

## ラデツキー行進曲

1台8手による

ヨハン・シュトラウス作 / KateSawada 編

$\text{J} = 220$

*♪ = 220*

Piano 1 { 8  
Piano 2 { 8  
Piano 3 { 8  
Piano 4 { 8

仔! ニ サン! ハイ!!  
しばらく指揮者をやる

仔! ニ サン! ハイ!!  
しばらく指揮者をやる

観客と一緒に手拍子

7

Pno. 1 観客と一緒に手拍子

Pno. 2

Pno. 3

Pno. 4

2

10

Pno. 1

Pno. 2

Pno. 3

Pno. 4

14

Pno. 1

Pno. 2

Pno. 3

譜めくり

Pno. 4

15 **A**

Pno. 1

Pno. 2

Pno. 3

Pno. 4

18

Pno. 1

Pno. 2

Pno. 3

Pno. 4

**B**

23

Pno. 1

Pno. 2

Pno. 3

Pno. 4

26

Pno. 1

Pno. 2

Pno. 3

Pno. 4

30

Pno. 1

Pno. 2

Pno. 3

Pno. 4

35

Pno. 1

Pno. 2

Pno. 3

Pno. 4

This musical score is for four pianos (Pno. 1, Pno. 2, Pno. 3, Pno. 4) in 2/4 time. The key signature is two sharps. The score is divided into two systems by measure 34. In the first system (measures 30-34), Pno. 1 and Pno. 2 play eighth-note patterns, Pno. 3 plays sixteenth-note patterns, and Pno. 4 plays eighth-note chords. In the second system (measures 35-39), Pno. 1 and Pno. 2 play eighth-note patterns, Pno. 3 plays sixteenth-note patterns, and Pno. 4 plays eighth-note chords. Measure 35 includes a key change to G major (one sharp). Measures 37-39 feature melodic lines with grace notes.

39

**C**

Pno. 1 観客と一緒に手拍子

Pno. 2

Pno. 3

Pno. 4

42

Pno. 1 譜めくり

Pno. 2

Pno. 3

Pno. 4

46

Pno. 1

Pno. 2

Pno. 3

Pno. 4

**D**

49

Pno. 1

Pno. 2

Pno. 3

Pno. 4

This musical score consists of eight staves, grouped into four pairs of four-piano ensembles. The top group (measures 46-48) uses a treble clef, two sharps, and common time. The bottom group (measure 49) uses a bass clef, one sharp, and common time. Measure 46 begins with a dynamic section labeled 'D', where each piano plays eighth-note patterns. Measures 47 and 48 continue this pattern. Measure 49 begins with a bass clef, one sharp, and common time, continuing the eighth-note patterns from the previous measures.

53

Pno. 1

Pno. 2

Pno. 3

Pno. 4 譜めくり

E

59

Pno. 1

Pno. 2

Pno. 3

Pno. 4

もしかしたら2ndと3rdの間から手を伸ばしたほうが  
いいかもしれない→

3rdの上から手を回して  
trill

64

Pno. 1

Pno. 2

Pno. 3

Pno. 4

tr

sf

3rdの上から手を回して

69

Pno. 1

Pno. 2

Pno. 3

Pno. 4

観客と一緒に手拍子

74

Pno. 1

Pno. 2

Pno. 3

Pno. 4

譜めくり

78

Pno. 1

Pno. 2

Pno. 3

Pno. 4

3rdの上から手を回して  
tr.

83

Pno. 1

Pno. 2

Pno. 3

Pno. 4

観客と一緒に手拍子

88

Pno. 1

tr

Pno. 2

tr

Pno. 3

Pno. 4

譜めくり

This musical score page contains four staves, each representing a piano part (Pno. 1, Pno. 2, Pno. 3, Pno. 4). The key signature is A major (three sharps). Measure 88 begins with a forte dynamic in Pno. 1, followed by eighth-note patterns. Pno. 2 enters with a trill. Measures 89-90 show continued eighth-note patterns for both pianos, with Pno. 2's trill continuing. Pno. 3 provides harmonic support with sustained chords. Pno. 4 plays eighth-note patterns. The score concludes with a red annotation '譜めくり' (譜面翻) at the end of the fourth measure.

93

Pno. 1

Pno. 2

Pno. 3

Pno. 4

3rdの上から手を回して  
tr~

98

Pno. 1

Pno. 2

Pno. 3

Pno. 4

101

Pno. 1

Pno. 2

Pno. 3

Pno. 4

譜めくり

This musical score consists of eight measures for four pianos. The key signature is one sharp. Measures 1-4: Pno. 1 and Pno. 2 play eighth-note patterns; Pno. 3 and Pno. 4 play sixteenth-note patterns. Measures 5-8: Pno. 1 and Pno. 2 play eighth-note patterns; Pno. 3 and Pno. 4 play sixteenth-note patterns. The score is labeled with measure numbers 101 and 8. A red annotation '譜めくり' is present in the upper right area.

105

Pno. 1 観客と一緒に手拍子

Pno. 2

Pno. 3

Pno. 4

108

Pno. 1

Pno. 2

Pno. 3

Pno. 4

112

Pno. 1

Pno. 2

Pno. 3

譜めくり

Pno. 4

113

Pno. 1

Pno. 2

Pno. 3

Pno. 4

116

Pno. 1

Pno. 2

Pno. 3

Pno. 4