

# Hello! I'm Kevin Cadena

## I'm seeking...

an full-time position with a consultancy or company where my knowledge of branding, color, typography and layout can be used to create compelling experiences.

## I study at...

### **Rhode Island School of Design**

Class of 2016

Bachelor of Fine Arts, Graphic Design

## My skillset encompasses...

### **Design**

Branding and identity, web design, user interface design, responsive design, typography and book layout.

### **Software**

InDesign, Photoshop, Illustrator, Processing, HTML, CSS, JQuery, Javascript, PaperJS, ThreeJS, Keynote, Quartz Composer, Rack- et, and Ocaml.

### **Personal**

Determined, work-focused, experienced working on teams, strong communication skills, bilingual, and a fast learner.

## My work includes...

### **Internships**

**MIT Mobile Experience Lab (2015 –)** working on branding and web projects ranging from their reports to events and conferences being put on by the lab.

**Concept Link (2015)** designing websites for their clients, rethinking their packaging and working on their promotional material around RISD's campus.

**Linchpin Agency (2014)** planning wireframes, creating promotional material and researching for upcoming projects.

### **Relevant Experience**

**RISD QUICKIES (2015 –)** where I'm currently the Co-Director/ Design Head. I oversee and manage RISD Quickies presence on campus and facilitate student-run workshops.

**Hack@Brown (2014 – 2015)** where I was part of the design team that came up with the visual language for the conference as well as the look of the website and all of the collateral.

**Why The Beef? (2014 – 2015)** A collaborative Zine with MICA where I was part of the graphic design team in the fall and the production team in the spring. I oversaw installations and turning the ideas into reality.

**RISD Title IX (2014 – 2015 )** where I branded the initiative and helped to promote the initiative around campus with the help of the Title IX office.

**A Better World by Design. (2013 – 2014)** were I produced all of the collateral for the conference as well as create the overall design language used during the 2014 year.