Conan Doyle is known to millions, if not billions, of readers primarily thanks to the image of the legendary detective Sherlock Holmes. Arthur Conan Doyle became so attached to his character that readers sometimes attribute the qualities of his hero to him.

It seemed that Conan Doyle should thank Sherlock Holmes for literary fame and financial success, but the relationship between the writer and his character was far from simple. Being a bright and extraordinary personality himself with an engaging and fascinating biography, Conan Doyle lived in the shadow of his character, was jealous of him by the public, felt imprisoned within the boundaries of one genre, and even went so far as to try to... kill Sherlock by the hands of the famous evil genius of the professor Moriarty.

Sherlock Holmes is a thin, funny, and tall man who, in the past a great boxer. Expert in chemistry (conducts chemical experiments in his room in his free time). A talented violinist. A brilliant actor and master of imitations, the ability to transform helped Holmes learn a lot of information and remain unnoticed.

All works related to Sherlock tell about how a brilliant amateur detective solves complicated crimes, surprising the sharpness of his mind and the ability to conclude his friend, Dr. Watson.

In total, Sherlock Holmes appears in 56 stories and four novels by Arthur Conan Doyle. In most cases, the narration is conducted on behalf of Holmes's companion, Dr. Watson.

The first book about the famous detective, the novel "Study in Crimson Tones" - was written by Arthur Conan Doyle in 1887. The last collection, The Sherlock Holmes Archives, was published in 1927.