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| TITLE | AUTHOR |
| THE GOD OF SMALL THINGS | ARUNDHATI ROY |
| THE WHITE TIGER | ARAVIND ADIGA |
| THE INHERITANCE OF LOSS | KIRAN DESAI |
| A SUITABLE BOY | VIKRAM SETH |
| SEA OF POPPIES | AMITAV GHOSH |
| NARCOPOLIS | JEET THAYIL |
| THE GREAT INDIAN NOVEL | SHASHI THAROOR |
| FASTING, FEASTING | ANITA DESAI |
| THE HOUSE OF BLUE MANGOES | DAVID DAVIDAR |
| VANITY BAGH | ANEES SALIM |

CLASSICS 1:

CLASSICS 2:

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| --- | --- |
| TITLE | AUTHOR |
| THE GUIDE | R.K. NARAYAN |
| MALGUDI DAYS | R.K. NARAYAN |
| THE PRIVATE LIFE OF AN INDIAN PRINCE | MULK RAJ ANAND |
| UNTOUCHABLE | MULK RAJ ANAND |
| TRAIN TO PAKISTAN | KHUSHWANT SINGH |
| GODAN | MUNSHI PREMCHAND |
| THE ROOM ON THE ROOF | RUSKIN BOND |
| THE COMPLETE ADVENTURES OF FELUDA | SATYAJIT RAY |
| COMBAT OF SHADOWS | MANOHAR MALGONKAR |
| THE AUTOBIOGRAPHY OF AN UNKNOWN INDIAN | NIRAD C. CHAUDHURI |

HISTORY 1:

|  |  |
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| TITLE | AUTHOR |
| EARLY INDIA FROM THE ORIGINS TO AD 1300 | ROMILA THAPAR |
| HISTORY OF MEDIEVAL INDIA | SATISH CHANDRA |
| FROM PLASSEY TO PARTITION: A HISTORY OF MODERN INDIA | SEKHAR BANDYOPADHYAY |
| INDIA’S STRUGGLE FOR INDEPENDENCE | BIPAN CHANDRA |
| INDIA’S WAR: WORLD WAR II AND THE MAKING OF MODERN SOUTH ASIA | SRINATH RAGHAVAN |
| LAND OF THE SEVEN RIVERS: A BRIEF HISTORY OF INDIA’S GEOGRAPHY | SANJEEV SANYAL |
| HIMALAYAN BLUNDER: THE ANGRY TRUTH ABOUT INDIA’S MOST CRUSHING MILITARY DISASTER | BRIGADIER JOHN DALVI |
| WHAT HAPPENED TO NETAJI? | ANUJ DHAR |
| AN ERA OF DARKNESS: THE BRITISH EMPIRE IN INDIA | SHASHI THAROOR |
| PREHISTORY AND PROTOHISTORY OF INDIA | VK JAIN |

HISTORY 2:

|  |  |
| --- | --- |
| TITLE | AUTHOR |
| ANCIENT INDIA | RC MAJUMDAR |
| ANCIENT HISTORY OF INDIA | CHARLES J. NAEGELE |
| A CONCISE HISTORY OF SOUTH INDIA: ISSUES AND INTERPRETATIONS | NOBORU KARASHIMA |
| HISTORY OF MEDIEVAL INDIA: FROM 1000 A. D. TO 1707 A. D. | R.S. CHAURASIA |
| A TEXTBOOK OF MEDIEVAL INDIAN HISTORY | SAILENDRA NATH SEN |
| HISTORY OF MODERN INDIA | BIPAN CHANDRA |
| FROM PLASSEY TO PARTITION: A HISTORY OF MODERN INDIA | SEKHAR BANDYOPADHYAY |
| INDIA AFTER GANDHI: THE HISTORY OF THE WORLD’S LARGEST DEMOCRACY | RAMACHANDRA GUHA |
| UNKNOWN CIVILIZATION OF PREHISTORIC INDIA | SUBHASHIS DAS |
| DISCOVERING THE VEDAS | FRITS STAAL |

SCIFI1:

|  |  |
| --- | --- |
| TITLE | AUTHOR |
| PROFESSOR SHONKU | SATYAJIT RAY |
| GAMEWORLD TRILOGY | SAMIT BASU |
| THE RISE OF SIVAGAMI | ANAND NEELAKANTAN |
| THE DEVOURERS | INDRA DAS |
| DARK THINGS | SUKANYA VENKATRAGHAVAN |
| CULT OF CHAOS | SHWETA TANEJA |
| SAVAGE BLUE | VIKRAM BALAGOPAL |
| NINE TRILOGY | SHOBHA NIHALANI |
| SKYFIRE | AROON RAMAN |
| ALICE IN DEADLAND | MAINAK DHAR |

SCIFI 2:

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| --- | --- |
| TITLE | AUTHOR |
| CELESTIA CHRONICLES: FIRE AND WATER | ANAGHA RATISH |
| RAGE OF THE IMMORTALS | KANIKA |
| A DUAL DRAGONED THRONE | ARYA RAJAM |
| THE GOD WHO LOVED MOTORBIKES | MURALI K MENON |
| CHRONICLES OF THE MORTAL VISHNU | ANTAR ATREYA |
| THE JEWEL OF VISHNU | R.K. SINGH |
| MYSTICAL WARFARE OF SCHOOLS: THE DARK RISES | GIRISH KRISHNA |
| TARIKSHIR: THE AWAKENING | KHAYAAL PATEL |
| IDENTITY QUEST: DVIDHA SERIES #1 | SESHADRI S |
| INKREDIA – LUWAN OF BRIDA | SARANG MAHAJAN |

HUMOUR 1:

|  |  |
| --- | --- |
| TITLE | AUTHOR |
| SERIOUS MEN | MANU JOSEPH |
| DORK TRILOGY | SIDIN VADUKUT |
| MRS FUNNYBONES | TWINKLE KHANNA |
| GONE WITH THE VINDALOO | VIKRAM NAIR |
| THE COMPETENT AUTHORITY | SHOVON CHOWDHURY |
| WHEN I WAS HUSBANDLESS | RITIKA MADAAN |
| I ALSO SLEPT WITH RASHMI VERMA | LOVE THON |
| TULSIPRASAD BANDHOPADHYAY: THE NEXT MLA! | SUDEEP SATHEESAN |
| THE PANCHATHEERTHA PART 1 | RAJIV MITTAL |
| 30+ EVERYTHING: TALES OF A WOMAN IN HER THIRTIES | DR. MRIDULA AM |

HUMOUR 2:

|  |  |
| --- | --- |
| TITLE | AUTHOR |
| DISSECTED | NAVEEN KAKKAR |
| HATE IN THE TIME OF MALARIA | BALU GEORGE |
| FORGET NOT TO LAUGH | JAYANTA KR. MALLICK |
| PAGE 6 AND BEYOND: LET’S STIR THE POT… | HUREEN SAGHAR GANDHI |
| ADS WITH ADAGES | VIKRAM S |
| THE WICKERMAN CHRONICLES | GIRI KURICHIYATH |
| CHASING 33% | JITENDRA JAIN |
| THE BOGUS READ | DIVYAMAAN |
| A NEWLYWED’S ADVENTURES IN MARRIED LAND | SHWETA GANESH KUMAR |
| JEEVES AND THE WEDDING BELLS | SEBASTIAN FAULKS |

ENGINEERING 1:

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| --- | --- |
| TITLE | AUTHOR |
| SECURITY ENGINEERING | ROSS J. ANDERSON |
| AEROSPACE ENGINEERING | SEAN TAVARES |
| AN ELEGANT PUZZLE | WILL LARSON |
| SOFTWARE ENGINEERING AT GOOGLE | TITUS WINTERS |
| TO ENGINEER IS HUMAN | HENRY PETROSKI |
| STRUCTURES | J. E. GORDON |
| MULTI-SENSOR DATA FUSION WITH MATLAB | JITENDRA R. RAOL |
| ENGINEERS' PRACTICAL DATABOOK | JAY SMITH |
| AEROSPACE ENGINEERING | STEPHEN BAGGINS |
| MATERIAL SCIENTIST'S LOG | CROWN JOURNALS |

ENGG 2:

|  |  |
| --- | --- |
| TITLE | AUTHOR |
| PEOPLE THINK IT'S MAGIC. WE CALL IT ENGINEERING. | DADDIO NOTEBOOKS |
| DATA-DRIVEN SCIENCE AND ENGINEERING | STEVEN L. BRUNTON |
| THE UNWRITTEN LAWS OF ENGINEERING | JAMES G. SKAKOON |
| SHIGLEY'S MECHANICAL ENGINEERING DESIGN | KEITH NISBETT |
| STUDY GUIDE FOR FUNDAMENTALS OF ENGINEERING ELECTRICAL & COMPUTER CBT EXAM | WASIM ASGHAR PE |
| BEGINNING SOFTWARE ENGINEERING | ROD STEPHENS |
| ENGINEERING MECHANICS DYNAMICS | RUSSELL HIBBELER |
| ENGINEER YOUR CAREER | THOMAS A. ANDERSON P.E. |
| PROCESS AND MECHANICAL MODELLING OF ENGINEERING COMPOSITES | ANTHONY PICKETT |
| SIMULATION MODELING AND ANALYSIS | AVERILL LAW |