

ラデツキー行進曲

1台8手による

ヨハン・シュトラウス 作 / KateSawada 編

Piano 1

Piano 2

Piano 3

Piano 4

Performance Instructions:

- Piano 1:** 仔! ニ! サン! ハイ!!
しばらく指揮者をやる
- Piano 2:** *f* *mp*
- Piano 3:** *f* *mp*
- Piano 4:** *f* *mp*

Tempo: ♩ = 220

This musical score is a transcription for four pianos (Piano 1, Piano 2, Piano 3, and Piano 4) of the famous "Radetzky March" by Johann Strauss II. The score is written in common time with a key signature of one sharp (F#). The tempo is indicated as ♩ = 220. The piece begins with a series of rests, followed by rhythmic patterns and dynamics. Performance instructions are provided for each piano part, including vocalizations and conductor-related remarks for Piano 1, and dynamics for the other three pianos. The score is designed for a total of eight hands across the four instruments.

7

Pno. 1 観客と一緒に手拍子

8

Pno. 2

Pno. 3

Pno. 4

10

Pno. 1

Pno. 2

Pno. 3

Pno. 4

14

Pno. 1

Pno. 2

Pno. 3

譜めくり

Pno. 4

This musical score page contains four systems of piano music. The first system (measures 14) consists of two staves for Pno. 1, both in G major (two sharps). The second system consists of two staves for Pno. 2, also in G major. The third system consists of two staves for Pno. 3, in G major. A red annotation '譜めくり' is placed above the treble clef staff of Pno. 3. The fourth system consists of two staves for Pno. 4, in G major. Measure numbers 14 are indicated at the beginning of each system. Dynamics 'f' (fortissimo) are present in the second, third, and fourth systems.

15

A

Pno. 1

Pno. 2

Pno. 3

Pno. 4

18

Pno. 1

Pno. 2

Pno. 3

Pno. 4

B

23

Pno. 1

Pno. 2

Pno. 3

Pno. 4

27

Pno. 1

Pno. 2

Pno. 3

Pno. 4

31

Pno. 1

Pno. 2

Pno. 3

Pno. 4

36

Pno. 1 { 譜めくり *mf*

Pno. 2 { *mf*

Pno. 3 { *mf*

Pno. 4 { *mf*

This musical score is for four pianos (Pno. 1, Pno. 2, Pno. 3, Pno. 4). The music is in 8/8 time. The score consists of five measures (36-40).
Measure 36: Pno. 1 and Pno. 2 play eighth-note pairs (A, B), (C, D), (E, F), (G, H). Pno. 3 and Pno. 4 play quarter notes (A, C), (B, D), (E, G), (F, A).
Measure 37: Pno. 1 and Pno. 2 play eighth-note pairs (A, B), (C, D), (E, F), (G, H). Pno. 3 and Pno. 4 play quarter notes (A, C), (B, D), (E, G), (F, A).
Measure 38: Pno. 1 and Pno. 2 play eighth-note pairs (A, B), (C, D), (E, F), (G, H). Pno. 3 and Pno. 4 play quarter notes (A, C), (B, D), (E, G), (F, A).
Measure 39: Pno. 1 and Pno. 2 play eighth-note pairs (A, B), (C, D), (E, F), (G, H). Pno. 3 and Pno. 4 play quarter notes (A, C), (B, D), (E, G), (F, A).
Measure 40: Pno. 1 and Pno. 2 play eighth-note pairs (A, B), (C, D), (E, F), (G, H). Pno. 3 and Pno. 4 play quarter notes (A, C), (B, D), (E, G), (F, A).

39

C

Pno. 1 観客と一緒に手拍子

Pno. 2 *mp*

Pno. 3 *mp*

Pno. 4 *mp* <

This musical score page contains four staves, each representing a piano part. The key signature is one sharp. The time signature is 3/4. Measure 39 begins with a forte dynamic. A box labeled 'C' is positioned above the first measure of the top staff (Pno. 1). The lyrics '観客と一緒に手拍子' (Audience, please clap along) are written below the staff for Pno. 1. Dynamics 'mp' are marked for Pno. 2, Pno. 3, and Pno. 4. A dynamic 'mp' with a less than sign is marked for Pno. 4.

42

Pno. 1

Pno. 2

Pno. 3

Pno. 4

D

46

Pno. 1

Pno. 2

Pno. 3

Pno. 4

49

Pno. 1

Pno. 2

Pno. 3

Pno. 4

53

Pno. 1

Pno. 2

Pno. 3

Pno. 4

ff

ff

ff

ff

譜めくり

59

E

Pno. 1

Pno. 2

Pno. 3

Pno. 4

64

Pno. 1

Pno. 2

Pno. 3

Pno. 4

69

Pno. 1

Pno. 2

Pno. 3 観客と一緒に手拍子

Pno. 4

74

Pno. 1

Pno. 2

Pno. 3 譜めくり

Pno. 4

78

Pno. 1

Pno. 2

Pno. 3

Pno. 4

83

Pno. 1

Pno. 2

Pno. 3

Pno. 4

観客と一緒に手拍子

88

Pno. 1

Pno. 2

Pno. 3

譜めくり

Pno. 4

This musical score page contains four staves, each representing a piano part (Pno. 1, Pno. 2, Pno. 3, Pno. 4). The music is in 88th measure. The first three staves (Pno. 1, Pno. 2, Pno. 3) feature treble clef staves with various note heads and rests. The fourth staff (Pno. 4) features bass clef staves with large vertical chords. Several musical markings are present, including trill symbols (tr.) above certain notes, grace notes indicated by small stems and dots, and rests represented by horizontal dashes. A red rectangular box highlights the text '譜めくり' (Scored over) located to the right of the third piano staff.

93

Pno. 1

Pno. 2

Pno. 3

Pno. 4

98

Pno. 1

Pno. 2

Pno. 3

Pno. 4

101

Pno. 1

Pno. 2

Pno. 3

Pno. 4

105

Pno. 1 観客と一緒に手拍子

Pno. 2

Pno. 3

Pno. 4 *mf*

108

Pno. 1

Pno. 2

Pno. 3

Pno. 4

112

Pno. 1

Pno. 2

Pno. 3

譜めくり

Pno. 4

113

Pno. 1

Pno. 2

Pno. 3

Pno. 4

116

Pno. 1

Pno. 2

Pno. 3

Pno. 4