

40th Annual

FESTIVAL OF NEW AMERICAN MUSIC

NOVEMBER 3–12, 2017
FREE ADMISSION

Stephen Blumberg, Artistic Director

David A. Wells, Co-Director



"eaarth island: facing east," 2013-2014, Tom Monteith, acrylic on canvas, 100.5 x 120 inches
photo by Bruce Clarke, Academic Technology and Creative Services, Sacramento State



SACRAMENTO
STATE



SCHOOL
OF MUSIC

40th Annual

FESTIVAL OF NEW AMERICAN MUSIC

Friday, November 3

- 10am** Composer's Forum: James Hartway (CPS 205)
- 11am** Composer's Forum: Steven Snowden (CPS 209)
- 11:15am** In-School Performance: line upon line percussion (RAHS)
- 3pm** Master Class: line upon line percussion (CPS 151)
- 8pm** **Gala Performance: David Tanenbaum, guitar; line upon line percussion; Citywater with guest harpist Jennifer Ellis (CCH)**
Works by Sérgio Assad, Caleb Burhans, Lou Harrison, Aaron Jay Kernis, Jessie Marino, Angélica Negón, Sam Pluta, Steven Snowden

Saturday, November 4

- Noon** Master Class: Mayumi Hama and Chris Froh, marimba duo (UCD)
- Noon** **Citywater with guest harpist Jennifer Ellis; University Symphony Orchestra, Thomas Derthick, conductor, with guest harpists Beverly Wesner-Hoehn and Kerstin Allvin (CCH)**
Works by Doug Balliet, Caleb Burhans, Elliot Cole, Jessie Downs, James Hartway, Brian Adam McCune, Angélica Negón, Dan Welcher
- 3pm** **Jennifer Ellis, harp, with members of Citywater: Music by Students and Alumni (CPS 151)**
Works by Dorothy Curtis, Kathryn Edom, Jeffrey Graham, Travis Maslen, Nick Micheels, Ian Podtetenieff, Charles Sykes
- 7pm** Pre-Concert Talk: Steven Snowden (CPS 151)
- 8pm** **line upon line percussion (CCH)**
Works by Rick Burkhardt, Jason Federmeyer, Andrew Greenwald, Steven Snowden

Sunday, November 5

- 3pm** **Faythe Vollrath, harpsichord and Rozbeh Nafisi, composer/santur with visual artist Sarah Granett (CPS 151)**
Works by Emma Lou Diemer, James Dorsa, Sunny Knable, Rozbeh Nafisi, Karen Tanaka
- 8pm** **David Tanenbaum, guitar (CCH)**
Works by Sérgio Assad, Dusan Bogdanovic, Peppino D'Agostino, Lou Harrison, Aaron Jay Kernis, Terry Riley, Elias Tanenbaum

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**FESTIVAL OF NEW
AMERICAN MUSIC**



Student Composers Performance Competition

**Sacramento State
Capistrano Hall 151
November 9, 2017
4:00 pm**

PROGRAM

Rain (2017)* Paul Towber

Paul Towber, electric bass

Spirits of iawaK (2017)* Daniel Ponce

Daniel Ponce, piano

Approach (2016) Zina Williams

Emily Svenden, viola; Zina Williams, piano

The Night Before (2017) Alan McMurdie

Alan McMurdie, piano

The Chariot (2017)* Tyler Wood
(poem by Emily Dickinson)

Angela Yam, soprano; Tyler Wood, guitar

Hush (2017) Kathryn Edom

Emily Mader, harp; Marcos Torres, vibraphone

*World Premiere

Judges: Kurt Erickson, Rob Knable, David Pereira

Monday, November 6

- 10am** In-School Performance: Mayumi Hama and Chris Froh, marimba duo (NCS)
- 10am** Composer's Forum: Jeffrey Hoover (CPS 205)
- 11am** Composer's Forum: Scott Perkins (CPS 223)
- Noon** In-School Performance: Faculty Reed Quintet (ARC)
- Noon** **Jacqueline Hairston, piano with Robin Fisher, soprano and Laurel Zucker, flute: The African Diaspora and American Music Today (CRC)**
Works by Margaret Bonds, Jacqueline Hairston, Camille Nickerson, Hale Smith, William Grant Still
- 1:30pm** **Concert/Lecture: Robert Pollock, piano (CCH)**
Works by Edward T. Cone, Shinhee Park, Robert Pollock
- 4pm** Young Festival Performers Master Class: Robert Pollock, piano (CCH)
- 6pm** **Society for Electro-Acoustic Music in the United States (SCC)**
Works by Kyong Mee Choi, Elainie Lillios, Dennis H. Miller, Sylvia Pengilly, John Villegas
- 7pm** Pre-Concert Talk: Jeffrey Hoover and Scott Perkins (CPS 209)
- 8pm** **Festival Ensemble Concert (CCH)**
Works by David Biedenbender, Valerie Coleman, Jeffrey Hoover, Scott Perkins, Allen Shearer, Gernot Wolfgang, Laurel Zucker

Tuesday, November 7

- 9am** In-Class Performance: Lois Herbine, piccolo (CPS 209)
- 10:30am** In-Class Performance: David Tanenbaum, guitar (CPS 223)
- Noon** **Keynote Address: Self-Determination for a 21st-Century Musician, Gabriela Lena Frank, composer (CCH)**
- 1:30pm** Master Class: David Tanenbaum, guitar (CPS 209)
- 7pm** Pre-Concert Talk: Howard Hersh (CPS 209)
- 8pm** **Lois Herbine, piccolo; Jooyoung Kim, piano (CCH)**
Works by Michael Daugherty, Daniel Dorff, Cynthia Folio, Joseph Hallman, Howard Hersh, Vincent Persichetti

Key to locations:

ARC	American River College
CAM	Crocker Art Museum†
CCH	Capistrano Concert Hall*
COHS	Cosumnes Oaks High School‡
CPS	Capistrano Hall*
CRC	Cosumnes River College
FLC	Folsom Lake College

NCS	Natomas Charter School‡
RAHS	Rio Americano High School‡
SCC	Sacramento City College
UCD	UC Davis
* Sacramento State	
† Museum Admission Required	
‡ In-School Performance, not open to the general public	

Wednesday, November 8

- 10am** Composer's Forum: Howard Hersh (CPS 205)
- 10:30am** In-School Performance: American Contemporary Music Ensemble (COHS)
- 11am** Composer's Forum: Gabriela Lena Frank (CPS 209)
- 4pm** **Student Artists Performance Competition (CPS 151)**
- 7pm** Pre-Concert Talk: Gabriela Lena Frank, Beatrice Ferreira, Gilbert Galindo, Ethan Helm, Lisa Neher, Garrett Schumann, Matt Taylor (CPS 151)
- 8pm** **Mayumi Hama and Chris Froh, marimba duo (CCH)**
Works by Gabriela Lena Frank, Beatrice Ferreira, Gilbert Galindo, Ethan Helm, Lisa Neher, Garrett Schumann, Matt Taylor

Thursday, November 9

- Noon** In-School Performance: Citywater with Guest Harpist Jennifer Ellis (FLC)
- 4pm** **Student Composers Performance Competition (CPS 151)**
- 7pm** Pre-Concert Talk: Members of the American Contemporary Music Ensemble (CPS 151)
- 8pm** **American Contemporary Music Ensemble (CCH)**
Works by Timo Andres, Caleb Burhans, Clarice Jensen, Ben Russell, Caroline Shaw

Friday, November 10

VETERANS DAY HOLIDAY OBSERVED (NO EVENTS)

Saturday, November 11

- 10am** Master Class: Daedalus String Quartet (CPS 151)
- Noon** **Young Festival Performers Recital (CCH)**
- 2pm** Master Class: Gilbert Kalish, piano (CPS 151)
- 8pm** **Daedalus String Quartet (CCH)**
Works by Josh Hey, Fred Lerdahl, Missy Mazzoli, Anna Weesner

Sunday, November 12

- 3pm** **Andrew Blanton, composer/percussionist/electronics (CAM)**
Works by Andrew Blanton
- 8pm** **Gilbert Kalish, piano (CCH)**
Works by George Crumb, Perry Goldstein, John Harbison, Charles Ives, Sheila Silver, Ben Weber, Richard Wernick

ACKNOWLEDGEMENTS

Festival of New American Music:

Stephen Blumberg, Artistic Director

David A. Wells, Co-Director

Natsuki Fukusawa, Young Festival Performers Coordinator

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Donations to the Festival of New American Music are greatly appreciated and will help us continue the quality programming that the Festival has brought to the Sacramento area every year since 1978.

Gifts in the form of cash or check can be made using the envelopes found in the lobby of each concert hall. Checks should be made payable to "The University Foundation at Sacramento State," and please also write "FeNAM" in the Memo line. Checks can be dropped off at the donation boxes in Capistrano Concert Hall and Capistrano 151, or mailed to:

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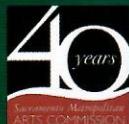
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