PHASE 2

PROJECT: NOISE POLLUTION:

1.DESGIN CONCEPT REFINEMENT:

Start by revisiting and refining your initial design concept. Ensure that it aligns with the project goals and objectives. Make any necessary adjustments or improvements based on feedback and further research.

2.PROJECT PLANNING:

Develop a detailed project plan that includes timelines, resource allocation, and milestones. This plan should outline what needs to be done, who will do it, and when it needs to be completed.

3.REQUIREMENTS ANALYSIS:

Clearly define the functional and non-functional requirements for your design.

These should outline what the final product should do and how it should perform.

4.PROTOTYPING:

Create a prototype or mockup of your design concept. This can be a low-fidelity wireframe or a high-fidelity interactive prototype, depending on the complexity of your project. Prototyping helps to visualize the concept and gather feedback early on.

5.DEVELOPMENT:

Start coding and building the actual product or solution based on the design and requirements. This phase includes tasks such as software development, hardware assembly, or any other form of production.

6.TESTING QUANTITY ASSURANCE:

Rigorously test the product to ensure it meets the defined requirements and functions correctly. This phase should include various types of testing, such as unit testing, integration testing, and user acceptance testing.

7.ITERATIVE DEVELOPMENT:

Iterate on your design and development based on the feedback received during testing. Make necessary improvements and optimizations.

8.DOCUMENTATION:

Create comprehensive documentation for your design and the development process. This should include user manuals, technical documentation, and any relevant diagrams or schematics.

9.SECURITY AND COMPLIANCE:

If applicable, ensure that your design complies with security standards and regulatory requirements. Implement security measures and conduct security assessments.

10. USER TRAINING:

If your design involves a user interface, provide training to end-users to ensure they can effectively use the product or system.

11. DEPLOYMENT:

Deploy the final product into its intended environment. This might involve setting up servers, installing software physical products to end-users.

12. MONITORING AND MAINTENANCE:

After deployment, establish a monitoring system to track the performance of your design. Address any issues or bugs that arise and provide ongoing support to users.

13. FEEDBACK COLLECTION:

Continue to collect feedback from users and stakeholders to identify areas for improvement. Use this feedback to inform future updates and iterations.

14. SCALE AND GROWTH:

If applicable, plan for scalability and future growth. Ensure that your design can handle increased usage and adapt to changing requirements.

15. POST-IMPLEMENTATION REVIEW:

Conduct a post-implementation review to assess the overall success of the project. Identify lessons learned and document them for future reference.

16. CONTINUAL IMPROVEMENT:

Use the insights gained from the entire process to continually improve your design and development methodologies for future project.

CONCLUSION:

Among those researching the effects of noise pollution is Michel Andre, a bioacoustics researcher in Spain who is recording ocean sounds using instruments called hydrophones. His project, LIDO (Listening to the Deep Ocean Environment), collects data at 22 different locations. Back in the lab, computers identify the sounds of human activities as well as 26 species of whales and dolphins. The analysis aims to determine the effects that underwater noise is having on these animals. Andre hopes his project will find ways to protect marine animals from the dangers of ocean noise.

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