

Kaspar Johannes Schneider

Adventurer



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Alice



torvalds



linustorvalds

pursuer of rabbits good manners

outgoing

polite

lava

lovely*4 narcissistic*3

interests

The heroine and the dreamer of Wonderland; Alice is the principal character.

education

since 1865 Ph.D. candidate in Computer Science Wonderland

A Quantified Theory of Social Cohesion.

Wonderland

Wonderland

Wonderland

Film

Film

■ 1863-1865 M.Sc. magna cum laude

Majoring in Computer Science

■ 1861-1863 B.Sc. magna cum laude

Majoring in Computer Science

■ 1856-1861 High school

Specializing in mathematics and physics.

publications

1865	Chapter	One,	Down	the Ra	abbit Hol	e.
1865	Chapter	Two,	The P	ool of	Tears.	
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1865 Chapter Three, The Caucus Race and a Long Tale.
1865 Chapter Four, The Rabbit Sends a Little Bill.
1865 Chapter Five, Advice from a Caterpillar.

awards

† 1987 All-Time Best Fantasy Novel.

1998 All-Time Best Fantasy Novel before 1990.

experience

1900 Alice in Wonderland-The Circra (1900's) Silent Film. Film

The first Alice on film was over a hundred years ago.

1933 Alice in Wonderland 1933 version.

This film stars Ethel griffies and Charlotte Henry. It was a box office flop

when it was released.

1951 Disney Film.

Walt Disney brings Lewis Carroll's fantasy story to life in this well done animated classic. Even though many elements from the book were dropped, such as the duchess with the baby pig and mock turtle, this version is

without a doubt the most famous Alice adaption made.

other information

Alice approaches Wonderland as an anthropologist, but maintains a strong sense of noblesse oblige that comes with her class status. She has confidence in her social position, education, and the Victorian virtue of good manners. Alice has a feeling of entitlement, particularly when comparing herself to Mabel, whom she declares has a "poky little house," and no toys. Additionally, she flaunts her limited information base with anyone who will listen and becomes increasingly obsessed with the importance of good manners as she deals with the rude creatures of Wonderland. Alice maintains a superior attitude and behaves with solicitous indulgence toward those she believes are less privileged.