

Disney's	####
KATBOT	***
"Sneaking Out Is Hard To Do"	***
723A-106	####
FADE IN:	^^^
 EXT. OUTER SPACE - PRISON STATION	 ####
An ominous intergalactic PRISON STATION in space...	####
 INT. PRISON STATION CORRIDOR - CONTINUOUS	 ####
A SKANKY LOOKING PLACE. A PRISON GUARD patrols the corridor.	#### ####
 500 JUNIOR (O.S.)	 ####
(like he's being tortured)	####
AAAAAAAAGH!!! NOOOOO!!!! IN THE NAME OF	####
ALL THAT'S GNARLY, I BEG YOU, STOP!!!!	####
 INT. PRISON STATION CELL - CONTINUOUS	 ####
JUNIOR stands with one leg on a bunk . His other leg is wrapped up in the tongue of a huge ALIEN FROG (reuse BIG LUMPY GIRL -- but here it's a guy) with a gravelly voice.	#### #### ####
 501 JUNIOR	 ####
Please, Mister alien froggy dude, please stop eating my leg!	#### ####
 502 ALIEN FROG	 ####
(MOUTH HALF-FULL) Sniveling humanoid!	####
Why should I? On my planet, people legs are a delicacy!	#### ####
 503 JUNIOR	 ####
But I need it for shreddin'... and kickin back!	#### ####
 504 ALIEN FROG	 ####
Aww, he needs it for kickin' back n' stuff.	#### ####
 An assortment of SEEDY ALIEN PRISONERS (including a MANGY KATATONIAN) CHUCKLE DARKLY from where they sit in the shadows.	 #### #### ####
 505 ALIEN PRISONERS	 ####
<CHUCKLE>	####

506 MANGY KATATONIAN #####
 (HISS-LIKE VOICE) Kickin' back!... #####
 Kickin' back!... #####

Abruptly KATBOT pirouettes out in front of them. They #####
 flinch, startled. #####

507 KATBOT #####
 (silly) #####
 And I'm a pretty ballerina! #####

508 ALIEN FROG #####
 (ANNOYED, ROLLING HIS EYES) Ugh... there #####
 she goes again. Humanoid, your friend #####
 bothers me. SHE MAKES NO SENSE! #####

Katbot POPS up in front of him, <SHRIEKING LIKE A MONKEY> #####
 and acting like one too. He winces, annoyed. #####

509 KATBOT #####
 'Course I don't. 'Cause I'm a monkey. #####

She jumps on the bars, swinging back and forth like a #####
 monkey. #####

510 KATBOT (CONT'D) #####
 Monkey like space prison. Space prison #####
 like the jungle! Oo oo ah ah <MONKEY #####
 SCREAM> #####

511 ALIEN FROG #####
 (TO JUNIOR, SIGH) All right, human slime. #####
 Before I eat you I need to know. How did #####
 a delicious meaty chunklet like you and #####
 your annoying robot friend end up in a #####
 place like this? #####

512 JUNIOR #####
 Well Froggy, it's a long story, and it #####
 all started with what seemed like a #####
 harmless K-mail... #####

RIPPLE TO: #####

EXT. LEBORE HOUSE - ROOFTOP - ESTABLISHING #####

Establish. #####

513 LAPTOP VOICE (V.O.) #####
 Incoming K-mail. Incoming K-mail... #####
 #####

INT. KATBOT'S BEDROOM - CONTINUOUS

####

Katbot steps up to her laptop and hits a button.

####

514 KATBOT
Hello?

####

####

Onscreen is EDDIE, a very cute boy rocker cat.

515 EDDIE
Hi ya fur face.

####

####

516 KATBOT
<gasps> Eddie! It's so good to hear from
you!

####

####

####

517 EDDIE
How's Earth treatin' ya?

####

####

518 KATBOT
It's incredible! I mean--sure, they keep
cats here as pets--

####

####

INT. ROCK ARENA - BACKSTAGE - DAY

####

INTERCUT. Backstage, EDDIE talks into a little palm-
pilot sized laptop. He postures defensively.

####

####

519 EDDIE
(very concerned)
WHAT?! Why those hairless bipeds--

####

####

####

520 KATBOT
It's not like it sounds, really, the
people here are totally cool. Eddie,
you've gotta come visit.

####

####

####

####

EDDIE'S ROADIE pushes equipment in the b.g.

^^^

521 EDDIE
That's kinda why I called. My band and
me are playin' tonight at StadiaDome
Seven.

####

####

####

####

Katbot is shocked with excitement.

####

522 KATBOT
<GASP> That's...in our galaxy!
You're practically next door! I have got
to come to your concert!

####

####

####

####

523 EDDIE #####
So what's stopping you? #####

524 KATBOT #####
(excited) #####
What is stopping me?! #####

WIPE TO: #####

INT. PROFESSOR MEEW'S OFFICE - LATER #####

PROFESSOR MEEW talks to Katbot from his console. #####

525 PROFESSOR MEEW #####
I'm stopping you Katbot. I don't care if #####
your old friend Eddie is some sort of #####
teen 'rock and roll' sensation. You're #####
too young to travel to a concert-- #####

526 KATBOT #####
--Aw, Professor Meew, but I flew ten #####
billion miles here by myself-- #####

527 PROFESSOR MEEW (ALT) ^^
--StadiaDome Seven is no place for a kit- ^^
teen-ager-- ^^

527 A PROFESSOR MEEW (ALT) ^^
(CONT'D) ^^
--StadiaDome Seven is no place for a ^^
feline minor -- ^^

527B PROFESSOR MEEW (ALT) ^^
(CONT'D) ^^
--StadiaDome Seven is no place for a post- ^^
kitten, pre-adult feline-- ^^

528 KATBOT #####
--But I flew ten billion miles-- #####

529 PROFESSOR MEEW #####
--And to visit that sector you require a #####
permission chip from the Department of #####
Permission Chips-- #####

530 KATBOT #####
But I flew--is my old one still good? #####

531 PROFESSOR MEEW #####
I don't care. Because the answer is #####
still "no." No rock and roll concert, #####
it'll ruin your brain. #####
(MORE)

PROFESSOR MEEW (CONT'D)
I'm sure you have homework to do, and ####
doubtless tomorrow is a school day. Meow ####
for now. ####

INT. KATBOT'S BEDROOM - CONTINUOUS ####

532 KATBOT
Meow for now.

She shuts off her laptop, frustrated, and flops into bed. ####

533 KATBOT (CONT'D) #####
 I never get to go anywhere! #####

JUNIOR slouches horribly at Katbot's desk, trying to spin a basketball on his finger. #####

534 JUNIOR #####
 (INDIGNANT FOR HER SAKE) Except ten billion miles from home! #####

535 KATBOT #####
 Besides that! #####

536 JUNIOR #####
 You have my deepest sympathies, Kat. I mean, flyin' off to an outer space rock concert to see my alien friend's band? Since I was a wee tad that's my fondest dream... #####

537 KATBOT #####
 Well of course I would have taken you with me. #####

538 JUNIOR #####
 Couldn'ta gone. Grounded. Remember? #####

RIPPLE TO: #####

EXT. FLAT HILLS - NEIGHBORHOOD - DAY ^ ^ ^

Junior (wearing PPG) skateboards in a crouch down the sidewalk, shooting up a **HOMEMADE RAMP**. Unfortunately, he flips back off it and lands on the ground while his **BOARD** shoots forward. **(Per S&P, this needs to look like an accident, so we don't think Junior is intentionally trying to hit the guy in the next shot.)** #####
 ^ ^ ^
 ^ ^
 ^ ^
 ^ ^

IN THE STREET: a **BUSINESSMAN** stepping into his car ducks to miss the flying skateboard just over his head. #####

IN THE AIR: A low-flying **BIRD** lifts it's feet just in time to miss the flying skateboard. <SQUAWK!> #####

A TELEPHONE POLE: The skateboard imbeds itself like a dart in a dartboard. <THWANG!> #####

WIDE ON NEIGHBORHOOD: As the telephone pole slowly <CRACKS> and topples, the wires get tense, and pull down 1-2-3 other telephone poles along with it. <BIG CRASH!> <CAR ALARMS> go off. #####

539 JUNIOR (O.S.) #####
My bad! #####

RIPPLE BACK TO:

INT. KATBOT'S ROOM - CONTINUOUS #####

540 KATBOT #####
Oh yeah. Well I might as well be #####
grounded, thanks to Professor Meew. #####
Stupid rules! #####

They get more and more indignant. #####

541 JUNIOR #####
Dumb rules! #####

542 KATBOT #####
Stupid, dumb, stupid rules! #####

543 JUNIOR #####
You know, on earth, we got us a saying #####
about rules: Pizza rules! #####

544 KATBOT #####
YEAH! Huh? #####

545 JUNIOR #####
...And... 'Rules are made to be broken!' #####

546 KATBOT #####
(INTEREST PIQUED) On Katatonia we have #####
the saying, "Rules are meant to be #####
followed with precision and exactitude." #####
But I like yours better... #####

547 JUNIOR #####
The one about pizza? #####

She quickly puts her backpack on the bed and rifles #####
through it. #####

548 KATBOT #####
No. About you and me -- goin' to a #####
concert -- tonight! #####

549 JUNIOR #####
Um -- dude? I'm grounde-- #####

She BLASTS him with a little spray canister <WHIPPED #####
CREAM SPRAY SOUND>, covering him with a hardening foam #####
and INTERRUPTING HIM. #####

(Per S&P, please make sure Junior's mouth is open when he gets covered in foam (so he can breath). He'll be in the middle of a word anyway, so freezing him in an open-mouth position should work fine. Don't bother with nostril holes.)

^^
^^
^^
^^
^^

550 KATBOT #####
 Not anymore, you're not. #####

His eyes BLINK a couple of times through the foam. #####

CIRCLE WIPE TO: #####

INT. KATBOT'S ROOM - NIGHT #####

Shortly thereafter. CLONE KATERINA and CLONE JUNIOR
 stand together like mannequins. Katerina finishes
 removing half a foam shell from hers and chucks it out
 the window. ^^^
 #####
 #####
 #####

551 KATBOT #####
 There we go. Two Get out of Grounded
 free cards. #####
 #####

47 JUNIOR ^^^
 Whoa. Clones. ^^^

553 KATBOT ^^^
 Not clones, "Replacemicants." They're
 exact copies of us for while we're at the
 concert. #####
 #####
 #####

554 JUNIOR #####
Exact copies? Then why does mine have a
 zit on its chin? #####
 #####

555 KATBOT #####
 Check the mirror. #####

Junior self-consciously covers his chin. Katbot punches
 a keypad on a remote timer box. #####
 #####

The clones eyes FLASH RED. ^^^

49 JUNIOR CLONE/KATERINA CLONE ^^^
 (creepy Stepford monotone) ^^^
 Replacemicants activated. ^^^

50 JUNIOR ^^^
 They're not going to rebel against us and
 take over the world, are they? ^^^
 ^^^

558 KATBOT ^^^
 No, they're programmed to be perfect. #####
And to dissolve in four hours. #####

559 KATERINA'S CLONE #####
Come Junior, let us go help mother with #####
dinner. #####

560 JUNIOR'S CLONE #####
Yes, we must show my parents our respect. #####
Sweet parents! #####

They hold hands and skip out of the room. #####

561 JUNIOR #####
Kat, you're a genius! This is gonna #####
rock! #####

562 KATBOT #####
And so are we! C'mon! #####

EXT. LEBORE HOME - NIGHT #####

WIDE, as Katerina's ship blasts off and zips into space. #####

DISSOLVE TO:

INT. LEBORE DINING ROOM - EVENING

DICK and DELORE sit at the table, as the two clones bring #####
dinner to the table. #####

62 KATERINA'S CLONE ^^
Dinner smells heavenly, Mrs. Lebore. ^^

564 DELORE ^^
Aren't you a doll, Katerina! #####

565 KATERINA'S CLONE #####
In a manner of speaking, yes. #####

Junior takes Delore's napkin off the table. ^^

566 JUNIOR'S CLONE ^^
Permit me to unfold your napkin, Mother. #####

567 DICK #####
Boy, being grounded sure has paid off. #####

568 JUNIOR'S CLONE #####
Yes, your strict discipline has matured #####
me rapidly. #####

569 KATERINA'S CLONE #####
Oh that I could be grounded too. #####

570 KATERINA'S CLONE/JUNIOR'S CLONE #####
Hail father! All hail father! #####

Off of Dick and Delore's delighted smiles... #####

WIPE TO: #####

EXT. OUTER SPACE - NIGHT

Katbot's SPACESHIP whizzes towards STADIADOME SEVEN, a rocky stadium planet with a really big, crowded parking lot. #####

#####

571 ROBOT VOICE (O.S.) #####
Approaching the Tabby Time Insurance #####
Group StadiaDome Seven, prepare to get #####
your groove on. ***

EXT. STADIADOME SEVEN - PARKING LOT - MOMENTS LATER - DAY #####

They head towards the crowded parking lot, filled with CRAZY SPACESHIPS. There is a smallish space between two spaceships (one of which is the LARGE GREEN SHIP from the model pack). Katbot's ship lands, wedging into the small spot. ***

#####

CLOSER, as Junior and Katbot get out. #####

572 JUNIOR #####
Check me OUT! Can you believe it?! I'm #####
walkin' on outer space... #####

He drops on the ground, feeling it. #####

573 JUNIOR (CONT'D) #####
...I'm touching outer space! #####

574 KATBOT #####
It's just cement. #####

575 JUNIOR #####
I'm touching outer space cement!! #####
(CRAWLS ALONG TO A WAD OF TRASH) Now I'm #####
touching an outer space hamburger #####
wrapper! (CRAWLS ALONG TO A GOOEY STAIN) #####
And now I'm touching a --(PULLS HAND UP, #####
WITH GOO ON IT) uh Kat? What is this? #####

(Per S&P, ensure this goo don't look like poopie.)

^^

576 KATBOT ***
(PULLS HIM UP) Forget that, come on! ####
And remember we're parked next to this ####
big green ship. ####

They exit. The ALIEN OWNER (SKANK 1) of the large green ship steps out of the ship and hits a <KEYLESS REMOTE>. ####
<TWIP TWIP!> The ship quickly TRANSFORMS, folding in on itself, and he sticks it in his pocket and walks off, ####
<WHISTLING>. ####

ANGLE JUNIOR AND KATBOT as they walk past VENDOR BOOTHS. ####

577 JUNIOR ####
I can't believe this place -- it's just ####
like going to a concert on earth! ####

As they pass CAMERA STAYS on a MULTI-ARMED T-SHIRT SALESMAN, holding up a multi-armed t-shirt. ####
####

578 MULTI-ARMED T-SHIRT VENDOR ####
(FREAKY VOICE) T-shirts! Get your t-shirts! Sizes medium to multi-dimensional! ####
####

A glowing, softball-sized ORB hovers up. ####

579 ORB ####
(HIGH PITCHED ELECTRONIC VOICE) Do you take debit cards? ####
####

JUNIOR AND KATBOT walk along. Junior excitedly spots something. ####
####

580 JUNIOR ####
Look! Churros! Cool, I'm starving! ####
####

He dashes o.s. ####

581 KATBOT ####
(ALARMED) Junior! ####
####

ANGLE JUNIOR, at a LARGE GLASS CASE containing what looks like a display of CHURROS. He holds one of them, and it's wriggling energetically. (Per S&P, make sure it doesn't look like Junior has reached into the "ladies room" and pulled the churro-lady out of it -- instead, have her on a metal shelf attached outside the glass case, maybe leaned with a bunch of other churros, like they're waiting in line. He can go ahead and put her inside the glass case as-is after line 583>) ####

^^
^^
^^
^^
^^
^^
^^

582 CHURRO ALIEN
<ANGRY STREAM OF HIGH PITCHED ALIEN
JIBBERISH>

####

Katbot rushes up.

####

583 KATBOT #####
 Um, Junior, those aren't churros. And #####
 that's a ladies' room. #####

Embarrassed, he quickly puts the churro back inside. It #####
 <SLAMS> the little glass door indignantly. #####

584 CHURRO ALIEN #####
 Occupied! #####

585 JUNIOR #####
 But of course, crunchy lady. Forgive the #####
 intrusion. #####

586 EDDIE (O.S.) #####
 Hey, Furface! #####

Katbot and Junior look. #####

Eddie leans against a wall, picking at his GUITAR. #####

587 EDDIE (CONT'D) #####
 I see you made it after all! #####

Katbot and Junior walk up to him. #####

588 KATBOT #####
 Eddie! This is Junior. Junior, this is #####
 Eddie. #####

Eddie gives Junior the once-over. #####

589 EDDIE #####
 Hey. #####

590 JUNIOR #####
 Hey. #####

591 EDDIE #####
 S'up. #####

592 JUNIOR #####
 Same, yo? #####

CYCLOPS and FLOTZ walk up and join them. #####

593 CYCLOPS #####
 <ALIEN "HEY"> #####

594 EDDIE #####
 Hey. #####

595	FLOTZ	####
<DIFFERENT ALIEN "HEY.">		####
596	JUNIOR	####
Hey.		####
597	EDDIE	####
'Sup?		####
598	CYCLOPS	####
<ALIEN "Same">		####
599	JUNIOR	####
'Sup?		####
600	FLOTZ	####
<Alien: "Same, yo?">		####
Katbot leans in to Junior.		####
601	KATBOT	####
Okay, how do you know what they're saying?		####
Junior shrugs.		####
602	JUNIOR	####
The Dudenese language knows no galactical boundaries.		####
Eddie's BANDMATE walks by with a GUITAR.		####
603	EDDIE	####
Hey, I gotta roll. See you cats after the show?		####
604	KATBOT	####
Definitely.		####
He walks off.		####
605	KATBOT (CONT'D)	####
(to Junior)		####
You earth kids are right, Junior; rules really <u>are</u> meant to be broken.		####
606	JUNIOR	####
With my earth smarts and your alien technology, nothing can possibly go wrong!		####
CUT TO:		####

INT. LEBORE HOUSE - KATBOT'S BEDROOM - NIGHT

^^^

PROFESSOR MEEW wears a disapproving expression as he speaks to Katerina's Clone from her laptop.

^^^

^^^

607 PROFESSOR MEEW

^^^

Katbot, I have received five new reports from you just this evening, and frankly, I'm suspicious.

####

####

####

608 KATERINA'S CLONE

####

But Professor, it was only for extra-extra-extra-extra credit.

####

####

609 PROFESSOR MEEW

^^^

Are you a Replacemicant, programmed to be perfect?

####

####

610 KATERINA'S CLONE

^^^

Yes Professor. How smart you are.

####

611 PROFESSOR MEEW

####

All right, where is she?

####

CUT TO: ^^^

EXT. STADIADOME SEVEN - ESTABLISHING - DAY

####

The band is <ROCKING>, the <CROWD IS GOING WILD>.

####

INT. STADIADOME SEVEN - STAGE - CONTINUOUS

####

EDDIE AND THE KATATONICS rock the house. (Per S&P, make sure the "Katatonics" aren't portrayed as actual "catatonics" -- i.e., no poking fun at mentally ill people. Just a regular alien version rock band should be fine.)

^^

^^

^^

^^

^^

612 EDDIE

####

(sings)

####

WHENEVER YOU'RE FEELING

####

SO WOUND UP INSIDE

IMAGE YOU'RE ROCKIN' ALL NIGHT

IN YOUR MIND

YOU WANNA FEEL FREE?

DEFY GRAVITY?

JUST TAKE A CHANCE, GET UP AND DANCE

####

YOU'RE GONNA FEEL FREE

Music continues throughout the following.

####

ON KATBOT AND JUNIOR: Dancing in the front row,
surrounded by ALIENS. Katbot's really into it.

####

####

613 KATBOT #####
 I haven't had this much fun--I don't #####
 think ever! WOOOOO!!! #####

614 ROBOT-VOICE (V.O.) #####
 Warning: enjoyment levels nearing #####
 capacity. #####

615 KATBOT #####
 (TO JUNIOR) What's that? #####

616 JUNIOR #####
 I didn't say nothin'! #####

Katbot's dancing is increasingly bigger, with a flip, a spin, etc. #####

617 KATBOT #####
 YEEEE-HAWWWWW! #####

618 ROBOT-VOICE (V.O.) #####
 WARNING! WARNING! WARNING! #####

619 KATBOT #####
 (TO JUNIOR) WHAT?!! #####

A coil <SPROINGS> from one ear. She keeps dancing. A second coil <SPROINGS> from the other ear. She stops, and looks confused. #####

620 ROBOT-VOICE (V.O.) #####
 Enjoyment capacity exceeded. Goodbye. #####

<SPROING> Her eyes bug out, as wires, coils and gears spring out the back of her head. ^^^
 ^^^

Junior looks alarmed. #####

621 JUNIOR #####
 Um, Kat? #####

CLOSE ON: Katbot's spaced-out, goofy face. ***

622 KATBOT ***
 (goofy) ***
 Hiiiii... You're nice. I see rainbows. #####

622A KATBOT (ALT LINES) ^^
 (CONT'D) ^^
 (chipper, can't sound ^^
 drugged, to replace "I see ^^
 rainbows" only) ^^
 (MORE)

KATBOT (ALT LINES)

I see daisies. / Um -- have we met? /
Wakawaka doodleedoo? / Where am I?

^^
^^

WIPE TO: ^^^

EXT. STADIADOME SEVEN - PARKING LOT

####

Eddie buckles Katbot into the passenger seat, while
Junior clips himself in.

####

623 EDDIE
'Fraid Furface fried her mother board.
That'll happen at concerts. Gotta know
how to pace yourself. You sure you don't
just wanna hang until we can get her
fixed?

####

624 JUNIOR
Dude, we HAVE to get home and pronto.

####

625 EDDIE
You're okay flying this thing?

####

626 JUNIOR
Cha! I saw Katbot do it, you just hit
this--

####

Junior hits a BUTTON, and instantly canopy <SLAMS> shut
and the ship BLASTS INTO THE AIR. STAY ON UPSHOT, FROM
GROUND as suddenly it STOPS, STALLING, THEN LURCHES
forward with the sound of <GRINDING GEARS>, suddenly
BLASTS FORWARD, ZIG-ZAGGING AND LOOPING AWAY THROUGH
SPACE.

####

627 KATBOT (O.S.)
(DOPPLER EFFECT) Weeeeeeeee!!!

####

A SPACE SHERIFF <SHIMMERS> out of cloak mode and takes
off after Junior, sirens wailing. <WAAAAHAWWWWWH!
WAAAAAAHAWWWWWH!>

####

RIPPLE TO: ####

INT. PRISON STATION - CELL

####

Junior sits on the bench just like we left him in act
one, talking to the Alien Frog.

####

628 JUNIOR
And that's how we ended up in this space
prison. The end.

^^^

####

629 ALIEN FROG
The end?! Foolish humanoid! Your end is
only beginning -- you know, the part
where I EAT YOUR LEG!

####

630 JUNIOR #####
 AAAAAAAGH!!! NOOOOO!!!! IN THE NAME OF #####
 ALL THAT'S GNARLY, I BEG YOU, STOP!!!! #####
 <GET LOTS> #####

The frog alien GULPS Junior into his mouth, swallowing #####
 him up to his chest. Katbot dances by like a pop star #####
 in the spot light. #####

631 KATBOT #####
 <GIGGLE> I'm making a music video! La-la- #####
 la-la-la-la.... #####

632 PROFESSOR MEEW (O.S.) #####
 Not any more you're not! #####

She looks dopily o.s. #####

633 KATBOT #####
 Fairy godmother? #####

Meew finishes stepping up outside the bars. #####

634 PROFESSOR MEEW #####
 Katboooooottt! I warned you, didn't I? #####
 After I put your brain together, you will #####
 write a 5.4 Gigabyte report on the #####
 consequences of breaking the rules! #####

(Please note, per S&P, the phrase "blown your mind" has ^ ^
 been trimmed out of line 634. No pick-up line is ^ ^
 necessary) ^ ^

635 KATBOT #####
 'Kay! #####

636 PROFESSOR MEEW #####
 And you! Froggy! Spit him out! #####

Froggy <SPITS> Junior out. Junior <SPLORCHEs> across the #####
 floor. #####

637 PROFESSOR MEEW (CONT'D) #####
 Rest assured, Froggy, he will suffer -- #####
 nothing you were about to do to him will #####
 compare with what his parents do to him #####
 when he gets home. #####

Junior looks sad and slimy. Katbot leans in and with her #####
 hand wags the tip of her tail in Junior's face. #####

638 KATBOT
This is my friend tail. Hi!

####

WIPE TO: ####

EXT. SPACE - LATER

####

Katbot's spaceship flies along.

####

INT. KATBOT'S SPACESHIP - CONTINUOUS

####

Katbot is in the pilot's seat, flying. She looks miserable. Junior sits next to her, worried.

####

####

639 KATBOT

####

Unnnnngh... I have the worst headache
ever... Whose stupid idea was it to sneak
out anyway?

####

####

####

####

640 JUNIOR

####

I hate to say this, Kat, but it looks
like on occasion -- earth kids are wrong!
Maybe rules aren't made to be broken.
And get this -- grownups sometimes know
what they're talkin' about?

####

####

####

####

####

641 KATBOT

####

Well I've learned my lesson. Let's just
hope we get home before our
replacemicants dissolve.

####

####

####

####

She steps on the gas and they ACCELERATE.

####

INT. JUNIOR'S ROOM - NIGHT

####

The two Replacemicants are dissolving back into bubbly
foam, which disperses into a mist. PAN TO THE WINDOW, as
Katbot jumps catlike into the room and Junior climbs
halfway in on a ladder.

####

####

####

####

642 KATBOT

####

Just in time!

####

ON THE DOOR, as Delore suddenly walks in with a tray and
two bowls of ice cream.

####

####

643 DELORE

####

Oh kiiiids... since you've been so good,
I brought you some i--(SEES THEM) Aye-aye-
aye-aye-aye! What are you two doing?!

####

####

####

####

ON THE WINDOW: Junior and Katbot are frozen, busted.
Junior holds his hand up calmly, ready with an
explanation.

####

####

####

644 JUNIOR ^^^
Mom, don't worry. It's not what you think. We're not sneaking in because we just got out of alien prison -- no, we're sneaking OUT! #####

```

645      DELORE                                     #####
Sneaking out?!                                   #####

```

Katbot and Junior share a look. #####

646	JUNIOR	####
I shouldn'ta	oughtta	####
said that	probably.	

EXT. LEBORE HOUSE - NIGHT #####

TRUCK BACK into the night. #####

```

647      DELORE (O.S.)                      #####
Dick!  Get up here, we've got two          #####
children who are going to be grounded for   #####
a long, long time!                         #####

```

FADE OUT: ^ ^ ^

THE END ^^^