

ANiMA(Piano Duet)

arrange:sawapy_piano(based on phyxinon)

composer:xi

The musical score is for a piece titled "Piano" in 4/4 time, with a tempo of 92 beats per minute. The score is written for a piano and features a main melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats). The score begins with a piano introduction in the right hand, consisting of a series of eighth notes. The main melody is introduced in the right hand, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line is introduced in the left hand, starting with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The score is marked with a piano (p) dynamic and includes a triplet of eighth notes in the right hand.

[illegible]

The image shows a musical score for the song "The Rose Tree". It is written for piano (Pf.) and features a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score consists of four measures. The first measure has a treble staff with a whole rest and a bass staff with a rhythmic pattern of eighth notes. The second measure has a treble staff with a whole note and a bass staff with a rhythmic pattern of eighth notes. The third measure has a treble staff with a whole note and a bass staff with a rhythmic pattern of eighth notes. The fourth measure has a treble staff with a whole note and a bass staff with a rhythmic pattern of eighth notes. The score is labeled with "Pf." and "Moderato".

16

Pf.

8

19

Pf.

8

15

22

Pf.

tr

25

Pf.

f

28

Pf.

f

31

Pf.

f

34

Pf.

Pf.

37

Pf.

Pf.

39

Pf.

Pf.

41

Pf.

44

Pf.

46

Pf.

48 8

Pf.

51 8

Pf.

54 8

Pf.

8

3

57

Pf.

59

Pf.

61

Pf.

63

Pf.

Pf.

66

Pf.

Pf.

69

Pf.

Pf.

71

Pf.

Pf.

73

Pf.

Pf.

76

Pf.

Pf.

79

Pf.

Pf.

82

Pf.

Pf.

88

$\text{♩} = 92$

Pf.

Pf.

94

♩ = 184

Pf.

Pf.

Measures 94-97. The right hand (RH) has whole rests in measures 94-95 and chords in measures 96-97. The left hand (LH) has a complex rhythmic pattern in measures 94-95 and a more active pattern in measures 96-97.

98

Pf.

Pf.

Measures 98-102. The right hand (RH) has whole rests in measures 98-100 and chords in measures 101-102. The left hand (LH) has a complex rhythmic pattern in measures 98-100 and a more active pattern in measures 101-102.

103

Pf.

Pf.

Measures 103-107. The right hand (RH) has whole rests in measures 103-105 and chords in measures 106-107. The left hand (LH) has a complex rhythmic pattern in measures 103-105 and a more active pattern in measures 106-107.

108

Pf.

Pf.

tr

111

Pf.

Pf.

5

5

gliss.

113

Pf.

Pf.

115

Pf.

Pf.

117

Pf.

Pf.

120

Pf.

Pf.

122

Pf.

124

Pf.

126

Pf.

129

Pf.

8

3

132

Pf.

8

3

135

Pf.

8

3

138

Pf.

140

Pf.

142

Pf.

144

Pf.

Pf.

147

Pf.

Pf.

149

Pf.

Pf.

151

Pf.

153

Pf.

156

Pf.

159

Pf.

Pf.

162

Pf.

Pf.

165

Pf.

Pf.

168 8

Pf.

Pf.

171 8

Pf.

Pf.

174 8

Pf.

Pf.

177 8

Pf.

3

3

179 8

Pf.

3

3

3

3

3

182 8

Pf.

3

3

3

3

3

3

3