## Rear Window Inspired Interface

Kate Mook & Czarina Shartle

#### Themes of Rear Window

- + The pros & cons of spying/voyeurism
- + How much privacy people choose to have, and how aware they are of their privacy



## People are Naturally Curious

- + We want to know how others behave behind closed doors.
- + There is a sense of shame when it comes to spying, because there is a form of privacy violation.

"In the old days, they'd put your eyes out with a red hot poker."

"What people ought to do is get outside and look in for a change."

## Concept of the Interface

- + The goal of the interface is to explore these themes in an interactive way, without actually invading someone's privacy
- + A consenting community
- + Online magazine with submitted memoirs
- + It is a platform that allows people to share personal stories anonymously, and allows "watchers" to peek into the lives

# Window

#### The Interface

+ Because there is anonymity, sharers are willing to be more personal, and because they are voluntarily sharing it is ethical.

## 6 Windows Inspired by the Film

- + **The newlyweds:** A romantic couple new to the neighborhood. The pair often kept their blinds drawn shut.
- + **The Artist:** An older woman who spends her time creating abstract art.
- + **The Dancer:** Miss Torso a young woman that enjoys dancing and exercising. Often fending off men.
- + Miss Lonelyhearts: A middle-age women who lives a solitary life.

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## 6 Categories of Stories

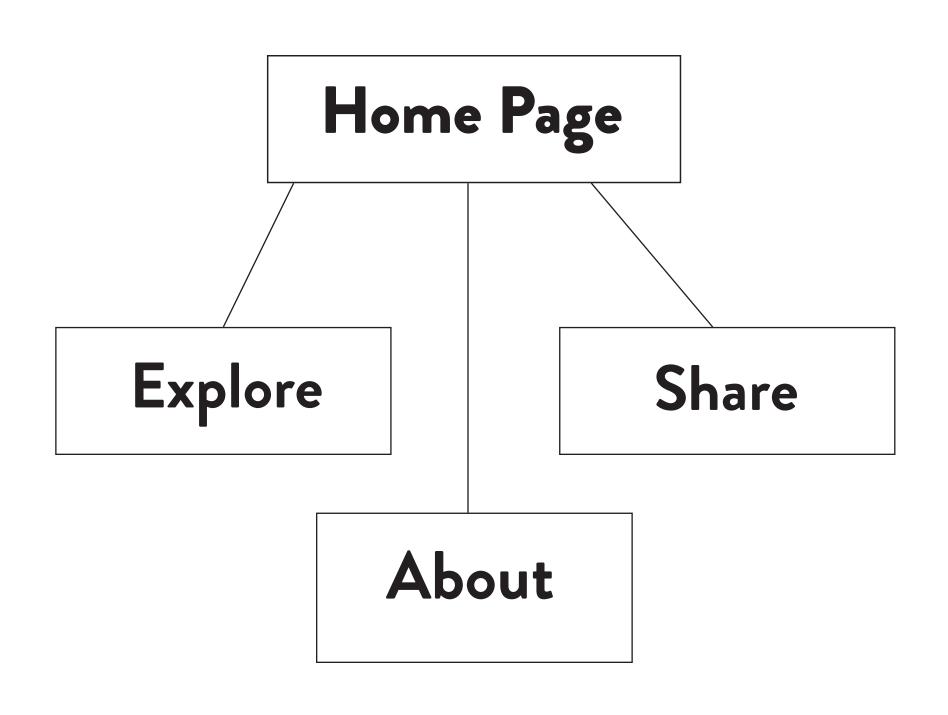
- + The Newlyweds: Romance
- + **The Artist:** Creativity
- + The Dancer: Feminism
- + Miss Lonelyhearts: Loneliness
- + The Dog Lovers: Animals
- + The Songwriter: Music
- + Thorwald: Violence

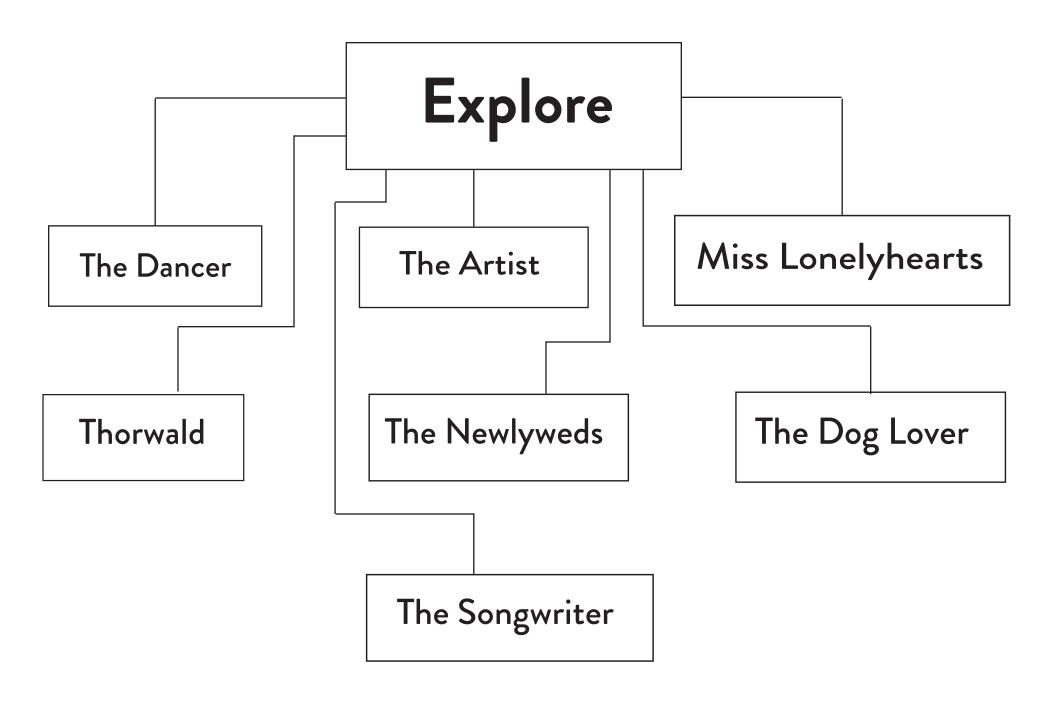
#### The Interface

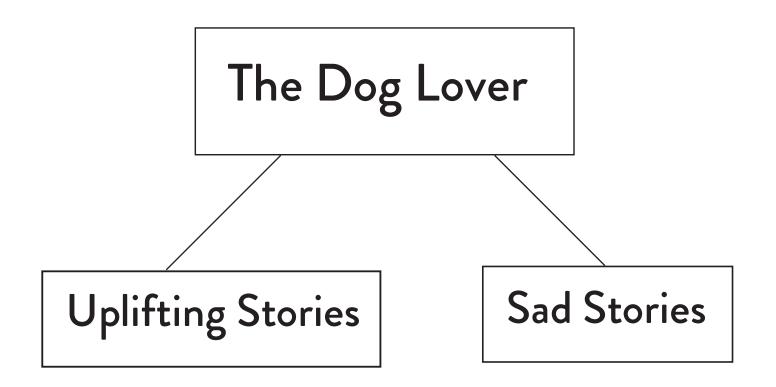
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### Fiction vs. Nonfiction

- + There could potentially be two categories
- + Nonfiction stories fit better with the theme of "looking in"
- + It is difficult to moderate what stories are true, and which are not
- + Some stories are too good to make up







#### **Details**

- + The user could privately bookmark certain stories they identify with
- + The only one who would be notified would be the writer, and it would be anonymous
- + (Think yik yak pre-handle)
- + Bookmarks would not be public

## The Design

- + Dark background to reference the "thriller" tone of Rear Window
- + Abstracted city scape for the home

#### screen

+ (think Fantasia 2000 Rhapsody in Blue)



