

Guidelines for Introduction to the History of Rock and Roll paper  
MUSC A177  
Due Tuesday July 1<sup>st</sup>, by 11:59pm via Blackboard submission

General

Requirements: A paper of at least three full written pages (double spaced and not including title page or bibliography). You do not have to use a title page. You do have to include a bibliography (does not need to be annotated).

Selecting a Topic

Choose an artist or band from the 1960s to the present. They do not have to be American but can be. Discuss how they got into music (education and any other influences), how they met and formed a band (as applicable), important/influential songs, the societal and cultural impact, any artists that influenced them and artists they influenced, why they are or should be in the Rock 'n Roll textbook, and why you chose them.

Paper Outline and Works Cited –

I highly recommend an outline and preliminary bibliography as the first steps in your paper process. If you cannot find sources, you will need to pick a new topic. It is better for everyone if you make this realization as soon as possible. Please be in communication if you have any questions along these lines.

Rough Draft –

This step is not required and not graded. Please proofread and make all your friends help you proofread.

Final Paper –

The final paper will meet the length requirements (not including the title page or bibliography).

Your final paper needs to include musical examples. The text about your musical example needs an artist, composer, title, and publisher/label. Analysis of examples should include why the example was chosen, what points from the paper are demonstrated, and any other pertinent facts.

A bibliography/works cited page must be included.

I am okay with whichever style format you prefer, but do not mix and match. (MLA, Chicago, APA...)

There is no need to turn in an actual recording with your paper; just list the recordings that you reference in the paper in your works cited page.

I will be happy to discuss your research project with you at any phase, from selecting a topic to final draft. Please send me questions via email: [matthewh@usca.edu](mailto:matthewh@usca.edu)