

# Data Visualization in R with ggplot2::

Meg Hartwick, PhD

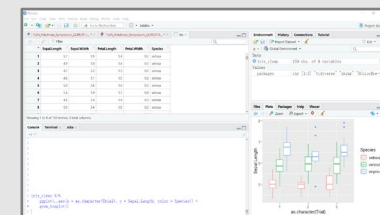
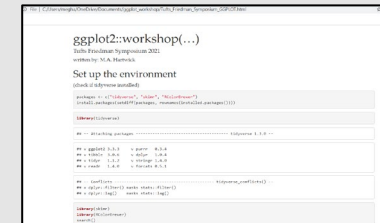
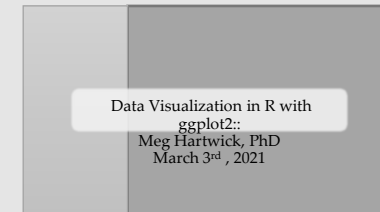
March 3<sup>rd</sup>, 2021

# Workshop Overview

## Materials Available at:

<https://github.com/meghartwick/ggplot2-Workshop>

- PowerPoint Slides
- HTML
  - <https://rpubs.com/meghartwick/733550>
- Notebook and Code



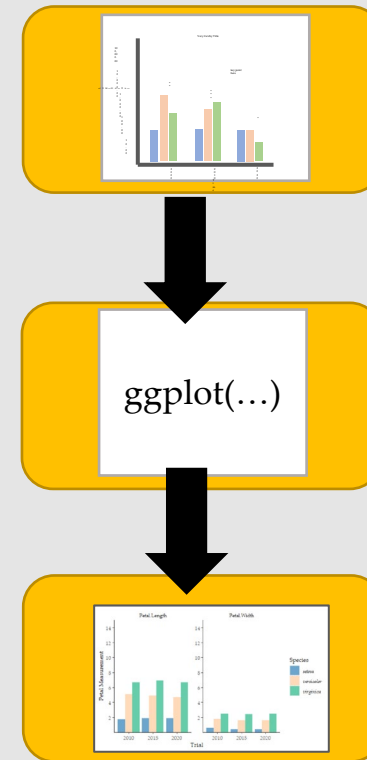
# Workshop Overview

## Flow

I. Foundation - Concept Review

II. Structure – ggplot2:: syntax

III. Application – Sketch to Story



# Workshop Overview

Why do you usually make graphics?

1. For your own use.
2. Informal sharing with colleagues.
3. For formal presentations or publication.



# Workshop Overview

How do you usually make graphics?

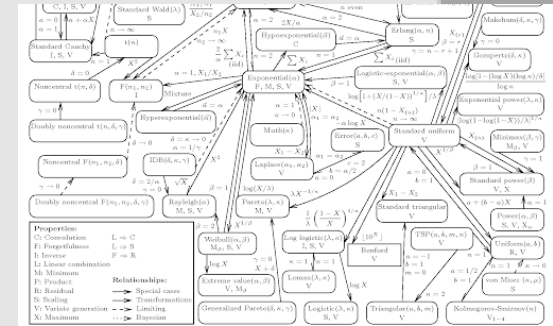
1. Quick-and-dirty (excel).
2. Just OK (statistical software, eg: JPM, SAS).
3. Refined (Tableau, base R, some ggplot2).
4. Highly refined (R and Python Pro).



# Workshop Overview

## What makes for a good graphic?

1. Really busy with every detail in text...



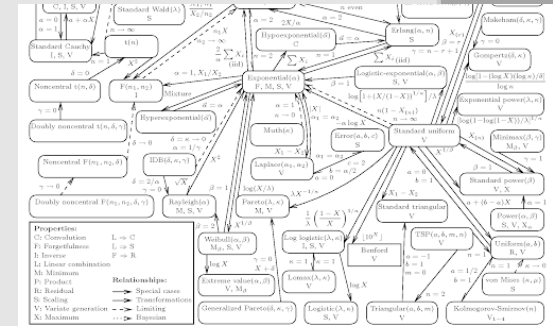
2. Flashy

3. A clear

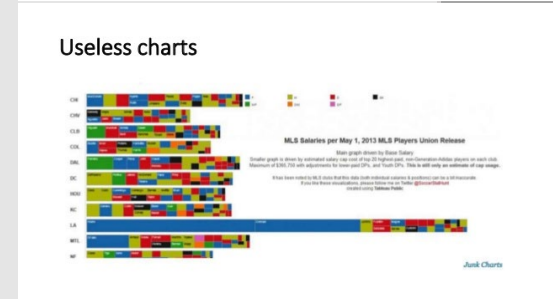
# Workshop Overview

## What makes for a good graphic?

1. Really busy with every detail in text...



2. Flashy plotting...

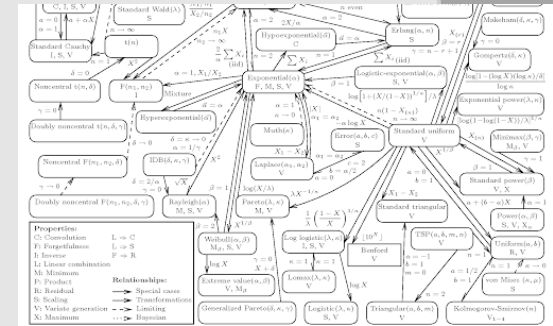


3. A clear message with little text...

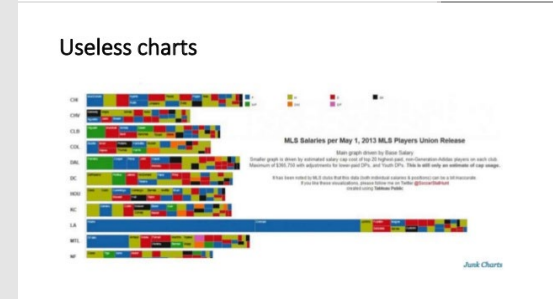
# Workshop Overview

## What makes for a good graphic?

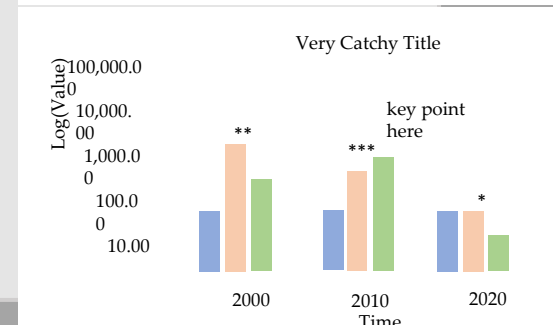
1. Really busy with every detail in text...



2. Flashy plotting...



3. A clear message that tells a story...

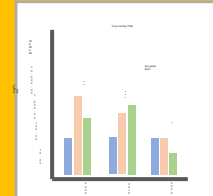




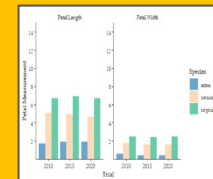
# Workshop Overview

## Today's Goal

- Understand how to develop graphics that:
  - Effectively tell a story
  - In ggplot2 (and some tidyverse)
  - Are refined or highly refined.



`ggplot(...)`



# I. Foundation

## 1. Concepts

## 2. Tidyverse

## 3. ggplot2::

## Foundations and Concepts Refresher

### 1. Data

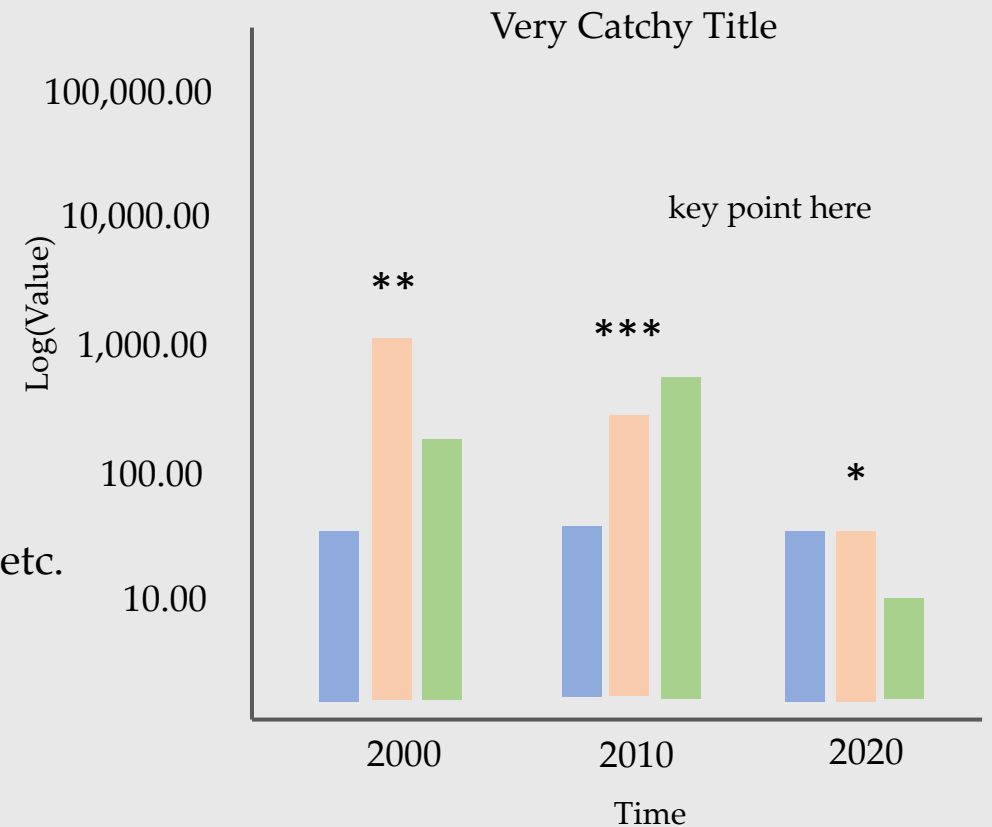
- Structure
  - Continuous
  - Discrete
- Format
  - Wide
  - Long

### 2. Graph Attributes

- Dimension
- Axes scale
- Symbols, color schemes etc.

### 3. Key Elements

- Title
- Axes labels
- Embedded comments



# I. Foundation

## 1. Concepts

## 2. Tidyverse

## 3. ggplot2::

### Tidyverse

- Originally 'Hadleyverse'
- Collection of R packages with shared:
  - Philosophy
  - Structure
  - Syntax
- Package 'piping' (`%>%`)
  - Functions act as verbs
- Over 27 packages including:
  - *readr* – importing data
  - *dplyr* – data cleaning
  - *ggplot2* – data visualization
  - *lubridate* – working with dates
  - *stringr* – working with strings



# I. Foundation

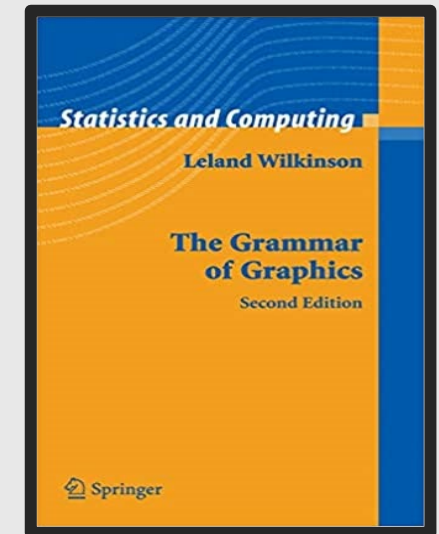
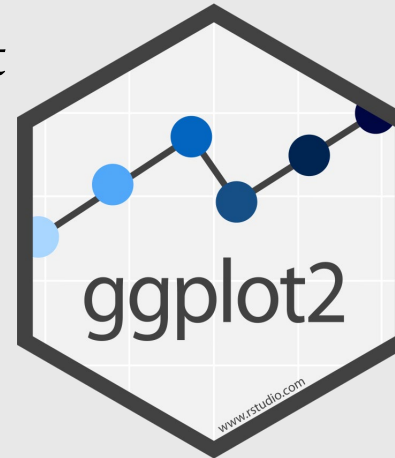
## 1. Concepts

## 2. Tidyverse

## 3. ggplot2::

### ggplot2::

- Developed by Hadley Wickham
- 10+ years old
- Readability > base R plot
- Over 84 extensions
  - *ggtext*
  - *ggthemes*
  - *gganimate*
  - *esquisse*
- ‘Grammar of Graphics’
- 8 main class of functions
  - align with key elements and attributes of graphics communication



## II. Structure

### Foundations

#### 1. Data

- Structure
  - Continuous
  - Discrete
- Format
  - Wide
  - Long

#### 2. Graph attributes

- Dimension
- Axes scale
- Symbols, colors etc.

#### 3. Key elements

- Title
- Axes labels
- Embedded comments

### ggplot2:: Syntax

1. Data
2. Function
3. Coordinates

4. Mapping
5. Geometries
6. Scales
7. Facets

8. Themes

## II. Structure

1. Data

2. Function

3. Coordinates

4. Mapping

5. Geometries

6. Scales

7. Facets

8. Themes

ggplot2::

- Slides
  - Code - How the element is called
  - Considerations – some assumptions to keep in mind
  - Arguments – How, when, what to use
- HTML
  - Follow along with the code and graphics
- Notebook and Code
  - Run code as source code or chunks

## II. Structure

1. Data

2. Function

3. Coordinates

4. Mapping

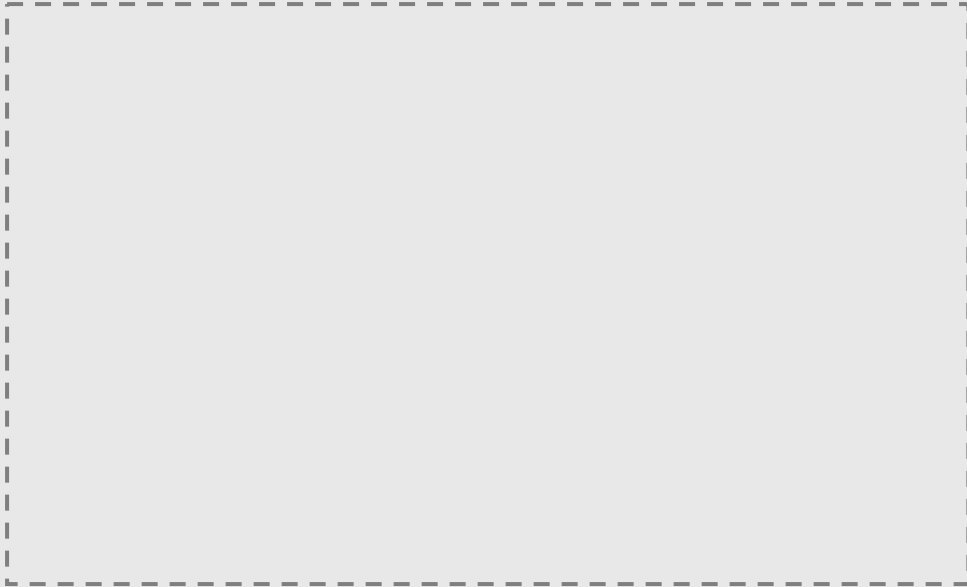
5. Geometries

6. Scales

7. Facets

8. Themes

**df** %>%



## II. Structure

1. Data

2. Function

3. Coordinates

4. Mapping

5. Geometries

6. Scales

7. Facets

8. Themes

**df %>%**

- **Considerations**

- Discrete or Continuous data for coordinates
- Discrete or Continuous metadata for mapping
- Missing Data etc.
- Tidyverse can be really useful here
  - data transformations
  - df reshaping
- Structure check
  - skimr::skim()

- **Arguments**

- Data can be piped to function or called within

skimr::skim(df)

df %>% dplyr::filter() %>% dplyr::pivot()



## II. Structure

1. Data

2. Function

3. Coordinates

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8. Themes

**df %>%**

- **Considerations**

- Discrete or Continuous data for coordinates
- Discrete or Continuous metadata for mapping
- Missing Data etc.
- Tidyverse can be really useful here
  - data transformations
  - df reshaping
- Structure check
  - skimr::skim()

**Foundation: Graph Data**

- **Arguments**

- Data can be piped to function or called within

skimr::skim(df)

df %>% dplyr::filter() %>% dplyr::pivot()

## II. Structure

1. Data

**2. Function**

3. Coordinates

4. Mapping

5. Geometries

6. Scales

7. Facets

8. Themes

```
df %>%  
ggplot(...) +
```



## II. Structure

1. Data

**2. Function**

3. Coordinates

4. Mapping

5. Geometries

6. Scales

7. Facets

8. Themes

**ggplot(...) +**

- **Consideration**
  - Calls the plot object
  - Best placement of df for plot development
- **Arguments**
  - Data =
  - Coordinates =
  - Mapping =
    - ggplot(df, aes()) + ...
    - ggplot(df) +
    - ggplot() +
    - df %>% ggplot(., aes()) +

## II. Structure

1. Data

2. Function

**3. Coordinates**

4. Mapping

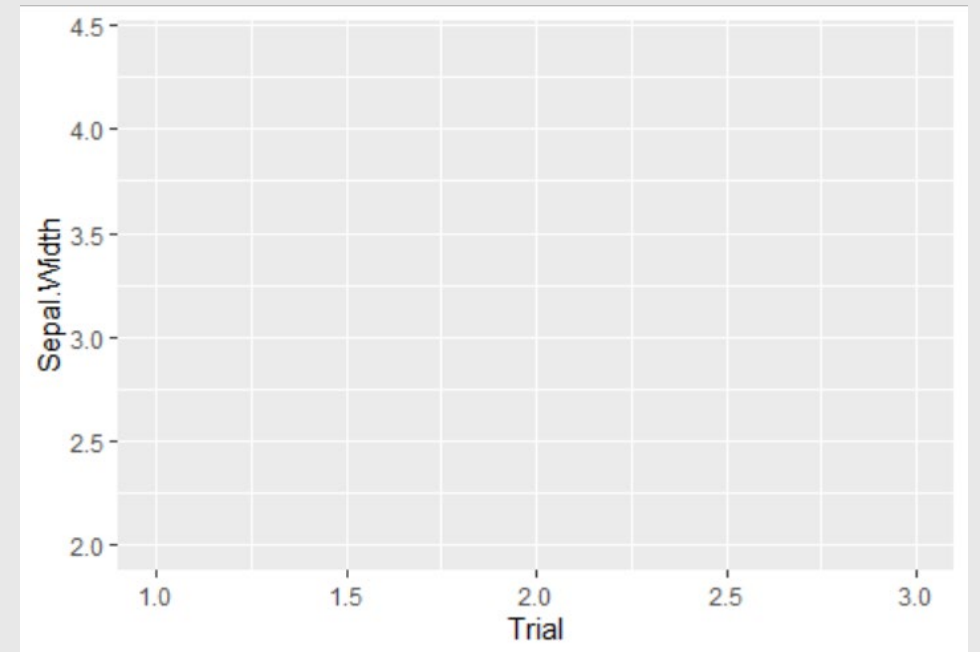
5. Geometries

6. Scales

7. Facets

8. Themes

```
df %>%  
ggplot(., aes(x = x, y = y, ...)) +
```



## II. Structure

1. Data

2. Function

**3. Coordinates**

4. Mapping

5. Geometries

6. Scales

7. Facets

8. Themes

```
ggplot(., aes(x = x, y = y, ...)) +
```

- Considerations
  - Data positions for plot
  - Not necessary to specify here, but must be supplied in plot layers
  - Continuous Data
    - Coordinate according to the data
  - Discrete Data
    - At 1, 2, 3 etc. on axis
    - Alphabetical for character class
    - Level for factors class

## II. Structure

1. Data

2. Function

**3. Coordinates**

4. Mapping

5. Geometries

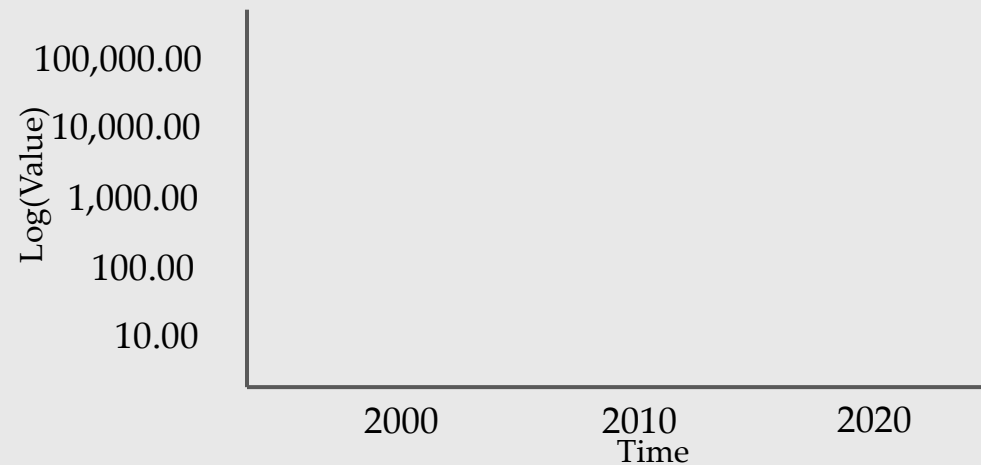
6. Scales

7. Facets

8. Themes

```
ggplot(., aes(x = x, y = y, ...)) +
```

- Arguments
  - x =
  - y =
  - positional, not necessary to specify
  - for geometries that use count, y not accepted



## II. Structure

1. Data

2. Function

3. Coordinates

**4. Mapping**

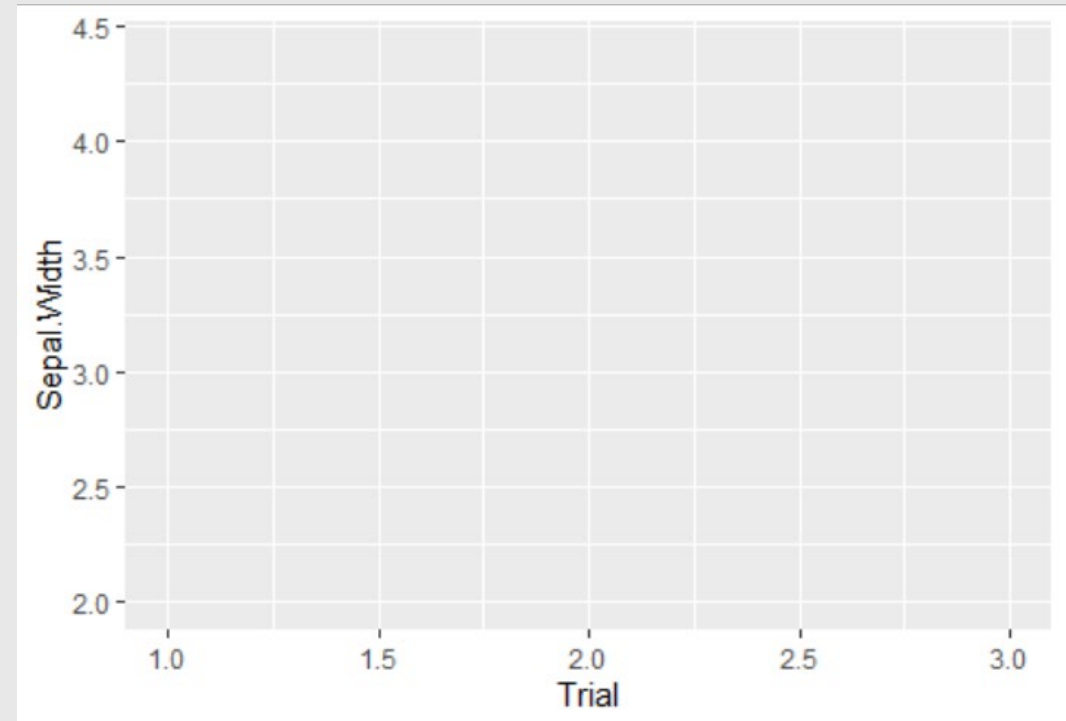
5. Geometries

6. Scales

7. Facets

8. Themes

```
df %>%  
ggplot(., aes(x = x, y = y, *= var1) +
```



## II. Structure

1. Data

2. Function

3. Coordinates

4. Mapping

5. Geometries

6. Scales

7. Facets

8. Themes

```
ggplot(., aes(x = x, y = y, * = var1) +
```

- Considerations
  - Variables are mapped to visual properties (aesthetics)
  - Choosing the aesthetic (\*)
    - Color
    - Fill
    - Size
    - Shape
    - Linetype
    - Transparency
  - Is the Continuous or Discrete?
  - What are you mapping to?





## II. Structure

1. Data

2. Function

3. Coordinates

**4. Mapping**

5. Geometries

6. Scales

7. Facets

8. Themes

```
ggplot(., aes(x = x, y = y, * = var1) +
```

- Arguments
  - Mappings can be set in ggplot()
    - ggplot(.,aes(color = var1))
  - Mappings can be set in individual layers
    - geom\_point(.,aes(color = var1))
  - What is outside of the mapping will be interpreted literally
    - geom\_point(.,aes(color = 'var1'))
  - Levels of the mapping are set in scales, else:
    - (.,aes(), color = 'black')

## II. Structure

1. Data

2. Function

3. Coordinates

4. Mapping

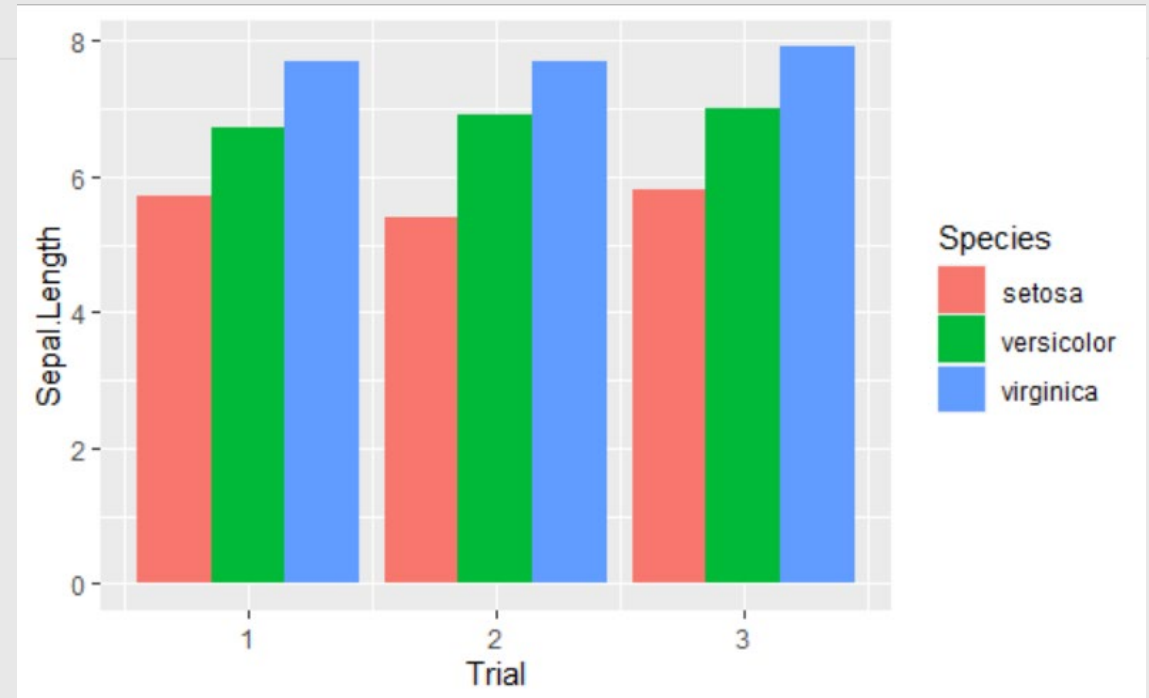
**5. Geometries**

6. Scales

7. Facets

8. Themes

```
df %>%  
ggplot(., aes(x = x, y = y, * = var1))+  
geom_*(...) +
```



## II. Structure

1. Data

2. Function

3. Coordinates

4. Mapping

**5. Geometries**

6. Scales

7. Facets

8. Themes

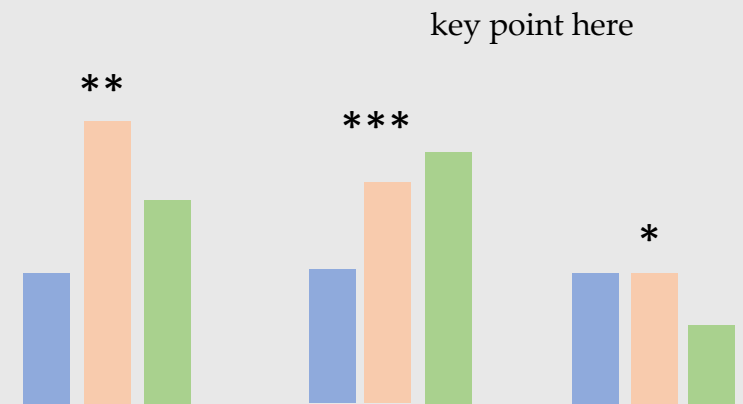
`geom_*(...)` +

- Considerations

- What kind of visual representations (\*) are the best approach?

- Types of Geometry

- Reference Lines
    - Barcharts
    - Dots and points
    - Boxplots
    - Heatmaps
    - Maps
    - Density
    - Polygons
    - Jitters
    - Error Bars
    - Text and Labels



## II. Structure

1. Data

2. Function

3. Coordinates

4. Mapping

**5. Geometries**

6. Scales

7. Facets

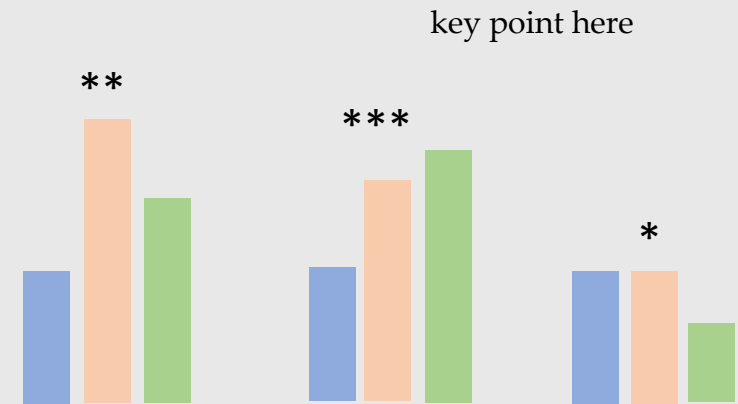
8. Themes

**geom\_\*(...)** +

- Considerations

- What kind of visual representations (\*) are the best approach?
- Types of Geometry
  - Reference Lines
  - Barcharts
  - Dots and points
  - Boxplots
  - Heatmaps
  - Maps
  - Density
  - Polygons
  - Jitters
  - Error Bars
  - Text and Labels

### Foundation: Graph Attributes



## II. Structure

1. Data

2. Function

3. Coordinates

4. Mapping

**5. Geometries**

6. Scales

7. Facets

8. Themes

**geom\_\*(...) +**

- Arguments

- Over 40 individual geoms

- geom\_\*()

- geom\_point()
- geom\_hist()
- geom\_bar()
- geom\_col()
- geom\_tile()

- Can build individual mappings within geoms\_\*()

- Can add multiple geometries as annotation layers

- Know the defaults

geom\_\*(mapping =, data =, stat =, position =)



## II. Structure

1. Data

2. Function

3. Coordinates

4. Mapping

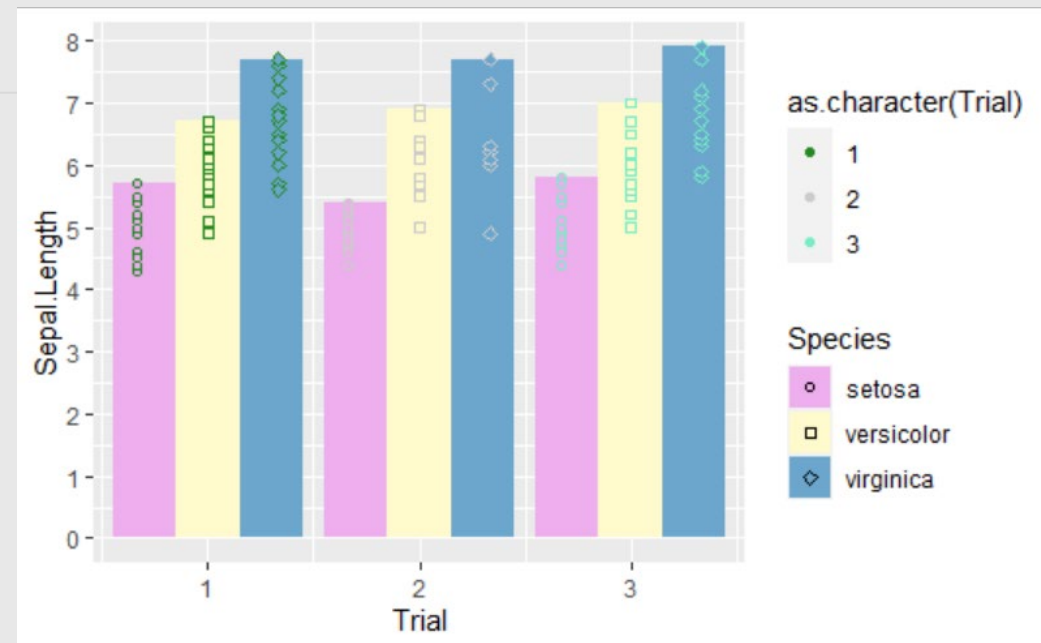
5. Geometries

**6. Scales**

7. Facets

8. Themes

```
df %>%  
ggplot(., aes(x = x, y = y, * = var1))+  
geom_*(...) +  
scale_*_*(...) +
```



## II. Structure

1. Data

2. Function

3. Coordinates

4. Mapping

5. Geometries

**6. Scales**

7. Facets

8. Themes

`scale_*_*(...) +`

- Concept
  - Specify Data and Mappings
  - Set arguments for coordinates (\*)
    - x
    - y
  - Set arguments for mappings (\*)
    - color
    - fill
    - alpha
    - linetype
    - ... and many more
  - Different calls for discrete and continuous data types
  - Commonly used defaults are prebuilt

## II. Structure

1. Data

2. Function

3. Coordinates

4. Mapping

5. Geometries

**6. Scales**

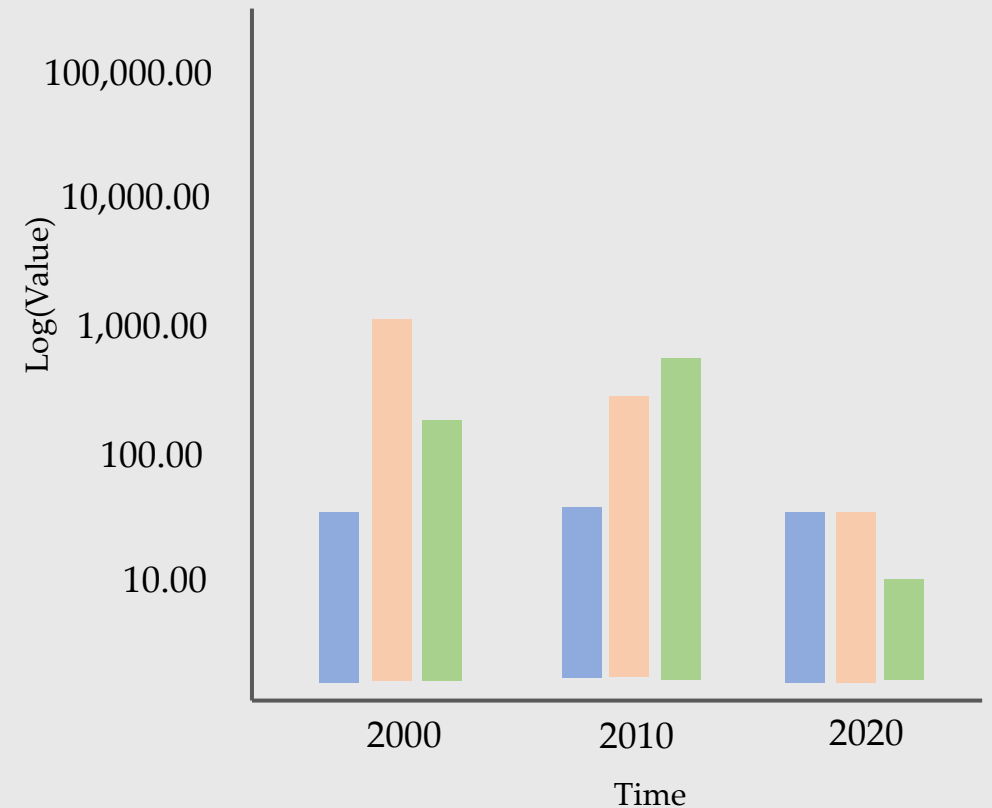
7. Facets

8. Themes

`scale_*_*(...) +`

- Arguments

```
scale_*_*(  
  name = ,  
  breaks = ,  
  values = ,  
  labels = ,  
  limits = ,  
  trans = ,  
  guide = ,  
  position = ,  
  ....)
```





## II. Structure

1. Data

2. Function

3. Coordinates

4. Mapping

5. Geometries

**6. Scales**

7. Facets

8. Themes

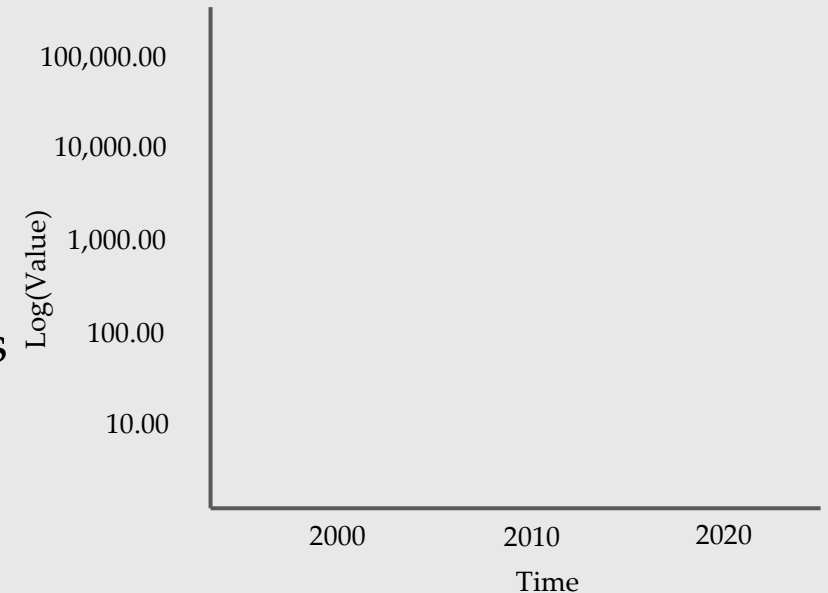
**scale\_\*\_\*(...) +**

- Standard Axis Scales

- scale\_x\_continuous(...)
- scale\_y\_continuous(...)
- scale\_x\_discrete(...)
- scale\_y\_discrete(...)

- Pre-Built Custom Axis Scales

- scale\_\*\_log10(...)
- scale\_\*\_reverse(...)
- scale\_\*\_sqrt(...)
- scale\_\*\_datetime(...)
- ... and many more



## II. Structure

1. Data

2. Function

3. Coordinates

4. Mapping

5. Geometries

**6. Scales**

7. Facets

8. Themes

`scale_*_*(...) +`

- Standard Alpha Scales
  - `scale_alpha_continuous(...)`
  - `scale_alpha_discrete(...)`
- Standard Shape Scales
  - `scale_shape_continuous(...)`
  - `scale_shape_discrete(...)`
- Standard Linetype Scales
  - `scale_linetype_continuous(...)`
  - `scale_linetype_discrete(...)`
- ... and many more Standard
- ... and many more Pre-Built



## II. Structure

1. Data

2. Function

3. Coordinates

4. Mapping

5. Geometries

**6. Scales**

7. Facets

8. Themes

`scale_*_*(...) +`

- Standard Color Scales
  - `scale_color_continuous(...)`
  - `scale_fill_continuous(...)`
  - `scale_color_manual(...)`
  - `scale_fill_manual(...)`
- Pre-Built Custom Color Scales
  - `scale_*_brewer(...)`
  - `scale_*_gradient(...)`
  - `scale_*_gradientn(...)`
  - `scale_*_viridis(...)`
  - ... and many more



## II. Structure

1. Data

2. Function

3. Coordinates

4. Mapping

5. Geometries

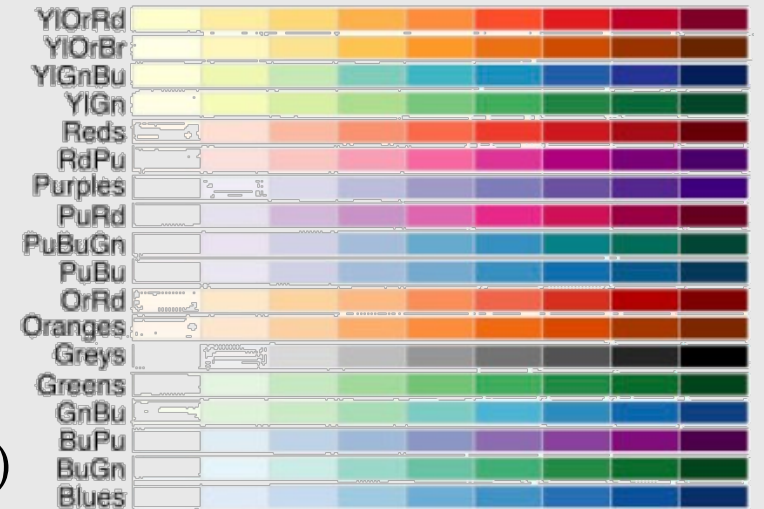
**6. Scales**

7. Facets

8. Themes

**scale\_\*\_\*(...) +**

- Standard Scale – specify colors
  - `scale_color_manual(values = c('red', 'green', 'blue'))`
- Pre-Built Custom Color Scales
  - `scale_*_brewer(  
 type = ,  
 palette = ,  
 direction = ,  
 aesthetics = )`
    - `scale_color_brewer(palette = 'set2')`



## II. Structure

1. Data

2. Function

3. Coordinates

4. Mapping

5. Geometries

6. Scales

7. Facets

8. Themes

```
df %>%  
  ggplot(., aes(x = x, y = y, * = var1)) +  
  geom_*(...) +  
  scale_*_*(...) +  
  facet_*(...)
```



## II. Structure

1. Data

2. Function

3. Coordinates

4. Mapping

5. Geometries

6. Scales

**7. Facets**

8. Themes

**facet\_\*(...)** +

- **Concept**
  - Highlight levels in data through multiple panels
  - `facet_wrap(...)`
    - creates a ribbon of levels
  - `facet_grid(...)`
    - creates a matrix of rows and columns of variable combinations
- **Arguments**
  - `nrow =`,
  - `ncol =`,
  - `scales =`,
  - `shrink =`,
  - `labeller =`,
  - `strip.position =`,
  - `...)`

## II. Structure

1. Data

2. Function

3. Coordinates

4. Mapping

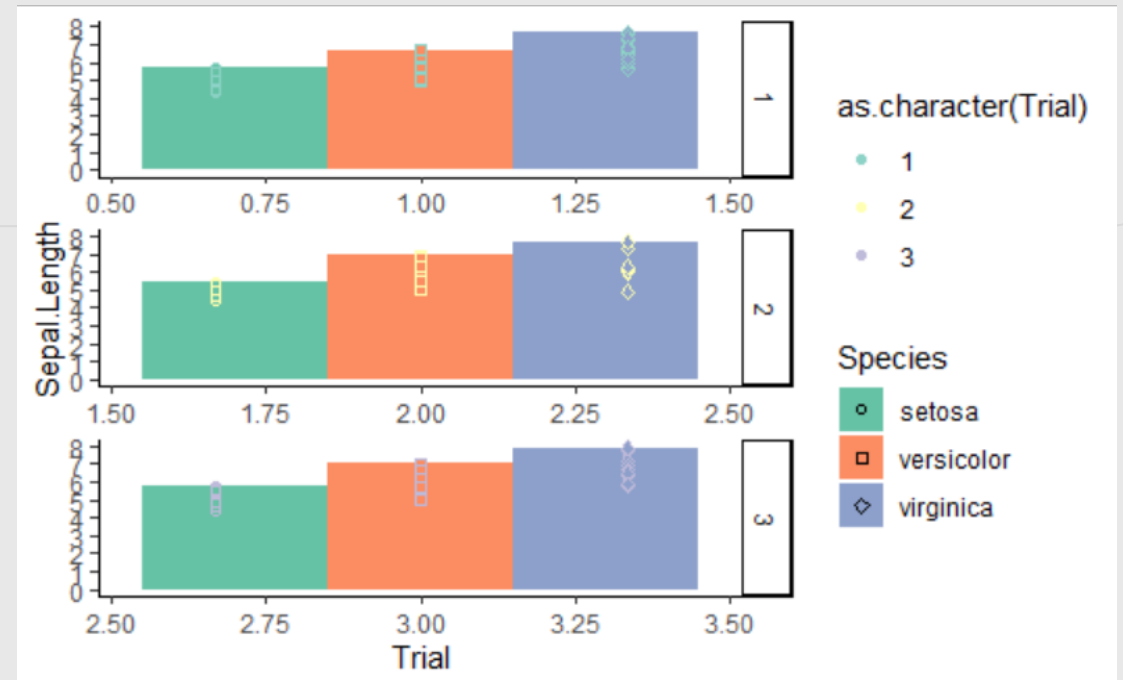
5. Geometries

6. Scales

7. Facets

8. Themes

```
df %>%  
  ggplot(., aes(x = x, y = y, * = var1)) +  
  geom_*(....) +  
  scale_*_*(...) +  
  facet_*(...) +  
  theme(...)
```



## II. Structure

1. Data

2. Function

3. Coordinates

4. Mapping

5. Geometries

6. Scales

7. Facets

**8. Themes**

### **theme(...)**

- Concept
  - Encompasses ALL the options of ggplot2:: plot 'Elements'
  - 4 main modifiers
    - line: all line elements
    - rect: all rectangular elements
    - text: all text elements
    - title: all title elements (including: plot, axes, legends..)
  - Pre-built themes available
    - theme\_bw(...)
    - theme\_grey(...)
  - ggthemes::
    - a package with a wider selection of Pre-Built themes



## II. Structure

1. Data

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3. Coordinates

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**8. Themes**

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**Foundation: Graph Elements**

## II. Structure

1. Data

2. Function

3. Coordinates

4. Mapping

5. Geometries

6. Scales

7. Facets

**8. Themes**

**theme(...)** +

- Argument
  - The main modifiers:
    - theme(
      - text\* = element\_text(),
      - panel\* = element\_rect(),
      - axis\* = element\_line(),
      - title\* = element\_text())
  - where \* = ...

## II. Structure

1. Data

2. Function

3. Coordinates

4. Mapping

5. Geometries

6. Scales

7. Facets

8. Themes

**theme(...)** +

```
theme(  
  aspect.ratio,  
  axis.title,  
  axis.title.x,  
  axis.title.x.top,  
  axis.title.x.bottom,  
  axis.title.y,  
  axis.title.y.left,  
  axis.title.y.right,  
  axis.text,  
  axis.text.x,  
  axis.text.x.top,  
  axis.text.x.bottom,  
  axis.text.y,  
  axis.text.y.left,  
  axis.text.y.right,  
  axis.ticks,  
  axis.ticks.x,  
  axis.ticks.x.top,  
  axis.ticks.x.bottom,  
  axis.ticks.y,  
  axis.ticks.y.left,  
  axis.ticks.y.right,
```

```
  axis.ticks.length,  
  axis.ticks.length.x,  
  axis.ticks.length.x.top,  
  axis.ticks.length.x.bottom,  
  axis.ticks.length.y,  
  axis.ticks.length.y.left,  
  axis.ticks.length.y.right,  
  axis.line,  
  axis.line.x,  
  axis.line.x.top,  
  axis.line.x.bottom,  
  axis.line.y,  
  axis.line.y.left,  
  axis.line.y.right,  
  legend.background,  
  legend.margin,  
  legend.spacing,  
  legend.spacing.x,  
  legend.spacing.y,  
  legend.key,  
  legend.key.size,  
  legend.key.height,  
  legend.key.width,
```

```
  legend.text,  
  legend.text.align,  
  legend.title,  
  legend.title.align,  
  legend.position,  
  legend.direction,  
  legend.justification,  
  legend.box,  
  legend.box.just,  
  legend.box.margin,  
  legend.box.background,  
  legend.box.spacing,  
  panel.background,  
  panel.border,  
  panel.spacing,  
  panel.spacing.x,  
  panel.spacing.y,  
  panel.grid,  
  panel.grid.major,  
  panel.grid.minor,  
  panel.grid.major.x,  
  panel.grid.major.y,  
  panel.grid.minor.x,
```

```
  panel.grid.minor.y,  
  panel.ontop,  
  plot.background,  
  plot.title,  
  plot.title.position,  
  plot.subtitle,  
  plot.caption,  
  plot.caption.position,  
  plot.tag,  
  plot.tag.position,  
  plot.margin,  
  strip.background,  
  strip.background.x,  
  axis.ticks.length.x.bottom,  
  strip.background.x,  
  strip.background.y,  
  strip.placement,  
  strip.text,  
  strip.text.x,  
  strip.text.y,  
  strip.switch.pad.grid,  
  strip.switch.pad.wrap,  
  ...,)
```

# III. Application



Sketch

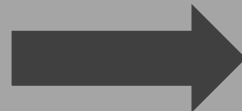
Story

# III. Application



- Facetted Width and Length
- Bargraph
- Trial axis breaks as '2010', '2015', '2020'
- Y axis at 2, 4, 6, 8
- Choose a different palette for species
- Ditch the points, and accompanying scale
- Dodge position
- Species in italics
- No grey in facet
- New font

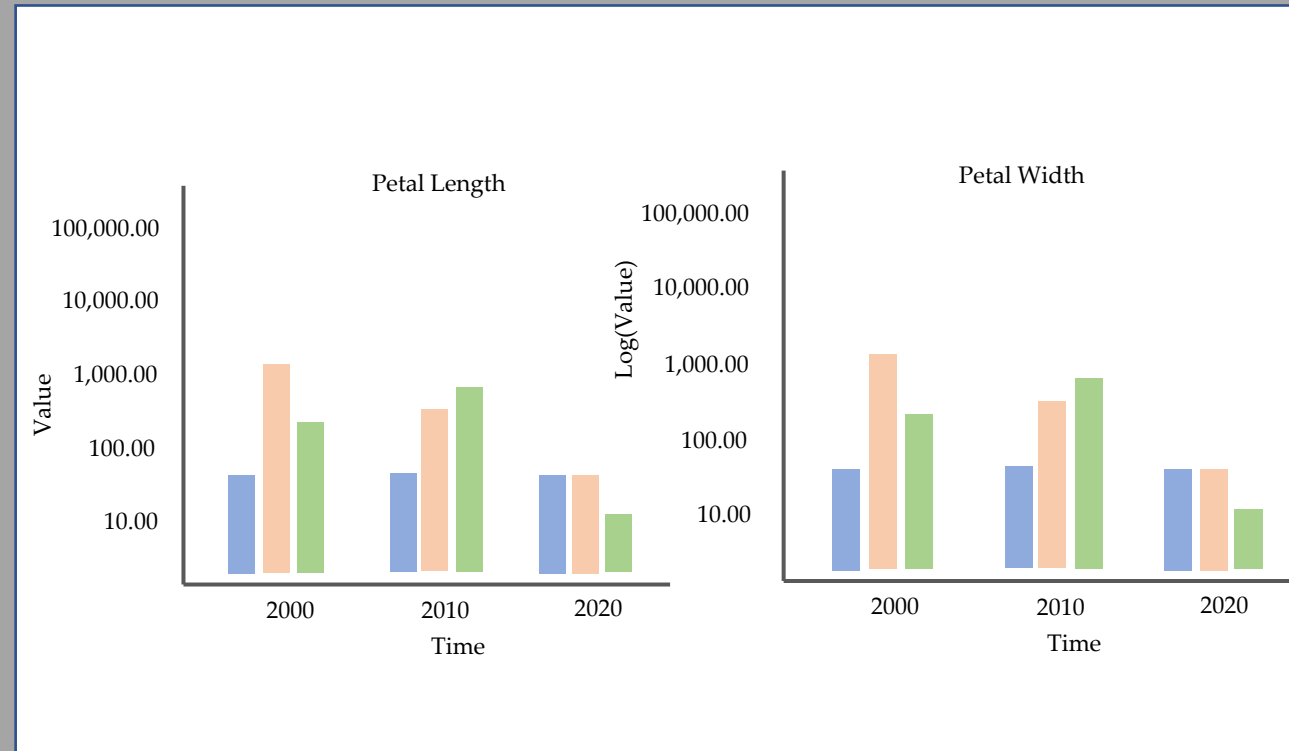
Sketch



Story

# III. Application

- Facetted Width and Length
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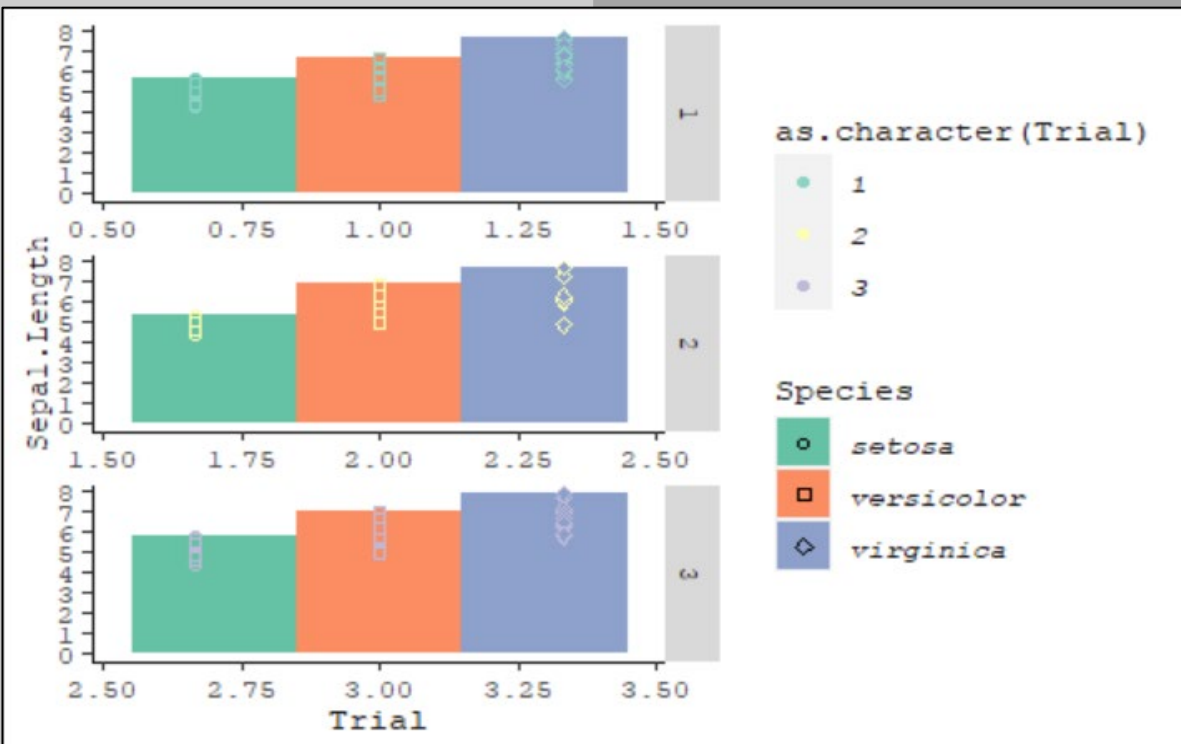


Sketch

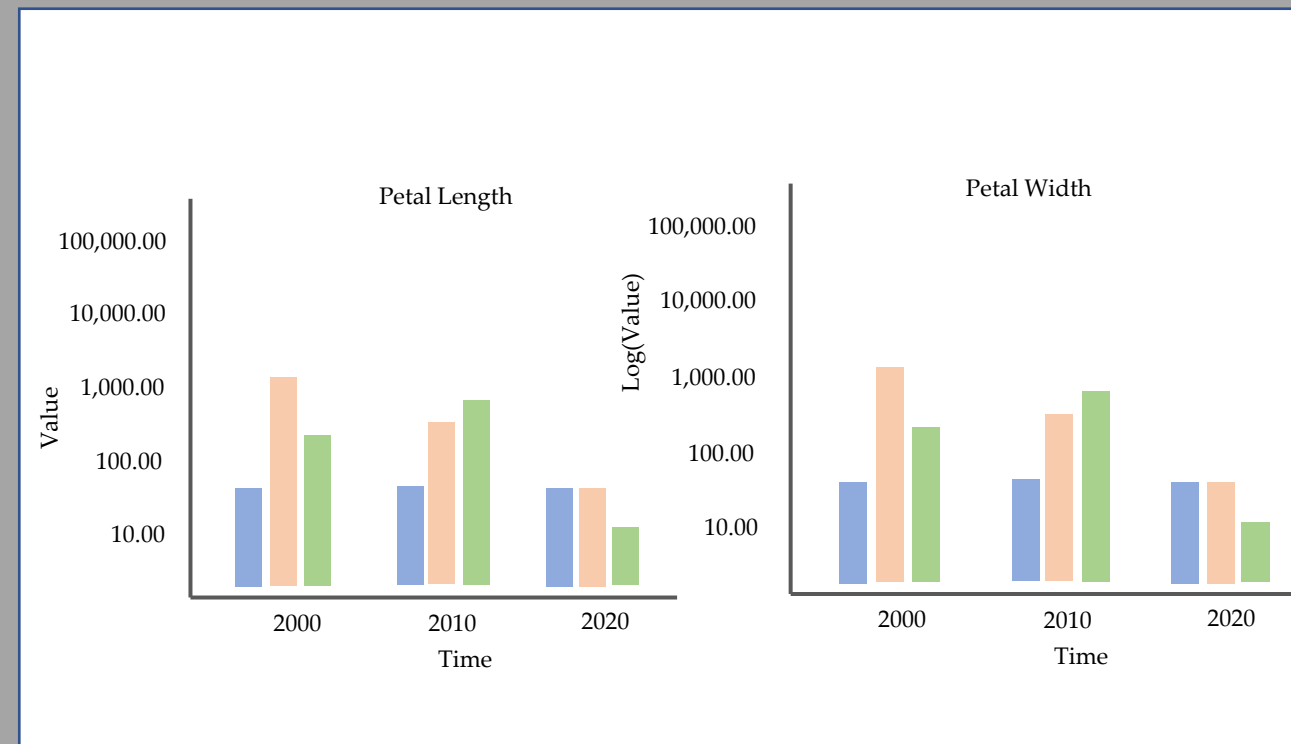


Story

# III. Application

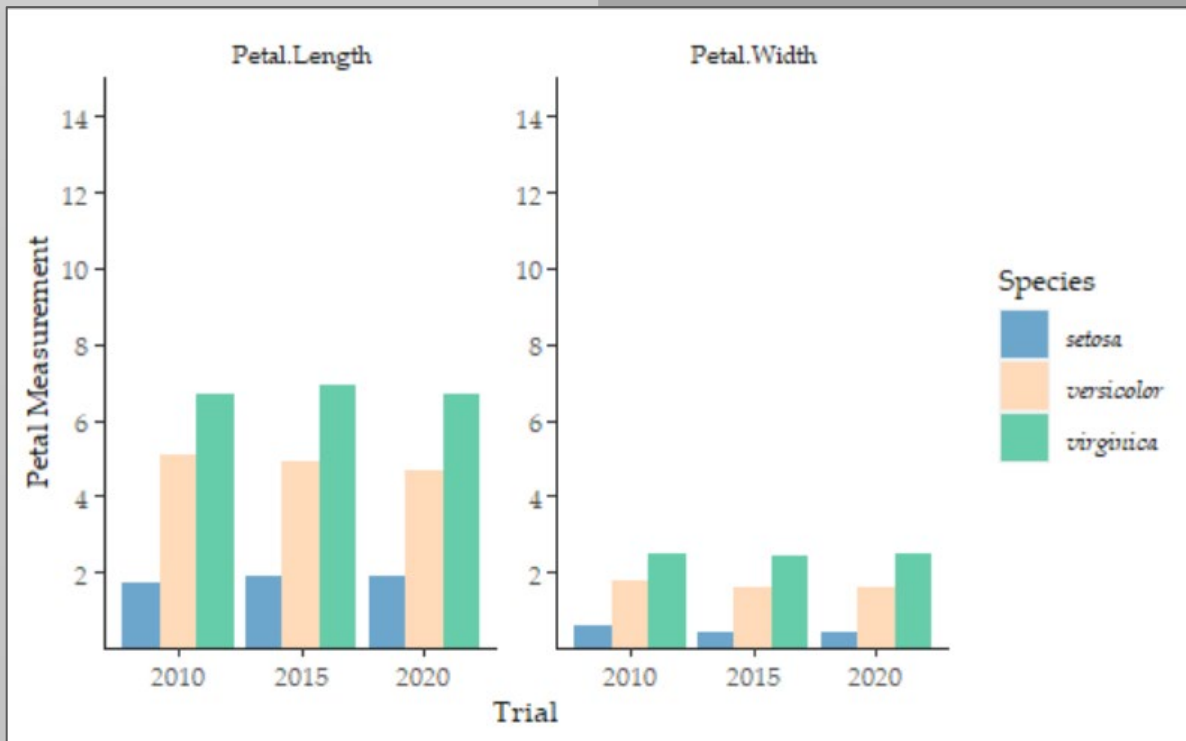


Sketch

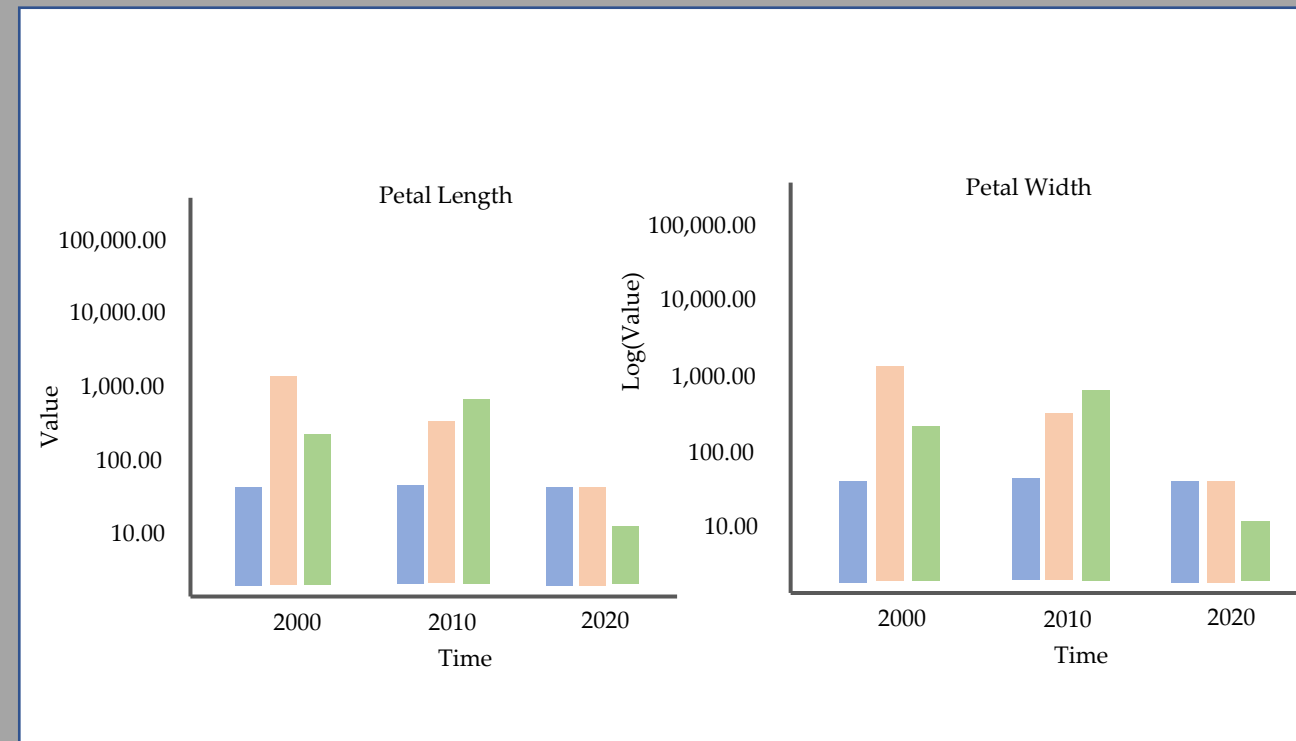


Story

# III. Application



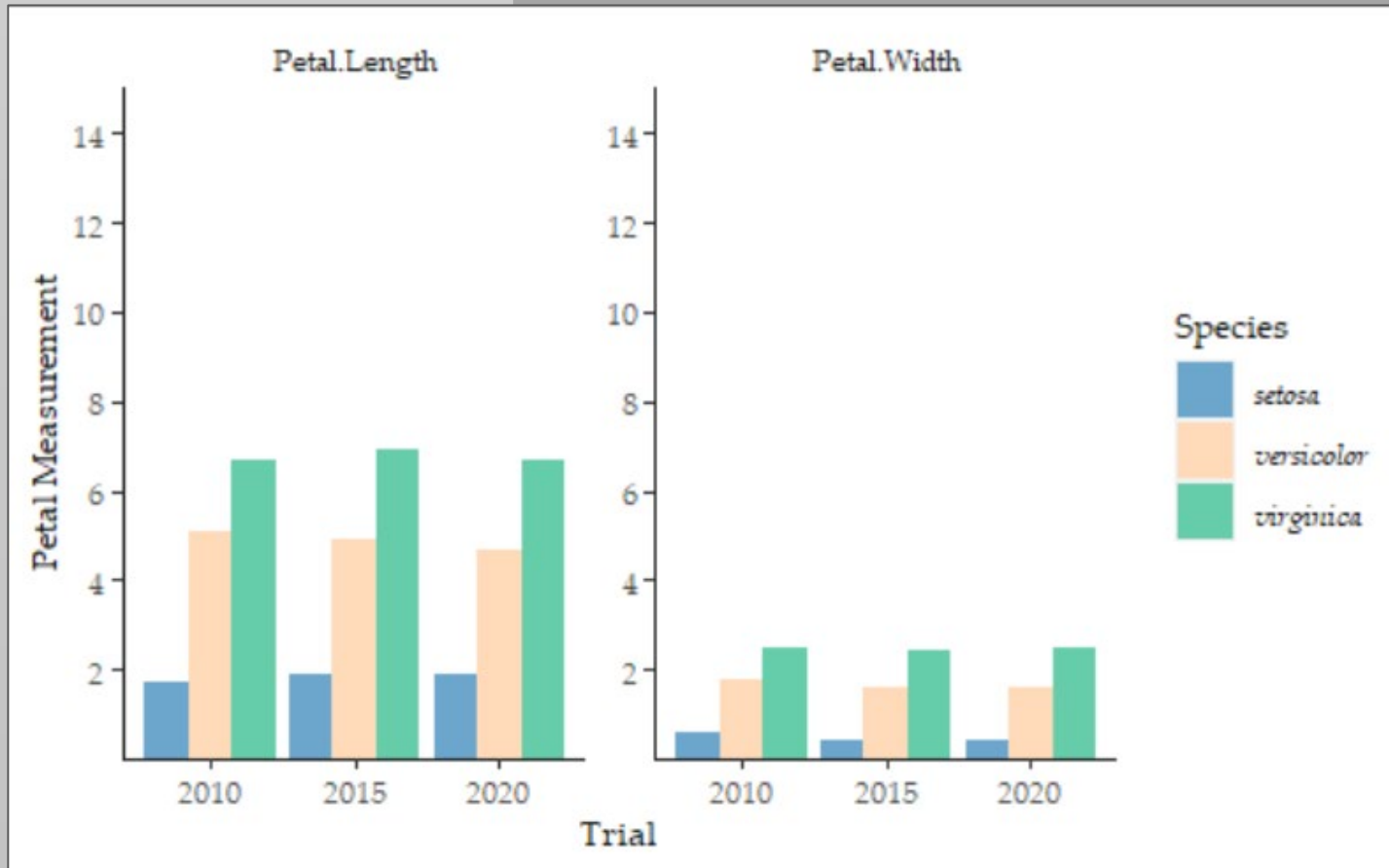
Polished



Story



### III. Application



This is just one round of editing!  
What else would you change???

Polished

# Conclusions

## Troubleshooting

- Class of data: counts or continuous data?
- Layer, layer, layer, order matters
- What are the arguments within the function
  - Change the default or consider an alternate geom/function
- Are you invoking a discrete call on continuous data?
- Did you set color when you meant fill?
- Did you specify the multiple arguments for the same item?
  - The last one will be what is seen, check your code.
- Is the default of the function to use a count transform?

# Conclusions

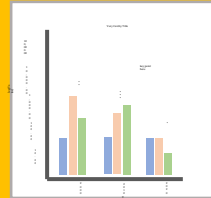
## Resources for working in R

- [ggplot2.tidyverse.org](https://ggplot2.tidyverse.org)
- [ggplot2-book.org/](https://ggplot2-book.org/)
- [www.r-graph-gallery.com/](https://www.r-graph-gallery.com/)
- tidyuesday podcast and webpage
- Esquisse and Colors Add-Ins
- Thomas lin Pedersen – ggplot2 – two-part series
- Stackoverflow

# Conclusions

## Today's Goal

- Understand how to develop graphics that:
  - Effectively tell a story
  - In ggplot2 (and some tidyverse)
  - Are refined or highly refined.



ggplot(...)



- Github: [github.com/meghartwick/](https://github.com/meghartwick/)
- LinkedIn: [/meghan-hartwick-83291551/](https://www.linkedin.com/company/meghan-hartwick-83291551/)
- Twitter: @HartwickMeghan

*'The question in R is not if it can be done, but how.'*

Questions?