

Disney's
KATBOT
"Katbot Plus Trevor"
Cate Lieuwen
723A-122

FADE IN:

INT. FLAT HILLS CAFETERIA - DAY

It's lunchtime. JUNIOR sits next to ROCKY at a table with their lunches. Junior is busting up with laughter. Rocky is barely stifling his own laughter; he knows the joke Junior's about to tell.

1 ROCKY
<STIFLING HIS LAUGHTER>

2 JUNIOR
<REALLY CRACKING UP -- get long,
THEN:> Guys, hold onto your rabbit
stroganoff, 'cuz I just heard the
best joke ever! <BUSTS UP LAUGHING
AGAIN -- keep going>

3 ROCKY
<BIGGER STIFLED LAUGHTER>

ON PAULA AND KATERINA, who sit across from him. Katerina picks up a handful of chunky, brown, gravy-covered noodles in her hand and they both look at Junior expectantly.

4 KATERINA
I'm ready!

During her line Paula, while looking at Junior, gently pushes Katerina's food-wielding hand so she puts it back on her plate. During this Kat realizes her faux-pas and looks sheepish.

5 PAULA
Quit laughing and tell us the joke
already, will ya!

BACK ON JUNIOR, STILL LAUGHING.

6 JUNIOR
(LAUGHING)
Okay, okay, okay, okay, okay...
(AHM)
Where does a baby gorilla sleep?
(STARTS CRACKING UP AGAIN)

7 ROCKY
<STARTS STIFLING LAUGHTER AGAIN>

8 PAULA +
On an apricot. +

9 JUNIOR +
On a nec-ta-rine! Huh? Get it?! +
Nectarine? (SIGH) +

10 ROCKY +
Uh, Paula's right, Dude. It was +
apricot. At least, that's how +
Trevor told it. +

11 JUNIOR +
Ohhh, why can't I be as hilarious +
as Trevor Eversly? +

12 PAULA +
(rolling her eyes)
Ugh. Trevor Eversley.

13 KATERINA +
Who's Trevor Eversley? And why are +
you
(imitates, SPINNING her
eyes around)
"rotating" your eyes?

14 TREVOR (O.S.) +
SOMEBODY CALL THE SCHOOL NURSE! +

They look. SWISH PAN TO ANGLE ON CAFETERIA ENTRANCE - TREVOR +
EVERSLEY, a short, dumpy guy with curly hair and glasses, poses in +
the doorway. He holds a portable stereo. +

15 TREVOR (CONT'D) +
--'cause hearts are about to be +
broken. The Trevinator has +
arrived. +

Trevor turns on the stereo, activating a <LOUNGE MUSIC TUNE -- or +
maybe The Knack "My Sharona" type rock anthem.>. He struts into +
the cafeteria with rock-star confidence. He approaches a girl and +
covers his eyes. +

16 TREVOR (CONT'D) +
Ooh! My peepers are screamin' from +
the bling-bling of your beauty. +

The girl scoots away. +

17 GIRL #1 +
(makes face) +
Eew. +

He saunters past DARCY DUVET and her FRIENDS as they eat lunch. He fishes some crumpled ROSE PETALS from his pocket and <BLOWS> them in their direction. +

18 TREVOR
<SPITTY BLOW> Rose petals for the sweetest odored girls in creation. +

19 DARCY AND FRIENDS
<GROSSED-OUT SOUNDS!>

Trevor sidles up next to Paula.

20 TREVOR
Hey baby...

He lifts his shirt, exposing his pudgy little belly.

CLOSE ON TREVOR'S STOMACH. It <GROWLS>.

BACK TO SCENE.

21 TREVOR (CONT'D)
That grumbling isn't my empty stomach, it's my empty heart -- speaking through my stomach, gurgling of its hunger for loooooove. +

22 PAULA
Well my stomach's sayin' "Step back, Jack, 'cause I'm real close to throwin' up on your shoes!" +

Trevor staggers back a step dramatically, dropping his shirt and his boom box, which falls on the ground with a <CLUNK/MUSIC STOPS> and he grabs at his neck, pretending exaggeratedly that he's choking.

23 TREVOR
<BIG EXAGGERATED CHOKING GAG SOUNDS> The spicy Paulacita! (GASP!) She chokes me with her chunky sassy salsa! <GAGGY SOUNDS> +

ON KATBOT, reacting.

24 KATERINA
The weird earthboy is choking! EVERYBODY OUTTA MY WAY! +

She leaps onto the table, (<PLATES CLATTER>), bounds off it on all fours, leaping into the air...

ON TREVOR, AS HE REACTS, looking up with a smitten look, his choking sounds trailing off...

25 TREVOR
<CHOKING SOUNDS TRAIL OFF>

TREVOR'S POV: UP-ANGLE, as Katerina, with a tough "I got it covered" look, sails TOWARD CAMERA, in an outstretched CATLIKE pounce position, the wind blowing her hair. (Can do Anime style -- single, held position for Kat, slowly drifting TOWARD CAMERA with SOFT FOCUS BACKGROUND DRIFTING AWAY for slo-mo effect <SAPPY LUVVY DUVVY SMITTEN MUSIC>.

BACK ON TREVOR, CLOSE, WITH SLOW DRIFT-IN ON HIM, gazing with a goofy, in-love look. Then, ABRUPTLY, PULL BACK as Katerina swiftly DROPS down behind him, grabs him around the stomach and JERKS him back in the Heimlich maneuver. <MUSIC ABRUPTLY OUT>

26 KATERINA/TREVOR
<BIG GRUNT OF EXERTION>/<BIG, FUNNY
HEIMLICH VICTIM GAG>

As she jerks him back he gags, making a funny face, his tongue sticking out, his eyes bulging and his glasses getting knocked askew. Then she loosens her grip, keeping her arms in place.

27 KATERINA
(serious, concerned)
How are you, weird boy? Did I
rupture anything?!

+

With a dopey, sexy-guy smirk, Trevor brings his hands up and starts petting Katerina's arms, which are still around him.

28 TREVOR
Nothing but my definition of bliss,
pretty miss.

Repulsed, she quickly lets go and backs off, looking at him.

+

29 KATERINA
(big gross-out take)
HOOWAUGH! Huh?...

+

KATERINA'S ROBO GRID POV -- scanning Trevor as he turns to face her with a creepy lounge-lizard smirk.

+

+

30 ROBO-VOICE (V.O.)
Warning. Maximum revulsion levels
exceeded. Avoid contact. Do not
swap chewing gum.

+

+

+

+

BACK ON KATERINA as a icked-out chill goes through her.

+

31 KATERINA
<SHIVERY, ICKED-OUT CHILL SOUND>

ON TREVOR, as he reacts with a swaggery smile. He cups a hand to his mouth to talk in "Fighter pilot voice."

32 TREVOR
(fighter pilot voice)
<STATIC BURST> Heartbreaker one,
this is Cupid. You've got a new
blip on your radar... *of romance.*
Over. <STATIC BURST>

Trevor extends the same hand toward Katbot.

33 TREVOR (CONT'D)
They call me Trevor Eversley,
Governor of the Loveshine State.
Now what shall I call you?

34 TREVOR (ALT) (CONT'D)
They call me Trevor Eversley,
Governor for the Great State of
Excitation. Now what shall I call
you?

35 KATERINA
(DARK)
Queasy.

ANGLE JUNIOR AND ROCKY, CRACKING UP, with big smiles and thumbs-up.

36 JUNIOR/ROCKY
<CRACKING UP>

37 JUNIOR
(LAUGHING) Funnyman, that is my
friend Katerina, who's just bein'
funny right back atcha!

38 ROCKY
(LAUGHING) Right on!

39 TREVOR
Katerina. Kat-er-een-ahhhh. As in
cat. As in--

He makes a claw-through-the-air motion.

40 TREVOR (CONT'D)
<CAT MEOW>

41 KATERINA
 (trying to cover)
 No! Not as in cat at ALL! Why I'm
 nothing LIKE a cat, I'm merely
 FOREIGN!

42 TREVOR
 Ooh la la -- muy exotico.

+

He <SNAP>/point/<WINKS> at Katbot.

43 TREVOR (CONT'D)
 Foreign Goddess of the Heimlich
 Cuddle...

He swiftly drops OUT OF FRAME, then POPS BACK UP, holding his
 stereo on his shoulder (it plays his <LOUNGE MUSIC THEME> again).

44 TREVOR (CONT'D)
 Save me later.

+

Trevor <BLOWS HER KISSES> and exits walking backwards out of
 frame.

45 TREVOR (CONT'D)
 <SMACK SMACK SMACK, followed by wet
 spitty BLOW>

Katerina watches him go, truly puzzled. Paula steps up next to
 Katerina.

46 PAULA
 (SIGH) Oh Katerina...

47 KATERINA
 (defensive)
 What?!

Paula shakes her head and rolls her eyes.

48 KATERINA (CONT'D)
 (notices she's rolling her
 eyes)
 And what's with you and the...
 (eyes spin around again)
 ...eye-rotation thing?! Stop it.
 Stop it! Stop that!

+

+

+

WIPE TO:

EXT. FLAT HILLS MIDDLE SCHOOL - SCHOOLYARD - DAY

Paula and Katerina walk outside. Katerina licks her fist and rubs her eyes. And repeats. No one else is around. They both have their backpacks on.

49 KATERINA
(wincing, in pain)
Great, now my eyes have a problem.
They sting... they stinnnnng.

50 PAULA
Poor kid, it's Trevor's cologne! +
He buys it at the hobby shop. +

51 KATERINA
It smells like pine trees and model glue! +
(SNIFFS her arm) +
Aw and it's in my fur too! +
(starts licking arms, +
LISPING) +
I'm gonna need a replacement tongue +
after this! +

52 PAULA
Kat, a little warning -- Trevor's +
one of those guys where if he +
thinks you like him he'll be on you +
like foot hair on my dad's side of +
the family -- which is a lot.

Katerina looks down at Paula's feet.

53 PAULA (CONT'D)
I take after my mom! But seriously, +
you touched him -- you almost +
cracked his sternum, but you +
touched him. To him, you're as +
good as married. You have to be +
straight with him!

54 KATERINA
(licking, LISPING) +
Don't worry about me, Paula, I'm +
way ahead of you. Next time I see +
that guy I'm tellin' him to make --
a -- hike.

55 TREVOR (O.S.)
Hike where, mon sweet potato?

Trevor wedges his way between Katbot and Paula and they stop.

56 TREVOR (CONT'D)
 Up Mount Lovemore? With you? +
 While nibbling on each other's
 nostrils?
 (SHORT LITTLE GASP, French +
 accent) +
 'Allo? What eez thees? +

He reaches behind Katbot's ear and "pulls" out a flower, which has been smushed in his hand. He holds it in front of Katerina.

57 KATERINA
 A smashed and sweaty flower.

58 TREVOR
 A pretty flower for a pretty lady.
 (leans in close, takes a +
 big <SNIFF>)
 Do I smell me on you?

59 KATERINA
 Yeah, see, I can't wash it off--

60 TREVOR
 --because it reminds toi of moi? I
 understand.

61 PAULA
 <AHM> Katerina, don't you have
 something you want to say?

62 KATERINA
 I sure do! Hey Trevor, listen:
 Sorry guy, but when it comes to you +
 and me... +
 (uncomfortable)
 Well -- it's like this...
 (eyes shift, thinking)
 You see, the thing issss...
 thatttt... IIIIII....

ON TREVOR, listening expectantly, defenseless.

63 TREVOR
 You what, poopie-doodle?

64 KATERINA
 (getting squeamish,
 chickening out)
 I don't... lllllllllike....
 (bad acting, big GASP,
 then points off)
 GOLLY! LOOK! WHAT IS THAT?!

Trevor spins around, looking eagerly PAST CAMERA. Quickly (as soon as he's out of frame) she raises her arms like Superman and ignites her <JETPACK> (it looks like backpack while she's Katerina) and jets off, into the sky. After a very short beat, Trevor spins back around. +
+
+

NEW ANGLE TREVOR, with a mischievous smile, eyes darting back and forth.

65 TREVOR
And with a whoosh of her skirt she disappears.
(calls out)
The game is on, my ladylove! +
(running off)
If it's hard-to-get you will play, +
then it's find you I will do! +

As he runs off CAMERA FINDS PAULA, who watches it all with a wry look.

66 PAULA
(SIGH) What goes up must come down. +
And when she does, that girl has no +
idea what she's in for.

WIPE TO:

EXT LEBORE BACKYARD - DAY

Katbot and Junior are alone in the backyard playing Hacky-sac. Katbot is really good at this game, leaping in the air like a cat and banking the ball off all four paws. The following dialog plays over this action:

67 JUNIOR
So, what's up with you and Trev? I
hear he's all over you like foot
hair on Paula's dad's family.

68 KATBOT
(defensive, she <ZAPS> the +
hacky-sack with her laser +
eyes, disintegrating it) +
Nothing is up with me and Trevor, +
all right? +

As though this were an everyday occurrence, Junior pulls out another hacky-sack and starts kicking it. +
+

69 JUNIOR
So you told him to vamoose?

He boots it WAY OFF into the air. +

ANGLE UP IN TREE, as Katbot finishes scrambling up, clinging with her claws to the underside of a branch. +
+

70 KATBOT
Well maybe I didn't exactly tell
him to in actual words... +
(knocks the hacky sack +
away, blowing topic off) +
... But I'm sure he's forgotten all +
about me anyway. +

AN ADULT MAN dressed like a CUPID walks into the yard.

71 CUPID MAN
Katerina Botenski? +
(suddenly spots her, +
reacts) +
What the?!!

HIS POV -- **KATERINA** seems to be clinging to the tree with her fingernails.

72 KATERINA
Yep, that's me! +
(realizing her strange +
position) +
Just uh -- doin' my "teen" thing -- +
checkin' the tree for lizards -- +
you know. +

She drops through the air nimbly, like a cat, flipping at the last instant and landing on all-fours. She stands up, clears her throat, then walks toward the Cupid Guy (who is o.s.). +
+

73 KATERINA (CONT'D)
CLEARS THROAT, then <INNOCENT +
WHISTLING>

BACK ON CUPID MAN as he shakes it out of his head and Katerina walks up, upright.

74 KATERINA (CONT'D)
<FINISHES WHISTLING> Why hello man
in diaper, is there something I can
do for you?

75 CUPID MAN
Uh, just listen.

He sings from his notes.

76 CUPID MAN (CONT'D)
 (to "Row Row Row you boat")
*Who's the lucky, lucky girl, as
 lucky as can be? The one who caught
 the handsome eye of Trevor Eversly.
 Lucky, lucky, lucky Katerina
 Botenskeeeeeeeee!*
 (still singing)
And this is C.O.Deeeeee.!
 (sticks hand out, regular
 voice)
 That'll be twenty bucks, kid.

Junior leans in as Katerina, doing a slow-burn, slaps bills into
 the guy's hand. +

77 KATERINA +
 <LONG, SLOW-BURN CAT GROWL> +

78 JUNIOR
 (singing)
*You better tell himmmmmmmmm.
 Or you'll go brooooooke!*

+

WIPE TO:

INT. LEBORE HOUSE - CONTINUOUS - DAY

Katerina walks in the back door. DELORE rushes up holding a pad. +

79 DELORE
 Hello there, miss popular! This
 phone has been ringing off the hook
 for you! A very polite Mister
 Trevor Eversley left you some
extremely flattering messages!

Delore looks at her pad. +

80 DELORE (CONT'D)
 (reading)
 'Katerina - If I could rearrange
 the alphabet, I'd put U and I
 together.' Isn't that sweet?

81 KATERINA +
 (frowning) +
 No. +

Delore turns the page. +

82 DELORE
(reading)
'Katerina, I solved that math
problem: one of me and one of you
equals too good to be true.'

83 KATERINA
Ehhhhhchhh...

Delore turns the page.

84 DELORE
(reading)
'Katerina - if you were a laser
beam, you'd be set on stunning.'

DICK walks in and puts an arm around Delore.

85 DICK
I remember saying that to you on
our first date.

86 DELORE
Well you were dressed like He-
Wizard, Commander of the Galaxy...

87 DICK/DELORE
(making eyes at each
other)
<COZY, ROMANTIC GIGGLES OF
NOSTALGIA>

Just then, the phone <RINGS>. Katerina answers it automatically,
knowing darn well who's calling.

88 KATERINA
(glowering)
Hello.

EXT. LEBORE HOUSE - SIDEWALK IN FRONT - CONTINUOUS

Trevor, on his cell phone, gazes longingly toward the house.
INTERCUT.

89 TREVOR
What gives foxy baby? You haven't
returned any of Trevor's phone
calls. The Trevulator's gettin'
all hurty-wurty.

90 KATERINA
(annoyed, laced with
sarcasm)
Sorry... I was just busy...

91 TREVOR
Too bad; day's gotten late and the
radio-controlled airplane club
needs me. But before I go --
enchant me with your throaty
giggle.

92 KATERINA
(flat)
Hee -- hee.

93 TREVOR
Ahhh... Music to Trevor's ears.

94 KATERINA
Trevor, listen to me...

95 TREVOR
Speak to me... +

96 KATERINA +
Listen to me!... +

97 TREVOR +
Speak... +

98 KATERINA +
LISTEN! +

She opens her mouth like she's gonna let him have it, then bails, +
frustrated. She casts a furtive glance to make sure Delore and +
Dick aren't looking, then secretly extends her antennae, holding
the phone out and sending hypnotic waves into it. Her eyes tick-
tock back and forth.

99 KATERINA (CONT'D) +
(hypnotist voice)
You are a duuuuuck... You only
like otherrrr ducksss...

The waves come out of Trevor's cell phone, into his head. His
eyes tick-tock back and forth.

100 TREVOR
(hypnotized)
I am a duuuuuck... I only like
other duuuuucks... (goofy "sexy"
smile) and chicks like youuuu...

101 KATERINA
<ANGRY, BUILDING CAT GROWL OF
FRUSTRATION, INTO HER PHONE>

She throws the phone onto the floor and pounces on it, batting it around angrily like a mouse.

102 KATERINA (CONT'D)
<ANGRY MEOWING, HISSING>

PAN UP TO DICK AND DELORE, watching. (KAT KEEPS MEOWING ETC. O.S.) +
+

103 DICK
Ah, young love...

104 DICK/DELORE +
<LUVVY GIGLES -- reprint 87> +

WIPE TO: +

INT. KATBOT'S BEDROOM - NIGHT

Katbot is pacing in front of Professor Meew (who is on her laptop)

105 KATBOT
...He's like a bad case of
ringworm. I can't get rid of him!
(turns to Meew)
Professor Meew, you're a boy...kind
of...eww, ech, nyah! Now I'm
grossed out, but SUPPOSING,
Professor Meew, you were a boy once
-- I mean, c'mon, surely you were
rejected plenty of times...

106 PROFESSOR MEEW
(SIGH) Be honest with him, Katbot.
It's the only way.

107 KATBOT
I can't be honest with him! It's
too hard! Telling I don't like him
just seems -- mean!

108 PROFESSOR MEEW
Well then, how about a sharp rap on
the nose? Bad Trevor! You've
ruined the carpet!

109 KATBOT
He'd just like that!
(pacing, obsessed)
No, no... there's got to be a
better way... If only he didn't
like me...

(MORE)

KATBOT (CONT'D)
 (BEAT, then <SNAPS>
 FINGERS)
 That's it!

WIPE TO:

EXT. PARK - DAY

Trevor wanders into scene, looking around expectantly.

110 TREVOR
 Oh Katerinaaaa! Your manchild has
 come to meet you in the park --
 just as you requested!

ANGLE BEHIND SOME BUSHES, where Katbot lurks.

111 KATBOT (SOTTO)
 There he is! (SLY) Time to send
 that dog runnin' with his tail
 between his legs... (CRAFTY) Heh
 heh hehhhhh.

+
 +
 +

She turns AWAY FROM CAMERA and touches her antennae together,
 <ZAPPING> into **KATERINA** (we can't see what her face looks like).

BACK ON TREVOR.

112 TREVOR
 Katerina?! Mein schnitzel?!

113 KATERINA (O.S.)
 (ugly-girl sing-song)
 Oh yoo-hooo! Loverboy! Here I aa-
 ammmm!!!!

Trevor turns to look, then does a surprise take.

114 TREVOR
 WHAA!!

TREVOR'S POV -- as BUTT-UGLY KATERINA, with ugly face, big wart,
 buck teeth, pot-belly sticking out under her stretched shirt,
 saunters out from behind the bushes and strikes a "sexy" pose.

115 BUTT-UGLY KATERINA
 I was in such a rush to see you
 that I ran out without my makeup!
 (ugly, annoying girlish
 laugh)
 Hee hee hee hee hee!

CLOSER ON BUTT-UGLY KATERINA.

116 BUTT-UGLY KATERINA (CONT'D)
I'll certainly UNDERSTAND if you
find me too UNATTRACTIVE!

WIDEN as Trevor steps up next to her, seemingly aghast.

117 TREVOR
Oh Katerina!...

+

118 BUTT-UGLY KATERINA
Yessss Trevor?

+

119 TREVOR
...(WITH SUGGESTIVE LEER) As long
as she moves, then Trevor approves.

+

+

120 BUTT-UGLY KATERINA
(normal voice)
What?! Aw COME ON! Just LOOK at
me!

121 TREVOR
(leans in close, dreamy)
The sunlight frolics with your wavy
flaxen molehair.

+

+

122 BUTT-UGLY KATERINA
(normal voice)
That does it! Okay, Trevor, --
the reason I've asked you here is
so I could tell you... So I could
say that you're...

123 TREVOR
Lay it on me, my bucktooth baby...

+

124 BUTT-UGLY KATERINA
(normal voice)
...you're a very... interesting...
person, but...

125 TREVOR
But? "But?" But what?? There are
no "buts" in love!

Katerina is flummoxed as Trevor's face weakens into worry.

126 TREVOR (CONT'D)
When you're in love you only say
"And" or "or" or occasionally
"nevertheless!" One only says
"but" if one is about to:

+

+

ECU TREVOR: shattering to sadness.

127 TREVOR (CONT'D)
Break...someone's...heart...<SOBS>

Trevor cries into his hands as Katerina reluctantly pats his back.

128 TREVOR (CONT'D) +
<CRYING> +

129 BUTT-UGLY KATERINA
(normal voice)
Uh no! No! That's...not it!
Um...

Trevor snaps out of it, and suddenly beams with hope!

130 TREVOR
Ah! Then there can only be one
other reason you have brought me
here: our first kiss! +

He leans in and kisses her on the cheek.

131 TREVOR (CONT'D)
<BIG SMACK!>

She is stunned.

132 BUTT-UGLY KATERINA
(normal voice)
<BIG GAGGING, like choking on fur
balls! -- get lots>

OFF TREVOR looking pleased with himself, as she continues to gag.

133 TREVOR
That's right, little lady. Catch
your breath. You and Trevor are
now officially -- boyfriend and
girlfriend. +
+

ON BUTT-UGLY KATERINA, gagging even bigger. +

134 BUTT-UGLY KATERINA +
<EVEN BIGGER GAGS> +

WIPE TO:

EXT. FLAT HILLS MIDDLE SCHOOL - DAY

Junior, **NORMAL KATERINA**, and Paula are heading into school.

135 JUNIOR
 So Kat, what happened? I hope you
 broke Trevor's heart without
 breaking his "hilarity bone." +

136 PAULA +
 You were firm. And now it's over. +
 Right? +

137 KATERINA
 Well... things got pretty ugly I +
 tell ya... +

138 JUNIOR
 Oh MAN! As ugly as THAT?! +

Junior points to a nearby tree, where a big poster reads "Katerina
 + Trevor 4Ever." It features pictures of Trevor's head and Butt- +
 Ugly-Katerina's head, complete with buck teeth. +

139 KATERINA (O.S.)
 "Katerina plus Trevor forever?"

BACK TO SCENE. Katerina is distraught.

140 KATERINA (CONT'D)
 Whoa no... this is bad! +

141 PAULA +
 I know. He made your teeth look
 giant! +

142 JUNIOR
 (points)
 There's another one!

CUT TO another poster, on a trash can. +

143 JUNIOR (O.S.) (CONT'D)
 And another one!

ZIP to another poster, on a wall.

144 JUNIOR (CONT'D)
 And another one!

ZIP TO CLOSE ON GROUND, where a little SQUIRREL sits up on its
 haunches, wearing a tiny sandwich board with the sign "Katerina +
 Trevor 4Ever." Its nose is twitching, so we can tell it's real.

145 SQUIRREL
 <CHITTER CHITTER CHITTER>

BACK ON KATERINA AND GANG.

146 KATERINA
Get me inside! Quick! Before +
someone notices! +

They hustle her off, like bodyguards, in a funny, tight little group.

CUT TO:

INT. FLAT HILLS MIDDLE SCHOOL - HALLWAY - CONTINUOUS

Katerina, Paula and Junior hustle THROUGH THE DOORS the same way +
they hustled out of the last scene. Then they stop short as they +
see...

147 KATERINA
NYAH! +

THEIR POV: MUSICAL STING! PAN ACROSS HALLWAY, which is wallpapered +
with "Katerina + Trevor 4Ever" posters. +

148 KATERINA(CONT'D) (O.S.) +
They're everywhere!

BACK ON KATERINA, JUNIOR AND PAULA. Trevor POPS up out of out his
locker <CLANK!>, startling Katerina.

149 KATERINA (CONT'D)
(startled)
<BIG CAT STARTLE NOISE>

150 TREVOR
Mi amore, I knew you'd love it.
(offers his arm)
Allow me to escort you to your
locker.

151 KATERINA
(HISSES at him, then:) +
I KNOW the way to my LOCKER! +

She zips o.s. Junior and Paula follow. +

152 TREVOR
I'll count the seconds till we meet +
again! One missustrevor...two +
missustrevor...three
missustrevor... four
missustrevor... +

Katerina hustles up to her locker. +

153 KATERINA
 Just ignore him... just ignore
 him... just ignore him...

She touches her locker dial and suddenly it lights up with neon
 lights that spell out KATBOT PLUS TREVOR and a papier-mache GIANT
 TREVOR HEAD drops down.

154 KATERINA (CONT'D)
AAGH!

155 TREVOR HEAD (V.O.)
 (not Trevor's voice, but
 low, like Barry White)
 "Katerina, my beauty queen-a,
 I'm lovesick like a raving hyena,
 Doctuh please give me a love
 vaccine-a,
 Before my brain explodes with
 gangrene-a."

156 KATERINA
 <QUIVERING, SHELL-SHOCKED KITTY
 WHIMPER>

Suddenly, the P.A. <CRACKLES> to life.

157 TREVOR (OVER P.A.)
 Attention everyone.

She looks.

ANGLE WALL-MOUNTED SPEAKER. (Intercom-box style).

158 TREVOR (OVER P.A.) (CONT'D)
 This is Trevor Eversley with an
 important announcement.

Katerina braces herself for what she might hear.

159 TREVOR (OVER P.A.) (CONT'D)
 I'm missing some keys.

160 KATERINA
 <WHEW!>

BACK ON THE SPEAKER.

161 TREVOR (OVER P.A.)
 The keys to my heart. And they
 have been stolen by Katerina
 Botenski.

Katerina looks fearfully, her eyes shifting, with a big paranoid-take, waiting for everyone's reaction. +

Katerina'S POV: The kids in the hallway all turn to stare at her. +

162 TREVOR (OVER P.A.) (CONT'D)
This has been a test of the
emergency luuuuvcast system. +

The kids in the hallway all laugh and point at Katerina.

163 KIDS
<GUT-BUSTIN' DERISIVE LAUGHTER>

BACK ON KATERINA ET AL.

164 KATERINA
GRRRRR! Okay, now that really does +
it! I don't care how hard it is to +
tell him the truth -- it's way way
worse putting it off! I'm lettin'
him have it! I'm breakin' his
heart! I'm crushin' his dreams! +
(long, expectant beat)
Rrrrr--right after school. +

WIPE TO:

ON TREVOR walking down the sidewalk with a heart-shaped bouquet of flowers.

165 TREVOR
<HAPPILY WHISTLING TO SELF>

Katerina LEAPS OUT in front of him.

166 KATERINA
STOP RIGHT THERE!

167 TREVOR
(alarmed)
Katerina!

168 KATERINA
Yeah, that's right, it's me,
Katerina! And I have something to
say to you. Something I should
have said a long time ago--

169 TREVOR
Oh... well... this is... awkward.

170 KATERINA
 You bet it is, but...
 (nearly demented)
I -- don't -- care!
 (big breath)
 Trevor...

171 TREVOR
 I have a confession!

172 KATERINA
 I....Uhhhh... Huh?

173 TREVOR
 There's no easy way to say this so
 I'm just going to do it the hard
 way. Katerina: I am in love with
 another.

He turns his head away dramatically.

174 KATERINA
 (flat) What?

175 TREVOR
 Please, it's no use trying to win
 me back. After Earth Science today,
 I saw a vision. A vision of
 beauty. And now my heart belongs
 to her.
 (notices o.s.)
 Here comes my foxy momma now!

MARCELLA CURD rounds the corner disguised as a bush holding her
 camcorder.

176 MARCELLA
 Marcella Curd here documenting one
 Katerina Botenski for my files.
 (shakes leg violently)
STUPID TERMITES!

Trevor lights up at the sight of Marcella.

177 TREVOR
 Ah, Marcella Curd, my absurd little
 nerd...

Katerina is stunned.

178 KATERINA
 Ma...Ma...Ma...Mamamamarcella?!
 You're dumping ME for MARCELLA?!

Trevor looks at Katerina like he feels sorry for her.

179 TREVOR
 (dramatic whisper)
 Don't feel too bad, Katerina.
 We'll always have this morning.

Trevor rushes off from Katerina, who watches, dumbfounded.

180 TREVOR (O.S.) (CONT'D)
 Excuse me, are you lost?

ANGLE MARCELLA, as Trevor steps up.

181 MARCELLA
 What?

182 TREVOR
 Because we're an awful long way
 from heaven, little angel.

183 MARCELLA
 <FLIRTY GIGGLE>

He takes her hand in his.

184 TREVOR
 Really, though, do you have a cell
 phone?

185 MARCELLA
 (suspicious, yanks hand
 away)
 Why, you gonna steal it?

186 TREVOR
 I need to call my mother and tell
 her I've met the girl of my dreams.

187 MARCELLA
 <GIGGLE> Oh do go on!...

Trevor and Bush-Marcella head off arm in arm.

188 TREVOR
 Hey baby, are your parents out?
 'Cause I could watch you for hours.

189 MARCELLA
 <GIGGLING> My place or yours, you
 silver-tongued devil?

+

+

190 TREVOR/MARCELLA
 <LOVEY-DOVEY GIGGLING>

ON Katerina, watching this, shocked -- and maybe a little jealous.

CUT WIDE, DOWNSHOT, Kat by herself as the others walk away. +

191 KATERINA
 HEY! You never used those lines on
 ME! +
 (beat, to self, tiny) +
 I'll just go lap up some milk -- by +
 myself.

As Katerina frowns, trudging off, we...

FADE OUT.

THE END.