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Morphological Transformation

We will learn different morphological operations like Erosion, Dilation, Opening, Closing etc.

Reference: https://docs.opencv.org/4.x/d9/d61/tutorial_py_morphological_ops.html

Theory

Morphological transformations are some simple operations based on the image shape. It is normally performed on binary images. It needs **two inputs**, one is our original image, **second one is called structuring element or kernel** which decides the nature of operation. Two basic morphological operators are

- Erosion and
- Dilation.

Then its variant forms like Opening, Closing, Gradient etc also comes into play.

We will see them one-by-one with help of following image:



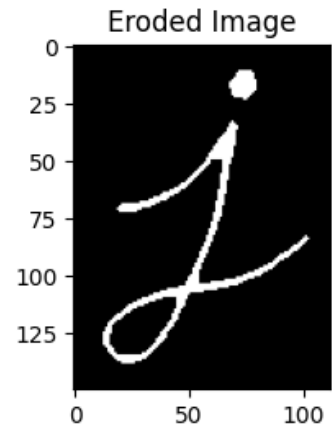
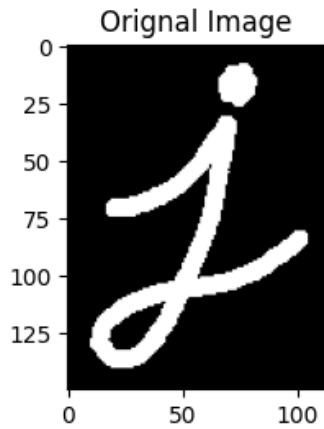
EROSION

- The kernel slides through the image (as in 2D convolution).
- A pixel in the original image (either 1 or 0) will be considered 1 only if all the pixels under the kernel is 1,
- otherwise it is eroded (made to zero).

```
In [ ]: import cv2 as cv
import numpy as np
import matplotlib.pyplot as plt
```

```
plt.figure(figsize=(12, 6))
img = cv.imread('assets/j.png', cv.IMREAD_GRAYSCALE)
assert img is not None, "file could not be read, check with os.path.exist
kernel = np.ones((5,5),np.uint8)
erosion = cv.erode(img,kernel,iterations = 1)

plt.subplot(221), plt.imshow(img, cmap='gray'), plt.title('Original Image')
plt.subplot(222), plt.imshow(erosion, cmap='gray'), plt.title('Eroded Image')
plt.show()
```

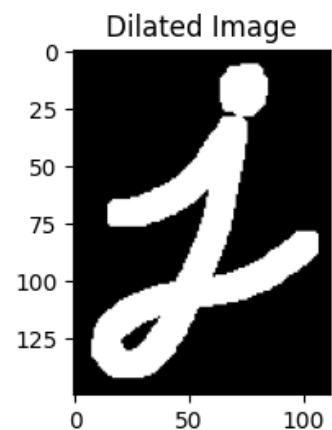
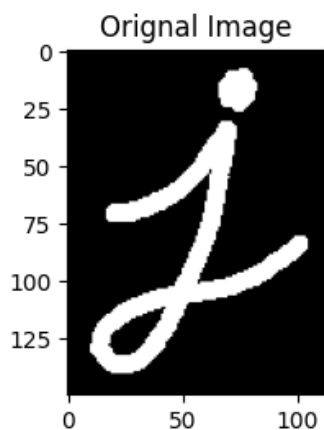


DILATION

- Here, a pixel element is '1' if at least one pixel under the kernel is '1'.
- So it increases the white region in the image or size of foreground object increases.

```
In [ ]: kernel = np.ones((5,5),np.uint8)
dilation = cv.dilate(img,kernel,iterations = 1)

plt.figure(figsize=(12, 6))
plt.subplot(221), plt.imshow(img, cmap='gray'), plt.title('Original Image')
plt.subplot(222), plt.imshow(dilation, cmap='gray'), plt.title('Dilated Image')
plt.show()
```



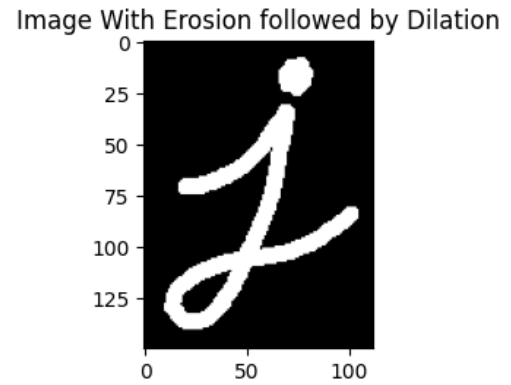
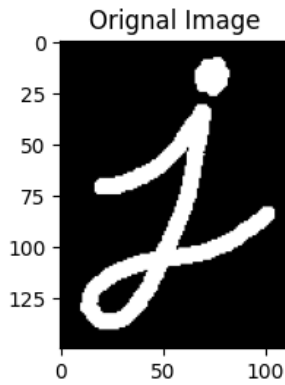
OPENING

- Erosion Followed by Dilation
- Normally, in cases like noise removal, erosion is followed by dilation.
- Erosion removes white noises, but it also shrinks our object.

- So we dilate it. (Meaning we increase the area of foreground image).
- Since noise is gone, they won't come back, but our object area increases.

```
In [ ]: kernel = np.ones((3,3),np.uint8)
opening = cv.morphologyEx(img, cv.MORPH_OPEN, kernel)

plt.figure(figsize=(12, 6))
plt.subplot(221), plt.imshow(img, cmap='gray'), plt.title('Original Image')
plt.subplot(222), plt.imshow(opening, cmap='gray'), plt.title('Image With')
plt.show()
```

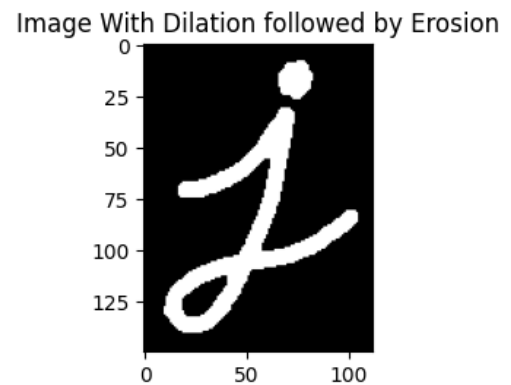
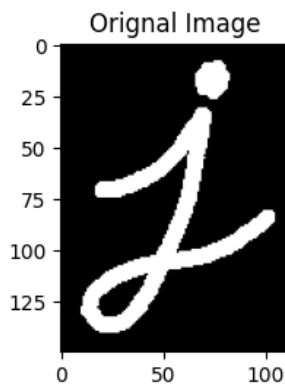


CLOSING

- Closing is reverse of Opening, Dilation followed by Erosion.
- useful in closing small holes inside the foreground objects, or small black points on the object.

```
In [ ]: kernel = np.ones((3,3),np.uint8)
closing = cv.morphologyEx(img, cv.MORPH_CLOSE, kernel)

plt.figure(figsize=(12, 6))
plt.subplot(221), plt.imshow(img, cmap='gray'), plt.title('Original Image')
plt.subplot(222), plt.imshow(closing, cmap='gray'), plt.title('Image With')
plt.show()
```



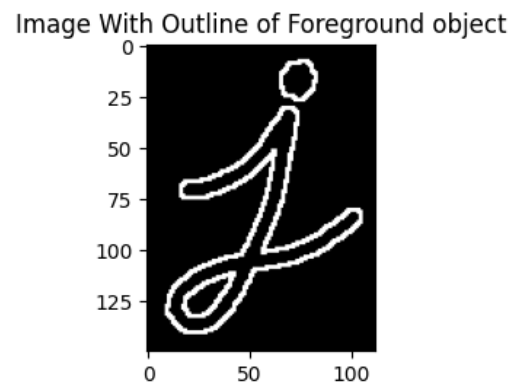
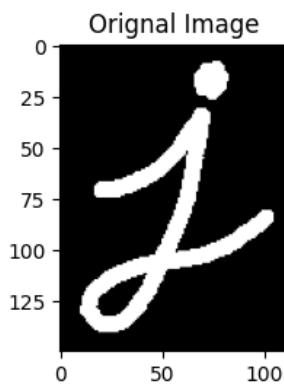
Morphological Gradient

It is the difference between dilation and erosion of an image.

We will get the outline of the object.

```
In [ ]: kernel = np.ones((3,3),np.uint8)
gradient = cv.morphologyEx(img, cv.MORPH_GRADIENT, kernel)

plt.figure(figsize=(12, 6))
plt.subplot(221), plt.imshow(img, cmap='gray'), plt.title('Original Image')
plt.subplot(222), plt.imshow(gradient, cmap='gray'), plt.title('Image Wit')
plt.show()
```



Top Hat

It is the difference between input image and Opening of the image.

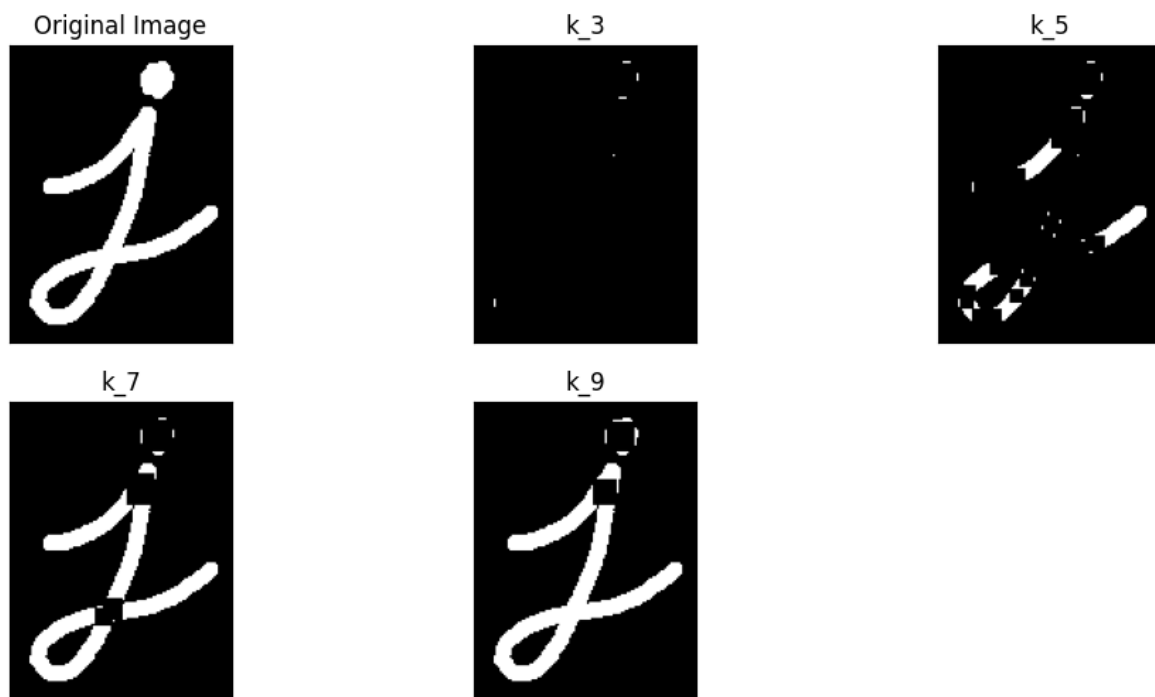
Lets try with different kernels.

```
In [ ]: k = [5,7,9,11]
tophat = []
for i in range(len(k)):
    kernel = np.ones((k[i],k[i]),np.uint8)
    tophat.append(cv.morphologyEx(img, cv.MORPH_TOPHAT, kernel))

titles = ['Original Image', 'k_3', 'k_5', 'k_7', 'k_9']
images = [img] + tophat

plt.figure(figsize=(12, 6))
for i in range(len(titles)):
    plt.subplot(2,3,i+1),plt.imshow(images[i], cmap='gray')
    plt.title(titles[i])
    plt.xticks([],plt.yticks([]))

plt.show()
```



Black Hat

It is the difference between the closing of the input image and input image.

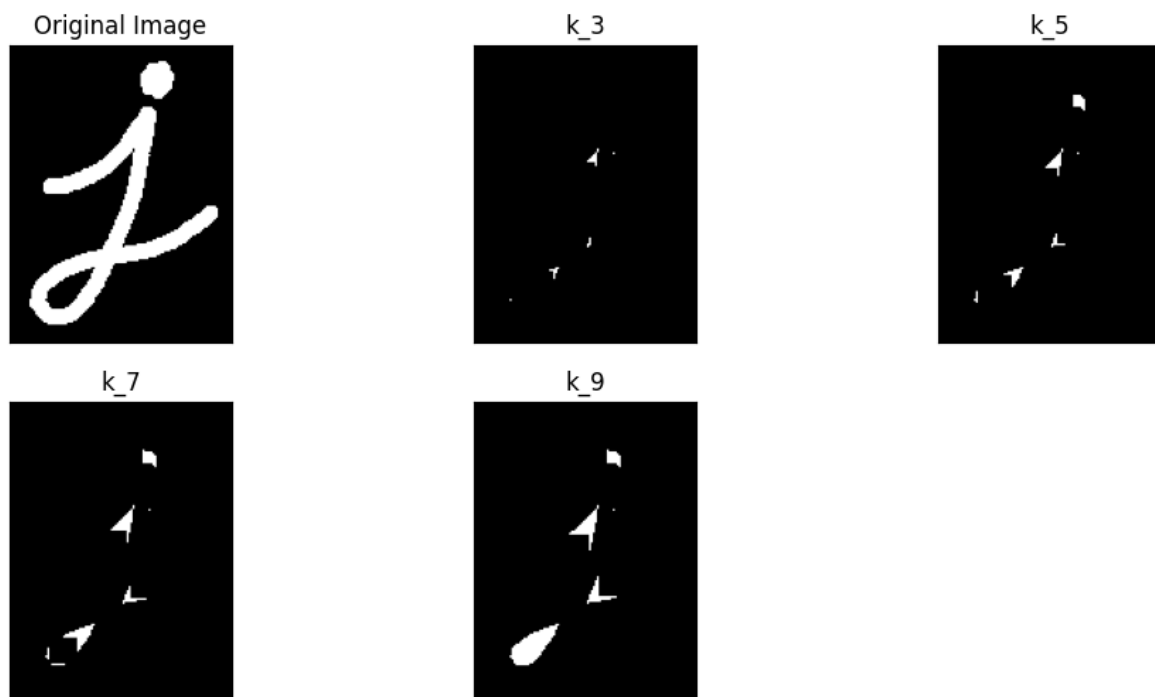
Lets try with different kernels.

```
In [ ]: k = [5,7,9,11]
blackhat = []
for i in range(len(k)):
    kernel = np.ones((k[i],k[i]),np.uint8)
    blackhat.append(cv.morphologyEx(img, cv.MORPH_BLACKHAT, kernel))

titles = ['Original Image', 'k_3', 'k_5', 'k_7', 'k_9']
images = [img] + blackhat

plt.figure(figsize=(12, 6))
for i in range(len(titles)):
    plt.subplot(2,3,i+1),plt.imshow(images[i], cmap='gray')
    plt.title(titles[i])
    plt.xticks([],plt.yticks([]))

plt.show()
```

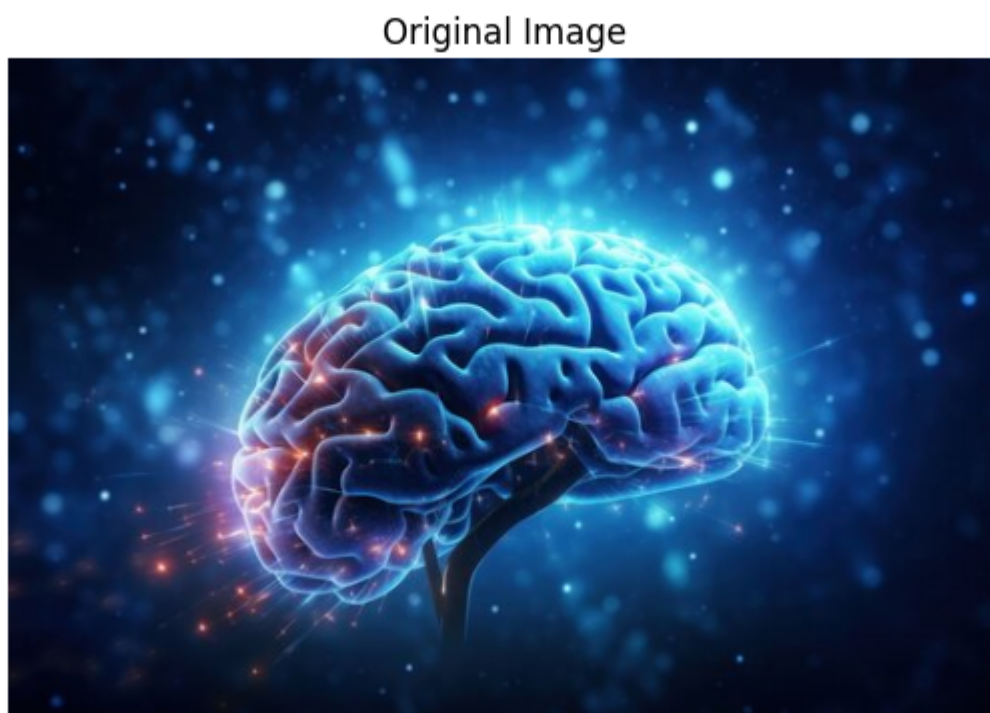


ASSIGNMENT (20 POINTS)

```
In [ ]: import matplotlib.pyplot as plt
import matplotlib.image as mpimg

img = mpimg.imread('brain.jpg')
plt.imshow(img)
plt.title('Original Image')
plt.axis('off')
```

Out[]: (-0.5, 539.5, 359.5, -0.5)



```
In [ ]: import cv2
```

```
import numpy as np
import matplotlib.pyplot as plt

# Step 1: Load the image
img = cv2.imread('brain.jpg', cv2.IMREAD_GRAYSCALE)
assert img is not None, "File could not be read, check with os.path.exists"

# Step 2: Define a kernel for morphological operations
kernel = np.ones((5, 5), np.uint8)

# Step 3: Apply morphological operations
erosion_bgr = cv2.erode(img, kernel, iterations=1)
dilation_bgr = cv2.dilate(img, kernel, iterations=1)
opening_bgr = cv2.morphologyEx(img, cv2.MORPH_OPEN, kernel)
closing_bgr = cv2.morphologyEx(img, cv2.MORPH_CLOSE, kernel)

erosion = cv2.cvtColor(erosion_bgr, cv2.COLOR_BGR2RGB)
dilation = cv2.cvtColor(dilation_bgr, cv2.COLOR_BGR2RGB)
opening = cv2.cvtColor(opening_bgr, cv2.COLOR_BGR2RGB)
closing = cv2.cvtColor(closing_bgr, cv2.COLOR_BGR2RGB)

# Step 4: Visualize the results
plt.figure(figsize=(10, 7))
plt.subplot(221), plt.imshow(erosion, cmap='gray'), plt.title('Erosion')
plt.axis('off')
plt.subplot(222), plt.imshow(dilation, cmap='gray'), plt.title('Dilation')
plt.axis('off')
plt.subplot(223), plt.imshow(opening, cmap='gray'), plt.title('Opening')
plt.axis('off')
plt.subplot(224), plt.imshow(closing, cmap='gray'), plt.title('Closing')
plt.axis('off')
plt.show()

# Step 5: Experiment with different kernels to visualize and discuss the

# Define different kernels
kernels = {
    "3x3": np.ones((3, 3), np.uint8),
    "5x5": np.ones((5, 5), np.uint8),
    "7x7": np.ones((7, 7), np.uint8)
}

# Apply and visualize with different kernels
for name, kernel in kernels.items():
    erosion = cv2.erode(img, kernel, iterations=1)
    dilation = cv2.dilate(img, kernel, iterations=1)
    opening = cv2.morphologyEx(img, cv2.MORPH_OPEN, kernel)
    closing = cv2.morphologyEx(img, cv2.MORPH_CLOSE, kernel)

    plt.figure(figsize=(10, 7))
    plt.suptitle(f'Morphological Operations with {name} Kernel', fontsize=12)
    plt.subplot(221), plt.imshow(erosion, cmap='gray'), plt.title('Erosion')
    plt.axis('off')
    plt.subplot(222), plt.imshow(dilation, cmap='gray'), plt.title('Dilation')
    plt.axis('off')
```

```
plt.subplot(223), plt.imshow(opening, cmap='gray'), plt.title('Opening')
plt.axis('off')
plt.subplot(224), plt.imshow(closing, cmap='gray'), plt.title('Closing')
plt.axis('off')
plt.show()
```

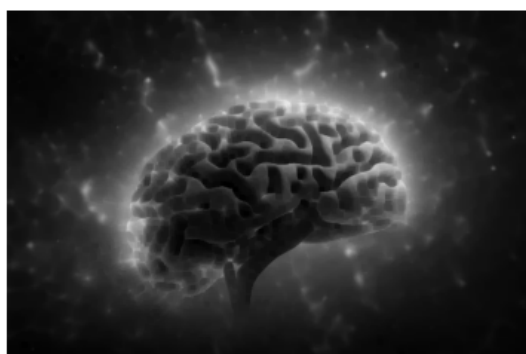
Discussion:

- Smaller kernels (e.g., 3x3) result in less aggressive morphological operations, preserving more details in the image.

- Larger kernels (e.g., 7x7) lead to more significant changes, such as areas being eroded or dilated, which can be useful for removing noise or separating connected objects.

- Opening is useful for removing small objects from the foreground (background preservation), while closing is useful for closing small holes in the foreground.

Erosion



Dilation



Opening



Closing



Morphological Operations with 3x3 Kernel

Erosion



Dilation



Opening



Closing



Morphological Operations with 5x5 Kernel

Erosion



Dilation



Opening



Closing



Morphological Operations with 7x7 Kernel

Erosion



Dilation



Opening



Closing

