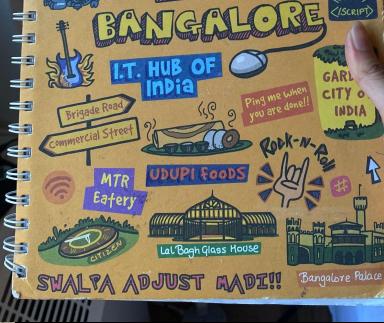


My chosen objects

1. Starfish necklace and earrings
2. My plant (Venus)
3. My Jacket/puffer
4. Sticker collection on laptop
5. Bangalore book
6. My phone
7. Black Hair Clip
8. Record Player
9. Perfumes
10. Snorlax plushie



Object Analyzing

① Belongs to my mother (India) made necklace of silver & little stones
→ She gave it to me when I moved to NYC & it has been noticed & appreciated by MANY since I started wearing it.
→ I wear it on me (not always as a set) pretty often (approximately 10-15 times a month) unless I have a necklace/earrings from some other jewellery.
→ It exists on my elaborate jewellery stand most of the time by my door if I am not wearing it.
→ It makes me feel Pretty & NOSTALGIC.

② It is the first plant I have bought and cared for on my own
~~friends~~ → I got it as a new year resolution to help improve self care & time management (getting older so more maturity needed)
→ I water it twice everyday & it sits on my windowsill by my bed in a pot & plate I painted.
→ It makes me feel RESPONSIBLE & WARM
(Reminds me of Theo!)

③ Belongs to my cousin brother from India. He never used it & I was the first to move abroad for school
→ I wear it all day everyday in the current weather of NYC. It is the one jacket that ticks all my checkboxes
→ It sits on the coat stand near my door, and has enough pockets to hold it all, (so that I don't need a bag)
→ It makes me feel HAPPY & NOSTALGIC
(literally too)

④ stickers
→ It is like my visual diary of my years @ Parsons. Similar to the "trash collection" trend. Every sticker has some meaning because I found it or was given by someone
→ I see it everytime I use my laptop, but I add to it in a random fashion (maybe 1-4 times a month) to edit or update
→ It is on my laptop
→ It makes me feel HAPPY & NOSTALGIC

⑤ Bangalore book
→ I contains all the stories, anecdote experiences, tidbits, letters, pressings, tickets & so much more from when I was 10 or 11 of age. It is a record of all my feelings and events that changed over the years.
→ I bought it with my mum on a random day at this little store that shut down now.
→ I try to use/interact/write in it only once or twice a year, so that I live in the moment & REALLY notice the changes each year.
→ It is located on my bedside table along with some other books.
→ It makes me both HAPPY + SAD & NOSTALGIC

⑥ my phone
→ In today's world, it contains my whole world, and the means to contact others around me
→ I got it when I turned 16 & it was my first phone ever

Data Analyzation

Upon analyzing I see interesting similarities and conflicts to write down answers (as things seem not so black and white sometimes)

Feelings	
- pretty + nostalgia	(necklace)
- responsibility + warmth + worrisome	(plant)
- warmth + nostalgia	(jacket)
- happiness + nostalgia	(stickers)
- happiness + sadness + nostalgia	(book)
- security + happiness + safety + anxiety	(phone)
- pretty + prepared	(clip)
- happy + sad + warmth	(record player)
- nostalgia + pretty	(perfumes)
- Happy + Safety + Nostalgia or calm	(snorlax)

FREQUENCY	
- 10-15 times / month	(necklace)
- 2 2 times / day	plant
- 1 time / day	jacket
- multiple times / day (or) 1-4 times / month	stick
- 1 or 2 times / year	book
- multiple times / day	phone
- multiple times / day	clip
- 5 - 10 times / month	Record player
- 1 time / day	perfumes
- 1 time / day	snorlax

MATERIAL	
- Silver (metal)	necklace
- organic + ceramic pot	Plant
- cotton *	jacket
- paper + plastic	stickers
- paper + metal bind	book
- Aluminum (metal) + steel	phone
- Plastic	clip
- metal + plastic	Record player
- glass + plastic	perfumes
- Fabric + cotton?	Snorlax

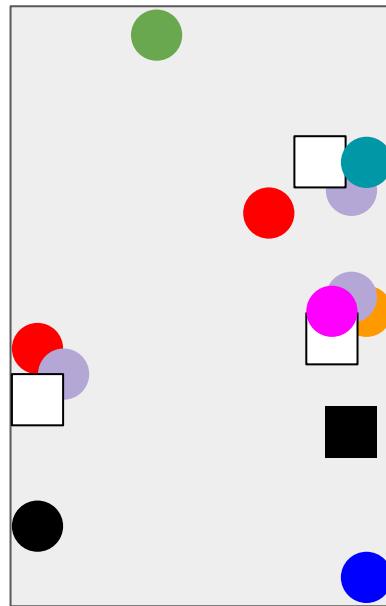
FUNCTION	
- decoration	...
- decoration	...
- practical	...
- decoration	...
- decoration + practical	...
- practical	...
- practical	...
- decoration	...
- decoration + practical	...
- decoration	...

My room + it's layout and elements



Assigning Colors

I decided to assign colors to each object, so that I could differentiate them in a room snapshot setting



- Blue circle: Necklace
- Green circle: Plant
- Black circle: Jacket
- Red circle: Stickers
- Orange circle: Book
- Purple circle: Phone
- White square: Clip
- Black square: Record Player
- Magenta circle: Perfumes
- Cyan circle: Snorlax Plushie

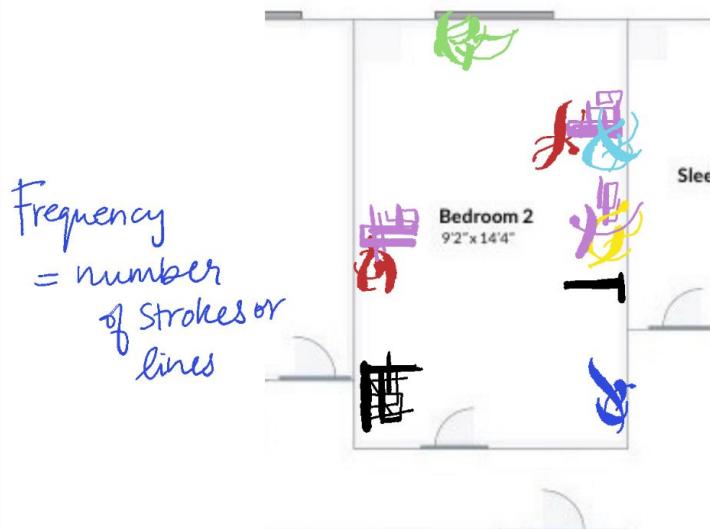
Now using the data I collected for feelings and function I could categorize them.

- **Frequency Used**
(repeated patterns)
and
- **Function** (*swirly patterns* for used装饰性地 and *rigid patterns* for practical usage)

Decor	Practical
necklace	Jacket
Plant	Phone
Stickers	CLIP
Book	
Record player	
Perfume	
Snorlax	

decor = squiggle stitch
(organic & curvy)

practical = blocky & rigid
(straight lines)





Practical: Rigid/straight lines

Decorative: Curvy/Swirly lines

- Necklace
- Plant
- Jacket
- Stickers
- Book
- Phone
- Clip
- Record Player
- Perfumes
- Snorlax Plushie



References and inspiration/motivation

- <https://medium.com/clever-franke/data-stories-in-the-atlas-mountain-race-eef3b28e885e>
- I dabble in various embroidery, knitting and crochet projects in my free time and thought it would be a nice format to create some kind of data visualization of my objects



Reflection

Through this project, I realized how my personal belongings shape my emotional landscape and daily interactions. Analyzing the data I collected through these ten meaningful objects helped me recognize the sentimental value I place on things that evoke nostalgia and happiness.

Many of these items, like my record player from my friends or my Bangalore book of entries, are tied to memories and relationships, reinforcing my deep connection to the past and the people who have influenced me.

A surprising pattern I noticed was how many of my objects are decorative rather than purely functional. While I interact frequently with practical items like my phone or hair clip, many objects simply exist in my space as visual reminders of moments and people. I thought that this suggests that I see my environment as an extension of my identity—curating a space filled with meaning, even if I don't physically use certain objects often. (Most of my friends have expressed my room to feel more homely than others)

However, I also realized that my relationship with material things has been shaped by my upbringing. I grew up in a household that valued relationships more than possessions, I often wore pre-owned clothes and played with toys passed down from older cousins. I never saw this as a bad thing, and in fact absolutely loved being pampered with these hand-me-downs. Being the youngest cousin on both sides and an only child, I never developed a strong attachment to physical things. Moving to NYC reinforced this mindset—I could only bring so much with me, and I've only been home twice since. As a result, most of the things I own here have either gained meaning through my experiences in this city or are purely practical.