

# ラデツキー行進曲

1台8手による

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**Piano 1**

**Piano 2**

**Piano 3**

**Piano 4**

**Performance Instructions:**

- Piano 1:** 仔! ニ! サン! ハイ!!  
しばらく指揮者をやる
- Piano 2:** *f* *mp*
- Piano 3:** *f* *mp*
- Piano 4:** *f* *mp*

**Tempo:** ♩ = 192

This musical score is a transcription for four pianos (Piano 1, Piano 2, Piano 3, and Piano 4) of the famous "Radetzky March" by Johann Strauss II. The score is written in common time with a key signature of one sharp (F#). The tempo is indicated as ♩ = 192. The music begins with a series of rests, followed by rhythmic patterns. Performance instructions are provided for each piano part, including vocalizations and dynamics. The score is designed for 8 hands across 4 pianos.

7

Pno. 1 観客と一緒に手拍子

8

Pno. 2

Pno. 3

Pno. 4

10

Pno. 1

Pno. 2

Pno. 3

Pno. 4

14

Pno. 1

Pno. 2

Pno. 3

Pno. 4

The musical score consists of four systems, each for a piano part (Pno. 1 through Pno. 4). The score is in common time and uses a key signature of one sharp (F# major). Measure 14 begins with a dynamic of *f*. The parts play eighth-note patterns. In the third system (Pno. 3), there is a red handwritten note '譜めくり' (page turn) placed above the treble clef staff. The fourth system (Pno. 4) ends with a dynamic of *f*.

15

**A**

Pno. 1

Pno. 2

Pno. 3

Pno. 4

18

Pno. 1

Pno. 2

Pno. 3

Pno. 4

**B**

23

Pno. 1

Pno. 2

Pno. 3

Pno. 4

27

Pno. 1

Pno. 2

Pno. 3

Pno. 4

31

Pno. 1

Pno. 2

Pno. 3

Pno. 4

36

Pno. 1 { 譜めくり *mf*

Pno. 2 { *mf*

Pno. 3 { *mf*

Pno. 4 { *mf*

This musical score is divided into four staves, each representing a piano part. The key signature is A major (two sharps). The time signature is 8/8. The score consists of four measures (measures 36 to 39).  
- \*\*Pno. 1:\*\* Starts with a rest, followed by eighth-note pairs (A#-B, C-B, D-B, E-B, F#-G, A#-B).  
- \*\*Pno. 2:\*\* Starts with a rest, followed by eighth-note pairs (D-B, E-B, F#-G, A#-B, C-B, D-B).  
- \*\*Pno. 3:\*\* Starts with a rest, followed by quarter notes (F#), then eighth-note pairs (E-B, D-B, C-B, B-A#).  
- \*\*Pno. 4:\*\* Starts with a rest, followed by quarter notes (B), then eighth-note pairs (A#-B, G-F#, E-D, C-B).  
Dynamic markings include 'mf' (mezzo-forte) in measures 37 and 39 for Pno. 1, Pno. 2, and Pno. 3; and 'mp' (mezzo-piano) in measure 39 for Pno. 4. Measure 36 starts with a rest.

39

**C**

Pno. 1 観客と一緒に手拍子

Pno. 2 *mp*

Pno. 3 *mp*

Pno. 4 *mp* <

This musical score page contains four staves, each representing a piano part. The key signature is one sharp. The time signature is 3/4. Measure 39 begins with a forte dynamic. A box labeled 'C' is positioned above the first measure of the top staff (Pno. 1). The lyrics '観客と一緒に手拍子' (Audience, please clap along) are written below the staff for Pno. 1. Dynamics 'mp' are marked for Pno. 2, Pno. 3, and Pno. 4. A dynamic 'mp' with a less than sign is marked for Pno. 4.

42

Pno. 1

Pno. 2

Pno. 3

Pno. 4

譜めくり

**D**

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 1

Pno. 2

Pno. 3

Pno. 4

46

49

53

Pno. 1

Pno. 2

Pno. 3

Pno. 4

ff

譜めくり

59 **E**

Pno. 1

Pno. 2

Pno. 3

Pno. 4

64

Pno. 1

1.

tr~~~~~

2.

mf

Pno. 2

tr

tr~~~~~

tr~~~~~

mf

Pno. 3

mf

Pno. 4

譜めくり

69



Pno. 1

Pno. 2

Pno. 3

Pno. 4

観客と一緒に手拍子

74

Pno. 1

Pno. 2

Pno. 3

Pno. 4

譜めくり

p

p

p

シーツ!

This musical score consists of four staves, each representing a piano (Pno. 1, Pno. 2, Pno. 3, Pno. 4). The music is in 8/8 time. The first two staves (Pno. 1 and Pno. 2) feature eighth-note patterns. The third and fourth staves (Pno. 3 and Pno. 4) provide harmonic support with bass notes and chords. A red annotation '譜めくり' is placed above the staff for Pno. 1 in the first measure. The dynamic 'p' appears at the end of each piano's part. The final measure ends with a double bar line and the text 'シーツ!'.

78

Pno. 1

Pno. 2

Pno. 3

Pno. 4

83

Pno. 1

Pno. 2

Pno. 3

Pno. 4

観客と一緒に手拍子

88

Pno. 1

Pno. 2

Pno. 3

Pno. 4

譜めくり

シーツ!

This musical score page contains four staves, each representing a piano part. The key signature is A major (three sharps). The time signature is common time. Measure 88 begins with a forte dynamic. The first piano (Pno. 1) has a trill over two measures, followed by eighth-note patterns. The second piano (Pno. 2) has a trill over two measures, followed by eighth-note patterns. The third piano (Pno. 3) has eighth-note chords. The fourth piano (Pno. 4) has eighth-note patterns with asterisks above them. A red annotation '譜めくり' is placed above Pno. 1. A large exclamation 'シーツ!' is placed below Pno. 4.

93

Pno. 1

Pno. 2

Pno. 3

Pno. 4

98

Pno. 1

Pno. 2

Pno. 3

Pno. 4

101

Pno. 1 { *f* 譜めくり

Pno. 2 { *f* *mp*

Pno. 3 { *f* *mp*

Pno. 4 { *f*

譜めくり

105

Pno. 1 観客と一緒に手拍子

Pno. 2

Pno. 3

Pno. 4 *mf*

109

Pno. 1

Pno. 2

Pno. 3

Pno. 4

113

Pno. 1

Pno. 2

Pno. 3

Pno. 4

rit.

116

Pno. 1

Pno. 2

Pno. 3

Pno. 4

This musical score is for four pianos (Pno. 1, Pno. 2, Pno. 3, Pno. 4) in 8/8 time. The score is divided into two systems by a vertical bar line. The first system, starting at measure 113, consists of four staves, one for each piano. The music is primarily composed of eighth-note patterns, with some sixteenth-note figures in the later measures. Measures 114 and 115 are repeats of measure 113. A 'rit.' (ritardando) instruction is placed above the staff in measure 115. The second system, starting at measure 116, also consists of four staves. The music becomes more complex, featuring sixteenth-note patterns and changes in key signature. Measures 117 through 120 show a variety of rhythmic patterns, including eighth-note chords and sixteenth-note runs. The score uses standard musical notation with solid black note heads, open note heads, stems, and rests. Measures are separated by vertical bar lines, and the overall structure is clearly defined by the two systems.