* Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?
  + Theatre/ plays are the were the most successful according to the bar charts.
  + Launch date did not appear to affect the outcome as the data seemed the same across the chart
  + Most of the campaigns were successful because it was the highest on the outcome table.
* What are some limitations of this dataset?
  + It does not give any demographic information about the backers or the location of the events.
* What are some other possible tables and/or graphs that we could create, and what additional value would they provide?
  + How much each backer paid by category. For example how much the average broker paid in theatre vs food. This could provide some insight into the budget of the average person in each category.