

# Menu Selection, Form Fillin and Dialog Boxes

Sameer Kharel

# Introduction

- List of options from which user selects the desired choice

# Benefit of Menu

- Self-explanatory
- Eliminates memorizing
- Few keystrokes
- No or less training required for user

# HANAICHI

## JAPANESE RESTAURANT

### MONTHLY MENU



**Miso Peanuts**  
Pan sauté peanuts with miso paste

味噌ピーナッツ  
P120



**Salmon Skin Salad**  
Fresh vegetable salad with crispy salmon skin served with sesame dressing.

サーモンスキンサラダ  
P200



**Salmon Head Spicy Teriyaki**  
Grilled sliced salmon head marinated in spicy teriyaki sauce.

あら鮭のピリ辛焼き  
P320



**Shirako Karaage**  
Deep fried cod fish testis

鱈白子の唐揚げ  
P270



**Crispy Peanuts Tonkatsu**  
Deep fried pork fillet with crushed garlic peanuts.

クリスピーピーナッツとんかつ  
P360



**Shime Saba**  
Grilled Pickled Mackerel

炙りしめ鯖  
P420



**Lapu Lapu Nama Harumaki**  
Lapu lapu sashimi w/ lettuce & seaweed rolled in fresh rice paper served with sesame dressing

ラブラブと海藻の生春巻き  
P320



**Takoyaki Style Kakiage**  
Mixed shrimp, squid, white onion and sweet potato tempura ball

たこやき風かき揚げ  
P270



**Banana Tempura**  
fresh banana tempura

バナナ天ぷら (デザート)  
P120



**Sandwich Maki**  
Tuna and squid sandwich style sushi.

サンドウィッチ寿司  
P320



**Butaniku Nasu Piman Miso Itame**  
Sautéed eggplant and bellpepper with sliced pork and miso paste.

茄子味噌炒め  
P320

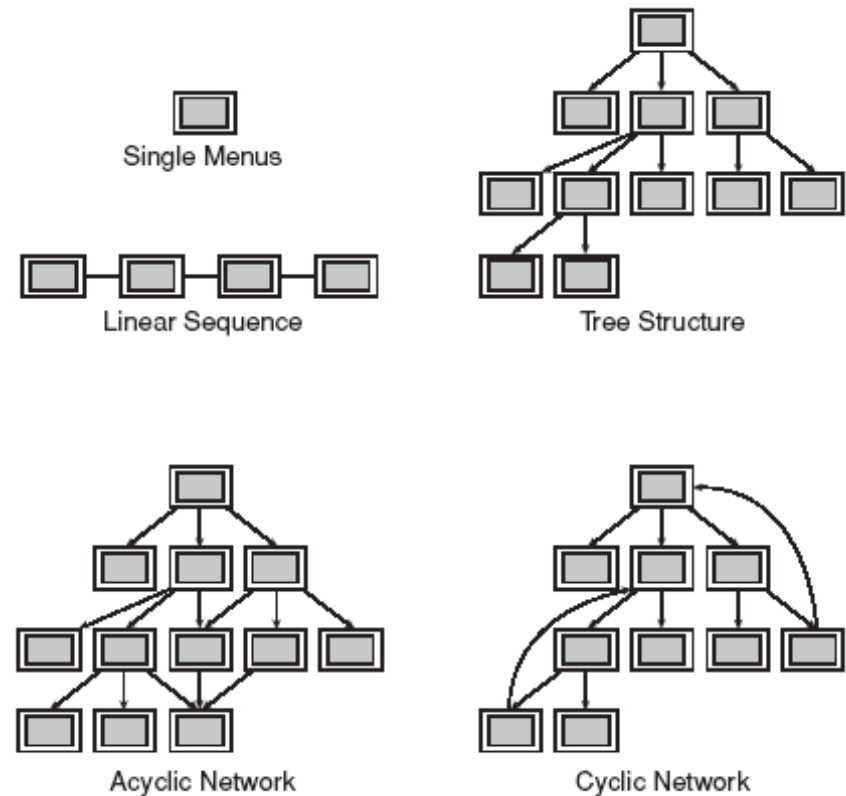
# WHAT WOULD LIKE TO HAVE?

*Computer menus are more difficult to design than are restaurant menu*

Sameer Kharel

# Task-Related Organization

"The primary goal for menu, form-fillin, and dialog-box designers is to create a sensible, comprehensible, memorable, and convenient organization relevant to the user's task."

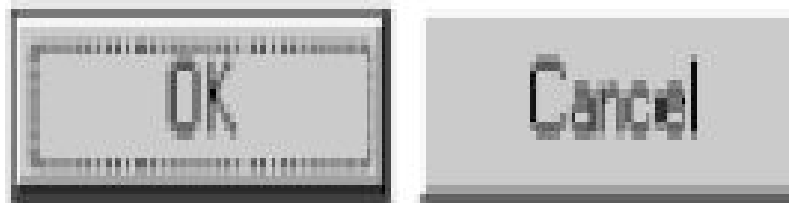


# Single Menus

- Single menus may have two or more items, or may allow multiple selection
  - Binary Menus
  - Multiple-item Menus
  - Multiple-selection menus or check boxes

# Binary Menus

- yes-no
- true-false
- male-female choices



# Multiple-item Menus

- have more than two items

**Q1. In what year did Voyager 2 come closest to Uranus?**

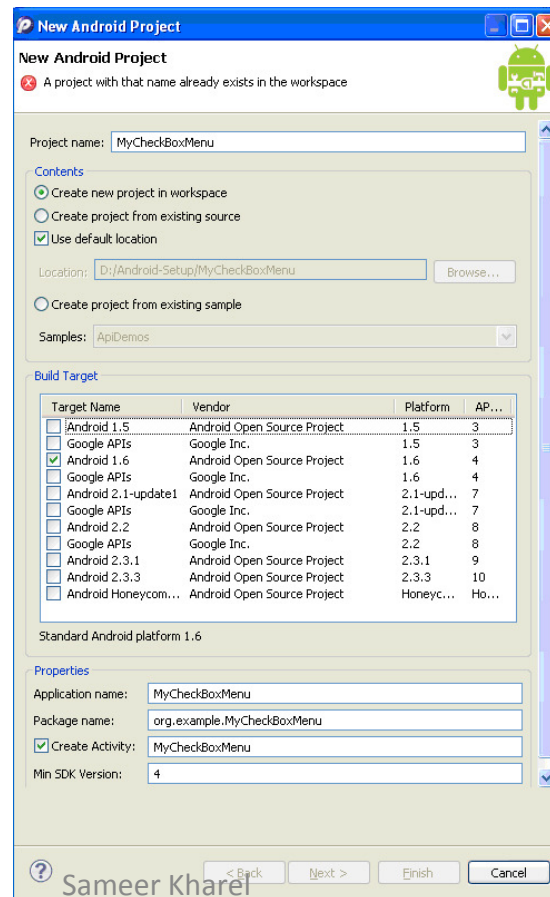
- ☐ 1984
- ☐ 1985
- ☐ 1986
- ☐ 1987
- ☐ 1988





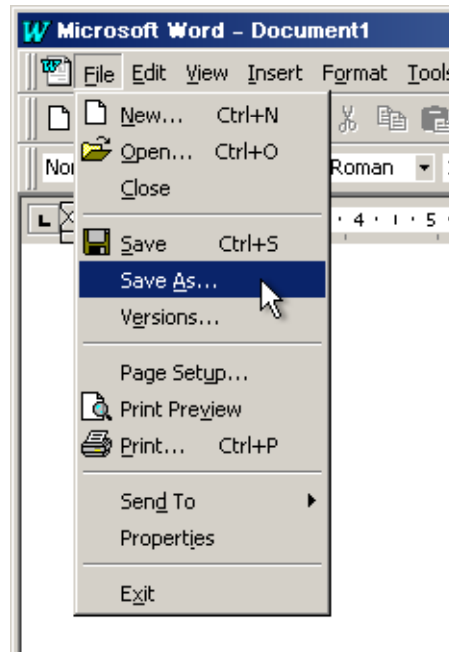
# Multiple-selection Menus or Check Boxes

- Capacity to make multiple selections from the choices offered



# Pull-down and Pop-up Menus

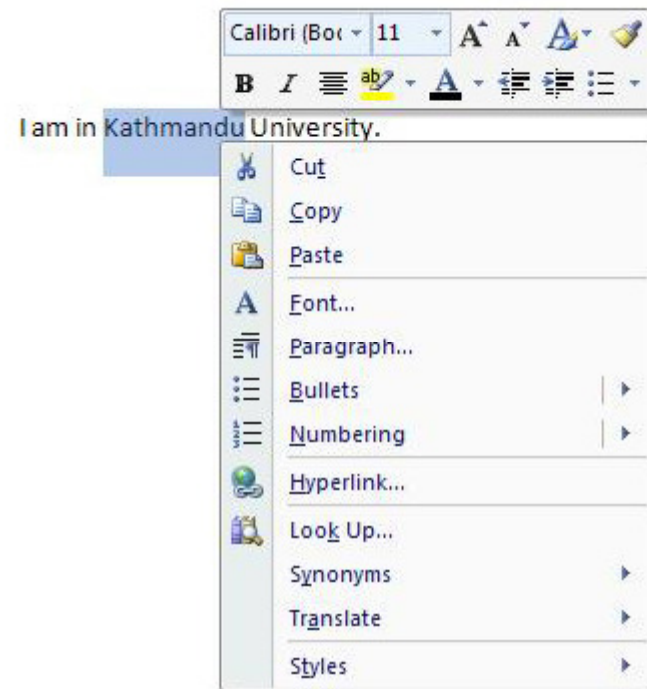
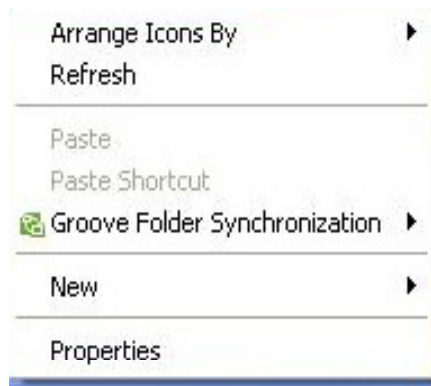
- Pull-down menus are constantly available to the user via selections along a top menu bar



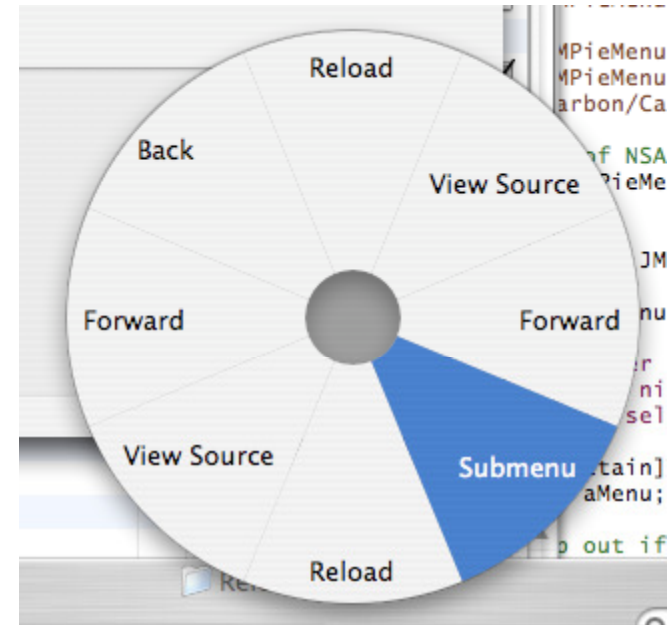
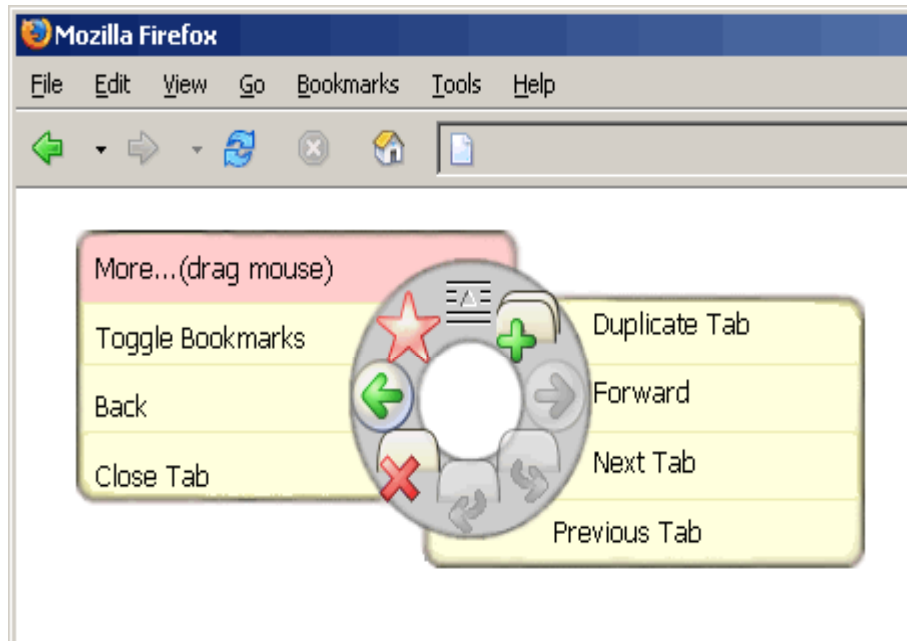
# Pop-up Menus

- Appear on the display in response to a click with a pointing device such as mouse
- Contents of the pop-up menu may depend on where the cursor is when pointing device is clicked

# Contd...

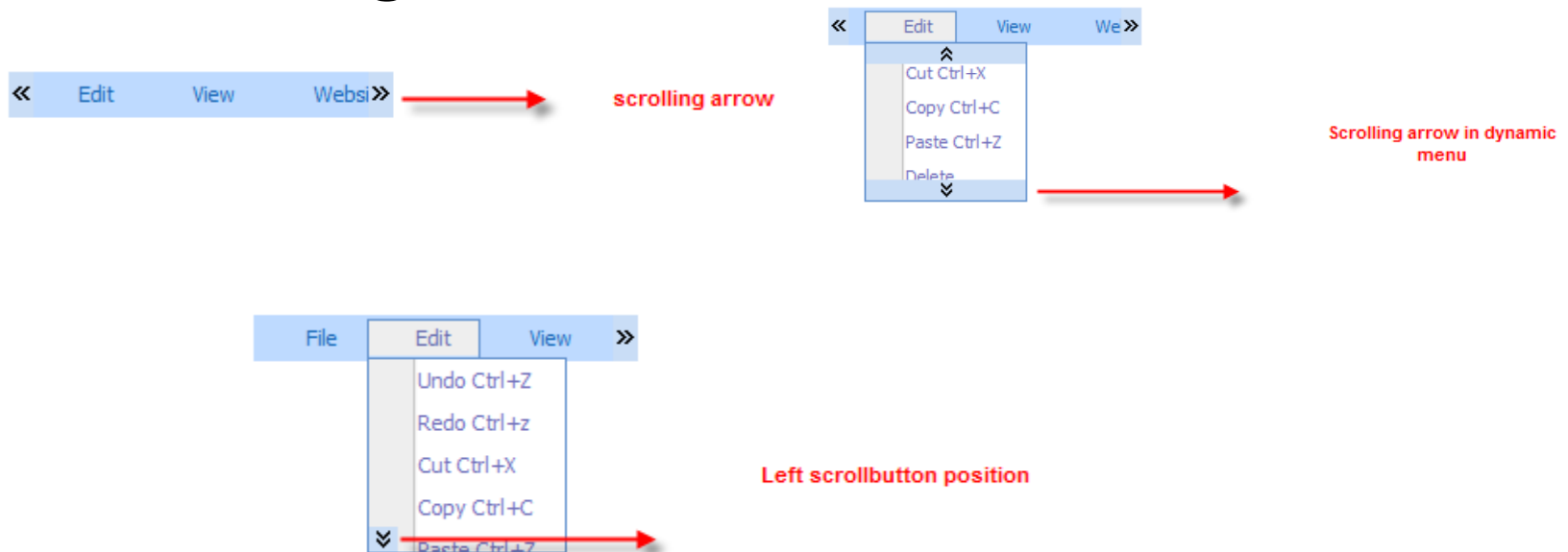


# Pie Menus



# Scrolling Menus

- When there is more number of menu items added to the menu, scroll arrows can be set to scroll through the items



# Alphasliders

- Alphasliders are an effective tool for searching an alphabetically sorted list when only limited screen space is available for the graphical user interface

Actor: Connery, Sean



Title :  
Patriot Games



# Embedded Links

- Embedded menus are an alternative to explicit menus
- It is natural to allow users reading about people, events, and places to retrieve detailed information by selecting menus in context

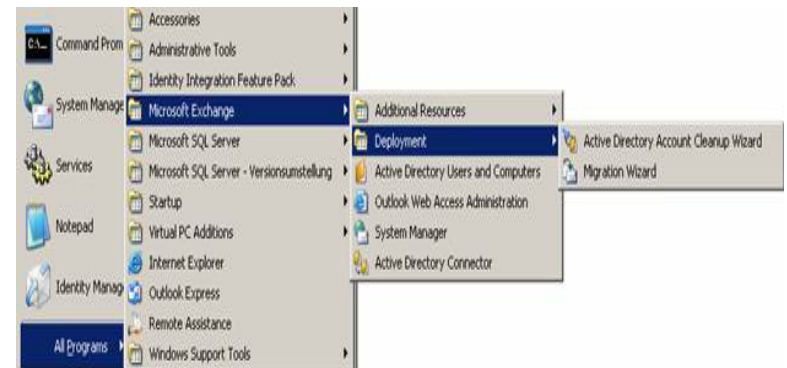
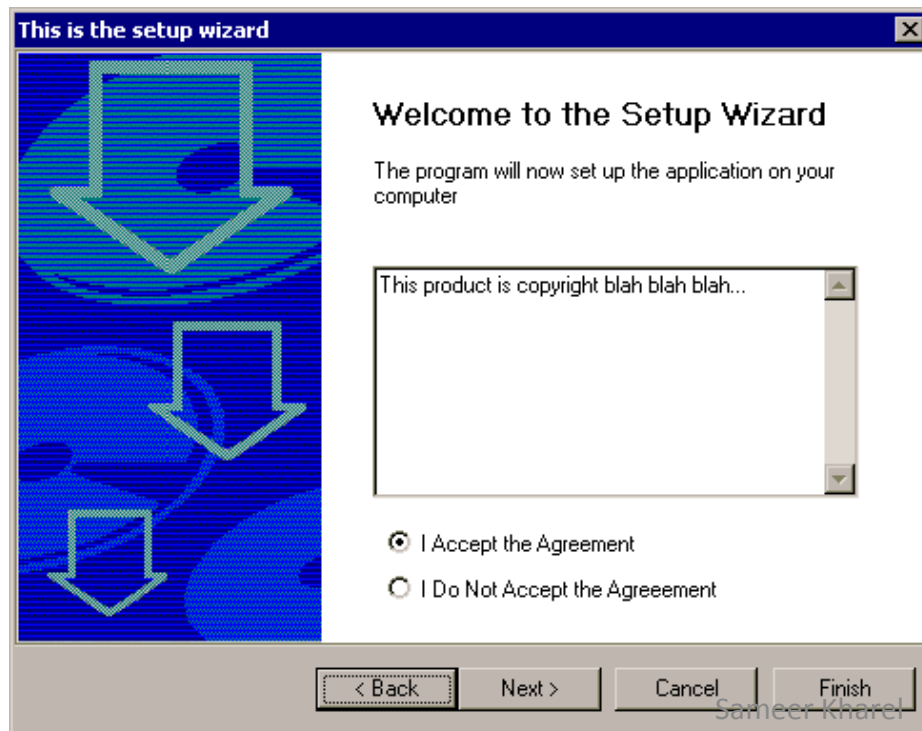


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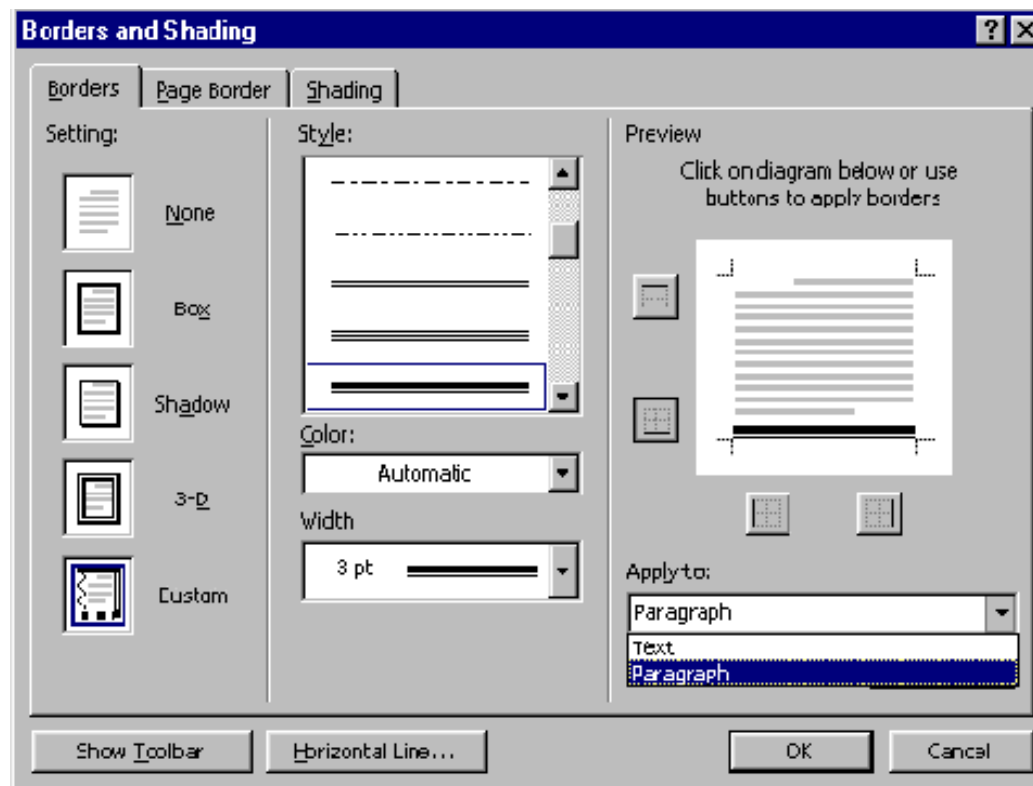
# Linear Sequences Menus

- Linear sequences guide the user through a complex decision-making process by presenting one decision at a time

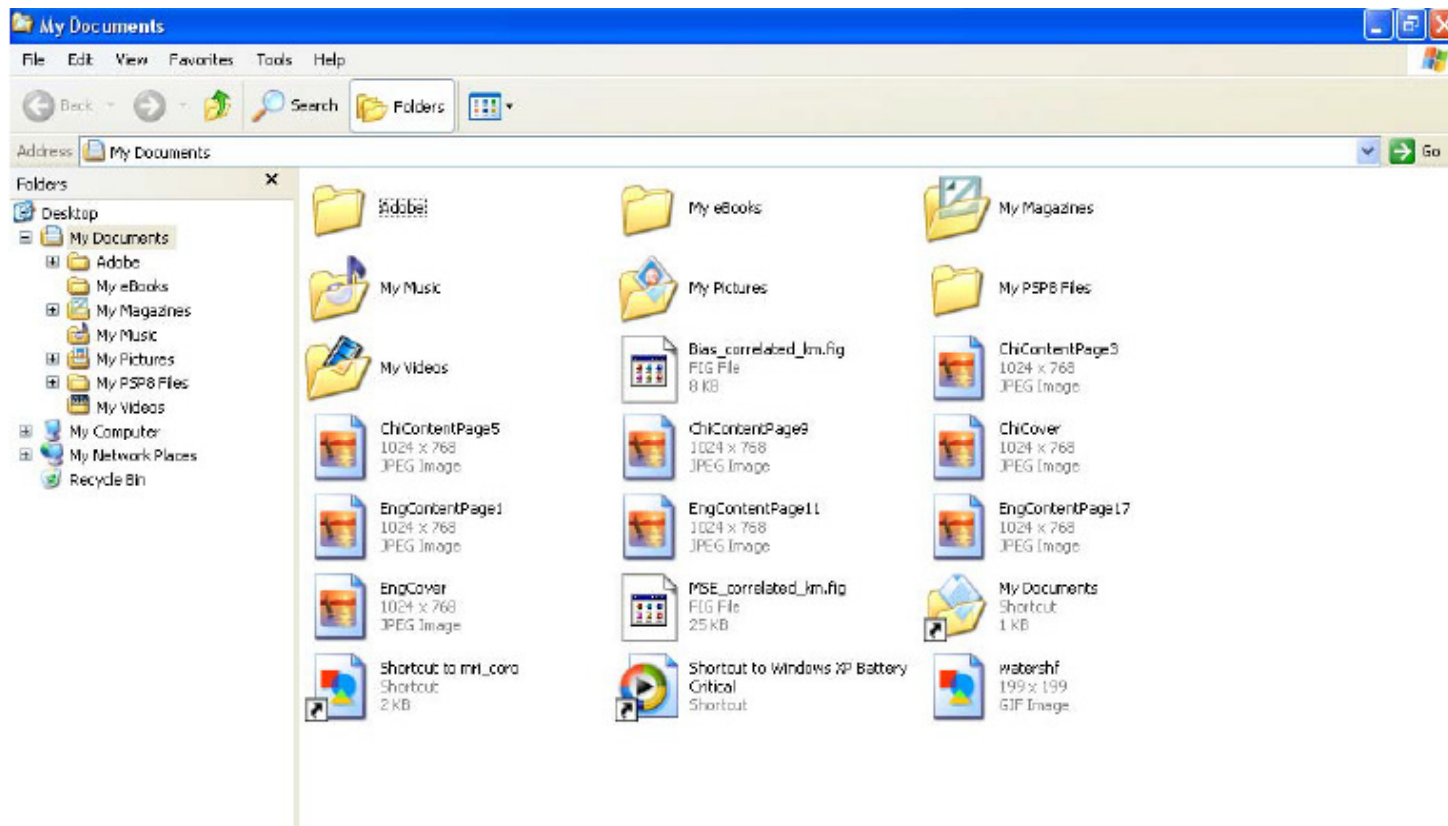


# Multiple Menus

- menus which acts independent of each other



# Tree-structure Menus



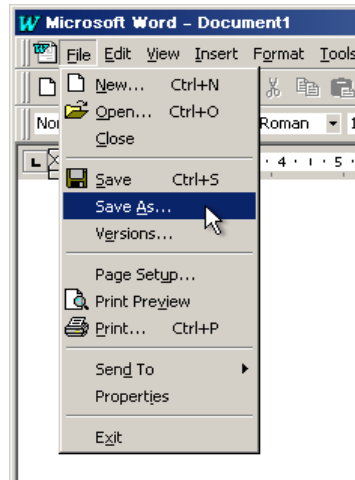
- form categories of similar items to create a tree structure
- allows only one way to reach each menu

# Depth versus Breath

- Several empirical studies have dealt with the depth-breath tradeoff, and the evidence is strong that breadth should be preferred over depth
- When the depth goes to four or five, there is good chance of users becoming lost or disoriented
- Landauer and Nachbar (1985) confirmed the advantage of breadth over depth and developed predictive equations for traversal times

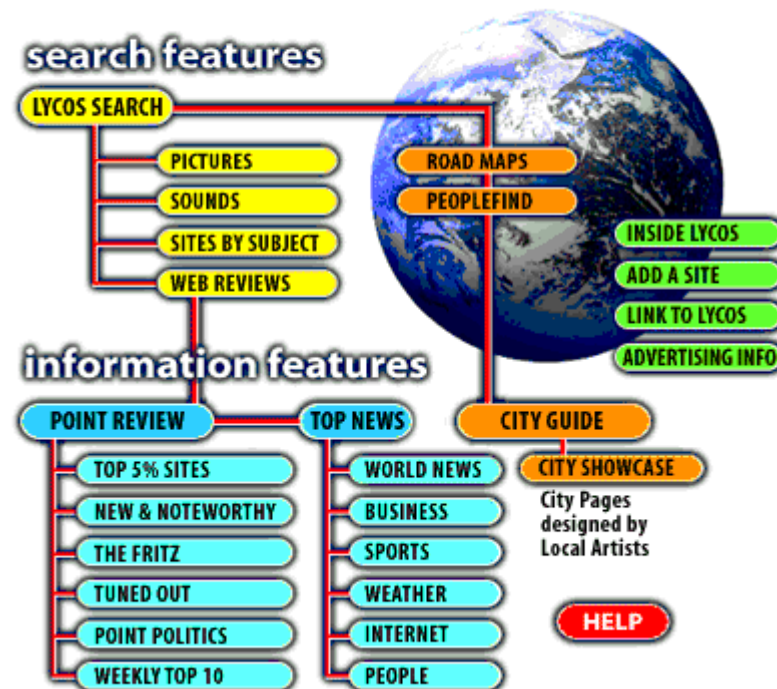
# Task-related grouping in tree structure

- Create groups of logically similar items
- Form groups that cover all possibilities
- Make sure that item are nonoverlapping
- Use familiar terminology, but ensure that item are distinct from one another



# Menu Maps

- avoid “getting lost” particularly in a menu tree with a large number of levels or depth



# Fast Movement Through Menus

- Menus with typehead
- Bookmarks
- Macros



# Acyclic and Cyclic Menu Network

- Some or all menus in the tree may be reachable by more than one sequence of choices
- Special traversals may allow the user to jump around the menu tree

# Menu Layout

- Titles
- Phrasing of menu items
  - use familiar and consistent terminology
  - ensure that items are distinct from one another
  - use consistent and concise phrasing
  - bring the keyword to the left

# Contd...

- Graphic layout and design
  - Titles
  - Item placement
  - Instructions
  - Error message
  - Status report

# Menu Selection Guidelines

## Menu selection guidelines.

- Use task semantics to organize menus (single, linear sequence, tree structure, acyclic and cyclic networks).
- Prefer broad-shallow to narrow-deep.
- Show position by graphics, numbers, or titles.
- Use items as titles for subtrees.
- Group items meaningfully.
- Sequence items meaningfully.
- Use brief items; begin with the keyword.
- Use consistent grammar, layout, and terminology.
- Allow type ahead, jump ahead, or other shortcuts.
- Enable jumps to previous and main menu.
- Consider online help, novel selection mechanisms, and optimal response time, display rate, and screen size.

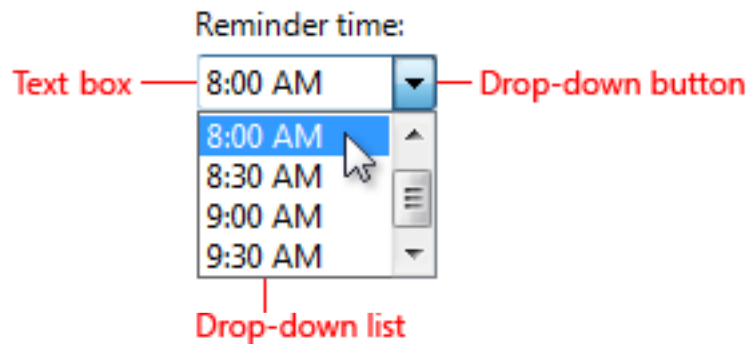
# Form Fillin

- **Form Fillin**
  - Appropriate when many fields of data must be entered:
    - Full complement of information is visible to user.
    - Display resembles familiar paper forms.
  - Users must be familiar with:
    - Keyboards
    - Use of TAB key or mouse to move the cursor
    - Error correction methods
    - Field-label meanings
    - Use of the ENTER

# Contd...

- **Form-Fillin Design Guidelines**
  - Meaningful title
  - Comprehensible instructions
  - Logical grouping and sequencing of fields
  - Visually appealing layout of the form
  - Familiar field labels
  - Consistent terminology and abbreviations
  - Visible space and boundaries for data-entry fields
  - Convenient cursor movement
  - Error correction for individual characters and entire fields
  - Error prevention
  - Error messages for unacceptable values
  - Optional fields clearly marked
  - Explanatory messages for fields
  - Completion signal

# List and Combo boxes



Customer

Find Customer:

BackToBasics Ltd  
ING Services Ltd  
Johnson Supplies Ltd  
L21 Development Services  
LineOne Telecoms Ltd  
LyleJohns Corp.  
Office Emporium  
Office World Supplies

New ID

ies Ltd

City Leeds

Region West Yorks

Country United Kingdom

Postal Code LS25 7LY

Phone

Fax

Add Customer  
Save  
Cancel  
Close

Record: 15 of 15

# Coded Fields

Phone number: (\_\_\_\_) \_\_\_\_\_

ID: (\_\_\_\_) (\_\_\_\_)

Time: \_\_\_\_ : \_\_\_\_ : \_\_\_\_

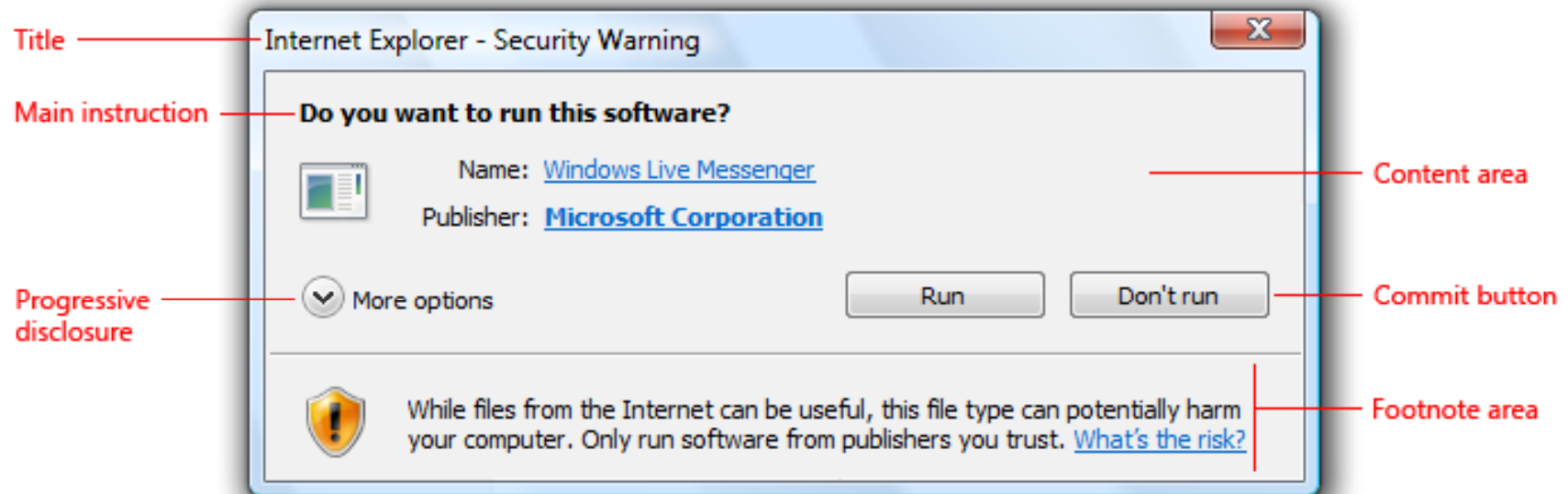
Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_\_



# Dialog Boxes

- A dialog box is a temporary window an application creates to retrieve user input
- An application typically uses dialog boxes to prompt the user for additional information for menu items

# Contd...



# Dialog Box Guidelines

Dialog box guidelines.

## **Internal layout: like that of menus and forms**

- Meaningful title, consistent style
- Top-left to bottom-right sequencing
- Clustering and emphasis
- Consistent layouts (margins, grid, whitespace, lines, boxes)
- Consistent terminology, fonts, capitalization, and justification
- Standard buttons (OK, Cancel)
- Error prevention by direct manipulation

## **External relationships**

- Smooth appearance and disappearance
- Distinguishable but small boundary
- Size small enough to reduce overlap problems
- Display close to appropriate items
- No overlap of required items
- Easy to make disappear
- Clear how to complete/cancel

**THANK YOU!!!**