Kaspar Johannes Schneider

Adventurer

26 November 1865

United Kingdom

Cat. B

+39 0325658974

alice@wonderland.com

Alice

torvalds

linustorvalds

Skills

pursuer of rabbits

good manners

outgoing

polite

Java

lovely⋆4 narcissistic⋆3

interests

The heroine and the dreamer of Wonderland; Alice is the principal character.

education

graduation-cap since 1865	Ph.D. candidate in Computer Science *A Quantified Theory of Social Cohesion.*	W
battery-3 1863-1865	M.Sc. magna cum laude Majoring in Computer Science	W
battery-2 1861-1863	B.Sc. magna cum laude Majoring in Computer Science	W
battery-1 1856-1861	High school Specializing in mathematics and physics.	W

publications

1865	Chapter One, Down the Rabbit Hole.
1865	Chapter Two, The Pool of Tears.
1865	Chapter Three, The Caucus Race and a Long Tale.
1865	Chapter Four, The Rabbit Sends a Little Bill.
1865	Chapter Five, Advice from a Caterpillar.

awards

bolt 1987	All-Time Best Fantasy Novel.
bomb 1998	All-Time Best Fantasy Novel before 1990.

experience

1900	Alice in Wonderland-The Circra (1900's) Silent Film. The first Alice on film was over a hundred years ago.	Film
1933	Alice in Wonderland 1933 version. This film stars Ethel griffies and Charlotte Henry. It was a box office flop when it was released.	Film
1951	Disney Film. Walt Disney brings Lewis Carroll's fantasy story to life in this well done animated classic. Even though many elements from the book were dropped, such as the duchess with the baby pig and mock turtle, this version is without a doubt the most famous Alice adaption made.	Film

other information

Alice approaches Wonderland as an anthropologist, but maintains a strong sense of noblesse oblige that comes with her class status. She has confidence in her social position, education, and the Victorian virtue of good manners. Alice has a feeling of entitlement, particularly when comparing herself to Mabel, whom she declares has a "poky little house," and no toys. Additionally, she flaunts her limited information base with anyone who will listen and becomes increasingly obsessed with the importance of good manners as she deals with the rude creatures of Wonderland. Alice maintains a superior attitude and behaves with solicitous indulgence toward those she believes are less privileged.