

ARTBUDDY



"Art Tech" is more than just an appreciation of art

ARTBUDDY



# About ARTBUDDY

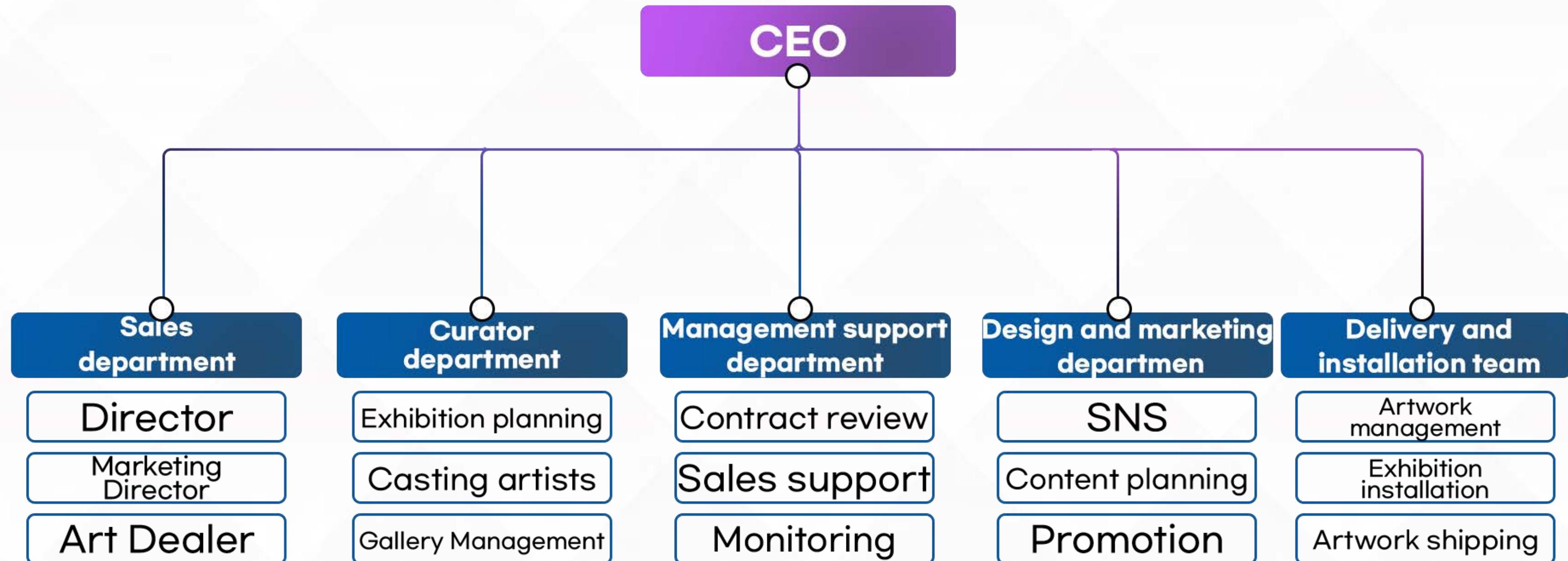
01.

"Art investment has a high barrier to entry." We'd like to break stereotypes, art is for everyone. We will become an No.1 art group that tries to get close to art through various activities.

02.

Through the purchase and sale of famous Korean and overseas art works, as well as the printing and production of editions and art products by artists, we would like to revitalize the Korean art market and give fresh impetus.

# Organization



# Business

## ART EXHIBITION

By exhibiting famous artists from domestic and foreign artists every month, It provides opportunities for the public to get closer to art. You can purchase the work at a reasonable price during the exhibition.

## ART RENTAL

Artbuddy is designed for individual/corporate businesses. Provides an art rental saving plan. In addition to renting paintings by famous domestic and foreign artists, We'll provide you with a cost-handling solution



## ART TECH

One-on-one consultation with a professional art dealer to plan for an individual's preference.  
(Monthly plan / 1-year plan)

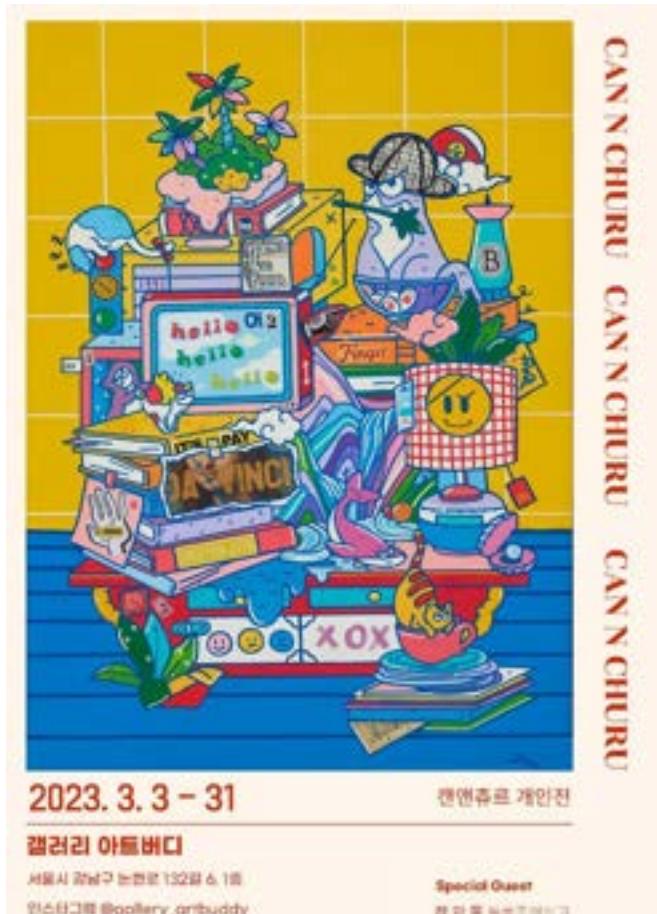
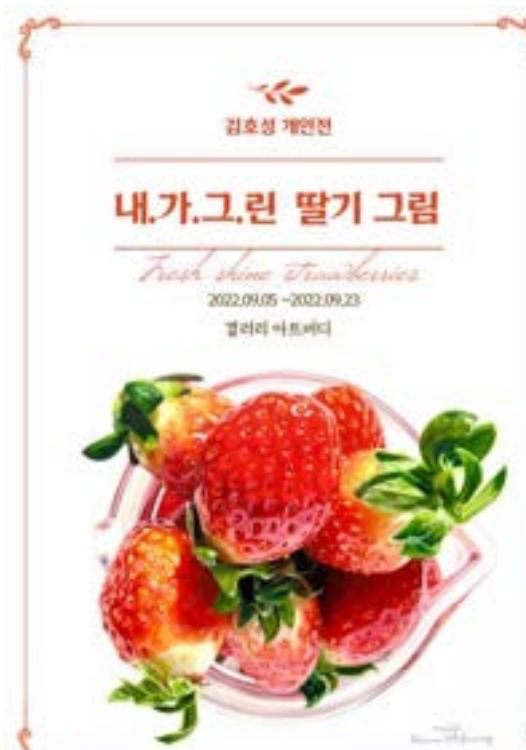
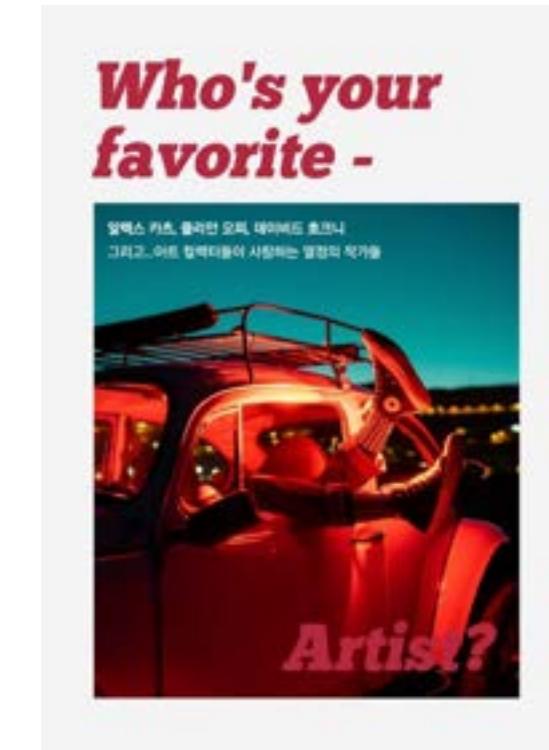
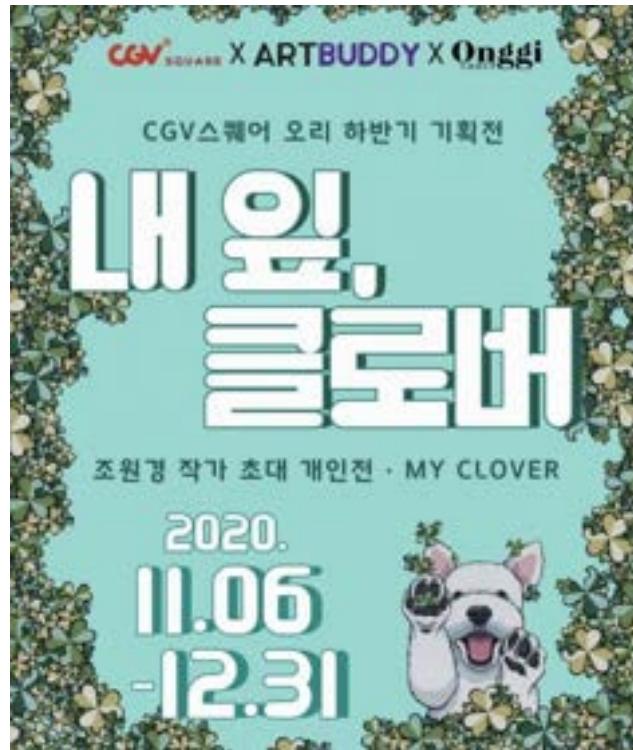
## The copyright business

- Edition Printing and Distribution
- Art product planning/production/distribution
- Various media copyright businesses (broadcasting, movies, etc.)
- Collaborate with other industries

# ART EXHIBITION

Every month, we have an exhibition of famous artists from Korea and abroad.

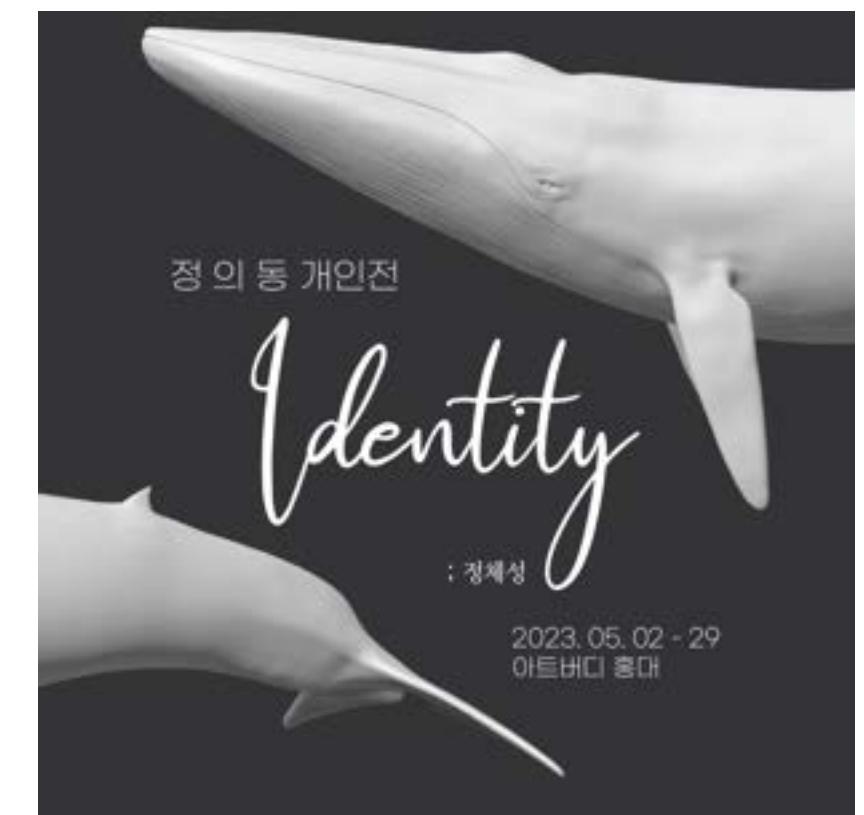
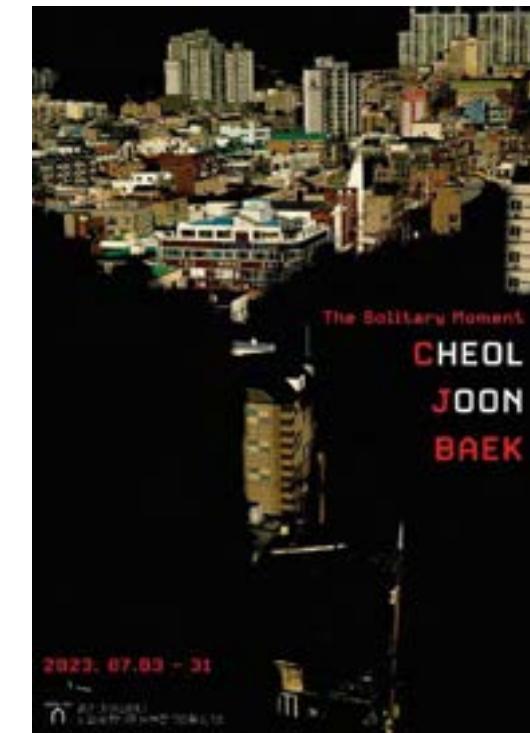
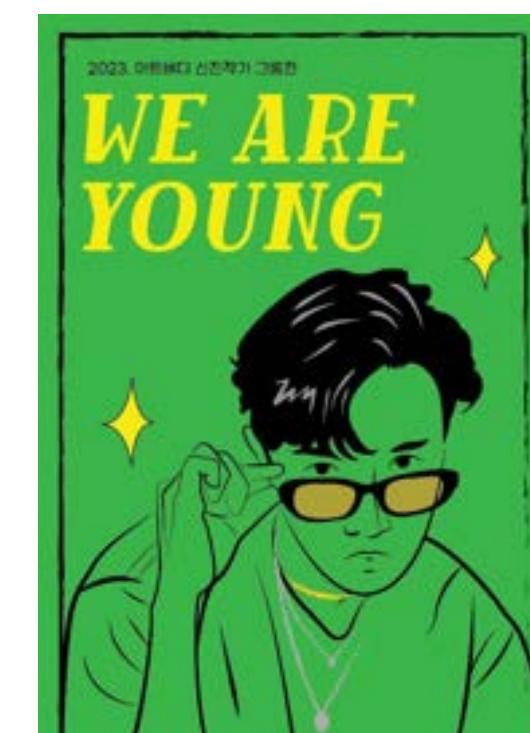
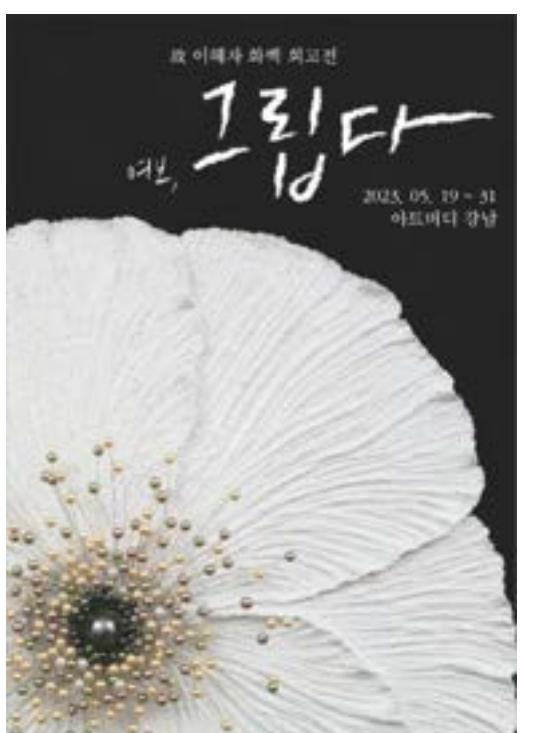
Through a project to discover new artists every year, We are actively participating in the growth and sponsorship of young artists.



# ART EXHIBITION

Every month, we have an exhibition of famous artists from Korea and abroad.

Through a project to discover new artists every year, We are actively participating in the growth and sponsorship of young artists.



# Copyright business

## Edition artwork Production/Distribution

Artbuddy has signed a formal license agreement with a famous Korean artist.

The production, exhibition, and sale of edition prints are carried out.

## 01. Exclusive Production and Distribution of Kim Whan Ki Edition Printing

Artbuddy has signed a formal license agreement with the foundation.

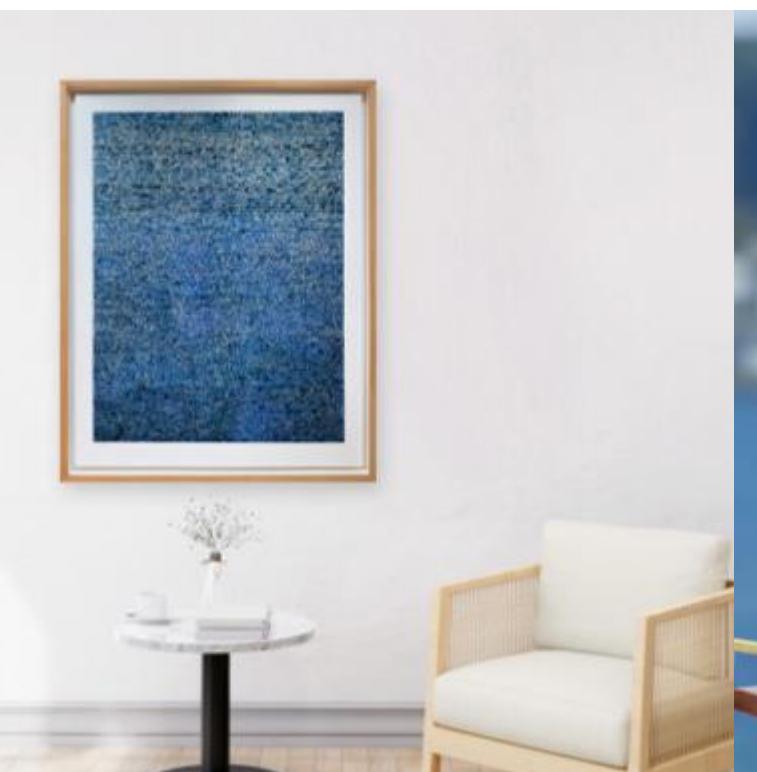
Produce a limited number of edition prints.

All prints will have the Edition Number with the foundation's seal.



Untitled

Exclusive Artbuddy Production/Distribution



16-IV-70-#166

Exclusive Artbuddy Production/Distribution



Untitled

5-VI-72-#226 [ED. of 200]

Exclusive Artbuddy Production/Distribution



Untitled

31-III-70 #162 [ED. of 300]

## 02. Art Buddy's Artists Editions \_Production and distribution

We produce and distribute works by famous Korean artists in edition prints, which makes it easier for customers to access their works.

### Artist LIST

Can & Chur | Kim Ho-sung | Lee Jang-ok  
Kim Ji-young | Shin Jae-heung | Kim Il-joo  
Lee Eun-joo, etc.



# 03. Planning, sales and distribution of art goods

## 01. Diasec



Place the pigment print paper in contact with the primary acrylic. It protects your work from temperature and humidity. Prevents oxidation and discoloration. Anyone can enjoy art at a reasonable price and enjoy interior effects.



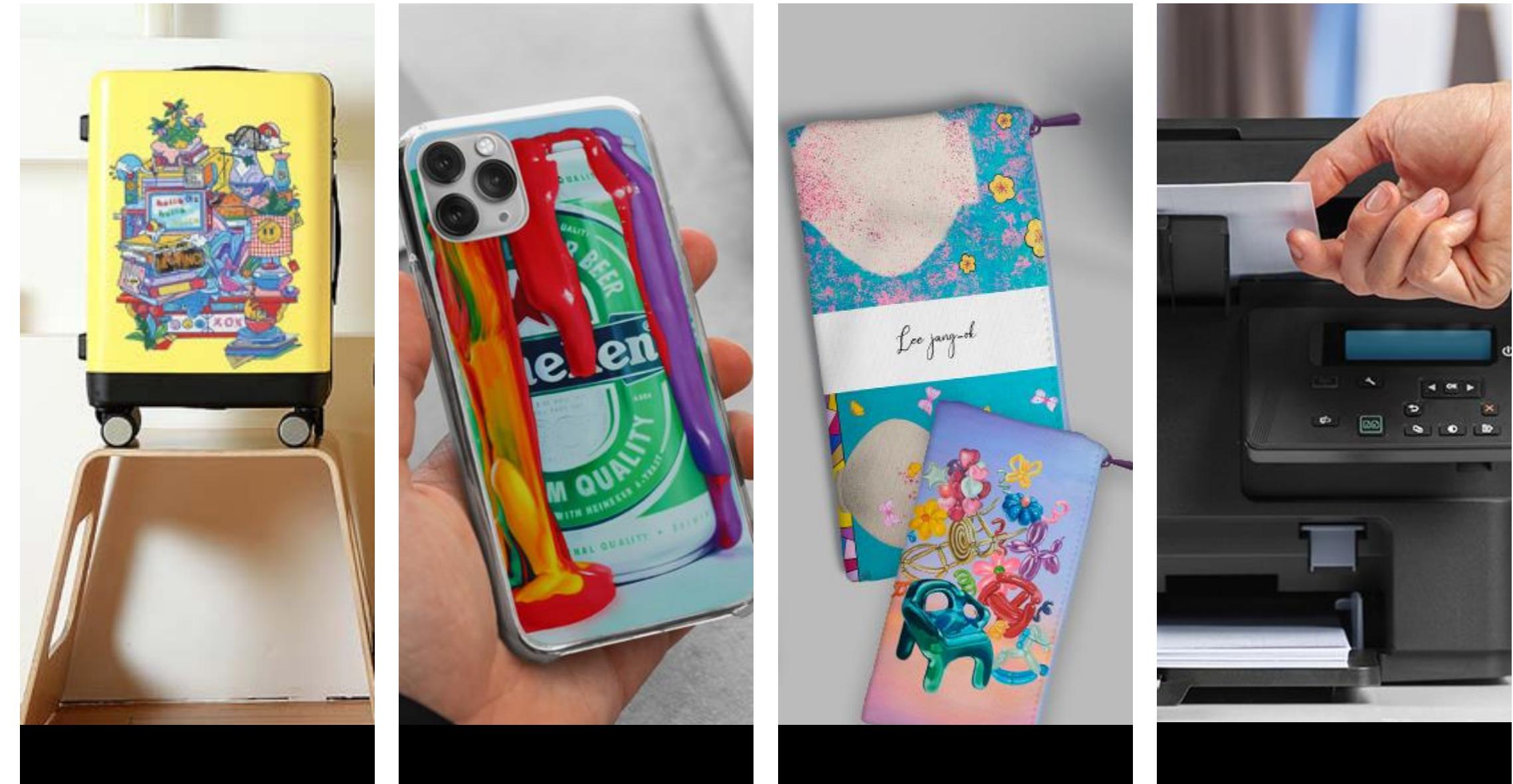
# 03. Planning, sales and distribution of art goods

## 02. Various Art goods

Through making various goods, we are trying to increase accessibility to the general public.

With this, I hope that the Korean art market will grow.

To become a group that gives fresh impetus,  
We're expanding that area.



# 03. Planning, sales and distribution of art goods

## 03. Anti-Virus Frame

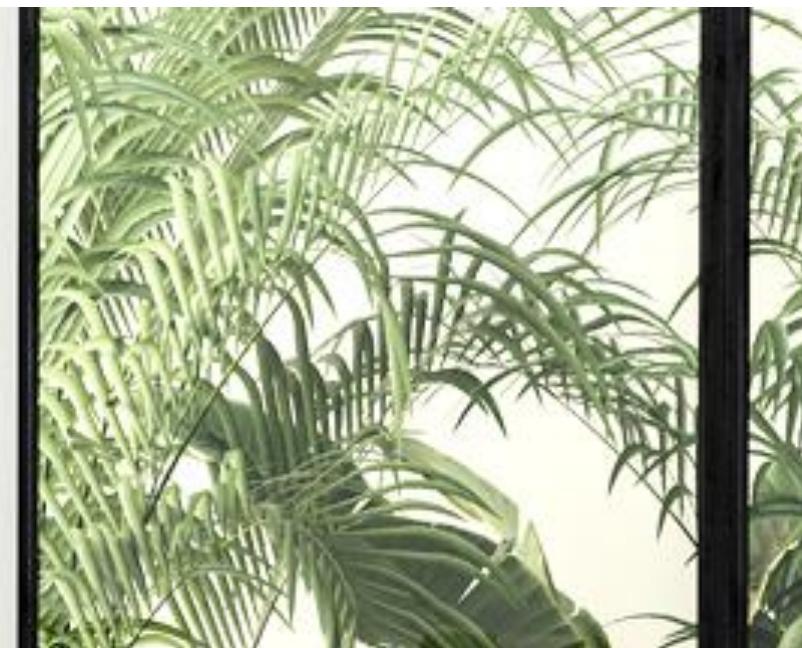
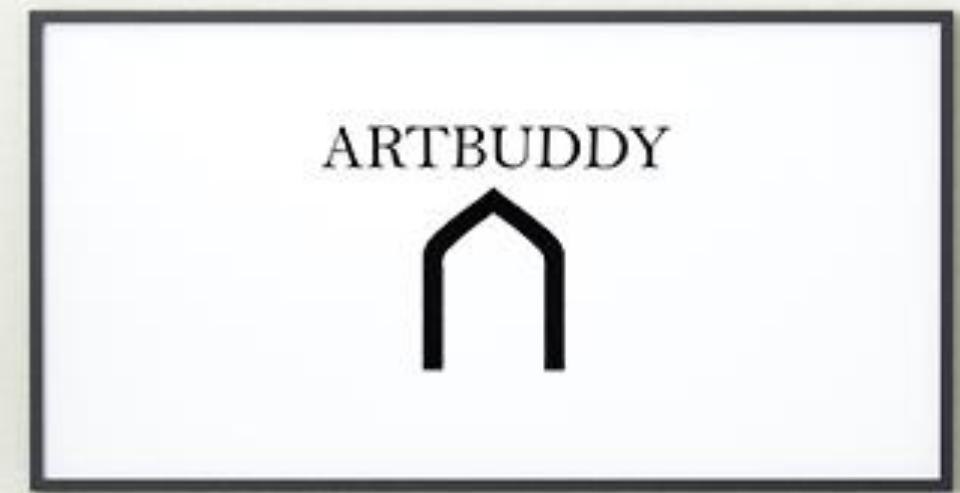


It's an antibacterial deodorizing material called Air Purity Pre-Tex and one of the unique art products.





# Delivering exceptional value



You can order and create the product you desire by utilizing copyrighted artistic content available on ARTBUDDY.



## Gift for the Employee

Create special memories for your employees  
with unique and practical antibacterial artwork as gifts.

## Company promotion

For the special promotion of your company,  
Include the company logo and website  
And utilize them in promotional materials.

The company's first impression will improve.



Experiment with this approach!

---



Antibacterial, deodorizing, and interior solutions!  
All three can be resolved simultaneously.



**Formaldehyde  
High-concentration  
condition test**

90% removal



**Antibacterial test results**  
(Yellow grape  
staphylococcus,  
Pneumococcus,  
Escherichia coli)

99.9%  
removal



**Formaldehyde  
Reduction test**  
  
Confirmed  
reduction of over  
90%.

KCL

안전확인대상생활화학제품 확인결과서

|  |  |  |
|--|--|--|
| 설정번호<br>H110-00438   | 접수번호<br>HT19-05628   |  |
| 제작자<br>한국인   | 제작일<br>2019년 12월 19일   |  |
| 설명<br>설명(내용)<br>온수기(온수기+온수기부속제품)   | 설명(내용)<br>온수기(온수기+온수기부속제품)   |  |
| 설명(내용)<br>온수기(온수기+온수기부속제품)   | 설명(내용)<br>온수기(온수기+온수기부속제품)   |  |
| 신청인<br>승인을<br>제출한<br>제조사<br>제조자<br>제조국가<br>제조국가(수입의 경우)  | 담당자<br>성명: 김종호<br>담당자: 김종호<br>전화번호: 010-5673-0779<br>(전자우편: jkm6666@naver.com) |  |
| 제조, 수입<br>[C]제조권 1수입   | 등록<br>설정액<br>등록<br>설정액(설정액제한):<br>증감<br>증감<br>제조국가(수입의 경우):                    |  |
| 제조장<br>제조국<br>제조자<br>제조국가<br>제조국가(수입의 경우)  | 제조장<br>설정액<br>등록<br>설정액(설정액제한):<br>증감<br>증감<br>제조국가(수입의 경우):                   |  |
| <b>확인 결과</b>   |  |  |
| 증거발명   |  |  |
| - 민생화학제품설정액제한에 해당되는 제품 및 안전확인서(증정증명부) 고시 제2019-45호, 2019.3.12.)  |  |  |
| - 민생화학제품설정액제한에 해당되는 제품 및 안전확인서(증정증명부) 고시 제2019-118호, 2019.12.31)   |  |  |
| 증정증명: 원본 (25 x 50 cm), 복사본 (50 x 100 cm) 등   |  |  |
| 증명서면<br>제작일<br>제작자<br>제작국가<br>제작국가(수입의 경우)   | 증명서면<br>부지적 사용<br>위고<br>증명증명<br>제작일<br>제작자<br>제작국가<br>제작국가(수입의 경우)             |  |
| 제작자: 손성희 휴지기 기술책임자: 조진범  |  |  |
| 확인결과서 유통기간: 2019년 12월 19일 ~ 2022년 12월 12일  |  |  |
| ※ 위 항목은 신청인의 제시한 제출과 현장에서 확인한 결과입니다.   |  |  |
| 「생활화학제품 및 살생물제품 안전관리에 관한 법률」 제10조제1항, 같은 법 시행령 제5조제2항<br>및 같은 법 시행규칙 제5조제2항에 따라 안전확인대상생활화학제품 확인결과서를 발급합니다. |  |  |
| 2019년 12월 13일  |  |  |
|                           |  |  |
| 한국건설생활환경시험연구원장   |  |  |

| 제 10 장 학점 및 졸업      |          |   |  |   |                    |      |
|---------------------|----------|---|--|---|--------------------|------|
| 1. 학과별 학점 확인 결과     |          |   |  |   |                    |      |
| 연번                  | 확인항목     | 단위  | 확인기준   | 확인결과                                    | 판정                 | 비고   |
| 1                   | 통일대학원미   | mg/kg   | 25 대비<br>불균형   | 적합                                      | 합성한전과 유(유)위        |      |
| 2                   | 국내대학원미   | mg/kg   | 300 대비<br>불균형  | 적합                                      | 합성한전과 유(유)위        |      |
| 3                   | 총교과평균    | -   | 30 대비<br>불균형   | 적합                                      | 합성한전과 유(유)위        |      |
| 4                   | 평균금지학점   | -   | 비합리<br>비합리   | 적합                                      | 남아온 미수과<br>불균형과 서증 |      |
| 2. 증가·포장 및 출장 확인 결과 |          |   |  |   |                    |      |
| 연번                  | 확인항목     | 확인기준  | 확인결과   | 판정                                      | 비고                 |      |
| 1                   | 증가·포장    | 교과목은 예전과 같은 경우 날짜로만 부여 등<br>학점이 같아야 한다.   | 교과목을<br>제작되었을<br>경우  | 비상금액                                    | 적합                 |      |
|                     |          |   | 교과목은 예전과 같은 경우 날짜로만 부여 등<br>학점이 같아야 한다.  | 교과목을<br>제작되었을<br>경우                     | 적합                 |      |
| 2                   | 증가 및 누수  | 증가·포장 시에는 날짜를 제 기준 또는 평균<br>을 허용하지 아니하는 경우에 예전의 내용<br>없이 새내용으로 기록되어 있다.<br><br>누수 시에는 날짜를 제 충족한 내용들이 새<br>나오는 경우로 표기된다. | 교과목은 예전과 같은 경우 날짜로만 부여 등<br>학점이 같아야 한다.  | 비상금액                                    | 적당일증               |      |
|                     |          |   | 증가·포장 시에는 날짜를 제 기준 또는 평균<br>을 허용하지 아니하는 경우에 예전의 내용<br>없이 새내용으로 기록되어 있다.<br><br>교과목은 예전과 같은 경우 날짜로만 부여 등<br>학점이 같아야 한다. | 교과목은 예전과 같은 경우 날짜로만 부여 등<br>학점이 같아야 한다. | 비상금액               | 적당일증 |
| 3                   | 총평·종합·재수 | 비평균과목 : 0 % ~ 0 %   | 12.1 g   | 적합                                      |                    |      |
|                     |          |   | 12.2 g   | 적합                                      |                    |      |
|                     |          |   | 12.2 g   | 적합                                      |                    |      |
| 3. 아동이보호장 축인 결과     |          |   |  |   |                    |      |
| 연번                  | 확인항목     | 확인기준  | 확인결과   | 판정                                      | 비고                 |      |
| 1                   | 아동이보호장   | 아동이보호장에 관한 문항기준   | 비상금액   | 비상금액                                    | 인간학대심<br>증발행학자증    |      |

fici

(02)330-7000 ~ 7001 (02) 8885-7000 ~ 7001  
Fax: 02) 701-0000

TEST REPORT

회원자 : 존스아디어 주식회사

주 소 : 전라북도 군산시 증가도길 14 (오직동)

총 영 : 시트

의뢰자제사서로명 : AIR PURITY

접수 번호 : M097-19-04087

발급 일자 : 2019-11-04

용 도 : 품질관련용

목 번 호 : 1/2

2019-10-24 일자로 의뢰하신 시료에 대한 시험 결과는 아래와 같습니다.

■ 시험 결과 ■

01. 할당성능시험 가스검지관법 (FTI) 시험지침서 FTI-5-2 : 2004) : %

| #1     |      |
|--------|------|
| 발행일    |      |
| - 이세트산 | 96.0 |

주)   
 - 시험 면적 : 10 cm × 10 cm  
 - 가스 액 : 5 L  
 - 가스배내 가스량 : 3 L  
 - 층정시간 : 2 시간 경과 후  
 - 조건농도 : 악세즈산(50 ppm)  
 - 달인율(%) =  $(\text{CO}_2 - \text{CO}_2/\text{CO}) \times 100$   
 - CO : BLANK, 2 시간 경과 후 시험가스액만에 남아 있는 시험가스의 농도  
 - CO : 시료, 2 시간 경과 후 시험가스액만에 남아 있는 시험가스의 농도

\*\* 시험 결과 판정 \*\*

FITI 시험연구원장

※ 문서 확인 번호 : QNA-M097-04087-X

(홈페이지 접속 후 '증명서 확인' 버튼에서 문서 확인 번호를 통해 이 번호 여부를 확인할 수 있습니다.)

FITI

(0410) 충북 청주시 청원군 오동읍 양천2길 21

Tel. 043-751-8885 Fax. 043-752-8885

TEST REPORT

의뢰자 : 존스미디어 주식회사

접수번호 : M287-29-0406

주 소 : 전라북도 군산시 증강도길 14 (오송동)

발급일자 : 2019-11-04

불 명 : 시트

용 도 : 품질관리용

의뢰자제시서명 : AIR PURITY

쪽 번호 : 1/2

2019-10-24 일자로 의뢰하신 시료에 대한 시험결과는 아래와 같습니다.

■ 시험 결과 ■

01. 할취성능시험 가스검지관법 (FITI 시험지침서 ITM-S-2:2004) : %

| 항목     | #1     |
|--------|--------|
| - 알로나마 | > 99.8 |

(주) 시험 조건 : 10 °C ± 2 °C  
 - 가스 농도 : 5%  
 - 가스액비 : 가스량 : 3L  
 - 측정시간 : 2 시간 경과 후  
 - 초기농도 : 절대기준(300 ppm)  
 - 할증율 (%) = CO - CO<sub>2</sub> / CO × 100  
 - CO : BLANK, 2 시간 경과 후 시험가스액판에 남아 있는 시험가스의 농도  
 - CO<sub>2</sub> : 시트, 2 시간 경과 후 시험가스액판에 남아 있는 시험가스의 농도

\*\* 시험 결과 기록 판표 \*\*

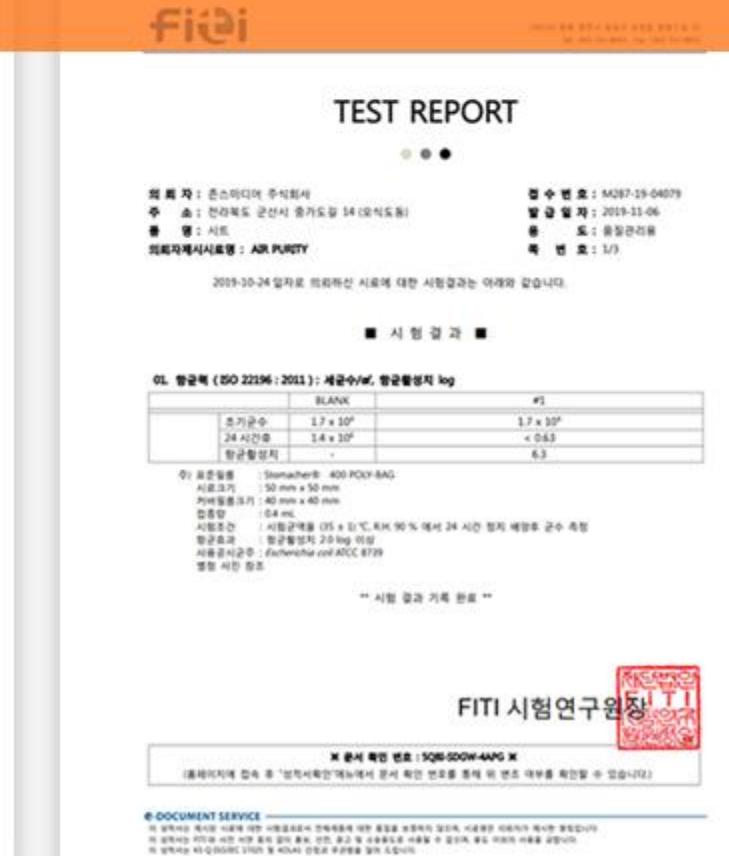
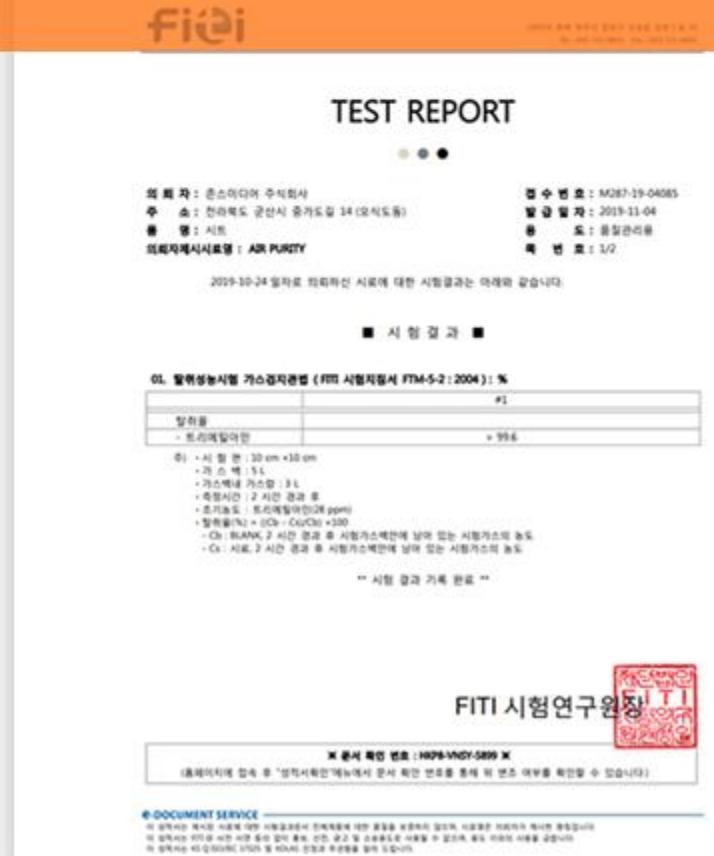
FITI 시험연구원장

※ 문서 확인 번호 : HRWV-1708-HMEX \*

(본체와다른 접두증 및 부수는 확인할 수 없습니다.)

# 적합 인증서 정보 |

## Attach related certification document 1





I highly recommend  
this to individuals of  
such a nature.

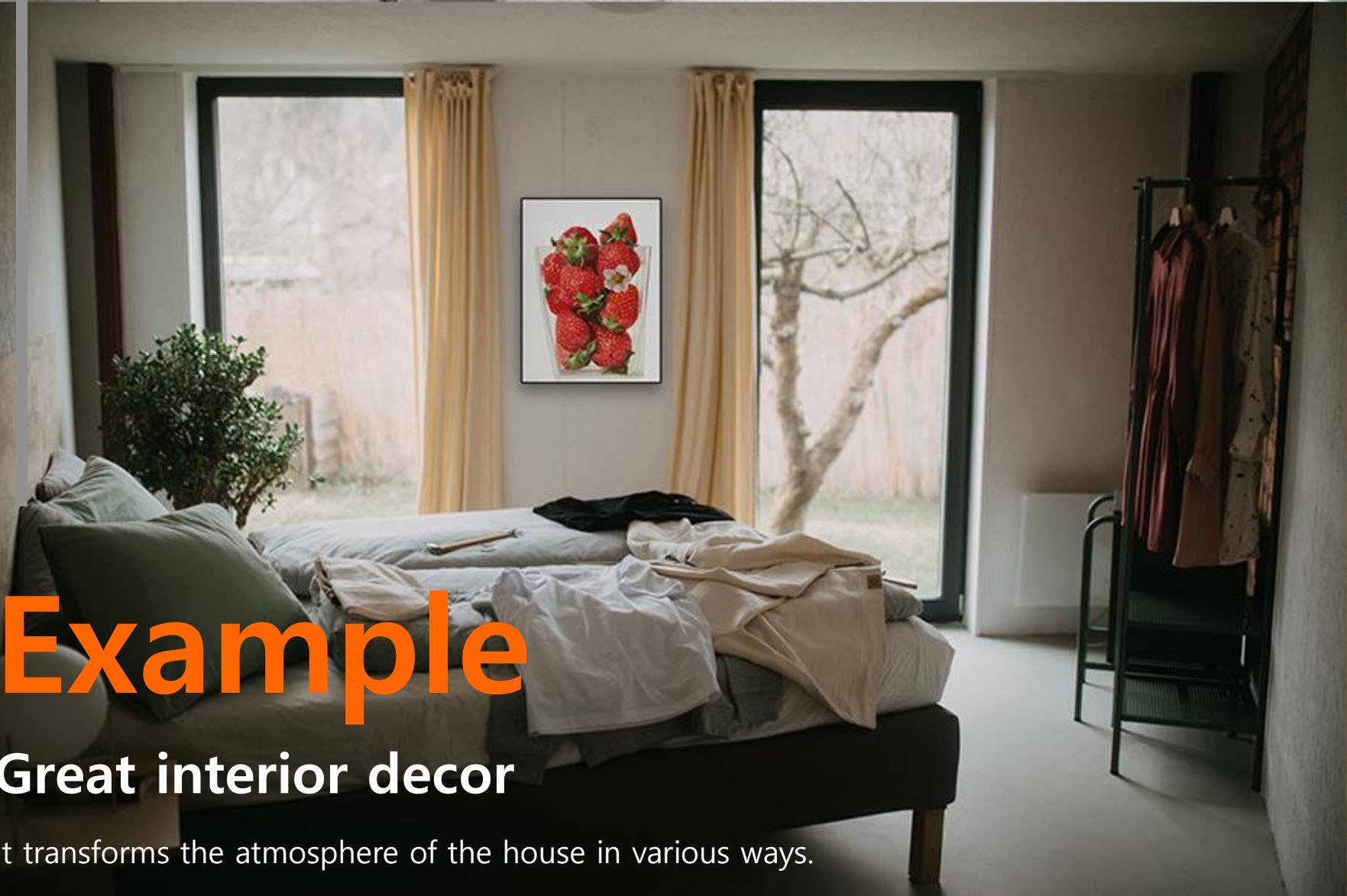
- ✓ People concerned about the new home syndrome
- ✓ People want to easily eliminate harmful viruses
- ✓ People are stressed by various odors
- ✓ People in need of high-quality canvas photo frames
- ✓ Housewarming gifts, gifts for parents
- ✓ People wanting to make their home a safe heaven

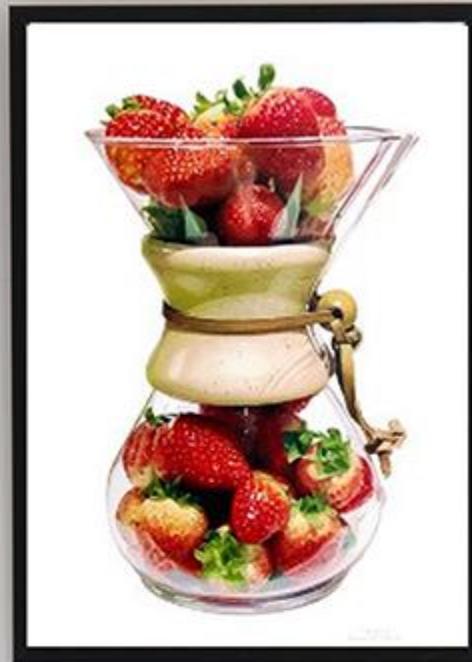


# Example

Great interior decor

It transforms the atmosphere of the house in various ways.





# Example

Great interior decor

It transforms the atmosphere of the house in various ways.





**A-type**

Ab202110KSH001 | 41 x 51cm



**B-type**

Ab202110KSH002 | 41 x 51cm



**C-type**

Ab202110KSH003 | 51 x 41 cm

# ARTBUDDY's wide range of activities

## 1. The promotional impact through the YouTube channel

Not only do we share Art Buddy exhibition news, but we also create and distribute engaging content about various aspects of art.

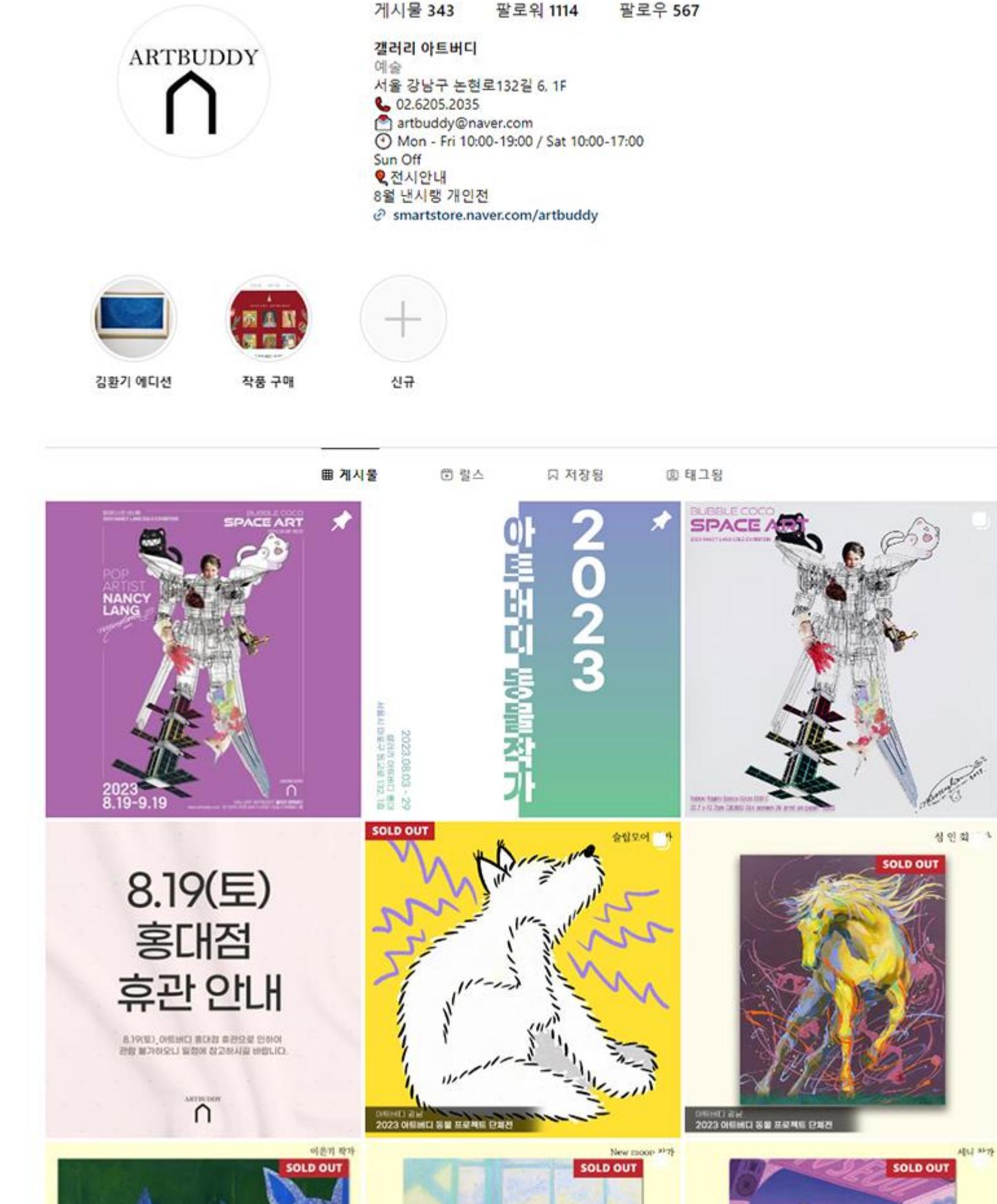
By uploading exhibition opening events, artist interviews, and behind-the-scenes footage of edition production, we allow you to experience the atmosphere and artwork firsthand.

The screenshot shows the ARTBUDDY YouTube channel homepage. At the top, there is a banner for an exhibition opening. Below it, there are four short video thumbnails under the 'Shorts' tab. The first thumbnail shows a person painting, the second shows a man speaking, the third shows a woman looking at art, and the fourth shows a white dog-like character. Each thumbnail has Korean subtitles and view counts. Below the shorts section, there is a row of five larger video thumbnails under the '동영상' (Videos) tab, each featuring different artists or exhibition scenes. The channel interface includes tabs for 'Home', '동영상' (Videos), 'SHORTS', '재생목록' (Playlist), '커뮤니티' (Community), '채널' (Channel), and '정보' (Information). A search bar is also visible.

# ARTBUDDY's wide range of activities

## 02. Promotional activities through Instagram

Alongside the exhibition news from ARTBUDDY, we upload updates on merchandise production and conduct events to promote artists and encourage exhibition visits.



# ARTBUDDY's wide range of activities

## 03. Hosting competitions

ARTBUDDY organizes various art competitions to discover emerging artists and supports their ongoing and active artistic endeavors.



**제 2회  
아트버디  
신진작가 공모전**  
**2022.10.17~2022.11.18**

■ 지원자격 만 40세 이하 작가

■ 모집부문 회화, 일기, 판화, 조각, 설치 등 시각예술 분야

■ 제출서류 1) 공모지원서 1부 (자유 형식)  
2) 포트폴리오 1부 (PDF형식)  
3) 작가노트 또는 작품 소개서

■ 지원방법 제출서류를 하단의 파일로 업로드하여  
이메일 제출  
(파일명: 아트버디 신진작가 지원\_성명  
보내실 곳: artbuddy@naver.com )

■ 실사기준 신청자격 부합 여부/작품의 독창성,  
다양성, 대중성 검토

■ 지원혜택 1) 당선작가 기획전시 지원  
2) 전시공간 및 홍보물 제작  
3) 아트페어 참가 기회 제공

■ 유의사항 \* 제출된 서류 및 포트폴리오는 반환되지 않습니다.  
\* 공모 마감 이후에는 자료를 대체하거나 추가할 수 없습니다.  
\* 표절 및 불법 사용이 확인될 시 선정이 취소될 수 있습니다.

A vertical purple banner on the right side of the page. It features a stylized graphic design composed of various geometric shapes like triangles, circles, and squares in yellow, blue, and orange. The text on the left describes the competition details, and the graphic on the right adds a modern, artistic feel.

# ARTBUDDY's wide range of activities

## 04. The promotional benefits of appearing on TV

We strive to increase brand awareness through appearances on various broadcasts.

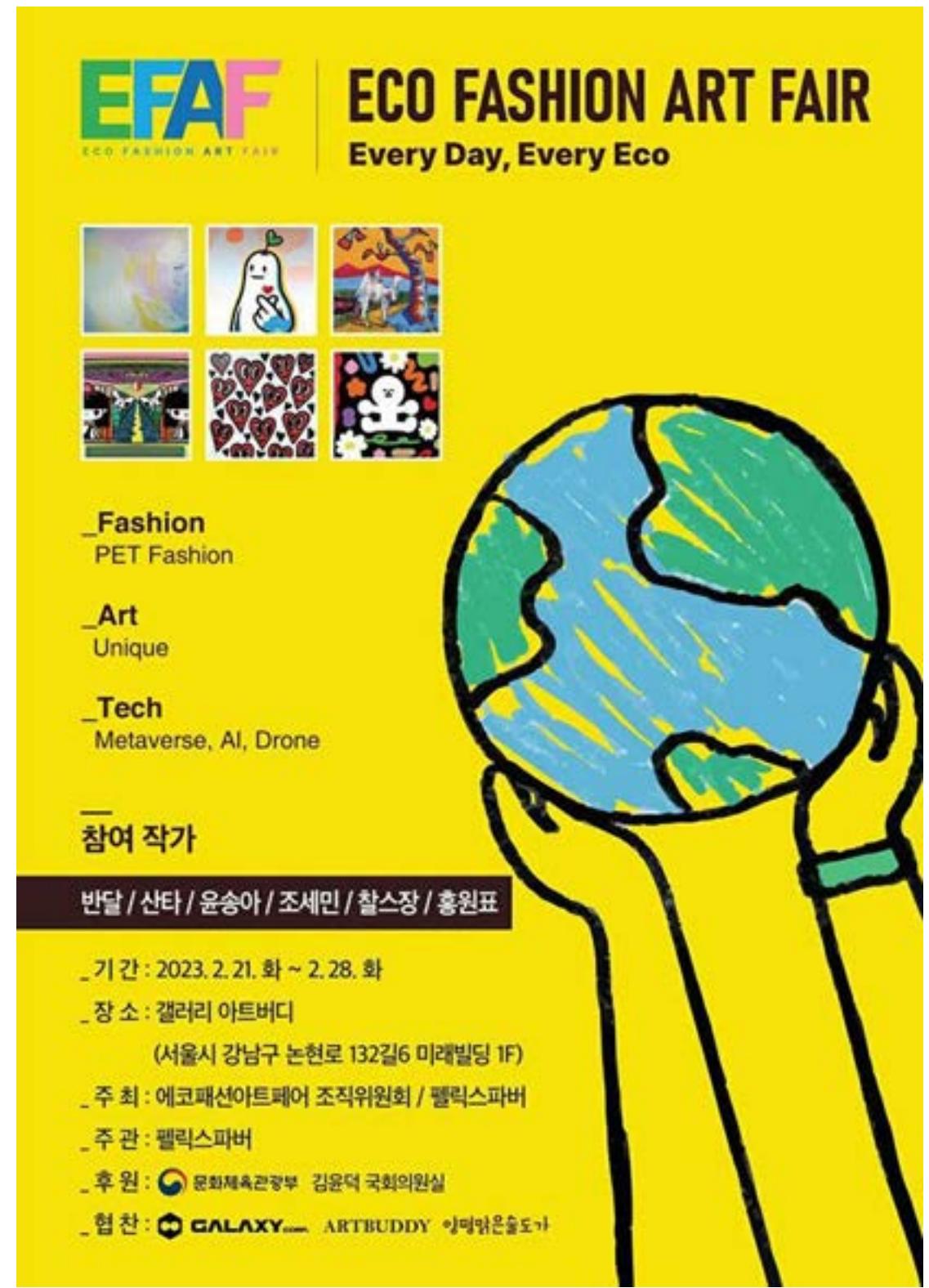
KBS 2TV 'No Money No Art'  
Featuring CEO Yoon Mi-Yeon



# ARTBUDDY's wide range of activities

## 05. Collaborating with various companies

Supporting diverse events that combine art and jointly planning them through collaborations between art and other industries, we strive to create various opportunities.



© 2023 Artbuddy

## 지구를 위한 에코패션아트페어

(서울=뉴스1) 김민지 기자 | 2023-02-22 11:58:00

이전  
다음

제보  
기사  
광고



news1

22일 서울 강남구 갤러리 아트버디에서 열린 에코패션아트페어에서 모델들이 페트병을 재활용해 만든 옷을 선보이고 있다.

에코패션아트페어는 지속 가능한 자원순환, 페트페션, 아트 테크 캠페인 등을 선보이고 환경보호 실천을 독려하기 위해 마련됐다. 2023.2.22/뉴스1

## [포토] 에코패션아트페어 개막

이승 기자

입력 2023.02.22 13:23 수정 2023.02.22 13:26

가기

☆ ☃ 🔍 🔍 🔍 🔍 🔍



에코패션아트페어가 22일 서울 강남구 갤러리 아트버디에서 개막했다. 환경보호 실천을 위해 마련된 이번 행사는 페트병 소재의 티셔츠, 생명 존중을 주제로 한 미술 작품 등이 전시됐다. 모델들이 페트병을 재활용해 만든 옷을 선보이고 있다.

이승 기자

# ARTBUDDY's wide range of activities

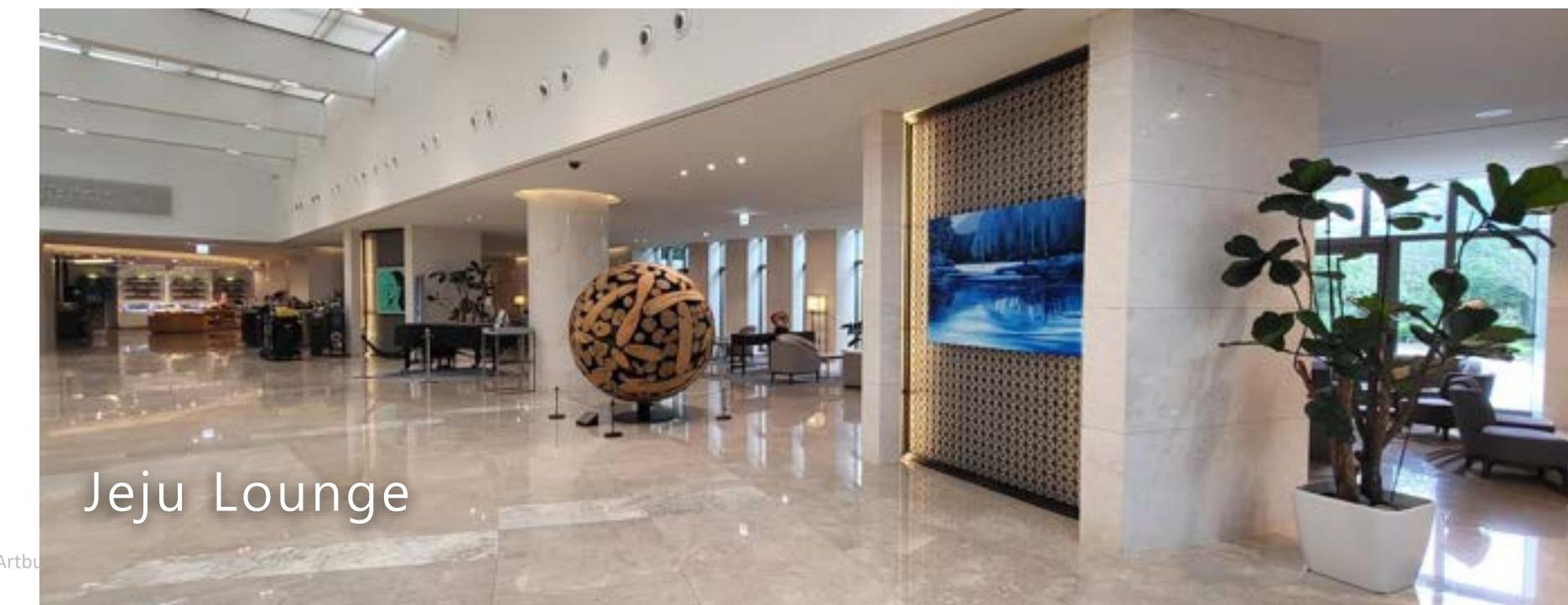
## 06. Participating in the 2023 Korea Build Expo

Artbuddy engages in various fairs to foster collaboration with diverse industries and promote partnerships.



# ARTBUDDY's wide range of activities

## 07. Nationwide branch



# Korean Artist Group

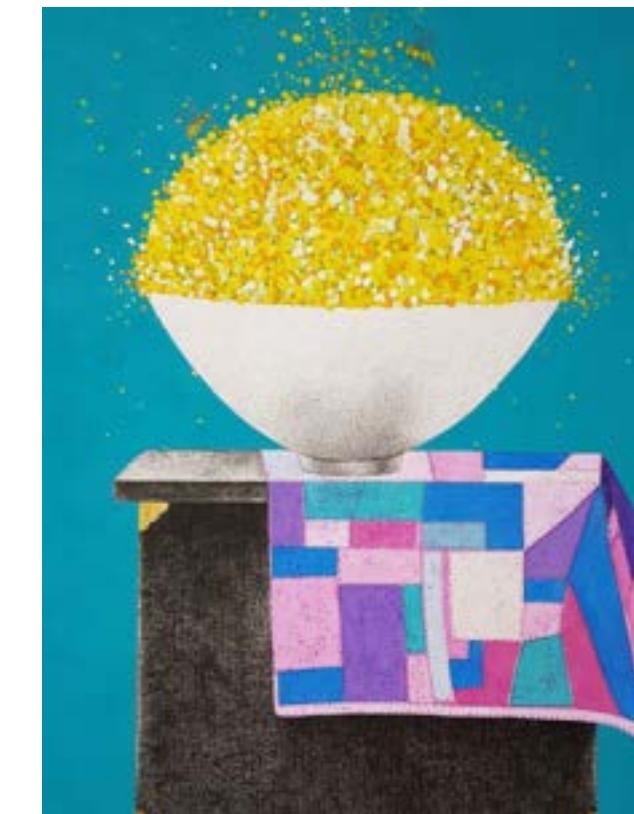
Artbuddy's



## LEE JANG OK

The rice bowl was made to look like granite by making dots with ink-covered fine brushes. Granite is like the surface of the moon.

Inside the rice bowl, small petals are drawn in the size of a grain of rice to express full rice. I believe that the moon and full flowers bring hope.



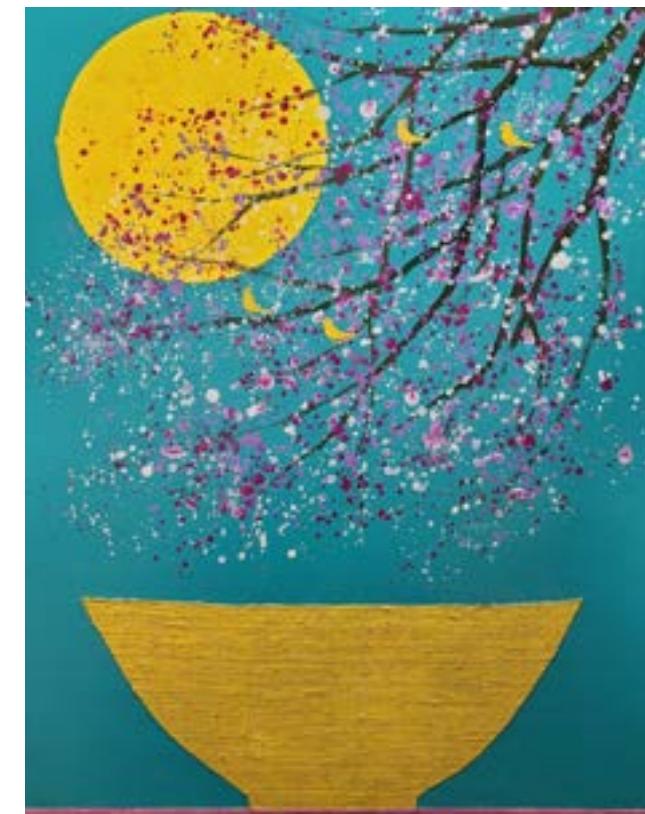
**The bowl filled with flowers #1**

Acrylic on Canvas  
90 x 60 cm  
2020



**The bowl filled with flowers #6**

Acrylic on Canvas  
100 x 72 cm  
2021



**The bowl filled with flowers #17**

Acrylic on Canvas  
91 x 65 cm  
2022



**Moon jar #3**

Acrylic on Canvas  
91 x 65 cm  
2021



**Moon jar #5**

Acrylic on Canvas  
91 x 65 cm  
2021



# Cutidor (Exclusive artist)

The artist's work originates from childhood memories. The artist's fondness for dolls in their early days remains a presence in their artwork, evoking empathy in children and stirring nostalgia in adults.

Especially, undefined characters and dolls brimming with freshness convey messages to modern individuals. The art encourages not to easily define one's potential and identity, to uphold personal preferences, experience new things, and constantly embrace challenges.



**Bear**

Acrylic on canvas  
80.0 x 100.0cm  
2020

© 2023 Artbuddy



**Love**

Acrylic on canvas  
90.0 x 72.7cm  
2022



## CanNChur

The artist refers to their self-created world, their unique realm, as 'Mytopia'. Within it, they've depicted the image of an angry cat, which contrasts with their carefree existence, unburdened by others' gazes. Infusing diverse fairy-tale narratives into each artwork, they showcase a distinctive realm of creativity without limits or boundaries.



### Beware of the Angry Cat

Mixed Media  
72.7 x 90.9 cm  
2021



### Mytopia

Mixed media  
72.7 x 90.9cm  
2022



## Song ji ho

My artwork departs from traditional artistic concepts, embracing the influence of popular art, particularly Pop Art, which employs character imagery. Through the character of a rabbit, I convey emotions commonly experienced in everyday life.

The rabbit in my work is mischievous and fairy-tale-like, serving as a relatable subject that everyone can connect with. Embedded within is the sentiment of a father wanting to connect with children, and the allegorical imagination represents care and love for children, aiming to communicate and engage.

Creating various stories through visual art, I sought to express inner emotions that are often hard to convey in words using the language of painting.



### A Sunny Day

Acrylic on canvas  
72.7 x 60.5 cm  
2023



### Love

Acrylic on canvas  
91.0 x 91.0cm  
2023



## Navi Kim

Artist Navi Kim is a butterfly artist who expresses light through the motif of butterflies. She uses the colors of light to represent butterflies that have become 'a ray of light,' conveying the energy of brightening hearts and life.

In Hebrew, butterflies symbolize messengers; through her artwork, she works with a sense of purpose to convey vitality. However, as the expression of radiant colors has limitations with traditional paints, she has been researching a method of mixing LED light's primary colors with paint colors for over a decade.

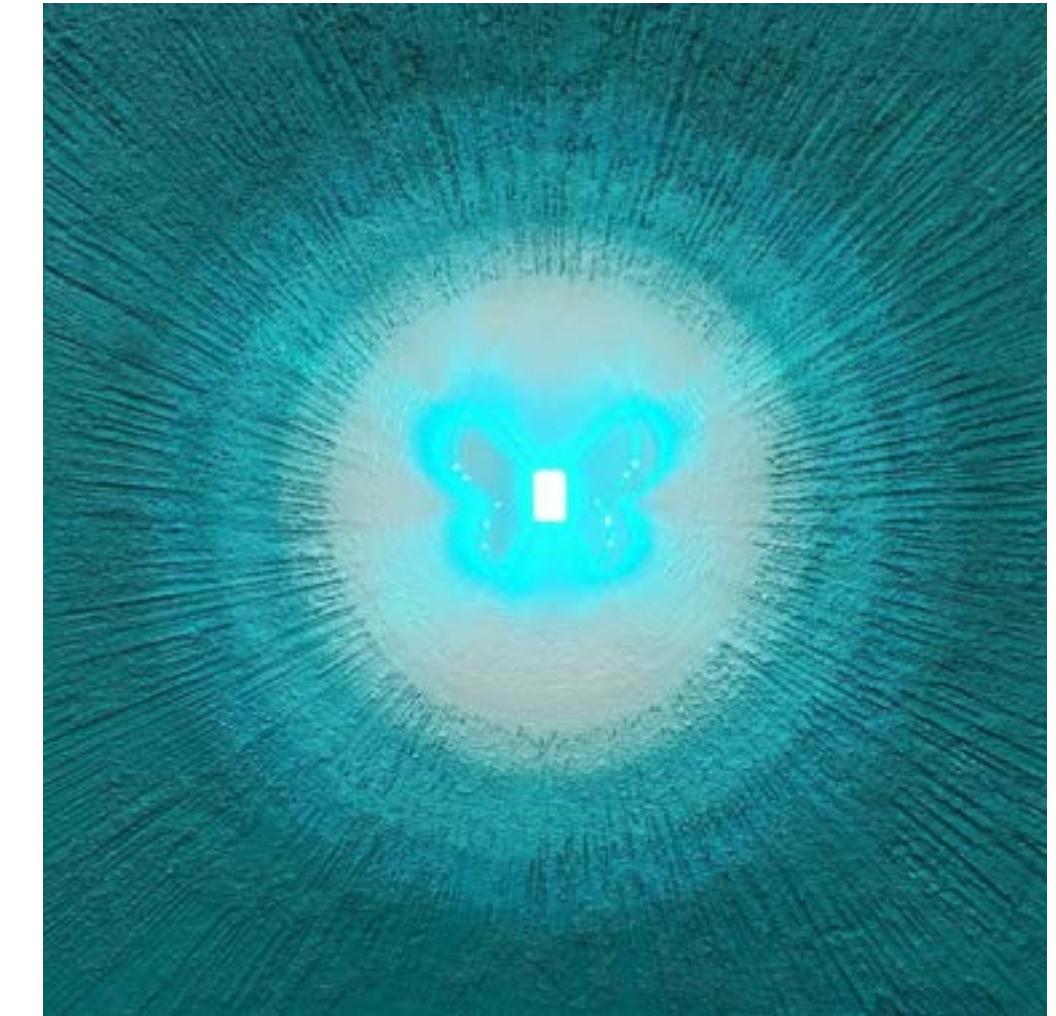
Based on this fusion of artificial light and paint colors, she is a multimedia artist who integrates various mediums such as painting, video, and installations.



**The light inside me 022028**

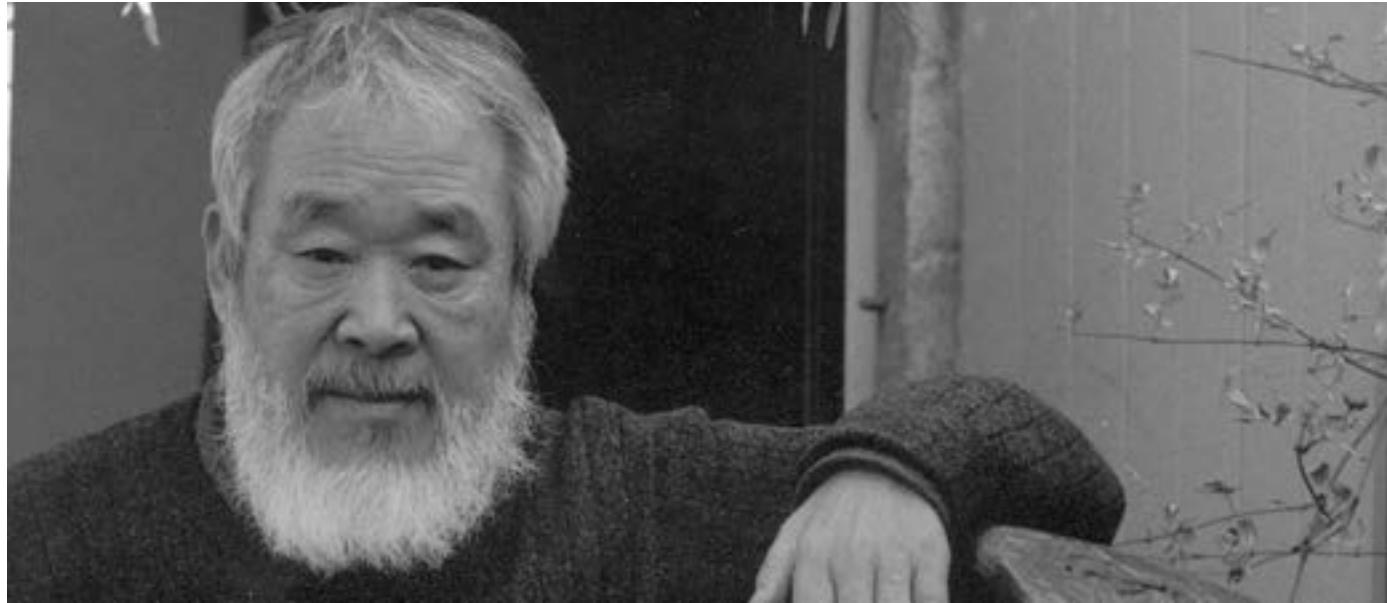
Acrylic on canvas  
120.0 x 240.0 cm  
2022

© 2023 Artbuddy



**Interstellar 028**

LED and acrylic on canvas  
61.0 x 61.0 cm  
2023



## K I M T S C H A N G Y E U L

In the beginning, Kim Chang-yeul focused on abstract painting, but since 1972, he has been dealing with the subject of water droplets, and he is being called a "water drop Artist."

Along with its popularity, it has attracted aesthetic interest in Korean and overseas art markets. It is said to have made a big mark in Korean modern art.



**waterdrop**

Oil on canvas  
162.2 x 130.3cm  
2012



**waterdrop**

Oil on canvas  
53 x 41cm  
2019



## CHUN KYUNG JA

High heels, big sunglasses, red lips, and cigarettes. Chun Kyung-ja, who looks as colorful as the artist's paintings, stood out in her outstanding sense of painting, writing, and fashion.

She pioneered a new field by establishing her style with her themes and unique coloring techniques.

She is known to have projected her image of a woman with a dreamy and affectionate look in her work.

Especially with flowers and women as the main subjects.  
She was called the Painter of Flowers and Women.



**Woman and bird**

Digital printing & silkscreen  
64 x 71.5cm  
ED of 180



**Lady from Baltimore 1**

Digital printing & silkscreen  
62 x 69cm  
ED of 180



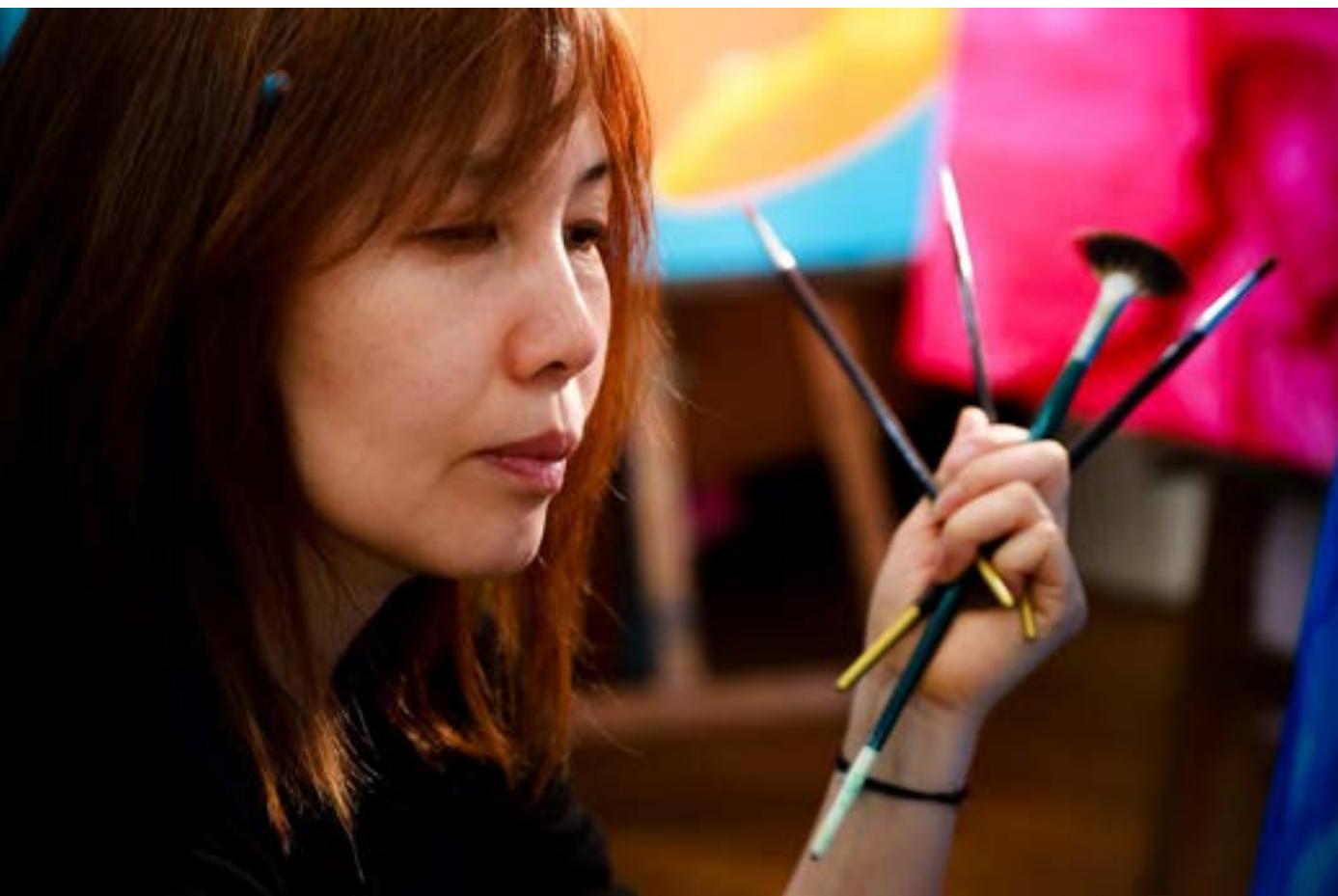
**Peru**

Digital printing & silkscreen  
64 x 76cm  
ED of 180



**A woman in a hat**

Digital printing & silkscreen  
69 x 60cm  
ED of 180

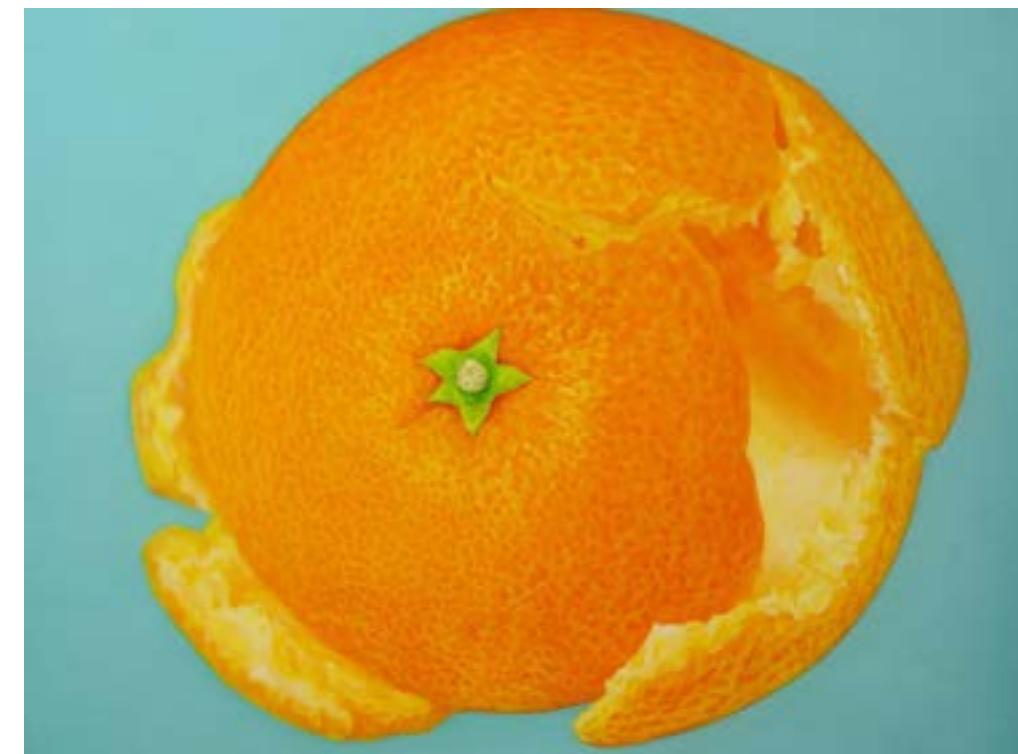


LEE JAE OK

Lee Jae ok's tangerine works are as if you're looking at a picture. It shows a realistic outstanding description.

She is a famous Hyper-Realism artist in Korea. It wants to be respected in itself, without meaning to the object. For this reason, her work needs to be viewed from a different perspective.

She reflects on herself through tangerines, and at the same time and healing her wounded heart, which was turning a blind eye to reality.



**Tangerine Dream – 12**

Oil on Canvas  
117 x 91 cm  
2009



**Tangerine Dream – 4**

Oil on Canvas  
100 x 65 cm  
2015



**Candy #2**

Oil on Canvas  
73 x 53 cm  
2021



**Blue**

Oil on Canvas  
91 x 116 cm  
2017



KIM IL JOO

"The Present - Bouquet"

I'm drawing various images of bouquet shapes with the theme of gifts. Sunflowers and bouquets both have meanings that bring hope and happiness.

And color with acrylic on Korean paper, not canvas. Painting on raw, pure Korean paper creates a natural depth and warmth of the material.



© 2023 Artbuddy



**The Present-Bouquet #1**

Acrylic on Korean paper  
72.7 x 50.0 cm  
2021



**The Present-Bouquet #2**

Acrylic on Korean paper  
60.6 x 60.6 cm  
2021



**The Present-Bouquet #3**

Acrylic on Korean paper  
72.7 x 72.7 cm  
2021

**The Present-Bouquet #5**

Acrylic on Korean paper  
116.8 x 91.0 cm  
2020



## KIM KEUN YOUNG

Every cat appears in Kim Keun-young's painting. A cat sitting in a mailbox, a cat running on a street lamp, and a cat in a rainy city.

The cat is the main character and bystander. He thinks that wild cats are attractive and stay with humans. Freely place cats to create a dreamy atmosphere.



**Where I Am #2**

Oil on Canvas  
100 x 40 cm  
2020



**Where I Am #1**

Oil on Canvas  
116.8 x 80.3 cm  
2020

© 2023 Artbuddy



**Where I Am #14**

Oil on Canvas  
100 x 65 cm  
2019



## K I M I N

The characteristic of his work is that he targets Atom and Atom's fists and repeats them. and clusters and arranges the objects by filling up the canvas. On top of that, although it is a colorful color, the clear color gives a neat feeling.

The work that the artist collects and produces based on the objects he finds in his daily life makes the viewer recall the past.



**Follow Fucking Your Dreams 3**

Acrylic on canvas

45 x 38 cm

2022

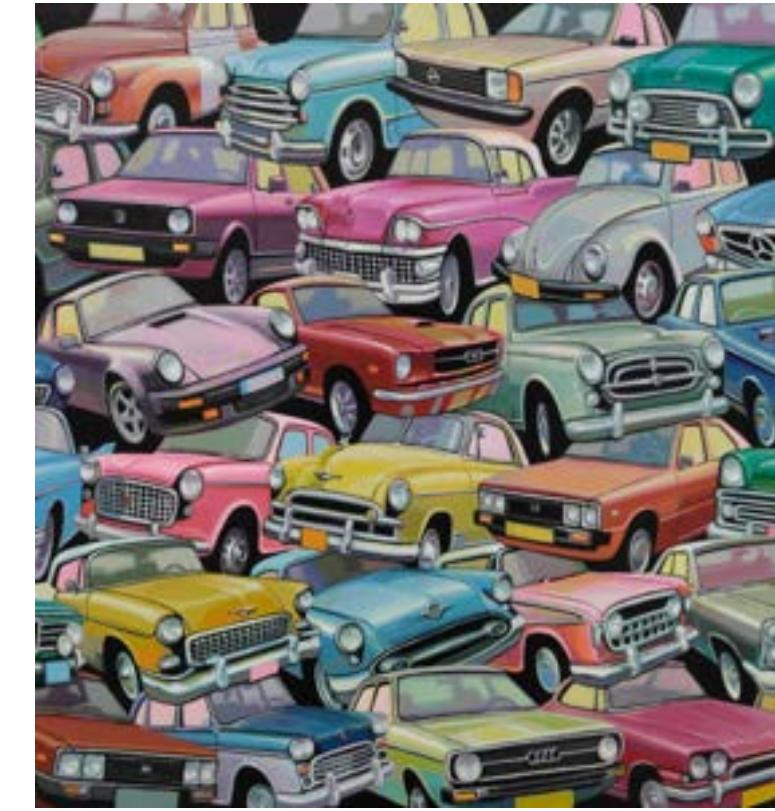


**Faith is the Reality of the Invisible 5**

Acrylic on canvas

73 x 53 cm  
© 2023 Artbuddy

2020



**Car Our 20th Century 1**

Acrylic on canvas

80 x 80 cm

2020



**The truth will set you free\_pink**

Acrylic on canvas

45 x 50 cm

2022



**LEE EUN JOO**

Artist Lee Eun-joo, who draws "Dreaming Chair," works on the theme of chairs that can be easily seen in everyday life.

There are chairs in every space of everyday life, and people work, relax, and communicate on them.

She says the chair contains the life of the person sitting on it, and the chair symbolizes the history of the 'individual' and their dreams.



**The mythological birds**

Oil on canvas  
91 x 72.7 cm  
2020



**A pink chair**

Oil on canvas  
91 x 72.7 cm  
2020



**A wedding chair**

Oil on canvas  
72.7 x 60.6 cm  
2021



**Happy Birth**

Oil on canvas  
90.9 x 65.1 cm  
2022



**A nap**

Oil on canvas  
72.7 x 60.6 cm  
2022



## HONG KYENG PYO

He paints about the sea and its surroundings where he has lived since childhood.

Various sea scenery, four seasons scenery, and a white lighthouse are his favorite subjects. He is characterized by confident Mattheire and strong colors so that the viewer can feel the vividness of the landscape.



**Color\_20200108**

Oil on canvas  
72.7 x 53cm  
2020



**Sea scenery, 2013**

Oil on canvas  
227.3 x 162.1cm  
2013



**Color\_20210616**

Oil on canvas  
72.7 x 60.6cm  
2021



**Urban nightscape, 2015**

Oil on canvas  
91 x 91cm  
2015



## SHIN JAE HEUNG

Shin Jae-heung's work contains the emotions of his hometown and evokes a calm impression.

The beautiful scenery filled with birch trees is mainly captured in the canvas. He conveys the appearance of his hometown as it appears.



**A birch forest #2**

Oil on canvas  
157 x 56cm  
2021



**A birch forest #9**

Oil on canvas  
72.7 x 50cm  
2020



**A birch forest #12**

Oil on canvas  
91 x 45cm  
2021



## KIM JI YOUNG

Kim Ji-young paints a dreamy and mysterious atmosphere with watercolor. The fine layers of paint make the fresh colors of the watercolors and deep texture.

It's not a common-sense way of working, but because of that, it creates a uniqueness in the work that cannot be seen anywhere else.



**Esencia**

Watercolor on canvas

162 x 112cm

2019



**I'M UR SPRING 2**

Watercolor on canvas

45.5 x 38cm

2020



**Blue Dress**

Watercolor on canvas

52 x 76cm

2017



**Autumn is coming 3**

Watercolor on canvas

10호 원형

2019



**KIM TEO**

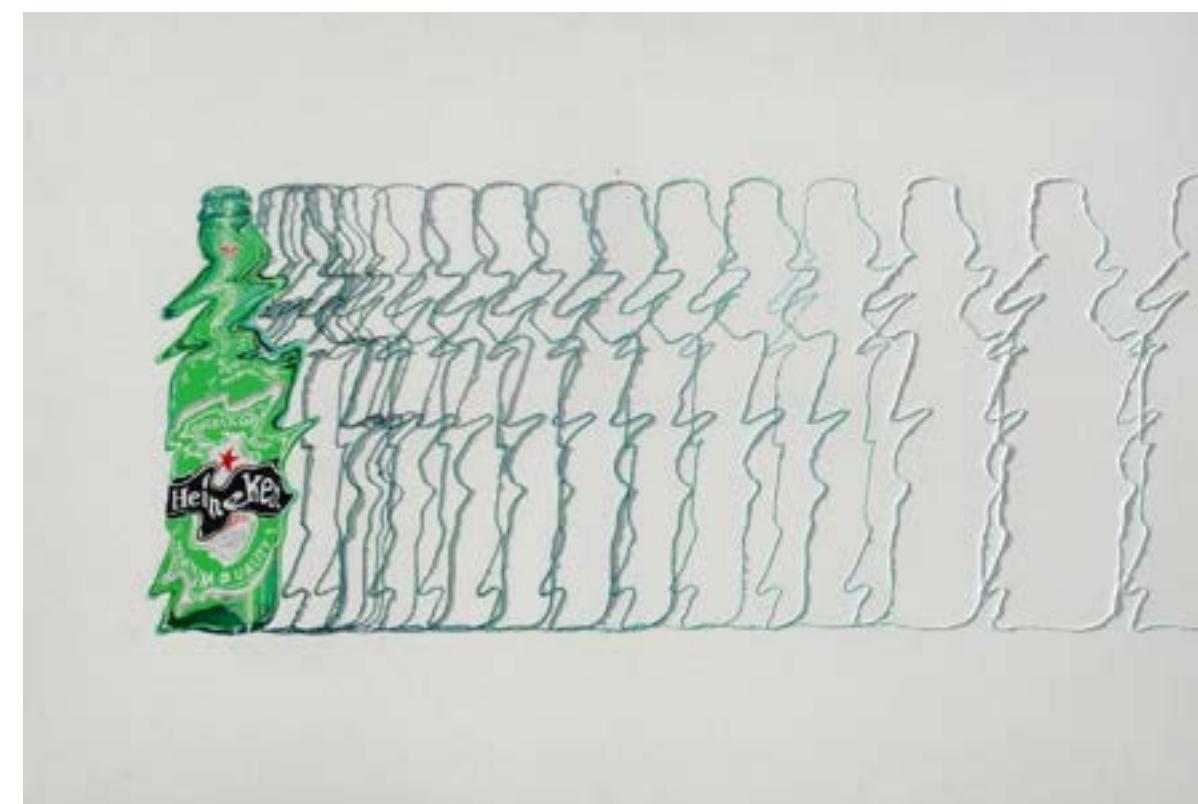
The image of luxury goods in Kim Tao's works

It shows that it is a trend that leads society.

The artist presents the future direction we should go through the objects.

The dots are overlapping, creating a flow, swimming freely,

It shows these things tell us our way of the future.



**Bottle -H**

Acrylic on canvas

90.9 x 60.6cm

2011

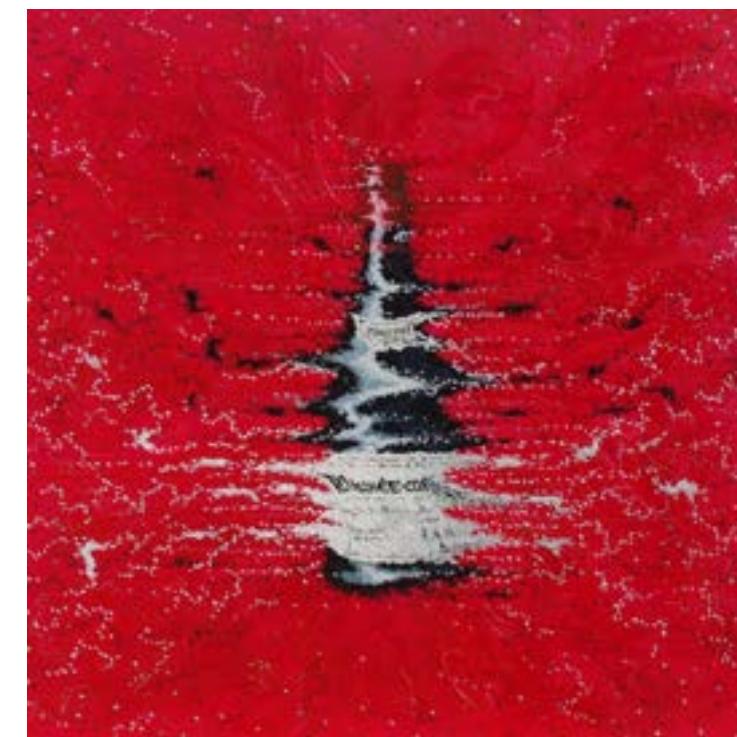


**Perfume-C**

Acrylic on canvas

65 x 45cm

2013



**IMAGEN-R**

Acrylic on canvas

60.6 x 60.6 cm

2018



**Butterfly-W**

Acrylic on canvas

90.9 x 60.6cm

2017



**Chair**

Acrylic on canvas

72.7 x 60.6cm

2009

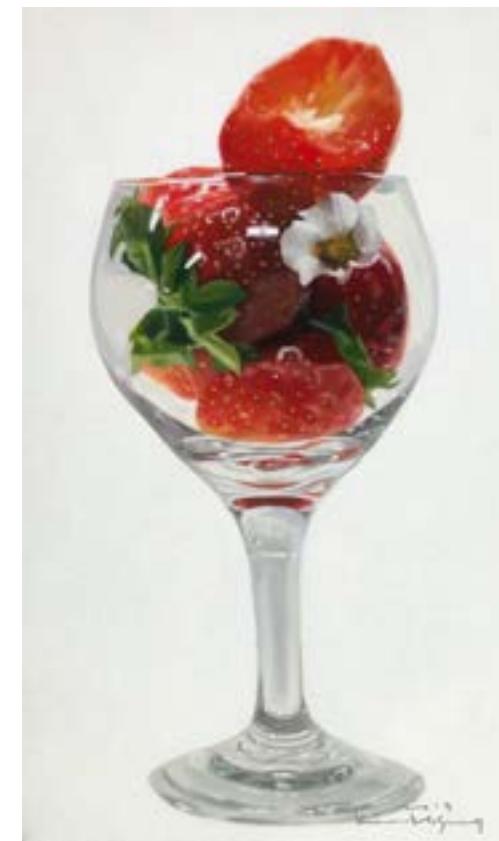


## KIM HO SUNG

Kim Ho-sung takes pictures of everything himself and draws based on them. He enjoys drawing fruits in glass bottles because the shapes change in various ways depending on the bowl that holds even beautiful objects.

He'd like to subject that "Criticism of Appearance Beauty".

It is used and expressed in a hyper-realistic technique to catch the eyes of visitors.



**Exterior #1**

Oil on canvas  
53 x 33.4cm  
2018



**Exterior #3**

Oil on canvas  
53 x 33.4cm  
2021



**Exterior #11**

Oil on canvas  
53 x 40.9cm  
2021



**Fruit #3**

Oil on canvas  
72.7 x 60.6cm  
2021



**Fruit #6**

Oil on canvas  
72.7 x 60.6cm  
2021



**Exterior #26**

Oil on canvas  
53.0 x 40.9cm  
2021



## CHUNG YOUNG HWAN

Jang Yeong-hwan's scenery filled with only blue and white while omitting the background is refreshing and light. His work uses blue, which symbolizes beginning, success, hope, and comfort, which reminds us of the elegant Joseon blue and white porcelain.

His work was printed on a jacket during President Moon Jae In's first lady's visit to the United States in 2017 and became famous since then.



**Just gazing-resting #1**

Acrylic on canvas

89.4 x 130.3cm

2021



**Blue Wave Calligraphy**

Acrylic on canvas

162.2 x 112.1cm

2021



**Mandscape #3**

Acrylic on canvas

162.2 x 112.1cm

2021

# Artbuddy

## YOUNG GENERATION

### KIM JA HAE

Kim Ja-hye interprets the formalized space and dismantles it in her own way and reconstructs it.

"Stairs that do not know where they lead to in many works promise only potential movement, along with doors, windows, mirrors, and paintings."

The writer suggests not to set boundaries over specific phenomena and environments.

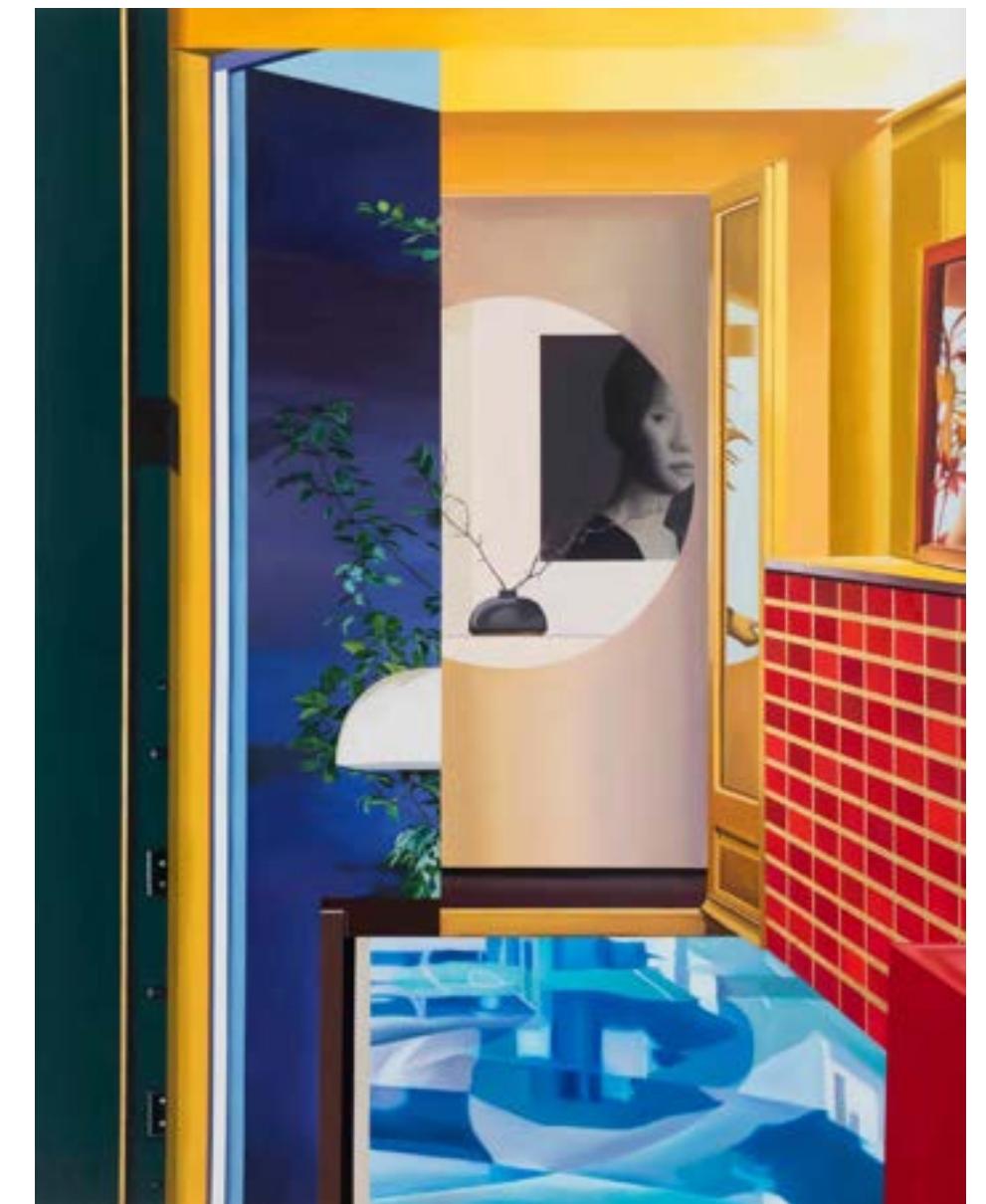
The screen composition is complicated because it uses a collage method that mixes several scenes, but if you look at it for a long time, you can feel calm.

The unrealistic space that exists in the work was paradoxically reminiscent of completeness such as destination or destination.

He is a notable artist currently in the collection of works at the Hungarian Embassy, GS affiliates, and the Korea Water Resources Corporation.



From outside to  
inside  
112.1x112.1cm  
oil on canvas  
2022



Doubt as a layer  
116.8x91.0cm  
oil on canvas  
2020

# Artbuddy

## YOUNG GENERATION

### Cho Eun Hee

Cho Eun-hee studied the feeling of "sadness"

The artistic inspiration born in it is expressed as a painting work.

There are five stages of grief: denial-anger-compromise-depression-acceptance.

When the connection to the case is close, the emotional lines at the acceptance stage are described

If it was an early work, the recent works would be about the emotions of "sadness."

After enough time to dull the events that led to it

It expressed the appearance of life.

After standing out at the 2014 Hong Kong Art Show

It is attracting attention for its Korean painting techniques and dreamy colors.



삶의리듬-정점[Rhythm of life-Peak]  
116x91cm  
oil on canvas  
2022



삶의리듬-봄날2[Rhythm of life-Spring2]  
90x60cm  
oil on canvas  
2022

# Artbuddy

## YOUNG GENERATION

### Kim Eun Hye

My work starts with my son.

I draw a picture that I can enjoy with my child.

"I want to look at one place and talk with my child."

When he was desperate, he used to love the subject "Dinosaur"

She drew pictures and published picture books.

After that, she talked to me and looked at my work as he wished

I was able to talk. The interface of communication has become more and more diverse

The work screen is envisioned with materials such as trees, sharks, robots, and cars.

It's a unique style that stimulates kidults' emotions

forming a thick layer of collectors

She is growing rapidly from an art fair to a hot writer.



Village\_001  
60.6x72.5(cm)  
Acry mixture of acrylic mixture in canvas  
2022



House of Emotion\_2  
49.7x60(cm)  
Acry mixture of acrylic mixture in canvas  
2022

# Artbuddy

## YOUNG GENERATION

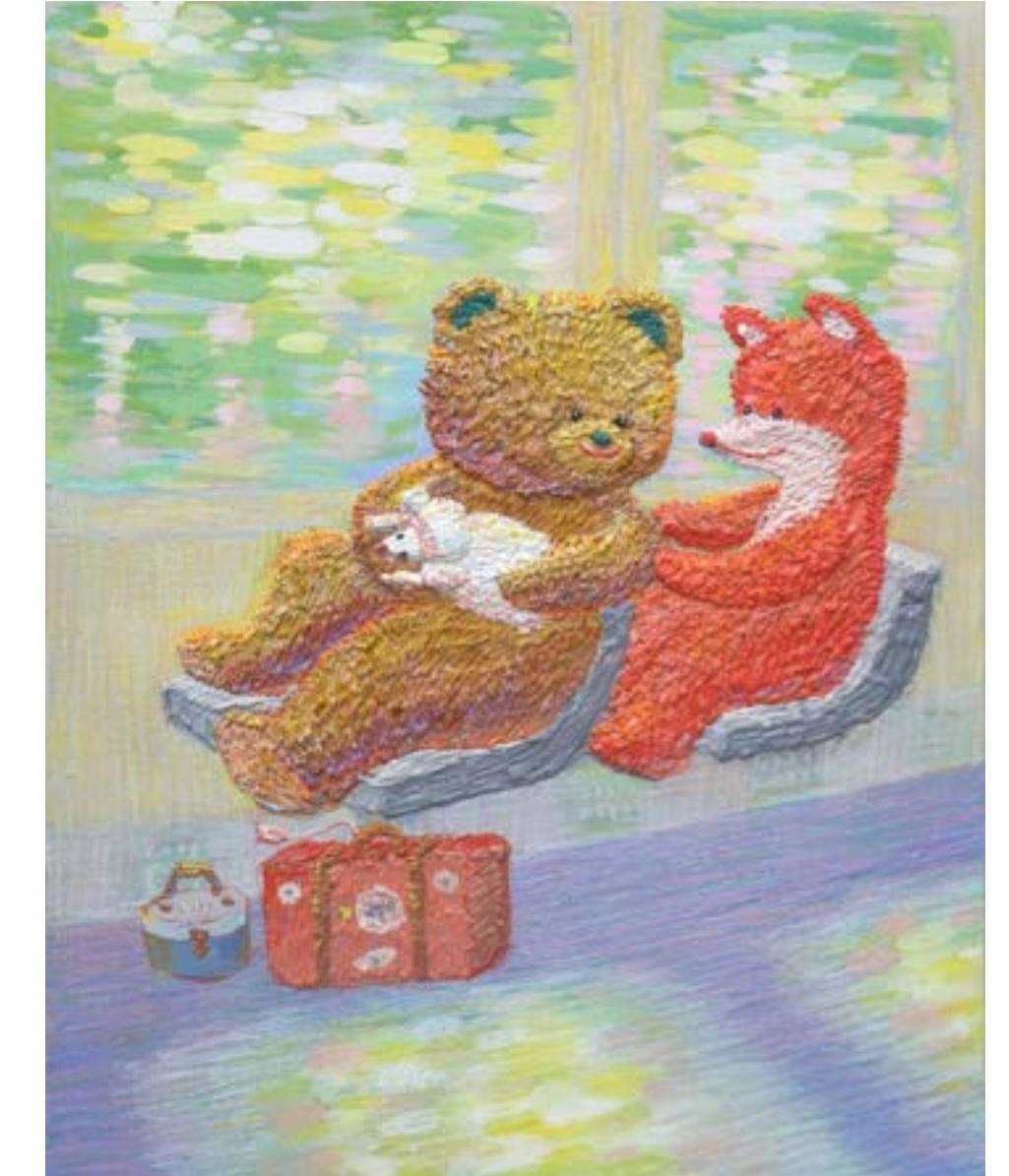
### New moon

The bear character in the artwork represents the protected positive self within. This character is an embodiment of a cherished childhood doll, imagining a joyful time with many happy memories, to escape the anxiety that comes with adulthood.

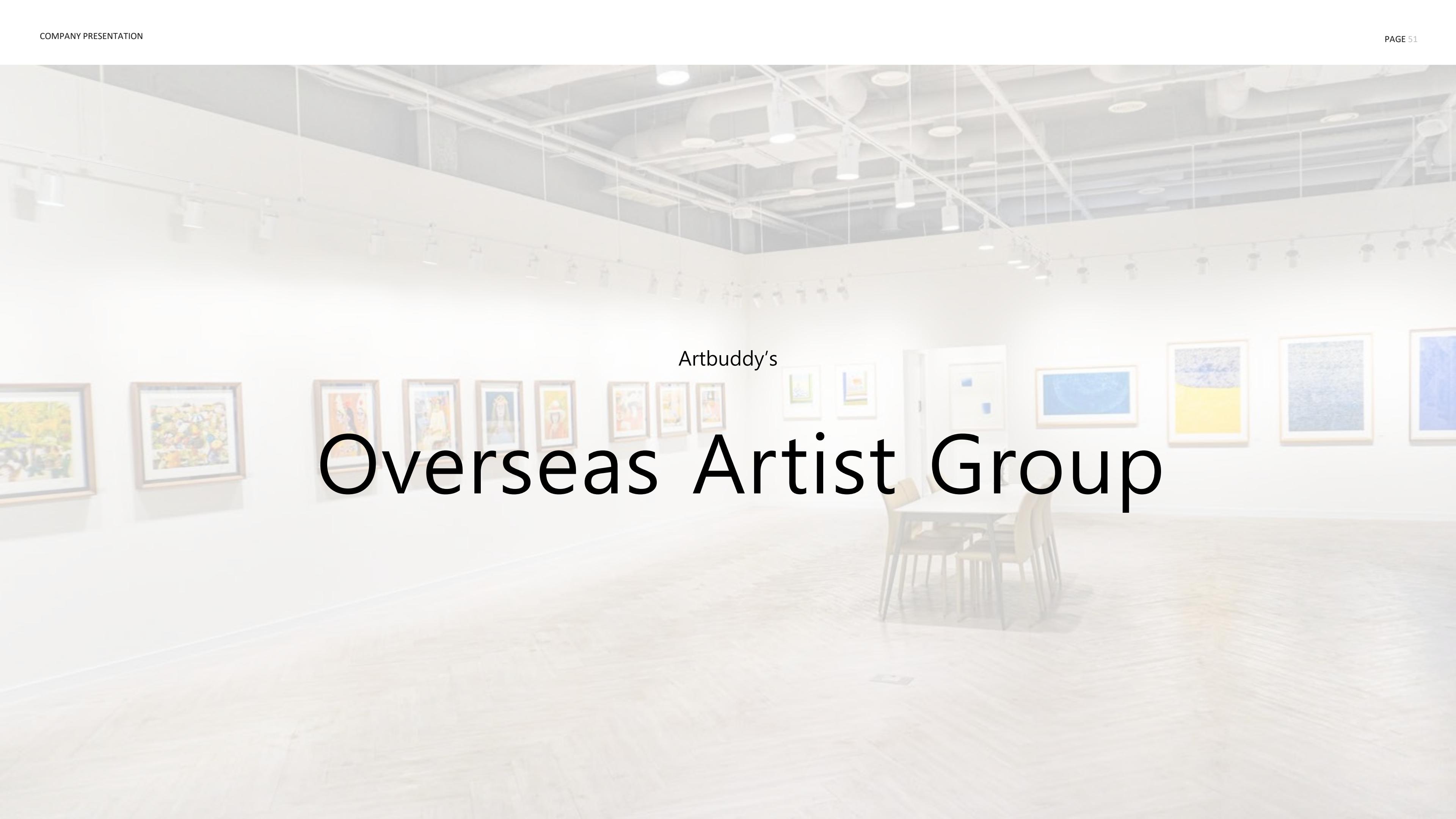
To me, happiness means preserving the childlike innocence and the honesty to live as my true self. The expression of light in the background represents warmth. When in need of recharge, it fills the inner self with a comforting warmth.



Party for us  
60.6cmX72.7cm  
Acrylic & Oil pastel on canvas  
2023



A train journey  
31.8cmX40.9cm  
Acrylic & Oil pastel on canvas  
2023



# Overseas Artist Group

Artbuddy's

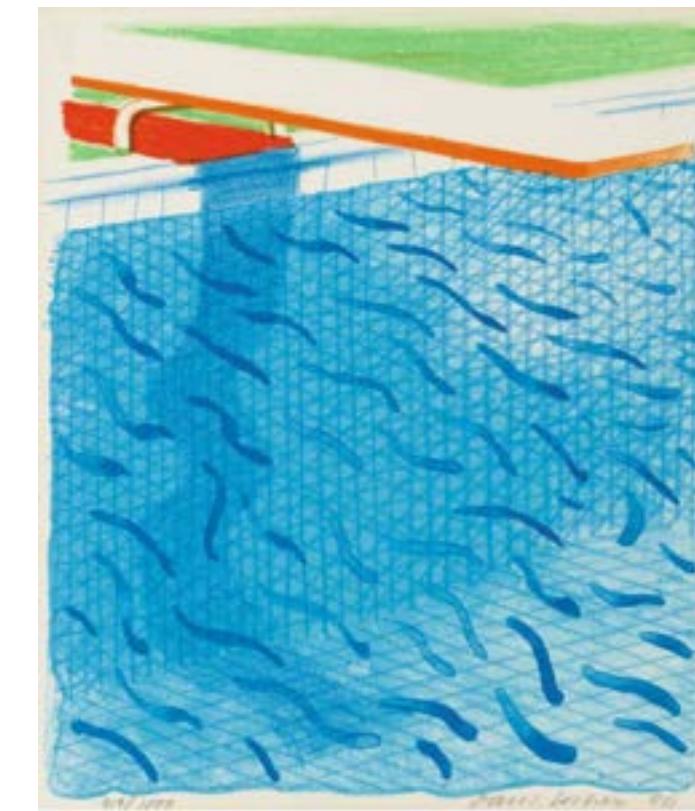


## DAVID HOCKNEY

Hockney has experimented with painting, drawing, printmaking, watercolours, photography, and many other media including a fax machine, paper pulp, computer applications and iPad drawing programs.

The subject matter of interest ranges from still lifes to landscapes, portraits of friends, his dogs, and stage designs for the Royal Court Theatre, Glyndebourne, and the Metropolitan Opera in New York City.

Image Source : [time.com/collection/100-most-influential-people-2019/](https://time.com/collection/100-most-influential-people-2019/) © Spencer Lowell—Trunk Archive. All rights reserved.



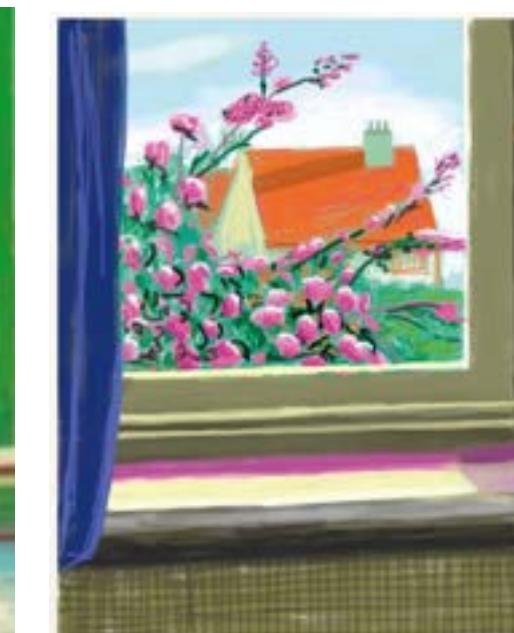
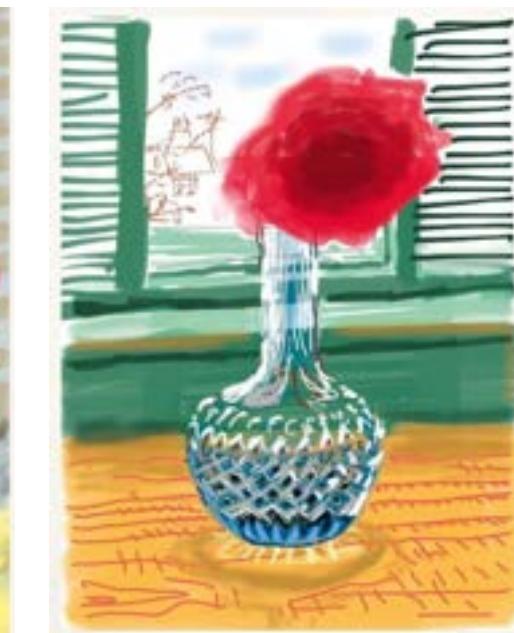
**Pool made with paper and blue ink for book**

Lithograph in colors, on arches cover paper  
26 x 22cm,  
ED of 1000,  
1980



**The Yosemite suite**

iPad Drawing printed on paper  
59 x 41cm,  
ED of 25,  
2010



**My window Art A,B,C,D**

Inkjet print on cotton Fiver  
56 x 43.2cm,  
ED of 250,  
2010

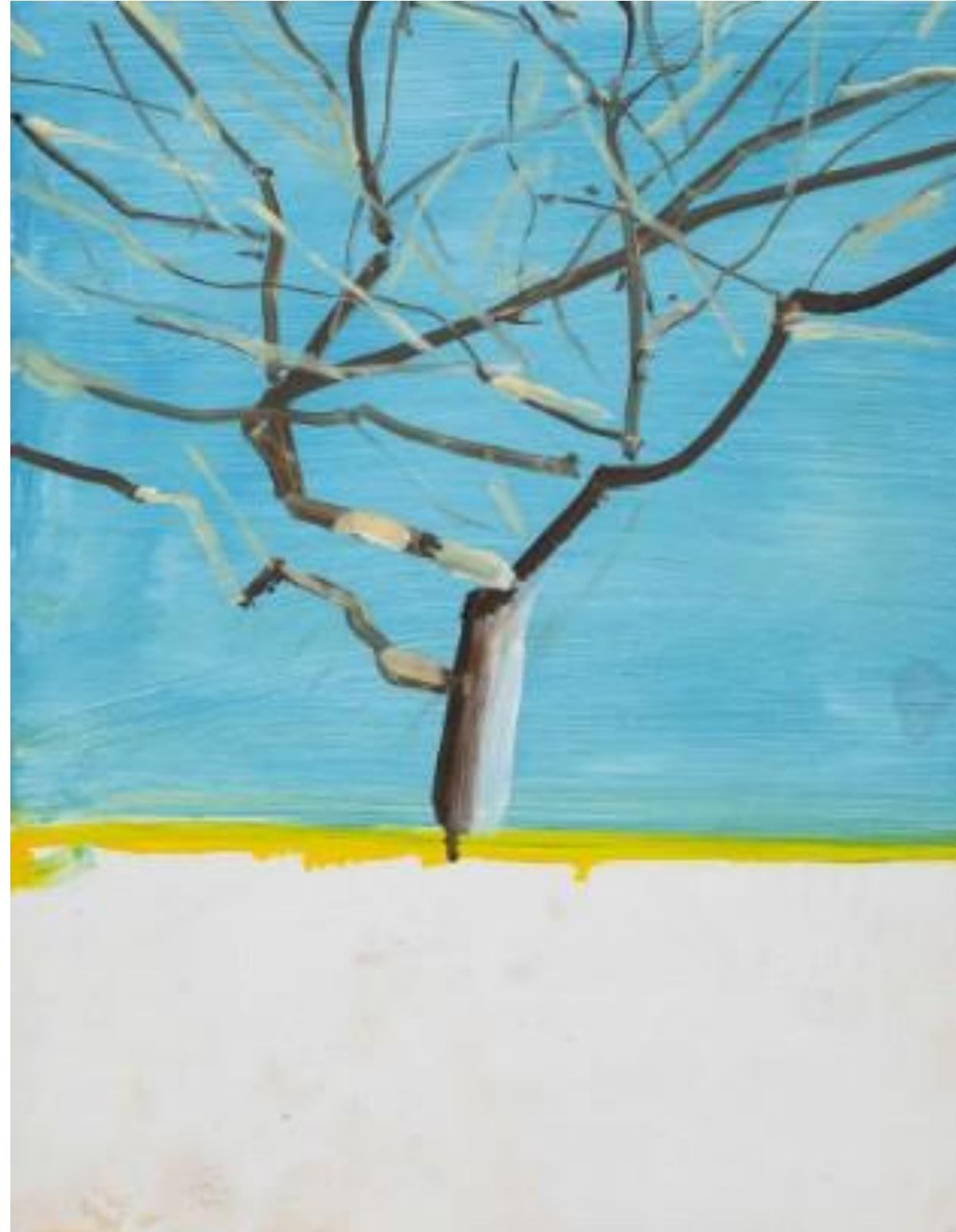


## ALEX KATZ

With flat planes of rich, lovely color, Alex Katz's landscapes and portraits evoke the smooth aesthetics of advertising billboards and film. The prolific artist is especially well known for his paintings of Ada, his wife and muse.

He embraced narrative, figurative clarity and the accessible pleasures of Pop art, though he remains untethered to any particular school or movement.

Image Source : [https://www.chosun.com/site/data/html\\_dir/2019/03/07/2019030700137.html](https://www.chosun.com/site/data/html_dir/2019/03/07/2019030700137.html)



### Study 12

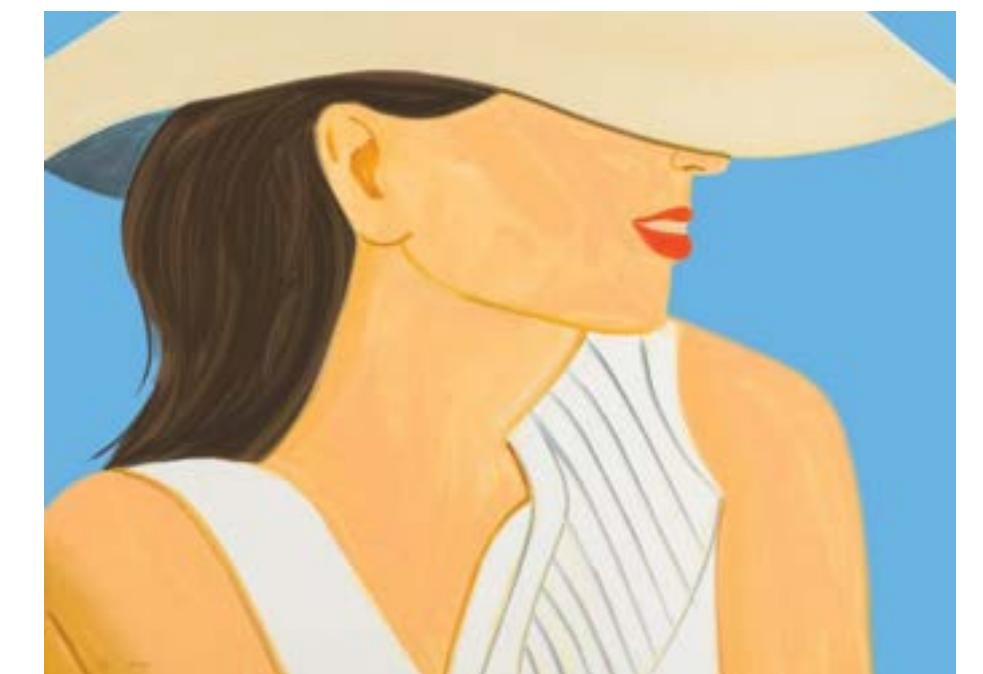
Oil on board  
29.8 x 22.9cm,  
Unique  
2020

© 2023 Artbuddy



### Blue Umbrella 2

Archival pigment inks on Museo Max  
76.8 x 115.6cm  
ED of 150,  
2020



### Blue Umbrella 2

Archival pigment ink on Innova Etching  
Cotton Rag fine art paper  
91.4 x 121.9cm  
ED of 150,  
2021



## MICHEAL CRAIG-MARTIN

Michael Craig-Martin helped pioneer British Conceptual art in the late 20th century. His early work was influenced by Minimalist and Dada tropes.

Throughout his career, the artist has made sculptural ready-mades in the vein of Marcel Duchamp and painted close-up depictions of everyday objects in vibrant color palettes; the connection between object, image, and language has been a pervasive concern.

Image Source : <https://www.galleryhyundai.com/story/view/20000000208> Photo by Hwang Jung-wook, Art in Culture.



### Racket

One from a series 8 screen-prints on Somerset Tub Sized 410 gsm paper  
106 x 53 cm,  
ED of 30,  
2016



### Fragments 6

A series of six screen-prints with protective glaze on Somerset Tub Sized Satin 410 gsm, framed  
90.0 x 90.0 cm  
ED of 35,  
2015



### Intimate Relations II: Trainer

A series of Screen-prints on Somerset Satin 410 gsm paper  
Paper 120 x 99 cm / Image 97 x 81 cm,  
ED of 30,  
2021



**...and a Cello**  
Screen-print  
129.5 x 96.5cm  
ED of 50,  
2002



## JULIAN OPIE

Julian Opie's simple, graphic figurative portraits and landscapes generate a pared-back perspective on contemporary life.

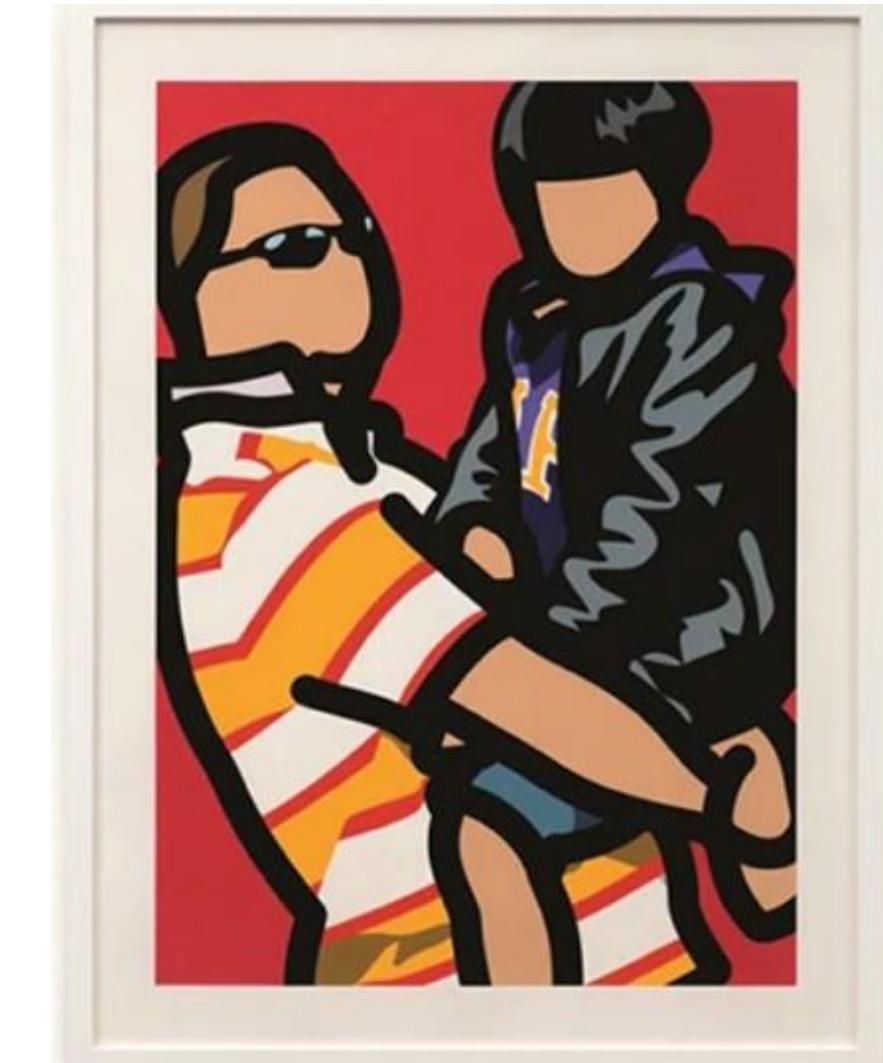
The artist's distinctive, thickly outlined silhouettes take inspiration from classical portraiture, Japanese woodblock prints, Egyptian hieroglyphics, and traffic signs. His work belongs in the collections of England's Arts Council, the Institute of Contemporary Art, Boston, the Museum of Modern Art, the Stedelijk Museum, the National Portrait Gallery

Image Source : <http://monthly.chosun.com/client/news/viw.asp?ctcd=&nNewsNumb=201403100007>



### Paper Heads 5

A series of 8 laser-cut archival  
Museum Board reliefs, presented in  
sprayed white frames selected by the artist  
83.4 x 71.1 cm  
ED of 50,  
2019



### Tourists 3

A set of six screen-prints with hand painting  
in frames specified by the artist Framed  
104.8 x 78.7 cm  
ED of 20,  
2014



### Japanese landscapes

Lenticular acrylic paneer, 7 color inkjets on  
Specialist paper mounted to 20 line 3D and  
iMtion lenses, presented in white sprayed  
Aluminum frames specified by the artist  
90 x 125 x 4 cm  
ED of 50,  
2009



## RICHARD WOODS

Painter, designer, sculptor, architect—the list of titles awarded to British artist Richard Woods is extensive and constantly overlapping.

Woods has said that his vibrant color palette is inspired by his childhood memories of his parents' home in 1970s England, where he was surrounded by "plasticky" colors and garish, narrative wallpapers. Though best known for his architectural installations, Woods is also a distinguished painter and sculptor.

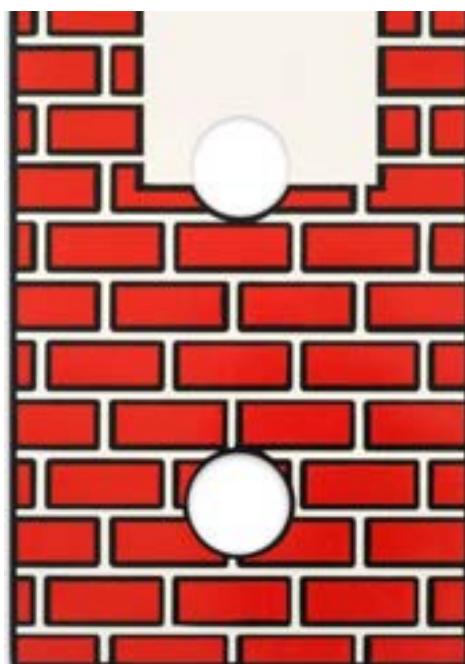
Image Source :

[http://www.hibrand.com/business/art\\_1\\_view.html?pid=119&redir=art\\_1\\_list.html%3Fcate\\_cd%3D2%26find%3D%26search%3D%26page%3D1](http://www.hibrand.com/business/art_1_view.html?pid=119&redir=art_1_list.html%3Fcate_cd%3D2%26find%3D%26search%3D%26page%3D1)



### Sought-after location

One from a series of 8 screen-prints with woodblock on Somerset 410 gsm Tub sized paper  
64.2 x 86.0 cm  
ED 24 of 30,  
2018



### Drill it Yourself (Outside Wall)

One from a series of 6 woodblock prints on paper  
79.9 x 54.6 cm  
ED 13 of 20,  
2016

© 2023 Artbuddy



### Remnant no.7 (top floor hallway)

One from a series of 6 woodcuts on Bread and Butter 270gsm paper  
145.8 x 79.5 cm  
ED 10 of 25,  
2012



### Drill it Yourself (Outside Wall)

Woodcut on Bread and Butter 270 gsm  
Paper 101.1 x 75.3 cm  
ED 24 of 30,  
2011



### Offcut no.1 (top floor bathroom)

One from a series of 6 woodcuts  
Paper 68.4 x 49.4 cm  
ED 24 of 20,  
2012



## DAVID NASH

Land artist David Nash is perhaps best known for Ash Dome, a circle of 22 ash trees that since 1978, Nash has been coaxing to bend and meet at the top.

Famously using every part of fallen trees, Nash creates monumental wood sculptures and charcoal drawings that explore the interaction between humans and their natural environment.

Nash blackens and carves the raw material with industrial tools such as blowtorches and chainsaws, belying the fine details of his dramatic sculptures.

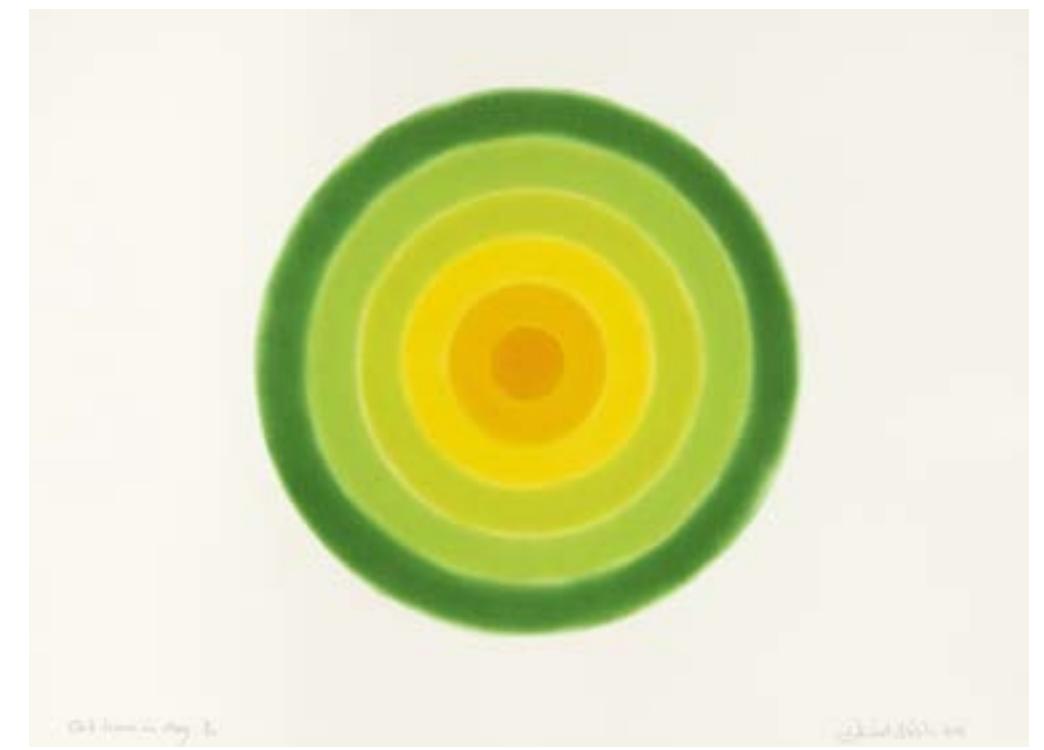
Image Source : International Gallery



**Yellow Stack**

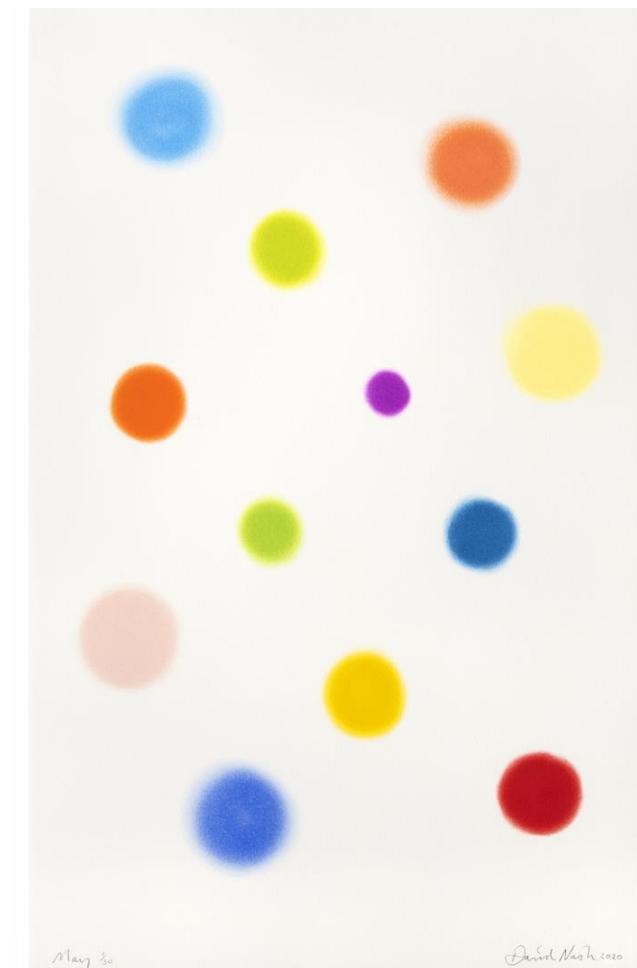
Pastel stencil on paper  
66.6 x 101.5 cm  
ED 2 of 15,  
2016

© 2023 Artbuddy



**Oak Leaves in May 1**

Pastel stencil on Arches paper 250gsm  
56.0 x 76.0 cm  
ED 8 of 25,  
2019



**May**

Pastel Stencil on Arches paper 250gsm  
66.6 x 101.5 cm  
ED 8 of 30,  
2020



# Osamu Tezuka

Tezuka Osamu's manga and animated films had a tremendous impact on the shaping of the psychology of Japan's postwar youth.

His work changed the concept of the Japanese cartoon, transforming it into an irresistible art form and incorporating a variety of new styles in creating the "story cartoon." Changing the face of literature and movies, his work also influenced a range of other genres.

Image Source : <https://tezukaosamu.net/jp/about/>



**Atom(Pink)**

Piezo Graph Canvas Specifications  
33 x 3 cm  
ED of 200,  
2020



**Atom(Yellow)**

Piezo Graph Canvas Specifications  
33 x 3 cm  
ED of 200,  
2020



## JONAS WOOD

Basketballs, ceramics, and lush plants fill Jonas Wood's paintings, drawings, and prints, which mostly comprise intricate still lifes and interior domestic scenes.

Throughout his compositions, the artist draws from art history, memory, and the people, objects, and interiors that compose the fabric of his life (the ceramics, in fact, reference the practice of Shio Kusaka, the artist to whom Wood is married; Kusaka draws from Wood's work, as well).

Inspired by artists including David Hockney and Alex Katz, Wood embraces bright palettes, detailed patterns, and flattened forms.

Image Source : NYtimes. The artist Jonas Wood in his East Hollywood studio, with a giant basketball by Paa Joe, a Ghanaian artist who specializes in fantasy coffins and palanquins.

©2019. Chantal Anderson. All rights reserved.



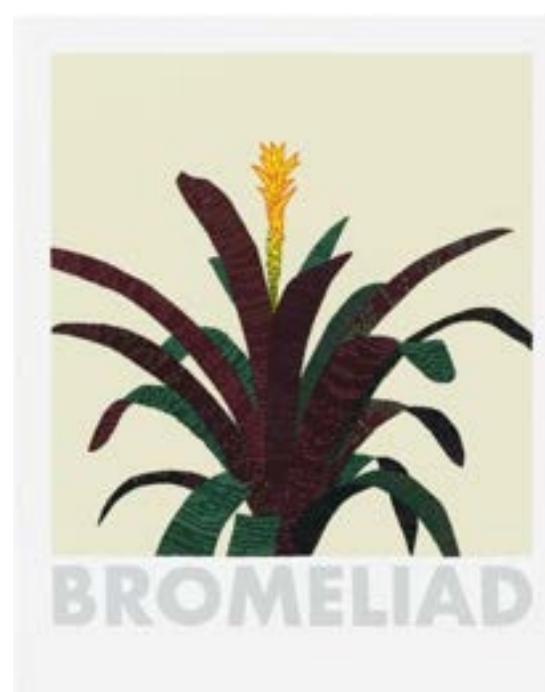
### Shelf Still Life

Lithograph and Silkscreen  
81.3 x 66cm,  
ED of 80,  
2018



### Landscape pot with plant

Screen-print  
99.1 x 74.9cm,  
ED of 100,  
2017



### Bromeliad

Screen-print  
71.1 x 58.4cm,  
ED of 200,  
2020



# Takashi Murakami

One of the most acclaimed artists to emerge from post-war Asia, Takashi Murakami is known for his signature "Superflat" aesthetic: a colorful, two-dimensional style that straddles the division between fine art and pop culture as it unites elements of anime, Japanese nihonga, and ukiyo-e woodcuts.

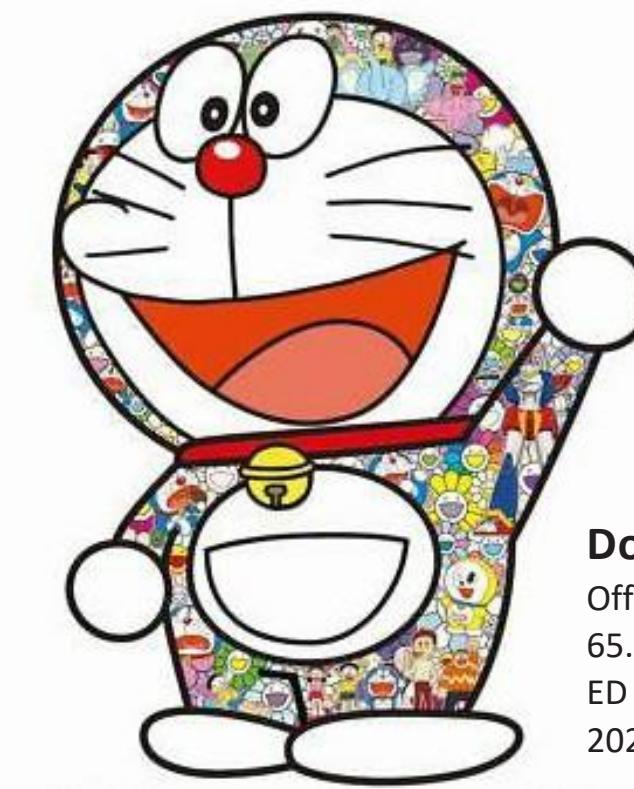
Common motifs across Murakami's oeuvre—which spans paintings, sculptures, prints, and more—include smiling flowers, bears, and the Mickey Mouse-inspired character Mr. DOB.

Image Source : © Takashi Murakami / Kaikai Kiki Co., Ltd. All Rights Reserved



**Doraemon in the flower garden**

Offset Print  
65.5 x 57.4cm  
ED of 1,000,  
2020



**Doraemon Hip Hip Hurrah! ei ei o-!**

Offset Print  
65.5 x 57.4cm  
ED of 1,000,  
2020



**Flower Parent & Child**

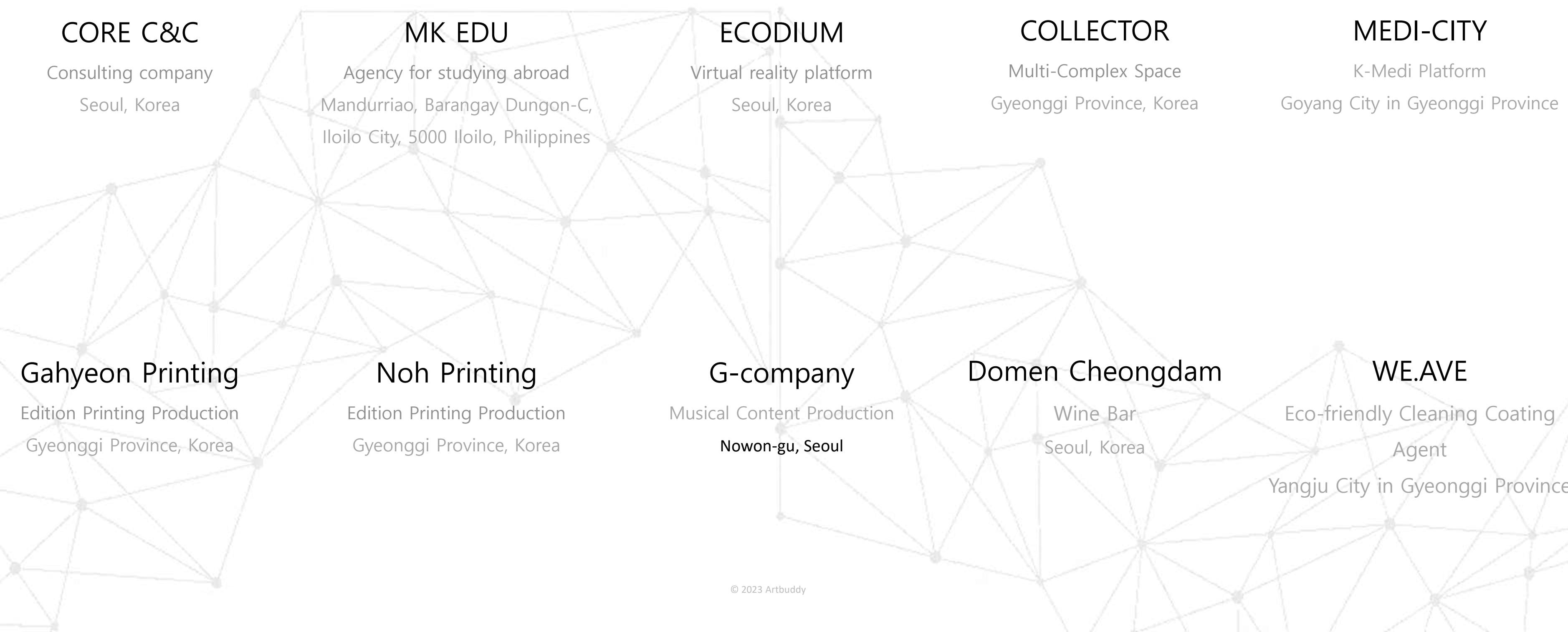
Silkscreen  
71 x 44cm  
ED of 100  
2021



**Festival Flower Decoration**

offset print with silver and high gloss varnishing  
46 x 46cm  
ED of 300  
2018

# Partnership





Thank you.

ARTBUDDY

