

Galop infernal

1 piano 8 hands

Comp. Offenbach / Arr. Kate Sawada

$\text{♩} = 160$ Put scoresheet where 3rd can turn page

Piano 1

Piano 2

Piano 3

Piano 4

8

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Musical score for four pianos (Pno. 1, Pno. 2, Pno. 3, Pno. 4) in 16th-note patterns. The score consists of four staves, each with a treble clef and two sharps (F# and C#). The first staff (Pno. 1) starts with a sixteenth-note pattern (8th note) followed by a measure of rests. The second staff (Pno. 2) starts with a sixteenth-note pattern (8th note) followed by a measure of rests. The third staff (Pno. 3) starts with a sixteenth-note pattern (8th note) followed by a measure of rests. The fourth staff (Pno. 4) starts with a sixteenth-note pattern (8th note) followed by a measure of rests. The score includes a dynamic instruction "Clap with audience" between the first and second measures of the first staff.

Pno. 1

Pno. 2

Pno. 3

Pno. 4

16

8

Clap with audience

23

Pno. 1

8

1.

2.

Turn page

Pno. 2

Pno. 3

Pno. 4

This musical score consists of four staves, each representing a piano (Pno. 1, Pno. 2, Pno. 3, Pno. 4). The music is in 2/4 time and uses a key signature of two sharps. The score is divided into two sections by a double bar line with repeat dots. In the first section (labeled '1.'), Pno. 1 and Pno. 2 play eighth-note patterns, Pno. 3 plays sixteenth-note patterns, and Pno. 4 plays eighth-note chords. In the second section (labeled '2.'), Pno. 1 and Pno. 2 play eighth-note patterns, Pno. 3 plays sixteenth-note patterns, and Pno. 4 plays eighth-note chords. A red annotation 'Turn page' is placed above the double bar line in section 2.

27

Pno. 1

Pno. 2

Pno. 3

Pno. 4

1.

This musical score page contains four staves, each representing a piano part. The staves are grouped by a brace and labeled Pno. 1, Pno. 2, Pno. 3, and Pno. 4 from top to bottom. The music is in common time with a key signature of two sharps. Measure 27 begins with a dynamic 'p' for all pianos. Measure 28 starts with a dynamic 'p' for Pno. 3 and Pno. 4. Measure 29 starts with a dynamic 'p' for Pno. 1 and Pno. 2. Measures 30-48 show eighth-note patterns for various combinations of the four pianos. Measures 49-67 show eighth-note patterns for Pno. 3 and Pno. 4. Measures 68-86 show eighth-note patterns for Pno. 1 and Pno. 2. Measures 87-105 show eighth-note patterns for Pno. 3 and Pno. 4. Measure 106 concludes the section with a dynamic 'p' for all pianos.

2.

35

Turn page

Ped. | Ped. |

43

Pno. 1 1st time: Clap with audience
2nd time: Play as scoresheet

Pno. 2

Pno. 3

Pno. 4

49

Pno. 1

Pno. 2

Pno. 3

Pno. 4

56

Pno. 1

1.

2.

Turn page

Pno. 2

Pno. 3

Pno. 4

This musical score is for four pianos (Pno. 1, Pno. 2, Pno. 3, Pno. 4). The time signature is 2/4, and the key signature is one sharp. The score is divided into two systems by a vertical bar line. The first system (measures 56-57) features eighth-note patterns for Pno. 1 and Pno. 2, and sixteenth-note patterns for Pno. 3 and Pno. 4. The second system (measures 58-59) continues these patterns. Above the bar line, '1.' is positioned above the top two staves, and '2.' is positioned above the bottom two staves. A red annotation 'Turn page' is placed between the two systems. The music concludes with a final vertical bar line.

60

Pno. 1

Clap with audience

Pno. 2

p

Pno. 3

p

p

Pno. 4

p

p

This musical score is divided into four systems, each representing a piano part. The first system (Pno. 1) consists of two staves, both of which contain only rests. The second system (Pno. 2) consists of two staves, with the top staff featuring eighth-note patterns and the bottom staff featuring eighth-note patterns. The third system (Pno. 3) consists of two staves, with the top staff featuring sixteenth-note patterns and the bottom staff featuring eighth-note patterns. The fourth system (Pno. 4) consists of two staves, with both staves featuring quarter-note chords. Measure 60 includes a 'Clap with audience' instruction.

67

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Turn page

This musical score consists of four staves, each representing a piano part. The key signature is A major (two sharps). The time signature is common time (indicated by '8').
- **Pno. 1:** The first staff contains two treble clef staves. It starts with a measure of rests, followed by four measures of rests. A red text annotation "Turn page" is positioned in the middle of the fourth measure.
- **Pno. 2:** The second staff contains two treble clef staves. It features eighth-note patterns throughout.
- **Pno. 3:** The third staff contains one treble clef staff and one bass clef staff. It features sixteenth-note patterns.
- **Pno. 4:** The fourth staff contains two bass clef staves. It features quarter-note chords.
The score is divided into measures by vertical bar lines.

72

Pno. 1

Pno. 2

Pno. 3

Pno. 4

1.

2.

p

f

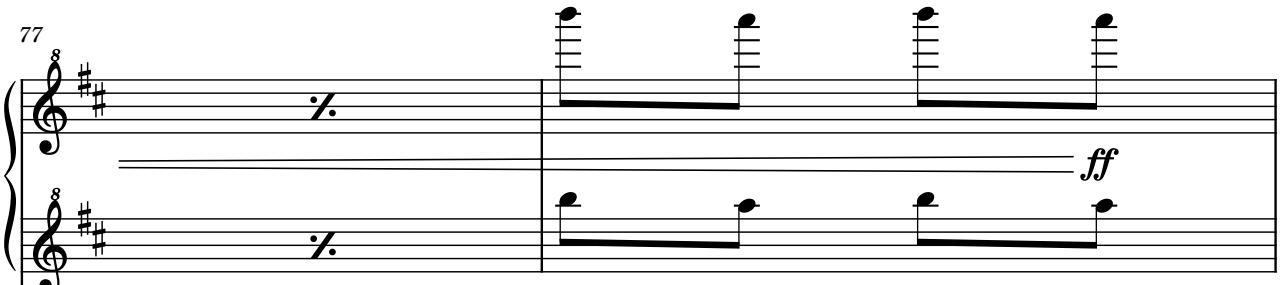
f

f

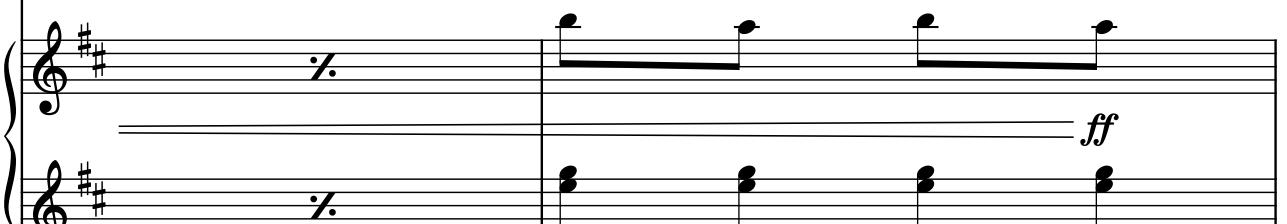
This musical score is for four pianos (Pno. 1, Pno. 2, Pno. 3, Pno. 4). The time signature is 72. The score is divided into two sections: '1.' and '2.'. In section 1, the dynamics are indicated by 'p' (piano). In section 2, the dynamics are indicated by 'f' (forte). The music consists of six measures per section. In section 1, Pno. 1, Pno. 2, and Pno. 3 play eighth-note chords, while Pno. 4 plays sustained notes. In section 2, all four pianos play eighth-note chords.

77

Pno. 1

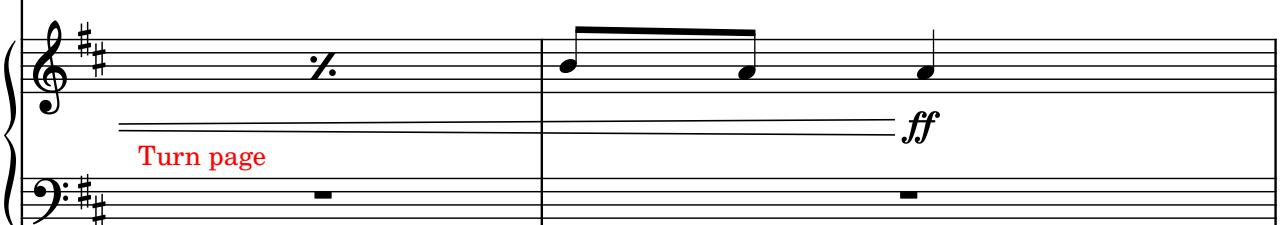


Pno. 2

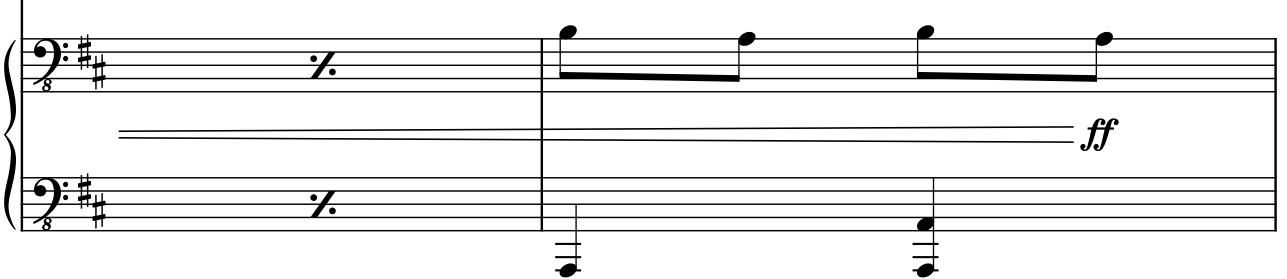


Pno. 3

Turn page



Pno. 4



79

Pno. 1 1st time: Clap with audience
2nd time: Play as scoresheet

Pno. 2

Pno. 3

Pno. 4

86

Pno. 1 ↑ I wish we had higher keys...

Pno. 2

Pno. 3

Pno. 4

91

Pno. 1 { 2nd time: Turn page

1.

Pno. 2 {

Pno. 3 {

Pno. 4 {

95 **2.**

Pno. 1

Pno. 2

Pno. 3

Pno. 4

mf

mf

mf

mf

103

Pno. 1

Pno. 2

Pno. 3

Pno. 4

108

Pno. 1

Pno. 2

Pno. 3

Pno. 4

116

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Turn page

125

Pno. 1

Pno. 2

Pno. 3

Pno. 4