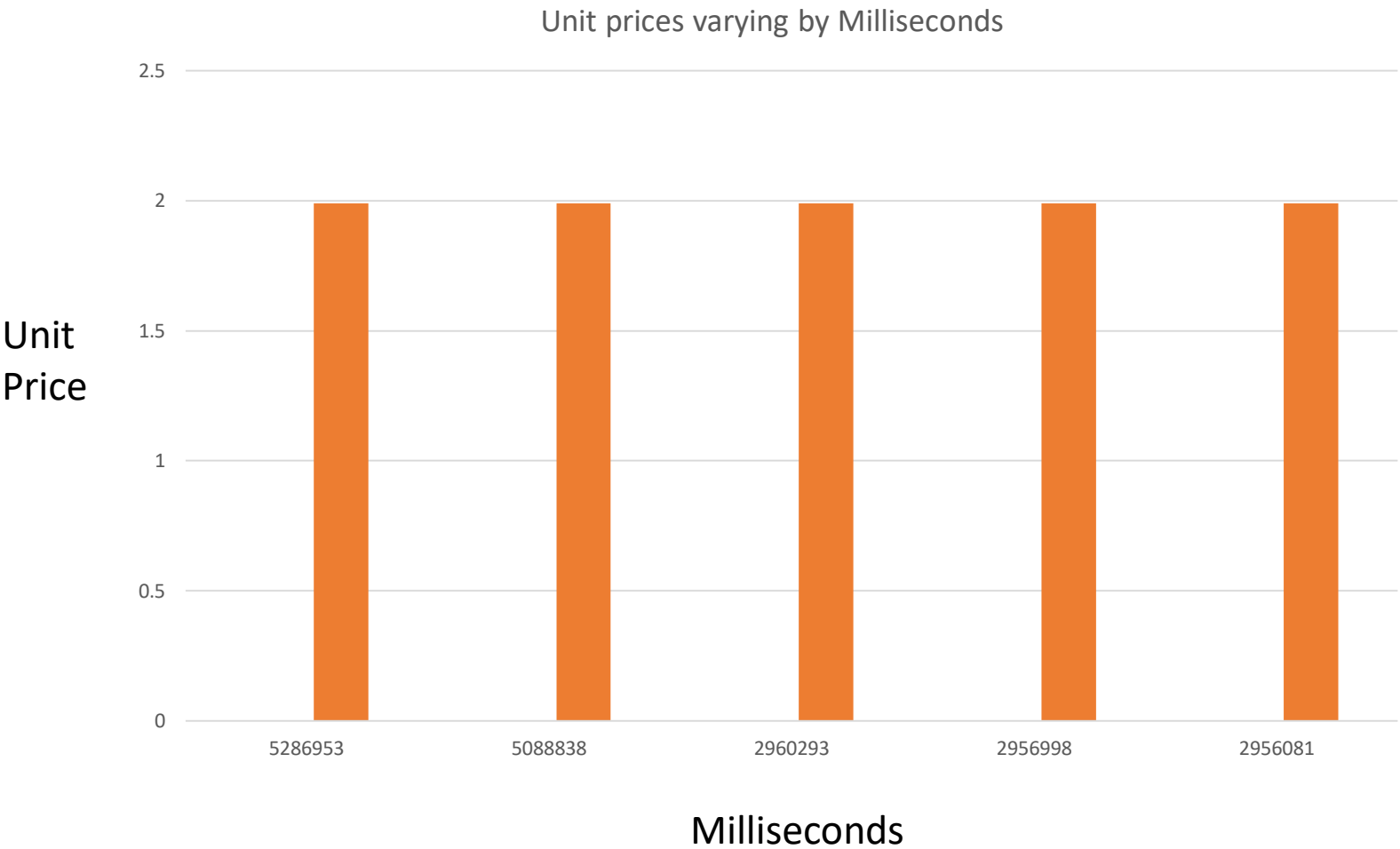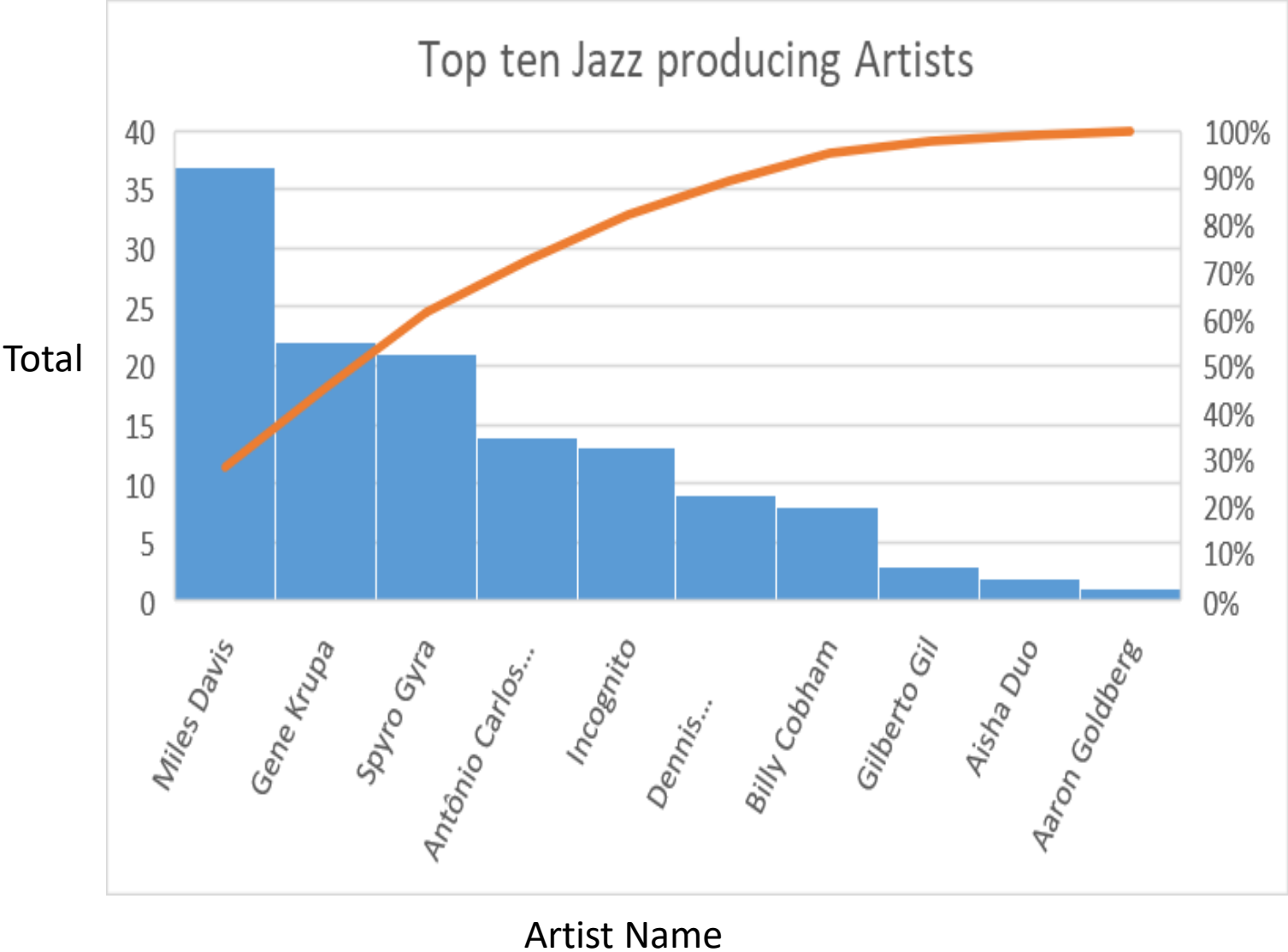
As we can see that the company mainly generates rock music. The company can use this simple chart to understand and allocate budgets for the period. It can also set up key performance indicators by comparing it's own market share in each genre with it's peers and improve performance.
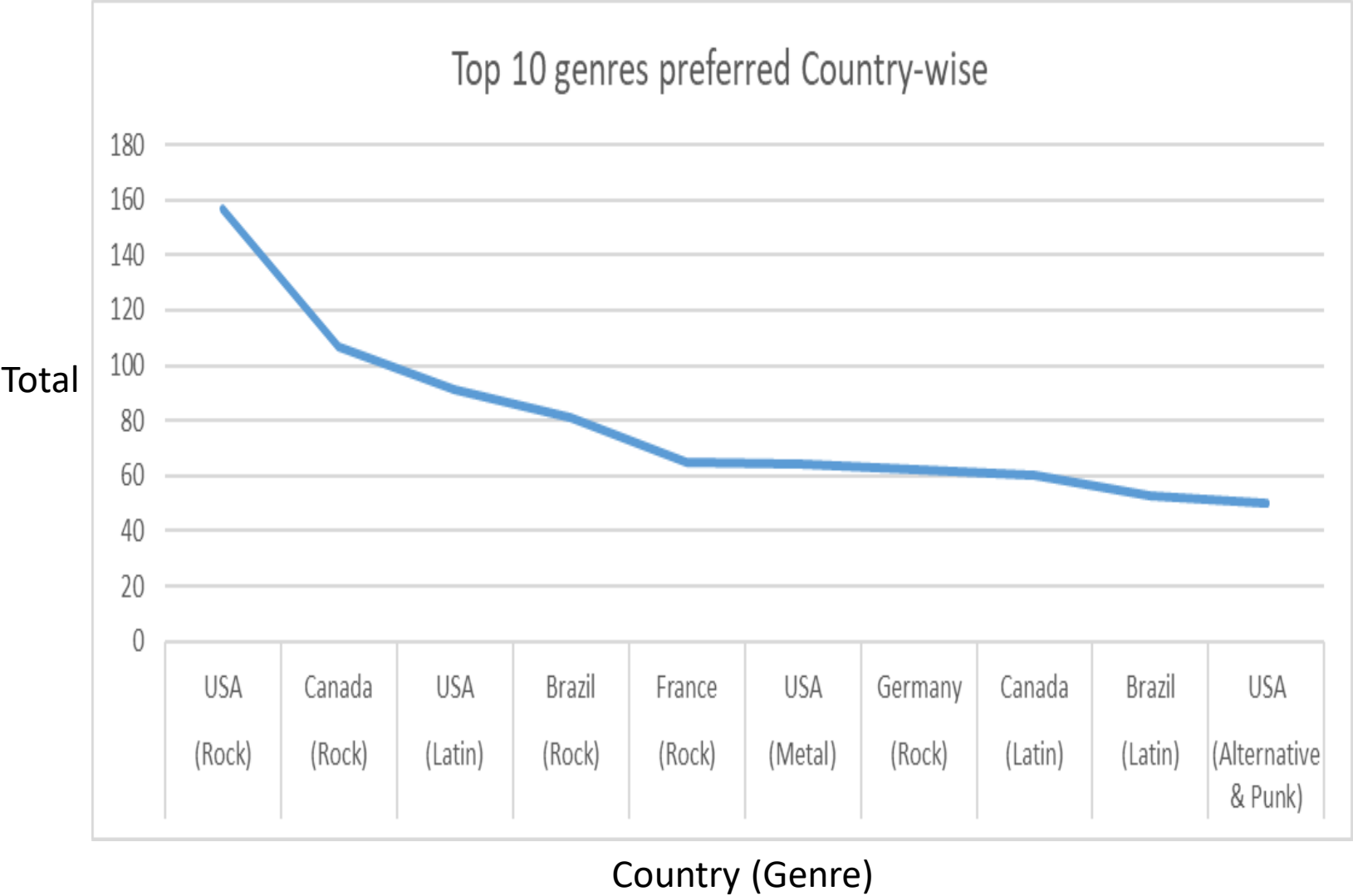
Query 2:

This chart aims to understand how unit price should vary in accordance with the total number of milliseconds. As we notice we have chosen top 5 songs with highest milliseconds and we realize that the unit price does not change. The company should consider how a change in the unit price according to the milliseconds would Affect the overall profitability.

Top ten Jazz producing Artists

Total

Artist Name

The bar chart depicts the top ten artists who have generated jazz music for the period. This could be compared to the sales made in jazz music per country to understand it's demand and fix it's supply.

Query 4:

Top 10 genres preferred Country-wise

Total (y-axis)

| Country (Genre) |
| USA (Rock) | Canada (Rock) | USA (Latin) | Brazil (Rock) | France (Rock) | USA (Metal) | Germany (Rock) | Canada (Latin) | Brazil (Latin) | USA (Alternative & Punk) |

We can see that the most number of invoices have been generated by USA for Rock music. Though these are not the total number of invoices generated by each country, this table aims to give an insight into the most preferred genre.
As we can see, Rock is preferred mostly by the top 10 countries, the company should focus on rock music.