



ACCOMPANYING ARTISTS:

Flute by Thiru. **MAHALINGAM**
Mridangam by Thiru. Dr. J. **SRINIBABU**
Tabla by Thiru. **PRADEEP**
Thavil by Thiru. **MAGHIZHAN**
Rythm Pad by Thiru. **BHARATH PARTHIBAN**
Keyboard by Thiru. **MEHER KIRAN**



Programme Conducted by
Guru DR. J. SRINIBABU
Founder of Sri Kalaranjani School of Music

FOLLOWED BY DINNER

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Only blessings, no gifts please.



Real Happiness Lies in Making Others Happy
- Meher Baba

SRI KALARANJANI SCHOOL OF MUSIC
PRESENTS
MARGHAZHI ISAI VIZHA
2026

All are invited for the **KEYBOARD RECITAL**
on 3rd January 2026 from 5.00 pm onwards

at **MMDA Corporation Community Hall,**
Arumbakkam, Chennai-106.

SPECIAL KEYBOARD SHOW
by Selvi. PARINITA S
Disciple of Dr. J. SRINIBABU



Chief Guest :



Gaana Saraswathi
Tmt. **SHANTHI SURESH**
Classical singer & Philanthropist



Sevarathna
Tmt. **SHOBHA RAJA** M.A.

Guest :



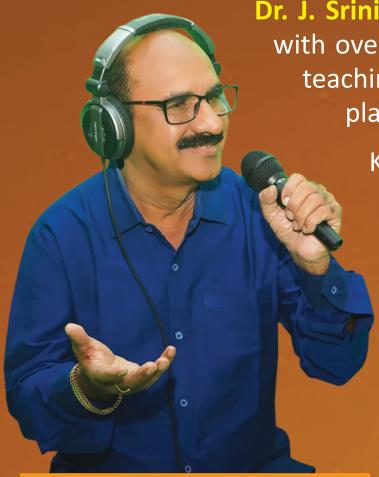
Sevarathna
Tmt. **RAJALAKSHMI R**

PROGRAMME DETAILS :

5.00 pm	: Lighting of Vilakku by Thiru R. GOPALSWAMY and Tmt. MEENA GOPALSWAMY
5.10 pm	: Welcome Address
5.20 pm	: Prayer and Bhakthi Ranjani Songs by Sri Kalaranjani School Students
5.40 pm	: Master AAKESH RAMKUMAR Keyboard
5.50 pm	: Master SHREYAS Keyboard
6.00 pm	: Tmt. K. VIJAYALAKSHMI Veena
6.10 pm	: Special Keyboard Show by Selvi S. PARINITA
7.10 pm	: Guest of Honour
7.30 pm	: Continuation of Special Keyboard Show
8.00 pm	: Vote of Thanks by Tmt. MAHALAKSHMY G
Compering	: Mr. SRI VIJAYA SIVAGURU "Samskruta Ratna"

THE GURU

Parinita has been learning keyboard music under the guidance of **Dr. J. Srinibabu**, an accomplished musician, composer, and teacher with over 24 years of experience in the field of music. His patient teaching, clear guidance, and constant encouragement have played a vital role in shaping Parinita's musical journey.



Known for his strong foundation and versatile approach, he has been trained under Master Sri. Pedagandham Satyanarayana Garu of Kala Tharangini, Kakinada, and in Veena under Sri V. V. Raman.

He is widely respected for his work in devotional music, both as a performer and a composer, and is equally proficient in vocal music, keyboard, and percussion instruments such as Mridangam, Tabla, and Ghatham. His compositions have been rendered by leading artists including Dr. S.P. Balasubrahmanyam, Ms. Vani Jayaram, Thiru. Unni Krishnan, amongst others.

As the founder of Sri Kalaranjani School of Music, Dr. Srinibabu is deeply committed to teaching and nurturing young learners. His guidance emphasises discipline, clarity, and musical understanding, helping students build a strong and lasting relationship with music.

THE ARTISTE

Parinita began learning music at the age of three and showed an early interest in melody and rhythm. Music has been a part of her childhood and has helped her develop focus, discipline, and confidence. She is currently a student of Class VI and continues to balance her studies along with her love for music.

She started her musical training with vocal music, which gave her a strong foundation and understanding of music. Over time, she developed a keen interest in the keyboard and has been learning it with dedication and regular practice. Under the guidance of her Guru, Dr. J. Srinibabu, Parinita has been steadily improving her skills and learning to express music through the keyboard.

Parinita and her family are deeply grateful to her keyboard Guru, Dr. J. Srinibabu, for his guidance, encouragement, and constant support. This Keyboard Arangetram marks Parinita's first formal performance on stage and is an important milestone in her musical journey, made possible by the blessings of her teachers and the support of her family.

