

EUROVISION

SONG CONTEST

19752019

By YearBy CountryInsights



Most victories

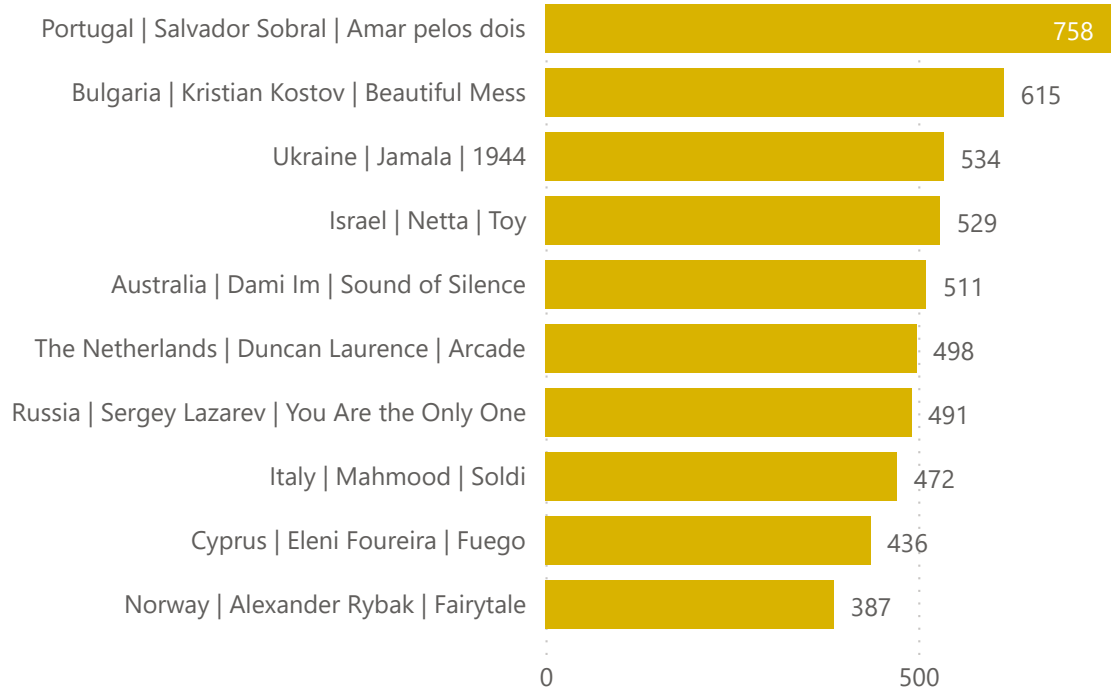
Ireland



Total Performances

1274

Best performances of all time (Country | Artist | Song)

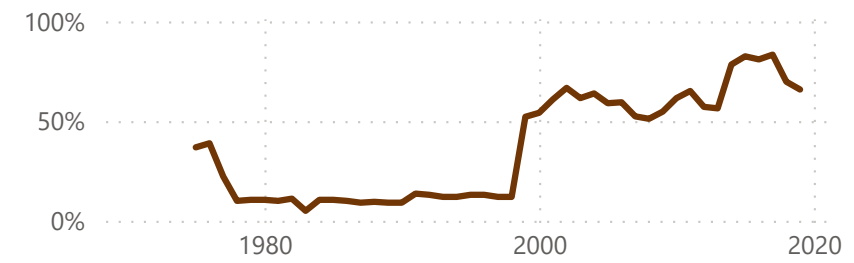


% of performances in english % of wins in english in all wins

44%



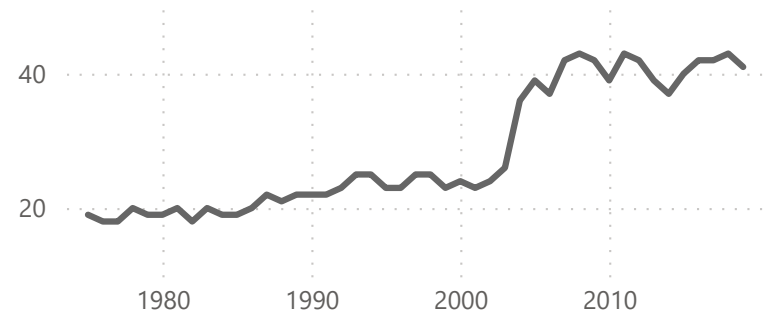
% performances in english by Year



Number of wins

Ireland	Israel	United Kingdom	The Netherla...	Azerbaijan	France	Lux...	Port...	Rus...
6	4	3	2	Belgium	Greece	1	1	1
Sweden	Norway	Denmark	Ukraine	Estonia	Italy	Serbia	T...	Y...
5	3	2	2	Finland	Latvia	1		
		Germany	Austria			Switzerl...	1	1
		2				1		

Performing countries





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Countries

42

Country
Australia

Artist
Dami Im

Song
Sound of Silence

Languages

Country
Ukraine

9

Artist
Jamala

Song
1944

Country
Russia

Artist

Sergey Lazarev

Song

You Are the Only...



Year

2016

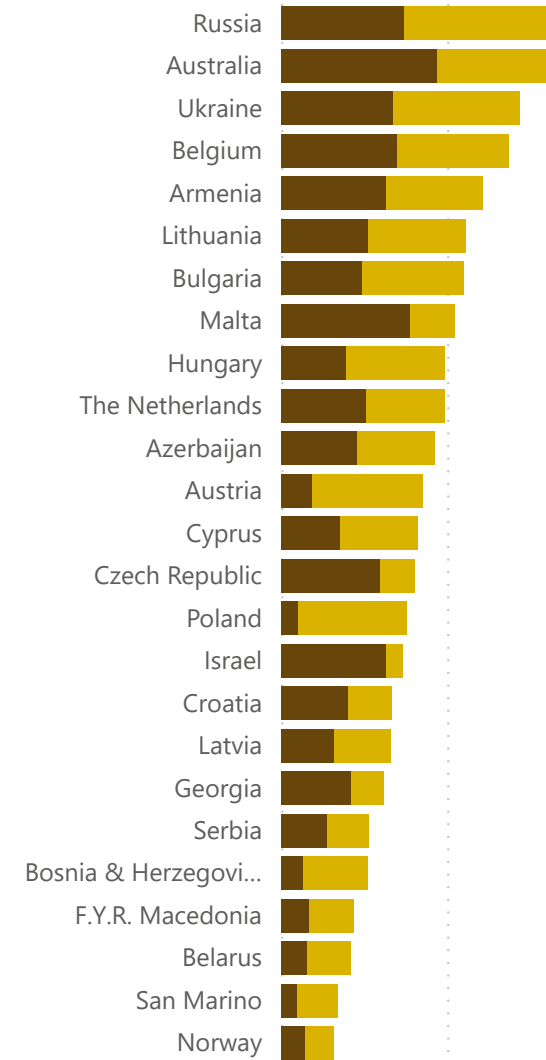


Jury

Televoting

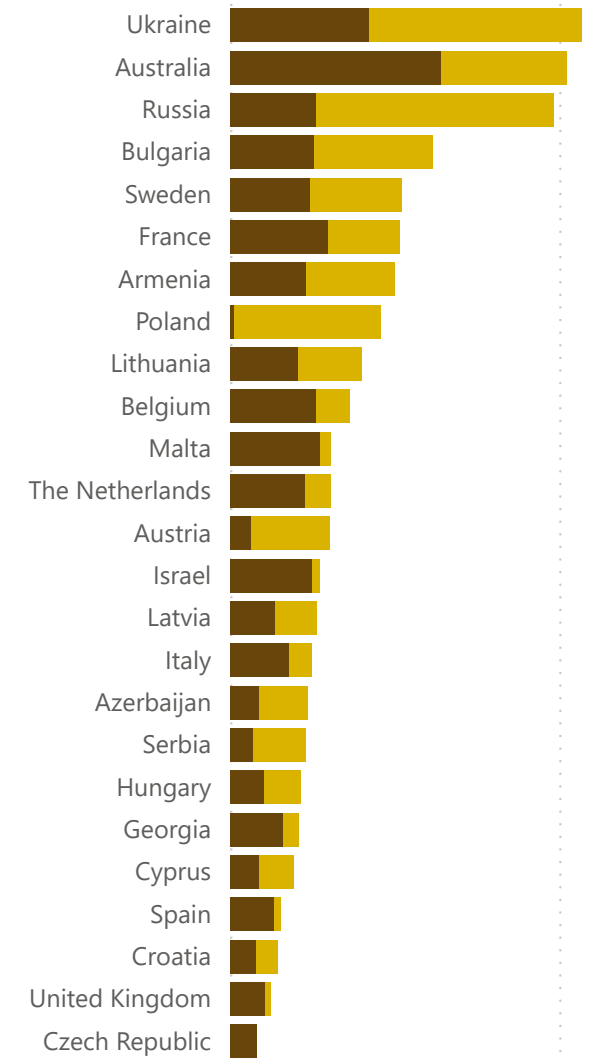
Semi-Final

Jury Televoting



Final

Jury Televoting

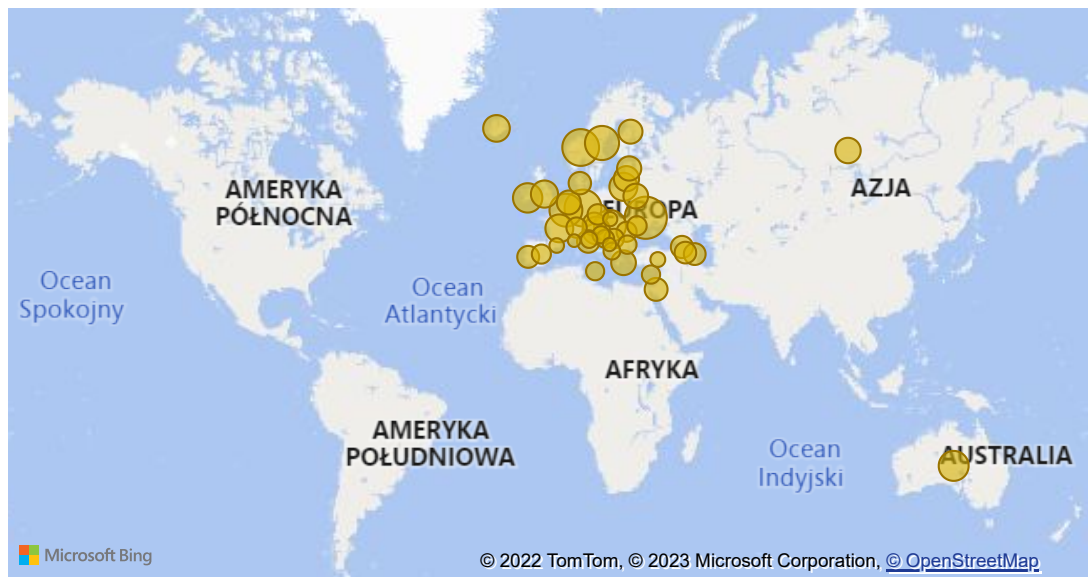




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SONG CONTEST

Total exchanged points



Number of wins



0

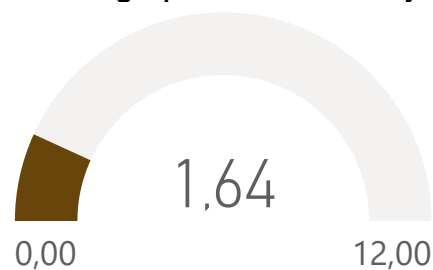
Performances

22

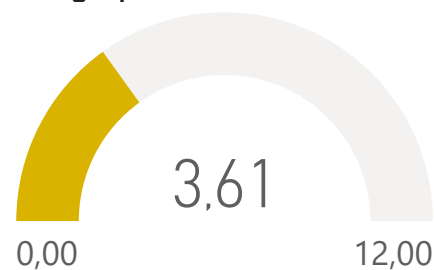
Being in Top ten

3

Average points from Jury



Average points from Televoting



Country

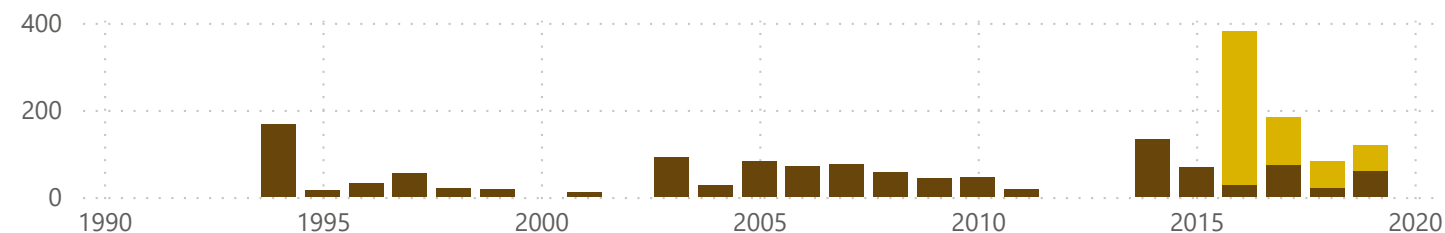
Poland

1975

2019

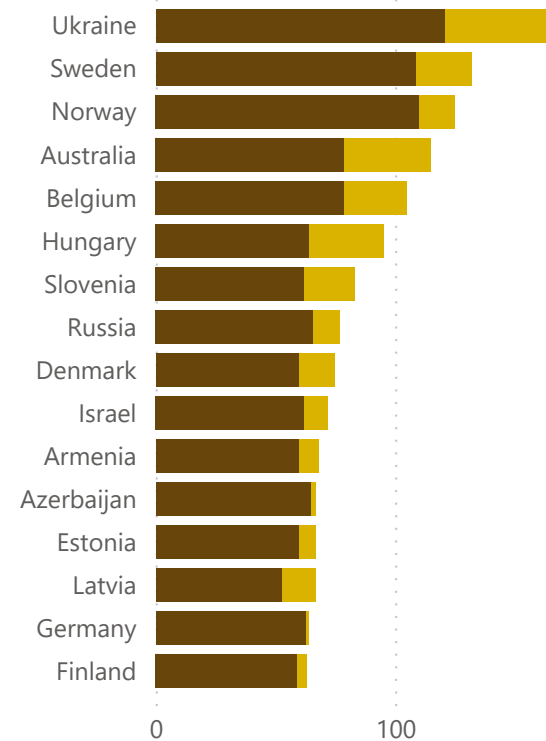
Total points by year

Jury Televoting



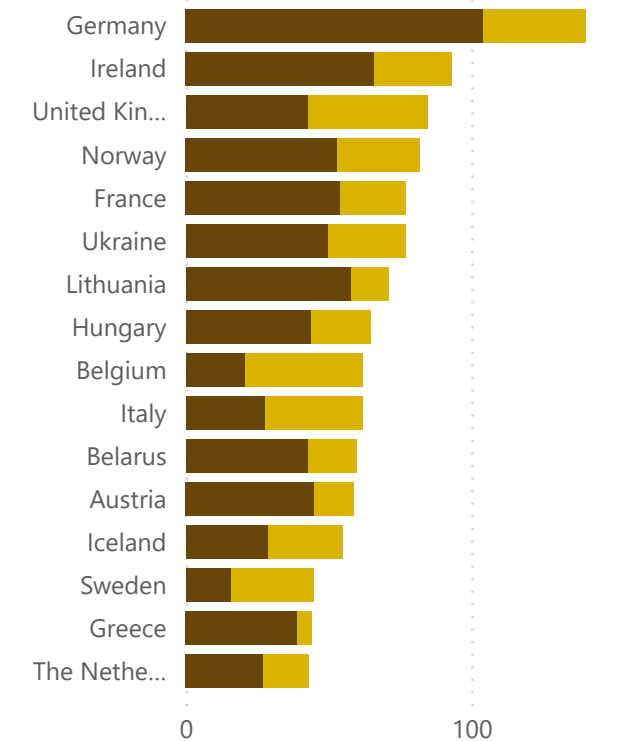
Given points

Jury Televoting



Received points

Jury Televoting





CHOSEN INSIGHTS AND INTERESTING FACTS (Scope: 1975 - 2019)



- **1274 performances** took place. **The number of countries** from 1975 to 2019 **has doubled**.
- The most often winner is **Ireland with 6 victories**. The best performance of all times (in term of points – increasing number of countries was not taken into consideration) was ***Amar pelos dois*** by **Salvador Sobrai** from **Portugal**.
- Generally countries from **North Europe win most frequently**. Apart from Ireland these are: Sweden (5), Norway (3), United Kingdom (3) and Denmark (2). Israel with 4 victories is an exception.
- From 1970s up to 1999 contestant were **required to perform in one of their country's officially recognized language**. In 1999 this rule was removed and participants were **free to sing in language of their choice** again. This event is clearly visible on the chart: before 1999 only 5-14% performances are in English 1999 and in 1999 over 50% percent of countries chose this language. The peak was reached in 2017 when **83%** participated performed **in English**. Interestingly **share of English performances is higher in group of winning performances than in whole group** – it may indicate that english songs are more likely to get points and win the competition. It may be caused the fact that they are more **understandable** and **catchy** to much broader audience. Undoubtedly lyrics and message are the vital part of the performance and has huge influence on the voting.
- In 2016 new system of voting was introduces: point from jury and televoting were counted and announced independently. On the page "By year" it is to observe the **not always audience agrees with jury**. One of most significant cases is **Poland**, that in **2016 got 7 point from jury and 222 point** (which is 32 times more) from televoting. Sweden in the contrary in 2018 got 253 point from jury and 12 times less from viewers. Overall the result would be definitely different and some winners would have to give back their prizes, if only televoting was taken into consideration.
- The page "By Country" gives possibility to observe **connections between different countries** – counted as a sum of **exchanged points** (both given and received). The geographical factor is undeniable – in generally there is tendency that **neighbors or culturally close countries vote for each other**. Poland on average gives most of the points to Ukraine and receives from Germany, Cyprus exchanges almost all points with Greece, specific groups of countries support each other such as **north, Baltic, Balkan, south and Mediterranean countries**. It is worth mentioning that **jury is way more biased**, whereas **among viewers connections are less** (sometimes not at all) **visible**.