

Disney's  
**KATBOT**  
"PICTURE DAY"  
By Annie Sertich  
723A-126

FADE IN:

**INT. FLAT HILLS MIDDLE SCHOOL - CLASSROOM - DAY**

MR. SPITTLE lectures the sleepy class. MATH SYMBOLS cover the chalkboard behind him.

1 MR. SPITTLE  
So the next time someone calls you  
a "real zero," they're actually  
calling you an "additive identity"  
(BIG CHUCKLE).

\*\*\*

STUDENTS STARE BLANKLY.

\*

2 MR. SPITTLE (cont'd)  
Note to self: no more math jokes.

\*

The BELL <RINGS>. Students rush towards the door.

\*

3 STUDENTS  
<RUSHING OUT WALLA>

\*

\*

4 MR. SPITTLE  
Hold it! Note from the principal!

\*

\*

ALL THE STUDENTS FREEZE! Spittle reads a slip of paper.

\*

5 MR. SPITTLE (cont'd)  
Friday is picture day.

\*

\*

6 STUDENTS  
(COLLECTIVE GASP!)

\*

\*

1-2-3 HORROR MOVIE REACTIONS: JUNIOR! ROCKY! PAULA!

\*

ON KATERINA:

7 KATERINA  
Picture day? Fun!

\*

\*

As Katerina exits, HOLD to reveal MARCELLA CURD watching her from a distance and talking into her tape recorder.

8 MARCELLA

Bwa ha ha, fun for me that is! \*\*\*  
 Marcella Curd, here. The yearbook \*  
 photos to be seen by all, are yet \*\*\*  
 another magnificent chance to \*  
 expose Katerina Botenski for the \*\*\*  
 Robotic-Cat Alien she truly is! \*\*\*  
 Details to come. \*\*\*

WIPE TO:

**EXT. LEBORE HOUSE - DAY** \*\*\*

After school. \*\*\*

9 KATBOT (O.S.) \*\*\*

So wait a minute, Junior. Let me \*\*\*  
 get this straight... \*\*\*

**INT. LEBORE'S HOUSE - STAIRCASE - MOMENTS LATER** \*\*\*

Katbot stands with Junior at the bottom of the stairs. \*\*\*

10 KATBOT \*\*\*

You say getting your school picture \*\*\*  
 taken is a bad thing? \*\*\*

11 JUNIOR \*\*\*

Cha! \*\*\*

12 KATBOT \*\*\*

Why? (WORRIED) Does the flash \*\*\*  
 damage your eyeballs? (ALARMED) \*\*\*  
 Does the CAMERA EXPLODE?!! \*\*\*

13 JUNIOR \*\*\*

Far worse. It creates an image of \*\*\*  
 you that will live forever. \*\*\*

14 KATBOT \*\*\*

That doesn't sound so bad. \*\*\*

15 JUNIOR \*\*\*

Really. Then I invite you to check \*\*\*  
 out exhibits A through... whatever \*\*\*  
 comes six letters later -- my \*\*\*  
 personal Walk of Shame. \*\*\*

He leads her up the stairs, where photos are on display. \*\*\*

PAN: EVERY SCHOOL PICTURE of Junior since first grade. They are \*\*\*  
 horribly embarrassing: the BALD CUT, the BOWL CUT, the MOHAWK AND \*\*\*  
 BRACES, the HOCKEY PLAYER MULLET, the DONALD TRUMP COMB-OVER, \*\*\*  
 SLICKED BACK HAIR WITH BOW TIE... IN EACH ONE, HE'S GOT A WORRIED, \*\*\*  
 SELF-CONSCIOUS SMILE FROZEN ON HIS FACE. \*\*\*

16 JUNIOR (O.S.) (cont'd) \*\*\*  
 Every school picture I ever took, \*\*\*  
 my mom and dad hung in this \*\*\*  
 stairway for all to mock. \*\*\*

CAMERA ZIPS, one after the other, to the last three photos as he \*\*\*  
 mentions them. \*\*\*

17 JUNIOR (O.S.) (cont'd) \*\*\*  
 Why look, (ZIP) it's Danny Doofus \*\*\*  
 and his dorky buds.... (ZIP) \*\*\*  
 Dweebie... (ZIP) and Darbus \*\*\*  
 Doofendork. \*\*\*

BACK TO KATBOT AND JUNIOR, farther up the stairs now. Junior \*\*\*  
 frowns in shame. Katbot tries to make him feel better. \*\*\*

18 KATBOT \*\*\*  
 Aw Junior, really, I never even \*\*\*  
 noticed them. \*\*\*

19 JUNIOR \*\*\*  
 How could you not notice (POINTS) \*\*\*  
that?! \*\*\*

MUSICAL STING as we hit a picture of Junior with BULKY HEADGEAR \*\*\*  
 and a GIGANTIC TRIANGULAR BLOCK of SWISS CHEESE as a hat (**Legal** \*\*\*\*  
**note, can't be the same as the Green-Bay cheesehead look --** \*\*\*\*  
**however, pointy part of wedge could be facing up, could be a** \*\*\*\*  
**block, slice, etc.)** He still has a frozen, self-conscious smile. \*\*\*\*

BACK TO SCENE. \*\*\*

20 KATBOT \*\*\*  
 Nice wedge. \*\*\*

21 JUNIOR \*\*\*  
 Cheese hats were in that year! \*\*\*  
 I was trying to take a good school \*\*\*  
 picture, but I'm tellin' you -- \*\*\*  
 it's impossible! You just come out \*\*\*  
 lookin' like a dope. \*\*\*  
 (MORE)

3A.

JUNIOR (CONT'D)

Mark my words, Kat, Picture day is  
nothin' but trouble.

\*\*\*

\*\*\*

Katbot looks worried.

\*\*\*

WIPE TO:

\*\*\*

**INT. PAULA'S GAUDY BEDROOM - DAY**

A panicky Paula sits at a VANITY TABLE. TIN FOIL sticks out of her hair. She paints BLEACH on an extended strand of hair. Her actions are all uptight and urgent.

\*\*\*

\*\*\*

22 PAULA  
(TENSE) Tin foil!...

\*\*\*

Katerina stands beside her, and hands her a strip of TIN FOIL, which Paula quickly wraps around the strand.

\*\*\*

23 KATERINA  
I don't understand -- Junior  
doesn't want to go to picture day,  
but you're spending every minute  
you can getting ready for it.

\*\*\*

\*\*\*

\*\*\*

\*\*\*

\*\*\*

Paula briskly brushes bleach on another strand.

\*\*\*

24 PAULA  
Tin foil!

\*\*\*

\*\*\*

Katerina hands her another piece of tin foil. Paula wraps it around the bleached strand.

25 PAULA (cont'd)  
Y'ever heard a picture speaks a  
thousand words? I need my picture  
to say three words: "Hi, I'm cute,"  
then stop talking. Okay. Hair done.  
Set the timer.

\*

\*

\*

\*

\*\*\*

Katerina sets timer on her vanity table.

\*\*\*

26 PAULA (cont'd)  
Hand me that suitcase please...

\*\*\*

\*\*\*

Katerina picks up a heavy suitcase.

\*\*\*

27 KATERINA  
(WITH EFFORT) What's in here?

\*\*\*

\*\*\*

She <CLUNKS> down in front of Paula, who <CLICKS> its latch.

\*\*\*

28 PAULA \*\*\*  
My nail polish collection. \*\*\*

She opens the suitcase revealing tons of bottles of nail polish. \*\*\*

29 PAULA (cont'd) \*\*\*  
Seriously Katerina, picture day is \*\*\*  
no joke. A bad one can ruin you for \*\*\*  
life. \*\*\*

DING! THE TIMER goes off. She jumps up. \*\*\*

30 PAULA (cont'd)  
Time to rinse!

She rushes to a nearby SINK, bends over forward and puts her head in, frantically tossing off tin foil balls and rinsing. She \*  
continues the scene with her back to camera.

31 PAULA (CONT'D) (cont'd)  
So when I'm done we'll get started  
on you.

Katerina bats at the tin foils like a cat. \*

32 KATERINA  
That's okay, I'm fine.

Paula <JERKS> her head up from the sink. WATER sprays all over the room. Katerina leaps out of the way of the spraying water.

33 KATERINA (cont'd)  
<HISS!> Oops, I mean, um...<FAKE  
SNEEZE>.

Paula rolls a towel turban around her dripping head.

34 PAULA \*\*\*  
You're fine? FINE?! \*\*\*  
(grabs Katerina by the \*\*\*  
shoulders) \*\*\*  
You have to look better than fine! \*\*\*  
Let me show you something.

She leads Katerina over to a curtained wall. She looks left and \*  
right, pulls open the curtain, revealing a closet with double \*\*\*  
doors, and spins the combination lock. \*

35 PAULA (cont'd) \*  
Never tell anyone about this. \*

She opens and removes the lock, then opens the doors, <CLICKS> on \*\*\*  
a light, revealing a little bookcase full of yearbooks. She pulls \*\*\*  
some out and starts flipping them open. \*\*\*

CLOSE ON PAGE BEING OPENED, ZEROING IN ON a photo of Paula. (Note, \*\*\*  
**like Junior, Paula has a frozen desperate smile on her face in** \*\*\*  
**every photo -- also, feel free to make these nice 'n ugly.)** In \*\*\*  
this photo Paula's got a poofy afro, tied with a large bow. \*\*\*

36 PAULA (O.S.) (cont'd) \*\*\*  
Yearbook photo, three years ago. I \*\*\*  
thought I looked "fine".

CUT TO ANOTHER PAGE BEING OPENED, ZERO IN ON Paula with a large \*\*\*  
mass of curly hair piled directly on top of her head. \*\*\*

37 PAULA (O.S.) (cont'd) \*\*\*  
Two years ago. Seemed "fine" to me. \*

CUT TO ANOTHER PAGE BEING OPENED, ZERO IN ON Paula with a head of \*\*\*  
tiny beaded braids. Paula's face is stretched tight from the pull \*\*\*  
of the braids.

38 PAULA (O.S.) (cont'd) \*\*\*  
Last year. There is nothing "fine" \*\*\*  
about that. \*\*\*

She <SNAPS> the book shut, shoves the books back in, <CLICKS> off \*\*\*  
the light, shuts the doors, locks the padlock, and pulls the \*\*\*  
curtain shut.

39 PAULA (cont'd) \*\*\*  
Maybe you didn't realize this, but \*\*\*  
your photo from picture day goes in \*\*\*  
the yearbook. To be seen by EVERY \*\*\*  
STUDENT IN SCHOOL. \*\*\*

40 KATERINA \*\*\*  
(WORRIED) Junior was right -- \*\*\*  
picture day really is a big deal. \*\*\*

41 PAULA \*\*\*  
The biggest! So it's never too \*\*\*  
soon to start making yourself over! \*\*\*  
And don't just take my word for it. \*\*\*

Paula hands her an enormous stack of MAGAZINES.

42 PAULA (cont'd) \*\*\*  
 It's all here in my "Pretty Pre- \*\*\*  
 teen" magazines. These magazine \*\*\*  
 gals are geniuses! They tell you \*\*\*  
 everything they say you need to \*\*\*  
 know about being you. \*\*\*

43 KATERINA \*\*\*  
 (WITH DETERMINED FROWN) All right, \*\*\*  
 I'll do it! Watch out, picture \*\*\*  
 day, 'cause magazine makeover, here \*\*\*  
 I come! \*\*\*

44 PAULA \*\*\*  
 No frowns, Kat, you'll wrinkle. \*\*\*

45 KATERINA \*\*\*  
 Oh. (SMILES AWKWARDLY) \*\*\*

DISSOLVE TO: \*\*\*

**EXT. MARCELLA'S HOUSE - NIGHT**

46 MARCELLA (O.S.) \*  
 And when the Government gives me my  
 trophy for exposing the robotic cat  
 alien--

**INT. MARCELLA'S BEDROOM - CONTINUOUS**

Fantasizing, she clutches a SPY MICROPHONE to her chest.

47 MARCELLA (CONT'D) \*  
 --it will say, "Thank you for \*  
 saving us, the future Mrs. Junior \*  
 Lebore!" \*  
 (fast) \*  
 But no marriage until I finish \*  
 college, pick out a ring, make a \*  
 guest list, and get my braces off-- \*\*\*  
 (dreamy) \*\*\*  
 unless Junior becomes an \*\*\*  
 orthodontist, in which case he can \*\*\*  
 remove them personally... \*\*\*

MARCELLA'S MOM <KNOCKS> at her door, waking her into reality.



48 MARCELLA'S MOM (O.S.) \*  
 Marcella darling, there's a package  
 for you!

Marcella <JUMPS> from her bed.

49 MARCELLA  
 Leave it outside the door mother!

50 MARCELLA MOM (O.S.) \*  
 Whatever you say dear. Momma's  
 gonna watch the Woman's Network if \*\*\*  
 you need anything.

Marcella presses her ear to her door. Coast is clear. She unlocks \*  
 a SERIES LOCKS (REFERENCE: episode #105), and snatches the BOX in \*  
 the hallway. CUT TO BLACK. \*\*\*

CIRCLE WIPE: \*

SFX CAMERA SHUTTER: STILL SHOT of an X-RAY of a vacuum. \*

51 MARCELLA (O.S.) \*  
 The X-Ray Lens! When Katerina \*  
 Botenski gets her picture taken \*  
 with this-- \*

SFX CAMERA SHUTTER: STILL SHOT of an X-ray of HER CLOSET. \*

52 MARCELLA (cont'd) \*  
 the school yearbook will be my \*  
 proof \*

SFX CAMERA SHUTTER: STILL SHOT of an X-Ray of MARCELLA'S FOOT. \*

53 MARCELLA (cont'd) \*  
 that underneath her perky exterior \*  
 lies the skeleton of...a cat! \*

SFX CAMERA SHUTTER: STILL SHOT of an X-RAY of a startled SQUIRREL. \*\*\*

54 MARCELLA (cont'd) \*  
 (LAUGH) Or maybe a robot! (LAUGH) \*  
 Or perhaps an alien, it's one of \*  
 those three! \*

ON MARCELLA: removing a SCI-FI LOOKING LENS from her camera. \*

55 MARCELLA (cont'd) \*  
 (SIGH) Marcella, you are a caution! \*

WIPE TO:

INT. FLAT HILLS MIDDLE SCHOOL - DAY \*

SNAZZY JAZZY MUSIC:

OTS KATERINA, as she walks down the hall. STUDENTS look at her with exaggerated confusion. \*

56 ROCKY  
 Hey, uh...Katerina?

Paula turns and STARTLES.

57 PAULA  
 Yah! Er, Kat? I-is that you?

ON KATERINA: She is horribly, comically overdone in makeup, no part of the face left untouched.

58 KATERINA  
 Hi guys! Can you keep a secret?  
 (whispers)  
 I'm wearing make-up.

59 PAULA  
 (lying-whispering)  
 You'd never know...

60 ROCKY  
 I think it's way obvious.

Paula kicks Rocky. \*

61 ROCKY (cont'd) \*  
 Unf! What??

Katerina shows Paula one of her magazines.

62 KATERINA  
 I looked it all up in those  
 magazines you gave me. Do I look  
 exactly like page sixty-three?

63 PAULA  
 Well actually, to be honest Kat...  
 It seems a little--

\*\*\*\*  
 \*\*\*\*

64 KATERINA  
--too much of the same color?

65 ROCKY  
Too much of every color. Kind of  
like you're a clown, but only in  
the face.

\*

\*\*\*\*

Paula kicks Rocky again.

\*\*\*\*

65A ROCKY (cont'd)  
Unf! WHAT?!!

\*\*\*\*

\*\*\*\*

\*\*\*\*

66 KATERINA  
Maybe I should try something more  
dramatic then. Yes, that'll make it  
look even better! Thanks!

\*\*\*\*

\*\*\*\*

\*\*\*\*

Katerina hurries down the hall.

\*\*\*\*

66A PAULA  
Katerina!... Aw who'm I to judge?  
Maybe in Katatonia frightening is  
considered attractive.

\*\*\*\*

\*\*\*\*

\*\*\*\*

\*\*\*\*

WIPE TO:

\*\*\*

**INT. MR. SPITTLE'S CLASS - DAY**

\*\*\*

Mr. Spittle lectures.

\*\*\*

67 MR. SPITTLE  
Now the number seven is more than  
just lucky... (AD LIB how it can  
also be arrived at by adding four  
to three, one to six, subtracting  
three from ten etc., *get lots*)

\*\*\*

\*

\*\*\*

\*\*\*

\*\*\*

\*\*\*

As Spittle continues o.s. PURNELL strains left and right to see.

\*\*\*

68 PURNELL  
(SOTTO) Psst! Katerina, I can't  
see! Your hair's too big!

\*\*\*

\*\*\*

\*

REVEAL: he sits behind Katerina, wearing HUGE HAIR, blocking his  
view. (NOTE: She still wears tons of make-up.) She turns.

\*

\*

69 KATERINA  
(SOTTO) Is it? Or maybe not big  
enough? Be honest.

\*\*\*

Junior leans over to Katerina.

70 JUNIOR  
(SOTTO) Dude! What's wrong with  
you?

71 KATERINA

(whisper)

I have to get my look right before  
picture day! What do you think of  
an updo?

\*\*\*

\*\*\*

\*\*\*

\*

Junior slumps in his desk.

\*

WIPE TO:

**INT. BURP N SLURP - BOOTH TABLE - DAY**

Junior and Rocky drink shakes as an animated Katerina goes on.  
(NOTE: Katerina still wears her bad makeup and huge hair.)

72 KATERINA

...or how about that movie where  
Gloria Angelique found the ancient  
scrolls? I think my eyebrows are  
straighter than hers. What do you  
two think?

\*\*\*

\*

73 JUNIOR

<FRUSTRATED SIGH> Kat, for the  
seventh time, I don't wanna talk  
about your eyebrows. Your natural  
browage is just fine!

\*\*\*

\*\*\*

\*\*\*

\*\*\*

74 KATERINA

Fine maybe, but not picture-day  
fine.

\*\*\*

\*\*\*

\*\*\*

With her napkin she wipes off her eyebrows <SQUEAK SQUEAK> and  
draws two bigger, more-arched ones with an eyebrow pencil. She  
raises them a couple of times, looking at the guys.

\*\*\*

\*\*\*

\*\*\*

75 KATERINA (cont'd)

How 'bout these?

\*\*\*

\*\*\*

Paula arrives with a plate of MELTED CHEESE.

76 PAULA

How 'bout some double cheese fries!

\*\*\*

\*\*\*

77 ROCKY

Suh-weet.

\*\*\*\*

78 JUNIOR \*\*\*\*  
 Finally, something to eat besides \*\*\*  
 eyebrows! \*\*\*

79 PAULA \*\*\*  
 Dig in, Kat. \*\*\*

80 KATERINA \*\*\*  
 Sorry, can't... \*\*\*  
 (points to lips) \*\*\*  
 Lip gloss. And by the way -- do \*\*\*  
 you think my lips are glossy \*\*\*  
 enough? \*\*\*

She pouts them out freakishly large. \*\*\*

81 ROCKY/JUNIOR \*\*\*  
 <GROAN> \*\*\*

WIPE TO: \*\*\*

#### INT. LEBORE KITCHEN - DAY

Katerina sits at the table pressing very long fake nails onto her fingertips. Junior, Paula, and Rocky burst in from the living room. Paula and Rocky immediately forage through the fridge. \*\*\*

82 JUNIOR \*\*\*  
 Kat, can you believe it?! I just \*\*\*  
 hit level nine on Zombie Brigade! \*\*\*\*

He moves in for their secret handshake.

83 JUNIOR (cont'd) \*\*\*  
 Yo! \*\*\*

Katerina recoils, waving her garishly long nails. \*\*\*

84 KATERINA \*\*\*  
 Woah, Junior, Junior, puhlease, no \*\*\*  
 secret handshakes; I just did my \*\*\*  
 nails!

85 JUNIOR \*\*\*  
 (SLOW BURN) Say whaaaaa...??? \*\*\*

86 ROCKY \*\*\*  
 Ooh. Basic burn. \*\*\*

87 KATERINA  
 <GASP> Burn!!! Omigosh! I forgot \*\*\*  
 my appointment for a spray-on tan \*\*\*  
 at the salon! \*\*\*  
 (running out) \*\*\*  
 Tomorrow's picture day, everyone! \*\*\*  
 Don't forget your beauty sleep! \*\*\*

She runs out. Junior glares at Paula. She shrugs sheepishly. \*\*\*

88 PAULA \*\*\*  
 So I created a monster. \*\*\*

89 JUNIOR \*\*\*  
 A picture day monster! \*\*\*

Rocky nods sagely. \*\*\*

90 ROCKY \*\*\*  
 Which would, by the way, make an \*\*\*  
excellent video game... \*\*\*

DISSOLVE TO: \*\*\*

**INT. FLAT HILLS MIDDLE SCHOOL - HALLWAY - DAY**

Long line of NERVOUS STUDENTS. Some comb their hair, some  
 straighten their clothes, one KID flosses his teeth. \*

91 STUDENTS  
 <HUBBUB>

92 PHOTOGRAPHER (O.S.)  
 Next.

As the line moves forward CAMERA FINDS, near the front, first \*\*\*  
 Paula, trying nervously to brush down a loose curl of hair; then \*\*\*  
 Junior, looking likewise nervous; then KATERINA, next to them, \*\*\*  
 still ridiculously made up and coiffed, but now with a deep orange \*\*\*  
 tan as well. \*\*\*

93 KATERINA \*\*\*  
 Welp, here it is, almost our turn, \*\*\*  
 and finally I feel ready for a \*\*\*  
 really good picture. How 'bout you \*\*\*  
 guys? \*\*\*

94 JUNIOR/PAULA \*\*\*  
 <WEAK, WHIMPERY SOUND> \*\*\*

95 KATERINA \*\*\*  
Great! \*\*\*

Suddenly Marcella comes butt-checking her way down the line, her \*\*\*  
hair all frizzed up and fancy. \*\*\*

96 MARCELLA \*\*\*  
'Scuse me, 'scuse me, pardon me, \*\*\*  
evil plan coming through! 'Scuse \*\*\*  
me, 'scuse me (TO KATERINA) Love \*\*\*  
the hairdo... \*\*\*

As she passes Katerina, she accidentally she steps on her foot, \*\*\*\*  
and Katerina bumps her face into Paula's back. \*\*\*\*

97 KATERINA \*\*\*  
Ow! \*\*\*

98 PHOTOGRAPHER (O.S.) \*\*\*  
Next! \*\*\*

99 MARCELLA \*\*\*  
<MOCK SURPRISE> That's me! \*\*\*

She scurries into a classroom. \*\*\*

**INT. CLASSROOM - CONTINUOUS** \*\*\*

A PHOTOGRAPHER is set up with camera, backdrop, umbrella flash, \*\*\*  
etc. Marcella rushes right up to his camera, and replaces his \*\*\*  
lens with her X-Ray lens. \*\*\*\*

100 PHOTOGRAPHER \*\*\*\*  
Okay, now say cheese-- LOUISE girl! \*\*\*\*  
What do you think you're doing? \*\*\*\*

101 MARCELLA \*\*\*  
I have a fair complexion. This lens \*\*\*  
on your camera will not do so I \*\*\*  
brought this one from home. \*\*\*

Marcella cups her hand so she'll be heard out in the hallway. \*\*\*

102 MARCELLA (cont'd) \*\*\*  
(louder, and phony) \*\*\*  
Flash! Thank you! I'm done! \*\*\*  
(MORE)



MARCELLA (CONT'D)

Oh Katerina, would you like to come  
get your picture taken?

\*\*\*  
\*\*\*

103 PHOTOGRAPHER

Hang on, I didn't get yours yet...

\*\*\*  
\*\*\*

<FLASH!> The photographer really does take Marcella's picture,  
right in her face. She blinks from the flash, stunned. He takes  
off her lens, gives it to her.

\*\*\*  
\*\*\*  
\*\*\*

104 PHOTOGRAPHER (cont'd)

Now here's your lens little lady.

\*\*\*  
\*\*\*

He turns her toward an exit door and gives her a little shove. As  
she staggers away he shakes his head in pity.

\*\*\*  
\*\*\*

105 PHOTOGRAPHER (cont'd)

Some kids... They're so self-  
conscious about their appearance.

(turns to other door)

Next!

\*\*\*  
\*\*\*  
\*\*\*  
\*\*\*  
\*\*\*

**INT. HALLWAY - CONTINUOUS**

\*\*\*

Katerina has her hand up to one of her eyes, panicked.

\*\*\*

106 KATERINA

Next?! That's me! But I CAN'T go  
in! When Marcella bumped into me  
my fake eyelashes got smashed on  
your back. They're stuck together!

\*\*\*  
\*\*\*  
\*\*\*  
\*\*\*\*  
\*\*\*\*

107 PAULA

What?!

\*\*\*\*  
\*\*\*\*

Paula turns, looking over her shoulder, and we see she has a  
garish imprint of Katerina's face on her shirt.

\*\*\*\*  
\*\*\*\*

107A PAULA (cont'd)

Oh great! Just look at this! You  
got your face all over my shirt!  
Thanks a lot, Molly Makeover!

\*\*\*\*  
\*\*\*\*  
\*\*\*\*  
\*\*\*\*

108 JUNIOR

Hey, don't blame her; you're the  
one who turned her into a mascara  
monster to start with!

\*\*\*  
\*\*\*  
\*\*\*  
\*\*\*

109	KATERINA	***
	Mascara monster?! You mean...	***
	(REALLY WORRIED) I don't look	***
	pretty?!	***
110	KATERINA/PAULA/JUNIOR	***
	<ARGUMENT WALLA>	***

Suddenly the photographer's voice cuts through it all, cutting them short. \*\*\*

111 PHOTOGRAPHER (O.S.) \*\*\*  
NEXT PLEASE! NOW!!! \*\*\*\*

They look at each other angrily, then all lunge for the photographer's classroom door at the same time -- and in the process trip over each other, falling in a heap. \*\*\*\*

112 KATERINA/PAULA/JUNIOR \*\*\*  
<OOF!> \*\*\*

NEW ANGLE, as each sits up, Katerina, then Paula, then Junior. \*\*\*  
Katerina's makeup is completely smeared, her hair all messed up. \*\*\*  
Paula and Junior's hair is also messed up, and they have smudges \*\*\*  
of Katerina's makeup all over them. (Make it freaky and funny.) \*\*\*

They slowly look at each other, recognize the worst has happened. \*\*\*

113 KATERINA/PAULA/JUNIOR (cont'd) \*\*\*  
<GASP!> \*\*\*

Then, all at once, they point at each other and burst out laughing. \*\*\*

114 KATERINA/PAULA/JUNIOR (cont'd) \*\*\*  
<LAUGHING, "Check you out, no check \*\*\*  
you out, you look hilarious" etc> \*\*\*

The photographer appears in the doorway, looking annoyed. \*\*\*

115 PHOTOGRAPHER \*\*\*  
Excuuuse me, children? But I've \*\*\*  
got a schedule to keep. So get in \*\*\*  
here and say Chee-- <FRIGHT TAKE AS \*\*\*  
HE SEES HOW THEY LOOK> WILICKERS! \*\*\*  
JUST LOOK AT YOURSELVES! \*\*\*\*

Our tween trio look at each other a beat, as though petrified, \*\*\*  
then can't help bursting out laughing again. \*\*\*

116 KATERINA/PAULA/JUNIOR \*\*\*  
<LAUGHTER> \*\*\*

As LAUGHTER CARRIES OVER, CUT TO QUICK SUCCESSION OF THREE \*\*\*  
ELECTRONIC <SHUTTER NOISES>, WITH A FLASH AND: A MESSY BUT CUTE \*\*\*\*  
PICTURE OF PAULA, GENUINELY SMILING;MESSY BUT CUTE PICTURE OF \*\*\*  
JUNIOR, GENUINELY SMILING; AND LIKEWISE OF KATERINA. PULL OUT TO \*\*\*  
REVEAL WE'RE NOW... \*\*\*\*

EXT. ROOF - DAY

\*\*\*\*

Junior, Katerina and Paula are relaxing, looking at the yearbook together happily. (They look like their normal selves.)

\*\*\*

\*\*\*

117 PAULA

\*\*\*

Ugh, look at me -- I'm a mess. But  
ya know -- in a way I think this is  
the best yearbook picture I ever  
took.

\*\*\*

\*\*\*

\*\*\*

\*\*\*

118 JUNIOR

\*\*\*

I have no urge to cringe in primal  
shame!

\*\*\*

\*\*\*

\*\*\*

119 KATERINA

\*\*\*

Maybe that's the secret to taking a  
great picture -- stop worrying so  
much about taking a perfect one.  
After all -- no one's perfect.

\*\*\*

\*\*\*

\*\*\*

\*\*\*

120 JUNIOR

\*\*\*

(POINTS AT BOOK) Yo, dude!  
Especially Marcella!

\*\*\*

\*\*\*

\*\*\*

CLOSE ON an X-ray photo of Marcella's head. PULL OUT TO REVEAL  
WE'RE NOW...

\*\*\*

\*\*\*

INT. MARCELLA'S HOUSE - DAY

\*\*\*

Marcella's looking at her yearbook. She shakes a fist at the  
page.

\*\*\*

\*

121 MARCELLA

\*

Why, why, why, WHY!

\*

She reconsiders the photo.

\*

122 MARCELLA (cont'd) (cont'd)

\*

Well, at least I have good bone  
structure!

\*

\*

IRIS OUT

\*

THE END