

# Arsen Yagdjian

[HaYarden st 14A, apt.7,Tel-Aviv-Jaffo, Israel,] [+972 54 214 35 35]

[[yagdjian@gmail.com](mailto:yagdjian@gmail.com)] [<https://www.facebook.com/Yage.Lab/>]

## VIDEOGRAPHER & VIDEO EDITOR & PHOTOGRAPHER

### ■ Professional Career Summary

#### Profile

Dynamic and results-oriented professional with more than ten years of experience in Video & Photo Production and Editing, specifically with:

- In-depth knowledge of video & photo production: editing techniques, video equipment and tools.
- Expertise in working with the latest video & photo editing systems. Well versed with the latest video & photo editing software available on the market.
- Ability to visualize script as narrated by script writers.
- Proficient in using Linear and Computerized video editing systems.

#### **Technical Tools Proficiency:**

- AVID
- Adobe Premiere
- Final Cut Pro
- Photoshop Lightroom
- Pre and Post video digital media production
- Production Software: Adobe Creative Suite, FCP, Avid, MS Office.

### ■ Professional Experience

2019 Installation director (freelance) of Artego Luxury Events agency.

2016-2018 Installation director (freelance) in advertising projects of an international company for DNA research "My Heritage". As well as private video projects.

2016 - Promotional projects for "Bezeq International". Six documentaries videos for promotions throughout the year.

Election campaign for the post of the head of the municipality of the city of Nazareth. Promotional clipc for one of the candidates.

2015 - Video Editor of th feature-length documentary film "Cinema: A public affair." Film has become participant in 19 international festivals and and won a prize as the "Best Documentary filmkunstfest Mecklenburg-Vorpommern 2015». Details here: <http://www.cinema-a-public-affair.com>

2013-2014 Web Video administrator and content manager on the website 9tv.co.il, the official website of "Channel 9"(Israel).

Technical Tools: **Avid Media Composer, Adobe Photoshop, Microsoft Office, Sorenson Squeeze, FileZilla FTP Client, Notepad++, TeamViewer, Google Chrome.**

2011-2013 Videographer and video editor on the US television channel **HIGH TV 3D**.

The channel broadcasts only in the stereoscopic video image format.

Creating a series of programs for the channel about Christian Nazareth.

Video Shooting at Fashion shows and Auto shows to create a themed entertainment.

Captured shows: **London Fashion Week, Istanbul Fashion Week, Copenhagen Fashion Week, Moscow Volvo Fashion Week, Oslo Fashion Week, Geneva Motor Show 2012**

Technical Tools: **Panasonic AG-3DA1 Integrated Twin-Lens 3D Camcorder, Adobe Premiere**

Video editor on Promotional project for "HOT" kabel TV.

Technical Tools: **Avid Media Composer**

Video editor of Promotional clip for presentation commissioned by the Municipality of Tel Aviv, for the opening ceremony of the project 'Green Gardens'

2010-2011 Video editor on the Israel Russian-language "Channel 9"

\*news and weekly analytical programs.

Technical Tools: **Avid Media Composer, Cut To Cut AB-roll (analog editing)**

Video editor on the Israel Parliament TV channel "Knesset TV channel 99":

\* news and weekly analytical programs.

Technical Tools: **Final Cut Pro**

Video editor on the "**Russia Today**" channel: news and weekly analytical programs.

Technical Tools: **Canopus Edius Pro**

2007-2010 Video editor on the Israel **TV "2 Chanel"**.

\* news and weekly analytical programs.

\* Technical Tools: **Avid Media Composer, Cut To Cut AB-roll (analog editing)**

2005-2007 Video editor on the **Infolive.tv**

\* news and weekly analytical programs.

Technical Tools: **Avid Media Composer, Cut To Cut AB-roll (analog editing)**

2004-2005 Videographer on the "Jewish National Fund".

Technical Tools: **Sony Betacam**

## **Knowledge of languages:**

English, Russian, Hebrew, Armenian

## **Video Editor / Video Producer**

- Expert editor – Developed visual content and assembled a variety of communication channels, including – video films/scripts, audio formats, images and graphic elements.

- Media Project Leadership – Provided technical expert advice, direction and guidance on media projects.

**Workflow Explained:**

- Assessed requirements and explained virtual outline of project to staff and clients.
- Collected and assembled all unfinished clippings and video footage onto a computer system on which the work was to be done.
- Prepared small sample clips to be shown to producers and directors; continued working as per their feedback.
- Determined a sensible sequence in which the video had to be edited, together with other technicians.
- Used animation and editing skills along with sound mixing to create realistic videos.
- Ensured that the prescribed quality was maintained across the board.