

Katie Castro
Kevin Cates
Web Design

Amanda Burnham : *Y Tho* Thursday, September 12

Amanda Burnham is a Professor and coordinator of the Department of Art + Design at Towson University. Burnham received her BA of Visual and Environmental at Harvard University and her MFA in Painting and Printmaking at Yale University. The College of Humanities, Arts, Social Sciences and Education and the School of Art and Design invited Burnham to inaugurate the opening of the Gallery One in the Fine Arts Building.

Burnham specializes in drawing, painting, Installation, Artists' Books and Graphics. She created a site-specific installation which showcases all of the listed art concentrations above. The installation consisted of large drawings on paper. The drawings were filled in with ink and water media works. Burnham's techniques were inspired by moments either recorded or observed as she explored the city around her. The installation featured elements that mimic that of comic or pop art. The thick outlines, bright colors and lines create a sense of movement and action often observed in comic books. The different colors, lines, shapes and textures in the installations make for very interesting pieces. The drawings were placed in different areas of the room. Some pieces were placed on flat walls while others were positioned in corners of the room. The positioning of the drawings encourage viewers to interact with all pieces. Burnham experiments with negative space as some of her pieces feature more negative space than others.

I found all of Burnham's pieces very interesting. The variation of media, positioning, and elements drew me in for a closer look. There was this one specific piece that stood out from all others due to the variation. This specific piece was smaller than the others and was placed in the

corner of the room. I found the placement of the piece very interesting. The piece featured an analogous palette with splashes of white. The white elements really completed this piece and allowed for an interesting composition. The white scrunched paper broke apart the 2d and symmetrical aspect of the rest of the piece.

I think Burnham was successful in presenting her artistic skills and learned techniques with this installation.

