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FOURTH EDITION

ACCOMPANIMENT

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July 13, 2021

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PREFACE

To paraphrase Madeleine L'Engle: *This is no time for a hymnal to be born.* As I write this, we are just now emerging from a global pandemic that forced a year-long silence and distance in our communities, and we remain in the tumultuous wake of a year of loss, of global and local civil unrest, and a time of reckoning within the liturgical music industry. Indeed, this has certainly been a season of uncertainty and of mourning. And yet, what a resilient people we are! God, Emmanuel, who has walked with us in this time of trouble, has been holding us, surrounding us, and whispering that beckoning call to reframe, to rebuild, and to rise once again. So perhaps, yes: *This is no time for a hymnal to be born...yet Love still takes the risk of birth.*

Gather—Fourth Edition builds upon the legacy of sung prayer that began with the first iteration of the *Gather* hymnal in 1988. With the release of *The Roman Missal—Third Edition* (2010), Catholics in the English-speaking world looked toward resources that employed the new liturgical language. To respond to this significant moment in our liturgical life, GIA Publications, Inc., revised hymnals to include language that incorporated the changes in the text of our sung prayer, so that congregations need not miss a beat in participating in full heart and voice. At that time, a revised edition of the *Gather* series was delivered. Building upon the contents of its 2004 predecessor *Gather Comprehensive—Second Edition*, the new publication *Gather—Third Edition* (2011) made for smooth transitions into the new translation, while maintaining a body of work that *Gather* users found familiar and comfortable.

Ten years have passed since those new words made their way into our hearts, and we have since learned and grown more than we could have imagined. The benefit of being years out from this significant change means that we now know which new Mass settings have been embraced by congregations. We also continue to learn about where we still need to grow and evolve so that we might more justly represent the sound of God's people in true fullness. Furthermore, the

music enshrined in this hymnal lifts up a treasury of additions to Catholic congregational song published since the release of *Gather—Third Edition*.

Gather—Fourth Edition treads a new pathway toward better representation through its companion psalter. With an admiring eye to the inclusion of two psalters (Guimont and Gelineau) in *Ritual Song—Second Edition* (2016), the *Lectionary Psalms: The Abbey Psalms and Canticles as found in Gather—Fourth Edition* offers a blended style of responsorial psalms for each week. Drawing from the beloved Guimont psalm settings that *Gather* users have come to know and love, and infusing a wide array of styles and composers (with selections from *The Lyric Psalter*; *Worship—Fourth Edition*; *Cry Out with Joy*; and *Lead Me, Guide Me—Second Edition*), along with some brand-new refrains, this comprehensive approach offers a diversity of style (in both metered and chant form) as well as a diversity of compositional voices. It is our hope that, while alternative or familiar psalm settings certainly may be used, this resource serves as a guide and perhaps a validation for the many music directors who are doing the work of compiling a diversity of expression on their own. Each of these psalm settings uses the translation from *The Abbey Psalms and Canticles* (2018), the texts that have been approved for liturgical use by the United States Conference of Catholic Bishops (USCCB) and will be the sole translation to appear in all future liturgical books, including the *Lectionary for Mass*.

While diverse repertoire is a standard feature of many hymnals, this committee sought to push our boundaries a step further: The diversity should be represented not only in the repertoire, but in the contributors as well, throughout each and every section of the book. The committee itself is a diverse group of seasoned professionals, representing a host of contexts from across the nation, including campus ministry, cathedral ministry, urban ministry, and a communal repertoire that embraces everything from chant to contemporary music in its manifold genres.

As is always the case with GIA hymnals, the contents of *Gather—Fourth Edition* have been selected by experienced practitioners who value the primacy of the assembly’s song; the merits of each item found in this hymnal were discerned through the prism of individual experiences and areas of expertise, and with a deep consideration for the musical, liturgical, and pastoral judgments that should always guide the selection of post-conciliar liturgical music.

A team of readers provided invaluable comments, insights, suggestions, and affirmations for which we are grateful: Dr. Tony Alonso, Fr. Brad Zamora, Bex Gaunt, Diana Macalintal, Fr. Ricky Manalo, CSP, Jessica Koch, Fr. Stuart Wilson-Smith, CSP, Andrea Ramos, M. Roger Holland II, Rita Thiron, Dominic Trumfio, Peter M. Kolar, Dr. Kim Harris, Julianne Wallace, Mary Beth Kunde Anderson, and Alan Hommerding.

The production of a hymnal is a significant undertaking for any publisher; *Gather—Fourth Edition* honors the legacy of past GIA hymnals through the continued use of Michael Tapia’s iconic book design first used in *Worship—Third Edition*. Similarly, Gabe Huck’s liturgical commentary has helped form thousands of worshippers over several decades. In addition, we are grateful to Rita Thiron and Diana Macalintal for their help in updating the commentary to reflect the most recent liturgical language. The cover design for this hymnal was no exception to the rule of deep consideration for those who sing and pray with it. We are indebted to the genius of Daniel Kantor for his partnership in this process. He not only designed a cover, but also provided us with the visual elements needed to successfully identify a brand language for this hymnal, resonating with its contents and its users. The quality of this hymnal is due in large part to a dedicated team of employees who have mastered the art of hymnal production. Chief among these is Jeffry Mickus; his work as production coordinator, engraver, editor, indexer—along with his skill in book layout—is unparalleled. Special acknowledgment must also go to Gail Gillispie (typesetting and layout), Keith Kalemba (proofreading), Michael Boschert (permissions editor), and Matt Reichert (Outreach and Engagement). The committee also wishes to

acknowledge the work of Victoria Zibell, for her meticulous record-keeping and careful capturing of information, and of Michael Silhavy, whose energy and passion for hymnals made it possible for us all to recognize the pure joy and privilege it is to surround ourselves with the beloved sound of God’s people. Finally, we are grateful to Alec Harris, president of GIA Publications, Inc., for trusting this team of experts to shape the legacy of hymnals at GIA—rooted in the tradition of sung prayer, engaged with the present, and focused on future generations.

Gather—Fourth Edition

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966 Salve Regina / Hail, Queen of Heaven

Sal - ve Re - gí - na, ma - ter mi - se - ri - cór - di - ae;
Hail, Queen of Heav-en, hail, our Moth-er com-pas-sion-ate,

D Bm G/B D

Vi - ta, dul - cé - do et spes no - stra sal - ve.
True life and com - fort and our hope, we greet you!

Em⁷ G D/F# Gmaj⁷ D

Ad te cla - má-mus, ex - su - les fí - li - i He - vae.
To you we ex - ilies, chil-dren of Eve, raise our voic - es.

A/C# Bm⁷ G/B Em⁷/D D

Ad te sus - pi - rá - mus, ge - mén - tes et flen - tes
We send up sighs to you, as mourn - ing and weep - ing,

Em Bm D

in hac la - cri - má - rum val - le. E - ia er - go,
we pass through this vale of sor - row. Then turn to us,

G/B Em⁷/D D A/C♯ Bm

ad - vo - cá - ta no - stra, il - los tu - os mi - se - ri -
O most gra - cious Wom - an, those eyes of yours, so full of

G/B A/C♯ D Em

cór - des ó - cu - los ad nos con - vér - te.
love and ten - der - ness, so full of pit - y.

Et Je - sum, be - ne - dí - ctum fru - ctum ven - tris tu - i,
And grant us af - ter these, our days of lone - ly ex - ile,

no - bis post hoc ex - sí - li - um o - stén - de.
the sight of your blest Son and Lord, Christ Je - sus.

ASSUMPTION OF MARY

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Chords are indicated above the staff. The lyrics are written below the notes.

Top Staff:

- Measure 1: O cle - mens, O pi - a,
O gen - tle, O lov - ing,
- Measure 2: Gmaj⁷/D D A/C♯ Bm G/B A

Bottom Staff:

- Measure 1: O dul - cis Vir - go Ma - rí - a.
O ho - ly, sweet Vir - gin Mar - y.
- Measure 2: D/F♯ G/B D G/B Em/G D

Text: *Salve Regina, mater misericordiae*; c.1080, tr. by John C. Selner, SS, 1904–1992, © 1954, GIA Publications, Inc.
 Tune: SALVE REGINA, Irregular; Mode V; acc. by Gerard Farrell, OSB, 1919–2000, alt., © 1986, GIA Publications, Inc.

967 Hail, Holy Queen Enthroned Above

Capo 3: (G)
B_b

(C) E_b (Bm/D) Dm/F (G) B_b (A)m (G) B_b

1. Hail, ho - ly Queen en - throned a - bove, O Ma -
2. The cause of joy to all be - low, O Ma -
3. O gen - tle, lov - ing, ho - ly one, O Ma -

(Dsus4) Fsus4 (D⁷) F⁷ (G) B_b

(Em⁷) Gm⁷ (C) E_b (Bm/D) Dm/F (Em) Gm

lí - a. Hail, Queen of mer - cy and of love,
lí - a. The spring through which all grac - es flow,
rí - a. The God of light be - came your Son,

(Am) Cm (G/B) B_b/D (C⁶) E_b⁶ (D) F (G) B_b

(Gmaj⁷/B) B_bmaj⁷/D (C) E_b (A⁷) C⁷

O Ma - rí - a. Tri - umph, all ye
O Ma - rí - a. An - gels, all your
O Ma - rí - a. Tri - umph, all ye

(D/A) (A⁷) (D)
F/C C⁷ F (Em) (D) (C) (A/C♯) (D) (C♯dim/D) (D)
Gm F E♭ C/E F Edim/F F

Cher - u - bim; Sing with us, ye Ser - a - phim.
prais - es bring; Earth and heav - en, with us sing;
Cher - u - bim; Sing with us, ye Ser - a - phim.

(G) (D^{ADD4/F♯}) (Em⁷) (Em) (G/D) (D) (G) (C)
B♭ FADD⁴/A Gm⁷ Gm B♭/F F B♭ E♭

Heav'n and earth re - sound the hymn: Sal - ve,
All cre - a - tion ech - o - ing: Sal - ve,
Heav'n and earth re - sound the hymn: Sal - ve,

(A) (D) (G) (D/F♯) (Em) (D^{SUS4}) (D) (G)
C F B♭ F/A Gm FSUS⁴ F B♭

Sal - ve, Sal - ve Re - gó - na.
Sal - ve, Sal - ve Re - gó - na.
Sal - ve, Sal - ve Re - gó - na.

Text: *Salve, regina, mater misericordia*; c.1080; tr. *Roman Hymnal*, 1884; st. 2–3, adapt. by M. Owen Lee, CSB, b.1930
Tune: SALVE REGINA COELITUM, 8 4 8 4 777 4 5; *Choralmelodien zum Heiligen Gesänge*, 1808

968 Lift High the Cross / Alcen la Cruz

Refrain / Estribillo

Lift high the cross, the love of Christ proclaim till
Al - cen la cruz, em - ble - ma de su a - mor; que el

C Dm⁷ G F G C F/A C/G D⁷/F# G^{SUS4} G/B

all the world a - dore his sa - cred name.
mun - do al fin co - noz - ca al Sal - va - dor.

C G⁷/D C/E F G F Dm⁷ G⁷ CSUS⁴ C

Verses / Estrofas

Verses / Estribos

Em *Am⁶* *D* *Bm* *C* *B* *Em* *Am* *B* *Em*

Em
Harmony:

1. Come, Chris - tians, fol - low where our Sav - ior trod, Our
 2. Led on their way by this tri - um - phant sign, The
 3. Each new - born ser - vant of the Cru - ci - fied Bears
 4. O Lord, once lift - ed on the glo - rious tree, Your
 1. Va - mos, cris - tia - nos, tras nues - tro Se - ñor; El
 2. Ba - jo es - te sig - no de su gran po - der El
 3. Ca - da cre - yen - te del que_en cruz mu - rió En
 4. Cuan - do te al - za - ron glo - rio - so_en la cruz, A -

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the notes. The key signature changes throughout the piece, indicated by labels above the staff: Am, D, G/B, Bm, C, D^{SUS4}, D, G, and D.C. The lyrics are as follows:

King vic - to - rious, Christ, the Son of God.
hosts of God in con - quer^{ing} ranks com - bine.
on the brow the seal of him who died.
death has bought us life e - ter - nal - ly.
rey vic - to - rio - so, Cris - to, Hi - jo de Dios.
pue - blo de Dios a - van - za sin te - mer.
su fren - te lle - va el sig - no en que ven - ció.
llí pro - me - tis - te lle - var - nos a la luz.

5. So shall our song of triumph ever be: 5. *Himnos de gloria alcemos sin cesar;*
Praise to the Crucified for victory! *Al rey vencedor que en cruz supo triunfar.*

Text: 1 Corinthians 1:18; George W. Kitchin, 1827–1912, and Michael R. Newbolt, 1874–1956, alt.; tr. by Dimas Planas-Belfort, 1934–1992, and Ángel Matto, alt.

Tune: CRUCIFER, 10 10 with refrain; Sydney H. Nicholson, 1875–1947

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969 Crux Fidelis

Refrain

Dm

Dm/C

Gm/B♭

cross of Gm⁷ glad - ness,

Crux fi - dé - lis; cross of glad - ness,
Crux fi - dé - lis; cross of glad - ness.

Crux fi - dé - lis; cross of glad - ness,

F
treeAm/E
onB♭maj⁷/D

FADD2

Gm

Gm⁷

A sus4 A

tree on which our hope is hung;

F
LetF/E Dm⁷

Gm/B♭

Gm⁷C⁷C⁷/F F

my arms be as your branch - es!

Let my arms be as your branch - es!

B♭maj⁷Gm⁷

Gm/B♭

A sus4

A⁷

D sus4

Dm

Yours, the song that must be sung.

Yours, the song that must be sung.

Verses

1. The Lord Je - sus loved us and
 2. The Lord Je - sus en - tered the
3. To strive for jus - tice, e - ven when
 4. We keep be - fore us that which our
 5. The cup is poured out! So may we
 6. The road in - vites us, marked with the

gave his life for us; few of us shall be
 pain and death of sin. He ac - cept - ed the
stub - born - ness pre - vails, to be one with the
kin - dred had of old: all the pain and the
 drink as did our Lord, in this cup we are
 steps of kin - dred past, they left foot - steps that

called to do the same. Yet all of us must
 tor - ment of the cross. But with the cross he
 des - p'rate of the world; to stand with those who
 suf - f'ring of the cross. Yet where that cross is
 called to share his fate. And let us not stand
 spoke of heav - y loads. But they did not trudge

Gm Gm⁷ A sus⁴ A F F/E

lay down our lives a - long with his: Let the
 gave us the bless - ed gift of joy: Let the
 cry out when we can't bring re - lief: Let that
 plant ed, the seeds of hope en - dure: Let that
 back from the cross to which we're called: Let the
 slow ly! They strode a - long this path, our

Dm⁷ Gm/B^b Gm⁷ C⁷ C⁷/F F

EXALTATION OF THE HOLY CROSS

D.C.

The musical score consists of two staves. The top staff is in treble clef and shows a melody line with lyrics. The lyrics are repeated five times, followed by a final line: "cross be our com - pan - ion as we dai - ly fol - low him.", "cross be our com - pan - ion as we dai - ly fol - low him.", "hope be our com - pan - ion as we dai - ly fol - low him.", "hope be our com - pan - ion as we dai - ly fol - low him.", "cross be our com - pan - ion as we dai - ly fol - low him.", "on - ly hope be - fore us as we're called to fol - low him." A repeat sign with a 'D.C.' (Da Capo) instruction is at the end of the first section. The bottom staff is in bass clef and shows harmonic progression: B♭maj⁷, Gm⁷, Gm/B♭, A⁹sus⁴, A⁷, D⁹sus⁴, Dm. A brace groups the two staves together.

cross be our com - pan - ion as we dai - ly fol - low him.
cross be our com - pan - ion as we dai - ly fol - low him.
hope be our com - pan - ion as we dai - ly fol - low him.
hope be our com - pan - ion as we dai - ly fol - low him.
cross be our com - pan - ion as we dai - ly fol - low him.
on - ly hope be - fore us as we're called to fol - low him.

B♭maj⁷ Gm⁷ Gm/B♭ A⁹sus⁴ A⁷ D⁹sus⁴ Dm

Text: Steven C. Warner, b.1954; verses adapt. from *Constitution of the Congregation of Holy Cross*

Tune: Steven C. Warner, b.1954

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970 For All the Saints Who've Shown Your Love

The musical score consists of three staves of music in 3/4 time, key of G major. The top staff is the vocal line, and the bottom two staves provide harmonic support.

Chorus:

- 1. For all the saints who've shown your love In how they
- 2. For all the saints who loved your name, Whose faith in -
- 3. For all the saints who named your will, And showed the
- 4. Bless all whose will or name or love Re - flects the

Accompaniment Chords: G, Am⁷, G, Dsus⁴, D, Em

Second Verse:

- live and where they move, For mind - ful wom - en,
- creased the Sav - ior's fame, Who sang your songs and
- king - dom com - ing still Through self - less pro - test,
- grace of heav'n a - bove. Though un - ac - claimed by

Accompaniment Chords: C, G/B, Am⁷, Dsus⁴, D, D/C, Bm⁷

Third Verse:

- car - ing men, Ac - cept our grat - i - tude a - gain.
- shared your word, Ac - cept our grat - i - tude, good Lord.
- prayer, and praise, Ac - cept the grat - i - tude we raise.
- earth - ly pow'rs, Your life through theirs has hal - lowed ours.

Accompaniment Chords: Em⁷, Cmaj⁷, Am⁷, D7sus⁴, D⁷, G

Text: John L. Bell, b.1949, © 1996, Iona Community, GIA Publications, Inc., agent

Tune: O WALLY WALLY, LM; English melody; arr. by John L. Bell, b.1949, © 1989, Iona Community, GIA Publications, Inc., agent

An alternate accompaniment can be found at no. 1068.

An alternate harmonization in a lower key can be found at no. 847.

For All the Saints 971

1. For all the saints, who from their labors
 2. You were their rock, their fortress and their
3. O may your soul - diers, faith-ful, true, and
7. But then there breaks a yet more glo-rious
 8. From earth's wide bounds, from o-cean's far-thest

Capo 3: (D) F (G) B^v (A⁷) C⁷ (Bm) Dm (G) B^v (D/F#) F/A (G) B^v (D/F#) F/A (Em) Gm (A) C

The musical notation consists of three staves. The top staff is in treble clef, C major, common time. It contains eight measures of music. The middle staff is also in treble clef, C major, common time, and features a capo at the third fret. It contains four measures of chords. The bottom staff is in bass clef, C major, common time, and contains four measures of bass notes.

rest, All who by faith be -
 might; You, Lord, Cap - tain
 bold, Fight as their saints who
 day; The saints tri - um - phant
 coast, Through gates of pearl streams

(D) F (E) G (A ADD2)
 (C ADD2)

The musical notation consists of three staves. The top staff is in treble clef, C major, common time. It contains six measures of music. The middle staff is in treble clef, C major, common time, and contains four measures of chords. The bottom staff is in bass clef, C major, common time, and contains four measures of bass notes.

fore the world con - fessed, Your name, O
in the well - fought fight; You, in the
no - bly fought of old, And win with
rise in bright ar - ray; The King of
in the count - less host, Sing - ing to

(D/F#) (A/C#) (D) (E⁷) (A) (D/F#) (G) (D/F#)(Em)
F/A C/E F G⁷ C F/A B^b F/A Gm

Je sus, be for ev er blest.
dark ness drear, their one true light.
them the vic tor's crown of gold. Al -
glo ry pass es on his way.
Fa ther, Son, and Ho ly Ghost:

(D) (G/B) (A/C#) (D) (A) (D⁷)
F B^b/D C/E F C F⁷

le lu ia! Al le lu ia!

(G) (D/F#) (G) (Bm) (G) (D/F#) (Em) (D/A) (A^{SUS4}) (A⁷) (D)
B^b F/A B^b Dm B^b F/A Gm F/C C^{SUS4} C⁷ F

(D) F (G) B_b (A⁷) C⁷ (Bm) Dm (D/F#) F/A (G) B_b (D/F#) (Em) F/A (A) Gm (D) C (D) F

Harmony:

4. O blest com - mun - ion, fel - low - ship di - vine!
 5. And when the strife is fierce, the war - fare long,
 6. The gold - en eve - ning bright - ens in the west;

(A/C#) C/E (Bm) Dm (A) C (A/G#) C/B (D/F#) F/A (A/C#) C/E (E⁷) G⁷ (A) C

We fee - bly strug - gle, they in glo - ry shine;
 Steals on the ear the dis - tant tri - umph song,
 Soon, soon to faith - ful war - riors comes their rest;

(D/F#) F/A (Em⁷) Gm⁷ (D) F (G/B) (A/C#) (D) B_b/D C/E F (A) C

Yet all are one with - in your great de - sign.
 And hearts are brave a - gain, and arms are strong.
 { Sweet is the calm of par - a - dise the blest.

(D⁷/F#) F⁷/A (G) (Em⁷) B_b (D/F#) Gm⁷ (Bm) Dm (D/A) F/C (G) D/A (G) B_b (A) C (D) F

Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Text: William W. How, 1823–1897, alt.
 Tune: SINE NOMINE, 10 10 10 with alleluias; Ralph Vaughan Williams, 1872–1958

972 Ye Watchers and Ye Holy Ones

1. Ye watch - ers and ye ho - ly ones, Bright
 2. O high - er than the cher - u - bim, More
 3. Re - spond, ye souls in end - less rest, Ye
 4. O friends, in glad - ness let us sing, Su -

C Am G^{SUS4} G C

ser - aphs, cher - u - bim, and thrones, Raise the
 glo - rious than the ser - a - phim, Lead their
 pa - tri - archs and proph - ets blest:
 per - nal an - thems ech - o - ing: "Al - le -
 "Al - le -

Am G^{SUS4} G C

glad strain: "Al - le - lu - ia!" Cry out, do - min - ions, prince-doms,
 prais - es: "Al - le - lu - ia!" O bear - er of the e - ter - nal
 lu - ia, Al - le - lu - ia!" Ye ho - ly twelve, ye mar - tyrs
 lu - ia, Al - le - lu - ia!" To God the Fa - ther, God the

F C Am D⁷ G C

pow'rs, Vir - tues, arch - an - gels, an - gels' choirs:
 Word, Most gra-cious, mag - ni - fy the Lord:
 strong, All saints tri - um-phant, raise the song:
 Son, And God the Spir - it, Three in One:

“Al - le - lu - ia! Al - le - lu - ia!” Al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia!

Text: John A. Riley, 1858–1945
 Tune: LASST UNS ERFREUEN, LM with alleluias; *Geistliche Kirchengesänge*, Cologne, 1623; harm. by Ralph Vaughan Williams, 1872–1958

This tune appears in a higher key at no. 665 (D) and at no. 575 (E♭).

973 For the Faithful Who Have Answered

1. For the faith - ful who have an - swered
 2. Man - y eyes have glimpsed the prom - ise.
 3. For this cloud of faith - ful wit - ness,
 Capo 1: (D) E_b (G) A_b (D) E_b (G) A_b (A⁷) B_b⁷

When they heard your call to serve, For the man - y
 Man - y hearts have yearned to see. Man - y ears have
 For the com - mon life we share, For the work of
 (D) E_b (G) A_b (D/A) E_b/B_b (A⁷) B_b⁷ (D) E_b (Bm) Cm (G) A_b

ways you led them Test - ing will and stretch-ing nerve,
 heard you call - ing Us to great - er lib - er - ty.
 peace and jus - tice, For the gos - pel that we bear,
 (D) E_b (G) A_b (A⁷) B_b⁷ (D) E_b (G) A_b (D/A) (A⁷) E_b/B_b (D) E_b

For their work and for their wit - ness As they strove a -
 Some have fal - len in the strug - gle. Oth - ers still are
 For the vi - sion that our home-land Is your love— deep,

(D/F#) (G) (D/A) (A) (D/F#) (D)
 E♭/G A♭ E♭/B♭ B♭ E♭/G E♭

against the odds, For their cour - age and o - be-dience
 fight - ing on. You are not a - shamed to own us.
 high, and broad— For the dif - f'rent roads we trav - el

(Bm) (G) (A) (D) (G) (D) (G) (A7)
 Cm A♭ B♭ E♭ A♭ E♭ A♭ B♭7

We give thanks and praise, O God.
 We give thanks and praise, O God.
 We give thanks and praise, O God.

(D) (G) (Em7) (D/A) (A7) (D)
 E♭ A♭ Fm7 E♭/B♭ B♭7 E♭

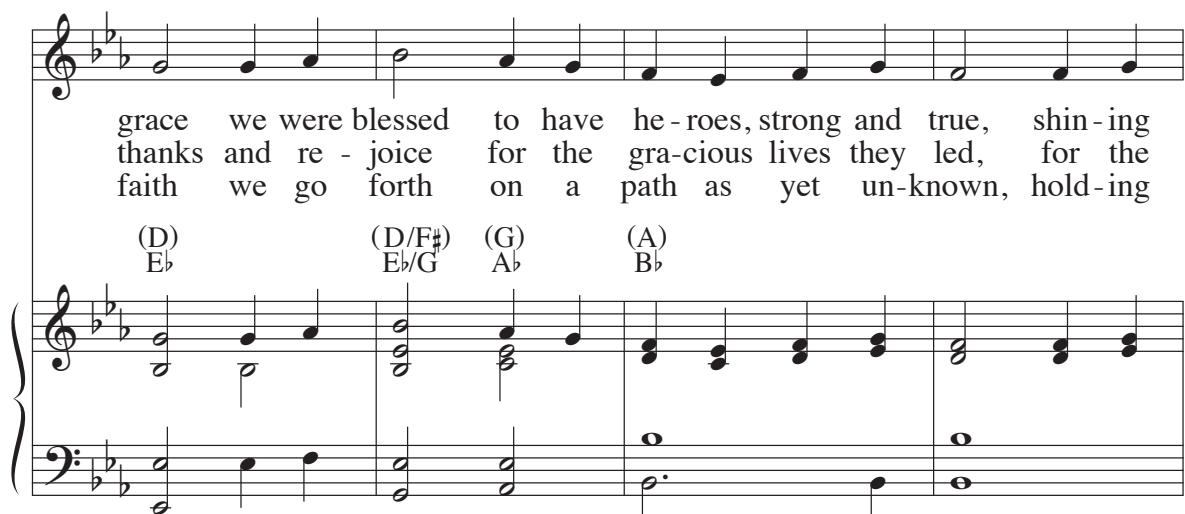
Text: Sylvia Dunstan, 1955–1993, © 1991, GIA Publications, Inc.
 Tune: PLEADING SAVIOR, 8 7 8 7 D; *Christian Lyre*, 1830; harm. by Richard Proulx, 1937–2010, © 1986, GIA Publications, Inc.

974 A Great Cloud of Witnesses

 Verses

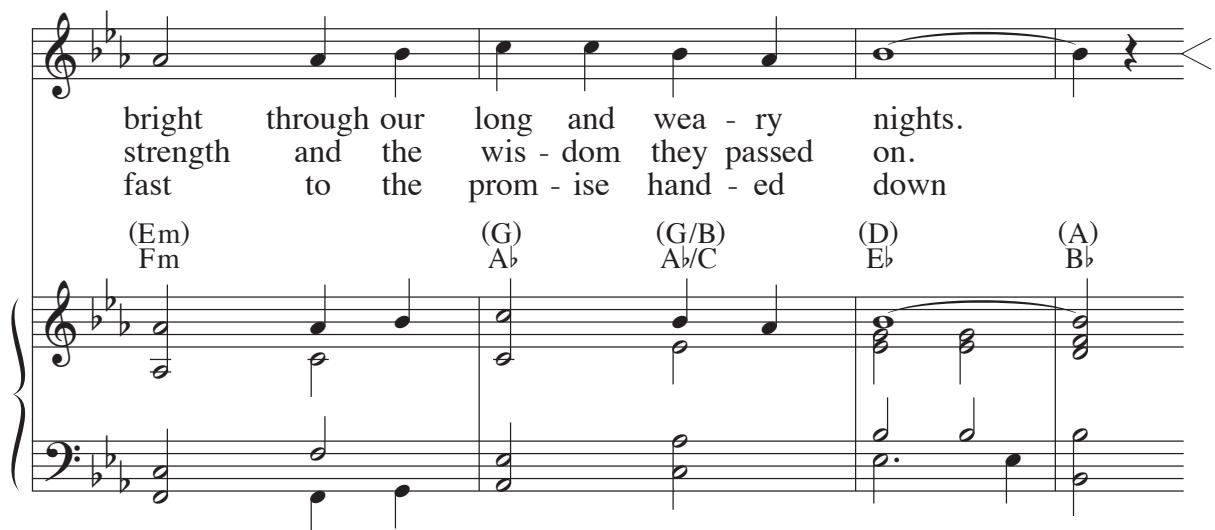


Capo 1: (G⁶/A) (D) (D/F#)(G) (Em⁷) (Em⁷/A) (A) (A⁷)
 A⁶/B⁶ E^b E^b/G A^b Fm⁷ Fm⁷/B^b B^b B^b/7



grace we were blessed to have he - roes, strong and true, shin - ing
 thanks and re - joice for the gra - cious lives they led, for the
 faith we go forth on a path as yet un - known, hold - ing

(D) (D/F#) (G) (A)
 E^b E^b/G A^b B^b



bright through our long and wea - ry nights.
 strength and the wis - dom they passed on.
 fast to the prom - ise hand - ed down

(Em) (G) (G/B) (D) (A)
 Fm A^b A^b/C E^b B^b

div.

E - ven now they are near, in our hearts they shine a -
Once, they sang with God's voice, and our spir - its still are
from the ones who stood firm; though for - sak - en and a -

(D/F#) E_b/G (G) A_b (A⁷) B_b⁷ (D) E_b (D/F#) E_b/G (Em⁷) Fm⁷ (D/F#) E_b/G

new, still a - bid-ing, ev - er guid - ing us to light.
fed on our jour-ney toward the reign where all are one.
alone, they took up their cross and laid a - side their crown.

(G) A_b (G/B) A_b/C (A⁷/C[#]) B_b⁷/D (D) E_b (D/F#) E_b/G (G) A_b (A⁷) B_b⁷ (D) E_b (G/D) A_b/E_b (D) E_b

Refrain

And a great cloud of wit-ness-es sur-rounds us; they are

(G) A_b (G/B) A_b/C (D) E_b (A) B_b (D) E_b

here, they are with us in this fight. In the

(G) A_b (G/B) A_b/C (D) E_b (A) B_b (D/F#) E_b/G

trials we must face, they are un-expect-ed grace, still a -

(G) A♭ (A⁷) B♭⁷ (D) E♭ (E^{m7}) Fm⁷ (D/F♯) E♭/G (G) A♭ (G/B) (A^{7/C♯}) A♭/C B♭^{7/D}

bid-ing, ev - er guid-ing us to light.

(D) E♭ (D/F♯) E♭/G (Gmaj⁷) A♭maj⁷ (A⁷) B♭⁷ (D) E♭ (D/F♯) E♭/G

1., 2. (G^{6/A}) A♭^{6/B} (A⁷) B♭⁷ D.S. 3. (G^{6/A}) A♭^{6/B} (A⁷) B♭⁷ (D) E♭ rit.

Text: Hebrews, 12:1-3; Marty Haugen, b.1950
 Tune: Marty Haugen, b.1950
 © 2015, GIA Publications, Inc.

975 Come and See the Many Wonders

Capo 3: (D) F (A) C (D) F (Em/D) Gm/F (D) F (A) C

(D/F#) F/A (Em) Gm (D) F (Em/B) Gm/D (A) C (D) F

God has worked through man - y hands.
Called by Christ and his by him sent.
Go and be and his face and hands, hands,

(A) C (D) F (Em/D) Gm/F (D) F (A) C

Come and count the man - y bless - ings,
They pro - claimed the King - dom's com - ing
And pro - claim by word and ac - tion

(D/F#) F/A (Em) Gm (D) F (F#m) Am (G) B (A) C (D) F

Wo - ven from so man - y strands.
In his Word and Sac - ra - ment.
That God's love is Christ's com - mand.

(F[#]m) Am (Bm⁷) Dm⁷ (Em⁷) Gm⁷ (A⁷) C⁷

We have seen found - the face of Je - sus,
Sing of a song - ers of and glad of build - ers,
Raise a song - of thanks - giv - ing;

(D) F (Bm) Dm (F[#]m) A⁷ (Em) Gm (Gmaj⁷) B^bmaj⁷ (Asus4) Csus4 (A) C

Who has dwelt a - mong us here:
Pas - tors, teach - ers, ser - vants all,
Let it ring that all may hear:

(D/F[#]) F/A (Em) Gm (D) F (A) C

Christ, the source of all our bless - ings,
Who by lives of Son, and serv - ice
Praise the Fa - ther, and Spir - it,

(D) F (G) B^b (D/F[#]) F/A (G) B^b (D/A) F/C (A⁷) C⁷ (D) F

Bless - ings - grow - ing year by year.
Have ful - filled their Sav - ior's call.
Source of - bless - ings year by year.

Text: Harry Hagan, OSB, b.1947, © 2010, Saint Meinrad's Abbey
Tune: HYFRYDOL, 8 7 8 7 D; Rowland H. Prichard, 1811–1887

An alternate harmonization can be found at no. 1018.

976 Faith of Our Mothers

Verses 1–3

1. Faith of our moth - ers, liv - ing still,
 2. Faith of our sis - ters, serv - ing still,
 3. Faith of our daugh - ters, hop - ing still,

C^{SUS2} Dm/A Am F G C^{SUS4} C

Through gifts de - rid - ed, calls de - nied,
 With towel and ba - sin, cup and bread,
 Ven - tur - ing path - ways yet un - trod,

Am⁶ Em Am D G^{SUS4} G

Striv - ing un - daunt - ed through the years,
 Tend - ing earth's needs with pa - tient care,
 Part - ners in wit - ness to the world,

F G^{7/D} C/E E♭ F^{7/SUS4} F⁷ B^{7/SUS4} B⁷

Till bolt-ed doors have o - pened wide:
Till hurts are healed and hun - gers fed:
Seek - ing a liv - ing, mov - ing God:
D♭ E♭/B♭ A♭/C Cm Fm⁷ Dm⁷⁽⁵⁾ Gsus4 G

Faith of our moth - ers, firm and strong,
Faith of our sis - ters' art and skill,
Faith of our daugh - ters, bold and true,
Csus2 Dm/A Am F E^{7sus4} E⁷ Am

Voic - es long si - lenced rise in song!
Lov - ing with heart and mind and will.
Rest - less till Christ makes all things new.
Dm Gsus4 G C/E Am Dm⁹ G Csus4 C

B♭ADD9 A♭ADD9 Gsus4 G

Verse 4

div.

4. Faith of our fam - 'lies, grow - ing still,

div.

Csus2 Dm/A Am Fmaj⁷ G Csus4 C

unis.

Var - ied in gen - der, class, and race,
unis.

div.

Am⁶ Em Am D⁷ Gsus4 G

Patch - work of pat - terns, shapes, and hues,

F G⁷/D C/E E♭ F7sus4 F⁷ B♭sus4 B♭

unis.

Vast as the man - tle of God's grace:
div.

unis.

Faith of our fam - 'lies, grow - ing faith,
div.

unis.

We hon - or you in life and death.
unis.

D♭ E♭/B♭ A♭/C Cm Fm⁷ Dm⁷(b⁵) GSUS4 G
CSUS2 Dm/A Am F E⁷SUS4 E⁷ Am
Dm G⁷SUS4 G C/E Am⁷ Dm⁹ GSUS4 G⁷ CSUS4 C

Gm⁷/B♭ A♭maj⁷ B♭ C ADD9

Text: Mary Louise Bringle, b.1953
 Tune: BETSEY STOCKTON, 8 8 8 8 88; Sally Ann Morris, b.1952
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977 Immaculate Mary

G Bm Em Bm C D G

1. Im - mac - u - late Mar - y, your prais - es we sing;
 2. Pre - des - tined for Christ by e - ter - nal de - cree,
 3. To you by an an - gel, the Lord God made known
 4. Most blest of all wom - en, you heard and be - lieved;
 5. The an - gels re - joiced when you brought forth God's Son;

D/F♯ Em Bm C G Am⁷ D G

You reign now in splen - dor with Je - sus our King.
 God willed you both vir - gin and moth - er to be.
 The grace of the Spir - it, the gift of the Son.
 Most blest is the fruit of your womb then con - ceived.
 Your joy is the joy of all a - ges to come.

IMMACULATE CONCEPTION

The musical notation consists of two staves. The top staff uses a treble clef and has chords C, D⁷, G, C, D, G. The lyrics are: A - ve, a - ve, a - ve, Ma - rí - a. The bottom staff uses a bass clef and has chords Am⁷, B, Em, C, D, G. The lyrics are: A - ve, a - ve, Ma - rí - a.

6. Your child is the Savior, all hope lies in him:
He gives us new life and redeems us from sin.

7. In glory for ever now close to your Son,
All ages will praise you for all God has done.

Text: St. 1, Jeremiah Cummings, 1814–1866, alt.; sts. 2–7, Brian Foley, 1919–2000, © 1971, Faber Music Ltd.
Tune: LOURDES HYMN, 11 11 with refrain; French melody, Grenoble, 1882

978 Adiós, Reina del Cielo / Adiós, O Queen of Heaven



Estríbillo: A - diós, Rei - na del cie - lo, Ma -
 1. De tu di - vi - no ros - - tro me a -
 2. A - diós, Rei - na del cie - lo, Ma -
 3. De tu di - vi - no ros - - tro la

Refrain: A - diós, O Queen of heav - en and
 1. The time has come to leave you, whose
 2. A - diós, O Queen of heav - en and
 3. Your beau - ty is e - ter - nal, be -



dre del Sal - va - dor. A - diós, oh Ma - dre
 le - jo con pe - sar, Per - mí - te - me que
 dre del Sal - va - dor, Dul - ce pren - da a - do -
 be - lle - za al de - jar, Per - mí - te - me que
Moth - er of our Lord. A - diós, fare - well, your
im - age is sub - lime; We thank you for ac -
Moth - er of our Lord, With o - pen hearts we
fit - ting heav - en's Queen; Your love in - spires and



The musical notation consists of two staves. The top staff uses a treble clef and has lyrics in Spanish and English. The bottom staff uses a bass clef. The lyrics describe Mary as the Mother of God, the Virgin Mary, and the Blessed Mother.

mí - a. A - diós, a - diós, a - diós.
vuel - va tus plan - tas a be - sar.
ra - da de mi sin - ce - ro_a - mor.
vuel - va tus plan - tas a be - sar.
chil - dren now sing with one ac - cord.
cept - ing your part in God's de - sign.
greet you, our love for you out - poured.
moves us like noth - ing we have seen.

C

4. A dejarte, oh María, no acierta el corazón:
Te lo entrego, Señora, dame tu bendición.
5. Adiós, Hija del Padre; Madre del Hijo, adiós.
Del Espíritu Santo, oh casta Esposa, adiós.
6. Adiós, oh Madre Virgen, más pura que la luz:
Jamás, jamás me olvides delante de Jesús.
7. Adiós, del cielo encanto, mi delicia y mi amor,
Adiós, oh Madre mía. Adiós, adiós, adiós.
4. *Implant in us, O Mary, your gifts from heav'n above:
We trust you, noble Lady, to bless us with your love.*
5. *Graced daughter of the Father and mother of God's Son,
Chaste spouse of God the Spirit, blest by the Three in One.*
6. *Farewell, O Virgin Mother, God's handmaid pure as light:
Remind your Son, dear Mary, to keep us in his sight.*
7. *Adiós, delight of heaven, your praise we long to tell;
Adiós, our blessed Mother, we fondly say farewell.*

Text: Traditional; tr. by Jill Switzer Wolf, b.1976, and J. Eduardo Wolf, b.1971, © 2012, GIA Publications, Inc.
Tune: Traditional; acc. by Steven R. Janco, b.1961, © 1998, World Library Publications, a division of GIA Publications, Inc.

979 Desde el Cielo / From the Heavens



Estrillo: Des - de el cie - lo u - na her - mo - sa ma - ña - na,

1. Su - pli - can - te jun - ta - ba las ma - nos,

2. Su lle - ga - da lle - nó de a - le - grí - a,

3. Jun - to al mon - te pa - sa - ba Juan Die - go,

Refrain: *From the heav'ns on a beau - ti - ful morn - ing,*

1. *She was clasp - ing her hands, soft - ly pray - ing,*

2. *Her ar - ri - val brought joy o - ver - flow - ing,*

3. *From the hill - side Juan Die - go was round - ing,*

Capo 3: (D)

F



Des - de el cie - lo u - na her - mo - sa ma - ña - na,

Su - pli - can - te jun - ta - ba las ma - nos.

Su lle - ga - da lle - nó de a - le - grí - a,

Jun - to al mon - te pa - sa - ba Juan Die - go.

From the heav'ns on a beau - ti - ful morn - ing,

She was clasp - ing her hands, soft - ly pray - ing,

Her ar - ri - val brought joy o - ver - flow - ing,

From the hill - side Juan Die - go was round - ing,

La Gua - da - lu - pa - na, la Gua - da - lu - pa - na,
Ye - ran me - xi - ca - nos, ye - ran me - xi - ca - nos,
De paz yar - mo - ní - a, de paz yar - mo - ní - a,
Ya - cer - có - se lue - go, ya - cer - có - se lue - go,

*Ra - diant light was pour - ing, ra - diant light was pour - ing,
Face and pos - ture say - ing, face and pos - ture say - ing,
Peace and con - cord grow - ing, peace and con - cord grow - ing,
Mu - sic sweet - ly sound - ing, mu - sic sweet - ly sound - ing,*

La Gua - da - lu - pa - na ba-jó al Te - pe - yac. 1. 2.
Ye - ran me - xi - ca - nos su por - te y su faz. faz.
De paz yar - mo - ní - a to-do el A - ná - huac. huac.
Ya - cer - có - se lue - go al o - ír can - tar. tar.

*La Gua - da - lu - pa - na came to Te - pe - yac. yac.
She was Me - xi - ca - na, like the peo - ple there. there.
Peace and con - cord grow - ing in the A - ná - huac. huac.
Mu - sic sweet - ly sound - ing filled the cool, crisp air. air.*

4. "Juan Dieguito," la Virgen le dijo,
 "Juan Dieguito," la Virgen le dijo,
 "Este cerro elijo, este cerro elijo,
 Este cerro elijo para hacer mi altar".
 "Este cerro elijo, este cerro elijo,
 Este cerro elijo para hacer mi altar".
5. Y_en la tilma_entre rosas pintadas,
 Y_en la tilma_entre rosas pintadas,
 Su_imagen amada, su_imagen amada,
 Su_imagen amada se dignó dejar.
 Su_imagen amada, su_imagen amada,
 Su_imagen amada se dignó dejar.
6. Desde entonces para_el Mexicano,
 Desde entonces para la Mexicana,
 Ser Guadalupano, ser Guadalupana,
 Ser Guadalupanos es algo_esencial.
 Ser Guadalupano, ser Guadalupana,
 Ser Guadalupanos es algo_esencial.
7. Madrecita de los Mexicanos,*
 Madrecita de los Mexicanos,
 Que_estás en el cielo, que_estás en
 el cielo,
 Que_estás en el cielo, ruega_a Dios
 por nos.
 Que_estás en el cielo, que_estás en
 el cielo,
 Que_estás en el cielo, ruega_a Dios
 por nos.
8. En sus penas se postra de hinojos,
 En sus penas se postra de hinojos,
 Y_eleva sus ojos, y_eleva sus ojos,
 Y_eleva sus ojos hacia_el Tepeyac.
 Y_eleva sus ojos, y_eleva sus ojos,
 Y_eleva sus ojos hacia_el Tepeyac.
4. "*Juan Dieguito,*" the Virgin called gently.
 "*Juan Dieguito,*" the Virgin called gently.
 Telling him intently, telling him intently,
 "*This hill I have chosen for my holy shrine.*"
 Telling him intently, telling him intently,
 "*This hill I have chosen for my holy shrine.*"
5. *Roses fell from his cloak, brightly tinted,*
 Roses fell from his cloak, brightly tinted,
 Leaving there imprinted, leaving there
 imprinted,
 Leaving there the image of the Virgin fair.
 Leaving there imprinted, leaving there
 imprinted
 Leaving there the image of the Virgin fair.
6. *From that time forward, each Mexicano,*
 From that time forward, each Mexicana,
 True Guadalupano, true Guadalupana,
 True Guadalupanos all are born to be.
 True Guadalupano, true Guadalupana,
 True Guadalupanos all are born to be.
7. *Madrecita† to all peoples given,*
 Madrecita to all peoples given,
 As the Queen of Heaven, as the Queen
 of Heaven,
 As the Queen of Heaven, kindly pray
 for us.
 As the Queen of Heaven, as the Queen
 of Heaven,
 As the Queen of Heaven, kindly pray
 for us.
8. *We approach you in love, humbly kneeling,*
 We approach you in love, humbly kneeling,
 Earnestly appealing, earnestly appealing,
 Lifting up our eyes and hearts to Tepeyac.
 Earnestly appealing, earnestly appealing,
 Lifting up our eyes and hearts to Tepeyac.

*Texto alternativo / alternate text: Madrecita de todos nosotros, (2x)

†Dearest Mother

Text: Traditional; tr. by Mary Louise Bringle, b.1953, © 2005, GIA Publications, Inc.

Tune: APARACIONES GUADALUPANAS, 10 10 12 11 D; traditional; acc. by Peter M. Kolar, b.1973, © 1998, World Library Publications, a division of GIA Publications, Inc.

980 Mañanitas a la Virgen de Guadalupe /
Morning Praises to the Virgin of Guadalupe

Estrofas 1–4 / Verses 1–4

Estrofas 1 - 7 Verses 1 - 7

1. Oh Vir - gen, la más her - mo - sa del Va -
 2. Re - ci - be, Ma - dre que - ri - da, nues - tra
 3. Re - ci - be, Ma - dre que - ri - da, nues - tra
 4. Tú bri - llas - te, Vir - gen San - ta, co - mo es -

*1. Bless-ed Vir - gin, O most love - ly of the
 2. Bless-ed Moth - er, most be - lov - ed, how we
 3. Bless-ed Moth - er, full of grac - es, here we
 4. Ho - ly Vir - gin, you are shin - ing like the*

Capo 3: (D) (A⁷)
 F C⁷

lle de A - ná - huac, Tus hi - jos muy de ma -
 fe li - ci - ta - ción, Hoy por ser el día tan
 fe li - ci - ta - ción: Mi - ra - mos a - quí pos -
 tre lla ma - ti - nal, A - nun - cian - do la al - bo -

*A - ná - huac, we sing: As your chil - dren come to
 hon - or you this day, When you ten - der - ly ap -
 kneel in hum - ble prayer: Look up - on us with your
 bright - est morn - ing star. As the sky be - gins to*

(D) (G) (D)
 F B_b F

ña - na te vie - nen a sa - lu - dar.
 gran - de de tu tier - na_a - pa - ri - ción.
 tra - dos y da - nos tu ben - di - ción.
 ra - da que*j* - ba pron - to_a co - men - zar.
 greet you, our morn - ing prais - es we bring.
 peared, bring - ing hope and light for our way.
 fa - vor, and show - er all with your care.
 light - en we see how ra - diant you are.

(A⁷)
 C⁷
(D)
F

Estrillo / Refrain

Des - pier - ta, Ma-dre, des-pier-ta, mi - ra que ya_a-ma-ne - ció;
A - wake, Moth-er, now a - wak-en as day - light comes in - to view.

(A⁷) (D) (A⁷) (D)
C⁷ F C⁷ F

Mi-ra-es - te ra - mo de flo - res que pa - ra ti tria-go yo.
See this bright bouquet of flow - ers we bring to of - fer to you.

(G) B^b (D) F (A⁷) C⁷ (D) F

4.

Estrofa 5 / Verse 5

yo. 5. Ya vie - ne al-bo - ran-do el dí - a, qué lin-
you. El ce - rro del Te - pe - yac es - co-
5. *The dawn is spreading its col - ors to sa-*
In Te - pe - yac, on a hill - side, you have

(D)
F

da es - tá la ma - ña - na, Sa - lu - de-
gis - te por mo - ra - da, Por e - so
lute you, fair Ma - don - na. We, too, would
graced us, fair Ma - don - na. For choos - ing

(A⁷)
C⁷

mos a Ma - rí - a: bue - nos dí - as, Gua-da-lu - pa-na.
te sa - lu - da - mos, bue - nos dí - as, Gua-da-lu - pa-na.
of - fer our prais - es as we greet you, Gua-da-lu - pa-na.
this as your dwell - ing, we now hail you, Gua-da-lu - pa-na.

(D)
F

OUR LADY OF GUADALUPE

Ya vie - ne a - ma - ne - cien - do, ya la
The morn - ing light is break - ing with the

(A)
_C

luz del dí - a nos dio; Le - ván - ta - te, Vir - gen -
daz - zling gift of the sun. Now a - rise, O dear - est

(G)
_{B♭}

(D/A)
_{F/C}

(A⁷)
_{C⁷}

(D)

F

3

ci - ta, mi - ra que ya a - ma - ne - ció.
Vir - gin: for a new day has be - gun!

(A⁷)
_{C⁷}

(D)
_F

(A⁷) (D)
_{C⁷} F

Text: Traditional; tr. by Mary Louise Bringle, b.1953, © 2012, GIA Publications, Inc.

Tune: Traditional; acc. by Peter M. Kolar, b.1973, © 2002, World Library Publications, a division of GIA Publications, Inc.

981 Buenos Días, Paloma Blanca / Fairest Dove, Most Lovely Maiden

Introducción / Interludio
Introduction / Interlude

Capo 3: (G) (D)
B♭ F

(A⁷) (C⁷)

A las estrofas / To verses
(D) (F)

Última vez / Last time
(D) (F) (A⁷) (C⁷) (D) (F)

1. Bue - nos días, Pa - lo - ma Blan - ca, Hoy te
 2. Ni - ña lin - da, ni - ña san - ta, Tu dul -
 3. Qué lin - da es - tá la ma - ña - na, El a -
 4. Cie - lo a - zul yo te con - vi - do En es -
 1. Fair - est Dove, most love - ly maid - en On your
 2. Love - ly maid - en, chaste and ho - ly, I de -
 3. O how love - ly is the morn - ing: Ev - 'ry
 4. Blu - est sky, I now in - vite you, In these

(D)
F

ven - go_a sa - lu - dar, Sa - lu - dan - do
 ce nom - bre_a - la - bar; Por - que_e - res tan
 ro - ma de las flo - res Des - pi - den sua -
 te di - cho - so dí - a A que pres - tes
bright ce - les - tial throne, Now re - ceive the
light to sing your fame. You are set a -
flow'r from sleep a - wakes, Send - ing forth its
pre - cious morn - ing hours, To in - fuse your

(A⁷)
C⁷

(D)
F

tu be - lle - za En tu tro - no ce - les - tial.
 sa - cro - san - ta, Hoy te ven - go a sa - lu - dar.
 ves o - lo - res An - tes de rom - per el al - ba.
tu her - mo - su - ra A las flo - res de Ma - rí - a.
morn - ing greet - ings That I bring to you a - lone.
part in splen - dor, And I praise your dear - est name.
sweet - est fra - grance, As the qui - et day - light breaks.
ra - diant beau - ty In - to Ho - ly Mar - y's flow'rs.

(A⁷) (D)
C⁷ F

E - res Ma - dre del Crea - dor Y_a mi
 Re - lu - cien - te co - mo el al - ba, Pu - ra,
 Mi pe - cho con voz u - fa - na, Gra - cias
Ma - dre mía de Gua - da - lu - pe, Dá - me
 You, our great Cre - a - tor's moth - er, You en -
 You, who shine like bright - est morn - ing, I can
 With a voice that swells with glad - ness, Som - ber
 Vir - gin pure of Gua - da - lu - pe, All your

(D⁷) (G)
F⁷ B[♭]

co - ra - zón en - can - tas; Gra - cias te doy con a -
 sen - ci - lla y sin man - cha. ¡Qué gus - to re - ci - be mi
 te da, Ma - dre mí - a; En es - te di - cho - so
 ya tu ben - di - ción; Re - ci - be es - tas ma - ña -
*chant my heart with love,
 nev - er praise e - nough.
 night, my heart for - sakes.
 blessings now im - part,* So I of - fer my thanks -
*With what joy my soul is
 I give thanks to you, my
 And re - ceive the morn - ing*

(D) (A⁷)
 F C⁷

D.S.

mor. Bue - nos días, Pa - lo - ma Blan - ca.
 al - ma! Bue - nos días, Pa - lo - ma Blan - ca.
 dí - a An - tes de rom - per el al - ba.
 ni - tas De un hu - mil - de co - ra - zón.
*giv - ing As I greet you, Fair - est Dove.
 fill - ing As I greet you, Fair - est Dove.
 moth - er, As the joy - ous morn - ing breaks.
 prais - es Pour - ing from my hum - ble heart.*

(D) (D⁷) D.S.
 F F⁷

Text: Traditional; tr. by Mary Louise Bringle, b.1953, © 2012, GIA Publications, Inc.

Tune: Traditional; acc. by Peter M. Kolar, b.1973, © 1998, World Library Publications, a division of GIA Publications, Inc.

982 Ave Maria

A musical score for "Ave Maria" featuring three staves of music with lyrics and chords.

Staff 1:

- Lyrics: A - ve Ma - ri - a, grá - ti - a ple - na,
- Chords: Dm, C/E, Dm, Am/C, F/A, B \flat ⁶, F

Staff 2:

- Lyrics: Dó - mi - nus te - cum, be - ne - dí - cta tu in mu - li - é -
- Chords: F/A, B \flat , C, Dm, Am, Gm

Staff 3:

- Lyrics: ri - bus, et be-ne - dí - ctus fru - ctus ven-tris tu - i, Je - sus.
- Chords: Am, Dm, C/E, Dm, C, F/A, Dm, B \flat /D

Sancta Marí - a, Ma-ter De - i, o - ra pro no - bis pec - ca -

C Dm⁷ Em Em⁷ Am F B^{b6} F/A

tó - ri - bus, nunc et in ho - ra mor-tis no - strae. A - men.

B^b C Dm/F Gm⁷ Dm Am B^{b6} F/C D^{SUS4} Dm

Text: *Hail, Mary, full of grace*, Luke 1:29; Latin, 13th C.
 Tune: AVE MARIA, Irregular; Mode I; acc. by Robert LeBlanc, b.1948, © 1986, GIA Publications, Inc.

983 Mary, First among Believers

1. Mar - y, first a - mong be - liev - ers, Trust - ing in the
 *2. Mar - y, first a - mong the ex - ilies, Seek - ing ref - uge
 3. Mar - y, first a - mong dis - ci - ples, Lis - t'ning, learn - ing
 *4. Mar - y, first a - mong the suf - f'ring, Stand - ing bowed be -
 5. Mar - y, first a - mong the bless - ed, Robed in heav - en's

Capo 1: (D) (G) (D) (G) (A⁷) (D) (G)
 E^b A^b E^b A^b B^{b7} E^b A^b

an - gel's word, You con - sent - ed and, con - ceiv - ing,
 in the night, You left home with spouse and In - fant,
 from your Son, You held dear his words and ac - tions,
 neath the cross, You knew all the pain and an - guish
 beau - ty bright, You re - joice with saints and an - gels

(D/A) (A⁷) (D) (Bm) (G) (D) (G) (A⁷)
 E^{b/B} B^{b7} E^b Cm A^b E^b A^b B^{b7}

**Stanzas 2 and 4 may be omitted.*

Brought to birth the Son of God.
 Flee - ing Her - od's sword in fright.
 Pon - d'ring each, for - get - ting none.
 Of op - pres - sion, grief, and loss.
 In your Son's re - splen - dent light.

Moth - er now of
 Moth - er now of

all be - liev - ers, Give our frag - ile faith in - crease;
 all the ex - iles, Give them sleep with - out a - alarm;
 all dis - ci - ples, Help us lis - ten day by day;
 all the suf - f'ring, May we show Com - pas - sion's face;
 all the bless - ed, Make your pil - grim peo - ple strong;

May we, trust - ing in God's prom - ise,
Give them cloth - ing, food, and shel - ter;
O - pen to the Spir - it's prompt - ing,
May the vic - tims of in - jus - tice
Keep us faith - ful till we join you,

(D) E♭ (G) A♭ (D) E♭ (G) A♭ (A⁷) B♭⁷

Doubts and use - less fears re - lease.
Keep them safe and free from harm.
Help us fol - low Je - sus' way.
Know, through us, God's love and grace.
Prais - ing God in end - less song.

(D) E♭ (G) A♭ (E⁹⁷) Fm⁷ (D/A) E♭/B♭ (A⁷) B♭⁷ (D) E♭

Text: Delores Dufner, OSB, b.1939, © 2011, GIA Publications, Inc.

Tune: PLEADING SAVIOR, 8 7 8 7 D; *Christian Lyre*, 1830; harm. by Richard Proulx, 1937–2010, © 1986, GIA Publications, Inc.

Ave Maria 984

Verses

Melody:

1. Hail Mar - y full moth-er of of
2. Ho - ly Mar - y moth-er of of
A - ve Ma - ri - -

Capo 2: (D)
E (A/C#)
 B/D## (Bm)
 C#m

grace, the Lord is with you.
God, the Lord is with you.

a, gra - ti - a ple - na,

(D/A)
E/B (G)
A (A)
B (D)
E

Bless - ed are you sin - a -
Pray for us sin - ners,
Do - mi - nus te - cum,
(G) (D)
A E

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. The music is in common time. The lyrics are written below the notes. Chords are labeled above the staff: (G) A and (D) E.

mong all wom - en, Blest is the
pray for us sin - ners, Now and at the
be - ne - di - cta in mu - li -
(Em) (D/F#) (G)
F#m E/G# A

The musical score continues with two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a key signature of four sharps. The lyrics are written below the notes. Chords are labeled above the staff: (Em) F#m, (D/F#) E/G#, and (G) A.

fruit hour of your womb.
hour of our death.

Je - sus.

e - ri - bus.

(E/G[#]) (A⁷SUS4) (A⁷)
F[#]/A[#] B⁷SUS4 B⁷

Refrain

Melody:

Je - sus, formed in your faith, A - ve Ma -

Harmony:

Je - sus formed, Je - sus, Al - le -
Je - sus, formed in your faith, A - ve Ma -

(G) (D/F[#]) (Em⁷) (D/F[#])
A E/G[#] F#m⁷ E/G[#]

ri - a al - le - lu - ia.
 Al - le - lu - ia.
 lu - ia. Al - le - lu - ia,
 ri - a al - le - lu - ia.
(G) A (A⁷SUS4) B⁷SUS4 (Bm⁷) C^{#m7} (Bm^{7/A}) C^{#m7/B}

Je - sus, born in your love, A - ve Ma -
 Je - sus born, Al - le - lu - ia.
 Je - sus, born in your love, A - ve Ma -
(G) A (D/F[#]) E/G[#] (Em⁷) F^{#m7} (D/F[#]) E/G[#]

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (three sharps). The music is in common time. The lyrics are integrated into the melody. Chords are indicated above the staff at specific points: (G) A, (A⁷SUS4) B⁷SUS4, (Bm⁷) C^{#m7}, (Bm^{7/A}) C^{#m7/B}, (D/F[#]) E/G[#], and (Em⁷) F^{#m7}. The score includes fermatas and slurs.

ri - a al - le - lu - ia.

Al - le - lu - ia,

A - ve Ma - ri -

ri - a al - le - lu - ia.

(G) A (A⁷SUS⁴) B⁷SUS⁴ (A⁷) B⁷ (D) E (A/C[♯]) B/D[♯]

a, gra - ti - a ple - na.

(Bm) C[#]m (D/A) E/B (G) A (A) B

1. (Em⁹) F[#]m⁹ (A⁷) B⁷ 2. (Bm⁹) C[#]m⁹ (Bm⁹) C[#]m⁹

Text: Hail Mary; additional text by Dan Kantor, b.1960
 Tune: Dan Kantor, b.1960; arr. by Rob Glover, b.1950
 © 1993, GIA Publications, Inc.

985 Litany of Mary / Letanía de la Santísima Virgen María

$\text{♩} = 104\text{--}108$

Capo 3: (D) F (A/C♯) C/E (G ADD9) B♭ADD9 (D) F (A/C♯) C/E (G ADD9) B♭ADD9

Verse

Cantor:

1. Ho - ly Mar - y,
2. Moth - er of good coun - sel,
3. Ref - uge of sin - ners,
4. Gate of heav - en,

Cantor:

1. ♫ San - ta Ma - rí - a,
2. ♫ Ma - dre del buen con - se - jo,
3. Refu - gio de los pe - ca - do - res,
4. ♫ Puer - ta del cie - lo,

All:

O - ra pro

(D) F (A/C♯) C/E (Em/G) Gm/B♭ (A⁹) C⁹

Moth - er of God,
Moth - er most pure,
Morn - ing star,
Queen of an - gels,

Ma - dre de Dios,
Ma - dre pu - rí - si - ma,
Es - trella de la ma - ña - na,
Rei-na de los án - ge - les,

no - bis. O - ra pro

(Em/D) (D)
Gm/F F

(Bm)
Dm

(F#m)
Am

(Em/G) (A⁹)
Gm/B^b C⁹

Moth - er of the Church,
 Mir - ror of jus - tice,
 Mar - y, Queen of peace,
 Health of the sick,

Ma - dre de la I-gle - sia,
 Es - pe - jo de jus - ti - cia,
 Rei - na de la paz,
 Sa - lud de los en - fer - mos,

no - bis. O - ra pro

O - ra pro

(Em/D) (D)
 Gm/F F (G ADD9)
 B_bADD9

(D/F#)
 F/A

(Em/G) (A⁹)
 Gm/B_b C⁹

Refrain

no - bis.

A - ve, a - ve, a - ve Ma -

no - bis.

(B SUS4)
D SUS4

(B)
D

(Em)
Gm

(D/F#)
F/A

(Em/G)
Gm/B

rí - a. A - ve, a - ve Ma - rí - a.

(D/F#)
F/A

(D)
F

(Em)
Gm

(D/F#)
F/A

(Em/G)
Gm/B

(A⁹)
C⁹

(D)
F

(A/C#)
C/E

(G ADD9)
B_b ADD9

(D)
F

(A/C#)
C/E

(G ADD9)
B_b ADD9

rit.

Text: Based on the Litany of Loretto; Tony E. Alonso, b.1980
 Tune: Refrain based on LOURDES HYMN; Tony E. Alonso, b.1980
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986 Among All

 $\text{♩} = 52-56$

Refrain

A-mong all, you are blessed, and

A B E

full of grace and ho - li-ness. A-mong all, you said yes

A E/B B A B

to do God's will with o - pen-ness. O
div.

E A E/B B

La - dy, full of grace, Mar-y, Moth-er of God, be
unis. *div.*
unis.

C♯m⁷ G♯m⁷/D♯ A ADD⁹/E C♯m⁷/F♯ F♯⁷

Last time to Coda ♫ *Solo or section:*

with us, pray for us.

1. You
2. You
3. You

A⁶/B D ADD⁹ *Last time to Coda ♫* E

Verses

teach us to o - bey
teach us how to serve
teach us how to pray
the liv - ing word of
God's king - dom here on
with hum - ble - ness of

Em D/E Em D C D

God.
earth.
heart. You show us how to lis - ten to his
You bring to birth a wil - ling - ness to
You guide us to be in - stru - ments of

G G/B Am Bm Em D

voice that calls us each by name.
share our lives with joy and love.
peace and hope for all the world.

C Bm E^{SUS4} E D.C.

Coda

Solo: Litany of Petitions

1. That we may love like Christ,
 (2. For) peace in ev - 'ry land,
 (3. That) we may spread God's word,

All:

us.* Mar-y,

E C♯m⁷ G♯m⁷/D♯ A ADD⁹/E

That we may trust in
 For cour-age to for -
 That we may share our

Moth-er of God, be with us, pray for us.

C♯m⁷/F♯ F♯⁷ A⁶/B B C♯m⁷ G♯m⁷/D♯

*Sing on repeat.

1., 2. *To repeat*

God,
give,
gifts,

2. For
3. That

Mar-y, Moth-er of God, be with us, pray for

A ADD9/E C#m7/F# F#7 A6/B B

3.

O La - dy, full of
O Moth-er, full of

with us, pray for us.

3.
A6/B B Dsus2 A/C#

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. It contains lyrics: "grace, pray for us. love, pray for us." followed by "Pray for". Performance instructions include "Repeat as needed" and "Last time". The bottom staff uses a bass clef and has a key signature of three sharps. It contains a label "B SUS4" above the first measure. Performance instructions include "Repeat as needed" and "Last time E". A brace groups the two staves.

grace, pray for us.
love, pray for us.
Pray for

Repeat as needed *Last time*

Repeat as needed
A ADD9/C♯ *Last time*
E

B SUS4

Text: Chris de Silva, b.1967
Tune: Chris de Silva, b.1967
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987 We Sing with Holy Mary

Capo 3: (G) (C) (D⁷/A) (G/B) (Gmaj⁷/B) (C) (D)
 B^{flat} E^{flat} F^{7/C} B^{flat}/D B^{flat}maj^{7/D} E^{flat} F

Unison

1. O God, your Church is sing - ing in praise to you, Most
 2. We sing with ho - ly Mar - y in spir - it, heart, and

(Em) (Bm/D) (C) (D⁷/A) (G/B) (G)
 Gm Dm/F E^{flat} F^{7/C} B^{flat}/D B^{flat}

High. voice. Our thank - ful bless - ings ring - ing; you,
 Your Word in - car - nate bear - ing, in

(C) (Am/C) (G) (G/B) (D) (Em) (D/F#)
 E^{flat} Cm/E^{flat} B^{flat} B^{flat}/D F Gm F/A

Lord, we mag - ni - fy. The whole cre - a - tion gath - ers
 you our souls re - joice! You chose her for your moth - er

(G/B) B_b/D (D) F (G) B_b (C) E_b (Am) Cm (Em⁷) Gm⁷ (C) E_b

(G) B_b (Am⁷) Cm⁷ (G) B_b (Am⁷) Cm⁷ (Em) Gm (D) F (Bm) Dm (C) E_b

(D⁷/A) F⁷/C (G/B) B_b/D (Gmaj⁷/B) B_bmaj⁷/D (C) E_b (D) F (Em) Gm (Bm/D) Dm/F

(C) E_b (D⁷/A) F⁷/C (G/B) B_b/D (G) B_b (C) E_b (Am/C) Cm/E_b (G) B_b

Bride and Spir - it cry - ing: "Lord Je - sus, quick - ly come!"
sing, in end - less glo - ry, our own Ma - gni - fi - cat!

988 Blessed One

Capo 2: (Bm) (G ADD2)
C#m A ADD2 (D) E (A) B (Bm) C#m (G ADD2)
A ADD2 (A SUS4) B SUS4

§ Verses

1. O bright Moth - er of mer - cy, so pure and so brave, we
 (2. Your con -) sent to God's Spir - it was fruit - ful and free, ac -
 (3. Now we) hail you, O daugh - ter of mer - cy and light; O

(G ADD2) A ADD2 (D) E (Bm⁷) C#m⁷ (A) B

hon - or your vir - tue and dig - ni - ty praise. Ev - 'ry
 cept - ing God's Son in a great mys - ter - y. For the
 pray we em - brace peace and good, love and right. You are

(G ADD2) A ADD2 (D/F#) E/G# (A) B (D ADD2) E ADD2

an - gel sa - lutes you, the earth calls you blessed. We
 Lord you re - mained ev - er - vir - gin in faith, de -
 splen - did, en - throned a - bove moon, star, and earth. O

(G ADD2)
A ADD2 (D)
E (Bm⁷)
C#m⁷ (A ADD2)
B ADD2

look to you, Moth - er, for mer - cy and rest.
 liv - ered from doubt and as sist - ed by grace.
 queen of the heav - ens, your Son saved the world!

(G ADD2)
A ADD2 (D/F#)
E/G# (A)
B (D ADD2)
E ADD2

Refrain

A - ve, a - ve, a - ve, a -
 A - ve, a - ve, a - ve, a -

(G ADD2)
A ADD2 (A ADD2)
B ADD2 (D/F#)
E/G#

ve, a - ve, a - ve, bless-ed one.
ve, a - ve, a - ve, bless-ed one.

(EADD2/G \sharp) (G ADD2)
F \sharp ADD2/A \sharp A ADD2
(A ADD2)
B ADD2 (Bm 7) (GADD2)
C \sharp m 7 A ADD2

1., 2. D.S. | 3.
2. Your con -
3. Now we

(D) (A) (Bm 7) (G ADD2)
E B C \sharp m 7 A ADD2 (G ADD2/A) (ASUS4)
A ADD2/B B SUS4 (D)
E

D.S.

Text: Aaron Thompson
 Tune: Aaron Thompson; arr. by Ed Bolduc, b.1969
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Hail, Holy Queen 989

rubato

Hail, Ho-ly Queen, Moth-er of Mer-cy; our life, our sweet-ness,

D A/C# G/B D G/B A/C# D A/C# G/B

and our hope! To thee do we cry, poor ban-ished chil - dren,

D/E F#m⁷ Gsus2 D A/C# G/B D Bm⁷ A/C#

poor ban-ished chil - dren of Eve; To thee do we send,

D A/C# G/B Bm A^{ADD4} G Bm

send up our sighs, mourn-ing and weep-ing in this

A G

val - ley of tears. Turn then, most gra - cious, most gra-cious

Bm A SUS4 A Bm A ADD9

ad - vo-cate, thine eyes of mer - cy toward us;

G ADD9 Em⁹ D ADD9/F# G ADD9

And af - ter this our ex - ile, show un - to us

D A/C# G/B D G/B A/C#

div.

the bless-ed fruit of thy womb, Je sus.

div.

D A/C# Bm⁷ F#m/A C²

O clem-ent! O lov-ing! O sweet Vir - gin
 D/F# G² F#m/A G/B A/C# D A/C# GADD9/B

O Ho-ly Moth-er of
 Mar - y! Pray for us, O Ho-ly Moth - er,
 O Ho-ly Moth - er of
 O Ho-ly Moth - er,
 Em⁹ DADD9/F# GADD9 Em⁹ F#m⁷ GADD9 Gmaj⁷

God, that we may
 Moth - er of God, we may be made wor - thy of the
 God, that we may
 Moth - er of God, we may

A SUS4 A Em/A Gmaj⁷ Bm⁷ Dmaj⁷/A

prom - is - es of Christ. A - men.

Gmaj⁷ D/A F#m⁷/A G ADD9/B Em⁷(b5)/G D

Text: *Salve, Regina, mater misericordia*; c.1080

Tune: *Sicut erat*, *Regina, mater misericordia*; c.1600
Tune: Danielle Rose and Matt Maher; arr. by Peter M. Kolar, b.1973, © 2003, 2013, World Library Publications, a division of GIA Publications, Inc.
and Danielle Rose Skorich

990 Magnificat

Refrain

me - a Dó - mi -
Ma - gní - fi - cat á - ni-ma me - a Dó - mi -

Dmaj7 A/B Bm7 Em9 A7

num.

num. My soul sings glo-ry to the Lord, my soul pro -

F#m Bm G A F#m Bm D/C

Last time to Coda ♩ [1.]

claims the great-ness of our God.

C G/A *Last time to Coda ♩* [1.] D

Verses

2. Cantor or choir:

1. You look up - on your ser - vant, up - on my low - li - ness,
 2. Your end-less mer - cy lives with all those who hon-or you.
 3. You feed the poor with good things; with noth-ing, the rich are cast.

God.

2.
D G D G

and ev - 'ry gen - er - a - tion will call me blessed.
 With strength, you scat - ter all the proud of heart;
 With mer - cy you re - mem - ber Is - - ra - el;

D G D A

O might - y God, my Sav - ior, you do great things for me.
 throw down the might - y rul - ers, ex - alt the low - ly ones.
 the prom - ise to our fa - thers, to A - bra - ham. A - men.

D G^{SUS2} Bm⁷ G

Choir:

Ho - ly is God's name. **D.C.**

Em⁷ Gmaj⁷ A **D.C.**

Φ Coda

God. My soul pro-claims the great-ness of our

Φ Bm F#m/A D/A D/C C G/A

A/D Bm¹¹ A/D G ADD2/B A/D G^{SUS2} D^{SUS2}

Text: Luke 1:46–55; Chris de Silva, b.1967
 Tune: Chris de Silva, b.1967
 © 2012, GIA Publications, Inc.

991 Serdeczna Matko / Most Loving Mother

A G D Em A G D Em A⁷ D
 Niech Cię płacz sie - rot do li - to - ści wzbu - dzi!
 Tyl - ko do Cie - bie, u - ko - cha - nej Ma - tki:
 By nas Bóg ka - rał ró - zgą su - ro - wo - ści
 Your peo - ple cry out; hear our prayers and plead - ing.
 Moth - er of Mer - cy, you guide us to heav - en.
 We know our Fa - ther judg - es us with jus - tice.

D A⁷ D G A⁷ D
 Wy - gnań - cy E - wy, do Cie - bie wo - ła - my:
 U któ - rej Ser - ce o - twar - te ka - żde - mu,
Lecz kie - dy Oj - ciec ro - zgnie-wa - ny sie - cze,
Daugh - ter of Eve, come, show us your com - pas - sion.
In times of tur - moil, sick - ness and de - struc - tion,
When God feels dis - tant, be our in - ter - ces - sor.

Bm F#m⁷ A D B⁷ Em A^{SUS4} A D *Repeat ad lib.*

Zli - tuj się, zli - tuj, niech się nie tu - ła - my!
A o - so - bli - wie nę - dzą stra - pio - ne - mu!
Szczę - śli - wy kto się do Ma - tki u - cie - cze.
Pour love and bless - ings on your earth - ly chil - dren.
Your heart is o - pen, bring-ing con - so - la - tion.
Bless - ed are we who look to you for com - fort.

Text: Polish traditional; English para. by Victoria A. Zibell, b.1990, © 2021, GIA Publications, Inc.
Tune: SERDECZNA MATKO, 11 11 D with repeat; Polish traditional; adapt. by Kelly Dobbs-Mickus, b.1966, from an arr. by Richard Proulx,
1937–2010, © 2011, GIA Publications, Inc.

992 Wash, O God, Our Sons and Daughters

Capo 3: (D) F (Em) Gm (D) F (Bm) Dm (D/A) F/C

1. Wash, O God, our sons and daughters,
2. We who bring them long for nurture;
3. O how deep your holy wisdom!
Where your
By your
Un - i -

cleans - ing wa - ters flow. Num - ber them a - mong your
milk may we be fed. Let us join your feast, par -
mag - ined, all your ways! To your name be glo - ry,

peo - ple; Bless as Christ blessed long a - go. Weave them
tak - ing Cup of bless - ing, liv - ing bread. God, re -
hon - or! With our lives we wor - ship, praise! We your

gar - ments bright and spar - kling; Com - pass
new us, guide our foot steps; Free from
peo - ple stand be - fore you, Wa - ter -

(F[#]m) Am (D/F[#]) F/A (G) B^b (A) C (Bm) Dm

them with love and light. Fill, a - noint them;
 sin and all its snares, One with Christ in
 washed and Spir - it - born. By your grace, our

(G) B^b (D/F[#]) F/A (Em) Gm (F[#]m) Am (G) B^b (D) F

send your Spir - it, Ho - ly dove and heart's de - light.
 liv - ing, dy - ing, By your Spir - it, chil - dren, heirs.
 lives we of - fer. Re - cre - ate us; God, trans - form!

Text: Ruth Duck, b.1947, © 1989, The United Methodist Publishing House, admin. Music Services
 Tune: BEACH SPRING, 8 7 8 7 D, *The Sacred Harp*, 1844; harm. by Ronald A. Nelson, 1927–2014, © 1978, *Lutheran Book of Worship*,
 admin. by Augsburg Fortress

An alternate harmonization can be found at no. 932.

993 Baptized in Water

1. Bap - tized in wa - ter, Sealed by the
 2. Bap - tized in wa - ter, Sealed by the
 3. Bap - tized in wa - ter, Sealed by the

C Am Dm G

Spir - it, Cleansed by the blood of
 Spir - it, Dead in the tomb with
 Spir - it, Marked with the sign of

F C Am Em Am

Christ our King: Heirs of sal -
 Christ our King: One with his
 Christ our King: Born of one

C Dm⁷ G C

va - tion, Trust - ing his prom - ise,
ris - ing, Freed and for - giv - en,
Fa - ther, We are his chil - dren,

Am F C Am D

Faith - ful - ly now God's praise we sing.
Thank - ful - ly now God's praise we sing.
Joy - ful - ly now God's praise we sing.

G C F G C F C

Text: Michael Saward, b.1932, © 1982, The Jubilate Group (admin. by Hope Publishing Company)
Tune: BUNESSAN, 5 5 8 D; Gaelic melody; acc. by Marty Haugen, b.1950, © 1987, GIA Publications, Inc.

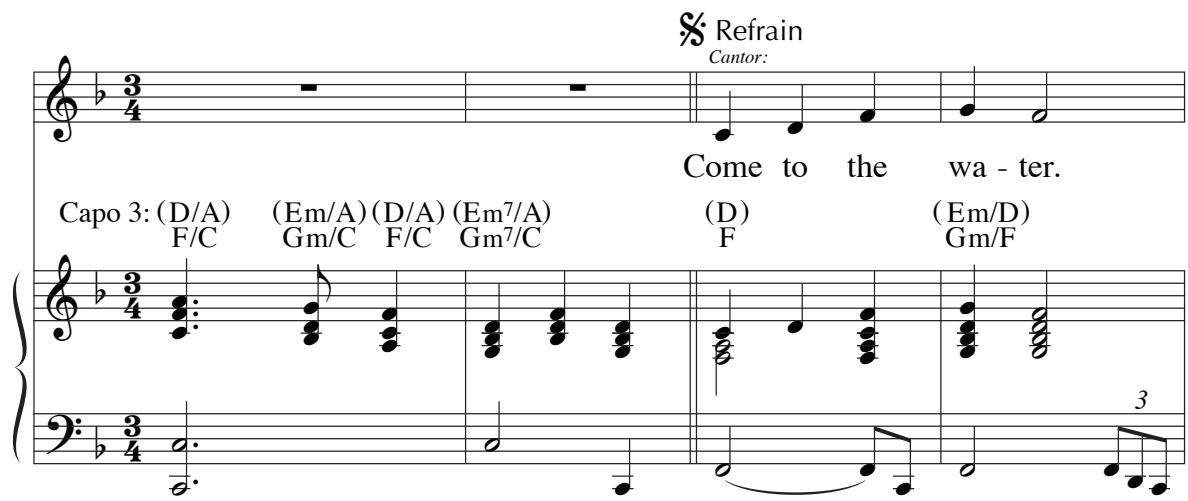
An alternate harmonization can be found at no. 724.

995 Sweet Refreshment

 Refrain
Cantor:

Come to the wa - ter.

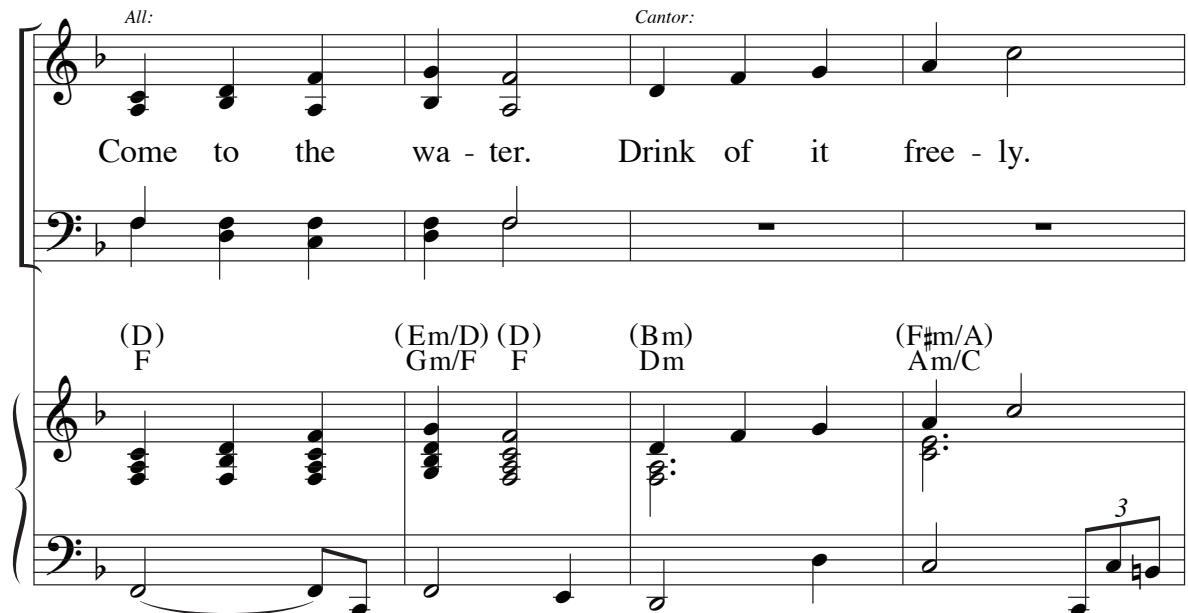
Capo 3: (D/A) (Em/A) (D/A) (Em⁷/A)
F/C Gm/C F/C Gm⁷/C (D) (Em/D)
F Gm/F



All: *Cantor:*

Come to the wa - ter. Drink of it free - ly.

(D) (Em/D) (D) (Bm)
F Gm/F F Dm (F#m/A)
Am/C



All:

Drink of it free - ly. Taste God's own Spir - it.

Cantor:

(G) B[♭] (F[#]m) Am (Em⁷) Gm⁷ (D/F[#]) F/A

All:

Taste God's own Spir - it. Sweet re - fresh-ment.
Taste God's own Spir - it.

Cantor:

(G) B[♭] (Gmaj⁷) B[♭]maj⁷ (E⁷/G[#]) G⁷/B (D/A) F/C (Em/A) Gm/C

All:

To verses

Sweet re - fresh-ment.

(D/A) (G/A) (D) (D/C \sharp)(Bm 7)
F/C B \flat /C F F/E Dm 7

Last time

fresh - ment.

(G/A) (Em 7) (G/A) (D/A) (Em/A)(G/A) (Em/A)(D)
B \flat /C Gm 7 B \flat /C F/C Gm/C B \flat /C Gm/C F

Verses

Cantor:

1. At the dawn of cre - a - tion, your
 2. When your peo - ple were cap - tive, you
 3. In the wa - ters of Jor - dan, your
 4. Liv - ing wa - ters, e - ter - nal,

(A) (G/A) (A) (G/A)(A/B)
C B \flat /C C B \flat /C C/D

Spir - it, O God, moved on the wa - ters. You
 led them, O God, led them from bond-age. You
 Son was bap - tized; with Spir - it a - noint - ed, that
 quench ev - 'ry thirst, cleanse ev - 'ry soul.

Choir:

Ooo

(C) E_b (G/B) B_b/D (B_b) D_b (F/A) A_b/C

D.S.

breathed and the wa - ters were life.
 led them through wa - ters to life.
 we might be raised to new life.
 You are the foun-tain of life.

Oh, wa - ters of life.

(C/G) E_b/B_b (G) B_b (Em⁷) (A^{SUS4}) Gm⁷ C^{SUS4} (G/A) B_b/C (D/A) F/C (G/A) B_b/C

D.S.

Text: Based on *Blessing of Water*, Easter Vigil; adapt. by Bob Moore, b.1962
 Tune: Bob Moore, b.1962
 © 1999, GIA Publications, Inc.

996 Down to the River to Pray

The musical score consists of five staves of music for two voices (treble and bass) in common time, with a key signature of one sharp (F#). The music is arranged in four systems separated by double bar lines. The vocal parts are accompanied by a piano or organ part.

System 1: Treble staff starts with G, bass staff starts with D. Lyrics: As I went down to the river to pray, stud-y-ing a-bout that

System 2: Treble staff starts with G, bass staff starts with D. Lyrics: good old way. And who shall wear the star - ry crown, good

System 3: Treble staff starts with D, bass staff starts with C/D. Lyrics: Lord, show me the way. Oh, *broth-er, let's go down,

System 4: Treble staff starts with C, bass staff starts with G. Lyrics: come on down, don't you want to go down? Oh, broth-er,

System 5: Treble staff starts with G, bass staff starts with C. Lyrics: let's go down, down to the riv-er to pray.

*Sister, father, mother.

Text: African American spiritual
Tune: African American spiritual; arr. by Robert J. Batastini, b.1942, © 2003, GIA Publications, Inc.

O Breathe on Me, O Breath of God 997

D G A Em D A⁷ Bm G

1. O breathe on me, O Breath of God, Fill
 2. O breathe on me, O Breath of God, Un -
 3. O breathe on me, O Breath of God, My
 4. O breathe on me, O Breath of God, So

D G D G ³ D A D A Em

me with life a - new, That I may love the
 til my heart is pure; Un - til my will is
 will to yours in - cline, Un - til this self - ish
 shall I nev - er die, But live with you the

D A⁷ Bm A Em⁷ D

things you love And do what you would do.
 one with yours, To do and to en - dure.
 part of me Glows with your fire di - vine.
 per - fect life Of your e - ter - ni - ty.

Text: Edwin Hatch, 1835–1889
 Tune: ST. COLUMBA, CM; Irish melody; harm. by A. Gregory Murray, OSB, 1905–1992, © Downside Abbey

998 For the Love Poured Down upon Us

1. For the love poured down up - on us, Thanks be to
 2. For this child, your ho - ly treas - ure, Thanks be to
 3. Ho - ly God, you form and guide us; Thanks be to

Capo 3: (D)
 F (G)
 B_b (D/F#)
 F/A (E⁷)
 G⁷ (A)
 C (G)
 B_b (A⁷)
 C⁷

you. For the bless - ed world a - round us,
 you, Gift - ing us be - yond all meas - ure,
 you. Je - sus, ev - er close be - side us,

(D)
 F (G)
 B_b (G/A)
 B_b/C (D)
 F (G)
 B_b (D/F#)
 F/A (E⁷)
 G⁷ (A)
 C

Thanks be to you. For the hope new
 Thanks be to you. Through these blessed bap -
 Thanks be to you. Spir - it, lov - ing,

(G) (A⁷) (D) (D/F#) (G)
 B_b C₇ F F/A B_b

life is bring - ing, Let us join with voic - es min-gling,
 tis - mal wa - ters, We, be - lov - ed sons and daugh-ters,
 wise and giv - ing, Make us hum - ble, kind, for - giv - ing;

(D/F#) (Em⁷) (D) (Em)
 F/A Gm⁷ F Gm

(E⁷) (G/A)
 G⁷ B_b/C A⁷
 C⁷

Pray - ing, laugh - ing, glad - ly sing - ing:
Know your grace that nev - er fal - ters:
Make our words and deeds and liv - ing

(D) F (G) B_b (D/F#) F/A (E⁷) G⁷ (A) C

Thanks be to you.
Thanks be to you.
Our thanks to you.

Final ending

(G) B_b (A⁷) C⁷ (D) F (A⁷) C⁷

Final ending
(D) F

Text: Marty Haugen, b.1950, © 2019, GIA Publications, Inc.
Tune: AR HYD Y NOS, 8 4 8 4 888 4; Welsh melody; arr. by Marty Haugen, b.1950, © 2019, GIA Publications, Inc.

An alternate harmonization can be found at no. 953.

999 We Have Put on Christ

Refrain (or Canon)

1. All:

*We have put on Christ, in him *we have been bap - tized.

Al - le - lu - ia, al - le - lu - ia.

(D) F, (Em/A) Gm/C, (Dmaj7) Fmaj7, (G/A) Bb/C, (A/D) C/F, (G/A) Bb/C, (Dmaj7) Fmaj7, (Em/A) Gm/C, (D) F

Verses

Cantor:

1. Springs of wa - ter, bless the Lord! Now through Christ is
 2. Now through Christ is life re - stored! Praise the faith - ful,
 3. Springs and foun - tains, shout for joy! All your tal - ents
 4. Praise the Fount of life and grace: God of ev - 'ry
 5. Streams and show - ers, find your voice! Brooks and tor - rents,
 6. Tell of all that God has done: Now in Christ our
 7. Might - y riv - ers, swift and broad, Chant the won - ders
 8. Now the Lamb who once was slain God has raised to

**Or: You*

life re - stored!
 liv - ing Lord!
 now em - ploy!
 time and space!
 all re - joice!
 vic - t'ry won!
 of our God!
 life a - gain!

Sing out your praise to God!

(D) F (Bm⁷) Dm⁷ (Cmaj⁷) Ebmaj⁷

D.C.

Al - le - lu - ia!

(Em) Gm (G/D) B/F (Cmaj⁷) Ebmaj⁷ (G⁶/B) B⁶/D (Em⁷) Gm⁷ (F[#]m/A) Am/C (A⁷) C⁷

D.C.

Text: Refrain, ICEL, © 1969; verses by Marty Haugen, b.1950, © 1997, GIA Publications, Inc.

Tune: Refrain, Howard Hughes, SM, b.1930, © 1977, ICEL; verses and arr. by David Sanders, © 2012, GIA Publications, Inc.

1000 Come and Be Sealed

Ostinato Refrain

Descant:

paz es - té con - ti - go.
Peace be with you.

Melody:

Come and be sealed with the gift of the Spir - it.

Dm

GADD9

Dm

GADD9

*Begin Spanish
descant here*

paz es - té con - ti - go.
Peace be with you.

Peace be with you.

Dm GADD9

Dm GADD9

Litany of Confirmation Candidates* (*Superimposed on Ostinato Refrain*)

γ Clare and E - liz - a-beth, Mi - chael and Sa - rah.
 An - dre - a y An - na, Juan y Ma - rí - a.
 γ Pe - ter and Nich-o - las, Ca - sey and Kath-er-ine.
 Joa-quin y Ro - ber - to, Ro - sa y San - tia - go.



γ Da-vid and Al - i - son, Mar - tha and Mar - y.
 Vi - via-na y Kar - la, Luis y Yo - lan - da.
 γ Lo - ri and Jen-ni-fer, Jo - seph and Sam-u - el.
 Jua - ni - ta y Jai - me, Die - go y An - to - nio.

*These names are offered for demonstration purposes only; replace them with the names of those to be confirmed.

Text: Tony E. Alonso, b.1980
 Tune: Tony E. Alonso, b.1980
 © 2007, GIA Publications, Inc.

1001 Tu Sei Sorgente

Ostinato Refrain

Tu sei sor - gen - te vi - va, tu sei fuo - co, sei ca - ri -
 Tú e - res fuen - te vi - va, e - res fue - go y ca - ri -
 Lord, you are liv - ing wa - ter, you are light and fire, you are

Capo 1: (D) (Bm) (Em/G) (D) (Bm) (G) (Am/C) (Em/B)(Am) (D/A)
 Eb Cm Fm/Ab Eb Cm Ab Bbm/Db Fm/C Bbm Eb/Bb

tà. Vie - ni, Spi - ri - to San - to, vie - ni, Spi - ri - to San - to.
 dad. Ven, Es - pí - ri - tu San - to, ven, Es - pí - ri - tu San - to.
 love. Come, O Ho - ly Spir - it, come, O Ho - ly Spir - it.

(Em) (Bm/D) (C) (G/D)(Am/E)(D) (Em) (C) (G/D)(D)
 Fm Cm/Eb Db Ab/Eb Bbm/F Eb Fm Db Ab/Eb Eb

Text: Taizé Community
 Tune: Taizé Community
 © 2007, Les Presses de Taizé, GIA Publications, Inc., agent

Easter Vigil Initiation Acclamations 1002

Capo 2: (D) E (A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E (G/D) A/E (A/D) B/E

Cantor:

All:

*1. Springs of wa - ter, bless the Lord; springs of wa - ter,
 **2. Ve - ni San - cte Spí - ri - tus, ve - ni San - cte
 3. Ve - ni San - cte Spí - ri - tus, ve - ni San - cte
 4. Ve - ni San - cte Spí - ri - tus, ve - ni San - cte
 ***5. I saw wa - ter, flow - ing clear, I saw wa - ter,
 6. All who came and drank were saved. All who came and
 7. Springs of wa - ter, bless the Lord; springs of wa - ter,

(D) E (A/D) B/E (G/D) A/E (A/D) B/E (D) E (A/D) B/E

Cantor:

bless the Lord; praise and ex - alt him a -
 Spí - ri - tus. Come fill the hearts and the
 Spí - ri - tus. Strength - en these lives with the
 Spí - ri - tus. Fill them with won - der and
 flow - ing clear, from the right side of God's
 drank were saved. Let all cre - a - tion sing
 bless the Lord; praise and ex - alt him a -

(G/D) A/E (A/D) B/E (D/F#) E/G# (G) A

Blessing of water**During the anointing*****Rite of Sprinkling*

All:

bove all for ev - er,
minds of these cho - sen.
gifts of your Spir - it.
awe in your pres-ence.
ho - ly tem - ple,
al - le - lu - ia.
bove all for ev - er,

praise and ex - alt him a -
Come fill the hearts and the
Strength-en these lives with the
Fill them with won - der and
from the right side of God's
Let all cre - a - tion sing
praise and ex - alt him a -

(D/A) (Em/A) (D/F#) (G)
E/B F#m/B E/G# A

Al - le - lu - ia, al - le - lu - ia,
bove all for ev - er.
minds of these cho - sen.
gifts of your Spir - it.
awe in your pres-ence.
ho - ly tem - ple.
al - le - lu - ia.
bove all for ev - er.

Al - le - lu, al - le - lu - ia, al - le - lu -

(D/A) (Em/A) (Em) (A/C#) (D) (Bm⁷)
E/B F#m/B F#m B/D# E C#m⁷

al - le - lu - ia.

Al - le - lu - ia,

(Em⁷)
F[#]m⁷

(Em/A)
F[#]m/B

(D)
E

(D/F[#])
E/G[#]

(Em)
F[#]m

(A)
B

al - le - lu - ia,

al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia.

(D/F[#])
E/G[#]

(G)
A

(Em⁷)
F[#]m⁷

(Em/A)
F[#]m/B

(G/D)
A/E

(A/D)
B/E

(D)
E

Text: Verses 1, 7, ICEL, © 2010; verses 2–6, Tony E. Alonso, b.1980, © 2012, World Library Publications, a division of GIA Publications, Inc.
 Tune: Tony E. Alonso, b.1980, © 2012, World Library Publications, a division of GIA Publications, Inc.

1003 Receive the Cross of Christ

Capo 1: (A) (Bm) (A/C \sharp) (D) (Bm 7) (Em) (D/A) (A 7) (D)
 B \flat Cm B \flat /D E \flat Cm 7 Fm E \flat /B \flat B \flat 7 E \flat

Refrain

*Re - ceive the cross of Christ, The sign of love out - poured, The
 (A 7) (D) (Em/D) (D/F \sharp) (G 6) (A sus 4) (A)
 B \flat 7 E \flat Fm/E \flat E \flat /G A \flat 6 B \flat sus4 B \flat

mark of grace, the pledge of faith; Come, fol - low in his way.
 (Bm) (A/C \sharp) (D) (Bm 7) (Em) (D/A) (A 7) (D)
 Cm B \flat /D E \flat Cm 7 Fm E \flat /B \flat B \flat 7 E \flat

*Or: Take up the cross of Christ

Verses

1. Let us go rejoicing to the temple of the Lord.
 2. Let us learn the way of Christ and follow in his truth.
 3. Let us praise the name of God, Cre - a - tor of all things,

(Em) Fm (A) B_b (D) E_b (Bm) Cm (Em) Fm (G⁶) A_b⁶ (A) B_b

D.S.

Let us of - fer thanks and praise and pray for peace with - in.
 Let us turn a - way from sin and choose the path of life.
 Giv-er of a - bun - dant grace, who fills our ev - 'ry need.

(F[#]) G (Bm) Cm (Em) Fm (D/F[#]) E_b/G (G⁶) A_b⁶ (E⁷/G[#]) F⁷/A (A^{7SUS4}) B_b^{7SUS4} (A) B_b

D.S.

Text: Carol Browning, b.1956, © 2019, GIA Publications, Inc.
 Tune: Refrain: ST. THOMAS, SM; Aaron Williams, 1731–1776; verses and arr. by Carol Browning, b.1956, © 2019, GIA Publications, Inc.

1004 From the Waters I Will Rise

1. From the wa - ters I will rise— I will rise and
 2. From my kneel - ing I will stand— I will stand and
 3. From my won - d'ring I will know— I will know and
 4. From my death I'm born a - new— Born a - new, I

D D/F# G A

walk. Wipe the wa - ter from my eyes— walk with
 sing. Reach for me and take my hand— sing with
 dream. Shar - ing wis - dom we will grow— dream with
 live. Come and see what God will do— live with

Bm D/A G D/F# Bm⁷

1.-3. me in Christ.

4.

The musical score consists of two systems of music. The top system, labeled 1.-3., has a treble clef and a key signature of one sharp. It contains lyrics: 'me, walk with me.', 'me, sing with me.', and 'me, dream with me.' The bottom system, labeled 4., also has a treble clef and one sharp, and contains the lyrics 'me in Christ,' followed by a measure ending with a circled '8'. Both systems have a bass clef and a key signature of one sharp. Chords listed above the staff include Em, Em/D, C^{ADD9}, G^{6/B}, A, Em, Em/D, and A/C[#]. The bottom system continues with a treble clef and one sharp, showing chords A, G/B, A/C[#], D, D/A, A⁷, and D. The lyrics 'live with me in Christ.' are repeated twice, each preceded by 'unis.'

unis.

live with me in Christ.

unis.

A G/B A/C[#] D D/A A⁷ D

Text: Adam M. L. Tice, b.1979, alt.
 Tune: RISE, 7 5 7 5; Marty Haugen, b.1950
 Text © 2011, tune © 2019, GIA Publications, Inc.

1005 We Remember

Refrain

us

to your

We re - mem - ber how you loved us to your

G

D/F#

B7

death,

and still we

cel-e-brate,

you are with us

you a

are

8

E_m

G7

C

A 7

EUCHARIST

you
here; and we be-lieve that we will see you

D SUS4 D G D/F#

when you come when you come in your glo-ry, Lord. We re -

B⁷ Em G⁷ C tacet

mem - ber, we cel-e-brate, we be -

G Em G/B Am DSUS4 D⁷

To verses

lieve.

G C/D G C/D

Last time

G C/D G

Verses–Set A

Descant:

1. When we eat this
 2. Je - sus, bread of
 3. Je - sus, cup of
 4. Come and share this

Melody:

1. When we eat this bread,
 2. Je - sus, bread of life,
 3. Je - sus, cup of joy,
 4. Come and share this feast,

Harmony:

Em

bread, when we drink this cup, your who
 life, bro - ken for the world, who you
 joy, God's own life poured out, to
 feast, life for all the world,

when we drink this cup, we pro - claim your
 bro - ken for the world, praise to you who
 God's own life poured out, in this meal you
 life for all the world, here we join to

B⁷/D[#] G/D

D.C.

D.C.

div.

D.C.

Am⁷/D D D.C.

Verses—Set B

G C/D G

yearn-ing just to touch you and be healed;
bring the bread and wine to share a meal:
all the hopes and dreams of ev-'ry heart,
ev-'ry per-son stand-ing by your side:

C/D G G/B C

gath-er all your peo-ple, and hold them to your heart.
sign of grace and mer-cy, the pres-ence of the Lord.
peace be-yond all tell-ing, and free-dom from all fear.
gifts to one an-oth-er, and tem-ples of your love.

Em Bm C A/C# DSUS⁴ D **D.C.**

Em Bm C A/C# DSUS⁴ D **D.C.**

Text: Marty Haugen, b.1950

Tune: Marty Haugen, b.1950

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1006 Taste and See

Refrain

Taste and see, taste and see the

Capo 3: (D)
F (A/D)
C/F (G/D)
B♭/F (D)
F

good - ness of the Lord. O

(G)
B♭ (D/F♯)
F/A (Em⁷)
Gm⁷ (A⁷)
C⁷

taste and see, taste and see the
 (D) F (A/D) C/F (G/D) B \flat /F (D) F

good - ness of the Lord, of the
 (G) B \flat (D/F \sharp) F/A (E m^7) Gm 7 (A 7) C 7

To verses

Lord.

Last time

Lord.

To verses

(D)
F

(G/D)
B_b/F

(D)
F

(A sus 4) (A 7)
C sus 4 C 7

Last time

(D)
F

Verses

1. I will bless the Lord at all times.
2. Glo - ri - fy the Lord with me.
3. Wor - ship the Lord, all you peo-ple.

To -

(D ADD9)
F ADD9

(F#m⁷)
Am⁷

(G maj⁷)
B_b maj⁷

(D/F#)
F/A

Praise shall al - ways be on my lips; my
 geth - er let us all praise God's name. I
 You'll want for noth-ing if you ask.

(Em⁷) (D/F#) (A^{7SUS4}) (A⁷)
 Gm⁷ F/A C^{7SUS4} C⁷

soul shall glo - ry in the Lord for
 called the Lord who an - swered me; from
 Taste and see that the Lord is good; in

(D) (F#7) (F#/A#) (Bm) (Bm⁷/A)
 F A⁷ A/C# Dm Dm⁷/C

God has been so good to me.
 all my trou-bles I was set free.
 God we need put all our trust.

(G ADD9) (D/F#) (Em⁷) (A⁷)
 B_b ADD9 F/A Gm⁷ C⁷

D.C.

D.C.

Text: Psalm 34; James E. Moore, Jr., b.1951

Tune: James E. Moore, Jr., b.1951

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1007 Broken for the Broken

Refrain

A musical score for two voices and piano. The top staff is soprano in G clef, 4/4 time, B-flat key signature. The lyrics "Bro-k'n for the bro-k'n," and "poured out for the poor:" are written below the notes. The bottom staff is bass in F clef, 4/4 time, B-flat key signature. The piano part shows chords and bass notes. Below the staff, the chords are labeled: Capo 1: (Em) Fm, (Bm/D) Cm/E♭, (C) D♭, (G/B) A♭/C.

Bless-ed feast of God's cre - a - tion, giv-en for us all.

(A^m⁷)
B^bm⁷ (C/G)
D^b/A^b (F[#]m^{7(♭5)})
Gm^{7(♭5)} (B^{SUS4})
C^{SUS4} (B)
C

Bro-ken for the bro-ken, shared for hu-man-kind, we pro -

(Em) Fm (B/D[#]) C/E (G/D) A_b/E_b (A/C[#]) B_b/D

To verses

claim your death, O Lord: God's sac-ri-fice and sign.

(Am⁷) B_bm⁷ (Cmaj⁷) D_bmaj⁷ (Bm⁷) Cm⁷ (Em) Fm

Last time

sign.

(Em) Fm (Bm⁷) Cm⁷ (Em) Fm (Bm⁷) Cm⁷ (Em) Fm

Verses

1. For the hun - gry ones, for the thirst - y ones,
 2. For the ones a - bused, for the ones con-fused,
3. For the voice-less ones, for the help-less ones,
 4. For the wound-ed ones, for the shat-tered ones,
 5. For the ones in chains, for the ones in fear,
6. For the ail - ing ones, for the hurt - ing ones,
 7. As we break this bread, as we take this cup,
 8. As we trust your word, as we live your way,
 9. Change our hearts, O Lord, give us will - ing hearts,

for the lone - ly ones, you call us to serve, to be
 for the ones re - fused, you call us to love, to be
for the home - less ones, you call us to speak, to be
 for the ti - red ones, you call us to help, to be
 for the ones in debt, you call us to give, to be
 for the dy - ing ones, you call us to care, to be
 as we share this meal, you call us to change, to be
 as we walk by faith, you call us to share, to be
 hearts that rec - og - nize the cour - age to serve and share

D.C.

Christ for each oth - er, bro - ken for the world.
 Christ for each oth - er, bro - ken for the world.
 Christ for each oth - er, bro - ken for the world.
 Christ for each oth - er, bro - ken for the world.
 Christ for each oth - er, bro - ken for the world.
 Christ for each oth - er, bro - ken for the world.
 Christ for each oth - er, bro - ken for the world.
 Christ for each oth - er, bro - ken for the world.
 Christ with each oth - er, bro - ken for the world.

(Em/D)
Fm/E♭

(Am⁶)
B♭m⁶

(Em/B)
Fm/C

(B⁷)
C⁷

(Em)
Fm

D.C.

Text: Chris de Silva, b.1967
 Tune: Chris de Silva, b.1967
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1008 I Am the Bread of Life / Yo Soy el Pan de Vida

Verses / Estrofas

1.____ I am the Bread of life. You who
 2. The bread that I will give is my
 3. Un - less you eat of the
 4.____ I am the Res - ur - rec - tion,
 5.____ Yes, Lord, we be lieve that
 1.____ Yo soy el Pan de Vi - da. A mí
 2. El pan que yo da - ré es mi
 3. Si us - te - des no co - men la -
 4. Yo soy la Re - su - rrec - ción,
 5. Sí, Se - ñor, cre - e - mos que -

Capo 1: (G)
A♭(Em)
Fm(G)
A♭(Gmaj⁷)
A♭maj⁷

come to me shall not hun - ger; and who be -
 flesh for the life of the world, and if you
 flesh of the Son of Man and
 I am the life. If you be -
 you are the Christ, the

ven - gan: no ten - drán ham - bre. En mí
 car - ne, la vi - da del mun - do. Los que
 car - ne del Hi - jo del Hom - bre, y no
 Yo soy la Vi - da. Si en
 tú e - res el Me - sí - as, el -

(C)
D♭(Cmaj⁷)
D♭maj⁷(Dsus4)
E♭sus4(D)
E♭

lieve in me shall not thirst. No one can come to
eat of this bread, you shall live for
drink of his blood, and drink of his
lieve in me, e - ven though you
Son of God, Who has
cre - an: no ten - drán sed. Na - die vie - ne a
co - men de es - te pan vi - vi - rán por
be - ben de su san - gre, no be - ben de su
mí us - te - des cre - en, aun - que ha - yan
Hi - jo de Dios, que has ve - ni - do al

(G) (Bm⁷) (C) (F#m^{7(b5)}/C) (G) (Bm)
A♭ Cm⁷ D♭ Gm^{7(b5)}/D♭ A♭ Cm

me un - less the Fa - ther beck - ons.
ev - er, you shall live for ev - er.
blood, you shall not have life with - in you.
die, you shall live for ev - er.
come in - to the world.
mí si mi Pa - dre no lo a - tra - e.
siem - pre, vi - vi - rán por siem - pre.
san - gre, no po - drán te - ner mi vi - da.
muer - to, vi - vi - rán por siem - pre.
mun - do pa - ra re - di - mir - nos.

(Em) (Cmaj⁷) (C⁶) (D)
Fm D♭maj⁷ D♭⁶ E♭

Refrain / Eстрилло

(D⁷) (G/B) (D/A) (G)
E_b⁷ A_b/C E_b/B_b A_b

And I will raise you up, and I will
Yo los re - su - ci - ta - ré, Yo los re -

(C/E) (Cmaj⁷) (D) (G)
D_b/F D_bmaj⁷ E_b A_b

raise you up, and I will raise you
su - ci - ta - ré, Yo los re - su - ci - ta -

(C) (A_m) (D_bSUS4) (D⁷) (G)
D_b B_bm E_bSUS4 E_b⁷ A_b

up on the last day.
ré en el dí - a fi - nal.

Text: John 6 and 11; Suzanne Toolan, RSM, b.1927; tr. anon., rev. by Ronald F. Krisman, b.1946
Tune: BREAD OF LIFE, Irregular with refrain; Suzanne Toolan, RSM, b.1927
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1009 Take and Eat

Refrain

Take and eat; take and eat; this is my body

Capo 1: (A) (E^{SUS4}) (E) (F^{#m}) (D) (A) (B^m) (C^{#m}) (F^{#m})
 B^b F^{SUS4} G^m E^b B^b C^m D^m G^m

given up for you.

Take and drink; take and drink:

(Dmaj⁷) (E^{SUS4}) (E) (A) (E^{SUS4}) (E) (F^{#m}) (D)
 E^b F^{SUS4} B^b E^b F^{SUS4} G^m E^b

this is my blood giv - en up for you.

(A/C \sharp)
B \flat /D (Dmaj 7)
E \flat maj 7 (E 7)
F 7 (A)
B \flat

Verses

1. I am the Word that spoke and light was made;
 2. I am the way that leads the ex - ile home;
 3. I am the Lamb that takes a - way your sin;
 4. I am the cor - ner - stone that God has laid;
 5. I am the light that came in - to the world;
 6. I am the first and last, the Liv - ing One;

(F)
Gb (G)
A \flat (Am)
B \flat m

I am the seed that died to be re-born;
 I am the truth that sets the captive free;
 I am the gate that guards you night and day;
 A chosen stone and precious in his eyes;
 I am the light that darkness can-not hide;
 I am the Lord who died that you might live;

(Dm⁷) (Cmaj⁷/E) (F) (F/G) (C)
 E♭m⁷ D♭maj⁷/F G♭ G♭/A♭ D♭

I am the bread that comes from heav'n above;
 I am the life that raises up the dead;
 You are my flock: you know the shepherd's voice;
 You are God's dwelling place, on me you rest;
 I am the morn-ing star that never sets;
 I am the bride-groom, this my wed-ding song;

(F) (G) (Am)
 G♭ A♭ B♭m

D.C.

I am the vine that fills your cup with joy.
 I am your peace, true peace my gift to you.
 You are my own: your ransom is my blood.
 Like living stones, a temple for God's praise.
 Lift up your face, in you my light will shine.
 You are my bride, come to the marriage feast.

(Dm⁷) (E♭m⁷) (Cmaj⁷/E) (D♭maj⁷/F) (F⁶) (G♭⁶) (ESUS⁴) (E) (FSUS⁴) (F) D.C.

Text: Verse text, James Quinn, SJ, 1919–2010, © 1969, James Quinn, SJ. Published by OCP; refrain text, Michael Joncas, b.1951,
 © 1989, GIA Publications, Inc.

Tune: CORPUS DOMINI, 10 10 10 10 with refrain; Michael Joncas, b.1951, © 1989, GIA Publications, Inc.

1010 All Who Hunger

Verses

1. All who hun - ger, gath - er glad - ly;
 2. All who hun - ger, nev - er stran-gers;
 3. All who hun - ger, sing to - geth - er;

Capo 1: (G ADD9) (D/G) (C/G) (G)
 A♭ADD9 E♭/A♭ D♭/A♭ A♭

Ho - ly man - na is our bread.
 Seek - er, be a wel - come guest.
 Je - sus Christ is liv - ing bread.

(G/B) (C) (Am7) (Dsus4) (D)
 A♭/C D♭ B♭m7 E♭sus4 E♭

Come from wil - der - ness and wan - d'ring.
 Come from rest - less - ness and roam - ing.
 Come from lone - li - ness and long - ing.

(G ADD9) (D/G) (C/G) (G)
 A♭ADD9 E♭/A♭ D♭/A♭ A♭

Here, in truth, we will be fed.
 Here, in joy, we keep the feast.
 Here, in peace, we have been led.

(G/B)
 A♭/C

(C)
 D♭

(A^m⁷)
 B♭^m⁷

(D^{SUS4})
 E♭^{SUS4}

(D)

You that yearn for days of full - ness,
 We that once were lost and scat - tered
 Blest are those who from this ta - ble

(F)
 G♭

(E^m⁷)
 F^m⁷

(F)
 G♭

(C^{maj}⁷)
 D♭^{maj}⁷

All a - round us is our food.
 In com - mun-ion's love have stood.
 Live their days in grat - i - tude.

(A^m⁷)
 B♭^m⁷

(G/B)
 A♭/C

(C)
 D♭

(D^{SUS4})
 E♭^{SUS4}

(D)

(A^m⁷/D)
 B♭^m⁷/E♭

Refrain

The musical score consists of two systems of music. The top system, labeled 'Refrain', features a treble clef and a bass clef, both in E-flat major (indicated by three flats). The lyrics 'Taste and see the grace e - ter - nal. Taste and' are written below the notes. The chords for this section are: (G) A♭, (D/G) E♭/A♭, (C/G) D♭/A♭, (G^{SUS4}) A♭^{SUS4}, (G) A♭, (G/B) A♭/C, and (G) A♭. The bottom system continues the melody with a treble clef and bass clef, also in E-flat major. The lyrics 'see that God is good.' are written below the notes. The chords for this section are: (F) G♭, (A^{m7}) B♭^{m7}, (A^{m7/D}) (G) B♭^{m7/E} A♭, (D/G) E♭/A♭, (C/G) D♭/A♭, (C/D) (G) D♭/E♭ A♭. A '2nd time' instruction is placed above the second measure of the bottom system.

Text: Sylvia G. Dunstan, 1955–1993, © 1991, GIA Publications, Inc.
Tune: GRACE ETERNAL, 8 7 8 7 8 7 with refrain; Bob Moore, b.1962, © 1993, GIA Publications, Inc.

1011 Draw Near

Refrain

The musical score consists of two staves of music. The top staff uses a treble clef and a common time signature. The lyrics "Draw near, draw near!" are written below the notes. The bottom staff uses a bass clef and a common time signature. Chords are indicated above the staff. A brace groups the first four measures of both staves.

Draw near, draw near!

Capo 1: (C) (G/B) (F/A) (Fmaj⁷) (G^{SUS4}) (G)
D_b A_b/C G_b/B_b G_bmaj⁷ A_bSUS⁴ A_b

The bottom staff continues with a brace grouping the next four measures. The lyrics "Take the body of your Lord. Draw near," are written below the notes. Chords are indicated above the staff.

Take the body of your Lord. Draw near,

(C) (F) (Dm⁹) (G^{SUS4}) (G) (C)
D_b G_b E_bm⁹ A_bSUS⁴ A_b D_b C⁷/B_b
(D⁷/C_b)

draw near! Drink the blood for

(F/A) (A^bdim) (A/m) (C⁷) (Fmaj⁷) (G/F) (Em⁷) (Am⁷)
 G/B^b Adim B^bm D^b7 G^bmaj⁷ A^b/G^b Fm⁷ B^bm⁷

To verses

you out-poured.

(Dm)(G^{SUS4}) (C)
 E^bm A^bSUS4 D^b

To verses

(E⁷) (A/m) (Em/G) (F) (Dm)(G^{SUS4}) (G)
 F⁷ B^bm Fm/A^b G^b E^bm A^bSUS4 A^b

Last time

(E⁷) (A/m) (Em/G) (F) (D/G) (C)
 F⁷ B^bm Fm/A^b G^b E^b/A^b D^b

Verses

1. Draw near and take the bod - y of your Lord,
 2. Christ our re - deem - er, God's e - ter - nal Son,
 3. Let us ap - proach with faith - ful hearts sin - cere,
 4. With heav'n - ly bread makes those who hun - ger whole,

(C) D_b (E⁷) F⁷ (Fmaj⁷) G_bmaj⁷ (Em/G) Fm/A_b (F) G_b (Dm) E_bm (E) F (E⁷/G[#]) F⁷/A

And drink the ho - ly blood for you out - poured:
 Has by his cross and blood the vic - t'ry won:
 And take the pledg - es of sal - va - tion here:
 Gives liv - ing wa - ters to the thirst - ing soul:

(A)m B_bm (A⁷m/G) B_bm/A_b (F) G_b (D⁷m/E) E_bm/F (D⁷m) E_bm⁷ (Gsus⁴) A_bsus⁴ (G) A_b

Saved by his bod - y and his ho - ly blood, With
 He gave his life for great - est and for least, Him -
 Christ who in this life all the saints de - fends, Gives
 Judge of the na - tions, to whom all must bow, In

(C) D_b (C/E) D_b/F (F) G_b (D⁷m) E_bm⁷ (G) A_b (Em⁷) Fm⁷ (A)m B_bm

D.C.

souls re-freshed we give our thanks to God.
 self the of - 'fring and Him - self the Priest.
 all be - liev - ers life that nev - er ends.
 this great feast of love is with us now.

(Dm⁷) E♭m⁷ (C/E) D♭/F (Dm/F) E♭m/G♭ (Dm) E♭m (Gsus4) A♭sus4 (G) A♭

D.C.

Text: *Sancti, venite, Christi corpus sumite*, 7th C.; tr. by John M. Neale, 1818–1866, alt.

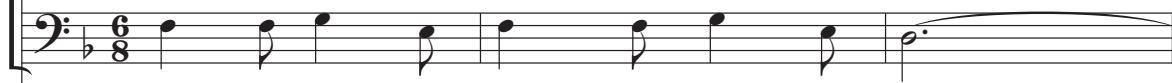
Tune: NEALE, 10 10 10 10 with refrain; Steven R. Janco, b.1961, © 1992, World Library Publications, a division of GIA Publications, Inc.

1012 May We Be One

Refrain



When we eat this Bread and drink this Cup,

Capo 3: (D) F (F#m⁷) Am⁷ (Em⁷) Gm⁷ (A ADD9) C ADD9 (G ADD9) B_b ADD9

A musical staff in G major, 6/8 time. It includes a vocal part with quarter notes and a bass line with eighth-note pairs. Chords are indicated above the staff: (D) F, (F#m⁷) Am⁷, (Em⁷) Gm⁷, (A ADD9) C ADD9, and (G ADD9) B_b ADD9.



we pro-claim your death, Lord Je -



A musical staff in G major, 6/8 time. It includes a vocal part with quarter notes and a bass line with eighth-note pairs. Chords are indicated above the staff: (D) F, (F#m⁷) Am⁷, (Em⁷) Gm⁷, and (A ADD9)(A SUS4/G) C ADD9 CSUS4/B_b.

div.

Soprano/Bass Stave:

- Measure 1: sus.
- Measure 2: So as we share this
- Measure 3: (F[#]SUS4) A^{SUS4}
- Measure 4: (F[#]) A
- Measure 5: (Em⁷) Gm⁷

Alto/Bass Stave:

feast may we be - come, may we be - come healing and

may we be - come

Chords for the Alto/Bass Stave:

- Measure 1: (A) C
- Measure 2: (A^{7/G}) C^{7/B[#]}
- Measure 3: (D^{ADD9}) F^{ADD9}
- Measure 4: (D^{ADD9/C[#]}) (Bm⁷) F^{ADD9/E} Dm⁷

The musical score consists of three staves of music. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the basso continuo. The music is in common time and includes lyrics in parentheses indicating chords.

Top Staff:

- Chords: (Em⁷) Gm⁷, (F#m⁷) Am⁷, (EADD9) GADD9.
- Text: light and peace. May we be one.
- Text box: To verses

Middle Staff:

- Chords: (Em⁷) Gm⁷, (F#m⁷) Am⁷, (EADD9) GADD9.
- Text: one.
- Text box: Last time

Basso Continuo Staff:

- Chords: (BADD9) DADD9, (A/B) C/D, (BADD9) DADD9.
- Text: one.
- Text box: Last time

Verses

Cantor:

1. This is the bread of Is - ra - el's
 2. This is the bread of rain and of
 3. This is the bless - ing cup of the
 4. This is the wine of plant - ing and
 5. This is a peo - ple home - less and
 6. This is a bread we pass as for -

(E) G (Bm⁷/D) Dm⁷/F (Am⁷/C) Cm⁷/E♭ (Bm⁷) Dm⁷

wan - d'ring. The
 sun - light. The
 Sab - bath. The
 prun - ing. The
 wan - d'ring. A
 give - ness. A

All: A - men, a - men.

A - men, a - men, a - men.

A - men, a - men.

(G/A) (Am⁷) B♭/C Cm⁷ (F) A♭ (G) B♭ (A^{SUS4}) C^{SUS4} (Am) Cm

bread that strength - ened E - li - jah.
 bread of earth's fer - tile boun - ty.
cup of Ca - na's a - maze - ment.
cup of bur - geon - ing vine - yards.
 peo - ple at home with each oth - er,
 cup we share as our wel - come.

A -

(Dm) (Am⁷)
 Fm Cm⁷

The bread that fed man - y
 The bread of wheat and of
 The cup that would not pass
 The grapes now crushed in the
 A peo - - ple gath - ered at
 A ta - - ble o - pen to

men, a - men.

(Dm⁹) (E^{SUS4}) (E) (Am) (G/A)
 Fm⁹ G^{SUS4} G Cm B^b/C

thou - sands.
bar - ley.
from you.
wine - press.
ta - ble,
stran - gers.

This is the
This is the
This is the
This is the
This is a
This is a

A - men, a - men.

A - men, a - men, a - men.

A - men, a - men.

(Am) Cm (F) A \flat (G) B \flat (A^{SUS4}) C^{SUS4} (Am) Cm

bread of Ju - das' be - tray - al.
bread of earth's man - y col - ors.
cup now shared in your mem - 'ry.
wine of wait - ing in dark - ness.
peo - ple grate - ful for bless - ing.
ban - quet of rest for the wea - ry.

A -

(Dm) Fm (Am⁷) Cm⁷

Take and eat; this
Take and eat; this
Take and drink; this
Take and drink; this
And deep with - in all
And deep with - in all

men, a - men.

(Dm⁹) (E^{SUS4}) (E) (A^m) (G)
Fm⁹ G^{SUS4} G Cm B^b

D.C.

bread is the life of God.
bread is the life of God.
cup is the life of God.
cup is the life of God.
peo - ple the breath of God.
peo - ple the breath of God.

(Am/F[#]) (Dm⁷) (G) (A ADD9)
Cm/A Fm⁷ B^b CADD9

D.C.

Text: Rory Cooney, b.1952
 Tune: Gary Daigle, b.1957
 © 1993, GIA Publications, Inc.

1013 Take and Eat This Bread

Refrain

Melody:

Take and eat this bread. Take and drink this cup.

Harmony:

Capo 2: (D) E (Em⁷/D) F#m⁷/E (Dmaj⁷) Emaj⁷ (Em⁷/D) F#m⁷/E

Text:

This is my bod - y and my blood.

(Bm) C#m (D/A) E/B (G ADD9) A ADD9 (G/A) A/B (A) B

Text:

When you eat this bread, when you drink this cup,

(D) E (Em⁷/D) F#m⁷/E (Dmaj⁷) Emaj⁷ (Em⁷/D) F#m⁷/E

Last time

Last time

(GADD9) (A/B) (ASUS4)(A) (B/SUS4) (B) (D) (E)

Last time

Verses

1. This is the bread come down from heav-en;
2. Gath-ered as one a - round one ta - ble,
3. With - in our hands we hold the mys-t'ry,
4. Come all who thirst for life e - ter - nal,

(G/A) (A/G) (D/F#) (E/G#) (Bm) (C#m)

D.C.

this is the cup of our sal - va - tion.
sent forth to wit - ness to sal - va - tion.
dy - ing and ris - ing to sal - va - tion.
come to the ta - ble of sal - va - tion.

(Em⁷) (F#m⁷) (D/F#) (E/G#) (G) (A) (G/A) (A/B) (A/B)

1014 Pan de Vida

Refrain

*Pan de Vi - da, cuer-po del Se - ñor,

Capo 2: (G⁷SUS4) (C) (F)
A⁷SUS4 D G A

cup of bless - ing,

(G⁷SUS4) (G) (Dm)
A⁷SUS4 A Em (B^b)
C

**Bread of Life, body of the Lord,*

EUCCHARIST

blood of Christ the Lord. At this
 (Dm/B)
 Em/C# (G) A (C) D (C7)
 D7

ta - ble the last shall be first,
 (F) G (F/E) G/F# (Dm) Em (E7)
 F#7 (Am) Bm (Am7/G) Bm7/A

**po - der es ser - vir, por-que Dios es a -
 (D7/F#)
 E7/G# (C) D (C9/B)
 D9/C# (Fmaj7) Gmaj7 (G7 SUS4)
 A7 SUS4

**power is for service, because God is Love.

To verses || *Last time*

mor.

To verses *Last time*

(C) D (C⁹/B) D⁹/C♯ (Dm⁷) Em⁷ (G⁷SUS4) A⁷SUS4 (G⁷SUS4) A⁷SUS4 (C) D

Verues

1. We are the dwelling of God,
***2. Us - te - des me lla - man "Se - ñor",
3. There is no Jew or Greek,

(F) G (B♭/F) C/G (F) G (B♭/F) C/G

fra - gile and wound-ed and weak.
cli - no a la - var - les los pies.
there is no slave or free;
there is no

(F) G (G⁷/F) A⁷/G (C) D (C⁹/B♭) D⁹/C (A⁹) Bm

****You call me "Lord," and I bow to wash your feet:
you must do the same, humbly serving each other.*

bod - y of Christ, - called to be the com -
 mis - mo, hu - mil - des, sir - vién - do - se
 wom-an or man; on - ly heirs of the

(Am⁷/G)
 Bm⁷/A

(Dsus⁴)
 Esus⁴

(D⁷)
 E⁷

(Dm)
 Em

(Em)
 F[#]m

D.C.

pas - sion of God.
 u - nos a o - - tros.
 prom - ise of God.

(F)
 G

(G)
 A

(G⁷sus4)
 A⁷sus4

(G)
 A

(G⁷)
 A⁷

D.C.

Text: John 13:13–14, Galatians 3:28–29; Bob Hurd, b.1950, and Pia Moriarty, b.1948
 Tune: Bob Hurd, b.1950; acc. by Craig Kingsbury, b.1952
 © 1988, Bob Hurd and Pia Moriarty. Published by OCP.

1015 I Receive the Living God

Refrain

I re - ceive the liv - ing God, And my

Capo 3:(D) F (Em⁷) Gm⁷ (F#m) Am (Bm) Dm (F#m/A) Am/C (Gmaj⁷) Bbmaj⁷

heart is full of joy. I re - ceive the liv-ing

(F#m⁷) Am⁷ (Gmaj⁷) Bbmaj⁷ (A⁷) C⁷ (Dmaj⁷) Fmaj⁷ (G) B^b (D) F (A/C#) C/E (Bm) Dm

God, And my heart is full of joy.

(D/A) F/C (G) B^b (Em⁷) Gm⁷ (F#m) Am (G) B^b (G/B) B^b/D (Bm/D) Dm/F (D) F

Verses

(D)
F (G⁶)
B_b⁶(C^{#dim}/E)
Edim/G (Bm⁷)
Dm⁷

1. Je - sus says: I am the Bread Sent to
 2. Je - sus says: I am the Vine, Far from
 3. Je - sus says: I am the Way, And my
 4. Je - sus says: I am the Truth. If you
 5. Je - sus says: I am the Life, Raised in
 6. Je - sus says: I am the Day, Shin - ing

(D/F[#])
F/A (F#m⁷)
A m⁷ (G) B_b (A SUS4)
C SUS4 (A) C (Bm/D)
Dm/F (F#7SUS4/C[#])
A⁷SUS4/E (F#C[#]) (Bm)
A/E Dm

you from God Most High. Take and eat, and you will
 whom no life can grow. If you join your - self to
 path is straight and true. Fol - low me to where I
 fol - low close to me, You will know me in your
 tri - umph from the dead. As one Bod - y now re -
 bright - ly through your night. Wel - come me, and you will

(F#7(^{#5})/A[#])
A⁷(^{#5})/C[#] (F[#]) A (Bm/D)
Dm/F (F#m⁷/C[#])
Am⁷/E (Bm) Dm (G/B)
B_b/D (ASUS4)
CSUS4 (A) C D.C.

live; You need nev - er fear to die.
 me, A rich har - vest you will know.
lead; There my Fa - ther waits for you.
heart, And my word will make you free.
main, Mem-bers joined to me, the Head.
walk By the Spir - it's guid - ing light.

7. Jesus says: I am the Love
Which can bind you close to me.
Those who know this gift I bring
Will find true community.

8. Jesus says: I am the Peace
Which the world cannot bestow.
Learn to love and live in me,
And in you my Reign will grow.

9. Jesus says: I am the Lamb,
And my death set sinners free.
Those who drink the cup I drink
Must take up this work with me.

Text: Vss. 1–3, 5–9, Bernard Geoffroy, b.1946; tr. by Ronald F. Krisman, b.1946, © 2011, GIA Publications, Inc.; vs. 4, anonymous
Tune: LIVING GOD, 7 7 7 7 with refrain; Dom Clément Jacob, OSB, 1906–1977, adapt.; harm. by Richard Proulx, 1937–2010, © 1986,
GIA Publications, Inc.

This Is the Body of Christ 1016

Capo 3: (D)
F (A⁷SUS4)
C⁷SUS4 (Bm)
Dm

This is the Bod - y of Christ,

(Em) (Gmaj⁷) (A^{SUS4}) (A) (F#m)
Gm B^{bmaj}⁷ C^{SUS4} C Am

bro-ken that we may be whole; this cup, as

(A^{#dim7}) (Bm) (G) (D) (Bm⁷) (Gmaj⁷)
C^{#dim7} Dm B^b F Dm⁷ B^{bmaj}⁷

prom-ised by God, true to his word, cra-dles our

(ASUS4) (A⁷) (Bm) (Gmaj⁷) (D)
C^{SUS4} C⁷ Dm B^{bmaj}⁷ F

Lord: food for the good of the soul.

Text: John L. Bell, b.1949
Tune: John L. Bell, b.1949
© 1998, Iona Community, GIA Publications, Inc., agent

1017 At That First Eucharist

D G⁶/D D A⁷ D/F#

1. At that first Eu - cha - rist be - fore you died,
 2. For all your church, O Lord, we in - ter - cede;
 3. We pray for those who wan - der from the fold;
 4. So, Lord, at length when sac - ra - ments shall cease,

A⁷/G D/F# Em A⁷ D A

O Lord, you prayed that all be one in you;
 O make our lack of char - i - ty to cease;
 O bring them back, Good Shep - herd of the sheep,
 May we be one with all your Church a - bove,

D G⁶/D D Bm D/F#

At this our Eu - cha - rist a - gain pre - side,
 Draw us the near - er each to each we plead,
 Back to the faith which saints be-lieved of old,
 One with your saints in one un - bro - ken peace,

G D/F# E F#m D⁶ A/E E⁷ A

And in our hearts your law of love re - new.
 By draw - ing all to you, O Prince of Peace.
 Back to the Church which still that faith does keep.
 One with your saints in one un - bound - ed love.

A⁷/G D/F# A⁷ D G D

Thus may we all one Bread, one Bod - y be;

A⁷ D G D Em D/A A⁷ D

Through this blest Sac - ra - ment of U - ni - ty.

Text: William H. Turton, 1859–1938, alt.

Tune: UNDE ET MEMORES, 10 10 10 10 with refrain; William H. Monk, 1823–1889, alt.

1018 Alleluia! Sing to Jesus!

Capo 3: (D) F (A) C (Bm) Dm (Em) Gm (D) F (A) C (D/F#) F/A (A7/C#) C7/E (D) F (F#m) Am

1. Al - le - lu - ia! Sing to Je - sus! His the scep - ter,
 2. Al - le - lu - ia! Not as or - phans Are we left in
 3. Al - le - lu - ia! Bread of an - gels, Here on earth our
 4. Al - le - lu - ia! King e - ter - nal, You the Lord of

(Em) Gm (A7) C7 (D) F (A) C (Bm) Dm (Em) Gm (D) F (A) C

his the throne. Al - le - lu - ia! His the tri - umph,
 sor - row now; Al - le - lu - ia! He is near us;
 food, our stay! Al - le - lu - ia! Here the sin - ful
 lords we own; Al - le - lu - ia! Born of Mar - y,

(D/F#) F/A (A7/C#) C7/E (D) F (F#m) Am (Em) Gm (A7) C7 (D) F (F#m) Am

His the vic - to - ry a - lone. Hark! The
 Faith be - lieves, nor ques - tions how. Though the
 Flee to you from day to day. In - ter -
 Earth your foot - stool, heav'n your throne. You with -

(B^7)
D⁷
 (Em)
Gm
 (A^7)
C⁷
 (D)
F
 (Bm)
Dm
 $(F\#m)$
Am

songs of peace - ful Zi - on Thun - der like a
 cloud from sight re - ceived him When the for - ty
 ces - sor, friend of sin - ners, Earth's re - deem - er,
 in the veil have en - tered, Robed in flesh, our

(G)
B^b
 $(E^7/G\#)$
 (G^7/B)
 $(A \text{ sus } 4)$
 (A)
C
 $(D/F\#)$
F/A
 (A^7/E)
C⁷/G
 (D)
F

might - y flood: "Je - sus out of ev - 'ry
 days were o'er, Shall our hearts for - get his
 plead for me, Where the songs of all the
 great high priest; Here on earth both priest and

(A^7)
C⁷
 (D)
F
 (D^7)
F⁷
 (G)
B^b
 (D/A)
F/C
 (A^7)
C⁷
 (D)
F

na - tion Has re - deemed us by his blood."
 prom - ise: "I am with you ev - er - more"?
 sin - less Sweep a - cross the crys - tal sea.
 vic - tim In the eu - cha - ris - tic feast.

Text: Revelation 5:9; William C. Dix, 1837–1898
 Tune: HYFRYDOL, 8 7 8 7 D; Rowland H. Prichard, 1811–1887

An alternate harmonization can be found at no. 975.

1019 Bread of Life from Heaven /
Pan de Vida Eterna

Musical score for the first part of the hymn, featuring two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The chords indicated above the music are C, G, Am, Am⁷/G, F, Dm⁷, G^{SUS4}, and G⁷.

§ Refrain / Estribillo

*Bread of life from heaven, your blood and body
Pan de vida dñe - ter - na, nos das tu cuer - po*

Musical score for the Refrain / Estribillo, featuring lyrics in English and Spanish. The score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The chords indicated above the music are C, G, Am, Am⁷/G, F, and G⁷.

we eat this
Has - ta que

giv - en, we eat this bread and drink this cup un -
san - gre. *Has - ta que vuel - vas tú,* *Se - ñor,* *co -*

C C/E F G⁷ C Am

Last time / Última vez

til me - you come mos en tu a - gain.
 mor.

Last time / Última vez

F G⁷ C

Last time / Última vez

Last time / Última vez

Last time / Última vez

Verses / Estrofas

1. Break now the bread of Christ's sac - ri - fice; Giv - ing
 2. Seek not the food that will pass a - way; Set your
3. Love as the One who, in love for you, Gave him -
 4. Take in the light that will nev - er dim, Taste the
 5. Dwell in the One who now dwells in you; Make your
6. Drink of this cup and de - clare his death; Eat this
7. Ven y com - par - te el di - vi - no pan; De - mos
8. Es - te mis - te - rio es el máx - i - mo Sa - cri -
9. Ven a la me - sa de com - pa - sión, Re - cor -
10. Hoy que co - me - mos del pan de a - mor So - mos
11. Ce - na que nos re - pre - sen - ta hoy La vi - da,

G

G⁷/B

C

C/E

thanks, hun - gry ones, gath - er round.
 hearts on the food that en - dures.
self for the life of the world.
 life that is strong - er than death.
 home in the life - giv - ing Word.
bread and be - lieve East - er morn;
gra - cias con gran co - ra - zón.
fi - cio de fe y dea - mor.
de - mos a Cris - to Je - sús.
u - no en Cris - to Je - sús.
muer - te, y re - su - rrec - ción

F

F/A

G/B

C

Eat, all of you, and be sat - is - fied; In Christ's
 Come, learn the true and the liv - ing Way, That the
Come to the One who is food for you, That your
 Live in the One who will come and then Raise you
 Know on - ly Christ, Ho - ly One of God, And be -
 Trust his re - turn and, with ev - 'ry breath, Praise the

*Cris - toes sus - ten - to que u - ni - rá A los
 Pan que nos lla - ma con - me - mo - rar Ya se -
 Él nos da vi - da con ple - ni - tud; Nos pro -
 Ce - na que es fuen - te de ins - pi - ra - ción Pa - ra
 De Je - su - cris - to, que es nues - tro Dios Quien nos*

Bm⁷(\flat 5) E⁷ Am Am⁷/G

D.S.

presence the loaves will a - bound.
 full ness of life may be yours.
hun ger and thirst be no more.
up at the last with the blest.
 lieve in the truth you have heard.
One in whom you are re - born.
*miem - bros de ca - da na - ción.
 guir a Je - sús Sal - va - dor.
 te - ge y nos guí - a en su luz.
 ser en el mun - do la luz.
 lla - may nos da sal - va - ción.*

D/F# D⁷ G^{SUS4} G⁷ D.S.

Text: Based on John 6; adapt. by Susan R. Breihl, b.1952; Spanish by Jaime Cortez, b.1963
 Tune: ARGENTINE SANTO, 9 9 9 9 with refrain; Argentine melody; adapt. and verses by Marty Haugen, b.1950
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1020 Jesus Is Here Right Now

Refrain

The musical score consists of two staves of music. The top staff is for a treble clef instrument (likely a piano or organ) and the bottom staff is for a bass clef instrument (likely a piano or organ). The music is in 9/8 time. The first section of the refrain has lyrics: "Je - sus is here right now." The chords for this section are F, C/F, Am/C, and C7/E. The second section of the refrain has lyrics: "now. Je - sus is." The chords for this section are F, Gm7(b5)/A, Dm, G13, and G7. The bass line features sustained notes and some eighth-note patterns.

Je - sus is here right now.
now. Je - sus is.

F C/F Am/C C⁷/E

F Gm^{7(b5)}/A Dm G¹³ G⁷

EUCCHARIST

here; With this bread and

E♭ADD² E♭ D♭⁷_{#11} Gm⁷/C Dm⁷/C Edim/B♭ F/A

wine his peace you'll find, Christ

C/B♭ B♭ F/A F E♭¹³ Gm^{7(♭5)}/D♭

now.

Je - sus is here right now, right now.

F/C C F/C Gm/C Am/C Edim D_bADD2 D_b Gm^{7(b5)}

To verses *Last time*

now. now.

FADD2 F/G F/G# FADD2 B_b9/F C⁹/F FADD2

Verse 1

1. Do not let your

A⁷SUS⁴/E Gm^{7(b5)}/A C/D Dm/A Am⁷

hearts be trou-bled. Have faith in God

Dm A⁷SUS⁴/E A⁷ A⁷SUS⁴/B A⁷/C♯

and have faith in me.

Dm Dm/A Am⁷ Dm

In my Father's house

there are many mansions;

oth-er-wise, why would I

D.C.

The musical score consists of three staves of music. The top staff is a soprano staff with lyrics: "have told you so?". The middle staff is a bass staff with chords: Gm⁷/C, C⁷, B♭/C, and C. The bottom staff is a bass staff with chords: A⁷SUS4/E, A⁷, A⁷SUS4/B, Am^{7(b5)}/C, A⁷/C♯, and two endings for the next section. The lyrics for the second section are: "2. I am in - deed", "go-ing to pre-prepare a place for you," and "C/D D/A C/A Dm". The score is in common time and includes dynamic markings like forte and piano.

have told you so?

Gm⁷/C C⁷ B♭/C C

2. I am in - deed

A⁷SUS4/E A⁷ A⁷SUS4/B Am^{7(b5)}/C A⁷/C♯

go-ing to pre-prepare a place for you,

C/D D/A C/A Dm

and then I shall come back
 A⁷SUS4/E A⁷SUS4/B A⁷[#]9 E^b⁹
 2

to take you with me;
 Dm C/E Dm C/E Dm/F C/G Dm/G[#]

that where I am
 Em¹¹ E^b⁷[#]11 A⁷[#]9

you al - so may be.
 Dm⁷ Am⁷ Dm C/E Dm/F Am⁷ A♭m⁷

For you know the way
 Gm⁷ FADD²/A G ADD²/B

D.C.

that leads to where I go.
 B♭/C C B♭/C C B♭/C C B♭/C C Gm/C D.C.

Text: Leon C. Roberts, 1950–1999; verses, John 14:1–4
 Tune: Leon C. Roberts, 1950–1999
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1021 With This Bread

Refrain

With this bread we will walk with each other,

G G/B CADD2 C/D D

with this cup we will follow the Lord. Com - pas - sion,

G G/B CADD2 C/D D Bm⁷ Em⁷

love o-ver-flow-ing, God's love ev-er know-ing, we share it in our

CADD2 G/B Am⁷ G/B C D^{SUS4} D

To verses
Cantor:

song.

1. To
2.
3.

G Gsus4 G Gsus4

Verses 1, 2

of - fer as - sis - tance when oth - ers are blind to the need,
Wash-ing the wounds of di - vi - sion, we seek to ease pain.

Choir (verse 2 only):

Oo Oo Oo Oo Oo

Cm⁷ Dm⁷/C Cm⁷ Dm⁷/C

to give lov-ing care to each oth-
 Shar-ing the bur - den of oth-

8 Oo Oo Oo

G Cm⁷ Dm^{7/C} Cm⁷

er is plant - ing God's seed.
 ers, like God's gen - tle rain. Be-

Oo Oo Be-

Dm^{7/C} G

Walk - ing the prom - ise and fall - ing on mer - cy, be -
 friend-ing the one who is lone - ly and lost, be -
 friend-ing the one who is lone - ly and lost, be -

Am¹¹ **G/B**
 liev - ing we'll walk with you.
 liev - ing we'll walk with you.

D.C.
 liev - ing we'll walk with you.

CADD2 **C/D** **D** **D.C.**

Verse 3

3. We hold the key to our fu - ture as we share our souls,
unis.

3. We hold the key to our fu - ture as we share our souls,
unis.

Cm⁷ Dm^{7/C} Cm⁷ Dm^{7/C} G

nur-tur-ing love in a time when com-pas-sion un-folds.
div.

nur-tur-ing love in a time when com-pas-sion un-folds.
div.

Cm⁷ Dm^{7/C} Cm⁷ Dm^{7/C}

Danc-ing in joy,

Oo Oo

G Am⁷ G/B

shar-ing in won - der the prayer that we sing to you.

Oo Oo

Am⁷ C/D D

Final Refrain

With this bread we will walk with each oth - er, with this cup we will

G G/B C^{ADD2} C/D D G G/B

fol - low the Lord. Com - pas - sion, love o - ver-flow-ing, God's

C^{ADD2} C/D D Bm⁷ Em⁷ C^{ADD2} G/B

love ev - er know-ing, we share it in our song.

Am⁷ G/B C D^{SUS4} D G

G^{SUS4} G G^{SUS4}

Text: Kate Cuddy, b.1953
 Tune: Kate Cuddy, b.1953
 © 2001, GIA Publications, Inc.

1022 Eat This Bread

Refrain

G C Am D Bm Em DSUS4 D

Eat this bread, drink this cup, come to him and nev - er be hun-gry.
**Je - sus Christ, bread of life, those who come to you will not hun-ger.*

G D Em Bm C DSUS4 D G

Eat this bread, drink this cup, trust in him and you will not thirst.
Je - sus Christ, Ris - en Lord, those who trust in you will not thirst.

G D Em Bm C DSUS4 D G

Verses

Cantor:

1. Christ is the bread of life, the

2. Our an - ces - tors ate man - na in the des - ert, but

3. Eat his flesh and drink his blood, and

4. An - y - one who eats this bread, will

5. If we be - lieve and eat this bread,

Em Em⁶ B

8 8

*Alternate Refrain

D.C.

true bread sent from the Fa - ther. (D.C.)

this is the bread come down from heav - en. (D.C.)

Christ will raise you up on the last day. (D.C.)

live for ev - er. (D.C.)

we will have e - ter - nal life. (D.C.)

Em Em⁶ D (D.C.)

Flute

Text: John 6; adapt. by Robert J. Batastini, b.1942
 Tune: Jacques Berthier, 1923–1994
 © 1984, 2005, Les Presses de Taizé, GIA Publications, Inc., agent

1023 At the Table of Jesus

Refrain

At the ta - ble of Je-sus we are nour - ished and fed By the

Capo 3: (A⁷) C⁷ (D) F (Bm⁷) Dm⁷ (F#m⁷) Am⁷ (Bm⁷) Dm

bless - ing cup and heav - en's liv - ing bread. At the

(G ADD9) B_b ADD9 (D⁶/F[#]) F⁶/A (Em⁷) Gm⁷ (A⁷) C⁷

ta - ble of Je - sus earth and heav - en are wed. To a

(D/F[#]) (Gmaj⁹) (D/A) (Bm⁷)
F/A B^bmaj⁹ F/C Dm⁷

hun - gry world, by our God we are led.

(Em⁷) (Gmaj^{7/A}) (Em/D) (D)
Gm⁷ B^bmaj^{7/C} Gm/F F

Verses

1. Where love and char - i - ty are found There
 2. Now, as we gath - er all as one, Di -
 3. Joined with the an - gels and the saints, Be -

(D/F#)
F/A (Gmaj⁹)
Bbmaj⁹ (D/A)
F/C (Bm)
Dm

God is a - mong us; God's good - ness a - bounds. As
 vi - sion is end - ed, com - mun - ion be - gun. Let
 hold - ing God's glo - ry and tast - ing God's grace, We'll

(Gmaj⁷)
Bbmaj⁷ (D/F#)
F/A (Em⁷)
Gm⁷ (A⁷)
C⁷

Christ fear, sing gath - an - praise ers man - in God's y ha - in ho - as tred now end. Let us And with

(D/F \sharp) F/A (G ADD 9) B \flat ADD 9 (D/A) F/C

D.C.

hearts dwell heav - en's be glad in love hosts re - and as we'll reflect our come God's in - tends. face to face.

(G/A) B \flat /C (A 7) C 7 (G/D) B \flat /F (D) F (G/D) B \flat /F (D) F D.C.

Text: Based on *Ubi Caritas*; Tony E. Alonso, b.1980
 Tune: SIMPLE GIFTS, 8 11 8 10 with refrain; Joseph Brackett, Jr., 1797–1882; arr. by Marty Haugen, b.1950
 © 2010, GIA Publications, Inc.

An alternate harmonization in a higher key can be found at no. 828.

1024 Many and Great

Verses

1. Man - y and great are bear - ers of the
 2. Man - y and great are seeds up - on the
 3. Man - y and great are voic - es of de -
 4. Man - y and great are peb - bles in the

Capo 3: (DADD9)
FADD9

(Bm⁷)
Dm⁷

Word: The Christ speaks; the heart seeks.
 field: The hand sows; the seeds grow.
 spair: The rain falls; the voice calls.
 sand: The sun glows; the wind blows.

(Gmaj⁷)
B⁶maj⁷

(G⁶)
B⁶

(Bm⁷/A)
Dm⁷/C

(A^{SUS2,4})
C^{SUS2,4}

Gath - ered as one, we lis - ten to the
 Take now and eat the cov - e - nant ful -
 Take now and drink the wine of hope and
 Take now and spread the Word to ev - 'ry

(D^{ADD9}) (Bm⁷)
 F^{ADD9} Dm⁷

Word filled, And share the meal of new birth.
 care; The bread of prom - ise and life.
 land, Our cup of bless - ing we share.
 The Word of good - ness and hope.

(Gmaj⁹) (A^{SUS2,4}) (D^{ADD9})
 B^{maj9} C^{SUS2,4} F^{ADD9}

Refrain

The wheat grows from spring-time to fall; the

(D⁹)
F⁹

(D ADD⁹)
F ADD⁹

(B m⁷)
Dm⁷

wine flows; in Christ we re - call the shar-ing of our

(G maj⁷)
B♭ maj⁷

(G⁶)
B♭⁶

(B m⁷/A)
Dm⁷/C

(A SUS_{2,4})
C SUS_{2,4}

(D ADD⁹)
F ADD⁹

lives with one and all.

(Gmaj⁷)
B^bmaj⁷

(D/A)
F/C

(DADD⁹)
FADD⁹
*

(D⁶)
F⁶

(Bm⁷)
Dm⁷

(Gmaj⁷)
B^bmaj⁷

(G⁶)
B^b⁶

(Bm⁷/A)
Dm⁷/C

1.-3.
(ASUS_{2,4})
CSUS_{2,4} **D.C.**

4.
(ASUS_{2,4})
CSUS_{2,4}

(DADD⁹)
FADD⁹

(Gmaj⁷)
B^bmaj⁷

(ASUS_{2,4})
CSUS_{2,4}

(D)
F

*Play cue notes if no solo instrument.

Text: Ricky Manalo, CSP, b.1965
 Tune: Ricky Manalo, CSP, b.1965
 © 1995, Ricky Manalo, CSP. Published by OCP.

1025 Amén. El Cuerpo de Cristo

Estribillo / Refrain

The musical score consists of three systems of music. The first system starts with the lyrics "A - mén. El Cuer - po de Cris-to. A - mén. La" and continues with "Em Am Em Am/E Em". The second system starts with "San-gre del Se-ñor. Eat-ing your Bod-y, drink - ing your Blood, we be-" and continues with "Am/C B E Am D G C". The third system starts with "come what we re-ceive. A - mén. A - mén." and continues with "G D Am G/B D Em Am/E". Below the music, two boxes provide options for the next section: "A las estrofas / To verses" leading to Em and C, and "Última vez / Last time" leading to Em, C, and E.

Estrofas / Verses

1. A - mén. We re - mem - ber your dy - ing and your ris - ing.
 2. A - mén. Now we of - fer the sac - ri - fice you gave us.
 3. A - mén. Lord, you make us one bod - y and one spir - it.
 4. A - mén. We find you when we serve the poor and low - ly.
 5. A - mén. We look for - ward to your re - turn in glo - ry.

A - mén. Y con - ti - go, Se - ñor, re - su - ci -
 A - mén. Te o - fre - ce - mos, Se - ñor, to - do lo que
 A - mén. En tu cuer - po, Se - ñor, un pue - bло
 A - mén. A ti mis - mo ser - vi - mos en los
 A - mén. Es - pe - ra - mos el día de tu ve -

ta - mos. A - mén.
 so - mos. A - mén.
 san - to. A - mén.
 po - bres. A - mén.
 ni - da. A - mén.

D.C.

D.C.

1026 We Are One

Capo 3: (Dmaj⁷) (G/D) (Dmaj⁷) (G/A)
 Fmaj⁷ B♭/F Fmaj⁷ B♭/C

Refrain

We are one, one in the body, one in the Spirit

(D) (A/B) (Bm) (Em⁷)
 F C/D Dm Gm⁷

div.

it of the Lord. Here, we be - come food for the hun-
div.

(G/A) (D) (A/B)
 B♭/C F C/D

gry, drink for the thirst - y. At this ta-ble of love, by faith,

(Bm) (Am⁷) (D⁷) (G ADD9) (D ADD9/F#) (Em⁷) (D ADD9/F#) (G ADD9)
 Dm Cm⁷ F⁷ B_bADD9 FADD9/A Gm⁷ FADD9/A B_bADD9

we are all made one.

(G/A) (D maj⁷) (G/D)
 B_b/C Fmaj⁷ B_b/F

(D maj⁷) (G/A) To verses Last time (D)
 Fmaj⁷ B_b/C | | F

Verses

1. Be - yond the bread we break, we live the prom-
 2. As we re - ceive your love, we look to give
 3. Sum - moned as food for all, we take the gos -

(DADD9/F \sharp) (G) (A) (D) (DADD9/F \sharp)
 FADD9/A B \flat C F FADD9/A

ise love new life. Be - yond the cup
 love in re - turn, and we be - lieve
 pel to the world. When we do good

(G) (A) (D) (A/C \sharp) (G ADD9/B)
 B \flat C F C/E B \flat ADD9/D

we your take, we share our lives
 for love will change our hearts
 all, we hear the call

(A ADD9/C \sharp) (B ADD9/D \sharp) (B) (B/D \sharp) (Em) (Gm)
 CADD9/E D ADD9/F \sharp D F \sharp Gm

with one an - oth - er:
to end di - vi - sion:
to choose com - pas - sion:

Then we'll

Then we'll

(B m/D)
Dm/F (C maj⁷)
E♭maj⁷ (Em/B)
Gm/D

D.S.

know the pres-ence of God.

unis. D.S.

know God, we'll know God's pres - ence. We are

unis.

(A m⁷)
Cm⁷ (B m⁷)
Dm⁷ (E sus⁴)
Gsus⁴ (G/A)
B♭/C D.S.

Text: Based on Ephesians 4:4–6; Chris de Silva, b.1967
Tune: Chris de Silva, b.1967
© 2007, GIA Publications, Inc.

1027 Gusten y Vean / Taste and See

Capo 2: (D) E (D/F#) E/G# (G ADD9) A ADD9 (D) E (D/F#) E/G# (G ADD9) A ADD9

Estríbillo / Refrain

Gus-ten y ve-an, gus-ten y ve-an qué bue-no-es el Se-

Gus-ten y ve-an, gus - ten y ve-an qué bue -

nor, qué bue-no-es el Se-ñor. Taste and see,

no, qué

(D) E (D/F#) E/G# (G) A (A) B (D) E (Em7) F#m7

(D/F#) E/G# (G) A (Em7) F#m7 (A sus4) B sus4 (A) B (D) E (D/F#) E/G#

To verses / A las estrofas

taste and see the good-ness of the Lord.

To verses / A las estrofas

(G) (A) (D)
A B E
(Em⁷) (F#m⁷)
(Em/A) (G/A)
(F#m/B) (A/B)

(D)
E

Last time / Última vez

Lord.

Last time / Última vez

(D) (E)
(D/F#) (E/G#)
(G) (A) (B) (D)
A B E
(Em⁷) (F#m⁷) (A⁷) (B⁷)
(Em⁷) (F#m⁷) (A⁷) (B⁷)
(D) (E)

Estrofas / Verses

Cantor:

1. Ven - gan los ham-brien - tos:
 2. Ven - gan los se - dien - tos:
 3. Ven - gan los po - bres:
 4. Ven - gan los do - lien - tos: ¡Gus-ten y ve - an!
 5. Ven - gan los que su - fren:
 6. Ven - gan los can - sa - dos:
 7. Ven - gan a la me - sa:

(GADD9)
A ADD9 (D) E (G/D) A/E (D/F#) E/G#

Cantor:

Come all who hun - ger:
 All you who thirst:
 Come all you poor ones:
All who are griev - ing: Taste and see the
 Come all who suf - fer:
 All who are wea - ry:
 Come to the ta - ble:

(GADD9)
A ADD9 (D) E (G/D) A/E (D) E

D.S.

good-ness of the Lord, qué bue-no es el Se - ñor.
good - ness, qué

(Em⁷) F#m⁷ (D/F#) E/G# (G) A (Em⁷) F#m⁷ (A^{SUS4}) B^{SUS4} (A) (A/C#) B B/D#

Text: Based on Psalm 34; Tony E. Alonso, b.1980
 Tune: Tony E. Alonso, b.1980
 © 2008, GIA Publications, Inc.

1028 As the Bread of Life Is Broken

Refrain

As the bread of life is bro - ken, the cup of love out - poured,

Capo 3: (G) B_{flat} (C) E_{flat} (D⁷/A) F⁷/C (G/B) B_{flat}/D (Gmaj⁷/B) B_{flat}major⁷/D (C) E_{flat} (D) F (Em) Gm

We are one in Christ, our Sav - ior, and sent to serve the Lord.

(Bm/D) Dm/F (C) E_{flat} (D⁷/A) F⁷/C (G/B) B_{flat}/D (G) B_{flat} (C) E_{flat} (Am/C) Cm/E_{flat} (G) B_{flat}

Verses

1. We, the man - y who are gath - ered, are u -
2. In the word of God pro - claimed here the good
3. In the bread of life here giv - en, we be -
4. Sent as bless - ing for God's peo - ple, to go

(G/B) B_{flat}/D (D) F (Em) Gm (D/F[#]) F/A (G/B) B_{flat}/D

nit - ed now as one. In this joy - ful cel - e -
 news of truth is heard. In the tell - ing of the
 come what we re - ceive. In the cup of love here
 forth in love and peace, In our wit - ness to God's

D.C.

bra - tion, we re - call what God has done.
 sto - ries, we are o - pen to God's word.
 of - fered, we af - firm what we be - lieve.
 king - dom, may our char - i - ty in - crease.

D.C.

Text: James J. Cheponis, b.1956, © 2002, Birnamwood Publications, a div. of MorningStar Music Publishers, Inc.
 Tune: THAXTED, 14 14 15 15; Gustav Holst, 1874–1934

1029 From the Many, Make Us One

C C/E F C C/E *To repeat
FSUS2* *To verses
FADD2*

§ Verses
Cantor:

1. Je - sus prayed be - fore he died,
2. Je - sus washed their feet and cried,
3. Love the world so loved by God:
4. Walk with all who walked be - fore:
5. Dy - ing seeds have made our bread:
6. Eat and drink and so pro - claim:

All:

To this ta-ble now we

CADD2 C/E F Am Em⁷

“Make them one this whole world wide!
 grieved the deeds that would di - vide.
 Tat - tered, scat - tered, worn and trod.
 wea - ry, bur - dened, bro - ken, poor,
 Christ the first - born from the dead.
 In Christ’s dy - ing, death is slain!

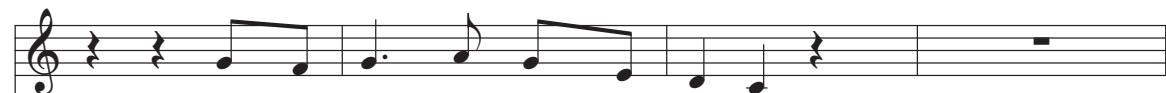
come. From the man-y, make us

FADD2 Em Em/G Am Em⁷/G Dm⁷

 Ev - 'ry shade and tribe and tongue,
 Bow us down now, each to all;
 Come to wel - come ta - ble here!
 saints of ev - 'ry age and place,
 From the vine - yard comes a flood:
 Call to mind we too have died:

one. To this ta-ble now we

G SUS4 G C ADD2 C/E F Am Em⁷



male and fe - male, old and young!"
make this world a ban - quet hall.
Doors wide o - pen, noth - ing fear.
ev - 'ry col - or, ev - 'ry grace.
cup of bless - ing, Sav - ior's blood.
Liv - ing wa - ters from Christ's side.

A musical staff in G major, featuring a treble clef and a common time signature. The melody consists of eighth and sixteenth notes.

come. From the man-y, make us

FADD9 Em Em/G Am Em⁷/G Dm⁷

A musical staff in G major, featuring a treble clef and a common time signature. It shows harmonic progression through various chords: FADD9, Em, Em/G, Am, Em⁷/G, and Dm⁷. The bass line provides harmonic support below the melody.

Refrain

A musical staff in G major, featuring a treble clef and a common time signature. The melody consists of eighth and sixteenth notes.

one. When we sing and when we cry, as we live and as we

A musical staff in G major, featuring a treble clef and a common time signature. The melody consists of eighth and sixteenth notes.

G⁷SUS4 G C F G C C/E F E⁷/G[#]

A musical staff in G major, featuring a treble clef and a common time signature. It shows harmonic progression through various chords: G⁷SUS4, G, C, F, G, C, C/E, F, and E⁷/G[#]. The bass line provides harmonic support below the melody.

die: To this ta-ble now we come. From the man-y, make us one.

Am Em/G Fmaj⁷ C/E Am/D F/G G C^{ADD2} C/E

F C^{ADD2} C/E *To verses* F C C/E F C C/E F^{ADD2} D.S.

Last time

F^{ADD2} G/F F^{ADD2} F/G C^{ADD2}

Text: Gabe Huck, b.1941
 Tune: Tony E. Alonso, b.1980
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1030 Let Us Break Bread Together

1. Let us break bread to - geth - er on our
 2. Let us drink wine to - geth - er on our
 3. Let us praise God to - geth - er on our

Capo 1: (D) (Bm⁷) (Em⁷) (A⁷)
 E_b Cm⁷ Fm⁷ B_b⁷

The musical score consists of three staves of music. The top staff uses a treble clef and a key signature of one flat. The middle staff uses a bass clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The lyrics are placed above the top staff, and chords are indicated below it. The middle and bottom staves provide harmonic support with sustained notes and simple chords.

knees;
 knees;
 knees;

Let us break bread to -
 Let us drink wine to -
 Let us praise God to -

(Em⁷/D) (D) (Bm) (A) (F#m⁷)
 Fm⁷/E_b E_b Cm B_b Gm⁷

geth - er on our knees.
 geth - er on our knees.
 geth - er on our knees.

(Bm⁷) (E⁷) (A) (Bm/A) (A⁷)
 Cm⁷ F⁷ B_b Cm/B_b B_b⁷

EUCHARIST

When I fall on my knees, With my

(Bm) Cm (F[#]m) Gm (B⁷) C⁷ (E^{flat}dim⁷) Edim⁷

face to the ris - ing sun, O Lord, have

(Em) Fm (Em^{7(b5)}) Fm^{7(b5)} (A⁷) B⁷ (D) E^{flat} (Bm) Cm

mer - cy on me.

1., 2. 3.

(Em⁷) Fm⁷ (A⁷) B⁷ (D) E^{flat} (Em^{7/D}) Fm^{7/E^{flat}}

(D) E^{flat} (D) E^{flat}

Text: African American spiritual

Tune: LET US BREAK BREAD, 10 10 6 8 7; African American spiritual; harm. by David Hurd, b.1950, © 1986, GIA Publications, Inc.

1031 Come to Me, All Pilgrims Thirsty

1. "Come to me, all pil - grims thirst - y; Drink the
 2. "Come to me, all trav - 'lers wea - ry; Come that
 3. "Come to me, be - liev - ers bur - dened; Find re -
 4. "Come to me, re - pent - ant sin - ners; Leave be -
 5. "Come to me, dis - tressed and need - y; I will
 6. "Come to me, a - ban - doned, or - phaned; Lone - ly

Capo 3: (D) (Bm) (Em) (Bm) (F♯m)
 F Dm Gm Dm Am

wa - ter I will give. If you knew what gift I of - fer,
 I may give you rest. Drink the cup of life I of - fer;
fresh-ment in this place. Come, re - ceive the gift I of - fer;
 hind your guilt and shame. If you knew di - vine com-pas - sion,
 be your trust - ed friend. Seek the gift of life I of - fer;
 ways no long - er roam. Come, ac - cept the gift I of - fer;

(Em⁷) (Gmaj⁷) (B♭maj⁷) (Bm) (A) (Bm) (A) (Gmaj⁷)
 Gm⁷ B♭maj⁷ Dm C Dm C B♭maj⁷

You would come to me and live."
 At this ta - ble be my guest."
Turn to me and seek my face."
 You would turn and call my name."
 Come, your o - pen hands ex - tend."
 Come and make in me your home."

Je - sus, ev - er -

(F[#]m) Am (Gmaj⁷) B^bmaj⁷ (A) C (D) F (Bm⁷) Dm⁷

flow - ing foun - tain, give us wa - ter from your well.

(Gmaj⁷) B^bmaj⁷ (Em⁷) Gm⁷ (Gmaj⁷) B^bmaj⁷ (F[#]m) Am⁷ (Gmaj⁷) B^bmaj⁷ (Em⁷) Gm⁷ (A) C

In the gra - cious gift you of - fer there is joy no tongue can tell.

(D) F (Bm) Dm (A) C (Em⁷) Gm⁷ (F[#]m) Am (Gmaj⁷) B^bmaj⁷ (A⁶) C⁶ (A) C (D) F

Text: Delores Dufner, OSB, b.1939, © 2008, GIA Publications, Inc.

Tune: HOLY MANNA, 8 7 8 7 with refrain; William Moore, fl. 1830; harm. by Charles Anders, b.1929, © 1969, *Contemporary Worship I*, admin. Augsburg Fortress

This tune appears in a higher key at no. 920.

An alternate harmonization in a higher key can be found at no. 885.

1032 You Satisfy the Hungry Heart

Refrain

You sat - is - fy the hun-gry heart With

Capo 1: (C) (Am) (F) (Em) (Am)
(D♭) B♭m G♭ Fm B♭m

gift of fin - est wheat; Come give to us, O

(Dm) (Em) (F/C) (C) (G/B) (Am) (F)
(E♭m) (E♭m⁷) (Fm) (G♭/D♭) (D♭) (A♭/C) (B♭m) (G♭)

sav - ing Lord, The bread of life to eat.

(Em) (Fm) (Am⁷) (B♭m⁷) (Dm) (E♭m) (G) (A♭) (C) (D♭)

Verses

(C) D_b (Am) B_bm (F) G_b (C) D_b (Em) Fm

1. As when the shep - herd calls his sheep, They
 2. With joy - ful lips we sing to you Our
 3. Is not the cup we bless and share The
 4. The mys - t'ry of your pres - ence, Lord, No
 5. You give your - self to us, O Lord; Then

know and heed his voice; So when you call your
 praise and grat - i - tude, That you should count us
 blood of Christ out-poured? Do not one cup, one
 mor - tal tongue can tell: Whom all the world can -
 self - less let us be, To serve each oth - er

fam - 'ly, Lord, We fol - low and re - joice.
 wor - thy, Lord, To share this heav'n-ly food.
 loaf, de - clare Our one - ness in the Lord?
 not con - tain Comes in our hearts to dwell.
 in your name In truth and char - i - ty.

Text: Omer Westendorf, 1916–1997
 Tune: BICENTENNIAL, CM with refrain; Robert E. Kreutz, 1922–1996
 © 1977, Archdiocese of Philadelphia. Published by International Liturgy Publications

1033 Carry Us in Your Arms

Refrain

The musical score consists of two staves of music in 4/4 time, key of D major (two sharps). The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into sections by vertical bar lines and measures. Chords are indicated above the staff.

Top Staff:

- Measures 1-2: Repeated eighth-note chords in D major.
- Measure 3: "Car-ry us in your arms, Lord Je - sus, to the feast"
- Measures 4-5: Repeated eighth-note chords in D major.
- Measures 6-7: Chords: D, Em, D/A, A[#]dim⁷, Bm, D.
- Measures 8-9: Repeated eighth-note chords in D major.

Bottom Staff:

- Measures 1-2: Repeated eighth-note chords in D major.
- Measures 3-4: Repeated eighth-note chords in D major.
- Measures 5-6: Repeated eighth-note chords in D major.
- Measures 7-8: Repeated eighth-note chords in D major.
- Measures 9-10: Repeated eighth-note chords in D major.

Second Section:

- Measures 11-12: "prom-ised long a - go."
- Measures 13-14: "Gath-er 'round all pil-grims and"
- Measures 15-16: Repeated eighth-note chords in D major.
- Measures 17-18: Chords: Em⁷, A^{SUS4}, A, Bm, F[#]m/A, C/D, Gmaj⁷.
- Measures 19-20: Repeated eighth-note chords in D major.

an - gels: eat the bread of life; 8

D/F# Em D/A A#dim⁷ Bm D⁷

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in G major (two sharps). The vocal line includes lyrics: "an - gels: eat the bread of life;". The piano accompaniment provides harmonic support with chords labeled: D/F#, Em, D/A, A#dim⁷, Bm, and D⁷. An oval-shaped grace note is shown above the bass staff.

1.-4. To verses | 5.

drink the wine of love. love.

The musical score continues with two staves. The vocal line repeats the phrase "drink the wine of love." followed by "love.". The piano accompaniment provides harmonic support with chords labeled: Em/G, D/A, and A⁷.

1.-4. To verses | 5.

D Em/D D

The musical score concludes with two staves. The vocal line ends with "love.". The piano accompaniment provides harmonic support with chords labeled: Em/G, D/A, A⁷, D, To verses, D, Em/D, and D.

Verses

1. Bread of the an - gels, the flesh of for - ev - er, has

2. Bread of the liv - ing, the shep - herd of jus-tice, has

3. Wine of the prom-ise, the cup of sal - va-tion, has

4. Wine of com-mun-ion, the blood of be - long-ing, has

D Gm/D Bm/D D⁷SUS4 D⁷

nur - tured us on our way.

sum - moned us back from the dead.

shat - tered the grip of the night.

knit us to - geth - er as one.

Gmaj⁷ A/G D/F# D/A A[#]dim⁷

Though we pass through the val-ley of death, in his
 Though we live in a world stained with tears, in his
 Though our spir - its be dark-en ed by grief,
 Though our lives seem to last but a mo - ment,

Bm F#m/A Gmaj⁷ F#m⁷ D/F#

arms we will safe ly stay.
 feast there is hope in - stead.
 at his word dark - ness turns to light.
 in his death new life has be - gun.

D.C.

Em Em/G Em⁷ A SUS4 A D.C.

Text: J. Keith Zavelli, 1958–1997, and Steven R. Janco, b.1961
 Tune: Steven R. Janco, b.1961
 © 1992, GIA Publications, Inc.

1034 Make Us One

Capo 1: (C)
D_b

(F)
G_b

(Am⁷)
B_bm⁷

(F)
G_b

Refrain

To this meal and sac - ri - fice, Lord, you draw us

Chorus

(C)
D_b

(G/B)
A_b/C

(F/A)
G_b/B_b

(C/G)
D_b/A_b

(F)
G_b

(G^{SUS2})
A_bSUS²

near:
Taste of God's a - bun-dant grace for all

(C)
D_b

(C/B)
D_b/C

(Am)
B_bm

(C/G)
D_b/A_b

(F)
G_b

(C/E)
D_b/F

(Dm)
E_bm

gath-ered here. In your love you sum-mon us;

(G^{SUS2}) (C) (G/B) (A_bm) (C/G)
A_bSUS2 D_b A_b/C B_bm D_b/A_b

bro - ken now we come. By your bod - y

(F) (C/E) (Dm) (G) (C/E) (F)
G_b D_b/F E_bm A_b D_b/F G_b

and your blood, heal us, make us one.

(G^{SUS4}) (G) (A_m) (G/B) (C) (G/B)
 A_bSUS4 A_b B_bm A_b/C D_b A_b/C

To verses

(Am) (G) (FADD⁹)
 B_bm A_b G_bADD⁹

Last time

(Am) (F)
 B_bm G_b

Verse 1

Cantor:

1. May this meal be med-i-cine for the weak,

(G^{SUS4}) (C/E) (F) (G^{SUS2})
 A_bSUS4 D_b/F G_b A_bSUS2

(G) (C/E) (F) (G^{SUS2}) (G) (C/E) (F)
 A_b D_b/F G_b $A_b\SUS2$ A_b D_b/F G_b

D.S.

good-ness, may we feast in u - ni - ty.

(Em⁷) (Dm⁷) (G^{SUS2}) (G)
 Fm^7 E^m^7 $A_b\SUS2$ A_b

D.S.

Verse 2
Cantors or choir:

2. May this feast bring healing for the poor,

(G^{SUS4}) (C/E) (F) (G^{SUS2})
 $A_b\SUS4$ D_b/F G_b $A_b\SUS2$

that we may serve as you have served. At this

(G) A♭ (C/E) D♭/F (F) G♭ (GSUS2) A♭SUS2 (G) A♭ (C/E) D♭/F

ta - ble of jus-tice, may we serve in u - ni - ty.

(F) G♭ (Em⁷) Fm⁷ (Dm⁷) E♭m⁷ (GSUS2) A♭SUS2 (G) A♭

D.S.

Verses 3–6

3. May our hearts be o - pen to your pres - ence,
4. May this food be wel - come for the “oth - er,”
5. May our hands bring com - fort to the sick,
6. May this bread trans - form our hearts for peace,

(GSUS4) A♭SUS4 (C/E) D♭/F (F) G♭ (GSUS4) A♭SUS4

that we may share as you have shared.
em - brac - ing all hu - man - i - ty.
em - pow'r-ing all who gath - er here.
re - viv - ing hope for all our days.

At this
At this
At this
At this

gath - 'ring of na - tions, may we live in u - ni - ty.
ban - quet of glad-ness, may we work for u - ni - ty.
al - tar of heal - ing, may we sing for u - ni - ty.
tem - ple of mer - cy, may we pray for u - ni - ty.

D.S.

Text: Chris de Silva, b.1967, © 2017, GIA Publications, Inc.
Tune: ADORO TE DEVOTE; Mode V, *Processionale*, Paris, 1697; adapt. and arr. by Chris de Silva, b.1967, © 2017, GIA Publications, Inc.

1035 Al Partir el Pan / When We Break This Bread

$\text{♩} = 104$

C Em⁷ F G

Am Em⁷ Dm⁷ G^{7sus4} G⁷ C

§ Eстрибillo / Refrain

Melodía/Melody:

Al par - tir el pan
When we break this bread

Armonía/Harmony:

of
Al par - tir el pan
When we break this bread

C Em F

dad,
love,
nues - tros o - jos ven
our own eyes be - hold the

de la u - ni - dad,
u - ni - ty and love,
nues - tros o - jos
our own eyes be -

G Am Em⁷

This musical score consists of two staves. The top staff is for the vocal part, starting with a dotted half note followed by a quarter note rest. The lyrics "dad, love, nues - tros o - jos ven" are written below the notes. The bottom staff shows chords G, Am, and Em⁷. The bass staff has a dotted half note followed by a quarter note rest.

ver - da - de - roa - mor.
truth of life out - poured.

Y en el re - cor -
In this sac - ri -

ven - ver - da - de - roa - mor.
hold the truth of life out - poured.

Dm⁷ G⁷ C

This musical score continues with two staves. The top staff contains lyrics for the second stanza: "ver - da - de - roa - mor.", "truth of life out - poured.", "Y en el re - cor -", "In this sac - ri -". The bottom staff shows chords Dm⁷, G⁷, and C. The bass staff has a dotted half note followed by a quarter note rest.

dar se con - ver - ti - rán
 fice may we be trans - formed, and
 Y en el re - cor - dar se con - ver - ti -
 In this sac - ri - fice may we be trans -
 Em⁷ F G

nues - tras vi - das en Cuer - po del Se -
 be what we re - ceive: the Bod - y of the
 rán nues - tras vi - das en Cuer - po de Se -
 formed, and be what we re - ceive: the Bod - y of the
 Am Em⁷ Dm⁷ G^{7SUS4} G⁷

A las estrofas 1, 3, 5 To verses 1, 3, 5	A las estrofas 2, 4, 6 To verses 2, 4, 6	Última vez / Last time
---	---	------------------------

ñor.
 Lord.
 C

Estrofas 1, 3, 5 / Verses 1, 3, 5

Cantor:

1. Ca - da vi - da ro - ta for - ma es - te
 3. Vi - das ro - tas, pan par - ti - do, a - li - men - to en
 5. Pan del cie - lo pa - ra to - dos los que su - fren
*1. Ev - 'ry life, though bro - ken, forms part of the
 3. Bro - ken lives in bro - ken bread on this jour - ney
 5. Bread of life for all who suf - fer, bread of heav'n for*

Em⁷ Am F

cuer - po, y en es - ta
 el ca - mi - no; San - gre del a -
 en la vi - da: da - nos fuer - za
*bod - y; through the words here
 healed and fed; Blood of Christ's pure
 our sal - va - tion. Strength - en and sus -*

G Am

co - pa nos u - ni - mos to - dos.
 mor di - vi - no de - rra - ma - da en es - te vi - no.
 y a - lien - to pa - ra pro - cla - mar el Rei - no.
*spo - ken we re - live the sto - ry.
 love di - vine now poured out in earth - ly wine.
 tain us, Lord, that we may pro - claim your king-dom.*

Em⁷ Dm⁷ G G⁷ D.S.

Estrofas 2, 4, 6 / Verses 2, 4, 6

Cantor o coro/Cantor or choir:

2. Ven - gan to - dos al ban - que - te y en la me - sa
 4. Cris - to a la cruz nos lla - ma a com - par - tir de
 6. Pan de paz y dea - mis - tad, Cris - to mis - mo
*2. Come, all you who thirst and hun - ger, to this meal of
 4. Share the pas - sion of the Lord and raise the cross of
 6. Through this meal of last - ing peace, to hum - ble serv - ice*

F G Em⁷

de u - ni - dad que en Cris - to sea - li - men - ten
 su pa - sión. Por su a - mi - go den su vi - da; a -
 ser - vi - rá. Com - par - tir en ca - ri - dad y
u - ni - ty; come be filled by God's own fa - vor
vic - to - ry. Lay your life down for your friend; no
 we are called; with great love and char - i - ty, Christ's

Am Dm⁷ G

y co - noz - can su bon - dad.
 rries - guen to - do por a - mor.
 su me - mo - ria ce le - brar.
so that oth - ers we may feed.
 great - er love is there than this.
 sac - ri - fice we now re - call.

D.S.

Am Am/G Dm⁷/F Gsus4 G D.S.

1036 As We Gather at Your Table

$\text{♩} = 76$

Capo 1: (D) E \flat (Em/D) Fm/E \flat (D) E \flat (Em/D) Fm/E \flat (D) E \flat

Refrain

As we gath-er at your ta - ble earth and heav-en now em -

(D) E \flat (Em/D) Fm/E \flat (D) (A/C \sharp) (Bm) Cm (F \sharp m⁷/A) Gm⁷/B \flat

brace; souls, u - nit - ed as one bod - y, be -

(G) A \flat (F \sharp m) Gm (F \sharp m⁷/A) Gm⁷/B \flat (Bm) Cm (Bm/A) Cm/B \flat

come your dwell - ing place.

(Gmaj⁷) (Em/A) (D) (G/D) (D) (Em⁷) (D/F#)
 Abmaj⁷ Fm/Bb E_b A_b/E_b E_b Fm⁷ E_b/G

Last time

Last time

Last time

Verses

Cantor:

1. Life and death now joined to - geth - er,
 2. Bound to - geth - er in this ban - quet,
 3. Through our joy and through our sor - row,
 4. Je - sus Christ, the Bread of heav - en,
 5. Nour - ish us so we may see you
 6. Lead us on - ward from this ta - ble,

(G) (G/D) (D)
 Ab E_b

saints and an - gels gath - ered 'round;
 formed to live for love a - lone,
 through our laugh - ter and our tears,
 Blood poured out so we might live:
 in the weak and in the poor,
 eyes on heav - en, fixed on grace.

(G) (D^{SUS2}) (D)
 A♭ E♭SUS2 E♭

in this feast you join cre - a - tion to
 sim - ple lives re - veal your glo - ry and
 you draw near to feed your peo - ple and
 Teach us wis - dom and com - pas - sion to
 in the pris - 'ner and the out - cast, the
 Let us be your bod - y bro - ken, re -

(F♯) (F♯/A♯) (F♯m⁷/B) (Bm) (Bm/A)
 G G/B Gm⁷/C Cm Cm/B♭

The musical score consists of two staves. The top staff is a treble clef staff with lyrics. The bottom staff is a bass clef staff. Chords are indicated above the treble staff: (G) A♭, (Bm⁷) Cm⁷, (A sus 4) B♭sus4, and (A) B♭. The score concludes with a double bar line and the instruction "D.S." (Da Capo).

show where love is found.
make your good - ness known.
calm our ev - 'ry fear.
love and to for - give.
stran - ger at our door.
flec - tions of your face.

(G) A♭ (Bm⁷) Cm⁷ (A sus 4) B♭sus4 (A) B♭

D.S.

Text: Tony E. Alonso, b.1980
Tune: Tony E. Alonso, b.1980
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1037 Come, Receive the Living Bread

E D/E F♯m/E E C♯m⁷ G♯m⁷ F♯m/E E E/G♯

§ Refrain

Descant:

Come, re - ceive the liv - ing bread. Drink from the
ceive the liv-ing bread of heav-en. Drink from the cup of
ceive the liv - ing bread of heav-en.

A G♯ C♯m E/B A E/G♯

cup. Fol - low in the path of
 peo-ple,
 Je-sus the vine. Fol-low in the path of faith-ful peo - ple, of

F#m B SUS4 B7 Bm7 E7 A E/G#

Christ the Way, the Truth, and the Life,
 Christ the Way, the Truth, and the Life.

To verses

F#m7 E/G# Amaj7 F#m7/B E D/E F#m/E E To verses

Final ending

C#m⁷ G#m⁷ F#m/E E Esus4

Verses

1. Taste and see the good - ness, the good - ness of our
 2. Watch the skill - ful pot - ter, the pot - ter at the
 3. Feast up - on the man - na, the man - na new each
 4. Riv - ers in the des - ert, the des - ert turned to
 5. Wel - come all who hun - ger, who hun - ger and who
 6. Jour - ney to the moun - tain, the moun - tain of God's
 7. Join be - neath God's ban - ner, God's ban - ner soar - ing

D A/C# B⁷SUS4

God.
wheel.
dawn.
springs:
thirst.
peace.
high.

Come in joy to sa - vor the
God's own hand has fash-ioned the
Trust in God's pro - vid - ing, who
Quench your hearts in glad - ness for
Love pre - pares a ta - ble where
Fill the earth with jus - tice as
Christ our Host has ris - en, and

boun - ty of our Lord.
ves - sels for our meal.
of - fers Christ the Son.
green-ing life God brings.
last are served as first.
wa - ters fill the seas.
nev - er more shall die!

Come, re -

D.S.

Text: Mary Louise Bringle, b.1953, © 2006, GIA Publications, Inc.
Tune: Chris de Silva, b.1967, © 2013, GIA Publications, Inc.

1038 Ang Katawan ni Kristo / Behold, the Body of Christ

Ver. 1. In the presence of our God,
 We have come to break the bread;
 2. When we gather in our homes,
 In the household of our Lord,
 3. In the presence of our God,

Choir: 3. In the presence of our

Capo 3: (D ADD9)
 FADD9 (G ADD9/D)
 B_bADD9/F (D ADD9)
 FADD9 (G ADD9/D)
 B_bADD9/F

as we gather here in Christ, feel the
 we have come to share our lives. Let us
 through our prayers and our meals, we are
 where we come to share the meal, we are
 by the justice that is shown, we will

God, by the justice we can

(D ADD9)
 FADD9 (G ADD9/D)
 B_bADD9/F (A/C#)
 C/E (A)
 C

Spir - it breathe up - on us, the
 bring these fruits to the ta - ble, the
 fed and nour - ished to - geth - er, our
 fed the words of our Sav - ior, one
 build a king - dom to - geth - er; the
 build a king - dom to - geth - er; the

(Bm) Dm (A/C \sharp) C/E (DSUS4) FSUS4 (D) F

Descant:

3. The love

breath of life, graced and di - vine.
 love of God, yours and
 fam - i - lies, bro - ken and blessed.
 fam - i - ly strength - ened and
 love of Christ, giv - en to

1., 3. D.C.

love of Christ, giv - en to

(G ADD9) B \flat ADD9 (D/F \sharp) F/A (G \flat) B \flat (A SUS4) (A) C SUS4 C D.C.

2., 4., 5.

mine!
healed.
all!

2., 4., 5.

all!

now giv - en to all!

2., 4., 5.
(C ADD9)
E_bADD9 (C)
E_b (A SUS4)
C_{SUS4} (A)
C

Refrain (4th time unaccompanied; all clap on counts 2 and 4)

Descant, after verse 3:

Ang ka - ta - wan, ka-ta-wan ni

All:
Ang ka - ta - wan ni Kris - to, ang

(D) F (Em/D) Gm/F (D/A) F/C (A) C

Kris - to, Kris - to! Be - hold!

ka - ta-wan ni Kris - to. Be-hold, the Bod - y of

(A⁷) (F#m/C#) (G/D) (D) (D⁷) (G) (A/G)
C⁷ Am/E B_b/F F B_b C/B_b

The Bod-y of Christ, be - hold! Re -

Christ! Je - sus, our Sav - ior and Life! Re -

(F#m⁷) (Bm⁷) (Em⁷) (A⁷) (D) (D⁷)
Am⁷ Dm⁷ Gm⁷ C⁷ F F⁷

Last time to Coda ♪

1., 2.	1st time D.C. 2nd time to Bridge	3. Repeat refrain unaccompanied
--------	-------------------------------------	------------------------------------

Christ!

Christ!

1., 2.	1st time D.C. 2nd time to Bridge	3. Repeat refrain unaccompanied
--------	-------------------------------------	------------------------------------

(D) F (A⁷sus⁴) C⁷sus⁴ (D) F (GADD⁹/D) B♭ADD⁹/F (Bm) Dm (GADD⁹) B♭ADD⁹ (AADD⁹) CADD⁹ (A⁷) C⁷

Bridge

Cantor:

Is not the meal that we bless and share a com -

(G ADD9)
B_b ADD9 (A/G)
C/B_b (D/F#)
F/A

mun - ion in the life of Christ? One bread, one bless-ing, one

(Em⁷)
Gm⁷ (A⁷SUS4)
C⁷SUS4 (A⁷)
C⁷ (D)
F (G/D) (D⁷)
B_b/F F⁷ (G)
B_b (A/G)
C/B_b

cup make us one bod - y in our Lord.

D.C.

(D/F#)
F/A (Bm⁷)
Dm⁷ (Em⁷)
Gm⁷ (C)
E_b (G/B) (A⁷SUS4)
B_b/D C⁷SUS4 (A)
C

D.C.

Coda

Descant:

Christ! Be - hold, The Bod-y of
Christ! Be - hold, the Bod - y of Christ!

(D) F (D⁷) F⁷ (G) B_b (A/G) C/B_b (F#m⁷) A_m⁷ (Bm⁷) D_m⁷

Christ, be - hold! Re - joice!
Je - sus, our Sav - ior and Life! Re-joice, O Peo-ple of

(E_m⁷) G_m⁷ (A⁷) C⁷ (D) F (D⁷) F⁷ (G) B_b (A/G) C/B_b

Repeat as needed

O Peo-ple of God, the Bod - y of Christ! Be -

God! We are the Bod - y of Christ! Be -

(F[#]m⁷) (Bm⁷) (Em⁷) (A⁷SUS4) (A⁷) (D) (D⁷)

Am⁷ Dm⁷ Gm⁷ C⁷SUS4 C⁷ F F⁷

Last time

Christ! We are the Bod-y of Christ!

(D) (Em⁷) (A⁷SUS4) (A⁷) (D) (G ADD9/D) (D) (G ADD9/D)

F Gm⁷ C⁷SUS4 C⁷ F B_bADD9/F F B_bADD9/F

(Bm) (G ADD9) (A ADD9) (A⁷) (D)

Dm B_bADD9 C ADD9 C⁷ F

rit.

1039 Not by Bread Alone

$\text{♩} = 62$

A^{7(♭9)} Dm⁷ F/G G^{7(♭9)} C F/A G/B

Refrain

One does not live by bread alone, but by

C Dm^{7/C} Fm^{6/C} C ADD2 B♭ADD2/D C^{7/E}

div.

ev - 'ry word, ev - 'ry word that comes

div.

Fmaj⁷ Bdim/F Em⁷ Dm⁷ G^{7(♭9)} Em^{7(♭5)} A^{7(♭9)} Dm⁷

forth, that comes forth from the mouth of

Dm⁷/G Em^{7(b5)} Em^{7(b5)/A} A^{7(b9)} Dm⁷ Dm^{7/G} G^{7(b9)}

To verses *Last time*

God. God.

8

C C ADD2 A^bmaj⁹ D^bmaj⁷ C ADD2

8va-----

Verses *Cantor:*

Cantor:

Cantor.

1. The law of the LORD is per - fect,

2. The fear of the LORD is ho - ly, a -

3. They are more to be de - sired than gold, than the

4. So in them your ser - vant finds in - struc - tion; great re -

5. May the spo - ken words of my mouth, the

Fm⁶/C C

it re-vives the soul. The rule of the LORD is to be

bid - ing for ev - er. The de - crees of the LORD are

pur - est of gold and sweet - er are they than

ward is in their keep-ing. But who can de - tect all his

thoughts of my heart, win fa-vor in your sight, O

Fm⁶/C C ADD2 F#m^{7(b5)} B^{7(b9)}

D.S.

trust - ed, it gives wis - dom to the sim-ple.

truth and all of them just.

hon - ey, than hon - ey from the comb.

er - rors? From hid - den faults ac - quit me.

LORD, my res - cu - er, my rock!

D.S.

Em¹¹ Em⁷ D⁷SUS4 D/F# G^{SUS2,4} G

Em¹¹ Em⁷ D⁷SUS4 D/F# G^{SUS2,4} G

Text: Refrain, Matthew 4:4, *Liturgy of the Hours*, © 1973, 1974, 1975, ICEL; verses, Psalm 19:8, 10, 11, 12–13, 15, *The Grail*, © 1963, The Grail, GIA Publications, Inc., agent
Tune: M. Roger Holland II, b.1964, © 2017, GIA Publications, Inc.

1040 Feed Us, Lord

= 75

E_b/D_b A_b/C Fm^{7(b5)}/C_b E_b/B_b Aaug⁷ A_b/B_b B_b/D E_b

Verses

1. Thank you for this bread we break; it is
2. Thank you for the sac - ri - fice you gave

A_b/C B_b E_b A_b/E_b B_b/E_b E_b Gm⁷ Cm⁷

the Bod - y of Christ.
on Cal - va - ry.

A_m7(b5) A_b/B_b A_bmaj⁷/B_b B_b⁷

Thank you for this cup we take, your blood
Thank you for the price you paid, the ran - som

E_b/D_b A_b/C Fm^{7(b5)}/C_b Cm⁷ G_baug⁷ F^{7SUS4} F¹³

shed for us.
 for my sins. Let us feast on the bread
 My worship and praise can

A♭maj⁷/B♭ B♭⁹ Dm⁷ B♭ADD2 G⁷

nev - er of life and drink from the cup of sal - va -
 re - pay the debt of love I owe.

A^{7(♭5, ♯9)} A♭maj⁷ B♭/A♭ B♭

tion un - til he comes,
 Lord, I give my - self to you.

E♭ADD2/G B♭m⁷ E♭ A♭maj⁷ B♭/A♭ D^{7(♯5, ♯9)} G^{7(♯5, ♯9)} C^{7(♯9)}

un - til he comes a - gain.
It is all that I can do!

Fm⁷ B⁷SUS4 E^b/D^b A^b/C

Fm^{7(b5)/C^b E^b/B^b F¹³ B^{b9} D^b/E^b E^b D^b/E^b E^b}

§ Refrain

Feed us, Lord. Feed us, Lord.

A^b B^{b9} E^{b/G} A^bmaj⁷ D^{7(b5, #9)} G^{7(b9)} C ADD2

Musical score for "Feed us with your Body". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in E-flat major (indicated by three flats) and common time. The vocal line includes lyrics: "Feed us with your Bod - y." The piano accompaniment features chords labeled D-flat/F, E-flat/G, A-flat/ADD2, E-flat/ADD2, Cm7, and G-flat/7.

Musical score for "Feed us with your Blood" and "Feed us, Lord.". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in E-flat major (indicated by three flats) and common time. The vocal line includes lyrics: "Feed us with your Blood." and "Feed us, Lord.". The piano accompaniment features chords labeled F9/SUS4, F9, B-flat7/SUS4, B-flatm7, E-flat7, A-flat, B-flat9, and E-flat/G.

Feed us, Lord.

A♭maj7 D7(♭5, ♯9) G7(♭9) C ADD2 D♭/F A7(♭5, ♯9)

unis.

Feed us bread of ev - er - last - ing life till our

A♭maj7 D7(♭9) Gm C7(♭9) B♭/D C/E

souls are sat - is - fied.

Fm7 B♭7SUS4 E♭/D♭ A♭/C Fm7(♭5)/C♭ E♭/B♭

To verse 2 and last time

F¹³ C^{b9} A^{b/B^b} B^{b/D} E^b *Last time* A^{b/C} B^{b/D}

To bridge

Feed us

F¹³ C^{b9} A^{b/B^b} B^b Fm^{7(b5)/C^b} E^{b/B^b}

Bridge

life - giv - ing bread and your sav - ing cup; your

First time tacet

A:

Lord, we thank you for your Bod - y.

E^{b/D^b} A^{b/C} Fm^{7(b5)/C^b} E^{b/B^b}

Bod-y and Blood shed and bro-ken for us. Feed us
 Lord, we thank you for your Blood. We thank you.

E♭/D♭ A♭/C Fm^{7(♭5)}/C♭ E♭/B♭

S:
 life-giv-ing bread and your sav-ing cup, your
 Lord, we thank you for your Bod-y.

A:
 T:
 First time tacet
 Feed us. Lord, feed us.
 Feed us, Lord. Feed us, Lord.

E♭/D♭ A♭/C Fm^{7(♭5)}/C♭ E♭/B♭

1.

Bod-y and Blood shed and bro-ken for us. Feed us
Lord, we thank you for your Blood. We thank you.
Feed us. Lord, feed us.

1.
E♭/D♭ A♭/C Fm^{7(♭5)}/C♭ E♭/B♭

D.S.

2.

Bod-y and Blood shed and bro-ken for us.
Lord, we thank you for your Blood.
Feed us. Lord, feed us.

Feed us, Lord. Feed us, Lord.

2.
E♭/D♭ A♭/C Fm^{7(♭5)}/C♭ E♭/G A^{7(♭5, ♯9)}
D.S.

Text: W. Clifford Petty, b.1967

Tune: W. Clifford Petty, b.1967; acc. by Thomas W. Jefferson
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1041 In This Place

Veres $\text{♩} = 104$

1. We are all hun-gry peo-ple, we need.
 2. All our lives are a mys-t'ry; we see.
 3. Though the world may tell us to.
 4. In the bread that is bro-ken is the

D

G D

Bm A D

G D Bm A G

shel - ter and strength. We are one in our
 not where they lead. We are asked now to
 look at our - selves, we reach out to an -
 Christ that re - stores. As we take, now re -

hurt - ing, we are one in our pain. In our suf -
 trust you and we know we must be - lieve. As our feet
 oth - er where suf - fer - ing dwells. As our hands
 ceive him, we find love ev - er - more. As the bread

f'ring and sad - ness, we are saved by the grace
 be - come Christ's feet, we go forth with the grace
 be - come Christ's hands, we are healed by the grace
 be - comes Bod - y, we are filled with the grace

of the pow-er and the Spir-it that is here in this place.

Refrain

Melody:

We are gath - ered at ta - ble as one in the Lord.
**to - geth - er*

Harmony:

**Alternate text*

We are gath - ered as peo-ple who are liv -

A G D/F# E

The musical score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. The bottom staff is in bass clef and also has a key signature of two sharps. The music includes various note values like eighth and sixteenth notes, rests, and dynamic markings. Chords are labeled with letters: A, G, D/F#, and E.

ing the Word. Our hearts and our spir - its are

A G D/F#

The musical score continues with two staves. The top staff shows a continuation of the melody with various note patterns and rests. The bottom staff provides harmonic support with chords labeled A, G, and D/F#. The bass line features a prominent eighth-note pattern in the third measure.

nur - tured by grace. It is Je - sus who fills us. He is

F# F#/A# Bm G D/F#

1.-3. D.C. | 4.

here in this place. place.

A A⁷ D D.C. D

8 8

Text: Victoria Thomson, b.1969, © 1996
 Tune: Trevor Thomson, b.1971; acc. by Ed Bolduc, b.1969, © 1996, 1999, Trevor Thomson
 Published by Spirit & Song, a division of OCP.

1042 One Bread, One Body

Refrain

Descant:

One bread, one body, one Lord of all,

one cup of blessing - ing which we

C/D G C/G Gmaj⁷ C/G G D/F[#]

Em B Em D/F[#] G Em

EUCCHARIST

bless. And we, though man-y,

A D D⁷ G C/G Gmaj⁷ C/G

through-out the earth, we are one

G D/F# Em B Em D/F#

Last time to Coda ♩

bod - y in this one Lord.

G Em A D D⁷ G C/G G C/G G D/F#

Last time to Coda ♩

Verses

1. Gen - tile or Jew, ser - vant or
2. Man - y the gifts, man - y the
3. Grain for the fields, scat - tered and

free, wom - an or man
works, one in Lord
grown, gath - ered to one

D.C.

no more.
of all.
for all.

D.C.

Am D C/D D⁷

D.C.

Coda

Lord.

G C/G Gmaj⁷ C/G G C/G G G

Text: 1 Corinthians 10:16; 17, 12:4, Galatians 3:28; the *Didache* 9; John Foley, SJ, b.1939

Tune: John Foley, SJ, b.1939

© 1978, John B. Foley, SJ, and OCP

1043 Es Mi Cuerpo / Take and Eat This Bread

$\text{♩} = 100$

D ADD2 G ADD2 D ADD2 G ADD2

§ Eстрибillo / Refrain

Es mi cuer - po, to-mad y co-med. Take and
Take and eat this bread, giv - en up for you.

D ADD2 A SUS2/G A D ADD2

san - gre, to-mad y be - bed por-que Yo soy vi - da,
drink this cup, shed in love for you. For this is my bod - y,

A SUS2/G A Bm⁷

Yo soy a - mor. Oh Se - ñor, nos reu - ni - re - mos en tu a - mor.
this is my blood. And I gath - er you in love as one in me.

G ADD2 Em⁹ A 7SUS4 D ADD2

Última vez / Last time

G ADD2 Bm⁷ G ADD2

Estrofas

1. El Se - ñor nos a - ma hoy co-mo na - die nos a - mó. Él nos
 2. El Se - ñor nos a - ma hoy co-mo na - die nos a - mó. Y tan
 3. El Se - ñor nos a - ma hoy co-mo na - die nos a - mó. En la
 4. El Se - ñor nos a - ma hoy co-mo na - die nos a - mó. "Don - de
 5. El Se - ñor nos a - ma hoy co-mo na - die nos a - mó. "El ma -
 6. El Se - ñor nos a - ma hoy co-mo na - die nos a - mó. "Los que

D ADD2 G[§] GSUS2

A musical staff in G major with a common time signature. It consists of eight measures of a repeating eighth-note pattern: a quarter note followed by three eighth notes. This pattern is repeated four times.

guí - a co - mo un fa - ro en un mar de os - cu - ri - dad. Jun - tos
gran-de fue su a - mor que lo con - du - jo has - ta la cruz. Pe - ro
cruz el Sal - va - dor su pro - pia vi - da nos do - nó. Por su Es -
dos o tres per - so - nas, ins - pi - ra - das por mi a - mor, se re -
yor en - tre us - te - des de - be ser co - mo el me - nor. He la -
ten - gan ham - bre y sed ven - drán a mí, y los sa - cia - ré, pues yo

A musical staff in G major with a common time signature. It consists of eight measures of a repeating eighth-note pattern: a quarter note followed by three eighth notes. This pattern is repeated four times.

A musical staff showing harmonic progression. The chords are labeled as follows:

- D ADD2 (D major add 2 chord)
- Gmaj⁹ (G major 9th chord)
- A SUS4 (A suspended 4th chord)
- A (A major chord)

The bass line is also indicated below the staff.

A musical staff in G major with a common time signature. It consists of eight measures of a repeating eighth-note pattern: a quarter note followed by three eighth notes. This pattern is repeated four times.

al co - mer el Pan, él nos brin - da su a - mis - tad. Es el
más pu - do el a - mor que la muer - te y el do - lor: al pa -
pí - ri - tu en - tra - mos al Cuer - po del Se - ñor. Na - da
ú - nen pa - ra o - rar, es - ta - ré pre - sen - te yo". És - ta
va - do hoy tus pies, aun - que soy tu buen Se - ñor. Ha - gan
soy el vi - vo Pan y a - gua que no da más sed, y por

A musical staff in G major with a common time signature. It consists of eight measures of a repeating eighth-note pattern: a quarter note followed by three eighth notes. This pattern is repeated four times.

A musical staff showing harmonic progression. The chords are labeled as follows:

- Bm⁹ (B minor 9th chord)
- D/A (D major chord over A bass)
- G[§] (G half-diminished chord)
- D/F[#] (D major chord over F# bass)

The bass line is also indicated below the staff.

D.S.



Pan de Dios, el Pan de la u - ni - dad.
sar tres dí - as él re - su - ci - tó.
pue - de se - pa - rar - nos de su a - mor.
fue la fiel pro - me - sa del Se - ñor.
es - to en me - mo - ria de mi a - mor".
siem - pre en sus vi - das mo - ra - ré".



A musical score for a single melodic line. The staff begins with a treble clef and a key signature of two sharps. The melody consists of eighth-note chords and sustained notes. Above the staff, harmonic analysis is provided: Em⁹, A⁷sus⁴, A, G⁹add₂, A⁷sus⁴, and D.S. The music concludes with a final dynamic marking of D.S.

Verses



1. Christ our Lord has loved us more than all love we've known be -
2. Christ our Lord has loved us more than all love we've known be -
3. Christ our Lord has loved us more than all love we've known be -
4. Christ our Lord has loved us more than all love we've known be -
5. Christ our Lord has loved us more than all love we've known be -
6. Christ our Lord has loved us more than all love we've known be -



A musical score for a single melodic line. The staff begins with a treble clef and a key signature of two sharps. The melody consists of eighth-note chords and sustained notes. Above the staff, harmonic analysis is provided: D⁹add₂, G⁹, and G⁹sus₂. The music concludes with a final dynamic marking of G⁹sus₂.

fore, and he guides us like a light - house through a
 fore, with a love so great it led him to his
 fore, from the cross, our Sav - ior of - fers us his
 fore: "And where two or three are gath - ered in the
 fore: "For the first a - mong you shall be - come the
 fore: "All the hun - gry and the parch - ing shall be

D ADD2

night of rag - ing storm. When we join in faith to eat, he be -
 death up - on the cross. Such a love in - spires be - lief strong-er
 own a - bun-dant life. Spir - it-blessed, we are re - born as the
 Spir - it of my love, when you join your hearts to pray, I am
 low - li - est of all. As I kneel to wash your feet, serve all
 filled and sat - is - fied. Like the man - na God dis - persed, Liv - ing

comes the Host we greet in the Bread of Life, the
 still than death and grief. Af - ter three days he a -
Bod - y of our Lord, and no pow'r can sep - a -
 in your midst that day." Hear the faith - ful prom - ise
 oth - ers whom you meet, act - ing al - ways in the
 Wa - ters quench-ing thirst: I shall dwell with - in your

G^Δ D/F[♯] Em⁹

D.S.

Bread of U - ni - ty.
 ris - es from the grave.
 rate us from his love.
 spo - ken by our Lord.
 mem - 'ry of my love."
 hearts for - ev - er - more."

A SUS4 A G ADD2 A SUS4 D.S.

Text: Spanish, anonymous; English refrain tr. by Tony E. Alonso, b.1980, © 2021, GIA Publications, Inc.; verses tr. by Mary Louise Bringle, b.1953,
 © 2005, GIA Publications, Inc.

Tune: Adapt. from BY AND BY, Charles A. Tindley, 1851–1933; arr. by Tony E. Alonso, b.1980, © 2021, GIA Publications, Inc.

1044 Whoever Eats My Flesh

Refrain

3/4 time signature, key signature one flat.

Chorus lyrics:

- Who-ev - er eats my flesh and drinks
- C Dm Edim F C/E Dm Edim F[#]dim Gm

The vocal line consists of sustained notes and chords. The bass line provides harmonic support with sustained notes and simple chords.

3/4 time signature, key signature one flat.

Chorus lyrics:

- my blood re - mains in me
- Bm^{7(b5)} C Am/C B_b Am⁷ Dm

This section features more complex harmonic movement with chords like Am/C and B_b. The bass line continues to provide harmonic foundation.

and I in him, says the Lord,

C/E F[#]dim⁷ Gm⁷ Bm⁷⁽⁵⁾ CSUS4 C⁷SUS4 F

To repeat

says the Lord.

C/F B_b/F FSUS4 F *To repeat* Am⁷ Gm⁷ Am⁷ B_bmaj⁷

To verses *Last time*

F E⁷ D/F[#] G[#]dim *Last time*

Verses 1–3

They are happy whose life is blameless,
 I treasure your promise in my heart.
 This is my comfort in sorrow.

Am Dm¹¹ Dm⁷ Gm⁷ C C^{7SUS4}

less, who follow God's law, who
 heart lest I sin a -
 row: that your promise is

F E F#dim E/G# Am Dm¹¹ Dm⁷

follow God's law!
 against you. Re -
 gives me life. The

Gm⁷ C C^{7SUS4} F E E^{7/G#} Am⁷

They mem - ber are hap - py who do his
 your word to your ser - to
 law from your mouth means more

Dm¹¹ Dm⁷ Gm⁷ C C^{7SUS4}

will, vant seek - ing
 me, means by which
 more

F D⁷ E♭⁷ E⁷ D/F♯ G♯dim Am

him with all their hearts.
 you gave, you gave me hope.
 to me than sil - ver and gold.

Dm¹¹ Dm⁷ Gm⁷ C C^{7SUS4} F D.C.

Verse 4

4. Lord, you have been good to your servant
 Am Dm¹¹ Dm⁷ Gm⁷ C C^{7SUS4}

vant ac - cord - ing to,
 F E F^{#dim} E/G[#] Am Dm¹¹

to your word.

Dm⁷ Gm⁷ C C^{7SUS4} F E E^{7/G[#]}

The musical score consists of three staves of music. The top staff has a treble clef, a key signature of one flat, and a common time signature. It contains lyrics: "4. Lord, you have been good to your ser - vant ac - cord - ing to," with chords Am, Dm¹¹, Dm⁷, Gm⁷, C, and C^{7SUS4}. The middle staff also has a treble clef and a key signature of one flat, with a common time signature. It contains lyrics: "vant ac - cord - ing to," with chords F, E, F^{#dim}, E/G[#], Am, and Dm¹¹. The bottom staff has a bass clef and a key signature of one flat, with a common time signature. It contains lyrics: "to your word." with chords Dm⁷, Gm⁷, C, C^{7SUS4}, F, and E/E^{7/G[#]}. The music includes various rests, eighth and sixteenth note patterns, and a fermata over the final note of the first measure of the middle staff.

Your prom - ise is sweet - er

Am⁷ Dm¹¹ Dm⁷ Gm⁷

to my taste,

C C^{7SUS4} F D⁷ E♭⁷ E⁷ D/F♯ G♯dim Am

sweet-er than hon - ey in the mouth.

D.C.

Dm¹¹ Dm⁷ Gm⁷ C C^{7SUS4} F D.C.

Text: Refrain, John 6:57, from *Liturgy of the Hours*, © 1973, 1974, 1975, ICEL; verses, Psalm 119:1–2, 11, 49–50, 65, 72, 103, *The Grail*, © 1963, 1983, The Grail, GIA Publications, Inc., agent, and Psalm 23:5ad, alt.
Tune: M. Roger Holland II, b.1964, © 2017, GIA Publications, Inc.

1045 I Am Yours

$\text{♩} = 59$

Capo 3: (Gmaj⁷)
B♭maj⁷

(A) C (Gmaj⁷)
B♭maj⁷

(A) C

§ Refrain

Melody:

Harmony:

Bread of Life, Wine of Peace, Bod - y and Blood,

(D²) F² (D) Gm/D (Em/B) Dm⁷ (Bm⁷) (ESUS^{2,4}) Gsus^{2,4} (Em) Gm

Soul and Di-vin-i-ty, con - sume me com -

(Gmaj⁷) B♭maj⁷ (Em/G) Gm/B♭ (DADD2/A) FADD2/C (A) C (D/F♯) F/A (GADD2) B♭ADD2

To repeat refrain

plete - ly. I am yours.

(D/F#) F/A (Bm⁷) Dm⁷ (D/A) F/C (A) C (Gmaj⁷) B_bmaj⁷ (A) C

To verses

yours.

(Gmaj⁷) B_bmaj⁷ (A) C (Gmaj⁷) B_bmaj⁷ (A) C

Last time

yours. Con-sume me com-plete - ly. I am

(Gmaj⁷) B_bmaj⁷ (D/F#) F/A (GADD²) B_bADD² (D/F#) F/A (Bm⁷) Dm⁷ (D/A) F/C (A) C

yours.

(Gmaj⁷) (A) (Gmaj⁷) (A) (D)
 B[♭]maj⁷ C B[♭]maj⁷ C F

Verses

Cantor:

1. O Bread of Life,
 2. O Bread of Life,
 3. O Blood of Christ,
 4. O Blood of Christ,
 5. O Soul of Christ,

(G ADD2) (A ADD2)
 B[♭]ADD2 C ADD2

you an - swer all our needs,
 you, the long - ing of our hearts,
 source of life, and source of peace,
 our deep stream of mer - cy,
 ♫ sanc - ti - fy - ing us,

(Gmaj⁷) (A)
 B[♭]maj⁷ C

and fill our souls
we wel - come you.
wa - ter of life
wash o - ver us.
Bod - y of Christ,

(G ADD2)
B_bADD2

(A ADD2)
CADD2

D.S.

full - ness of love and grace.
will be done in us.
flow - ing from your side.
Flood our souls com - plete - ly.
 save us.

(Bm)
Dm

(A)
C

(Gmaj⁷)
B_bmaj⁷

D.S.

Text: Trevor Thomson, b.1971

Tune: Trevor Thomson, b.1971; arr. by Ed Bolduc, b.1969

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1046 Lord Jesus Christ, Lover of All

Refrain

Lord Je-sus Christ, lov - er of all, trail
Lord Je - sus Christ, lov - er of
Capo 3: (Am) Cm (G/B) B_{flat}/D (C) E_{flat} (Ddim⁷) Fdim⁷ (Am/C) Cm/E_{flat} (G/B) B_{flat}/D (Am) Cm (E⁷) G⁷

*To repeat
refrain*

wide the hem of your gar - ment. Bring heal-ing, bring peace.
all, O Lord, bring heal-ing, bring peace.

*To repeat
refrain*
(Am) Cm

(F) Aflat (G/F) Bflat/Aflat (C/E) Eflat/G (E/D) G/F (Am/C) Cm/Eflat (Bm^{7(b5)}) Dm^{7(b5)} (E⁷) G⁷
8

To verses *Verses*
Cantor:

1. To the fra - gile and the fear - ful:
 2. To the des - p'rate and the search-ing:
 3. To the wound - ed and af - flict - ed:
 4. To the anx - ious and the lone - ly:
 5. To the poor and to the bro - ken:

All:

peace. Bring

peace.

To verses

(Am)	(Am/G)	(Dm)	(G/B)	(Am)	(Am/G)
Cm	Cm/B \flat	Fm	B \flat /D	Cm	Cm/B \flat

To the wound - ed and the
 To the rest - less and the
 To the lost and the ad -
 To the in - jured and the
 To the hun - gry and a -

heal - ing, bring peace.

(Dm) Fm (E⁷) G⁷ (Am) Cm (Am/G) Cm/B \flat (Dm) Fm (G/B) B \flat /D

tear - ful:
wan - d'ring:
dict - ed:
wea - ry:
ban - doned:

Trail

Bring heal - ing, bring peace.

(Am) Cm (Am/G) Cm/B \flat (Dm) Fm (E $\frac{7}{4}$) G 7 (Am) Cm (Am/G) Cm/B \flat

D.C.

wide the hem of your gar - ment.

D.C.

Bring heal-ing, bring peace.

(F) A \flat (G/F) B \flat /A \flat (C/E) E \flat /G (E/D) G/F (Am/C) Cm/E \flat (Bm $7(\flat 5)$) Dm $7(\flat 5)$ (E $\frac{7}{4}$) G 7 (Am) Cm

D.C.

Text: Refrain, John L. Bell, b.1949, © 1987, Iona Community, GIA Publications, Inc., agent; verses, Tony E. Alonso, b.1980,
 © 2016, GIA Publications, Inc.
 Tune: Refrain, John L. Bell, b.1949, © 1987, Iona Community, GIA Publications, Inc., agent; verses and refrain vocal harmony, Tony E. Alonso, b.1980,
 © 2016, GIA Publications, Inc.

1047 Healed in Christ

Verses $\text{♩} = 76$

1. Fa - ther, you are here; ho - ly, this a - noint - ing,
 2. Je - sus, you a - bide; gen - tle is your pres - ence.
 3. Spir-it, lead us home in - to our be - long - ing.

A D F♯m⁷ E^{SUS4}

gift of sweet-est com - fort in our suf - fer - ing.
 Grant to us your strength, for we are weak of heart.
 Love has made a way; our fu-ture is se - cured.

A D F♯m E DADD⁹

God, we are a - fraid; you re - store our
 In your lov - ing cross is our res - to -
 And be - yond the veil, all our tears for -

A D F♯m⁷

cour - age.
ra - tion.
got - ten,

Though we are in dark-ness, bind our
Ev - 'ry scar we've car - ried, you have
ev - 'ry last af - flic - tion we will

ESUS4

A D

Last time to Coda ♩

wounds with light.
cru - ci - fied.
leave be -

We are healed in

Last time to Coda ♩

F♯m E D

Christ.

1.

A Dmaj⁷ A Dmaj⁷

Refrain
Melody:

2.

Bless-ed be our God, heal-ing us in Christ,
con-so - la-tion of our soul.
Bless-ed be our

Bm F♯m D F♯m

God, heal-ing us in Christ, mak-ing all that once was bro - ken
whole. O whole.

E/G♯ A A/C♯ D Bm⁷ F♯m

D.C.

ESUS4 E ESUS4 D.C.

♩ Coda

hind; ev-'ry shame for - giv-en as we find our life.

D A D F#m E D

And O how we shall sing for-ev-er in the skies!

F#m E/G# A Bm⁷ A/C# DADD2

We are healed in Christ.

A Dmaj⁷ A

Text: Sarah Hart, b.1968
 Tune: Sarah Hart, b.1968, acc. by Scott Soper, b.1961
 © 2017, Sarah Hart. Published by OCP.

1048 He Healed the Darkness of My Mind

Descant:

3. Ask me not how! But I know who Has

1. He healed the darkness of my mind The
2. Let others call my faith a lie Or
3. Ask me not how! But I know who Has

Capo 1: (A) B_b (D) E_b (A/C[#]) B_b/D (Bm⁷) Cm⁷ (Am⁷) B_bm⁷

o-pened up new worlds to me. This Je-sus does what

day he gave my sight to me. It was not sin that
try to stir up doubt in me. Look at me now! None
o-pened up new worlds to me. This Je-sus does what

(Gmaj⁷) A_bmaj⁷ (Bm¹¹/F[#]) Cm¹¹/G (Em⁷) Fm⁷ (A) B_b (D) E_b (A/C[#]) B_b/D

none can do; I once was blind, and now I see!

made me blind; It was no sin - ner made me see.
can de - ny I once was blind, and now I see!
none can do; I once was blind, and now I see!

(Bm⁷) (Am⁷) (Gmaj⁷) (D^{ADD9/F♯}) (F#m⁷) (Em) (A⁷) (D)
Cm⁷ B♭m⁷ A♭maj⁷ E♭^{ADD9/G} Gm⁷ Fm B♭⁷ E♭

Text: John 9; Fred Pratt Green, 1903–2000, © 1982, Hope Publishing Company
Tune: BOOTS, LM; Norah Duncan IV, b.1952, © 2011, GIA Publications, Inc.

1049 Stop By, Lord

Refrain

Stop by, Lord, stop by. Stop by, Lord, stop by.

D Em⁷/D D E♭dim⁷ Bm⁷/E A D G♯m⁷(b5) A⁹

Some-bod - y needs one touch from you, Lord, oh,

G/B A/C♯ D D⁹ D⁹/F♯ G F♯m⁷ Em⁷

Last time Solo:
stop by, Lord, stop by. 1. I
2. I

Last time

D/A Em/A D Last time E♭dim⁷ Em⁷ A

Verses

need thee, oh, I need thee. I
need thee, oh, I need thee. I

D Ebdim⁷ Em⁷ B⁷ C#dim Ebdim⁷

need thee, Je - sus, I need thee.
need thee, Je - sus, I need thee.

Em⁷ A7SUS4 A⁷ D Ebdim⁷ Em⁷ A

Some - bod - y needs one touch from you, Lord, oh,
I've got prob - lems that I can't solve,

D⁹ Em^{7/G} D/F# Em⁷ Em^{7(b5)}

stop by, Lord, stop by.

D/A Em/A D Ebdim⁷ Em⁷ A D.C.

D.C.

Text: Doris Wesley Bettis, b.1954
Tune: Doris Wesley Bettis, b.1954
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1050 When We Must Bear Persistent Pain

Capo 3: (A) C (D) F (B^m) Dm (E)m Gm (G) B^b (F#m) Am (A⁷) C⁷ (B^m) Dm (G) B^b (B^m) Dm

1. When we must bear per - sis - tent pain And suf - fer
 2. Sup - port us as we learn new ways To care for
 3. We thank you for the bet - ter days When we may
 4. In ease or pain, in life and death, To you our

(Em) Gm (G) B^b (A) C (G) B^b (A⁷) C⁷ (D) F (B^m) Dm (A⁷) C⁷

with no cure in sight, Come, Ho - ly Pres - ence,
 bod - ies new - ly frail. Help us en - dure, and
 smile to greet the sun, To do your work with
 fra - gile lives be - long, And so we trust you

(D) F (Em) Gm (B^m) Dm (D) F (G)(A⁷)(G/B) B^b/D (E)m Gm (G) B^b (D/F#)(G) B^b (A⁷) C⁷ (D) F

breathe your peace With gifts of warmth and heal - ing light.
 live and love. Hear our com - plaint when pa - tience fails.
 clear - ing mind, And bless your name when day is done.
 in all things. You are our hope, our health, our song.

Text: Ruth Duck, b.1947, © 2005, GIA Publications, Inc.

Tune: PROSPECT, LM; *Southern Harmony*; harm. by David N. Johnson, 1922–1987, © 1978, *Lutheran Book of Worship*, admin. by Augsburg Fortress*An alternate harmonization can be found at no. 633.*

Run to Jesus 1051

1. Where can I run to but to my Je - sus?
 2. Where can I run to but to my Sav - ior?

Capo 1: (D) (A/C \sharp) (Am/D) (Gmaj 9)
 Eb B \flat /D B \flat m/E \flat A \flat maj 9

He is a shel - ter in time of great need.
 No one can help me but Je - sus a - lone.

(F \sharp 7SUS4) (F \sharp 7) (Bm 7) (Bm/A) (E/G \sharp) (A SUS4) (A)
 G7SUS4 G7 Cm 7 Cm/B \flat F/A B \flat SUS4 B \flat

He is my com - fort when no com-fort finds me,
 He gives me peace when I'm wea - ry and bro - ken.

(Am/D) (Am 7) (D 7) (Em 7) (D/F \sharp) (Gmaj 7) (Gm/C)
 B \flat m/E \flat B \flat m 7 E \flat 7 Fm 7 E \flat /G A \flat maj 7 A \flat m/D \flat

and to my fears he makes an end.
He wipes away all of my tears.

(Bm) (F#m/A) (Gmaj⁷) (C#m^{7(b5)}) (F#) (G#m⁷) (F#7/A#)
Cm Gm/B A^bmaj⁷ Dm^{7(b5)} G Am⁷ G⁷/B

I'll run to Je - sus! I'll run to Je - sus!

(Bm⁷) (A/C#) (D⁷SUS4) (D⁷) (G⁶)
Cm⁷ B^b/D E^b7SUS4 E^b7 A^b6

Je - sus can help me when I need him most.

(C⁹) (D/A) (Bm) (E/G#) (A SUS4) (A)
D^b9 E^b/B^b Cm F/A B^bSUS4 B^b

There I'll find shelter and there I'll find comfort.

(Am⁷) (C^{6/D}) (D⁹) (Gmaj⁷) (Gm/C)

B♭m⁷ D♭^{6/E} E♭⁹ A♭maj⁷ A♭m/D♭

There with my Je-sus, no

(Em^{7(b5)}) (F♯m^{7(b5)}) (Gm⁶) (D/A) (E♭/B) (F♯/A♯) (Bm)

Fm^{7(b5)} Gm^{7(b5)} A♭m⁶ E♭/B Cm (Em^{7(b5)})

Fm^{7(b5)}

fear I know.

(D/A) (A) (D)

E♭/B B♭SUS4 B♭ E♭

Text: Josiah Ruff, b.1980
 Tune: Josiah Ruff, b.1980
 © 2003, Josiah Ruff

1052 The Master Came to Bring Good News

Capo 3: (D) F (Bm) Dm (A) C (D) F (A/C♯) C/E (G/B) B♭/D (D) F (A) C (F♯/m) A^m

1. The Mas - ter came to bring good news, The
 2. The Law's ful - filled through Je - sus Christ, The
 3. To seek the sin - ners Je - sus came, To
 4. For give us, Lord, as we for - give And

(Bm) Dm (Em) Gm (D) F (G) B♭ (A) C (D) F (A) C (Bm) Dm (A) C (D) F

news of love and free - dom, To heal the sick and
 man who lived for oth - ers. The law of Christ is:
 live a - mong the friend - less, To show them love that
 seek to help each oth - er. For - give us, Lord, and

(G) B♭ (D) F (A) C (F♯) A (Bm) Dm (Em) Gm (D/F♯) F/A (G) B♭ (A) C (D) F

seek the poor, To build the peace - ful king - dom.
 Serve in love Our sis - ters and our broth - ers.
 they might share The king - dom that is end - less.
 we shall live To pray and work to - geth - er.

(D/F♯) F/A (G) B♭ (Em) Gm (D/A) F/C (A/G) C/B♭ (D/F♯) F/A (D) F (A) C

Fa - ther, for - give us! Through Je - sus hear us!

PENANCE / RECONCILIATION

(D) (A) (Bm)
F C Dm (A) C (G/B) (F♯m)
B♭/D Am (G) (Em⁷) (A⁷)
B♭ Gm⁷ C⁷ (D) F

As we for - give one an - oth - er!

Text: Ralph Finn, b.1941, © 1965, GIA Publications, Inc.

Tune: ICH GLAUB AN GOT, 8 7 8 7 with refrain; Mainz *Gesangbuch*, 1870; harm. by Richard Proulx, 1937–2010, © 1986, GIA Publications, Inc.

1053 Remember Your Love

Refrain

Descant:

Melody:

Re - mem - ber your love and your faith - ful-ness, O

Am G⁶ADD⁹ Fmaj⁷

Lord.

Re - mem - ber your peo - ple and have

Em⁷ Am G⁶

To verses

mer - cy on us, Lord.

Last time

1. γ The Lord.
2. If you
3. γ O
4. γ As
5. γ Be -

Fmaj⁷ Em⁷ Em⁷

Verses

VERSES

Lord is my light and my sal - va - tion, whom should I
dwelt, O Lord, up - on our sin-ful-ness, then who could
Lord, hear the sound of my call and an - swer
watch - man who waits up - on the day - light, wait for the
fore all the moun - tains were be - got - ten and earth took

Cmaj⁷ Fmaj⁷

fear? The Lord is my life and my
stand? But with you there is mer - cy and for -
me. My heart cries out for your
Lord. I trust in your kind-ness and re -
shape, e - ven then, O Lord, you were our

Cmaj⁷ Fmaj⁷ Cmaj⁷

D.C.

ref - uge, when I call God hears.
give - ness and a guid - ing hand.
pres - ence; it is you I seek.
demp - tion; and your faith - ful word.
ref - uge through-out ev - 'ry age.

Fmaj⁷ Em⁷ E⁷

D.C.

Text: Psalm 27; Mike Balhoff, b.1946
Tune: Darryl Ducote, b.1945, and Gary Daigle, b.1957
© 1978, Damean Music. Distributed by GIA Publications, Inc.

Forgive Our Sins 1054

Capo 3: (Bm) (G) (Em) (D) (Bm) (Em) (F#m) (Bm) (Em)
 Dm B_b Gm F Dm Gm Am Dm Gm

(D/F#) (A) (D) (A/C#) (Bm) (F#m/A) (G) (Em) (D/F#) (A)
 F/A C F C/E Dm Am/C B_b Gm F/A C

(Bm) (G) (D/F#) (F#m/A) (Em/G) (F#m) (Em) (F#m) (Bm)
 Dm B_b F/A Am/C Gm/B_b Am Gm Am Dm

Text: Rosamond E. Herklots, 1905–1987, alt., © Oxford University Press
 Tune: DETROIT, CM; Supplement to *Kentucky Harmony*, 1820; harm. by Gerald H. Knight, 1908–1979, © The Royal School of Church Music

Alternate tune: MORNING SONG

1055 God Is Forgiveness

Ostinato Refrain

God is for-give-ness. Dare to for-give and God will be with you.

Polish: Bóg jest mi - łos - cią miej-cie od - wa - gę żyć dla mi - łos - ci.

Spanish: Dios es ter - nu - ra. Dios vi-ve_en ti; a - tré - ve-te_a_a-mar.

Flute

The musical score consists of four staves of music for Flute. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The first staff begins with a dotted half note followed by a sixteenth-note pattern. The second staff features eighth-note pairs with grace notes. The third staff contains eighth-note pairs with grace notes. The fourth staff concludes with a final eighth-note pair.

Text: Taizé Community
Tune: Taizé Community
© 2007, 2011, Les Presses de Taizé, GIA Publications, Inc., agent

1056 I Will Arise

D G/D D G/D D G/D

Measures 1-3 show a repeating pattern of chords D, G/D, D, G/D, D, G/D. The melody consists of eighth-note patterns on the treble and bass staves.

Verses 1–3

Melody:

1. I will a - rise and go to my
2. I will a - rise and watch at the
3. I will a - rise and bur - y my

Harmony:

D G/A D G G/A

Measures 4-6 show a repeating pattern of chords D, G/A, D, G, G/A. The melody continues with eighth-note patterns. The harmony consists of eighth-note chords on the treble and bass staves.

fa - ther, come to my sens - es, con - fess what I've
win - dow, wait to re - cov - er and wel - come my
en - vy, stretch out my hand to the one I have

D D/F# G ADD2

Measures 7-9 show a repeating pattern of chords D, D/F#, G ADD2. The melody consists of eighth-note patterns. The harmony consists of eighth-note chords on the treble and bass staves.

done; I will im - plore his peace and his
 child; I will pre - pare a feast in his
 scorned; I will lay down the re - sent - ment I

done, I've done; I will im - plore his peace and his
 child, my child; I will pre - pare a feast in his
 scorned, I've scorned; I will lay down the re - sent - ment I

A/C# G ADD9/B F#m/A D/F# G ADD9 A SUS2

par - don:
 hon - or: all will be well and all be one,
 har - bor:

par - don:
 hon - or: all will be well and all be one, be
 har - bor:

Bm F#m/A G D/F# Gmaj7 Em/A F# F#7/A#

all will be well and all be one.
one, all will be well and all be one.

Bm Bm/A Gmaj⁷ Em/A D G/D

Verse 4

4. I will a-rise and go to my fa-ther; I will a-

D G/A D Em DADD9/F# GSUS2

rise and wel-come my child; I will lay down the re-sent-ment I

D/A GADD9/B A/C# G/B A D/F# GADD9 ASUS2

har - bor: all will be well and all be
div.

Bm F♯m/A G D/F♯ Gmaj⁷ Em/A

one, all will be well and all be one.
 one, be one, all will be well and all be one.

F♯ E♯/A♯ Bm Bm/A Gmaj⁷ Em/A D G/D

D G/D D G/A DADD2

Text: John L. Bell, b.1949, © 2002, Iona Community, GIA Publications, Inc., agent
 Tune: Tony E. Alonso, b.1980, © 2008, GIA Publications, Inc.

1057 In a Time of Pain

Verses

1. In a time of pain when con - fu - sion reigns, will you
 2. When our lead - ers fail, when the dark pre - vails, be the
 3. When the weak - est ones have no place to run from the
 4. Teach us what is just and in whom to trust; by your

hear our burn - ing cry? When the
 path that will guide our way. When our
 ter - ror that haunts their days,
 wis - dom we will a - bide. Who will
 May the

wound won't heal as the truth's re - vealed, when our
 an - ger burns may we strive to learn to re -
 give them peace, make their night - mares cease? Who will
 ones with pow'r, in this cru - cial hour, seek the

Em C D

an - guish just won't die: Come save us as you
 veal the light of day. Come save us as you
 drive their dark a - way? Come save us as you
 Spir - it as their guide. Come save us as you

Em C D Em G

saved your Son, who was faith - ful to the
 saved your Son; in your truth we will be set
 saved your Son, who em - braced each child in
 saved your Son from cor - rup - tion's dead - ly

Dsus4 D Em C

end. God of jus - tice reign; through our sin and
 free. Teach us how to deal with the hurt we
 pain. May your heal - ing balm bring a peace and
 toll. May we rise at last from our shad - owed

D Em C

shame be sal - va - tion, God, and friend.
 feel; may we rise from this Cal - va - ry.
 calm that will make us whole a - gain.
 past with your love as our guide and goal.

To verses D.S.

D Em C D Em Bm⁷ Em D.S.

Last time
Em C Bm⁷ E

Text: Francis Patrick O'Brien, b.1958
 Tune: STAR OF THE COUNTY DOWN; Irish traditional; arr. by Francis Patrick O'Brien, b.1958
 © 2002, GIA Publications, Inc.

1058 Softly and Tenderly Jesus Is Calling

G C G

1. Soft - ly and ten - der - ly Je - sus is call - ing,
 2. Why should we tar - ry when Je - sus is plead - ing,
 3. Time is now fleet - ing, the mo - ments are pass - ing,
 4. O for the won - der - ful love he has prom - ised,

Call - ing for you and for me; See, on the
 Plead - ing for you and for me? Why should we
 Pass - ing from you and from me; Shad - ows are
 Prom - ised for you and for me; Though we have

por - tals he's wait - ing and watch - ing,
 lin - ger and heed not his mer - cies,
 gath - er - ing, death - beds are com - ing,
 sinned he has mer - cy and par - don,

Watch - ing for you and for me.
 Mer - cies for you and for me?
 Com - ing for you and for me.
 Par - don for you and for me.

Come home,
D⁷

come G home,
D G

come home,
Come home, come home,
come home,

D E⁷ A⁷ D D⁷

Ye who are wea-ry, come home;

G C G

Ear - nest-ly, ten - der - ly, Je - sus is call - ing—

C G D⁷ G

Call-ing, “O sin - ner, come home!”

The musical score consists of four staves of music. The top staff has soprano and basso voices. The second staff has soprano and basso voices. The third staff has soprano and basso voices. The bottom staff has soprano and basso voices. The music includes chords for D, D7, E7, A7, G, C, and G. The lyrics are integrated with the music, appearing below the notes. The first section ends with a repeat sign and the second section begins with a new key signature.

Text: Will L. Thompson, 1847–1909
 Tune: THOMPSON, 11 7 11 7 with refrain; Will L. Thompson, 1847–1909

1059 Our Father, We Have Wandered

C F C/E F/A C F G C E^{7/B}

1. Our Fa - ther, we have wan - dered And
2. And now at length dis - cern - ing The
3. O Lord of all the liv - - ing, Both

Am ESUS⁴ E Am C F C/E F/A C

hid - den from your face; In fool - ish - ness have
e - vil that we do, Be - hold us, Lord, re -
ban - ished and re - stored, Com - pas - sion - ate, for -

F⁶ G C E^{7/B} Am ESUS⁴ E Am

squn - - dered Your leg - a - cy of grace. But
turn - - ing With hope and trust to you. In
giv - - ing, And ev - er - car - ing Lord, Grant

Dm Em F G⁷ F/C C

now, in ex - ile dwell ing, We
haste you come to meet us And
now that our trans - gress - ing, Our

F Em^{7(b5)} Dm A D^{7/F#} G D/F# C/E G/D

rise with fear and shame, As, dis - tant but com -
home re - joic - ing bring, In glad - ness there to
faith - less - ness may cease. Stretch out your hand in

A^{7/C#} D G C Dm C/E Gsus4 G C

pel - ling, We hear you call our name.
greet us With calf and robe and ring.
bless - ing, In par - don, and in peace.

Text: Kevin Nichols, 1929–2006, © 1980, ICEL
Tune: PASSION CHORALE, 7 6 7 6 D; Hans Leo Hassler, 1564–1612; harm. by J. S. Bach, 1685–1750

An alternate harmonization can be found at no. 728.

1060 Come, You Sinners, Poor and Needy

Capo 1: (Em)
Fm

The musical score consists of four staves of music. The first staff uses a treble clef and has lyrics for three stanzas. The second staff uses a bass clef. The third staff uses a treble clef and has lyrics for the first two stanzas. The fourth staff uses a bass clef. Chords are indicated above the notes.

Chords:

- Staff 1: (G) A^b, (C/G) D^b/A^b, (G) A^b, (D) E^b, (G) A^b, (Bm/D) Cm/E^b, (Em) Fm
- Staff 3: (D/F[#])(G) E^b/G, (Em) A^b, (G) A^b, (Em) Fm, (C) D^b, (Em) Fm, (Em/B) Fm/C, (Bm⁷) Cm⁷, (Em) Fm
- Staff 4: (Em) Fm, (C) D^b, (Em) Fm, (D/F[#]) E^b/G, (C) D^b, (Em) Fm, (A^m) B^bm, (Bm/D) Cm/E^b, (G) A^b

Lyrics:

1. Come, you sin - ners, poor and need - y,
 2. Come, you thirst - y, come, and wel - come,
 3. Come, you wea - ry, heav - y lad - en,

Weak and wound - ed, sick and sore, Je - sus, Son of
 God's free boun - ty glo - ri - fy: True be - lief and
 Lost and ru - ined by the fall; If you tar - ry

God, will save you, Full of pit - y, love, and pow'r.
 true re - pen-tance, Ev - 'ry grace that brings you nigh.
 till you're bet - ter, You will nev - er come at all.

I will a-rise and go to Je - sus, He will em-brace me

(D) (G)
E♭ A♭

(Bm/D) (Em)
Cm/E♭ Fm

(D/F♯) (G)
E♭/G A♭

in his arms; In the arms of my dear

(Em) (G) (Em)
Fm A♭ Fm

(C) (Em)
D♭ Fm

(Em/B) (Bm⁷) (Em)
Fm/C Cm⁷ Fm

Sav - ior, Oh, there are ten thou - sand charms.

Text: Verses, Joseph Hart, 1712–1768, *Hymns Composed on Various Subjects*, 1759, alt.; refrain anonymous

Tune: RESTORATION, 8 7 8 7 with refrain; *Southern Harmony*, 1835; harm. by George E. Mims, b.1938, © 1979, George E. Mims

1061 Si Fui Motivo de Dolor / If I Have Been the Source of Pain



1. Si fui mo - ti - vo de do - lor, oh Dios,
 2. Si va - na y fú - til mi pa - la - bra fue,
 3. Si por la vi - da qui - se_an - dar en paz,
 4. Es - cu - cha, oh Dios, mi po - bre con - fe - sión
*1. If I have been the source of pain, O God,
 2. If I have spoken words of cruelty,
 3. If I've insisted on a peaceful life,
 4. Receive, O God, this ar - dent word of prayer,*

Capo 1: (Em) Fm (D) E_b (C) D_b (Bm) Cm



Si por mi cau - sa el dé - bil tro - pe - zó,
 Si al que su - frí - a en su do - lor de - jé,
 Tran - qui - lo, li - bre y sin lu - char por ti,
 Y lí - bra - me de ten - ta - ción su - til;
*If to the weak I have re - fused my strength,
 If I have left some suf - f'ring un - re - lieved,
 Far from the strug - gles that the gos - pel brings,
 And free me from temp - ta - tion's sub - tle snare;*

(Em) Fm (D) E_b (C⁶) D_b⁶ (Bm) Cm

Sien tus ca - mi - nos yo no qui - se an -
 No me con - de - nes, tú, por mi mal -
 Cuan - do an - he - la - bas ver - me en la
 Pre - ser - va siem - pre mi al - ma en tu re -
If, in re - bel - lion, I have strayed a -
Con - demn not my in - sen - si - tiv - i -
When you pre - fer to guide me to the
With ten - der pa - tience, lead me to your

(Em)
Fm (D⁶)
E^b6 (C)
D^b

1.-3. 4.

dar, Per - dón, oh Dios!
 dad. Per - dón, oh Dios!
 lid, Per - dón, oh Dios!
 dil. A - mén, a - mén.
 way, For - give me, God.
 ty. For - give me, God.
 strife, For - give me, God.
 care. A - men, a - men.

(B^{SUS4})
C^{SUS4} (Em/G)
Fm/A^b (A^{m6})
B^bm⁶ (Bm)
Cm 1.-3.
 (C)
D^b 4.
 (E)
F

Text: Based on a text by C. Maude Battersby, Sara Menéndez de Hall, alt., © 1988, GIA Publications, Inc.; tr. by Janet W. May, © 1992, The Pilgrim Press
 Tune: CAMACUÁ, 10 10 10 4; Pablo D. Sosa, 1933–2020, © 1988, GIA Publications, Inc.

1062 Forgive Them, Forgive Us

1. For-give them, oh, my
 (2. For-give us,) oh, our

1. Oh, my
 2. Oh, our

bell like

Dm G B^{b6}

Fa-ther. For-give them, oh, my Lord. For they don't
 Fa-ther. For-give us, oh, our Lord. For we don't

Fa - ther. Oh, my Lord.
 Fa - ther. Oh, our Lord.

Dm G B^{b6} A Dm A⁷

know just what they're do - in'. They're hurt - in' the
 know just what we're do - in'. We're hurt - in' the

Oh, oo, hurt - in'

Dm C⁶ B_b A_bdim⁷ Gm⁷

Son of God. For-give them, oh, my
 Son of God. For-give us, oh, our

Son of Ah. For-give them, oh, my
 For-give us, oh, our

Am⁷ Gm⁷ Dm G B_b⁶

my Lord.
our Lord.

Fa - ther. For-give them, oh, my Lord.
Fa - ther. For-give us, oh, our Lord.

Dm G B^{b6} A Dm

This section consists of two staves. The top staff has lyrics for 'Fa-ther' and 'For-give them, oh'. The bottom staff shows chords: Dm, G, B^{b6}, A, and Dm. A brace groups the first four measures of both staves.

For they don't know (don't know) just what they're do - in'.
For we don't know (don't know) just what we're do - in'.

A⁷ Dm C Dm F/C Dm⁷ B^b

This section consists of two staves. The top staff has lyrics for 'For they don't know' and 'For we don't know'. The bottom staff shows chords: A⁷, Dm, C, Dm, F/C, Dm⁷, and B^b. A brace groups the first six measures of both staves.

God. 1.

They're hurt - in' the Son of God. They're
We're kill - in' the Son of God.

B♭/A♭ Gm⁷ Am B♭ C/B♭ B♭ Dm^{7(b5)}/A♭

For-give us, ||2.

kill - in' the Son of God. God. We're

Gm⁷ Am Dm B♭ C/B♭ B♭ Dm^{7(b5)}/A♭

kill - in' the Son of God.

G⁷ A⁷ Dm¹¹

Text: Carla J. Giomo
Tune: Carla J. Giomo
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1063 Lord, I Need You

$\text{♩} = 74$

Verse 1

1. Lord, I come, I con-fess. Bow-ing

here, I find my rest. And with-out you, I fall a-

part. You're the one that guides my heart.

A F#m⁷ E D

Refrain 1

Lord, I need you, oh, I need you.

A D/A A E

Ev - 'ry hour I need you. My one de-fense, my

F#m D A E A/C# Bm/D

Musical score for the first part of the hymn. The vocal line starts with a dotted half note followed by eighth notes. The lyrics are "right - eous-ness; O God, how I need you." The piano accompaniment consists of chords in A/E, D/F#, A/E, E, and A.

Verse 2

2. Where sin runs deep,
your grace is

Musical score for the second verse. The vocal line begins with a rest. The lyrics are "2. Where sin runs deep, your grace is". The piano accompaniment features chords in D/A, A, and A sus4.

more. Where grace is found
is where you

Musical score for the third part. The vocal line starts with a dotted half note followed by eighth notes. The lyrics are "more. Where grace is found is where you". The piano accompaniment consists of chords in A, F#m⁷, and E.

The musical score consists of two staves of music in G major (two sharps) and common time.

Staff 1 (Treble Clef):

- Measure 1: Rest, then quarter note, followed by a melodic line.
- Measure 2: "are." (lyric), followed by a melodic line.
- Measure 3: "And where you are," (lyric), followed by a melodic line.
- Measure 4: "Lord, I am free." (lyric), followed by a melodic line.
- Measure 5: "Ho-li -" (lyric), followed by a melodic line.

Harmonic Analysis for Staff 1:

- Measure 1: D
- Measure 2: D
- Measure 3: A
- Measure 4: D/A
- Measure 5: A

Staff 2 (Bass Clef):

- Measure 1: Bass notes corresponding to the melody.
- Measure 2: Bass notes corresponding to the melody.
- Measure 3: Bass notes corresponding to the melody.
- Measure 4: Bass notes corresponding to the melody.
- Measure 5: Bass notes corresponding to the melody.

Staff 3 (Treble Clef):

- Measure 1: "ness" (lyric), followed by a melodic line.
- Measure 2: "is Christ in me." (lyric), followed by a melodic line.
- Measure 3: "Lord, I" (lyric), followed by a melodic line.

Harmonic Analysis for Staff 3:

- Measure 1: A/E
- Measure 2: E
- Measure 3: A
- Measure 4: D/A

Labels:

- "Harmony:" above the bass line in Measure 5.
- "Melody:" below the bass line in Measure 5.

Refrain 2

Musical score for Refrain 2. The top staff shows a melody in G major with lyrics: "need you, oh, I need you. Ev - 'ry hour I". The bottom staff shows harmonic chords: A, D, A, E, F#m, D.

Musical score for the second part of Refrain 2. The top staff shows a melody in G major with lyrics: "need you. My one de-fense, my right - eous - ness; O". The bottom staff shows harmonic chords: A/E, E, A/C♯, Bm/D, A/E, D/F♯.

Musical score for the bridge and coda sections. The top staff shows a melody in G major with lyrics: "Last time to Coda ♪ God, how I need you. So teach my song to rise to Bridge". The bottom staff shows harmonic chords: A/E, E, A, D, A, E.

you when temp-ta - tion comes my way.
 F♯m D E D

And when I can-not stand, I'll fall on you.
 A E F♯m

Je-sus, you're my hope and stay. *div.* Lord, I
 D E A D/A

Φ Coda

The musical score for the Coda section is divided into three systems. The first system starts with a piano introduction followed by the vocal entries. The lyrics are:

you. My one de-fense, my right - eous - ness; O

Accompaniment chords: A, A/C♯, Bm/D, A/E, D/F♯.

The second system begins with the piano accompaniment, followed by the vocal entries. The lyrics are:

God, how I need you. My one de-fense, my

Accompaniment chords: A/E, E, A, A/C♯, Bm/D.

The third system continues with the piano accompaniment, followed by the vocal entries. The lyrics are:

right - eous - ness; O God, how I need you.

Accompaniment chords: A/E, D/F♯, A/E, E, A.

Text: Matt Maher, b.1974, Daniel Carson, Christy Nockels, b.1973, Jesse Reeves, b.1975, Kristian Stanfill, b.1983
 Tune: Matt Maher, b.1974, Daniel Carson, Christy Nockels, b.1973, Jesse Reeves, b.1975, Kristian Stanfill, b.1983; acc. by Scot Crandal, b.1970
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 CapitolCMG Publishing.com.

Healer of Our Every Ill 1064

Refrain



Heal - er of our ev - 'ry ill, light of each to -

Capo 2: (C) D (Dm⁷/C) Em⁷/D (F/C) G/D (G/C) A/D (C) D (Am) Bm (Am⁷/G) Bm⁷/A

mor - row, give us peace be - yond our fear and

(F) G (G) A (Em⁷) F#m⁷ (Am) Bm (Dm⁷) Em⁷ (E⁷) F#⁷

Last time

hope be - yond our sor - row.

Last time

(F) (C/E) (Dm) (C) (G/B) (C) (G/B)
G D/F# Em D A/C# D A/C#
Last time

Verses

1. You who know our fears and sad - ness,
 2. In the pain and joy, be - hold - ing
 3. Give us strength to love each oth - er,
 4. You who know each thought and feel - ing,

(Am) (Em/G)
Bm F#/M/A

Grace us with your peace and glad - ness.
 How your grace is still un - fold - ing,
 Ev 'ry sis - ter, ev - 'ry broth - er.
 Teach us all your way of heal - ing.

(F) (E♭)
G F

Spir - it of all com - fort, fill our
 Give us all your vi - sion, God of
 Spir - it of all kind - ness, be our
 Spir - it of com - pas - sion, fill each

(Dm) Em (C/E) D/F# (F) G (Am) Bm

D.C.

hearts.
 love.
 guide.
 heart.

(G/B) A/C# (F/A) G/B (G) A

D.C.

Text: Marty Haugen, b.1950
 Tune: HEALER OF OUR EVERY ILL, 88 9 with refrain; Marty Haugen, b.1950
 © 1987, GIA Publications, Inc.

1065 In Love We Choose to Live

Refrain

Love is pa - tient, love is kind.

Capo 2: (D) E (Dmaj⁷) Emaj⁷ (G/D) A/E (D) E (G⁶) A⁶ (G) A

Love is read-y to for - give,

(Em⁷) F#m⁷ (D/A) E/B (G/A) A/B (D) E (Dsus4) Esus4

MARRIAGE

In our love new hope is found. In

(D) E (Dmaj⁷) Emaj⁷ (G/D) A/E (D) E (G⁶) A⁶ (G) A

love we choose to live.

(Em⁷) F#m⁷ (A⁷SUS4) B⁷SUS4 (D) E (DSUS4) ESUS4

1., 2. May

To verses

(D) E (DSUS4) ESUS4 To verses (D) E

Verses

(1.) love be our home; rest to soothe tired bones. May
(2.) love be the sun shin - ing in our dark - ness. May

(G ADD9/B) (A/C#) (D)
A ADD9/C# B/D# E
(G) A
(Bm⁷) C#m⁷

div.
love be heal-ing for our wounds. May

div.
love fill the lives of our chil - dren. May

(Em⁷) F#m⁷ (D/F#) (E/G#)
(G ADD9) A ADD9 (G/A) (A/B) (A)
B

MARRIAGE

love speak the truth; Free us from our fear. May

love be our strength, to live a life of jus - tice. May

(G ADD9/B) (A/C#)
A ADD9/C# B/D# (D) E (G ADD9)
A ADD9 (Bm⁷) C#m⁷

D.C.

love be the heart of our an - ger! For

D.C.

love be our call to live the King - dom! For

(Em⁷) F#m⁷ (D/F#) E/G# (G SUS2) A SUS2 (A⁷SUS4) B⁷SUS4

D.C.

Text: 1 Corinthians 13; Jeanne Cotter, b.1964
 Tune: Jeanne Cotter, b.1964
 © 1993, GIA Publications, Inc.

1066 Love Is the Sunlight

1. Love is the sun - light Shaped of your
 2. Love is the spa - cious Qui - et of
 3. May we in glad - ness Grow in your

C Am Dm G

splen - dor, Love is the star bright
 shad - ows, Love is the gra - cious
 sun - shine, May we in sad - ness

F C Am Em Am

Born of your hand, Bless - ing of
 Shade of re - lease, Mist of the
 Rest in your shade, Giv - ing and

C Dm⁷ G C

The musical score consists of two staves of music. The top staff uses a treble clef and has lyrics. The bottom staff uses a bass clef. Chords are indicated above the notes.

Top Staff (Treble Clef):

- heav - en Gra - cious - ly giv - en,
- morn - ing, Mid - day a - dorning,
- gain - ing, Ev - er re - main - ing,

Chords: Am, F, C, Am, D

Bottom Staff (Bass Clef):

Rhythmic patterns for bass notes corresponding to the chords above.

Second System:

Ra - diant with glo - ry From your com - mand.
 Cool with the twi - light Breath of your peace.
 One in the mar - riage Your love has made.

Chords: G, C, F, G⁷, C, F, C

Text: Borghild Jacobson, © 1981, Concordia Publishing House
 Tune: BUNESSAN, 5 5 5 4 D; Gaelic melody; acc. by Marty Haugen, b.1950, © 1987, GIA Publications, Inc.

An alternate harmonization can be found at no. 724.

1067 Si Yo No Tengo Amor / If I Do Not Have Love

Estrillo / Refrain

Si yo no ten-go_a-mor, yo na - da soy, Se - ñor.
If I do not have love, then I am noth-ing, Lord.

Capo 2: (A⁷) (D) (B^m) (Em⁷) (A sus 4) (A⁷)
B⁷ E C#m F#m⁷ B^m B^{sus 4} B⁷

Estrofas / Verses

1. El a - mor es com - pren - si - vo. El a -
2. El a - mor nun - ca se_i - rri - ta. El a -
3. El a - mor dis - cul - pa to - do. El a -

1. Love is kind and un - der - stand - ing In its
2. Not quick - tem - pered or re - sent - ful, Prone to
3. Love is quick to be for - giv - ing. Spread-ing

(D) (F#m)
E G#m

mor es ser - vi - cial. El a - mor no tie - ne en -
 mor no es des - cor - tés. El a - mor no es e - go -
 mor es ca - ri - dad. No se a - le - gra de lo in -
 words and in its deeds, Nev - er pomp - ous, nev - er
 take of - fense or brood: Love is pa - tient and un -
 love is love's de - light. Love does not re - joice at

(G/B)
 A/C#

(D)
 E

(G)
 A

vi - dia. El a - mor no bus - ca el mal.
 ís - ta. El a - mor nun - ca es do - blez.
 jus - to. Só - lo go - za en la ver - dad.
 jeal - ous, But at - tuned to oth - ers' needs.
 self - ish, Nev - er boast - ful, nev - er rude.
 e - vil, But re - joic - es in the right.

(Em/G)
 F#m/A

(Em)
 F#m

(A)
 B

D.C.

$\frac{3}{4}$

4. El amor soporta todo.
 El amor todo lo cree.
 El amor todo lo espera.
 El amor es siempre fiel.

5. Aunque el don de profecía
 O de lenguas cesará,
 El amor es algo eterno.
 Nunca, nunca pasará.

*4. Bearing all, believing all things,
 Love endures and love prevails.
 Ever hopeful, ever faithful,
 By God's grace, love never fails.*

*5. While an end will come to gifts we use
 To praise and prophesy,
 Love is holy and eternal
 And will never, never die.*

1068 When Love Is Found

1. When love is found
2. When love has flow'red
3. When love is tried
4. When love is torn,
5. Praise God for love,

and hope comes home,
in trust and care,
as loved ones change,
and trust be - trayed,
praise God for life,

(D) G C/E C G

Sing and be glad
Build both each day,
Hold still to hope,
Pray strength to love
In age or youth,

that two are one.
that love may dare
though all seems strange,
till tor - ments fade,
in calm or strife.

D Em Am⁷ D Am⁷

When love ex - plodes and fills the sky,
 To reach be - yond home's warmth and light,
 Till ease re - turns and love grows wise
 Till lov - ers keep no score of wrong
 Lift up your hearts! Let love be fed

D F[#]dim/C Bm C C/E G

Praise God, and share our Mak - er's joy.
 To serve and strive for truth and right.
 Through lis - tning ears and o - pened eyes.
 But hear through pain love's East - er song.
 Through death and life in bro - ken bread.

C/E C G/D Am⁷/D G

Text: Brian Wren, b.1936, © 1983, Hope Publishing Company
 Tune: O WALLY WALLY, LM; English melody; acc. by Robert J. Batastini, b.1942, © 2000, GIA Publications, Inc.

An alternate accompaniment can be found at no. 970.

An alternate accompaniment in a lower key can be found at no. 847.

1069 Love Has Brought Us Here Together

Capo 3: (D) F (A) C (D) F (Em/D) Gm/F (D) F (A) C

1. Love has brought us here to - geth - er:
 2. Love is gen - tle, love is pa - tient,
 3. Love does not re - joice at e - vil;

Love of fam - ly, love of friends;
 Soft in words and kind in deeds.
 Love re - joic - es in the right.

Love, our vow till death should part us;
 Love is strong and nev - er pom - pous;
 Keen in giv - ing and for - giv - ing,

Love, God's gift, that nev - er ends.
 Love puts first the oth - er's needs.
 Spread ing love is love's de - light.

MARRIAGE

(F[#]m) Am (Bm⁷) Dm⁷ (Em⁷) Gm⁷ (A⁷) C⁷

From our birth, through - out our life - time,
Not quick - tem - pered or re - sent - ful,
When two peo - ple pledge their un - ion,

(D) F (Bm) Dm (F[#]m) Am (Em) Gm (Gmaj⁷) B^{bmaj7} (Asus4) Csus4 (A) C

Love's in - sis - tence calls our name.
Prone to take of - fense or brood,
All who wit - ness are re - newed,

(D/F[#]) F/A (Em) Gm (D) F (A) C

Floods of wa - ters can - not drown it
Love ex - cels in grace and mer - cy,
Feast - ing at love's earth - ly ban - quet,

(D) F (G) B^b (D/F[#]) F/A (G) B^b (D/A) F/C (A⁷) C⁷ (D) F

Or put out its danc - ing flame.
Nev - er jeal - ous, nev - er rude.
Tast - ing heav'n's be - at i - tude.

Text: Mary Louise Bringle, b.1953, © 2010, GIA Publications, Inc.
Tune: HYFRYDOL, 8 7 8 7 D; Rowland H. Prichard, 1811-1887

An alternate harmonization can be found at no. 1018.

1070 God, in the Planning

Capo 1: (D) E \flat

(G) A \flat (A) B \flat

(D) E \flat (G) A \flat (A) B \flat (D) E \flat

1. God, in the plan - ning and pur - pose of life,
 2. Je - sus was found, at a sim - i - lar feast,
 3. There - fore we pray that his spir - it pre - side
 4. Praise then the Mak - er, the Spir - it, the Son,

(A) B \flat

(Em) Fm (A) B \flat (D) E \flat

(G) A \flat (D) E \flat (Bm) Cm (A) B \flat

Hal - lowed the un - ion of hus - band and wife:
 Tak - ing the roles of both ser - vant and priest,
 O - ver the wed - ding of bride-groom and bride,
 Source of the love through which two are made one.

(G) A \flat

(D) E \flat

(A) B \flat (Bm) Cm (F \sharp m) Gm (G) A \flat (A 7) B \flat 7

This we em - bod - y where love is dis - played,
 Turn - ing cre - at - ed things in - to di - vine,
 Help - ing them share what is ten - der and true,
 God's is the glo - ry, the good - ness, and grace

MARRIAGE

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The music is divided into four measures by vertical bar lines. Above each measure, the chord is indicated in parentheses: (D) E♭, (Bm) Cm, (G) A♭, and (D) E♭. The lyrics are centered under the notes. The melody is primarily composed of eighth and sixteenth notes.

(D)
E♭ (Bm)
Cm (G)
A♭ (D)
E♭

Rings are pre - sent - ed and prom - is - es made.
Tears in - to laugh - ter and wa - ter to wine.
Light - ing with love all they dream of and do.
Seen in this mar - riage and known in this place.

Text: John L. Bell, b.1949, © 1989, Iona Community, GIA Publications, Inc., agent

Tune: SLANE, 10 10 10 10; Irish melody; harm. by Erik Routley, 1917–1982, © 1975, Hope Publishing Company

An alternate harmonization can be found at no. 725.

1071 There Is a Place

1. There is a place pre - pared for lit - tle
 2. There is a place where hands which held ours
 3. There is a place where all the lost po -
 4. There is a place where God will hear our
 5. Je - sus, who bids us be like lit - tle

Capo 1: (D) (A/C#) (G/B) (Em⁷)
 Eb Bb/D Ab/C Fm⁷

chil - dren, Those we once lived for,
 tight - ly Now are re - leased be -
 ten - tial Yields its full prom - ise,
 ques - tions, Suf - fer our an - ger,
 chil - dren, Shields those our arms are

(A) (G) (A/G) (D/F#) (Bm)
 Bb Ab Bb/Ab Eb/G Cm

those we deep - ly mourn, Those who from
 yond all hurt and fear, Healed by that
 finds its true in - tent; Si - lenced no
 share our speech-less grief, Gen - tly re -
 yearn - ing to em - brace. God will en -

(Em) (A SUS4) (A) (C)
 Fm BbSUS4 Bb Db

play, from learn - ing and from
 love which al - so feels our
 more, young voic - es ech - o
 pair the in - no - cence of
 sure that all are re - u -

(G/B)
 A_b/C

(A_m⁷)
 B_b^m⁷

laugh - ter, Cruel - ly were torn.
 sor - row Tear af - ter tear.
 free - ly As they were meant.
 lov - ing And of be - lief.
 nit - ed; There is a place.

(Gmaj⁷) (C^{#m}^{7(b5)}) (D/F#) (Gmaj⁷) (A^{SUS4}) (A)
 A_bmaj⁷ D_m^{7(b5)} E_b/G A_bmaj⁷ B_bSUS4 B_b

Text: John L. Bell, b.1949

Tune: DUNBLANE PRIMARY, 11 10 11 4; John L. Bell, b.1949

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1072 The Hand of God Shall Hold You

Refrain

The hand of God shall hold you, the peace of God en -

D⁷ G G/B C G⁶/B Am Am/C

fold you, the love that dreamed and formed you still sur-

D D⁷/C Bm B⁷/D♯ Em Em⁷/D

rounds you here to - day; The light of God be -

A⁷/C♯ A C/D D⁷ G G/B

side you, a - bove, be-neath, in - side you, the

C G⁶/B Am Am/C D D⁷/C

light that shines to guide you home to the lov - ing hand of

Bm B⁷/D# Em Em⁷/D Am⁷ C/D D⁷

To verses Last time

God. God.

To verses Last time

C/G G G⁷/F C/G G Am⁷ C/D D⁷ C/G G

Verses

Cantor 1:

1. May God's light shine ev - er up - on you,

2. May the an - gels lead you in - to par - a - dise;

E♭ F/E♭ E♭ F/E♭

{

}

Cantor 2:

may you rest in the arms of God;

may the mar - tyrs come to wel - come you and

E♭ F/E♭ E♭ F/E♭

{

}

FUNERAL

Text: Marty Haugen, b.1950, © 1994, GIA Publications, Inc.; verse 2 from *In paradísum; Rite of Funerals*, © 1970, ICEL
Tune: Marty Haugen, b.1950, © 1994, GIA Publications, Inc.

1073 May the Angels Lead You into Paradise

Gently

*Cantor or choir: **p***

May the an-gels lead you in - to

Bm⁷/E

pp Bell-like

Ped. > > >

mf

par - a - dise; may the mar - tyrs come to wel-come

E⁷

mf

> >

you and take you to the ho - ly cit - y, the

D

C♯m⁷ A/C♯

>

The musical score consists of five staves of music. The top staff is for the Cantor or choir, marked 'Gently' and 'p'. The second staff is for the organ, marked 'Bm⁷/E' and 'pp Bell-like'. The third staff is for the bassoon, marked 'Ped.'. The fourth staff is for the strings, marked 'mf'. The fifth staff is for the organ again, marked 'D' and 'C♯m⁷ A/C♯'. The lyrics are integrated into the music, appearing below the corresponding staves. The score is in common time with a key signature of four sharps.

new and e - ter - nal Je - ru - sa - lem.

Bm⁷ **E**

mf
All:

May the an - gels lead you in - to par - a - dise;

Bm⁷/E **E⁷** **D/E**

mf

may the mar - tyrs come to wel - come you and

E⁷ **E** **Bm⁷** **E**

take you to the ho-ly cit - y, the new and e-ter - nal Je -

D C♯m⁷ A/C♯ Bm⁷

ru - sa - lem.

E⁷ ESUS2,4 E Emaj⁷ B/E A/E

Cantor or choir:

May the choir of an - gels wel - come you Where

Emaj⁷ B/E A/E B/E E

p

Laz-a-rus is poor no long-er, may you have e - ter - nal
 Bm⁷/D C♯m⁷ Bm⁷

rall.

rest, may you have e - ter - nal
 E Bm⁷ C♯m⁷/B Bm⁷

rall.

pp

Optional final ending

rest.

E L.H. Emaj⁷ E⁶₉
ppp R.H. *ppp*

All: ***mf***

May the an-gels lead you in - to par - a - dise;

A few voices: ***p***

May the an-gels lead you in - to par - a - dise;

Bm⁷/E E⁷ D/E

mf

mf

may the mar-tyrs come to wel-come you and

mf

may the mar-tyrs come to wel-come you

E⁷ E Bm⁷ E

take you to the ho - ly cit - y, the

and take you to the ho - ly cit - y,

D C \sharp m⁷ A/C \sharp

new and e - ter - nal Je - ru - sa - lem.

the new and e - ter - nal Je - ru - sa - lem.

Bm⁷ E⁷ ESUS2,4

May you have e - ter - - nal rest.

May you have e - ter - - nal rest.

E⁹

molto rit.

Bm⁷ E Bm⁷ Eopen

molto rit.

Text: *In paradísum; Rite of Funerals*, © 1970, ICEL

Tune: *Music for Rite of Funerals and Rite of Baptism for Children*, Howard Hughes, SM, b.1930, © 1977, ICEL

1074 I Know That My Redeemer Lives

D A⁷ D Bm G A

Gently

L.H.

rall.

Cantor (with simplicity and confidence): ***mf***

I know that

Dmaj⁷ *Gmaj⁷* *Dmaj⁷* *Gmaj⁷* *Dmaj⁷*

a tempo

p

my Re-deem-er lives, and on the last day I shall

Gmaj⁷ *Dmaj⁷* *Gmaj⁷* *Dmaj⁷* *Gmaj⁷*

rall.

rise a-gain; in my bod-y I shall look on God, my Sav-ior,
 Dmaj⁷ Gmaj⁷ D⁶ Em⁷ F♯m G⁶ D⁶
rall.

All: a tempo

in my bod-y I shall look on God, my Sav - ior.
 G/D Dmaj⁷ Em⁷ F♯m⁷ G D
a tempo

mf
Cantor:

I my - self shall see him; my own eyes will gaze on him,
 Bm F♯m⁷ Bm F♯m⁷
mf

more intensely

rall.

a tempo

my own eyes will gaze on him; in my bod - y I shall

Em⁷ A G/A A Em/A D⁶

rall.

a tempo

look on God, my Sav - ior, in my bod - y I shall

G/A Dmaj⁷ Em⁷ Dmaj⁷ Em⁷

rall.

a tempo

look on God, my Sav - ior. This is the hope I

F#m⁷ G D Bm G/B

rall.

mf a tempo

Cantor:

3050

rall.

cher-ish, this is the hope I cher-ish in my heart;

F#m⁷ Bm G A G/A A G/A

rall.

in my bod-y I shall look on God, my Sav - ior, in my

A Em/A D⁹ Em⁷ F#m⁷ G D⁹ G/D

a tempo

All:

bod - y I shall look on God, my Sav - ior.

Dmaj⁷ Em⁷ F#m⁷ G Dmaj⁷ D⁶

molto rit.

pp

Text: *Rite of Funerals*, © 1970, ICEL
 Tune: Howard Hughes, SM, b.1930, © 1977, ICEL

1075 Song of Farewell

Refrain

Dy - ing you de - stroyed our death! Ris - ing you re -

Capo 2: (C) D (G/F) A/G (F) G (Dm) Em

stored our life! Lord Je - sus, Lord Je - sus,

Lord Je - sus, Lord Je - sus,

(G) A (C) D (F) G

come in glo - ry!

(C) D (G) A (C) D

Verses

1. May Christ who died for you

2. May Christ, the Good Shepherd,

Alternate children's verse:

2. May Christ, the Good Shepherd,

3. May the angels lead you into paradise;

4. May the choirs of angels come to meet you,

Alternate children's verse:

4. May the choirs of angels come to meet you,

(A)m
Bm

(D)m
Em

3

lead you in - to his king - dom;

lead you home to - day

take you on his shoul - ders

may the mar - tyrs come to wel - come you and

may the choirs of an - gels come to meet you; where

may the choirs of an - gels come to meet you;

(G⁷) (A⁷) (CADD2) (DADD2)

may Christ who died for you

and give you a place with -

and bring you home,

take you to the Ho - ly Cit - y, the

Laz - a - rus is poor no long - er,

and with all God's chil - dren

(F) (Am)
G Bm

D.C.

lead you this day in - to par-a - dise.

in his flock.

bring you home to - day.

new and e - ter - nal Je - ru-sa - lem.

may you have e - ter - nal life in Christ.

may you have e - ter - nal life in Christ.

(D⁷)
E⁷

(G)
A

(G⁷/F)
A⁷/G

(Em⁷)
F^{#m7}

(G⁷)
A⁷

D.C.

Text: Memorial Acclamation, © 1973, ICEL; *In paradisum*; Michael Marchal, b.1951, © 1988, GIA Publications, Inc.
 Tune: Michael Joncas, b.1951, © 1988, GIA Publications, Inc.

May Choirs of Angels Lead You 1076

The musical score consists of three staves of music. The top staff uses a treble clef and a common time signature. The middle staff uses a bass clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The lyrics are integrated into the music, appearing below the notes. Chords are indicated above the middle staff.

May choirs of an - gels lead you in - to par - a - dise,

G⁷ C G C F C F

and may the mar - tyrs come to wel-come you

Dm⁷ G⁷ Em⁷ F C/G Am Dm⁷

to bring you home in - to the ho - ly cit - y,

G⁷ C Dm C G C F

so you may dwell in new Je - ru - sa - lem.

Dm E⁷ Am Dm C/G G⁷ C F/C

May ho - ly an - gels be there at your wel-com - ing,

C F G Am Em F C G/B Am

with all the saints who go be - fore you there,

Dm Am F C/E Dm⁷

that you may know the peace and joy of

G G⁷ E Am Dm⁷

par - a - dise; that you may en - ter in - to

C Am F C/E Dm C F C

1. 2.

ev - er - last - ing rest. rest.

F G⁷ C C F/C C

Text: *In paradisum* and *Chorus angelorum*; Latin, 11th C.; adapt. by Steve Schaubel, © 1998, World Library Publications, Inc. a division of GIA Publications, Inc.

Tune: LONDONDERRY AIR, 12 10 11 10 12 10 12 12; traditional Irish melody; arr. by John L. Bell, b.1949, © 1996, Iona Community, GIA Publications, Inc., agent

1077 Peace Be with Those

Refrain

S, Assembly:

Peace be with those who have gone to

A:

Peace with those who have gone to

T, B:

Peace with those who have gone to

A E/A D/A

God. May they be at peace, may they

God. May they be at peace,

God. Be at peace,

A DADD9/A

be with God. Peace be with those who have
 be with God. Peace with those who have
 be with God. Peace with those who have

A/C# E/G# D/F# E/G#

gone to God. May they be at
 gone to God. Be at
 gone to God. Be at

Bm⁷ C#m⁷ G⁶

peace, may they be with God.

peace, may they be with God.

peace, be with God.

D ADD9/F# E 7/G# A E/A

To verses

Last time rit.

Peace with God.

rit.

Peace with God.

rit.

Peace with God.

To verses
Bm E SUS4 E

Last time
D ADD9/F# E 7/G# A ADD9

rit.

Verses

Cantor or sopranos:

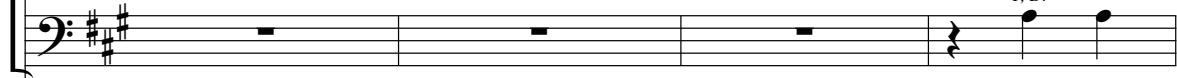
1. May they be with the liv - ing God.
2. May they find their de - light in the Lord.
3. May they be where God's name is great.
4. May they find a for - giv - ing God.
5. May they dwell in the house of God.
6. May they know the peace of the Lord.

Harmony:

A:

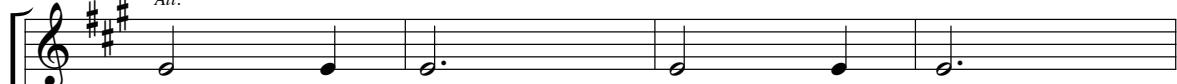
May they

T, B:

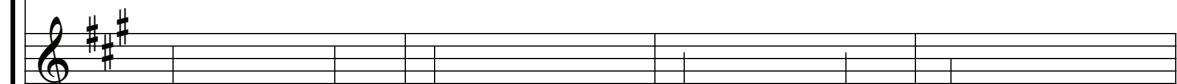


May they

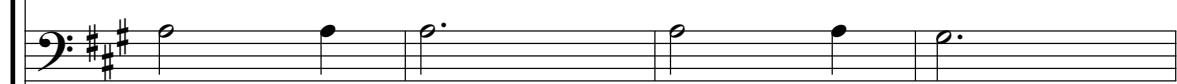
D/F# E/G# D Bm⁷ A ADD9

All:

Be at peace, be with God.



be at peace, be with God.



be at peace, be with God.

D ADD9/A F#m⁷ E/G#

Cantor or sopranos:

May they see the im - mor - tal God.
 May they rest se - cure in God.
May they live in e - ter - nal peace.
 Now and on the judg - ment day.
 May they live in e - ter - nal light.
 May they rest for - ev - er in peace.

Harmony:

D/A E/B Bm/D C[#]m⁷

All:

Be at peace, be with God.

Be at peace, be with God.

Be at peace, be with God.

CADD9 Am⁷ DADD9/F[#] E⁷

D.C.

Text: Based on text from the 1969 *Rite of Funerals*; Carol Browning, b.1956
 Tune: Carol Browning, b.1956
 © 2008, GIA Publications, Inc.

1078 God of Love, Whose Mercies Daily

Capo 3: (D) (Em) (D) (Bm) (D/A)
 F Gm F Dm F/C

1. God of love, whose mer - cies dai - ly Like the
 2. Christ, who lived through earth - ly suf - f'ring, Loss, be -
 3. Ho - ly Spir - it, whose in - dwell - ing Makes a
 4. God of mer - cy, love and mem - 'ry, Give us

morn - ing are re - born, Look on us, your gath - ered
 tray - al, fear and death, Ev - er - faith - ful to your
 tem - ple of each heart, Par - a - clete of strength - ning
 strength to fol - low you; Let us trust that our de -

peo - ple: Heart - sick, trou - bled, wea - ry, worn,
 call - ing, Serv - ing till your fi - nal breath:
 pow - er, Be with us and ne'er de - part;
 part - ed, Now at rest, their strug - gle through,

Who be - fore you raise our voic - es, Nam - ing
 In your name we make me - mo - rial Of those
 As we name each name be - fore you, For - ti -
 All are known and loved and count - ed; As we

FUNERAL

(F#m) Am (D/F#) F/A (G) B_b (A) C (Bm) Dm

those called from our sight,
gath - ered at your hand;
fy us with your grace
name them, so may we,

Con - fi - dent that each is
Freed from pain, de - spair and
That we strive to live in
Joined with them in one com -

(G) B_b (D/F#) F/A (Em) Gm (F#m) Am (G) B_b (D) F

pre - cious And is pres - ent in your light.
sor - row, Ris - en Lord, with you they stand.
whole - ness Till in heav'n we see your face.
mun - ion, Lov - ing, serv - ing ev - er be.

Text: J. Michael Thompson, b.1953, © 1994, World Library Publications, a division of GIA Publications, Inc.
Tune: BEACH SPRING, 8 7 8 7 D; *The Sacred Harp*, 1844; harm. by Ronald A. Nelson, 1927–2014, © 1978, *Lutheran Book of Worship*, admin. by Augsburg Fortress

An alternate harmonization can be found at no. 932.

1079 There Is a Place

Verses

1. There's a time for re - mem - b'ring, 'y a time to re -
 2. There is gold that is gleam-ing, in a past we once
 3. There's a prom - ise of God that is writ-ten in the
 4. In the quiet of the eve - ning at the close of the

D A/C# Bm⁷ D/A G

call, 'y the trials and the tri - umphs, 'y the fears and the
 knew, in our tears and our laugh-ter 'twas love brought us
 stars, 'y for all who may trav - el, 'y no mat - ter how
 day, we will rest on our jour - ney to the Lord we will

D/F# G Bm⁷ Em⁷

falls. There's a time to be grate-ful for
 through. There's a road we have trav - eled where
 far. God will be your com - pan - ion each
 pray. May we thank God for bless-ings, for the

G⁶/A A D A/C# Bm A

mo - ments so blessed, γ the jewels of our mem - 'ry where
 sun - light has kissed, γ that car - ries us on - wards when
 jour - ney you make, in the shad - ow of loved ones to
 mo - ments we shared, as we seek for to - mor - row, our

G D/F# G Bm⁷

1.

D.C.

love is our guest.
 loved ones are
 light - en your
 God will be

Em⁷/A D A/D G/D D A/D G/D

2.-4.

Refrain

missed.
 way.
 there.

There is treas - ure in our fields, there is

D G F#m⁷

treas - ure in our skies, there is treas - ure in our dream-ing from the

G G/A D A/C# Bm⁷ F#m⁷

soul to the eye, for wher - ev - er we

Em⁷ Em⁷/A A D A/C#

gath-er in the light of God's grace, and for all whom we re-

Bm Bm/A G D/F# G G/A

FUNERAL

mem - ber, there will ev - er be a

A/B Bm⁷ Em⁷ Em^{7/A}

To verses **D.C.**

place.

D A/D G/D D A/D G/D

Final ending

D A/D G/D D A/D G/D D

Text: Liam Lawton, b.1959
 Tune: Liam Lawton, b.1959; choral arr. by Gary Daigle, b.1957; acc. by Kelly Dobbs Mickus, b.1966
 © 2002, GIA Publications, Inc.

1080 I Call You to My Father's House

G D/F# Bm Em Em⁷ A⁷ D
 house, A love - ly dwell - ing place.
 fear; The Fa - ther bids you come.
 long In - to the prom - ised land,
 feast Of fin - est food and wine.
 house, A love - ly dwell - ing place.

He comes to meet you on the
 With o - pen arms he wel - comes
 Be not a - fraid to walk with
 O join us at this ban - quel
 Be not a - fraid to trav - el

FUNERAL

G D/F# Bm Em C \sharp m⁷⁽⁵⁾/E Bm/D D⁷ G

road, Arms read - y to em brace.
you To your e - ter - nal home.
me: I hold you by the hand.
where My friends, the saints, now dine.
there And meet him face to face.

Text: Delores Dufner, OSB, b.1939, © 1983, 2003, GIA Publications, Inc.

Tune: NEW BRITAIN, CM; *Virginia Harmony*, 1831; arr. by Evelyn Simpson-Curenton, b.1953, © 2000, GIA Publications, Inc.

1081 Entre Tus Manos

Estribillo

\$

En - tre tus ma - nos es - tá mi vi - da, Se - ñor;

D Em A⁷ D

en - tre tus ma - nos pon - go mi e - xis - tir.

Em A⁷ D

Hay que mo - rir pa - ra vi - vir;

D⁷ G A⁷ F[#]m

en - tre tus ma - nos con-fí - o mi ser.

Bm Em A⁷ D G D

Estrofas

1. Si el gra - no de tri - go no mue - re,
 2. Es mi an-he - lo, y an - he - lo cre - cien - te
 3. Cuan - do die - re por fru - to u - na es - pi - ga,

Em A⁷ D

si no mue - re só - lo que - da - rá;
 en el sur - co, con - ti - go mo - rir;
 a los ra - yos de ar - dien - te ca - lor,

Em A⁷ D

pe - ro si mue - re, en a - bun -
 y fe - cun - da se - rá la si -
 tu rei - na - do ten - drá nue - va
Em A⁷

dan - cia da - rá un fru - to_e - ter - no
 mien-te, Se - ñor, γ re - ves - ti - da
 vi - da de_a-mor, en u - na Hos - tia
D Em

que no mo - ri - rá.
 de_e-ter - no vi - vir. En - tre tus
 de_e-ter-noes - plen - dor. D.S.
A⁷ D G D D.S.

Text: Based on Romans 14:8; John 12:24; refrain, Ray Repp, 1942–2020, © 1967, Otter Creek Music; verses, anonymous; Spanish tr. anonymous
 Tune: Ray Repp, 1942–2020; acc. by Mary Frances Reza, © 1967, 2002, Otter Creek Music
 Administered by OCP.

Go in Peace 1082

Verses $\text{d} = 76$

The musical score consists of three staves of music in 4/4 time, key signature of one sharp (F#), and a tempo of 76 BPM. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a D chord. The third staff starts with a bass F# note.

First Verse:

- 1. There will be no more dark - ness. There is no more
- 2. See, the Fa - ther is wait - ing with a robe of

Second Verse:

- night, no more night. There will be no more sad-
- white, pur - est white. Go and feast at his ta -

Third Verse:

- ness, on - ly joy and light, joy and light.
- ble with the bread of life, bread of life.

Chords indicated in the music:

- Staff 1: D, A/C# D, A⁷/E
- Staff 2: G, A/G
- Staff 3: G, D, A/C# D, A⁷/E
- Staff 4: D, D/F#, Em⁷, Dmaj⁷/F#, G

Lift your eyes be-yond the hills and see the dawn.
Lift your heart, re-joice and sing for you are home;

Bm A/C# D D/F# G ADD9

There is beau-ti-ful mer-cy in the arms of the ho-ly one.
home at last and for-ev-er in the arms of the ho-ly one.

D A/C# D A7/E Bm⁷ Em⁷ A SUS2,4 D

Refrain

Go in peace, God be with you. Go in peace, be at

D ADD9 D/F# G A A/B Bm⁷ G Bm/A

rest with the saints and the an - gels. Now you are

D D/F# G A A/B Bm⁷

free. Go in peace.

Em⁷ D/F# G ADD9 Gmaj⁷ D A/C# D A⁷/E

D D/F# G A/G G 3 Final ending
D

Text: Sarah Hart, b.1968, and Dwight Liles, b.1957
 Tune: Sarah Hart, b.1968, and Dwight Liles, b.1957; acc. by Gus Pappelis, b.1953
 © 2004, Sarah Hart and Dwight Liles. Published by Spirit & Song, a division of OCP.

1083 Santos de Dios / Saints of God

1. Cántico de Despedida / Song of Farewell

C^{SUS2}C^{SUS2/A}C^{SUS2/F}C^{SUS2}

A musical score for a hymn. It features a treble clef and a bass clef on a single staff. The key signature is 4/4. The score consists of four measures. The first measure contains four eighth-note chords: C^{SUS2}, C^{SUS2/A}, C^{SUS2/F}, and C^{SUS2}. The second measure contains four eighth-note chords: C^{SUS2}, C^{SUS2/A}, C^{SUS2/F}, and C^{SUS2}. The third measure contains four eighth-note chords: C^{SUS2}, C^{SUS2/A}, C^{SUS2/F}, and C^{SUS2}. The fourth measure contains four eighth-note chords: C^{SUS2}, C^{SUS2/A}, C^{SUS2/F}, and C^{SUS2}.

Estrofa 1 / Verse 1

Cantor:

The cantor's part begins with a rest. The melody consists of eighth notes and sixteenth notes. The lyrics are: "1. ¡Ven-gan en su-a-yu-da, san-tos de Dios!"

Cantor:

The cantor's part continues with a rest. The melody consists of eighth notes and sixteenth notes. The lyrics are: "1. Saints of God, come to his aid!"

C^{ADD2}

G/B

F/A

C/G

A musical score for a hymn. It features a treble clef and a bass clef on a single staff. The key signature is 4/4. The score consists of four measures. The first measure contains four eighth-note chords: C^{ADD2}, G/B, F/A, and C/G. The second measure contains four eighth-note chords: C^{ADD2}, G/B, F/A, and C/G. The third measure contains four eighth-note chords: C^{ADD2}, G/B, F/A, and C/G. The fourth measure contains four eighth-note chords: C^{ADD2}, G/B, F/A, and C/G.

The cantor's part begins with a melodic line consisting of eighth notes and sixteenth notes. The lyrics are: "¡Sal-gan a su-en-cuen-tro, án-ge-les del Se - ñor!"

The cantor's part continues with a melodic line consisting of eighth notes and sixteenth notes. The lyrics are: "Has - ten to meet him, her, an - gels of the Lord!"

A musical score for a hymn. It features a treble clef and a bass clef on a single staff. The key signature is 4/4. The score consists of five measures. The first measure contains two eighth-note chords: F and C^{ADD2/E}. The second measure contains two eighth-note chords: Dm⁷ and F/C. The third measure contains two eighth-note chords: G^{SUS4} and G. The fourth measure contains two eighth-note chords: G^{SUS4} and G. The fifth measure contains two eighth-note chords: G^{SUS4} and G.

Estríbillo Bilingüe / Bilingual Refrain*

Cantor:  (Español)



Todos:

Re - ci-ban su al-ma

Am/G FADD2 Dm⁷

Re - ci-ban su al-ma

CADD2 Am¹¹ Am/G FADD2 Dm⁷

tí - si-mo.

y pre - sén-ten-la an - te el Al - tí - si-mo.

Gsus4 G/F C/E FADD2 Dm⁹ Gsus4 G

*Se puede cantar el *Estríbillo* entero como está escrito en forma bilingüe, o se puede cantar nada más la parte en español o la parte en inglés después de cada estrofa.

Complete Refrain may be sung bilingually as written, or the Spanish portion or English portion alone may be sung after each verse.

†Se puede proseguir a las estrofas o al "In paradisum" cuando se utiliza el *Estríbillo* en español únicamente.

Optional jump to verses or "In paradisum" may occur here if using Spanish-only Refrain.

(SS) (English)

Cantor:

All:

(SS)

Am Cmaj⁷/G Fmaj⁷ CADD²/E Dm¹¹ C/E

*A las estrofas / To verses**

Most High.

*A las estrofas / To verses**

G^{SUS4} G/F C/E Fmaj⁷ Dm⁷ G^{SUS4} G

*A las estrofas / To verses**

*Se puede ir directo al "In paradisum" / Optional jump to "In paradisum" may occur here.

Estrofa 2 / Verse 2

Cantor:

3

2. Cris-to, que te lla-mó, te re-ci-ci - ba; y los

Cantor:

2. May Christ, who called you, take you to him-self;

F G/F C/E Am⁷

D.S.

án-ge-les te con-duz-can al re - ga - zo de A-bra - hán. Re -

D.S.

may an-gels lead you to the bos-om of A-bra-ham. Re -

Dm⁷ F/C B_b F/A G^{SUS4} G D.S.

Estrofa 3 / Verse 3

liberamente

The image shows the third page of a musical score. The title 'ANGLICAN CHORAL BOOK' is at the top left. The page number '3' is centered above the staff. The music consists of two staves: an upper staff for organ (two manuals) and a lower staff for choir. The organ part features sustained notes and chords, while the choir part includes melodic lines with various note heads.

3. Con - cé - de - le, Se - ñor, el des-can-soe - ter-no, y bri - lle pa - ra

freely

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a dynamic instruction 'Cantor:' at the beginning and a measure number '3' above the staff. The bottom staff is for the soprano voice, also in common time. The lyrics '3. E - ter - nal rest grant un - to him, O Lord, and let per -' are written below the notes. The vocal line includes several rests and eighth-note patterns.

S.E - ter - nal rest grant un - to ^{him,} O Lord, and let per -

Fmaj⁷/A

Cmaj⁹/G

Musical score for 'La Luz Perpetua' featuring a treble clef staff. The lyrics 'él - la la luz per - pe - tua.' are written below the notes. The music concludes with a repeat sign and the instruction 'Re -' followed by 'D.S.' at the top right.

The image shows a musical score for a hymn. The key signature is F major (one sharp). The lyrics are: "pe - tu - al light shine up - on him. her. Re -". The music consists of a single melodic line with a treble clef, four measures of quarter notes, followed by a measure of eighth notes, and then a measure of sixteenth notes. The first two measures have a common time signature, while the third and fourth measures have a 6/8 time signature. The vocal line ends with a fermata over the word "him/her". The score is labeled "D.S." at the top right.

*pe - tu - al light shine up - on him.
her.* Re -

The musical score consists of two staves. The top staff is in treble clef and shows a melody line. The bottom staff is in bass clef and provides harmonic support. The score is divided into six measures by vertical bar lines. Measure 1: Key signature FADD2, treble staff has an eighth note on A, bass staff has a quarter note on D. Measure 2: Key signature B \flat ADD2/D, treble staff has a half note on G, bass staff has a half note on D. Measure 3: Key signature B \flat ⁶ADD2, treble staff has an eighth note on A, bass staff has an eighth note on D. Measure 4: Key signature F/A, treble staff has a half note on C, bass staff has a half note on A. Measure 5: Key signature G^{SUS4}, treble staff has an eighth note on G, bass staff has an eighth note on E. Measure 6: Key signature G, treble staff has a half note on G, bass staff has a half note on E. The score concludes with "D.S." indicating a repeat back to the beginning.

2. In paradisum

*Se toca de fondo durante la Oración de Despedida
CSUS2 Repeat as needed under the Prayer of Commendation*

A musical score for organ. It consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The score shows a continuous sequence of chords: C major (two notes), F major (two notes), G major (two notes), and C major (two notes). This pattern repeats throughout the piece.

Cantor:

Al pa - rá - í - so te lle - ven los án - ge - les, al pa - rá -

Todos:

Cantor:

May the an - gels lead you in - to par-a-dise,

C ADD2 Fmaj⁷/C C ADD2 Fmaj⁷/C

A musical score for organ. It consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The score shows chords in C major and F major. The chords are: C ADD2 (two notes), Fmaj⁷/C (three notes), C ADD2 (two notes), and Fmaj⁷/C (three notes).

Cantor:

í - so te lle - ven los án - ge - les, a tu lle -

All:

may the an - gels lead you in - to par-a-dise;

C ADD2 Fmaj⁷/C C ADD2 Fmaj⁷/C

A musical score for organ. It consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The score shows chords in C major and F major. The chords are: C ADD2 (two notes), Fmaj⁷/C (three notes), C ADD2 (two notes), and Fmaj⁷/C (three notes).

Todos:

ga - da te re - ci - ban los már-ti-res, a tu lle -

Cantor:

may the mar - tyrs come to wel - come you,

C/E F Dm⁷ Gsus⁴ G/F

Cantor:

ga - da te re - ci - ban los már-ti - res, y te in - tro -

All:

Cantor:

may the mar - tyrs come to wel - come you, and

C/E F Dm⁷ Gsus⁴ G

Todos:

duz - can en la ciu-dad san - ta, y te in - tro - duz - can en la ciu-dad

All:

take you to the ho - ly cit - y, and take you to the ho - ly

Am Cmaj⁷/G FADD² C/E Am Cmaj⁷/G

Cantor:

san - ta, la ciu-dad san-ta de Je-ru - sa - lén, la ciu-dad

Cantor:

cit - y, the new and e - ter - nal Je - ru-sa-lem, the

FADD2 C/E Dm⁷ C/E G^{SUS4} G

Text: Spanish tr. of the Cántico de Despedida and In paradisum from *Ritual de Exequias Cristianas, segunda edición*, renovada © 1991 Obra Nacional de la Buena Prensa; English translation of the Song of Farewell and In paradisum from *Order of Christian Funerals*, © 1985, 1989, ICEL
Tune: Tony E. Alonso, b.1980, © 2021, GIA Publications, Inc.

1084 Your Peace Will Make Us One

Capo 1: (A)

B \flat

1. Mine eyes have seen the glo - ry of the
2. I've seen you in our home fires burn - ing
3. In the beau - ty of the lil - ies you were
4. Mine eyes have seen the glo - ry of the
5. I have seen him in the watch - fires of a
6. He has sound - ed forth the trum - pet that shall
7. In the beau - ty of the lil - ies Christ was

(D)
E \flat

com - ing of the Lord; You are speak - ing truth to
with a qui - et light. You are moth - er - ing and
born a - cross the sea, With a glo - ry in your
com - ing of the Lord; He is tram - pling out the
 hun - dred cir - cling camps; They have build - ed him an
nev - er call re - treat; He is sift - ing out all
born a - cross the sea, With a glo - ry in his

(A)
B \flat

pow - er, you are lay - ing down our swords, Re -
feed - ing in the wee hours of the night. Your -
bos - om that is still trans - fig - ur - ing; Dis -
vin - tage where the grapes of wrath are stored; He has
al - tar in the eve - ning dews and damps. I can
hu - man hearts be - fore his judg - ment seat. O be
bos - om that trans - fig - ures you and me. As he

plant - ing ev - 'ry vine - yard till a brand new wine is poured.
 gen - tle love is pa - tient; you will nev - er fade or tire.
man - tl - ing our em - pires till each one of us is free.
loosed the fate - ful light - ning of his ter - ri - ble swift sword:
read the right - eous sen - tence by the dim and flar - ing lamps;
swift, my soul, to an - answer him; be ju - bi - lant, my feet!
died to make us ho - ly, let us live to make all free

(D) E_b (A/E) B_b/F (E) F (A) B_b

Your peace will make us one. Glo - ry, glo - ry! Hal - le -
 Your peace will make us one. Glo - ry, glo - ry! Hal - le -
Your peace will make us one.
His truth is march - ing on.
His day is march - ing on.
Our God is march - ing on.
While God is march - ing on. Glo - ry, glo - ry! Hal - le -

(D) E_b (A) B_b

lu - jah! Glo - ry, glo - ry! Hal - le - lu - jah! Glo - ry,
 lu - jah! Glo - ry, glo - ry! Hal - le - lu - jah! Glo - ry,

(D) E_b (A/E) B_b/F (E) F (A) B_b

glo - ry! Hal - le - lu - jah! Your peace will make us one.
 glo - ry! Hal - le - lu - jah! His truth is march-ing on.

1085 America the Beautiful

Capo 3: (G)
B_b

(D)
F

1. O beau - ti - ful for spa - cious skies, For
 2. O beau - ti - ful for pil - grim feet, Whose
 3. O beau - ti - ful for he - roes proved In
 4. O beau - ti - ful for pa - triot dream That

(D⁷) F⁷ (G) (G^{#dim7}) (D⁷) F⁷ (G) B_b

am - ber waves of grain, For pur - ple moun - tain
 stern, im - pas - sioned stress A thor - ough - fare for
 lib - er - at - ing strife, Who more than self their
 sees be - yond the years Thine al - a - bas - ter

(D/A) F/C (A⁷) C⁷ (D) (A⁷) (D⁷) F C⁷ F⁷

maj - es - ties A - bove the fruit - ed plain! A -
 free - dom beat A - cross the wil - der - ness! A -
 coun - try loved, And mer - cy more than life! A -
 cit - ies gleam, Un - dimmed by hu - man tears! A -

(G) B_b (D⁷) F⁷ (G) B_b

mer - i - ca! A - mer - i - ca! God
 mer - i - ca! A - mer - i - ca! God
 mer - i - ca! A - mer - i - ca! May
 mer - i - ca! A - mer - i - ca! God

(D⁷) (G) (G⁷) (C) (A^m⁷)

F⁷ B_b B_b⁷ E_b C_m⁷

shed his grace on thee,
mend thine ev - 'ry flaw,
God thy gold re - fine,
shed his grace on thee,

And crown thy good with
Con - firm thy soul in
Till all suc-cess be
And crown thy good with

(G/D) (D⁷) (G)
B_b/F B⁷ B_b

tacet

broth - er - hood From sea to shin - ing sea.
self - con - trol, Thy lib - er - ty in law.
no - ble - ness, And ev - 'ry gain di - vine.
broth - er - hood From sea to shin - ing sea.

Text: Katherine L. Bates, 1859–1929
Tune: MATERNA, CMD; Samuel A. Ward, 1848–1903

1086 This Is My Song

Capo 3: (D) F (A⁷) C⁷ (D) F (A⁷) C⁷ (D) F (G) B^b (D) F

1. This is my song,
2. My coun-try's skies
3. This is my prayer,

O God of all the na - tions,
are blu - er than the o - cean,
O Lord of all earth's king-doms:

A song of peace for lands a - far and mine.
And sun - light beams on clo - ver - leaf and pine.
Your king - dom come; on earth your will be done.

This is my home, the coun - try where my heart is;
But oth - er lands have sun - light too, and clo - ver,
Let Christ be lift - ed up till all shall serve him,

Here are my hopes, my dreams, my ho - ly shrine.
And skies are ev - 'ry - where as blue as mine.
And hearts u - nit - ed learn to live as one.

(D) F (Bm) Dm (D) F (A) C (Em) Gm

But oth - er hearts in oth - er lands are beat - ing
 So hear my song, O God of all the na - tions,
 So hear my prayer, O God of all the na - tions.

(B⁷) D⁷ (Em) Gm (D) F (A⁷) C⁷ (D) F

With hopes and dreams as true and high as mine.
 A song of peace for their land and for mine.
 My - self I give you; let your will be done.

Text: St. 1, 2, Lloyd Stone, 1912–1993; st. 3, Georgia Harkness, 1891–1974, © 1964, Lorenz Publishing Co.
 Tune: FINLANDIA, 11 10 11 10 11 10; Jean Sibelius, 1865–1957

1087 Lift Every Voice and Sing

D G B⁷/F# Em G/D D^{#dim7}

1. Lift ev - 'ry voice and sing, Till earth and heav - en
 2. Ston - y the road we trod, Bit - ter the chas - tning
 3. God of our wea - ry years, God of our si - lent

Em Am B⁷ C G/D

ring, Ring with the har - mo - nies of lib - er -
 rod, Felt in the days when hope un - born had
 tears, Thou who hast brought us thus far on the

D⁷ G B⁷/F# E Am B⁷

ty; Let our re - joic - ing rise High as the lis - t'ning
 died; Yet with a stead - y beat Have not our wea - ry
 way; Thou who hast by thy might Led us in - to the

C C^{#dim7} G/D D⁷ G

skies, Let it re - sound loud as the roll - ing sea.
 feet Come to the place for which our peo - ple sighed?
 light, Keep us for - ev - er in the path, we pray.

Em D

Sing a song full of the faith that the dark past has taught us;
We have come o - ver a way that with tears has been wa - tered;
Lest our feet stray from the plac - es, our God, where we met thee;

G Cm

Sing a song full of the hope that the pres - ent has
We have come, tread - ing our path through the blood of the
Lest our hearts, drunk with the wine of the world, we for -

G D⁷ G B^{7/F#} E

brought us; Fac - ing the ris - ing sun Of our new
slaugh - tered; Out from the gloom - y past, Till now we
get thee; Shad-owed be - neath thy hand, May we for -

Am B⁷ C C#dim⁷ G/D D⁷ G

day be - gun, Let us march on till vic - to - ry is won.
stand at last Where the bright gleam of our bright star is cast.
ev - er stand, True to our God, true to our na - tive land.

Text: James W. Johnson, 1871–1938
Tune: ANTHEM, 66 10 66 10 14 14 66 10; J. Rosamund Johnson, 1873–1954

1088 The God of All Eternity

C F G⁷ C F C G C F C

1. The God of all e - ter - ni - ty, Un - bound by
 2. What shall we of - fer God to - day— Our dreams of
 3. God does not share our doubts and fears, Nor shrinks from
 4. Let faith or for - tune rise or fall, Let dreams and
 5. God grant that we, in this new year, May show the

G Am F C G Am Em C

space yet al - ways near, Is pres - ent where his
 what we can - not see, Or, with eyes fas - tened
 the un - known or strange: The one who fash - ioned
 dread both have their day; Those whom God loves walk
 world the King - dom's face, And let our work and

F C Dm G C G Em F G C

peo - ple meet To cel - e - brate the com - ing year.
 to the past, Our dread of what is yet to be?
 heav'n and earth Makes all things new and ush - ers change.
 un - a - afraid With Christ their guide and Christ their way.
 wor - ship thrive As signs of hope and means of grace.

Text: John L. Bell, b.1949, © 1989, Iona Community, GIA Publications, Inc., agent
 Tune: PUER NOBIS, LM; adapt. by Michael Praetorius, 1571–1621

Appendix: Lectionary Items

The size of this accompaniment edition does not permit the inclusion of the Lectionary as found in the pew editions (both with and without readings). The Lectionary psalms are found in Gather—Fourth Edition Lectionary Psalms, G-10600.

Additional musical settings, as found in the Lectionary section of the pew books, follow at no. 1132.

PALM SUNDAY, OPENING ANTIphon

1132

The following or another appropriate acclamation may be sung.

A musical score for three voices (Soprano, Alto, Bass) and piano. The music is in common time, key signature is one flat. The vocal parts are in soprano, alto, and bass staves. The piano part is in a lower staff. The lyrics are:

Ho - san - na to the Son of Da - vid; bless - ed is
he who comes in the name of the Lord, the King
of Is - ra - el. Ho - san - na in the high - est.

1137 PROCESSION

All join in the procession or at least in the song. Such a movement of people expresses the experience of Lent: the Church has been called to move on, to go ever further toward the paschal mystery of death and resurrection. Hymn no. 535, or another appropriate song, is sung.

This dialogue may be used:

Priest, deacon, or other minister: Let us go forth in peace.

All:

In the name of Christ. A - men.

1145 TRANSFER OF THE MOST BLESSED SACRAMENT

When the communion rite is concluded, the eucharistic bread that remains is solemnly carried from the altar to a specially prepared place of repose. The following hymn accompanies the procession.

1. Praise we Christ's im - mor - tal bod - y,
 2. Com - ing forth from spot - less Maid - en
3. On the eve of that last sup - per,
4. By a word, the Word em - bod - ied
 5. Hum - bly let us voice our hom - age
6. Glo - ry, hon - or, ad - o - ra - tion
1. Pan - ge lin - gua glo - ri - ó - si,
2. No - bis da - tus, no - bis na - tus
3. In su - pré - mae no - cte coe - nae,
4. Ver - bum ca - ro, pa - nem ve - rum
5. Tan - tum er - go Sa - cra - mén - tum
6. Ge - ni - tó - ri, Ge - ni - tó - que

Capo 3: (G) (A^m/C) (G/B) (Em⁷/A) (G/B)
 B^b Cm/E^b B^b/D Gm⁷/C B^b/D

And his pre - cious blood we praise;
 He for us was born a man!
Break - ing bread with cho - sen friends,
Chang - es com - mon bread and wine;
 For so great a sac - ra - ment;
Let us sing with one ac - cord!
Cór - po - ris my sté - ri - um
Ex in - tá - cta Vír - gi - ne,
Re - cún bens cum frá - tri - bus,
Ver - bo car - nem éf - fi - cit:
Ve - ne ré - mur cér - nu - i:
Laus et ju - bi - lá - ti - o,

(Em) Gm (G/B) B_b/D (C) E_b (D ADD4) FADD4 (D) F

Born of roy - al Vir - gin Moth - er,
 Sow - ing seeds of truth a - mong us,
He o - beys the Law's di - rec - tions
Bread be - comes his ho - ly bod - y,
 Let all for - mer rites sur - rend - er
Praised be God, al - might - y Fa - ther;
San - gui - nís - que pre - ti - ó - si,
Et in mun - do con - ver - sá - tus,
Ob - ser - vá - ta le - ge ple - ne
Fit - que san - guis Chri - sti me - rum,
Et an - tí - quum do - cu - mén - tum
Sa - lus, ho - nor, vir - tus quo - que

(G/B) B_b/D (C) E_b (G/B) B_b/D

He shall reign for end - less days!
 He ful - filled the Fa - ther's plan;
E - ven as the old Law ends.
 Wine is made his blood di - vine!
 To the Lord's New Tes - ta - ment;
Praised be Christ, his Son, our Lord;
Quem in mun - di pré - ti - um
Spar - so ver - bi sé - mi - ne,
Ci - bis in le - gá - li - bus,
Et si sen - sus dé - fi - cit,
No - vo ce - dat rí - tu - i;
Sit et be - ne - dí - cti - o:
 (Em) Cm (G/B) B \flat /D (Em) Gm (C) E \flat (A m/C) Cm/E \flat

The musical notation consists of two staves. The top staff is in soprano range, starting with a treble clef and a key signature of one flat. It contains lyrics in English and Latin, with some words underlined. The bottom staff is in basso continuo range, starting with a bass clef and a key signature of one flat. It features a series of chords indicated by Roman numerals and their corresponding chords in parentheses.

Dy - ing once to save all na - tions,
 Then his fi - nal night up - on him,
Now he hands the Twelve a new bread;
 Though this truth e - vades the sens - es,
 What our sens - es fail to fath - om,
Praised be God the Ho - ly Spir - it;
Fru - ctus ven - tris ge - ne - ró - si
Su - i mo - ras in - co - lá - tus
Ci - bum tur - bae du - o - dé - nae
Ad fir - mó - dum cor sin - cé - rum
Prae - stet fi - des sup - ple - mén - tum
Pro - ce - dén - ti ab u - tró - que
 (G) B \flat (B m) Dm (A m) Cm (B m) Dm

The musical notation consists of two staves. The top staff is in soprano range, starting with a treble clef and a key signature of one flat. It contains lyrics in English and Latin, with some words underlined. The bottom staff is in basso continuo range, starting with a bass clef and a key signature of one flat. It features a series of chords indicated by Roman numerals and their corresponding chords in parentheses.

Ev - er - more he wins our praise!
Won - drous - ly that night be - gan!
His own flesh with their flesh blends!
Faith un - veils the sa - cred sign!
Let us grasp through faith's con - sent!
Tri - une God - head be a - dored! A - men.
Rex ef - fú - dit gén - ti - um.
Mi - ro clau - sit ór - di - ne.
Se dat su - is má - ni - bus.
So - la fi - des súf - fi - cit.
Sén - su - um de - fé - ctu - i.
Com - par sit lau - dá - ti - o. A - men.

(G/B)
B/D
(A)m
Cm
(E)m
Gm
(F#m^{7(b5)}/A) (E)m
Am^{7(b5)}/C
Gm

Text: *Pange lingua*, Thomas Aquinas, 1227–1274; tr. by Melvin L. Farrell, 1930–1986, © 1964, World Library Publications, a division of GIA Publications, Inc.

Tune: PANGE LINGUA GLORIOSI, 8 7 8 7 8 7; Mode III; acc. by Eugene Lapierre, © 1964, GIA Publications, Inc.

The liturgy has no concluding rite, no dismissal. Rather, the Church continues to watch and pray throughout the Triduum.

GOOD FRIDAY, ADORATION OF THE HOLY CROSS

An ancient liturgical text reads: "See here the true and most revered Tree. Haste to kiss it and to cry out with faith: You are our help, most revered Cross." For many centuries the Church has solemnly venerated the relic or image of the cross on Good Friday. It is not present as a picture of suffering only but as a symbol of Christ's passover, where "dying he destroyed our death and rising restored our life." It is the glorious, the life-giving cross that the faithful venerate with song, prayer, kneeling and a kiss.

As the cross is shown to the assembly, the following is sung.

1147

Priest or deacon:

Be - hold the wood of the Cross, on which hung the salvation of the world.
Come, let us a - dore.

EASTER VIGIL, PROCESSION

1150

The ministers and assembly go in procession to the place where Scripture will be read. The following is sung during the procession.

Deacon:

All:

The Light of Christ. Thanks be to God.

1159 BAPTISMAL LITURGY

After the homily the catechumens are called forward. The assembly chants the litany of the saints, invoking the holy women and men of all centuries. Patron saints of the Church and of the catechumens and the faithful may be included in the litany.

Concluding petitions for use at liturgies of Dedication of a Church and Ordination are also included.

Cantor:

Lord, have mercy. Lord, have mercy. Lord, have mercy.

Assembly:

Holy Mary, Mother of God, pray for us.

Saint Michael, pray for us.

Holy Angels of God, pray for us.

Saint John the Baptist, pray for us.

Saint Joseph, pray for us.

Saint Paul, pray for us.

Saint Andrew, pray for us.

Saint John, pray for us.

Saint Magdalene, pray for us.

Saint Stephen, pray for us.

Saint Ignatius of Antioch, pray for us.

Saint Lawrence, pray for us.

Saint Perpetua and Saint Felicity, pray for us.

Saint Agnes, pray for us.

Saint Gregory, pray for us.

Saint Augustine, pray for us.

Saint Athanasius, pray for us.

Saint Basil, pray for us.

Saint Martin, pray for us.

Saint Benedict, pray for us.

Saint Dominic, pray for us.

Saint Francis, pray for us.

Saint Xavier, pray for us.

Saint John Vianney, pray for us.

Saint Catherine of Siena, pray for us.

Saint Teresa of Jesus, pray for us.

All holy men and women, Saints of God, pray for us.

Cantor:

Lord, be merciful. Lord, be merciful. Lord, be merciful. Lord, be merciful.

Assembly:

From all evil, Lord, deliver us, we pray.

From every sin, Lord, deliver us, we pray.

From everlasting death, Lord, deliver us, we pray.

Cantor:

By your In - car - na - tion, Lord, de - liv - er us, we pray.
 By your Death and Res - ur - rec - tion, Lord, de - liv - er us, we pray.
 By the outpouring of the Ho - ly Spir - it, Lord, de - liv - er us, we pray.

A Concluding Petitions: Easter Vigil

Cantor:

Be merciful to us sin - - ners,
 *Bring these chosen ones to new birth through the grace of bap - tism,
 **Make this font holy by your grace for the new birth of your chil - - dren,
 the liv - ing God,
 Jesus, Son of

Assembly:

Lord, we ask you, hear our prayer.
 Lord, we ask you, hear our prayer.
 Lord, we ask you, hear our prayer.
 Lord, we ask you, hear our prayer.

Cantor:

Christ, hear us.
 Christ, hear us.
 Christ, gra - cious - ly hear us.
 Christ, gra - cious - ly hear us.

Assembly:

Christ, hear us.
 Christ, hear us.
 Christ, gra - cious - ly hear us.
 Christ, gra - cious - ly hear us.

*If there are candidates to be baptized.

**If there are no candidates to be baptized.

B Concluding Petitions: Dedication of a Church and/or an Altar*

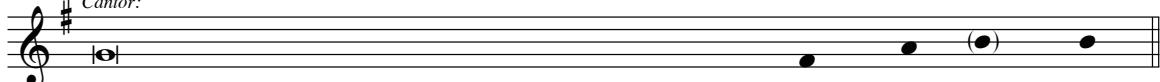
Cantor:

Be merciful to us sin - - ners,
 Govern and protect your ho - ly Church,
 Keep the pope and all the ordained in faithful ser - vice to your Church,
 Bring all peoples together in peace and true har - mo - ny,
 Strengthen all of us and keep us in your ho - ly ser - - vice,
 Make this church (altar) holy and consecrate it to your wor - - ship,
 Jesus, Son of the liv - ing God,

*The assembly responds, "Lord, we ask you, hear our prayer" to each of these petitions, and the litany concludes with the final two lines, beginning with "Christ, hear us."

C

Concluding Petitions: Ordination of Deacons, Priests, or Bishops*

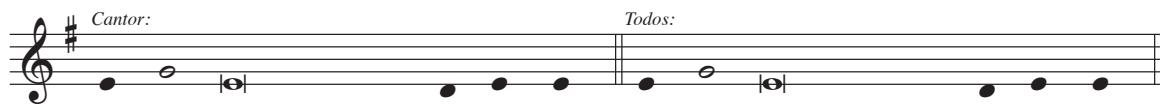
Cantor:

Be merciful to us sin - - ners,
 Govern and protect your ho - ly Church,
 Keep the pope and all the ordained in faithful ser - vice to your Church,
 Bless this/these cho - sen man/men,
 Bless and sanctify this/these cho - sen man/men,
 Bless, sanctify, and consecrate this/these cho - sen man/men,
 Bring all peoples together in peace and true har - mo - ny,
 Comfort with your mercy the troubled and the af - flict - ed,
 Strengthen all of us and keep us in your ho - ly ser - vice,
 Jesus, Son of the liv - ing God,

*The assembly responds, "Lord, we ask you, hear our prayer" to each of these petitions, and the litany concludes with the final two lines, beginning with "Christ, hear us."

Text: *Litany of the Saints, Roman Missal*
 Music: *Litany of the Saints, Roman Missal*
 © 2010, ICEL

1160



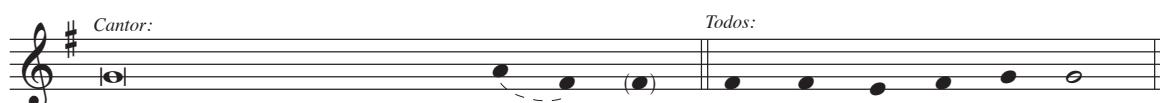
Se - ñor, ten piedad de no - so - tros. Se - ñor, ten piedad de no - so - tros.



Cris - to, ten piedad de no - so - tros. Cris - to, ten piedad de no - so - tros.



Se - ñor, ten piedad de no - so - tros. Se - ñor, ten piedad de no - so - tros.



Santa María, Madre de	Dios,	rue - ga por no - so - tros.
San Mi -	guel,	rue - ga por no - so - tros.
Santos ángeles de	Dios,	rue - guen por no - so - tros.
San Juan Bau -	tis - ta,	rue - ga por no - so - tros.
San Jo -	sé	rue - ga por no - so - tros.
San Pedro y San	Pa - blo,	rue - guen por no - so - tros.
San An -	drés,	rue - ga por no - so - tros.
San	Juan,	rue - ga por no - so - tros.
Santa María Magda -	le - na,	rue - ga por no - so - tros.
San Es -	te - ban,	rue - ga por no - so - tros.
San Ignacio de Antio -	quí - a,	rue - ga por no - so - tros.
San Lo -	ren - zo,	rue - ga por no - so - tros.
Santas Perpetua y Fe -	li - ci - dad,	rue - guen por no - so - tros.
Santa I -	nés,	rue - ga por no - so - tros.
San Gre -	go - rio,	rue - ga por no - so - tros.
San Agus -	tín,	rue - ga por no - so - tros.

Cantor:

San Ata - na - sio, rue - ga por no - so - tros.
 San Ba - si - lio, rue - ga por no - so - tros.
 San Mar - tín, rue - ga por no - so - tros.
 San Be - ni - to, rue - ga por no - so - tros.
 San Franciso y Santo Do - min - go, rue - guen por no - so - tros.
 San Francisco Ja - vier, rue - ga por no - so - tros.
 San Juan María Vian - ney, rue - ga por no - so - tros.
 Santa Catalina de Sie - na, rue - ga por no - so - tros.
 Santa Teresa de Je - sús, rue - ga por no - so - tros.
 Todos los santos y santas de Dios, rue - guen por no - so - tros.

Todos:

Cantor:

Muéstra - te pro - pi - cio, Lí - bra - nos, Se - ñor.
 De - to - do mal, Lí - bra - nos, Se - ñor.
 De to - do pe - ca - do, Lí - bra - nos, Se - ñor.
 De la muer - te e - ter - na, Lí - bra - nos, Se - ñor.
 Por tu en - car - na - ción. Lí - bra - nos, Se - ñor.
 Por tu muerte y re - su - rrec - ción. Lí - bra - nos, Se - ñor.
 Por el don del Espí - ri - tu San - to, Lí - bra - nos, Se - ñor.

Todos:

A Peticiones Conclusivas: Vigilia Pascual

Cantor:

Nosotros que somos pe - ca - do - res, Te ro - ga - mos, ó - ye - nos.

Todos:

Si hay candidatos para el bautismo:

Para que estos elegidos
renazcan a la vida nueva
por medio del Bau-tis-mo, Te ro - ga - mos, ó - ye - nos.

Si no hay candidatos para el bautismo:

Para que santifiques esta
fuente bautismal por la que
renacerán tus hijos a la vi - da nue - va, Te ro - ga - mos, ó - ye - nos.

Jesús, Hijo de Dios vi - vo, Te ro - ga - mos, ó - ye - nos.

Cantor:

Cris - to, ó - ye - nos. Cris - to, ó - ye - nos.

Todos:

Cantor:

Cris - to, es - cú - cha - nos. Cris - to, es - cú - cha - nos.

Todos:

B Peticiones Conclusivas: Dedicación de una Iglesia y/o de un Altar**

Cantor:

Nosotros que somos pe - ca - do - res,
 Para que gobiernes y conserves a tu san ta I - gle - sia,
 Para que asistas al Papa y a todos los miembros
 del clero en tu santo ser - vi - cio,
 Para que concedas la paz y concordia a todos los pueblos de la tie - rra,
 Para que tengas misericordia de todos los que su - fren,
 Para que nos fortalezcas y asistas en tu santo ser - vi - cio,
 Jesús, Hijo de Dios vi - vo,

C Peticiones Conclusivas: Ordenación del Obispo, de los Presbíteros y de los Diáconos**

Cantor:

Nosotros que somos pe - ca - do - res,
 Para que gobiernes y conserves a tu san ta I - gle - sia,
 Para que asistas al Papa y a todos los miembros
 del clero en tu santo ser - vi - cio,
 Para que bendigas a *estos e le - gi - dos,
 Para que bendigas y santifiques a *estos e le - gi - dos,
 Para que bendigas, santifiques y consagres a *estos e le - gi - dos,
 Para que concedas la paz y concordia a todos los pueblos de la tie - rra,
 Para que tengas misericordia de todos los que su - fren,
 Para que nos fortalezcas y asistas en tu santo ser - vi - cio,
 Jesús, Hijo de Dios vi - vo,

*este elegido,

**La asamblea responde "Te rogamos, oyenos" a cada una de estas peticiones; la letanía termina con las últimas dos líneas que comienzan con "Cristo, oyenos".

Text: *Misal Romano*, © 2014, USCCB - Conferencia Episcopal Mexicana
 Music: *Misal Romano*

BLESSING OF WATER

1161

The priest gives thanks and praise to God over the waters of baptism. This acclamation is sung by all.

Springs of wa-ter, bless the Lord; praise and ex-alt him a-bove all for ev-er.

Text: *Roman Missal*, © 2010, ICEL

Music: *Roman Missal*, © 2010, ICEL; acc. by Ronald F. Krisman, © 2011, GIA Publications, Inc.

1162 THE BAPTISMS

One by one the candidates are led into the waters, or they bend over the font, and water is poured over them as the priest says: "N., I baptize you in the name of the Father, and of the Son, and of the Holy Spirit." After each baptism, the assembly sings an acclamation.

Cantor:

You have put on Christ, in him you have been bap - tized.

F Gm/C F Gm/C F Gm/C F Gm/C

II *p*

Ped.

Al - le - lú - ia, al - le - lú - ia.

F Gm/C F Gm/C F Gm/C F Gm/C

*1.

All: > 2. >

You have put on Christ, in him you have been bap - tized.

Fmaj⁷ B♭/C C/F B♭/C Fmaj⁷ B♭/C C/F B♭/C

I II

Al - le - lú - ia, al - le - lú - ia.

Fmaj⁷ B♭/C C/F B♭/C Fmaj⁷ B♭/C C/F B♭/C F Gm/C

I II

The music continues with a repeat sign and the same harmonic progression. The vocal line includes a melodic line with eighth-note pairs and quarter notes, while the choir part remains harmonic.

Fmaj⁷ Gm/C F Gm/C Fmaj⁷ Gm/C Fmaj⁷

The final section of the score shows a continuation of the musical pattern, maintaining the same instrumentation and harmonic scheme.

**May be sung in canon.*

1163 CONCLUDING RITE*The dismissal is sung with "alleluia," and all respond.*

Assembly:

Thanks be to God, al - le - lú - ia, al-le - - lú - - ia.

1165 SEQUENCE FOR EASTER

*1. Chris-tians, praise the pas-chal vic-tim! Of - fer thank-ful sac - ri-fice!
 *1. Ví - cti - mae Pa-schá - li lau - des ím - mo - lent Chri-sti - á - ni.

2. Christ the Lamb has saved the sheep, Christ the just one paid the
 3. Death and life fought bit - ter - ly for this won-drous vic - to -
 2. A - gnus re - dé - mit o - ves: Chri-stus ín - no - cens Pa -
 3. Mors et vi - ta du - él - lo con - fli - xé - re mi - rán -

price, re - con - cil - ing sin - ners to the Fa - ther.
 ry; the Lord of life who died reigns glo - ri - fied!
 tri re - con - ci - li - á - vit pec - ca - tó - res.
 do: dux vi - tae mó - tu - us, re - gnat vi - vus.

*Verse 1 may be used as an assembly refrain after verses 3, 6, and 8.

4. O Mar - y, come and say what you saw at break of day.
 6. Bright an - gels tes - ti - fied, shroud and grave clothes side by side!
 4. *Dic no - bis Ma - rí - a,* *quid vi - dí - sti in vi - a?*
 6. *An - gé - li - cos te - stes,* *su - dá - ri - um, et ve - stes.*

Dm Am Dm C Am Dopen

5. "The emp - ty tomb of my liv - ing Lord! I saw Christ Je - sus ri -
 7. "Yes, Christ my hope rose glo - ri - ous - ly. He goes be - fore you in -
 5. *Se - púl - crum Chri - sti vi - vén - tis, et gló - ri - am vi - di*
 7. *Sur - ré - xit Chri-stus spes me - a: prae - cé - det su - os in*

Dm/F Gm F/A B♭ Gm/B♭ Am

sen and a - dored! 8. Share the good news, sing joy - ful - ly;
 to Gal - i - lee." 8. *Sci - mus Chri - stum sur - re - xís - se*
 re - sur - gén - tis:
 Ga - li - laé - am.

F/A C Dm Am/G Dm/F Gm/D Dopen

his death is vic - to - ry! Lord Je - sus, Vic - tor King,
a mórtu - is ve - re: tu no - bis vi - ctor Rex,

C Dm/F F Gm/B♭ F

show us mer - cy. A - men. Al - le - lú - ia.

mi - se - ré - re.

F/A Dm Gm Am Dm F/A Am⁷ Dm

*Choral harmony not for use with accompaniment.

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 Tune: VICTIMÆ PASCHALI LAUDES, Irregular; Mode I; acc. by Richard Proulx, 1937–2010, © 1975, GIA Publications, Inc.

1188 SEQUENCE FOR PENTECOST

1. Ho - ly Spir - it, Lord Di - vine, Come, from heights of
 2. Come, O Fa - ther of the poor, Come, whose treas - ured

Am Em Am Dopen Dm C F B♭

heav'n and shine, Come with bless - ed ra - diance bright!
gifts en - dure, Come, our heart's un - fail - ing light!

C Dm C F Am G Dm G F/A Dm C Dopen

3. Of con - so - lers, wis - est, best, And our soul's most
4. In our la - bor rest most sweet, Pleas - ant cool - ness

Dm C Dm G Am Dm Am Dm Am C

wel - come guest, Sweet re - fresh - ment sweet re - pose.
in the heat, Con - so - la - tion in our woes.

F Em Dm C Dm C F G F Dm C Dopen

5. Light most bless - ed, shine with grace In our heart's most
 6. Left with - out your pres - ence here, Life it - self would

Dm F C Am Dm Am Em F B♭ F Gm

se - cret place, Fill your faith - ful through and through.
 dis - ap - pear, Noth - ing thrives a - part from you!

F Gm F C B♭ F C F Dm C Dopen

7. Cleanse our soil - ed hearts of sin, Ar - id souls re -
 8. Bend the stub - born heart and will, Melt the fro - zen,

Dopen Am G C F C Dm Am Dm

fresh with - in, Wound - ed lives to health re - store.
 warm the chill, Guide the way - ward home once - more!

B♭ Am G Am Em Dm C Am E Aopen

9. On the faith - ful who are true And pro - fess their
 10. Give us vir - tue's sure re - ward, Give us your sal -

Dm C F G D Dm B \flat Am

faith in you, In your sev'n - fold gift de - scend!
 va - tion, Lord, Give us joys that nev - er end!

F Gm F Am Em F G Dm A Dopen

A - men. Al - le - lú - ia.

Dopen Am Dopen Am⁷ Em Dopen

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 Tune: VENI SANCTE SPIRITUŚ, 7 7 7; Dublin *Troper*, c.1360; Mode I; acc. by Adriaan Engels, 1906–2003, © Interkerkelijke Stichting voor het Kerklied Den Haag

Alternate settings are found at nos. 591, 592, and 605.

1298 PRESENTATION OF THE LORD, BLESSING OF CANDLES AND PROCESSION

As the candles are lighted, this antiphon (with optional verses) may be sung:

Antiphon

Be-hold, our Lord will come with pow'r, to en-light-en the

eyes of his ser-vants, al-le-lu-ia.

Text: *Roman Missal*, © 2010, ICEL
Music: *Roman Missal*, © 2010, ICEL; acc. by Kelly Dobbs-Mickus, © 2011, GIA Publications, Inc.

Psalm 119:105–108, 111–112

1. Your word is a lamp for my feet,
I have sworn an oath and af-firmed it,
2. I am deeply afflicted, O LORD;
Accept, LORD, my freely offered hom-age,
3. Your de-crees are my heritage for ev-er,
I incline my heart to carry out your stat-utes

D.C.

1. and a light for my path.
to obey your just judg - ments. R.
2. by your word, give me life.
and teach me your de - crees. R.
3. the joy of my heart.
for ev - er, to the end. R.

Text: Psalm 119:105–108, 111–112, *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.
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When the candles have been blessed, the priest sings:

Priest:

Let us go in peace to meet the Lord.

Or:

Priest:

Let us go forth in peace. *All:* In the name of Christ. A - men.

1299 *During the procession, the following may be sung:*

Antiphon

A light for rev - e - la - tion to the Gen - tiles

and the glo - ry of your peo - ple Is - ra - el.

Canticle, Luke 2:29–32

1. Lord, now you let your servant go in peace,
2. For my eyes have seen your sal va - tion,

D.C.

in accor - dance with your word: R.
which you have prepared in the sight of all peo - ples. R.

Text: Luke 2:29–32; *Roman Missal*, © 2010, ICEL
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1326 Psalm Refrains Set to Music

A light will shine on us this day, this day: the Lord is born for us. 1104

A sacrifice you accept, O God, is a humble spirit. 59
All the ends of the earth have seen the saving power of God. 75 1105

Alleluia, alleluia, alleluia! 84 1158

And holy is your name through all generations! Everlasting is your mercy to the people you have chosen, and holy is your name! 106

As morning breaks I look to you; I look to you, O Lord, to be my strength this day, as morning breaks, as morning breaks. 60

As the deer longs for running streams, so I long, so I long, so I long for you. 54

Be merciful, O Lord, for we have sinned. 56 59 1115
1116

Be merciful, O Lord, we have sinned, we have sinned.
Be merciful, O Lord, for we have sinned. 57

Be with me, Lord, when I am in trouble. 1118
Be with me, Lord, when I am in trouble. Be with me, Lord, be with me. 72

Be with me, Lord, when I am in trouble, be with me, Lord, I pray. 71

Bless the Lord, all you works of the Lord, bless the Lord, bless the Lord. Come and praise God for ever with hymns of joy and gladness. 105

Blessed are they, blessed are they who hope in the Lord. 1213

Blessed are they who dwell in your house, O Lord. 1108

Blessed are they who follow the law of the Lord!
Blessed, blessed are they. 1211

Blessed are those who fear the Lord. 172 1292

Blessed are those who fear the Lord and walk in his ways. 1106

Blessed are we, beloved of God, chosen as faithful people. 49

Blessed be the Lord, for he has come to his people and set them free. 6

Blessed the people the Lord has chosen to be his own. 1183 1191 1252

Blessed the poor in spirit; the kingdom of heaven is theirs! 1205

Blest are those who love you, happy those who follow you, blest are those who seek you, O God. 90

Create a clean heart, a clean heart in me, O God. 59
Create a clean heart in me, O God. 57

Create in me a clean heart, O God. 58 1129 1157

Criaturas todas del Señor, bendecid al Señor. Ensala-zadlo con himnos, con himnos por los siglos. 105

Cry out with joy and gladness: for among you is the great and Holy One of Israel. 1098

Cry out with joy and gladness, for the Lord is in your midst, the holy one of Israel, cry out, cry out with joy. 104

Dichoso el pueblo que el Señor se escogió como heredad. 50

Dios mío, Dios mío, ¿porqué me has abandonado? 36
Do not forget the works of the Lord. 1311

El Señor es mi pastor, nada me falta. El Señor es mi pastor, nada me faltará. 38

Every nation on earth will adore you, Lord. 64

Father, into your hands I commend my spirit. 47

Father, into your hands I commend my spirit, into your hands, into your hands, into your hands I commend my spirit. 1146

Fill us with your love, O Lord, and we will sing for joy! 70

Fill us with your love, O Lord, and we will sing for joy, we will sing for joy! 1278

For ever I will sing, for ever I will sing the goodness of the Lord, for ever I will sing. 1100 1102 1232

For ever I will sing the goodness of the Lord, the goodness of the Lord. 69

Give thanks to the Lord for he is good, his love is everlasting. 1166

Give thanks to the Lord, his love is everlasting. 1185 1230

Give the Lord glory and honor. 1280

Glory and praise for ever! 1184 1190

Go out to all the world and tell the Good News, tell the Good News. 1222 1258

God has done great things for us, filled us with laughter and music. 89

God, in your goodness, you have made a home, you have made a home for the poor. 1261

God mounts his throne to shouts of joy: a blare of trumpets for the Lord. 55 1179

Happy are the people the Lord has chosen, chosen to be his own. 50

Have mercy, have mercy, Lord. Have mercy on us for we have sinned. 517

Have mercy, Lord, cleanse me from all my sins. 59

He who does justice will live in the presence of the Lord. 1243

Here am I, Lord, here am I; I come to do your will. 1199 1200

Here I am, here I am, I come to do your will. 53

Here I am, Lord, here I am; I come to do your will. 1301

How great is your name, O Lord our God, through all, through all the earth! 28

How lovely, how lovely is your dwelling place, O Lord of hosts. 66

I believe that I shall see the good things of the Lord in the land of the living, in the land of the living. 1180 1313

I love you, Lord, I love you, Lord, I love you, Lord, my strength. 1283 1287

I praise you, God, that I am fearfully, wonderfully made. 96

I praise you, O Lord, I praise you, O Lord, for I am wonderfully made, wonderfully made, wonderfully made. 1303

I shall live in the house of the Lord all the days of my life; I shall live in the house of the Lord. 1277

I turn to you, Lord, in time of trouble, and you fill me with the joy of salvation. 48

Psalm Refrains Set to Music/*continued*

- I turn to you, O Lord, in time of trouble, and you fill me with the joy of salvation. 1212
- I will praise the Lord all my days, make music to my God while I live. 100
- I will praise you, Lord, all my days, for you have rescued me! 46
- I will praise you, Lord, for you have rescued me. 1154
1169 1225 1233
- I will praise you, Lord, I will praise you, Lord, in the assembly of your people, I will praise you, Lord. 1174
- I will praise your name for ever, my king and my God. 99 1175 1235 1288
- I will rise and go to my father. 59 1267
- I will sing of your salvation. 63
- I will sing, I will sing, I will sing, I will sing, I will sing of your salvation. 1207
- I will sing, I will sing to the God who sets me free! Pharaoh's army and his chariots God cast into the sea! 102
- I will take the cup of salvation, and call on the name of the Lord. 1194
- I will take the cup of salvation, and call on the name, the name of the Lord. 82
- I will walk before the Lord, I will walk before the Lord, in the land of the living. 1120 1266
- If today, if today you hear the voice of God, open up your heart and listen to his Word. If today, if today you hear the voice of God, harden not your hearts. 74
- If today you hear his voice, harden not your hearts. 1122 1206 1249 1262 1276
- If today you hear his voice, harden not your hearts, harden not your hearts if you hear his voice. 73
- In every age, O Lord, you have been our refuge, our refuge. 1264
- In the morning I will sing, will sing glad songs of praise to you 4
- In the sight of the angels I will sing, in the sight of the angels I will sing, sing your praises, sing your praises, I will sing your praises, Lord. 1210
- In the sight of the angels, I will sing your praises, sing your praises, Lord. 95
- In the silent hours of night, bless the Lord. 24
- In you, Lord, I have found my peace, I have found my peace in you. 1286
- In you, O Lord, I have found my peace, I found my peace in you. 92
- Justice shall flourish in his time, and fullness of peace for ever, fullness of peace for ever. 1093
- Keep me safe, O God, I take refuge in you. 32
- Keep me safe, O God; you are my hope, you are my hope. 30
- La misericordia de nuestro Dios llena la tierra. 50
- Let all the earth cry out to God with joy. 1176 1237
- Let my prayer rise up like incense in your presence, the raising of my hands, an offering to you. 97
- Let my tongue be silenced, if ever I forget you! 94
- Let my tongue be silenced, if I ever forget you! 1126
- Let the Lord enter; he is king, he is king of glory. 1099
- Let us go rejoicing to the house of the Lord. 88
- Let us go rejoicing to the house of the Lord, to the house of the Lord. 1090 1297
- Let us sing to the Lord; he has covered himself in glory. 1153
- Let us sing to the Lord who is covered in wondrous glory. 101
- Let your mercy be on us, O God, as we place our trust in you. 50
- Like a deer that longs for running streams, my soul longs for you, my soul longs for you, my soul longs for you, my God. 1157
- Lord, be my rock of safety. 1220
- Lord, come and save us. 1096
- Lord, come to my aid! 1255
- Lord, every nation on earth will adore you, every nation on earth will adore you. 1110
- Lord, forgive the wrong I have done, forgive the wrong I have done. 48 1228
- Lord, give success to the work of our hands, give success to the work of our hands. 1310
- Lord, go up to the place of your rest, you and the ark of your holiness. 1308
- Lord, heal my soul, for I have sinned against you. 1215
- Lord, I love your commands. 1244
- Lord, I thank you for your faithfulness and love. Lord, I thank you, Lord, I thank you, Lord, I thank you for your faithfulness and love. 1315
- Lord, in your great love, answer me. 1229
- Lord, it is good, Lord, it is good, Lord, it is good to give thanks to you. 1219 1227
- Lord, let us see your kindness. 67
- Lord, let us see your kindness, and grant us your salvation. 1094 1239 1250
- Lord, let your face shine on us, let your face shine on us. 1168
- Lord, let your mercy be on us, as we place our trust in you. 1119 1173 1281
- Lord, make us turn to you; let us see your face and we shall be saved. 1091 1101
- Lord, make us turn to you, Lord, make us turn to you; let us see your face and we shall be saved. 65
- Lord, on the day I called for help, you answered me, you answered me. 1246
- Lord, send out your Spirit, and renew the face of the earth! 79 80 141 605
- Lord, send out your Spirit, and renew the face of the earth, send out your Spirit, send out your Spirit, and renew the face of the earth. 1151 1186 1187
- Lord, show us your mercy and love. 68
- Lord, this is the people that longs to see your face, that longs to see your face. 1312
- Lord, when your glory appears, my joy, my joy will be full, my joy, my joy will be full. 1291
- Lord, you are good and forgiving. 1241
- Lord, you have the words of everlasting life. 1123
1156 1184
- Lord, you have the words of everlasting life. Tú tienes, Señor, palabras de vida eterna. 34
- Lord, you have the words of everlasting life, words of wisdom, words of freedom. Lord, you have the words of life. 33
- Lord, you will show us the path of life. 31 1167
- Lord, your love is eternal; do not forsake the work of your hands. 1256

Psalm Refrains Set to Music/*continued*

- Magnificat anima mea Dominum. 108
May God bless us in his mercy. 1109
May the Lord bless us all the days of our lives. 1275
May the Lord bless us, may the Lord protect us, all the days, all the days of our life. 90
Mi alma está sedienta de ti, Señor, Dios mío. My soul is thirsting for you, O Lord, my God. 61
My being proclaims the greatness of the Lord, my spirit finds joy in God my Savior. 110
My God, my God, come quickly to help me. 165
My God, my God, O why have you abandoned me? 35
My God, my God, why have you abandoned me? 36
1138
My prayers rise like incense, my hands like an evening offering. 15
My prayers rise like incense, my hands like the evening offering. 98
My shepherd is the Lord, I want for nothing. My shepherd is the Lord, nothing more shall I need. 38
My shepherd is the Lord, nothing indeed shall I want. 37
My soul is thirsting for you, O Lord, thirsting for you my God. 1231 1259 1289
My soul rejoices in my God, my soul rejoices, rejoices in my God. 1097

No one who waits for you, O Lord, will ever be put to shame, ever be put to shame. 1313

O bless the Lord, my soul, O bless the Lord. 1113
O God, I seek you, my soul thirsts for you, your love is finer than life. 62
O God, let all the nations praise you! 1178 1253
O God, this is the people that longs to see your face. 41
O Lord, our God, how wonderful your name in all the earth! 1192
Oh Dios, crea en mí un corazón puro. 58
One does not live by bread alone, but by every word, every word that comes forth, that comes forth from the mouth of God. 1039
Open wide your gates; let the King of Glory in! 41
Our blessing-cup is a communion with the Blood of Christ. 82 1143
Our blessing-cup is a communion with the Blood of Christ the Lord. El cáliz que bendecimos es la comunión de la sangre de Cristo. 83
Our eyes are fixed on the Lord, pleading for his mercy, our eyes are fixed on the Lord. 1236
Our help comes from the Lord, the maker of heaven and earth. 87
Our help is from the Lord, who made heaven and earth. 1282

Praise the Lord and call upon his name. 162
Praise the Lord, Jerusalem. 1193
Praise the Lord, my soul! Praise the Lord! 1263 1273
1290
Praise the Lord, praise the Lord who lifts up the poor. 1270
Praise the Lord, who heals the brokenhearted. 1209
Proclaim his marvelous deeds to all the nations. 1201

Protect us as we stay awake; watch over us as we sleep, that awake, we may keep watch with Christ, and asleep, rest in his peace. 117

Rejoice, rejoice, rejoice and be glad. This is the day that the Lord has made; rejoice, rejoice, rejoice and be glad, let us rejoice and be glad in it. 675
Remember your mercies, Lord, remember your mercies, O Lord. 42
Remember your mercies, O Lord. 1271
Rest in God alone, rest in God alone, my soul, my soul. 1217

Sálvanos, Señor, despiertos, protégenos mientras dormimos, para que velemos con Cristo y descansemos en paz. 117
Send forth your spirit, O God, send forth your spirit, O God, and renew the earth, renew the earth, send forth your spirit, O God. 81
Señor, envía tu Espíritu, y renueva la faz de la tierra. 605
Señor, que tu misericordia venga sobre nosotros. 50
Shepherd me, O God, beyond my wants, beyond my fears, from death into life. 39
Since my mother's womb, you have been my strength. 1302
Since my mother's womb, you have been my strength, you have been my strength. 63
Sing to the Lord a new song, for he has done marvelous deeds. 1316
Sing with joy to God our help! 1221
Suba mi oración como incienso en tu presencia, el alzar de mis manos como ofrenda de la tarde. 97

Taste and see the goodness of the Lord. 1127 1251
1254 1257
Taste and see the goodness of the Lord, the goodness of the Lord. 51
Teach me your ways, O Lord. 1203
The Almighty has done great things for me, and holy is his name. 17
The angel of the Lord will rescue those who fear him. 1305
The earth is full of the goodness of God, the goodness of our God. 50
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