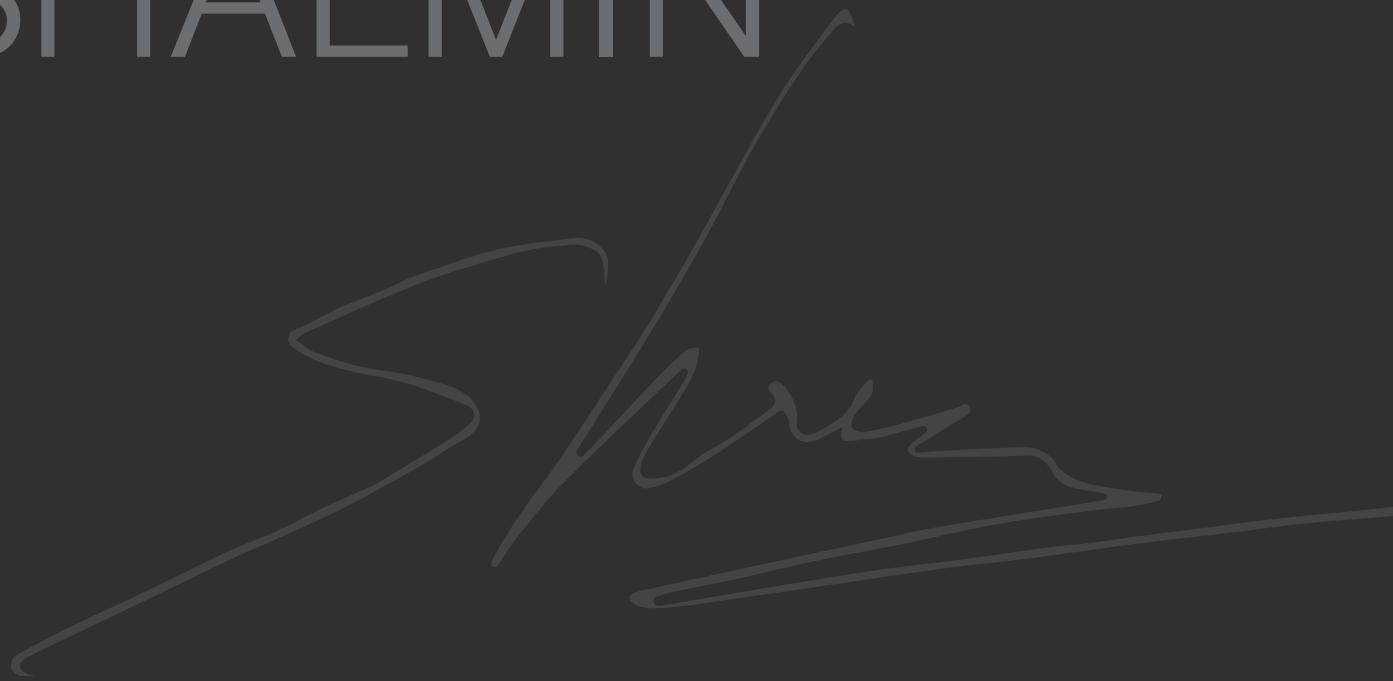


PAPER ARCHITECTURE
COMPETITIONS
[1980 – 1991]

IVAN
SHALMIN



C001

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| 14. XXX | 28. XXX |



Shane

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IVAN SHALMIN
ARCHITECT & ARTIST

PAPER ARCHITECTURE
COMPETITIONS

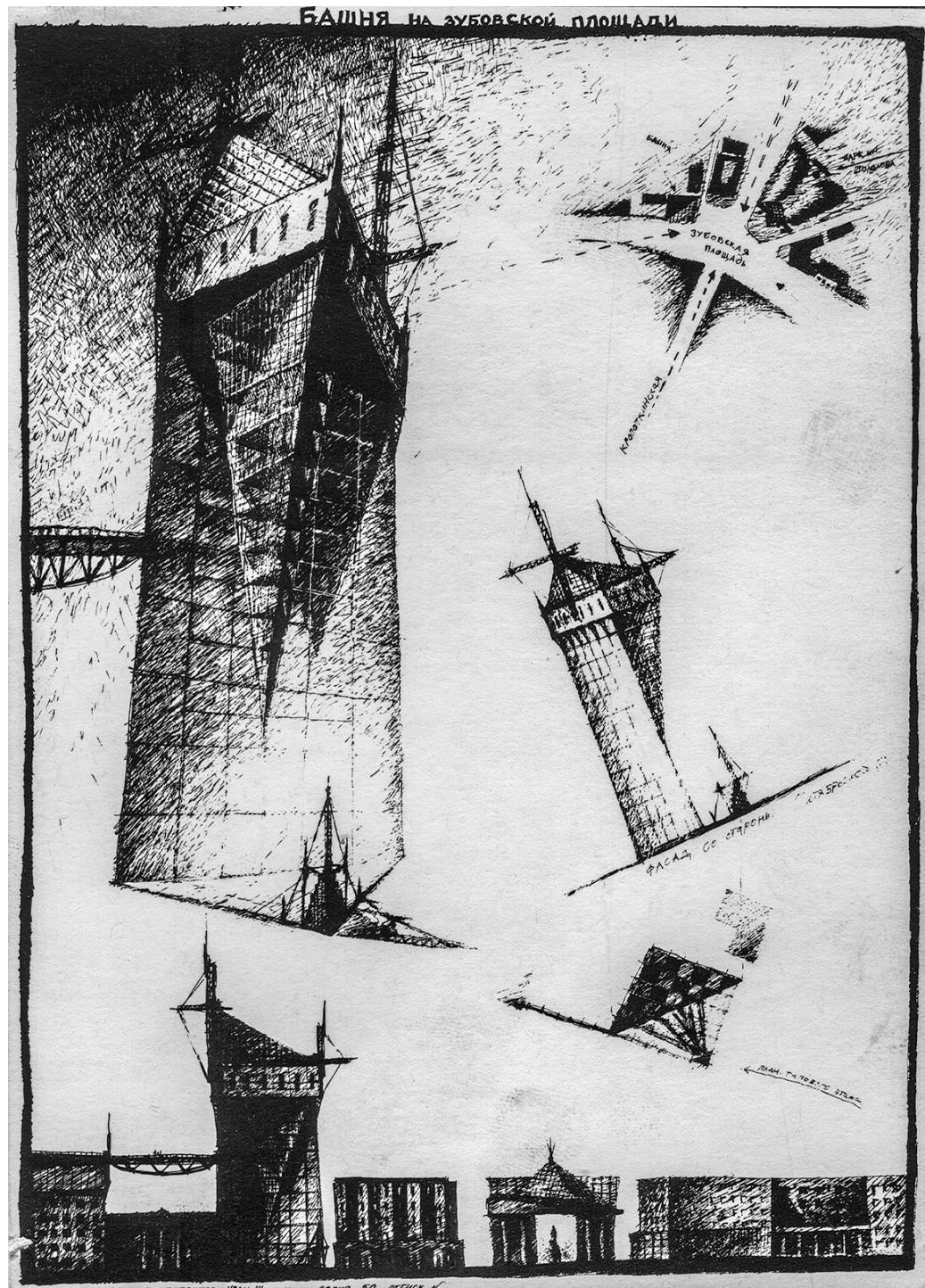
INTRODUCTION

IVAN IS A CLASSICALLY TRAINED ARTIST. HE RECEIVED RIGOROUS, OLD FASHIONED TRAINING IN DRAWING AND PAINTING AS AN INTEGRAL PART OF HIS ARCHITECTURAL DEGREE IN RUSSIA DURING THE SOVIET ERA, AT THE KYIBISHEV NISI [NOVOSIBIRSK INSTITUTE OF ENGINEERING AND CONSTRUCTION].

IN THE 1980s, IVAN WAS AN ACTIVE MEMBER OF THE RUSSIAN PAPER ARCHITECTURE MOVEMENT AND THE CONCEPTUAL WORKS THAT HE HAS PRODUCED DURING THIS PERIOD ARE STILL EXHIBITING ACROSS THE GLOBE. THIS IS A CONDENSED CATALOGUE OF THOSE WORKS, SPECIFICALLY THOSE PRODUCED FOR NATIONAL AND INTERNATIONAL COMPETITIONS.

TODAY IVAN IS A PRACTICING ARTIST, A MULTI-AWARD WINNING ARCHITECT, AND LIGHTING AND FURNITURE DESIGNER. ATTENTION TO DETAIL, SPECIALIST TECHNICAL KNOWLEDGE AND EXPERIMENTATION WITH NEW MATERIALS ARE THE DEFINING QUALITIES THAT RUN THROUGH ALL HIS WORK.

1.



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PAPER ARCHITECTURE
COMPETITIONS

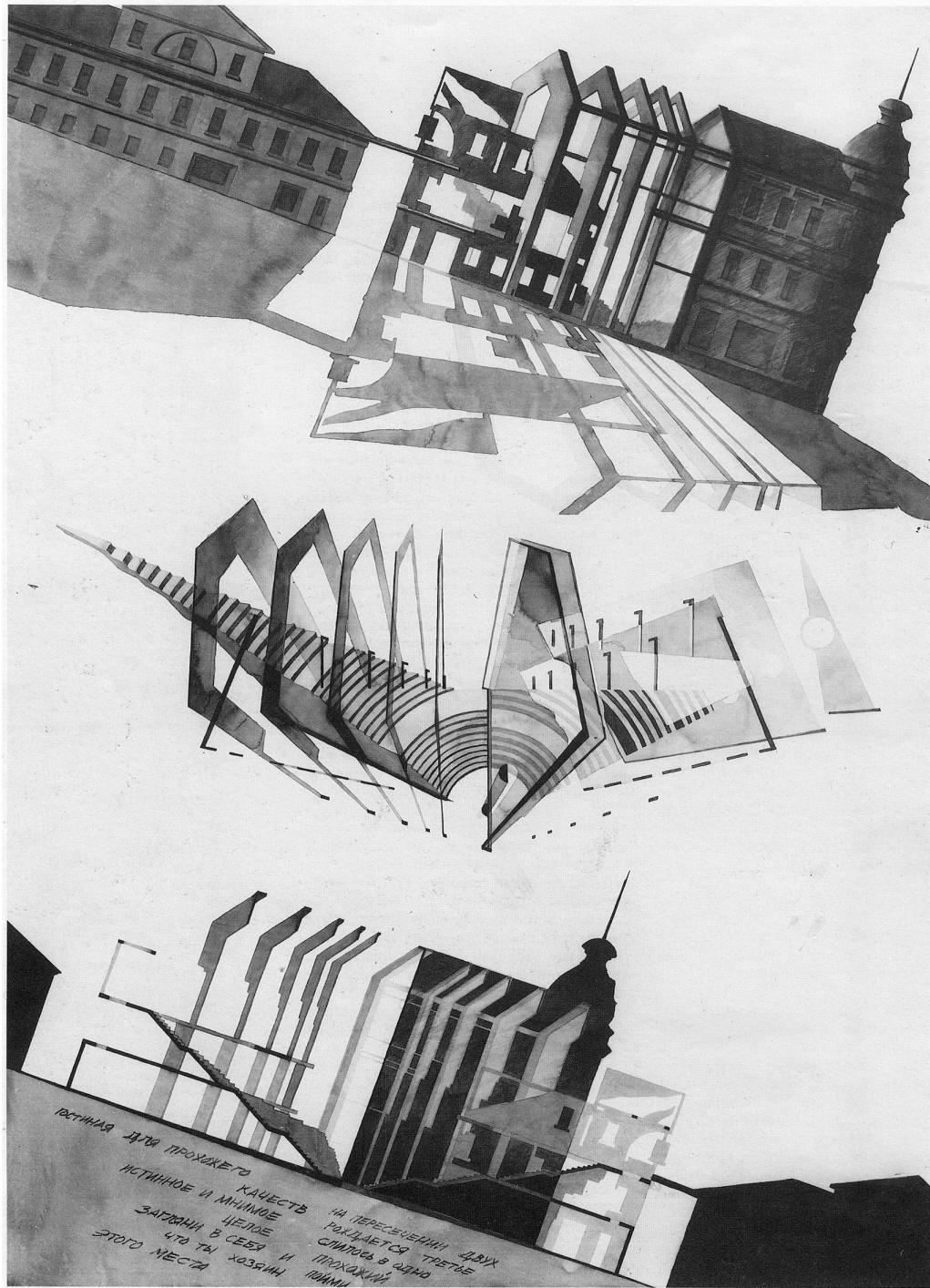
NATIONAL COMPETITION [IN MOSCOW]
FOR BUILDING CONCEPT

THE TOWER ON ZUBOVSKAYA [1980s]

THIS ARCHITECTURAL IMAGE IS BORN OUT OF THE PLACE NAME. THE ROOT OF THE WORD 'ZYBOVSKAYA' IS 'ZYB', IT MEANS 'TOOTH' IN RUSSIAN. CONSEQUENTLY, THE BUILDING HAS 'TEETH' BOTH AT THE TOP AND AT THE BOTTOM.

SCREEN PRINT | 297mm X 420mm

2.



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PAPER ARCHITECTURE
COMPETITIONS

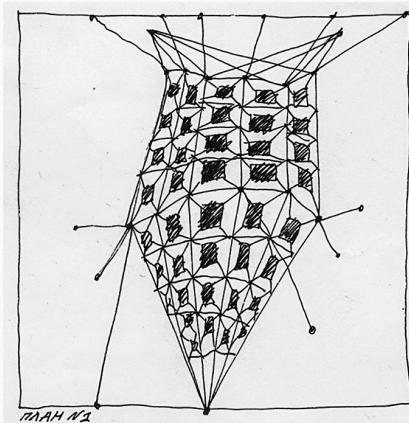
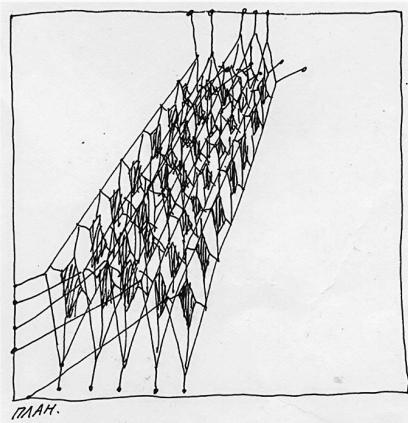
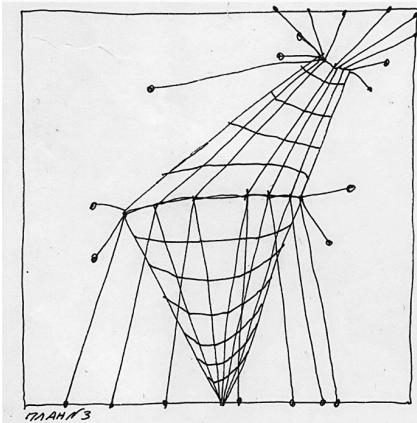
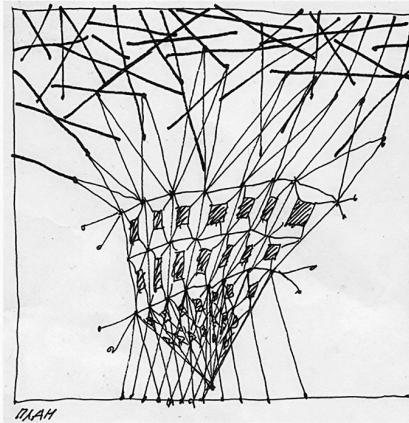
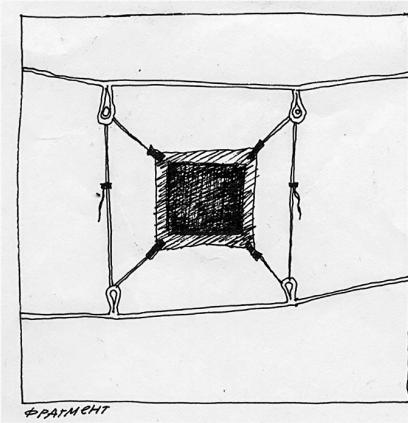
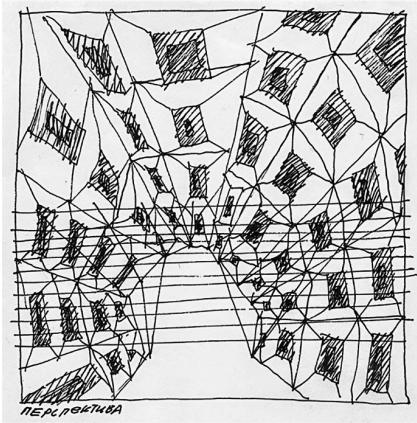
NATIONAL COMPETITION [IN MOSCOW]
FOR BUILDING CONCEPT

A LIVING ROOM FOR THE PASSER BY [1980s]

THE OVERLAP BETWEEN TWO MAIN CONSTITUENTS
FORMS THE THIRD CONSTITUENT. THE PASSER BY
MUST REALISE THAT HE IS THE OWNER OF THIS
SPACE.

WATERCOLOUR | 297mm X 420mm

22.



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PAPER ARCHITECTURE
COMPETITIONS

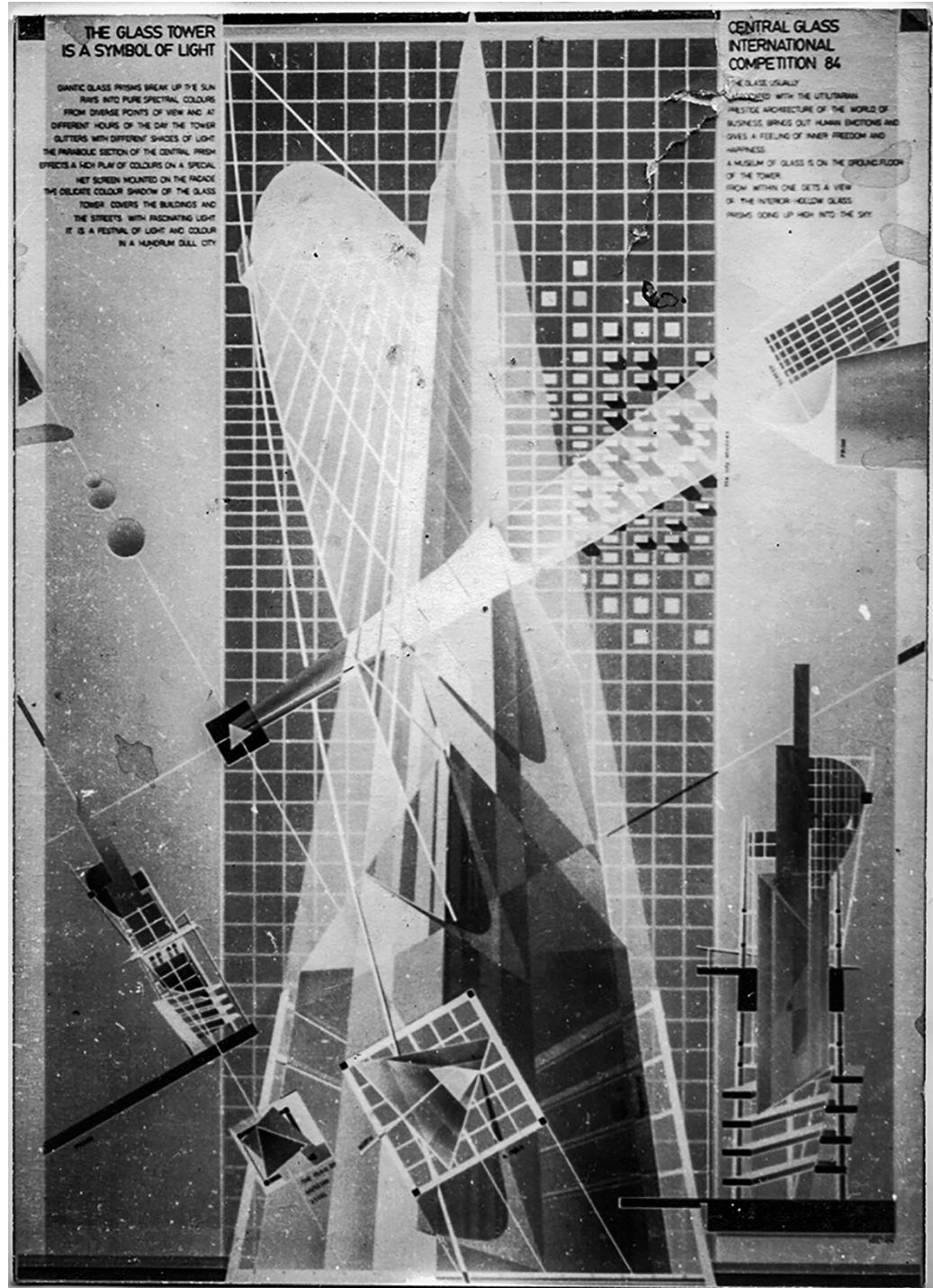
ARCHITECTURAL PHANTASY
TO SOLVE A PRACTICAL ISSUE

DISPOSABLE ARCHITECTURE [1980s]

LIKE A SPIDER, USING ROPE, CLOTHING PEGS AND
ART WORKS, IT'S POSSIBLE TO CREATE AN ART
GALLERY IN ANY PART OF THE CITY.

PEN AND INK | 297mm X 420mm

4.



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PAPER ARCHITECTURE
COMPETITIONS

COMPETITION BY JAPAN
ARCHITECT MAGAZINE

THE GLASS TOWER

[1984]

A CELEBRATION OF COLOUR AND LIGHT WITHIN THE CITY. THE FIRST SUN RAYS THAT FALL ON THE GIANT PRISM TOWER REFRACT AND TRANSFORM THE BUILDING SHADOWS INTO THE SEVEN COLOURS OF THE RAINBOW.

GOUACHE | 297mm X 420mm

7.



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PAPER ARCHITECTURE
COMPETITIONS

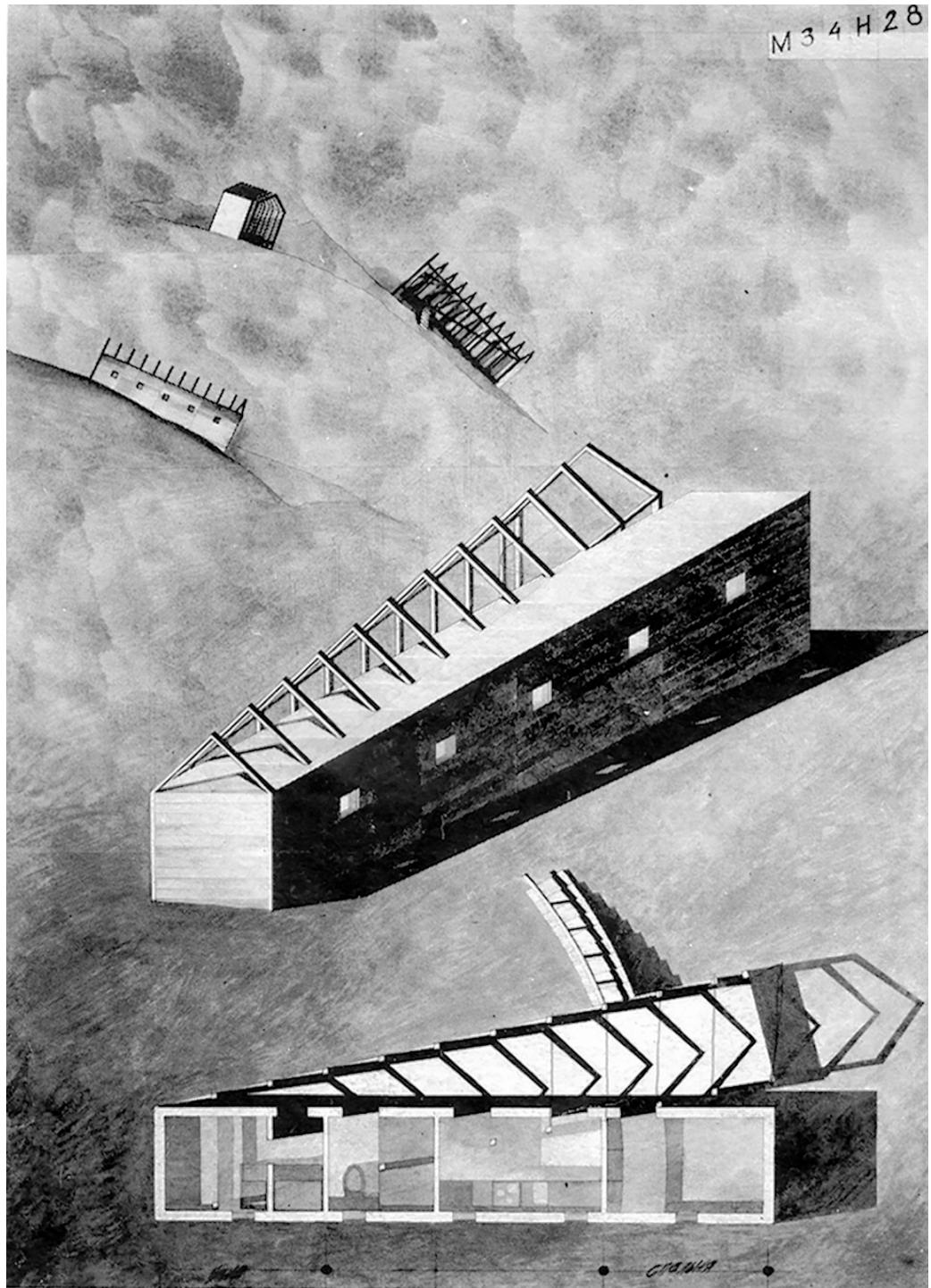
COMPETITION BY JAPAN
ARCHITECT MAGAZINE

THE GLASS MONUMENT – AN ARCHITECTURAL JOKE [1984]

ON NEW YEAR'S EVE THIS MONUMENT [A BOTTLE OF CHAMPAGNE] WILL END UP ON THE TABLE IN EVERY HOUSEHOLD, BUT IT CAN BREAK. IN RUSSIA, THAT WOULD BE A SYMBOL OF GOOD LUCK :)

SCREEN PRINT | 297mm X 420mm

8.



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PAPER ARCHITECTURE
COMPETITIONS

COMPETITION BY SYNTHESA
MAGAZINE, YUGOSLAVIA

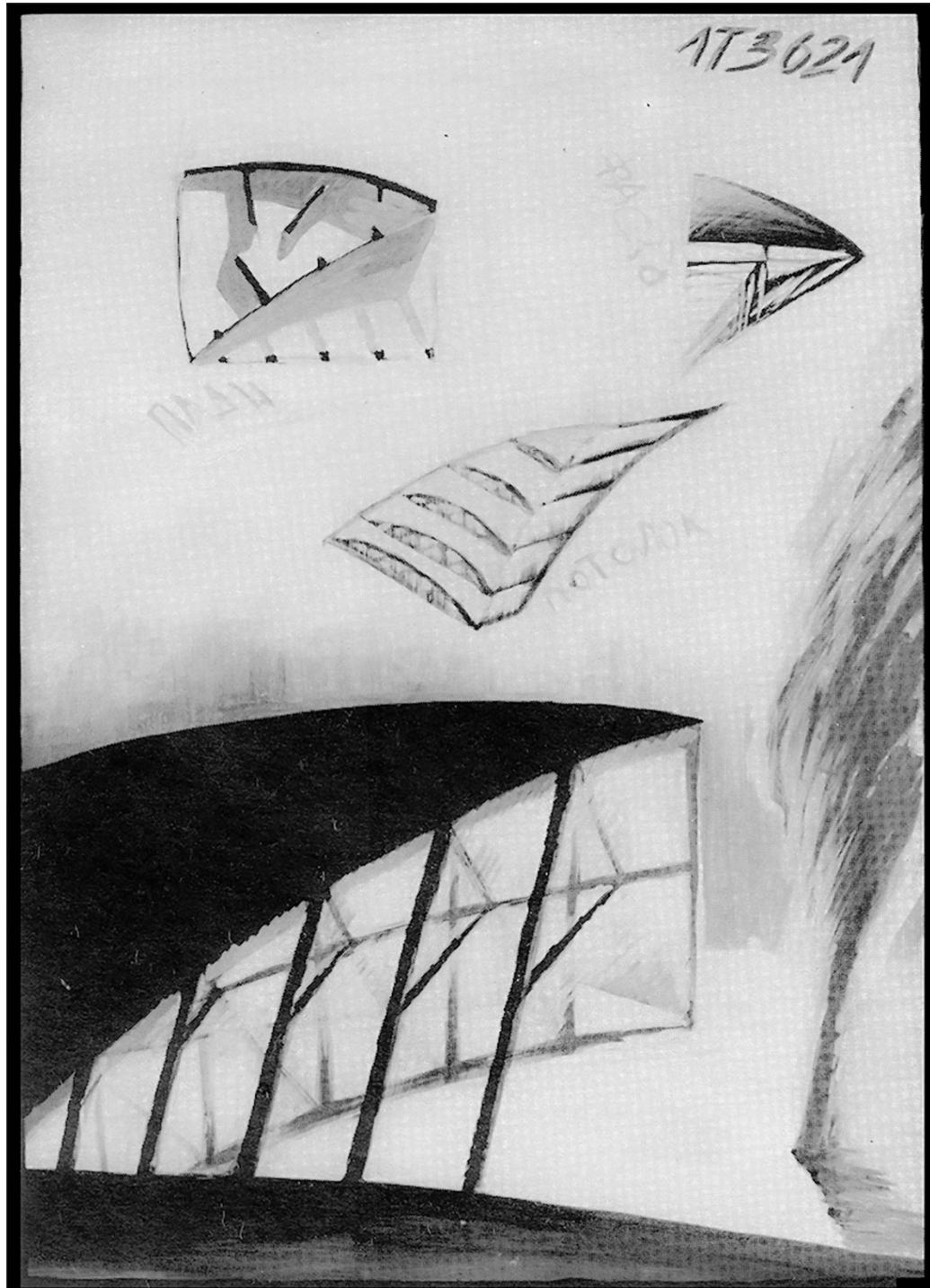
HOUSE WITH A SHIFTED ROOF [1985]

SAUNA TO CHANGING ROOM – ACCESS VIA
TERRACE. BEDROOM TO TOILET – ACCESS VIA
TERRACE. KITCHEN TO DINING ROOM – ACCESS
VIA TERRACE.

ONLY THIS WAY DO YOU BEGIN TO FEEL AT ONE
WITH NATURE. YOUR LAND SHOULD BE YOUR
HOME TOO, NOT JUST THE BUILDINGS THAT
ARE ON IT.

GOUACHE | 297mm X 420mm

9.



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PAPER ARCHITECTURE
COMPETITIONS

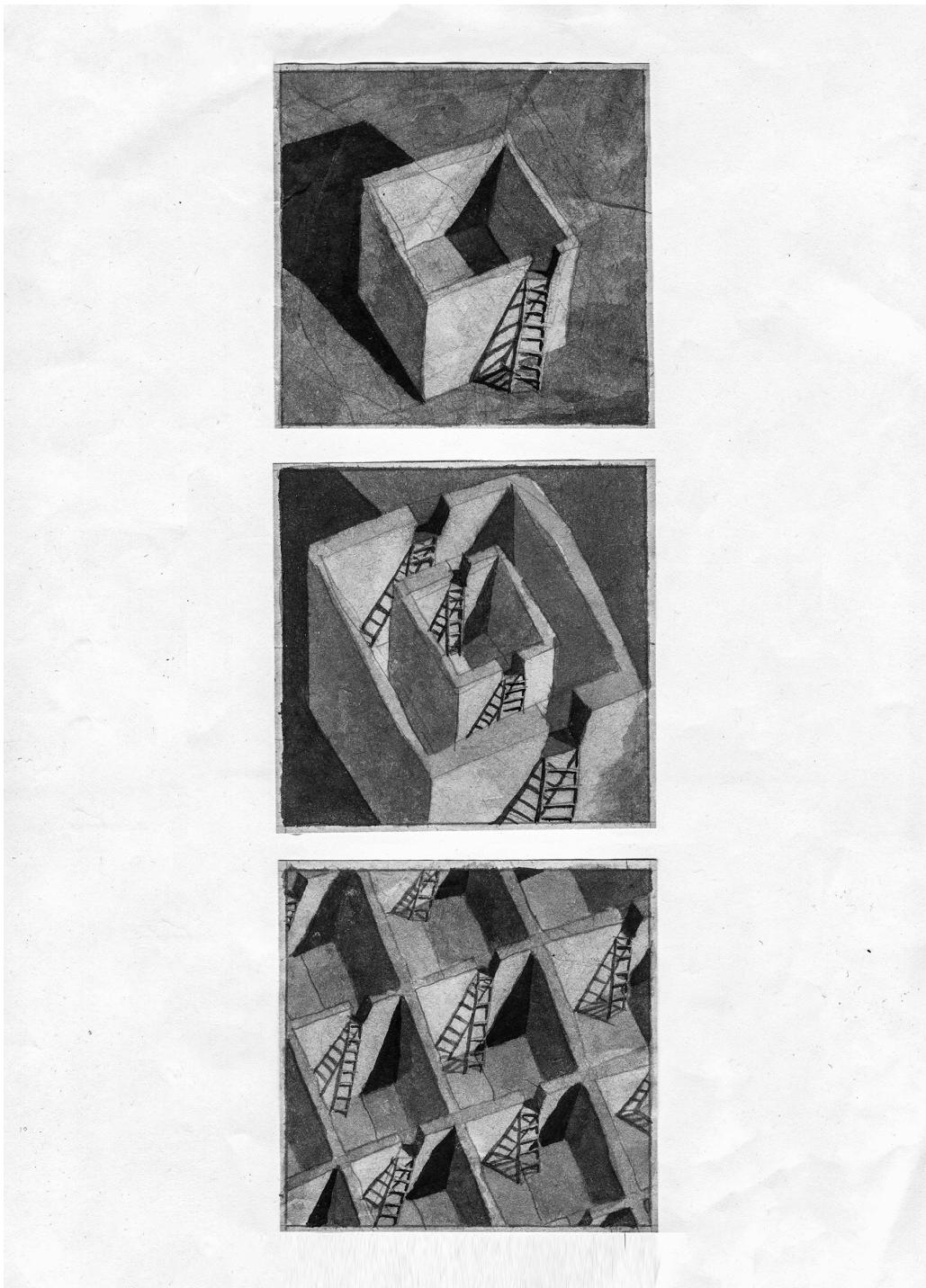
COMPETITION BY SYNTHESA
MAGAZINE, YUGOSLAVIA

A WOODEN HOUSE MADE FROM THE REMAINS OF A BOAT [1985]

ALL YOU NEED IS TO TURN THE ABANDONED
WOODEN STRUCTURE UPSIDE DOWN, LIFT THE NOSE
BY 2M ABOVE THE GROUND AND THERE YOU HAVE
IT - A FAIRLY DECENT NEW HOME.

GOUACHE | 297mm X 420mm

19.



THE BASTION OF RESISTANCE [1985]

I SEE A WALL.
MY INNER VOICE SAYS: 'CLIMB
THE LADDER OVER THE WALL!'
AS I CLIMB, I ASK: 'WILL I FALL?'
INNER VOICE: 'JUST GO!'

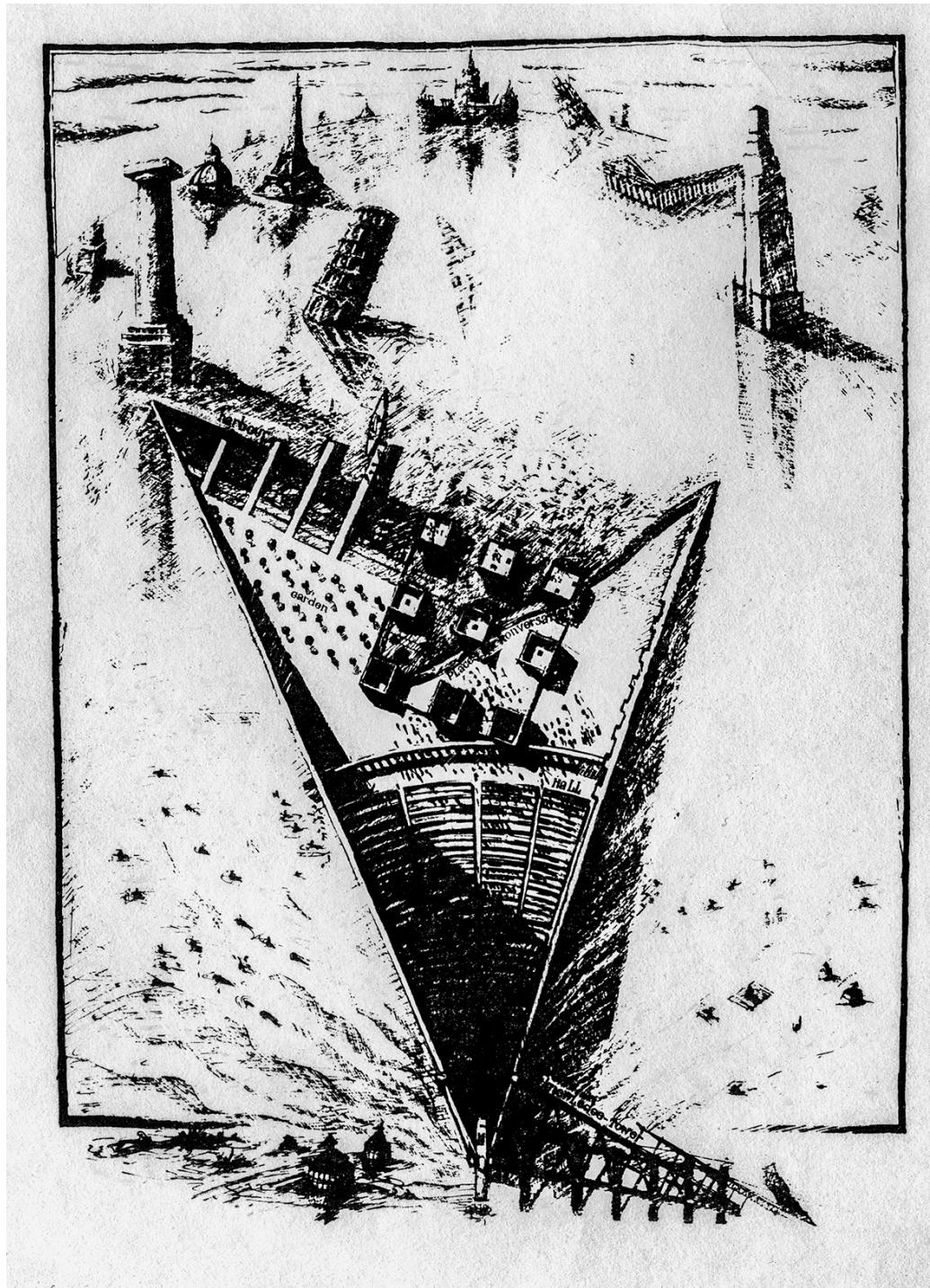
I FALL. I GET UP,
AND I SEE ANOTHER WALL
SURROUNDING ME AND A LADDER
[NOW THERE'S NO OTHER WAY OUT].

INNER VOICE: 'GO UP THAT LADDER
AND OVER THAT WALL!'
AS I CLIMB, I ASK: 'WILL I FALL?'
INNER VOICE: 'JUST GO!'

I FALL. I GET UP, AND SO IT
CONTINUES FOR THE REST
OF MY LIFE.

GOUACHE | 297mm X 420mm

5.



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PAPER ARCHITECTURE
COMPETITIONS

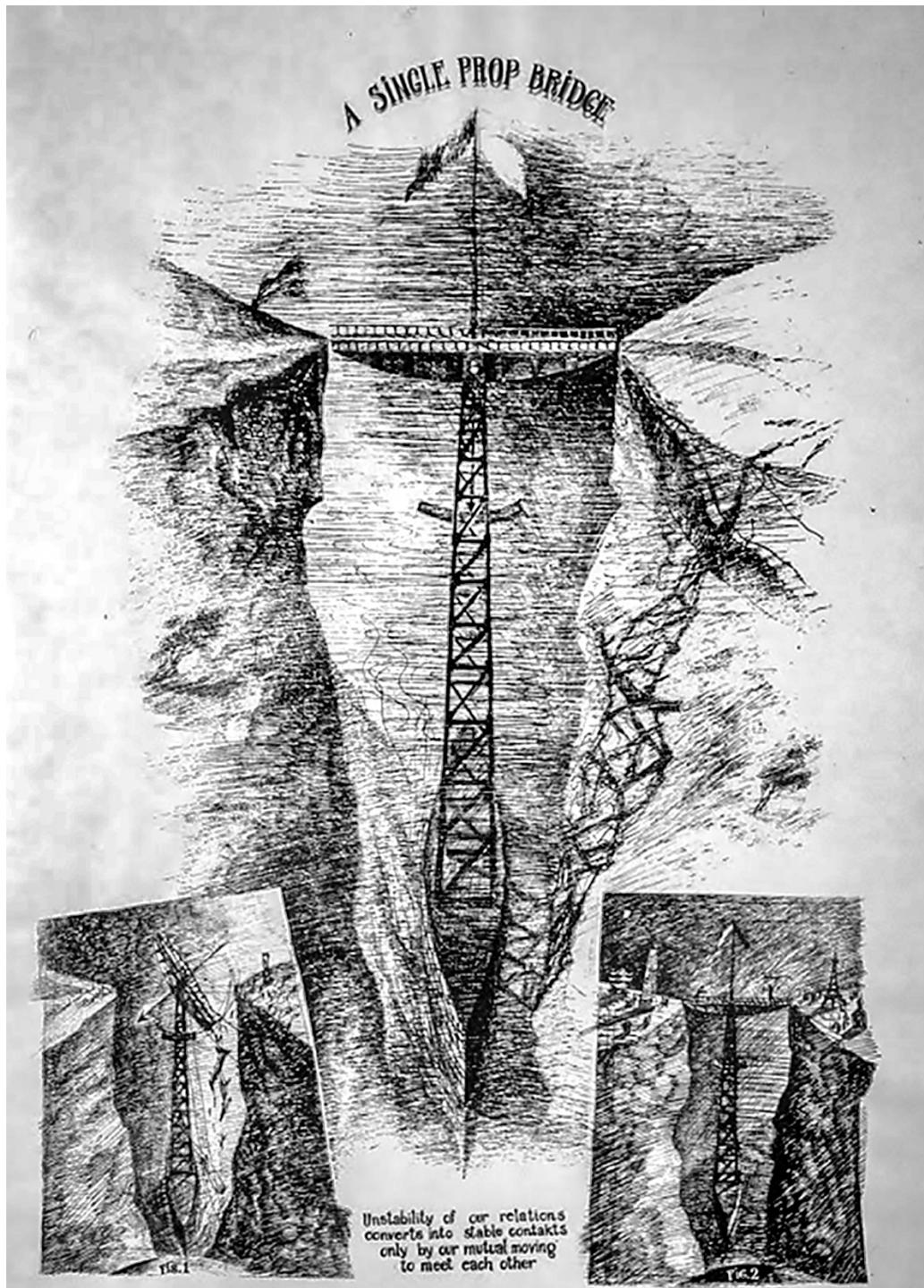
COMPETITION BY JAPAN
ARCHITECT MAGAZINE

INTELLECTUAL MARKET – A REFUGE ISLAND [1987]

A TURBULENT OCEAN OF INFORMATION,
THE WORLD IS DROWNING IN ITS CURRENTS.
ON THIS ISLAND YOU CAN SEEK REFUGE,
YOU CAN SPEAK TO HUMAN BEINGS IN PERSON.

SCREEN PRINT | 297mm x 420mm

10.



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PAPER ARCHITECTURE
COMPETITIONS

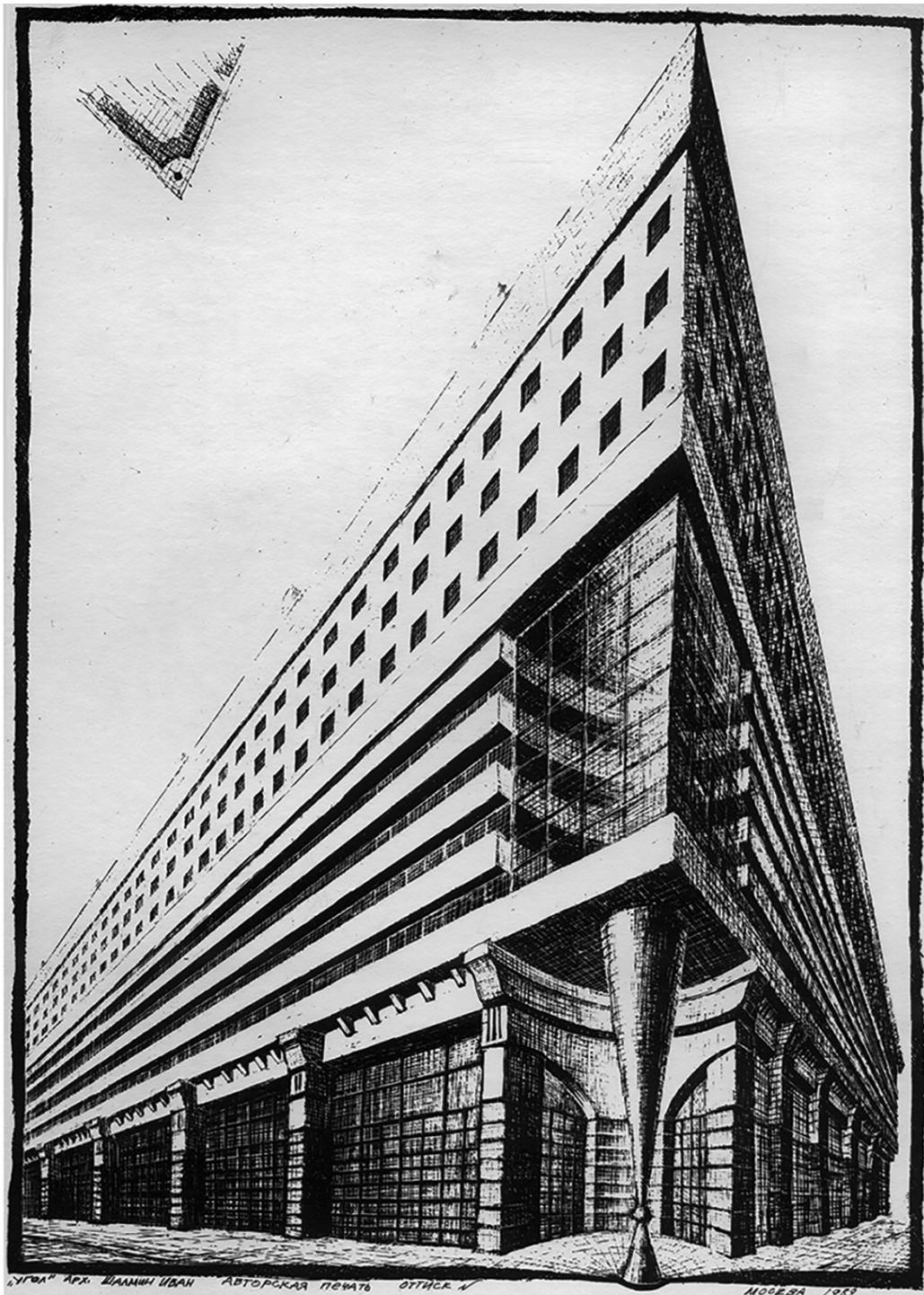
COMPETITION BY JAPAN
ARCHITECT MAGAZINE

ROTATING SINGLE PIVOT BRIDGE [1987]

UNSTABILITY OF OUR RELATIONS MAY CONVERT
INTO STABLE CONTACT, BUT ONLY IF WE MOVE
TOWARDS EACH OTHER SIMULTANEOUSLY.

PEN AND INK | 297mm x 420mm

3.



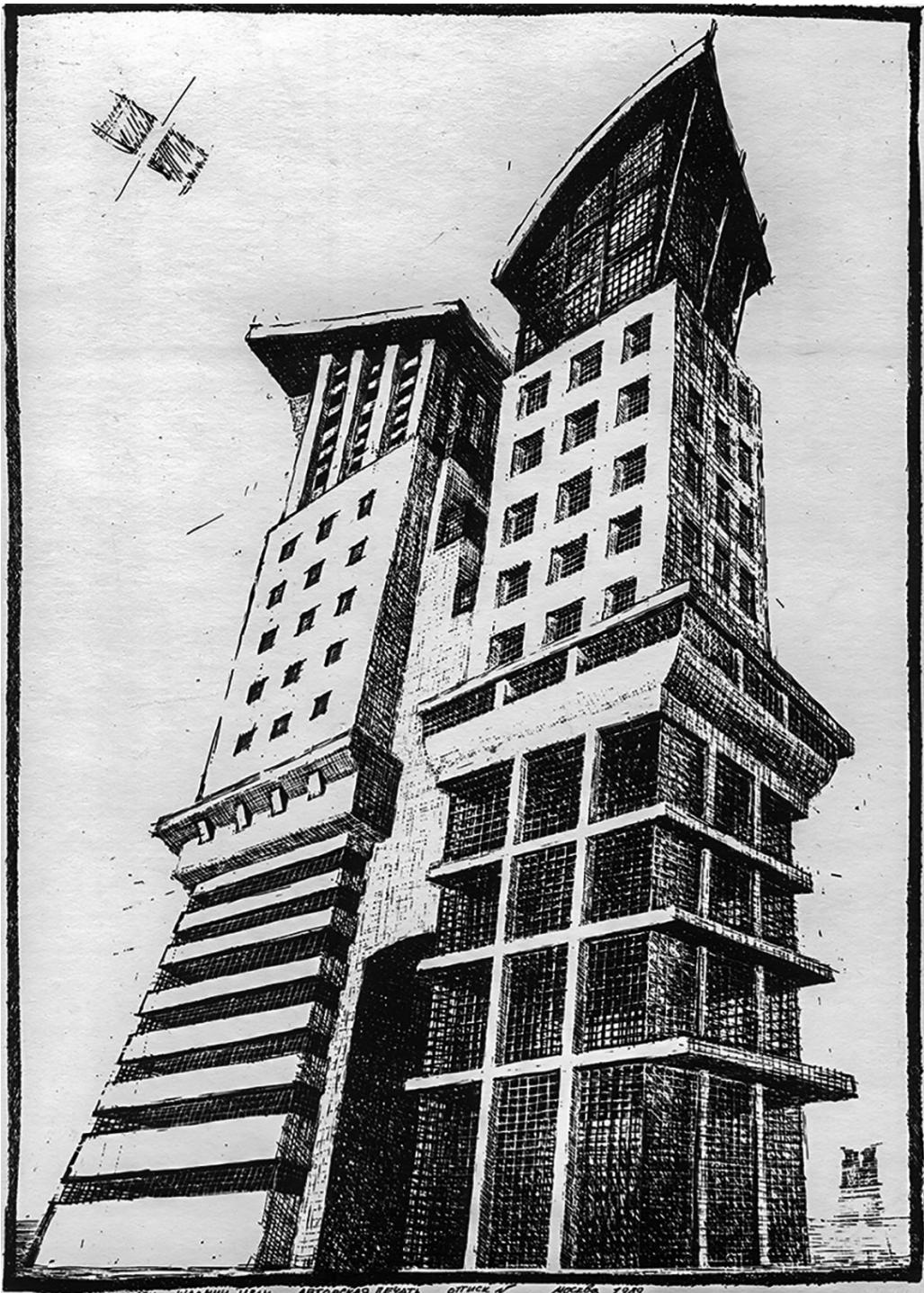
A SLICE OF CAKE [1989]

THE DEVELOPMENT OF A CITY DEMONSTRATED
WITHIN ONE BUILDING, ON THREE LEVELS/FLOORS.
FROM BOTTOM TO TOP:

1. MODERNISM
2. CONSTRUCTIVISM
3. 60s PREFABRICATED PANEL CONSTRUCTION

SCREEN PRINT | 297mm x 420mm

1.



БИБЛИОФИЛСКАЯ КОМПАНИЯ АВТОРСКАЯ РЕВЮТА ОТДЫХ № 1 МОСКОВА 1989

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PAPER ARCHITECTURE
COMPETITIONS

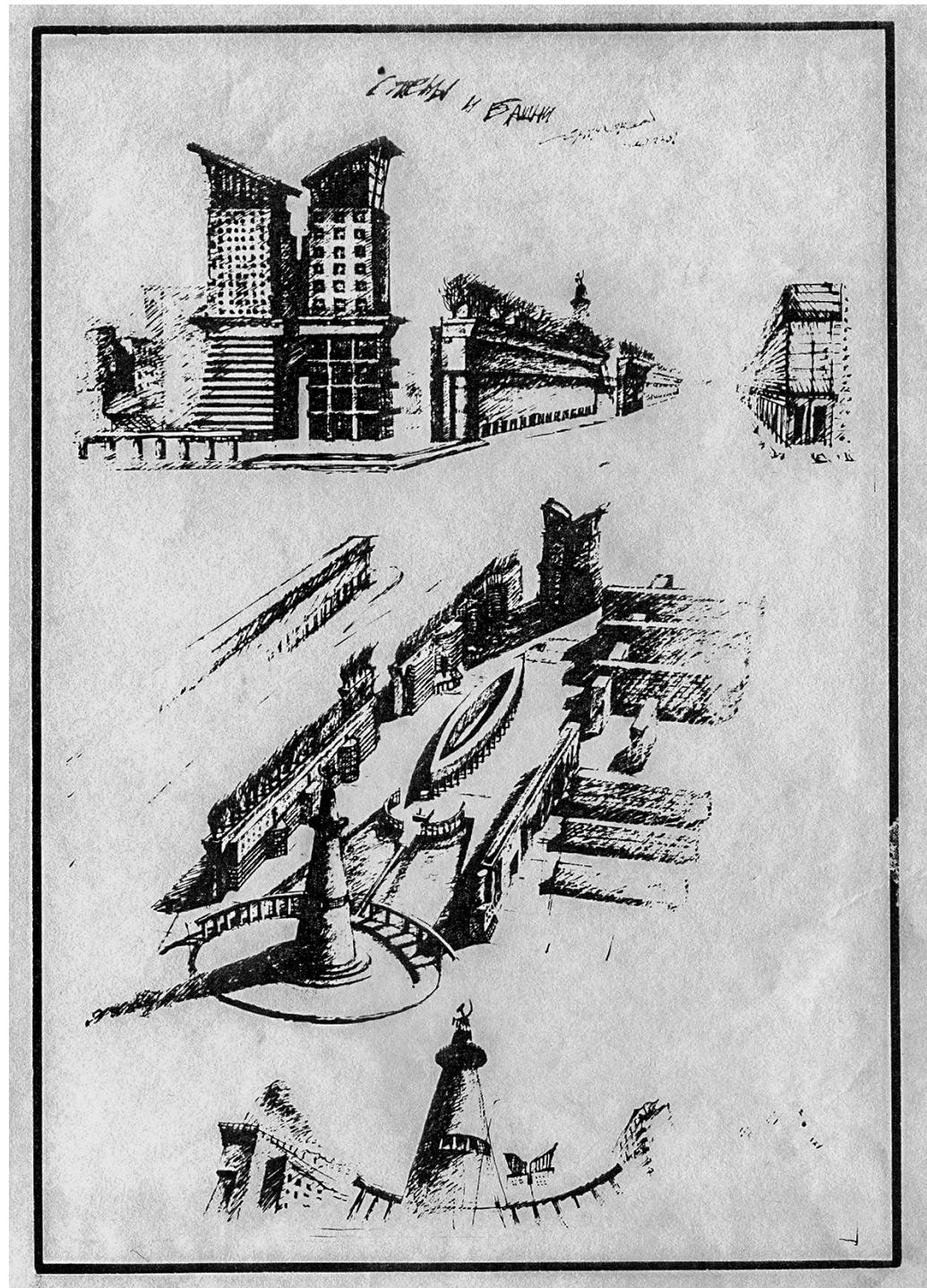
NATIONAL COMPETITION [IN MOSCOW]
FOR BUILDING CONCEPT

THE ARCH [1989]

A THEORETICAL CONSOLIDATION OF MODERN
LOCAL ARCHITECTURAL STYLES IN ONE
PROJECT. LEFT HAND SIDE – STALINIST EMPIRE
STYLE RIGHT HAND SIDE – CONSTRUCTIVISM
AND POSTMODERNISM.

SCREEN PRINT | 297mm X 420mm

2.



THE WALLS & TOWERS OF SERPUKHOVSKAYA ZASTAVA

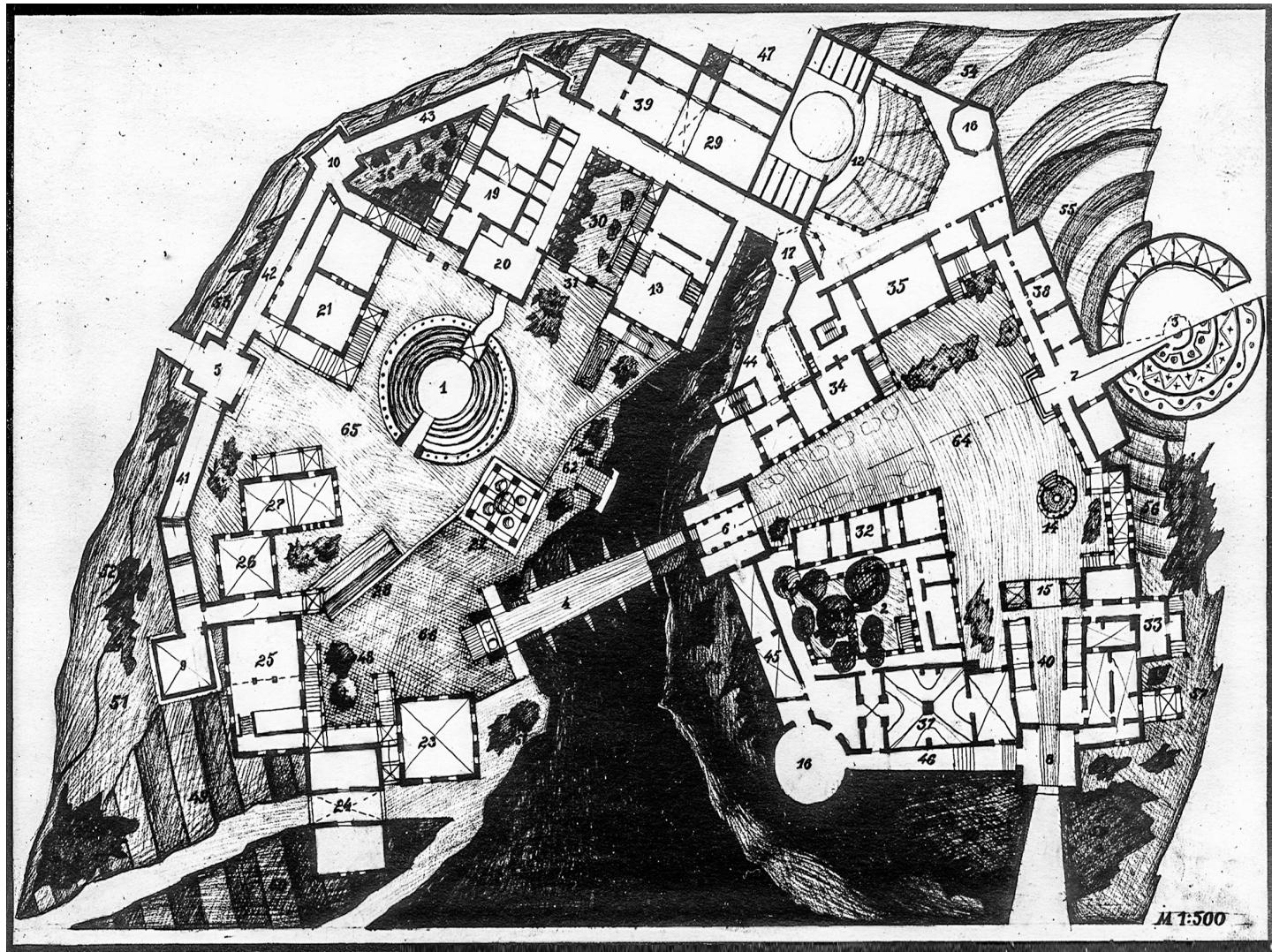
[1989]

PROTECTED FROM THE MOTORWAY BY A TALL WALL IS A RESIDENTIAL BLOCK, OF 600 x 300 m². PUBLIC PARKS FORM LARGE BAYS AT THE CENTRE, MAKING THE DEVELOPMENT MORE HOMELY FROM THE INSIDE. IN THE MIDDLE OF THE BLOCK IS A BOAT SHAPED BUILDING - A SHOPPING CENTRE, WITH ITS OWN INTERNAL COURTYARD.

THERE ARE TWO MORE FOCAL POINTS: THE ARCH THAT RESEMBLES THE KREMLIN ON THE NORTH SIDE, IT MARKS THE CENTRAL AXIS THAT IS ORIENTED TOWARDS THE CITY CENTRE. ON THE SOUTH SIDE OF THE CENTRAL AXIS IS A CONICAL TOWER THAT REPRESENTS THE INDUSTRIAL SIDE OF THE CITY.

SCREEN PRINT | 297mm X 420mm

11.



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PAPER ARCHITECTURE
COMPETITIONS

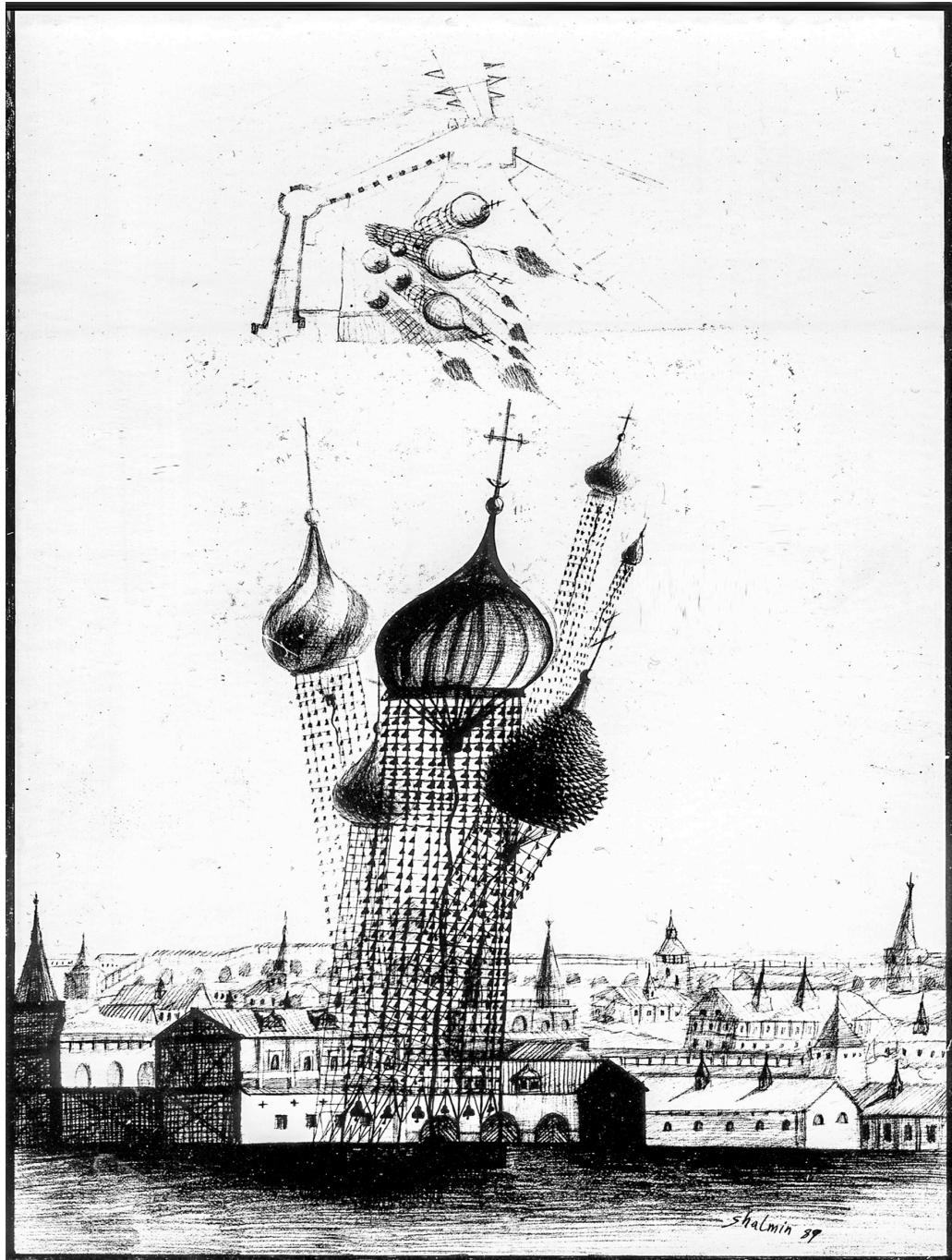
PRIVately COMMISSIONED
COMPETITION

UNIVERSAL EXPO PAVILION IN FLORIDA, 'RUSSIAN LAND' – MASTERPLAN [1989]

THE WHOLE MASTERPLAN OF THE PAVILION IS
MODELLED ON AN ANCIENT RUSSIAN CITY. THERE
ARE THREE MAIN POINTS OF INTEREST HERE,
SURROUNDED BY A FORTRESS WALL.

SCREEN PRINT | 297mm X 420mm

12.



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PAPER ARCHITECTURE
COMPETITIONS

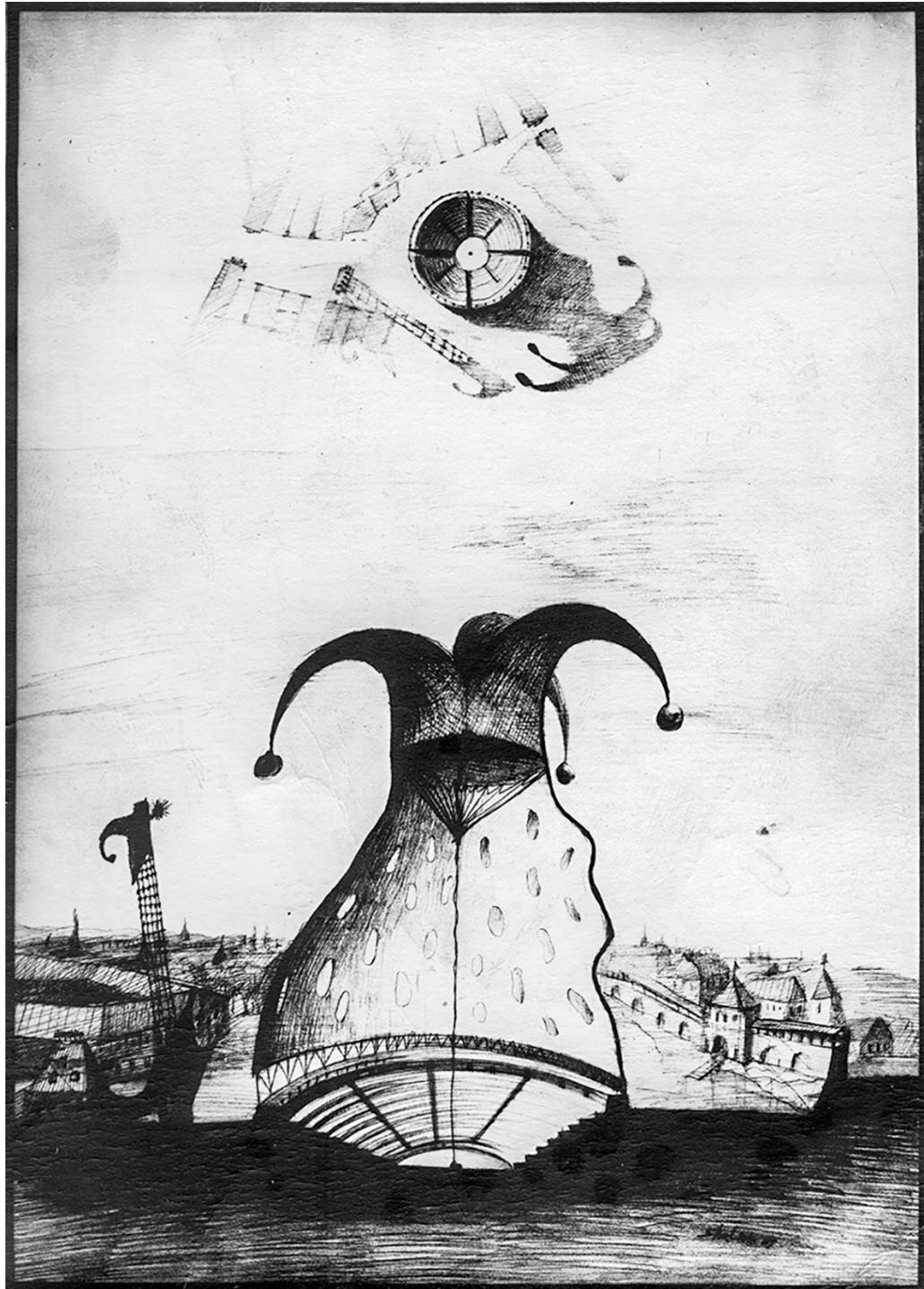
PRIVately COMMISSIONED
COMPETITION

UNIVERSAL EXPO PAVILION IN FLORIDA, 'RUSSIAN LAND' – BELL TOWER [1989]

ITS ONION DOMES ARE BALLOONS – SLOWLY, THEY RISE EVERY MORNING WITH A SERIES OF SOUVENIRS ATTACHED – SMALL CERAMIC BELLS THAT START TO RING, REFLECTING THE MOVEMENT AND DIRECTION OF THE WIND. AS THE SOUVENIRS ARE DISTRIBUTED AMONGST THE PUBLIC, THE TOWER DESCENDS.

SCREEN PRINT | 297mm X 420mm

13.



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COMPETITIONS

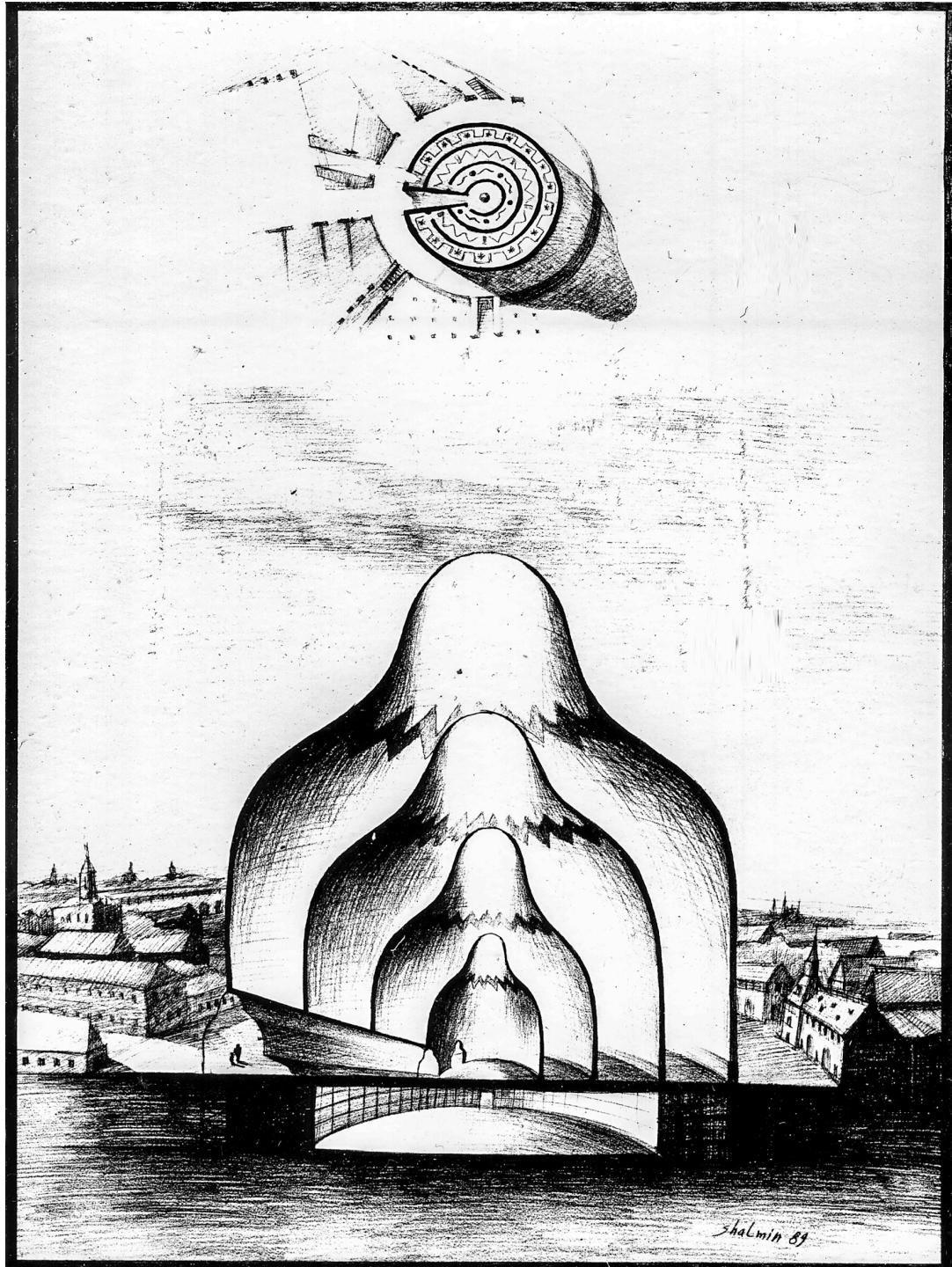
PRIVately COMMISSIONED
COMPETITION

UNIVERSAL EXPO PAVILION IN FLORIDA, 'RUSSIAN LAND' – JOKER [1989]

THE JOKER IS A RUSSIAN CIRCUS WITH BEARS AND CLOWNS ETC. SUSPENDED CABLE-STAYED CONSTRUCTION. AT THE CENTRE IS A LOAD BEARING TRUSS THAT IS ATTACHED TO A LARGE BALLOON IN THE SHAPE OF A JOKER HAT, WITH BELLS. AS THE WIND BLOWS, THE JOKER STARTS TO MOVE AND DANCE; THE BELLS RING, THEREBY ATTRACTING POTENTIAL VISITORS

SCREEN PRINT | 297mm X 420mm

14.



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PAPER ARCHITECTURE
COMPETITIONS

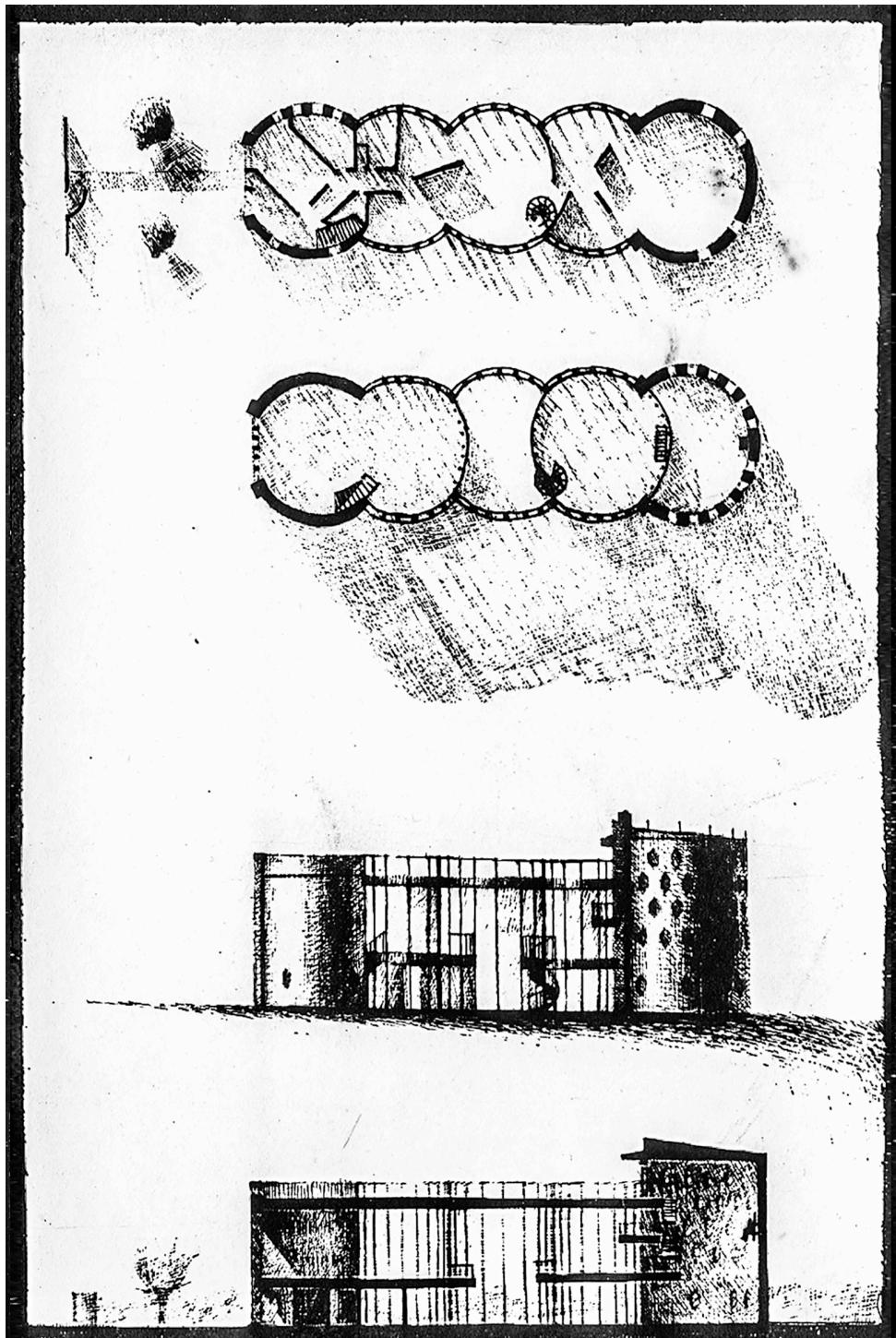
PRIVately COMMISSIONED
COMPETITION

UNIVERSAL EXPO PAVILION IN FLORIDA, ‘RUSSIAN LAND’ – MATRIYOSHKA [1989]

THE MATRIYOSHKA DOLL, ALSO A CABLE-STAYED
CONSTRUCTION - A PAVILION AND LABYRINTH FULL
OF RUSSIAN SOUVENIRS.

SCREEN PRINT | 297mm X 420mm

15.



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PAPER ARCHITECTURE
COMPETITIONS

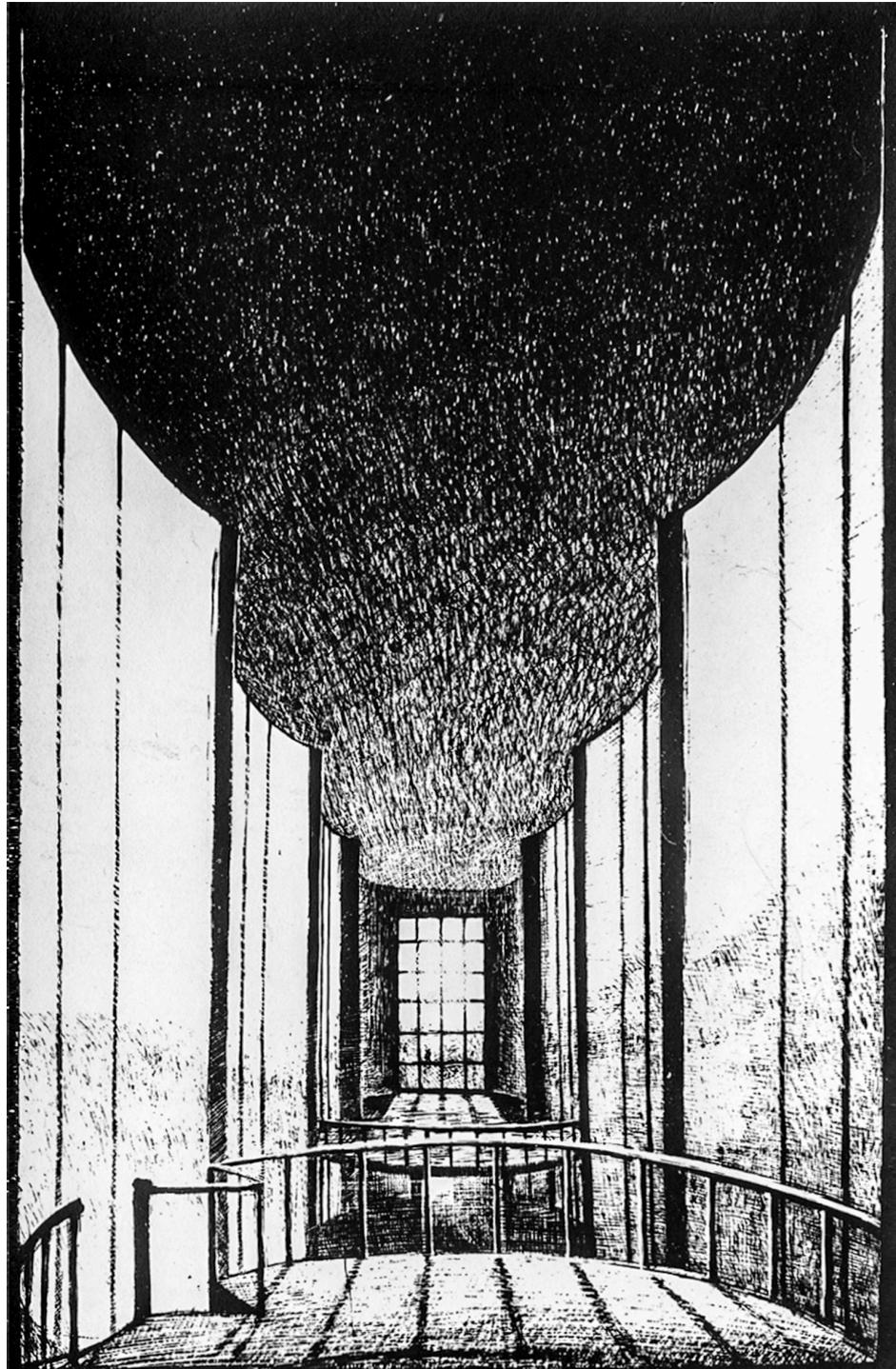
COMPETITION BY JAPAN
ARCHITECT MAGAZINE

MELNIKOV HOUSE PAVILLION, TRIPTYCH [1] [1989]

AN OPEN 'CHILDREN'S PLAYGROUND' FOR PRYING EYES, SUCH AS ARCHITECTS AND TOURISTS, TO PREVENT THEM FROM RUDELY IMPINGING UPON THE PRIVACY AND PERSONAL SPACE OF THE INHABITANTS THAT CURRENTLY OCCUPY THE HOUSE OF THIS ICONIC ARCHITECTURAL MASTER. THEIR LIFE HAS ALREADY BEEN COMPLEX ENOUGH. THIS IS AN EXACT COPY OF THE MELNIKOV HOUSE THAT HAS BEEN ELONGATED TO FORM A PAVILION.

SCREEN PRINT | 297mm X 420mm

16.



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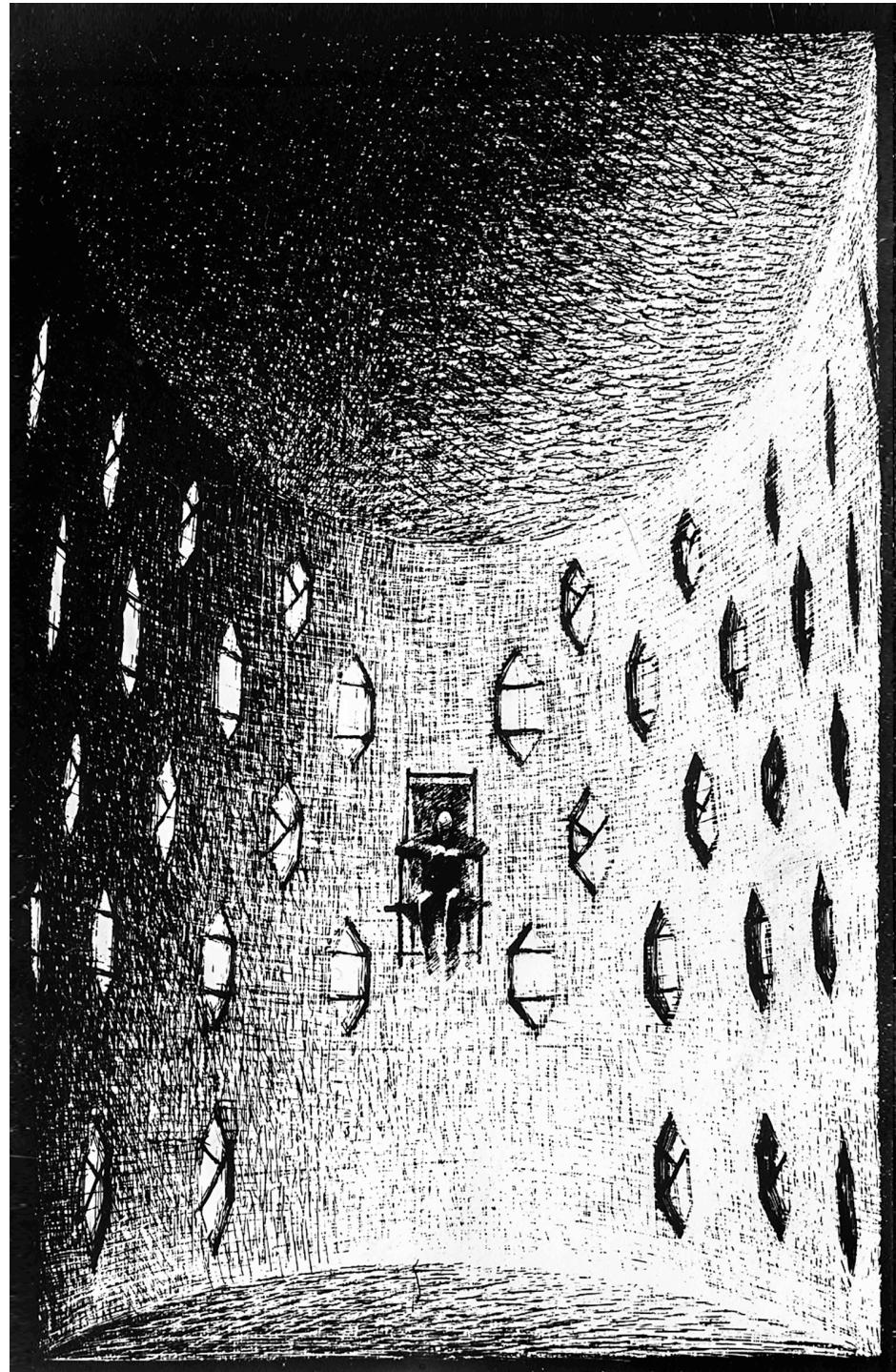
PAPER ARCHITECTURE
COMPETITIONS

COMPETITION BY JAPAN
ARCHITECT MAGAZINE

MELNIKOV HOUSE
PAVILLION, TRIPTYCH [2]
[1989]

SCREEN PRINT | 297mm X 420mm

17.



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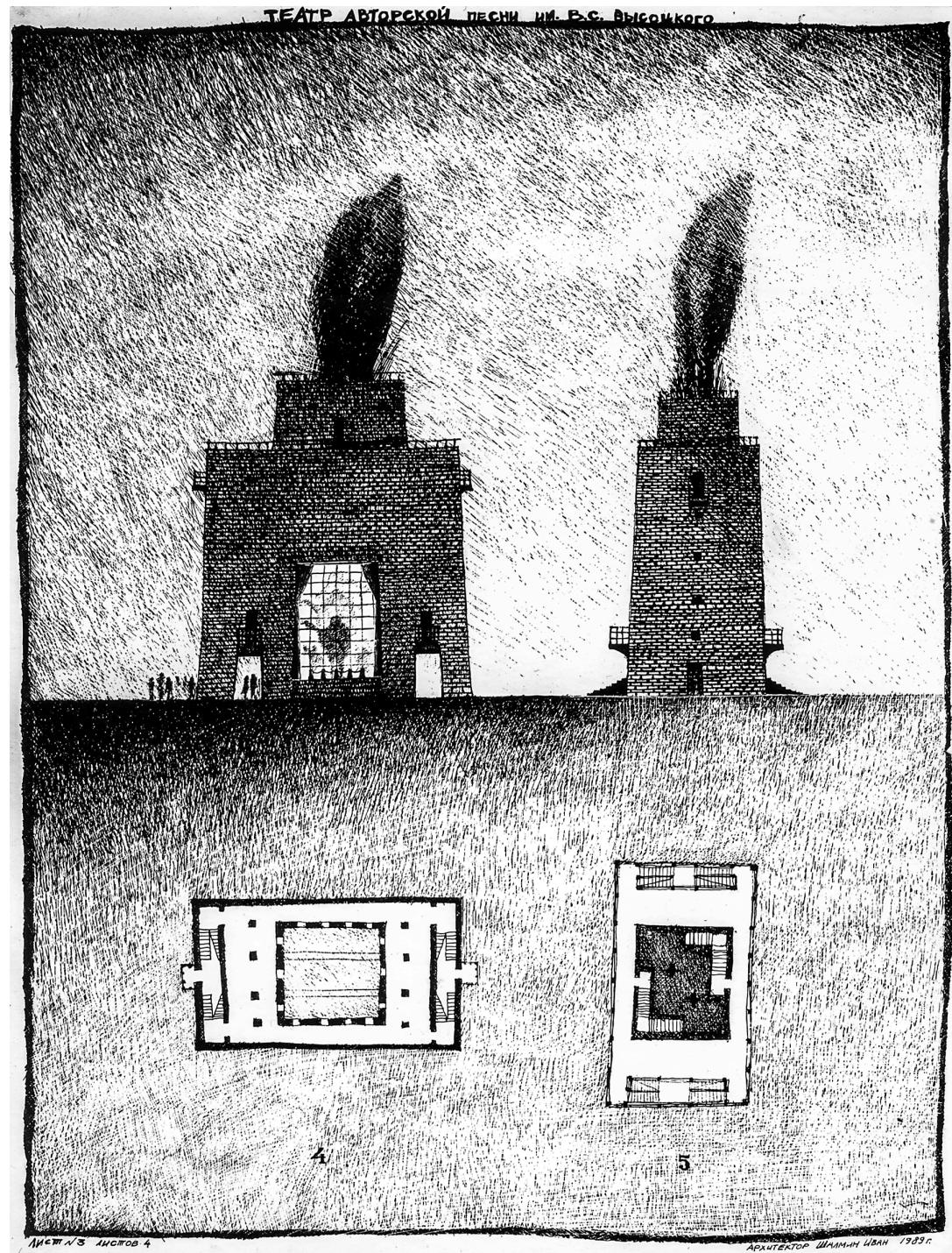
PAPER ARCHITECTURE
COMPETITIONS

COMPETITION BY JAPAN
ARCHITECT MAGAZINE

MELNIKOV HOUSE
PAVILLION, TRIPTYCH [3]
[1989]

SCREEN PRINT | 297mm X 420mm

20.



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PAPER ARCHITECTURE
COMPETITIONS

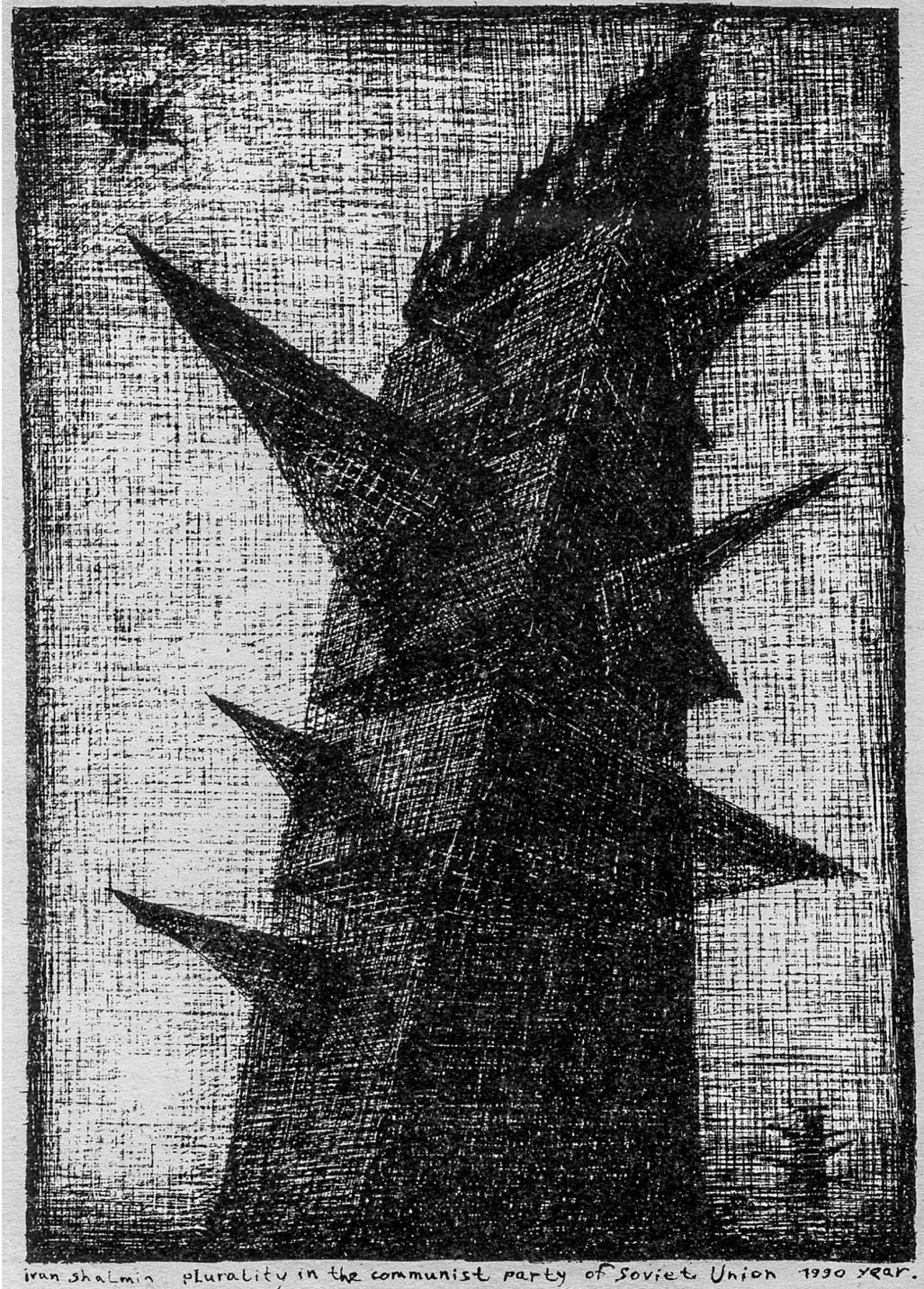
NATIONAL COMPETITION [IN MOSCOW]
FOR BUILDING CONCEPT

VISOTSKIY MEMORIAL SONG THEATRE [1989]

THE OPENING AT THE BACK OF THE STAGE
IS COVERED WITH MATT GLASS. IT AIDS THE
PERFORMER TO CAST A LARGE MOVING SHADOW,
WHICH FILLS THE WINDOW WITHIN THE ARCH AND
GIVES THE ILLUSION THAT VISOTSKIY IS STILL ALIVE.

SCREEN PRINT | 297mm X 420mm

18.



Iurii Shalmin Plurality in the communist party of Soviet Union 1990 year.

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ARCHITECT & ARTIST

PAPER ARCHITECTURE
COMPETITIONS

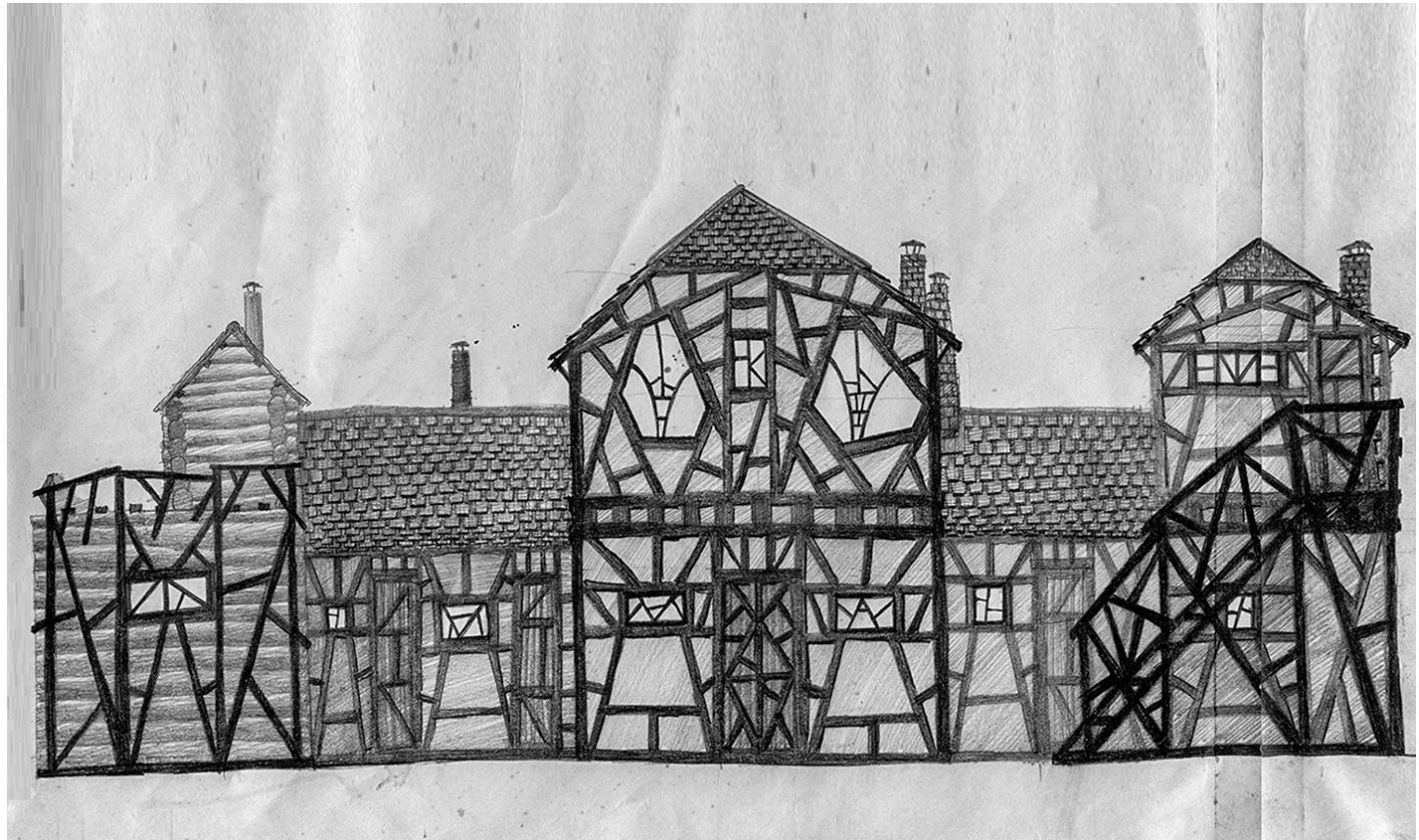
AN ARCHITECTURAL
PHANTASY

‘PLURALISM IN THE COMMUNIST PARTY’ A POLITICAL POSTER [1990]

THE MAIN BUILDING STRUCTURE REFLECTS THE
COURSE AND DIRECTION OF THE PARTY.
IT IS PIERCED WITH MANY SHARP THORNS THAT
ILLUSTRATE DIFFERENT OPINIONS.

SCREEN PRINT | 297mm X 420mm

23.



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ARCHITECT & ARTIST

PAPER ARCHITECTURE
COMPETITIONS

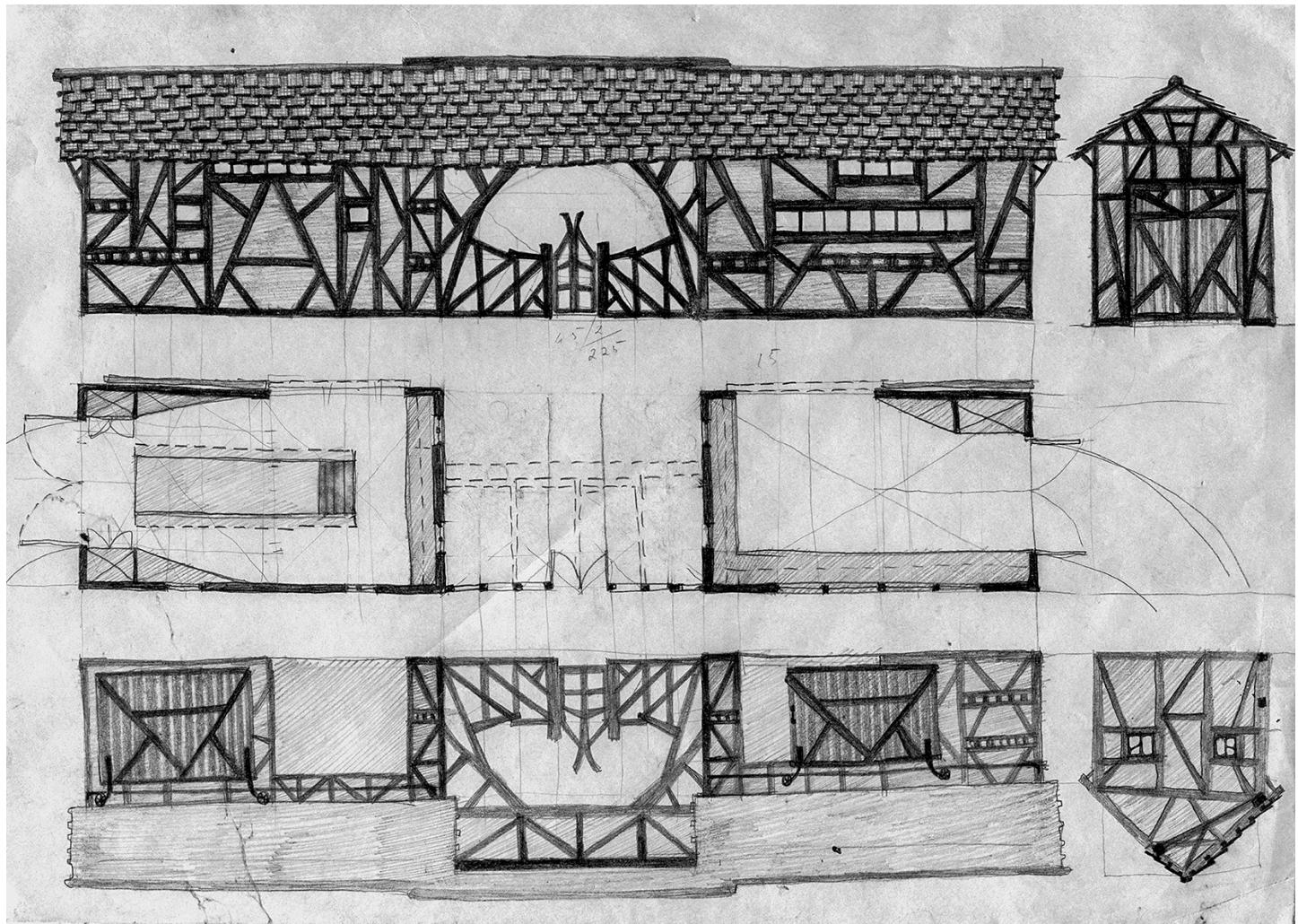
SKETCH PROJECT
FOR A SPECIFIC SITE

A HOLIDAY PLACE FOR ARCHITECTS IN ALTAI [1991]

THE PHILOSOPHY OF THE LOCALS IN ALTAI [A MOUNTAIN RANGE IN MONGOLIA] IS TO NEVER TAKE MORE THAN YOU NEED FROM NATURE, THEY SEE HER AS THEIR MOTHER. THE MAIN MATERIAL FOR THE CONSTRUCTION OF THIS BUILDING IS DRY BRANCHES THAT HAVE FALLEN NATUTALLY FROM THE TREES.

PENCIL ON PAPER | 297mm X 420mm

24.



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IVAN SHALMIN
ARCHITECT & ARTIST

PAPER ARCHITECTURE
COMPETITIONS

SKETCH PROJECT
FOR A SPECIFIC SITE

A HOLIDAY PLACE FOR
ARCHITECTS IN ALTAI
[1991]

PENCIL ON PAPER | 297mm X 420mm