

Thời gian làm bài: 50 phút

Ngày thi: 14/10/2025

Mark the letter A, B, C or D to indicate the best arrangement of utterances or sentences to make a meaningful exchange in each of the following questions.

Question 1:

- a. Linh: Would you prefer Korean kimchi or Japanese sushi?
- b. Linh: Sure! There's a fantastic sushi bar downtown. I'll take you there sometime.
- c. Huy: I'd choose Japanese sushi. Do you know any good restaurants for sushi around here?

A. c - a - b B. b - c - a C. c - b - a D. a - c - b

Question 2:

- a. Liam: What happened?
- b. Sophia: I missed my flight because of a traffic jam, and I had to stay overnight at the airport!
- c. Sophia: You wouldn't believe what I went through on my vacation.
- d. Sophia: I booked a new flight for the next morning, but it was expensive. I'll make sure to leave earlier next time!
- e. Liam: That sounds awful! What did you do next?

A. c - a - b - e - d B. c - e - d - a - b C. d - a - b - e - c D. d - e - c - a - b

Question 3:

Hi Emily,

- a. Remember, asking questions is the best way to learn.
- b. I heard you've started a new internship, and I just wanted to get in touch to see how it's going.
- c. Everyone understands you're still learning, so don't feel pressured to know everything.
- d. If you need any advice, feel free to contact me. I'm always here to help when you need it.
- e. Starting something new can be overwhelming at first, but it's also a great opportunity for growth. Good luck

with everything! Kind regards, Alex

A: b-d-c-a-e B: c-a-d-e-a C: e-b-c-a-d D: b-e-c-a-d

Question 4:

- a. While managing large teams and coordinating multiple tasks can be challenging, the sense of

- accomplishment when a project is completed successfully is truly rewarding.
- b. I started my journey in project management five years ago, where I quickly developed a passion for overseeing complex projects.
 - c. My ability to communicate clearly with clients and colleagues is one of my greatest strengths in this role.
 - d. I have honed my skills through various leadership training programs and by handling diverse projects across industries.
 - e. In conclusion, my experience in leading teams and delivering results under tight deadlines has shaped me into a well-rounded project manager.

A. b-d-c-a-e

B. c-a-d-b-e

C. d-b-a-c-e

D. b-c-a-d-e

Question 5:

- a. However, despite these advancements, the region still struggles with infrastructure challenges, as public transportation remains underdeveloped.
- b. Over the past decade, Greystone has undergone a remarkable transformation, shifting from a quiet suburban town to a vibrant hub of commercial activity.
- c. The influx of new residents has increased demand for housing, resulting in a rapid expansion of residential developments across the city.
- d. This economic growth has attracted businesses from tech startups to retail giants, significantly enhancing employment opportunities and boosting the local economy.
- e. The surge in population, along with the expansion of commercial sectors, has led to a noticeable strain on public services and transportation networks.

A. b-d-c-e-a

B. b-c-d-a-e

C. b-c-e-d-a

D. b-e-d-c-a

Read the following advertisement and choose the option that best fits each of the numbered blanks from 6 to 11.

*** Tiny Living, Arctic Style!**

Looking for inspiration in the world of tiny houses? Travel with us to Greenland and explore the creative homes of the Inuit people. For centuries, they built shelters that prove you don't need much space to have a roof over your (6) _____.

The well-known igloo, (7) _____ from blocks of snow, may look simple, but it was a life-saving design. With one single room, it kept families safe and warm during long Arctic winters. Its dome shape and thick walls showed the power of natural building.

But igloos are not the (8) _____ story. The Inuit also lived in turf huts, made from stone, driftwood, and grass. These huts were strong, permanent, and located close to the sea (9) _____.

hunters could travel by kayak. When moving from place to place, Inuit families (10) _____ animal-skin tents — light, portable, and protective.

* Join the Arctic Tiny House Experience!

Step into history, feel the culture, and get (11) _____ to design your own simple and sustainable life. Visit us today at www.tinyarcticlife.com

- Question 6.** A. face B. shoulder C. hand D. head
- Question 7.** A. making B. made C. which made D. being made
- Question 8.** A. overall B. entire C. whole D. total
- Question 9.** A. although B. as soon as C. since D. so that
- Question 10.** A. turn down B. go off C. get over D. set up
- Question 11.** A. inspire B. inspired C. inspiring D. inspiration

Choose the best arrangement of utterances or sentences to make a meaningful exchange or text in each of the following questions from 12 to 17.

FIND YOUR PASSION — BUILD YOUR FUTURE

What will you say about your career 30 years from now?

When you (12) _____ your life, what will make you proud? A job title? A paycheck? Or something more?

Discovering your passion and talents is the key to creating a meaningful (13) _____. Often, we ignore our natural gifts because (14) _____ feel so normal to us. But your passion — the thing that brings you joy — is often the biggest clue to your talent.

What Can You Do?

- ✓ Think about what you loved doing as a child.
- ✓ Notice how you spend your time outside of work.
- ✓ Write one sentence (15) _____ your goal or purpose in life.

Whether you dream of starting a business, designing something new, or helping others, your (16) _____ can guide you.

Turn your hobbies (17) _____ a career. Use your talents with confidence.

You don't need to be famous to be great — just be true to yourself. Start today. Your future self will thank you

- Question 12.** A. get along with B. come up with
C. cut down on D. look back on
- Question 13.** A. duty B. career C. job D. work

Question 14. A. you B. they C. it D. we

Question 15. A. having described B. to describe
C. described D. that describes

Question 16. A. passion B. passionate C. passionately D. passionless

Question 17. A. from B. out C. into D. away

Read the following passage and choose the option that best fits each of the numbered blanks from 18 to 22.

The Impact of Stereotypes on Teenagers

In modern society, teenagers are often stereotyped as lazy, rebellious, careless, or irresponsible. These stereotypes are widely present in social media, on the internet, and in everyday conversations. As a result, most teenagers are exposed to them on a regular basis. Research has shown that such stereotypes may directly influence young people's behavior and future success.

Biological changes during adolescence, which are sometimes linked with risk-taking or destructive actions, (18) _____. A study from Northwestern University, led by developmental psychologist Yang Qu and professor Eva Pomerantz, found that (19) _____. After receiving counter-stereotype lessons, these teenagers showed fewer risky behaviors and greater interest in academic work.

Further studies suggest that parents' expectations also play an important role. (20) _____. As Science Daily reports, if parents present risk-taking or rebellion as "normal teenage behavior," this may reinforce similar stereotypes from society and increase the chance of such actions.

Maurice Devlin of Maynooth University also studied how the media represents teenagers. Many participants argued that the media focuses too heavily on negative behavior, (21) _____. Some also noted that adults display similar behaviors, yet are not judged in the same way.

Overall, negative stereotypes can seriously affect teenagers' development. Therefore, (22) _____.

Question 18.

- A. can also encourage healthy growth even if the surroundings are nurturing
- B. that are able to support healthy growth when the environment is and supportive
- C. the more supportive the environment, the more positive development is recognized
- D. can also support positive development when the environment is supportive

Question 19.

- A. responsible actions of teenagers show that they are independent and have a sense of responsibility
- B. teenagers performed more responsibly when they believed they were capable of responsibility
- C. teenagers who behaved more responsibly when they trusted their own capacity for responsibility

D. demonstrating greater responsibility were recognized when they thought of themselves as capable of it

Question 20.

- A. The inappropriate and negative actions of teenagers often result from the fact that their parents don't place enough trust in them
- B. If parents believe that their children will behave improperly, teenagers could often react by behaving accordingly
- C. When parents assume that teenage behavior will be negative, adolescents often behave in line with those assumptions
- D. Parents' negative prejudices about teenagers make them lose confidence in themselves and doubt their ability to be responsible

Question 21.

- A. exceptional cases are regarded as though they were typical ones
- B. often exaggerating or treating the actions of a few as typical
- C. they are often exaggerated or distorted as everyday matters
- D. media often exaggerates minority actions as majority behavior

Question 22.

- A. reducing the use of these labels and promoting more positive and supportive ways of thinking
- B. concentrating on reducing harmful labels and promoting more positive and constructive views
- C. it is important to reduce these labels and replace them with more positive and supportive views
- D. efforts needed to remove these labels and replace them with more supportive and affirming views

Read the following passage and choose the best answer to each of the following questions from 23 to 32.

1. Vincent van Gogh was a Dutch post-impressionist artist who became famous for his bold brushwork and vibrant colors. Some of his most well-known paintings include "Starry Night," "Sunflowers," and his various self-portraits. These pieces are now appreciated all over the world and are regularly displayed in museums and exhibitions.

2. Despite his artistic talent, van Gogh faced many challenges in his personal life. Born in 1853, he suffered from serious mental health conditions, including depression, anxiety, and later, epilepsy. These health problems made it difficult for him to keep strong personal relationships, and he often felt very lonely and isolated from others. His emotional struggles followed him throughout his life and deeply affected his work and lifestyle.

3. [I] In addition to his mental health issues, van Gogh also had financial problems. [II] He found it

difficult to sell his paintings and was unable to support himself through his art. [III] Although Theo was kind and helpful, this situation caused stress in their relationship. [IV] One of the most dramatic events in van Gogh's life happened in December 1888. After a serious argument with fellow artist Paul Gauguin, van Gogh cut off part of his own ear and gave it to a woman at a brothel.

4. Following the incident, he was taken to a hospital in Arles, France, where he received medical treatment. Although he continued to paint after leaving the hospital, his mental health did not improve. The reasons behind his actions that night are still not fully understood, and many artists and writers have since explored the event in their works.

5. Despite his difficulties, van Gogh remained dedicated to his art. He created more than 2,000 artworks during his lifetime. Sadly, he died by suicide in 1890 at the age of 37, feeling unrecognized. His work only became famous after his death. Today, van Gogh is considered one of the greatest artists in history. His story highlights the importance of mental health and the emotional struggles faced by many creative individuals.

Question 23. The word “appreciated” in paragraph 1 is **OPPOSITE** in meaning to _____.

- A. unrecognized B. judged C. analyzed D. disappeared

Question 24. Which of the following best paraphrases the underlined sentence in paragraph 2?

- A. Not only did his way of living change, but his artistic work also led to lifelong emotional issues.
B. Throughout his life, he faced emotional problems that influenced both his work and his daily life.
C. Emotional struggles followed him for many years, which altered his artwork and personal life.
D. The emotional pain he endured throughout his life influenced his lifestyle and altered his artistic style

Question 25. Where in paragraph 3 does the following sentence best fit?

As a result, he depended heavily on his brother, Theo, for financial and emotional support.

- A. [II] B. [IV] C. [I] D. [III]

Question 26. The word “his” in paragraph 3 refers to _____.

- A. Theo B. a woman’s husband C. Van Gogh D. Paul Gauguin

Question 27. Which of the following best summarizes paragraph 4?

- A. Despite receiving care in Arles, van Gogh’s mental condition remained unclear and influenced his later artwork.
B. Sadly, van Gogh’s mental health problems remained even after he was admitted to the hospital following the tragedy.
C. He received treatment after the incident, but his emotional struggles persisted and puzzled future observers.
D. Despite continuing to paint, van Gogh’s worsening mental state left a lingering sadness for his

later pieces of art.

Question 28. Which of the following is NOT mentioned as an obstacle in van Gogh's life in the passage?

- A. Heavy reliance on his brother causing tension.
- B. Challenges in sustaining personal connections.
- C. Difficulty gaining acceptance from the art community.
- D. Financial struggles due to unsold paintings.

Question 29. The word "dedicated" in paragraph 5 could be best replaced by _____.

- A. devoted
- B. thrilled
- C. connected
- D. informed

Question 30. Which of the following is TRUE according to the passage?

- A. Relationships among the family were further strained by van Gogh's reliance on his brother.
- B. His emotional and mental health had an impact on his later years and limited his creative ability.
- C. His life was characterized by a contrast between his creative gifts and his personal suffering.
- D. Both financial difficulties and personal conflicts led to van Gogh's decision to commit suicide.

Question 31. Which of the following can be inferred from the passage?

- A. Van Gogh's creative talent contrasted with personal pain, leading to his work's initial neglect.
- B. Van Gogh's artistic drive beyond the understanding of his day, despite his mental state.
- C. Van Gogh's enduring legacy emphasizes the power and timelessness of his artistic vision.
- D. Van Gogh chose to end his life due to overwhelming pressure from unrecognized works

Question 32. Which of the following best summarizes the passage?

- A. Van Gogh, a renowned artist, suffered from mental illness, poverty, and isolation throughout his life, passing away before witnessing the widespread recognition of his artwork.
- B. Vincent van Gogh, a renowned artist known for his vivid style, lived a life marked by mental anguish, financial struggles, and loneliness, achieving fame only after his suicide.
- C. Although van Gogh became famous for his art after his death, he struggled with mental health, controversy, and social isolation, and died unrecognized.
- D. Although now famous for his bold art, van Gogh faced significant personal challenges with mental health, artistic style, and relationships, ultimately dying unappreciated.

Read the following passage and choose the best answer to each of the following questions from 33 to 40.

1. Bicultural individuals live within two or more cultures and develop the ability to adapt their attitudes, beliefs, and behaviors to different settings. **They often merge cultural values and combine them in daily life.** Research shows that biculturals have many advantages, such as wider social networks, stronger awareness of cultural differences, and the ability to act as links between communities. More recently, studies

also suggest that bicultural people display greater creativity and achieve higher levels of professional success.

2. Carmit Tadmor, Adam Galinsky, and William Maddux conducted several studies to test how biculturalism relates to creativity and innovation. In one study, MBA students in Europe who had lived abroad were asked to think of creative uses for a brick. The bicultural students offered more ideas, showed more flexibility, and suggested more original solutions. A second study in the United States investigated how many businesses or new products students had created. Once again, biculturals produced more innovative results than **others**.

3. A third study examined Israeli professionals working in the United States, particularly in Silicon Valley. These individuals had lived there for an average of eight years. The results showed that biculturals were promoted more quickly and enjoyed stronger **reputations** among colleagues. Their adaptability and ability to use different perspectives helped them succeed at work more effectively than non-biculturals.

4. Researchers explained these advantages through a process called integrative complexity. This is the capacity to consider competing perspectives and then combine them into new, **coherent** ideas. Biculturals often show this skill naturally, which allows them to manage uncertainty, search for solutions, and create fresh connections. However, the studies also suggest that non-biculturals can develop this ability, for example through debate, where one must argue for different sides of an issue.

Question 33. Which of the following best paraphrases the underlined sentence in paragraph 1?

- A. Different cultural values are often fused by them and reflected in their daily practices.
- B. Integrating different cultures into their daily lives enables them to adapt more easily.
- C. The trend of combining cultures and applying them to daily life is encouraged by them.
- D. They often combine cultural traditions and live by them according to circumstances.

Question 34. Which of the following is **NOT** mentioned as a benefit of biculturals?

- A. Experience improved psychological well-being.
- B. Act as bridges between communities.
- C. Develop a heightened sensitivity to cultural differences.
- D. Build broader social networks.

Question 35. The word “**others**” in paragraph 2 refers to _____.

- A. original solutions
- B. creative uses
- C. monocultural individuals
- D. businesses or new products

Question 36. The word “**reputations**” in paragraph 3 could be best replaced by _____.

- A. positions
- B. achievements
- C. status
- D. awards

Question 37. The word “**coherent**” in paragraph 4 is **OPPOSITE** in meaning to _____.

- A. outdated
- B. bothering
- C. ineffective
- D. confusing

Question 38. Which of the following is TRUE according to the passage?

- A. Though cognitive skills aid multicultural individuals in navigating cultures, they still need to manage uncertainty better.
- B. Though bicultural individuals show adaptability and flexible thinking, they remain restricted to a single perspective.
- C. The longer individuals live in a multicultural environment, the more creative and professionally successful they become.
- D. The relationship between biculturalism and creativity is not limited to a single demographic or geographic area.

Question 39. In which paragraph does the author mention an important skill for multicultural individuals?

- A. Paragraph 3.
- B. Paragraph 1.
- C. Paragraph 4.
- D. Paragraph 2.

Question 40. In which paragraph does the author mention the success of multicultural individuals at work?

- A. Paragraph 3.
- B. Paragraph 2.
- C. Paragraph 1.
- D. Paragraph 4.

THE END