

PAPER ARCHITECTURE  
COMPETITIONS  
[1980 – 1991]

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IVAN  
SHALMIN

C001



# INTRODUCTION

IVAN IS A CLASSICALLY TRAINED ARTIST. HE RECEIVED RIGOROUS, OLD FASHIONED TRAINING IN DRAWING AND PAINTING AS AN INTEGRAL PART OF HIS ARCHITECTURAL DEGREE IN RUSSIA DURING THE SOVIET ERA, AT THE KYIBISHEV NISI [NOVOSIBIRSK INSTITUTE OF ENGINEERING AND CONSTRUCTION].

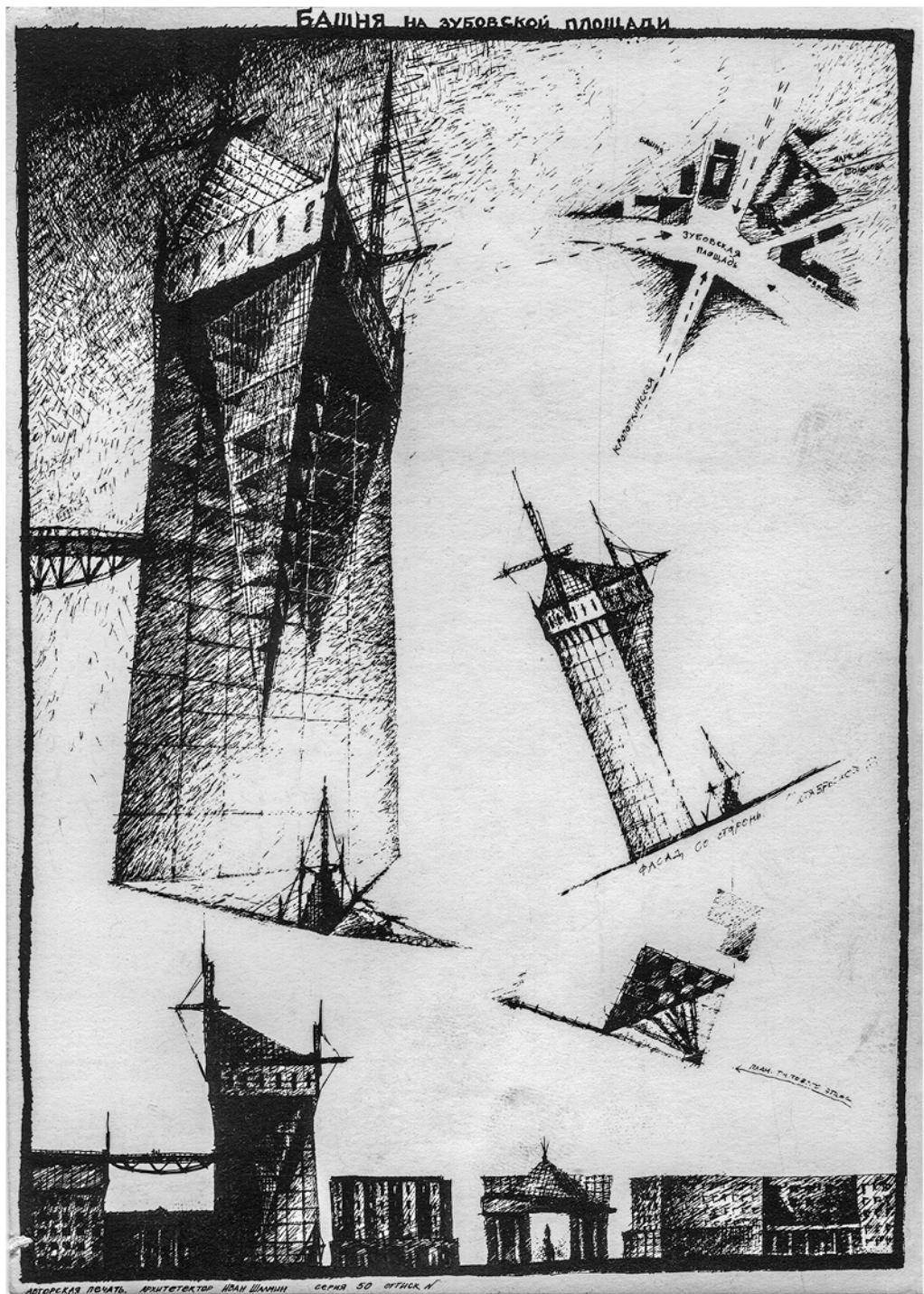
IN THE 1980s, IVAN WAS AN ACTIVE MEMBER OF THE RUSSIAN PAPER ARCHITECTURE MOVEMENT AND THE CONCEPTUAL WORKS THAT HE HAS PRODUCED DURING THIS PERIOD ARE STILL EXHIBITING ACROSS THE GLOBE. THIS IS A CONDENSED CATALOGUE OF THOSE WORKS, SPECIFICALLY THOSE PRODUCED FOR NATIONAL AND INTERNATIONAL COMPETITIONS.

TODAY IVAN IS A PRACTICING ARTIST, A MULTI-AWARD WINNING ARCHITECT, AND LIGHTING AND FURNITURE DESIGNER. ATTENTION TO DETAIL, SPECIALIST TECHNICAL KNOWLEDGE AND EXPERIMENTATION WITH NEW MATERIALS ARE THE DEFINING QUALITIES THAT RUN THROUGH ALL HIS WORK.

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1.



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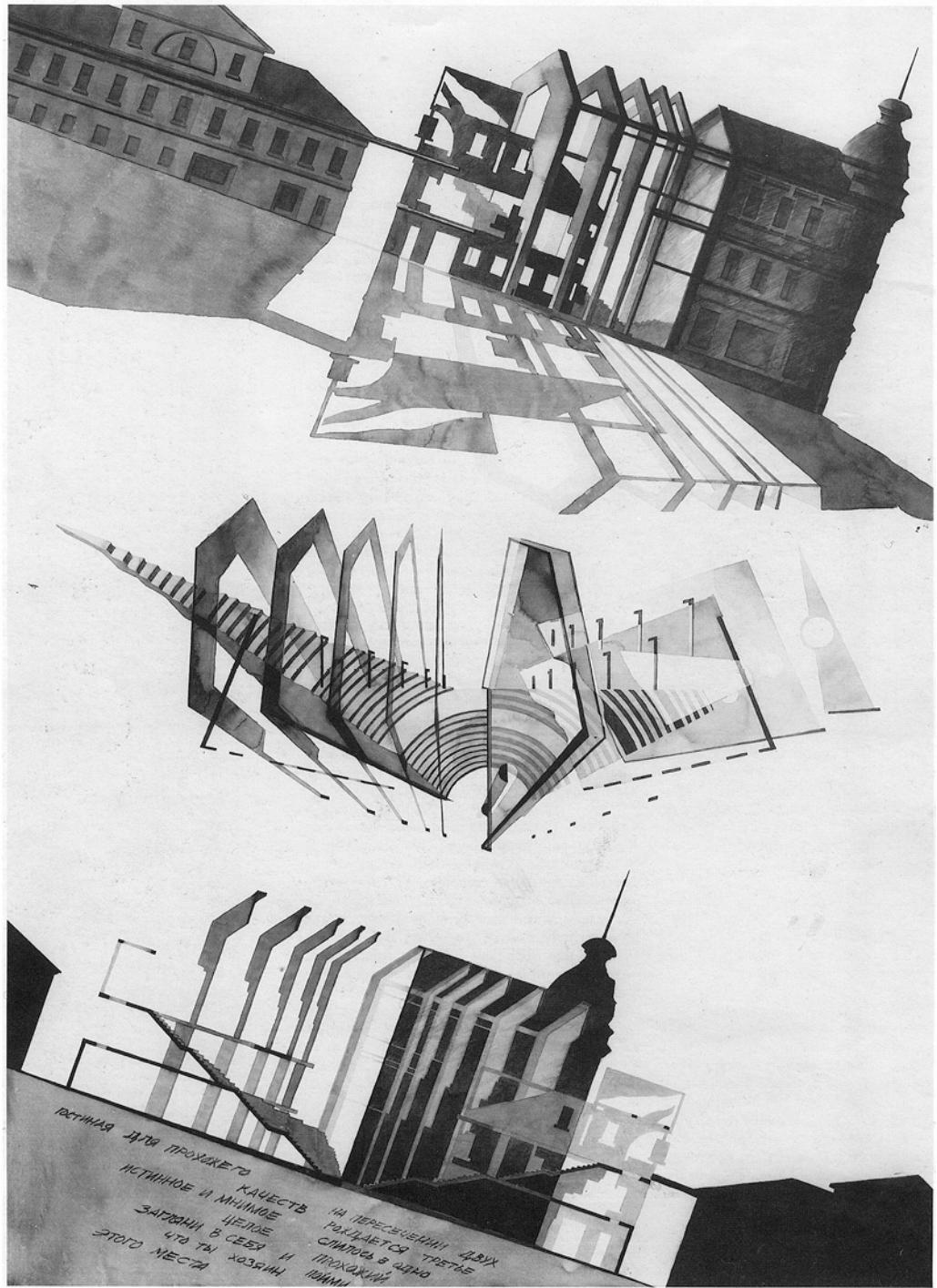
NATIONAL COMPETITION [IN MOSCOW]  
FOR BUILDING CONCEPT

# THE TOWER ON ZUBOVSKAYA [1980s]

THIS ARCHITECTURAL IMAGE IS BORN OUT OF THE PLACE NAME. THE ROOT OF THE WORD 'ZYBOVSKAYA' IS 'ZYB', IT MEANS 'TOOTH' IN RUSSIAN. CONSEQUENTLY, THE BUILDING HAS 'TEETH' BOTH AT THE TOP AND AT THE BOTTOM.

SCREEN PRINT | 297mm x 420mm

# 2.



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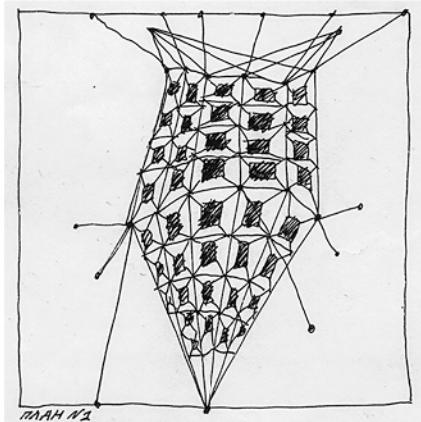
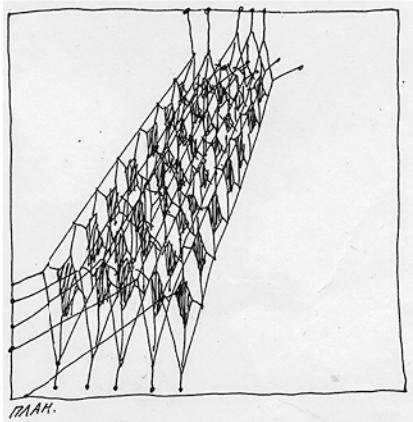
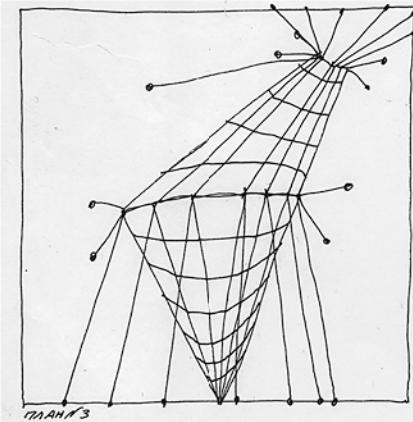
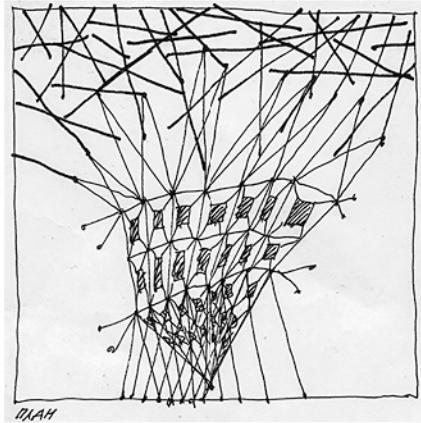
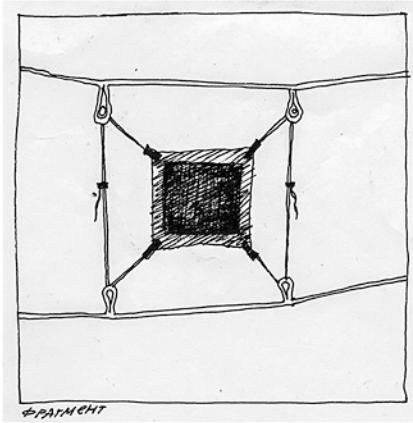
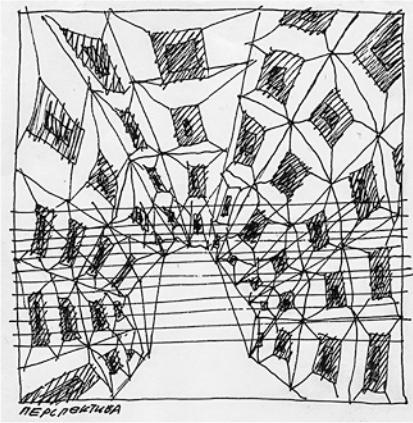
NATIONAL COMPETITION [IN MOSCOW]  
FOR BUILDING CONCEPT

# A LIVING ROOM FOR THE PASSER BY [1980s]

THE OVERLAP BETWEEN TWO MAIN CONSTITUENTS  
FORMS THE THIRD CONSTITUENT. THE PASSER BY  
MUST REALISE THAT HE IS THE OWNER OF THIS  
SPACE.

WATERCOLOUR | 297mm x 420mm

# 3.



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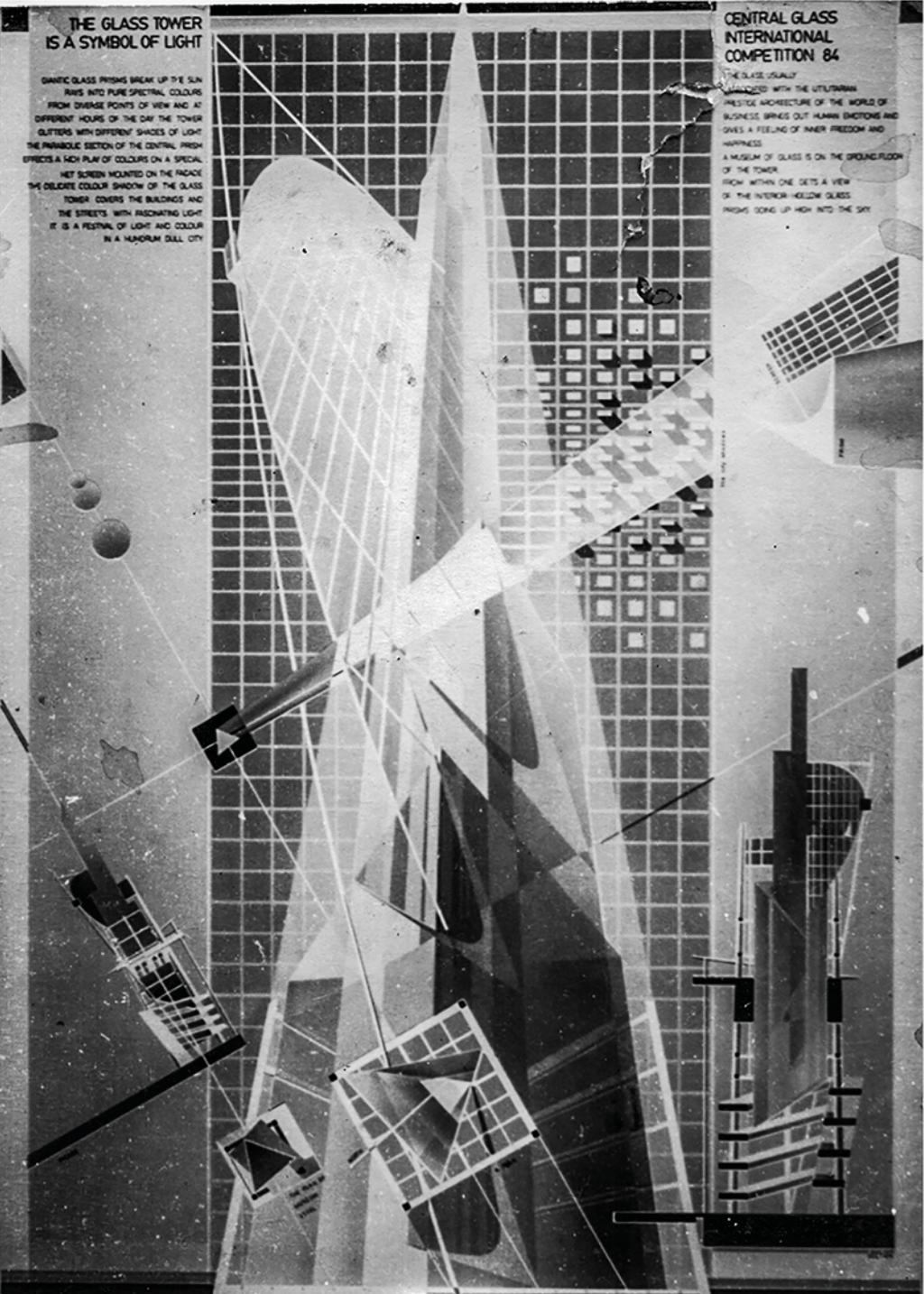
ARCHITECTURAL PHANTASY  
TO SOLVE A PRACTICAL ISSUE

# DISPOSABLE ARCHITECTURE [1980s]

LIKE A SPIDER, USING ROPE, CLOTHING PEGS AND  
ART WORKS, IT'S POSSIBLE TO CREATE AN ART  
GALLERY IN ANY PART OF THE CITY.

PEN AND INK | 297mm x 420mm

# 4.



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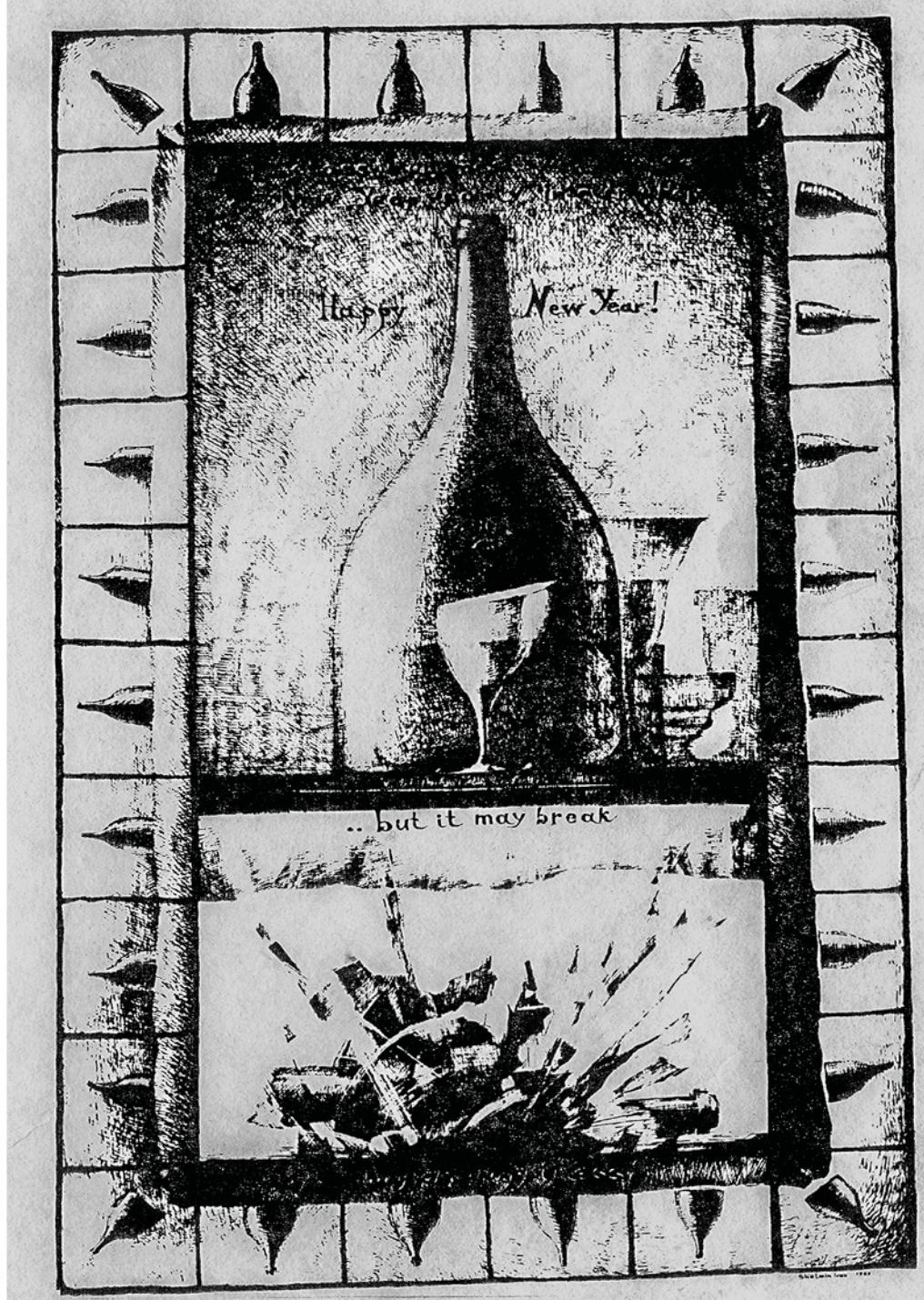
COMPETITION BY JAPAN  
ARCHITECT MAGAZINE

# THE GLASS TOWER [1984]

A CELEBRATION OF COLOUR AND LIGHT WITHIN THE CITY. THE FIRST SUN RAYS THAT FALL ON THE GIANT PRISM TOWER REFRACT AND TRANSFORM THE BUILDING SHADOWS INTO THE SEVEN COLOURS OF THE RAINBOW.

GOUACHE | 297mm x 420mm

5.



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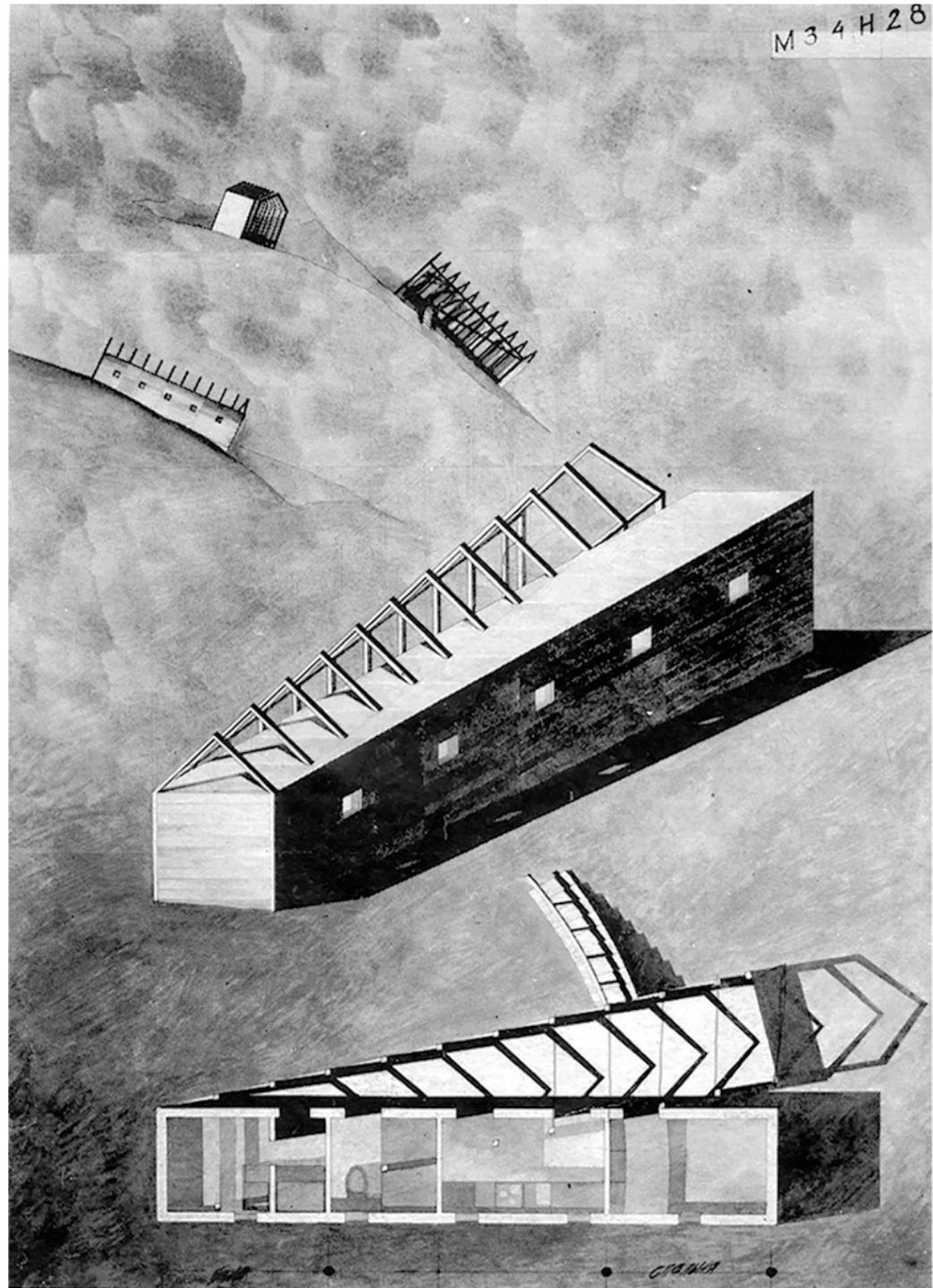
COMPETITION BY JAPAN  
ARCHITECT MAGAZINE

# THE GLASS MONUMENT – AN ARCHITECTURAL JOKE [1984]

ON NEW YEAR'S EVE THIS MONUMENT [A BOTTLE OF CHAMPAGNE] WILL END UP ON THE TABLE IN EVERY HOUSEHOLD, BUT IT CAN BREAK. IN RUSSIA, THAT WOULD BE A SYMBOL OF GOOD LUCK :)

SCREEN PRINT | 297mm x 420mm

6.



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COMPETITIONS

COMPETITION BY SYNTHESA  
MAGAZINE, YUGOSLAVIA

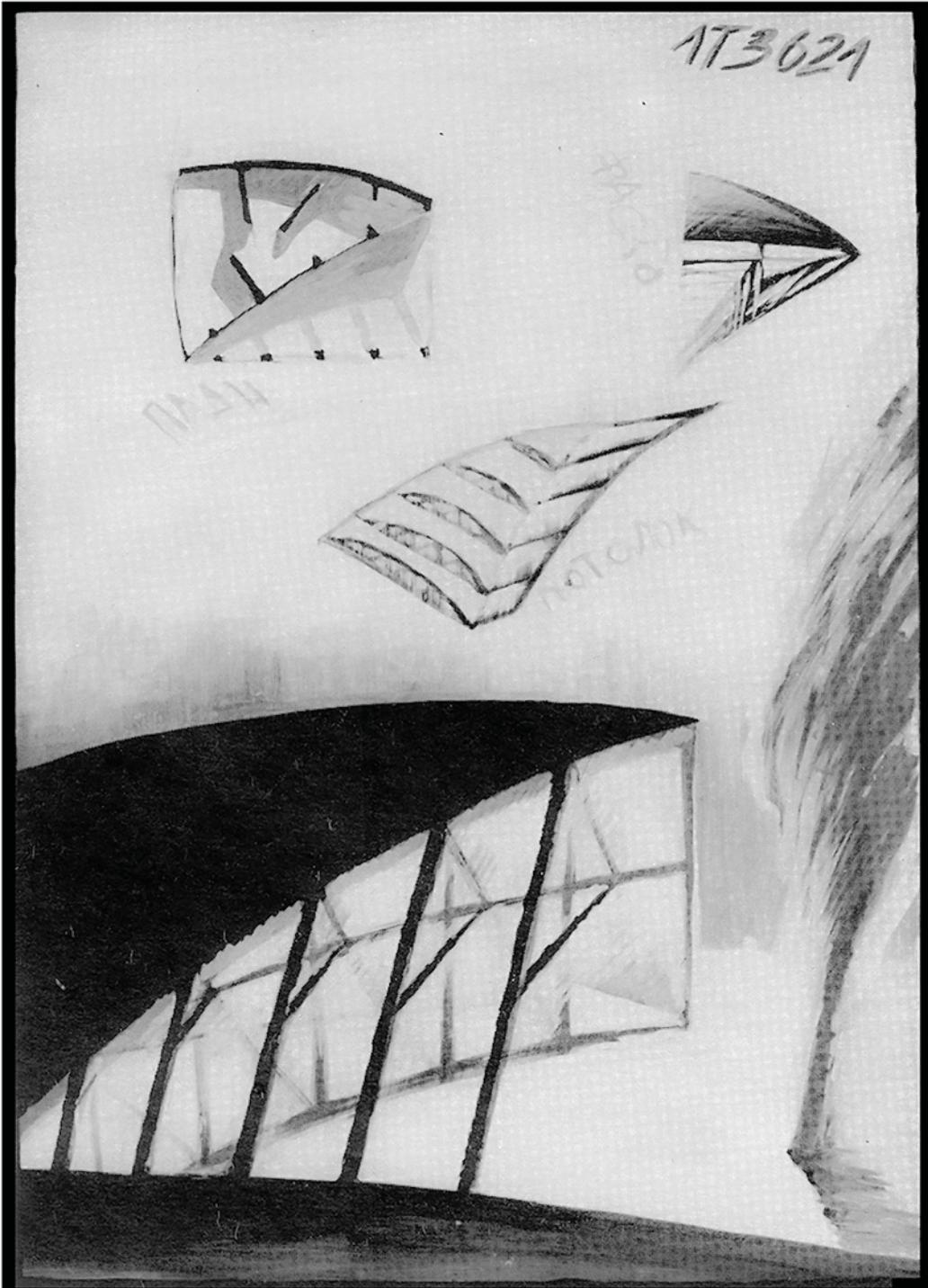
# HOUSE WITH A SHIFTED ROOF [1985]

SAUNA TO CHANGING ROOM – ACCESS VIA TERRACE. BEDROOM TO TOILET – ACCESS VIA TERRACE. KITCHEN TO DINING ROOM – ACCESS VIA TERRACE.

ONLY THIS WAY DO YOU BEGIN TO FEEL AT ONE WITH NATURE. YOUR LAND SHOULD BE YOUR HOME TOO, NOT JUST THE BUILDINGS THAT ARE ON IT.

GOUACHE | 297mm x 420mm

7.



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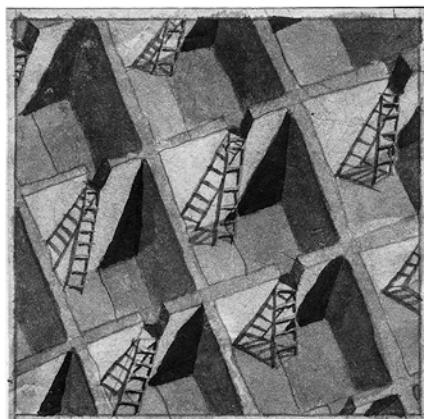
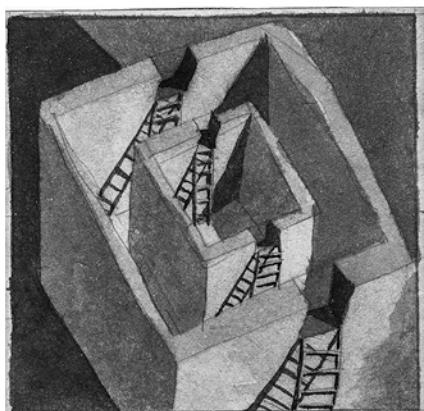
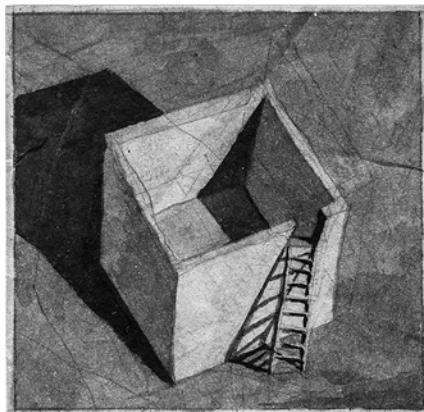
COMPETITION BY SYNTHESA  
MAGAZINE, YUGOSLAVIA

# A WOODEN HOUSE MADE FROM THE REMAINS OF A BOAT [1985]

ALL YOU NEED IS TO TURN THE ABANDONED  
WOODEN STRUCTURE UPSIDE DOWN, LIFT THE NOSE  
BY 2M ABOVE THE GROUND AND THERE YOU HAVE  
IT - A FAIRLY DECENT NEW HOME.

GOUACHE | 297mm x 420mm

8.



# THE BASTION OF RESISTANCE [1985]

I SEE A WALL.  
MY INNER VOICE SAYS: 'CLIMB  
THE LADDER OVER THE WALL!'  
AS I CLIMB, I ASK: 'WILL I FALL?'  
INNER VOICE: 'JUST GO!'

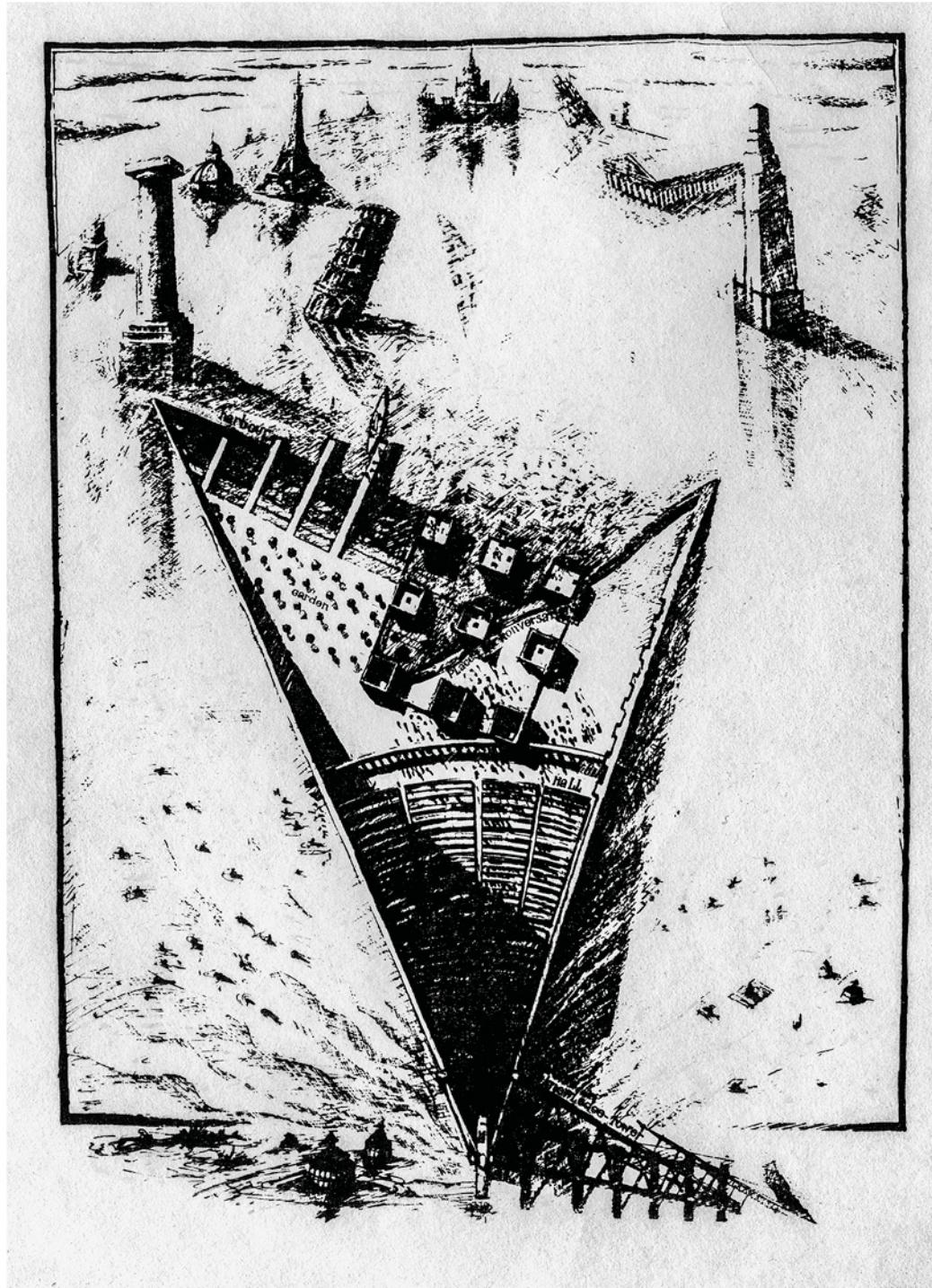
I FALL. I GET UP,  
AND I SEE ANOTHER WALL  
SURROUNDING ME AND A LADDER  
[NOW THERE'S NO OTHER WAY OUT].

INNER VOICE: 'GO UP THAT LADDER  
AND OVER THAT WALL!'  
AS I CLIMB, I ASK: 'WILL I FALL?'  
INNER VOICE: 'JUST GO!'

I FALL. I GET UP, AND SO IT  
CONTINUES FOR THE REST  
OF MY LIFE.

GOUACHE | 297mm x 420mm

9.



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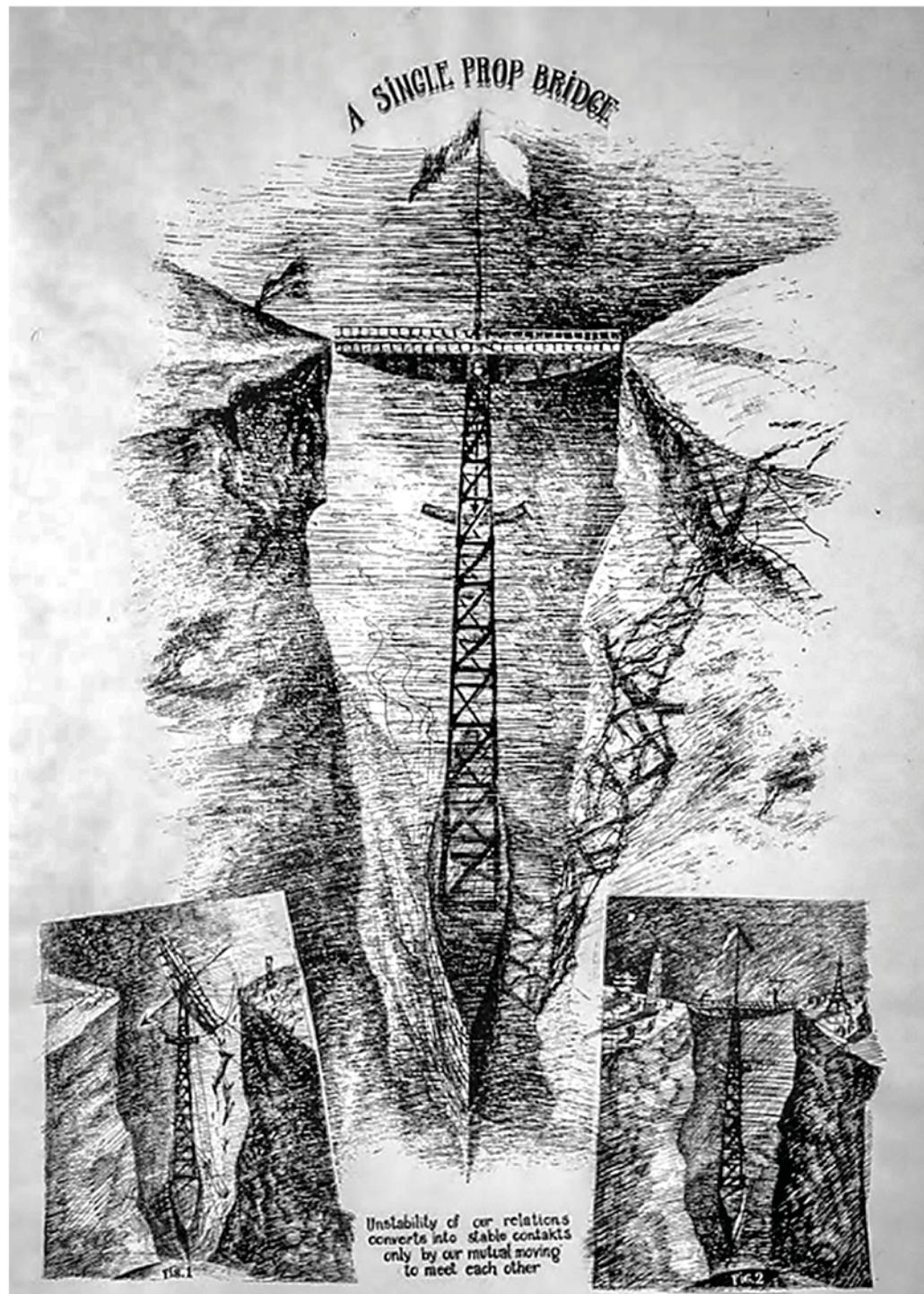
COMPETITION BY JAPAN  
ARCHITECT MAGAZINE

# INTELLECTUAL MARKET – A REFUGE ISLAND [1987]

A TURBULENT OCEAN OF INFORMATION,  
THE WORLD IS DROWNING IN ITS CURRENTS.  
ON THIS ISLAND YOU CAN SEEK REFUGE,  
YOU CAN SPEAK TO HUMAN BEINGS IN PERSON.

SCREEN PRINT | 297mm x 420mm

10.



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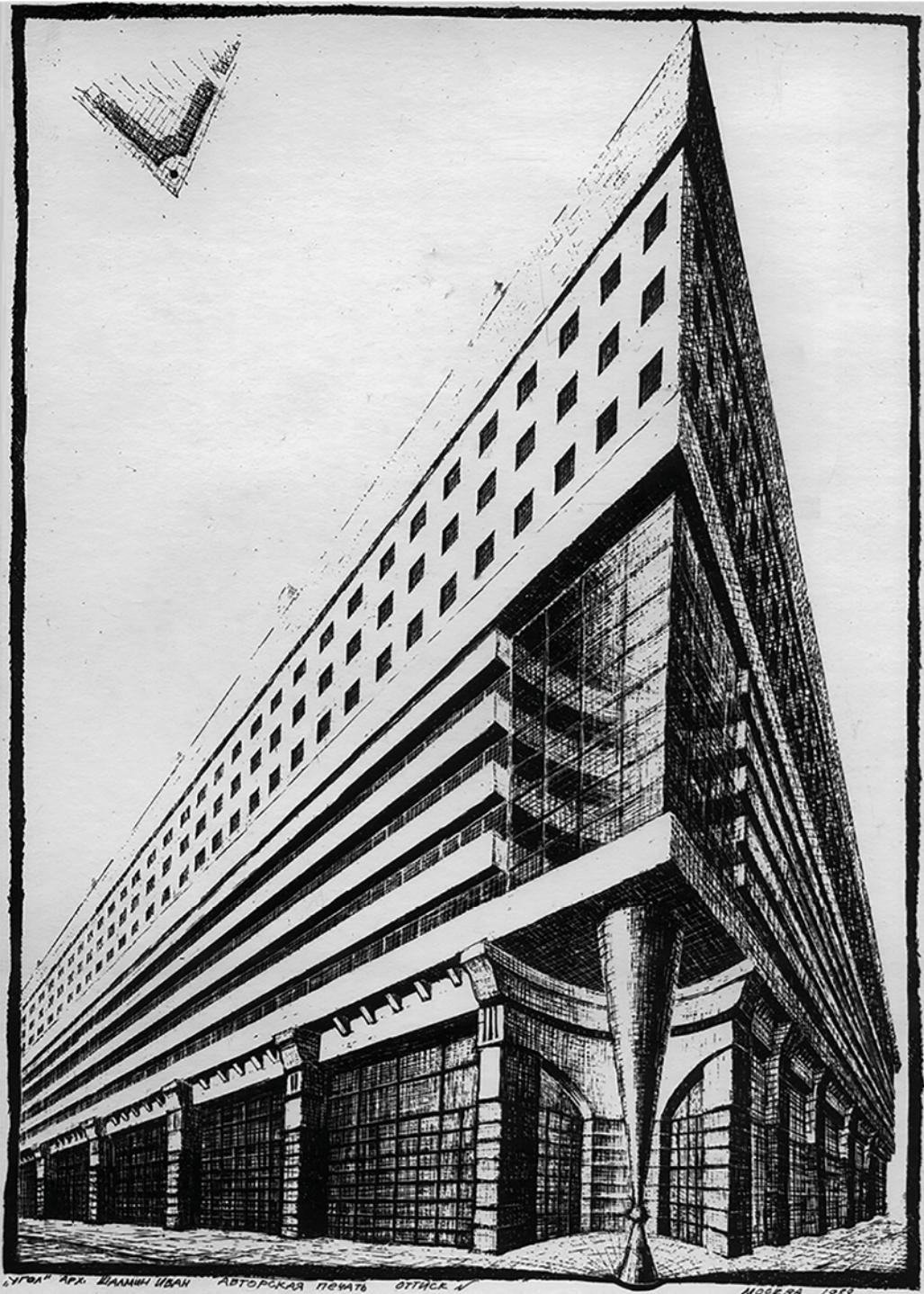
COMPETITION BY JAPAN  
ARCHITECT MAGAZINE

# SINGLE PIVOT POINT ROTATING BRIDGE [1987]

UNSTABILITY OF OUR RELATIONS MAY CONVERT  
INTO STABLE CONTACT, BUT ONLY IF WE MOVE  
TOWARDS EACH OTHER SIMULTANEOUSLY.

PEN AND INK | 297mm x 420mm

11.



"УГЛЯ" АРХ. ШАМШИЧ ВААН АВТОРСКАЯ ПЕЧАТЬ ОТМСК N

МОДЕСА 1959

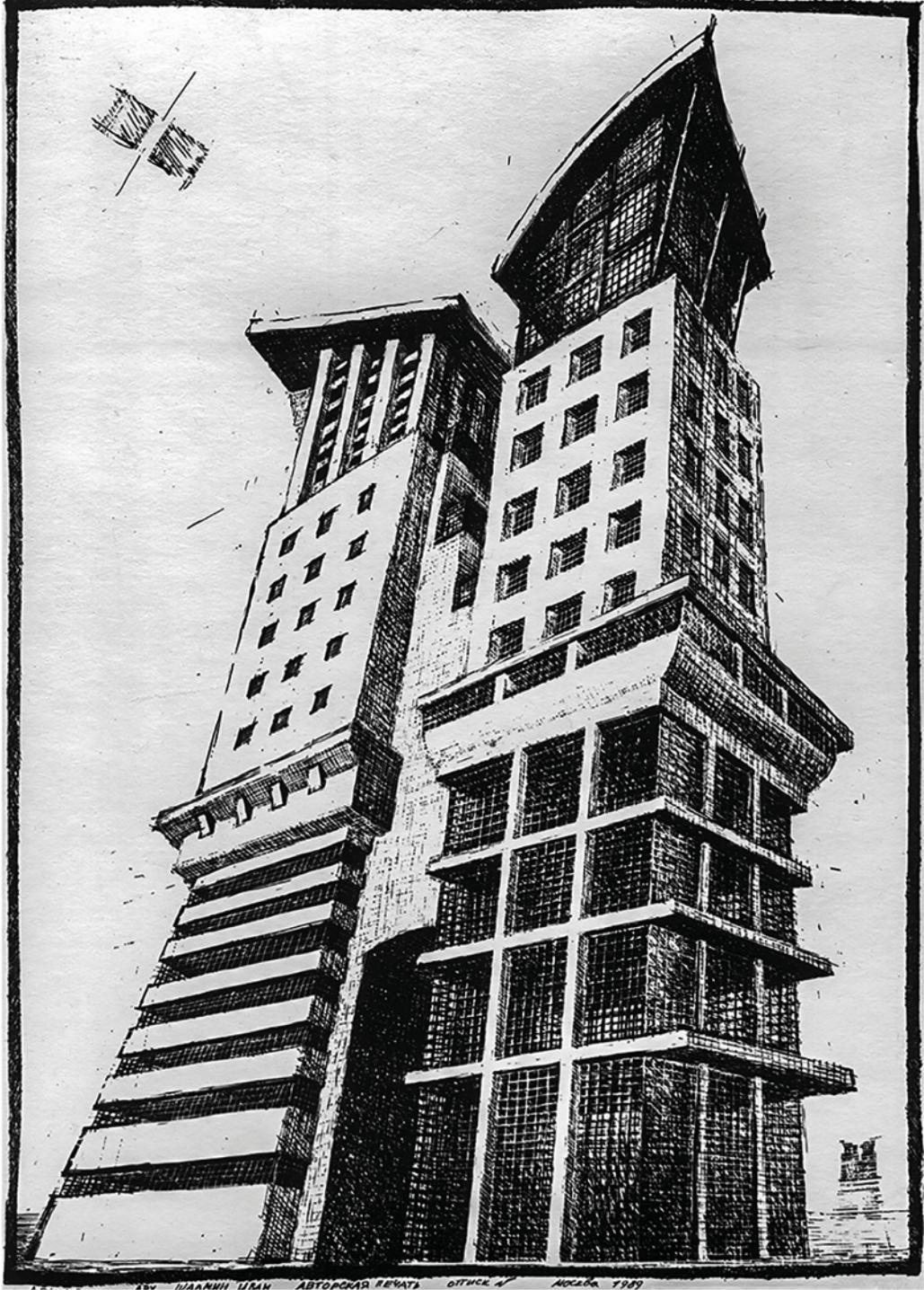
# A SLICE OF CAKE [1989]

THE DEVELOPMENT OF A CITY DEMONSTRATED  
WITHIN ONE BUILDING, ON THREE LEVELS/FLOORS.  
FROM BOTTOM TO TOP:

1. MODERNISM
2. CONSTRUCTIVISM
3. 60s PREFABRICATED PANEL CONSTRUCTION

SCREEN PRINT | 297mm x 420mm

12.



БУ МАНИИ УКАН АВТОРОМЯ РЕВАТА СИЧК НОЯБРЯ 1989

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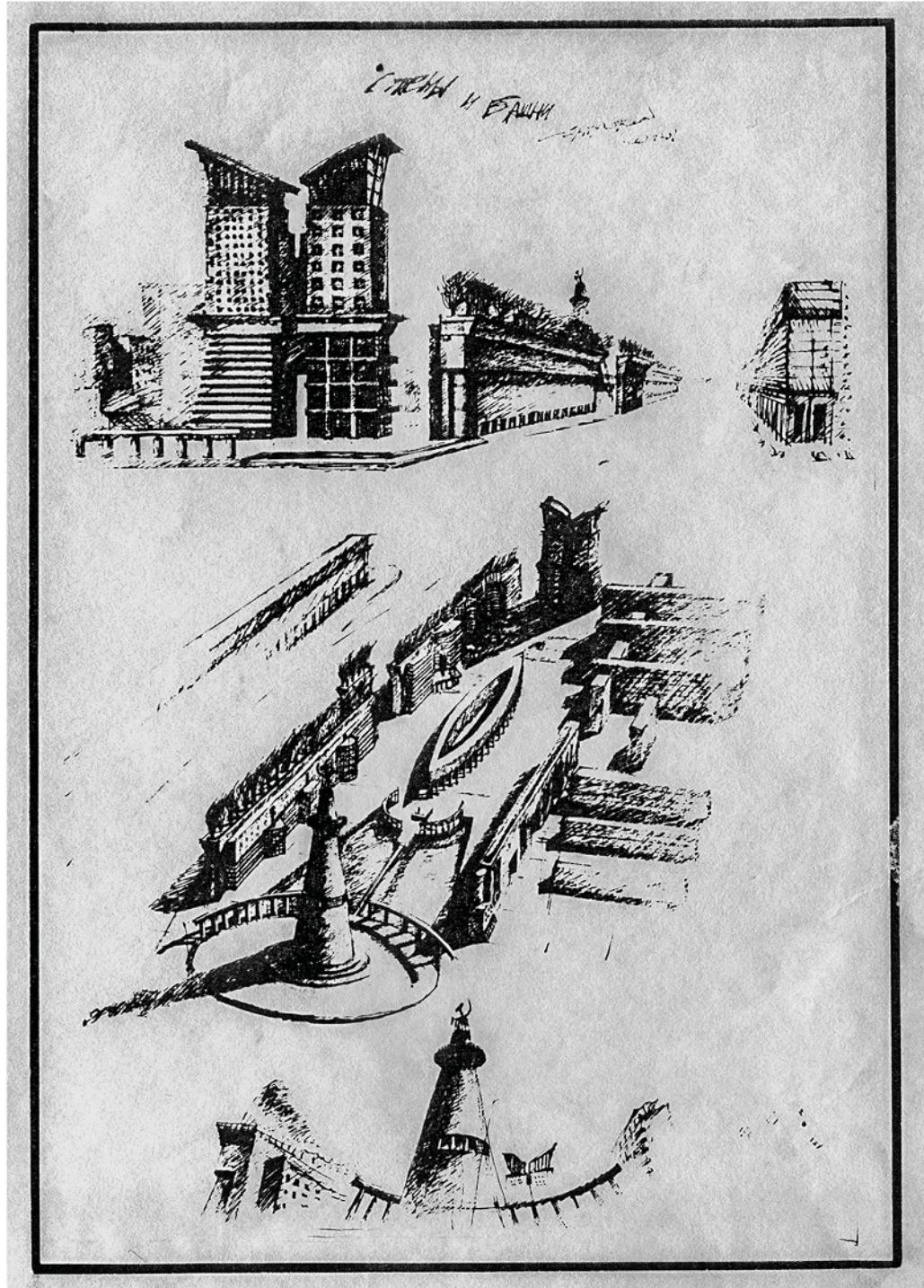
NATIONAL COMPETITION [IN MOSCOW]  
FOR BUILDING CONCEPT

# THE ARCH [1989]

A THEORETICAL CONSOLIDATION OF MODERN  
LOCAL ARCHITECTURAL STYLES IN ONE  
PROJECT. LEFT HAND SIDE – STALINIST EMPIRE  
STYLE RIGHT HAND SIDE – CONSTRUCTIVISM  
AND POSTMODERNISM.

SCREEN PRINT | 297mm x 420mm

13.



# THE WALLS & TOWERS OF SERPUKHOVSKAYA ZASTAVA

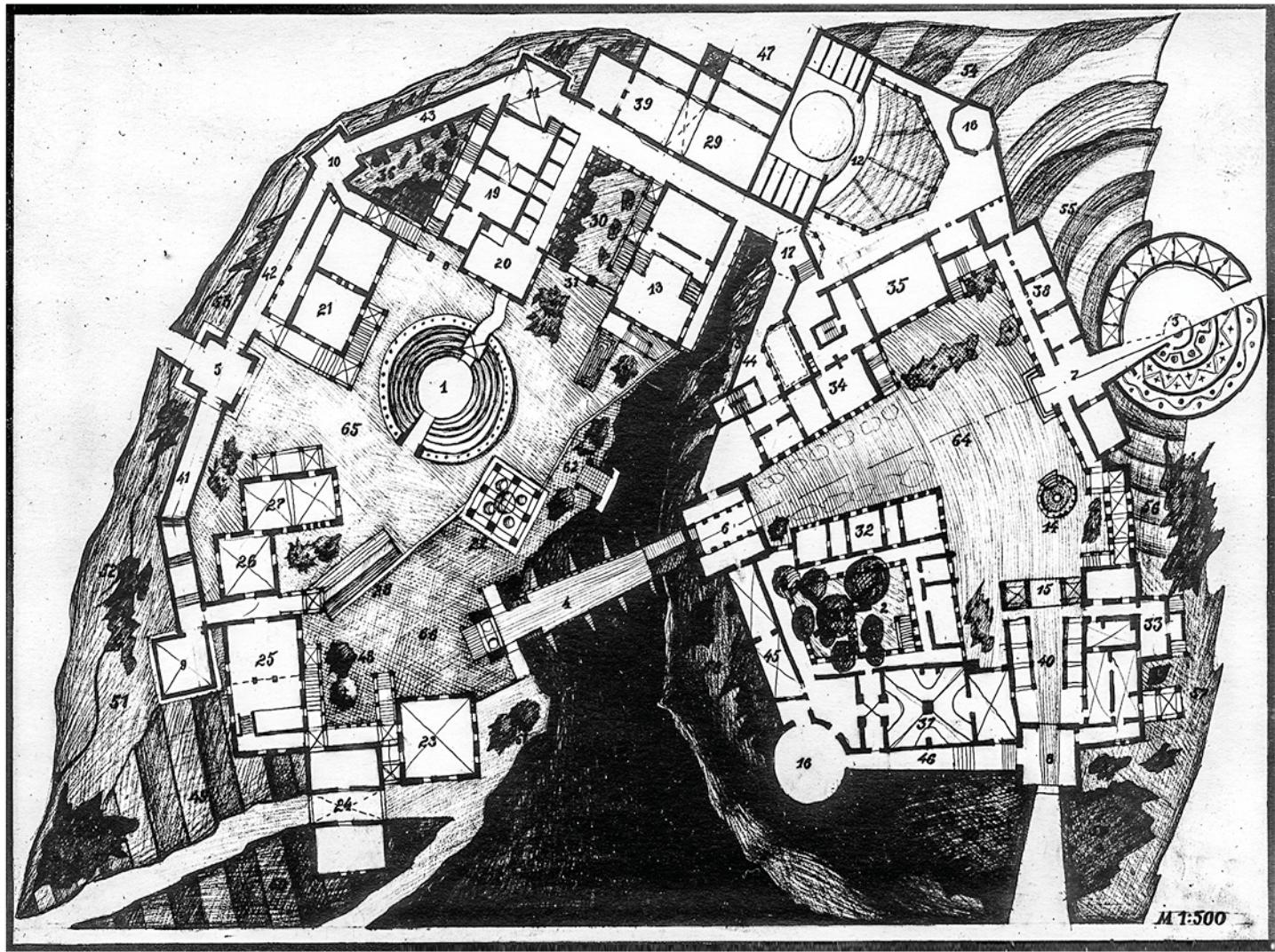
## [1989]

PROTECTED FROM THE MOTORWAY BY A TALL WALL IS A RESIDENTIAL BLOCK, OF 600 x 300 m<sup>2</sup>. PUBLIC PARKS FORM LARGE BAYS AT THE CENTRE, MAKING THE DEVELOPMENT MORE HOMELY FROM THE INSIDE. IN THE MIDDLE OF THE BLOCK IS A BOAT SHAPED BUILDING - A SHOPPING CENTRE, WITH ITS OWN INTERNAL COURTYARD.

THERE ARE TWO MORE FOCAL POINTS: THE ARCH THAT RESEMBLES THE KREMLIN ON THE NORTH SIDE, IT MARKS THE CENTRAL AXIS THAT IS ORIENTED TOWARDS THE CITY CENTRE. ON THE SOUTH SIDE OF THE CENTRAL AXIS IS A CONICAL TOWER THAT REPRESENTS THE INDUSTRIAL SIDE OF THE CITY.

SCREEN PRINT | 297mm x 420mm

# 14.



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PAPER ARCHITECTURE  
COMPETITIONS

PRIVATELY COMMISSIONED  
COMPETITION

# UNIVERSAL EXPO PAVILION IN FLORIDA, 'RUSSIAN LAND' – MASTERPLAN [1989]

THE WHOLE MASTERPLAN OF THE PAVILION IS  
MODELLED ON AN ANCIENT RUSSIAN CITY.  
THERE ARE THREE MAIN POINTS OF INTEREST  
HERE, SURROUNDED BY A FORTRESS WALL.

SCREEN PRINT | 297mm x 420mm

15.



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COMPETITIONS

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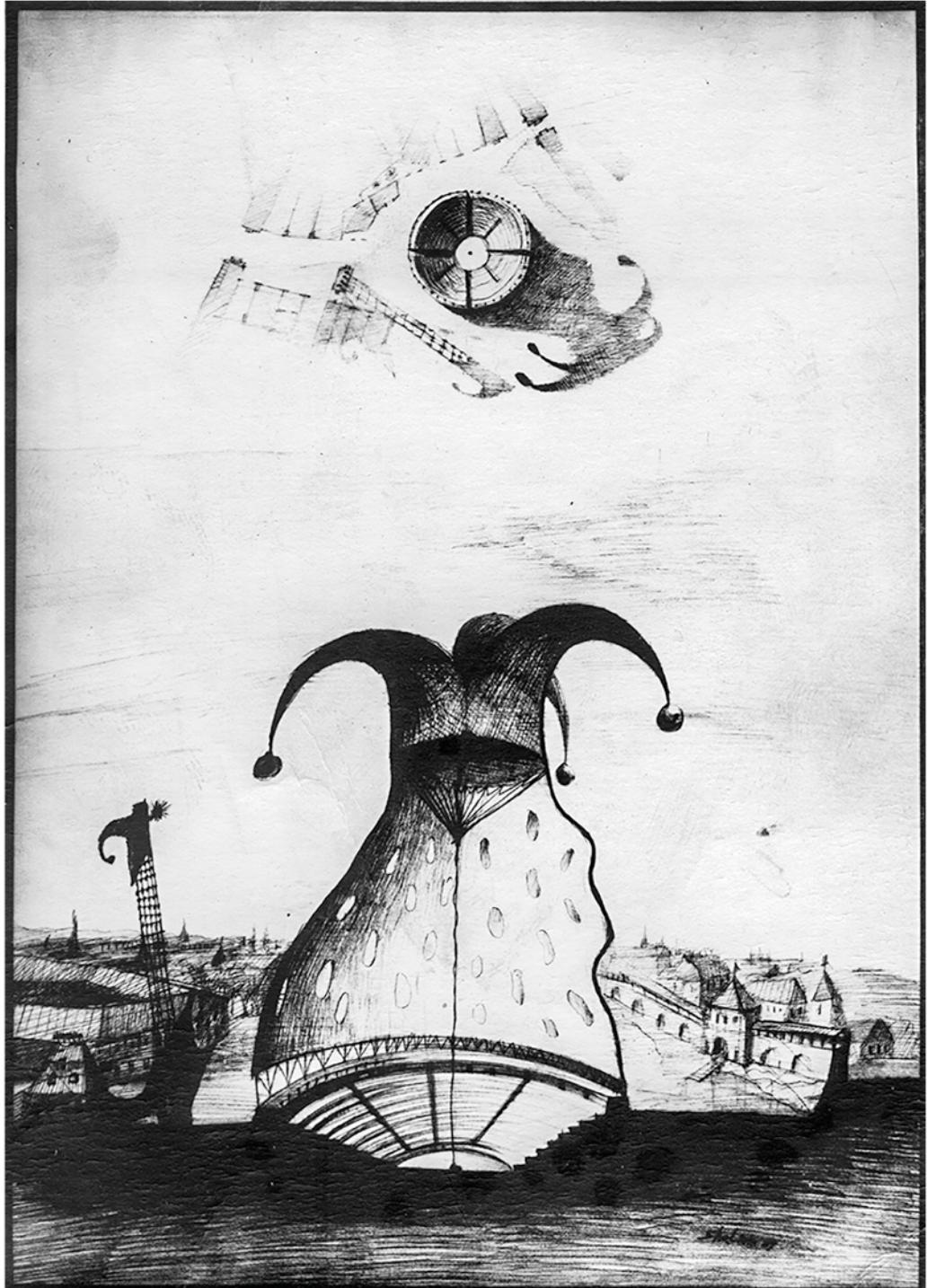
# UNIVERSAL EXPO PAVILION IN FLORIDA, 'RUSSIAN LAND' – BELL TOWER

## [1989]

ITS ONION DOMES ARE BALLOONS – SLOWLY, THEY RISE EVERY MORNING WITH A SERIES OF SOUVENIRS ATTACHED – SMALL CERAMIC BELLS THAT START TO RING, REFLECTING THE MOVEMENT AND DIRECTION OF THE WIND. AS THE SOUVENIRS ARE DISTRIBUTED AMONGST THE PUBLIC, THE TOWER DESCENDS.

SCREEN PRINT | 297mm x 420mm

16.



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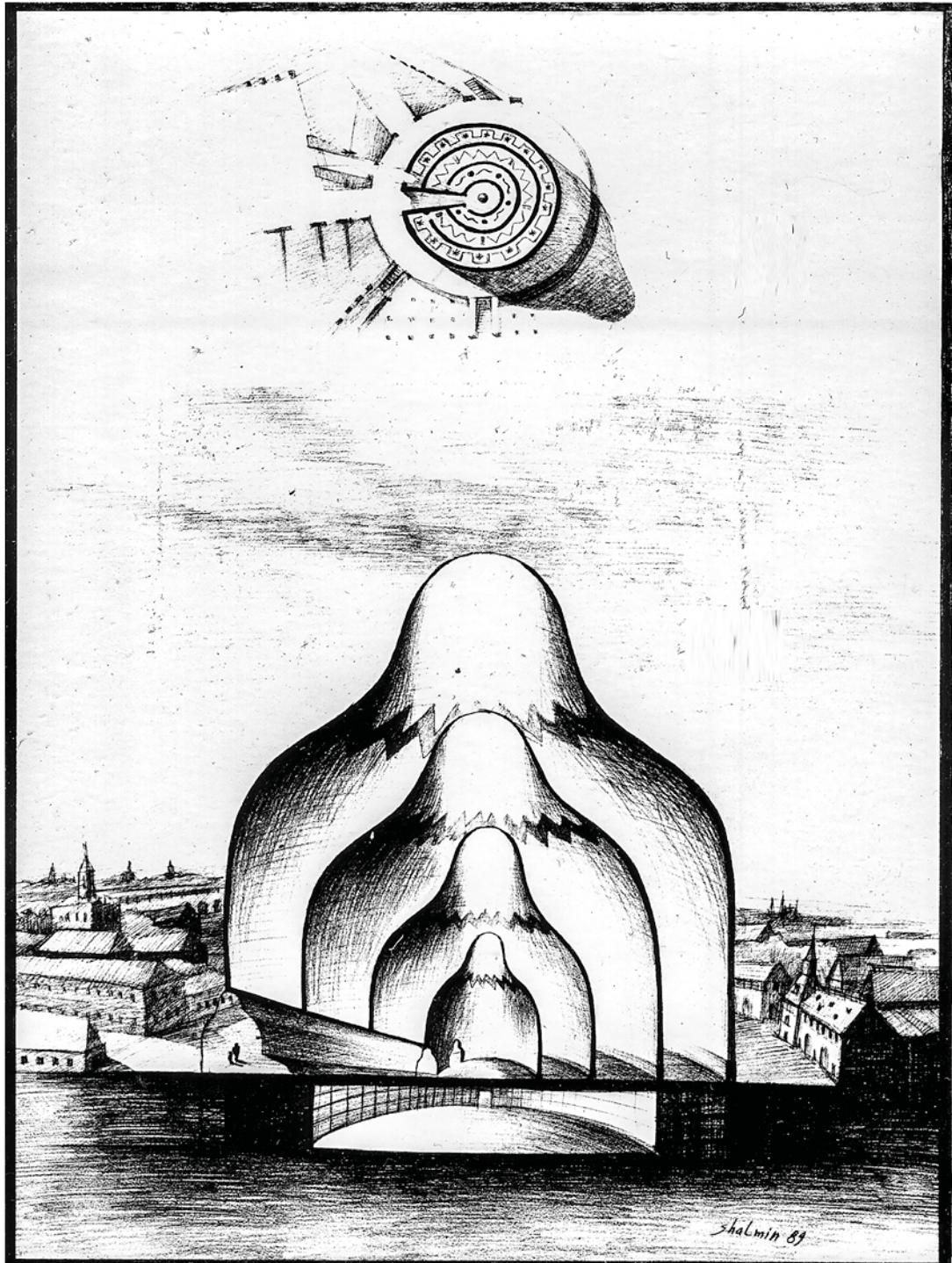
# UNIVERSAL EXPO PAVILION IN FLORIDA, 'RUSSIAN LAND' – JOKER

## [1989]

THE JOKER IS A RUSSIAN CIRCUS WITH BEARS AND CLOWNS ETC. SUSPENDED CABLE-STAYED CONSTRUCTION. AT THE CENTRE IS A LOAD BEARING TRUSS THAT IS ATTACHED TO A LARGE BALLOON IN THE SHAPE OF A JOKER HAT, WITH BELLS. AS THE WIND BLOWS, THE JOKER STARTS TO MOVE AND DANCE; THE BELLS RING, THEREBY ATTRACTING POTENTIAL VISITORS.

SCREEN PRINT | 297mm x 420mm

17.



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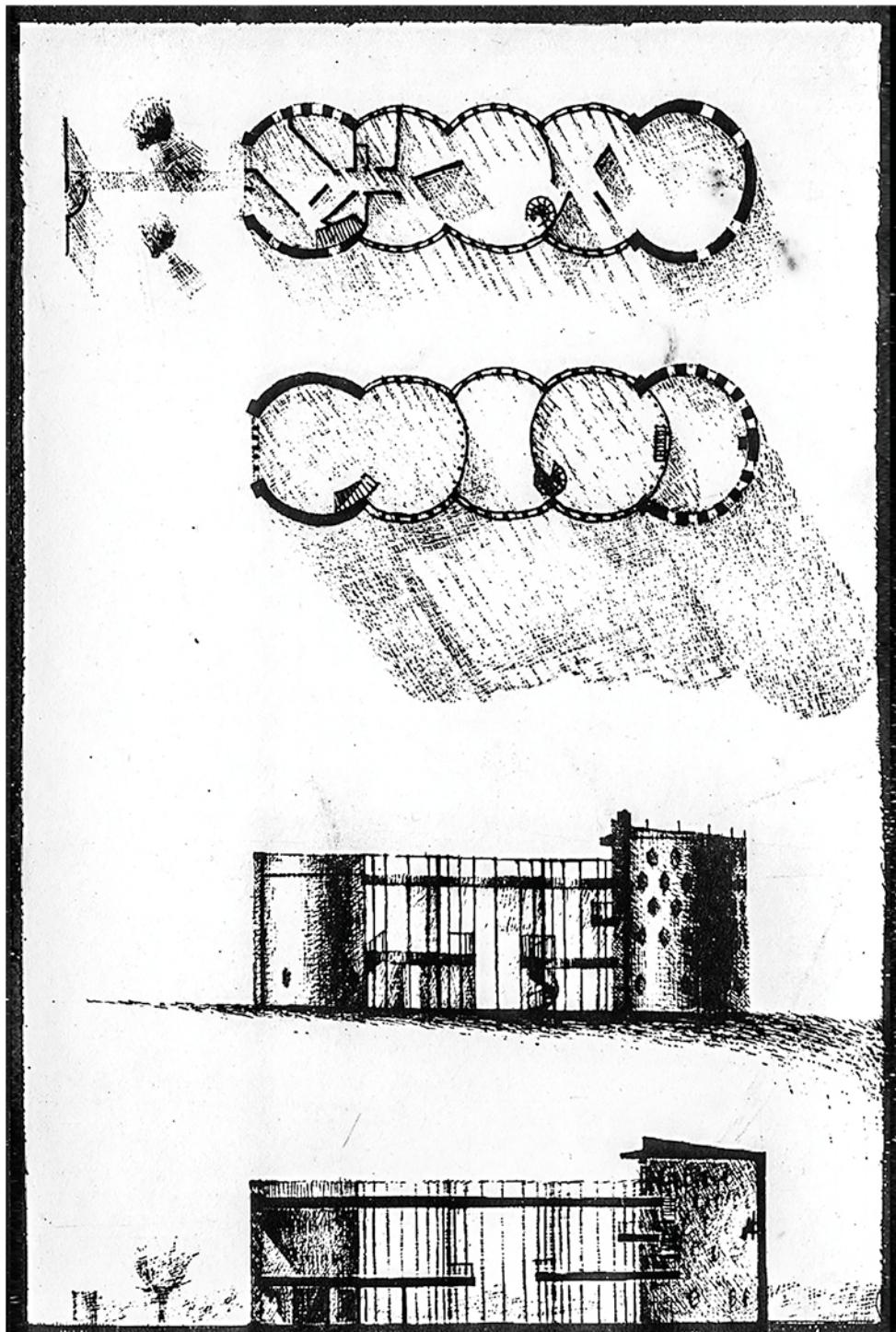
PRIVATELY COMMISSIONED  
COMPETITION

# UNIVERSAL EXPO PAVILION IN FLORIDA, 'RUSSIAN LAND' – MATRIYOSHKA [1989]

THE MATRIYOSHKA DOLL, ALSO A CABLE-STAYED  
CONSTRUCTION - A PAVILION AND LABYRINTH FULL  
OF RUSSIAN SOUVENIRS.

SCREEN PRINT | 297mm x 420mm

18.



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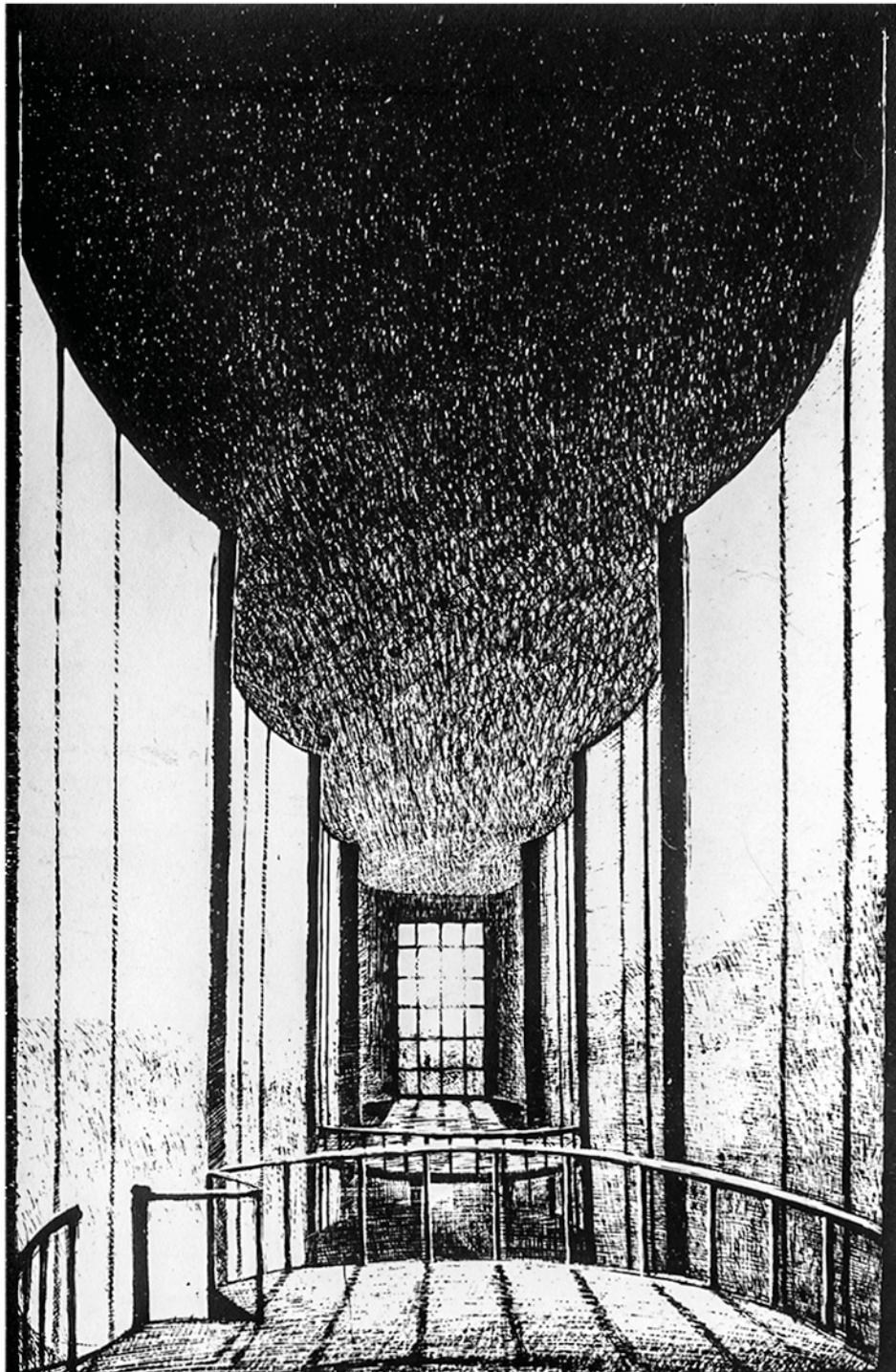
COMPETITION BY JAPAN  
ARCHITECT MAGAZINE

# MELNIKOV HOUSE PAVILLION, TRIPTYCH [1] [1989]

AN OPEN 'CHILDREN'S PLAYGROUND' FOR PRYING EYES, SUCH AS ARCHITECTS AND TOURISTS, TO PREVENT THEM FROM RUDELY IMPINGING UPON THE PRIVACY AND PERSONAL SPACE OF THE INHABITANTS THAT CURRENTLY OCCUPY THE HOUSE OF THIS ICONIC ARCHITECTURAL MASTER. THEIR LIFE HAS ALREADY BEEN COMPLEX ENOUGH. THIS IS AN EXACT COPY OF THE MELNIKOV HOUSE THAT HAS BEEN ELONGATED TO FORM A PAVILION.

SCREEN PRINT | 297mm x 420mm

19.



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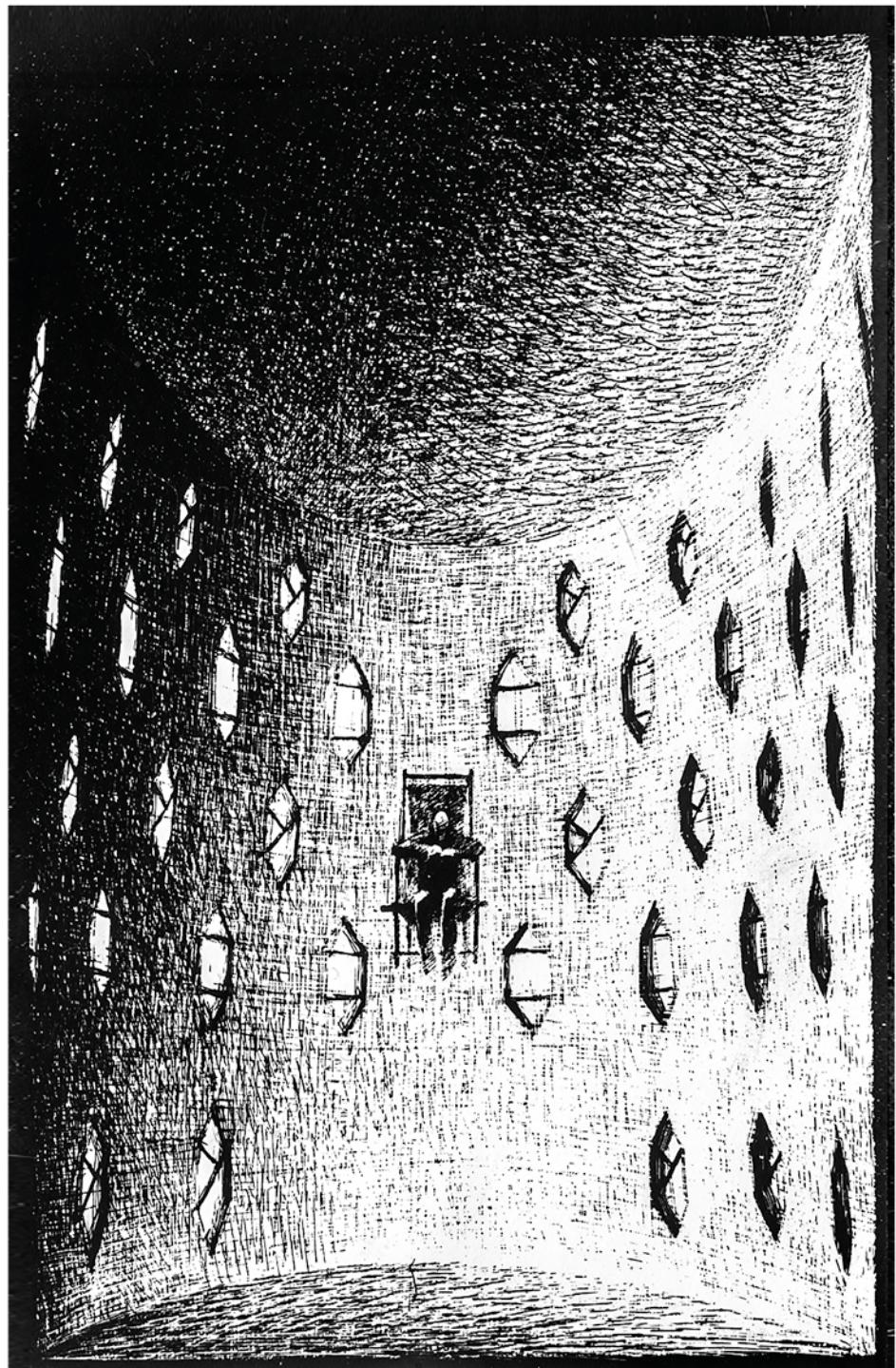
PAPER ARCHITECTURE  
COMPETITIONS

COMPETITION BY JAPAN  
ARCHITECT MAGAZINE

MELNIKOV HOUSE  
PAVILLION, TRIPTYCH [2]  
[1989]

SCREEN PRINT | 297mm x 420mm

20.



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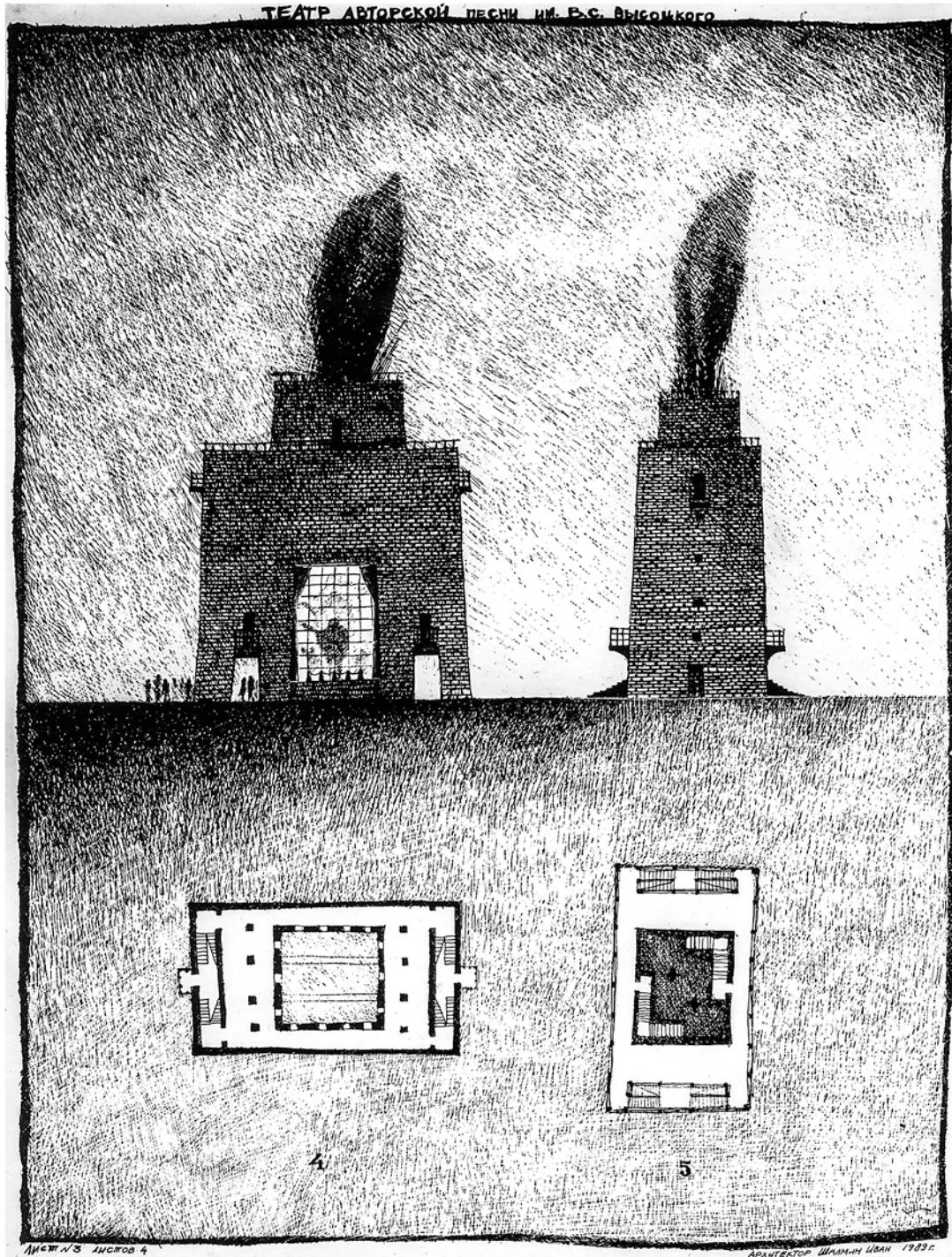
PAPER ARCHITECTURE  
COMPETITIONS

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MELNIKOV HOUSE  
PAVILLION, TRIPTYCH [3]  
[1989]

SCREEN PRINT | 297mm x 420mm

21.



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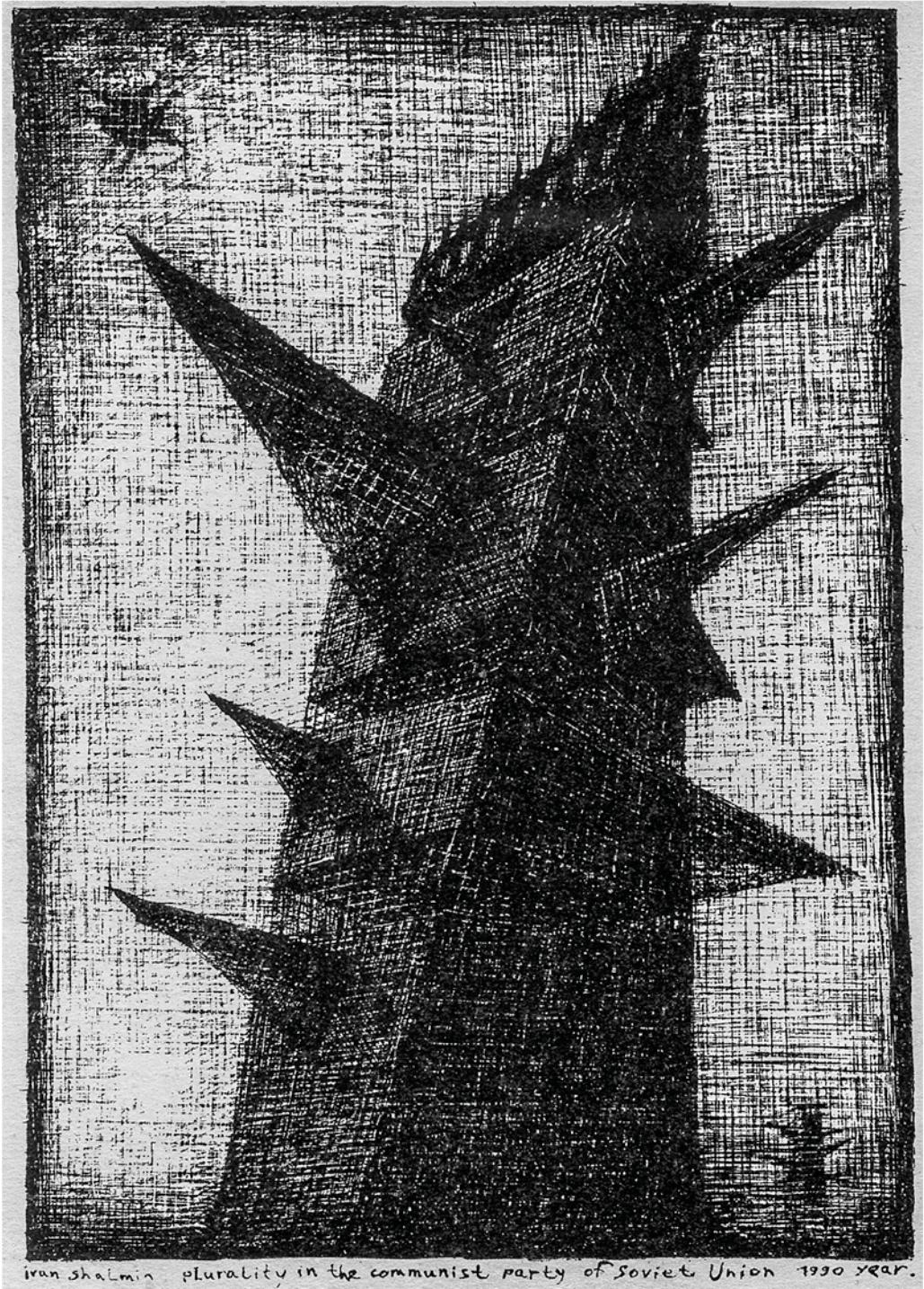
NATIONAL COMPETITION [IN MOSCOW]  
FOR BUILDING CONCEPT

# VISOTSKIY MEMORIAL SONG THEATRE [1989]

THE OPENING AT THE BACK OF THE STAGE  
IS COVERED WITH MATT GLASS. IT AIDS THE  
PERFORMER TO CAST A LARGE MOVING SHADOW,  
WHICH FILLS THE WINDOW WITHIN THE ARCH AND  
GIVES THE ILLUSION THAT VISOTSKIY IS STILL ALIVE.

SCREEN PRINT | 297mm x 420mm

22.



Ivan Shalmin Plurality in the communist party of Soviet Union 1990 year.

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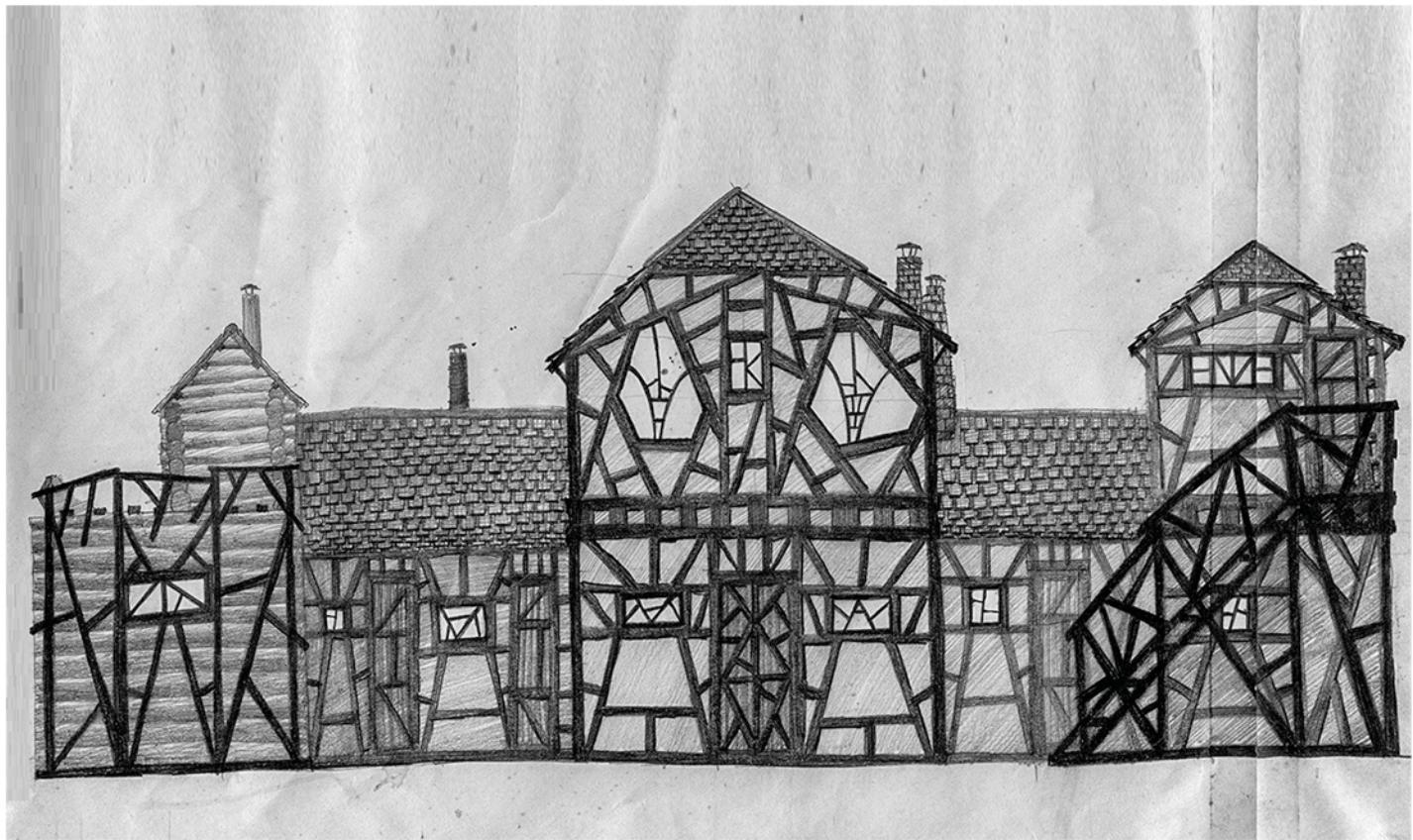
AN ARCHITECTURAL  
PHANTASY

# ‘PLURALISM IN THE COMMUNIST PARTY’ A POLITICAL POSTER [1990]

THE MAIN BUILDING STRUCTURE REFLECTS THE  
COURSE AND DIRECTION OF THE PARTY.  
IT IS PIERCED WITH MANY SHARP THORNS THAT  
ILLUSTRATE DIFFERENT OPINIONS.

SCREEN PRINT | 297mm x 420mm

# 23.



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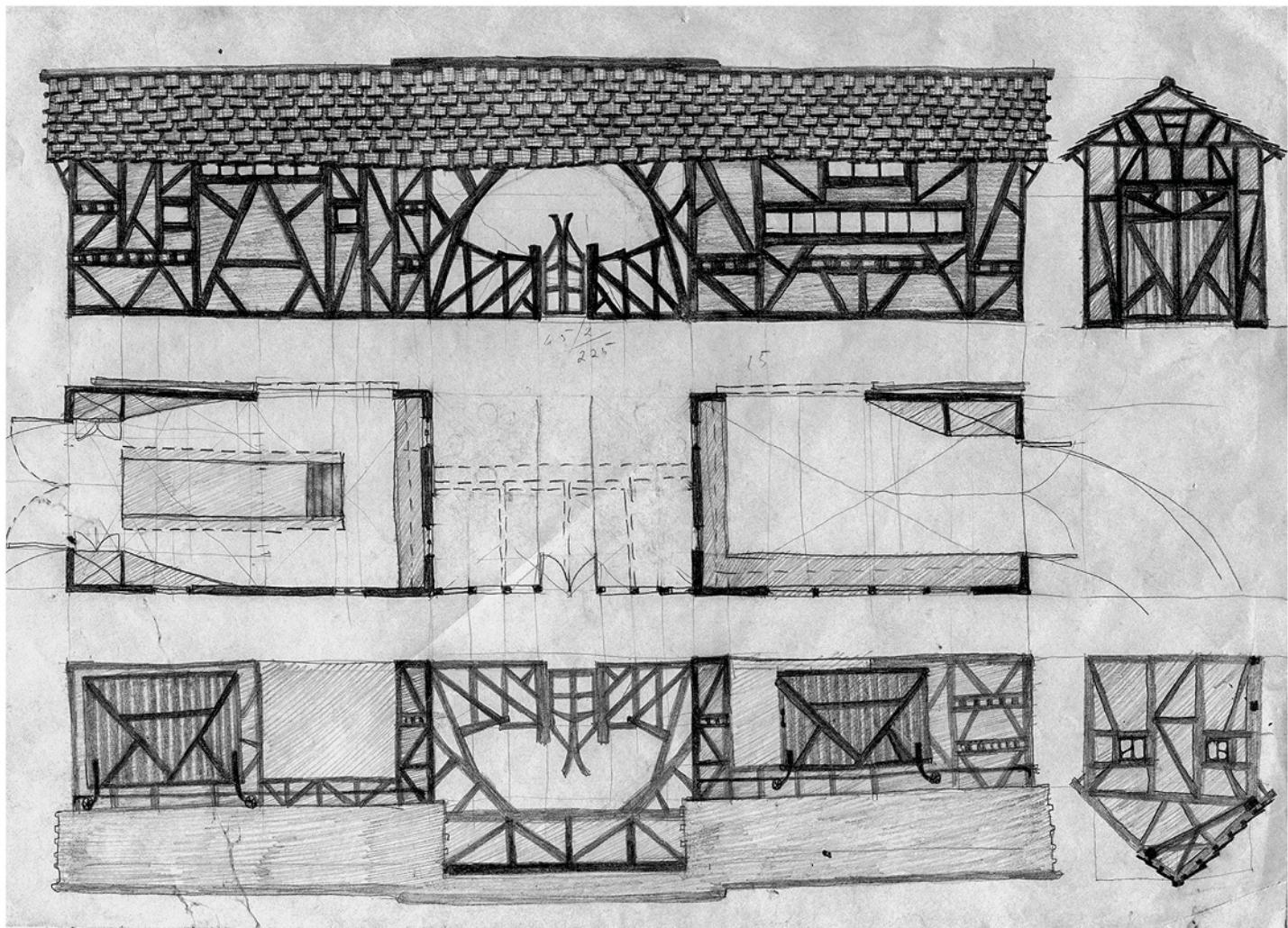
SKETCH PROJECT  
FOR A SPECIFIC SITE

# A HOLIDAY PLACE FOR ARCHITECTS IN ALTAI [1991]

THE PHILOSOPHY OF THE LOCALS IN ALTAI [A MOUNTAIN RANGE IN MONGOLIA] IS TO NEVER TAKE MORE THAN YOU NEED FROM NATURE, THEY SEE HER AS THEIR MOTHER. THE MAIN MATERIAL FOR THE CONSTRUCTION OF THIS BUILDING IS DRY BRANCHES THAT HAVE FALLEN NATUTALLY FROM THE TREES.

PENCIL ON PAPER | 297mm x 420mm

# 24.



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SKETCH PROJECT  
FOR A SPECIFIC SITE

A HOLIDAY PLACE FOR  
ARCHITECTS IN ALTAI  
[1991]

PENCIL ON PAPER | 297mm x 420mm

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