

## **Kathleen Smith**

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Smith is a writer, filmmaker, web designer and curator with many years experience working on cultural projects in Toronto, Canada and internationally, both creatively and in an executive capacity.

### **Highlights**

Currently: web designer for 7pirouettes creative. Advisory Committees for the Linked Digital Futures Wikidata initiative and Regards Hybrides Dancefilm Permanent Collection. Working with [cohort.rocks](http://cohort.rocks) as blog editor and video director. Film programmer for dance: made in Canada Festival. Freelance writer for various Canadian and international publications both print and online.

Co-founder in 2018 (with Montreal writer/filmmaker Philip Szporer) of [Dance +Words](http://Dance+Words), an initiative to disseminate ideas and facilitate conversations around dance and movement arts across Canada. First projects include the *Wikipedia Dance Project* aimed at improving the profile of Canadian dance artists on the platform and *Critical Conversations*, a podcast dedicated to discourse around dance and movement arts.

Editor in chief at *The Dance Current* and [thedancecurrent.com](http://thedancecurrent.com)  
2011 – 2014. In charge of all content for Canada's leading dance bimonthly print publication and web magazine.

Film producer at Hellhound Productions 2006 – 2015. Short films and features for Channel 4, TVOntario, Sundance Channel, Bravo! and the Knowledge Network. Festival premieres at Hot Docs, Toronto International Film Festival, Regent Park Film Festival and Buenos Aires International Film Festival.

Artistic Director at the Moving Pictures Festival of Dance on Film and Video  
1992 – 2006. Directed and programmed an annual Toronto-based film and art festival with a year-round cross-Canada and international touring program.

### **Writing & Editing**

1989

to present      Freelance writer/editor for Now Weekly, eye weekly (regular dance column), Toronto Star, Dance International, Tanz magazine, Pointe magazine, Globe and Mail, Canadian Business, Toronto Life Fashion, House & Home, Azure and others.

2011

to 2014      *The Dance Current* and [thedancecurrent.com](http://thedancecurrent.com)  
Responsible for all print and online content for Canada's premiere bimonthly dance publication and digital platform.

1994 – 1996 On air radio dance critic for CJRT's On the Arts

### **Film – Director**

- 2013 *Roses* (10 minutes) – commissioned by the Regent Park Film Festival and premiered at the festival November 2013.
- 2011 *pop/lock* (20 minutes) – funded by the City of Toronto, the National Film Board of Canada and the Toronto Arts Council.
- 2010 *supermundane* (3 minutes) – commissioned by Springboard Arts and the containR project in conjunction with Bravo!FACT and CTV for the 2010 Winter Olympics in Vancouver.
- 2009 *boil fire/stop fish* (10 minutes) – commissioned as part of the Trinity Square Video themed Icon program.
- Arts in the Hood* (15 minutes) – commissioned by the City of Toronto, Live with Culture program

### **Film - Producer**

- 2011 *Caprichosos de San Telmo* (72 minutes) directed by Alison Murray. Feature documentary premiered at Toronto International Film Festival
- 2011 *pop/lock* (20 minutes) directed by Kathleen Smith. Funded by the City of Toronto, the National Film Board of Canada and the Toronto Arts Council. Premiered at the Regent Park Film Festival
- 2010 *Greenhouse* (12 minutes) directed by Christy Garland. Funded by the Toronto Social Housing Services Corporation. Documentary with animations by Oliver Husain.
- Bits and Pieces* (3 minutes) directed by Stephanie Comilang. Music video for Junior Boys featuring House of Monroe for Domino Records.
- 2009 *CARNY* (74 minutes) directed by Alison Murray. Premiered at Hot Docs. Winner Best Documentary at the Brooklyn International Film Festival
- 2004 *four X four* (15 minutes) – Moving Picture Festival & Southeast Dance in co-operation with Channel 4 (UK) and Bravo!FACT. Films by Vena Ramphal, Magali Charrier, Marlee Cargill & Jenn Goodwin
- 2003 *Falling Gothic Green* (6 minutes) – directed by Christopher House.

*Bone* (6 minutes) – directed by Gregory Nixon, performed by Caroline Richardson

2001 *Garden of Stone, Red Brick, Icarus and Silo* (20 minutes), short films by Gregory Nixon, Curtis Wehrfritz, Laura Taler and Gariné Torossian for Bravo!FACT

### **Curatorial & Programming**

2009 – present Film programmer for dance: made in Canada festival in Toronto

2022 – 2023 [Regards Hybrides Screendance Collection](#) Selection Committee

1992 – 2006 Artistic Director/programmer for the Moving Pictures Festival of Dance on Film and Video, main annual festival in November and year-round touring program. Responsible for multi-level grants, fund-raising and programming/touring initiatives.

2009 Charles Atlas residency and live performance; screening of *Hail the New Puritan* for the Images Festival of Independent Film and Video (co-curated with Ben Portis)

2000 - 2001 Programmer, Images Festival of Independent Film and Video

2000 - 2004 Three programs of Canadian dance on film for the Cinematheque de la danse at the Cinémathèque française in Paris. Programs at the Brighton Festival, Dusseldorf International Dance Festival, and Dance Screen Festivals – Brighton and London, UK.

### **Performance**

April 2010, *Revenge of the Theory Persons* - screening & performance with Oliver Husain, Images Festival, performer

July 2009, *Purpled Promises*, film by Oliver Husain for Jack Smith Live!, performer

October 2008, *Open Field Study*, dance by Ame Henderson for Nuit Blanche, performer

### **Awards + Training + Volunteer**

Yaddo Fellow 2011 (for writing and filmmaking)

Canada Council, Ontario Arts Council & Toronto Arts Council grants, NFB FAP Award

Board of Directors – Dance Media Group, Canadian Filmmakers' Distribution Centre,

Series 808, HUM dancesoundart

Gemini + Dora Mavor Moore Award juries

St. Alban's Boys & Girls Club

Habitat for Humanity

Humber College Web Development and Design

York University English and Professional Writing (HonsBA)