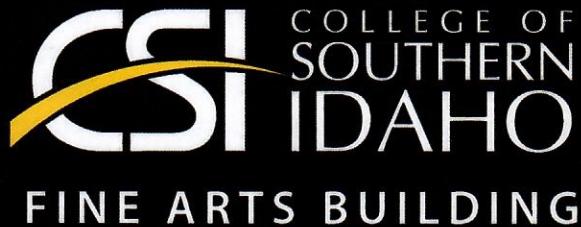




**NORTHWEST PERCUSSION FESTIVAL**  
TWIN FALLS • ID

**2019  
APRIL 5–7**



**SCOTT FARKAS  
FESTIVAL HOST**

# LETTER FROM THE FESTIVAL HOST

## WELCOME AND THANKS,

Welcome Students, Colleagues, and Friends to the 2019 Northwest Percussion Festival! I, and the College of Southern Idaho, are excited to have the incredible honor of hosting this event here on our campus this year, and humbled that our community of high school, collegiate, graduate, and professional percussionists have gathered from such great distances to make the festival continue on for its 35th year!

Whether you are attending for the first time or the 35th, try to find a moment this weekend to reflect on the incredible power music making has to bring people together across great distances, and if you see Dr. John Baldwin of Boise State University walking around, be sure to thank him for being among the original three professors to start this festival in 1985, and for his continued and generous support that makes it possible even this year.

Last year was the College of Southern Idaho's first year as a participant in the festival. I remember being immediately taken aback by the overwhelming sense of positivity and collegiality throughout the weekend. As artists truly our greatest strength, and most powerful mission is to build communities through artistic expression. NWPF is a shining example of that community building work in action. This year there are 13 colleges and Universities represented from Idaho, California, Oregon, Washington, and Utah; there are guest artists from Seattle and Wisconsin; highschool students from across the state of Idaho have come together to perform, receive feedback, and learn from our teaching artists; and many magic valley community members have gathered to hear the wonderful music performed by all of these musicians. We are building a community around understanding for the instruments we love to play, and demonstrating the power of positive collaboration to build wonderful long lasting cultural experiences.

Producing this festival is not possible without the dedicated work of a whole host of groups and individuals. They deserve recognition and sincere thanks. First, I'd like to thank the College of Southern Idaho, its administration, and its arts faculty for all of their support and flexibility in putting this event together. In particular, Dean Cindy Bond, and the CSI Foundation who saw the value of the festival and helped figure out how to support it financially. Dan MacLellan and Mike Crane have provided unparalleled technical assistance to the festival this year in the midst of the busiest month on their calendar. They deserve recognition for their expertise and gratitude for their calm flexible demeanor in collaboration. Katie Jones has been invaluable in thinking through and solving facilities needs. All of the corporate sponsors who made it possible to have our guest artists, teaching artists, and special give-aways deserve ongoing thanks for supporting percussion education.

A sincere debt of gratitude is owed to Dr. Thom Hasenpflug of Idaho State University and Dr. John Baldwin of Boise State University who have each provided many of the instruments we all will perform on this weekend! Without their help the festival simply wouldn't have been possible. Finally, all of you deserve recognition for learning, rehearsing, and generously performing for everyone at the festival this year! It has been a pleasure to organize the event on behalf of all of your hard work and brilliant performances.

*Thank you all for making the festival possible!*

A handwritten signature in black ink that reads "Scott Farkas". The signature is fluid and cursive, with "Scott" on the top line and "Farkas" on the bottom line, slightly overlapping.

**— SCOTT FARKAS**

# FRIDAY

**7:30 pm**

**COLLEGE OF SOUTHERN IDAHO WITH ARX DUO**

***Scott Farkas – Director***

Fine Arts Auditorium

**TITLE**

**COMPOSER**

<i>Life is (____)</i> .....	Jason Treuting
<i>Arame</i> ..... Leonard Gorosito / Arr. Rafael Alberto	
<i>Table Talk</i> ..... Alyssa Weinberg	
<i>Book of Grooves: IV Dance.</i> ..... Alejandro Viñao	
<i>So I Hear You're into Taxidermy</i> ..... Caroline Shaw	
<i>Stravinsky Piano Pieces</i> ..... Igor Stravinsky / Arr. Arx Duo	
<i>Alborada del Gracioso</i> ..... Maurice Ravel / Arr. Safri Duo	
<i>Les Moutons De Panurge</i> .....	Frederic Rzewski

**PERSONNEL**

<i>Alex C Hudson – Sophomore</i> .....	Voice
<i>Jeremiah A Acosta – Freshman</i> .....	Voice
<i>Tanner Brooks – Freshman</i> .....	Piano
<i>Robyn Delapp – Freshman</i> .....	Voice
<i>Logan Hale – Freshman</i> .....	Piano
<i>Mason Wittman – Sophomore</i> .....	Guitar
<i>Josiah Wayment – Sophomore</i> .....	Percussion

# SATURDAY

**8:00 am**

**UTAH STATE UNIVERSITY**

**Dr. Jason Nicholson – Director**

Fine Arts Auditorium

<b>TITLE</b>	<b>COMPOSER</b>
<i>Blue Burn</i> .....	Joe Tompkins
<i>Crown of Thorns</i> .....	David Maslanka
<i>Spine</i> .....	Michael Laurello
<i>Triplets</i> .....	George Hamilton Green / Arr. Bob Becker
<i>Firefly</i> .....	Nathan Daughtrey

## WORKSHOP

<b>9:00 AM</b> .....	<b>FINE ARTS 164</b>
<i>West African Drumming</i> .....	Elizabeth DeLamater

**9:00 am**

**PORLAND STATE UNIVERSITY**

**Dr. Chris Whyte – Director**

Student Union Building

<b>TITLE</b>	<b>COMPOSER</b>
<i>Kyoto</i> .....	John Psathas
<i>Amid the Noise</i> .....	Jason Treuting
<i>Fire Escapes</i>	
<i>Life is (____)</i>	
<i>September</i>	
<i>June</i>	
<i>Life is (____)</i>	
<i>Extremes</i>	
<i>White</i>	
<i>Go</i>	

# **10:00 am**

## **UNIVERSITY OF UTAH**

**Dr. Michael Sammons – Director**

Fine Arts Auditorium

**TITLE****COMPOSER**

<i>Extremes</i> .....	Jason Treuting
<i>Ignus</i> .....	Chris Bradford
<i>Escape</i> .....	Drew Worden
<i>Rhythmetron</i> .....	Marlos Nobre
<i>Piano Quintet: Mvmt 1</i> ..... John Psathas / Arr. Omar Carmentas	
<i>To wALK Or ruN in wEst harlem</i> ..... Andy Akiho	

## **WORKSHOP**

**FINE ARTS 164**

<b>11:00 AM</b> .....	<b>FINE ARTS 164</b>
<i>Bach at the Marimba</i> .....	Bill Sallak

# **11:00 am**

## **IDAHO STATE UNIVERSITY**

**Dr. Thom Hasenpflug – Director**

Student Union Building

**TITLE****COMPOSER**

<i>Black Racer</i> .....	Brian Blume
<i>Chamber piece for Percussion Quintet</i> .....	Michael Colgrass
<i>Hydra</i> .....	Chad Heiny
<i>Mercury Rising</i> .....	Nathan Daughtrey
<i>Syzygy</i> .....	Matthew Curley

## **BREAK**

# **1:00 pm**

## **LEFT EDGE PERCUSSION**

**Dr. Terry Longshore – Director**

Fine Arts Auditorium

**TITLE****COMPOSER**

*Mallet Quartet* ..... Steve Reich

*i. Fast*

*ii. Slow*

*iii. Fast*

*Toccata for Percussion Instruments* ..... Carlos Chávez

*i. Allegro, Sempregiusto*

*ii. Largo*

*iii. Allegro un poco marziale*

*Tower Music – Percussion 5tet* ..... Joseph Bertolozzi

*3. Continuum*

*4. Prelude*

*5. Ironworks*

## **WORKSHOP**

**2:00 PM** ..... **FINE ARTS 164**

*Rhythm in the Body* ..... ARX Duo

# **2:00 pm**

## **UTAH VALLEY UNIVERSITY**

**Dr. Doug Smith – Director**

Student Union Building

**TITLE****COMPOSER**

*Festival Overture* ..... Dmitry Shostakovich / Arr. Tracey Furr

*Rhapsody no 1 for Timpani and Percussion Trio* ..... Alex A Orfaly

*Apollo Dionysus* ..... Josiah Pugmire

*Threads for Percussion Quartet* ..... Paul Lanksy

*Prelude*

*Recitative i*

*Chorus i*

*Aria ii*

*Recitative ii*

*Chorus ii*

*Aria iii*

*Recitative iii*

*Chorus iii*

*Chorale Prelude (Aria iv)*

# **3:00 pm**

## **WASHINGTON STATE UNIVERSITY**

**Dr. David Jarvis – Director**

Fine Arts Auditorium

<b>TITLE</b>	<b>COMPOSER</b>
<i>Ritmica No 5 &amp; 6</i> .....	Amadeo Roldán
<i>Improvisations on Libertango</i> .....	Astor Piazzola / Arr. Eric Sammut
<i>Akira Medley</i> .....	Tsutomu Ouhashi / Arr. Thulani Mason
<i>Kenda / Battle Against Clown</i>	
<i>Tetsuo</i>	
<i>Doll's Polyphony / Requiem</i>	
<i>Wynwood Project no. 2 for Percussion</i> .....	David Jarvis
<i>i. Diagonals</i>	
<i>ii. Robot Man</i>	
<i>iii. Walker's Women (for Gabrielle)</i>	
<i>iv. Kenny's Colorful Characters</i>	

# **4:00 pm**

## **WESTERN OREGON UNIVERSITY**

**Paul Owen – Director**

Student Union Building

<b>TITLE</b>	<b>COMPOSER</b>
<i>Song and Dance</i> .....	Gene Koshinki
<i>Red</i> .....	Mark Mellitis
<i>Moderately Funky</i>	
<i>Fast, Aggressive, Vicious</i>	
<i>Moderate, with motion</i>	
<i>Fast, obsessive, bombastic, red</i>	
<i>Trio per Uno</i> .....	Nebojša Jovan Živković
<i>Concerto for Marimba and Percussion Ensemble</i> .....	Ney Rosauro
<i>Saudação (Greenting)</i>	
<i>Lamento (Lament)</i>	
<i>Dança (Dance)</i>	
<i>Despedida (Farewell)</i>	

# WORKSHOP

**4:00PM . . . . . FINE ARTS 164**  
**Concert Hand Percussion . . . . . Elizabeth DeLamater**

**5:00 pm**

**CENTRAL WASHINGTON UNIVERSITY**

**Dr. Mark Goodenberger – Director**

Fine Arts Auditorium

<b>TITLE</b>	<b>COMPOSER</b>
<i>Mother</i> . . . . .	Travis Waggoner
<i>Changing Times</i> . . . . .	Kylle Strunk
<i>Budapest Romp</i> . . . . .	Mark Goodenberger
<i>March</i> . . . . .	Paul Hindemith / Arr. Dr. Elaine Ross from <i>Symphonic Metamorphosis</i>

**BREAK**

**7:30 pm**

**DIRECTORS RECITAL**

Fine Arts Auditorium

<b>PERFORMER</b>	<b>TITLE</b>	<b>COMPOSER</b>
Scott Farkas / Students	<i>Ne Wa Seb</i> . . . . .	Bernard Woma
Paul Owen	<i>Kahn Variatioñs</i> . . . . .	Alejandro Vinao
Dr. Chris Whyte	<i>Solo to Anthony Cirone</i> . . . . .	Lou Harrison
Dr. Doug Smith	<i>French Songs</i> . . . . .	Emmanuel Séjourné
Dr. Michael Sammons	<i>Swerve</i> . . . . .	Gene Koshinki
Dr. Michael Sammons	<i>Mentacide</i> . . . . .	John Psathas
Dr. Mark Goodenberger	<i>Ha Te Tudnad</i> . . . . .	Mark Goodenberger
Dr. Elizabeth DeLamater	<i>Kerberos</i> . . . . .	Sydney Hodkinson
Dr. Bill Sallak	<i>Sarabande from BWV 1010</i> . . . . .	J.S. Bach
Dr. Terry Longshore	<i>Crash</i> . . . . .	Terry Longshore

# SUNDAY

**8:00 am**

**SACRAMENTO STATE UNIVERSITY**

***Dr. Daniel Kennedy & Chris Froh – Directors***

Fine Arts Auditorium

<b>TITLE</b>	<b>COMPOSER</b>
<i>Kyoto</i> .....	John Psathas
<i>Room 113</i> .....	Kathryn Edom
<i>Septet</i> .....	Daniel Levitan
<i>Table Music</i> .....	Thierry de Mey

**9:00 am**

**BOISE STATE UNIVERSITY**

***Dr. John Baldwin – Director***

Student Union Building

<b>TITLE</b>	<b>COMPOSER</b>
<i>Rhythmic Ceremonial Ritual</i> .....	Zachary Cairns
<i>Tiktaalik (A Ballet)</i> .....	Robert S. Cohen
<i>Modular Suite</i> .....	Daniel Kessner
<i>Winding</i>	
<i>Caprice</i>	
<i>Divertimento</i>	
<i>Ebb and Flow</i>	
<i>Allegro molto e con forza</i>	
<i>Five on Five</i> .....	Stephen Primatic
<i>Geometrics</i> .....	Johnathan William Bendrick

## **10:00 am**

**SOUTHERN OREGON UNIVERSITY**

**Dr. Terry Longshore – Director**

Fine Arts Auditorium

<b>TITLE</b>	<b>COMPOSER</b>
<i>Apple Blossom</i> .....	Peter Garland
<i>Strange and Sacred Noise</i> .....	John Luther Adams <i>Triadic Iteration Lattice</i>
<i>Catching Shadows</i> .....	Ivan Trevino
<i>Strange and Sacred Noise</i> .....	John Luther Adams <i>...and dust rising...</i>
<i>The Dictionary of Obscure Sorrows: ambedo</i> .....	Annika K Socolofsky
<i>5x5x5</i> .....	John Bergamo

## **11:00 am**

**OREGON STATE UNIVERSITY**

**Dr. Robert Brudvig – Director**

Student Union Building

<b>TITLE</b>	<b>COMPOSER</b>
<i>Cloud Forrest</i> .....	Blake Tyson
<i>Tryptich</i> .....	Chad Floyd
<i>Marimba Spiritual</i> .....	Minoru Miki
<i>Trio per Uno</i> .....	Nebjoša Jovan Živković
<i>Concerto for Timpani</i> .....	John Beck
<i>Ritual Music</i> .....	David Skidmore

# ARXDUO



Garrett's richness of sound identifies his sincerity and intellectual curiosity in his performance. His passion in developing the genre of percussion music has inspired many composers and musicians through creative collaboration and workshops. Garrett's commissioning projects include the premier of Book of Grooves by Alejandro Vinao, as well as working with composers such as Martin Bresnick, James Wood, and many young composers.

As a past member of Ensemble Connect, Garrett performed the Carnegie Hall premiere of Steven Mackey's Micro-Concerto, as well as many other performances throughout New York City. He also served as a teaching artist for schools and community centers throughout the Five Boroughs. A native of Michigan, he studied at Michigan State University, Peabody Conservatory, and Yale School of Music, and now teaches at Cleveland State University, and is a frequent guest teacher at Peabody Conservatory.

Native of Kagoshima, Japan, Mari is known for her sensitive and graceful performing style. With a varied interest in chamber music, solo recitals, and orchestral performances, she has worked with conductors such as Simon Rattle, Charles Dutoit, Christoph Eschenbach, and Alan Gilbert. Her recent performances include Japan recitals in Tokyo and her native Kagoshima, an appearance at Verizon Hall in Philadelphia as one of the soloists for Bartok's Sonata for Two Pianos and Percussion with Curtis Symphony Orchestra, and the world premier and recording of Paul Lansky's Partita: Suite of Guitar and Percussion (Bridge Records).

Mari moved to the United States when she was twenty years old to attend Curtis Institute of Music where she earned her bachelor's degree, and later she earned her master's degree at Yale School of Music. She currently resides in Kansas City, MO with her husband, Kansas City Symphony concertmaster Noah Geller, and their lovely boxer-pit mix dog, named Monkey.

## BILL SALLAK



## ELIZABETH DELAMATER



I've been a percussionist for almost 30 years, and I think my favorite thing about being one is that the percussionist's role in the Western tradition is to be on the front lines of engagement with the new and unfamiliar. (On the other hand, my favorite aspect of being a percussionist might be getting to hit things in a manner that's socially acceptable—and perhaps even welcome.) To that end, I'm involved in a number of rewarding pursuits.

I'm an Assistant Professor of Music at the University of Wisconsin-Green Bay, where I teach applied percussion, recording technology, and direct the Percussion Ensemble and Hand Drumming Ensemble.

Before coming to Wisconsin, I held a position as Associate Professor of Dance at Kent State University, where I accompanied dance classes, trained interested students in the art of dance class accompaniment, and engaged in collaborative ventures with colleagues in dance, theatre, and music. Over the years at various institutions, I've also taught college courses in percussion, contemporary music, musicology, rock history, jazz history, world music, electronic music, audio engineering, music for dancers, and physics.

As a performer, pedagogue, clinician, and researcher, Elizabeth DeLamater is committed to bringing the highest level of percussion and steelpan performance to students and audiences alike. Elizabeth teaches at the University of Wisconsin Oshkosh and the International Music Camp.

In demand as a guest artist and clinician, She was a guest artist at the 2018 Honduras Internacional Festival de Percusión, and will appear at the Northwest Percussion Festival in Spring 2019. Her recordings of Nicholaus Meyer's new music for marimba will publish this spring.

Active as new music, classical, and popular ensemble performer Elizabeth has performed with Kaganu Percussion, Crossing 32nd Street, the Madison Symphony Orchestra, the Phoenix Symphony, and Opera Project Columbus.

With over twenty years of experience teaching percussion and steelband, Elizabeth has taught at Youngstown State University, Baldwin Wallace University, Roosevelt University, and North Central College. Her published work can be found in the Instrumentalist, Percussive Notes, and Panpress. Elizabeth hosts and produces the Art Lives podcast.

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# THANK YOU

A sincere debt of gratitude is owed to  
**Dr. Thom Hasenpflug** of *Idaho State University*  
&

**Dr. John Baldwin** of *Boise State University*

whom have each provided many of the instruments we all  
will perform on this weekend! Without their help the festival  
simply wouldn't have been possible.

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# THANK YOU

*Thank you to the following institutions  
and organizations for their support of  
the Northwest Percussion Festival.*

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# ABOUT THE NWPF

The Northwest Percussion Festival was founded in 1985 by Dr. John Baldwin (*Boise State University*), Professor Charles Dowd (*University of Oregon*), and Professor Martin Zyskowski (*Eastern Washington University*) to give classical percussion ensembles from around the Northwest region a chance to perform for one another and exchange repertoire ideas.

The weekend also provides an opportunity for students and their directors to meet in and socialize in an informal environment, and for the music director-conductors of the ensembles to perform solo pieces for the students.

The continued growth and success of the NWPF each year is a tribute to the dedication and commitment of the Northwest's percussionists to the advancement of the percussive arts.

— [nwperc.org](http://nwperc.org)

