

Star Wars Main Theme

1台8手による

編曲: KateSawada

作曲: John Williams

$\text{♩} = 108$

Piano 1

Piano 2

Piano 3

Piano 4

Pno. 1

Pno. 2

Pno. 3

Pno. 4

1 2 3

2

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 1

Pno. 2

Pno. 3

Pno. 4

15

Pno. 1

Pno. 2

Pno. 3

Pno. 4

19

Pno. 1

Pno. 2
↓鍵盤手前で
↓鍵盤奥で

Pno. 3

Pno. 4

24

Pno. 1

Pno. 2

Pno. 3

Pno. 4

29

Pno. 1

Pno. 2

Pno. 3

Pno. 4

34

Pno. 1

Pno. 2

Pno. 3

Pno. 4

38

Pno. 1

Pno. 2

Pno. 3

Pno. 4

43

Pno. 1

Pno. 2

Pno. 3

Pno. 4

46

Pno. 1

Pno. 2

Pno. 3

Pno. 4

50

Pno. 1

Pno. 2

Pno. 3

Pno. 4

This musical score consists of four staves, each representing a piano (Pno. 1, Pno. 2, Pno. 3, Pno. 4). The music is divided into two sections: measures 46-49 and measures 50-55. In the first section, Pno. 3 has eighth-note patterns with '3' below them. In the second section, Pno. 1 has eighth-note patterns with '3' below them. Measures 50-53 show Pno. 1 playing eighth-note patterns with '3' below them. Measures 54-55 show Pno. 3 playing eighth-note patterns with '3' below them. Measure 56 shows Pno. 4 playing eighth-note patterns with '3' below them.

55

Pno. 1

Pno. 2

Pno. 3

Pno. 4

59

Pno. 1

Pno. 2

Pno. 3

Pno. 4

62

Pno. 1

Pno. 2

Pno. 3

Pno. 4

68

Pno. 1

Pno. 2

Pno. 3

Pno. 4

71

Pno. 1

Pno. 2

Pno. 3

Pno. 4

74

Pno. 1

Pno. 2

Pno. 3

Pno. 4

77

Pno. 1

Pno. 2

Pno. 3

Pno. 4

81

Pno. 1

Pno. 2

Pno. 3

Pno. 4

85

Pno. 1

Pno. 2

Pno. 3

Pno. 4

89

$\text{♩} = 168$

Pno. 1

Pno. 2

Pno. 3

Pno. 4

94

Pno. 1

Pno. 2

Pno. 3

Pno. 4

98 $\text{♩} = 126$

Pno. 1

Pno. 2

Pno. 3

Pno. 4

100

Pno. 1

Pno. 2

Pno. 3

Pno. 4

103

Pno. 1

Pno. 2

Pno. 3

Pno. 4

107

Pno. 1

Pno. 2

Pno. 3

Pno. 4

111

Pno. 1

Pno. 2

Pno. 3

Pno. 4

左右の手を重ねて

115

Pno. 1

Pno. 2

Pno. 3

Pno. 4

119

Pno. 1

Pno. 2

Pno. 3

Pno. 4

122

Pno. 1

Pno. 2

Pno. 3

Pno. 4

124

Pno. 1

Pno. 2

Pno. 3

Pno. 4

This musical score consists of two systems of four staves, each representing a piano part (Pno. 1 through Pno. 4). The tempo is marked as 122 BPM for the first system and 124 BPM for the second. The music is divided by a vertical bar. In the first system (122 BPM), Pno. 1 plays eighth-note patterns. Pno. 2 plays sixteenth-note patterns with '5' and '3' markings. Pno. 3 plays eighth-note chords. Pno. 4 plays eighth-note patterns. In the second system (124 BPM), Pno. 1 plays sixteenth-note patterns with '3' markings. Pno. 2 plays sixteenth-note patterns with '3' and '5' markings. Pno. 3 plays eighth-note chords. Pno. 4 plays eighth-note patterns.

127

Pno. 1

Pno. 2

Pno. 3

Pno. 4

131

Pno. 1

Pno. 2

Pno. 3

Pno. 4

134

Pno. 1

Pno. 2

Pno. 3

Pno. 4

8

8

8

8

138

Pno. 1

Pno. 2

Pno. 3

Pno. 4

8

8

8

8

142

Pno. 1

Pno. 2

Pno. 3

Pno. 4

145

Pno. 1

Pno. 2

Pno. 3

Pno. 4

148

Pno. 1

Pno. 2

Pno. 3

Pno. 4

151

Pno. 1

Pno. 2

Pno. 3

Pno. 4

This musical score consists of two staves of four-hand piano music. Staff 1 (measures 148-151) includes four entries: Pno. 1 (top), Pno. 2 (second from top), Pno. 3 (third from top), and Pno. 4 (bottom). Pno. 1 and Pno. 2 play sustained notes. Pno. 3 and Pno. 4 play sixteenth-note patterns. Staff 2 (measure 151) includes four entries: Pno. 1 (top), Pno. 2 (second from top), Pno. 3 (third from top), and Pno. 4 (bottom). Pno. 1 and Pno. 2 play sixteenth-note patterns. Pno. 3 and Pno. 4 play eighth-note patterns.

153

Pno. 1

Pno. 2

Pno. 3

Pno. 4

155

Pno. 1

Pno. 2

Pno. 3

Pno. 4

157

Pno. 1

Pno. 2

Pno. 3

Pno. 4

159

Pno. 1

Pno. 2

Pno. 3

Pno. 4

163

Pno. 1

Pno. 2

Pno. 3

Pno. 4

167

Pno. 1

Pno. 2

Pno. 3

Pno. 4

170

Pno. 1

Pno. 2

Pno. 3

Pno. 4

172

Pno. 1

Pno. 2

Pno. 3

Pno. 4

175

Pno. 1

Pno. 2

Pno. 3

Pno. 4

176

177

$= 108$

Pno. 1

Pno. 2

R.H. $\frac{3}{8}$ L.H. $\frac{3}{8}$ R.H. $\frac{3}{8}$ R.H. $\frac{3}{8}$

Pno. 3

Pno. 4

183

Pno. 1

Pno. 2

Pno. 3

Pno. 4

186

Pno. 1

Pno. 2

Pno. 3

Pno. 4

This musical score page contains four staves, each representing a piano part. The top staff, labeled 'Pno. 1', consists of two treble clef staves. The second staff, labeled 'Pno. 2', also has two treble clef staves. The third staff, labeled 'Pno. 3', has one treble clef staff on top and one bass clef staff on the bottom. The bottom staff, labeled 'Pno. 4', has two bass clef staves. The music is set in common time, indicated by a 'C' in the first measure. Measure 186 begins with a dynamic of 8. The first two measures show sustained notes with grace notes and slurs. In measure 3, the dynamics change to 3. The third measure features eighth-note patterns. The fourth measure concludes with a final cadence.