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## The Myth of Sisyphus by Albert Camus Summary & Analysis (Paperback)

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By Eric Williams

Createspace Independent Publishing Platform, United States, 2017. Paperback. Condition: New. Language: English. Brand new Book. The Myth of Sisyphus is a 1942 philosophical essay by Albert Camus. The English translation by Justin O'Brien was first published in 1955. In the essay, Camus introduces his philosophy of the absurd: man's futile search for meaning, unity, and clarity in the face of an unintelligible world devoid of God and eternal truths or values. Does the realization of the absurd require suicide? Camus answers: "No. It requires revolt." He then outlines several approaches to the absurd life. The final chapter compares the absurdity of man's life with the situation of Sisyphus, a figure of Greek mythology who was condemned to repeat forever the same meaningless task of pushing a boulder up a mountain, only to see it roll down again. The essay concludes, "The struggle itself [...] is enough to fill a man's heart. One must imagine Sisyphus happy." The work can be seen in relation to other absurdist works by Camus: the novel *The Stranger* (1942), the plays *The Misunderstanding* (1942) and *Caligula* (1944), and especially the essay *The Rebel* (1951).



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