[Lorde](https://en.wikipedia.org/wiki/Lorde) (born 1996) is a New Zealand singer-songwriter known for employing unconventional musical styles and introspective songwriting. She signed with [Universal Music Group](https://en.wikipedia.org/wiki/Universal_Music_Group) (UMG) in 2009 and collaborated with producer [Joel Little](https://en.wikipedia.org/wiki/Joel_Little) in 2011 to record material. The pair's first collaborative effort, an [extended play](https://en.wikipedia.org/wiki/Extended_play) titled [*The Love Club*](https://en.wikipedia.org/wiki/The_Love_Club_EP), was released by UMG in 2013, and its international chart-topping single "[Royals](https://en.wikipedia.org/wiki/Royals_(song))" helped Lorde rise to prominence. Her debut studio album [*Pure Heroine*](https://en.wikipedia.org/wiki/Pure_Heroine) followed that year and achieved critical and commercial success. The following year, she curated [the soundtrack](https://en.wikipedia.org/wiki/The_Hunger_Games:_Mockingjay,_Part_1_(soundtrack)) for the 2014 film [*The Hunger Games: Mockingjay, Part 1*](https://en.wikipedia.org/wiki/The_Hunger_Games:_Mockingjay_–_Part_1) and recorded several tracks, including the single "[Yellow Flicker Beat](https://en.wikipedia.org/wiki/Yellow_Flicker_Beat)".