

GATHER

FOURTH EDITION

ACCOMPANIMENT

VOLUME FOUR

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PREFACE

To paraphrase Madeleine L'Engle: *This is no time for a hymnal to be born.* As I write this, we are just now emerging from a global pandemic that forced a year-long silence and distance in our communities, and we remain in the tumultuous wake of a year of loss, of global and local civil unrest, and a time of reckoning within the liturgical music industry. Indeed, this has certainly been a season of uncertainty and of mourning. And yet, what a resilient people we are! God, Emmanuel, who has walked with us in this time of trouble, has been holding us, surrounding us, and whispering that beckoning call to reframe, to rebuild, and to rise once again. So perhaps, yes: *This is no time for a hymnal to be born...yet Love still takes the risk of birth.*

Gather—Fourth Edition builds upon the legacy of sung prayer that began with the first iteration of the *Gather* hymnal in 1988. With the release of *The Roman Missal—Third Edition* (2010), Catholics in the English-speaking world looked toward resources that employed the new liturgical language. To respond to this significant moment in our liturgical life, GIA Publications, Inc., revised hymnals to include language that incorporated the changes in the text of our sung prayer, so that congregations need not miss a beat in participating in full heart and voice. At that time, a revised edition of the *Gather* series was delivered. Building upon the contents of its 2004 predecessor *Gather Comprehensive—Second Edition*, the new publication *Gather—Third Edition* (2011) made for smooth transitions into the new translation, while maintaining a body of work that *Gather* users found familiar and comfortable.

Ten years have passed since those new words made their way into our hearts, and we have since learned and grown more than we could have imagined. The benefit of being years out from this significant change means that we now know which new Mass settings have been embraced by congregations. We also continue to learn about where we still need to grow and evolve so that we might more justly represent the sound of God's people in true fullness. Furthermore, the

music enshrined in this hymnal lifts up a treasury of additions to Catholic congregational song published since the release of *Gather—Third Edition*.

Gather—Fourth Edition treads a new pathway toward better representation through its companion psalter. With an admiring eye to the inclusion of two psalters (Guimont and Gelineau) in *Ritual Song—Second Edition* (2016), the *Lectionary Psalms: The Abbey Psalms and Canticles as found in Gather—Fourth Edition* offers a blended style of responsorial psalms for each week. Drawing from the beloved Guimont psalm settings that *Gather* users have come to know and love, and infusing a wide array of styles and composers (with selections from *The Lyric Psalter*; *Worship—Fourth Edition*; *Cry Out with Joy*; and *Lead Me, Guide Me—Second Edition*), along with some brand-new refrains, this comprehensive approach offers a diversity of style (in both metered and chant form) as well as a diversity of compositional voices. It is our hope that, while alternative or familiar psalm settings certainly may be used, this resource serves as a guide and perhaps a validation for the many music directors who are doing the work of compiling a diversity of expression on their own. Each of these psalm settings uses the translation from *The Abbey Psalms and Canticles* (2018), the texts that have been approved for liturgical use by the United States Conference of Catholic Bishops (USCCB) and will be the sole translation to appear in all future liturgical books, including the *Lectionary for Mass*.

While diverse repertoire is a standard feature of many hymnals, this committee sought to push our boundaries a step further: The diversity should be represented not only in the repertoire, but in the contributors as well, throughout each and every section of the book. The committee itself is a diverse group of seasoned professionals, representing a host of contexts from across the nation, including campus ministry, cathedral ministry, urban ministry, and a communal repertoire that embraces everything from chant to contemporary music in its manifold genres.

As is always the case with GIA hymnals, the contents of *Gather—Fourth Edition* have been selected by experienced practitioners who value the primacy of the assembly’s song; the merits of each item found in this hymnal were discerned through the prism of individual experiences and areas of expertise, and with a deep consideration for the musical, liturgical, and pastoral judgments that should always guide the selection of post-conciliar liturgical music.

A team of readers provided invaluable comments, insights, suggestions, and affirmations for which we are grateful: Dr. Tony Alonso, Fr. Brad Zamora, Bex Gaunt, Diana Macalintal, Fr. Ricky Manalo, CSP, Jessica Koch, Fr. Stuart Wilson-Smith, CSP, Andrea Ramos, M. Roger Holland II, Rita Thiron, Dominic Trumfio, Peter M. Kolar, Dr. Kim Harris, Julianne Wallace, Mary Beth Kunde Anderson, and Alan Hommerding.

The production of a hymnal is a significant undertaking for any publisher; *Gather—Fourth Edition* honors the legacy of past GIA hymnals through the continued use of Michael Tapia’s iconic book design first used in *Worship—Third Edition*. Similarly, Gabe Huck’s liturgical commentary has helped form thousands of worshippers over several decades. In addition, we are grateful to Rita Thiron and Diana Macalintal for their help in updating the commentary to reflect the most recent liturgical language. The cover design for this hymnal was no exception to the rule of deep consideration for those who sing and pray with it. We are indebted to the genius of Daniel Kantor for his partnership in this process. He not only designed a cover, but also provided us with the visual elements needed to successfully identify a brand language for this hymnal, resonating with its contents and its users. The quality of this hymnal is due in large part to a dedicated team of employees who have mastered the art of hymnal production. Chief among these is Jeffry Mickus; his work as production coordinator, engraver, editor, indexer—along with his skill in book layout—is unparalleled. Special acknowledgment must also go to Gail Gillispie (typesetting and layout), Keith Kalemba (proofreading), Michael Boschert (permissions editor), and Matt Reichert (Outreach and Engagement). The committee also wishes to

acknowledge the work of Victoria Zibell, for her meticulous record-keeping and careful capturing of information, and of Michael Silhavy, whose energy and passion for hymnals made it possible for us all to recognize the pure joy and privilege it is to surround ourselves with the beloved sound of God’s people. Finally, we are grateful to Alec Harris, president of GIA Publications, Inc., for trusting this team of experts to shape the legacy of hymnals at GIA—rooted in the tradition of sung prayer, engaged with the present, and focused on future generations.

Gather—Fourth Edition

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All indexes are available online at giamusic.com/g4index.

Christ Is the King! 615

C G Am Em C F G C

1. Christ is the King!
2. O mag - ni - fy
3. They with a faith
4. O Chris - tian wom - en,
5. Christ through all a - ges

O friends, re - joice;
the Lord, and raise
for ev - er new
Chris - tian men,
is the same;

F Dm C Am G C D G

Broth - ers and sis - ters, with one voice
An - themes of joy and ho - ly praise
Fol - lowed the King, and round drew
All the world o - ver, seek a gain
Place the same hope in his great name;

C Dm C/E Dm C Dm G C

Let the world know he is your choice.
For Christ's brave saints of an - cient days.
Thou-sands of men and wom - en true.
The Way dis - ci - ples fol - lowed then.
With the same faith his word pro - claim.

G C F G D⁷ G C Dm C/G G C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6. Let Love's all reconciling might
Your scattered companies unite
In service to the Lord of light.
Alleluia, alleluia, alleluia.

7. So shall the Church at last be one;
So shall God's will on earth be done,
New lamps be lit, new tasks begun.
Alleluia, alleluia, alleluia.

Text: George K. A. Bell, 1883–1958, alt., © Oxford University Press
Tune: GELOBT SEI GOTT, 888 with alleluias; Melchior Vulpius, c. 1560–1615

An alternate harmonization can be found at no. 581.

616 All Hail the Power of Jesus' Name!

Capo 3: (D)
F (Bm)
Dm (A)
C (D)
F

1. All hail the pow'r of Je - sus' name! Let
 2. Crown him, you mar - tyrs of our God Who
 3. O seed of Is - rael's cho - sen race Now
 4. Oh, that with yon - der sa - cred throng We

(Bm)
Dm (A^{SUS4})
C^{SUS4} (A)
C (D)
F (Em)
Gm

an - gels pros - rate fall. Bring forth the roy - al
 from his al - tar call: Ex - tol the stem of
 ran - somed from the fall, Hail him who saves you
 at his feet may fall! We'll join the ev - er -

(D)
F (G)
B^b (A)
C (D)
F (Bm)
Dm (G)
B^b (A⁷)
C⁷

di - a - dem, And crown him Lord of
 Jes - se's rod, And crown him Lord of
 by his grace, And crown him Lord of
 last - ing song And crown him Lord of

(D) F (G) B^b (D) F (A⁷) C⁷

all, And crown him Lord of all,
all, And crown him Lord of all,
all, And crown him Lord of all,
all, And crown him Lord of all,

(Bm) Dm (E⁷) G⁷ (A) C (D) F (Bm) Dm

crown him Lord of all. Bring forth the royal
crown him Lord of all. Ex - tol the saves you
crown him Lord of all. Hail him who ev - er -
crown him Lord of all. We'll join the

(A^{SUS4}) C^{SUS4} (A) C (D) F (Bm) Dm (G) B^b (A⁷) C⁷ (D) F

di - a - dem, And crown him Lord of all!
Jes - se's rod, And crown him Lord of all!
by his grace, And crown him Lord of all!
last - ing song And crown him Lord of all!

Text: Edward Perronet, 1726–1792; alt. by John Rippon, 1751–1836, alt.
Tune: DIADEM, CM with repeats; from the *Primitive Baptist Hymn and Tune Book*, 1902; harm. by Richard Proulx, 1937–2010, © 1975,
GIA Publications, Inc.

617 At the Name of Jesus

§ Verses

Cantor:

1. At the name of Je - sus
2. With your hearts en - throne him;

E

E

ev - 'ry knee shall bow,
there let him sub - due

ev - 'ry tongue con-fess him Lord,
all that is not ho - ly,

A B_{SUS4}

B SUS4

C[#]m

B A E/G# F#m⁷

King of glo - ry now,
all that is not true,

King of glo-ry now.
all that is not true.

B SUS4

C♯m

B ADD4 A

B

E

It is the Fa-ther's pleas - ure we should
 Chris - tians, this Lord Je - sus dwells with

8

call him Lord,
 us a - gain, who from the be - gin - ning
 in his Fa-ther's wis - dom

A B^{SUS4} C^{#m} B A E/G[#] F^{#m7}

was the might - y Word,
 o'er the earth to reign, was the might-y Word.
 o'er the earth to reign.

B^{SUS4} C^{#m} B ADD4 A B E

Refrain

All:

O God, we a-dore you. O

E

8vb

God, we bow down. We ex-alt and we praise you,

E/A B SUS4/A C#m7

led by your Spir-it, O Ho - ly One,

B A E/G# F#m⁷ B C#m⁷ B ADD4 F#7/A#

D.S.

O Ho - ly One.

E/B B ADD4 E Last time D.S.

8vb - - - - -

Text: Verses, Caroline Maria Noel, 1817–1877, alt.; refrain, Ed Bolduc, b.1969, © 1998, 1999, World Library Publications, a division of GIA Publications, Inc.

Tune: Ed Bolduc, b.1969; arr. by Ed Bolduc and John Barker, © 1998, 1999, World Library Publications, a division of GIA Publications, Inc.

618 To Jesus Christ, Our Sovereign King

Capo 3: (D) F (Bm) Dm (A) C (D) F (A/C♯) C/E (G/B) B/D (D) F (A) C (F♯m) Am

1. To Je - sus Christ, our sov - 'reign King, Who
2. Your reign ex - tend, O King be - nign, To
3. To you and to your Church, great King, We

(Bm) Dm (Em) Gm (D) F (G) B♭ (A) C (D) F (A) C (Bm) Dm (A) C (D) F

is the world's sal - va - tion, All praise and hom - age
ev - 'ry land and na - tion; For in your king-dom,
pledge our hearts' ob - la - tion Un - til be - fore your

(G) B♭ (D) F (A) C (F♯) A (Bm) Dm (Em) Gm (D/F♯) F/A (G) B♭ (A) C (D) F

do we bring And thanks and ad - o - ra - tion.
Lord di - vine, A - lone we find sal - va - tion.
throne we sing In end - less ju - bi - la - tion.

(D/F♯) F/A (G) B♭ (Em) Gm (D/A) F/C (A/G) C/B♭ (D/F♯) F/A (D) F

Christ Je-sus, Vic - tor! Christ Je - sus, Rul - er!

(Bm) (A) (G/B) (F[#]m) (G) (Em⁷)(A⁷) (D)
Dm C B_b/D Am B_b Gm⁷ C⁷ F

Christ Je - sus, Lord and Re - deem - er!

Text: Martin B. Hellriegel, 1890–1981, alt., © 1941, Irene C. Mueller

Tune: ICH GLAUB AN GOTT, 8 7 8 7 with refrain; Mainz *Gesangbuch*, 1870; harm. by Richard Proulx, 1937–2010, © 1986, GIA Publications, Inc.

619 Lord Jesus Christ

Ostinato Refrain

Lord Je - sus Christ,
Son of the liv - ing

C ADD9 D/C F ADD9/C

God, have mer - cy on me, a sin - ner, have

C C/B♭ F/A

mer - cy.

mer - cy, Lord, have mer - cy.

Fm C/G G^{7(♭9)}

Final ending
CADD9

Verses (*Superimposed on Ostinato Refrain*)

1. Cre-ate in me a clean heart, O my God. Give me

back the joy of your sal - va - tion, Lord. 2. Be mer-ci - ful, O Lord,

be mer-ci - ful. Wash me from my guilt. Lord,

cleanse me. 3. Re-mem-ber not my of - fen - ses, O God.

Cast me not a - way from your pres - ence. 4. You take a - way the

sin of the world. Lord, have mer-cy, mer - cy.

Text: *The Jesus Prayer*; verses, Psalm 51 and Agnus Dei, adapt. by Carol E. Browning, b.1956
 Tune: Carol E. Browning, b.1956; acc. by Kathy McGrath
 © 2003, GIA Publications, Inc.

620 Lord Jesus Christ

Ostinato Refrain

Lord Je - sus Christ, your light shines with - in us.
French: Jé - sus le Christ, lu - mière in - té - rieu - re,
Spanish: Cris - to Je - sús, oh fue - go que a-bra - sa,
Polish: Je - zu, Tyś jest świat - łoś - ciąq mej du - szy.

Bm Em A D

Let not my doubts nor my dark-ness speak to me.
ne lais - se pas mes té - nè - bres me par - ler.
que las ti - nie - blas en mí no ten - gan voz.
Niech ciem-ność ma nie prze - ma - wia do mnie już.

Bm A D G⁶ F♯

Lord Je - sus Christ, your light shines with - in us.
Jé - sus le Christ, lu - mière in - té - rieu - re,
 Cris - to Je - sús, di - si - pa mis som - bras.
Cris - to Je - sús, di - si - pa mis som - bras.

Bm Em A D

Let my heart al - ways wel - come your love.
don - ne - moi d'ac-cueil - lir ton a - mour.
 Y que en mí só - lo ha - ble tu A - mor.
Y que en mí só - lo ha - ble tu A - mor.

G G⁶ Bm/F# F# Bm

Verses (*Superimposed on Ostinato Refrain*)*Cantor:*

3

1. Lord, you have searched me and known me;

you know when I sit down, when I rise up.

You are ac-quaint-ed with all my ways. 2. If I take the
 wings of the morn-ing, and set-tle at the far-thest
 lim-its of the sea, e-ven there your hand shall hold me fast.

3. If I say, "Let the dark-ness cov-er me," e-ven the
 dark-ness is not dark to you, and night is as bright as the
 day. 4. Search me, God, and know my heart
 and lead me in the ev - er - last - ing way.

Estrofas

Cantor:

1. Se - ñor, tú me son - de-as y me co-no-ces;

me co - no - ces cuan-do me sien-to_o me le-van - to.

2. Me es-tre-chas de-trás y de-lan-te, me cu - bres con tu ma-no.

*Choose either part.

3. Si vue-lo has-ta el mar-gen de la au-ro - ra,
si e-mi-gro has-ta el con-fín del mar, a-llí me al-can-za-
rá tu ma-no.

4. Si di-go: “Que la ti-nie-bla me cu - bra,”
la ti-nie-bla no es os - cu-ra pa-ra ti, la no-che es cla - ra,
cla - ra co-mo el dí - a.

5. Te doy gra-cias,
por que su - bli-me e - res; tú co-no - cí-as has-ta el fon-do de
mi al - ma.

6. Dios mí - o, son-dé-a - me pa-ra co-no -
cer mi co-ra-zón; guí-a-me por el ca - mi-no e-ter-no.

Flute

Text: Psalm 139
 Tune: Jacques Berthier, 1923–1994
 © 1998, Les Presses de Taizé, GIA Publications, Inc., agent

621 You, Lord, Are Both Lamb and Shepherd

1. You, Lord, are both Lamb and Shep - - herd.
 2. Clothed in light up - on the moun - - tain,
 3. You, who walk each day be - side us,
 4. Wor - thy is our earth ly Je - sus!

Capo 3: (Bm) (G) (D) (F#m)
 Dm Bb F Am

You, Lord, are both prince and slave.
 Stripped of might up - on the cross,
 Sit in pow - er at God's side.
 Wor - thy is our cos - mic Christ!

(Bm) (B) (Em) (A) (D)
 Dm D Gm C F

You, peace - mak - er and sword - bring - er
 Shin - ing in e - ter - nal glo - ry,
 You, who preach a way that's nar - row,
 Wor - thy your de -feat and vic - t'ry.

(G) (F#m) (Em) (Bm)
 Bb Am Gm Dm

Of the way you took and gave.
 Beg - gar'd by a sol - dier's toss.
 Have a love that reach - es wide.
 Wor - thy still your peace and strife.

(Am⁷) (Cm⁷) (G) (B^b) (F[#]SUS⁴) (A^{SUS⁴}) (F[#]) (A)

You, the ev - er - last - ing in - stant;
 You, the ev - er - last - ing in - stant;
 You, the ev - er - last - ing in - stant;
 You, the ev - er - last - ing in - stant;

(B) (D) (Em) (Gm) (Bm) (Dm) (A) (C)

You, whom we both scorn and crave.
 You, who are both gift and cost.
 You, who are our pil grim guide.
 You, who are our death and life.

(Bm) (Dm) (B) (D) (Em) (Gm) (A) (C) (Bm) (Dm)

Text: *Christus Paradox*, Sylvia G. Dunstan, 1955–1993, © 1991, GIA Publications, Inc.
 Tune: PICARDY, 8 7 8 7 8 7; French carol; harm. by Richard Proulx, 1937–2010, © 1986, GIA Publications, Inc.

622 O Christ, What Can It Mean for Us

1. O Christ, what can it mean for us To
 2. You came, the im - age of our God, To
 3. Though some would make their great-ness felt And
 4. You chose a hum - ble hu - man form And

Capo 1: (Em) (Bsus4) (Bm)
 Fm CSUS4 Cm

claim you as our king? What roy - al face have
 heal and to for - give, To shed your blood for
 lord it o - ver all, You said the first must
 shunned the world's re - nown; You died for us up -

(Cmaj⁷) (Bm/D) (Esus4) (Em) (Cmaj⁷)
 D^bmaj⁷ Cm/E^b FSUS4 Fm D^bmaj⁷

you re - vealed Whose praise the Church would sing? As -
 sin - ners' sake That we might rise and live. To
 be the last And serv - ice be our call. O
 on a cross With thorns your on - ly crown. But

(Bsus4) (Bm⁷) (Cmaj⁷) (D) (Em/G)
 CSUS4 Cm⁷ D^bmaj⁷ E^b Fm/A^b

pir - ing not to glo - ry's height, To
 break the law of death you came, The
 Christ, in work place, church, and home Let
 still, be - yond the span of years, Our

(Am⁷) (D⁷) (Gmaj⁷) (Cmaj⁷)
 B_bm⁷ E_b⁷ A_bmaj⁷ D_bmaj⁷

pow - er, wealth, and fame, You walked a dif - f'rent,
 law of love to bring: A dif - f'rent rule of
 none to pow - er cling; For still, through us, you
 glad ho - san - nas ring, For now at God's right

(F#m^{7(b5)}) (B SUS4) (B) (Em) (Am⁷)
 Gm^{7(b5)} C_{SUS4} C Fm B_bm⁷

low - ly way, An - oth - er's will your aim.
 right-eous-ness, A dif - f'rent kind of king.
 come to serve, A dif - f'rent kind of king.
 hand you reign, A dif - f'rent kind of king!

(B SUS4) (Bm) (Cmaj⁷) (D^{ADD9}(Bm⁷) (Em)
 CSUS4 C_m D_bmaj⁷ E_bADD9 C_m⁷ Fm

Text: Delores Dufner, OSB, b.1939, © 2001, 2003, GIA Publications, Inc.
 Tune: IN NOMINE DEI, CMD; Sally Ann Morris, b.1952, © 2009, GIA Publications, Inc.

This tune appears in a lower key at no. 747.

Alternate tune: KINGSFOLD

At the Name of Jesus 623

Canon

**Hold until completion of canon.*

Text: Philippians 2:10-11
Tune: IN THE NAME, 11 11 12 9; James E. Clemens, © 2008, James E. Clemens

624 Jesus Christ, Yesterday, Today, and Forever / Jesucristo Ayer

Ostinato Refrain

Sheet music for the Ostinato Refrain. The top staff is in treble clef, C major, and the bottom staff is in bass clef, C major. The lyrics are: "Je - sus Christ, Je - su - cris-to a - yer," and "Je - sus Christ, Je - su - cris - to hoy,". The notation consists of eighth-note patterns.

Capo 1: (G) A_b (A⁷) B_b⁷ (D) E_b (G) A_b (A) B_b (D) E_b

Sheet music for the first verse section. The top staff is in treble clef, C major, and the bottom staff is in bass clef, C major. The lyrics are: "yes - ter - day, siem - pre" and "to - day, se - rá". The notation shows chords: (G), (A⁷), (D), (G), (A), (D).

yes - ter - day,
siem - preto - day,
se - ráand for - ev - er.
el Se - ñor.

Sheet music for the second part of the verse section. The top staff is in treble clef, C major, and the bottom staff is in bass clef, C major. The lyrics are: "Last time". The notation shows chords: (D⁷) E_b⁷, (G ADD9) A_b ADD9, (G) A_b, (A SUS4) B_b SUS4, (A) B_b.

Sheet music for the final section. The top staff is in treble clef, C major, and the bottom staff is in bass clef, C major. The lyrics are: "Last time", "Last time", and "Last time". The notation shows chords: (D⁷) E_b⁷, (G ADD9) A_b ADD9, (G) A_b, (A SUS4) B_b SUS4, (A) B_b. The section ends with three "Last time" markings.

Verses

Cantor:

1. O ra - diant light, O sun di - vine of our

1. Oh luz go - zo - sa del san - to ros - tro de

Spanish

3

God's death - less face.

3

Dios in - mor - tal.

2. You are al - pha and o - me - ga,

Spanish

2. Tú e - res al - fa y o - me - ga,

3

you are sav - ior and friend.

3

tú e - res el Sal - va - dor.

3. Im - age of light sub - lime that

3

fills the heav-en - ly dwell - ing place.



Spanish

4. Du - ran - te to - do el dí - a

3

ev - er - liv - ing Lord.

3

te a - la - ba - mos, Se - ñor.

3

5. Son of God; source of light.

Spanish

3

5. Hi - jo de Dios, nues - tra luz.

6. At the light of ev - en - tide we

3

joy in your pres-ence.

3

7. Je - sus, com - pas-sion-ate one, friend of the op - pressed.

Spanish

8. Cris - to, da - nos la li - ber - tad;

Cris - to, da - nos tu sal - va - ción.
(*Christ, give us freedom; Christ, give us salvation.*)

Spanish

9. Da - me, Se - ñor, tu pa - la - bra; o - ye mi o - ra - ción.

(*Lord, give me your word, hear my prayer.*)

French

10. Joie a - bon - dan - te de l'É - gli - se, et la sour - ce de la vi - e.

(*Abundant joy of the Church; fountain of life.*)

11. You are our way and our truth; You are our life.

Vietnamese

12. Chúa sống Lai tràn đầy sù sông.

(*Jesus Christ rose with full life.*)

Italian

13. Cris - to, pa - ro - la e - ter - na del Di - o vi - ven - te.

(*Christ, eternal word of the Living God.*)

Gaelic (Phonetic)

14. Káy - ud mée - luh fóil - dta r'rho - what

ÉE - yo - Sah ah hgrraw.

(*A hundred thousand welcomes, Jesus love!*)

Text: Suzanne Toolan, RSM, b.1927; Spanish tr. by Ronald F. Krisman, b.1946

Tune: Suzanne Toolan, RSM, b.1927

© 1988, tr. © 2004, GIA Publications, Inc.

625 To You Who Bow

div.

1636

sum - mon us as ser - vants and call your ser - vants friends:
 life is sown and gath - ered and of - fered as a meal:
 sow the end of em - pire with ti - ny, peace - ful seed:
 prom-ised to the wretch - ed the last will be made first:
 Al - pha and O - me - ga, whose love shall nev - er cease:

To you we lift our song, love ev - er new, O

1.-4.

D.C.

God who bows, we sing our song to you.

1.-4.

D.C.

5.

you. O God who bows, we

5.

(Em⁷) (D/F[#]) (F#m⁷) (B⁷SUS2) (B⁷) (Em) (D/F[#]) (Em/G)
Gm⁷ F/A Am⁷ D⁷SUS2 D⁷ Gm F/A Gm/B^b

Soprano Staff:

sing our song to you.

Basso Continuo Staff:

(G ADD2/B) (Gmaj⁷) (A^{7SUS4}) (A⁷) (D) (Em) (D/F#) (G) (A^{7SUS4}) (D)
B_bADD2/D B_bmaj⁷ C^{7SUS4} C⁷ F Gm F/A B_b C^{7SUS4} F

Text: Rory Cooney, b.1952
Tune: Rory Cooney, b.1952
© 2014, GIA Publications, Inc.

626 Crown Him with Many Crowns

D Bm G D G A⁷ D

1. Crown him with man - y crowns, The Lamb up - on his
 2. Crown him the Lord of life, Who tri - umphed o'er the
 3. Crown him the Lord of love— Be - hold his hands and
 4. Crown him the Lord of peace, Whose pow'r a scep - ter
 5. Crown him the Lord of years, The mas - ter of all

A D A Bm D E⁷ A E⁷

throne. Hark! How the heav'n - ly an - them drowns All
 grave, And rose vic - to - rious in the strife For
 side, Rich wounds, yet vis - i - ble a - bove, In
 sways From pole to pole, that wars may cease, Ab -
 time, Cre - a - tor of the roll - ing spheres, And

A D ESUS⁴ E A A⁷ D A D G B⁷

mu - sic but its own. A - wake, my soul, and sing Of
 those he came to save. His glo - ries now we sing, Who
 beau - ty glo - ri - fied. No an - gel in the sky Can
 sorbed by prayer and praise. His reign shall know no end, And
 ris - en Lord sub - lime. All hail, Re - deem - er, hail! For

E D E⁷ A A⁷ D G D

him who set us free,
died and rose on high,
ful - ly bear that sight,
round his pierc - ed feet
you have died for me;

And hail him as your
Who died, e - ter - nal
But down - ward bends his
Fair flow'rs of par - a -
Your praise and glo - ry

Em⁷ A D G D A^{SUS4} A D

heav'n - ly King Through all e - ter - ni - ty.
life to bring, And lives that death may die.
burn - ing eye At mys - ter - ies so bright.
dise ex - tend Their fra - grance ev - er sweet.
shall not fail Through - out e - ter - ni - ty.

Text: Revelation 19:12; sts. 1, 3-5, Matthew Bridges, 1800-1894; st. 2, Godfrey Thring, 1823-1903
Tune: DIADEMATA, SMD; George J. Elvey, 1816-1893

627 Amen

G

A - men,
a - men,
A - men, good Lord - y, a - men, have mer - cy,

D⁷/A G/B C G/D D⁷ G Sing it o - ver.

a - men, a - men, a - men.

Verses

2.

1. See him in the temple,
2. See him at the Jordan
3. See him at the sea-side,
4. See him in Je - ru - sa - lem,
5. March-in' in the gar - den,
6. See him in Pi - late,
7. Led be - fore Hal - le - lu - jah!
8. Hal - le - lu - jah!

G

men.

A

ly - in' in the man - ger on
 talk - in' with the eld - ers who
 where John was bap - tiz - in' and
talk - in' to the fish - er - men and
o - ver palm branch - es, in
 pray - in' to his Fa - ther, in
 then they cru - ci - fied him,
 He died to save us but he
 and he

Christ - mas morn - in'.
 mar - velled at his wis - dom.
 sav - in' all sin - ners.
mak - in' them dis - ci - ples.
 pomp and splen - dor.
 deep - est sor - row.
 rose on East - er.
 lives for ev - er.

D⁷/A

G/B C G/D D⁷ G

men, a - men, a - men.

628 Let Us Sing to the Lord

Ostinato Refrain

Let us sing to the Lord!
French: *Bé - nis - sez le Sei - gneur!*
Spanish: *¡Ben-de - cid al Se - ñor!*

O... O...

D A Bm D/F# G A Em

Let us sing to the Lord!
French: *Bé - nis - sez le Sei - gneur!*
Spanish: *¡Ben-de - cid al Se - ñor!*

O...

B Em G A D Bm F#

Let us sing to the Lord! Let us sing to the Lord!
Bé - nis - sez le Sei - gneur! Bé - nis - sez le Sei - gneur!
 ¡Ben-de - cid al Se - ñor! ¡Ben-de - cid al Se - ñor!

Let us sing to the Lord! Let us sing to the Lord!
Bé - nis - sez le Sei - gneur! Bé - nis - sez le Sei - gneur!
 ¡Ben-de - cid al Se - ñor! ¡Ben-de - cid al Se - ñor!

Bm G A D G A D

*Choose either part

Verses (*Superimposed on Ostinato Refrain*)

Cantor:

1. All cre - a - tion bless the Lord;

and you, an-gels of the Lord,

praise and glo-ri - fy the Lord.

4

2. Sun and moon, bless the Lord;

and you, night and day, bless the Lord;

4

and you, light and dark-ness, bless the Lord.

3. Praise the Lord all the earth.

Birds of the air, bless the Lord. All

4

crea-tures of the sea, bless the Lord.

4. Fire and hail, bless the Lord.

Snow and frost, bless the Lord.

3

Moun-tains and hills, bless the Lord.

5. My soul glo - ri - fies the Lord.

My spir-it re - joic - es in God.

3

The Lord has done won-ders for me.

6. The glo - ry of the Lord fills the earth.

Let all peo - ple bless God's name.

Let ev - 'ry - thing that breathes bless the Lord.

7. Sing a - loud to the Lord.

Praise our God for his won - der-ful deeds.

Shout for joy to our God.

Flute

Text: Daniel 3:57–75, Luke 1:46–47, 49, Psalm 5:1–2; Taizé Community
 Tune: Jacques Berthier, 1923–1994
 © 1998, Les Presses de Taizé, GIA Publications, Inc., agent

629 Praise Be to You

 $\text{♩} = 74$ Capo 3: (D^{ADD9})
FADD9

Guitar tablature showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/2 time. The tuning is Capo 3: (D^{ADD9}) FADD9.

Verses 1–3

Cantors:

Harmony, verse 3:

Melody:

1. Praised be you, in all your crea - tures,
 2. Praised be you, through Broth - er Wind,
 3. Praised be you, through Broth - er Fire,

All: *1st time unis.* Praise be to

Praise be,

Guitar tablature showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/2 time. The melody line continues from the previous section.

(D^{ADD9})
FADD9(G^{ADD9/B})
B_b^{ADD9/D}

Guitar tablature showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/2 time. The tuning changes to (G^{ADD9/B}) B_b^{ADD9/D}.

through Broth - er Sun, our ra -
 through whom you give cre - a -
 through whom you light the dark

you!

(G ADD9) (A SUS4) (D ADD9)
 B_bADD9 C_SSUS4 FADD9

diant light.
 tion life.
 of night.

Praise be to you!
 Praise be, praise be to

(G ADD9/B)
 B_bADD9/D (G ADD9) (A SUS4)
 C_SSUS4

Praised be you, through Sis - ter Moon,
 Praised be you, through Sis - ter Wa - ter,
 Praised be you, through Moth - er Earth,

Praise be to
 you!

Praise be,

(Bm⁷)
 Dm⁷

(G ADD9)
 B_b ADD9

and through the stars you formed them bright.
 useful, flowing, pure and clear.
 who governs and sustains all life.

you!

praise be to you!

(Em¹¹)
 Gm¹¹

(D ADD9/F#)
 FADD9/A

Praise be to you!
 Praise be, praise be to you!

(G ADD9)
 B_bADD9
 (Em¹¹)
 Gm¹¹

(Cmaj^{7(#11)})
 E_bmaj^{7(#11)}
 (G ADD9)
 B_bADD9

(A SUS4)
 C_SSUS4

§ Refrain

All the earth is yours, O God, and sings your praise,

(G ADD9)
 B_bADD9

(D ADD9)
 F ADD9

love.

wo - ven in com-mun - ion by your love, your love.

(G ADD9)
B_{flat} ADD9 (Bm ADD9)
Dm ADD9 (Bm ADD9/A)
Dm ADD9/C

Let our praise for you be shown in ten - der-ness.

(G ADD9)
B_{flat} ADD9 (D ADD9)
FADD9

In all we do,

Musical score for the first section of the hymn. The score consists of two staves: Treble and Bass. The lyrics "In all we do, praise be to" are written below the notes. The key signature changes between measures, indicated by labels above the staff: (Cmaj⁷(#11)) E♭maj⁷(#11) and (B♭maj¹³) D♭maj¹³.

To verses *Final ending*

Musical score for the final ending of the hymn. The lyrics "you!" are written below the notes. The score consists of two staves: Treble and Bass.

Musical score showing a transition section. The lyrics "To verses" are written above the notes. The score consists of two staves: Treble and Bass.

Verse 4

*Cantor:**All:*

Musical score for the start of Verse 4, Cantor part. The lyrics "4. Praised be you, through those who par - don, Praise be to" are written below the notes.

(DADD9)
FADD9(D¹¹)
F¹¹

Musical score for the continuation of Verse 4, All part. The lyrics "4. Praised be you, through those who par - don, Praise be to" are written below the notes. The score consists of two staves: Treble and Bass.

Cantor:

you! your in - stru - ments of love and peace.

(Gmaj⁷/D)
Bbmaj⁷/F (DADD⁹)
FADD⁹

All: *Cantor:*

Praise be to you!

Praised be you, through Sis-

(D¹¹)
F¹¹ (Gmaj⁷/D)
Bbmaj⁷/F (Bm⁹)
Dm⁹

All: *Cantor:*

ter Death, Praise be to you!

from

(Gsus²)
Bbsus²

whom no liv - ing thing es - capes.

(Em¹¹) Gm¹¹ (D^{ADD9/F♯}) F^{ADD9/A}

All: Praise be to you! D.S.

div. Praise be, praise be to you!

(G^{ADD9}) B_b^{ADD9} (Em¹¹) Gm¹¹ (Cmaj^{7(#11)}) E_bmaj^{7(#11)} (G^{ADD9}) B_b^{ADD9} (A^{SUS4}) C^{SUS4}

D.S.

Text: Based on *Canticle of the Creatures*, Francis of Assisi, 1181–1226; Tony E. Alonso, b.1980
 Tune: Tony E. Alonso, b.1980
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630 How Great Thou Art

Capo 1: (A) B_b

1. O Lord my God,
2. When through the woods
3. And when I think
4. When Christ shall come

when I in awe-some
and for - est glades I
that God, his Son not
with shout of ac - cla -

won - der Con - sid - er all the works thy hands have
wan - der And hear the birds sing sweet - ly in the
spar - ing, Sent him to die, I scarce can take it
ma - tion And take me home, what joy shall fill my

(A) B_b

made, I see the stars, I hear the roll - ing
trees, When I look down from loft - y moun-tain
in That on the cross, my bur - den glad - ly
heart! Then I shall bow in hum - ble ad - o -

(D) E_b

thun-der, Thy pow'r through-out the u - ni - verse dis - played!
gran-deur And hear the brook and feel the gen - tle breeze,
bear-ing, He bled and died to take a - way my sin!
ra - tion And there pro - claim, "My God, how great thou art!"

(A⁹) B_b⁹ (D) E_b

Then sings my soul, my Sav - ior God, to

(A) B_b (E⁷) F⁷

thee: How great thou art, how great thou

(A) B_b (A⁹) B_b⁹ (D) E_b

art! Then sings my soul, my Sav - ior God, to

(A) B_b (Bm⁷) Cm⁷ (F^{#7}) G⁷ (Bm) Cm (E⁷) F⁷ (A) B_b

thee: How great thou art, how great thou art!

Text: Stuart K Hine 1899–1989

Tune: HOW GREAT THOU ART, 11 10 11 10 with refrain; Swedish folk melody; adapt. and arr. by Stuart K. Hine, 1899–1989
© 1949, 1953, The Stuart Hine Trust CIO (admin. by Hope Publishing Company)

631 Canticle of the Sun

Refrain

The heav-ens are tell-ing the glo - ry of God, and

Capo 3: (B⁷) (E)
(D⁷) (G)

(A)
C
(B)
D
(E)
G

all cre - a-tion is shout-ing for joy. Come, dance in the

(G)
B
(D)
F
(F#m⁷)
A^{m7}
(B)
D
(E)
G

for - est, come, play in the field, and sing,

(A) C (B) D (C) E \flat (F \sharp m 7) A m^7

sing to the *Last time to Coda ♩*

sing the glo - ry of the Lord.

Last time to Coda ♩

(E/G \sharp) G/B (A) C (B) D (E) G (E^{SUS4}) G^{SUS4} (E) G

Verses

1. Praise for the sun, the bring - er of day, He
 2. Praise for the wind that blows through the trees, The
 3. Praise for the rain that wa - ters our fields, And
 4. Praise for the fire who gives us his light, The
 5. Praise for the earth who makes life to grow, The
 6. Praise for our death that makes our life real, The

tacet (A)
C (E)
G

car - ries the light of the Lord in his rays; The
 seas' might - y storms, ♯ the gen - tl - est breeze; They
 bless - es our crops ♯ so all the earth yields; From
 warmth of the sun ♯ to bright - en our night; He
 crea - tures you made ♯ to let your life show; The
 knowl-edge of loss ♯ that helps us to feel; The

(B)
D (A)
C (E)
G

moon and the stars who light up the way Un -
 blow where they will, they blow where they please To
death un - to life her mys - t'ry re - vealed Springs
 danc - es with joy, his spir - it so bright, He
 flow - ers and trees that help us to know The
 gift of your - self, your pres-ence re - vealed To

(A) C (A/C \sharp) C/E (E) G

to your throne.
 please the Lord.
forth in joy.
 sings of you.
 heart of love.
 lead us home.

D.C.

(E/G \sharp) G/B (B) D (F \sharp m 7) Am 7 (B 7) D 7

D.C.

\oplus Coda

Lord. Sing, sing to the glo - ry

\oplus (F \sharp m 7) Am 7 (E/G \sharp) G/B C (B) D (F \sharp m 7) Am 7 (E/G \sharp) G/B C

of the Lord.

(B) D (E) G (E SUS4) G SUS4 (E) G (E SUS4) G SUS4 (E) G (E SUS4) G SUS4 (E) G

Text: *Altissimu, onnipotente bon Signore*; St. Francis of Assisi, 1181–1226; adapt. by Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
© 1980, GIA Publications, Inc.

Sing Out, Earth and Skies! 632

Verses

Cantor:

D G D Am⁷

Cantor:

F D G D

All:

In the glo - ry of your love Son.
May our lives your con - fess.
In your light we all are one.
God of sor - row, God of mirth.
Bring us all to life in you.

Am⁷

F

D

Refrain

Sing out, earth and skies! Sing of the God who

Tenor:

Alto:

Sing out, earth and skies!

D G D G D

loves you! Raise your joy - ful cries!

Sing of the God who loves you! Raise your

A D G D

Dance to the life a - round you!

dance to the life a - round you!

C Am⁷ D C Am⁷ D

Text: Marty Haugen, b.1950

Tune: SING OUT, 7 7 7 7 with refrain; Marty Haugen, b.1950

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633 Creating God

1. Cre - at - ing God, your fin - gers trace The
 2. Sus - tain - ing God, your hands up - hold Earth's
 3. Re - deem - ing God, your arms em - brace All
 4. In - dwell - ing God, your gos - pel claims One

Capo 3:(Em⁷/A) (D) (Em⁷/D) (F#m⁷) (Bm⁷) (Em⁷/A)
 Gm⁷/C F Gm⁷/F Am⁷ Dm⁷ Gm⁷/C

bold de - signs of far - thest space; Let sun and
 mys - t'ries known or yet un - told; Let wa - ter's
 now de - spised for creed or race; Let peace, de -
 fam - 'ly with a bil - lion names; Let ev - 'ry

(D) (Em⁷/D) (D/A) (A⁷) (D) (A/C#)
 F Gm⁷/F F/C C⁷ F C/E

moon and stars and light And what lies hid - den
frag - ile blend with air, En - a - bling life, pro -
scend - ing like a dove, Make known on earth your
life be touched by grace Un - til we praise you

(Bm⁷) (D⁷) (G) (D/F#) (Em⁷) (Em^{7/A}) (D) (Em^{7/D})
Dm⁷ F⁷ B⁷ F/A Gm⁷ Gm^{7/C} F Gm^{7/F}

1.-3. | 4.

praise your might.
claim your care.
heal - ing love.
face to face.

(D/A) (A⁷) (D) (Em^{7/D}) (Dmaj⁷) (Em^{7/D}) (D) (Em^{7/D}) (D)
F/C C⁷ F Gm^{7/F} Fmaj⁷ Gm^{7/F} F Gm^{7/F} F

rit.

Text: Jeffery Rowthorn, b.1934, © 1979, The Hymn Society (admin. by Hope Publishing Company)
Tune: PROSPECT, LM; *Southern Harmony*; arr. by Marty Haugen, b.1950, © 1991, GIA Publications, Inc.

An alternate harmonization can be found at no. 1050.

634 I Sing the Mighty Power of God

A E A F#m E A

1. I sing the mighty pow'r of God That
2. I sing the goodness of the Lord That
3. There's not a plant or flow'r be - low But

D A D E A E A

made the moun - tains rise,
filled the earth with food.
makes your glo - ries known;
That spread the flow - ing
God formed the crea - tures
And clouds a - rise and

F#m E A D F#m ESUS4 E A

seas a - broad, And built the loft - y skies. I
with a word And then pro-nounced them good. Lord,
tem - pests blow By or - der from your throne. Your

E A D E

sing the wis - dom that or - dained The
how your won - ders are dis - played Wher -
crea - tures, count - less though they be, Are

A E A D E A E A

sun to rule by day; The moon shines full at
e'er I turn my eye, If I sur -vey the
sub - ject to your care. There's not a place where

F♯m E A D F♯m E^{SUS4} E A

God's com - mand, And all the seas o - bey.
ground I tread, Or gaze up - on the sky!
we can flee, But you are pres - ent there.

Text: Isaac Watts, 1674–1748, alt.
Tune: ELLACOMBE, CMD; *Gesangbuch der Herzogl*, Wirtemberg, 1784

635 Abundant Life

Descant:

3. God calls hu - man-i - ty,

1. We can - not own the sun-lit sky, The
 2. When bod - ies shiv - er in the night And,
 3. God calls hu - man - i - ty to join As

D A/C♯ Bm Am⁷ D

Cre-ate a fu - ture

moon, the wild - flow'rs grow - ing, For we are
 wea - ry, wait for morn - ing, When chil - dren
 part - ners in cre - at - ing A fu - ture

G Bm⁷ A C

free from want or fear. Cel-e-

part of all that is With - in life's riv - er
 have no bread but tears, And war - horns sound their
 free from want or fear, Life's good - ness cel - e -

G/B Am⁷ D G Am Em

brate life's good - ness.

flow - ing. With o - pen hands re - ceive and
 warn-ing, God calls hu - man - i - ty to
 brat - ing. That new world beck - ons from a -

G/A A D A/C[#]

$\frac{8}{8}$

That new world beck-ons and in - vites,
share wake, far, The gifts of God's cre -
To join in com - mon In - vites our shared en -

Bm Am⁷ D G F#⁷

to share, That all may have a - bun - dant
a - tion, That all may have a - bun - dant
la - bor, That all may have a - bun - dant
deav-or, That all may have a - bun - dant

Bm Bm^{7/A} G D Em⁷ F#⁷

The musical score consists of three staves of music in G major (two treble clef staves and one bass clef staff) with a key signature of two sharps. The first two staves begin with a dotted half note followed by a dotted quarter note. The lyrics "life" are written under the first staff, and "And peace en-dure for - ev - er." are written under the second staff. The third staff begins with a dotted half note followed by a dotted quarter note. The lyrics "life" are written under the first staff, and "In ev - 'ry earth - ly na - tion." are written under the second staff. The lyrics "In one - ness with their neigh-bor." and "And peace en-dure for - ev - er." are also present under the second staff. The music concludes with a final staff that includes chords Bm, Gm/B♭, D/A, G/A A⁷ G/D, and D G/A, followed by a final "Last time" section.

Text: Ruth Duck, b.1947, © 1992, GIA Publications, Inc.

Tune: LA GRANGE, 8 7 8 7 D; Marty Haugen, b.1950, © 1994, GIA Publications, Inc.

Alternate tune: HOW CAN I KEEP FROM SINGING

636 Touch the Earth Lightly

1. Touch the earth light - ly, Use the earth gen - tly,
 2. We who en - dan - ger, Who cre - ate hun - ger,
 3. Let there be green-ing, Birth from the burn - ing,
 4. God of all liv - ing, God of all lov - ing,

Nour - ish the life of the world in our care:
 A - gents of death for all crea - tures that live,
 Wa - ter that bless - es, and air that is sweet,
 God of the seed - ling, the snow, and the sun,

Gift of great won - der, Ours to sur - ren - der,
 We who would fos - ter Clouds of dis - as - ter -
 Health in God's gar - den, Hope in God's chil - dren,
 Teach us, de - flect us, Christ re - con - nect us,

(D) (Em/D) (G/D) (G) (A)
 F Gm/F B/F B♭ C

Trust for the chil - dren to - mor - row will bear.
 God of our plan - et, fore - stall and for - give!
 Re - gen - er - a - tion that peace will com - plete.
 Us - ing us gen - tly, and mak - ing us one.

(D) (Bm⁷) (Em/G) (A⁷) (D)
 F Dm⁷ Gm/B♭ C⁷ F

Text: Shirley Erena Murray, 1931–2020, © 1992, Hope Publishing Company
Tune: ELLA ROSE, 55 10 55 10; Tony E. Alonso, b.1980, © 2007, GIA Publications, Inc.

637 When I Gaze on Creation



1. When I gaze on crea - a - tion, the work of your hands,
 2. How pro-found are your thoughts, how mys - te - rious your ways!
 3. Yet our plan - et is groan - ing, its dwell - ers in pain,
 4. Man - y spe - cies are threat - ened, in dan - ger of death.
 5. Let the hymn of your glo - ry, like thun - der, re - sound;

Capo 1: (Em) (D) (Am) (G/B) (Em)
 Fm E♭ B♭/C A♭/C Fm



Beau - ty touch - es my heart and my spir - it ex - pands.
 For the world and its won - ders, we sing and give praise.
 Na - ture plun - dered by greed, not for need but for gain.
 Man - y voic - es grow weak, with - out vig - or or breath.
 Let it tell of your mar - vels and mys - t'ry pro - found.

(Am) (G) (C) (Bm/D) (A)m (G) (Bm) (Eopen)
 B♭m A♭ D♭ Cm/E♭ B♭m A♭ Cm Fopen

Ev - 'ry bird, ev - 'ry flow'r you have brought to birth
 Ev - 'ry quark, ev - 'ry at - om, each liv - ing cell,
 Will we learn to re - pent of the harm we've done?
 Will we stand with the frail lest their lives be crushed?
 Let the stones, seas, and stars, all that swim and fly,

(G) (C) (Bm⁷) (Em) (G) (Bm) (Em)
 A_b D_b Cm⁷ Fm A_b Cm Fm

Tells the gift of your love for our plan - et Earth
 Ev - 'ry rock, all the crea - tures, you made them well.
 Teach us care for the fab - ric of life you've spun,
 Help us speak for the si - lenced whose song is hushed.
 All that leap, crawl, and creep, join the cos - mic cry.

(C) (G) (C) (D) (Em) (G) (Bm) (Em)
 D_b A_b D_b E_b Fm A_b Cm Fm

When I gaze on cre - a - tion, the work of your hands.
 How pro - found are your thoughts, how mys - te - rious your ways!
 For our plan - et is groan - ing, its dwell - ers in pain.
 Man - y spe - cies are threat - ened, in dan - ger of death.
 Let the hymn of your glo - ry, like thun - der, re - sound.

(C) (G) (C) (Bm/D) (C) (G) (Bm) (Eopen)
 D_b A_b D_b Cm/E_b D_b A_b Cm Fopen

Text: Delores Dufner, OSB, b.1939, © 2016, GIA Publications, Inc.
 Tune: BEAUTIFUL TREASURES, 12 12 11 11 12; American Shaker melody, 1849; harm. by Richard Proulx, 1937–2010, © 1986, GIA Publications, Inc.

638 For Every Child

1. For ev - 'ry child, a gift of God from birth, We hold in
 2. If we dare hope for jus - tice when we pray, We must not
 3. This is our call: to live what we be - lieve And tend this

Capo 3: (C/D)
 E♭/F (G)
 B♭ (D/F♯)
 F/A (Em)(Bm/D)
 Gm Dm/F (C)
 E♭

trust a world of sa - cred space. Will there be
 fail to match our words with deeds. For when we
 earth, the on - ly home we know. And by God's

a world of sa - cred space.
 to match our words with deeds.
 the on - ly home we know.

(G/B)
 B♭/D (F⁶)
 A♭⁶ (C/D)
 E♭/F (B⁷/D♯)
 D⁷/F♯

peace and beau - ty on the earth, A plan - et healed and
 act to bring a bright-er day Our with - ered dreams will
 grace our chil-dren will re - ceive A world re - vived, a

(Em) Gm (Am/C) Cm/E (G/B) Bb/D (C) Eb (C/E) Eb/G (B/F) Db/Ab

1., 2.

held in gen - tle grace?
 grow like flow -'ring seeds.

3.

green-er place to grow.

held grow in like grace?
 grow like flow -'ring seeds.

1., 2.

(C/E) Eb/G (Am⁷) Cm⁷ (C/D) Eb/F

3.

(Dm⁷) Fm⁷ (G^{ADD9}) Bb^{ADD9}

Text: Adam M. L. Tice, b.1979, © 2011, GIA Publications, Inc.
 Tune: EVERETT, 10 10 10 10; Marty Haugen, b.1950, © 2014, GIA Publications, Inc.

639 Fresh as the Morning

Verses

1. God of the Bi - ble, God in the Gos - pel,
 2. God in our strug - gles, God in our hun - ger,
 3. Those with - out sta - tus, those who are noth - ing,
 4. Not by your fin - ger, not by your an - ger
 5. Hope we must car - ry, shin - ing and cer - tain

D A/C# G/B D

Hope seen in Je - sus, hope yet to come,
 Suf - fer - ing with us, tak - ing our part,
 You have made roy - al, gift - ed with rights,
 Will our world or - der change in a day,
 Through all our tur - moil, ter - ror and loss,

Bm D/F# Em A

You are our cen - ter,
Still you em - pow'r us,
Cho - sen as part - ners,
But by your peo - ple,
Bond-ing us glad - ly

day - light or dark - ness,
moth - er - ing Spir - it,
mid-wives of jus - tice,
fear - less and faith - ful,
one to the oth - er,

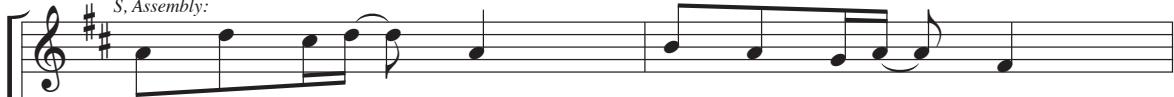
Bm D/A G D

Free-dom or pris - on,
Feed-ing, sus - tain - ing,
Birth-ing new sys - tems,
Small pa - per lan - terns,
Till our world chang-es

you are our home.
from your own heart.
light - ing new lights.
light - ing the way.
fac - ing the Cross.

Em D/F# G A SUS4 A

Refrain

S, Assembly:

Fresh as the morn - ing, sure as the sun - rise,



Fresh as the sun -rise,

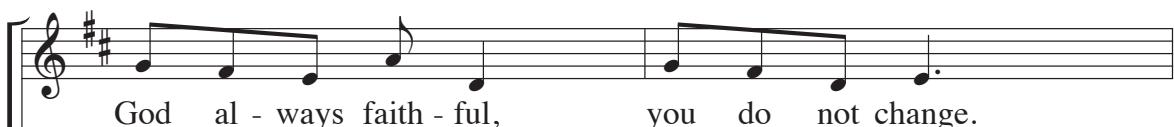


D

A/D

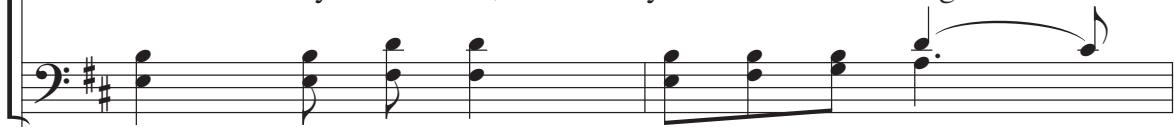
G/D

D



al - ways faith - ful,

you do not change.

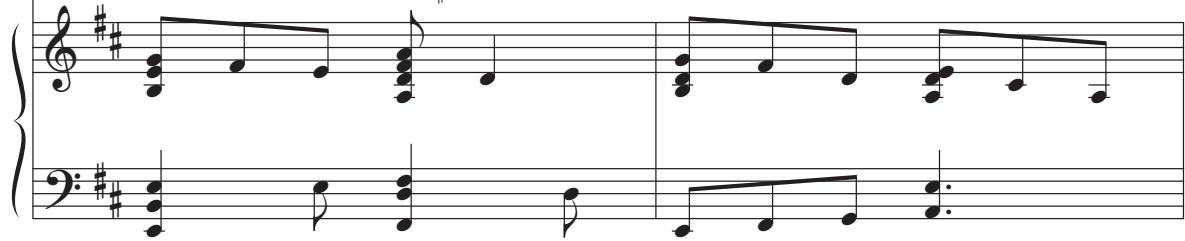


Em

D/F#

Em

A



Fresh as the morn - ing, sure as the sun - rise,
 Fresh as the sun - rise,

D A/D G/D D

God al-ways faith-ful, you do not change.
 al - ways faith-ful, you do not change.

Em D/F# G/A D A/D

Final ending
D

G/D D A/D G/D D.C.

Last time rit.

Text: Shirley Erena Murray, 1931–2020, © 1996, Hope Publishing Company
 Tune: SUNRISE SONG, 10 9 10 9 with refrain; Tony E. Alonso, b.1980, © 2001, GIA Publications, Inc.

640 Come to the Water

Descant:

4. And let all the poor, let them come

1. O let all who thirst, let them come
 2. And let all who seek, let them come
 3. And let all who toil, let them come
 4. And let all the poor, let them come

Capo 3: (D)
F

(G)
B \flat

(D)
F

to the wa - ter. Bring the ones who are

to the wa - ter. And let all who have
 to the wa - ter. And let all who have
 to the wa - ter. And let all who are
 to the wa - ter. Bring the ones who are

(A) C (D) F (A⁷/D) C⁷/F (D) F

lad - en, bring them all to the Lord:

noth - ing, let them come to the Lord:
 noth - ing, let them come to the Lord:
 wea - ry, let them come to the Lord:
 lad - en, bring them all to the Lord:

(G) B^b (D/A) F/C (A) C

Bring the chil - dren with-out might.

With - out mon - ey, with-out price.
 With - out mon - ey, with-out strife.
 All who la - bor, with-out rest.
 Bring the chil - dren with-out might.

(D) F (G) B \flat

Eas - y the load and light: come to the Lord.

Why should you pay the price, ex-cept for the Lord?
 Why should you spend your life, ex-cept for the Lord?
 How can your soul find rest, ex-cept for the Lord?
 Eas - y the load and light: γ come to the Lord.

(Em) Gm (C) E \flat (A) C (A γ) C γ (D) F

The musical score consists of five staves. The top three staves represent the vocal parts: Soprano (G clef), Alto (C clef), and Tenor/Bass (F clef). The bottom two staves represent the basso continuo: Bass (F clef) and Organ (F clef). The music is in common time with a key signature of one flat. Chords are labeled above the staff:

- Staff 1: (G) B \flat
- Staff 2: (D) F
- Staff 3: (G) B \flat
- Staff 4: (A) C
- Staff 5: 1.-3. (A \sharp) C \sharp , 4. (A \sharp) C \sharp , (D) F

Measure numbers 1 through 4 are indicated by vertical lines between the staves.

Text: Isaiah 55:1, 2, Matthew 11:28–30; John Foley, SJ, b.1939
 Tune: John Foley, SJ, b.1939
 © 1978, John B. Foley, SJ, and OCP

641 Everyday God

Cantor:

All:

Cantor:

1. Earth's cre - a - tor, Ev - 'ry - day God, Lov - ing
 2. In your pres - ence Ev - 'ry - day God, We are
 3. Life of all lives, Ev - 'ry - day God, Love of
 4. In our rest - ing, Ev - 'ry - day God, In our
 5. In our dream - ing, Ev - 'ry - day God, In our
 6. God of laugh - ter, Ev - 'ry - day God, God of
 7. Way of free - dom, Ev - 'ry - day God, Star of
 8. Word of glad - ness, Ev - 'ry - day God, Word of
 9. Gen - tle fa - ther, Ev - 'ry - day God, Faith - ful
 10. Our be - gin - ning, Ev - 'ry - day God, Our un -
 11. Al - le - lu - ia, Ev - 'ry - day God, Now and

A⁷ D A

All:

Cantor:

All:

Mak - er, O Je - sus, You who shaped us, O
 gath - ered. O Je - sus, You have called us, O
 all loves, O Je - sus, Hope of all hopes, O
 ris - ing, O Je - sus, In our hop - ing, O
 dar - ing, O Je - sus, In our search - ing, O
 sor - row, O Je - sus, Hope and shel - ter, O
 morn - ing, O Je - sus, Time - less heal - er, O
 mer - cy, O Je - sus, Word of friend - ship, O
 broth - er, O Je - sus, Ten - der sis - ter, O
 fold - ing, O Je - sus, Our en - dur - ing, O
 al - ways, O Je - sus, Al - le - lu - ia, O

G A D Bm

Text: Bernadette Farrell, b.1957
Tune: Bernadette Farrell, b.1957
© 1996, Bernadette Farrell. Published by OCP.

642 Treasures Out of Darkness / Tesoros Ocultos

Refrain / Eстрибillo

Descant/Discante:

Treas - - ures I will give,
Te so - ros te da - re, ri -

I will give you treas - ures out of dark - ness and
Te da - re te - so - ros o - cul - tos, ri -

Em A⁷ Dmaj⁷ Gmaj⁷ D/F[#]

rich - es hid - den a - way, so that you may
que - zas es - con - di - das. das.

Em F#⁷ Bm F#⁷/C# Bm/D Bm/F#

Know - that I will call by
¡Sa - brás que te lla - mo por

know I am God who calls you
que soy tu Dios que te lla - mo

Em A⁷ D D/F# Gmaj⁷ D/F# Em

To verses / A las estrofas *Last time / Última vez*

your name! name!
tu nom - bre! *nom - bre!*

by your name! name!
por tu nom - bre! *nom - bre!*

F#⁷ *To verses / A las estrofas* *Last time / Última vez*

Bsus4 Bm Bm/A Bsus4 Bm

Verses / Estrofas

Cantor or choir/Cantor o coro:

1. I am the Lord, no oth - er.
 2. I am the Lord, no oth - er.
 3. Jus - tice des - cends from heav - en
*1. Soy el Se - ñor, no hay o - tro;
 2. Soy el Se - ñor, no hay o - tro;
 3. De los cie-los vie - ne la jus - ti - cia*

There is no God be - side me.
 I form the light and dark - ness.
when gen - tle rain is fall - ing.
*fue - ra de mí no hay dios.
 cre - o la luz y las ti - nie - blas.
 co - mo la llu - via de las nu - bes.*

D.C.

I shed my light up-on all!
I am cre - a - tor of all!
I am cre - a - tor of all!
rra - mo mi luz so-bre to - dos.
Yo, el Se - ñor, ha-go es - to.
Yo, el Se - ñor, ha-go es - to.

Em Em/G F \sharp 7SUS4 F \sharp 7 Bm D.C.

Chords: Em, Em/G, F \sharp 7SUS4, F \sharp 7, Bm. Key signature: G major (two sharps). Time signature: Common time.

Text: Isaiah 45:3–8; Alan Revering; tr. by Thomas Ennerking, © 1998, Crosier Fathers and Brothers

Tune: Alan Revering; © 1998, Crosier Fathers and Brothers; acc. by Peter M. Kolar, b.1973, © 1998, World Library Publications, a division of GIA Publications, Inc.

643 You Are All We Have

Refrain

have. You give us what we
You are all we have. You give us what we,

Capo 1: (G) (C) (D) (G) (D/F#) (Em) (Em⁷/D)
A_b D_b E_b A_b E_b/G Fm Fm⁷/E_b

need.
what we need. Our lives are in your hands, O Lord, our

(Em/C) (A⁷) (G) (Am⁷) (G/B) (B⁷) (Em) (Em⁷/D)
Fm/D_b B_b⁷ A_b B_bm⁷ A_b/C C⁷ Fm Fm⁷/E_b

To verses

(C) D♭ (D^{SUS4}) E^{SUS4} (D) E♭ (G) A♭ (A^m) B^{♭m} (D) E♭

To verses

Verse 1

1. Pro - tect me, Lord; I come to you for safe - ty. I

(G) A♭ (A^m) B^{♭m} (D) E♭ (G) A♭ (C) D♭ (D) E♭

say, "You are my God." All good things, Lord, all

(G) A♭ (G/F♯) A♭/G (Bm/E) Cm/F (G/D) A♭/E♭ (Cmaj⁷) D♭maj⁷ (D^{SUS4}) E^{SUS4} (D) E♭ (G) A♭

D.C.

good things that I have come from you, the God of my sal - va-tion.

Verse 2

Melody:

Harmony:

2. How won-der-ful are your gifts to me, how

good they are! I praise the Lord who

D.C.

guides me and teach-es me the way of truth and life.

(Em) Fm (C) D_b (A⁷) B_b⁷ (D) E_b (D⁷) E_b⁷

Verse 3

3. You are near, the God I seek.

(G) A_b (Am) B_bm (G) A_b (C) D_b (G) A_b

Noth-ing can take me from your side. All my days I

(C) D_b (D) E_b (G) A_b (C) D_b

rest se-cure; you will show me the path that leads to life.

(G)
A_b

(A)
B_b

(A⁷)
B_b⁷

(D^{SUS4})(D⁷)
E_b^{SUS4} E_b⁷

Final Refrain

have. You give us what we
You are all we have. You give us what we,

(G)
A_b

(C)
D_b

(D)
E_b

(G)
A_b

(D/F[#])
E_b/G

(Em)
Fm

(Em⁷/D)
Fm⁷/E_b

need.

what we need. Our lives are in your hands, O Lord, our

(Em/C) Fm/D, (A⁷) B_b⁷, (G) A_b, (A_m⁷) B_bm⁷, (G/B) A_b/C, (B⁷) C⁷, (Em) Fm, (Em⁷/D) Fm⁷/E_b

lives are in your hands.

(C) D, (D^{SUS4}) E_b^{SUS4}, (D) E_b, (G) A_b, (A_m) B_bm, (D) E_b, (G) A_b

Text: Francis Patrick O'Brien, b.1958
 Tune: Francis Patrick O'Brien, b.1958
 © 1992, GIA Publications, Inc.

644 O God, You Search Me

1. O God, you search me and you know me. All my
 2. You know my rest-ing and my ris-ing. You dis-
 3. Be - fore a word is on my tongue, Lord, You have
 4. Al - though your Spir-it is up - on me, Still I
 5. For you cre - at - ed me and shaped me, Gave me

D G/D D A/D D A D D/C# G/B

thoughts lie o - pen to your gaze. When I
 cern my pur - pose from a - far, And with
 known its mean - ing through and through. You are
 search for shel - ter from your light. There is
 life with - in my moth - er's womb. For the

DADD9/F# G Bm ASUS4 A

walk or lie down you are be - fore me:
 love ev - er - last - ing you be - siege me:
 with me be-yond my un - der - stand - ing:
 no - where on earth I can es - cape you:
 won - der of who I am, I praise you:

Ev - er the
 In ev - 'ry
 God of my
 E - ven the
 Safe in your

Bm Bm/A G A F#m Bm Bm/A Gmaj⁷

mak - er and keep - er of my days.
 mo - ment of life or death, you are.
 pres - ent, my past and fu - ture, too.
 dark - ness is ra - diant in your sight.
 hands, all cre - a - tion is made new.

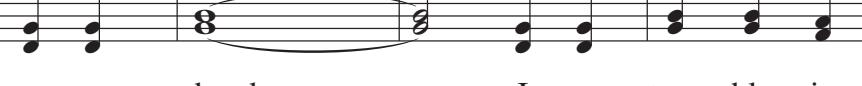
Em⁷ D/F# G A⁷ D

Text: Based on Psalm 139; Bernadette Farrell, b.1957

Tune: Bernadette Farrell, b.1957

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645 Over My Head

G D⁷


 1. O - ver my head I see trou - ble in the
 2. O - ver my head I hear mu - sic in the
 3. O - ver my head I hear sing - ing in the
 4. O - ver my head I see glo - ry in the

Treble staff lyrics:

air. O-ver my head I see trou - ble in the
 air. O-ver my head I hear mu - sic in the
 air. O-ver my head I hear sing-ing in the
 air. O-ver my head I see glo - ry in the

Bass staff:

G
 air. O-ver my head I see trou - ble in the
 air. O-ver my head I hear mu - sic in the
 air. O-ver my head I hear sing-ing in the
 air. O-ver my head I see glo - ry in the
 D[#]dim⁷

Em G/B Am G/D D⁷ G

air;
air;
air;
air;
air;

There must be a God some - where!

Text: Traditional

Tune: OVER MY HEAD, 11 11 11 7; traditional; arr. by Nolan Williams, Jr., b.1969, © 2000, GIA Publications, Inc.

646 For God So Loved the World

Refrain $\text{d} = 90-94$

For God so loved the world,

Musical notation for the first line of the refrain. The top staff is in treble clef, 4/4 time, with a tempo of d = 90-94. The bottom staff is in bass clef, 4/4 time. The melody consists of eighth and sixteenth notes.

For God so loved, so loved the world, God gave the on - ly

Musical notation for the second line of the refrain. The top staff continues in treble clef, 4/4 time. The bottom staff continues in bass clef, 4/4 time. The melody includes a melodic line with eighth and sixteenth notes, and a bass line with eighth notes.

For God so loved the world,

Musical notation for the bridge section. The top staff is in treble clef, 4/4 time, with chords F, C/E, Am⁷, C⁷, F, Am indicated above the staff. The bottom staff is in bass clef, 4/4 time, showing a harmonic bass line.

Musical notation for the verse section. The top staff is in treble clef, 4/4 time, with a melodic line featuring eighth and sixteenth notes. The bottom staff is in bass clef, 4/4 time, showing a harmonic bass line.

Son, so that ev - 'ry - one who be - lieves in him may not

Musical notation for the final section. The top staff is in treble clef, 4/4 time, with chords G^{SUS4}, G, Am, Em/G, Em indicated above the staff. The bottom staff is in bass clef, 4/4 time, showing a harmonic bass line.

much God loved the

die, but have life. So much God loved, so

Dm⁷ Dm⁷/F G^{SUS4} G F

much God loved the

world,

To verses

loved the world, so much God loves the world.

world,

C/E Am⁷ C Dm⁷ G^{SUS4} G⁷ F/C C

To verses

world,

C/E

Verses 1, 2

1. The Word be - came flesh and dwelt a - mong us; full of
2. As Mo - ses lift - ed up the ser - pent so that

C/E F G⁷/F C/E

grace, full of truth he made his home.
all who looked to it might live.

He came to his
the Son of

B♭/D C/E F E♭

own who would know him not, though all who be-hold him,
Man must be lift - ed up so that all who be - lieve,

F/E♭ B♭/D B♭ Dm⁷

D.C.

all who re-ceive him are called the chil - dren of God.
all who look to him may have e - ter - nal life.

C/E F C/E Dm⁷ Gsus⁴ G

D.C.

Verse 3

3. God's Son came not to con-demn the world, but that the world may be
 C/E F G⁷/F C/E B^b/D
 and all who be-lieve in the Son of God shall
 saved through him, Ah
 C/E F E^b F/E^b B^b/D B^b

The musical score consists of three staves. The top staff uses a treble clef and has a key signature of one sharp. The middle staff uses a bass clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The lyrics are placed below the middle staff. Chords are indicated above the middle staff: C/E, F, G⁷/F, C/E, B^b/D. The lyrics continue on the middle staff: "and all who be-lieve in the Son of God shall", "saved through him, Ah". The bottom staff continues with chords: C/E, F, E^b, F/E^b, B^b/D, B^b.

come to the light, and live in the light, and dwell in the heart of

Final Refrain

For God so loved the world,

God. For God so loved, so loved the world, God gave the on - ly

For God so loved the world,

Gsus4 G F C/E Am7 C7 F Am

Son, so that ev-'ry-one who be - lieves in him may not

G^{SUS4} G Am Em/G Em

much God loved the
die, but have life. So much God loved, so
much God loved the

Dm⁷ Dm^{7/F} G^{SUS4} G F

world,

loved the world, so much God loves the world, so

C/E Am⁷ C Dm⁷ E⁷ E^{7/G#} Am Am⁷

much God loves the world.
unis.

Dm⁷ G^{SUS4} G C C⁷ F/C Fm/C C

Text: John 1:11–12, 14, 3:14–17, 21; Marty Haugen, b.1950, and Susan Briehl, b.1952
 Tune: Marty Haugen, b.1950
 © 2005, GIA Publications, Inc.

Give Me Jesus 647

G/B C G/B Am Em/G Dm⁷/F G⁷ C

1. I heard my moth-er say, I heard my moth-er say,
2. Dark mid-night was my cry, Dark mid-night was my cry,
3. Oh, when I come to die, Oh, when I come to die,

G/B Am⁷ C/G Em/G D⁷/F# Em/G G⁷ C F/C C

I heard my moth-er say, Give me Je - sus.
Dark mid-night was my cry, Give me Je - sus.
Oh, when I come to die, Give me Je - sus.

G⁷ F/G G⁷ Am G⁷ C⁷

Give me Je - sus. Give me Je - sus,

E E⁷ Am Am/G Am/E D⁷ Em/G G⁷ C F/C C

You may have all this world, Give me Je - sus.

Text: African American spiritual
 Tune: GIVE ME JESUS, 666 4 with refrain; African American spiritual; arr. by Nolan Williams, Jr., b.1969, © 2000, GIA Publications, Inc.

648 Rain Down

Refrain

3

Rain down, rain down,

Capo 3: (D) F (F#7/C#) A7/E (Bm) Dm (D7/A) F7/C

The score consists of two staves. The top staff is for the soprano voice, starting with a G note. The bottom staff is for the bassoon, starting with a G note. The music is in common time (indicated by a '3'). The vocal line repeats 'Rain down, rain down,' followed by a verse section with chords: (D) F, (F#7/C#) A7/E, (Bm) Dm, and (D7/A) F7/C. The bassoon part features sustained notes and eighth-note patterns.

3

rain down your love on your peo - ple.

(G) B^b (D/F#) F/A (Em⁹) Gm⁹ (A) C (A7) C7

The score continues with the soprano singing 'rain down your love on your people.' The bassoon part follows with a verse section featuring chords: (G) B^b, (D/F#) F/A, (Em⁹) Gm⁹, (A) C, and (A7) C7. The bassoon part includes eighth-note patterns and sustained notes.

Rain down, rain

(D) F (F \sharp ⁷/C \sharp) A \sharp ⁷/E (Bm) Dm

3 3

Musical score for "Down, rain down your love" featuring three staves:

- Top Staff (Treble Clef):** G major (indicated by a key signature of one sharp). The lyrics are: "down, rain down your love, God of". The chords shown are D⁷/A and F⁷/C.
- Middle Staff (Bass Clef):** B-flat minor (indicated by a key signature of two flats). The lyrics are: "down, rain down your love, God of". The chords shown are G and B-flat.
- Bottom Staff (Treble Clef):** C major (indicated by a key signature of one sharp). The lyrics are: "down, rain down your love, God of". The chords shown are A⁷ and C⁷.

The score includes various musical markings such as grace notes, slurs, and dynamic markings like \flat and \sharp . The bass staff has a bass clef, and the middle staff has a bass clef with a sharp sign.

1.-3. *To verses* *Last time*

life. life.

(G/D)
B/F (D)
F (G/D)
B/F (D)
F

To verses

Verses

1. Faith - ful and true is the word of our God.
2. We who re - vere and find hope in our God
3. God of cre - a - tion, we long for your truth;

(D)
F (F#7/C#)
A7/E (Bm)
Dm (D7/A)
F7/C

All of God's works are so wor - thy of trust.
 live in the kind - ness and joy of God's wing.
 you are the wa - ter of life that we thirst.

(G) B♭ (D/F♯) F/A (Em⁹) Gm⁹ (A) C (A⁷) C⁷

God's mer - cy falls on the just and the right;
 God will pro - tect us from dark - ness and death;
 Grant that your love and your peace touch our hearts,

(D) F (F♯⁷/C♯) A⁷/E (Bm) Dm (D⁷/A) F⁷/C

D.C.

full of God's love is the earth.
 God will not leave us to starve.
 all of our hope lies in you.

(G) B♭ (A⁷) C⁷ (D) F (A⁷) C⁷

Text: Based on Psalm 33; Jaime Cortez, b.1963
 Tune: Jaime Cortez, b.1963; acc. by Craig S. Kingsbury, b.1952
 © 1991, 1992, Jaime Cortez. Published by OCP.

649 Who Can Measure Heaven and Earth

G D G C D⁷ G C D G C

1. Who can meas - ure heav'n and earth? God was pres - ent
 2. Who can tell what wis - dom brings, First of all cre -
 3. Wis - dom in his plans he laid, Plant - ed her in
 4. Wis - dom gives the sur - est wealth, Brings her chil - dren

G D G D G C D⁷ G

at their birth; Who can num - ber seeds or sands?
 at - ed things? One a - lone is tru - ly wise,
 all he made; Grant - ed her to hu - man - kind,
 life and health; Teach - es us to fear the Lord,

C D G C G D G D G

Ev - 'ry grain is in his hands: Through cre - a - tion's
 Hid - den from our earth-bound eyes: Knowl - edge lies in
 Sowed her truth in ev - 'ry mind: But with rich - est
 Marks a u - ni - verse re - stored: Heav'n and earth she

D⁷ G C D G C G D⁷ G

count - less days Ev - 'ry dawn sings out his praise.
 him a - lone— God, the Lord up - on his throne!
 wis - dom blessed Those who love him first and best.
 will out - last— Hap - py those who hold her fast!

Text: Ecclesiastes 1; Christopher M. Idle, b.1938, © 1982, The Jubilate Group, (admin. by Hope Publishing Company)
 Tune: DIX, 77 77 77; arr. from Conrad Kocher, 1786–1872, by William H. Monk, 1823–1889

This tune appears in a lower key at no. 505.

I Want to Walk as a Child of the Light 650

1. I want to walk as a child of the light.
 2. I want to see the bright-ness of God.
 3. I'm look - ing for the com - ing of Christ.

Capo 1: (C) D_b (G) A_b (F) G_b (G) A_b

The musical score consists of three staves of music. The top staff uses a treble clef and a key signature of four flats (B-flat major). The middle staff uses a bass clef and a key signature of four flats. The bottom staff uses a bass clef and a key signature of four flats. The music is in common time (indicated by '3'). The first section of lyrics is: "I want to walk as a child of the light. I want to see the bright-ness of God. I'm look - ing for the com - ing of Christ." The chords for this section are (C), D_b, (G), A_b, (F), G_b, and (G), A_b. The second section of lyrics is: "I want to fol - low Je sus. I want to look at Je sus. I want to be with Je sus." The chords for this section are (A_m⁷), B_b^m⁷, (F), G_b, (E_m), F_m, (G), A_b, and (A_m⁷), B_b^m⁷. The third section of lyrics is: "God set the stars to give light to the world. Clear sun of right-eous-ness shine on my path. When we have run with pa-tience the race, The And We." The chords for this section are (C), D_b, (E_m), F_m, (F), G_b, and (G), A_b.

star of my life is Je - sus.
 show me the way to the Fa - ther.
 shall know the joy of Je - sus.

(C) D_b (G/B) A_b/C (G) A_b (A^m⁷) B_bm⁷ (D) E_b (G) A_b

In him there is no dark - ness at all. The

(C) D_b (E^m) F_m (F) G_b (G) A_b (C) D_b (F) G_b (C) D_b (G) A_b

night and the day are both a - like. The

(A^m⁷) B_bm⁷ (G/B) A_b/C (C) D_b (G/B) A_b/C (A^m⁷) B_bm⁷ (F) G_b (G) A_b

LIGHT

Lamb is the light of the city of God.

(Dm⁷) (G) (C) (Em) (Am⁷) (D) (G)
 E♭m⁷ A♭ D♭ Fm B♭m⁷ E♭ A♭

Shine in my heart, Lord Je - sus.

(C) (F) (Em) (F) (G^{SUS2,4}) (G⁷) (C)
 D♭ G♭ Fm G♭ A♭^{SUS2,4} A♭⁷ D♭

Text: Ephesians 5:8–10, Revelation 21:23, John 12:46, 1 John 1:5, Hebrews 12:1; Kathleen Thomerson, b.1934, © 1970, 1975, Celebration
 Tune: HOUSTON, 10 7 10 8 9 9 10 7; Kathleen Thomerson, b.1934, © 1970, 1975, Celebration; acc. by Robert J. Batastini, b.1942, © 1987, GIA Publications, Inc.

651 This Little Light of Mine

G

1. This lit - tle light of mine
2. Ev - 'ry - where I go,
3. Je - sus gave it to me,

I'm gon - na let it shine,
I'm gon - na let it shine,
I'm gon - na let it shine,

Oh,

D⁷ G

C

This lit - tle light of mine
Ev - 'ry - where I go,
Je - sus gave it to me,

Oh,

G

I'm gon - na let it shine;
I'm gon - na let it shine;
I'm gon - na let it shine;

This lit - tle light of mine
Ev - 'ry - where I go,
Je - sus gave it to me,

Oh,

B⁷ Em G

I'm gon - na let it shine, Let it shine,
I'm gon - na let it shine, Let it shine,
I'm gon - na let it shine, Let it shine,

Oh,

A D⁷ G C G

let it shine, let it shine.
let it shine, let it shine.
let it shine, let it shine.

Text: African American spiritual
Tune: African American spiritual; harm. by Horace Clarence Boyer, 1935–2009, © 1992

652 Christ, Be Our Light! / ¡Cristo, la Luz!

Verses / Estrofas

1. Long - ing for light, we wait in dark - ness.
 2. Long - ing for peace, our world is trou - bled.
 3. Long - ing for food, man - y are hun - gry.
 1. *Luz a - ño - ra - mos,* *luz es - pe - ra - mos.*
 2. *Paz an - he - la - mos,* *se tur - ba el mun - do.*
 3. *Fal - ta co - mi - da:* *mu - chos ham - brien - tos.*

Em Am⁷ D Esus⁴

Long - ing for truth, we turn to you.
 Long - ing for hope, man - y de - spair.
 Long - ing for wa - ter, man - y still thirst.
 Ver - dad bus - ca - mos, va - mos a - ti.
 Fal - ta es - pe - ran - za, yel a - len - tar.
 Fal - ta be - bi - da: mu - chos con sed.

Em Am⁷ D Esus⁴

Make us your own,
Your word a - lone
Make us your bread,
Haz - nos los tu - vos, Con tu pa - bra Haz - nos tu pan,

your ho - ly has pow'r to bro - ken for *tu pue - blo só - lo nos par - ti - do por*
peo - ple, save us. oth - ers, *san - to, sal - vas. o - tros,*

Light for the world to see.
Make us your liv - ing voice.
Shared un - til all are fed.
Luz pa - rael mun - do ver. Haz - nos tu vi - va voz. Has - ta sa - ciar los bien.

Refrain / Estribillo

Descant/Discante:



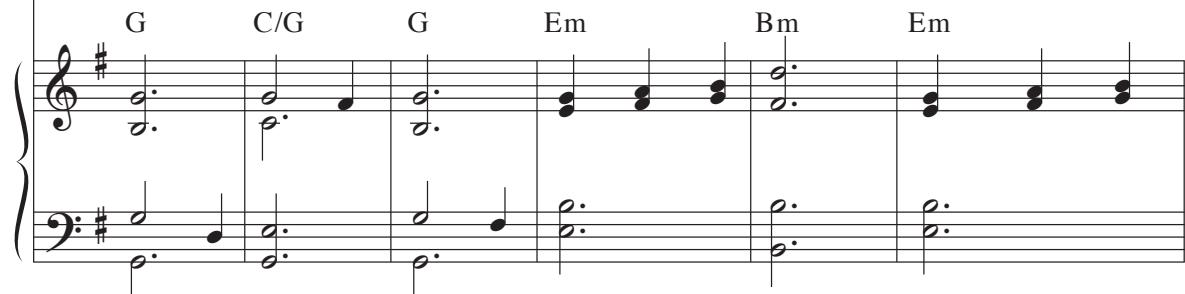
Christ, be our light! Shine out through the la
¡Cris - to, la Luz! *Bri - lla en tu I-gle - sia, luz en la*

Melody/Melodía:



Christ, be our light! Shine in our hearts. Shine through the la
¡Cris - to, la Luz! *Bri - lla en tu I-gle - sia, luz en la*

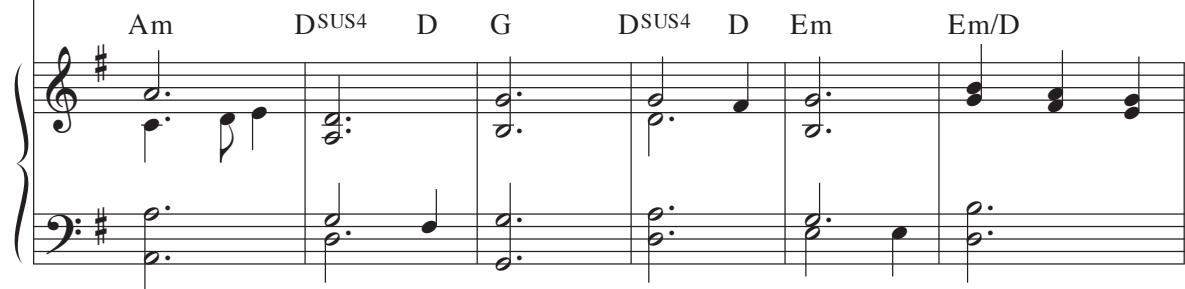
G C/G G Em Bm Em



dark, shine! Christ, be our light! Shine in your
no - che. *¡Cris - to, la Luz!* *Bri - lla en no -*

dark ness. Christ, be our light! Shine in your
no - che. *¡Cris - to, la Luz!* *Bri - lla en no -*

Am Dsus4 D G Dsus4 D Em Em/D



The musical score consists of two staves of music. The top staff is for soprano or alto voices, and the bottom staff is for bass or tenor voices. The key signature is one sharp (F#). The vocal parts sing a repeating phrase: "Church gath-ered to - day. so - tros jun - tos a - qui.". The harmonic progression is indicated by Roman numerals: C, Am⁷, D, G, Am/G. The bass staff shows sustained notes and a bassoon-like part with slurs and grace notes.

4. Longing for shelter, many are homeless.
Longing for warmth, many are cold.
Make us your building, sheltering others,
Walls made of living stone.

5. Many the gifts, many the people,
Many the hearts that yearn to belong.
Let us be servants to one another,
Making your kingdom come.

4. *Muchos sin casa buscan abrigo.*
Falta calor: yertos están.
Haznos tu albergue, tus piedras vivas
Que tu refugio dan.

5. *Muchos los dones, mucha la gente,*
Muchos desean pertenecer.
Haznos sirvientes unos de otros.
Venga tu reino, oh Dios.

Text: Bernadette Farrell, b.1957; tr. by George Lockwood, b.1946
Tune: CHRIST, BE OUR LIGHT, 9 8 9 6 with refrain; Bernadette Farrell, b.1957
© 1993, 2000, tr. 2012, Bernadette Farrell. Published by OCP.

653 Lead Us to Your Light

Refrain

Musical notation for the first part of the refrain. The key signature is G major (two sharps). The time signature is 3/4. The melody consists of two staves: treble and bass. The lyrics are "Lead us to your light, lead us out of". The chords shown are D, A/C♯, F♯m/A, Bm, D/A, G, Em⁷, and Em/G.

Musical notation for the second part of the refrain. The key signature is G major (two sharps). The time signature is 3/4. The melody continues from the previous staff. The lyrics are "dark - ness. Lead us to your light.". The chords shown are D/A, A, A/G, D/F♯, A/C♯, F♯m/A, Bm, and F♯m/A.

Musical notation for the third part of the refrain. The key signature is G major (two sharps). The time signature is 3/4. The melody continues from the previous staff. The lyrics are "dark - ness. Lead us to your light.". The chords shown are D/A, A, A/G, D/F♯, A/C♯, F♯m/A, Bm, and F♯m/A.

Musical notation for the fourth part of the refrain. The key signature is G major (two sharps). The time signature is 3/4. The melody continues from the previous staff. The lyrics are "dark - ness. Lead us to your light.". The chords shown are D/A, A, A/G, D/F♯, A/C♯, F♯m/A, Bm, and F♯m/A.

Optional repeat
Last time

To verses

Come, Je - sus, come. come.

Last time

Em Em⁷/G A *Optional repeat*
D Last time

To verses

D G/D D A/C♯

Verses

1. Lord, we a - wait your com - ing to our world;
 2. Lord, you are hope and heal - ing for our world;
 3. Come, O come, O come, Em - man - u - el.
 4. Rouse us from sleep, wake us from our slum - ber,
 5. Child of the light and love be - yond all tell - ing,

Bm Dmaj⁷/A Gmaj⁷ F♯m⁷

D.C.

bring us the gift of salvation.
come, now, and bring us your good news.
Come with us on earth here to dwell.
banish the darkness of night.
fill our hearts with wonder and praise.

C G/B Em⁷ A sus4 A

D.C.

Text: Carol E. Browning, b.1956
Tune: Carol E. Browning, b.1956
© 2001, GIA Publications, Inc.

654 Lead, Kindly Light

Refrain

The musical score consists of two staves of music. The top staff is for the soprano voice and the bottom staff is for the bassoon. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The vocal line begins with a dotted half note followed by eighth notes. The lyrics 'Lead, kind - ly Light, a - mid the gloom of eve - ning.' are written below the vocal line. The bassoon part consists of sustained notes and chords. Chord symbols are provided above the bassoon staff: G, Gmaj⁷, C^{ADD2}, C/E, D, C/D, D⁷, G^{SUS4}, and G.

Lead, kind - ly Light, a - mid the gloom of eve - ning.

G Gmaj⁷ C^{ADD2} C/E D C/D D⁷ G^{SUS4} G

The score continues with another section of music. The vocal line starts with a dotted half note followed by eighth notes. The lyrics 'Lord, lead me on!' are repeated twice. The bassoon part consists of sustained notes and chords. Chord symbols are provided above the bassoon staff: C, D/C, G/B, A, D/A, A⁷, D^{SUS4}, and D.

Lord, lead me on! Lord, lead me on!

C D/C G/B , A D/A A⁷ D^{SUS4} D

On through the night! On to your radiance!

Lead,

Am⁷ C/E Dsus4 D Bm Esus4 Em Em/D

Lead, kind - ly Light! Lead, kind - ly

Lead, kind - ly Light! Lead, kind - ly Light, kind - ly

Lead, kind - ly Light! Lead, kind - ly

C D/C G/B C D⁷

To verses
Cantor:

—	♩ ♩ ♩	—
---	-------	---

1. The night is
2. Not al - ways
3. So long your

To verses

—	—
---	---

Last time

—	—
---	---

Light!

G SUS4

To verses

—	—
---	---

G

Last time

—	—
---	---

G

Verses

dark, and I am far from home, di - rect my
thus, I sel - dom looked for you, I loved to
pow'r has blest me on my way, and still it

C C/D C ADD9 G SUS4 G Bm

feet; I do not ask to see the dis - tant
choose and seek my path a - lone. In spite of
leads, past hill and storm and night! And with the

C DSUS4 D Gsus4 G Am Bm

scene; one step e - nough for me. So lead me
fear, my pride con-trolled my will, re - mem-ber
morn, those an - gel fac - es smile, which I have

C⁶ G Am⁷ C Bm G/B G D Em D⁷

on - ward, Lord, and hear my plea.
not my past, but lead me still.
loved long since, and lost a - while.

Em Esus4 Am⁷ Dsus4 D rit. D.C.

Text: John Henry Newman, 1801–1890; adapt. by Steven C. Warner, b.1954
Tune: Steven C. Warner, b.1954
© 2001, World Library Publications, a division of GIA Publications, Inc.

655 Lux Mundi

Refrain $\text{♩} = 64$

All:

Lux mun-di,
Light of the world,
te - ne - bras dis - si -
scat - ter the dark - ness of

C Gsus4 G C C/E

pa, et cor - da nos - tra il - lu - mi - na, et cor - da
night. And shed your light with - in our hearts, and shed your

Gsus4 G C/E F Dm⁷ Gsus4 G

To repeat

To verses and last time

The musical score consists of two staves. The top staff is for voice and piano, featuring a treble clef and a bass clef. The lyrics "nos - tra il - lu - mi - na. na. light with - in our hearts. hearts." are written below the notes. The bottom staff is for piano, showing chords C/E, F, Gsus4, G, and Gsus4. The harmonic analysis labels are placed above the corresponding chords.

C/E F *To repeat*
 Gsus4 G *To verses and last time*

Gsus4 G

Verses

CANTOR:

All:

1. Where there is ha - tred and ig - no - rance:
 2. Where there is hun - ger and un - quenched thirst:
 3. Where lack of faith and doubt pre - vail: Lux
 4. Where there is an - ger and vi - o - lence:
 5. Where ap - a-thy and in - diff - 'rence reign:

A musical score for piano, featuring two staves. The top staff uses a treble clef and a common time signature (indicated by a 'C'). The bottom staff uses a bass clef. The score consists of four measures. Measure 1 starts with a key signature of F major (one sharp). The melody begins with a eighth note followed by a quarter note. Measure 2 starts with a key signature of C major (no sharps or flats). The melody continues with eighth notes. Measure 3 starts with a key signature of F major (one sharp). The melody continues with eighth notes. Measure 4 starts with a key signature of C major (no sharps or flats). The melody concludes with eighth notes.

Cantor:

div.

Bring your love
Be our Bread
Be our hope
Bring your peace
Bring com-pas - sion

FADD2 C/E C/G GSUS4 G FADD2 C/E

and bring your light:
and Wine of peace:
and source of strength: Lux mun - di. Lux mun - di.
and bring your love:
and true con - cern:

D.C.

FADD2 C FADD2 C/E C/G GSUS4 G D.C.

Text: Trevor Thomson, b.1971
 Tune: Trevor Thomson, b.1971; arr. by Ed Bolduc, b.1969
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656 Love, Burn Bright

Refrain



Christ our Light, il - lu - mi-nate ev - 'ry path that leads to you.

Capo 2: (D^{ADD2})
E^{ADD2}(Gmaj⁹)
Amaj⁹

A musical score for two staves. The top staff is in G major (four sharps) and the bottom staff is in C major (one sharp). Both staves show chords and bass notes. A brace groups the two staves together.

Assembly:



Give us grace, Lord, guide our way: Love, burn bright.

S, A:

Love, burn bright.

Give us grace, Lord, guide our way:

Love, burn bright. Love, burn

bright.

T, B:

div.

Love, burn bright.

(Bm⁷)
C#m⁷(Gmaj⁹)
Amaj⁹(D^{ADD2})
E^{ADD2}

A musical score for two staves. The top staff is in G major (four sharps) and the bottom staff is in C major (one sharp). Both staves show chords and bass notes. A brace groups the two staves together.

In your light, Lord, ev - 'ry day,
+Assembly:

bright.

In your light ev - 'ry

Love, burn bright.

ev - 'ry way, we fol-low you. Grant us peace to jour-ney through:

day, fol - low you.

(Gmaj⁹)
Amaj⁹

(Bm⁷)
C♯m⁷

(Gmaj⁹)
Amaj⁹

Last time

Verses

Cantor:

1. From the shad - ows of the night, to your
2. In our words that tear a - part, place a
3. Where there's doubt, un - cer - tain - ty, let us

(Bm)
C#m

(D/A)
E/B

Last time

Last time

All:

Harmony:

Melody:

ho - li - ness and light:
rec - on - cil - ing heart:
wit-ness faith-ful - ly:

May your love burn bright with - in our

(F#m⁷)
G#m⁷

(G ADD2)
A ADD2

(DADD2)
EADD2

Last time

Last time

Cantor:

The musical score consists of two staves. The top staff is for the Cantor, starting with a treble clef, a key signature of four sharps, and a common time signature. The lyrics begin with "From the ha - tred born of heart." The bottom staff is for the piano, featuring a treble clef, a bass clef, and a key signature of one sharp. The piano part includes harmonic markings such as (G ADD2), A ADD2, (B m), and C#m. The piano accompaniment provides harmonic support with sustained notes and chords.

*All:
Harmony:*

Melody:

May your love burn bright with - in our heart.

(Em⁷) F#m⁷ (D/F#) E/G# (G ADD2) A ADD2 (G/A) A/B

Text: Chris de Silva, b.1967
Tune: Chris de Silva, b.1967
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657 Will You Hold Me in the Light

D D⁷ D^{7SUS4} Em/D D D/C

1. Will you hold me in the light with prayer and song?
2. We will hold you in the light and walk with you.

B♭maj7 F Cmaj7 Dm7 Em7 A^{SUS4} A B♭maj7

Hold me in the light of God.
Come in - to the light of God.
Will you weep and
We will share your

GADD9 C^{SUS#4} C FADD9

cry with me?
tears with you;
Will you ache and sigh with me?
We will face your fears with you.

B♭ Gm^{9/B♭} A^{7SUS4} Am⁷ D^{SUS4} D

Hold me in the light of God.
Come in - to the light of God.

Text: Adam M. L. Tice, b.1979
Tune: ASSEMBLY, 7 4 7 7 7 7; Sally Ann Morris, b.1952
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Praise to You, O Christ, Our Savior 658

Refrain

Praise to you, O Christ, our Sav - ior, Word of the Fa - ther,

Dm Am⁷ Dm Gm/B♭ C Dm B♭ F Gm⁷ C

call-ing us to life; Son of God who leads us to free - dom:

Dm B♭ A^{SUS4} Am Dm Gm Dm Am Gm C F Dm

1.-4. To verses || 5.

glo - ry to you, Lord Je - sus Christ! Christ!

B♭ Dm⁷ Gm⁷ Am⁷ D^{SUS4} Dm Dm

Verses

1. You are the Word who calls us out of dark - ness;
 2. You are the one whom proph - ets hoped and longed for;
 3. You are the Word who calls us to be ser - vants;
 4. You are the Word who binds us and u - nites us;

B♭ F/A Gm⁷ F/A B♭ C

you are the Word who leads us in - to light;
 you are the one who speaks to us to - day;
 you are the Word whose on - ly law is love;
 you are the Word who calls us to be one;

Dm F/C B♭ Gm CSUS4 C

you are the Word who brings us through the des - ert:
 you are the one who leads us to our fu - ture:
 you are the Word - made-flesh who lives a - mong us:
 you are the Word who teach - es us for - give - ness:

F Am⁷ Dm Am B♭ Gm C^{SUS4} C

D.C.

glo - ry to you, Lord Je - sus Christ!
glo - ry to you, Lord Je - sus Christ!
glo - ry to you, Lord Je - sus Christ!
glo - ry to you, Lord Je - sus Christ!

B♭ Gm⁷ C Am⁷

D.C.

Text: Bernadette Farrell, b.1957
Tune: Bernadette Farrell, b.1957
© 1986, Bernadette Farrell. Published by OCP.

659 God Is Still Speaking

Refrain

God is still speak - ing: bless-ed in - vi - ta - tion.

Capo 3: (D) F (D⁷) F⁷ (G/D) B♭/F (D) F (Bm) Dm (A) C

God is still speak - ing: lis - ten and draw near.

(D) F (D⁷) F⁷ (G/D) B♭/F (D/A) F/C (B♭dim⁷) C♯dim⁷ (Bm) Dm (A/C♯) C/E

God is still speak - ing: see a new cre - a - tion.

(D) F (D⁷) F⁷ (G/D) B^b/F (D) F (Bm) Dm (A) C

God is still speak - ing: stand and do not fear. *Last time*

(D) F (D⁷) F⁷ (G/D) B^b/F (D/A) F/C (A⁷) C⁷ (D) F *Last time*

Last time

Verses

Cantor:

1. O - pen up your ears to hear:
 2. In the bleak and mid-night hour:
 3. Though the na - tions rage and fight: God is still speak - ing.
 4. All cre - a - tion groans and yearns:
 5. Hear the sound of jus - tice ring:

All: 3

Oh, God is still speak - ing.

(Bm⁷) (A/C♯) (D) (A)
 Dm⁷ C/E F C

Cantor:

Liv - ing Good News, strong and clear:
 Sing the word of truth to pow'r:
 Hear God's voice of grace and light: lis - ten and draw near.
 "Seek the way that life re - turns":
 Hear the song of mer - cy sing:

Ah, lis - ten and draw near.

(D/F♯) (Em⁷) (D/A) (A⁷) (D)
 F/A Gm⁷ F/C C⁷ F

Cantor:

Through the strug - gle, grief and pain:
To our frag - ile, wound-ed earth:
Choose the way that leads to peace: God is still speak - ing.
Through our bro - ken, wound-ed earth:
To the ones in deep de - spair:

Oh,

All: 3

God is still speak - ing.

(B^{m7})
D^{m7}

(A/C[#])
(C/E)

(D)
F

(A)
C

Cantor:

God can raise us up a - gain:
God can bring new hope to birth:
True com-pas - sion, sweet re - lease: stand and do not fear.
God can bring new seeds to birth:
Be the sign of hope and care:

Ah,

All:

D.C.

(D/F[#])
F/A

(E^{m7})
G^{m7}

(D/A)
F/C

(A⁷)
(C⁷) (D)
F

D.C.

Text: Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
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660 Love Has Come

D

Verses

1. With one voice the an - gels sing songs that
2. God the Fa - ther, El - o - him, voice of
3. God of Cov - e - nant, di - vine, lead us
4. Now sal - va - tion has come in the

make cre - a - tion ring.
thun - der, spir - it, wind:
to the end of time,
New Je - ru - sa - lem.

Proph - ets hear and call us to
 breathe on me your ver - y life;
 be - yond sor - row, be - yond fear,
 Danc - ers dance and sing - ers roar; pro -

G Bm A G

live in spir - it and in truth.
 grace will make the dark - ness bright.
 be - yond pride and earth - en tears.
 claim - ing Je - sus Christ is Lord!

Em D/F# G A D

1. C/D D C/D D.S.

2.-4. Refrain

Word of God, en - throned, dwell in

G A D

us for - ev - er - more. Love has come to

G A D G

show the way. Hal - le -

Bm A^{SUS4} A D/F#

lu - jah, peace be with

G A D G A

us. Love has come to show the

Bm Em D/F# G A⁷

To verses **D.S.**

way.

D C/D D C/D

Final ending

way,

D C/D D

the way.

C/D D C/D D

Text: Matt Maher

Tune: Matt Maher; acc. by Ed Bolduc, b.1969

© 2001, Matt Maher. Published by Spirit & Song, a division of OCP.

661 With a Word

$\text{♩} = 104$

Am C Dm F

\S

Verses
Cantor:

\S

Am C Dm F G⁶

word, you birthed creation, giving shape to bound-less
word, you raised up proph-ets, for a parched and yearn-ing
Word, you came a - mong us, born in flesh and full of

Am C Dm

space, Cast - ing light through vel - vet dark-ness by the bril - liance
 earth, Bring-ing hope to thirst - y peo - ple with the prom - ise
 grace. In the bod - y of Christ Je - sus, you re - vealed your

F Dm Am Dm

of your grace. With a word, you formed all be - ings, fill - ing
 of new birth. With a word, you fired their vi - sions with the
 hu - man face. With his Word, you still in - spire us for the

G Am C

land, air, and sea; Hu - man crea - tures, in your
 pow'r of your dreams: "Let my jus - tice roll like
 work that we do: "Love and live for one an -

Dm C F Dm

im - age, by your sov - 'reign, "Let there be."
 wa - ters; and my peace, like flow - ing streams."
 oth - er, as I lived and died for you."

Am G Copen

Refrain

Your word, a lamp for our steps, a light for our

F C

path, the path that brings us home. Your

G F

WORD

word, a lamp for our steps, a light for our

C

path, the path that brings us home, home to

G F G

D.S. *Final ending*

you.

Am C⁶ Dm F D.S. Am

Text: Verses, Mary Louise Bringle, b.1953; refrain, Psalm 119:105, adapt. by Chris de Silva, b.1967
 Tune: Chris de Silva, b.1967
 Verses © 2006, refrain and tune © 2017, GIA Publications, Inc.

662 Holy God, We Praise Thy Name

Capo 3:(D) (A^{SUS4}) (A) (Bm) (Em/G) (A) (D)
 F CSUS4 C Dm Gm/B_b C F



(A) C (D/F#) (Em) F/A Gm (A) C (D) F (G/B) B_b/D (A/C#) C/E (G) B_b

In - fi - nite thy vast do - main, Ev - er -
Fill the heav'ns with sweet ac - cord: "Ho - ly,
And from morn to set - ting sun, Through the
And a - dor - ing bend the knee, While we

Optional repeat of last eight measures

(A) C (Bm) Dm (Em/G) Gm/B_b (A) C (D) F (A) C (D/F#) F/A (Em) Gm (A/C#) C/E (D) F (G) B_b

last - ing is thy reign. In - fi - nite thy vast do -
ho - ly, ho - ly Lord!" Church the song goes on.
And from morn to set - ting
own the mys - ter - y. And a - dor - ing bend the

(D/F#) F/A (G) B_b (Em⁷) Gm⁷ (D/F#) F/A (Em/G) Gm/B_b (D/A) F/C (A⁷) C⁷ (D) F

main, Ev - er - last - ing is thy reign.
cord: "Ho - ly, ho - ly, ho - ly Lord!"
sun, Through the Church the song goes on.
knee, While we own the mys - ter - y.

Text: Grosser Gott, wir loben dich; ascr. to Ignaz Franz, 1719–1790; tr. by Clarence Walworth, 1820–1900, alt.
Tune: GROSSER GOT, 7 8 7 8 77; Katholisches Gesangbuch, Vienna, c.1774

663 Joyful, Joyful, We Adore You

G D⁷ G D⁷ G

1. Joy - ful, joy - ful, we a - dore you, God of glo - ry,
 2. All your works with joy sur - round you, Earth and heav'n re -
 3. You are giv - ing and for - giv - ing, Ev - er bless - ing,
 4. Mor - tals, join the might - y cho - rus, Which the morn - ing

D G C G⁷ C

Lord of love; Hearts un - fold like flow'rs be - fore you,
 flect your rays, Stars and an - gels sing a - round you,
 ev - er blest, Well - spring of the joy of liv - ing,
 stars be - gan; God's own love is reign - ing o'er us,

G D⁷ G D⁷ G D G

O - p'ning to the sun a - bove. Melt the clouds of
 Cen - ter of un - bro - ken praise. Field and for - est,
 O - cean-depth of hap - py rest! God our Fa - ther,
 Join - ing peo - ple hand in hand. Ev - er sing - ing,

D G D B Em A⁷ D

sin and sad - ness; Drive the dark of doubt a - way;
 vale and moun - tain, Flow - 'ry mead - ow, flash - ing sea,
 Christ our broth - er, Let your light up - on us shine;
 march we on - ward, Vic - tors in the midst of strife;

PRAISE

A musical score for two voices. The top staff is in G major and the bottom staff is in D major. The lyrics are:

Giv - er of im - mor - tal glad-ness, Fill us with the light of day!
Chant-ing bird and flow-ing foun-tain Sound their praise e - ter-nal - ly!
Teach us how to love each oth - er, Lift us to the joy di-vine.
Joy - ful mu - sic leads us sun-ward In the tri-umph-song of life.

The music consists of chords and rests, with the bass line providing harmonic support.

Text: Henry van Dyke, 1852–1933, alt.

Tune: HYMN TO JOY, 8 7 8 7 D; arr. from Ludwig van Beethoven, 1770–1827, by Edward Hodges, 1796–1867

664 Praise to the Lord, the Almighty

Descant:

4. Praise to the Lord! O let all that is in me a -
 Capo 3: (D) (Bm) (A/C#) (D) (A) (Bm) (F#m) (G) (D) (G) (Em) (Bm) (Dm)
 F (Dm) C/E (F) C (Dm) Am (Bb) F (Bb) Gm (Dm)

1. Praise to the Lord, the Al - might - y, the King of cre -
 2. Praise to the Lord, who o'er all things is won-drous-ly
 3. Praise to the Lord, who will pros - per your work and de -
 4. Praise to the Lord! O let all that is in me a -

dore him! All that has life and breath,
 (G) (A7) (D) (Bm) (A/C#) (D) (A) (Bm)
 Bb (C7) F Dm C/E F C Dm

a - tion! O my soul, praise him, for
 reign - ing And, as on wings of an
 fend you; Sure - ly his good - ness and
 dore him! All that has life and breath,

come now with prais - es be - fore him!
 (F#m) (G) (D) (G) (Em) (Bm) (G) (A7) (D)
 Am Bb F Dm Bb C7 F

he is your health and sal - va - tion!
 ea - gle, up - lift - ing, sus - tain - ing.
 mer - cy shall dai - ly at - tend you.
 come now with prais - es be - fore him!

Let the “A - men” Sound from his peo - ple a - gain!

(A/C \sharp) (D) (G) (D) (G/B) (A/C \sharp) (D) (Em) (D) (A)
 C/E F B \flat D C/E F Gm F C

All you who hear, Now to his tem - ple draw near.
 Have you not seen All you have need - ed has been
 Pon - der a - new What the Al - might - y can do,
 Let the “A - men” Sound from his peo - ple a - gain!

Glad - ly with praise we a - dore him!

(D/F \sharp) (G) (Em) (Bm) (Em/G) (F \sharp) (Em/G) (A 7) (D)
 F/A B \flat Gm Dm Gm/B \flat A Gm/B \flat C 7 F

Praise him in glad ad - o - ra - tion!
 Met by his gra - cious or - - dain - ing?
 Who with his love does be - friend you.
 Glad - ly with praise we a - dore him!

Text: *Lobe den Herren, den mächtigen König*; Joachim Neander, 1650–1680; tr. by Catherine Winkworth, 1827–1878, alt.
 Tune: LOBE DEN HERREN, 14 14 47 8; Stralsund Gesangbuch, 1665; descant by C. S. Lang, 1891–1971, © 1953, Novello & Company Limited

665 All Creatures of Our God and King

1. All crea - tures of our God and King, Lift
 2. O rush - ing wind and breez - es soft, O
 3. O flow - ing wa - ters, pure and clear, Make
 4. Dear moth - er earth, who day by day Un -
 5. O ev - 'ry one of ten - der heart, For -

D Bm A SUS4 A D

up your voice and with us sing: Al - le - lu - ia! Al - le -
 clouds that ride the winds a - loft: Al - le - lu - ia! Al - le -
 mu - sic for your Lord to hear. Al - le - lu - ia! Al - le -
 folds rich bless - ings on our way, Al - le - lu - ia! Al - le -
 giv - ing oth - ers, take your part, Al - le - lu - ia! Al - le -

Bm A SUS4 A D G D Bm

lu - ia! O burn - ing sun with gold - en beam And
 lu - ia! O ris - ing morn, in praise re - joice, O
 lu - ia! O fire so mas - ter - ful and bright, Pro -
 lu - ia! The fruits and flow'rs that ver - dant grow, Let
 lu - ia! All you who pain and sor - row bear, Praise

E7 A D A SUS4 A D

The musical score consists of three staves of music in G major, 4/4 time. The top staff features a soprano vocal line with lyrics about a silver moon and God's care. The middle staff contains a harmonic progression with chords G, D, Em⁷, G, Bm, E⁷, A, and Bm⁷. The bottom staff provides harmonic support with chords D, A, Em, G, A, A⁷, and D.

sil - ver moon with soft - er gleam:
 lights of eve - ning, find a voice.
 vid - ing us with warmth and light,
 them God's glo - ry al - so show.
 God and cast on God your care.
 Al - le -

lu - ia! Al - le - lu - ia! Al - le - lu - ia, al - le -

G D Em⁷ G Bm E⁷ A Bm⁷

lu - ia, al - le - lu - ia!

D A Em G A A⁷ D

6. And you, most kind and gentle death,
 Waiting to hush our final breath,
 Alleluia! Alleluia!
 You lead to heav'n the child of God,
 Where Christ our Lord the way has trod.
 Alleluia! Alleluia!
 Alleluia, alleluia, alleluia!

7. Let all things their Creator bless,
 And worship God in humbleness,
 Alleluia! Alleluia!
 Oh praise the Father, praise the Son,
 And praise the Spirit, Three in One!
 Alleluia! Alleluia!
 Alleluia, alleluia, alleluia!

Text: *Laudato si, mi Signor*; Francis of Assisi, 1182–1226; tr. by William H. Draper, 1855–1933, alt.
 Tune: LASST UNS ERFREUEN, LM with alleluias; *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1872–1958

This tune appears in a higher key (E_b) at no. 575 and in a lower key (C) at no. 972.

666 Canticle of the Turning

Verses



fixed your sight on your ser - vant's plight, and my weak-ness you
ver - y name puts the proud to shame, and to those who would
hun - gry poor shall weep no more, for the food they can
sav - ing word that our fore - bears heard is the prom - ise which

A musical staff in G major with a treble clef. It features three chords: G (three notes), D (two notes), and Em (three notes). The bass line is also shown below the staff.



did not spurn, So from east to west shall my
for you yearn, You will show your might, put the
nev - er earn; There are ta - bles spread, ev - 'ry
holds us bound, 'Til the spear and rod can be

A musical staff in G major with a treble clef. It features three chords: C (two notes), D (two notes), and Em (three notes). The bass line is also shown below the staff.



name be blest. Could the world be a - bout to turn?
strong to flight, for the world is a - bout to turn.
mouth be fed, for the world is a - bout to turn.
crushed by God, who is turn - ing the world a - round.

A musical staff in G major with a treble clef. It features five chords: G (three notes), D (two notes), Em (three notes), C (two notes), and Em (three notes). The bass line is also shown below the staff.

Refrain

My heart shall sing of the day you bring. Let the

G D

fires of your jus - tice burn. Wipe a - way all tears, for the

fires of your jus - tice burn.

Em C D Em

dawn draws near, And the world is a-bout to turn!

world is a - bout to turn!

C D Em C Em

Text: Luke 1:46-58; Rory Cooney, b.1952
 Tune: STAR OF THE COUNTY DOWN, Irregular with refrain; Irish melody; arr. by Rory Cooney, b.1952
 © 1990, GIA Publications, Inc.

An alternate accompaniment can be found at no. 1057.

Magnificat 667

Canon

1.

2.

3.

4.

Secondary canon (or unison choir with trumpet)

1.

2.

3.

4.

Accompaniment

Flute

Text: Luke 1:46, *My soul magnifies the Lord*; Taizé Community, 1978
 Tune: Jacques Berthier, 1923–1994
 © 1979, Les Presses de Taizé, GIA Publications, Inc., agent

668 Halleluya! We Sing Your Praises / Haleluya! Pelo Tsa Rona

Refrain

Am G C G

Hal - le - lu - ya!
Ha - le - lu - ya!

We sing your prais-es,
Pe - lo tsa ro - na,

D G Am G G⁷ Am G Am

all di our tha -

hearts are filled with glad - ness.
bi - le ka - o - fe - la.

Hal - le - lu - ya!
Ha - le - lu - ya!

We sing your
Pe - lo tsa

G Em D G Am/D G

prais-es, all our hearts are filled with glad - ness.
ro - na, di tha - bi - le ka - o - fe - la.

Verses

Am G C G

1. Christ the Lord to us said:

2. Now he sends us all said:

I strong am in

The musical score consists of two staves. The top staff is for soprano (treble clef) and the bottom staff is for bass (bass clef). The key signature is one sharp (G major). The lyrics are in Sotho, with English translations below them. The chords indicated above the notes are D, G Am, G, G⁷, Am, G Am, G, Em, D, G Am/D, and G.

Top Staff Lyrics:

wine, I am bread, I am wine, I am
faith, free of doubt, strong in faith, free of

Bottom Staff Chords:

D, G Am, G, G⁷, Am, G Am, G, Em, D, G Am/D, G

Bottom Staff Lyrics:

bread, give to all who thirst and hun - ger.
doubt, to pro-claim the joy - ful Gos - pel.

Sotho phonetics:

Hah-lay-loo-yah! Pay-loh tsah roh-nah, dee tah-bil-lay kah-oh-fay-lah.

Text: South African

Tune: South African

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669 Jubilate, Servite

Canon

1. 2.

Ju - bi - lá - te De - o o - mnis ter - ra.
Raise a song of glad-ness, *peo - ples of the earth.*
 Al Se - ñor a - cla - ma, tie - rraen - te - ra.

Sér - vi - te Dó - mi - no in lae - tí - ti - a.
Christ has come, *bring - ing peace,* *joy to ev - 'ry heart.*
 Sír - ve - lo, dán - do - le gra - cias por sua - mor.

Al - le - lú - ia, al - le - lú - ia, in lae - tí - ti - a!
Al - le - lu - ia, *al - le - lu - ia,* *joy to ev - 'ry heart!*
 ¡A - le - lu - ya, a - le - lu - ya, gra - cias por sua - mor!

Al - le - lú - ia, al - le - lú - ia, in lae - tí - ti - a!
Al - le - lu - ia, *al - le - lu - ia,* *joy to ev - 'ry heart!*
 ¡A - le - lu - ya, a - le - lu - ya, gra - cias por sua - mor!

Accompaniment

D G A D G A D G A D

D G A D G A D G A D

PRAISE

Flute

8va-

(8va)-

Text: Psalm 100, *Rejoice in God, all the earth, Serve the Lord with gladness*; Taizé Community, 1978
Tune: Jacques Berthier, 1923–1994
© 1979, 2011, Les Presses de Taizé, GIA Publications, Inc., agent

670 Bless the Lord

Ostinato Refrain

Bless the Lord, my soul, and bless God's ho - ly name.
Spanish: Ten - go sed de ti, *oh fuen - te del a - mor.*
Portuguese: Ben - diz o Se-nhor, *lou - va_o seu San - to no - me.*

Capo 3: (Bm) Dm (E) G (Bm) Dm (G) B_b (A) C (D) F (F_#) A

Bless the Lord, my soul, who leads me in - to life.
Ten - go sed de ti: *tu_a - mor es li - ber - tad.*
Ben - diz o Se-nhor, *que_à vi - da nos con - duz.*

(Bm) Dm (E) G (Bm) Dm (G) B_b (A) C (Bm) Dm

Verses (*Superimposed on Ostinato Refrain*)

Cantor:



1. For-get not, my soul, all God's good deeds.

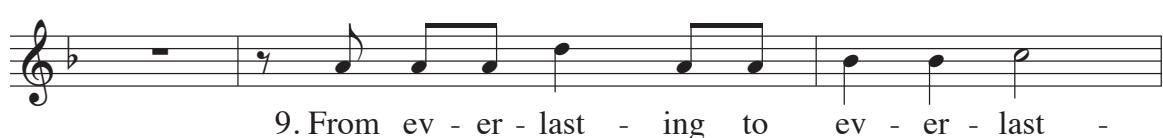
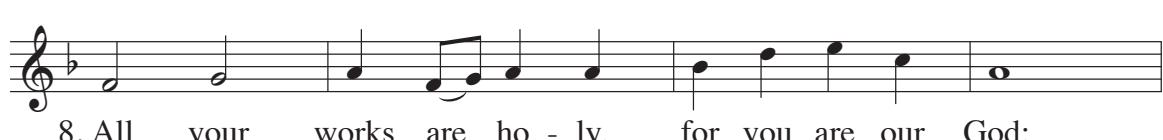
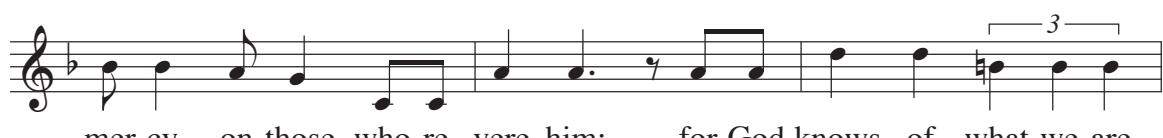
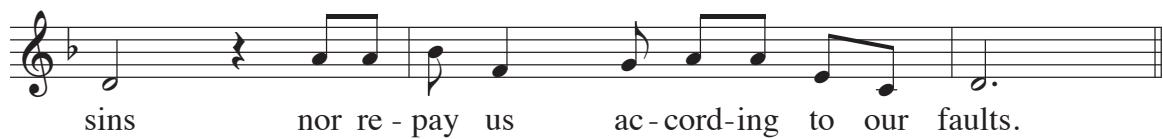
2. The Lord is for-give-ness and re-deems our life from the grave.

3. The Lord is com-pas-sion-ate and gra-cious, a - bound-ing in love.

4. It is God who for-gives all your guilt, who heals ev-'ry one of your ills, who re-deems your life from the grave, who crowns you with love and com-pas-sion.

5. The Lord is com-pas-sion and love, the Lord is pa-tient and rich in mer - cy. God does not treat us ac - cord-ing to our

*Choose either part



Estrofas

4

Cantor:

1. Al - ma mí - a, ben - di - ce al Se - ñor, y

3 **4**

to - do mi ser a su san - to nom - bre.

2. El Se - ñor es com - pa - si - vo, su mi - se - ri - cor - dia du - ra

4

siem - pre. **3**

3. Co - mo un pa - dre sien - te ter -

nu - ra por sus hi - jos **a - sí el Se - ñor por sus fie - les.**

Flute

Text: Psalm 103
 Tune: Jacques Berthier, 1923–1994
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671 Laudate Dominum

Ostinato Refrain

Lau-dá-te Dó-mi-num, lau-dá-te Dó-mi-num, o-mnes

Am E Am G C

1. 2.

gen-tes, al - le - lú - ia. al - le - lú - ia.

G Am F Dm E Am Dm E Am

Verses (*Superimposed on Ostinato Refrain*)*Cantor:*

Praise the Lord, all you nations, praise him
Al Se - ñor a - la - ben, to - dos los

all pue-blos you peo-ples. Al - le - lu - ia.
y na - cio - nes. A - le - lu - ya.

Strong is his love and mercy.
Firmes sont ses miséricordes.

He Siem - pres

faith - ful for ev - er. Al - le - lu - ia.
fiel con no - so - tros. A - le - lu - ya. Al - le -

lu - ia, al-le - lu - ia. Let ev - 'ry thing
lu - ya, a-le - lu - ya. Que to - do que a -

1. 2.

liv - ing give praise to the Lord.
lien - ta a - la - be al Se - ñor. Al - le - praise to the Lord.
A - le - la - be al Se - ñor.

Flute

1. 2.

*Choose either part

Text: Psalm 117, *Praise the Lord, all you peoples*; Taizé Community, 1980

Tune: Jacques Berthier, 1923–1994

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672 All Glory Is Yours

Capo 1: (G^{ADD9})
A^bADD9(D/F[#])
E^b/G(E^{SUS4}) (Em) (Gmaj⁷)
F^{SUS4} Fm A^bmaj⁷

(G/A)
A^b/B^b(D^{SUS4})
E^bSUS4(D)
E^b

S: Verses

1. How deep are your rich - es, your

2. God, how can we know you?

3. God, all things are from you, con -

3. God, all things are from you,

S: (D)
E^b(A/D)
B^b/E^b(A/B)(Bm)
B^b/C Cm(G^{ADD9})
A^bADD9

wis - dom pro - found. Your know-ledge sur -

Who knows your mind? What more can

ceived and brought forth. Through you all things

(Bm) Cm (Bm/A) Cm/B_b (G ADD9) A_bADD9

pass - es all we dare i - mag - ine. You are

we do but serve you and love you? You are

move, move and have be - ing. Cre - a - tion ex -

(D/F[#]) E_b/G (F) G_b (C ADD9) D_bADD9 (C/B) (A m⁷) D_b/C B_bm⁷

God: all glo - ry is yours!

God: all glo - ry is yours!

ults: all glo - ry is yours!

(GADD9)
A♭ADD9 (Em)
Fm (A SUS4)
B♭SUS4 (A)
B♭

Refrain

To you, O God, all glo - ry be, all glo - ry for -
for -

(A/D)
B♭/E♭ (GADD9)
A♭ADD9 (D/F♯)
E♭/G (E SUS4)
Fsus4 (Em)
Fm (Gmaj7)
A♭maj7

ev - er. To you, O God, all glo - ry be, all glo - ry for -
 ev - er. To you, O God, all glo - ry for -

(G/A) (A) (A/D) (GADD9)
 A♭/B♭ B♭ B♭/E♭ A♭ADD9

(D/F♯)
 E♭/G

(D)
 E♭

(E^{SUS4}) (Em) (Gmaj⁷)
 F^{SUS4} Fm A♭maj⁷

1., 2. D.S. 3.

ev - er, a - men. men.

ev - er, a - men. men.

(Em⁷/A) (A) (G/A) 1., 2. D.S. 3.
 Fm⁷/B♭ B♭ A♭/B♭ (D^{SUS4}) (D)
 E♭SUS4 E♭

(D)

(D^{SUS4}) (D)
 E♭SUS4 E♭

(GADD9)
 A♭ADD9

(D/F♯)
 E♭/G

(E^{SUS4}) (Em) (Gmaj⁷) (G/A) (A) (G/A) (D)
 F^{SUS4} Fm A♭maj⁷ A♭/B♭ B♭ A♭/B♭ E♭

Text: Romans 11:33–36; Bob Moore, b.1962

Tune: Bob Moore, b.1962

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673 Adoramus Te Domine

Ostinato Refrain

Ostinato Refrain

A

(hum)

B

A - do - rá - mus te Dó-mi - ne.
We a-dore you, Lord Je-sus Christ.

*Korean: 오 주 를 찬 미 하 나 이 다.

G D Em Am D G

Verses (*Superimposed on Ostinato Refrain*)

6

Cantor:

A
B

1. With the angels and arch - an-gels:

A musical staff in G major (one sharp) with two measures. Measure 1 starts with a half note followed by a rest. The second measure begins with a vertical bar line, followed by a dotted half note, a quarter note, another dotted half note, and a half note. Measures 2 and 3 are grouped together by a brace. Measure 4 starts with a vertical bar line, followed by a dotted half note, a half note, and a rest. The entire measure is enclosed in a brace and labeled 'B'.

2. With the pa - tri - archs and proph - ets:

A musical staff in G major (one sharp) and common time. The staff begins with a rest followed by a sixteenth-note grace note. Measure A consists of a quarter note followed by three eighth notes. Measure B starts with a sixteenth note followed by a eighth note, then a sixteenth-note grace note, and a eighth note. The staff concludes with a single eighth note.

3. With the Vir-gin Mar-y moth-er of God;

4. With the A - pos - tles and e - van - gel - ists:

A musical staff in treble clef and G major (two sharps) starts with a rest. Measure A begins with a quarter note followed by a eighth note tied to another eighth note. Measure B begins with three eighth notes. A bracket above the staff indicates a group of three eighth notes. Measure C begins with a half note.

5. With all the mar-tys of Christ:

*Korean transliteration: O ju-leul chan-mi-ha-na-i-da.

†Choose either part



6. With all who wit-ness to the Gos-pel of the Lord:



7. With all your peo-ple of the Church through-out the world:



Text: Taizé Community

Tune: Jacques Berthier, 1923–1994

© 1979, Les Presses de Taizé, GIA Publications, Inc., agent

674 O God beyond All Praising

Capo 3: (G) (C) (D⁷/A) (G/B) (Gmaj⁷/B) (C) (D)
 B♭ E♭ F⁷/C B♭/D B♭maj⁷/D E♭ F

Unison

1. O God be - yond all prais-ing, We wor-ship you to -
 *2. The flow'r of earth - ly splen-dor In time must sure - ly
 3. Then hear, O gra-cious Sav - ior, Ac - cept the love we

(Em) (Bm/D) (C) (D⁷/A) (G/B) (G) (C)
 Gm Dm/F E♭ F⁷/C B♭/D B♭ E♭

day And sing the love a - maz - ing That songs can - not
 die, Its frag - ile bloom sur - ren - der To you, the Lord
 bring, That we who know your fa - vor May serve you as

(Am/C) (G) (G/B) (D) (Em) (D/F♯) (G/B)
 Cm/E♭ B♭ B♭/D F Gm F/A B♭/D

re - pay; For we can on - ly won - der At
 most high; But hid - den from all na - ture The e -
 our King; And wheth - er our to - mor - rows Be

(D) (G) (C) (Am) (Em⁷) (C)
 F B♭ E♭ Cm Gm⁷ E♭

ev - 'ry gift you send, At bless - ings with - out
 ter - nal seed is sown, Though small in mor - tal
 filled with good or ill, We'll tri - umph through our

*May be omitted.

PRAISE

(G) B_b (A^{m7}) Cm⁷ (G) B_b (A^{m7}) Cm⁷ (Em) Gm (D) F (B^m) Dm (C) E_b

num - ber And mer - cies with - out end.
stat - ure To heav-en's gar - den grown.
sor - rows And rise to bless you still,
To Christ, the mar - vel

(D^{7/A}) F^{7/C} (G/B) B_b/D (Gmaj^{7/B}) B_bmaj^{7/D} (C) E_b (D) F (Em) Gm (B^{m/D}) Dm/F

hearts be - fore you And wait up - on your word;
man from heav - en, From death has set us free,
at your beau - ty And glo - ry in your ways,
And And

(C) E_b (D^{7/A}) F^{7/C} (G/B) B_b/D (G) B_b (C) E_b (A^{m/C}) Cm/E_b (G) B_b

hon - or and a - dore you, Our great and might - y Lord.
we through him are giv - en The fin - al vic - to - ry!
make a joy - ful du - ty Our sac - ri - fice of praise.

Text: Michael Perry, 1942–1996, © 1982, The Jubilate Group (admin. by Hope Publishing Company)
Tune: THAXTED, 13 13 13 13 13; Gustav Holst, 1874–1934

675 Rejoice and Be Glad

A⁷ C^{#dim7} Dm C/E C/G G/B C Am G^{#m7}

§ Refrain

Re - joice, re - joice, re - joice, re - joice, re - joice

Gm⁷ C⁷ Am/E Fmaj⁷ Em⁷ G/B Em⁷

re - joice and be glad.

G/B Em⁷ F G A C⁷ B⁷ B^{b7} A C^{#dim7}

This is the day that the Lord has made;

Dm C/E C/G C B♭ B♭/A♭ G

re - joice, re - joice, re - joice, re - joice, re - joice

C⁷SUS4 Fmaj⁷ Em⁷ G/B Em⁷

Last time to Coda ♪

re - joice, and be glad,

G/B Em⁷ F G A C⁷ B⁷ B^{b7} A⁷ C^{#dim7}

Last time to Coda ♪

let us re - joice and be glad in it.

Dm C/E C/G G C

1. 2. *To verses*
Re - joice,

Am⁷ G^{#m} Gm⁷ C⁷ Am/E Fmaj⁷ *To verses*

Verse 1
Cantor or choir:

1. This is the day that the LORD has made;

F/A G/B C Dm/A Ab⁷ Gm⁷ C⁷ F G/F C/E

let us re - joice and be glad.

Gm⁷ F G C/E G^{#dim7} Am D^{7SUS4} D/F[#] G⁷

This is the day that the
 F[#]7 F7 E7 Am D^b7 D7 Gm7 C7

div.
 LORD has made; let us rejoice
 F B7 E7 Am C7 B7 B^b7 A7 C[#]dim7 Dm C/E

and be glad in it. *All:* Re - joice,
 C/G G C Am7 G[#]m7 Gm7 C7 Am/E Fmaj7

Verse 2

Cantor or choir:

2. O give thanks to the LORD, for he is good;

F/A G/B C Dm/A A[♭]⁷ Gm⁷ C⁷ F G/F C/E

his steady - fast love en - dures for-ev - er!

Gm⁷ F G C/E G[#]dim⁷ Am D⁷SUS⁴ D/F[#] G⁷

Let Is - rael say, "His

F[#]⁷ F⁷ E⁷ Am D♭⁷ D⁷ Gm⁷ C⁷

div.

stead - fast love en - dures, his love en - dures

F B⁷ E⁷ Am C⁷ B⁷ B^{flat}⁷ A⁷ C^{#dim}⁷ Dm C/E

for - ev - er." Re - joice,

C/G G C Am⁷ G^{#m}⁷ Gm⁷ C⁷ Am/E Fmaj⁷

let us re - joice and be glad,

Dm C/E C/G C⁷ B⁷ B^{flat}⁷ A⁷ C^{#dim}⁷

All: **D.S.**

D.S.

Φ Coda

Optional repeat (ad lib.)

PRAISE

let us re - joice and be glad,

let us re - joice

Dm C/E C/G C⁷ B⁷ B^{flat}⁷ A⁷ C^{#dim7} Dm C/E

and be glad in it.

C/G G C Dm/C C

Text: Psalm 118:1–2, 24; verses, *New Revised Standard Version* of the Bible, © 1989, National Council of the Churches of Christ in the United States of America
 Tune: W. Clifford Petty, b.1969; piano trans. by Thomas W. Jefferson, © 2016, World Library Publications, a division of GIA Publications, Inc.

676 Heaven Is Singing for Joy / El Cielo Canta Alegría

Verses / Estrofas

1. Heav - en is sing - ing for joy, al - le -
 2. Heav - en is sing - ing for joy, al - le -
 3. Heav - en is sing - ing for joy, al - le -
 1. *El cie - lo can - ta a - le - grí - a, ja - le -*
 2. *El cie - lo can - ta a - le - grí - a, ja - le -*
 3. *El cie - lo can - ta a - le - grí - a, ja - le -*

Capo 3: (Am)
Cm(Am⁷/G)
Cm⁷/B[♭]

lu - ia, for in your life and in
 lu - ia, for in your heart and in
 lu - ia, for your life and
 lu - ya! por - que_en tu vi - day la
 lu - ya! por - que_a tu vi - day la
 lu - ya! por - que tu vi - day la

(F) (G)
A[♭] B[♭](C)
E[♭](Am)
Cm

mine is shin - ing the glo - ry of God.
 mine a - bides the one love of our God.
 mine u - nite in the love of our God.
mí - a bri - lla la glo - ria de Dios.
mí - a las u - ne el a - mor de Dios.
mí - a pro - cla - ma - rán al Se - ñor.

(C) (Dm⁹) (E⁷) (A^m)
 E^b Fm⁹ G⁷ Cm

Refrain / Eстрибillo

Al - le - lu - ia, al - le - lu - ia!
A - le - lu - ya, a - le - lu - ya!

(G) (C) (G) (C)
 B^b E^b B^b E^b

Al - le - lu - ia, al - le - lu - ia!
A - le - lu - ya, a - le - lu - ya!

(G) (C) (Dm⁷) (E^m) (Am)
 B^b E^b Fm⁷ Gm Cm

Text: Pablo Sosa, 1933–2020
 Tune: ALEGRÍA, Irregular with alleluias; Pablo Sosa, 1933–2020
 © 1958, GIA Publications, Inc.

677 Praise the One Who Breaks the Darkness

A⁷ D A D

1. Praise the One who breaks the darkness With a
2. Praise the One who blessed the children With a
3. Praise the one true love in - car - nate: Christ, who

G D A⁷ D A⁷ D

lib - er - at - ing light. Praise the One who frees the
strong yet gen - tle word. Praise the One who drove out
suf - fered in our place. Je - sus died and rose for

A D G D A⁷ D

pris - 'ners, Turn - ing blind - ness in - to sight.
de - mons With a pierc - ing, two-edged sword.
man - y That we may know God by grace.

G D G D

Praise the One who preached the gos - pel, Heal - ing
Praise the One who brings cool wa - ter To the
Let us sing for joy and glad - ness, See - ing

PRAISE

G A D A⁷ D

ev - 'ry dread dis - ease, Calm - ing storms and feed - ing
 des - ert's burn - ing sand. From this well comes liv - ing
 what our God has done. Praise the one re - deem-ing

A D G D A⁷ D

thou - sands With the ver - y bread of peace.
 wa - ter Quench-ing thirst in ev - 'ry land.
 glo - ry; Praise the One who makes us one.

Text: Rusty Edwards, b.1955, © 1987, Hope Publishing Company
 Tune: NETTLETON, 8 7 8 7 D; Wyeth's *Repository of Sacred Music*, 1813

An alternate harmonization can be found at no. 861.

678 I Will Sing Forever

I will sing for-ev - er of your love, O Lord. I will

Capo 3:(D) F (A/D) C/F (A/C \sharp) C/E (G/B) B \flat /D

cel - e - brate the won - der of your name. For the

(G \flat /A) B \flat /C (A) C (D) F (A/C \sharp) C/E

word that you speak is a song of for-give - ness

(Bm) Dm (F#m 7) Am 7 (Gmaj 7) B \flat maj 7 (G/A) B \flat /C (D) F

and a song of gen - tle mer - cy and of

(Gmaj⁷)
B_bmaj⁷ (D/F[#])
F/A (G)
B_b (Em⁷/A)
Gm⁷/C

unis.
peace.

Let us
unis.

(D)
F (G/D)
B_b/F

wake at the morn - ing and be filled with your love and

(D)
F (A/D)
C/F (A/C[#])
C/E (G/B)
B_b/D

Soprano vocal line:

sing songs of praise all our days,
for your

Bass vocal line:

(G⁶/A)
B♭/C (A)
C (D)
F (A/C♯)
C/E

Accompaniment (piano or organ):

Chorus chords: G⁶/A, B♭/C, A, C, D, F, A/C♯, C/E.

Soprano vocal line:

love is as high as the heav - ens a - bove us,

Bass vocal line:

(Bm)
Dm (F♯m⁷)
A^{m7} (Gmaj⁷)
B♭maj⁷ (G/A)
B♭/C (D)
F

Accompaniment (piano or organ):

Chorus chords: Bm, Dm, F♯m⁷, Am^{m7}, Gmaj⁷, B♭maj⁷, G/A, B♭/C, D, F.

and your faith-ful - ness as cer-tain as the dawn.

(Gmaj⁷)
Bbmaj⁷

(D/F[#])
F/A

(G)
B_b

(Em⁷/A)
Gm⁷/C

I will

(D)
F

(G/D)
B_b/F

sing for-ev - er of your love, O Lord, for
 (D) F (A/D) C/F (A/C#) C/E (G/B) B_b/D

you are my ref - uge and my strength. You
 (G⁶/A) B_b⁶/C (A⁷) C⁷ (D) F (A/C#) C/E

fill the world with your life - giv-ing Spir - it
 (Bm) Dm (F#m⁷) Am⁷ (Gmaj⁷) B_bmaj⁷ (G/A) B_b/C (D) F

who speaks your word,
your word of mer-cy and of

(Gmaj⁷)
Bbmaj⁷

(D/F[#])
F/A

(G)
B_b

(Em⁷/A)
Gm⁷/C

peace.
And I will sing for-ev - er
And I will

(Gmaj⁷)
Bbmaj⁷

(D/F[#])
F/A

(Em⁷)
Gm⁷

of your love, O Lord.

sing for-ev - er for my Lord.

(G/A)
B♭/C

(G maj⁷)
B♭maj⁷

(D/F♯)
F/A

Yes, I will sing for-ev - er of your love,

Yes, I will sing for-ev - er of your

(E m⁷)
G m⁷

(G/A)
B♭/C

A musical score for two voices and piano. The vocal parts are in soprano and basso continuo. The piano part includes a bass line and harmonic chords. The lyrics "O Lord, O Lord" are repeated. A key signature change from D major to F major is indicated.

O Lord.
love, O Lord.
(D)
F

Text: Manoling Francisco, SJ
Tune: Manoling Francisco, SJ; vocal arr. by Norman A. Agatep
© 2000, Jesuit Communications Foundation, Inc.

679 Jubilate Deo

Canon

1. 2. 3.

Ju - bi - la - te De - o, ju - bi - la - te
In the Lord re - joic - ing! Christ is ris - en

4. 5.

De - o, al - le - lu - ia!
from the dead! Al - le - lu - ia!

Accompaniment

(1) C (2) F G (3) C (4) F G C

Flute

(1) (6) (12)

Text: Psalm 100:1; tr. Taizé Community, 1990, © 1978, 1990, Les Presses de Taizé, GIA Publications, Inc., agent
Tune: Michael Praetorius, 1571–1621; acc. by Jacques Berthier, 1923–1994, © 1978, 1990, Les Presses de Taizé, GIA Publications, Inc., agent

Laudate Omnes Gentes 680

Ostinato Refrain

Capo 1: (D)
E♭ (G) A♭ (D) E♭ (A) B♭ (Bm) Cm (F♯) G Cm (Bm) B♭ (A) E♭ (D) A♭ (G) A♭ (A) B♭

(D) E♭ (G) A♭ (D) E♭ (A) B♭ (Bm) Cm (G) A♭ (A) B♭ (D) E♭

Text: Psalm 117:1; Taizé Community
 Tune: Jacques Berthier, 1923–1994
 © 1979, Les Presses de Taizé, GIA Publications, Inc., agent

681 Ten Thousand Reasons

Capo 1: (G) (D) (A/C♯) (Bm) (G) (D) (A^{SUS4}) (A)

A♭ E♭ B♭/D Cm A♭ E♭ B♭/SUS4 B♭

Refrain

Bless the Lord, O my soul, O my soul;

(D) (G) (D) (A/C♯) (Bm)
E♭ A♭ E♭ B♭/D Cm

wor-ship his ho - ly name. Sing like nev - er be-fore,

(G) (D) (A) (G) (Bm)
A♭ E♭ B♭ A♭ Cm

O my soul; I'll wor-ship your ho - ly name.

(G) (A) (Bm) (G) (A) (G/D) (D)
A♭ B♭ Cm A♭ E♭ A♭/E♭ E♭

Last time to Coda ♪

Verses

1. The sun comes up, it's a new day dawn-ing;
 2. You're rich in love, and you're slow to an-ger. Your
 3. And on that day when my strength is fail-ing, the

(G/D) A_♭/E_♭ (D) E_♭ (G) A_♭ (D) E_♭ (A) B_♭ (Bm) Cm

it's time to sing your song a-gain. What-ev-er may
 name is great and your heart is kind. For all your
 end draws near, and my time has come; still, my

(G) A_♭ (D) E_♭ (A) B_♭ (Bm) Cm (G) A_♭

pass, and what - ev-er lies be - fore me, let me be
 good-ness, I will keep on sing-ing— ten thou-sand
 soul will sing your praise un - end-ing— ten thou-sand

(D) E_♭ (A/C[♯]) B_♭/D (Bm) Cm (G) A_♭

D.S.

⊕ Coda

Text: Based on Psalm 103; Jonas Myrin and Matt Redman

Tune: Jonas Myrin and Matt Redman

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682 God, We Praise You!

A⁷ D A D

1. God, we praise you!
2. True a - pos - tles,
3. Je - sus Christ, the
4. Christ, at God's right

God, we bless you!
faith - ful proph - ets,
King of glo - ry,
hand vic - to - rious,

God, we
Saints who
Ev - er -
You will

G D A⁷ D A⁷ D

name you sov - 'reign Lord!
set their world a - blaze,
last - ing Son of God,
judge the world you made;

Might - y King whom an - gels
Mar - tyrs, once un - known, un -
Hum - ble was your vir - gin
Lord, in mer - cy help your

A D G D A⁷ D

wor - ship, Fa - ther, by your Church a - dored:
heed - ed, Join one grow - ing song of praise,
moth - er, Hard the lone - ly path you trod:
ser - vants For whose free - dom you have paid:

All cre -
While your
By your
Raise us

G D G D G A

a - tion shows your glo - ry, Heav'n and earth draw near your
Church on earth con - fess - es One ma - jes - tic Trin - i -
cross is sin de -feat - ed, Hell con-front - ed face to -
up from dust to glo - ry, Guard us from all sin to -

D A7 D A

throne, Sing - ing “Ho - ly, ho - ly, ho - ly,
ty: Fa - ther, Son, and Ho - ly Spir - it,
face, Heav - en o - pened to be - liev - ers,
day; King en - throned a - bove all prais - es,

D G D A7 D

Lord of hosts, and God a - lone!”
God, our hope e - ter - nal - ly.
Sin - ners jus - ti - fied by grace.
Save your peo - ple, God, we pray.

Text: Based on the *Te Deum*; Christopher M. Idle, b.1938, © 1982, The Jubilate Group (admin. by Hope Publishing Company)
Tune: NETTLETON, 8 7 8 7 D; Wyeth's *Repository of Sacred Music*, 1813

An alternate harmonization can be found at no. 861.

683 I Just Came to Praise the Lord

Capo 1: (C)
D_b

(G/B) A_b/C (A_m) B_b/m (C/G) D_b/A_b (F) G_b

(C/E) D_b/F

1. I just came to praise the Lord,
2. I just came to thank the Lord,
3. I just came to love the Lord,

I just came to praise the
I just came to thank the
I just came to love the

(D_m) E_b/m (G) A_b (C) D_b

(G/B) A_b/C (A_m) B_b/m (Fm/A_b) G_b/m/B_b

Lord;
Lord;
Lord;

I just came to praise his ho - ly name,
I just came to praise his ho - ly name,
I just came to praise his ho - ly name,

(C/G) D_b/A_b (G) A_b (C) D_b

I just came to praise the Lord.
I just came to thank the Lord.
I just came to love the Lord.

Text: Wayne Romero, b.1950

Tune: Wayne Romero, b.1950

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Alabaré 684

Estríbillo / Refrain

Stave 1 (Soprano):

§ A - la - ba - ré,
A - la - ba - ré,

Stave 2 (Alto):

D⁷ § G C/G G C/G G C/G G

Stave 3 (Tenor/Bass):

- - - - -

Stave 4 (Bass):

- - - - -

Refrain lyrics:

la - ba - ré a mi Se - ñor.
sing the prais-es of our God.

A-la-ba - ré,
A-la-ba - ré,

a - la - ba -
a - la - ba -

Verse section (Dsus4, D7, G chords):

Dsus4 D⁷ G D⁷ G C/G G C/G

Final section (G, C/G, G chords):

G C/G G G

Text boxes:

<i>A las estrofas</i>	<i>Última vez</i>
<i>To verses</i>	<i>Last time</i>

ré, a - la - ba - ré a mi Se - ñor.
ré, we sing the prais-es of our God.

ñor.
God.

Estrofas / Verses

1. Juan vio el nú - me - ro de los re - di - mi - dos, Y
 2. To - dos u - ni - dos, a - le - gres can - ta - mos γ
 3. So - mos tus hi - jos, Dios Pa - dre_e - ter - no, γ

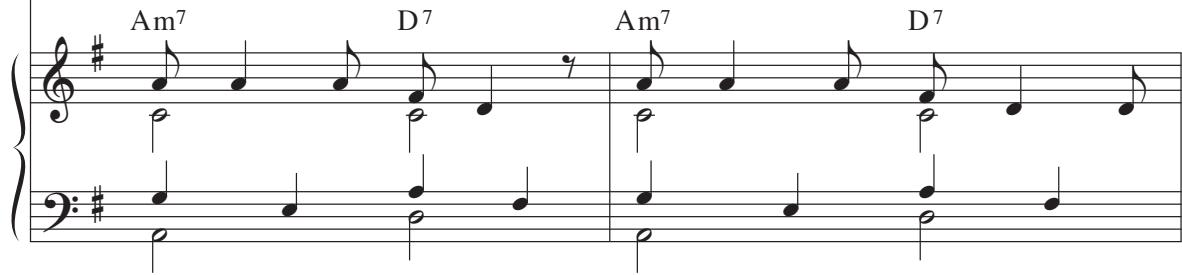
*1. John had a vis - ion of those re-deemed by Je - sus, And
 2. One in our prais - ing, with joy - ful hearts and voic - es, We
 3. We are your chil - dren, O God, e - ter - nal Fa-ther. You*

G Am⁷ G Am⁷ G Am⁷ G Am⁷

to - dos a - la - ba - ban al Se - - ñor.
 Glo - ria y a - la - ban - zas al Se - - ñor.
 Tú nos has cre - a - do por a - mor.
all were prais - ing God with one ac - cord.
glo - ri - fy the Lord who reigns a - bove:
guide us and pro - tect us all our days.

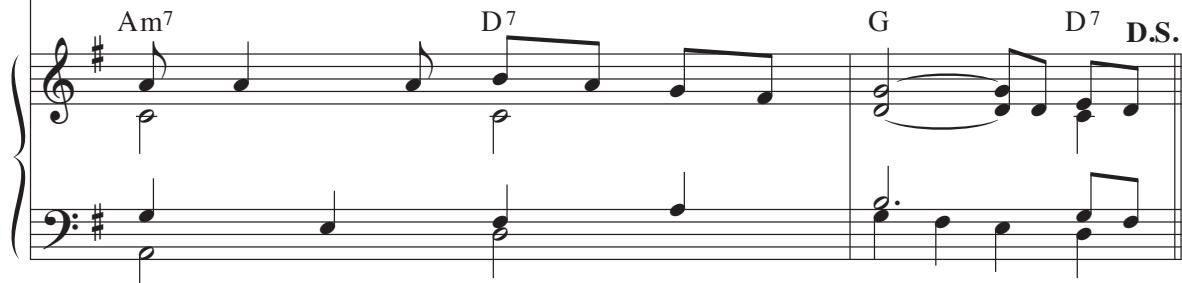
G G/F# C/E G ADD9/B Am⁷ D

U - nos o - ra - ban, o - tros can - ta - ban, Y
 ¡Glo - ria al Pa - dre! ¡Glo - ria al Hi - jo! Y
Te a - do - ra - mos, te ben - de - ci - mos, Y
Thou-sands were pray-ing, thou-sands were sing - ing, But
Praise to the Fa-ther, praise to Christ Je - sus, And
With all cre - a - tion, in ju - bi - la - tion, We



D.S.

to - dos a - la - ba - ban al Se - ñor.
 ¡Glo - ria al Es - pí - ri - tu de a - mor! A - la - ba -
to - dos can - ta - mos en tu ho - nor.
all were joined in prais - es to the Lord.
praise to God the Spir - it, bond of love. A - la - ba -
hon - or you with songs of end - less praise.



Text: Manuel José Alonso, José Pagán; tr. by Ronald F. Krisman, b.1946
 Tune: Manuel José Alonso, José Pagán; acc. by Ronald F. Krisman, b.1946
 © 1979, 2011, Manuel José Alonso and José Pagán, OCP, agent

685 Sing Praise to the Lord / Cantad al Señor

1. Sing praise to the Lord, O sing out a new song.
 2. Cre - a - tor of all, God rules with com - pas - sion.
 3. Ac - claim Je - sus Christ as wor - thy of hon - or.

*1. Can - tad al Se - ñor un cán - ti - co nue - vo.
 2. Él es Cre - a - dor y due - ño de to - do.
 3. Can - tad a Je - sús, por - que él es dig - no.*

Sing praise to the Lord, O sing out a new song.
 Cre - a - tor of all, God rules with com - pas - sion.
 Ac - claim Je - sus Christ as wor - thy of hon - or.
*Can - tad al Se - ñor un cán - ti - co nue - vo.
 Él es Cre - a - dor y due - ño de to - do.
 Can - tad a Je - sús, por - que él es dig - no.*

Sing praise to the Lord, sing praise to our God.
;Can - tad al Se - ñor, can - tad al Se - ñor!

Em/B B⁷ Em

4. Give thanks to the Lord, who sends us the Spirit. . .
Sing praise to the Lord, sing praise to our God.
 5. Sing praise to the Lord, “Amen, Alleluia!” . . .
Sing praise to the Lord, sing praise to our God.
 4. *Es él quien nos da su Espíritu Santo. . .*
¡Cantad al Señor, cantad al Señor!
 5. *Cantad al Señor: “¡Amén, aleluya!” . . .*
¡Cantad al Señor, cantad al Señor!

Text: Traditional Brazilian; Spanish tr. anonymous; English tr. by Ronald F. Krisman, b.1946, © 2005, GIA Publications, Inc.
Tune: CANTAI AO SENHOR, 11 11 11 10; traditional Brazilian; harm. by Ronald F. Krisman, b.1946, © 2005, GIA Publications, Inc.

686 Soli Deo Gloria

Capo 3: (D⁷) F⁷ (G) B^b (A⁷) C⁷ (D) F (Em) Gm (Bm⁷) Dm⁷

(C) E^b (G) B^b (Em) Gm (D) F (A) C (D) F (Em⁷) Gm⁷

Descant:

4. All praise for Je - sus, gift di -

Melody:

1. O God of bless - ings, all praise to
 2. All praise for proph - ets, through grace in -
 3. All praise for mu - sic, deep gift pro -
 4. All praise for Je - sus, best gift di -

§ (D) F (G) B^b (Em) Gm

vine Through wit - ness, in bread and
 you! Your love sur - rounds us our whole life
 spired To preach and wit - ness with hearts on
 found, Through hands and voic - es in ho - ly
 vine Through word and wit - ness, in bread and

(A SUS4) (A) (F#m⁷) (Bm) (E)
 C SUS4 C A m⁷ Dm G

wine; In - car - nate Love Song,
 through. You are the free - dom of those op -
 fire. Your Spir - it choos - es the weak and
 sound: The psalms of Da - vid, and Mar - y's
 wine; In - car - nate Love Song of bound - less

(A) (F#)
 C A

time and space,
Your kind - ness with
hu-man face:

tressed:
fall;
phrase.
space,
Come now, O ho - ly
With them may we live
With all cre - a - tion
Your stead-fast kind-ness
and wel-come
your Gos - pel
one song we
with hu - man
Guest:
call:
raise:
face:

(D)
F
(D⁷)
F⁷
(G)
B_b
(A⁷)
C⁷
(D)
F

So - li De - o,
So - li De - o,
So - li De - o gló - ri -
*So - li De - o gló - ri - a,
So - li De - o gló - ri -

(Em) Gm (Bm) Dm (C) E (Bm⁷) Dm⁷ (Em) Gm (D) F (A) C

1.-3. — D.S. 4. a!
a! a!

1.-3. (D) F (Em⁷) Gm⁷ D.S. 4. (D) F (Em⁷) Gm⁷ (D) F

*Glory be to God alone.

Text: Marty Haugen, b.1950
Tune: SOLI DEO GLORIA, 99 999 77; Marty Haugen, b.1950
© 1999, GIA Publications, Inc.

687 Praise, I Will Praise You, Lord

Capo 3: (D) (A) (Bm) (G) (A⁷)
 F C Dm B^{flat} C⁷

1. Praise, I will praise you, Lord, with all my
 2. Love, I will love you, Lord, with all my
 3. Serve, I will serve you, Lord, with all my
French: Je loue - rai l'E - ter - nel de tout mon

(D) (G) (A) (F#/A#) (Bm)
 F B^{flat} C A/C[#] Dm

heart. O God, I will tell the won-ders of your ways, And
 heart. O God, I will tell the won-ders of your ways, And
 heart. O God, I will tell the won-ders of your ways, And
coeur, je ra - con - te - rai tou - tes tes mer - veilles, Je

(Em/G) (E/G#) (A^{SUS4}) (A) (D) (A)
 Gm/B^{flat} G/B C^{SUS4} C F C

glo - ri - fy your name. Praise, I will praise you,
 glo - ri - fy your name. Love, I will love you,
 glo - ri - fy your name. Serve, I will serve you,
chan - te - rai ton nom. Je loue - rai l'E - ter - .

PRAISE

(Bm) Dm (G) B_b (A⁷) C⁷ (D) F (G) B_b (A) C

Lord, with all my heart. In you I will find the
 Lord, with all my heart. In you I will find the
 Lord, with all my heart. In you I will find the
 nel de tout mon coeur, Je fe - rai de toi le

(F#/A#)
A/C# (Bm) Dm (Em/G)
Gm/Bb (A⁷) C⁷ (D) F

source of all my joy. Al - le - lu ia!
 source of all my joy. Al - le - lu ia!
 source of all my joy. Al - le - lu ia!
 su - jet de ma joie. Al - le - lu ia.

Text: Claude Frayssé, 1941–2015, © 1975, Claude Frayssé; tr. by Kenneth I. Morse, © 1989, The Hymnal Project, admin. by Brethren Press
 Tune: JE LOUERAI L'ÉTERNEL, 10 11 6 10 11 4; Claude Frayssé, 1941–2015; harm. by Alain Bergèse, © 1975, Claude Frayssé

688 Ever We Praise You

Capo 2: (GSUS2)
A SUS2

(Dopen) Eopen (Dmaj⁷(no3)) Emaj⁷(no3) (GSUS2)
ASUS2

(Dopen) Eopen (Dmaj⁷(no3)) Emaj⁷(no3) (GSUS2)
A SUS2

Verses
Cantor:

1. Ev - er we praise you, O God of all mys - t'ry,
2. Ev - er we call you when our hearts are bro - ken,
3. Ev - er we see you in eyes of an - oth - er,

(Dopen) Eopen (Dmaj⁷(no3)) Emaj⁷(no3)

ev - er pro-claim you in prayer,
nev - er we cry out in vain.
nev - er in judg-ment or shame.

(D^{SUS4})
E^{SUS4}

(A^{SUS4})
B^{SUS4}

Ev - er we praise you in
Ev - er we hear you in
Ev - er we share you in

(Dopen)
Eopen

time and in his - t'ry, our
words you have spo - ken, for
bread that is bro - ken,

light in dark-ness each
you have called us by
ev - er sing praise to your

(D^{Maj7}(no3))
E^{Maj7}(no3)

(D^{SUS4})
E^{SUS4}

day.

name. You are there, you are

name.

(A^{SUS4})
B^{SUS4}

(G^{SUS2})
A^{SUS2}

(A^{7SUS4})
B^{7SUS4}

Refrain

Assembly:

there. And all the

Choir:

And all the

(G ADD2/B)
A ADD2/C \sharp

(G SUS2/C \sharp)
A SUS2/D \sharp

(G/D) (A)
A/E B

earth shall sing of your jus-tice and truth. And

earth shall sing your jus-tice and truth. And

(D)
E

(G SUS2)
A SUS2

(A SUS4)
B SUS4

all the earth shall pray for your peo-ple re -

all the earth shall pray, your

(G) A (A) B (Bm) C[#]m (G^{SUS2}) A^{SUS2}

newed. We will praise you in won - der and

peo - ple re - newed. We will praise you in won - der and

(A^{SUS4}) B^{SUS4} (Bm) C^{#m}

The musical score consists of three staves: Soprano (treble clef), Alto (clefless), and Bass (bass clef). The piano part is indicated by a bracket below the bass staff. The vocal parts sing in unison. The piano part provides harmonic support with chords and bass lines. The lyrics describe a global prayer and renewal.

awe:
 Al - le - lu - ia.
 We will

awe:
 Al - le - lu - ia.
 We will

(F[#]m⁷)
 G[#]m⁷

(Gsus²)
 Asus²

(Asus⁴)
 Bsus⁴

(Bm)
 C[#]m

(Bm/A)
 C[#]m/B

praise you in won - der and awe:
 Al - le - lu -

praise you in won - der and awe:
 Al - le - lu -

(Gsus²)
 Asus²

(DADD²/F[#])
 EADD²/G[#]

(Gsus²) (Asus⁴)
 Bsus⁴

1., 2.

ia.

ia.

1., 2.
(Dopen) Eopen (Dmaj⁷(no3)) Emaj⁷(no3) (GSUS2) ASUS2
(Dopen) Eopen (Dmaj⁷(no3)) Emaj⁷(no3)

3.

ia.

ia.

(GSUS2)
ASUS2

3.
(Dopen) Eopen (Dmaj⁷(no3)) Emaj⁷(no3) (GSUS2)
ASUS2 (Dopen) Eopen

Text: Liam Lawton, b.1959
 Tune: Liam Lawton, b.1959; arr. by Chris de Silva, b.1967
 © 2012, GIA Publications, Inc.

689 Come, You Thankful People, Come

Capo 3:(D) (A/C#) (D) (G) (C[#]dim/E) (D) (A/C#) (D)
 F C/E B^b Edim/G F C/E F

1. Come, you thank - ful peo - ple, come; Raise the song of
 2. All the world is God's own field, Fruit un - to his
 3. For the Lord our God shall come And shall take his
 4. E - ven so, Lord, quick - ly come To your fi - nal

(Bm) (A) (D) (Bm) (Em) (Em⁷) (A^{SUS4}) (A) (D)
 Dm C F Dm Gm Gm⁷ CSUS4 C F

har - vest home. All is safe - ly gath - ered in
 praise to yield; Wheat and tares to - geth - er sown,
 har - vest home; From his field shall in that day
 har - vest home. Gath - er all your peo - ple in,

(A/C#) (Bm/D) (A/E) (E⁷) (A) (A⁷)
 C/E Dm/F C/G G⁷ C C⁷

Ere the win - ter storms be - gin. God, our Mak - er,
 Un - to joy or sor - row grown. First the blade, and
 All of - fens - es purge a - way, Giv - ing an - gels
 Free from sor - row, free from sin, There, for ev - er

THANKSGIVING

(D) F (Em⁷) Gm⁷ (D) F (D/C) F/E_b (G/B) (Am⁷) B_b/D Cm⁷ (G) B_b

does pro - vide For our wants to be sup - plied.
then the ear, Then the full corn shall ap - pear.
charge at last In the fire the tares to cast,
pu - ri - fied, In your pres - ence to a - bide.

(B/D#) D/F# (Em) Gm (Em/D) Gm/F (A) C (D) F

Come to God's own tem - ple, come.
Lord of har - vest, grant that we
But the fruit - ful ears to store
Come with all your an - gels, come!

(G) B_b (D/F#) F/A (B)m Dm (D/A) F/C (A⁷) C⁷ (D) F

Raise the song of har - vest home.
Whole - some grain and pure may be.
In God's gar - ner ev - er - more.
Raise the glo - rious har - vest home.

Text: Henry Alford, 1810–1871, alt.

Tune: ST. GEORGE'S WINDSOR, 77 77 D; George J. Elvey, 1816–1893; harm. by Richard Proulx, 1937–2010, © 1986, GIA Publications, Inc.

690 Now Thank We All Our God

Capo 1: (D) E_b (A) B_b (D) E_b (G) A_b (D) E_b (G/B) A_b/C (D) E_b (A) B_b (D/F#) E_b/G

1. Now thank we all our God With hearts and hands and
2. O may this boun-teous God Through all our life be
3. All praise and thanks to God The Fa - ther now be

(Em/G)(A) Fm/A_b B_b (D) E_b (A) B_b (D) E_b (G) A_b (D) E_b

voic - es, Who won - drous things has done, In
near us, With ev - er joy - ful hearts And
giv - en, The Son, and him who reigns With

(G/B) A_b/C (D) E_b (A) B_b (D/F#) E_b/G (Em/G)(A) Fm/A_b B_b (D) E_b (A) B_b (E/G#)(A) F/A B_b (D) E_b

whom his world re - joic - es; Who from our moth-ers'
bless - ed peace to cheer - us; Pre - serve us in his
them in high - est heav - en—The one e - ter - nal

(A) B_b (D) E_b (A/C#) B_b/D (Bm) Cm (C#) D (F#m) Gm (D) E_b

arms Has blessed us on our way With
grace, And guide us in dis - tress, And
God, Whom earth and heav'n a - dore— For

THANKSGIVING

(G/B) (D) (Em) (B) (Em) (A) (D) (A) (Bm) (Em/G)(A) (D)
 Ab/C Eb Fm C Fm Bb Eb Bb Cm Fm/Ab Bb Eb

count-less gifts of love, And still is ours to - day.
 free us from all harm Till heav - en we pos - sess.
 thus it was, is now, And shall be ev - er - more.

Text: *Nun danket alle Gott*; Martin Rinkhart, 1586–1649; tr. by Catherine Winkworth, 1827–1878, alt.

Tune: NUN DANKET, 6 7 6 7 6 6 6; Johann Crüger, 1598–1662; harm. by A. Gregory Murray, OSB, 1905–1992, © Downside Abbey

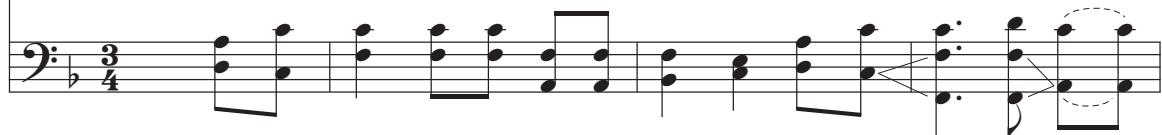
691 In the Lord I'll Be Ever Thankful

Ostinato Refrain

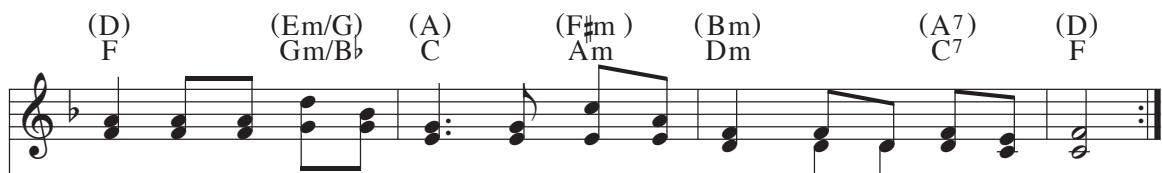
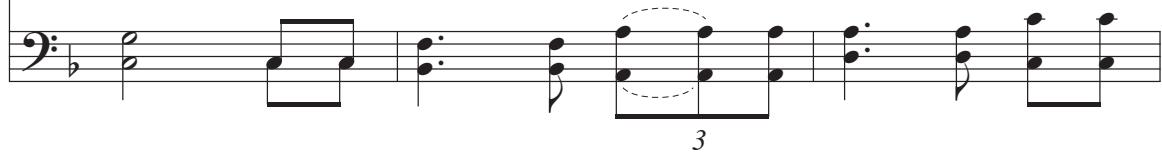
Capo 3: (Bm) Dm (D) F (G) B^b C (A) Dm (Bm) Dm (D) F (Bm⁷/F[#]) Dm⁷/A



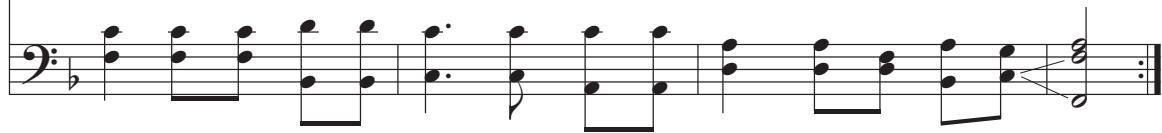
In the Lord I'll be ev - er thank - ful, in the Lord I will re -
 Spanish: *El Se - ñor es mi for - ta - le - za, el Se - ñor es mi can -*
 Portuguese: *O Se - nhor é a mi-nha for - ça, ao Se - nhor o meu can -*
 Polish: *Pan jest mo - cq swo-je - go lu - du. Pieś-niq mo - jq jest*
 Tagalog: *Sa Di - yos mag-pa - pa - sa - la - mat sa kan - ya'y ma-ga - ka -*



oice! Look to God, do not be a - fraid; lift up your
ción. *Él nos da la sal - va - ción.* *En él con -*
 to. *E - le é nos - so sal - va - dor.* *Ne - le eu con -*
Pan. *Mo - ja tar - cza i mo - ja moc,* *On jest mym*
 lak mas - dan siya at huwag man-gam - ba si - ya'y ka -



voic - es, the Lord is near; lift up your voic - es, the Lord is near.
fí - o, no te - me - ré. En él con - fí - o, no te - me - ré.
fi - o e na - da temo, ne - le eu con - fi - o e na - da temo.
Bo - giem, nie jes - tem sam. W Nim mo - ja si - ła, nie jes - tem sam.
pi - ling si - ya'y a - ma, si - ya'y ka - pi - ling si - ya'y a - ma.



Verse

Cantor: (In the Lord)

With joy you will draw wa - ter at the foun - tain of sal - va-tion.



Give thanks to the Lord.

Ac-claim God's name.

Estrofas



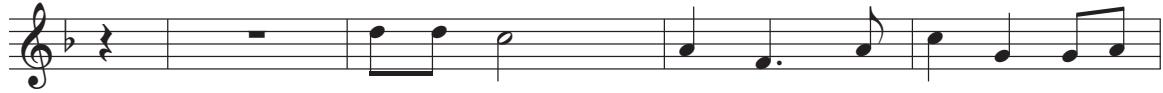
1. Con - fi - a - ré y no te - me - ré



por - que mi fuer - za, por - que mi po - der es el Se -



ñor. Él fue mi sal - va - ción.



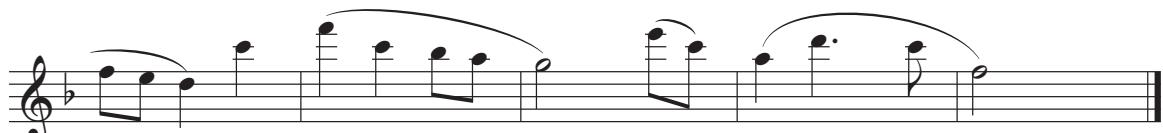
2. Sa - ca - rán a - gua con go - zo de las



fuen - tes de sal - va - ción. Den gra - cias al Se -



ñor, in - vo - quen su nom - bre.



Text: Taizé Community

Tune: Jacques Berthier, 1923–1994

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692 Let All Things Now Living

Unison

1. Let all things now living A song of thanks-giv-ing
 2. The Law God en-forces, The stars in their cours-es,

G D G Am D

To God the Cre-a-tor tri-umphant-ly raise,
 The sun in its or-bit o-be-dient-ly shine;

G C G D G

Who fash-ioned and made us, Pro-tect-ed and stayed us,
 The hills and the moun-tains, The riv-ers and foun-tains,

D G Am D

By guid - ing us on to the end of our days.
 The depths of the o - cean pro - claim God di - vine.

G C G D G

Harmony G Dm E⁷ Am D⁷

God's ban - ners are o'er us, Pure light goes be - fore us,
 We too should be voic - ing Our love and re - joic-ing;

G Em D A D

A pil - lar of fire shin - ing forth in the night,
 With glad ad - o - ra - tion a song let us raise

Unison

Till shad - ows have van - ished And dark - ness is ban - ished,
 Till all things now liv - ing U - nite in thanks-giv - ing:

G D G Am D

As for - ward we trav - el from light in - to light.
To God in the high - est, ho - san - na and praise!"

G C G D G

Text: Katherine K. Davis, 1892–1980, alt., © 1939, 1966, E. C. Schirmer Music Co.

Tune: ASH GROVE, 66 11 66 11 D; Welsh melody; harm. by Gerald H. Knight, 1908–1979, © The Royal School of Church Music

An alternate harmonization in a lower key can be found at no. 855.

693 Confitemini Domino

Ostinato Refrain

Con - fi - té - mi - ni Dó - mi - no quó - ni - am
Come and fill our hearts with your peace.

Spanish: Llé - na-nos, Se - ñor, de tu paz.
Lithuanian: Aš pa - si - ti - kiu Vieš - pa - čiu,

You a - lone, O Lord, are
Por - que só - lo e - res
nes Jis mums

D Bm D

bo - nus. Con - fi - té - mi - ni Dó - mi - no, Al-le-lú - ia!
ho - ly. *Come and fill our hearts with your peace,* *Al-le-lu - ia!*
 san - to. Llé - na-nos, Se - ñor, de tu paz, ¡A-le-lu - ya!
 ge - ras. Aš pa - si - ti - kiu Vieš - pa - čiu, A-le - liu - ja!

Flute

Text: Psalm 136, *Give thanks to the Lord for he is good*; Taizé Community, 1982
 Tune: Jacques Berthier, 1923–1994
 © 1982, 1991, Les Presses de Taizé, GIA Publications, Inc., agent

694 Thank You, Lord

Capo 3: (D) (A[#]dim⁷) (Bm) (Em) (E⁷) (A)
 F C[#]dim⁷ Dm Gm G⁷ C

1. Thank you, Lord, thank you, Lord,
 2. Been so good, been so good,

(G) (F[#]⁷) (Bm) (B⁷) (Em) (D) (Em⁷) (D/A) (A⁷) (G/D) (D)
 B^b A⁷ Dm D⁷ Gm F Gm⁷ F/C C⁷ B^b/F F

thank you, Lord, I just want to thank you, Lord.
 been so good,

Text: Traditional
 Tune: African American spiritual; arr. by Stephen Key, © 2000, GIA Publications, Inc.

695 For the Fruits of All Creation

Capo 3: (D) (G) (D) (Em) (A) (D) (G) (A⁷)
 F B^b F Gm C F B^b C⁷

1. For the fruits of all cre - a - tion, Thanks be to
 2. In the just re - ward of la - bor, God's will is
 3. For the har - vests of the Spir - it, Thanks be to

(D) (G) (D) (Em) (A) (D)
 F B^b F Gm C F

God. For the gifts to ev - 'ry na - tion,
 done. In the help we give our neigh - bor,
 God. For the good we all in - her - it,

THANKSGIVING

(G) (A⁷) (D) (G) (D) (G) (D)
B_b C⁷ F B_b F B_b F

Thanks be to God. For the plow - ing,
God's will is done. In our world - wide
Thanks be to God. For the won - ders

(G) (Am) (Bm⁷) (Em) (D) (Em) (Bm) (Em⁹) (A^{SUS4}) (A)
B_b Cm Dm⁷ Gm F Gm Dm Gm⁹ CSUS4 C

sow - ing, reap - ing, Si - lent growth while we are sleep - ing,
task of car - ing For the hun - gry and de - spair - ing,
that a - stound us, For the truths that still con - found us,

(D) (G) (D) (Em) (A) (D) (G) (A⁷) (D)
F B_b F Gm C F B_b C⁷ F

Fu - ture needs in earth's safe keep - ing, Thanks be to God.
In the har - vests we are shar - ing, God's will is done.
Most of all, that love has found us, Thanks be to God.

Text: Fred Pratt Green, 1903–2000, © 1970, Hope Publishing Company
Tune: AR HYD Y NOS, 8 4 8 4 888 4; Welsh melody; harm. by Ralph Vaughan Williams, 1872–1958

This tune appears in a higher key at no. 953.

An alternate harmonization can be found at no. 998.

696 We Bring Our Gifts

$\text{♩} = 66$

Verses 1–3

1. We bring our gifts to your al - tar, O
 2. We bring our hearts to your al - tar, O
 3. Pre - pare our hearts to re - ceive you, O

Lord God of hosts; We lay them at the foot of your
 Lord God of hosts; U - nite them with the heart of your
 Lord God of hosts; ♫ Cleanse us and wash a - way our

throne. We bring our gifts to your al - tar, O
 Son. For he of - fered his life as a
 sins. We sing your praise with the an - gels and

Lord God of hosts; We of - fer them to praise you a -
 ran - som for sin; By his death the vic - t'ry is
 saints at your throne, For this is where heav'n en-ters

alone. We bring our gifts to your al - tar, O
 won. We bring our hearts to your al - tar, O
 in. Pre - pare our hearts to re - ceive you, O

1., 2.

Lord.

C G/F F C/G GSUS4 Am G/F F

3. Verse 4

Lord. 4. We bring our gifts to your al-tar, O Lord God of
C G/B G/A D G(4) G A/C#

hosts; May our sac - ri - fice be pleas-ing in your sight—

Bm G D/F# A sus4 A F#m

Fruit of the earth and work of hu-man hands, Which will be-come for us

Bm G A D G

the Bread of Life. We bring our gifts to your al-tar, O

D/F# A SUS4 A G A SUS4

Lord. We bring our gifts to your al-tar, O Lord.

Bm7 G A SUS4 D A/G G

D/A A SUS4 Bm A/G A SUS4 A rit. D

A/G G

Text: Brian Flynn

Tune: Brian Flynn; acc. by Ed Bolduc, b.1969

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697 We Gather Together

C Dm⁷ G C
 1. We gath - er to - geth - er to ask the Lord's bless - ing;
 2. Be - side us to guide us, our God with us join - ing,
 3. We all do ex - tol you our lead - er tri - um - phant,

G Am⁷ D G Am D⁷ G
 He chas - tens and has - tens his will to make known;
 Whose king - dom calls all to the love which en - dures.
 And pray that you still our de - fend - er will be.

G/F C Dm⁷ G⁷ C
 The wick - ed op - press - ing now cease from dis - tress - ing:
 So from the be - gin - ning the fight we were win - ning:
 Let your con - gre - ga - tion es - cape trib - u - la - tion:

F G C Dm⁷ G⁷ C
 Sing prais - es to his name; he for - gets not his own.
 You, Lord, were at our side; all glo - ry be yours!
 Your name be ev - er praised! O Lord, make us free!

Text: *Wilt heden nu treden*, Netherlands folk hymn; tr. by Theodore Baker, 1851–1934, alt.
Tune: KREMSEER, 12 11 12 11; *Neder-landtsch Gedenckelancck*, 1626; harm. by Edward Kremser, 1838–1914

For the Beauty of the Earth 698

G D G C D⁷ G C D G C

1. For the beau - ty of the earth, For the glo - ry
 2. For the beau - ty of each hour Of the day and
 3. For the joy of ear and eye, For the heart and
 4. For the joy of hu - man love, Broth - er, sis - ter,
 5. For your Church that ev - er - more Lifts its ho - ly
 6. For your - self, best Gift Di - vine, To this world so

G D G D G C D⁷ G

of the skies, For the love which from our birth
 of the night, Hill and vale, and tree and flow'r,
 mind's de - light, For the mys - tic har - mo - ny
 par - ent, child, Friends on earth, and friends a - bove;
 hands a - bove, Of - f'ring up on ev - 'ry shore
 free - ly giv'n; Word In - car - nate, God's de - sign,

C D G C G D G D G

O - ver and a - round us lies:
 Sun and moon, and stars of light:
 Link - ing sense to sound and sight:
 For all gen - tle thoughts and mild: Lord of all, to
 Its pure sac - ri - fice of love:
 Peace on earth and joy in heav'n:

D⁷ G C D G C G D⁷ G

you we raise This our hymn of grate - ful praise.

Text: Folliott S. Pierpoint, 1835–1917, alt.

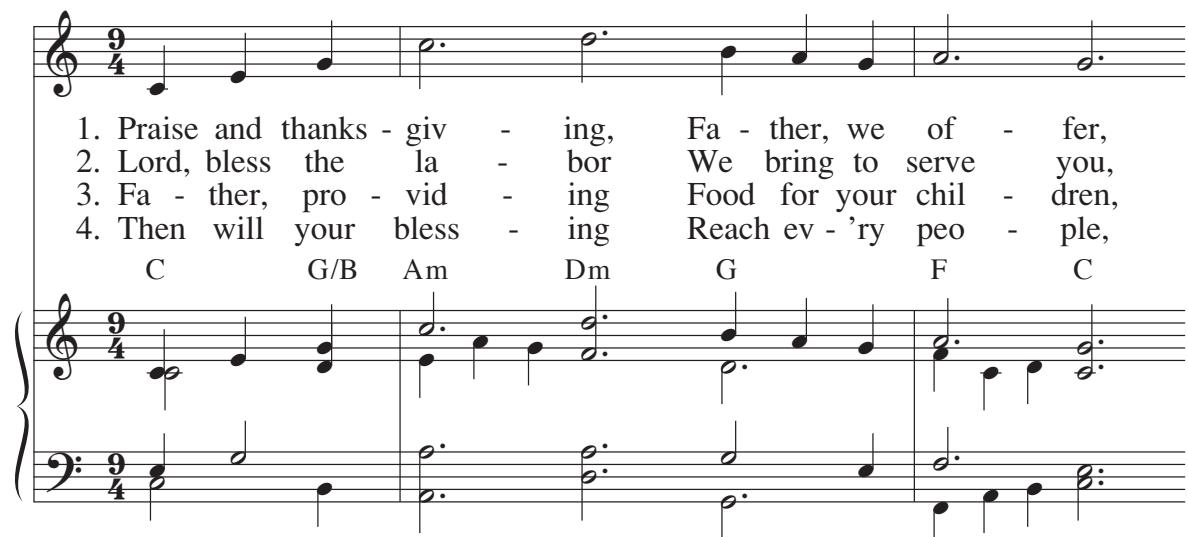
Tune: DIX, 7 7 7 7 with refrain; arr. from Conrad Kocher, 1786–1872, by William H. Monk, 1823–1889

This tune appears in a lower key at no. 505.

699 Praise and Thanksgiving

1. Praise and thanks - giv - ing, Fa - ther, we of - fer,
 2. Lord, bless the la - bor We bring to serve you,
 3. Fa - ther, pro - vid - ing Food for your chil - dren,
 4. Then will your bless - ing Reach ev - 'ry peo - ple,

C G/B Am Dm G F C



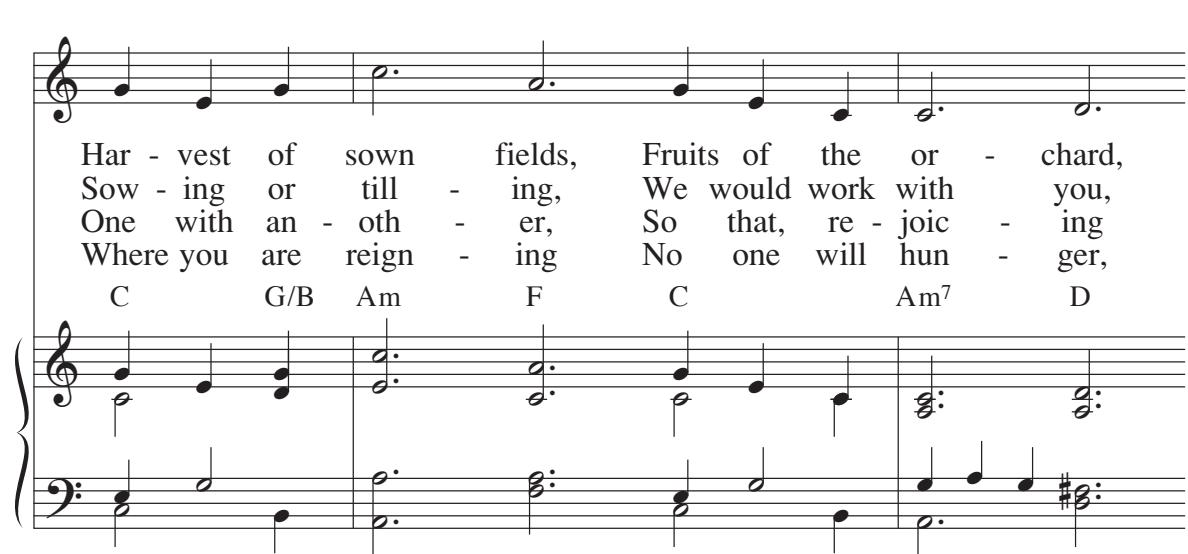
For all things liv - ing You have made good:
 That with our neigh - bor We may be fed.
 By your wise guid - ing Teach us to share
 Free - ly con - fess - ing Your gra - cious hand.

Em F C D⁷ G^{SUS4} G⁷



Har - vest of sown fields, Fruits of the or - chard,
 Sow - ing or till - ing, We would work with you,
 One with an - oth - er, So that, re - joic - ing
 Where you are reign - ing No one will hun - ger,

C G/B Am F C Am⁷ D



A musical score for two voices. The top staff is for the soprano voice and the bottom staff is for the bass voice. The music consists of two staves of four measures each, separated by a repeat sign. The soprano part has lyrics in the first three measures, while the bass part provides harmonic support. The lyrics are:

Hay from the mown fields, Blos - som and wood.
 Har - vest - ing, mill - ing, For dai - ly bread.
 With us, all oth - ers May know your care.
 Your love sus - tain - ing, Fruit - ful the land.

The chords indicated below the soprano staff are: G, G⁷, C, F, G, G⁷, C, Cmaj⁷, F/C, C.

Text: Albert F. Bayly, 1901–1984, © 1988, Oxford University Press

Tune: BUNESSAN, 5 5 5 4 D; Gaelic melody; harm. by Robert J. Batastini, b.1942, © 1999, GIA Publications, Inc.

An alternate harmonization can be found at no. 993.

700 Litany of Thanksgiving

C F G⁷ C

Refrain
1st time unis.

We praise you, Lord, we bless your name,

To repeat and
to verses Last time

we glo-ri - fy you, we give you thanks. thanks.

Verses

Cantor:

3

1. For all these won - der - ful gifts,
2. For all these bless - ings, O Lord,
3. For your guid - ing pres - ence, O Lord,

Em⁷

G/F

F

— 3 —

For the joy of being alive,
For each day that we live, O Lord,
For your promise to always be there,

For the love which
For the peace which
For the joy which

Em⁷

G/F

F

Em⁷

D.S.

grows in our hearts,
grows in our hearts,
grows in our hearts,

We praise you, Lord.
We praise you, Lord.
We praise you, Lord.

Dm⁷

Em⁷

F/G

Dm/G

C

D.S.

701 Amazing Grace!

G D/F# Bm Em Em⁷ A⁹ D
 sound That saved a wretch like me!
 fear, And grace my fears re - lieved;
 me, His word my hope se - cures;
 snares, I have al - read - y come;
 years, Bright shin - ing as the sun,

D⁷ G G/B C

 I once was lost but now I'm found.
 How precious was the day I first saw Jesus.
 He will my shield and portion make.
 'Twas grace that hath brought me safe thus far.
 We've no less days to sing before God's face.

G D/F♯ Bm Em C♯dim⁷/E Bm/D D⁷ G

found, Was blind but now I see.
pear The hour I first be - lieved.
be As long as life en - dures.
far, And grace will lead me home.
praise Than when we'd first be - gun.

Text: Sts. 1–4, John Newton, 1725–1807; st. 5, attr. to John Rees, fl. 1859

Tune: NEW BRITAIN, CM; *Virginia Harmony*, 1831; arr. by Evelyn Simpson-Curenton, b. 1953, © 2000, GIA Publications, Inc.

702 Great River of Mercy

DADD9 Gmaj⁷/B DADD9 Gmaj⁷/B

Refrain

Harmony:

Melody:

Your great

Dmaj⁷ Gmaj⁷/B Dmaj⁷ Gmaj⁷/B

Descant:

U - bi ca - ri - - tas et a - mor,
riv - er of mer-cy ev - er flows. Let your

DADD9 Gmaj⁷/B DADD9 Gmaj⁷/B

De - us i - bi est.

riv - er of mer-cy flow through me. Your great

DADD9 Gmaj⁷/B DADD9 Gmaj⁷/B

U - bi ca - ri - tas et a - mor,

riv - er of mer-cy ev - er flows. Let your

DADD9 Gmaj⁷/B DADD9 Gmaj⁷/B

To verses
Last time to Coda ♩

De - us i - bi est.

riv - er of mer-cy flow through me.

DADD9 Gmaj⁷/B DADD9 Gmaj⁷/B To verses
Last time to Coda ♩

Verse 1

1. That I may forgive as I'm forgiven,
letting go of all blame and resentment.

Harmony:

Melody: Sev - en - ty times sev - en times, I must soft - en,

of - f'ring par - don. Where trust is bro - ken, seek

Choir:

of - f'ring par - don. seek

Gmaj⁹

unis.

heal - ing. Mer - cy flow through

heal - ing.

Cmaj⁹

me.

D ADD9 Gmaj⁷/B D ADD9 Gmaj⁷/B

D ADD9 Gmaj⁷/B D ADD9 D.S.

Verse 2

Harmony:

Melody: 2. That I may show true con-cern for

Em⁷ Bm¹¹

oth - ers, touch their suf - f'ring with the

Em⁷

pow - er of ten - der-ness. Draw - ing
Choir:
 Draw - ing

Bm¹¹ Am⁷

near with se - rene at - ten - tion, love is made
 near with se - rene at - ten - tion, love is made

D⁷SUS2,4 Gmaj⁹

vis - i - ble. By our ac - tions, love is tan - gi -
 vis - i - ble. By our ac - tions, love is tan - gi -
Cmaj⁹
 ble. Mer - cy flow through me.
 ble. Mer - cy flow though me.
D ADD⁹ Gmaj⁷/B

D.S.

DADD9 Gmaj⁷/B DADD9 Gmaj⁷/B DADD9 D.S.

⊕ Coda
Dmaj⁷ Gmaj⁷/B DADD9

Text: Based on the writings of Pope Francis; adapt. by Jeanne Cotter, b.1964
 Tune: Jeanne Cotter, b.1964
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703 There's a Wideness in God's Mercy

G D⁷ G/B Em Am^{7/C} D G Am⁷ D G/B Em

1. There's a wide - ness in God's mer - cy Like the wide - ness
 2. For the love of God is broad - er Than the meas - ures
 3. Trou - bled souls, why will you scat - ter Like a crowd of

Am D⁷ G D⁷ G/B Em Am^{7/C} D G

of the sea; There's a kind - ness in God's jus - tice
 of the mind; And the heart of the E - ter - nal
 fright - ened sheep? Fool - ish hearts, why will you wan - der

Am⁷ D G/B Em Am D⁷ G Em Dm C Dm

Which is more than lib - er - ty. There is plen - ti -
 Is most won - der - ful - ly kind. If our love were
 From a love so true and deep? There is wel - come

Am/E E Am D G/B Em D/F# G A⁷ D

ful re - demp - tion In the blood that has been shed;
 but more faith - ful, We should rest up - on God's word;
 for the sin - ner, And more grac - es for the good;

The musical score consists of four staves of music. The top staff uses a treble clef and common time, starting with a G major chord. The second staff uses a bass clef and common time, also starting with a G major chord. The third staff uses a treble clef and common time, starting with an Am7 chord. The fourth staff uses a bass clef and common time, starting with an Am/E chord. Each staff contains a series of chords and lyrics, with some chords being implied by the context. The lyrics are in a traditional hymnal style, discussing the width of God's mercy, justice, and love.

The musical score consists of two staves of music in G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). The melody is primarily composed of quarter notes and eighth notes, with some sixteenth-note patterns. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

G D⁷ G/B Em Am^{7/C} D G
 There is joy for all the members
 And our lives would be thanks-giving
 There is mercy with the Savior,

The second section of lyrics is:

Am⁷ D G/B Em Am D⁷ G
 In the sorrows of the Head.
 For the goodness of our Lord.
 There is healing in his blood.

Text: Frederick W. Faber, 1814–1863, alt.

Tune: IN BABILON, 8 7 8 7 D; *Oude en Nieuwe Hollantse Boerenlietjes en Contredansen*, c.1710

704 What Wondrous Love Is This

1. What won-drous love is this, O my soul, O my
 2. To God and to the Lamb I will sing, I will
 3. And when from death I'm free, I'll sing on, I'll sing

Dm C Am G C Dm

soul! What won - drous love is this, O my
 sing; To God and to the Lamb I will sing
 on; And when from death I'm free,

Am G Am G C

soul! What won - drous love is this, that
 sing. To God and to the Lamb who
 on. And when from death I'm free,

Dm Em⁷ Dm C F Am Dm B^b

The musical score consists of three staves of music for two voices (Soprano and Bass) and piano. The piano part is in the bass clef, and the vocal parts are in the soprano clef. The lyrics are integrated into the vocal parts.

Staff 1 (Top):

- Text: caused the Lord of bliss To bear the dread - ful
is the great I AM, While mil - lions join the
sing and joy - ful be, And through e - ter - ni -
- Chords: C, Dm, C, Dm, C

Staff 2 (Middle):

- Text: curse theme, for my soul, for my soul; To
ty I'll will sing, on, I'll will sing on; While
Am C Dm Am Em Am
- Chords: Am, C, Dm, Am, Em, Am

Staff 3 (Bottom):

- Text: bear the dread - ful curse for my soul!
mil - lions join the theme, I will sing.
through e - ter - ni - ty I'll sing on.
- Chords: G, Am, Cmaj⁷, Dm, Em⁷, Dm

Text: Alexander Means, 1801–1883

Tune: WONDROUS LOVE, 12 9 12 12 9; *Southern Harmony*, 1835; harm. by Richard Proulx, 1937–2010, © 1975, GIA Publications, Inc.

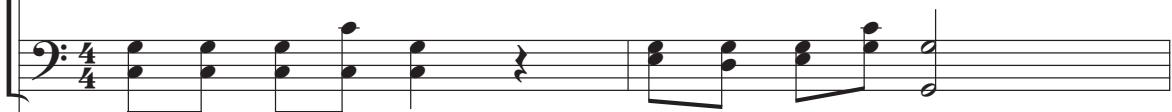
705 Turn Our Hearts Around

Refrain ♩ = 54



Turn our hearts a-round.

Turn our hearts a - round.



C

C/B

Am⁷Fmaj⁷

Gsus4

G

Turn our hearts a-round. Turn our hearts a - round.

Am Em⁷ Am/E G

To verses

Hold us in your mer - cy, change us with your love.

Am G Fmaj⁷ Dm G⁷SUS4 C CSUS4 C *To verses*

Final ending
Cantor:

Hold us in your mer-cy.

Am Am/G Fmaj⁷

Dm G⁷SUS4 C

rit.

Verses 1–3

Cantor:

Cantor:

1. We cry out for you to heal and to
 2. We have wan - dered and lost our way in life's
 3. We have hun - gered for man - y things that are

Am Em

set us free.
wil - der - ness.
not from you.

Choir:

D.C.

Bring us back.

Turn our hearts a - round.

A musical score for a single instrument, likely a guitar or bass, showing five measures. The key signature changes every measure: Am, Am/G, Dm⁹, C/E, and Fmaj⁷. The score includes a treble clef, a bass clef, and a common time signature. The notation consists of standard musical notes and rests on a five-line staff.

Verses 4–6

Cantor;

Cantor:

4. We are temp - ted and we are fooled by sin's
 5. We have stum - bled a - long the path when we
 6. You have prom - ised and yet we doubt your

Choir:

4. Oo,
 5. Oo,
 6. Oo,

Am Em

D.C.

beau - ti - ful dis-guise.
 walk a - lone.
 faith - ful word.

Bring us back, Turn our hearts a - round.

D.C.

beau - ti - ful dis-guise.
 walk a - lone.
 faith - ful word.

Bring us back, Turn our hearts a - round.

Am Am^{7/G} Dm⁹ C/E Fmaj⁷ C/G G

D.C.

Text: Trevor Thomson, b.1971

Tune: Trevor Thomson, b.1971
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706 A Generous Heart

Refrain

Show us your way, give us on-ly what we need; teach us to

div.

Em B/D# G/D A/C# C

serve as you de - serve. As you emp - tied your-self, let us

Oo,

B SUS4 B Em B/D#

give as we re-ceive. Cre - ate in us a gen-er-ous heart.

Cre-

give, re - ceive.

G/D A/C# CSUS2 D Am G/B

To verses Last time

ate in us a gen - er - ous heart.

CSUS2 D Em D/F# Em B/D#

G/D A/C# C Em D/E Eopen

poco rit.

Verses

Cantor:

1. That we may give our all with-out count - ing the cost:
2. To toil for what is right, nev - er look - ing for rest:
Lent: 3. Show us your mer - cy, Lord, as we thirst for your peace:
Oo.

Choir:

G D/F# B/D# Em G/D

All:

That we may fight for
To la - bor on for
For - give our sins, O

Cre-ate a gen - er - ous heart.

Choir:

Oo.

C G D C

jus - tice, not heed-ing the wounds:
 peace, not to ask for re - ward:
 Lord, as we yearn for your love:
Change our

G/B
G
D
B/D \sharp

D.C.

heart, Lord.
D.C.

heart, Lord. Cre - ate a gen - er - ous heart.

ESUS4
G/D
C
G
D
B 7 /D \sharp
D.C.

Text: Based on *Prayer for Generosity*, St. Ignatius of Loyola, 1491–1556; Chris de Silva, b.1967
 Tune: Chris de Silva, b.1967
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707 Show Us Mercy

Mer-cy, O Lord, show us mer-cy,
Spanish: Pie - dad, O Dios, ten pie - dad,
Tagalog: A - wa, O D'yos 'Kay ma - a - wa

D A A/C♯ Bm

for we come be - fore you weak, sin - ful,
pues ve - ni - mos an - te ti
Ka - mi, ma - hi - na, dé-be-les,
da - mot sa -

D/A D G^{ADD2} D

bro - ken. Mer - cy, O
ro - tos. So - lo la
wi. A - wa sa

A SUS4 A D^{ADD2} D

Last time to Coda ♪

Lord, - is yours to give. In your
gra - *cias* *tu* *kam* - *ya.* *En tu bon-*
 'Yo a - king - tin - ka - bu -

A Bm A G Em^{7(b5)}

kind-ness, O Lord, show us mer-cy.
 dad, O Dios, ten pie - dad.
 ti - han, O D'yos 'Kay ma - a - wa,

D/A Em/A F#^{7(b9)} Bm⁹ Bm/A

In your kind-ness, O Lord, show us
En tu bon - dad, O *Dios,* ten pie -
 ka - bu - ti - han, O D'yos 'Kay ma -

E⁷ D/A A

mer-cy.
dad.
a - wa.

Lead us,
Llé-va-nos,
I - tu - ro,

D Dsus4 D G G ADD2

guide us,
gui - a - nos,
i - ga - bay,

change us.
trans -for - ma - nos.
i - hu - bog

DADD2 Em⁷/A A ASUS4 A

Ho - ly One, make us love like you.
Haz, Se -ñor, que a-me-mos co - mo tú. Pie -
Ba - nal, na ka - tu - lad mo.

G G ADD2 D Em⁷/A A Em⁷/A

Φ Coda

kind-ness,
dad,
ti - han,

O Lord,
O Dios,
O D'yos

show us mer-cy.
ten pie - dad.
'Kay ma - a - wa,

D/A Em/A F#7(b9) Bm Bm/A D/F#

In your kind-ness,
En tu bon - dad,
ka - bu - ti - han,

O Lord,
O Dios,
O D'yos

show us
ten pie -
'Kay ma -

E A SUS4 A

mer-cy.
dad.
a - wa.

D D ADD2

Tagalog phonetics:

Ah-wah Oh Dios kie mah-ah-wah
 Kah-mee mah-hee-nah dah-moat sah-wee
 Ah-wah sah yoh ah keeng kahm-teen
 kah-boo-tee-han Oh Dios kye mah-ah-wah
 kah-boo-tee-han Oh Dios kye mah-ah-wah
 ee-too-roh ee-gah-bye ee-hoo-bohg
 Bah-nahl nah-kah-too-lahd moh

708 So Longs My Soul

Capo 3: (G^{SUS2})
B_b^{SUS2}

(D/F#)
F/A

Verses

Melody:

Harmony:

1. As pants the hart
2. God of my strength,
3. So why cast down,

for running
how long should
my rest - less

(F#/A#)
A/C#(Bm)
Dm(Em⁹)
Gm⁹streams
I,
soul?when heat - ed in the
like one for - got ten,
Hope still and you shall(D/F#)
F/A(G ADD2)
B_b ADD2(D)
F

chase,
mourn?
sing

so longs my soul
With bro - ken heart
the praise of One

(A^{SUS2}) (F[#]/A[#]) (Bm)
C^{SUS2} A/C[#] Dm

for you, my God,
I lie ex - posed
who is my God,

and your re -
to my op -
and love's e -

(E^{m9}) (D/F[#]) (G)
G^{m9} F/A B^b

fresh - ing grace.
press - ors' scorn.
ter - nal spring.

(D/F[#]) (A^{SUS2})
F/A C^{SUS2}

Refrain
All:

So longs my soul, O God, it longs for you, so longs my
So longs my soul, so longs my
(D) F (D/F#) F/A (G ADD2) B♭ADD2 (D) F (D/F#) F/A

soul. So longs my soul, O God,
soul. So longs my soul,
(G) B♭ (A) C (D) F (D/F#) F/A (G ADD2) B♭ADD2

it longs for you and your re-fresh - ing
 for you and your re-fresh - ing

(D) F (Em^{II}) Gm^{II} (A⁷SUS4) C⁷SUS4

1., 2. D.C.
 grace. D.C.
 grace.

(G^{SUS2}) B⁷SUS2 (D/F#) F/A D.C.

3. (D/F#) F/A (G^{SUS2}) B⁷SUS2

The musical score consists of three staves of music. The top staff uses soprano and alto voices. The middle staff uses alto and bass voices. The bottom staff uses bass and tenor voices. The lyrics are: "it longs for you and your re-fresh - ing" repeated, followed by chords (D, EmII, GmII, A7SUS4, C7SUS4), then a repeat sign with "1., 2." above it and "D.C." below it, followed by the word "grace." repeated. The third section starts with a repeat sign and "3." above it, followed by chords (D/F#, F/A, G7SUS2, B7SUS2). The music includes various note heads, stems, and rests, with some notes having ties or slurs. Measures are separated by vertical bar lines.

Text: Based on Psalm 42; Liam Lawton, b.1959
 Tune: Liam Lawton, b.1959; arr. by Chris de Silva, b.1967
 © 2002, arr. © 2021, GIA Publications, Inc.

709 O Spirit of the Living God /
Viviente Espíritu de Nuestro Dios

The musical score consists of three staves of music in common time (indicated by a 'C') and a key signature of one sharp (F#). The first staff begins with a treble clef and a 'G' time signature, followed by a '6/8' signature. The lyrics are:

1. O Spir - it of the
2. Blow, Wind of God! With
3. So shall we know the

1. Vi - vien - te Es - pí - ri -
2. Sa - bi - du - rí - a
3. Ya - sí con - tem - pla -

The second staff continues with the same lyrics and includes chord markings: C, D, Em, and Bm. The third staff concludes the lyrics with:

liv - ing God, Thou light and fire di - vine,
wis - dom, blow, Un - til our minds are free
pow'r of Christ Who came this world to save;
tu de nues-tro Dios, Di - vi - no fue - go y luz.
so - pla o - tra vez, con - cé - de - nos li - ber - tad.
re - mos el po - der de Cris - to el Sal - va - dor,

Below the lyrics, the music continues with a bass line and additional chords: Em, Bm, C, D, E^{SUS4}, and Em.

De - scend up - on thy church once more And
 From mists of er - ror, clouds of doubt, Which
 So shall we rise with him to life Which
 A tu i - gle - sia ven u - na vez más, con
 Di - si - pa to - da du - da y e - rror que
 quien de la muer - te nos le - van - ta - rá en

Bm Em Bm

make it tru - ly thine. Fill it with love and
 blind our eyes to thee. Burn, Wing - ed Fire! In -
 soars be - yond the grave. And earth shall win true
 a - rras de cer - ti - tud. En - ví - a tu a -
 cie - ga nues-tro pen - sar. Tu fue - go ins - pi - re
 la re - su - rrec - ción. La san - ti - dad ha -

C D E/SUS4 Em G D

joy and pow'r, With right - eous-ness and peace; Till
 spire our lips With flam - ing love and zeal, To
 ho - li - ness Which makes thy chil - dren whole, Till,
 mor, po - der, jus - ti - cia, go - zo y paz, que
 nues - tro ha-blár con ce - lo y con a - mor, y
 bi - ta - rá el dí - a del Se - ñor, y al

Am⁷ Cmaj⁷ Em Cmaj⁷ Dsus⁴ D

Christ shall dwell in hu - man hearts, And
 preach to all thy great good news: God's
 per - fect - ed by thee, we reach Cre -
 Cris - to mo - re en ca - da co - ra - zón, y
 nos im - pul - se siem - pre a pre - di - car las
 fin la cre - a - ción al - can - za - rá la an -

Em Bm Em Bm

The musical score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). It contains lyrics in five-line notation, with some words underlined and others in regular text. The bottom staff uses a bass clef and a key signature of one sharp (F#). It shows harmonic changes indicated by Roman numerals (C, D, E⁷sus⁴, Em) above the staff, corresponding to specific chords.

sin and sor - row cease.
 glo - rious com - mon weal.
 a - tion's glo - rious goal.
 ce - se la mal - dad.
 nue - vas de sal va - ción.
 sia - da per fec - ción.

C D E^{SUS4} Em

Text: Henry H. Tweedy, 1868–1953; tr. by Carlos Colón, b.1966, © 2019, GIA Publications, Inc.
 Tune: O SPIRIT OF THE LIVING GOD, CMD; Audrey Assad, © 2013, Fortunate Fall Music; arr. by Carlos Colón, b.1966, © 2019, Fortunate Fall Music, admin. Music Services

710 Mercy

Melody:

Harmony:

Capo 3: (D) F (A/C♯) C/E (Bm) Dm

cy,
our soul waits for you,
mer - cy. Our soul waits
mer - cy. Our soul waits for you,

(G ADD2)
B♭ ADD2 (Em⁷)
Gm⁷ (ASUS4)
Csus4 (A)
C

our help and shield. Mer -

for our help and shield. Lord, have

our help and shield. Lord, have

(G) (A) (F \sharp ⁷/A \sharp) (Bm)
B \flat C A \flat /C \sharp Dm

cy, mer - cy,

mer - cy. Christ, have mer - cy.

mer - cy. Christ, have mer - cy.

(A^{SUS4}) (A) (Bm) (Bm \sharp /A) (G)
C^{SUS4} C Dm Dm \sharp /C B \flat

We place our trust in you.

We place our trust in you.

We place our trust in you, in

(Em⁷) (A) (A^{SUS4}) (A) (G)
Gm⁷ C CSUS⁴ C B^b

1., 2. || 3.

you. you.

1., 2. (D) (G) (D)
F F B^b F

Text: Based on Psalm 32: 20; Lorraine Hess
 Tune: Lorraine Hess; acc. by Ed Bolduc, b.1969
 © 2014, World Library Publications, a division of GIA Publications, Inc.

I Shall Not Want 711

$\text{♩} = 60$

A ADD2 B SUS4 A ADD2/C♯ B/D♯ E A ADD2/C♯ B ADD4/D♯

Verse 1

1. From the love of my own com-fort, from the

E C♯m A C♯m

fear of hav-ing noth - ing, from a

B/D♯ E ADD2

life of world-ly pas - sions, de -

C♯m A C♯m

liv - er me, O God. From the

A ADD2 E ADD2 B SUS4 B

need to be un - der - stood, and from a

C♯m A ADD2 C♯m

need to be ac - cept - ed, from the

B/D♯ E

fear of be - ing lone - ly, de -

C♯m A C♯m

liv - er me, O God. De -

A ADD2 E ADD2 B SUS4 B

liv - er me, O God. And I

A ADD2 E ADD2 B SUS4 B

Refrain

shall not want, no, I shall not want. When I

A ADD2 B SUS4 B E/G# A ADD2

taste your good - ness I shall not want. When I

B E/G# A ADD2/C# B/D# E ADD2 E/G#

taste your good - ness I shall not want.
 A ADD2 B A ADD2/C# B ADD4/D# E

Verse 2

2. From the fear of serv-ing oth - ers,
 A ADD2/C# B ADD4/D# E C#m A

oh, and from the fear of death or tri - al,
 C#m B/D#

and from the fear of hu - mil - i-ty,
 E ADD2 C#m A

de - liv - er me, O

C♯m A ADD2 E ADD2

God. Yes, de - liv - er me, O

B SUS4 B A ADD2 E ADD2

Refrain

God. And I shall not want, no, I

B SUS4 B A ADD2 B SUS4 B

shall not want. When I taste your good - ness I

E ADD2/G♯ A ADD2 B

shall not want. No, I shall not want, no, I

A ADD2/C♯ B/D♯ E ADD2 A ADD2 B SUS4 B

shall not want. When I taste your good - ness I

E ADD2/G♯ A ADD2 B

shall not want. When I taste your good - ness I

A ADD2/C♯ B/D♯ E ADD2 A ADD2 B

The musical score consists of three staves of music in G major (two treble clef staves and one bass clef staff) with a key signature of two sharps. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and lyrics are written below the staff.

Measure 1: Treble staff: $\text{C} \cdot \text{D}$, E . Bass staff: C . Chords: A ADD2/C \sharp , B/D \sharp , E ADD2. Treble staff lyrics: shall not want, I shall not want,

Measure 2: Treble staff: $\text{C} \cdot \text{D}$, E . Bass staff: C . Chords: C \sharp m, B SUS4. Treble staff lyrics: shall not want.

Measure 3: Treble staff: $\text{C} \cdot \text{D}$, E . Bass staff: C . Chords: A ADD2/C \sharp , B ADD4/D \sharp , E. Treble staff lyrics: shall not want.

Measure 4: Treble staff: $\text{C} \cdot \text{D}$, E . Bass staff: C . Chords: A ADD2/C \sharp , B ADD4/D \sharp , E. Treble staff lyrics: shall not want.

Measure 5: Treble staff: $\text{C} \cdot \text{D}$, E . Bass staff: C . Chords: A ADD2/C \sharp , B ADD4/D \sharp , E. Treble staff lyrics: shall not want.

Text: Audrey Assad, b.1983, and Bryan Brown
 Tune: Audrey Assad, b.1983, and Bryan Brown
 © 2013 worshiptogether.com Songs (admin. CapitolCMGPublishing.com)

712 Lead Me, Guide Me

Refrain

The musical score consists of four staves of music in 3/4 time, key signature of one flat. The first staff shows a melodic line with lyrics "Lead me, guide me, a - long the way," and a capo at E♭. The second staff begins with a capo at D (E♭) and includes chords (E7), (F7), (A), (F7), (A), and (D7). The third staff continues with lyrics "For if you lead me, I can - not stray." and chords (G), (F#m), (Em), (D), (A7), and (D). The fourth staff concludes with lyrics "Lord, let me walk each day with thee." and chords (D/A), (D), (C7), and (B7).

Lead me, guide me, a - long the way,

Capo 1: (D)
E♭ (E⁷) (F⁷)₃ (A) (F⁷) (A) (D⁷)₃

For if you lead me, I can - not stray.

(G) (F[#]m) (Em) (D) (A⁷)₃ (D) (E^b)₃₃

Lord, let me walk each day with thee.

(D/A) (D) (C⁷) (B⁷)₃

Lead me, O Lord, lead me.

(Em) Fm (D) E_b (E⁷) B_b (A) B_b (D) E_b (G) A_b (D) E_b

Verses

1. I am weak and I need thy strength - and
 2. Help me tread in the paths of right - eous -
 3. I am lost if you take your hand from

(Am/C) B_bm/D_b (B⁷) C⁷ (Em) Fm

pow'r To help me o - ver my weak - est
 ness. Be my aid when Sa - tan and sin op -
 me, I am blind with - out thy Light to

(A⁷) B_b⁷ (Em) Fm (A⁷) B_b⁷ (D) E_b (A⁷) B_b⁷

hour. Help me through the dark - ness thy face to
press. I am put - ting all my trust in
see. Lord, just al - ways let me thy ser - vant

(D) (A⁷) (D⁷) (Em) (B⁷)
Eb B_b⁷ Eb⁷ Fm C⁷

see. Lead me, O Lord, lead me.
thee. Lead me, O Lord, lead me.
be. Lead me, O Lord, lead me.

(Em) (D) (E⁷) (A⁷) (G) (A⁷) (D)
Fm Eb F7 B_b⁷ Ab B_b⁷ Eb

D.C.

Text: Doris M. Akers, 1922–1995

Tune: LEAD ME, GUIDE ME, Irregular with refrain; Doris M. Akers, 1922–1995; harm. by Richard Smallwood, b.1948
© 1953, (renewed), arr. © 2011, Doris M. Akers, admin. by Chappell & Co., Inc.

713 We Cannot Measure How You Heal

Capo 3: (D) F (Em⁷) Gm⁷ (A) C (F#m⁷) Am⁷ (Em⁷) Gm⁷ (A⁷) C⁷

1. We can - not meas - ure how you heal Or
2. The pain that will not go a - way, The
3. So some have come who need your help, And

(D) F (G) B_b (D) F (Em⁷) Gm⁷ (A) C
an - swer ev - 'ry suf - f'r'r's prayer, Yet
guilt that clings from things long past,
some have come to make a - mends, The
As

(D) F (Em⁷) Gm⁷ (A) C (F#m⁷) Am⁷ (Em⁷) Gm⁷ (A) C
we be - lieve your grace - re - sponds Where
fear of what the fu - ture holds, Are
hands which shaped and saved the world Are
Are

(D) F (G) B_b (D) F (Em⁷) Gm⁷ (D) F
faith and doubt u - nite to care. Your
pres - ent as if meant to last. But
pres - ent in the touch of friends. Lord,

PETITION / PRAYER

(F[#]m⁷) (Am⁷) (Bm⁷) (Dm⁷) (Em⁷) (Gm⁷) (A⁷) (C⁷) (G/A) (B^{flat}/C)

hands, though blood - ied on the cross, Sur -
pres ent too is love which tends here The To
let your Spir - it meet us

(D) (F) (F[#]m⁷) (Am⁷) (G) (B^{flat}) (Em⁷) (Gm⁷) (A⁷) (C⁷)

vive to hold and heal and warn, To
hurt we nev - er hoped to find, The
mend the bod - y, mind, and soul, To

(D) (F) (Am/C) (Cm/E^{flat}) (B⁷) (D⁷) (Em) (Gm) (A⁷) (C⁷)

car - ry all through death to life And
pri - vate ag - o - nies in - side, The
dis - en - tan - gle - peace from pain, And

(D) (F) (G) (B^{flat}) (D) (F) (Em⁷) (Gm⁷) (D) (F)

cra - dle chil - dren yet un - born.
mem - o - ries that haunt the mind.
make your bro - ken peo - ple whole.

Text: John L. Bell, b.1949, and Graham Maule, 1958–2019
Tune: YE BANKS AND BRAES, LMD; Scottish traditional; arr. by John L. Bell, b.1949
© 1989, Iona Community, GIA Publications, Inc., agent

714 Lord of All Hopefulness

Capo 1: (D) E_b (G) A_b (A) B_b (D) E_b (G) A_b (A⁷) B_b⁷ (D) E_b

1. Lord of all hope - ful - ness, Lord of all joy, Whose
 2. Lord of all ea - ger - ness, Lord of all faith, Whose
 3. Lord of all kind - li - ness, Lord of all grace, Your
 4. Lord of all gen - tle - ness, Lord of all calm, Whose

trust, ev - er child - like, no cares could de - stroy, Be
 strong hands were skilled at the plane and the lathe, Be
 hands swift to wel - come, your arms to em - brace, Be
 voice is con - tent - ment, whose pres - ence is balm, Be

there at our wak - ing, and give us, we pray, Your
 there at our la - bors, and give us, we pray, Your
 there at our hom - ing, and give us, we pray, Your
 there at our sleep - ing, and give us, we pray, Your

PETITION / PRAYER

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The lyrics are placed below the notes. Chords are indicated above the staff at various points: (D) E♭, (Bm) Cm, (D) E♭, (G) A♭, and (D) E♭.

bliss in our hearts, Lord, at the break of the day.
strength in our hearts, Lord, at the noon of the day.
love in our hearts, Lord, at the eve of the day.
peace in our hearts, Lord, at the end of the day.

Text: Jan Struther, 1901–1953, © 1931, Oxford University Press
Tune: SLANE, 10 11 11 12; Irish melody; harm. by Erik Routley, 1917–1982, © 1975, Hope Publishing Company

An alternate harmonization can be found at no. 725.

715 Seek Ye First

*1.

1. Seek ye first the kingdom of God
 2. Ask, and it shall be given unto you,
 3. You do not live by bread alone,
 4. Where two or three are gathered in my name,

D F#m G D

and seek, but there his right - eous ness, and by ev - ry word am I in their midst;

G D A sus4 A

and knock, and that comes and what - so - ev - er all these things shall be o - pened un - to you; door shall be from the mouth of God; you ask I will do;

D F#m G D

*May be sung as a two-voice canon.

*Optional Refrain,
Descant, or Canon:
2.*

The musical score consists of three staves of music. The top staff is for a soprano voice, the middle staff for an alto voice, and the bottom staff for a basso continuo. The music is in common time, with a key signature of two sharps (F major). The vocal parts sing the text "Al - le - lu, al - le - lu - ia." The basso continuo part provides harmonic support with chords labeled G, D, A^{SUS4}, A⁷, D, and F#m. The vocal parts repeat the phrase "lu - ia," "al - le - lu - ia," and "al - le - ia." The basso continuo part also repeats the chords G, D, G, D, A^{SUS4}, A, D, and F#m.

Text: Matthew 6:33, 7:7; adapt. by Karen Lafferty, b.1948
 Tune: SEEK YE FIRST, Irregular; Karen Lafferty, b.1948
 © 1972, CCCM Music/Universal Music–Brentwood Benson Publishing (admin. CapitolCMGPublishing.com)

716 Open My Eyes

Veres

Melody:

Harmony:

1. O - pen my eyes, Lord. Help me to
 2. O - pen my ears, Lord. Help me to
 3. O - pen my heart, Lord. Help me to
 (4. I live with) - in you. Deep in your

2. O - pen my ears to
 3. O - pen my heart to
 4. I live with - in your

Capo 2: (D) E (G) A (D/F#) E/G# (Em⁷) F#m⁷ (A⁷SUS4) B⁷SUS4

see your face. O - pen my eyes, Lord.
 hear your voice. O - pen my ears, Lord.
 love like you. O - pen my heart, Lord.
 heart, O Love. I live with - in you.

hear your voice. Oh, o - pen my
 love like you. Oh, o - pen my
 heart, O Love. Oh, deep with-in

(D) E (A/C#) B/D# (Bm⁷) C#m⁷ (Bm⁷/A) C#m⁷/B (G) A (D/F#) E/G#

1., 2.

Help me to see.
Help me to hear.
Help me to
Rest now in

ears.
heart.
you.
Rest now in

(Em⁷)
F#m⁷

(A^{7sus4})
B^{7sus4}

(D)
E

(G/B)
A/C#

(D)
E

3. To bridge | 4.

love.

me.

love.

me.

To bridge

3. (D) E (G/B) A/C# (D) E To bridge | 4. (D) E (G/B) A/C# (D) E rit.

(D)
E

(G/B)
A/C#

(D)
E

To bridge

(D)
E

(G/B)
A/C#

(D)
E

rit.

Bridge

And the first shall be last, and our eyes are o-pened, and we'll

(G)

A

(D/F \sharp)

E/G#

hear like nev-er be - fore. And we'll

(Em⁷)

F#m⁷

(A⁷SUS4)

B⁷SUS4

(D)

E

speak in new ways, and we'll see God's face in

Qo

Qo

(G)

(F#m⁷)

1

1000

10

100

plac-es we've nev-er known.

Oo Ah

(E⁷SUS4) (E⁷) (Em⁷) (A⁷SUS4)
F[#]SUS4 F[#]⁷ F[#]m⁷ B⁷SUS4

D.S.

4. I live with -

The musical score consists of two staves. The top staff is for a treble clef voice, and the bottom staff is for a bass clef voice. The key signature is A major (three sharps). The music includes lyrics "plac-es we've nev-er known.", "Oo", "Ah", and "4. I live with -". Chords indicated above the staff are (E⁷SUS4), (E⁷), (Em⁷), and (A⁷SUS4). The bass staff shows rhythmic patterns and harmonic changes corresponding to the chords above. The score concludes with a repeat sign and the instruction "D.S." (Da Capo).

Text: Based on Mark 8:22–25; Jesse Manibusan, b.1958

Tune: Jesse Manibusan, b.1958; acc. by Ed Bolduc, b.1969, choral arr. by Ken Canedo, b.1953

© 1988, 1998, 1999, Jesse Manibusan. Published by Spirit & Song, a division of OCP.

717 Into the Quiet

Melody:

In - to the qui - et, God calls you,

Harmony:

Capo 3: (C) E♭ (Em) Gm (Am) Cm (C/G) E♭/B♭

In - to the qui - et, God calls you,

calls you each by name.

calls you each by name.

Music score for the first section of the petition/prayer:

Top Staff (Soprano/Cantus):

In - to the qui - et, God calls you. En - ter God's

Second Staff (Alto/Tenor):

In - to the qui - et, God calls you. En -

Bassoon/Double Bass:

In - to the qui - et, God calls you. En - ter God's

Chord Progressions:

- (F) A_b
- (G/F) B_b/A_b
- (Em) Gm
- (Am) Cm
- (F) A_b

Music score for the second section of the petition/prayer:

Top Staff (Soprano/Cantus):

dwell-ing, God's love fore - tell-ing on this day of

Second Staff (Alto/Tenor):

ter God's love on this

Bassoon/Double Bass:

dwell-ing, God's love fore - tell-ing on this day of

Chord Progressions:

- (Am⁷) Cm⁷
- (Dm) Fm
- (C/E) E_b/G
- (F) A_b
- (G⁷) B_b⁷

Final ending

days.

day of days.

days.

(C)
Eb

(C/B)
Eb/D

(F/A)
Ab/C

(G⁷SUS4)
B_b⁷SUS4

(G⁷)
B_b⁷

Final ending

(C)
Eb

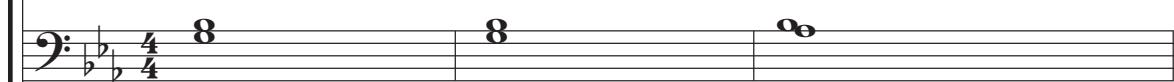
Text: Liam Lawton, b.1959
 Tune: Liam Lawton, b.1959; arr. by Chris de Silva, b.1967
 © 2012, GIA Publications, Inc.

718 Hold Us, Jesus

 $\text{♩} = 60$

Refrain

Hold us, Je - sus, help us, Je - sus, heal us, Je-sus, we pray.



Capo 1: (D^{ADD9})
E_b^{ADD9}

(D^{ADD9/C})
E_b^{ADD9/D_b}

(G^{ADD9/B})
A_b^{ADD9/C}

A chord chart for the first section. It shows three chords: D^{ADD9} (E_b^{ADD9}) at the beginning, followed by D^{ADD9/C} (E_b^{ADD9/D_b}) and G^{ADD9/B} (A_b^{ADD9/C}) in the middle. The bass line is shown below each chord.

Hold us, Je - sus, help us, Je - sus,
sus. Hold us,

A chord chart for the second section. It shows three chords: A^{7SUS4} (B_b^{7SUS4}) at the beginning, followed by D^{ADD9} (E_b^{ADD9}) and D^{ADD9/C} (E_b^{ADD9/D_b}) in the middle. The bass line is shown below each chord.

(A^{7SUS4})
B_b^{7SUS4}

(D^{ADD9})
E_b^{ADD9}

(D^{ADD9/C})
E_b^{ADD9/D_b}

A chord chart for the third section. It shows three chords: A^{7SUS4} (B_b^{7SUS4}) at the beginning, followed by D^{ADD9} (E_b^{ADD9}) and D^{ADD9/C} (E_b^{ADD9/D_b}) in the middle. The bass line is shown below each chord.

heal us, Je-sus, we pray.

unis.

Je sus. Ky-ri-e, e - le - i - son,

unis.

(G ADD⁹/B)
A♭ADD⁹/C

(A⁷SUS4)
B♭7SUS4

(Cmaj⁹)
D♭maj⁹

To verses | Last time

Chri-ste, e - le - i - son.

(Em⁷/B)
Fm⁷/C

(G/A)
A♭/B♭

To verses
(DADD⁹)
E♭ADD⁹

Last time
(C⁶)
D♭⁶

Verses

Cantor:

1. In the des - ert of de-spair,
2. In the des - ert of pain,
3. In the des - ert of sin,

*Choir:**All:*

Oo, be with us, Lord,

$(D^{ADD9/F\sharp})$ (G^{ADD9}) (A) (D) $(D^{ADD9/G})$
 $E_b^{ADD9/G}$ A_b^{ADD9} B_b E_b E_b^{ADD9/A_b}

In the dark - ness of doubt,
In the dark - ness of a - buse,
In the dark - ness of hate,

quench our thirst.

Choir:

Oo,

$(G^{ADD9/B})$ $(A/C\sharp)$ (G) (A) (D)
 $A_b^{ADD9/C}$ B_b/D A_b B_b E_b

PETITION / PRAYER

Give us

All:

walk with us, Lord, light our path. Give us

(D ADD9/G)
E_bADD9/A_b (G ADD9/B)
A_bADD9/C (A/C_#) (F_#⁷)
B_b/D G⁷

hope, give us peace, give us strength. D.C. $\frac{4}{4}$

hope, give us peace, give us strength. D.C. $\frac{4}{4}$

(Bm)
Cm (D/A)
E_b/B_b (G ADD9)
A_bADD9 (G/A)
A_b/B_b D.C. $\frac{4}{4}$

Text: Chris de Silva, b.1967
Tune: Chris de Silva, b.1967
© 2007, GIA Publications, Inc.

719 Healing River of the Spirit

Capo 3: (D)
F(Em)
Gm(D)
F(Bm)
Dm(D/A)
F/C

1. Heal - ing riv - er of the Spir - it, Bathe the
 2. Well-spring of the heal - ing Spir - it, Stream that
 3. Liv - ing stream that heals the na - tions, Make us

(G)
B_b(A/G)
C/B_b(G)
B_b(D)
F(Em)
Gm(D)
F

wounds that liv - ing brings. Plunge our pain, our sin, our
 flows to bring re - lease, As we gain our selves, our
 chan - nels of your pow'r. All the world is torn by

(Bm)
Dm(D/A)
F/C(G)
B_b(A/G)
C/B_b(G)
B_b(D)
F

sad - ness Deep be -neath your sa - cred springs.
 sens - es, May our lives re - flect your peace.
 con - flict; Wars are rag - ing at this hour.

(A)
C(Bm)
Dm

Wea - ry from the rest - less search - ing That has
 Grate - ful for the flood that heals us, May your
 Sav - ing Spir - it, move a - mong us, Guide our

(F#m) (D/F#)
Am F/A

(G) (A)
B♭ C

(Bm)
Dm

lured us from your side,
Church en - act your grace.
wind - ing hu - man course,

We dis - cov - er in your
As we meet both friend and
Till we find our way to -

(G) (D/F#)
B♭ F/A

(Em) (F#m)
Gm Am

(G) (D)
B♭ F

pres - ence Peace the world can - not pro - vide.
stran - ger, May we see our Sav - ior's face.
geth - er, Flow - ing home - ward to our Source.

Text: Ruth Duck, b.1947, © 1996, The Pilgrim Press

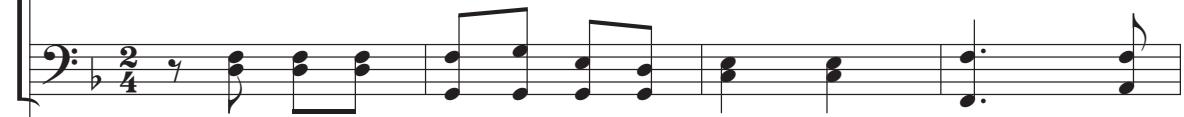
Tune: BEACH SPRING, 8 7 8 7 D; *The Sacred Harp*, 1844; harm. by Ronald A. Nelson, 1927–2014, © 1978, *Lutheran Book of Worship*,
admin. Augsburg Fortress*An alternate harmonization can be found at no. 932.*

720 There Is a Longing

Refrain



There is a long-ing in our hearts, O Lord, for

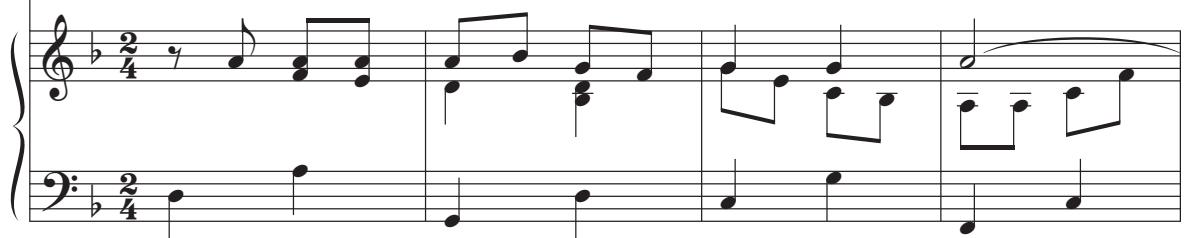


Dm

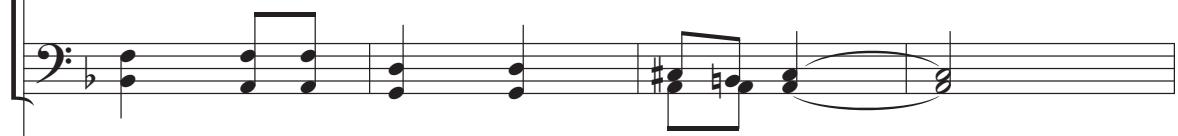
Gm

C

F



you to re - veal your - self to us.



B♭

Gm

A

A⁷

PETITION / PRAYER

There is a long-ing in our hearts for love we

Dm Gm C F

on - ly find in you, our God.

B♭ Gm A⁷ Dm *Last time*

on - ly find in you, our God.

B♭ Gm A⁷ Dm *Last time*

on - ly find in you, our God.

B♭ Gm A⁷ Dm *Last time*

Verbs

1. For jus - tice, for free - dom,
 2. For wis - dom, for cour - age,
 3. For heal - ing, for whole - ness,
 4. Lord, save us, take pit - y,

Dm Gm C F

for mer - cy: hear our prayer.
 for com - fort: hear our prayer.
 for new life: hear our prayer.
 light in our dark - ness.

Bb Gm A A⁷

PETITION / PRAYER

The musical score consists of two staves of music. The top staff uses a treble clef and has lyrics. The bottom staff uses a bass clef. Chords are indicated above the notes.

Top Staff (Treble Clef):

- Chords: Dm, Gm⁷, C⁷, Fmaj⁷
- Text: In sor - row, in grief:
In weak - ness, in fear:
In sick - ness, in death:
We call you, we wait:

Bottom Staff (Bass Clef):

- Chords: B♭, Gm⁷, A sus4, A⁷, Dm
- Text: be near, hear our prayer, O God.

Reprise (D.C.):

The score concludes with a repeat sign and the instruction "D.C." indicating the music should return to the beginning of the section.

Text: Anne Quigley, b.1956
 Tune: Anne Quigley, b.1956
 © 1992, 1994, Anne Quigley. Published by OCP.

721 Turn My Heart, O God

Refrain

Turn my heart, O God.

Turn my heart, O turn my heart.

God.

Capo 3: (C) E♭ (F/A) A♭/C (G/B) B♭/D (C) E♭ (G/B) (Am) B♭/D Cm (F) A♭ (C/E) (Dm⁷) E♭/G Fm⁷ (G) B♭

Take my pain and bro-ken-ness; shape my life for you. Come and

(C/E) E♭/G (Fm⁶) A♭m⁶ (C/G) E♭/B♭ (Fm⁶/A♭) A♭m⁶/C♭

To repeat refrain

Final ending

turn my heart, O God.

To repeat refrain

Final ending

(C/G)
E_b/B_b (G⁷)
B_b⁷ (C)
E_b (F) (G⁷)
A_b B_b⁷

(C/G)
E_b/B_b (G⁷)
B_b⁷ (C)
E_b (F/C) (Fm/A_b)
A_b/E_b A_bm/E_b

To verses

Cantor:

Verses

1. From all that leads to death, to
 2. From bit - ter - ness and hate, to
 3. O let your Spir - it come and
 4. O bring me home to you, Most

turn my heart, O God.

(C)
E_b

To verses

(C/G)
E_b/B_b

(G⁷)
B_b⁷

(Am)
Cm

(Fm⁶/A_b)
A_bm⁶/C_b

seek the way of life:
ten - der-ness and care:
cleanse my in - most heart:
Ho - ly, Bless - ed One:

From
From
Give
And

All:

Come and turn my heart, O

(C/G)
E^b/B^b

(Fm⁶)
A^bm⁶

(C/E)
E^b/G

(Dm/F)
Fm/A^b

(C/G)
E^b/B^b

(G⁷)
B^b7

all that leads to sin, to ho - li - ness and grace:
self - ish - ness and greed, to gen - 'rous car - ing love:
back to me the joy of walk - ing in your way:
let my spir - it rest with - in your lov - ing heart:

God.

Come and

(Am)
Cm

(Fm⁶/A^b)
A^bm⁶/C^b

(C/G)
E^b/B^b

(Fm⁶)
A^bm⁶

From all de - spair and grief, to
 From all de - ceit and lies, to
 O fill me with your grace that
 For you a - lone can raise my

turn my heart, O God.

(C/E) (Dm/F) (C/G) (G⁷) (Am) (Fm⁶/A_b)
 E_b/G Fm/A_b E_b/B_b B_b⁷ Cm A_bm⁶/C_b

D.C.

hope of life re - newed:
 faith - ful - ness and truth:
 I might sing your praise:
 wea - ry soul to life:

Come and turn my heart, O God.

D.C.

(C/G) (Fm⁶) (C/E)(Dm/F)(C/G)(G⁷) (C) (F) (G⁷)
 E_b/B_b A_bm⁶ E_b/G Fm/A_b E_b/B_b B_b⁷ E_b A_b B_b⁷

D.C.

Text: Marty Haugen, b.1950
 Tune: Marty Haugen, b.1950
 © 2002, GIA Publications, Inc.

722 Take, O Take Me As I Am

Refrain

The musical score consists of three staves of music in common time (indicated by a '4') and a key signature of two sharps (indicated by two sharps). The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bass voice.

Descant:

Take me as I

All:

Take, O take me as I am.

Chords indicated above the staves:

- D (Measures 1-2)
- G/D (Measure 3)
- Em/D (Measure 4)
- A/D (Measure 5)
- D (Measures 6-7)
- A/C# (Measure 8)
- G/B (Measure 9)
- Em/G (Measure 10)
- A sus4 (Measure 11)
- A (Measure 12)

Lyrics:

am.
Sum - mon what I shall
Sum - mon out what I shall be.

Last time

be and live in me.

Set your seal up-on my heart and live in me.

G A/G D/F# Em D/F# A^{SUS4} A

Last time

Last time

Last time

Verses

Cantor:

1. Marked with ash - es we have come,
 2. Clay and breath of God are we,
 3. Dine we here on bro - ken bread.
 4. All who thirst shall gath - er here.
 5. Stran - gers all by sin dis - persed;
 6. Now we pray by day and night,
 7. Strong and weak, be here at home.

D G/D Em/D A/D

we, the world so trou - ble - some,
 E den gar - den round that tree,
 Here the love - ly world is wed,
We, the world draw ev - er near:
God, our moth - er, quench our thirst.
God, keep the fast to clear our sight,
Bold or shy, here laugh, here groan.

we, the mem - bers; Christ, our sum.
 Eve and Ad - am, you and me.
 God's own dar - ling by God led.
Christ's own blood, this cup so dear.
 Thus is jus - tice here re - hearsed.
 share our goods to set things right.
 Gos - pel weighs too much a - lone.

D.C.

Solo or all:

But you, O Lord:

G A/G D/F# Em D/F# A sus 4 A

D.C.

Text: Refrain, John L. Bell, b.1949, © 1995, Iona Community, GIA Publications, Inc., agent; verses, Gabe Huck, © 2005, GIA Publications, Inc.
 Tune: John L. Bell, b.1949, © 1995, Iona Community, GIA Publications, Inc., agent; adapt. and arr. by Tony E. Alonso, b.1980, © 2005,
 GIA Publications, Inc.

These Alone Are Enough 723

1. Take my heart, O Lord, take my hopes and
 2. Take my thoughts, O Lord, and my mem - o -
 3. I sur - ren - der, Lord, all I have and
 4. When the dark - ness falls on my fi - nal

dreams. Take my mind with all its plans and
 ry. Take my tears, my joys, my lib - er -
 hold. I re - turn to you your gifts un -
 days, take the ver - y breath that sang your

Gsus4 G Am F Dm7



ty.
told.
praise.

Give me noth - ing more than your love and

G/SUS4 G C G/B Am F E⁷

grace. These a - lone, O God, are e - nough for

Am G F⁶ C/E F G/SUS4 G

grace. These a - lone, O God, are e - nough for

PETITION / PRAYER

1.-3. D.C. || 4.

me. me.

1.-3. D.C. || 4. C G/C F/G G C

Text: Based on "Suscipe" Prayer of St. Ignatius of Loyola; Dan Schutte, b.1947
Tune: Dan Schutte, b.1947
© 2004, Daniel L. Schutte. Published by OCP.

724 Christ Be beside Me

1. Christ be be - side me, Christ be be - fore me,
 2. Christ on my right hand, Christ on my left hand,
 3. Christ be in all hearts Think-ing a - bout me;

C G/B Am Dm G F C

Christ be be - hind me, King of my heart.
 Christ all a - round me, Shield in the strife.
 Christ be on all tongues Tell - ing of me.

Em F C D⁷ Gsus4 G⁷

Christ be with - in me, Christ be be - low me,
 Christ in my sleep - ing, Christ in my sit - ting,
 Christ be the vis - ion In eyes that see me;

C G/B Am F C Am⁷ D

Christ be a - bove - me, Nev - er to part.
 Christ in my ris - ing, Light of my life.
 In ears that hear me, Christ ev - er be.

G G⁷ C F G G⁷ C Cmaj⁷ F/C C

Text: Ascribed to St. Patrick; James Quinn, SJ, 1919–2010, © 1969, James Quinn, SJ. Published by OCP.
 Tune: BUNESSAN, 5 5 5 4 D; Gaelic melody; acc. by Robert J. Batastini, b.1942, © 1999, GIA Publications, Inc.

An alternate harmonization can be found at no. 993.

725 Be Thou My Vision

Capo 1: (D) E \flat (G) A \flat (Bm) Cm (A) B \flat (D) E \flat

1. Be thou my vision, O Lord of my heart;
 2. Be thou my wisdom, and thou my true word;
 3. Riches I heed not, nor vain, empty praise;
 4. High King of heaven, my victory won,
 Naught be all else to me, save that thou art—
 I ever with thee and thou with me, Lord.
 Thou mine inheritance, now and always:
 May I reach heaven's joys, O bright heav'n's sun!

Thou my best thought, by day or by night;
 Thou my great Father; thine own may I be,
 Thou and thou on - ly first in my heart,
 Heart of my own heart, what - ev - er be - fall,

PETITION / PRAYER

(D)
E♭ (A/C♯)
B♭/D (Bm)
Cm (F♯m)
Gm (G)
A♭ (Em⁷)
Fm⁷ (D)
E♭

Wak - ing or sleep - ing, thy pres - ence my light.
Thou in me dwell - ing and I one with thee.
High King of heav - en, my treas - ure thou art.
Still be my vi - sion, O Rul - er of all.

Text: Irish hymn, 8th c.; tr. by Mary E. Byrne, 1880–1931, versification by Eleanor H. Hull, 1860–1935
Tune: SLANE, 10 10 10 10; Irish melody; arr. by Jack Schrader, b.1942, © 1989, Hope Publishing Company

An alternate harmonization can be found at no. 714.

726 Litany of the Holy Name of Jesus / Letanía del Santo Nombre de Jesús

*Cantor or choir, then all:
Primero el cantor o coro, luego todos:*

Ký - ri - e, Se - ñor,
e - lé - i - son.
ten pie - dad.

Dm F Gm⁷ A⁷

*Cantor or choir, then all:
Primero el cantor o coro, luego todos:*

Chri - ste,
Cris - to,
e - lé - i - son.
ten pie - dad.

Dm F Gm⁷ A⁷

*Cantor or choir, then all:
Primero el cantor o coro, luego todos:*

Ký - ri - e, Se - ñor,
e - lé - i - son.
ten pie - dad.

Dm F Gm⁷ A⁷

Fine

PETITION / PRAYER

*Cantor or choir, then all:
Primero el cantor o coro, luego todos:*

Mi - se - ré - re
Ten pie - dad, no - bis.
ten pie - dad.

Dm F Gm⁷ A⁷

Verse 1 / Estrofa 1

Cantor:

God, our Fa - ther in heav - en,
God, the Ho - ly Spir - it,
Je-sus, Son of the liv - ing God,
Je-sus, bright - ness of ev - er - last-ing light,

Cantor:

Dios, Pa - dre ce - les - tial,
Dios Es - pí - ri - tu San - to,
Je - sús, Hi - jo de Dios vi - vo,
Je-sús, pu - re - za de la luz e - ter - na,

Dm F Gm⁷ A⁷

All/Todos:

Mi - se - ré - re
Ten pie - dad,
no - bis.
no ten pie - dad.

Dm F Gm⁷ A⁷

Cantor:

God the Son, Re-deem-er of the world,
Ho - ly Trin - i - ty, one God,
Je - sus, splen-dor of the Fa-ther,
Je - sus, King of glo - ry,

Cantor:

Dios Hi - jo, Re - den - tor del mun - do,
San - tí - si - ma Tri - ni - dad, un so - lo Dios,
Je - sús, es - plen - dor del Pa - dre,
Je - sús, rey de la glo - ria,

Dm F Gm⁷ A⁷

All/Todos:

To next verse or to Verse 6
A la siguiente Estrofa o a la Estrofa 6

Mi - se - ré - re
Ten pie - dad,
no - bis.
no ten pie - dad.

Dm F Gm⁷ A⁷

Verse 2 / Estrofa 2

Dm F Gm⁷ A⁷

Cantor:

Je - sus, Je - sus, Je - sus, Je - sus,
Je - sus, wor - thy the might - Prince of
dawn of our - y of jus - tice,
the might - Prince of love, God,
the might - Prince of Peace,

Cantor:

Je - sús, Je - sús, Je - sús, Je - sús,
Je - sús, a - ma - ble,
Je - sús, Dios fuer - te,
Je-sús, men - sa - je - ro del plan di - vi - no,

Dm F Gm⁷ A⁷

All/Todos:

Mi - se - ré - re no - bis.
Ten pie - dad, ten pie - dad.

Dm F Gm⁷ A⁷

Cantor:

Je - sus, Son of the Vir - gin Mar - y,
Je - sus, wor - thy of our won - der,
Je - sus, fa - ther of the world to come,
Je - sus, all - pow - er - ful,

Cantor:

Je - sús, hi - jo de la Vir - gen Ma - rí - a,
Je - sús, ad - mi - ra - ble,
Je - sús, pa - dre del si - glo fu - tu - ro,
Je - sús, to - do - po de - ro - so,

Dm F Gm⁷ A⁷ To next verse or to Verse 6
All/Todos:

Mi - se - ré - re no - bis.
Ten pie - dad, ten pie - dad.

A la siguiente Estrofa o a la Estrofa 6

Verse 3 / Estrofa 3

Dm F Gm⁷ A⁷

Cantor:

Je - sus, pat - tern of pa - tience,
Je-sus, gen - tle and hum - ble of heart,
Je - sus, God of peace,
Je - sus, mo - del of good-ness,

Cantor:

Je - sús, pa-cien - tí - si - mo,
Je-sús, man - so y hu - mil - de de co - ra-zón,
Je - sús, Dios de paz,
Je - sús, mo - de - lo de vir - tu - des,

Dm F Gm⁷ A⁷

All/Todos:

Mi - se - ré - re
Ten - pie - dad, no - ten - pie - bis.
Mi - se - rá - da
Ten - pie - dad, no - ten - pie - dad.

Dm F Gm⁷ A⁷

Cantor:

Je - sus, mod-el of o - be - dience,
Je - sus, lov - er of us all,
Je - sus, au - thor of life,
Je - sus, seek - er of souls,

Je - sús, o - be-dien - tí - si - mo,
Je - sús, a - ma - dor nues-tro,
Je - sús, au - tor de la vi - da,
Je - sús, ce - lo - so de la sal - va - ción de las al - mas,

Dm F Gm⁷ A⁷ To next verse or to Verse 6
All/Todos:

To next verse or to Verse 6
A la siguiente Estrofa o a la Estrofa 6

Mi - se - ré - re
Ten - pie - dad, no - ten - pie - bis.
Mi - se - rá - da
Ten - pie - dad, no - ten - pie - bis.

Verse 4

Cantor: Jesus, our God,

All: Miserére nobis.

Cantor: Jesus, our refuge,

All: Miserére nobis.

Cantor: Jesus, father of the poor,

All: Miserére nobis.

Cantor: Jesus, treasure of the faithful,

All: Miserére nobis.

Cantor: Jesus, Good Shepherd,

All: Miserére nobis.

Cantor: Jesus, the true light,

All: Miserére nobis.

Cantor: Jesus, eternal wisdom,

All: Miserére nobis.

Cantor: Jesus, infinite goodness,

All: Miserére nobis.

Verse 5

Cantor: Jesus, our way and our life,

All: Miserére nobis.

Cantor: Jesus, joy of angels,

All: Miserére nobis.

Cantor: Jesus, King of patriarchs,

All: Miserére nobis.

Cantor: Jesus, teacher of apostles,

All: Miserére nobis.

Cantor: Jesus, master of evangelists,

All: Miserére nobis.

Cantor: Jesus, courage of martyrs,

All: Miserére nobis.

Cantor: Jesus, light of confessors,

All: Miserére nobis.

Cantor: Jesus, crown of all saints,

All: Miserére nobis.

Estrofa 4

Cantor: Jesús, nuestro Dios,

Todos: Ten piedad, ten piedad.

Cantor: Jesús, nuestro refugio,

Todos: Ten piedad, ten piedad.

Cantor: Jesús, padre de los pobres,

Todos: Ten piedad, ten piedad.

Cantor: Jesús, tesoro de los fieles,

Todos: Ten piedad, ten piedad.

Cantor: Jesús, pastor bueno,

Todos: Ten piedad, ten piedad.

Cantor: Jesús, verdadera luz,

Todos: Ten piedad, ten piedad.

Cantor: Jesús, sabiduría eterna,

Todos: Ten piedad, ten piedad.

Cantor: Jesús, bondad infinita,

Todos: Ten piedad, ten piedad.

Estrofa 5

Cantor: Jesús, camino y vida nuestra,

Todos: Ten piedad, ten piedad.

Cantor: Jesús, alegría de los ángeles,

Todos: Ten piedad, ten piedad.

Cantor: Jesús, rey de los patriarcas,

Todos: Ten piedad, ten piedad.

Cantor: Jesús, maestro de los apóstoles,

Todos: Ten piedad, ten piedad.

Cantor: Jesús, doctor de los evangelistas,

Todos: Ten piedad, ten piedad.

Cantor: Jesús, fortaleza de los mártires,

Todos: Ten piedad, ten piedad.

Cantor: Jesús, luz de los confesores,

Todos: Ten piedad, ten piedad.

Cantor: Jesús, corona de todos los santos,

Todos: Ten piedad, ten piedad.

Verse 6 / Estrofa 6 (Final Verse / Última Estrofa)

Cantor or choir, then all:

The musical score consists of two staves. The top staff is for voices and the bottom staff is for piano. The lyrics are written below the notes.

Verse 6 (Cantor or choir, then all):

Lí - be - ra nos, lí - be - ra nos.
Primero el cantor o coro, luego todos:
 Lí - bra - nos, lí - bra - nos.

Chords indicated:

- Dm
- F⁷/C
- Gm/B_b
- A⁷

D.C.

Cantor ad lib.:

All

From all evil.
From every sin,
From your anger,
From everlasting death,
By your birth,
By your childhood.
By your divine life,
By your works,
By your agony and Passion,
By your cross and abandonment,
By your grief and sorrow,
By your death and burial,
By your rising to new life,
By your ascension,
By your joys,
By your glory,

Lí-be - ra nos.

Cantor ad lib.:

Todos:

De todo mal,
De todo pecado,
De tu ira,
De la muerte eterna,
Por tu natividad,
Por tu infancia,
Por tu divinísima vida,
Por tus trabajos,
Por tu agonía y Pasión,
Por tu cruz y desamparo,
Por tus sufrimientos,
Por tu muerte y sepultura,
Por tu resurrección,
Por tu ascensión,
Por tus gozos,
Por tu gloria,

Lí - bra - nos.

D.C.

Dm F Gm⁷ A⁷ D.C.

Text: Traditional; adapt. by Tony E. Alonso, b.1980
 Tune: Tony E. Alonso, b.1980
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727 Let All Who Are Thirsty, Come

Ostinato Refrain

The musical score consists of two staves of music in common time (indicated by '4'). The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The music features an ostinato pattern with eighth-note chords and sustained notes.

Lyrics:

- Let all who are thirst - y, come. Let all who wish, re -
- D G A A/C♯ D D/A
- ceive the wa - ter of life free - ly. A -
- Bm Bm/D Bm/F♯ A/E D D/F♯ D G D

Chords:

- Top Staff: D, G, A, A/C♯, D, D/A
- Bottom Staff: Bm, Bm/D, Bm/F♯, A/E, D, D/F♯, D, G, D

PETITION / PRAYER

men, come, Lord Je-sus. A - men, come, Lord Je-sus.

G D D/F# G Bm/F# A/E D A

Flute (1)

(2)

Text: Taizé Community
 Tune: Taizé Community
 © 2011, Les Presses de Taizé, GIA Publications, Inc., agent

728 O God, Why Are You Silent?

F C/E Dm C/E Dm/F E

Am Dm E⁷ Am C⁷ F C/E Dm⁷ Am

Dm G⁷ C E^{7/B} Am ESUS⁴ E⁷ Am

LAMENT

G G⁷/F C/E C

You prom - ised you would hold me With
 O God of pain and sor - row, My
 Will you not bend to hear me, My
 Come, share my tears and sad - ness, Come,
 Then may I know your heal - ing Through

ten - der - ness and care. Draw near, O Love, en -
 com - pass and my guide, I can - not face the
 cries from deep with - in? Have you no word to
 suf - fer in my pain; O bring me home to
 heal - ing that I share, Your grace and love re -

D^{SUS4} D G Dm Am/E Dm⁷/F E

fold me, And ease the pain I bear.
 mor - row With - out you by my side.
 cheer me When night is clos - ing in?
 glad - ness, Re - store my hope a - gain.
 veal - ing Your ten - der - ness and care.

Text: Marty Haugen, b.1950, © 2003, GIA Publications, Inc.

Tune: PASSION CHORALE, 7 6 7 6 D; Hans Leo Hassler, 1564–1612; harm. by Marty Haugen, b.1950, © 2003, GIA Publications, Inc.

An alternate harmonization can be found at no. 895.

729 Why Stand So Far Away

Em Em/D Am⁷ D Bm⁷

1. Why stand so far a - way, my God? Why
 2. Why do you hide when, full of lies, they
 3. The weak are crushed and fall to earth; the
 4. In a - ges past you heard the voice of
 5. A - rise, O God, and lift your hand; bring

Em^{ADD9} Em Em/D[#] Em/D Am⁹

hide in times of need?
 mur - der and be - tray?
 wick - ed strut and preen.
 those the proud op - press.
 jus - tice to the poor.

The proud, un - bri - dled,
 They wait to pounce up -
 Why in these cruel, cha -
 Re - mem - ber those who
 Come, help us stop the

C Am^{6/C} Am⁷ B^{SUS4} B⁷ Em/B Em Em/D[#] Em/D

LAMENT

chase the poor, and curse you in their greed.
 on the weak as li - ons stalk their prey.
 ot - ic times can - not your face be seen?
 suf - fer now, who cry in deep dis - tress.
 flow of blood! Let ter - ror reign no more!

8

Am⁹ C D D^{SUS4} Em

Em/D Am⁷ D Bm⁷ EmADD9

Text: Based on Psalm 10, Ruth Duck, b.1947, © 1992, GIA Publications, Inc.
Tune: Michael Mahler, b.1981, © 2003, GIA Publications, Inc.

730 God Weeps with Us Who Weep and Mourn

1. God weeps with us who weep and mourn, God's
 2. Through tears and sor - row, God, we share A
 3. And yet, be - cause, like us, you weep, We

Bm G Em⁷ Bm Bm^{7/A} Gmaj⁷ A D D/C[#]

tears flow down with ours, And God's own heart is
 sense of your vast grief; The weight of bear - ing
 trust you will re - ceive And in your ten - der

Bm Em/G Em⁷ F[#]SUS4 F[#] D/F[#] G Em⁷ Bm Bm/A

bruised and worn From all the heav - y hours Of
 ev - 'ry prayer For heal - ing and re - lief, The
 heart will keep The ones for whom we grieve, While

Gmaj⁷ A D D/C[#] Bm Em/G A⁷ DSUS4 D D/F[#]

LAMENT

watch - ing while the soul's bright fire Burned
 bur - den of our ques - tions why, taste The
 with your tears our hearts will The
 G A Bm D/A Gmaj⁷ A D D/C#

low - er day by day, And pulse and breath and
 doubts that they en - gage, And as our friends and
 deep, dear core of things From which both life and
 B C#m^{7(b5)} D E F#SUS4 F# D/F# G Em⁷ Bm Bm/A

love's de - sire Dimmed down to ash and clay.
 loved ones die, Our hope - less - ness and rage.
 death are graced By love's re - new - ing springs.
 Gmaj⁷ Em/G F#m⁷ D/F# Em^{7/G} Em⁷ F#SUS4 F# B(m)

*Last time

Text: Thomas H. Troeger, b.1945, © 2002, Oxford University Press
 Tune: MOSHIER, CMD; Sally Ann Morris, b.1952, © 1998, GIA Publications, Inc.

Alternate tune: KINGSFOLD

731 God Remembers

1. God re-mem-bers pain:
 2. God re-mem-bers joy:
 3. God re-mem-bers us:

Nail by nail, thorn by thorn,
 Touch of love, taste of food,
 All we were, all we are,

Capo 1: (D) E♭ (Gm⁶/D) A♭m⁶/E♭ (D) E♭ (Gm⁶/D) A♭m⁶/E♭

Hun - ger, thirst, and mus - cles torn. Time may dull our griefs And
 All our sens - es know is good. Love and life flow by And
 Lives with - in our Lov - er's care. Time may dull our minds And

(D⁷) E♭⁷ (Gm⁶/D) A♭m⁶/E♭ (D/F♯) E♭/G (G^{SUS4}) A♭_{SUS4} (G) A♭

LAMENT

2

heal our less - er wounds,
pre - cious days are gone,
death will take us all,

But in e - ter - nal Love
But in e - ter - nal Love
But in e - ter - nal Love

(Bm⁷)
Cm⁷

(Gm^{6/B})
Abm^{6/C}

(D/A)
Eb/B

(Gm^{6/A})
Abm^{6/B}

2

Yes - ter - day is now,
Ev - 'ry day is now,
Ev - 'ry life is now:

And pain is in the heart of
And joy is in the heart of
Our life is hid with Christ in

(Bm⁷)
Cm⁷

(ESUS⁴)
Fsus⁴

(E)
F

(G)
Ab

(Am⁷)
Bbm⁷

2

1., 2.

3.

God.
God.
God.

(D)
Eb

(Gm^{6/D})
Abm^{6/E}

(D)
Eb

(Gm^{6/D})
Abm^{6/E}

(D)
Eb

(Gm^{6/D})
Abm^{6/E}

(D)
Eb

8

Text: Colossians 3:3-4; Brian Wren, b.1936, © 1993, Hope Publishing Company
Tune: GOD REMEMBERS, 5 6 7 5 6 6 5 8; Marty Haugen, b.1950, © 2003, GIA Publications, Inc.

732 Sometimes Our Only Song Is Weeping

1. Some-times our on - ly song is weep-ing; Our on - ly
 2. Some-times we catch the faint-est hum - ming, A far-off

Capo 3: (Am) (E/B)
 Cm G/D (Am/C) (A⁷/C[#])
 Cm/E^b C⁷/E

sound is gasp - ing breath. Some-times it seems that God is
 tune our hearts know well. Some-times we sense the Spir-it

(Dm) (F) (B^{7SUS4}) (E) (A^{m7}) (Am) (E/B)
 Fm A^b D^{7SUS4} G Cm⁷ Cm G/D

sleep - ing com - ing. While our brief lives are bound in death.
 Our song re - turns; our voic - es swell.

(Am/C) (A^{7/C[#]}) (Dm) (E⁷) (Dm/A)
 Cm/E^b C⁷/E Fm G⁷ Fm/C

LAMENT

Who hears the song our sor-rows swal-low And of - fers
The Spir - it sings though we are shak-en, And Christ has

(Am) Cm (Dm⁷) Fm⁷ (G⁷) B^{v7} (C) E^b (A^{7/C[#]}) C^{7/E}

hope to calm our fears? When all our words seem frail and
shared our heart-felt cries. Re - stored, our wea - ry souls a -

(Dm) Fm (Am⁷) Cm⁷ (Esus4) Gsus4 (E) G (Am⁷) Cm⁷ (Am) Cm (E/B) G/D

hol - low, God heeds the prayers with-in our tears.
wak - en To join God's song that nev - er dies.

(Am/C) Cm/E^b (A^{7/C[#]}) C^{7/E} (Dm) Fm (E⁷) G⁷ (Dm/A) (Am) Fm/C Cm

Text: Adam M. L. Tice, b.1979, © 2015, GIA Publications, Inc.

Tune: WAYFARING STRANGER, 9 8 9 8 D; American folk song; arr. by Horace Clarence Boyer, 1935–2009, © Horace Clarence Boyer

733 Will the Circle Be Unbroken?

A musical score for a hymn. The top section shows a treble clef staff with a key signature of one flat, indicating B-flat major or A minor. The tempo is marked as 80 BPM. The lyrics begin with "1. Will the circle be un - bro - ken?". The score includes a "Harmony:" section with a bass line in the bottom staff, and a "Melody:" section with a soprano line. The middle section starts with a Dm chord, followed by a Gm chord. The lyrics continue with "3. ‘This is my". The bottom section shows a treble clef staff with a key signature of one flat, and a bass clef staff with a key signature of one flat. The lyrics include "Will the pow'r of death pre - vail?", "be re - vised or be ig - nored?", and "and the blood of Christ out - poured". The score concludes with the lyrics "bod - y, giv-en up for".

LAMENT

A musical staff in G clef and common time. It begins with a half note, followed by a quarter note, then two eighth notes, another quarter note, and finally a half note. The melody consists of eighth-note pairs connected by horizontal stems.

Will re - venge re - place for - give - ness?
Will the God who cries, "For - give - ness
Here the sto - ries shared at ta - ble

A musical staff in G clef and common time. The first measure shows a quarter note followed by a eighth note tied to a sixteenth note. The second measure shows a eighth note tied to a sixteenth note followed by a quarter note. The third measure shows a eighth note followed by a quarter note. The fourth measure shows a eighth note followed by a quarter note.

Here the sto - ries shared at ta - ble

A musical score for piano. The top staff is in treble clef, B-flat key signature, and common time. It begins with a forte dynamic (indicated by a large letter 'A') followed by a half note in the G major position. The bottom staff is in bass clef, B-flat key signature, and common time. It shows a bass line consisting of eighth-note chords. The measure ends with a half note in the G major position.

Will our pride re - place God's peace?
is the on - ly way to peace,"
call us all to peace - ful ways:

A musical score for soprano voice. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The vocal line begins with a rest followed by a series of eighth notes: a rest, then two eighth notes on the first ledger line below the staff, then two eighth notes on the second ledger line below, then two eighth notes on the third ledger line below, and finally two eighth notes on the fourth ledger line below. A vertical bar line follows, and then a single eighth note on the middle C line.

call us all to peace - ful ways:

CADD9

F C/E

LAMENT

Will the in - no - cents be vic - tims
be blocked out by cries of an - ger?
show us Christ in all cre - a - tion,

show us Christ in all cre - a - tion,

Dm Gm
and the vi - o - lence in - crease?
Will the fight - ing ev - er cease?
show us love's the on - ly way.

show us love's the on - ly way.

A⁷ 1., 2. 3.
Dm C/D D.C. Dm

Text: Tony E. Alonso, b.1980
 Tune: Tony E. Alonso, b.1980
 © 2007, GIA Publications, Inc.

734 Vencerá el Amor / Love Shall Overcome

Dm DSUS4 Dm Gm/D A⁷SUS4 A⁷

1. Ven - ce - rá el a - mor, aun - que a - ce - chen tem - pes -
 2. Ven - ce - rá el bien, so - bre tan - tas ve - ja -
 1. *Love shall o - ver - come* e - ven when the storm is
 2. *Love shall o - ver - come:* from these chains our God will

Dm F Em⁷⁽⁵⁾ Gm

ta - des; y aun - que hay do - lor, pa - sa -
 cio - nes. Ven - ce - rán tam - bién
 rag - ing. Though the night is long,
 free us. When we pray as one, still God's

A⁷SUS4 A Dm F

LAMENT

rán las mal - da - des. Ven - ce - rá el a - mor,
 nues - tras o - ra - cio - nes. Yes - tas lá - gri - mas
 pow - er is un-chang - ing. Love shall o - ver - come:
 Je - sus will re - deem us. And the tears we cried

B♭ A⁷SUS4 D⁷ Gm C⁷

aun - que tris - tes ex - tra - ñe - mos a quie - nes
 que jun - tos de - rra - ma - mos γ un - gi -
 af - ter nights of bit - ter weep - ing, there comes a
 will be a pre - cious of - f'ring. γ And the

Fmaj⁷ B♭maj⁷ A⁷SUS4 A⁷ Dm

hoy no es - tán, más sin em - bar - go vi -
 rán con paz nues-tros co - - ra - zo -
 bright - er dawn for saints of God's own keep -
 peace of Christ shall reign for - ev -

F/C B♭maj⁷ Gm⁷ A⁷SUS4 A⁷

Para repetir / To repeat

Última vez / Last time

ven.
nes.
ing.
er.

nes.
er.

Dm Gm/D A7SUS4 A7 D

Ven - ce - rá
Love shall reign,

el a - mor,
peace shall reign,

ven - ce -
Christ shall

Em⁷/D

rá,
reign,

ven - ce - rá el a - mor.
love shall o - ver - come.

A7SUS4 A A7 D A

Text: Inspired by Romans 12:21; Carlos Colón, b.1966; tr. by Greg Scheer, b.1966
Tune: Carlos Colón, b.1966
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How Long, O God 735

Capo 3: (Bm) Dm (G) B_b (Em) Gm (D) F (Bm) Dm (Em) Gm (F#m) Am (Bm) Dm (Em) Gm

1. "How long, O God," the psalm - ist cries, A
 2. The e - vil lurks with - in, with - out, It
 3. Your grace, O God, seems far a - way; Will
 4. How can we hope? How can we sing? O
 5. "How long, O God," the psalm - ist cries, A

(D/F#) (A) F/A C (D) F (A/C#) C/E (Bm) Dm (F#m/A) Am/C (G) B_b (Em) Gm (D/F#) (A) F/A C

cry we make our own, For we are lost, a -
 threat - ens to de - stroy The frag - ile cords that
 heal - ing ev - er come? Our bro - ken lives lie
 God, set free our voice To name the sor - rows,
 cry we make our own. Though we are lost, a -

(Bm) Dm (G) B_b (D/F#) F/A (F#m/A) Am/C (Em/G) Gm/B_b (F#m) Am (Em) Gm (F#m) Am (Bm) Dm

alone, a - afraid, And far a - way from home.
 make us one, That bind our hearts in joy.
 bro - ken still; Will night give way to dawn?
 name the pain, That we might yet re - joice.
 lone, a - afraid, Our God will lead us home.

Text: Ralph F. Smith, 1950–1994, © 2003, Augsburg Fortress
 Tune: DETROIT, CM; Supplement to *Kentucky Harmony*, 1820; harm. by Gerald H. Knight, 1908–1979, © The Royal School of Church Music

736 La Paz de la Tierra / The Peace of the Earth

$\text{♩} = 92$

Am Fmaj⁷ Dm/F Fmaj⁷

La paz de la tie-rra es - té con - ti - go, la
The peace of the earth is - be with - ty - ness, the

G Em/G Dm⁶/F ESUS⁴ E Am

paz de los cie-los tam - bién. La paz de los rí - os es -
peace of the heav - ens, too. The peace of the riv - ers

Fmaj⁷ Dm/F Fmaj⁷ G Em/G Dm⁶/F ESUS⁴ E

té con - ti - go, la paz de los ma-res tam - bién. La
be with - ty - ness, the peace of the o - ceans, too.

C G Am Em⁷

paz pro - fun - da ca - yen - do so - bre
deep peace, - deep peace, fall - ing over

Paz pro - fun - da ca - yen - do so - bre
Deep peace, - deep peace, fall - ing over

BLESSING

Musical score for a two-part setting of a traditional Guatemalan blessing. The top staff is in soprano C major, and the bottom staff is in bass F major. The lyrics are in Spanish and English, referring to God's peace and its growth.

Am C G Am Em⁷ Am

ti. La paz pro - fun - da cre - cien - do en ti.
you, God's peace grow - ing in you.

ti. Paz pro - fun - da cre - cien - do en ti.
you, God's peace, God's peace grow - ing in you.

Text: Traditional Guatemalan; tr. by Christine Carson, © 1998, Christine Carson and Iona Community, GIA Publications, Inc., agent

Tune: Traditional Guatemalan; arr. by John L. Bell, b.1949, © 1998, Christine Carson and Iona Community, GIA Publications, Inc., agent

737 May I Be Filled

1. May I be filled with joy - ful lov-ing - kind - ness,
 2. May you be filled with joy - ful lov-ing - kind - ness,
 3. May we be filled with joy - ful lov-ing - kind - ness,

Capo 3: (E⁷) (Am⁷) (D/A) (Am)
 G⁷ Cm⁷ F/C Cm

May I be calm and at peace. May I be
 May you be calm and at peace. May you be
 May we be calm and at peace. May we be

(Am/C) (G/B) (C) (D⁷) (E) (Em⁷)
 Cm/E♭ B♭/D E♭ F⁷ G Gm⁷

BLESSING

may

unis.

safe, may hap - pi-ness sur -prise me,
safe, may hap - pi-ness sur -prise you,
safe, may hap - pi-ness sur -prise us,
May I
May you
May we

(Fmaj⁷)
Aflatmaj⁷ (GADD⁹)
BflatADD⁹ (G⁶)
Bflat⁶ (C)
Eflat (Em)
Gm

1. 2., 3.

be a - wake and free.
be a - wake and free.
be a - wake and free.

(Bflat/D)
Dflat/F (B)
D (E)
G (ESUS4)
Gsus4 (E)
G (Am)
Cm

Text: Based on a Buddhist blessing; adapt. by Lindy Thompson
Tune: KATH'S TUNE, 11 7 11 7; Mark A. Miller
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738 Dios Nos Bendiga

Estrillo / Refrain $\text{♩} = 92$

Dios nos ben - di - ga, to - dos los

B⁷ Em A

dí - as de nues - tra s vi - das,

Dmaj⁷ Gmaj⁷ Em

1., 4. 2., 3. *A las estrofas
To verses*

de nues - tra s vi - das. vi - das.

F#⁷ Bm Bm

*Última vez / Last time
rit.*

vi - das.

Bm
rit.

Estrofa 1 / Verse 1

1. Fe - li - ces los que te-men al Se - ñor, fe - li - ces

Bm F#7 Bm

los que si-guen sus ca - mi-nos. Hap-py are you who fear the

F#7 Bm B7 Em

Lord, happy are you who walk in God's ways.

D.C.

Estrofa 2 / Verse 2

2. Por - que co-me - rán del fru-to de su la-bor, se-rán fe-

Bm 3 F#7 Bm

li-ces y pre-fe-ri-dos. For you shall eat the fruit of your

F#7 Bm B7 Em 3 3

BLESSING

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is one sharp (F#). The lyrics are written below the notes. Chords are indicated above the staff: A7, F#7, and Bm. Measure 1: 'hand - i - work;' (A7). Measure 2: 'hap - py are you, and fa - vored!' (F#7). Measures 3-4: (F#7) followed by a repeat sign and (Bm). The score concludes with 'D.C.' (Da Capo).

hand - i - work;
hap - py are you, and fa - vored!

A⁷ F#⁷ Bm D.C.

Text: Based on Psalm 128:1-2; Gilbert C. Adauto

Tune: Jesse Manibusan, b.1958; acc. by Ken Canedo, b.1953

© 1993, 1999, 2001, Jesse Manibusan. Published by Spirit & Song, a division of OCP.

739 A Blessing by Fire

Freely
Cantor:

May the Word
of God be a light for your feet.

May the peace of
Christ dwell in your heart.

CSUS²

G/B

Am⁹

G/B

C₉

D⁷SUS⁴

G

C/G

in your thoughts.

And may you burn

$\text{Dotted} \cdot = 43$

with love for the Lord.

D/G C/G G C/G D/G C/G

All:

Burn with the fire of God's love. Burn with the fire of God's

G C/G D/G C/G G C/G

Cantor or section:

You are the eyes of Christ to

love. Burn with the fire of God's love.

D/G C/G G C/G D/G

be the face of mer - cy. You are the ears of

Burn with the fire of God's love.

C^{SUS2/G} C^{SUS2/F#} Em⁷ Em^{7/D} C^{SUS2} G/B

Christ to hear the cry of the poor.

Burn with the fire of God's love. Burn with the fire of God's

Am⁷ Em^{7/B} G/C D G^{SUS2} C/G

You are the lips of Christ to
 love. Burn with the fire of God's love.

D/G C/G G C/G D/G

speak out for the si - lent. You are the hands of
 Burn with the fire of God's love.

C^{SUS2}/G C^{SUS2}/F# Em⁷ Em^{7/D} C^{ADD2} G/B

Christ to build the reign of God.

Burn with the fire of God's love. Burn with the

Am⁷ Em^{7/B} G/C C/D G ADD2

So let us burn with the fire,

fire of God's love. Burn with the fire of God's

C/G D/G Cmaj^{7/D} G C/G

burn with de - sire for a
 love. Burn with the fire of God's love.
 D/G CADD2/G CADD2/F# Em⁷ Em^{7/D} C₉ G/B

world ig - nit-ed by love, ig - nit-ed by love.
 Burn with the fire of God's love. Burn with the
 Am⁷ Em^{7/B} G/C C/D G

Burn with the fire of God's love.
fire of God's love. Burn with the
C/G D/G C/G G

molto rit.

♩ = 94

Burn with the fire of God's love.

molto rit.

fire of God's love.

C/G D/G C/G G ADD2

molto rit.

BLESSING

Freely
Cantor:

The musical score consists of two staves. The top staff is for the cantor, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a single melodic line with a fermata at the end. The lyrics "May your heart burn within you with the Spir - it of Christ." are written below the notes. The bottom staff is for the congregation, starting with a bass clef, a key signature of one sharp (F#), and a common time signature. It includes harmonic notation with chords G/C, D7, B7, and Em7. The lyrics "A - men." are repeated twice. The score concludes with a final cadence.

May your heart burn within you with the Spir - it of Christ.

G/C D⁷ B⁷ Em⁷

A - men. A - men.

G/C G/B Am⁹ D⁷ G

rit.

All:

Text: Diana Macalintal
Tune: Diana Macalintal
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740 We Walk by Faith

1., 5. We walk by faith, and not by sight; No
 2. We may not touch his hands and side, Nor
 3. Help then, O Lord, our un - be - lief; And
 4. That, when our life of faith is done, In

Capo 2: (D) (G) (C) (D)
 E A D E

gra - cious words we hear From
 fol - low where he trod; But
 may our faith a - bound To
 realms of clear - er light We

(E)m (C)maj⁷
 F#m Dmaj⁷

(A)m⁷/D
 Bm⁷/E

(D)
 E

div.

him who spoke as none e'er spoke; But
in his prom - ise we re - joice, And
call on you when you are near, And
may be - hold as you are, With

(Em) F#m (Bm⁷) C#m⁷

we be - lieve him near.
cry, "My Lord and God!"
seek where you are found:
full and end - less sight.

(Am⁷) Bm⁷ (D⁷) E⁷ (G) A (C/G) D/A (D) E (G) A

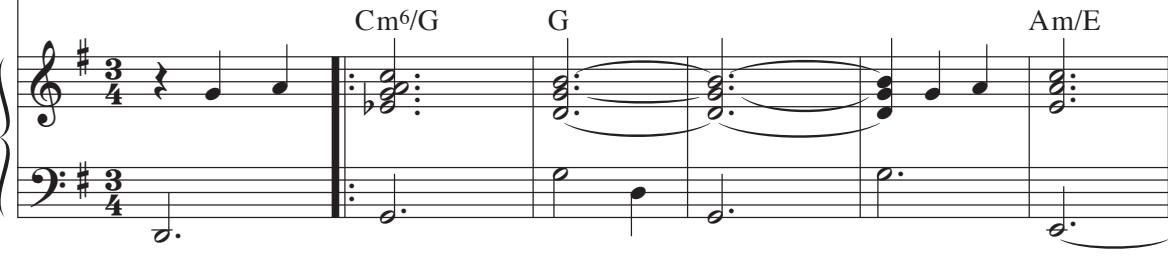
Text: Henry Alford, 1810–1871, alt.

Tune: SHANTI, CM; Marty Haugen, b.1950, © 1984, GIA Publications, Inc.

741 When He Calls on Me

 Refrain
 $\text{d.} = 48$

When he calls on me, I will an -


Cm⁶/G G Am/E

swer him; I will de - liv - er him


Em⁷ G ADD²/B G/B Am/E Em⁷ G/B

and give him glo - ry, I will grant
and give him glo - ry, glo - ry,
and give him glo - ry, I will grant


C⁶ C ADD² D/E Em⁷ Am

unis. div.

and give him glo - ry, I will grant
and give him glo - ry, glo - ry,
and give him glo - ry, I will grant

Last time to Coda ♪

him length of days.

him length of days.

G/B Am⁷/D G¹³ C⁶ Last time to Coda ♪
G/B

To repeat *To verses*

When he

Am⁷ C/D C/D

Verse 1

Cantor:

1. He who dwells in the shel - ter of the Most High

G ADD2 G ADD2/B C ADD2

and a - bides in the shade of the Al -

Am⁷ C/D G G/B

might - y says to the

C ADD2 E⁷SUS4 E⁷ Am

Lord: "My ref - uge, my

E/G# E F#dim G#dim A^{SUS4} Am

strong - hold, my God

A^{SUS4/G} Am/G 3 G G/F F

D.S.

All:

in whom I trust!" When he

Am^{7/D} DADD2 D Em D/F#

Verse 2 *Cantor:*

2. Your eyes have on - ly to look to see

G G/B C ADD2

how the wick - ed are re - paid,

B^{7SUS4} B⁷ Em E ADD2

you who have said: "Lord, my

E D/F# E/G# Am E/G# E D/F# E/G#

ref - uge!" and have made

A SUS4 Am A SUS4/G Am/G

the Most High

G G/F Fmaj⁷

All: D.S.

your dwell - ing. When he

Em⁷ G/D Am⁷/D Am⁷ D ADD2 D.S.

Verse 3 Cantor:

3. Up - on you no e - vil shall fall, no plague ap -

G ADD2 G ADD2/B Cmaj⁹

proach you where you dwell.

B⁷SUS4 B⁷/D[#] Em E D/F[#] G^{#dim}

For you has he com - mand-ed his an -

Am⁷ Am E/G[#] E D/F[#] G^{#dim} A^{SUS4}

gels, to keep you

Am Am/G G G/F Fmaj⁷ Fmaj⁹

in all your ways. All: D.S.

When he

G/D Am⁷/D D^{ADD2} D Em D/F[#]

Verse 4

Cantor:

4. Since he clings to me in love, I will free him;

G G/B Cmaj⁹

pro - tect him for he knows my

Am⁷ C/D G G/B

name. When he calls I shall an - swer,

Cmaj⁷ B7sus4 B⁷ A/C# D#dim Em

when he calls I shall an - swer: "I am with you."

E D/F# G#dim Am E/G#

FAITH

I will save him in dis - tress

E D/F# G^{#dim} A^{SUS4} Am A^{SUS4/G}

and give him,

Am/G G G/F Fmaj⁷

All: D.S.

give him glo - ry. When he

G/D Am^{7/D} DADD² C/D

Coda

Bm⁷ Am⁷ D/E Dm¹¹ G¹³ Cmaj⁹

Text: Refrain, Psalm 91:15–16; verses, Psalm 91: 1–2, 8–9, 10–11, 14–15, *The Grail*, © 1963, The Grail, GIA Publications, Inc., agent
Tune: M. Roger Holland II, b.1964, © 2017, GIA Publications, Inc.

742 Keep in Mind / Acuérdate de Jesucristo

Refrain

Keep in mind that Je-sus Christ has died for us and is ris-en from the

C Am C Am F G

dead. He is our sav-ing Lord, he is joy for all a - ges.

C Am F C F Dm C⁶ C

Estríbillo

A - cuér - da - te de Je - su - cris - to re - su - ci -

C Am C G Am

ta - do de en-tre los muer - tos. Él es nues - tra sal - va -

F/A Em C Am F Dm⁷

ción,
nues-tra glo - ria pa - ra siem - pre.

C/E C F Dm C⁶ C

Verse 1 / Estrofa 1

To refrain / Al estribillo

1. If we die with the Lord, we shall live with the Lord.
 If we endure with the Lord, we shall reign with the Lord.
 1. Si con él morimos, viviremos con él.
 Si con él sufriimos, reínamos con él.

C D Em C C/E G Am

Verses 2, 3 / Estrofas 2, 3

To refrain / Al estribillo

2. In Christ all our sor - row, in Christ all our joy.
 In him hope of glo - ry, in him all our love.
 3. In Christ our re - demp - tion, in Christ all our grace.
 In him our sal - va - tion, in him all our peace.
 2. En él nues - tras pe - nas, en él nues - tro go - zo.
 En él la es - pe - ran - za, en él nues - tro a - mor.
 3. En él to - da gra - cia, en él nues - tra paz.
 En él nues - tra glo - ria, en él la sal - va - ción.

Am/C

Em/G

Dm

C/E

G/B

To refrain / Al estribillo

Am

Text: 2 Timothy 2:8–12; Lucien Deiss, CSSp, 1921–2007; tr. by María Pilar de la Figuera

Tune: Lucien Deiss, CSSp, 1921–2007

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743 Along This Holy Way

$\text{♩} = 84$

A ADD2/C♯ D SUS2

A/E DADD2/F#

A ADD2/C# D ADD2

A/E DADD2/F#

Verses 1, 2

Cantor(s):

A musical staff consisting of five horizontal lines. The top three lines have vertical stems pointing upwards, and the bottom two lines have vertical stems pointing downwards. A bracket labeled "Melody:" spans the top three lines, and another bracket labeled "Harmony:" spans the bottom two lines.

1. You who love all hu - man - kind, you
2. We walk by faith and not by sight; this

Bm⁷ A ADD2/C#

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 begins with a forte dynamic. The right hand plays eighth-note pairs (A, B) and (C, D) on the treble staff, while the left hand provides harmonic support. Measure 12 continues this pattern, followed by a repeat sign and the start of measure 13.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of four sharps. Measure 1 starts with a quarter note in the treble clef staff, followed by a eighth-note pair in the bass clef staff. Measures 2 and 3 continue this pattern of eighth-note pairs in the bass clef staff, with measure 3 concluding with a half note. Measures 4 and 5 show a transition, starting with a quarter note in the treble clef staff, followed by eighth-note pairs in the bass clef staff.

call us to this quest
an - cient road we take.

To seek and find your king-
At ev - 'ry turn, you help

DSUS2

D

Bm⁷

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (three sharps) and common time. Measure 11 starts with a whole note followed by eighth-note pairs. Measure 12 starts with a half note followed by eighth-note pairs.

dom here, to jour - ney and find rest. We
us learn true faith in steps we make. With

A ADD2/C# D ADD2 E

car - ry stones from trou - bled times; in you, we find re - lief.
o - pen eyes and o - pen hearts, for you our spir - its long.

D F#m Bm⁷

You wash a - way our bur -
With saints and pil - - grims gone

C#7sus4 C#7 D ADD2

dened past and strength-en our be - lief.
be - fore, we sing our jour - ney song:

A ADD2/C# Bm⁷ E SUS4 E

§ Refrain

Melody:

A - long this ho - ly way, your voice
A - long this ho - ly way, your voice

A ADD2/C# D SUS2 E7 SUS4 E

FAITH

we long to hear. As dark - ness turns to day,
we long to hear. As dark - ness turns

A ADD2/C# D ADD2 E7SUS4 E A ADD2/C# D SUS2

your spir - it draws us near. Through
to day, your spir - it draws us near. Through

E7SUS4 E A ADD2/C# D ADD2 E7SUS4 E

The musical score consists of three staves of music in G major (two treble clef staves) and bass clef, all in common time. The first staff features eighth-note chords. The lyrics are: "all our sor - row, joy and pain, we reach for you; we pray". The second staff shows chords in Bm⁷, A ADD2/C♯, and D ADD2. The third staff continues with eighth-note chords. The lyrics for this section are: "Last time to Coda ♪ this way." The fourth section begins with a treble clef staff, featuring eighth-note chords in E SUS4, E, A ADD2/C♯, and D SUS2. The lyrics are: "a - long this way, a - long this ho - ly way, this way, a - long this this way," followed by a repeat sign and the instruction "1. — Assembly this way." The fifth section starts with a bass clef staff, featuring eighth-note chords in A/E and D ADD2/F♯. The lyrics are: "Last time to Coda ♪ E SUS4 E A ADD2/C♯ D SUS2 1. A/E D ADD2/F♯".

2.

Cantor(s):

3. You

a - long this ho - ly way. ly way.

ho - ly way. long this way.

long this way.

A ADD2/C \sharp DSUS2 A/E D ADD2/F \sharp

2.

A/E D ADD2/F \sharp

Verse 3

bless us as we come and go; grant peace to us this day.

Bm 7 A ADD2/C \sharp F \sharp m

This shell a sym - bol of your hope pro -
**Re - veal your love that brings new hope,* we

E/G# Bm A/C#

claimed a - long the way,
 seek a - long this way,
 this ho - ly way.
 way.
 way.

D.S.

D ADD2 Cmaj7 ESUS4 E
 D.S.

**Alternate text*

Coda

-Assembly this way.

A - long this ho - ly way,
A - long this
A - long this

A ADD2/C# DSUS2 A/E D ADD2/F#

a - long this ho - ly way.
ho - ly way.
ho - ly way.

A ADD2/C# D ADD2 A/E D ADD2/F# A ADD2

Text: Refrain, Chris de Silva, b.1967 and Tony E. Alonso, b.1980; verses, Chris de Silva
 Tune: Chris de Silva, b.1967
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744 A Living Faith

G C D G C G

1. Faith of our fa - thers, liv - ing still In spite of dun - geon,
 2. Faith of our moth - ers, dar - ing faith, Your work for Christ is
 3. Faith of our sis - ters, broth - ers too, Who still must bear op -
 4. Faith born of God, O call us yet; Bind us with all who

A⁷ D G Am D Em

fire, and sword; Oh, how our hearts beat high with joy
 love re - vealed, Spread-ing God's word from pole to pole,
 pres - sion's might, Rais - ing on high, in pris - ons dark,
 fol - low you, Shar - ing the strug - gle of your cross

C G C D⁷ G C G

When - e'er we hear that glo - rious word. Faith of our fa - thers,
 Mak - ing love known and free - dom real. Faith of our moth - ers,
 The cross of Christ still burn - ing bright. Faith for to - day, O
 Un - til the world is made a - new. Faith born of God, O

D^{SUS4} D G C Em D^{SUS4} D G

ho - ly faith,
 ho - ly faith,
 liv - ing faith,
 liv - ing faith,

We will be true to you till death.

Text: St. 1, Frederick W. Faber, 1814–1863, alt.; sts. 2–4, Joseph R. Alfred, b.1947, alt., © 1981
 Tune: ST. CATHERINE, 8 8 8 8 8; Henry F. Hemy, 1818–1888; adapt. by James G. Walton, 1821–1905

Mayenziwe / Your Will Be Done 745

E F#m E B E

Ma - ye - (Ma - ye) nzi - we 'nta - ndo ya - kho. Ma -
Your will (Your will) be done on earth, O Lord. Your

F#m E B E F#m B⁷

ye - (Ma - ye) nzi - we 'nta - ndo ya - kho. Ma - ye - nzi -
will (Your will) be done on earth, O Lord. Your will be

E F#m B⁷ E F#m

we 'nta - ndo ya - kho. Ma - ye - nzi - we 'nta -
done on earth, O Lord. Your will be done on

E B⁷ E F#m E B E

ndo ya - kho. Ma - ye - nzi - we 'nta - ndo ya - kho.
earth, O Lord. Your will be done on earth, O Lord.

Xhosa phonetics:

My-yen-zee-way tahn-doe yah-koe.

Text: From the Lord's Prayer, South African (Xhosa)

Tune: South African traditional, as taught by George Mxadana; transcribed by John L. Bell, b.1949; © 1990, Iona Community,
GIA Publications, Inc., agent

746 You Are the Center

You are the cen - ter, you are my life, you are the

D A/C# G/B Bm A⁷SUS4 A D A/C#

cen - ter, O Lord, of my life. Come, Lord, and guide me, heal me,

G/B D/A Em/G A⁷ D G A⁷/G F#m Bm

FAITH

Lord of my life; send me your Spir - it, come, Lord, and teach me, Lord of my

Em7 A/SUS⁴/A D G A⁷/G F#m⁷ Bm Em⁷

life. You are the cen - ter, Lord, of my life.

F#SUS⁴ F# Bm F#m/A Gmaj⁷ D/F# Em⁷ A D

Give me your Spir - it and teach me your ways,

Bm F#m G Dsus4 D

give me your peace, Lord, and set me free.

G F#m⁷ Bm⁷ Em⁷ Asus4 A

You are the cen - ter, Lord, of my life.

D.C.

Bm F#m/A Gmaj⁷ D/F# Em⁷ A D D.C.

FAITH

2.

You are the cen - ter, you are my life, you are the cen - ter, O Lord, of my life.

D A/C# G/B D/A G Em/G F#SUS4 F# D A/C#

G/B D/A A⁷SUS2 A⁷ D

Text: Margaret Rizza
 Tune: Margaret Rizza
 © 1997, Kevin Mayhew Ltd. Admin. and sub-published in North America by GIA Publications, Inc.

747 O God, Who Gives Us Life and Breath

FAITH

liv - er us from fears that kill The
 we de - spair in wan - der - ing Through
 we by faith are drawn to you And

Am⁷ D⁷ Gmaj⁷ Cmaj⁷

life we have from you. Help us to know your
 wastes of emp - ty lies, Re - fresh us with the
 will your peo - ple prove, As on our hearts you

F#m^{7(b5)} B7SUS4 B Em Am⁷

Spir - it still Is mak - ing all things new.
 liv - ing spring Of hope that nev - er dies.
 write a - new The cov - e - nant of love.

BSUS4 Bm⁷ Cmaj⁷ DADD9 Bm⁷ Em

Text: Carl P. Daw, Jr., b.1944, © 1990, Hope Publishing Company
 Tune: IN NOMINE DEI, CMD; Sally Ann Morris, b.1952, © 2009, GIA Publications, Inc.

This tune appears in a higher key at no. 622.

748 I Say "Yes," Lord / Digo "Sí", Señor

Verses / Estrofas

Cantor:

1. To the God who can - not die:
To the God of the op - pressed:
2. I am a ser - vant of the Lord:
I'm a pris - 'ner of their wars: *I say*
3. For the dream I have to - day:
Di - go
To come to love my en - e - mies:
4. Like that of Job, un - ceas - ing - ly:
Like that of Da - vid in a song:

Capo 3: (C) E♭ (C/B) E♭/D (Am) Cm (Em/G) Gm/B♭

"Yes," my Lord.
"Sí", Se - ñor.

To the
To the
I'm a
Like a pol - i -
To be a
For your
Like that of Ma -
Like Is - ra -

All/Todos:
Harmony/Armonía:

I say "Yes," my Lord.
Di - go "Sí", Se - ñor.

(C) E♭ (G) B♭ (C) E♭ (G) B♭

One who hears me cry:
God of all jus - tice:
work - er in the fields:
ti - cian, in - ev - i - ta - bly:
heal - er of all pain:
peace in all the world:
ri - a whole-heart - ed - ly:
el, for you I long:

(C) E♭ (C/B) E♭/D (A_m) C_m (E_{m/G}) G_{m/B}

1. || 2.

“Yes,” my Lord.
“Sí”, Se - ñor.

All/Todos:
Harmony/Armonía:

1. || 2.

I say “Yes,” my Lord. “Yes,” my Lord.
Di-go “Sí”, Se - ñor. “Sí”, Se - ñor.

(C) E♭ (G) B♭ 1. (C) E♭ (G) B♭ 2. (C) E♭ (F) A♭ (G) B♭

Refrain / Estribillo

Descant/Discante:

I say "Yes," my Lord, in all the good times, through
Di - go "Sí", Se - ñor, en tiem-pos ma - los, en

Melody/Melodía:

(C) Eb (G/B) Bb/D (Dm) Fm (G) Bb (Dm) Fm (G) Bb

all the bad times, I say "Yes," my Lord, to
tiem-pos bue - nos, Di - go "Sí", Se - ñor, a

Melody/Melodía:

(C) Eb (Em) Gm (F) Ab (G) Bb (C) Eb (G/B) Bb/D (Dm) Fm (G) Bb

*To verses
A las estrofas D.C.* || *Last time / Última vez*

(Fm) (G)
A♭m B♭

(C) (G/C)
E♭ B♭/E♭

D.C.

(C) (G/C) (C)
E♭ B♭/E♭ E♭

Text: Donna Peña, b.1955

Tune: Donna Peña, b.1955; arr. by Marty Haugen, b.1950

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749 On Eagle's Wings

D Em

A⁷ D D⁷ G Em A

Bm F#m Em A⁷ D

1. You who dwell in the shelter of the Lord, who a -

(2.) snare of the fowl-er will nev-er cap-ture you, and

3. You need not fear the ter-ror of the night, nor the

G Dmaj⁷/F#

TRUST

bide in his shad - ow for life, say to the Lord: "My
 fam-i-ne will bring you no fear: un-der his wings your

ar - row that flies by day; though thou - sands fall a -

G Dmaj⁷/F# F

ref - uge, my rock in whom I trust!"
 ref - uge, his faith-ful - ness your shield.
 bout you, near you it shall not come.

Dm F Gm A^{SUS4}

Refrain

Descant:

Melody:

And he will raise you up on ea - gle's wings, bear you on the Em

A⁷ D Em

breath of dawn, make you to shine like the sun, and

A⁷ D D^{7/F#} G Em A

of his Last time to Coda ♦ To verses

hold you in the palm of his hand. 2. The

Bm F#m Em A⁷ D To verses

Verse 4

4. For to his an - gels he's giv - en a com - mand to

G Dmaj^{7/F#}

guard you in all of your ways; up - on their hands they will

G Dmaj⁷/F# F

bear you up, lest you dash your foot a-against a stone.

Gm Am Bb A SUS4 D.S.

Φ Coda And hold you, hold you in the

D Bm F#m Em⁷

palm of his hand.

A D

Text: Psalm 91; Michael Joncas, b.1951
 Tune: Michael Joncas, b.1951
 © 1979, OCP

750 How Can I Keep from Singing?



1. My life flows on in end - less song. A -
 2. Through all the tu - mult and the strife I
 3. What though my joys and com - fort die? The
 4. The peace of Christ makes fresh my heart, A

Capo 3:(D)
F(G)
B^b


bove earth's lam - en - ta - tion I
 hear that mu - sic ring - ing. It
 Lord my sav - ior liv - eth. What
 foun - tain ev - er spring - ing! All

(D)
F(G)
B^b(A)
C

hear the clear though far - off hymn That
 finds an ech - o in my soul. How
 though the dark - ness gath - er round? Songs
 things are mine since I am his! How

(D) F (G) B \flat

hails a new cre - a - tion.
 can I keep from sing - ing?
 in the night he giv - eth.
 can I keep from sing - ing?

(D/A) F/C (A \sharp) C \sharp (D $\text{SUS}4$) F $\text{SUS}4$ (D) F

No storm can shake my in-most calm While to that Rock I'm

(D) F (F \sharp m) A \sharp (G) B \flat (D) F (F \sharp m) A \sharp

cling-ing. Since Christ is Lord of heav-en and earth,

(Bm⁷) (D) (F#m) (G) (D)
Dm⁷ F Am B_b F

How can I keep from sing-ing?

(D/A) (A⁷) (D) (G) (D)
F/C C⁷ F B_b F

Text: Robert Lowry, 1826–1899, alt.

Tune: HOW CAN I KEEP FROM SINGING, 8 7 8 7 with refrain; Robert Lowry, 1826–1899; harm. by Robert J. Batastini, b.1942, © 1988, GIA Publications, Inc.

You Are Near 751

Refrain

Descant:

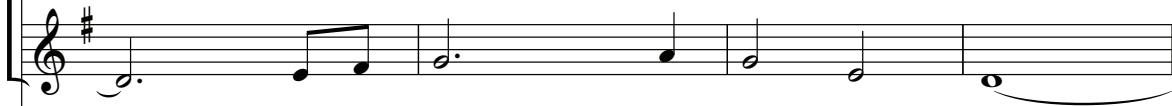
O Lord, I know you are near,

Melody:

O Lord, I know you are near,



stand-ing al - ways at my side.



You guard me from the foe, and you
You guard me from the foe,

D/F# Cmaj⁹ Bm

lead me in ways ev - er - last-ing.

C C/B Am⁷ Am^{7/G} G

Verses

1. Lord, you have searched my heart, and you
2. Where can I run from your love? If I
3. You know my heart and its ways, you who
4. Mar - vel - ous to me are your works; how pro -

G Cmaj⁹ D/F#

TRUST

know when I sit and when I stand.
 climb to the heav - ens you are there;
 formed me be - fore I was born,
 found are your thoughts, my Lord.
 Your if I
 in the E-ven

Em Am Bm

hand is up - on me, pro - tect - ing me from death,
 fly to the sun - rise or sail be - yond the sea,
 se - cret of dark - ness be - fore I saw the sun,
 if I could count them, they num - ber as the stars,

Em Am Bm

keep - ing me from harm.
 still I'd find you there.
 in my moth - er's womb.
 you would still be there.

Am⁷ Am^{7/G} D/F#

D.C.

Text: Psalm 139; Dan Schutte, b.1947

Text: Psalm 153; Dan Schutte, b.1947
Tune: Dan Schutte, b.1947; acc. by Sr. Theophane Hytrek, OSF, 1915–1992
© 1971, 2008, OCP

752 A Mighty Fortress Is Our God

C G Em Am D⁷ G
 1. A might - y for - tress is our God,
 2. No strength of ours can match his might!
 3. Though hordes of dev - ils fill the land
 4. God's Word for - ev - er shall a - bide,

Am Em F C Am Dm G C
 A sword and shield vic - to - rious, Who breaks the
 We would be lost, re - ject - ed. But now a
 All threat - ning to de - your us, We trem - ble
 No thanks to foes, who fear it; For God, our

G Em Am D⁷ G Am Em F C Am
 cruel op - pres - sor's rod And wins sal - va - tion
 cham - pion comes to fight, Whom God a - lone e -
 not, un - moved we stand; They can - not o - ver -
 Lord, fights by our side With weap - ons of the

Dm G C G/B Am D G
 glo - rious. The old sa - tan - ic foe
 lect - ed. You ask who this may be?
 pow'r us. Let this world's ty - rant rage;
 Spir - it. Were they to take our house,

Am G/B C F Dm C Em Am G/B
 Has sworn to work us woe!
 The Lord of hosts is he!
 In bat - tle we'll en - gage!
 Goods, hon - or, child, or spouse,
 With craft and
 Christ Je - sus,
 His might is
 Though life be

C D G F C⁷ A/C[#] Dm E
 dread - ful might
 might - y Lord,
 doomed to fail;
 wrenched a - way,
 He arms him - self to fight.
 God's on - ly Son, a - dored.
 God's judg - ment must pre - vail!
 They can - not win the day.

Am Em F C⁷ A/C[#] Dm G⁷ C
 On earth he has no e - qual.
 He holds the field vic - to - rious.
 One lit - tle word sub - dues him.
 The King - dom's ours for - ev - er!

Text: Psalm 46; *Ein' feste Burg ist unser Gott*; Martin Luther, 1483–1546; tr. © 1978, *Lutheran Book of Worship*, alt., admin. by Augsburg Fortress
Tune: EIN' FESTE BURG, 8 7 8 7 66 66 7; Martin Luther, 1483–1546; harm. by J. S. Bach, 1685–1750

753 How Firm a Foundation

$\text{♩} = 78$

Capo 3: (D) F (G ADD2/D) B_bADD2/F (D) F (G ADD2/D) B_bADD2/F (D) F (G ADD2/D) B_bADD2/F

The musical score consists of three staves. The top staff is for a treble clef instrument, the middle staff for a bass clef instrument, and the bottom staff for a bass clef instrument. The lyrics are written below the middle staff.

1. How firm a foun - da - tion, you saints of the
 2. "Fear not, I am with you, O be not dis -
 3. "When through the deep wa - ters I call you to
 4. "The soul that on Je - sus still leans for re -

(D) F (G ADD2/A) B_bADD2/C (D) F (G ADD2/D) B_bADD2/F (D) F (G ADD2/D) B_bADD2/F (D) F (G ADD2/D) B_bADD2/F

Lord, Is laid for your faith in Christ Je - sus, the
 mayed, For I am your God, and will still give you
 go, The riv - ers of woe shall not you o - ver -
 pose, I will not, I will not de - sert to its

(D) F (G ADD2/D)
 (B_bADD2/F) (D) F (G ADD2/D)
 (B_bADD2/F) (D) F (G ADD2/D)
 (D/A) F/C (Em/A) Gm/C

div.

Word! What more can God say than to you has been
 aid; I'll strength - en you, help you, and cause you to
 flow; For I will be with you, your trou - bles to
 foes; That soul, though all hell should en - deav - or to

(D) F (D/F#)
 (F/A) Dm⁷ (Bm⁷) (Em¹¹)
 (Gm¹¹)

said, To you who for ref - uge to Je - sus have
 stand, Up - held by my right - eous, om - nip - o - tent
 bless, And sanc - ti - fy to you your deep - est dis -
 shake, I'll nev - er, no nev - er, no nev - er for -

(A) C (G) B_b (Bm⁷/F[#]) Dm⁷/A (Em¹¹) Gm¹¹ (D/F[#]) F/A (D/A) F/C (Em/A) Gm/C

Final ending

fled?
 hand.
 tress.
 sake!"'

(D) F (G^{ADD2/D}) B_b^{ADD2/F} (D) F (G^{ADD2/D}) B_b^{ADD2/F} (D) F (G^{ADD2/D}) B_b^{ADD2/F}

Final ending

(D) F (G^{ADD2/D}) B_b^{ADD2/F} (D) F

rit.

Text: 2 Peter 1:4; John Rippon's *A Selection of Hymns*, 1787, alt.
 Tune: FOUNDATION, 11 11 11 11; Funk's *Compilation of Genuine Church Music*, 1832; arr. by Tony E. Alonso, b.1980, © 2017,
 GIA Publications, Inc.

754 Be Not Afraid

G G^{SUS4} G G^{SUS4} G C/G

Verses 1, 2

1. You shall cross the bar-ren des - ert, but you

2. If you pass through rag-ing wa-ters in the

G G^{SUS4} G G^{SUS4}

shall not die of thirst. You shall wan-der far in

sea, you shall not drown. If you walk a-mid the

G G^{SUS4} G D/F# C C^{SUS2}

safe - ty though you do not know the
burn - ing flames, you shall not be

C C/B Am Am⁷/C

way. You shall speak your words in for-eign lands and
harmed. If you stand be - fore the pow'r of hell and

D G B⁷ Em Am

all will un - der - stand. You shall see the
death is at your side, know that I am

C F D G Em

face of God and live.
with you through it all.

Am Am⁷ D D⁷

Refrain
Melody:

Be not a - fraid. I go be -

Harmony:

Be not a - fraid. I go be -

G GSUS4 G D Am⁷ D

fore you al - ways. Come, fol-low me, and
fore you al - ways. Come, fol - low me,

G C G/B Bm Em

I will give you rest.

I will give you rest.

Am D G G^{SUS4} G G^{SUS4} G G^{SUS4} *Last time* G

Verse 3

Descant:

Ooh king-dom shall be theirs.

3. Bless-ed are your poor, for the king-dom shall be theirs.

Bless - ed are the ones who

Blest are you that weep and mourn, for one day you shall

mourn. If they hate you

laugh. And if wick-ed tongues in - sult and hate you

The musical score consists of two staves of music in G major, common time.

Staff 1:

- Lyrics: "all be-cause of me, bless-ed," repeated twice.
- Chords: C, F, D, G, Em.
- Measure 8: A bassoon part enters with a sustained note and eighth-note patterns.

Staff 2:

- Lyrics: "bless-ed are you!" repeated twice.
- Chords: Am, D, D⁷.
- Measure 8: A bassoon part enters with a sustained note and eighth-note patterns.
- Final measure: D.S. (Da Capo)

Text: Isaiah 43:2–3, Luke 6:20ff; Bob Dufford, SJ, b.1943
 Tune: Bob Dufford, SJ, b.1943; acc. by Theophane Hytrek, OSF, 1915–1992
 © 1975, 1978, Robert J. Dufford, SJ, and OCP

755 O God, Our Help in Ages Past

C F C/E Am Dm⁷/F G C

1. O God, our help in a - ges past, Our
 2. Un - der the shad - ow of your throne Your
 3. Be - fore the hills in or - der stood, Or
 4. A thou - sand a - ges in your sight Are
 5. Time, like an ev - er - roll - ing stream, Bears
 6. O God, our help in a - ges past,

Am Em Am/C D G C F Dm G

hope for years to come, Our shel - ter from the
 saints have dwelt se - cure; Suf - fi - cient is your
earth re - ceived its frame, From ev - er - last - ing
 like an eve - ning gone, Short as the watch that
 all our years a - way; They fly for - got - ten,
 hope for years to come, Still be our guard while

Am Dm/F E C/E Dm Am Dm/F G C

storm - y blast, And our e - ter - nal home.
 arm a - lone, And our de - fense is sure.
 you are God, To end - less years the same.
 ends the night, Be - fore the ris - ing sun.
 as a dream Dies at the o - p'ning day.
 trou - bles last, And our e - ter - nal home.

Text: Psalm 90; Isaac Watts, 1674–1748, alt.
 Tune: ST. ANNE, CM; attr. to William Croft, 1678–1727; harm. composite from 18th C. versions

Be Still 756

Canon

1. 2. 3. 4.

Be still and know that I am God. Be still and

(God.) Be still and know that I am God.

Capo 2: (D) E (Bm⁷) C#m⁷ (D⁷) E⁷ (Bm⁷) C#m⁷ (Gmaj⁷) Amaj⁷

Final ending

know that I am God.

Be still and know that I am God.

(D) E (Emaj⁷) F#maj⁷ (F#m⁷) G#m⁷ (Gmaj⁷) Amaj⁷ (A⁷) B⁷ (D) E

Text: Psalm 46:10; John L. Bell, b.1949
 Tune: John L. Bell, b.1949
 © 1989, Iona Community, GIA Publications, Inc., agent

757 Well and Good If All Things Change

Refrain

Well and good if all things change, Lord

Capo 3: (G maj⁷) (F#⁷) (Bm⁹) (Bm) (Em⁷) (F#^{7(b9)}) (Bsus4) (Bm) (G) (A/G) (C/B)
 Bbmaj⁷ A⁷ Dm⁹ Dm Gm⁷ A^{7(b9)} Dsus4 Dm B⁷ C/B⁷

God, Lord God, pro - vid-ed we are root - ed,

(F#m⁷) (D/F#) (Em⁷) (A⁷) (DADD2) (Gmaj⁷) (A/G) (F#m⁷) (Bm)
 Am⁷ F/A Gm⁷ C⁷ FADD2 Bbmaj⁷ C/B Am⁷ Dm

To verses Final ending

To verses Final ending
(D) ADD2
FADD2

Verses

Lord, I want to know that you dwell in me.
 Lord, I need to feel your healing touch.

(G maj⁷) (F#m⁷) (E⁹) (Em^{7/A}) (A⁷)
 Bb maj⁷ Am⁷ G⁹ Gm^{7/C} C⁷

Lord, fill my heart and let me know that you care. For no
 You are my hope and it is you that I need. For in

(F#m^{7(b5)}) (B⁷) (Em¹¹) (F#m) (G maj⁷)
 Am^{7(b5)} D⁷ Gm¹¹ Am Bb maj⁷

D.C.

mat - ter what, you'll al - ways be there.
 you, O Lord, in you I be - lieve.

(G#m^{7(b5)}) (A^{7SUS4}) (A⁷)
 Bm^{7(b5)} C^{7SUS4} C⁷

D.C.

Text: James E. Moore, Jr., b.1951
 Tune: James E. Moore, Jr., b.1951
 © 1987, GIA Publications, Inc.

758 Bambelela / Never Give Up

Ostinato Refrain

Leader (beginning second time):

The musical score consists of four staves of music in 4/4 time with a key signature of one sharp (F#). The music is divided into sections labeled G, O, C, and D, each featuring an ostinato pattern.

Leader (beginning second time):

G:

O bam - be - le - la, O bam - be - le - la,
no nev - er give up, no nev - er give up,

O:

Bam - be - le - la, bam - be - le - la,
Nev - er give up, nev - er give up,

C:

O bam - be - le - la, O
no nev - er give up,

D:

bam - ba, bam - ba, bam - ba, bam - ba, O
nev - er, nev - er, nev - er, nev - er, no

Refrain:

bam - ba, bam - ba, bam - ba, bam - ba, O
nev - er, nev - er, nev - er, nev - er, no

To repeat
Leader:

Last time

1
bam - ba, bam - be - le - la. Si - zo bam - be - le - la,
nev - er, nev - er give up. You must nev - er give up,

2
C Dsus2 G

3
bam - ba, bam - be - le - la.
nev - er, nev - er give up.

8

Text: Traditional South African

Tune: Traditional South African; tr. by Mairi Munro and Martine Stemerick; adapt. by Mairi Munro and Philip Jakob

© 2002, JL Zwane Memorial Congregation

759 In Every Age

$\text{♩} = 86$

$\text{Capo } 3: (\text{Em}) \quad (\text{Cmaj}_7) \quad (\text{D}) \quad (\text{Em}) \quad (\text{C}) \quad (\text{Dsus2}) \quad (\text{D})$

$\text{Gm} \quad \text{Ebmaj}_7 \quad \text{F} \quad \text{Gm} \quad \text{Eb} \quad \text{Fsus2} \quad \text{F}$

$\text{B}_{\flat}\text{sus4} \quad (\text{G}) \quad (\text{D}) \quad (\text{C}) \quad (\text{D/C})$

$\text{B}_{\flat}\text{sus4} \quad \text{B}_{\flat} \quad \text{F} \quad \text{Eb} \quad \text{F/Eb}$

rit.

$(\text{C}) \quad (\text{D}) \quad (\text{Em}) \quad \text{Last time}$

$\text{E}_{\flat} \quad \text{F} \quad \text{Gm}$

rit.

**Optional instrument cues*

Verses

1. Long be-fore the moun - tains came to be and the land and

2. Des - ti - ny is cast, and at your si-lent word we re-turn to

3. Teach us to make use of the time we have. Teach us to be

(Am) Cm (D) F (G) B_b

sea and stars of the night, through the end - less

dust and scat - ter to the wind. A thou - sand years are

pa - tient e - ven as we wait. Teach us to em -

(Am) Cm (D) F (Em) Gm

cresc.

sea - sons of all time, you have al - ways

cresc.

like a sin - gle mo - ment gone, as the light that

cresc.

brace our ev - 'ry joy and pain, to sleep peace - ful -

(Am) Cm (D) F (G) B_b (F) A_b

poco rit.

been, you will al - ways be.

poco rit.

fades at the end of day.

poco rit.

ly, and to rise up strong.

(C/D) E_b/F (D) F

Refrain *mf* *a tempo*

In ev - 'ry age, O God, you have been our

(D)
F

(C)
E

(D)
F

mf *a tempo*

ref - uge. In ev - 'ry age, O

(G)
B

(C)
E

mf

God, you have been our hope. hope.

(D)
F

(Em)
Gm

(Em)
Gm

In ev - 'ry age, O God, you have been our
 (Em⁷/D)
 Gm⁷/F (C) E^b (D) F

ref-uge. In ev - 'ry age, O God,
 (G) B^b (C) E^b (D) F

you have been our hope, you have been our
 (C) E^b (D/C) F/E^b

rit.

a tempo D.S.

ref - uge, you have been our hope.

(C) E♭ (D) F (Em) Gm (Cmaj⁷) E♭maj⁷ D.S.

rit.

a tempo

Text: Based on Psalm 90:1–4, 12, Janèt Sullivan Whitaker, b.1958
 Tune: Janèt Sullivan Whitaker, b.1958
 © 1998, 1999, Janèt Sullivan Whitaker. Published by OCP.

In the Stillness, God of Mercy 760

$\text{♩} = 52$

1. In the still - ness, God of mer - cy,
 2. In the dark - ness, God of mer - cy,
 3. In a - maze - ment, God of mer - cy,

D G ADD9 A SUS4 A Bm⁹

Hear the whisper of my prayer.
 In the caverns of my mind,
 I have felt your warm embrace.

G D/F♯ G A SUS4 A D D/C♯

Shamed and shy to come before you,
 I have buried - cost - be - fore
 Free - ly giving and for - treas - ure
 giving,

Bm⁷ Em¹¹ C#m^{7(b5)} Dmaj^{9/F#}

By your strength I trust and dare.
 Deep, where on - ly you can find.
 You have touched me with your grace.

G D/F# G A sus4 A D D/C#

You know all I fee - bly cling to,
 You the light that casts out shad - ows,
 You are East - er's ris - ing glo - ry

Bm Em⁷ A sus4 A Dmaj⁷

Walls I build to guard my fears.
 Shine on ev - 'ry hid den part.
 And my hope for life made new.

G Em Em/D C[#]m^{7(b5)} F[#]SUS4 F[#]

Take my weak - ness as your of - f'ring;
 You, whose arms stretch out in kind - ness,
 In your im - age, free ly giv - ing,

Bm Em⁷ A SUS4 A Dmaj⁷

Take and bless the gift of tears.
 O pen wide my cau - tious heart.
 I sur - ren - der all to you.

G D/F[#] G A⁷SUS4 A⁷ DSUS2 D

Text: Mary Louise Bringle, b.1953
 Tune: TREASURED, 8 7 8 7 D; Sally Ann Morris, b.1952
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761 Surely It Is God Who Saves Me

1. Sure - ly it is God who
 2. Make God's deeds known to the

Capo 1:(G)
 $A\flat$

(C/D) $(A\flat m/D)$ $(E\flat m/G)$
 $D\flat/E\flat$ $B\flat m/E\flat$ $Fm/A\flat$

saves me; I shall trust and have no fear; For the
 peo - ples: Tell out his ex - alt - ed Name. Praise the

(C/D) (G/D) (G) (Em^7) (Am^7) $(D\text{SUS}4)$ (D) $(Cm^7(\flat 5))$
 $D\flat/E\flat$ $A\flat/B\flat$ $A\flat$ Fm^7 $B\flat m^7$ $E\flat\text{SUS}4$ $E\flat$ $D\flat m^7(\flat 5)$

Lord de - fends and shields me, And his sav - ing help is
 Lord, who has done great things; All his works God's might pro -

(G/B) (G^7) $(C\text{maj}7)$ (D/C) (Em^7/B) (Am^7)
 $A\flat/C$ $A\flat^7$ $D\flat\text{maj}7$ $E\flat/D$ Fm^7/C $B\flat m^7$

near. So re - joice as you draw wa - ter From sal -
 claim. Zi-on, lift your voice in sing - ing; For with

(Dsus4) (D7)
 E^bsus4 E^b7 (Dopen)(D^{SUS2})(Am/D) (D)
 Ebopen Eb^{SUS2} B^bm/E^b E^b (C/D)
 D^b/E^b (G/D) (Dopen)
 A^b/E^b Ebopen

{

vation's heal - ing spring; In the day of your de -
 you has come to dwell, In your ver - y midst, the

(G) (D) (Cmaj⁷) (G/B)
 A^b Eb D^bmaj⁷ Ab/C (Adim/B)
 Adim/B (D^{7SUS4/A})(D^{7/A}) (Abdim⁷)
 Eb^{7SUS4/B} Eb^{7/B} Adim⁷

{

liv - 'rance Thank the Lord, his mer - cies sing.
 great and Ho - ly One of Is - ra - el.

(Gsus4) (G) (G⁷) (Am) (C) (D⁹) (G)
 Absus4 Ab A^b7 B^bm D^b Eb⁹ Ab

{

Text: Isaiah 12:1–6; Carl P. Daw, Jr., b.1944, © 1982, 1990, Hope Publishing Company
 Tune: RAQUEL, 8' 7 8 7 D; Skinner Chávez-Melo, 1944–1992, © 1987, Estate of Skinner Chávez-Melo

Alternate tune: PLEADING SAVIOR

762 O God, Keep Me Safe

Ostinato Refrain

O God, keep me safe,
for I trust in you. The
German: Be - hü - te mich, Gott,
ich ver - trau - e dir, du

Capo 1: (D) E♭ (A) B♭ (Bm) Cm (Em) Fm (A) B♭

path - way to life you teach me. With you is
zeigst mir den Weg zum Le - ben. Bei dir ist

(F♯m) Gm (Em) Fm (D/F♯) E♭/G (G) A♭ (D) E♭ (A/C♯) B♭/D

With you is
Bei dir ist

Last time

peace and joy in all full - ness. O Be -

(Bm) Cm (D/A) E♭/B♭ (G) A♭ (G/B) A♭/C (D/A) E♭/B♭ (A) B♭ (D) E♭

Last time

Simple Melody

Flute (1)

3

3

(2)

3

Text: Taizé Community
 Tune: Taizé Community
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763 All Will Be Well

Ostinato Refrain

Capo 3: (Am)
Cm(Dm/A)
Fm/C(G)
B \flat (E^{SUS4})
G^{SUS4}(E)
G

All will be well, and all will be well, all

man - ner of things will be well.

well, will be well, will be well.

well, will be well, will be well.

Verses 1, 3, 5 (*Sung over hummed or played refrain*)*Cantor:*

1. Our Lord said that all would be well, all
 3. In all the doubts that shroud sim - ple truths, we
 5. Our faith is firm and stands on the Word, the

D.C.

man - ner of things would be well.
pray for the wis - dom of God.
Word that en - dures for all time.

Verses 2, 4, 6 (*Sung over hummed or played refrain*)

Cantor:

2. With all the sad - ness wrought in this world, the
4. Give us the faith to trust in your love, when
6. And so we pray to trust in the hope that all

D.C.

good shall al - ways pre - vail.
things are con - cealed from our view.
man - ner of things shall be well.

Text: *The Revelations of Divine Love*, Julian of Norwich; adapt. by Steven C. Warner, b.1954

Tune: Steven C. Warner, b.1954

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764 I Will Lift My Eyes

d = 62

Verse 1
Cantor:

The musical score consists of three staves of music. The top staff is for the Cantor, starting with a dotted half note followed by a sixteenth-note pattern. The lyrics "1. It is time for me to" are written below the notes. The middle staff is for the congregation, featuring chords in C, F/C, C, F/C, and C. The bottom staff is for the organ or piano, showing bass notes corresponding to the chords above. The lyrics continue with "move from my shelter of safety, to sail as a pil-", followed by chords in FADD2/C, C, FADD2/C, and C. The final section starts with a melodic line over a G/C chord, followed by F/C and G^{SUS2} chords. The lyrics "grim o-ver the waves of the sea. It is time" are written below the notes, with a bracket above "over the waves" indicating a three-measure phrase.

1. It is time for me to

C F/C C F/C C

move from my shelter of safety, to sail as a pil-

FADD2/C C FADD2/C C

grim o-ver the waves of the sea. It is time

G/C F/C G^{SUS2}

to be still and to seek the Son of Mar - y, time to

C F/C C F/C

rest, time to leave be-hind my fears.

F F/G C CSUS4 C

Verse 2

2. And I will not fear the storm, though it rag - es a - round

CSUS4 C F C Em/B

me, for slow-ly I am learn - ing to place my trust in

Am C/G F C/E F C ADD2/D

you, to for - give ev - 'ry hurt and to loos - en ev - 'ry bur-

Choir:

For - give hurt, loos - en each

G^{SUS4} G C F C Em/B

den; to let go and to fol - low where you lead.

bur - den, oo.

Am C/G F FADD²/G C^{SUS2}

Refrain
All:

I will lift my eyes to the moun - tains; from
unis.

C F G C CADD2 C

where shall come my help? My help shall

F Am⁷/D G SUS4 G C/E F

Cantor and assembly:

So I'll walk in the light
- Assembly:

come from the Lord! Oo,

E/G# Am Am/G D/F# Dm⁷

of the path set be-fore me, for I know your love will
unis.

for I know your love will

C ADD2/E F ADD2 C ADD2/E Dm⁷

To verses | Final ending

show me the way.

F/G C F/C C *To verses* C

Verse 3

3. Though I know you have pre - pared a path for me to fol-

F/G C F C Em/B

low, I'll nev - er know for cer - tain that I fol - low where you

Am C/G F C/E F C/D

lead. Still I trust that my de - sire to please you will guide

Gsus4 G C F C Em/B

All: D.S.

me; and I trust that you will keep me from harm. I will

Am C/G F F/G CSUS2 C D.S.

Verse 4

4. I may stumble, I may fall, and get lost on the jour-ne-y; and my

F/G C F C Em/B Am C/G

path will surely lead me to the shad - ows of death. Yet I

F C/E F C ADD2/D GSUS4 G

TRUST

will not fear the storm, for you are ev - er with me, nev-er

C F C Em/B Am C/G

D.S.

All:

leav-ing me to face my fears a - lone. I will

F F/G C^{ADD2} C D.S.

Text: Inspired by a tenth-century Celtic poem, Psalm 121, and the writings of Thomas Merton; adapt. by Tony E. Alonso, b.1980
 Tune: Tony E. Alonso, b.1980; arr. by Chris de Silva, b.1967
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765 His Eye Is on the Sparrow

Capo 1: (C)
D_b

(C⁷) (F)
D_b⁷ G_b

3. When ev-er I am tempt-ed, When ev-er clouds a-'

come, Why should my heart be lone-ly, And
hear, And rest-ing on his good-ness, I
rise, When songs give place to sigh-ing When

long for heav'n and home; When Je-sus is my
lose my doubts and fears; Though by the path he
hope with-in me dies, I draw the clos-er

por-tion? My con-stant friend is he:
lead-eth, But one step I may see; His
to him, From care he sets me free;

The lyrics are in common time with a key signature of one flat."/>

1. Why should I feel dis-cour-aged, Why should the shad-ows
2. "Let not your heart be trou-bled," His ten-der word I
3. When ev-er I am tempt-ed, When ev-er clouds a -

come, Why should my heart be lone-ly, And
hear, And rest-ing on his good-ness, I
rise, When songs give place to sigh-ing When

long for heav'n and home; When Je-sus is my
lose my doubts and fears; Though by the path he
hope with-in me dies, I draw the clos-er

por-tion? My con-stant friend is he:
lead-eth, But one step I may see; His
to him, From care he sets me free;

(G)
A \flat

(C)
D \flat

(G)
A \flat

(G 7)
A \flat 7

(C)
D \flat

(G 7)
A \flat 7

eye is on the spar-row, And I know he watch - es me; His
eye is on the spar-row, and I know he watch-es me.

(C)
D \flat

(C 7)
D \flat 7

(F)
G \flat

(Fm)
G \flat m

(C/G)
D \flat /A \flat

(G 7)
A \flat 7

(F/C)
G \flat /D \flat

(C)
D \flat

I sing be-cause I'm hap-py, I sing be-cause I'm free; For his
I sing be-cause I'm hap-py, I sing be-cause I'm free; For his

(F)
G \flat

(A \flat 7)
A 7

(C/G)
D \flat /A \flat

(D 7)
E \flat 7

(A \flat 7)
A 7

(C/G)
D \flat /A \flat

(G 7)
A \flat 7

(F/C)
G \flat /D \flat

(C)
D \flat

eye is on the spar-row, And I know he watch-es me.
eye is on the spar-row, And I know he watch-es me.

Text: Civilla D. Martin, 1860–1948

Tune: SPARROW, 7 6 7 6 7 6 7 7 7 with refrain; Charles H. Gabriel, 1865–1932; arr. by Horace Clarence Boyer, 1935–2009, © 1992

766 The Call Is Clear and Simple

1. The call is clear and sim - ple: "Love
 (2. God,) help us sort our mo - tives, That
 (3. God,) teach us strength and wis - dom When
 (4. O) wise and ho - ly Lov - er, Teach

God and hu - man - kind,"
 lov - ing may be whole.
 false love takes the lead.
 us as sea - sons turn

But love de - mands much
 High aims or base am -
 Too well we learn sub -
 To know our - selves and

wis - dom And clar - i - ty of mind. "Be
 bi - tion? Com - pas - sion or con - trol? Then
 mis - sion And si - lence our own need. When
 oth - ers— Deep, hon - est love to learn. So

Em⁷ Dm⁷ A^{SUS4} Am A^{SUS4} Am

wi - ly as a ser - pent, Though gen - tle as a dove,"
 help us clear our sched - ules Of ev - 'ry fran - tic task
 oth - ers would mis - use us Or lure us toward the wrong,
 may we nur -ture liv - ing In all we say and do,

Fmaj⁷ Bdim/F Em⁷ Am⁷ D Gmaj⁷

For man - y are the dan - gers Up - on the path of
 That leads a - way from do - ing The one thing that you
 God, tem - per love with cour - age To keep our bound - ries
 In strong and gen - tle giv - ing To hu - man - kind and

F#m⁷⁽⁵⁾ B Em⁷ C/E Dm⁷

1.-3.

love.
ask.
strong.
you.

2. God,
3. God,
4. O

A SUS4 A A SUS4 A A SUS4 A A SUS4 A

4.
C/D D⁶

C

Text: Ruth Duck, b.1947, © 1992, GIA Publications, Inc.
Tune: ANDÚJAR, 7 6 7 6 D; David Hurd, b.1950, © 1984, GIA Publications, Inc.

Alternate tune: PASSION CHORALE

767 Love Divine, All Loves Excelling

Capo 3: (D) F (A) C (Bm) Dm (Em) Gm (D) F (A) C

1. Love di - vine, all loves ex - cel - ling,
2. Come, Al - might - y, to de - liv - er,
3. Fin - ish then your new cre - a - tion,

Joy of heav'n, to earth come down!
Let us all your life re - ceive;
Pure and spot - less, gra - cious Lord.

Fix in us your hum - ble dwell - ing,
Sud - den - ly re - turn and nev - er,
Let us see your great sal - va - tion

All your faith - ful mer - cies crown.
Nev - er - more your tem - ples leave.
Per - fect - ly in you re - stored.

(F[#]m) Am (B⁷) D⁷ (Em) Gm (A⁷) C⁷

Je - sus, source of all com - pas - sion,
You we would be al - ways bless - ing,
Changed from glo - ry in - to glo - ry,

(D) F (F[#]m) A⁷m (Bm) Dm (F[#]m) A⁷m (Em) Gm (E⁷) G⁷ (A SUS4) C^{SUS4} (A) C

Love un - bound - ed, love all pure;
Serve you as your hosts take a - bove,
Till in heav'n we we place,

(D) F (A⁷) C⁷ (D) F (E⁷) G⁷ (A⁷) C⁷

Vis - it us with your sal - va - tion,
Pray, and we praise you with fore - out ceas - ing,
Till we sing be - fore the Al - might - y,

(D) F (D⁷) F⁷ (G) B^b (D/A) F/C (A⁷) C⁷ (D) F

Let your love in us en - dure.
Glo - ry in your pre - cious love.
Lost in won - der, and love. praise.

Text: Charles Wesley, 1707–1788, alt.
Tune: HYFRYDOL, 8 7 8 7 D; Rowland H. Prichard, 1811–1887

An alternate harmonization can be found at no. 975.

768 Shall Tribulation or Distress

1. Shall trib - u - la - tion or dis - tress,
 2. Shall ill - ness, hun - ger, or de - spair,
 3. No, nei - ther an - gel hosts nor thrones,

Shall per - se -
 Shall lone - ly
 Nor height nor

Capo 1: (G) (Bm⁷) (C) (G) (G/B)
 A♭ Cm⁷ D♭ A♭ A♭/C

cu - tion, fire, or sword,
 grief or anx - ious fears,
 depth of e - vil's reach,

Or an - y per - il of this
 Or deeds of ha - tred and dis -
 Nor pres - ent things, nor things to

(C) (F#m^{7(b5)}) (B) (Em) (F) (G)
 D♭ Gm^{7(b5)} C Fm G♭

world— Or e - ven death,
 dain— Or e - ven death,
 come— Not e - ven death,

Or e - ven death— Shall an - y
 Or e - ven death— Shall an - y
 Not e - ven death— Not an - y

(C) (F#m^{7(b5)}) (B) (F#m^{7(b5)}) (B) (G) (Bm⁷)
 D♭ Gm^{7(b5)} C Gm^{7(b5)} C A♭ Cm⁷

pow'r of earth or heav'n Di - vide us from your love, O Christ?
 pow'r of earth or heav'n Di - vide us from your love, O Christ?
 pow'r of earth or heav'n Can part us from your love, O Christ.

(C) (F[#]m^{7(b5)}) (G/B) (Em⁷) (Cmaj⁷) (D^{7SUS4}) (D⁷) (G)
 D_b Gm^{7(b5)} A_b/C Fm⁷ D_bmaj⁷ E_b^{7SUS4} E_b⁷ A_b

Text: Based on Romans 8:35, 38; Mary Louise Bringle, b.1953

Tune: ROMANS 8, 8 8 8 4 4 8 8; Sally Ann Morris, b.1952

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769 No Greater Love

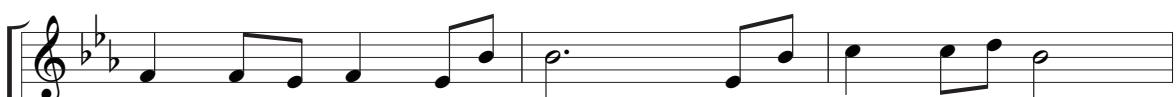
Refrain



There is no great - er love, says the Lord, than to



Capo 1: (Em) (D/F#) (Em) (D)
Fm E♭/G Fm E♭



lay down your life for a friend; there is no great-er love,



(Em) (D/F#) (Em) (D) (D7) (G) (F#m)
Fm E♭/G Fm E♭ E♭/7 A♭ Gm

no greater love, than to lay down your life for a friend.

(Em) Fm (A) B_{flat} (Bm) Cm (D/A) E_{flat}/B_{flat} (Bm) Cm (G) A_{flat} (A) B_{flat} (D) E_{flat}

Verses

1. As the Fa - ther has loved me, so I have loved

2. All this I tell you that my joy may be

3. You are my friends if you keep my com -

4. It was not you who chose me, it was I who chose

(A)m
B'm

(G/B)
Aflat/C

(D)
Eflat

you. Live on in my love.
 yours and your joy may be com - plete.
 mands; no long - er slaves but friends to me.
 you, chose you to go forth and bear fruit. Your
 (B⁷) (E) (E⁷) (A) (A⁷)
 C⁷ F F⁷ B_b B_b⁷

You will live in my love if you keep my com-mands,
 Love one an - oth - er as I have loved you:
 All I heard from my Fa - ther, I have made known to you:
 fruit must en - dure, so you will re - ceive
 (C) (G/B) (D) (B⁷)
 D_b A_b/C E_b C⁷

3

D.C.

e - ven as I have kept my Fa - ther's.

D.C.

This is my com - mand.

D.C.

Now I call you friends.

D.C.

all you ask the Fa - ther in my name.

(E) F (E⁷) F⁷ (A) B[♭] (A⁷) B^{♭7}

D.C.

Text: John 15:9-17; Michael Joncas, b.1951
 Tune: Michael Joncas, b.1951
 © 1988, GIA Publications, Inc.

770 Ubi Caritas

Refrain

U - bi cá - ri - tas et a - mor,
Where true char - i - ty and love a - bide,
Don - de hay a - mor y ca - ri - dad,

F C Dm B♭ D G C

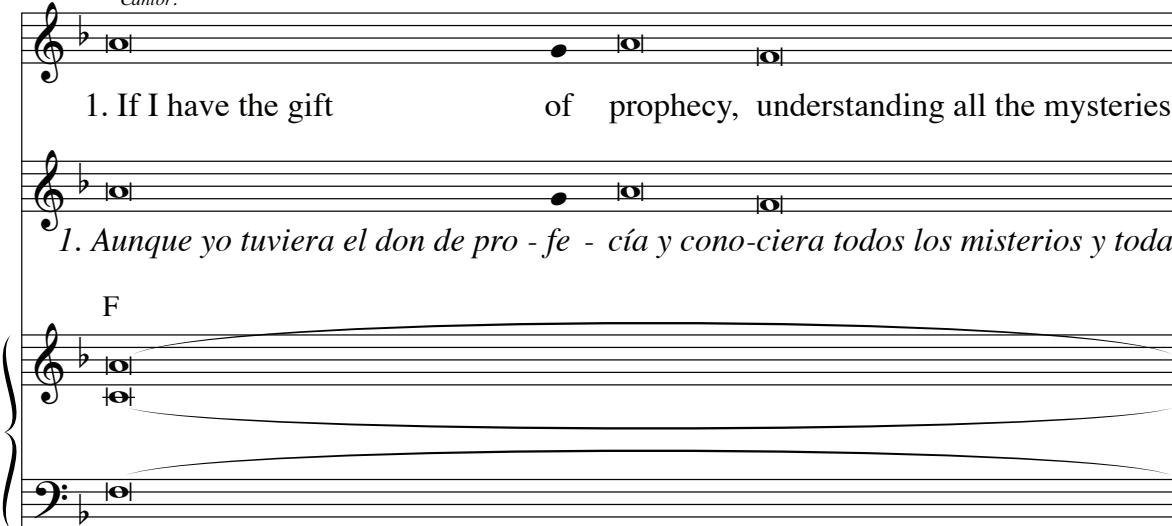
3

u - bi cá - ri - tas De - us i - bi est.
God is dwell - ing there; God is dwell - ing there.
don - de hay a - mor Dios a - llí es - tá.

F C Dm Gm C F

Verse 1

Cantor:



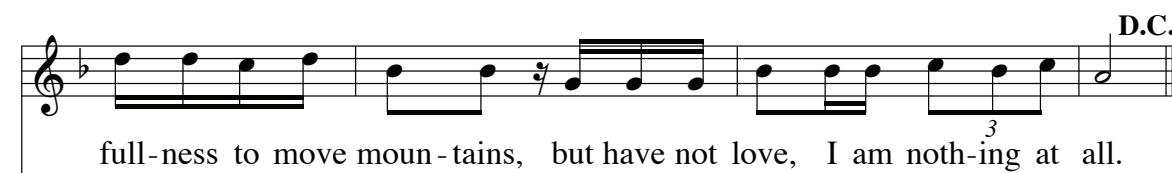
1. If I have the gift of prophecy, understanding all the mysteries
1. Aunque yo tuviera el don de profecía y conociera todos los misterios y toda

F



there are, know-ing ev'-ry-thing; if I have faith in all its
la ciencia, y mi fe fue-^{ra} tan gran-de co-mo pa-ra

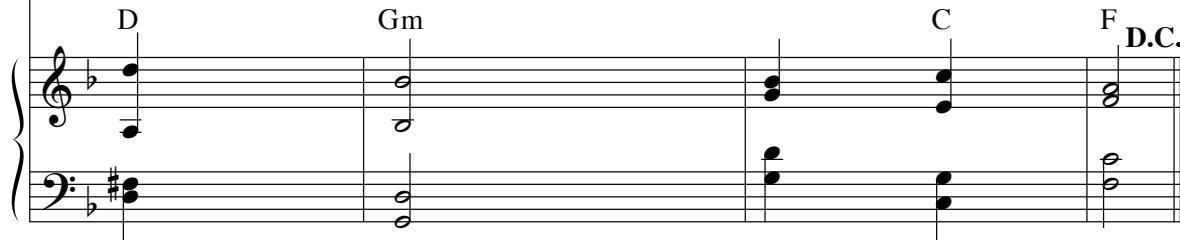
Am



D.C.
 full-ness to move moun-tains, but have not love, I am noth-ing at all.



D.C.
tras - la - dar mon - ta - ñas, si no ten - go a - mor, na - da soy.



D Gm C F
tras - la - dar mon - ta - ñas, si no ten - go a - mor, na - da soy.

D.C.

Verse 2

2. If I give everything I have to feed the poor, and let them take my

2. Aunque repartiera todos mis bienes a los pobres, y me dejara que-

F Am

bod-y to be burned, but have not love, I gain noth-ing at all.

mar el cuer-po vi - vo, si no ten-goa - mor, de na - da me sir-ve.

Musical score for the first section of "I'm Gonna Be (500 Miles)". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The section starts in D major (D), moves to G minor (Gm), then to C major (C), then to F major (F), and ends with a repeat sign and the instruction "D.C." (Da Capo).

Verse 3

3. Love is patient, love is not jealous. Love does not re -

3. El amor es paciente, no tiene enemidad. No se rego-

A musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The score consists of three measures. In each measure, the first note is a half note followed by a whole note. Measure 1 ends with a repeat sign and a double bar line. Measures 2 and 3 end with a single bar line. The letter 'F' is positioned above the first measure.

joyce in what is wrong, but love re-joic-es in the

ci - ja de lo in - jus - to, si - no que se go - za en la ver -

Am D

truth. Love is al-ways read-y to ex - cuse, to hope, to

dad. To - do lo so - bre - lle - va, to - do lo cre - e yes -

Gm

trust, and to en - dure what - ev - er comes.

pe - ra, y to - do lo so - por - ta.

D.C.

C F

D.C.

Verse 4

4. Love nev - er fails. Prophesies will cease, and tongues will be
4. El amor nunca pa-sa-rá. Las pro-fe-cías cesa-rán, las len-guas ca-lla-

F

si - lent, knowl - edge will pass a - way; but there are on - ly

rán, el sa-ber no ser - vi - rá. Al fi - nal

Am D Gm

three things in the end that last: faith, hope and

per - ma - ne - ce - rán las tres: la fe, la es-pe-ran-za y el a -

D.C.

The musical score consists of three staves of vocal music and a flute refrain. The first two staves are in G clef, B-flat key signature, and common time. The third staff is in C clef, F key signature, and common time. The vocal parts include lyrics in English and Spanish. The flute refrain is in 2/4 time.

Vocal Part 1:

love, and the great - est of these is love.
mor; y la ma - yor de es - tas tres es el a - mor.

Vocal Part 2:

C
F D.C.

Flute (Refrain):

① 2/4 time
② 2/4 time
③ 2/4 time

Text: 1 Corinthians 13:2-8, 13; *Where charity and love are found*, God is there; Taizé Community, 1978
Tune: Jacques Berthier, 1923-1994
© 1979, 2009, 2011 Les Presses de Taizé, GIA Publications, Inc. agent

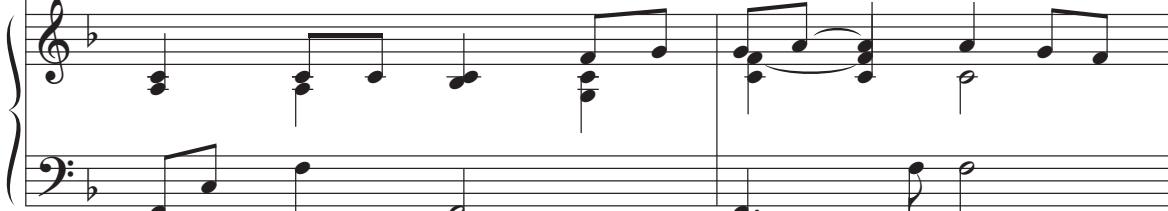
771 Covenant Hymn

1. Wher - ev - er you go, I will fol - low, Wher -
 2. What - ev - er you dream, I am with you, When
 3. And though you should fall, you will find me, When
 4. Wher - ev - er you die, I will be there To
 5. Wher - ev - er you go, I will fol - low, Be -

Capo 3: (D) (D^{ADD9}) (D)
 F FADD9 F

ev - er you live is my home. Though
 stars call your name in the night. Though
 no oth - er friend can you claim, When
 sing you to sleep with a psalm,
 hold! The ho - ri - zon shines clear. To
 The

(G) (Em^{7/A}) (D) (Em^{7/A})
 B_b Gm^{7/C} F Gm^{7/C}

days be of bless - ing or sor - row, Though
 shad - ows and mist cloud the fu - ture,
 To -
 foes beat you down or be - tray you And
 soothe you with tales of our jour - ney,
 Your
 pos - si - ble gleams like a cit - y: To -
(D)
F (D ADD9)
F ADD9 (D)
F


house be of can - vas or stone, Though
 geth - er we bear there a light.
 Like
 oth - ers de - sert you in shame.
 When
 fears and your doubts I will calm.
 We'll
 geth - er we've noth - ing to fear. So
(Em7)
Gm7 (Em7/D)
Gm7/F (Cmaj7)
Ebmaj7 (G/B)
Bb/D (Em7/A)
Gm7/C (A)
C (A/G)
C/Bb


E - den be lost to the past,
A - bram and Sar - ah we stand,
home and dreams aren't e - nough,
live when jour - neys are done
speak with words bold and true

Though
With
And
For -
The

(F#m⁷)
Am⁷

(Bsus4)
Dsus4

(B)
D

moun - tains be - fore us be vast,
on - ly a prom - ise in hand.
you run a - way from my love,
ev er in mem - 'ry as one.
mes sage my heart speaks to you.

Wher -
But
I'll
And
You

(Em⁷)
Gm⁷

(Gm^{6/B})
Bbm^{6/D}

(A)
C

(A/G)
C/B

ev - er you go, I am with you, I
 lead where you dream: I will fol - low. To
 raise you from where you have fall - en. ♯
 we will be bur - ied to - geth - er, And
 won't be a - lone, I have prom - ised. Wher -

(D/F#) (Em⁷) (F#m⁷) (Bm⁷)
 F/A Gm⁷ Am⁷ Dm⁷

nev - er will leave you a - lone.
 dream with you is my de - light.
 Faith ful to you is my name.
 wak en to greet a new dawn.
 ev er you go, I am here.

(Em⁷) (G/A) (Dsus4) (D)
 Gm⁷ Bb/C Fsus4 F

Text: Ruth 1:16; Rory Cooney, b.1952
 Tune: Gary Daigle, b.1957
 © 1993, GIA Publications, Inc.

772 Nothing Can Ever

Refrain $\text{♩} = 68$

[A]

Noth-ing can ev - er come be - tween us and the love of God,
Nun - ca na - da po - drá pri - var - nos del a - mor de Dios,

G Em Am/C G/D D Em C Bm Em Am/C Am

the love of God re - vealed to us in Christ Je - sus.
a - mor de Dios que se re - ve - la en Cris - to.

Em Bm C G G/F# Em Em/B D

Last time

Verstones

Oh,

Oh.

Am D/F# Em Em/D Am Am/C D

Verstones (*Superimposed on second part of ostinato*)

B

1. When I am afraid, Lord, I put my trust in you. In

you I trust; I shall not fear.

2. This I know, that God is on my side. In

God I trust; I shall not fear.

3. I thank you, O Lord, you saved my soul from

death, so I may walk in the light of the liv - ing.

B

4. If it is God who jus - ti - fies, who then may con -

demon? The Fa - ther gave us his own Son.

B

5. It is Christ who died, Christ who rose a - gain. At the

right hand of God, he prays for us.

B

6. Nei-ther death, nor life, nor things pres-ent or to come,

noth-ing can ev - er keep us from God's love.

Estrofas

B

1. Cuan - do sien - to mie - do, yo con - fí - o en ti. En

Dios con - fí - o, no te - mo.

B

2. Yo lo sé, Dios es - tá con - mi - go. En

Dios con - fí - o, no te - mo.

B

3. Tú me li - bras-te, Se - ñor, de la muer - te, pa - ra que ca -
mi - ne en la luz de los vi - vos.

4. Dios jus - ti - fi - ca. ¿Quién con - de - na - rá? El
Pa - dre nos dio su pro - pio Hi - jo.

5. Cris - to mu - rió; él re - su - ci - tó; a la
dies - tra de Dios re - za por no - so - tros.

6. Ni la muer-te ni la vi - da, ni lo pre - sen-te ni lo fu-tu - ro,
na - da po - drá se - pa - rar-nos del a - mor de Dios.

*Choose either part.

Text: Psalm 56:4-5, 10-14, Romans 8:39; Taizé Community
Tune: Taizé Community
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773 Where True Love and Charity Are Found / Ubi Caritas

Where true love and char-i - ty are found, God is al-ways there.
U - bi cá - ri - tas et a - mor, De-us i - bi est.

G Bm/F# Em G/D Cmaj⁷ D⁶ Em Am⁷ D^{7SUS4} D

1. Since the love of Christ has brought us
 2. There - fore when we gath - er as one
 3. Bring us with your saints to be - hold
*1. Con - gre - gá - vit nos in u - num
 2. Si - mul er - go cum in u - num
 3. Si - mul quo - que cum be - á tis*

Em Bm/D Cmaj⁷ Bm/D G/B

all to - geth - er, Let us all re -
 in Christ Je - sus, Let our love en -
 your great beau - ty, There to see you,
*Chri - sti a - mor. Ex - sul té - mus
 con - gre - gá - mur: Ne nos men - te
 vi - de - á - mus. Glo - ri - án - ter*

C Am D Em/D C⁶ Bm

joice and be glad, now and al - ways.
 fold each race, creed, ev - 'ry per - son.
Christ our God, throned in great glo - ry;
et in i - pso ju - cun - dé - mur.
di - vi - dá - mur, ca - ve - á - mus.
vul - tum tu - um, Chri - ste De - us:

Em/G D/F# Cmaj⁷/E Em Am Am/C

Let ev - 'ry - one love the Lord God,
 Let en - vy, di - vi - sion and strife
There to pos - sess heav - en's peace and joy,
Ti - me - á - mus et a - mé - mus
Ces - sent júr - gi - a ma - lí - gna,
Gáu - di - um, quod est im - mén - sum

Em/D Am/C Em⁷ Am C/G D/F#

the liv - ing God; And with sin - cere
 cease a - mong us; May Christ our Lord
 your truth and love, For end - less a -
De - um vi - vum. Et ex cor - de
ces - sent li - tes. Et in mé - di -
at - que pro - bum. Saé - cu - la per

Em⁷ C/E Bm⁷/D

D.C.

hearts let us love each oth - er now.
dwell a - mong us in ev - - 'ry heart.
ges of a - ges, world with - out end.
di - li - gá - mus nos sin - cé - ro.
o no - stri sit Chri - stus De - us.
in - fi - ní - ta sae - cu - ló - rum.

Cmaj⁷ G/B BSUS⁴ Bm⁷ C⁶ C/E G D.C.

Accompaniment for Final Refrain

G Em/G Gmaj⁷ Am Bm Cmaj⁷ D Em Am⁷ DSUS2,4 D

Solo:

Text: *Ubi caritas et amor*, Latin, 9th C.; tr. by Richard Proulx, 1937–2010, © 1975, 1986, GIA Publications, Inc.
Tune: UBI CARITAS, 12 12 12 12 with refrain; Mode VI; acc. by Richard Proulx, 1937–2010, © 1986, GIA Publications, Inc.

774 Where Charity and Love Prevail

1. Where char - i - ty and love pre - vail,
2. With grate - ful joy and ho - ly fear
3. For give we now each oth - er's faults
4. Let strife a - mong us be un - known,
5. Let us re - call that in our midst
6. No race nor creed can love ex - clude

Em

There God is ev - er found; Brought here to - geth - er
 God's char - i - ty we learn; Let us with heart and
As we our faults con - fess; And let us love each
Let all con - ten - tion cease; Be God's the glo - ry
 Dwells God's be - got - ten Son; As mem - bers of his
 If hon - ored be God's name; Our fam - i - ly em -

C⁶ G Cmaj⁷

by Christ's love, By love are we thus bound.
 mind and soul Now love God in re - turn.
oth - er well In Chris - tian ho - li - ness.
that we seek, Be ours God's ho - ly peace.
 bod - y joined, We are in Christ made one.
 brac - es all Whose Fa - ther is the same.

Am Em Am Em D Em

Text: *Ubi caritas*; tr. by Omer Westendorf, 1916–1997
Tune: CHRISTIAN LOVE, CM; Paul Benoit, OSB, 1893–1979
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775 Boundless Love / Tình Chúa Cao Vời

Refrain

Melody:

Far be - yond the reach of end - less sky, far be -
Tinh yêu Chua cao voi bao nao con
Be - yond the sky, far be -
Tinh Chua cao voi con lam

Harmony:

Capo 3: (Am) (G) (C)
Cm B♭ E♭

low the depths of end - less sea, your love that has no
biết dap den the nao, đê cho cân xứng Chua

low sao the sea, your love that has no
sao dap den cho cân Chua oi! Chua

(Am) (Em⁷) (Am) (C)
Cm Gm⁷ Cm E♭

end
oi!
en - flames
Dế cho
my heart
cân xứng
a - gain.
Chúa
oi!

end
oi
en - flames
cho
my
cân
heart
oi
a
Chúa
-
gain.
oi!

(A)m
Cm
(G)
B♭
(F)
A♭
(A)m
Cm

Verses

1. Bound - less love was prom - ised as your vow, a prom - ise
 2. Bound - less love em - brac - es day and night. This grace I
 3. Bound - less love, re - ceive my hum - ble life, re - ceive my
 1. Ôi! Tình yêu thương Chúa cao vời, tình yêu thương
 2. Ôi! Vì thương con Chúa quên mình vì yêu nén
 3. Con thành tâm dâng hiên trọn đời, thành tâm dâng

(A)m
Cm
(C)
E♭
(G)
B♭

from an - cient time; that your love would be
can't com - pre - hend, a love that has no
soul all my days; that I may know your
Chúa muôn dời, Người yêu con tùng ngàn
hiển thân mình, gọi con nêng bạn tình
hiển xác hồn, đế nêng tông đô của

(Em) (A)m (C) (G/B)
Gm Cm E♭ B♭/D

mine. Be - fore the moun - tains were de - signed, be -
end. When storms a - rise you are near; when
ways. My song shall trav - el near and far to
xưa. Từ khi chúa có dời non, từ
Cha. Dù bao sông gió hiềm nguy, dù
Cha, và nêng nhân chúng cửa Cha. Truyền

(Am) (C) (G)
Cm E♭ B♭

fore the heav - ens were a - ligned, your sweet -
dan ger comes, who shall fear? You en -
claim the Beau - ty that you are; words of
khi chúa có trời cao,
con đì giữa trân gian,
rao chân lý cửa Cha,
rao chân lý cửa Cha,
rao chân lý cửa Cha,
rao chân lý cửa Cha,

(Em) (F) (A)m (C)
Gm A♭ Cm E♭

voice a - wak-en ed my name. You found me in my
 fold me in your em - brace. The vi - sion of your
 truth and love are sown; that you, Most High, a -
 vâng trăng với ngàn sao. Gọi con giũa muôn muôn
 ngày đêm áp ù con. Vì con Chúa quên thân
 Lời Cha khăp gân xa. Rồi con sẽ di khăp

(G) (C) (Am)
 B♭ E♭ Cm

D.C.

shame and called me out of my pain.
 face, no dream could ev - er re - place.
 lone are source and cor - ner - stone.
 nguỗi, tìm con giũa noi bùn nhõ.
 mình, dời con dám mơ già hòn.
 miên làm nhân chung cho tình yêu.

(Em) (Am) (Em⁷) (Am)
 Gm Cm Gm⁷ Cm

D.C.

Text: Duy Thiện; tr. by Rufino Zaragoza, OFM
 Tune: Duy Thiện; keyboard acc. by Kelly Dobbins-Mickus, b.1966
 © 1976, 2000, Duy Thiện. Published by OCP.

776 If You Love Me

Refrain §

If you love me, feed my sheep. If you
feed my, feed my sheep.

G ADD9 C ADD9 Cmaj7/E

love me, love those who are the least. For in giv - ing

Am¹¹ FADD9(SUS#4) FADD9 C ADD9

re -

you re - ceive; and in dy - ing you're re -

re - ceive, re - ceive;

Cmaj⁷/E Am¹¹

born in me.

born in me.

born, re - born in me. For this is my bod - y,

Fmaj⁷ C ADD9/E

F₉⁶ C ADD9/E

3 ,

this is my blood; if you love me, do this in

F#m^{7(b5)} **Dm⁷** **G^{7SUS4}**

3

To verses

mem - 'ry of me.

CADD9

3

To verses

Last time

Verses 1, 2

1. Do you know what I have done for you? As I and
2. I have loved you as my own and

F⁶ **Cmaj^{7/E}**

1 , 2

stoo p to wash your feet, I'm your ser - vant and friend.
I have loved you un - til the end.

F⁶ Cmaj⁷/E

Do un - to oth - ers as I've done for you. Let the
Now I give you a new com - mand - ment:

B_bADD9/D Fmaj⁷/C

great - est a - mong you be ser - vant.
Love one an - oth - er as I have loved you!

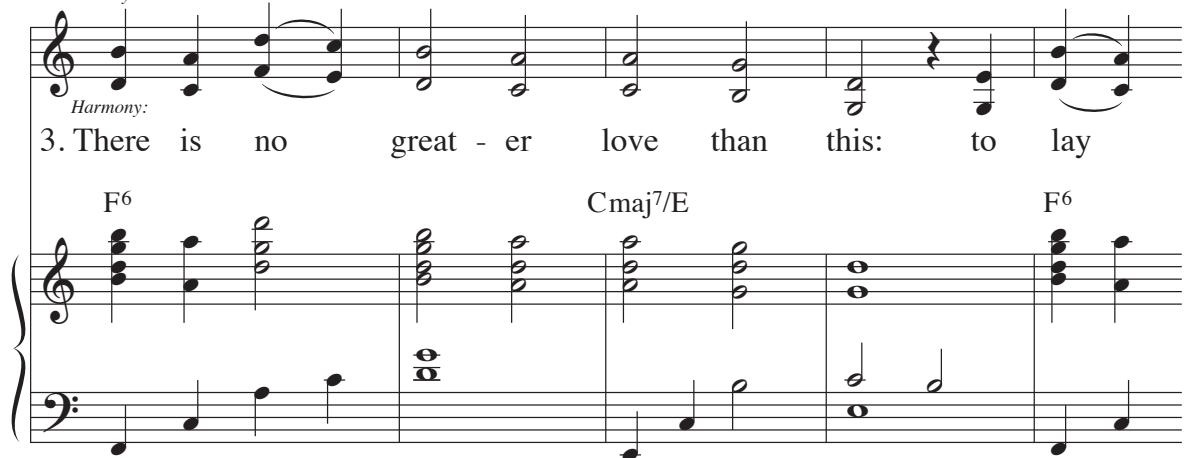
D.C.

B_bmaj⁷ Dm⁷ G⁷SUS4 G ADD9

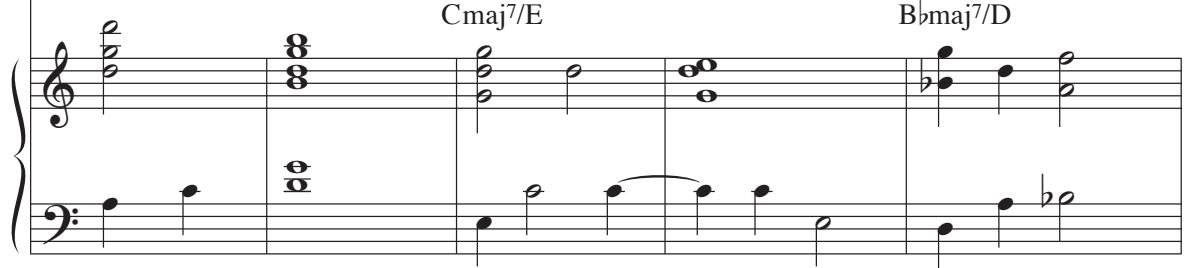
D.C.

Verse 3

Melody:



down your life for a friend. I tell you



this that my joy may be yours, and your joy may

$$E_{\mathrm{max}}^{17}/G = B_{\mathrm{max}}^{17}/G$$



A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics "be com - plete." are written under the first measure, and "If you" is written under the second measure. The score includes the following chords: Dm⁷, G7SUS4, and G ADD9. Measure 1 consists of a half note followed by a quarter note, then a dotted half note tied to a quarter note, all in a 2/4 time signature. Measure 2 starts with a half note, followed by a dotted half note tied to a quarter note, then a half note. Measures 3 and 4 show the bass line continuing with eighth-note patterns. The vocal parts are mostly silent in measures 3 and 4. Measure 5 begins with a half note, followed by a dotted half note tied to a quarter note, then a half note. The vocal parts end with a fermata over the last note of the measure. The score concludes with a repeat sign and the instruction "D.S." (Da Capo).

Text: Based on John 21:12–25, Jeanne Cotter, b.1964
Tune: Jeanne Cotter, b.1964
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Lord of All Nations, Grant Me Grace 777

1. Lord of all na - tions, grant me grace To love all
 2. Break down the walls that would di - vide Your chil - dren,
 3. For - give me, Lord, where I have erred By love - less
 4. Give me your cour - age, Lord, to speak When - ev - er
 5. With your own love may I be filled, And by your

Dm Am/C

peo - ple, ev - 'ry race, To see each per - son
 Lord, on ev - 'ry side. My neigh - bor's good let
 act and thought-less word. Make me to see the
 strong op - press the weak. Should I my - self as
 Ho - ly Spir - it willed, That all whose lives are

Dm⁷ C/E F Am Em/G Dm/F

as I ought, My kin - dred, whom your love has bought.
 me pur - sue; Let Chris - tian love bind warm and true.
 wrong I do Will cru - ci - fy my Lord a - new.
 vic - tim live, Re - mem-b'ring you, may I for - give.
 touched by mine May know your heal - ing touch di - vine.

C/E Dm Em Dm/F C Em⁷ Am

Text: Philippians 2:1–18; Olive W. Spannaus, b.1916, © 1969, 1997, Concordia Publishing House
 Tune: JESU DULCIS MEMORIA, LM; Mode I; acc. by Richard Proulx, 1937–2010, © 1975, GIA Publications, Inc.

778 Not for Tongues of Heaven's Angels

Introduction / Coda

Musical score for the Introduction/Coda section, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is G major (one sharp). The time signature is 3/4. The score consists of five measures. Measure 1: G chord (G-B-D), followed by a measure of D/F# (D-F#-A) with a dotted half note. Measure 2: G7/F (G-F#-C-B) with a dotted half note. Measure 3: C/E (C-E-G) with a dotted half note. Measure 4: Am7 (A-C-E-G) with a dotted half note.

Musical score for the "To verses" section, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is G major (one sharp). The score consists of four measures. Measure 1: G/B (G-B) with a dotted half note. Measure 2: C (C-E-G) with a dotted half note. Measure 3: D (D-F#-A) with a dotted half note. Measure 4: Last time (C, D7, G, Gsus4, G) with a dotted half note.

Verses

Musical score for the first line of the first verse, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is G major (one sharp). The score consists of four measures. Measure 1: G major chord (G-B-D). Measure 2: G major chord (G-B-D). Measure 3: G major chord (G-B-D). Measure 4: G major chord (G-B-D).

1. Not for tongues of heaven's angels,
2. Love is humble, love is gentle,
3. Never jealous, never selfish,
4. In the day this world is fading

Musical score for the second line of the first verse, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is G major (one sharp). The score consists of four measures. Measure 1: G major chord (G-B-D). Measure 2: G major chord (G-B-D). Measure 3: G major chord (G-B-D). Measure 4: G major chord (G-B-D).

Not for wisdom to discern,
Love is tender, true, and kind;
Love will not rejoice in wrong;
Faith and hope will play their part;

Musical score for the third line of the first verse, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is G major (one sharp). The score consists of four measures. Measure 1: G major chord (G-B-D). Measure 2: G major chord (G-B-D). Measure 3: G major chord (G-B-D). Measure 4: G major chord (G-B-D).

Not for faith that masters
Love is gracious, ever
Never boastful nor re-
But when Christ is seen in

Musical score for the second verse, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is G major (one sharp). The score consists of three measures. Measure 1: Am7 (A-C-E-G) with a dotted half note. Measure 2: D (D-F#-A) with a dotted half note. Measure 3: Bm (B-D-F#-A) with a dotted half note.

moun - tains, For this bet - ter gift we yearn:
 pa - tient, Gen - er - ous of heart and mind:
 sent - ful, Love be - lieves and suf - fers long:
 glo - ry Love shall reign in ev - 'ry heart:

Em A⁷ D D⁷

Refrain

May love be ours, Lord; may love be ours.

G D/F# G⁷/F C/E

Last time D.C.

May love be ours, O Lord.

G/D D⁷ G GSUS4 G

Text: 1 Corinthians 13:1-13; Timothy Dudley-Smith, b.1926, © 1985, Hope Publishing Company
 Tune: COMFORT, 8 7 8 7 with refrain; Michael Joncas, b.1951, © 1988, GIA Publications, Inc.

779 With Great Love

Refrain

Solo (after vs. 1):

We can do no great things,

We can do no great things, we can do no great things,

Capo 3: (D) F (D/F♯) F/A (G) B♭ (Em) Gm (Em/D) Gm/F

we can do no great things; on - ly small things;

we can do no great things; on-ly

(A/C♯) C/E (A) C (B)m Dm (F♯m7) Am7 (G) B♭

To verses *Last time*

The musical score consists of three staves. The top staff is for the soprano voice, the middle for the alto, and the bottom for the bass. The score is divided into two sections: 'To verses' and 'Last time'. In the 'To verses' section, the soprano and alto sing 'small things with great love.' while the bass provides harmonic support. The 'Last time' section concludes with a final phrase 'with great love.' followed by a unison section where all voices sing together.

To verses *Last time*

(Em⁷) (D/F#)
Gm⁷ F/A

(D/G) (A^{SUS4})
F/B_b C^{SUS4}

(D/G) (A^{SUS4})
F/B_b C^{SUS4}

with great love.

unis.

(D) (D/F#)
F F/A

(G) (G/A)
B_b B_b/C

(D)
F

Verses

1. Use us as in - stru - ments, sim - ple ves - sels of your peace.
 2. Lord, make us in - stru - ments, qui - et ves - sels of your love.
 3. Choose us as in - stru - ments, sa - cred ves - sels of your will.

(G)
B_b

(D ADD9/F[#])
F ADD9/A

(G/A)
B_b/C

(A/B)
C/D

In - spire in us pure hearts of un - der - stand - ing,
 Cre - ate in us clean hearts of con - tem - pla - tion
 Trans-form in us new hearts of God's com - pas - sion

(Em⁷)
Gm⁷

(D ADD9/F[#])
F ADD9/A

(D/G)
F/B_b

(G/A)
B_b/C

(D ADD9)
F ADD9

to know that, in your warm em - brace, our
 to see your face in those we serve, in
 to live true lives of read - i - ness: We

(G)
B_b

(D ADD9/F[#])
F ADD9/A

(A[#]dim⁷)
C[#]dim⁷

(Bm)
Dm

D.C.

be - ings will find rest.
all who search for you.
lis - ten for your call.

(Em⁷)
Gm⁷

(A/B)
C/D

(G/A)
B^b/C

D.C.

Text: Saint Teresa of Calcutta; adapt. by Chris de Silva, b.1967
 Tune: Chris de Silva, b.1967
 © 2011, GIA Publications, Inc.

780 Love Endures

$\text{♩} = 66-69$

Veruses 1, 2

1. Love is pa - tient, love is kind. Love is gen - tle,
 (2. Love is) gra - cious, love is sure. Love is car - ing,

Capo 3: (G/D) (Dmaj⁷) (G/D) (Dmaj⁷) (G/D) (Dmaj⁷)
 B♭/F Fmaj⁷ B♭/F Fmaj⁷ B♭/F Fmaj⁷

love's not blind. Love is all you have, all you need.
 love en - dures.

(F♯m^{7(b5)}) (B⁷) (Em⁷) (F♯m⁷)
 Am^{7(b5)} D⁷ Gm⁷ Am⁷

1. | 2.

Love is all you are. 2. Love is are.

(Gmaj⁷) (A⁷SUS4) (A⁷) (D)
 B♭maj⁷ C⁷SUS4 C⁷ F (D)
 F

Refrain 



For love en-dures, love en-dures all things. For

(A/G)
C/B
(D/F#)
F/A
(Em⁷)
Gm⁷
(Gm/A)(A⁷)
Bbm/C C⁷
(D)
F

Last time to Coda ♪



nev - er end.

love en-dures, love will nev - er end.

nev - er end.

(A/G)
C/B
(D/F#)
F/A
(Em^{7(b5)})
Gm^{7(b5)}
(A^{7SUS4})(A⁷)
C^{7SUS4} C⁷
(D)
F

Last time to Coda ♪

Verse 3

3. Love is heal-ing and for - giv - ing. Love is hop-ing and

(C^{ADD9}) (B_b^{maj7}) (G/A)
E_b^{ADD9} D_b^{maj7} B_b/C

trust-ing. Love is cre-at-ing and liv - ing.

(D^{maj7}) (C^{ADD9}) (B_b^{maj7})
F^{maj7} E_b^{ADD9} D_b^{maj7}

D.S.

Love is peace, love is joy, love is more. For

(G/A) (A) (G^{maj7/A}) (A) (D/A)
B_b/C C B_b^{maj7/C} C F/C D.S.

LOVE

Coda *rit.*

Love will never end.
rit.

(Em^{7(b5)}) (A⁷SUS4) (A⁷) (DADD9)
Gm^{7(b5)} C⁷SUS4 C⁷ FADD9
(D) F

The musical score consists of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. The key signature is one flat. The first measure shows a progression from Em7(b5) to Gm7(b5). The second measure shows a progression from A7sus4 to C7sus4. The third measure shows a progression from A7 to C7. The fourth measure shows a progression from Dadd9 to Fadd9. The fifth measure shows a progression from D to F. The lyrics "Love will never end." are written below the notes, with "rit." indicating a ritardando. The measure numbers 1 through 5 are indicated above the staff.

Text: Based on 1 Corinthians; James E. Moore, Jr., b.1951

Tune: James E. Moore, Jr., b.1951

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781 I Heard the Voice of Jesus Say

Em C D⁷ G Em D

1. I heard the voice of Je - sus say, "Come
2. I heard the voice of Je - sus say, "Be -
3. I heard the voice of Je - sus say, "I

G Am⁷ C D^{SUS4} D G C Am⁷ D

un - to me and rest; Lay down, O wea - ry
hold, I free - ly give The liv - ing wa - ter;
am this dark world's light; Look un - to me, your

G A⁷ D G Am Em

one, lay down Your head up - on my breast." I
thirst - y one, Stoop down and drink and live." I
morn shall rise, And all your day be bright." I

Bm Em G Am D G

came to Je - sus as I was, So
came to Je - sus, and I drank Of
looked to Je - sus, and I found In

COMFORT

C D^{SUS4} D G C Am

G C^{#dim} D G Am Em

Text: Horatius Bonar, 1808–1889
 Tune: KINGSFOLD, CMD; English melody; harm. by Ralph Vaughan Williams, 1872–1958

782 Come to Me, O Weary Traveler

1. Come to me, O weary trav - 'ler; Come to me with
 2. Do not fear, my yoke is eas - y; Do not fear, my
 3. Take my yoke and leave your trou - bles; Take my yoke and
 4. Rest in me, O weary trav - 'ler; Rest in me and

Capo 3: (D)
F

(Em/D)
Gm/F

(D)
F

(D/F#)
F/A

your dis - tress; Come to me, you heav - y bur-dened;
 bur - den's light; Do not fear the path be-fore you;
 come with me. Take my yoke, I am be-side you;
 do not fear. Rest in me, my heart is gen - tle;

(Gmaj⁷) (D/G) (A^{SUS4}) (A) (Bm) (Dm) (D) (F) (Em) (Gm) (G) (B^b)

COMFORT

Come to me and find your rest.
 Do not run from me in fright.
 Take and learn humility.
 Rest and cast away your care.

(D/A)
F/C (D/F#)
F/A (D)
F (A sus 4)
C sus 4 (A⁷)
C⁷ (G/D)
B/F (E m/A)
Gm/C

1.-3. 4.

1.-3. 4.

(D)
F (D/F#)(D/G)
F/A F/B (A sus 4)
C sus 4 (A)
C (D)
F

Text: Matthew 11:28–30; Sylvia G. Dunstan, 1955–1993, © 1991, GIA Publications, Inc.
 Tune: DUNSTAN, 8 7 8 7; Bob Moore, b.1962, © 1993, GIA Publications, Inc.

783 Nada Te Turbe / Nothing Can Trouble

Estrillo Ostinato / Ostinato Refrain

1.

Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne
Nothing can trou - ble, noth - ing can fright - en. Those who seek God shall

Am Dm⁷ G Cmaj⁷ 1. F Bdim

2.

na - da le fal - ta. So - lo Dios bas - ta.
nev - er go want - ing. God a - lone fills us.

E Am 2. F Bdim E Am

Estrofas / Verses (Superimposed on Ostinato Refrain)

(1) 4

Ya no dur-máis, no dur-máis, pues que no hay
Stay a - wake, keep watch, there is no

paz en la tie - rra. No hay a nin - gún co-bar - de,
peace on the earth. Not-hing can fright - en those

(2)

a - ven - tu - re - mos la vi - da. No hay que te -
who make the jour - ney and seek God. *Noth - ing can*

mer, no dur-máis,
fright - en those a - ven - tu - re - mos la vi - da.
who make the jour - ney and seek God.

Flute

*Choose either part.

Text: St. Teresa of Jesus; Taizé Community, 1986, 1991
Tune: Jacques Berthier, 1923–1994
© 1986, 1991, Les Presses de Taizé, GIA Publications, Inc., agent

Precious Lord, Take My Hand 784

1. Pre - cious Lord, take my hand, Lead me on, let me
2. When my way grows drear, Pre - cious Lord, lin - ger
3. When the dark - ness ap-pears And the night draws

Capo 1: (G/D)
A♭/E♭ (G)
A♭ (G/B)
A♭/C (G⁷)
A♭⁷ (C)
D♭

stand, I am tired, I am weak, - I am
near, When my life is al - most
near, And the day is past and

(B^{flat}dim⁷/D^{flat}) (G/D)
Bdim⁷/D A^{flat}/E^{flat}

(Em) (A⁷)
Fm B^{flat}⁷

worn. (I am worn.) Through the storm, through the
gone, (al - most gone,) Hear my cry, hear my
gone, (past and gone,) At the riv - er I

(D⁷) (C/D) (D⁷) (G)
E^{flat}⁷ D^{flat}/E^{flat} E^{flat}⁷ A^{flat}

COMFORT

night, Lead me on to the light. Take my
 call, Hold my hand lest I fall. Take my
 stand, Guide my feet, hold my hand. Take my

(G⁷) (C) (B^{flat}dim⁷/D^{flat})
 A^{flat}⁷ D^{flat} B^{flat}dim⁷/D

hand, pre-^{cious} Lord, lead me home. (Lead me home.)
 hand, pre-^{cious} Lord, lead me home. (Lead me home.)
 hand, pre-^{cious} Lord, lead me home. (Lead me home.)

(G/D) (G/B) (Em) (D⁷) (G) (C/G) (G)
 A^{flat}/E^{flat} A^{flat}/C Fm A^{flat}/E^{flat} E^{flat}⁷ A^{flat} D^{flat}/A^{flat} A^{flat}

Text: Thomas A. Dorsey, 1899–1993

Tune: PRECIOUS LORD, 66 9 D; George N. Allen, 1812–1877; adapt. by Thomas A. Dorsey, 1899–1993; arr. by Kelly Dobbs-Mickus, b.1966
© 1938, (renewed), arr. © 1994, Warner-Tamerlane Publishing Corp.

785 Eye Has Not Seen

Refrain

Eye has not seen, ear has not heard what

Em⁷/D D Em⁷/D D A/C[#]

God has ready for those who love him;

Bm F#m G/A A/C[#] D

COMFORT

Spir - it of love, come, give us the mind of

Em⁷/D D F# Bm

Je - sus, teach us the wis-dom of God.

G D/F# G D/A A⁷ G/D D

Verses 1–3

1. When pain and sor - row weigh us down, be near to us, O
 2. Our lives are but a sin - gle breath, we flow - er and we
 3. To those who see with eyes of faith, the Lord is ev - er

C G/B Gm/B_b

Lord; for - give the weak - ness of our faith, and bear us up with -
 fade, yet all our days are in your hands, so we re - turn in
 near, re - flect-ed in the fac - es of all the poor and

D/A Bm⁷ D/F# C

in your peace - ful word.
 love what love has made.
 low - ly of the world.

G/B A G/A D/A A⁷

D.C.

D.C.

Verse 4

4. We sing a mys - t'ry from the past in halls where saints have

C G/B Gm/B \flat

trod, yet ev-er new the mu-sic rings to Je-sus, Liv - ing

D/A Bm⁷ D/F \sharp C

Song of God.

D.C.

G/B A G/A D/A A⁷ D.C.

Text: 1 Corinthians 2:9-10; Marty Haugen, b.1950
 Tune: Marty Haugen, b.1950
 © 1982, GIA Publications, Inc.

The King of Love My Shepherd Is 786

D G A Em D A⁷ Bm G

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of two sharps. The melody is simple, featuring mostly quarter notes and eighth-note pairs. The chords indicated above the staff are D, G, A, Em, D, A7, Bm, and G.

1. The King of love my shep - herd is, Whose
2. Where streams of liv - ing wa - ter flow, My
3. Con - fused and fool - ish oft I strayed, But
4. In death's dark vale I fear no ill With

This section continues the musical notation from the previous staff, maintaining the same key signature and time signature. It concludes with a repeat sign and a new section of lyrics.

D G D G D A D A Em

good - ness fails me nev - er; I noth - ing lack if
ran - somed soul he's lead - ing, And, where the ver - dant
yet in love he sought me, And on his shoul - der
you, dear Lord, be - side me, Your rod and staff my

This section continues the musical notation from the previous staff, maintaining the same key signature and time signature. It concludes with a repeat sign and a new section of lyrics.

D A⁷ Bm A Em D A⁷ Bm A Em⁷ D

I am his And he is mine for - ev - er.
pas - tures grow, With food ce - les - tial feed - ing.
gent - ly laid, And home, re - joic - ing, brought me.
com - fort still, Your cross be - fore to guide me.

This section continues the musical notation from the previous staff, maintaining the same key signature and time signature. It concludes with a final section of lyrics.

5. You spread a table in my sight,
Your saving grace bestowing;
And, oh, what transport of delight
From your pure chalice flowing!

6. And so, through all the length of days
Your goodness fails me never;
Good Shepherd, may I sing your praise
Within your house forever.

Text: Psalm 23; Henry W. Baker, 1821–1877, alt.

Tune: ST. COLUMBA, 8 7 8 7; Irish melody; harm. by A. Gregory Murray, OSB, 1905–1992, © Downside Abbey

787 Shepherd of My Heart

Verses

Melody:

1. My shep-herd is the Lord,
2. If I should walk one day
3. You a-noint my head with oil;

for noth-ing shall I want;
in - to the vale of dark-ness,
my cup is o-ver-flow-ing;

Harmony:

Capo 1: (G)
A♭(C/E)
D♭/F

(D)

E♭

(G)

A♭/C

(G/B)

D♭maj⁷

(Cmaj⁷)

E♭

green are the pas-tures where I'm led to re- pose.
no e-vil shall I fear with God at my side.
good-ness and kind-ness crown the days of my life.

(B⁷)
C⁷

(Em)

Fm

(Em/D)

Fm/E♭

(A/C♯)

B♭/D

(A⁷)

B♭⁷

(D⁹SUS⁴)

E♭⁹SUS⁴

(D)

E♭

Near wa - ters still and deep
There with your crook and staff
With - in the Lord's own house

God will re - fresh my soul.
you give me strength and com-fort;
I dwell in peace for ev - er;

(G)
A♭

(C/E)
D♭/F

(D)
E♭

(G)
A♭

(G/B)
A♭/C

(Cmaj7)
D♭maj7

(D)
E♭

I am led on - ward in ways true to the Name.
you spread a ban - quet in the sight of my foes.
with - in the house of God my soul is at rest.

(B7)
C7

(Em)
Fm

(Em/D)
Fm/E♭

(A/C♯)(A7)
B♭/D B♭7

(DSUS4)
E♭SUS4

(D7)
E♭7

Refrain

Guide me, O shep-herd of my heart; lead me home-ward through the

(G) A♭ (C/E) D♭/F (D/F♯) E♭/G (G) A♭ (C/G) D♭/A♭ (D/F♯) E♭/G

day.

dark, in - to ev - er - last - ing, ev - er - last - ing.

(Em) Fm (Em/D) Fm/E♭ (C) D♭ (D) E♭

Show me the way of truth and light; keep me al - ways in your

(G) A♭ (C/E) D♭/F (D/F♯) E♭/G (G) A♭ (B) C (B⁷) C⁷

COMFORT

sight. May my life nev-er part from the shep-herd of my

(Em) Fm (Em/D) Fm/E_b (Cmaj⁷) D_bmaj⁷ (C/D) D_b/E_b (D⁷) E_b⁷

Final ending

heart.

(G) A_b (C) D_b (D) E_b (G) A_b (C) D_b (D) E_b *Final ending* (G) A_b

Text: Psalm 23; Francis Patrick O'Brien, b.1958

Tune: Francis Patrick O'Brien, b.1958

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