

The Examination for Admission to Ordinary Higher Education Institutions in 114514

English Answer

1. B
2. D
3. C
4. 0/0/0/0/1/1/2/2/1/1
** 1 point will be deducted for each mistake, and the deduction will continue until all mistakes have been corrected.*
5. ① The first part introduces the concept of substrings through examples.
② The second point is illustrated through examples to explain that "at most three length-3 substrings will change."
③ Two examples are provided to make the article more specific and vivid, and to explain the points more clearly.
** 2 points for each answer.*
6. C
7. C
8. ① Hamlet is a man with noble ideals, torn by inner contradictions.
② He struggles between action and inaction, plagued by melancholy and disillusionment, yet capable of deep emotion, as seen in his complex interactions with Ophelia.
** Other reasonable answers will also be given points accordingly.*
** 2 points for each answer. Full marks can be got by providing 2 (or more) correct answers.*
9. ① Profound exploration of human nature (e.g., Hamlet's contradictions).
② Intense dramatic conflicts (ideals vs. reality).
③ Poetic and philosophical language (soliloquies).
④ Timeless themes (morality and existence).
** 2 points for each answer. Full marks can be got by providing 3 (or more) correct answers.*
** Other reasonable answers will also be given points accordingly.*
10. CEG
11. A
12. D
13. (1) We are different.¹
(2) The wolf carries our cowardly cub to the forest.²

¹By Doubao

²By Doubao

14. It metaphorically conveys the cruelty of fate, emphasizing that "we" who were never truly together are now completely torn apart by external forces, highlighting a sense of inevitability and powerlessness in tragedy.³

15. C

16. ① Vivid imagery (teardrop, sun).

② sincere emotions expressed through hypothetical scenarios.

③ Harmonious rhythm with consistent rhyme.

** 2 points for each answer. Full marks can be got by providing three (or more) correct answers.*

** Other reasonable answers will also be given points accordingly.*

17. **One possible version:**

Unbroken Wings⁴

I am the arrow aimed at the sky,
No wind can bend my determined flight.
Each stumble plants my feet deeper,
In the arena of dreams, I wear no fear—
My shadow, a flag, waves bold and high,
I am the master of my endless light.

18. i. picking

ii. development

iii. can

iv. when

v. to

vi. Its

vii. based

viii. the

ix. was created

x. traditional

19. ③ In 2006, it was listed as an intangible cultural heritage in China.

⑤ the local government has provided free education for teenagers in love with tea-picking opera.

** 2 points for each answer. Full marks can be got by providing three (or more) correct answers.*

** Other reasonable answers will also be given points accordingly.*

20. The tea-picking opera in southern Jiangxi, evolving from folk songs over 400 years, combines music, dance, and storytelling about local life. Listed as intangible heritage in 2006, it is preserved through government-supported education, blending tradition with modern adaptations.

** Other reasonable answers will also be given points accordingly.*

³By Doubao

⁴By Doubao

21. One possible version:

The Light of Shared Dreams⁵

Dreams are like stars in the night sky—individual yet interconnected, each shining with unique brilliance. What if we could give our dreams to others? This idea transcends mere imagination; it speaks to the profound human capacity to inspire, heal, and unite through the exchange of hopes. When dreams become shared, they transform from solitary whispers into collective symphonies, lighting paths that no single person could traverse alone.

The Power of a Given Dream

A dream given is a seed planted in foreign soil. Consider the story of Wang Yaping, China's second female astronaut. During her space mission, she shared her dream of exploring the cosmos with millions of students through a live broadcast. By describing the marvels of weightlessness and the vastness of the universe, she planted aspirations in young minds that might never have germinated otherwise. One student, inspired by her words, later pursued astrophysics, declaring, "She gave me a vision of the stars I'd never dared to imagine." This is the magic of sharing dreams: they multiply, evolving into new forms as they take root in different hearts. Dreams are not finite resources; when gifted, they expand, empowering others to reach beyond their limits.

Dreams as Bridges of Empathy

In the realm of art, dreams become bridges that connect disparate souls. Vincent van Gogh, in his letters to his brother Theo, poured his dreams of capturing human emotion through color and light. Though he died believing his work was unseen, his dreams found new life in the hearts of later generations. Today, a teenager struggling with anxiety might stand before *Starry Night* and see in its swirling hues a reflection of their own turbulent mind, finding solace in the realization that someone else once dreamed of expressing such depths. When we give our dreams—whether through art, storytelling, or simply speaking them aloud—we offer others a language to articulate their own silent longings. Dreams, in this sense, are universal currencies, turning loneliness into kinship.

The Alchemy of Collective Dreams

Some dreams are too vast for one person to carry; they require the combined effort of many. The civil rights movement in the United States thrived on shared dreams of equality. Martin Luther King Jr.'s "I Have a Dream" speech was not merely a personal vision but a gift to a nation. By articulating his dream of justice, he transformed individual hopes into a collective mission. People from all walks of life, inspired by his words, joined the struggle, proving that a single dream, when given freely, can mobilize a movement. This is the alchemy of shared dreams: they turn "I" into "we," converting abstract hopes into tangible action. When each person adds their spark to the fire, even the darkest nights can be illuminated.

⁵By Doubao

Conclusion: The Eternal Cycle of Dream-Giving

To give a dream is to participate in a timeless cycle of light. Every artist who paints a masterpiece, every scientist who envisions a cure, every visionary who dares to imagine a better world—is both a receiver and a giver of dreams. We inherit the hopes of those who came before us and, in turn, pass them forward to future generations. In this way, dreams become immortal, transcending the limits of time and space.

So, let us share our dreams boldly. Whether through a quiet conversation, a creative act, or a lifelong pursuit, let us plant seeds of hope in the gardens of others' hearts. For when we give our dreams away, we do not lose them—we multiply them, creating a world where every soul shines with the borrowed light of a thousand shared aspirations. After all, the greatest legacy we can leave is not the dreams we keep, but the ones we help others to realize.