

Star Wars Main Theme

編曲: KateSawada

1台8手による

作曲: John Williams

編曲: KateSawada

Musical score for four pianos (Piano 1, Piano 2, Piano 3, Piano 4) in 4/4 time, key signature of one flat. The score consists of two systems separated by a vertical bar line.

Piano 1: Treble clef. In the first system, dynamic α is indicated above the first measure. In the second system, dynamic α is indicated above the first measure. Measures 1-2: sustained notes. Measures 3-4: sustained notes.

Piano 2: Treble clef. In the first system, dynamic α is indicated above the first measure. Measures 1-2: sustained notes. Measures 3-4: eighth-note patterns. Measures 5-6: eighth-note patterns.

Piano 3: Bass clef. Measures 1-2: eighth-note patterns. Measures 3-4: eighth-note patterns.

Piano 4: Bass clef. Measures 1-2: eighth-note patterns. Measures 3-4: eighth-note patterns.

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 1

Pno. 2

Pno. 3

Pno. 4

$\text{d} = 108$

7 8

7 8

3-3

3-3

3

11

Pno. 1 {

Pno. 2 {

Pno. 3 {

Pno. 4 {

15

Pno. 1 {

Pno. 2 {

Pno. 3 {

Pno. 4 {

19

Pno. 1

Pno. 2 ↓鍵盤手前で

Pno. 3 ↓鍵盤奥で

Pno. 4

24

Pno. 1

Pno. 2

Pno. 3

Pno. 4

29

Pno. 1

Pno. 2

Pno. 3

Pno. 4

34

Pno. 1

Pno. 2

Pno. 3

Pno. 4

38

Pno. 1

Pno. 2

Pno. 3

Pno. 4

43

Pno. 1

Pno. 2

Pno. 3

Pno. 4

46

Pno. 1

Pno. 2

Pno. 3

Pno. 4

50

Pno. 1

Pno. 2

Pno. 3

Pno. 4

55

Pno. 1

Pno. 2

Pno. 3

Pno. 4

59

Pno. 1

Pno. 2

Pno. 3

Pno. 4

$\frac{8}{8}$

62

Pno. 1

Pno. 2

Pno. 3

Pno. 4

10

68

Pno. 1

Pno. 2

Pno. 3

Pno. 4

71

Pno. 1

Pno. 2

Pno. 3

Pno. 4

74

Pno. 1

Pno. 2

Pno. 3

Pno. 4

77

Pno. 1

Pno. 2

Pno. 3

Pno. 4

82

Pno. 1

Pno. 2

Pno. 3

Pno. 4

85

Pno. 1

Pno. 2

Pno. 3

Pno. 4

89

$\text{♩} = 168$

Pno. 1

Pno. 2

Pno. 3

Pno. 4

94

Pno. 1

Pno. 2

Pno. 3

Pno. 4

98 $\text{♩} = 126$

Pno. 1

Pno. 2

Pno. 3

Pno. 4

This musical score is divided into two measures. In the first measure, Pno. 1 and Pno. 2 play eighth-note patterns. Pno. 3 and Pno. 4 play bass patterns with quarter notes and rests. In the second measure, all four pianos continue their patterns. Dynamic markings '3' and '3 3' are placed above the bass staves of Pno. 3 and Pno. 4 respectively.

103

Pno. 1

Pno. 2

Pno. 3

Pno. 4

107

Pno. 1

Pno. 2

Pno. 3

Pno. 4

111

Pno. 1

Pno. 2

Pno. 3

Pno. 4

8

3

112

左右の手を重ねて

Musical score for four pianos (Pno. 1, Pno. 2, Pno. 3, Pno. 4) starting at measure 115.

The score consists of four staves, each representing a piano part:

- Pno. 1**: Treble staff. Measures 115-116 show eighth-note patterns. Measure 117 starts with a rest followed by a bass note, then continues with eighth-note patterns. Measure 118 ends with a bass note and a fermata over the next measure.
- Pno. 2**: Treble staff. Measures 115-116 show eighth-note patterns. Measure 117 starts with a rest followed by a bass note, then continues with eighth-note patterns. Measure 118 ends with a bass note.
- Pno. 3**: Bass staff. Measures 115-116 show eighth-note patterns. Measure 117 starts with a rest followed by a bass note, then continues with eighth-note patterns. Measure 118 ends with a bass note.
- Pno. 4**: Bass staff. Measures 115-116 show eighth-note patterns. Measure 117 starts with a rest followed by a bass note, then continues with eighth-note patterns. Measure 118 ends with a bass note.

Measure numbers 115, 116, and 117 are indicated above the staves. Measure 118 begins with a bass note and a fermata over the next measure.

119

Pno. 1

Pno. 2

Pno. 3

Pno. 4

122

Pno. 1

Pno. 2

Pno. 3

Pno. 4

124

Pno. 1

Pno. 2

Pno. 3

Pno. 4

127

Pno. 1

Pno. 2

Pno. 3

Pno. 4

131

Pno. 1

Pno. 2

Pno. 3

Pno. 4

8

8

8

8

134

Pno. 1

Pno. 2

Pno. 3

Pno. 4

8

8

8

8

138

Pno. 1

Pno. 2

Pno. 3

Pno. 4

142

Pno. 1

Pno. 2

Pno. 3

Pno. 4

145

Pno. 1

Pno. 2

Pno. 3

Pno. 4

148

Pno. 1

Pno. 2

Pno. 3

Pno. 4

This musical score consists of eight staves, grouped into four pairs labeled Pno. 1 through Pno. 4. The top two staves begin at measure 145, indicated by a rehearsal mark '8' above the first staff. The first staff uses a treble clef and common time, while the second staff uses a treble clef and common time. The bottom two staves begin at measure 148, indicated by a rehearsal mark '9' above the first staff. The first staff uses a treble clef and common time, while the second staff uses a bass clef and common time. Measure 145: Pno. 1 plays eighth-note chords; Pno. 2 plays eighth-note chords; Pno. 3 provides harmonic support with eighth-note chords; Pno. 4 provides bass notes. Measure 146: Pno. 1 plays eighth-note chords; Pno. 2 plays eighth-note chords; Pno. 3 provides harmonic support with eighth-note chords; Pno. 4 provides bass notes. Measure 147: Pno. 1 plays eighth-note chords; Pno. 2 plays eighth-note chords; Pno. 3 provides harmonic support with eighth-note chords; Pno. 4 provides bass notes. Measure 148: Pno. 1 plays a sustained note with a grace note; Pno. 2 plays a sustained note with a grace note; Pno. 3 provides harmonic support with sixteenth-note patterns; Pno. 4 provides bass notes. Measure 149: Pno. 1 plays a sustained note with a grace note; Pno. 2 plays a sustained note with a grace note; Pno. 3 provides harmonic support with sixteenth-note patterns; Pno. 4 provides bass notes. Measure 150: Pno. 1 plays a sustained note with a grace note; Pno. 2 plays a sustained note with a grace note; Pno. 3 provides harmonic support with sixteenth-note patterns; Pno. 4 provides bass notes.

151

Pno. 1

Pno. 2

Pno. 3

Pno. 4

8

9

153

Pno. 1

Pno. 2

Pno. 3

Pno. 4

8

9

155

Pno. 1

Pno. 2

Pno. 3

Pno. 4

8 3 3 3

157

Pno. 1

Pno. 2

Pno. 3

Pno. 4

8 3 3 3 3 3 3

159

Pno. 1

Pno. 2

Pno. 3

Pno. 4

163

Pno. 1

Pno. 2

Pno. 3

Pno. 4

167

Pno. 1

Pno. 2

Pno. 3

Pno. 4

3

3

170

Pno. 1

Pno. 2

Pno. 3

Pno. 4

L.H.

L.H.

R.H.

172

Pno. 1

Pno. 2

Pno. 3

L.H. R.H. L.H. R.H.

Pno. 4

175

Pno. 1

Pno. 2

Pno. 3

L.H. R.H. L.H.

Pno. 4

178

Pno. 1

Pno. 2

R.H. ³ L.H. ³ R.H. ³ R.H. ³

Pno. 3

Pno. 4

♩ = 108

183

Pno. 1

Pno. 2

Pno. 3

Pno. 4

186

Pno. 1

Pno. 2

Pno. 3

Pno. 4

ここ前後考える
3

ここ前後考える
3

192

Pno. 1

Pno. 2

Pno. 3

Pno. 4

(p)