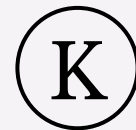


Kathleen Smith

WRITER



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Kathleen Smith is a writer and web designer with many years experience working on cultural projects in Toronto, Canada and internationally, both creatively and in an executive capacity.

Highlights

Freelance writer for various Canadian and international publications print and online.

Co-founder of Dance +Words, an initiative to disseminate ideas and facilitate conversations around movement arts across Canada. Projects include the Wikipedia Dance Project and Critical Conversations, a podcast dedicated to discourse around dance and movement arts.

Editor in chief at The Dance Current – all content for Canada's leading dance bimonthly print publication and web magazine.

Experience

1989 to present

Freelance writer/editor for Now Weekly, eye weekly (regular dance column), Toronto Star, Dance International, Tanz magazine, Pointe magazine, Globe and Mail, Canadian Business, Toronto Life Fashion, House & Home, Azure and others.

2011 to 2014

The Dance Current and thedancecurrent.com
Responsible for all print and online content for Canada's premiere bimonthly dance publication and digital platform.

1994 – 1996

On air radio dance critic for CJRT's On the Arts

Education

HONS BA PROFESSIONAL WRITING & ENGLISH
York University | Ongoing

CERTIFICATE WEB DEVELOPMENT AND DESIGN
Humber College | 2017

References & Samples On Request