

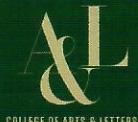
41st ANNUAL
Festival of New American Music

November 2–11, 2018

FREE ADMISSION

Stephen Blumberg, Artistic Director

Scott Perkins, Co-Director



I Was the Brave One, 2017, Caiti Chan
ink, gloss medium, isopropyl alcohol, sea salt,
and chalk pastel on paper

9 x 12 inches

Photo by the artist

41st ANNUAL Festival of New American Music

Friday, November 2

- 1:30pm** Master Class: Jamie Jordan, soprano (CPS 151)
- 7pm** **Gala Performance: Jeffrey Jacob, piano; Jamie Jordan, soprano, and Daniel Schlosberg, piano; Citywater (CCH)**
Works by Stephen Blumberg, Roger Briggs, Linda Chase, Nell Shaw Cohen, Ben Cosgrove, George Crumb, John Liberatore, Scott Perkins, Jim Primosch, Christina Rusnak, Stanley Walden

Saturday, November 3

- 3pm** **ComMISSION Percussion: Adam Davis and Boyce Jeffries, Jr., with special guests Ross Ackerman, Robert Mitchell, Gabriel Read, Eva Ruiz, Timothy Stanley, Courtney Tackitt -- Music by Student and Alumni Composers (CPS 151)**
Works by Addie Camsuzou, Alan McMurdie, Nick Micheels, Josie Olson, Ryan Suleiman, Paul Towber, Tyler Wood
- 7pm** **Jamie Jordan, soprano, and Daniel Schlosberg, piano (CCH)**
Works by Guy Barash, Chris Briggs, Anthony Cheung, George Crumb, John Liberatore, Paula Matthusen, John Arrigo Nelson, Scott Perkins

Sunday, November 4

- 7pm** **Laurel Zucker, flute: Flute Music of the Americas, with John Cozza, piano, and Sandra McPherson, clarinet (CPS 151)**
Works by Valerie Coleman, Daniel Cueto, Jeffrey Hoover, Katherine Hoover, Melvin Lauf, Jr., Samuel Robles, Alvaro Zuniga Roncal

Key to locations:

CAM	Crocker Art Museum [†]
CBHS	Christian Brothers High School [†]
CCH	Capistrano Concert Hall [*]
CPS	Capistrano Hall [*]
CRC	Cosumnes River College [*]
FLC	Folsom Lake College [‡]

MHS	McClatchy High School [*]
RAHS	Rio Americano High School [†]

* Sacramento State

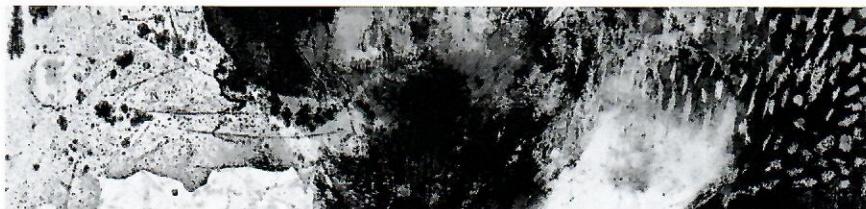
† Museum Admission Required

‡ In-School Performance, not open to the general public



SCHOOL OF MUSIC

**41st Annual
FESTIVAL OF NEW AMERICAN MUSIC**



**Student Composers
Performance Competition**



**CAPISTRANO HALL 151
NOVEMBER 9, 2018
4:00 P.M.**

PROGRAM

Improvisations on the Embodiment of.....Daniel Ponce*
Expression (2018)

IV. Halcyon (world premiere)

Daniel Ponce, piano

Shakespeare Sonnets (2018).....Alan McMurdie*

II. When Forty Winters

Justin Ramm-Damron, voice
Eunice Bancu, piano

Seven Heralds (2018).....Collin Carr**

IV. Vulture

V. Hummingbird

VI. Crane

Collin Carr, piano

No Stix (2018).....Kathryn Edom*

Eric Wombaugh, darabuka
Eva Ruiz, djembe
Kathryn Edom, cajon

Tones of Sol (2018).....P. J. Geiger-Neal*

I. Time/Space

II. Ashes and Embers

Luis Rubalcaba, piano

Competition Judges

Jean Ahn, Daniel Asia, Arnold Friedman

* Student of Stephen Blumberg

** Student of Jeffrey Hoover

Monday, November 5

- 9am** Composer's Forum: Stephen Blumberg (CPS 205)
- 9:30am** In-School Performance: Ensemble Dal Niente (MHS)
- 11:00am** Composer's Forum: Jeffrey Hoover (CPS 223)
- 11:30am** In-School Performance: Laurel Zucker, flute, John Cozza, piano,
Sandra McPherson, clarinet (RAHS)
- Noon** String Master Class: Ensemble Dal Niente (CPS 151)
- 4pm** Young Festival Performers Master Class: Jeffrey Jacob, piano (CPS 151)
- 7pm** **Jeffrey Jacob, piano (CCH)**
Works by Chester Biscardi, Stephen Blumberg, Roger Briggs, George Crumb,
Ian Dicke, Takuma Itoh

Tuesday, November 6

- 10:30am** Composer's Forum: Martin Rokeach (CPS 223)
- Noon** Composer's Forum: Mark Winges (CPS 205)
- 1:30pm** Master Class: Bonnie Whiting, percussion (Ensemble Dal Niente) (CPS 329)
- 7pm** **Eight Strings and a Whistle (CCH)**
Works by Stephen Blumberg, Edmund Cionek, Stanley Grill, Martin Rokeach,
Spencer Snyder, Mark Winges

Wednesday, November 7

- 10:00am** Composer's Forum: Scott Perkins (CPS 223)
- 11:00am** In-Class Performance: Ensemble Dal Niente (CPS 223)
- Noon** In-School Performance: Eight Strings and a Whistle (CRC)
- 1:30pm** In-Class Performance: Jeffrey Jacob, piano (CCH)
- 3pm** Master Class: Suzanne Gilchrest, flute (Eight Strings and a Whistle) (CPS 321)
- 3pm** Master Class: Ina Litera, viola, and Matthew Goeke, cello (Eight Strings and a Whistle)
(CPS 209)
- 4pm** Student Artists Performance Competition (CPS 151)
- 7pm** **Ensemble Dal Niente (CCH)**
Works by Eliza Brown, Danny Clay, Murat Colak, Joel Francois Durand, Erin Gee, Kate Soper



SACRAMENTO STATE
School of Music

Thursday, November 8

- 9am** In-Class Performance: HUB New Music (CPS 205)
- Noon** In-School Performance: HUB New Music (FLC)
- 3pm** **Keynote Address:** *Psyche, Delos and Escape from the Academy,*
Terry Riley, composer (CCH)
- 7pm** **Festival Ensemble Concert (CCH)**
Works by Daniel Cueto, Pacquito D'Rivera, Arnold Friedman, Sunny Knable, Frank Ticheli

Friday, November 9

- 9am** In-Class Performance: enhakē (CPS 151)
- 10am** Master Class: Wonkak Kim, clarinet (enhakē) (CPS 319)
- 10am** In-School Performance: Duo46 (CBHS)
- 10am** Composer's Forum: Arnold Friedman (CPS 223)
- 11am** Composer's Forum: Daniel Asia (CPS 209)
- Noon** Composer's Forum: Jean Ahn (CPS 209)
- 1pm** Master Class: Matthew Gould, guitar (Duo46) (CPS 205)
- 4pm** Student Composers Performance Competition (CPS 151)
- 7pm** **HUB New Music (CCH)**
Works by Robert Honstein, Laura Kaminsky, Nico Muhly

Saturday, November 10

- Noon** **Young Festival Performers Recital (CPS 151)**
- 3pm** **Sacramento State Jazz Combos (CCH)**
- 7pm** **enhakē (CPS 151)**
Works by Jean Ahn, David Biedenbender, Gabriela Lena Frank, John Mackey

Sunday, November 11

- 3pm** **Duo46 (CAM)**
Works by Daniel Asia, Jorge Liderman
- 7pm** **Terry Riley and Gyan Riley, with special guest Sarah Cahill, piano (CCH)**
Works by Gyan Riley, Terry Riley

ACKNOWLEDGEMENTS

Festival of New American Music:

Stephen Blumberg, Artistic Director

Scott Perkins, Co-Director

Natsuki Fukusawa, Young Festival Performers Coordinator

University Administration:

Robert S. Nelsen, President

Al Frisone, Vice President for University Advancement

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Donations to the Festival of New American Music are greatly appreciated and will help us continue the quality programming that the Festival has brought to the Sacramento area every year since 1978.

Gifts in the form of cash or check can be made using the envelopes found in the lobby of each concert hall. Checks should be made payable to "The University Foundation at Sacramento State," and please also write "FeNAM" in the Memo line. Checks can be dropped off at the donation boxes in Capistrano Concert Hall and Capistrano 151, or mailed to:

California State University, Sacramento

School of Music

6000 J Street, MS 6015

Sacramento, CA 95819

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We express our deepest appreciation to the following for their generous support of the 2018 Festival of New American Music.

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- The Cultural Arts Award Program of the Sacramento Metropolitan Arts Commission with support from the City and County of Sacramento
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- Aaron Copland Fund for Music
- The Amphion Foundation
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