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# Go vs Fujisawa

GPub



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# Contents

Foreward	ii
Preface	iii
Acknowledgments	iv
Introduction	v
1 Introduction	1
2 An Old Fuseki	4
3 The Brilliant Peep	35
4 A Small Mistake	92
5 The Losing Move	108
6 White fights back	112
7 Black resigns	135

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# Foreward

**This** is an *example* foreword.

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# Preface

This is the preface.

With two paragraphs.

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# Acknowledgments

Thanks to everybody for making this happen.



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# Introduction

A short intro to the book.



# CHAPTER 1

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## Introduction

This was the second game in a ten game match between Fujisawa Hosai 9p and Go Seigen 9p. It was played on February 25 and 26, 1943.

Go Seigen is regarded as the greatest Go player in the history of Go. We refer to him as a 'living legend' in Korea.

He was born on June 12, 1914, so next year (in 2014), he'll celebrate his 100th birthday. By the way, according to the way age is counted in some Asian cultures, Go Seigen will turn 100 this year (in 2013).

His style of play was so different from other top pros at the time, and he won nearly all of his ten game matches (jubango).

The only ten game match Go Seigen lost was this series against Fujisawa Hosai (4-6 in Fujisawa's favor). However, Fujisawa was taking black in all games and there was no komi. They played with a handicap called 'josen' (black in all games) because Go Seigen was 8 dan and Fujisawa was 6 dan at the time.

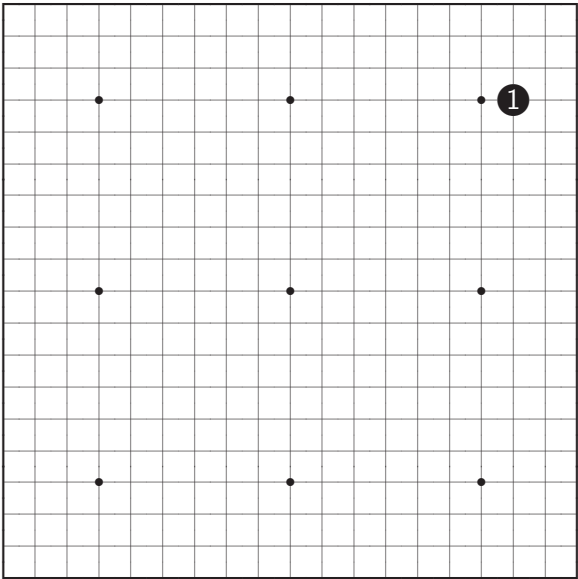
Fujisawa Hosai was very famous for his mirror Go. He kept experimenting with mirror Go because he wanted to learn all about it.

He didn't just mimic though, he spent more time than his opponents did, and he often got into byo-yomi situations (was short of time) in the middle game. He played with the sort of full concentration that Cho Chikun 9p does.

There were two famous players named Fujisawa in the Japanese Go world. Fujisawa Shuko (Hideyuki) 9p was the uncle of Fujisawa Hosai,

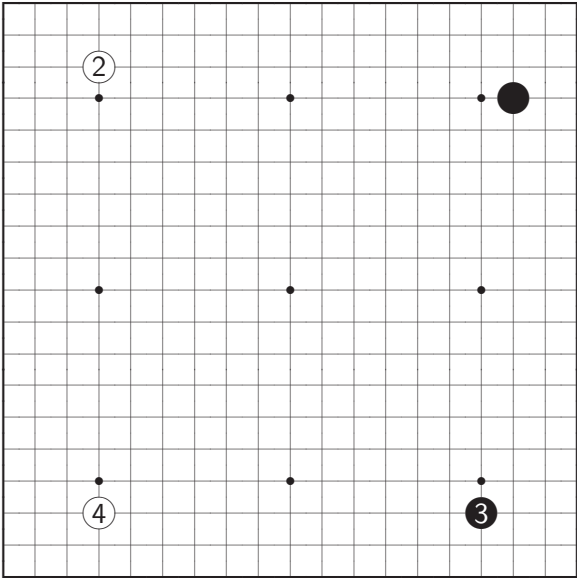
even though he was 6 years younger.

Fujisawa Hosai was also the first professional player to be promoted to 9 dan under the Japanese Oteai system (Go Seigen was the second). They played two more ten game matches on even terms when they were both 9 dan (the only two 9 dans at the time) and Go Seigen won both of them.



Fujisawa plays black.  
There's no komi in this  
game.

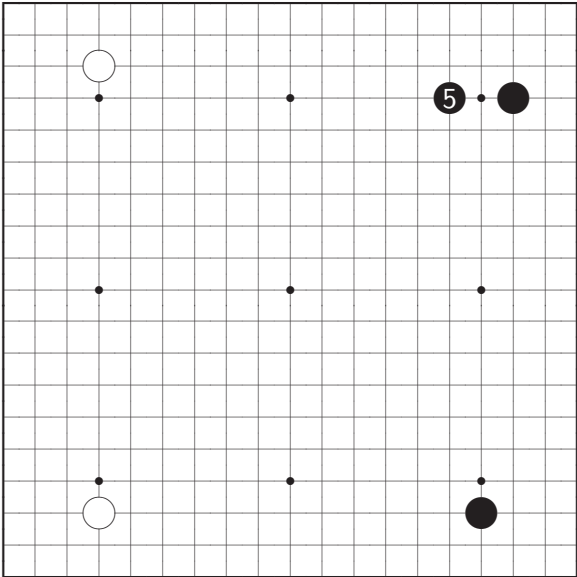
*Diagram 1*  
(Move: 1)



*Diagram 2*  
(Moves: 2-4)

Even though many players, including (notably) Go Seigen and Kitani Minoru, had experimented with different openings in the 1930s (the shin fuseki period), the star point still wasn't especially popular during this period (1940s).

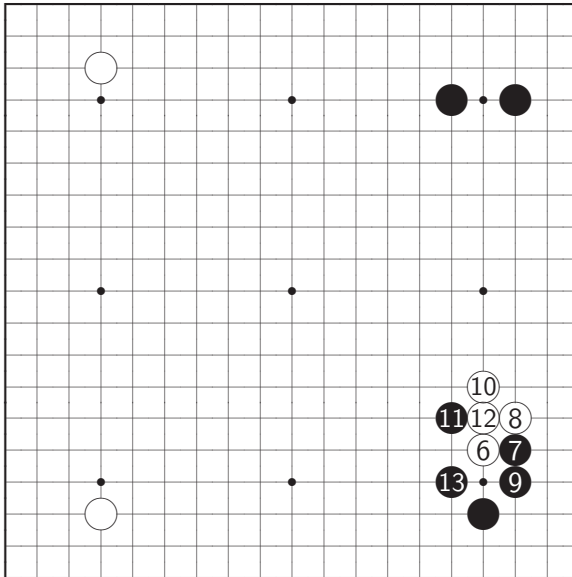
Compared to today's games, star point openings appeared much less often back then.



*Diagram 3*  
(Move: 5)

This opening seemed to be popular at the time.

# An Old Fuseki



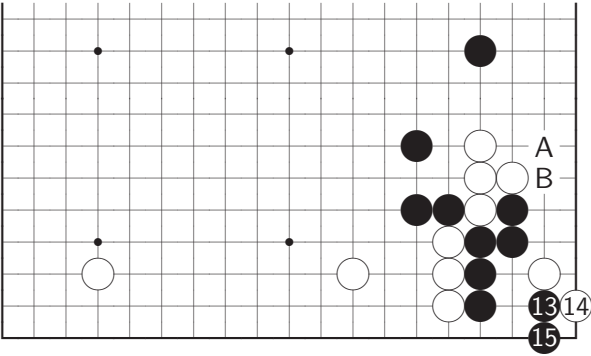
*Diagram 4*  
(Moves: 6-13)

Even though it makes white's stones heavy, the peep at A is aji keshi (reduces black's future opportunities). Peeping like that is uncommon in modern games.



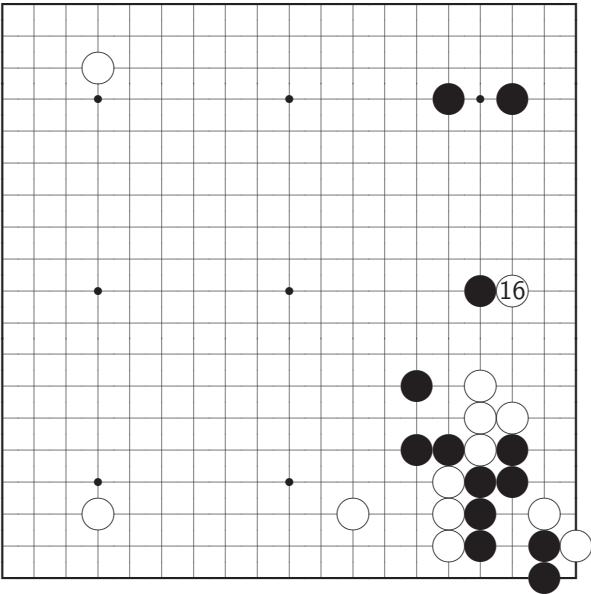






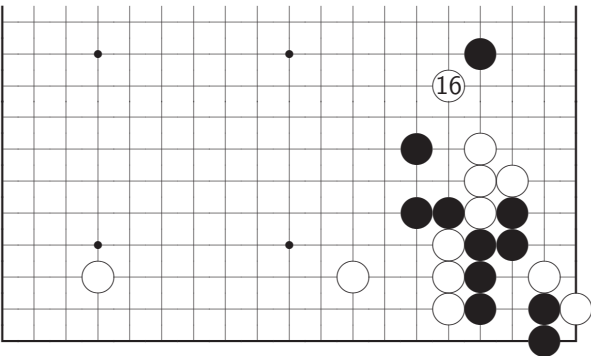
Variation 7 for 11

Now moves like A and B will be sente for white later and white can use them to help his out four stones on the right side.



Variation 8 for 11

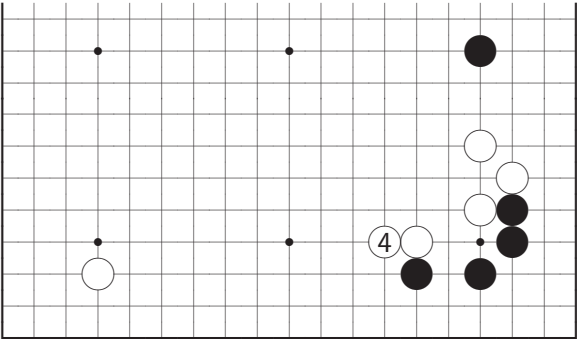
White could settle his group like this.



Variation 9 for 11

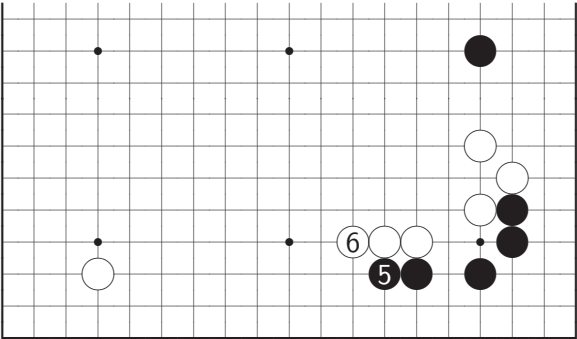
White could also choose play here.





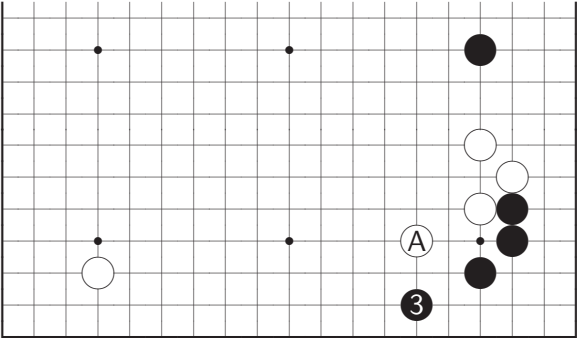
White can just extend.

Variation 13 for 11



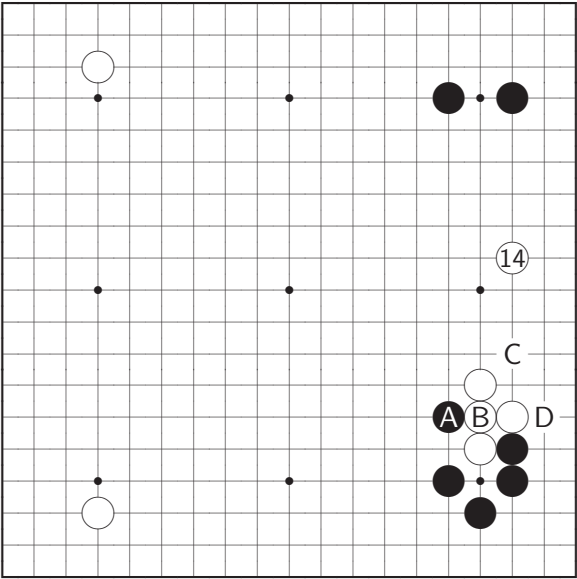
This result is satisfactory for white.

Variation 14 for 11



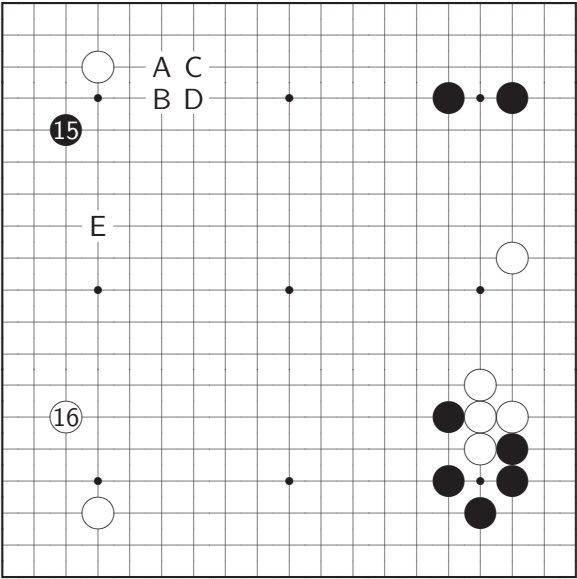
If black plays here, then white A becomes a forcing move and white's happy.

Variation 15 for 11



*Diagram 5*  
*(Move: 14)*

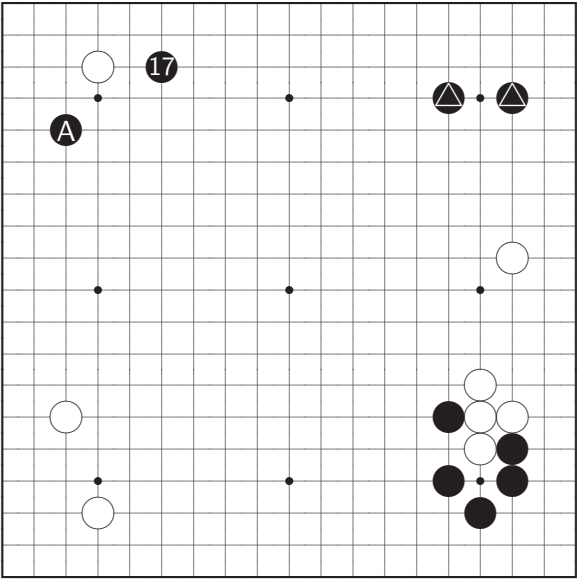
If black hadn't exchanged A for B, he could aim to invade at C, planning to connect under at D or run away later. The forcing move at A reduced black's future potential for invading.



**Diagram 6**  
(Moves: 15-16)

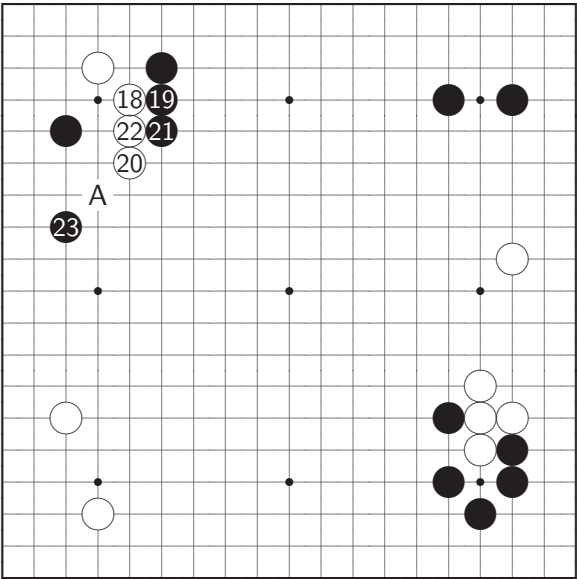
This large knight's enclosure was Go Seigen's favorite. You can see this enclosure a lot in his games. Since there's no komi, white should play more actively, to lead things towards a complicated game.

Black should double approach in the top left next and there are several options (A-D). If black plays elsewhere, white can play a pincer extension at E, creating a good relationship with his enclosure in the lower left.



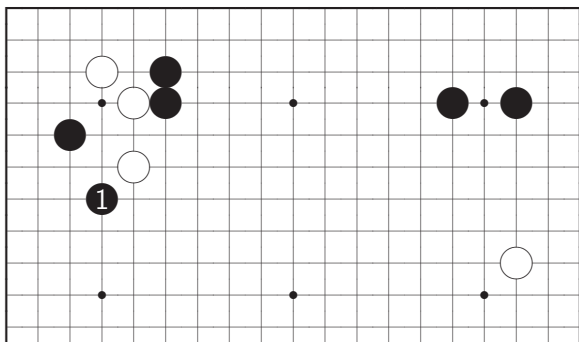
*Diagram 7*  
(Move: 17)

Black chose this double approach. This is the most common move in this situation. Black aims to develop the top area while also helping his stone at A.



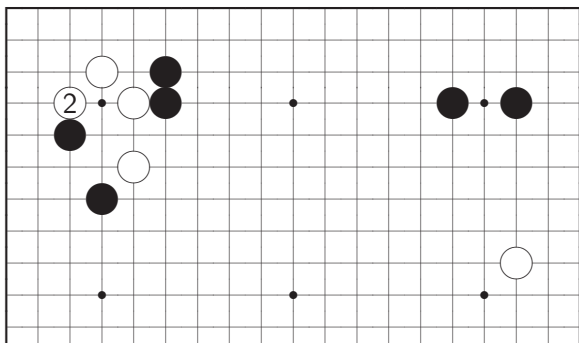
*Diagram 8*  
(Moves: 18-23)

In this case, this extension is better than A, because white's stones are more solid now.



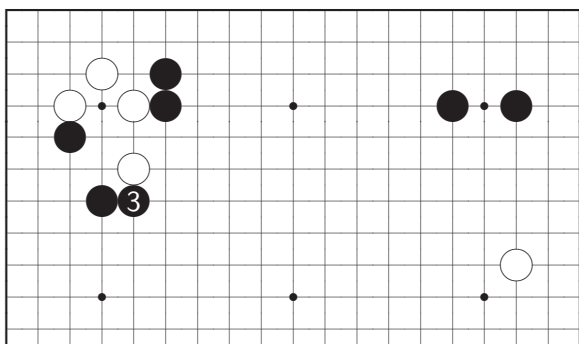
Variation 16 for 21

This is also conceivable.



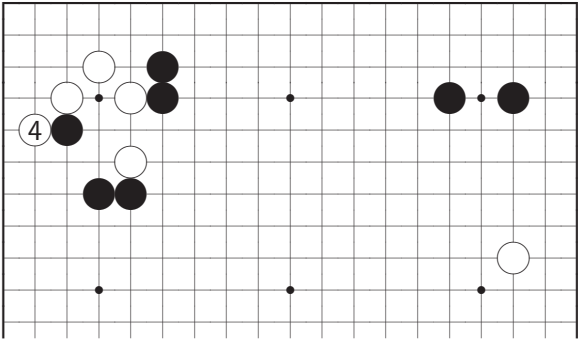
*Variation 17 for* 21

If white attaches here,



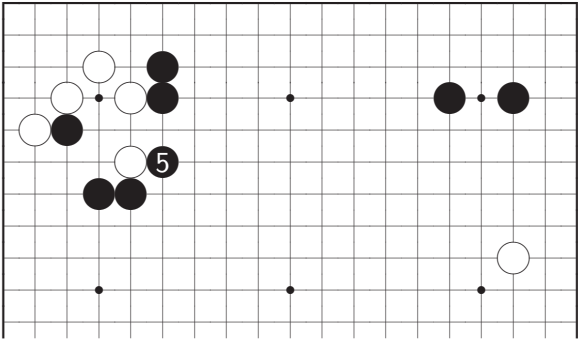
*Variation 18 for* 21

Pushing up here is good.



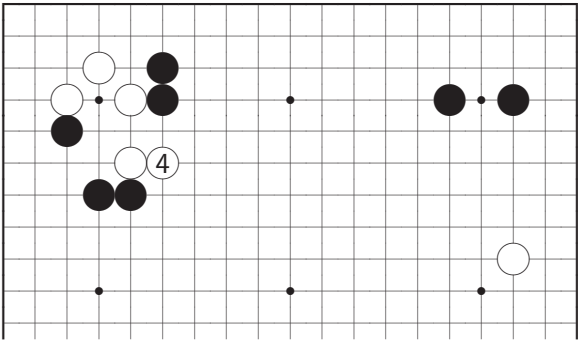
Variation 19 for 21

This hane is the right move for white.



Variation 20 for 21

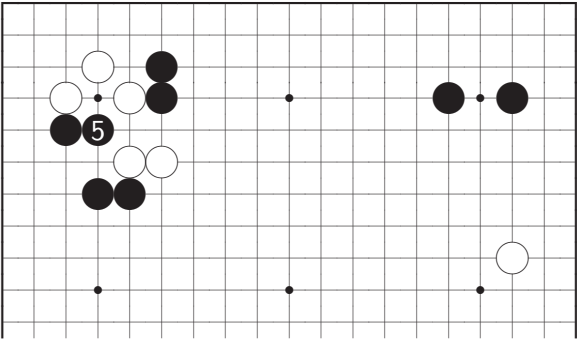
It's another game.



Variation 21 for 21

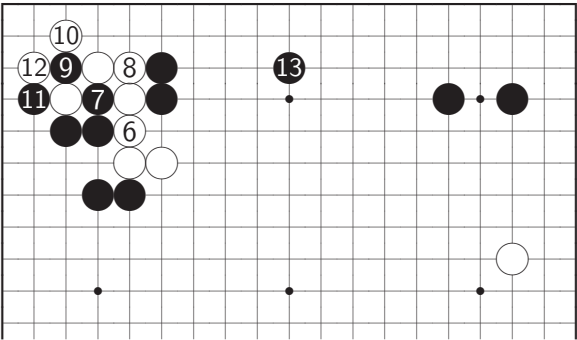
White shouldn't play here, because





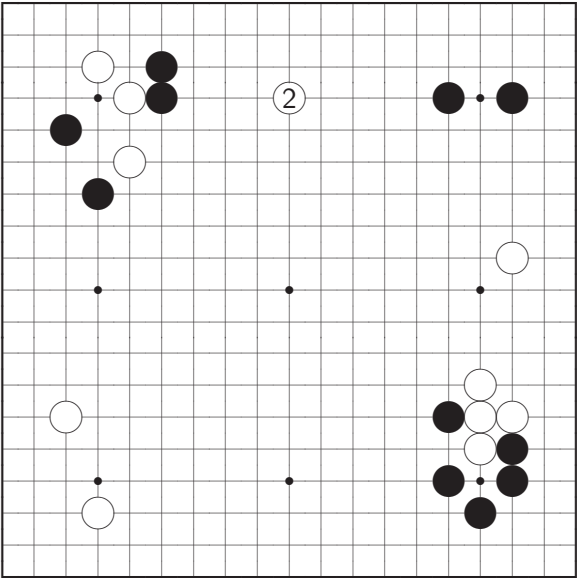
Variation 22 for 21

This is painful.



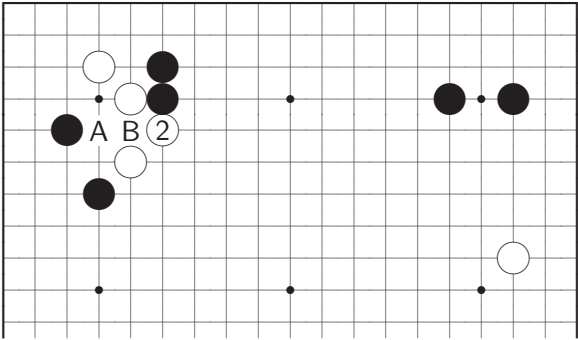
Variation 23 for 21

The result is better for black.



Variation 24 for 21

White would pincer here, and it's similar to the game.



Variation 25 for 21

If white plays here, white will have bad shape after black exchanges A for B.

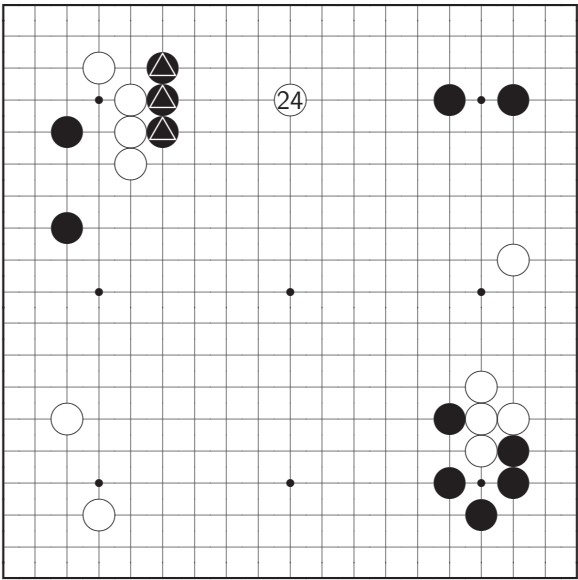
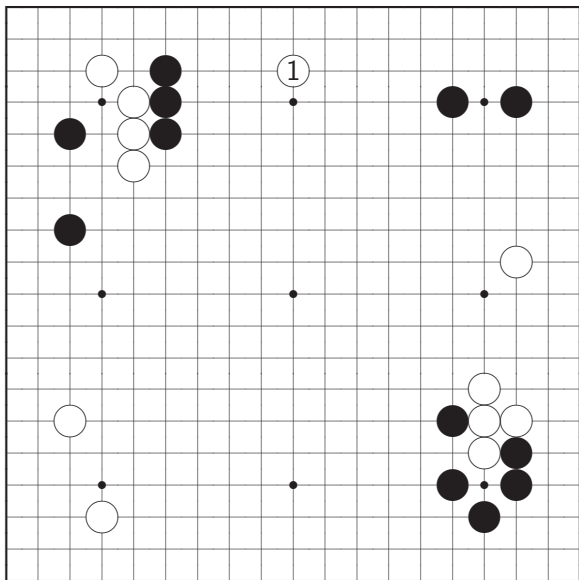


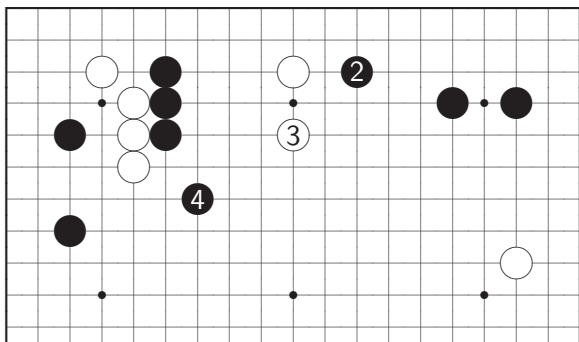
Diagram 9  
(Move: 24)

This move is to split the top area and pincer black's marked stones at the same time.



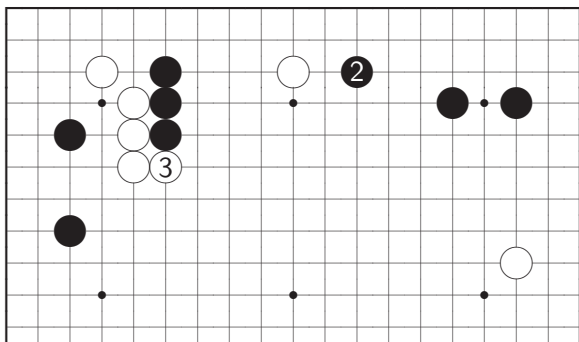
*Variation 26 for* (24)

White could also play here, but the 4th line pincer can move into the center more quickly and easily.



*Variation 27 for* (24)

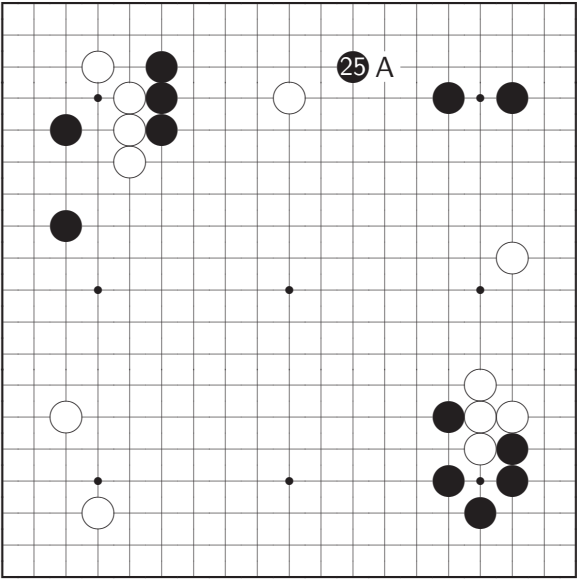
The game might continue like this now.



*Variation 28 for* (24)

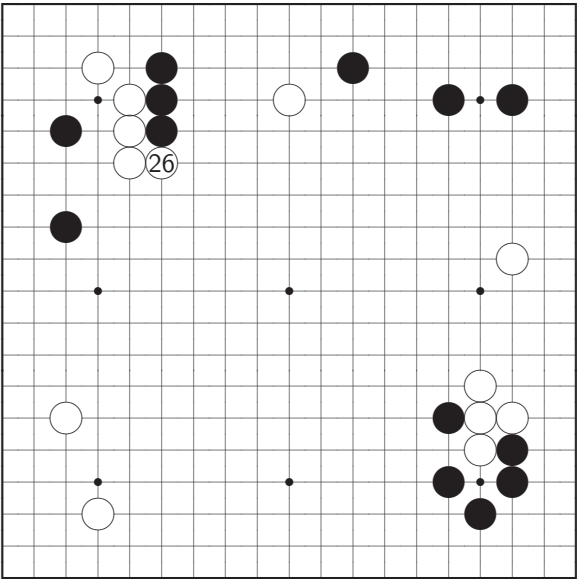
If white still plays here,





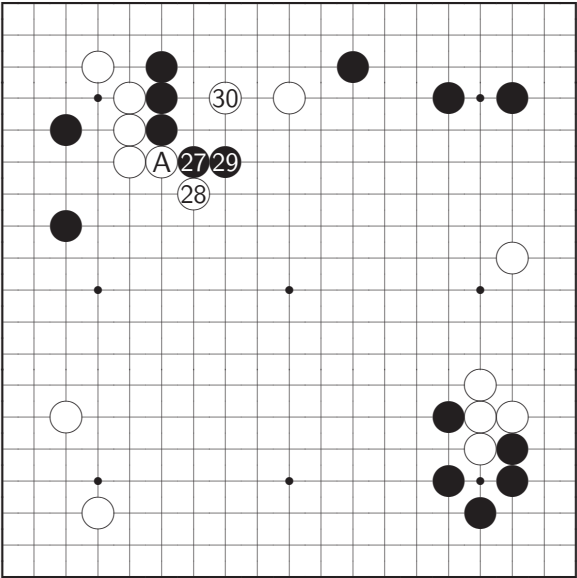
This is the right move. If black doesn't play here, white's approach at A will be very good.

*Diagram 10*  
(Move: 25)



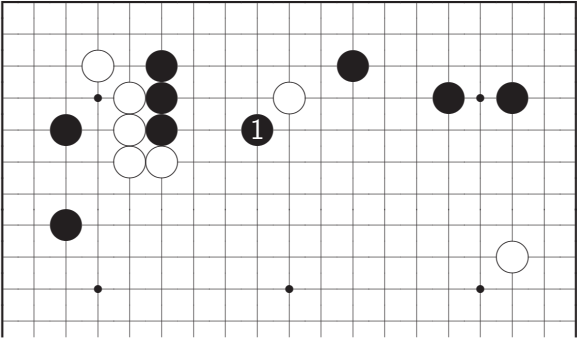
This is a vital point.

*Diagram 11*  
(Move: 26)



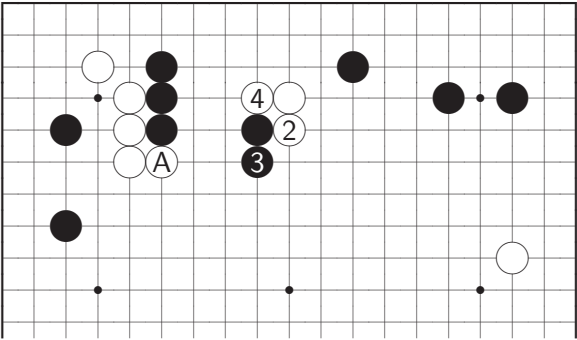
*Diagram 12*  
*(Moves: 27-30)*

White hits another vital point. This has been white's plan since playing at A.



*Variation 32 for 27*

Sometimes it's good to move out by leaning on the pincer stone, with a shoulder hit like this. However, in this case,



Variation 33 for 27

Black's shape becomes awkward after white plays like this and it's hard for black to find a good move now.

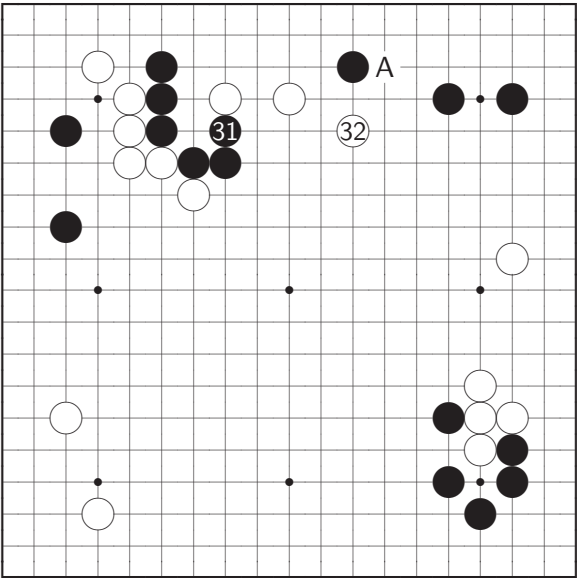
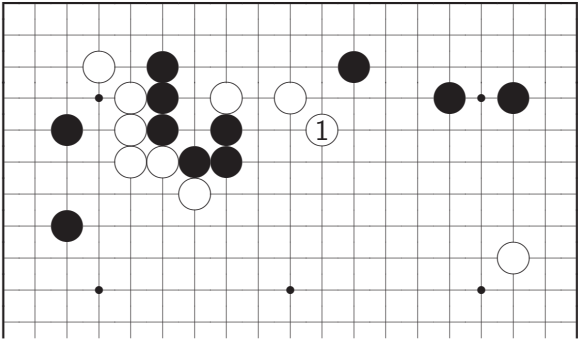


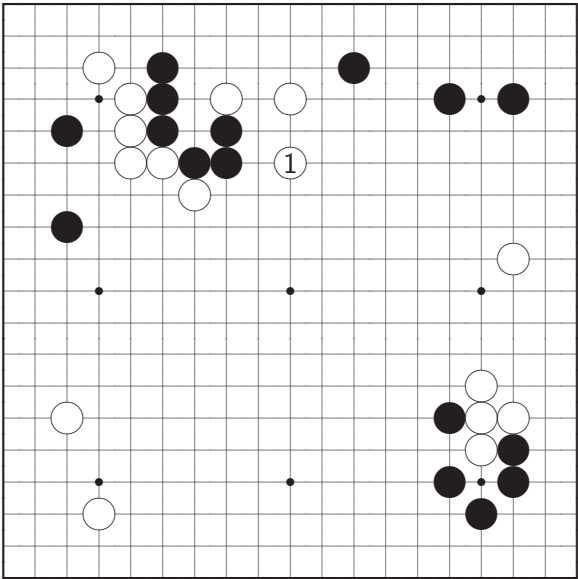
Diagram 13  
(Moves: 31-32)

This move was fast and flexible. It shows Go Seigen's style. White's aiming at the attachment at A.



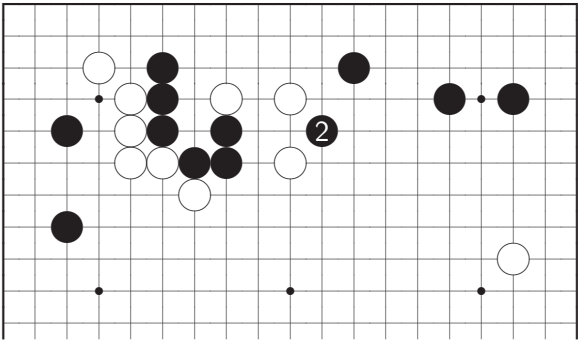
Variation 34 for (32)

White could also move out more carefully like this, but it's slower and Go Seigen thought the move he played in the game was better.



Variation 35 for (32)

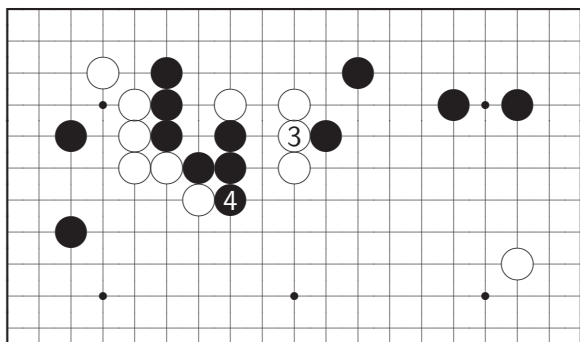
If white jumps like this,



Variation 36 for (32)

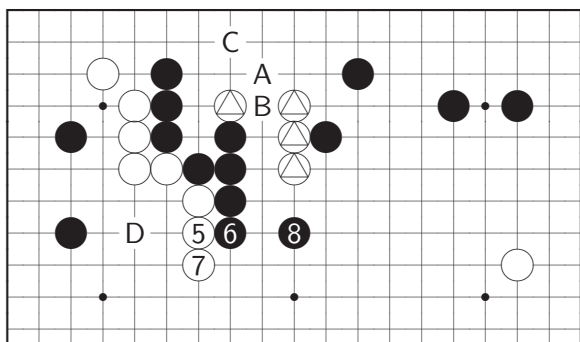
Black will peep first, to make white heavy, then





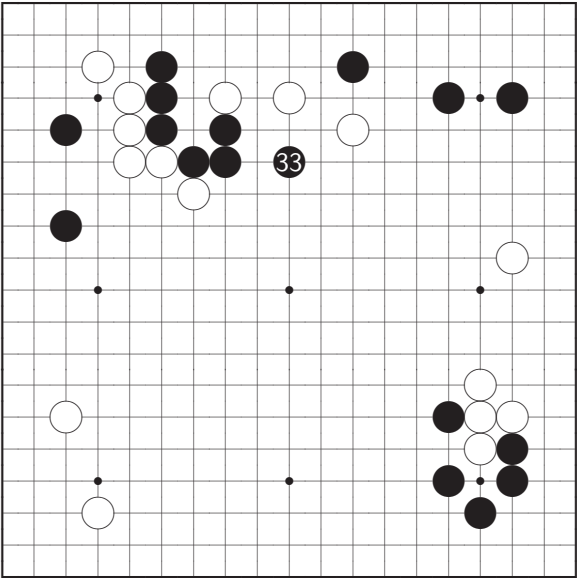
*Variation 37 for* (32)

Lean against this group to build power.



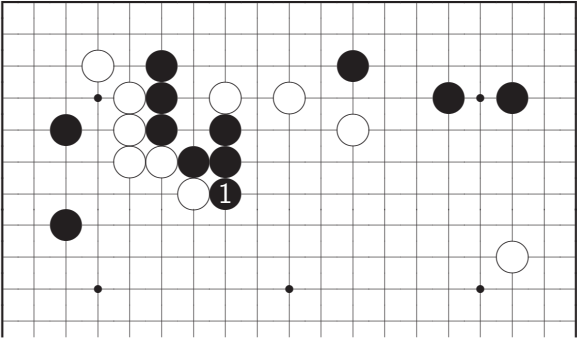
*Variation 38 for* (32)

And cap here. Black's attacking in good form and white's group is heavy. Black still has the sequence A-C in reserve, so he can connect under or live easily if he has to later. There's also a vital point at D now.



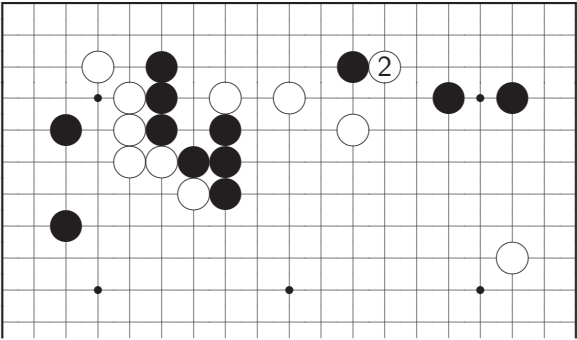
*Diagram 14*  
*(Move: 33)*

This jump struck at a vital point in white's shape. Now black can aim to cut.



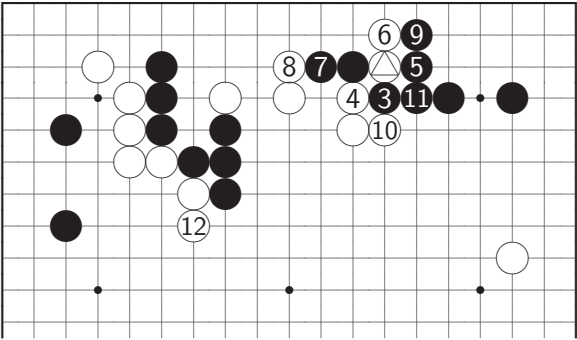
*Variation 39 for 33*

If black pushes here now,



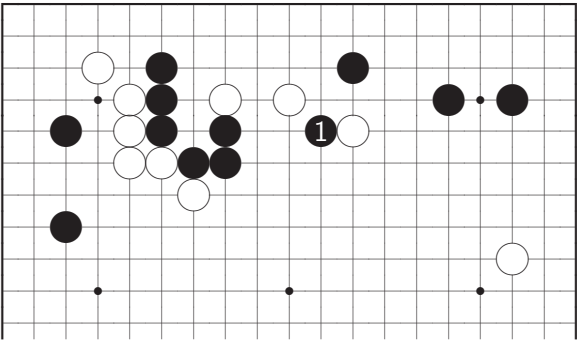
Variation 40 for 33

This attachment is good.



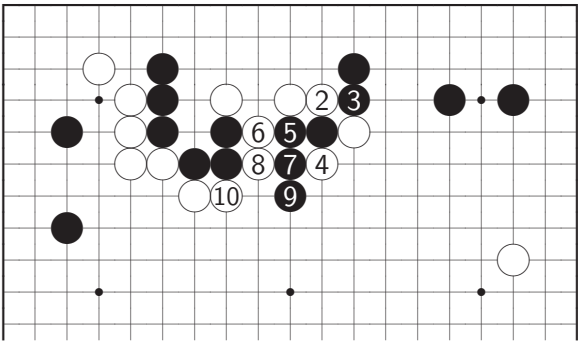
Variation 41 for 33

White's made good shape by sacrificing the marked stones.



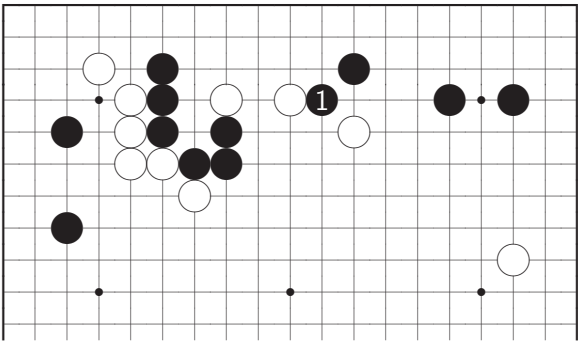
Variation 42 for 33

You might worry that black will cut here, but



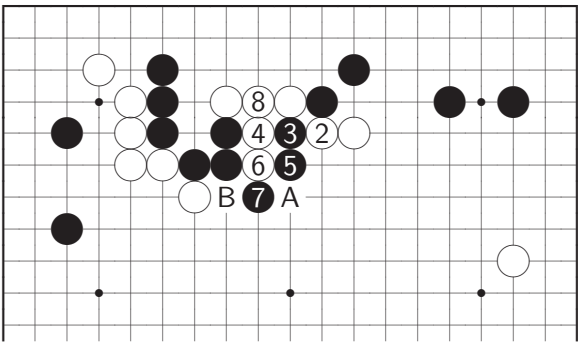
Variation 43 for 33

This would be a disaster for black.



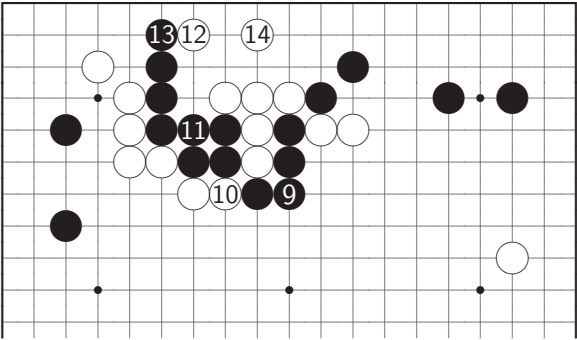
Variation 44 for 33

Cutting here isn't a good idea either.



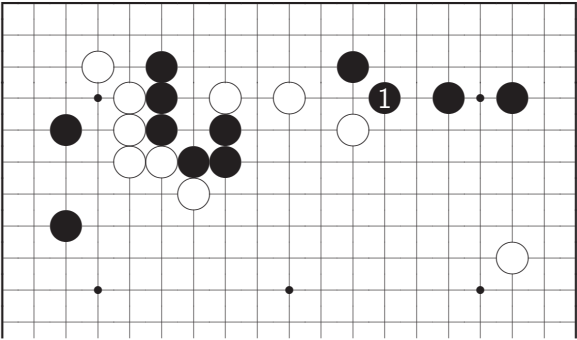
Variation 45 for 33

The ladder at A favors white, so A and B are miai.



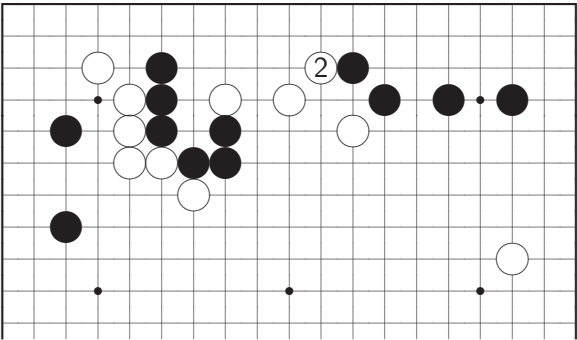
Variation 46 for 33

White will win this capturing race.



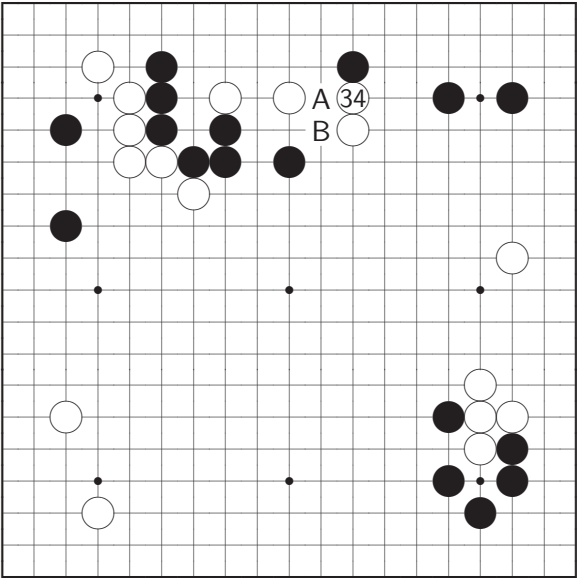
Variation 47 for 33

If black plays solidly like this,



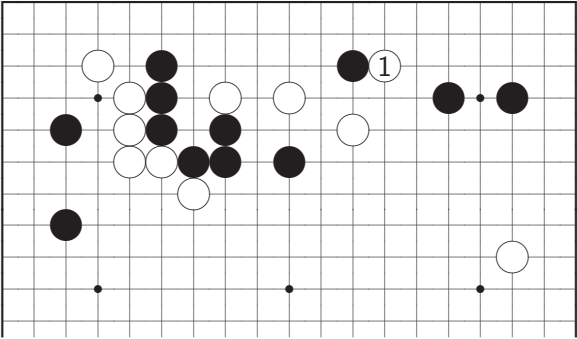
Variation 48 for 33

White can start making shape by playing here.



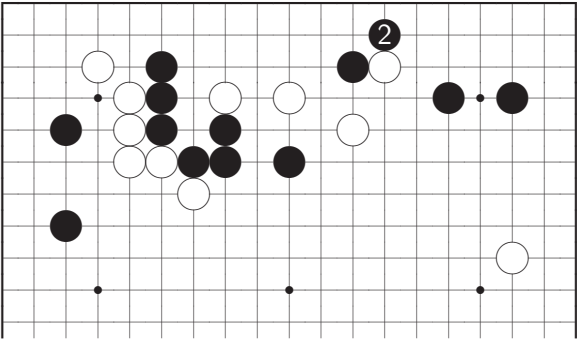
*Diagram 15*  
*(Move: 34)*

This head-butt is a good response for white. It stops black from cutting at A or B.



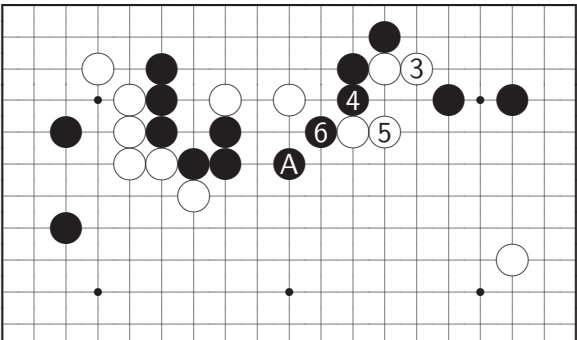
*Variation 49 for ③4*

If white attaches here now,



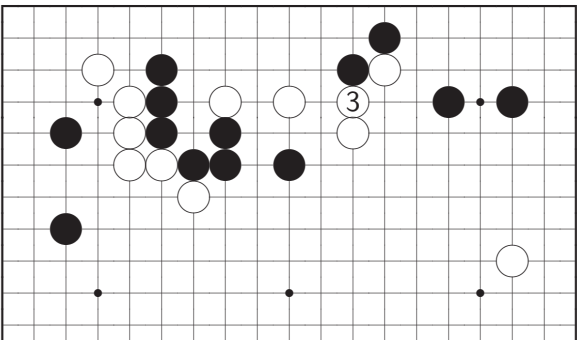
Variation 50 for ③④

This hane is a good response.



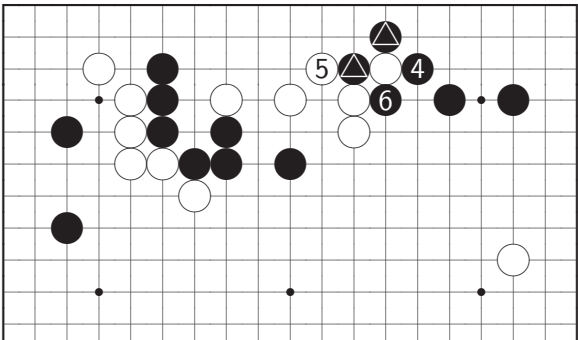
Variation 51 for ③④

White's in trouble. A is really helping black a lot.



Variation 52 for ③④

If white comes back here,



Variation 53 for ③4

Black’s shape in the corner is very solid and strong. This is bad for white, even though white has sente.

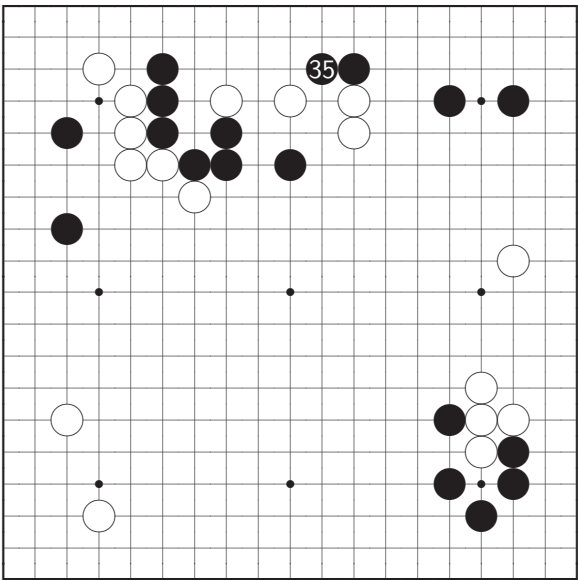
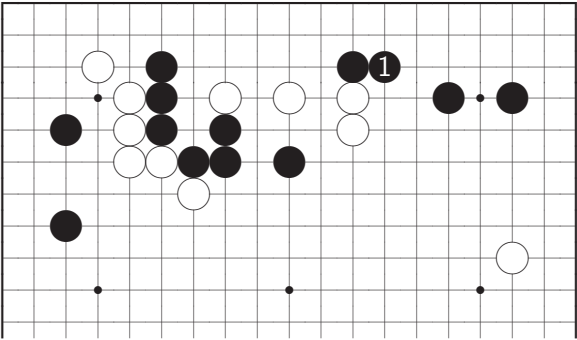


Diagram 16  
(Move: 35)

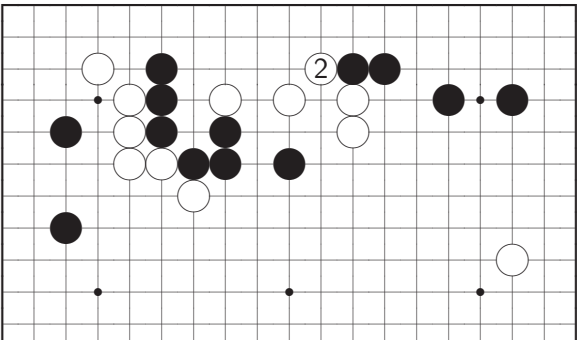
Black extended here, with fighting spirit, but it was greedy.





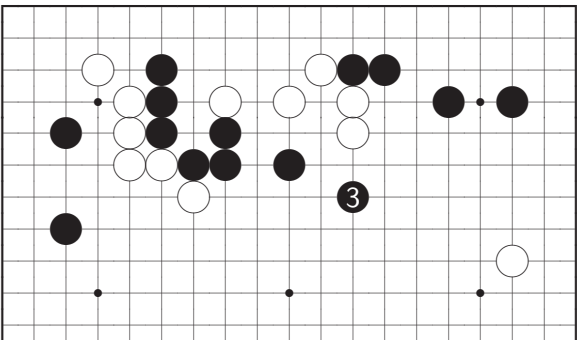
Variation 54 for 35

Black should have pulled back.



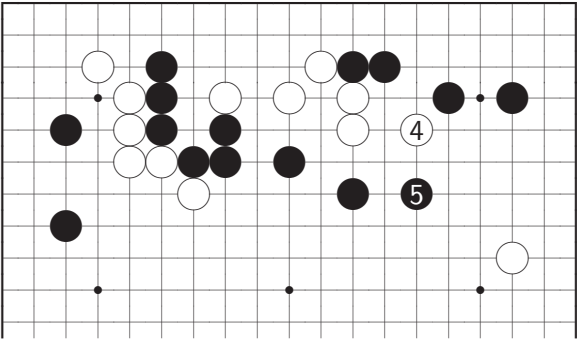
Variation 55 for 35

If white blocks here,



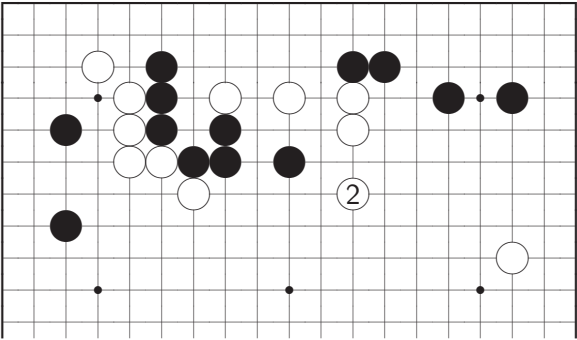
Variation 56 for 35

Capping here is nice.



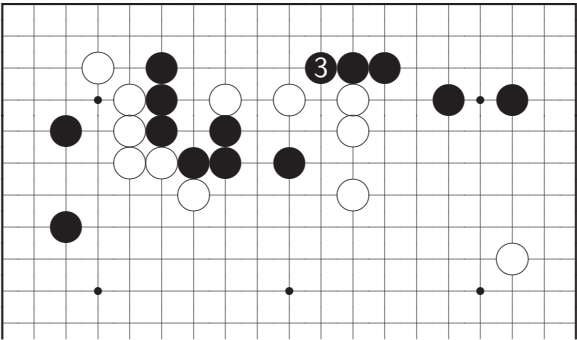
Variation 57 for 35

The flow of the stones is good for black.



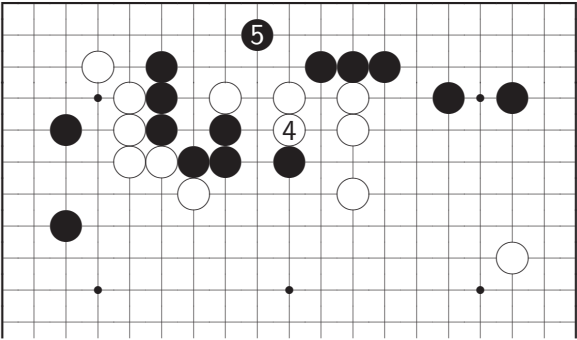
Variation 58 for 35

If white jumps here,



Variation 59 for 35

Now black can extend here and there are no problems for black.



Variation 60 for 35

Black can connect under like this.

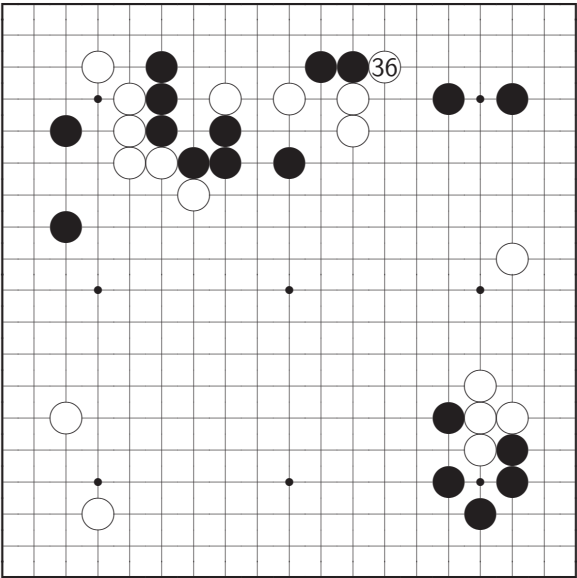
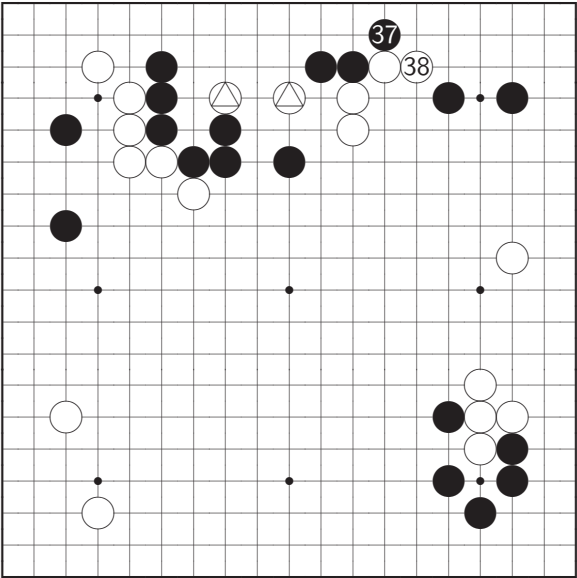


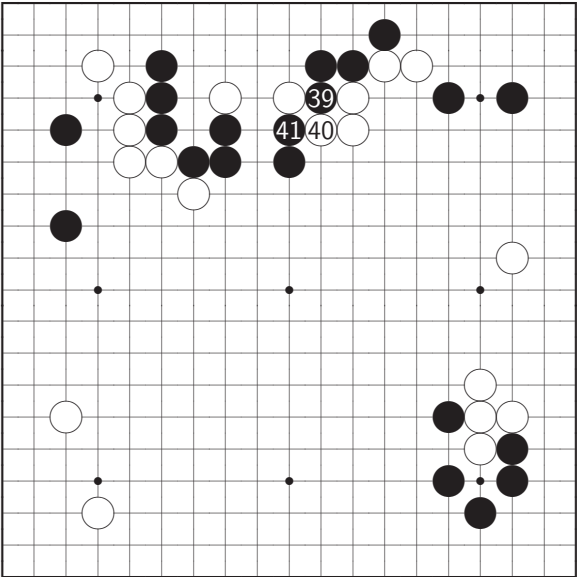
Diagram 17  
(Move: 36)

White can hane here now. Go Seigen's play is very lively and sharp. He likes ko fights and trades.



*Diagram 18*  
(Moves: 37-38)

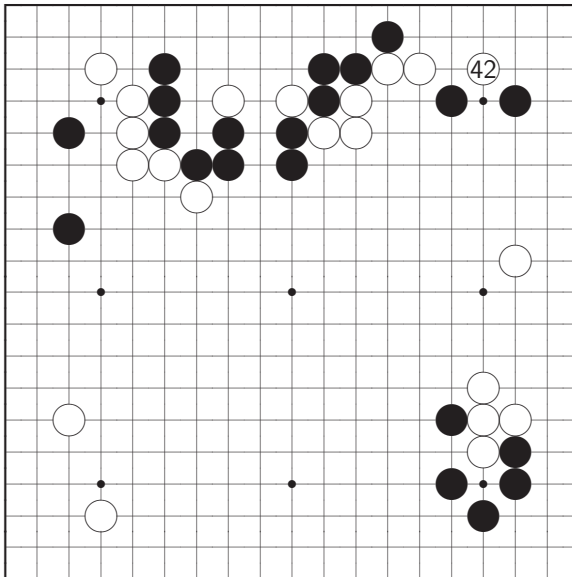
White's willing to sacrifice the marked stones, because he knows he can get compensation in the corner.



*Diagram 19*  
(Moves: 39-41)

This was black's plan, but

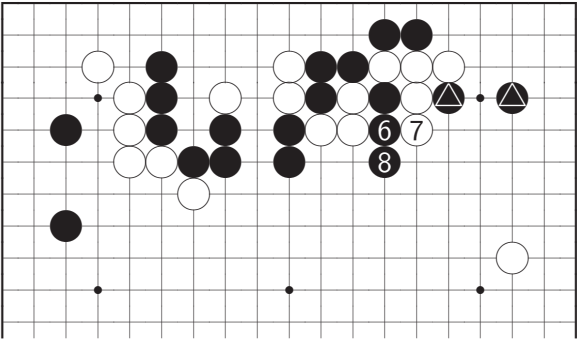
# The Brilliant Peep



*Diagram 20*  
(Move: 42)

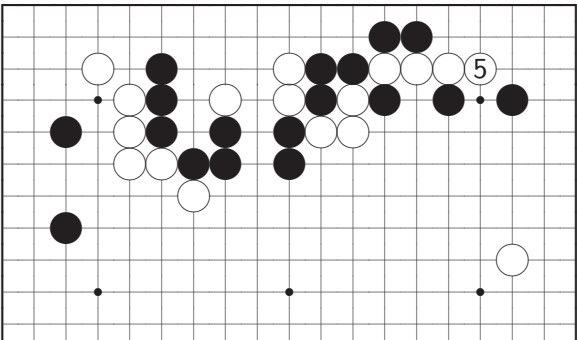
This peep was brilliant!





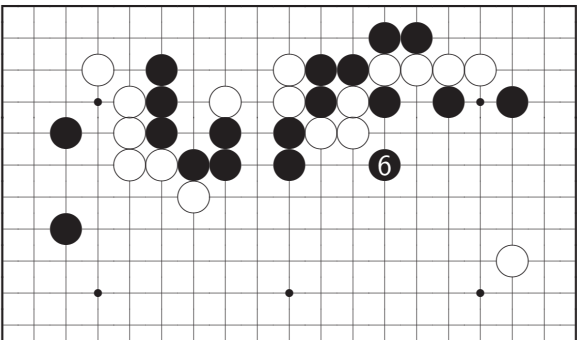
Variation 64 for (42)

It's hard for white to capture the marked stones, so it's good for black.



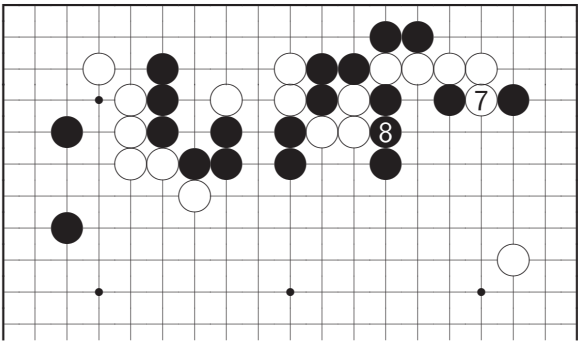
Variation 65 for (42)

This move looks similar to the game, but



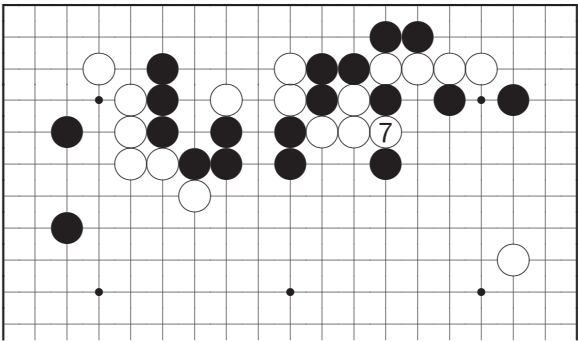
Variation 66 for (42)

This move is very nice.



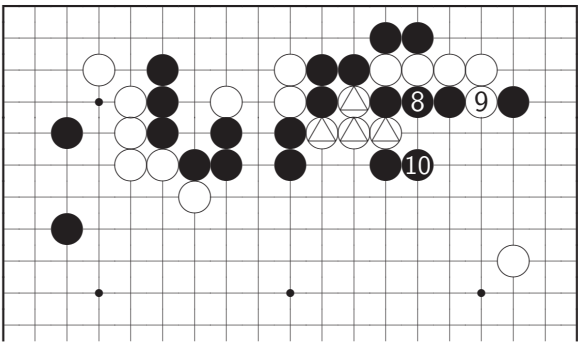
Variation 67 for (42)

This is better for black.



Variation 68 for (42)

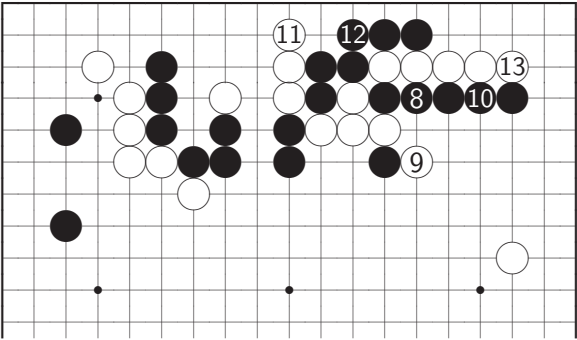
If white keeps going,



Variation 69 for (42)

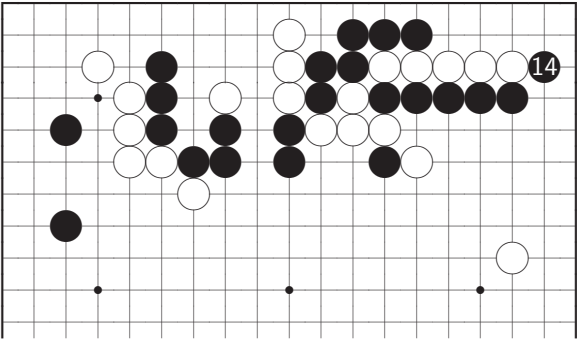
White still can't save the marked stones.





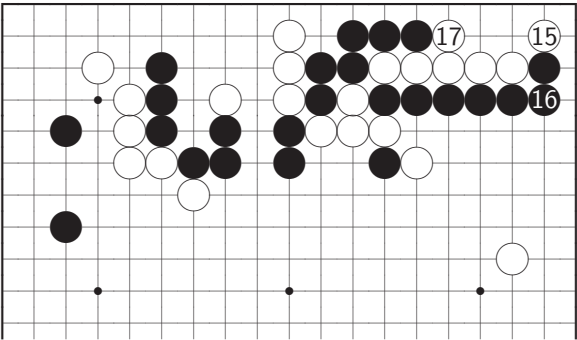
Variation 70 for ④2

It looks complicated.



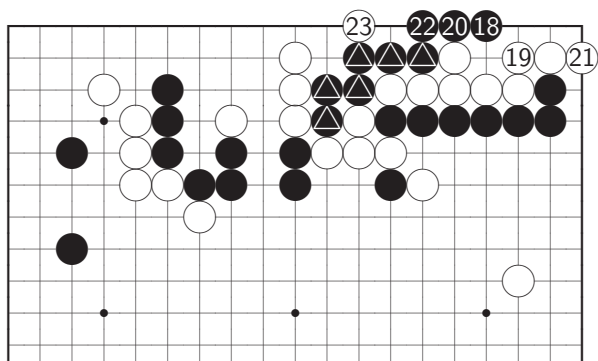
Variation 71 for ④2

This hane doesn't work well for black.



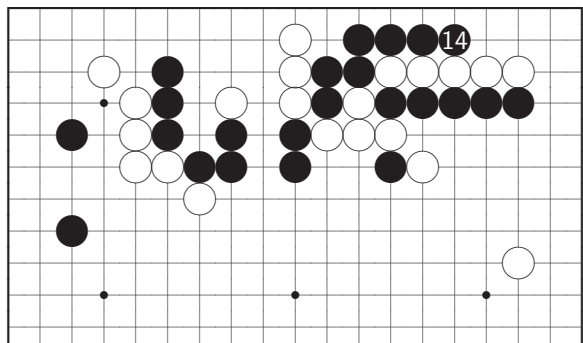
Variation 72 for ④2

It's a capturing race, but



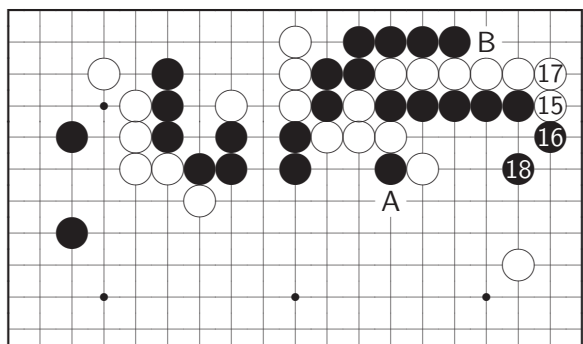
Variation 73 for (42)

Black's short of liberties, so instead...



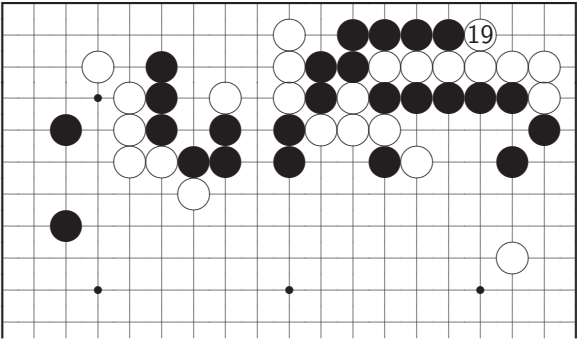
Variation 74 for (42)

This push is right and,



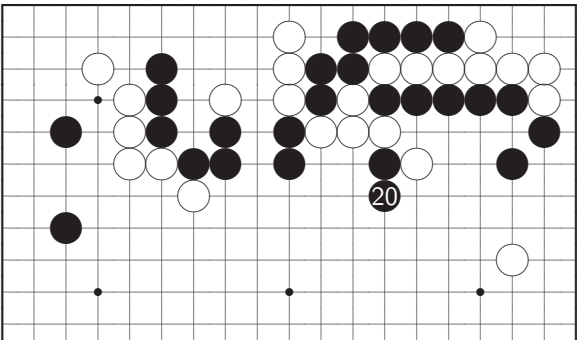
Variation 75 for (42)

Now, A and B are miai for black.



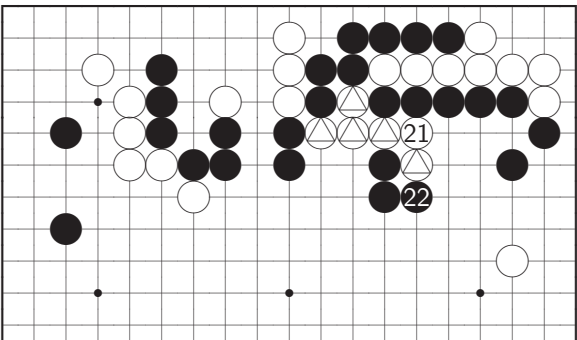
Variation 76 for (42)

If white blocks here to fight,



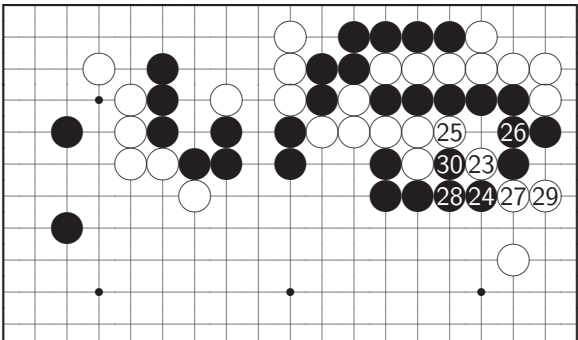
Variation 77 for (42)

This extension is good, and



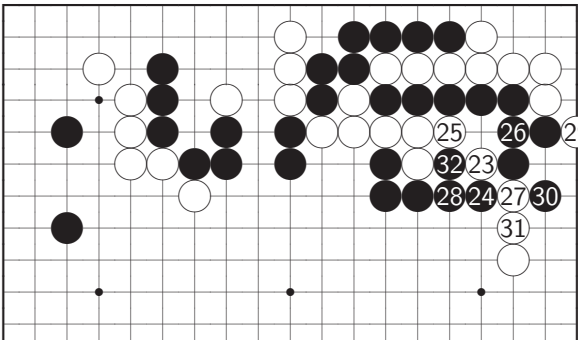
Variation 78 for (42)

White can't save the marked stones.



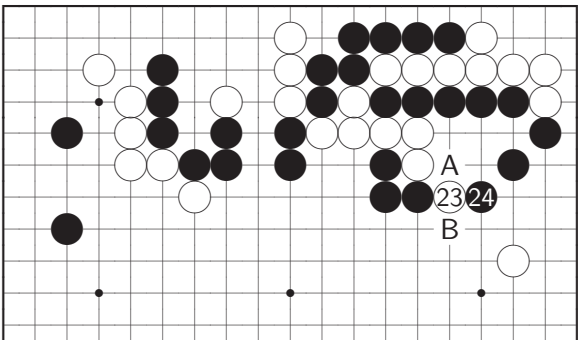
Variation 79 for (42)

White dies.



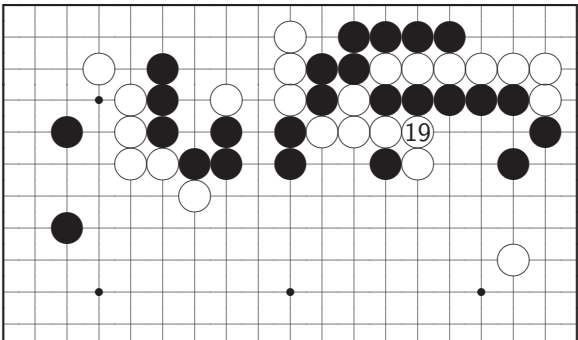
Variation 80 for (42)

It's about the same.  
White's still dead.



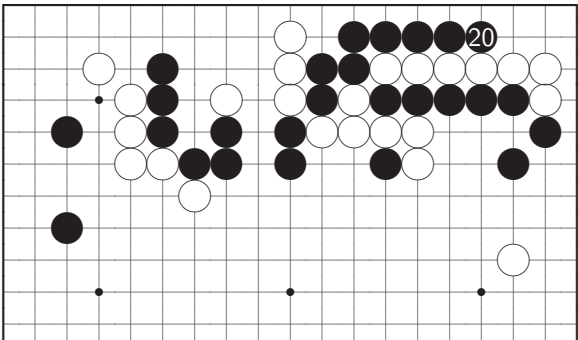
Variation 81 for (42)

A and B are miai for  
black.



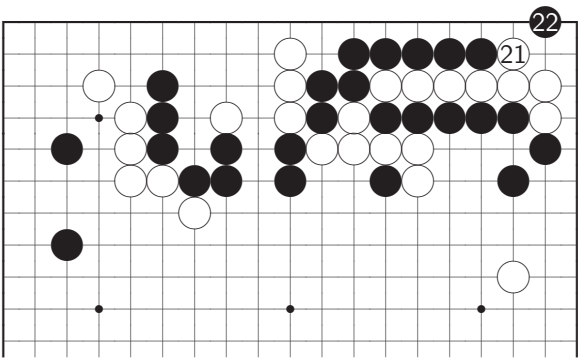
Variation 82 for (42)

If white reinforces here,



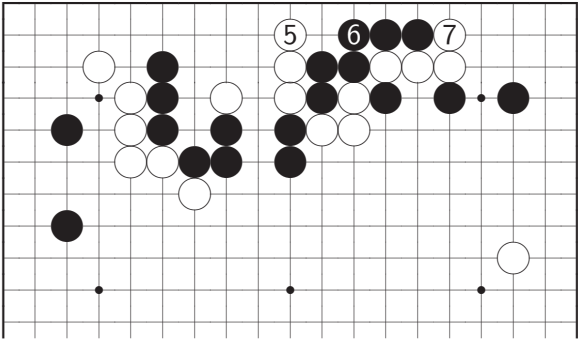
Variation 83 for (42)

Black can capture the corner. It's a catastrophe.



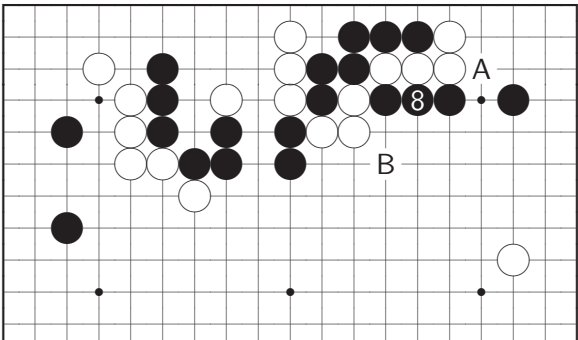
Variation 84 for (42)

This is a tesuji for capturing races, and white's corner stones are dead now.



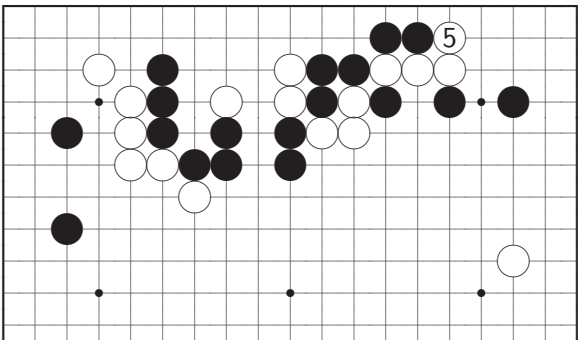
Variation 85 for (42)

If white plays like this, which isn't good,



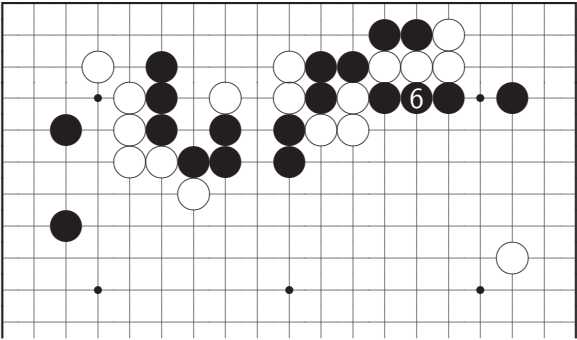
Variation 86 for (42)

This connection is good for black. A and B are miai for black now.



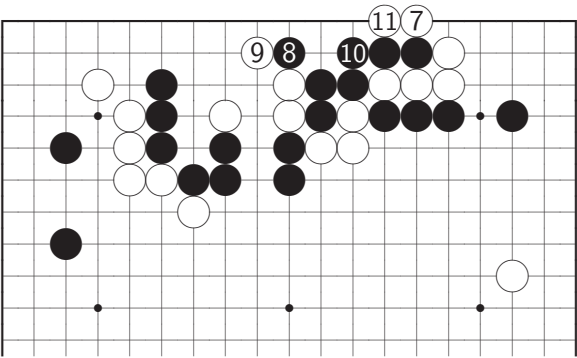
Variation 87 for (42)

Blocking here is the best white can do now, and



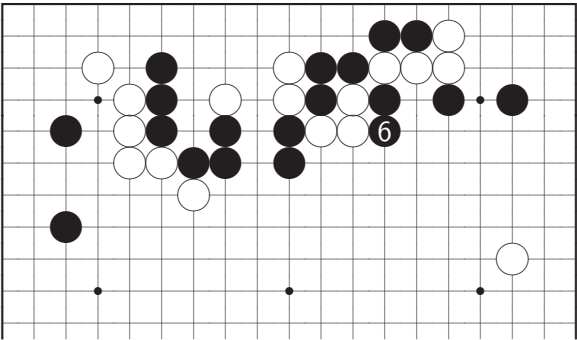
Variation 88 for (42)

This move doesn't work anymore.



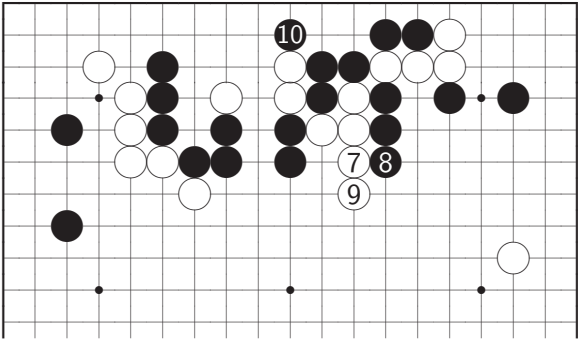
Variation 89 for (42)

Black can't extend his liberties. White wins the capturing race.



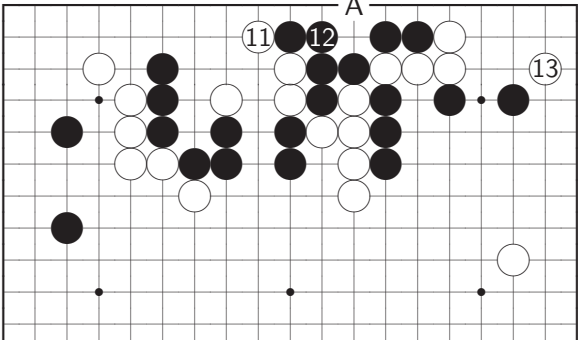
Variation 90 for (42)

Pushing here isn't good either.



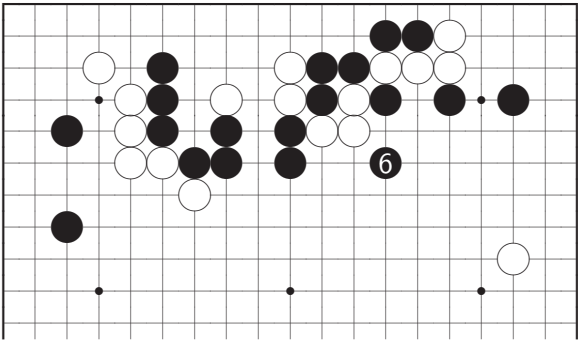
Variation 91 for (42)

Black has to come back here, and



Variation 92 for (42)

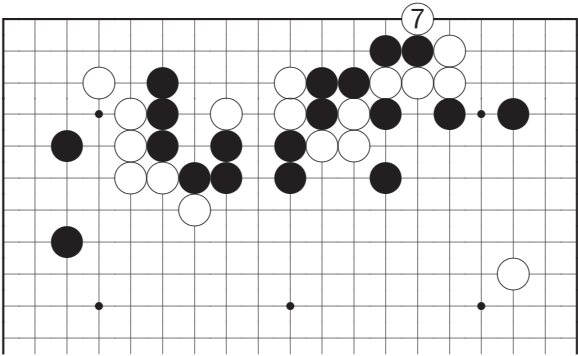
Black needs one more move at A, so this isn't a satisfactory result for black either.



Variation 93 for (42)

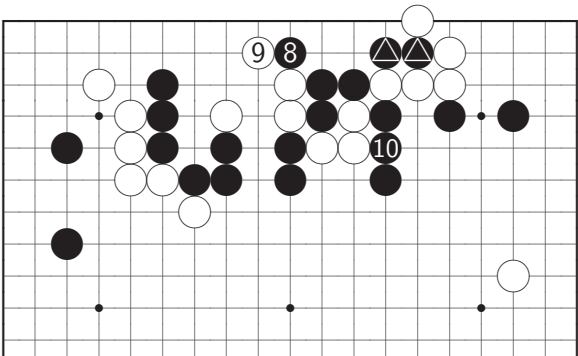
If black caps here,





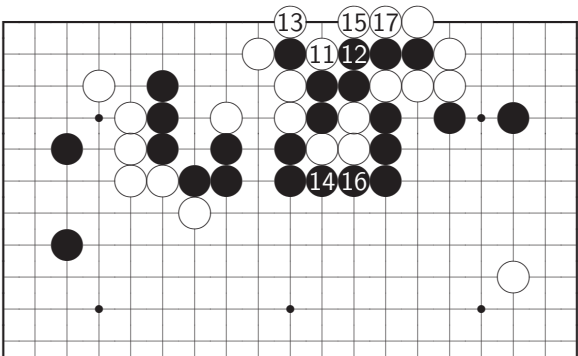
Variation 94 for ④2

This hane is wrong,



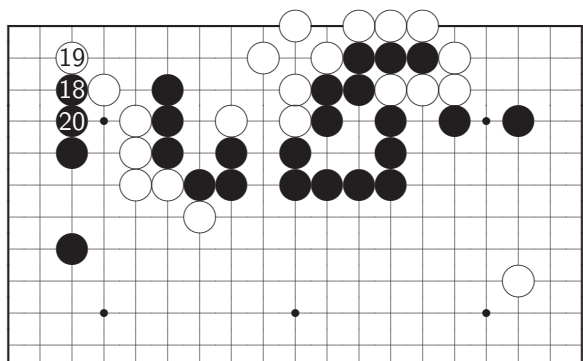
Variation 95 for ④2

White can capture either of black's marked stones, but black will still capture the three cutting stones. This result is good for black, because black's outside influence will be very powerful.



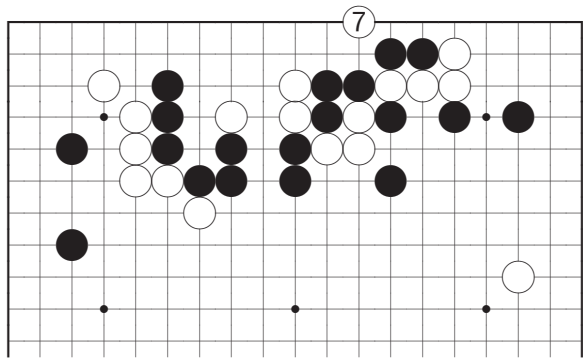
Variation 96 for ④2

White can connect under, but



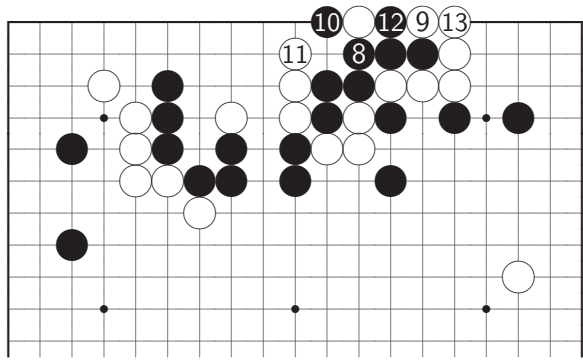
Variation 97 for (42)

Black can come back here to attack white. This is good for black.



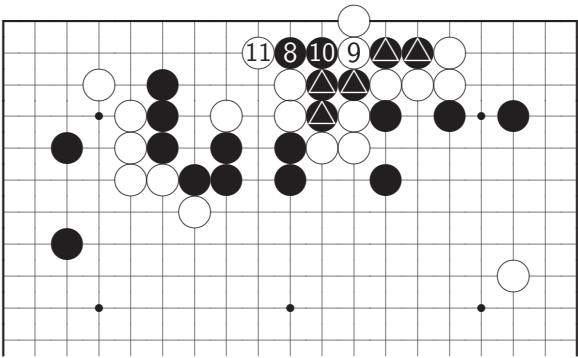
Variation 98 for (42)

This is the vital point, and black's captured.



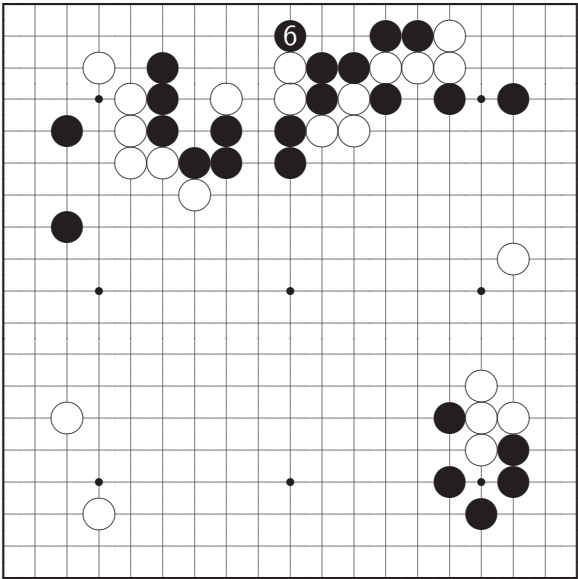
Variation 99 for (42)

The game's over.



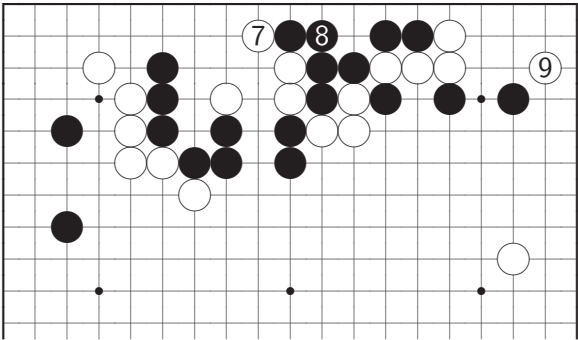
Variation 100 for (42)

Black can't atari on either side.



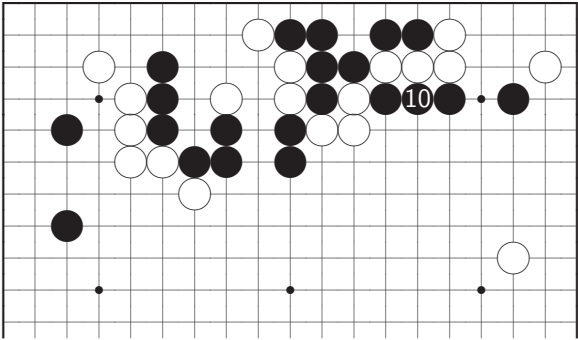
Variation 101 for (42)

Black should answer here.



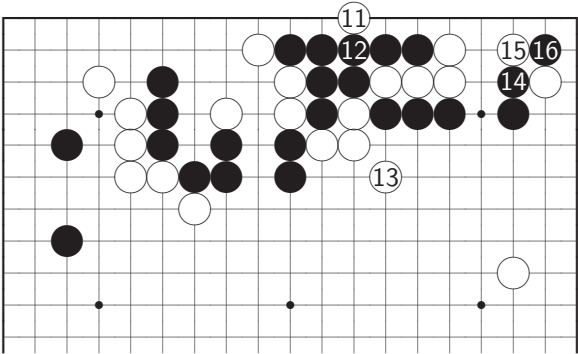
Variation 102 for (42)

If white plays here,



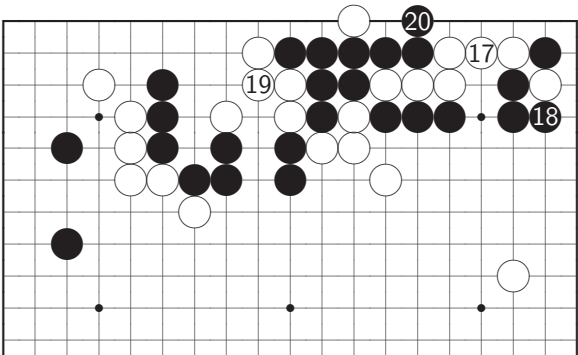
Variation 103 for 42

Black can connect here now.



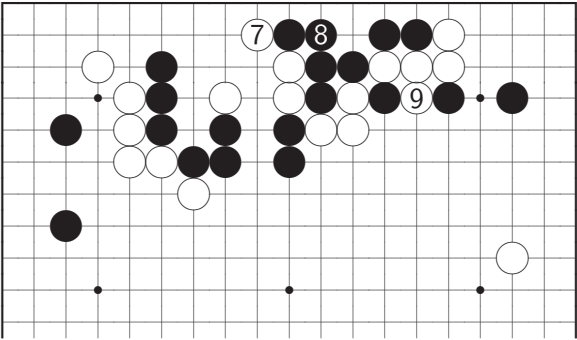
Variation 104 for 42

This is good for black.



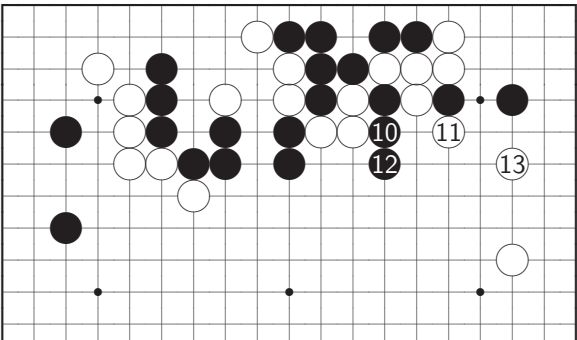
Variation 105 for 42

This is good to avoid ko, and white's short of liberties.



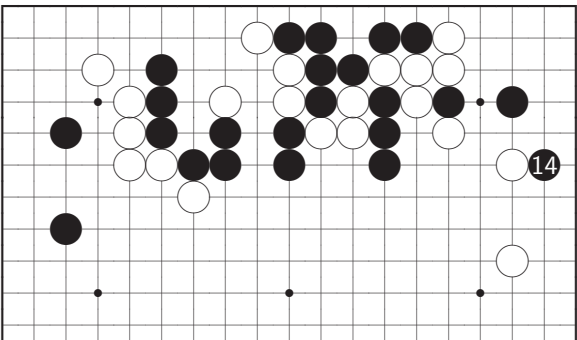
Variation 106 for 42

If white wants to trade,



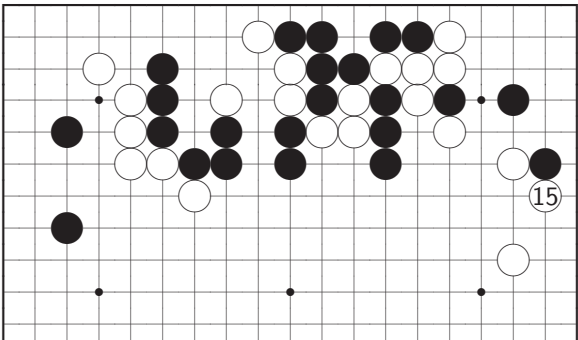
Variation 107 for 42

It looks good for white, but there's bad aji in the corner.



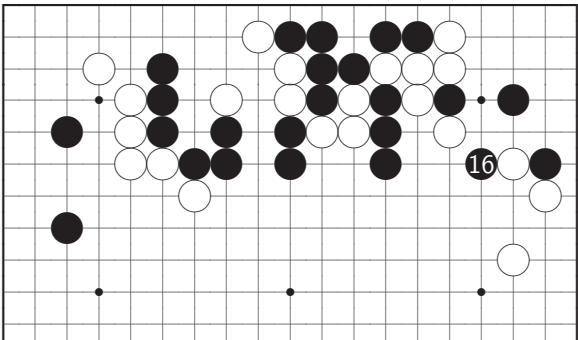
Variation 108 for 42

White can't simply capture the corner.



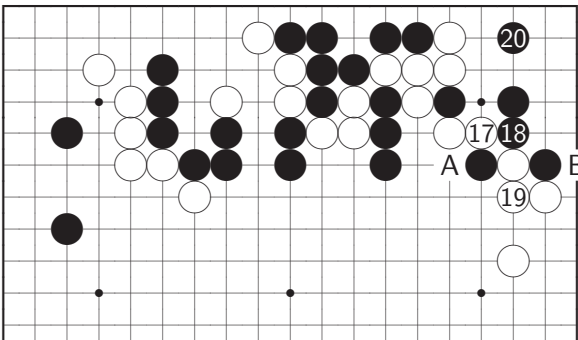
Variation 109 for (42)

If white answers like this,



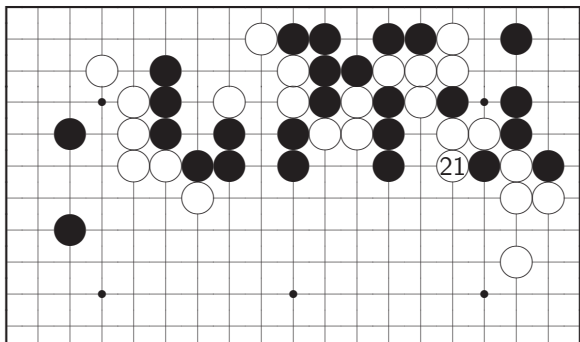
Variation 110 for (42)

This attachment is good.



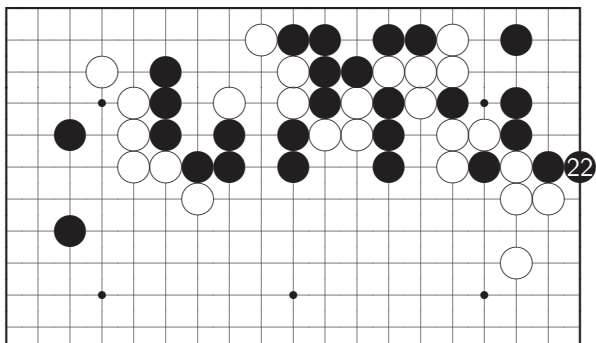
Variation 111 for (42)

A and B are miai for black.



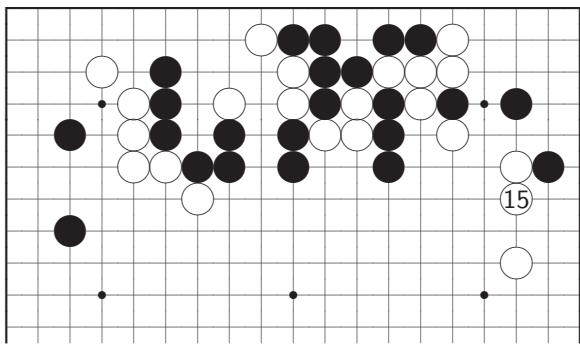
White need to play here, and

Variation 112 for ④2



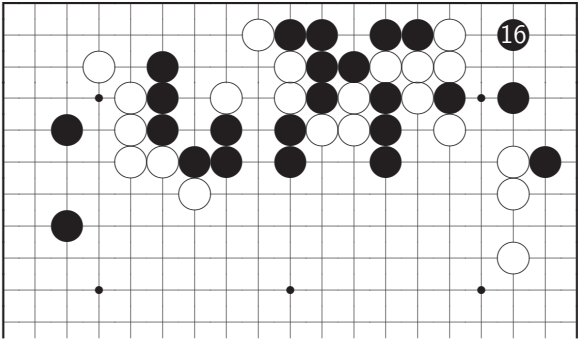
Black can live.

*Variation 113 for* (42)



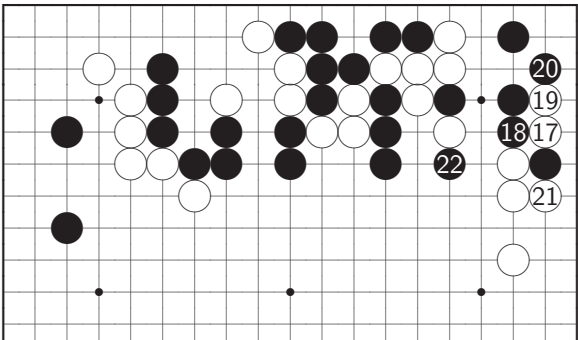
If  $\text{white}$  extends  
solidly,

*Variation 114 for* (42)



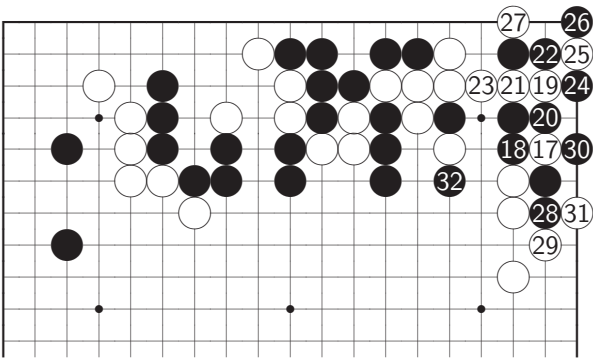
Variation 115 for (42)

Black's shape is flexible, and not easy to kill.



Variation 116 for (42)

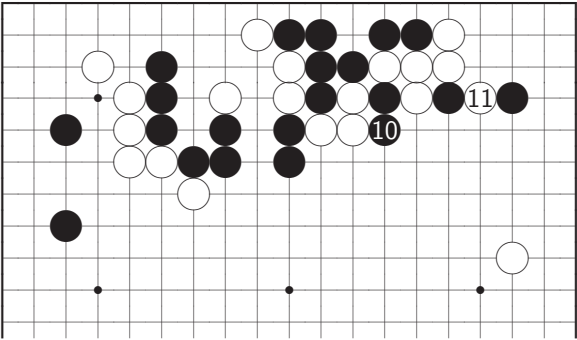
White is cut off and in trouble.



Variation 117 for (42)

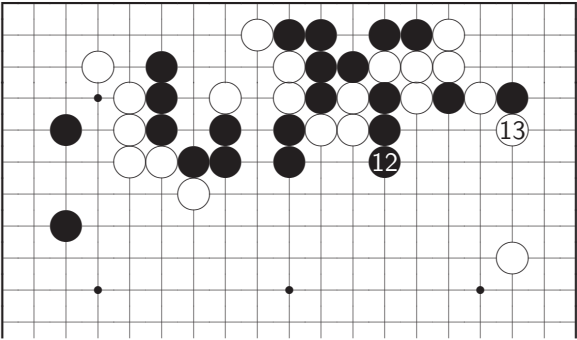
White is in trouble like this too.





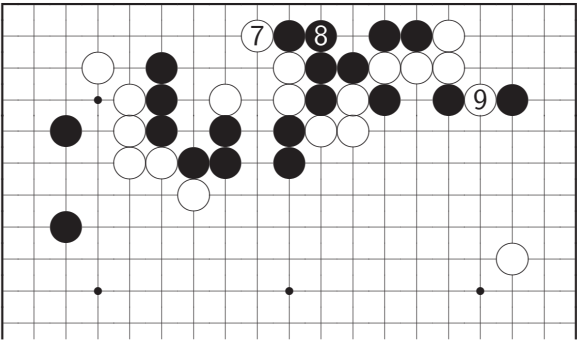
Variation 118 for 42

This should be the best for white,



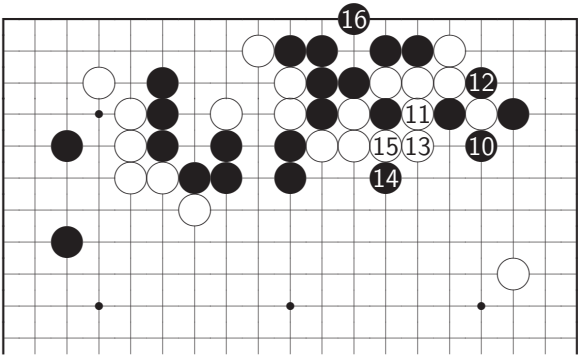
Variation 119 for 42

However, this is still better for black than in the actual game. That's why Go Seigen's move in the game was brilliant.



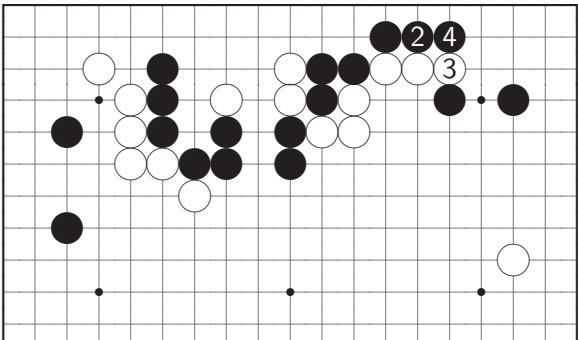
Variation 120 for 42

If white wedges here first,



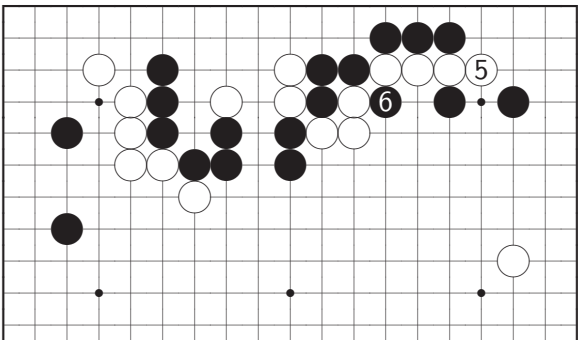
Variation 121 for (42)

This is playable for black.



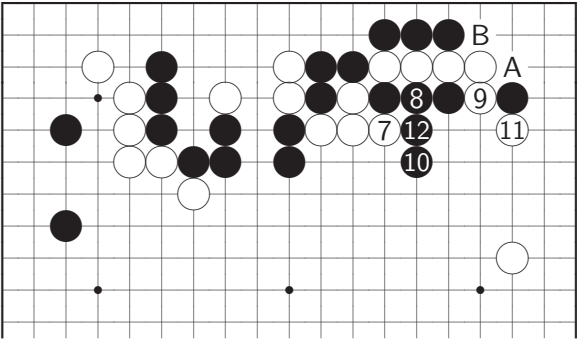
Variation 122 for (42)

Black can also push here first, and



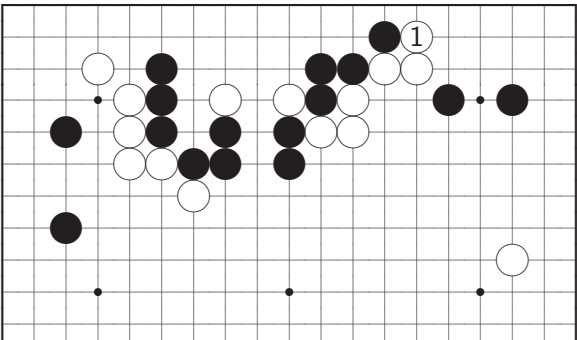
Variation 123 for (42)

Then cut here.



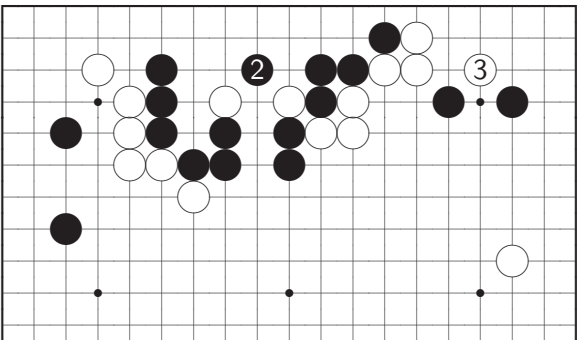
Variation 124 for (42)

It's similar to the actual game, but there's no exchange of A for B. White's corner is small now.



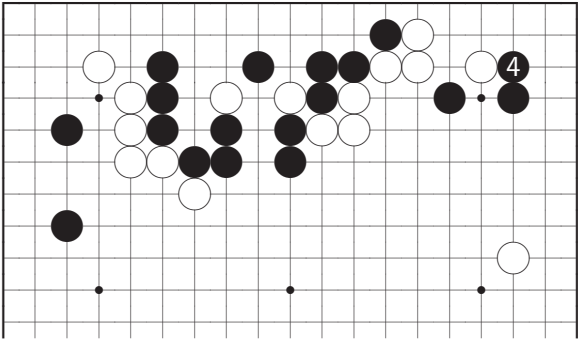
Variation 125 for (42)

If white turns here now,



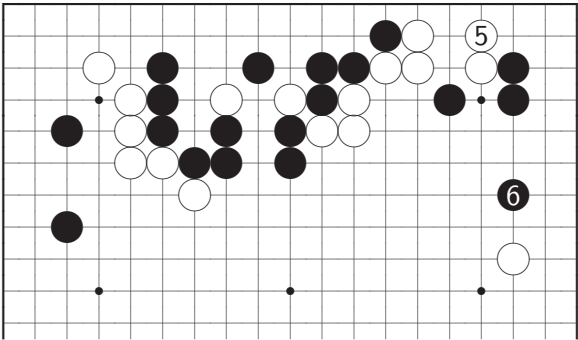
Variation 126 for (42)

And then peeps here,



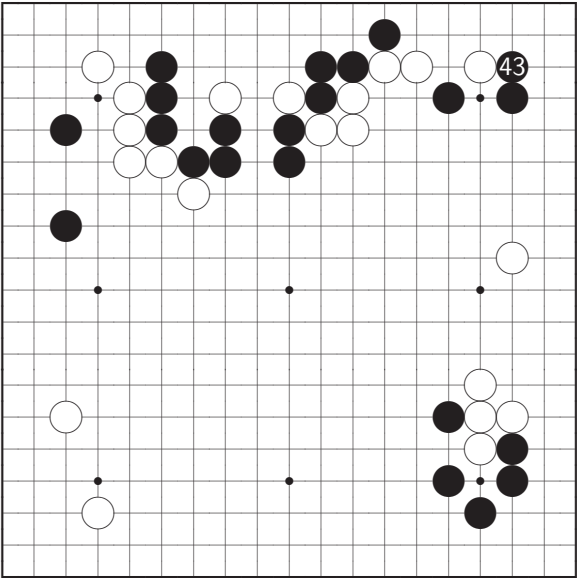
Variation 127 for ④2

Black will just block off the corner now.



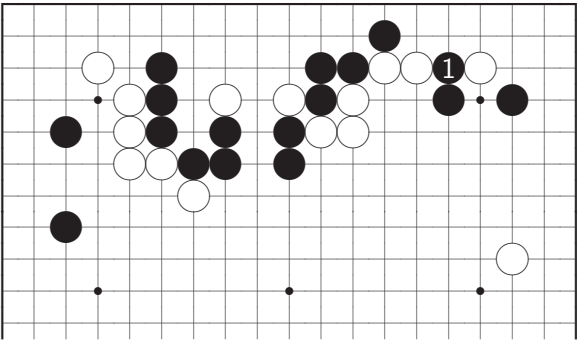
Variation 128 for ④2

And black can make a base like this. The move order in the game was better for white.



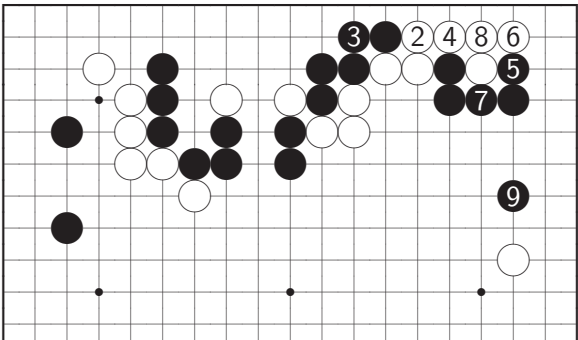
Black played here in the game, but now

Diagram 21  
(Move: 43)



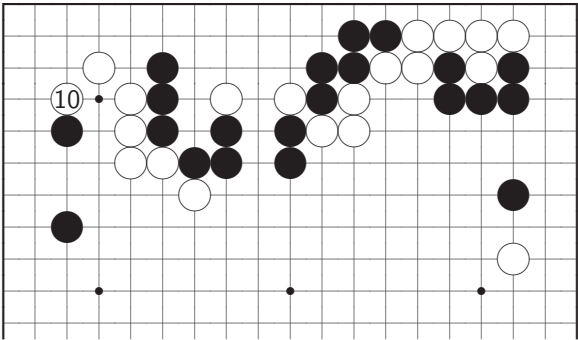
If black pushes down here,

Variation 129 for 43



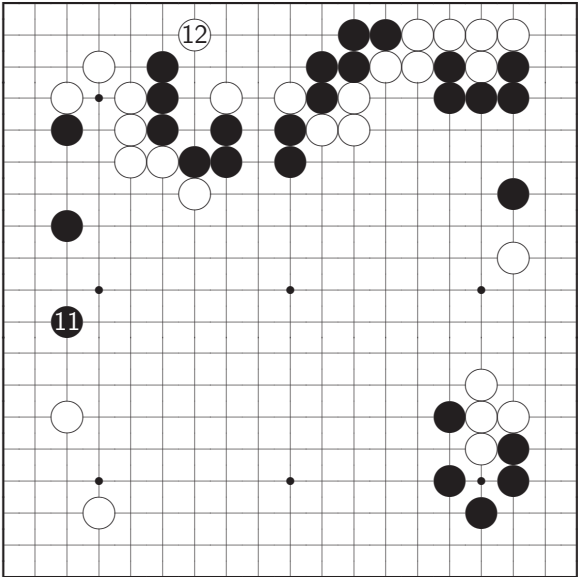
Variation 130 for 43

The result looks ok for black, but



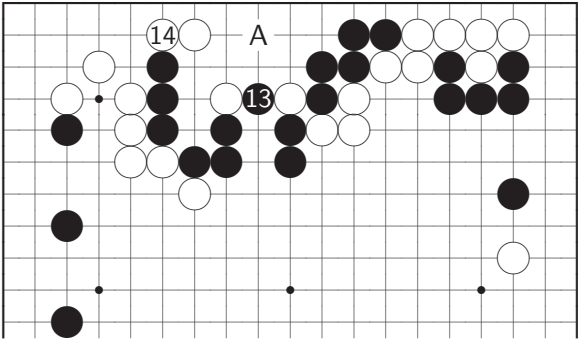
Variation 131 for 43

White can come back here, and



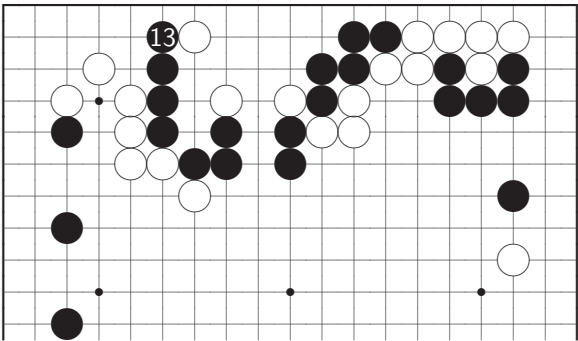
Variation 132 for 43

This move will be annoying for black.



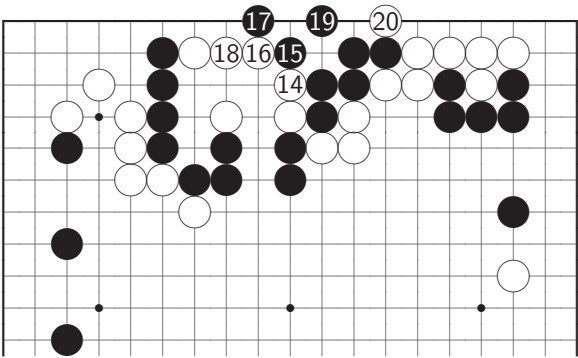
Variation 133 for 43

A is sente for white later, and black's territory at the top is so small.



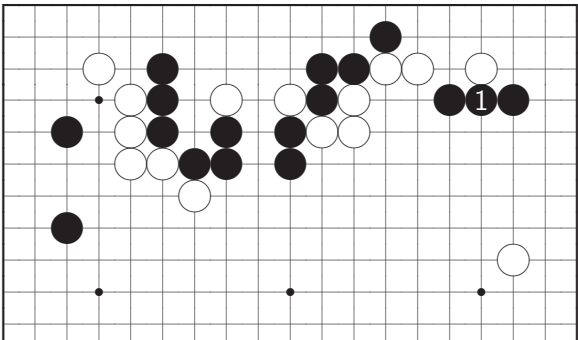
Variation 134 for 43

Black can't block here,



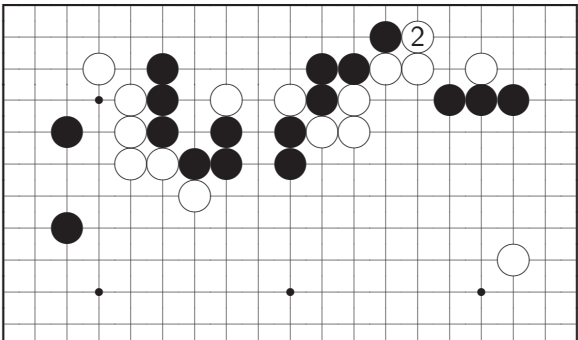
Variation 135 for 43

It's a ko, and black's in trouble.



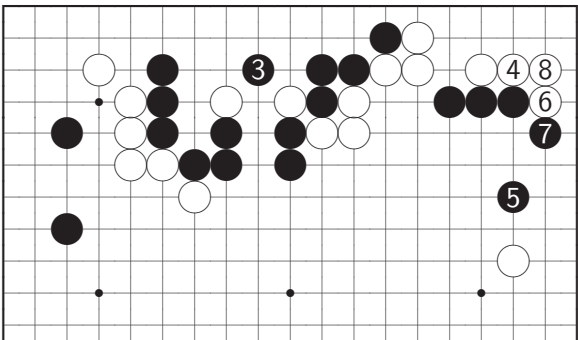
Variation 136 for 43

If black simply connects,



Variation 137 for 43

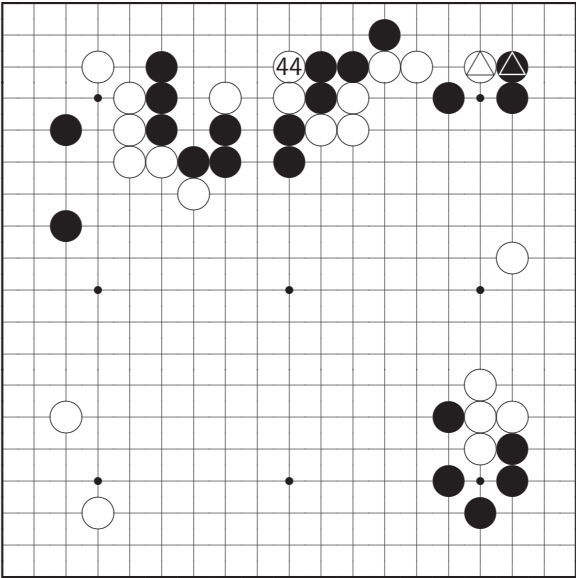
Go Seigen said he planned to trade like this.



Variation 138 for 43

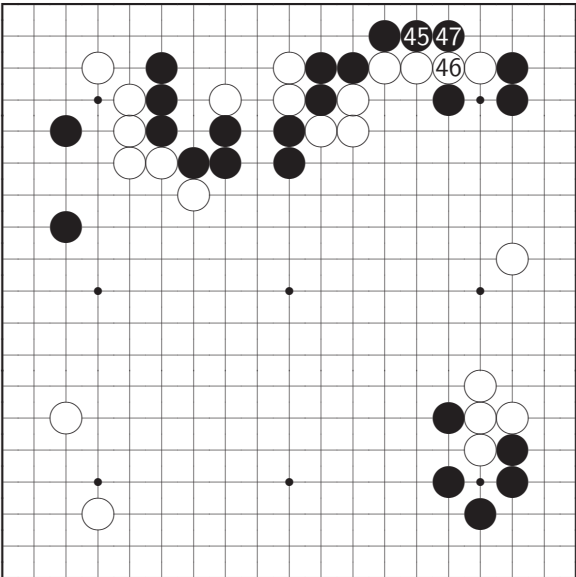
White lives comfortably in the corner and black's top right group is still unsettled.





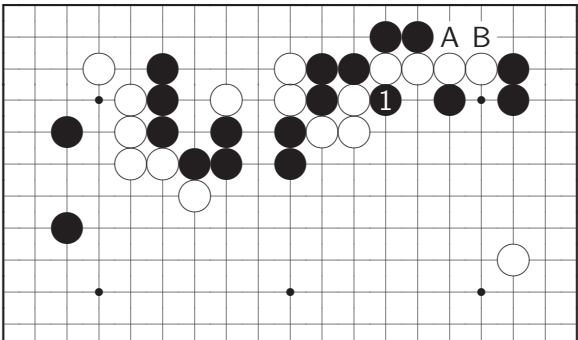
The marked exchange will help white with the fighting at the top.

*Diagram 22*  
(Move: 44)



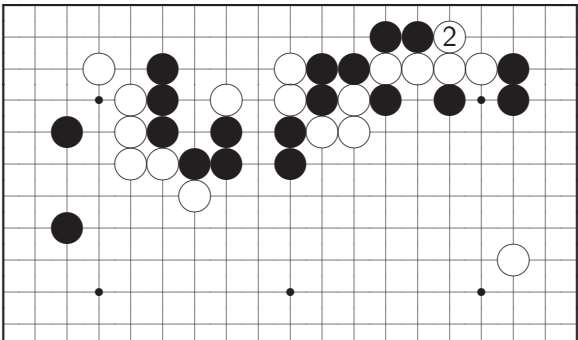
In general, this sort of move is bad, because it damages the corner, but it was inevitable in this case.

*Diagram 23*  
(Moves: 45-47)



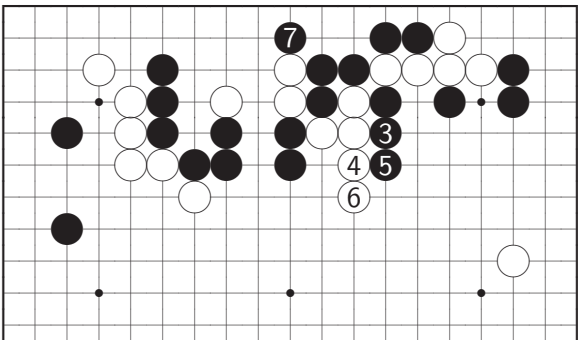
Variation 139 for 47

If black cuts here, without exchanging A for B first,



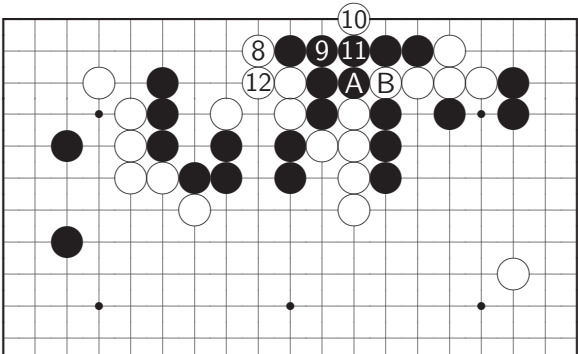
Variation 140 for 47

Blocking here is good.



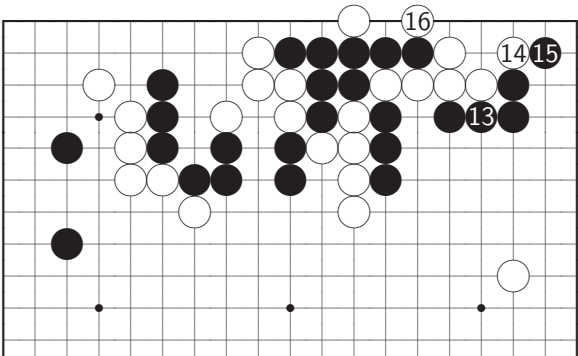
Variation 141 for 47

Black needs to come back here, but



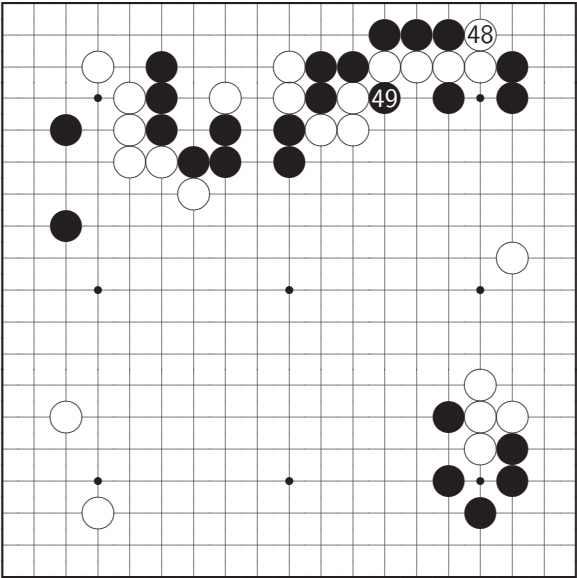
Variation 142 for 47

Black can't win the capturing race between A and B.



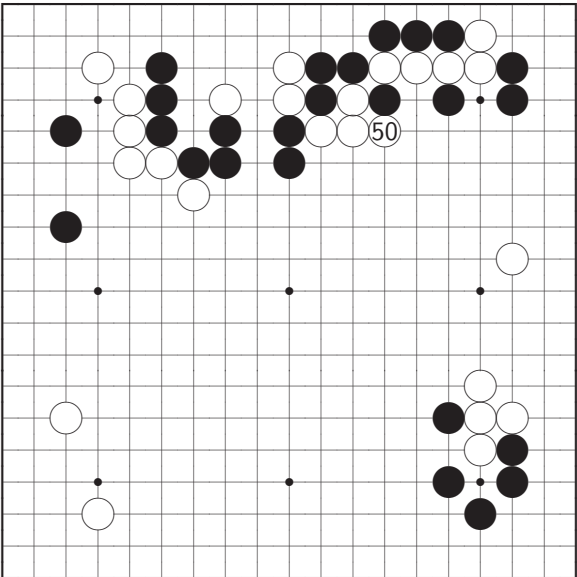
Variation 143 for 47

White will win this capturing race.



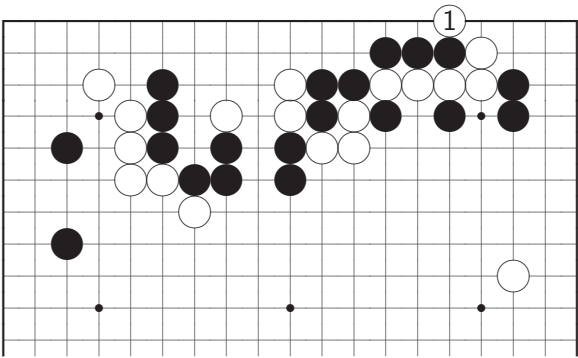
Black cut here, to counter-attack.

*Diagram 24*  
(Moves: 48-49)



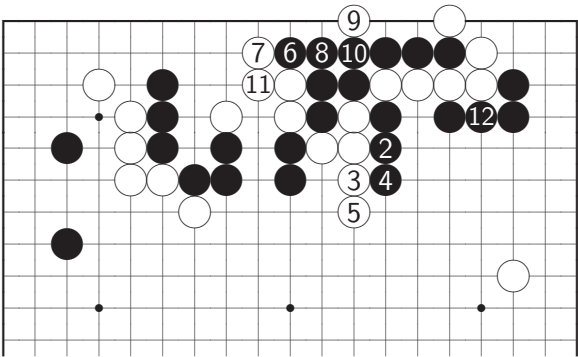
This atari was the right move, and

*Diagram 25*  
(Move: 50)



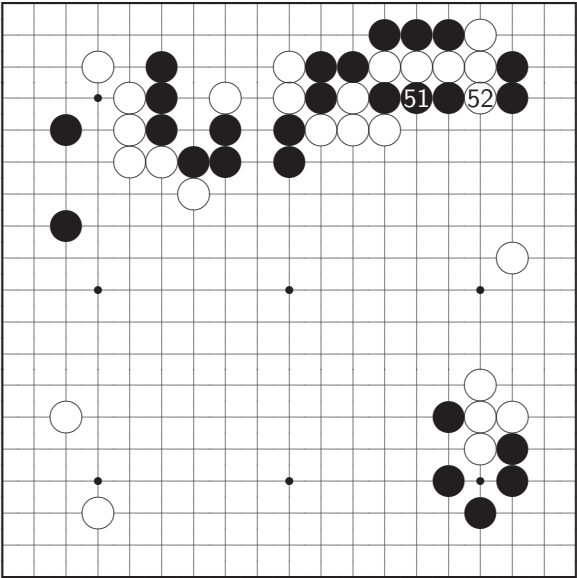
Variation 144 for ⑤0

If white still tries to capture black,



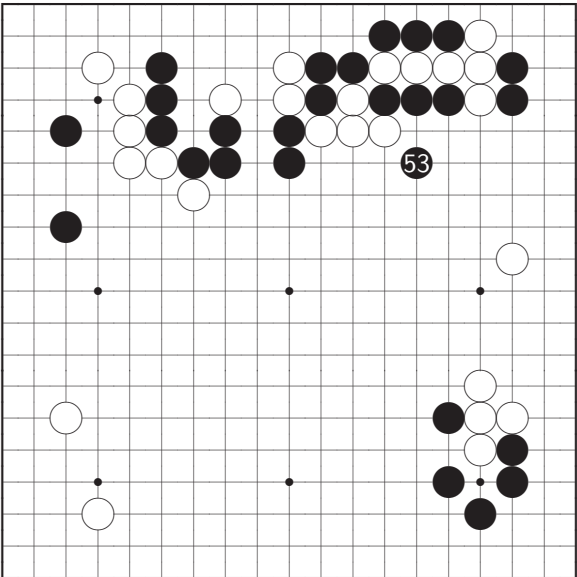
Variation 145 for ⑤0

White can't extend his liberties now, so black will win this capturing race.



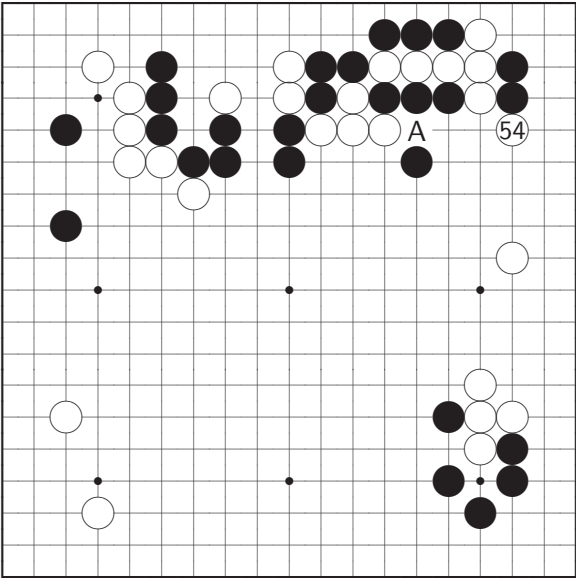
This is the right sequence.

*Diagram 26*  
(Moves: 51-52)



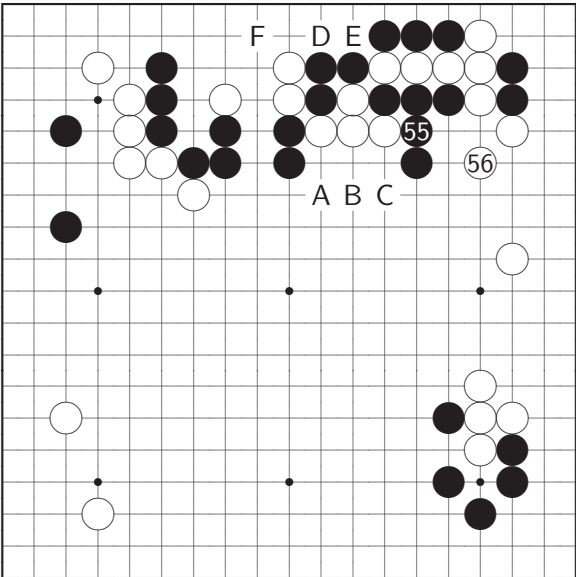
This jump is the only move for black, and

*Diagram 27*  
(Move: 53)



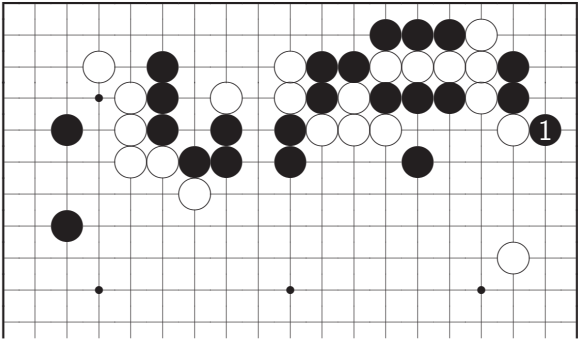
*Diagram 28*  
(Move: 54)

This hane aims at A.



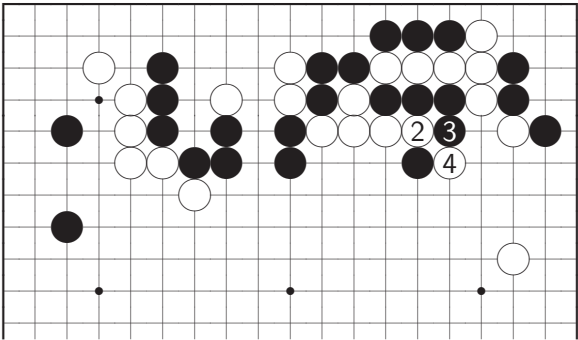
*Diagram 29*  
(Moves: 55-56)

It ended with a big trade. Black got the top and the center stones, but black's top right corner turned into white's corner. The result was favorable for white, because white can still exploit aji at A-C later, or play at D-F, so black has bad aji at the top. White caught up a bit here, but black's still slightly ahead on the board and white doesn't have komi.



Variation 146 for 55

If black plays here, for example,



Variation 147 for 55

White captures the cutting stones.



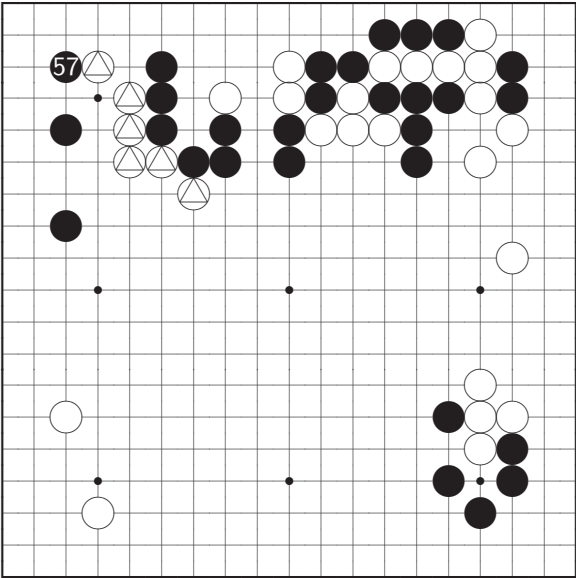
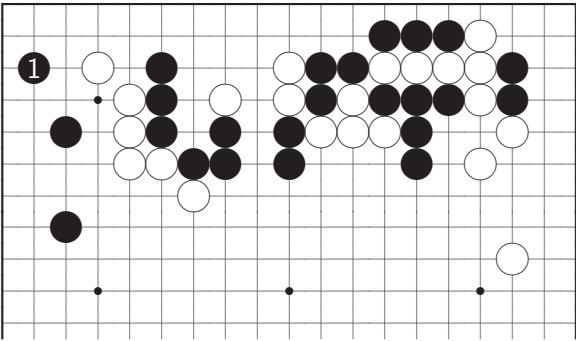


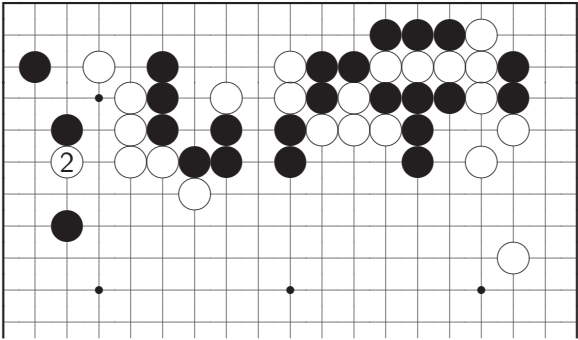
Diagram 30  
(Move: 57)

This attachment was good. Black should attack white’s marked group to get compensation now.



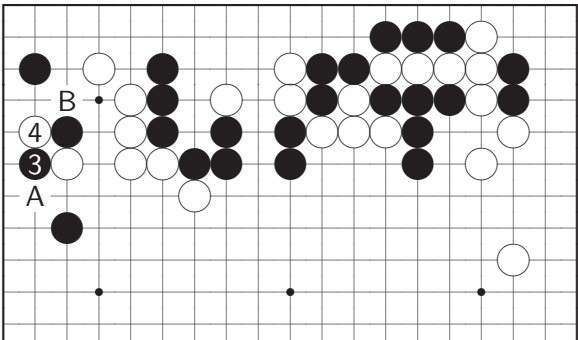
Variation 148 for 57

This knight’s move might look good, but it’s too loose.



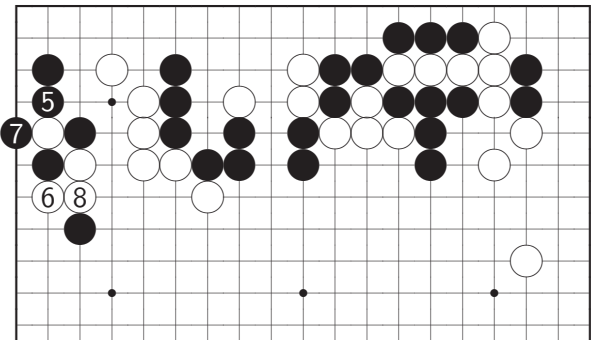
Variation 149 for 57

White can attach here and crosscut.



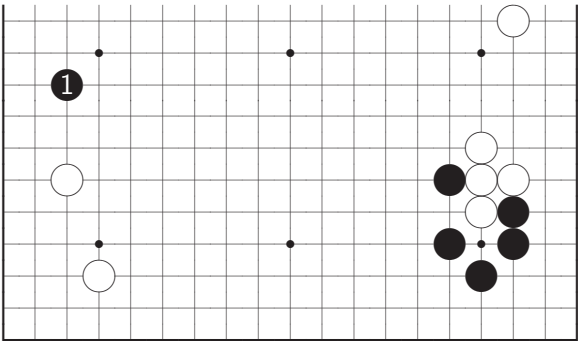
Variation 150 for 57

White makes miai of A and B.



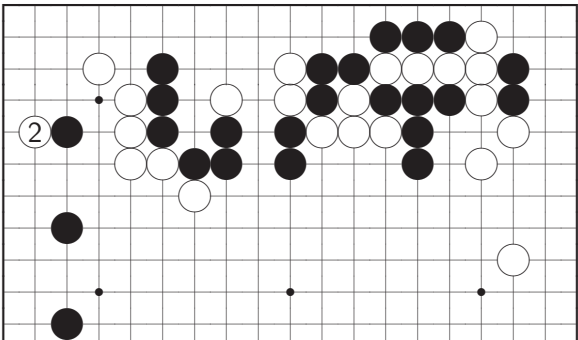
Variation 151 for 57

Black won't be happy with this result.



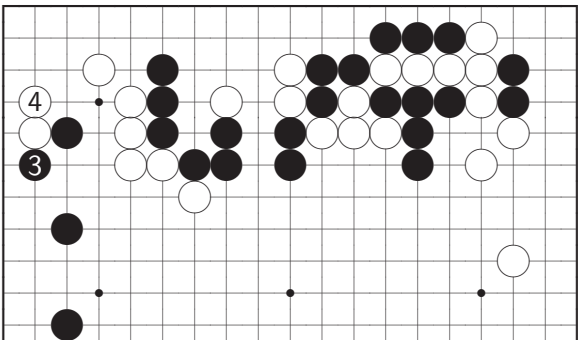
If black extends here instead,

Variation 152 for 57



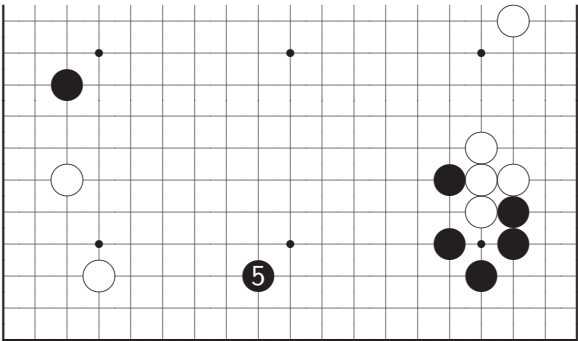
This attachment is good, and

Variation 153 for 57



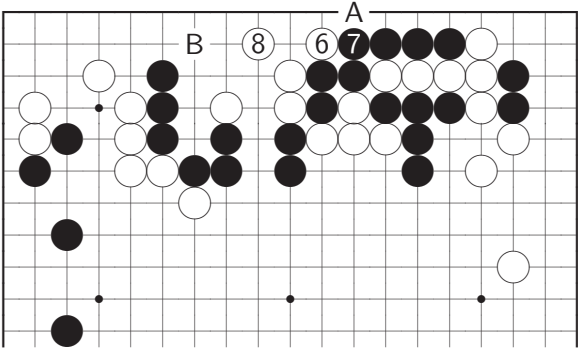
White can make a base for his group in the corner. Next...

Variation 154 for 57



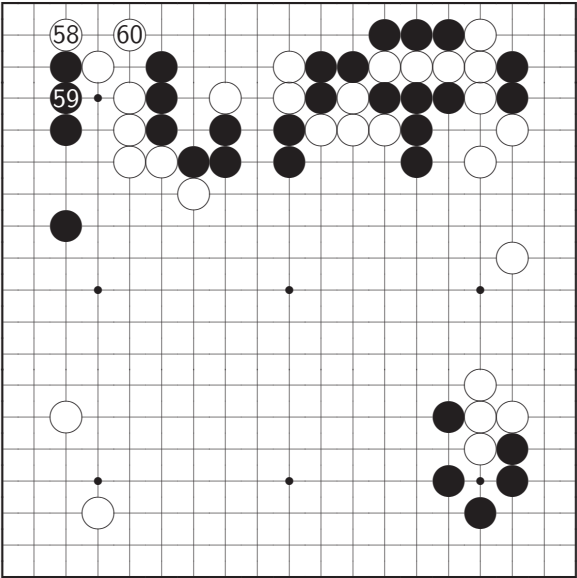
Variation 155 for 57

If black takes a big point, like this,



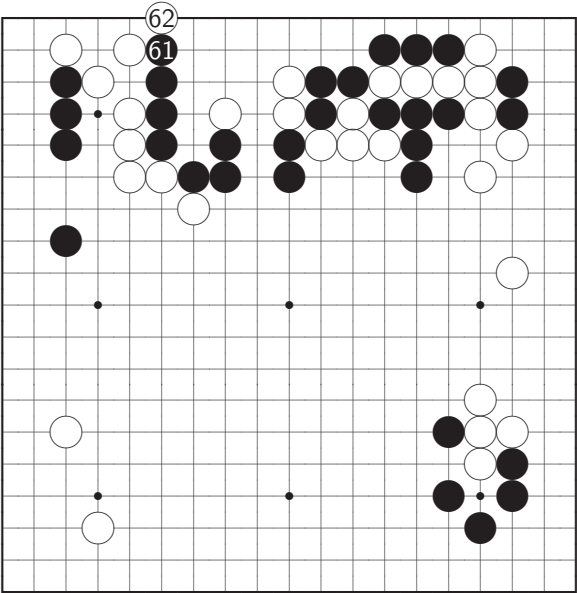
Variation 156 for 57

White will bring his stones at the top back into play, making miai of A and B. It's quite annoying for black.



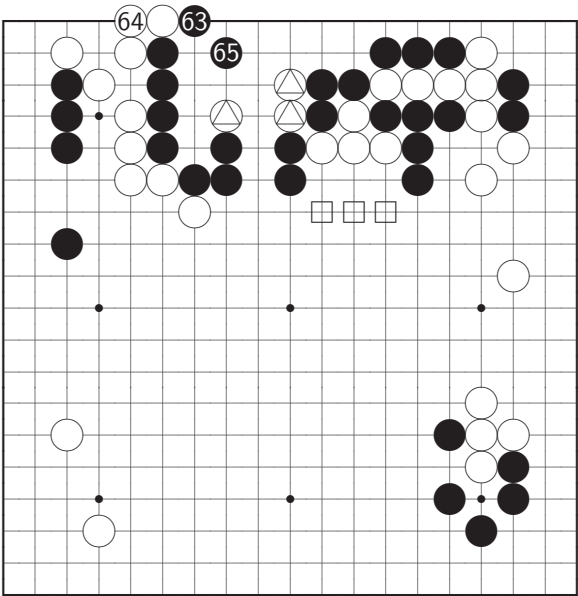
*Diagram 31*  
(Moves: 58-60)

White exchanged these moves in order to settle his group.



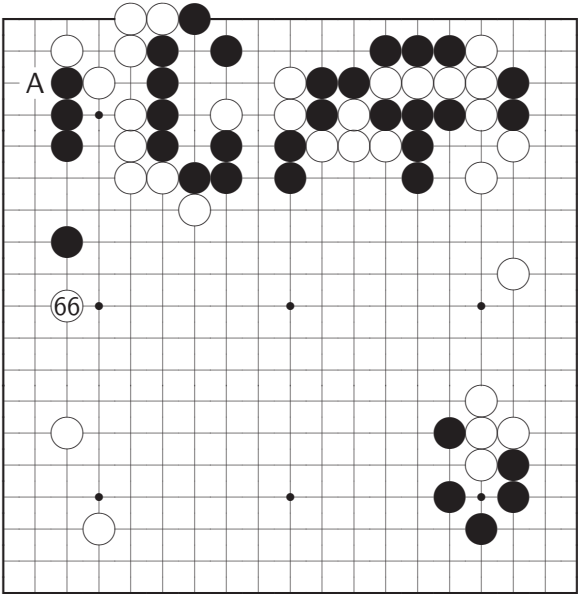
*Diagram 32*  
(Moves: 61-62)

It looks like it's too early to play here, but it helps white to settle the top left group.



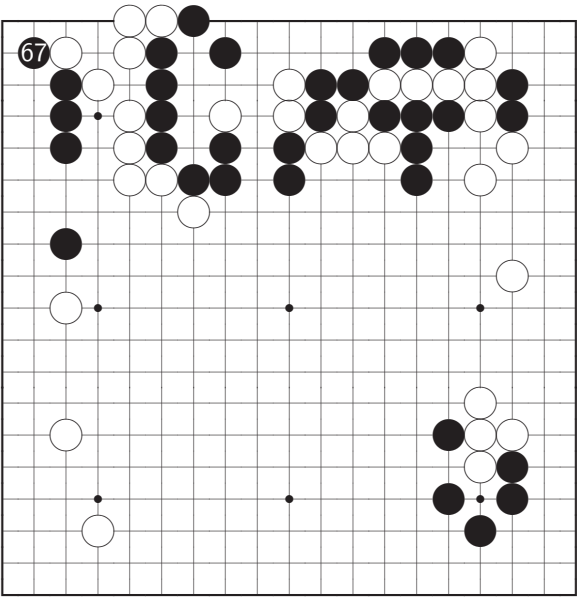
*Diagram 33*  
(Moves: 63-65)

Now, the aji at the top's gone, but white can still make use of the marked stones with the forcing moves in the center (marked).



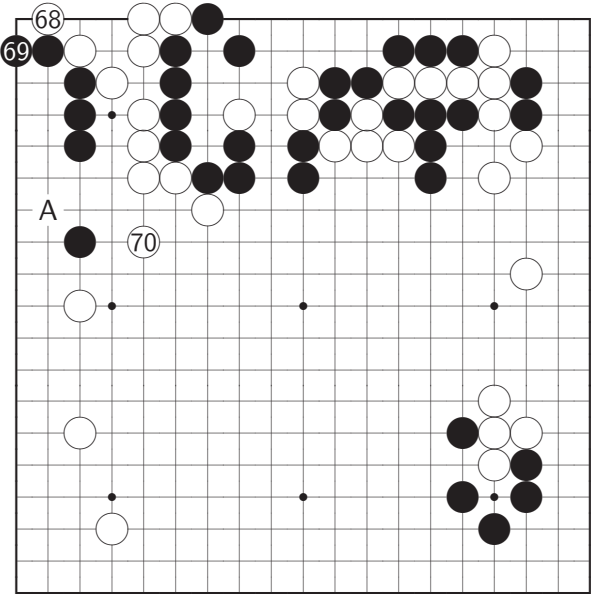
*Diagram 34*  
(Move: 66)

The hane at A would be the normal move now, but white played more actively here because it was a no komi game.



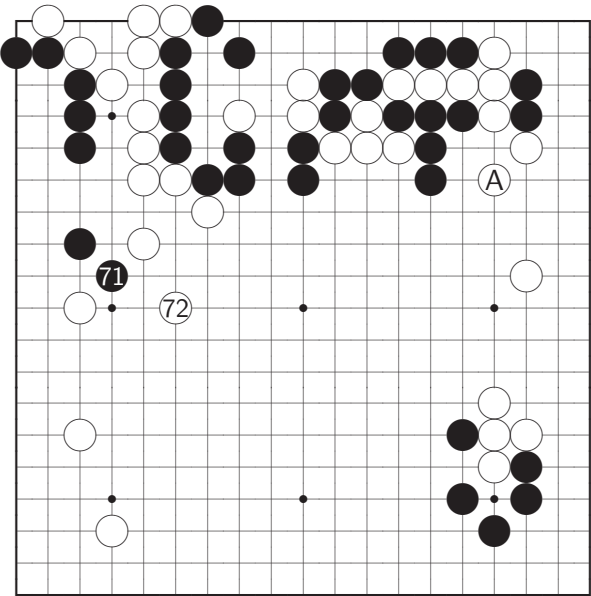
*Diagram 35*  
(Move: 67)

This might look small, but it's the key point for the eye space of both groups and that makes it the key point for power in this part of the board. You should learn to spot these kinds of urgent points.



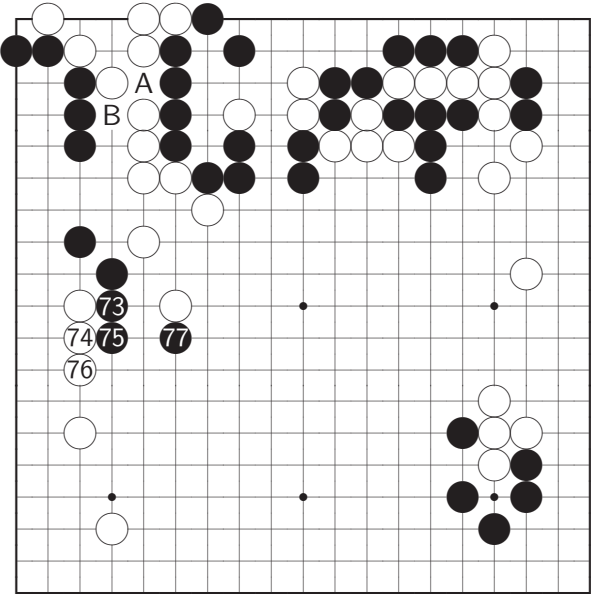
*Diagram 36*  
(Moves: 68-70)

This jump was very good. White aims to make a placement at A later.



*Diagram 37*  
(Moves: 71-72)

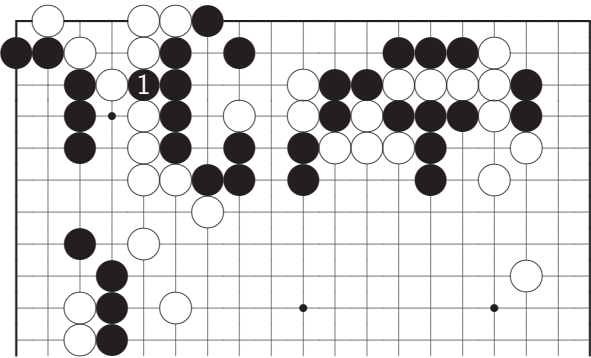
The opening up to A was good for white, but the game's still ok for black because there's no komi.



*Diagram 38*  
(Moves: 73-77)

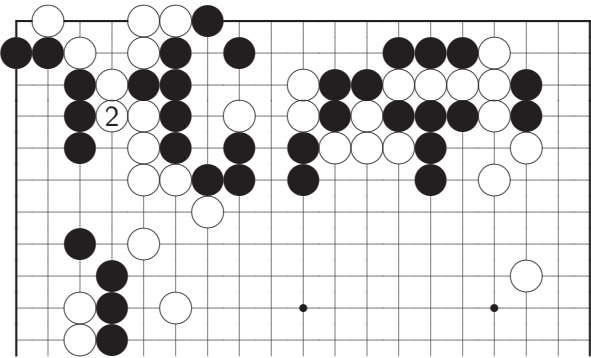
Black should have exchanged A for B, before attaching here.





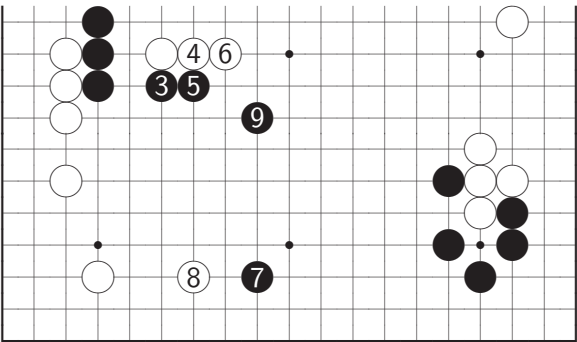
Variation 157 for 77

If black had played here now,



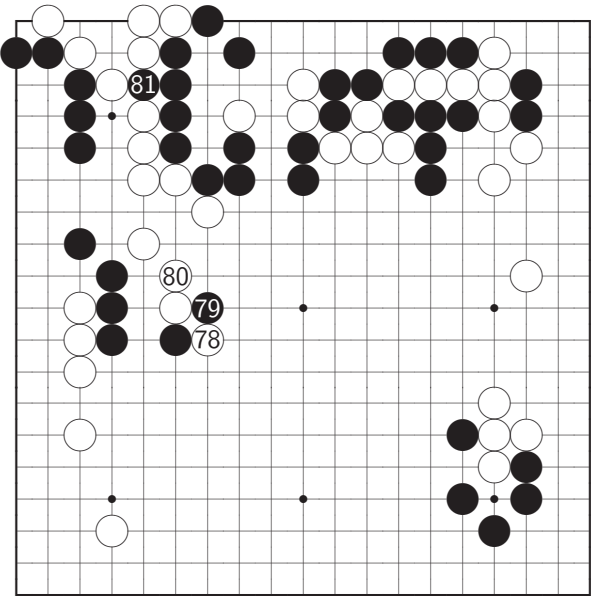
Variation 158 for 77

White would answer and,



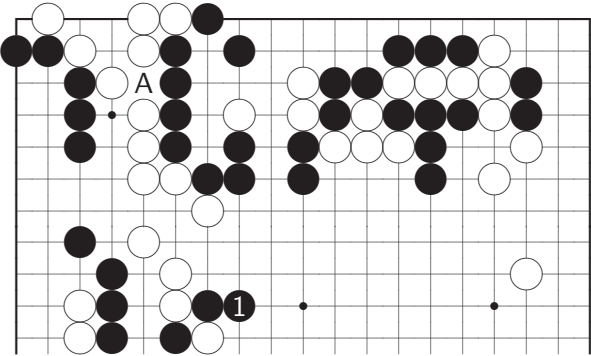
Variation 159 for 77

The game could continue like this. Black still has a small advantage (because there's no komi).



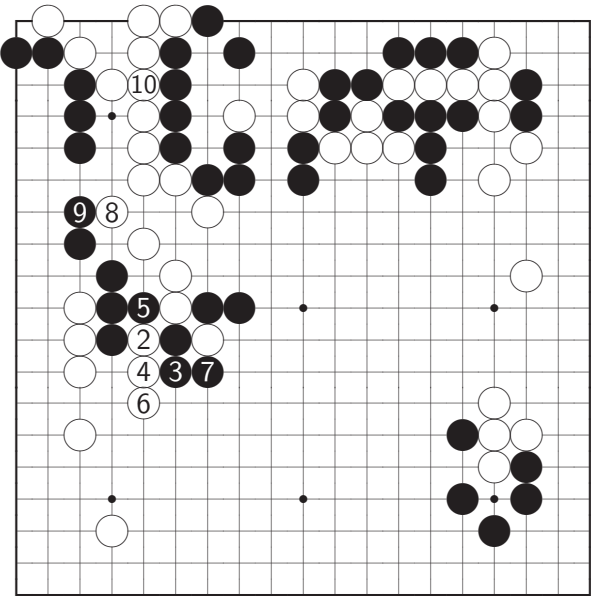
This was a probe, but  
it was a bit too late.

*Diagram 39*  
(Moves: 78-81)



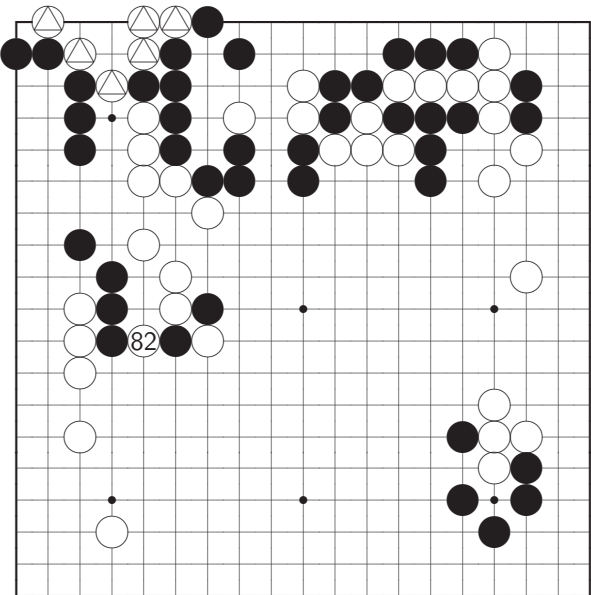
If black extends here,  
instead of playing at A,

*Variation 160 for 81*



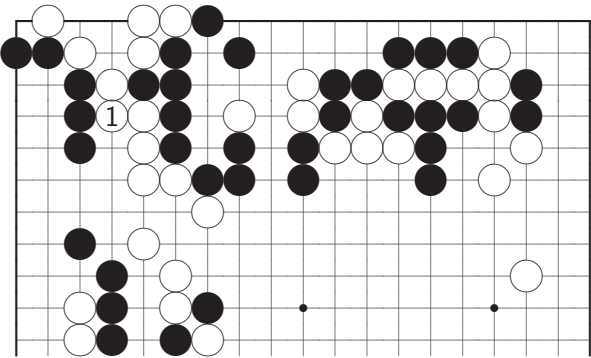
White can live here,  
and it's ok for white.

*Variation 161 for 81*



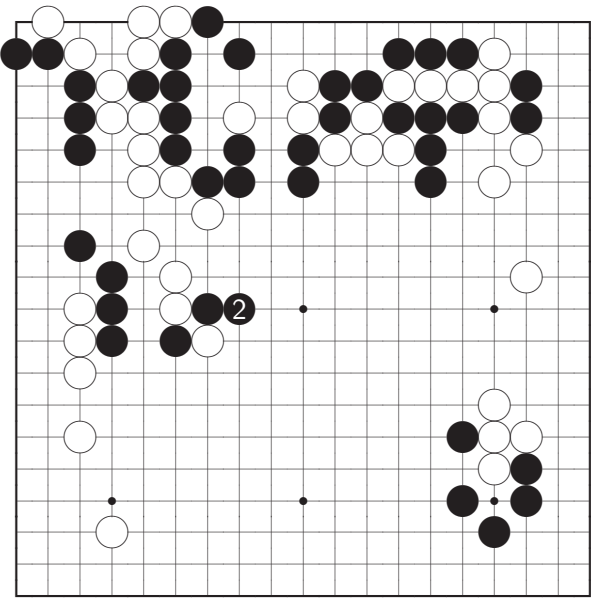
Go Seigen decided to  
give the marked stones  
away.

*Diagram 40*  
*(Move: 82)*



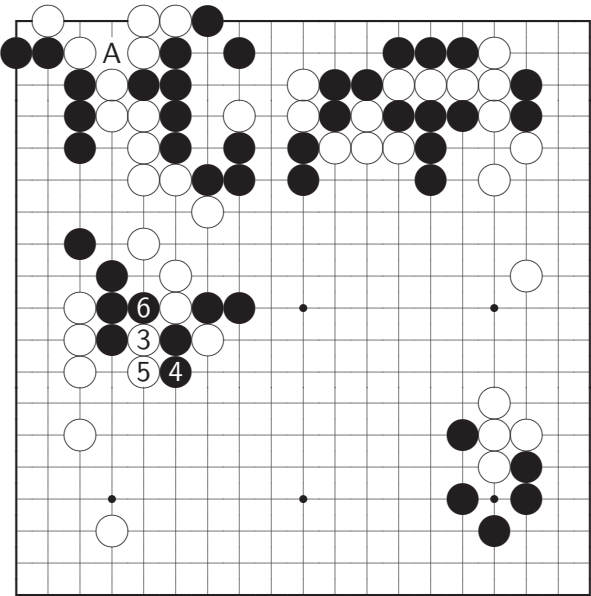
Variation 162 for 82

If white answers,



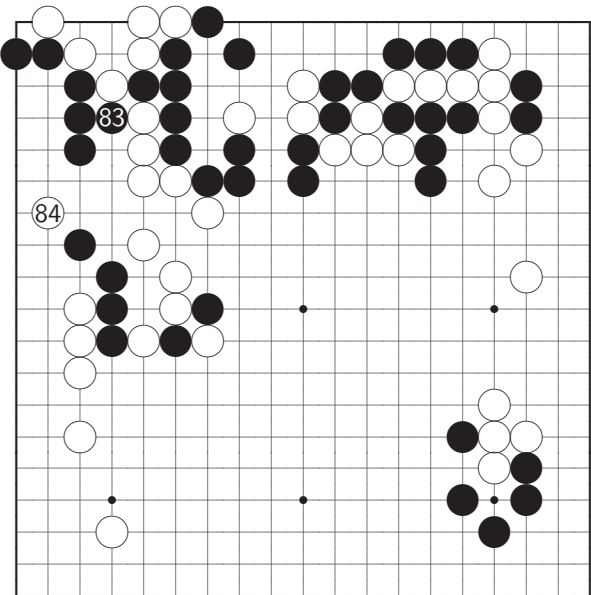
Variation 163 for 82

Black can extend here to fight.



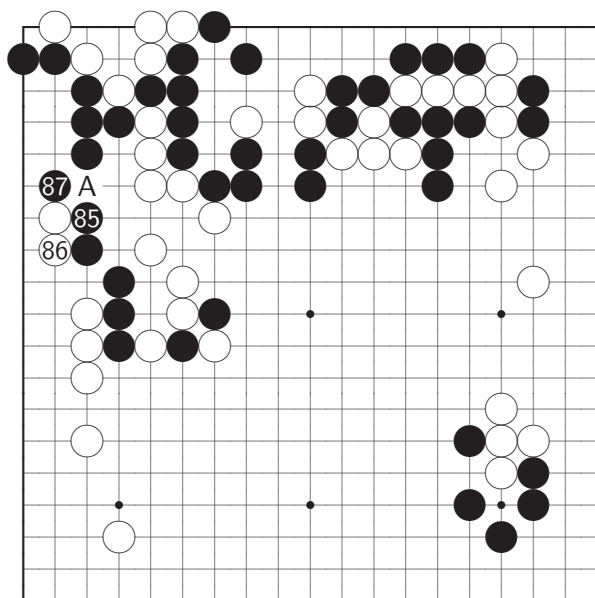
White can't make an eye at A, so it's no good for white.

Variation 164 for 82



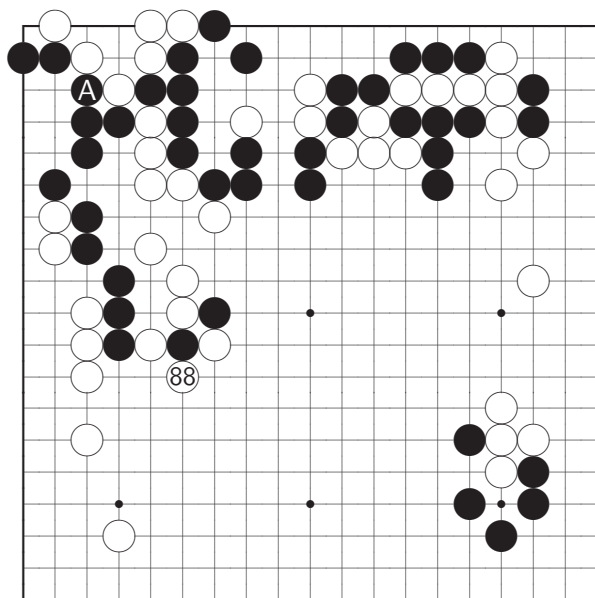
This placement was very sharp. The timing was perfect.

Diagram 41  
(Moves: 83-84)



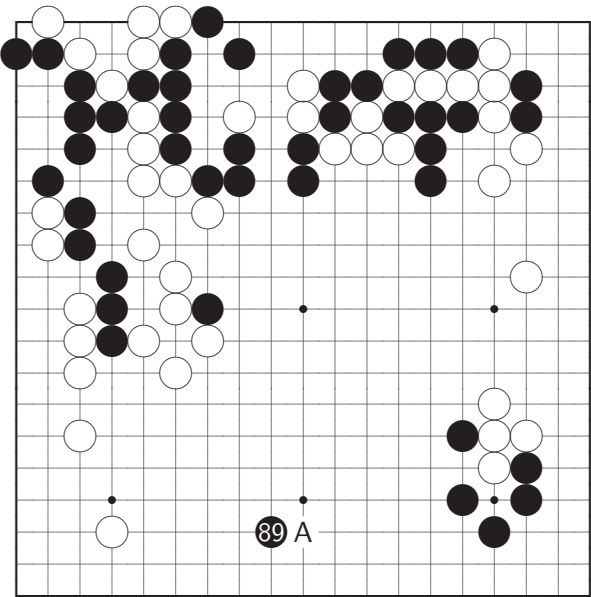
*Diagram 42*  
(Moves: 85-87)

Black has to answer here, otherwise white can wedge and cut with A.



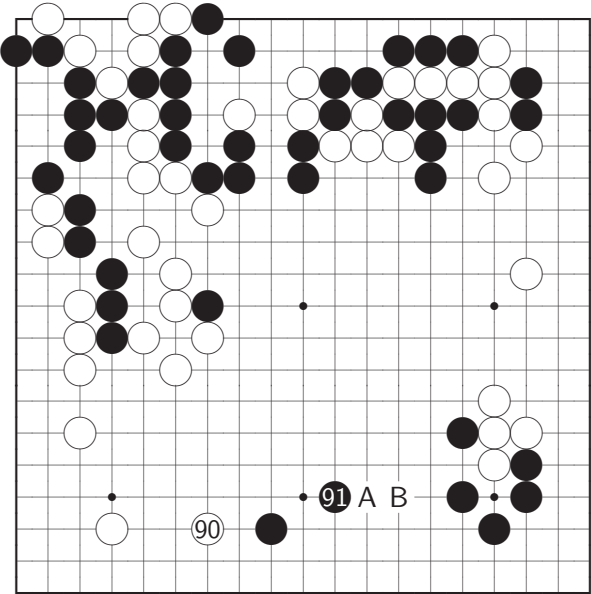
*Diagram 43*  
(Move: 88)

This ponnuki is very nice. The result from A up to here was also good for white, and the game became even now. That means white had already caught up by as much as komi (i.e. 6-7 points).



*Diagram 44*  
(Move: 89)

This was the right extension. It's better than playing at A, because black wants to limit white's influence in this game.

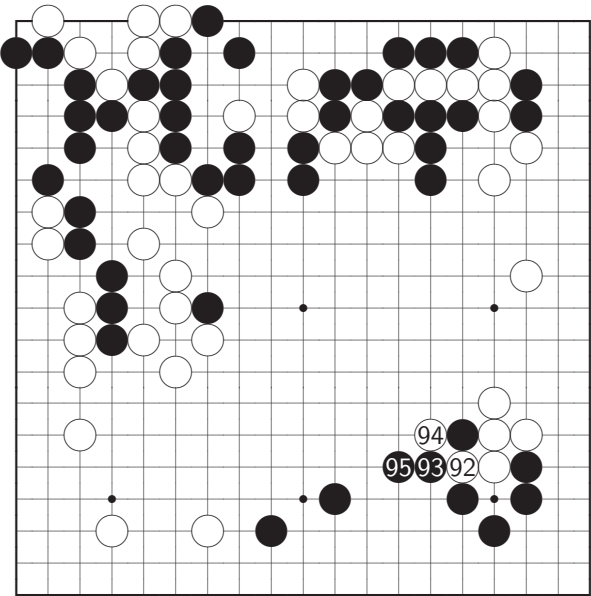


*Diagram 45*  
(Moves: 90-91)

This was the proper move in this case. It's better than A because white can't easily invade at B in this case.

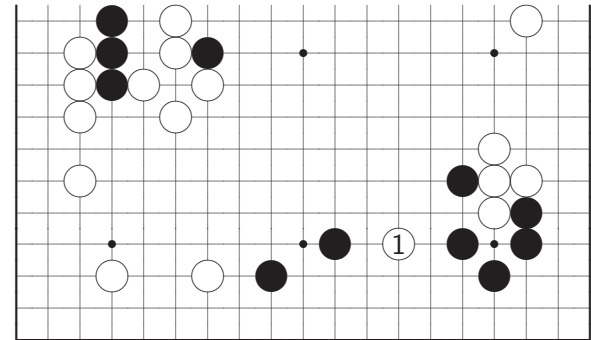






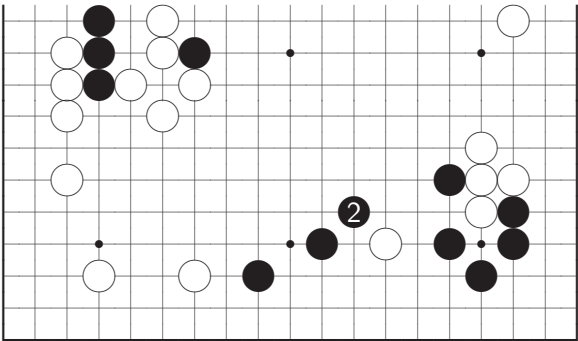
The game's even now.

*Diagram 46*  
(Moves: 92-95)



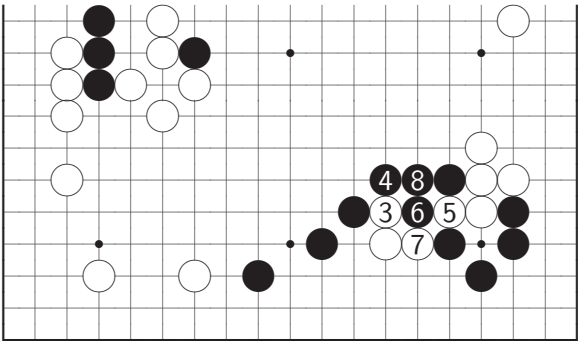
If white invades here,

*Variation 168 for ⑨2*



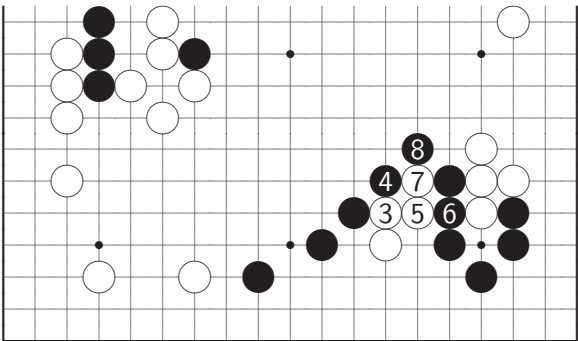
Variation 169 for 92

This is a good response, and



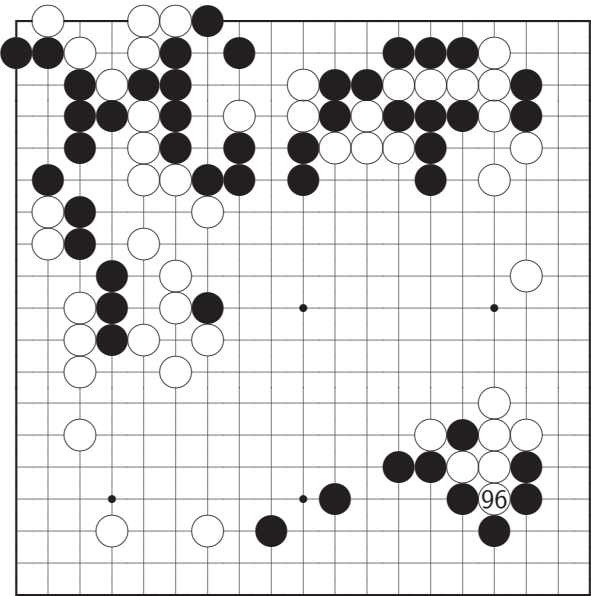
Variation 170 for 92

It's hard for white to fight or live.



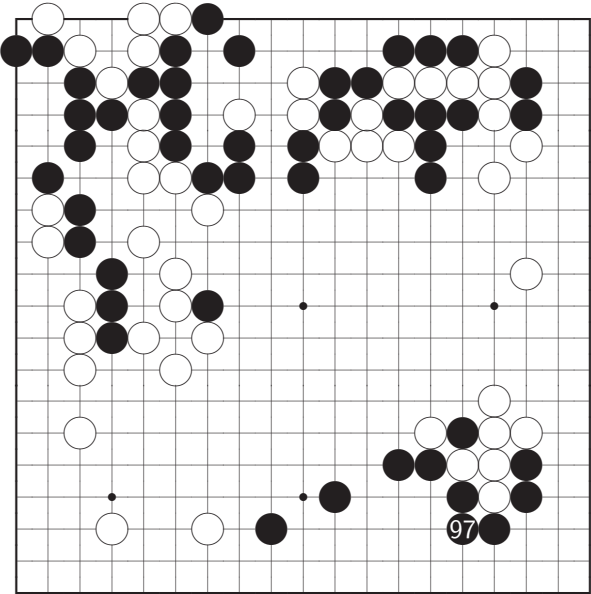
Variation 171 for 92

White can't escape like this.



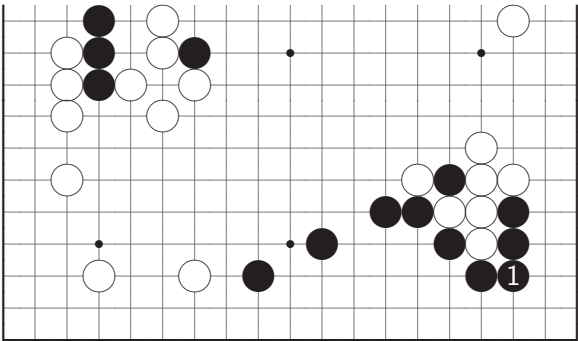
It's a very good time to probe.

*Diagram 47*  
(Move: 96)



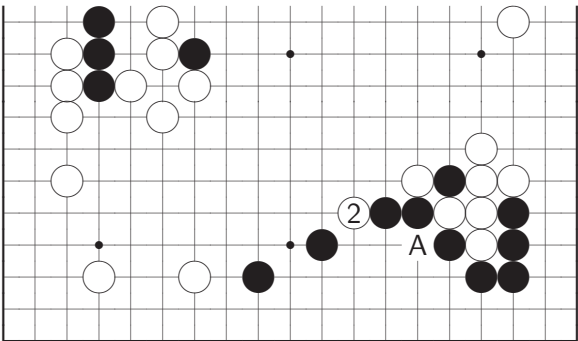
This connection was right.

*Diagram 48*  
(Move: 97)



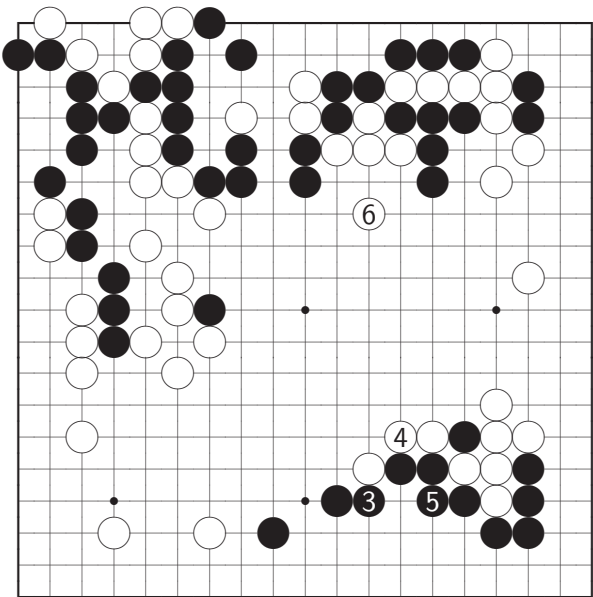
If black connects here,

Variation 172 for 97



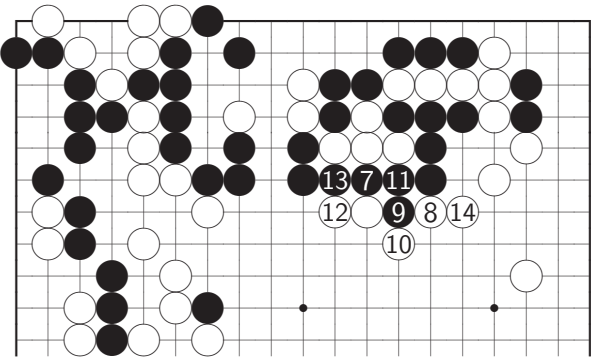
This attachment (aiming at A) is good and,

Variation 173 for 97



White gets sente, and plays here.

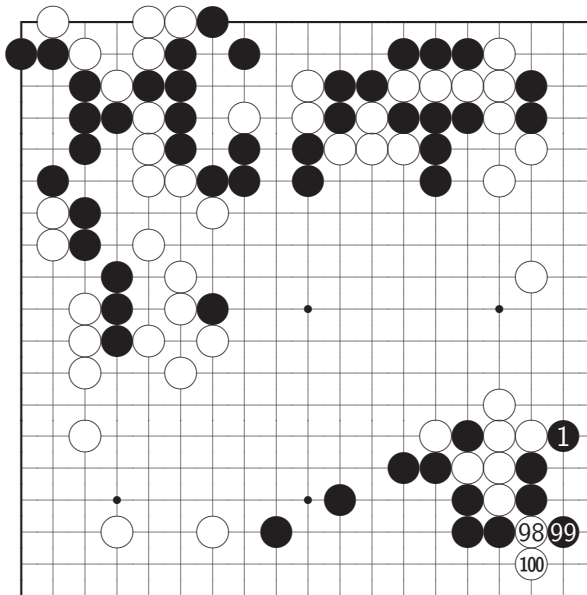
Variation 174 for 97



*Variation 175 for* 97

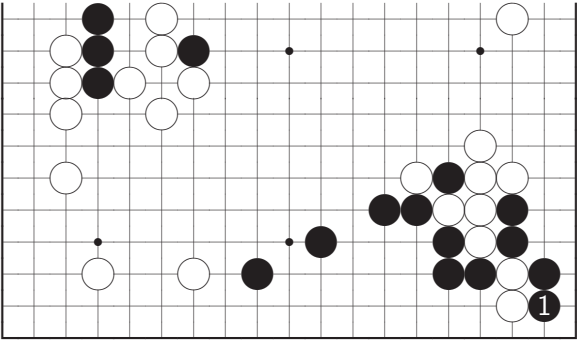
White’s right side becomes very big, and white’s winning now.

# A Small Mistake



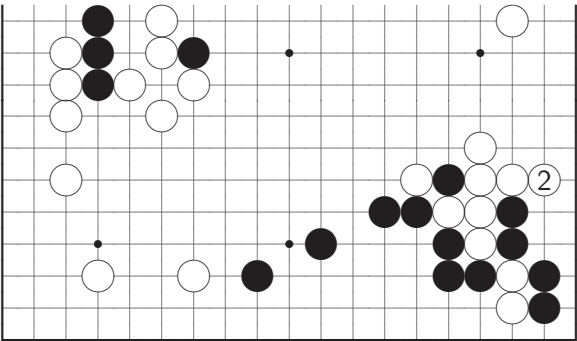
*Diagram 49*  
(Moves: 98-101)

This hane showed fighting spirit, but it was too much.



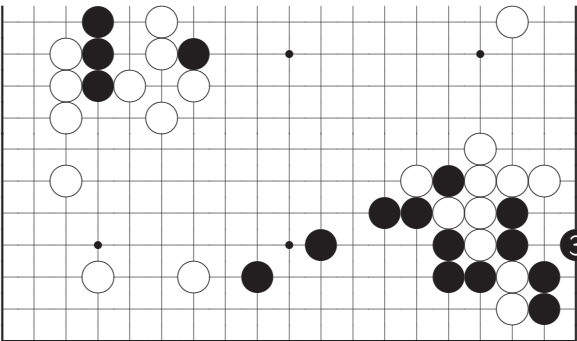
Black should have played here,

Variation 176 for 101



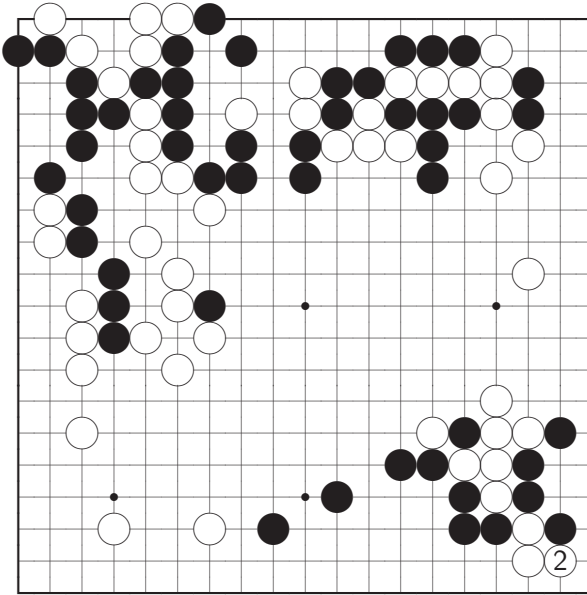
White gets to force here,

Variation 177 for 101



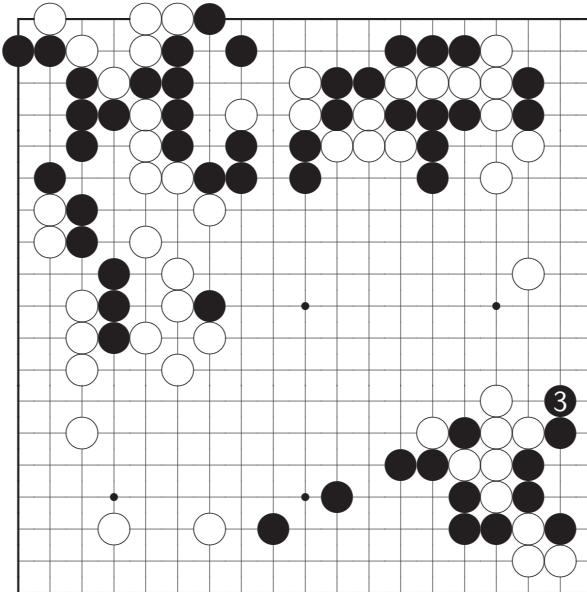
But the game's still very close.

Variation 178 for 101



White seized a good chance here. Go Seigen doesn't miss his opponent's tiny mistakes.

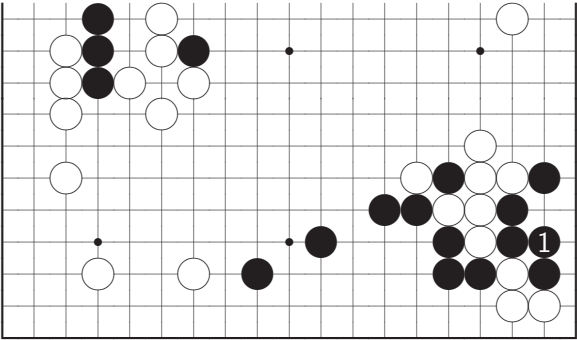
*Diagram 50*  
(Move: 102)



This is the only choice for black.

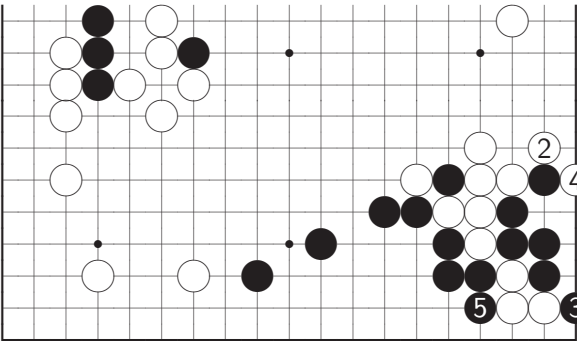
*Diagram 51*  
(Move: 103)





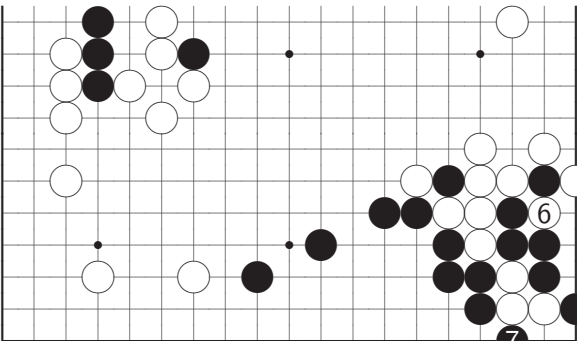
Black can't connect here, because

Variation 179 for 103



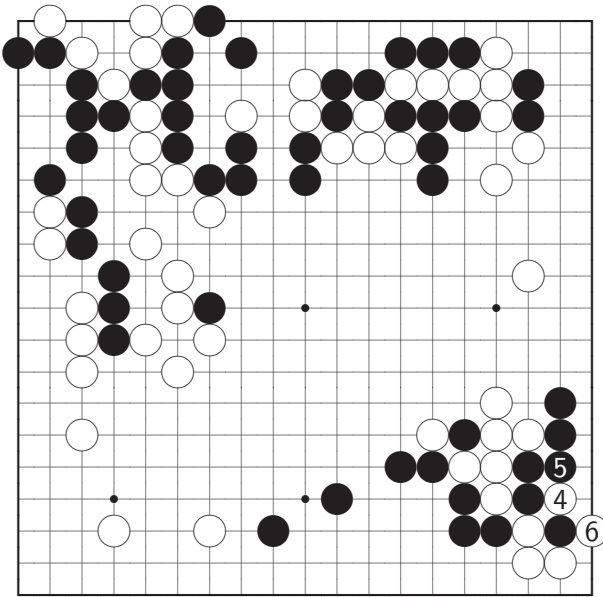
Even though it's no problem to capture the corner,

Variation 180 for 103



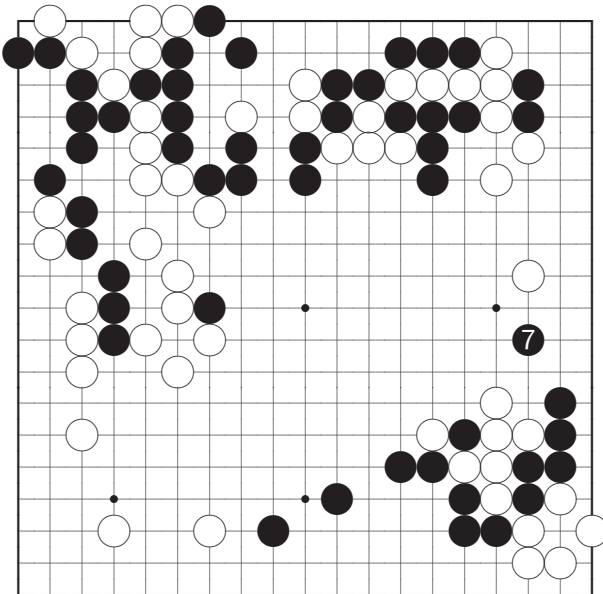
Black would lose four points compared to the variation I showed at move 101. That's why black couldn't play like this.

Variation 181 for 103



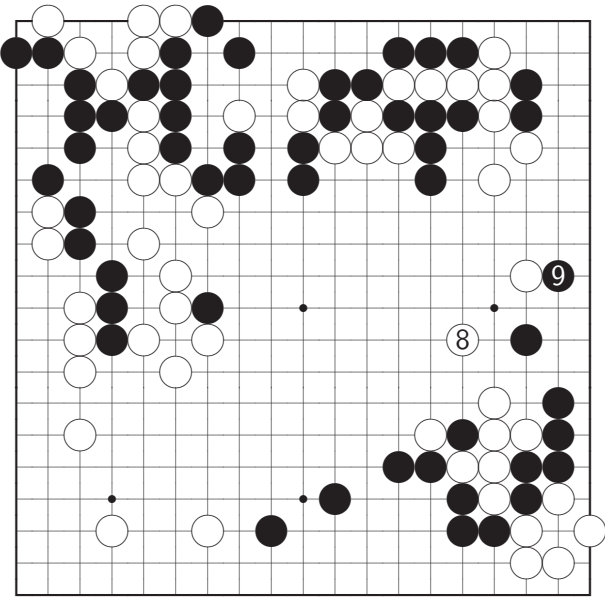
White lived in the corner, and black's lower side became thin.

*Diagram 52*  
(Moves: 104-106)



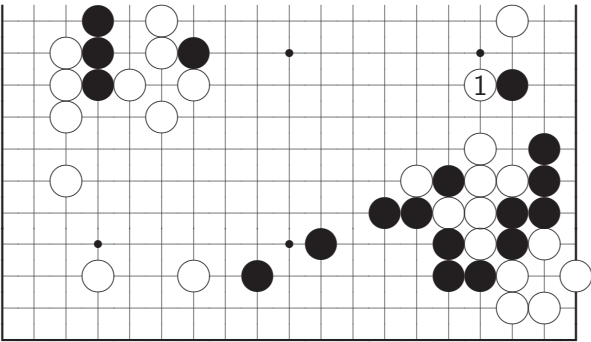
Black has to look after this group now.

*Diagram 53*  
(Move: 107)



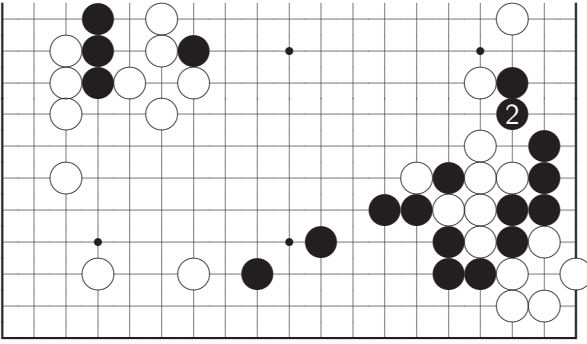
*Diagram 54*  
(Moves: 108-109)

Attaching like this is a good way to settle or make shape.



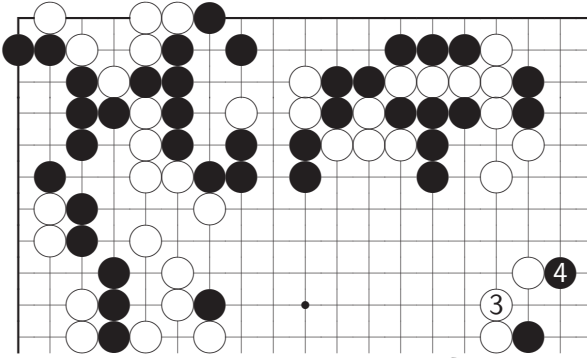
*Variation 182 for 108*

If white attached here,



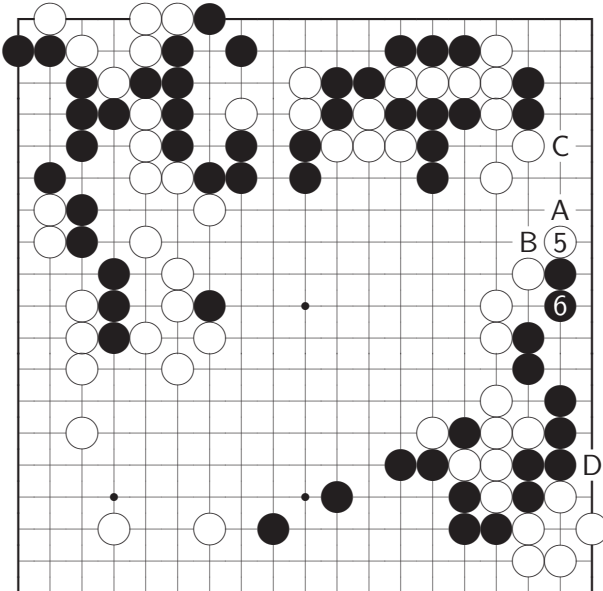
Black can just pull back,

*Variation 183 for ⑩⑧*



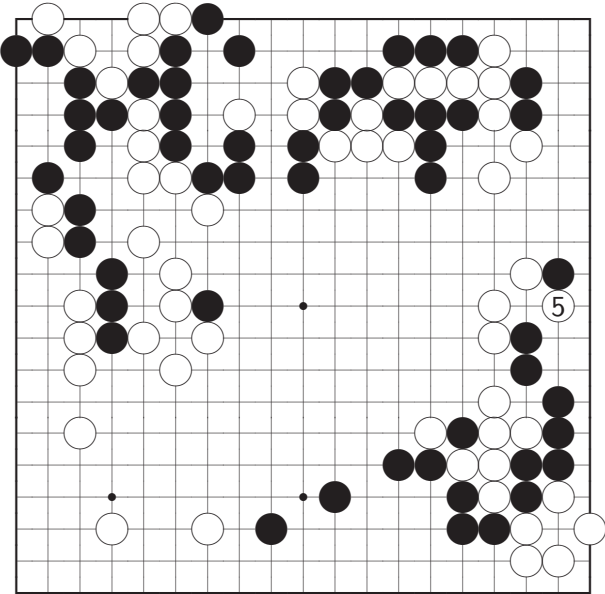
And attach.

*Variation 184 for ⑩⑧*



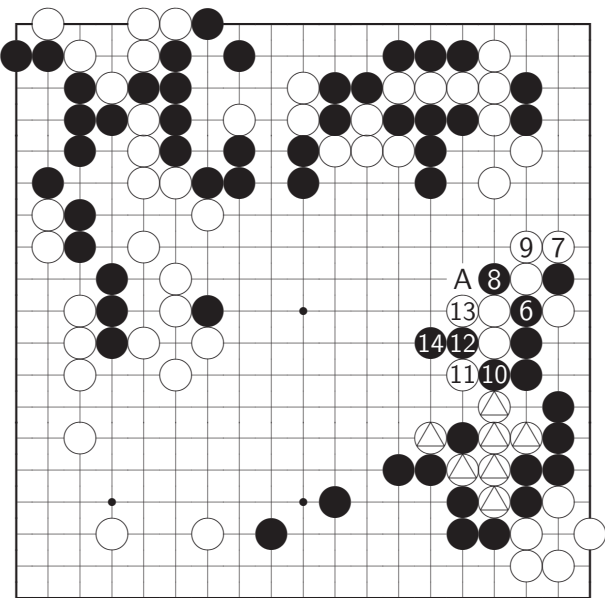
White wouldn't like to leave black the aji of A-C and black's group is already alive because D is sente.

*Variation 185 for ⑩⑧*



If white cuts here,

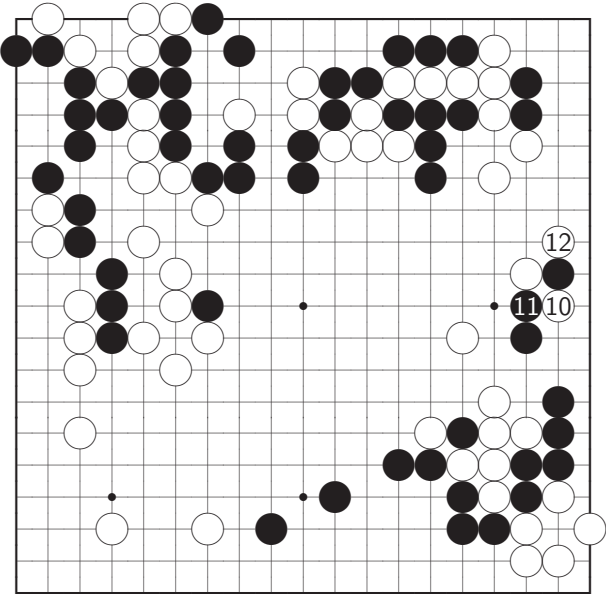
Variation 186 for 108



Black will break through and white will lose control of the fight. Black can ladder at A next or capture white's marked stones.

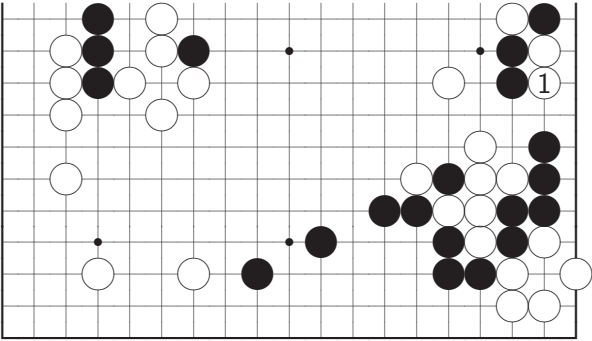
Variation 187 for 108





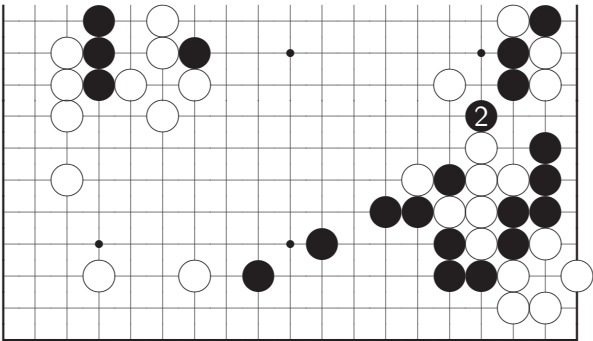
This atari was right.

*Diagram 55*  
(Moves: 110-112)



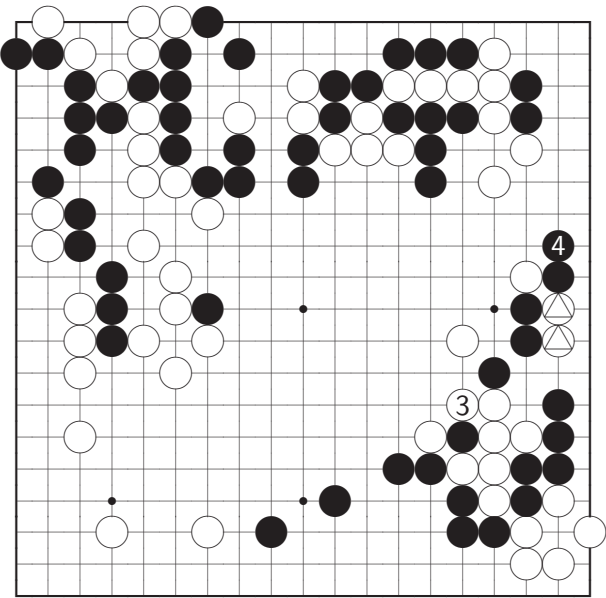
Pushing here doesn't work, because

*Variation 191 for 112*



This attachment is very good, and

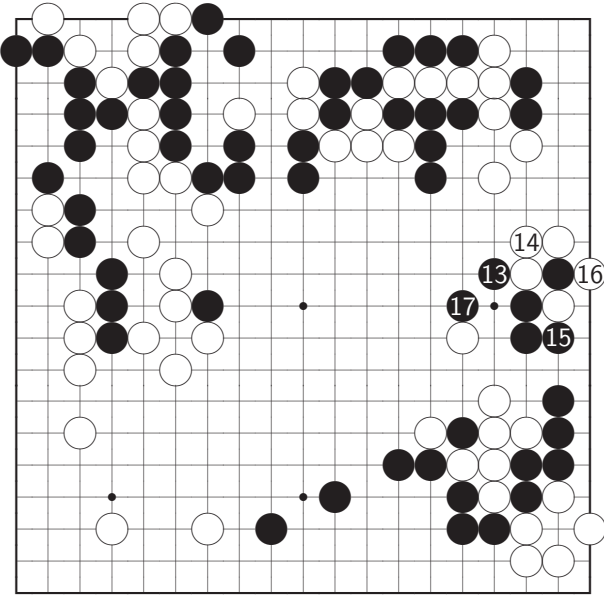
Variation 192 for (112)



White can't save the two stones.

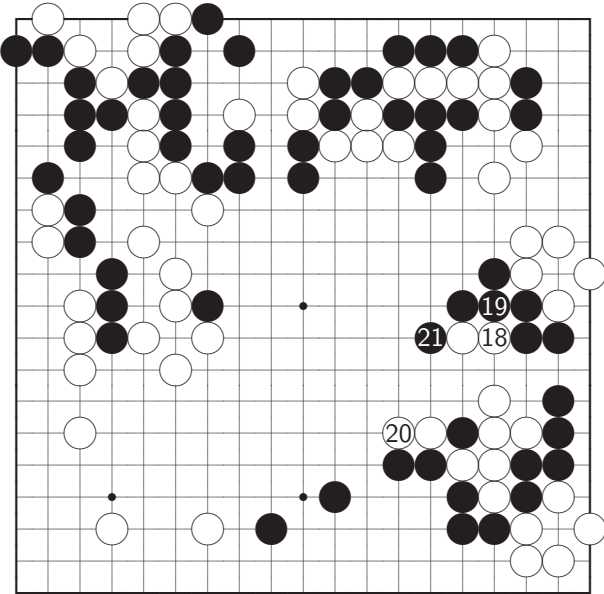
Variation 193 for (112)





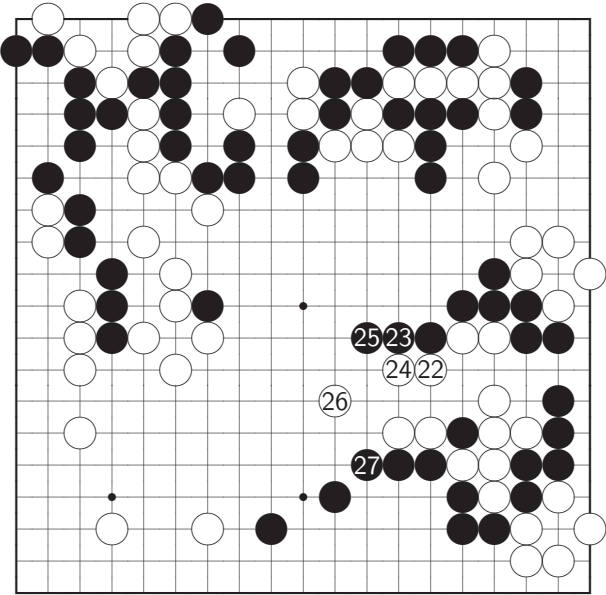
Black makes good shape and the game's still close, but white's slightly ahead now.

*Diagram 56*  
(Moves: 113-117)



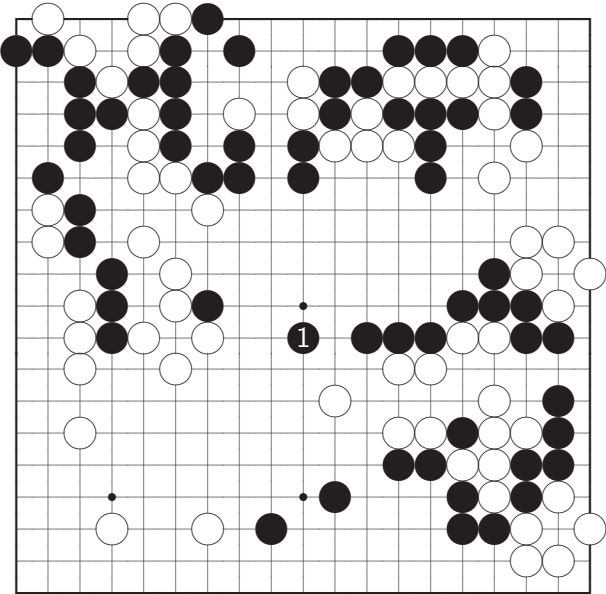
The hane at the head of two stones is nearly always good.

*Diagram 57*  
(Moves: 118-121)



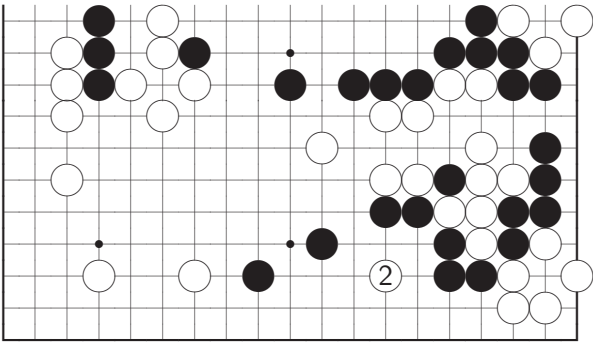
This move looks small and slow, but it was necessary.

*Diagram 58*  
(Moves: 122-127)



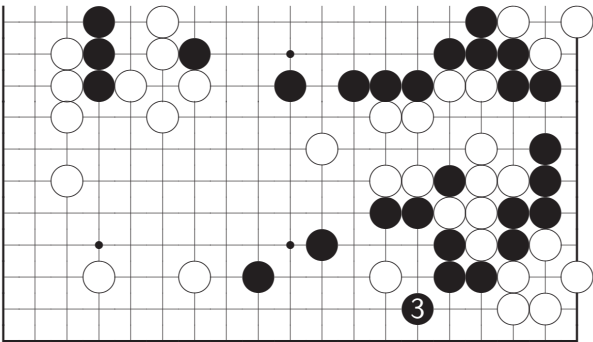
If black doesn't reinforce at the bottom,

*Variation 194 for 127*



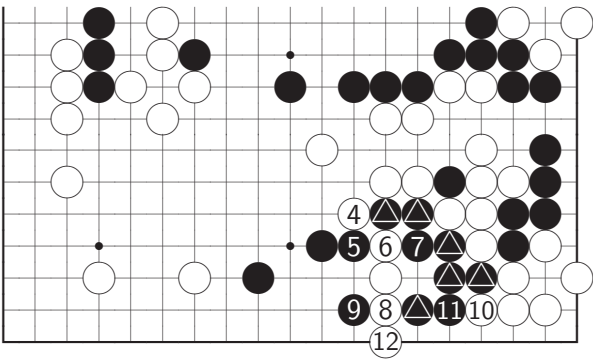
White can invade here.

Variation 195 for 127



If black responds here,

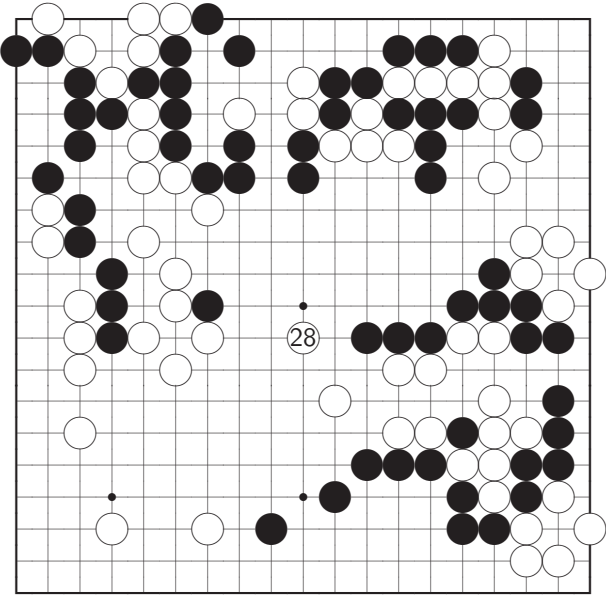
Variation 196 for 127



Black's marked stones are captured.

Variation 197 for 127

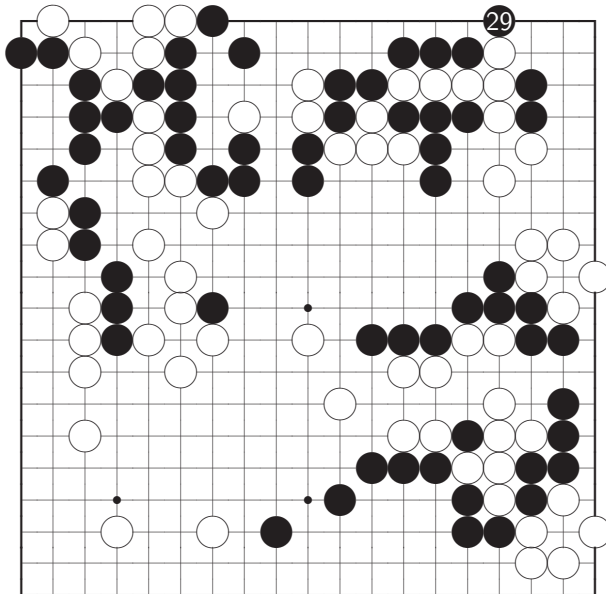




*Diagram 59*  
*(Move: 128)*

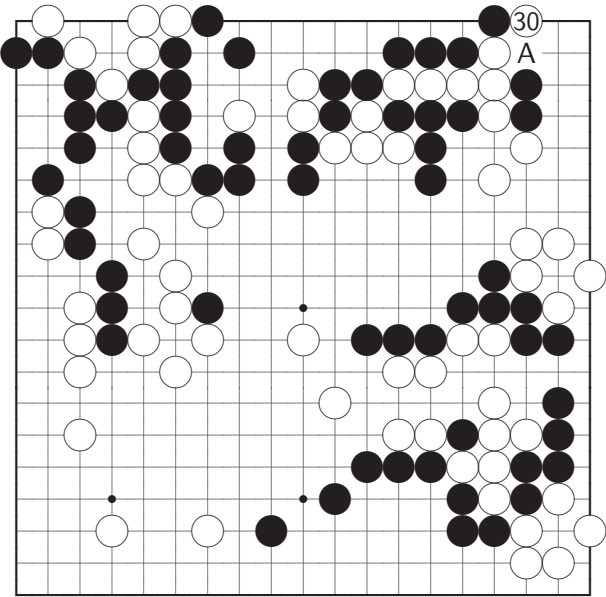
This knight's move was very good, and it's hard for black to make territory in the center now. The game's still slightly better for white.

# The Losing Move



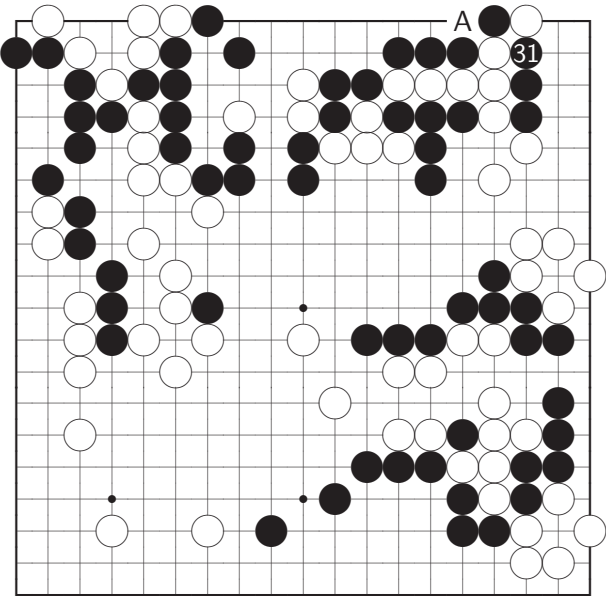
*Diagram 60*  
(Move: 129)

This hane was a probe, but it was premature, and it became the losing move.



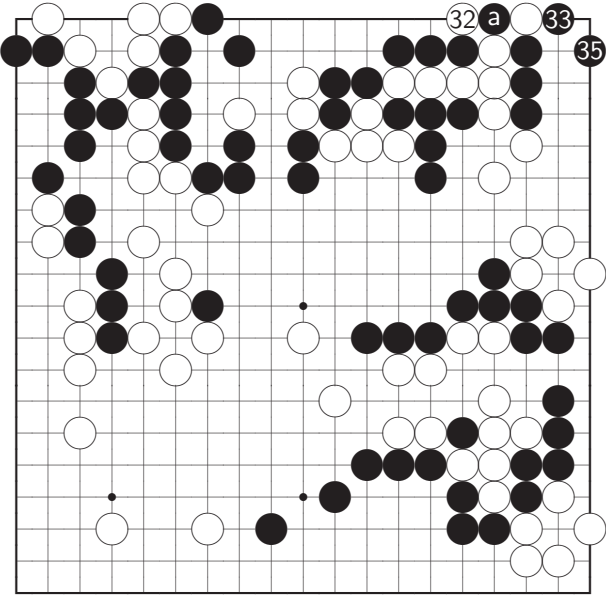
White doesn't want to pull back at A, because the game's very close.

*Diagram 61*  
(Move: 130)



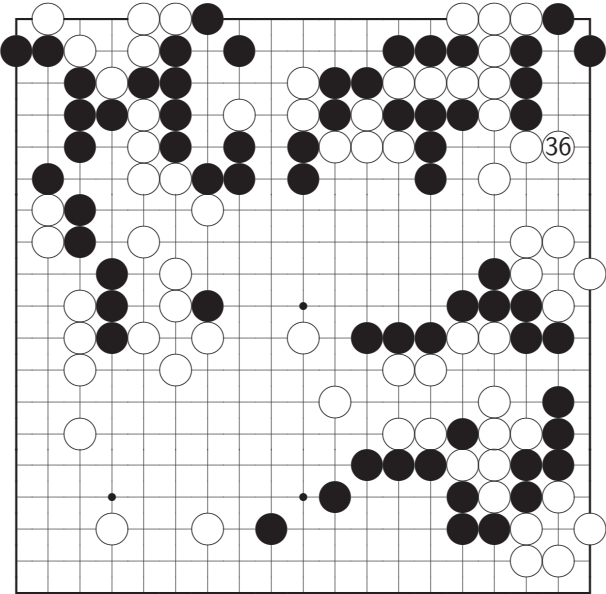
Black can't connect at A, because he'd lose two points, so he cut here.

*Diagram 62*  
(Move: 131)



*Diagram 63*  
(Moves: 132-135)  
⑬ at a.

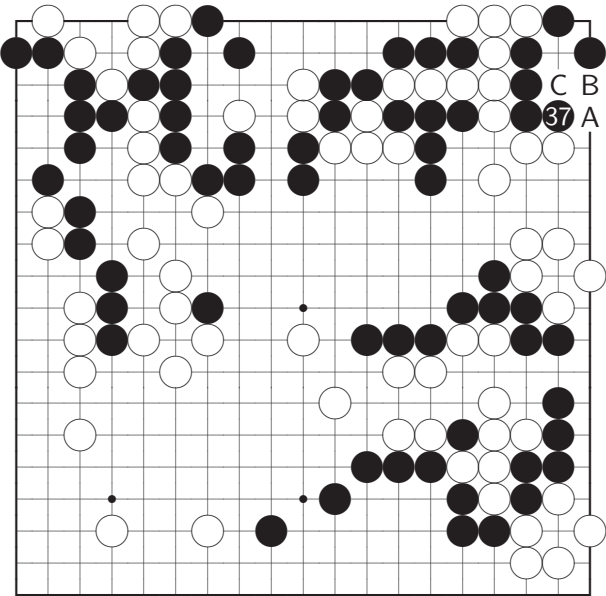
Black lived in the corner. It appeared to be very successful for black, but white had a plan at the top.



*Diagram 64*  
(Move: 136)

The timing of this forcing exchange was exquisite.

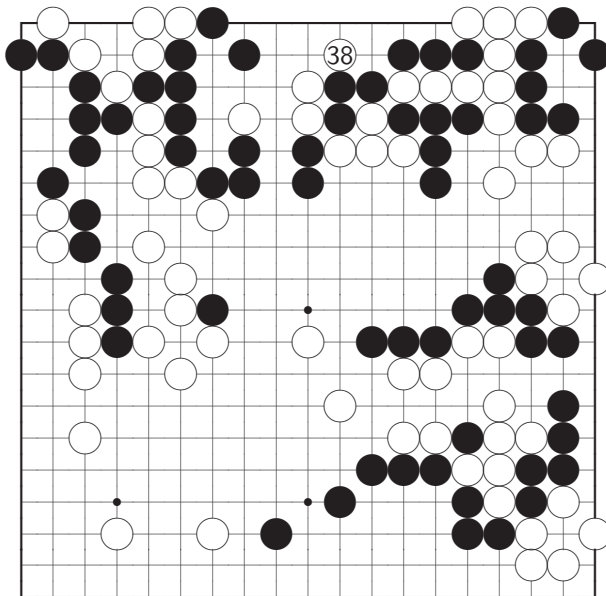




*Diagram 65*  
(Move: 137)

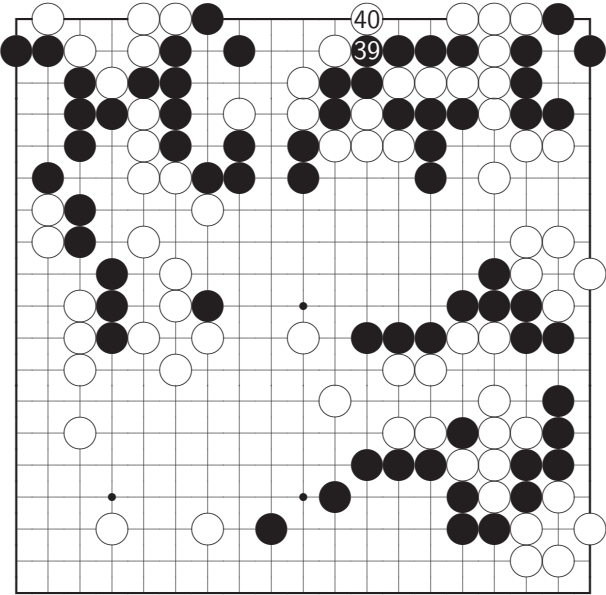
Black has to answer, otherwise white can capture black's top right group with A (which makes miai of B and C).

# White fights back



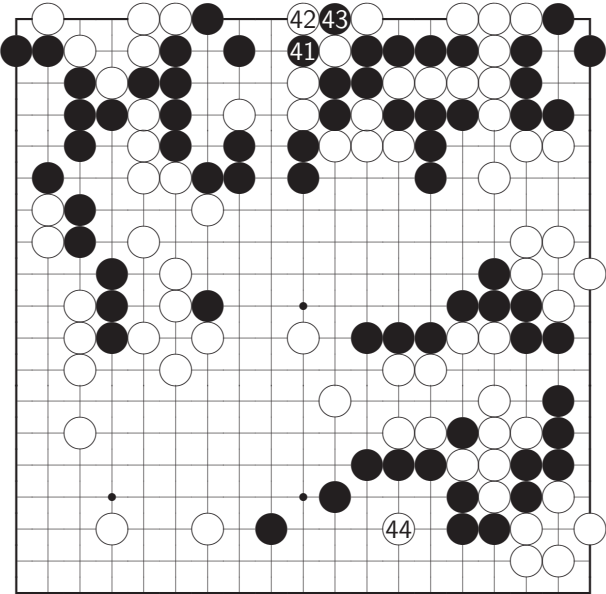
*Diagram 66*  
(Move: 138)

This is what white was aiming at.



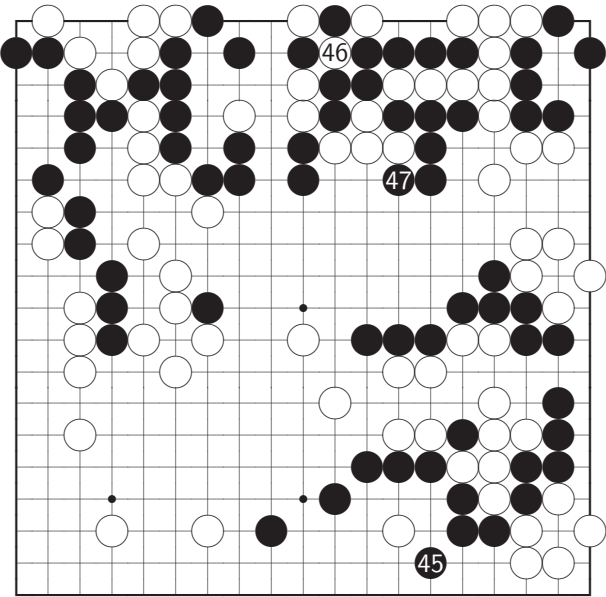
This double hane was brilliant, and white created a big ko.

*Diagram 67*  
(Moves: 139-140)



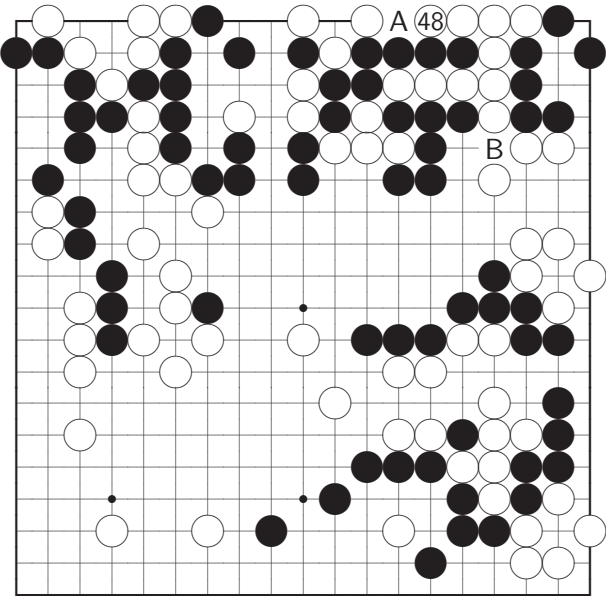
It was very unfortunate for black that this area was a ko threat factory for white.

*Diagram 68*  
(Moves: 141-144)



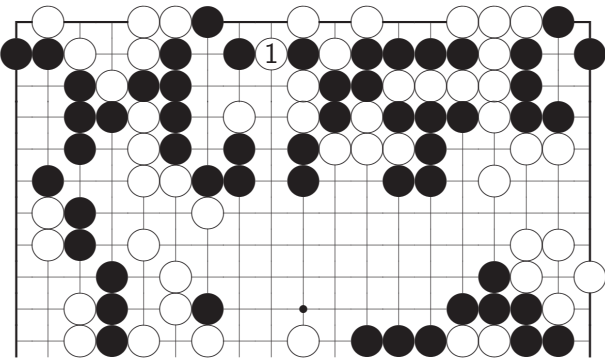
This was a good move for black, and now, white has two options.

*Diagram 69*  
(Moves: 145-147)



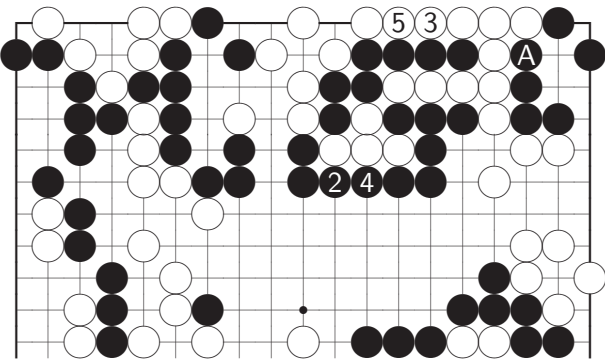
White played atari here instead, making the ko even bigger. Go Seigen is extremely good at ko fights and trades, and he must have been sure that he was winning at this stage.

*Diagram 70*  
(Move: 148)



Variation 200 for (148)

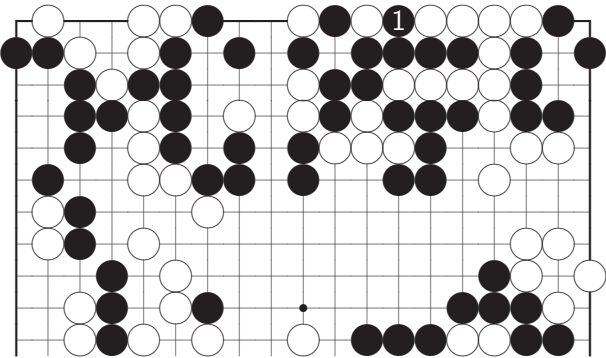
This is possible, and



Variation 201 for (148)

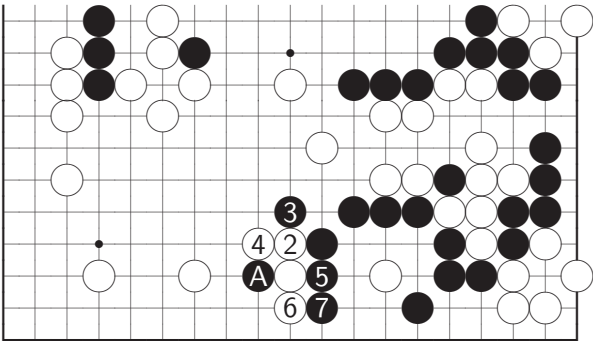
White can connect under, but the game's still very close. Black lived in the top right corner, and white saved the stones at the top. The result is pretty even from A up to here.





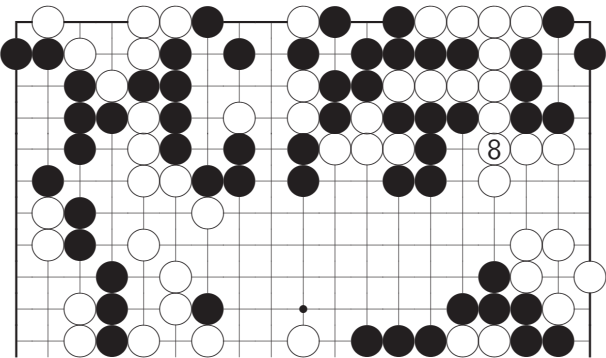
Variation 202 for 151

If black doesn't answer,



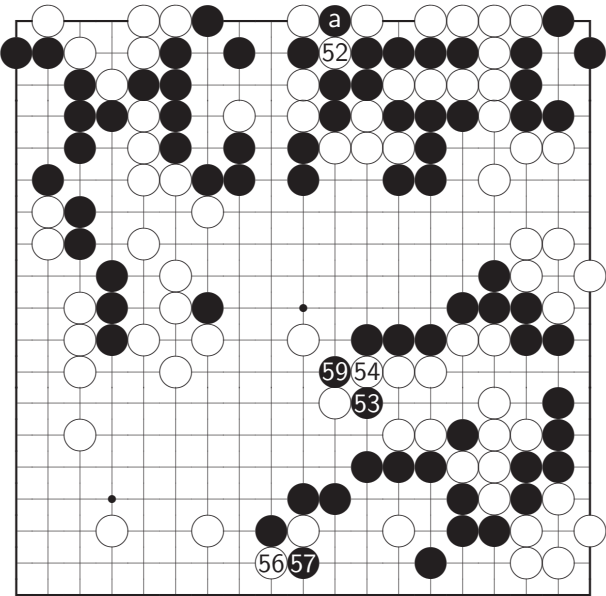
Variation 203 for 151

White captures the stone at A in sente, and



Variation 204 for 151

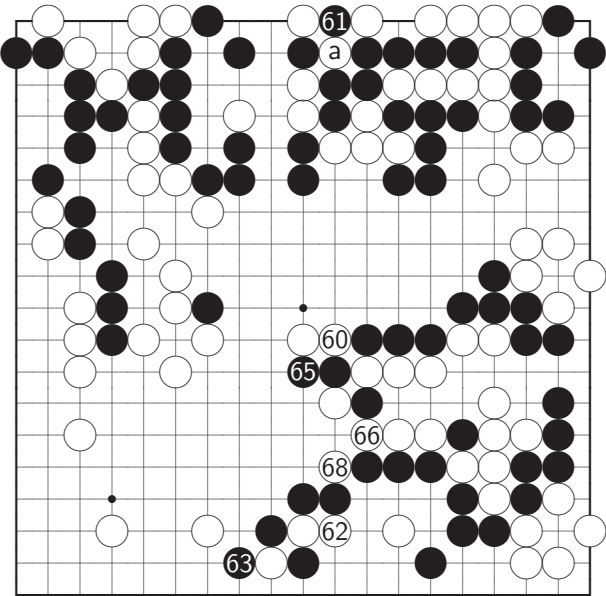
White is winning now.



Black had some ko threats here, but they damaged the center.

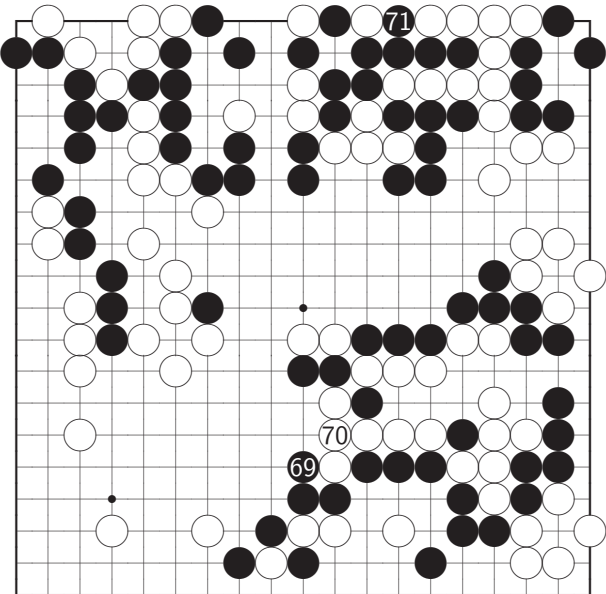
*Diagram 73*  
(Moves: 152-159)  
●<sup>155</sup> at a,  
○<sup>158</sup> at 152.





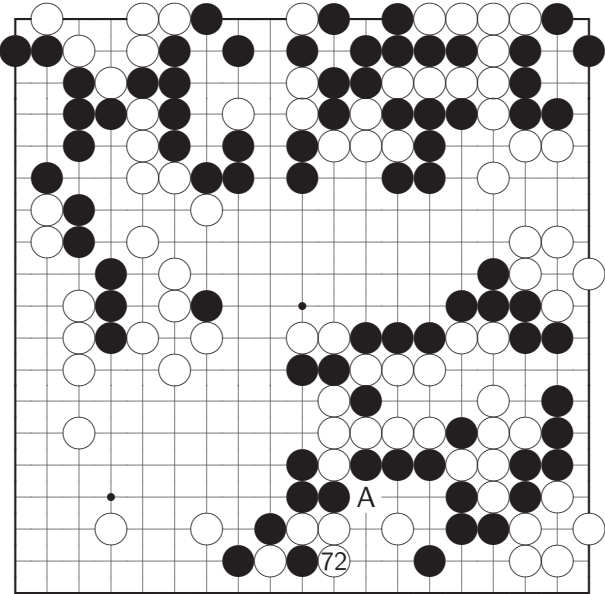
This was a good ko threat, and black doesn't have any ko threats after this.

*Diagram 74*  
(Moves: 160-168)  
①64 at a,  
①67 at 161.



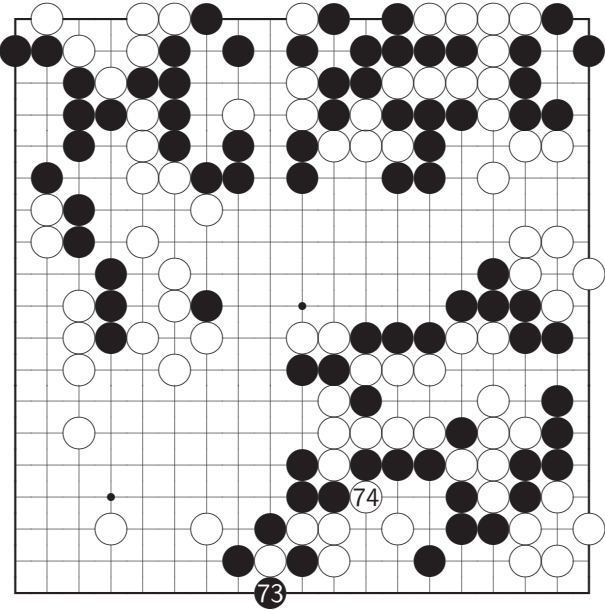
So black had to end the ko, but black wouldn't have felt happy about that.

*Diagram 75*  
(Moves: 169-171)



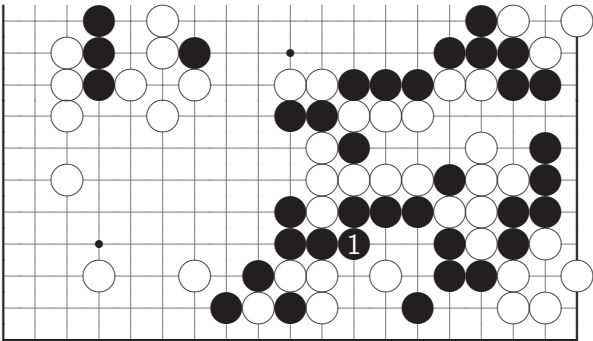
*Diagram 76*  
(Move: 172)

This atari was right. If white just cuts at A, black can atari at this point.



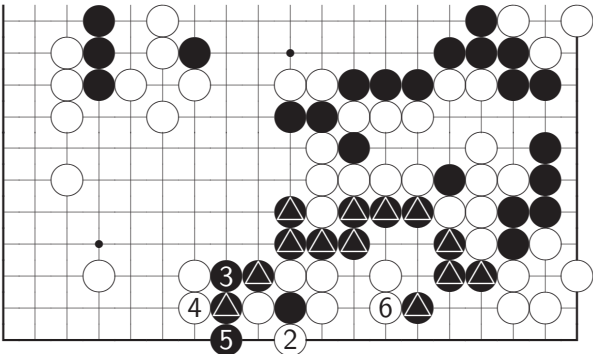
*Diagram 77*  
(Moves: 173-174)

This was so big, and it was big enough to get compensation for losing the ko at the top.



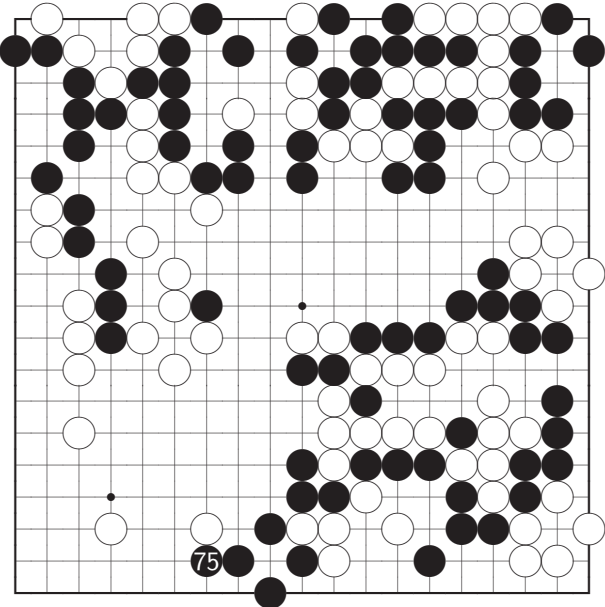
Black can't connect here, because

Variation 205 for 173



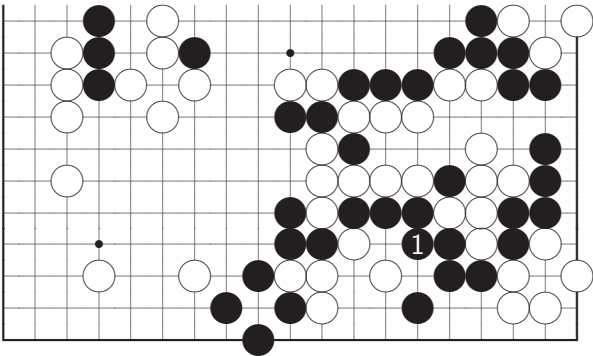
There's no way for black's marked stones to live.

Variation 206 for 173



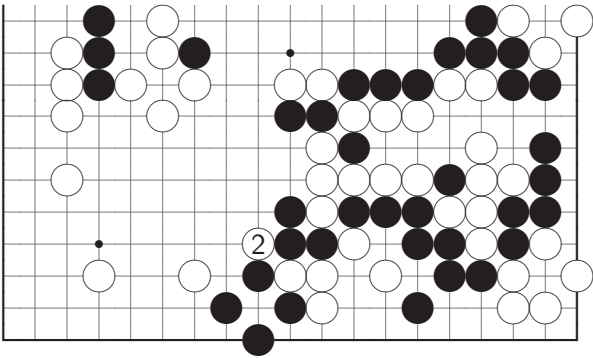
Black pushed here to live,

Diagram 78  
(Move: 175)



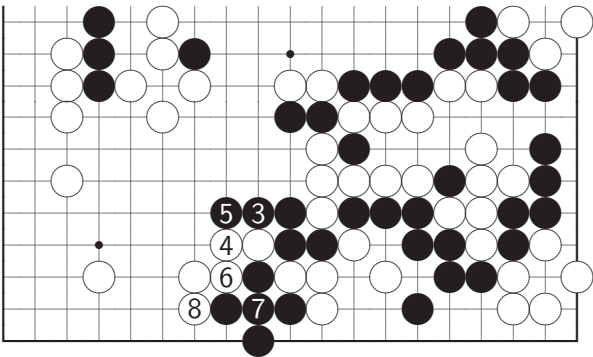
If black connects here to fight,

Variation 207 for 175



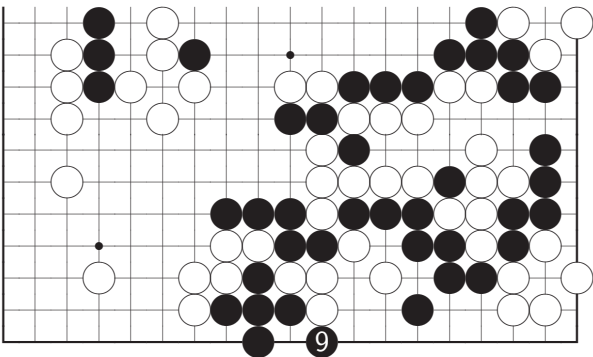
This cut is good.

Variation 208 for 175



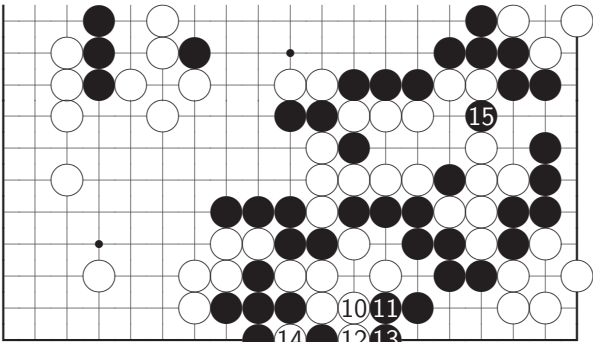
Black's in trouble.

Variation 209 for 175



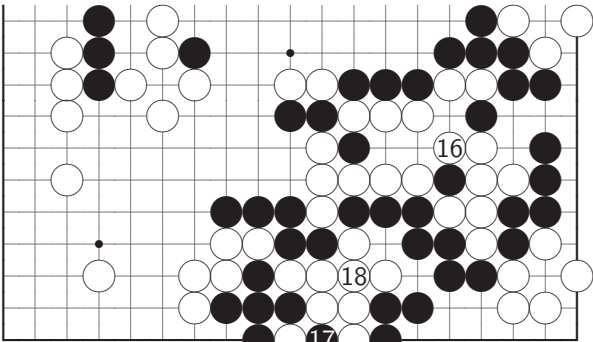
If black keeps going,

Variation 210 for 175



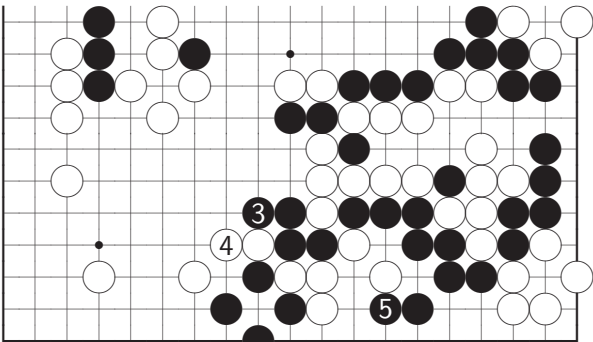
Variation 211 for 175

This is black’s only big ko threat.



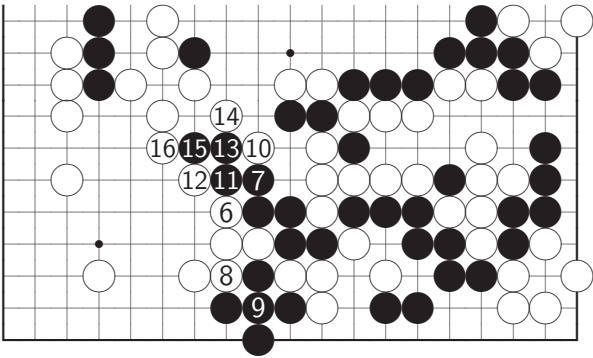
Variation 212 for 175

But white can connect here now. Black needs another ko threat, but he doesn’t have any that are big enough.



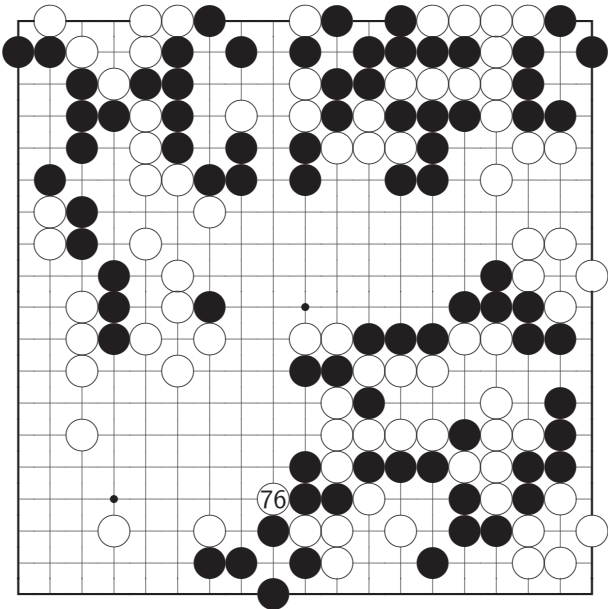
Variation 213 for 175

If black plays here,



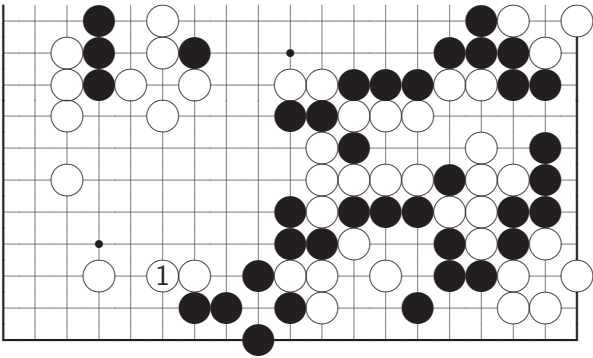
Black's cutting stones  
can't escape.

Variation 214 for 175



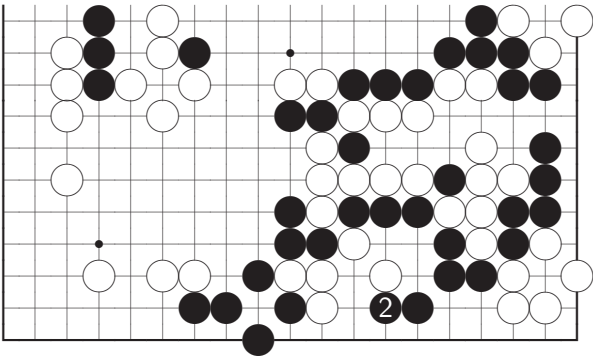
This cut was good.

Diagram 79  
(Move: 176)



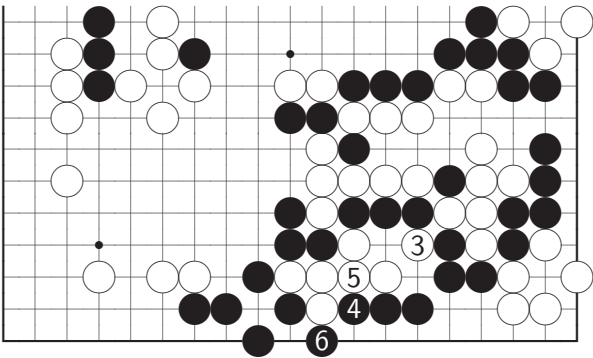
Variation 215 for (176)

If white just answers here,



Variation 216 for (176)

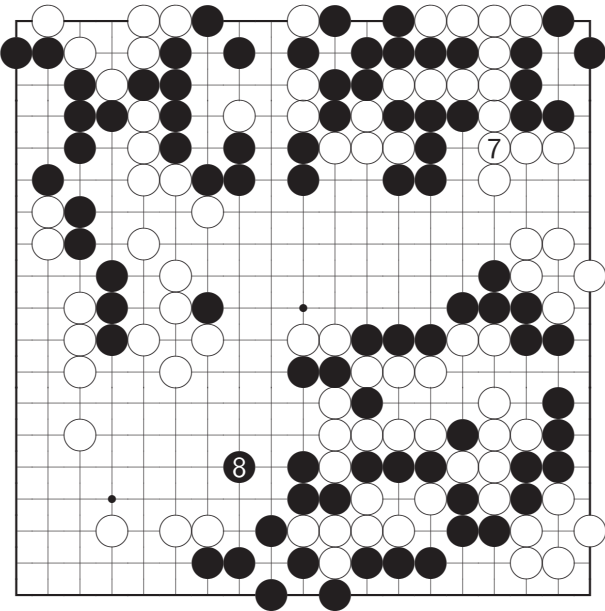
Pushing in here is good, and



Variation 217 for (176)

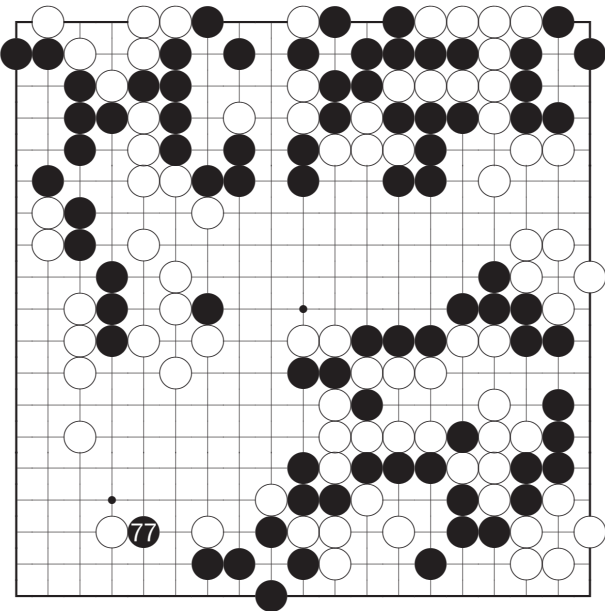
Black can connect under to catch up.





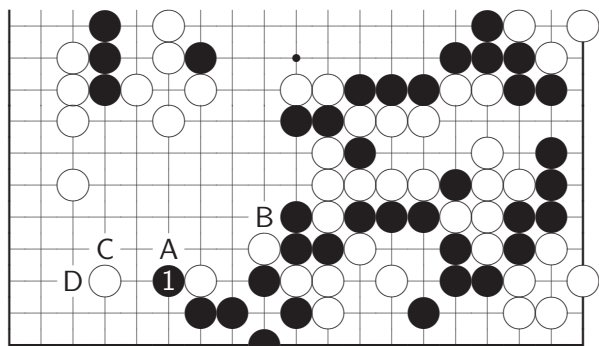
The game becomes close again.

Variation 218 for ①76



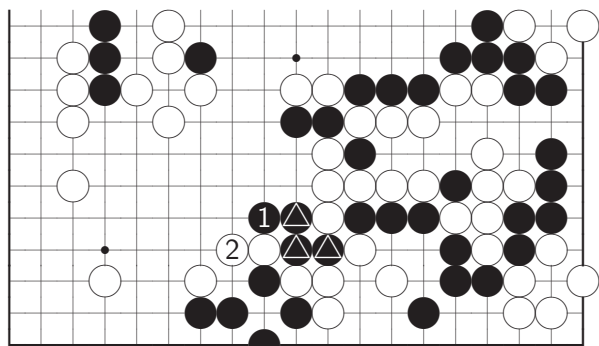
Black attached here to take sente, but it was questionable.

Diagram 80  
(Move: 177)



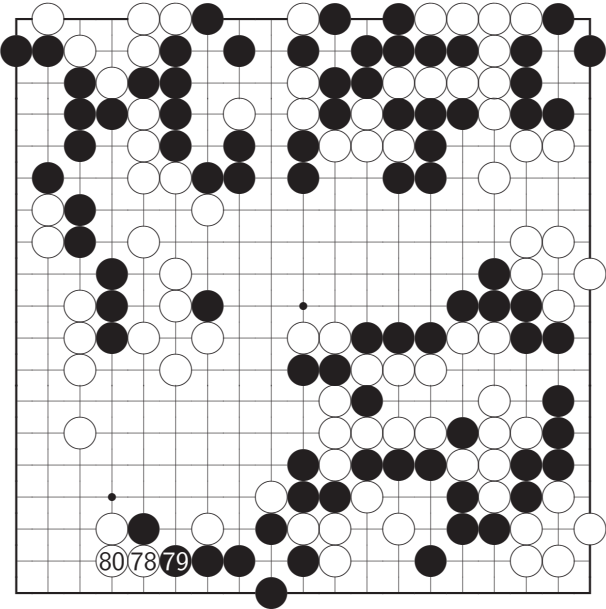
Variation 219 for 177

Black should have played here instead. A is sente (because it aims to play B), so black can attach at C or D later. This way would have been more complicated than the game. Since black's already losing, he should look for a way to complicate things.



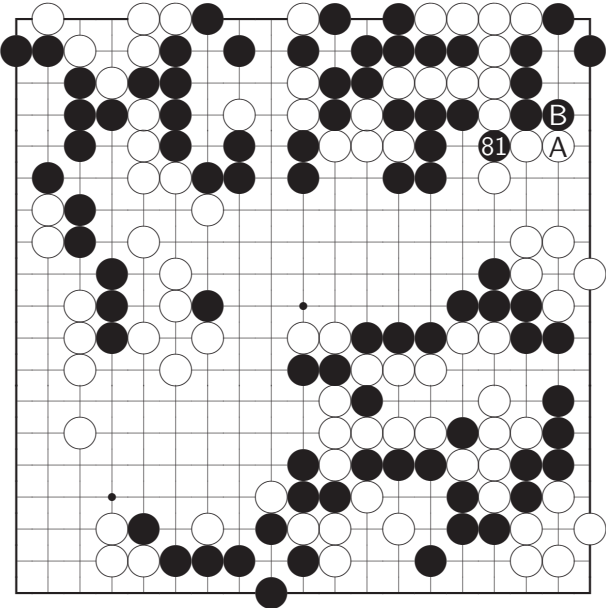
Variation 220 for 177

There's no way for black to save the marked stones.



*Diagram 81*  
(Moves: 178-180)

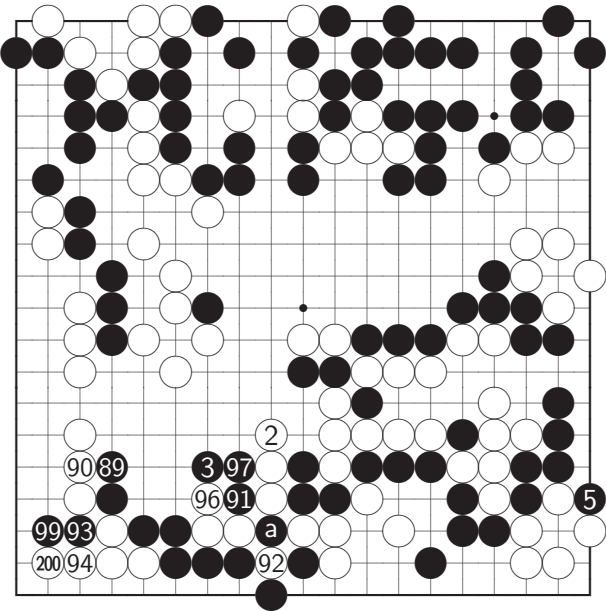
White's corner became solid territory, and the game became easy for white.



*Diagram 82*  
(Move: 181)

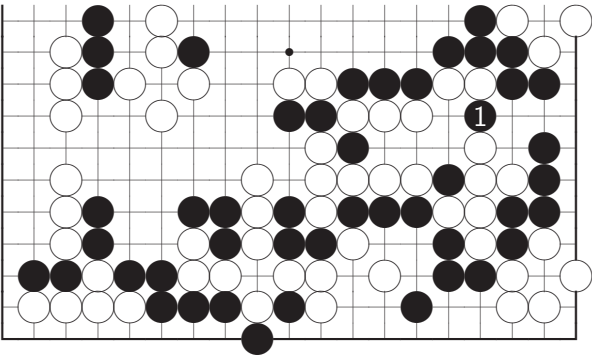
This move was very big, but black's bottom group wasn't alive yet. And now, you can see that the exchange of A for B earlier was very far sighted and good for white.





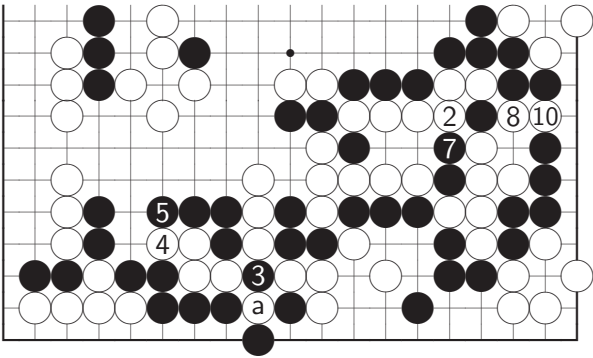
*Diagram 85*  
(Moves: 189-205)  
●195, ●201 at a,  
○198, ○204 at 192.

This ko threat was too small, but it couldn't be helped.



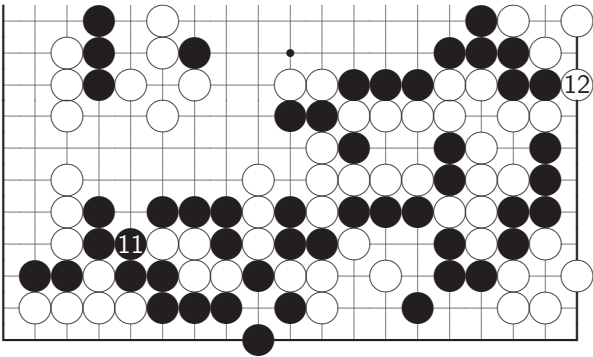
*Variation 221 for ●205*

This is a good ko threat, but



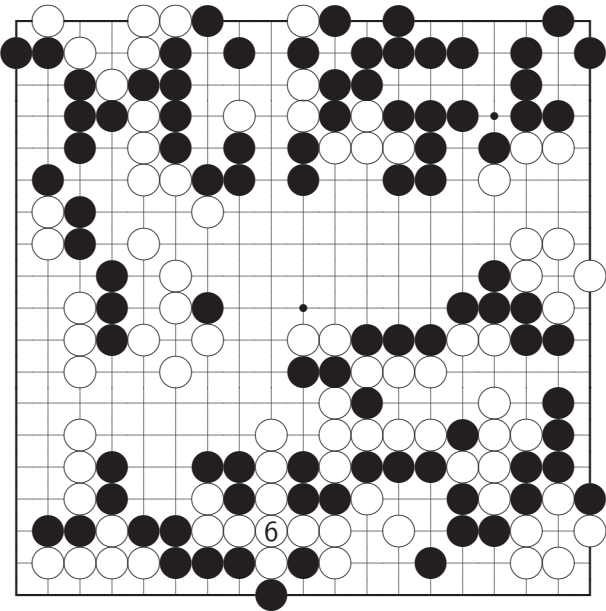
Black can't answer this ko threat, and

Variation 222 for 205  
⑥ at a,  
⑨ at 3.



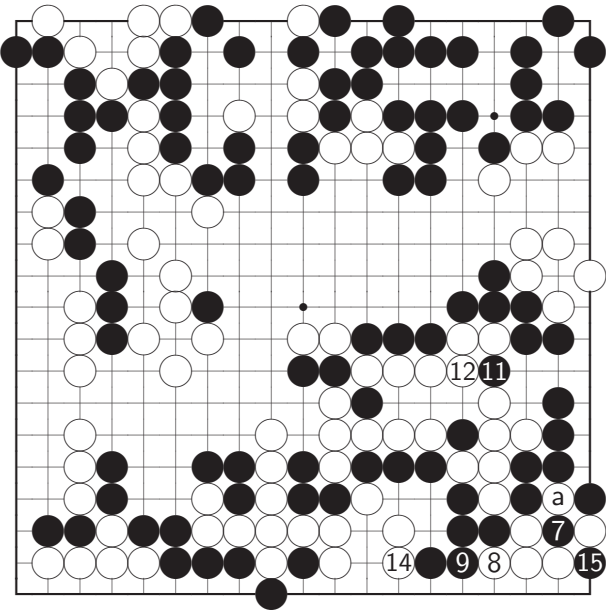
White's winning by about 10 points.

Variation 223 for 205



*Diagram 86*  
(Move: 206)

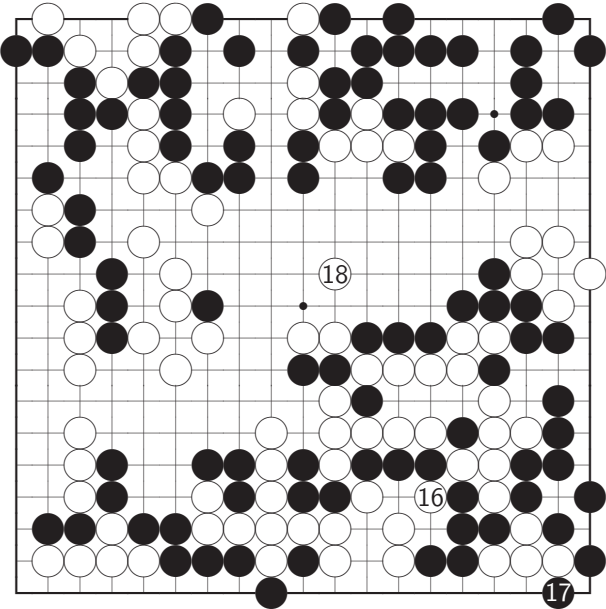
White eliminated the ko, and the game was practically over now.



*Diagram 87*  
(Moves: 207-215)

Even though black won this ko, white's lower side territory was huge.

②10 at a,  
②13 at 207.

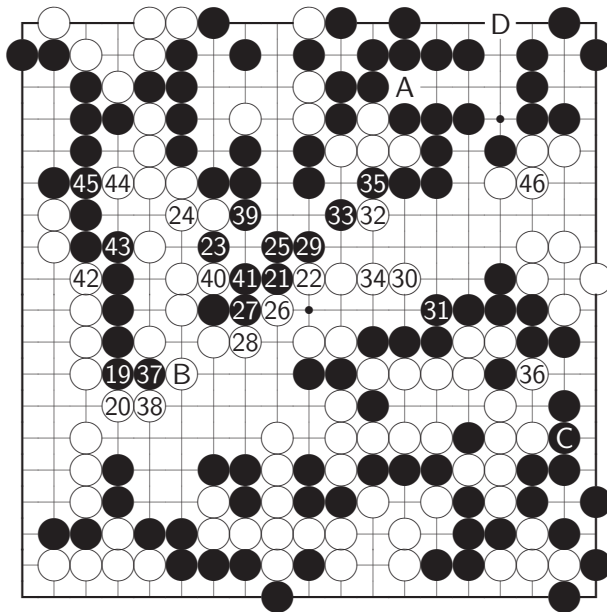


White's winning by about 15 points.

*Diagram 88*  
(Moves: 216-218)



## Black resigns



*Diagram 89*  
(Moves: 219-246)

It was an interesting game.

The first fight, starting with A, was very interesting, and the result of the trade was good for white.

The second fight, ending at B, was also good for white, and the game became even (without komi).

● was a questionable move, and white took the lead in the game.

ⓓ was a bit too early, and Go Seigen showed one of his specialties - fighting ko. He was able to use the ko to finish the game decisively.

Throughout the whole game, I couldn't find any mistakes or bad moves for white, and that's very impressive.

Top players today still make lots of mistakes. Even though the short time limits of today's games can partially explain this, it doesn't diminish Go Seigen's greatness and uniqueness.

Fujisawa Hosai was also one of the best players of his generation, but because Go Seigen was too special, Fujisawa's moves don't seem to be that special in comparison. His greatness was overshadowed by Go Seigen.

However, we should remember that he was the only player who ever managed to defeat Go Seigen in ten game match.

I hope you've enjoyed seeing this classic game and can feel some of the differences between this game and modern games. :)

Thanks,

Commented by An Younggil 8p

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