

# Galop infernal

1 piano 8 hands

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$\text{♩} = 160$

Piano 1

Piano 2

Piano 3

Piano 4

8

Pno. 1

Pno. 2

Pno. 3

Pno. 4

2

Musical score for four pianos (Pno. 1-4) from measure 16 to 22. The score consists of four staves. Pno. 1 and Pno. 2 play eighth-note patterns. Pno. 3 and Pno. 4 play sixteenth-note patterns. A dynamic instruction "Clap with audience" is placed between measures 16 and 22.

16

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Clap with audience

Musical score for four pianos (Pno. 1-4) from measure 23 to 27. The score consists of four staves. Pno. 1 and Pno. 2 play eighth-note patterns. Pno. 3 and Pno. 4 play sixteenth-note patterns. Measure 23 is divided into two sections: section 1 (measures 23-24) and section 2 (measures 25-27). A red text annotation "Turn page" is placed in the center of the score between the two sections.

23

Pno. 1

Pno. 2

Pno. 3

Pno. 4

1.

2.

Turn page

27

Pno. 1

1.

2.

35

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Turn page

43

Pno. 1 { *f*  
1st time: Clap with audience  
2nd time: Play as scoresheet

Pno. 2 { *f*

Pno. 3 { *f*

Pno. 4 { *f*

This section of the musical score begins at measure 43. It features four staves, each representing a piano. The first staff (Pno. 1) includes dynamic markings and performance instructions: 'f' followed by '1st time: Clap with audience' and '2nd time: Play as scoresheet'. The subsequent staves (Pno. 2, Pno. 3, and Pno. 4) also feature 'f' dynamics. The music is presented in two systems of eight measures each.

49

Pno. 1 {

Pno. 2 {

Pno. 3 {

Pno. 4 {

This section of the musical score continues from measure 43, starting at measure 49. It maintains the same four-staff layout for Pno. 1 through Pno. 4. The music is divided into two systems of eight measures each, showing a continuation of the patterns established in the previous section.

63

Pno. 1 {

Pno. 2 { *p*

Pno. 3 { *p*

Pno. 4 { *p*

Turn page

8

8

8

8

70

Pno. 1

Pno. 2

Pno. 3

Pno. 4

1.

2.

*p*

*f*

*f*

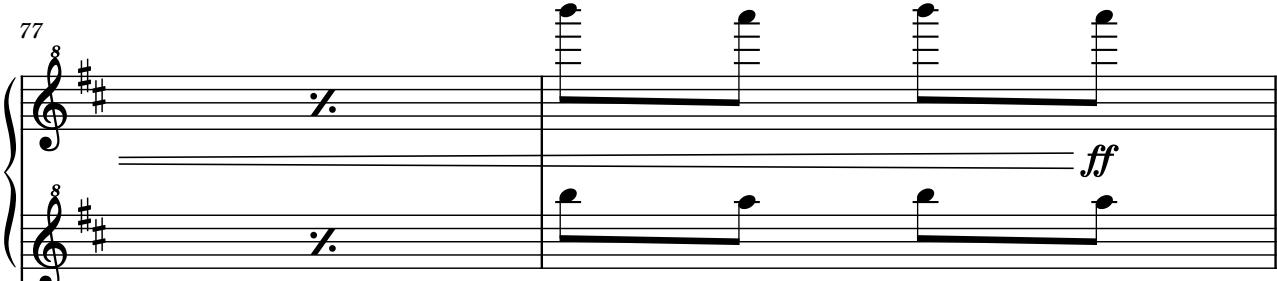
*f*

*f*

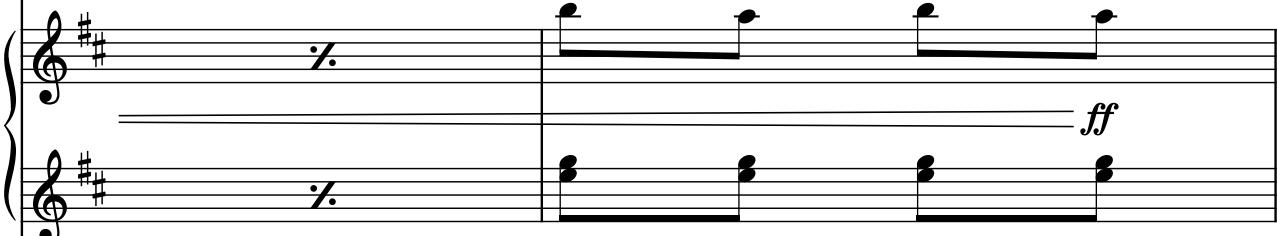
This musical score page contains four staves, each representing a piano part. The top two staves (Pno. 1 and Pno. 2) are in treble clef, while the bottom two staves (Pno. 3 and Pno. 4) are in bass clef. The key signature is A major (three sharps). The time signature is 8/8. Measure 70 begins with two measures of rest. The music then starts with a dynamic marking of *p* (pianissimo), followed by a dynamic marking of *f* (fortissimo). The score is divided into two endings, labeled "1." and "2.", indicated by a brace and a vertical bar. In ending 1, both Pno. 1 and Pno. 2 play eighth-note patterns. In ending 2, the patterns continue, but the harmonic support from Pno. 3 and Pno. 4 changes, featuring sustained notes. The bass clef staff (Pno. 3 and Pno. 4) shows various chords and sustained notes throughout the ending.

77

Pno. 1

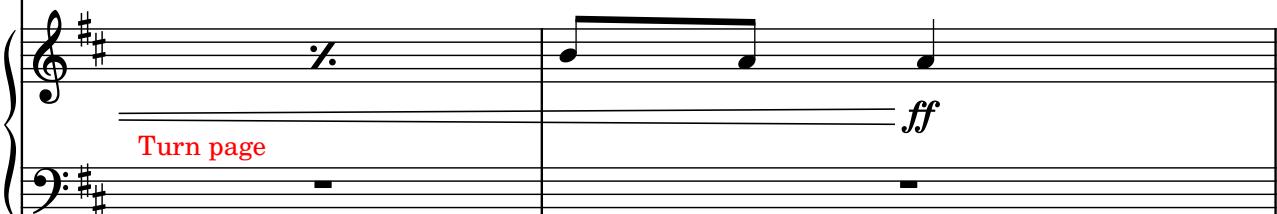


Pno. 2



Pno. 3

Turn page



Pno. 4



79

Pno. 1 { 1st time: Clap with audience  
2nd time: Play as scoresheet

Pno. 2 {

Pno. 3 {

Pno. 4 {

86

Pno. 1 { ↑ I wish we had higher keys...

Pno. 2 {

Pno. 3 {

Pno. 4 {

91

Pno. 1

2nd time: Turn page

1.

Pno. 2

Pno. 3

Pno. 4

95 **2.**

Pno. 1      *mf*

Pno. 2      *mf*

Pno. 3      *mf*

Pno. 4      *mf*

103

Pno. 1

Pno. 2

Pno. 3

Pno. 4

108

Pno. 1

Pno. 2

Pno. 3

Pno. 4

116

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Turn page

125

Pno. 1

Pno. 2

Pno. 3

Pno. 4