GATHER

FOURTH EDITION

ACCOMPANIMENT

VOLUME THREE

419–614

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Chicago

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Cover design and art by Dan Kantor.
Book design based upon *Worship—Third Edition* by Michael Tapia.

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Rev. Mr. Daniel G. Welter, J.D.
Chancellor
Archdiocese of Chicago
July 13, 2021

Imprimatur
Most Reverend Robert G. Casey
Vicar General
Archdiocese of Chicago
July 13, 2021

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

PREFACE

To paraphrase Madeleine L'Engle: *This is no time for a hymnal to be born*. As I write this, we are just now emerging from a global pandemic that forced a year-long silence and distance in our communities, and we remain in the tumultuous wake of a year of loss, of global and local civil unrest, and a time of reckoning within the liturgical music industry. Indeed, this has certainly been a season of uncertainty and of mourning. And yet, what a resilient people we are! God, Emmanuel, who has walked with us in this time of trouble, has been holding us, surrounding us, and whispering that beckoning call to reframe, to rebuild, and to rise once again. So perhaps, yes: *This is no time for a hymnal to be born… yet Love still takes the risk of birth*.

Gather—Fourth Edition builds upon the legacy of sung prayer that began with the first iteration of the *Gather* hymnal in 1988. With the release of *The Roman Missal—Third Edition* (2010), Catholics in the English-speaking world looked toward resources that employed the new liturgical language. To respond to this significant moment in our liturgical life, GIA Publications, Inc., revised hymnals to include language that incorporated the changes in the text of our sung prayer, so that congregations need not miss a beat in participating in full heart and voice. At that time, a revised edition of the *Gather* series was delivered. Building upon the contents of its 2004 predecessor *Gather Comprehensive—Second Edition*, the new publication *Gather—Third Edition* (2011) made for smooth transitions into the new translation, while maintaining a body of work that *Gather* users found familiar and comfortable.

Ten years have passed since those new words made their way into our hearts, and we have since learned and grown more than we could have imagined. The benefit of being years out from this significant change means that we now know which new Mass settings have been embraced by congregations. We also continue to learn about where we still need to grow and evolve so that we might more justly represent the sound of God's people in true fullness. Furthermore, the music enshrined in this hymnal lifts up a treasury of additions to Catholic congregational song published since the release of *Gather—Third Edition*.

Gather—Fourth Edition treads a new pathway toward better representation through its companion psalter. With an admiring eye to the inclusion of two psalters (Guimont and Gelineau) in *Ritual Song—Second Edition* (2016), the *Lectionary Psalms: The Abbey Psalms and Canticles as found in Gather—Fourth Edition* offers a blended style of responsorial psalms for each week. Drawing from the beloved Guimont psalm settings that *Gather* users have come to know and love, and infusing a wide array of styles and composers (with selections from *The Lyric Psalter*; *Worship—Fourth Edition*; *Cry Out with Joy*; and *Lead Me, Guide Me—Second Edition*), along with some brand-new refrains, this comprehensive approach offers a diversity of style (in both metered and chant form) as well as a diversity of compositional voices. It is our hope that, while alternative or familiar psalm settings certainly may be used, this resource serves as a guide and perhaps a validation for the many music directors who are doing the work of compiling a diversity of expression on their own. Each of these psalm settings uses the translation from *The Abbey Psalms and Canticles* (2018), the texts that have been approved for liturgical use by the United States Conference of Catholic Bishops (USCCB) and will be the sole translation to appear in all future liturgical books, including the *Lectionary for Mass*.

While diverse repertoire is a standard feature of many hymnals, this committee sought to push our boundaries a step further: The diversity should be represented not only in the repertoire, but in the contributors as well, throughout each and every section of the book. The committee itself is a diverse group of seasoned professionals, representing a host of contexts from across the nation, including campus ministry, cathedral ministry, urban ministry, and a communal repertoire that embraces everything from chant to contemporary music in its manifold genres.

As is always the case with GIA hymnals, the contents of *Gather—Fourth Edition* have been selected by experienced practitioners who value the primacy of the assembly's song; the merits of each item found in this hymnal were discerned through the prism of individual experiences and areas of expertise, and with a deep consideration for the musical, liturgical, and pastoral judgments that should always guide the selection of post-conciliar liturgical music.

A team of readers provided invaluable comments, insights, suggestions, and affirmations for which we are grateful: Dr. Tony Alonso, Fr. Brad Zamora, Bex Gaunt, Diana Macalintal, Fr. Ricky Manalo, CSP, Jessica Koch, Fr. Stuart Wilson-Smith, CSP, Andrea Ramos, M. Roger Holland II, Rita Thiron, Dominic Trumfio, Peter M. Kolar, Dr. Kim Harris, Julianne Wallace, Mary Beth Kunde Anderson, and Alan Hommerding.

The production of a hymnal is a significant undertaking for any publisher; *Gather—Fourth Edition* honors the legacy of past GIA hymnals through the continued use of Michael Tapia's iconic book design first used in *Worship—Third Edition*. Similarly, Gabe Huck's liturgical commentary has helped form thousands of worshippers over several decades. In addition, we are grateful to Rita Thiron and Diana Macalintal for their help in updating the commentary to reflect the most recent liturgical language. The cover design for this hymnal was no exception to the rule of deep consideration for those who sing and pray with it. We are indebted to the genius of Daniel Kantor for his partnership in this process. He not only designed a cover, but also provided us with the visual elements needed to successfully identify a brand language for this hymnal, resonating with its contents and its users. The quality of this hymnal is due in large part to a dedicated team of employees who have mastered the art of hymnal production. Chief among these is Jeffry Mickus; his work as production coordinator, engraver, editor, indexer—along with his skill in book layout—is unparalleled. Special acknowledgment must also go to Gail Gillispie (typesetting and layout), Keith Kalemba (proofreading), Michael Boschert (permissions editor), and Matt Reichert (Outreach and Engagement). The committee also wishes to acknowledge the work of Victoria Zibell, for her meticulous record-keeping and careful capturing of information, and of Michael Silhavy, whose energy and passion for hymnals made it possible for us all to recognize the pure joy and privilege it is to surround ourselves with the beloved sound of God's people. Finally, we are grateful to Alec Harris, president of GIA Publications, Inc., for trusting this team of experts to shape the legacy of hymnals at GIA—rooted in the tradition of sung prayer, engaged with the present, and focused on future generations.

Gather—Fourth Edition
Hymnal Committee
Kate Williams
Vice President of Sacred Music
David Anderson
Editor-at-Large
Chris de Silva
Lena Gokelman
Meredith Dean Augustin
Zack Stachowski

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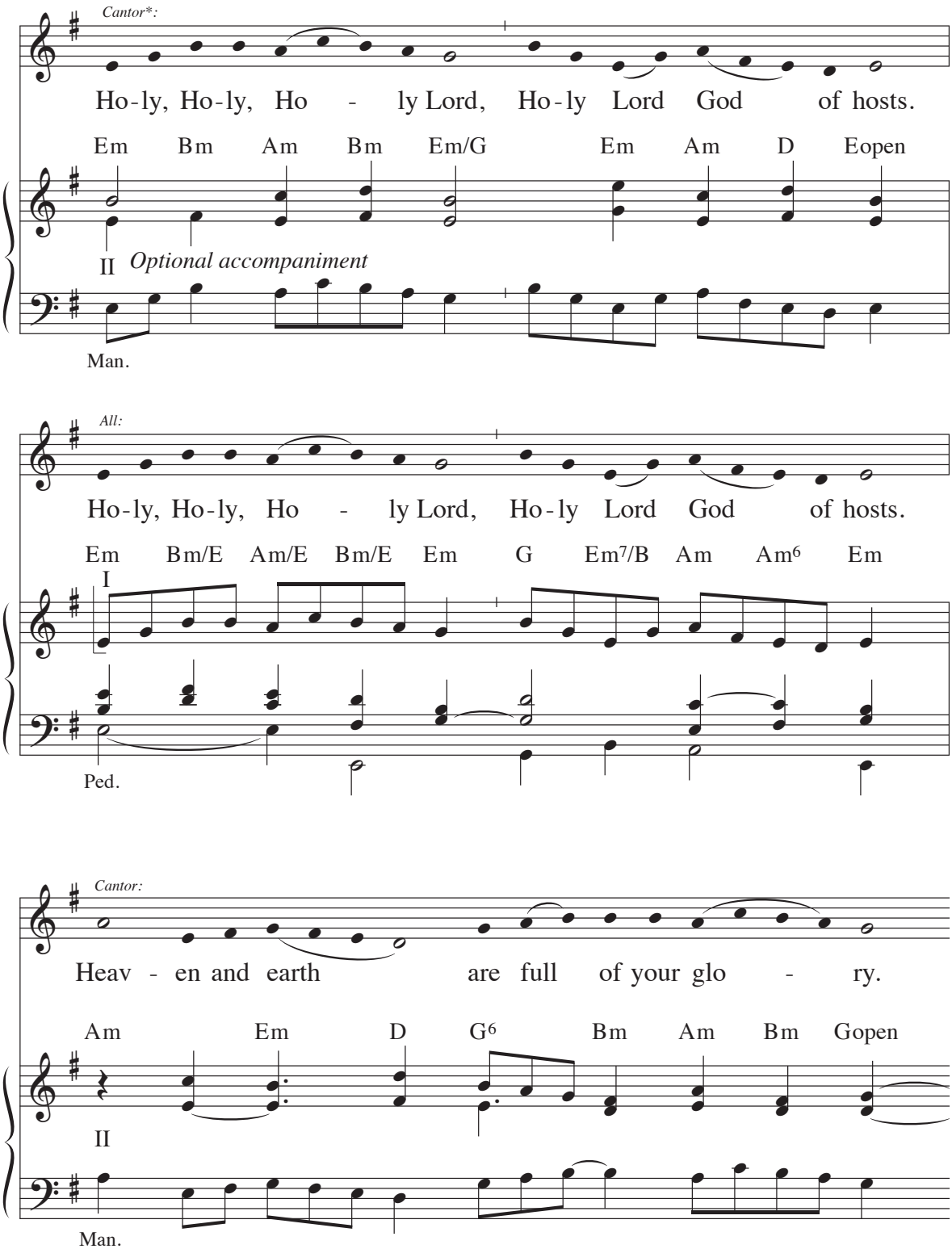
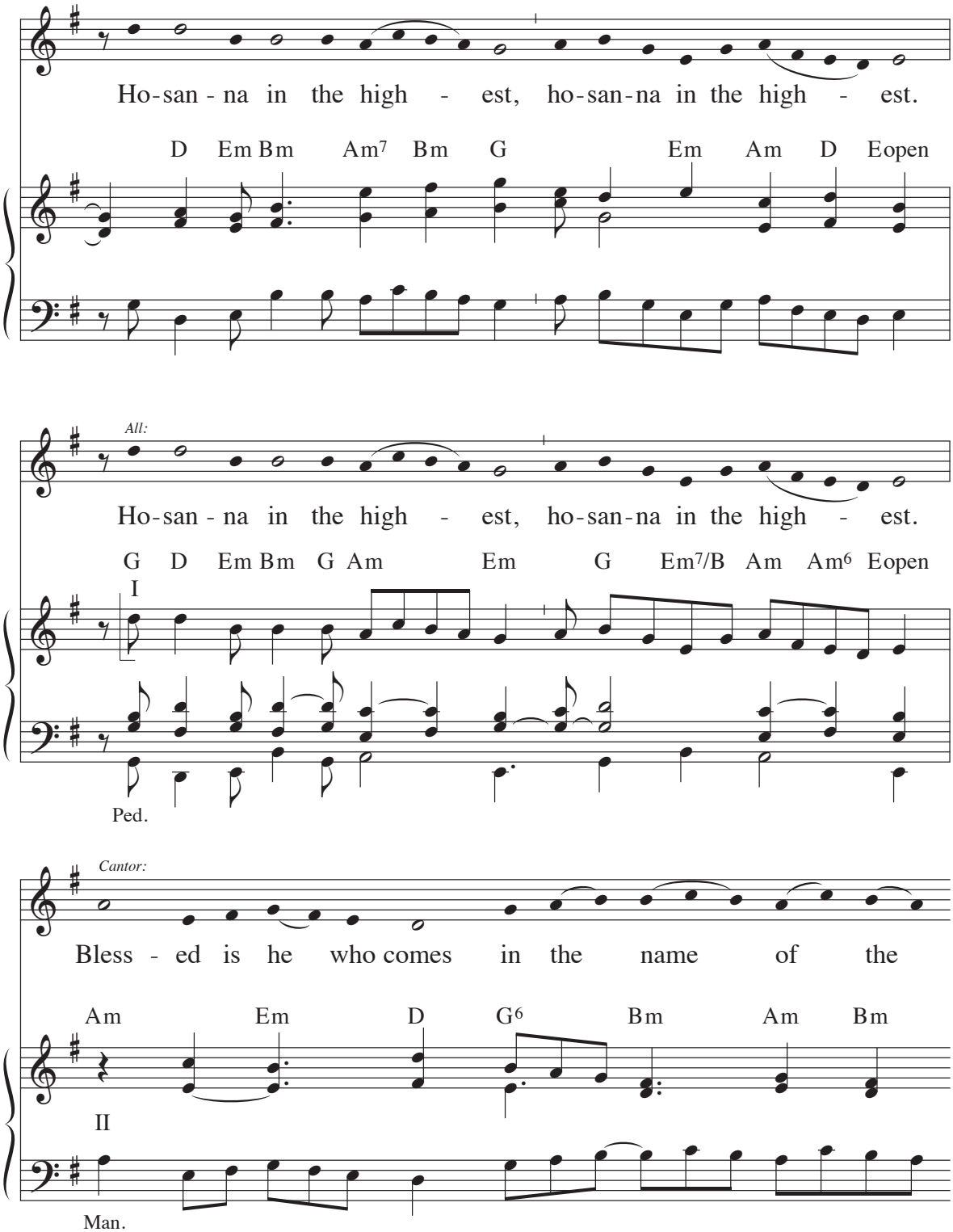
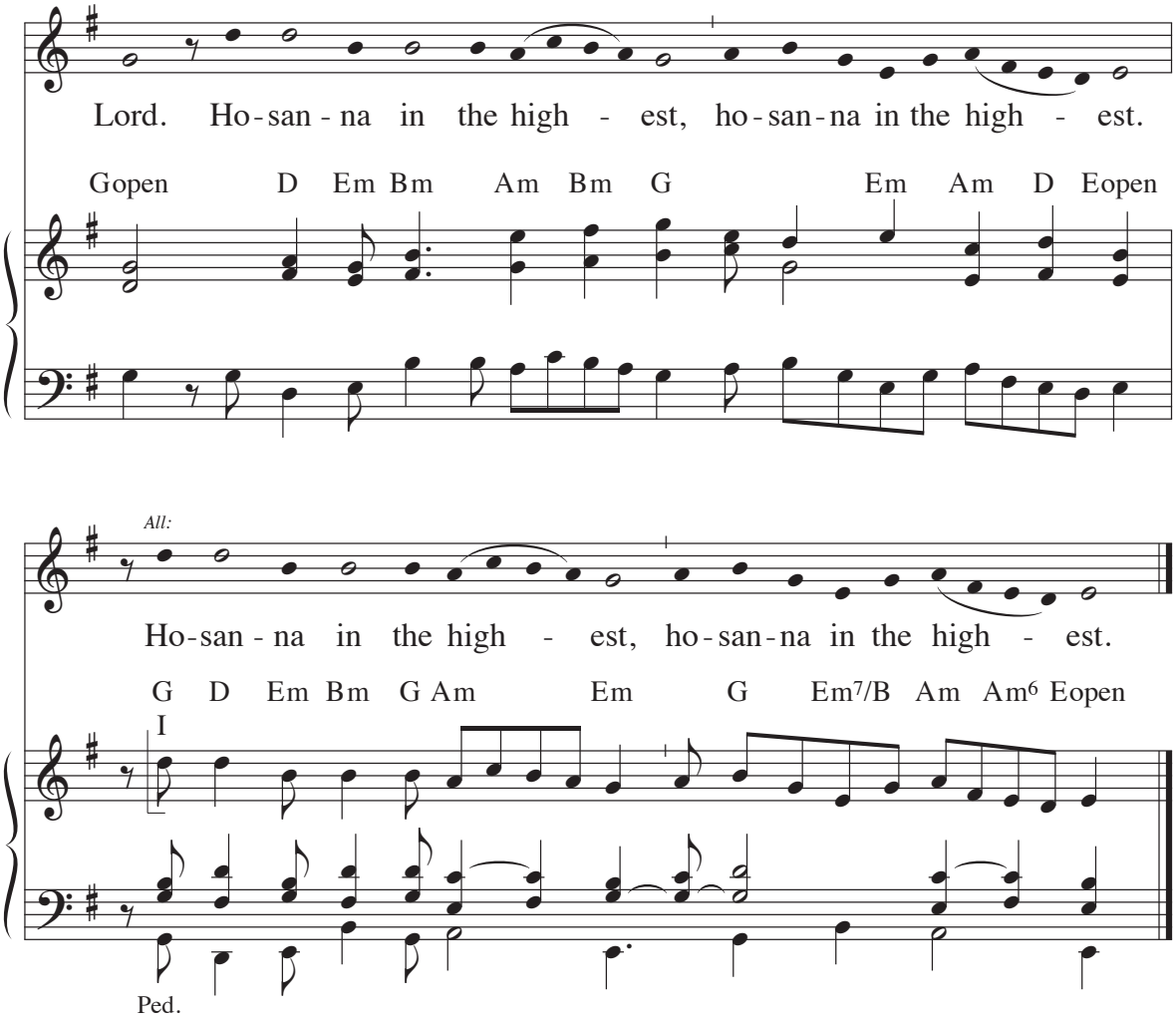
419 HOLY, HOLY, HOLY–MISSA EMMANUEL



**Once these acclamations become familiar, the cantor intonations may be omitted.*


Ho-san - na in the high - est, ho-san-na in the high - est.
D Em Bm Am7 Bm G Em Am D Eopen
All:
Ho-san - na in the high - est, ho-san-na in the high - est.
G D Em Bm G Am Em G Em7/B Am Am6 Eopen
I
Ped.
Cantor:
Bless - ed is he who comes in the name of the
Am Em D G6 Bm Am Bm
II
Man.



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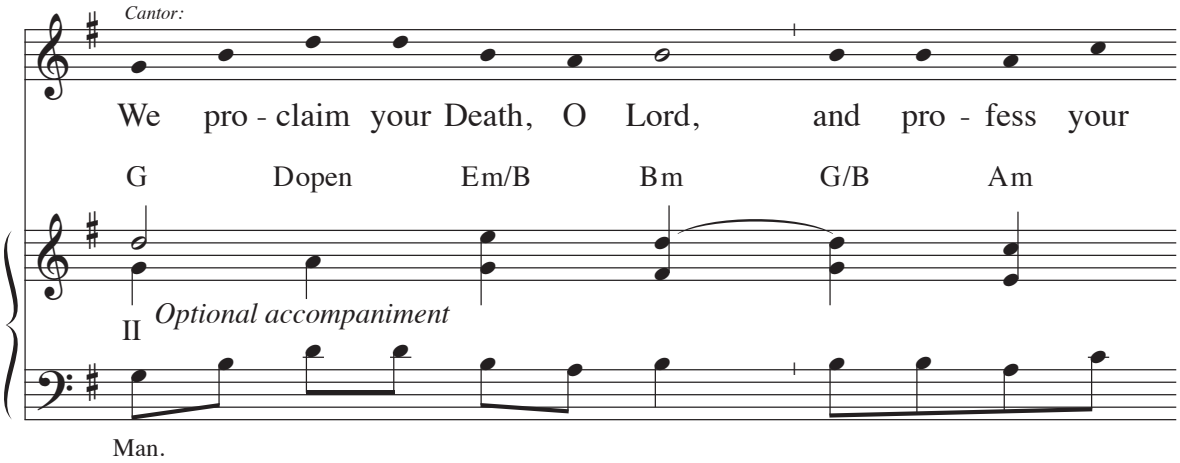

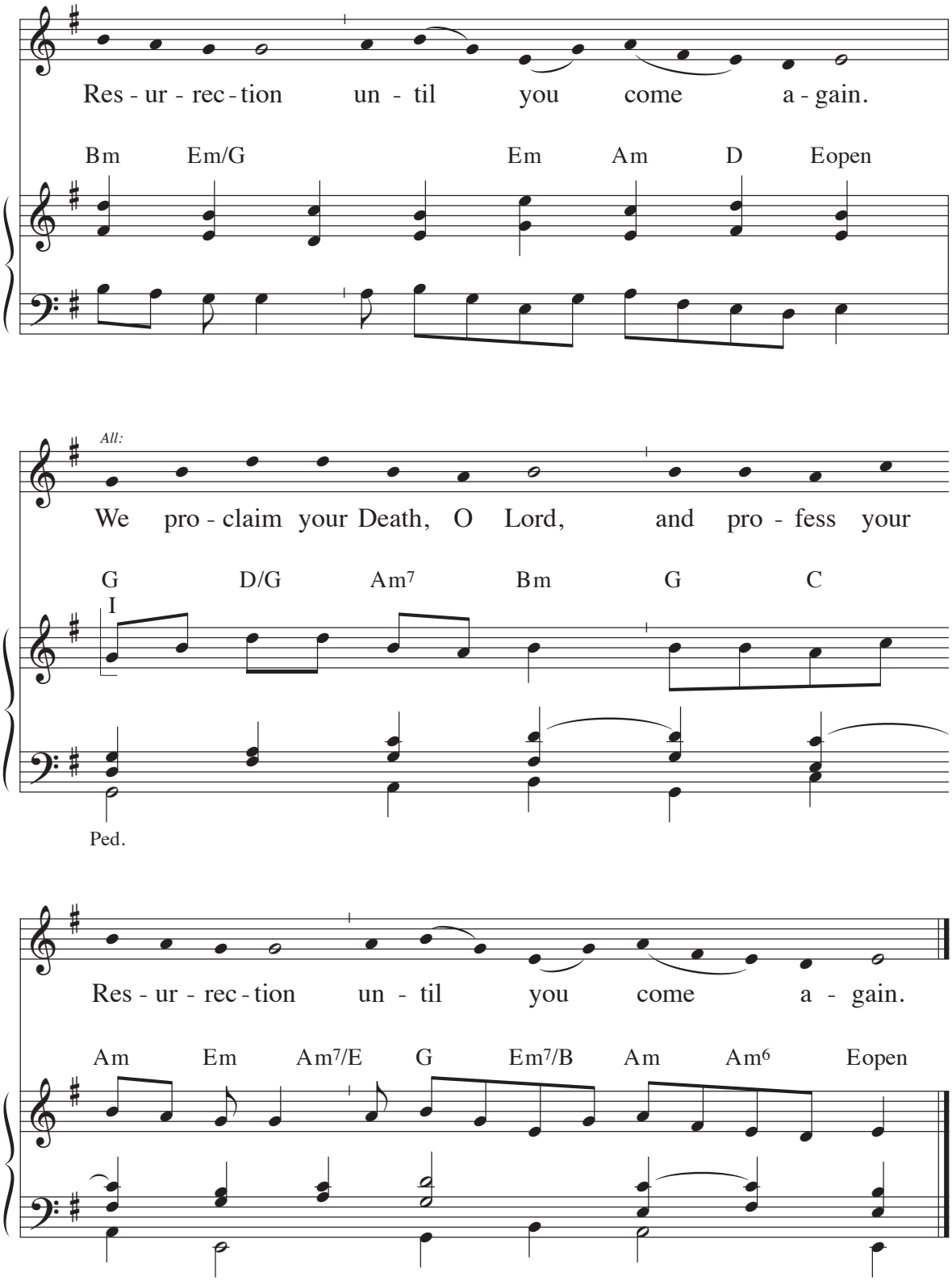

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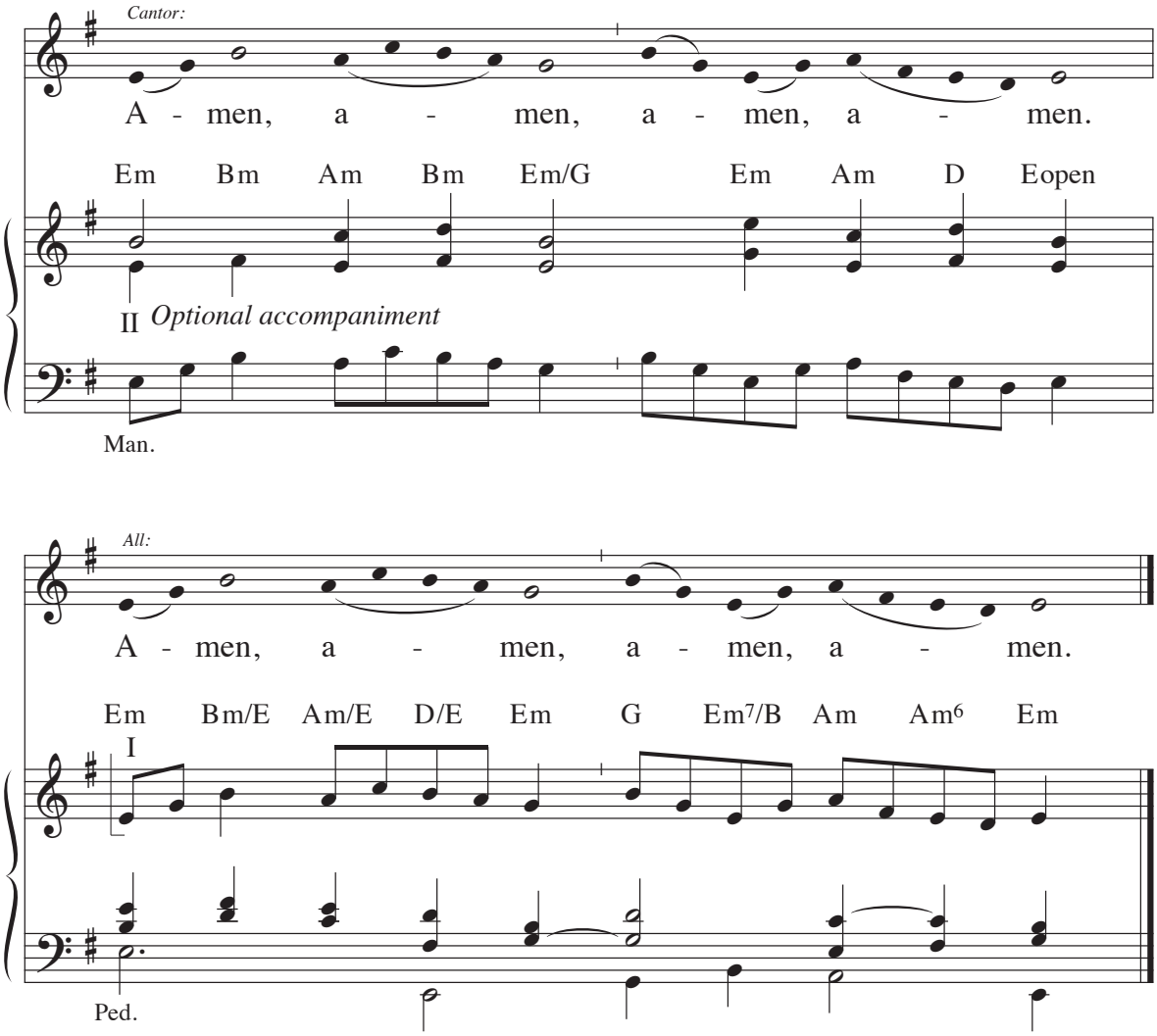
421 AMEN



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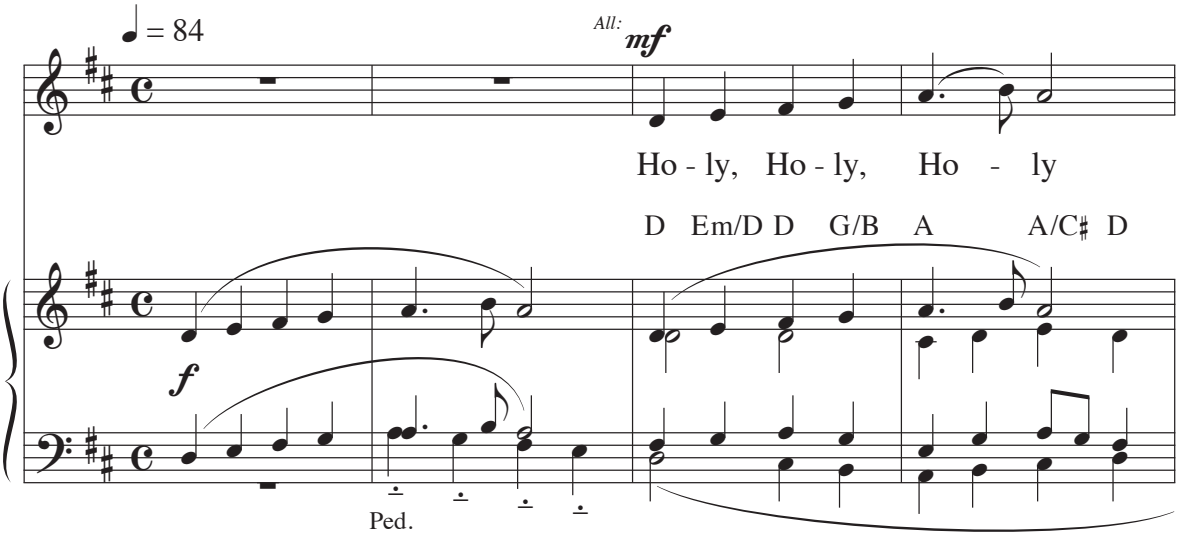
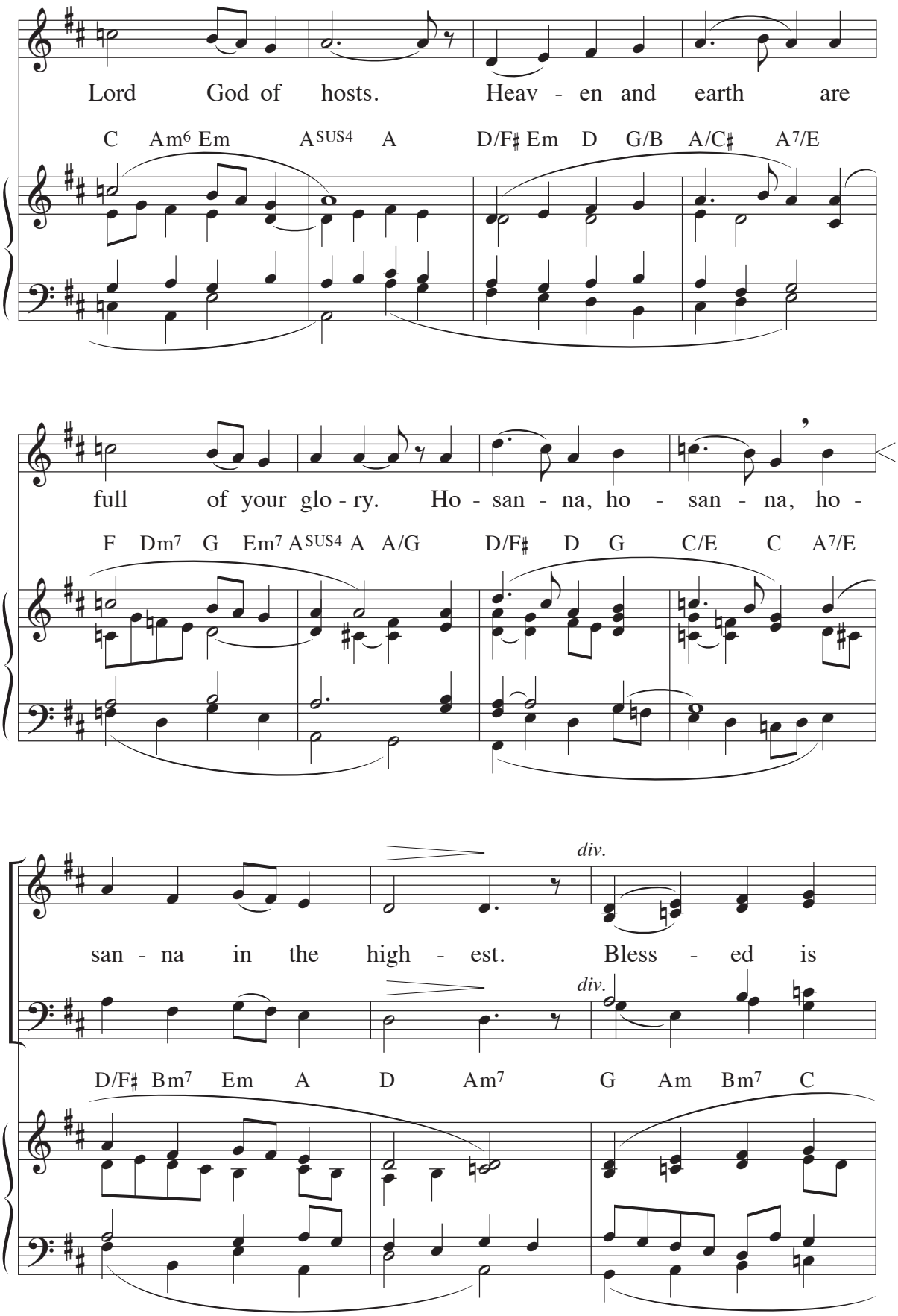
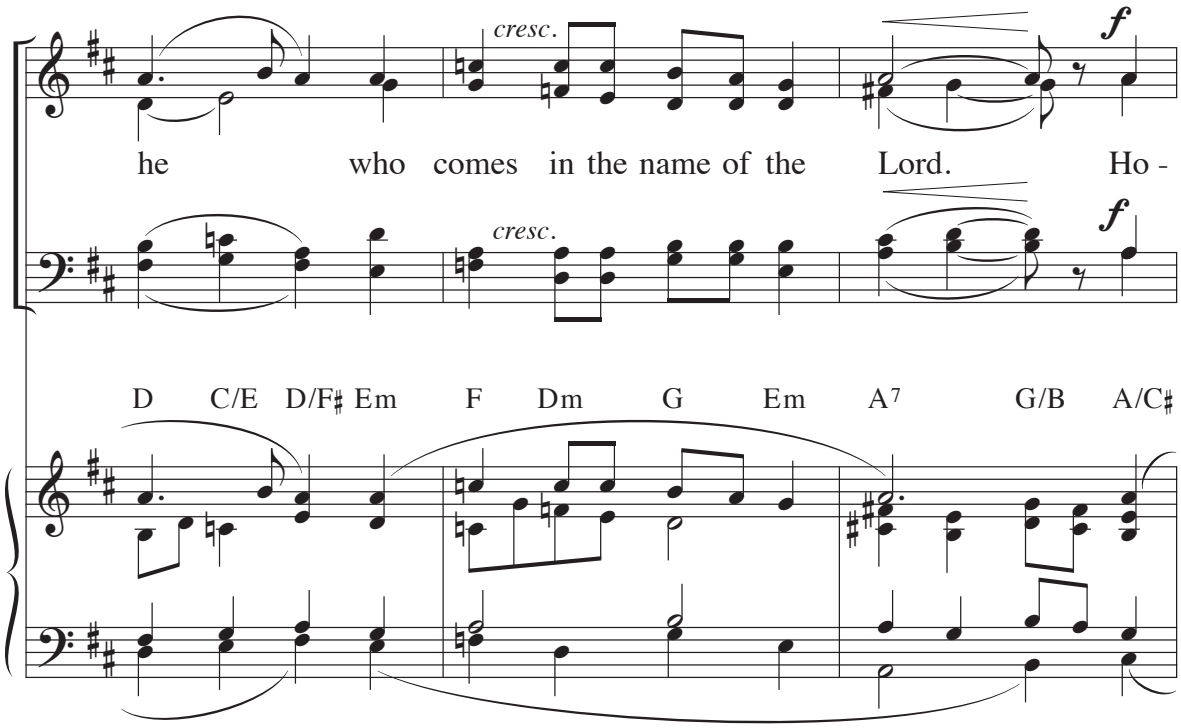
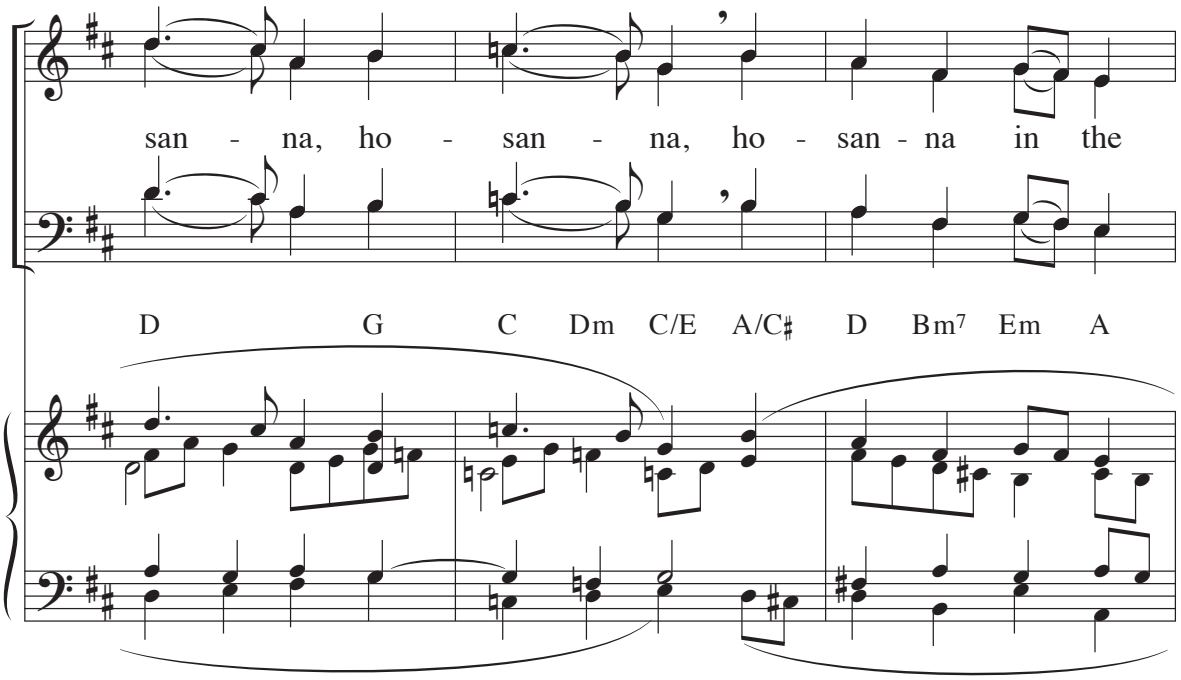
422 HOLY, HOLY, HOLY–MASS FOR THE CITY




Lord God of hosts. Heav - en and earth are
C Am6 Em ASUS4 A D/F♯ Em D G/B A/C♯ A7/E
full of your glo - ry. Ho - san - na, ho - san - na, ho -
F Dm7 G Em7 ASUS4 A A/G D/F♯ D G C/E C A7/E
div.
san - na in the high - est. Bless - ed is
div.
D/F♯ Bm7 Em A D Am7 G Am Bm7 C


cresc.
f
he who comes in the name of the Lord. Ho -
cresc.
f
D C/E D/F♯ Em F Dm G Em A7 G/B A/C♯


san - na, ho - san - na, ho - san - na in the
D G C Dm C/E A/C♯ D Bm7 Em A

Ho - san - na, ho -

Descant:

high - est. Ho - san - na, ho - san - na, ho -

D Em7 D/F♯ D G C/E C A7/E

ff

san - na.

san - na in the high - est.

D Bm7 Em A D Em/D Dmaj7

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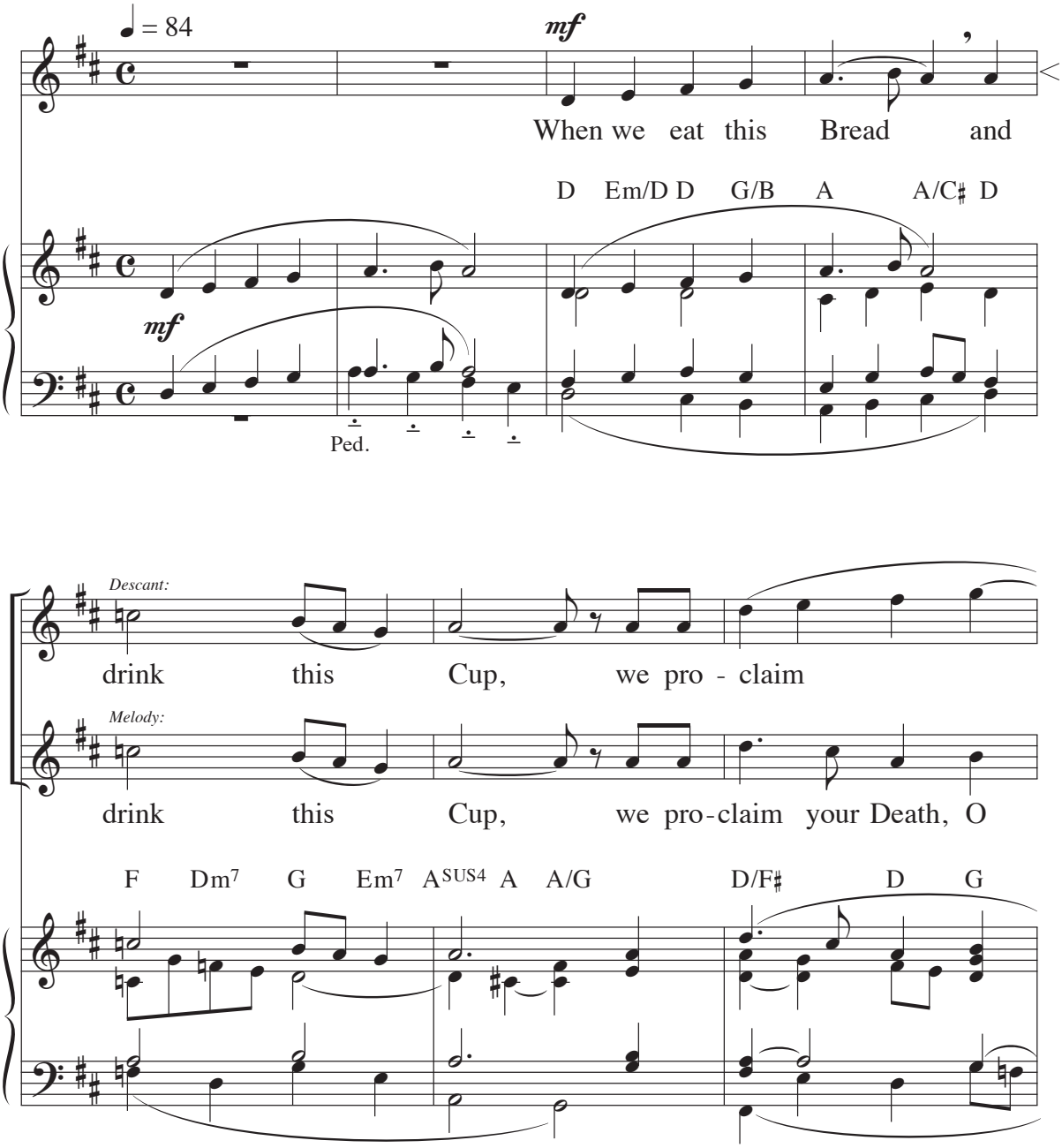
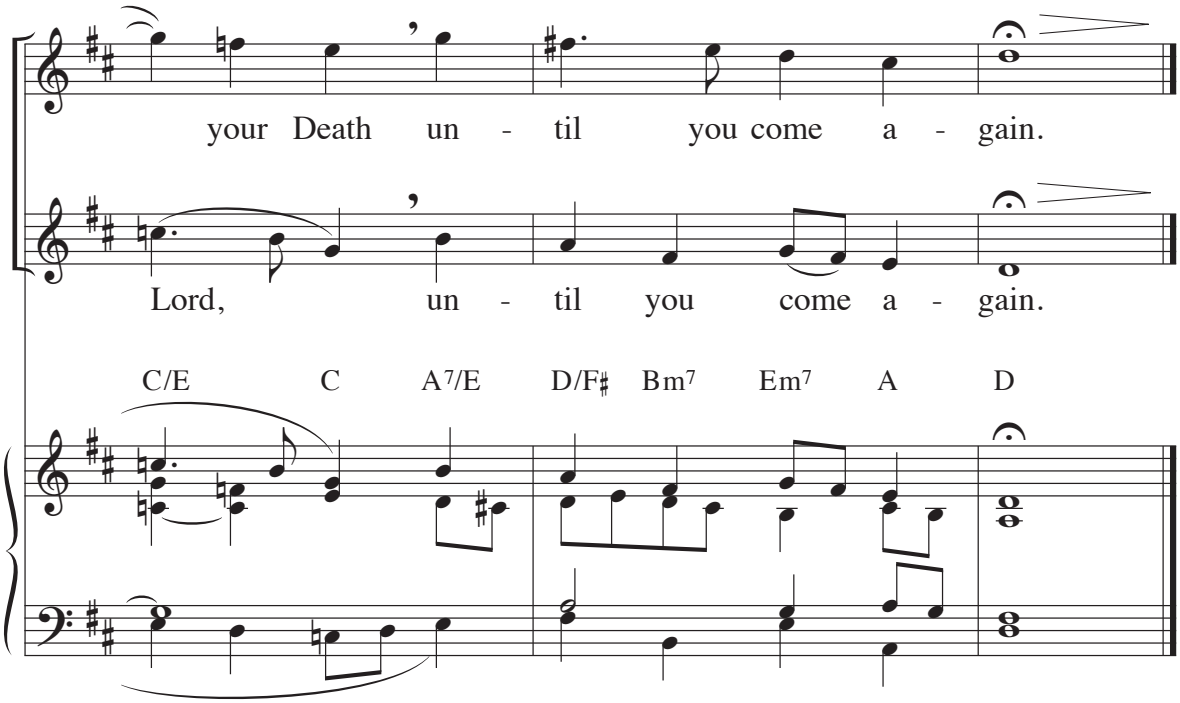
423 MEMORIAL ACCLAMATION B





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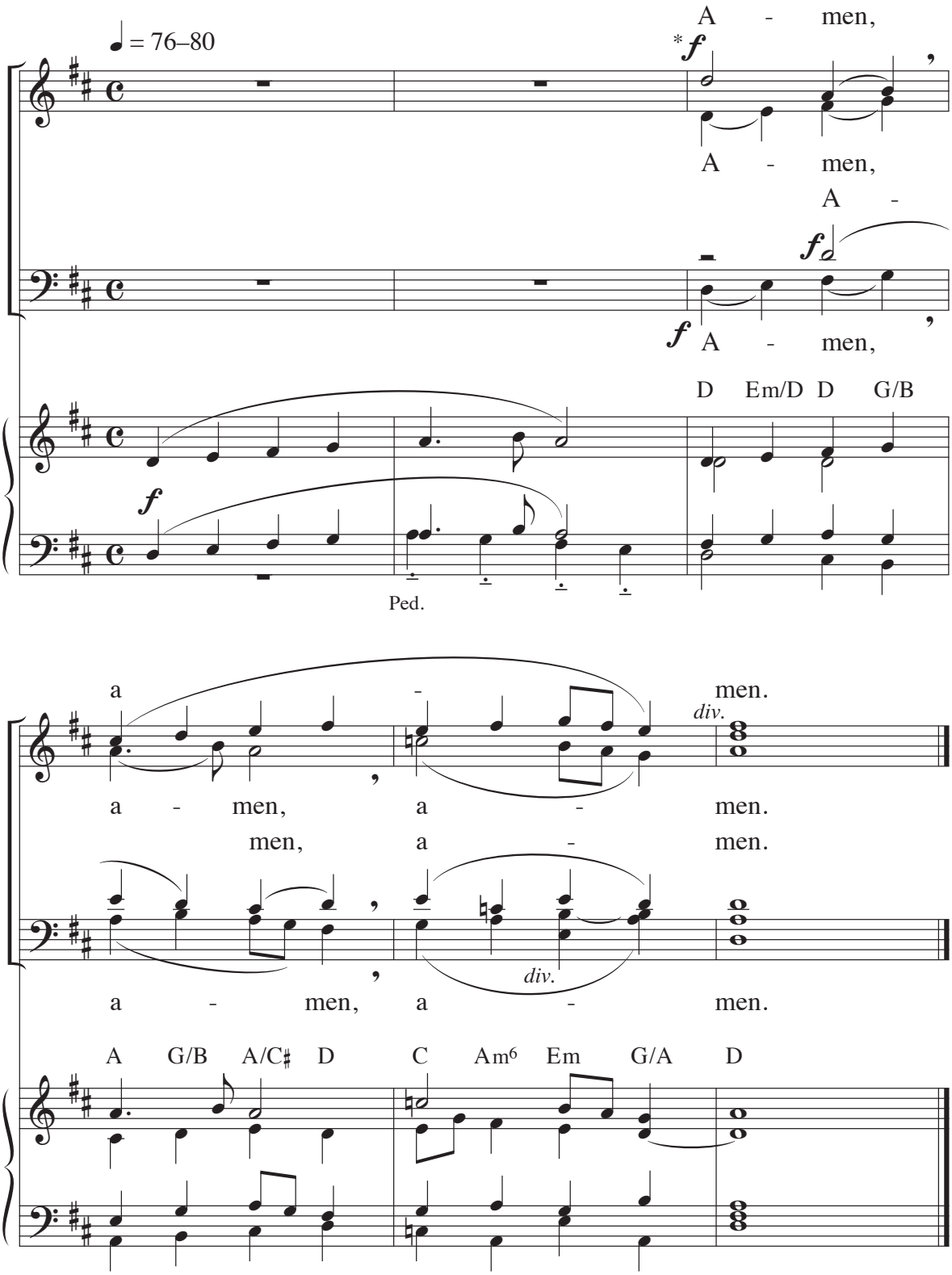
424 AMEN



*Melody is in the alto part.

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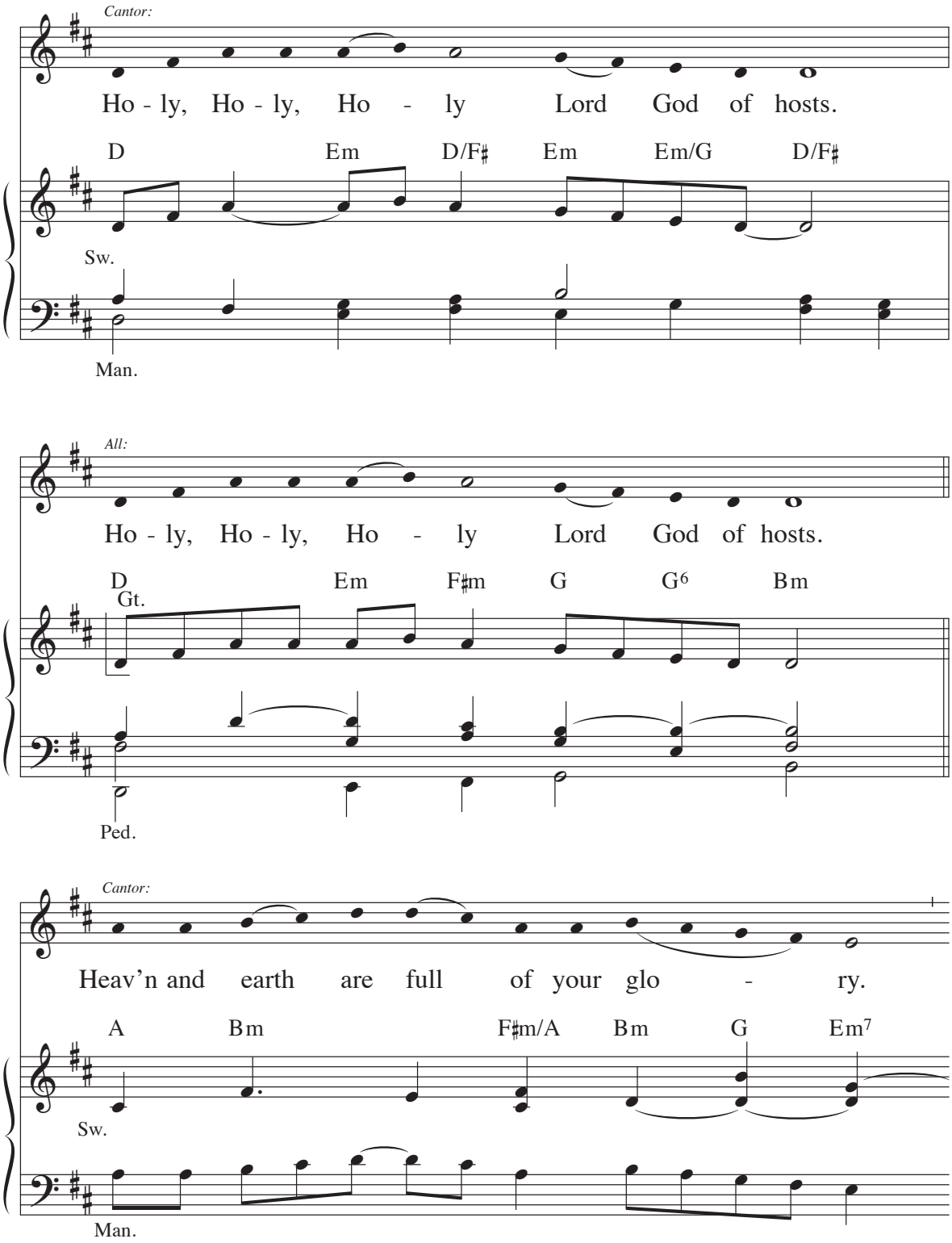
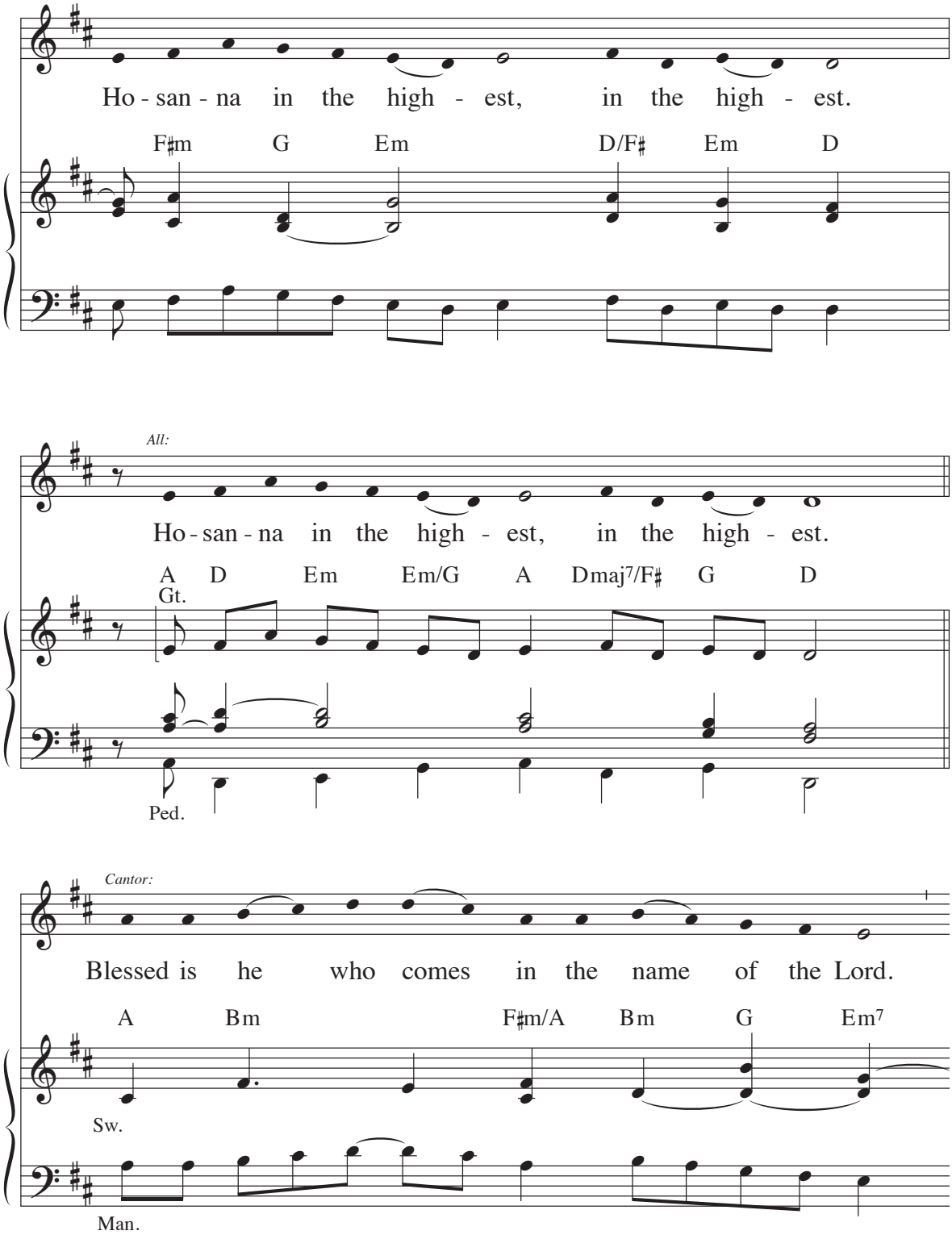
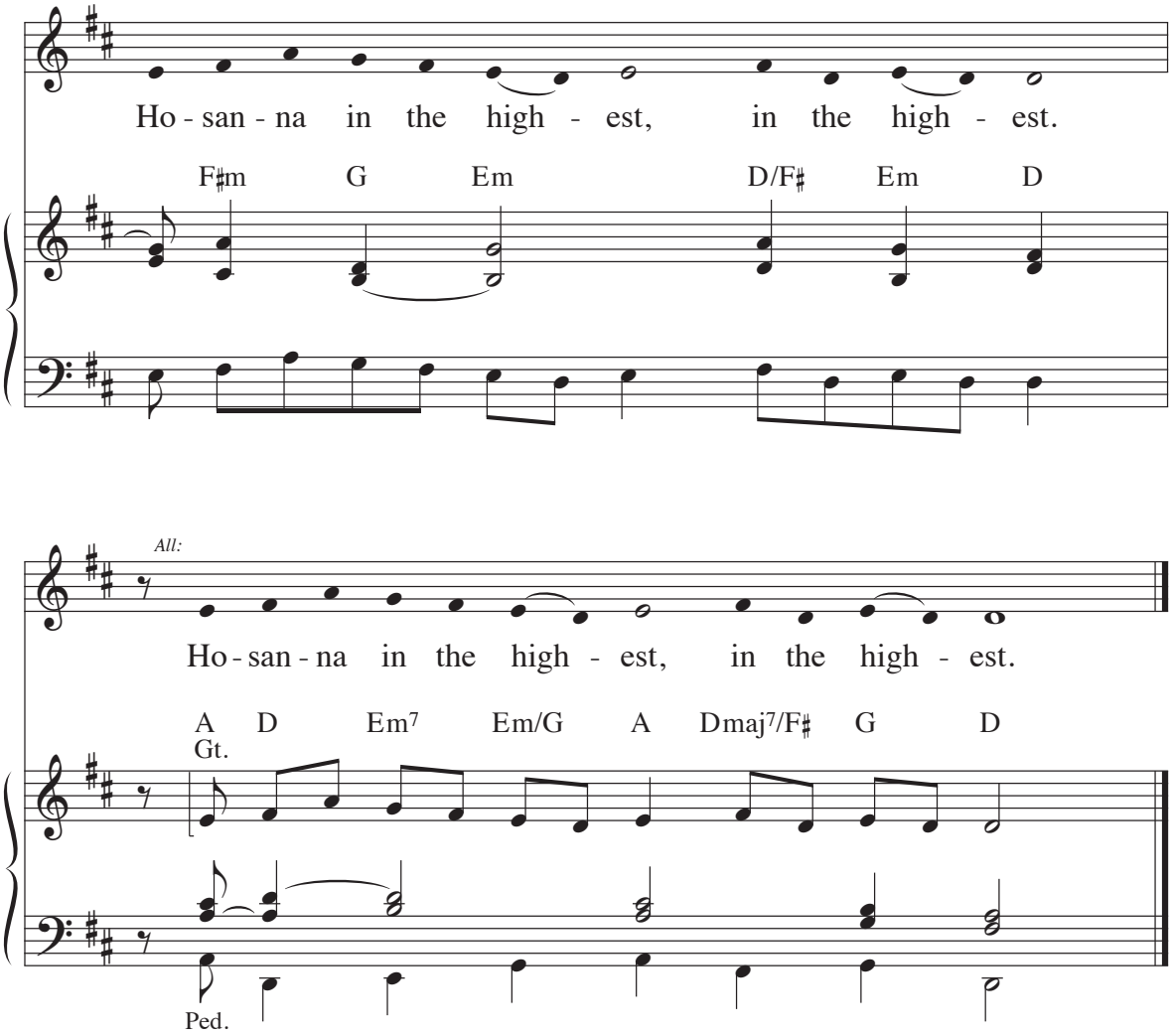
HOLY, HOLY, HOLY–CORPUS CHRISTI MASS 425




Ho - san - na in the high - est, in the high - est.
F♯m G Em D/F♯ Em D
All:
Ho - san - na in the high - est, in the high - est.
A D Em Em/G A Dmaj7/F♯ G D
Gt.
Ped.
Cantor:
Blessed is he who comes in the name of the Lord.
A Bm F♯m/A Bm G Em7
Sw.
Man.



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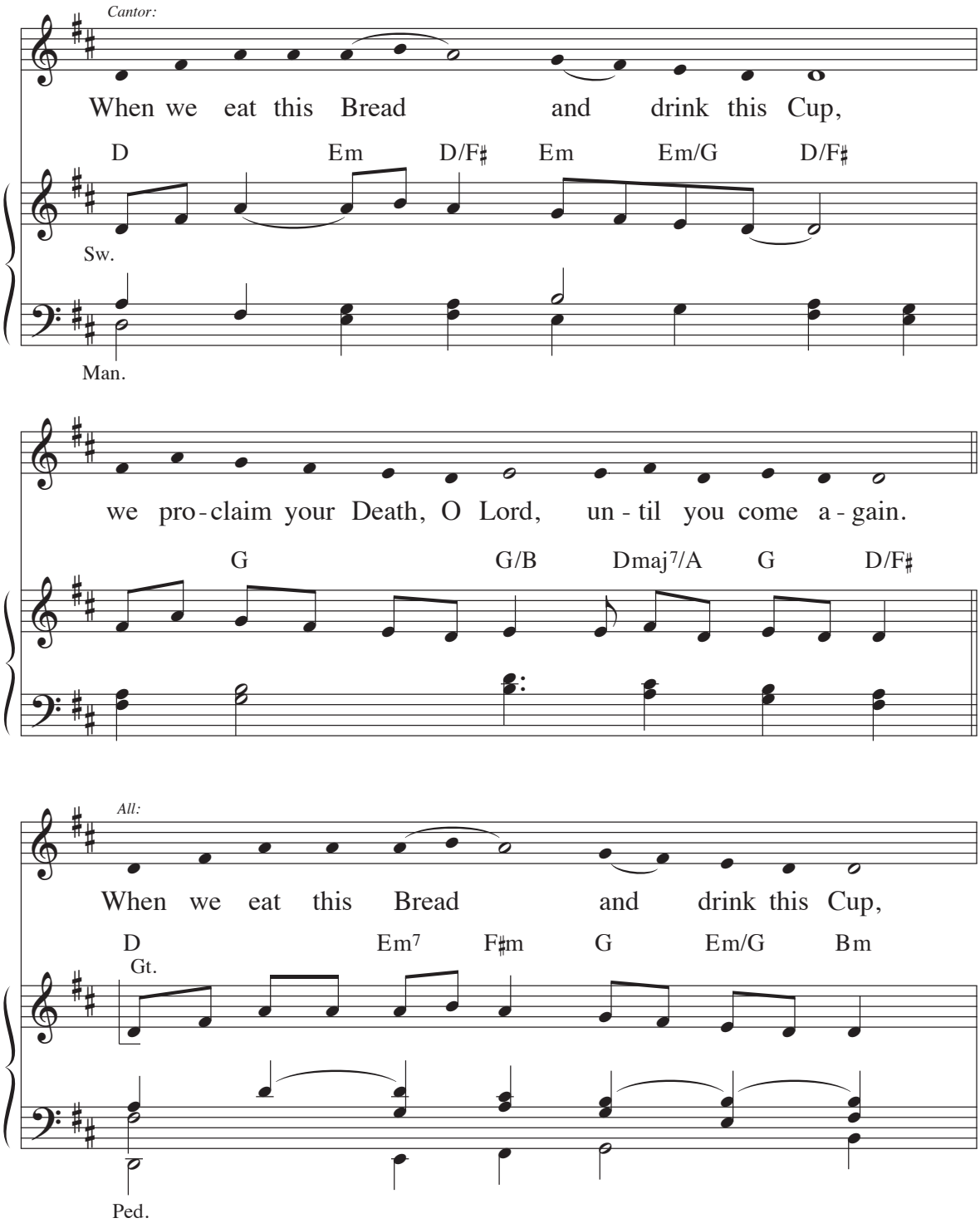
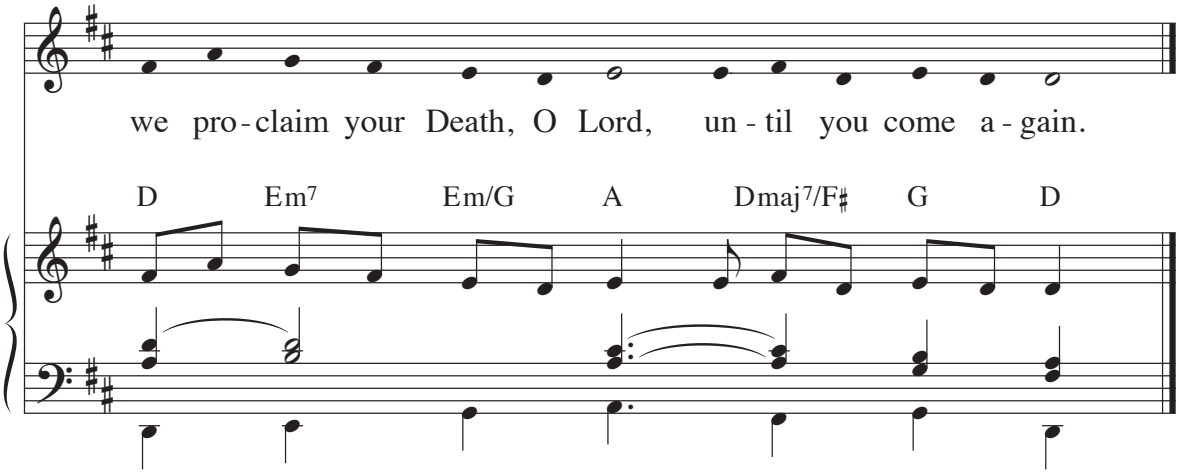
426 MEMORIAL ACCLAMATION B





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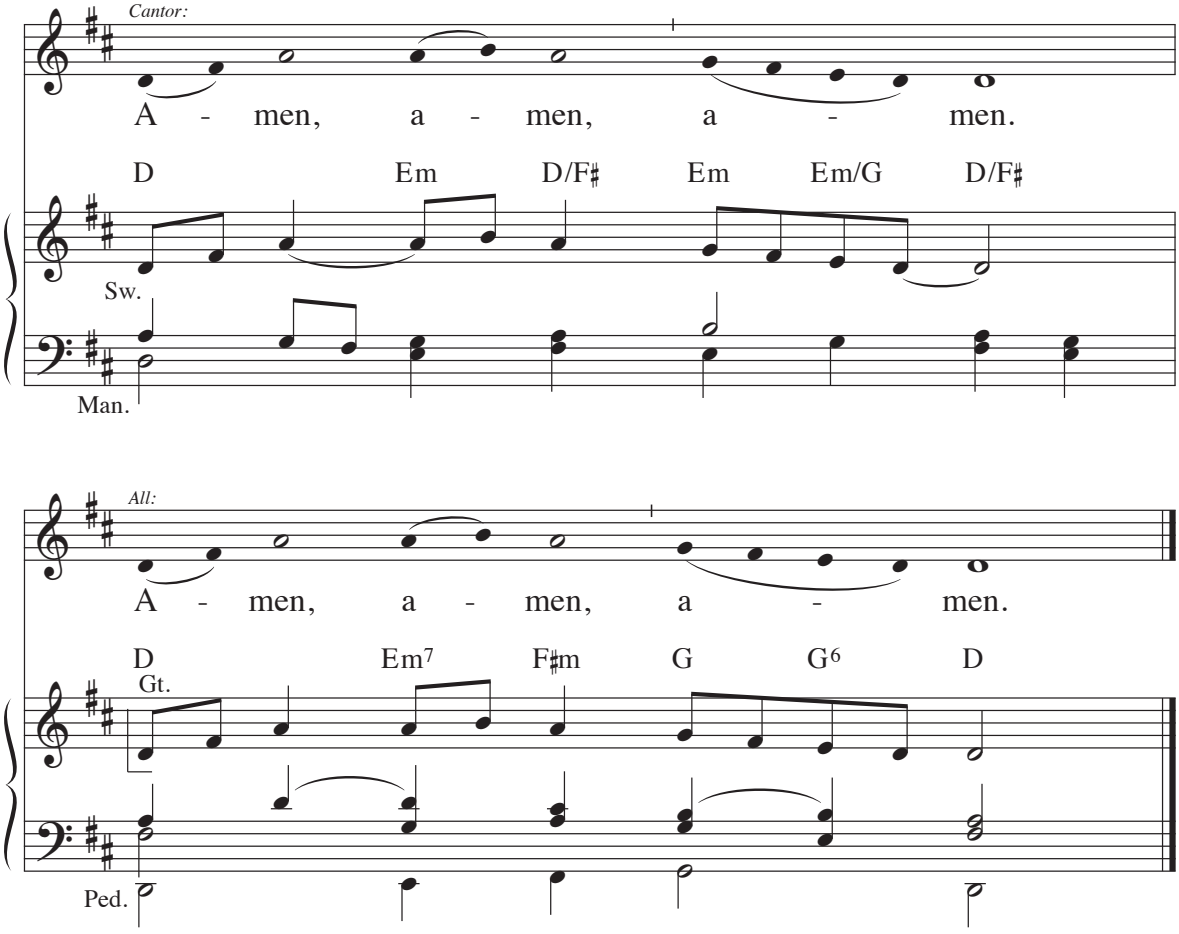
AMEN

427



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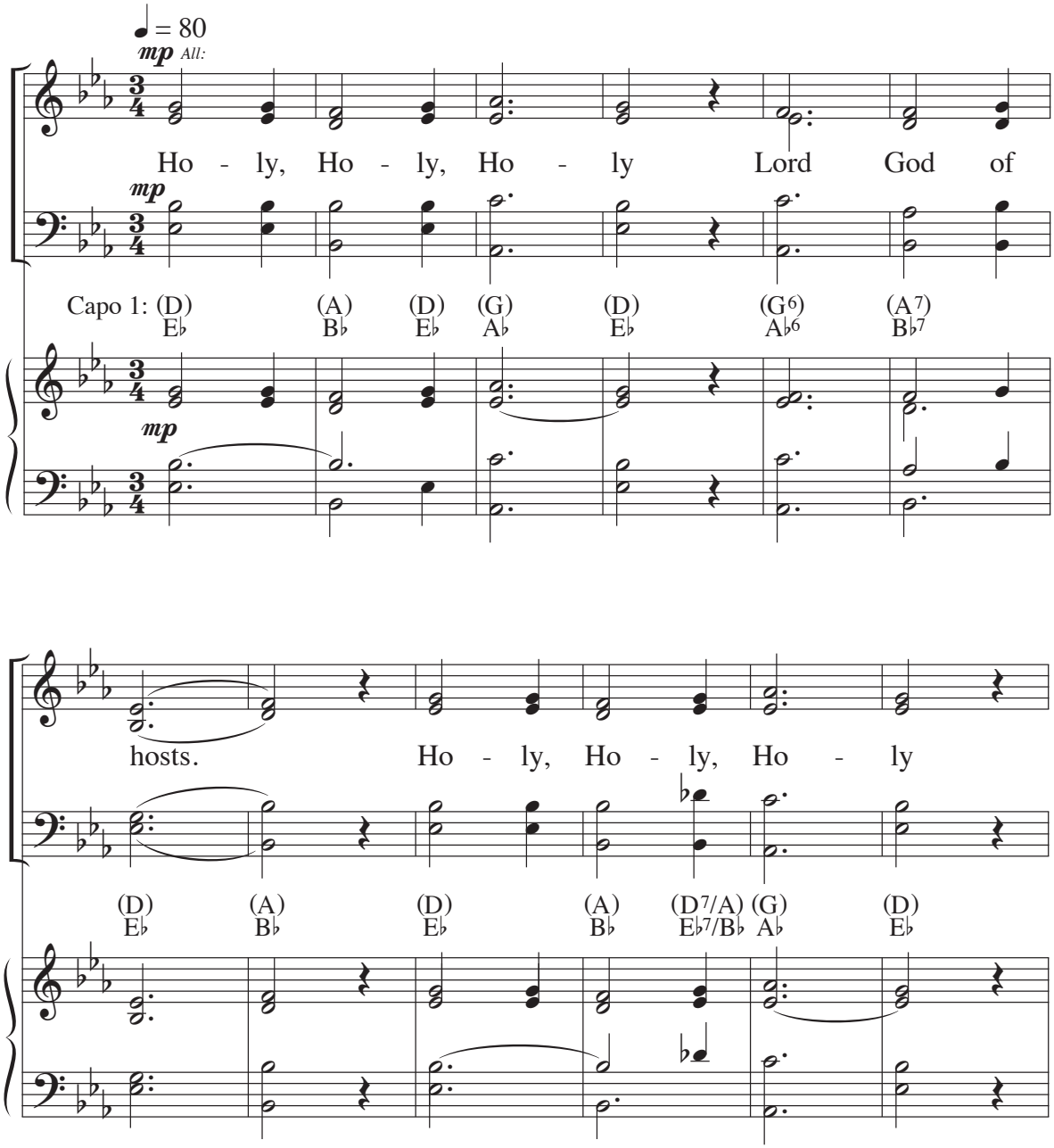
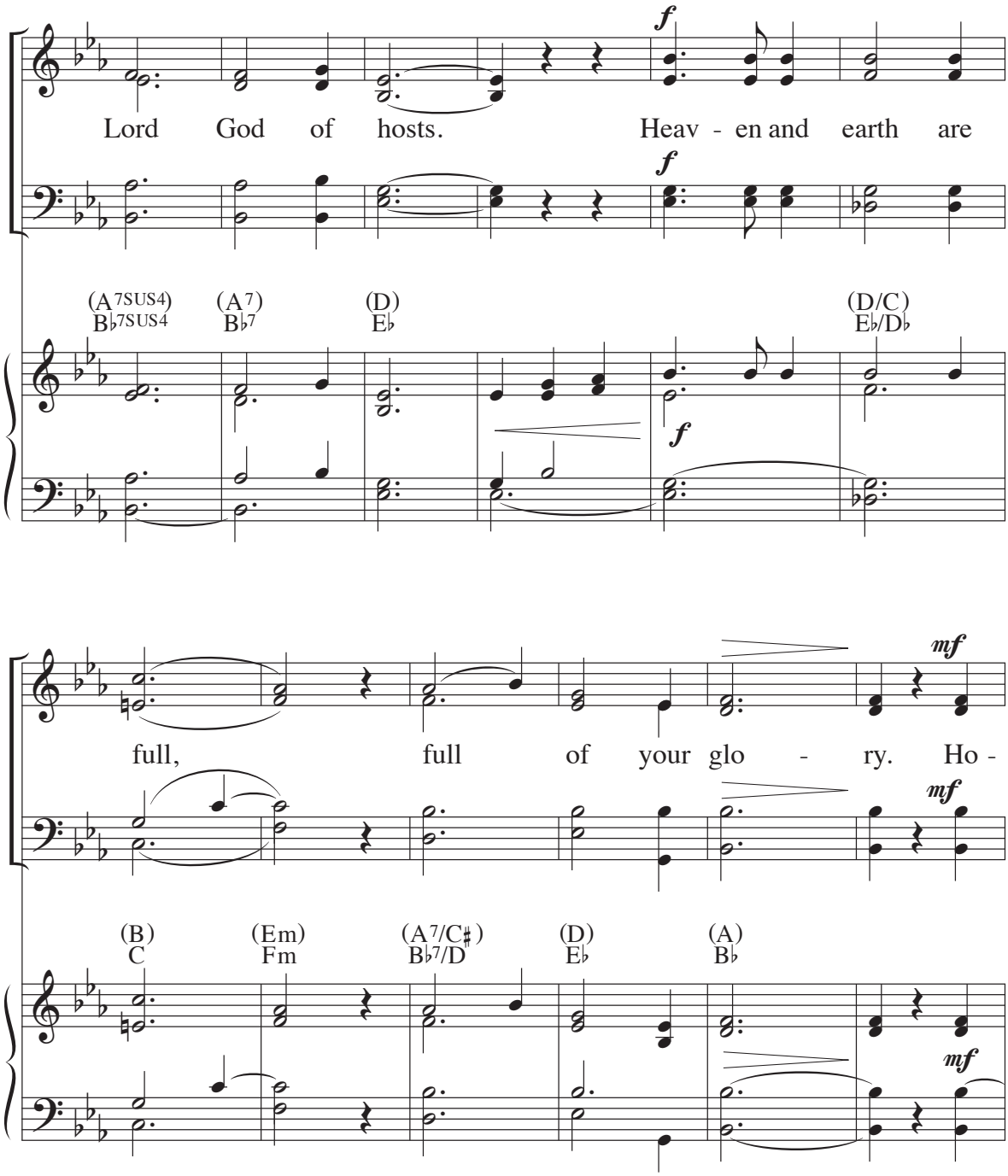
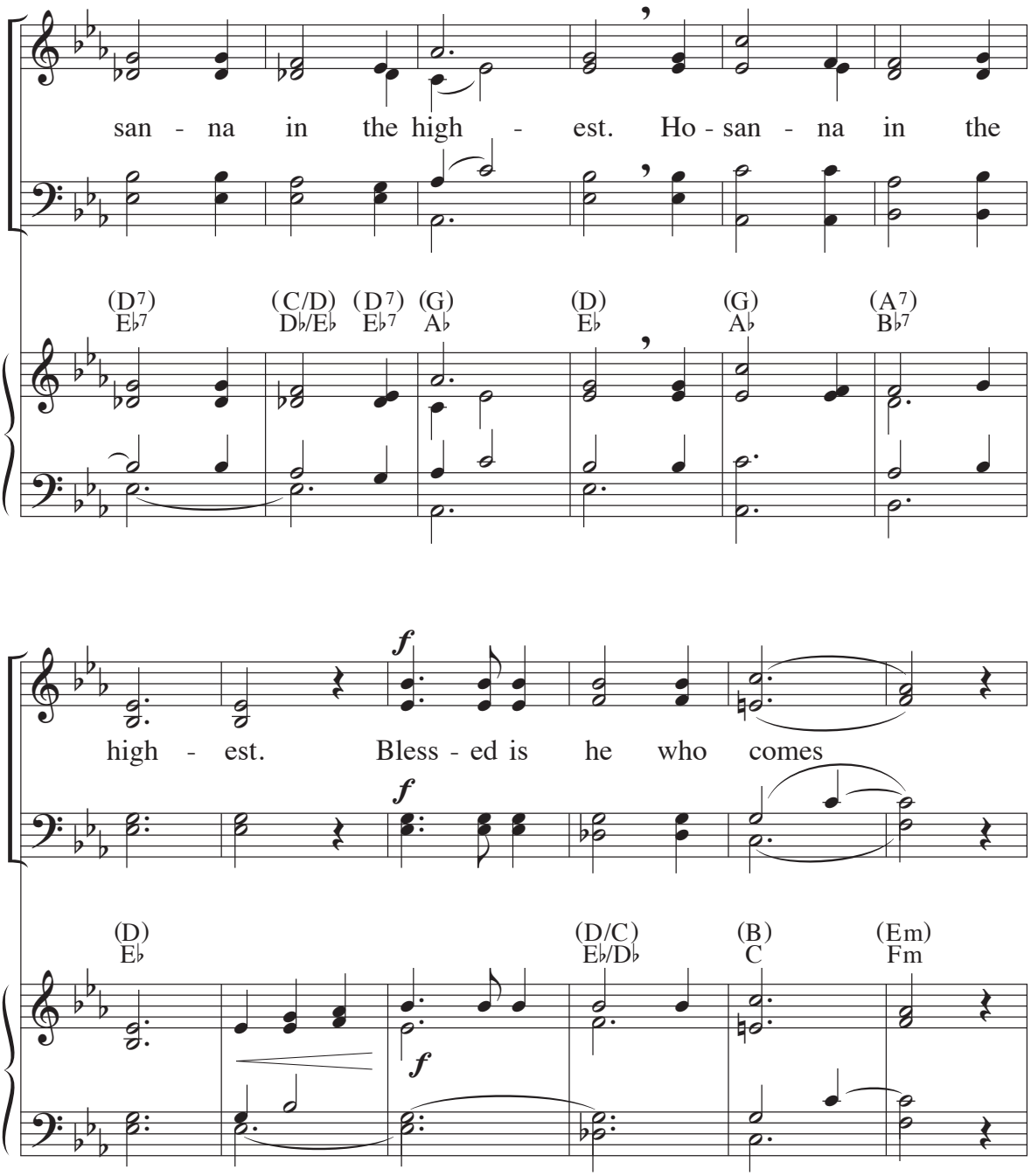
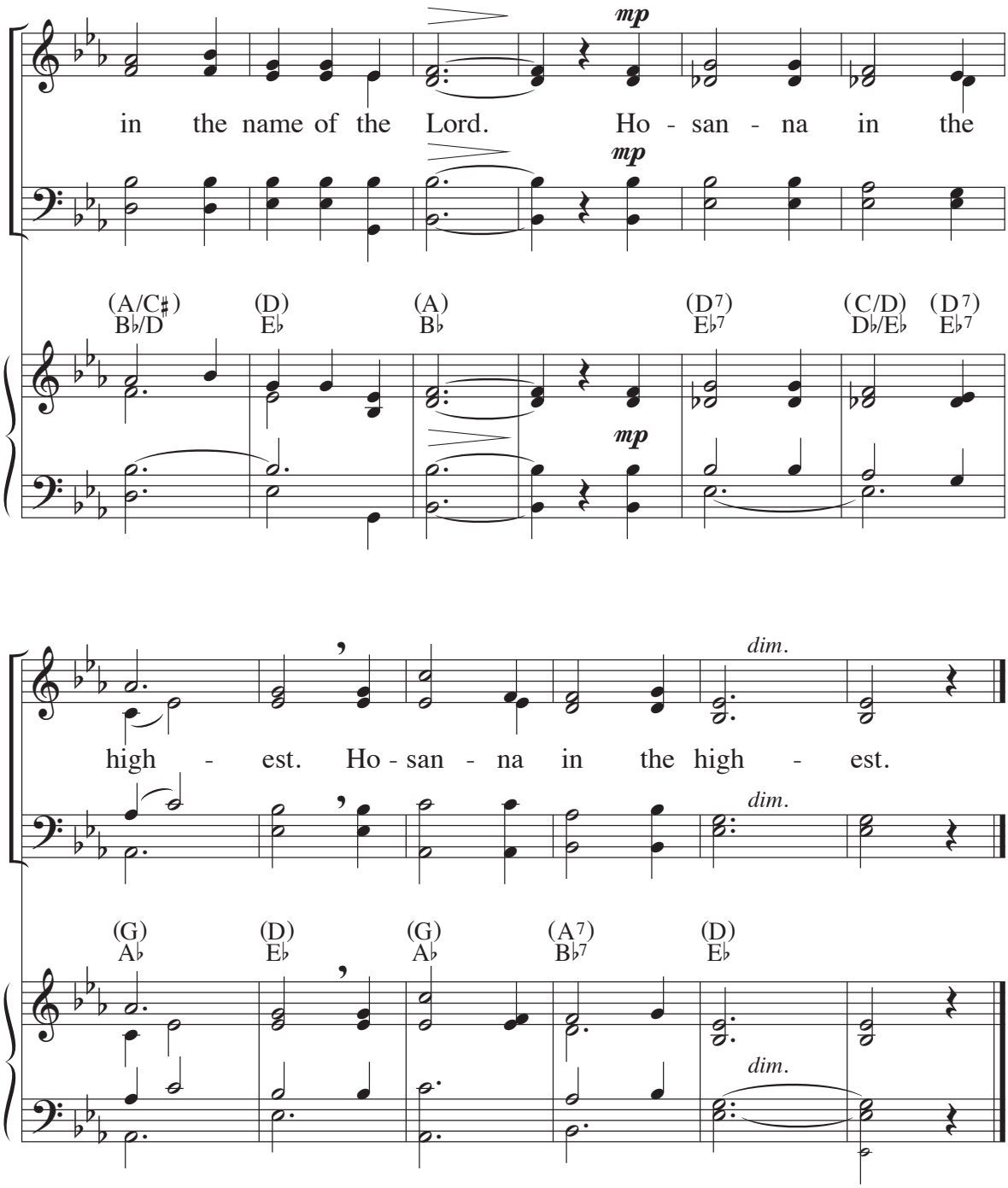
428 HOLY, HOLY, HOLY–DEUTSCHE MESSE




f
Lord God of hosts. Heav - en and earth are
f
(A7SUS4) (A7) (D) (D/C)
B♭7SUS4 B♭7 E♭ E♭/D♭
f
mf
full, full of your glo - ry. Ho -
mf
(B) (Em) (A7/C♯) (D) (A)
C Fm B♭7/D E♭ B♭
mf


san - na in the high - est. Ho - san - na in the
(D7) (C/D) (D7) (G) (D) (G) (A7)
E♭7 D♭/E♭ E♭7 A♭ E♭ A♭ B♭7
f
high - est. Bless - ed is he who comes
f
(D) (D/C) (B) (Em)
E♭ E♭/D♭ C Fm
f



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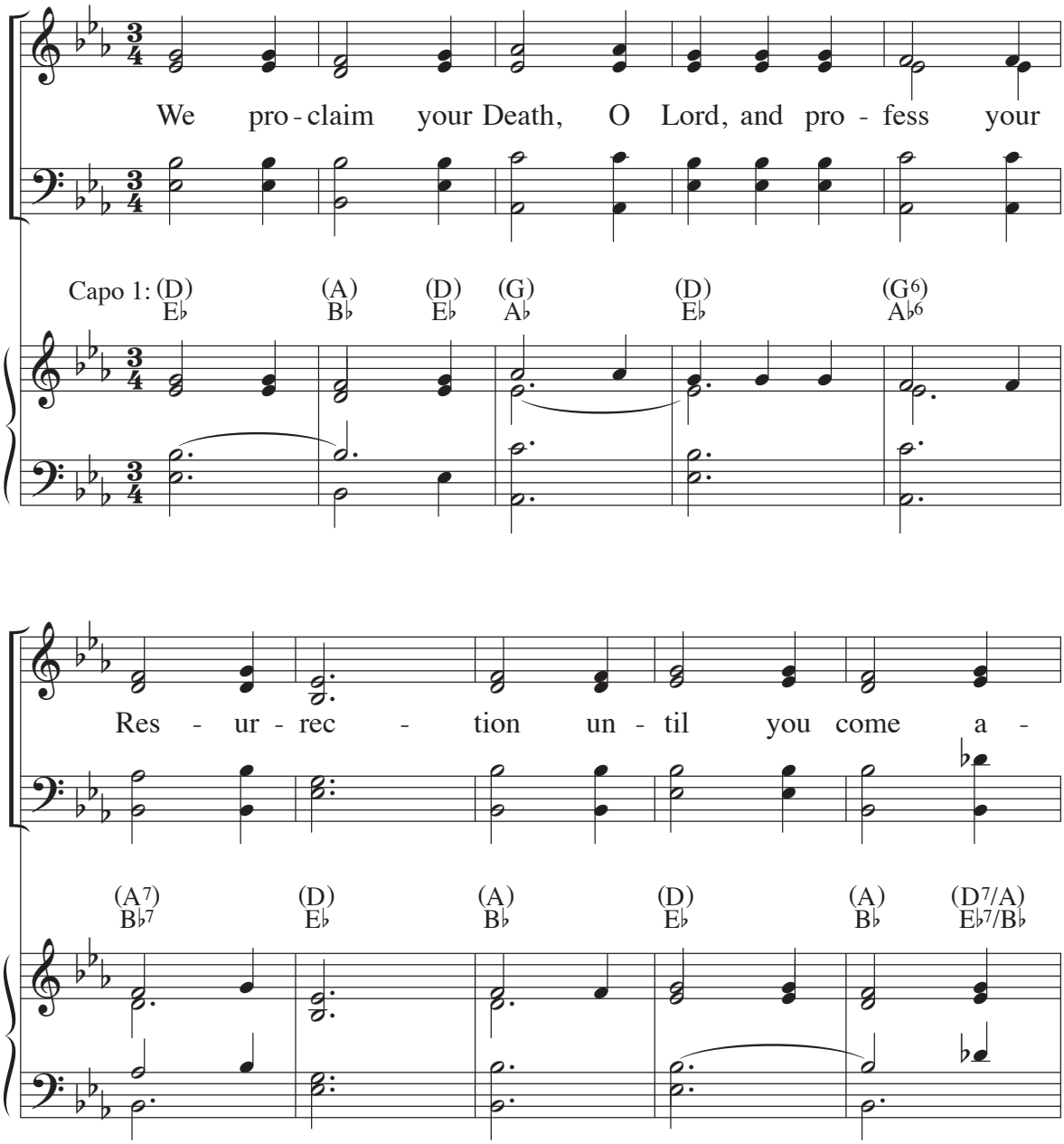
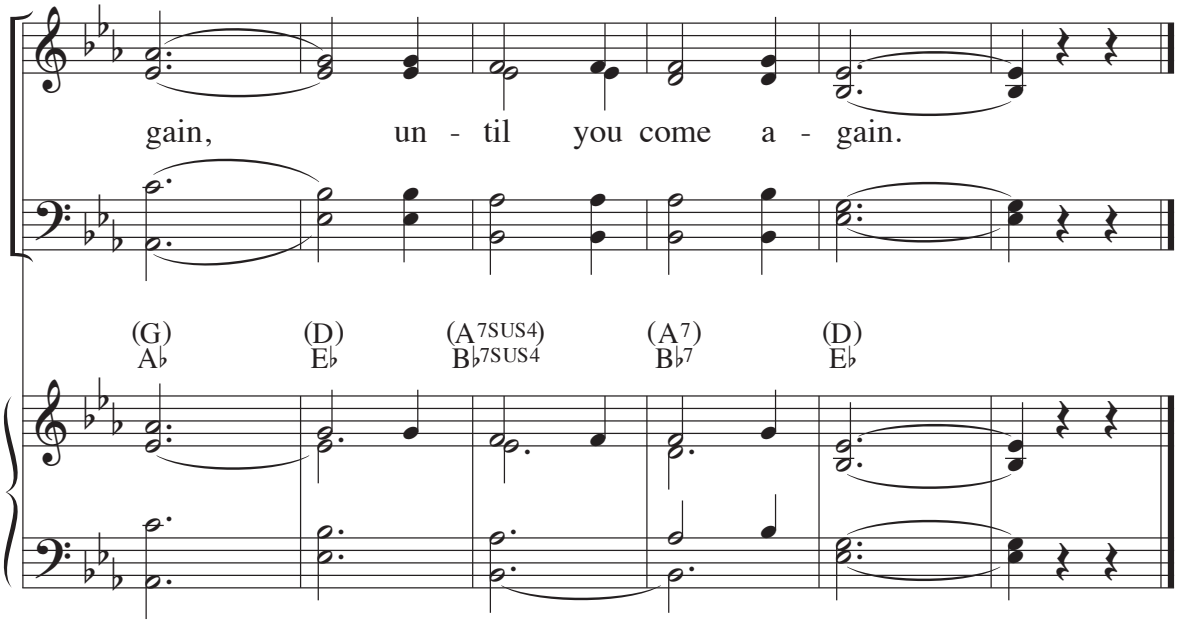
Music: *Deutsche Messe,* Franz Schubert, adapt. by Richard Proulx, © 1985, 1989, 2010, GIA Publications, Inc.

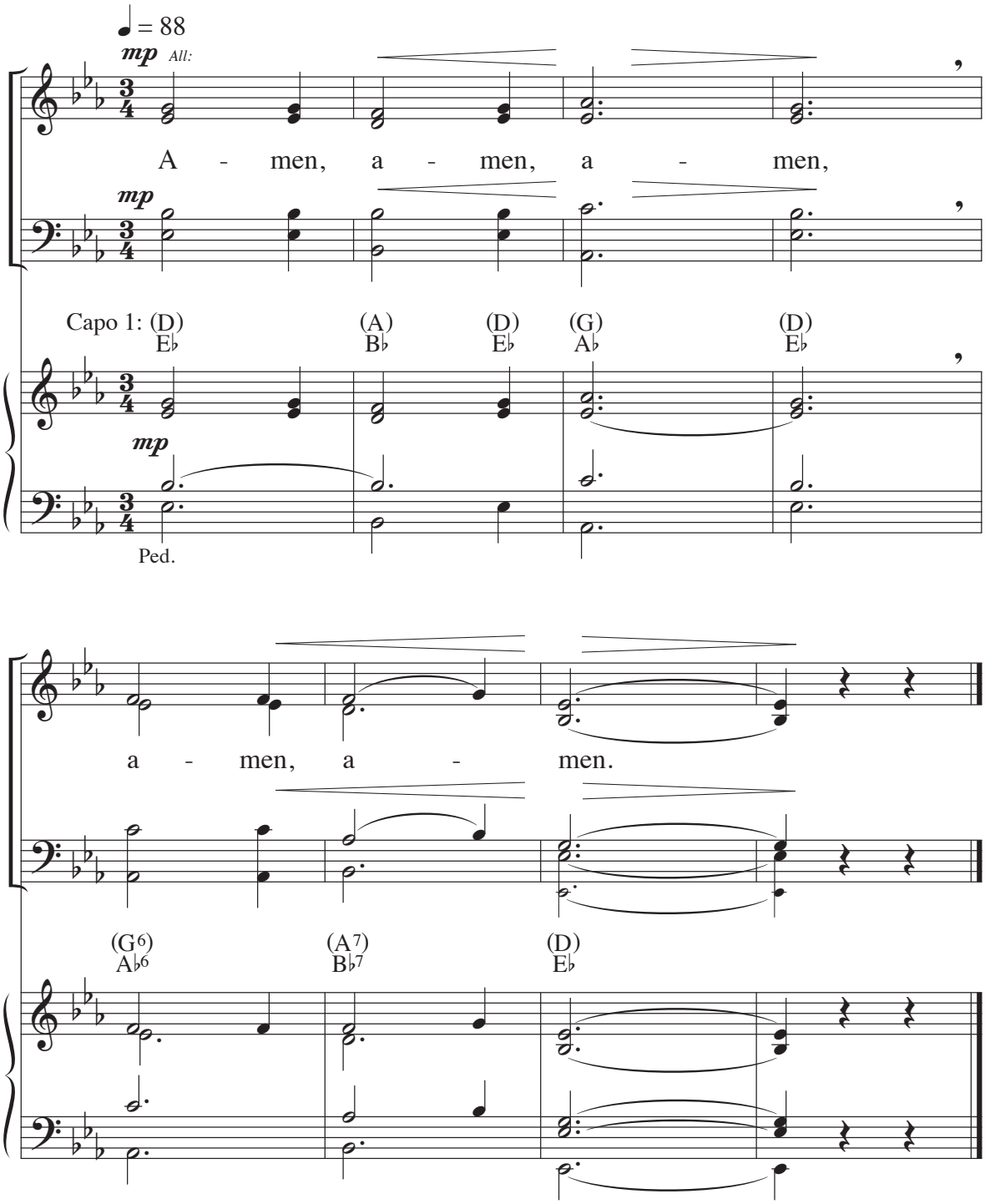
429 MEMORIAL ACCLAMATION A





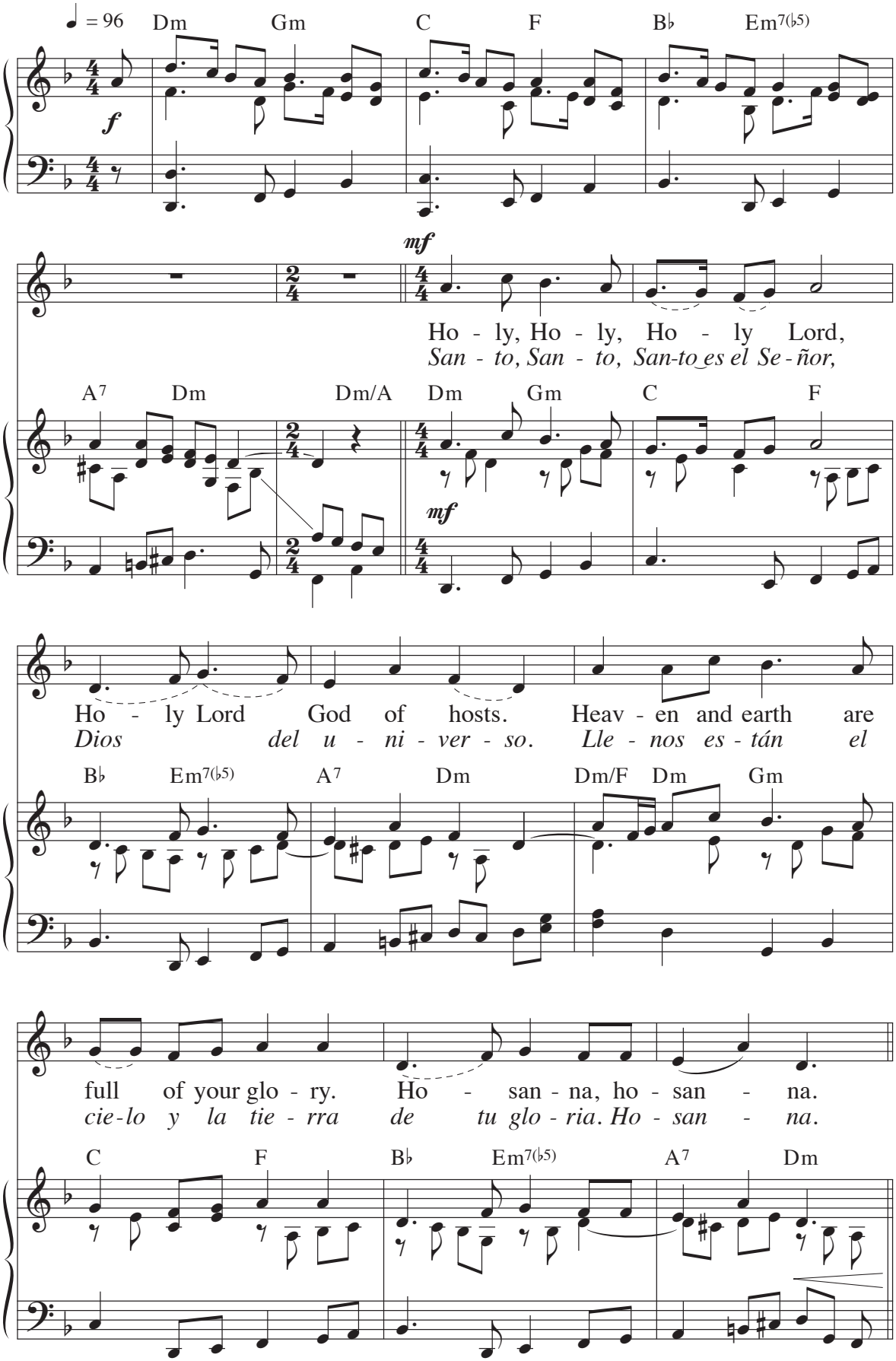
Text: ICEL, © 2010
Music: *Deutsche Messe*, Franz Schubert, 1797–1828; adapt. by Ronald F. Krisman, © 2012, GIA Publications, Inc.

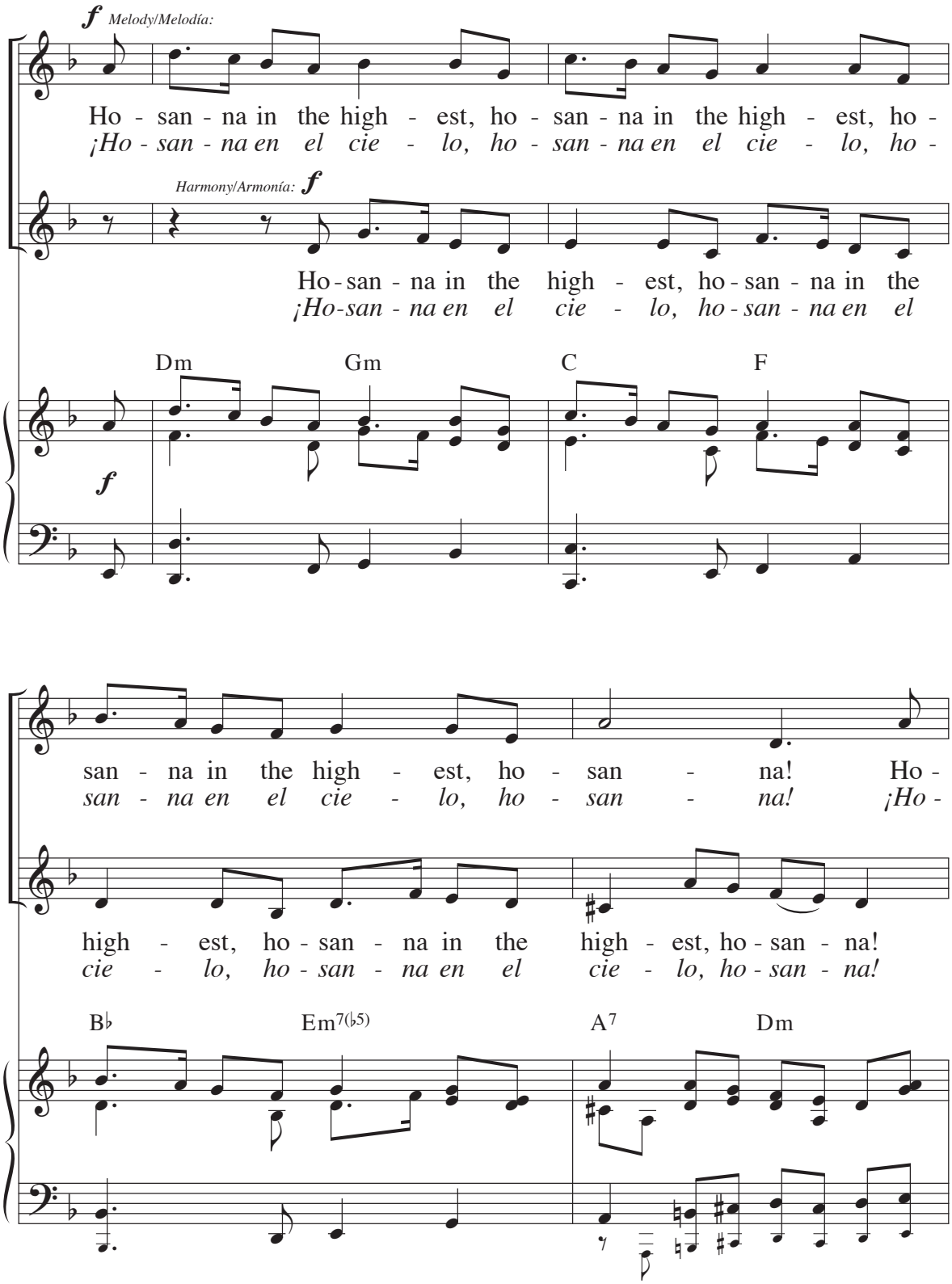
430 **AMEN**

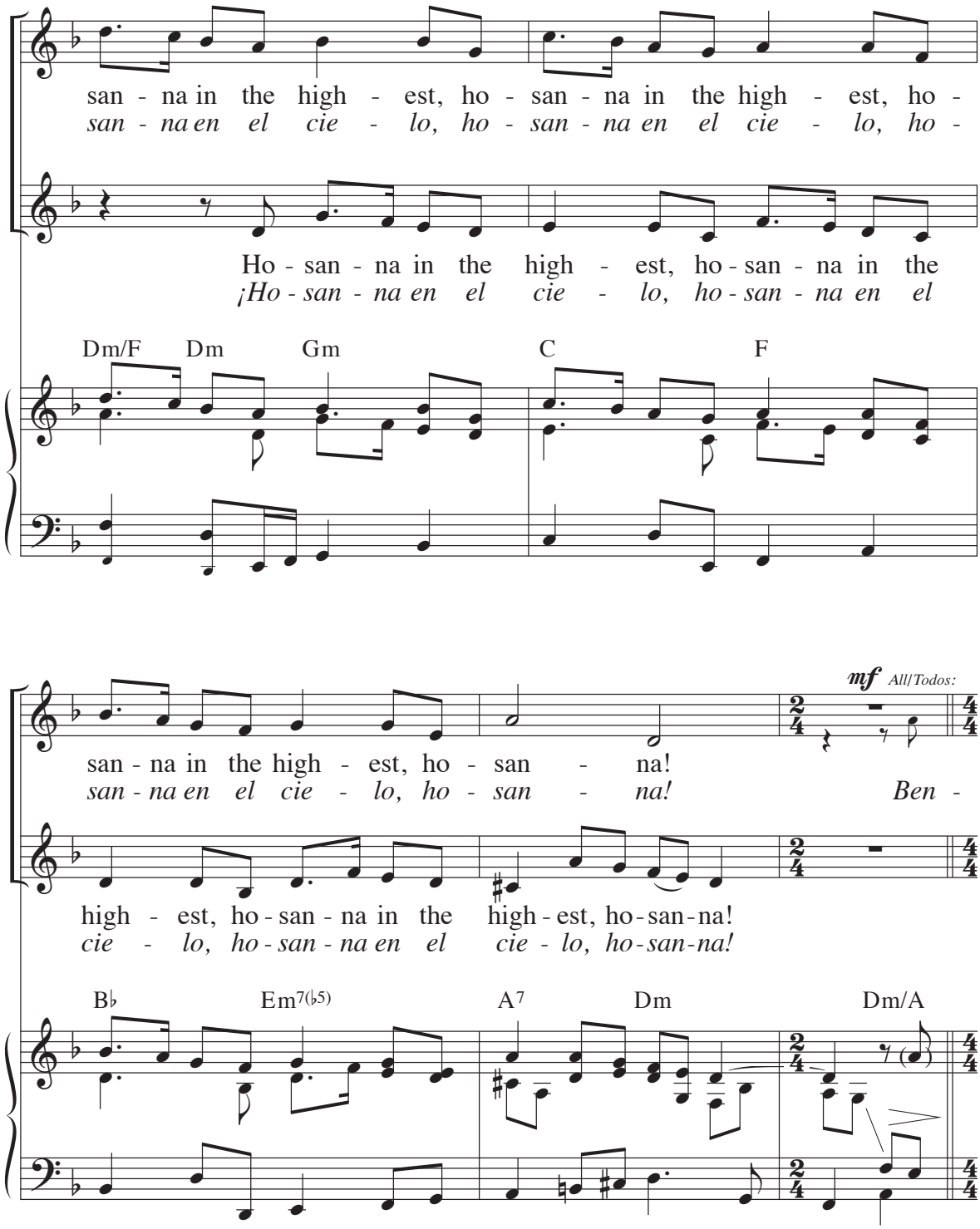


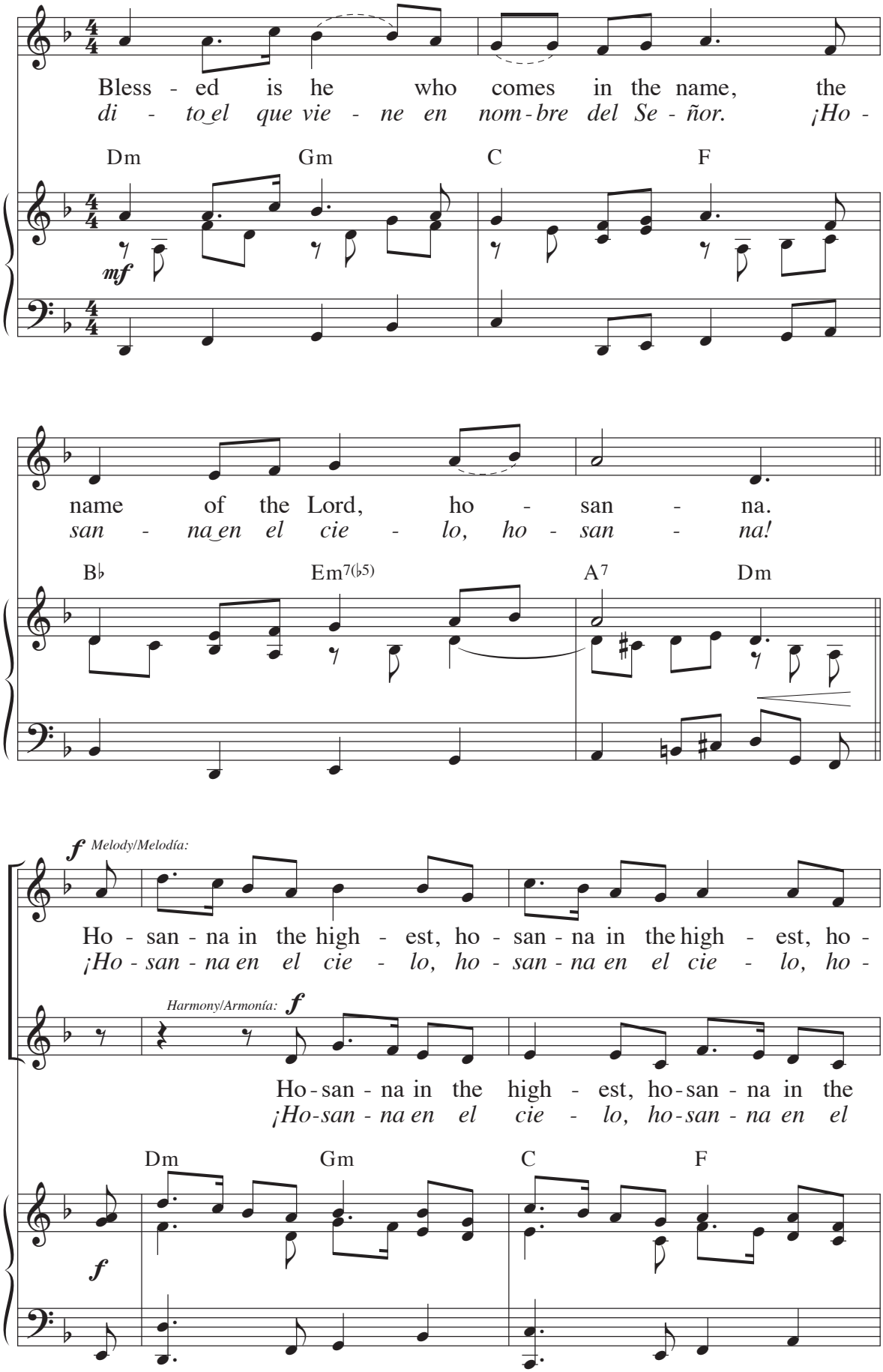
Music: *Deutsche Messe,* Franz Schubert, adapt. by Richard Proulx, © 1985, 1989, GIA Publications, Inc.

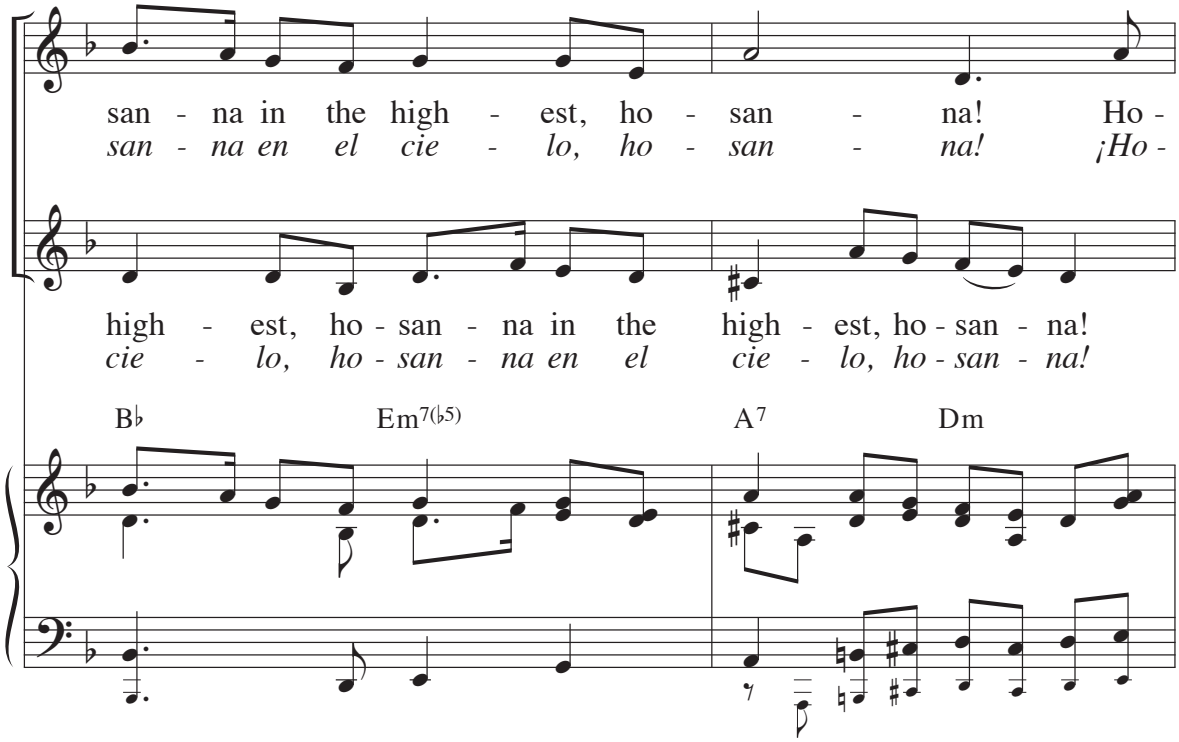
HOLY, HOLY, HOLY–MISA LUNA SANTO, SANTO SANTO 431

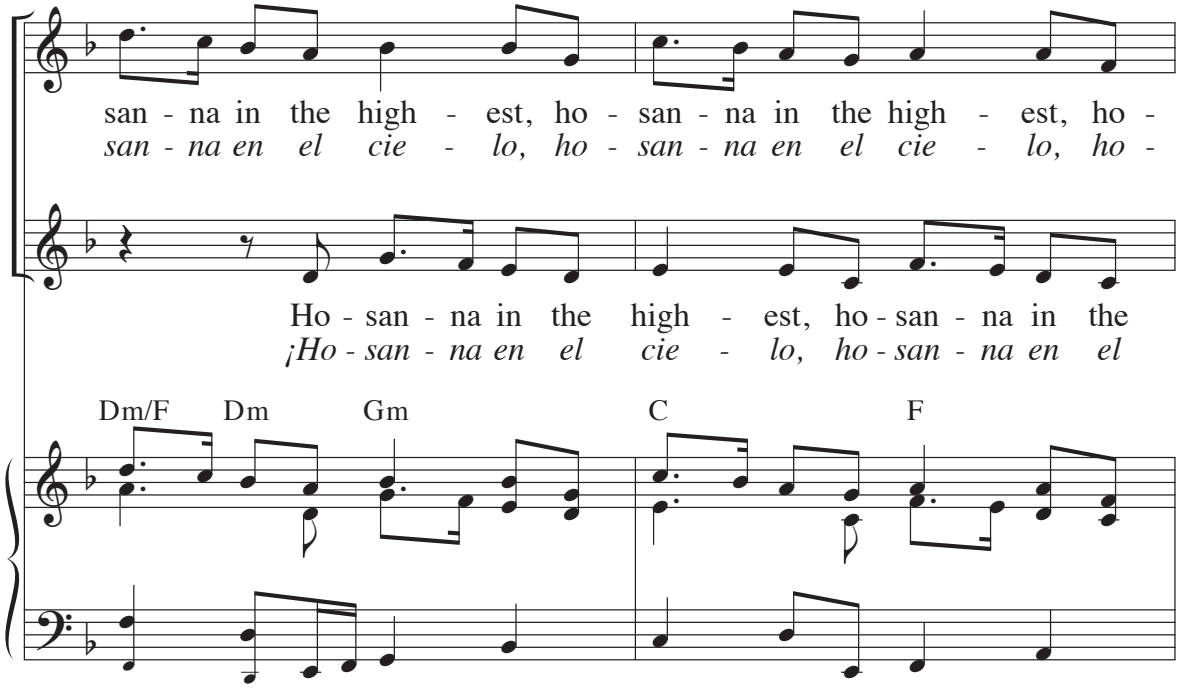


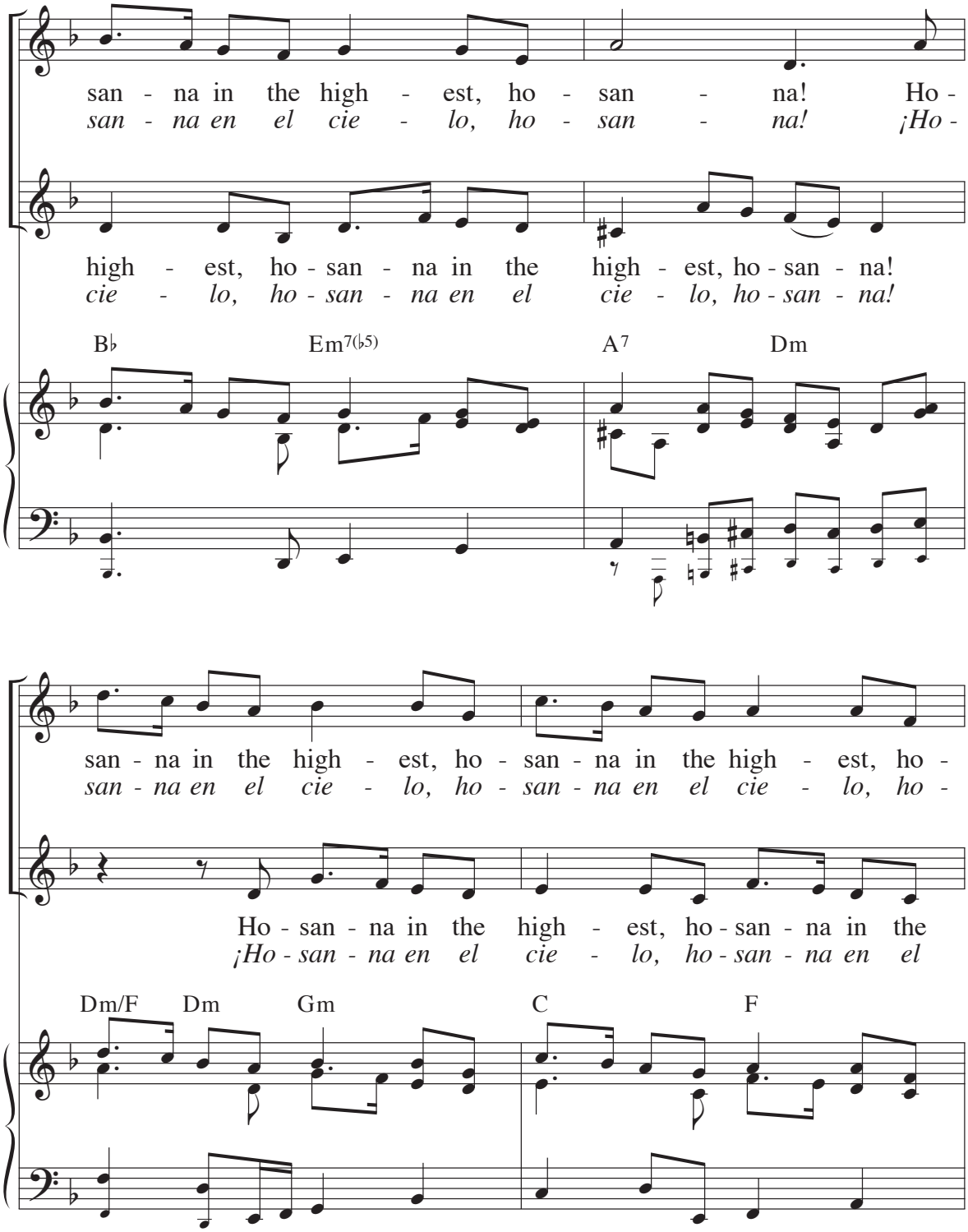

f Melody/Melodía:
Ho - san - na in the high - est, ho - san - na in the high - est, ho -
¡Ho - san - na en el cie - lo, ho - san - na en el cie - lo, ho -
Harmony/Armonía: f
Ho - san - na in the high - est, ho - san - na in the
¡Ho - san - na en el cie - lo, ho - san - na en el
Dm Gm C F
f
san - na in the high - est, ho - san - na! Ho -
san - na en el cie - lo, ho - san - na! ¡Ho -
high - est, ho - san - na in the high - est, ho - san - na!
cie - lo, ho - san - na en el cie - lo, ho - san - na!
B♭ Em7(♭5) A7 Dm

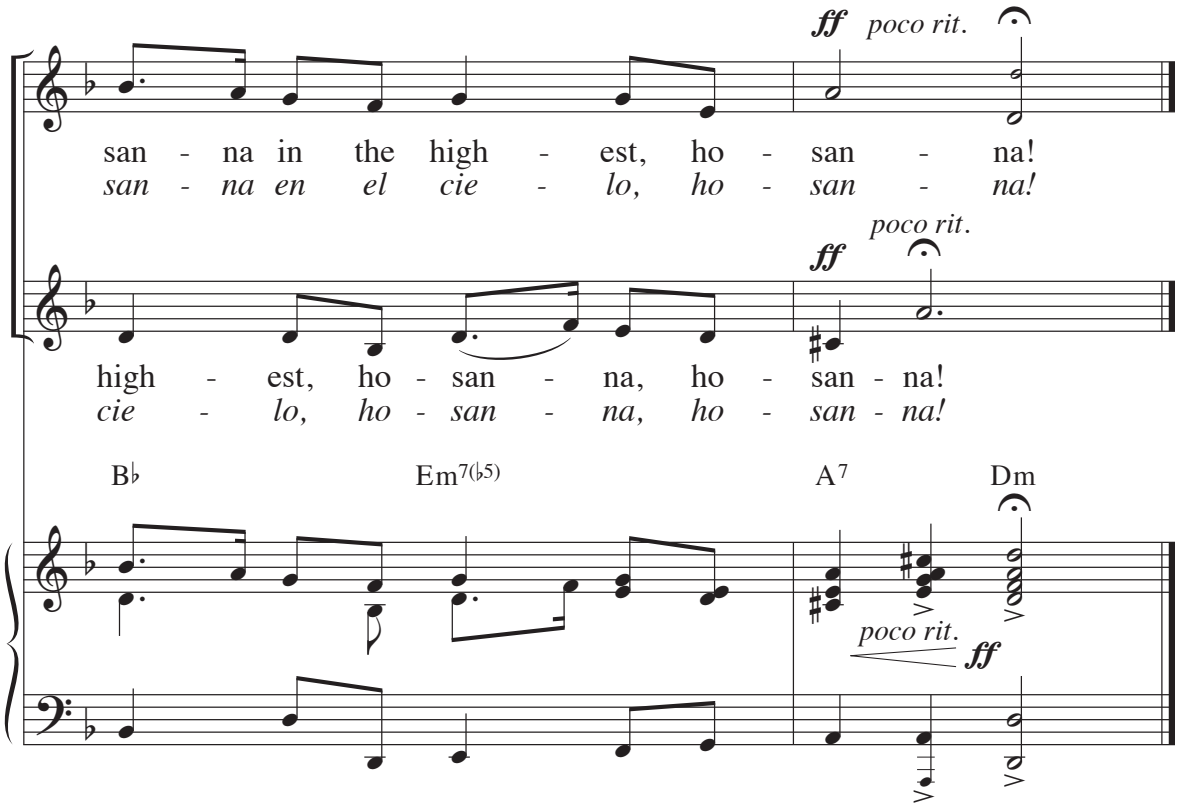

san - na in the high - est, ho - san - na in the high - est, ho -
san - na en el cie - lo, ho - san - na en el cie - lo, ho -
Ho - san - na in the high - est, ho - san - na in the
¡Ho - san - na en el cie - lo, ho - san - na en el
Dm/F Dm Gm C F
mf All/Todos:
san - na in the high - est, ho - san - na!
san - na en el cie - lo, ho - san - na! Ben -
high - est, ho - san - na in the high - est, ho - san - na!
cie - lo, ho - san - na en el cie - lo, ho - san - na!
B♭ Em7(♭5) A7 Dm Dm/A


Bless - ed is he who comes in the name, the
di - to el que vie - ne en nom - bre del Se - ñor. ¡Ho -
Dm Gm C F
mf
name of the Lord, ho - san - na.
san - na en el cie - lo, ho - san - na!
B♭ Em7(♭5) A7 Dm
f Melody/Melodía:
Ho - san - na in the high - est, ho - san - na in the high - est, ho -
¡Ho - san - na en el cie - lo, ho - san - na en el cie - lo, ho -
Harmony/Armonía: f
Ho - san - na in the high - est, ho - san - na in the
¡Ho - san - na en el cie - lo, ho - san - na en el
Dm Gm C F
f


san - na in the high - est, ho - san - na! Ho -
san - na en el cie - lo, ho - san - na! ¡Ho -
high - est, ho - san - na in the high - est, ho - san - na!
cie - lo, ho - san - na en el cie - lo, ho - san - na!
B♭
Em7(♭5)
A7
Dm


san - na in the high - est, ho - san - na in the high - est, ho -
san - na en el cie - lo, ho - san - na en el cie - lo, ho -
Ho - san - na in the high - est, ho - san - na in the
¡Ho - san - na en el cie - lo, ho - san - na en el
Dm/F
Dm
Gm
C
F


san - na in the high - est, ho - san - na! Ho -
san - na en el cie - lo, ho - san - na! ¡Ho -
high - est, ho - san - na in the high - est, ho - san - na!
cie - lo, ho - san - na en el cie - lo, ho - san - na!
B♭
Em7(♭5)
A7
Dm
san - na in the high - est, ho - san - na in the high - est, ho -
san - na en el cie - lo, ho - san - na en el cie - lo, ho -
Ho - san - na in the high - est, ho - san - na in the
¡Ho - san - na en el cie - lo, ho - san - na en el
Dm/F
Dm
Gm
C
F



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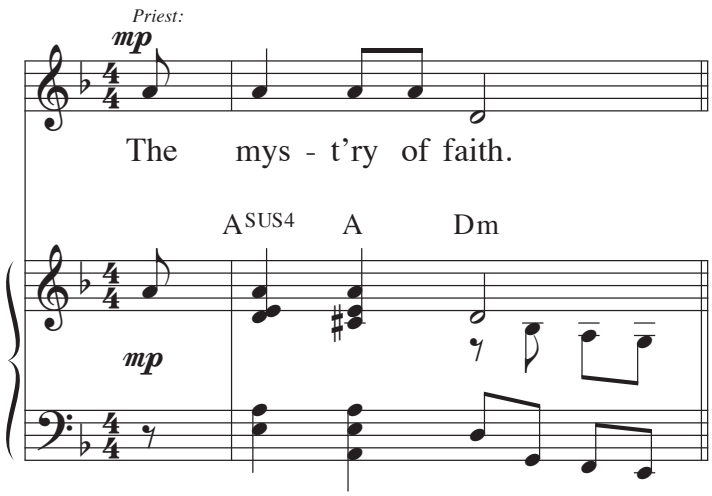
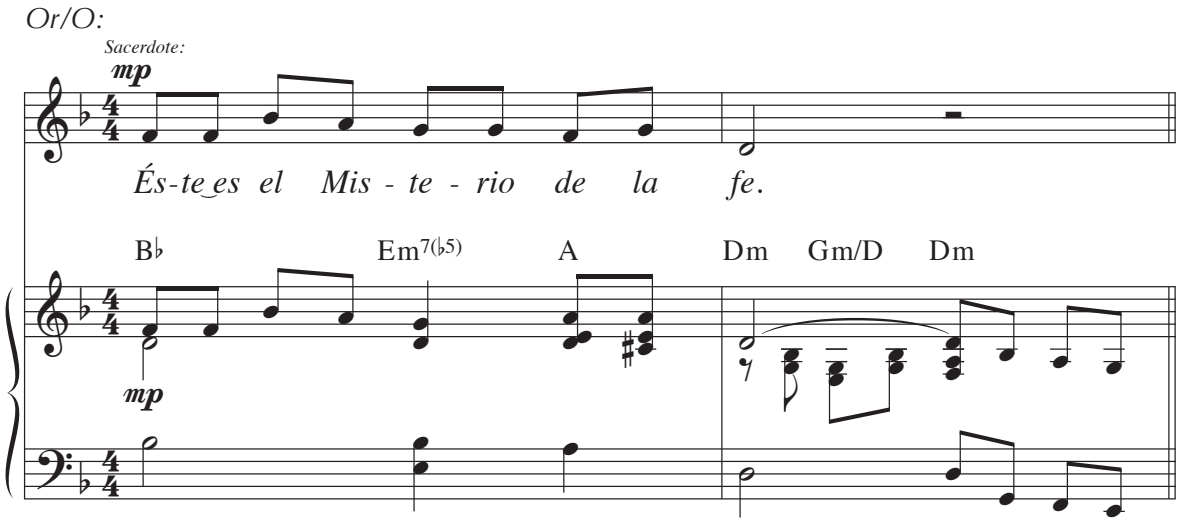
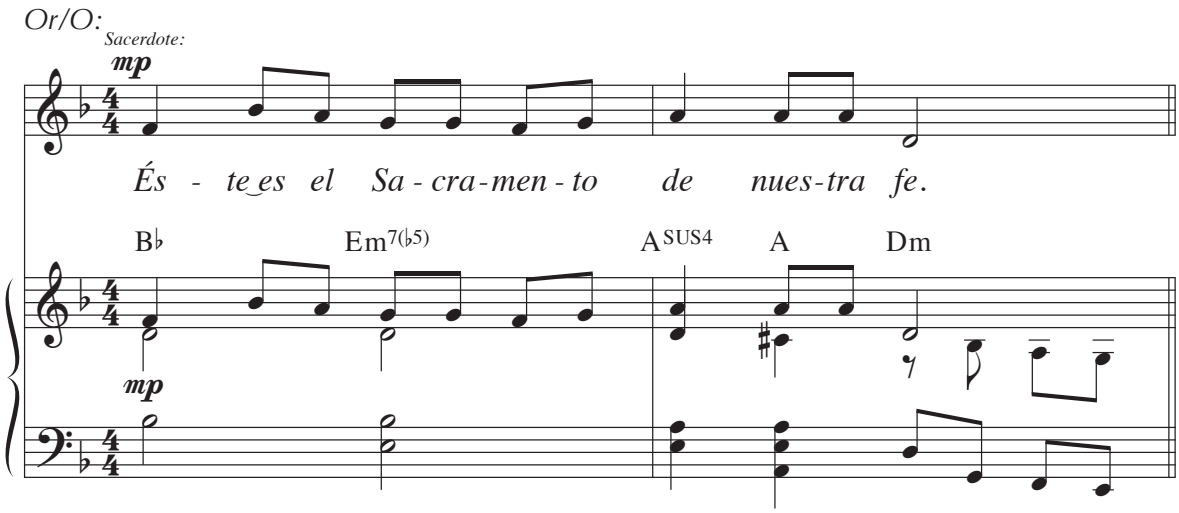
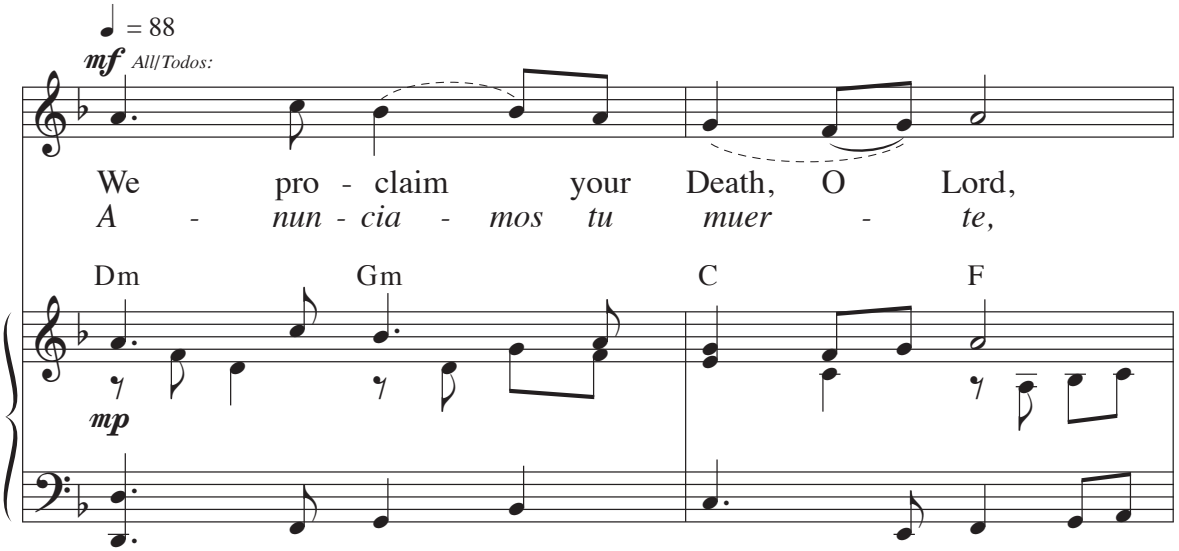
Music: *Misa Luna*, Peter M. Kolar, © 1998, 2010, World Library Publications, a division of GIA Publications, Inc.

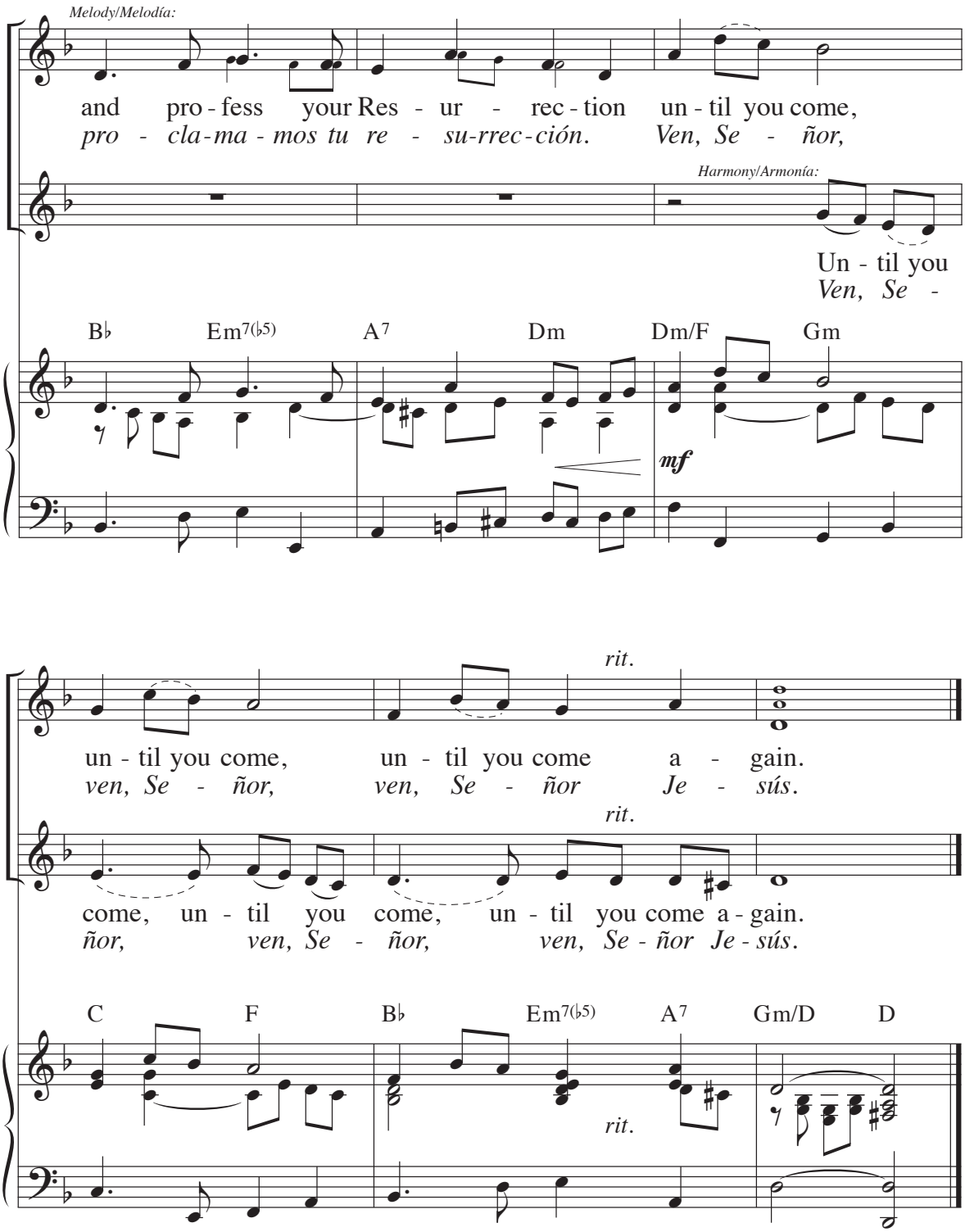
MEMORIAL ACCLAMATION A ACLAMACIÓN AL MEMORIAL A 432




Or/O:
Sacerdote:
mp
És-te es el Mis - te - rio de la fe.
B♭ Em7(♭5) A Dm Gm/D Dm
mp


Or/O:
Sacerdote:
mp
És - te es el Sa - cra - men - to de nues - tra fe.
B♭ Em7(♭5) ASUS4 A Dm
mp


♩ = 88
mf All/Todos:
We pro - claim your Death, O Lord,
A - nun - cia - mos tu muer - te,
Dm Gm C F
mp



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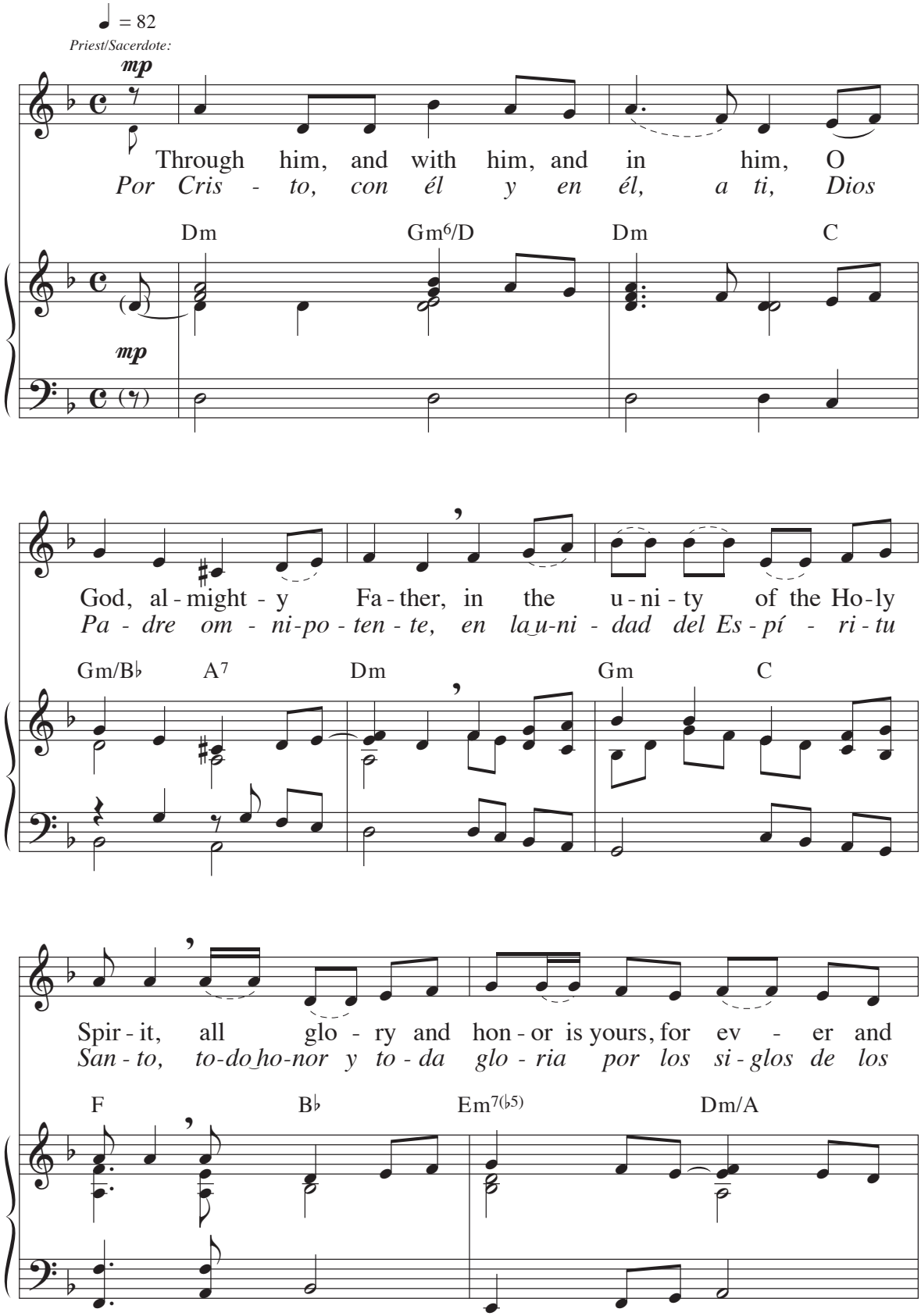
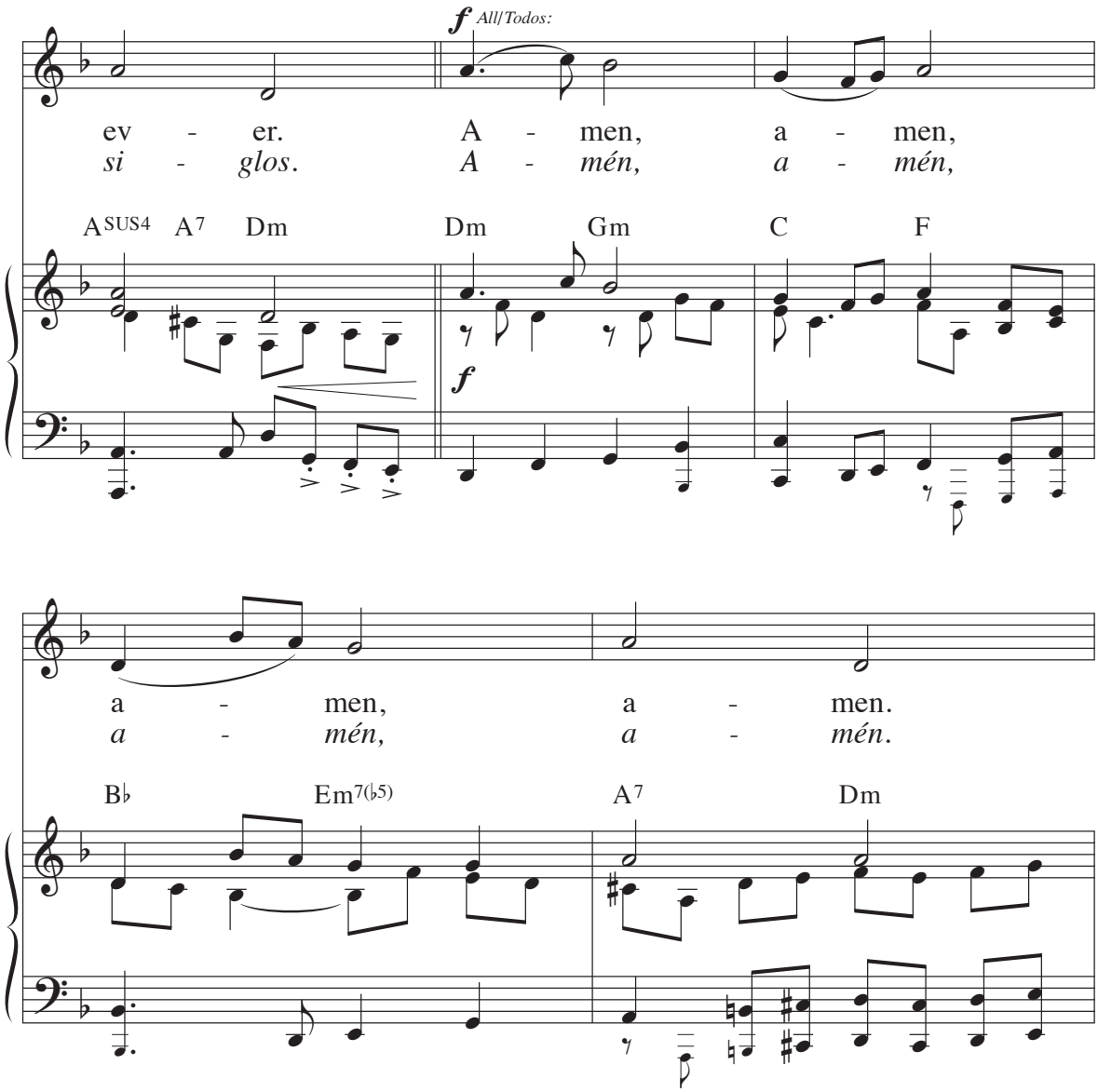
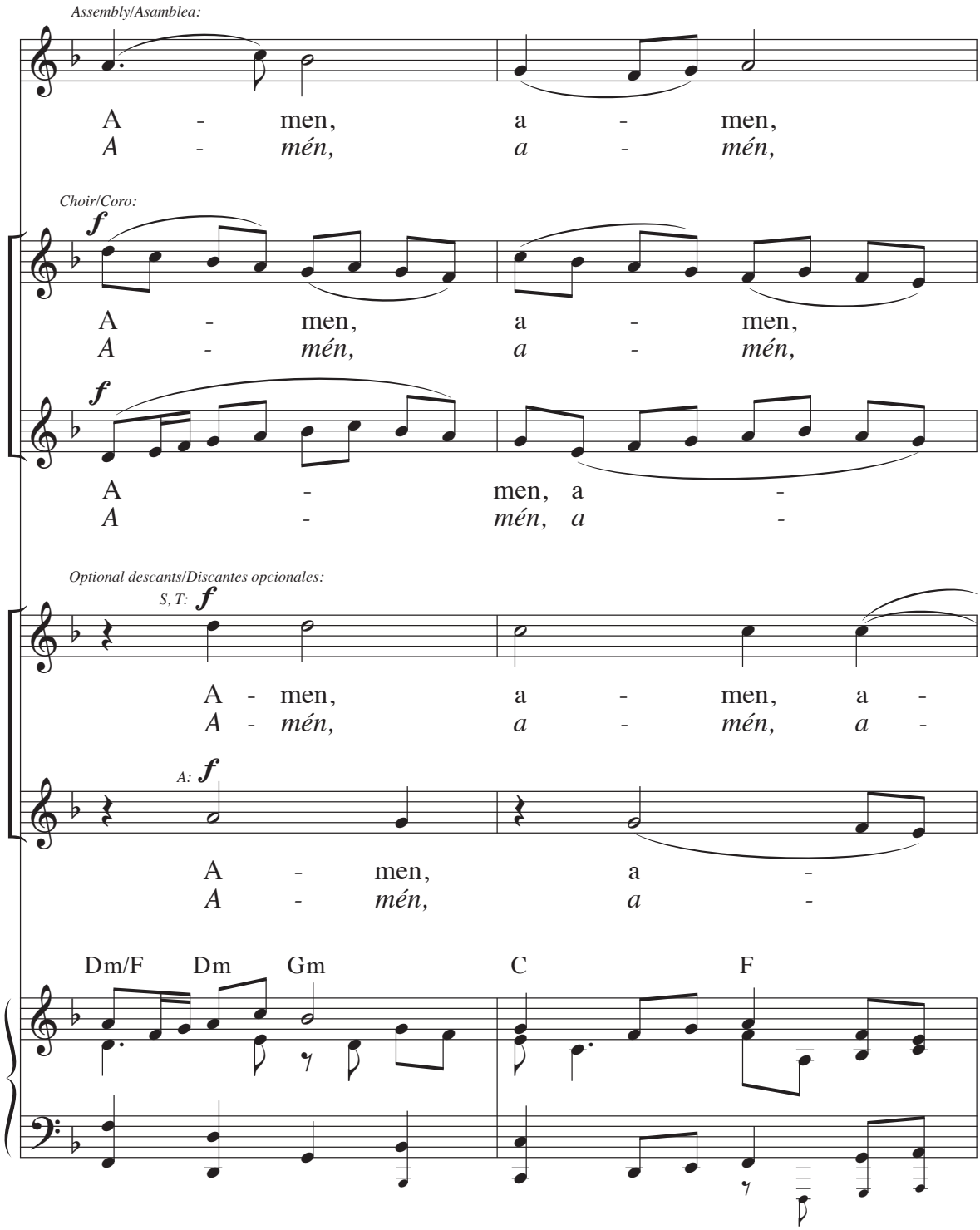
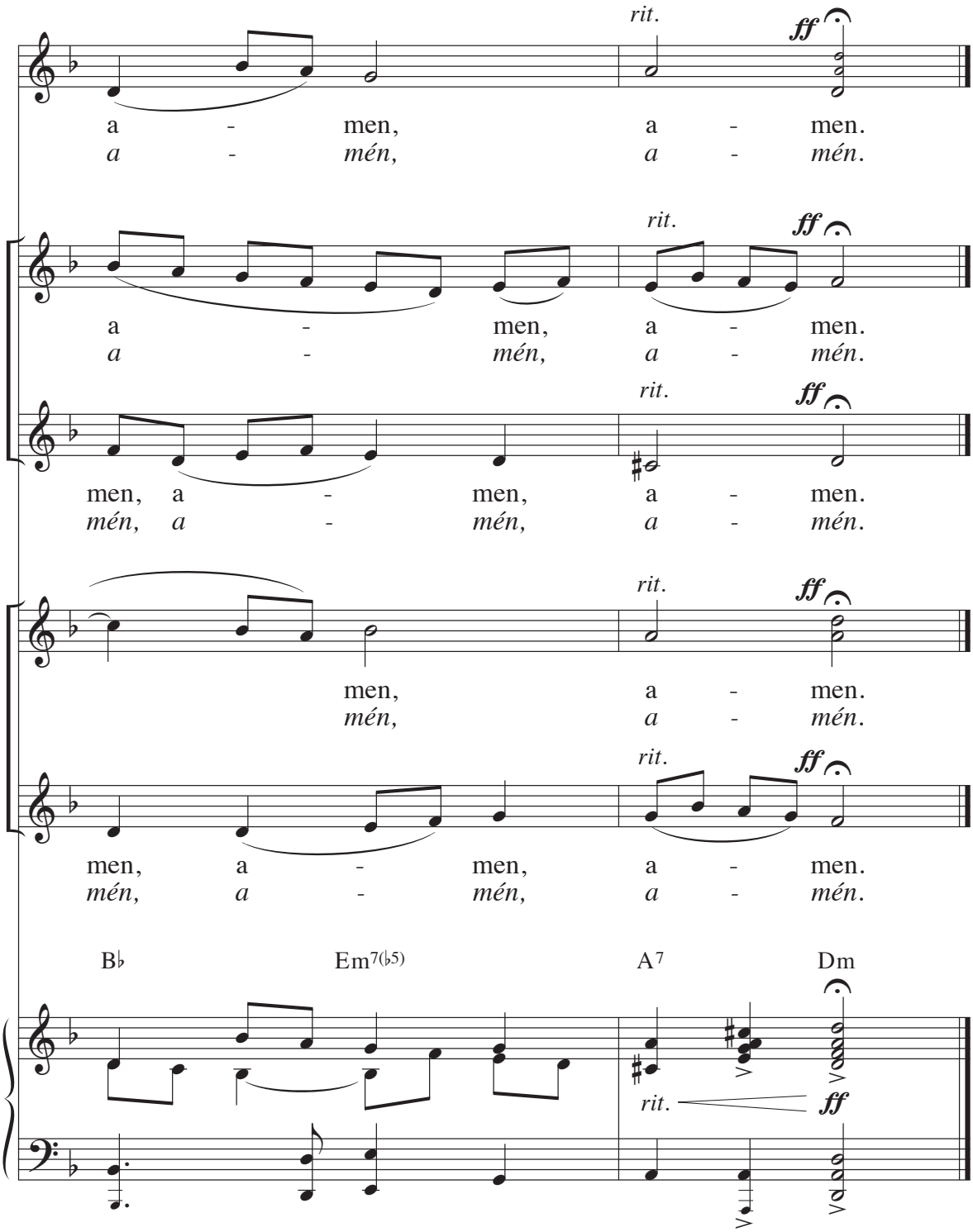
Music: *Misa Luna*, Peter M. Kolar, © 2010, World Library Publications, a division of GIA Publications, Inc.

433 DOXOLOGY / AMEN — DOXOLOGÍA / AMÉN



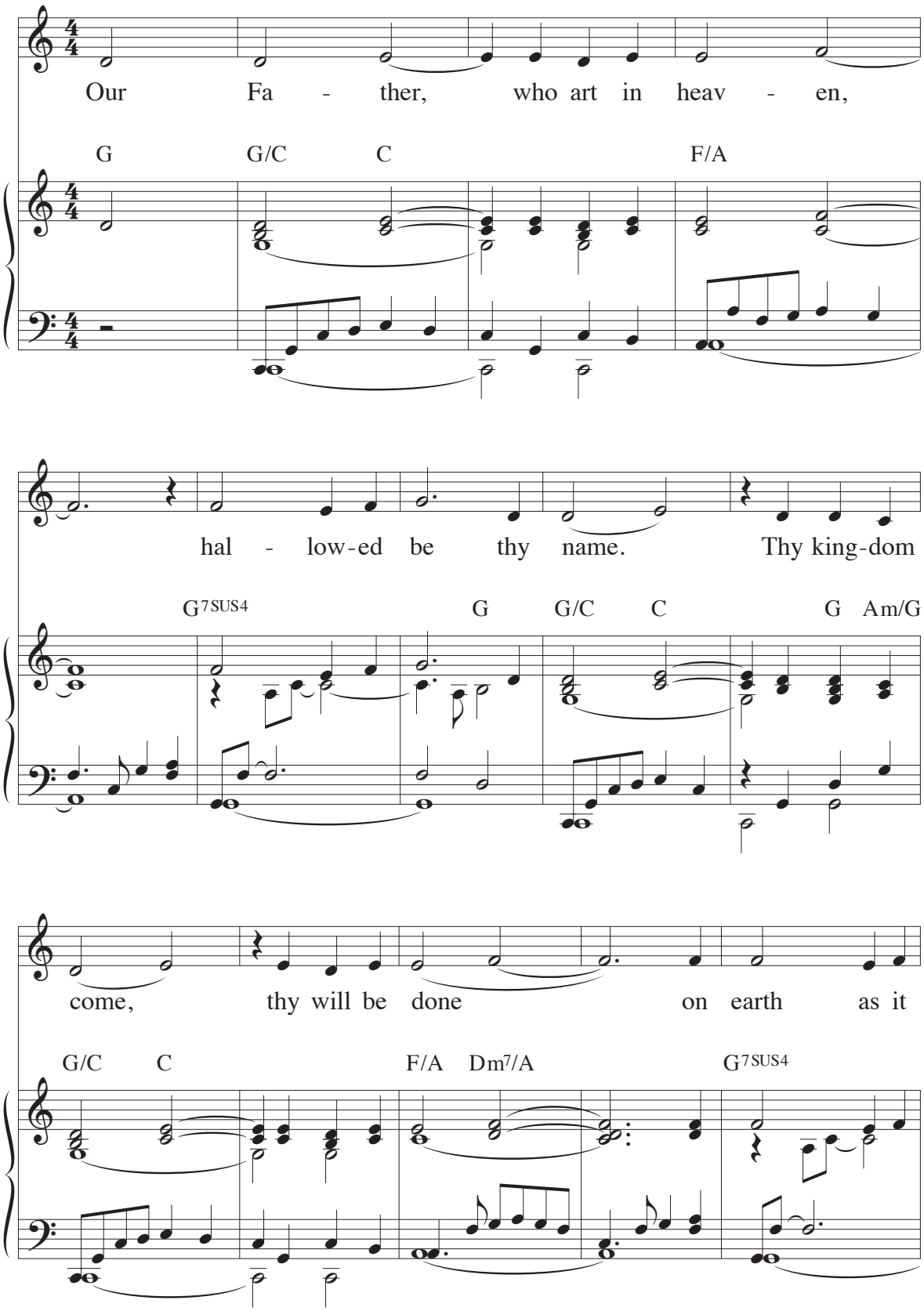

f All/Todos:
ev - er. A - men, a - men,
si - glos. A - mén, a - mén,
ASUS4 A7 Dm Dm Gm C F
f
a - men, a - men.
a - mén, a - mén.
B♭ Em7(♭5) A7 Dm

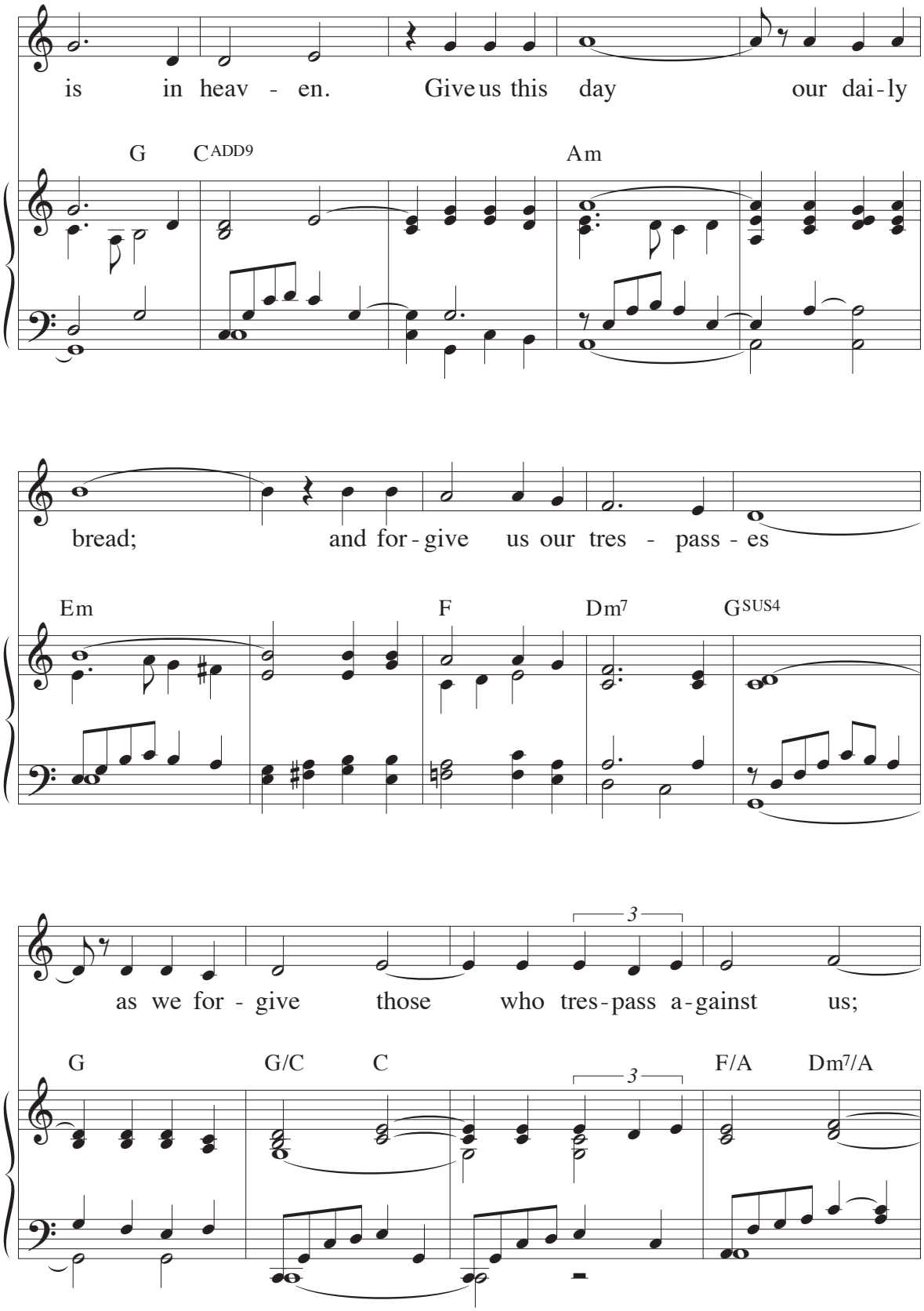

Assembly/Asamblea:
A - men, a - men,
A - mén, a - mén,
Choir/Coro:
f
A - men, a - men,
A - mén, a - mén,
f
A - men, a -
A - mén, a -
Optional descants/Discantes opcionales:
S, T: f
A - men, a - men, a -
A - mén, a - mén, a -
A: f
A - men, a -
A - mén, a -
Dm/F Dm Gm C F

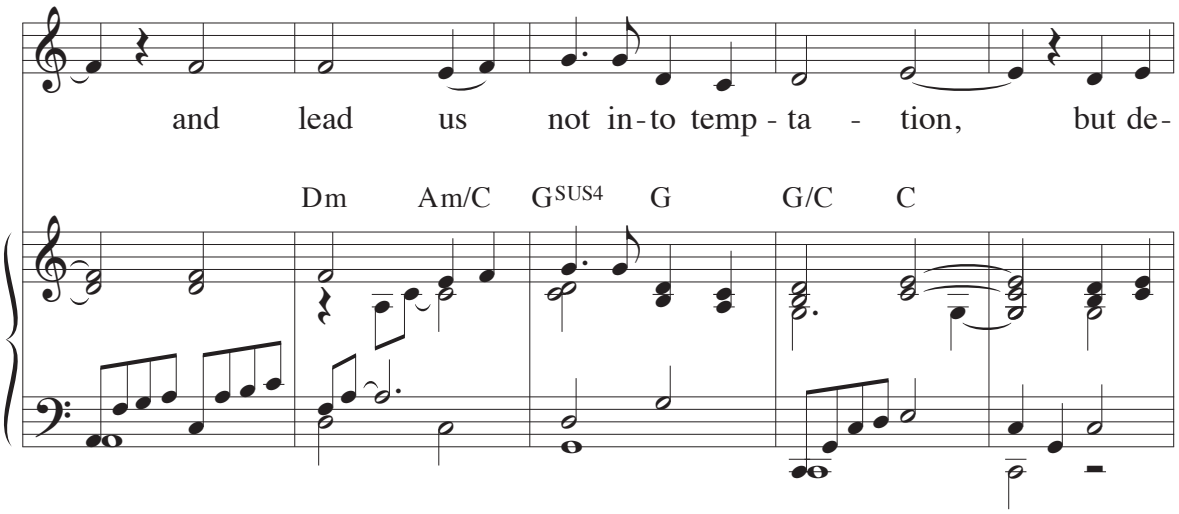


Text: English, ICEL, © 2010
Music: *Misa Luna*, Peter M. Kolar, © 1998, 2010, World Library Publications, a division of GIA Publications, Inc.

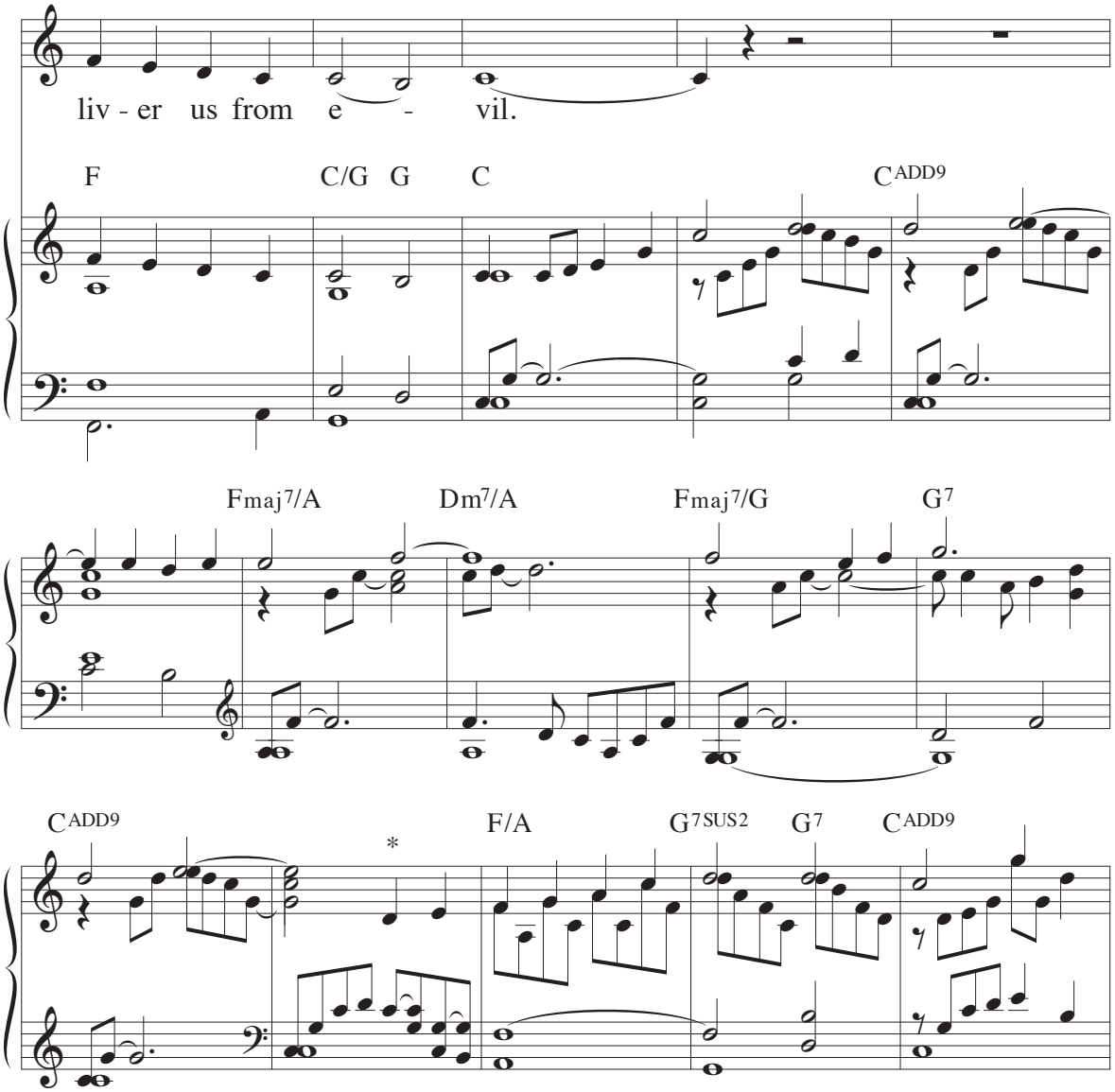
434 THE LORD'S PRAYER



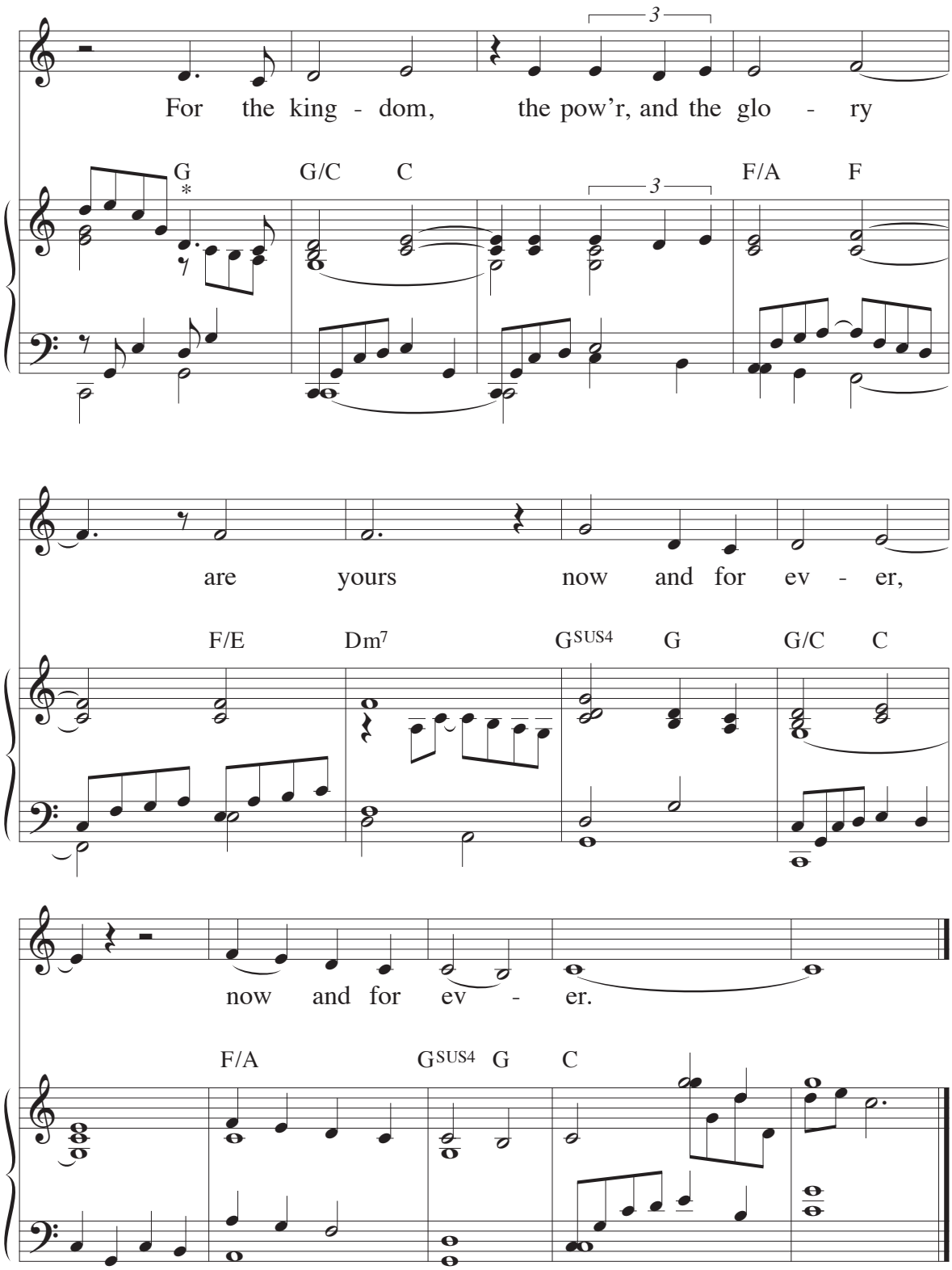

is in heav - en. Give us this day our dai - ly
G
C ADD9
Am
bread; and for - give us our tres - pass - es
Em
F
Dm7
G SUS4
as we for - give those who tres - pass a - gainst us;
G
G/C
C
F/A
Dm7/A
3
3



Priest: Deliver us, Lord...and the coming of our Savior, Jesus Christ.

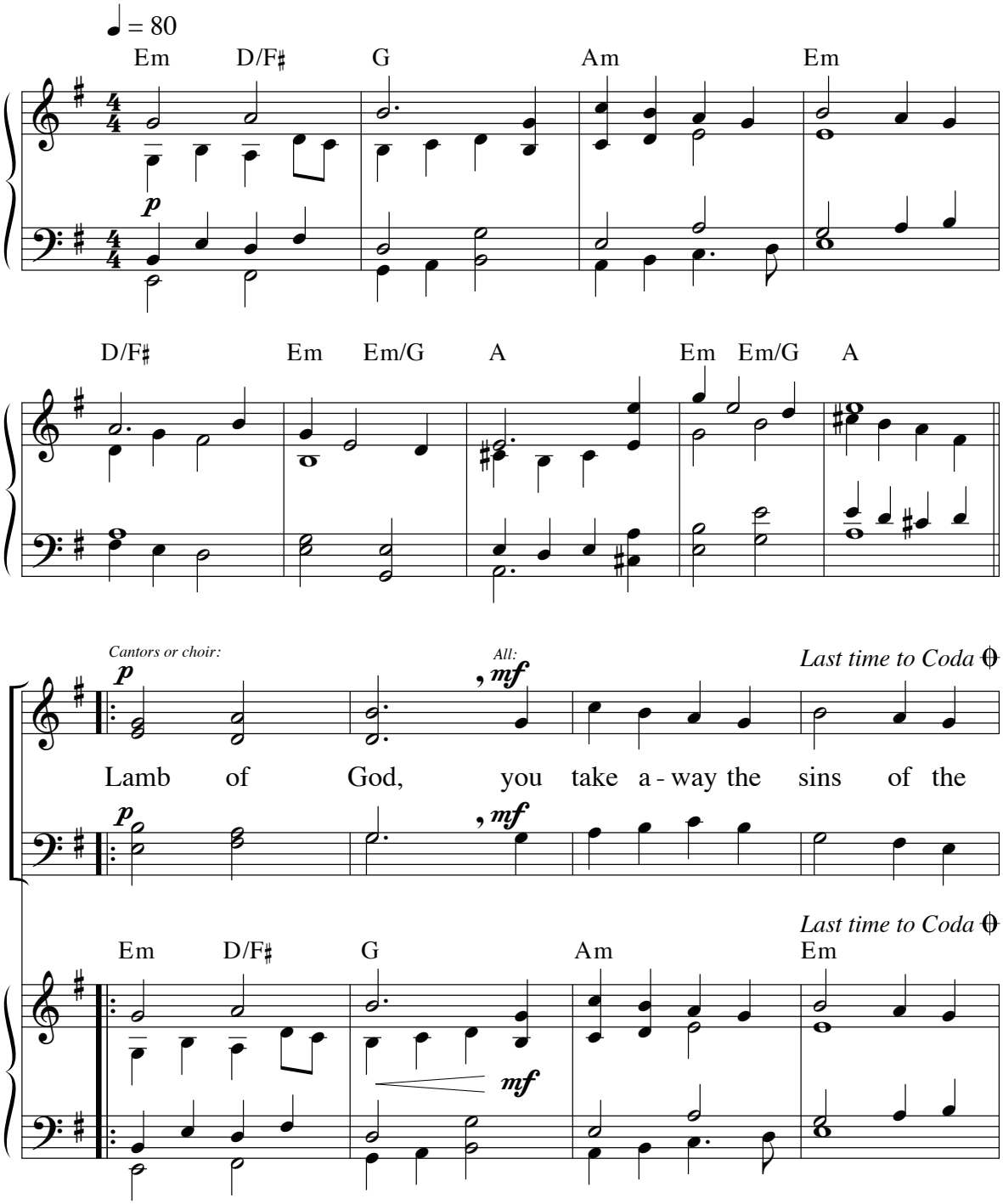


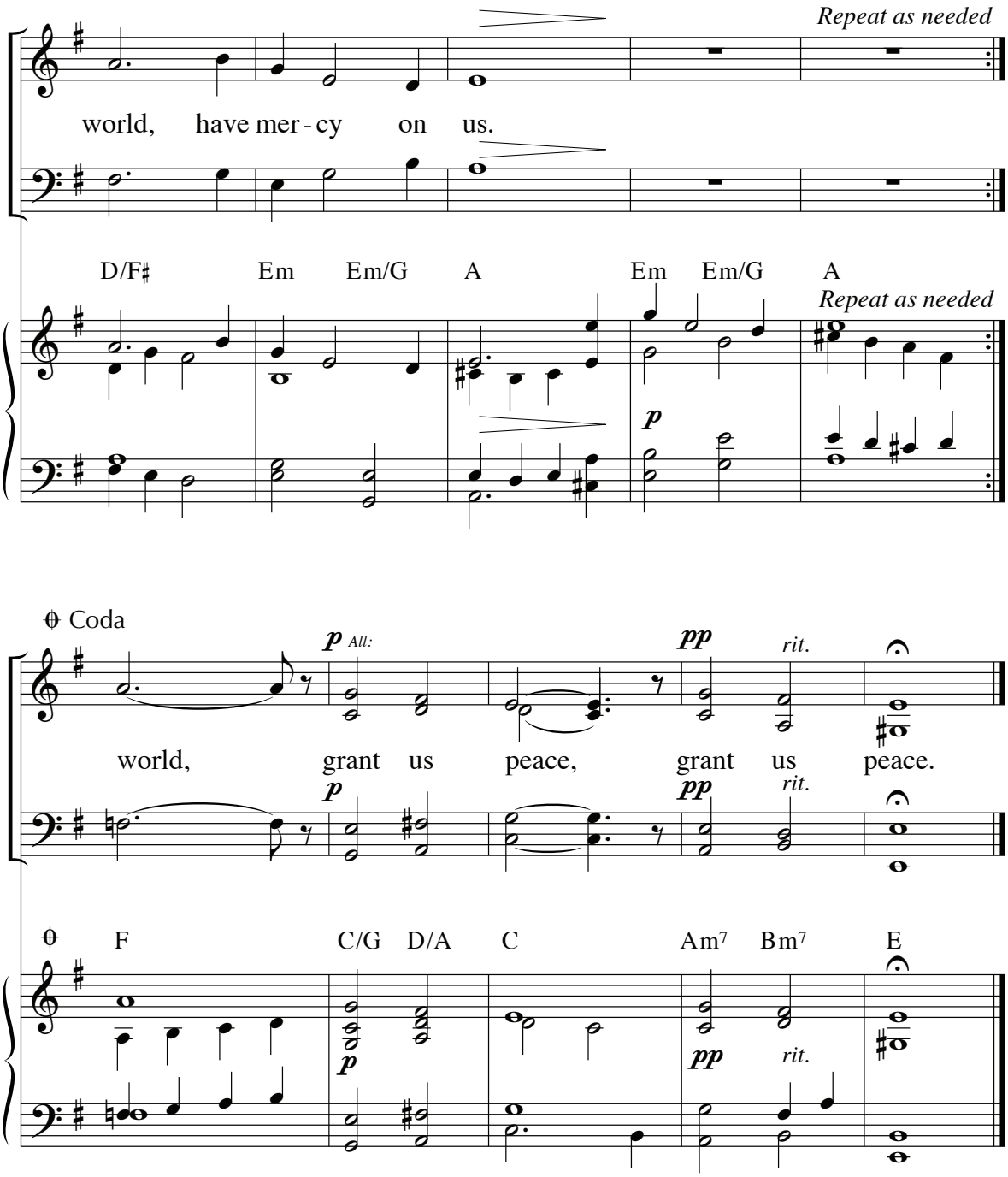
**A cut may be made from here to the vocal entry.*



Music: Steven C. Warner; acc. by Karen Schneider Kirner, © 1980, 2004, 2011, World Library Publications, a division of GIA Publications, Inc.

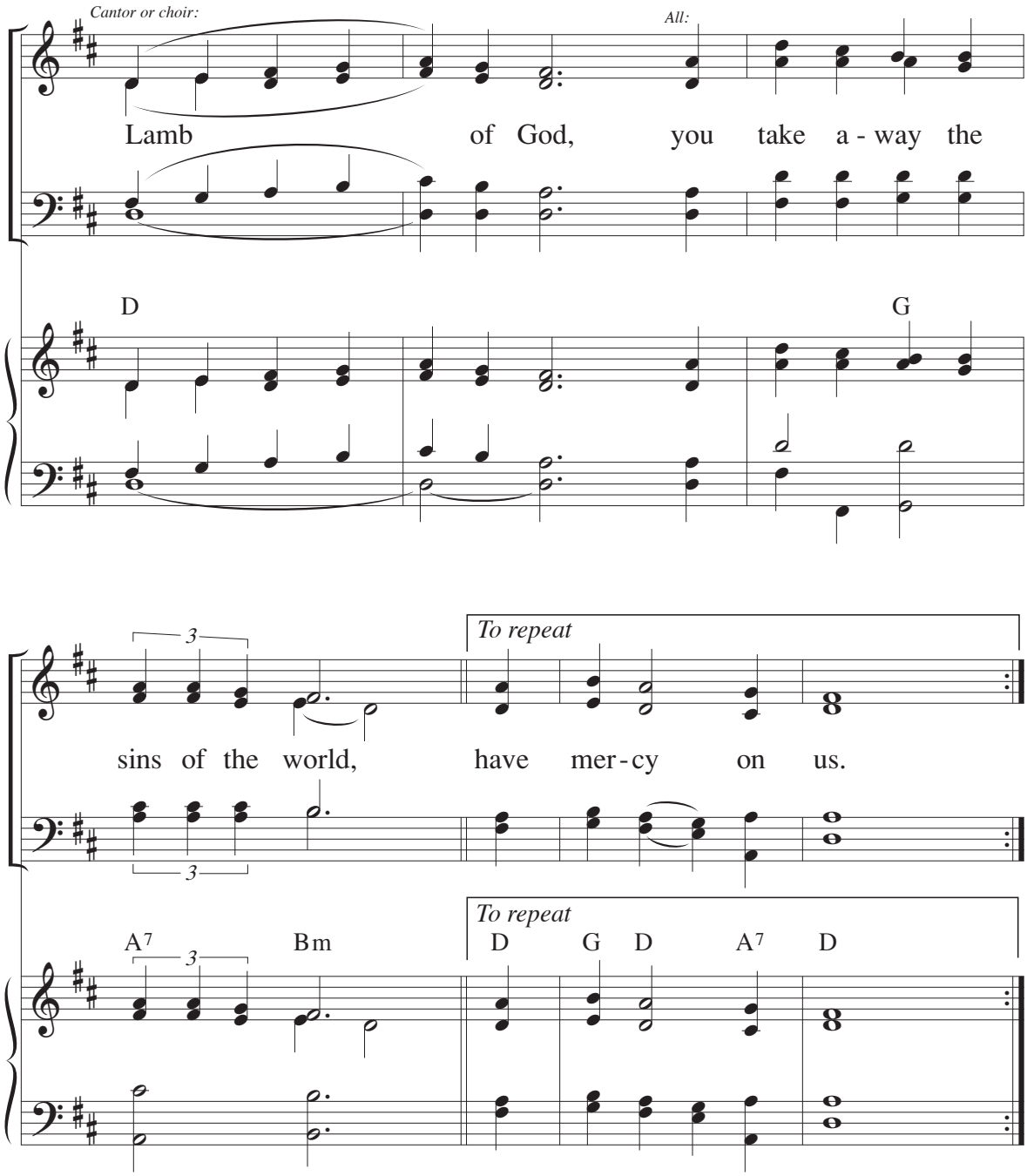
435 LAMB OF GOD

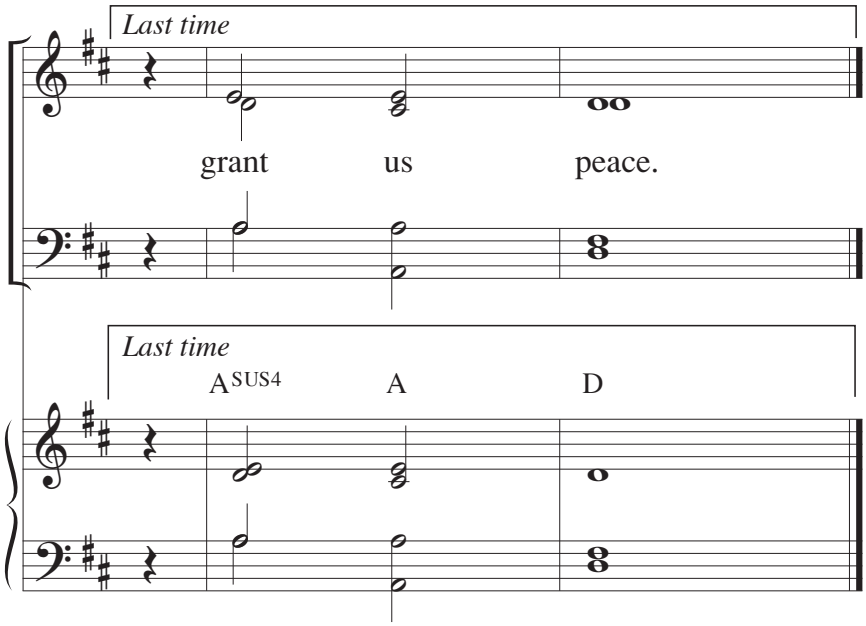




Music: *Mass of Remembrance,* Marty Haugen, © 1987, GIA Publications, Inc.

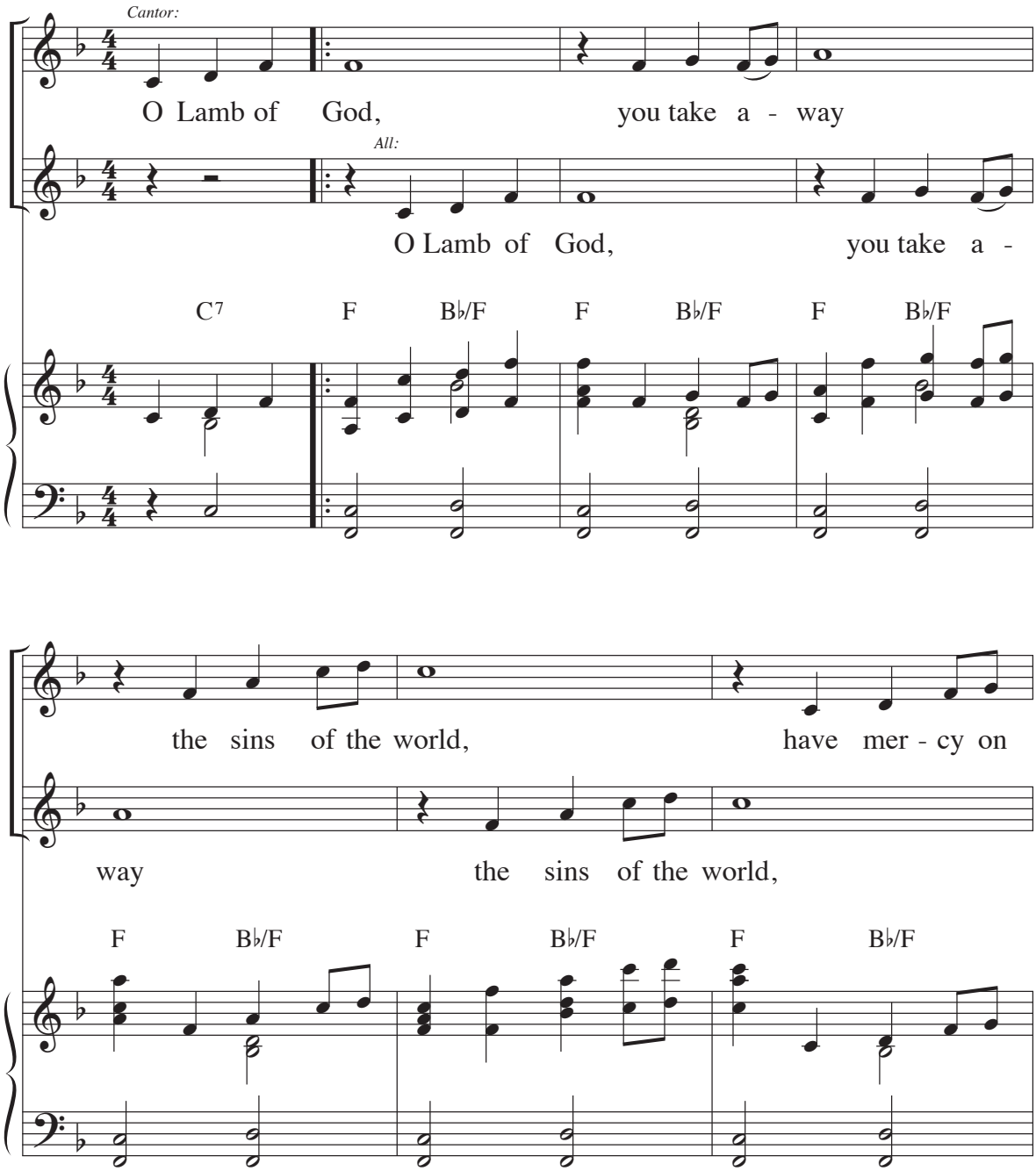
436 **LAMB OF GOD**





Music: *Holy Cross Mass;* David Clark Isele, © 1979, GIA Publications, Inc.

437 **LAMB OF GOD**



us. O Lamb of God, you take a -

have mer-cy on us. O Lamb of God,

F B♭ F C7 F B♭/F F B♭/F

way the sins of the world,

you take a - way the sins of the

F B♭/F F B♭/F F B♭/F

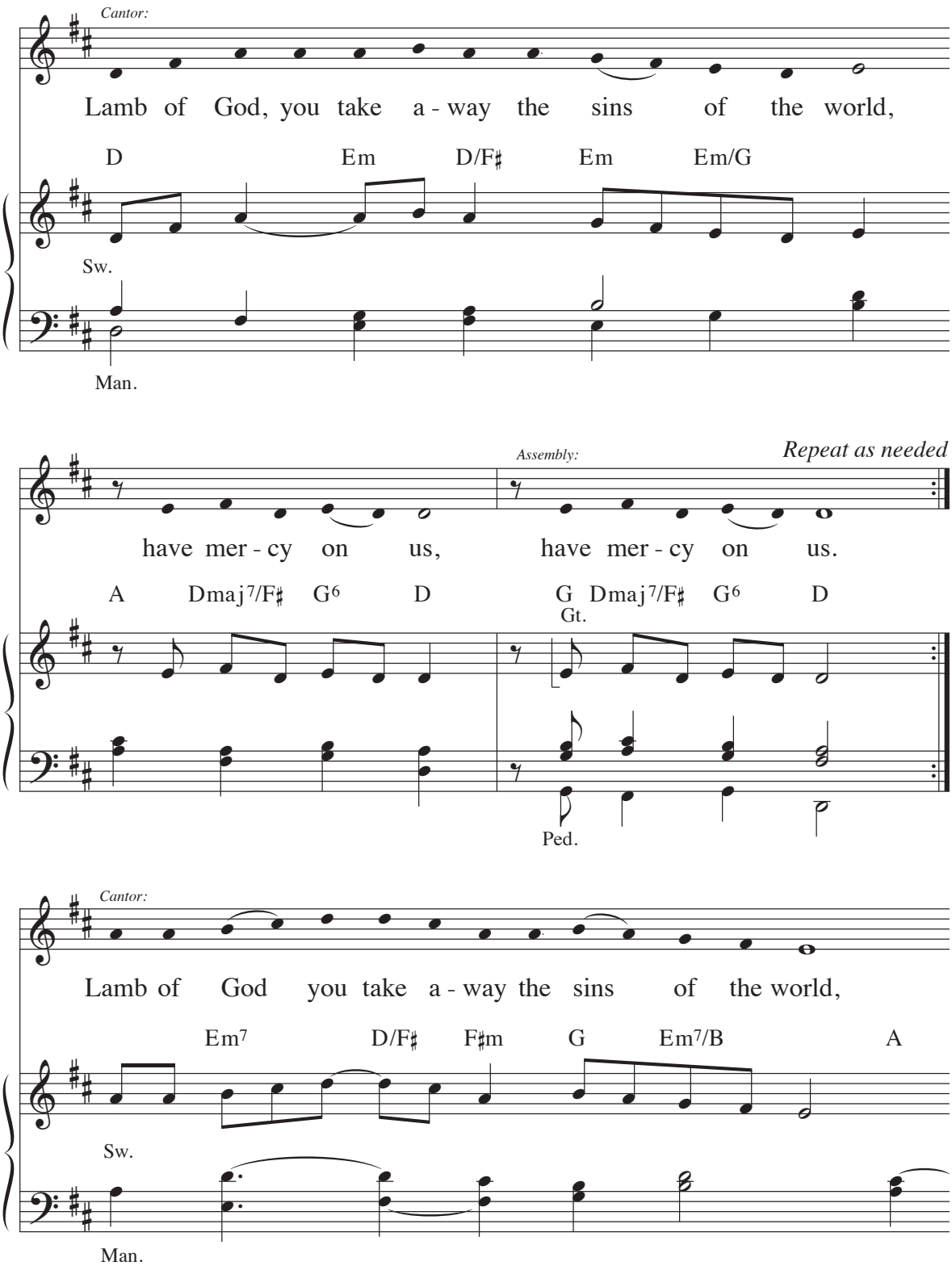
grant us peace, grant us peace.

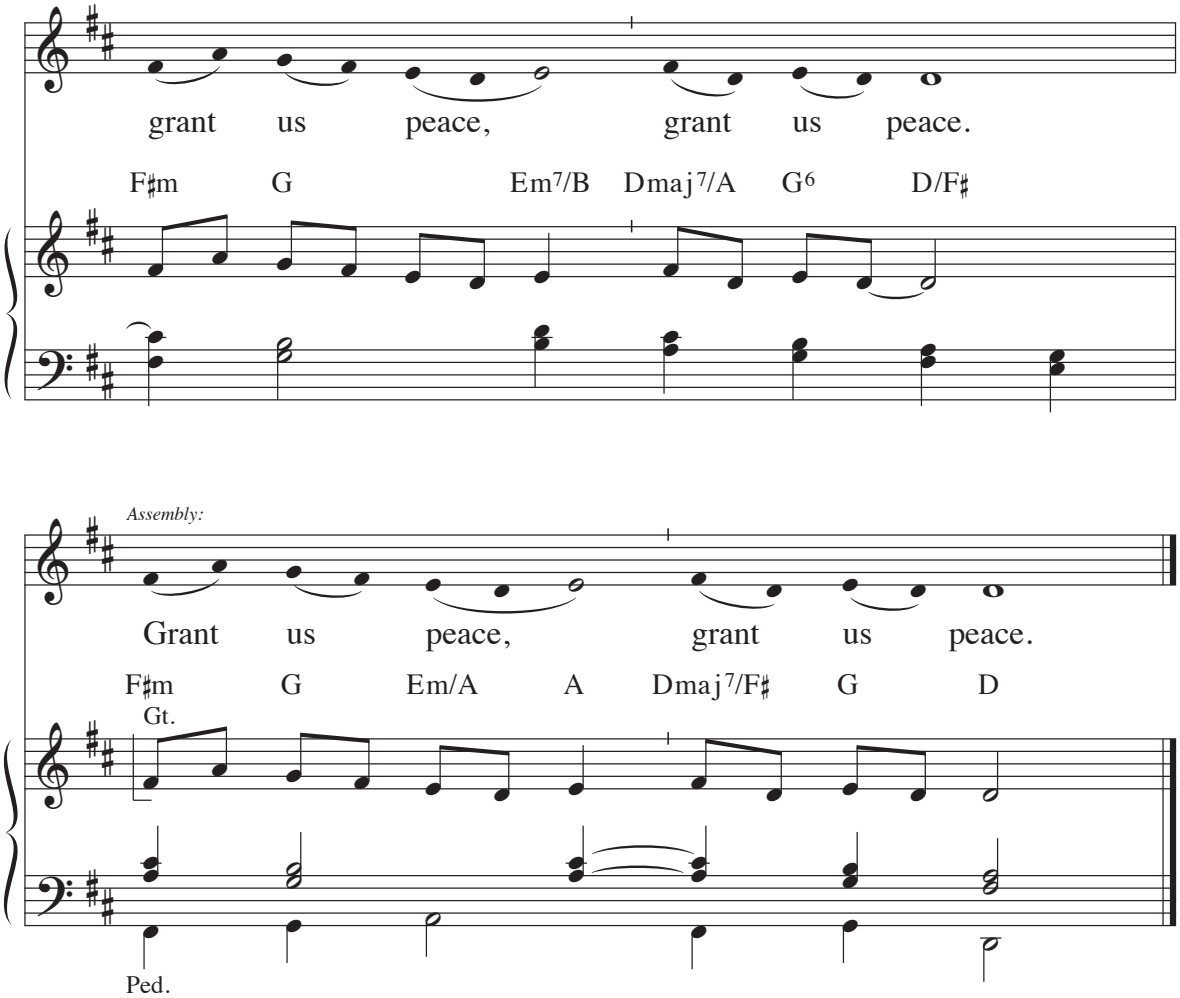
world, grant us peace, grant us peace.

F B♭/F F B♭ F C7 F B♭ F

Music: Ralph R. Stewart, © 1999, GIA Publications, Inc.; acc. by Robert J. Batastini, © 2003, GIA Publications, Inc.

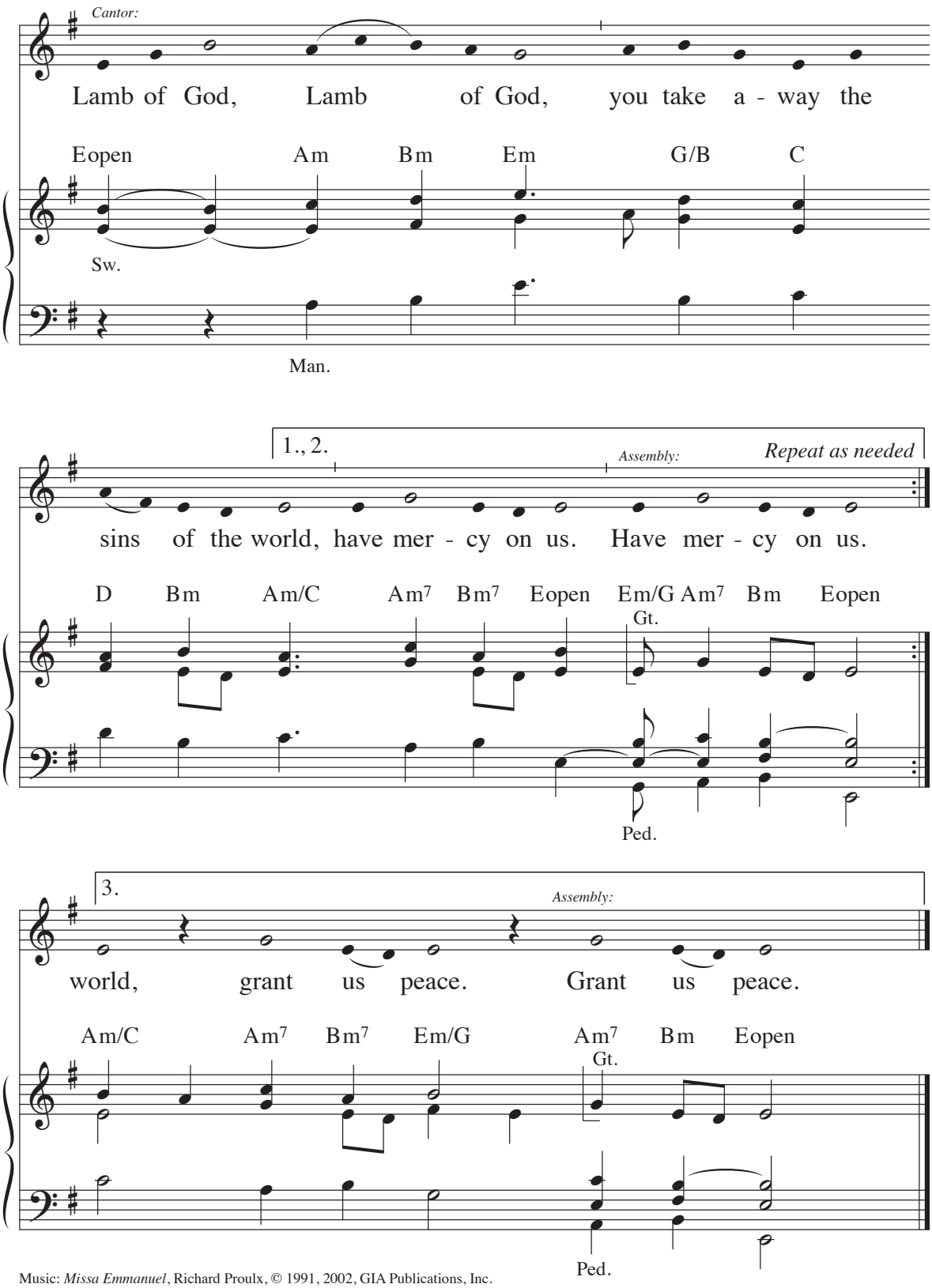
438 LAMB OF GOD





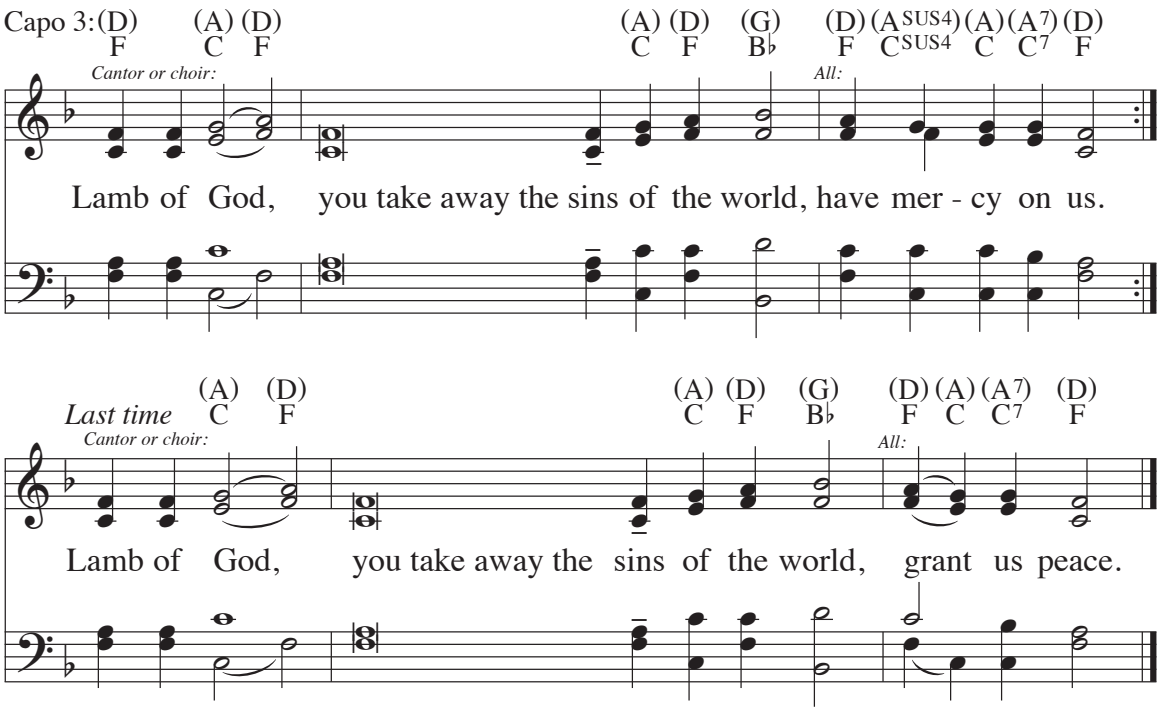
Music: *Corpus Christi Mass, Adoro te devote*, setting by Richard Proulx, © 1992, 2002, GIA Publications, Inc.

439 LAMB OF GOD



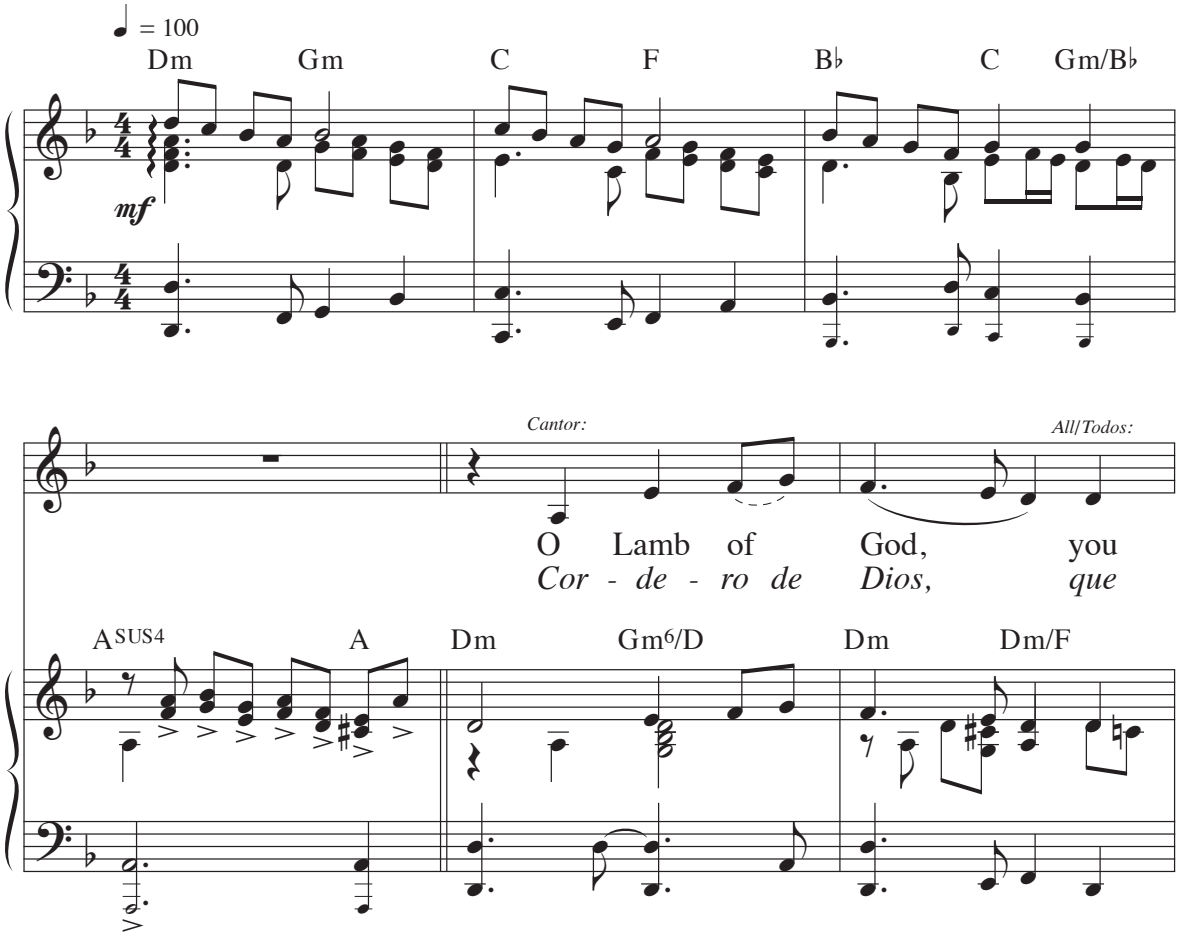
Music: *Missa Emmanuel*, Richard Proulx, © 1991, 2002, GIA Publications, Inc.

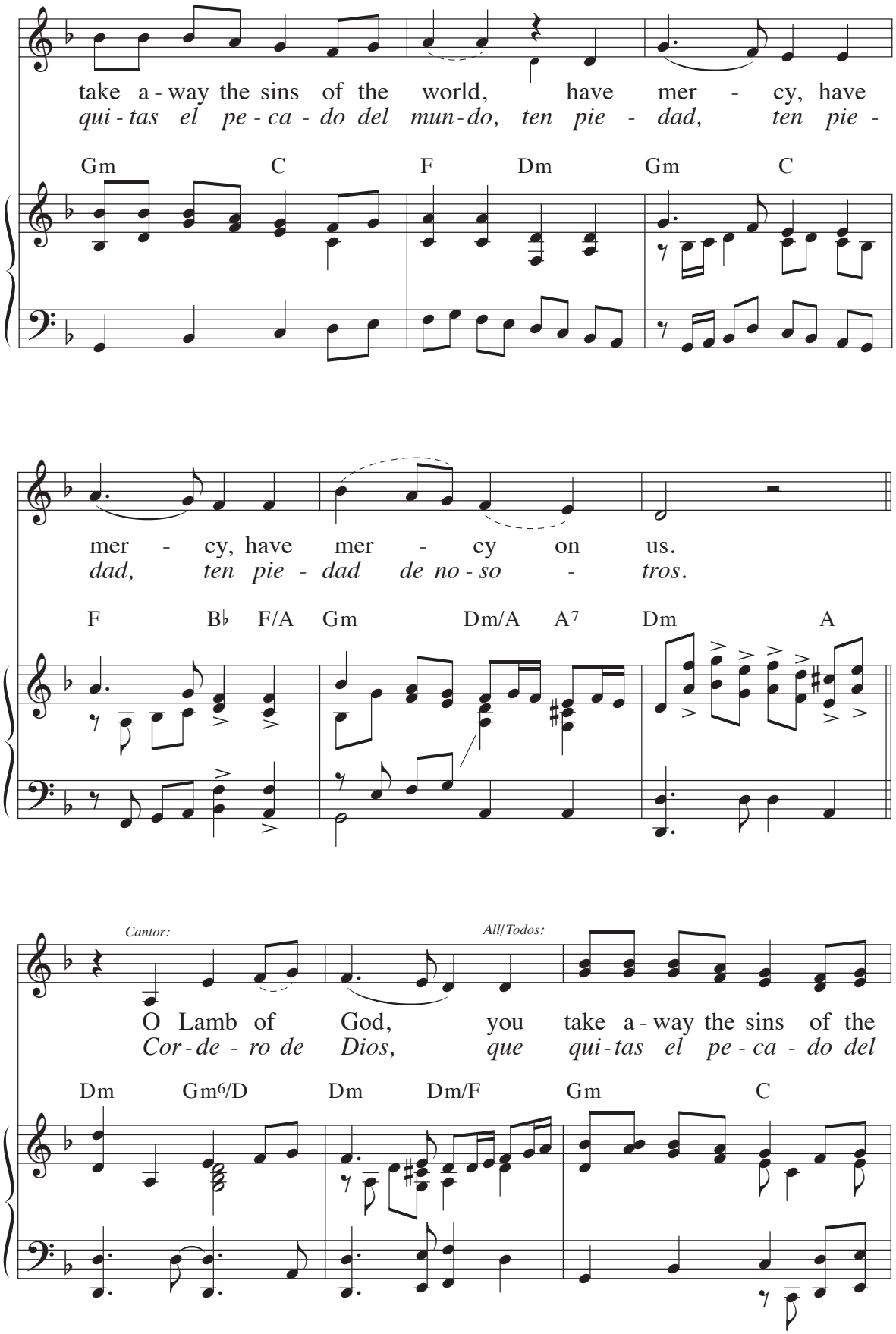
LAMB OF GOD 440

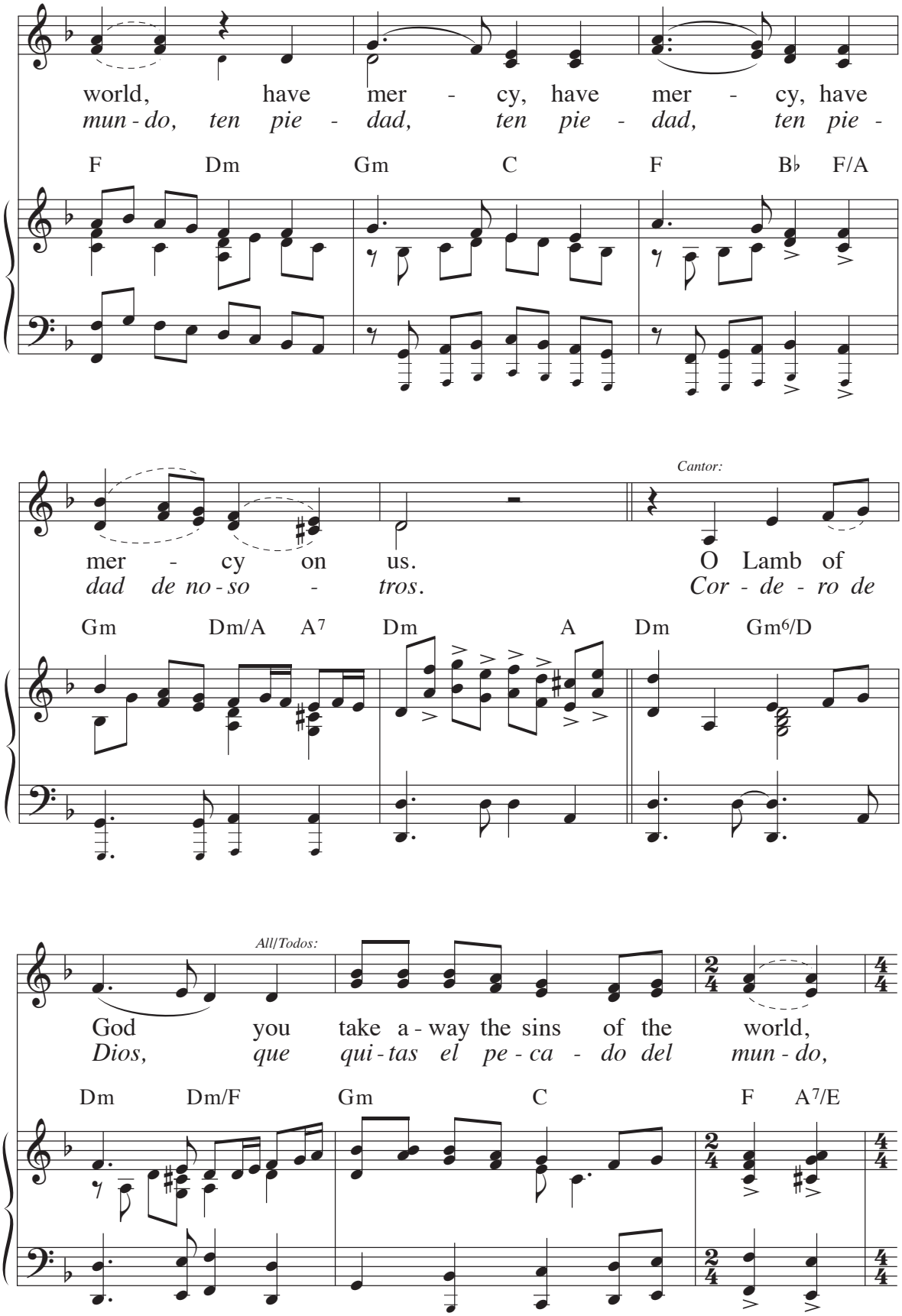


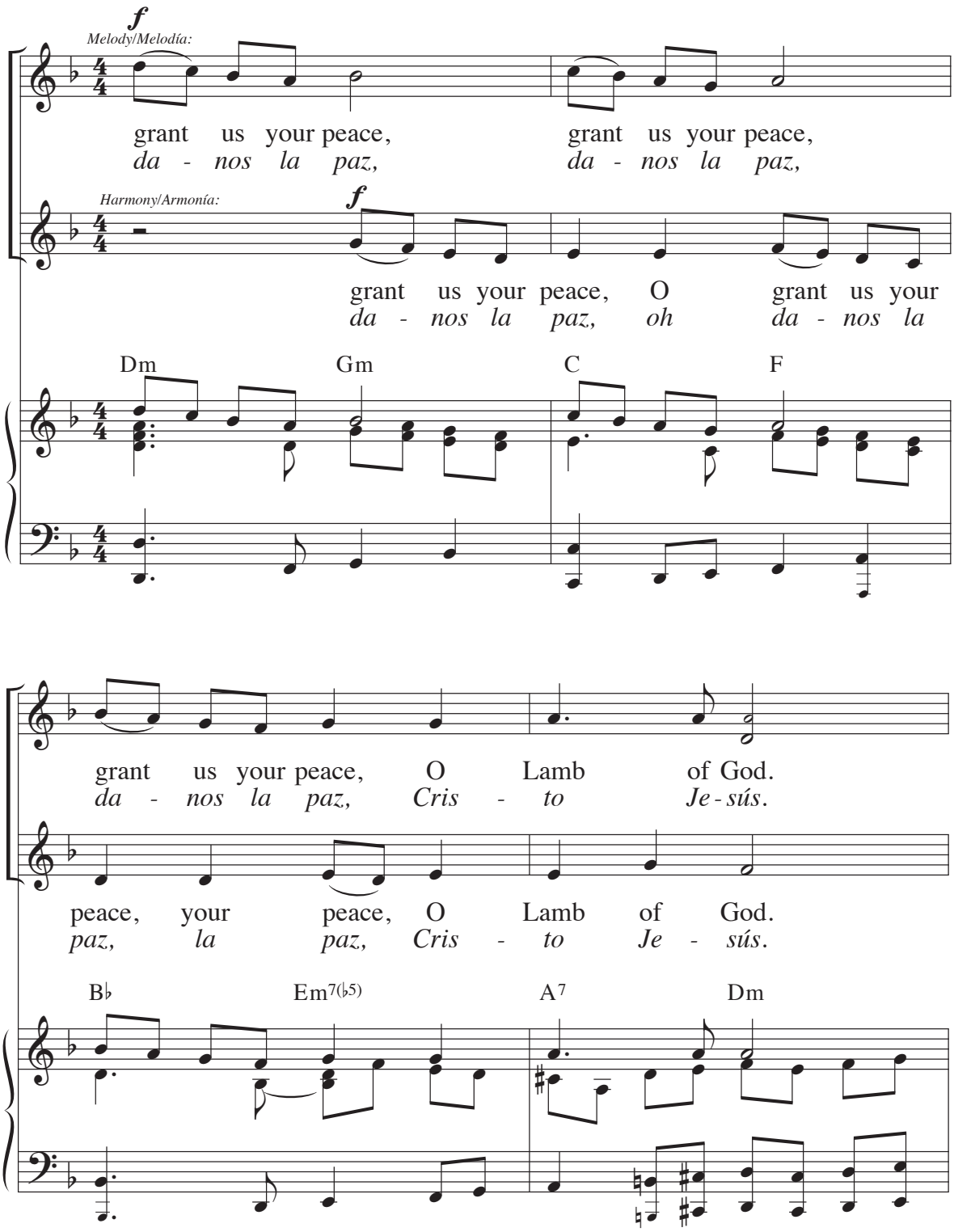
Music: Orthodox chant; arr. by Michael Silhavy, © 2006, World Library Publications, a division of GIA Publications, Inc.

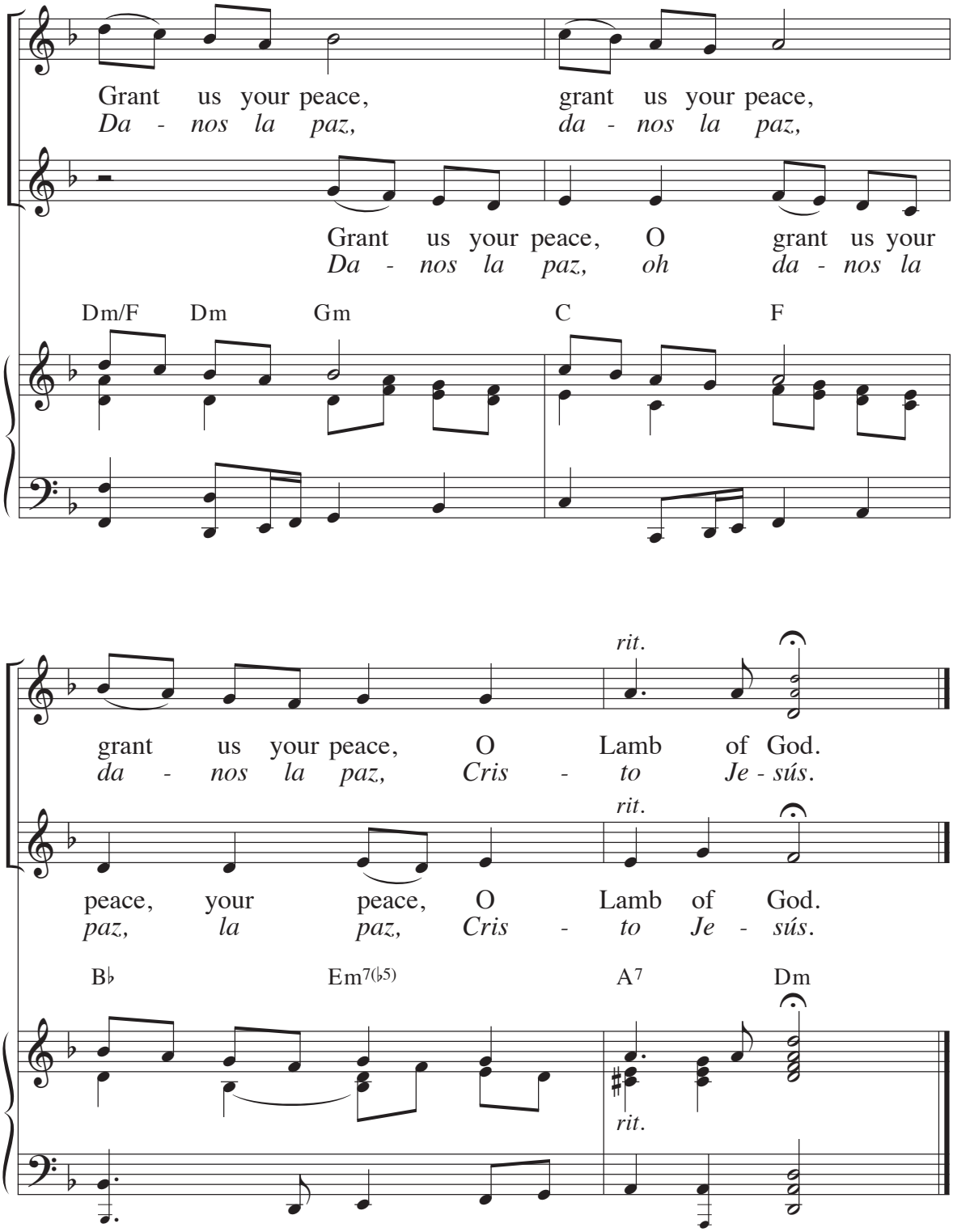
LAMB OF GOD CORDERO DE DIOS 441




take a - way the sins of the world, have mer - cy, have
qui - tas el pe - ca - do del mun - do, ten pie - dad, ten pie -
Gm C F Dm Gm C
mer - cy, have mer - cy on us.
dad, ten pie - dad de no - so - tros.
F B♭ F/A Gm Dm/A A7 Dm A
Cantor:
All/Todos:
O Lamb of God, you take a - way the sins of the
Cor - de - ro de Dios, que qui - tas el pe - ca - do del
Dm Gm6/D Dm Dm/F Gm C

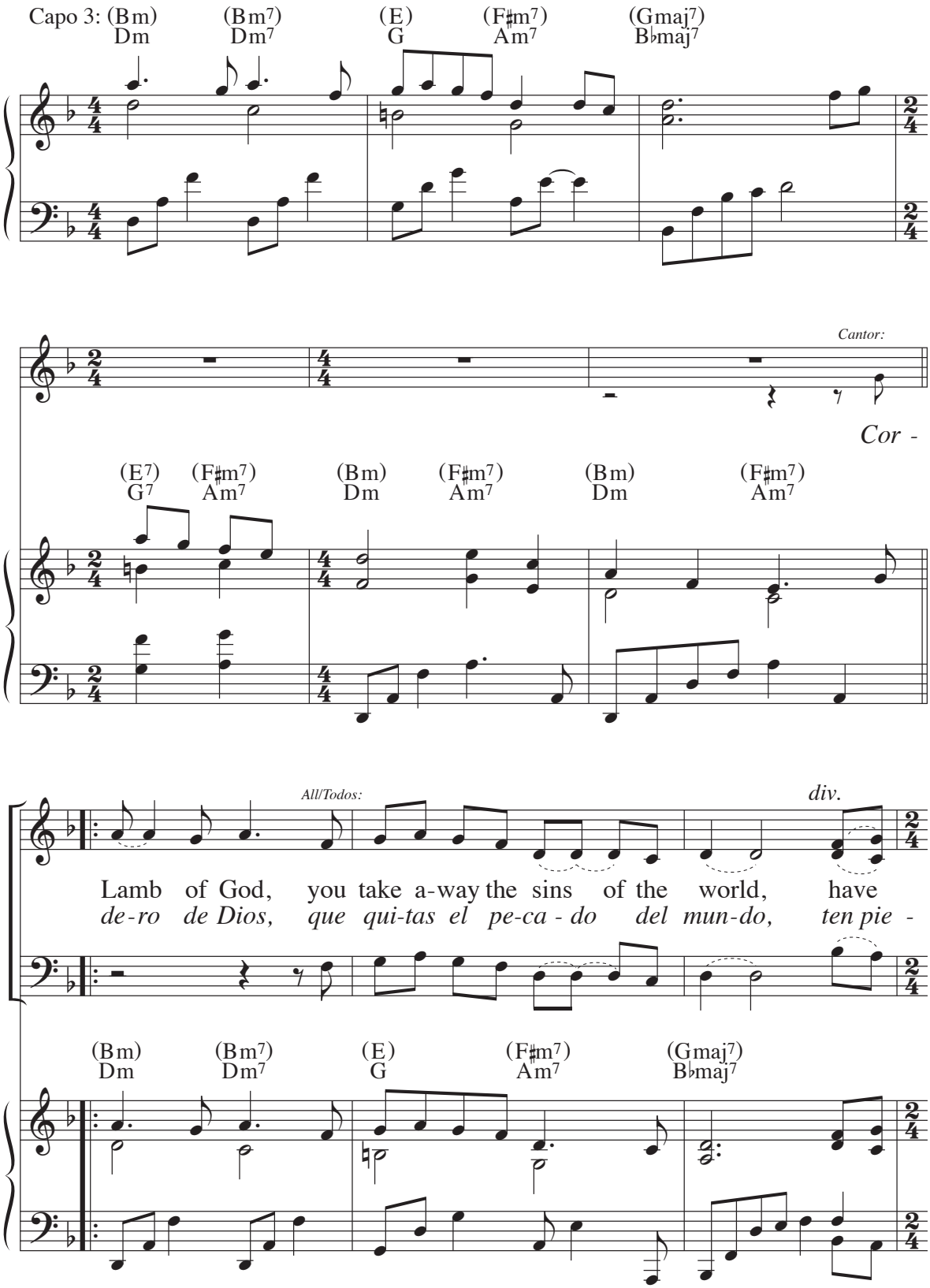

world, have mer - cy, have mer - cy, have
mun - do, ten pie - dad, ten pie - dad, ten pie -
F Dm Gm C F B♭ F/A
mer - cy on us.
dad de no - so - tros.
Gm Dm/A A7 Dm A Dm Gm6/D
Cantor:
O Lamb of
Cor - de - ro de
All/Todos:
God you take a - way the sins of the world,
Dios, que qui - tas el pe - ca - do del mun - do,
Dm Dm/F Gm C F A7/E

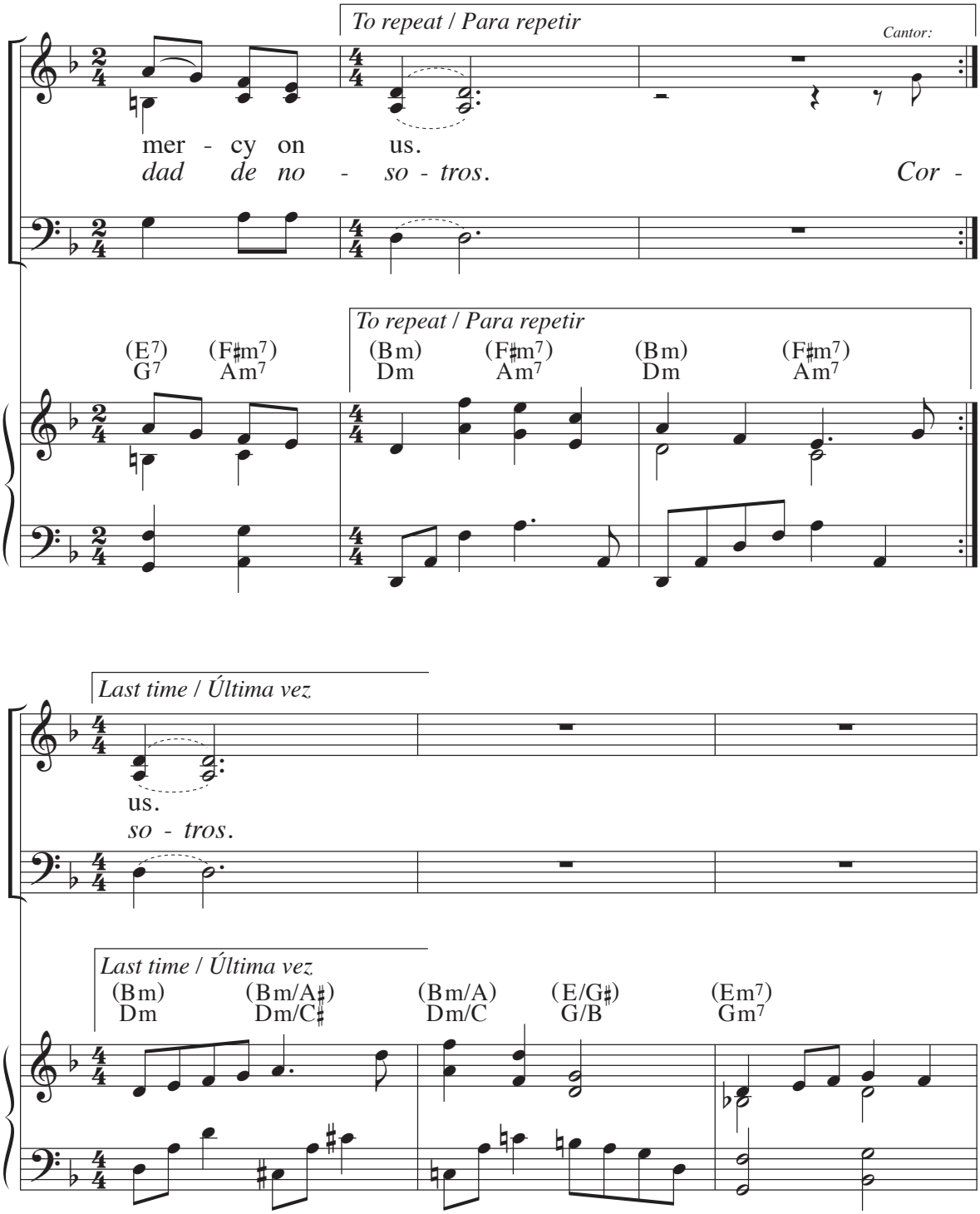

f
Melody/Melodía:
grant us your peace, grant us your peace,
da - nos la paz, da - nos la paz,
Harmony/Armonía:
f
grant us your peace, O grant us your
da - nos la paz, oh da - nos la
Dm Gm C F
grant us your peace, O Lamb of God.
da - nos la paz, Cris - to Je - sús.
peace, your peace, O Lamb of God.
paz, la paz, Cris - to Je - sús.
B♭ Em7(♭5) A7 Dm

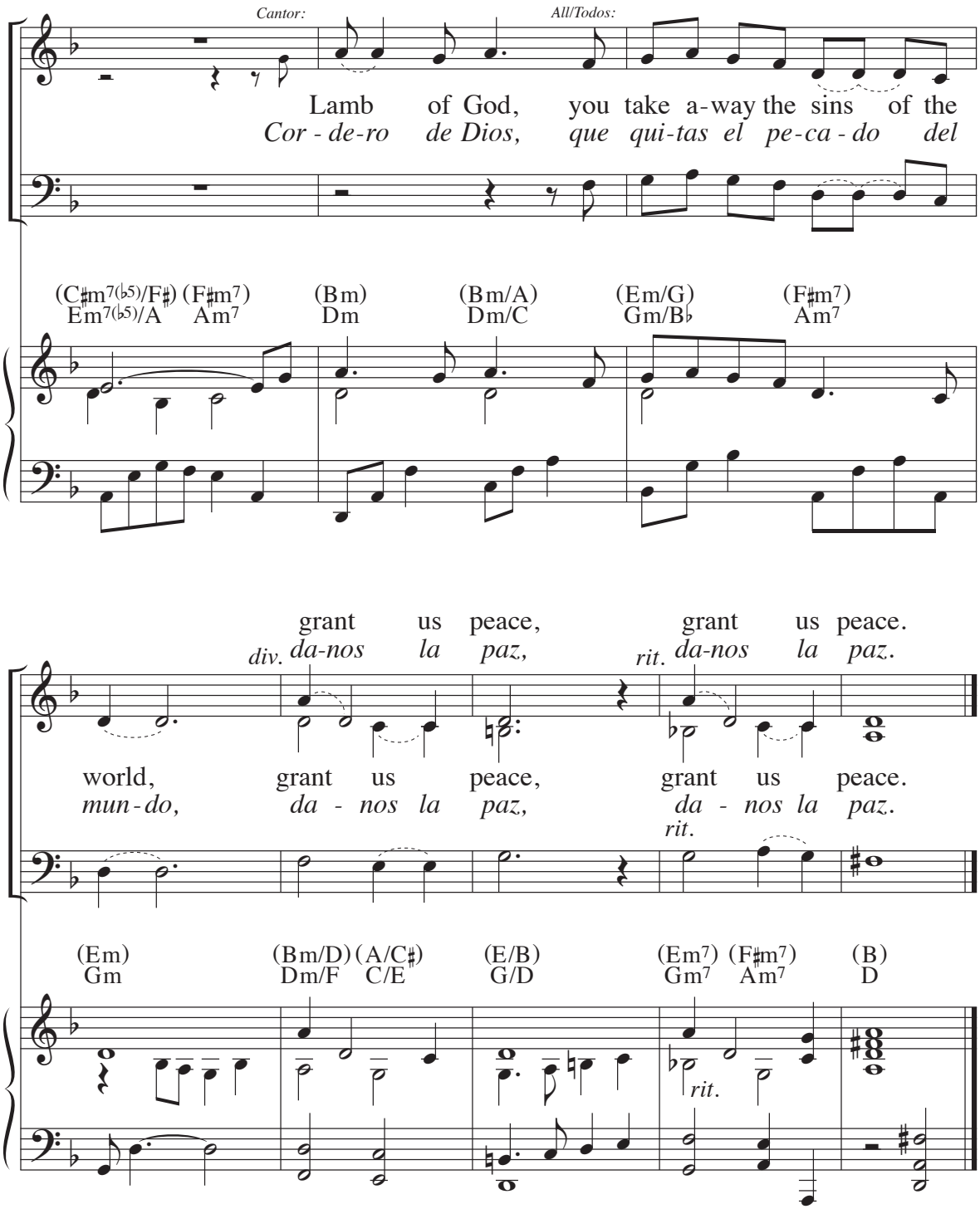


Music: *Misa Luna*, Peter M. Kolar, © 1998, World Library Publications, a division of GIA Publications, Inc.

442 LAMB OF GOD / CORDERO DE DIOS

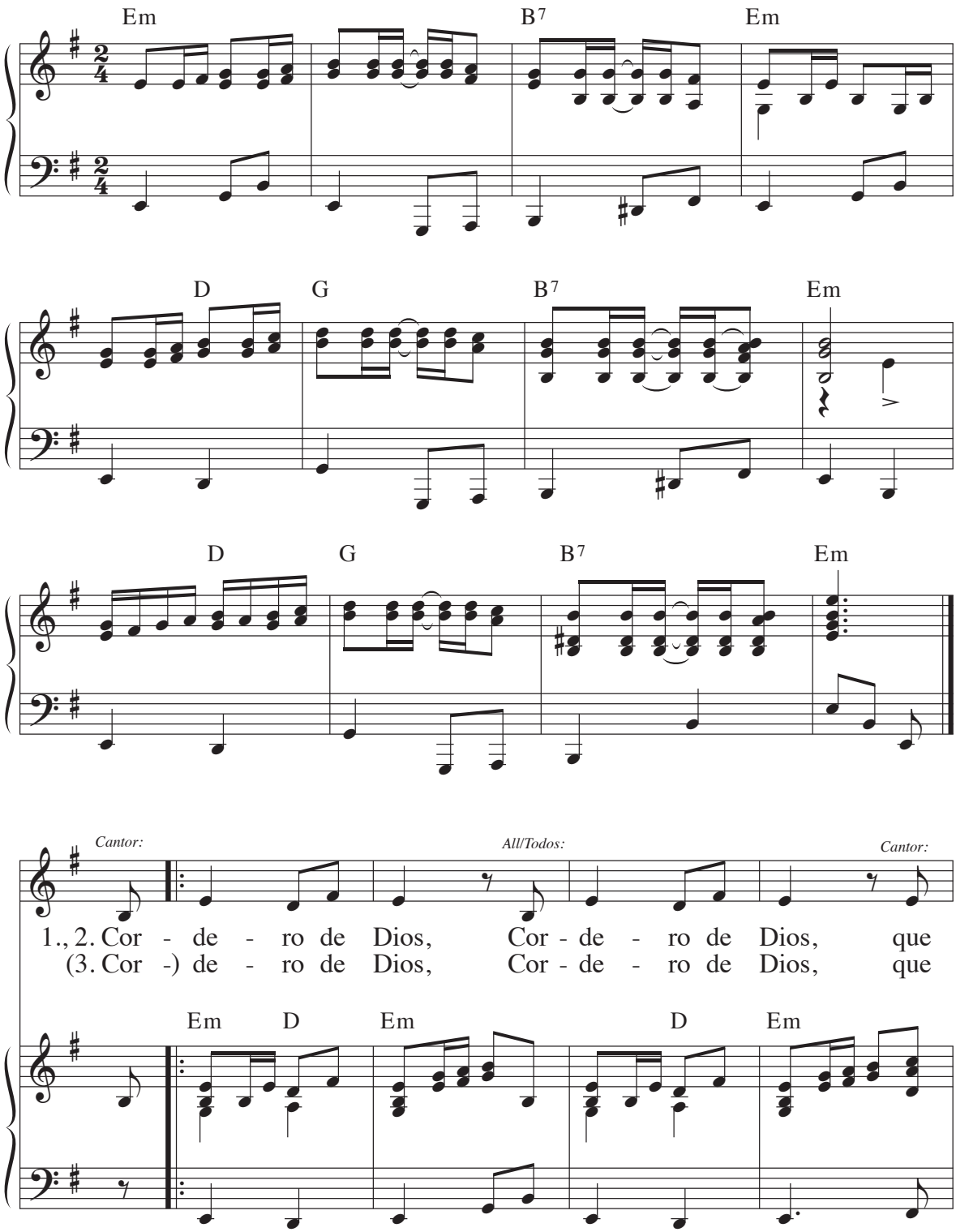


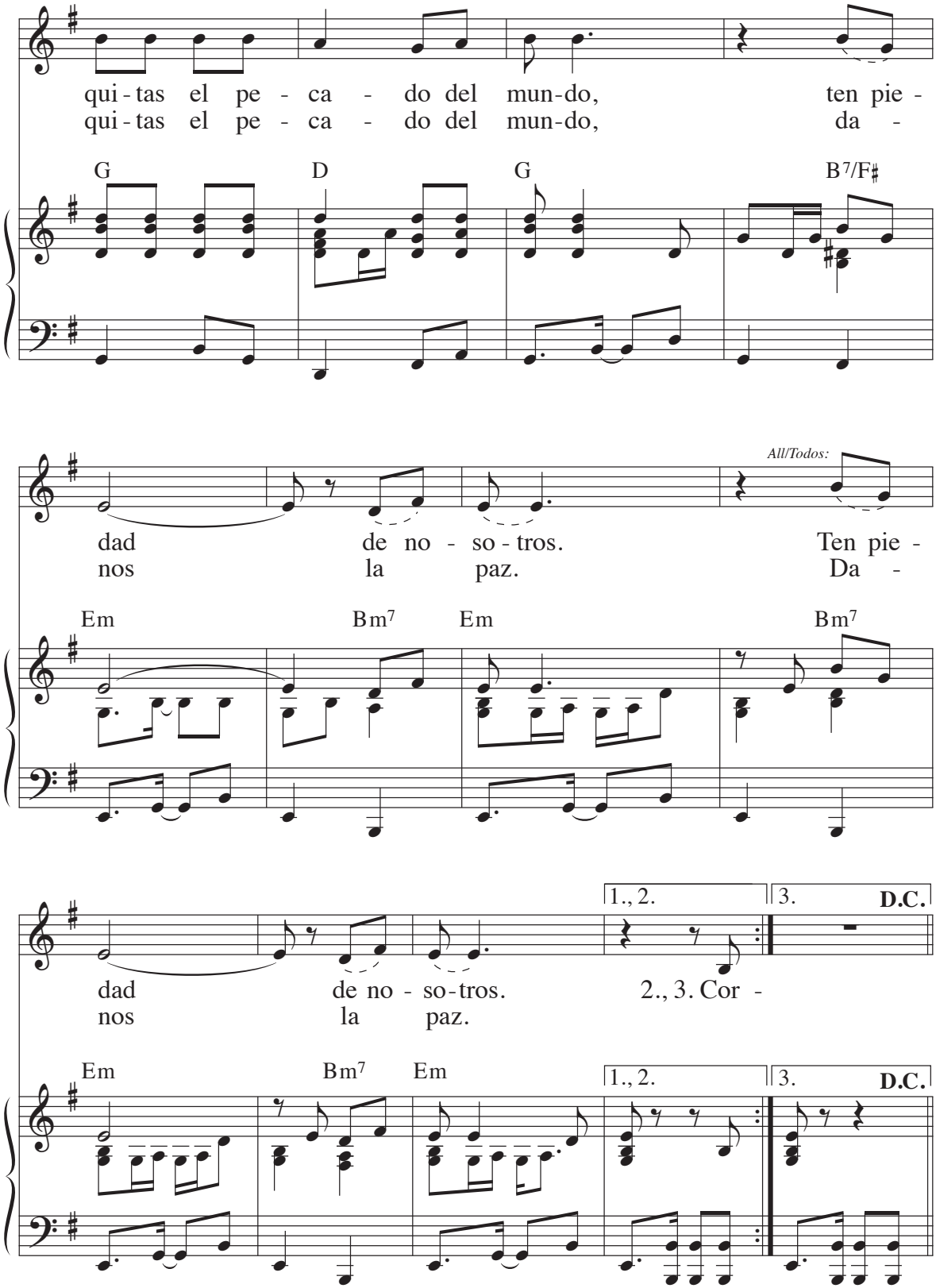

To repeat / Para repetir
Cantor:
mer - cy on us.
dad de no - so - tros.
Cor -
To repeat / Para repetir
(E7) (F♯m7) (Bm) (F♯m7) (Bm) (F♯m7)
G7 Am7 Dm Am7 Dm Am7
Last time / Última vez
us.
so - tros.
Last time / Última vez
(Bm) (Bm/A♯) (Bm/A) (E/G♯) (Em7)
Dm Dm/C♯ Dm/C G/B Gm7



Music: *Mass of Reconciliation*, Marty Haugen, © 2018, GIA Publications, Inc.

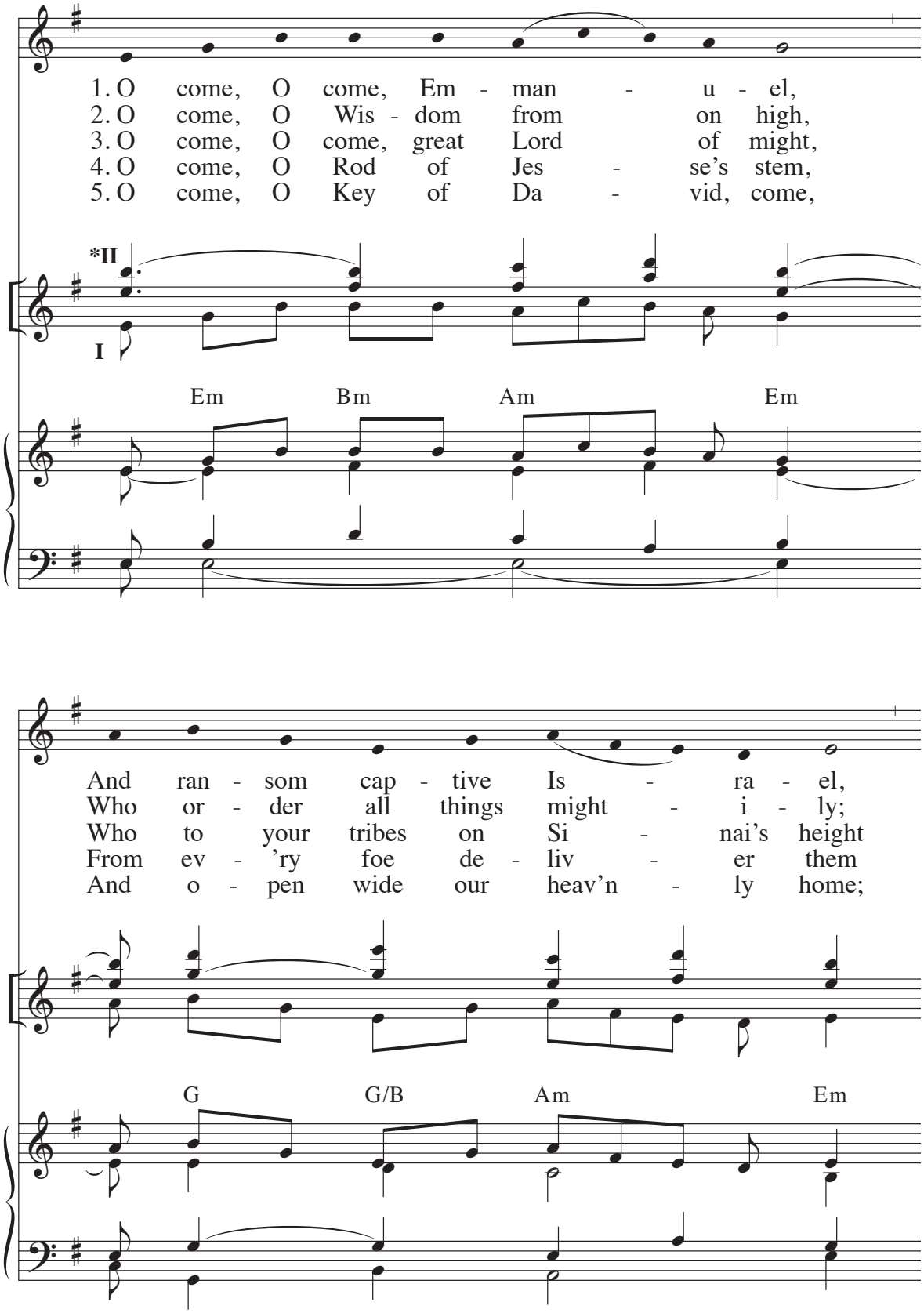
443 CORDERO DE DIOS



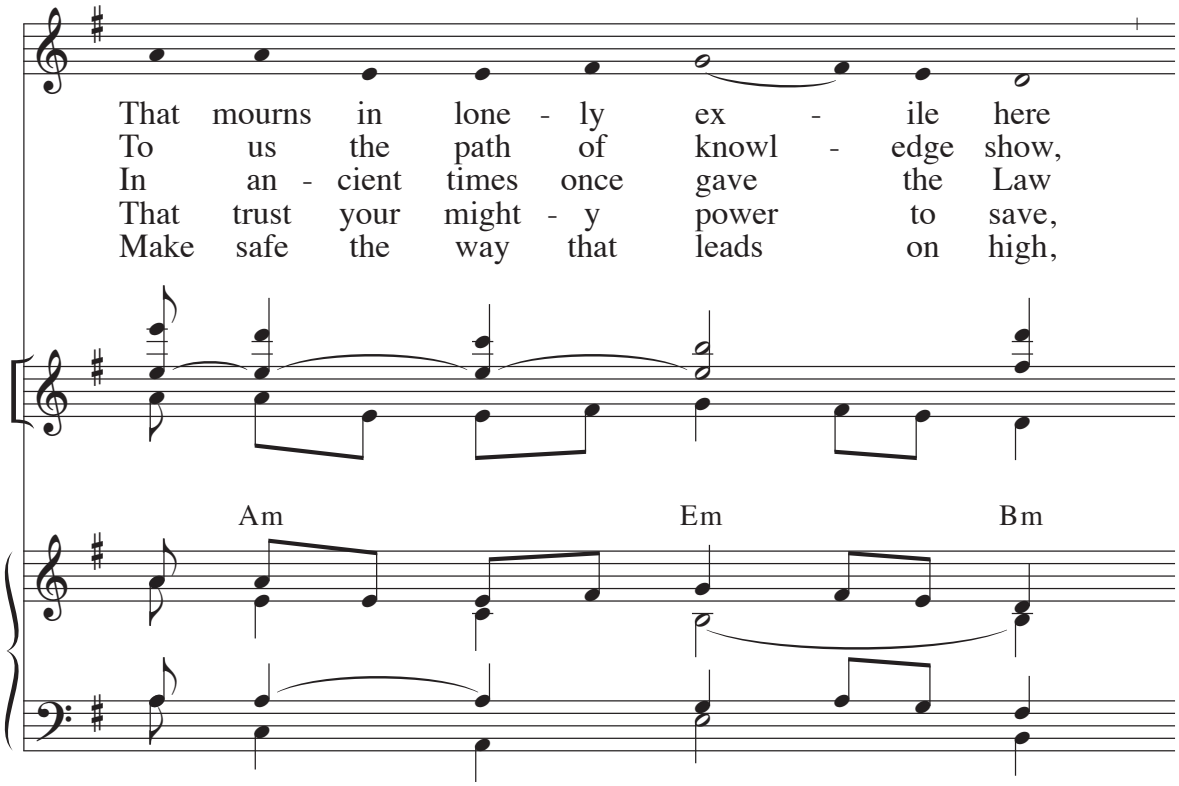


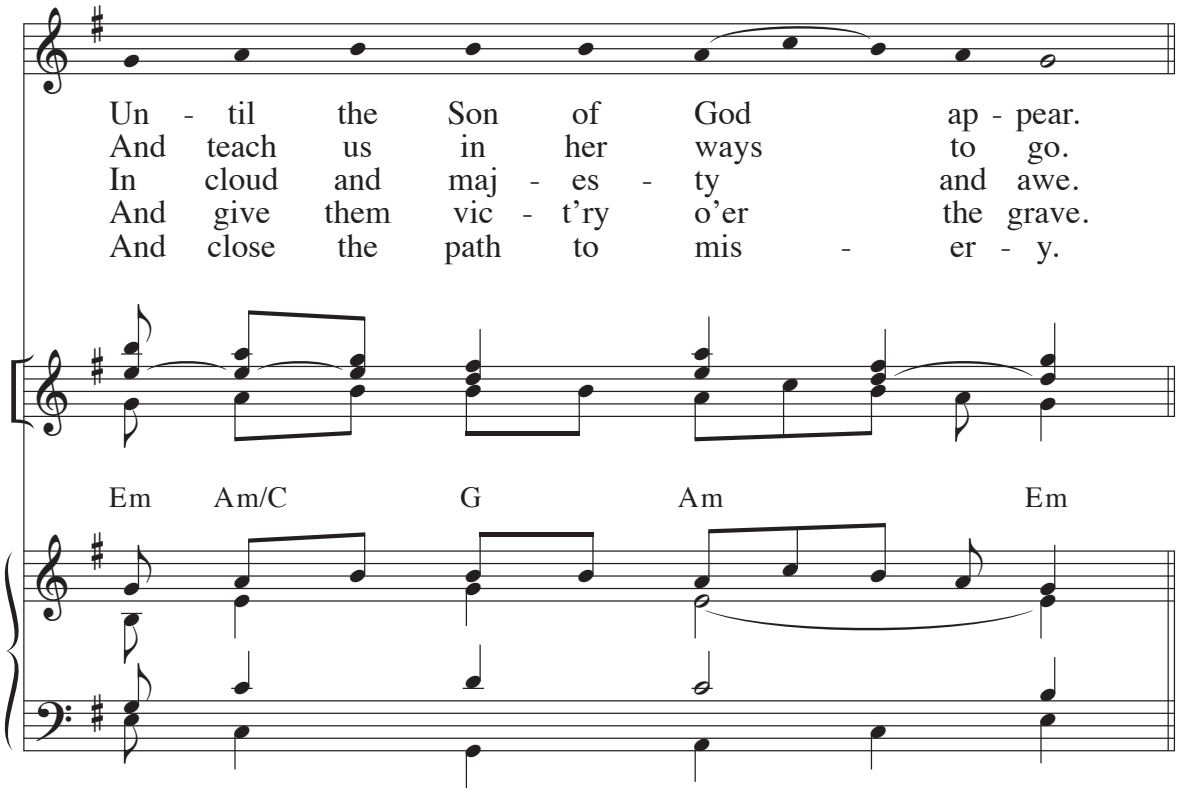
Music: *Misa Mariachi*, Vicente Bianchi, 1920–2018; arr. by Peter M. Kolar, © Vicente Bianchi

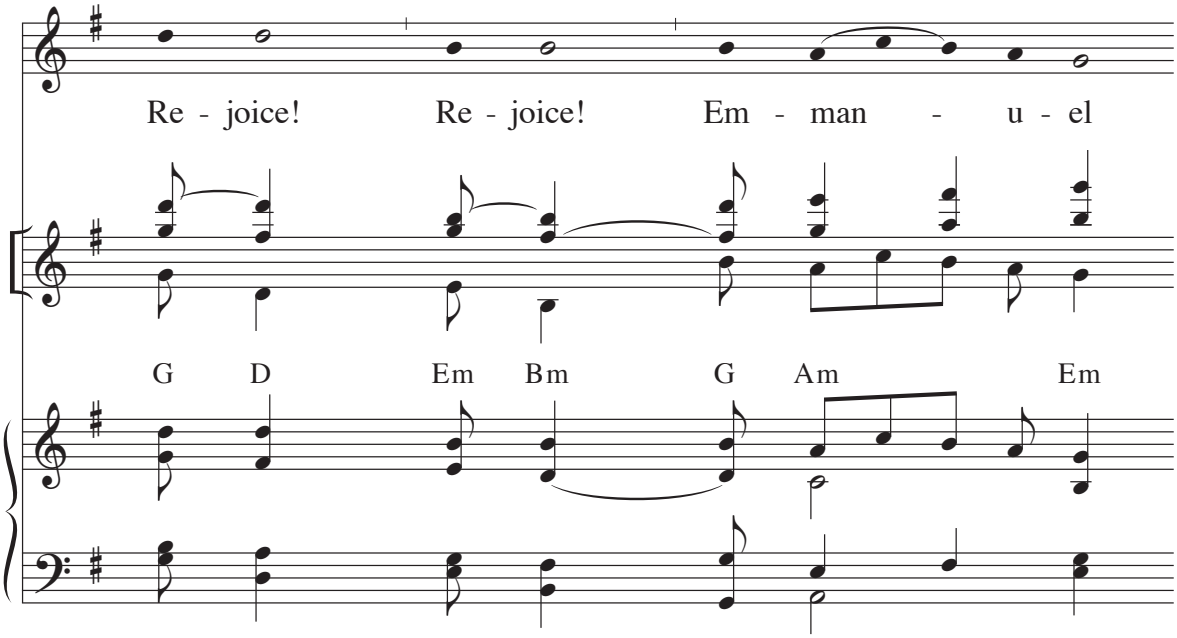
444 O Come, O Come, Emmanuel

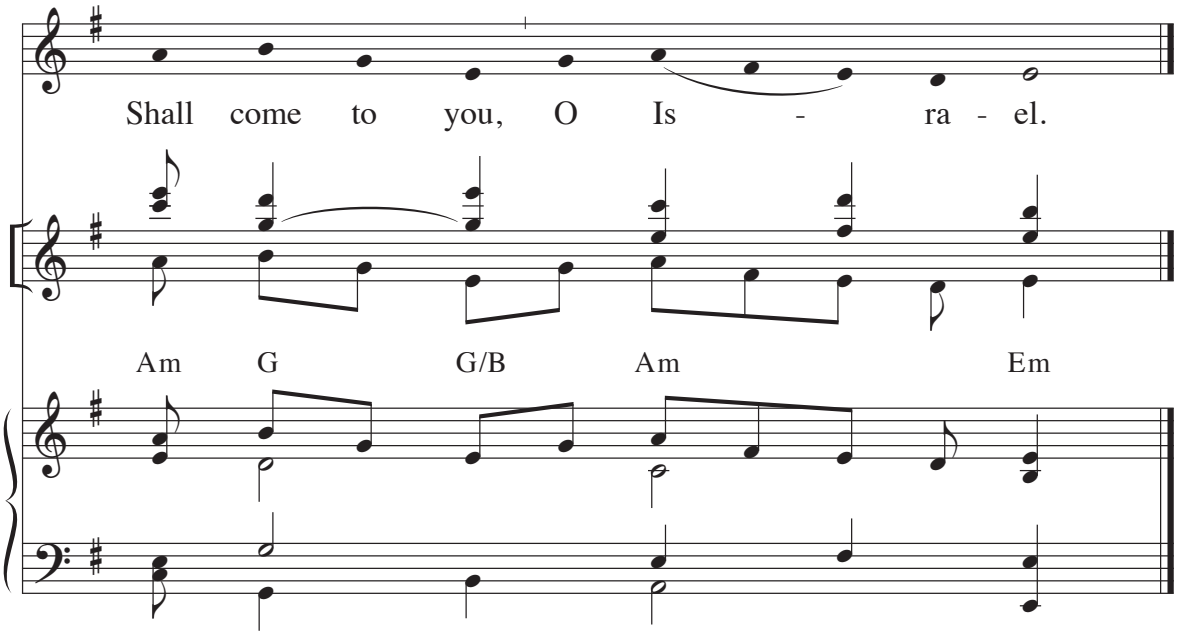


This alternate accompaniment may be used for some stanzas, as written or one octave lower.


That mourns in lone - ly ex - ile here
To us the path of knowl - edge show,
In an - cient times once gave the Law
That trust your might - y power to save,
Make safe the way that leads on high,
Am
Em
Bm


Un - til the Son of God ap - pear.
And teach us in her ways to go.
In cloud and maj - es - ty and awe.
And give them vic - t'ry o'er the grave.
And close the path to mis - er - y.
Em
Am/C
G
Am
Em





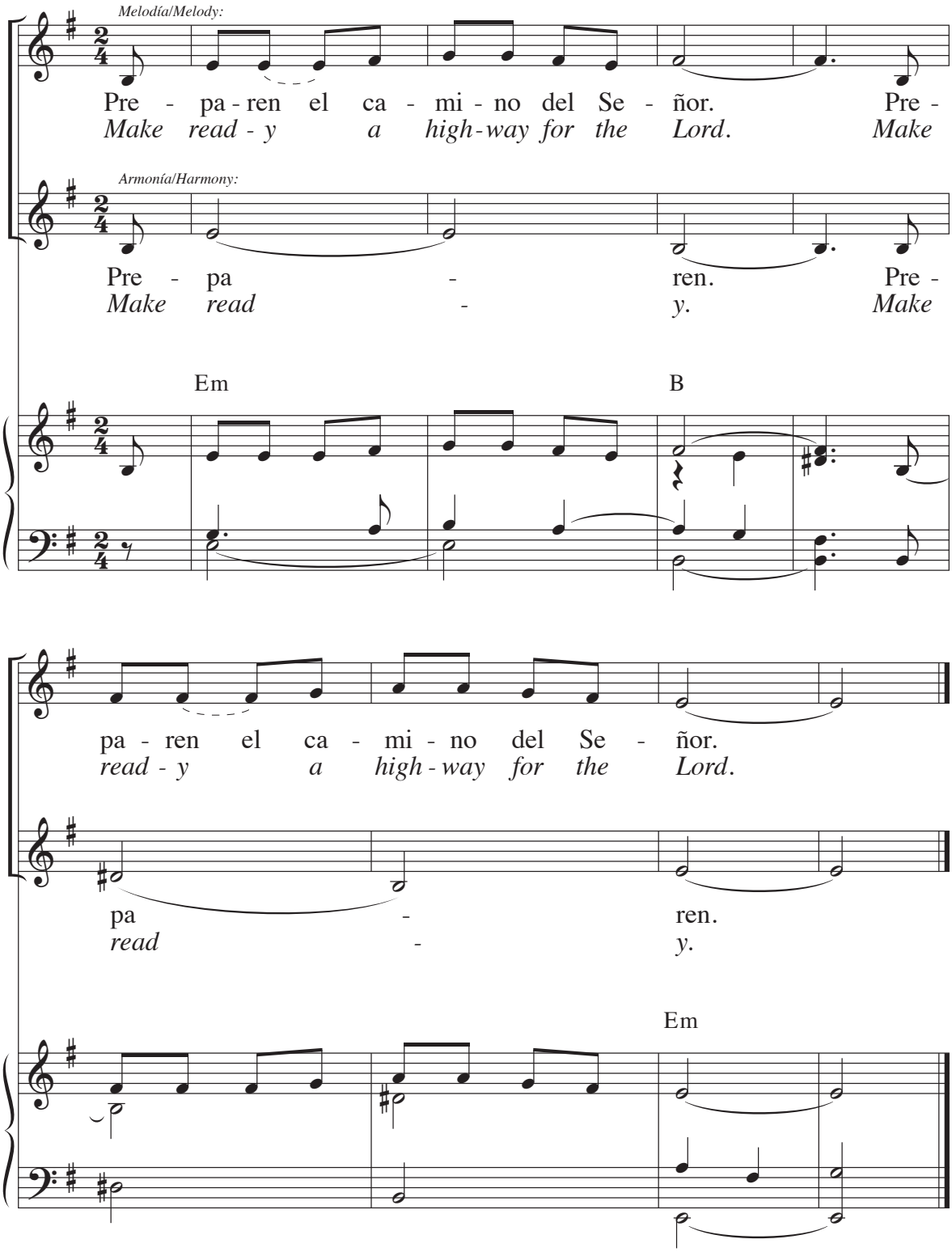
6. O come, O Dayspring from on high
And cheer us by your drawing nigh;
Disperse the gloomy clouds of night,
And death's dark shadow put to flight.

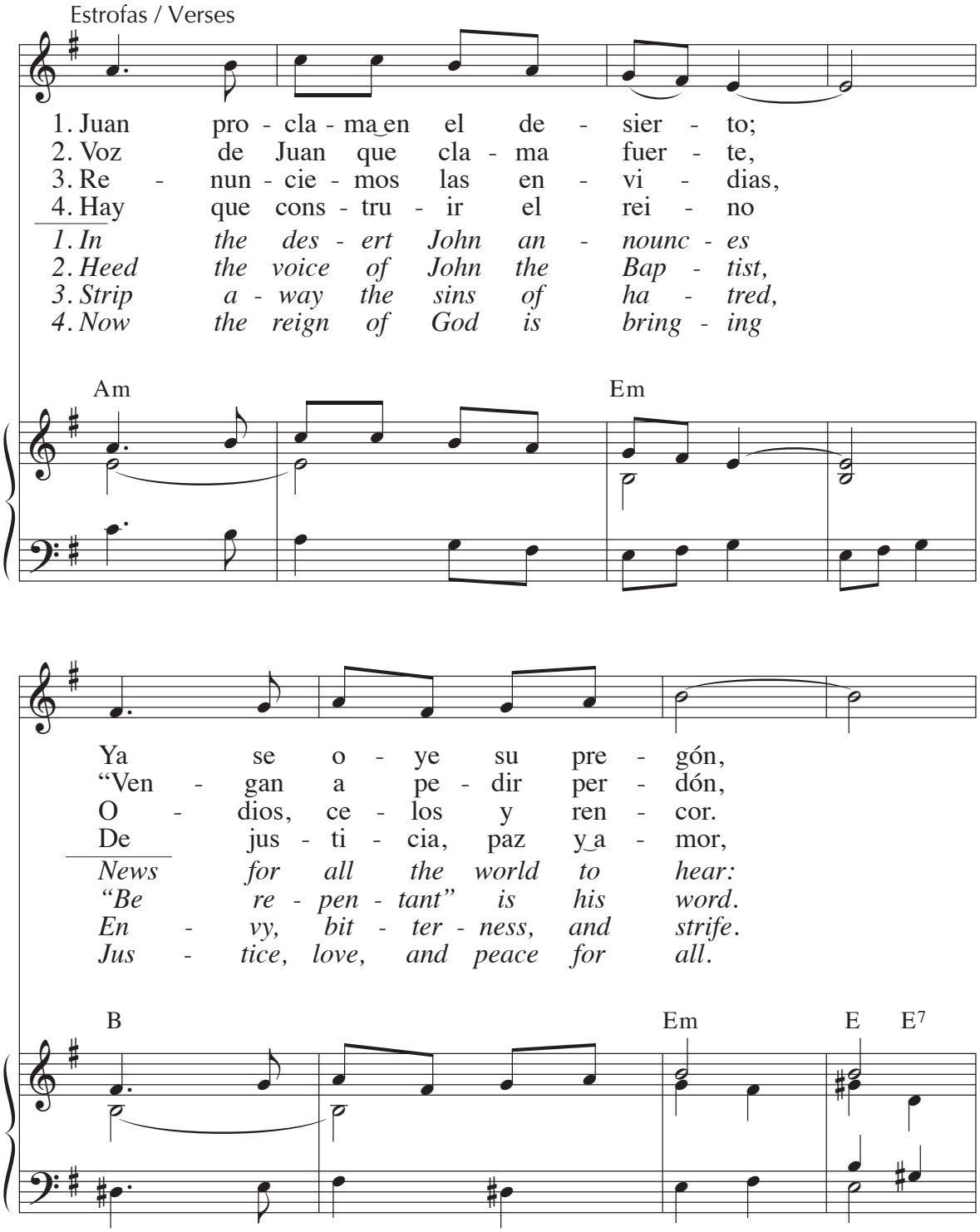
7. O come, Desire of nations, bind
In one the hearts of humankind;
O bid our sad divisions cease,
And be for us our King of Peace.

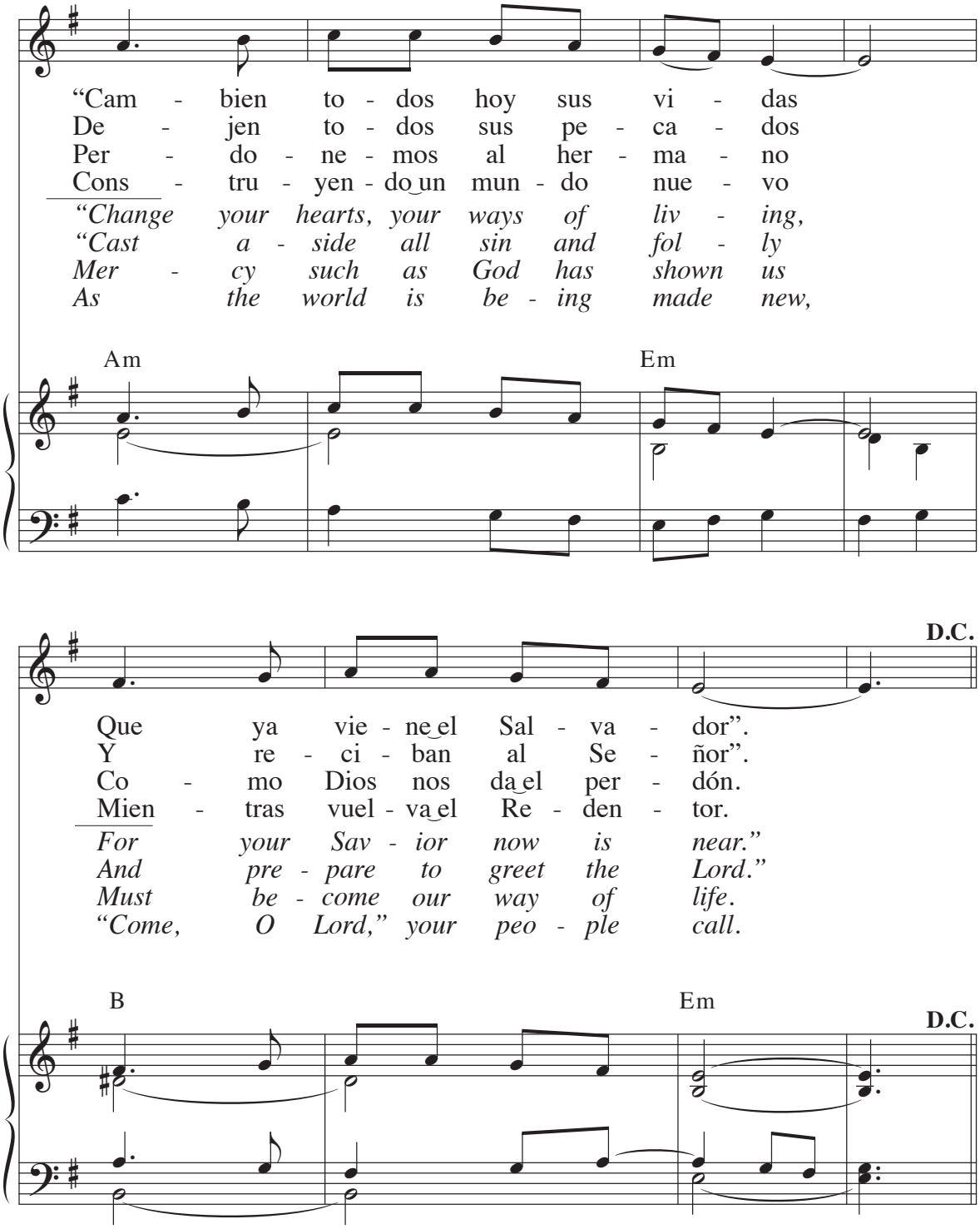
Text: *Veni, veni Emmanuel*; Latin 9th C.; tr. by John M. Neale, 1818–1866, alt.
Tune: VENI EMMANUEL, LM with refrain; Mode I; adapt. by Thomas Helmore, 1811–1890; acc. by Richard Proulx, 1937–2010, © 1975, GIA Publications, Inc.

Preparen el Camino / Make Ready a Highway 445

Estribillo / Refrain

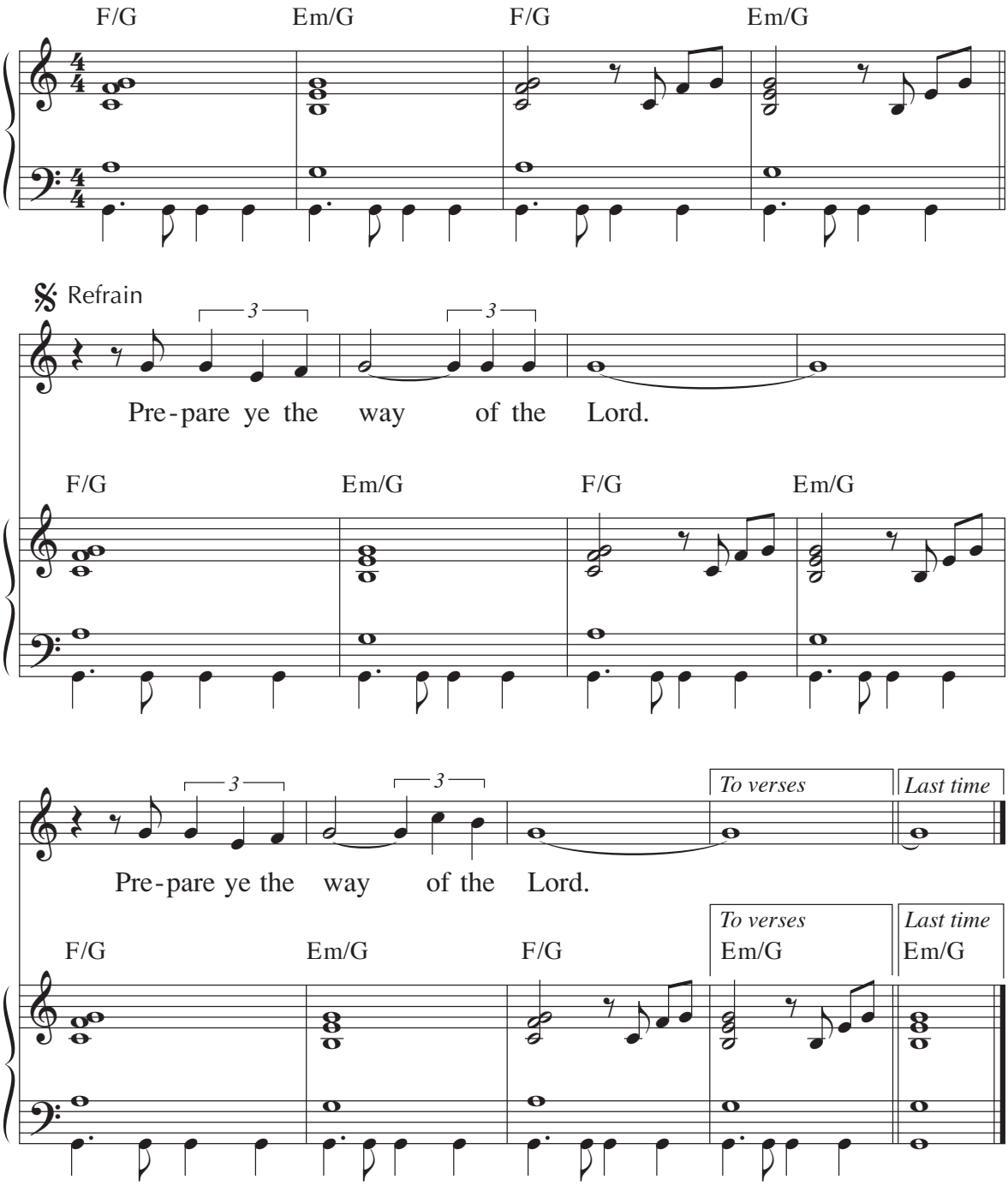


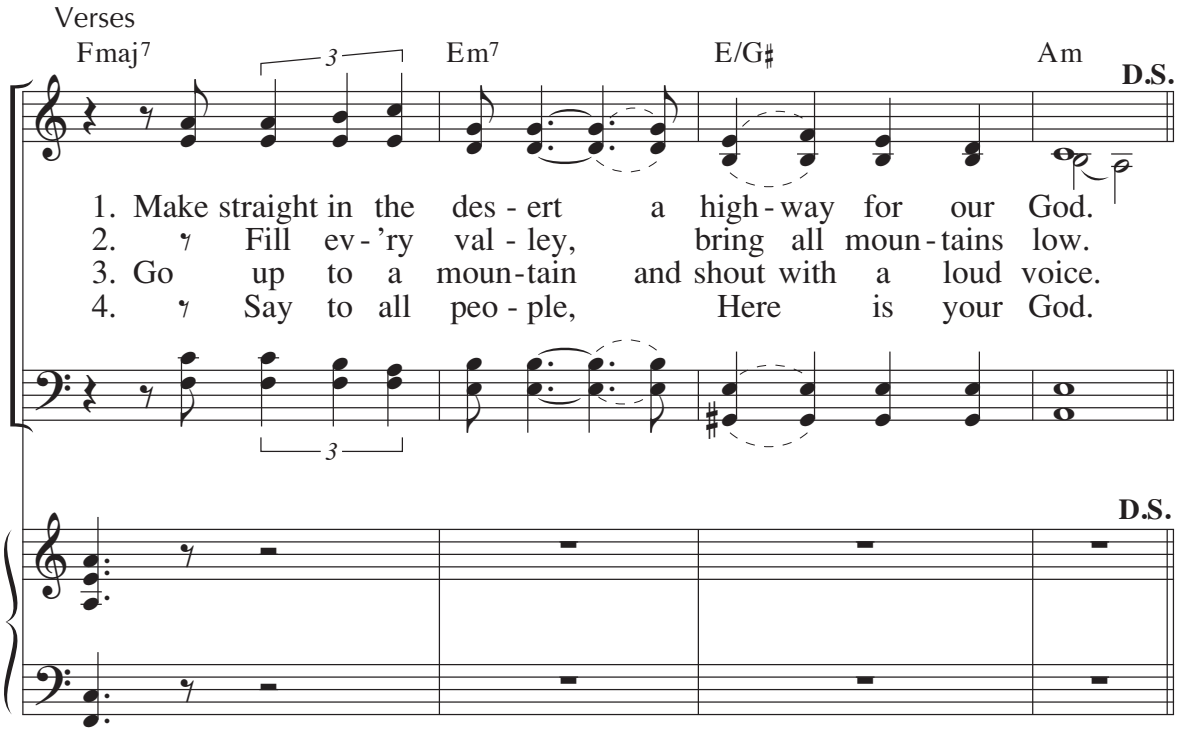

Estrofas / Verses
1. Juan pro - cla - ma en el de - sier - to;
2. Voz de Juan que cla - ma fuer - te,
3. Re - nun - cie - mos las en - vi - dias,
4. Hay que cons - tru - ir el rei - no
1. In the des - ert John an - nounc - es
2. Heed the voice of John the Bap - tist,
3. Strip a - way the sins of ha - tred,
4. Now the reign of God is bring - ing
Am
Em
Ya se o - ye su pre - gón,
"Ven - gan a pe - dir per - dón,
O - dios, ce - los y ren - cor.
De jus - ti - cia, paz y a - mor,
News for all the world to hear:
"Be re - pen - tant" is his word.
En - vy, bit - ter - ness, and strife.
Jus - tice, love, and peace for all.
B
Em
E
E7



Text: Fernando Rodríguez; tr. by Ronald F. Krisman, b.1946
Tune: PREPAREN EL CAMINO, 8 7 8 7 with refrain; Fernando Rodríguez; acc. by Robert E. Kreutz, 1922–1996
© 1989, 1990, tr. 2012, OCP

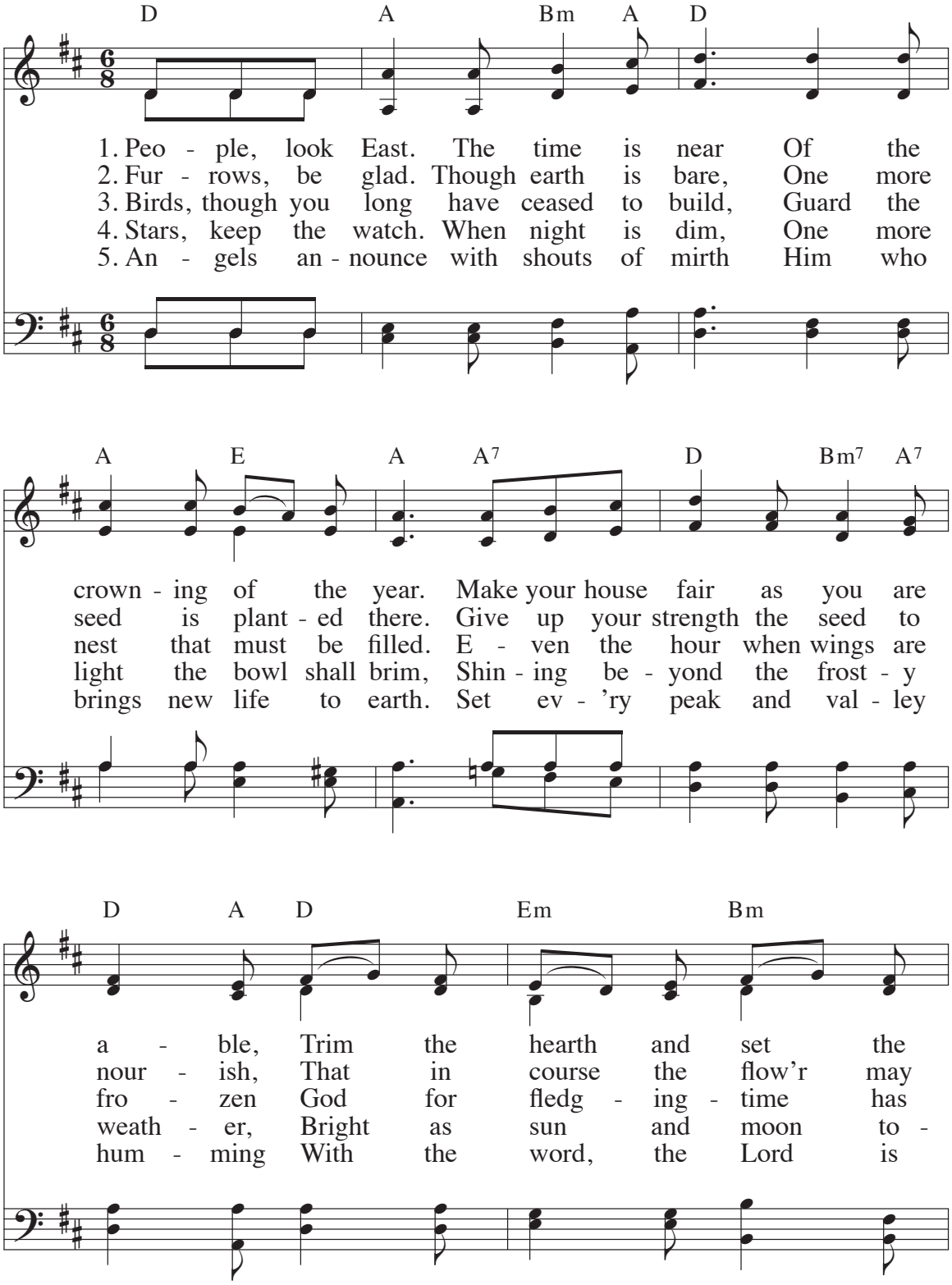
446 Prepare Ye the Way of the Lord

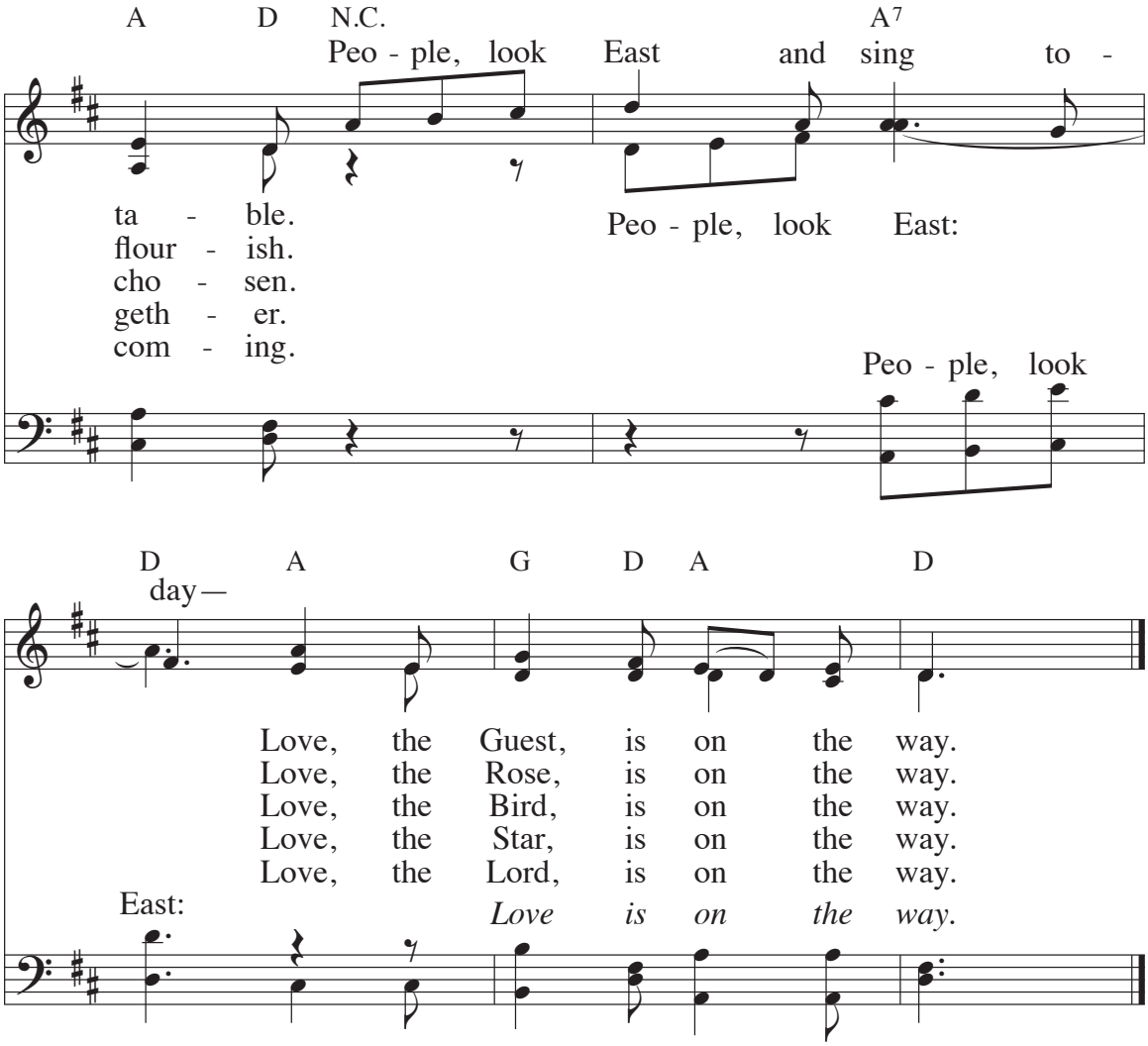




Text: Isaiah 40:3–4, 9
Tune: James E. Moore, Jr., b.1951
© 1983, GIA Publications, Inc.

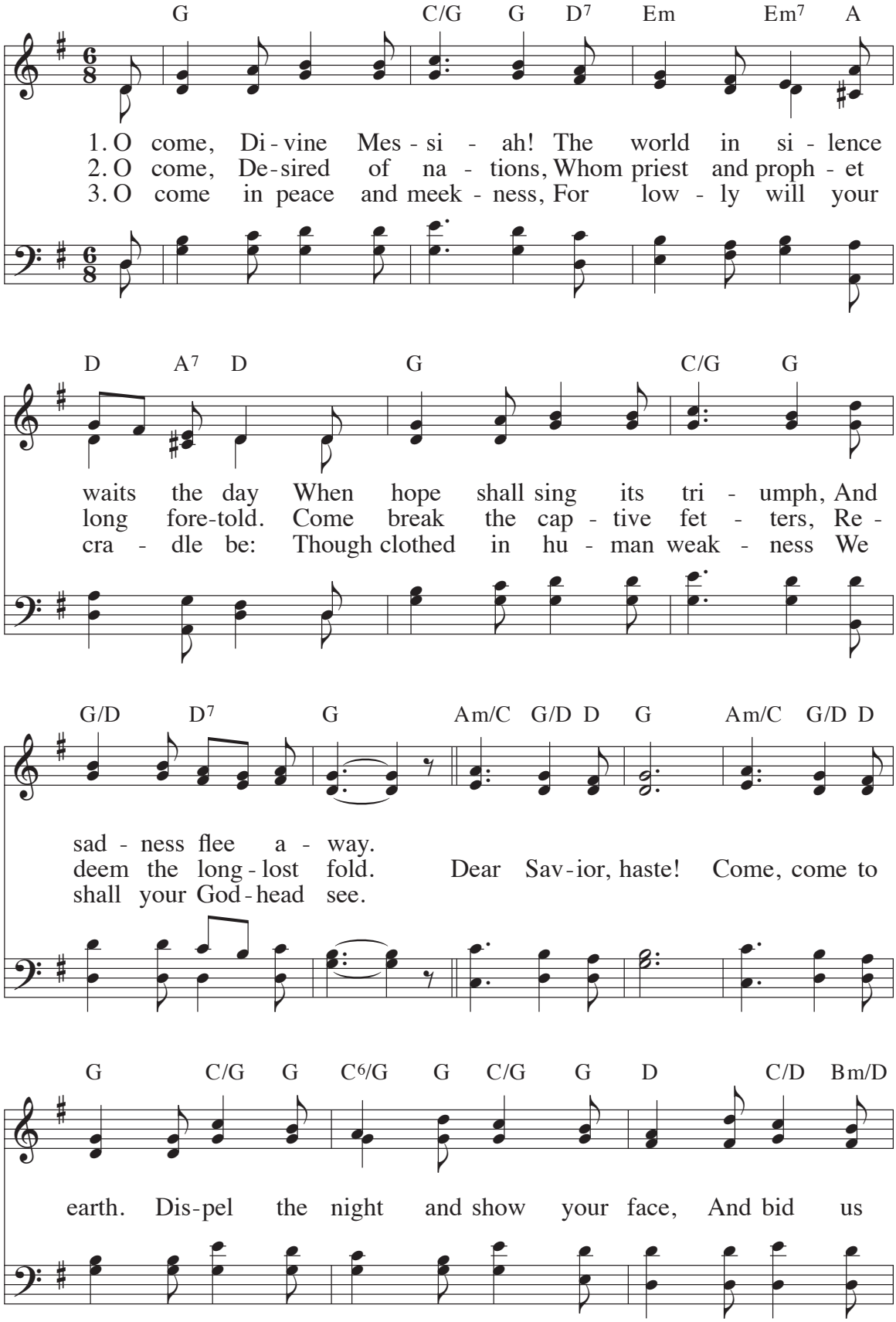
447 People, Look East

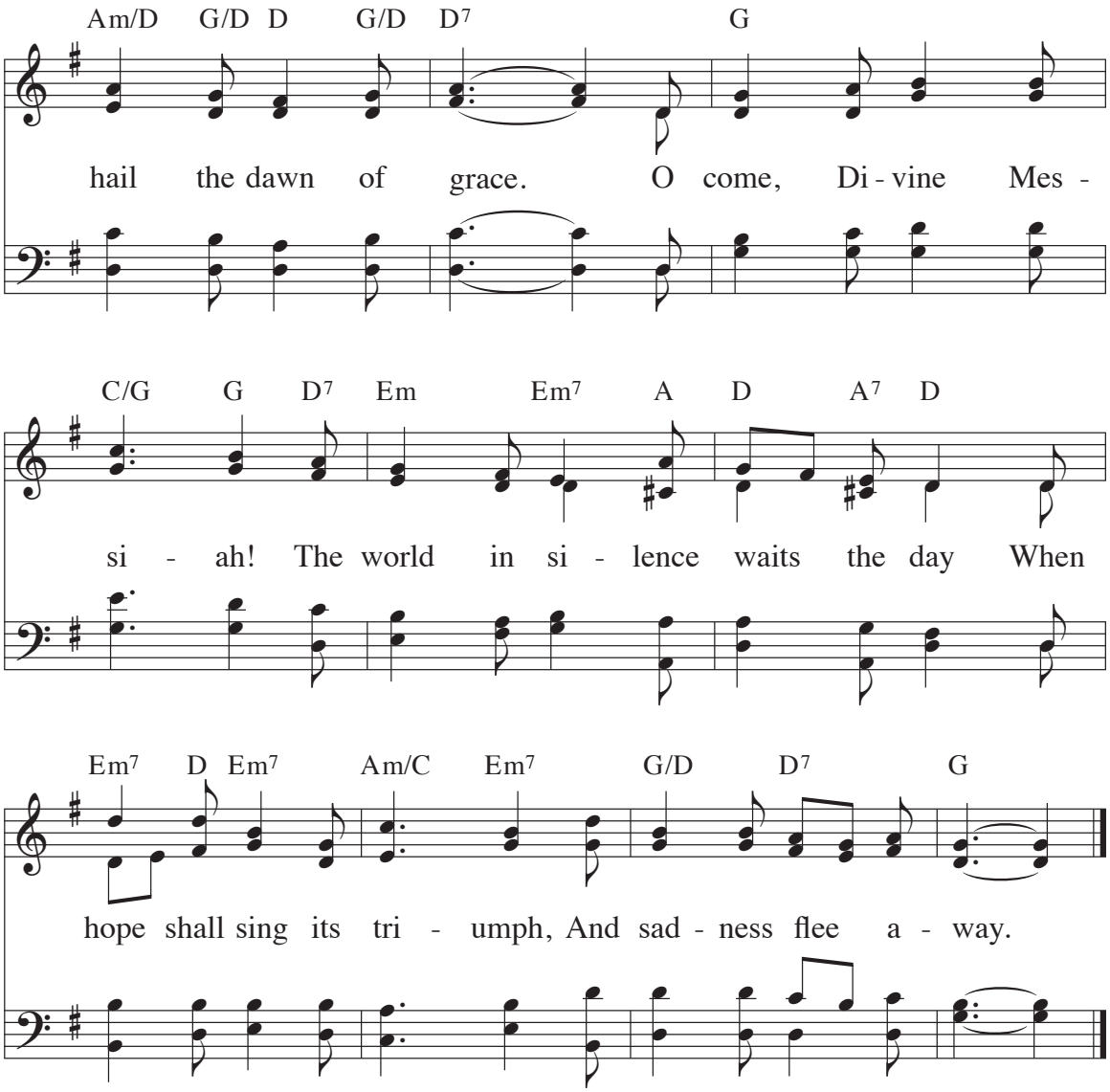




Text: Eleanor Farjeon, 1881–1965, © David Higham Assoc. Ltd.
Tune: BESANÇON, 87 98 87; French carol; harm. by Martin Shaw, 1875–1958, © 1928, Oxford University Press

448 O Come, Divine Messiah!





Text: *Venez, divin Messie;* Abbé Simon-Joseph Pellegrin, 1663–1745; tr. by Mary of St. Philip, SND, 1825–1904, alt.
Tune: VENEZ, DIVIN MESSIE, 7 8 7 6 with refrain; French carol, 16th C.

449 Walk in the Reign

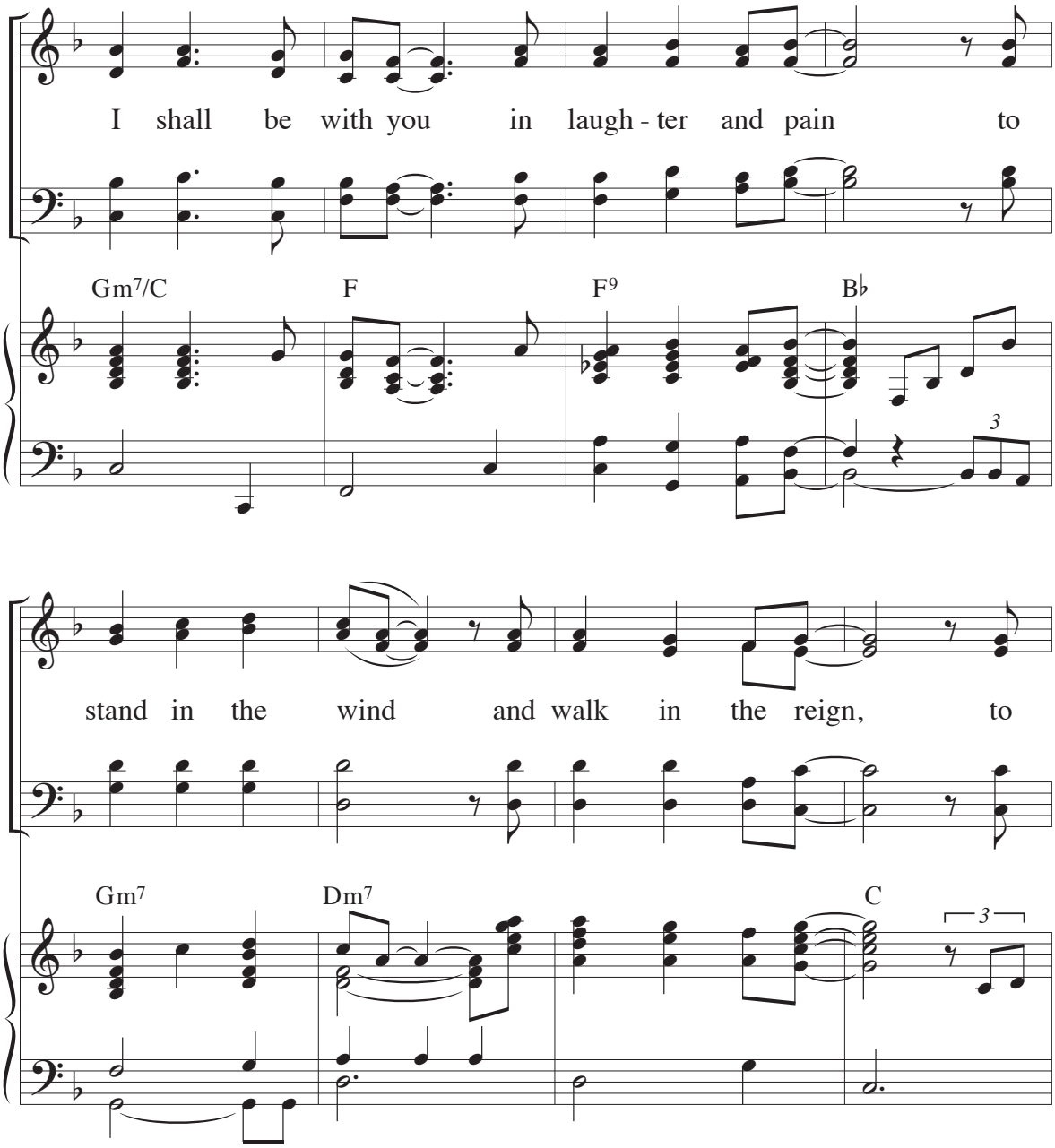
Refrain

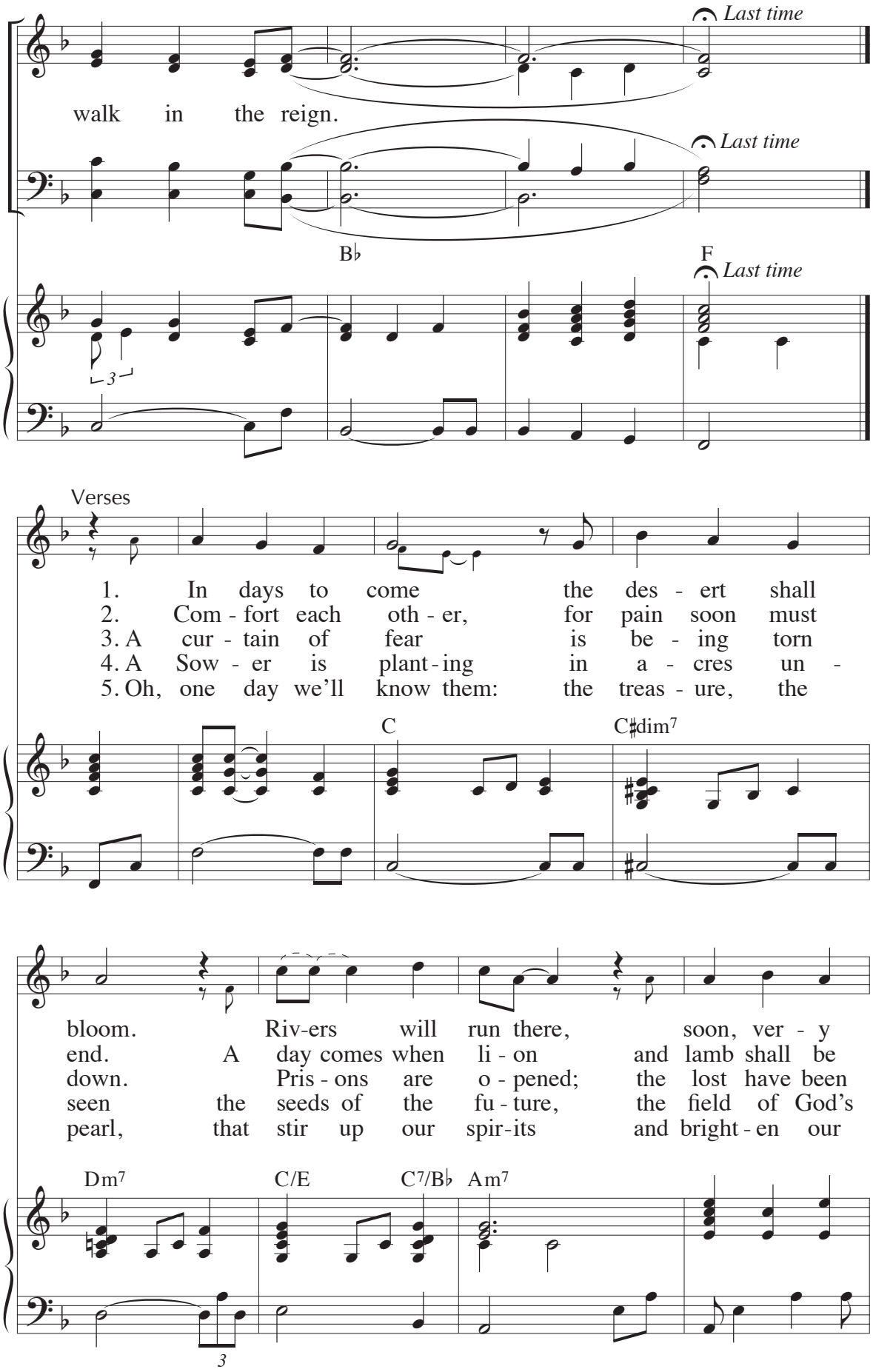
Close as to - mor - row the sun shall ap - pear.

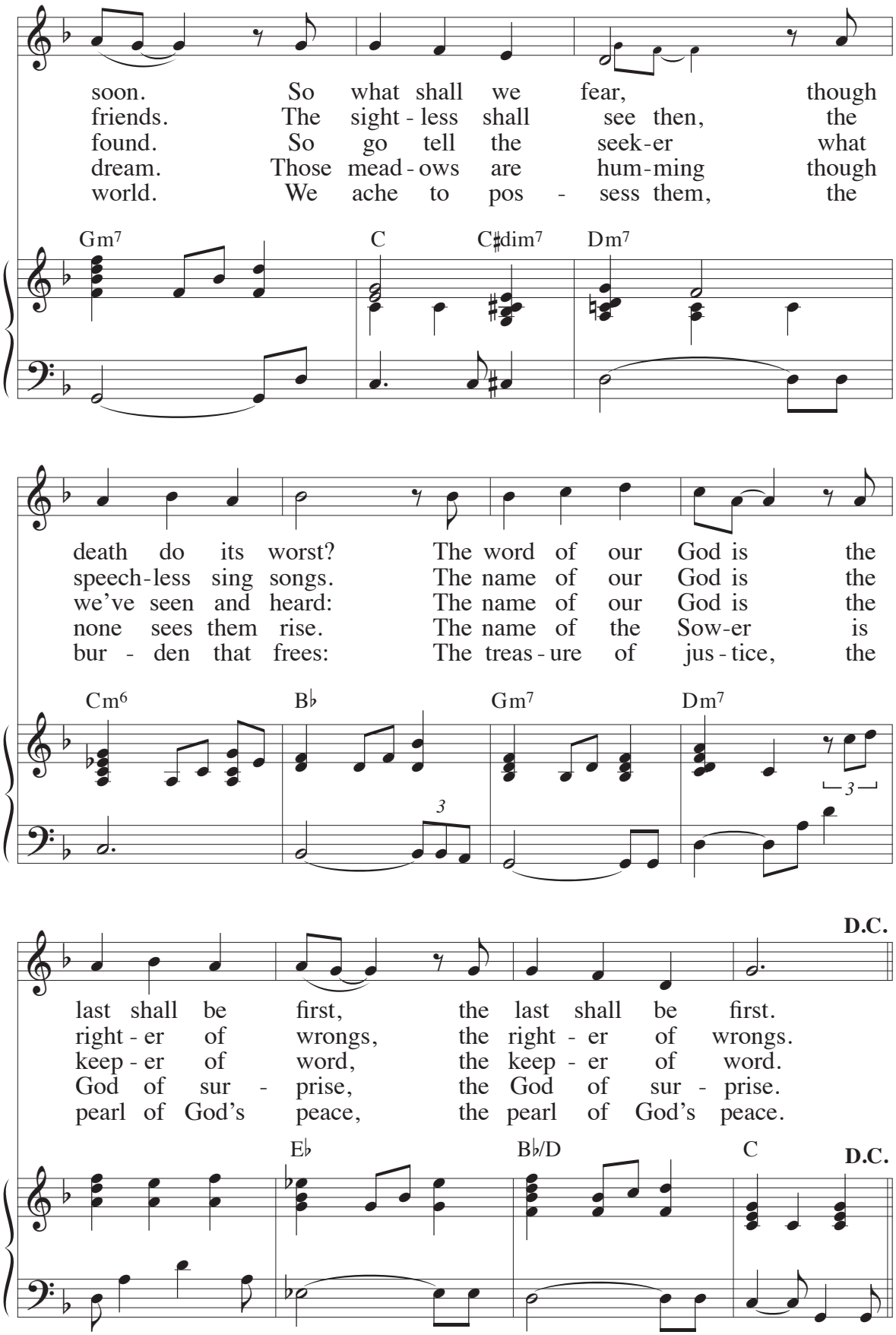
B♭maj7/C F C/E Dm7 C

Free - dom is com - ing and heal - ing is near. And

Gm7 C C7 B♭/D C7/E F

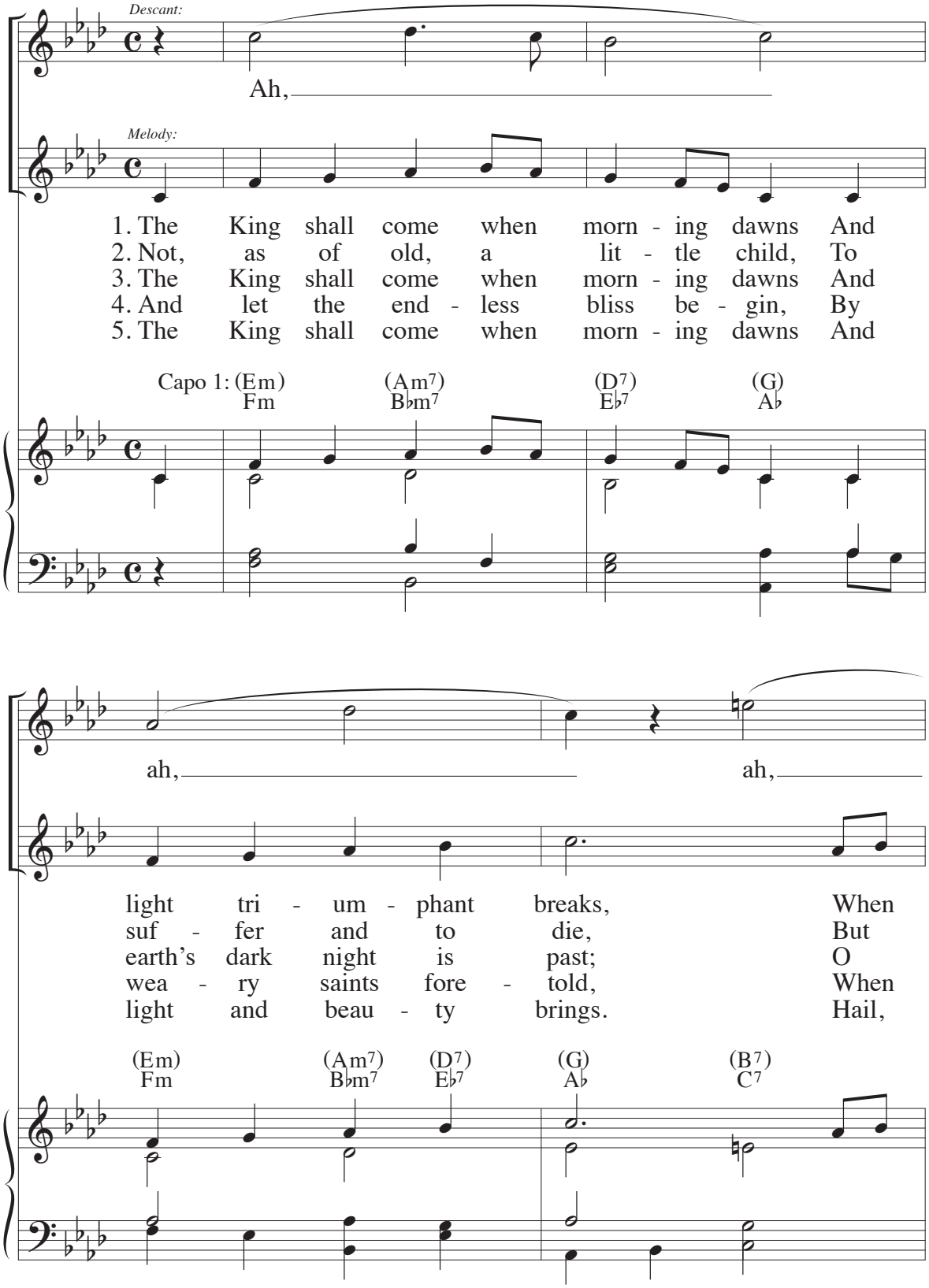

I shall be with you in laugh - ter and pain to
Gm7/C
F
F9
B♭
3
stand in the wind and walk in the reign, to
Gm7
Dm7
C
3

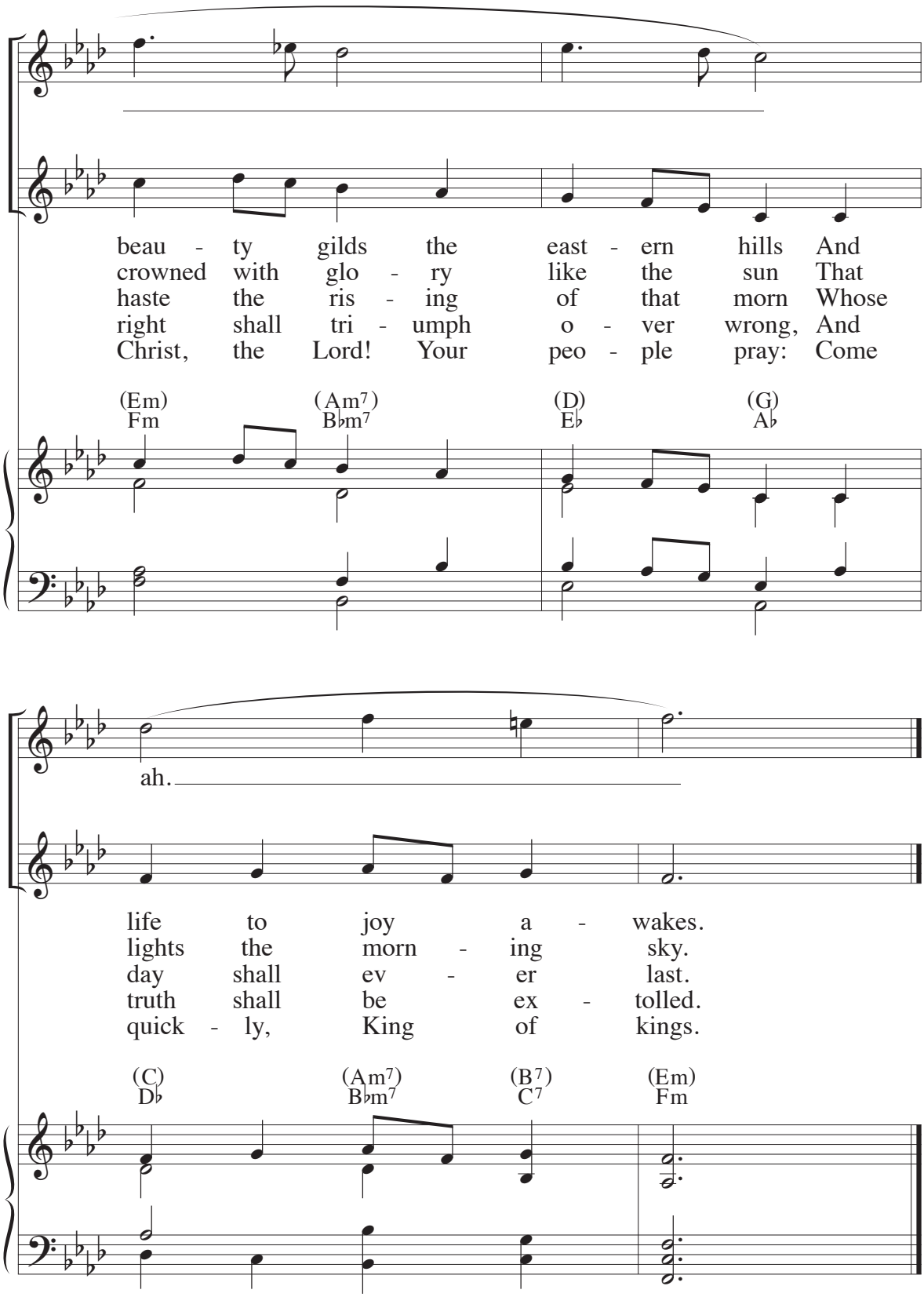

Last time
walk in the reign.
Last time
B♭
F
Last time
Verses
1. In days to come the des - ert shall
2. Com - fort each oth - er, for pain soon must
3. A cur - tain of fear is be - ing torn
4. A Sow - er is plant - ing in a - cres un -
5. Oh, one day we'll know them: the treas - ure, the
C
C♯dim7
bloom. Riv-ers will run there, soon, ver - y
end. A day comes when li - on and lamb shall be
down. Pris - ons are o - pened; the lost have been
seen the seeds of the fu - ture, the field of God's
pearl, that stir up our spir-its and bright - en our
Dm7
C/E
C7/B♭
Am7



Text: Rory Cooney, b.1952
Tune: Rory Cooney, b.1952
© 1990, GIA Publications, Inc.

450 The King Shall Come When Morning Dawns

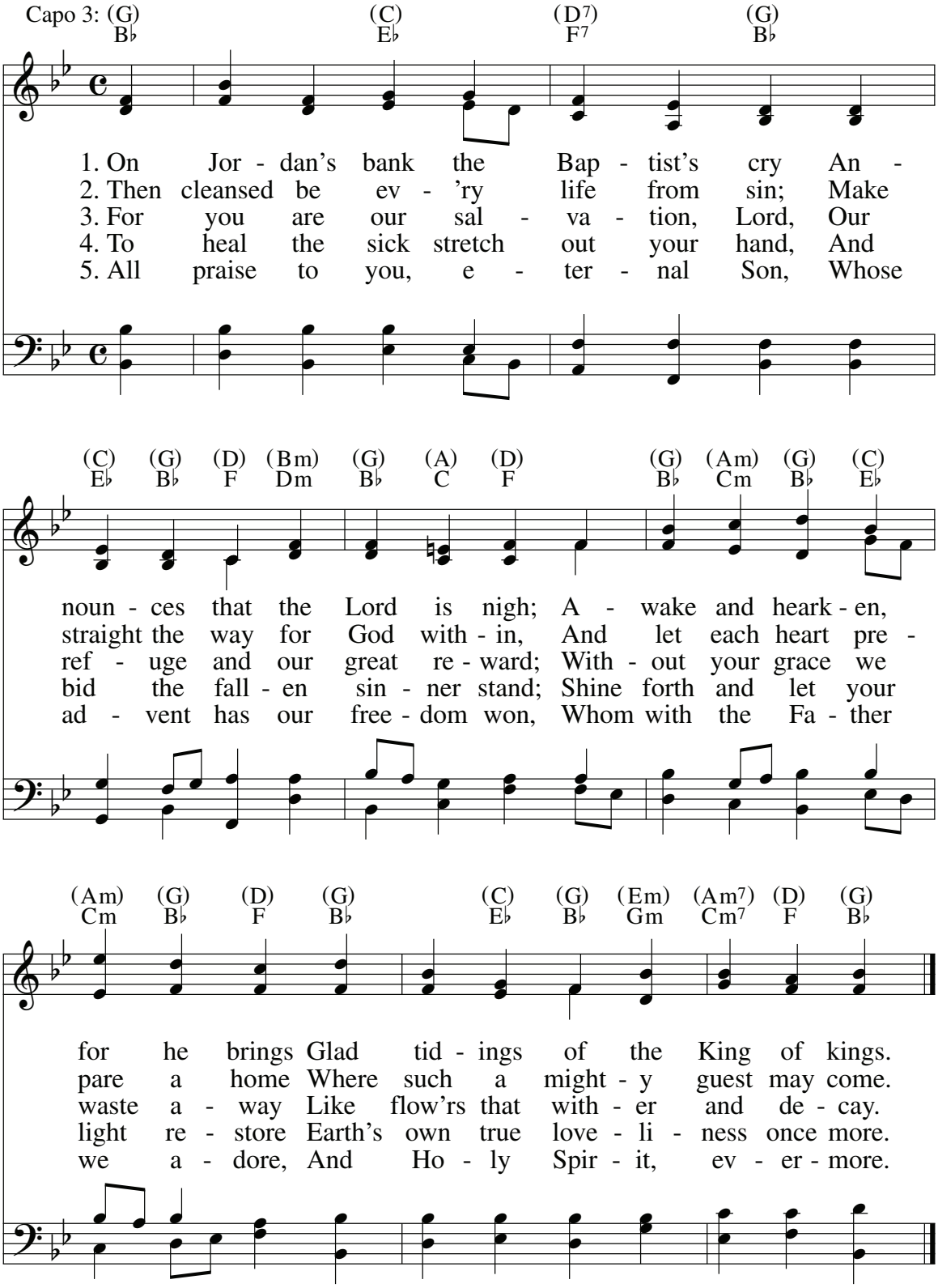




Text: John Brownlie, 1857–1925, alt.
Tune: MORNING SONG, CM; Wyeth's *Repository of Sacred Music*, 1813; arr. by Robert J. Batastini, b.1942, © 1994, GIA Publications, Inc.

An alternate harmonization can be found at no. 939.

451 On Jordan's Bank



Text: *Jordanis oras praevia*; Charles Coffin, 1676–1749; tr. by John Chandler, 1806–1876, alt.
Tune: WINCHESTER NEW, LM; adapt. from *Musikalisches Handbuch*, Hamburg, 1690

This tune appears in a lower key at no. 961.

Prepare the Way of the Lord 452

Canon

1. Pre - pare the way of the Lord.
2. Pre - pare the way of the Lord, and
3. all peo - ple will see the sal - va - tion of our God. Pre -
4.

Secondary Canon

1. Al - le - lu - ia.
2. Al - le - lu - ia. Al - le -
3. lu - ia. Al - le - lu - ia.
4.

Accompaniment

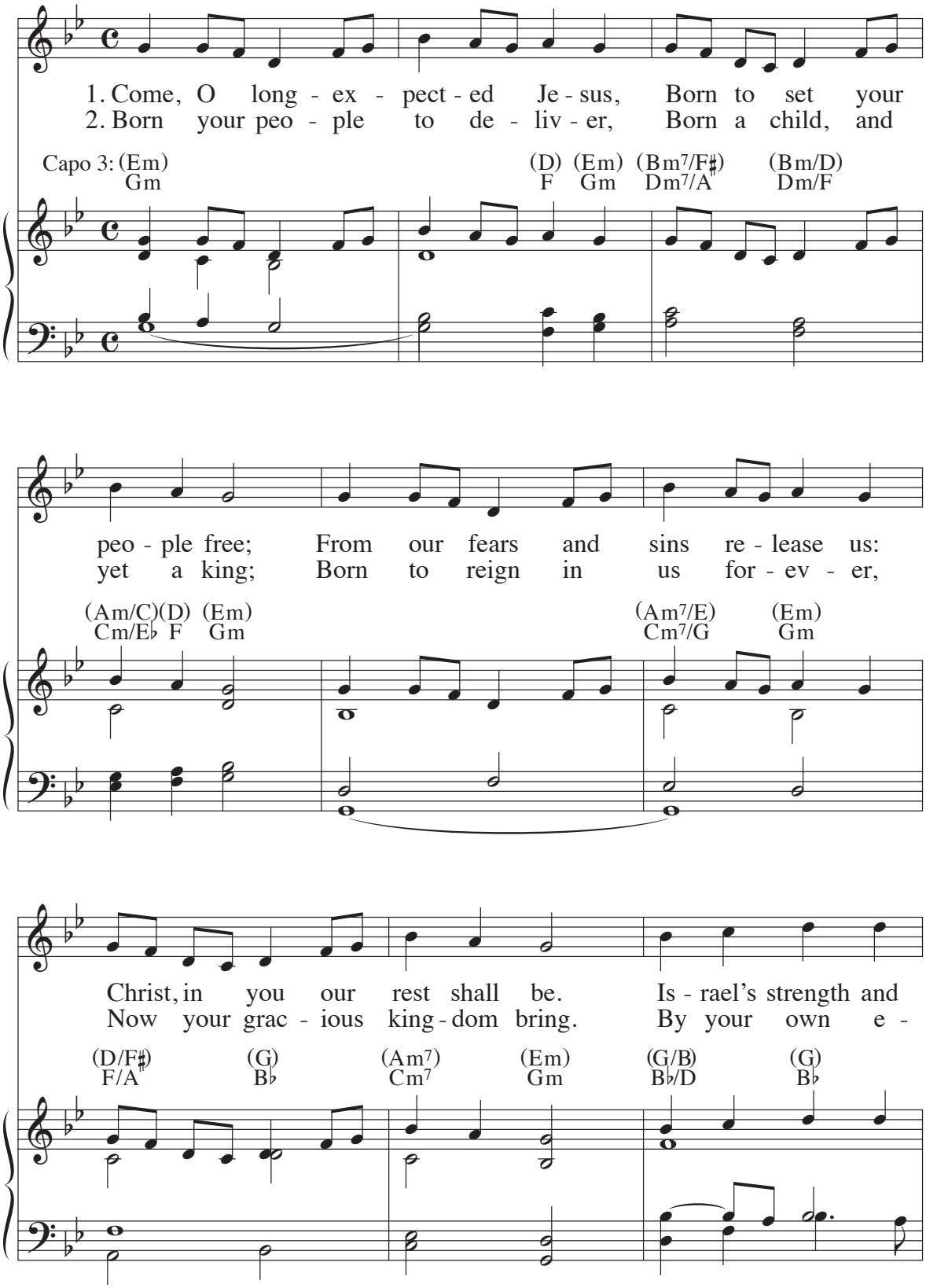
Capo 1: (D) E♭ (G) A♭ (D) E♭

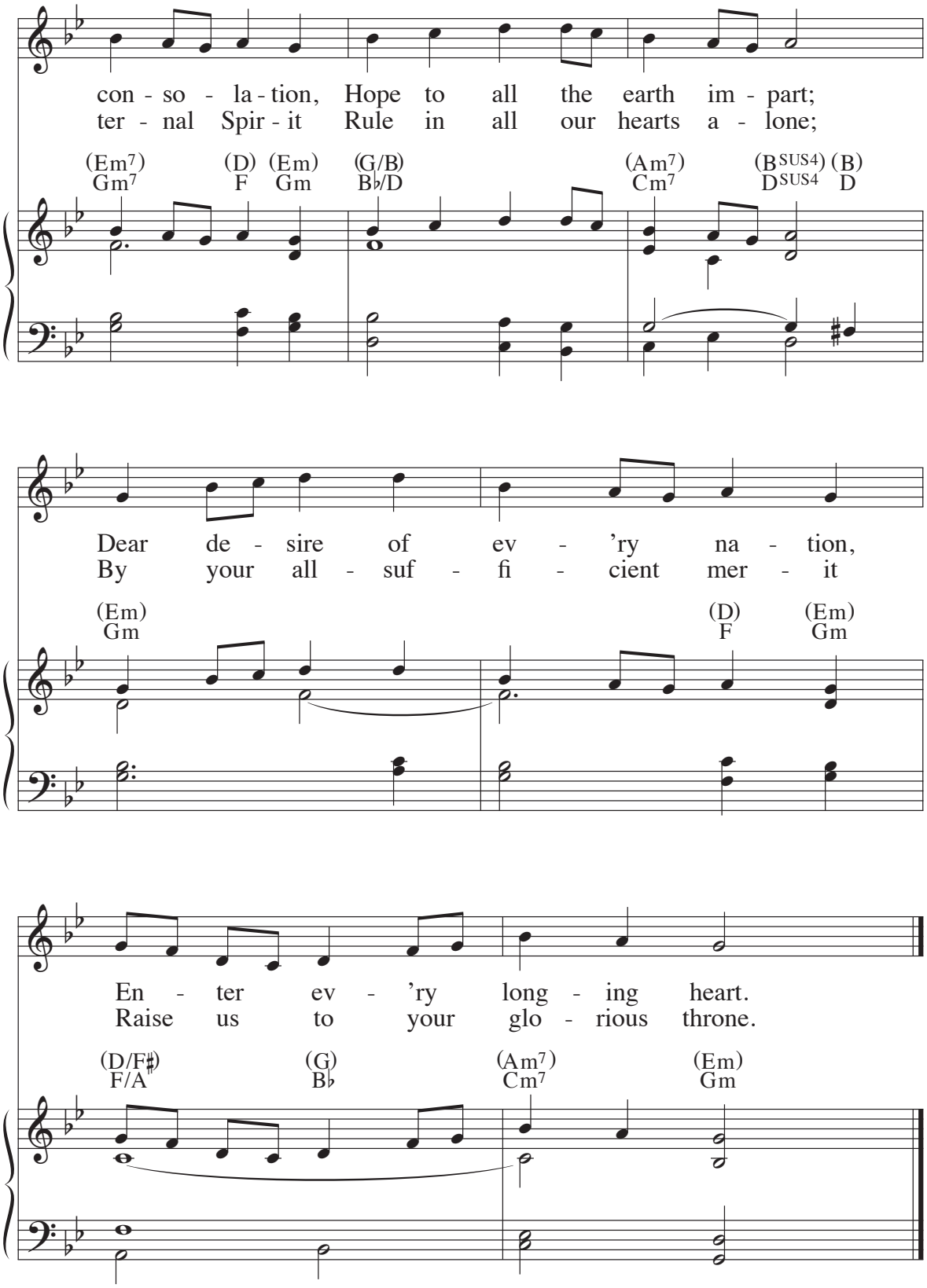
Flute

1 2 3 4 5 6 7 8

Text: Luke 3:4, 6; Taizé Community, 1984
Tune: Jacques Berthier, 1923–1994
© 1984, Les Presses de Taizé, GIA Publications, Inc., agent

453 Come, O Long-Expected Jesus

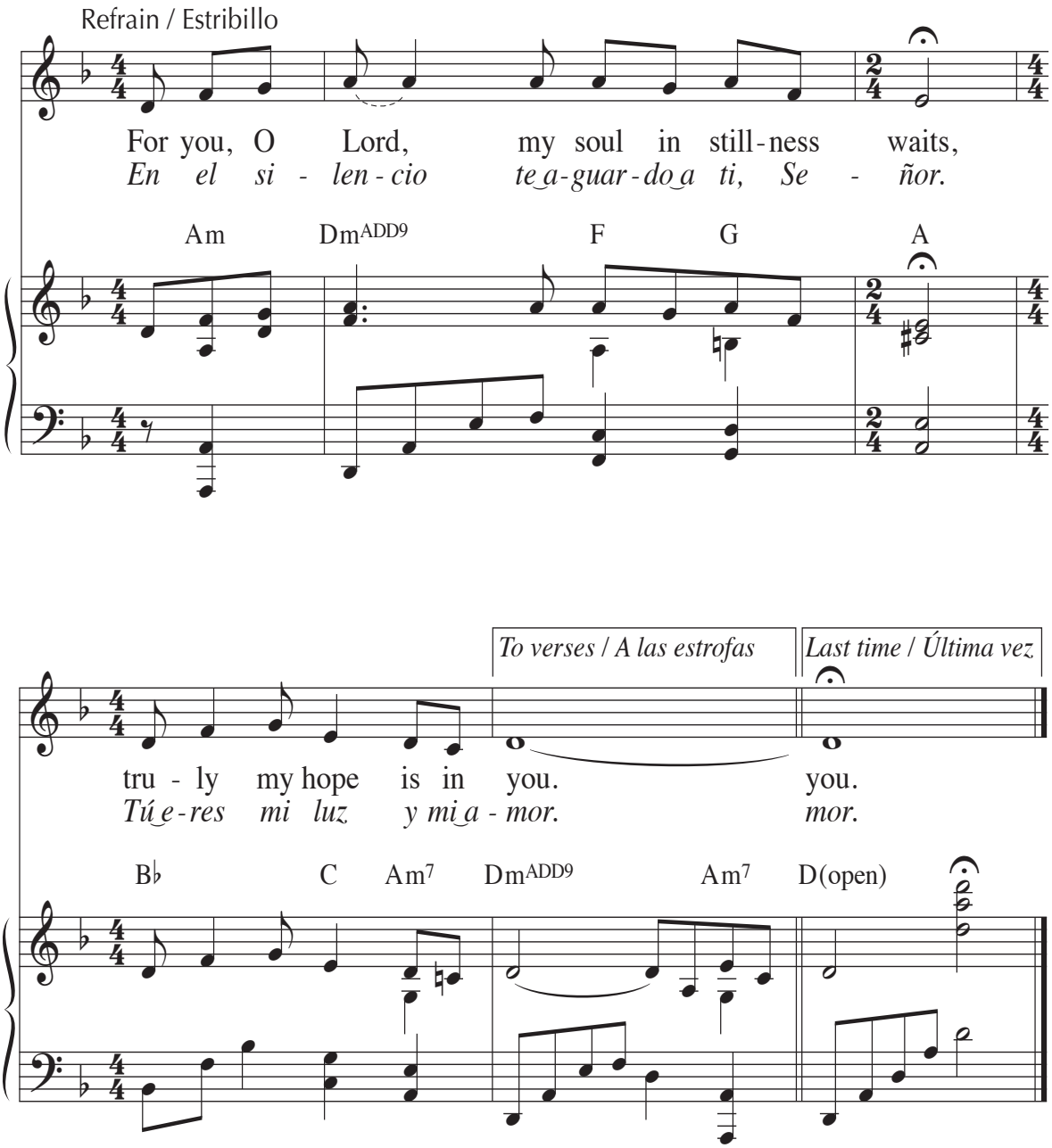


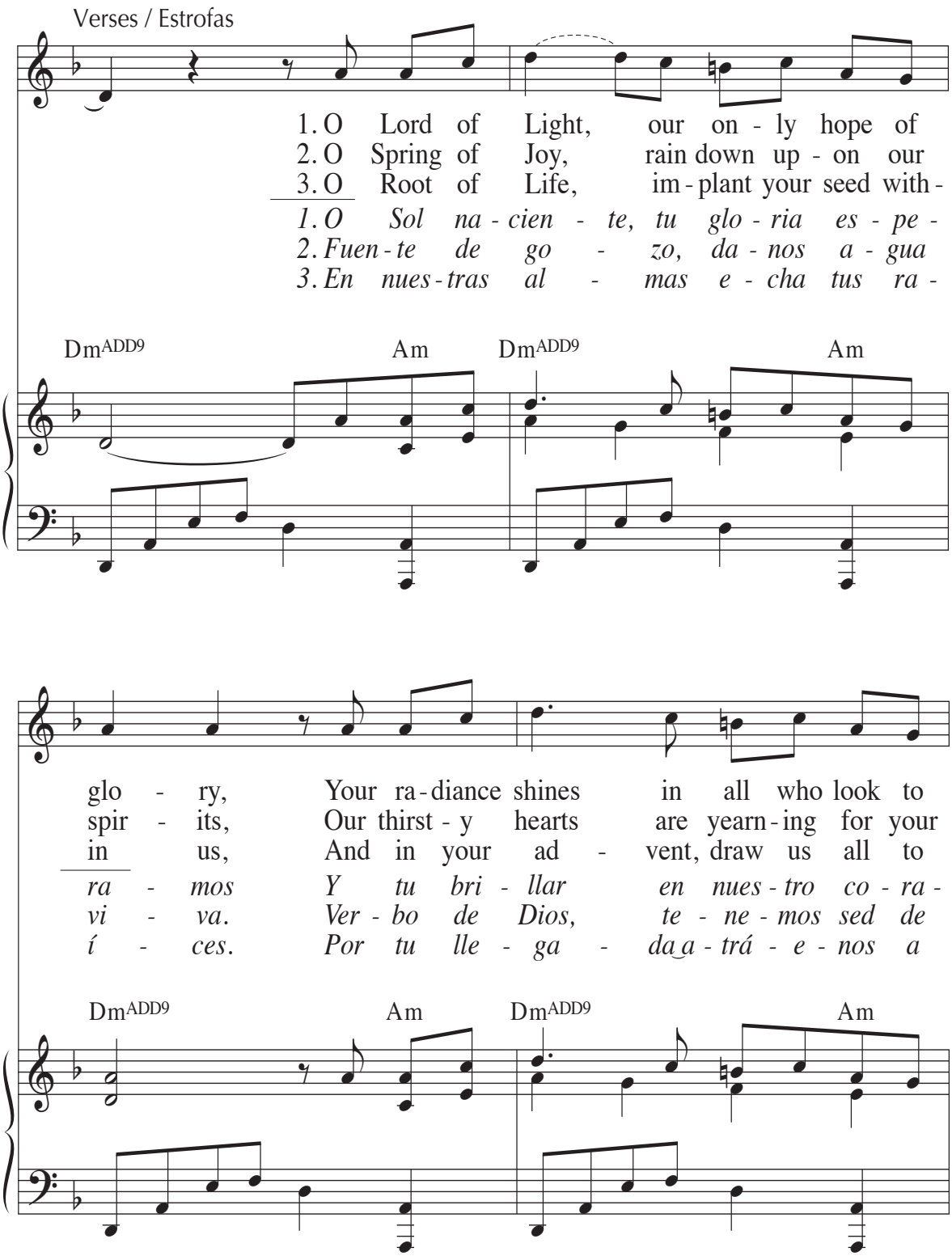


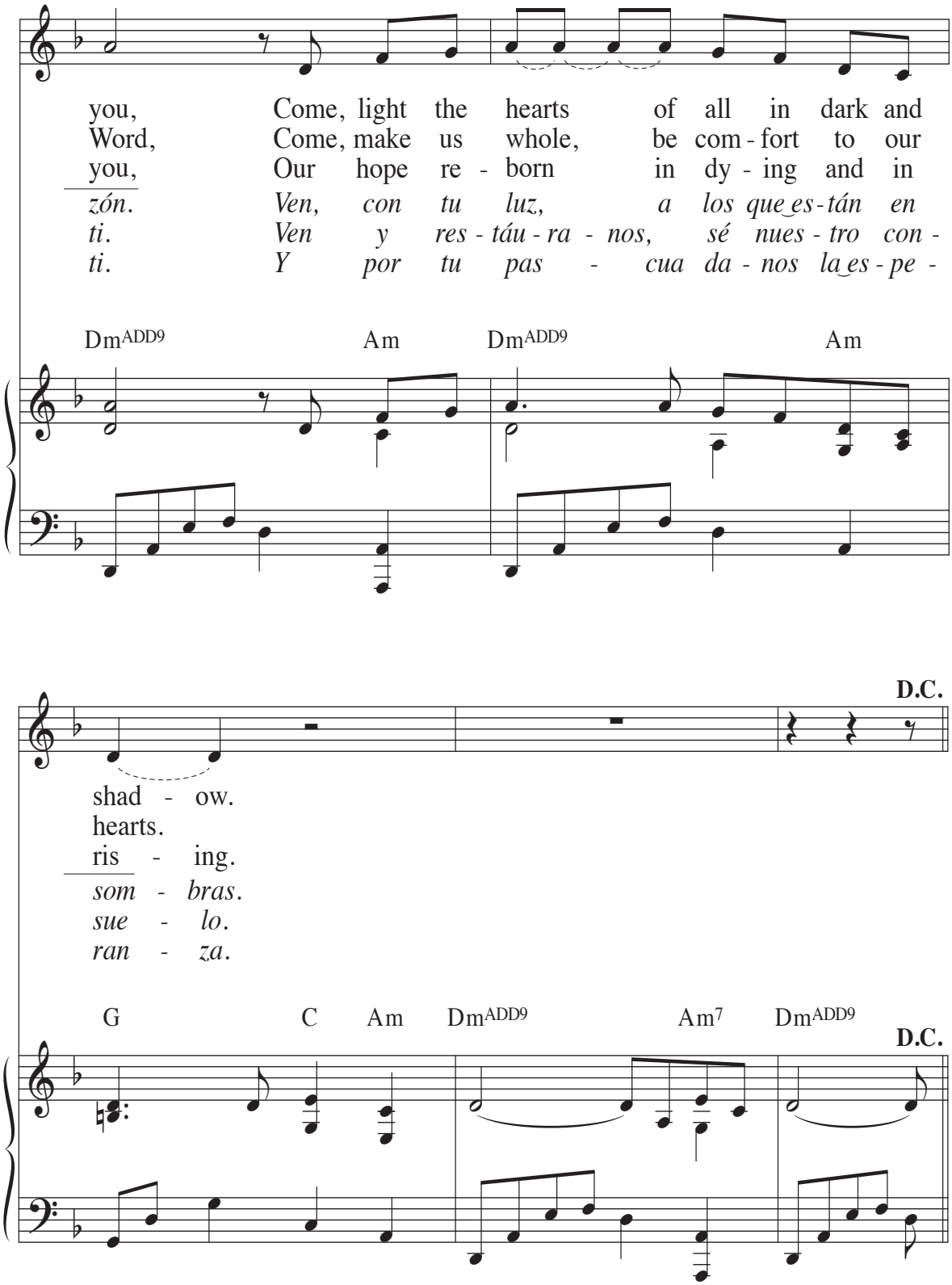
Text: Haggai 2:7; Charles Wesley, 1707–1788, alt.
Tune: JEFFERSON, 8 7 8 7 D; *Southern Harmony,* 1855; acc. by Theophane Hytrek, OSF, 1915–1992, © 1981, ICEL

Alternate tune: STUTTGART

454 My Soul in Stillness Waits / En el Silencio Te Aguardo




Verses / Estrofas
1. O Lord of Light, our on - ly hope of
2. O Spring of Joy, rain down up - on our
3. O Root of Life, im - plant your seed with -
1. O Sol na - cien - te, tu glo - ria es - pe -
2. Fuen - te de go - zo, da - nos a - gua
3. En nues - tras al - mas e - cha tus ra -
DmADD9
Am
DmADD9
Am
glo - ry, Your ra - diance shines in all who look to
spir - its, Our thirst - y hearts are yearn - ing for your
in us, And in your ad - vent, draw us all to
ra - mos Y tu bri - llar en nues - tro co - ra -
vi - va. Ver - bo de Dios, te - ne - mos sed de
í - ces. Por tu lle - ga - da a - trá - e - nos a
DmADD9
Am
DmADD9
Am


you, Come, light the hearts of all in dark and
Word, Come, make us whole, be com - fort to our
you, Our hope re - born in dy - ing and in
zón. Ven, con tu luz, a los que es - tán en
ti. Ven y res - táu - ra - nos, sé nues - tro con -
ti. Y por tu pas - cua da - nos la es - pe -
DmADD9 Am DmADD9 Am
D.C.
shad - ow.
hearts.
ris - ing.
som - bras.
sue - lo.
ran - za.
G C Am DmADD9 Am7 DmADD9
D.C.

4. O Key of Knowledge,
    guide us in our pilgrimage;
we ever seek,
    yet unfulfilled remain;
open to us the pathway
    of your peace.

5. Come, let us bow
    before the God who made us;
let ev'ry heart be opened
    to the Lord,
for we are all the people
    of his hand.

6. Here we shall meet
    the Maker of the heavens,
Creator of the mountains
    and the seas,
Lord of the stars, and present
    to us now.

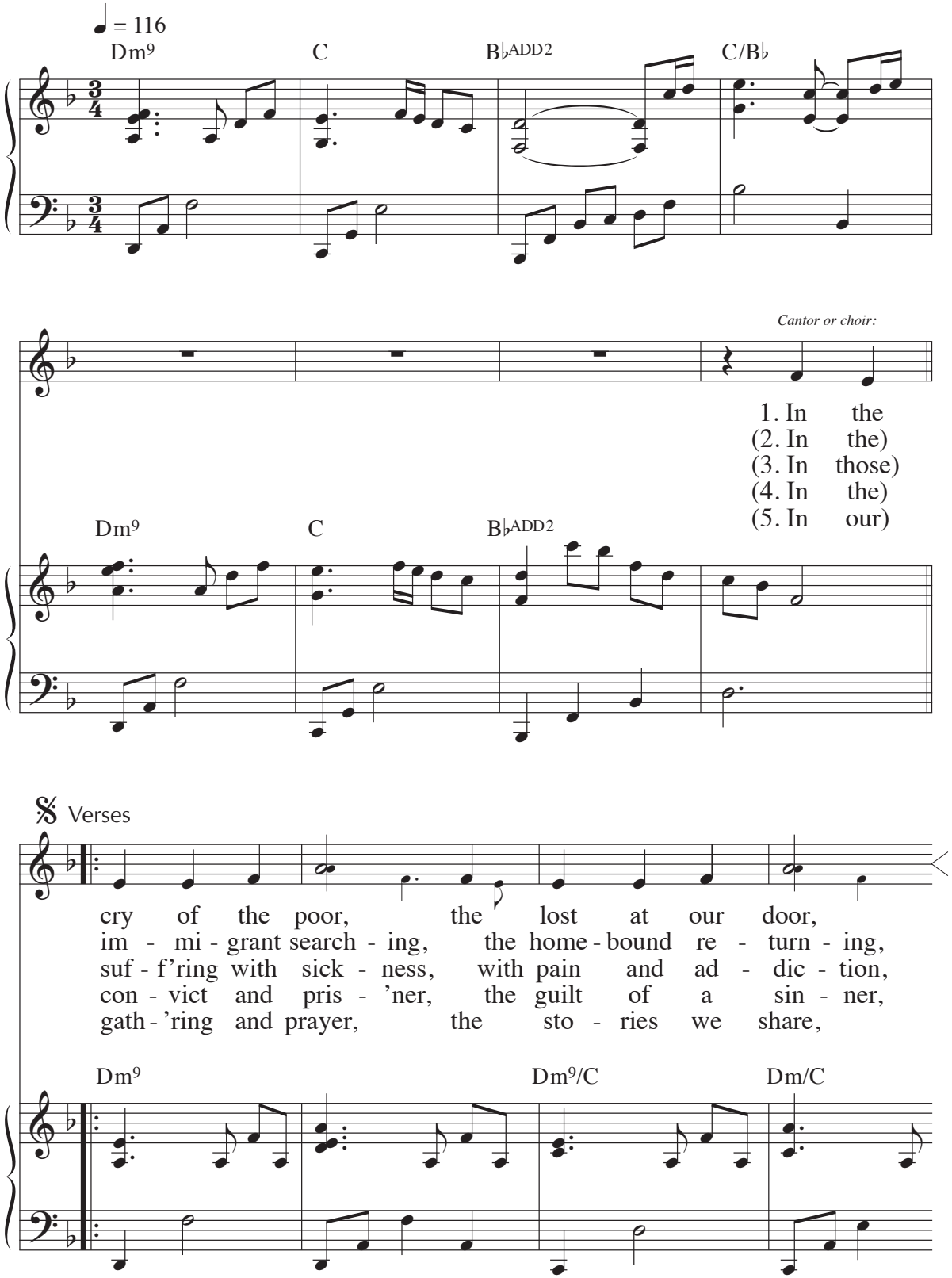
4. Sabiduría,
    guía nuestros pasos.
Aunque buscamos,
    no hay satisfacción.
Dios de la paz,
    enséñanos tus sendas.

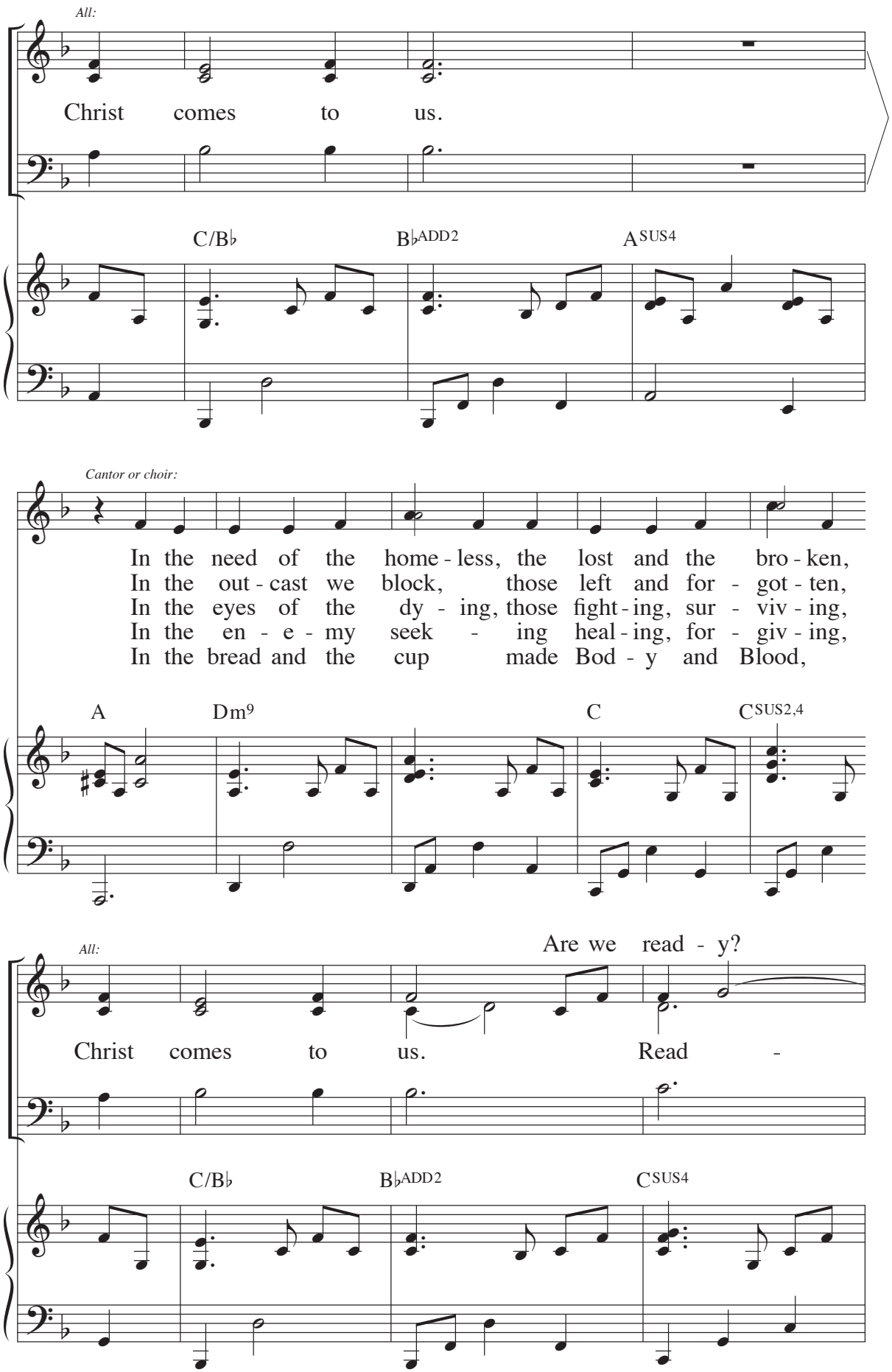
5. En su presencia
    entremos y postrémonos.
El corazón abramos
    al Señor.
Somos el pueblo que
    Dios escogió.

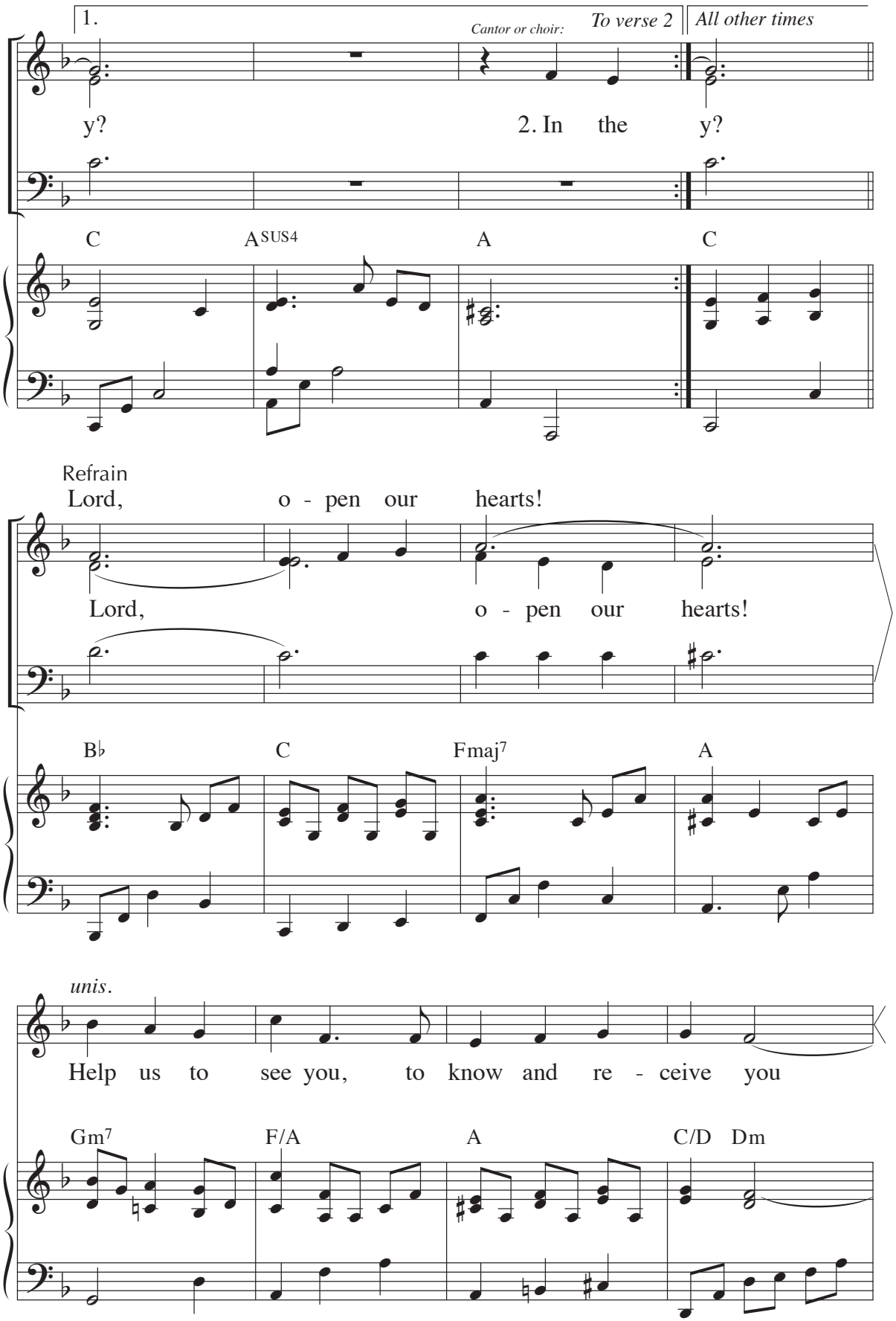
6. Nos reunimos
    con quien los cielos hizo,
De las montañas y mares,
    el Creador.
Estás aquí, Señor de
    las estrellas.

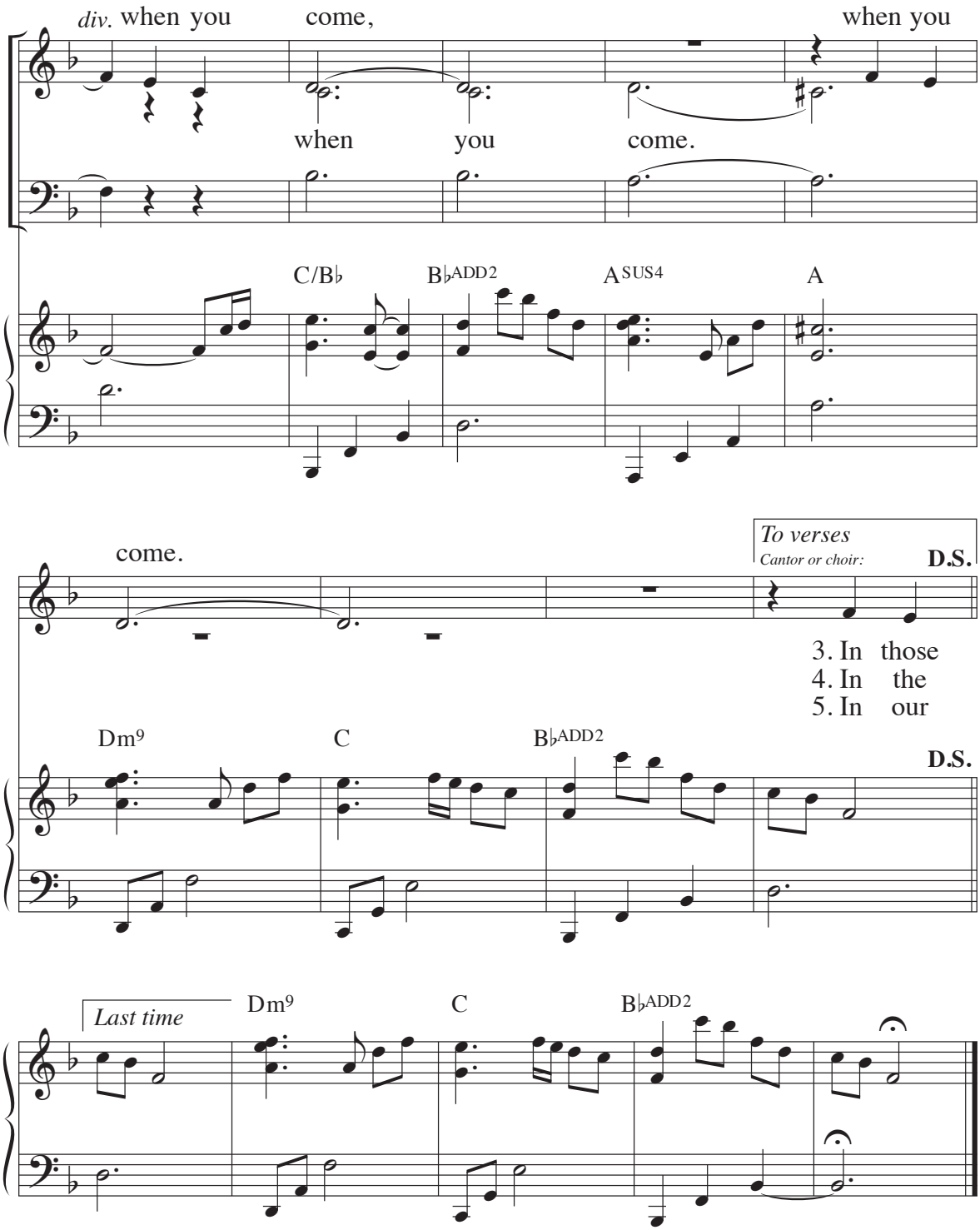
Text: Psalm 95 and "O" Antiphons; Marty Haugen, b.1950; tr. by Ronald F. Krisman, b.1946
Tune: Marty Haugen, b.1950
© 1982, tr. © 2005, GIA Publications, Inc.

455 When You Come




All:
Christ comes to us.
C/B♭
B♭ADD2
ASUS4
Cantor or choir:
In the need of the home - less, the lost and the bro - ken,
In the out - cast we block, those left and for - got - ten,
In the eyes of the dy - ing, those fight - ing, sur - viv - ing,
In the en - e - my seek - ing heal - ing, for - giv - ing,
In the bread and the cup made Bod - y and Blood,
A
Dm9
C
CSUS2,4
All:
Are we read - y?
Christ comes to us. Read -
C/B♭
B♭ADD2
CSUS4


1.
Cantor or choir:
To verse 2
All other times
y?
2. In the y?
C
A SUS4
A
C
Refrain
Lord, o - pen our hearts!
Lord, o - pen our hearts!
B♭
C
Fmaj7
A
unis.
Help us to see you, to know and re - ceive you
Gm7
F/A
A
C/D Dm



Text: Zack Stachowski
Tune: Zack Stachowski
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456 Wait for the Lord

Ostinato Refrain

Wait for the Lord, whose day is near.
Spanish: *Con - tem - pla - ré tu vi - da en mí.*
Polish: Pan blis - ko jest, o - cze - kuj Go.
Italian: *Cri - sto Ge - sù io spe - ro in Te.*

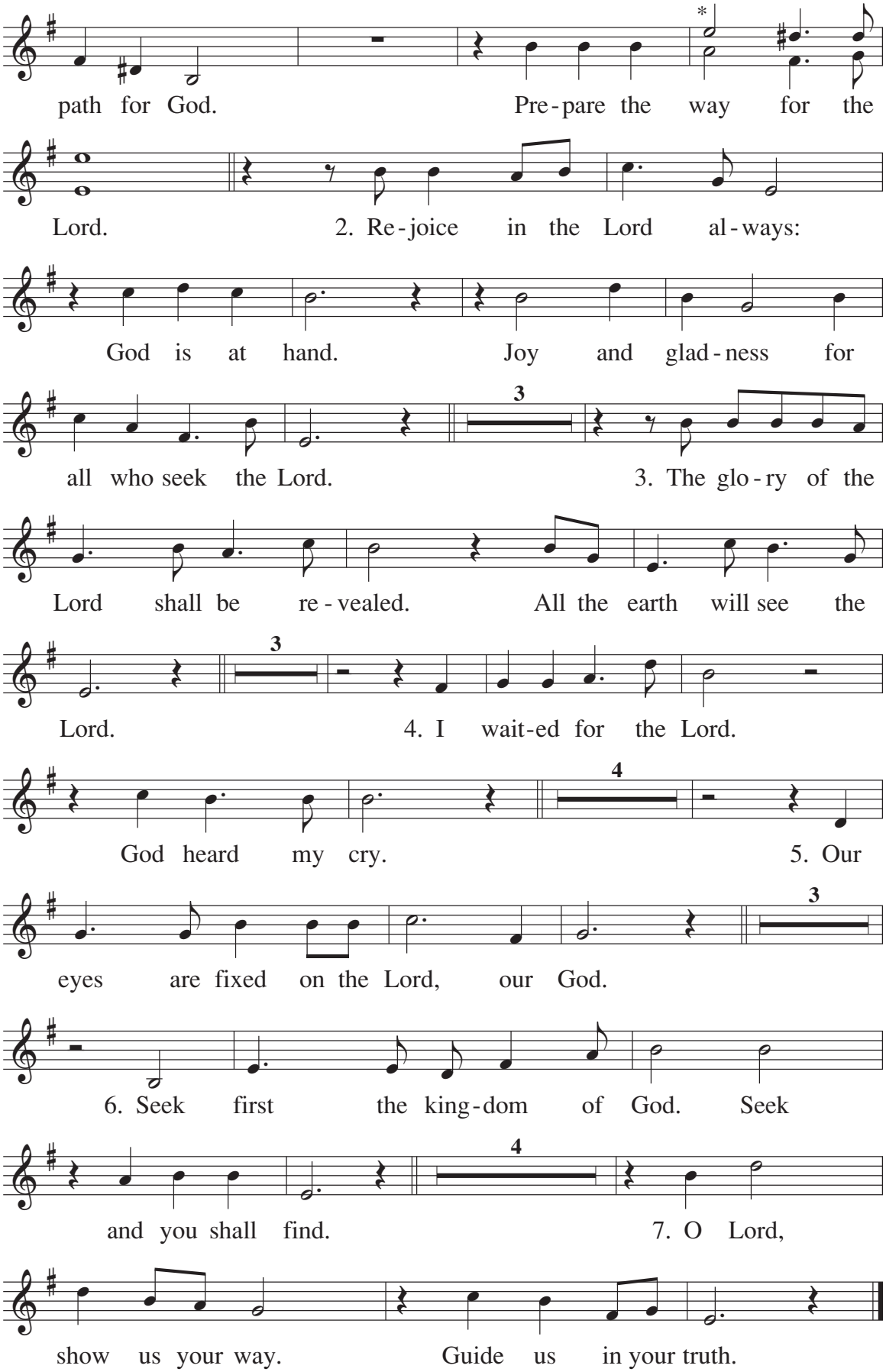
Em C Am B

Wait for the Lord: be strong, take heart!
Con - tem - pla - ré, Se - ñor, tu a - mor.
Pan blis - ko jest, w Nim ser - ca moc!
Sei tu Si - gnor la pa - ce del cuor.

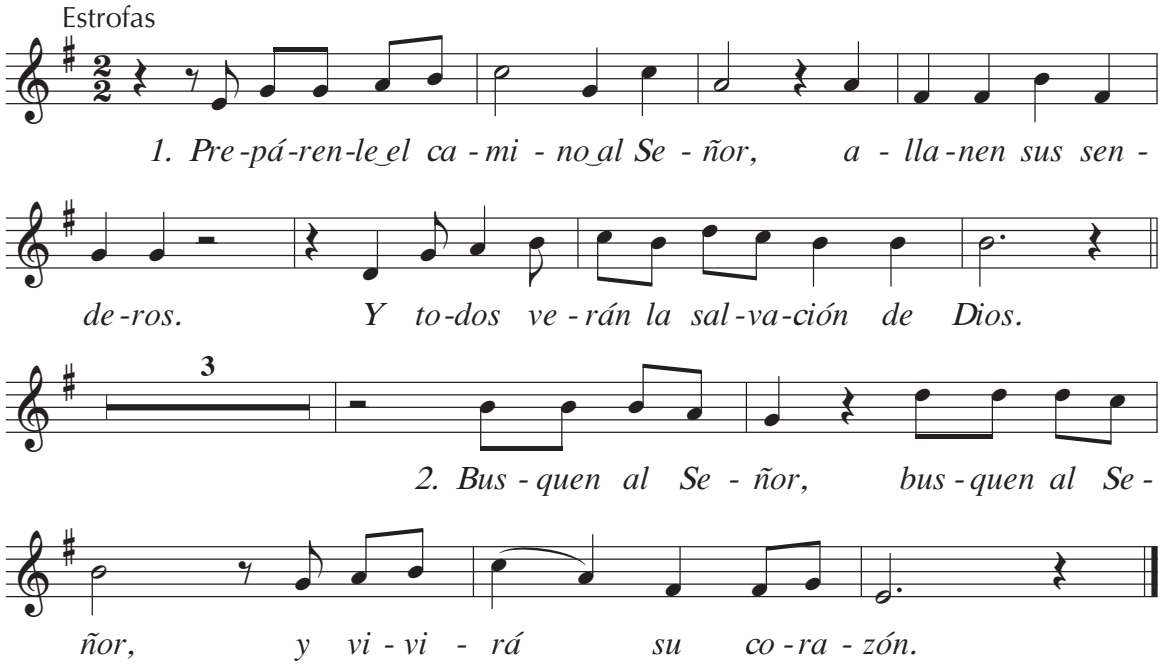
Em D G Am B Em

Verses *(Superimposed on Ostinato Refrain)*

1. Pre - pare the way for the Lord. Make a straight

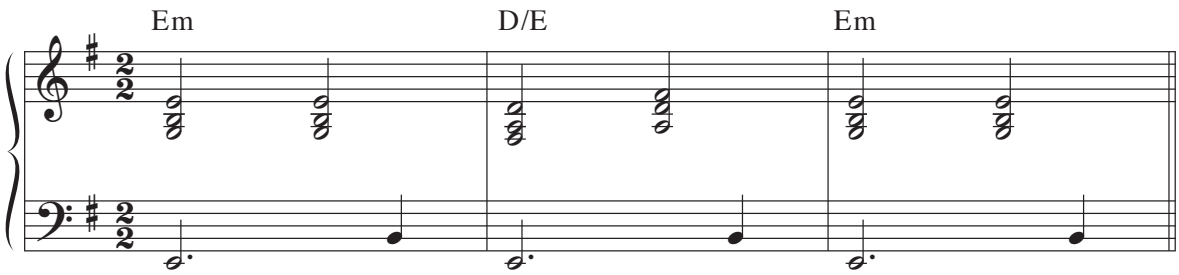


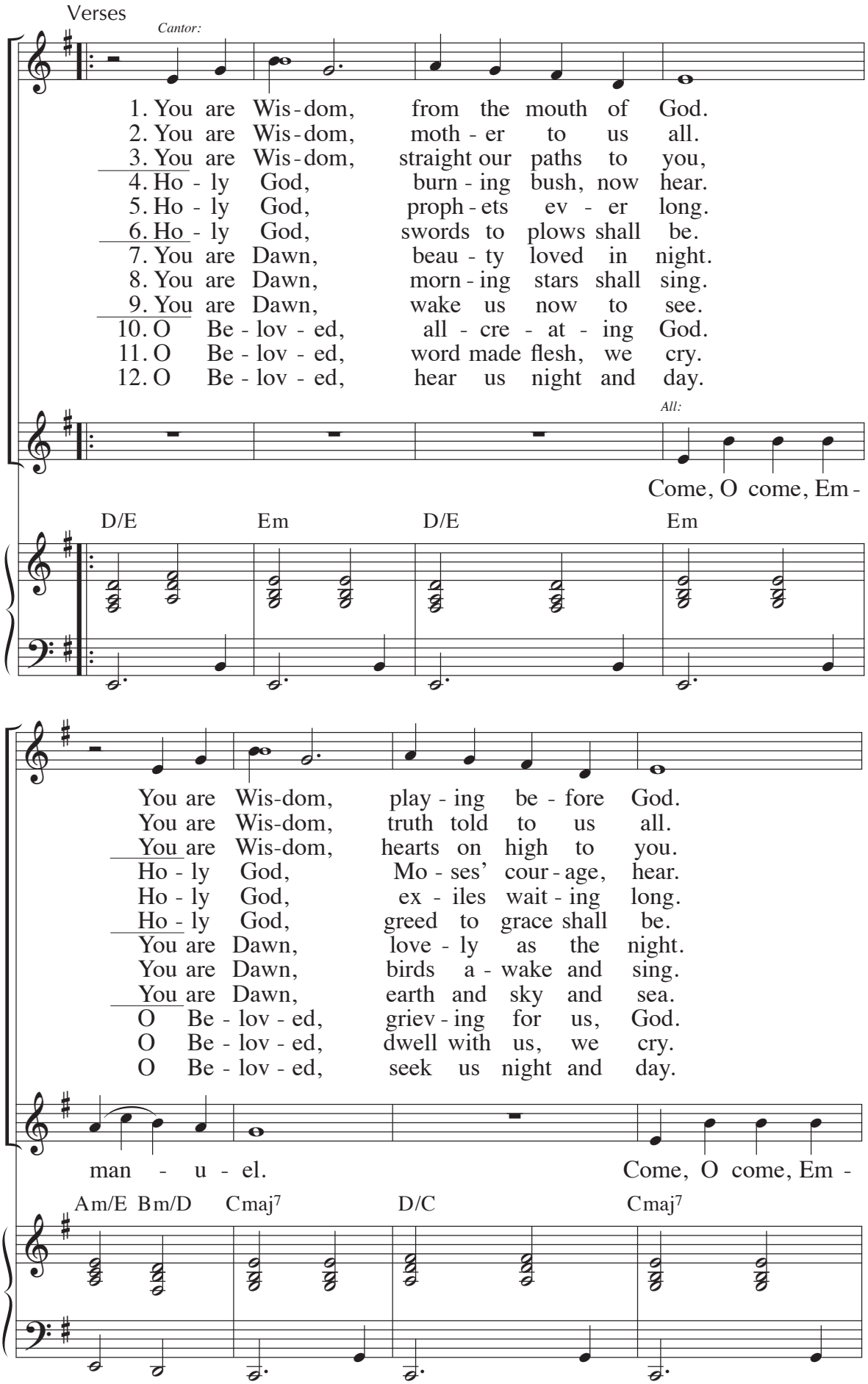
*Choose either part

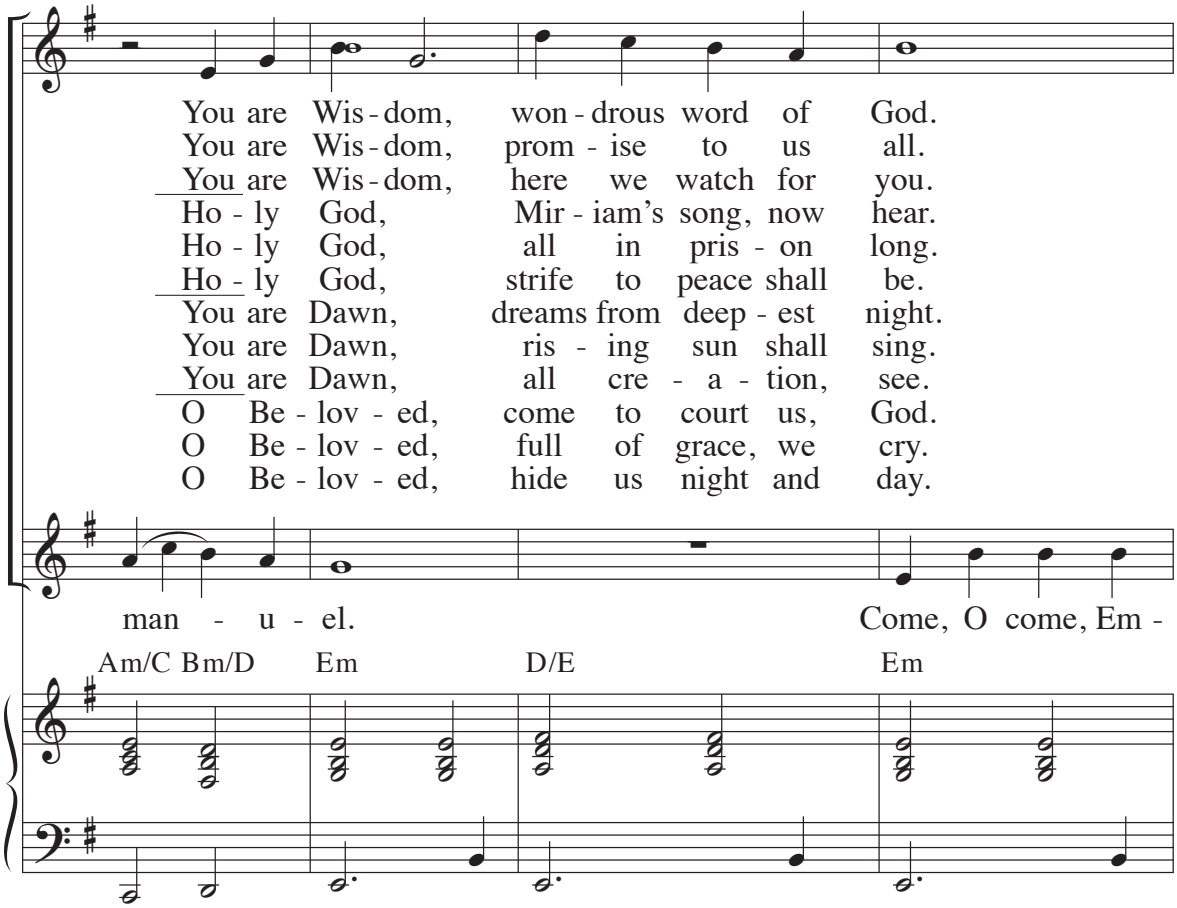


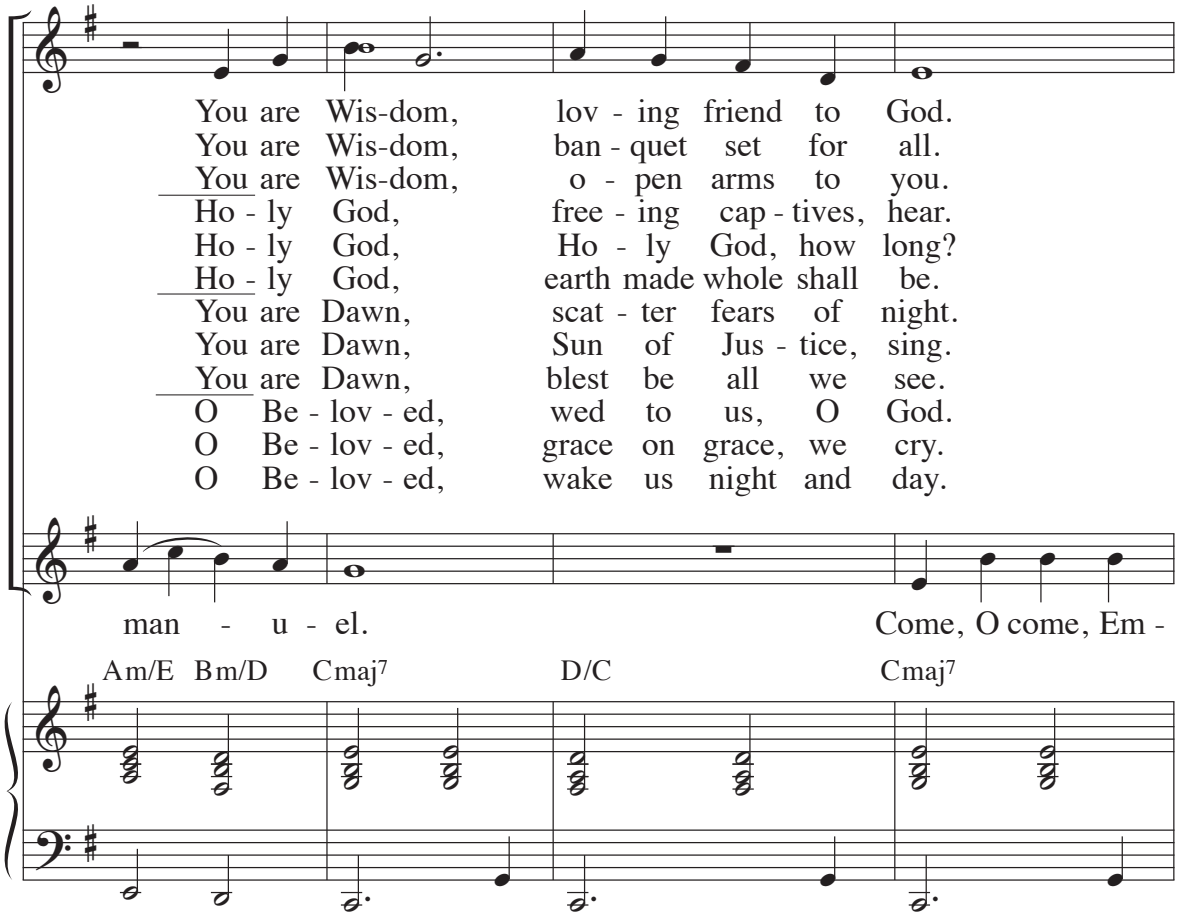
Text: Isaiah 40, Philippians 4, Matthew 6–7; Taizé Community, 1984
Tune: Jacques Berthier, 1923–1994
© 1984, Les Presses de Taizé, GIA Publications, Inc., agent

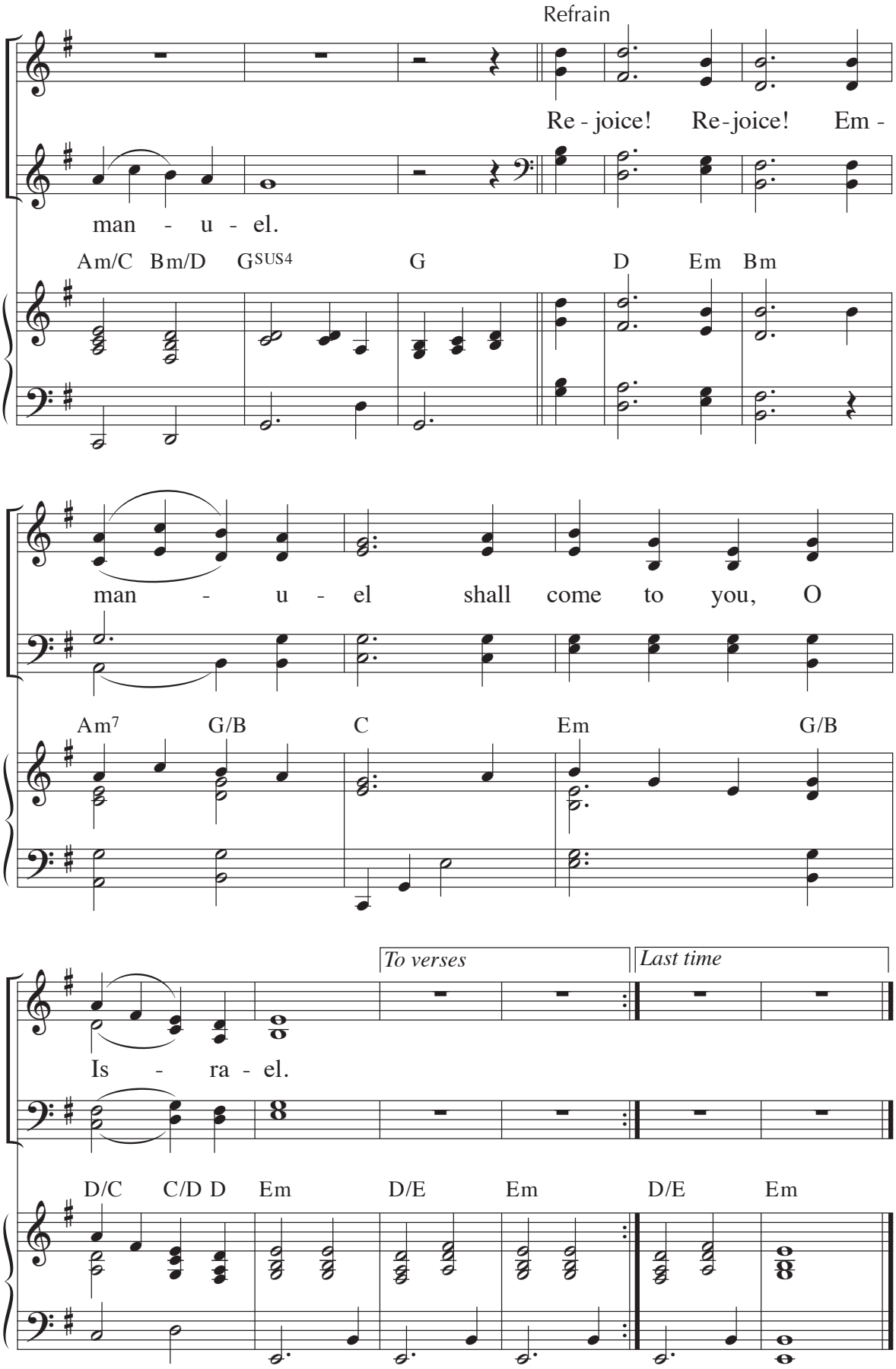
457 Come, Emmanuel




Verses
Cantor:
1. You are Wis-dom, from the mouth of God.
2. You are Wis-dom, moth-er to us all.
3. You are Wis-dom, straight our paths to you,
4. Ho-ly God, burn-ing bush, now hear.
5. Ho-ly God, proph-ets ev-er long.
6. Ho-ly God, swords to plows shall be.
7. You are Dawn, beau-ty loved in night.
8. You are Dawn, morn-ing stars shall sing.
9. You are Dawn, wake us now to see.
10. O Be-lov-ed, all-cre-at-ing God.
11. O Be-lov-ed, word made flesh, we cry.
12. O Be-lov-ed, hear us night and day.
All:
Come, O come, Em-
D/E Em D/E Em
You are Wis-dom, play-ing be-fore God.
You are Wis-dom, truth told to us all.
You are Wis-dom, hearts on high to you.
Ho-ly God, Mo-ses' cour-age, hear.
Ho-ly God, ex-iles wait-ing long.
Ho-ly God, greed to grace shall be.
You are Dawn, love-ly as the night.
You are Dawn, birds a-wake and sing.
You are Dawn, earth and sky and sea.
O Be-lov-ed, griev-ing for us, God.
O Be-lov-ed, dwell with us, we cry.
O Be-lov-ed, seek us night and day.
man-u-el. Come, O come, Em-
Am/E Bm/D Cmaj7 D/C Cmaj7


You are Wis-dom, won-drous word of God.
You are Wis-dom, prom-ise to us all.
You are Wis-dom, here we watch for you.
Ho-ly God, Mir-iam's song, now hear.
Ho-ly God, all in pris-on long.
Ho-ly God, strife to peace shall be.
You are Dawn, dreams from deep-est night.
You are Dawn, ris-ing sun shall sing.
You are Dawn, all cre-a-tion, see.
O Be-lov-ed, come to court us, God.
O Be-lov-ed, full of grace, we cry.
O Be-lov-ed, hide us night and day.
man-u-el. Come, O come, Em-
Am/C Bm/D Em D/E Em


You are Wis-dom, lov-ing friend to God.
You are Wis-dom, ban-quet set for all.
You are Wis-dom, o-pen arms to you.
Ho-ly God, free-ing cap-tives, hear.
Ho-ly God, Ho-ly God, how long?
Ho-ly God, earth made whole shall be.
You are Dawn, scat-ter fears of night.
You are Dawn, Sun of Jus-tice, sing.
You are Dawn, blest be all we see.
O Be-lov-ed, wed to us, O God.
O Be-lov-ed, grace on grace, we cry.
O Be-lov-ed, wake us night and day.
man-u-el. Come, O come, Em-
Am/E Bm/D Cmaj7 D/C Cmaj7



Text: Gabe Huck, b.1941
Tune: VENI EMMANUEL, adapt. and arr. by Tony E. Alonso, b.1980
© 2005, GIA Publications, Inc.

458 Creator of the Stars of Night

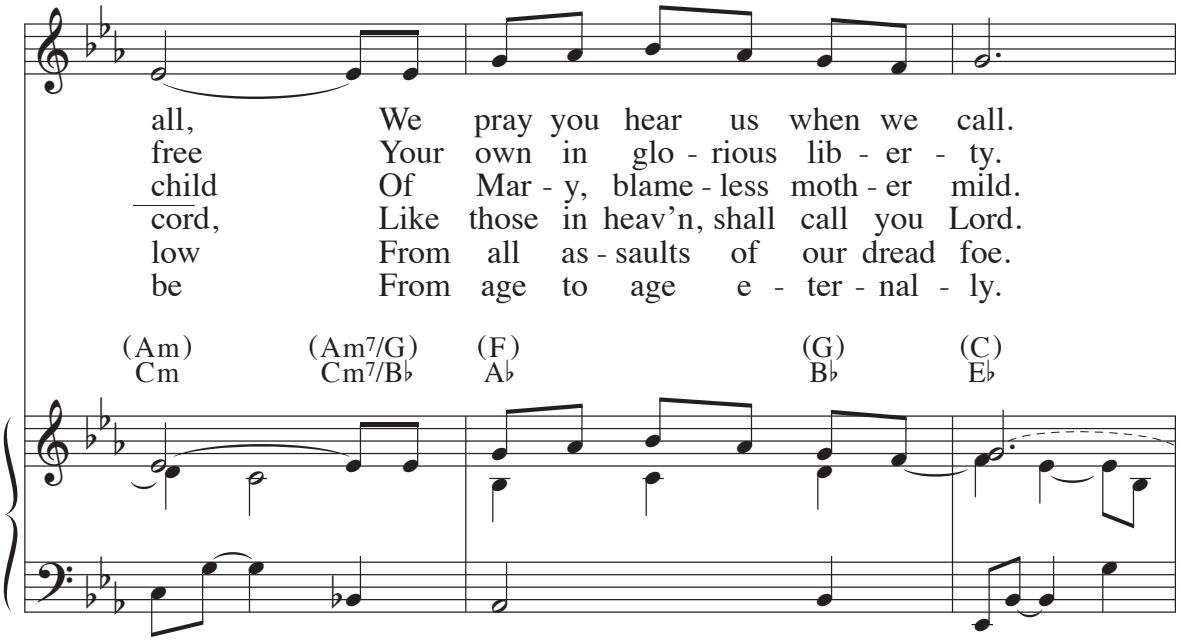
Verses

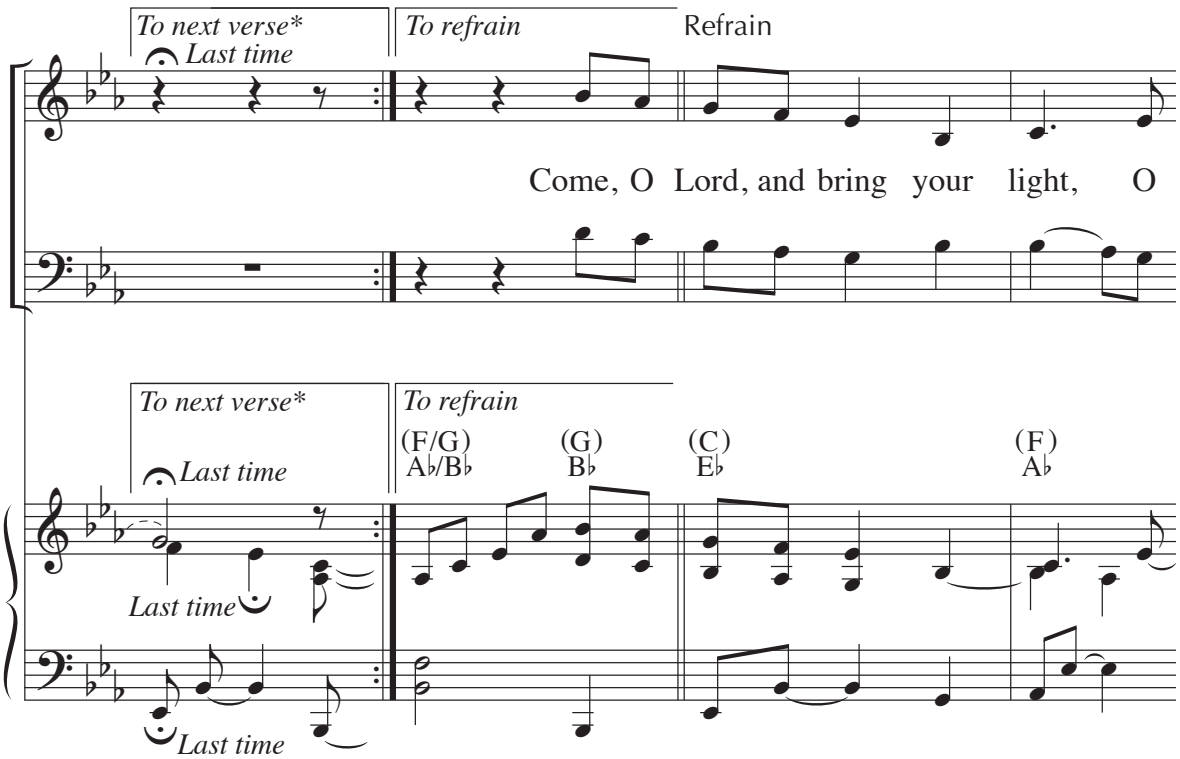
1. Cre - a - tor of the stars of night, Your peo - ple's
2. In sor - row that the an - cient curse Should doom to
3. When this old world drew on toward night, You came; but
4. At your great Name, O Je - sus, now All knees must
5. Come in your ho - ly might, we pray, Re - deem us
6. To God the Fa - ther, God the Son, And God the

Capo 3: (C) E♭ (Dm7) Fm7 (C/E) E♭/G (F) A♭

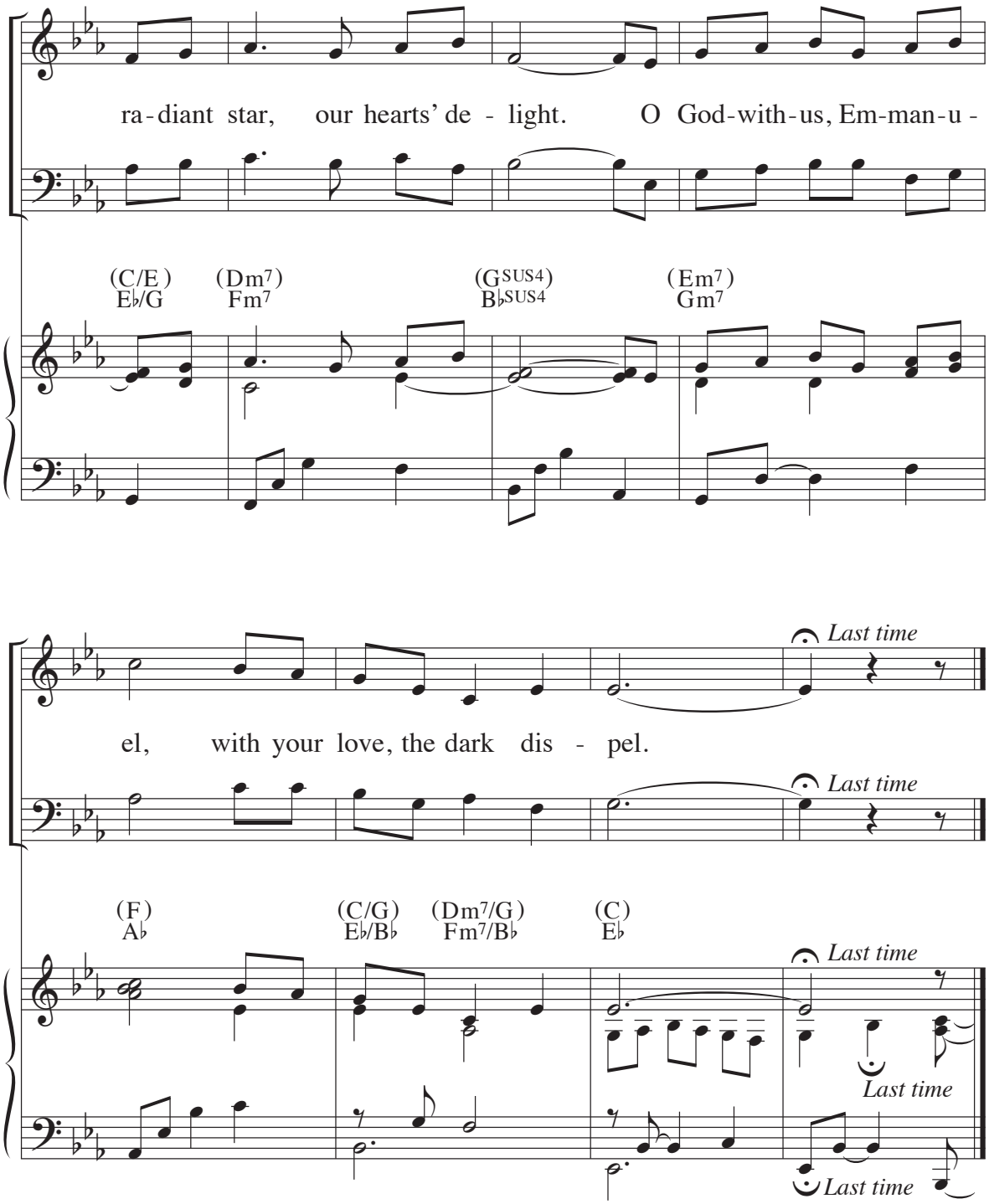
ev - er - last - ing light, O Christ, Re - deem - er of us
death a u - ni - verse, You came, O Sav - ior, to set
not in splen - dor bright, Not as a mon - arch, but the
bend, all hearts must bow: All things on earth with one ac -
for e - ter - nal day; De - fend us while we dwell be -
Spir - it, Three in One, Praise, hon - or, might, and glo - ry

(G) B♭ (C) E♭ (Dm) Fm (Am7/G) Cm7/B♭ (E/G♯) G/B♯





*Hymn may be sung without refrain.



Text: *Creator alme siderum*, Latin 9th. C.; tr. *The Hymnal 1982*, © 1985, The Church Pension Fund; refrain, Carol E. Browning, b.1956, © 2004, GIA Publications, Inc.
Tune: CONDITOR ALME SIDERUM, LM; Mode IV; acc. and refrain music by Carol E. Browning, b.1956, © 2004, GIA Publications, Inc.

Savior of the Nations, Come 459

Capo 3: (Em) (Bm) (G) (D) (Bm) (Em) (Am)
Gm Dm B♭ F Dm Gm Cm

1. Sav - ior of the na - tions, come; Vir - gin's Son, make
2. Not by hu - man flesh and blood, But the Spir - it
3. Won - drous birth! O won-drous child Of the Vir - gin
4. From God's heart the Sav - ior speeds, Back to God his
5. Bright - ly does Christ's man - ger shine, Glo - rious is its

(D) (Bm) (Em) (D) (G) (C) (Am) (B) (Em)
F Dm Gm F B♭ E♭ Cm D Gm

here your home. Mar - vel now, O heav'n and earth,
of our God, Was the Word of God made flesh,
un - de - filed! Ver - y God, and Mar - y's son,
path - way leads; Out to van - quish death's com - mand,
light di - vine. Night can - not this light sub - due;

(Am) (Bm) (G) (D) (Bm) (Em)
Cm Dm B♭ F Dm Gm

That the Lord chose such a birth.
Wom - an's off - spring, pure and fresh.
Ea - ger now his race to run!
Back to reign at God's right hand.
Let our faith shine ev - er new.

Text: *Veni Redemptor gentium*; ascr. to St. Ambrose of Milan, 340–397; German tr. by Martin Luther, 1483–1546; English tr. sts. 1–3, 5 by William M. Reynolds, 1812–1876, alt.; st. 4 by Martin L. Seltz, 1909–1967, alt., © 2006, Augsburg Fortress
Tune: NUN KOMM DER HEIDEN HEILAND, 77 77; *Geistliche Gesangbüchlein*, Wittenberg, 1524

This tune appears in a lower key at no. 957.

460 Maranatha, Lord Messiah

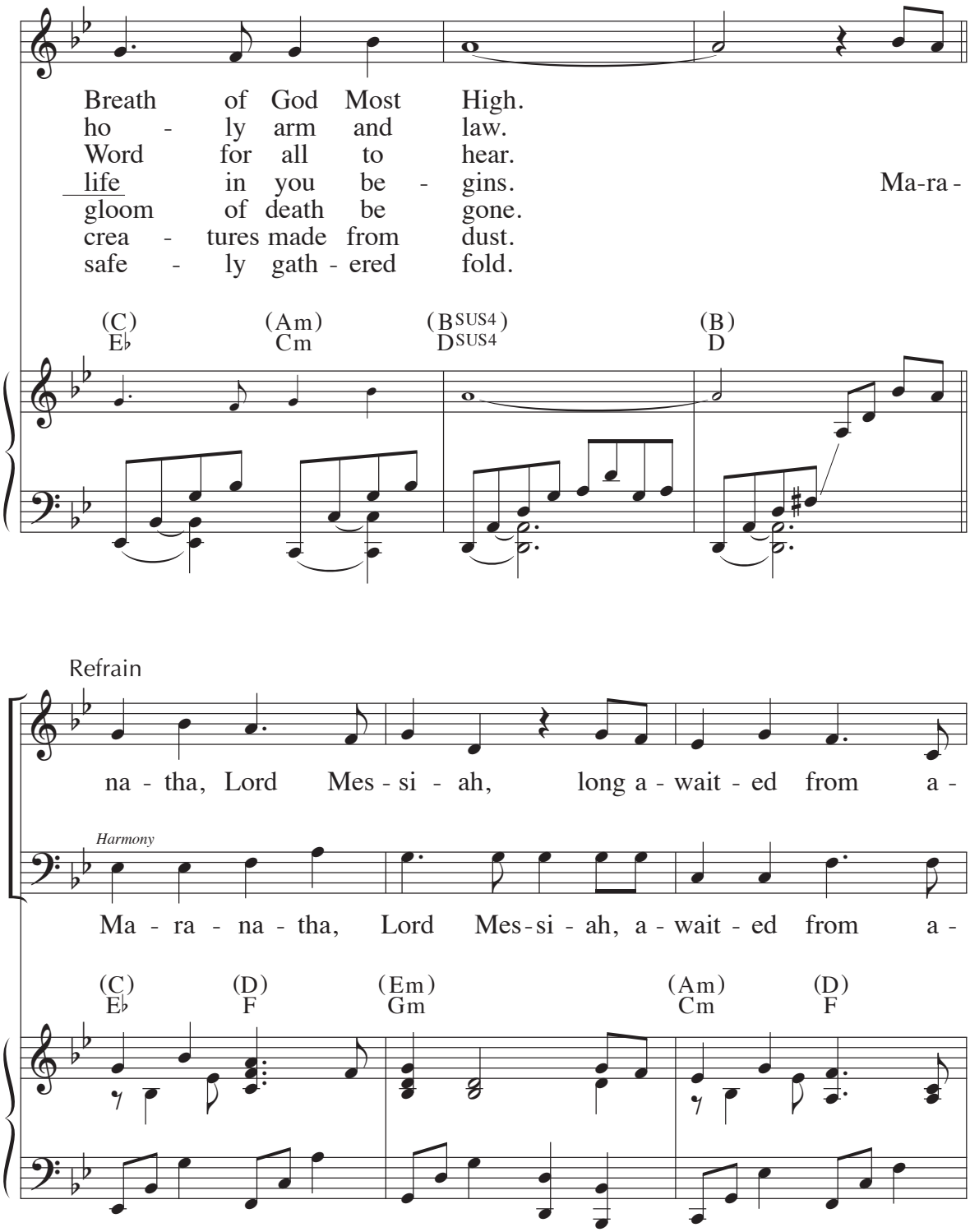
Verses

1. Gra - cious God of Wis - dom, who hear your peo - ple's cry, Teach us ways of pru - dence, O
2. Might - y Voice on Si - nai, whom Mos - es heard in awe, Ad - o - nai, now lead us with
3. Fra - grant Bud of Jes - se, whose bloom - ing kings re - vere, Root your words with - in us, God's
4. Da - vid's Key of Heav - en, re - lease us from our sins. Freed from er - ror's pris - on, our
5. Blaz - ing Sun of Jus - tice, the flame of east - ern dawn, Scat - ter cling - ing shad - ows, that
6. Sov - ereign of all na - tions, our cor - ner - stone of trust, De - liv - er, in your mer - cy, your
7. Je - sus, be God with us, Em - man - u - el fore - told. Like a shep - herd feed us, in

Capo 3: (Em) Gm (Bm) Dm (Em) Gm

R.H. may double melody

(G) B♭ (Em) Gm (Bm) Dm


Breath of God Most High.
ho - ly arm and law.
Word for all to hear.
life in you be - gins.
gloom of death be gone.
crea - tures made from dust.
safe - ly gath - ered fold.
Ma-ra -
(C) E♭
(Am) Cm
(B SUS4) D SUS4
(B) D
Refrain
na - tha, Lord Mes - si - ah, long a - wait - ed from a -
Harmony
Ma - ra - na - tha, Lord Mes-si - ah, a - wait - ed from a -
(C) E♭
(D) F
(Em) Gm
(Am) Cm
(D) F

far. Come and make your home a-mong us. Let us

far. Come and make your home a-mong us.

(G) B♭ (C) E♭ (D) F (Em) Gm

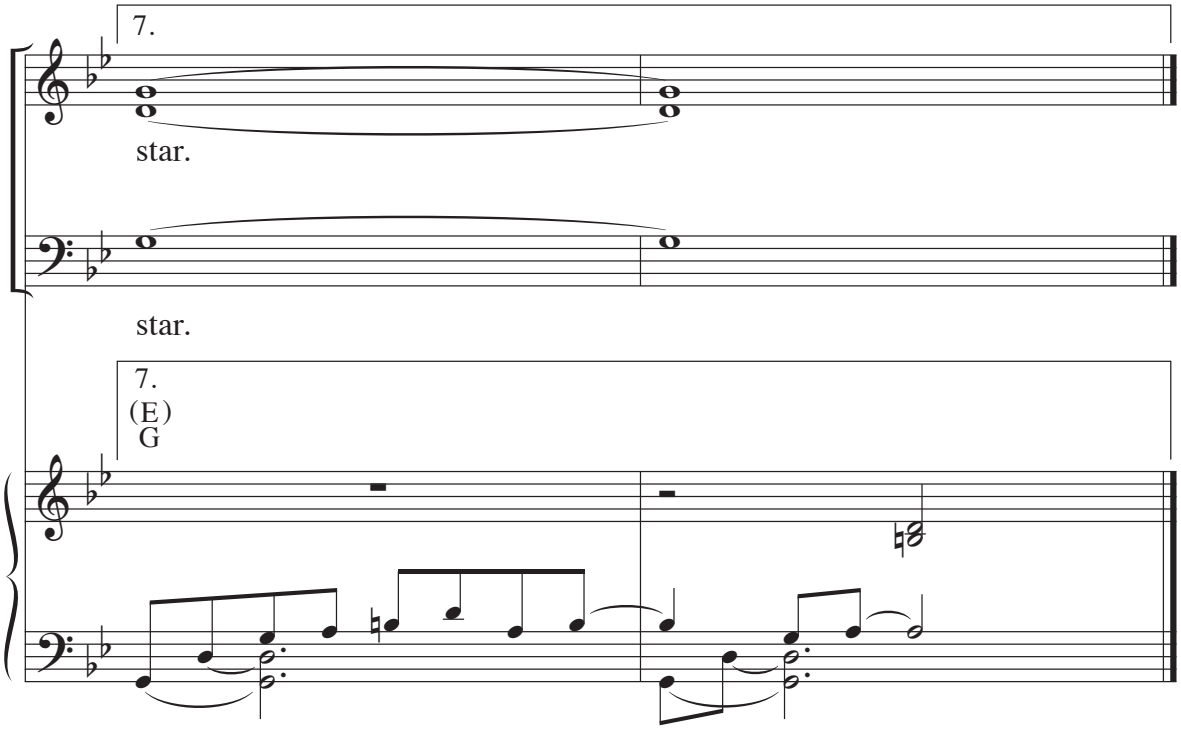
1.–6. *To verses*

see your birth-ing star.

Let us see your star.

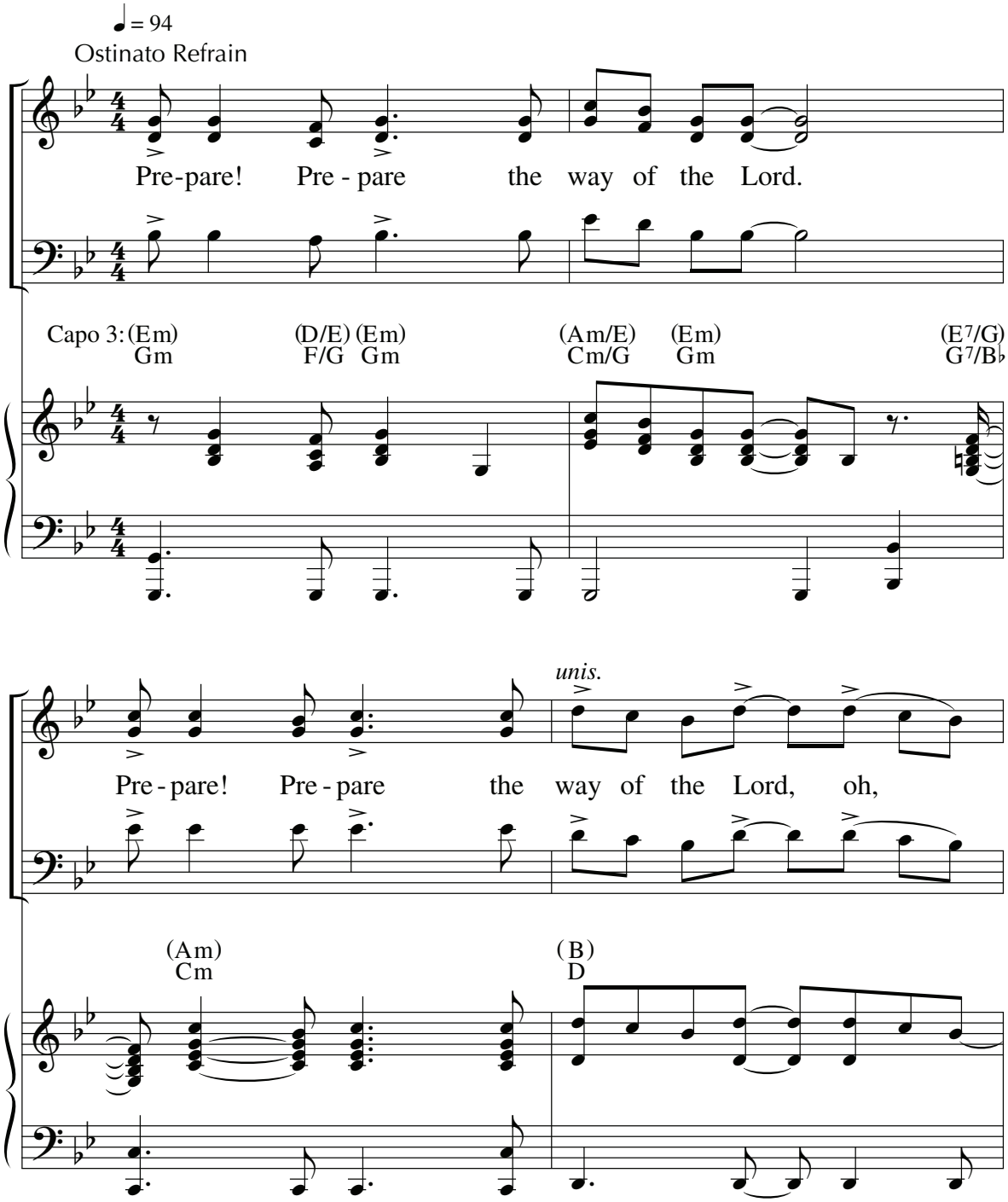
1.–6. *To verses*

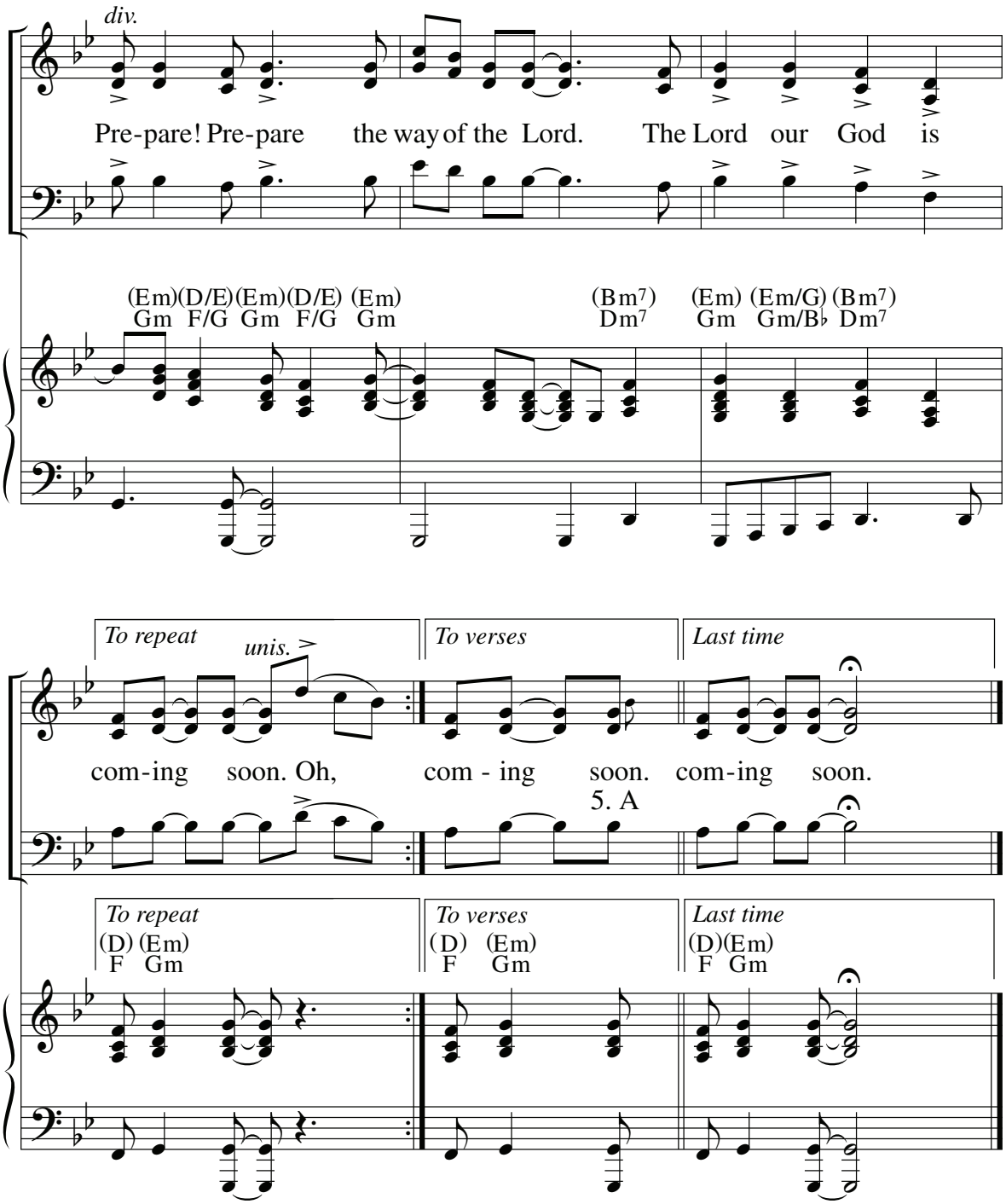
(Am) Cm (Bm7) Dm7 (Em) Gm (Am6) Cm6 (Em) Gm (Am) Cm

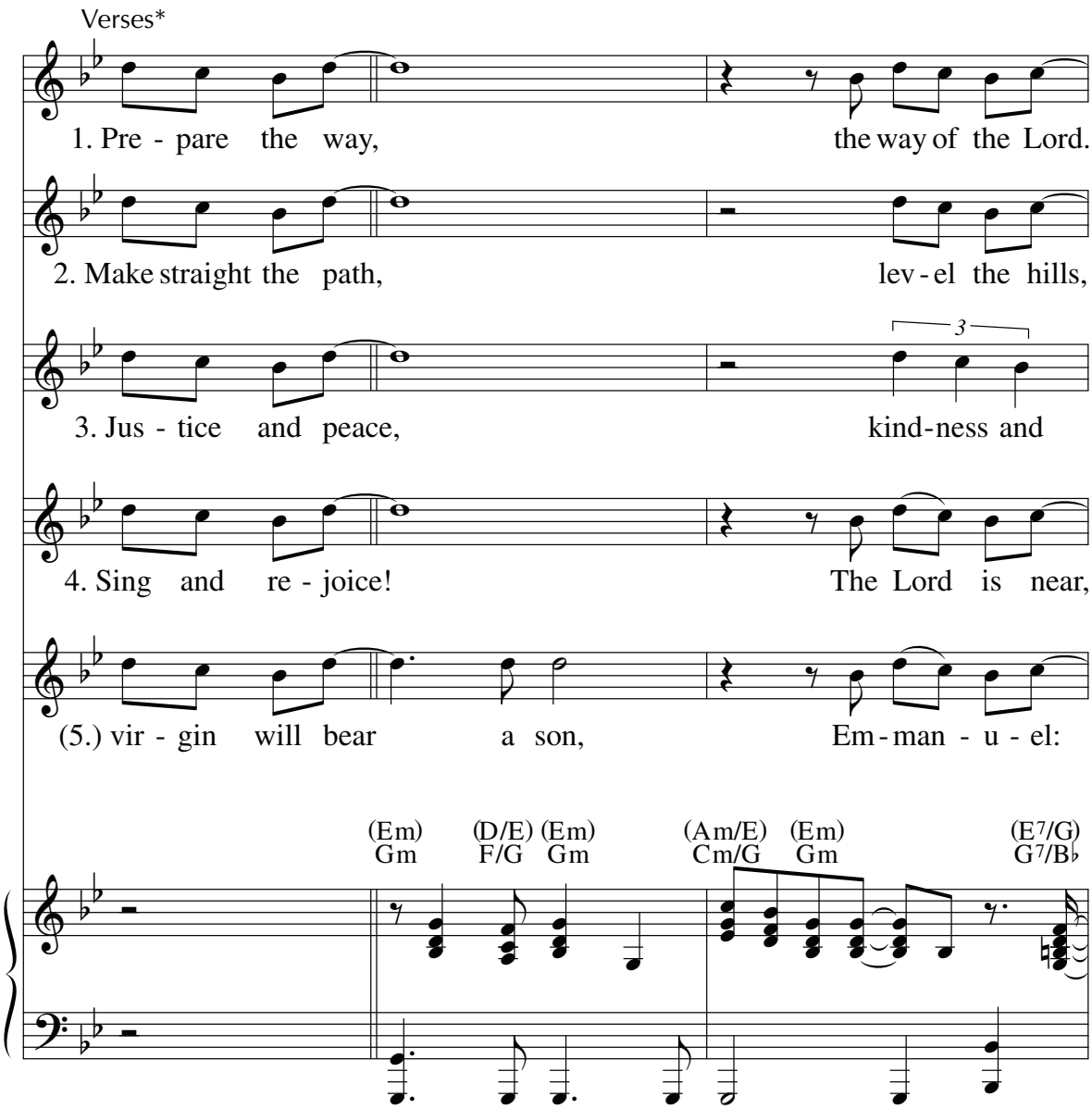


Text: Based on the "O" Antiphons; Kathy Powell, b.1942
Tune: BIRTHING STAR, 12 12 with refrain; Kathy Powell, b.1942
© 1999, GIA Publications, Inc.

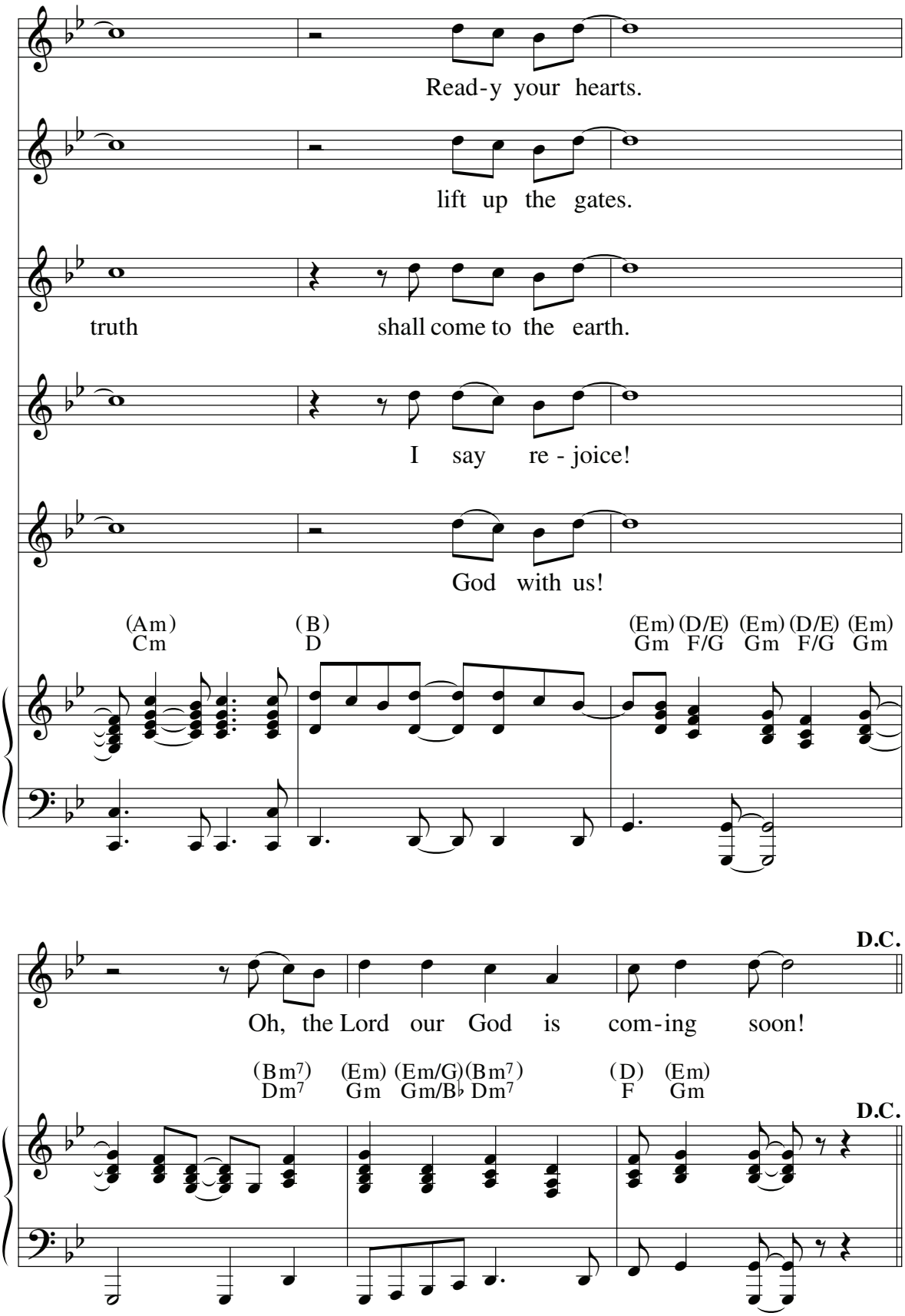
461 Prepare! Prepare!




div.
Pre-pare! Pre-pare the way of the Lord. The Lord our God is
(Em)(D/E)(Em)(D/E) (Em)
Gm F/G Gm F/G Gm
(Bm7) (Em) (Em/G) (Bm7)
Dm7 Gm Gm/B♭ Dm7
To repeat
unis.
To verses
Last time
com-ing soon. Oh, com - ing soon. com-ing soon.
5. A
To repeat
(D) (Em)
F Gm
To verses
(D) (Em)
F Gm
Last time
(D)(Em)
F Gm



**The verses are to be sung by a cantor over the ostinato refrain; they start on beats 3 and 4 at the end of the refrain. The first full measure is the downbeat of the refrain.*



Text: Stephen Pishner
Tune: Stephen Pishner
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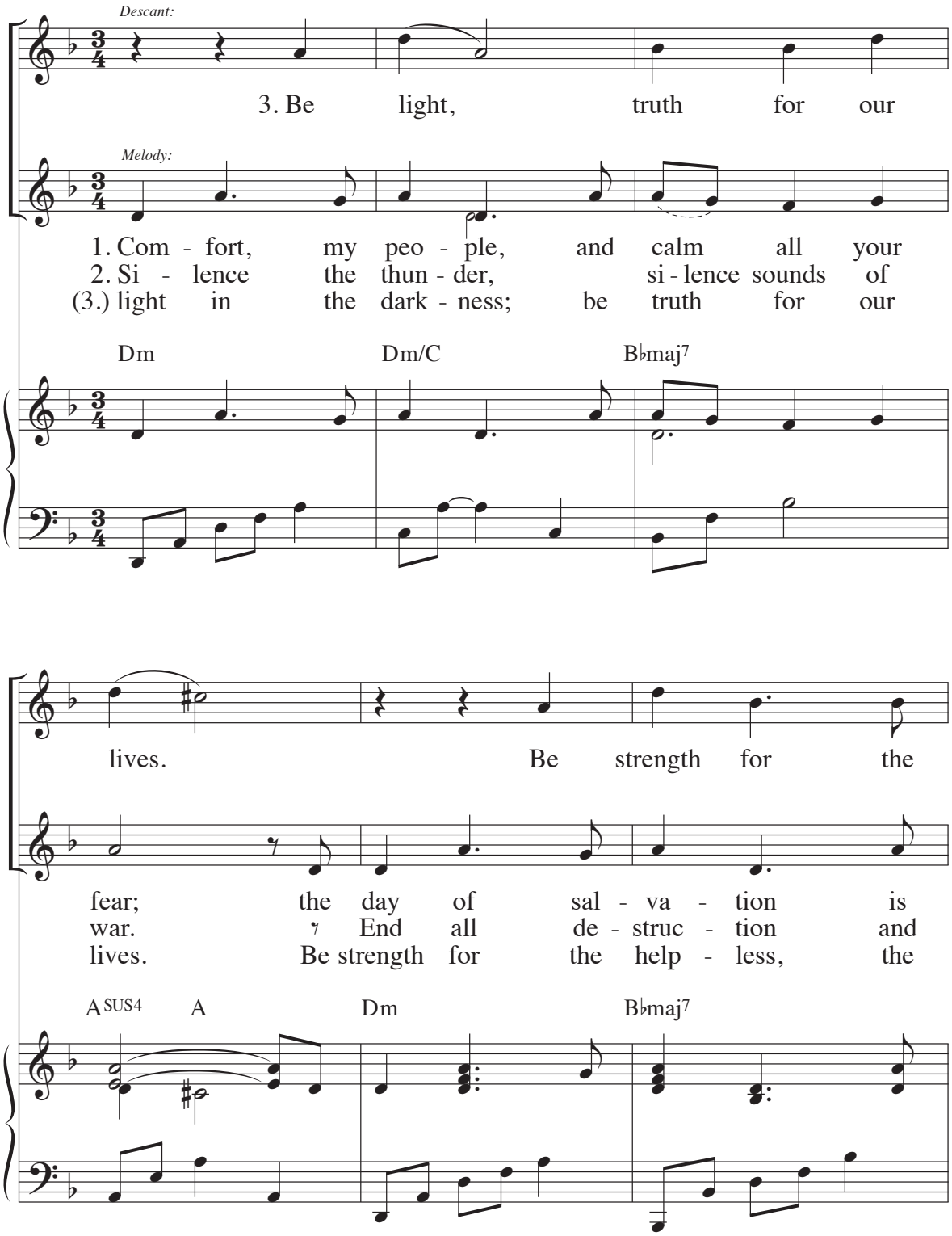
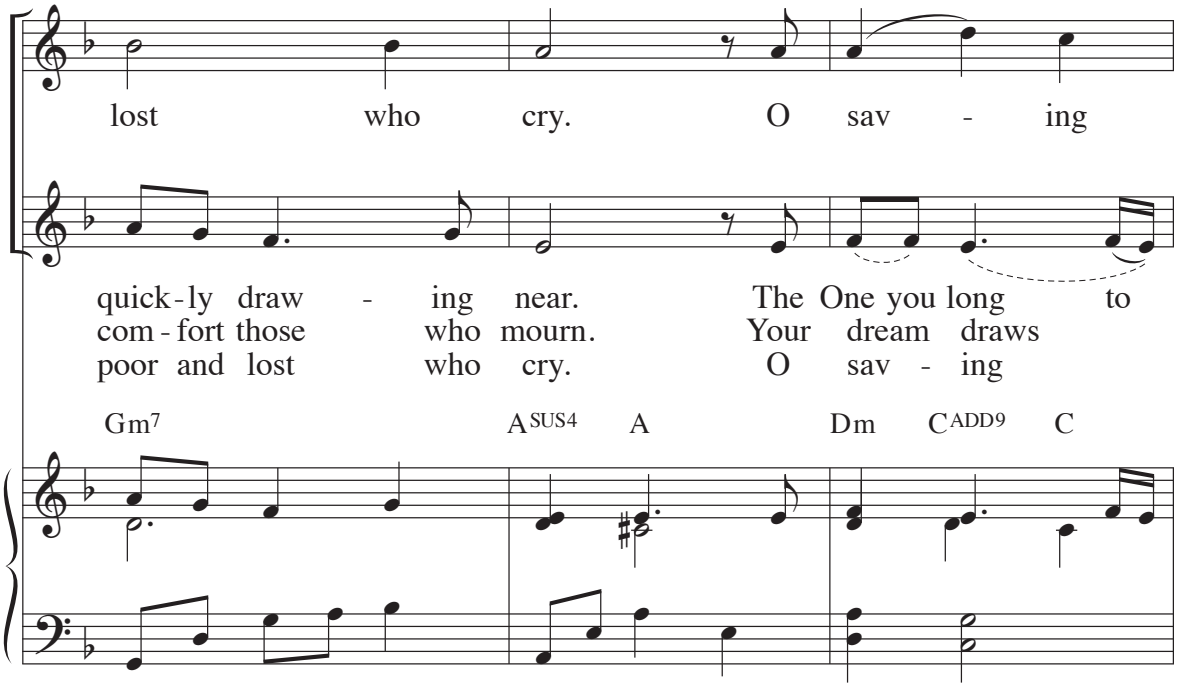
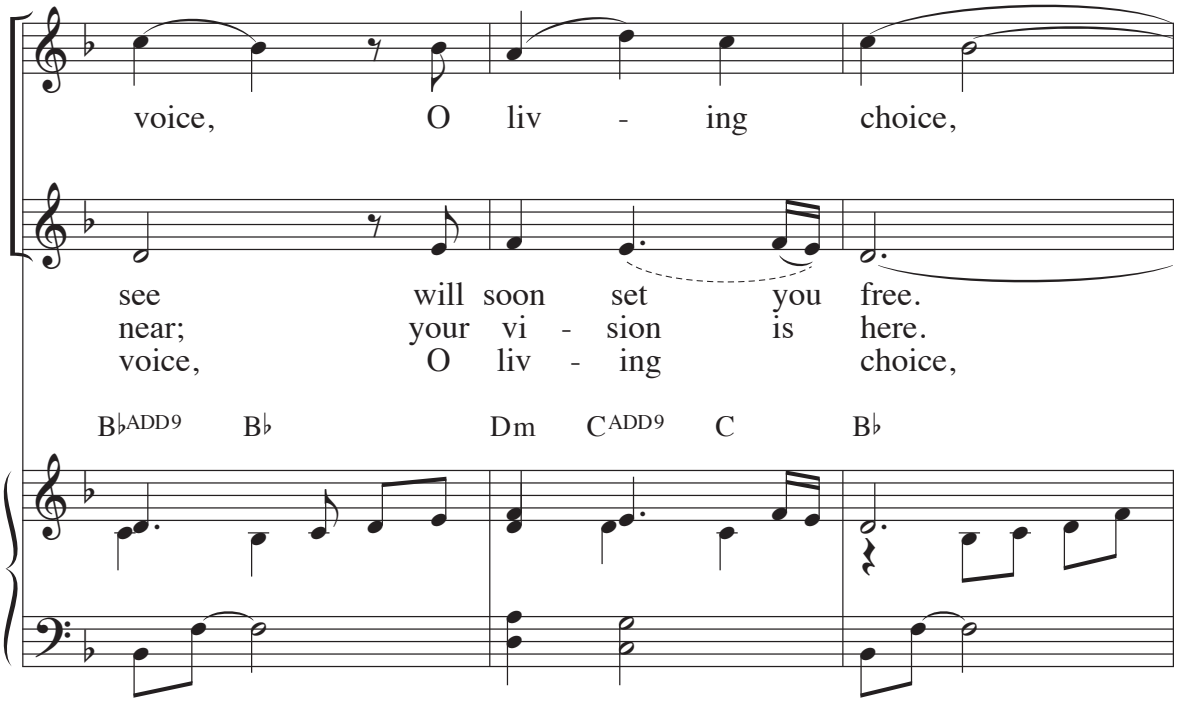
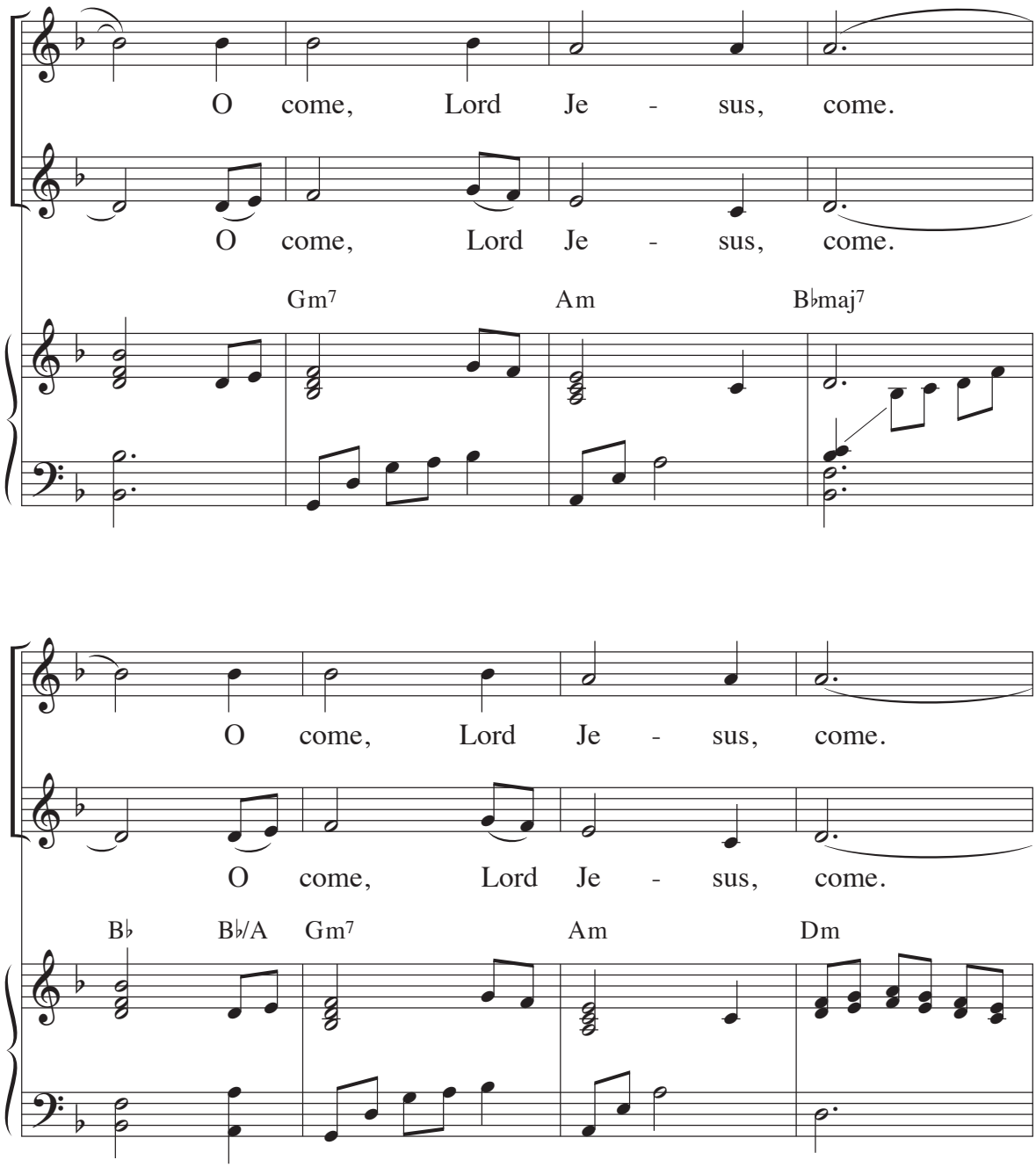
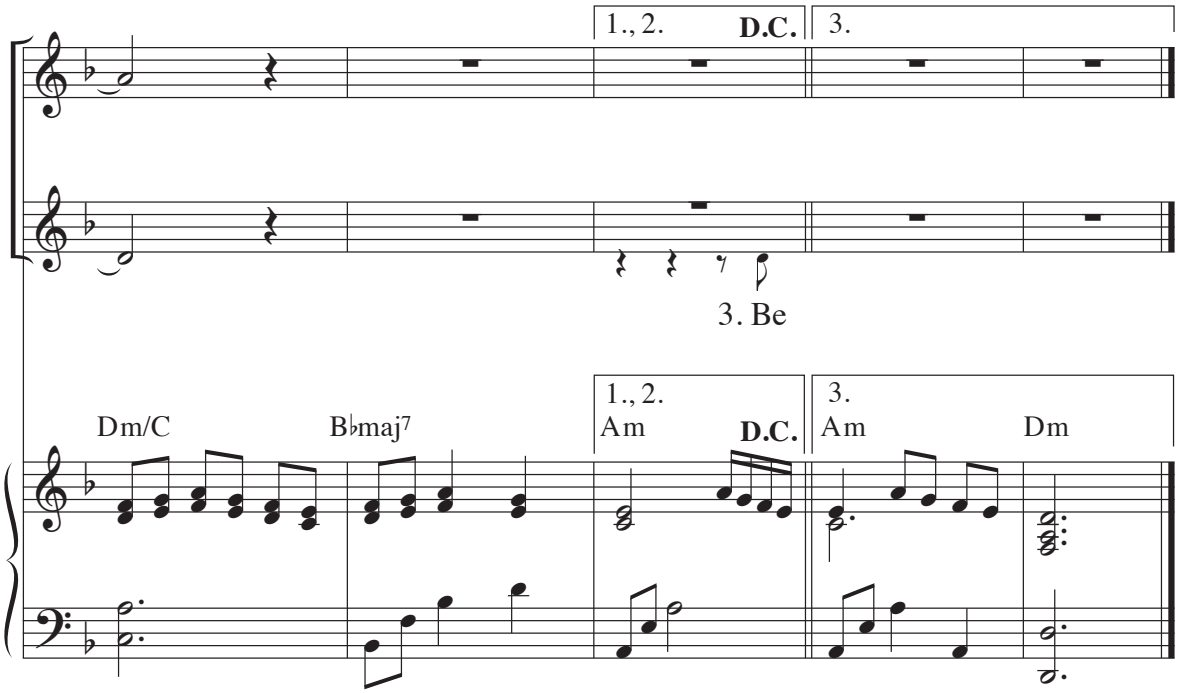
462 Comfort, My People




lost who cry. O sav - ing
quick-ly draw - ing near. The One you long to
com-fort those who mourn. Your dream draws
poor and lost who cry. O sav - ing
Gm7 ASUS4 A Dm CADD9 C


voice, O liv - ing choice,
see will soon set you free.
near; your vi - sion is here.
voice, O liv - ing choice,
B♭ADD9 B♭ Dm CADD9 C B♭


O come, Lord Je - sus, come.
O come, Lord Je - sus, come.
Gm7
Am
B♭maj7
O come, Lord Je - sus, come.
O come, Lord Je - sus, come.
B♭
B♭/A
Gm7
Am
Dm



Text: Ian Callanan, b.1971
Tune: Ian Callanan, b.1971
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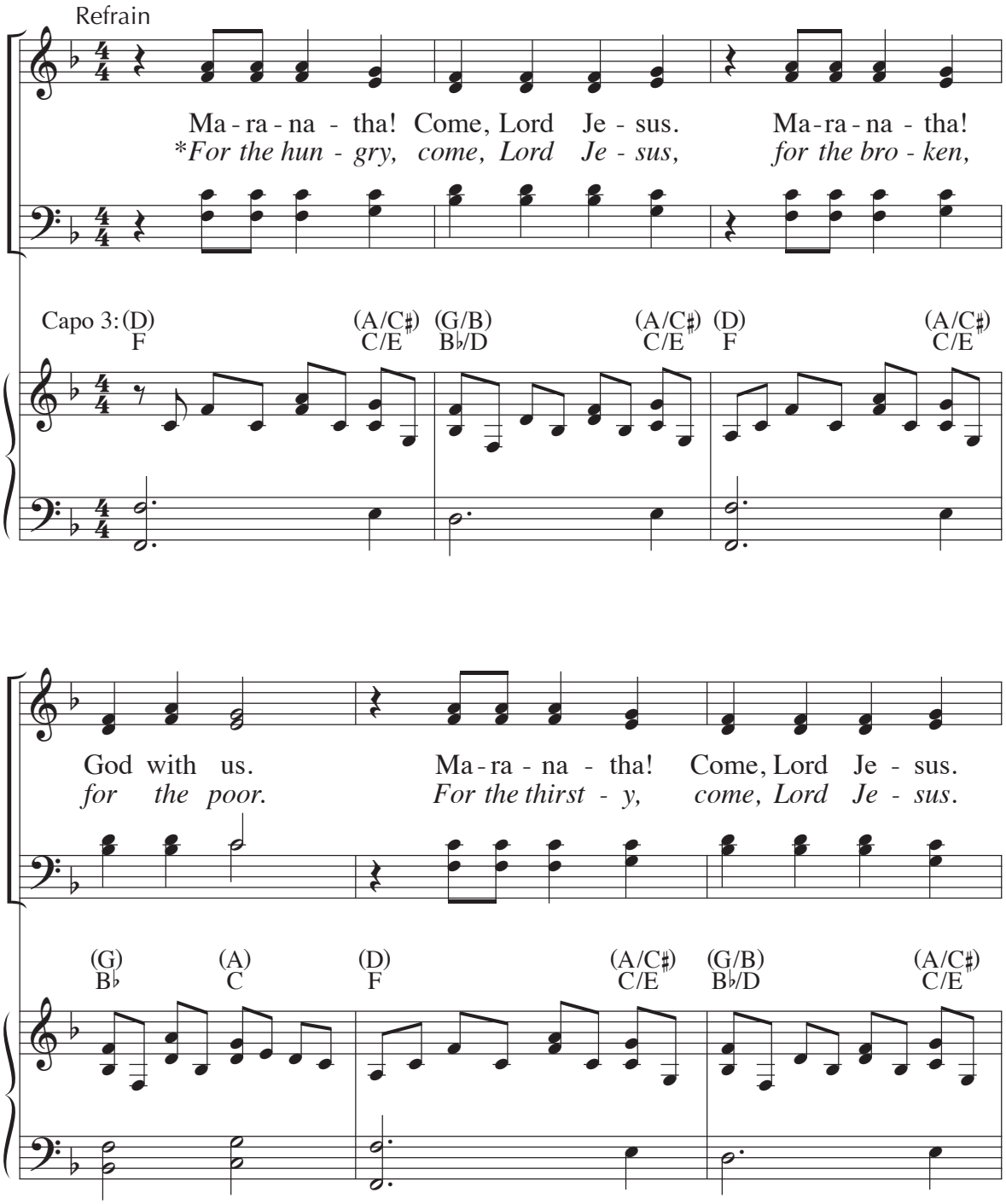
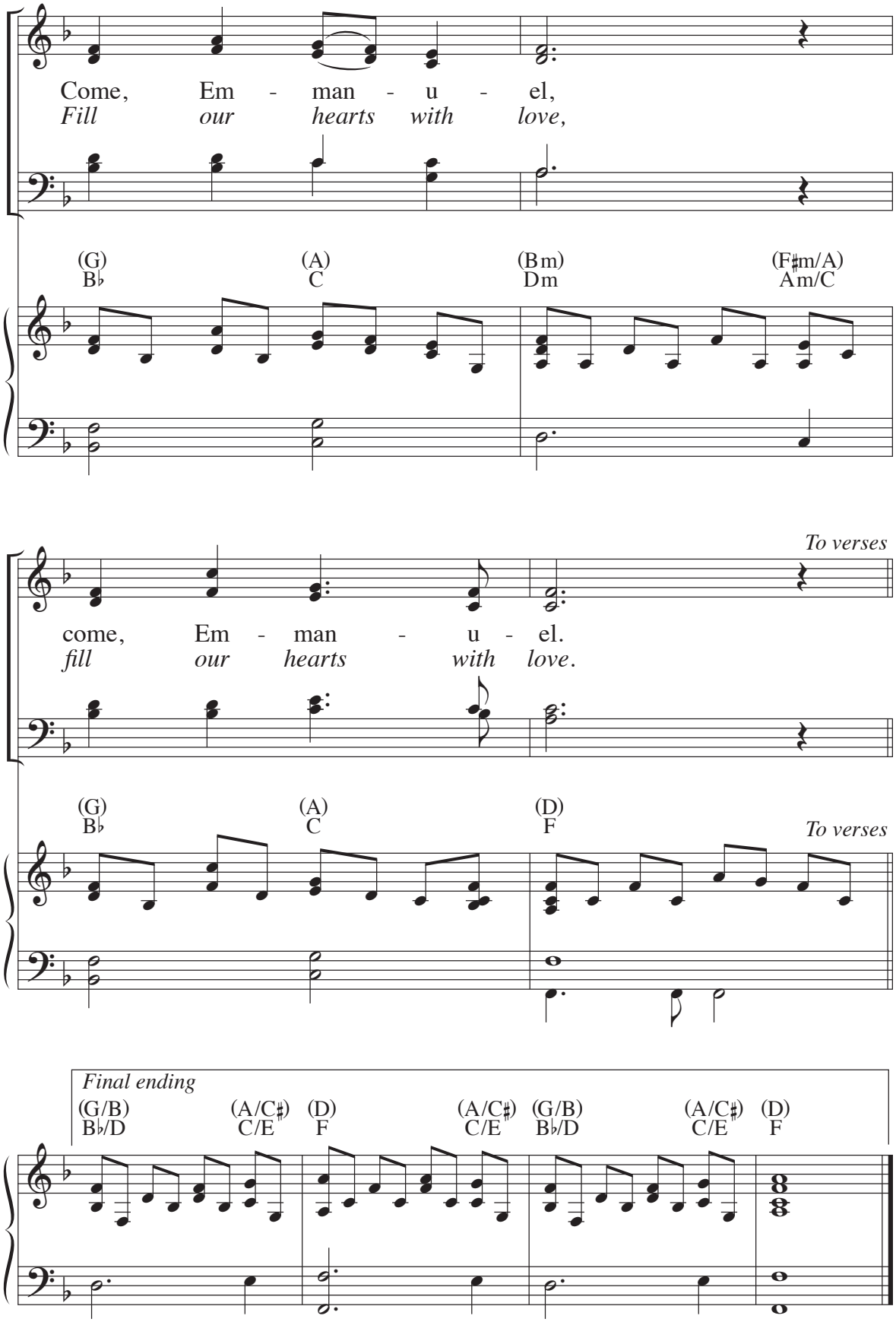
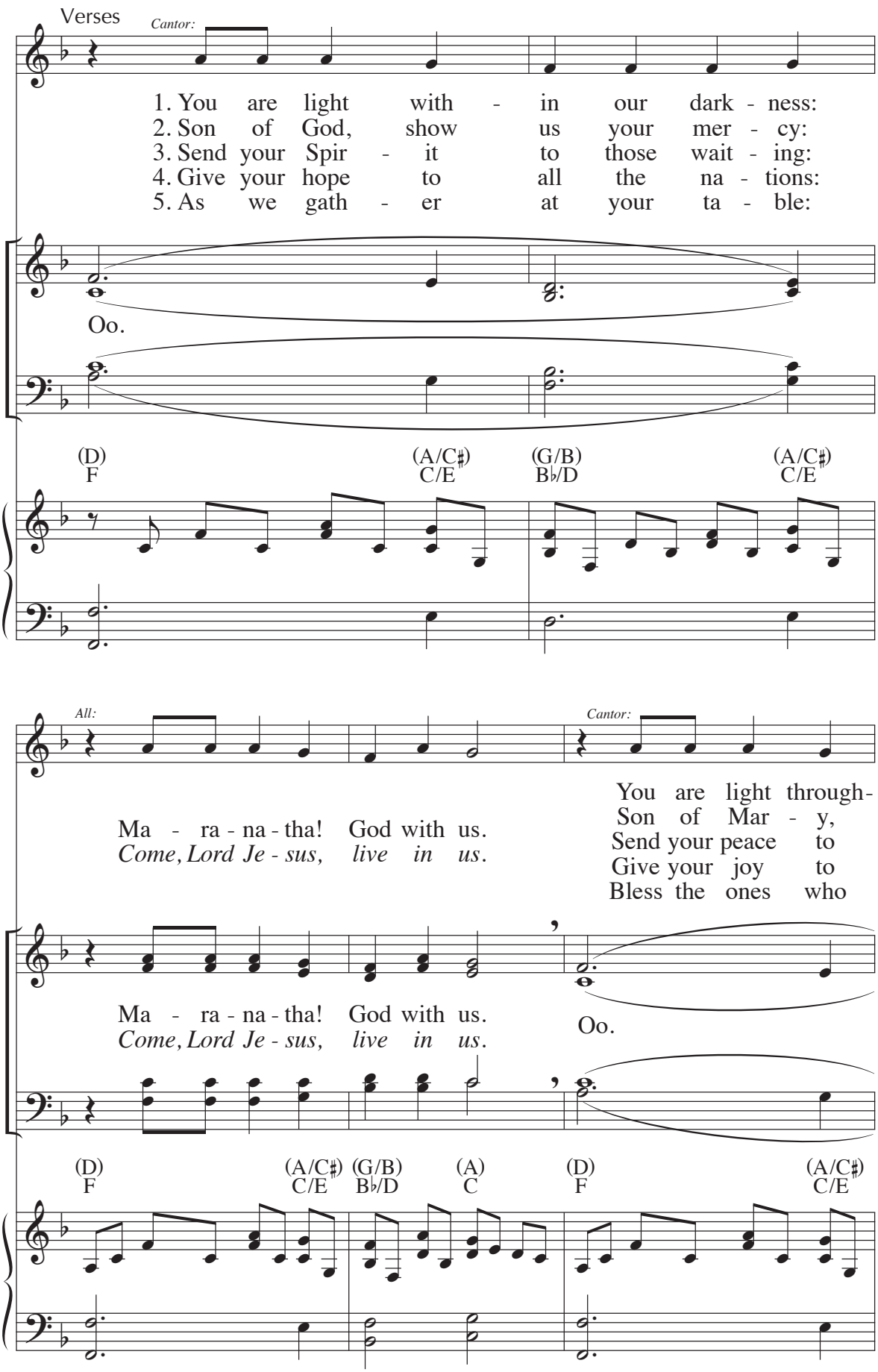
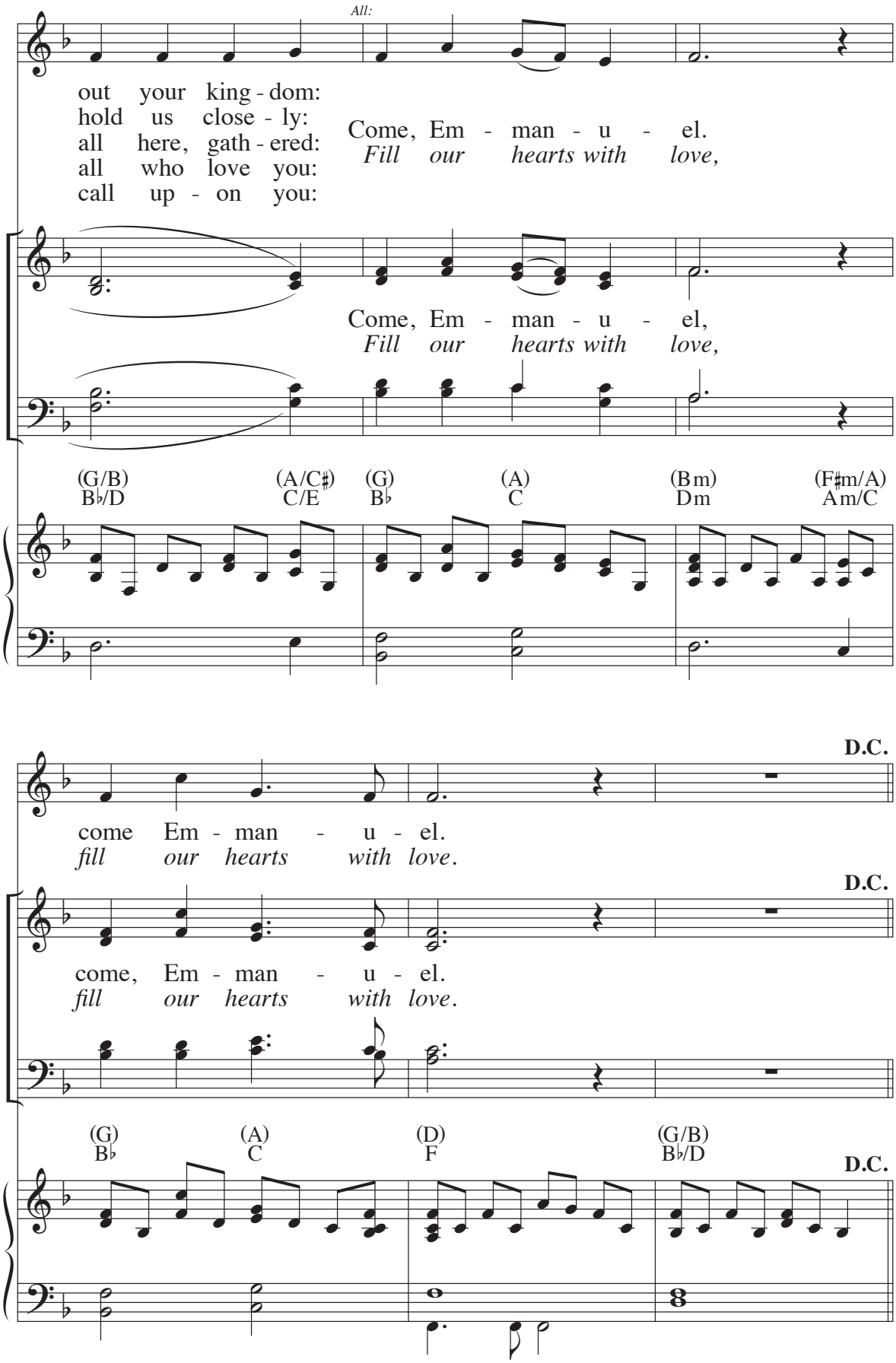
463 Come, Lord Jesus



*Alternate refrain


Come, Em - man - u - el,
Fill our hearts with love,
(G) B♭
(A) C
(Bm) Dm
(F♯m/A) Am/C
To verses
come, Em - man - u - el.
fill our hearts with love.
(G) B♭
(A) C
(D) F
To verses
Final ending
(G/B) B♭/D
(A/C♯) C/E
(D) F
(A/C♯) C/E
(G/B) B♭/D
(A/C♯) C/E
(D) F


Verses
Cantor:
1. You are light with - in our dark - ness:
2. Son of God, show us your mer - cy:
3. Send your Spir - it to those wait - ing:
4. Give your hope to all the na - tions:
5. As we gath - er at your ta - ble:
Oo.
(D) F
(A/C♯) C/E
(G/B) B♭/D
(A/C♯) C/E
All:
Ma - ra - na - tha! God with us.
Come, Lord Je - sus, live in us.
Cantor:
You are light through-
Son of Mar - y,
Send your peace to
Give your joy to
Bless the ones who
Ma - ra - na - tha! God with us.
Come, Lord Je - sus, live in us.
Oo.
(D) F
(A/C♯) C/E
(G/B) B♭/D
(A) C
(D) F
(A/C♯) C/E



Text: Chris de Silva, b.1967
Tune: Chris de Silva, b.1967
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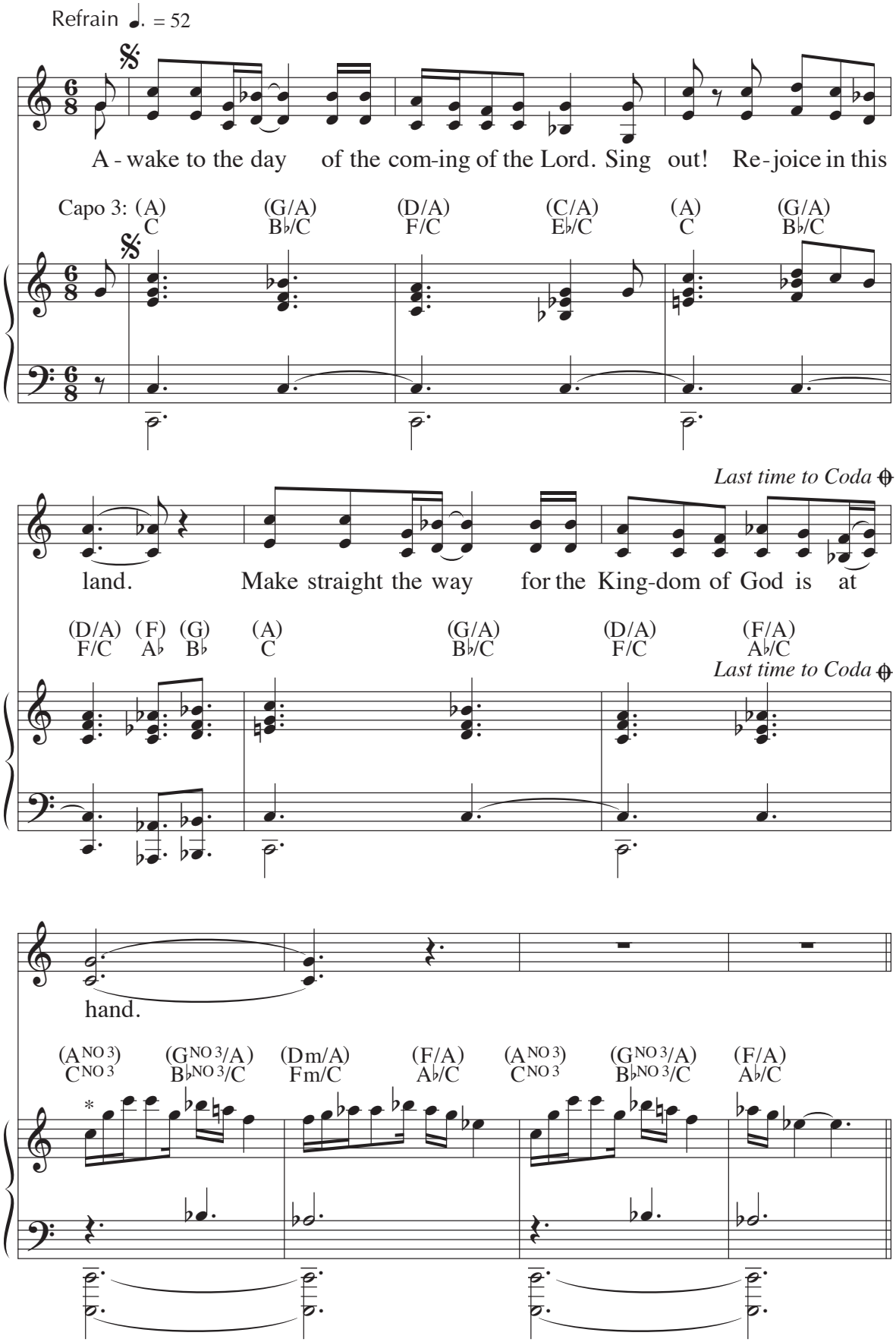
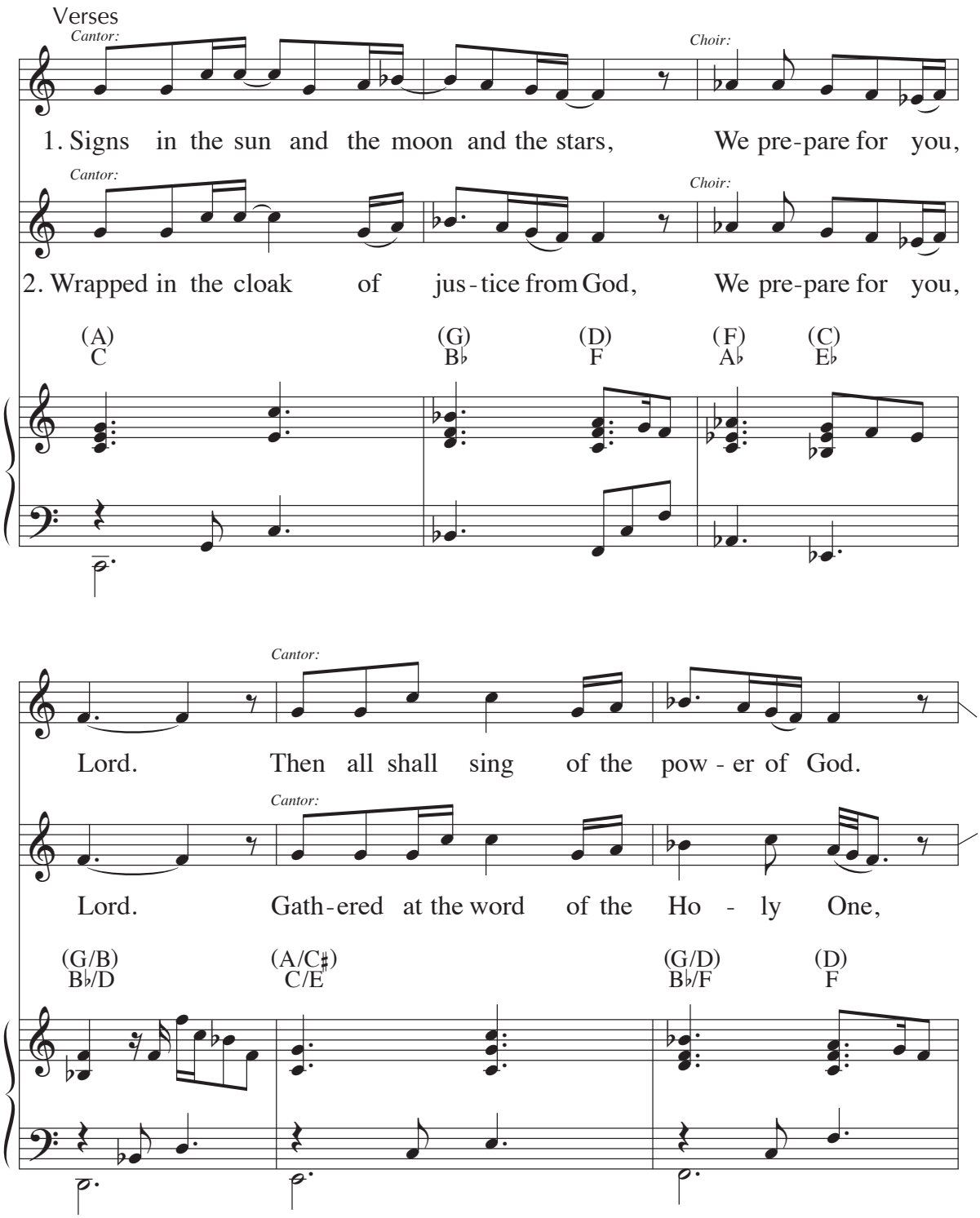
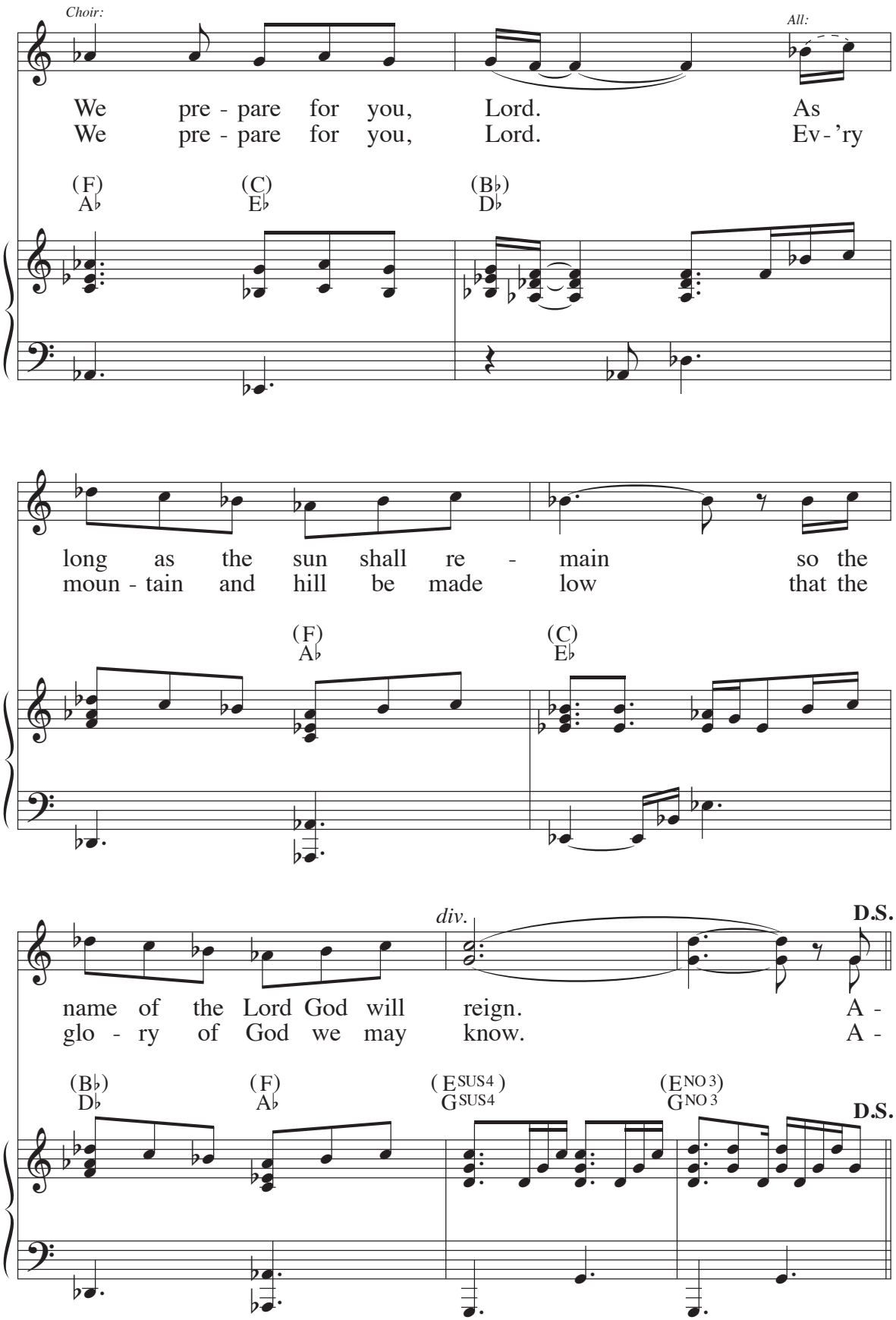
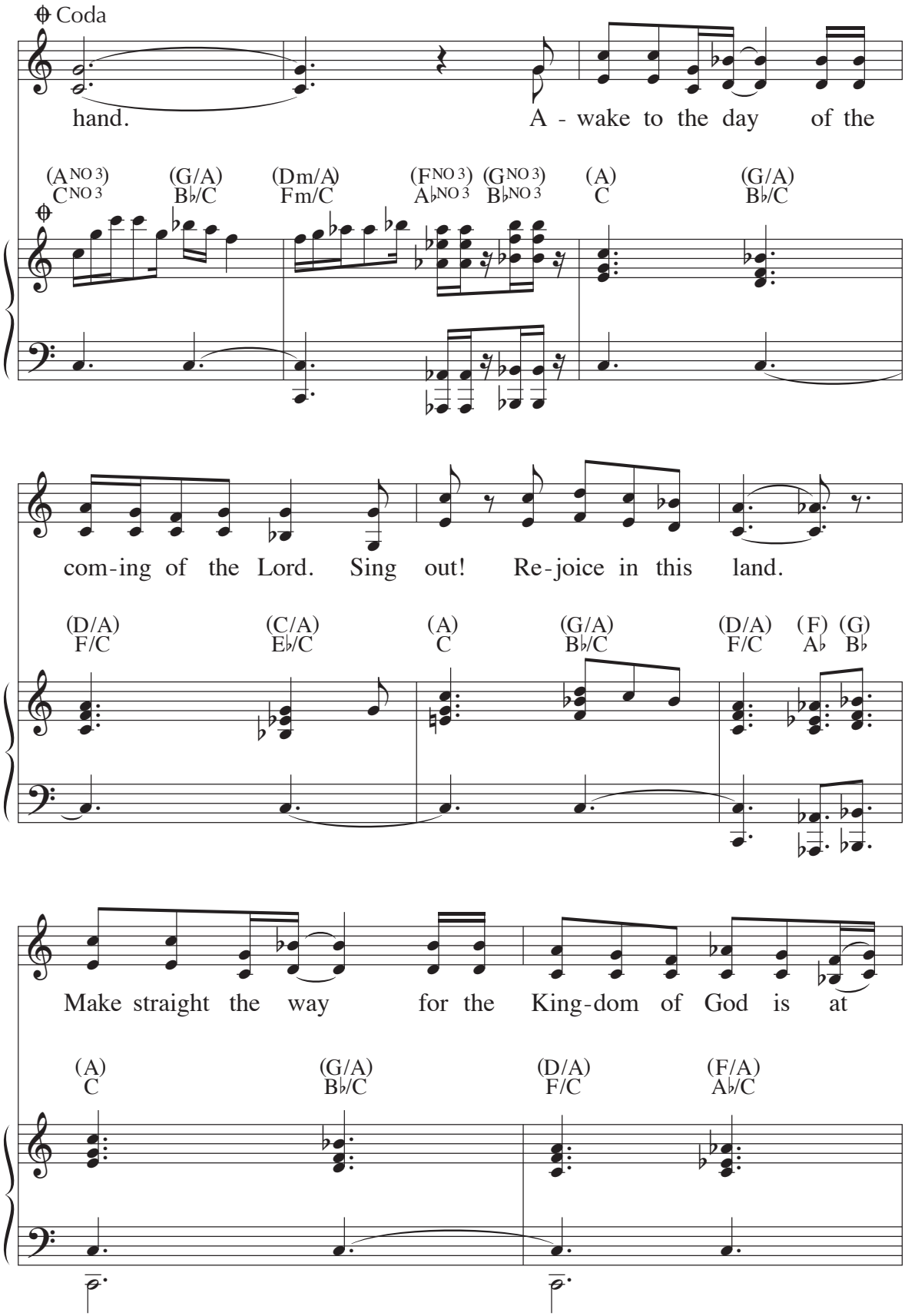
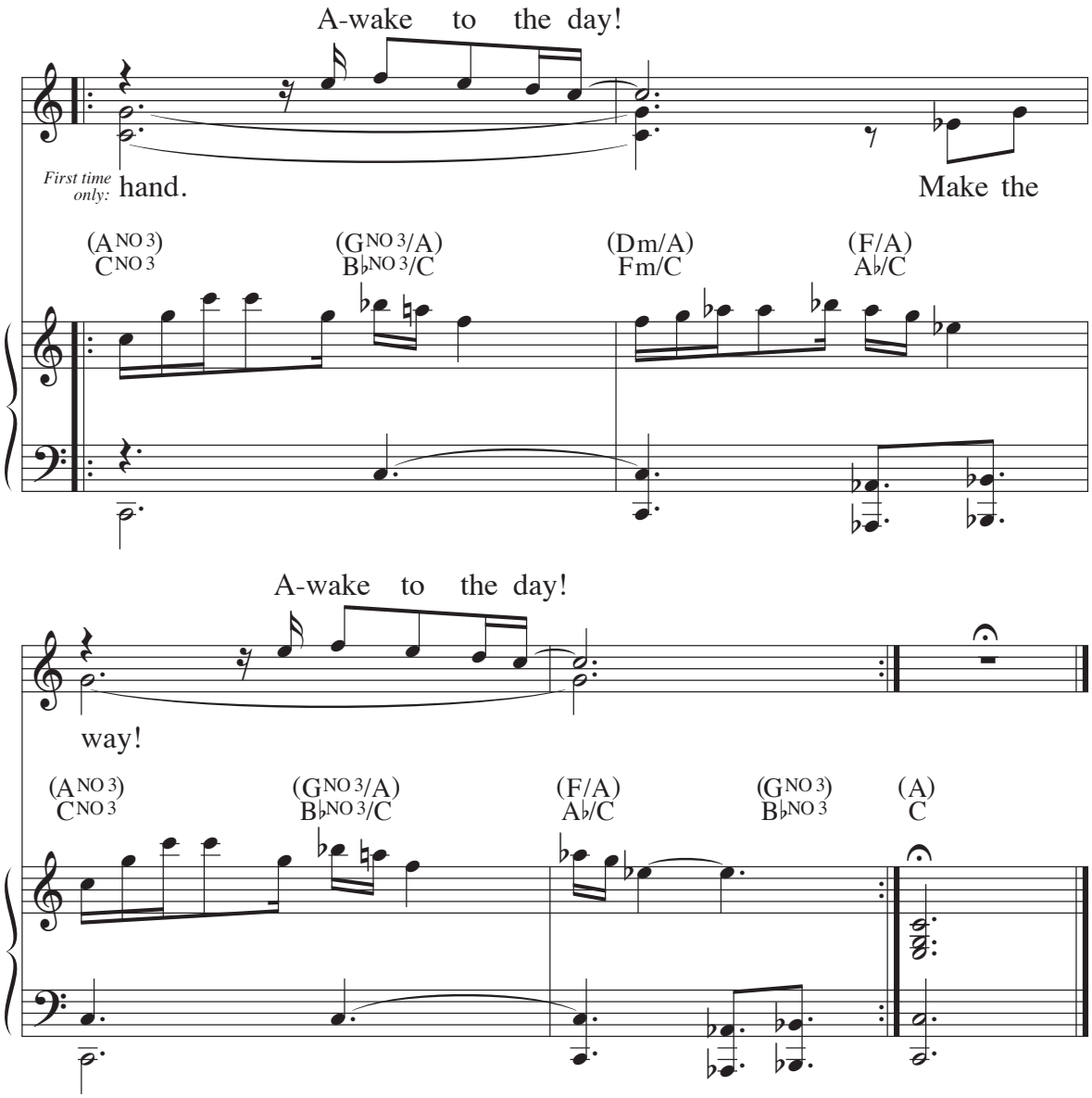
464 Awake to the Day




Verses
Cantor:
Choir:
1. Signs in the sun and the moon and the stars, We pre-pare for you,
Cantor:
Choir:
2. Wrapped in the cloak of jus-tice from God, We pre-pare for you,
(A) C
(G) B♭
(D) F
(F) A♭
(C) E♭
Cantor:
Lord. Then all shall sing of the pow-er of God.
Cantor:
Lord. Gath-ered at the word of the Ho-ly One,
(G/B) B♭/D
(A/C♯) C/E
(G/D) B♭/F
(D) F


Choir:
All:
We pre - pare for you, Lord. As
We pre - pare for you, Lord. Ev - 'ry
(F) A♭
(C) E♭
(B♭) D♭
long as the sun shall re - main so the
moun - tain and hill be made low that the
(F) A♭
(C) E♭
div.
D.S.
name of the Lord God will reign. A -
glo - ry of God we may know. A -
(B♭) D♭
(F) A♭
(E SUS4) G SUS4
(E NO 3) G NO 3
D.S.


Coda
hand. A - wake to the day of the
(A NO 3) C NO 3
(G/A) B♭/C
(Dm/A) Fm/C
(F NO 3) A♭ NO 3
(G NO 3) B♭ NO 3
(A) C
(G/A) B♭/C
com-ing of the Lord. Sing out! Re-joice in this land.
(D/A) F/C
(C/A) E♭/C
(A) C
(G/A) B♭/C
(D/A) F/C
(F) A♭
(G) B♭
Make straight the way for the King-dom of God is at
(A) C
(G/A) B♭/C
(D/A) F/C
(F/A) A♭/C



Text: Ed Bolduc, b.1969, and John Barker
Tune: Ed Bolduc, b.1969, and John Barker
© 2003, World Library Publications, a division of GIA Publications, Inc.

465 When the King Shall Come Again

Capo 3: (D) F (A/C♯) C/E (Bm) Dm (A) C (D) F (G) B♭ (A) C (G/B) B♭/D (D) F

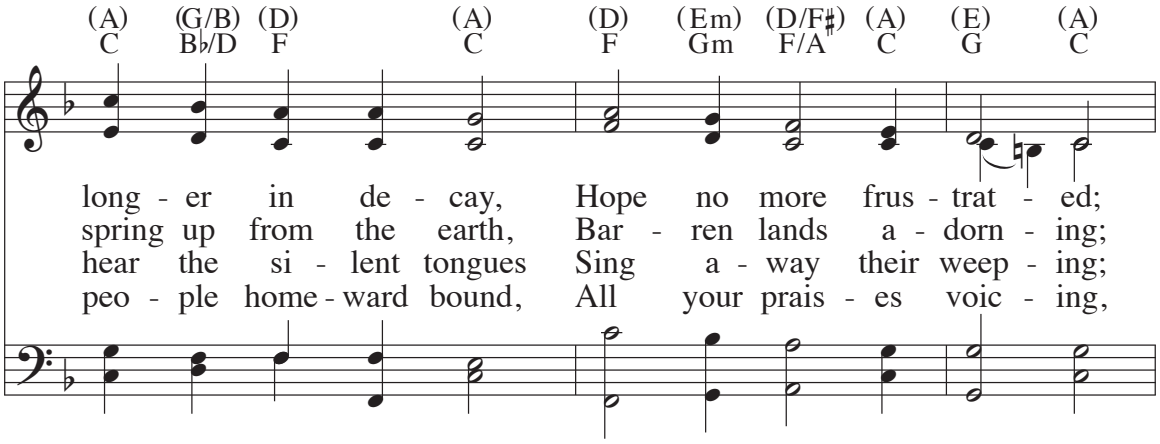
1. When the King shall come a - gain, All his pow'r re -
2. In the des - ert trees take root Fresh from his cre -
3. Strength - en fee - ble hands and knees, Faint - ing hearts, be
4. There God's high - way shall be seen Where no roar - ing

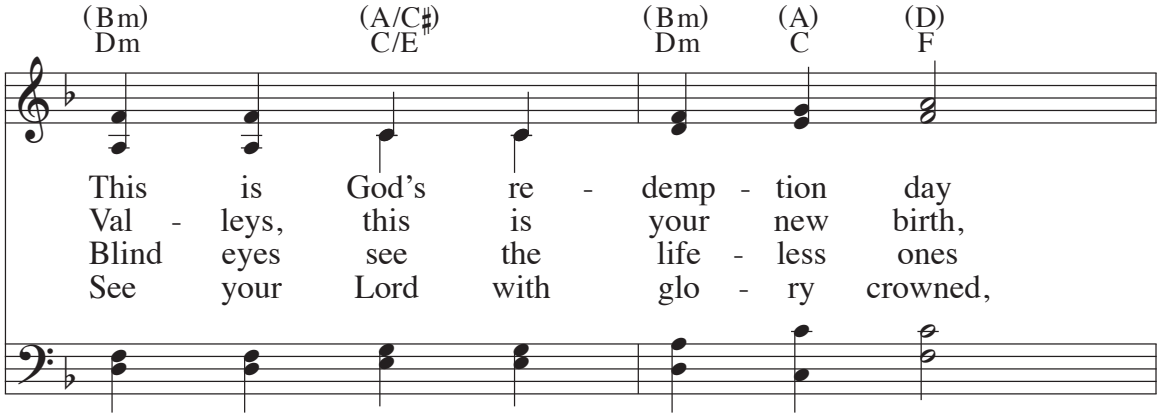
(A) C (D) F (A/C♯) C/E (Bm) Dm (A) C (D) F

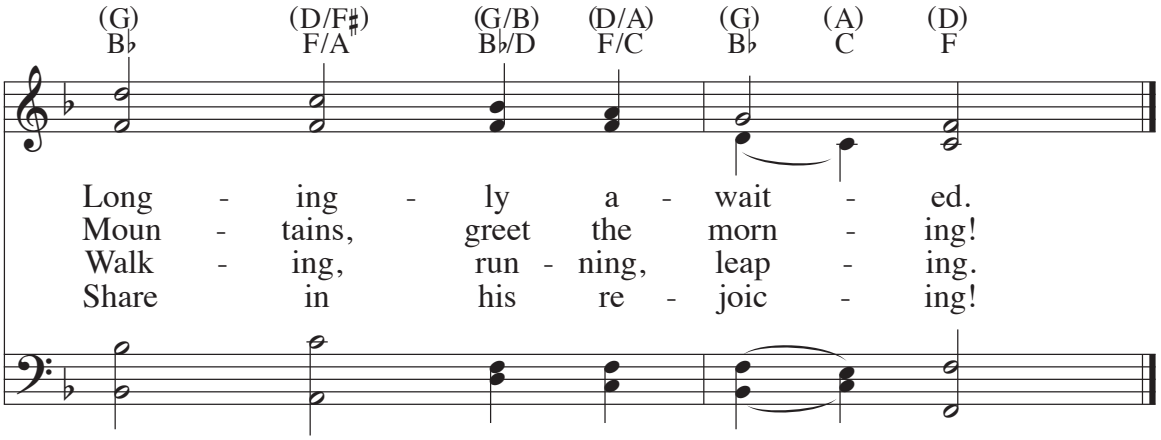
veal - ing, Splen - dor shall an - nounce his reign,
a - tion; Plants and flow'rs and sweet - est fruit
cheer - ful! God, who comes for such as these,
li - on, Noth - ing e - vil or un - clean,

(G) B♭ (A) C (G/B) B♭/D (D) F (A) C (D) F (G) B♭

Life and joy and heal - ing: Earth no
Join the cel - e - bra - tion; Riv - ers
Seeks and saves the fear - ful. Deaf ears
Walks the road to Zi - on. Ran - somed







Text: Isaiah 35; Christopher M. Idle, b.1938, alt., © 1982, The Jubilate Group (admin. by Hope Publishing Company)
Tune: GAUDEAMUS PARITER, 7 6 7 6 D; Johann Horn, c. 1495–1547

466 Comfort, Comfort, O My People

Capo 3: (D) (A) (D) (A) (Bm) (F♯m) (G) (D)
F C F C Dm Am B♭ F

1. Com - fort, com - fort, O my peo - ple,
2. Hark, the voice of one who's cry - ing
3. O make straight what long was crook - ed,

(A) (D) (G) (D) (A) (D)
C F B♭ F C F

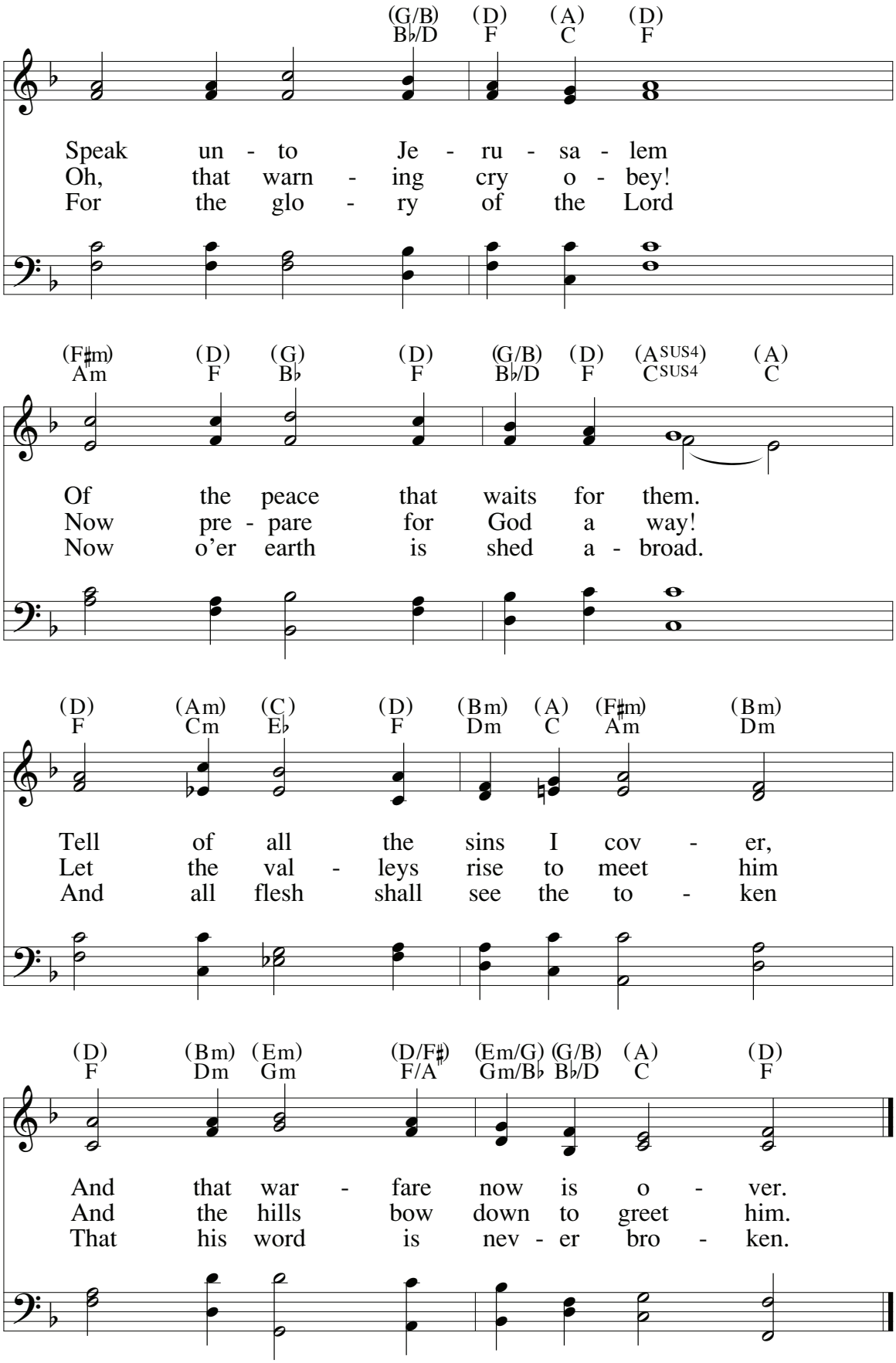
Speak of peace, now says our God.
In the des - ert far and near,
Make the rough - er plac - es plain.

(Bm) (A) (D) (A) (Bm) (F♯m) (G) (D)
Dm C F C Dm Am B♭ F

Com - fort those who sit in dark - ness,
Bid - ding all to full re - pent - ance
Let your hearts be true and hum - ble,

(Bm) (A) (D) (Em) (D/F♯) (A) (D)
Dm C F Gm F/A C F

Mourn - ing un - der sor - rows' load.
Since the king - dom now is here.
As be - fits his ho - ly reign.



Text: Isaiah 40:1–8; *Tröstet, tröstet, meine Lieben;* Johann Olearius, 1611–1684; tr. by Catherine Winkworth, 1827–1878, alt.
Tune: GENEVA 42, 8 7 8 7 77 88; *Genevan Psalter,* 1551; harm. adapt. from Claude Goudimel, 1505–1572

467 The Angel Gabriel from Heaven Came

Capo 1: (Em) Fm (F♯m/E) Gm/F (Em) Fm (Am6) B♭m6 (B7SUS4) C7SUS4 (B) C

1. The an - gel Ga - bri - el from heav - en came, With
2. "How blest a - mong all wom - en you shall be, Whom
3. Then gen - tle Mar - y meek - ly bowed her head. "To
4. Of her, Em-man - u - el, the Christ, was born In

(Em) Fm (F♯m/E) Gm/F (Em) Fm (Em) Fm (BSUS4) CSUS4 (Bm) Cm (Em) Fm

wings as drift - ed snow, with eyes as flame. "All
ev - 'ry age will praise con - tin - ual - ly. Your
me be as it pleas - es God," she said. "My
Beth - le - hem, all on a Christ - mas morn. And

(G) A♭ (Am) B♭m (A7) B♭7 (DADD9) E♭ADD9 (D) E♭ (G) A♭

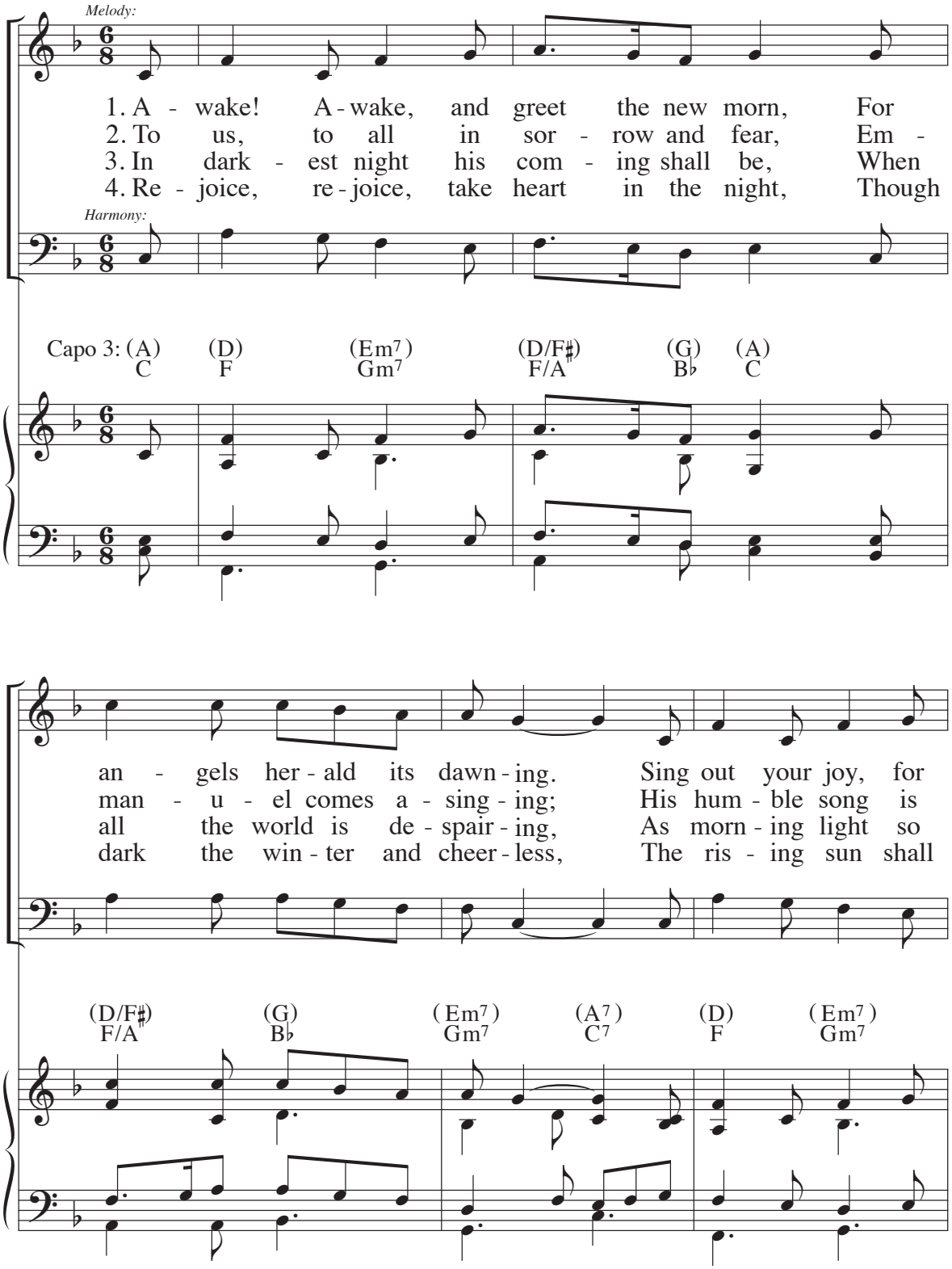
hail," said he, "O low - ly maid - en Mar - y, Most
Son shall be Em - man - u - el, by seers fore - told, Most
soul shall laud and mag - ni - fy God's ho - ly name." Most
Chris - tian folk through - out the world will ev - er say: "Most

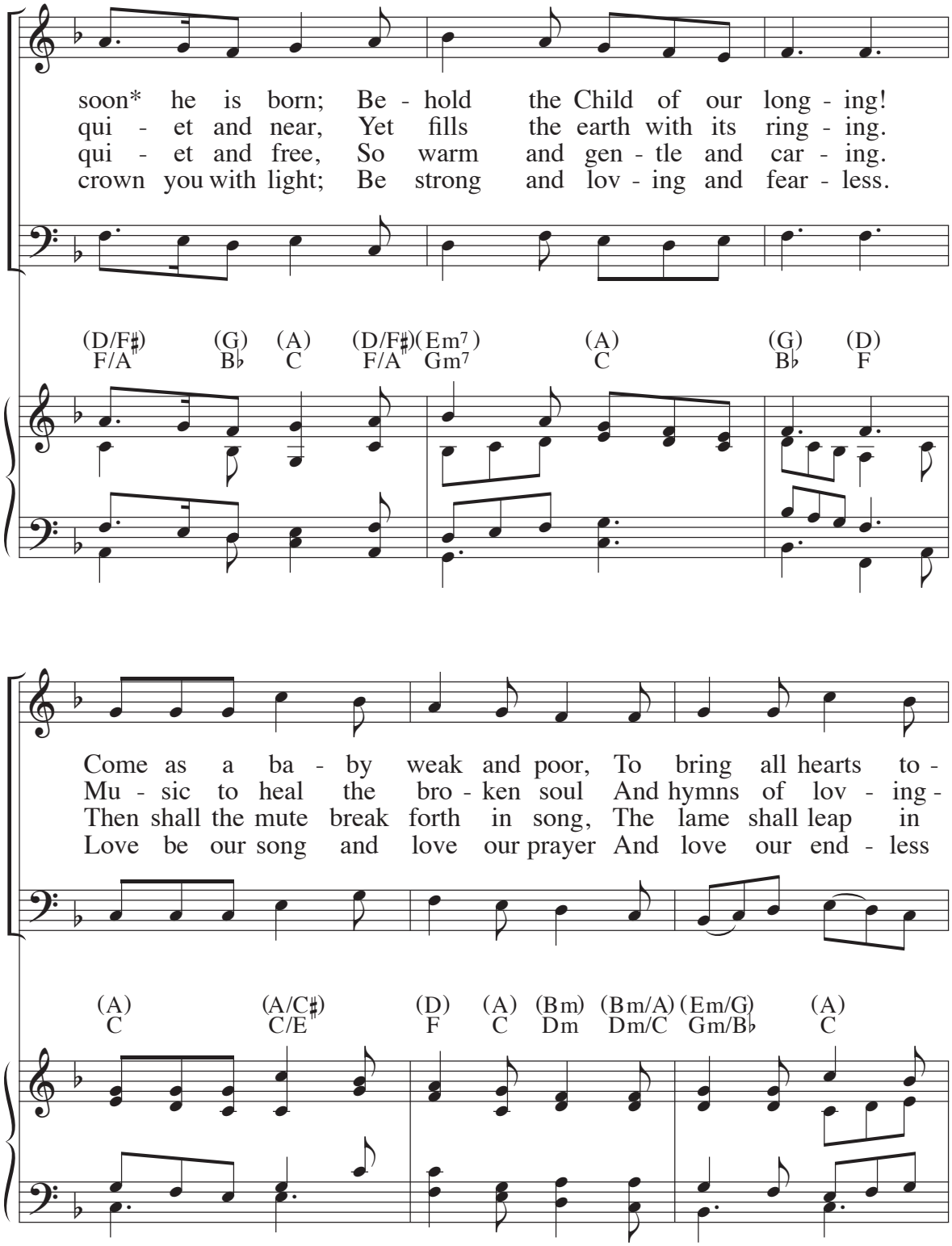
(Am) B♭m (Am6) B♭m6 (B7SUS4) C7SUS4 (B7) C7 (C) D♭ (Am7) B♭m7 (Em) Fm (BSUS4) CSUS4 (Bm) Cm (Em) Fm

high - ly fa - vored la - dy." Gló - ri - a!

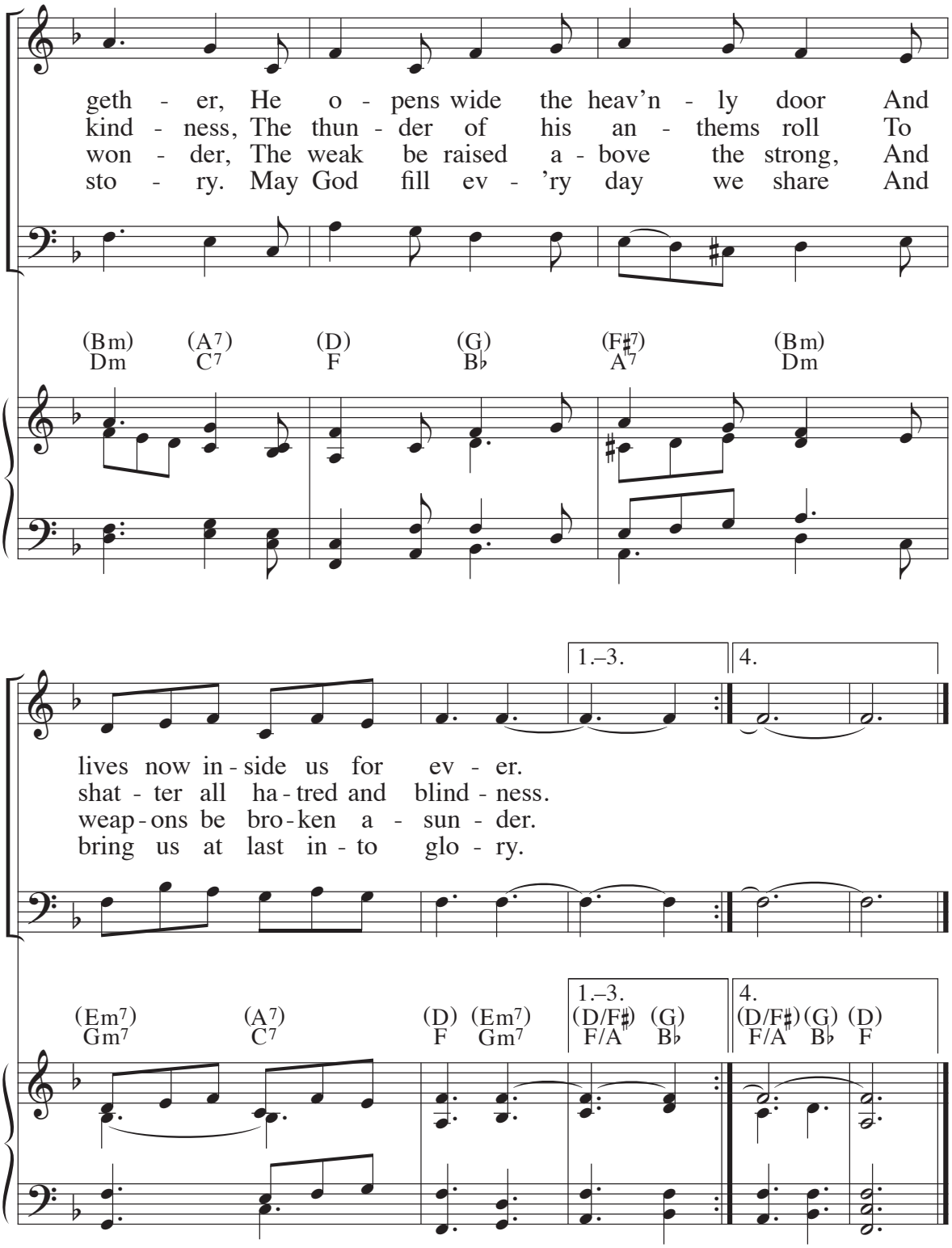
Text: Basque carol; para. by Sabine Baring-Gould, 1834–1924, alt.
Tune: GABRIEL'S MESSAGE, 10 10 12 10; Basque carol; harm. by Charles E. Pettman, 1865–1943

Awake! Awake, and Greet the New Morn 468





**During the Christmas season: "now"*



Text: Marty Haugen, b.1950
Tune: REJOICE, REJOICE, 9 8 9 8 8 7 8 9; Marty Haugen, b.1950
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469 Gift of God

Refrain

Last time to Coda 𝄋

Christmas: Gift of God, O Em - man - u - el. Gift of God, O Em -
Advent: Come to us, O Em - man - u - el. Come to us, O Em -

Capo 2: (G ADD9 / A ADD9) (C ADD9 / D ADD9) (G ADD9 / A ADD9)

Last time to Coda 𝄋

Christmas Verses

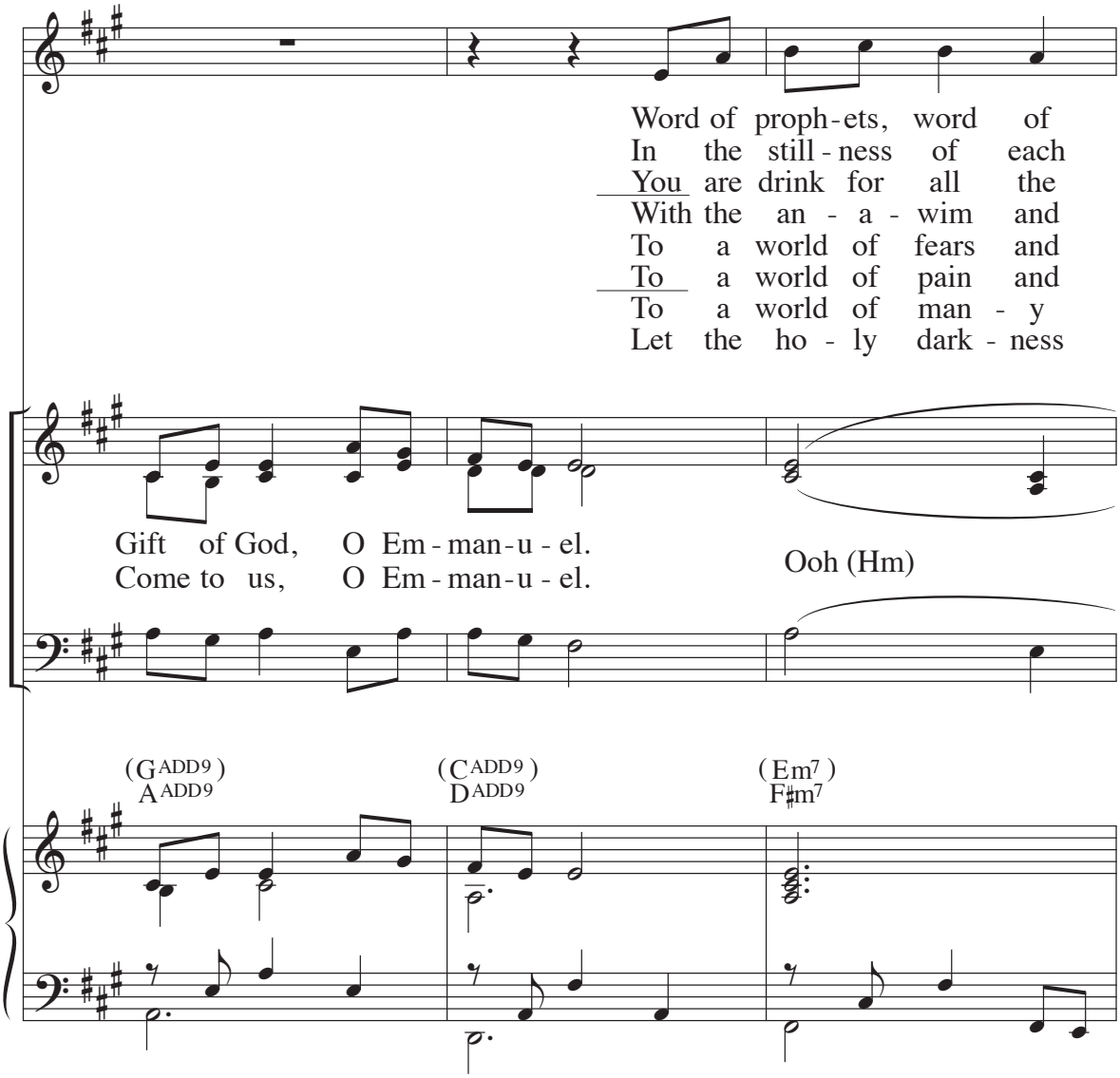
Cantor:

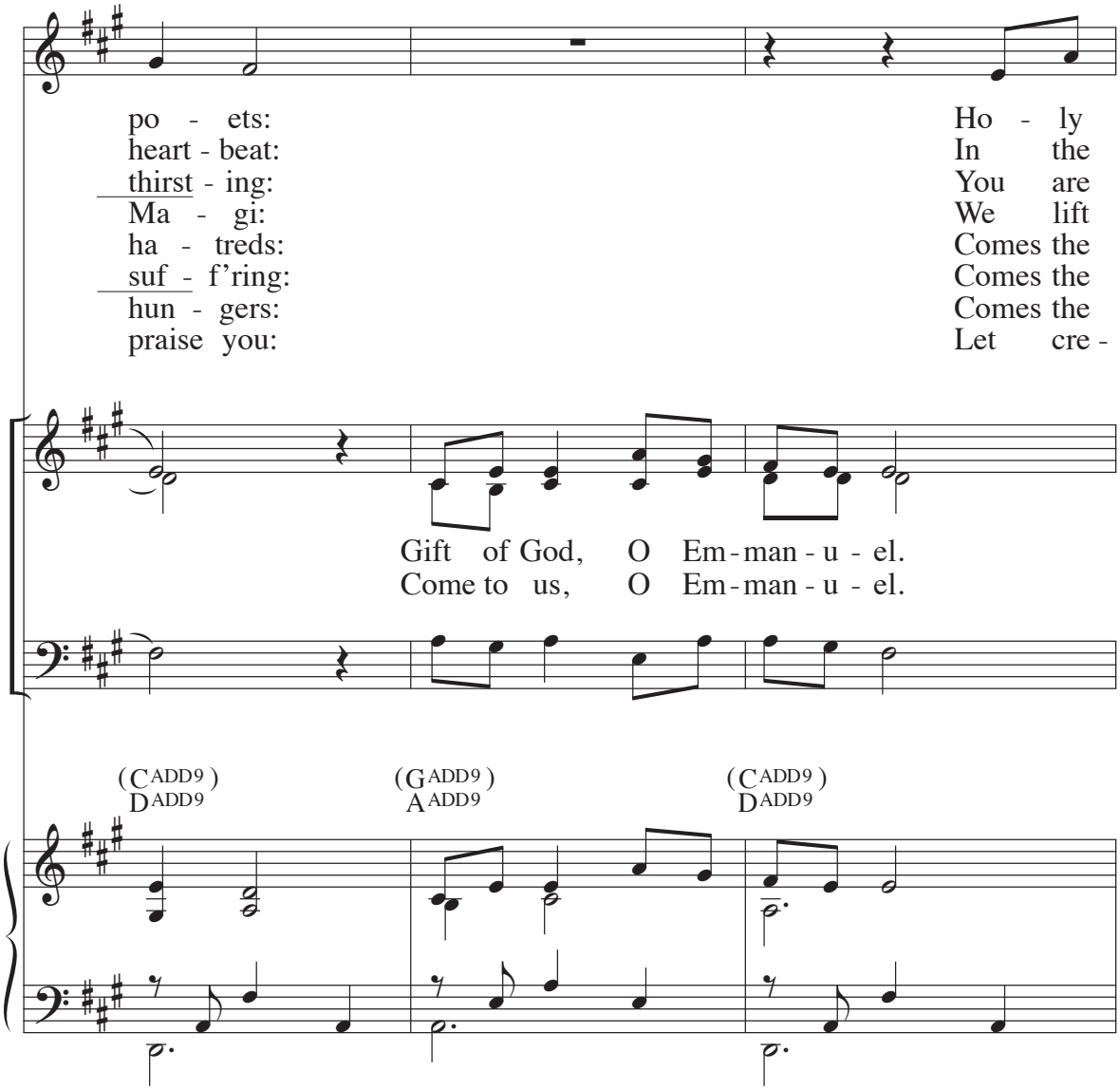
1. Word of mer - cy, word of jus - tice:
2. In the still - ness of the night - fall:
3. You are bread for all who hun - ger:
4. With the shep-herds and the an - gels:
5. To a world of strife and con - flict:
6. To a world of grief and sad - ness:
7. To a world that yearns for mean - ing:
8. Let the stars of night - time praise you:

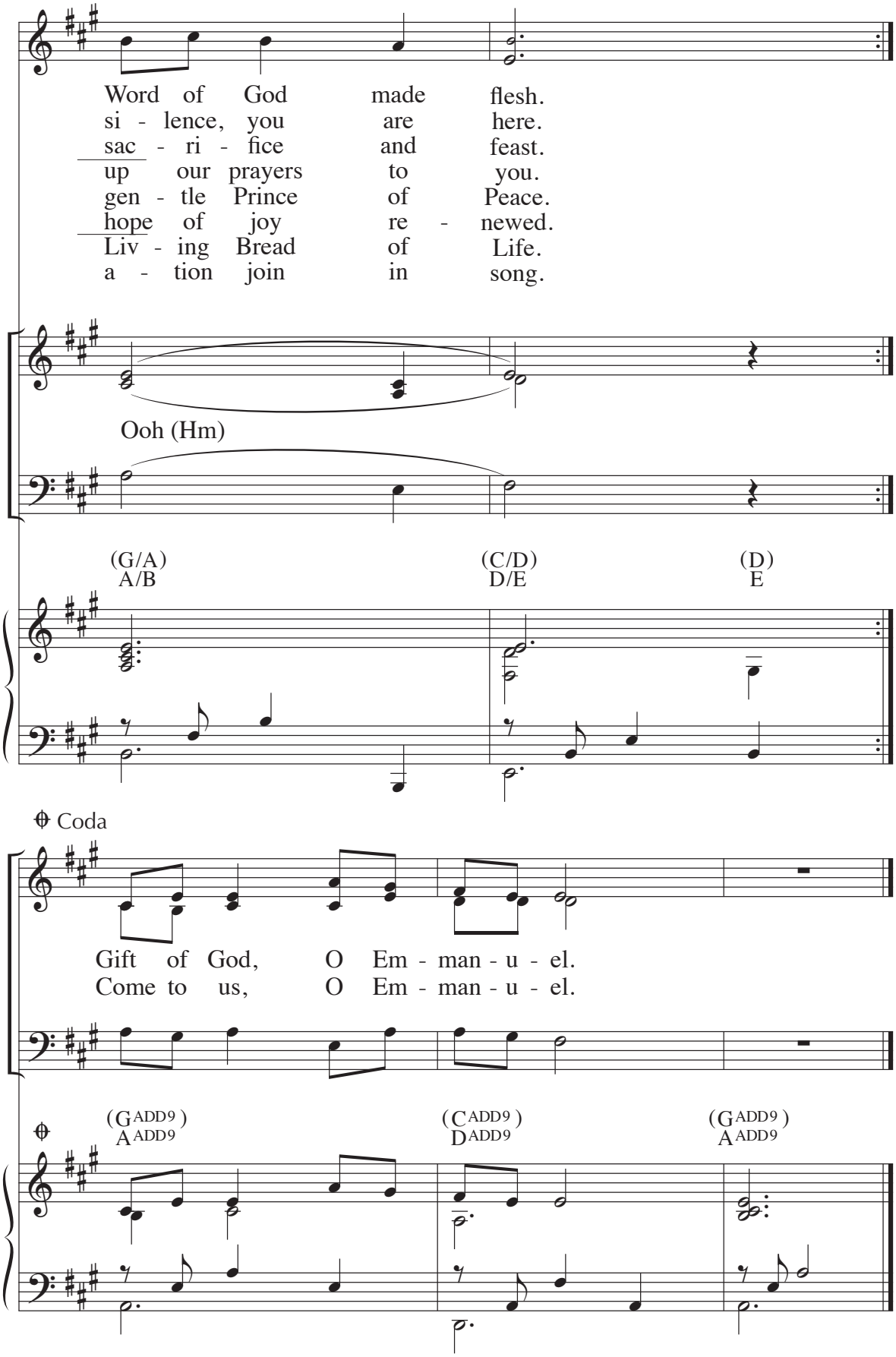
man - u - el.
man - u - el.

Ooo (Hm)

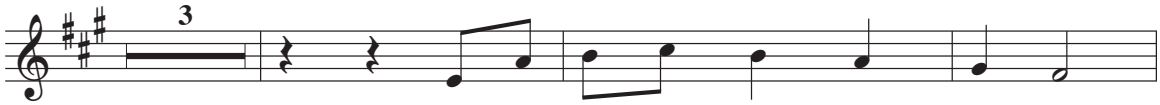
(C ADD9 / D ADD9) (G ADD9 / A ADD9) (C ADD9 / D ADD9)


Word of proph-ets, word of
In the still-ness of each
You are drink for all the
With the an - a - wim and
To a world of fears and
To a world of pain and
To a world of man - y
Let the ho - ly dark - ness
Gift of God, O Em-man-u-el.
Come to us, O Em-man-u-el.
Ooh (Hm)
(G ADD9 A ADD9)
(C ADD9 D ADD9)
(Em7 F♯m7)

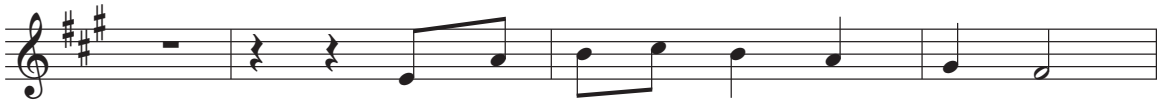

po - ets: Ho - ly
heart - beat: In the
thirst - ing: You are
Ma - gi: We lift
ha - treds: Comes the
suf - f'ring: Comes the
hun - gers: Comes the
praise you: Let cre -
Gift of God, O Em - man - u - el.
Come to us, O Em - man - u - el.
(C ADD9 D ADD9)
(G ADD9 A ADD9)
(C ADD9 D ADD9)


Word of God made flesh.
si - lence, you are here.
sac - ri - fice and feast.
up our prayers to you.
gen - tle Prince of Peace.
hope of joy re - newed.
Liv - ing Bread of Life.
a - tion join in song.
Ooh (Hm)
(G/A) A/B
(C/D) D/E
(D) E
Coda
Gift of God, O Em - man - u - el.
Come to us, O Em - man - u - el.
(G ADD9) A ADD9
(C ADD9) D ADD9
(G ADD9) A ADD9

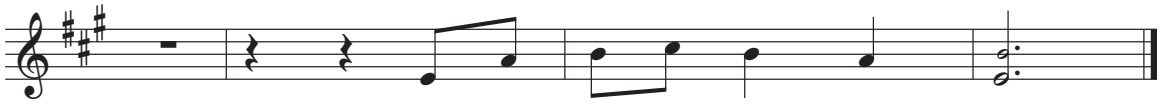
Advent Verses



1. Come, O Wis - dom, breathe with - in us:
2. Come, O Lord, of an - cient Is - rael:
3. Come, O Root of Jes - se's lin - eage:
4. Come, O Ho - ly Key of Da - vid:
5. Come, O Ra - diant Sun of Jus - tice:
6. Come, O Light of all the na - tions:
7. Come, O Liv - ing Flame of Free - dom:



Come, O might - y, ten - der Teach - er:
You who lead us through the des - ert:
Come, O rul - er of all na - tions:
Come, and o - pen hearts to know - ledge:
Come, and shine on those in dark - ness:
Come, bright Morn - ing Star of new hope:
Liv - ing hope of our re - demp - tion:



Come, and show us how to live.
Come, and set your peo - ple free.
Come, and be our Sav - ior sure.
Come, and break the chains of death.
All who dwell in shades of death.
Come, and shine a - mong us here.
Come, and lead us to new life.

Text: Advent verses based on "O" Antiphons; Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
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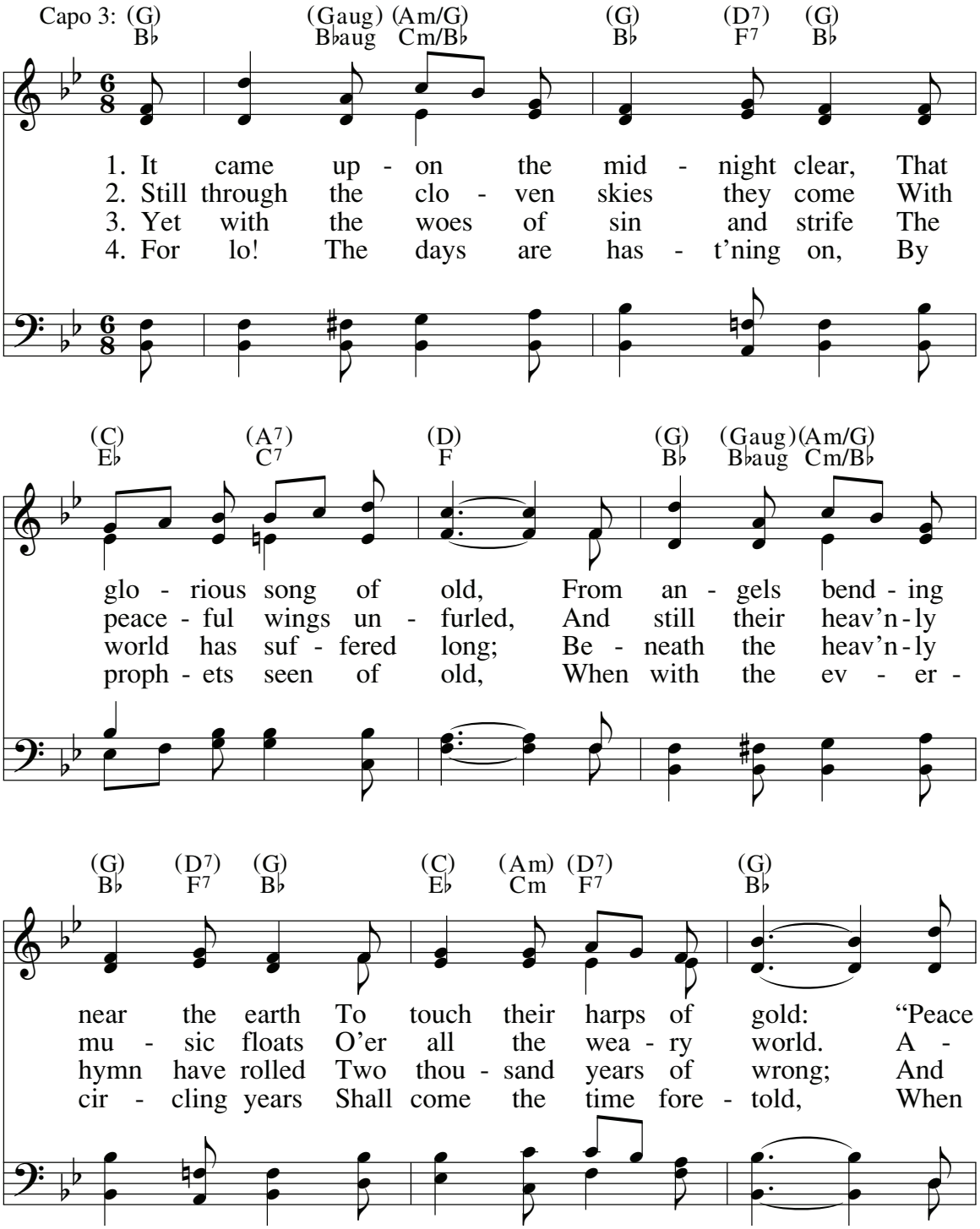
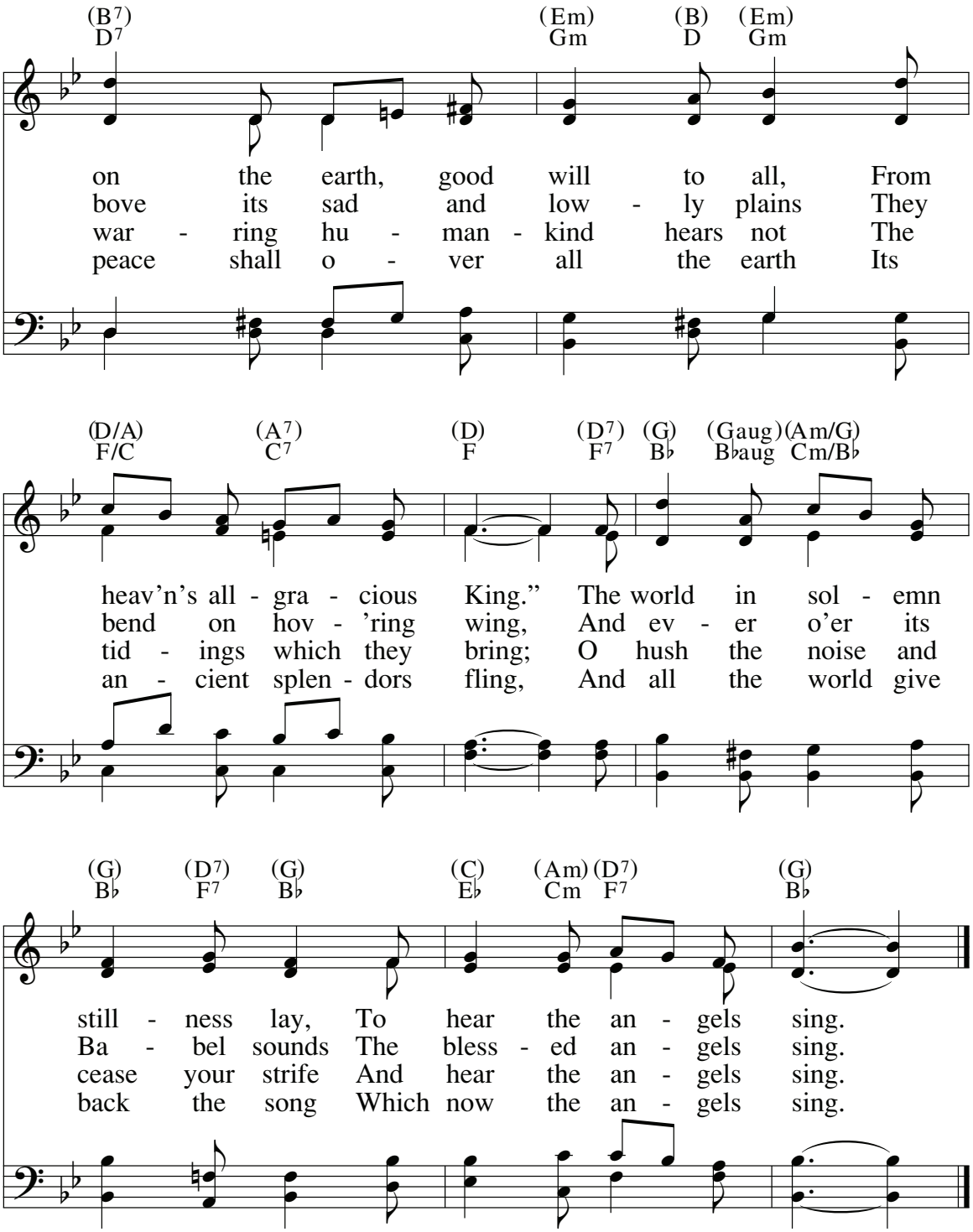
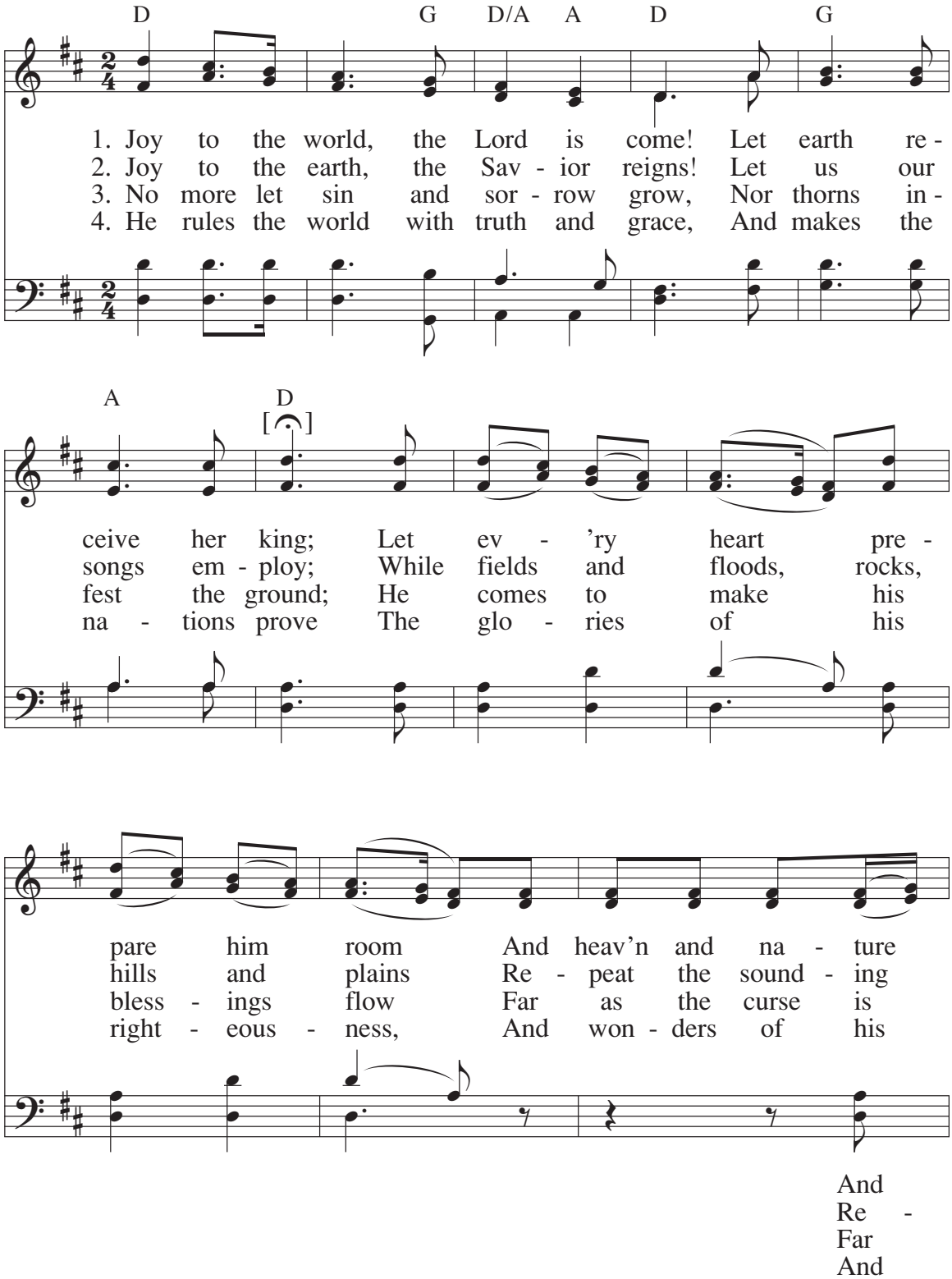
470 It Came upon the Midnight Clear

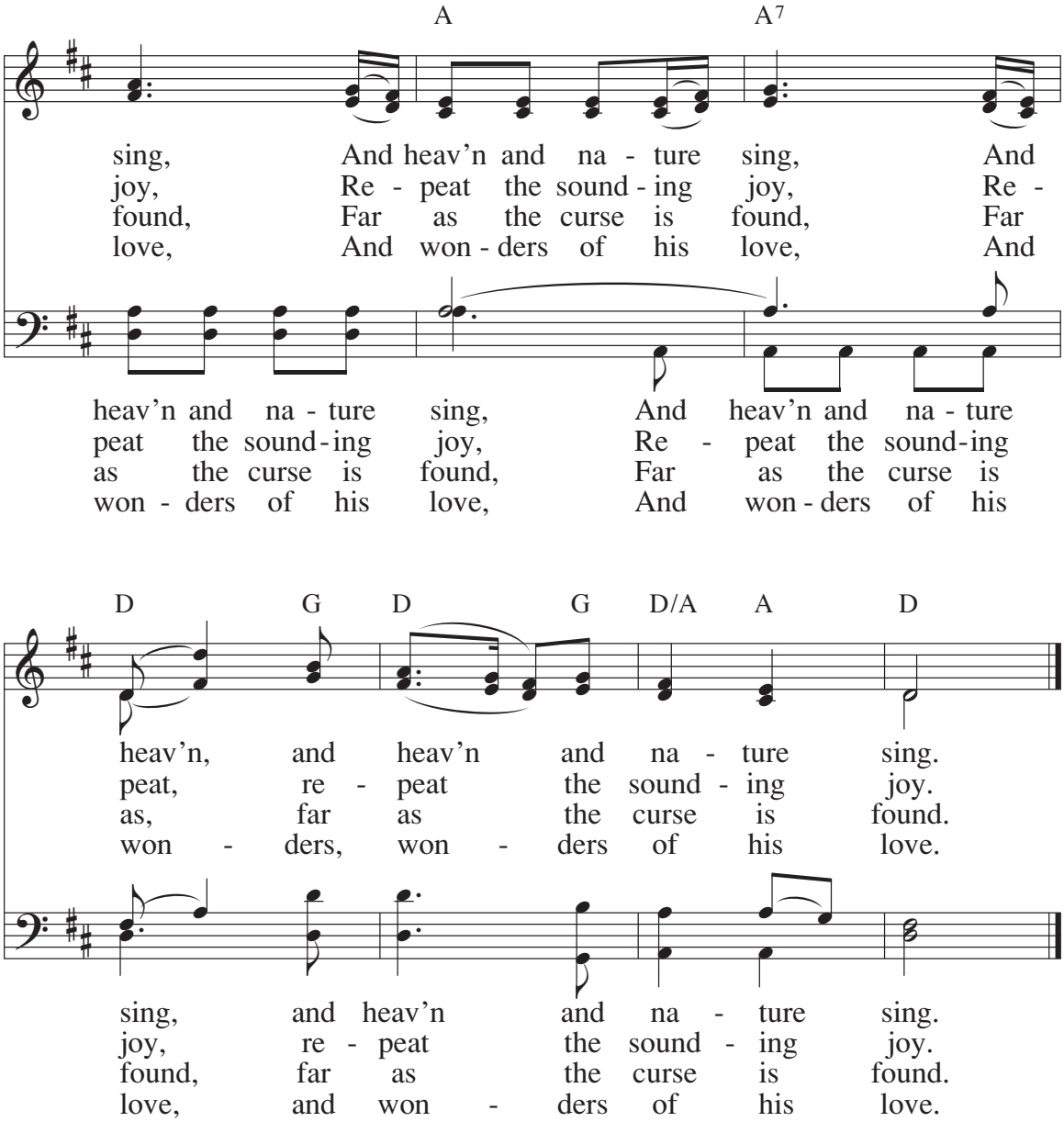




Text: Edmund H. Sears, 1810–1876, alt.
Tune: CAROL, CMD; Richard S. Willis, 1819–1900

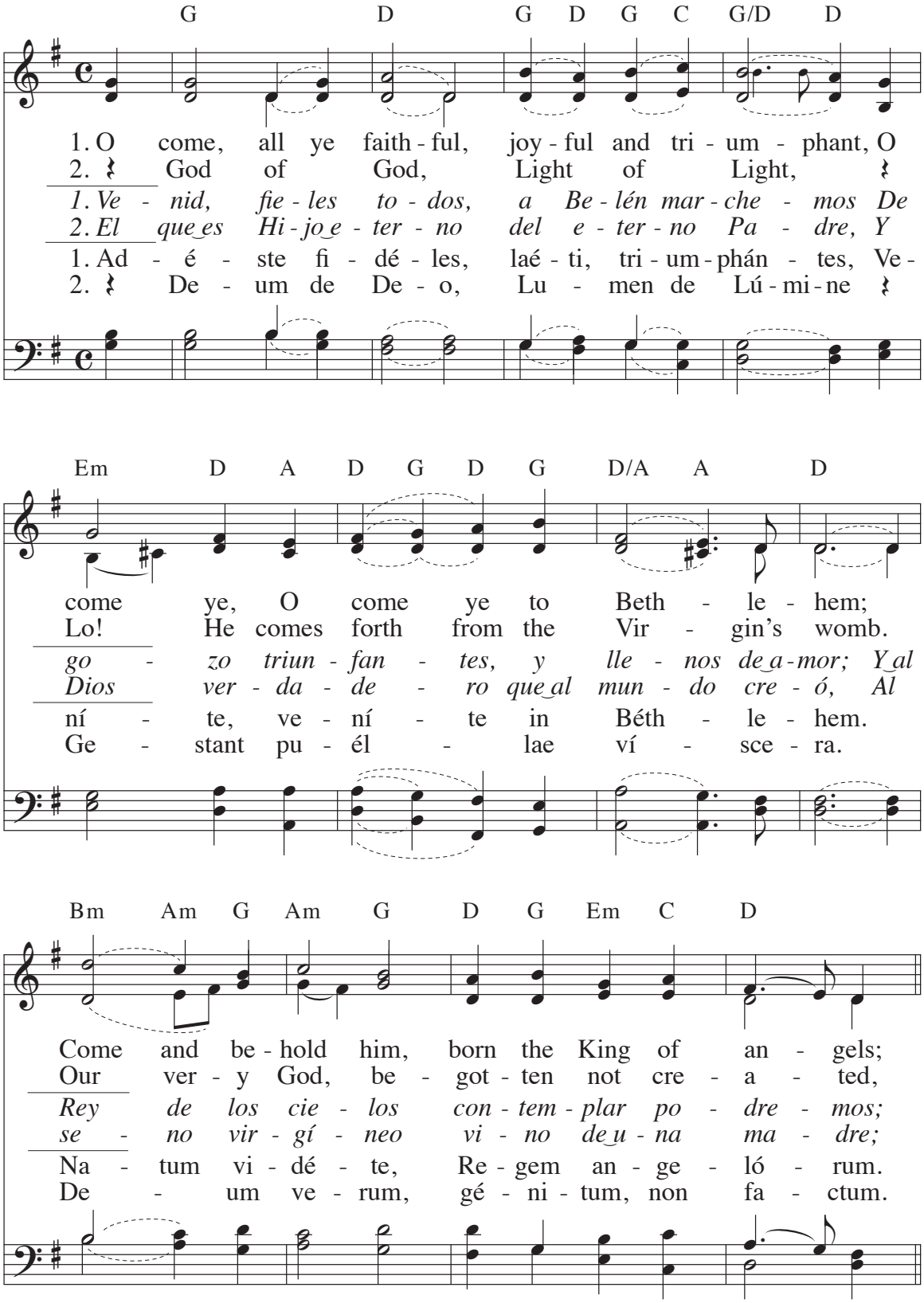
471 Joy to the World

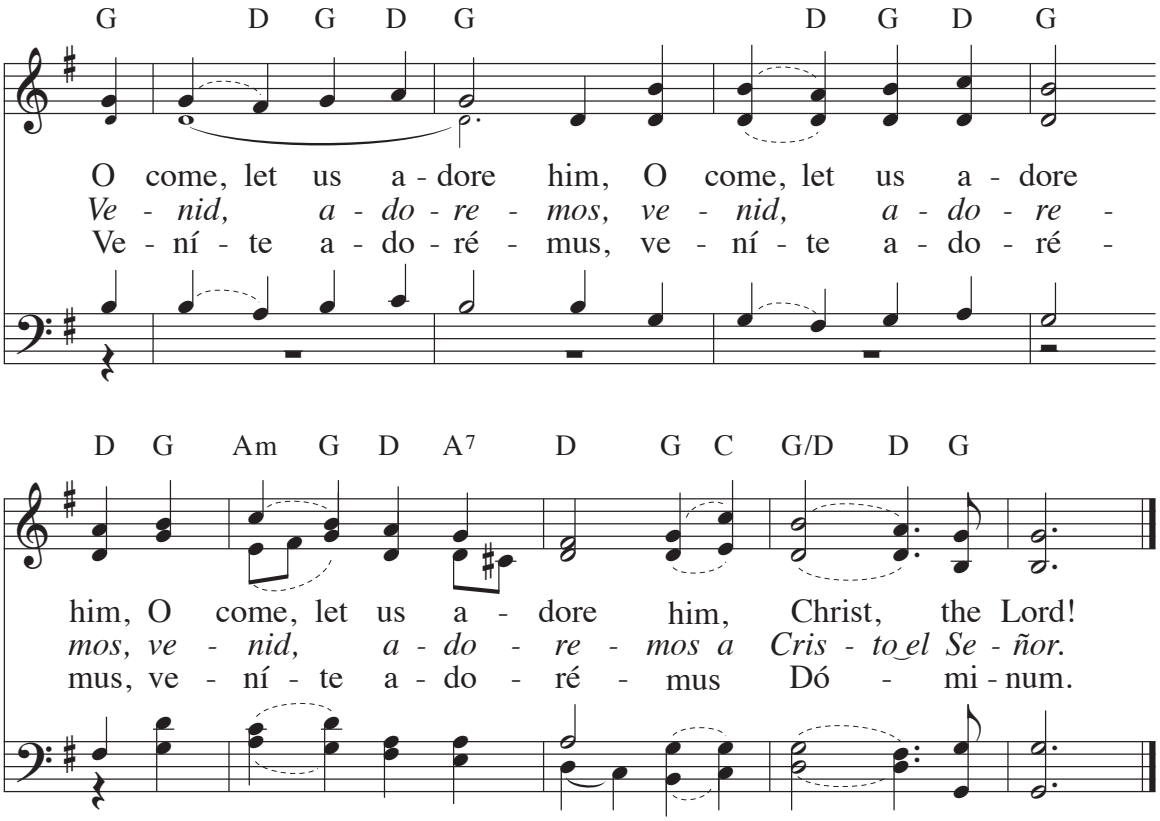




Text: Psalm 98; Isaac Watts, 1674–1748
Tune: ANTIOCH, CM; arr. from George F. Handel, 1685–1759, in T. Hawkes' *Collection of Tunes*, 1833

472 O Come, All Ye Faithful / Venid, Fieles Todos / Adeste Fideles





3. Sing, choirs of angels,
sing in exultation,
Sing, all ye citizens of heav'n above!
Glory to God, all
glory in the highest;

3. Cantad jubilosas,
célicas criaturas:
Resuenen los cielos con vuestra canción;
¡Al Dios bondadoso,
gloria en las alturas;

3. Cantet nunc io,
chorus angelórum,
Cantet nunc aula caeléstium.
Glória, glória in excélsis Deo.

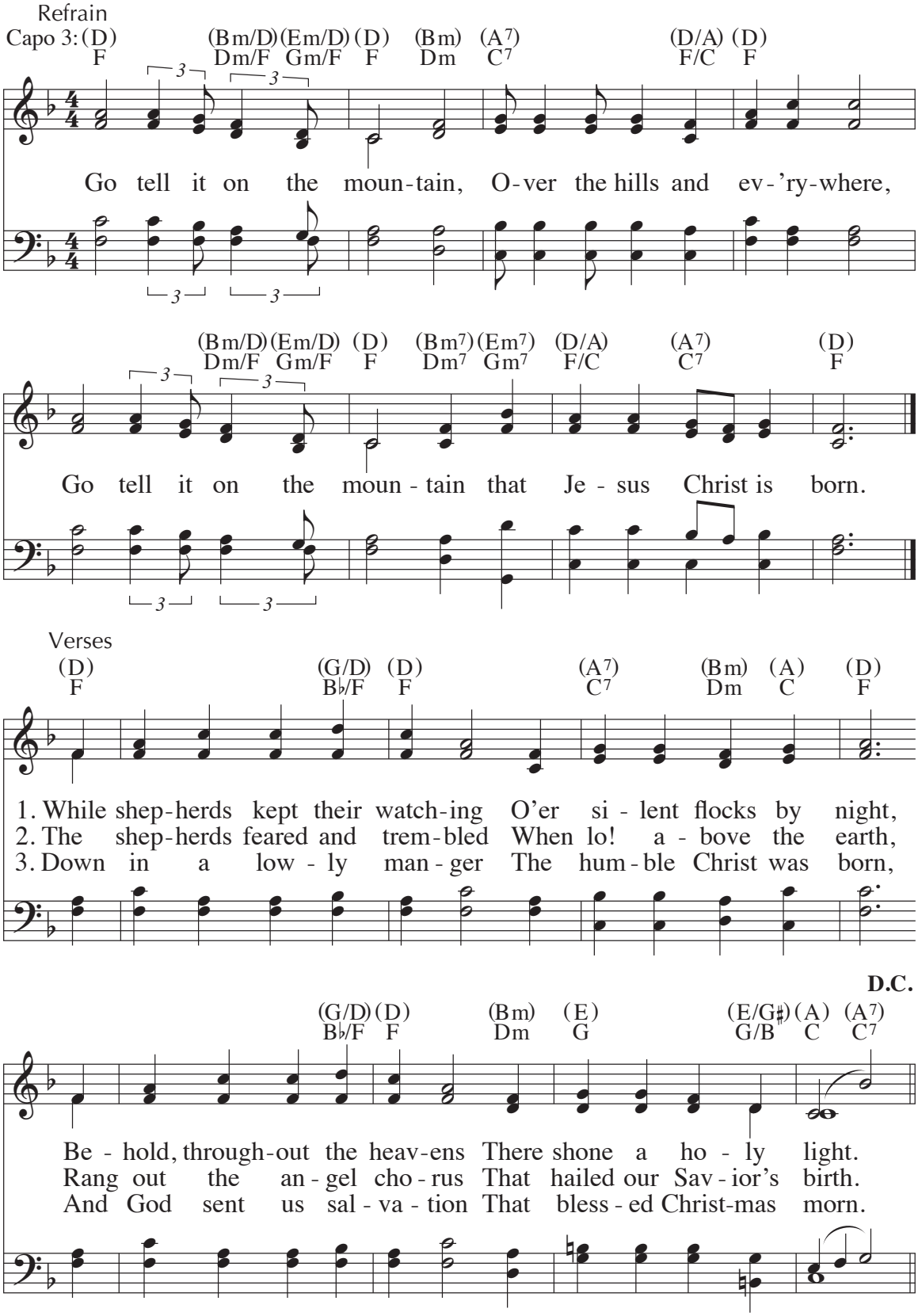
4. Yea, Lord, we greet thee,
born this happy morning,
Jesus, to thee be all glory giv'n;
Word of the Father,
now in flesh appearing;

4. Jesús, celebramos
tu bendito nombre
Con himnos solemnes de grato loor;
Por siglos eternos
todo ser te adore;

4. Ergo qui natus
Die hodiérna,
Jesu tibi sit glória.
Patris aetérnae verbum caro factum.

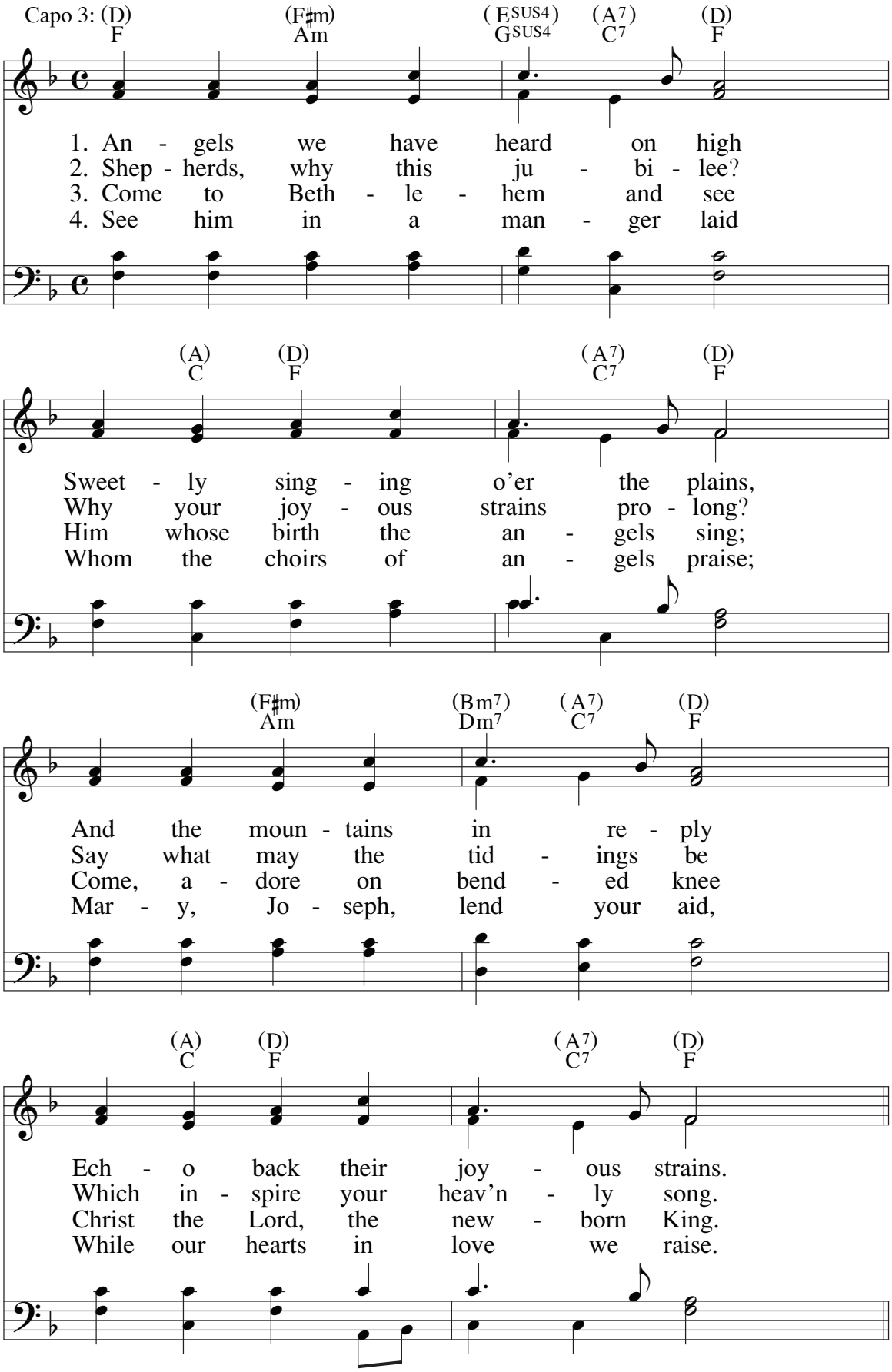
Text: *Adeste fideles;* John F. Wade, c.1711–1786; English tr. by Frederick Oakeley, 1802–1880, alt.; Spanish tr. by Juan Bautista Cabrera, 1837–1916
Tune: ADESTE FIDELES, Irregular with refrain; John F. Wade, c.1711–1786

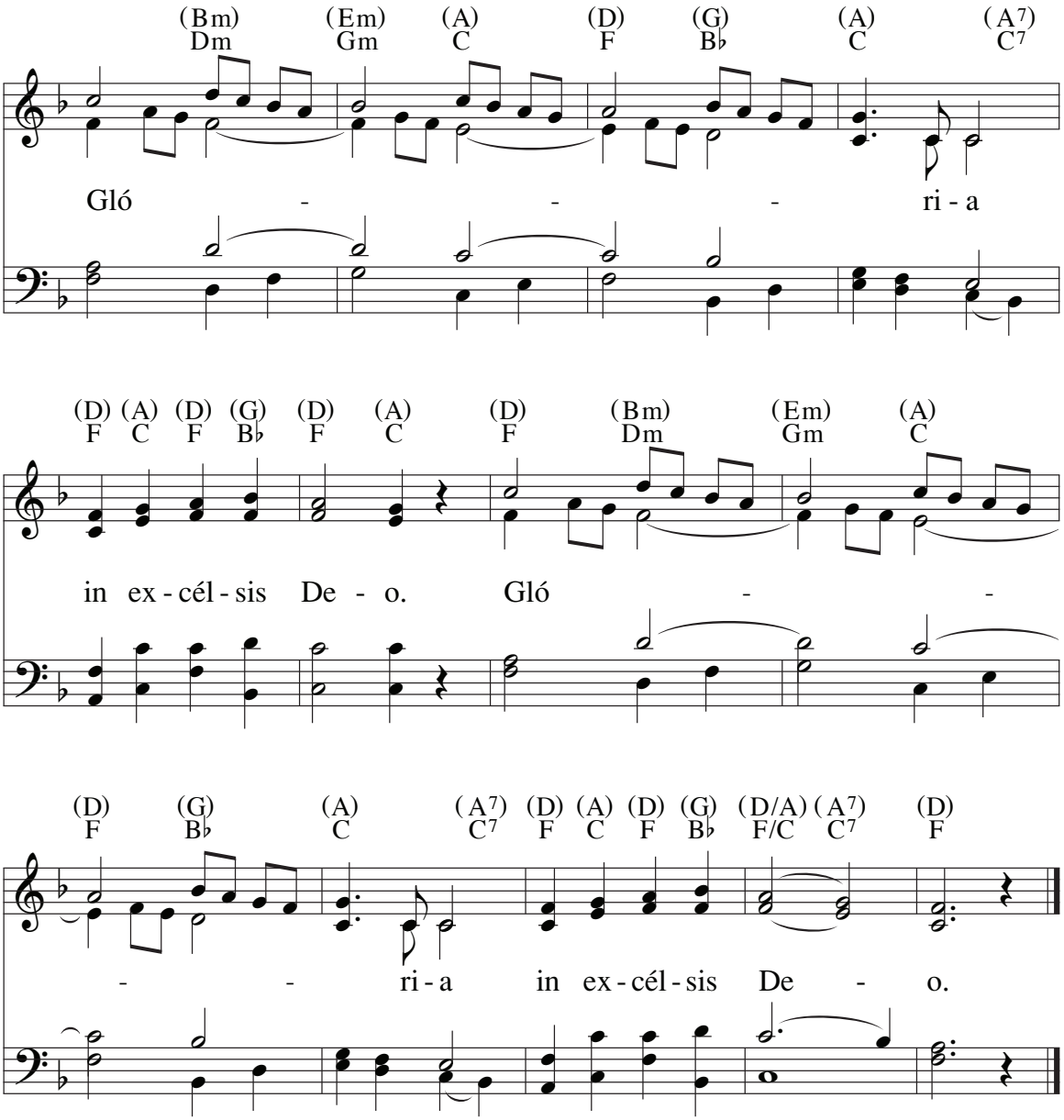
Go Tell It on the Mountain 473



Text: African American spiritual; adapt. by John W. Work, Jr., 1873–1925
Tune: GO TELL IT ON THE MOUNTAIN, 7 6 7 6 with refrain; African American spiritual; arr. by Valeria A. Foster, © 2000, GIA Publications, Inc.

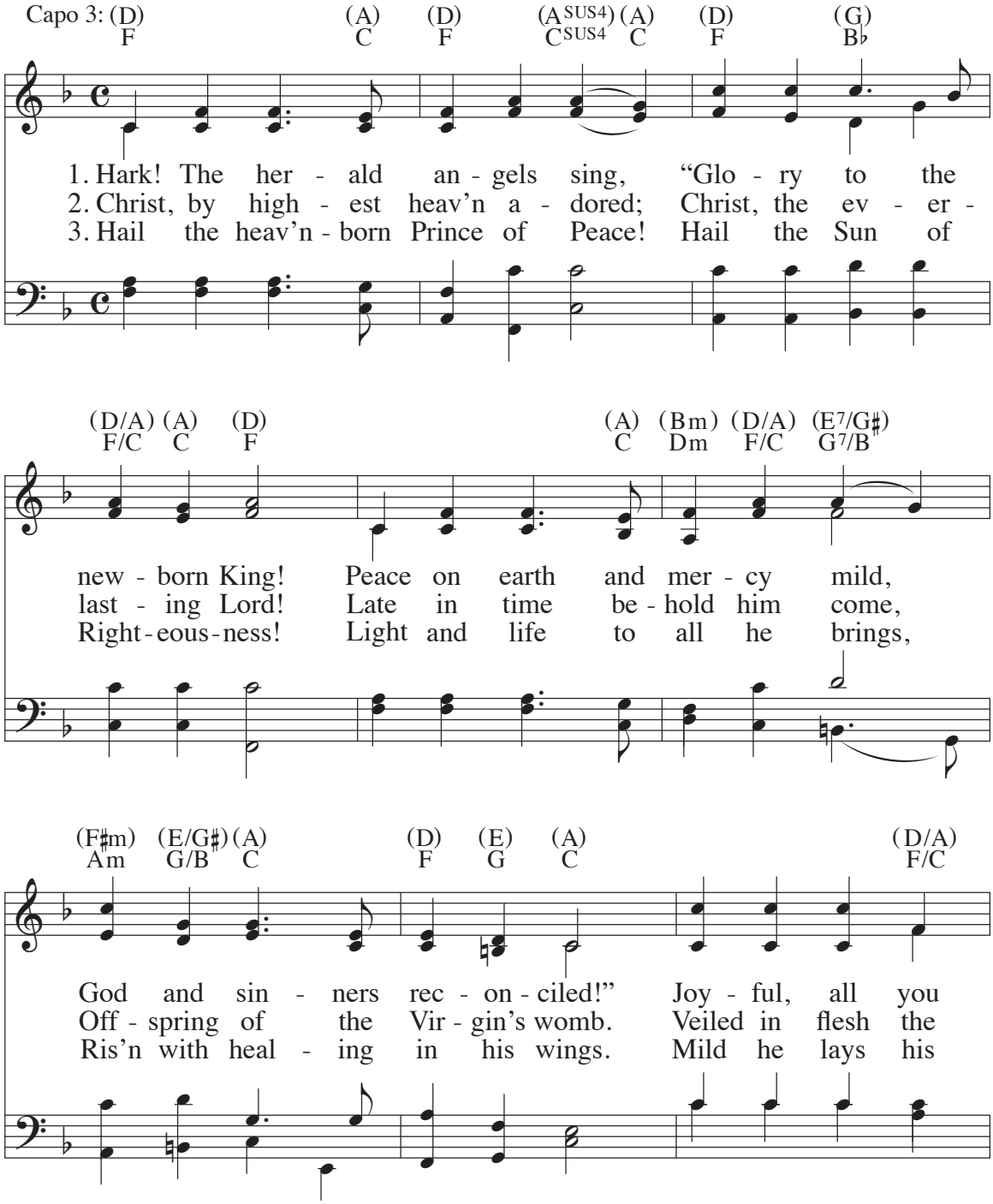
474 Angels We Have Heard on High

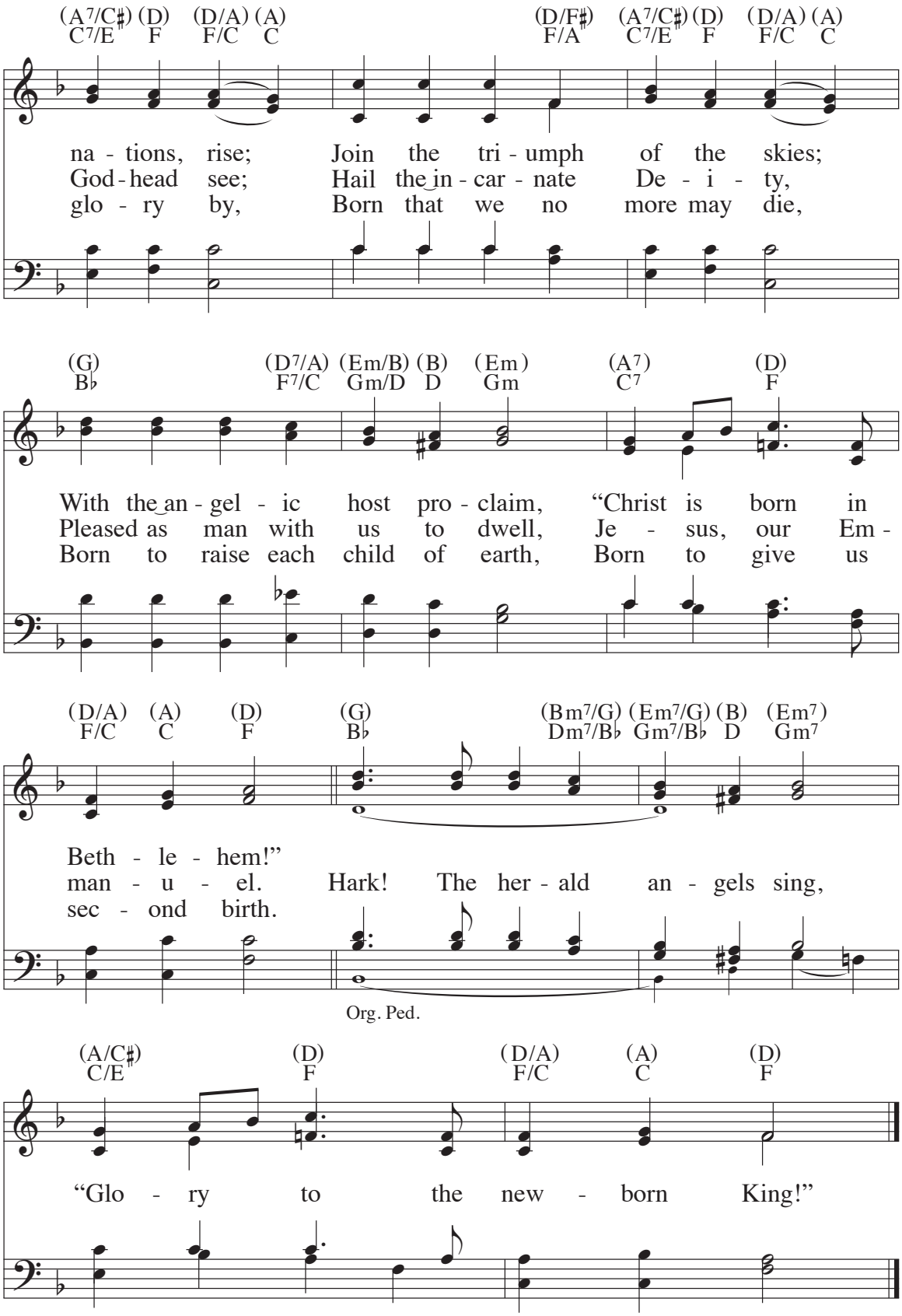




Text: *Les anges dans nos campagnes;* French carol, c. 18th C.; tr. from *Crown of Jesus Music*, London, 1862
Tune: GLORIA, 7 7 7 7 with refrain; French carol

475 Hark! The Herald Angels Sing





Text: Charles Wesley, 1707–1788, alt.
Tune: MENDELSSOHN, 77 77 D with refrain; Felix Mendelssohn, 1809–1847

476 Silent Night / Noche de Paz

Capo 3: (G) B♭ (D7) F7

1. Si - lent night, ho - ly night! All is calm,
2. Si - lent night, ho - ly night! Shep - herds quake
3. Si - lent night, ho - ly night! Son of God,

1. ¡No - che de paz, no - che de a - mor! To - do duer - me en
2. ¡No - che de paz, no - che de a - mor! O - ye hu - mil - de el
3. ¡No - che de paz, no - che de a - mor! Mi - ra qué gran

German: Stil - le Nacht, hei - li - ge Nacht, Al - les schläft;

(G) B♭ (C) E♭

all is bright Round yon vir - gin
at the sight; Glo - ries stream from
love's pure light Ra - diant beams from

de - rre - dor, En - tre los as - tros que es -
fiel pas - tor Co - ros ce - les - tes que a -
res - plan - dor Lu - ce en el ros - tro del

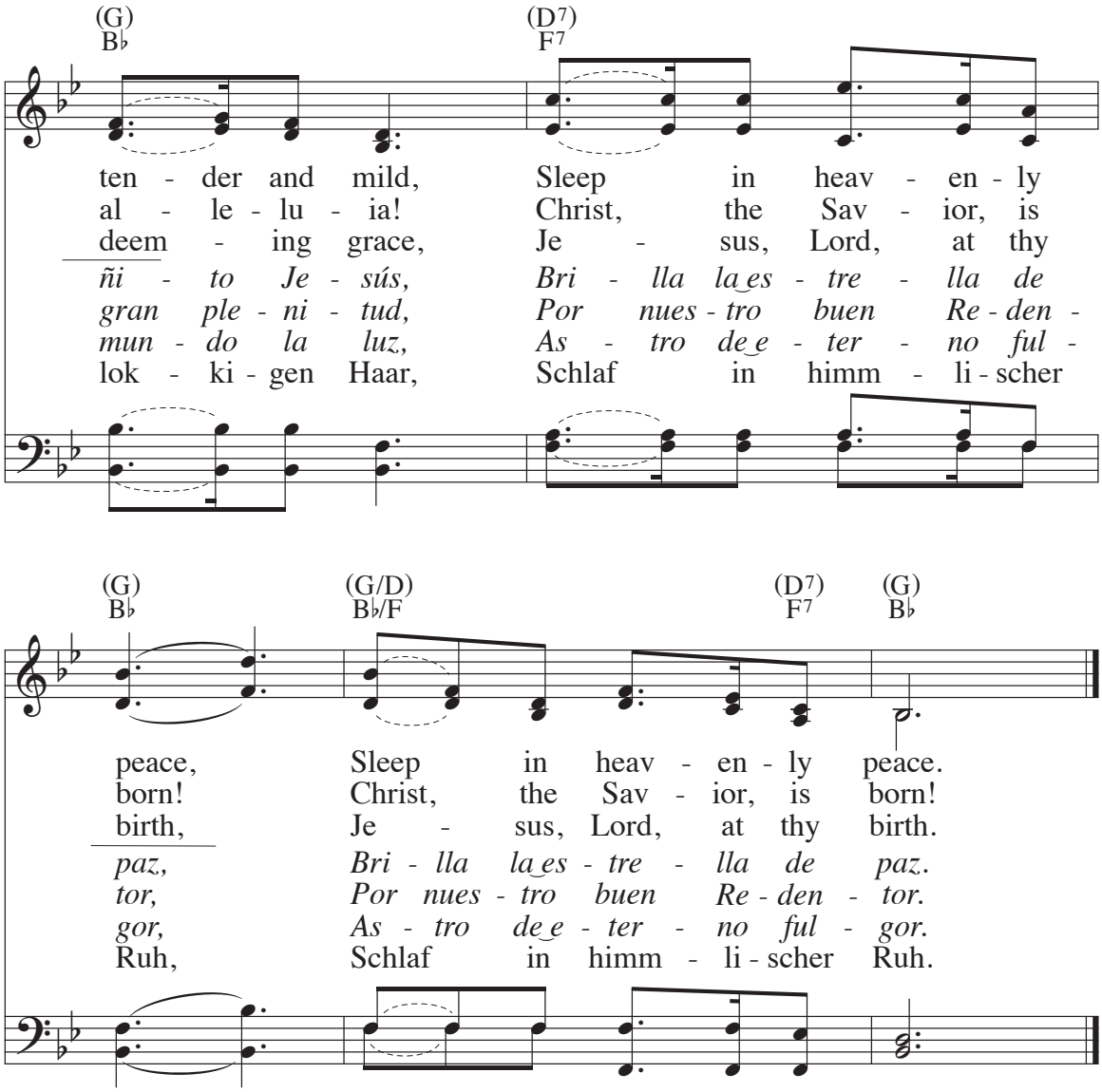
ein - sam wacht Nur das trau - te, hoch -

(G) B♭ (C) E♭

moth - er and child. Ho - ly In - fant so
heav - en a - far; Heav'n - ly hosts sing
thy ho - ly face, With the dawn of re -

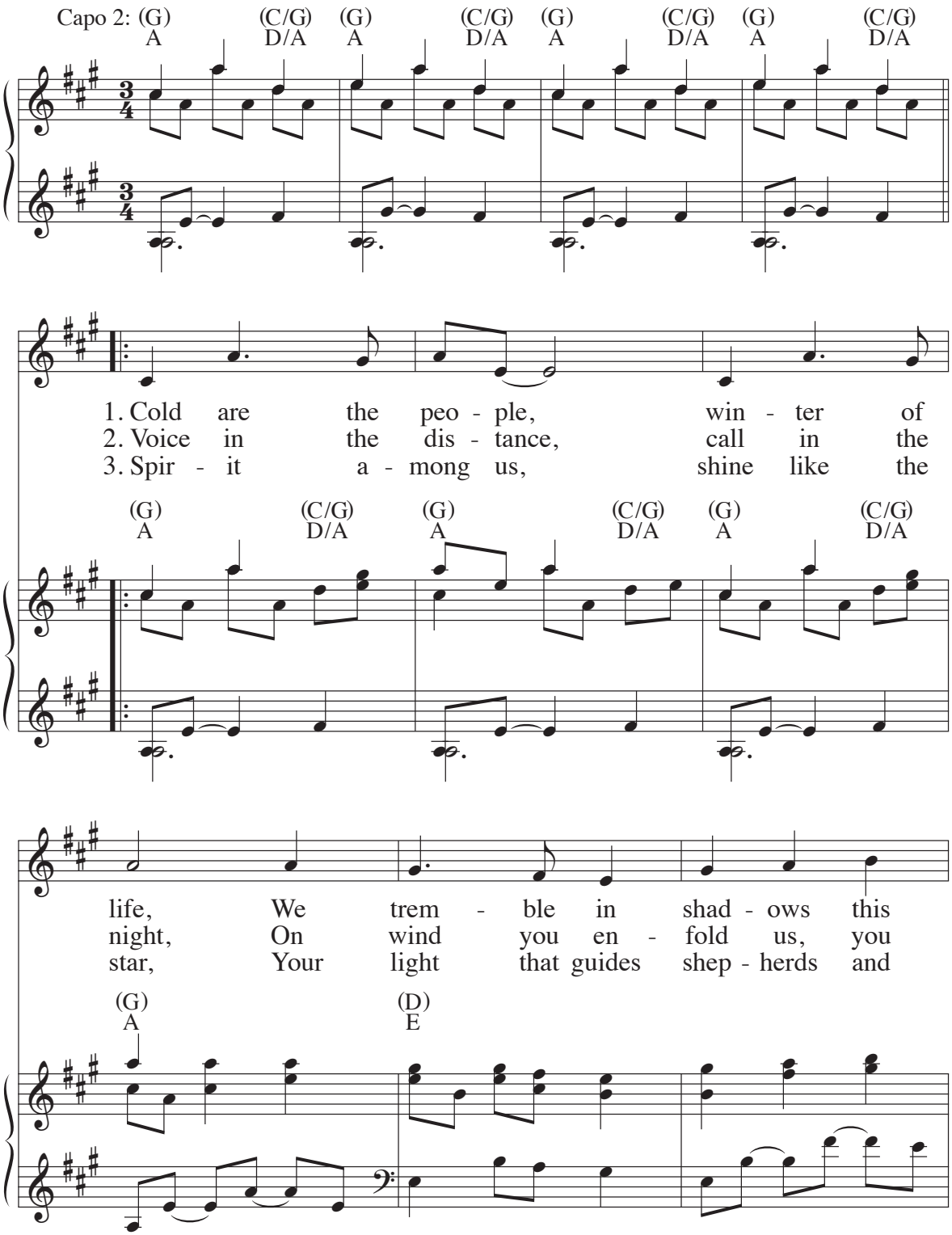
par - cen su luz, Be - lla a - nun - cian - do al ni -
nun - cian sa - lud, Gra - cias y glo - rias en
ni - ño Je - sús, En el pe - se - bre, del

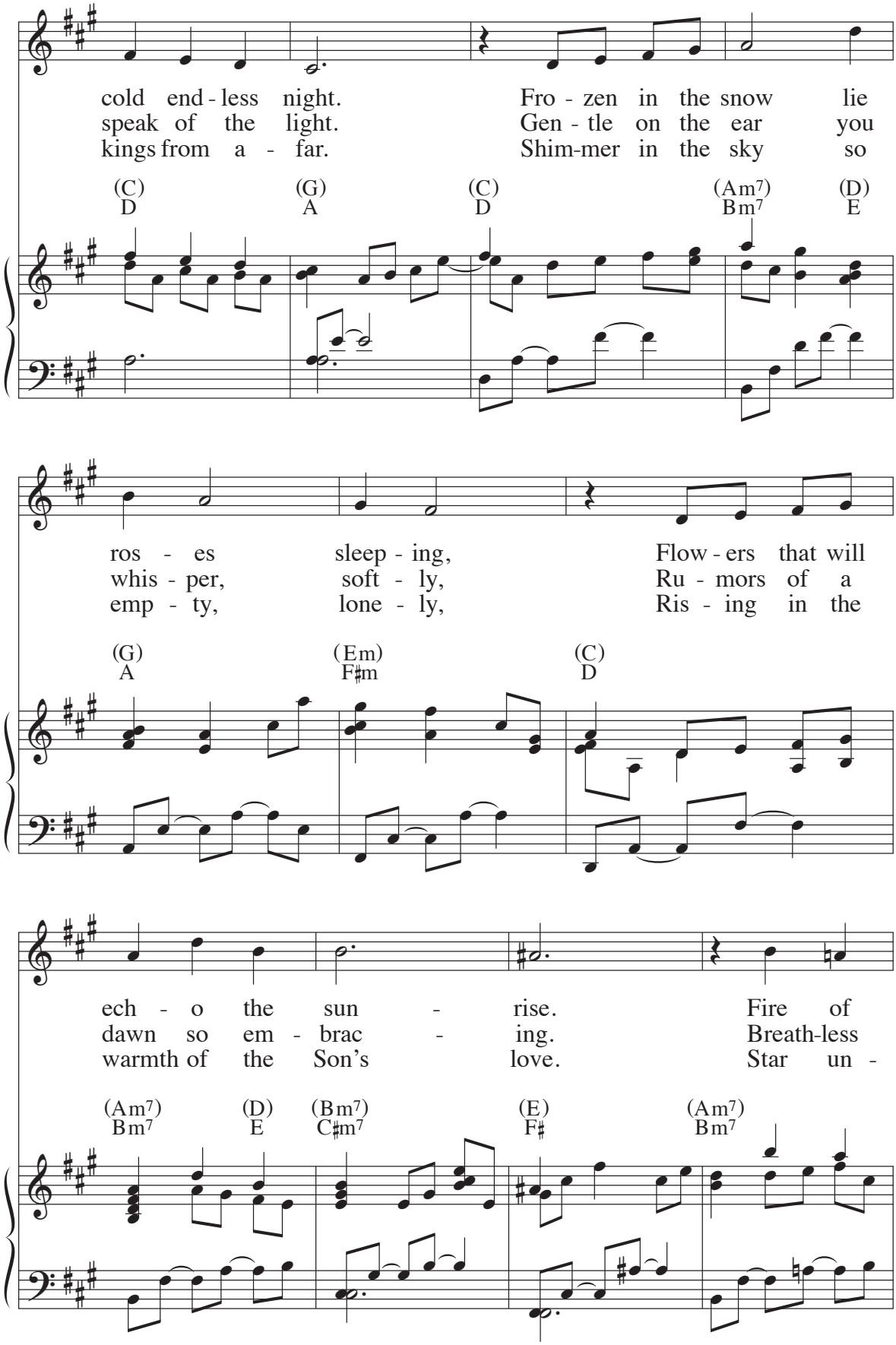
hei - li - ge Paar. Hol - der Kna - be im

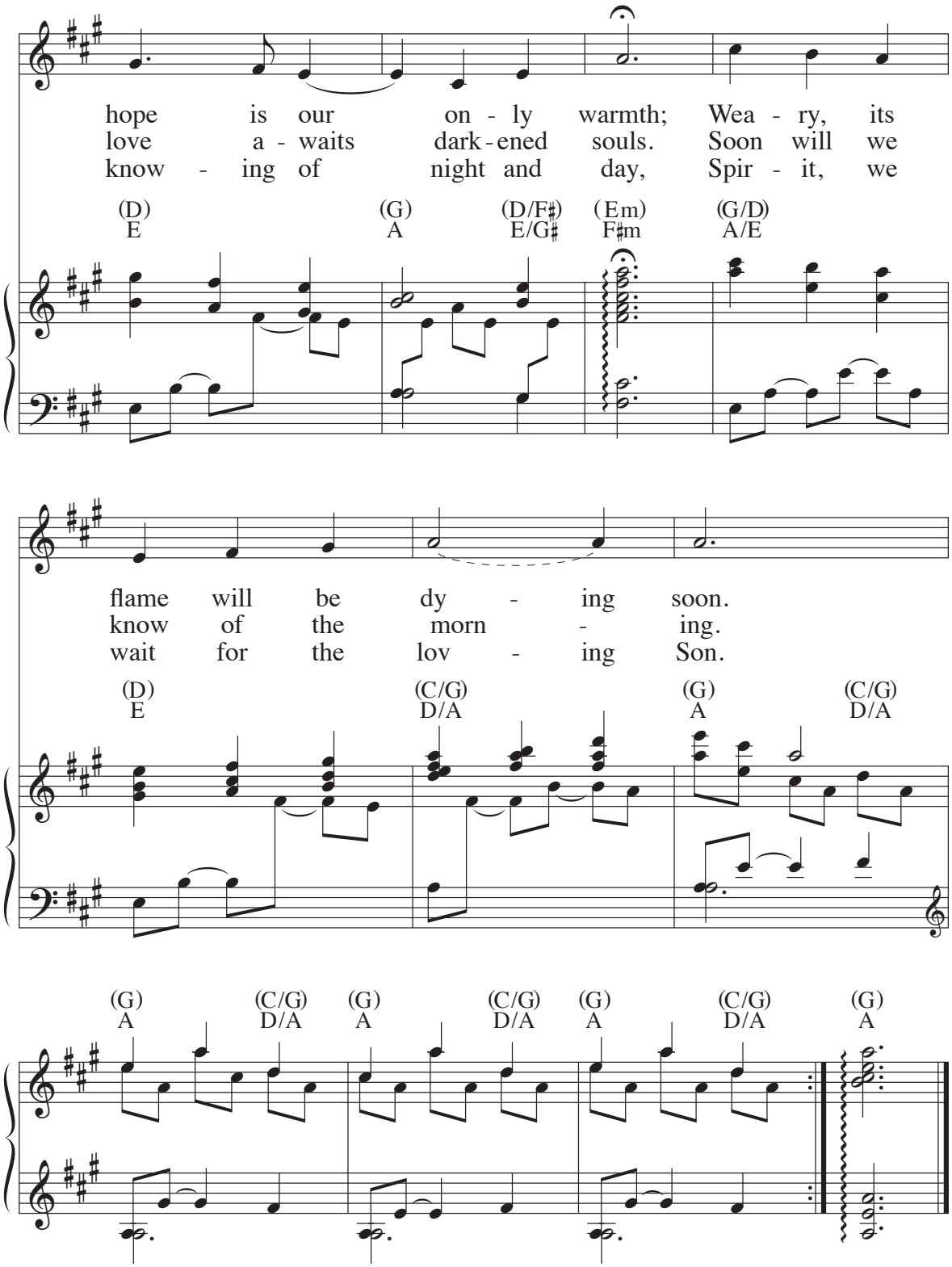


Text: *Stille Nacht, heilige Nacht;* Joseph Mohr, 1792–1848; English tr. by John F. Young, 1820–1885; Spanish tr. by Federico Fliedner, 1845–1901
Tune: STILLE NACHT, 66 89 66; Franz X. Gruber, 1787–1863

477 Night of Silence



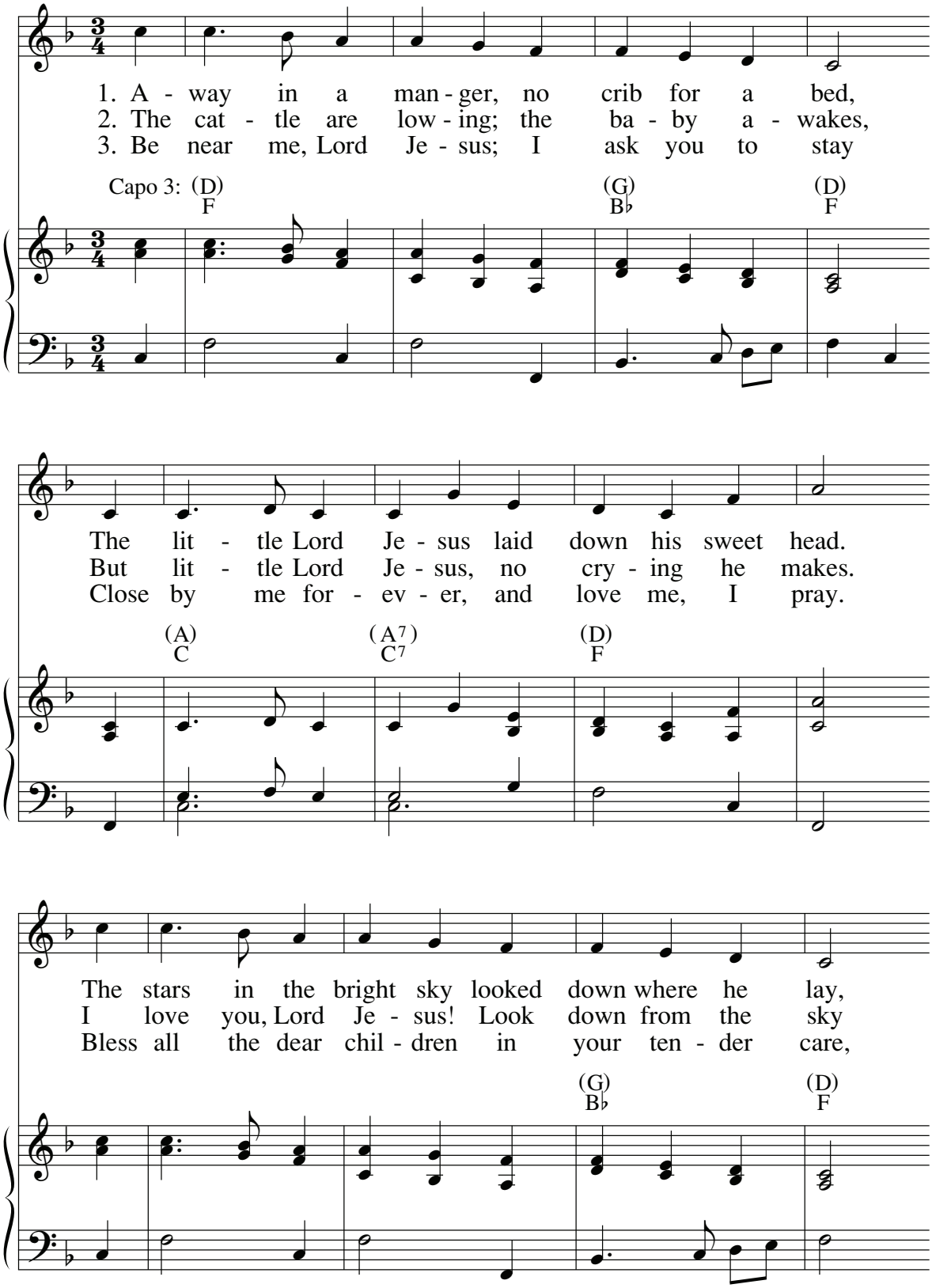

cold end - less night. Fro - zen in the snow lie
speak of the light. Gen - tle on the ear you
kings from a - far. Shim-mer in the sky so
(C) D
(G) A
(C) D
(Am7) Bm7
(D) E
ros - es sleep - ing, Flow - ers that will
whis - per, soft - ly, Ru - mors of a
emp - ty, lone - ly, Ris - ing in the
(G) A
(Em) F♯m
(C) D
ech - o the sun - rise. Fire of
dawn so em - brac - ing. Breath-less
warmth of the Son's love. Star un -
(Am7) Bm7
(D) E
(Bm7) C♯m7
(E) F♯
(Am7) Bm7

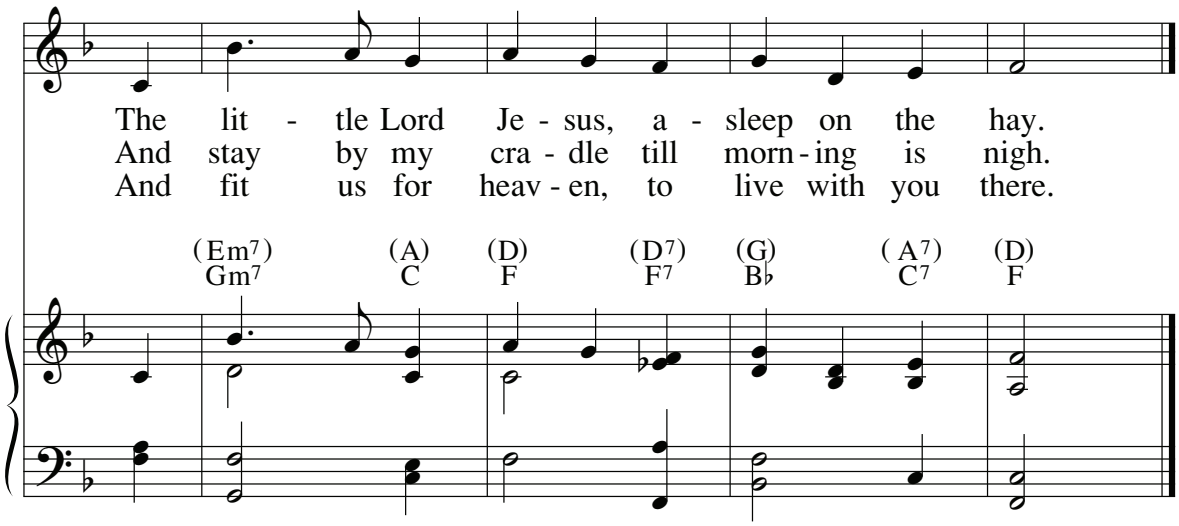


"Night of Silence" was written to be sung simultaneously with "Silent Night." It is suggested that selected voices hum "Silent Night" (in this key), while the remaining voices sing the final verse of "Night of Silence". Likewise, the song "Silent Night" may be sung by the choir and congregation as the instruments play "Night of Silence".

Text: Daniel Kantor, b.1960
Tune: Daniel Kantor, b.1960
© 1984, GIA Publications, Inc.

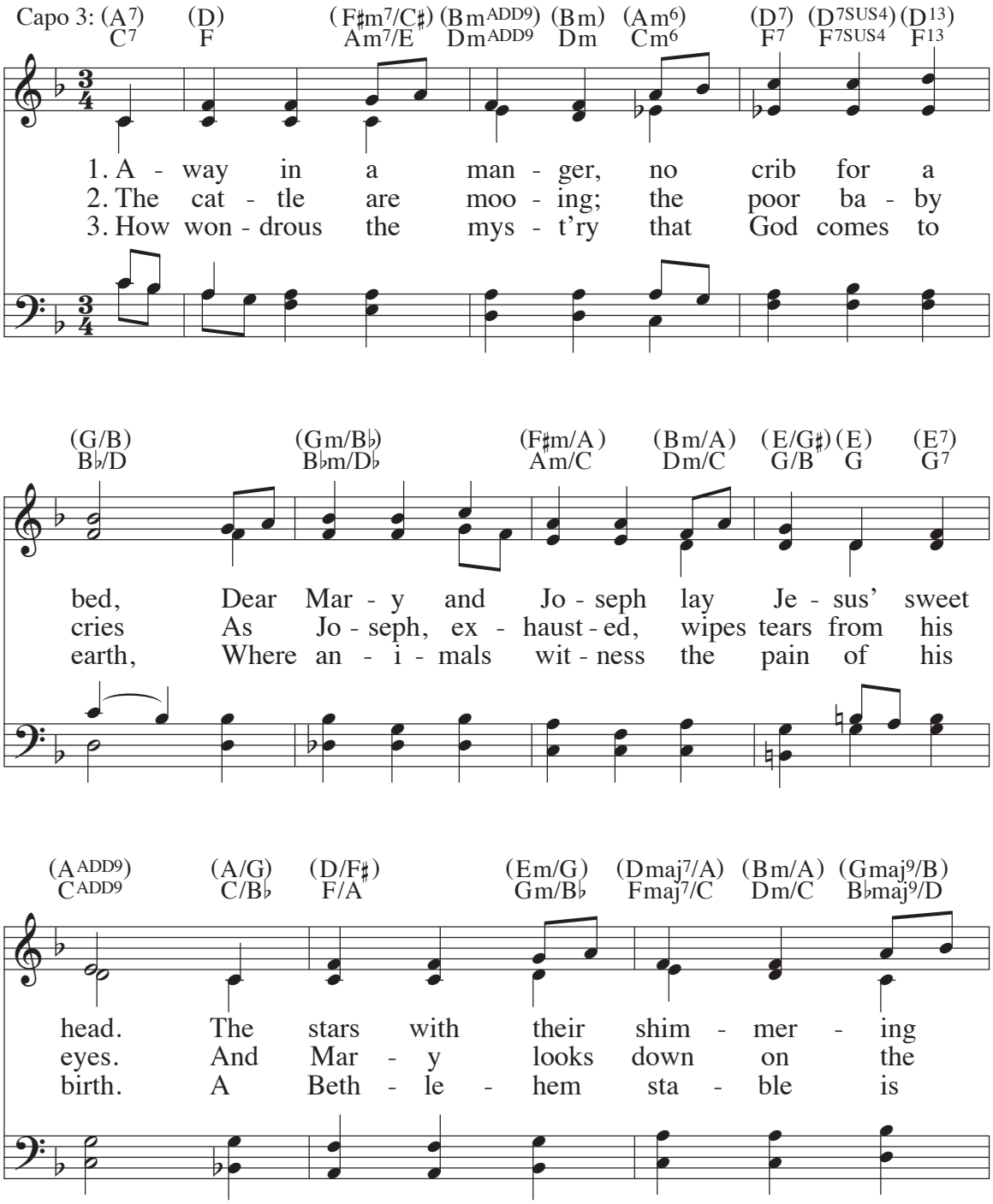
478 Away in a Manger

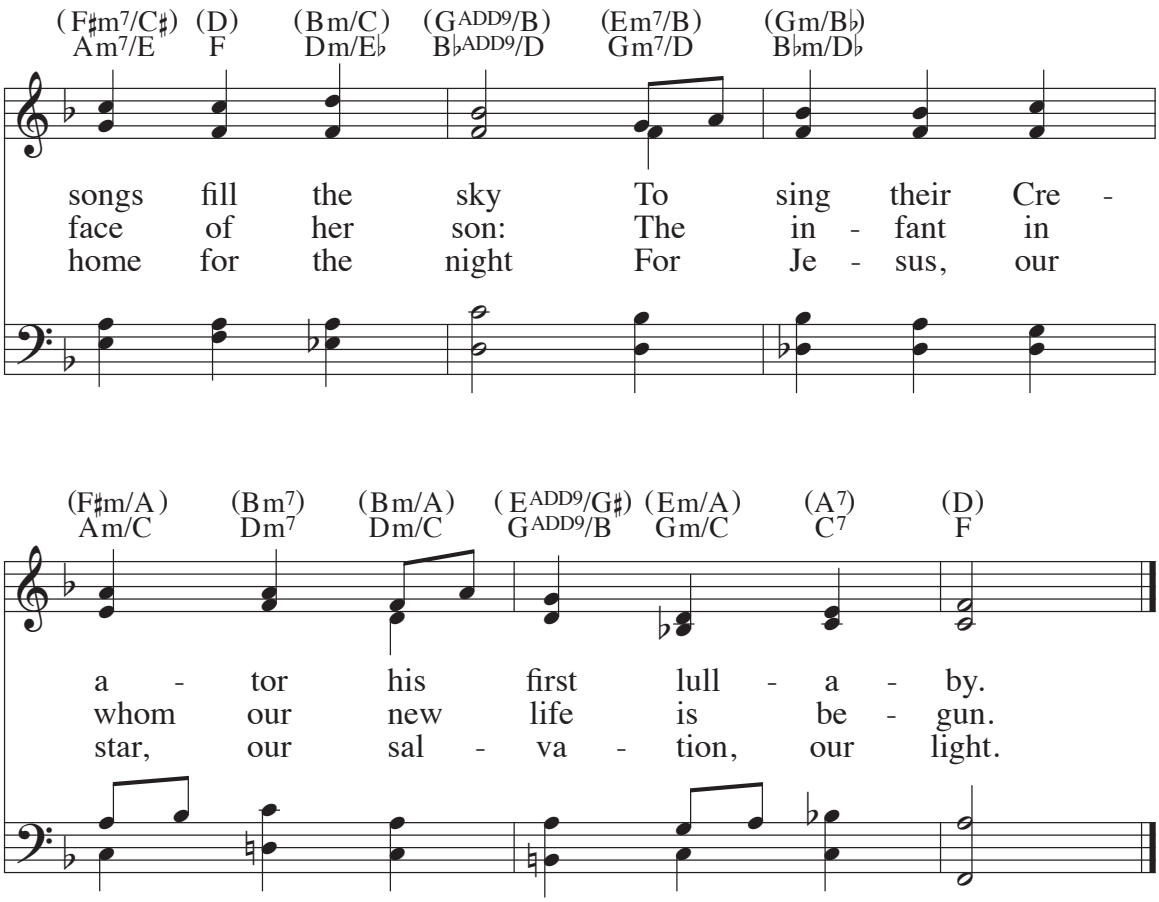




Text: St. 1, 2, anonymous; st. 3, John T. McFarland, 1851–1913
Tune: MUELLER, 11 11 11 11; James R. Murray, 1841–1905; harm. by Robert J. Batastini, b. 1942, © 1994, GIA Publications, Inc.

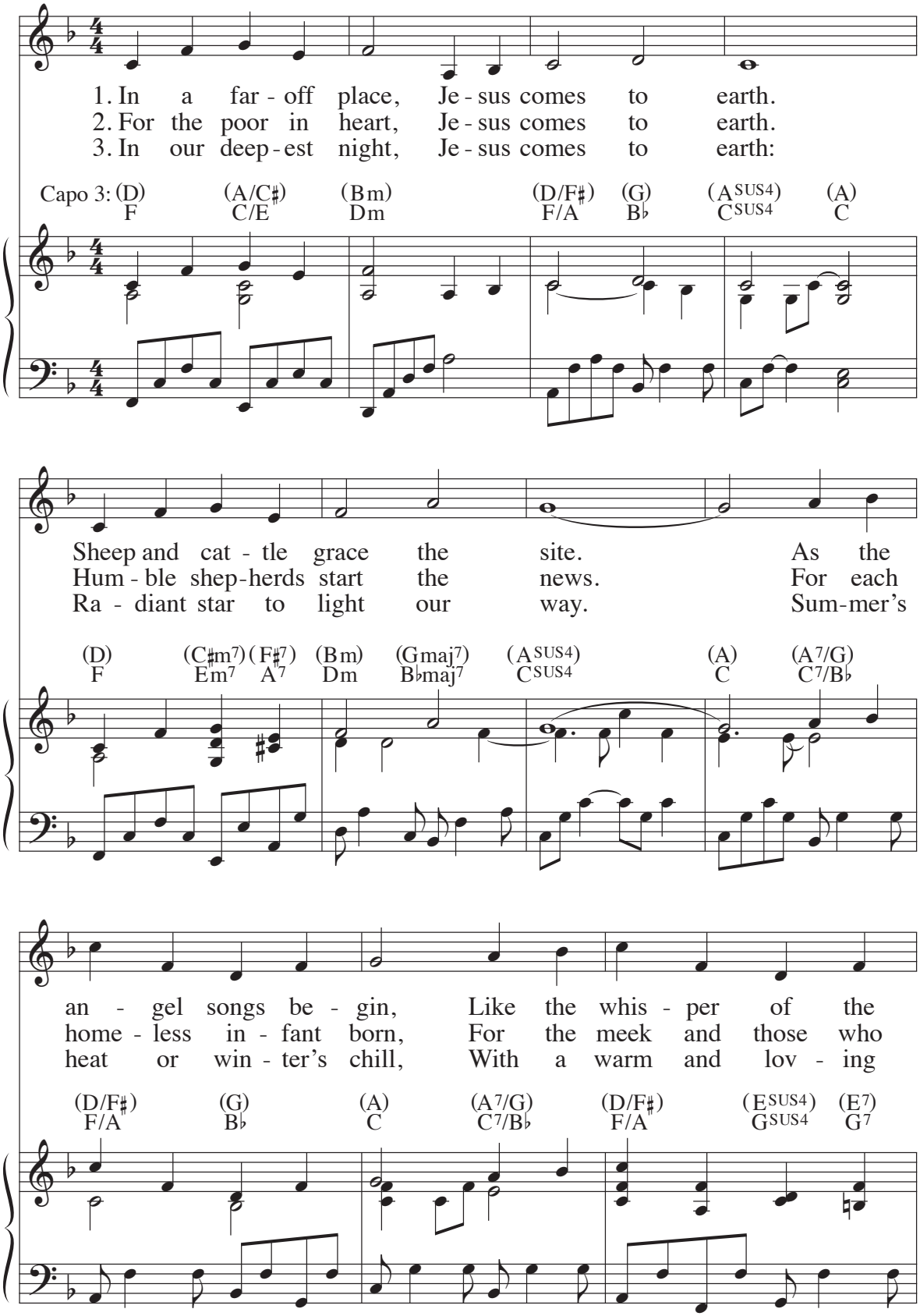
479 Away in a Manger

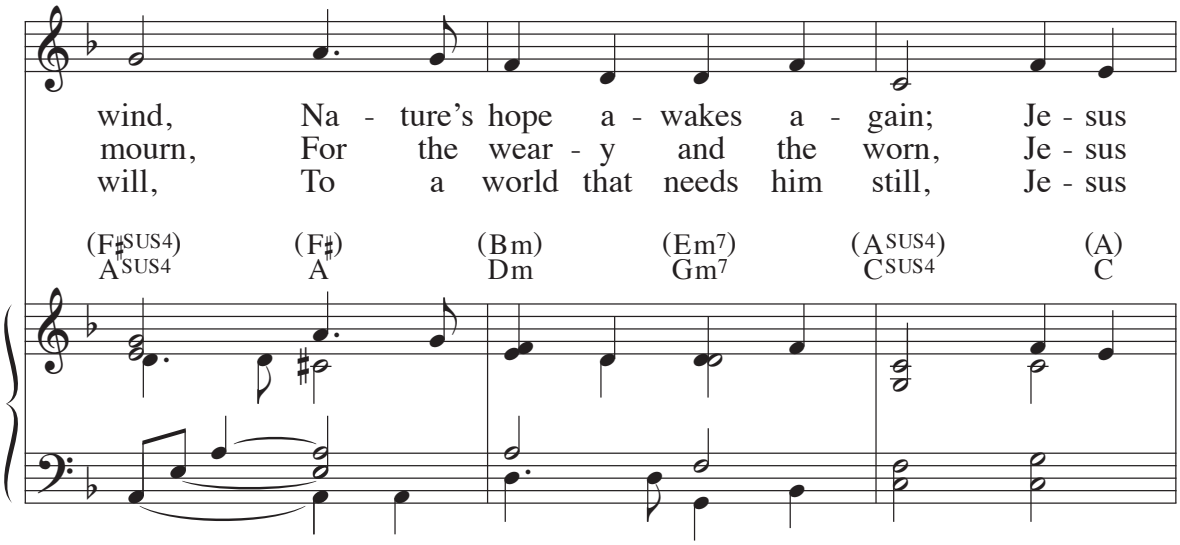


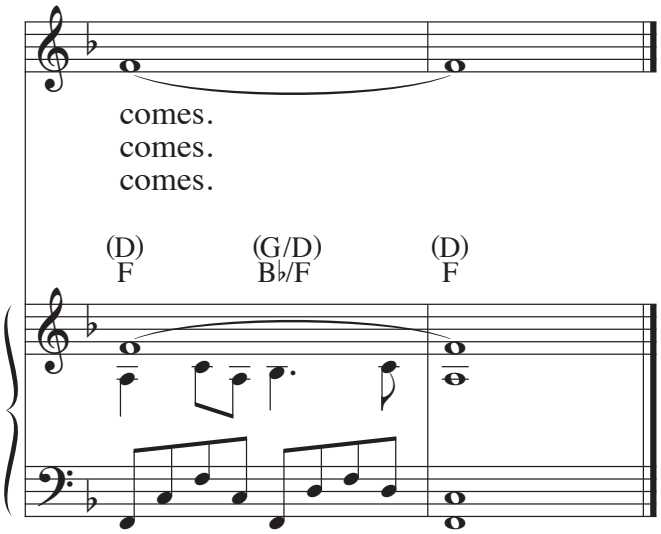


Text: Adam M. L. Tice, b.1979, © 2009, GIA Publications, Inc.
Tune: CRADLE SONG, 11 11 11 11; William J. Kirkpatrick, 1838–1921; arr. by Chris de Silva, b.1967, © 2020, GIA Publications, Inc.

480 Jesus Comes

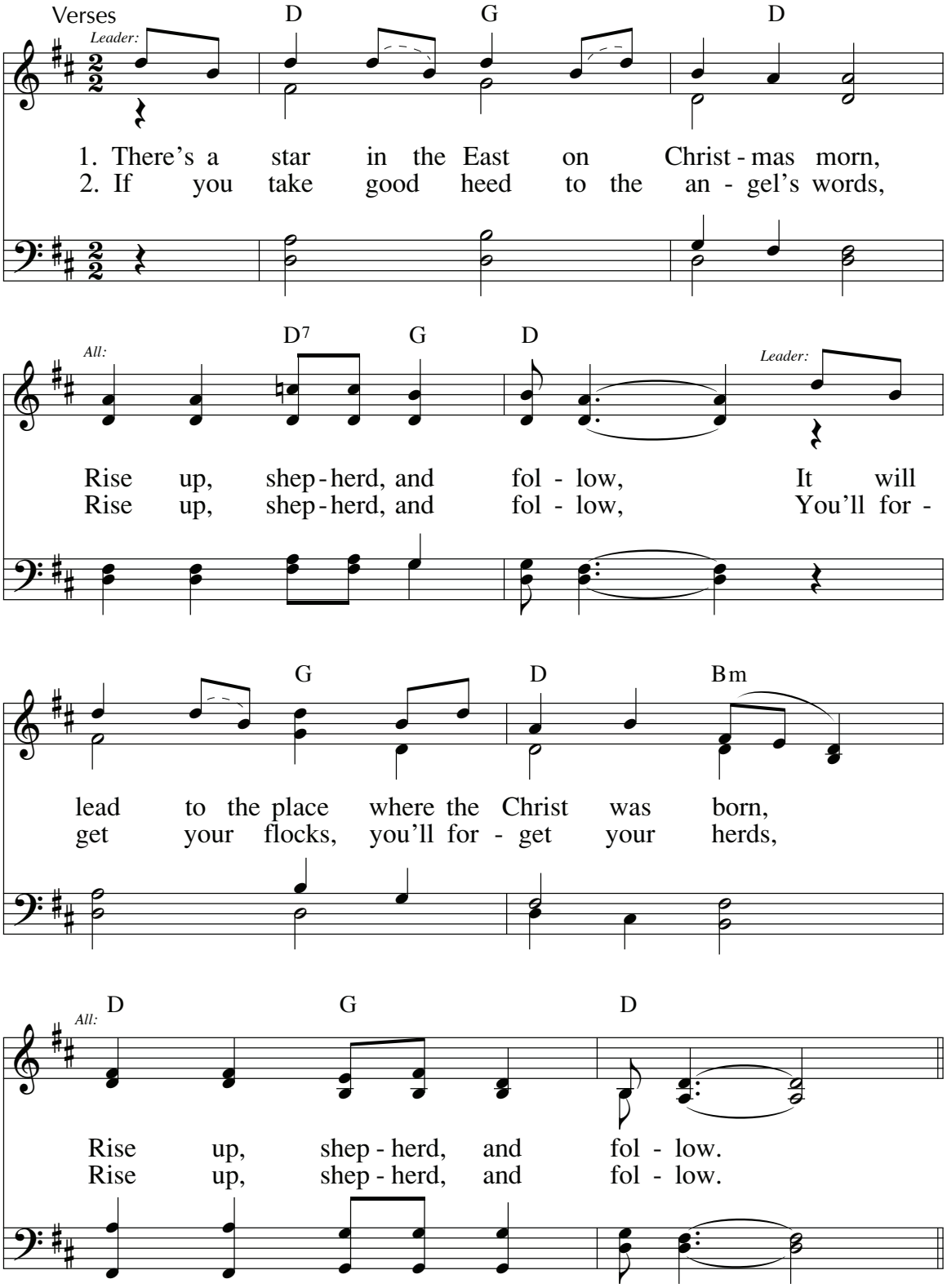


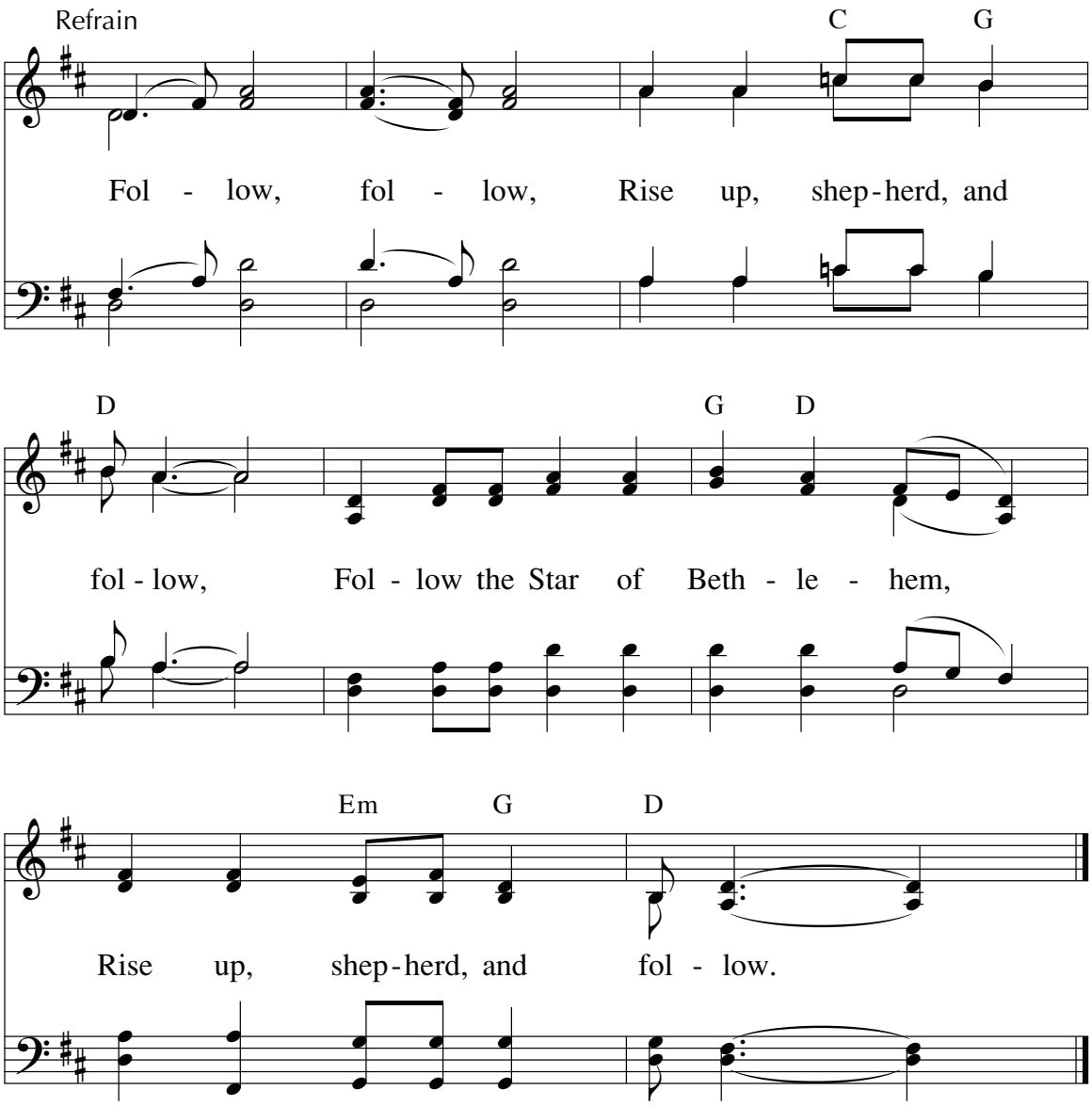




Text: Mary Louise Bringle, b.1953
Tune: TENTH NIGHT, 5 5 7 7 7 7 3; Sally Ann Morris, b.1952
© 2009, GIA Publications, Inc.

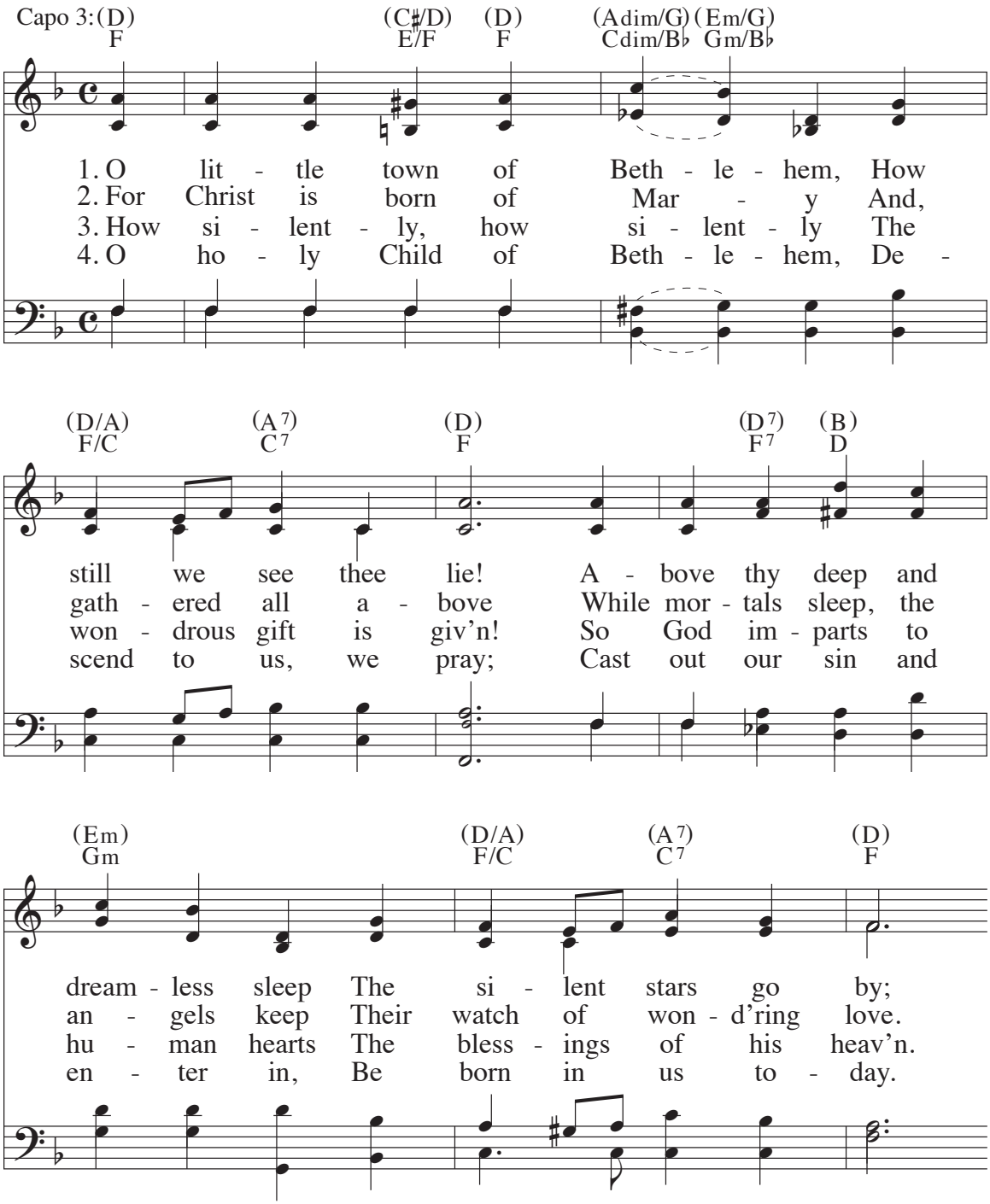
481 Rise Up, Shepherd, and Follow

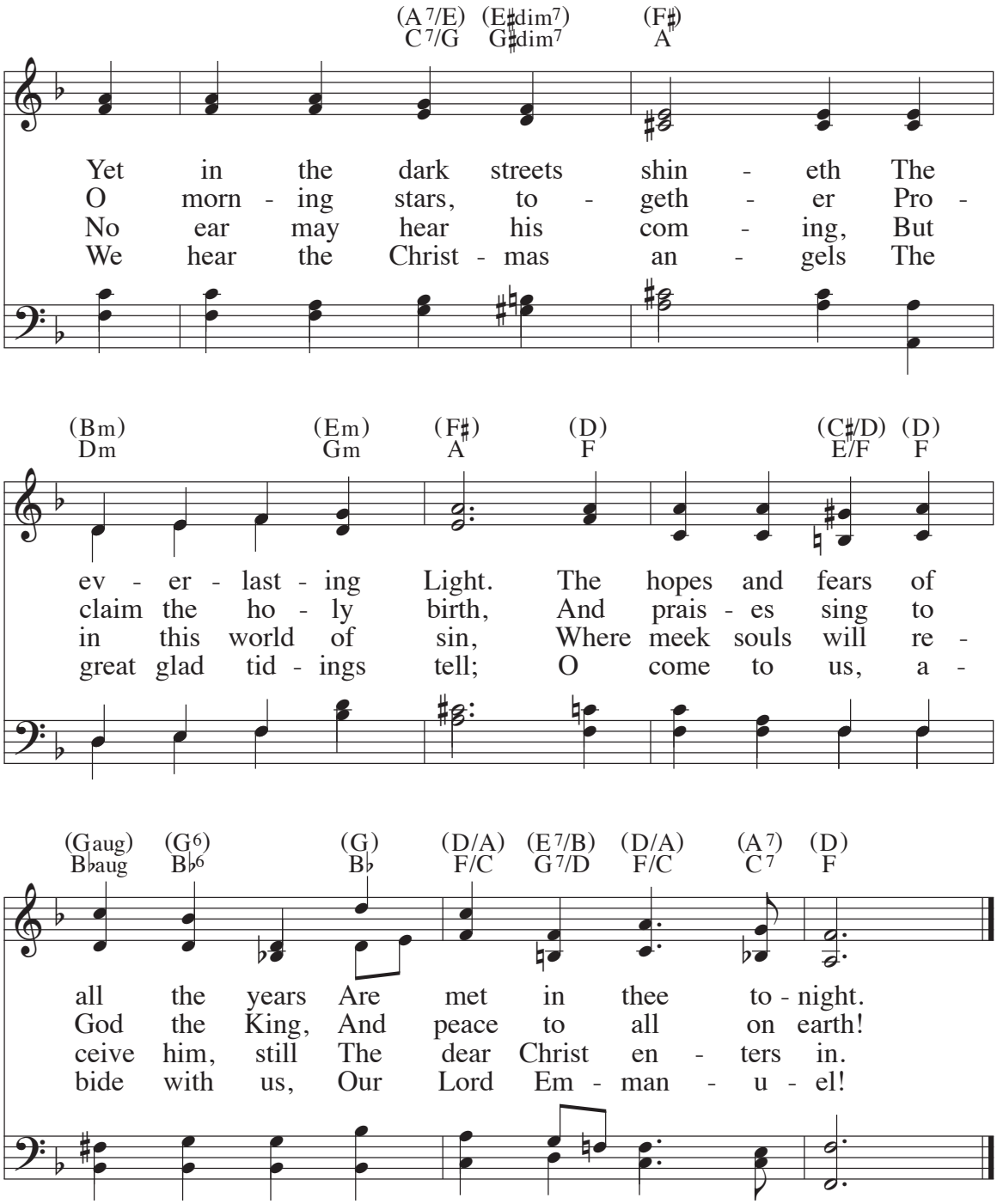




Text: Traditional
Tune: African American spiritual

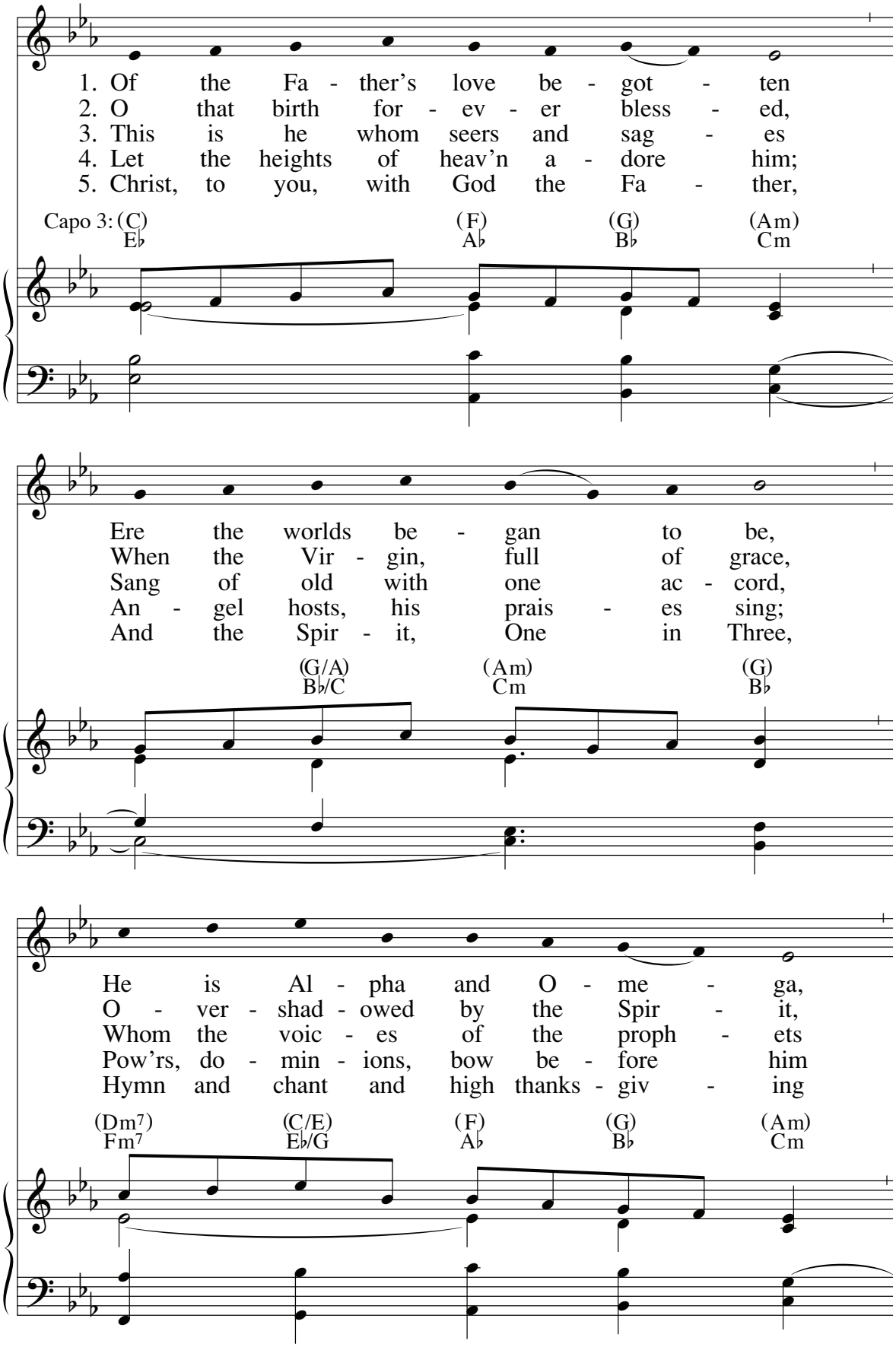
482 O Little Town of Bethlehem





Text: Phillips Brooks, 1835–1893
Tune: ST. LOUIS, 8 6 8 6 7 6 8 6; Lewis H. Redner, 1831–1908

483 Of the Father's Love Begotten



He the source, the end - ing he Of the things that
Bore the Sav - ior of our race; And the babe, the
Prom - ised in their faith - ful word; Now he shines, the
And ex - tol our God and King; Let no tongue on
And un - wear - ied prais - es be: Hon - or, glo - ry,

(Am/G) (F) (Dm/F) (C) (Am) (Em/G)
Cm/B♭ A♭ Fm/A♭ E♭ Cm Gm/B♭

are, that have been, And that fu - ture
world's re - deem - er, First re - vealed his
long - ex - pect - ed; Let cre - a - tion
earth be si - lent, Ev - 'ry voice in
and do - min - ion, And e - ter - nal

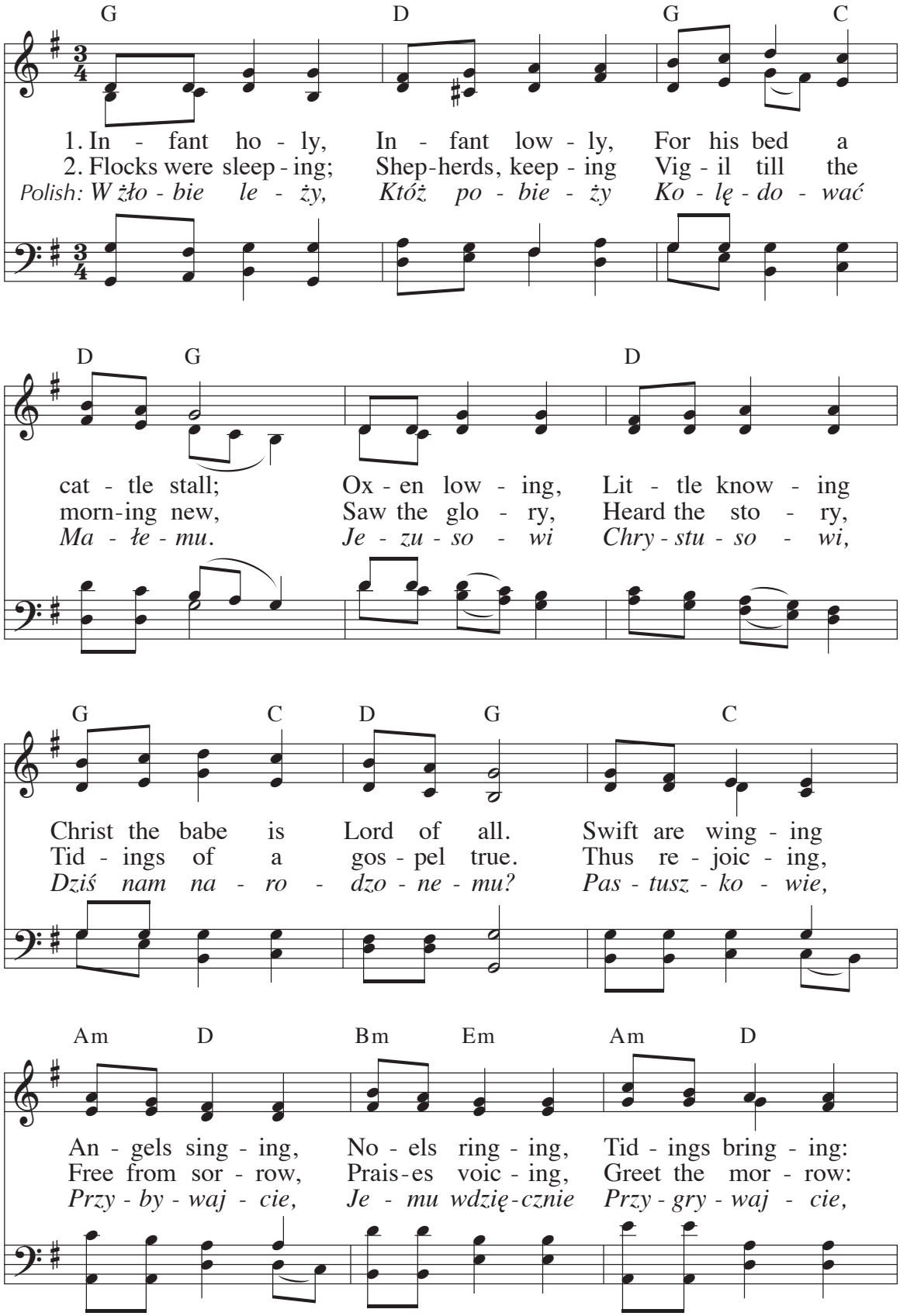
(F) (C/E) (Am) (G) (C/E) (F)
A♭ E♭/G Cm B♭ E♭/G A♭

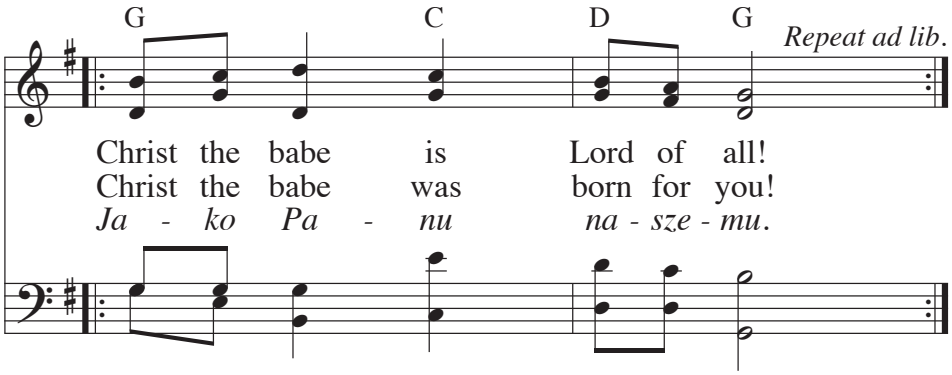
years shall see
sa - cred face,
praise its Lord Ev - er - more and ev - er - more!
con - cert ring *Or: Sae - cu - ló - rum saé - cu - lis.*
vic - to - ry

(F/A) (C) (Am) (Em/G) (Am) (Dm/F) (C)
A♭/C E♭ Cm Gm/B♭ Cm Fm/A♭ E♭

Text: *Corde natus ex Parentis;* Aurelius Prudentius, 348–413; tr. by John M. Neale, 1818–1866 and Henry W. Baker, 1821–1877, alt.
Tune: DIVINUM MYSTERIUM, 8 7 8 7 8 7 7; 12th C.; Mode V; acc. by Richard Proulx, 1937–2010, © 1985, GIA Publications, Inc.

484 Infant Holy, Infant Lowly





Text: Polish carol; para. by Edith M. G. Reed, 1885–1933
Tune: W ŻŁOBIE LEŻY, 44 7 44 7 4444 7; Polish carol; harm. by A. E. Rusbridge, 1917–1969, © Bristol Churches Housing Assoc. Ltd.

485 Wood of the Cradle

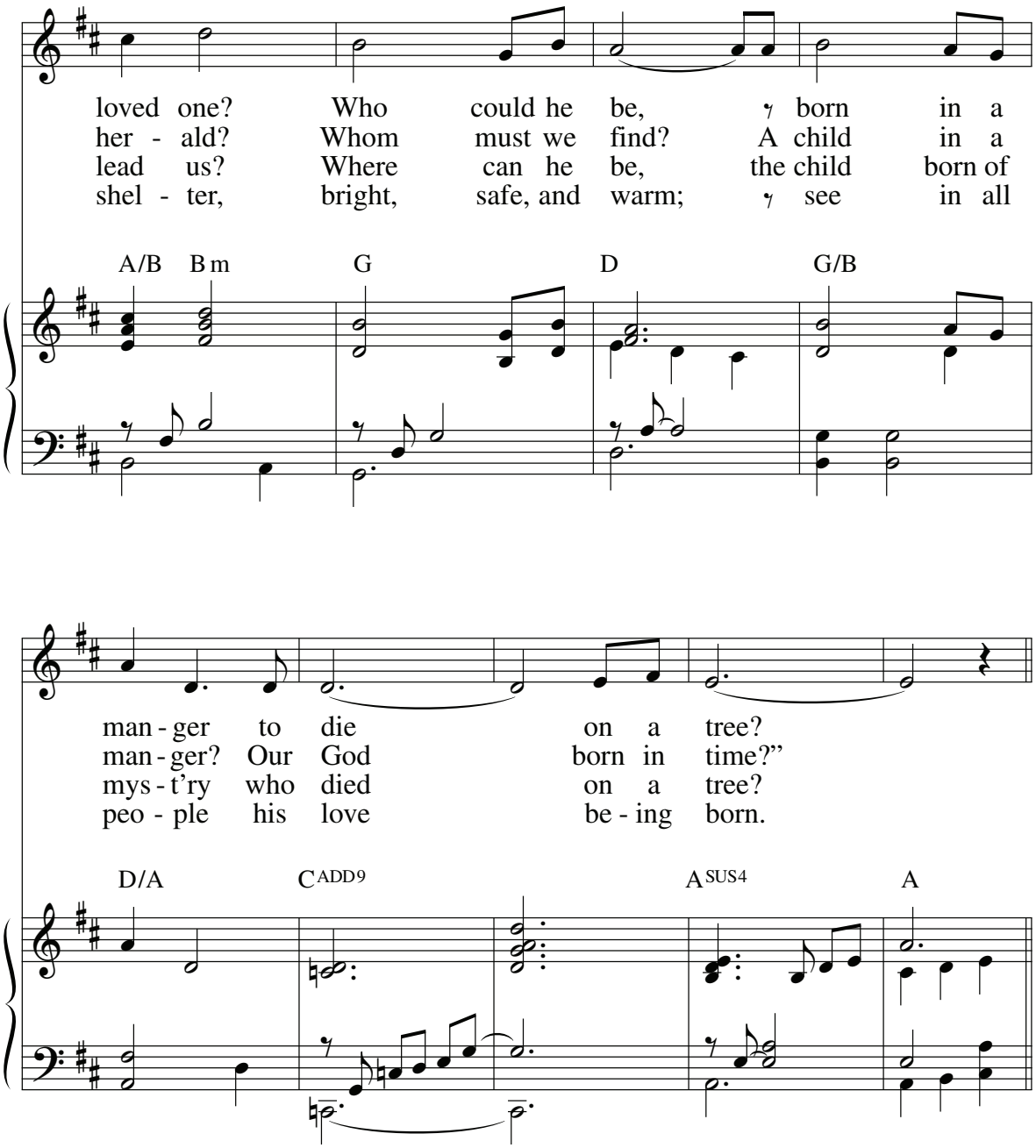
Verses

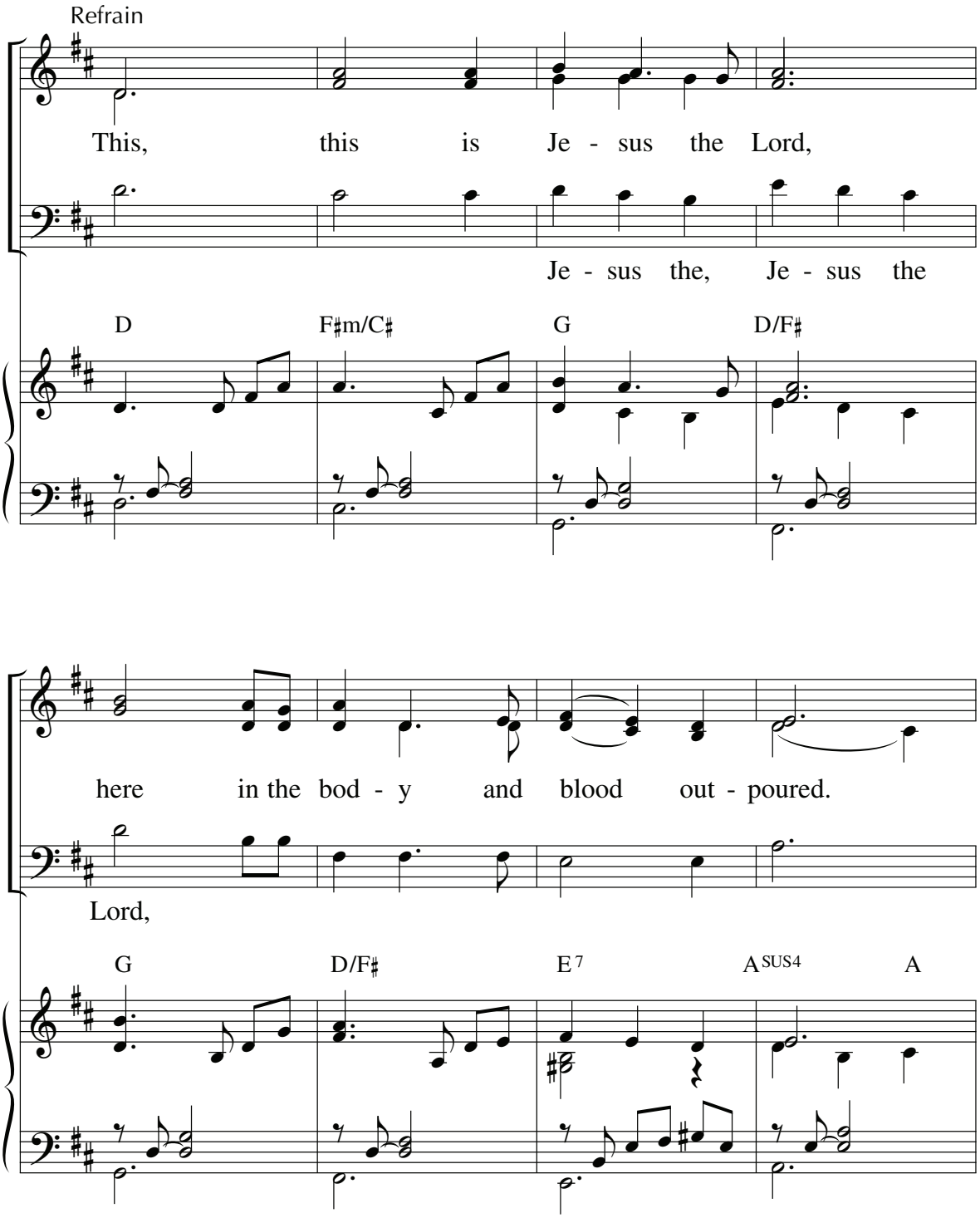
1. Wood of the cra - dle, wood of the cross, bear - ing a life - time of joy and of loss, who is your
2. Shep - herds lie sleep - ing, deep in their dreams; an - gels a - wak - en them. "What could this mean? Whom do you
3. Star in the heav - ens bear - ing new light, guid - ing the sag - es and a - ges this night: Where will you
4. Come, all who hun - ger, come, all who thirst; come, all who seek him, God's joy on the earth. Find him a

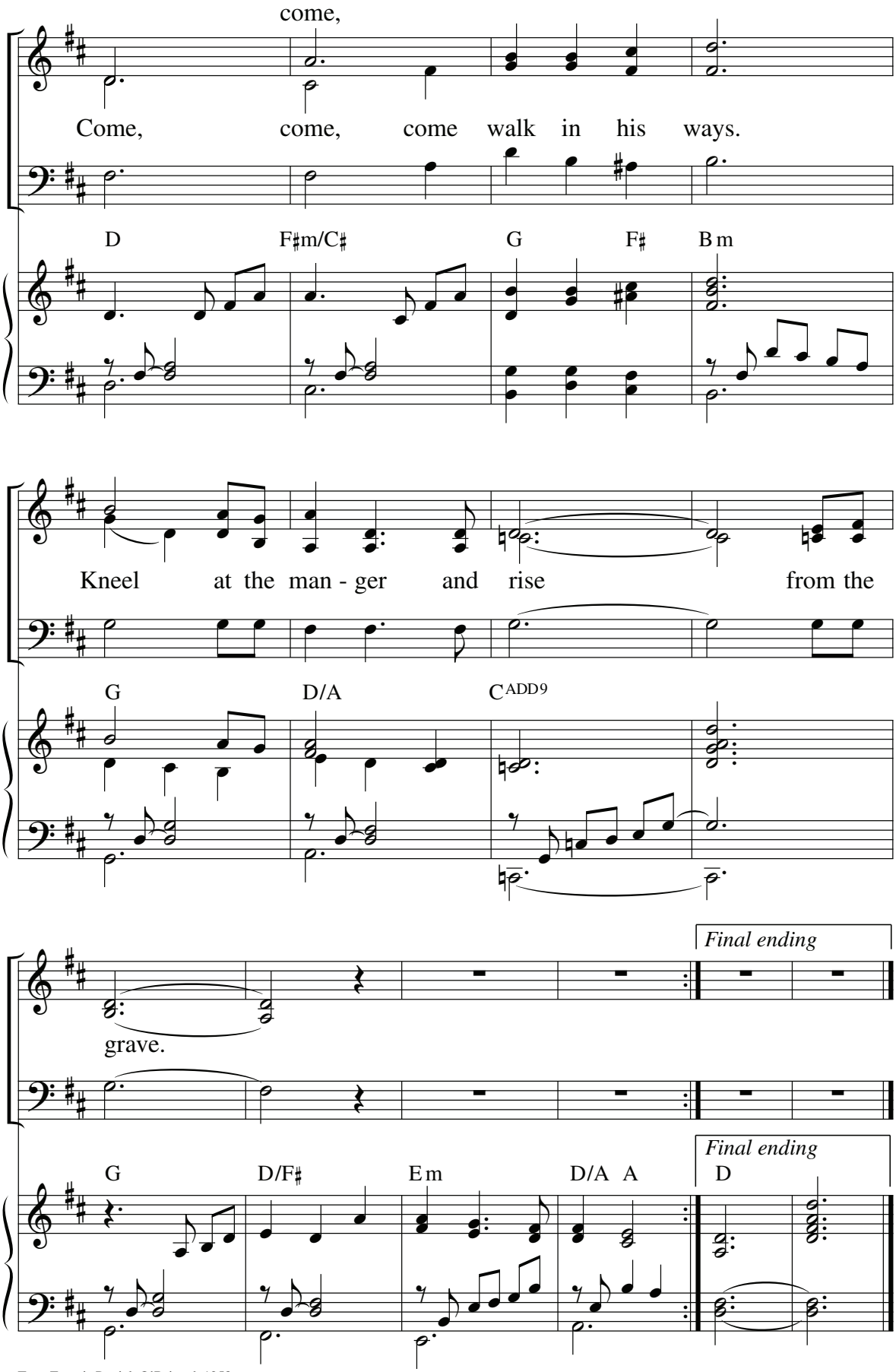
D Bm D/A G

A SUS4 A F♯m7 D

G A SUS4 A F♯m7

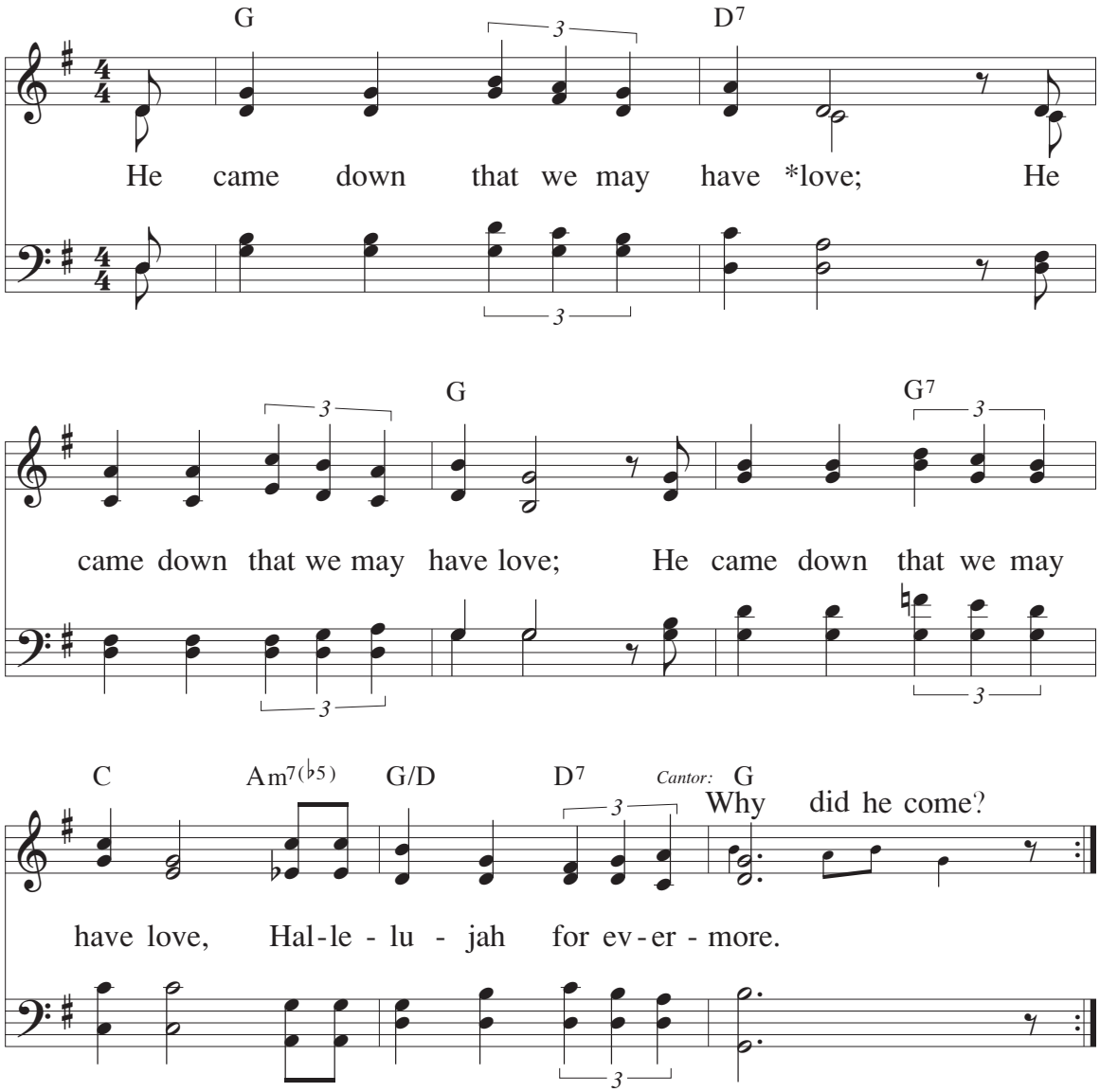

loved one? Who could he be, born in a
her - ald? Whom must we find? A child in a
lead us? Where can he be, the child born of
shel - ter, bright, safe, and warm; see in all
A/B B m G D G/B
man - ger to die on a tree?
man - ger? Our God born in time?"
mys - t'ry who died on a tree?
peo - ple his love be - ing born.
D/A C ADD9 A SUS4 A


Refrain
This, this is Je - sus the Lord,
Je - sus the, Je - sus the
D
F♯m/C♯
G
D/F♯
here in the bod - y and blood out - poured.
Lord,
G
D/F♯
E7
ASUS4
A



Text: Francis Patrick O'Brien, b.1958
Tune: Francis Patrick O'Brien, b.1958
© 2002, GIA Publications, Inc.

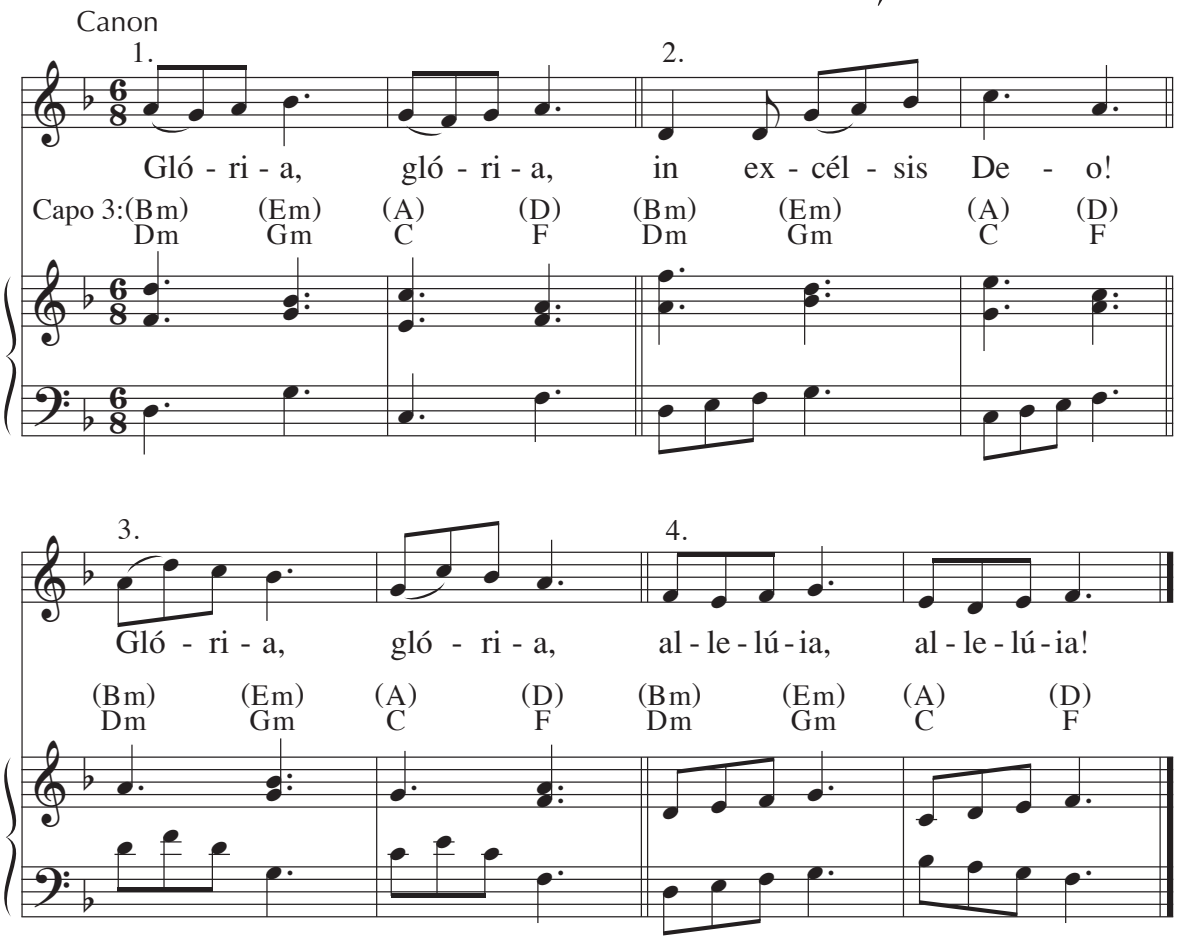
486 He Came Down



**Substitute* peace, joy, hope, life, *etc.*

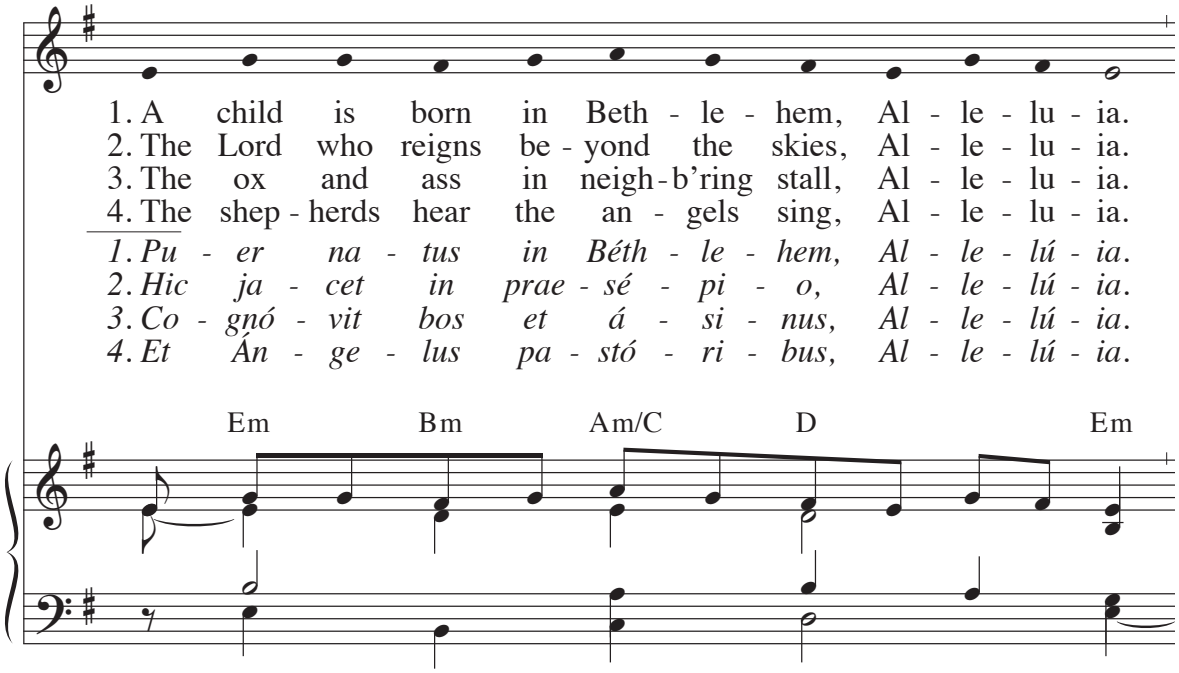
Text: Cameroon traditional
Tune: Cameroon traditional; transcribed and arr. by John L. Bell, b.1949, © 1990, Iona Community, GIA Publications, Inc., agent

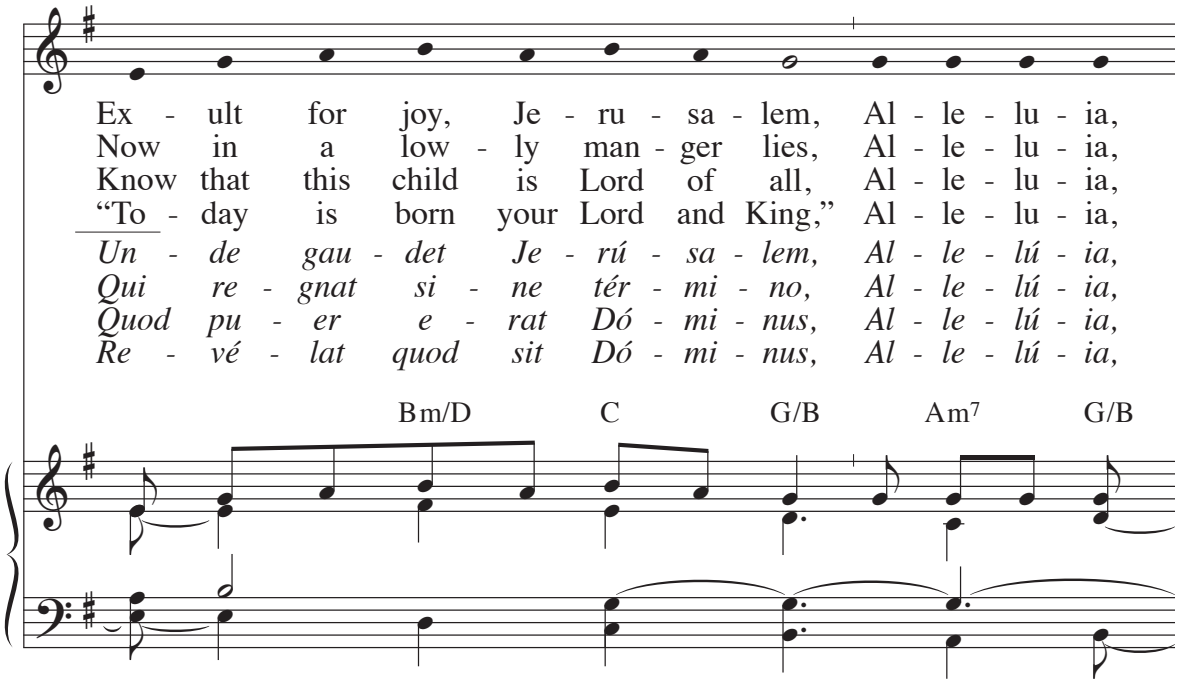
Gloria, Gloria 487

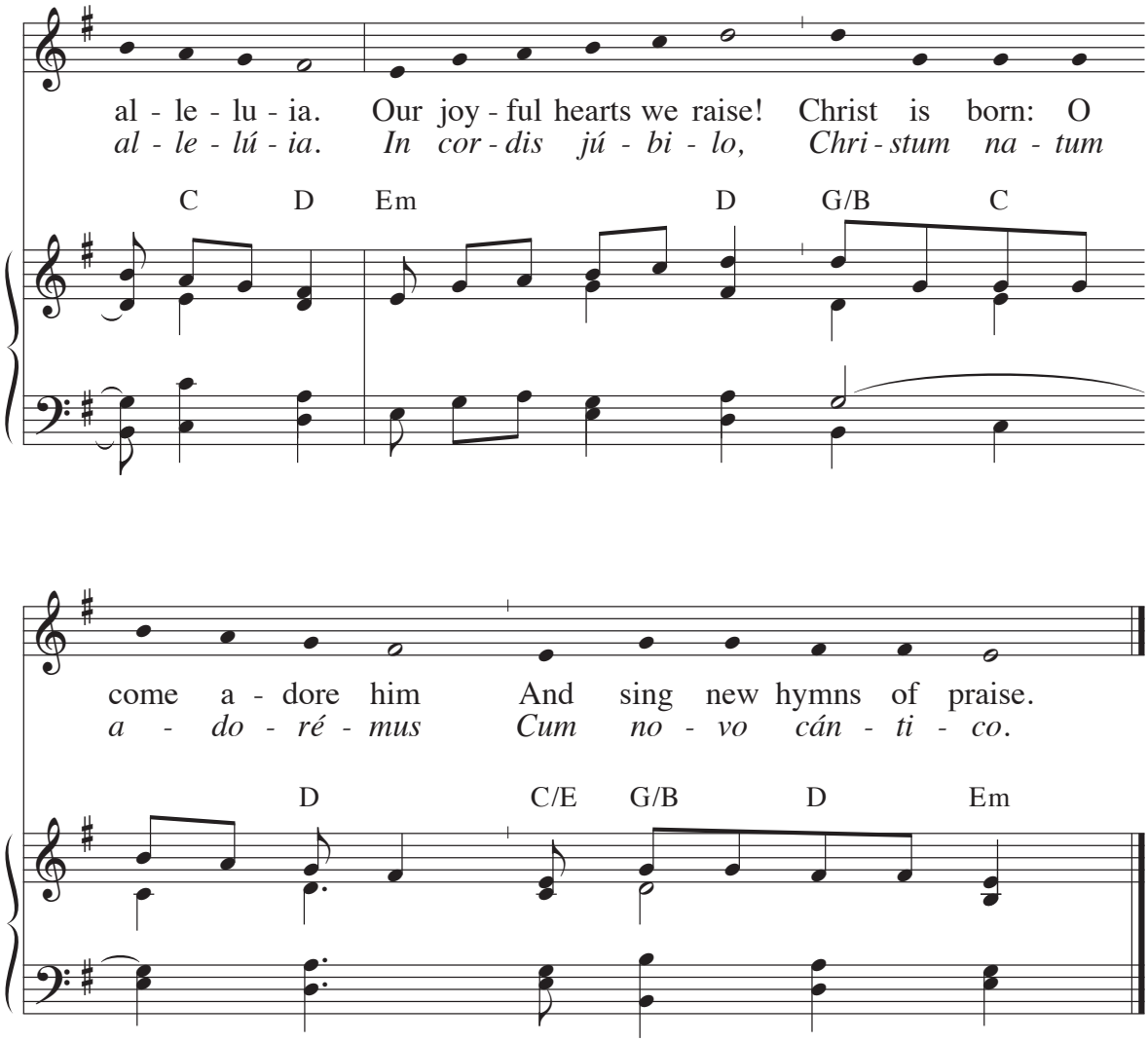


Tune: Jacques Berthier, 1923–1994, © 1979, 1988, Les Presses de Taizé, GIA Publications, Inc., agent

488 A Child Is Born in Bethlehem / Puer Natus in Bethlehem







5. Of virgin-mother born this night, Alleluia.
   He is our God, the Light from Light, Alleluia, alleluia.

6. Our human race he enters in, Alleluia.
   But bears no single taint of sin, Alleluia, alleluia.

7. That we, from sin's allure set free, Alleluia.
   Like him, and so like God, may be, Alleluia, alleluia.

5. *De Matre natus Vírgine, Allelúia.*
   Qui lumen est de lúmine, Allelúia, allelúia.

6. *In carne nobis símilis, Allelúia.*
   Peccáto sed dissímilis, Allelúia, allelúia.

7. *Ut rédderet nos hómines, Allelúia.*
   Deo et sibi símiles, Allelúia, allelúia.

Text: *Puer natus in Bethlehem;* Latin 14th C.; tr. by Ronald F. Krisman, b.1946, © 2011, GIA Publications, Inc.
Tune: PUER NATUS, 88 with alleluias and refrain; Mode I; acc. by Richard Proulx, 1937–2010, © 1986, GIA Publications, Inc.

489 Good Christian Friends, Rejoice

Capo 3: (D) (G/D) (D) (G/D) (D) (G/D) (A) (D) (G/D) (D)
F B♭/F F B♭/F F B♭/F C F B♭/F F

1. Good Chris - tian friends, re - joice With heart and
2. Good Chris - tian friends, re - joice With heart and
3. Good Chris - tian friends, re - joice With heart and

1. Good Chris - tian friends, re - joice With heart and
2. Good Chris - tian friends, re - joice With heart and
3. Good Chris - tian friends, re - joice With heart and

(G/D) (D) (G/D) (A) (D/F♯) (G) (A) (D) (A/C♯) (Bm)
B♭/F F B♭/F C F/A B♭ C F C/E Dm

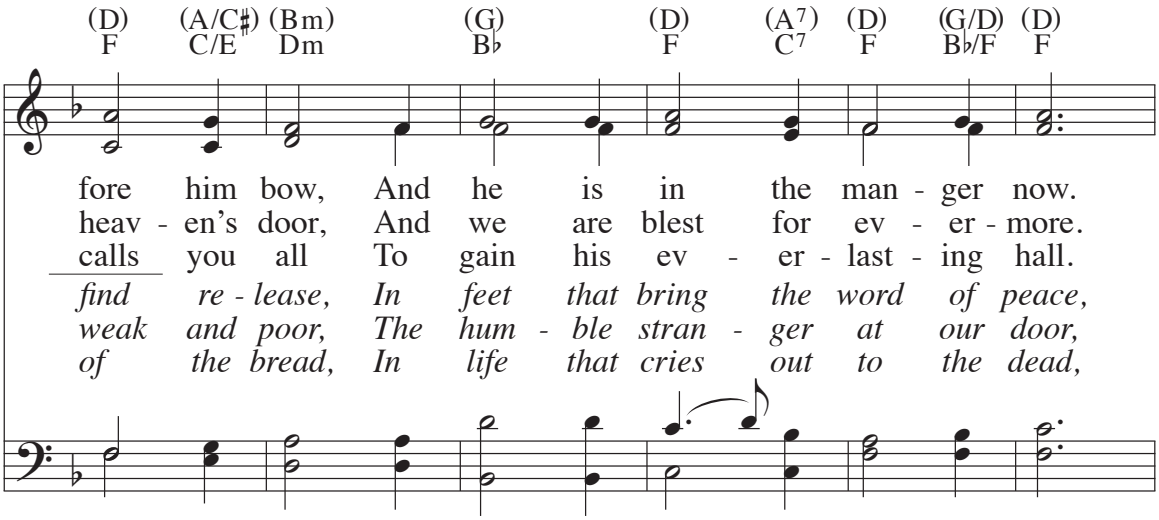
soul and voice; O give heed to what we say:
soul and voice; Now you hear of end - less bliss:
soul and voice; Now you need not fear the grave:

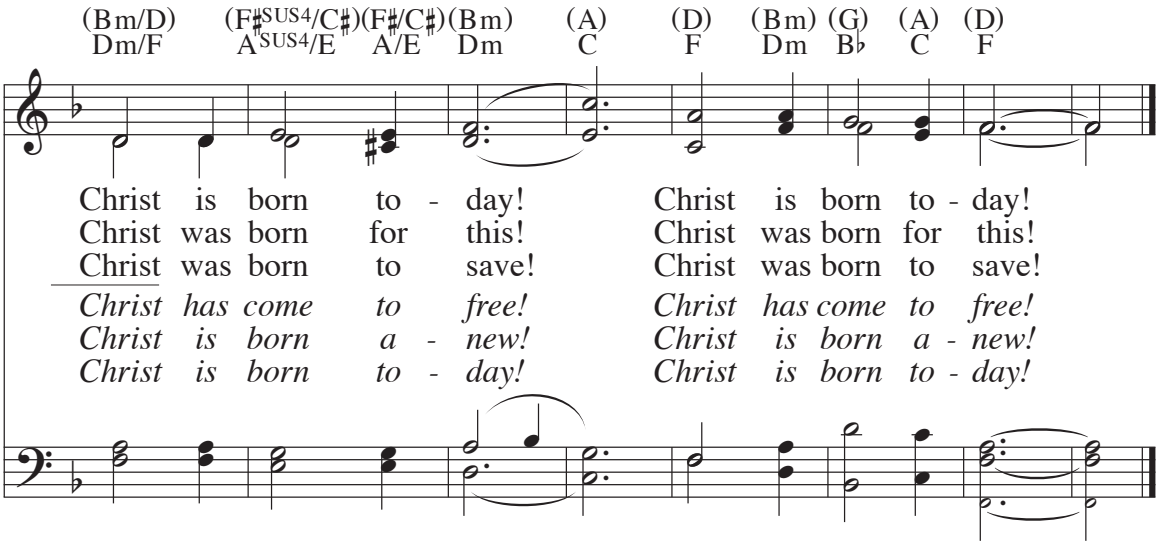
soul and voice! Raise your wea - ry hearts and see:
soul and voice! In the kind and just and true
soul and voice! Still be - fore us on the way,

(G) (D/A) (A7) (D) (G/D) (D) (D/F♯) (G) (A)
B♭ F/C C7 F B♭/F F F/A B♭ C

Je - sus Christ is born to - day! Ox and ass be -
Je - sus Christ was born for this! He has o - pened
Je - sus Christ was born to save! Calls you one and

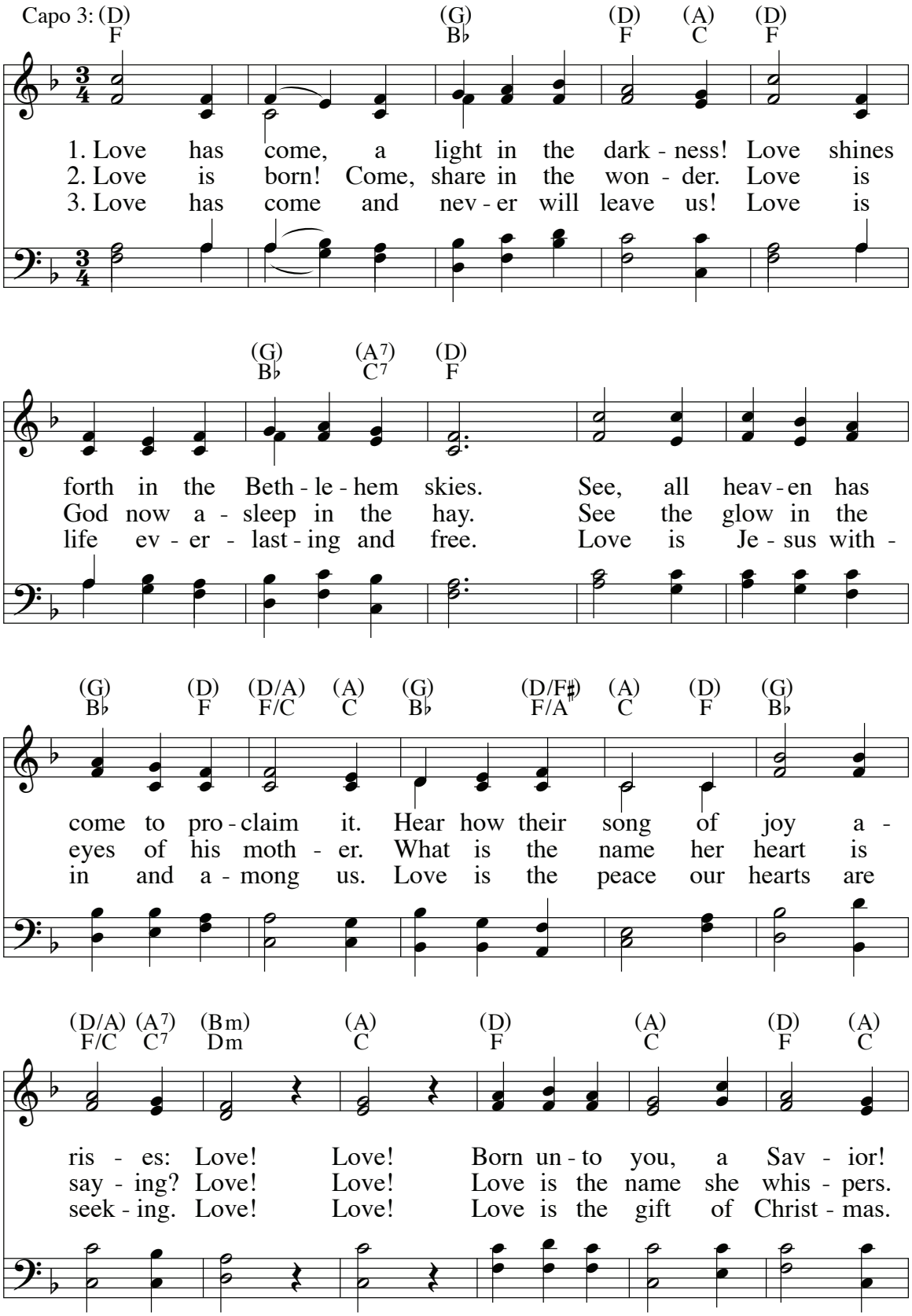
Je - sus Christ has come to free! When the cap - tives
Je - sus Christ is born a - new! In the low - ly,
Je - sus Christ is here to - day! In the break - ing

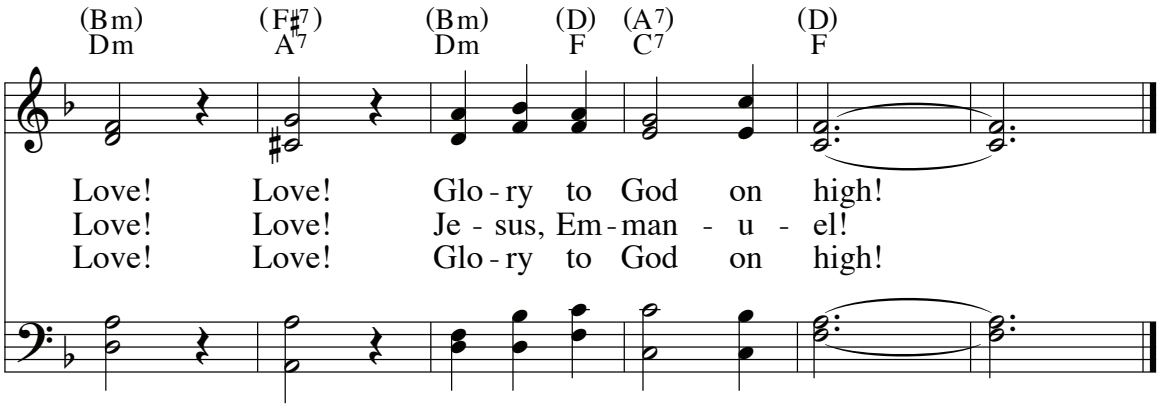




Text: *In dulci jubilo;* Latin and German, 14th C.; tr. by John M. Neale, 1818–1866; alt. verses, Marty Haugen, b.1950, © 1992, GIA Publications, Inc.
Tune: IN DULCI JUBILO, 66 77 78 55; Klug's *Geistliche Lieder,* Wittenberg, 1535; harm. by Robert L. Pearsall, 1795–1856

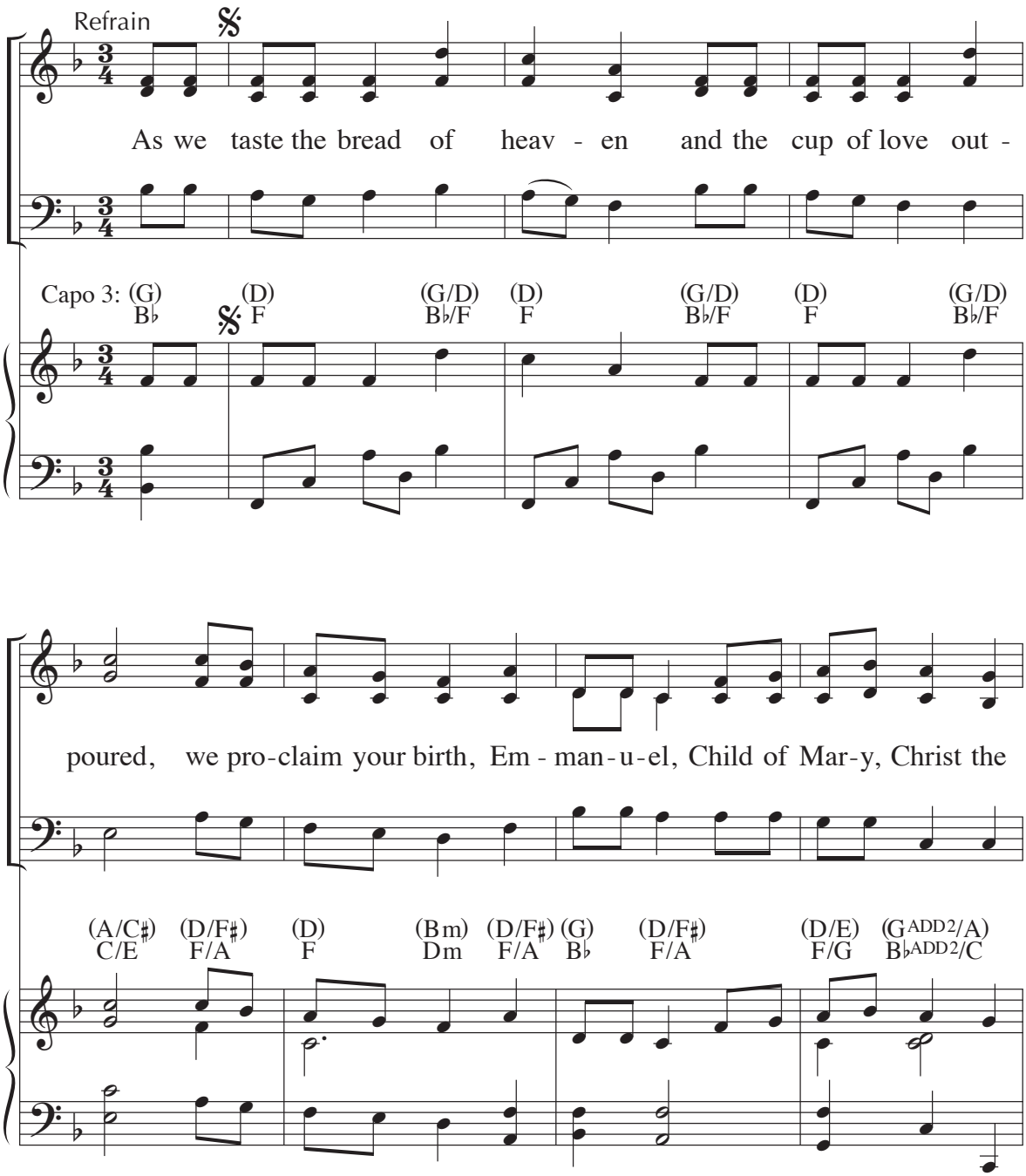
490 Love Has Come

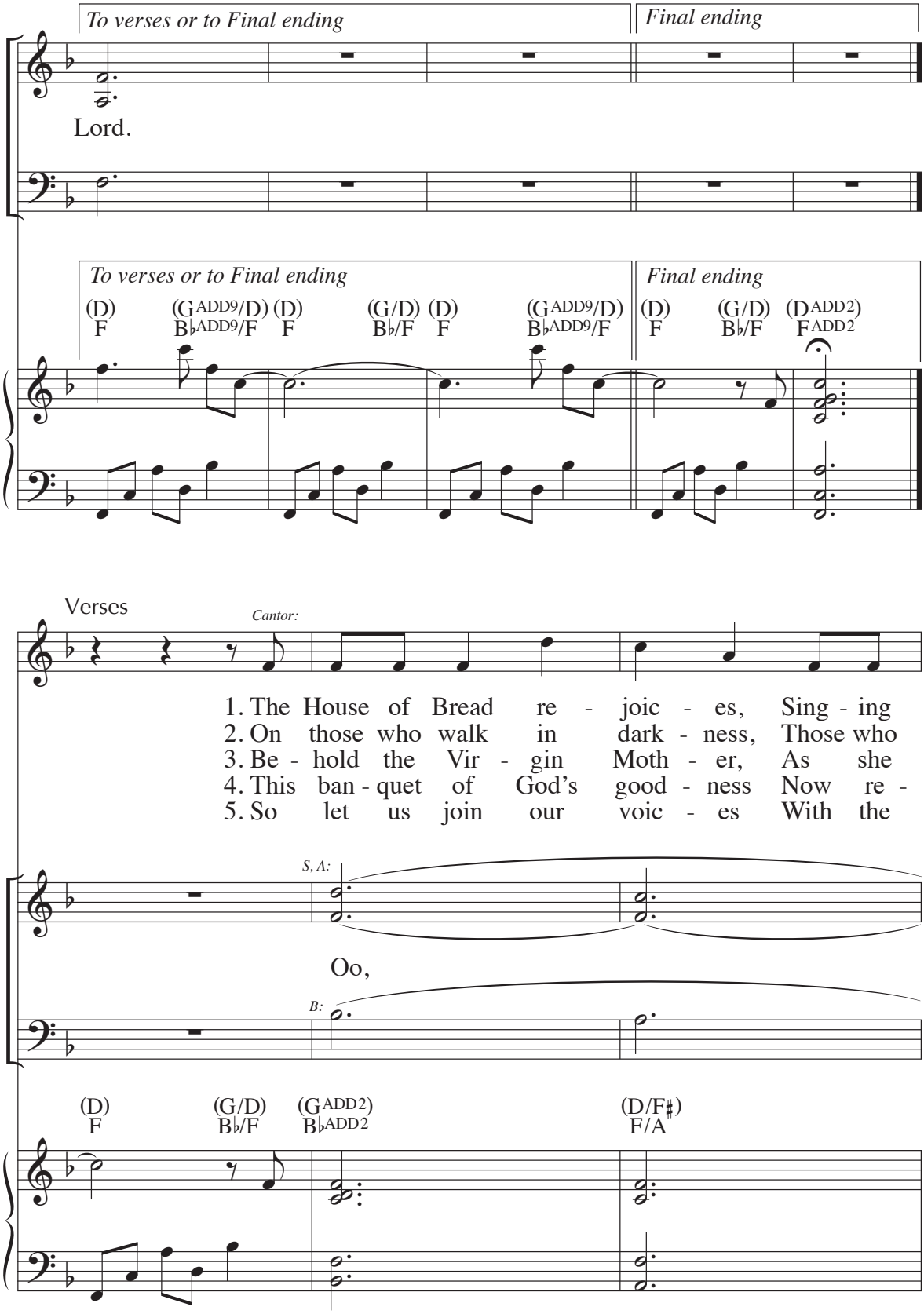


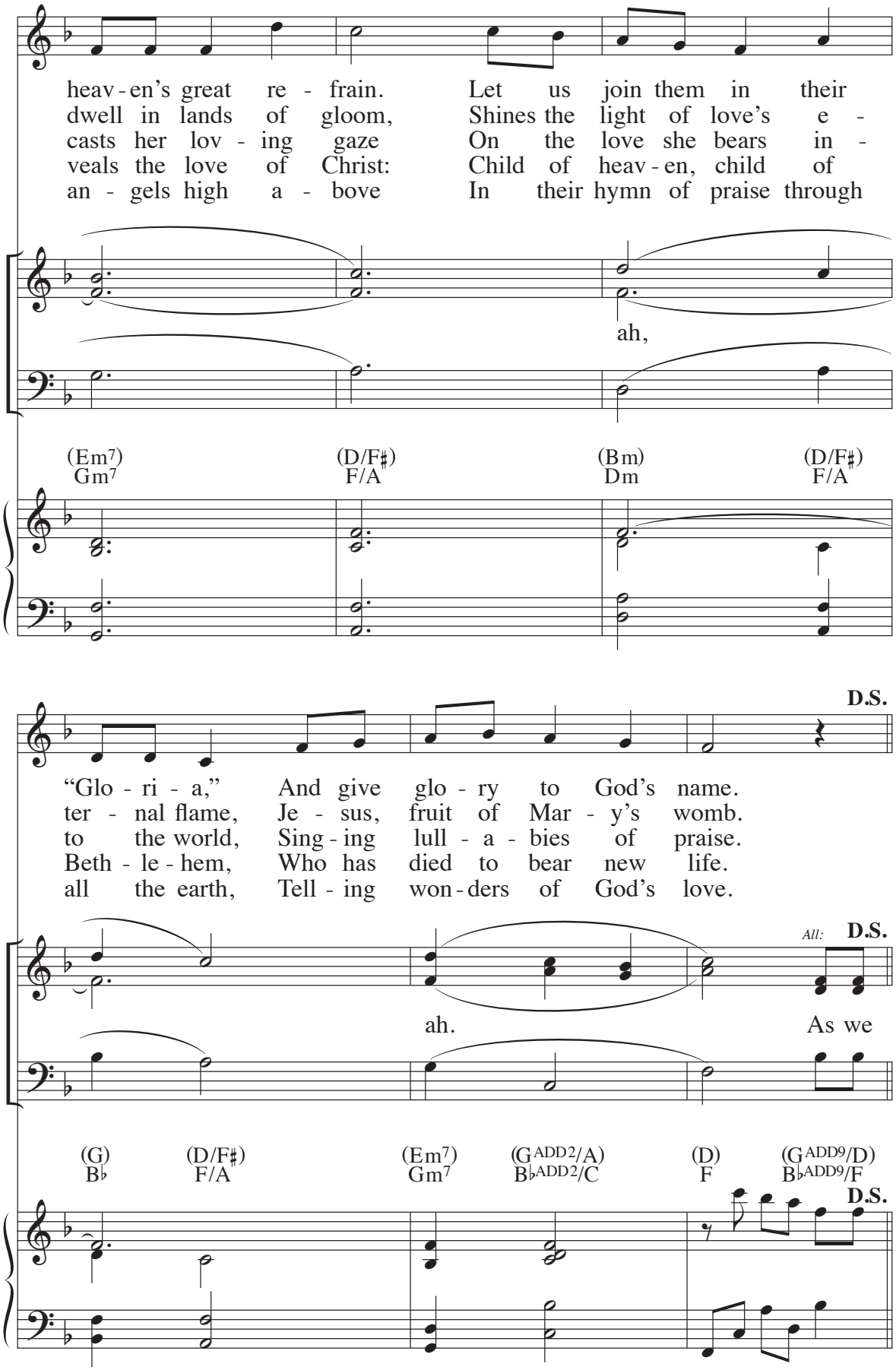


Text: Ken Bible, b.1950, © 1996, LNWhymns.com. Admin. by Music Services
Tune: UN FLAMBEAU, 9 9 10 9 9 8; French carol; harm. by Ronald F. Krisman, b.1946, © 2011, GIA Publications, Inc.

491 The Table of Emmanuel




To verses or to Final ending
Final ending
Lord.
To verses or to Final ending
Final ending
(D) F
(G ADD9/D) B♭ ADD9/F
(D) F
(G/D) B♭/F
(D) F
(G ADD9/D) B♭ ADD9/F
(D) F
(G/D) B♭/F
(D ADD2) F ADD2
Verses
Cantor:
1. The House of Bread re - joic - es, Sing - ing
2. On those who walk in dark - ness, Those who
3. Be - hold the Vir - gin Moth - er, As she
4. This ban - quet of God's good - ness Now re -
5. So let us join our voic - es With the
S, A:
Oo,
B:
(D) F
(G/D) B♭/F
(G ADD2) B♭ ADD2
(D/F♯) F/A



Text: Tony E. Alonso, b.1980, © 2014, GIA Publications, Inc.
Tune: THE HOLLY AND THE IVY, 7 7 9 7 with refrain; English melody, arr. by Tony E. Alonso, b.1980, © 2014, GIA Publications, Inc.

Hacia Belén / 492
Mary Journeyed with Her Husband

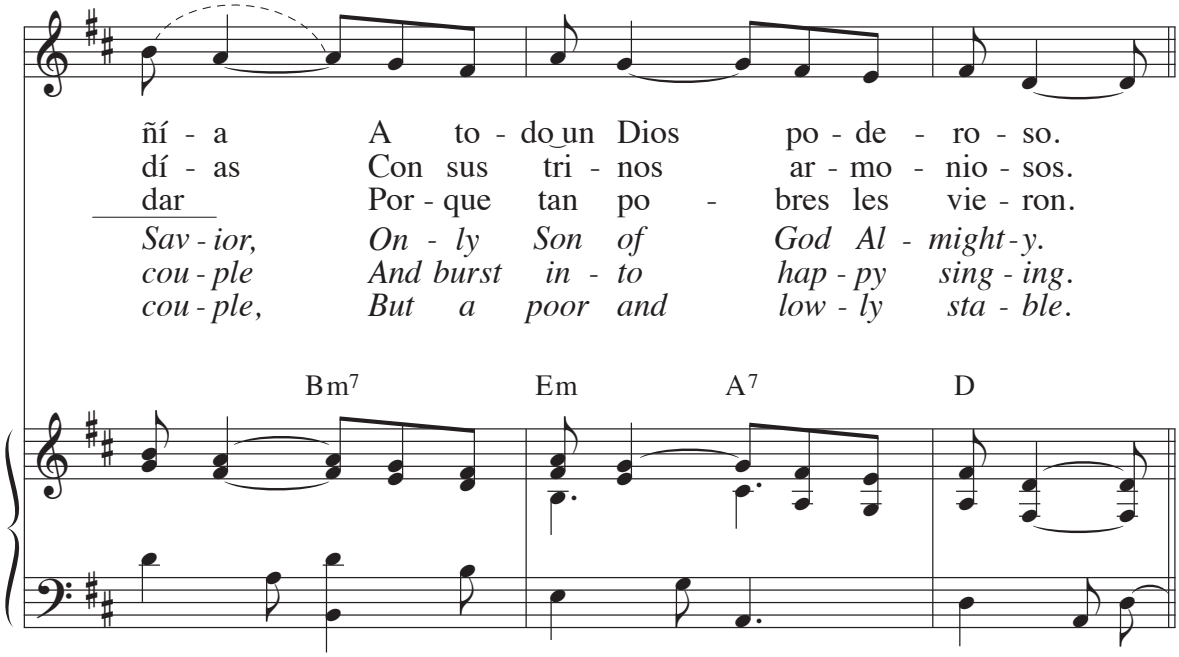
Estrofas / Verses

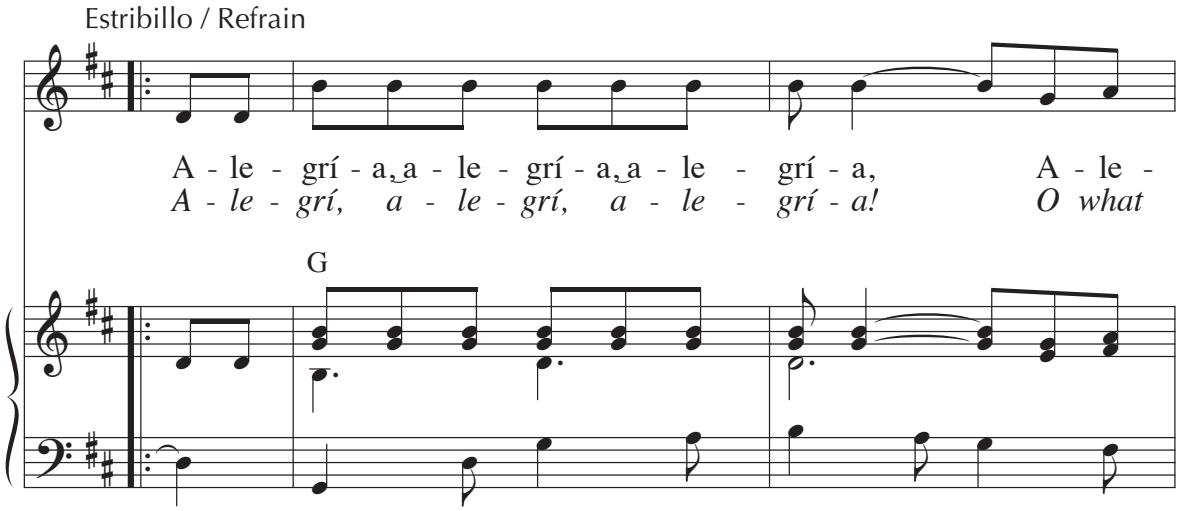
1. Ha - cia Be - lén se en - ca - mi - na Ma - ría con su a - man - te es - po - so, Lle - van - do en su com - pa -
2. Los pa - ja - ri - llos del bos - que, Al ver pa - sar los es - po - sos, Les can - ta - ban me - lo -
3. En cuan - to a Be - lén lle - ga - ron Po - sa - da al pun - to pi - die - ron, Na - die les qui - so hos - pe -

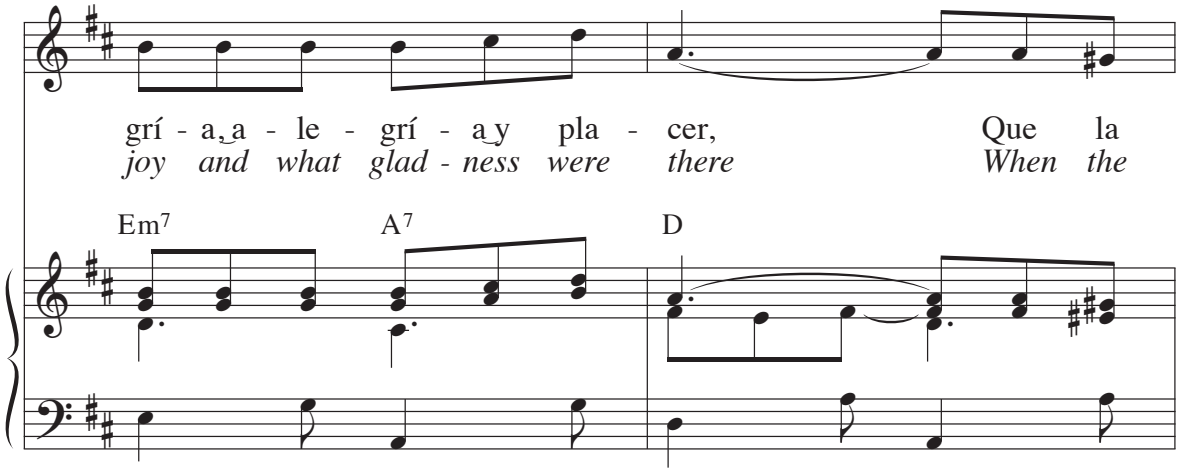
1. Mar - y jour - neyed with her hus - band On the road to Da - vid's Cit - y. She was bear - ing Christ our
2. From the for - ests, at their pass - ing, All the birds came swift - ly wing - ing As they watched this lov - ing
3. With the crowds in Da - vid's Cit - y, Not a sin - gle inn was a - ble To give shel - ter to the

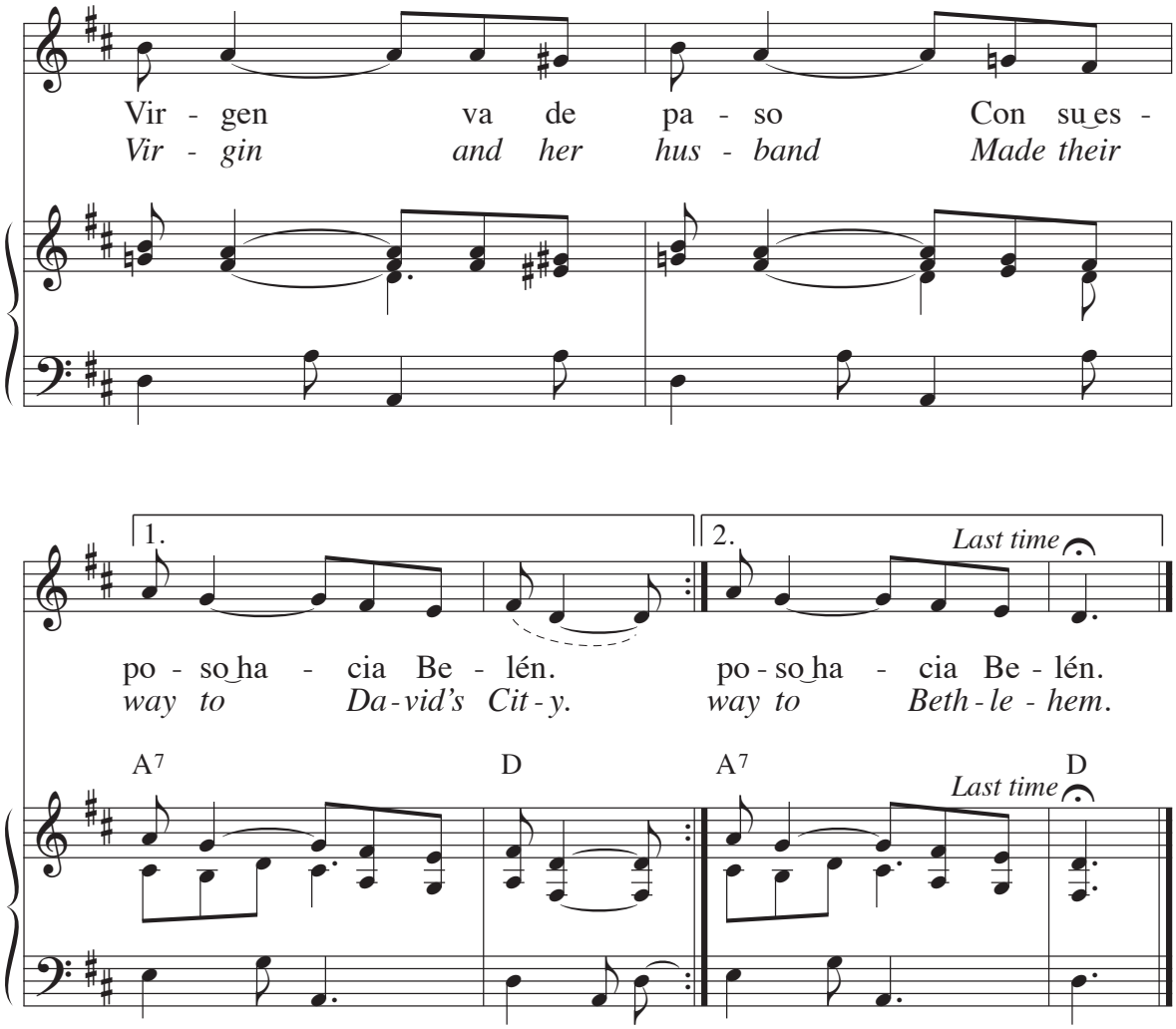
D

A7 D


ñí - a A to - do un Dios po - de - ro - so.
dí - as Con sus tri - nos ar - mo - nio - sos.
dar Por - que tan po - bres les vie - ron.
Sav - ior, On - ly Son of God Al - might - y.
cou - ple And burst in - to hap - py sing - ing.
cou - ple, But a poor and low - ly sta - ble.
Bm7
Em
A7
D


Estribillo / Refrain
A - le - grí - a, a - le - grí - a, a - le - grí - a, A - le -
A - le - grí, a - le - grí, a - le - grí - a! O what
G


grí - a, a - le - grí - a y pla - cer, Que la
joy and what glad - ness were there When the
Em7
A7
D



Text: Anonymous; tr. by Mary Louise Bringle, b.1953, © 2005, GIA Publications, Inc.
Tune: HACIA BELÉN, LM with refrain; Puerto Rican traditional; harm. by Ronald F. Krisman, b.1946, © 2005, GIA Publications, Inc.

Gaudete 493

Refrain

Cantor or choir:

Gau - de - te, gau - de - te, Chri - stus est na - tus

ex Ma - ri - a Vir - gi - ne, gau - de - te.

Am Em Am C G Am Em

All:

Gau - de - te, gau - de - te, Chri - stus est na - tus

Am G Em G Dm Em Am

Last time

ex Ma - ri - a Vir - gi - ne, gau - de - te.

Last time

Verses

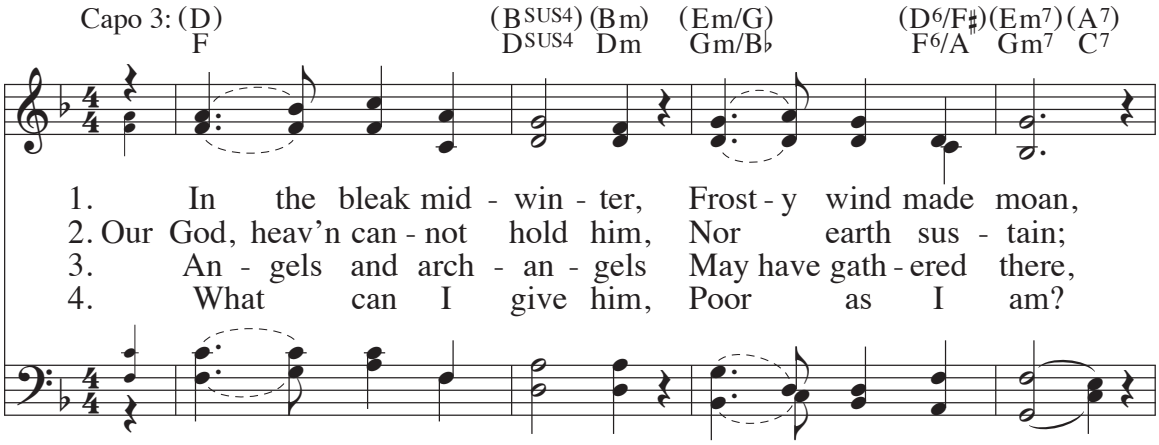
1. Gen - tle Mar - y laid her child Low - ly in a man - ger;
2. Such a babe in such a place, Can he be the Sav - ior?
3. An - gels sang a - bout his birth, Wise men sought and found him.
4. Shep - herds saw the won - drous sight, Heard the an - gels sing - ing.
5. Gen - tle Mar - y laid her child Low - ly in a man - ger;
6. Son of God of hum - ble birth, Beau - ti - ful the sto - ry!

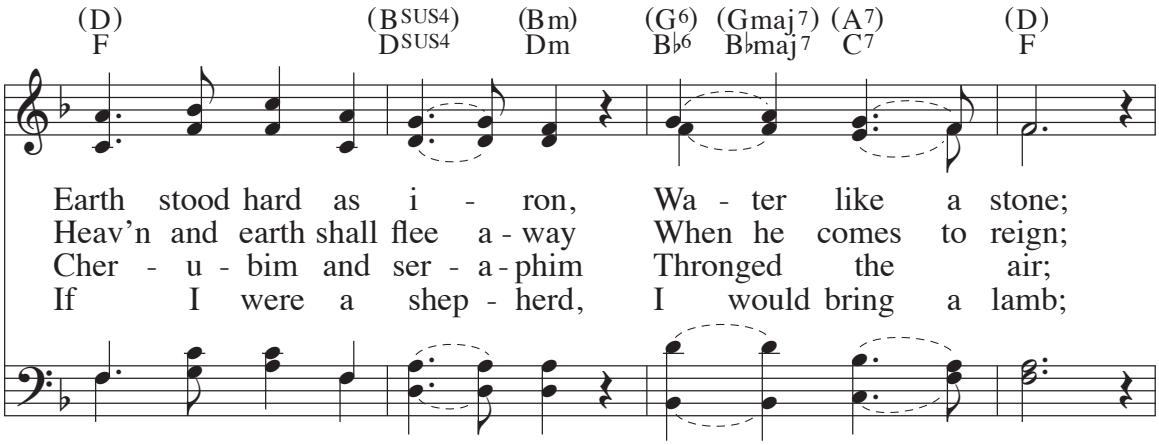
D.C.

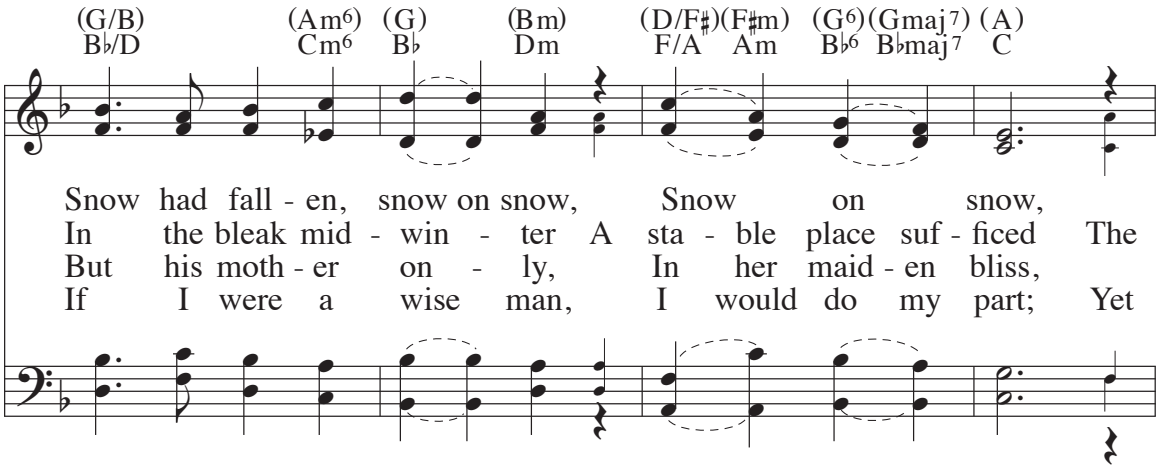
There he lay, the un - de - filed, To the world a stran - ger.
Ask the saved of all the race Who have found his fa - vor.
Heav - en's star shone bright - ly forth, Glo - ry all a - round him!
All the plains were lit that night; All the hills were ring - ing.
He is still the un - de - filed, But no more a stran - ger.
Praise his name in all the earth, Hail the King of glo - ry!

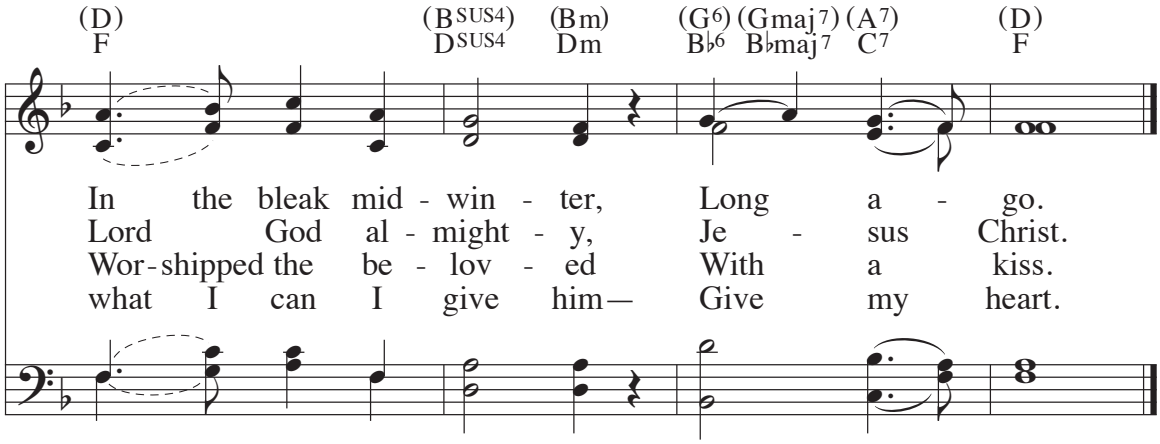
Text: Refrain, Latin, 16th C.; verses, Joseph S. Cook, 1859–1933
Tune: *Piae Cantiones*, 1582; arr. by Robert J. Batastini, b.1942, © 1987, GIA Publications, Inc.

494 In the Bleak Midwinter



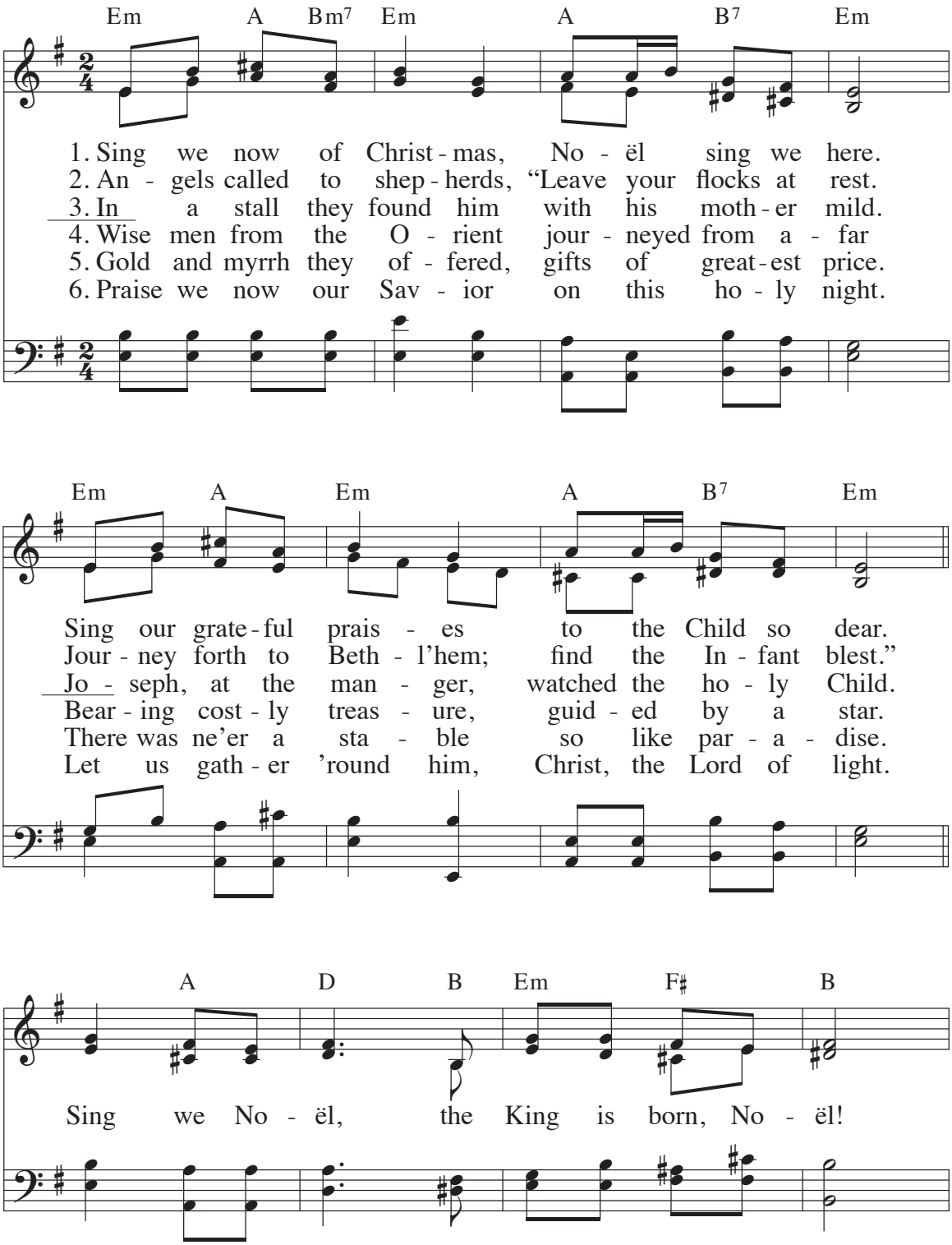


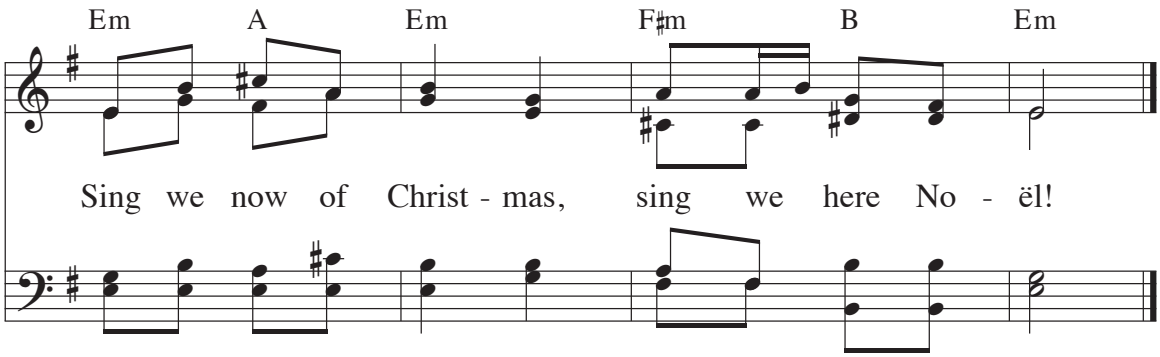




Text: Christina Rossetti, 1830–1894, alt.
Tune: CRANHAM, Irregular; Gustav T. Holst, 1874–1934

495 Sing We Now of Christmas

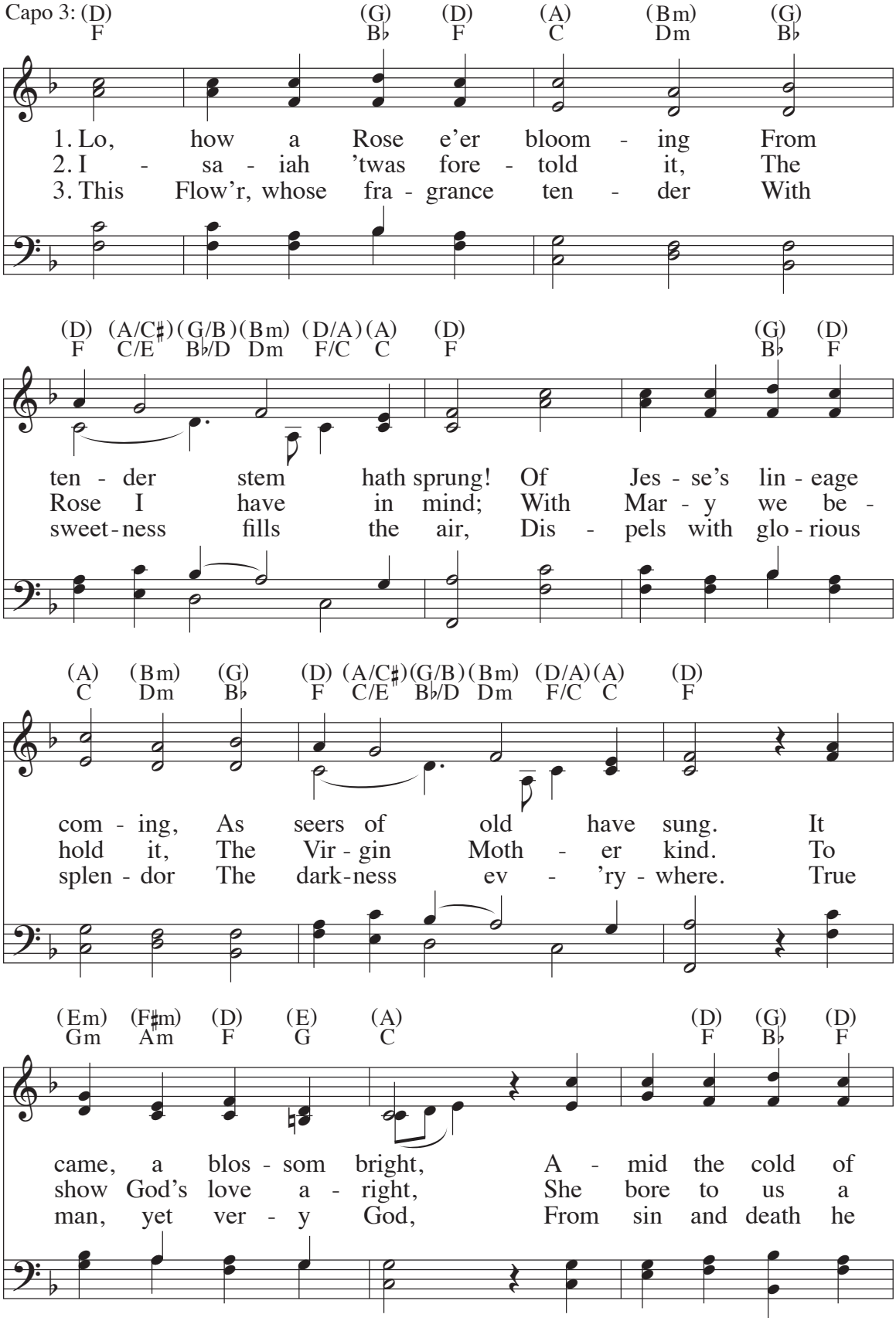


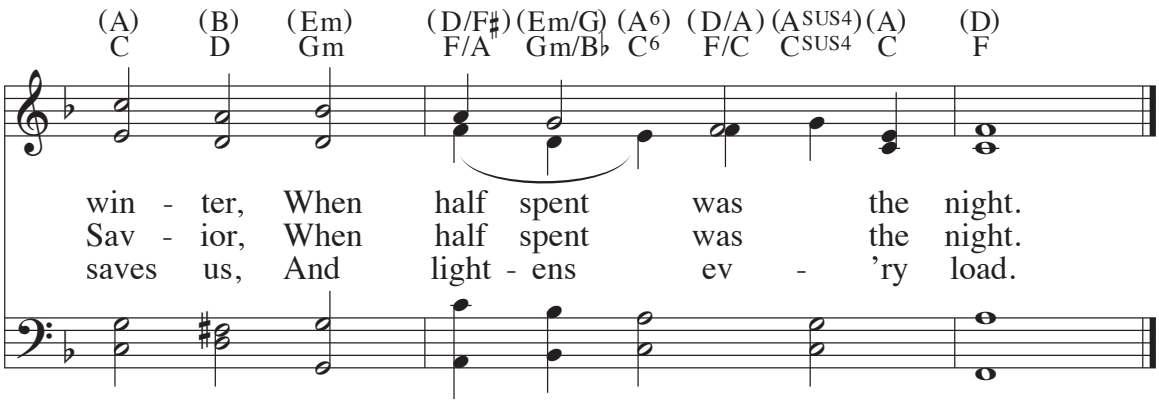


Text: French carol; tr. anonymous; adaptation, hymnal version, © 2011, GIA Publications, Inc.
Tune: NOËL NOUVELET, 11 11 with refrain; French carol; harm. by Martin Shaw, 1875–1958, © Oxford University Press

An alternate harmonization can be found at no. 564.

496 Lo, How a Rose E'er Blooming





Text: Isaiah 11:1; *Es ist ein' Ros' entsprungen;* Speyer *Gesangbuch*, 1599; tr. sts. 1, 2 by Theodore Baker, 1851–1934, alt.; st. 3, Friedrich Layritz, 1808–1859; tr. by Harriet Reynolds Krauth, 1845–1925, alt.
Tune: ES IST EIN' ROS' ENTSPRUNGEN, 7 6 7 6 6 7 6; *Geistliche Kirchengesänge*, Cologne, 1599; harm. by Michael Praetorius, 1571–1621

497 Once in Royal David's City

Capo 3: (D) (A7) (D) (E7) (A7) (D)
F C7 F G7 C7 F

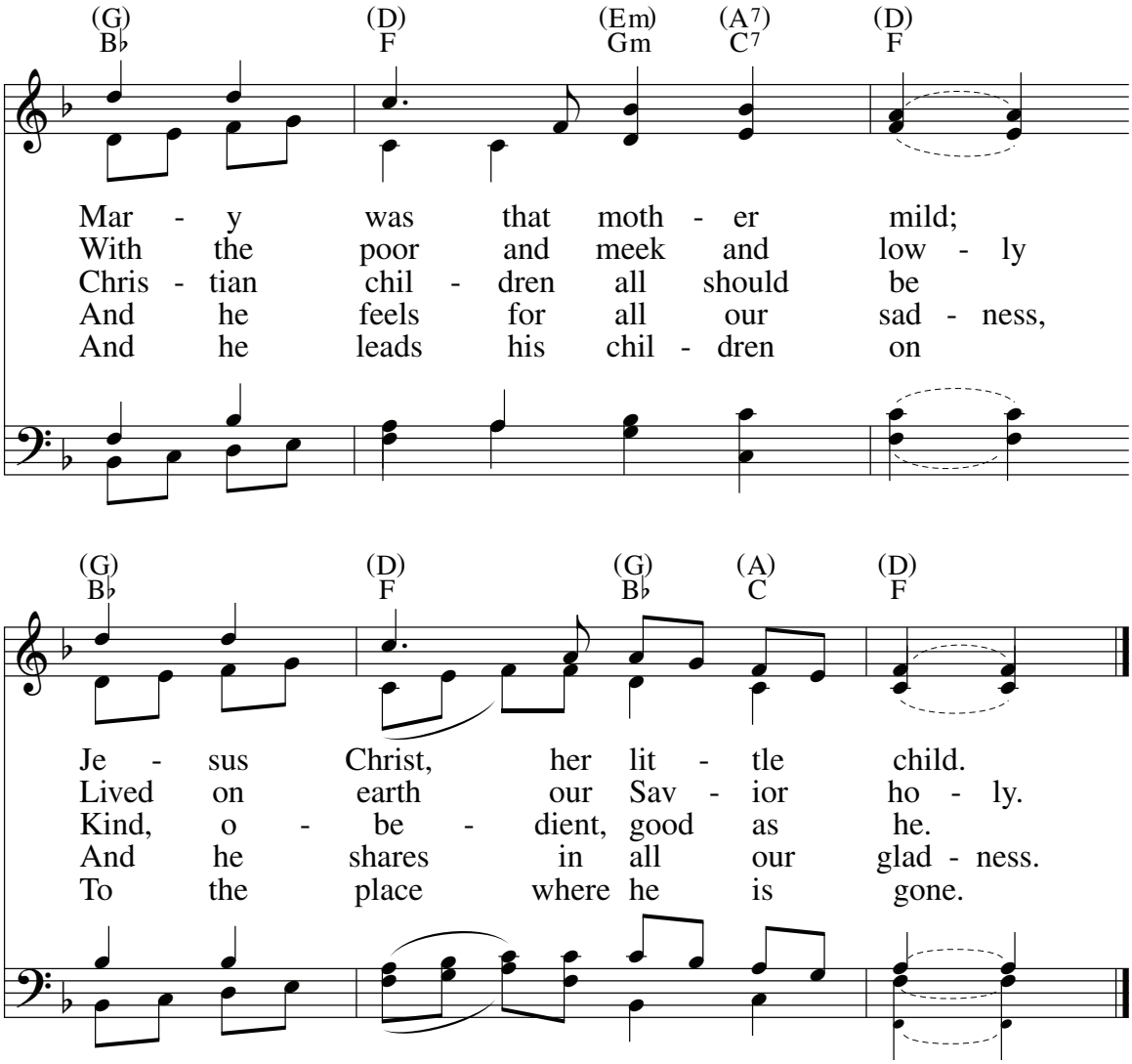
1. Once in roy - al Da - vid's cit - y Stood a
2. He came down to earth from heav - en Who is
3. And, through all his won - drous child - hood, He would
4. For he is our child - hood's pat - tern, Day by
5. And our eyes at last shall see him, Through his

(A) (D) (G) (A) (D) (A7) (D) (E7)
C F B♭ C F C7 F G7

low - ly cat - tle shed, Where a moth - er laid her
God and Lord of all, And his shel - ter was a
hon - or and o - bey, Love and watch the low - ly
day like us he grew; He was lit - tle, weak, and
own re - deem - ing love; For that child so dear and

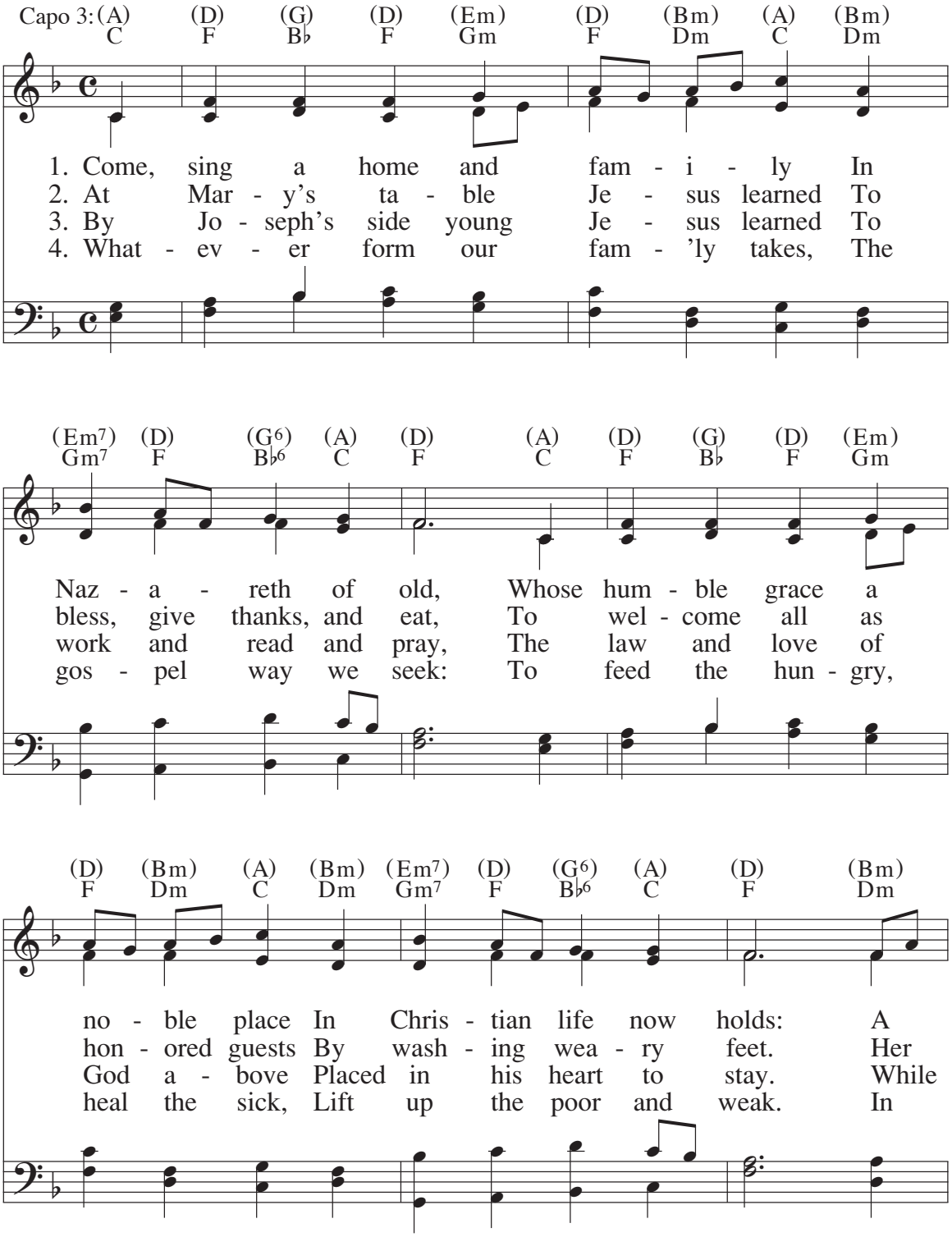
(A7) (D) (A) (D) (G) (A) (D)
C7 F C F B♭ C F

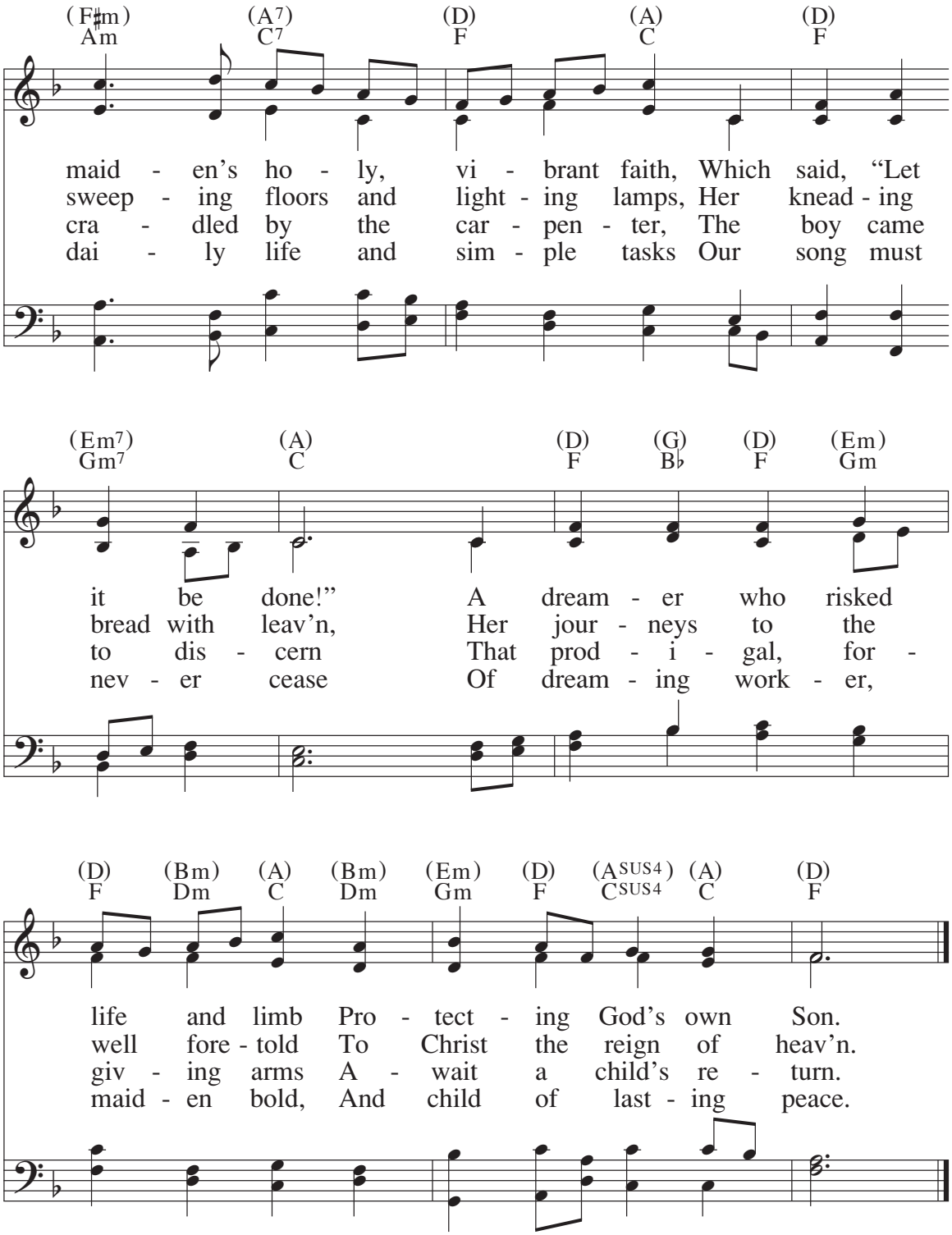
ba - by In a man - ger for his bed.
sta - ble, And his cra - dle was a stall.
maid - en In whose gen - tle arms he lay.
help - less, Tears and smiles like us he knew.
gen - tle Is our Lord in heav'n a - bove.



Text: Cecil F. Alexander, 1818–1895, alt.
Tune: IRBY, 8 7 8 7 77; Henry J. Gauntlett, 1805–1876; harm. by Arthur H. Mann, 1850–1929, © 1957, Novello & Company Limited

498 Come, Sing a Home and Family

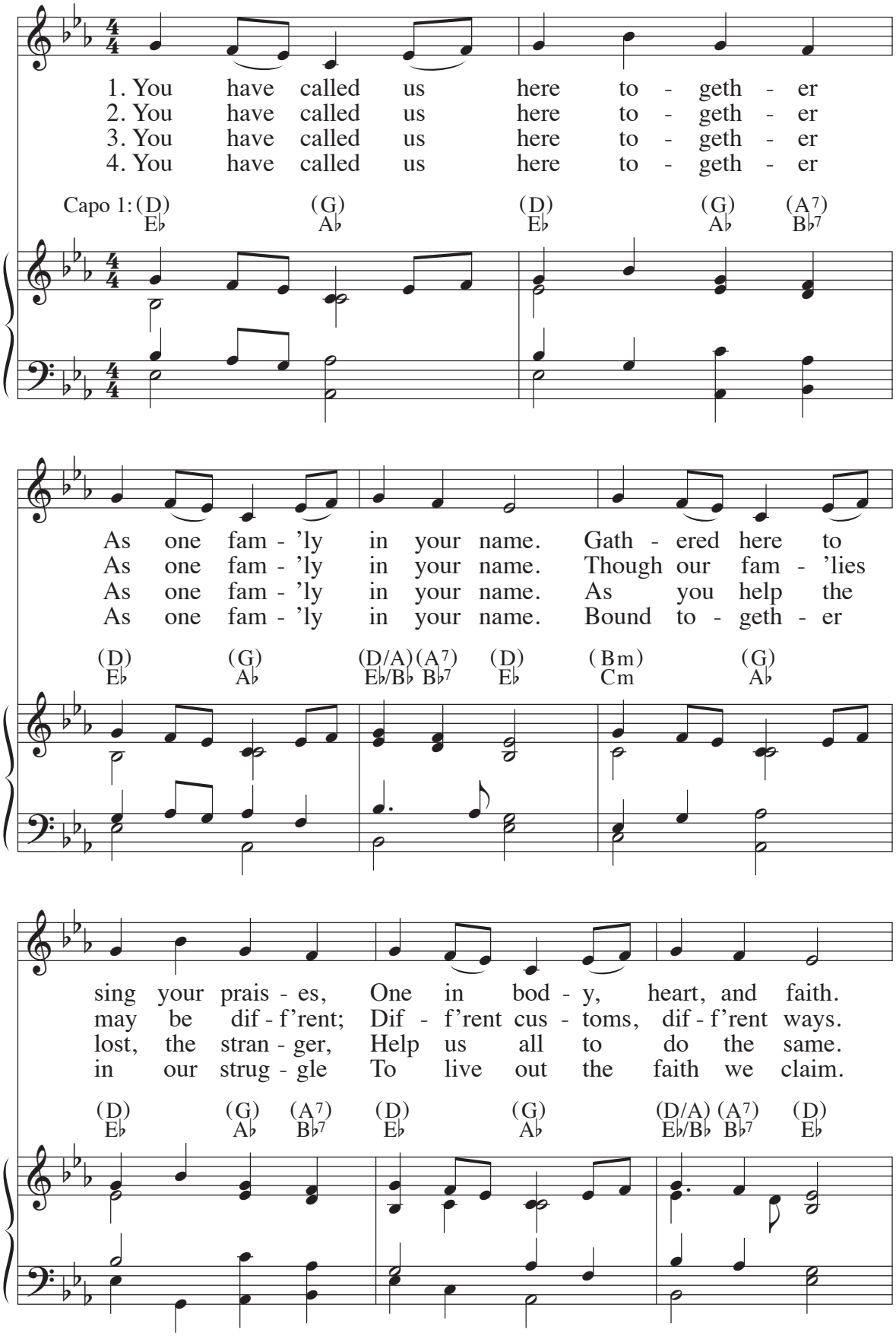


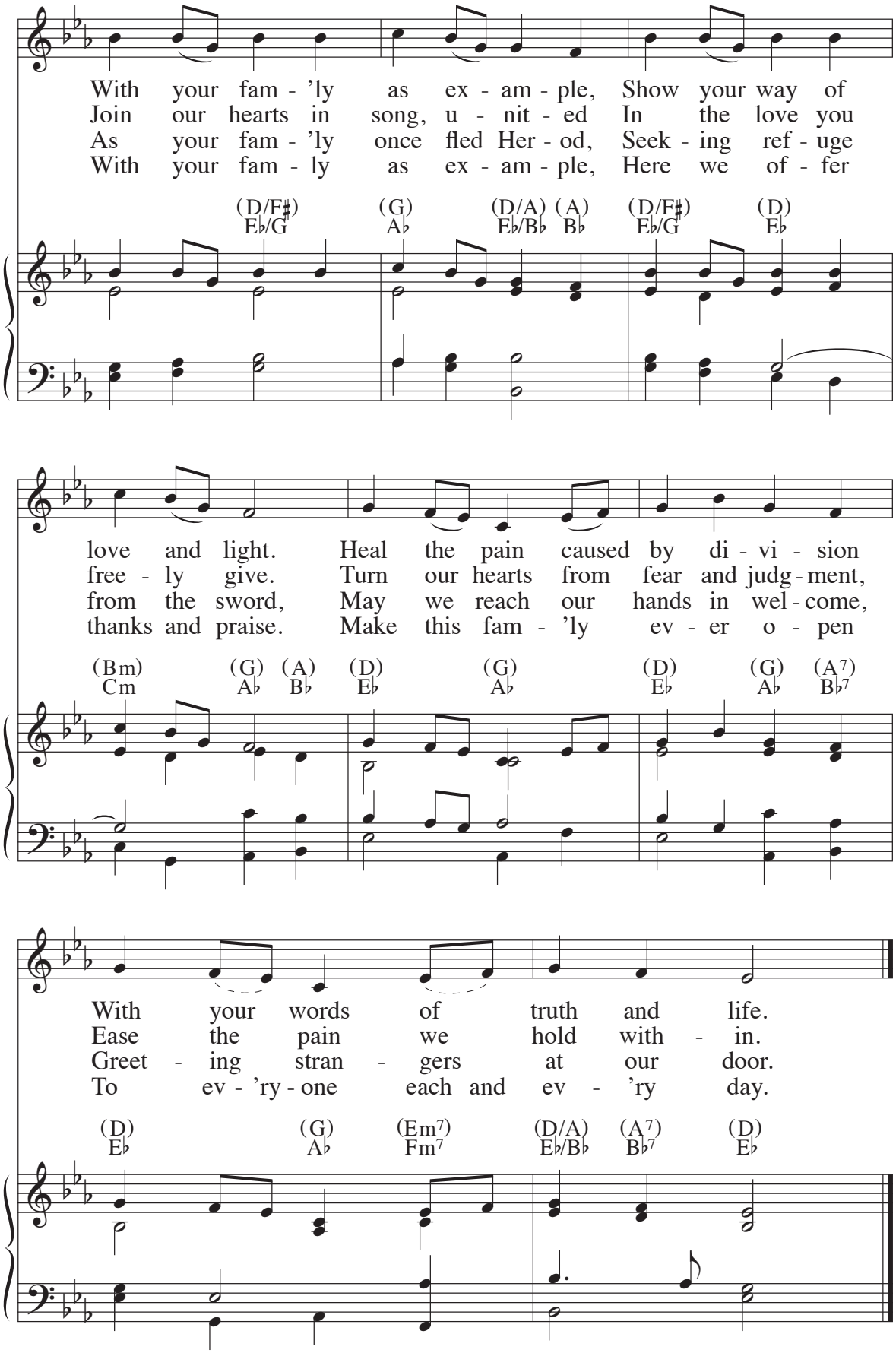


Text: Alan J. Hommerding, b.1956, © 1994, World Library Publications, a division of GIA Publications, Inc.
Tune: FOREST GREEN, CMD; English melody; harm. by Ralph Vaughan Williams, 1872–1958, alt.

An alternate harmonization can be found at no. 111.

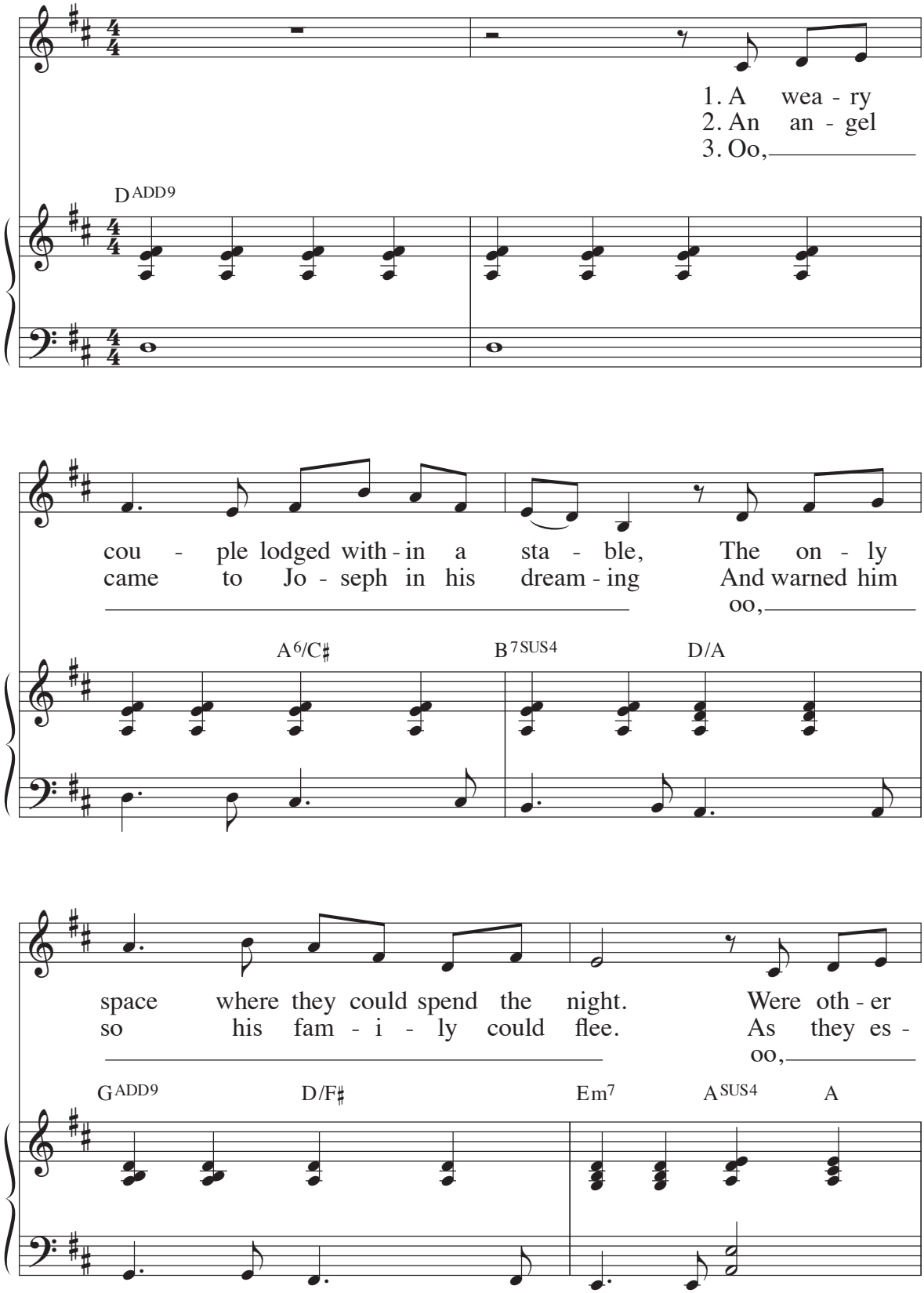
499 You Have Called Us Here Together

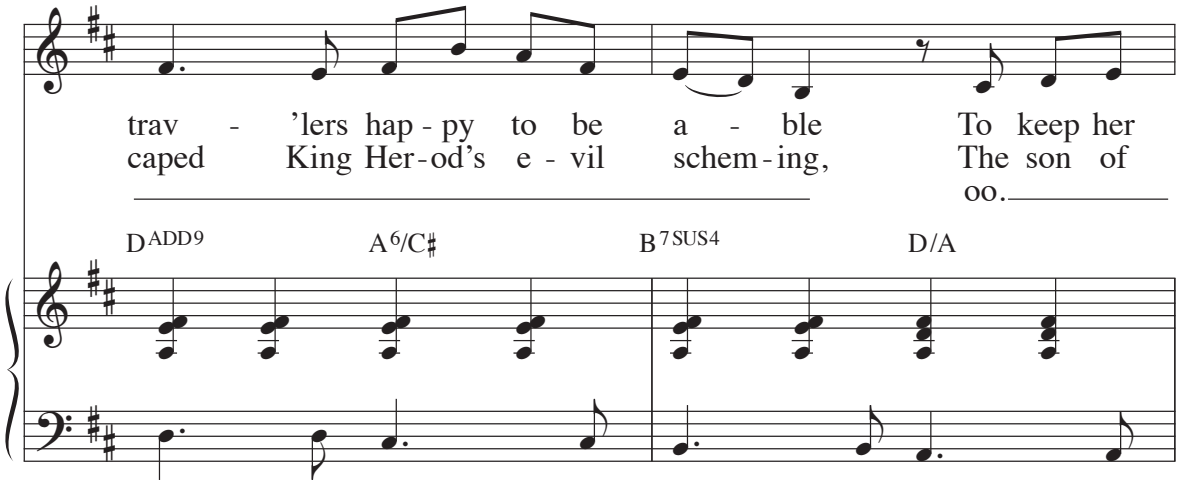


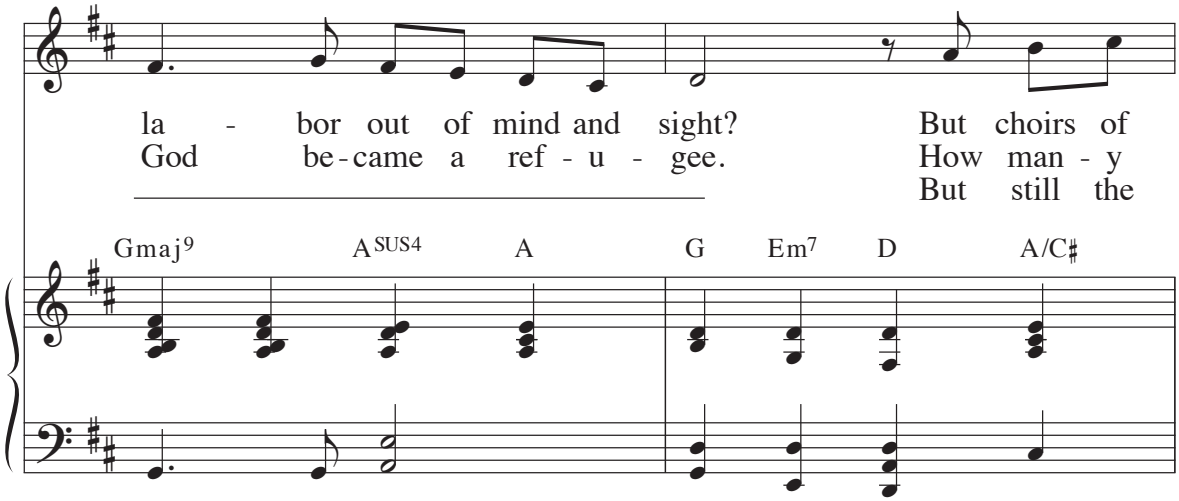


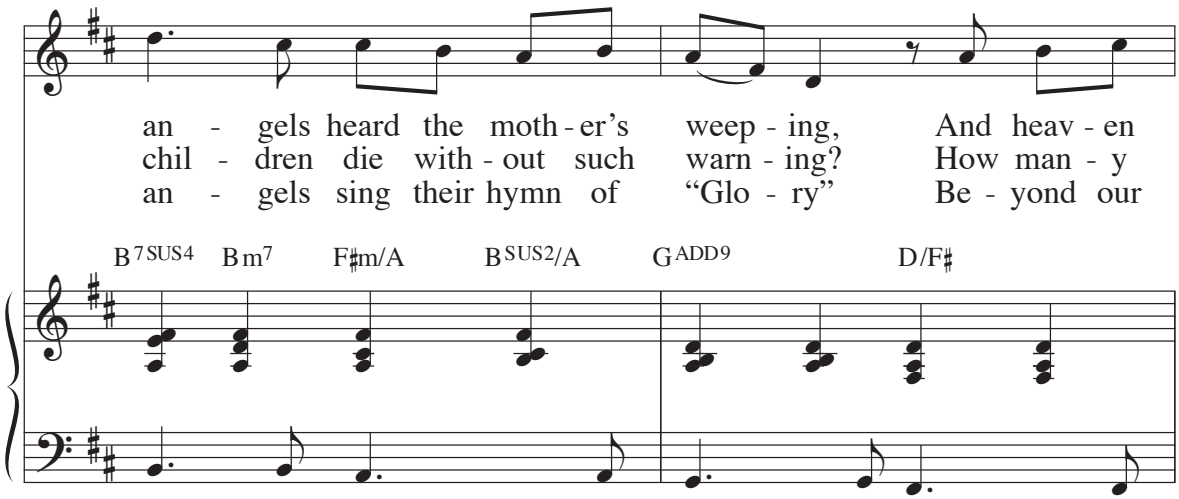
Text: Zack Stachowski, © 2021, GIA Publications, Inc.
Tune: PLEADING SAVIOR, 8 7 8 7 D; *Christian Lyre*, 1830; harm. by Richard Proulx, 1937–2010, © 1986, GIA Publications, Inc.

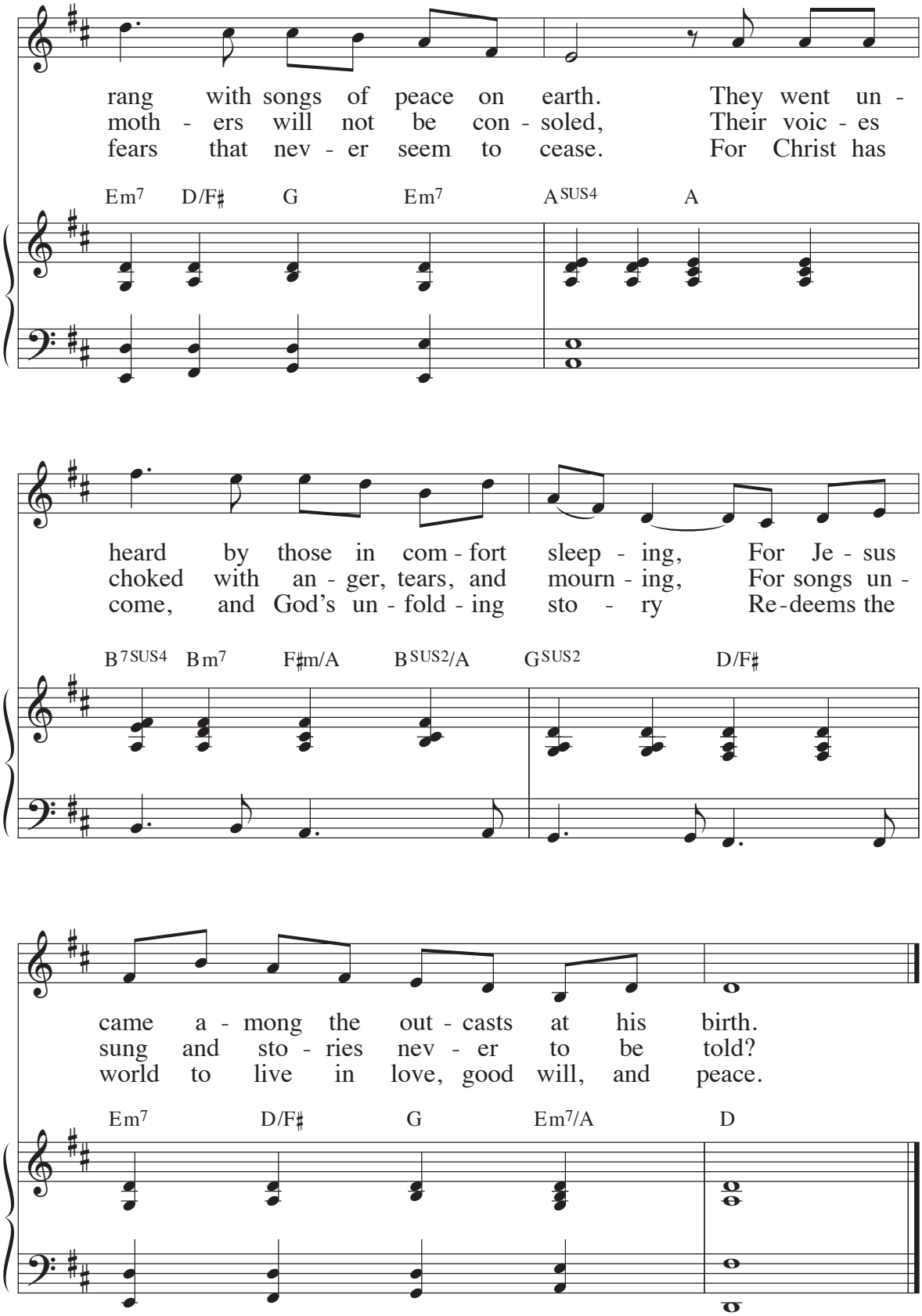
500 A Weary Couple




trav - 'lers hap - py to be a - ble To keep her
caped King Her - od's e - vil schem - ing, The son of
oo.
D ADD9
A 6/C♯
B 7SUS4
D/A


la - bor out of mind and sight? But choirs of
God be - came a ref - u - gee. How man - y
But still the
Gmaj9
A SUS4
A
G
Em7
D
A/C♯

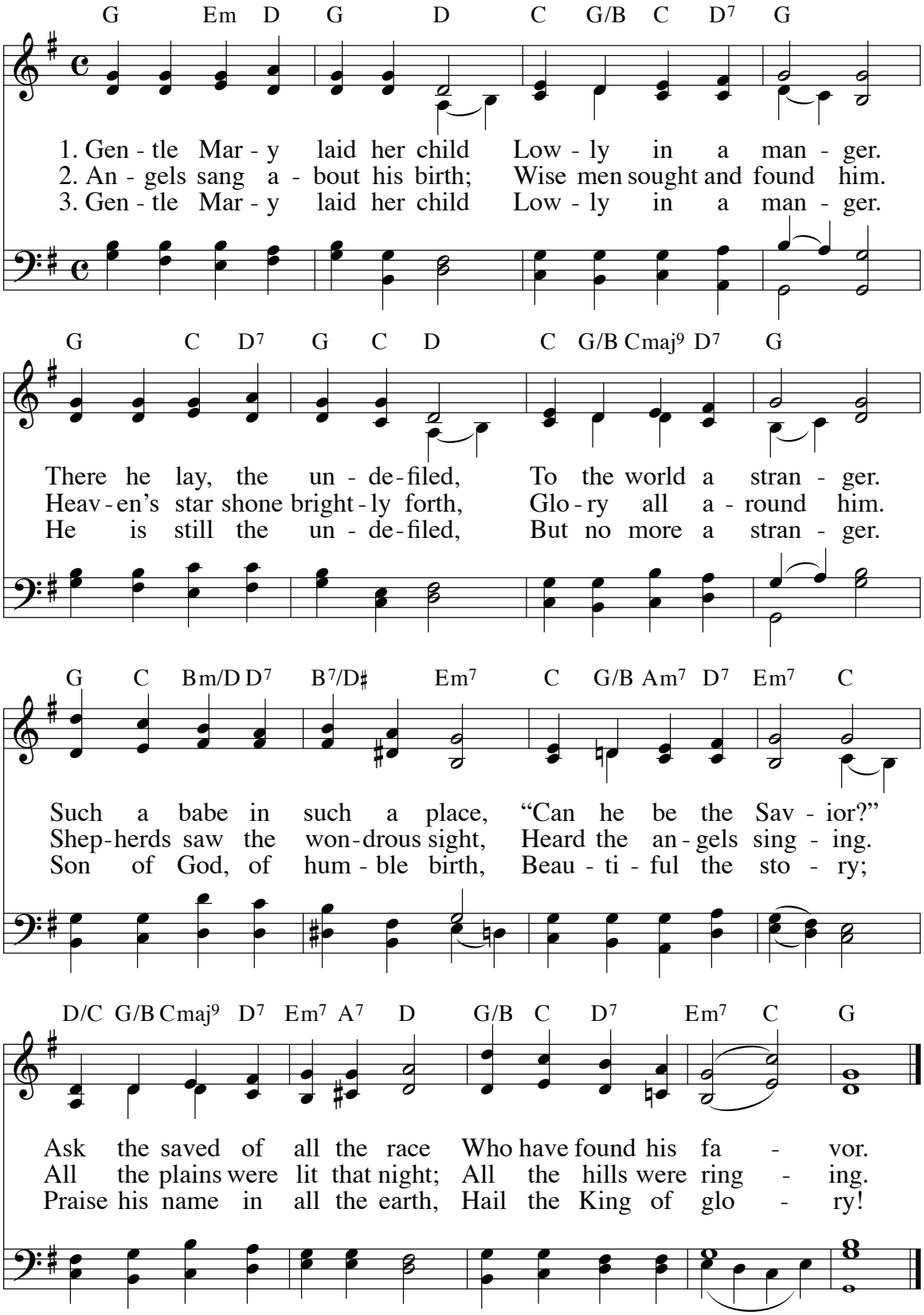

an - gels heard the moth - er's weep - ing, And heav - en
chil - dren die with - out such warn - ing? How man - y
an - gels sing their hymn of "Glo - ry" Be - yond our
B 7SUS4
B m7
F♯m/A
B SUS2/A
G ADD9
D/F♯



Text: Adam M. L. Tice, b.1979, © 2018, GIA Publications, Inc.
Tune: LONDONDERRY AIR, 11 10 11 10 D; traditional Irish melody; arr. by Tony E. Alonso, b.1980, © 2018, GIA Publications, Inc.

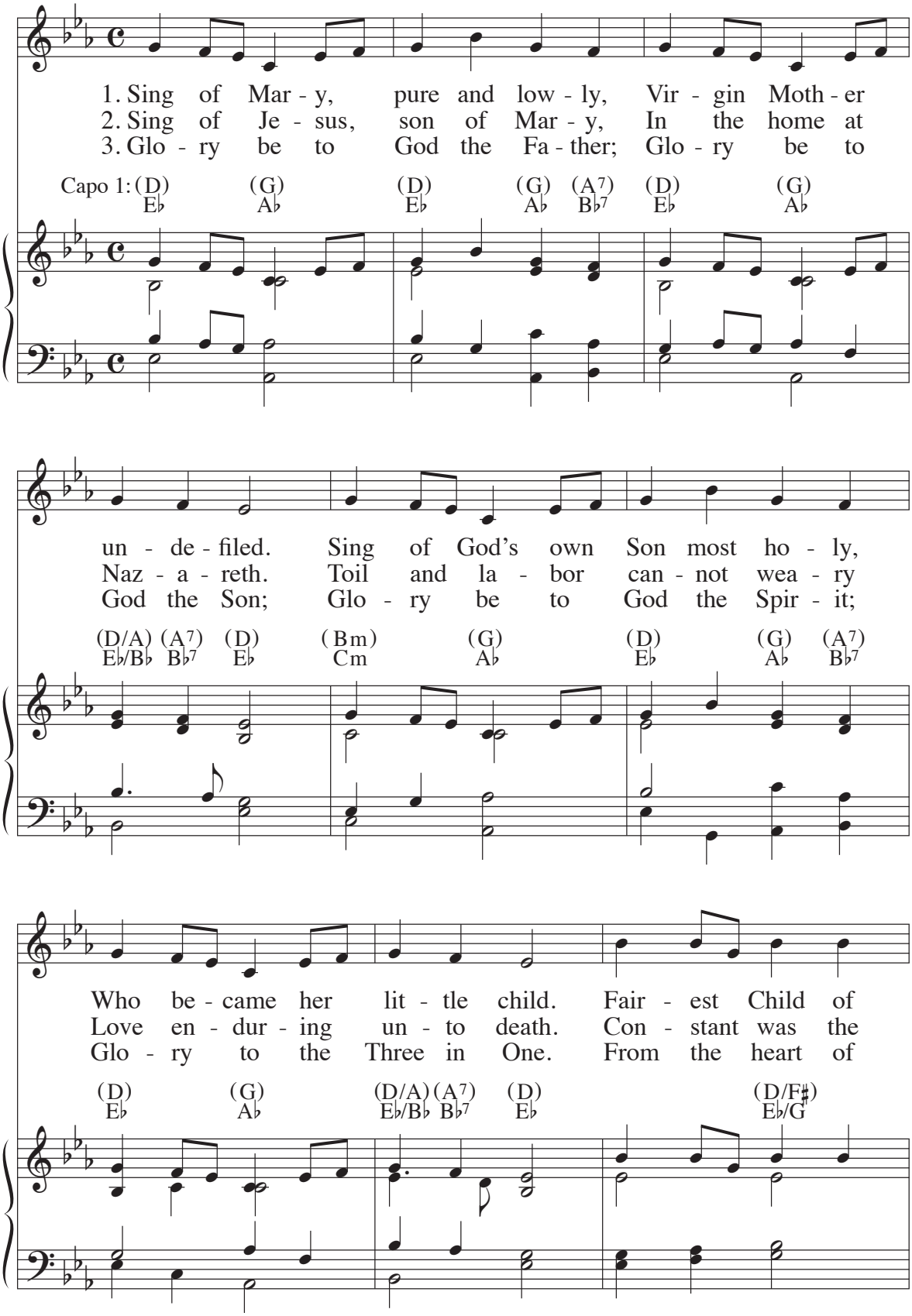
An alternate harmonization in a lower key can be found at no. 1076.

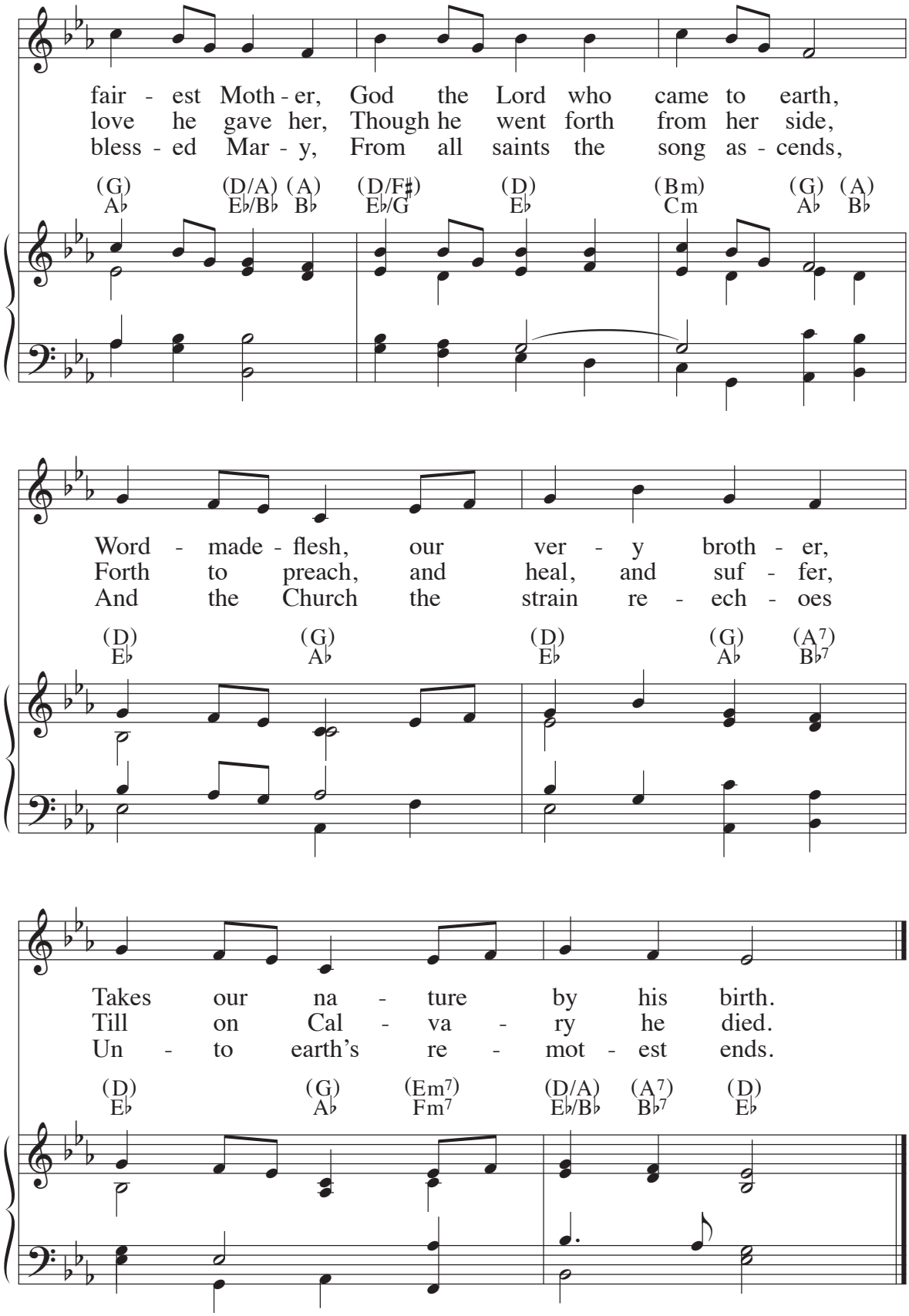
Gentle Mary Laid Her Child 501



Text: Joseph S. Cook, 1859–1933
Tune: TEMPUS ADEST FLORIDUM, 7 6 7 6 D; *Piae Cantiones*, 1582; arr. by Ernest C. MacMillan, 1893–1973

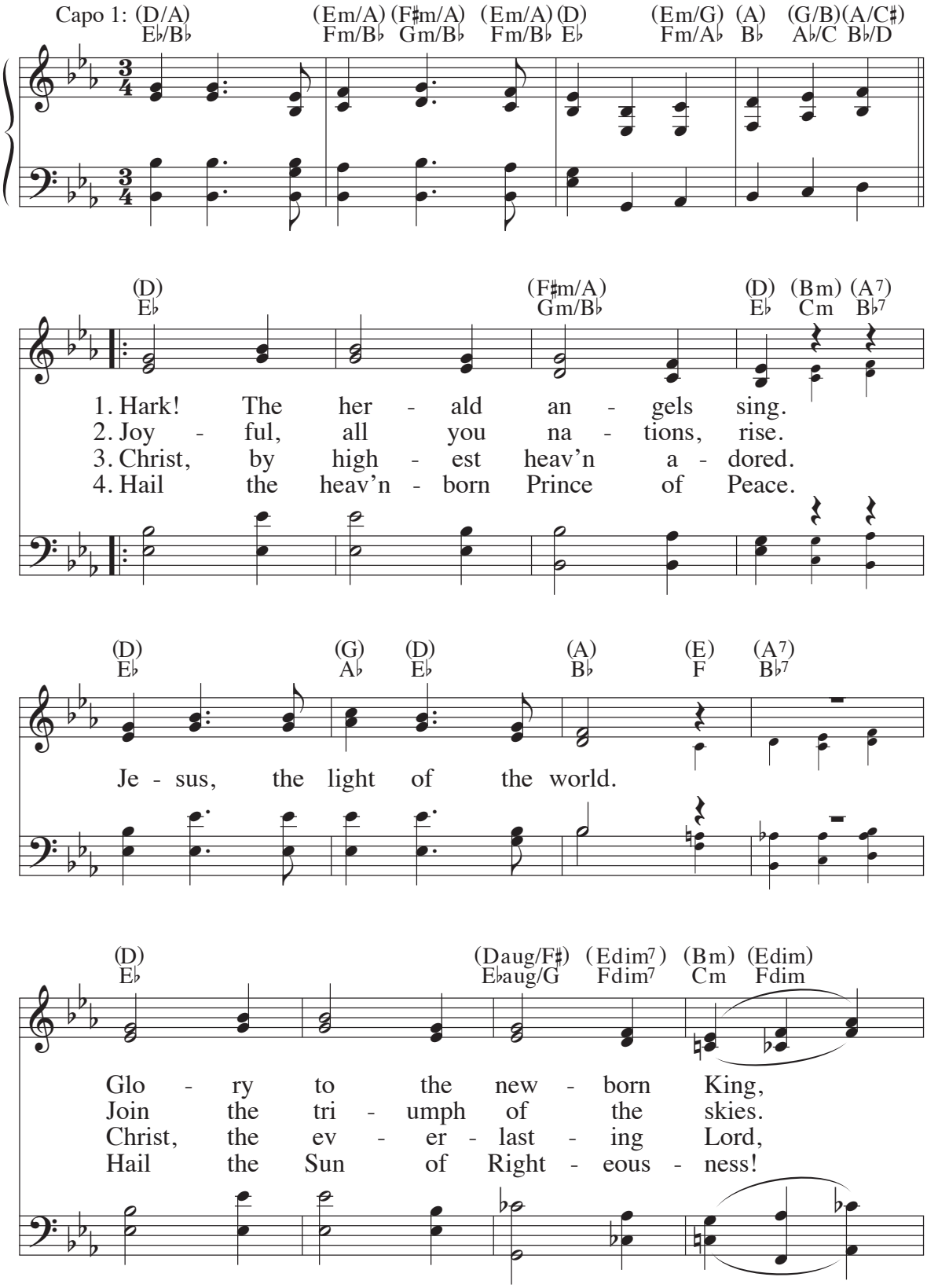
502 Sing of Mary, Pure and Lowly

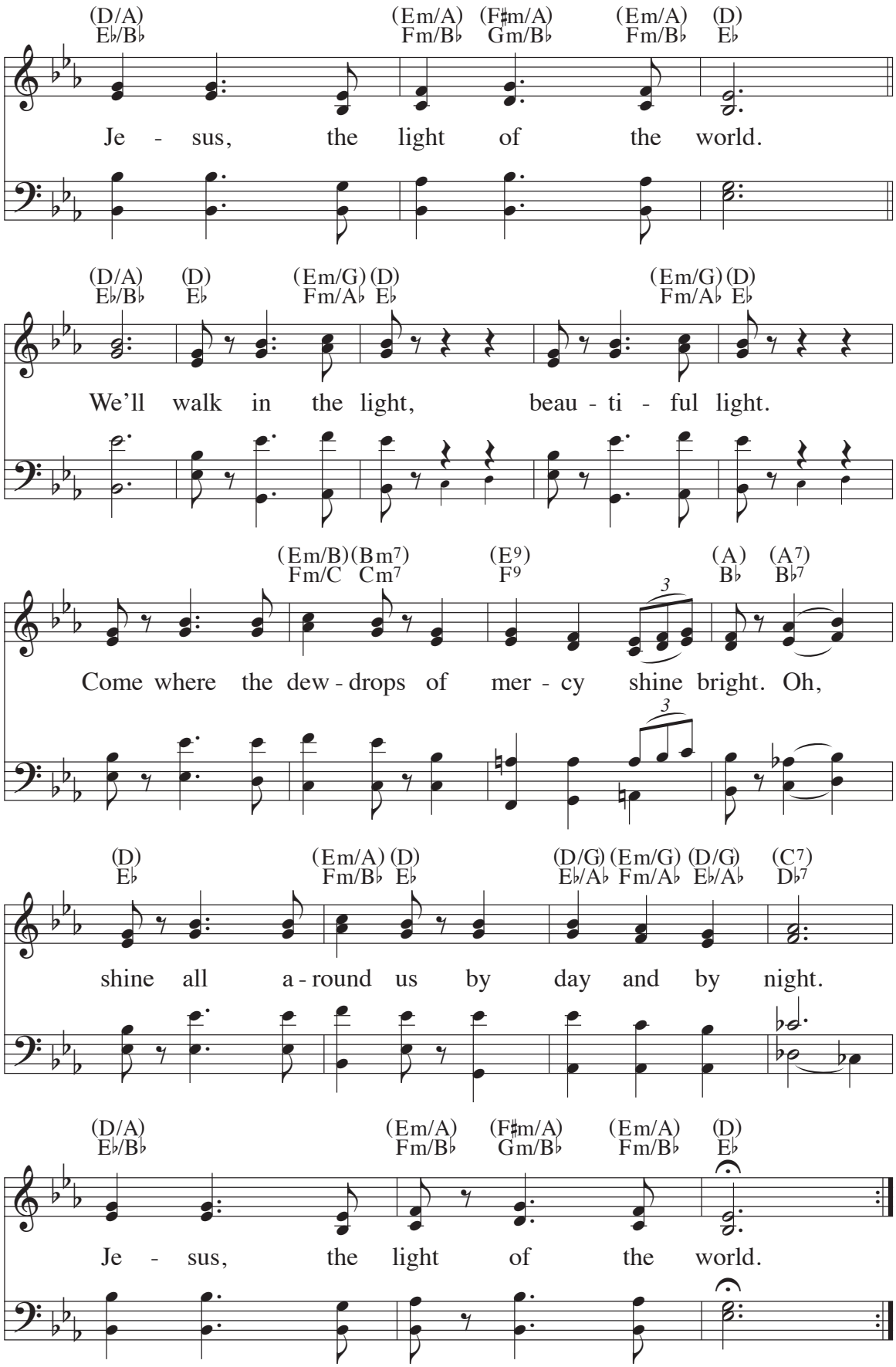




Text: Roland F. Palmer, 1891–1985, © Parish of Saint John the Evangelist, Victoria, BC
Tune: PLEADING SAVIOR, 8 7 8 7 D; *Christian Lyre*, 1830; harm. by Richard Proulx, 1937–2010, © 1986, GIA Publications, Inc.

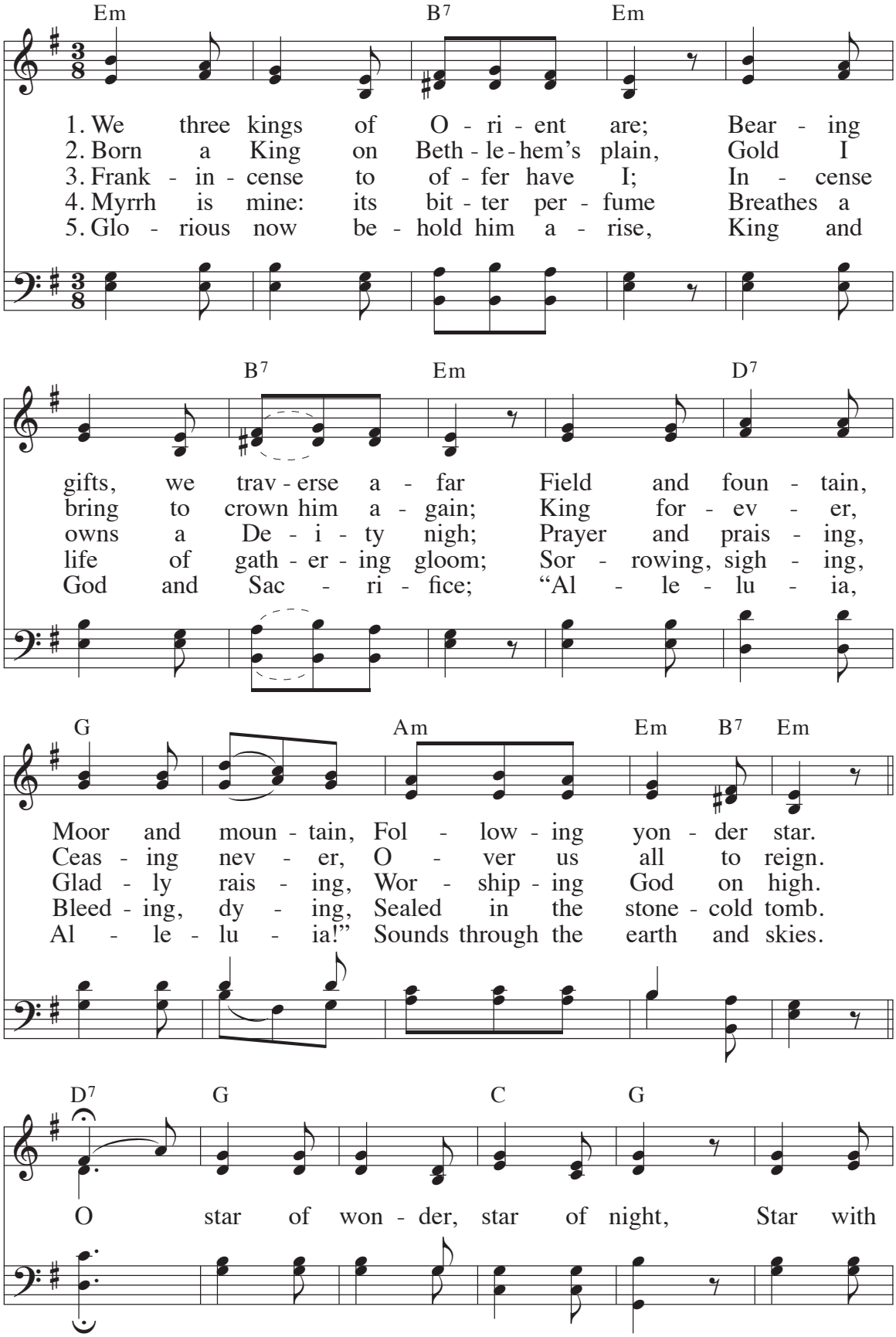
503 Jesus, the Light of the World

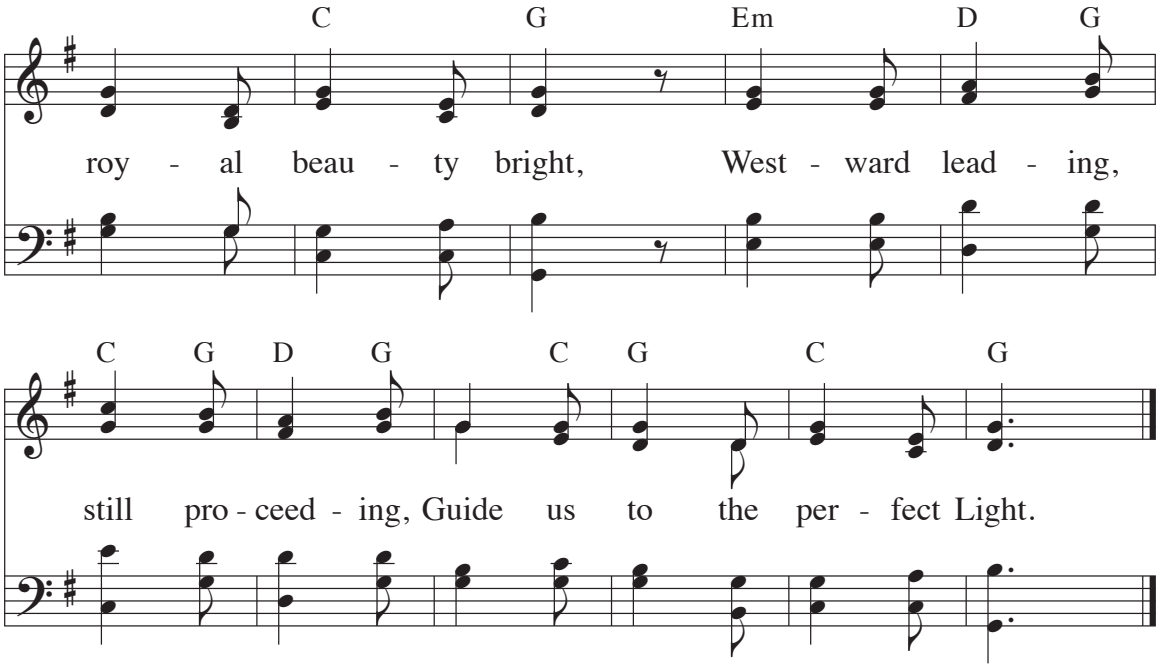




Text: George D. Elderkin; verses by Charles Wesley, 1707–1788
Tune: WE'LL WALK IN THE LIGHT, 7 7 7 7 with refrain; George D. Elderkin; arr. by Evelyn Simpson-Curenton, b.1953, © 2000, GIA Publications, Inc.

504 We Three Kings of Orient Are





Text: Matthew 2:1–11; John H. Hopkins, Jr., 1820–1891, alt.
Tune: KINGS OF ORIENT, 88 44 6 with refrain; John H. Hopkins, Jr., 1820–1891

505 As with Gladness Men of Old

Capo 3: (D) (A) (D) (G) (A7) (D) (G) (A) (D) (G)
F C F B♭ C7 F B♭ C F B♭

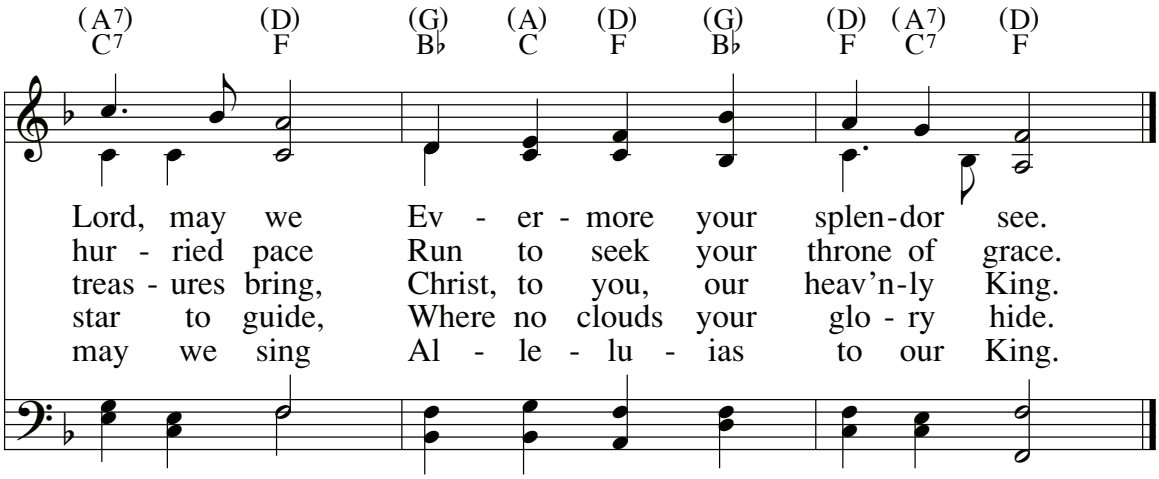
1. As with glad - ness men of old Did the guid - ing
2. As with joy - ful steps they sped To that low - ly
3. As they of - fered gifts most rare At that man - ger
4. Ho - ly Je - sus, ev - 'ry day Keep us in the
5. In the heav'n - ly cit - y bright None shall need cre -

(D) (A) (D) (A) (D) (G) (A7) (D)
F C F C F B♭ C7 F

star be - hold; As with joy they hailed its light,
man - ger - bed, There to bend the knee be - fore
crude and bare; So may we this ho - ly day,
nar - row way; And when earth - ly things are past,
at - ed light; You, its light, its joy, its crown,

(G) (A) (D) (G) (D) (A) (D) (A) (D)
B♭ C F B♭ F C F C F

Lead - ing on - ward, beam - ing bright; So, most gra - cious
Him, whom heav'n and earth a - dore; So may we with
Drawn to you with - out de - lay, All our cost - liest
Bring our ran - somed souls at last Where they need no
You, its sun which goes not down; There for - ev - er



Text: William C. Dix, 1837–1898, alt.
Tune: DIX, 77 77 77; arr. from Conrad Kocher, 1786–1872, by William H. Monk, 1823–1889

This tune appears in a higher key at no. 649.

506 Songs of Thankfulness and Praise

C Am C/E F G^{SUS4} G C Dm C

1. Songs of thank - ful - ness and praise, Je - sus, Lord, to
2. Man - i - fest at Jor - dan's stream, Proph-et, Priest, and
3. Man - i - fest in mak - ing whole Pal - sied limbs and
4. Grant us grace to see you, Lord, Pres - ent in your

F G C Am C/E F G^{SUS4} G C

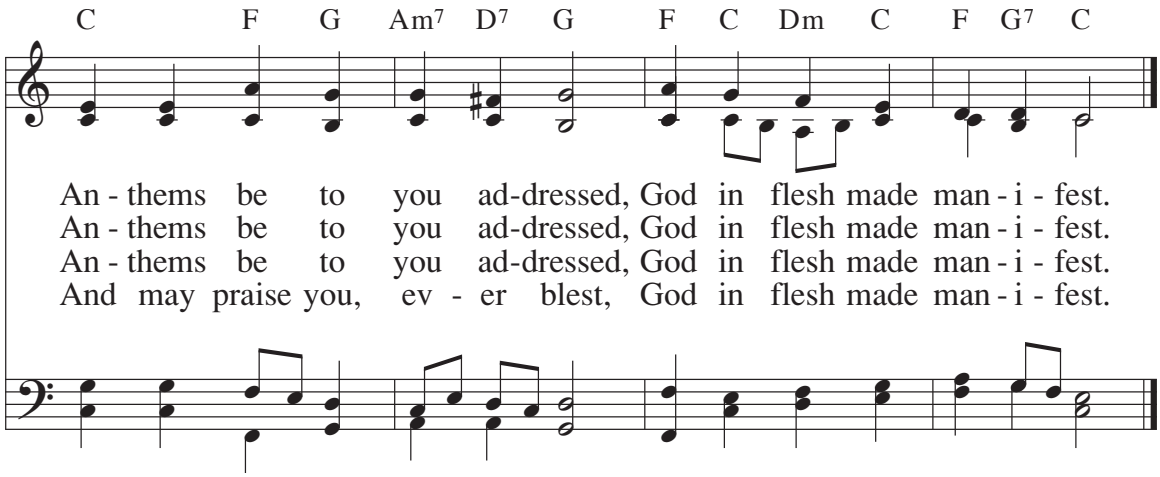
you we raise, Man - i - fest - ed by the star
King su - preme; And at Ca - na, wed - ding guest,
faint - ing soul; Man - i - fest in val - iant fight,
ho - ly word. By that grace which you en - dow,

Dm C F G C G C Em

To the sag - es from a - far; Branch of roy - al
In your God - head man - i - fest; Man - i - fest in
Quell - ing all the dev - il's might; Man - i - fest in
Help us im - i - tate you now, That we, pure like

Am^{7} D^{7} G Dm Am E^{SUS4} E Am

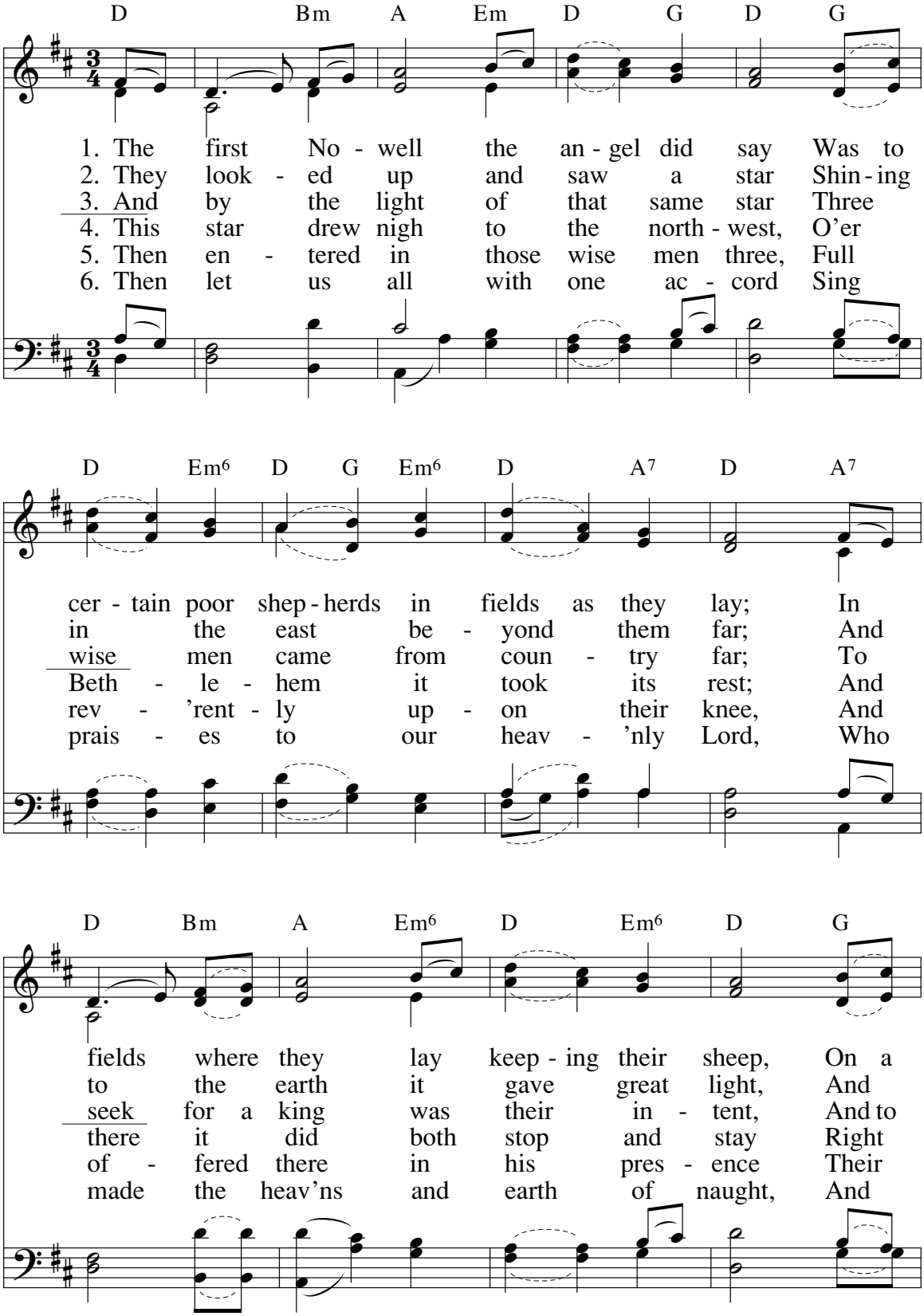
Da - vid's stem In your birth at Beth - le - hem;
pow'r di - vine, Chang - ing wa - ter in - to wine;
gra - cious will, Ev - er bring - ing good from ill;
you, may be At your great e - piph - a - ny;

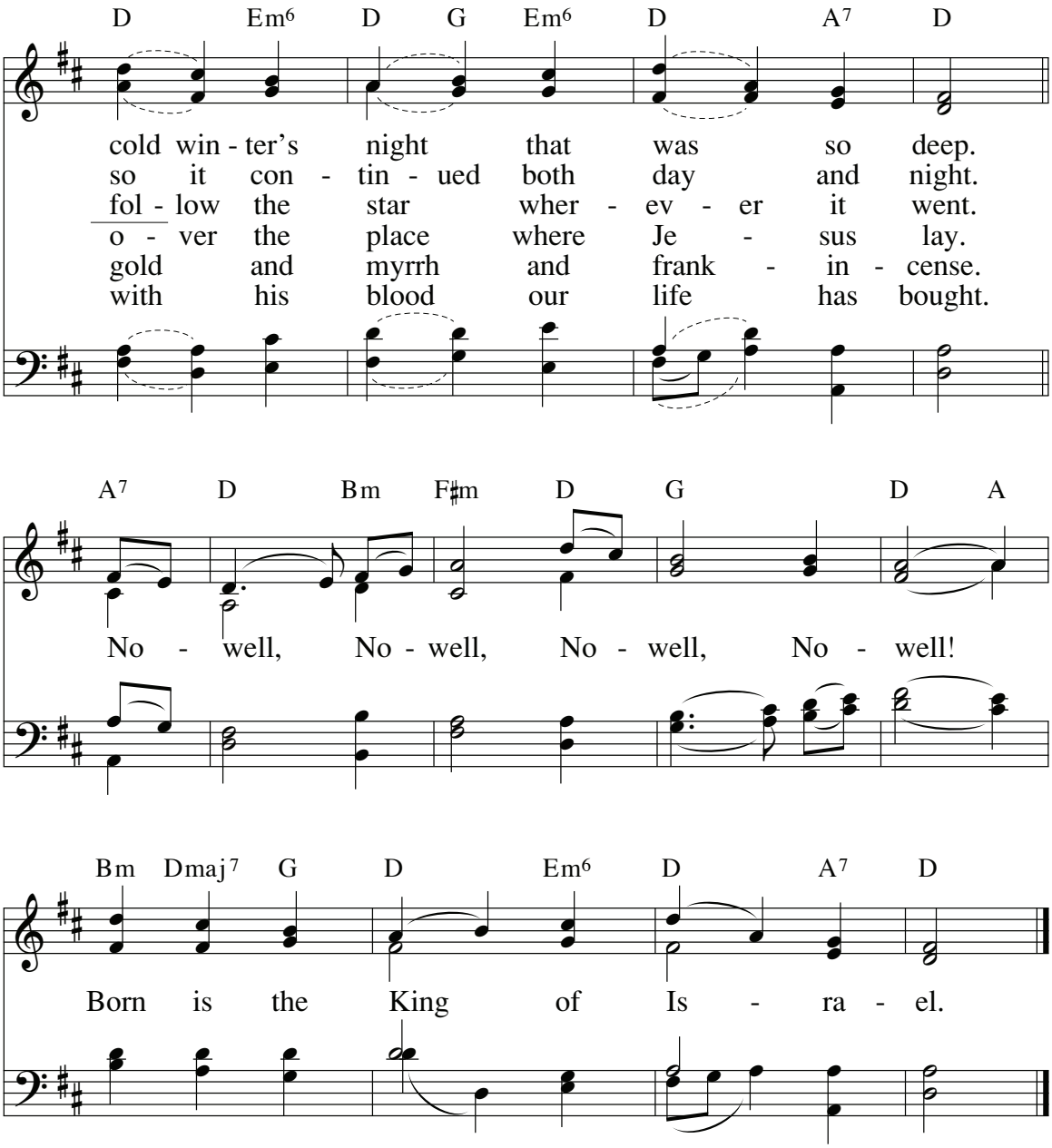


Text: Christopher Wordsworth, 1807–1885, alt.
Tune: SALZBURG, 77 77 D; Jakob Hintze, 1622–1702, harm. by J. S. Bach, 1685–1750

This tune appears in a higher key at no. 560.

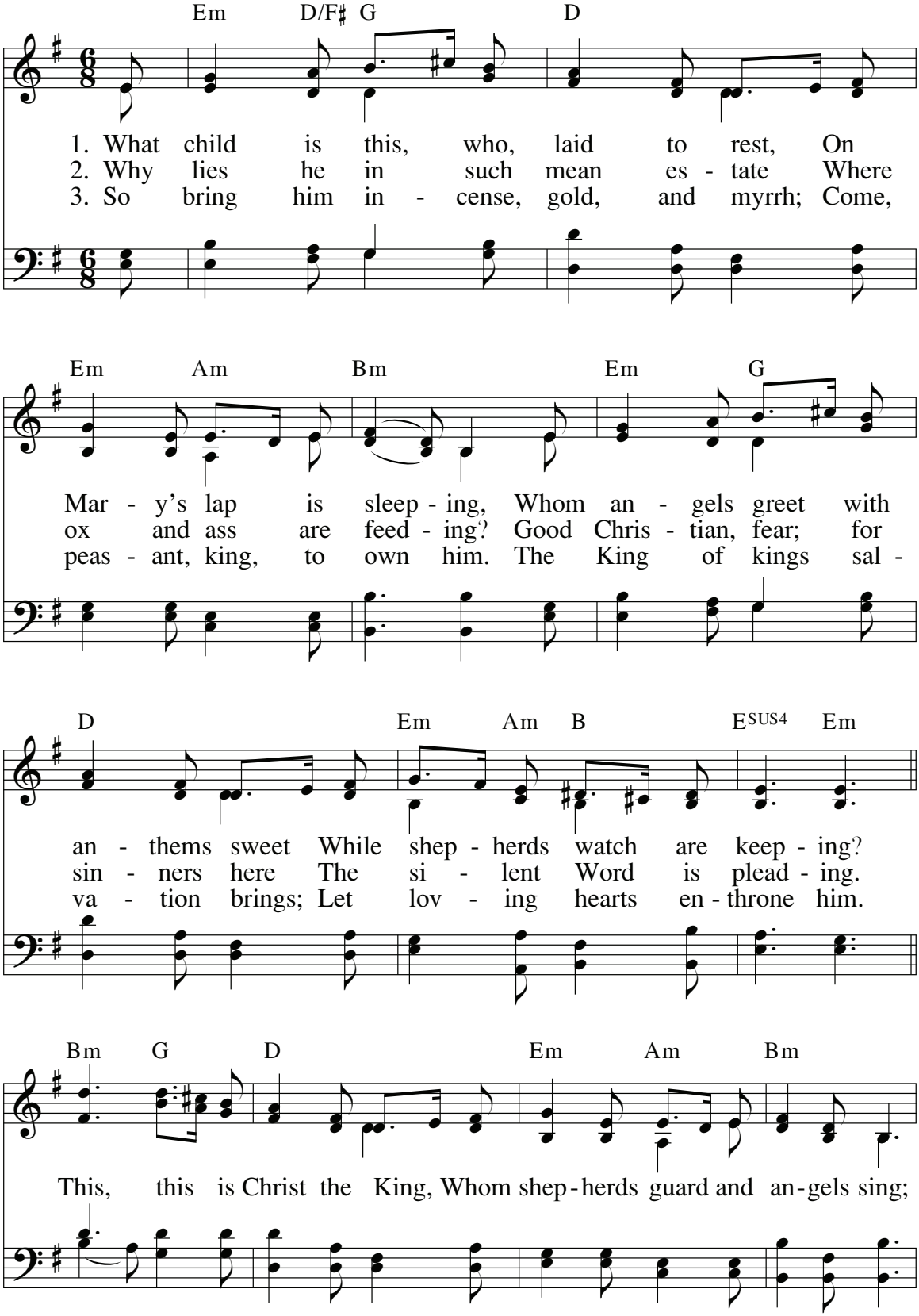
507 The First Nowell

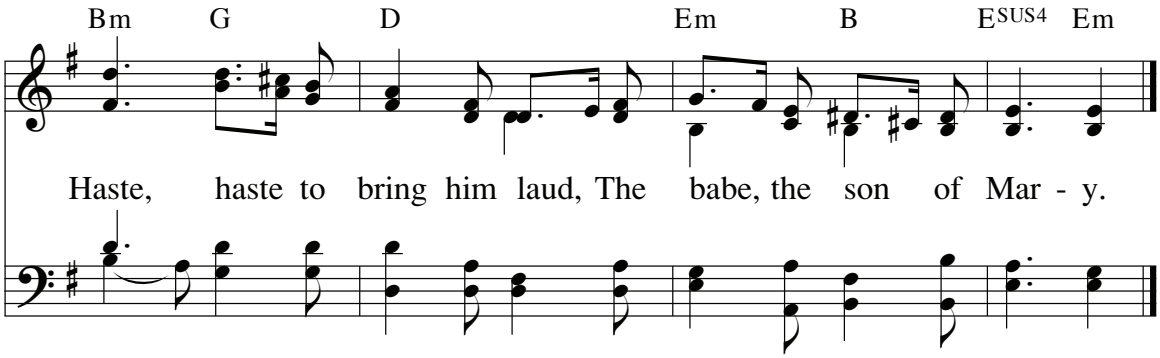




Text: English carol, 17th C.
Tune: THE FIRST NOWELL, Irregular with refrain; English carol; harm. from *Christmas Carols New and Old*, 1871

508 What Child Is This





Text: William C. Dix, 1837–1898, alt.
Tune: GREENSLEEVES, 8 7 8 7 with refrain; English melody, 16th C.; harm. by John Stainer, 1840–1901

509 Epiphany Carol

Capo 3: (D) (Em) (D) (Bm) (D/A)
F Gm F Dm F/C

1. Ev - 'ry na - tion sees the glo - ry Of a
2. Ev - 'ry tongue shall sing the prais - es Of his
3. Once a - gain may we dis - cov - er Word made
4. Gath - er, God, the world to - geth - er In the

(G) (A/G) (G) (D) (Em) (D)
B♭ C/B♭ B♭ F Gm F

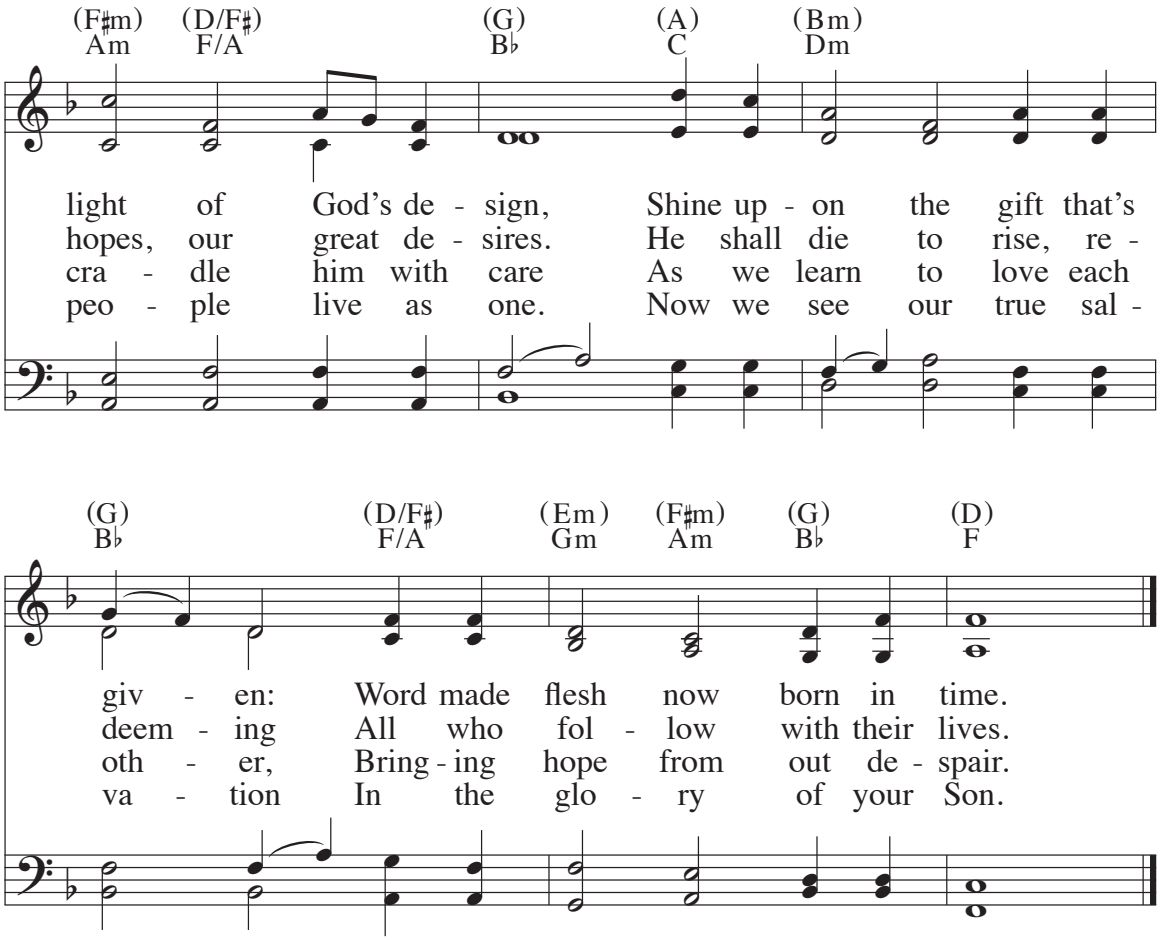
star that pierced the night. As we tell the won-drous
birth in deep - est night. He is heal - ing for the
flesh sent from a - bove. In our neigh - bor, sis - ter,
bright - ness of your day. Fill our hearts with joy for -

(Bm) (D/A) (G) (A/G) (G) (D)
Dm F/C B♭ C/B♭ B♭ F

sto - ry We are bathed in ra - diant light.
a - ges; He is Christ, our God's de - light.
broth - er, In the lone - ly and un - loved.
ev - er; Help us walk the ho - ly way.

(A) (Bm)
C Dm

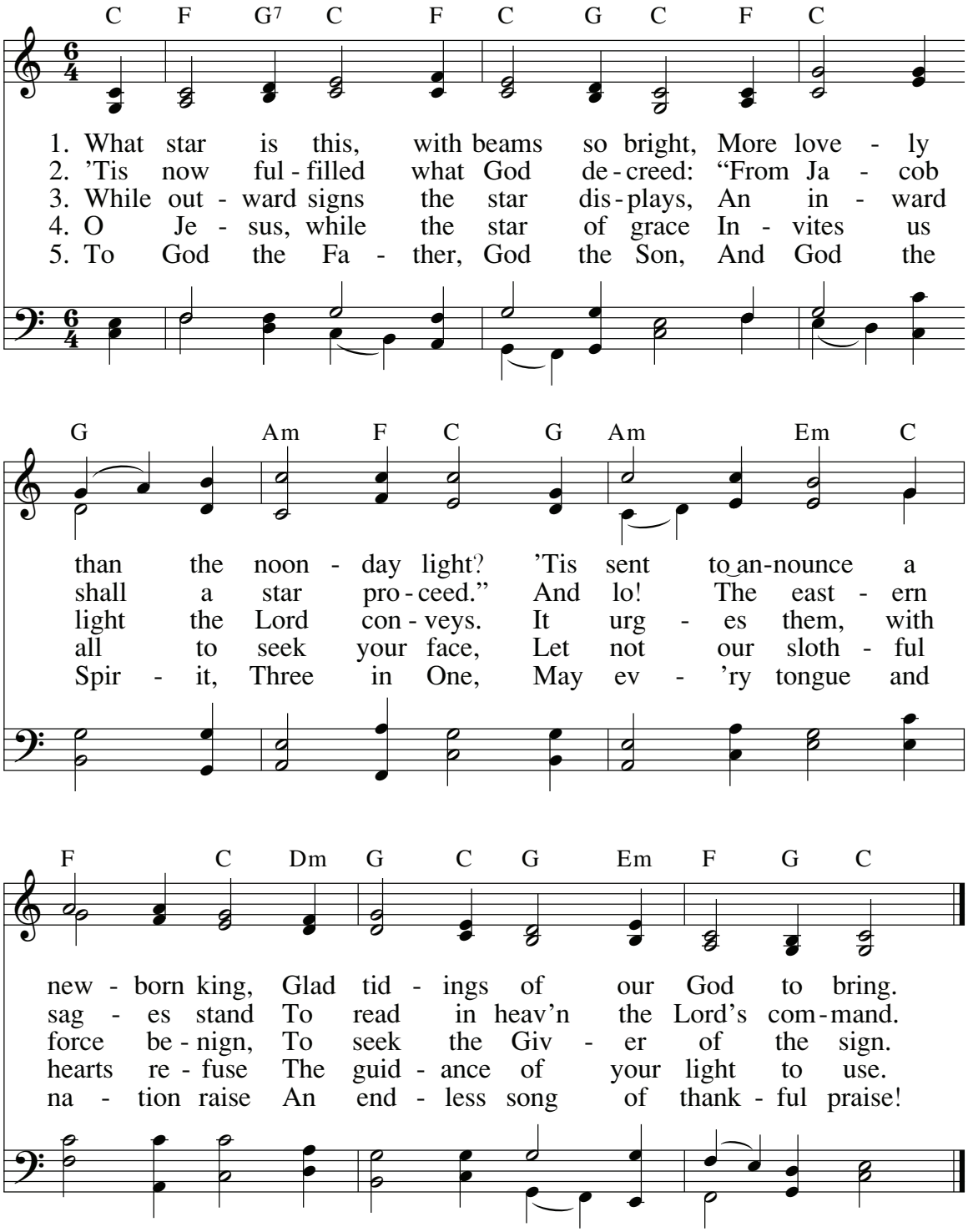
Star sent forth from high - est heav - en, Danc-ing
He pro - claims with - in his be - ing All our
May we touch him, may we hold him, May we
May your jus - tice rule the na - tions; May all



Text: Francis Patrick O'Brien, b.1958, © 2002, GIA Publications, Inc.
Tune: BEACH SPRING, 8 7 8 7 D; *The Sacred Harp*, 1844; harm. by Ronald A. Nelson, 1927–2014, © 1978, *Lutheran Book of Worship*, admin. Augsburg Fortress

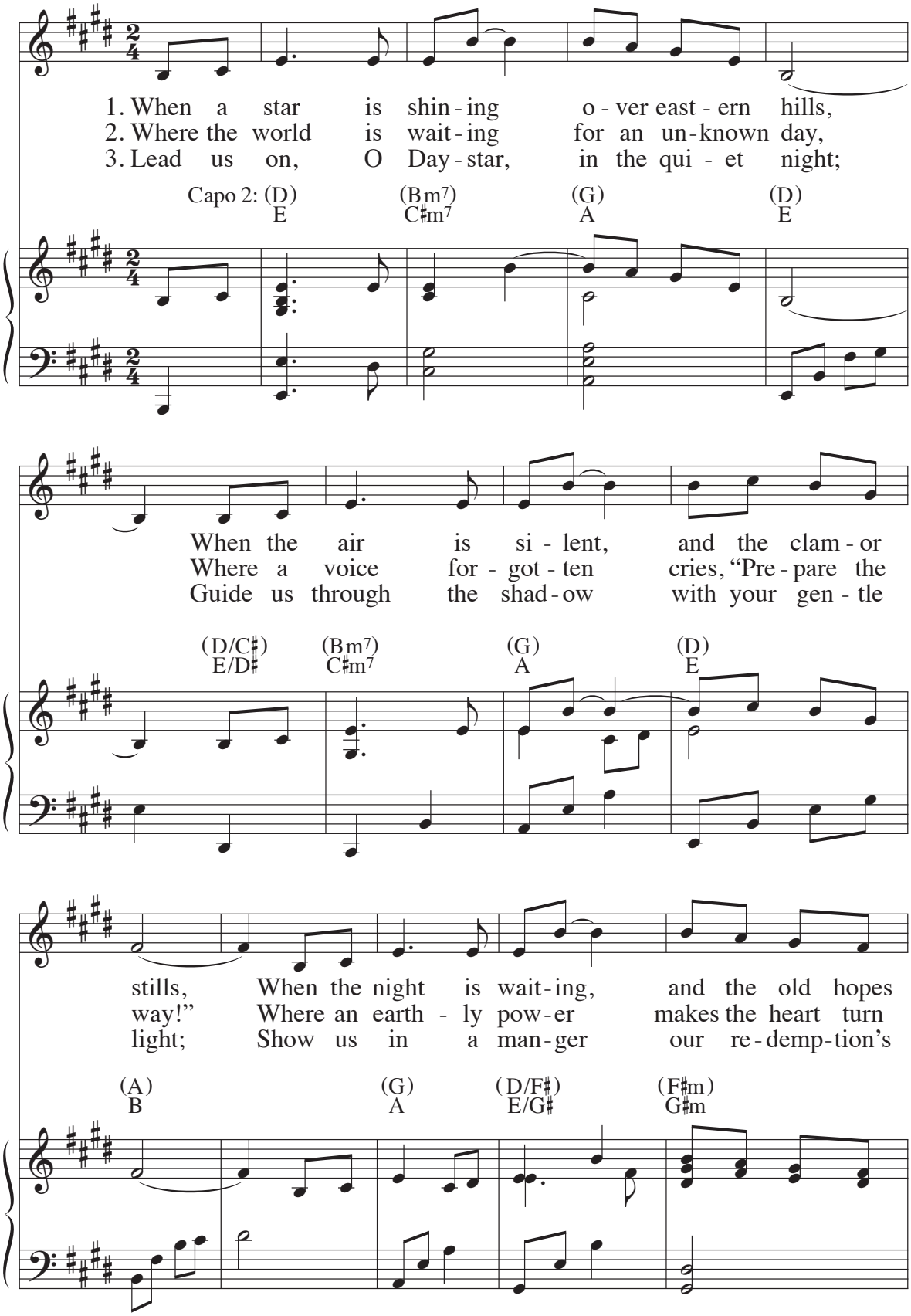
An alternate harmonization can be found at no. 932.

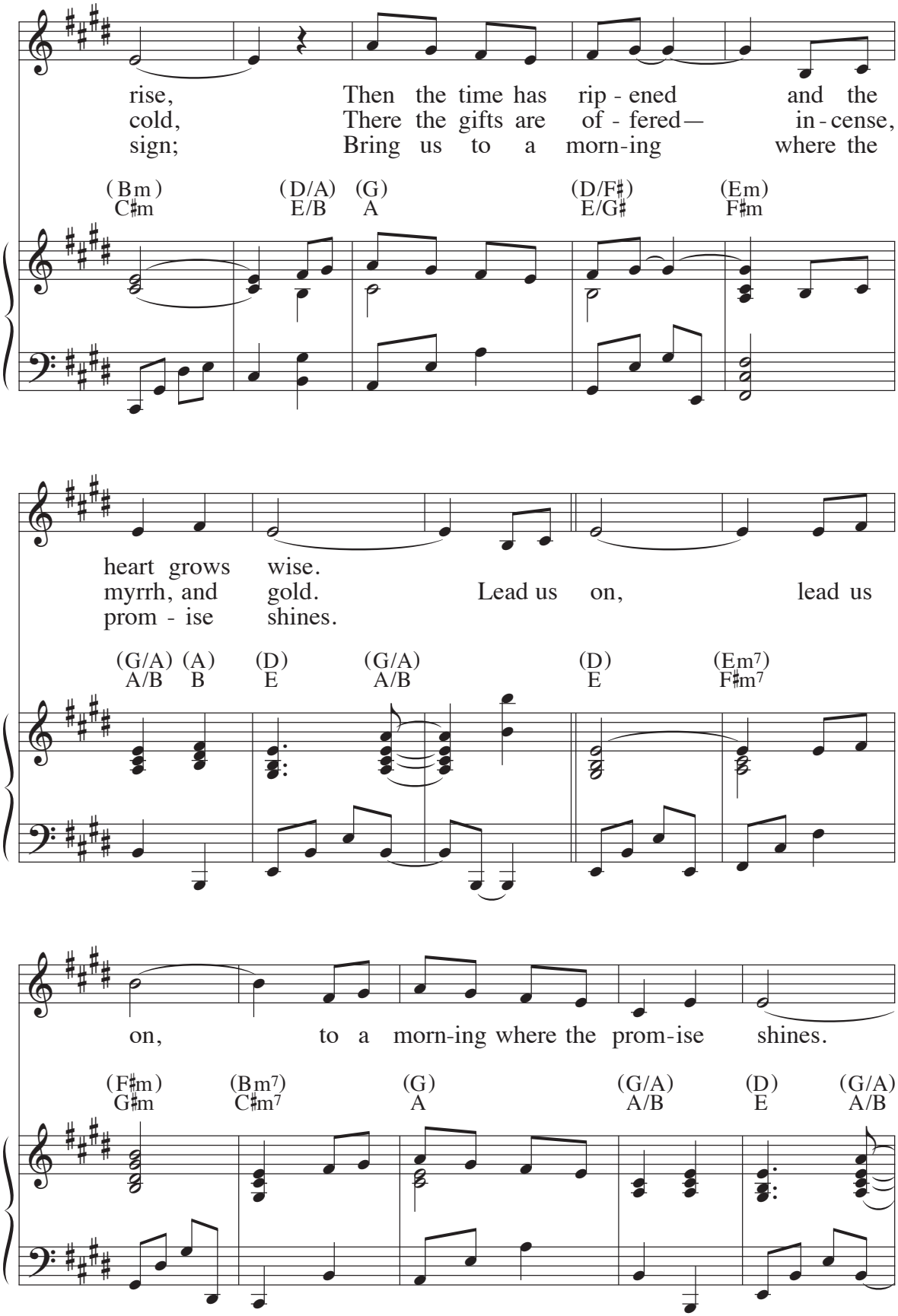
510 What Star Is This

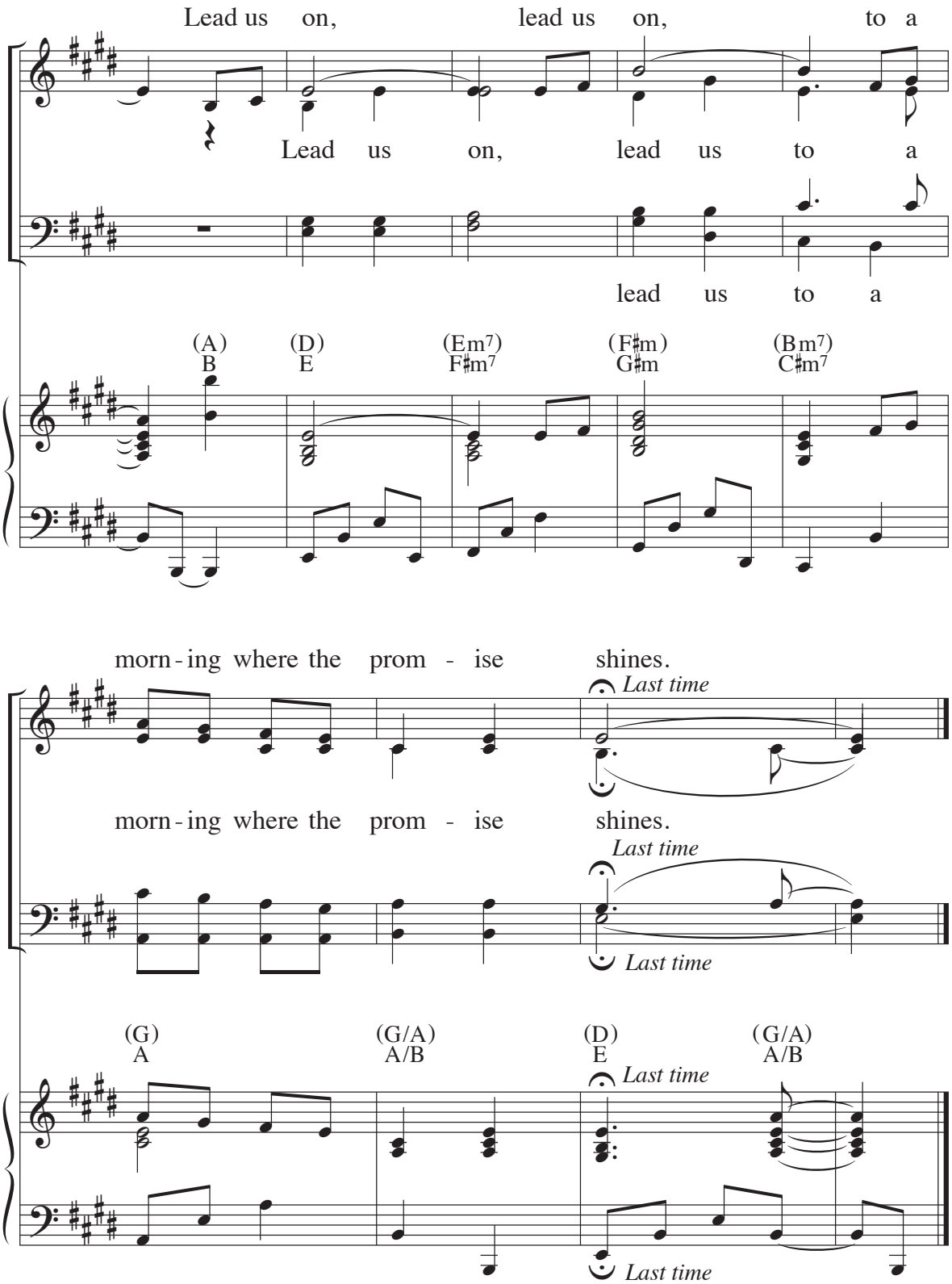


Text: *Quem stella sole pulchrior,* Charles Coffin, 1676–1749; tr. by John Chandler, 1806–1876, alt.
Tune: PUER NOBIS, LM; adapt. by Michael Praetorius, 1571–1621

Where the Promise Shines 511

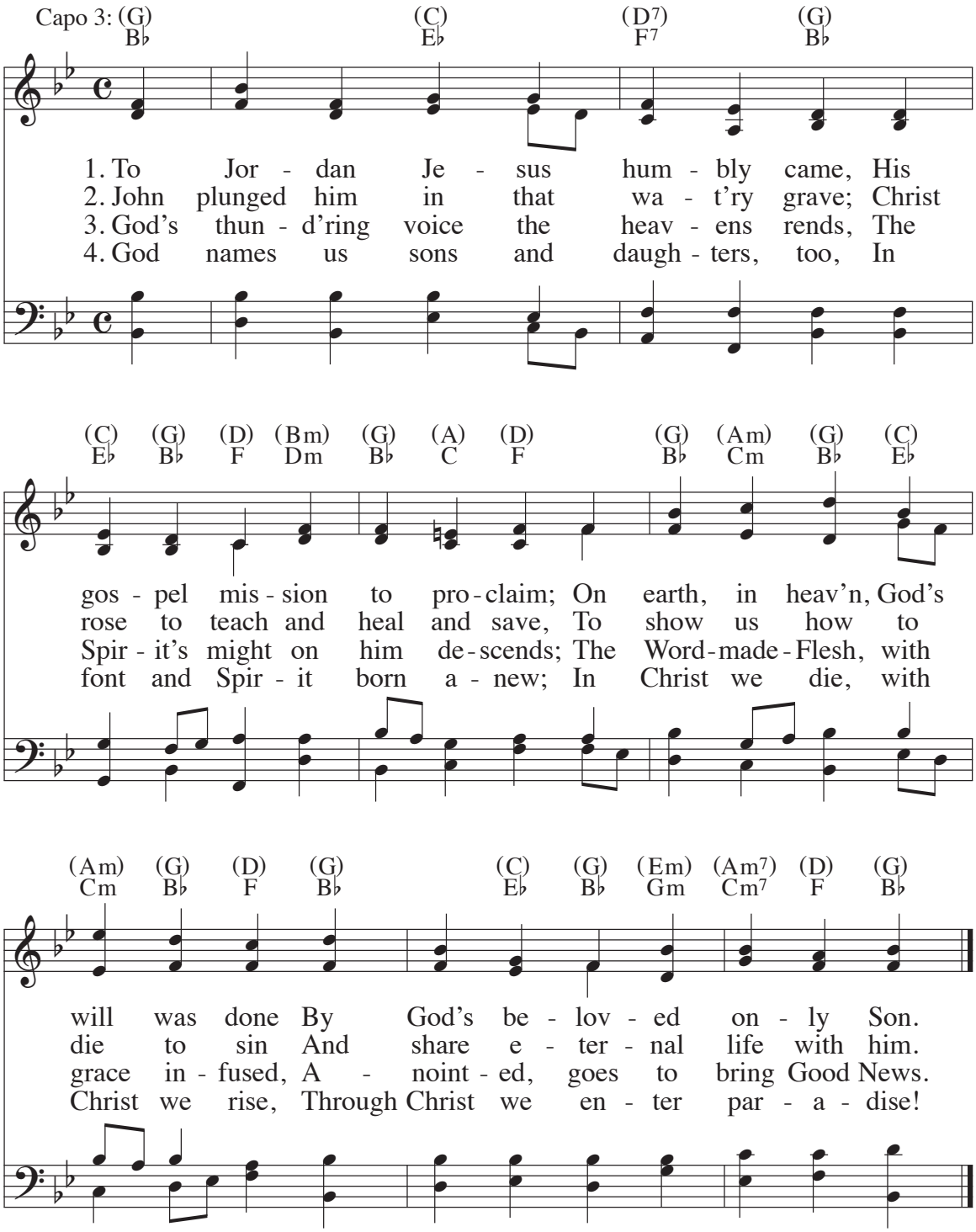



rise, Then the time has rip - ened and the
cold, There the gifts are of - fered— in - cense,
sign; Bring us to a morn-ing where the
(Bm) C♯m
(D/A) E/B
(G) A
(D/F♯) E/G♯
(Em) F♯m
heart grows wise.
myrrh, and gold. Lead us on, lead us
prom - ise shines.
(G/A) A/B
(A) B
(D) E
(G/A) A/B
(D) E
(Em7) F♯m7
on, to a morn-ing where the prom-ise shines.
(F♯m) G♯m
(Bm7) C♯m7
(G) A
(G/A) A/B
(D) E
(G/A) A/B



Text: Sylvia G. Dunstan, 1955–1993, © 1995, GIA Publications, Inc.
Tune: Bob Moore, b.1962, © 2003, GIA Publications, Inc.

To Jordan Jesus Humbly Came 512



Text: Alan J. Hommerding, b.1956, © 2004, World Library Publications, a division of GIA Publications, Inc.
Tune: WINCHESTER NEW, LM; adapt. from *Musikalisches Handbuch*, Hamburg, 1690

This tune appears in a lower key at no. 961.

513 Merciful God

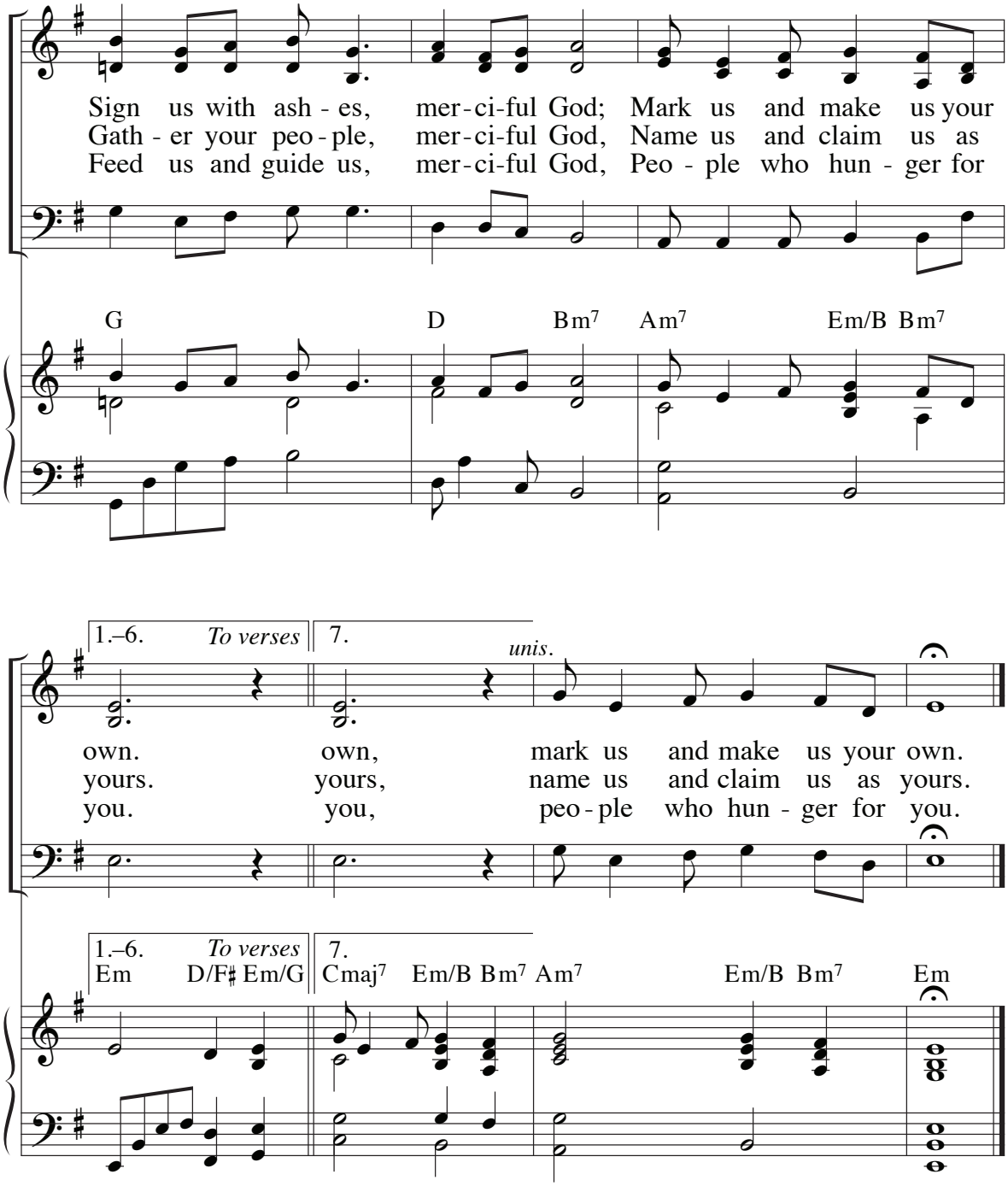
Refrain

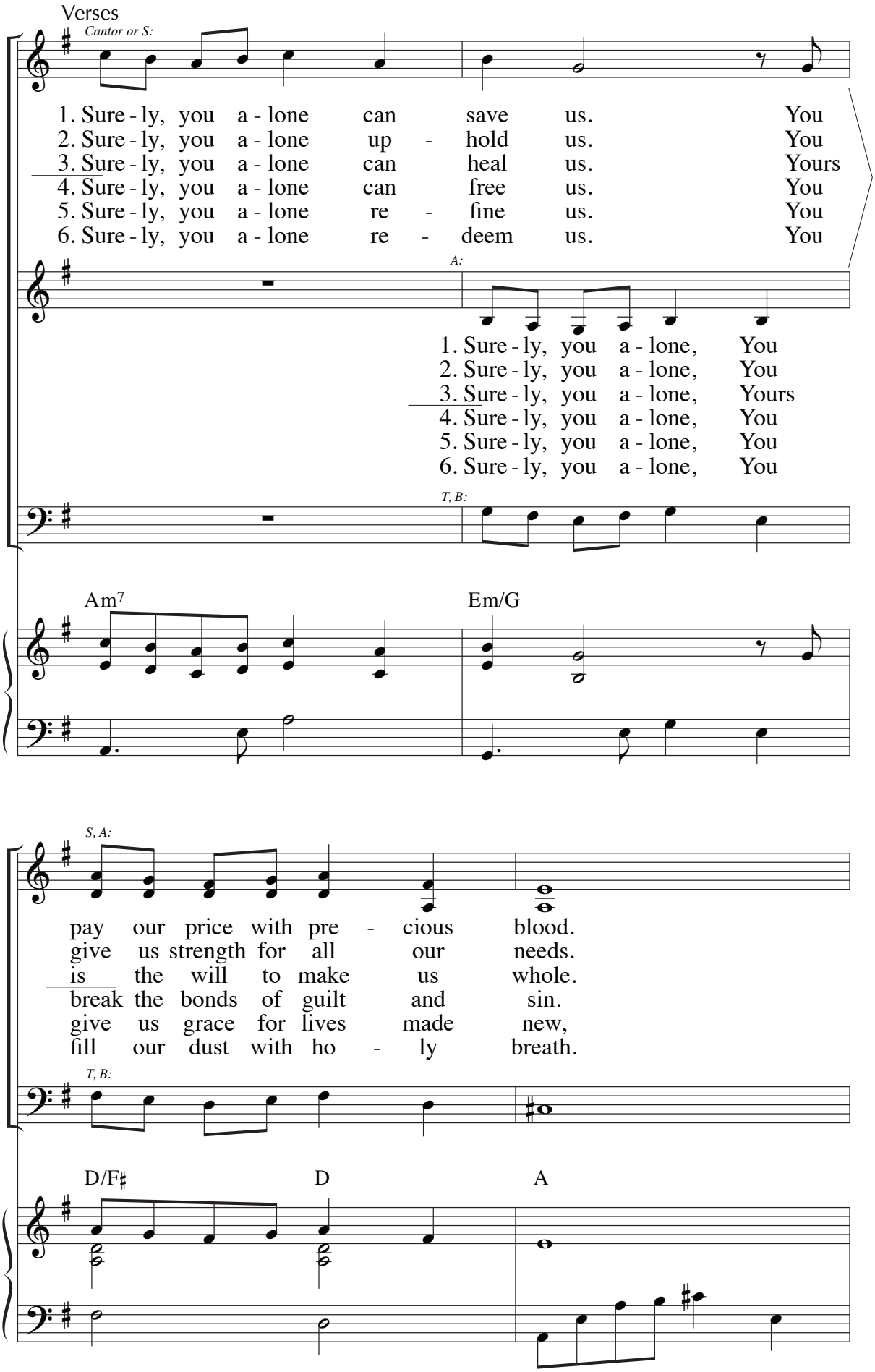
Ash Wednesday: Sign us with ash - es, mer - ci - ful God,
Lent Gathering: Gath - er your peo - ple, mer - ci - ful God,
Lent Communion: Feed us and guide us, mer - ci - ful God:

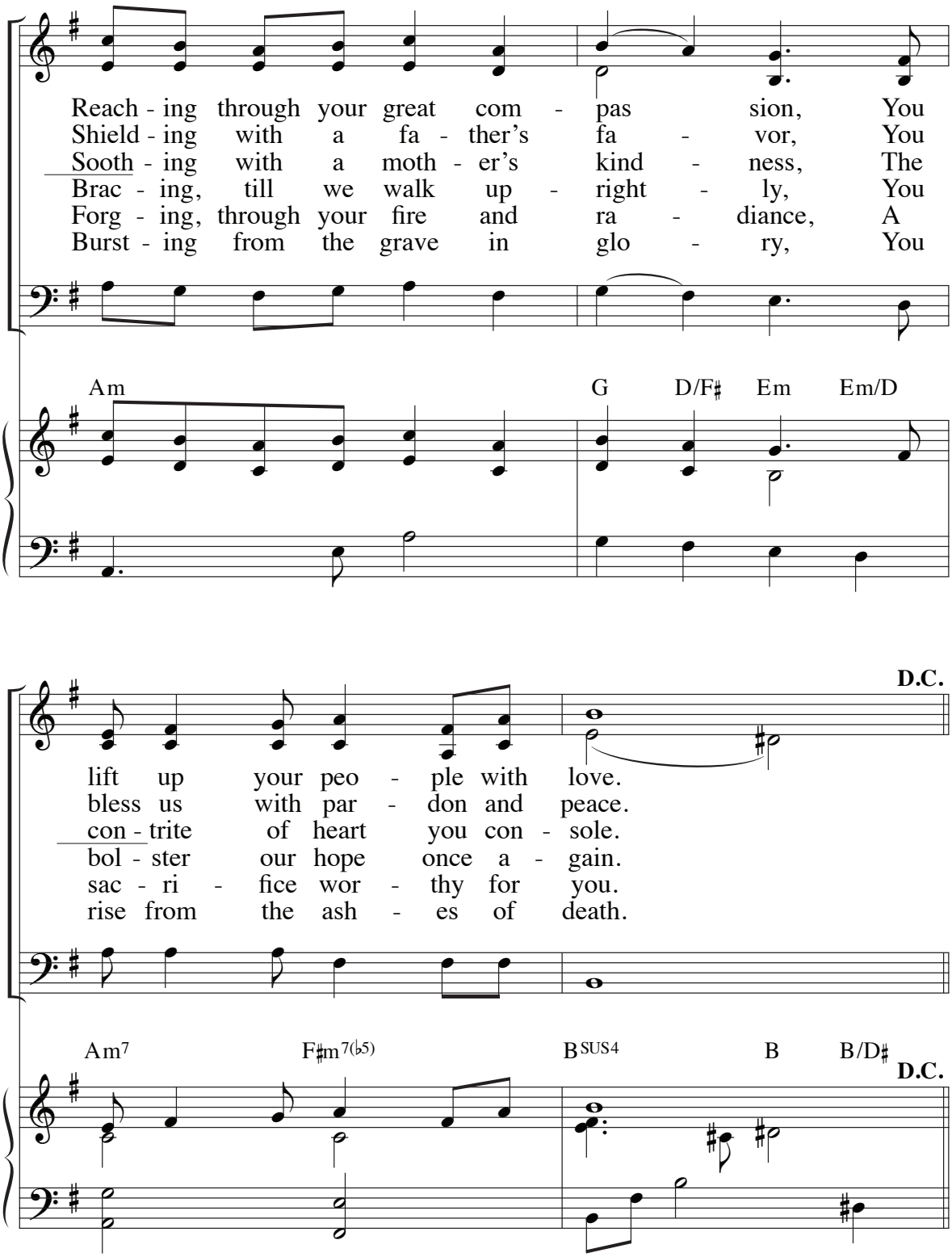
Em G D Bm7

Chil - dren of dust, as to dust we re - turn.
Gath - er the long - ing, the lost, and un - sure.
Light, when the shad - ows of life cloud our view.

C ADD9 Am7 B B/D♯

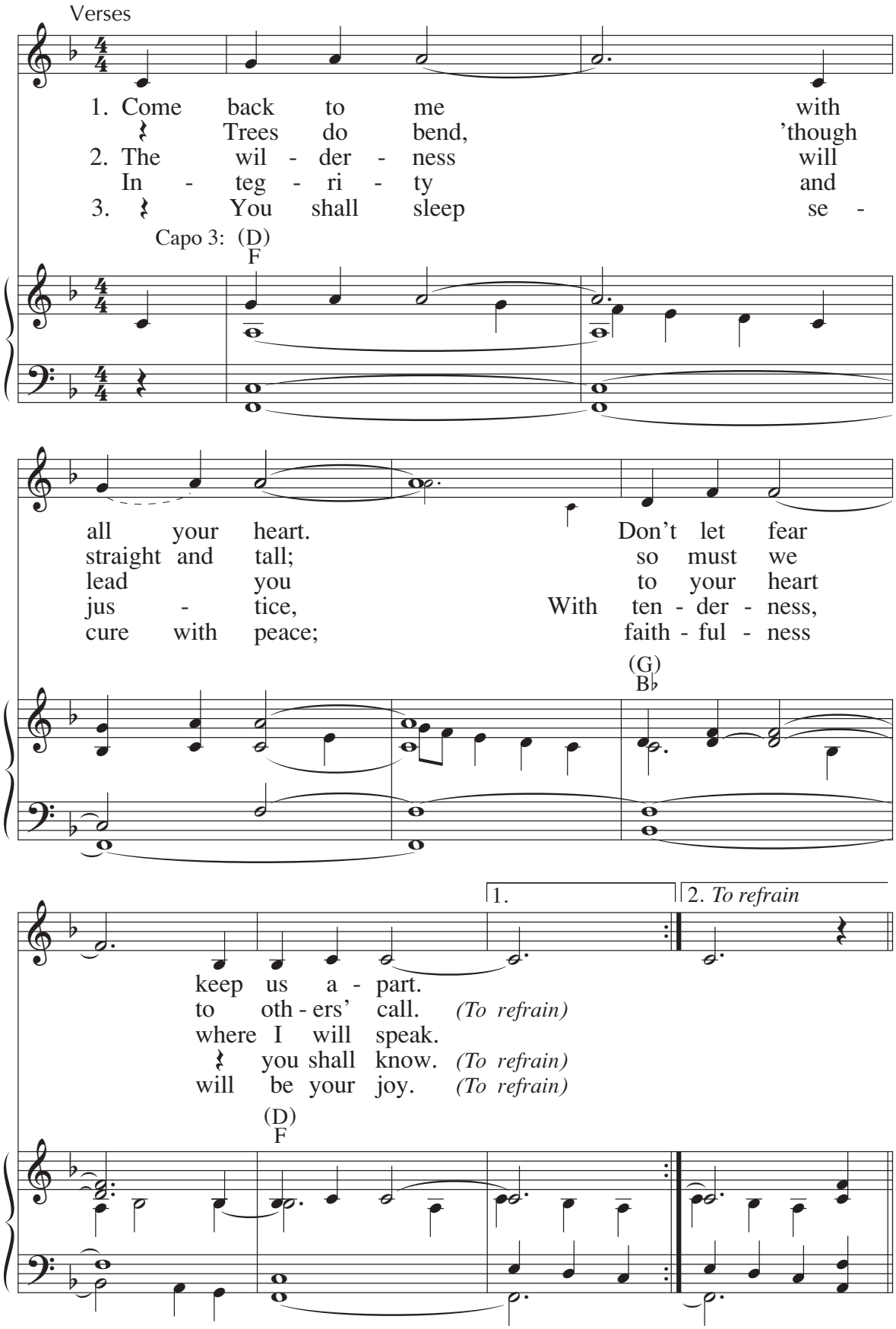

Sign us with ash - es, mer - ci - ful God; Mark us and make us your
Gath - er your peo - ple, mer - ci - ful God, Name us and claim us as
Feed us and guide us, mer - ci - ful God, Peo - ple who hun - ger for
G D Bm7 Am7 Em/B Bm7
1.–6. To verses
7.
unis.
own. own, mark us and make us your own.
yours. yours, name us and claim us as yours.
you. you, peo - ple who hun - ger for you.
1.–6. To verses
Em D/F♯ Em/G
7.
Cmaj7 Em/B Bm7 Am7 Em/B Bm7 Em

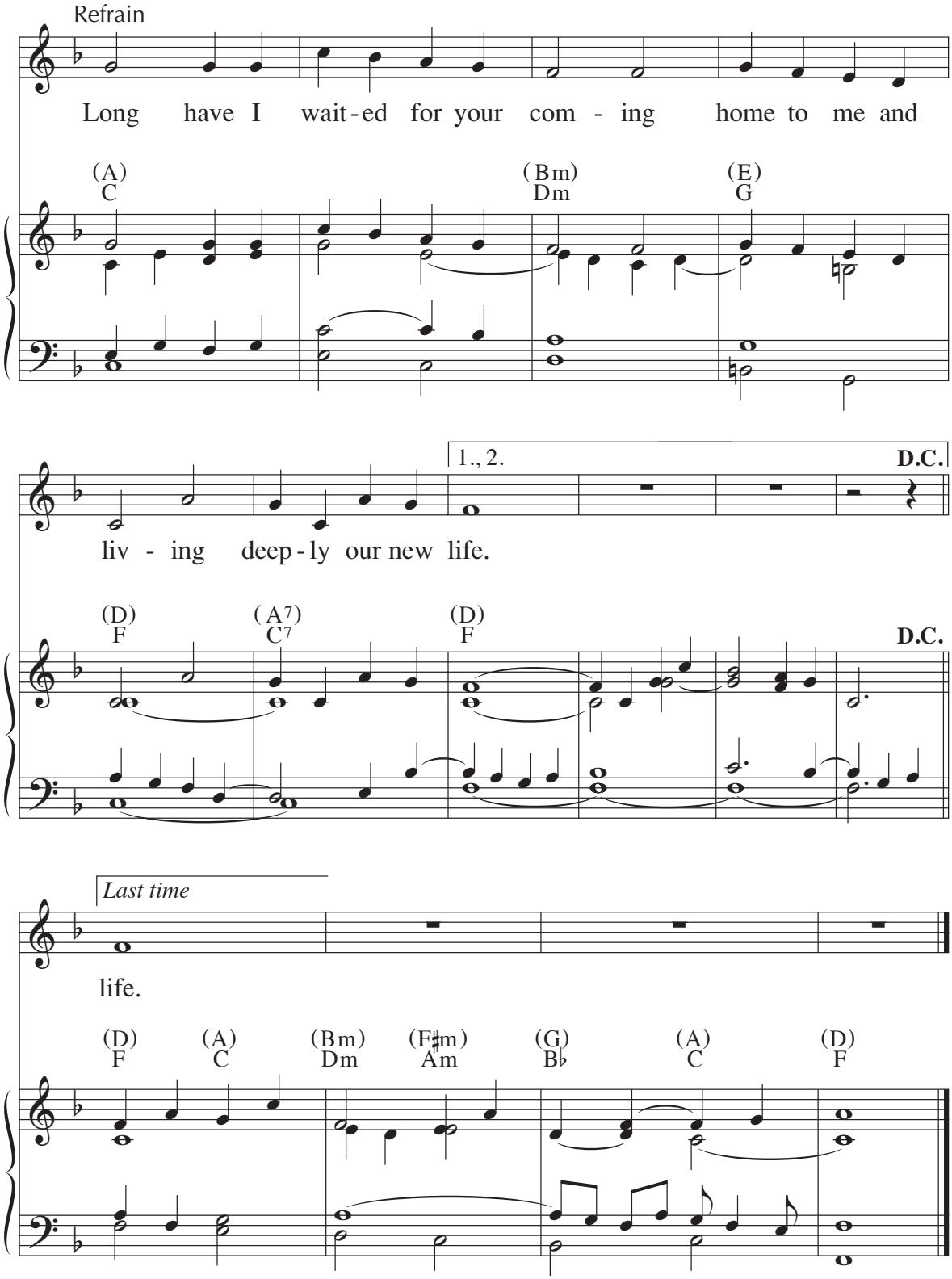

Verses
Cantor or S:
1. Sure - ly, you a - lone can save us. You
2. Sure - ly, you a - lone up - hold us. You
3. Sure - ly, you a - lone can heal us. Yours
4. Sure - ly, you a - lone can free us. You
5. Sure - ly, you a - lone re - fine us. You
6. Sure - ly, you a - lone re - deem us. You
A:
1. Sure - ly, you a - lone, You
2. Sure - ly, you a - lone, You
3. Sure - ly, you a - lone, Yours
4. Sure - ly, you a - lone, You
5. Sure - ly, you a - lone, You
6. Sure - ly, you a - lone, You
T, B:
Am7
Em/G
S, A:
pay our price with pre - cious blood.
give us strength for all our needs.
is the will to make us whole.
break the bonds of guilt and sin.
give us grace for lives made new,
fill our dust with ho - ly breath.
T, B:
D/F♯
D
A



Text: Mary Louise Bringle, b.1953, © 2006, 2009, GIA Publications, Inc.
Tune: INDIGO, LM with refrain; Tony E. Alonso, b.1980, © 2009, GIA Publications, Inc.

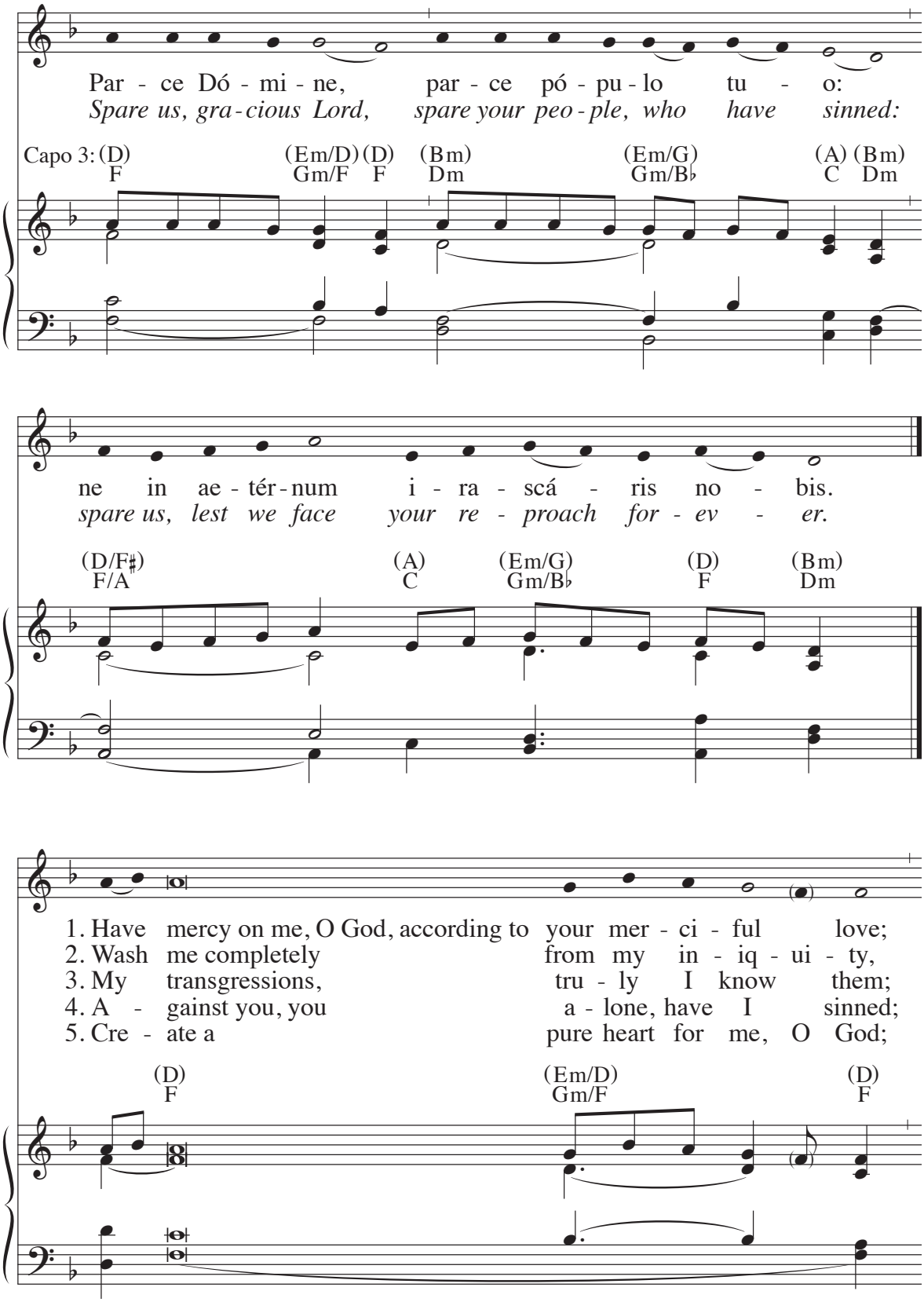
514 Hosea

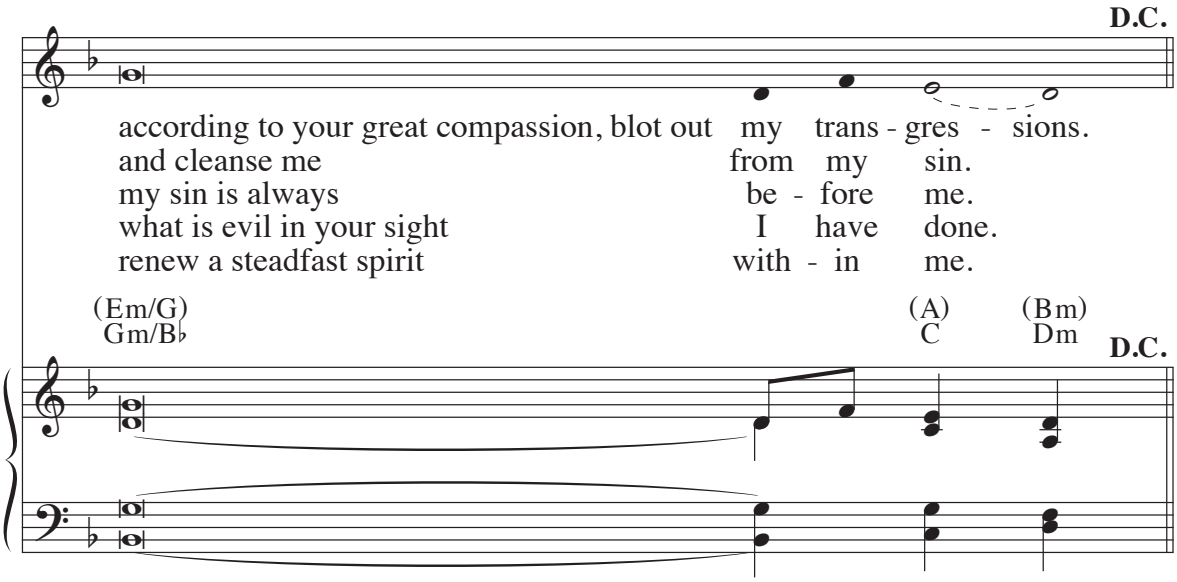

Verses
1. Come back to me with
Trees do bend, 'though
2. The wil - der - ness will
In - teg - ri - ty and
3. You shall sleep se -
Capo 3: (D)
F
all your heart. Don't let fear
straight and tall; so must we
lead you to your heart
jus - tice, With ten - der - ness,
cure with peace; faith - ful - ness
(G)
B♭
1.
2. To refrain
keep us a - part.
to oth - ers' call. (To refrain)
where I will speak.
you shall know. (To refrain)
will be your joy. (To refrain)
(D)
F



Text: Hosea 6:1, 3:3, 2:16, 21; Joel 2:12; Weston Priory, Gregory Norbet, OSB, b.1940
Tune: Gregory Norbet, OSB, b.1940; arr. by Mary David Callahan, OSB, b.1923
© 1972, 1980, The Benedictine Foundation of the State of Vermont, Inc.

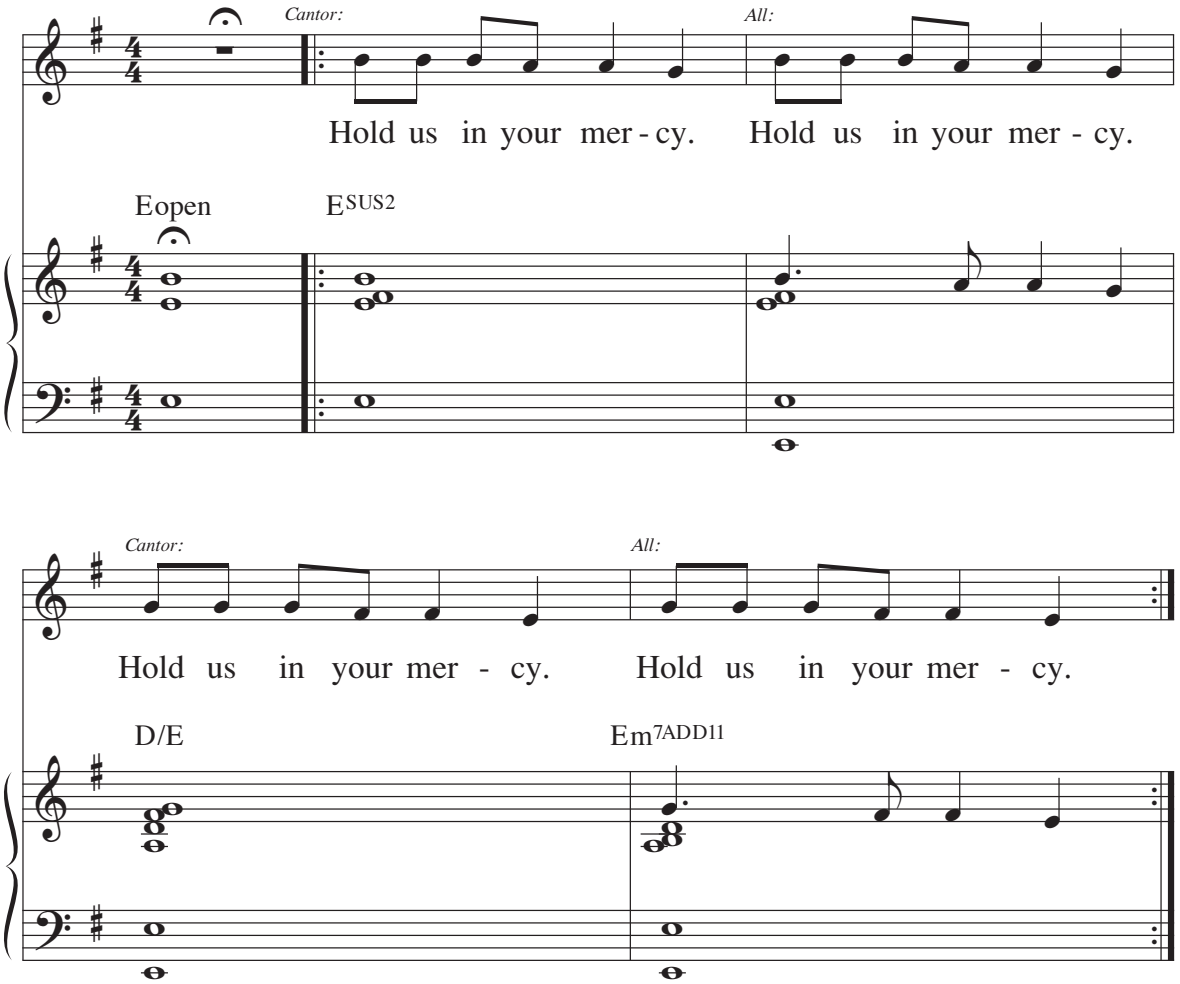
515 Parce Domine

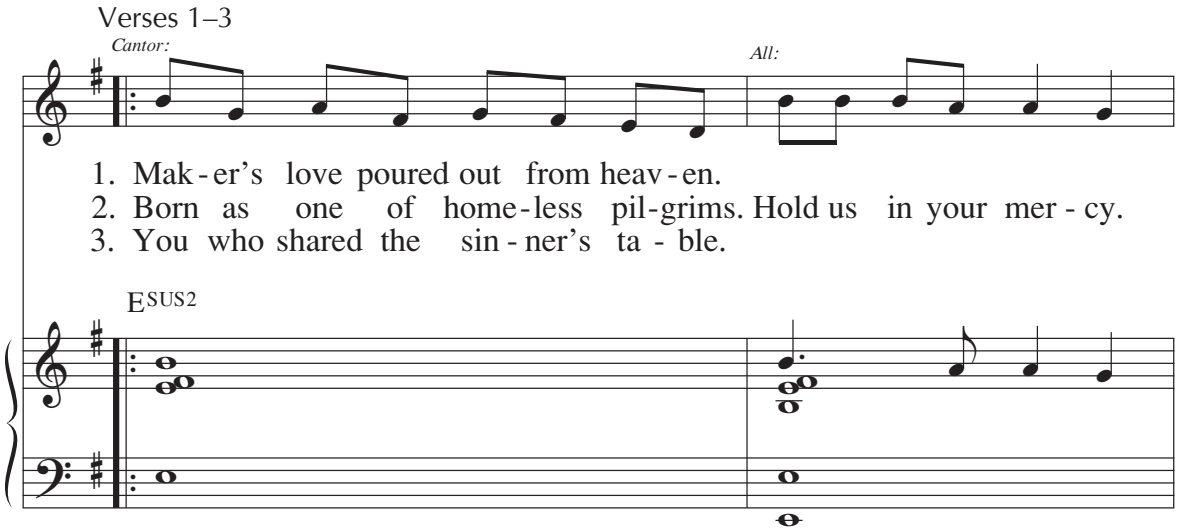


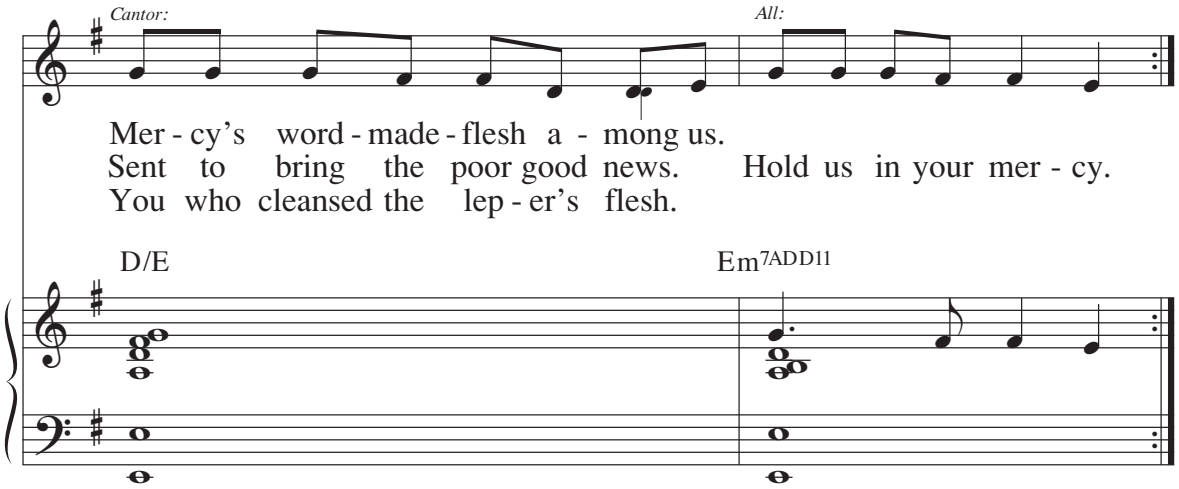


Text: *Parce Domine*; Joel 2:17; tr. by Ronald F. Krisman, b.1946, © 2011, GIA Publications, Inc.; verses, Psalm 51:3–6, 12, *The Abbey Psalms and Canticles,* © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC
Tune: PARCE DOMINE; Mode I with Tonus Peregrinus; acc. by Robert LeBlanc, b.1948, © 1986, GIA Publications, Inc.

Hold Us in Your Mercy: Penitential Litany 516




Verses 1–3
Cantor:
All:
1. Mak - er's love poured out from heav - en.
2. Born as one of home - less pil - grims. Hold us in your mer - cy.
3. You who shared the sin - ner's ta - ble.
E SUS2


Cantor:
All:
Mer - cy's word - made - flesh a - mong us.
Sent to bring the poor good news. Hold us in your mer - cy.
You who cleansed the lep - er's flesh.
D/E
Em7ADD11

Verses 4–7

Cantor:

4. You who shared our life and la - bor.
5. You who si - lence rag - ing de - mons.
6. You whose cross has gone be - fore us.
7. In - no - cent, you faced the guilt - y.

Assembly:

Hold us in your mer - cy.

Choir:

Hold us in your mer - cy.

Em7 Bm7/E Em Bm7 Cmaj7

Cantor:

You who chose to walk our roads.
You who bid the storm be si - lent.
You who bear our cross with us,
One in death with us for - ev - er.

Assembly:

Hold us in your mer - cy.

Hold us in your mer - cy.

Cmaj7 D/C Cmaj7 Bm7/D Am/E

Verses 8–11

Cantor:

8. Come and break the chains that bind us.
9. Break the pow - er of the dark-ness.
10. Ky - ri - e e - le - i - son!
11. Ky - ri - e e - le - i - son!

Assembly:

Hold us in your mer - cy.

Choir:

Hold us in your mer - cy.

Em7 Bm7/E Em Bm7 Cmaj7

Cantor:

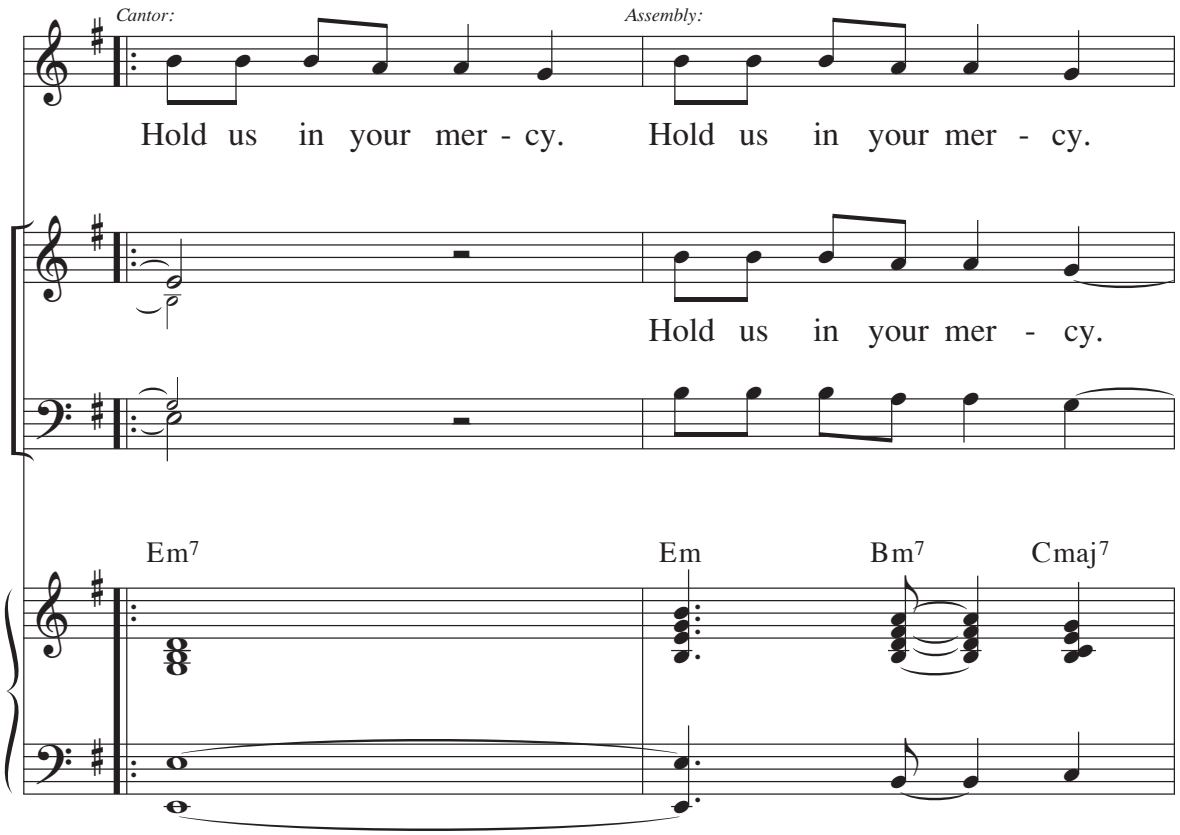
Free us from ad - dic - tion's pris - on.
Let us rise to life with you.
Chri - ste e - le - i - son!
Ky - ri - e e - le - i - son!

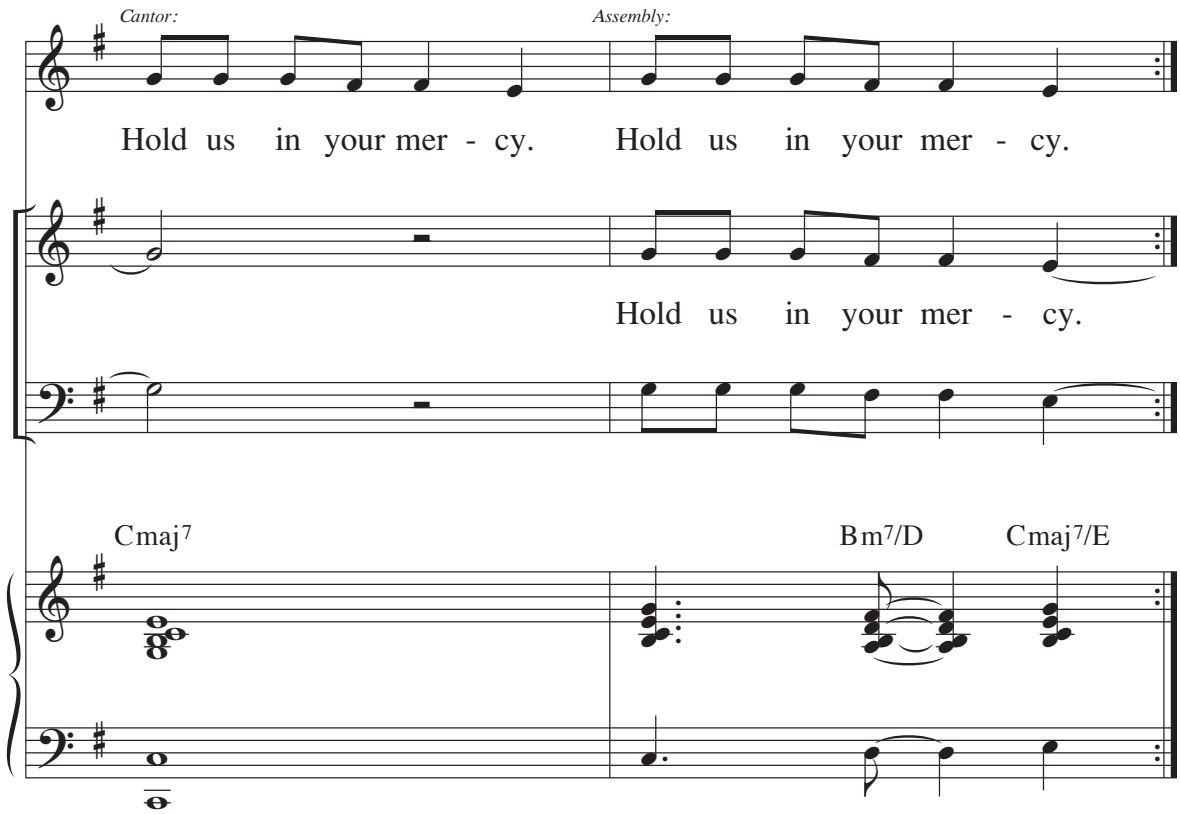
Assembly:

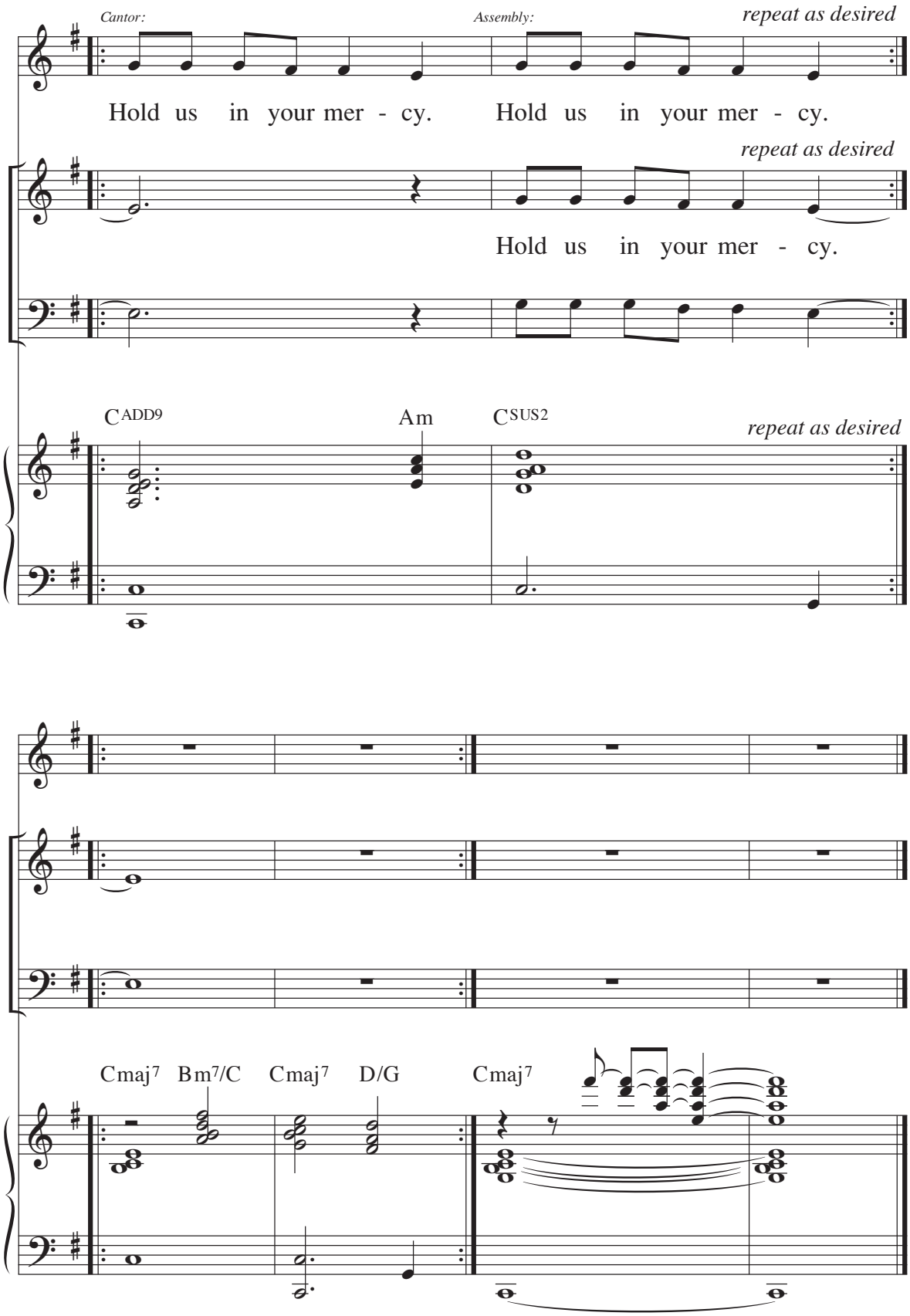
Hold us in your mer - cy.

Hold us in your mer - cy.

Cmaj7 D/C CADD9 Bm7/D Am7/E

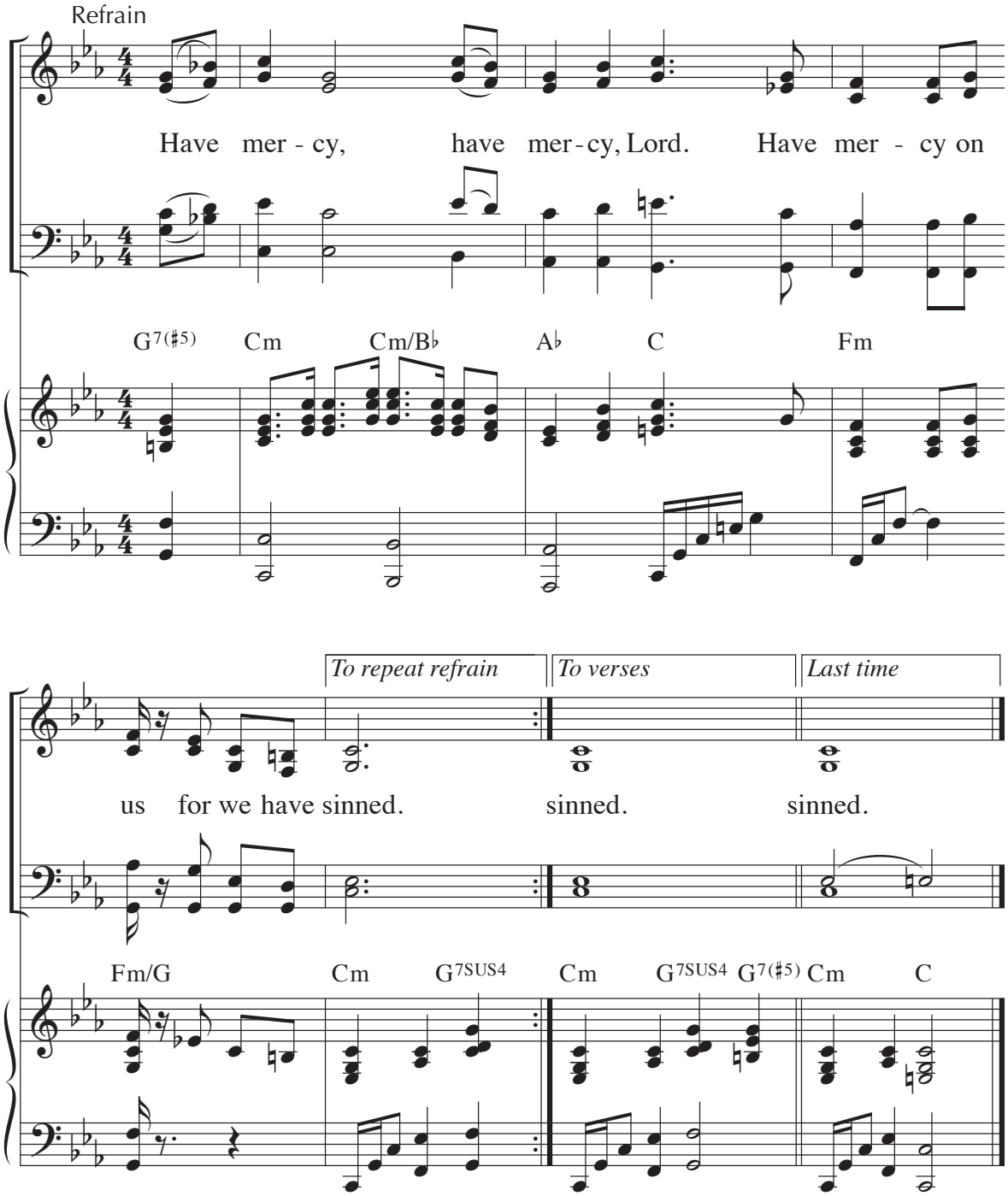

Cantor:
Assembly:
Hold us in your mer - cy.
Hold us in your mer - cy.
Hold us in your mer - cy.
Em7
Em
Bm7
Cmaj7

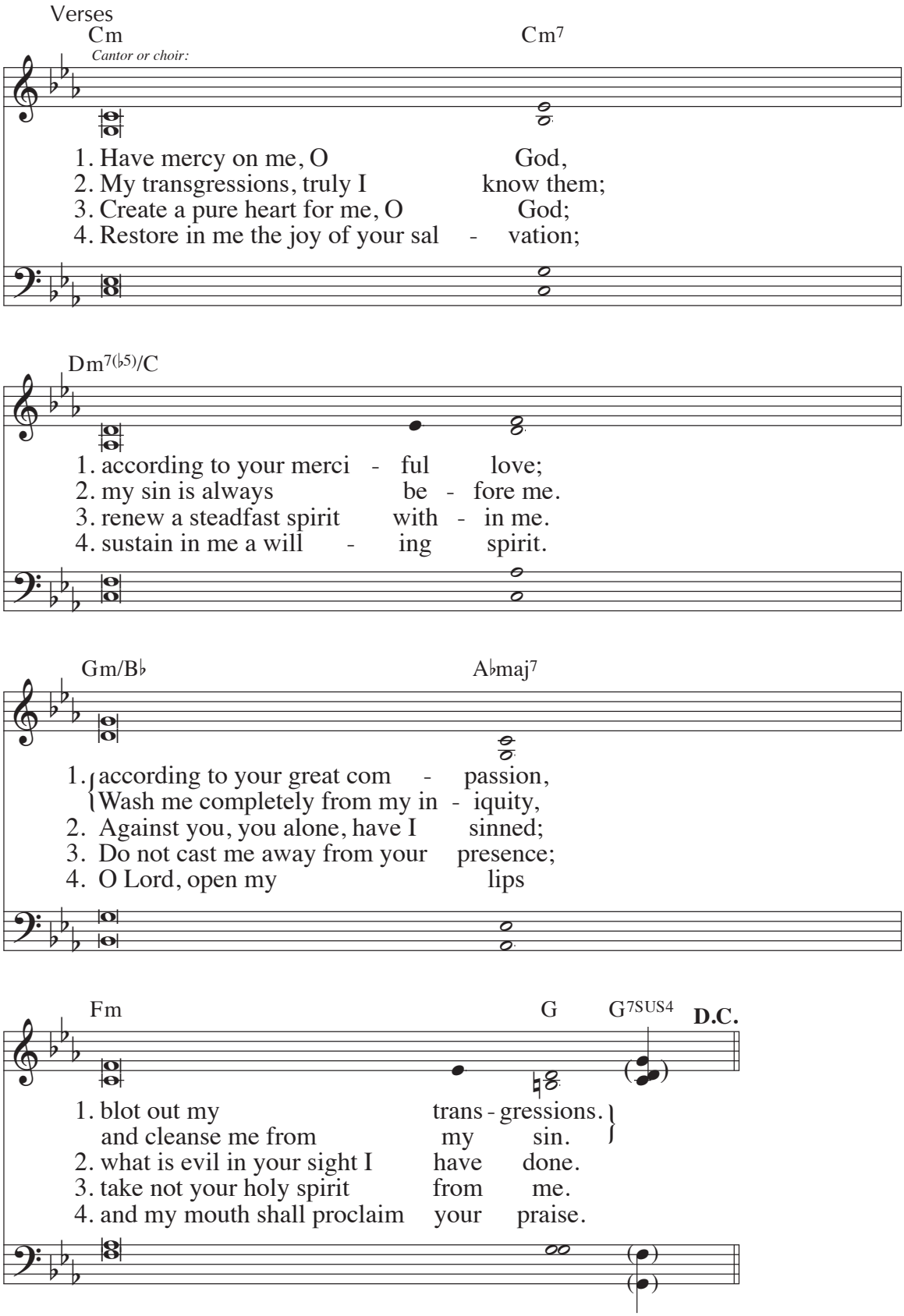

Cantor:
Assembly:
Hold us in your mer - cy.
Hold us in your mer - cy.
Hold us in your mer - cy.
Cmaj7
Bm7/D
Cmaj7/E



Text: Rory Cooney, b.1952
Tune: Based on PARCE DOMINE; Gary Daigle, b.1957
© 1993, GIA Publications, Inc.

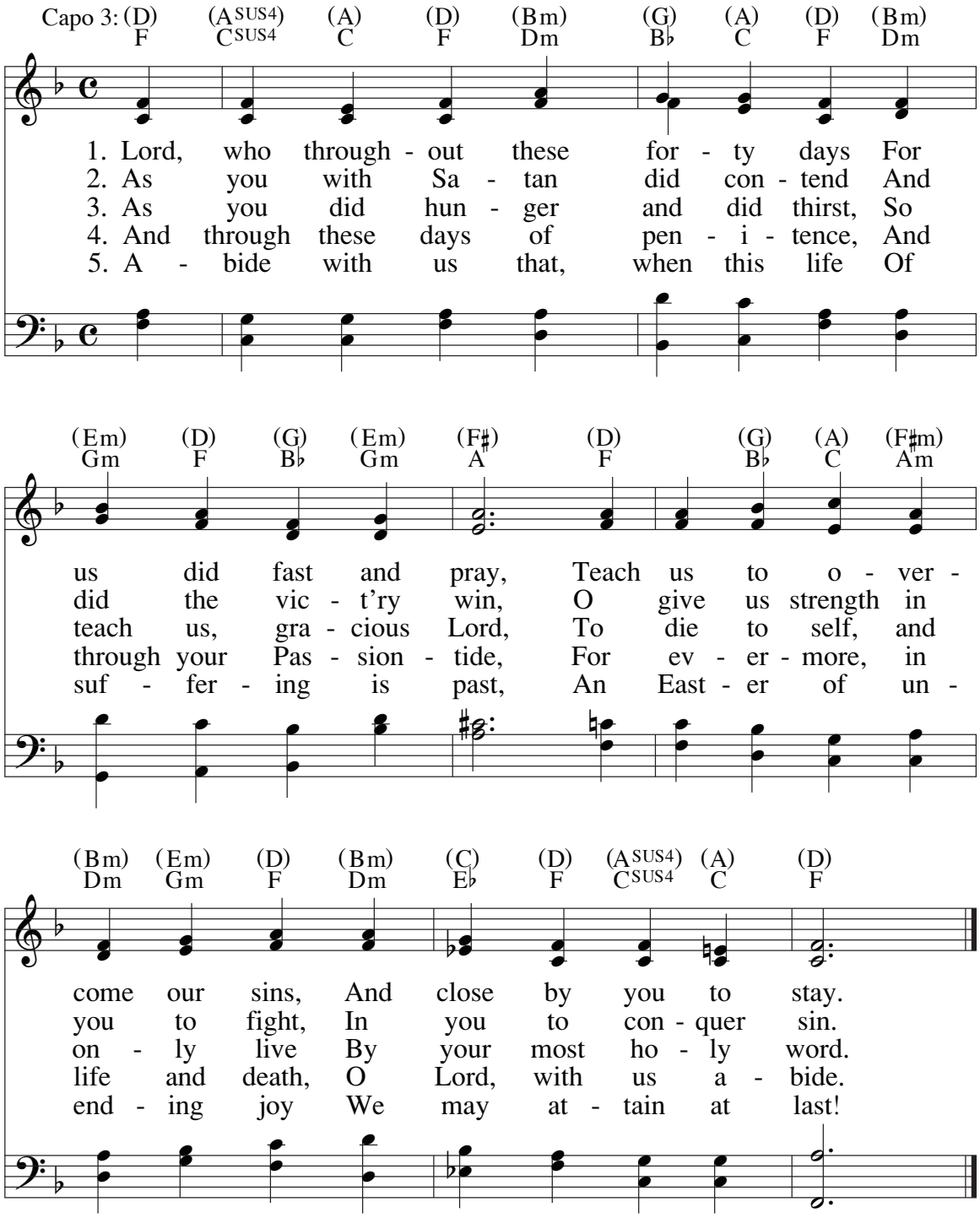
517 Have Mercy on Us





Text: Psalm 51:3–4, 5–6ab, 12–13, 14 and 17, *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington DC; refrain trans., © 1969, ICEL
Music: Refrain, W. Clifford Petty; acc. tr. by Thomas W. Jefferson, © 2003, World Library Publications, a division of GIA Publications, Inc.; verses, Michel Guimont, © 1994, 1998, GIA Publications, Inc.

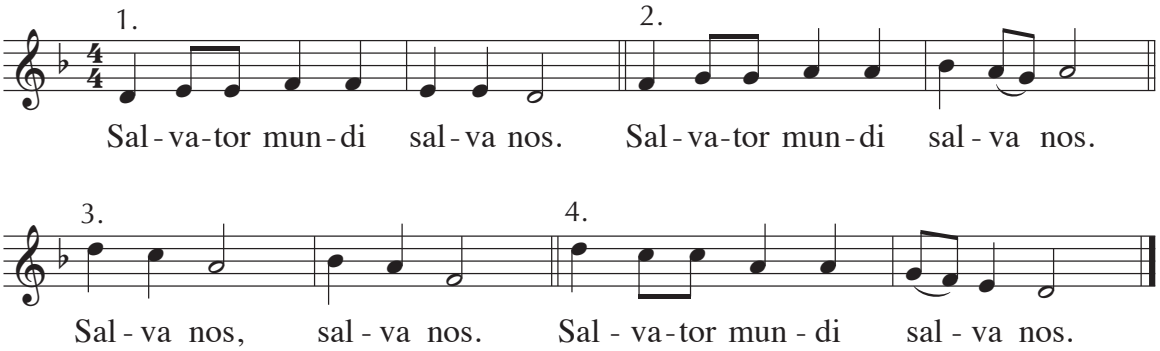
518 Lord, Who throughout These Forty Days



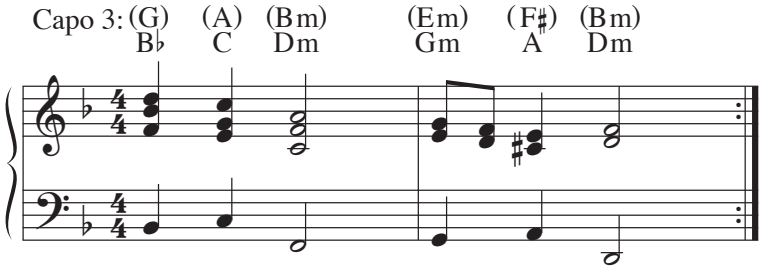
Text: Claudia F. Hernaman, 1838–1898, alt.
Tune: ST. FLAVIAN, CM; John Day's *Psalter,* 1562; harm. based on the original *faux-bourdon* setting

Salvator Mundi 519

Canon

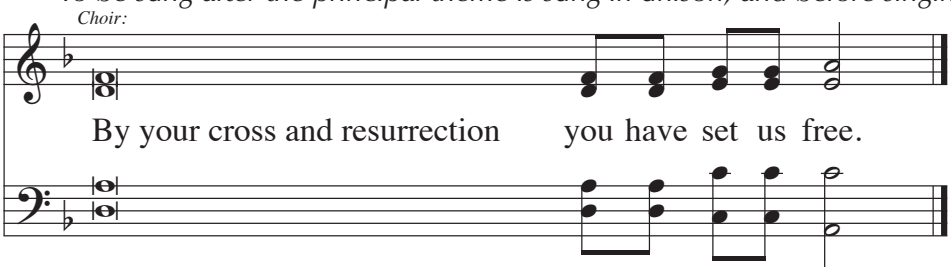


Accompaniment

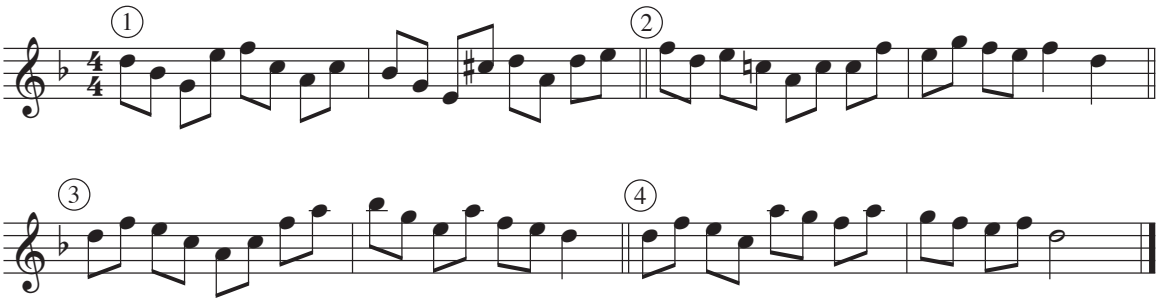


Verse

To be sung after the principal theme is sung in unison, and before singing it in canon.

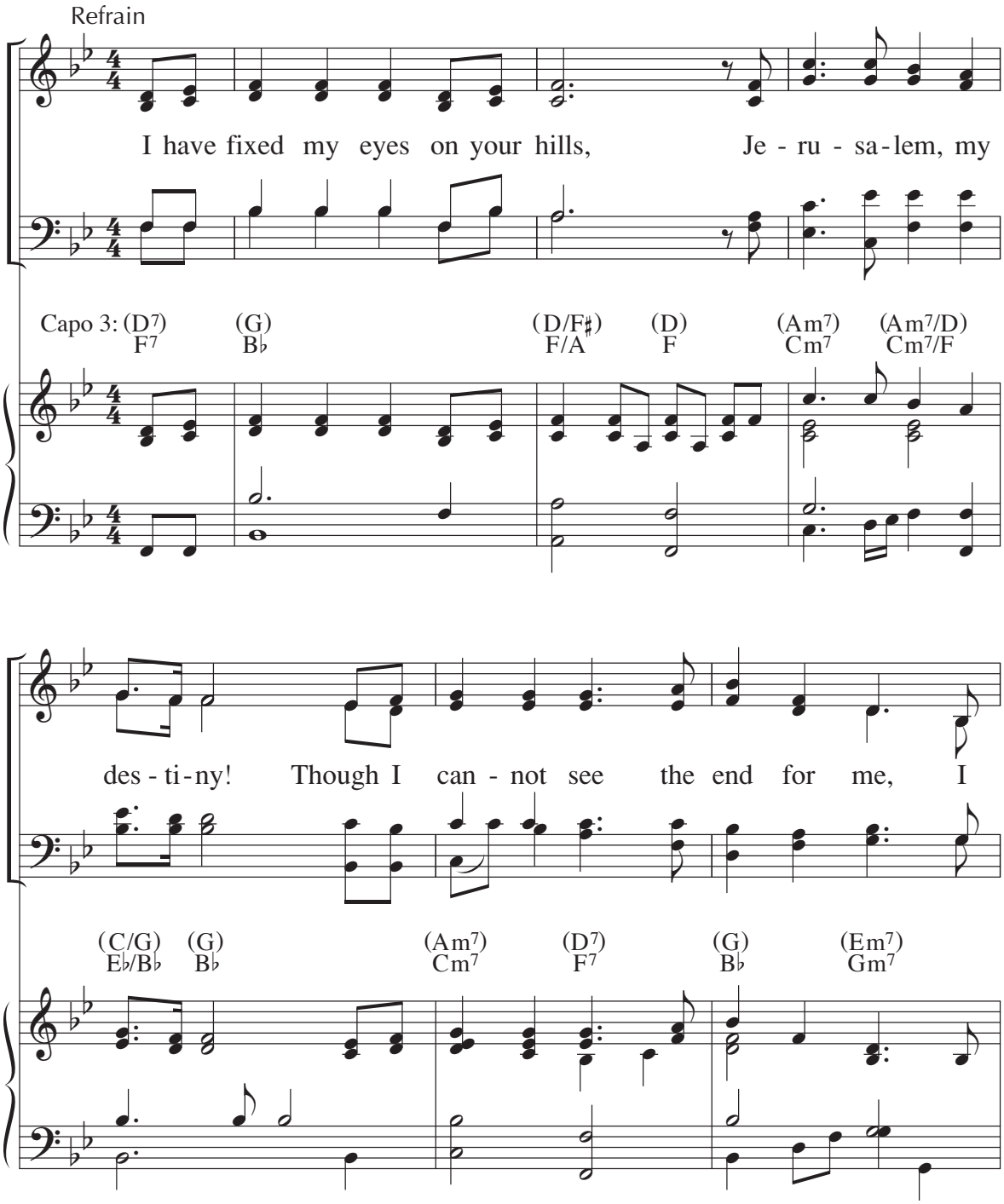


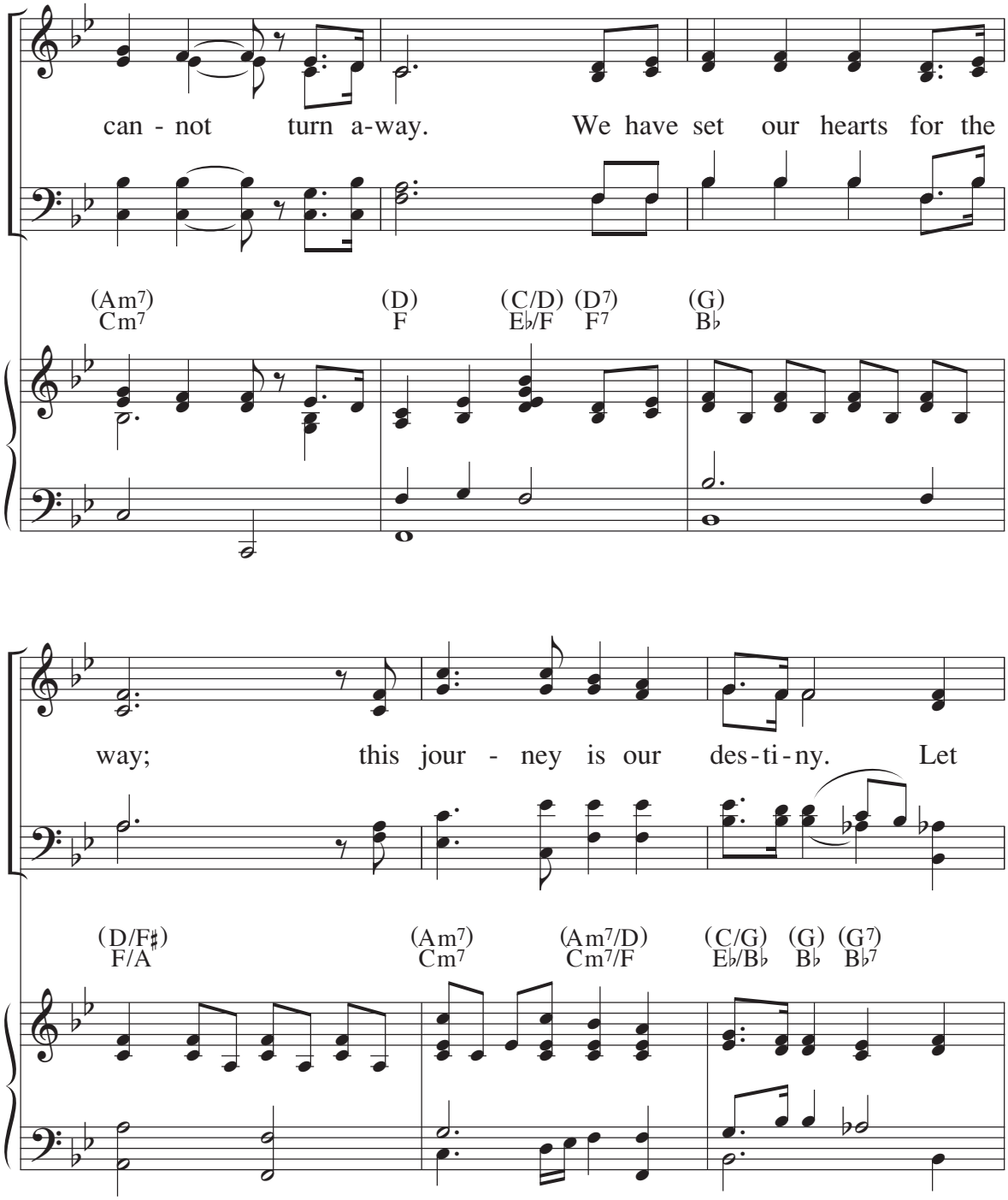
Flute

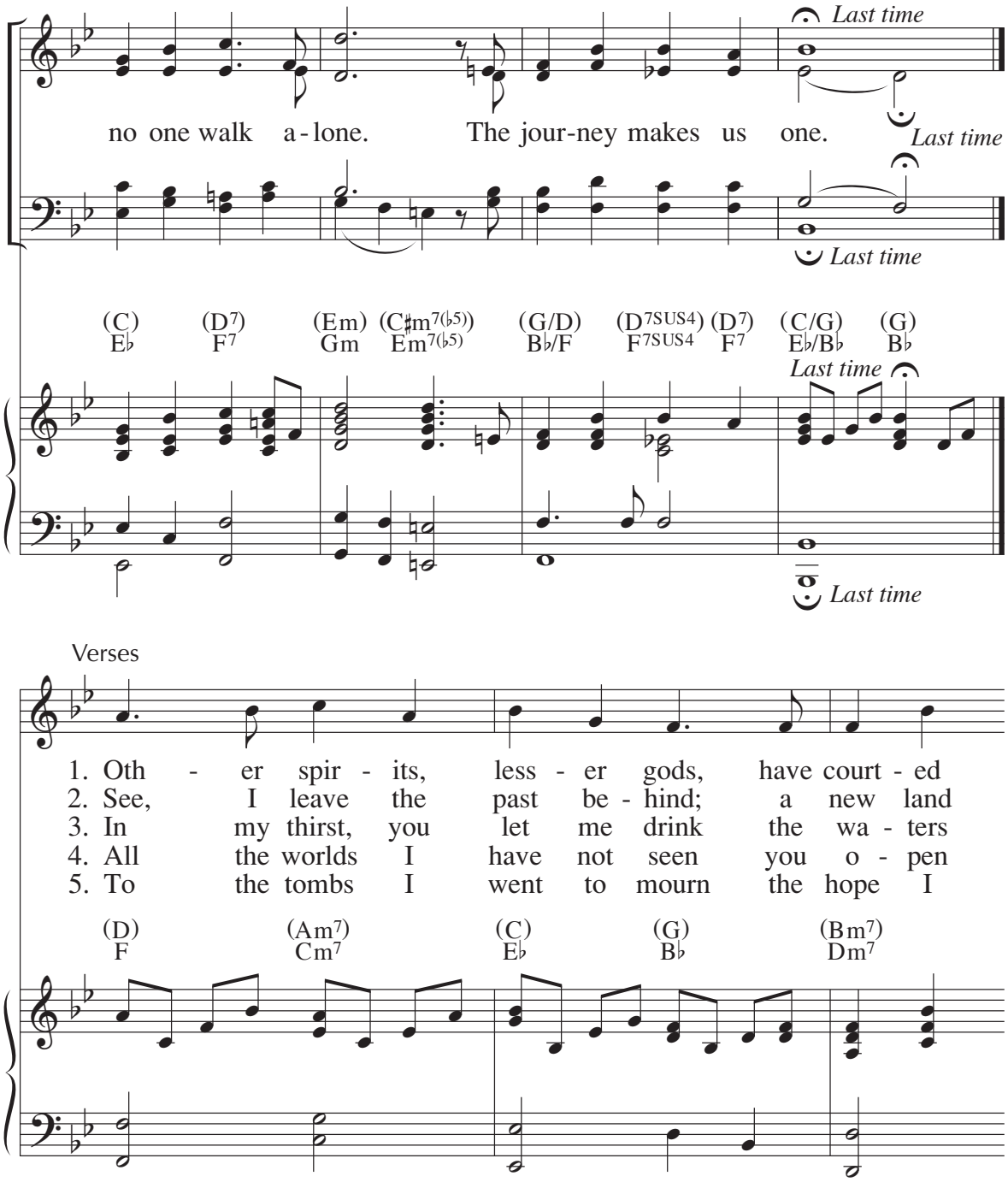


Text: *Savior of the world, save us;* Taizé Community, 1980
Tune: Jacques Berthier, 1923–1994
© 1980, Les Presses de Taizé, GIA Publications, Inc., agent

520 Jerusalem, My Destiny




can - not turn a-way. We have set our hearts for the
(Am7) Cm7
(D) F
(C/D) E♭/F
(D7) F7
(G) B♭
way; this jour - ney is our des-ti-ny. Let
(D/F♯) F/A
(Am7) Cm7
(Am7/D) Cm7/F
(C/G) E♭/B♭
(G) B♭
(G7) B♭7


Last time
no one walk a-lone. The jour-ney makes us one.
Last time
Last time
(C) (D7) (Em) (C♯m7(♭5)) (G/D) (D7SUS4) (D7) (C/G) (G)
E♭ F7 Gm E♭m7(♭5) B♭/F F7SUS4 F7 E♭/B♭ B♭
Last time
Last time
Verses
1. Oth - er spir - its, less - er gods, have court - ed
2. See, I leave the past be - hind; a new land
3. In my thirst, you let me drink the wa - ters
4. All the worlds I have not seen you o - pen
5. To the tombs I went to mourn the hope I
(D) (Am7) (C) (G) (Bm7)
F Cm7 E♭ B♭ Dm7

me with lies. Here a-mong you
calls to me. Here a-mong you
of your life. Here a-mong you
to my view. Here a-mong you
thought was gone. Here a-mong you

(C) E♭ (D) F (D♯dim7) F♯dim7 (B7) D7

D.C.

I have found a truth which bids me rise.
now I find a glimpse of what might be.
I have met the sav - ior, Je - sus Christ.
I have found a vi - sion, bright and new.
I a - woke to un - ex - pect - ed dawn.

(Em) Gm (Em/D) Gm/F (A/C♯) C/E (A/G) B♭/C (A7) C7 (D) F

D.C.

Text: Rory Cooney, b.1952
Tune: Rory Cooney, b.1952
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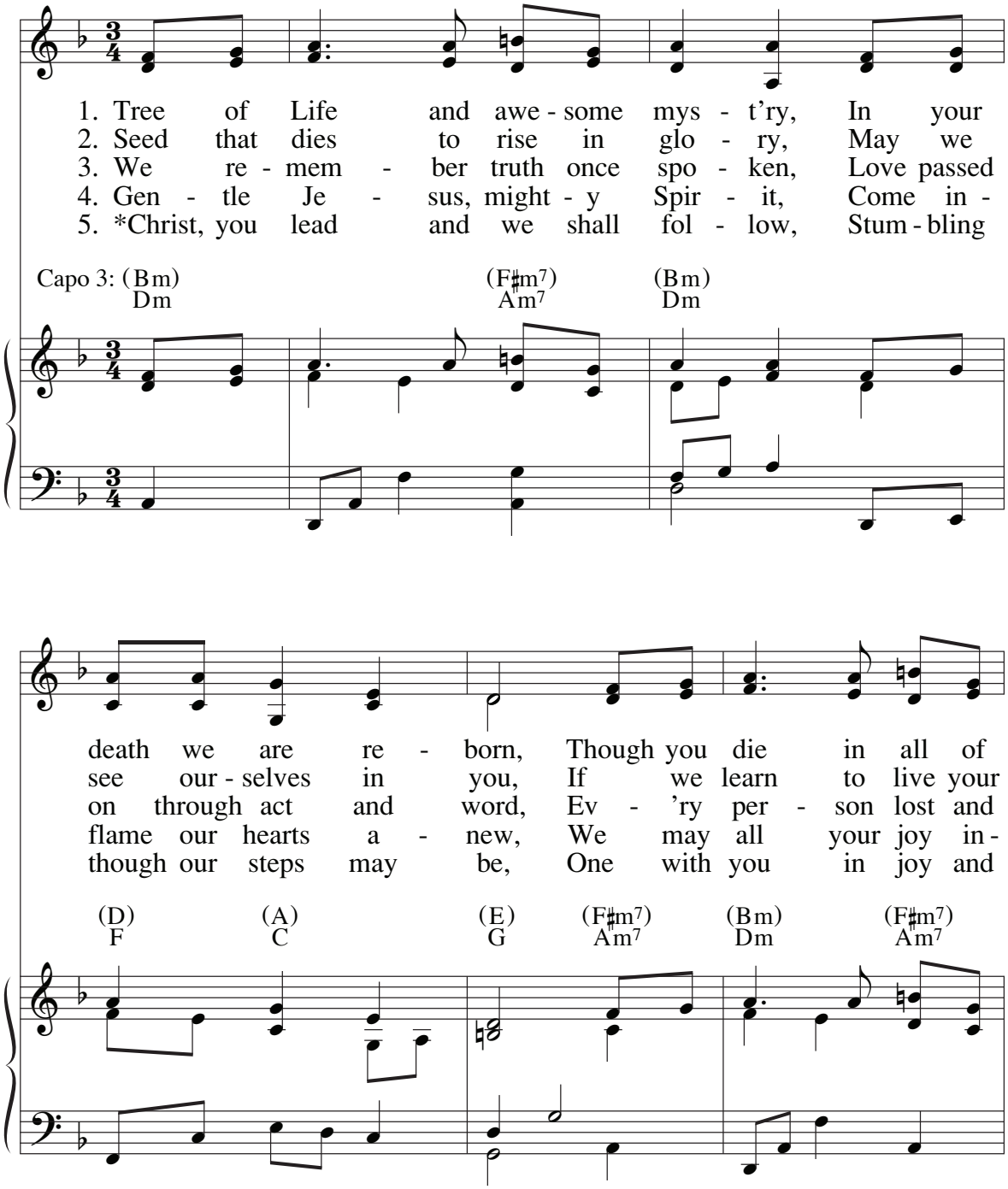
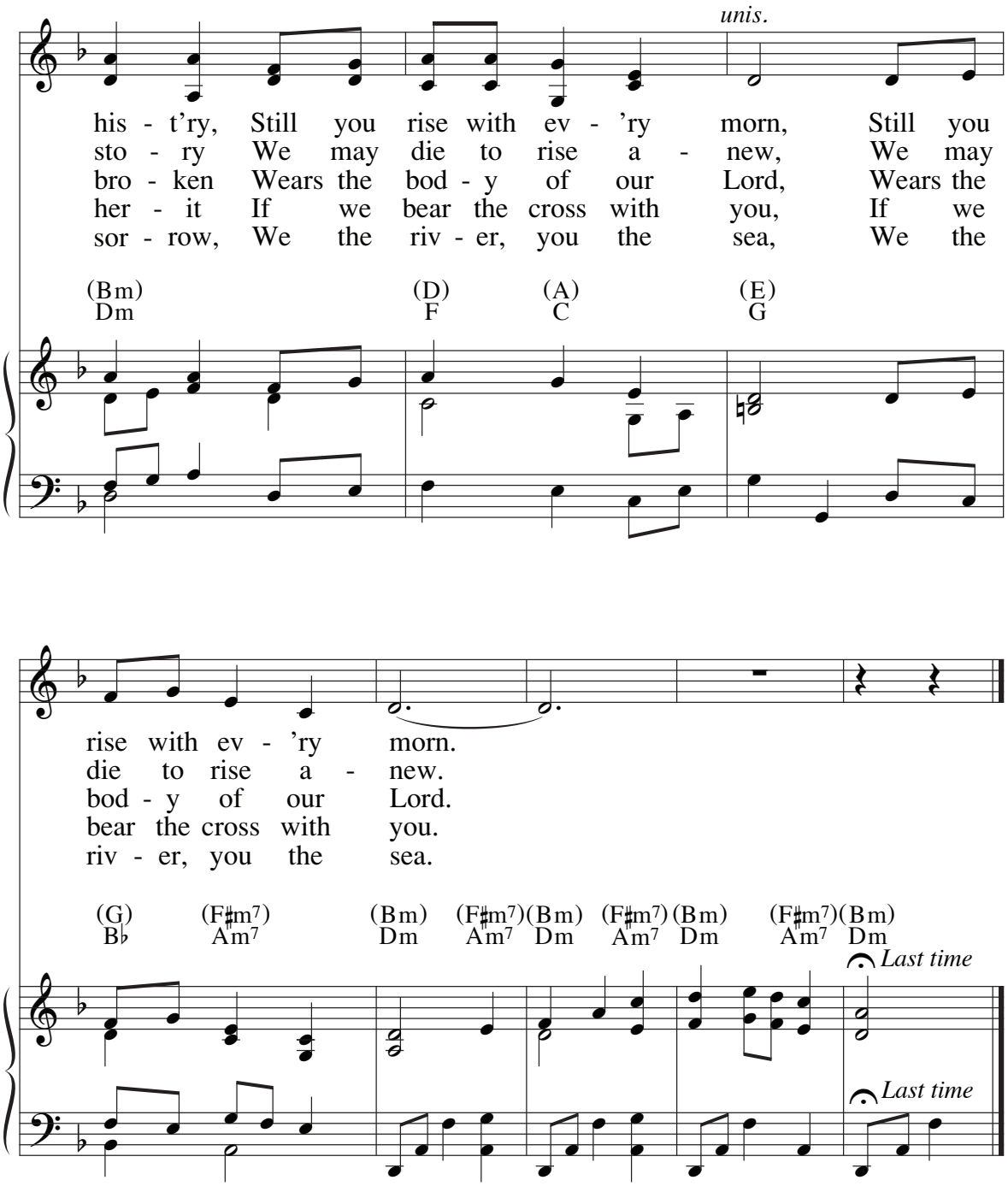
521 Tree of Life



**The refrain "Adoramus Te Christe" can be used as a descant to the final stanza of this hymn.*


unis.
his - t'ry, Still you rise with ev - 'ry morn, Still you
sto - ry We may die to rise a - new, We may
bro - ken Wears the bod - y of our Lord, Wears the
her - it If we bear the cross with you, If we
sor - row, We the riv - er, you the sea, We the
(Bm) Dm
(D) F
(A) C
(E) G
rise with ev - 'ry morn.
die to rise a - new.
bod - y of our Lord.
bear the cross with you.
riv - er, you the sea.
(G) B♭
(F♯m7) Am7
(Bm) Dm
(F♯m7) Am7
(Bm) Dm
(F♯m7) Am7
(Bm) Dm
(F♯m7) Am7
(Bm) Dm
Last time
Last time

Lenten Verses:

General: Light of life beyond conceiving, Mighty Spirit of our Lord;
Give new strength to our believing, Give us faith to live your word.

1st Sunday: From the dawning of creation, You have loved us as your own;
Stay with us through all temptation, Make us turn to you alone.

2nd Sunday: In our call to be a blessing, May we be a blessing true;
May we live and die confessing Christ as Lord of all we do.

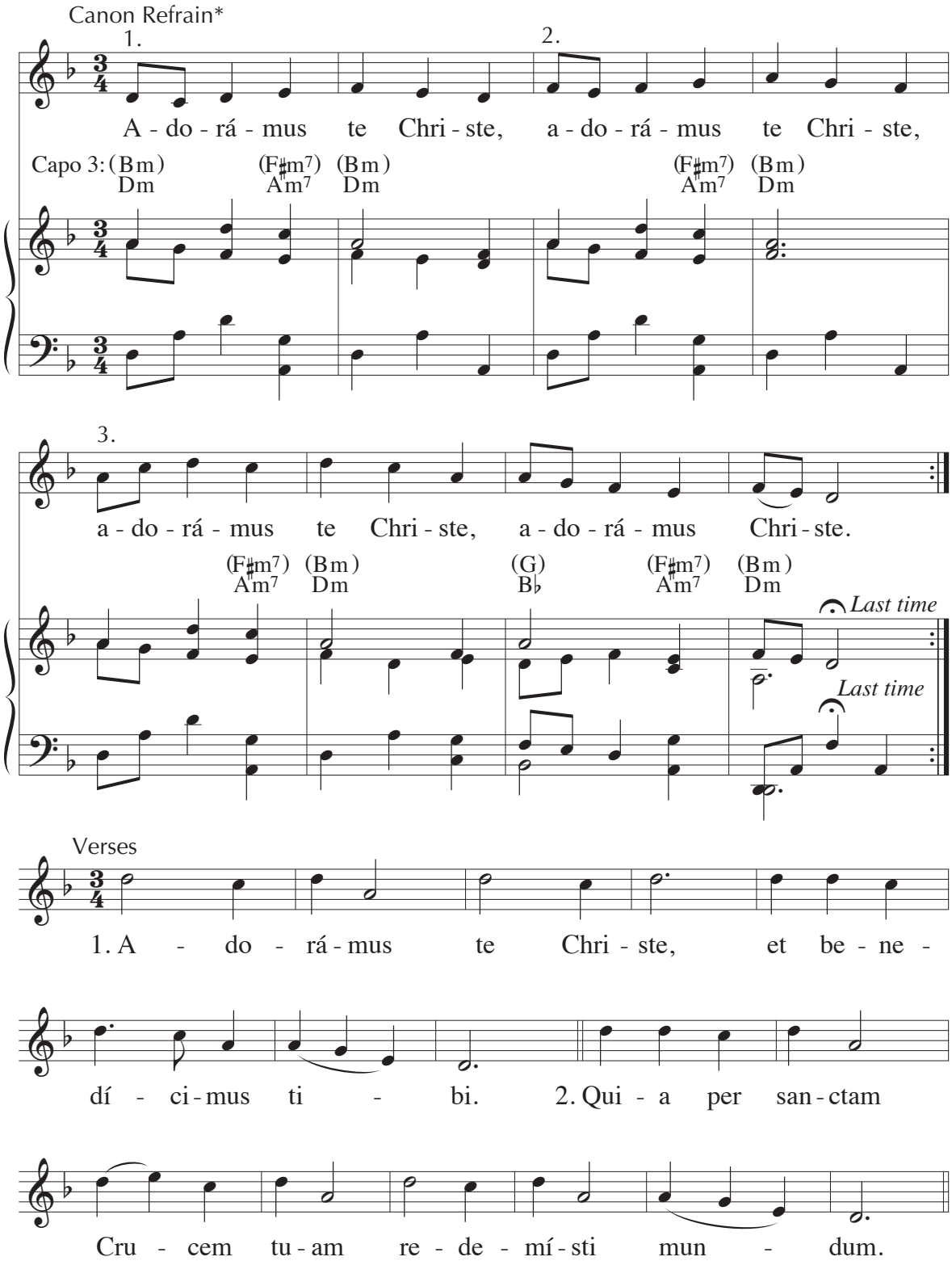
3rd Sunday: Living Water of salvation, Be the fountain of each soul;
Springing up in new creation, Flow in us and make us whole.

4th Sunday: Give us eyes to see you clearly, Make us children of your light;
Give us hearts to live more nearly As your gospel shining bright.

5th Sunday: God of all our fear and sorrow, God who lives beyond our death;
Hold us close through each tomorrow, Love as near as every breath.

Text: Marty Haugen, b.1950
Tune: THOMAS, 8 7 8 77; Marty Haugen, b.1950
© 1984, GIA Publications, Inc.

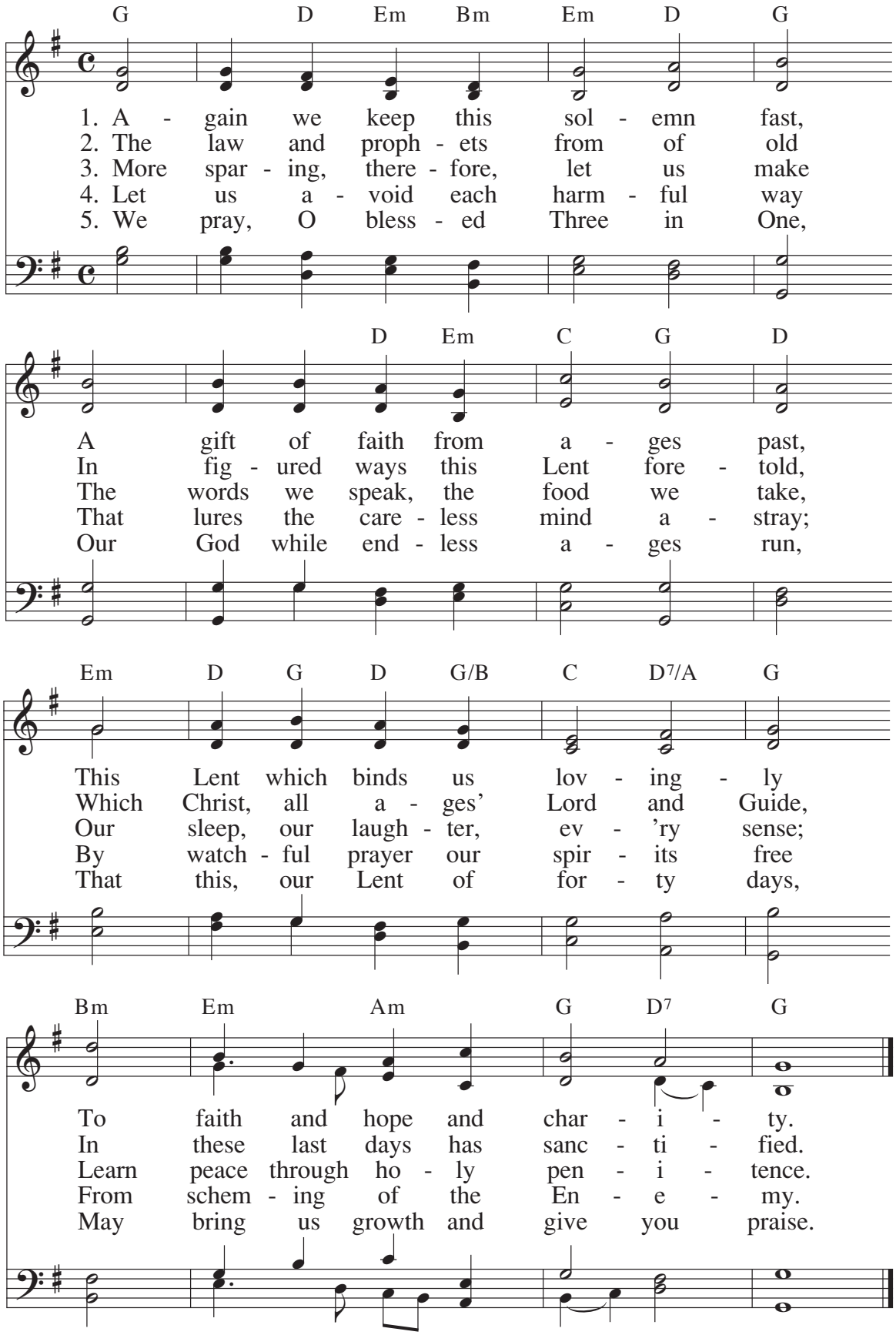
Adoramus Te Christe 522



This refrain can be used as descant to the final verse of "Tree of Life."

Text: Antiphon from Good Friday Liturgy; *We adore you, O Christ, and we bless you, because by your holy cross you have redeemed the world.*
Tune: Marty Haugen, b.1950, © 1984, GIA Publications, Inc.

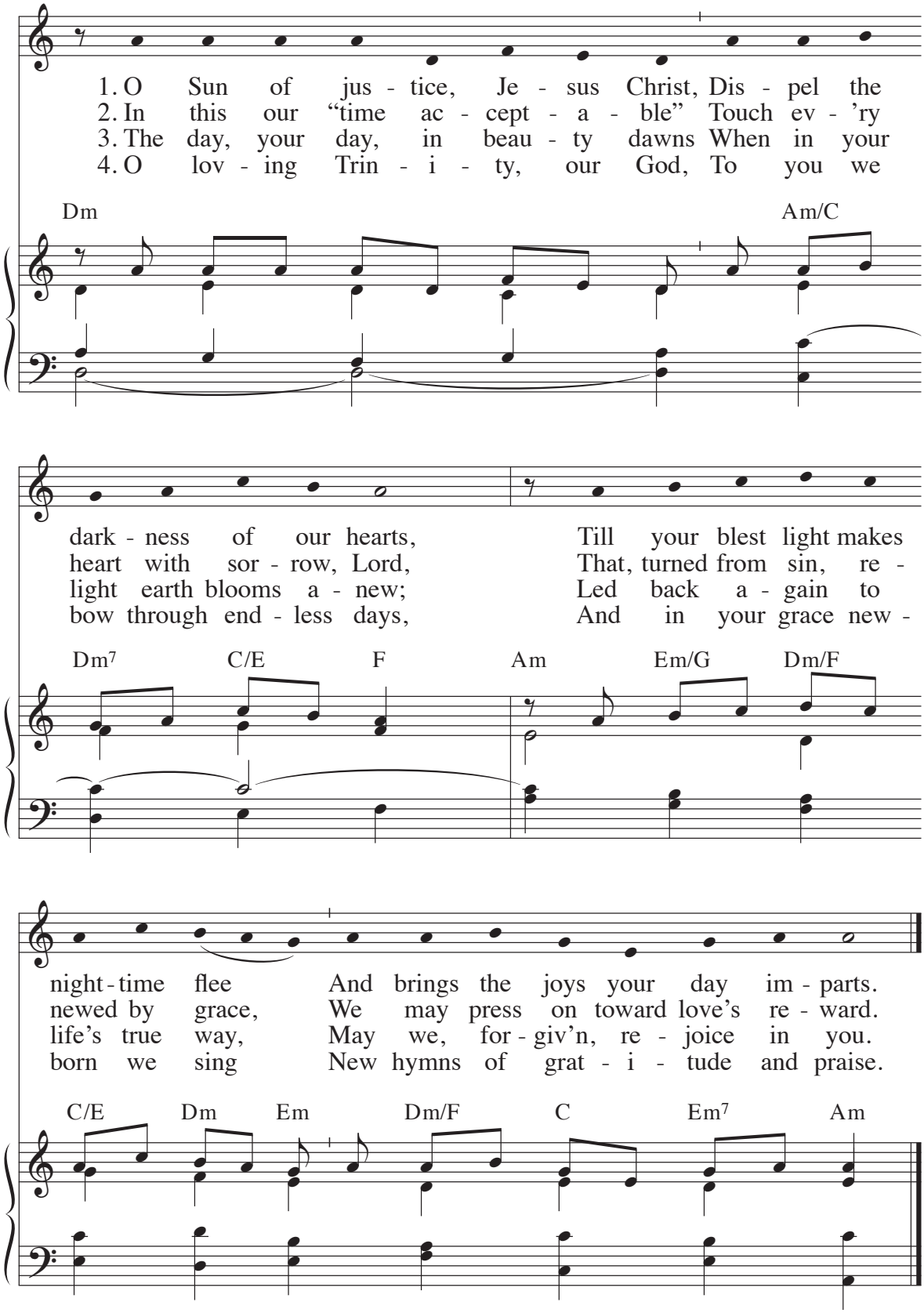
523 Again We Keep This Solemn Fast



Text: *Ex more docti mystico*; ascr. to St. Gregory the Great, c.540–604; tr. by Peter J. Scagnelli, b.1949, after John M. Neale, 1818–1866,
© 1975, Peter J. Scagnelli. Published by World Library Publications, a division of GIA Publications, Inc.
Tune: OLD HUNDREDTH, LM; Louis Bourgeois, c.1510–1561

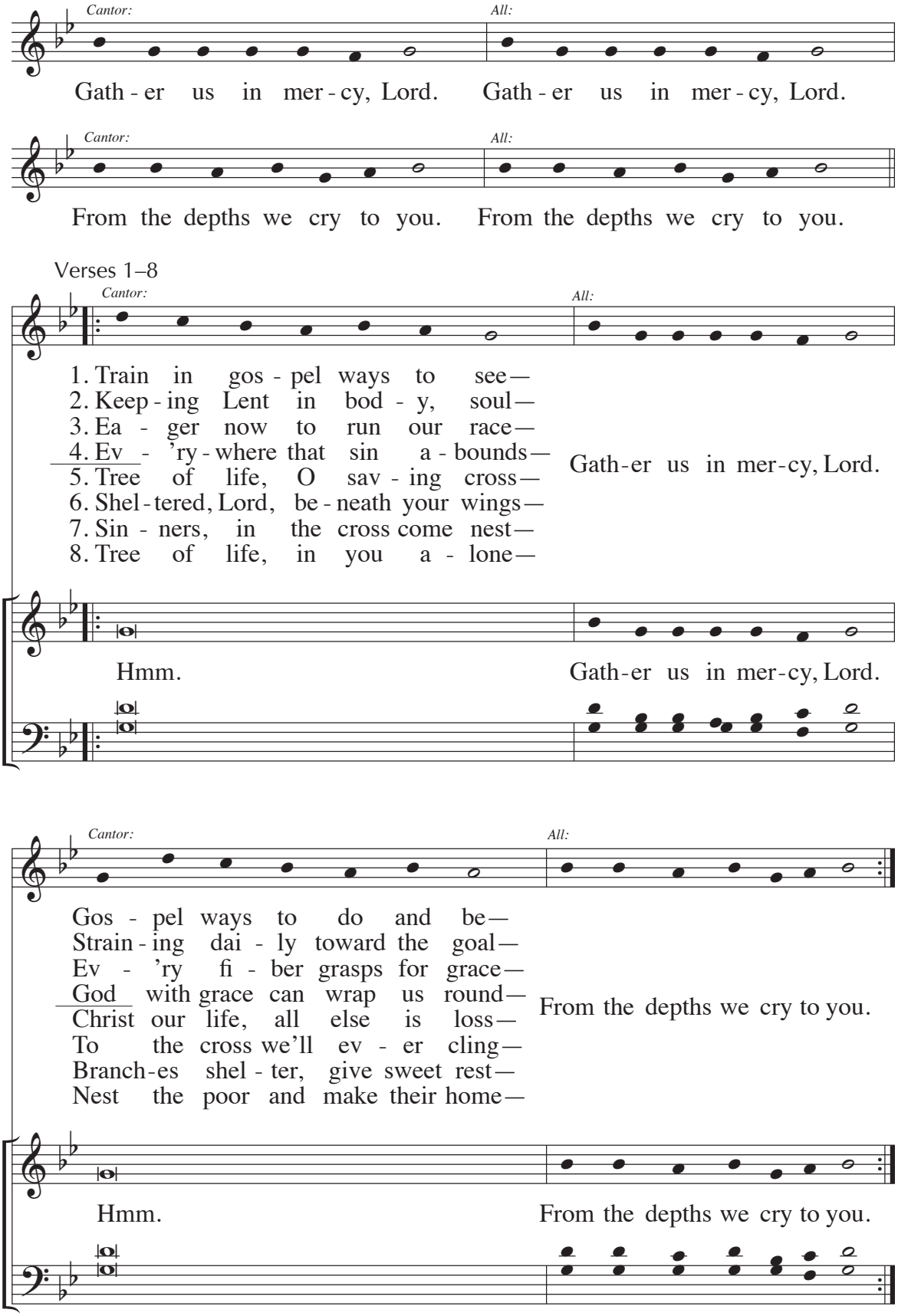
Alternate tune: ERHALT UNS HERR

O Sun of Justice 524

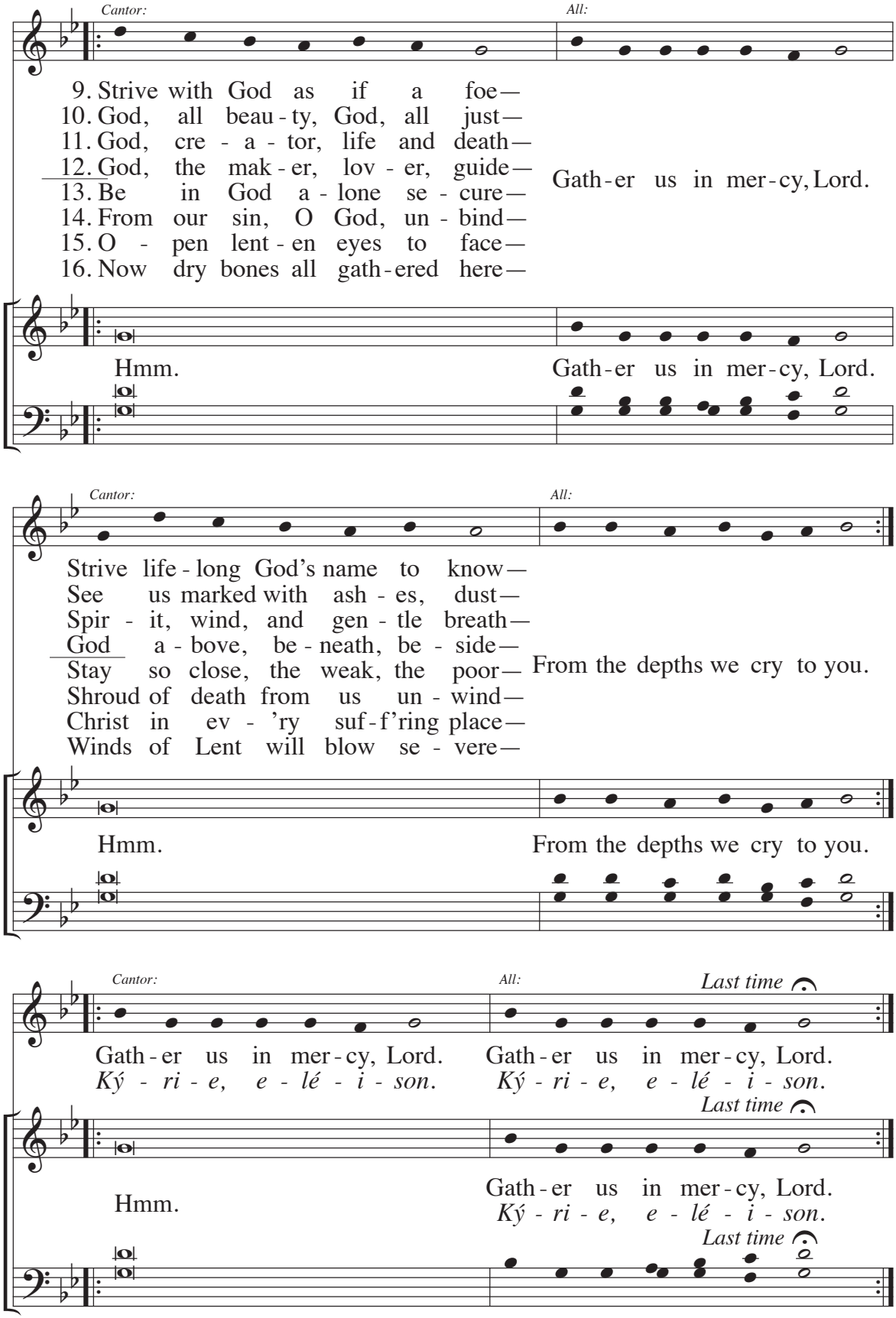


Text: *Jam Christe sol justitiae;* Latin, 6th C.; tr. by Peter J. Scagnelli, b.1949, © 1982. Published by World Library Publications, a division of GIA Publications, Inc.
Tune: JESU DULCIS MEMORIA, LM; Mode I; acc. by Richard Proulx, 1937–2010, © 1975, GIA Publications, Inc.

525 Gather Us in Mercy, Lord

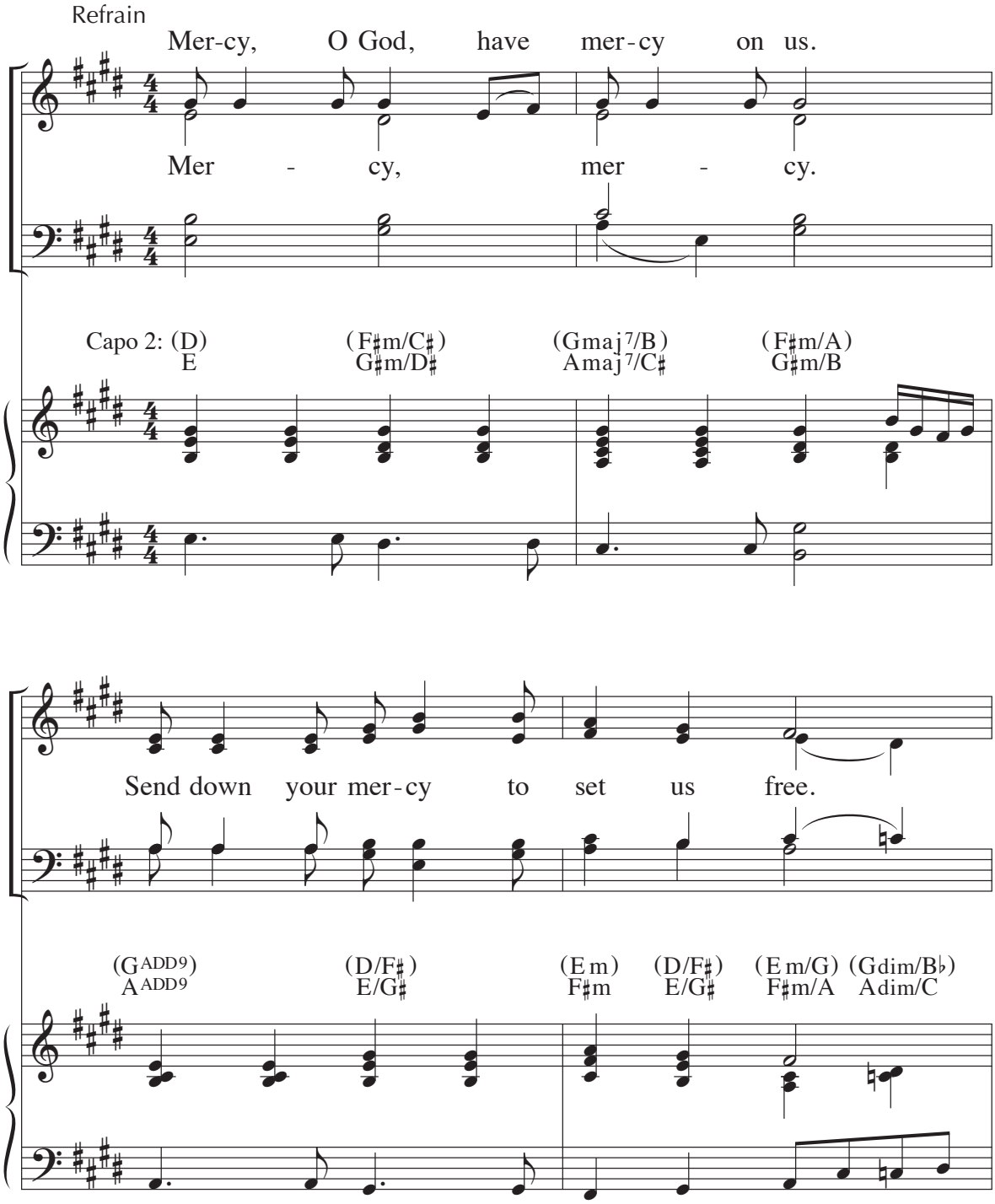


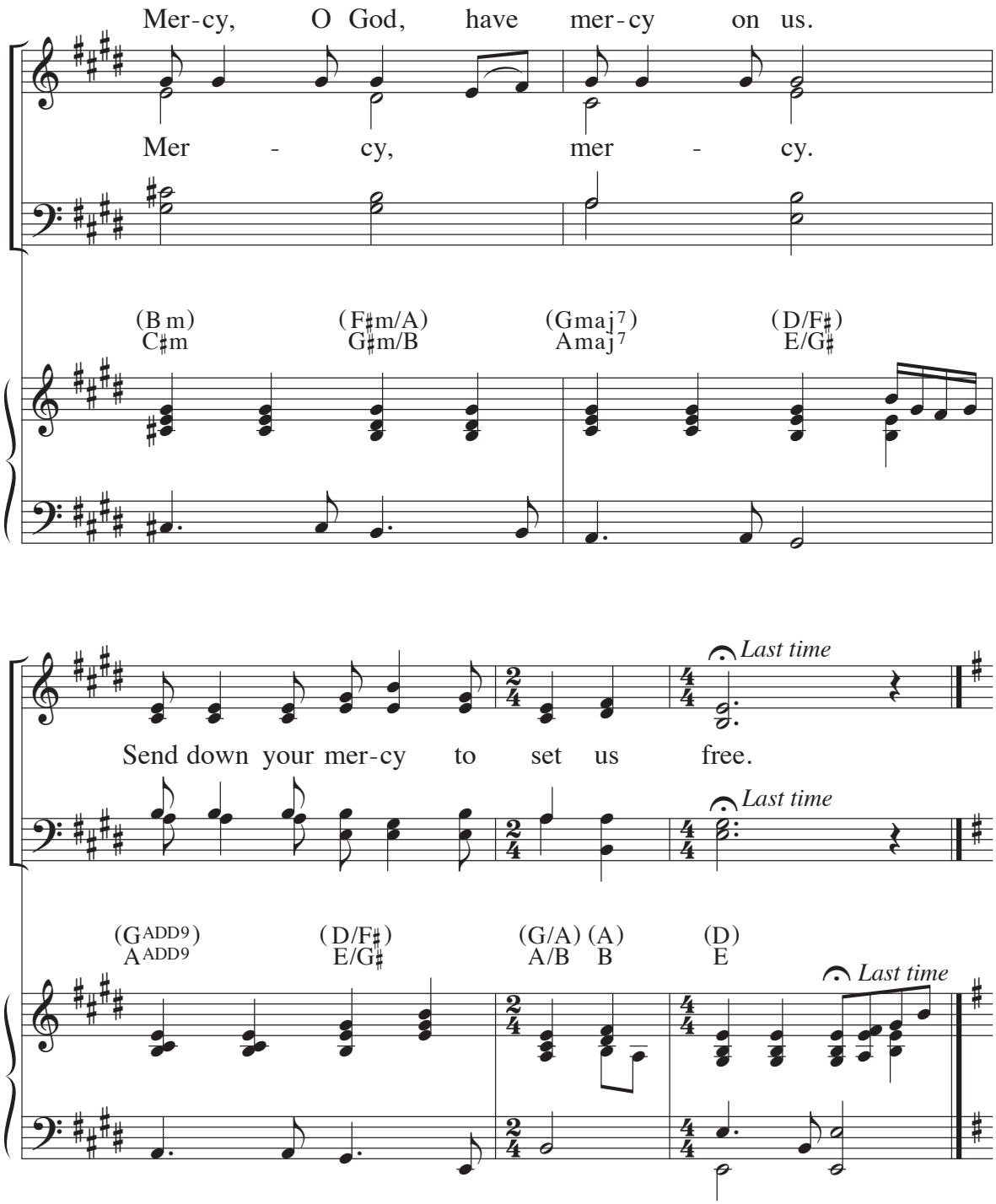
Verses 9–16

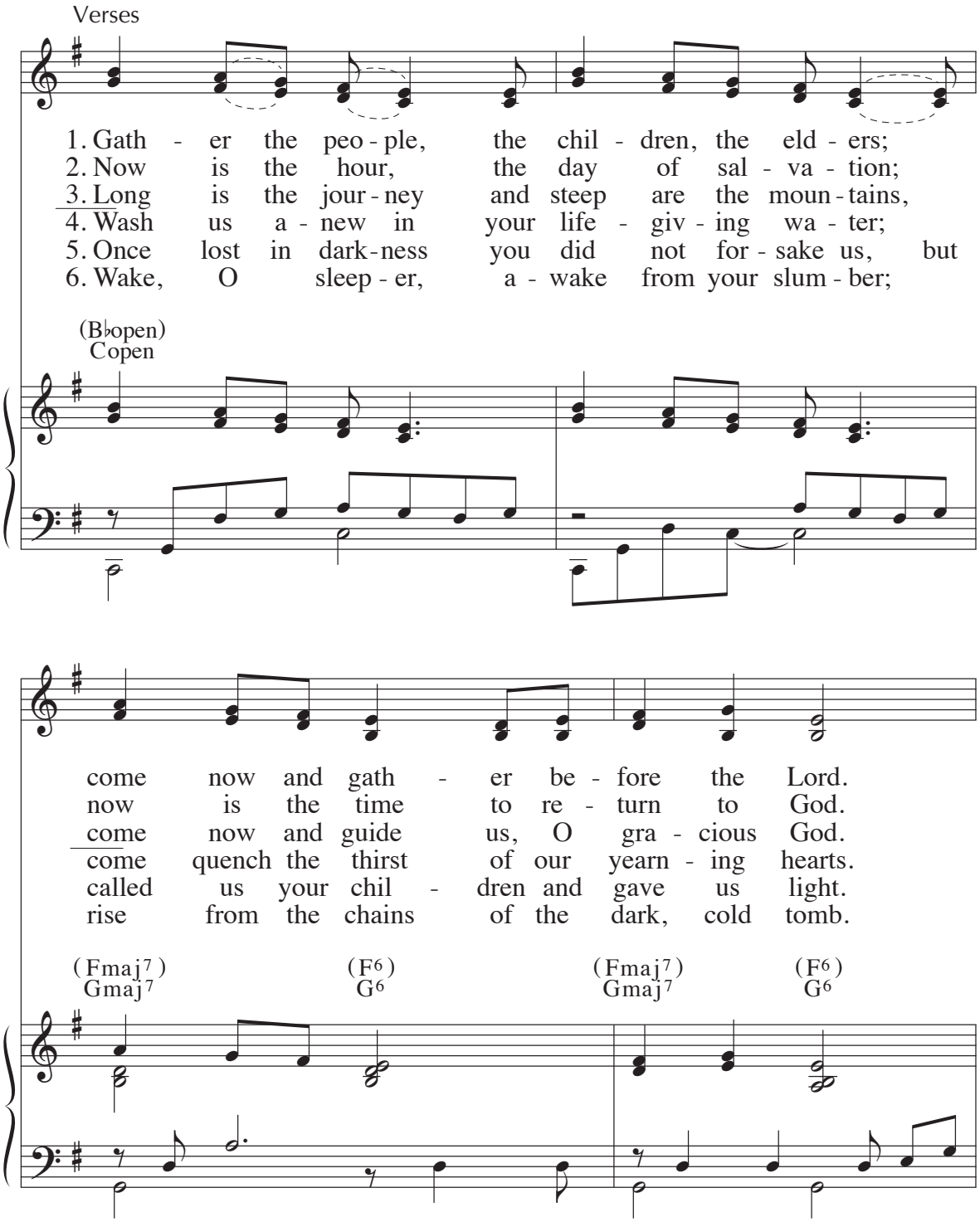


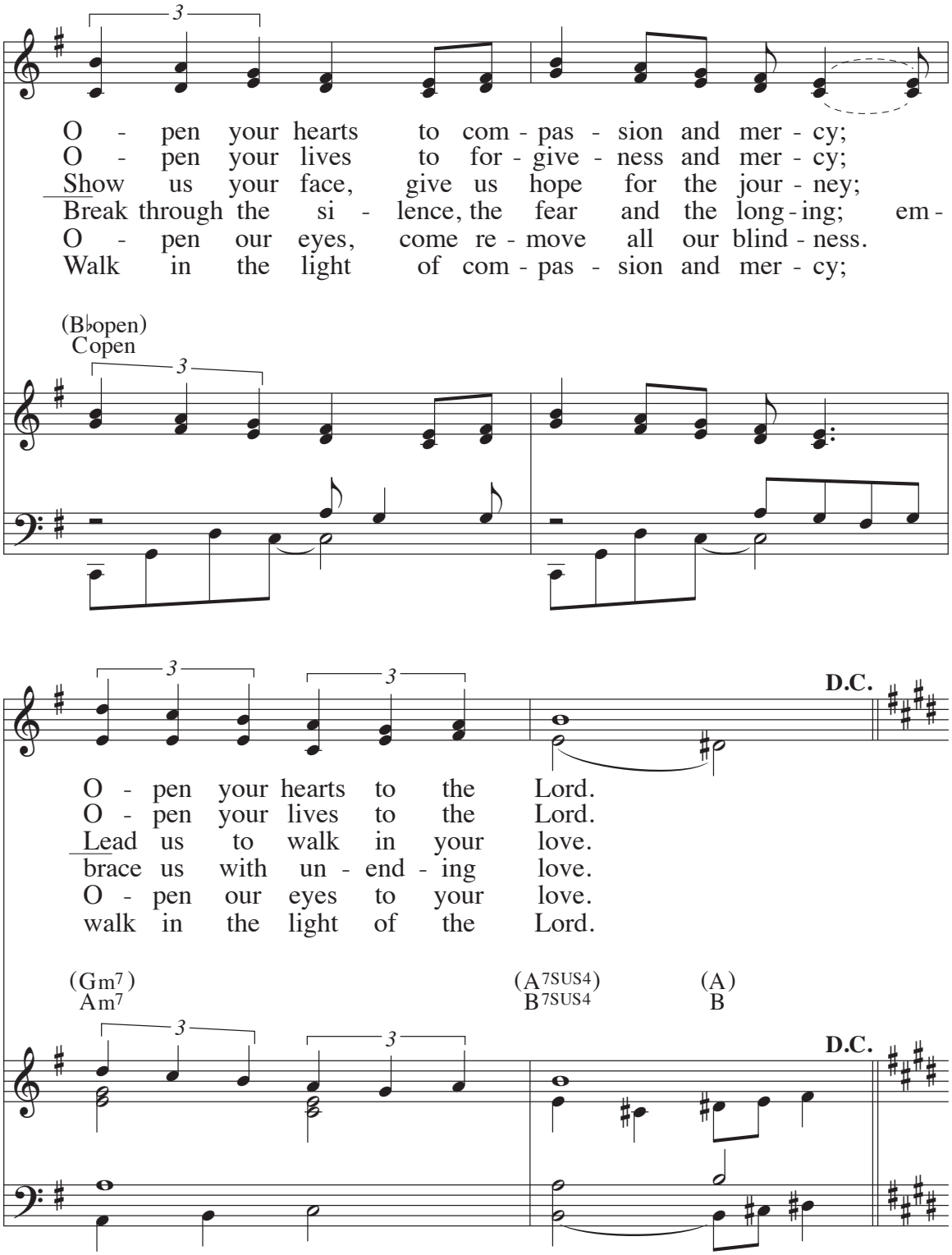
Text: Gabe Huck, b.1941
Tune: Traditional chant, adapt. and arr. by Tony E. Alonso, b.1980
© 2005, GIA Publications, Inc.

526 Mercy, O God

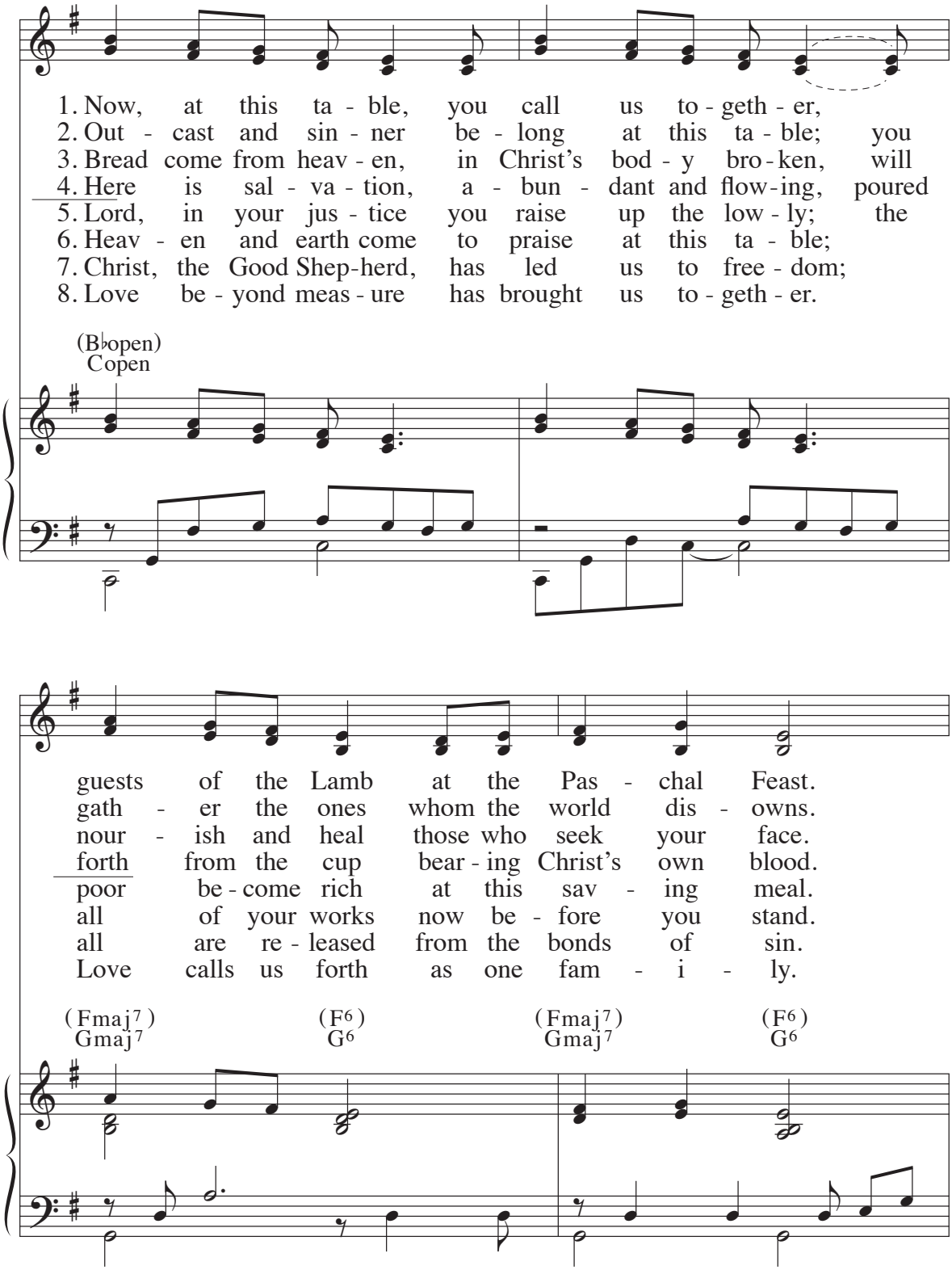


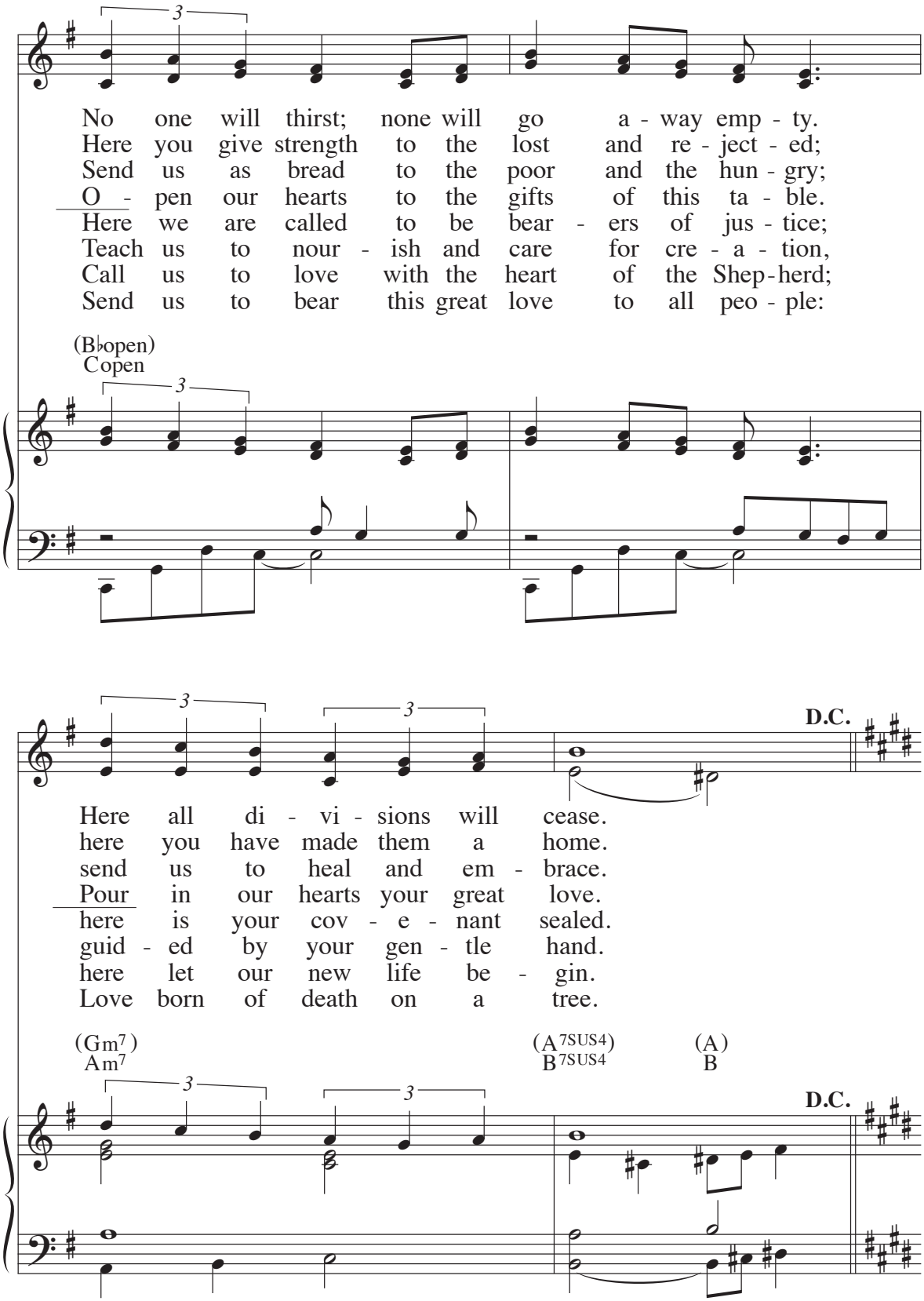

Mer-cy, O God, have mer-cy on us.
Mer - cy, mer - cy.
(B m) C♯m
(F♯m/A) G♯m/B
(Gmaj7) Amaj7
(D/F♯) E/G♯
Last time
Send down your mer-cy to set us free.
Last time
(GADD9) AADD9
(D/F♯) E/G♯
(G/A) (A) A/B B
(D) E
Last time


Verses
1. Gath - er the peo - ple, the chil - dren, the eld - ers;
2. Now is the hour, the day of sal - va - tion;
3. Long is the jour - ney and steep are the moun - tains,
4. Wash us a - new in your life - giv - ing wa - ter;
5. Once lost in dark - ness you did not for - sake us, but
6. Wake, O sleep - er, a - wake from your slum - ber;
(B♭open)
Copen
come now and gath - er be - fore the Lord.
now is the time to re - turn to God.
come now and guide us, O gra - cious God.
come quench the thirst of our yearn - ing hearts.
called us your chil - dren and gave us light.
rise from the chains of the dark, cold tomb.
(Fmaj7)
Gmaj7
(F6)
G6
(Fmaj7)
Gmaj7
(F6)
G6


O - pen your hearts to com - pas - sion and mer - cy;
O - pen your lives to for - give - ness and mer - cy;
Show us your face, give us hope for the jour - ney;
Break through the si - lence, the fear and the long - ing; em -
O - pen our eyes, come re - move all our blind - ness.
Walk in the light of com - pas - sion and mer - cy;
(B♭open)
Copen
O - pen your hearts to the Lord.
O - pen your lives to the Lord.
Lead us to walk in your love.
brace us with un - end - ing love.
O - pen our eyes to your love.
walk in the light of the Lord.
D.C.
(Gm7)
Am7
(A7SUS4)
B7SUS4
(A)
B
D.C.

Communion Verses





Text: Francis Patrick O'Brien, b.1958
Tune: Francis Patrick O'Brien, b.1958
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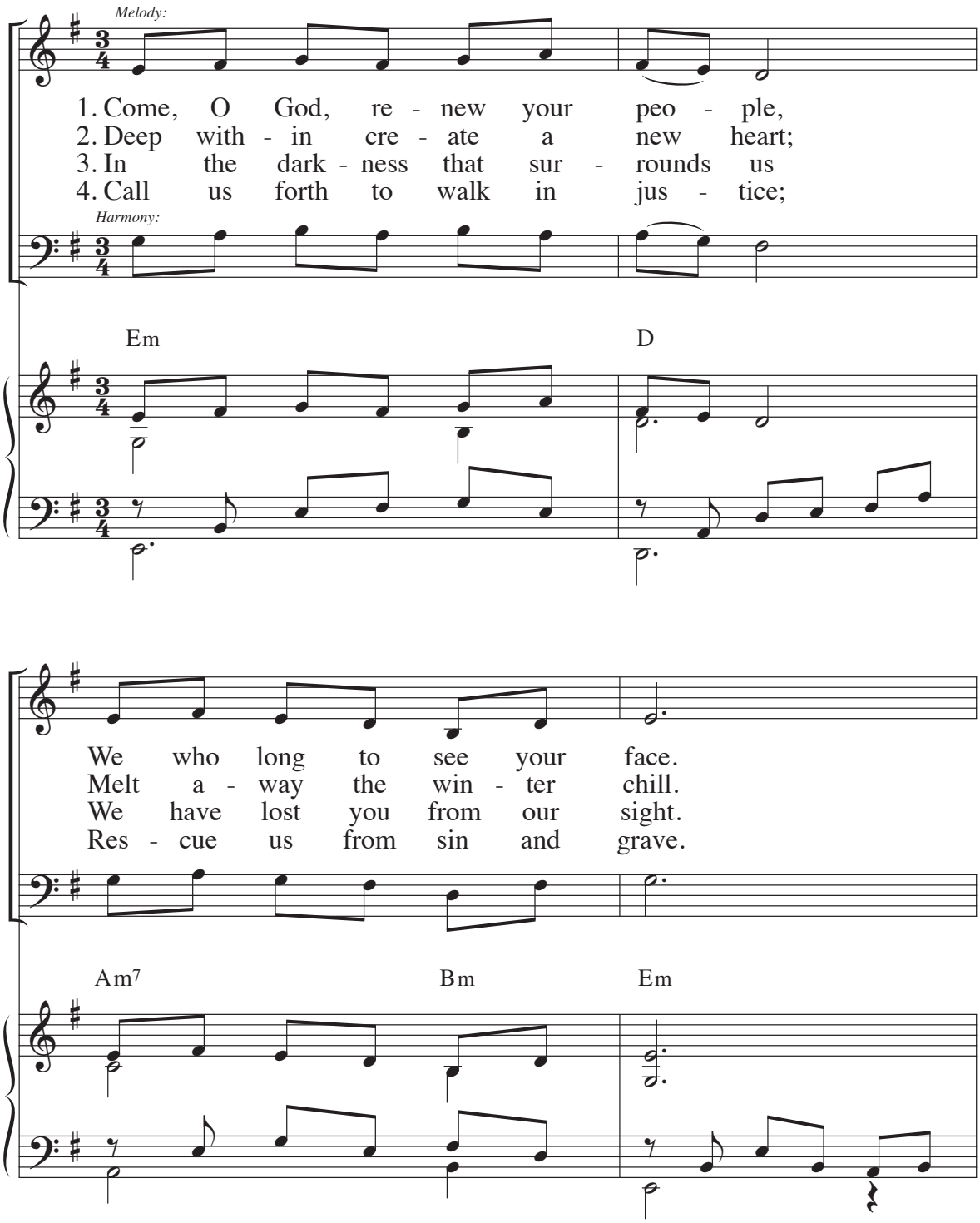
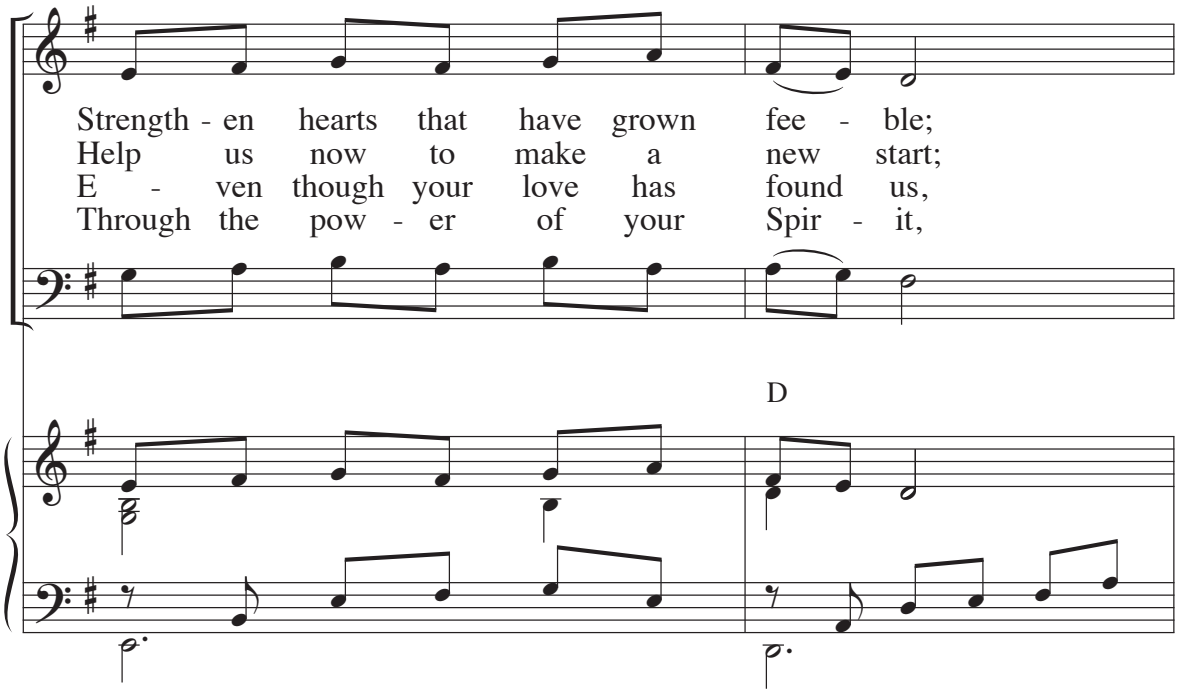
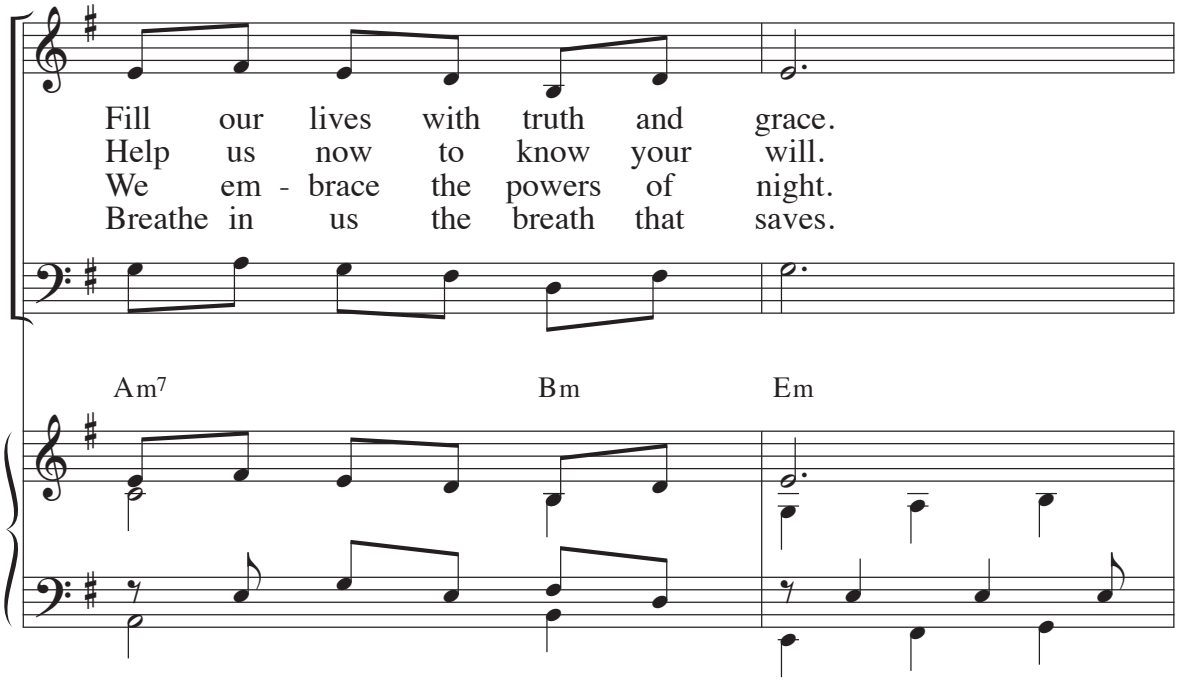
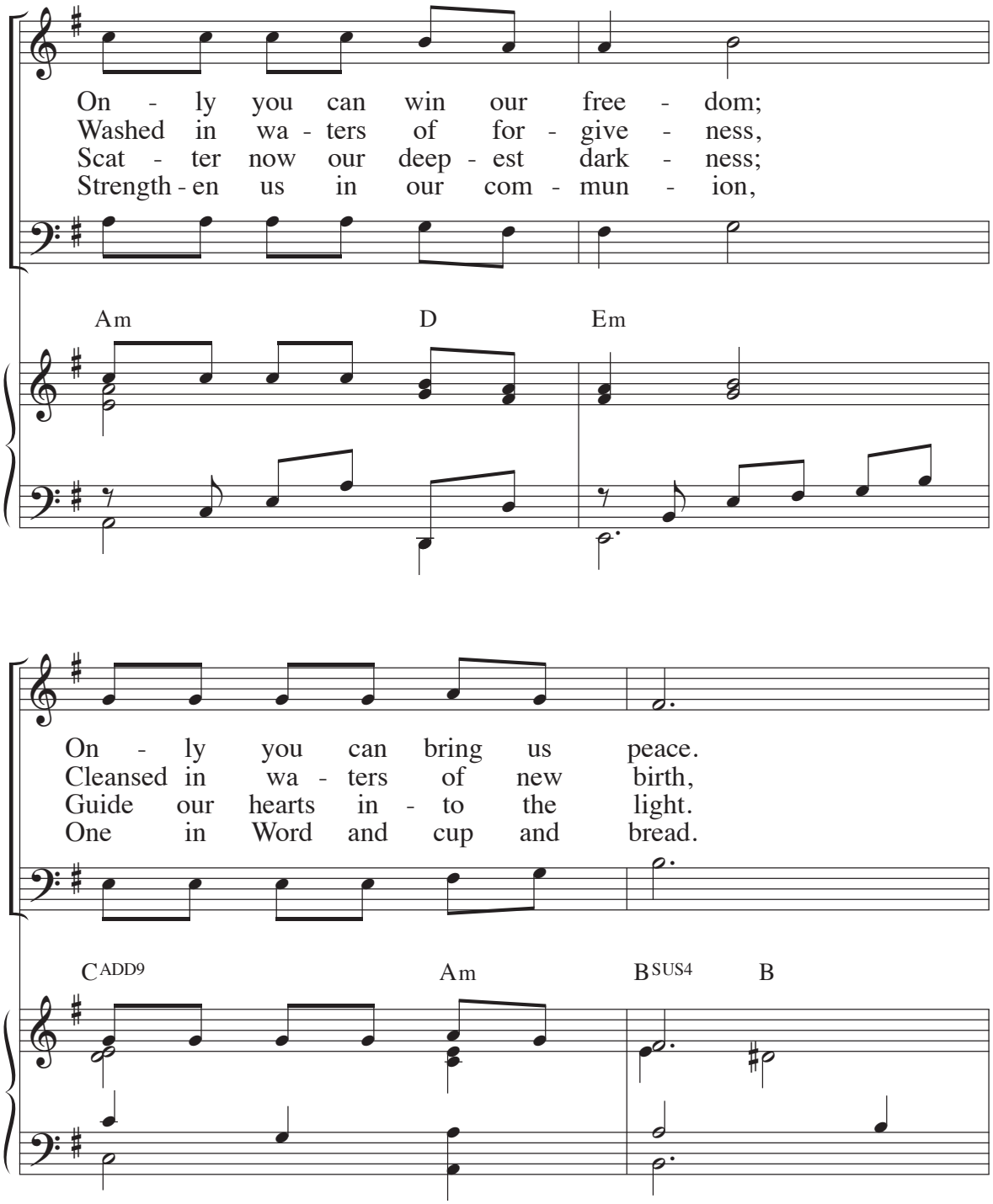
527 The Cross of Jesus




Strength - en hearts that have grown fee - ble;
Help us now to make a new start;
E - ven though your love has found us,
Through the pow - er of your Spir - it,
D


Fill our lives with truth and grace.
Help us now to know your will.
We em - brace the powers of night.
Breathe in us the breath that saves.
Am7
Bm
Em


On - ly you can win our free - dom;
Washed in wa - ters of for - give - ness,
Scat - ter now our deep - est dark - ness;
Strength - en us in our com - mun - ion,
Am
D
Em
On - ly you can bring us peace.
Cleansed in wa - ters of new birth,
Guide our hearts in - to the light.
One in Word and cup and bread.
C ADD9
Am
B SUS4
B

On - ly in the cross of Je - sus
Lead us to the cross of Je - sus,
Join us to the cross of Je - sus.
Here with - in the cross of Je - sus

Em D

Will the cap - tives find re - lease.
Bring - ing life to all the earth.
Help us set our liv - ing right.
All who hun - ger will be fed.

Am7 Bm Em Bm7

Em D/A Em Bm7 Em D/A

Last time

Em

Text: Francis Patrick O'Brien, b.1958
Tune: TREMONT, 8 7 8 7 D; Francis Patrick O'Brien, b.1958
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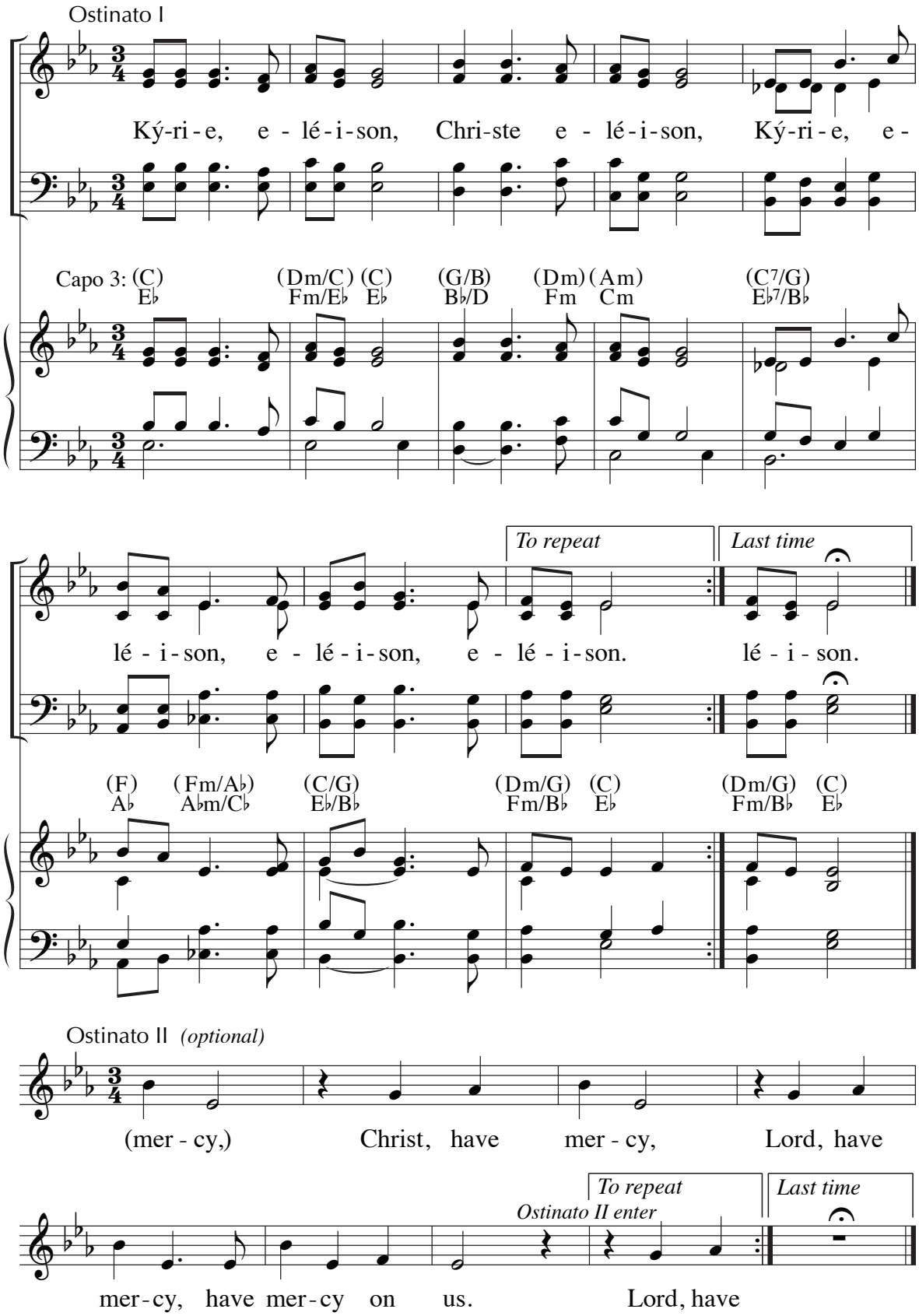
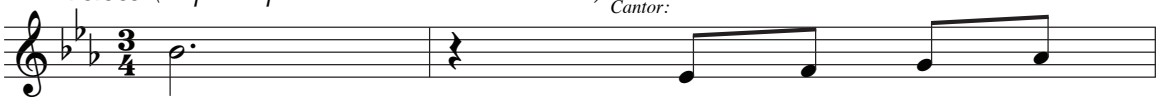
528 Kyrie


Ostinato I
Ký-ri-e, e-lé-i-son, Chri-ste e-lé-i-son, Ký-ri-e, e-
Capo 3: (C) (Dm/C) (C) (G/B) (Dm) (Am) (C7/G)
E♭ Fm/E♭ E♭ B♭/D Fm Cm E♭7/B♭
To repeat
Last time
lé-i-son, e-lé-i-son, e-lé-i-son. lé-i-son.
(F) (Fm/A♭) (C/G) (Dm/G) (C) (Dm/G) (C)
A♭ A♭m/C♭ E♭/B♭ Fm/B♭ E♭ Fm/B♭ E♭
Ostinato II (optional)
(mer-cy,) Christ, have mer-cy, Lord, have
To repeat
Ostinato II enter
Last time
mer-cy, have mer-cy on us. Lord, have

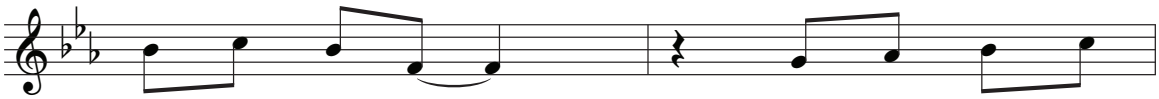
Verses *(Superimposed on Ostinato Refrain)*

Cantor:

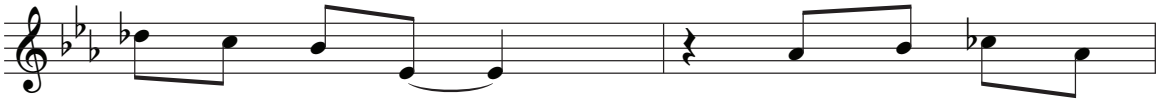


(God.)

1. On my breath and
2. In my song and
3. You who know my
4. No one el - se's
5. Won - drous Love that
6. Sun of Jus - tice,
7. Rock of A - ges,
8. Heal - ing Rain, pour

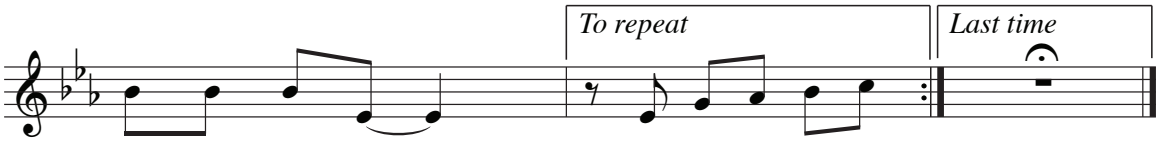


in my breath - ing: In my laugh - ter
in my si - lence: In my faith and
se - cret fail - ings: You who touch my
love can raise me: No one el - se's
seeks and finds me: Word that rais - es
shin - ing o'er me: Wind of New Life,
still sup - port me: Bread of New Life,
down up - on me: Liv - ing Riv - er,



and my la - bor: Full of joy or
in my doubt - ing: In my cour - age
deep - est feel - ings: Know me well, and
touch can heal me: No one el - se's
and un - binds me: When my sin en -
rush - ing 'round me: Life of ev - 'ry
still sus - tain me: Wine of Mer - cy,
swell a - round me: End - less Sea of

To repeat | *Last time*



spent in griev - ing: I call up - on you,
and my weak - ness: I call up - on you,
still you love me: I call up - on you,
voice can free me: I call up - on you,
slaves and blinds me: I call up - on you,
twig and blos - som: I call up - on you,
still re - new me: I call up - on you,
Love, sur - round me: I call up - on you,

Text: Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
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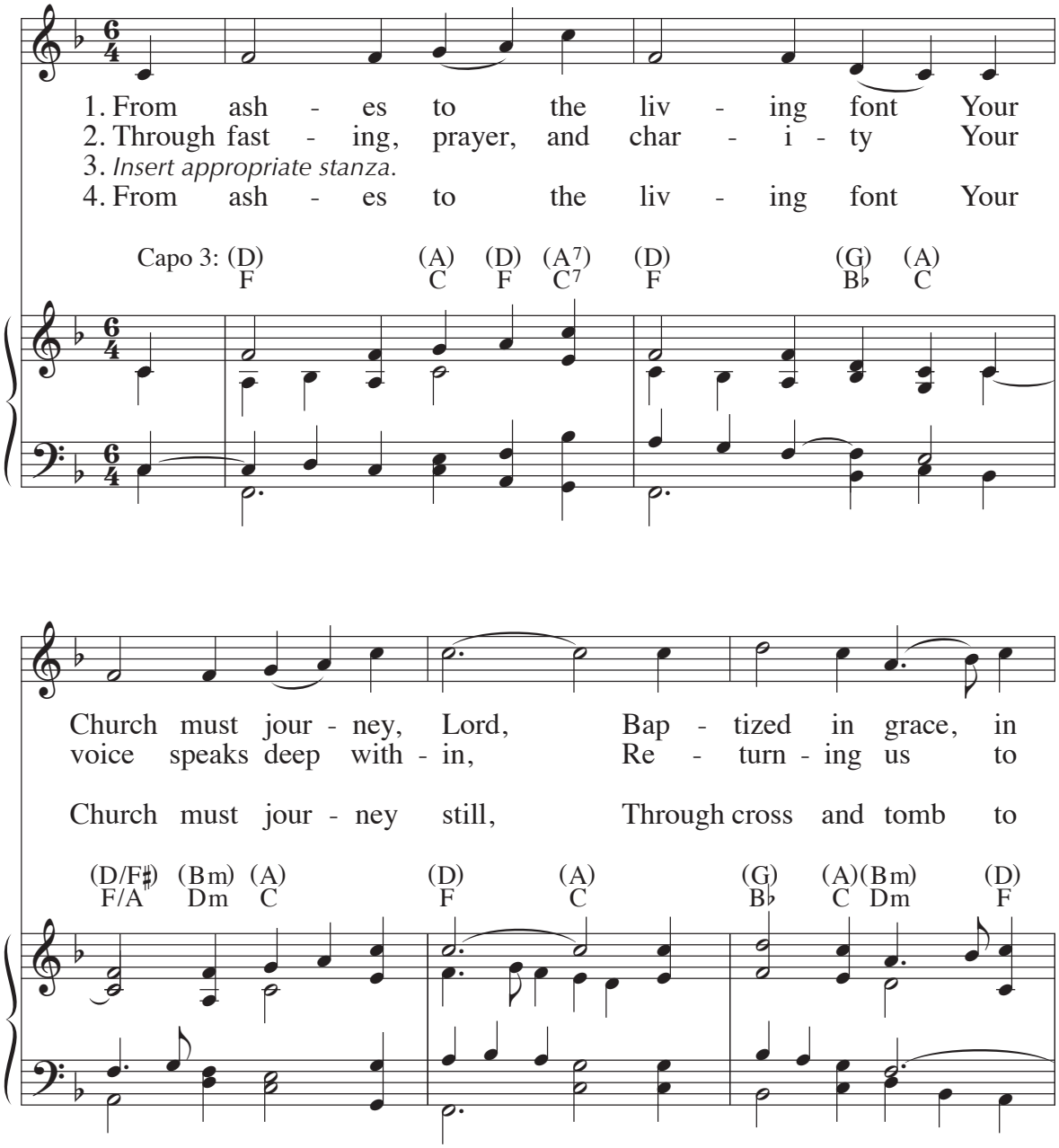
529 From Ashes to the Living Font



Year A

Sundays I & II

3. From desert to the mountaintop
   In Christ our way we see,
   So, tempered by temptation's might
   We might transfigured be.

Sunday III

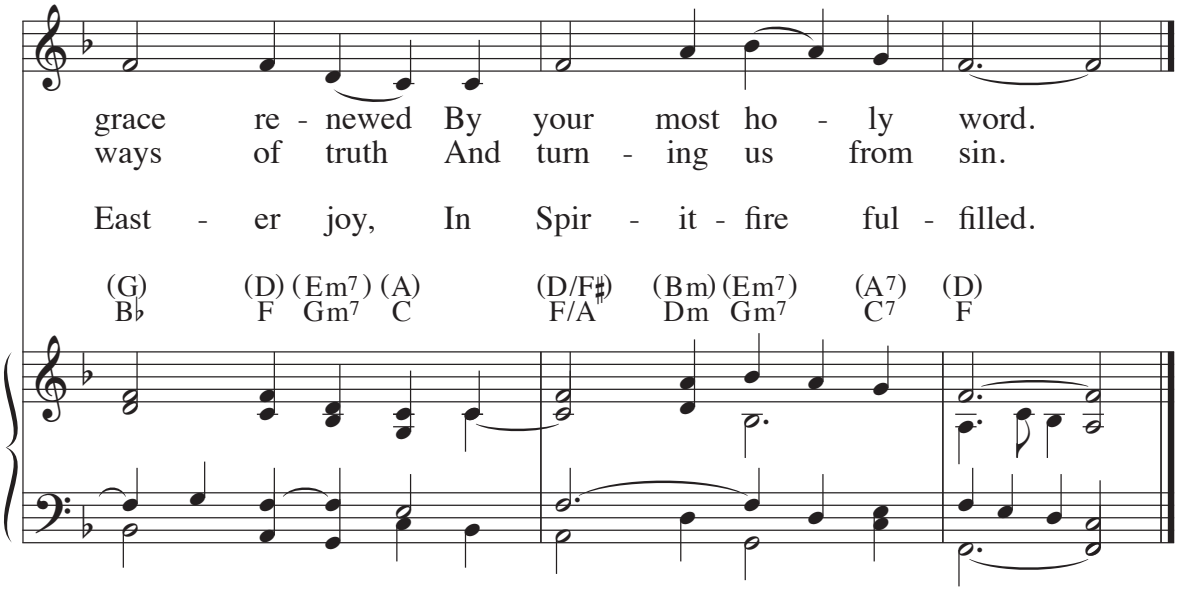
3. For thirsting hearts let waters flow,
   Our fainting souls revive;
   And at the well your waters give
   Our everlasting life.

Sunday IV

3. We sit beside the road and plead,
   "Come, save us, David's son!"
   Now with your vision heal our eyes,
   The world's true Light alone.

Sunday V

3. Our graves split open, bring us back,
   Your promise to proclaim;
   To darkened tombs call out, "Arise!"
   And glorify your name.



Year B
Sundays I & II
3. From desert to the mountaintop
In Christ our way we see,
So, tempered by temptation's might
We might transfigured be.

Sunday III
3. Come, purify our hearts and lives,
Cast out our sinful ways;
As temples of the Spirit, cleansed,
Restore us for your praise.

Sunday IV
3. The Son of Man is lifted up,
Our eyes behold the sign:
You are God's own beloved Son,
The source of life divine.

Sunday V
3. Unless, like grains of wheat, we fall
Upon the ground to die,
We cannot share the gift of life,
Raised up, like you, on high.

Year C
Sundays I & II
3. From desert to the mountaintop
In Christ our way we see,
So, tempered by temptation's might
We might transfigured be.

Sunday III
3. You call us to be penitent,
You tend us patiently,
Preserving us from perishing,
So fruitful we might be.

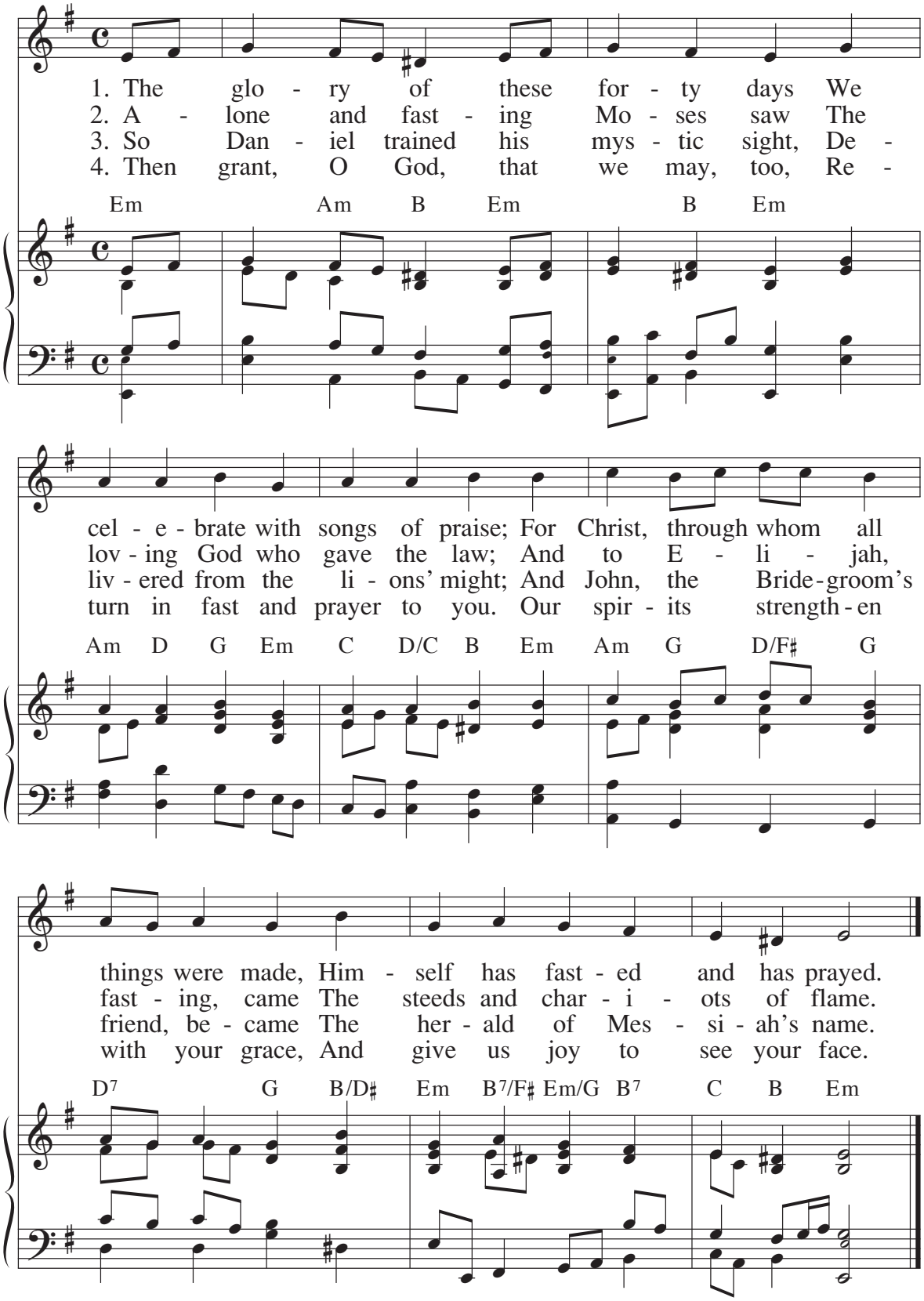
Sunday IV
3. When we repent, you run to us,
Forgiving arms spread wide;
You celebrate when we return,
And come home to your side.

Sunday V
3. When we self-righteously condemn,
You ask: "Who has no sin?"
We hear you say "Go, sin no more."
New life in you begins.

Text: Alan J. Hommerding, b.1956, © 1994, 2011, World Library Publications, a division of GIA Publications, Inc.
Tune: LAND OF REST, CM; American melody; harm. by Richard Proulx, 1937–2010, © 1975, GIA Publications, Inc.

Alternate tune: ST. FLAVIAN

530 The Glory of These Forty Days



Text: *Clarum decus jejunii*; ascr. to Gregory the Great, c.540–604; tr. by Maurice F. Bell, 1862–1947, alt.
Tune: ERHALT UNS HERR, LM; Klug's *Geistliche Lieder*, 1543; harm. by J. S. Bach, 1685–1750

Alternate tune: OLD HUNDREDTH

Perdona a Tu Pueblo, Señor / Forgive Us, Your People, O Lord 531

Estribillo / Refrain

Per - do - na a tu pue - blo, Se - ñor. Per - do - na a tu
For - give us, your peo - ple, O Lord. For - give us, your

Capo 3: (Em) Gm (B) D

pue - blo, per - dó - na - le, Se - ñor.
peo - ple, for - give us, ho - ly Lord.

(Em) Gm (C/E) E♭/G (B7) D7 (Em) Gm

Estrofas / Verses

1. No es - tés e - ter - na - men - te e - no - ja -
2. Por las pro - fun - das lla - gas cru - e -
3. Por las he - ri - das de pies y ma -

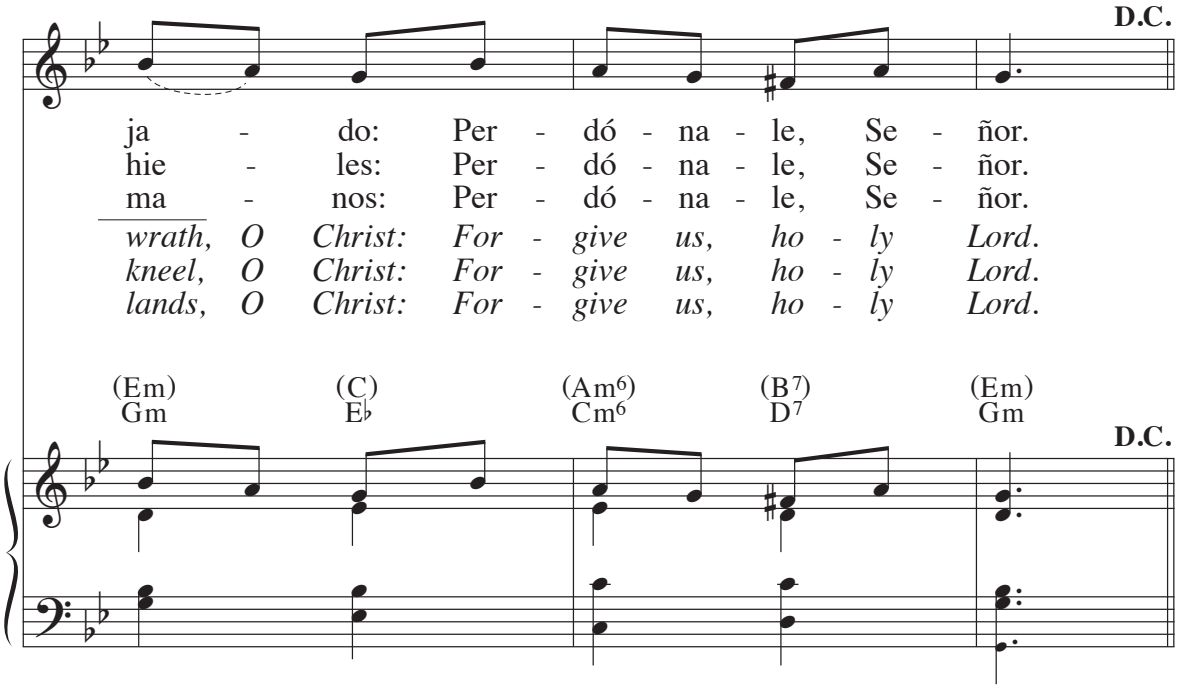
1. Look not up - on your peo - ple with wrath, O
2. You stretch your arms to love and to heal, O
3. For wounds that we in - flict on your hands, O

(Em) Gm (Am7) Cm7 (D7/F♯) F7/A

do. No es - tés e - ter - na - men - te e - no -
les, Por las sa - li - vas y por las
nos, Por los a - zo - tes tan in - hu -

Christ; Look not up - on your peo - ple with
Christ; We an - swer love with hate; now we
Christ; For hurt and vio - lence spread through our

(G) B♭ (Em) Gm (C) E♭ (B) D (B7/D♯) D7/F♯



4. Por los tres clavos que te clavaron,
   Y las espinas que te punzaron:
   Perdónale, Señor.

5. Por las tres horas de tu agonía,
   En que por Madre diste a María:
   Perdónale, Señor.

6. Por la abertura de tu costado,
   No estés eternamente enojado:
   Perdónale, Señor.

7. Por ese amor que nos redimía
   Y es nuestra fuerza de cada día:
   Perdónale, Señor.

4. For dignity we mock with our thorns,
O Christ;
For outcast ones we jeer at and scorn,
O Christ: Forgive us, holy Lord.

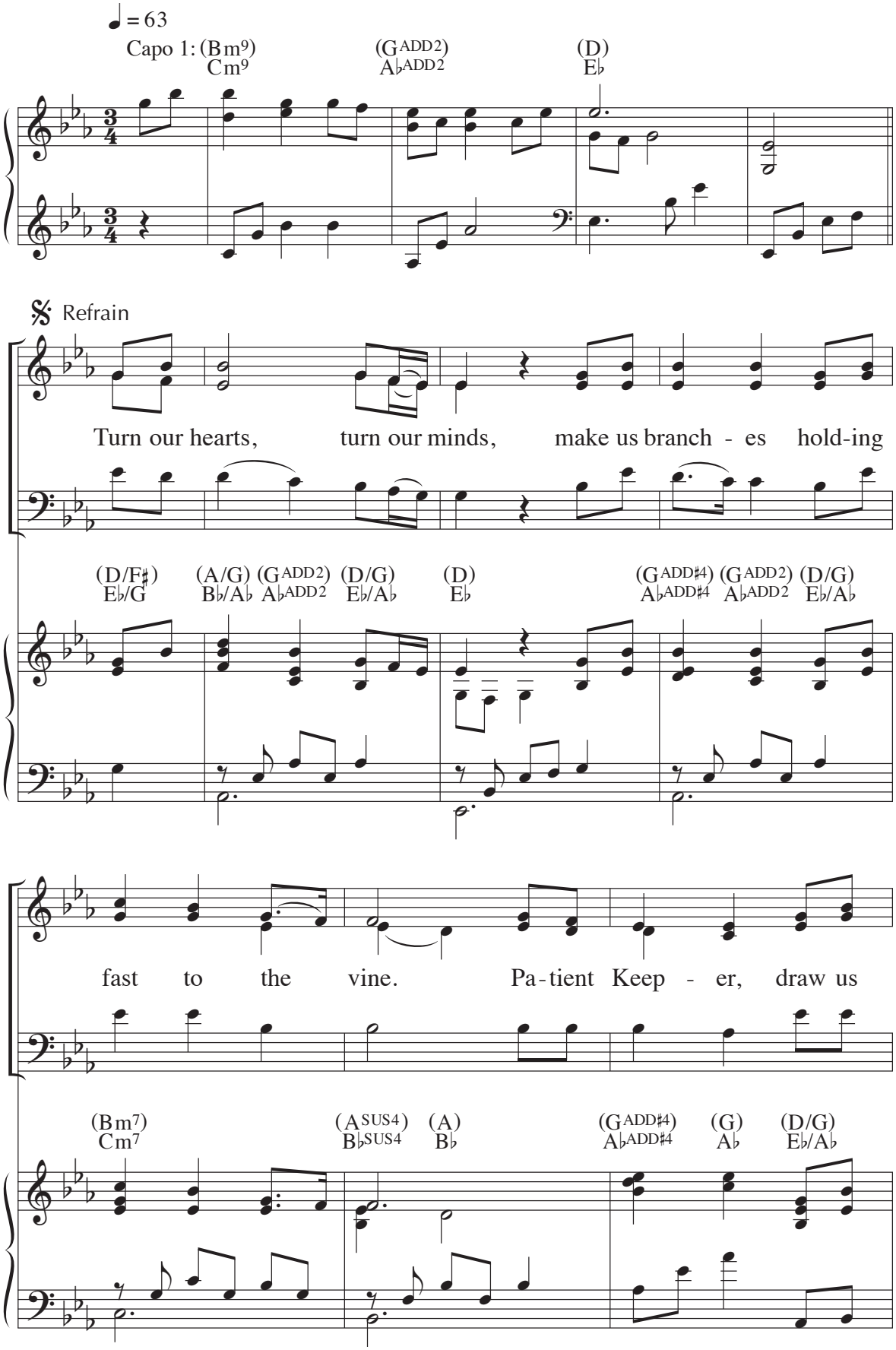
5. For hours you spent in pain on the cross,
O Christ;
With Mary, comfort all stunned by loss,
O Christ: Forgive us, holy Lord.

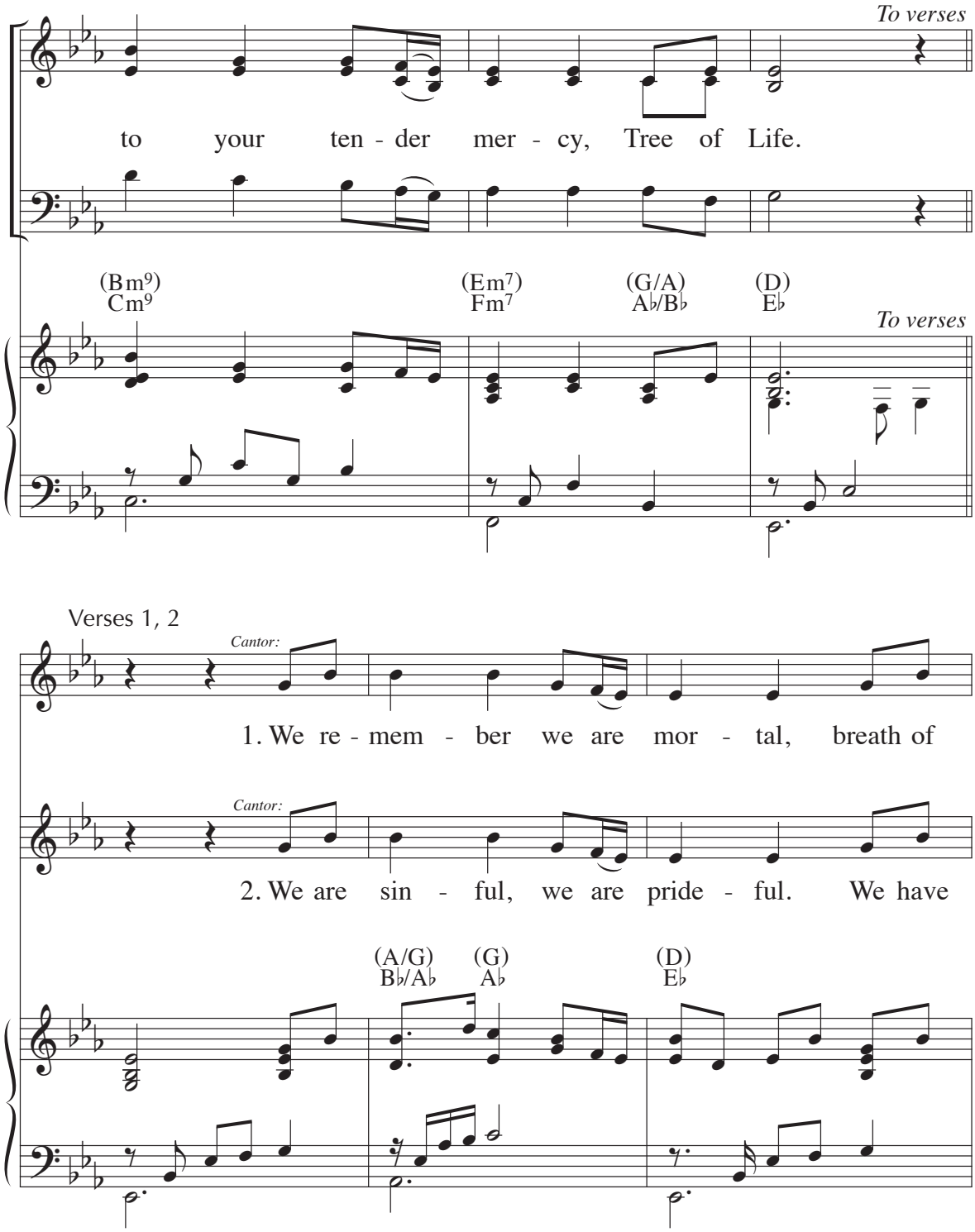
6. For all the sorrows borne on your path,
O Christ;
Look not upon your people with wrath,
O Christ: Forgive us, holy Lord.

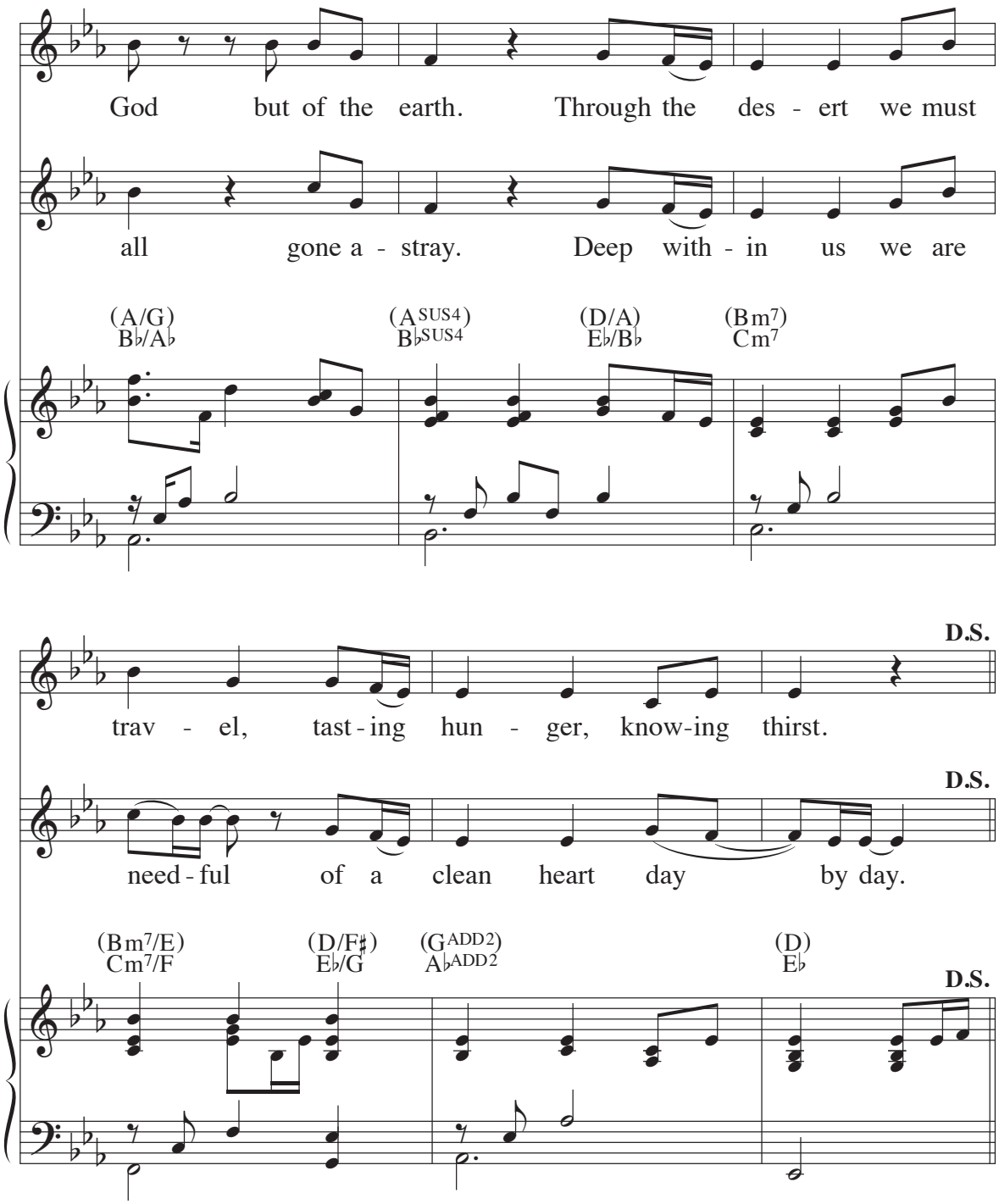
7. With love that draws us back when
we stray, O Christ;
Redeeming us afresh every day,
O Christ: Forgive us, holy Lord.

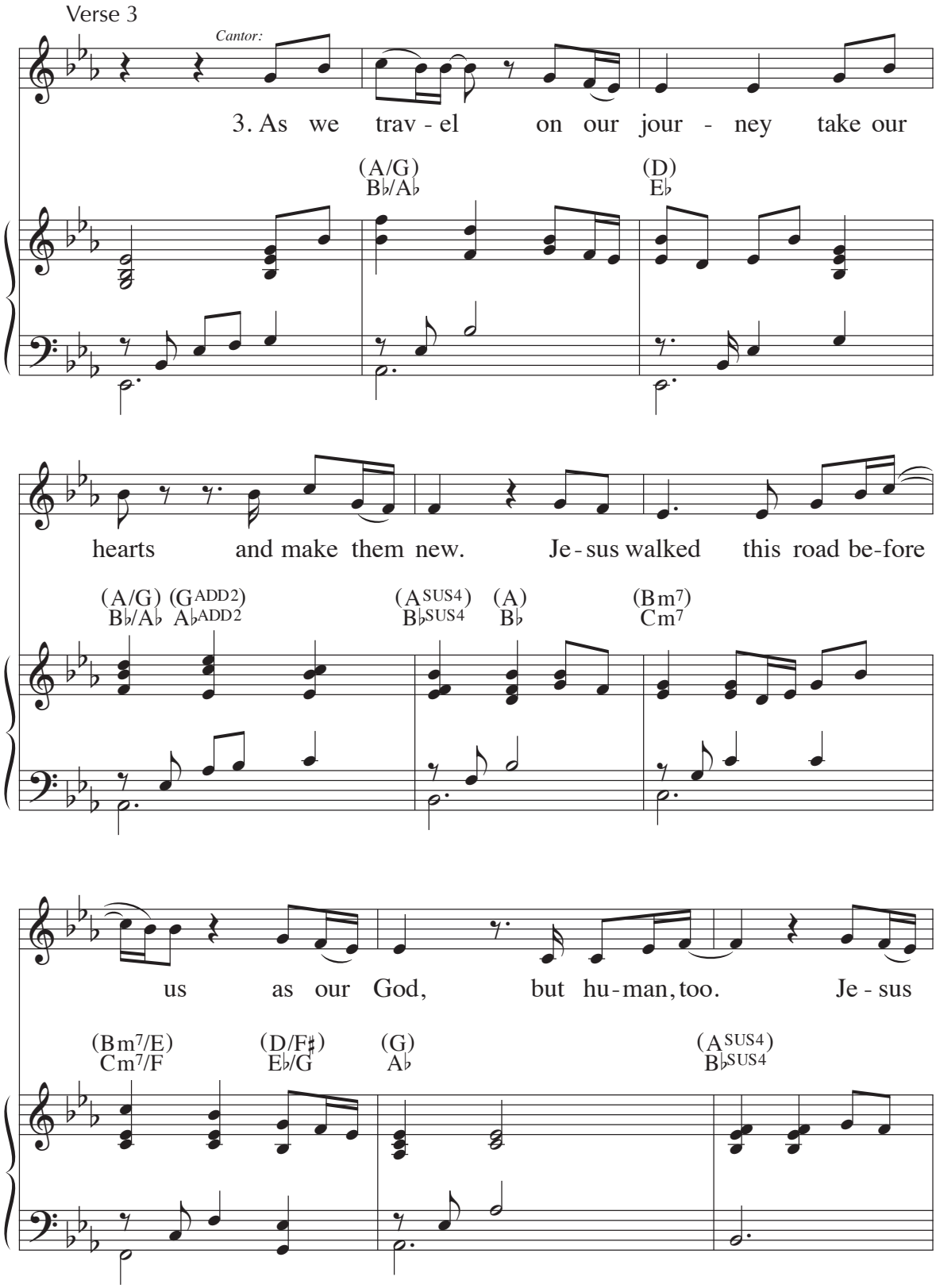
Text: Anonymous; tr. by Mary Louise Bringle, b.1953, © 2005, GIA Publications, Inc.
Tune: Anonymous; acc. by Matthew Cvetic, © 1987, World Library Publications, a division of GIA Publications, Inc.

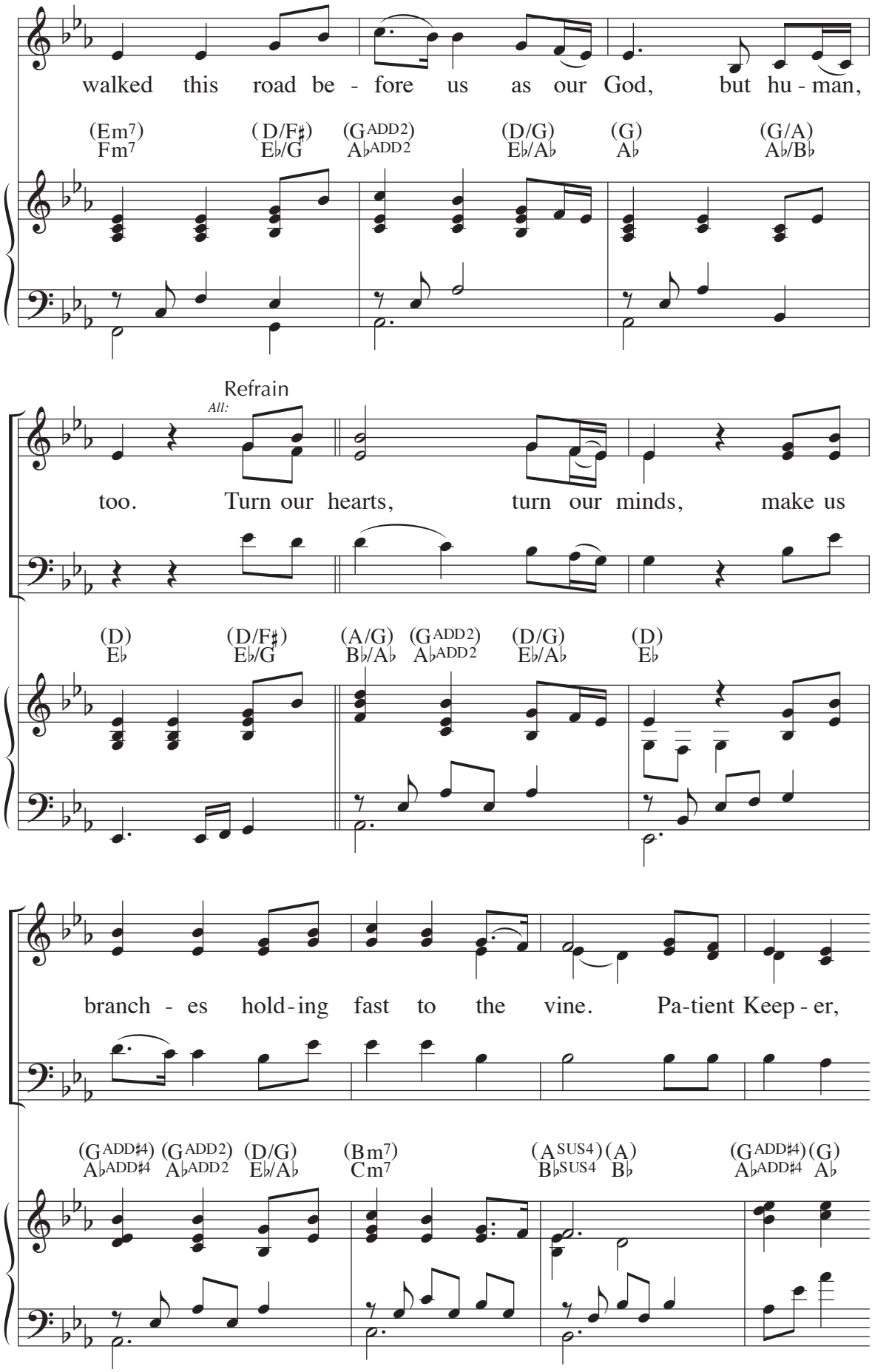
532 Tree of Life

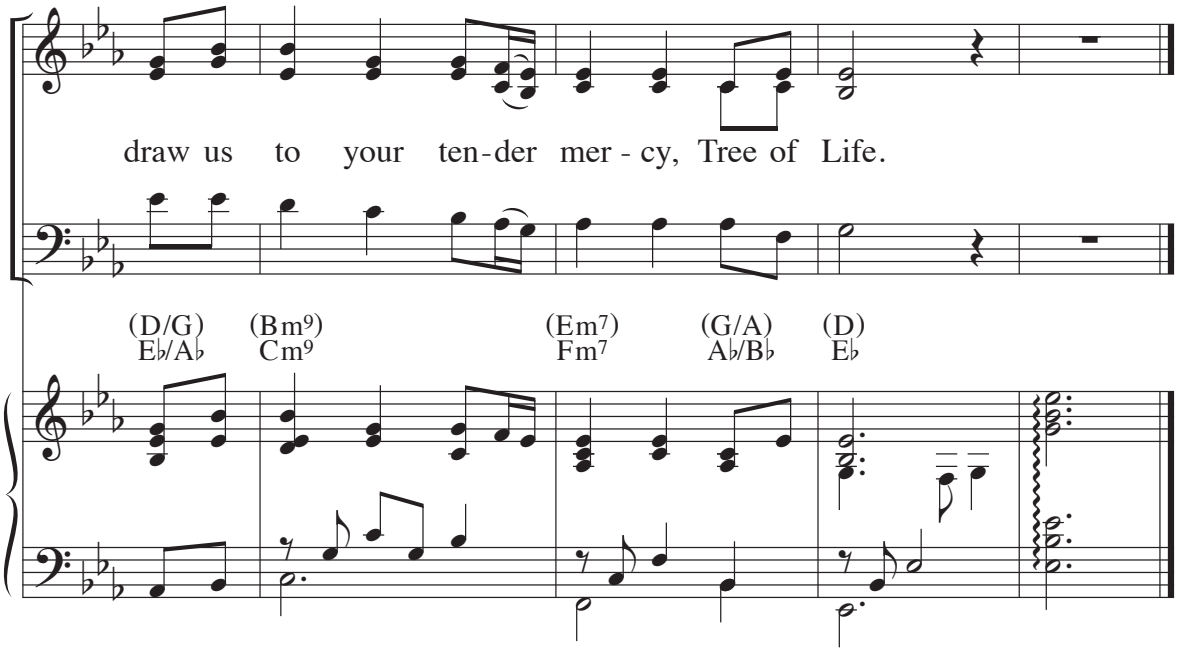



To verses
to your ten - der mer - cy, Tree of Life.
(Bm9)
Cm9
(Em7)
Fm7
(G/A)
A♭/B♭
(D)
E♭
To verses
Verses 1, 2
Cantor:
1. We re - mem - ber we are mor - tal, breath of
Cantor:
2. We are sin - ful, we are pride - ful. We have
(A/G)
B♭/A♭
(G)
A♭
(D)
E♭


God but of the earth. Through the des - ert we must
all gone a - stray. Deep with - in us we are
(A/G) B♭/A♭
(A SUS4) B♭ SUS4
(D/A) E♭/B♭
(Bm7) Cm7
D.S.
trav - el, tast - ing hun - ger, know-ing thirst.
D.S.
need - ful of a clean heart day by day.
(Bm7/E) Cm7/F
(D/F♯) E♭/G
(G ADD2) A♭ ADD2
(D) E♭
D.S.


Verse 3
Cantor:
3. As we trav - el on our jour - ney take our
(A/G) B♭/A♭
(D) E♭
hearts and make them new. Je - sus walked this road be-fore
(A/G) B♭/A♭
(G ADD2) A♭ ADD2
(A SUS4) B♭ SUS4
(A) B♭
(Bm7) Cm7
us as our God, but hu-man, too. Je - sus
(Bm7/E) Cm7/F
(D/F♯) E♭/G
(G) A♭
(A SUS4) B♭ SUS4


walked this road be - fore us as our God, but hu - man,
(Em7) Fm7
(D/F♯) E♭/G
(G ADD2) A♭ ADD2
(D/G) E♭/A♭
(G) A♭
(G/A) A♭/B♭
Refrain
All:
too. Turn our hearts, turn our minds, make us
(D) E♭
(D/F♯) E♭/G
(A/G) B♭/A♭
(G ADD2) A♭ ADD2
(D/G) E♭/A♭
(D) E♭
branch - es hold - ing fast to the vine. Pa - tient Keep - er,
(G ADD♯4) A♭ ADD♯4
(G ADD2) A♭ ADD2
(D/G) E♭/A♭
(Bm7) Cm7
(A SUS4) B♭ SUS4
(A) B♭
(G ADD♯4) A♭ ADD♯4
(G) A♭



Text: Aaron Thompson
Tune: Aaron Thompson; arr. by Ed Bolduc, b.1969
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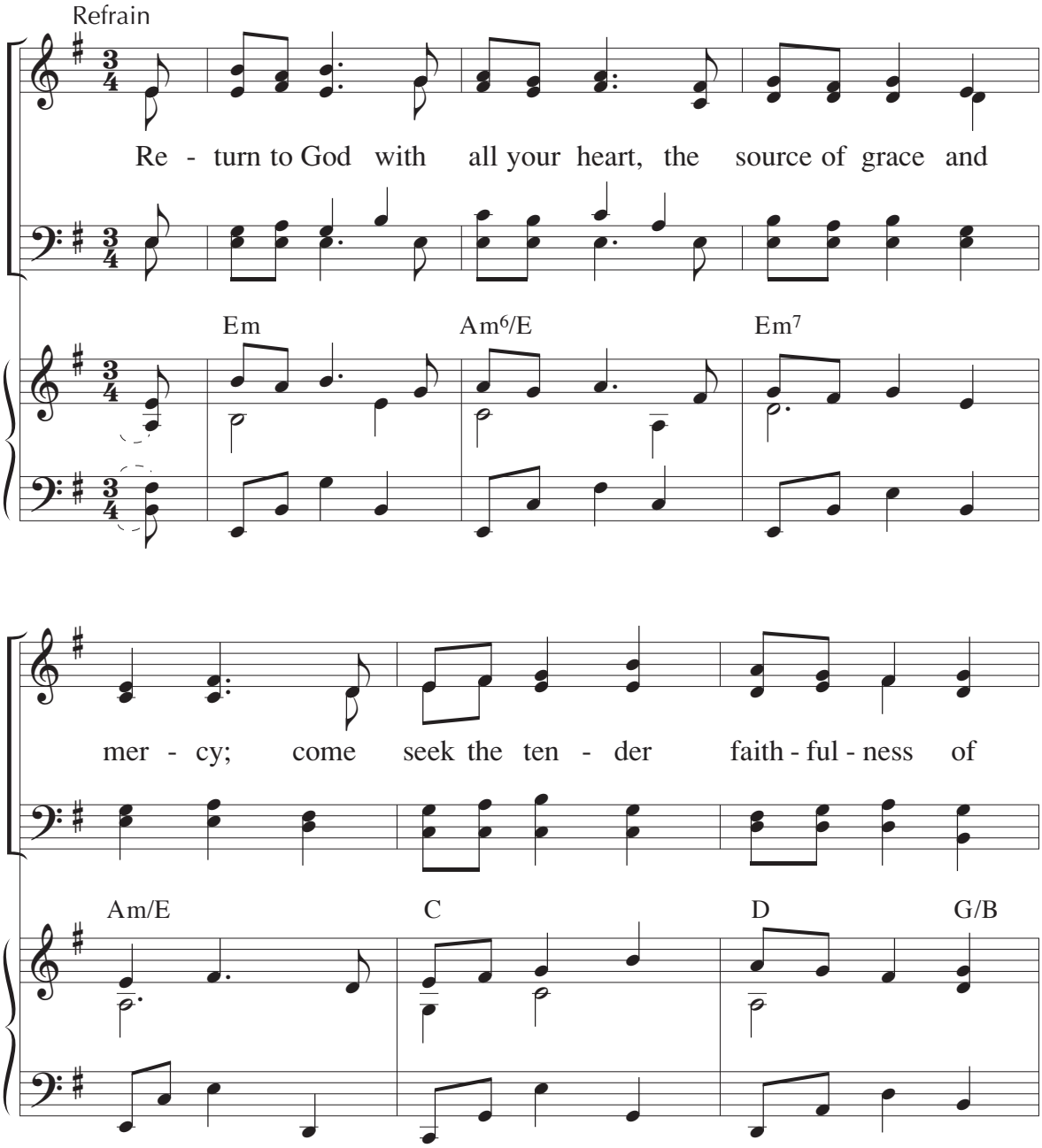
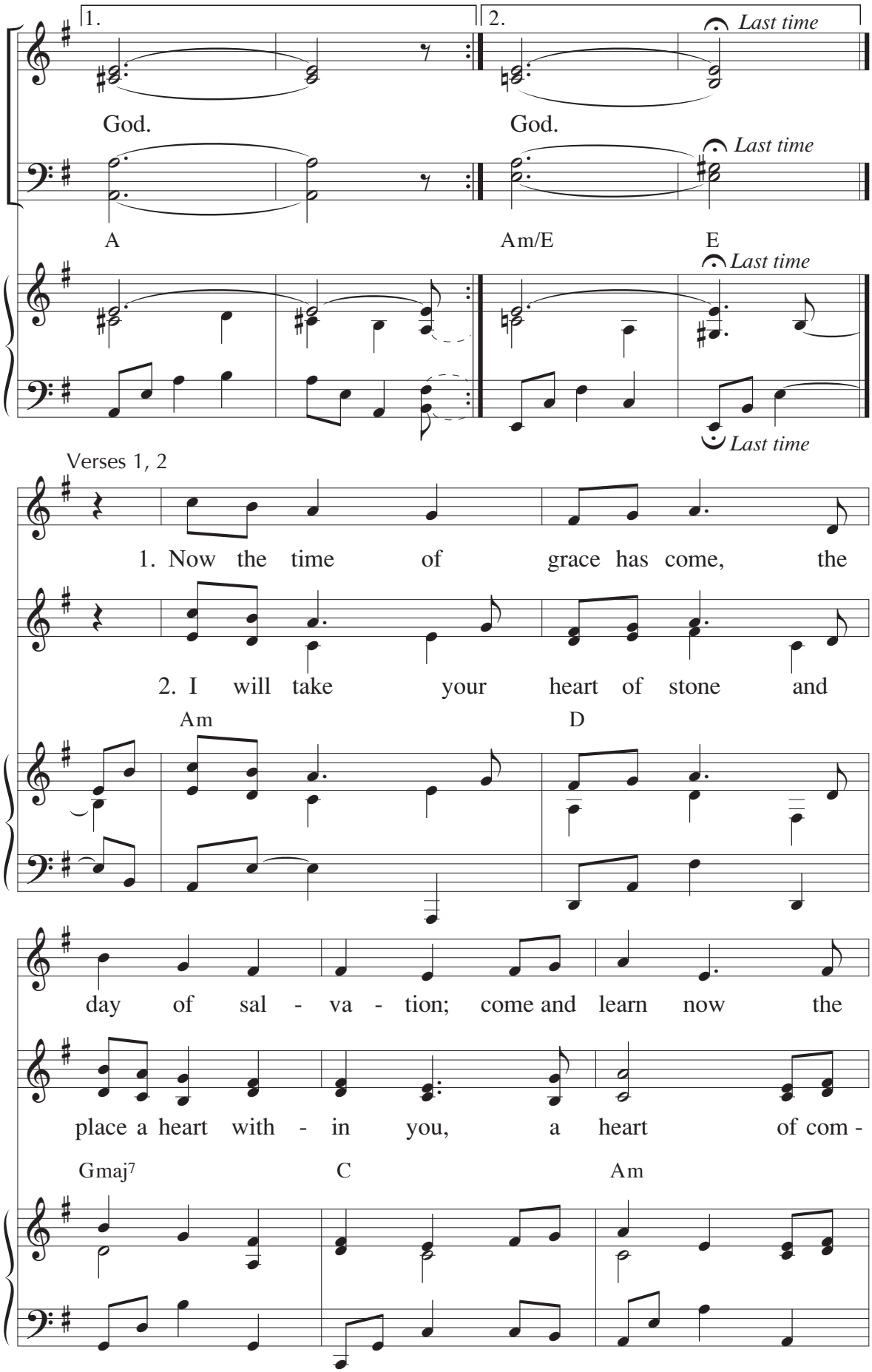
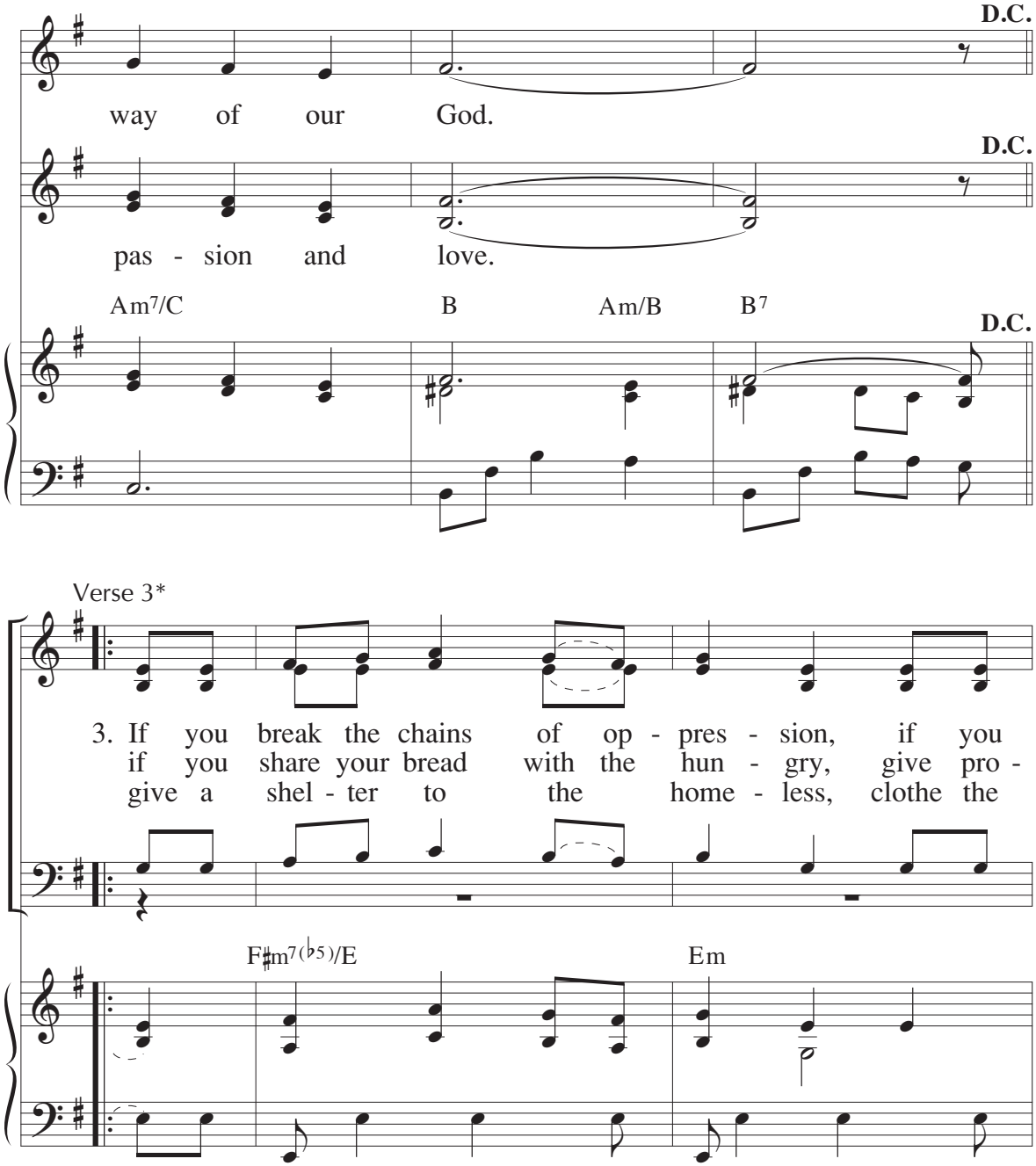
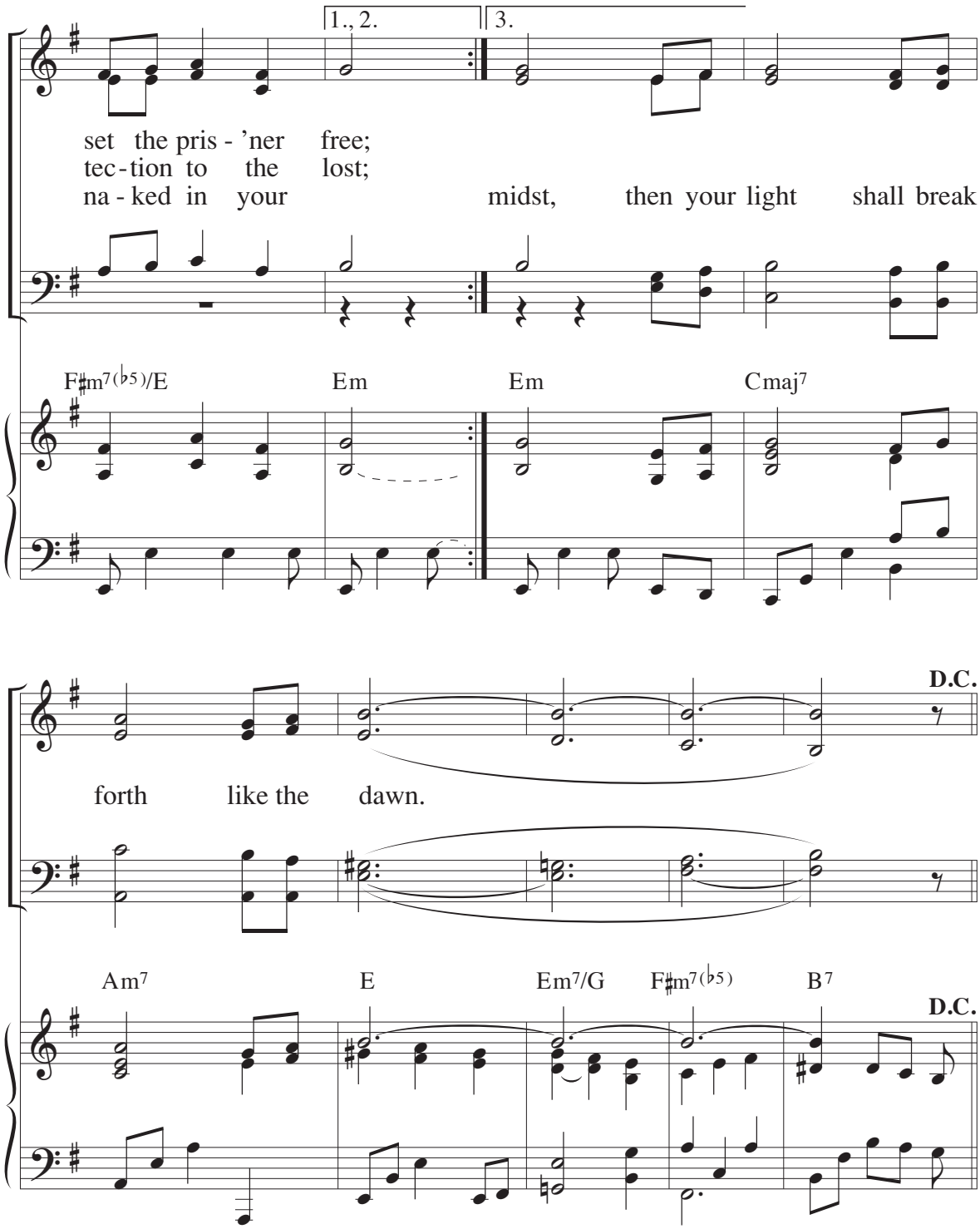
533 Return to God




1.
2.
Last time
God.
God.
Last time
A
Am/E
E
Last time
Last time
Verses 1, 2
1. Now the time of grace has come, the
2. I will take your heart of stone and
Am
D
day of sal - va - tion; come and learn now the
place a heart with - in you, a heart of com -
Gmaj7
C
Am



**Soprano alone first time through repeated section, sopranos and tenors second time, all third time.*



Text: Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
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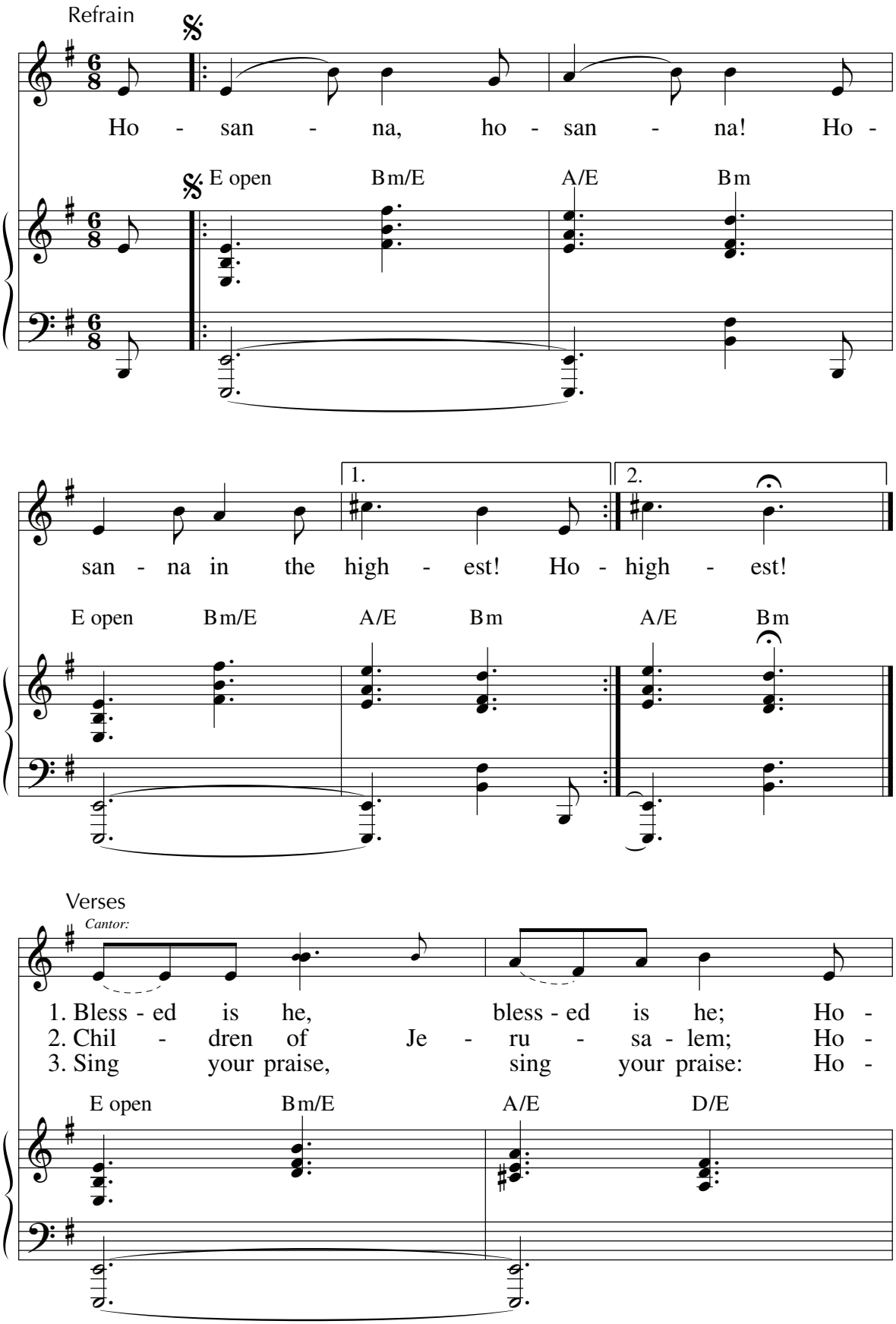
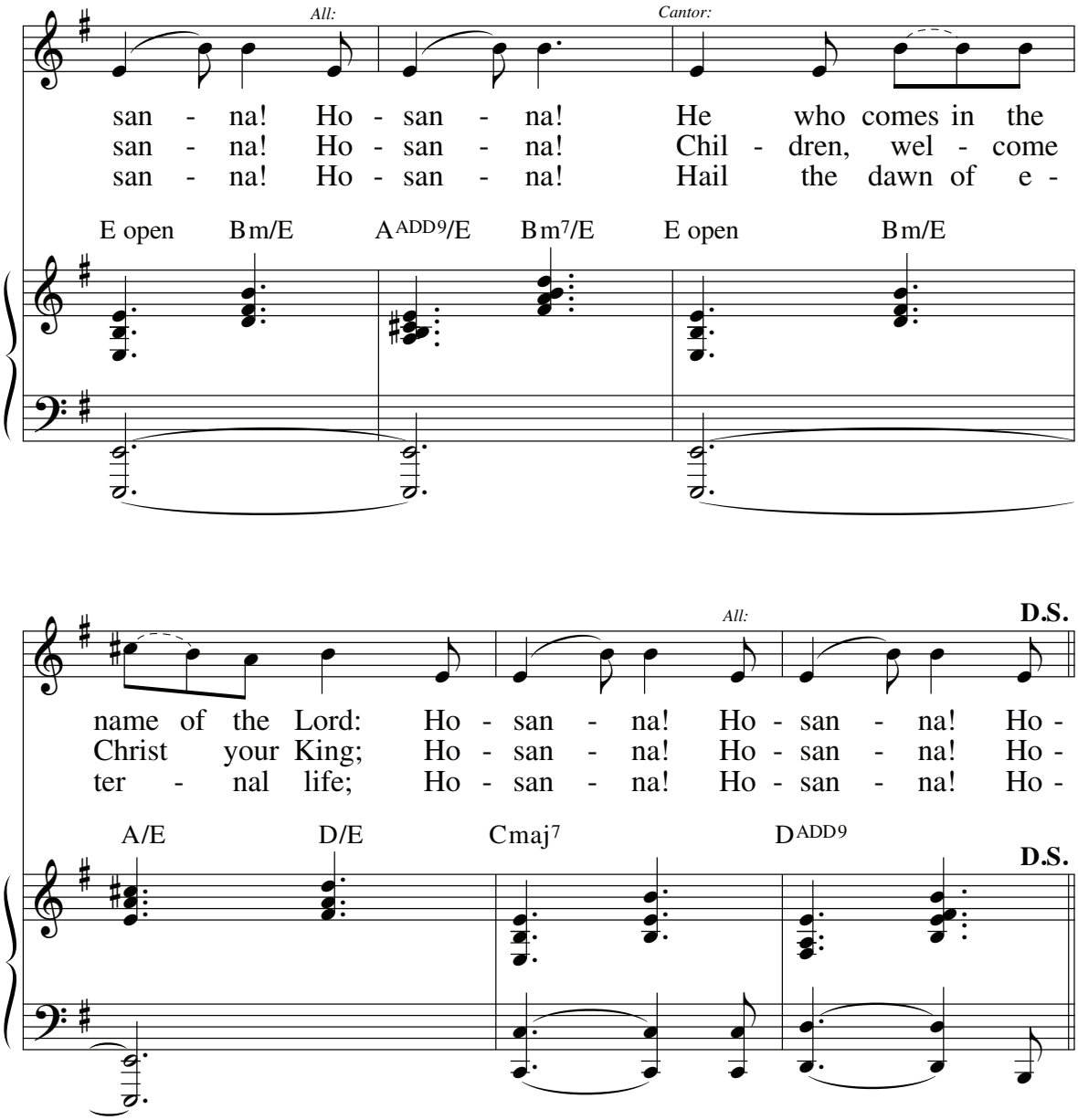
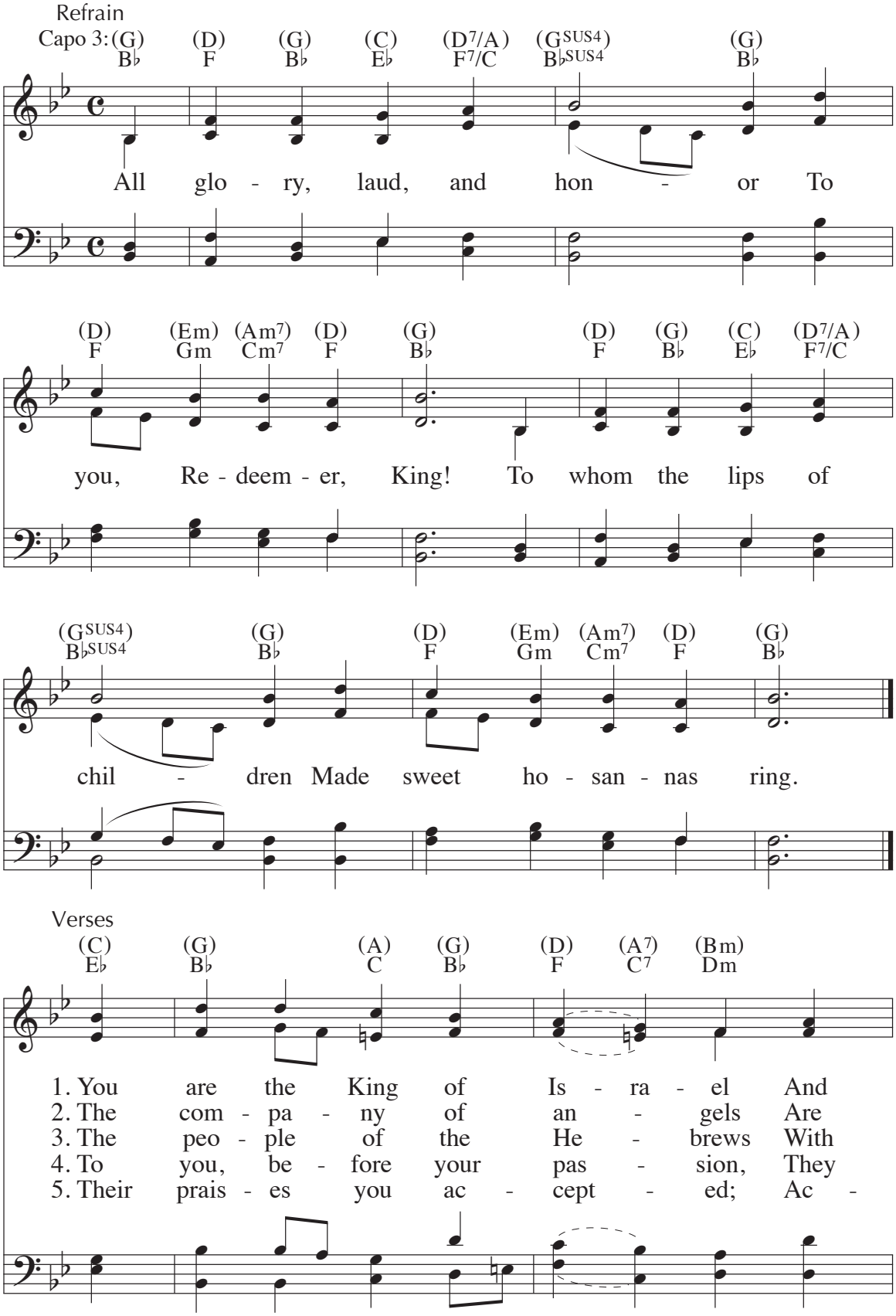
534 Hosanna

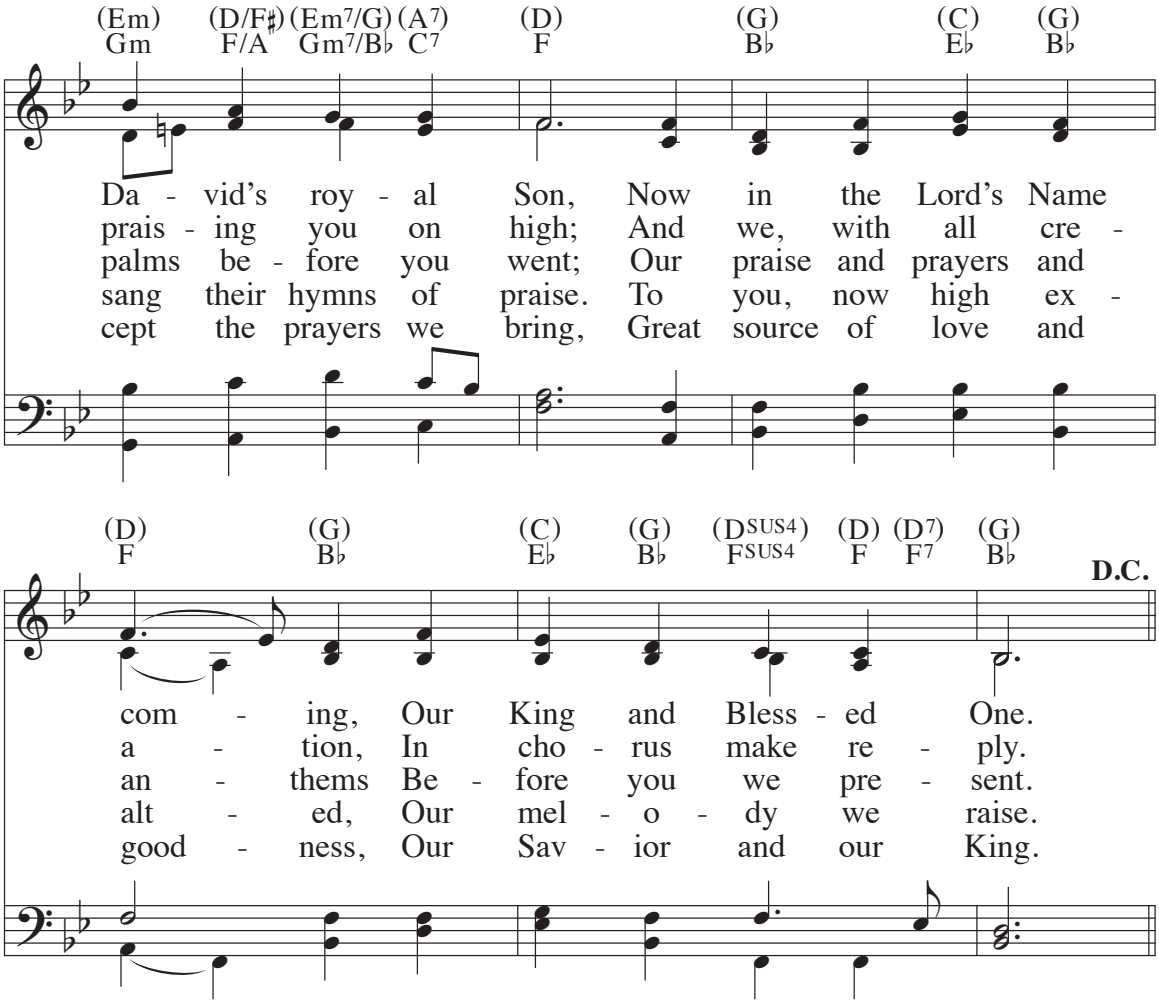

Refrain
Ho - san - na, ho - san - na! Ho -
E open
Bm/E
A/E
Bm
1.
2.
san - na in the high - est! Ho - high - est!
E open
Bm/E
A/E
Bm
A/E
Bm
Verses
Cantor:
1. Bless - ed is he, bless - ed is he; Ho -
2. Chil - dren of Je - ru - sa - lem; Ho -
3. Sing your praise, sing your praise: Ho -
E open
Bm/E
A/E
D/E



Text: Scott Soper, b.1961
Tune: Scott Soper, b.1961
© 1997, GIA Publications, Inc.

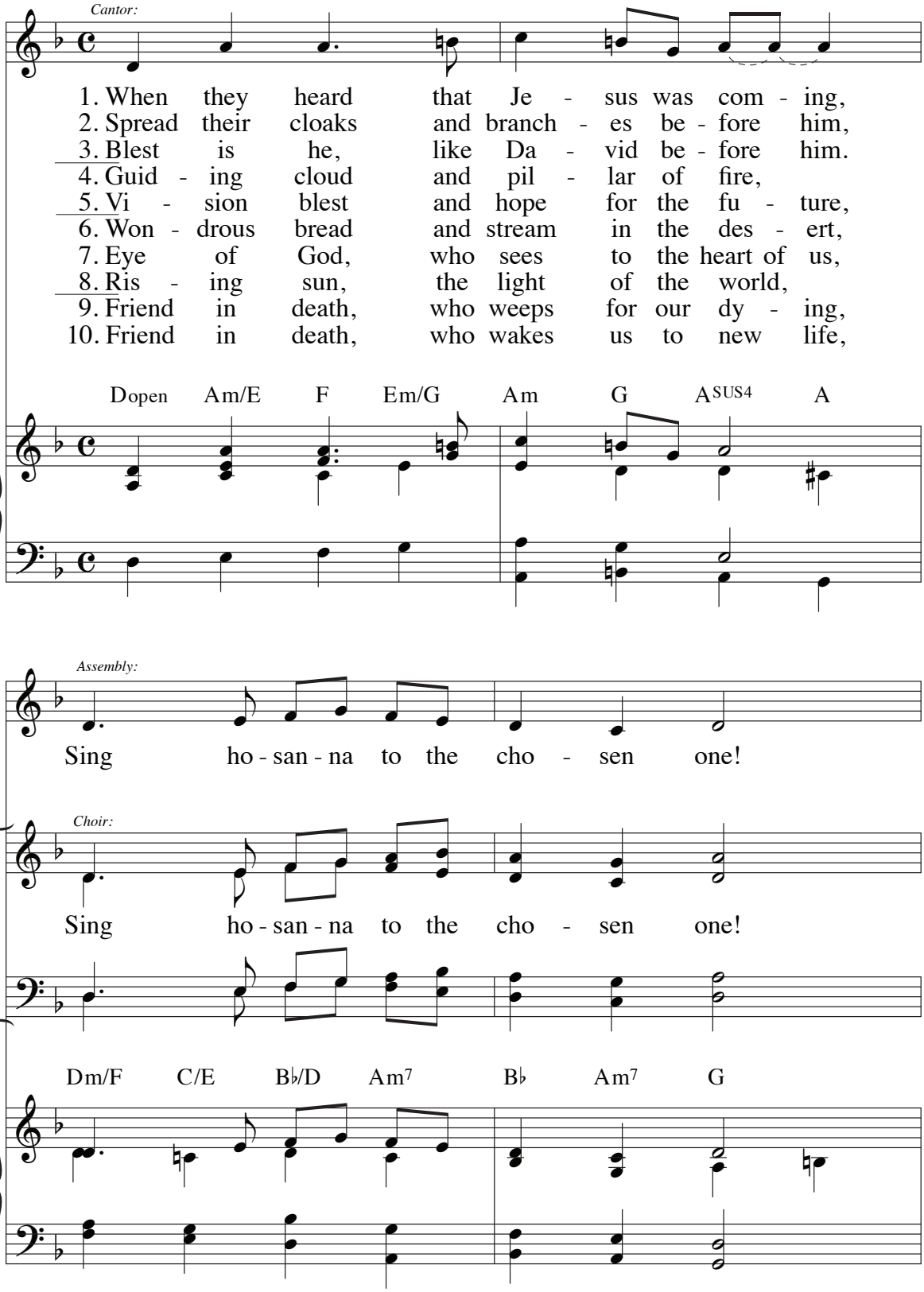
535 All Glory, Laud, and Honor

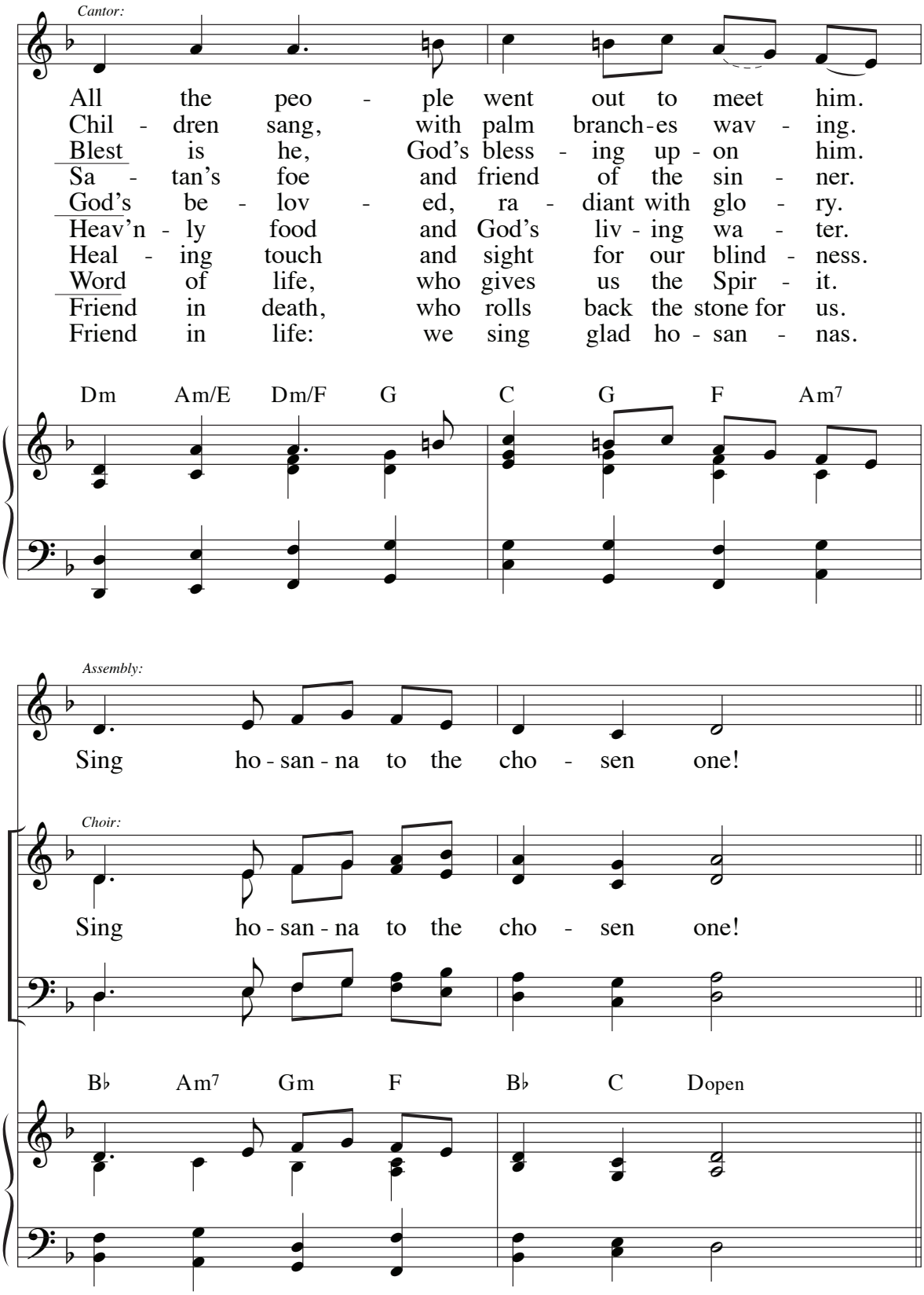


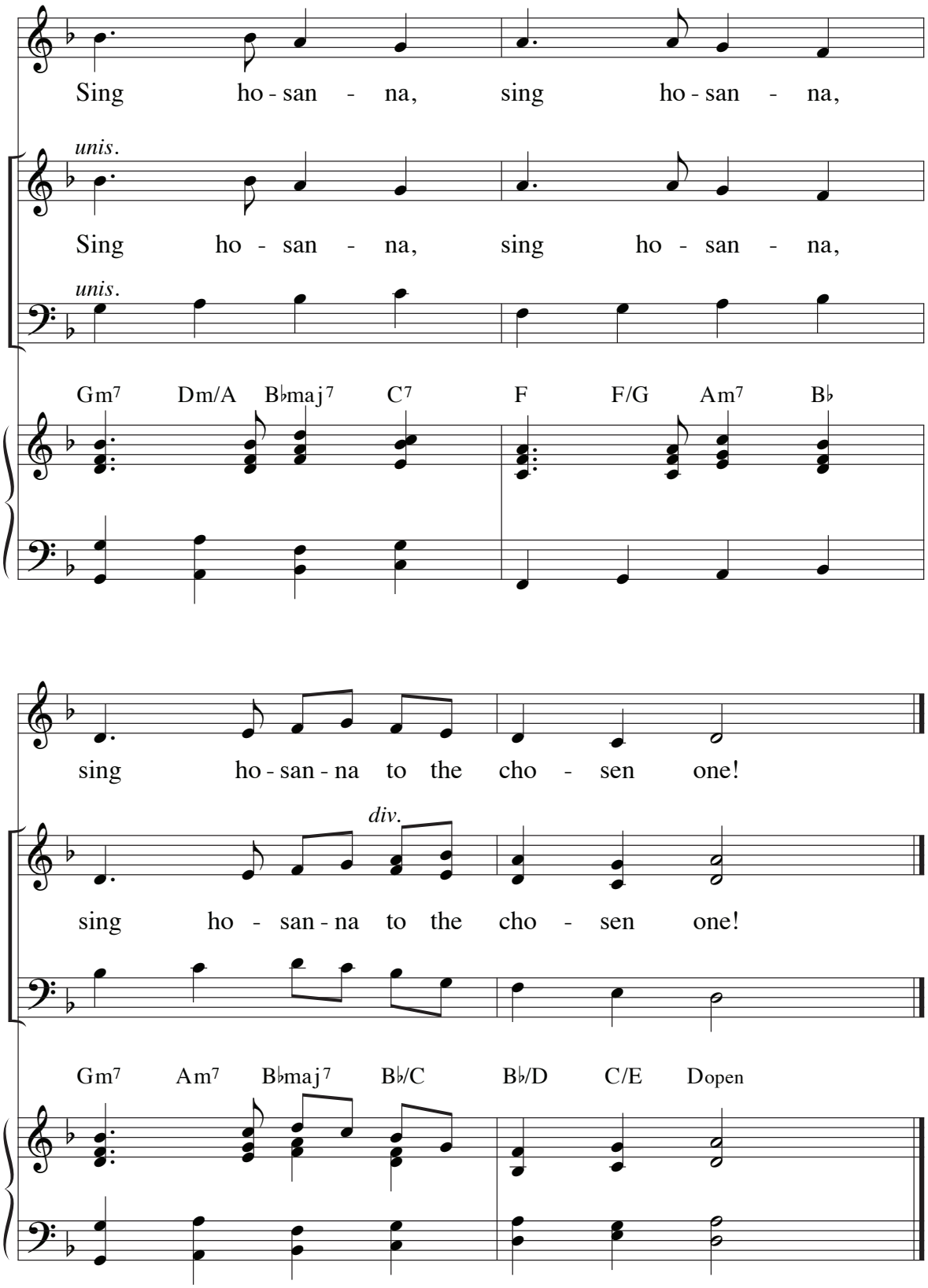


Text: *Gloria, laus et honor;* Theodulph of Orléans, c.760–821; tr. by John M. Neale, 1818–1866, alt.
Tune: ST. THEODULPH, 7 6 7 6 with refrain; Melchior Teschner, 1584–1635

536 Palm Sunday Processional

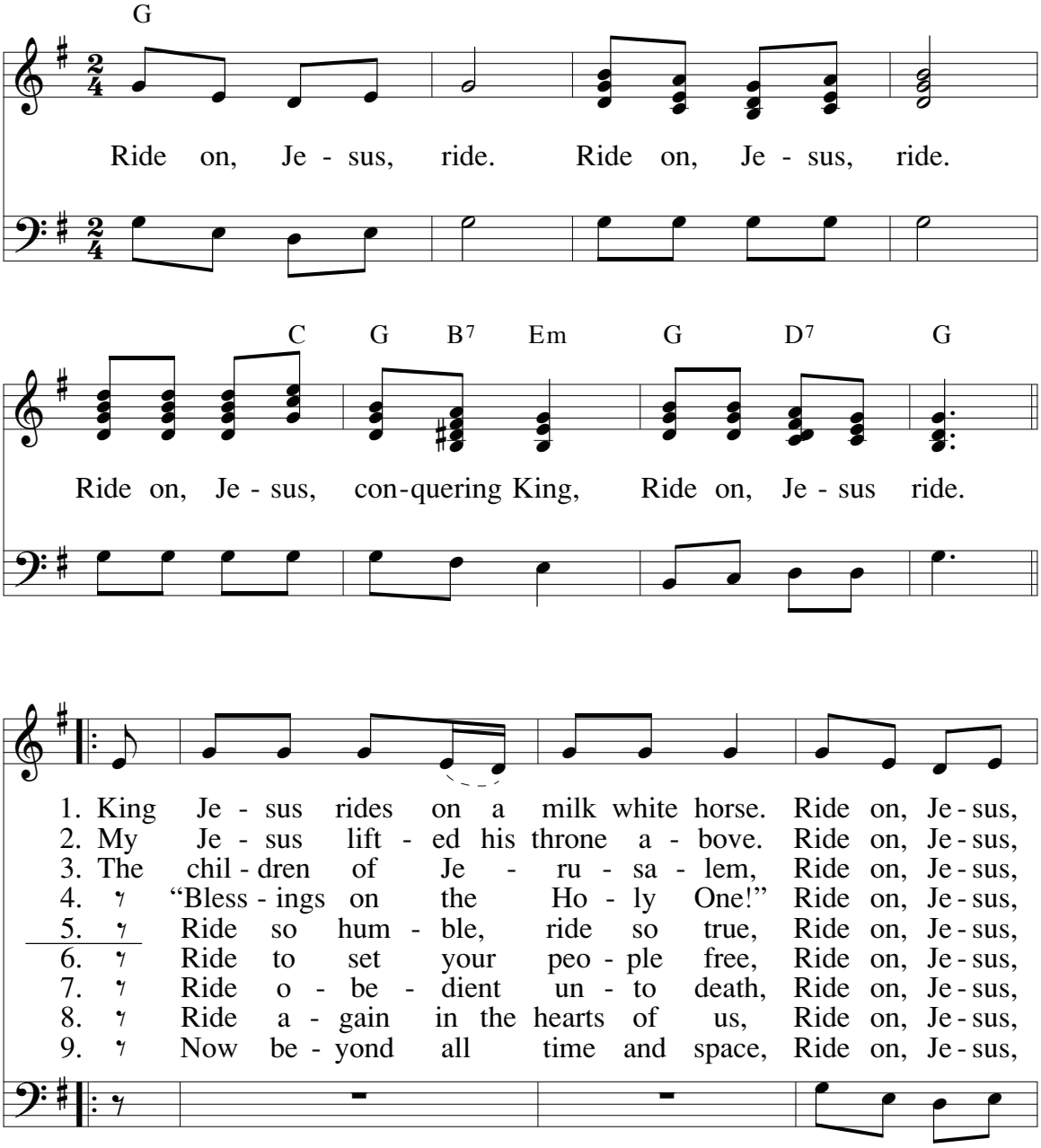


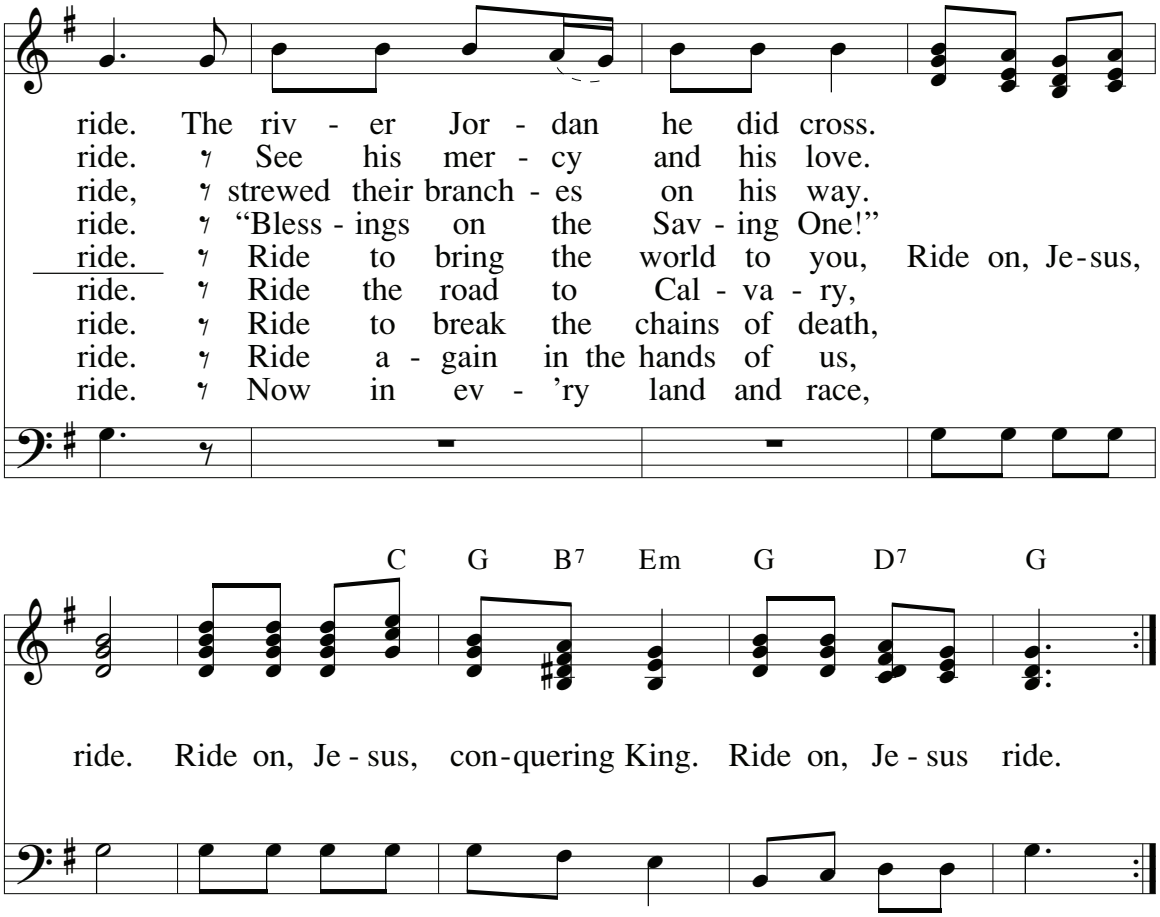

Cantor:
All the peo - ple went out to meet him.
Chil - dren sang, with palm branch-es wav - ing.
Blest is he, God's bless - ing up - on him.
Sa - tan's foe and friend of the sin - ner.
God's be - lov - ed, ra - diant with glo - ry.
Heav'n - ly food and God's liv - ing wa - ter.
Heal - ing touch and sight for our blind - ness.
Word of life, who gives us the Spir - it.
Friend in death, who rolls back the stone for us.
Friend in life: we sing glad ho - san - nas.
Dm Am/E Dm/F G C G F Am7
Assembly:
Sing ho - san - na to the cho - sen one!
Choir:
Sing ho - san - na to the cho - sen one!
B♭ Am7 Gm F B♭ C Dopen



Text: Rory Cooney, b.1952
Tune: Rory Cooney, b.1952
© 1999, GIA Publications, Inc.

537 Ride On, Jesus, Ride





Text: African American spiritual; verses 3–9, Marty Haugen, b.1950, © 1991, GIA Publications, Inc.
Tune: African American spiritual; harm. by Barbara Jackson Martin, b.1947, © 1987, GIA Publications, Inc.

538 Jesu, Jesu / Jesús, Jesús

Refrain / Estribillo

Je - su, Je - su, fill us with your love, show
Je - sús, Je - sús, en - sé - ña - nos tú a a -

Capo 3: (D) F (A7) C7

us how to serve the neigh - bors we have from you.
mar y ser - vir al pró - ji - mo ya a - quí.

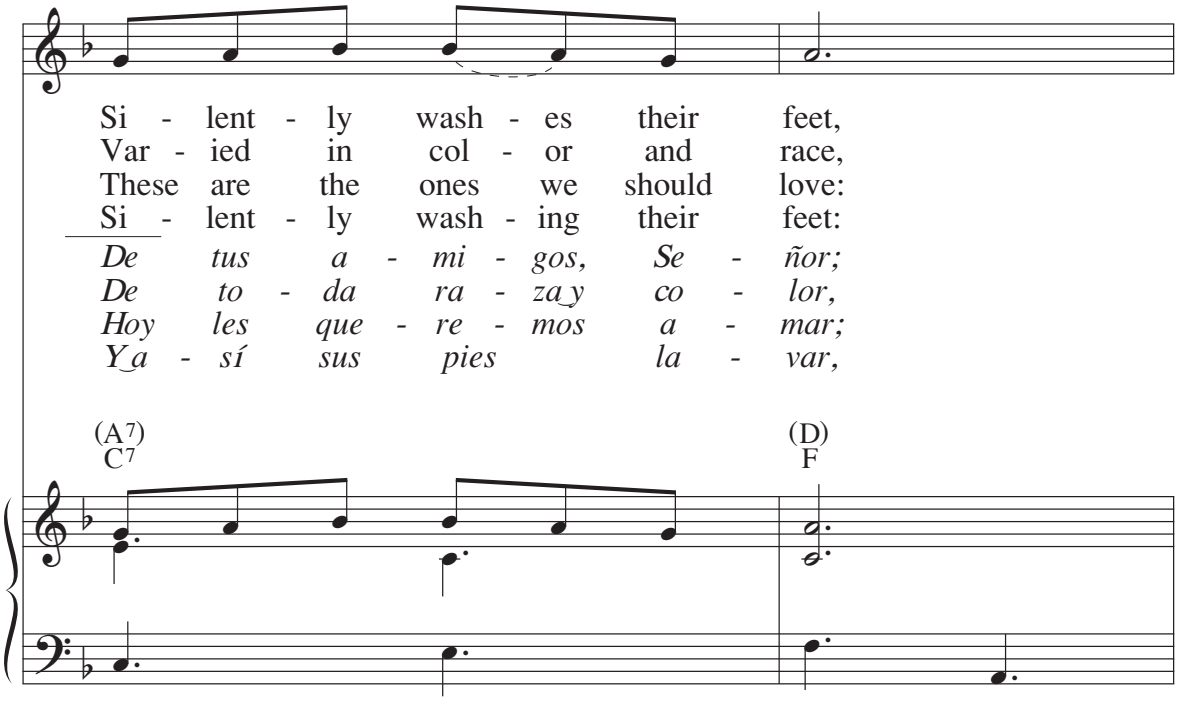
(D) F (G) B♭ (A7) C7 (D) F

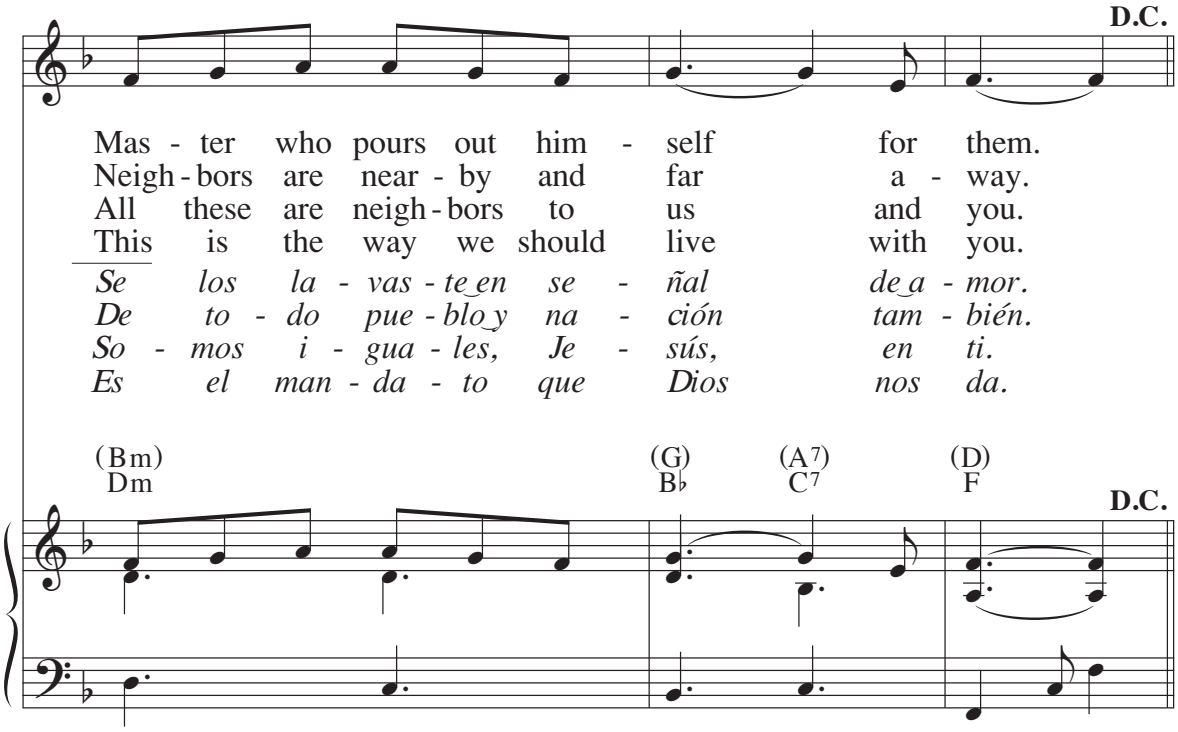
Verses / Estrofas

1. Kneels at the feet of his friends,
2. Neigh - bors are wealth - y and poor,
3. These are the ones we should serve,
4. Kneel at the feet of our friends,

1. Te a - rro - di - llas - te a los pies
2. Po - bres y ri - cos se - rán,
3. Hoy les que - re - mos ser - vir,
4. Nues - tra ro - di - lla do - blar

(D) F (Bm) Dm (Em) Gm





Text: Tom Colvin, 1925–2000; tr. by Felicia Fina, alt.
Tune: CHEREPONI, 7 7 9 with refrain; Ghanian folk song; adapt. by Tom Colvin, 1925–2000; acc. by Jane M. Marshall, b.1924
© 1969, arr. and trans. © 1982, Hope Publishing Company

539 Stay Here and Keep Watch

Ostinato Refrain / Estribillo Ostinato

Stay here and keep watch with me. The hour has come.
Es - tén des - pier - tos, qué - den - se a - quí con - mi - go.

Capo 3: (D) (F♯m) (Bm) (A) (D) (G) (D) (A)
F Am Dm C F B♭ F C

Stay here and keep watch with me. Watch and pray.
Es - tén des - pier - tos, qué - den - se. O - ren y ve - len.

(G) (F♯SUS4) (F♯) (Bm) (A) (D) (G) (A) (D)
B♭ A^SUS4 A Dm C F B♭ C F

Verses / Estrofas *(Superimposed on Ostinato Refrain)*

Cantor:

1. My heart is near - ly bro - ken with sor - row. Re -
1. Yo sien - to u - na tris - te - za de muer - te.

main here, re - main here and stay a - wake with me.
Qué - den - se a - quí con - mi - go. Es - tén des - pier - tos.

2. Fa - ther, if it is pos - si - ble,
2. Pa - dre mí - o, si es po - si - ble,

let this cup pass me by.
lí - bra - me de es - te cá - liz.

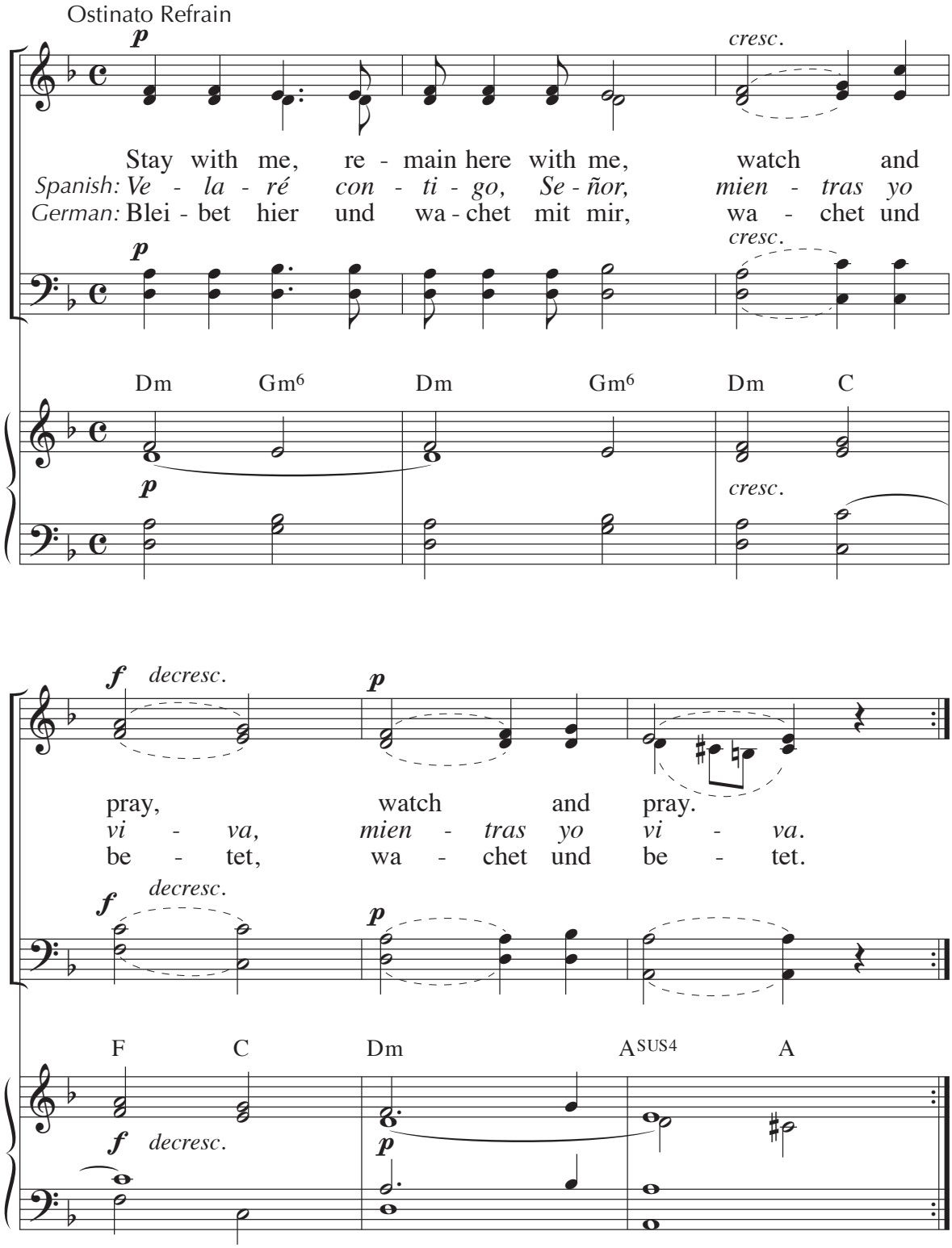
3. Fa - ther, if this can not pass me by with -
3. Pa - dre, si no pue - de pa - sar es - te cá - liz

out my drink - ing it, then your will be done.
sin que yo lo be - ba, que se ha - ga tu vo - lun - tad.

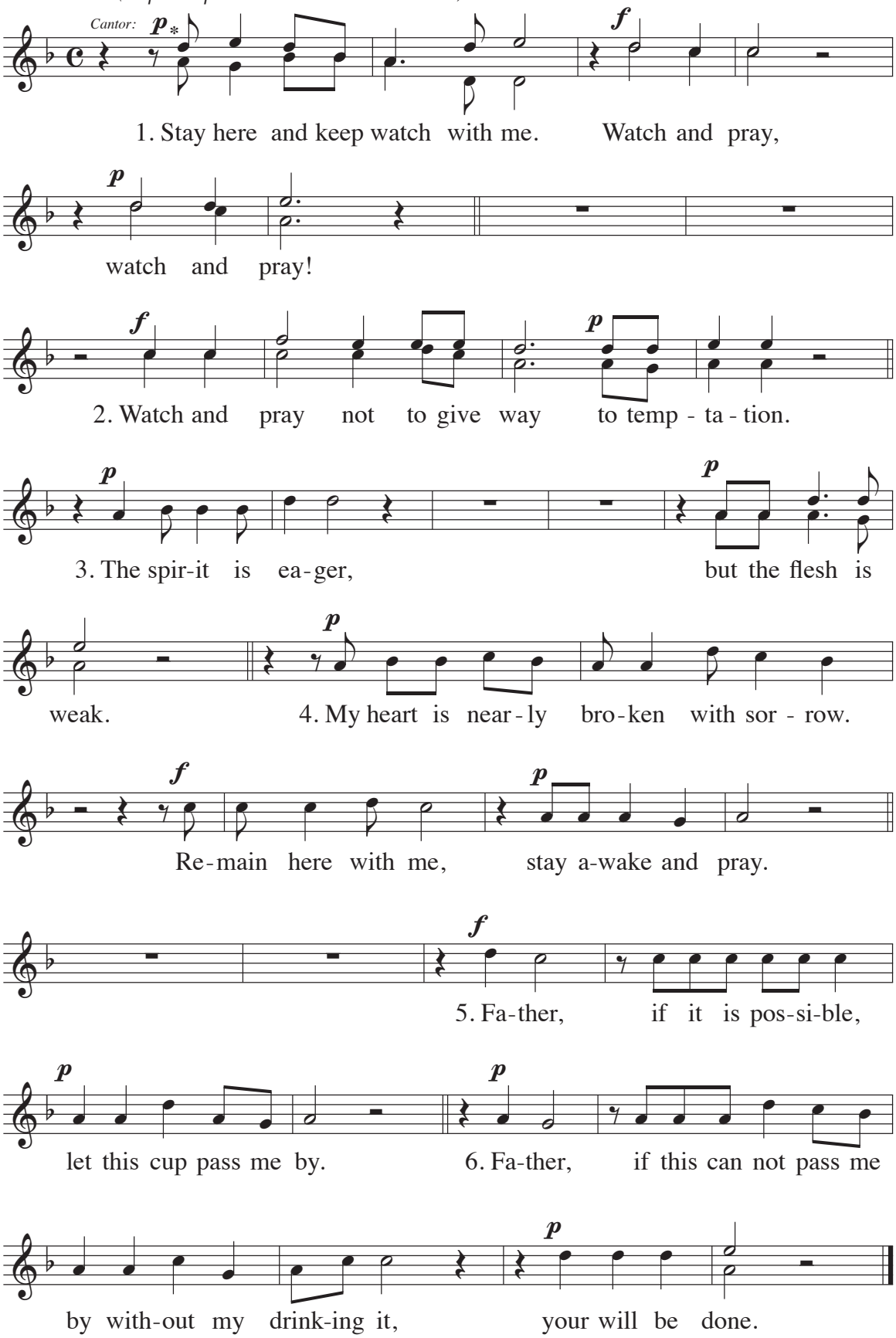
Flute

Text: Matthew 26:38–40; Taizé Community
Tune: Jacques Berthier, 1923–1994
© 1984, 2011, Les Presses de Taizé, GIA Publications, Inc., agent

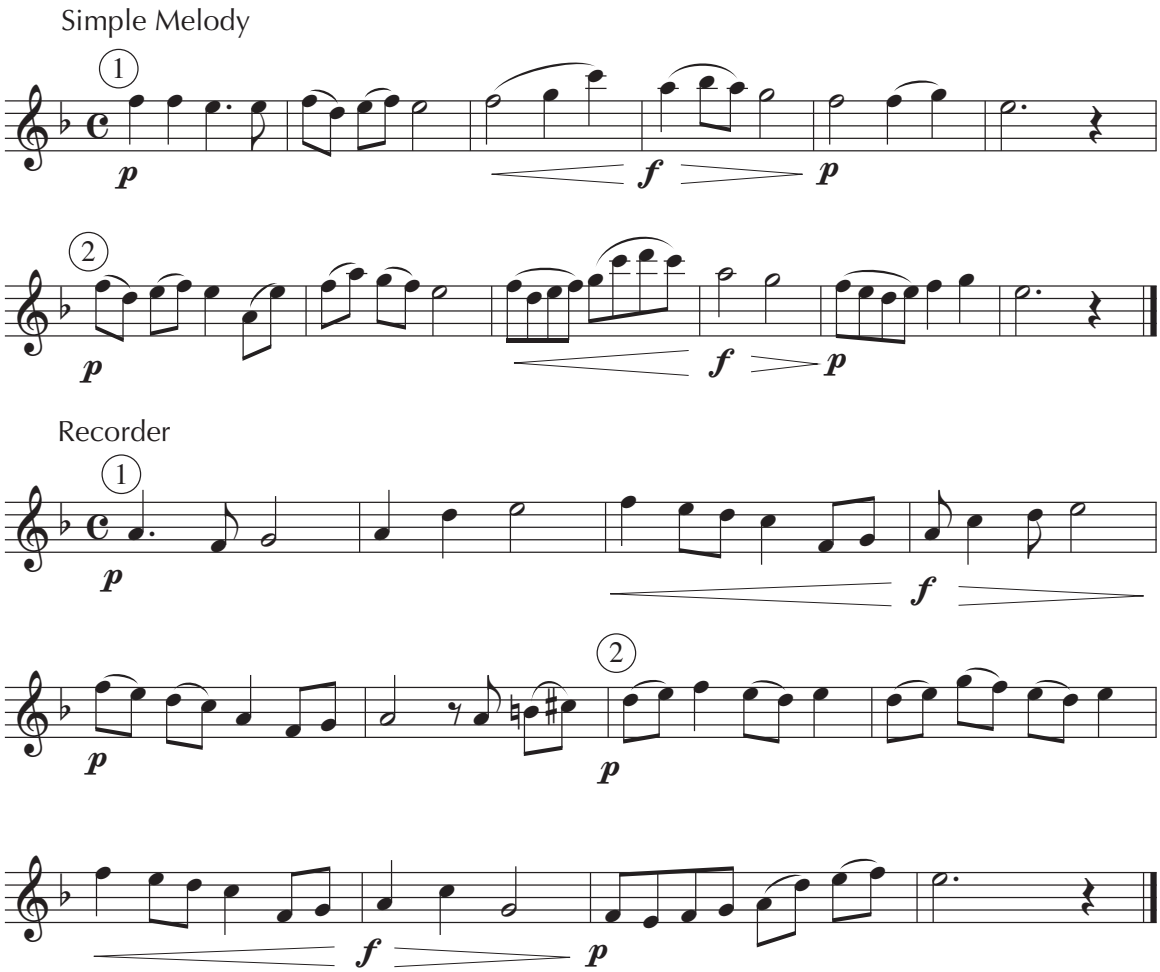
540 Stay with Me



Verses *(Superimposed on Ostinato Refrain)*



**Choose either part*



Text: Matthew 26:36–42; Taizé Community
Tune: Jacques Berthier, 1923–1994
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Called to the Supper 541

Refrain

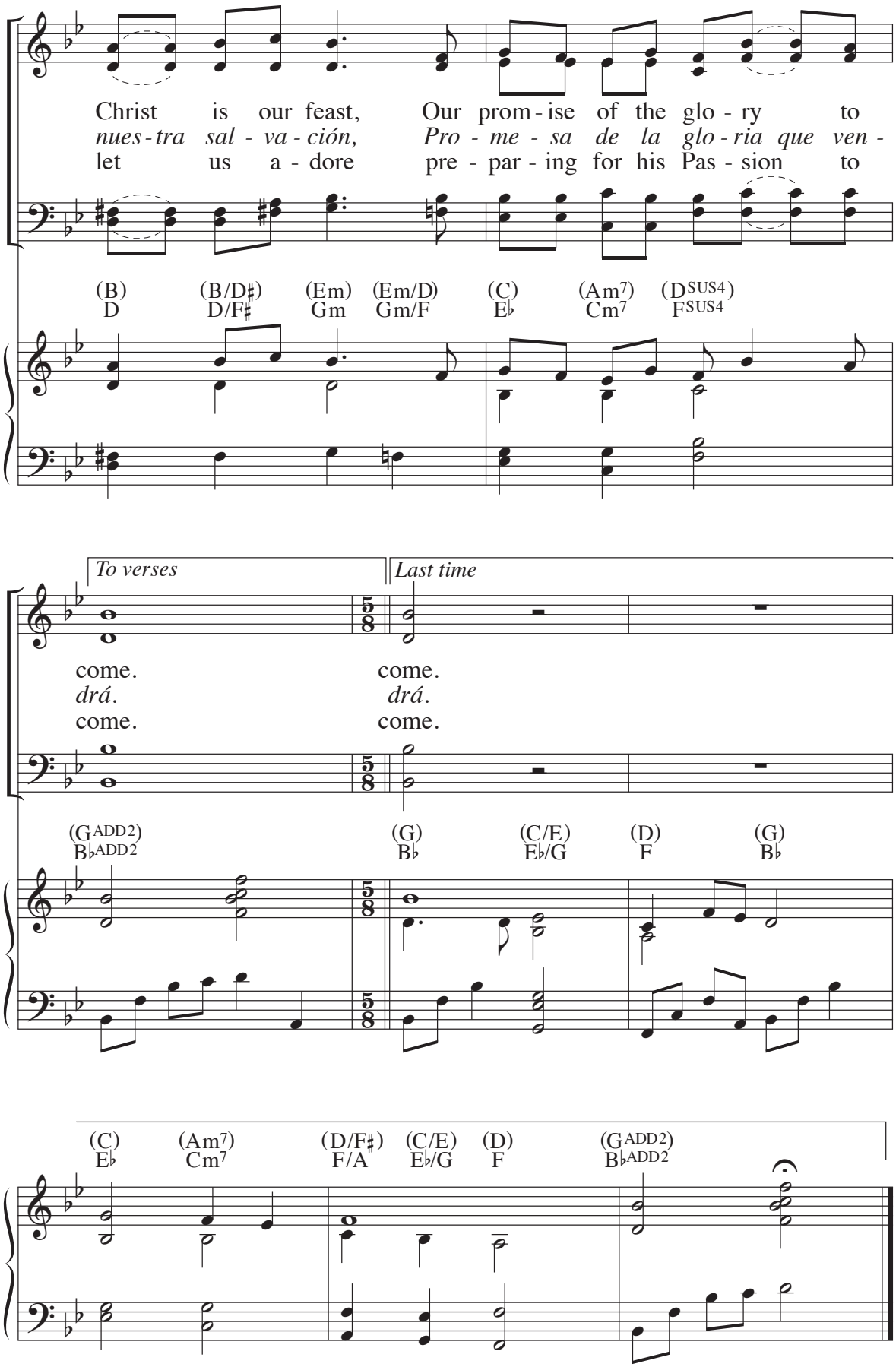
Blessed are we, blessed to be called, called to the
Cuer - po y San - gre, Cris - to Je - sús: ¡Es el ban -
*Blessed are we, blessed to be called, called to keep

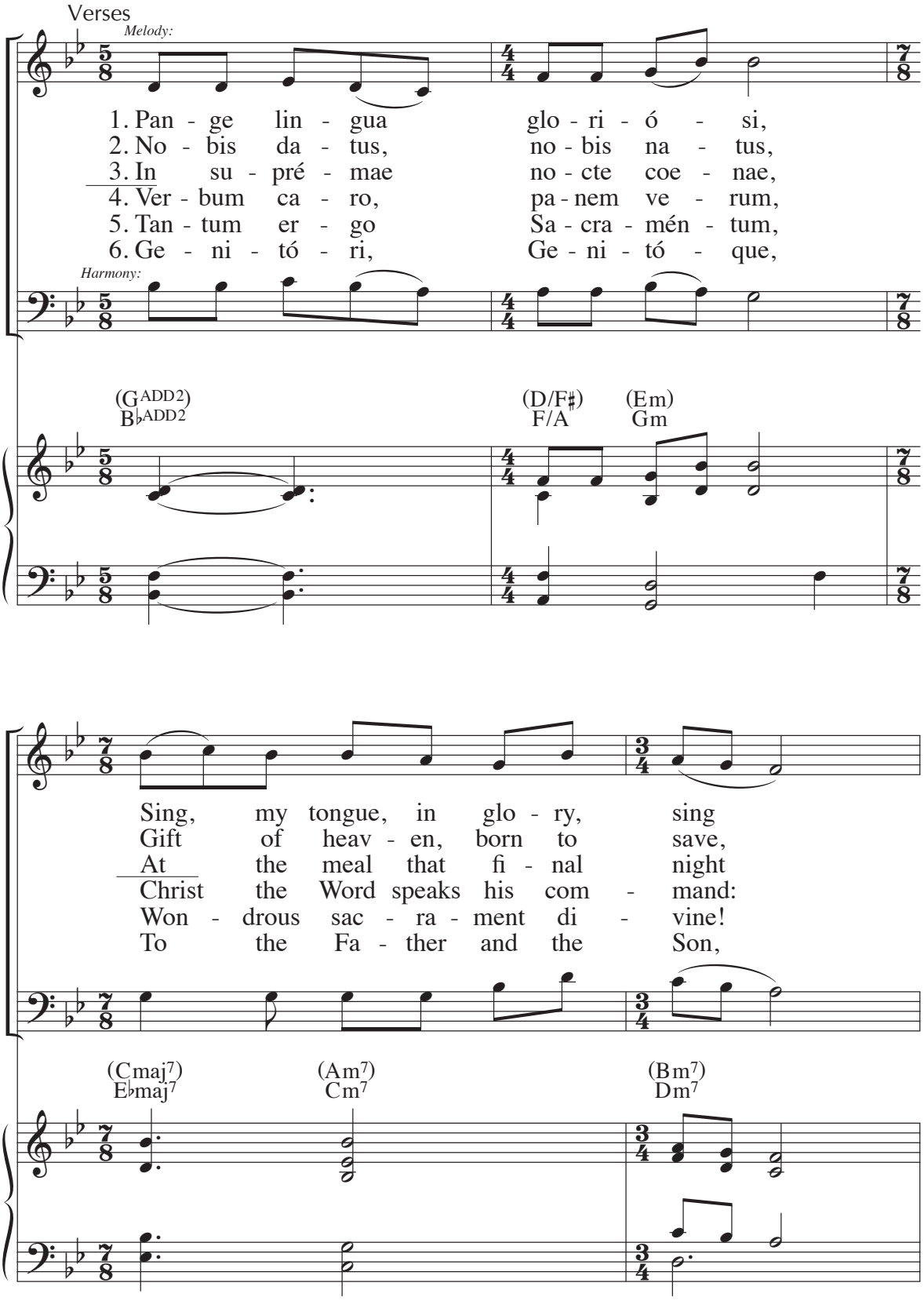
Capo 3: (G) B♭ (C/E) E♭/G (D) F (D/F♯) F/A (G) B♭ (Cmaj7) E♭maj7

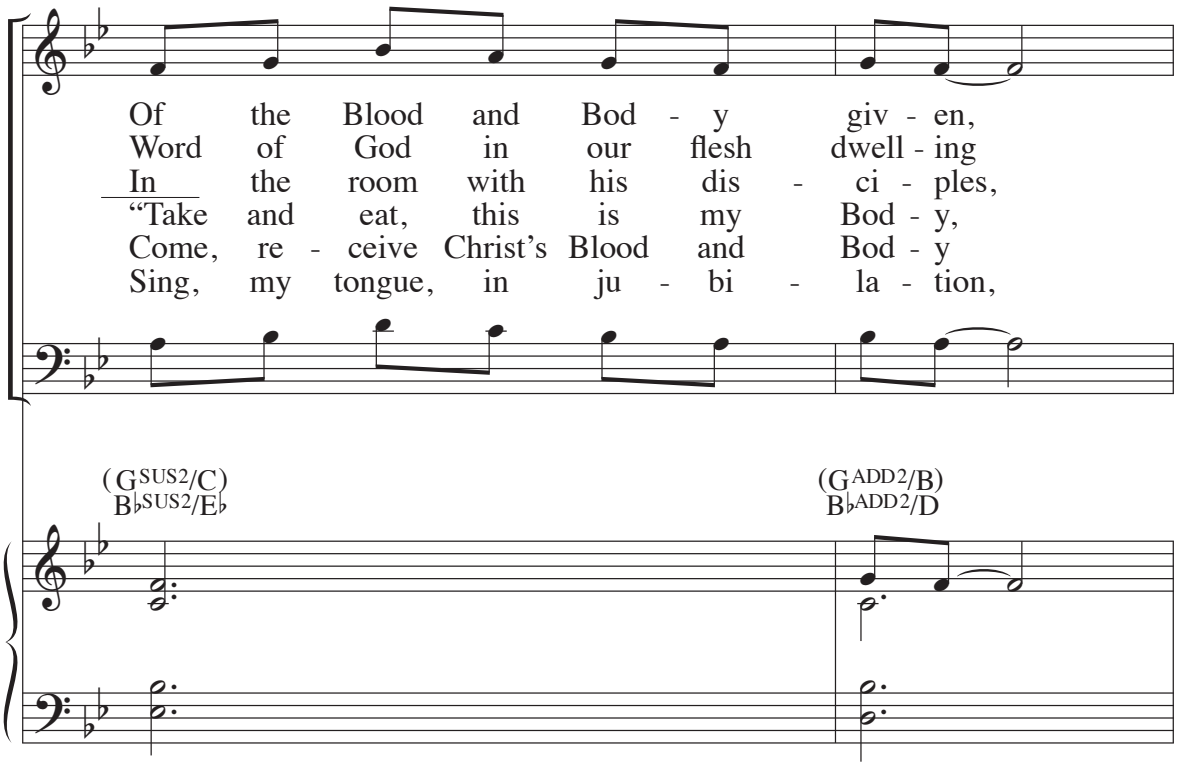
sup - per of the Lamb! His sac - ri - fice re - newed, here
que - te del Se - ñor! La Víc - ti - ma Pas - cual es
vig - il with the Lord! Come, let us watch and pray, come,

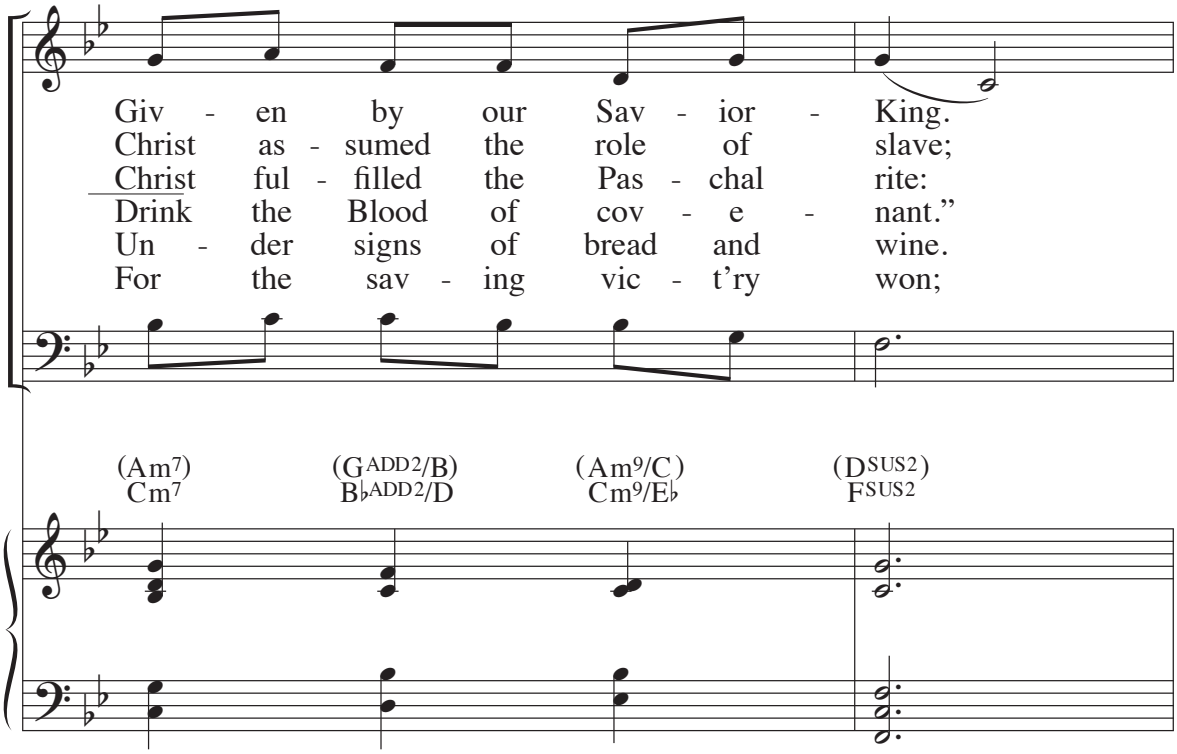
(D/C) F/E♭ (Bm7) Dm7 (Em7) Gm7 (C) E♭ (Am7) Cm7

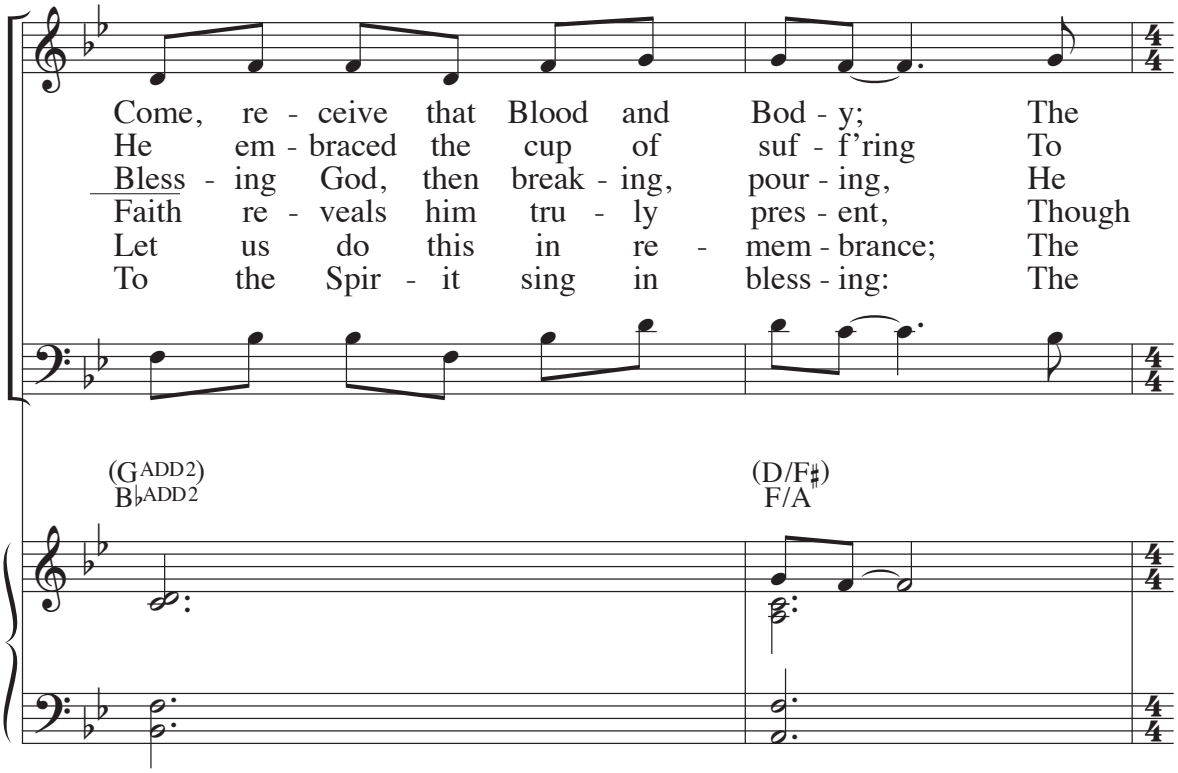
**Transfer of the Most Blessed Sacrament (may be sung as an ostinato).*

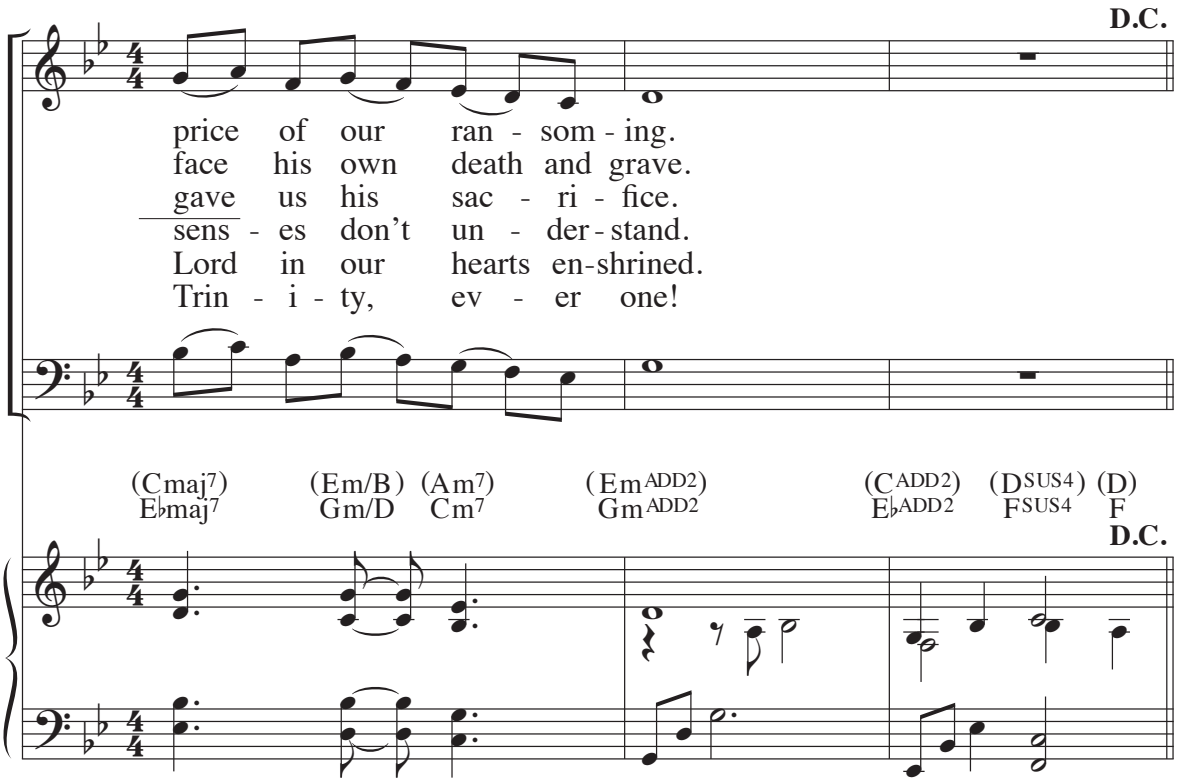

Christ is our feast, Our prom - ise of the glo - ry to
nues - tra sal - va - ción, Pro - me - sa de la glo - ria que ven -
let us a - dore pre - par - ing for his Pas - sion to
(B) (B/D♯) (Em) (Em/D) (C) (Am7) (DSUS4)
D D/F♯ Gm Gm/F E♭ Cm7 FSUS4
To verses
Last time
come. come.
drá. drá.
come. come.
(GADD2) (G) (C/E) (D) (G)
B♭ADD2 B♭ E♭/G F B♭
(C) (Am7) (D/F♯) (C/E) (D) (GADD2)
E♭ Cm7 F/A E♭/G F B♭ADD2


Verses
Melody:
1. Pan - ge lin - gua glo - ri - ó - si,
2. No - bis da - tus, no - bis na - tus,
3. In su - pré - mae no - cte coe - nae,
4. Ver - bum ca - ro, pa - nem ve - rum,
5. Tan - tum er - go Sa - cra - mén - tum,
6. Ge - ni - tó - ri, Ge - ni - tó - que,
Harmony:
(G ADD2) B♭ ADD2
(D/F♯) F/A
(Em) Gm
Sing, my tongue, in glo - ry, sing
Gift of heav - en, born to save,
At the meal that fi - nal night
Christ the Word speaks his com - mand:
Won - drous sac - ra - ment di - vine!
To the Fa - ther and the Son,
(Cmaj7) E♭maj7
(Am7) Cm7
(Bm7) Dm7


Of the Blood and Bod - y giv - en,
Word of God in our flesh dwell - ing
In the room with his dis - ci - ples,
"Take and eat, this is my Bod - y,
Come, re - ceive Christ's Blood and Bod - y
Sing, my tongue, in ju - bi - la - tion,
(G SUS2/C)
B♭ SUS2/E♭
(G ADD2/B)
B♭ ADD2/D

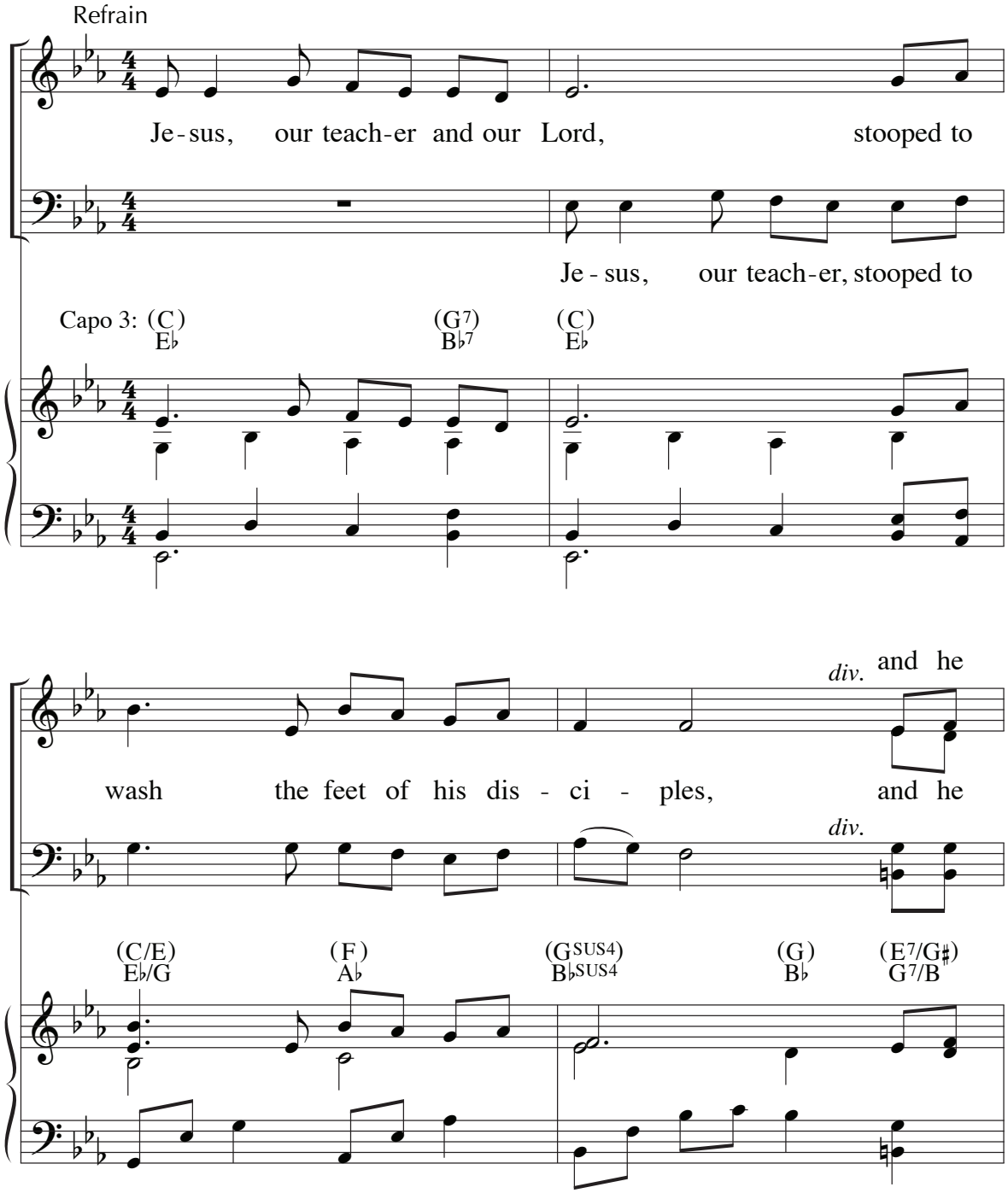

Giv - en by our Sav - ior - King.
Christ as - sumed the role of slave;
Christ ful - filled the Pas - chal rite:
Drink the Blood of cov - e - nant."
Un - der signs of bread and wine.
For the sav - ing vic - t'ry won;
(Am7)
Cm7
(G ADD2/B)
B♭ ADD2/D
(Am9/C)
Cm9/E♭
(D SUS2)
F SUS2

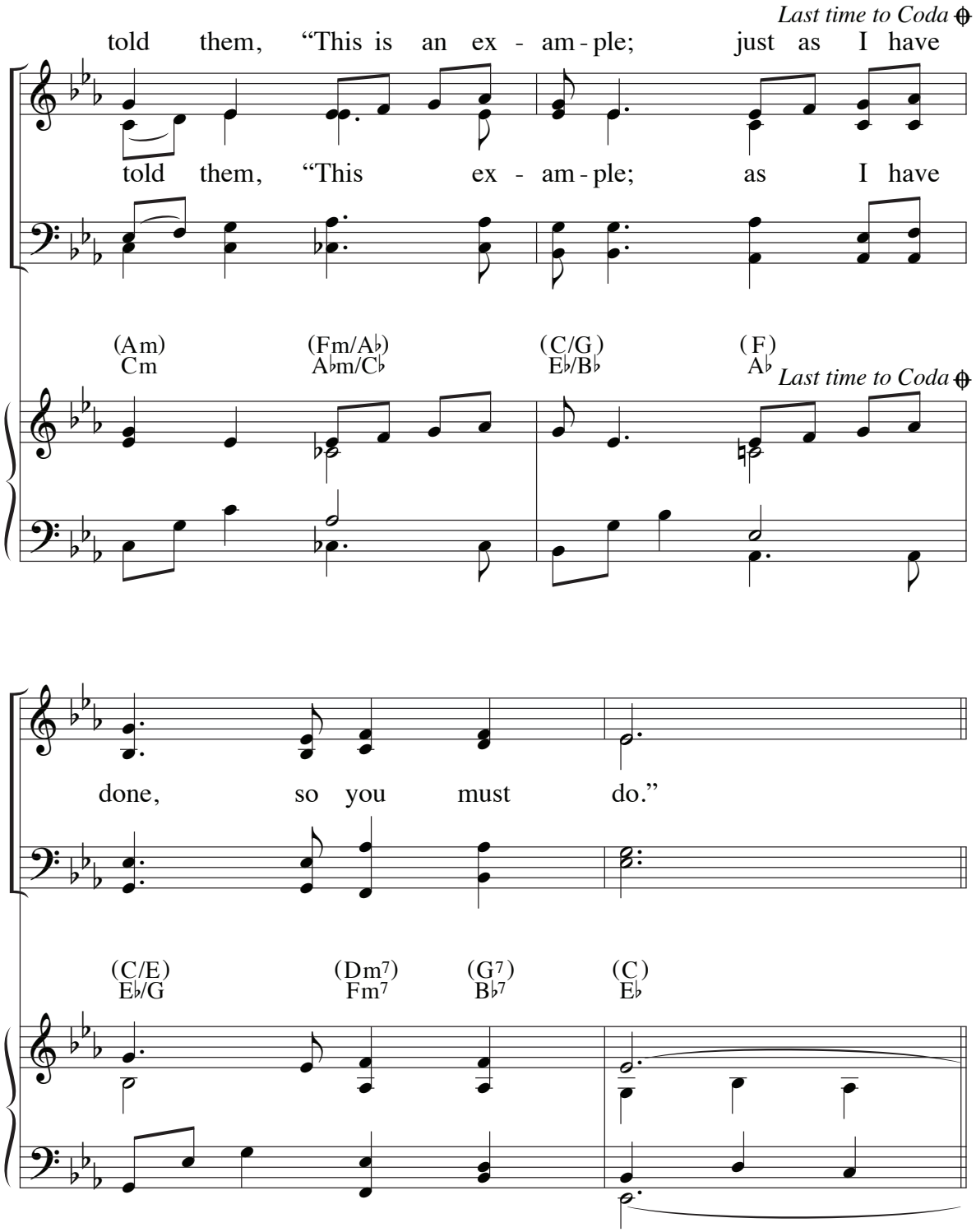


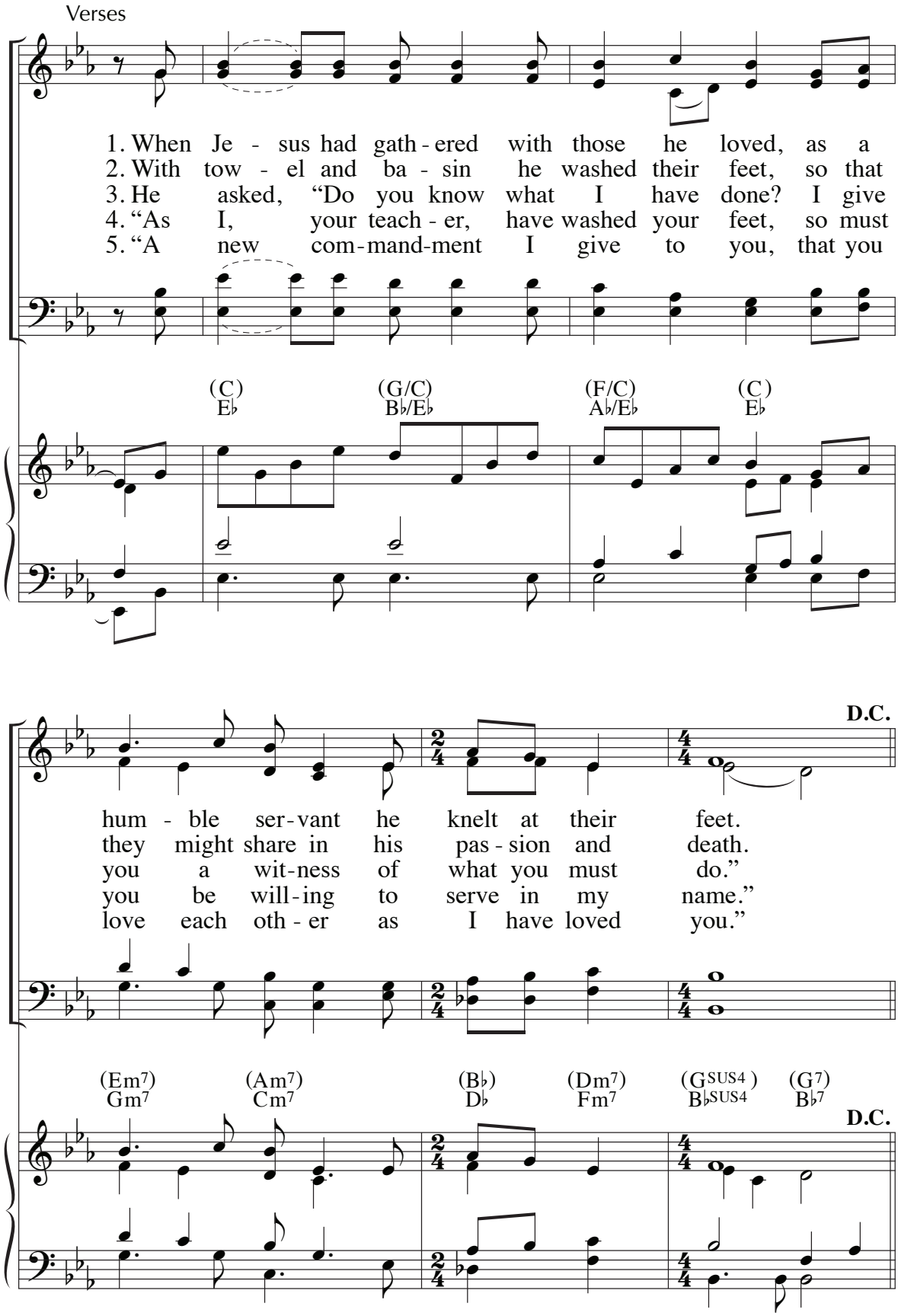


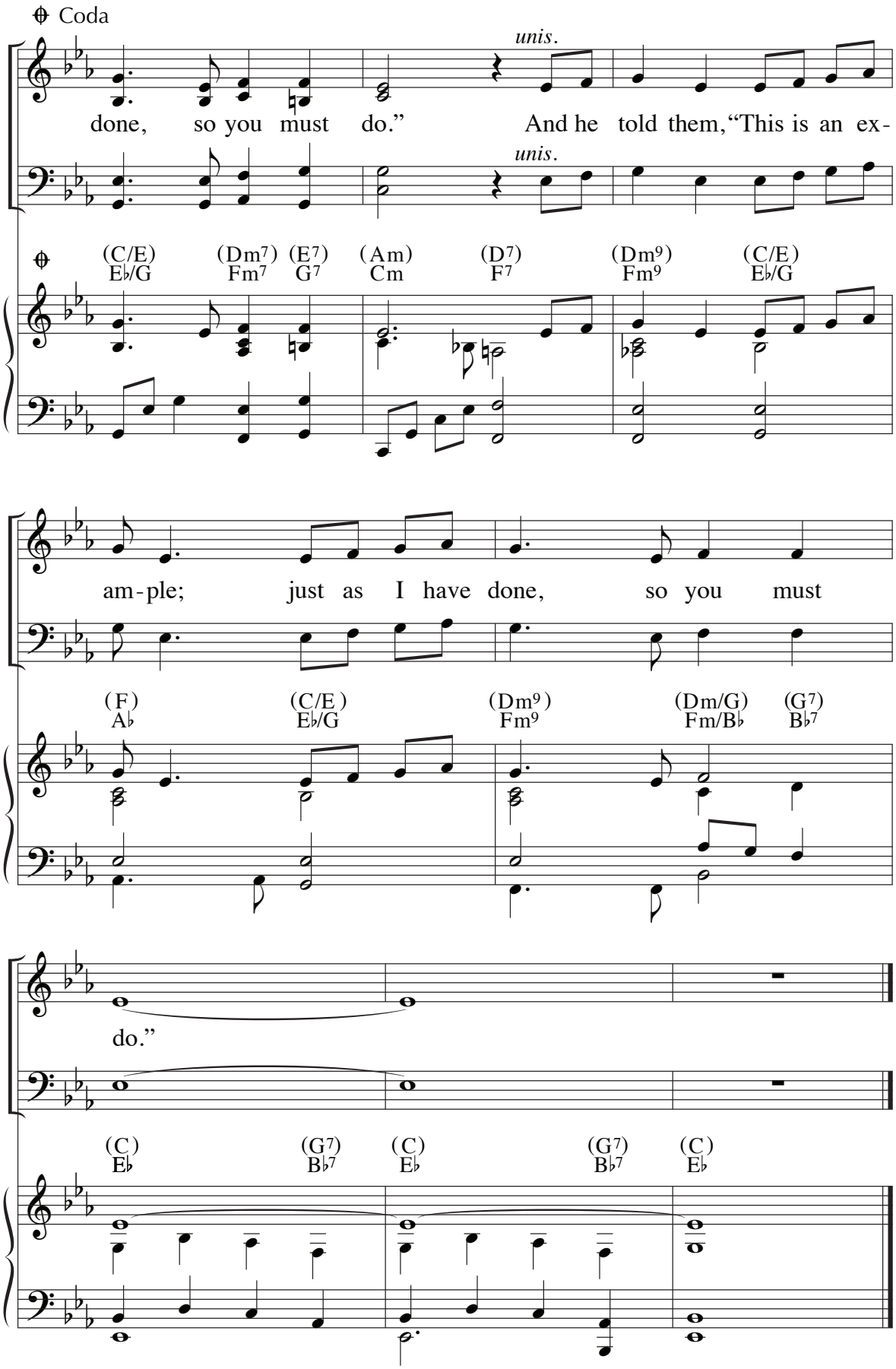
Text: Alan J. Hommerding, b.1956; refrain tr. by Peter M. Kolar, b.1973
Tune: Based on PANGE LINGUA GLORIOSI, 8 7 8 7 8 7 with refrain; Tony E. Alonso, b.1980
© 2004, 2012, tune © 2012, World Library Publications, a division of GIA Publications, Inc.

542 So You Must Do




Last time to Coda
told them, "This is an ex - am - ple; just as I have
told them, "This ex - am - ple; as I have
(Am) Cm
(Fm/A♭) A♭m/C♭
(C/G) E♭/B♭
(F) A♭
Last time to Coda
done, so you must do."
(C/E) E♭/G
(Dm7) Fm7
(G7) B♭7
(C) E♭

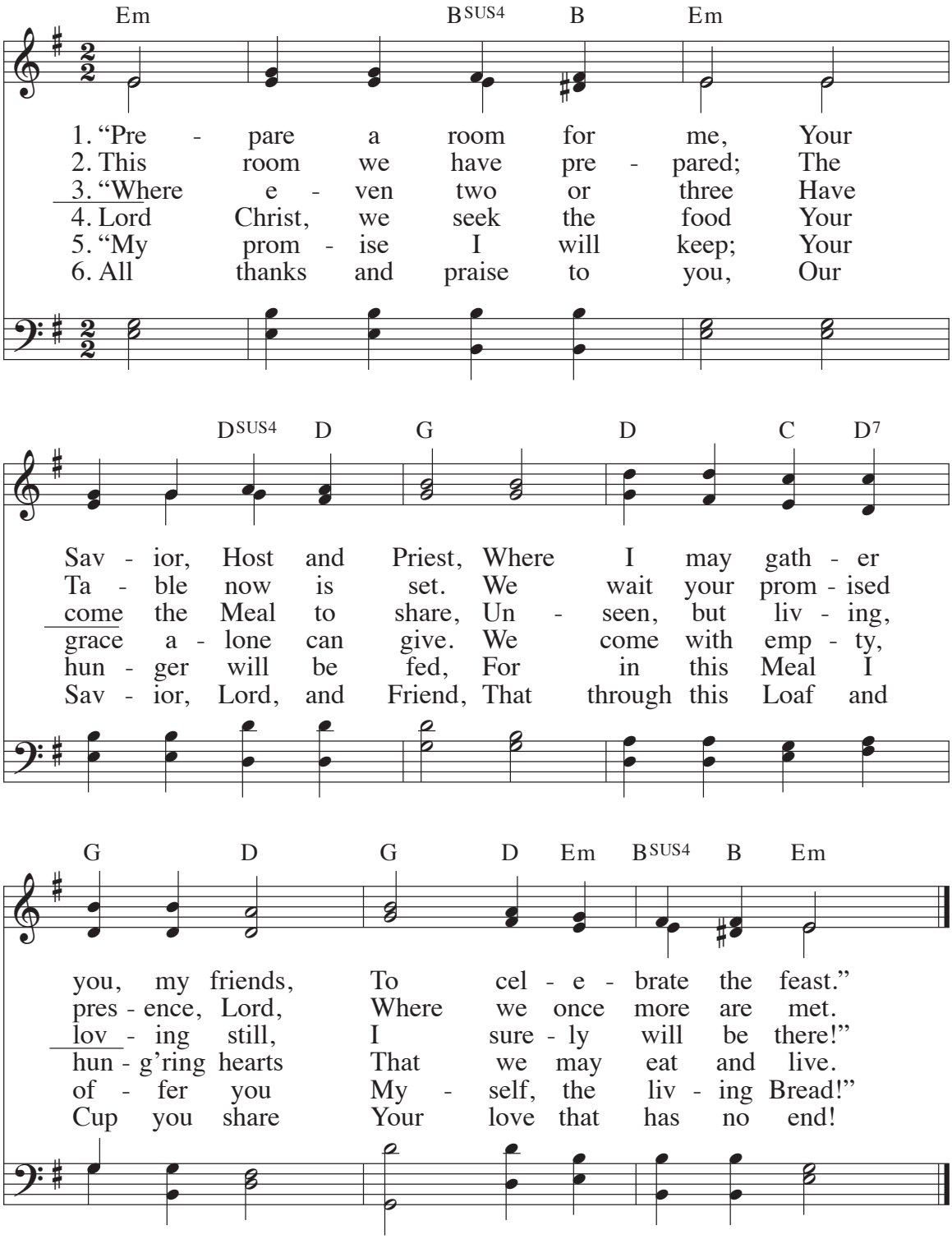

Verses
1. When Je - sus had gath - ered with those he loved, as a
2. With tow - el and ba - sin he washed their feet, so that
3. He asked, "Do you know what I have done? I give
4. "As I, your teach - er, have washed your feet, so must
5. "A new com - mand-ment I give to you, that you
(C) E♭
(G/C) B♭/E♭
(F/C) A♭/E♭
(C) E♭
D.C.
hum - ble ser - vant he knelt at their feet.
they might share in his pas - sion and death.
you a wit-ness of what you must do."
you be will - ing to serve in my name."
love each oth - er as I have loved you."
(Em7) Gm7
(Am7) Cm7
(B♭) D♭
(Dm7) Fm7
(G SUS4) B♭SUS4
(G7) B♭7
D.C.



Text: John 13:1–15, adapt. by Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
© 1998, GIA Publications, Inc.

543 Prepare a Room for Me

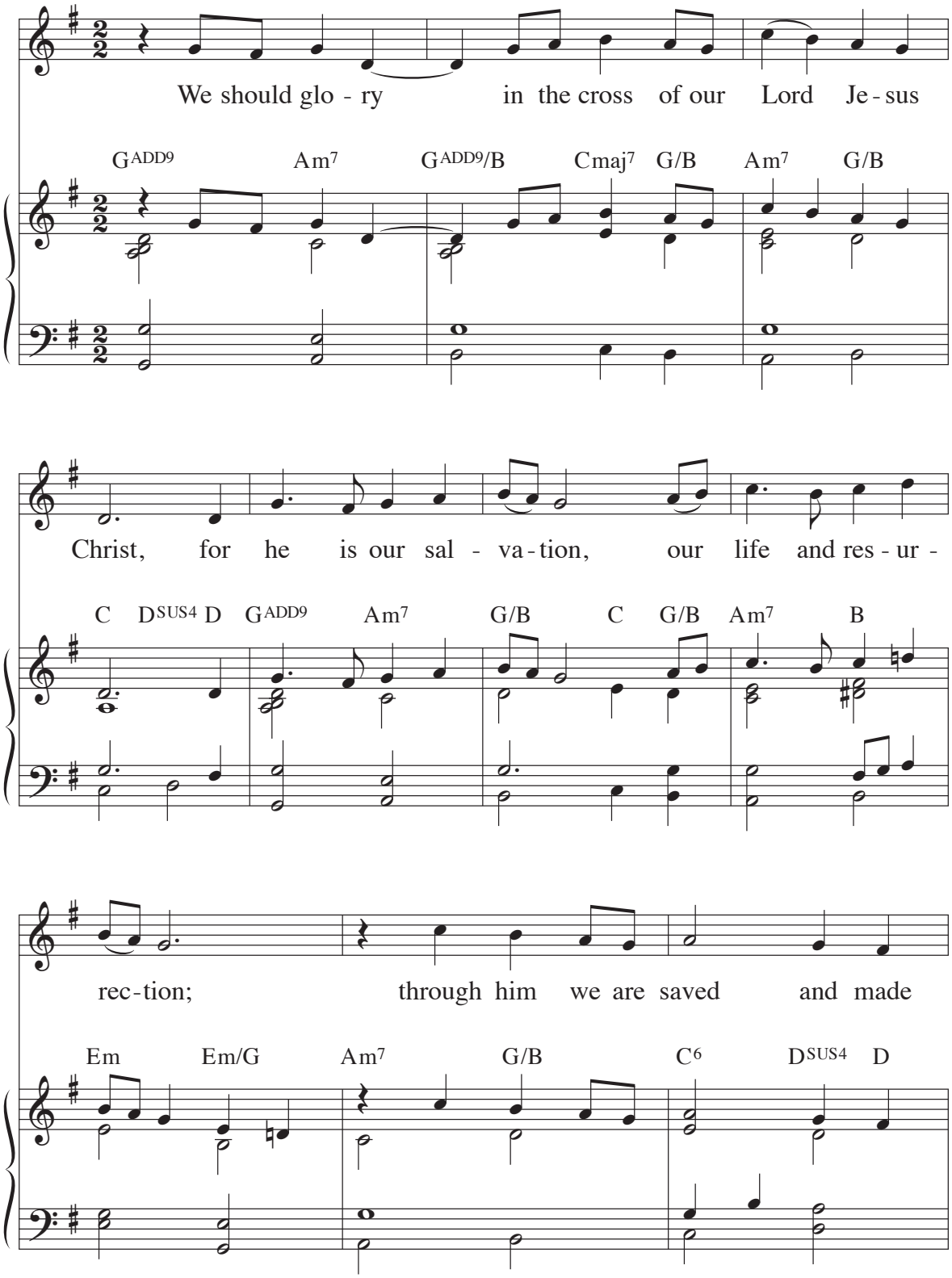
To be sung in alternating verses by cantor and congregation.

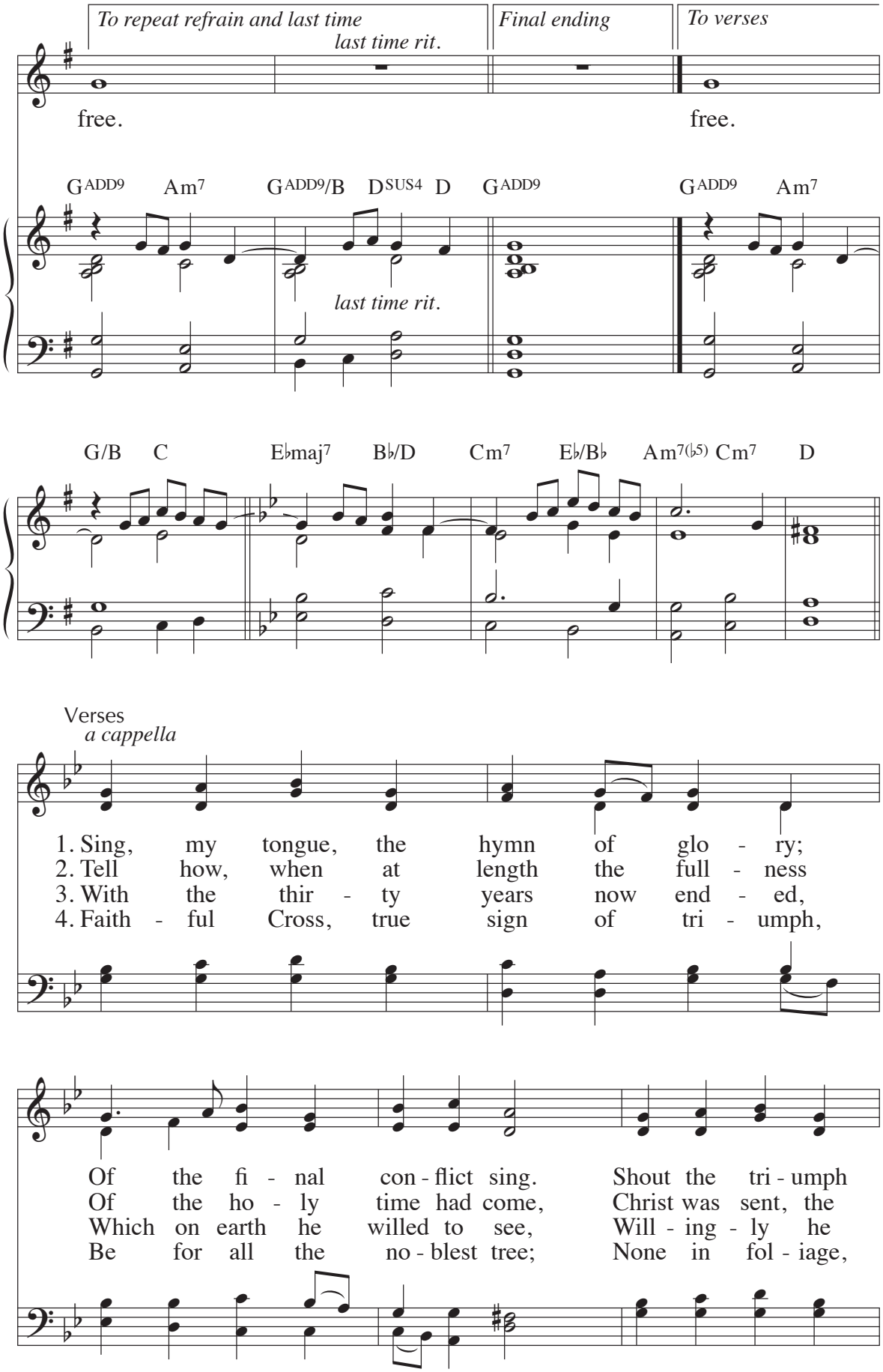


Text: Herman G. Stuempfle, Jr., 1923–2007, © 2000, GIA Publications, Inc.
Tune: SOUTHWELL, SM; William Daman, *The Psalmes of David*, 1579, alt.

Glory in the Cross 544

Refrain




To repeat refrain and last time
last time rit.
Final ending
To verses
free.
free.
GADD9 Am7 GADD9/B DSUS4 D GADD9 GADD9 Am7
last time rit.
G/B C E♭maj7 B♭/D Cm7 E♭/B♭ Am7(♭5) Cm7 D
Verses
a cappella
1. Sing, my tongue, the hymn of glo - ry;
2. Tell how, when at length the full - ness
3. With the thir - ty years now end - ed,
4. Faith - ful Cross, true sign of tri - umph,
Of the fi - nal con - flict sing. Shout the tri - umph
Of the ho - ly time had come, Christ was sent, the
Which on earth he willed to see, Will - ing - ly he
Be for all the no - blest tree; None in fol - iage,

of the vic - tim; Far and wide the
world's Cre - a - tor, From the Fa - ther's
meets his pas - sion, Born to set his
none in blos - som, None in fruit your

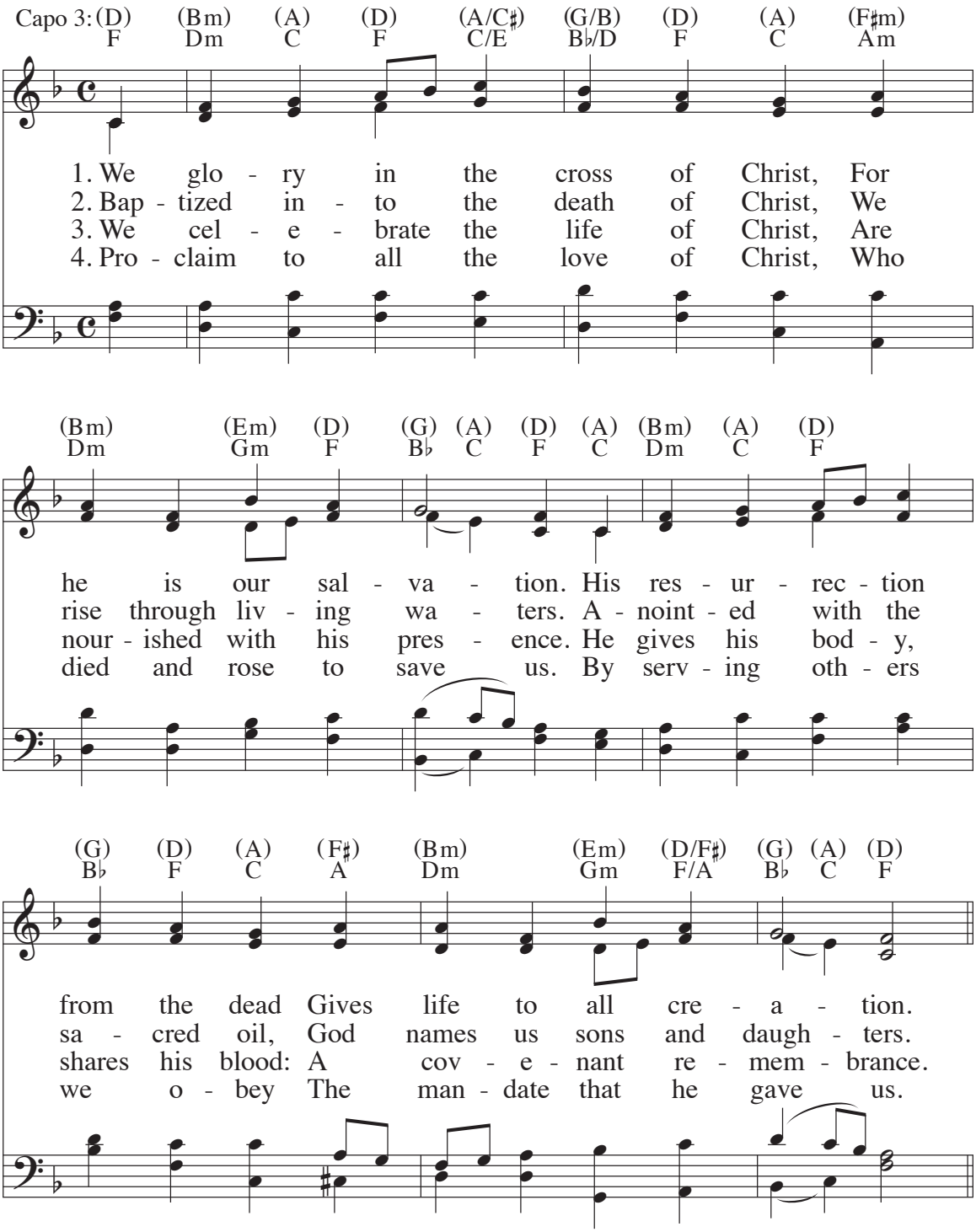
ech - oes ring: Je - sus Christ, the world's sal - va - tion,
heav'n-ly home, And was found a - mong us dwell - ing,
peo - ple free; On the cross the Lamb is lift - ed,
peer may be; Sym - bol of the world's re - demp - tion,

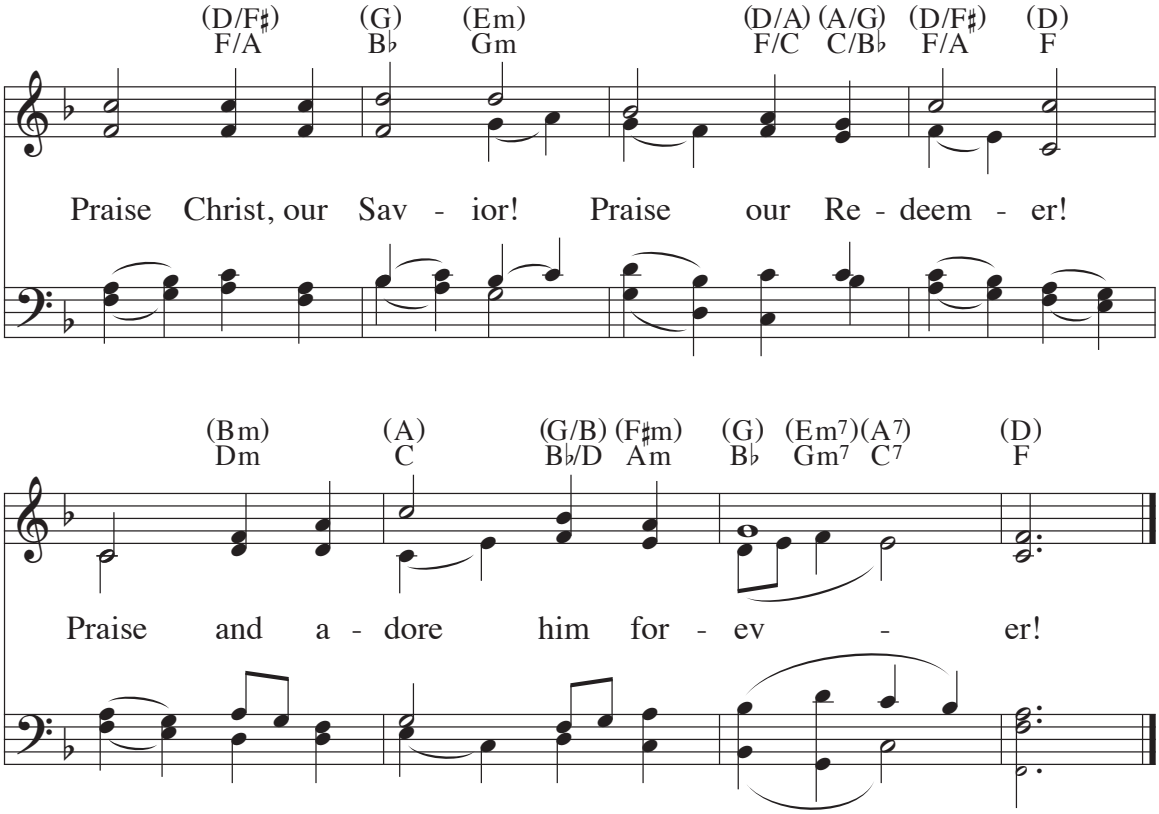
Organ **D.C.**

From the cross now reigns as King.
Off - spring of the Vir - gin's womb.
There the sac - ri - fice to be.
For your bur - den makes us free.

Text: Refrain from *Rite of Holy Week*, © 1972, ICEL; verses by Venantius Fortunatus, c.530–609; verses 1–3 tr. by Steven R. Janco, b.1961, alt., © 1997, GIA Publications, Inc.; verse 4 tr. by John M. Neale, 1818–1866, alt.
Tune: GLORY IN THE CROSS, 8 7 8 7 8 7 with refrain; Steven R. Janco, b.1961, © 1997, GIA Publications, Inc.

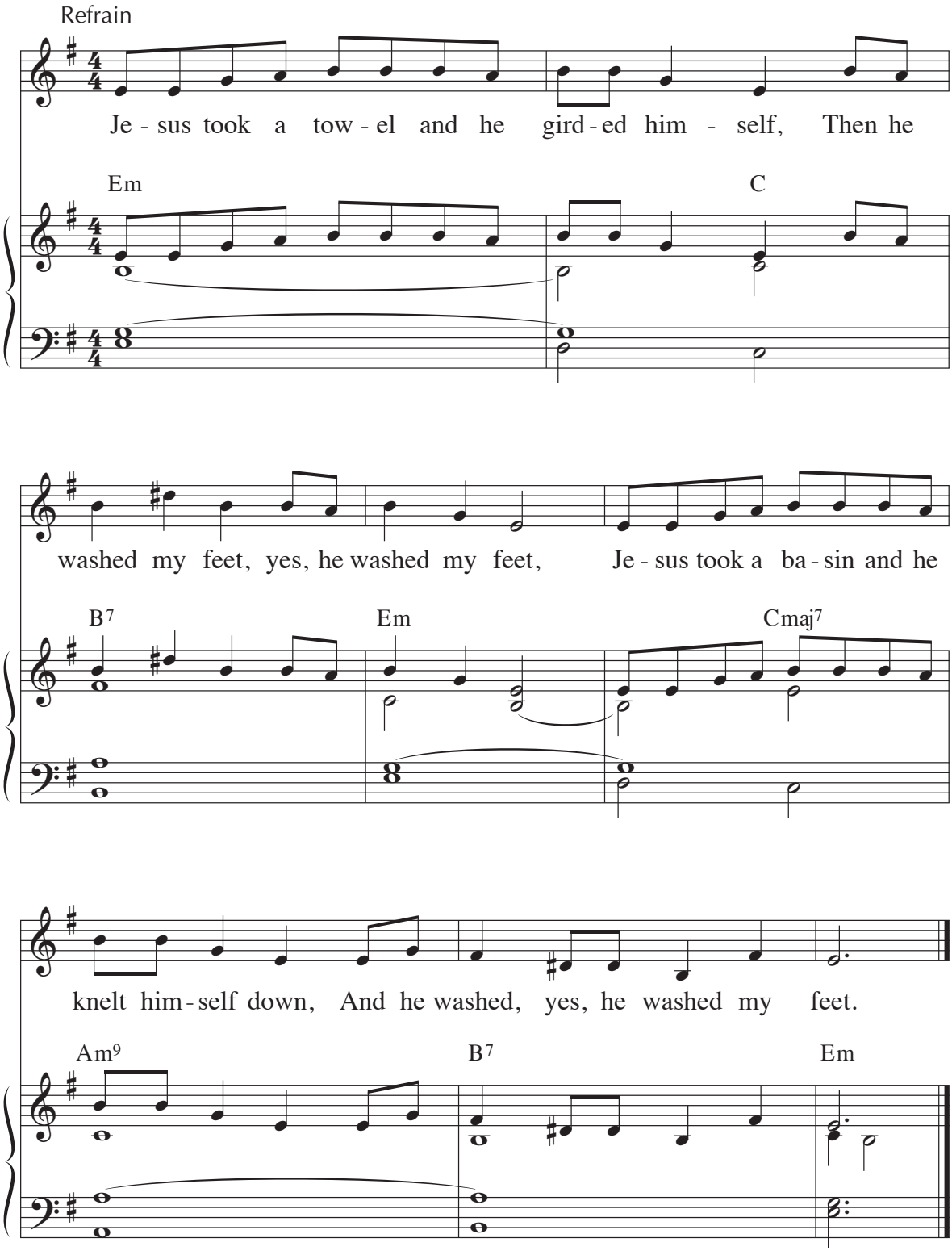
545 We Glory in the Cross

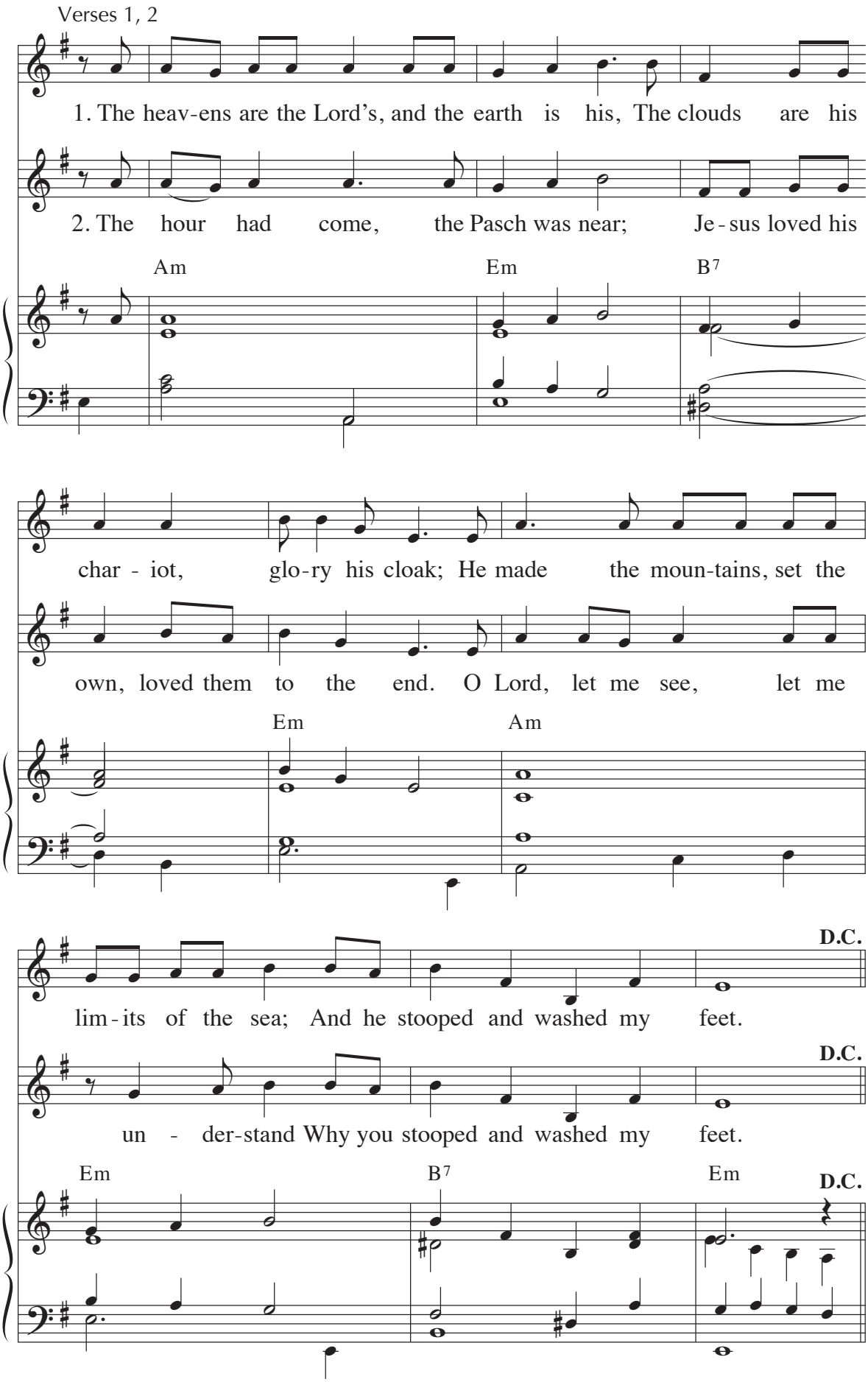


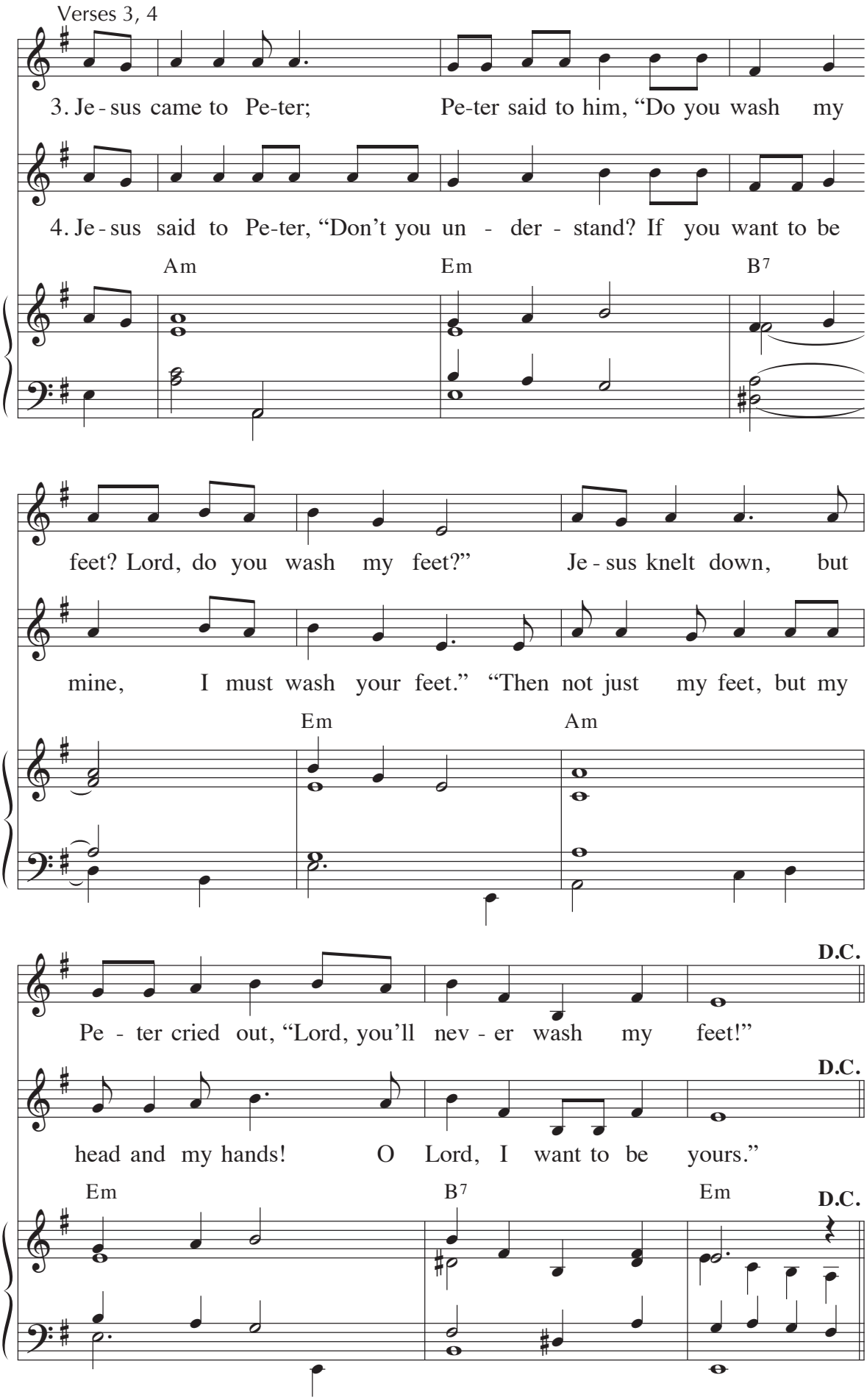


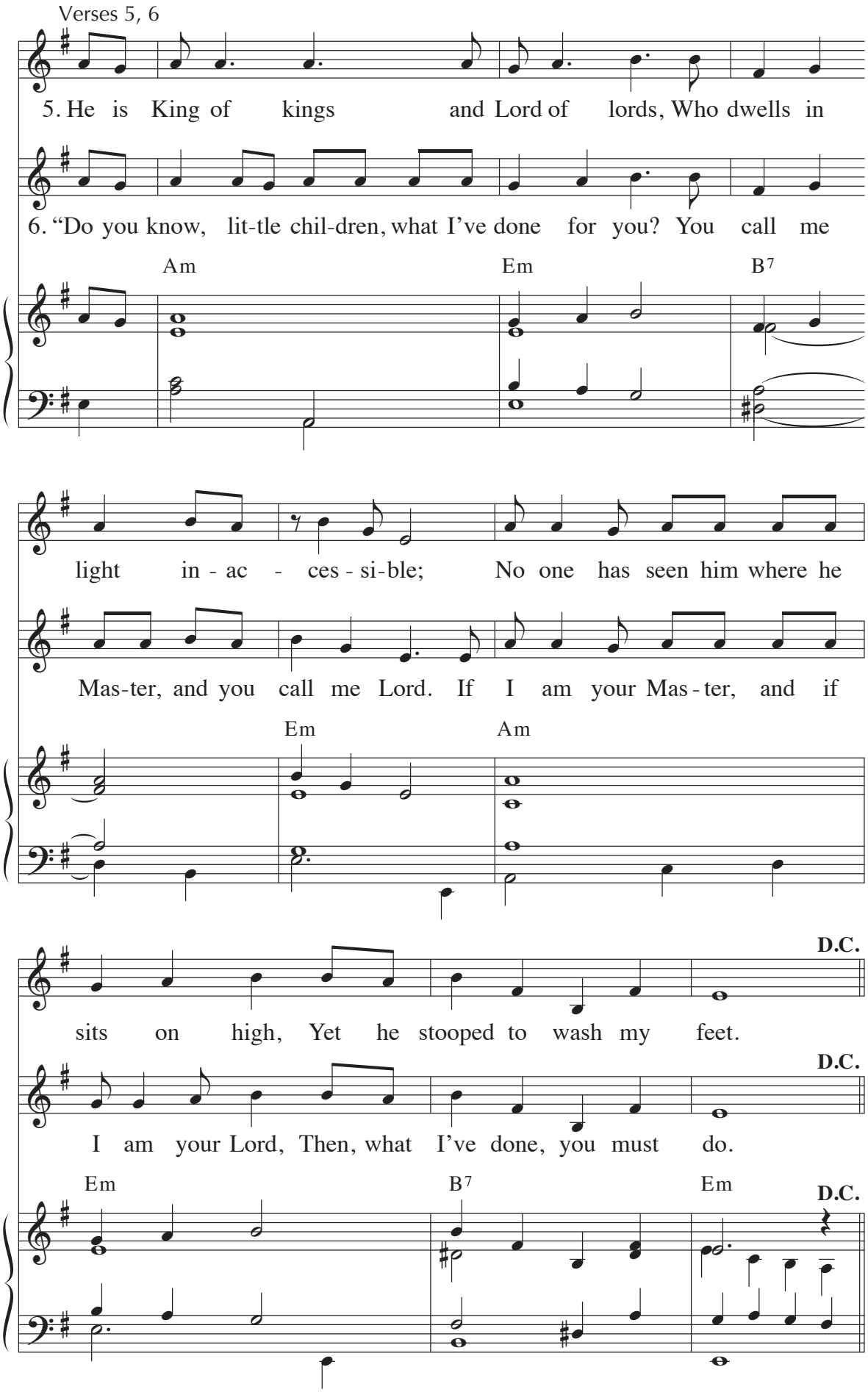
Text: James J. Chepponis, b.1956, © 2015, GIA Publications, Inc.
Tune: ICH GLAUB AN GOTT, 8 7 8 7 with refrain; Mainz *Gesangbuch*, 1870; harm. by Richard Proulx, 1937–2010, © 1986, GIA Publications, Inc.

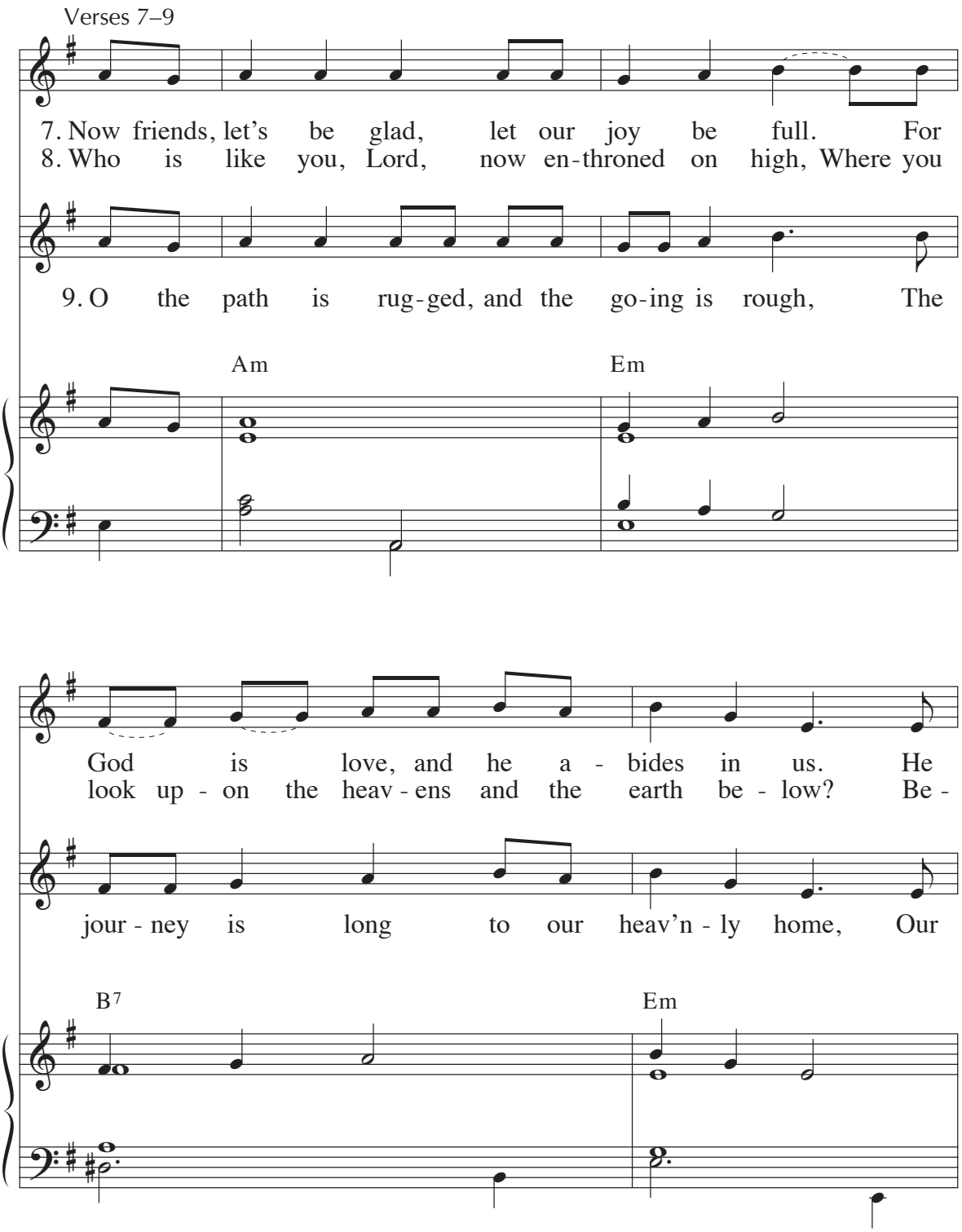
546 Jesus Took a Towel

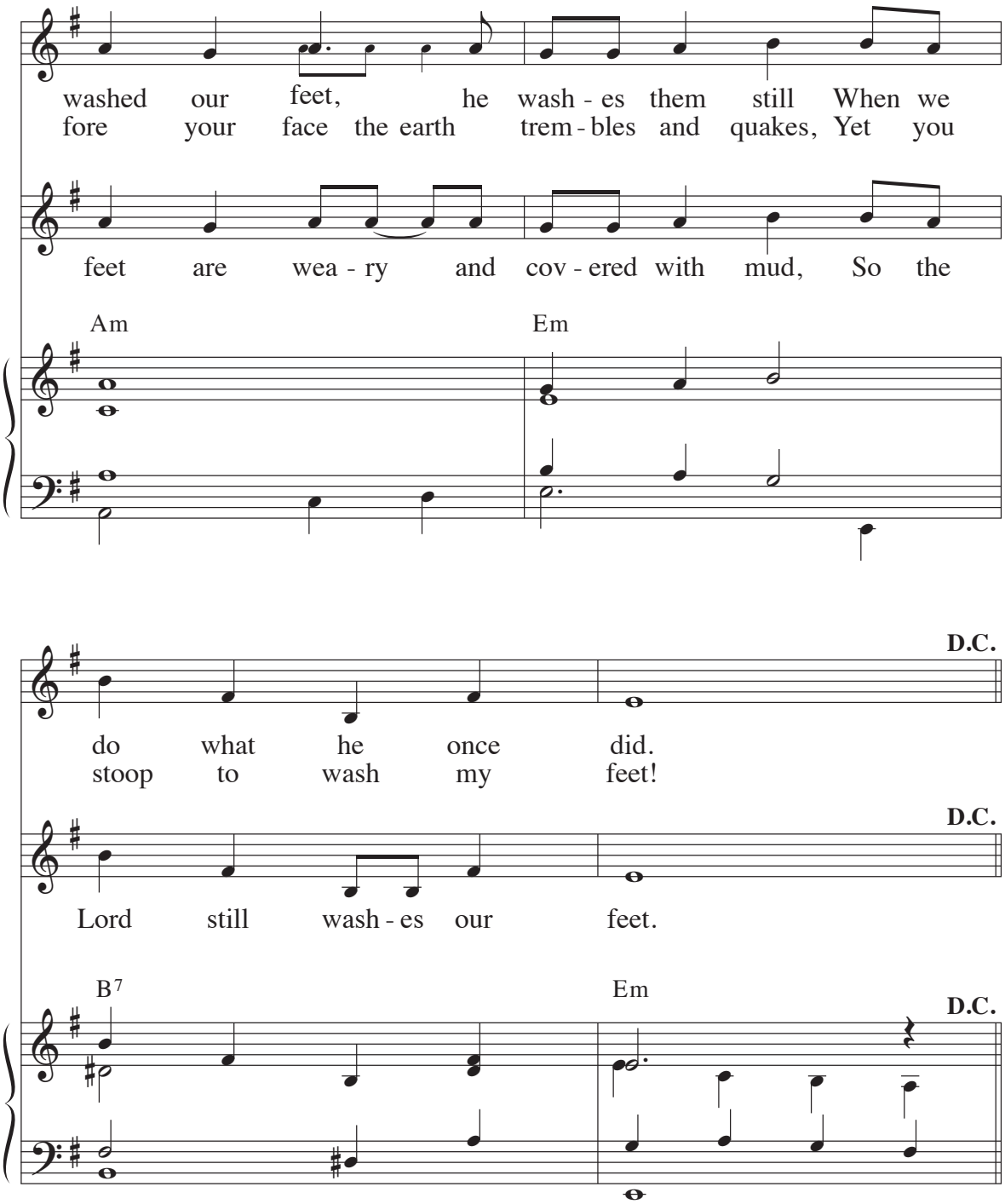



Verses 1, 2
1. The heav-ens are the Lord's, and the earth is his, The clouds are his
2. The hour had come, the Pasch was near; Je-sus loved his
Am
Em
B7
char - iot, glo-ry his cloak; He made the moun-tains, set the
own, loved them to the end. O Lord, let me see, let me
Em
Am
D.C.
lim-its of the sea; And he stooped and washed my feet.
D.C.
un - der-stand Why you stooped and washed my feet.
Em
B7
Em
D.C.


Verses 3, 4
3. Je - sus came to Pe-ter; Pe-ter said to him, "Do you wash my
4. Je - sus said to Pe-ter, "Don't you un - der - stand? If you want to be
Am
Em
B7
feet? Lord, do you wash my feet?" Je - sus knelt down, but
mine, I must wash your feet." "Then not just my feet, but my
Em
Am
D.C.
Pe - ter cried out, "Lord, you'll nev - er wash my feet!"
D.C.
head and my hands! O Lord, I want to be yours."
Em
B7
Em
D.C.

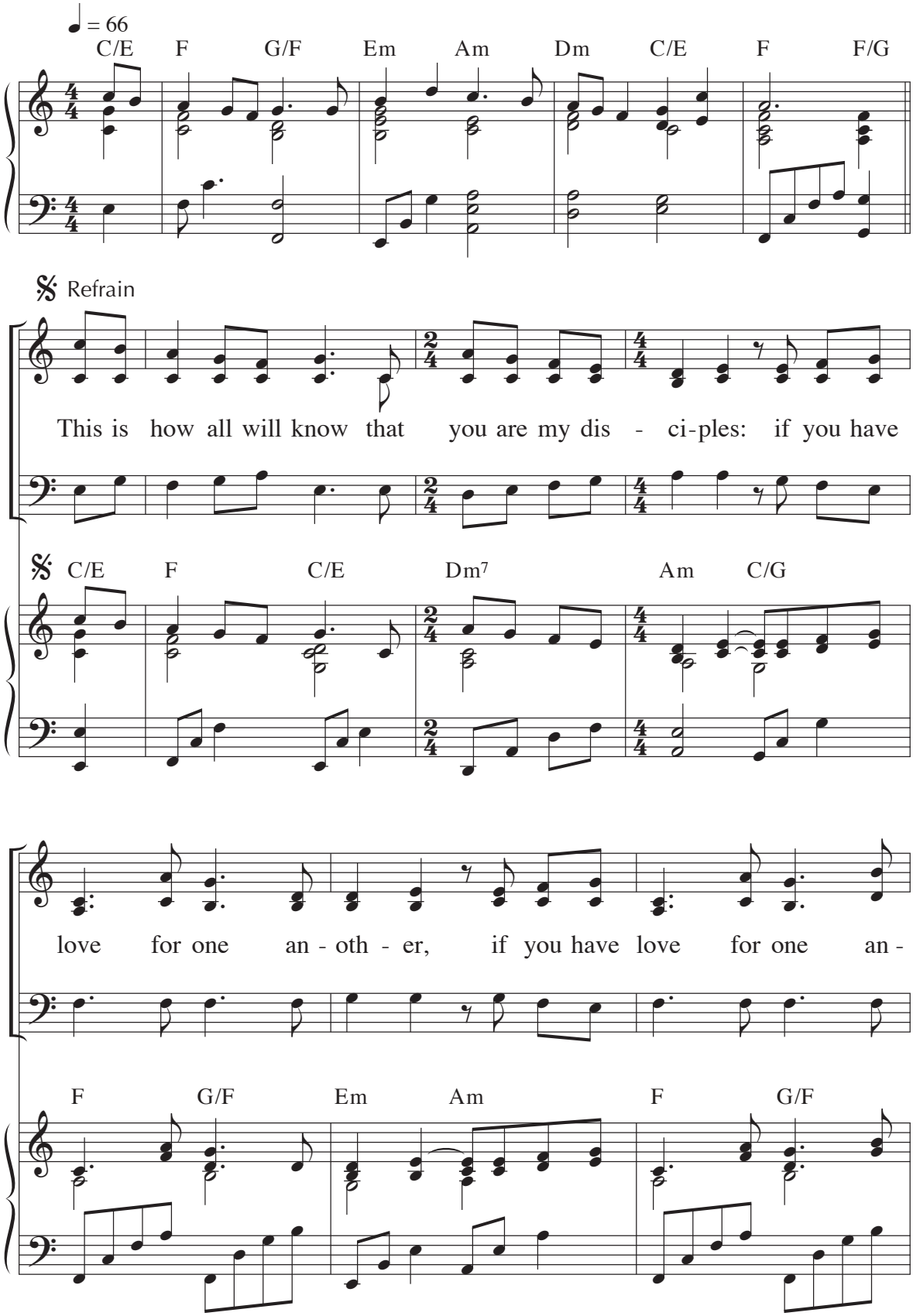

Verses 5, 6
5. He is King of kings and Lord of lords, Who dwells in
6. "Do you know, lit-tle chil-dren, what I've done for you? You call me
Am
Em
B7
light in - ac - ces - si - ble; No one has seen him where he
Mas-ter, and you call me Lord. If I am your Mas - ter, and if
Em
Am
D.C.
sits on high, Yet he stooped to wash my feet.
D.C.
I am your Lord, Then, what I've done, you must do.
Em
B7
Em
D.C.

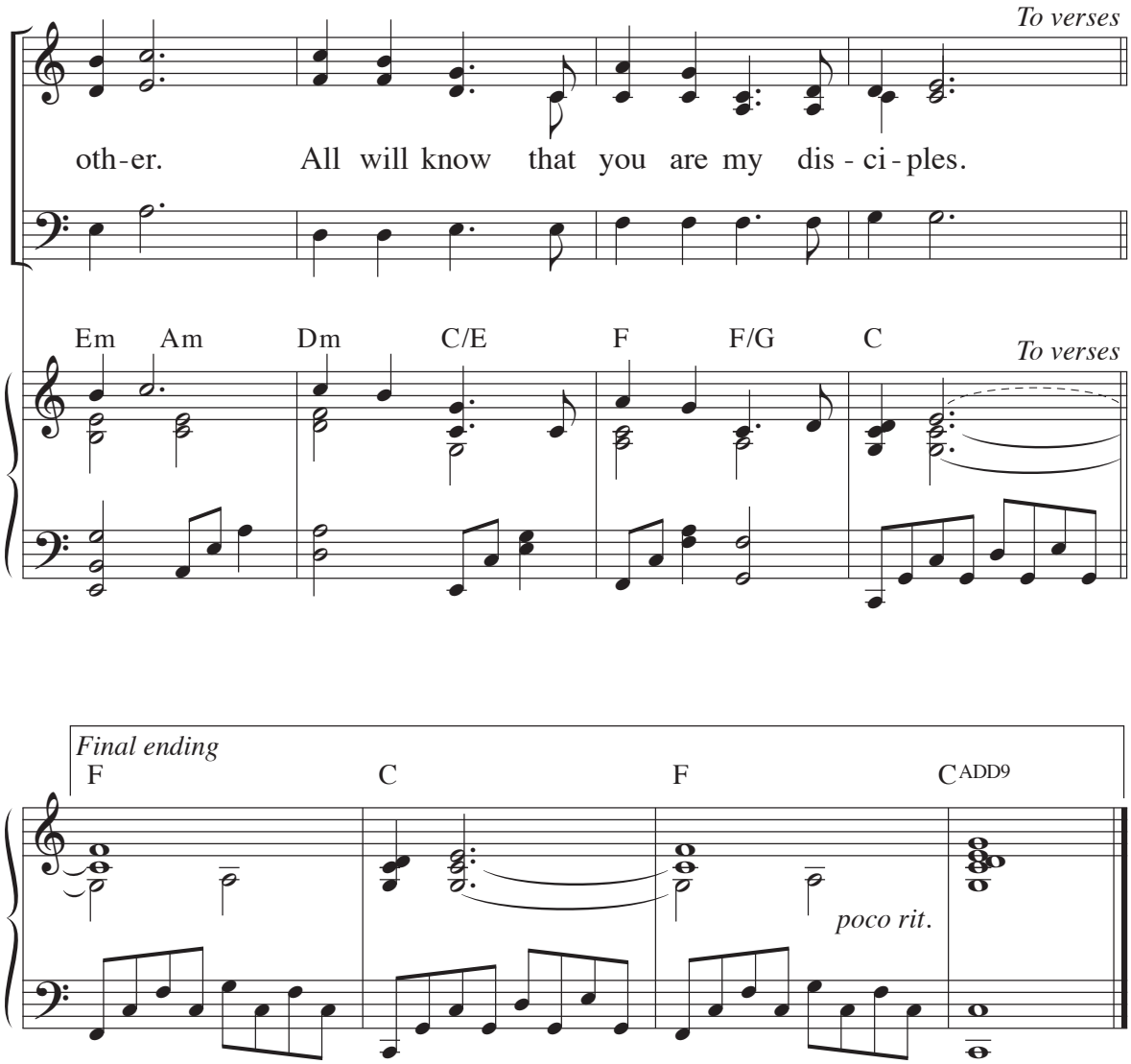

Verses 7–9
7. Now friends, let's be glad, let our joy be full. For
8. Who is like you, Lord, now en-throned on high, Where you
9. O the path is rug-ged, and the go-ing is rough, The
Am
Em
God is love, and he a - bides in us. He
look up - on the heav - ens and the earth be - low? Be -
jour - ney is long to our heav'n - ly home, Our
B7
Em

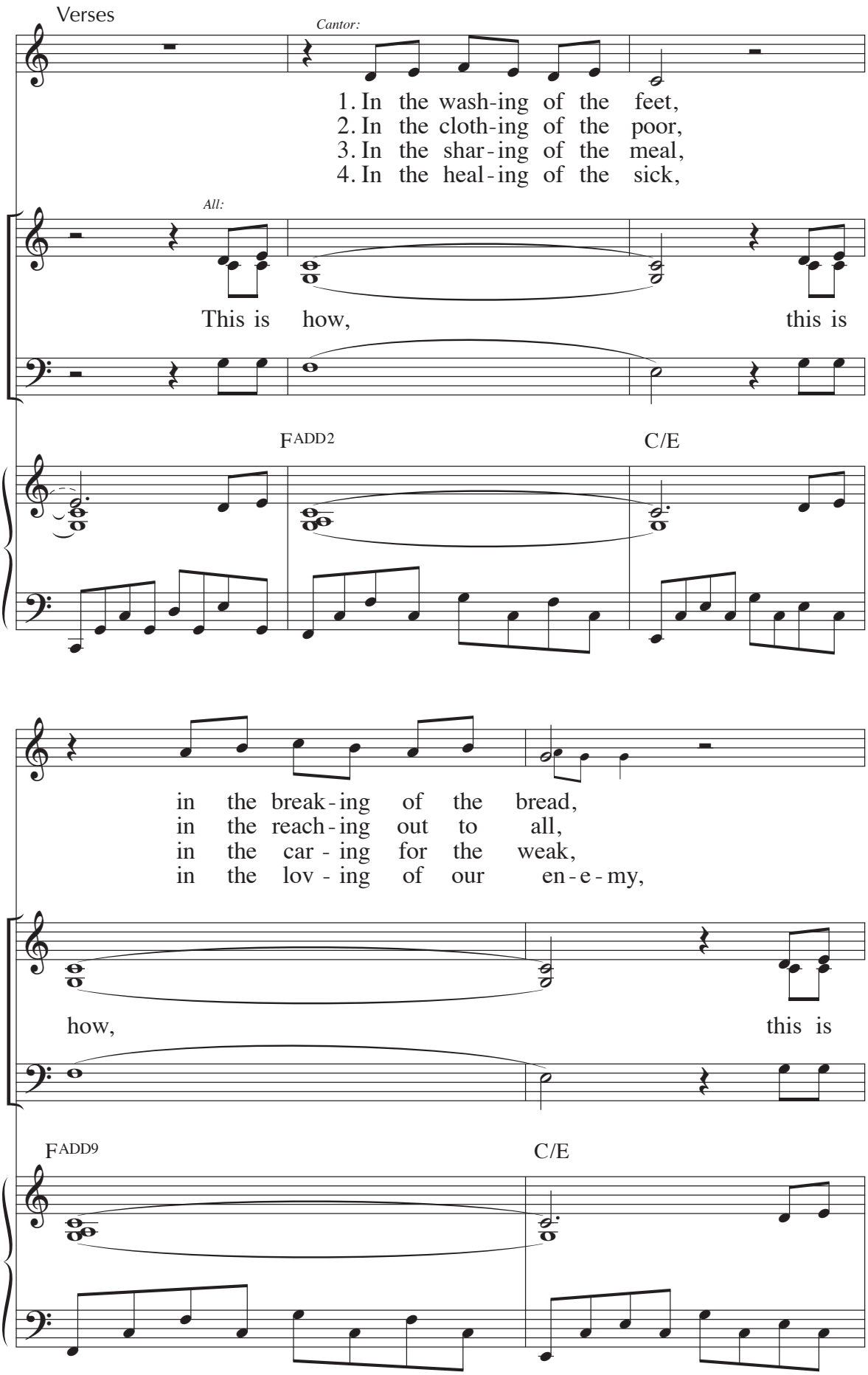


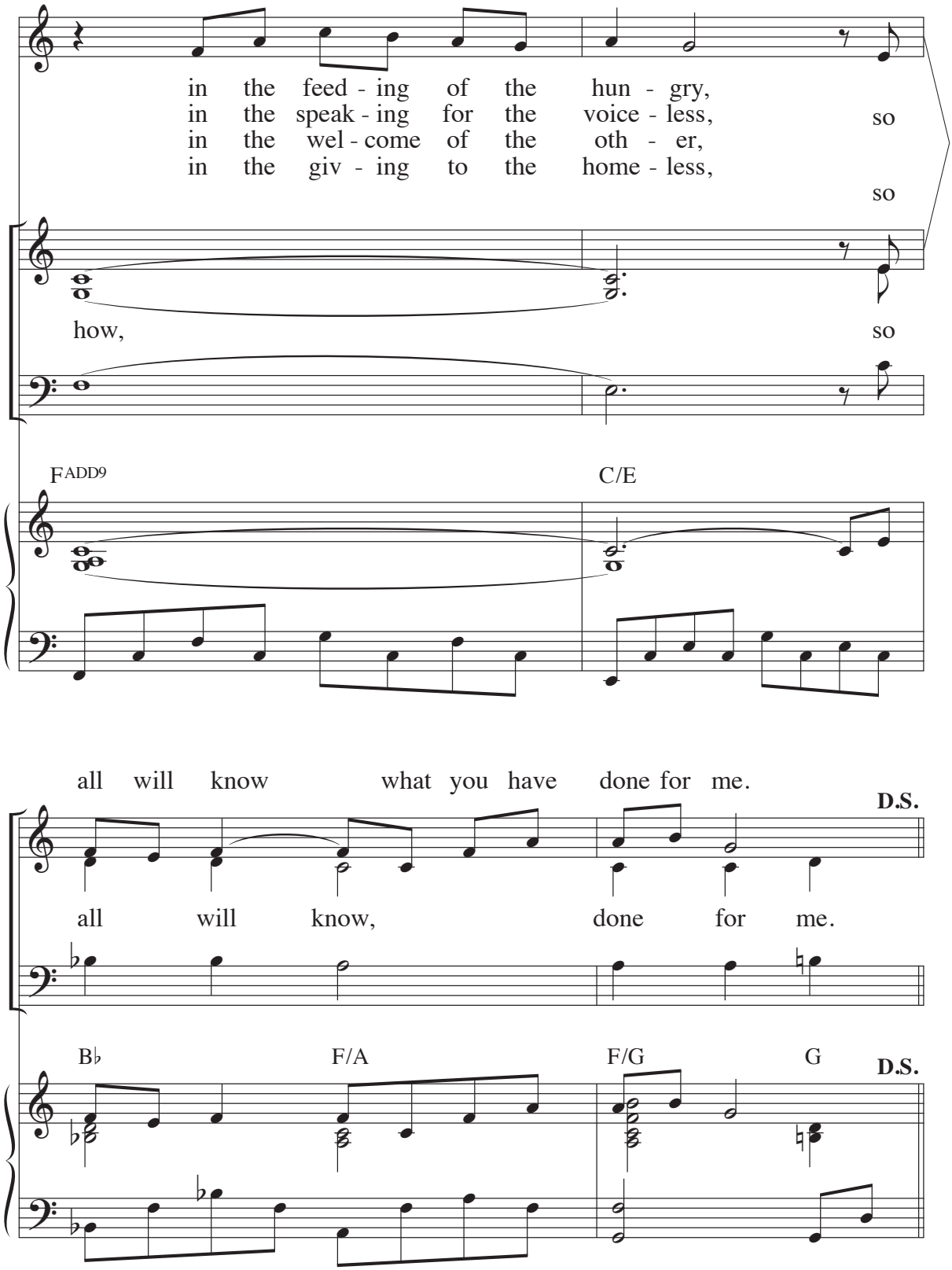
Text: John 13; Chrysogonus Waddell, OCSO, 1930–2008
Tune: JESUS TOOK A TOWEL, Irregular; Chrysogonus Waddell, OCSO, 1930–2008
© 1986, GIA Publications, Inc.

547 This Is How




To verses
oth-er. All will know that you are my dis - ci - ples.
Em Am Dm C/E F F/G C
To verses
Final ending
F C F CADD9
poco rit.


Verses
Cantor:
1. In the wash-ing of the feet,
2. In the cloth-ing of the poor,
3. In the shar-ing of the meal,
4. In the heal-ing of the sick,
All:
This is how, this is
FADD2
C/E
in the break-ing of the bread,
in the reach-ing out to all,
in the car - ing for the weak,
in the lov - ing of our en-e-my,
how, this is
FADD9
C/E



Text: Refrain, John 13:35; Chris de Silva, b.1967
Tune: Chris de Silva, b.1967
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548 Ubi Caritas

Refrain

Melody:

U-bi ca-ri-tas, u-bi ca-ri-tas et a-mor, where

Harmony (sing after verse 2):

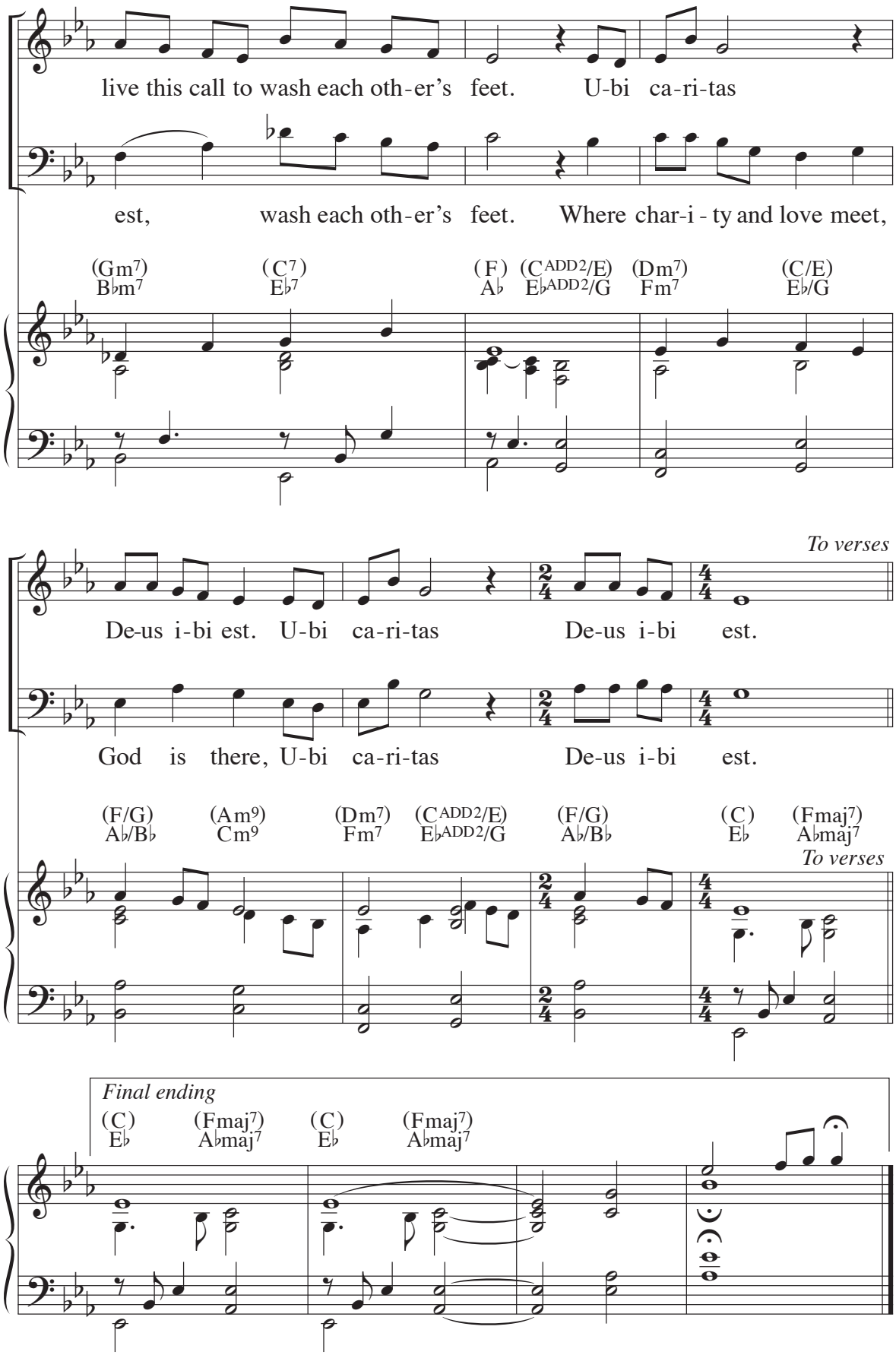
U - bi ca - ri - tas et a - mor

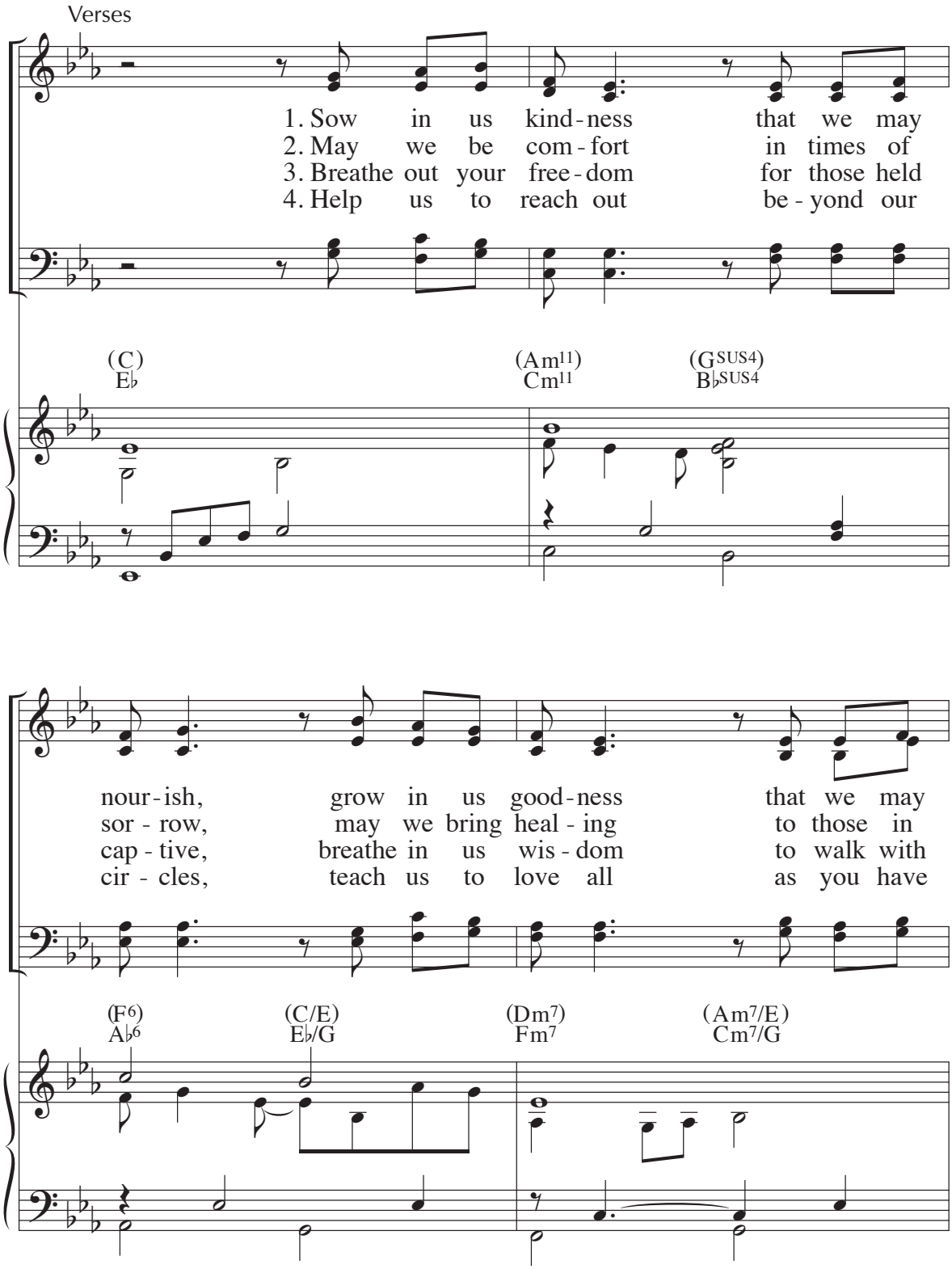
Capo 3: (C) E♭ (Fmaj7) A♭maj7 (C) E♭ (Fmaj7) A♭maj7 (Am) Cm (G SUS4) B♭SUS4

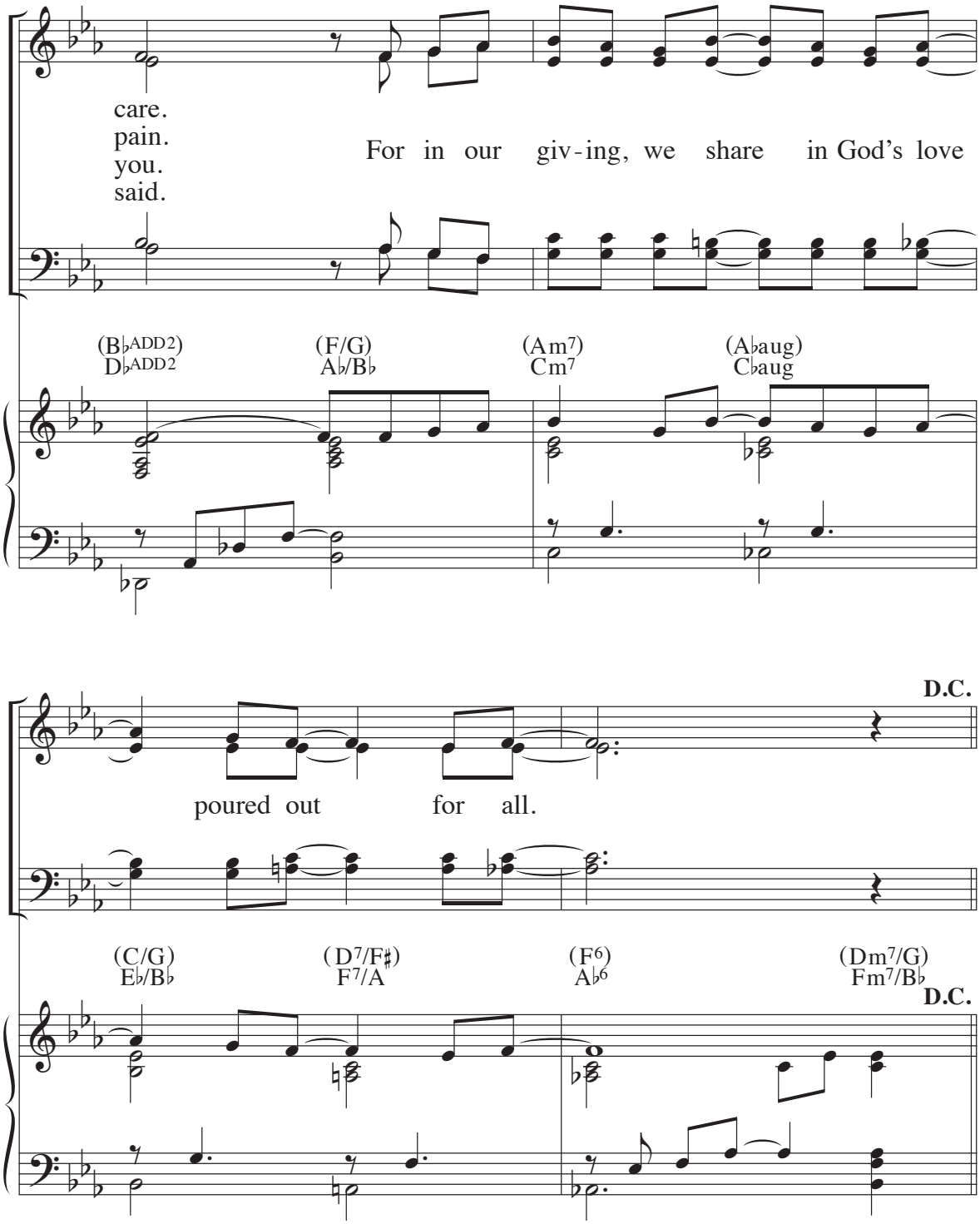
char-i-ty and love meet, God is there: In our care for all, we

De - us i - bi est, De - us i - bi

(F) A♭ (C ADD2/E) E♭ADD2/G (B♭ADD2) D♭ADD2 (F/G) A♭/B♭ (C) E♭ (Fmaj7) A♭maj7


live this call to wash each oth-er's feet. U-bi ca-ri-tas
est, wash each oth-er's feet. Where char-i - ty and love meet,
(Gm7) Bbm7
(C7) Eb7
(F) Ab
(CADD2/E) EbADD2/G
(Dm7) Fm7
(C/E) Eb/G
To verses
De-us i-bi est. U-bi ca-ri-tas De-us i-bi est.
God is there, U-bi ca-ri-tas De-us i-bi est.
(F/G) Ab/Bb
(Am9) Cm9
(Dm7) Fm7
(CADD2/E) EbADD2/G
(F/G) Ab/Bb
(C) Eb
(Fmaj7) Abmaj7
To verses
Final ending
(C) Eb
(Fmaj7) Abmaj7
(C) Eb
(Fmaj7) Abmaj7


Verses
1. Sow in us kind-ness that we may
2. May we be com-fort in times of
3. Breathe out your free-dom for those held
4. Help us to reach out be-yond our
(C) E♭
(Am11) Cm11
(G SUS4) B♭SUS4
nour-ish, grow in us good-ness that we may
sor-row, may we bring heal-ing to those in
cap-tive, breathe in us wis-dom to walk with
cir-cles, teach us to love all as you have
(F6) A♭6
(C/E) E♭/G
(Dm7) Fm7
(Am7/E) Cm7/G



Text: *Ubi caritas et amor,* Latin, 9th C.; adapt. by Chris de Silva, b.1967
Tune: Based on UBI CARITAS; Mode VI; arr. by Chris de Silva, b.1967
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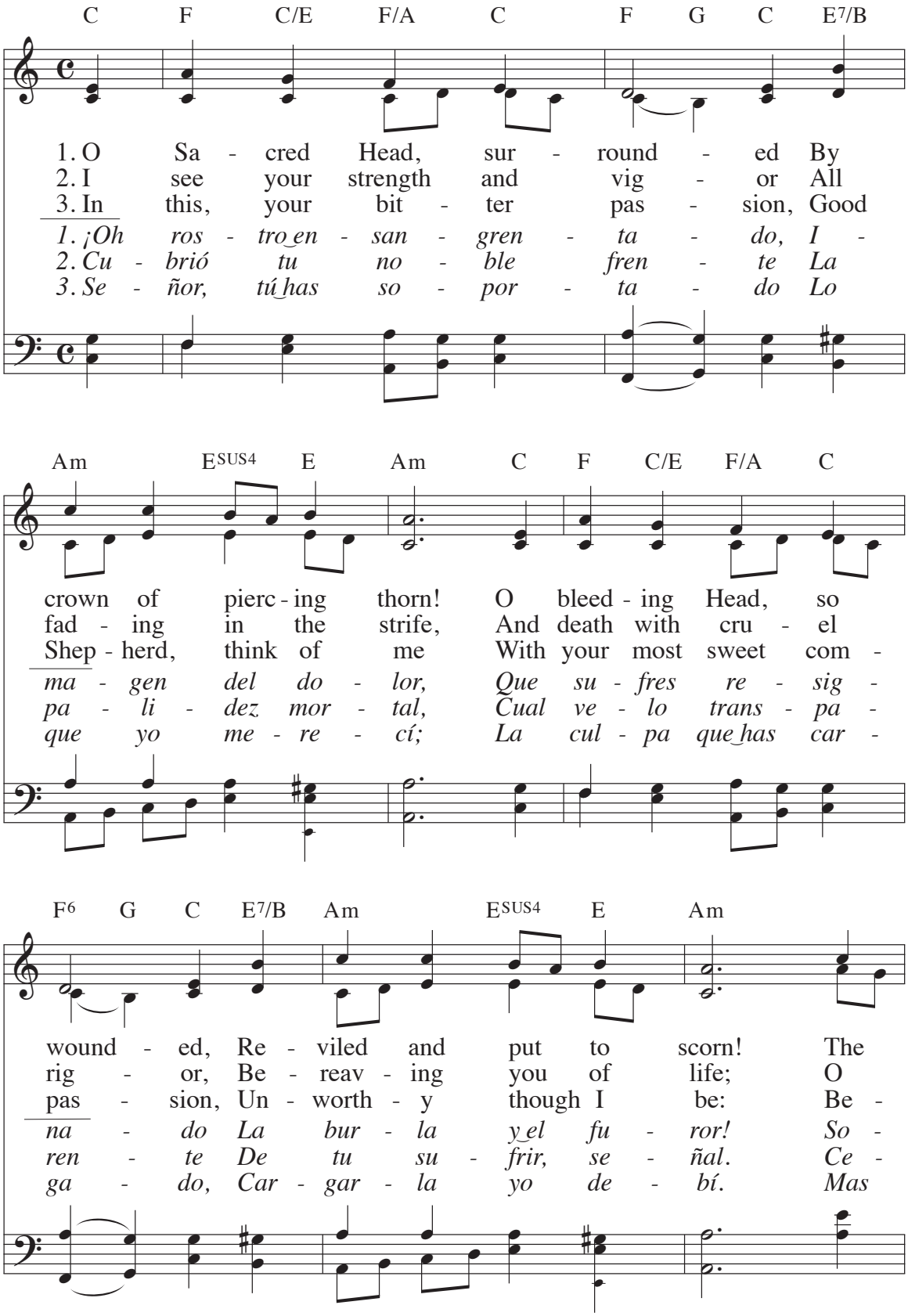
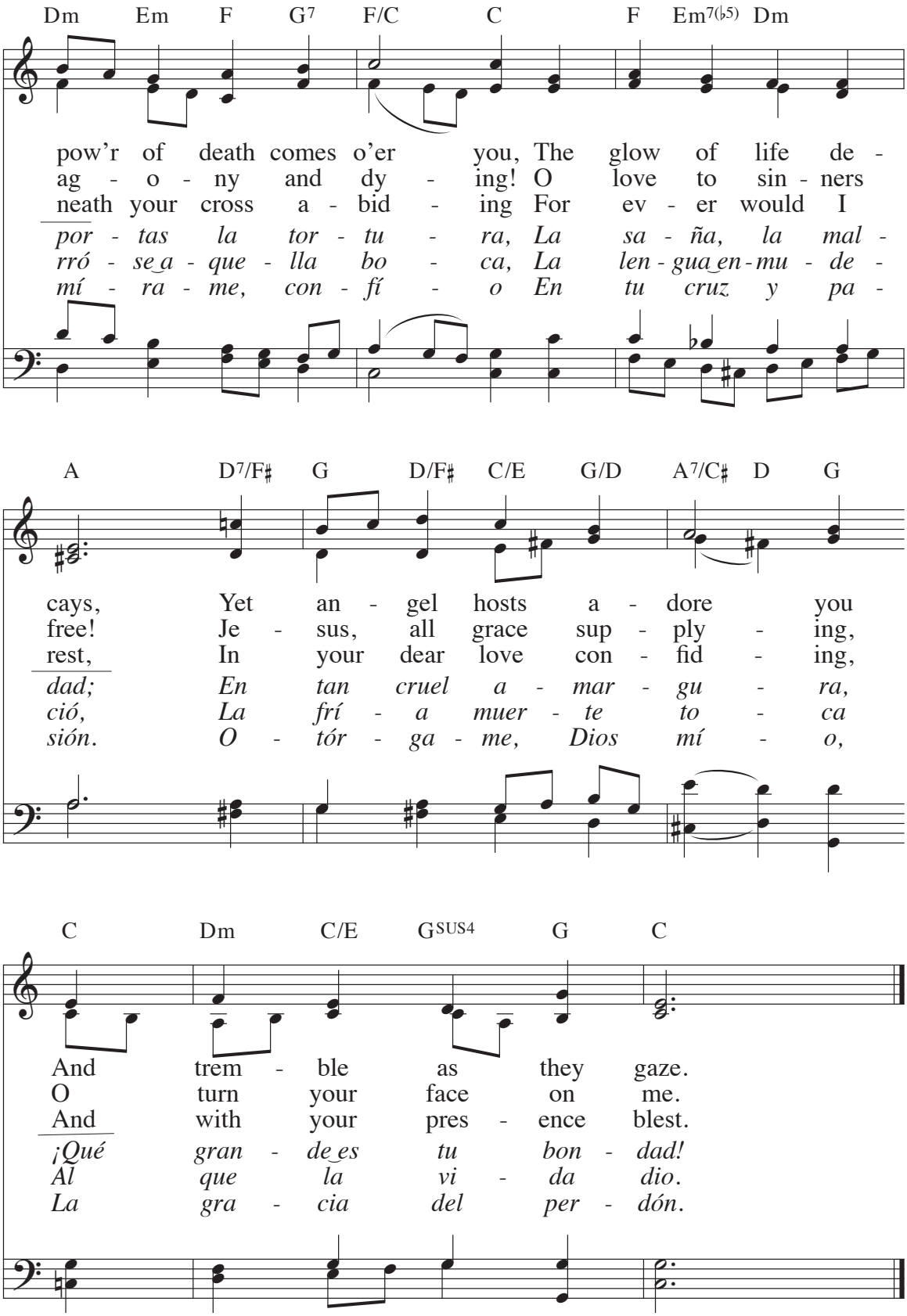
549 O Sacred Head, Surrounded / Oh Rostro Ensangrentado

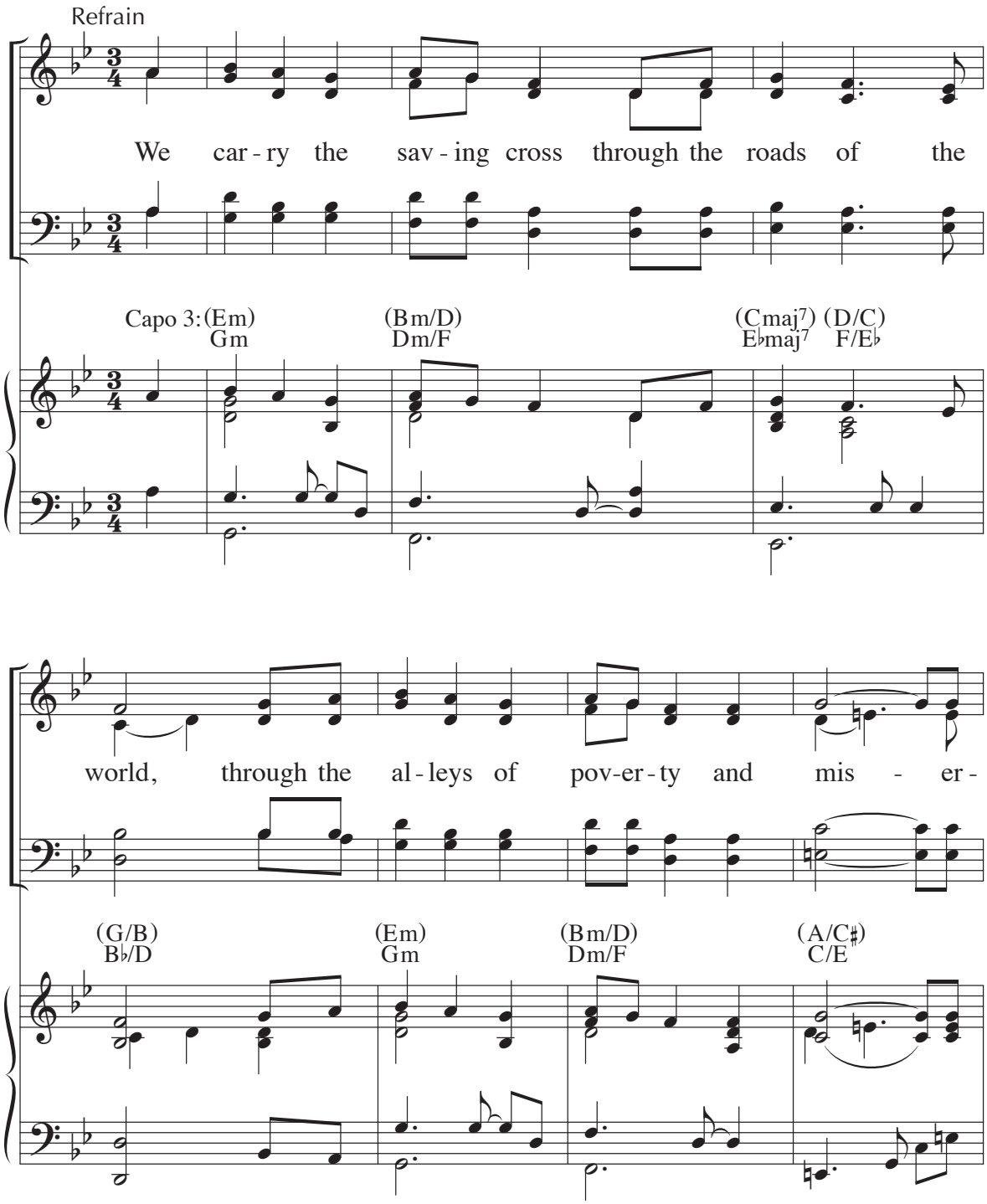


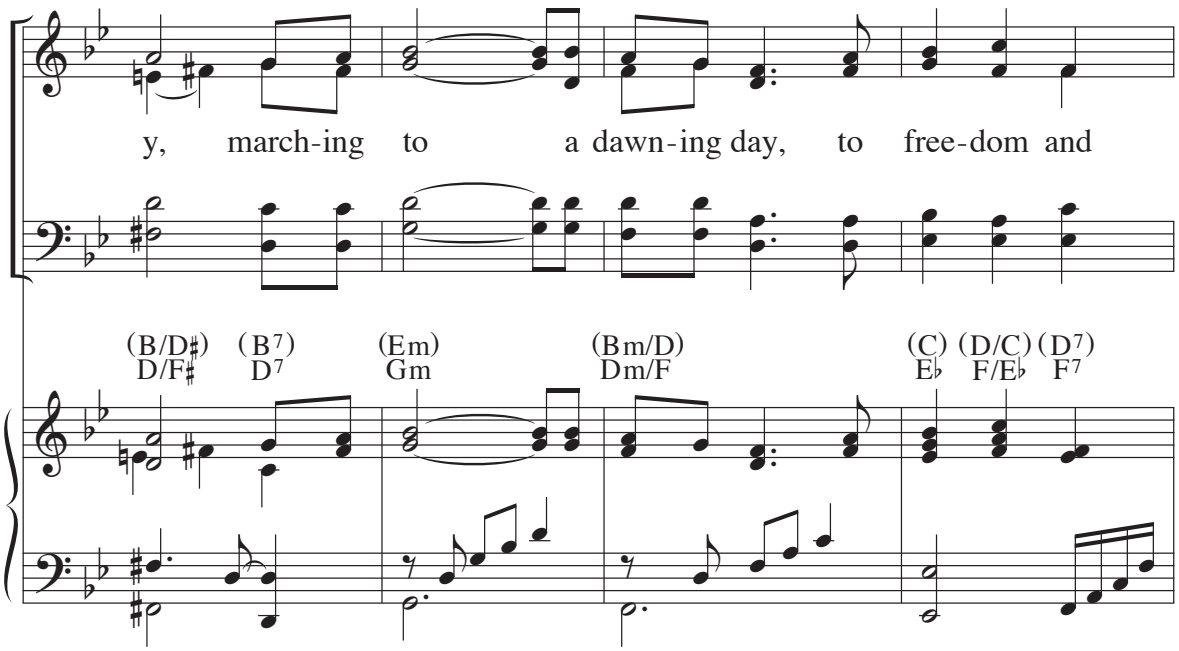


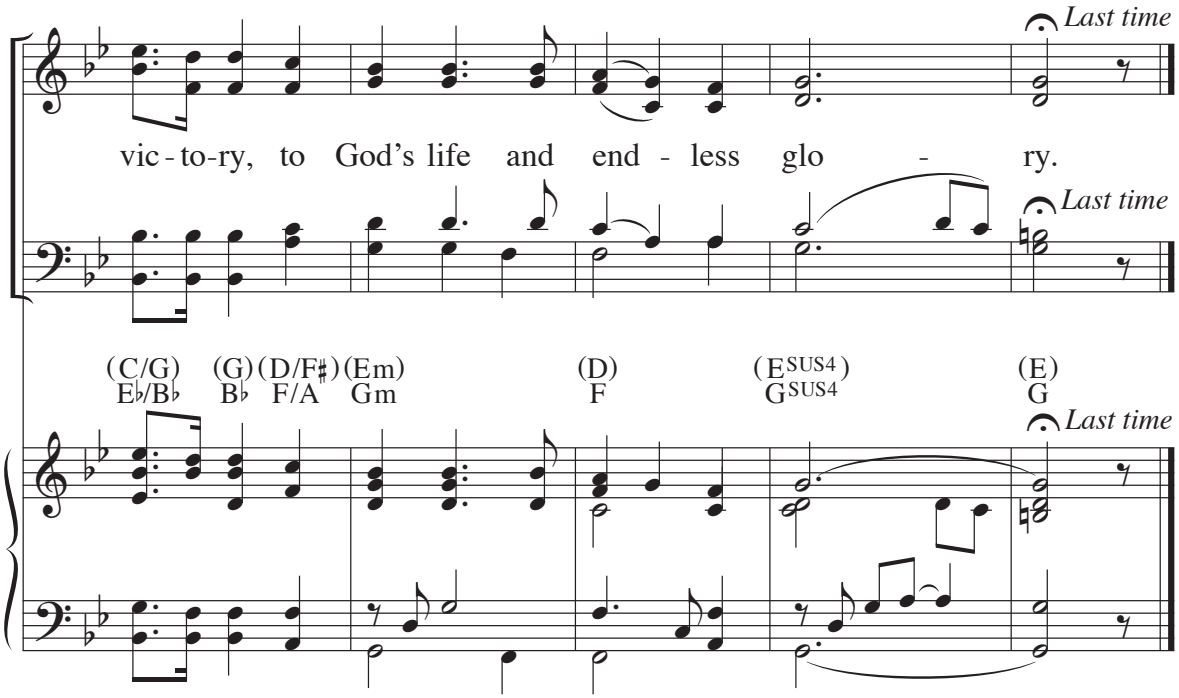
Text: *Salve caput cruentatum*; ascr. to St. Bernard of Clairvaux, 1091–1153; English tr. by Henry W. Baker, 1821–1877; Spanish tr. by Federico Fliedner, 1845–1901
Tune: PASSION CHORALE, 7 6 7 6 D; Hans Leo Hassler, 1564–1612; harm. by J. S. Bach, 1685–1750

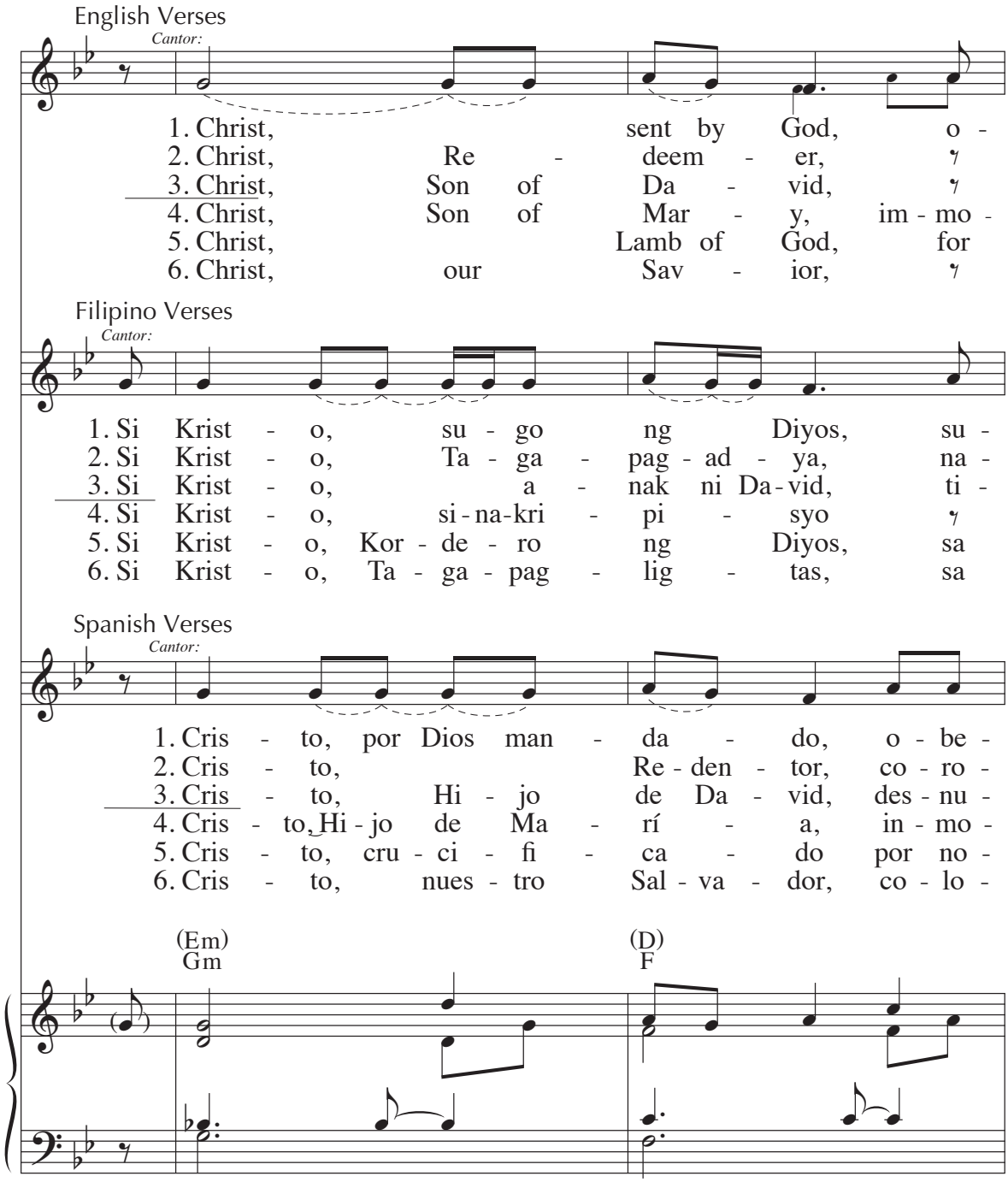
An alternate harmonization can be found at no. 728.

550 Way of the Cross




y, march-ing to a dawn-ing day, to free-dom and
(B/D♯) (B7) (Em) (Bm/D) (C) (D/C) (D7)
D/F♯ D7 Gm Dm/F E♭ F/E♭ F7


Last time
vic-to-ry, to God's life and end - less glo - ry.
Last time
(C/G) (G) (D/F♯) (Em) (D) (E SUS4) (E)
E♭/B♭ B♭ F/A Gm F G SUS4 G
Last time


English Verses
Cantor:
1. Christ, sent by God, o -
2. Christ, Re - deem - er,
3. Christ, Son of Da - vid,
4. Christ, Son of Mar - y, im - mo -
5. Christ, Lamb of God, for
6. Christ, our Sav - ior,
Filipino Verses
Cantor:
1. Si Krist - o, su - go ng Diyos, su -
2. Si Krist - o, Ta - ga - pag - ad - ya, na -
3. Si Krist - o, a - nak ni Da - vid, ti -
4. Si Krist - o, si - na - kri - pi - syo
5. Si Krist - o, Kor - de - ro ng Diyos, sa
6. Si Krist - o, Ta - ga - pag - lig - tas, sa
Spanish Verses
Cantor:
1. Cris - to, por Dios man - da - do, o - be -
2. Cris - to, Re - den - tor, co - ro -
3. Cris - to, Hi - jo de Da - vid, des - nu -
4. Cris - to, Hi - jo de Ma - rí - a, in - mo -
5. Cris - to, cru - ci - fi - ca - do por no -
6. Cris - to, nues - tro Sal - va - dor, co - lo -
(Em)
Gm
(D)
F

be - dient to the Fa - ther's will:
crowned with pierc - ing thorns:
stripped of his glo - ry: He
lat - ed for all of us:
us sin - ners cru - ci - fied:
in the tomb laid to rest:

nod ang u - tos ng A - ma:
ka - ko - ro - na ng ti - nik,
nang - ga - lan ng lu - wal - ha - ti, Sa da -
pa - ra sa at - ing la - hat,
a - ting sa - la pi - na - ko s'ya,
nit - so i - ni - li - bing,

dien - te al Pa - dre,
na - do de es - pi - nas,
da - do de su glo - ria, nos
la - do por no - so - tros,
so - tros pe - ca - do - res,
ca - do en el se - pul - cro,

(Cmaj7) (Bm7)
E♭maj7 Dm7

D.C.

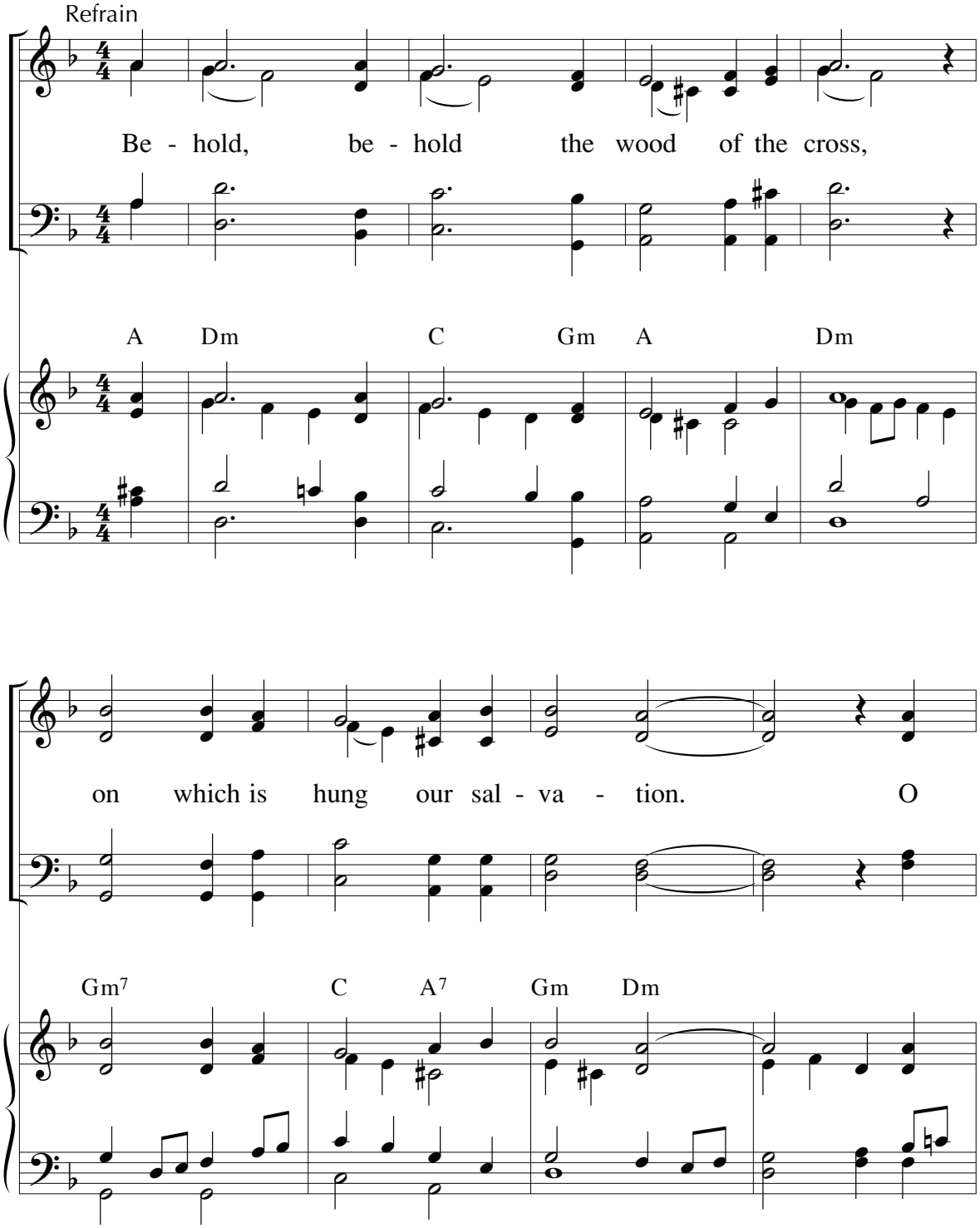
leads the way of the cross.
an ng krus Siya'y na - ngun - gu na.
lle - va por la ví - a de la cruz.

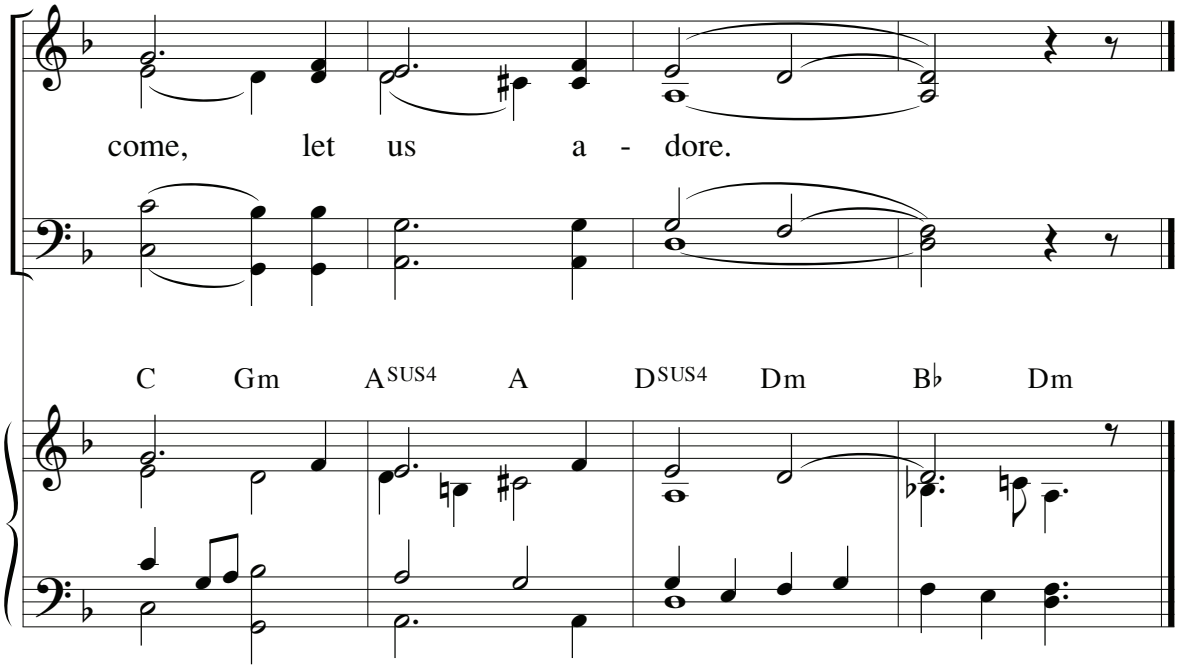
(C) (D) (E SUS4) (E)
E♭ F G SUS4 G

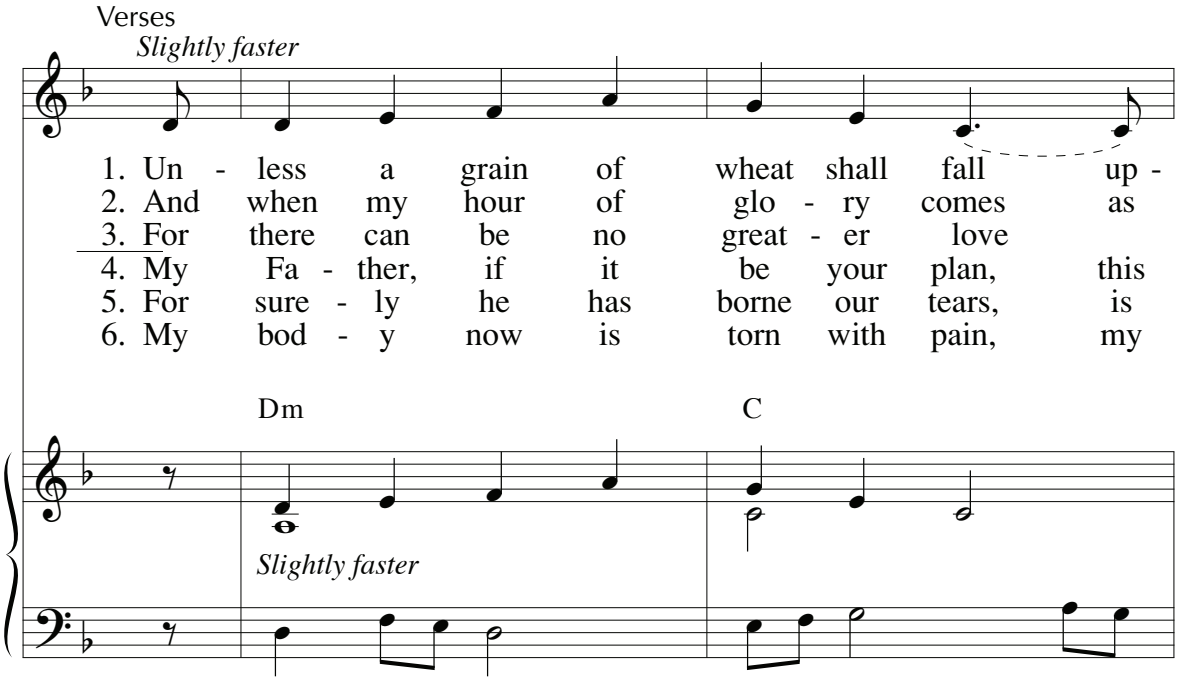
D.C.

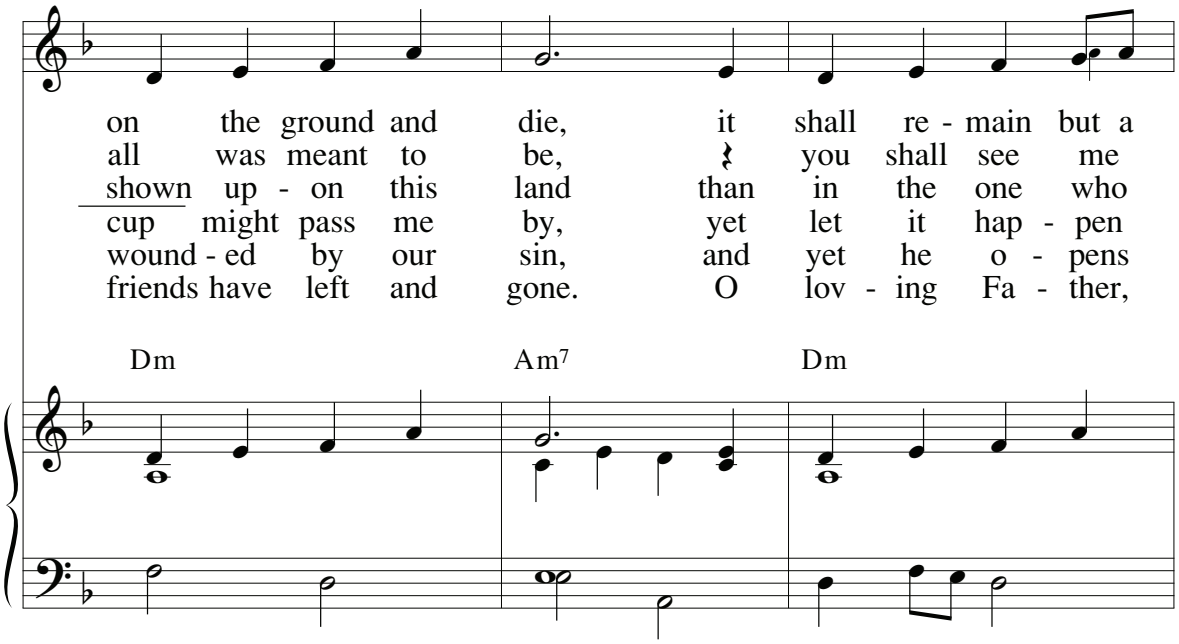
Text: Manoling Francisco, SJ; Filipino verses tr. by Anita Mendoza and Ricky Manalo, CSP; Spanish verses tr. by Pedro Rubalcava, Mary Straub, and Katy Haerling
Tune: Manoling Francisco, SJ; acc. by Kerey Quaid
© 1995, 2003, 2009, Jesuit Communications Foundation, Inc. Published by OCP.

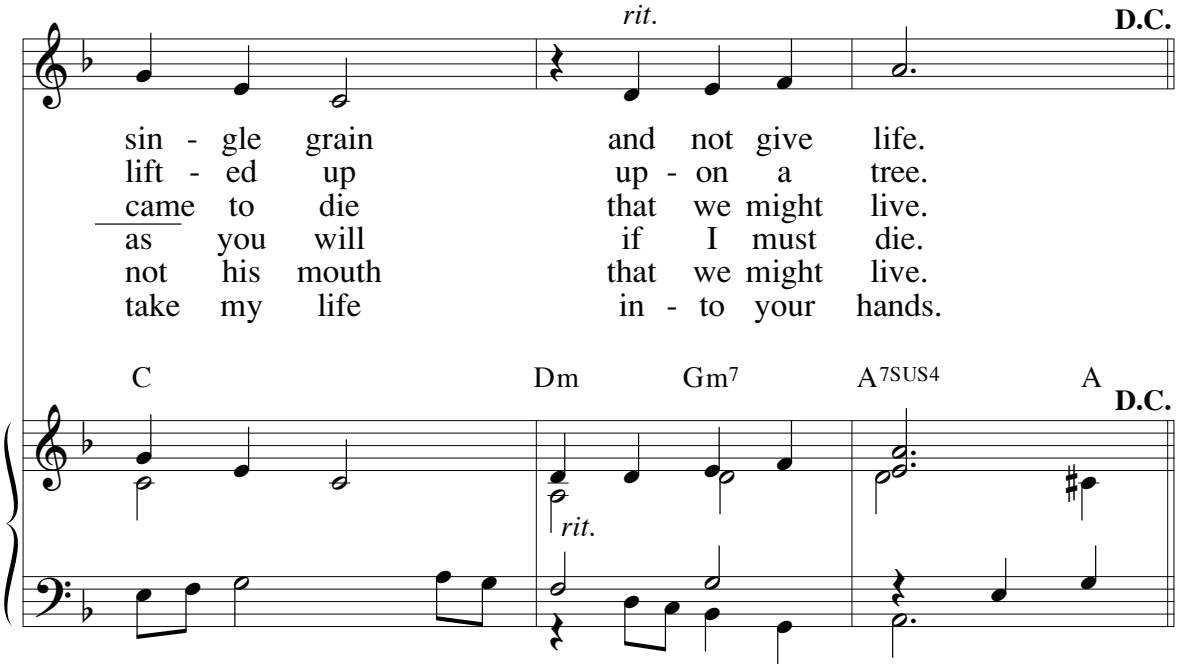
551 Behold the Wood




come, let us a - dore.
C Gm A SUS4 A D SUS4 Dm B♭ Dm

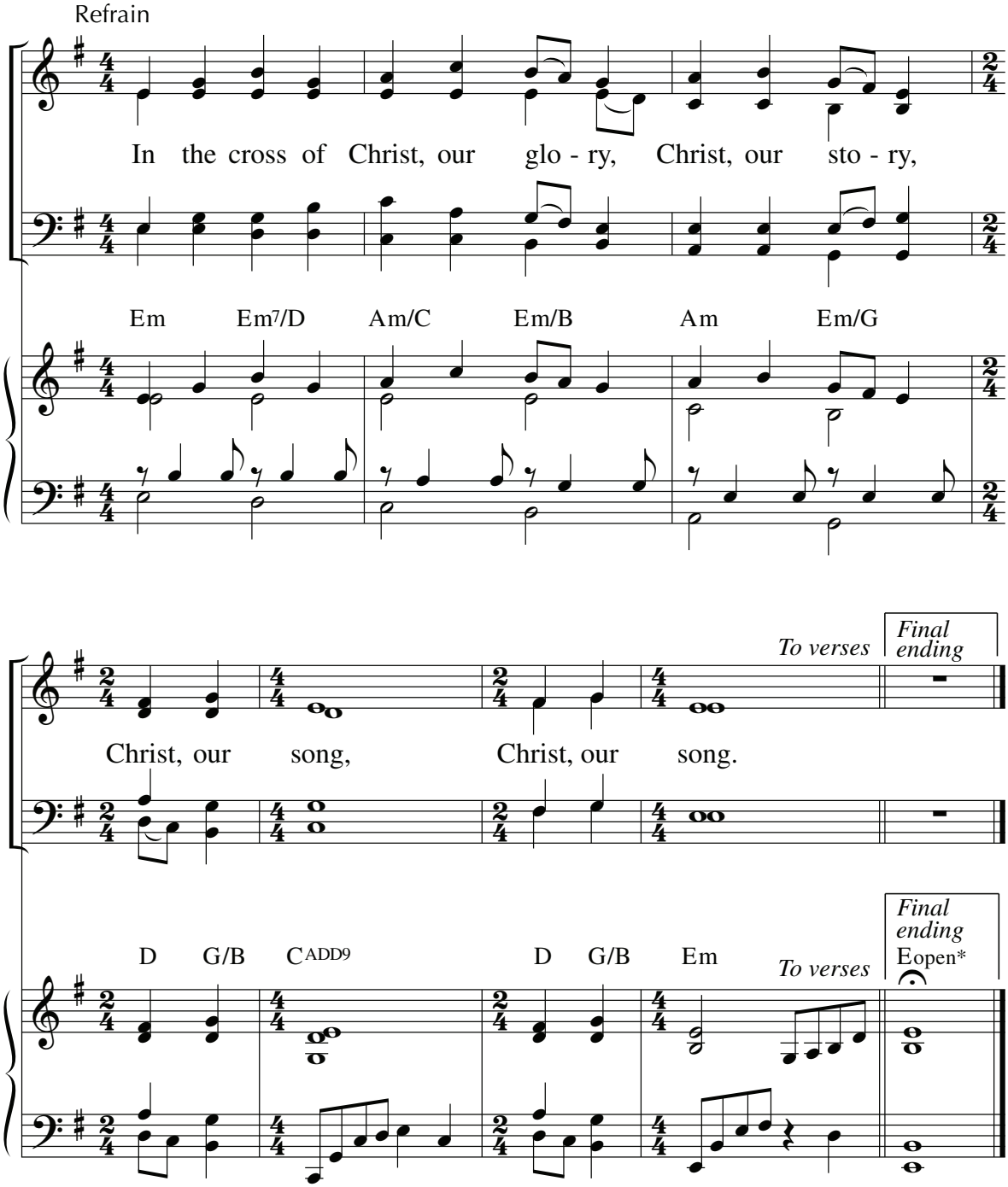

Verses
Slightly faster
1. Un - less a grain of wheat shall fall up -
2. And when my hour of glo - ry comes as
3. For there can be no great - er love
4. My Fa - ther, if it be your plan, this
5. For sure - ly he has borne our tears, is
6. My bod - y now is torn with pain, my
Dm
C
Slightly faster



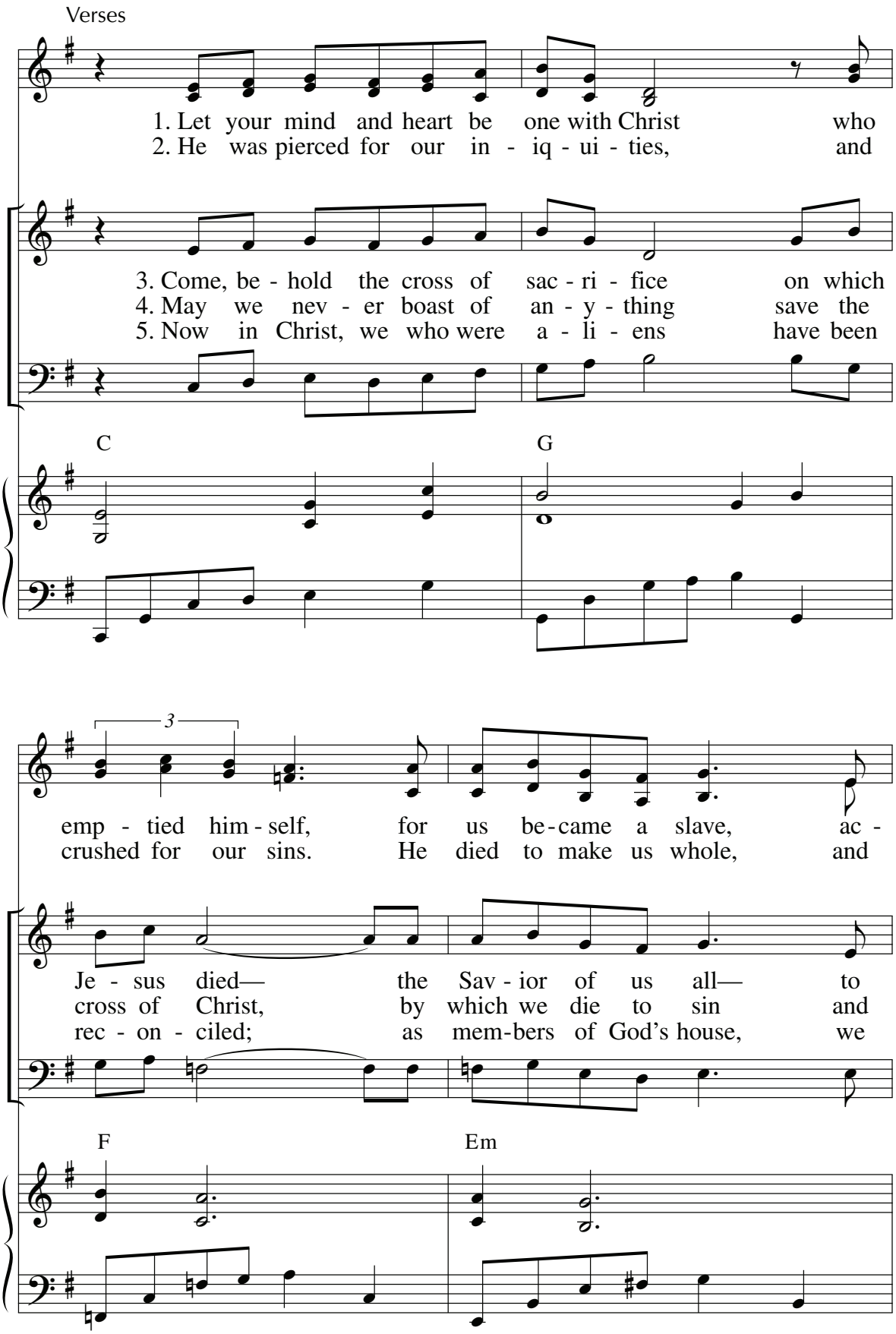


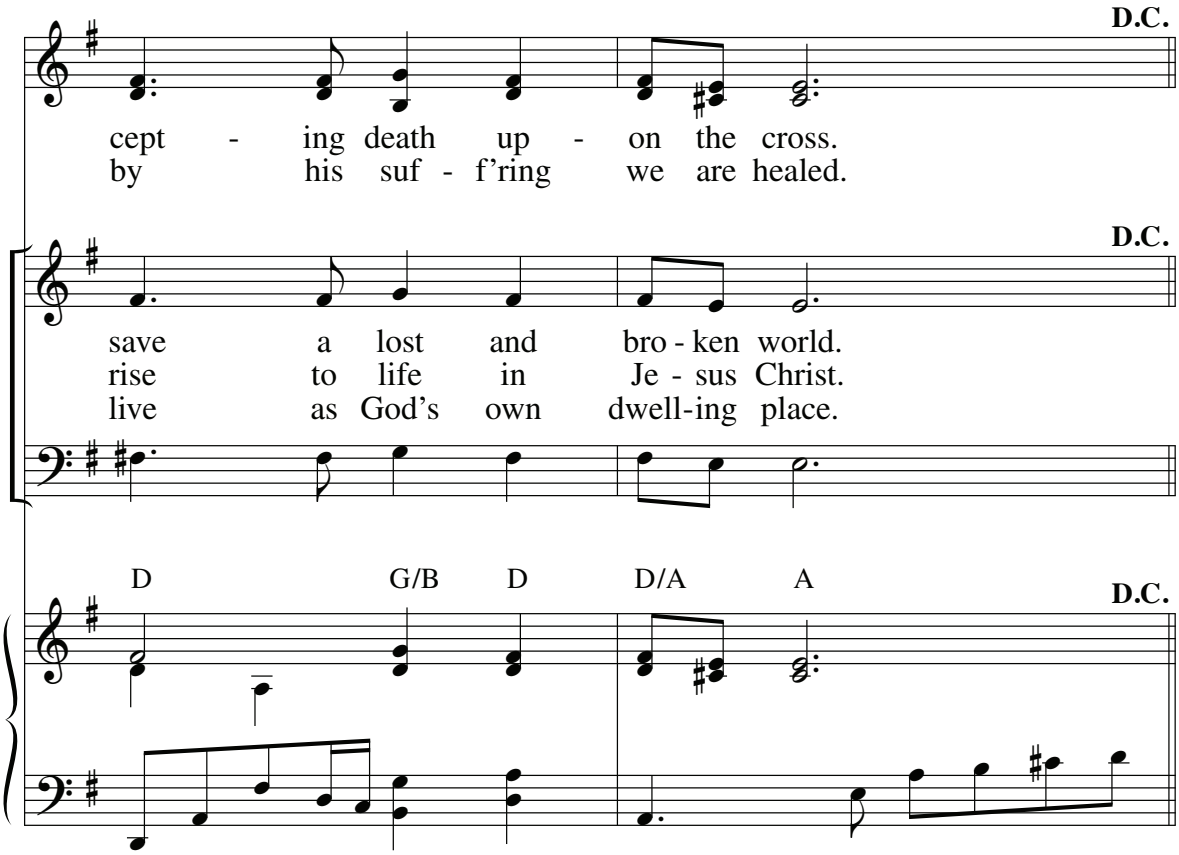
Text: John 12; Dan Schutte, b.1947
Tune: Dan Schutte, b.1947
© 1976, Daniel L. Schutte and OCP

In the Cross of Christ 552



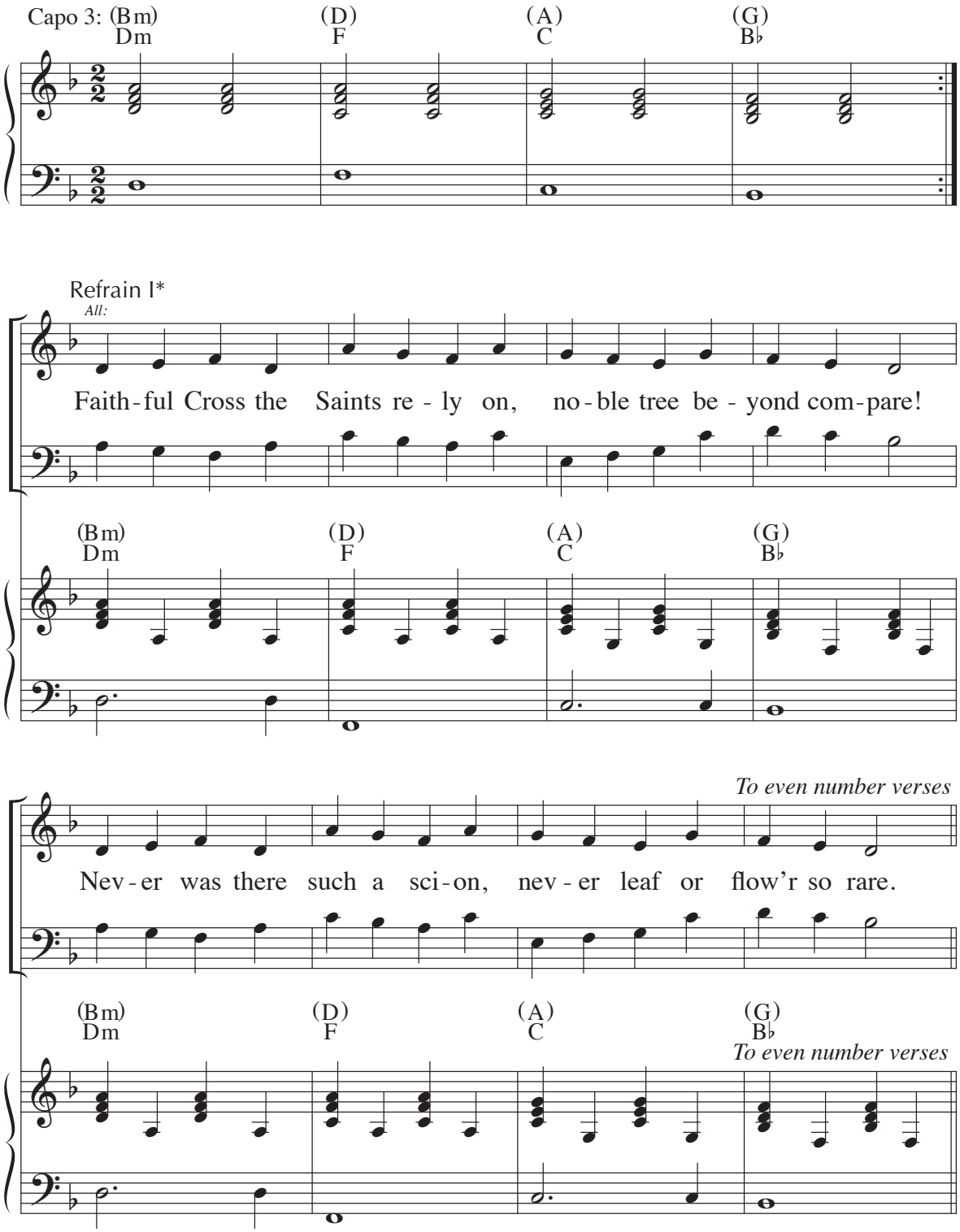
*Omit third


Verses
1. Let your mind and heart be one with Christ who
2. He was pierced for our in - iq - ui - ties, and
3. Come, be - hold the cross of sac - ri - fice on which
4. May we nev - er boast of an - y - thing save the
5. Now in Christ, we who were a - li - ens have been
C
G
3
emp - tied him - self, for us be - came a slave, ac -
crushed for our sins. He died to make us whole, and
Je - sus died— the Sav - ior of us all— to
cross of Christ, by which we die to sin and
rec - on - ciled; as mem - bers of God's house, we
F
Em



Text: Philippians 2:5–8, Ephesians 2:12–13, Galatians 6:14; adapt. by Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
© 1997, GIA Publications, Inc.

553 Faithful Cross



**Refrains I and II are sung consecutively first and last times through.*

Refrain II

All:

Sweet the tim - ber, sweet the i - ron,

(G) B♭ (D) F (A) C (Bm) Dm

Last time to Coda 𝄋 *To odd number verses*

sweet the bur - den that they bear!

(G) B♭ (D) F (A) C (E) G

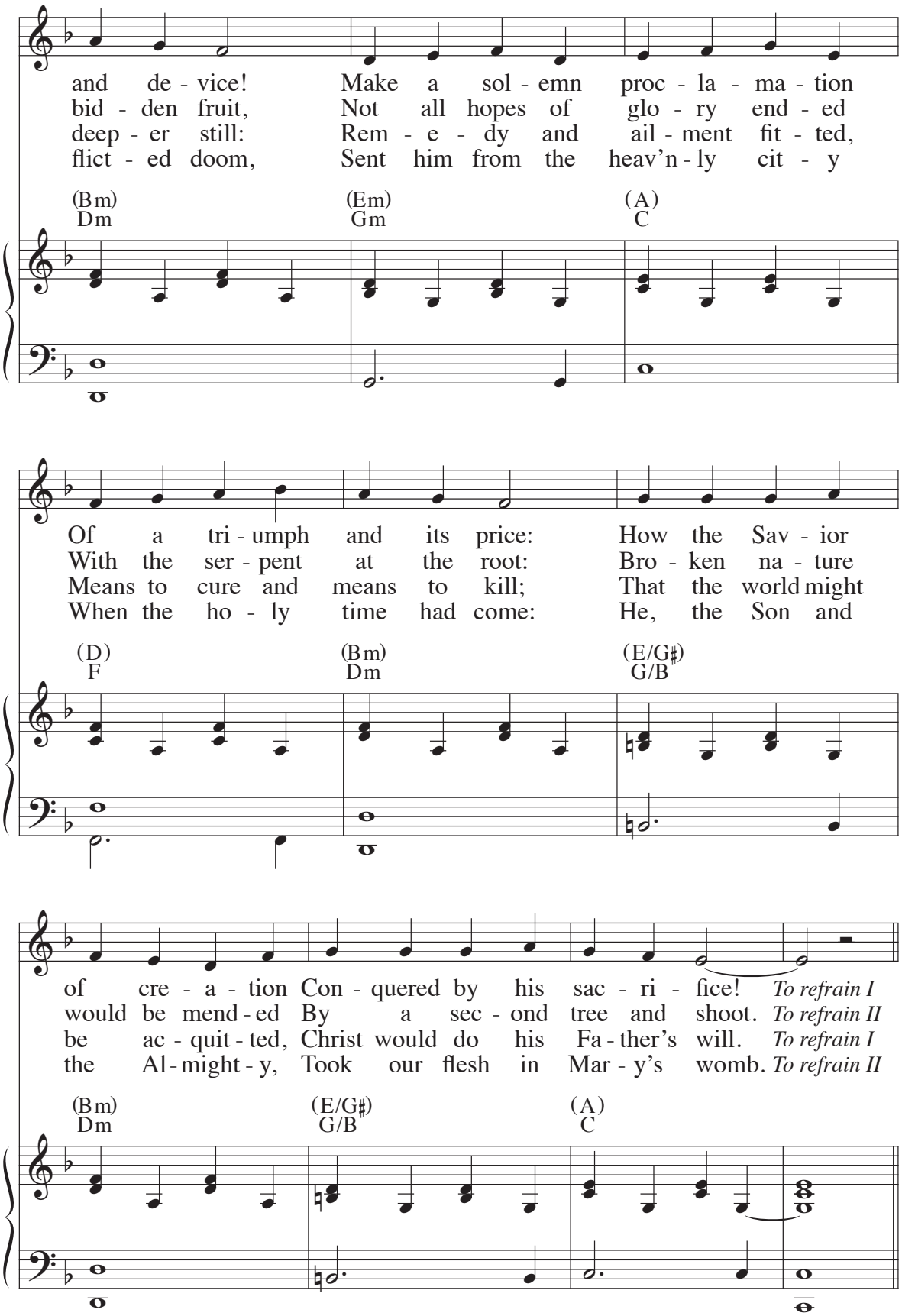
Last time to Coda 𝄋 *To odd number verses*

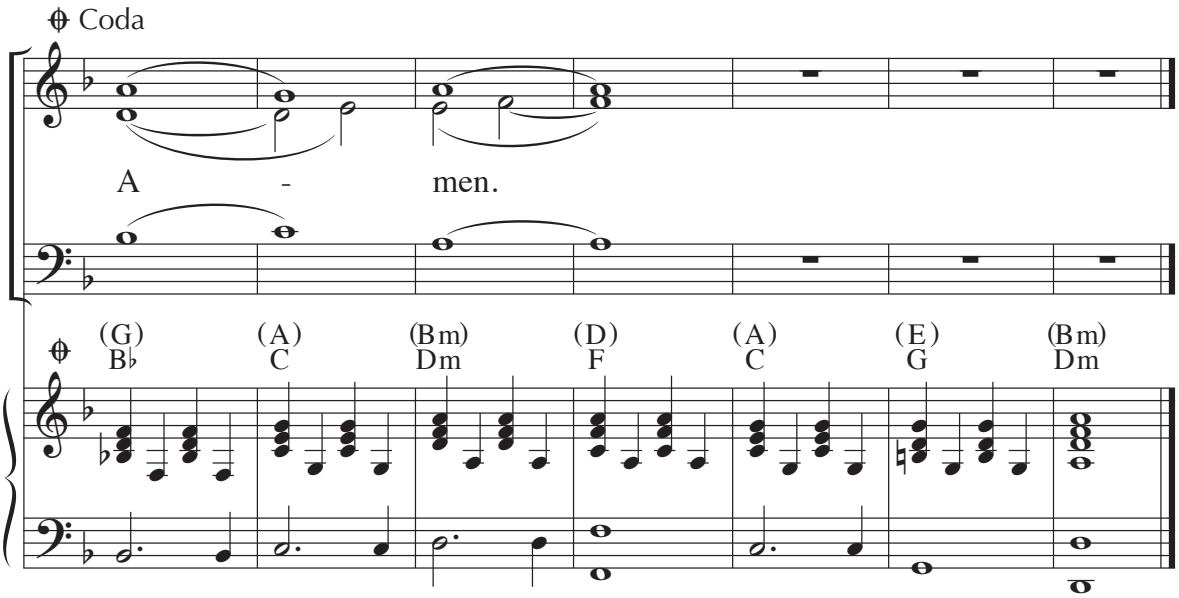
Verses 1–4

Cantor:

1. Sing, my tongue, in ex - ul - ta - tion Of our ban - ner
2. For, when Ad - am first of - fend - ed, Eat - ing that for -
3. Thus the tempt - er was out - wit - ted By a wis - dom
4. So the Fa - ther, out of pit - y For our self - in -

(Em) Gm (A) C (D) F


and de - vice! Make a sol - emn proc - la - ma - tion
bid - den fruit, Not all hopes of glo - ry end - ed
deep - er still: Rem - e - dy and ail - ment fit - ted,
flict - ed doom, Sent him from the heav'n - ly cit - y
(Bm) Dm
(Em) Gm
(A) C
Of a tri - umph and its price: How the Sav - ior
With the ser - pent at the root: Bro - ken na - ture
Means to cure and means to kill; That the world might
When the ho - ly time had come: He, the Son and
(D) F
(Bm) Dm
(E/G♯) G/B
of cre - a - tion Con - quered by his sac - ri - fice! To refrain I
would be mend - ed By a sec - ond tree and shoot. To refrain II
be ac - quit - ted, Christ would do his Fa - ther's will. To refrain I
the Al - might - y, Took our flesh in Mar - y's womb. To refrain II
(Bm) Dm
(E/G♯) G/B
(A) C



Verses 5–9

5. Hear a tiny baby crying, Founder of the seas and strands;
   See his virgin Mother tying Cloth around his feet and hands;
   Find him in a manger lying tightly Wrapped in swaddling-bands! *To refrain I*

6. So he came, the long-expected, Not in glory, not to reign;
   Only born to be rejected, Choosing hunger, toil and pain,
   Till the scaffold was erected And the Paschal Lamb was slain. *To refrain II*

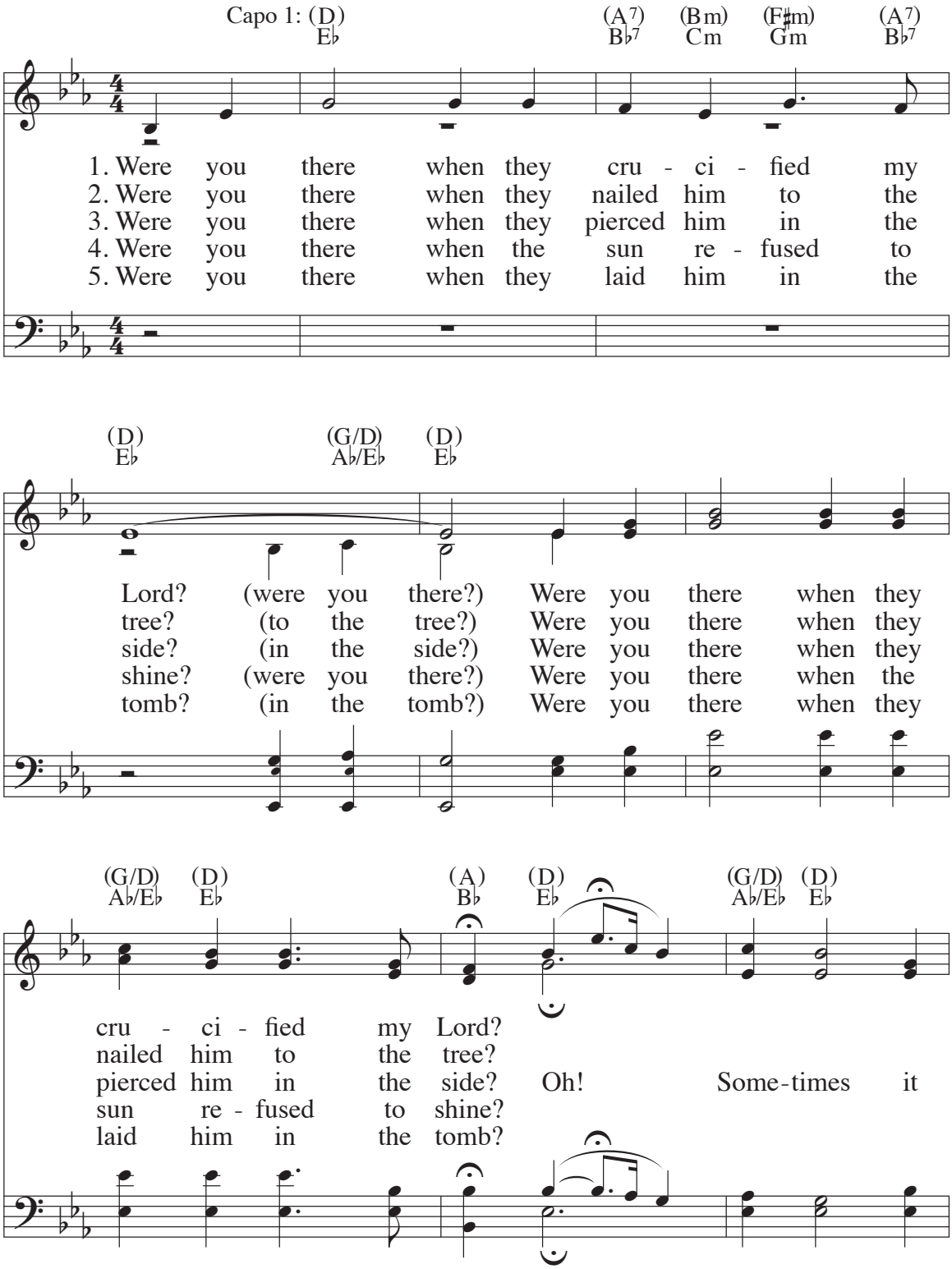
7. No disgrace was too abhorrent: Nailed and mocked and parched he died;
   Blood and water, double warrant, Issue from his wounded side,
   Washing in a mighty torrent Earth and stars and oceantide. *To refrain I*

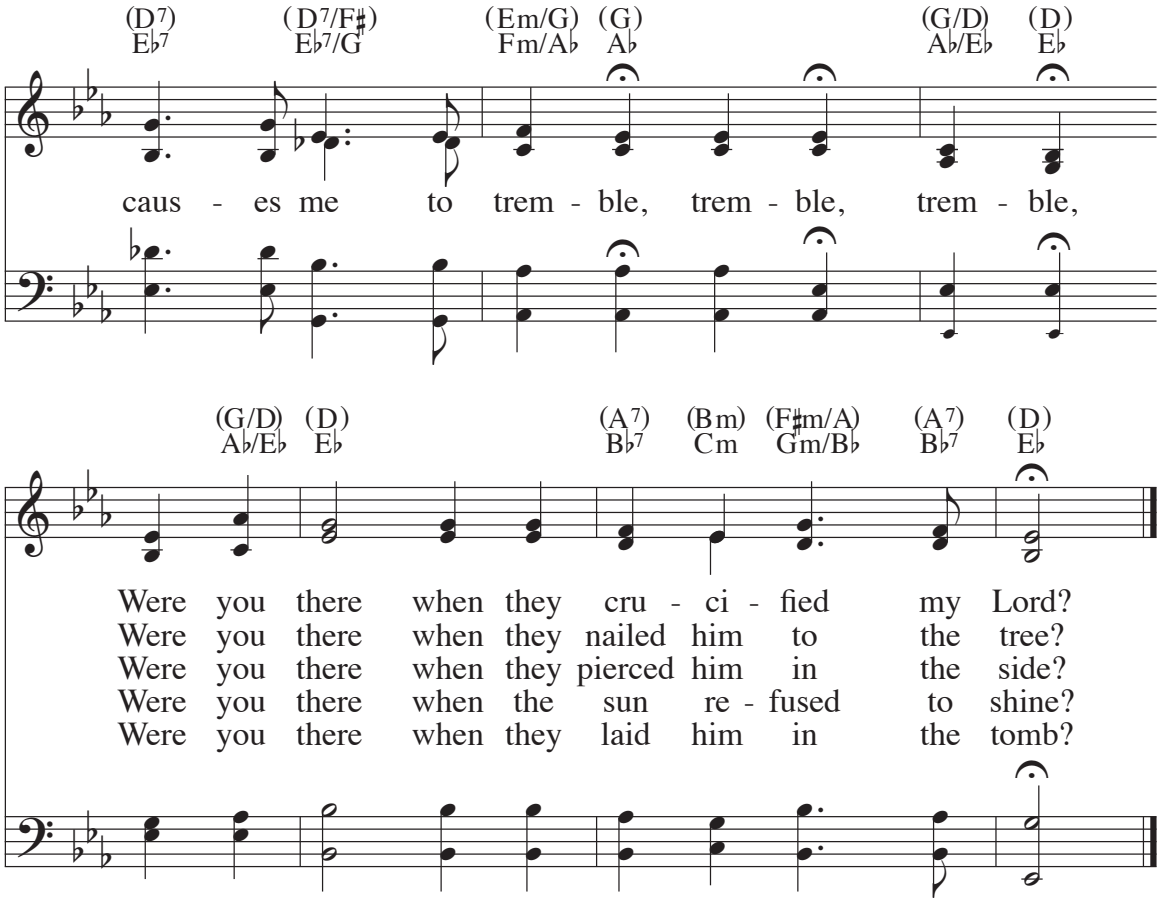
8. Lofty timber, smooth your roughness, Flex your boughs for blossoming;
   Let your fibers lose their toughness, Gently let your tendrils cling;
   Lay aside your native gruffness, Clasp the body of your king! *To refrain II*

9. Noblest tree of all created, Richly jeweled and embossed:
   Post by Lamb's blood consecrated; Spar that saves the tempest-tossed;
   Scaffold-beam which, elevated, Carries what the world has cost! *To refrain I*

Text: *Crux fidelis*; *The Roman Missal*, © 2010, ICEL
Tune: Chris de Silva, b.1967, 2017, GIA Publications, Inc.

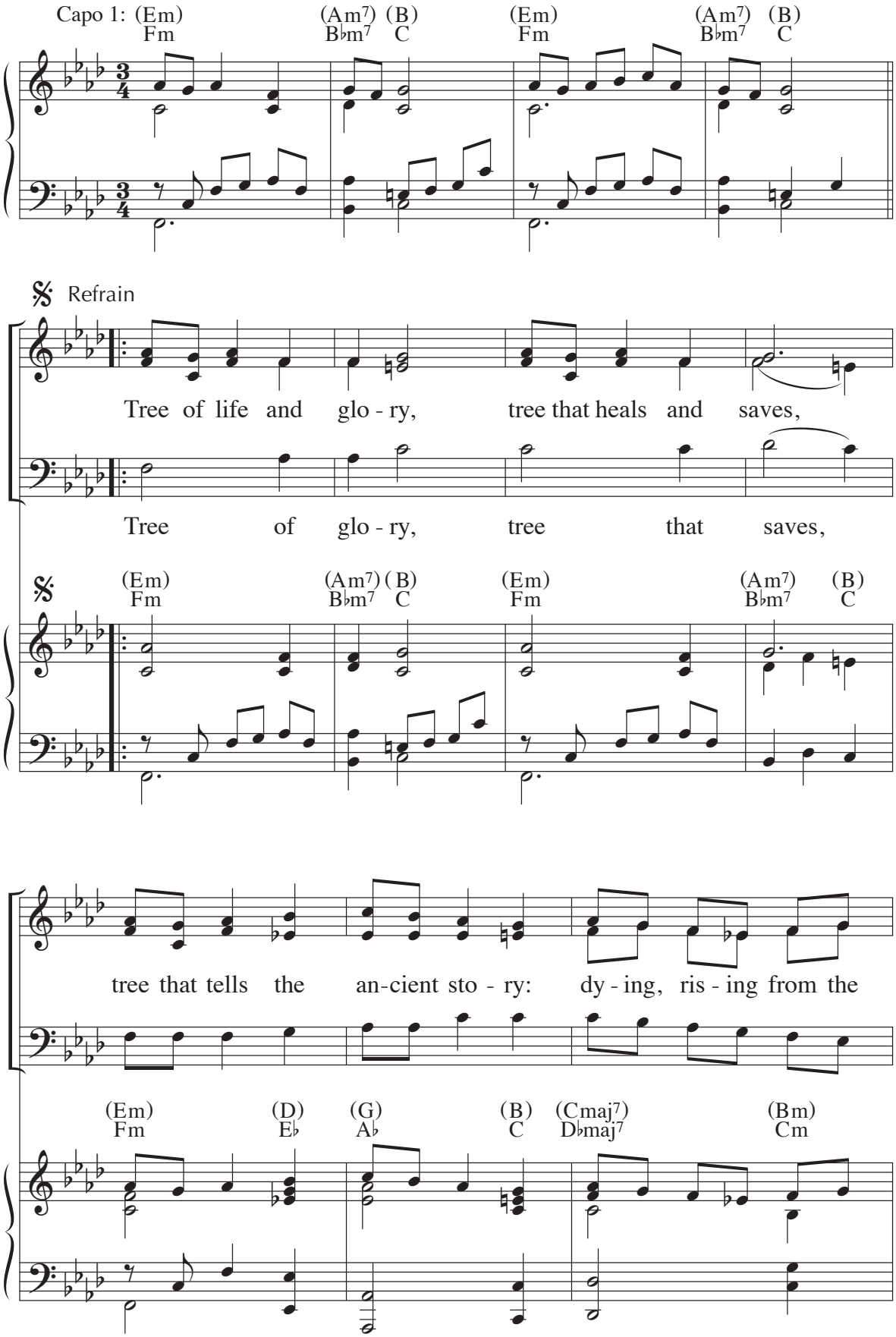
554 Were You There

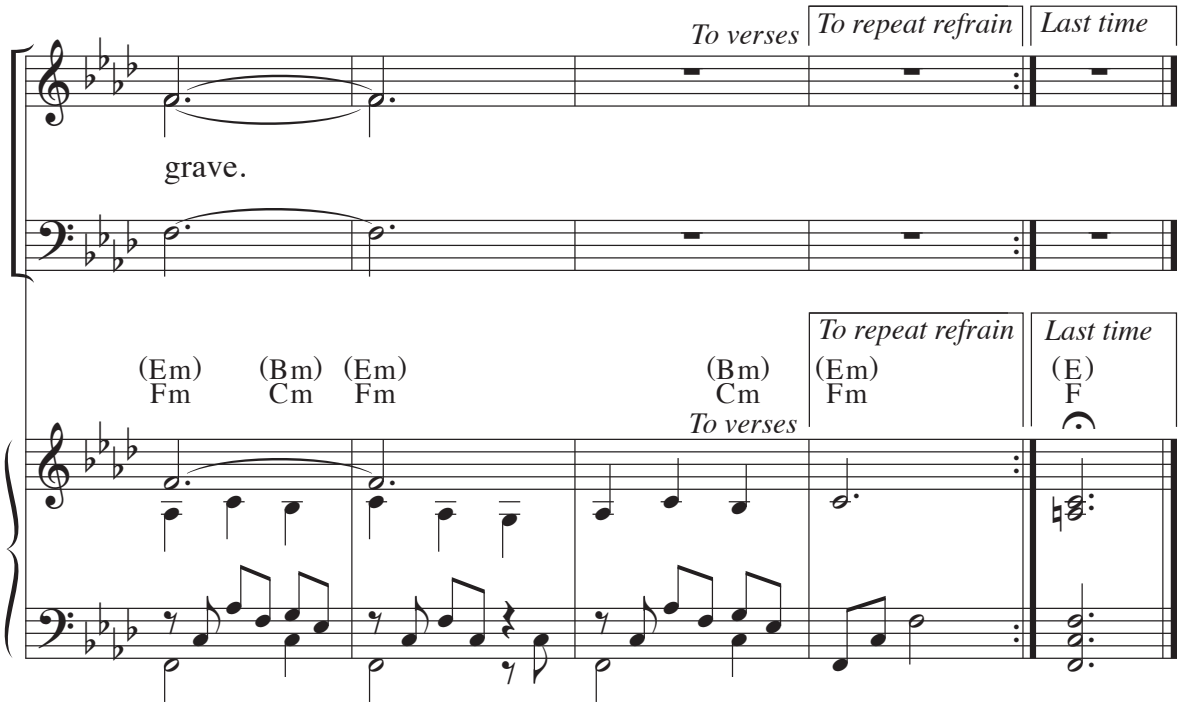


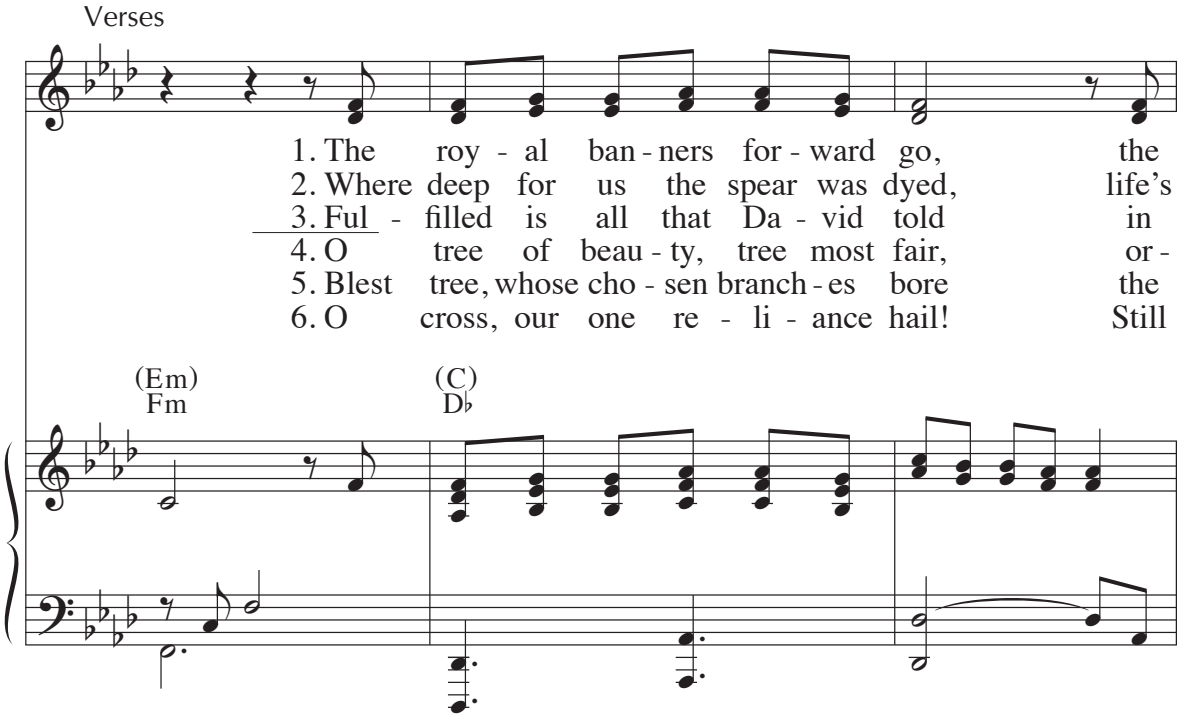


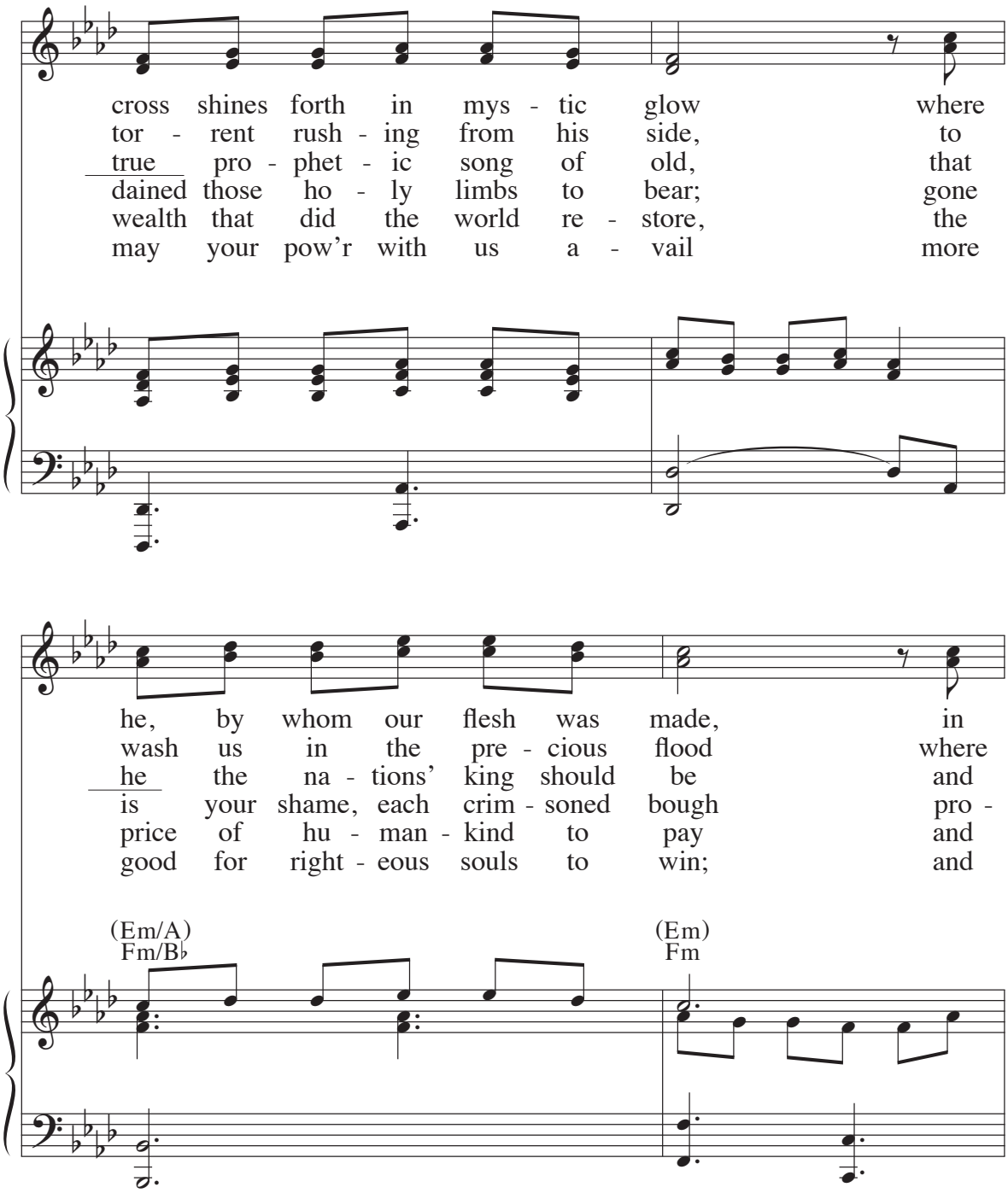
Text: African American spiritual
Tune: WERE YOU THERE, 10 10 with refrain; African American spiritual; arr. by John W. Work, Jr., 1873–1925, and Frederick J. Work, 1871–1925

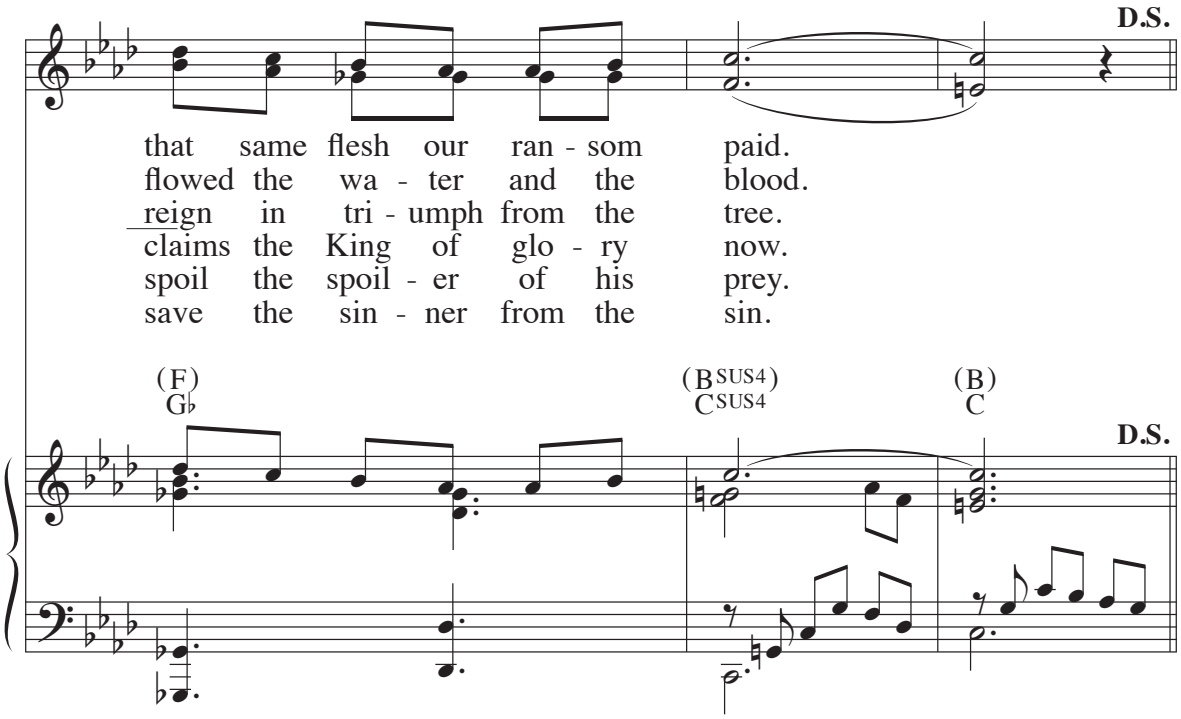
555 Tree of Life and Glory




To verses
To repeat refrain
Last time
grave.
(Em) Fm
(Bm) Cm
(Em) Fm
(Bm) Cm
To verses
To repeat refrain
(Em) Fm
Last time
(E) F

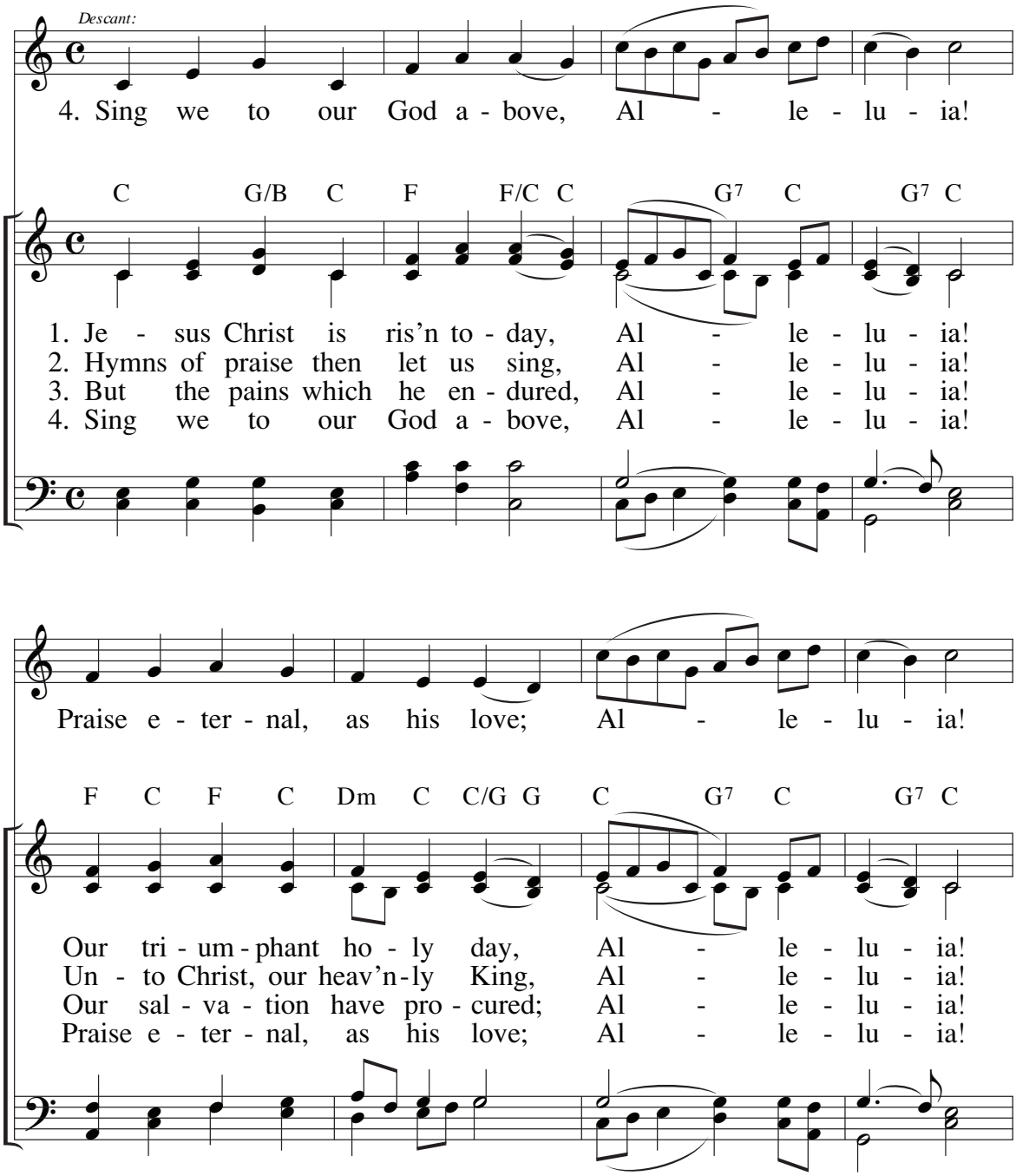

Verses
1. The roy - al ban - ners for - ward go, the
2. Where deep for us the spear was dyed, life's
3. Ful - filled is all that Da - vid told in
4. O tree of beau - ty, tree most fair, or -
5. Blest tree, whose cho - sen branch - es bore the
6. O cross, our one re - li - ance hail! Still
(Em) Fm
(C) D♭

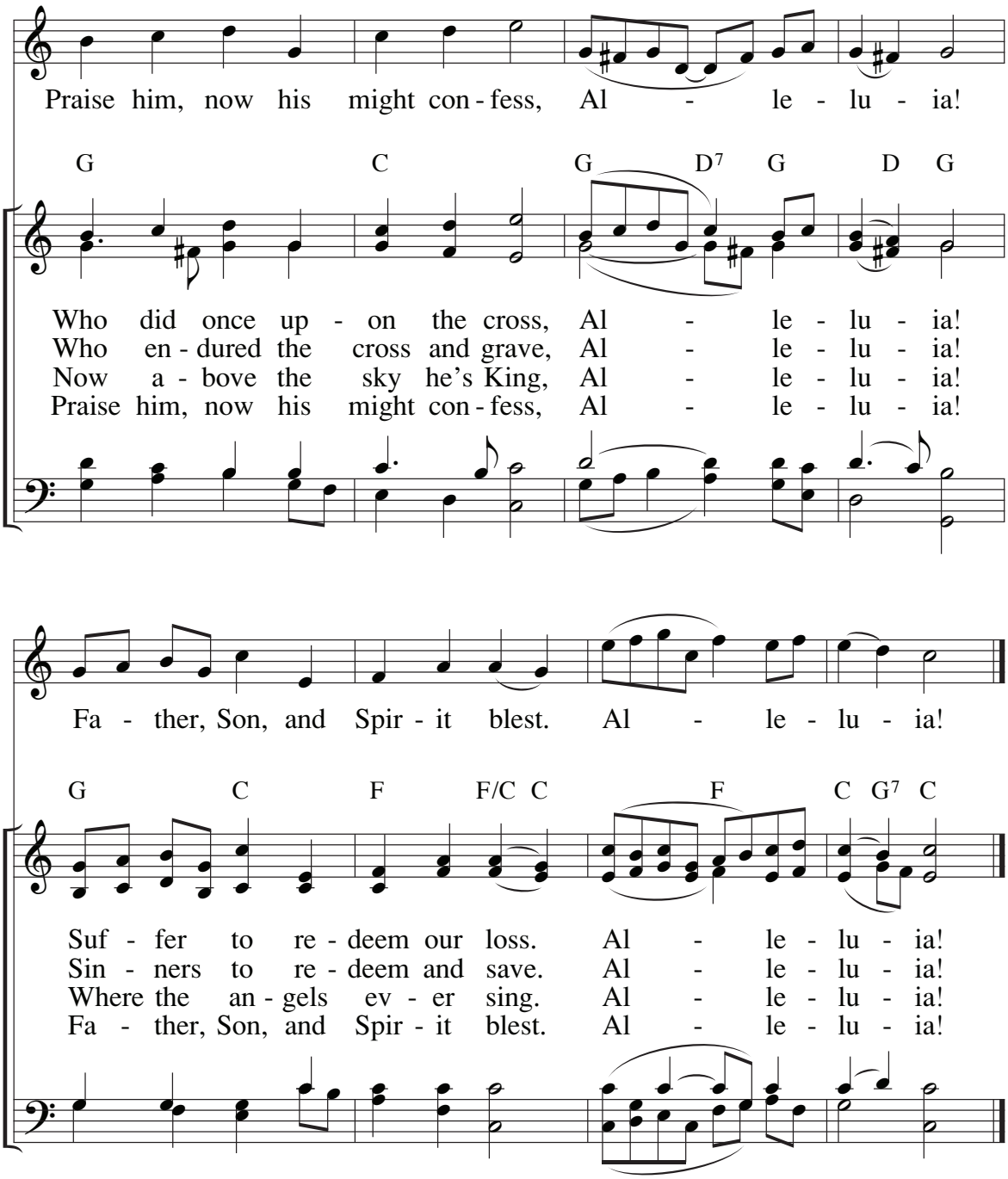

cross shines forth in mys - tic glow where
tor - rent rush - ing from his side, to
true pro - phet - ic song of old, that
dained those ho - ly limbs to bear; gone
wealth that did the world re - store, the
may your pow'r with us a - vail more
he, by whom our flesh was made, in
wash us in the pre - cious flood where
he the na - tions' king should be and
is your shame, each crim - soned bough pro -
price of hu - man - kind to pay and
good for right - eous souls to win; and
(Em/A)
Fm/B♭
(Em)
Fm



Text: Refrain, Francis Patrick O'Brien, b.1958; verses, Venantius Fortunatus, c.530–609; tr. *The Hymnal 1982*, alt.
Tune: Francis Patrick O'Brien, b.1958
© 2001, GIA Publications, Inc.

556 Jesus Christ Is Risen Today

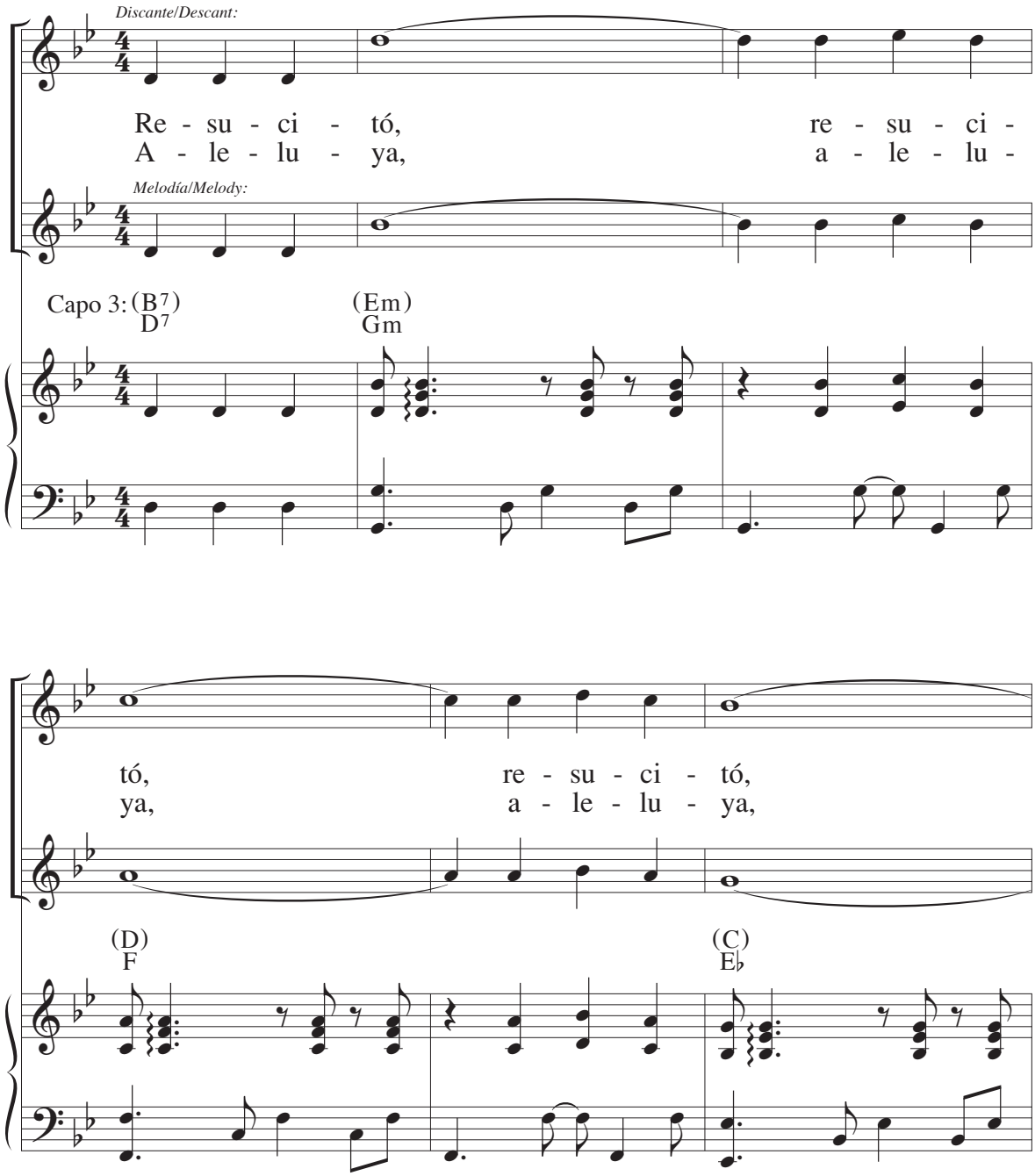


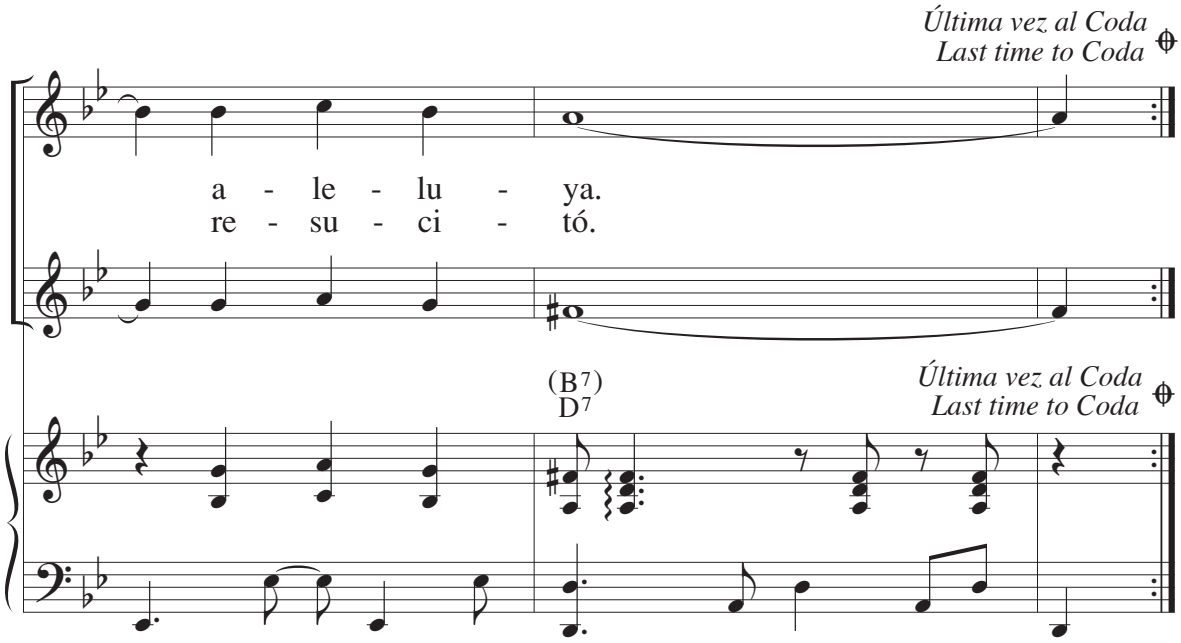


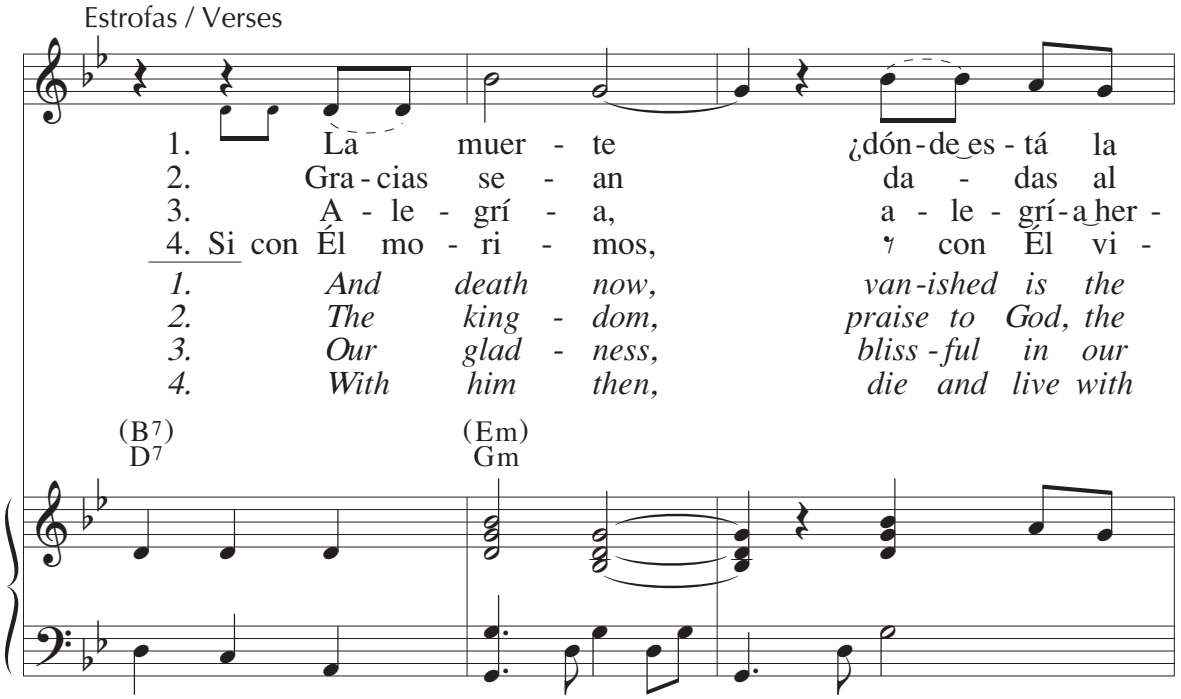
Text: St. 1, *Surrexit Christus hodie,* Latin, 14th C.; para. in *Lyra Davidica,* 1708, alt.; st. 2, 3, *The Compleat Psalmodist,* c.1750, alt.; st. 4, Charles Wesley, 1707–1788, alt.
Tune: EASTER HYMN, 77 77 with alleluias; *Lyra Davidica,* 1708

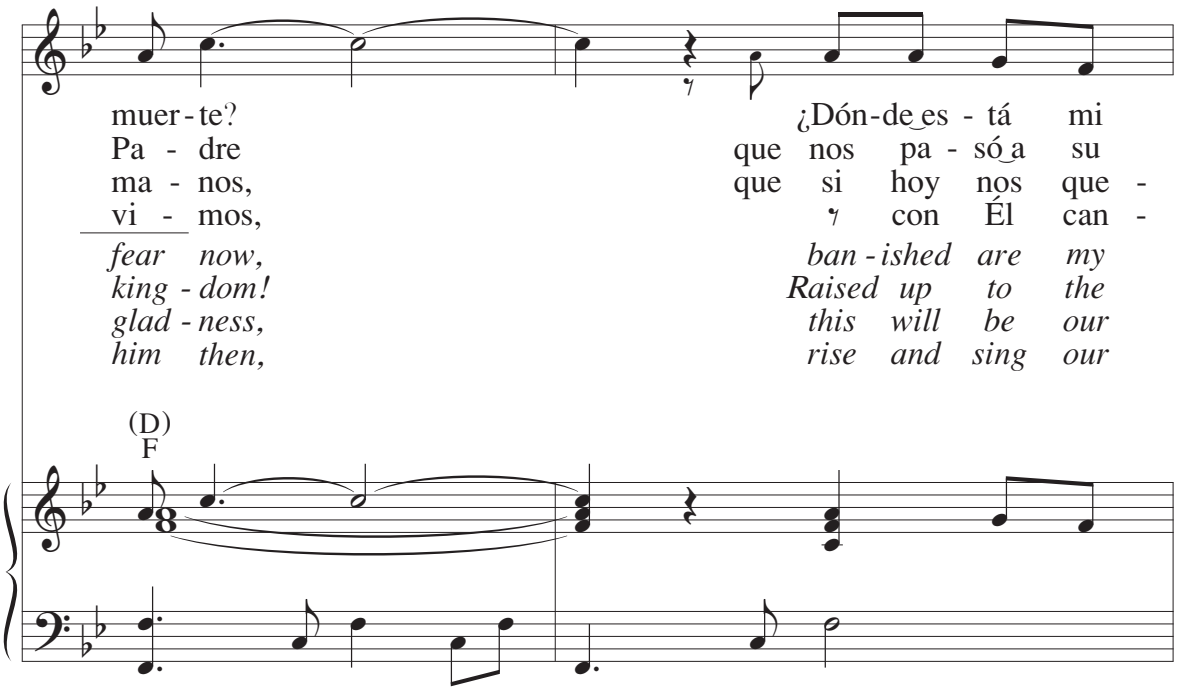
557 Resucitó

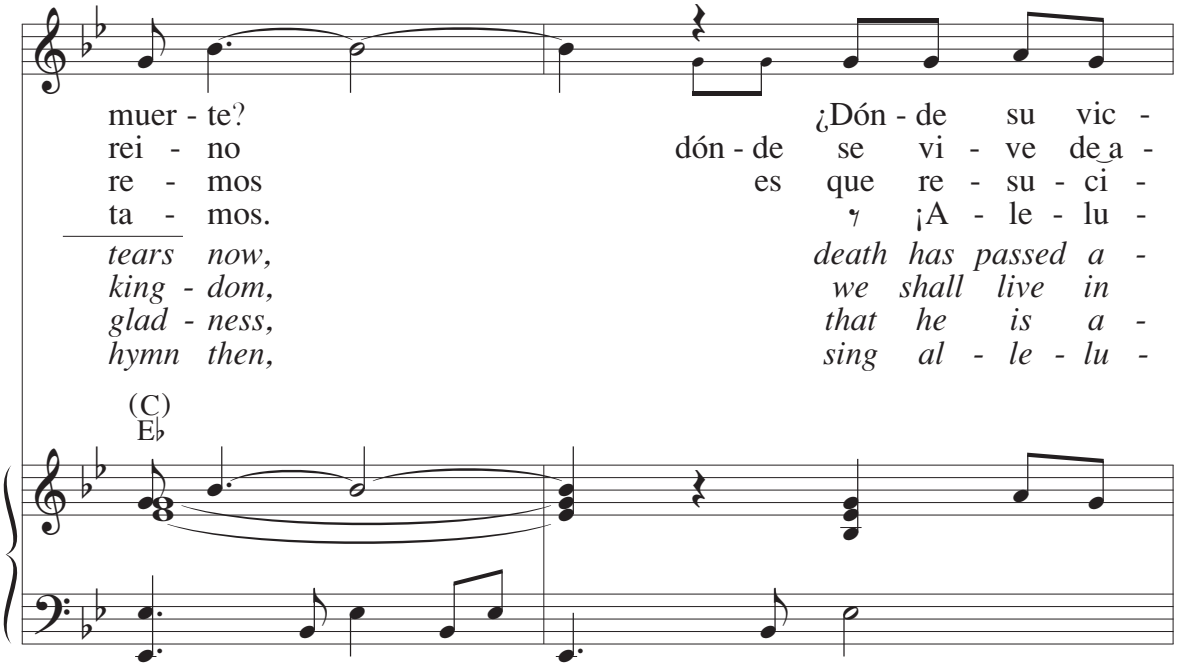
Estribillo / Refrain

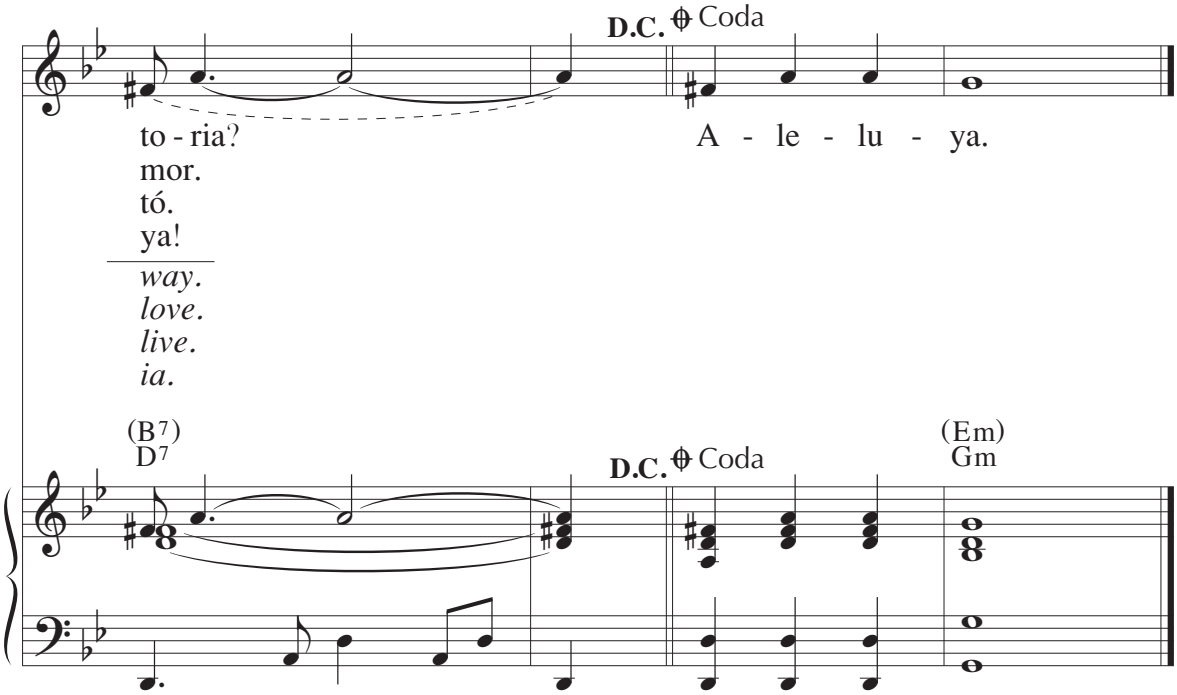



Última vez al Coda
Last time to Coda
a - le - lu - ya.
re - su - ci - tó.
(B7)
D7
Última vez al Coda
Last time to Coda


Estrofas / Verses
1. La muer - te ¿dón - de es - tá la
2. Gra - cias se - an da - das al
3. A - le - grí - a, a - le - grí - a her -
4. Si con Él mo - ri - mos, con Él vi -
1. And death now, van - ished is the
2. The king - dom, praise to God, the
3. Our glad - ness, bliss - ful in our
4. With him then, die and live with
(B7)
D7
(Em)
Gm

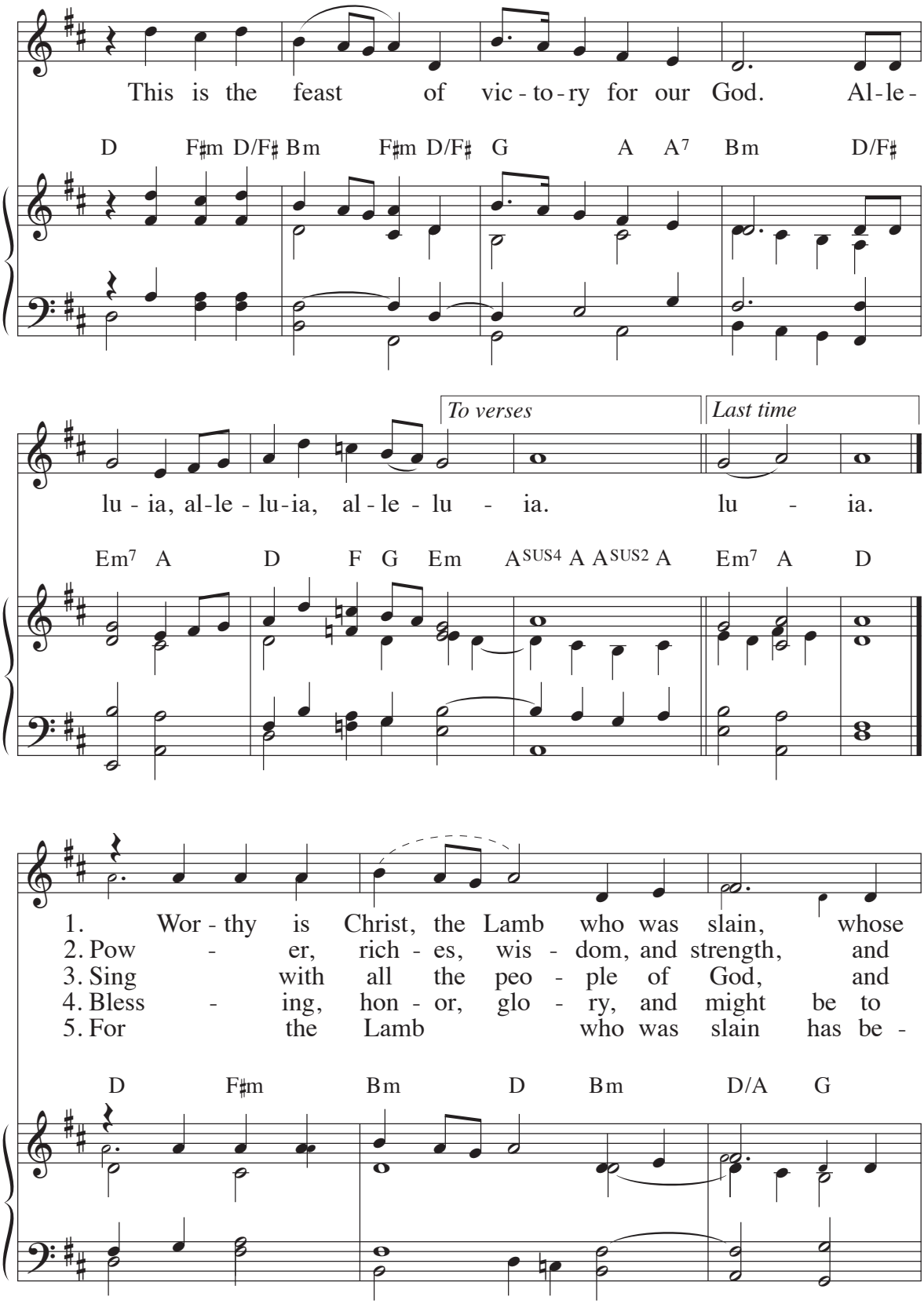

muer - te?
¿Dón - de es - tá mi
Pa - dre
que nos pa - só a su
ma - nos,
que si hoy nos que -
vi - mos,
con Él can -
fear now,
ban - ished are my
king - dom!
Raised up to the
glad - ness,
this will be our
him then,
rise and sing our
(D)
F

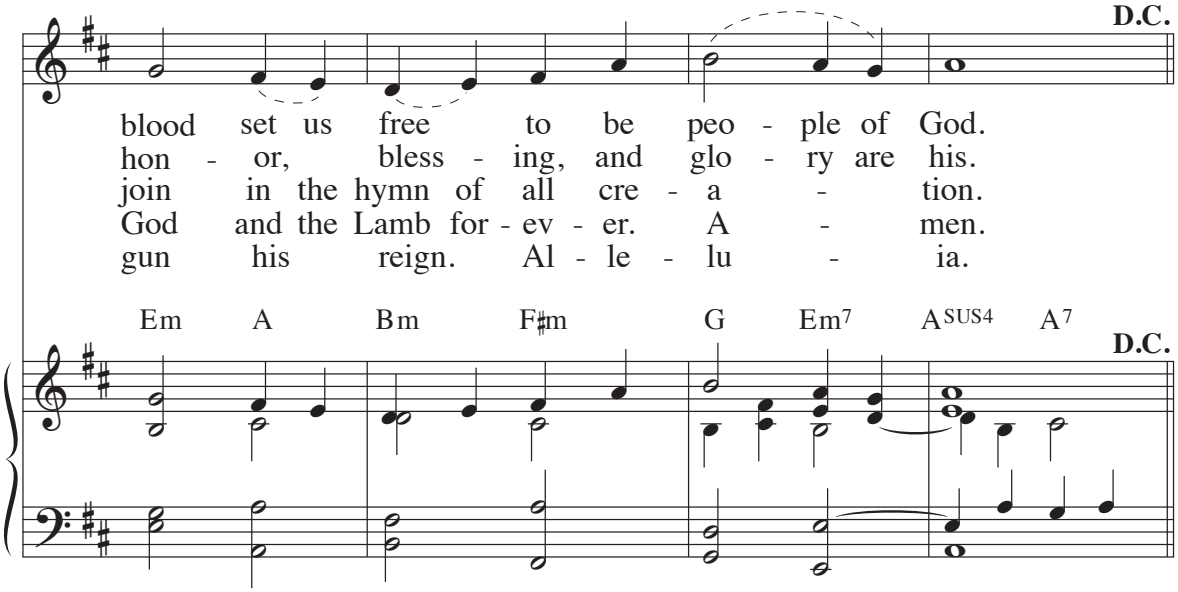

muer - te?
¿Dón - de su vic -
rei - no
dón - de se vi - ve de a -
re - mos
es que re - su - ci -
ta - mos.
¡A - le - lu -
tears now,
death has passed a -
king - dom,
we shall live in
glad - ness,
that he is a -
hymn then,
sing al - le - lu -
(C)
E♭



Text: Spanish, Kiko Argüello, © 1973, Kiko Argüello; tr. by Robert C. Trupia, © 1988, OCP
Tune: Kiko Argüello, © 1973, Kiko Argüello; acc. by Diana Kodner, b.1957
Published by OCP.

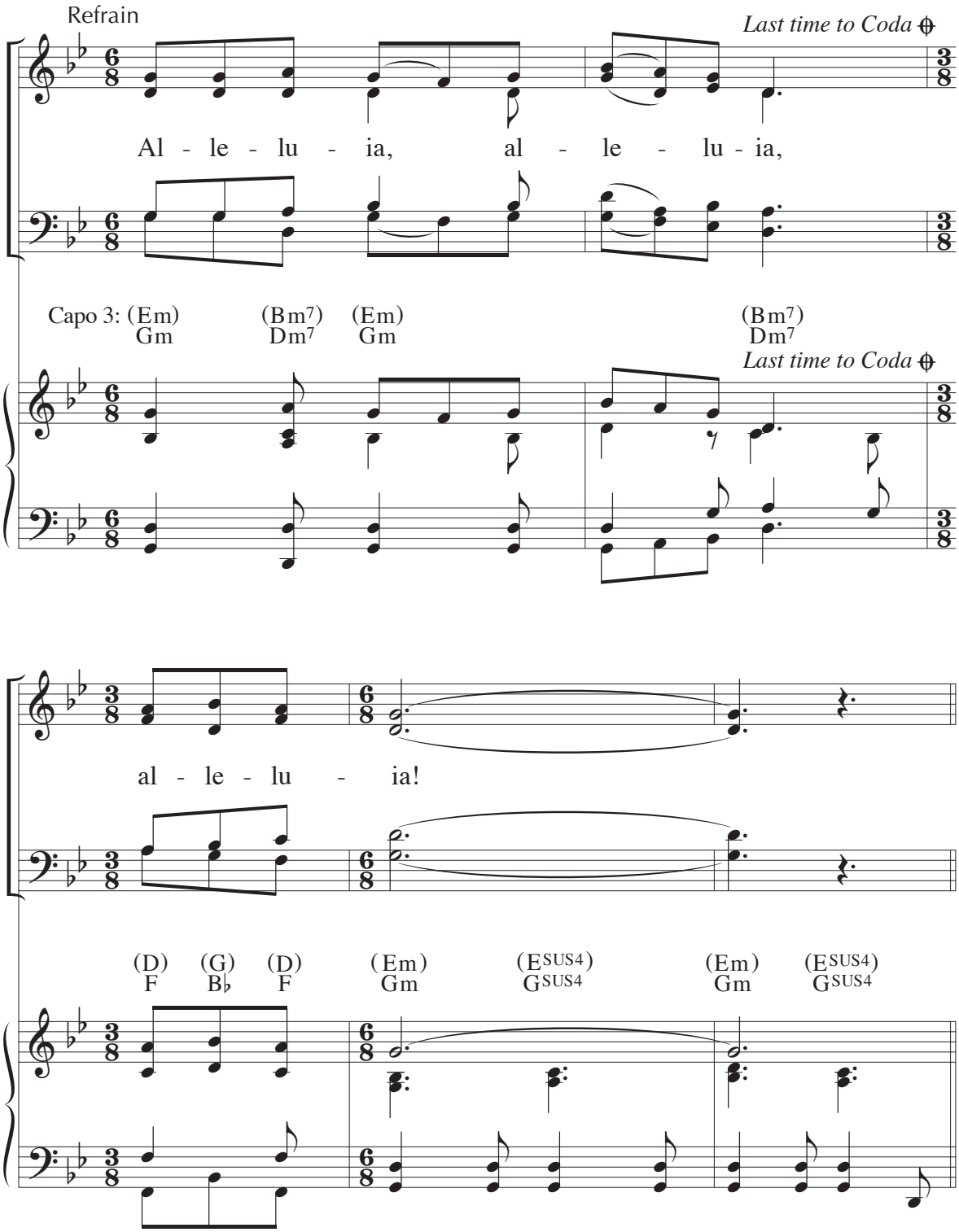
558 This Is the Feast of Victory

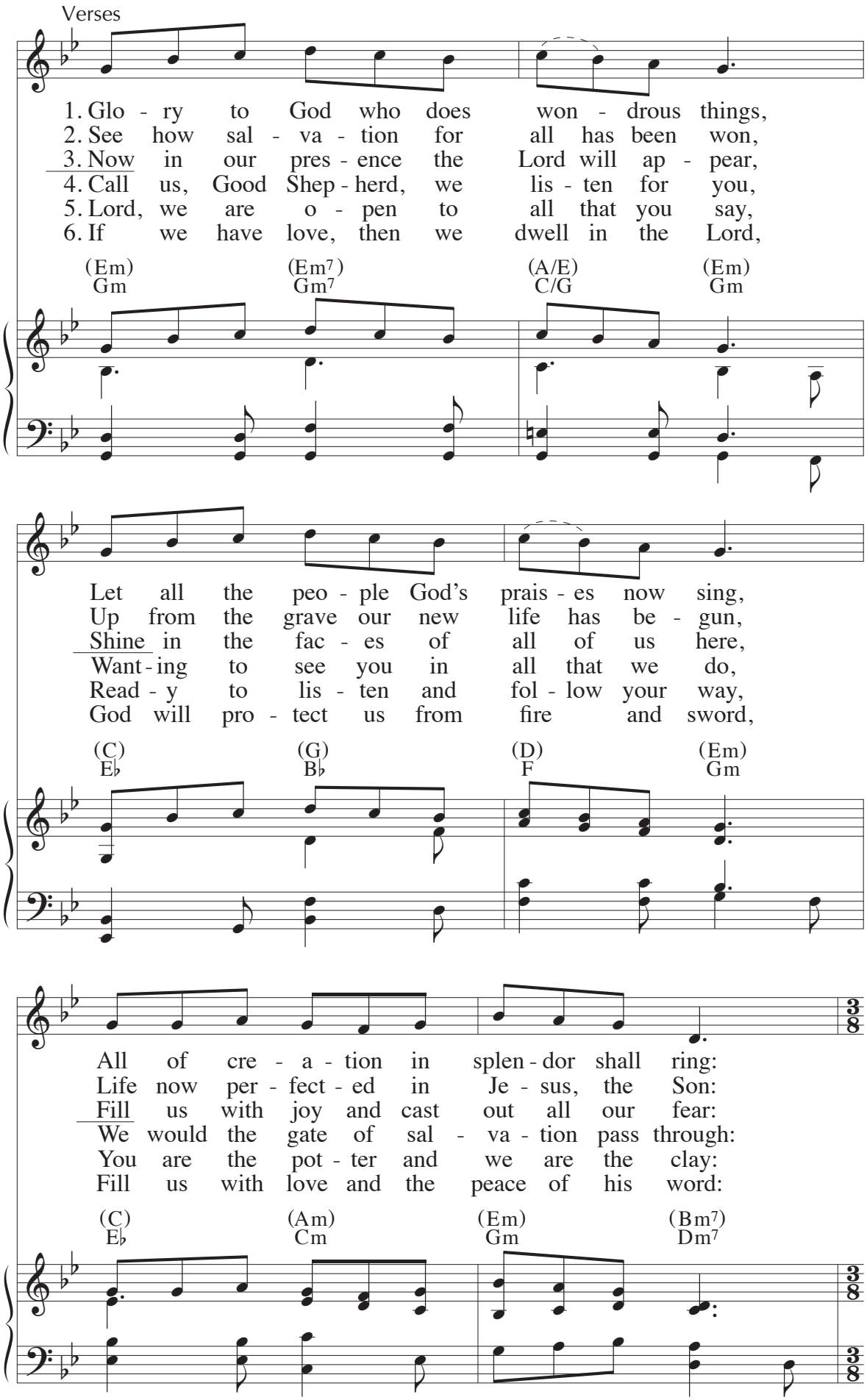


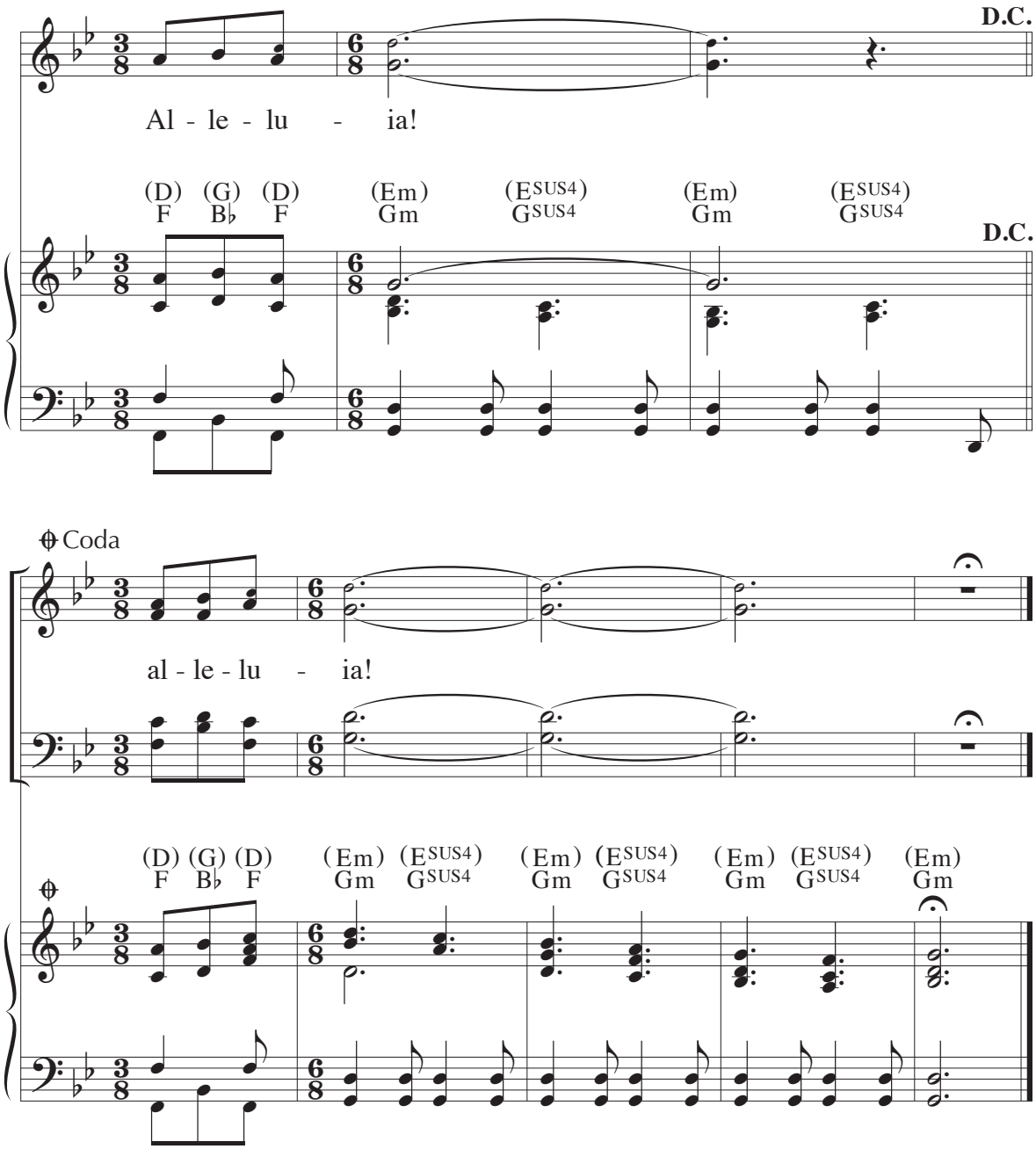


Text: Based on Revelation 5, © 1978, *Lutheran Book of Worship*, admin. by Augsburg Fortress
Tune: FESTIVAL CANTICLE, Irregular with refrain; Richard Hillert, 1923–2010, © 1975, 1988, 1993, Richard Hillert, OCP, agent

559 Easter Alleluia



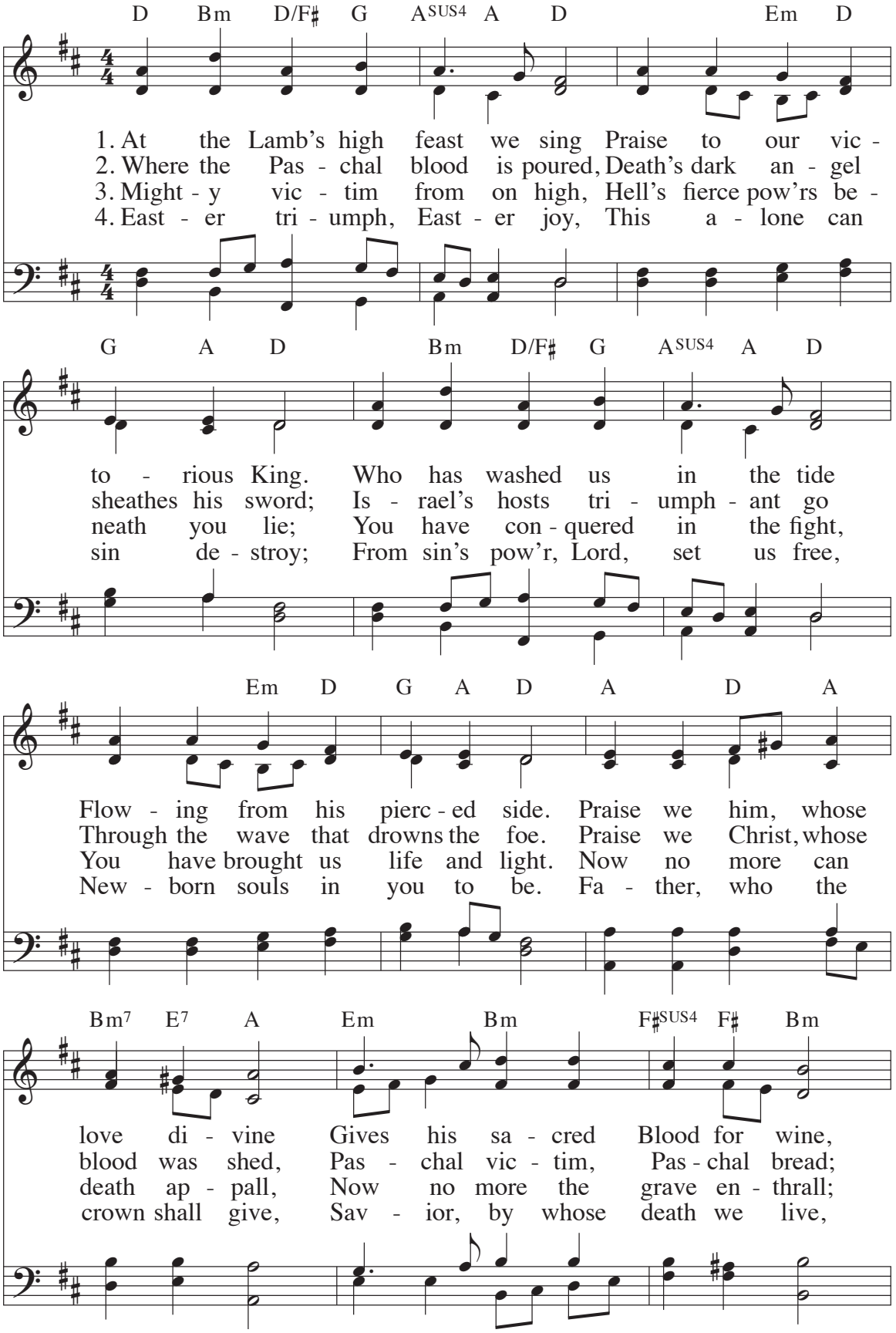

Verses
1. Glo - ry to God who does won - drous things,
2. See how sal - va - tion for all has been won,
3. Now in our pres - ence the Lord will ap - pear,
4. Call us, Good Shep - herd, we lis - ten for you,
5. Lord, we are o - pen to all that you say,
6. If we have love, then we dwell in the Lord,
(Em) Gm
(Em7) Gm7
(A/E) C/G
(Em) Gm
Let all the peo - ple God's prais - es now sing,
Up from the grave our new life has be - gun,
Shine in the fac - es of all of us here,
Want - ing to see you in all that we do,
Read - y to lis - ten and fol - low your way,
God will pro - tect us from fire and sword,
(C) E♭
(G) B♭
(D) F
(Em) Gm
All of cre - a - tion in splen - dor shall ring:
Life now per - fect - ed in Je - sus, the Son:
Fill us with joy and cast out all our fear:
We would the gate of sal - va - tion pass through:
You are the pot - ter and we are the clay:
Fill us with love and the peace of his word:
(C) E♭
(Am) Cm
(Em) Gm
(Bm7) Dm7

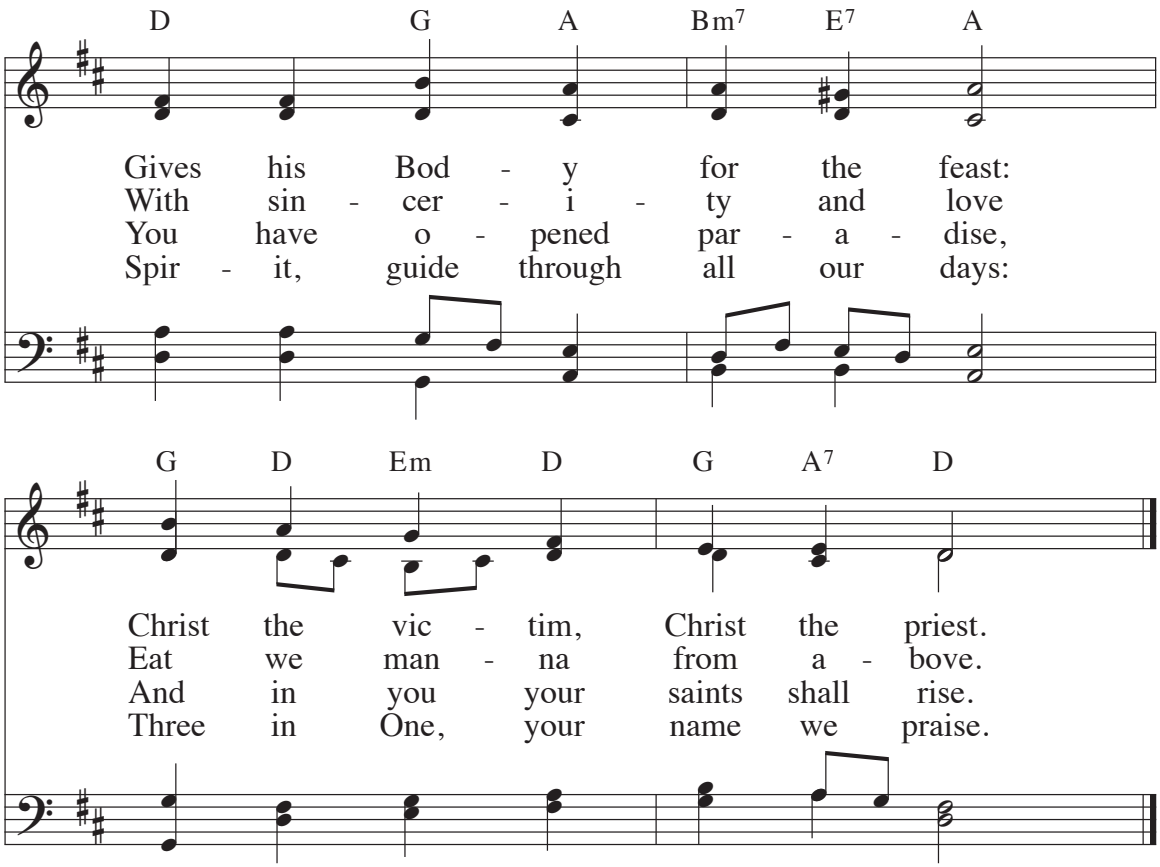


Text: Marty Haugen, b.1950, © 1986, GIA Publications, Inc.
Tune: O FILII ET FILIAE, 10 10 10 with alleluias; Mode II, French carol, 15th C.; adapt. by Marty Haugen, b.1950, © 1986, GIA Publications, Inc.

An alternate harmonization in a lower key can be found at no. 566.

560 At the Lamb's High Feast We Sing

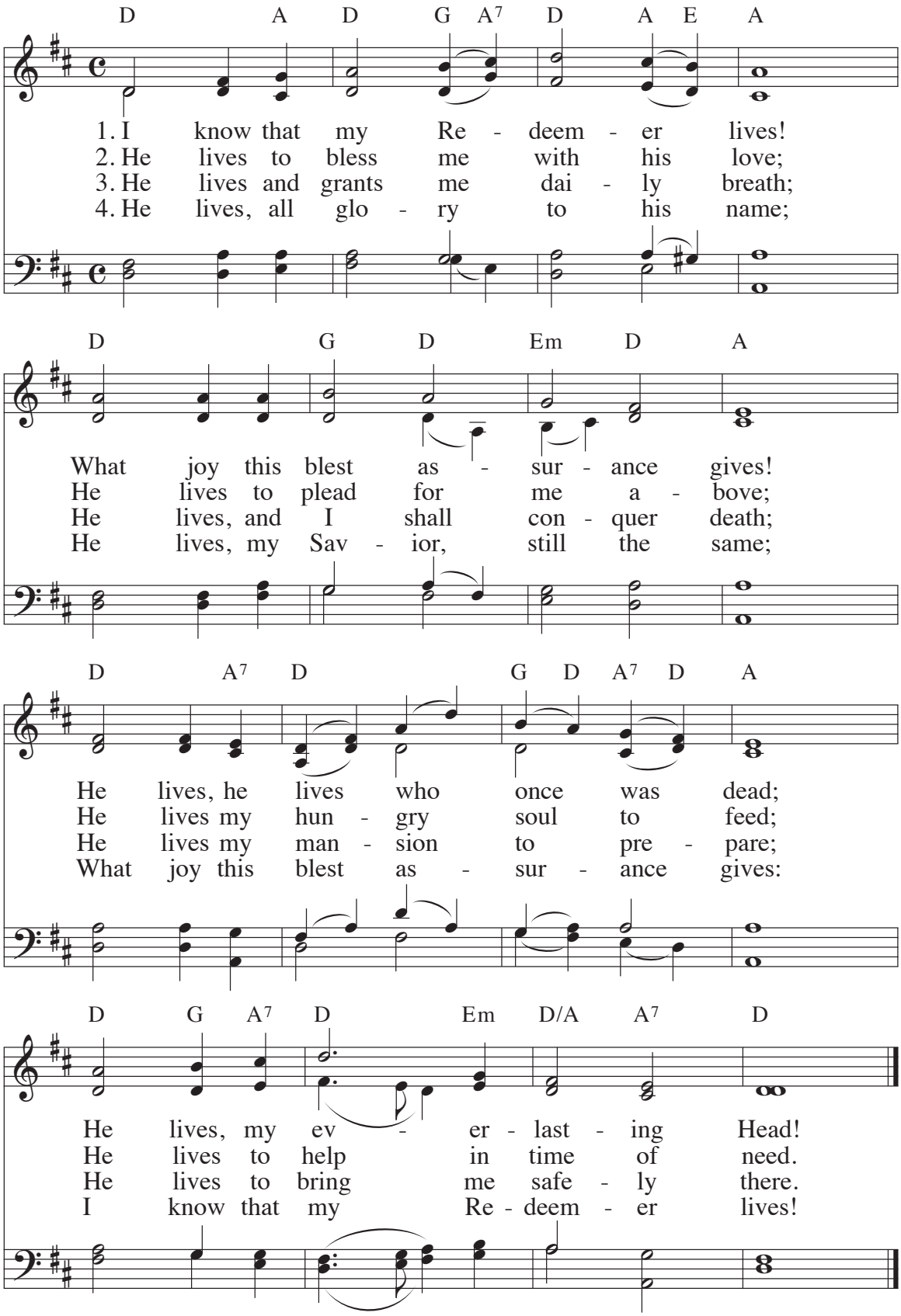




Text: *Ad regias agni dapes;* Latin, 4th C.; tr. by Robert Campbell, 1814–1868, alt.
Tune: SALZBURG, 77 77 D; Jakob Hintze, 1622–1702; harm. by J. S. Bach, 1685–1750

This tune appears in a lower key at no. 506.

561 I Know That My Redeemer Lives!



Text: Samuel Medley, 1738–1799
Tune: DUKE STREET, LM; John Hatton, c.1710–1793

This tune appears in a lower key at no. 812.

Christ the Lord Is Risen Today

F Dm F/A B♭ C F B♭ C F

1. Christ the Lord is ris'n to - day, Al - le - lu - ia!
2. Lives a - gain our glo - rious king, Al - le - lu - ia!
3. Love's re - deem - ing work is done, Al - le - lu - ia!
4. Soar we now where Christ has led, Al - le - lu - ia!

Dm F/A B♭ C F B♭ C F

All on earth with an - gels say: Al - le - lu - ia!
Where, O death, is now your sting? Al - le - lu - ia!
Fought the fight, the bat - tle won, Al - le - lu - ia!
Fol - l'wing our ex - alt - ed Head, Al - le - lu - ia!

Dm C F B♭ C F G7 C

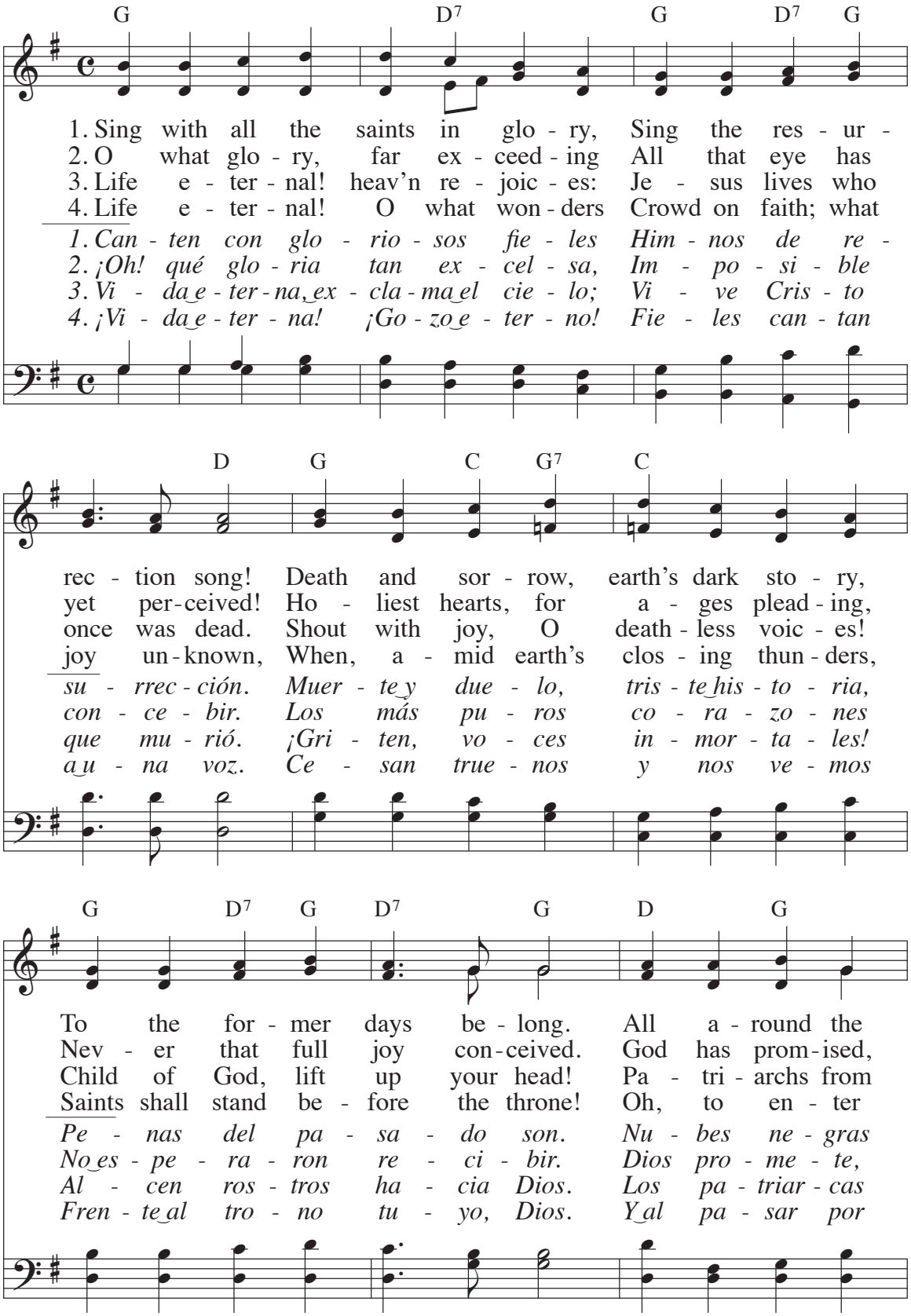
Raise your joys and tri - umphs high, Al - le - lu - ia!
Once he died our souls to save, Al - le - lu - ia!
Death in vain for - bids him rise, Al - le - lu - ia!
Made like him, like him we rise, Al - le - lu - ia!

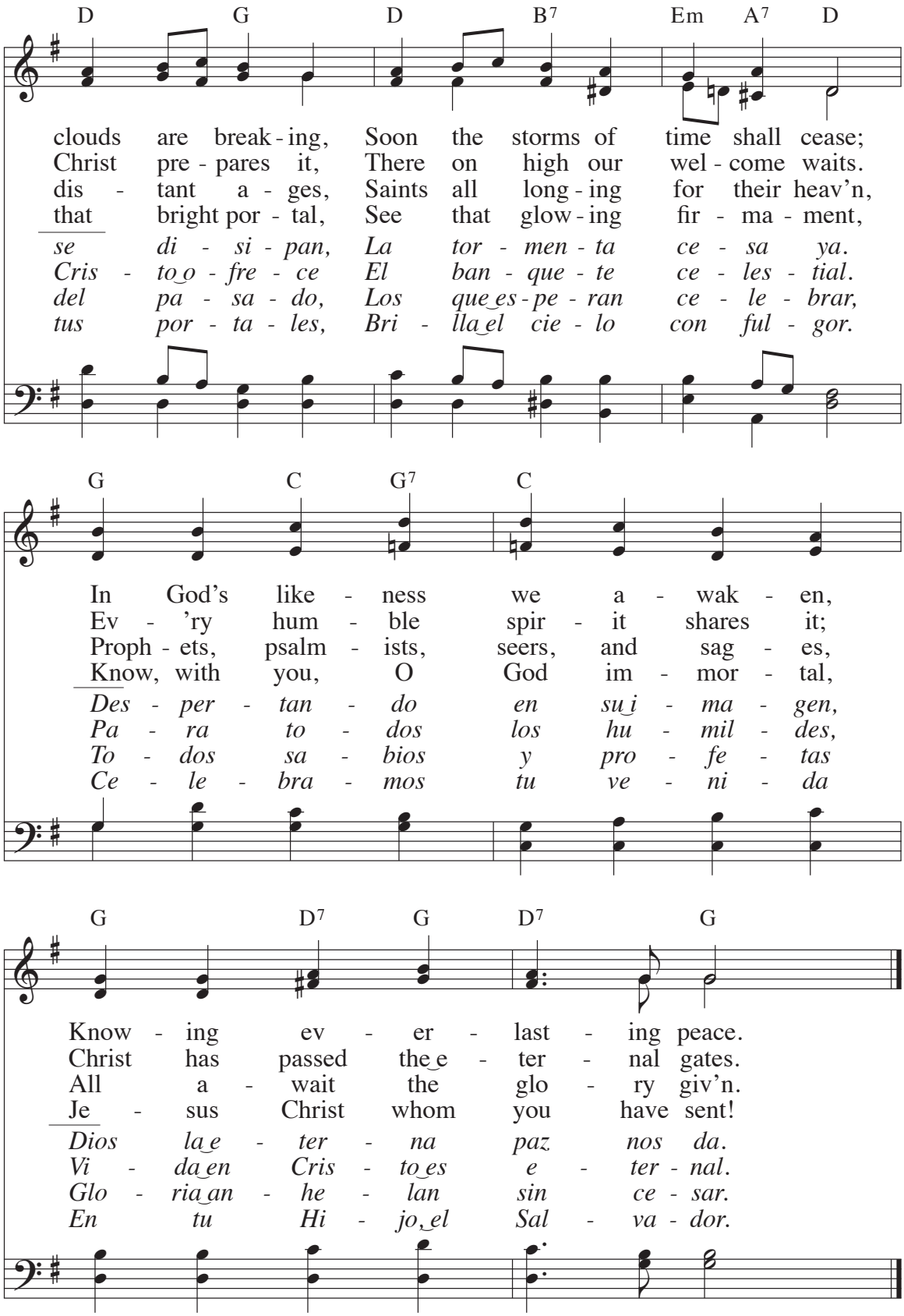
F Dm F/A B♭ C F B♭ C F

Sing, O heav'ns; and, earth, re - ply: Al - le - lu - ia!
Where your vic - to - ry, O grave? Al - le - lu - ia!
Christ has o - pened par - a - dise. Al - le - lu - ia!
Ours the cross, the grave, the skies. Al - le - lu - ia!

Text: Charles Wesley, 1707–1788, alt.
Tune: LLANFAIR, 77 77 with alleluias; Robert Williams, 1781–1821

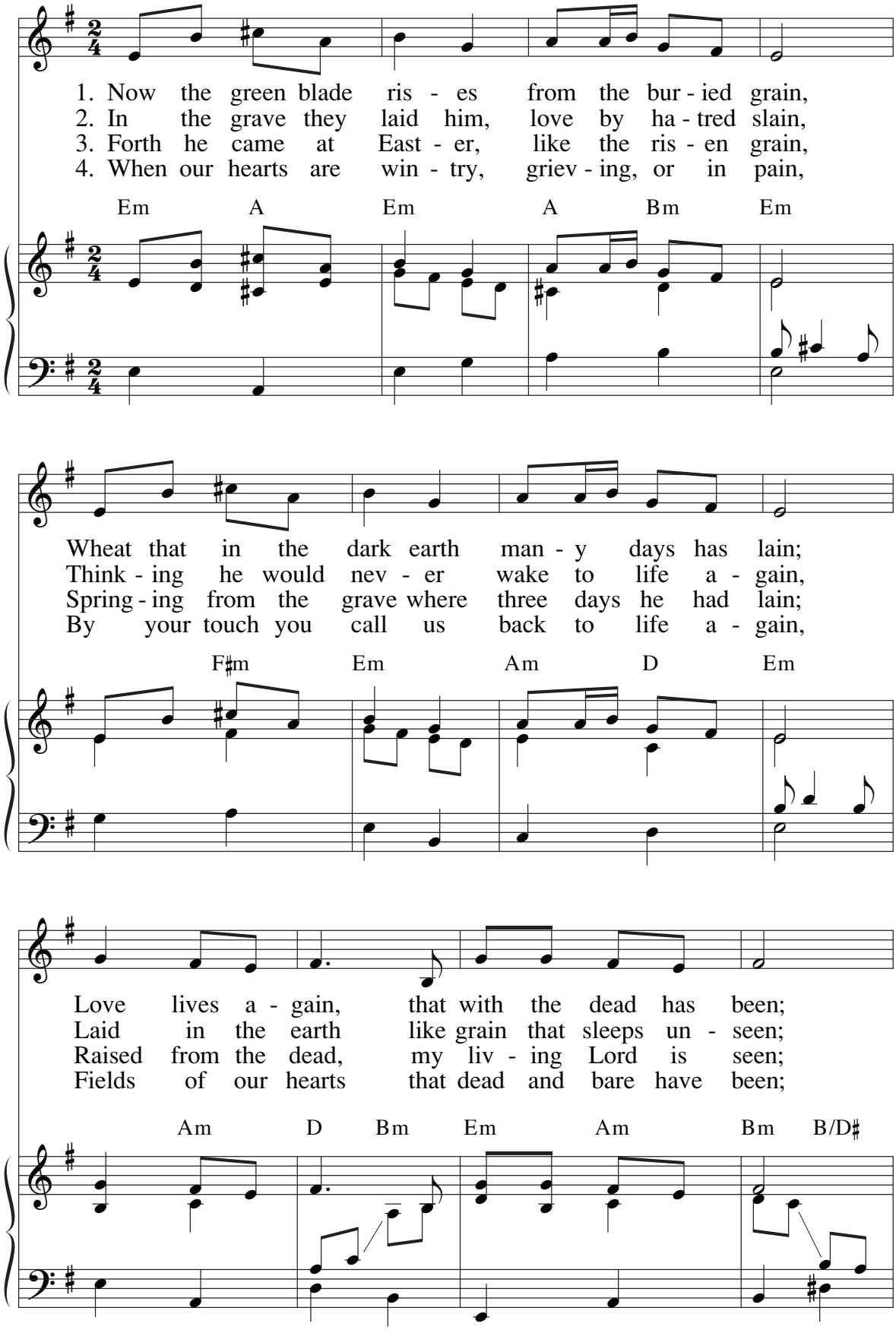
563 Sing with All the Saints in Glory / Canten con Gloriosos Fieles

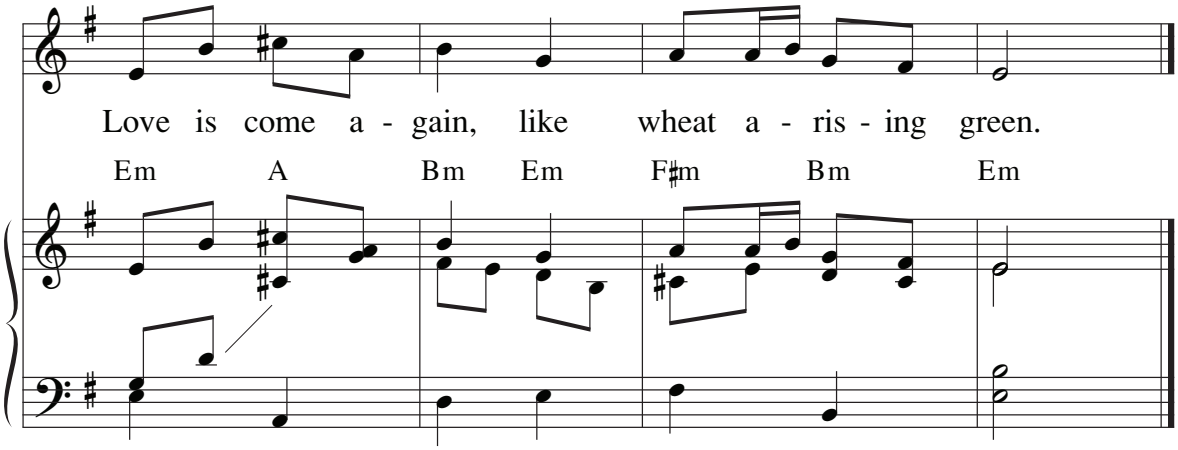




Text: 1 Corinthians 15:20; William J. Irons, 1812–1883, alt.; tr. by Alberto Merubia, b.1919, © 2010, GIA Publications, Inc.
Tune: HYMN TO JOY, 8 7 8 7 D; arr. from Ludwig van Beethoven, 1770–1827, by Edward Hodges, 1796–1867

564 Now the Green Blade Rises

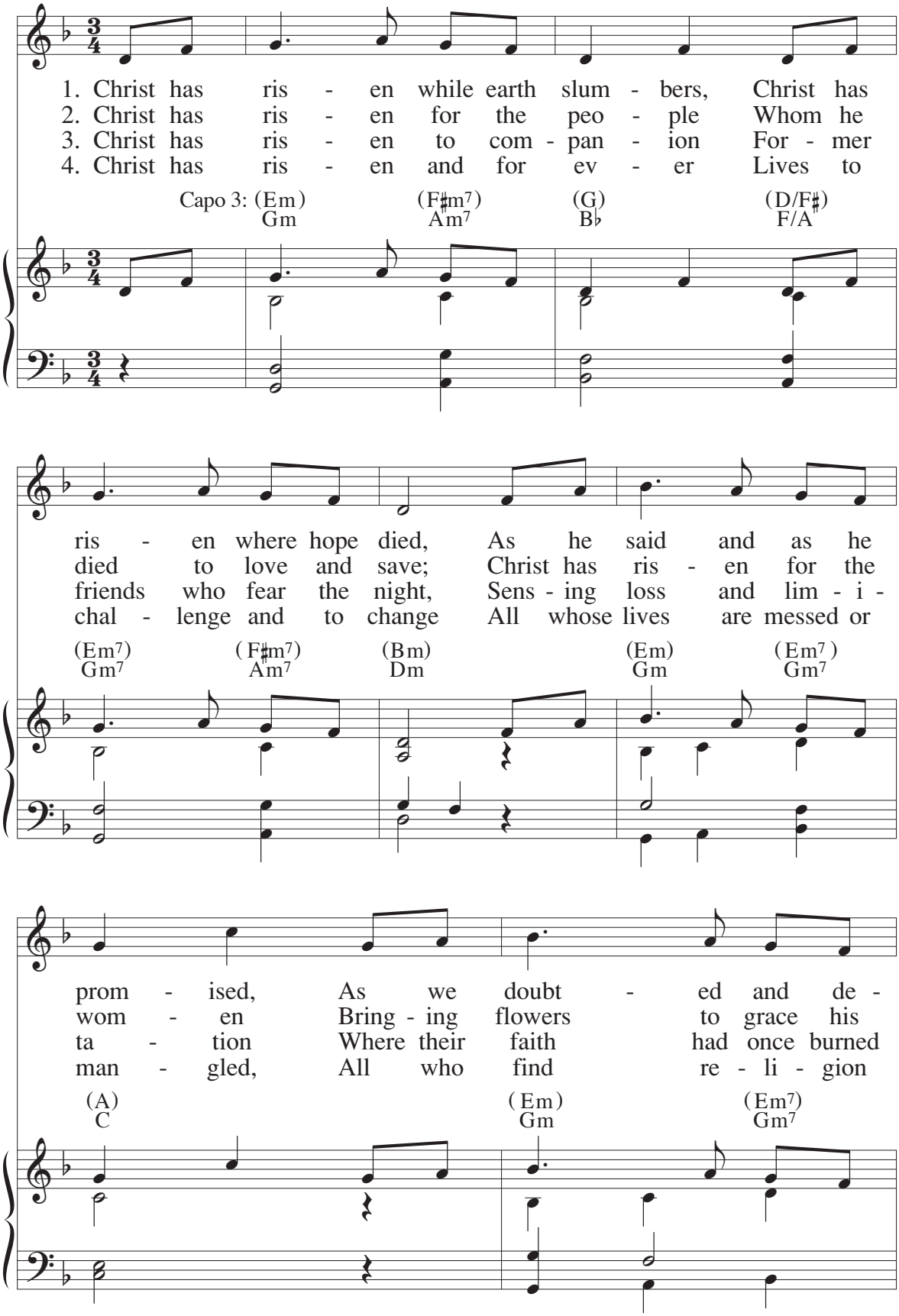


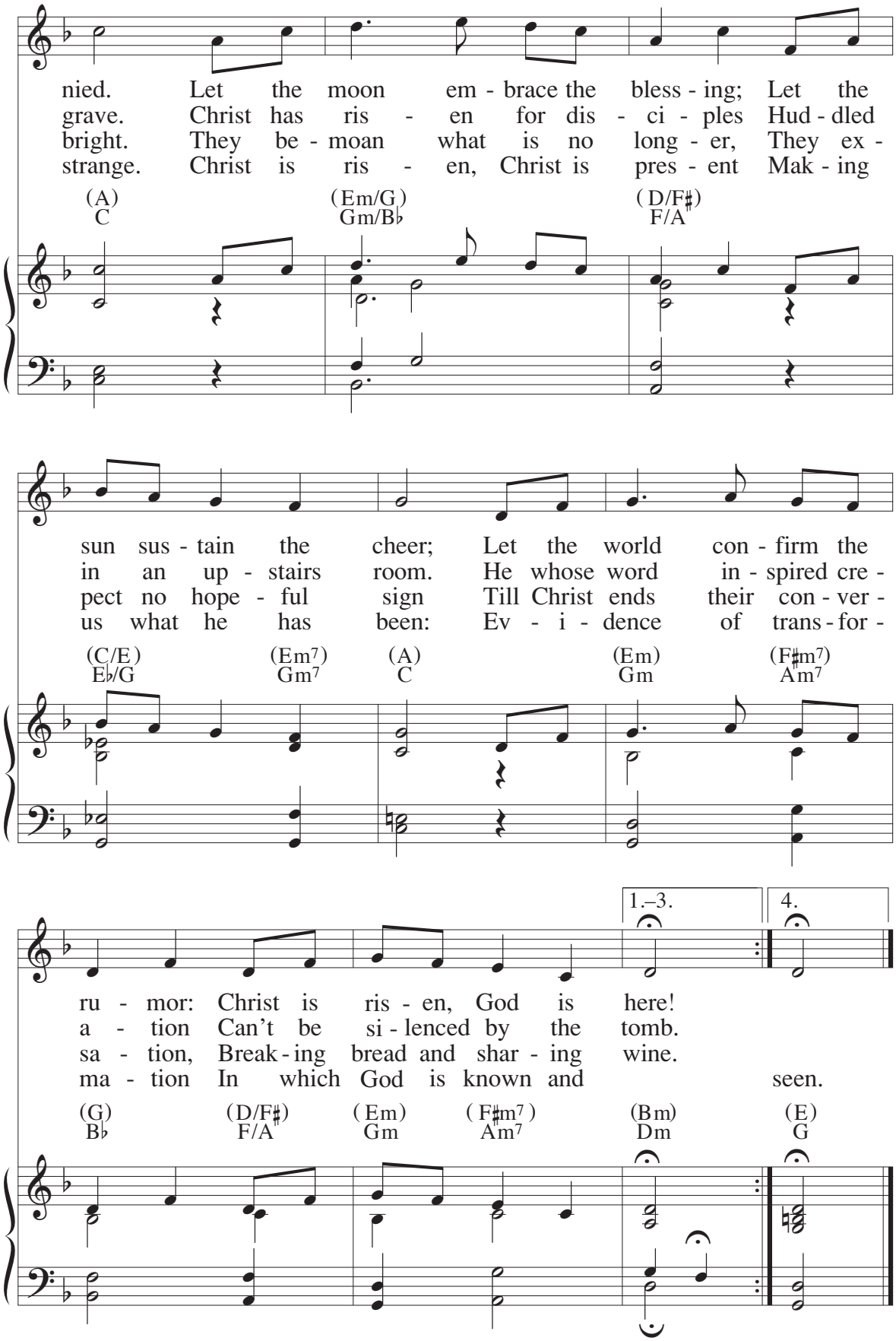


Text: John M. C. Crum, 1872–1958, *Oxford Book of Carols*, alt., © Oxford University Press
Tune: NOËL NOUVELET, 11 11 10 11; French carol; harm. by Thomas Foster, b.1938, © 1986, GIA Publications, Inc.

An alternate harmonization can be found at no. 495.

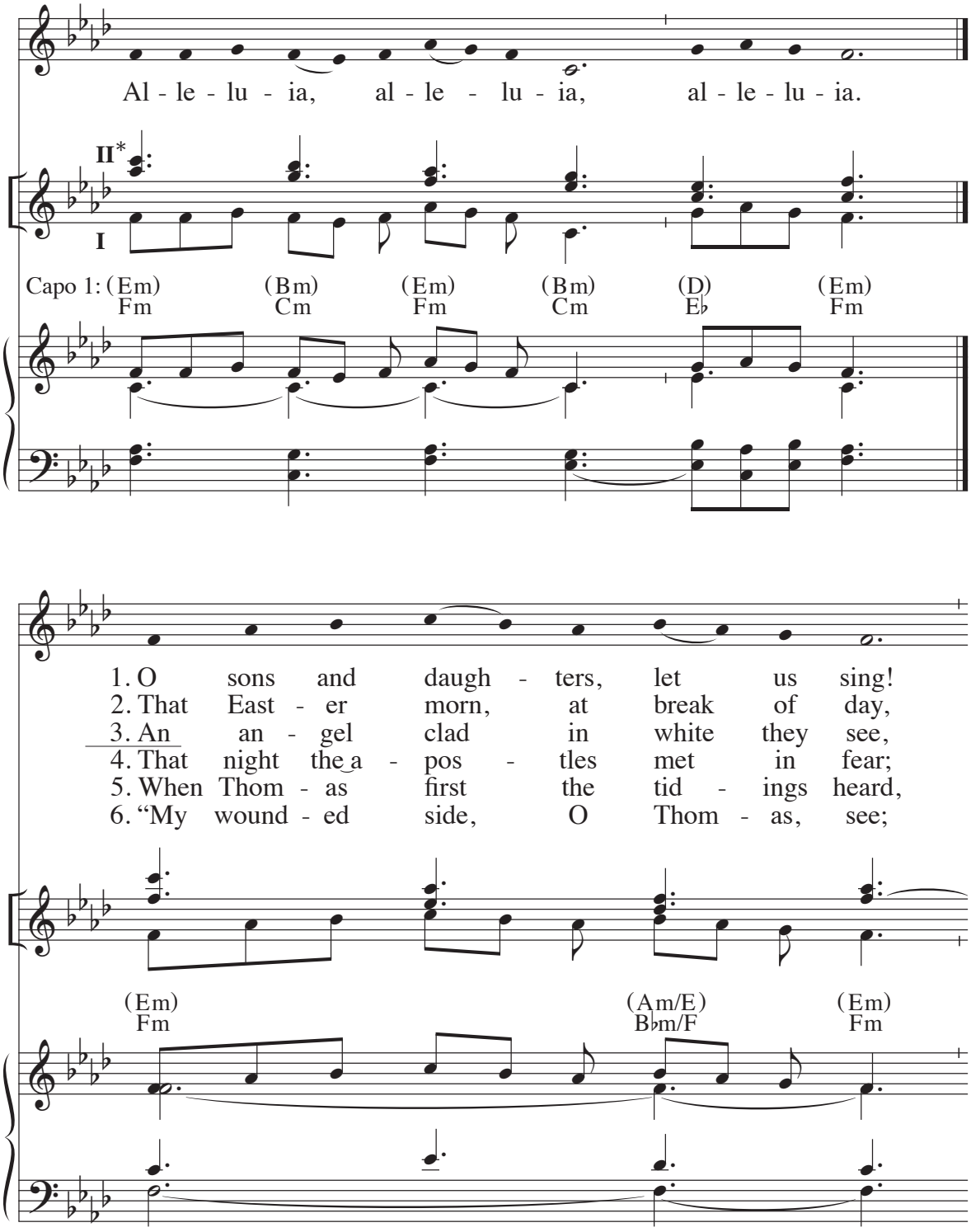
565 Christ Has Risen



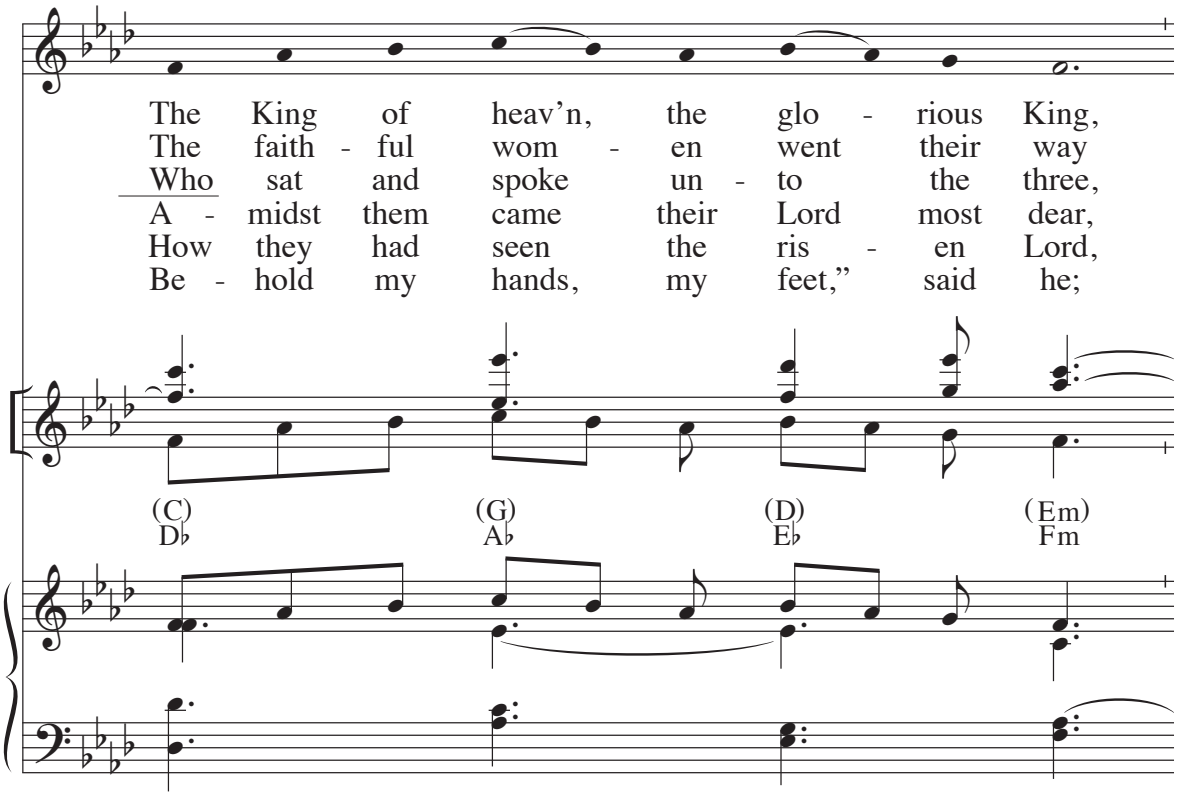


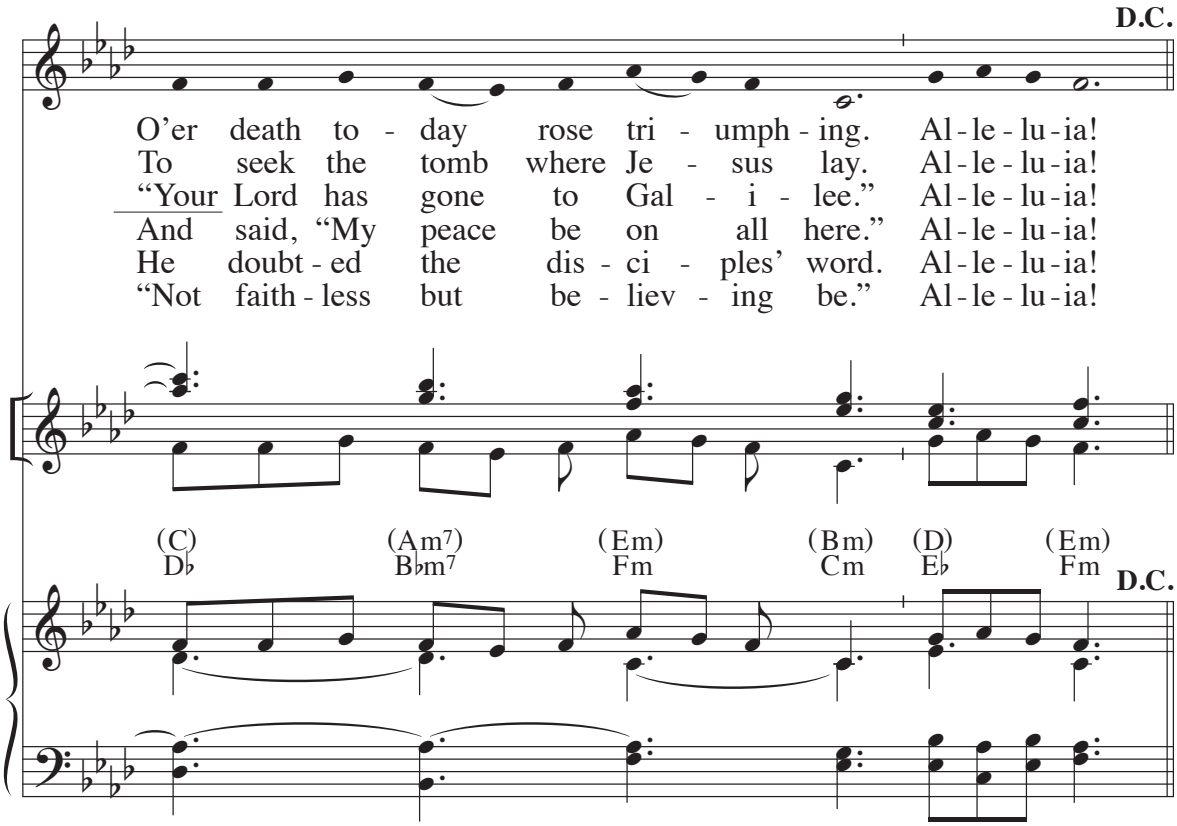
Text: John L. Bell, b.1949
Tune: TRANSFORMATION, 8 7 8 7 D; John L. Bell, b.1949
© 1988, Iona Community, GIA Publications, Inc., agent

566 O Sons and Daughters



The alternate accompaniment may be used for some stanzas, as written or an octave lower.


The King of heav'n, the glo - rious King,
The faith - ful wom - en went their way
Who sat and spoke un - to the three,
A - midst them came their Lord most dear,
How they had seen the ris - en Lord,
Be - hold my hands, my feet," said he;
(C) (G) (D) (Em)
D♭ A♭ E♭ Fm


D.C.
O'er death to - day rose tri - umph - ing. Al - le - lu - ia!
To seek the tomb where Je - sus lay. Al - le - lu - ia!
"Your Lord has gone to Gal - i - lee." Al - le - lu - ia!
And said, "My peace be on all here." Al - le - lu - ia!
He doubt - ed the dis - ci - ples' word. Al - le - lu - ia!
"Not faith - less but be - liev - ing be." Al - le - lu - ia!
(C) (Am7) (Em) (Bm) (D) (Em)
D♭ B♭m7 Fm Cm E♭ Fm
D.C.

7. No longer Thomas then denied;
   He saw the feet, the hands, the side;
   "You are my Lord and God," he cried. Alleluia!

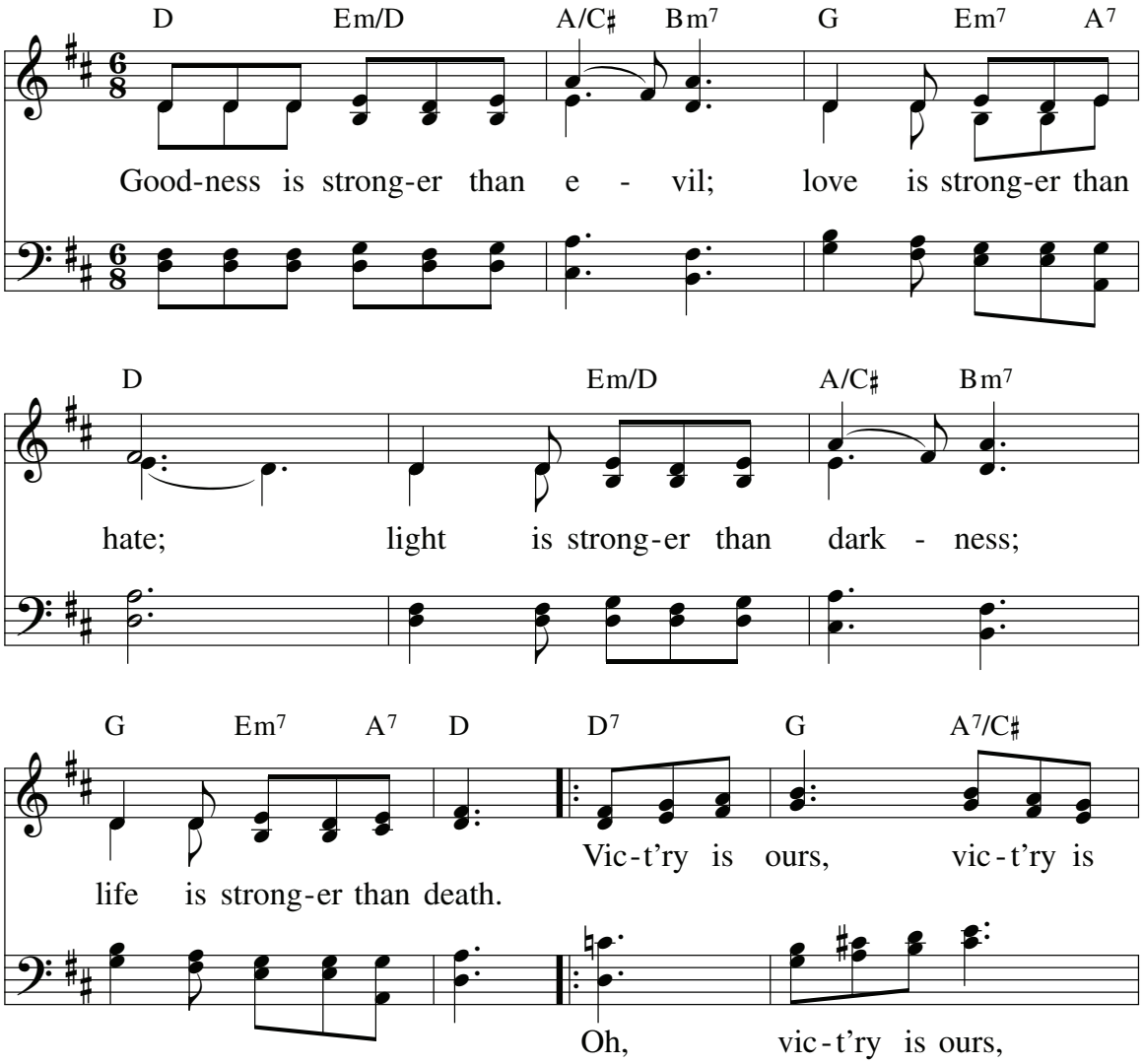
8. How blest are they who have not seen,
   And yet whose faith has constant been;
   For they eternal life shall win. Alleluia!

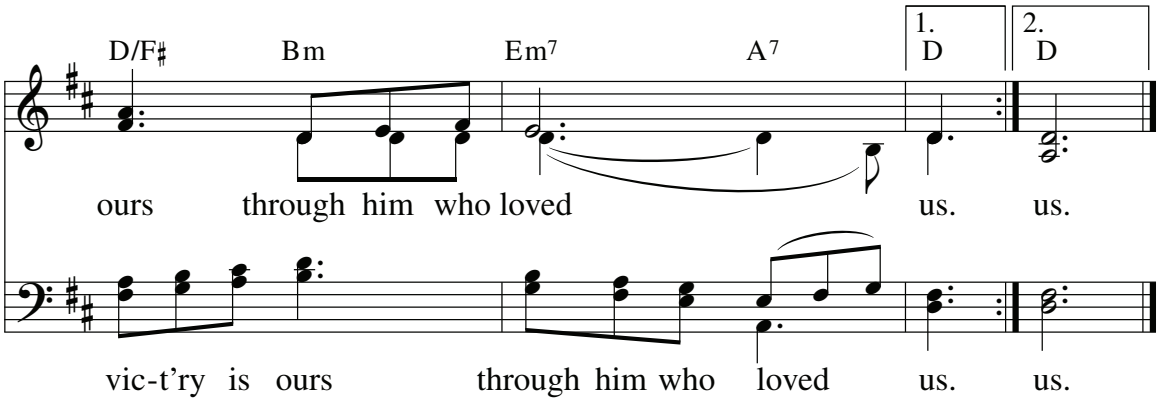
9. On this most holy day of days,
   To God your hearts and voices raise,
   In laud and jubilee and praise. Alleluia!

Text: *O filii et filiae;* Jean Tisserand, d.1494; tr. by John M. Neale, 1818–1866, alt.
Tune: O FILII ET FILIAE, 888 with alleluia and refrain; Mode II, French carol, 15th C.; acc. by Richard Proulx, 1937–2010,
© 1975, GIA Publications, Inc.

An alternate harmonization in a higher key can be found at no. 559.

567 Goodness Is Stronger than Evil





Text: Desmond Tutu, b.1931, ©; adapt. by John L. Bell, b.1949
Tune: GOODNESS IS STRONGER, Irregular; John L. Bell, b.1949, © 1996, Iona Community, GIA Publications, Inc., agent

Surrexit Christus 568

Ostinato Refrain

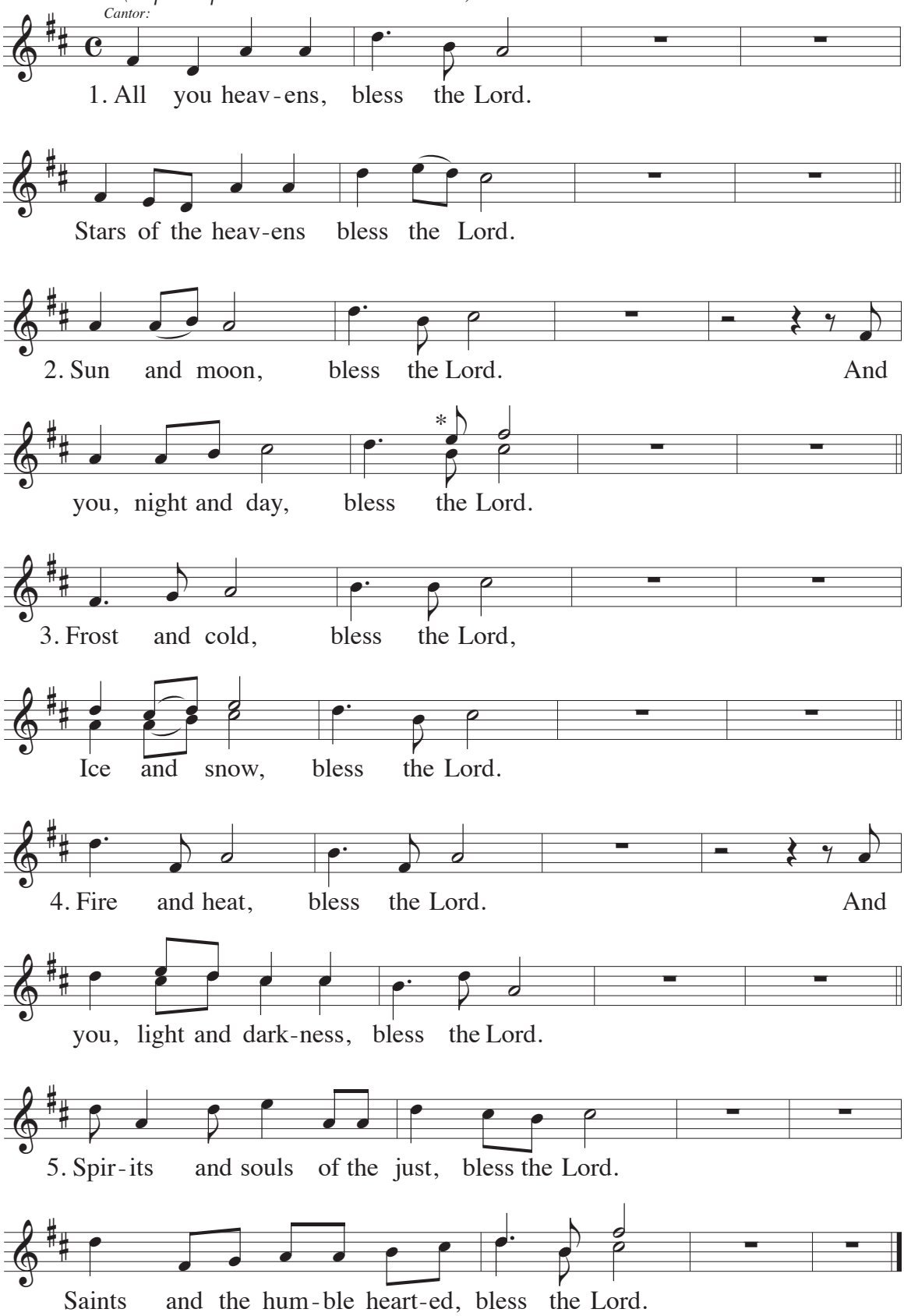
Sur - ré - xit Chri - stus, al - le - lú - ia!
(hum) *The Lord is ris - en, al - le - lu - ia!*
Lithuanian: Jau kė - lės, Kris - tus, a - le - liu - ja!

D A/C♯ Bm F♯m G F♯m7 Em A

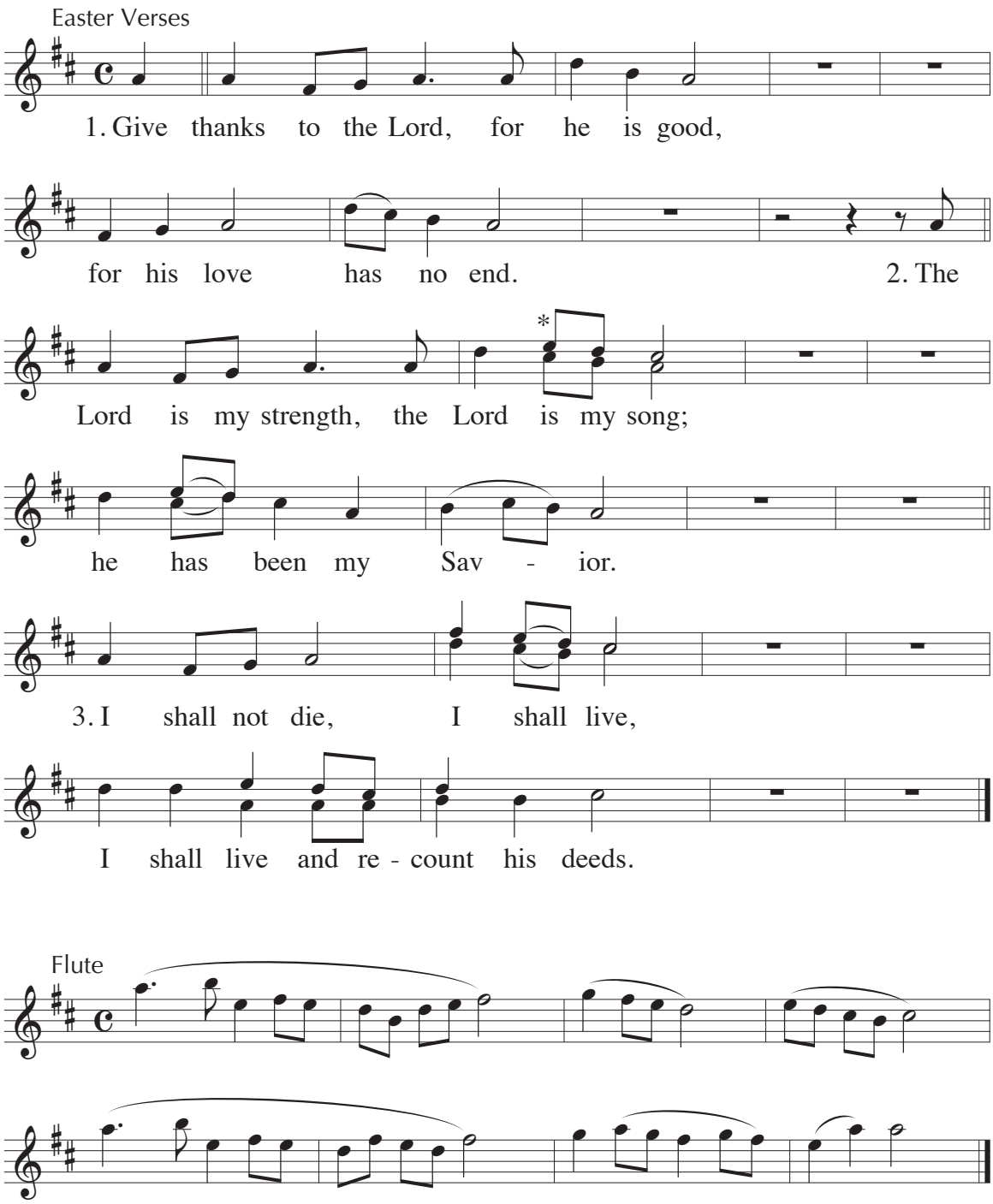
Can - tá - te Dó - mi - no, al - le - lú - ia!
(hum) *Sing out and praise the Lord, al - le - lu - ia!*
Gie - do - kim Vieš - pa - čiui, a - le - liu - ja!

D A/C♯ Bm F♯m G D Em7 A D

Verses *(Superimposed on Ostinato Refrain)*



**Choose either part.*



Choose either part.

Text: Daniel 3; Psalm 118; Taizé Community, 1984
Tune: Jacques Berthier, 1923–1994
© 1984, Les Presses de Taizé, GIA Publications, Inc., agent

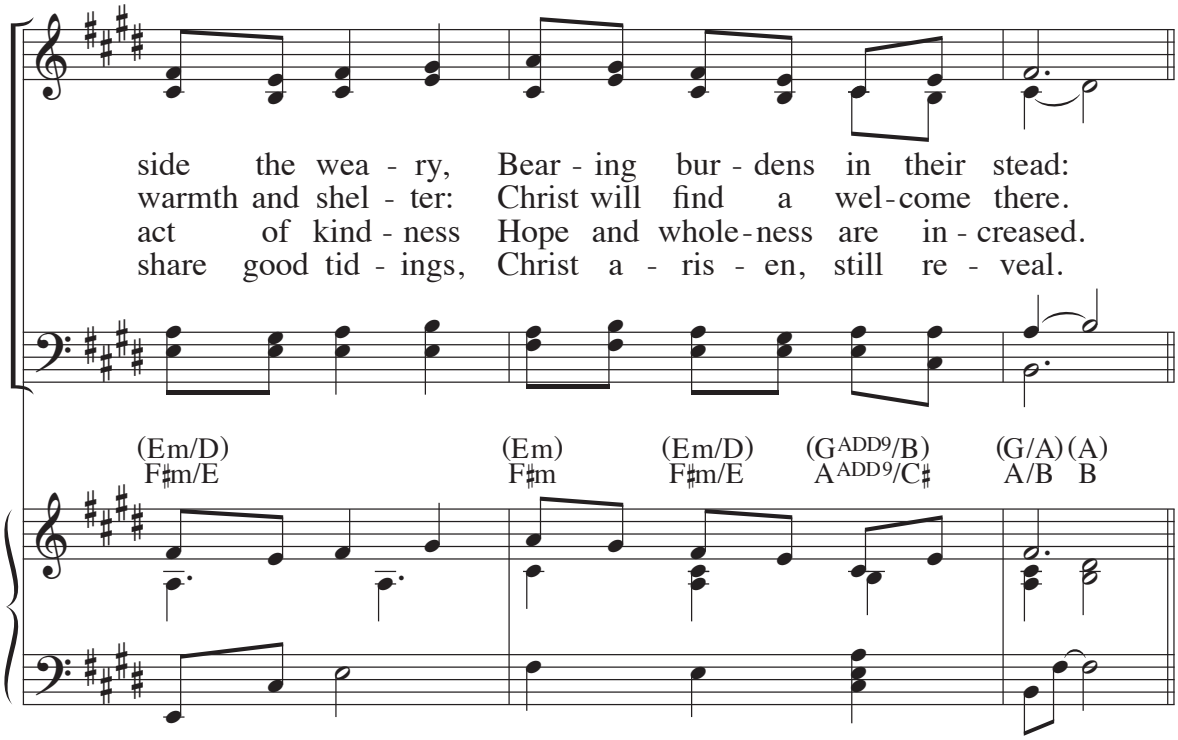
569 Be My Hands and Feet

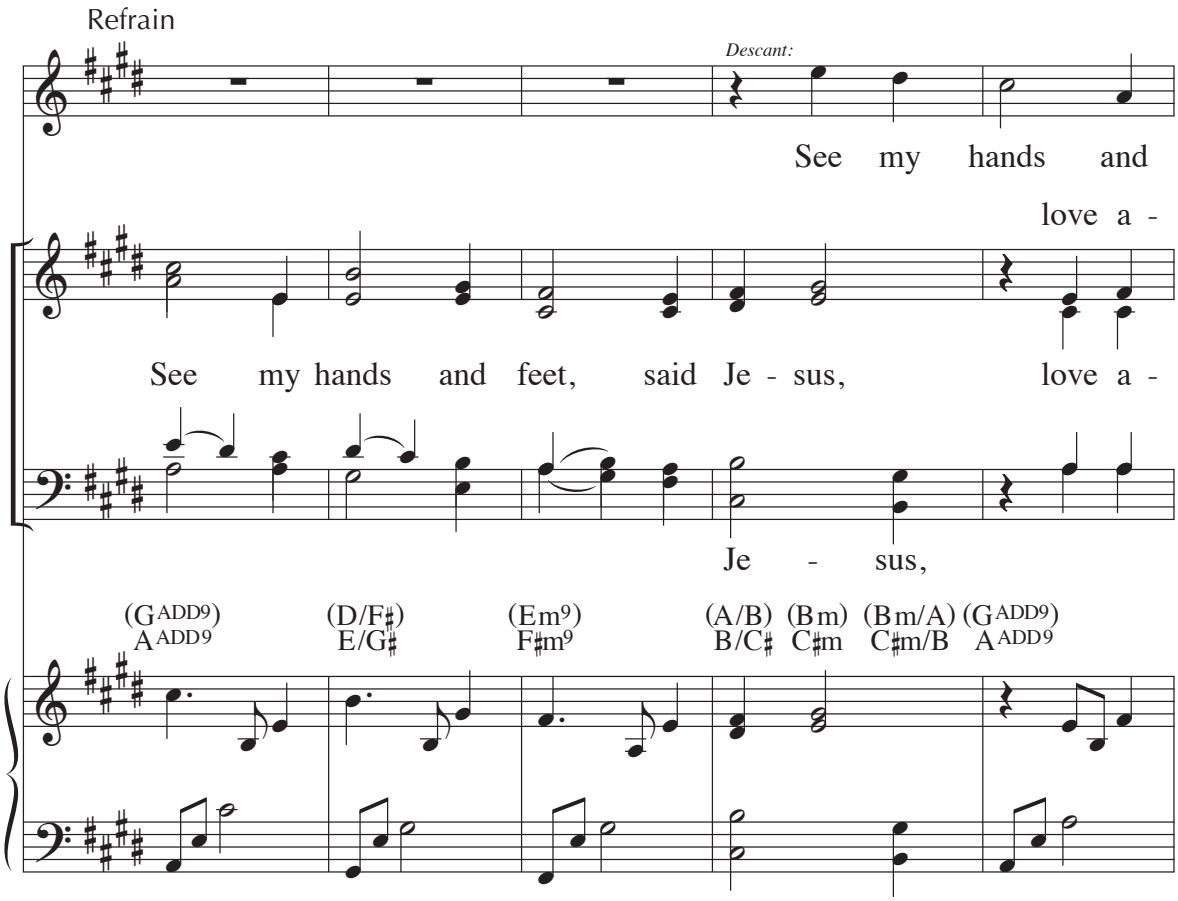
Verses

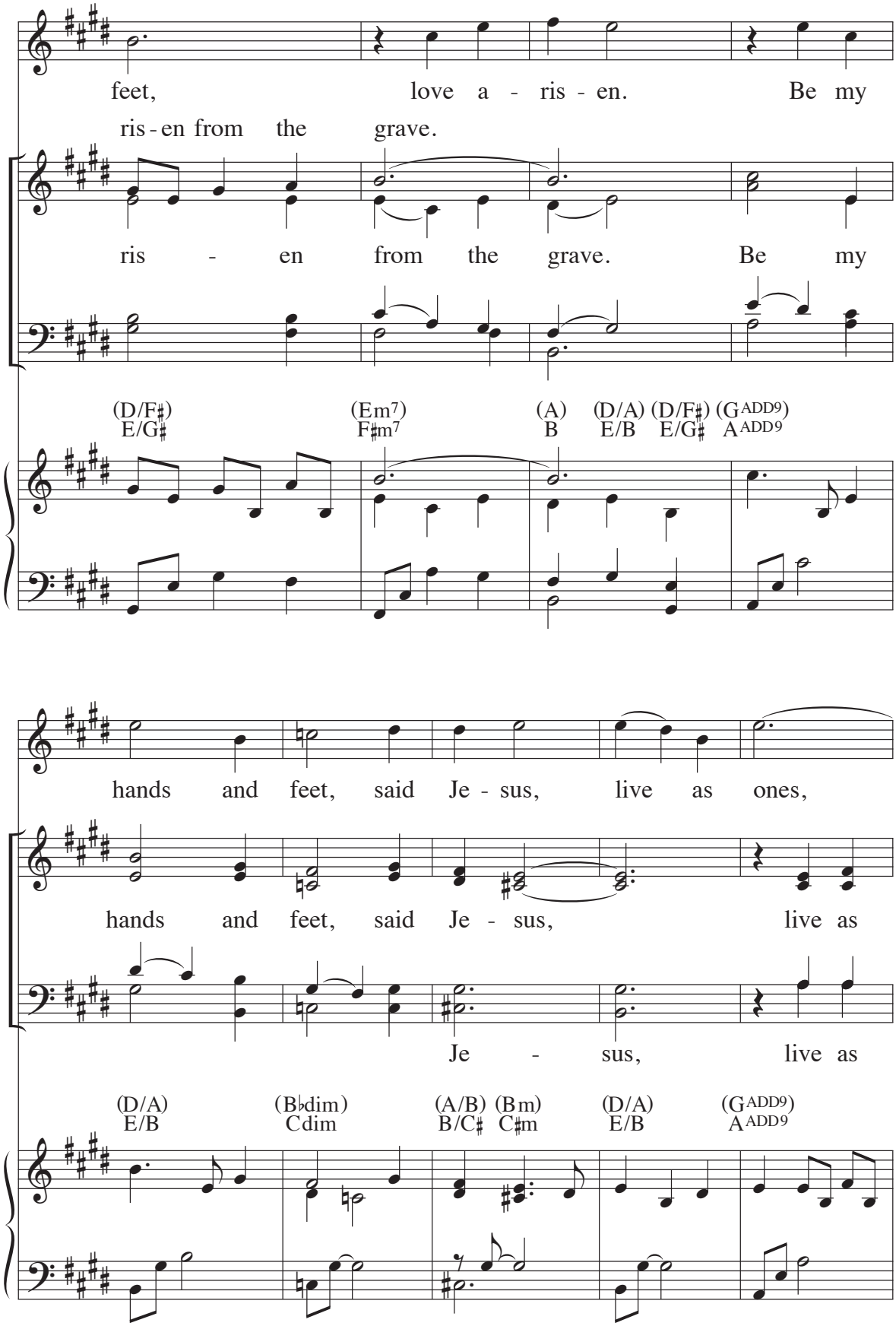
1. Touch that soothes and heals the hurt - ing, Hands that break a loaf of bread; Steps that walk be -
2. Feed the hun - gry, clothe the na - ked, Vis - it ones in need of care, Give the home - less
3. Love and serve with - out dis - tinc - tion All earth's peo - ple, first and least. Know with - in each
4. Hands that beck - on lit - tle chil - dren, Bind a wound, pre - pare a meal, Feet that rush to

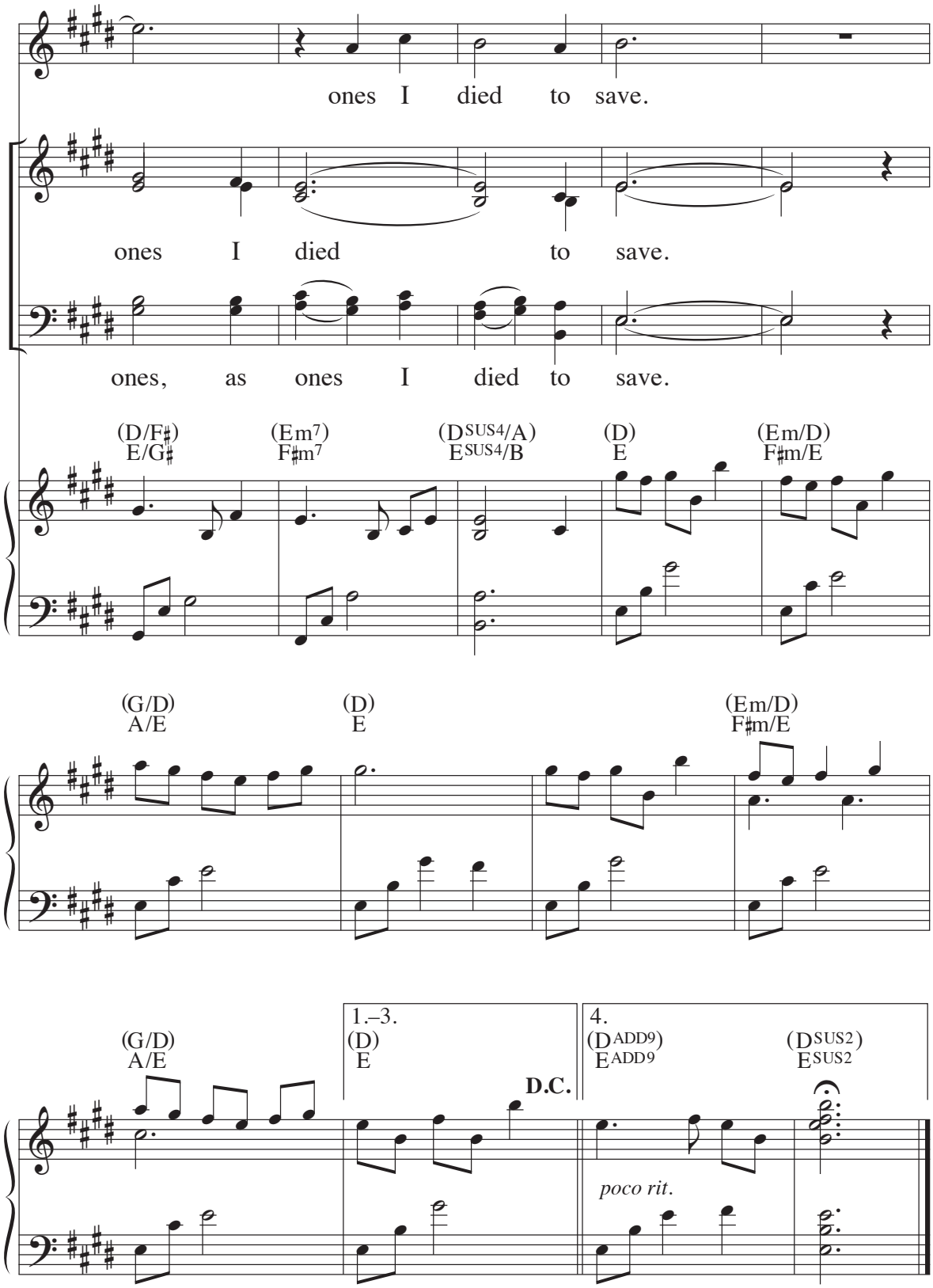
Capo 2: (D) E (Em/D) F♯m/E (G/D) A/E

(D) E


side the wea - ry, Bear - ing bur - dens in their stead:
warmth and shel - ter: Christ will find a wel - come there.
act of kind - ness Hope and whole - ness are in - creased.
share good tid - ings, Christ a - ris - en, still re - veal.
(Em/D) F♯m/E
(Em) F♯m
(Em/D) F♯m/E
(G ADD9/B) A ADD9/C♯
(G/A) A/B
(A) B

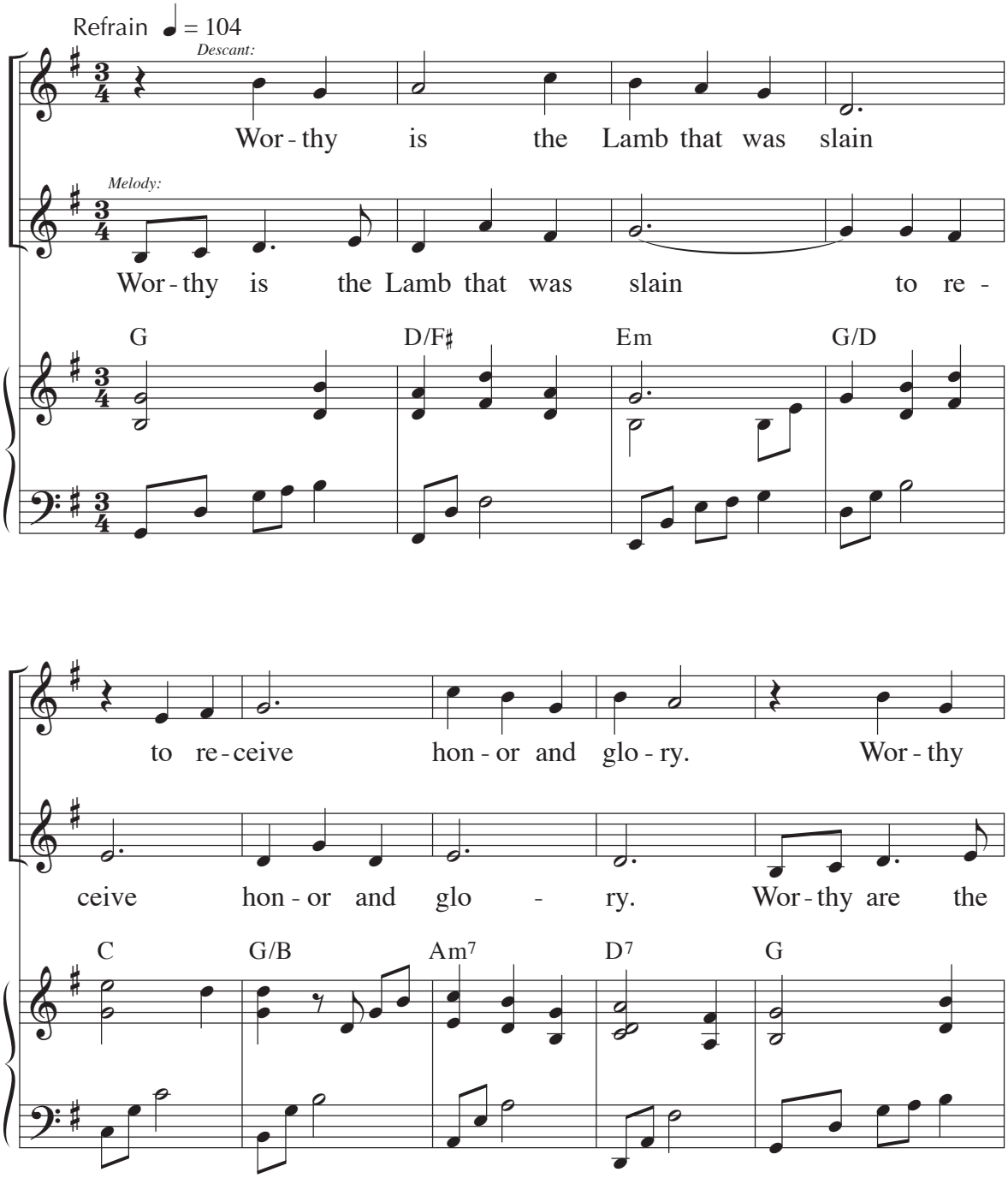

Refrain
Descant:
See my hands and
love a -
See my hands and feet, said Je - sus, love a -
Je - sus,
(G ADD9) A ADD9
(D/F♯) E/G♯
(Em9) F♯m9
(A/B) B/C♯
(Bm) C♯m
(Bm/A) C♯m/B
(G ADD9) A ADD9


feet, love a - ris - en. Be my
ris - en from the grave.
ris - en from the grave. Be my
(D/F♯) E/G♯ (Em7) F♯m7 (A) B (D/A) E/B (D/F♯) E/G♯ (GADD9) AADD9
hands and feet, said Je - sus, live as ones,
hands and feet, said Je - sus, live as
Je - sus, live as
(D/A) E/B (B♭dim) Cdim (A/B) B/C♯ (Bm) C♯m (D/A) E/B (GADD9) AADD9



Text: Mary Louise Bringle, b.1953, © 2002, GIA Publications, Inc.
Tune: ANDERSON, 8 7 8 7 with refrain; Tony E. Alonso, b.1980, © 2015, GIA Publications, Inc.

570 Worthy Is the Lamb



are the ones who be - lieve, re - ceive the good - ness of

ones who be - lieve to re - ceive the good - ness of

D/F♯ Em G/D Am7 D7

1.–3. *To verses* 4.

God, the good - ness of God.

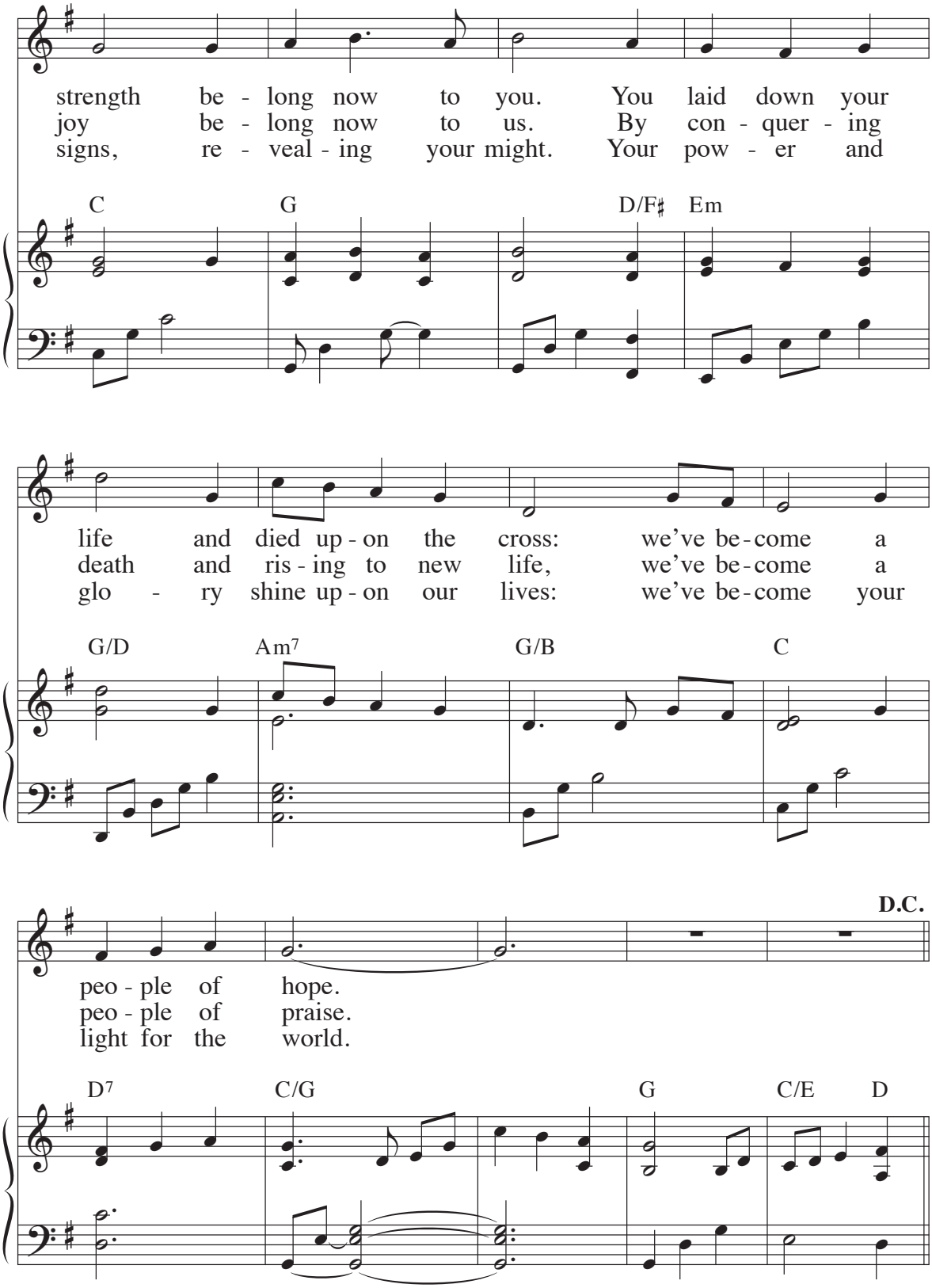
God.

C/G G C/G C/G D G

Verses

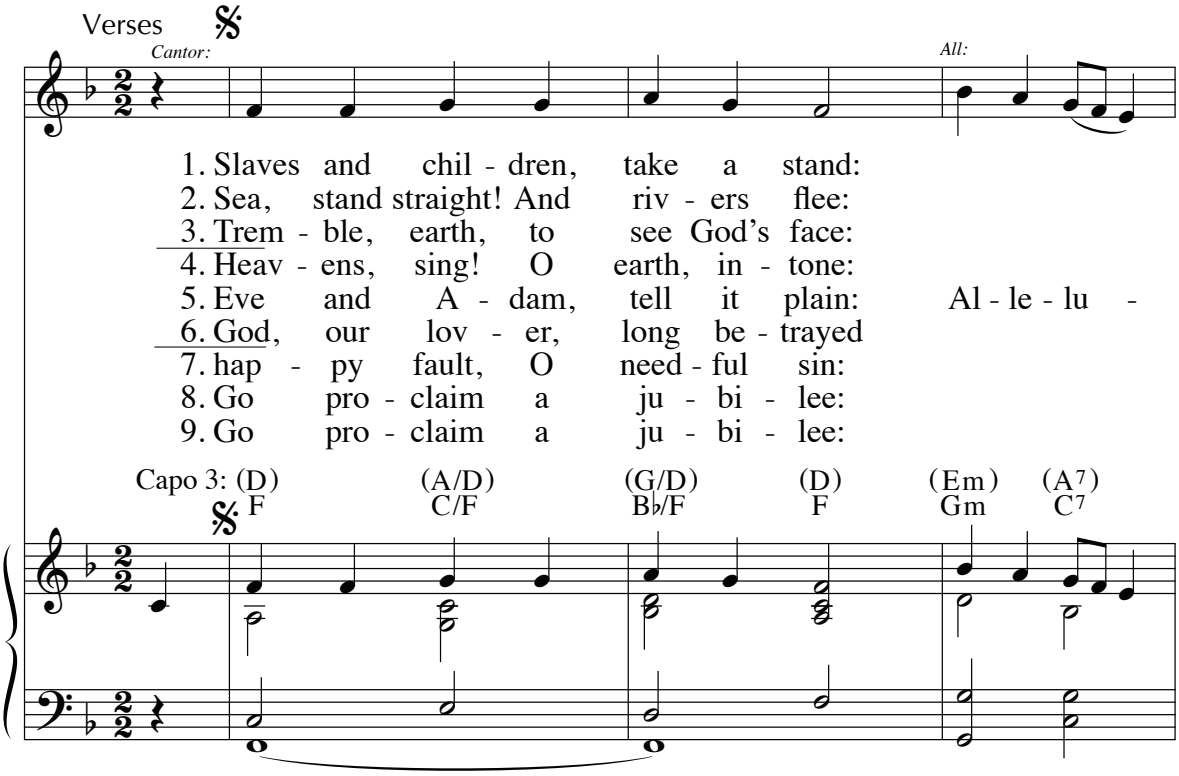
1. Wor - thy are you, O Pas - chal Lamb. Wis - dom and
2. Wor - thy are you, O Bread of Life. Sal - va - tion and
3. Wor - thy are you, O Ris - en Christ. Won - ders and

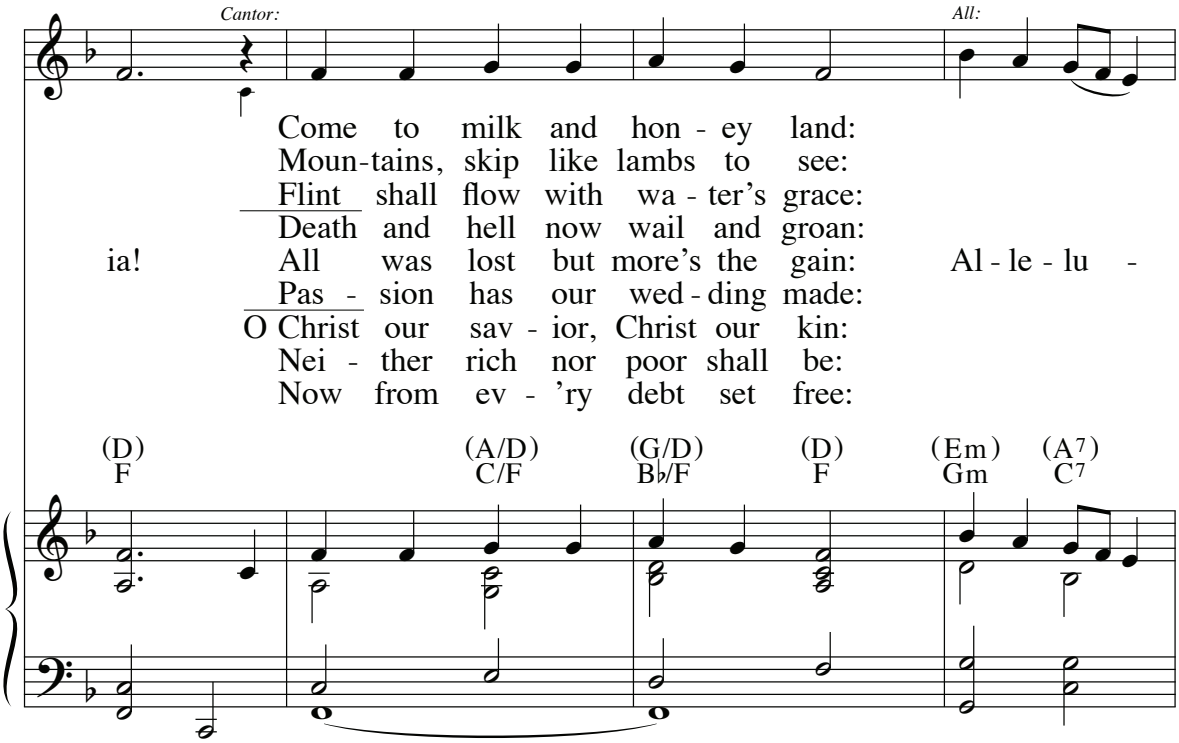
CSUS2,♯4 C G CSUS2,♯4

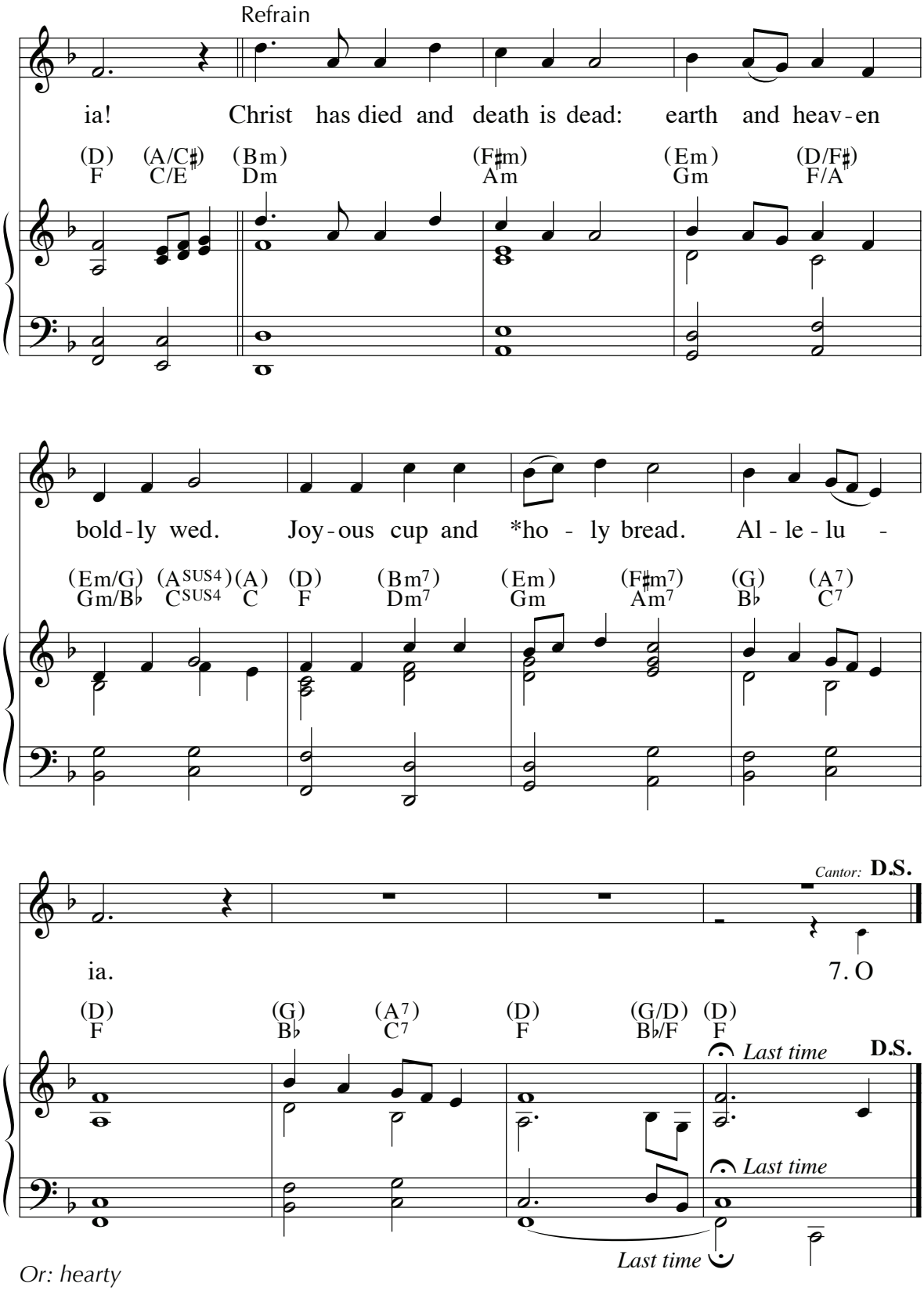


Text: Based on Revelation 5:9–14; Ricky Manalo, CSP, b.1965
Tune: Ricky Manalo, CSP, b.1965
© 1997, Ricky Manalo, CSP. Published by OCP.

571 Joyous Cup



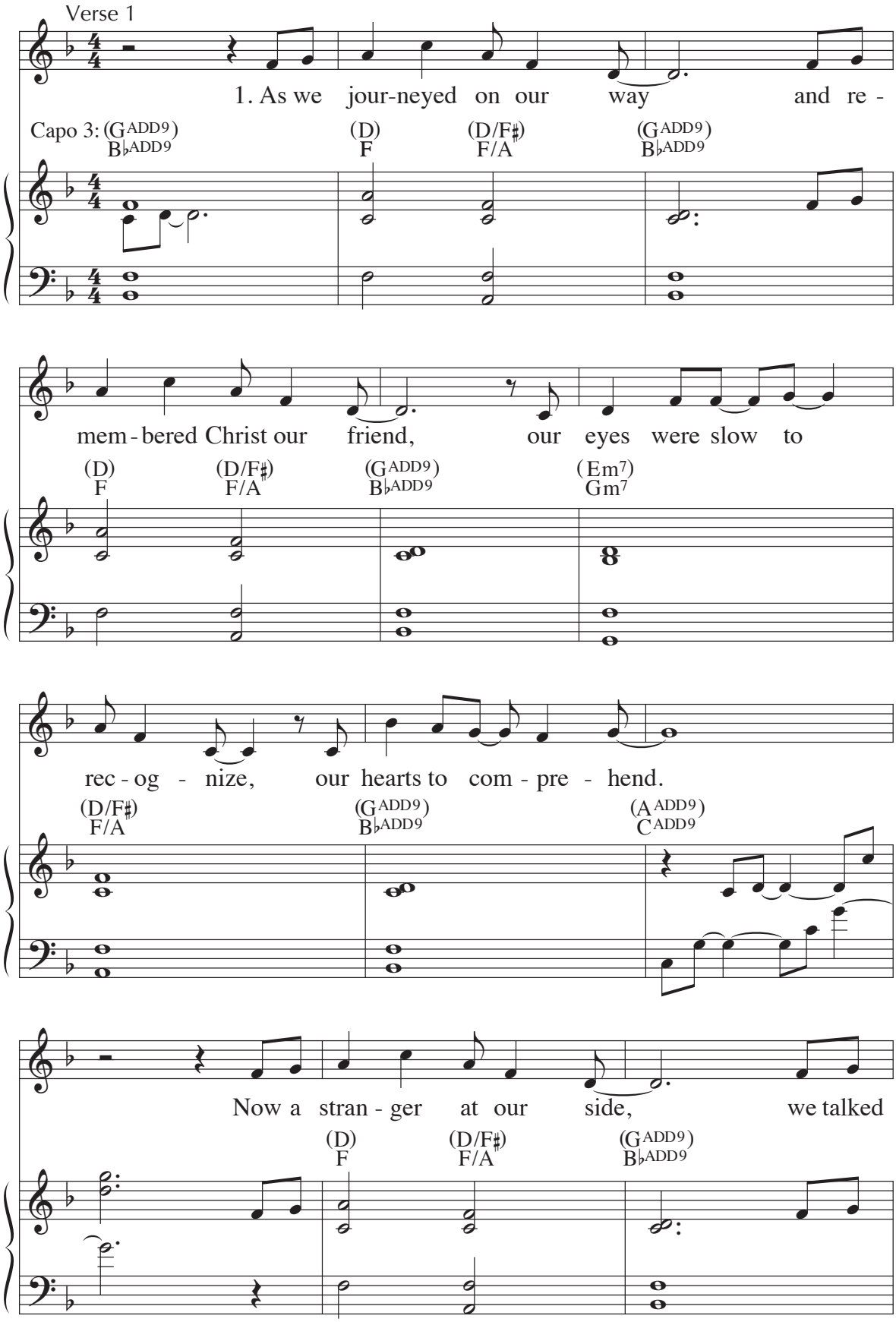


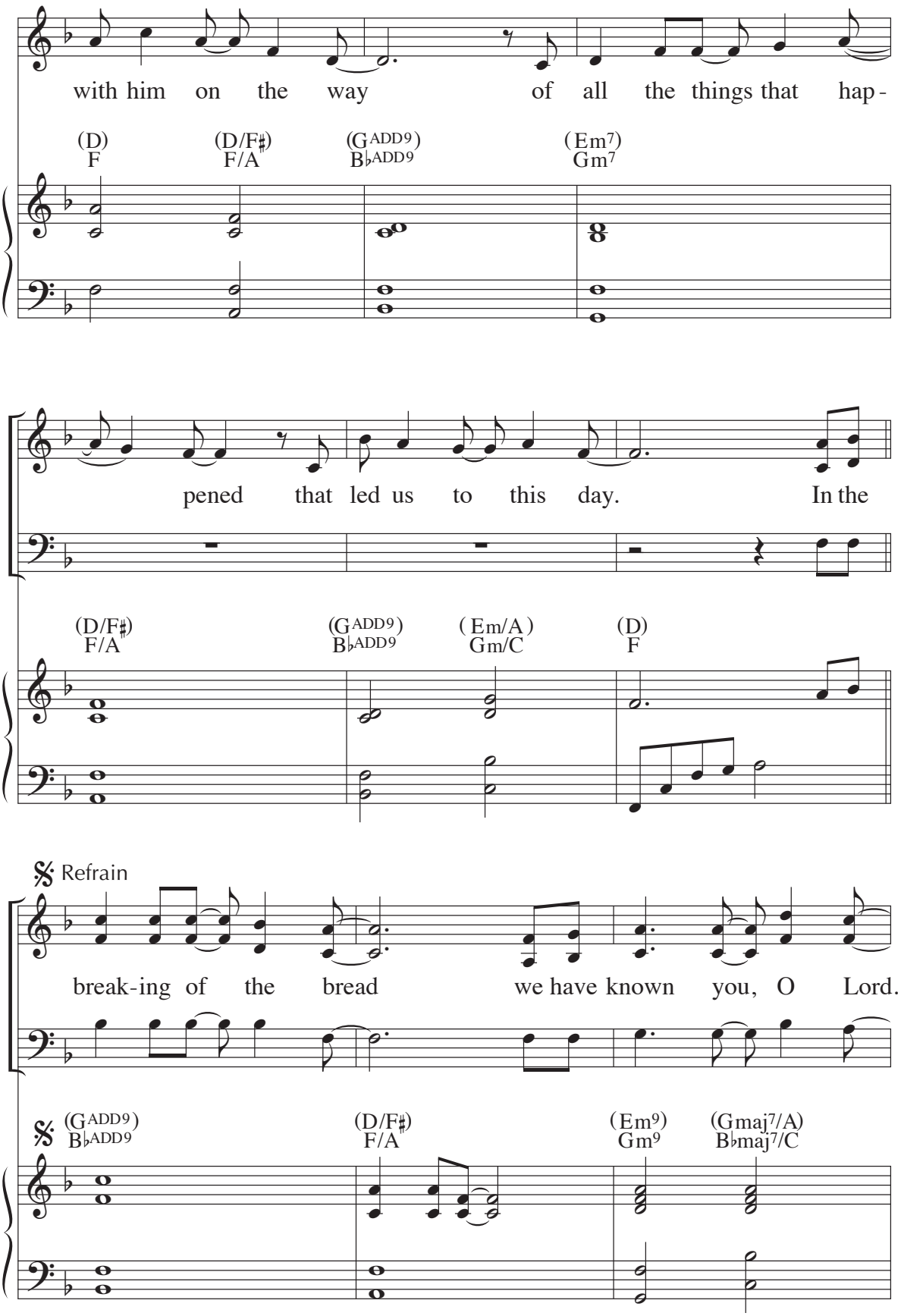


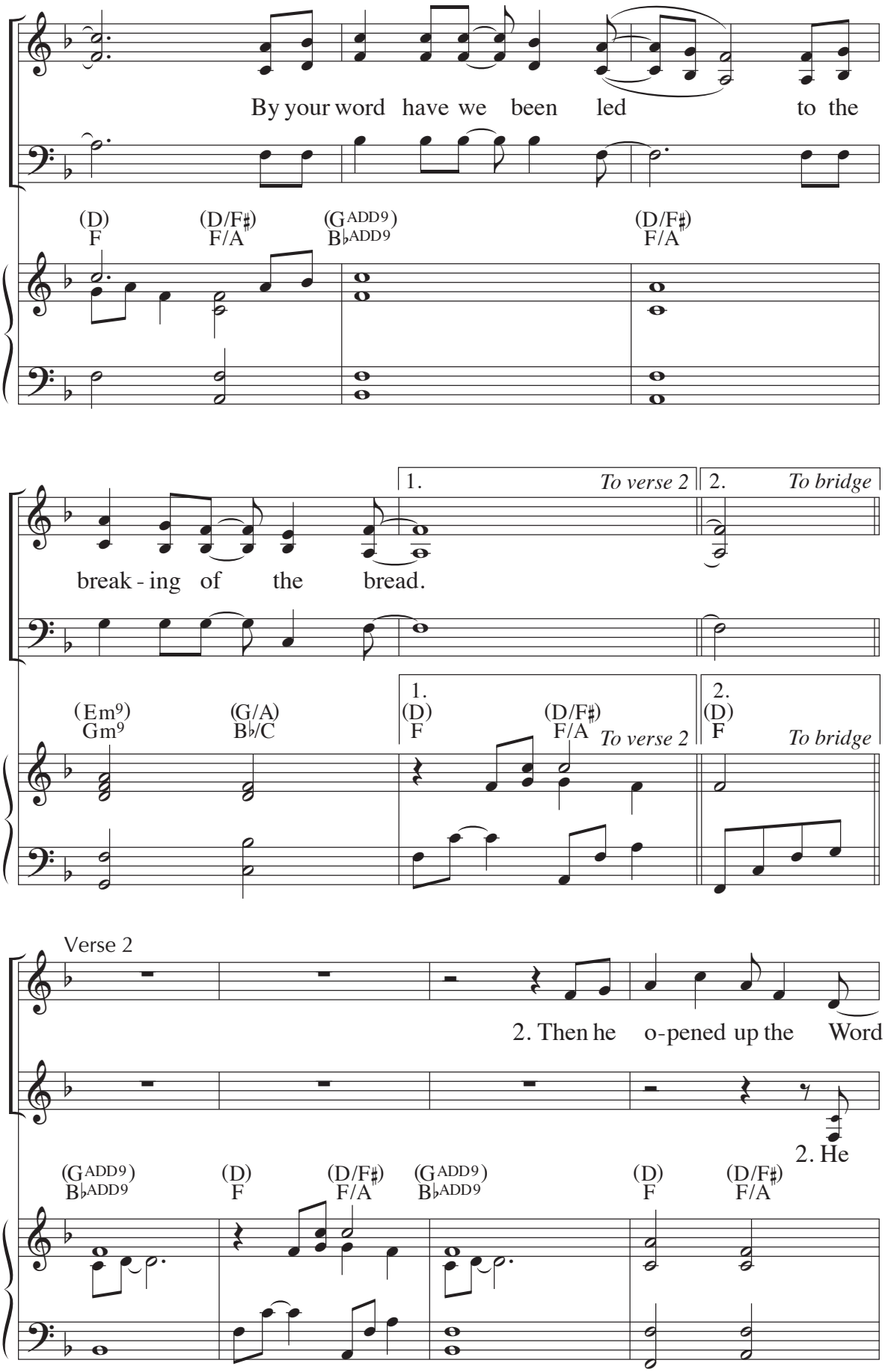
Or: hearty

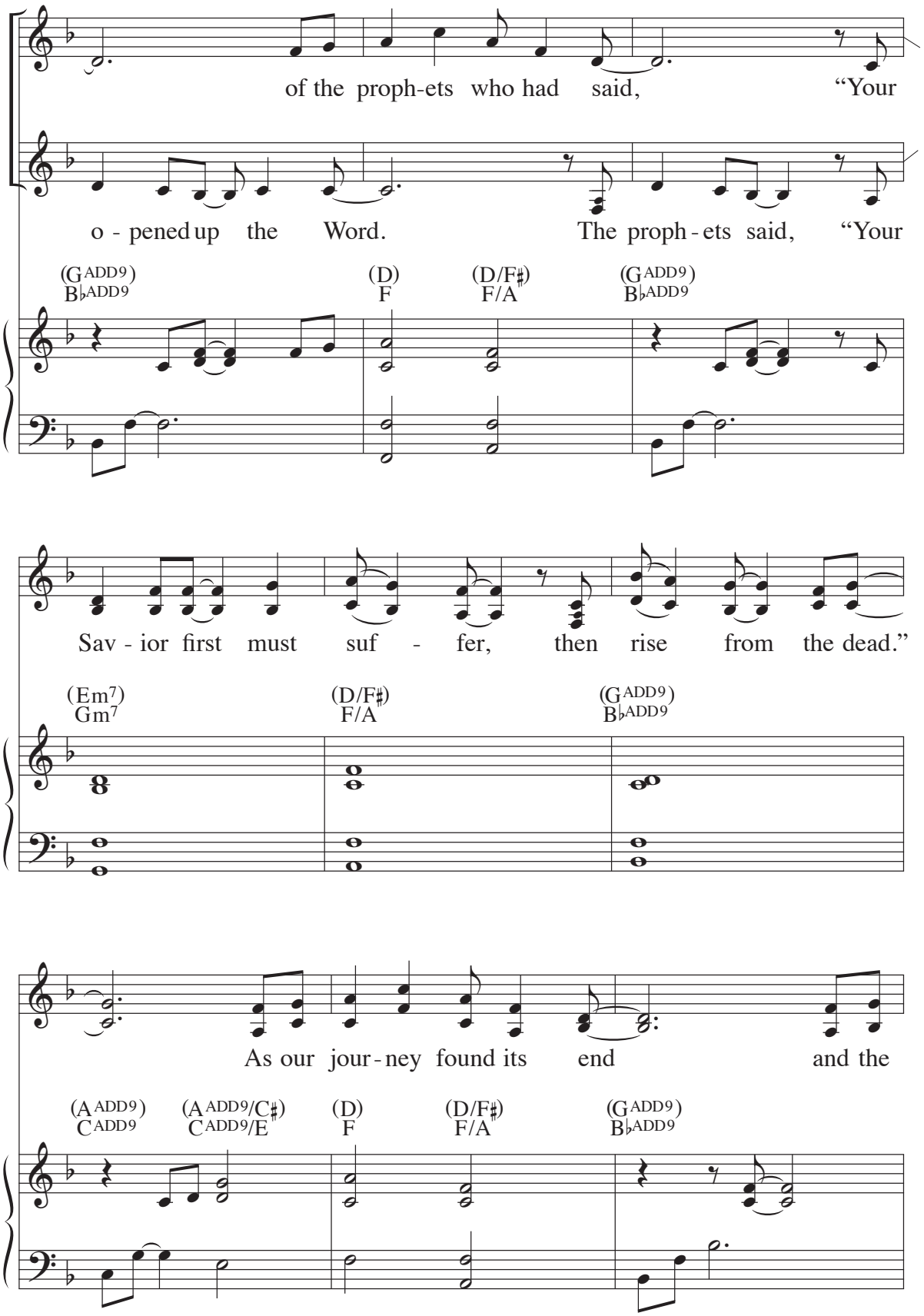
Text: Based on Psalm 114 and the Exsultet; Gabe Huck, b.1941
Tune: Tony E. Alonso, b.1980
© 2004, GIA Publications, Inc.

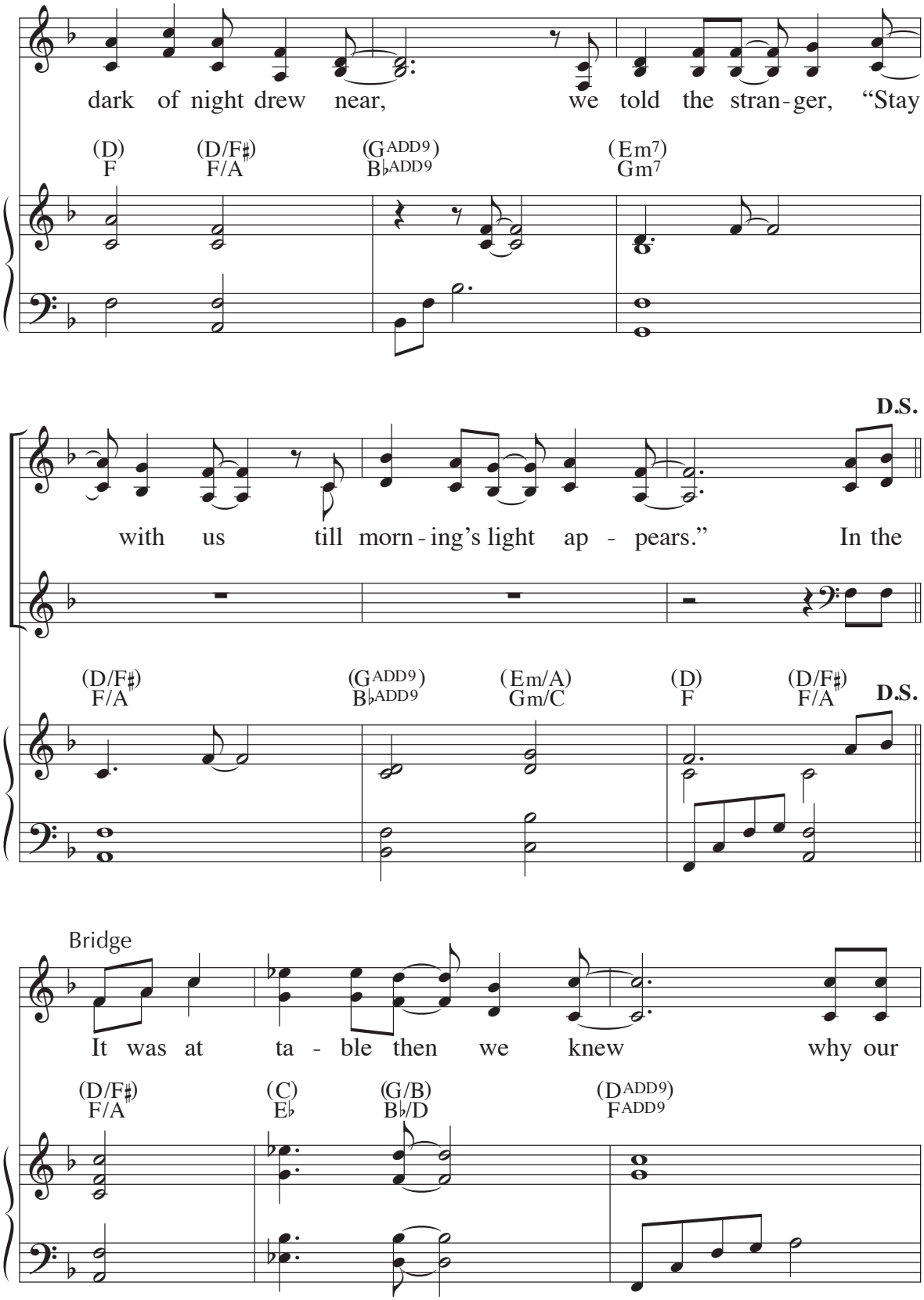
572 Emmaus

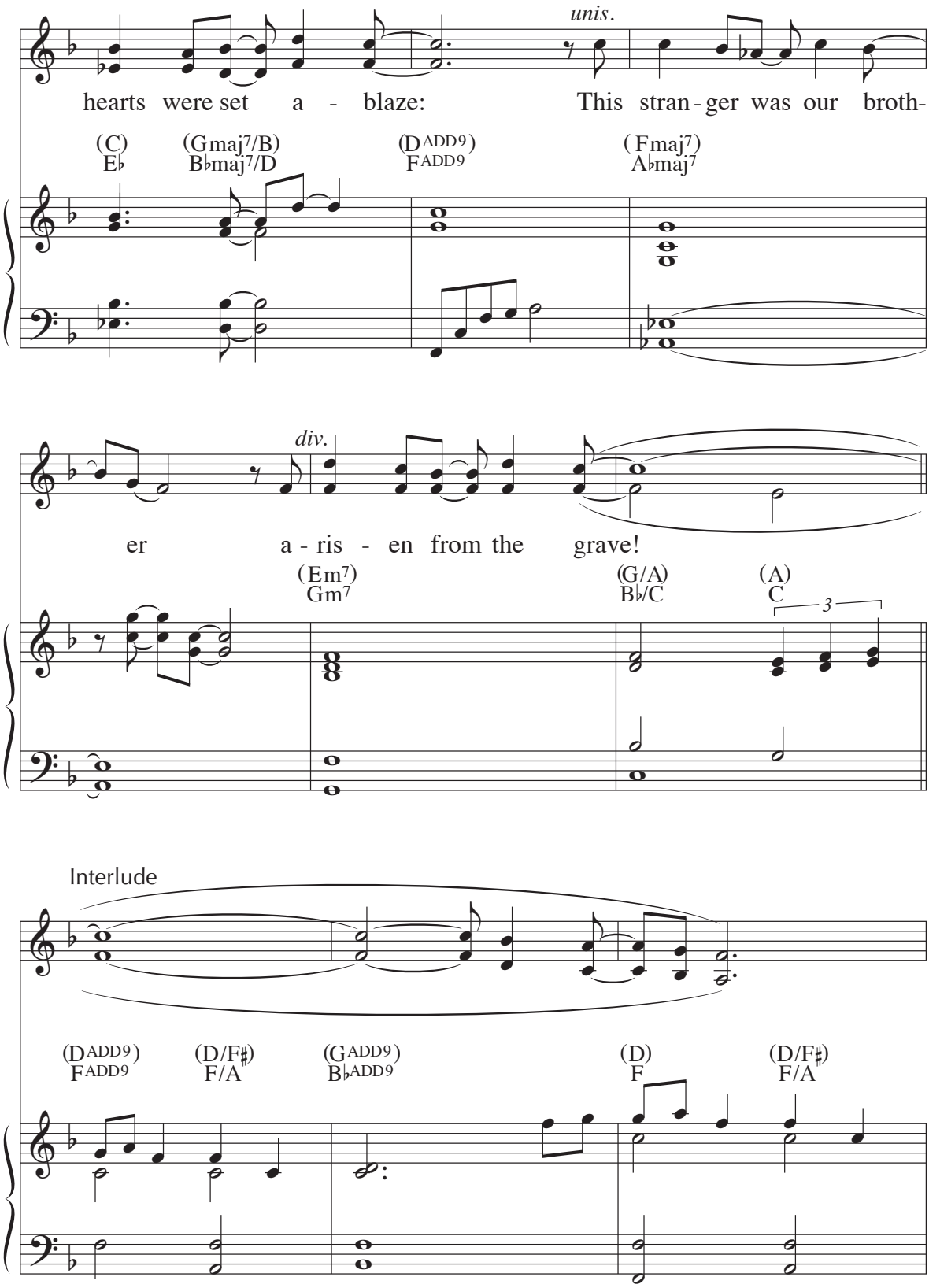

Verse 1
1. As we jour-neyed on our way and re -
Capo 3: (G ADD9) B♭ADD9 (D) F (D/F♯) F/A (G ADD9) B♭ADD9
mem - bered Christ our friend, our eyes were slow to
(D) F (D/F♯) F/A (G ADD9) B♭ADD9 (Em7) Gm7
rec - og - nize, our hearts to com - pre - hend.
(D/F♯) F/A (G ADD9) B♭ADD9 (A ADD9) C ADD9
Now a stran - ger at our side, we talked
(D) F (D/F♯) F/A (G ADD9) B♭ADD9

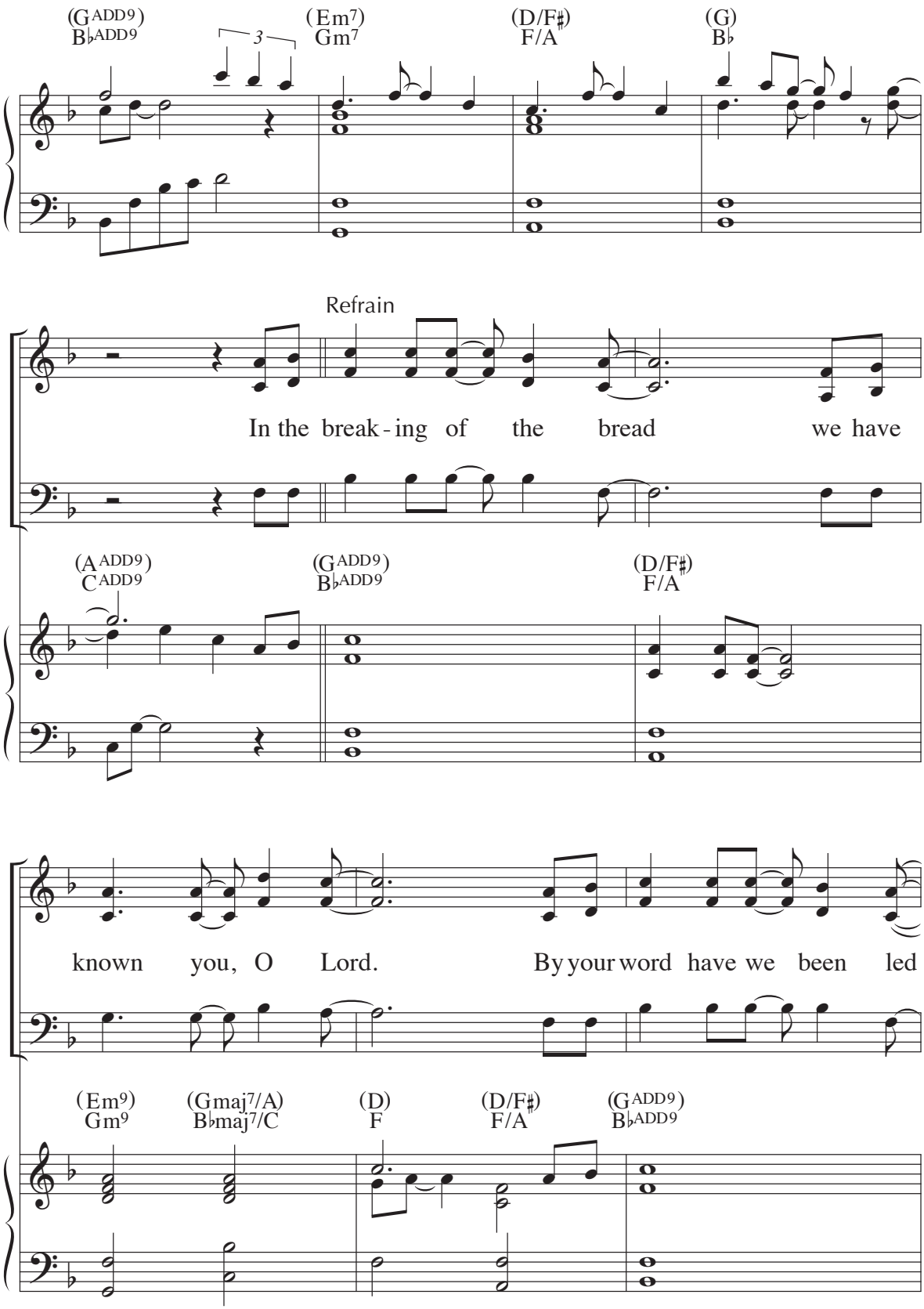

with him on the way of all the things that hap-
(D) F
(D/F♯) F/A
(G ADD9) B♭ ADD9
(Em7) Gm7
pened that led us to this day. In the
(D/F♯) F/A
(G ADD9) B♭ ADD9
(Em/A) Gm/C
(D) F
Refrain
break-ing of the bread we have known you, O Lord.
(G ADD9) B♭ ADD9
(D/F♯) F/A
(Em9) Gm9
(Gmaj7/A) B♭maj7/C

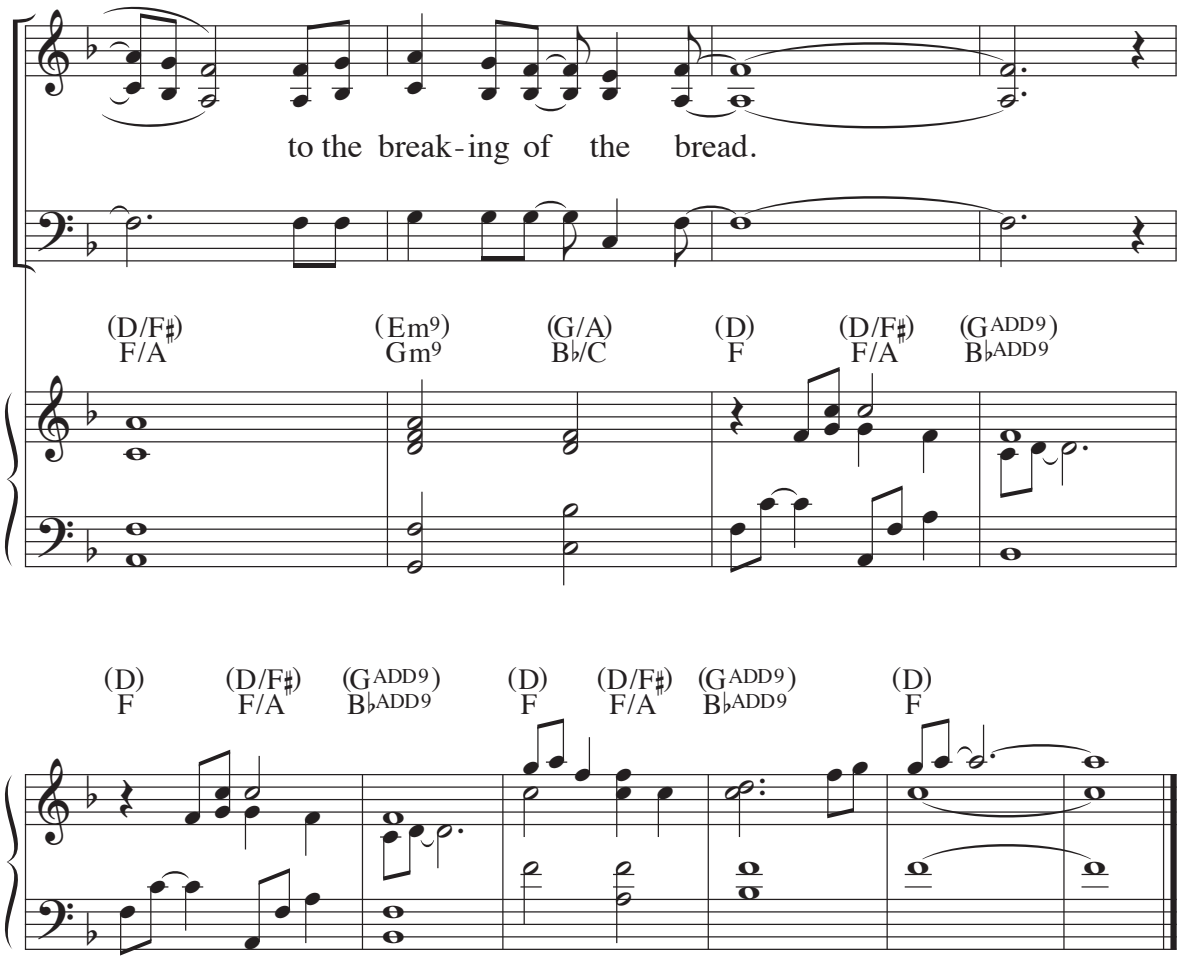

By your word have we been led to the
(D) F
(D/F♯) F/A
(G ADD9) B♭ ADD9
(D/F♯) F/A
break - ing of the bread.
1. To verse 2
2. To bridge
(Em9) Gm9
(G/A) B♭/C
1. (D) F
(D/F♯) F/A
To verse 2
2. (D) F
To bridge
Verse 2
2. Then he o-pened up the Word
2. He
(G ADD9) B♭ ADD9
(D) F
(D/F♯) F/A
(G ADD9) B♭ ADD9
(D) F
(D/F♯) F/A


of the proph-ets who had said, "Your
o - pened up the Word. The proph - ets said, "Your
(G ADD9) B♭ ADD9
(D) F
(D/F♯) F/A
(G ADD9) B♭ ADD9
Sav - ior first must suf - fer, then rise from the dead."
(Em7) Gm7
(D/F♯) F/A
(G ADD9) B♭ ADD9
As our jour - ney found its end and the
(A ADD9) C ADD9
(A ADD9/C♯) C ADD9/E
(D) F
(D/F♯) F/A
(G ADD9) B♭ ADD9


dark of night drew near, we told the stran-ger, "Stay
(D) F
(D/F♯) F/A
(G ADD9) B♭ ADD9
(Em7) Gm7
D.S.
with us till morn-ing's light ap - pears." In the
(D/F♯) F/A
(G ADD9) B♭ ADD9
(Em/A) Gm/C
(D) F
(D/F♯) F/A
D.S.
Bridge
It was at ta - ble then we knew why our
(D/F♯) F/A
(C) E♭
(G/B) B♭/D
(D ADD9) F ADD9

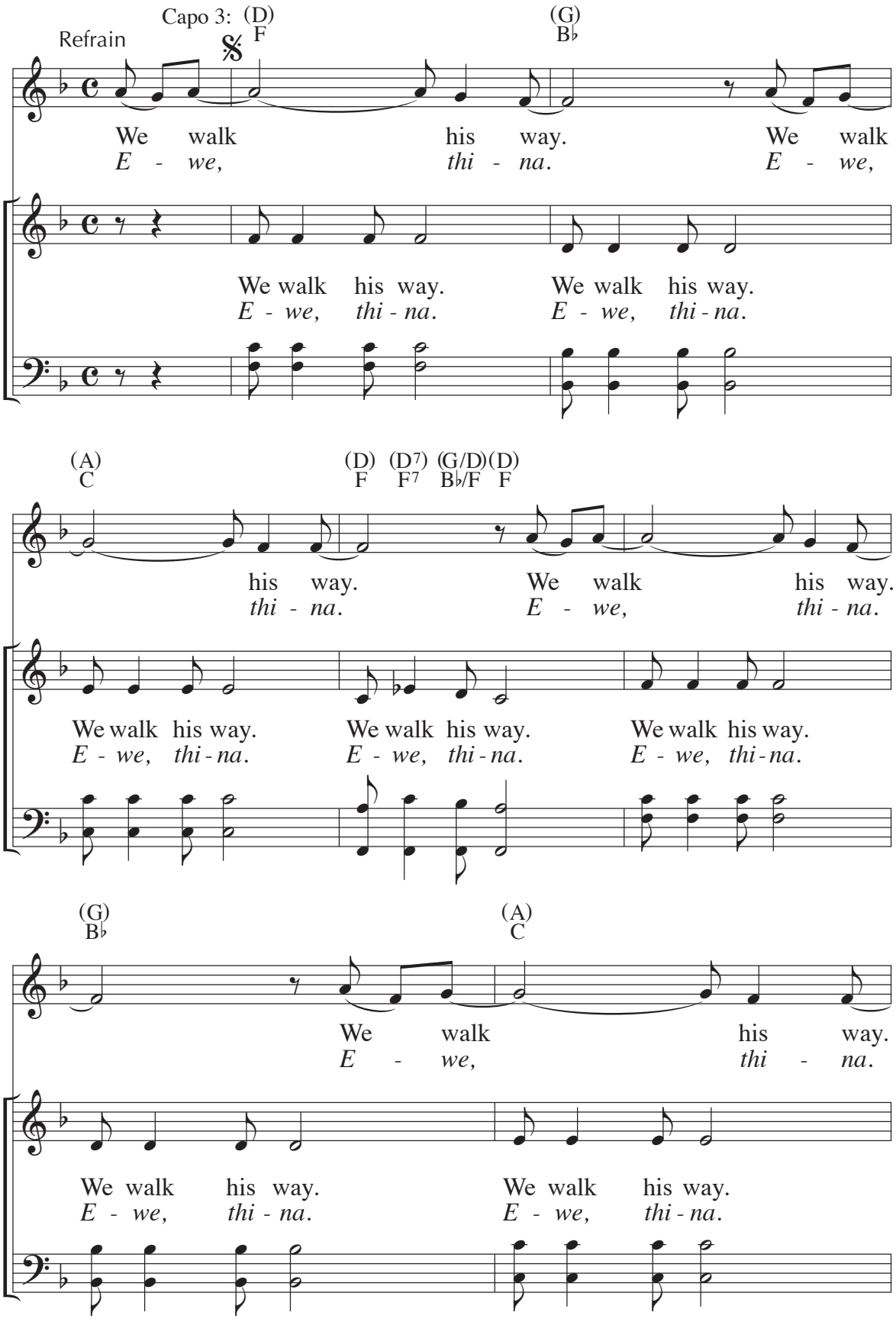

unis.
hearts were set a - blaze: This stran - ger was our broth-
(C) E♭
(Gmaj7/B) B♭maj7/D
(D ADD9) F ADD9
(Fmaj7) A♭maj7
div.
er a - ris - en from the grave!
(Em7) Gm7
(G/A) B♭/C
(A) C
3
Interlude
(D ADD9) F ADD9
(D/F♯) F/A
(G ADD9) B♭ ADD9
(D) F
(D/F♯) F/A

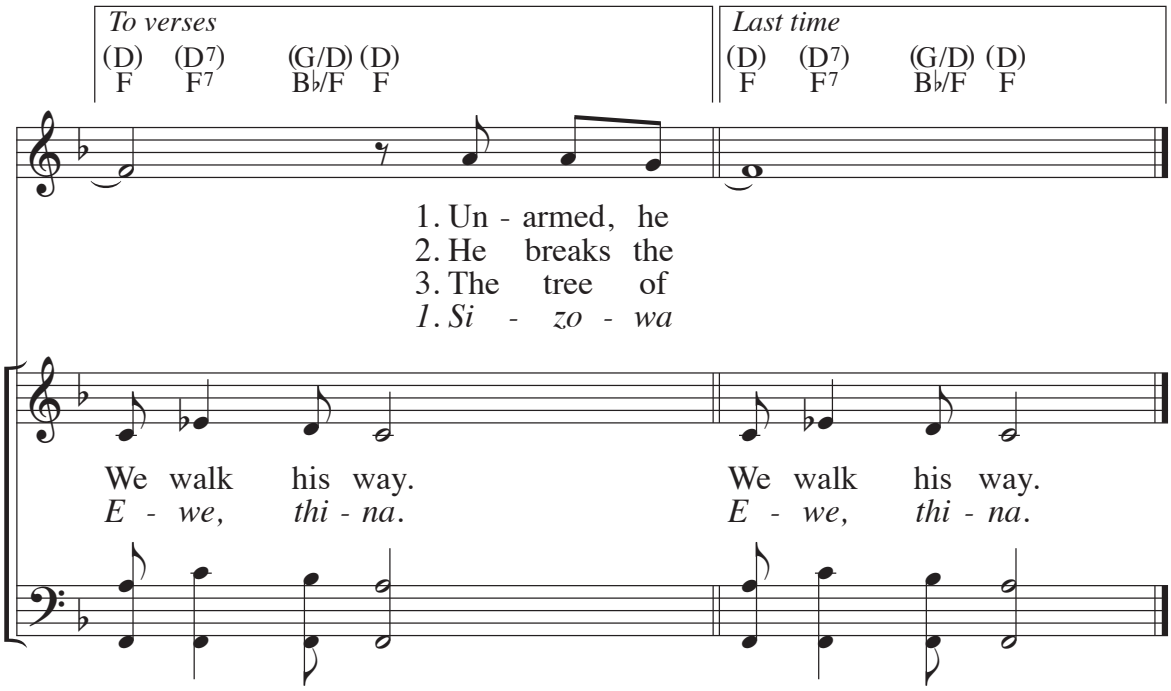

(G ADD9) B♭ ADD9
3
(Em7) Gm7
(D/F♯) F/A
(G) B♭
Refrain
In the break - ing of the bread we have
(A ADD9) C ADD9
(G ADD9) B♭ ADD9
(D/F♯) F/A
known you, O Lord. By your word have we been led
(Em9) Gm9
(Gmaj7/A) B♭maj7/C
(D) F
(D/F♯) F/A
(G ADD9) B♭ ADD9

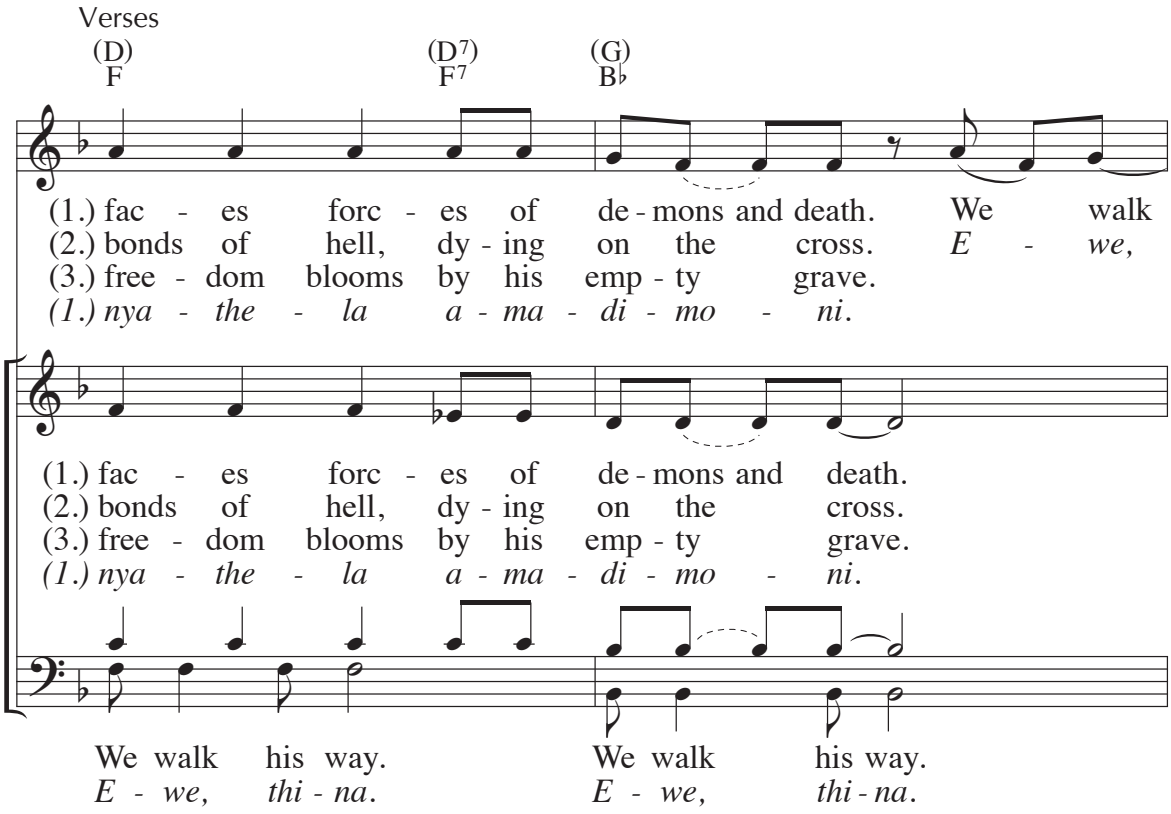


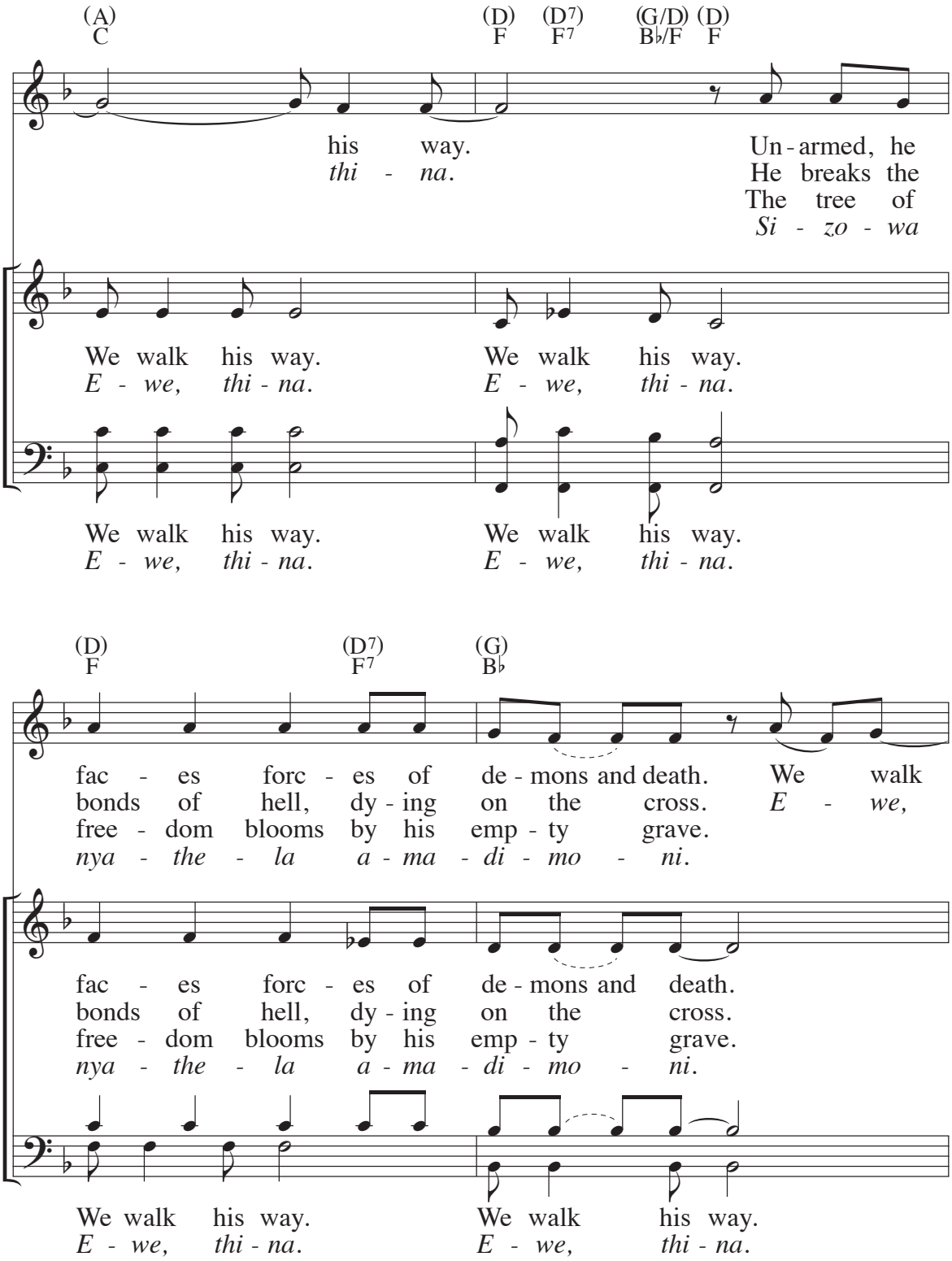
Text: Based on Luke 24:13–35; Tony E. Alonso, b.1980
Tune: Tony E. Alonso, b.1980
© 2007, GIA Publications, Inc.

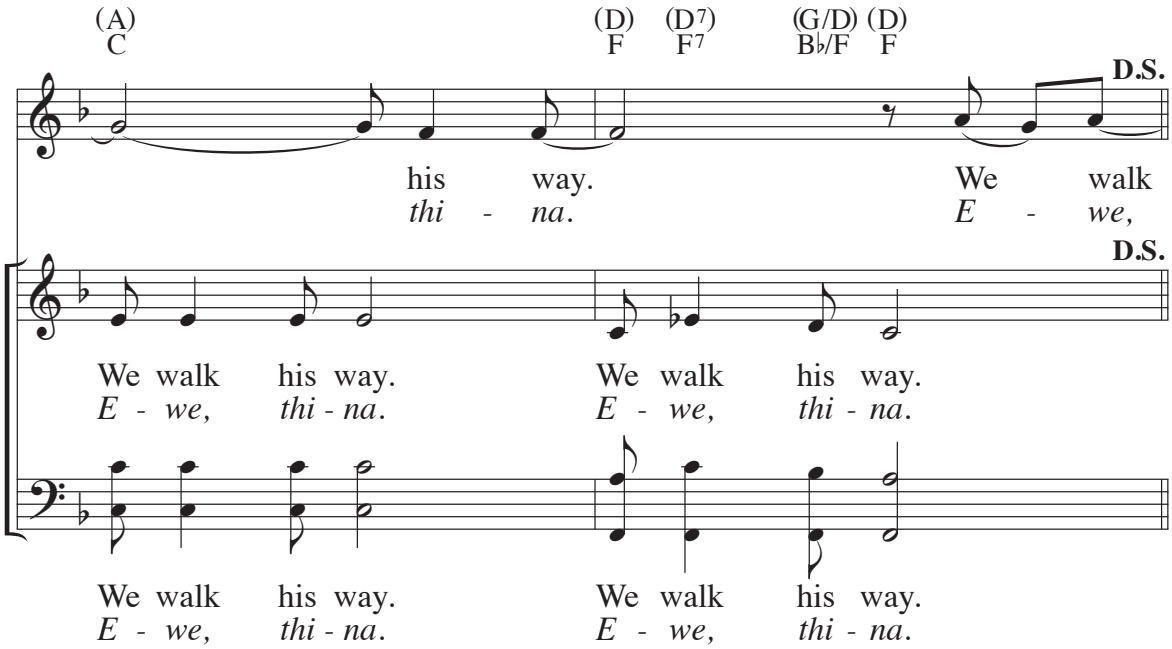
573 We Walk His Way / Ewe, Thina




To verses
(D) (D7) (G/D) (D)
F F7 B♭/F F
Last time
(D) (D7) (G/D) (D)
F F7 B♭/F F
1. Un - armed, he
2. He breaks the
3. The tree of
1. Si - zo - wa
We walk his way.
E - we, thi - na.
We walk his way.
E - we, thi - na.

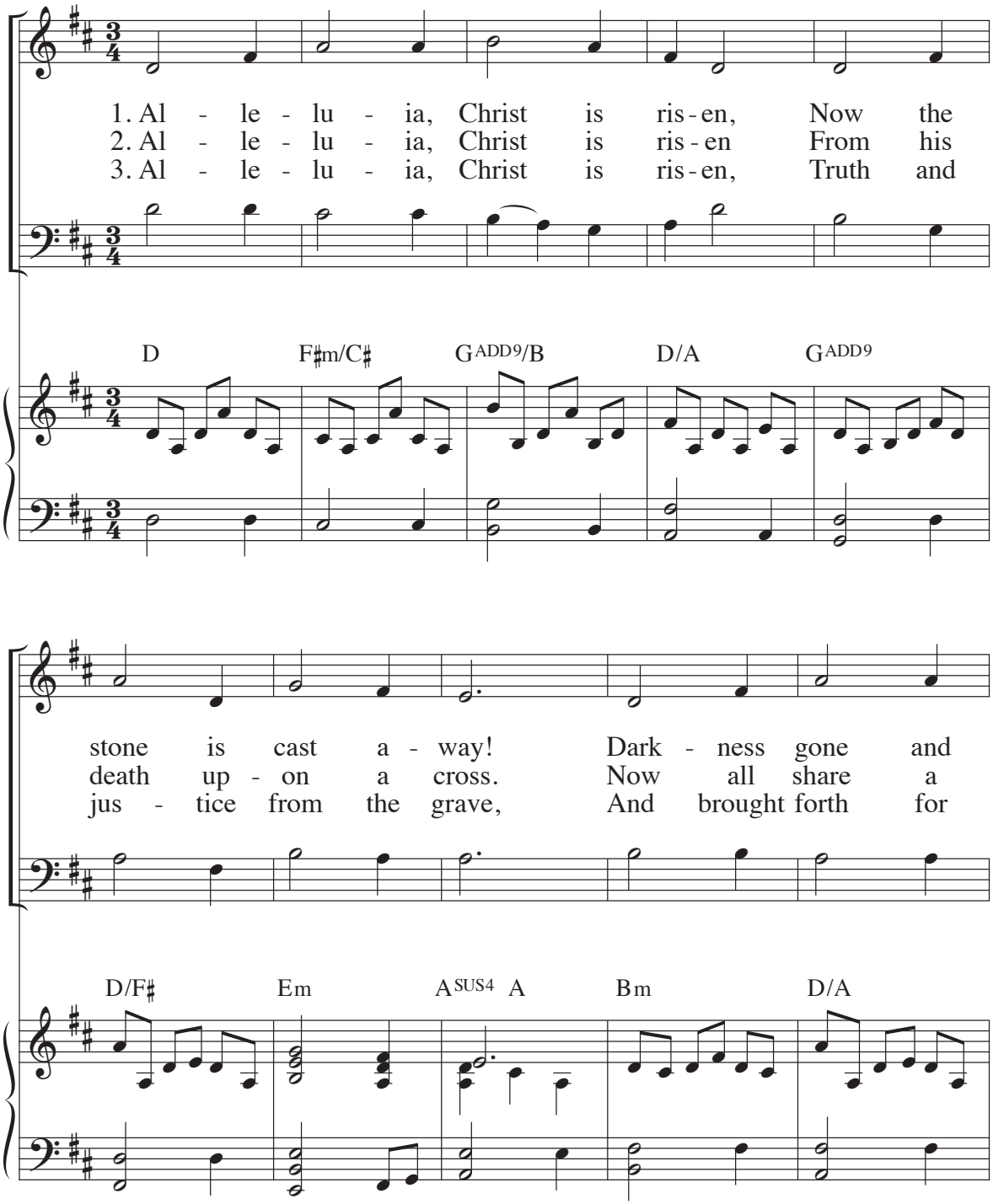

Verses
(D) (D7) (G)
F F7 B♭
(1.) fac - es forc - es of de - mons and death. We walk
(2.) bonds of hell, dy - ing on the cross. E - we,
(3.) free - dom blooms by his emp - ty grave.
(1.) nya - the - la a - ma - di - mo - ni.
(1.) fac - es forc - es of de - mons and death.
(2.) bonds of hell, dy - ing on the cross.
(3.) free - dom blooms by his emp - ty grave.
(1.) nya - the - la a - ma - di - mo - ni.
We walk his way.
E - we, thi - na.
We walk his way.
E - we, thi - na.

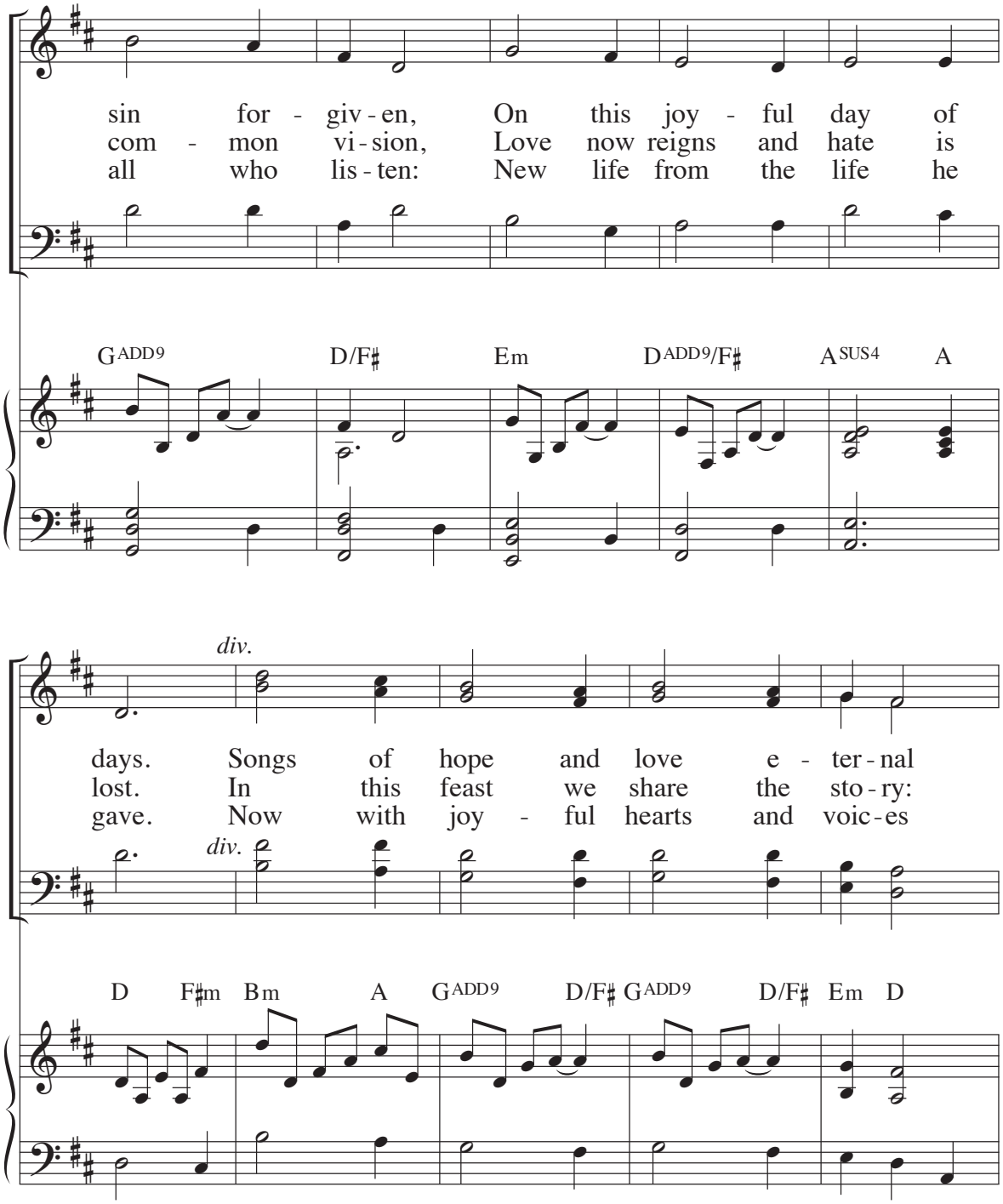

(A) C
(D) F
(D7) F7
(G/D) B♭/F
(D) F
his way. Un-armed, he
thi - na. He breaks the
The tree of
Si - zo - wa
We walk his way. We walk his way.
E - we, thi - na. E - we, thi - na.
We walk his way. We walk his way.
E - we, thi - na. E - we, thi - na.
(D) F
(D7) F7
(G) B♭
fac - es forc - es of de - mons and death. We walk
bonds of hell, dy - ing on the cross. E - we,
free - dom blooms by his emp - ty grave.
nya - the - la a - ma - di - mo - ni.
fac - es forc - es of de - mons and death.
bonds of hell, dy - ing on the cross.
free - dom blooms by his emp - ty grave.
nya - the - la a - ma - di - mo - ni.
We walk his way. We walk his way.
E - we, thi - na. E - we, thi - na.

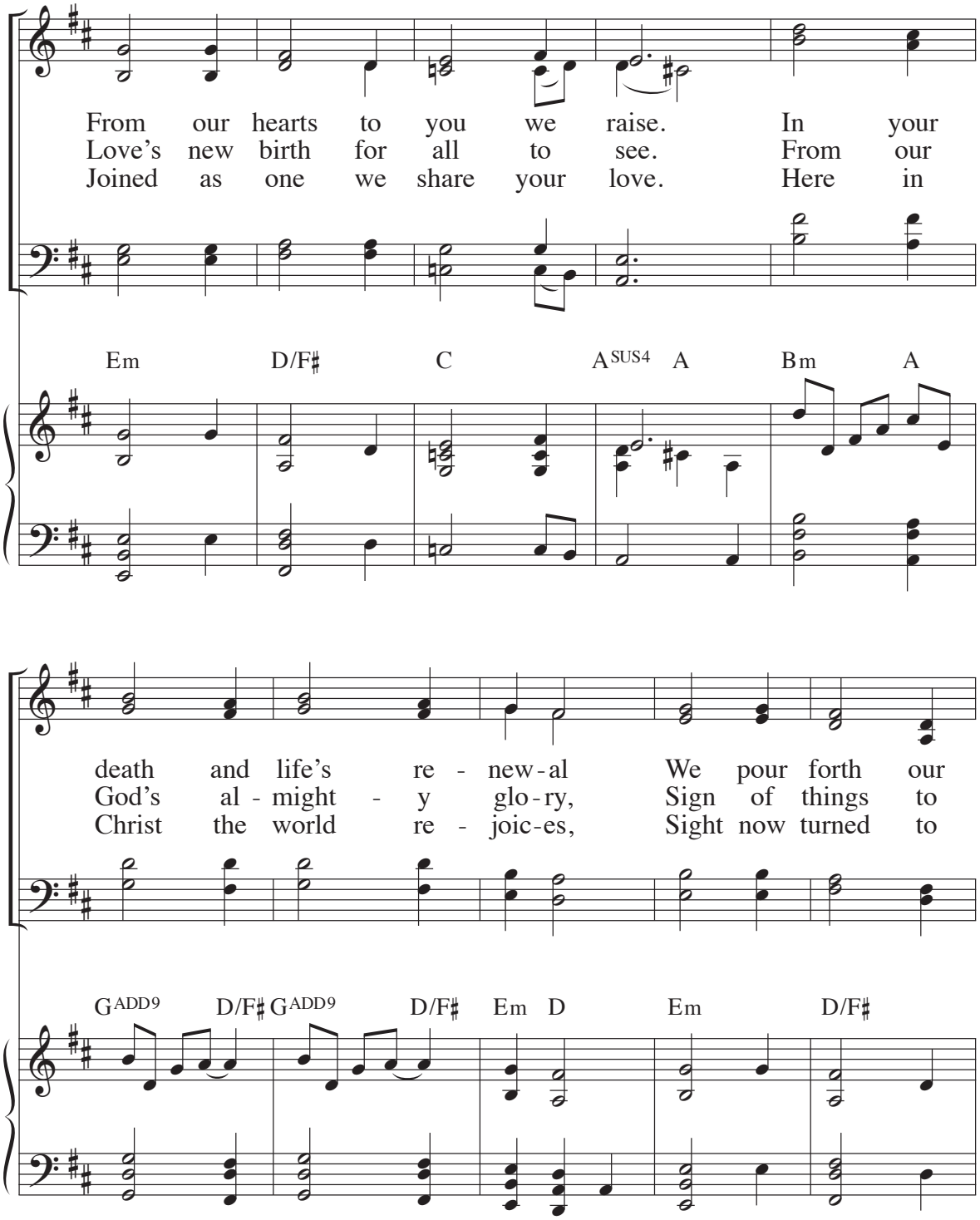


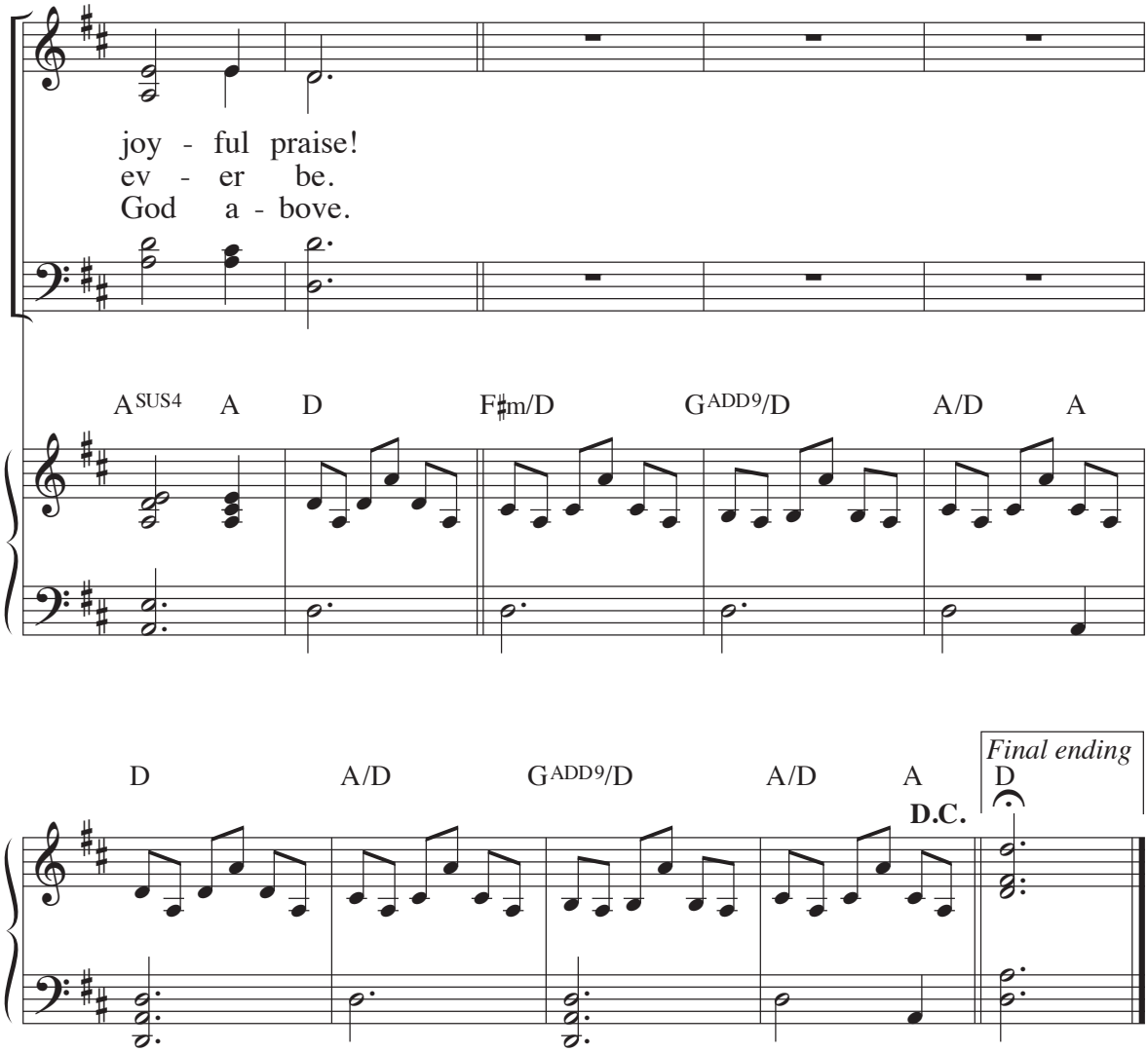
Text: South African (Xhosa); tr. by Anders Nyberg, b.1955, and Sven-Bernhard Fast
Tune: South African melody; arr. by Anders Nyberg, b.1955
© 1984, Peace of Music Publishing AB, admin. Walton Music Corp., a div. of GIA Publications, Inc.

574 Alleluia, Christ Is Risen



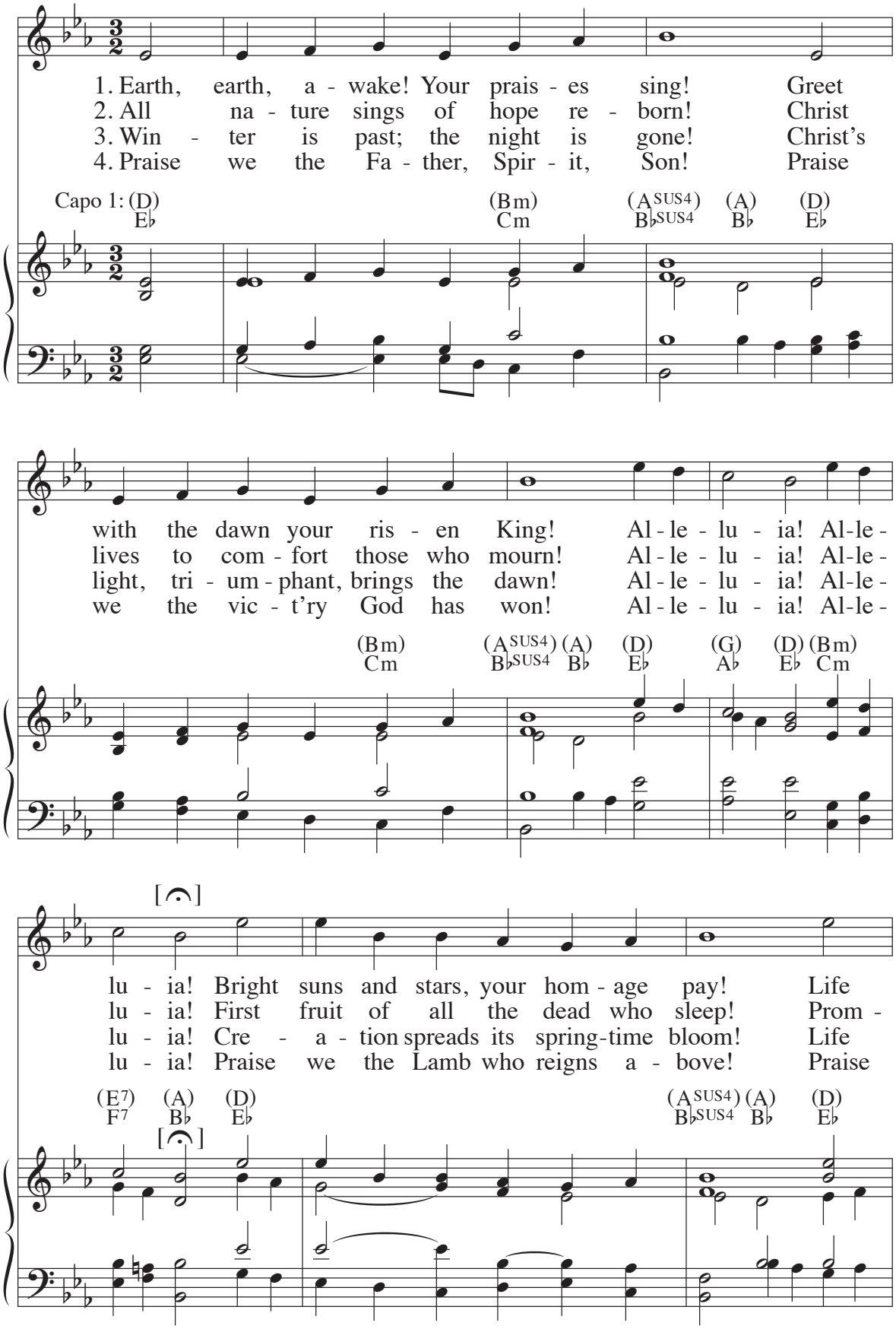

sin for - giv - en, On this joy - ful day of
com - mon vi - sion, Love now reigns and hate is
all who lis - ten: New life from the life he
G ADD9 D/F♯ Em D ADD9/F♯ A SUS4 A
div.
days. Songs of hope and love e - ter - nal
lost. In this feast we share the sto - ry:
gave. Now with joy - ful hearts and voic - es
div.
D F♯m Bm A G ADD9 D/F♯ G ADD9 D/F♯ Em D

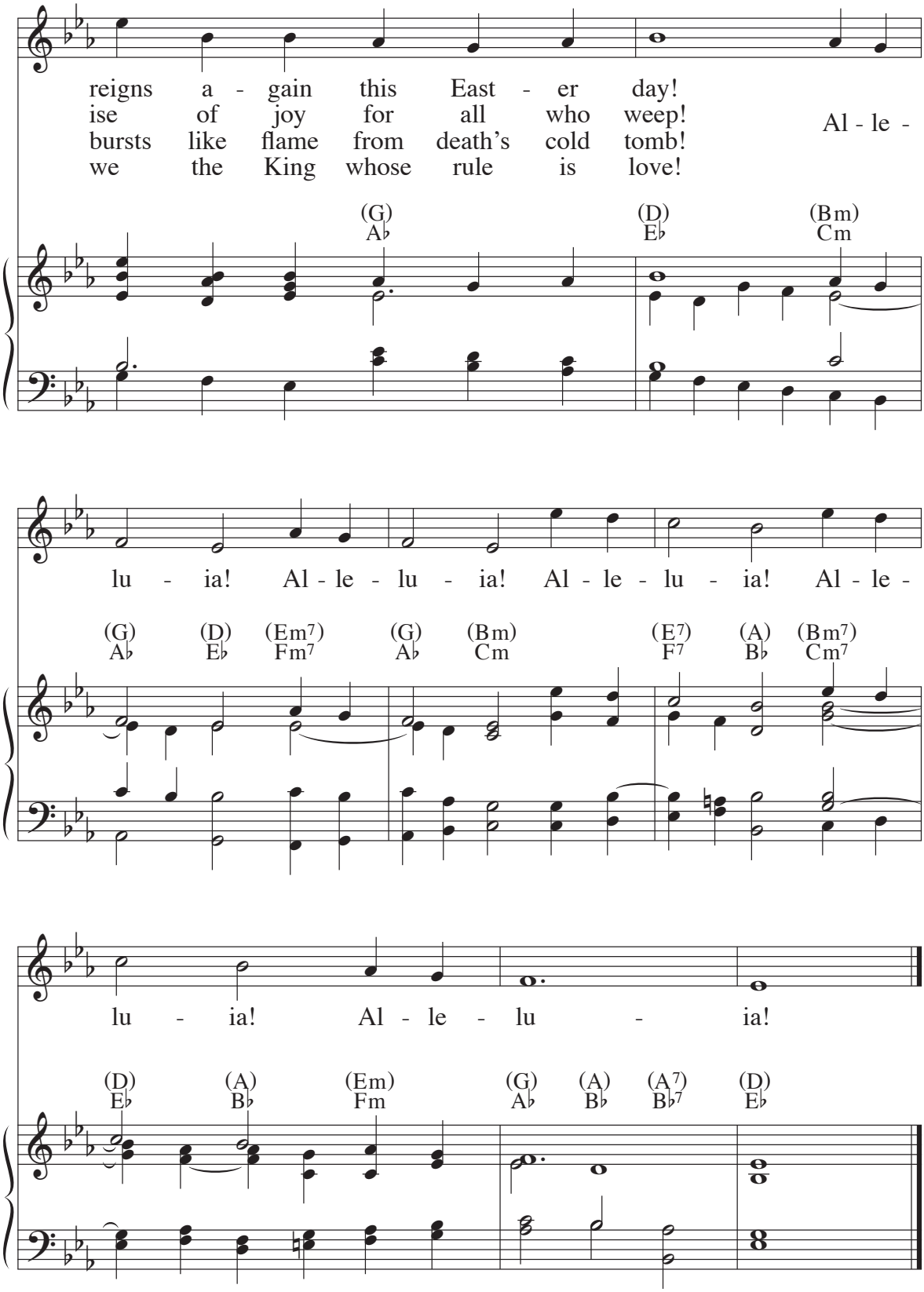

From our hearts to you we raise. In your
Love's new birth for all to see. From our
Joined as one we share your love. Here in
Em D/F♯ C A SUS4 A Bm A
death and life's re - new-al We pour forth our
God's al - might - y glo-ry, Sign of things to
Christ the world re - joic-es, Sight now turned to
G ADD9 D/F♯ G ADD9 D/F♯ Em D Em D/F♯



Text: Tony E. Alonso, b.1980
Tune: PENAFORT, 8 7 8 7 D; Tony E. Alonso, b.1980
© 2002, GIA Publications, Inc.

575 Earth, Earth, Awake!

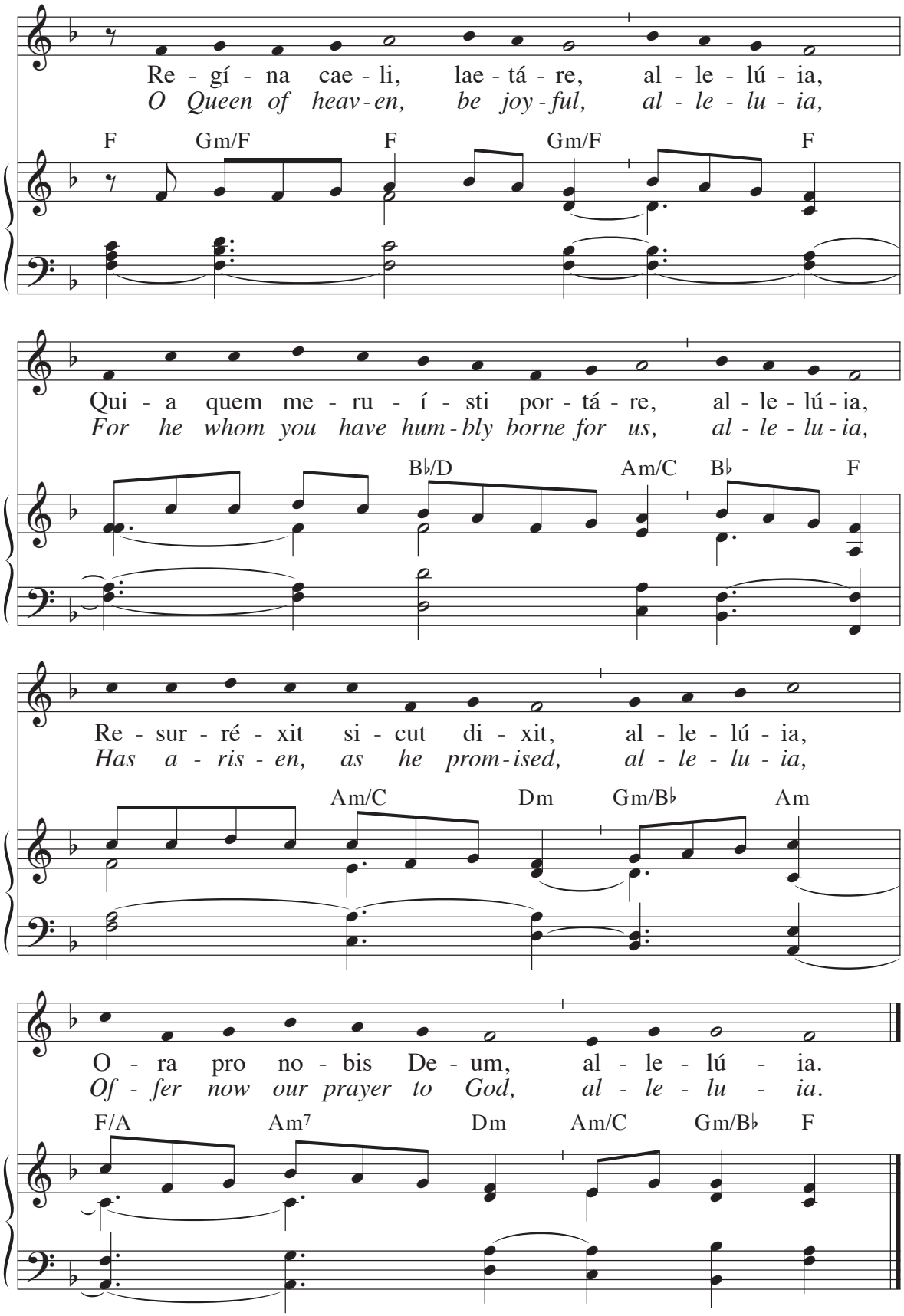




Text: Herman G. Stuempfle, Jr., 1923–2007, © 1996, GIA Publications, Inc.
Tune: LASST UNS ERFREUEN, LM with alleluias; *Geistliche Kirchengesänge,* Cologne, 1623; harm. by Ralph Vaughan Williams, 1872–1958

This tune appears in a lower key at no. 583 (D) and no. 972 (C).

576 Regina Caeli / O Queen of Heaven



Text: Latin, 12th C.; tr. by C. Winfred Douglas, 1867–1944, alt.
Tune: REGINA CAELI, Irregular; Mode VI; acc. by Robert LeBlanc, OSB, b.1948, © 1986, GIA Publications, Inc.

Be Joyful, Mary 577

Capo 3: (D) (Bm) (A/C♯) (D) (Bm) (Em7/G) (A) (D)
F Dm C/E F Dm Gm7/B♭ C F

1. Be joy - ful, Mar - y, heav'n - ly Queen,
2. The Son you bore by heav - en's grace, Be
3. The Lord has ris - en from the dead, *Gau -*
4. Now pray to God, O Vir - gin fair,

(G/B) (D) (Em7/G) (A7) (D) (G) (A7/C♯) (D) (A)
B♭/D F Gm7/B♭ C7 F B♭ C7/E F C

joy - ful, Mar - y! Your grief is changed to Did by his death our
de, Ma - rí - a! He rose in glo - ry That he our souls to

(D) (G♯dim/B) (A) (G/B) (D) (Em7/G) (A7)
F Bdim/D C B♭/D F Gm7/B♭ C7

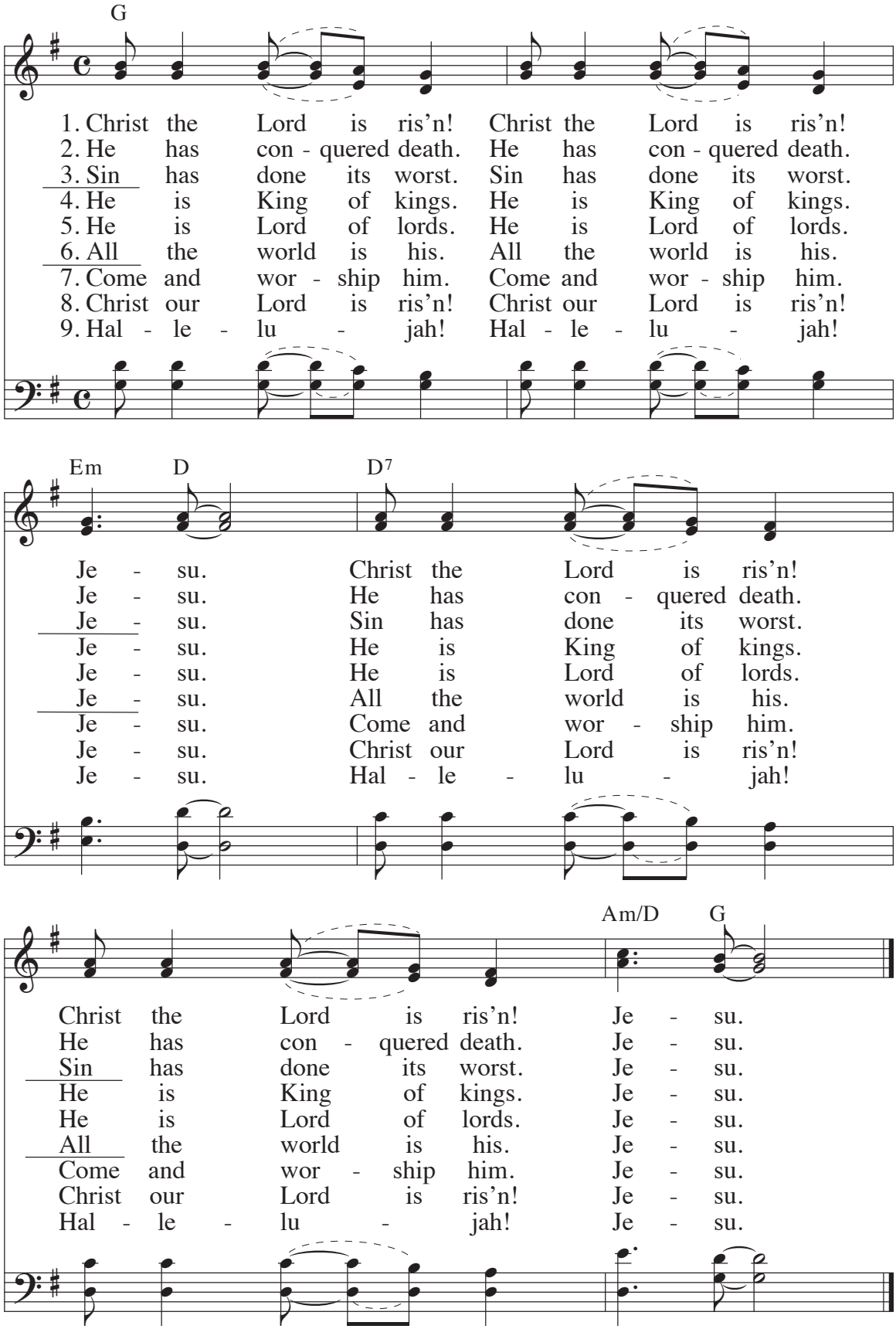
joy se - rene, Al - le - lu -
guilt e - rase, Al - le - lu -
as he said, Al - le - lu -
heav - en bear, Al - le - lu -

(D) (G) (D/F♯) (G/B) (D) (Em7/G) (A7) (D)
F B♭ F/A B♭/D F Gm7/B♭ C7 F

ia!
ia! Re - joice, re - joice, O Mar - y!
ia! *Lae - tá - re, O Ma - rí - a!*
ia!

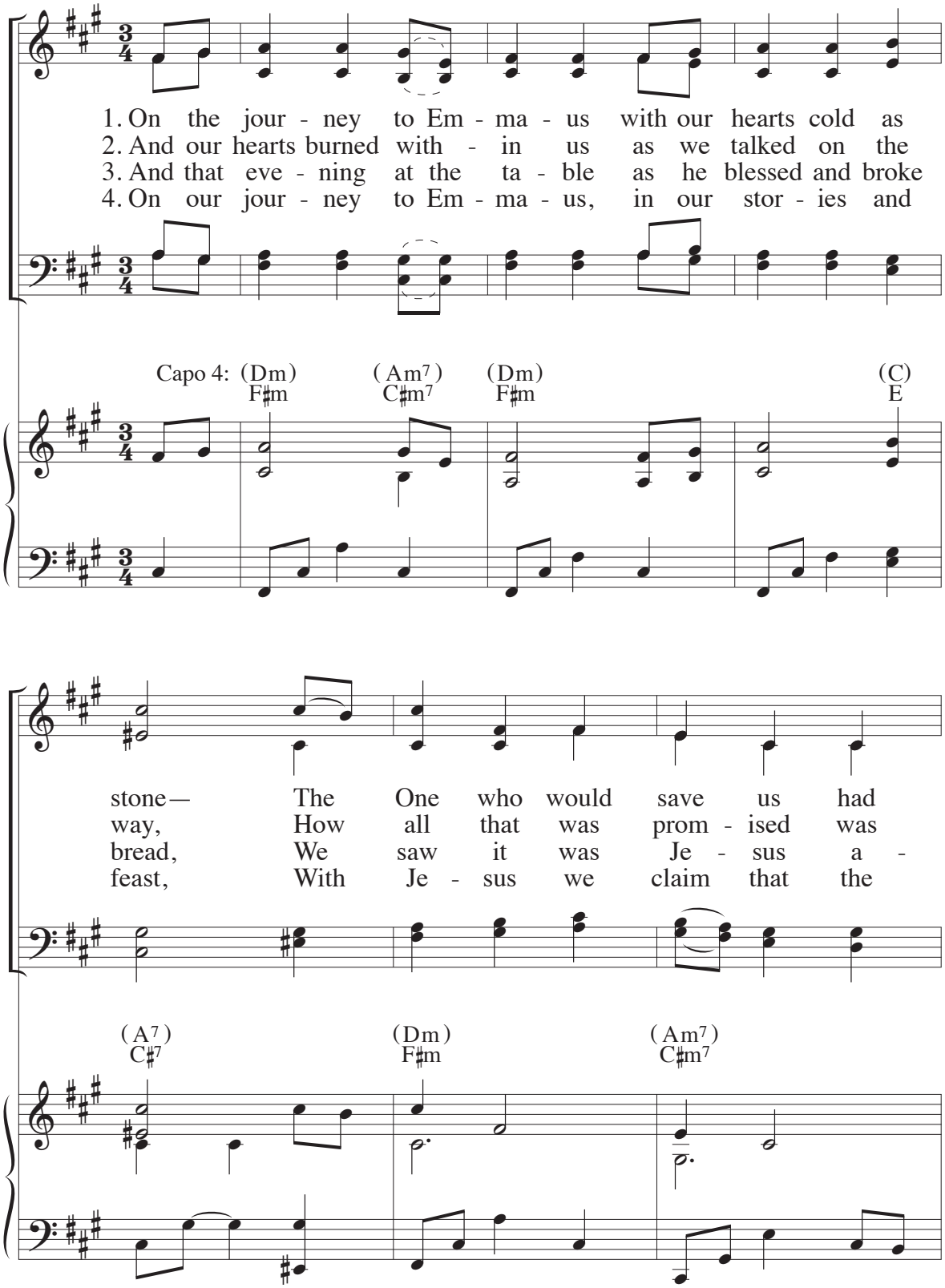
Text: *Regina caeli jubila*; Latin, 17th C.; tr. anon. in *Psallite,* 1901
Tune: REGINA CAELI, 8 5 8 4 7; Leisentritt's *Gesangbuch,* 1584, alt.

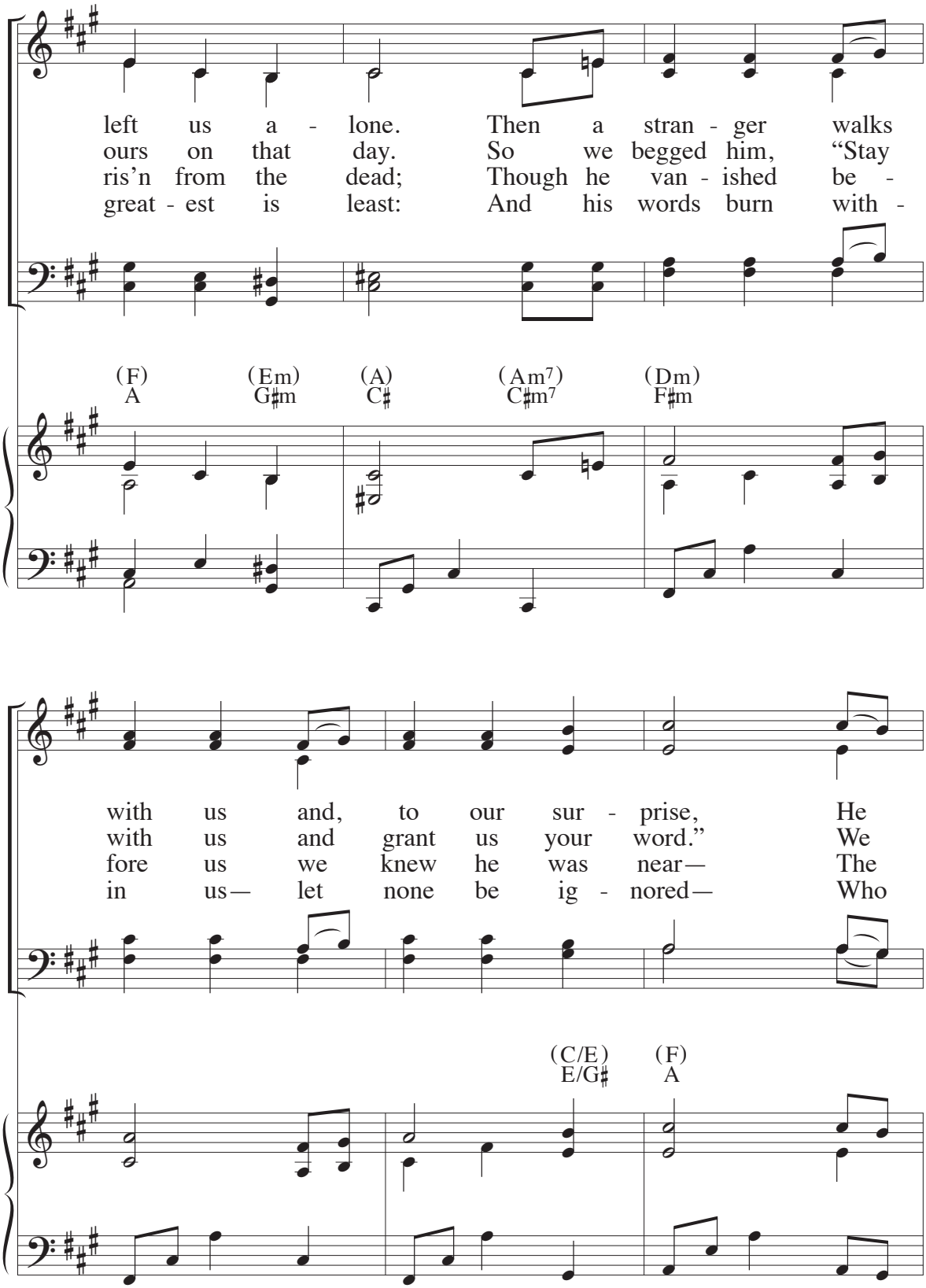
578 Christ the Lord Is Risen!

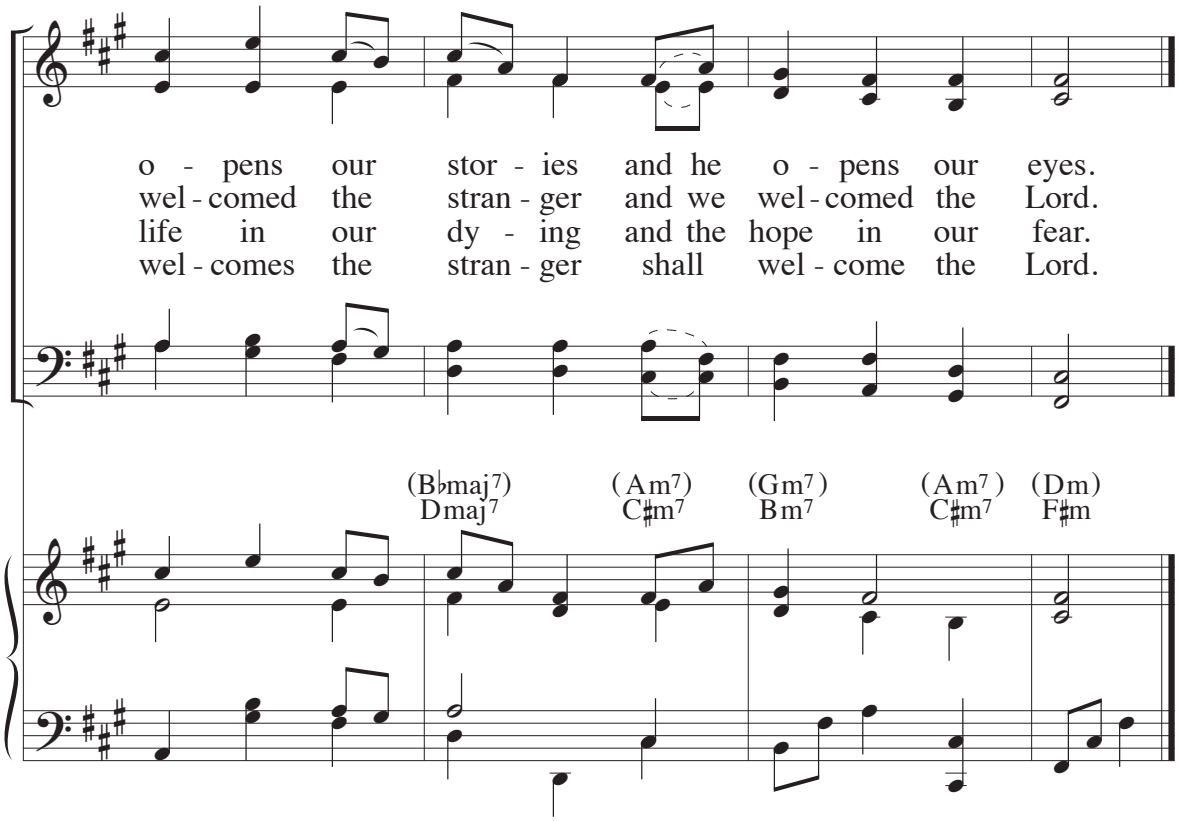


Text: Tom Colvin, 1925–2000
Tune: GARU, 55 2 55 2, Ghanian folk song, adapt. by Tom Colvin, 1925–2000, arr. by Kevin R. Hackett, b.1956
© 1969, Hope Publishing Company

On the Journey to Emmaus 579




left us a - lone. Then a stran - ger walks
ours on that day. So we begged him, "Stay
ris'n from the dead; Though he van - ished be -
great - est is least: And his words burn with -
(F) (Em) (A) (Am7) (Dm)
A G♯m C♯ C♯m7 F♯m
with us and, to our sur - prise, He
with us and grant us your word." We
fore us we knew he was near— The
in us— let none be ig - nored— Who
(C/E) (F)
E/G♯ A



Text: Luke 24:13–35; Marty Haugen, b.1950
Tune: COLUMCILLE, Irregular; Gaelic, arr. by Marty Haugen, b.1950
© 1995, GIA Publications, Inc.

An alternate harmonization can be found at no. 960.

580 Christ Has Arisen, Alleluia / Mfurahini, Haleluya

Capo 3: (A7) C7 (D) F (F♯m/A) Am/C (A7) C7 (Bm) Dm (Em/G) Gm/B♭ (D/F♯) F/A (Em7) Gm7

1. Christ has a - ris - en, al - le - lu - ia! Re - joice and
2. For three long days the grave did its worst, Un - til its
3. The an - gel said to them, "Do not fear, You look for
4. "Go spread the news, he's not in the grave." He has a -
5. He has a - ris - en to set us free. Al - le - lu -
6. Je - sus is liv - ing, let us all sing. He reigns tri -

M - fu - ra - hi - ni, ha - le - lu - ya, M - ko - mbo -

(D/A) F/C (A7) C7 (G ADD2/B) B♭ ADD2/D (A7/C♯) C7/E (D) F (A7) C7 (D) F (F♯m/A) Am/C (A7) C7

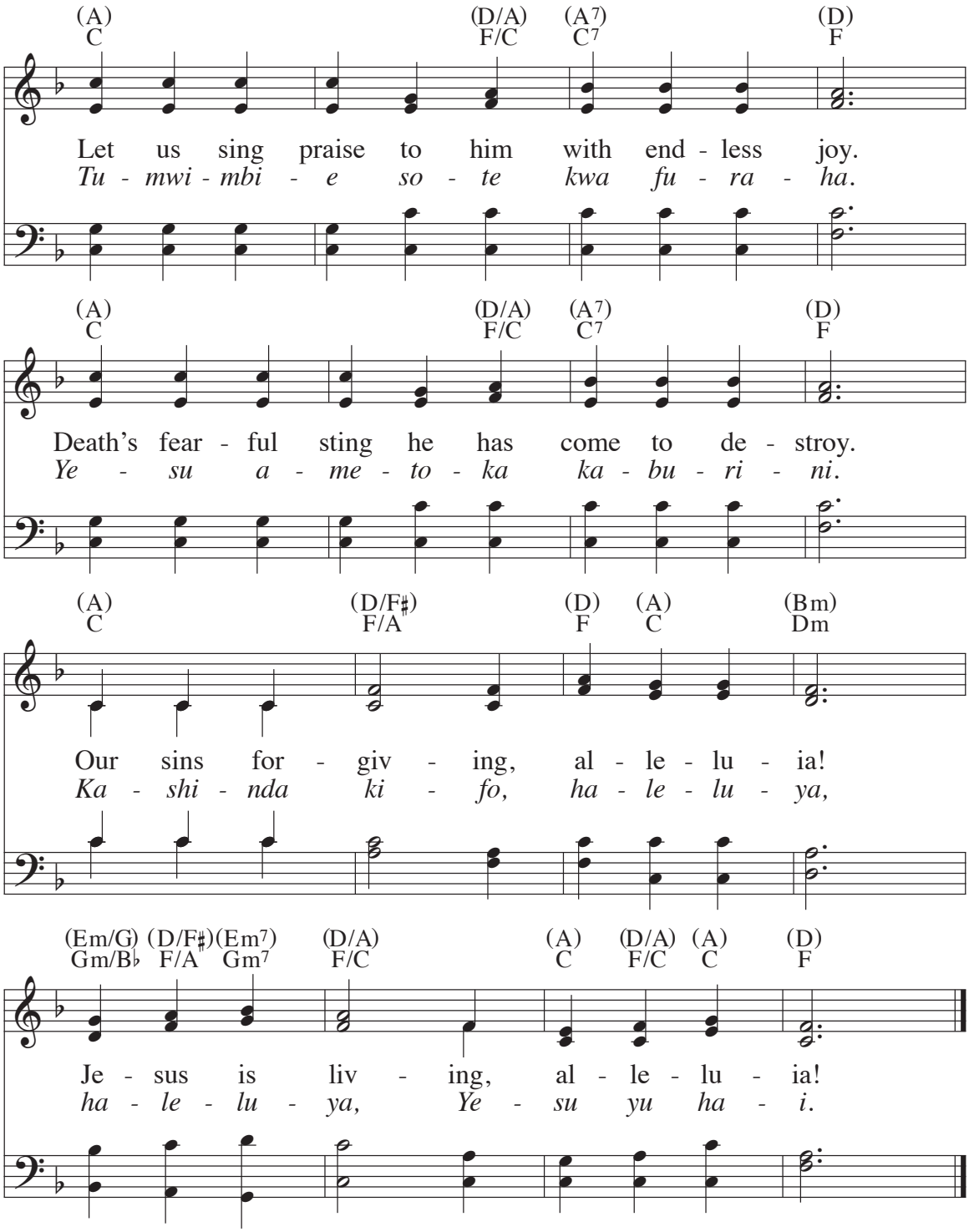
praise him, al - le - lu - ia! For our Re - deem - er burst from
strength by God was dis - persed. He who gives life did death un -
Je - sus who is not here. See for your - selves, the tomb is
ris - en, all folk to save. Je - sus' re - deem - ing la - bors
ia, to him prais - es be. The pow'r of Sa - tan no long -
um - phant, e - ter - nal King. And he has prom - ised those who

zi a - me - fu - fu - ka. A - me - fu - fu - ka, Ha - le -

(Bm) Dm (Em/G) Gm/B♭ (D/F♯) F/A (Em7) Gm7 (D/A) F/C (A7) C7 (G ADD2/B) B♭ ADD2/D (A7/C♯) C7/E (D) F

the tomb, E - ven from death dis - pel - ling its gloom.
der - go, And in its con - quest his might did show.
all bare. On - ly the grave cloths are ly - ing there."
are done. E - ven the bat - tle with sin is won.
er binds, Nor can en - slave the thoughts of our minds.
be - lieve In - to his king - dom he will re - ceive.

lu - ya, M - si - fu - ni sa - sa yu ha - i.

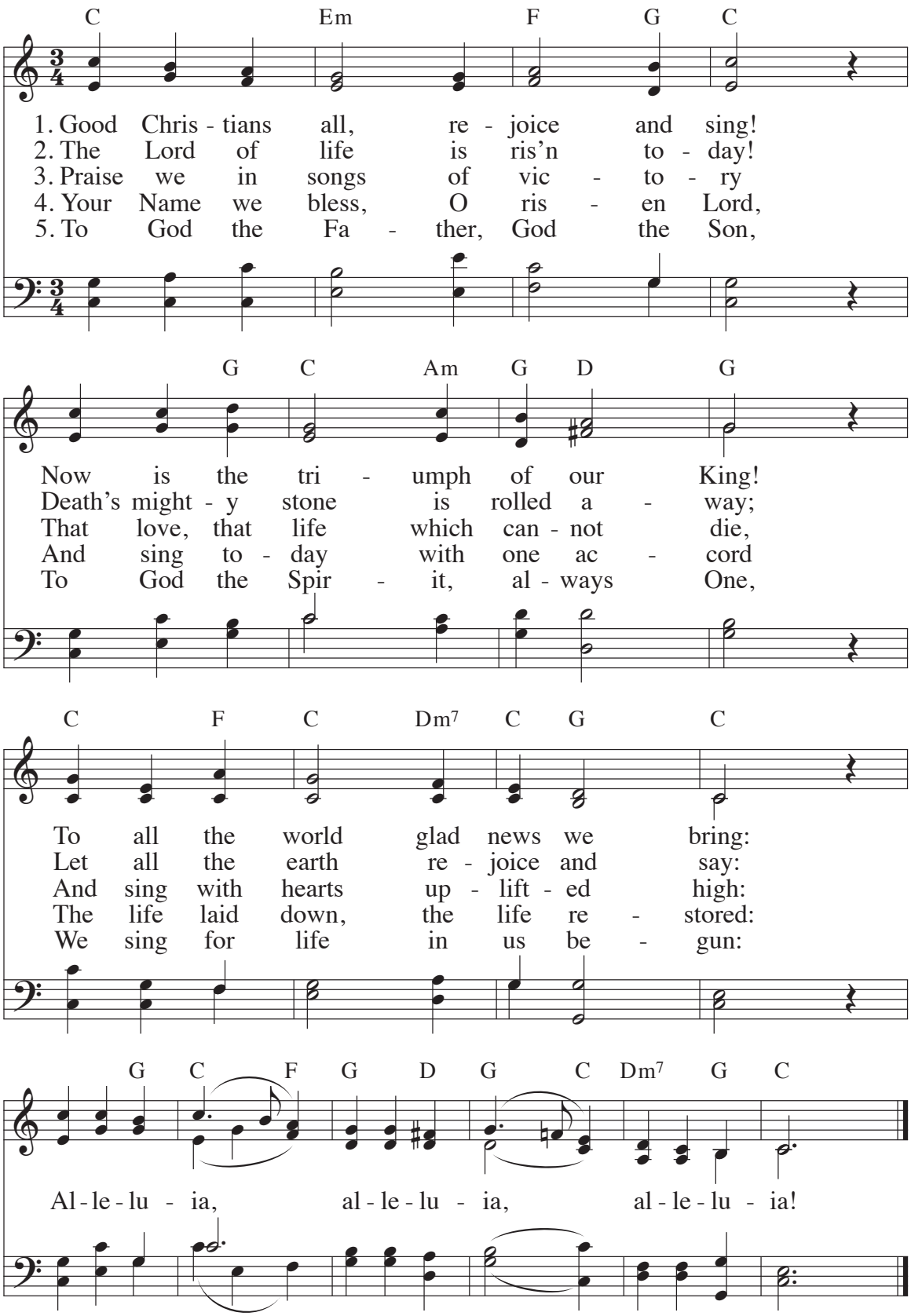


Swahili phonetics:
Mm-foo-rah-hee-nee, hah-lay-loo-yah, Mm-koh-mboh-zee ah-may-foo-foo-kah.
Ah-may-foo-foo-kah, hah-lay-loo-yah, Mm-see-foo-nee sah-sah yoo hah-ee.

Too-mwee-mbee-ay soh-tay kwah foo-rah-hah.
Yay-soo ah-may-toh-kah kah-boo-ree-nee.
Kah-shee-ndah kee-foh, hah-lay-loo-yah, hah-lay-loo-yah, Yay-soo yoo hah-ee.

Text: Swahili; Bernard Kyamanywa, b.1938; tr. by Howard S. Olson, 1922–2010, © 1977, Augsburg Fortress
Tune: MFURAHINI, HALELUYA, 99 99 with refrain; Haya tune

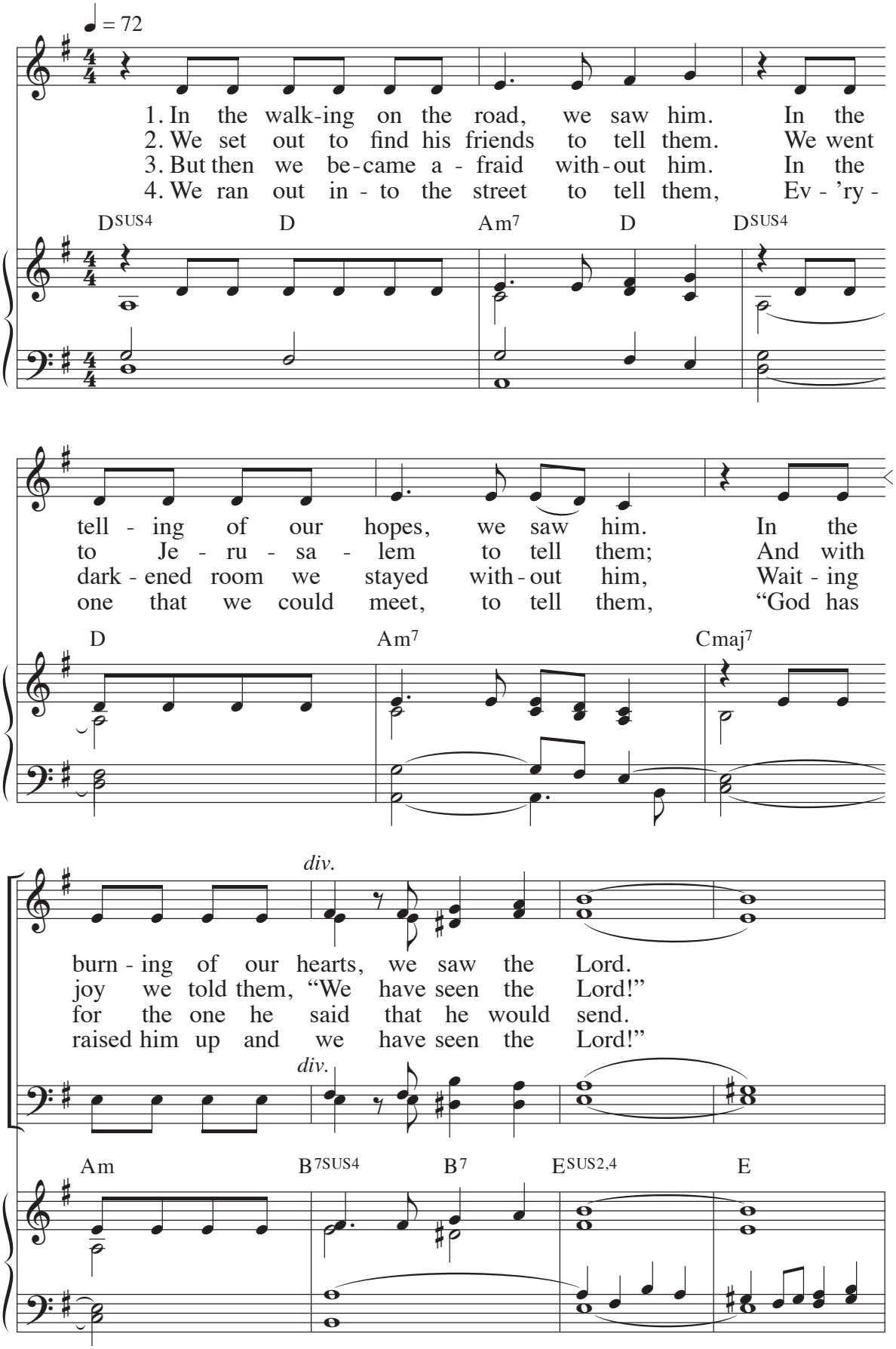
Good Christians All 581

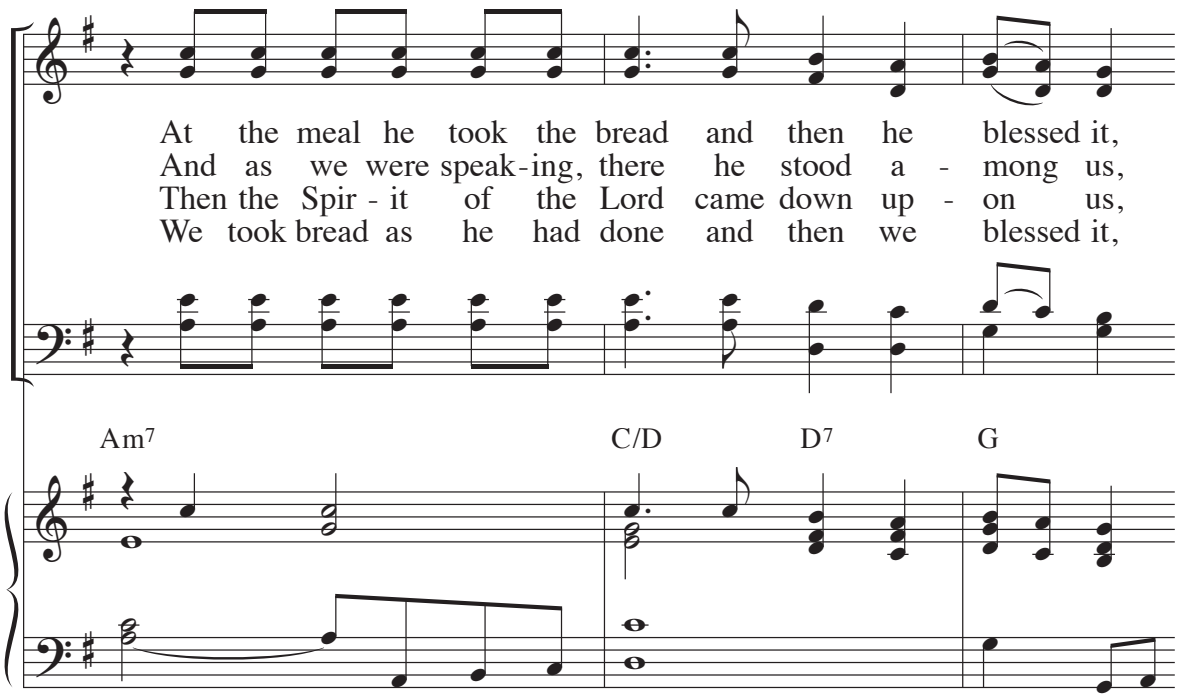


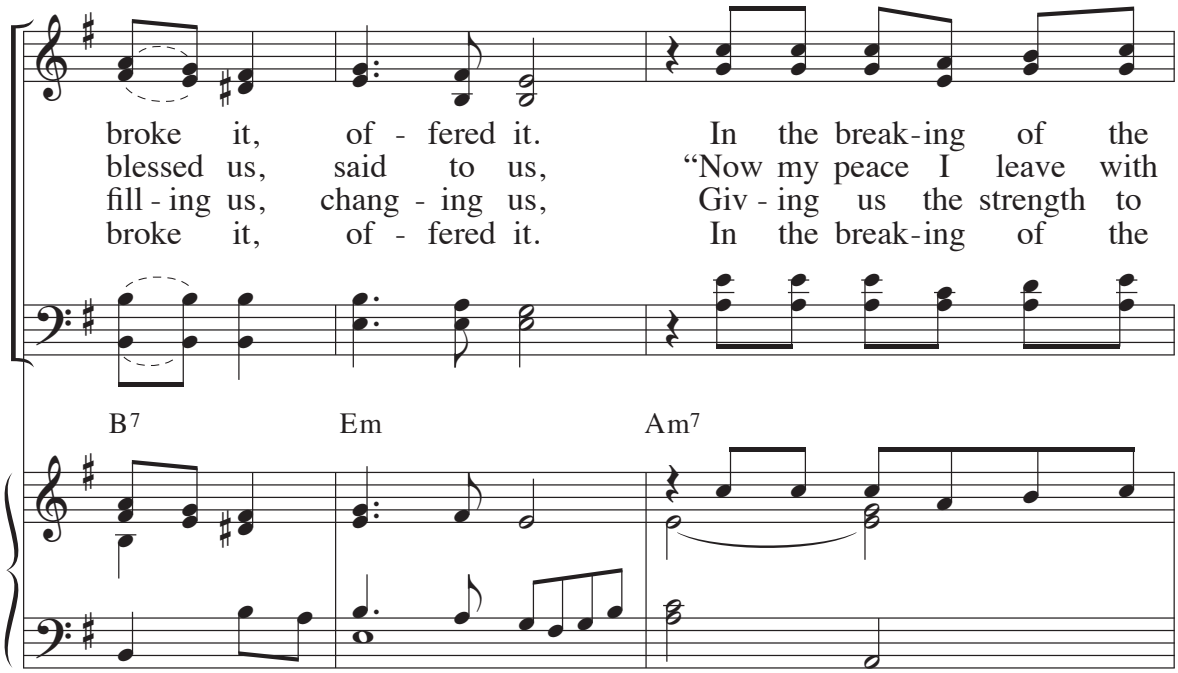
Text: Cyril A. Alington, 1872–1955, alt., © 1956, ren. 1986, Hymns Ancient and Modern, Ltd.; st. 5, Norman Mealy, 1923–1987, © 1971, Walton Music Corp., a div. of GIA Publications, Inc.
Tune: GELOBT SEI GOTT, 888 with alleluias; Melchior Vulpius, c.1560–1616; acc. Robert J. Batastini, b.1942, © 1987, GIA Publications, Inc.

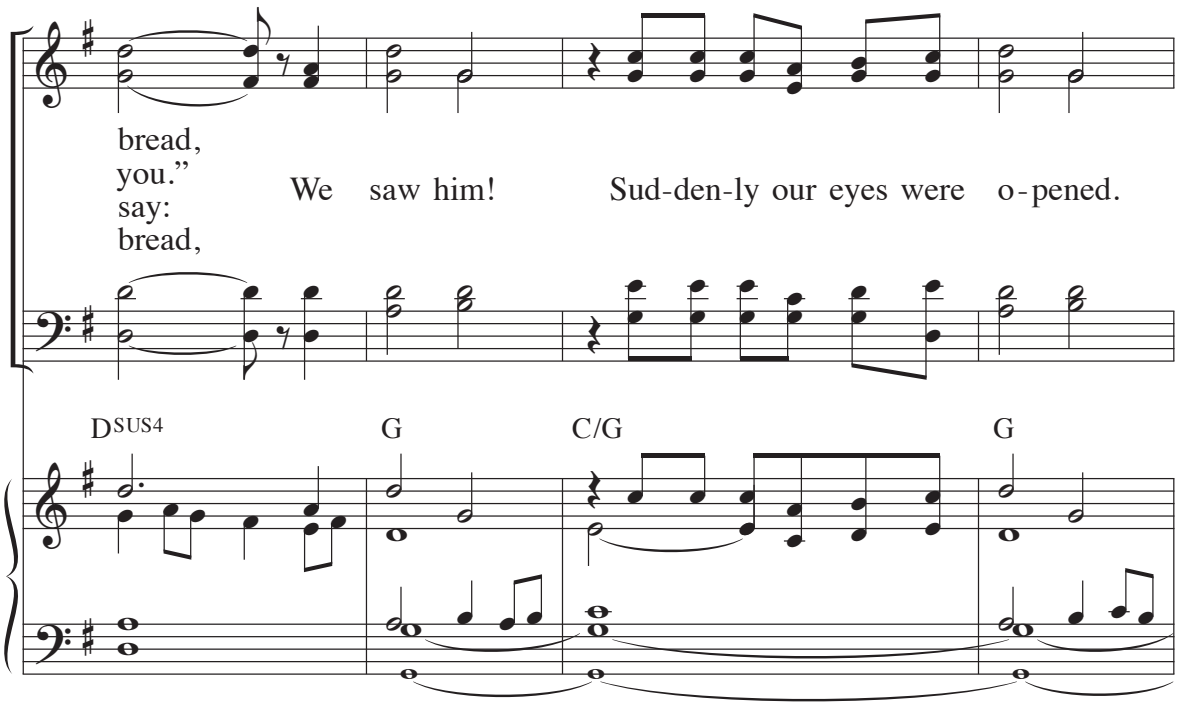
An alternate harmonization can be found at no. 615.

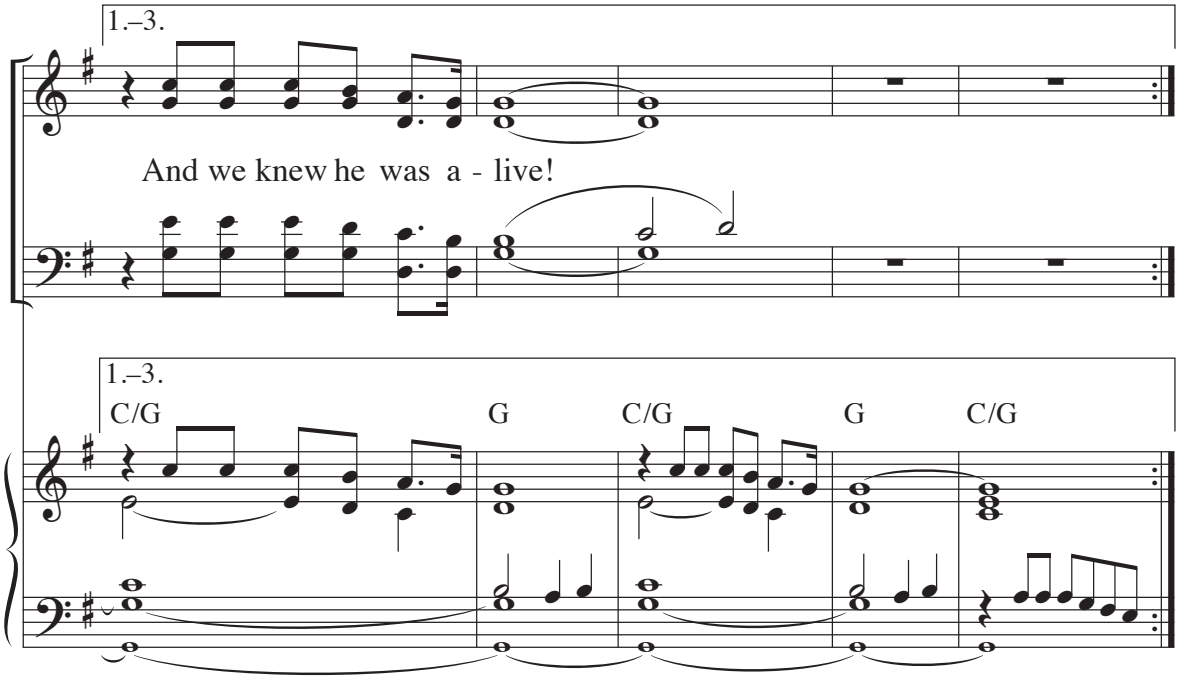
582 In the Breaking of the Bread

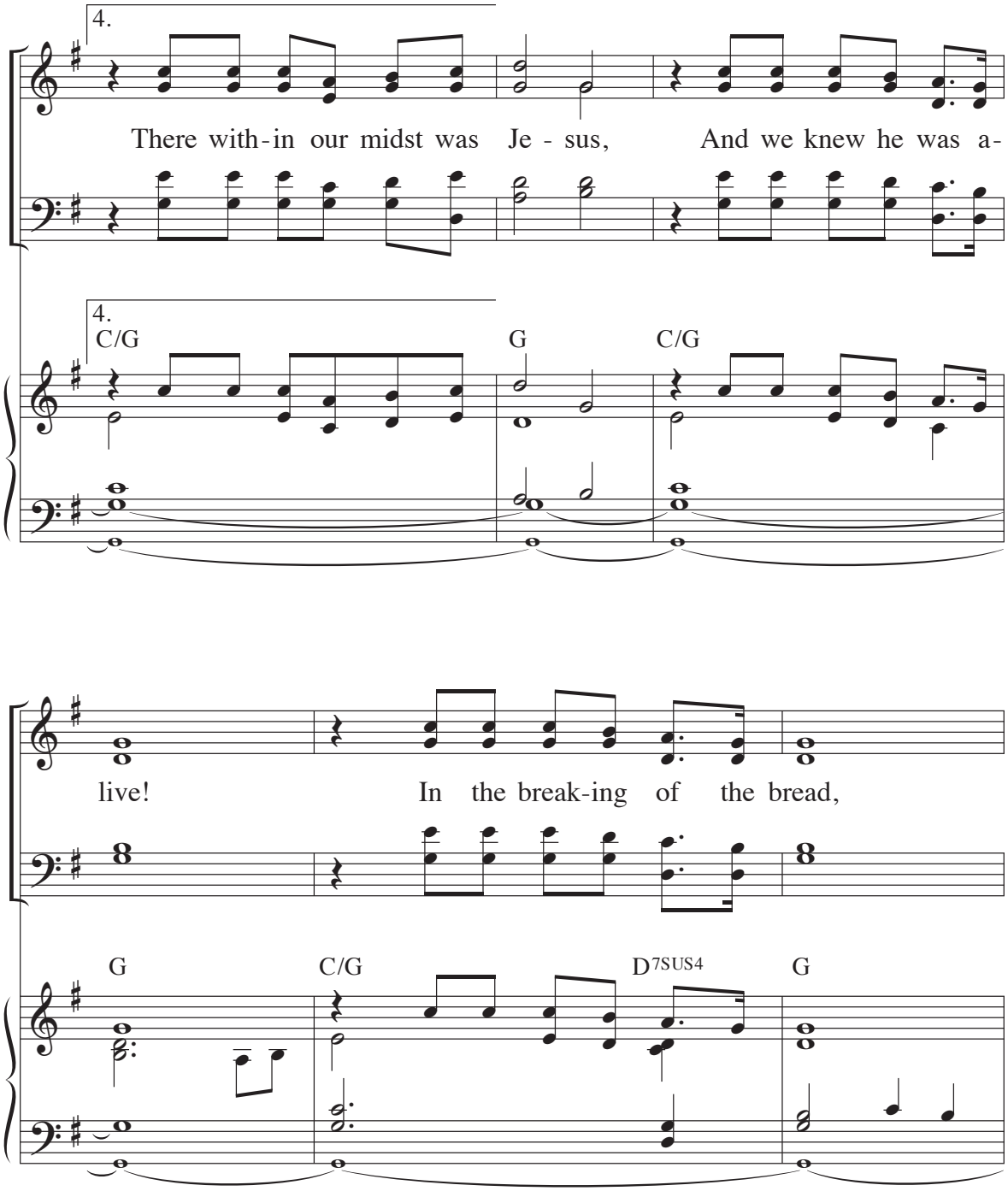



At the meal he took the bread and then he blessed it,
And as we were speak-ing, there he stood a - mong us,
Then the Spir - it of the Lord came down up - on us,
We took bread as he had done and then we blessed it,
Am7
C/D
D7
G


broke it, of - fered it. In the break-ing of the
blessed us, said to us, "Now my peace I leave with
fill - ing us, chang - ing us, Giv - ing us the strength to
broke it, of - fered it. In the break-ing of the
B7
Em
Am7


bread,
you."
say:
bread,
We saw him! Sud-den-ly our eyes were o-pened.
DSUS4
G
C/G
G


1.–3.
And we knew he was a - live!
1.–3.
C/G
G
C/G
G
C/G


4.
There with-in our midst was Je - sus, And we knew he was a-
4.
C/G
G
C/G
live! In the break-ing of the bread,
G
C/G
D7SUS4
G

He is here with us a - gain. And we know he is a -

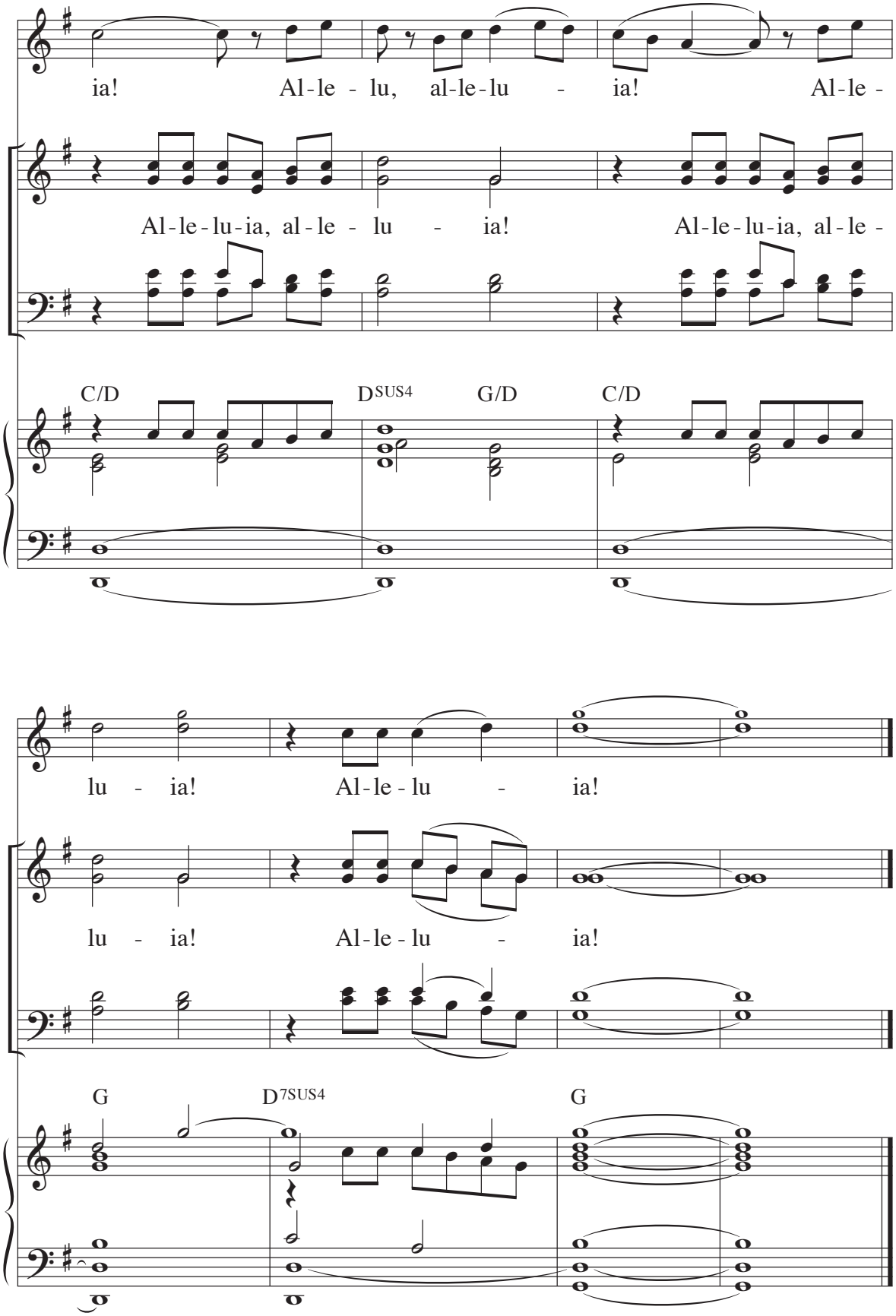
C/G D7SUS4 G C/G D7SUS4

Descant:

Al - le - lu! Al - le - lu -

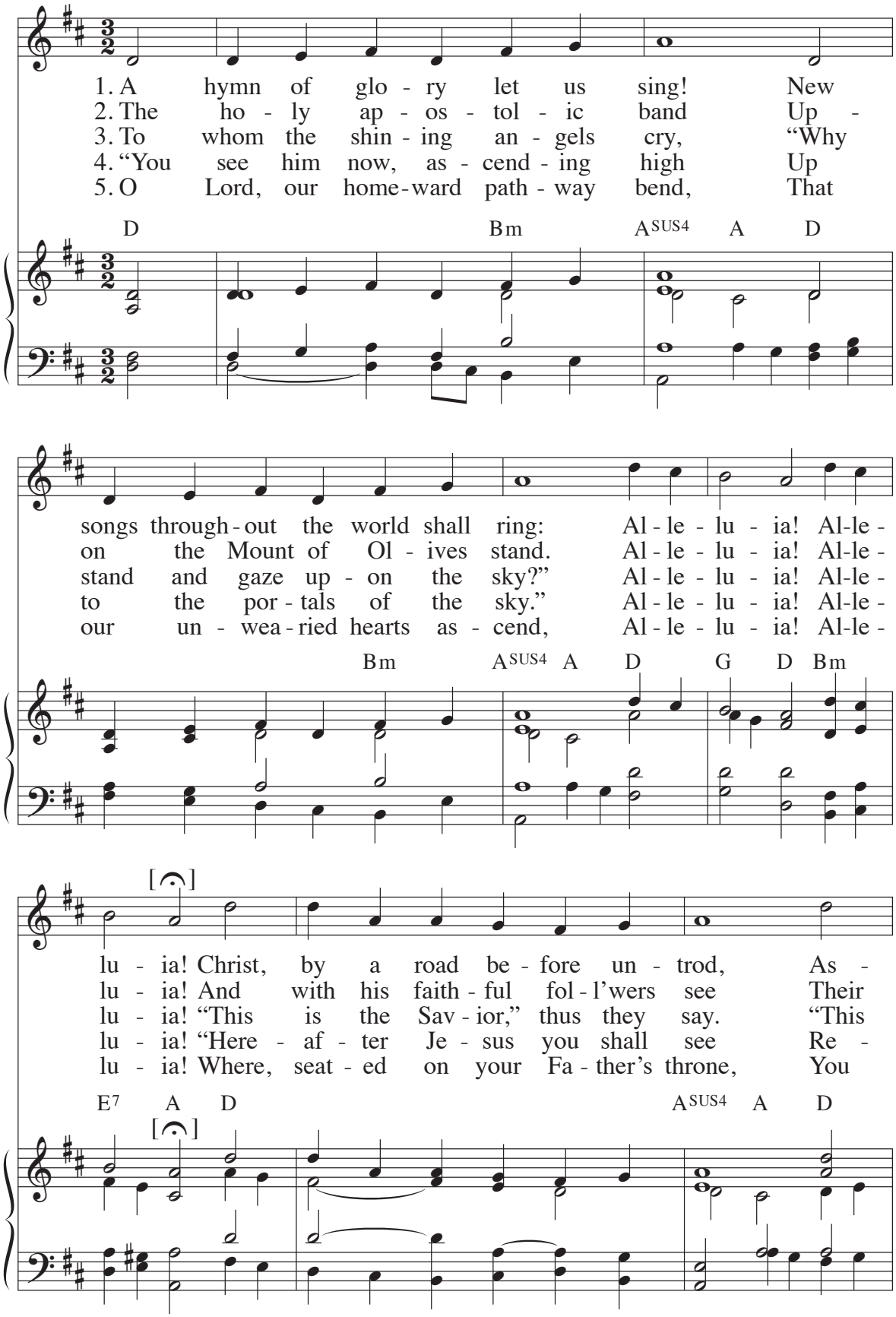
live! Al - le - lu - ia!

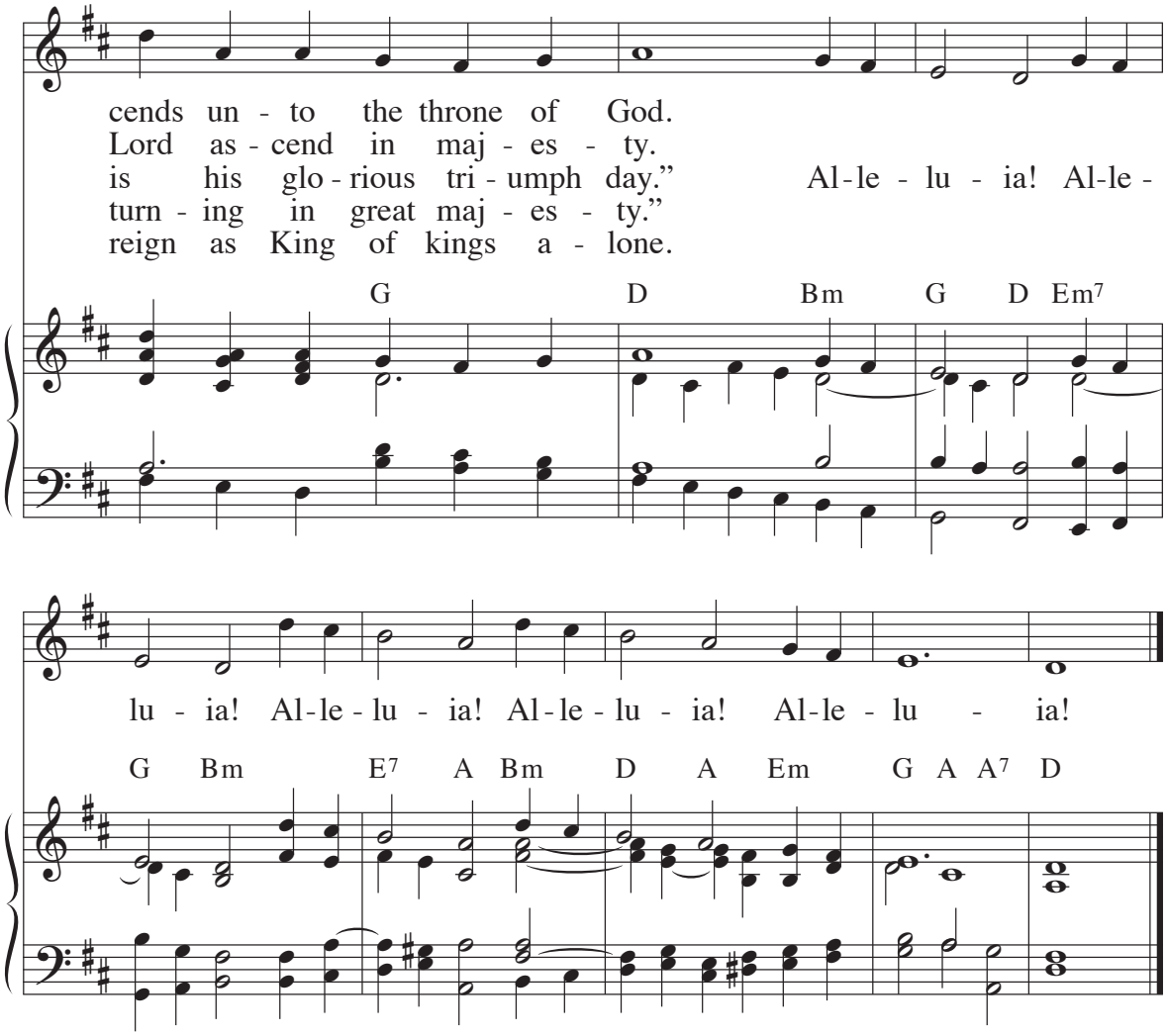
G Am7 DSUS4 G/D



Text: Michael Philip Ward
Tune: Michael Philip Ward
© 1986, World Library Publications, a division of GIA Publications, Inc.

583 A Hymn of Glory Let Us Sing!

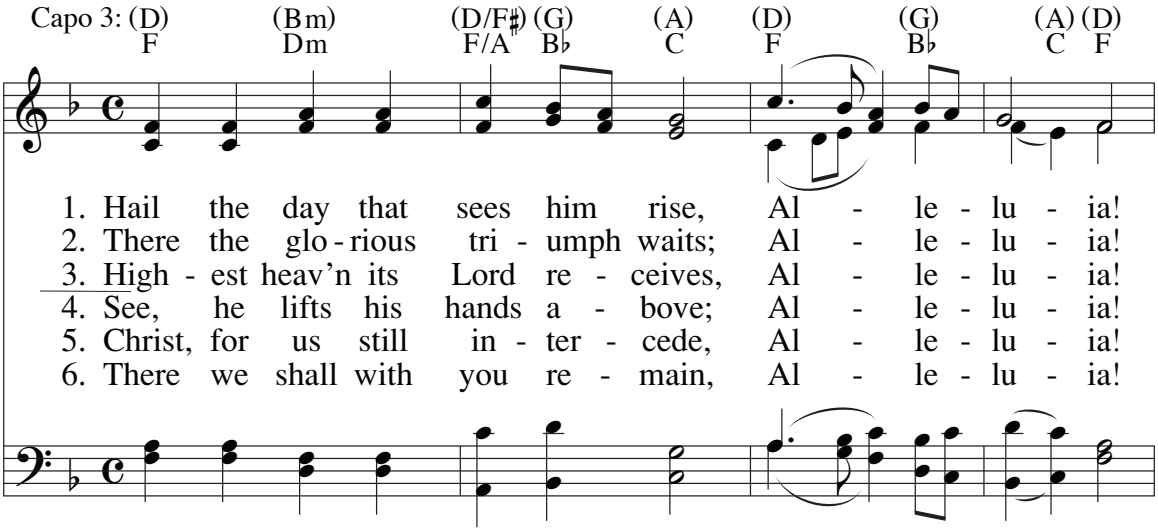


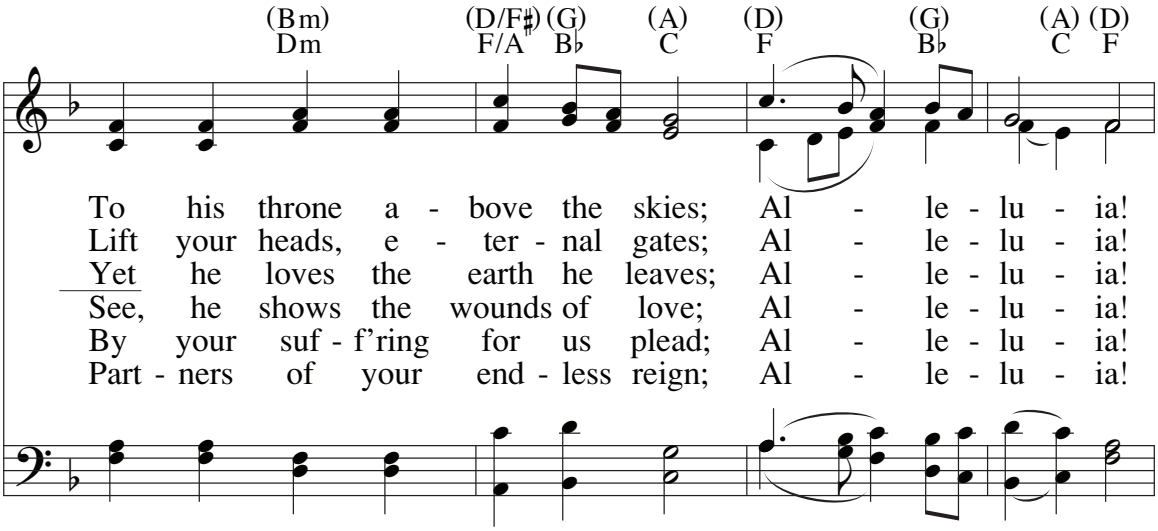


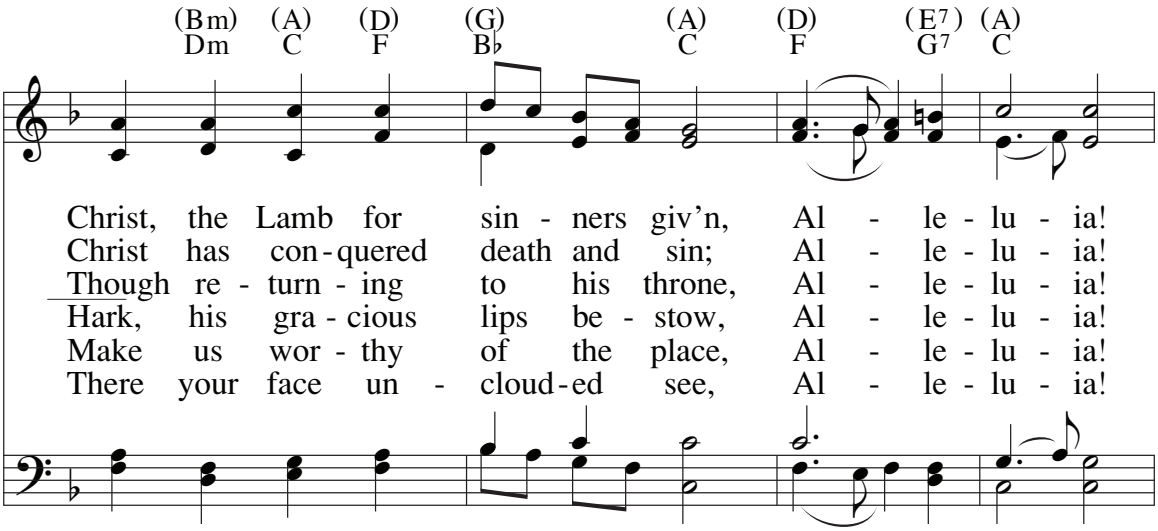
Text: *Hymnum canamus gloriae;* Venerable Bede, 673–735; tr. by Benjamin Webb, 1819–1885, *The Hymnal Noted*, 1854, alt.
Tune: LASST UNS ERFREUEN, LM with alleluias; *Geistliche Kirchengesänge,* Cologne, 1623; harm. by Ralph Vaughan Williams, 1872–1958

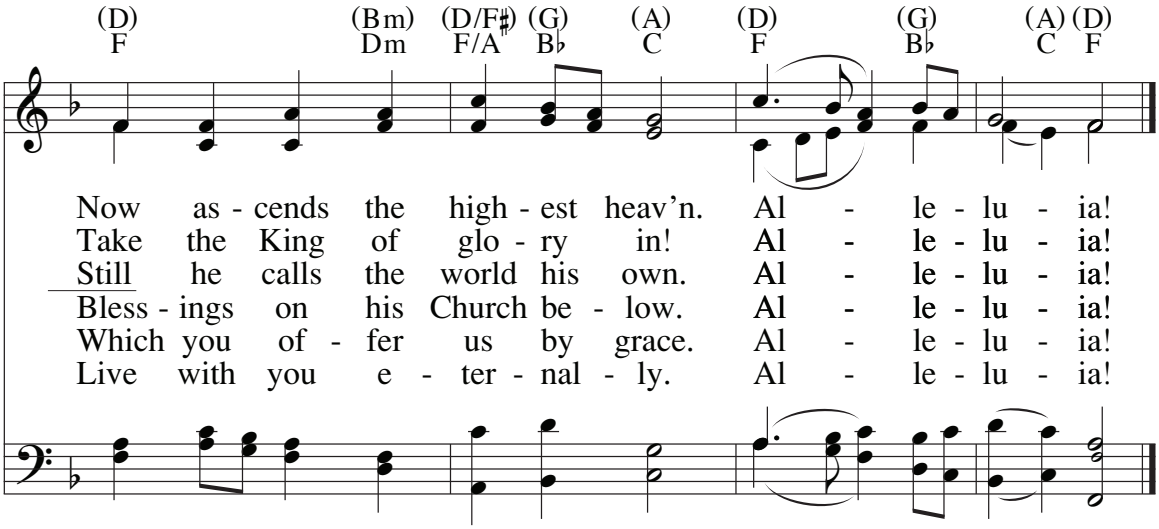
This tune appears in a higher key (Eb) at no. 575 and in a lower key (C) at no. 972.

584 Hail the Day That Sees Him Rise



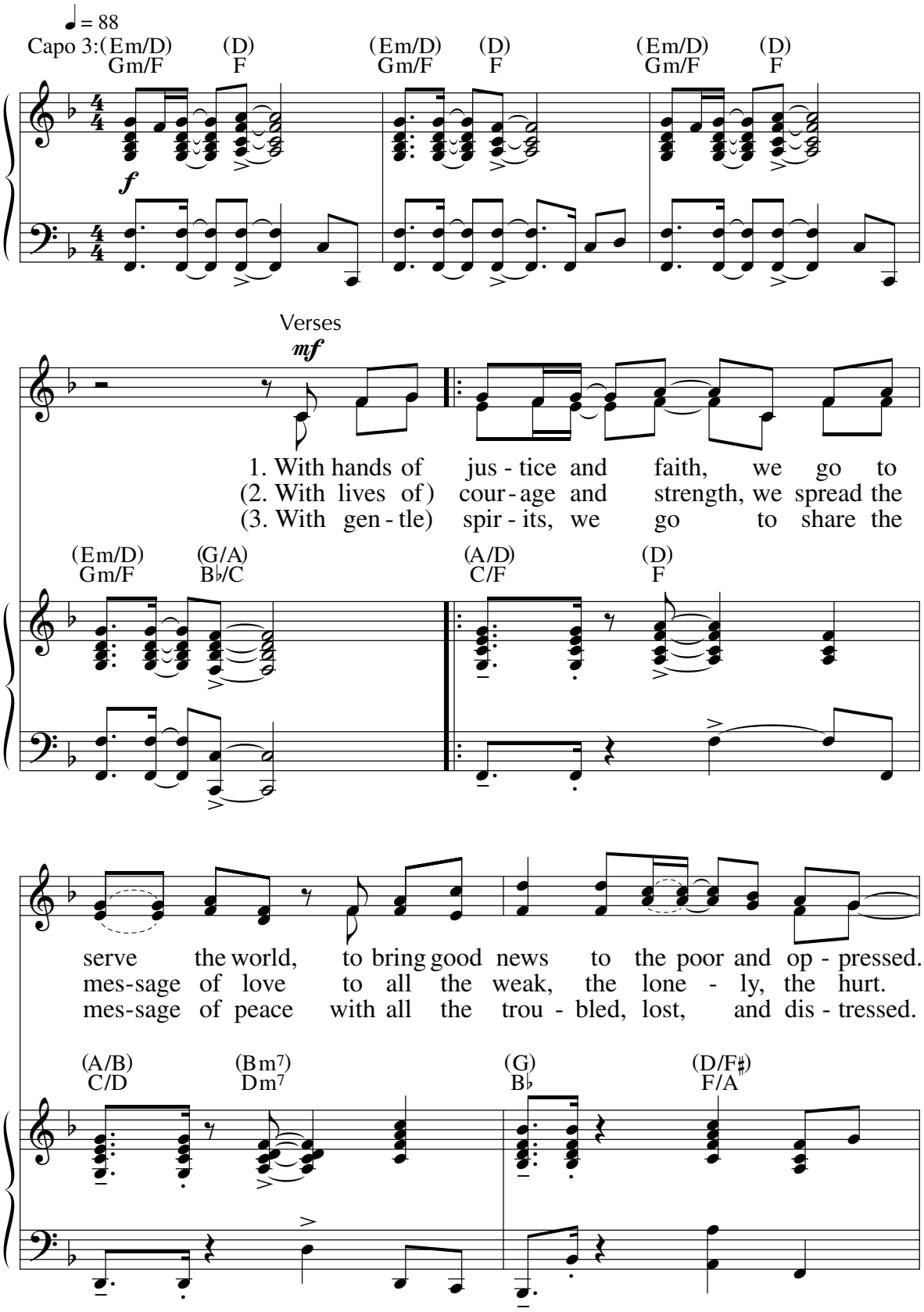






Text: Charles Wesley, 1707–1788, alt.; st. 5 from *The New Century Hymnal*, © 1992, The Pilgrim Press
Tune: LLANFAIR, 77 77 with alleluias; Robert Williams, 1781–1821

585 Go Out to the World



With hearts of love and of hope, we go to live the word
With lives that an-swer the call, we spread the word of God
With hum-ble spir-its, we go to share the love of God

(G/A) B♭/C (A/D) C/F (D) F (F♯)(F♯7/A♯)(Bm) A A7/C♯ Dm

that em - pow - ers us to new life.

(Em) Gm (G/A) B♭/C

𝄋 Refrain

Melody: ***f***

Go out to the world and tell all the good news,

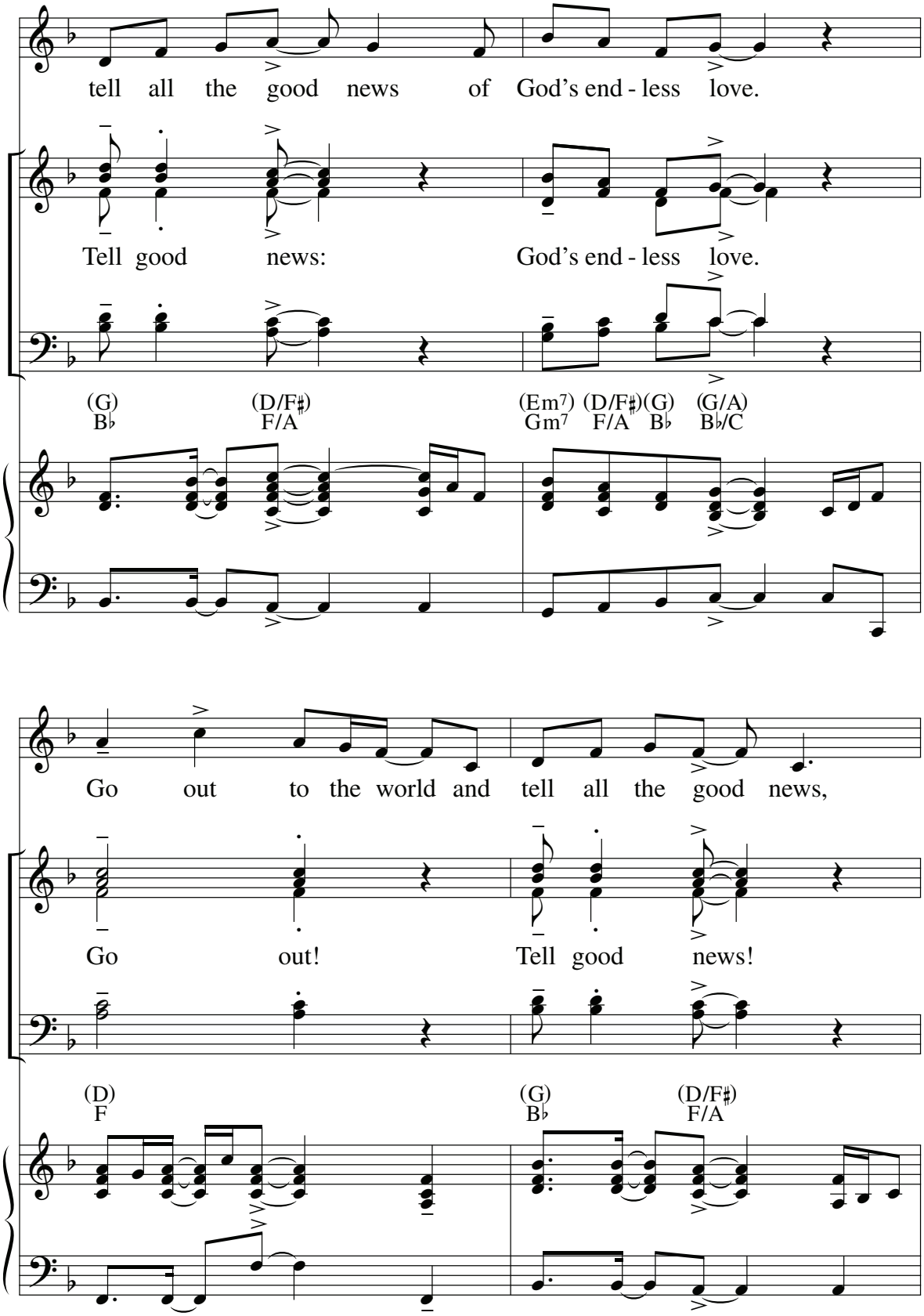
Choir: ***f***

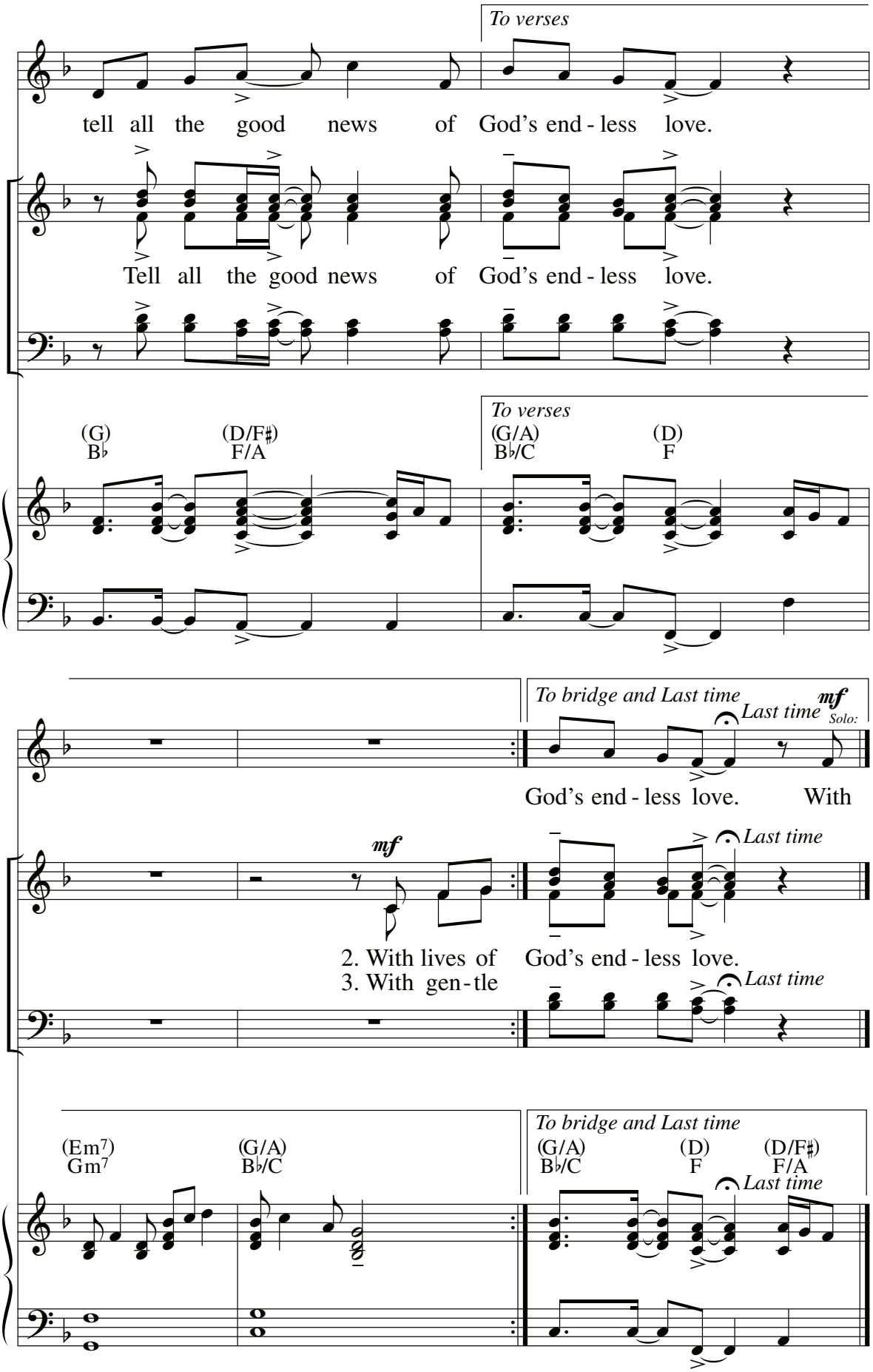
Go out! Tell good news!

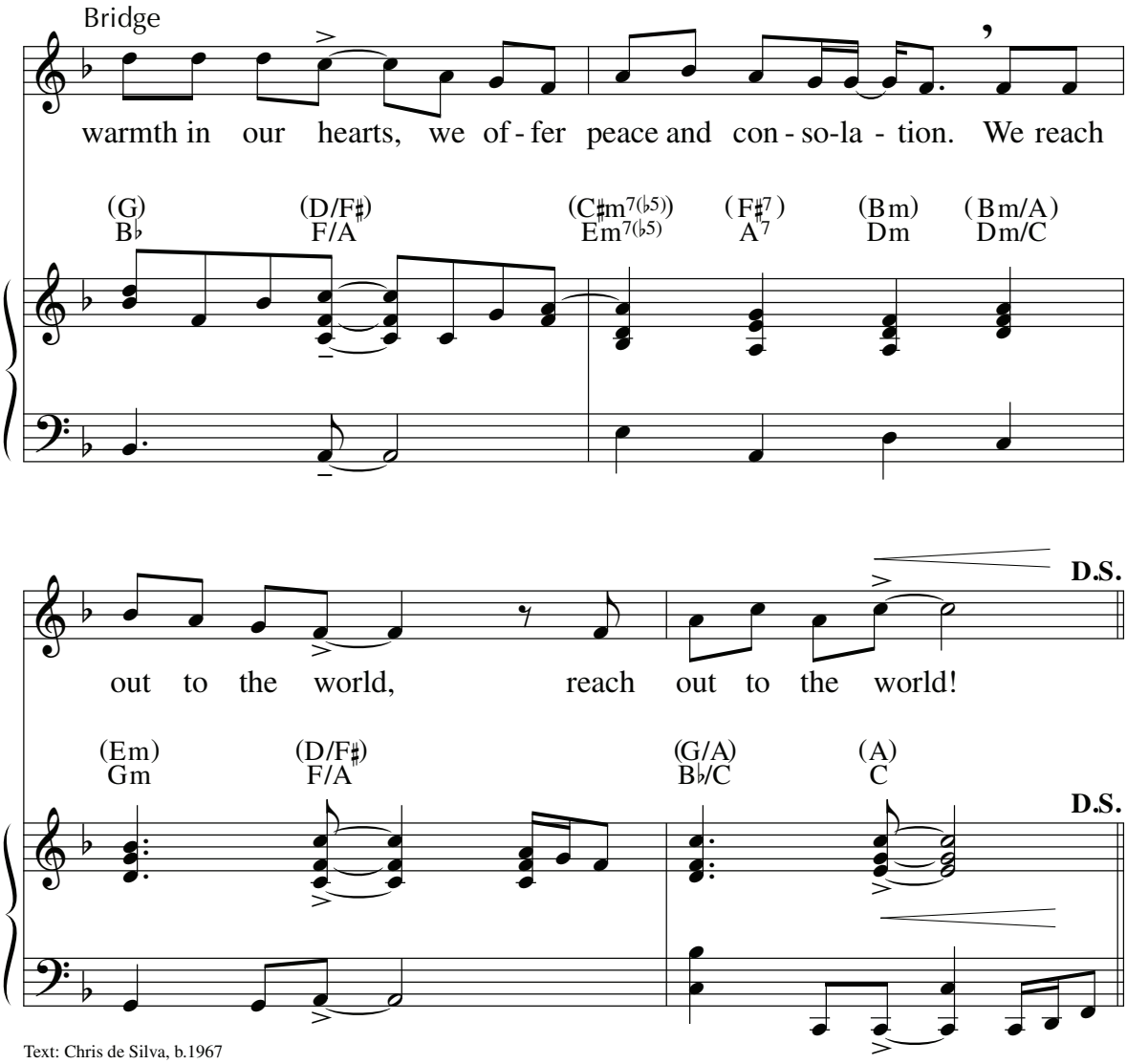
f

𝄋 (D) F (G) B♭ (D/F♯) F/A

f

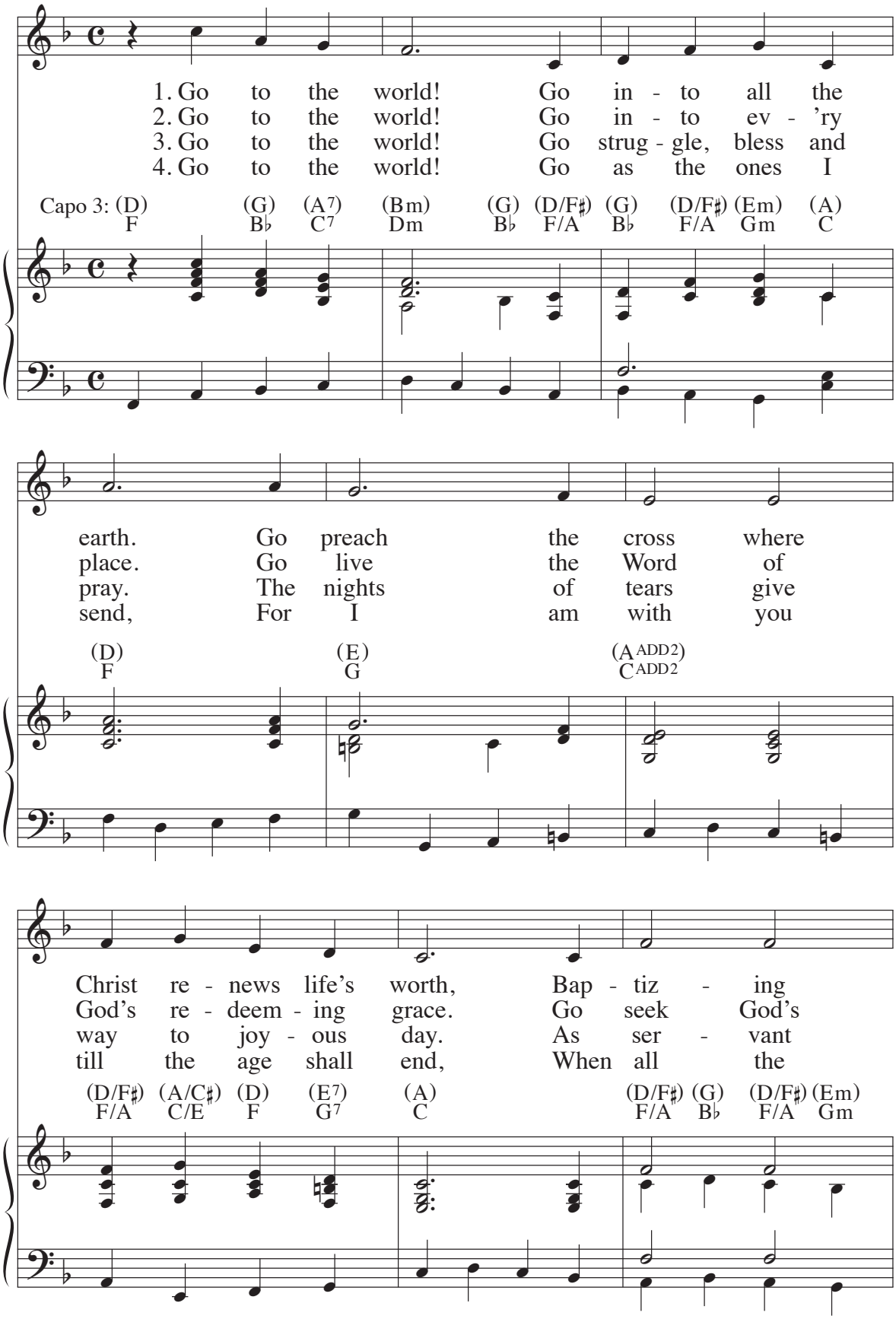

tell all the good news of God's end - less love.
Tell good news: God's end - less love.
(G) (D/F♯) (Em7) (D/F♯)(G) (G/A)
B♭ F/A Gm7 F/A B♭ B♭/C
Go out to the world and tell all the good news,
Go out! Tell good news!
(D) (G) (D/F♯)
F B♭ F/A

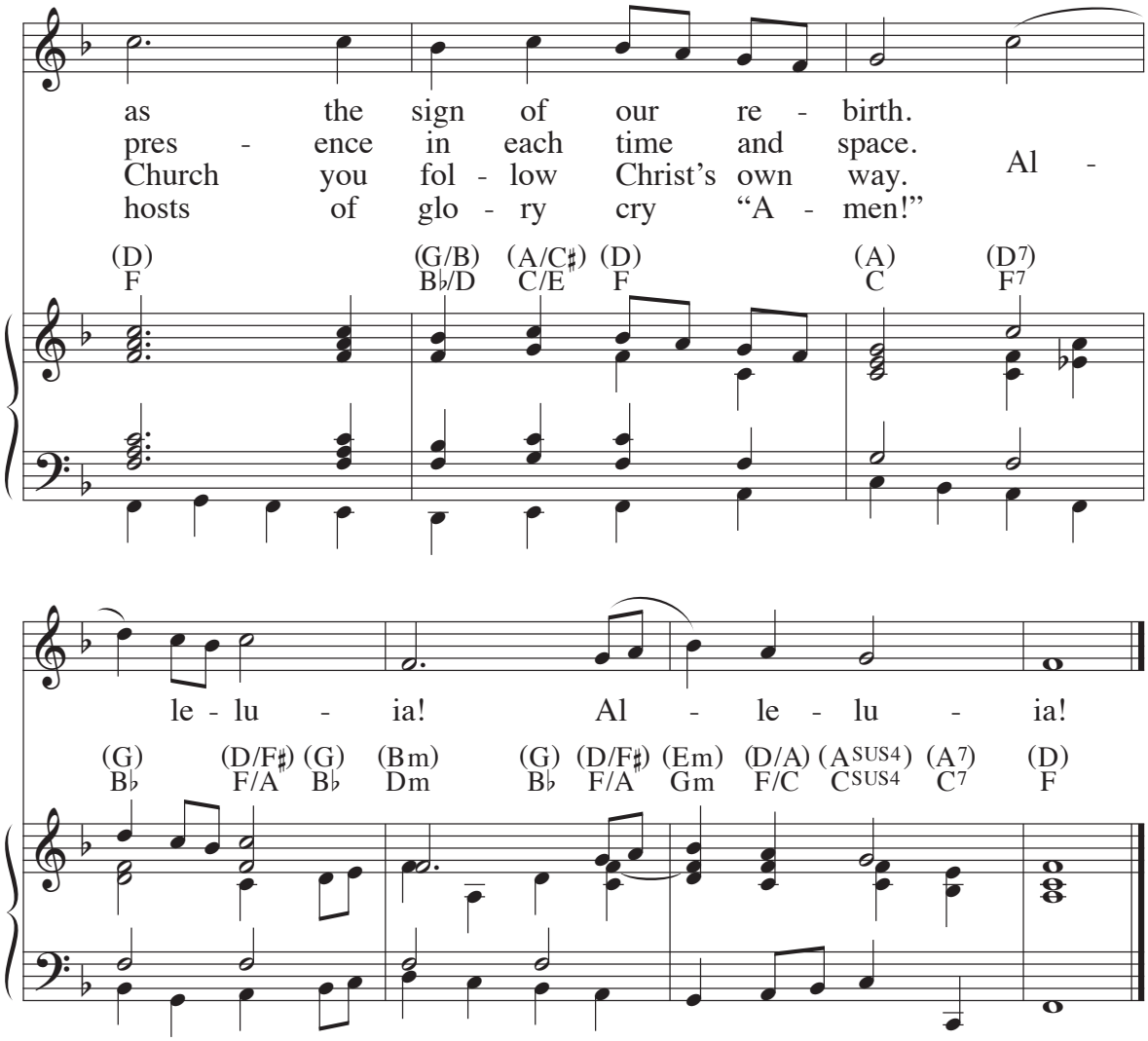

To verses
tell all the good news of God's end - less love.
Tell all the good news of God's end - less love.
(G) B♭
(D/F♯) F/A
To verses
(G/A) B♭/C
(D) F
To bridge and Last time
Last time
mf
Solo:
God's end - less love. With
mf
Last time
2. With lives of God's end - less love.
3. With gen - tle
Last time
(Em7) Gm7
(G/A) B♭/C
To bridge and Last time
(G/A) B♭/C
(D) F
(D/F♯) F/A
Last time



Text: Chris de Silva, b.1967
Tune: Chris de Silva, b.1967
© 2007, GIA Publications, Inc.

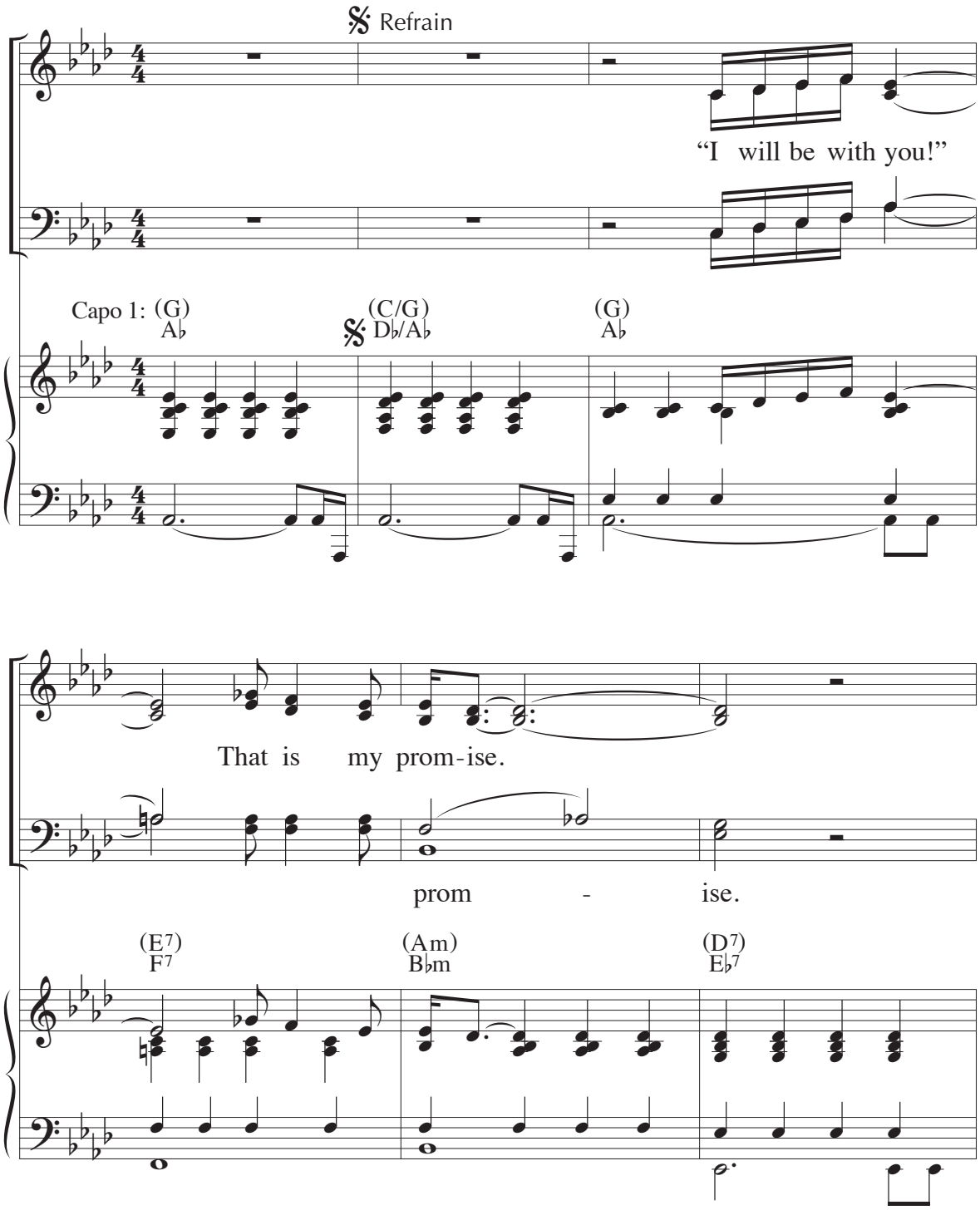
586 Go to the World!

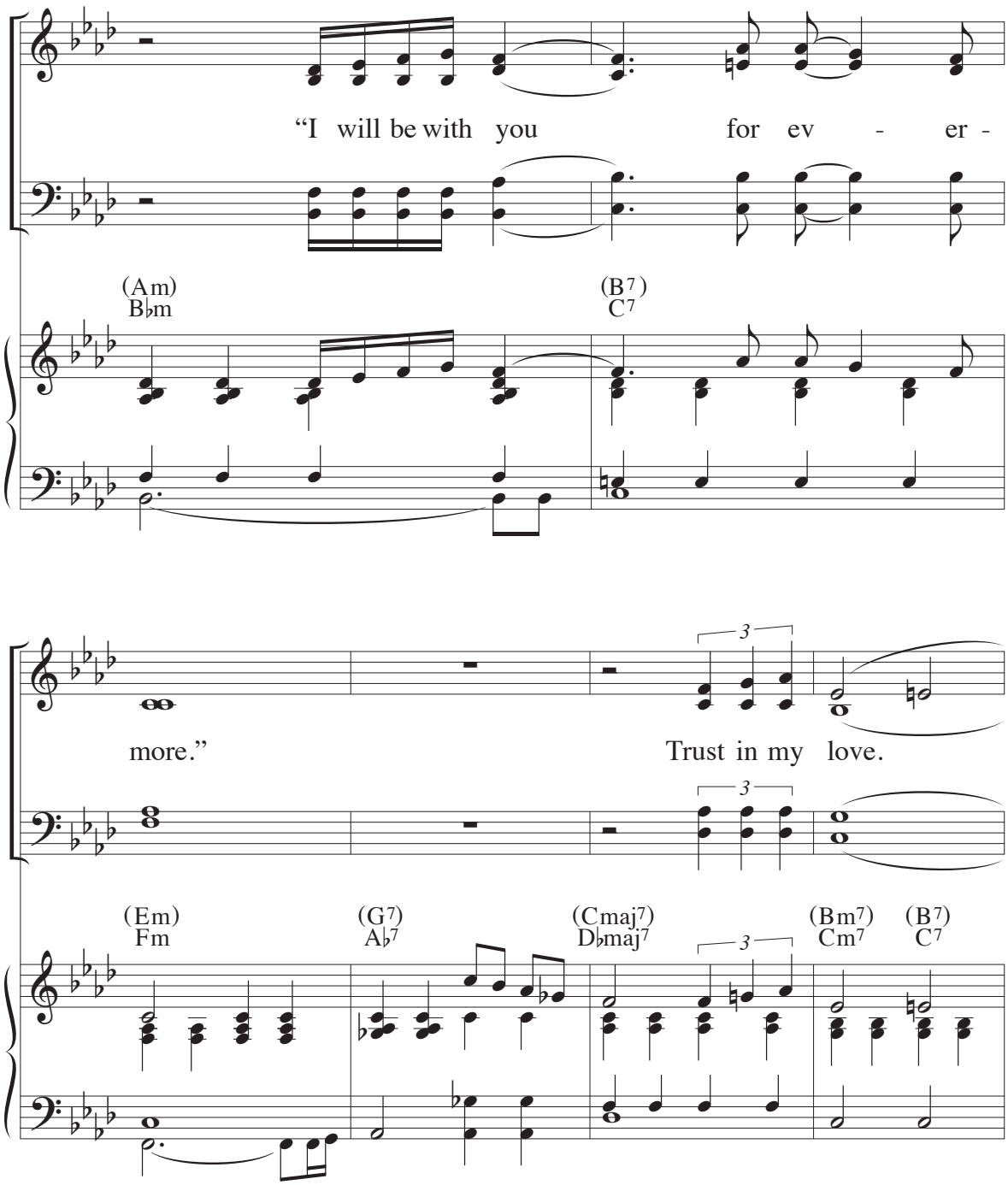


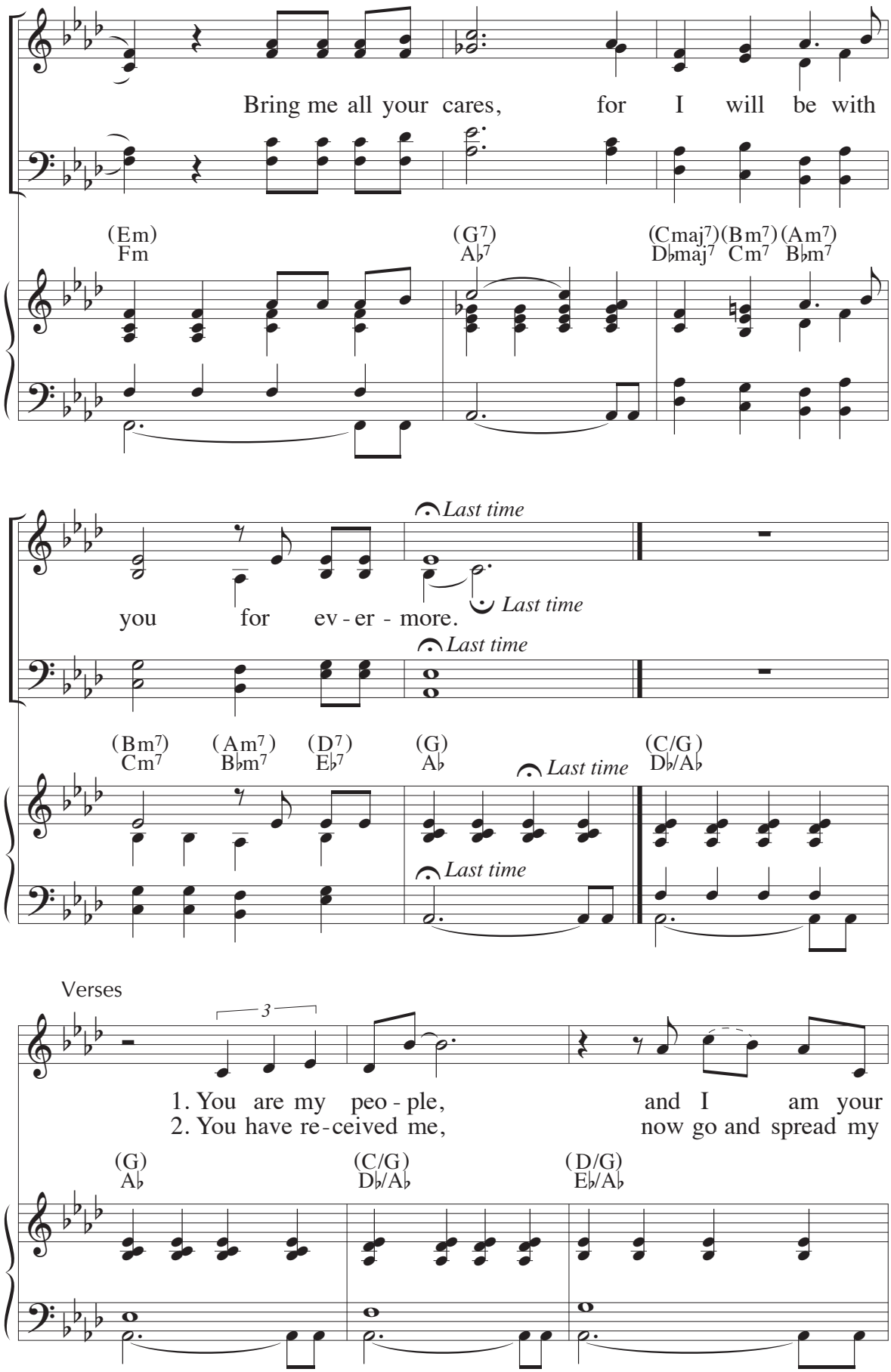


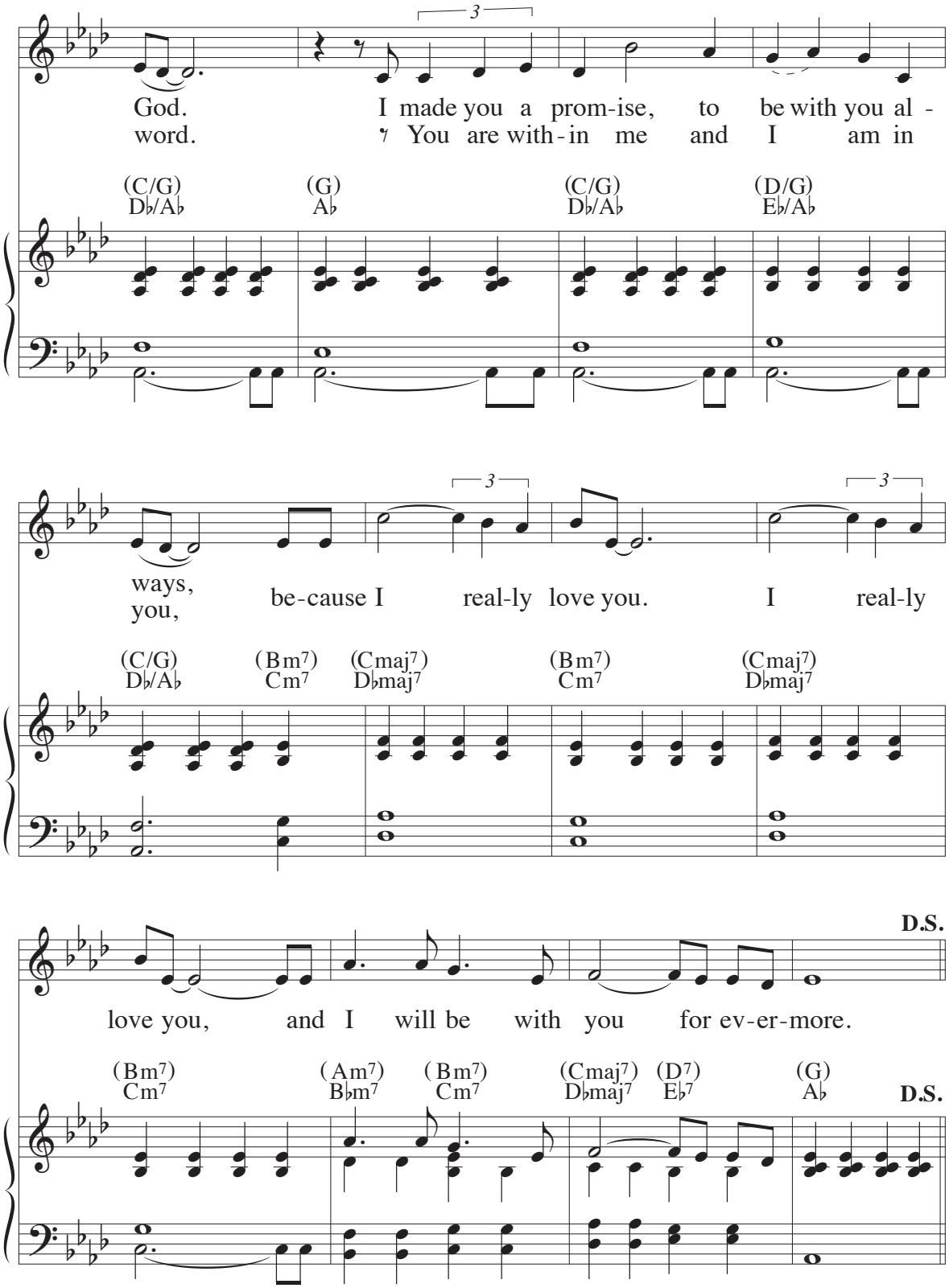
Text: Sylvia G. Dunstan, 1955–1993, © 1991, GIA Publications, Inc.
Tune: SINE NOMINE, 10 10 10 with alleluias; Ralph Vaughan Williams, 1872–1958

587 I Will Be with You



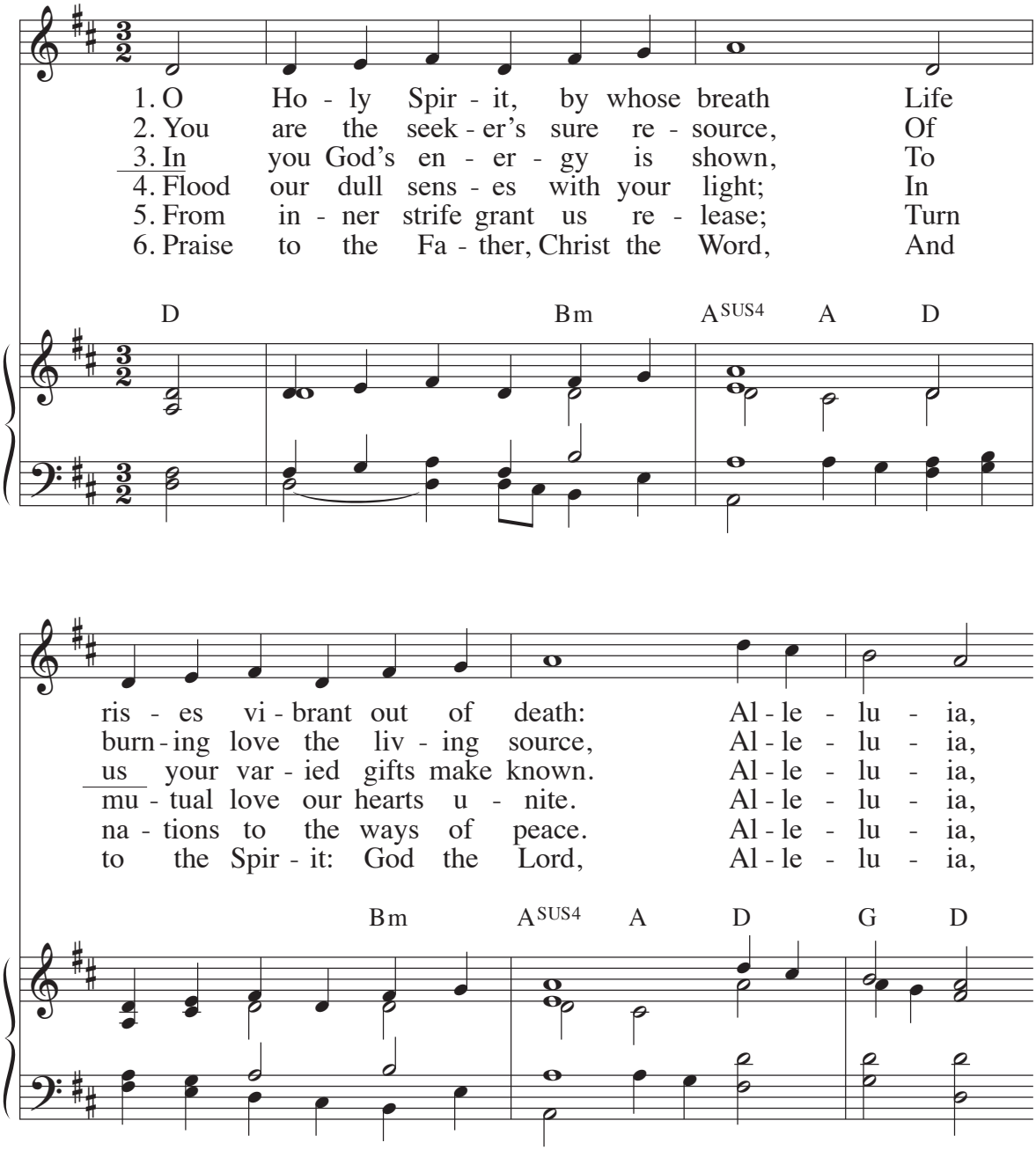

"I will be with you for ev - er -
(Am)
B♭m
(B7)
C7
more."
Trust in my love.
3
3
(Em)
Fm
(G7)
A♭7
(Cmaj7)
D♭maj7
(Bm7)
Cm7
(B7)
C7
3

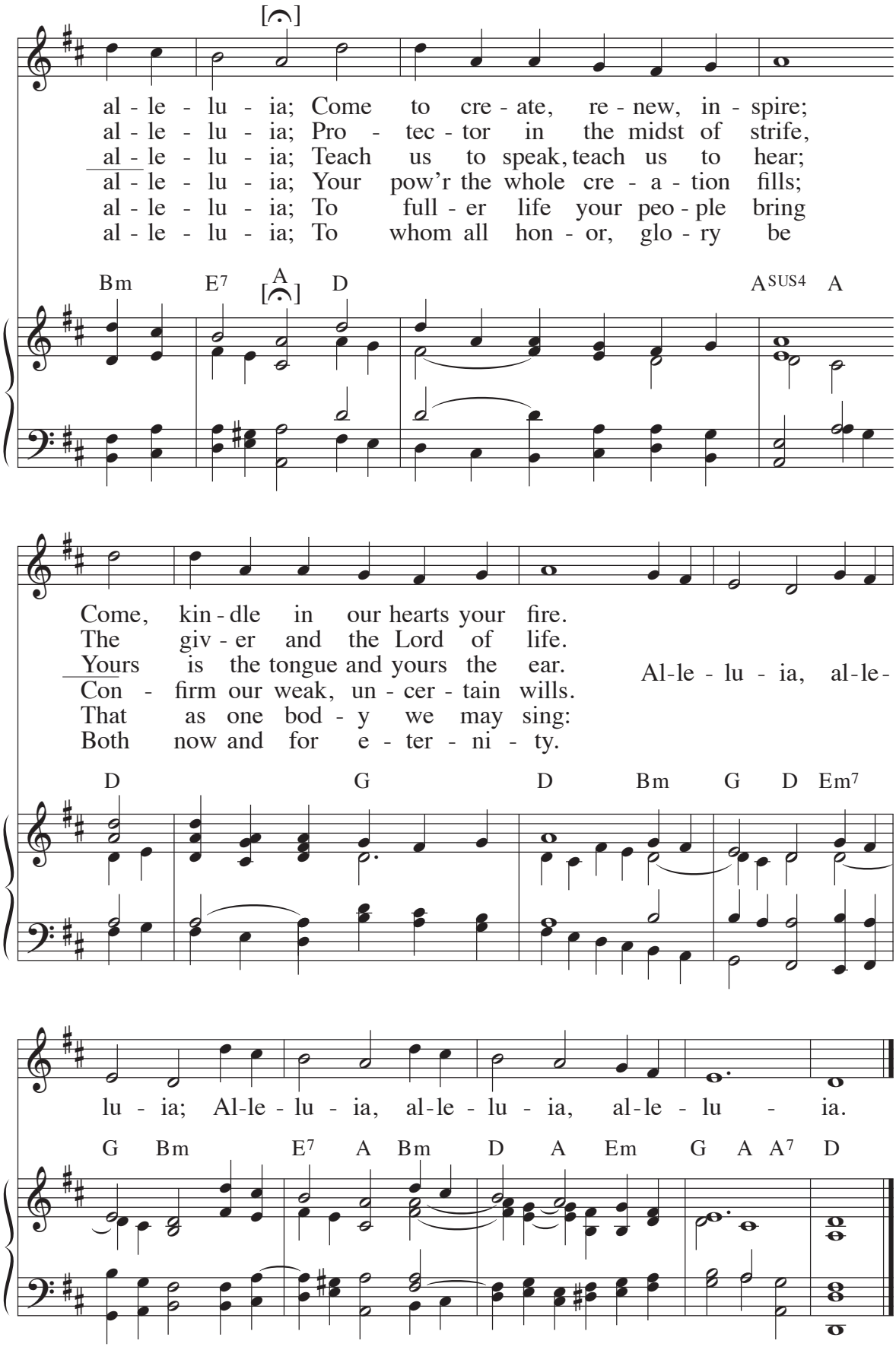

Bring me all your cares, for I will be with
(Em) Fm
(G7) A♭7
(Cmaj7) D♭maj7
(Bm7) Cm7
(Am7) B♭m7
Last time
you for ev - er - more.
Last time
Last time
(Bm7) Cm7
(Am7) B♭m7
(D7) E♭7
(G) A♭
Last time
(C/G) D♭/A♭
Last time
Verses
3
1. You are my peo - ple, and I am your
2. You have re - ceived me, now go and spread my
(G) A♭
(C/G) D♭/A♭
(D/G) E♭/A♭



Text: James E. Moore, Jr., b.1951
Tune: James E. Moore, Jr., b.1951
© 1983, GIA Publications, Inc.

588 O Holy Spirit, by Whose Breath

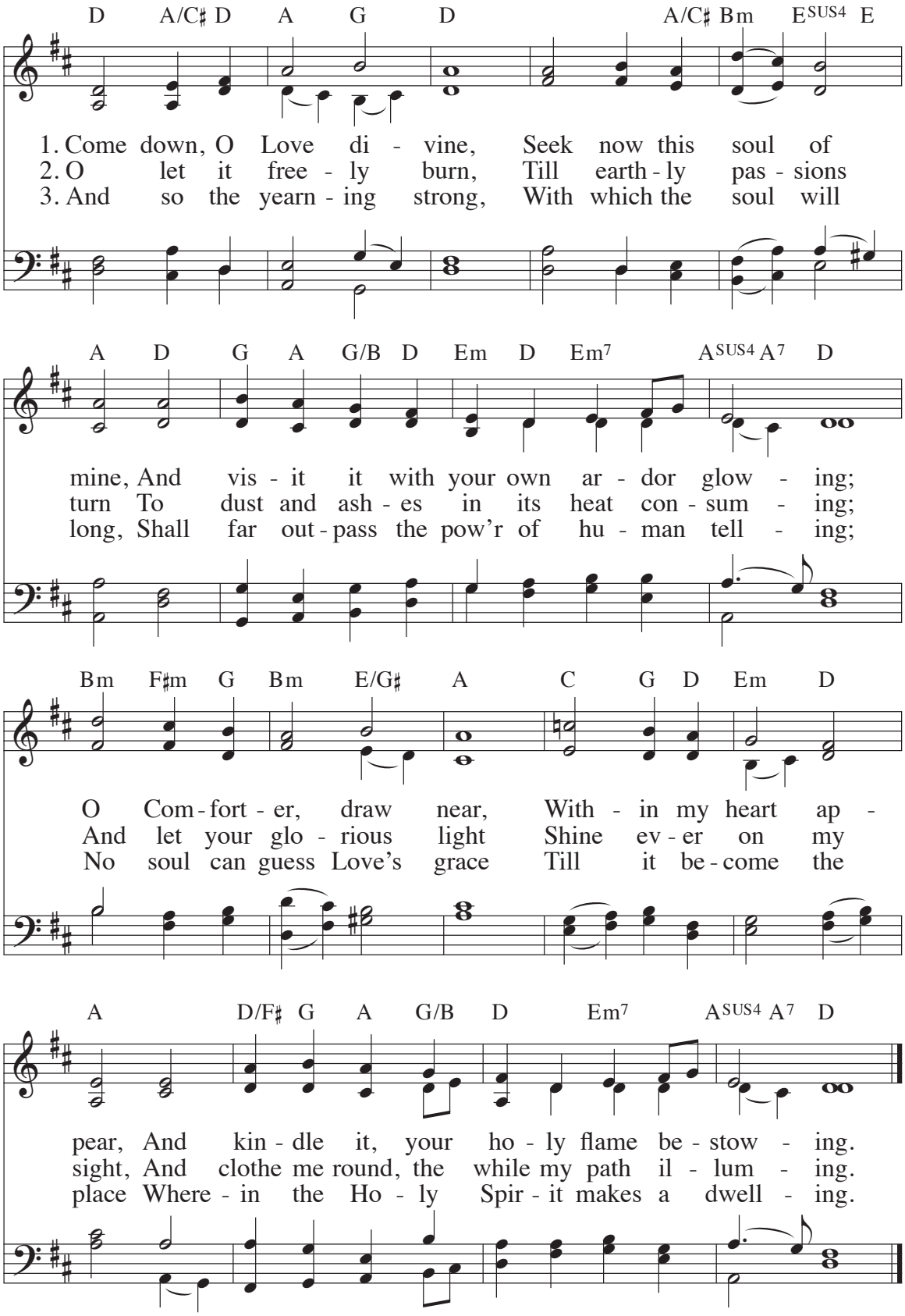




Text: *Veni Creator Spiritus;* attr. to Rabanus Maurus, 776–865; tr. by John W. Grant, 1919–2006, © 1971
Tune: LASST UNS ERFREUEN, LM with alleluias; *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1872–1958

This tune appears in a higher key (Eb) at no. 575 and in a lower key (C) at no. 972.

Come Down, O Love Divine 589



Text: *Discendi, Amor Santo;* Bianco da Siena, d.1434; tr. by Richard F. Littledale, 1833–1890, alt.
Tune: DOWN AMPNEY, 66 11 D; Ralph Vaughan Williams, 1872–1958

590 Veni Sancte Spiritus

Ostinato Refrain

pp *All:*

Ve - ni San - cte Spí - ri - tus.

pp *Choir:*

Ve - ni San - cte Spí - ri - tus.

A Bm7/A

pp

A *to be held without interruption*

As the ostinato continues, vocal and instrumental verses are sung or played as desired with some space always left between the verses (after the cantor's "Veni Sancte Spiritus").

Verses

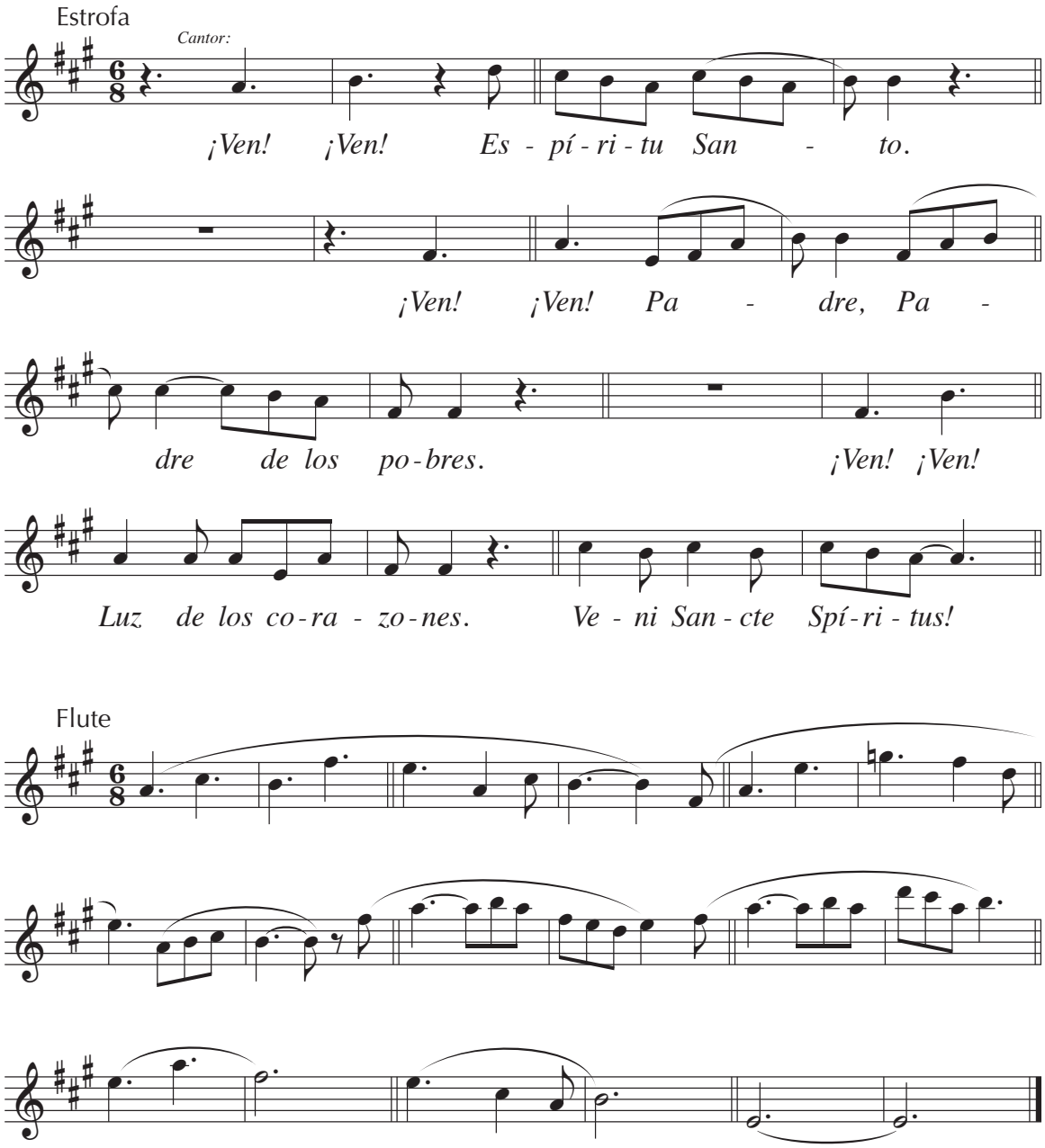
Cantor:

1. Come, Ho - ly Spir-it, from heav-en shine forth

with your glo - rious light. Ve - ni San - cte Spí-ri-tus.

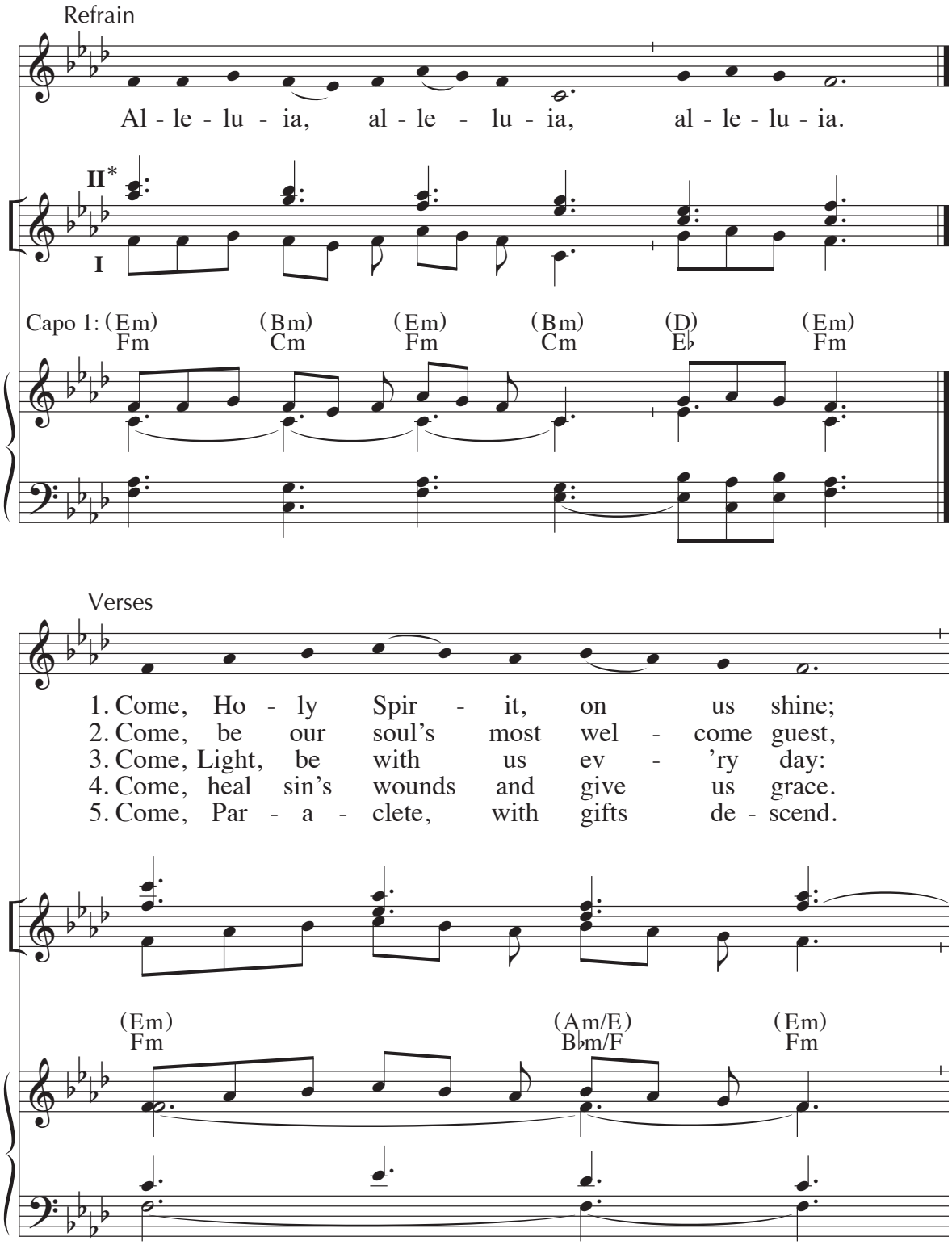
2. Come, Fa - ther of the poor, come, gen-er-ous Spir-it,

come, light of our hearts. Ve - ni San - cte Spí-ri-tus.

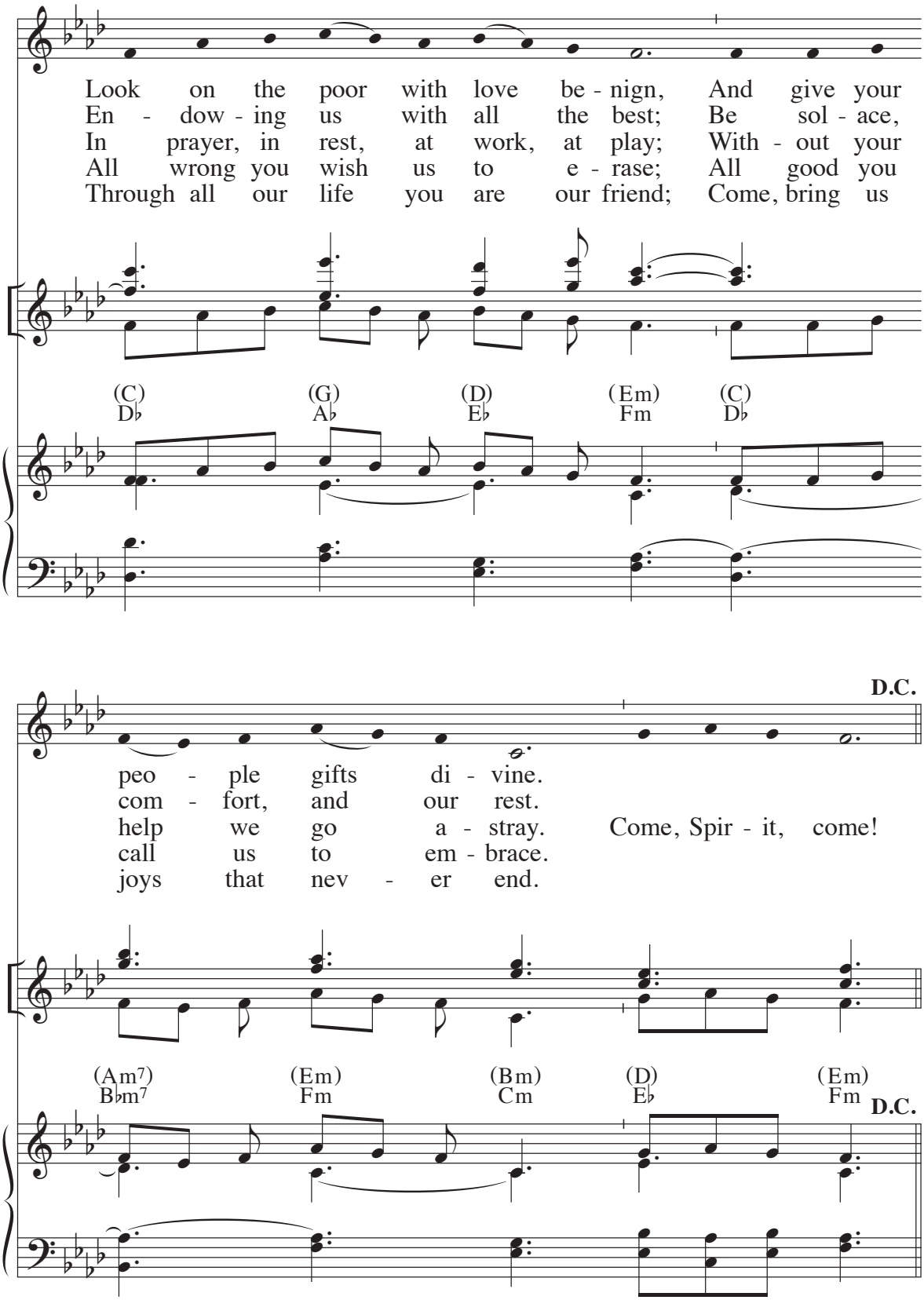


Text: *Come, Holy Spirit;* Verses drawn from the Pentecost Sequence; Taizé Community, 1978
Tune: Jacques Berthier, 1923–1994
© 1979, Les Presses de Taizé, GIA Publications, Inc., agent

591 Come, Holy Spirit, on Us Shine



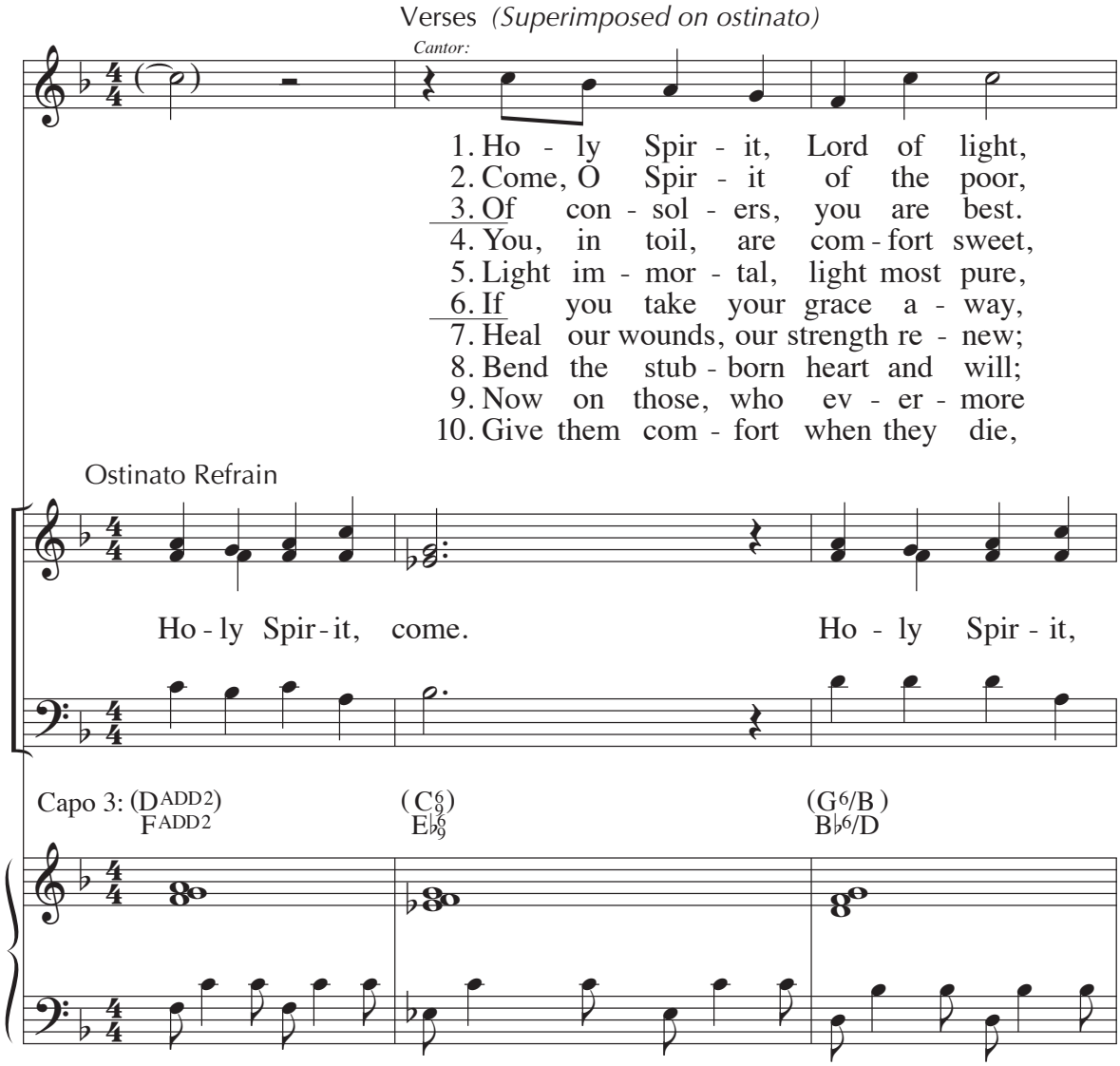
The alternate accompaniment may be used for some stanzas, as written or an octave lower.

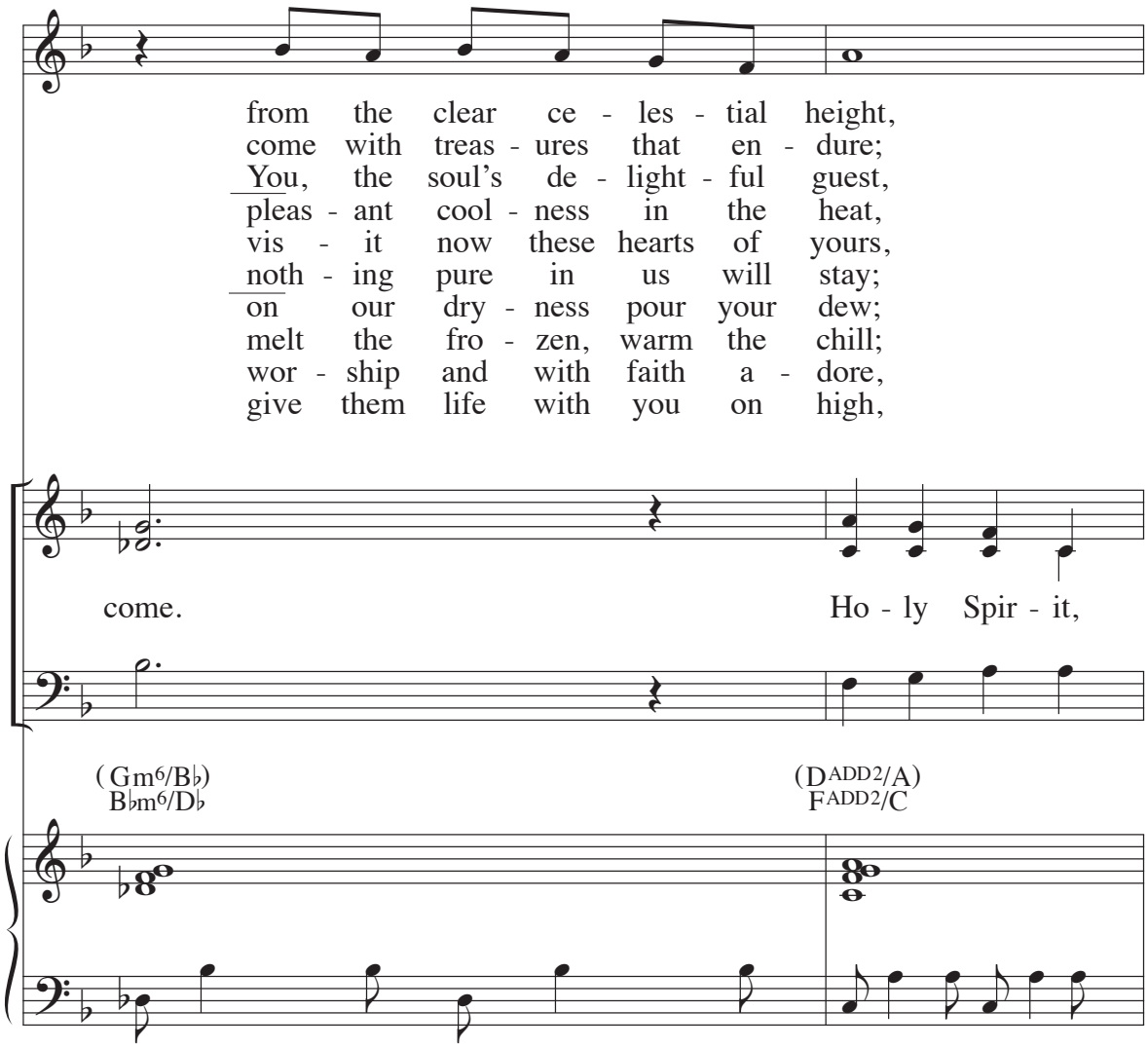


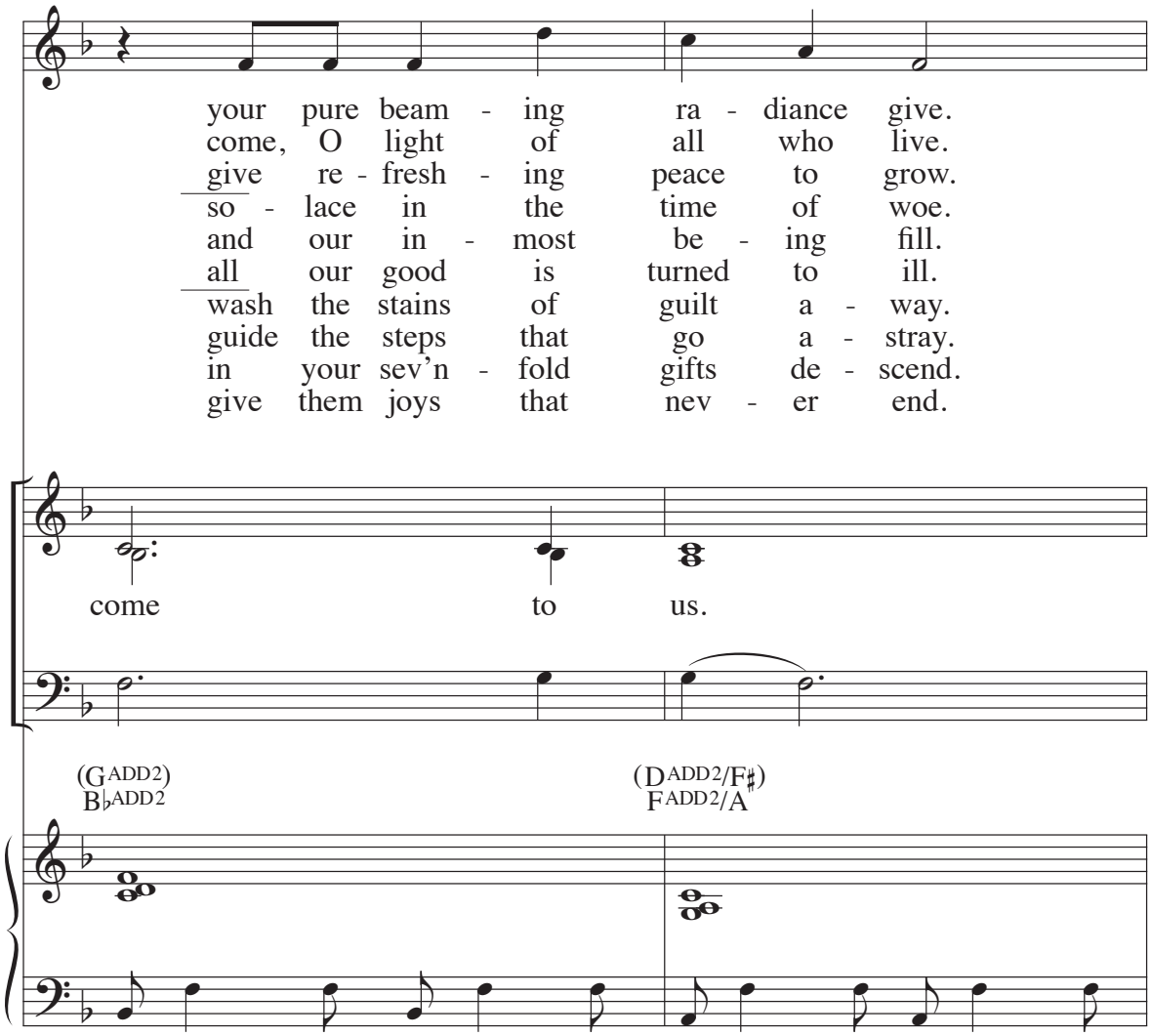
Text: *Veni Sancte Spiritus*; attr. to Stephen Langton, c.1150–1228; tr. by Jerome Siwek, 1930–2004, © 1980, World Library Publications, a division of GIA Publications, Inc.
Tune: O FILII ET FILIAE, 888 4 with refrain; Mode II, French carol, 15th C.; acc. by Richard Proulx, 1937–2010, © 1975, GIA Publications, Inc.

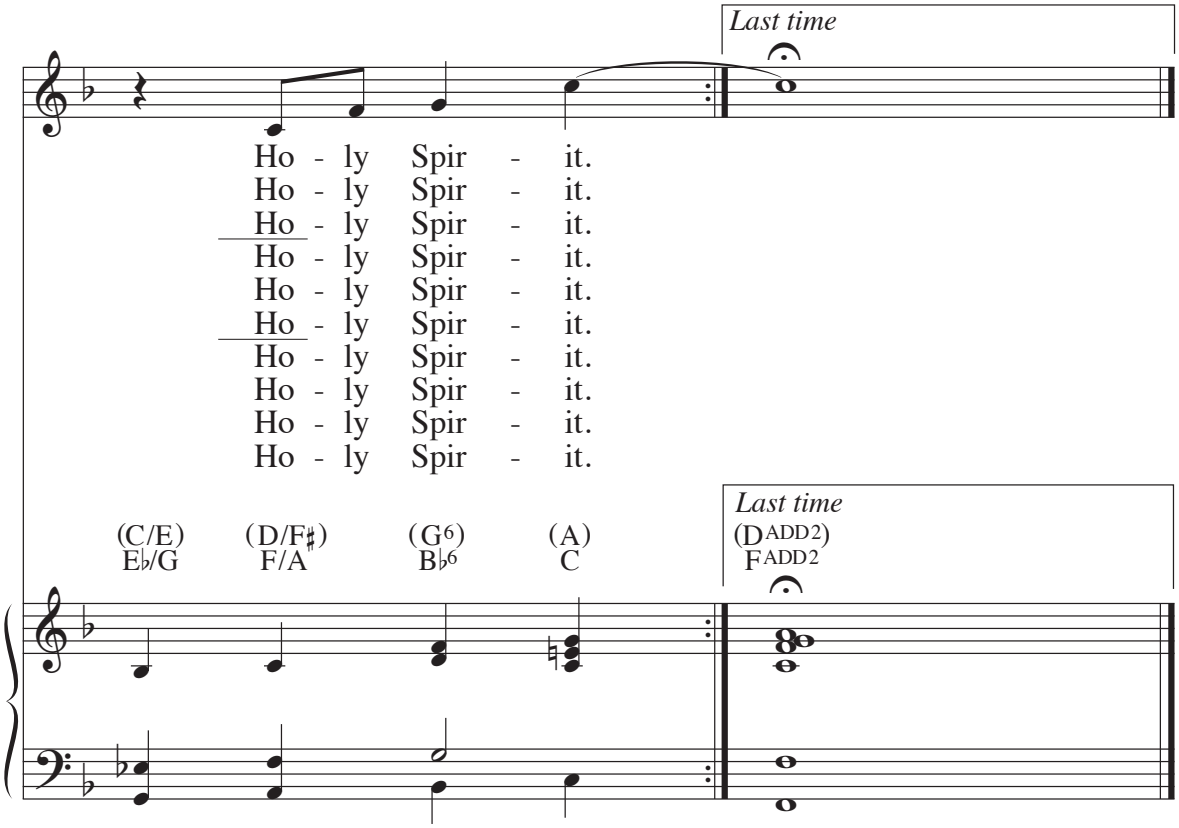
An alternate harmonization in a higher key can be found at no. 559.

592 Holy Spirit, Come




from the clear ce - les - tial height,
come with treas - ures that en - dure;
You, the soul's de - light - ful guest,
pleas - ant cool - ness in the heat,
vis - it now these hearts of yours,
noth - ing pure in us will stay;
on our dry - ness pour your dew;
melt the fro - zen, warm the chill;
wor - ship and with faith a - dore,
give them life with you on high,
come.
Ho - ly Spir - it,
(Gm6/B♭)
B♭m6/D♭
(DADD2/A)
FADD2/C


your pure beam - ing ra - diance give.
come, O light of all who live.
give re - fresh - ing peace to grow.
so - lace in the time of woe.
and our in - most be - ing fill.
all our good is turned to ill.
wash the stains of guilt a - way.
guide the steps that go a - stray.
in your sev'n - fold gifts de - scend.
give them joys that nev - er end.
come to us.
(G ADD2)
B♭ ADD2
(D ADD2/F♯)
F ADD2/A



Text: *Veni Sancte Spiritus*; attr. to Stephen Langton, ca. 1150–1228, et al.; verses tr. by Christopher Walker, b.1947, © 1999
Tune: Carol Browning, b.1956, © 2019, GIA Publications, Inc.

593 Send Down the Fire

Refrain

Melody (Soprano):

Send down the fire of your jus - tice,

Alto:

Send down the fire of your

Send down the fire of your jus - tice,

Tenor:

Bass:

Send down the fire of your

Capo 1: (D) (F♯m7) (G) (A) (D) (F♯m7) (G) (A)
E♭ Gm7 A♭ B♭ E♭ Gm7 A♭ B♭

Send down the rains of your love; Come,

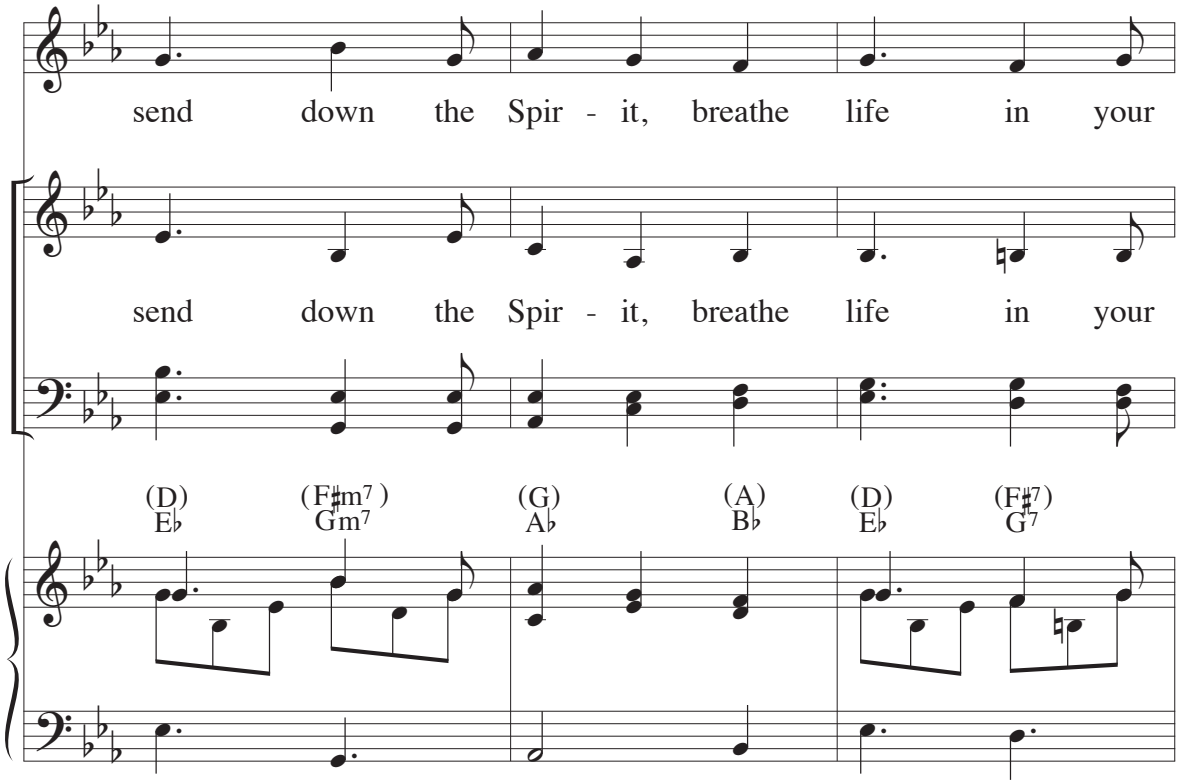
jus - tice, Send down your love;

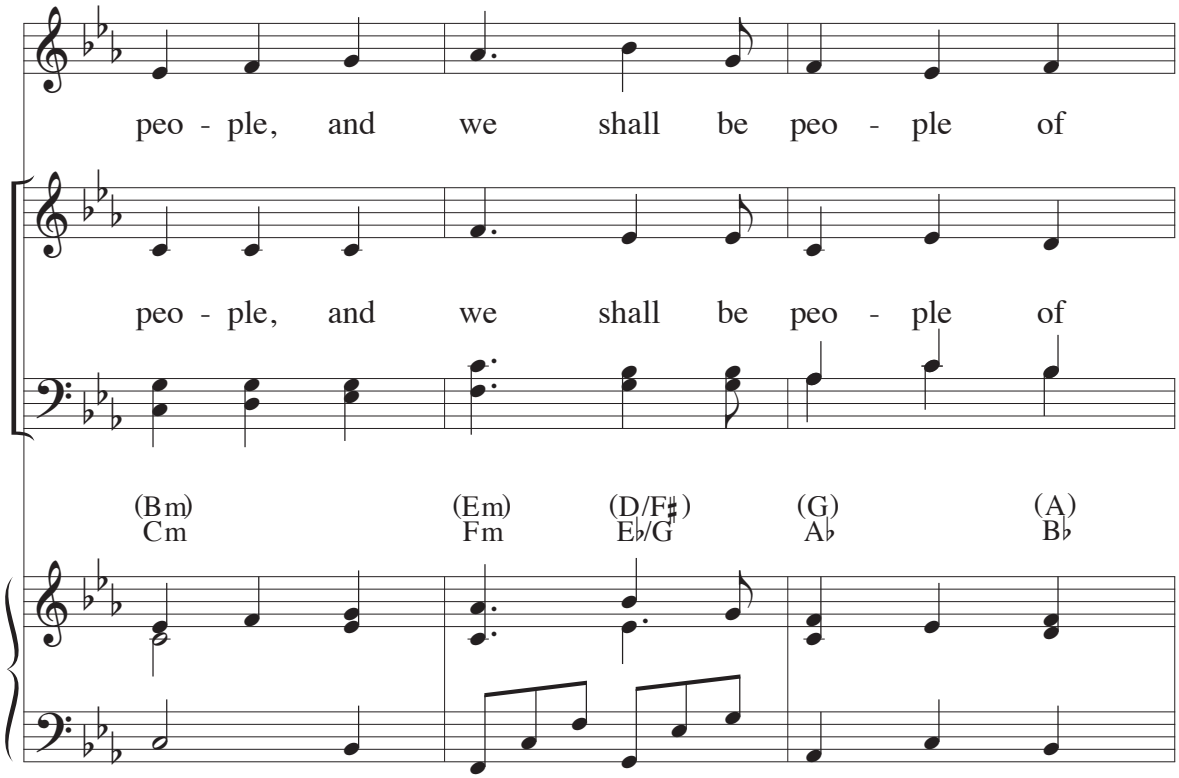
Come,

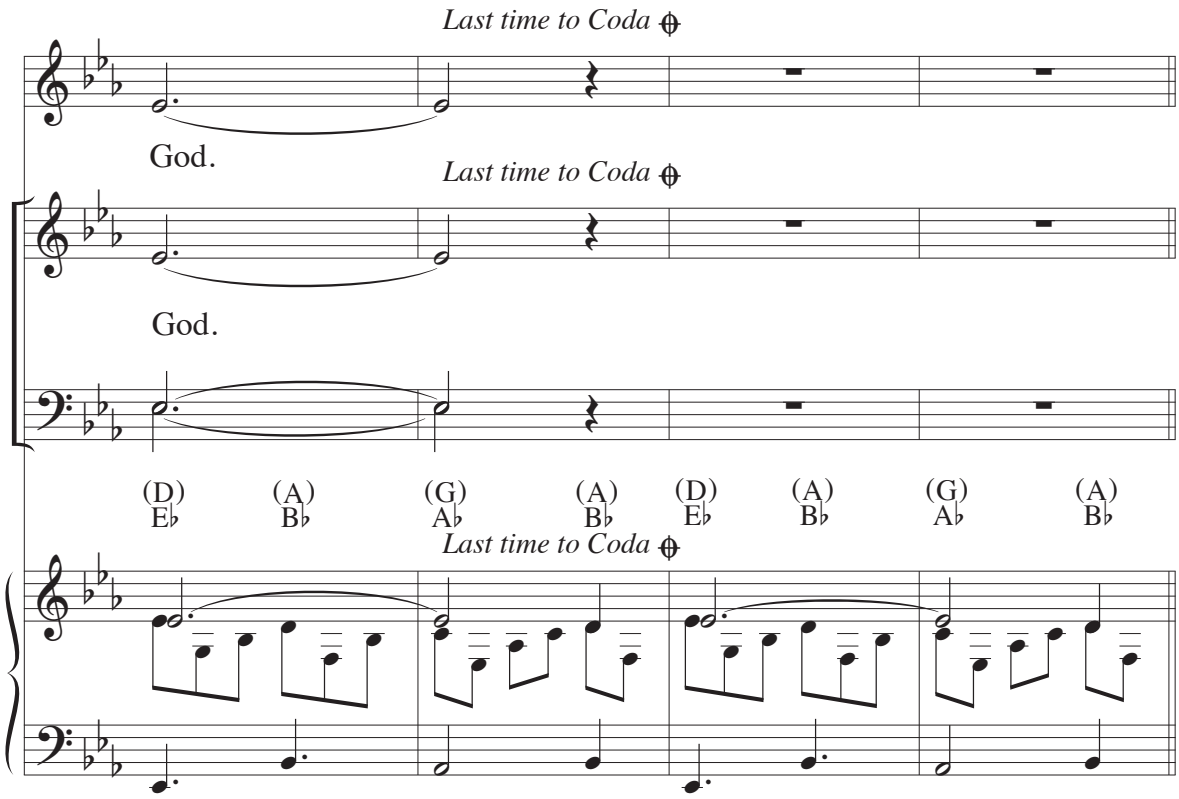
Send down the rains of your love;

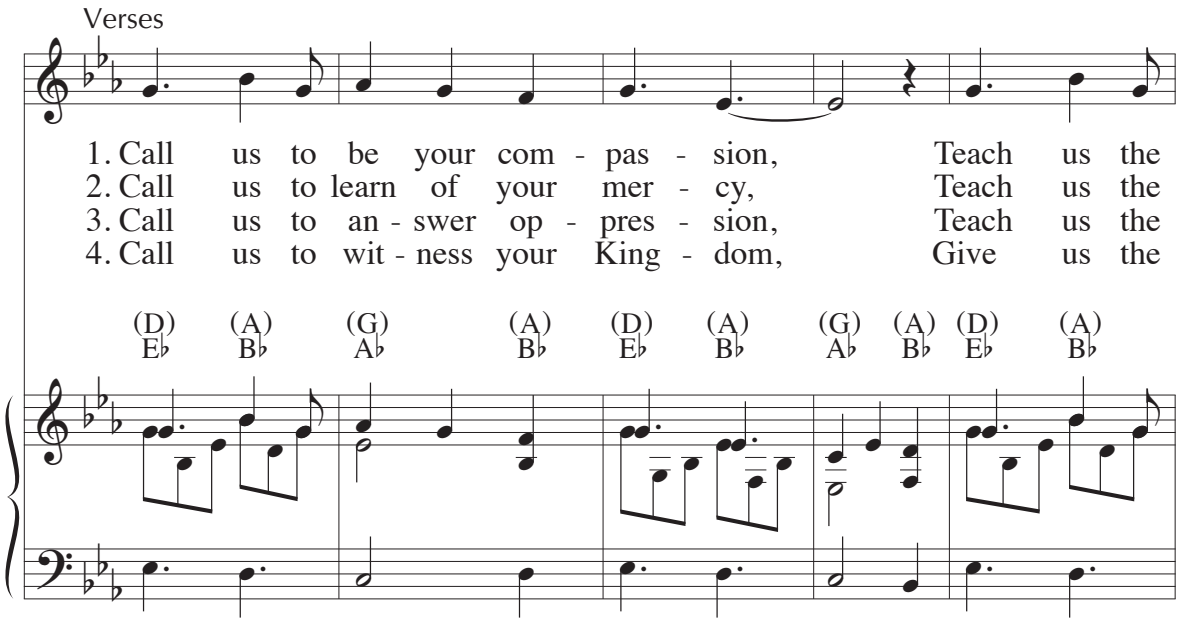
jus - tice, Send down your love;

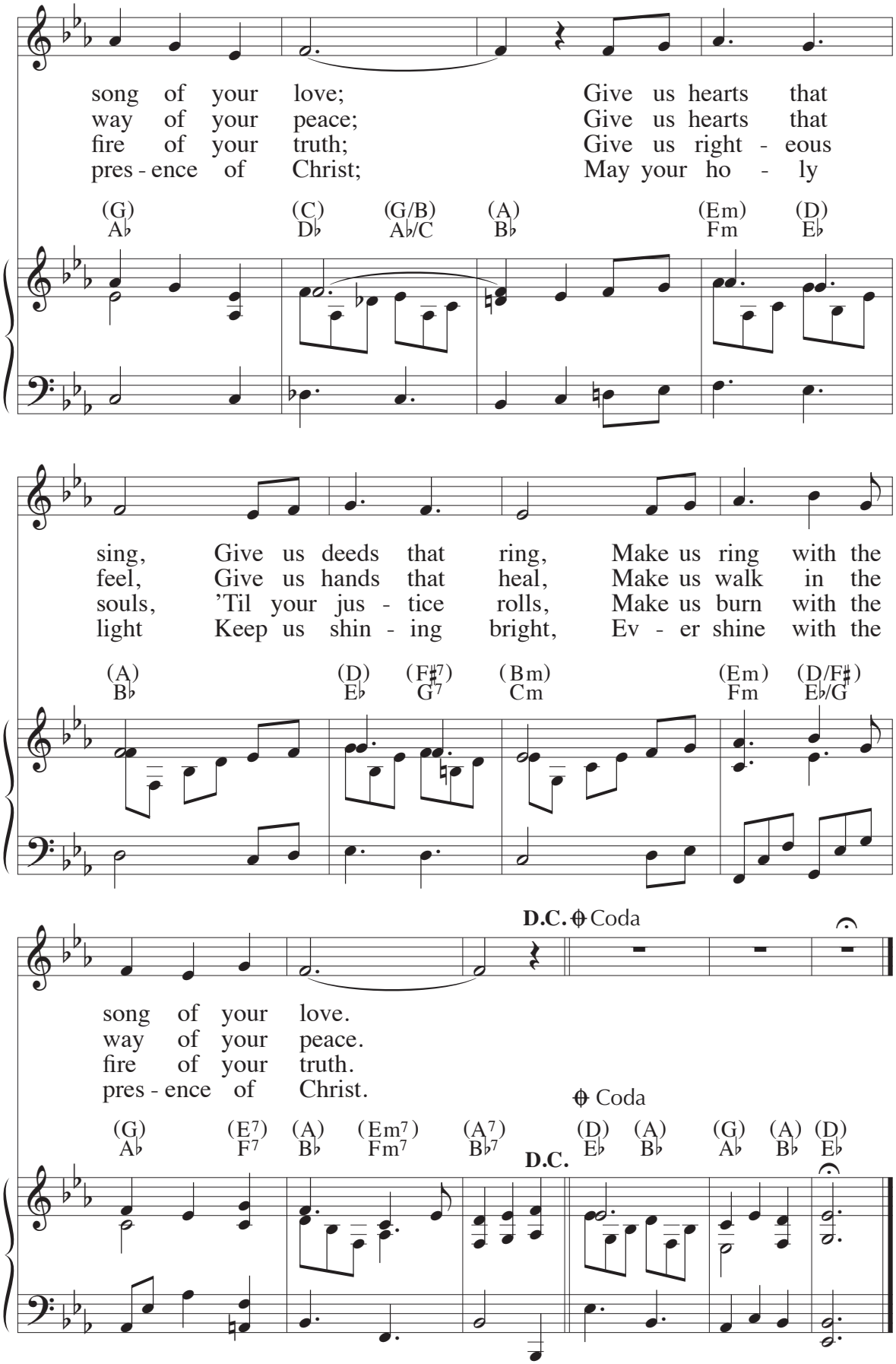
(D) (F♯m7) (G) (C) (G/B) (A)
E♭ Gm7 A♭ D♭ A♭/C B♭


send down the Spir - it, breathe life in your
send down the Spir - it, breathe life in your
(D) (F♯m7) (G) (A) (D) (F♯7)
E♭ Gm7 A♭ B♭ E♭ G7


peo - ple, and we shall be peo - ple of
peo - ple, and we shall be peo - ple of
(Bm) (Em) (D/F♯) (G) (A)
Cm Fm E♭/G A♭ B♭


Last time to Coda
God.
Last time to Coda
God.
(D) (A) (G) (A) (D) (A) (G) (A)
E♭ B♭ A♭ B♭ E♭ B♭ A♭ B♭
Last time to Coda

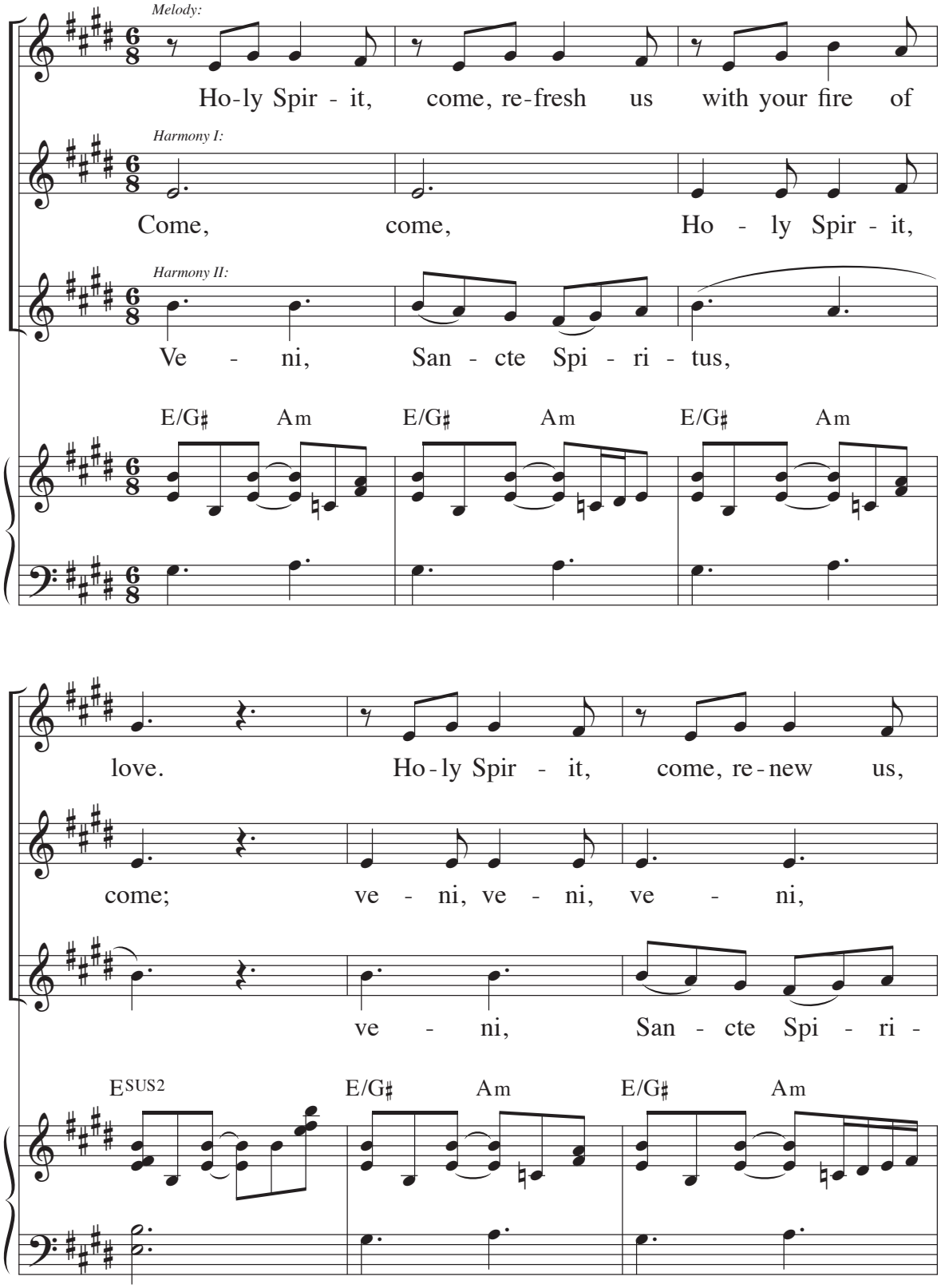

Verses
1. Call us to be your com - pas - sion, Teach us the
2. Call us to learn of your mer - cy, Teach us the
3. Call us to an - swer op - pres - sion, Teach us the
4. Call us to wit - ness your King - dom, Give us the
(D) (A) (G) (A) (D) (A) (G) (A) (D) (A)
E♭ B♭ A♭ B♭ E♭ B♭ A♭ B♭ E♭ B♭

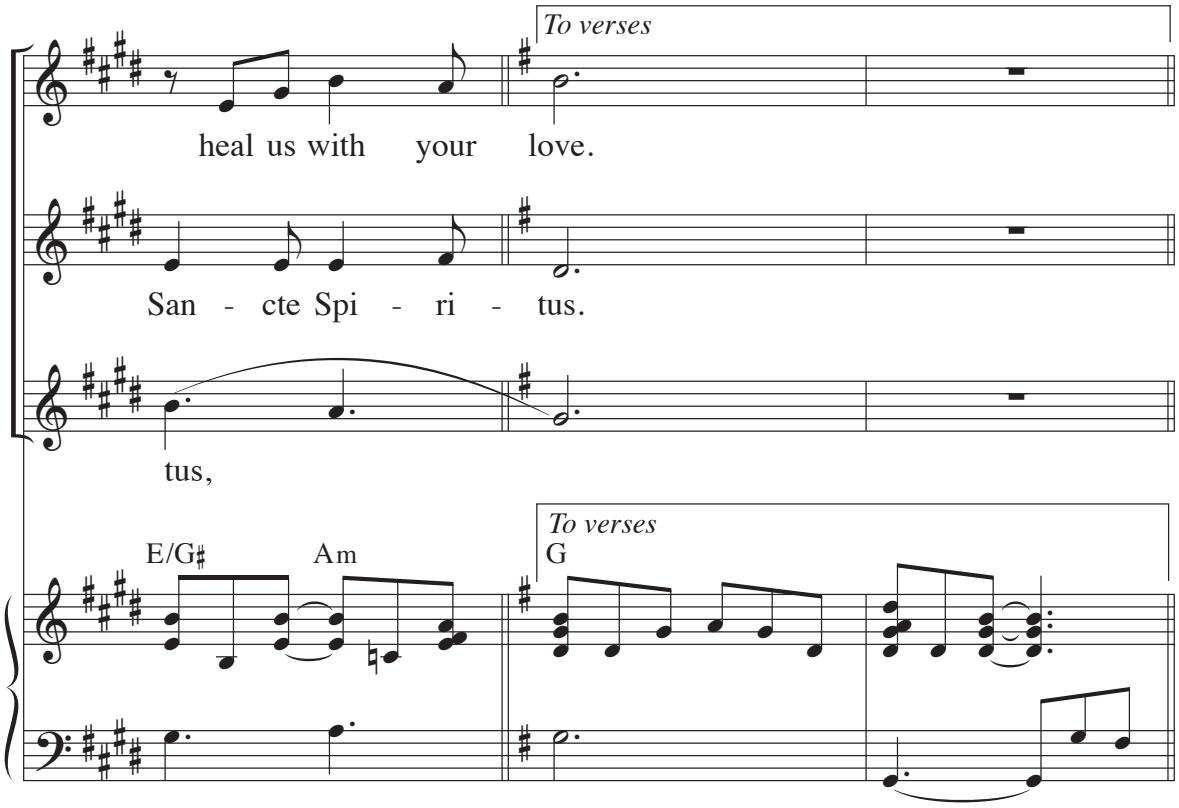


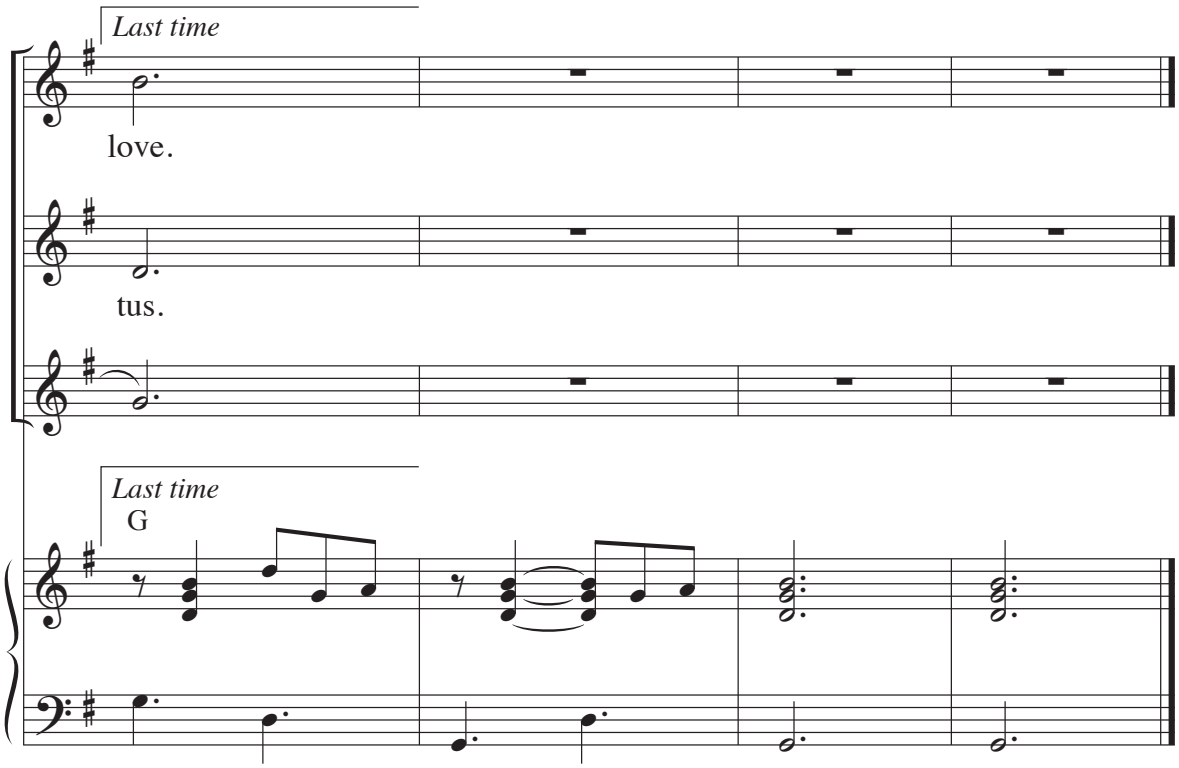
Text: Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
© 1989, GIA Publications, Inc.

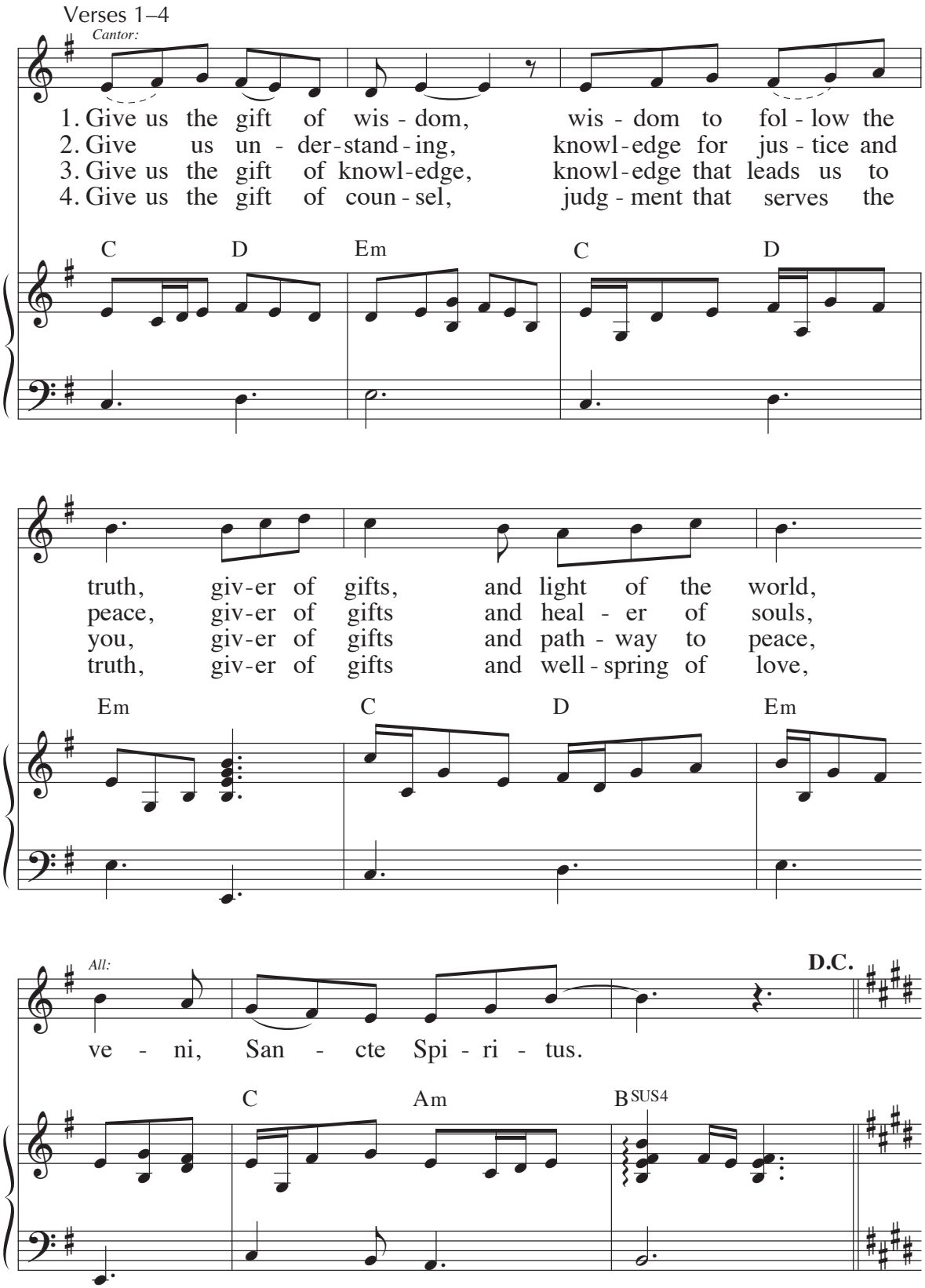
594 Holy Spirit

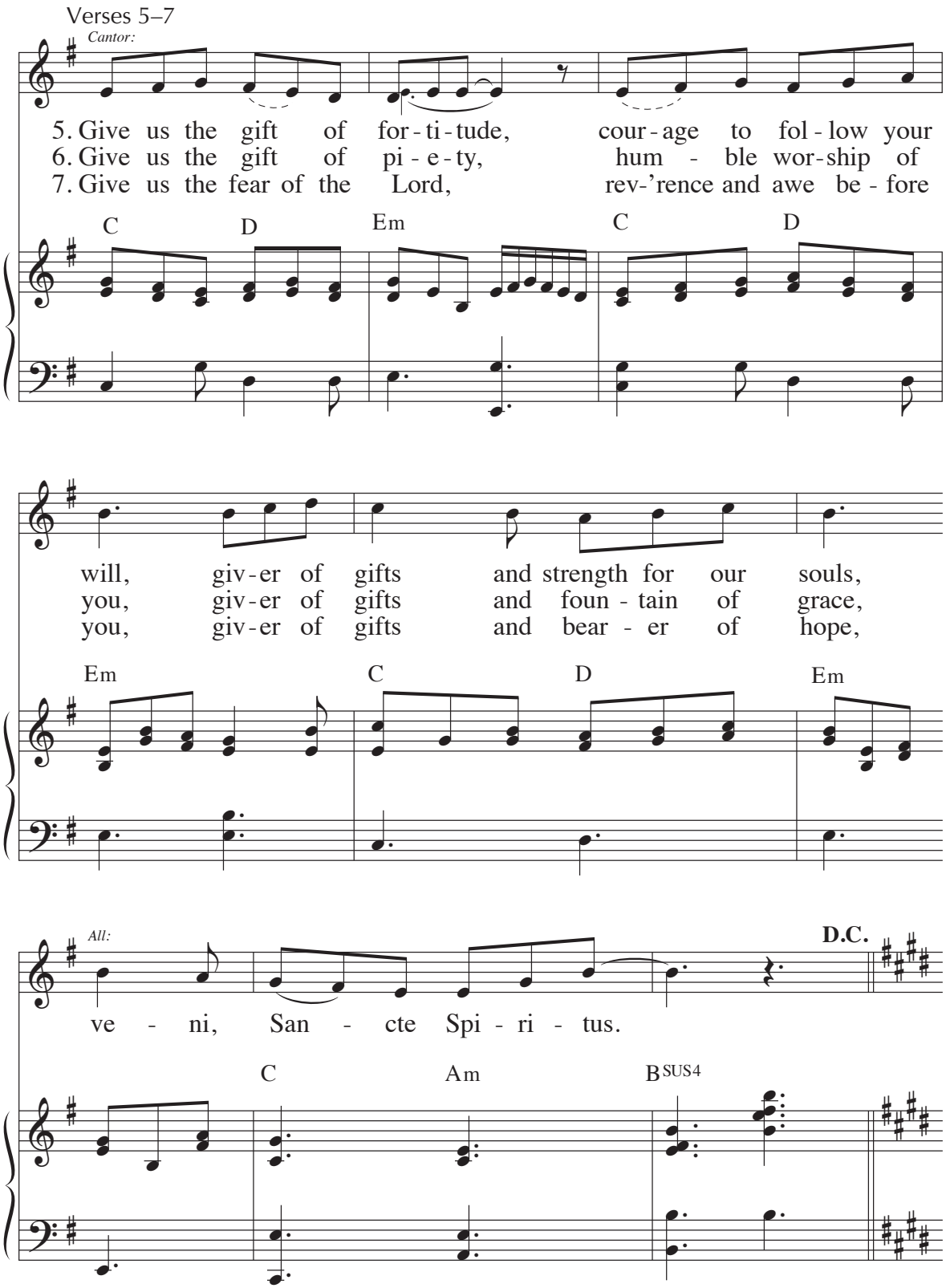
Refrain




To verses
heal us with your love.
San - cte Spi - ri - tus.
tus,
E/G♯
Am
To verses
G

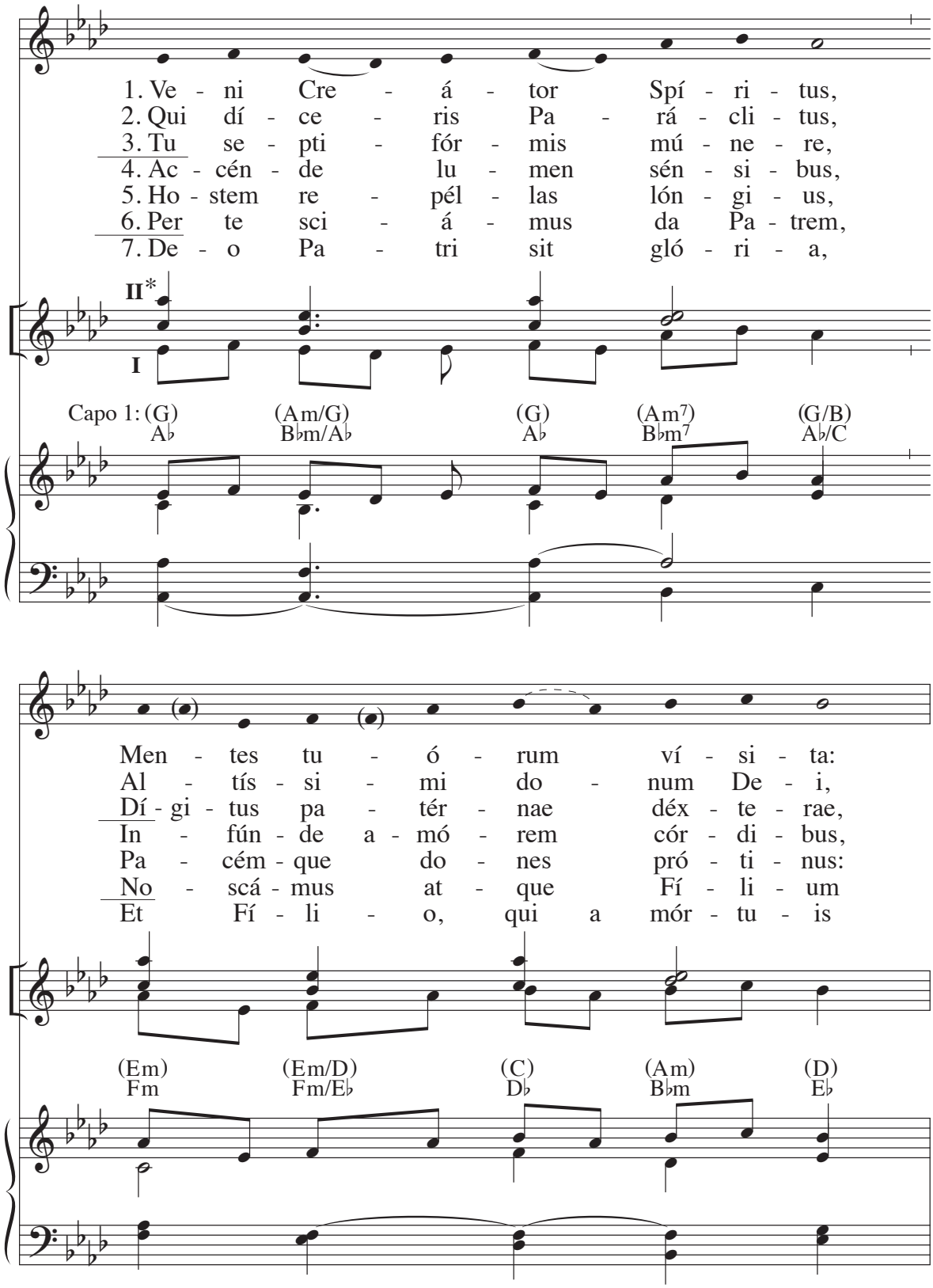

Last time
love.
tus.
Last time
G


Verses 1–4
Cantor:
1. Give us the gift of wis - dom, wis - dom to fol - low the
2. Give us un - der-stand - ing, knowl - edge for jus - tice and
3. Give us the gift of knowl-edge, knowl - edge that leads us to
4. Give us the gift of coun - sel, judg - ment that serves the
C D Em C D
truth, giv-er of gifts, and light of the world,
peace, giv-er of gifts and heal - er of souls,
you, giv-er of gifts and path - way to peace,
truth, giv-er of gifts and well - spring of love,
Em C D Em
All:
D.C.
ve - ni, San - cte Spi - ri - tus.
C Am B SUS4

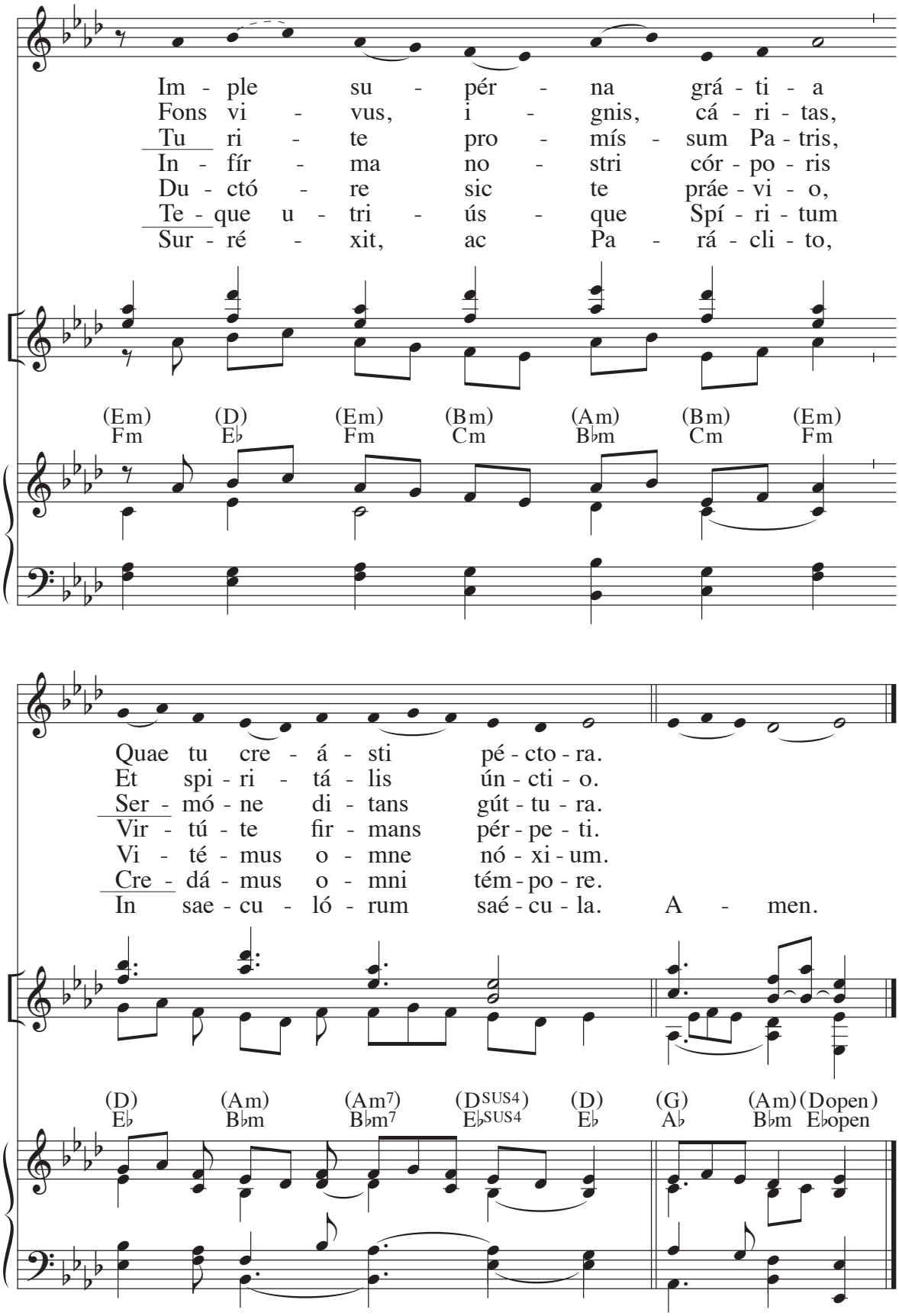


Text: Verses attr. to St. Thomas Aquinas, c.1225–1274; adapt. by Chris de Silva, b.1967
Tune: Chris de Silva, b.1967
© 2009, GIA Publications, Inc.

595 Veni Creator Spiritus



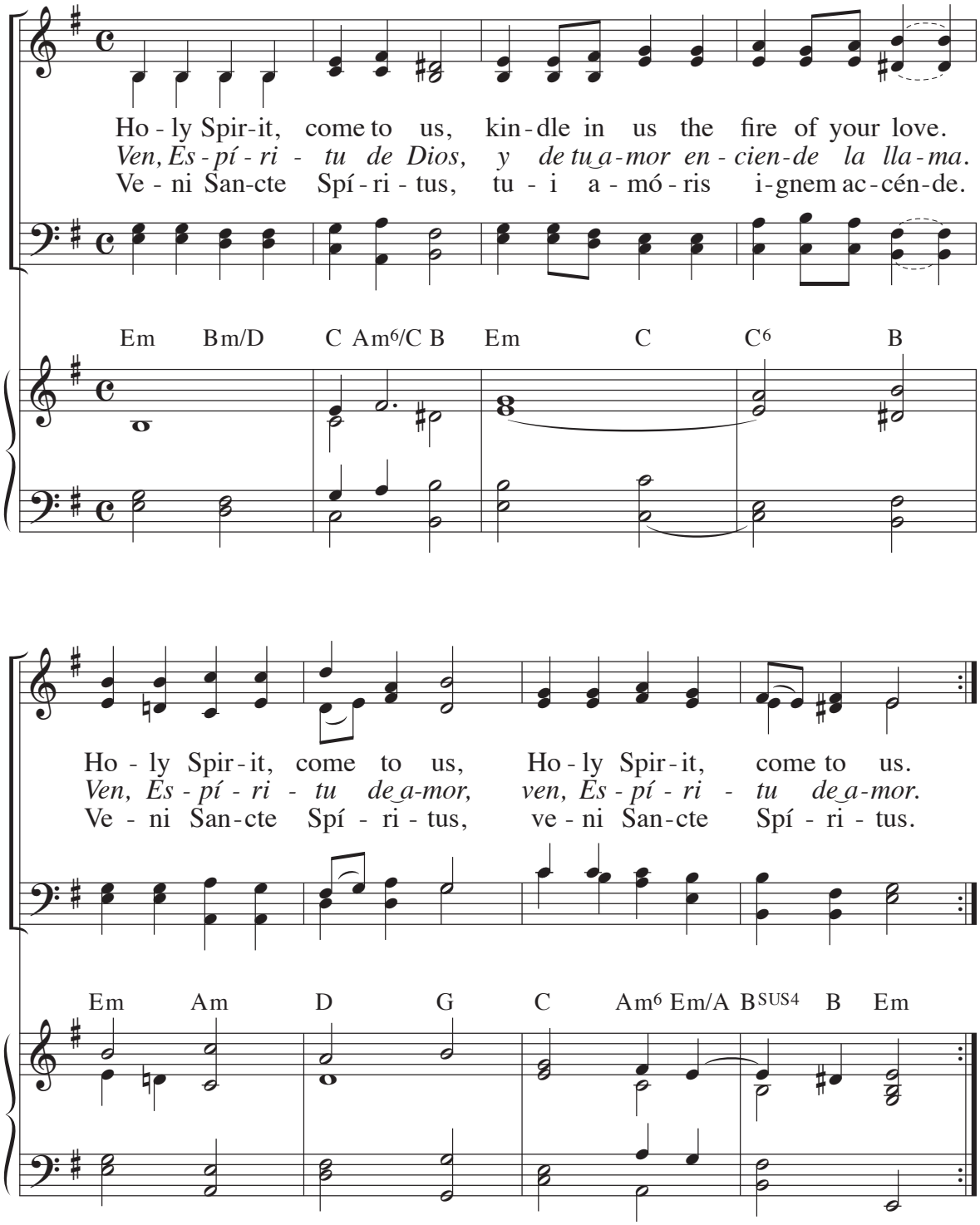
**The alternate accompaniment may be used for some stanzas, as written or an octave lower.*



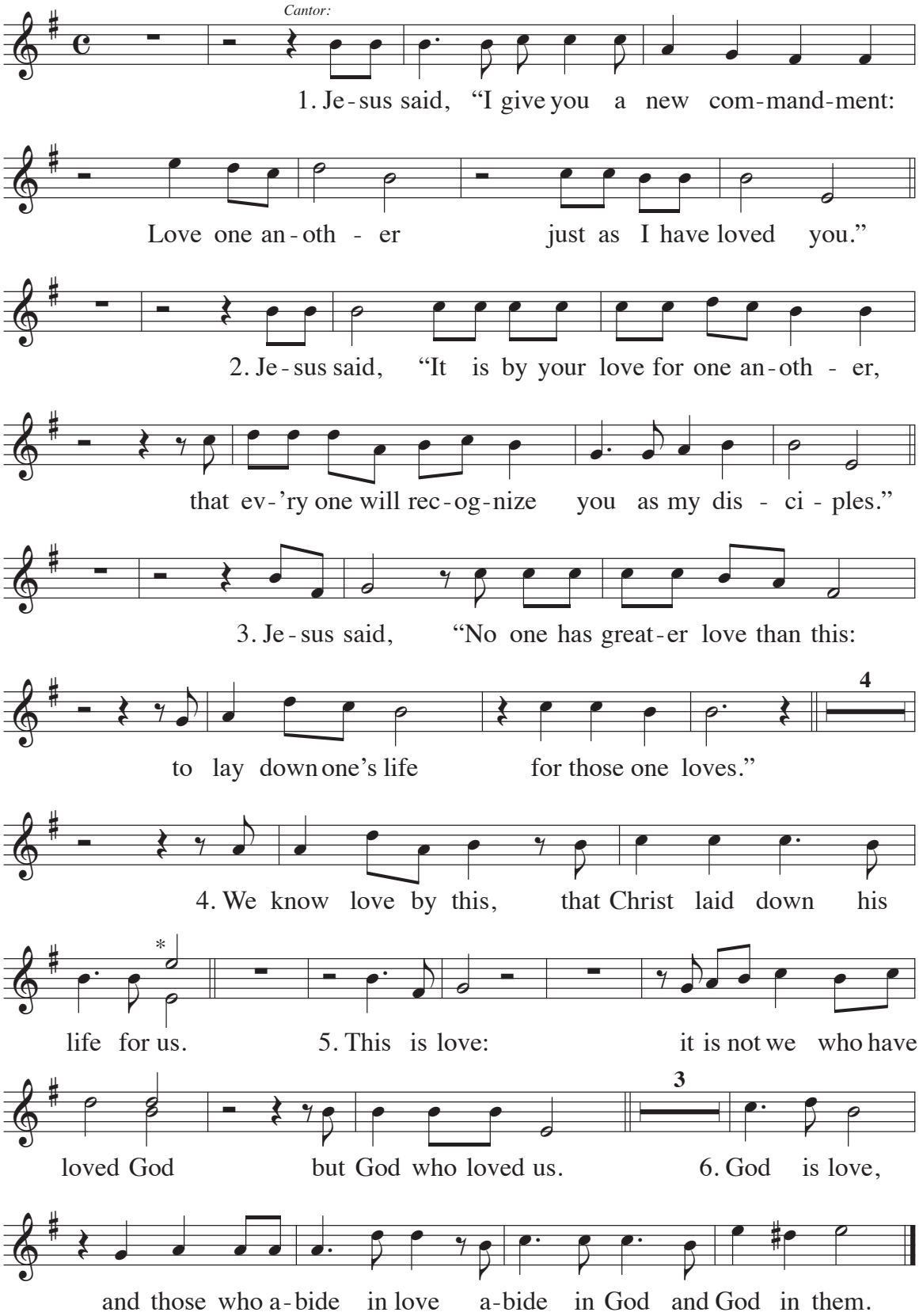
Text: *Veni Creator Spiritus*, attr. to Rabanus Maurus, 776–856
Tune: VENI CREATOR SPIRITUS, LM; Mode VIII; acc. by Richard Proulx, 1937–2010, © 1975, GIA Publications, Inc.

596 Holy Spirit, Come to Us

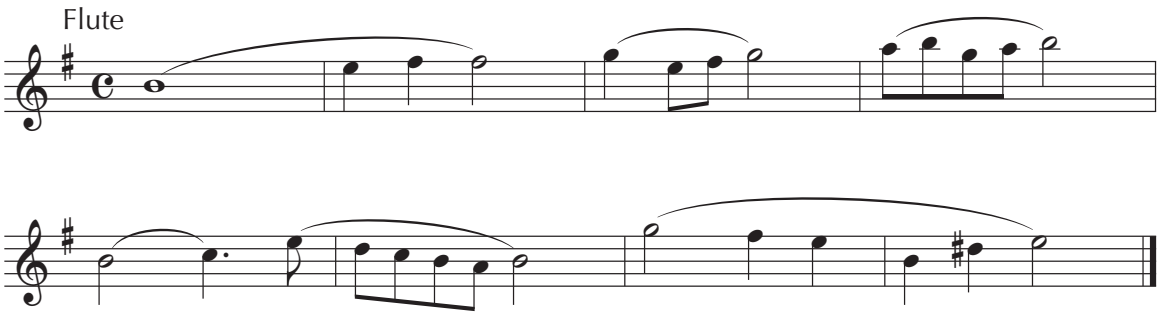
Ostinato Refrain



Verses *(Superimposed on Ostinato Refrain)*

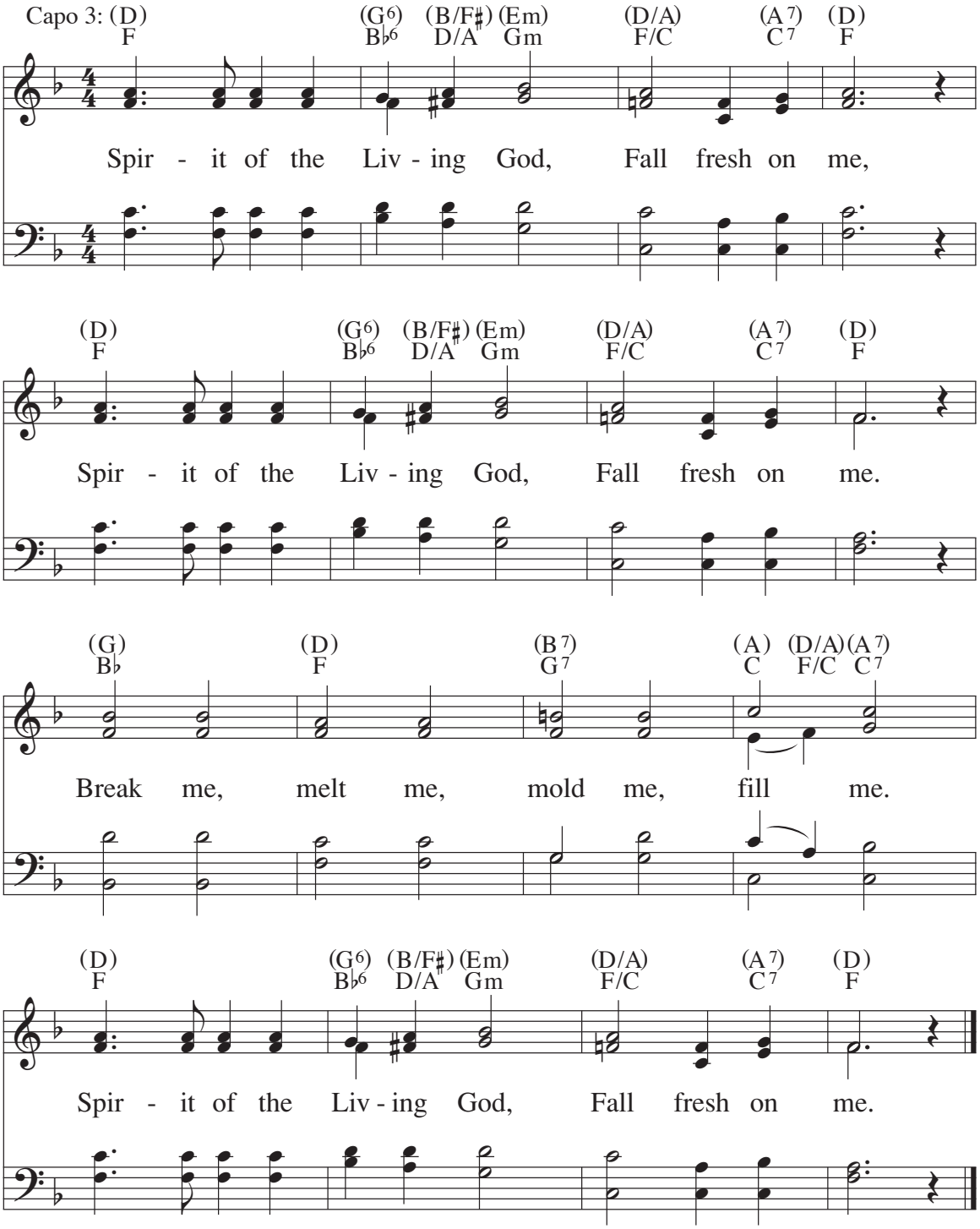


**Choose either part*



Text: John 13:35, 15:12–13, 1 John 3:16, 4:10, 16
Tune: Jacques Berthier, 1923–1994
© 1998, Les Presses de Taizé, GIA Publications, Inc., agent

Spirit of the Living God 597



Text: Daniel Iverson, 1890–1977
Tune: IVERSON, Irregular; Daniel Iverson, 1890–1977
© 1935, Birdwing Music (admin. CapitolCMGPublishing.com)

598 Spirit of God

Refrain

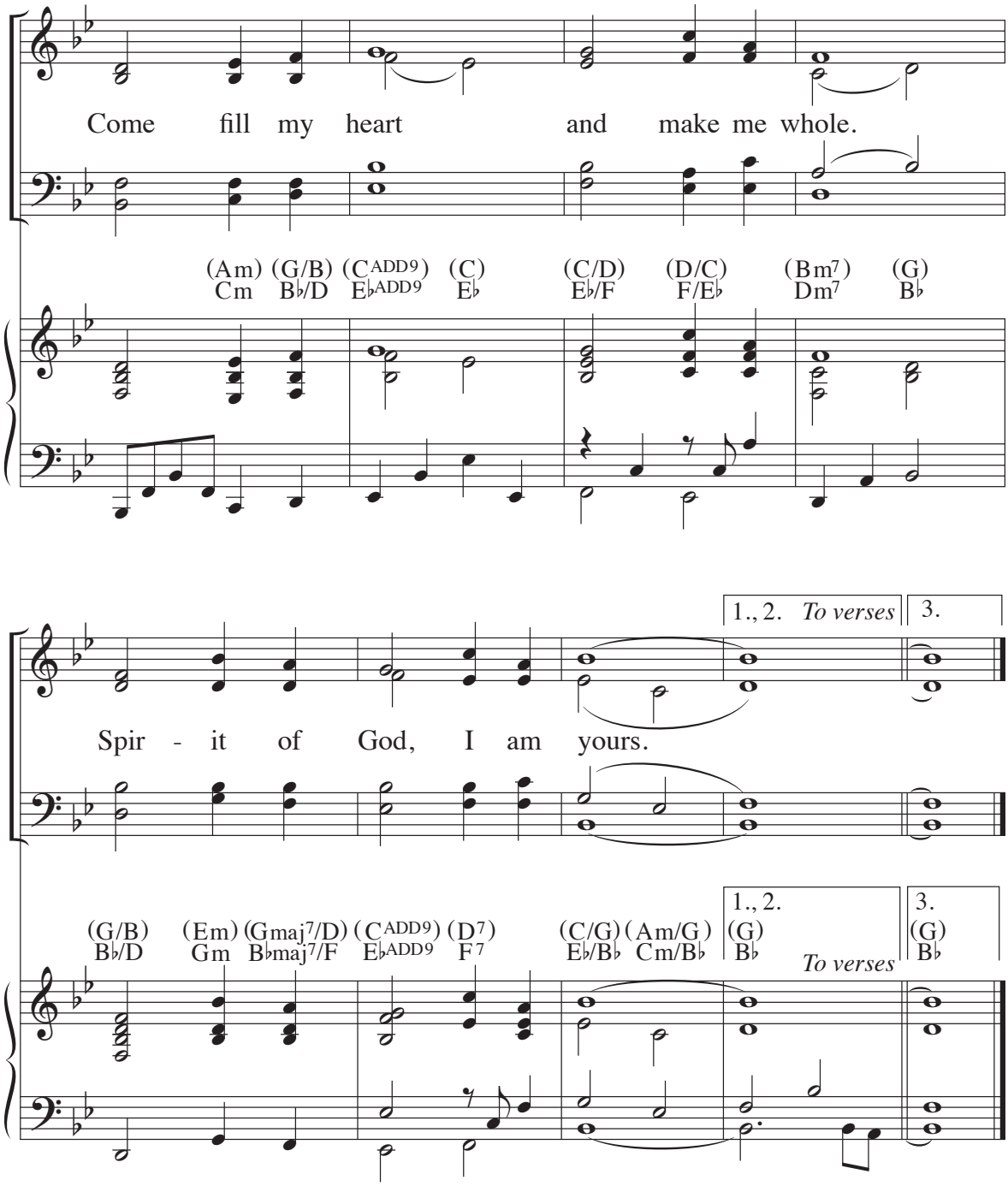
Spir - it of God, who dwells in me,

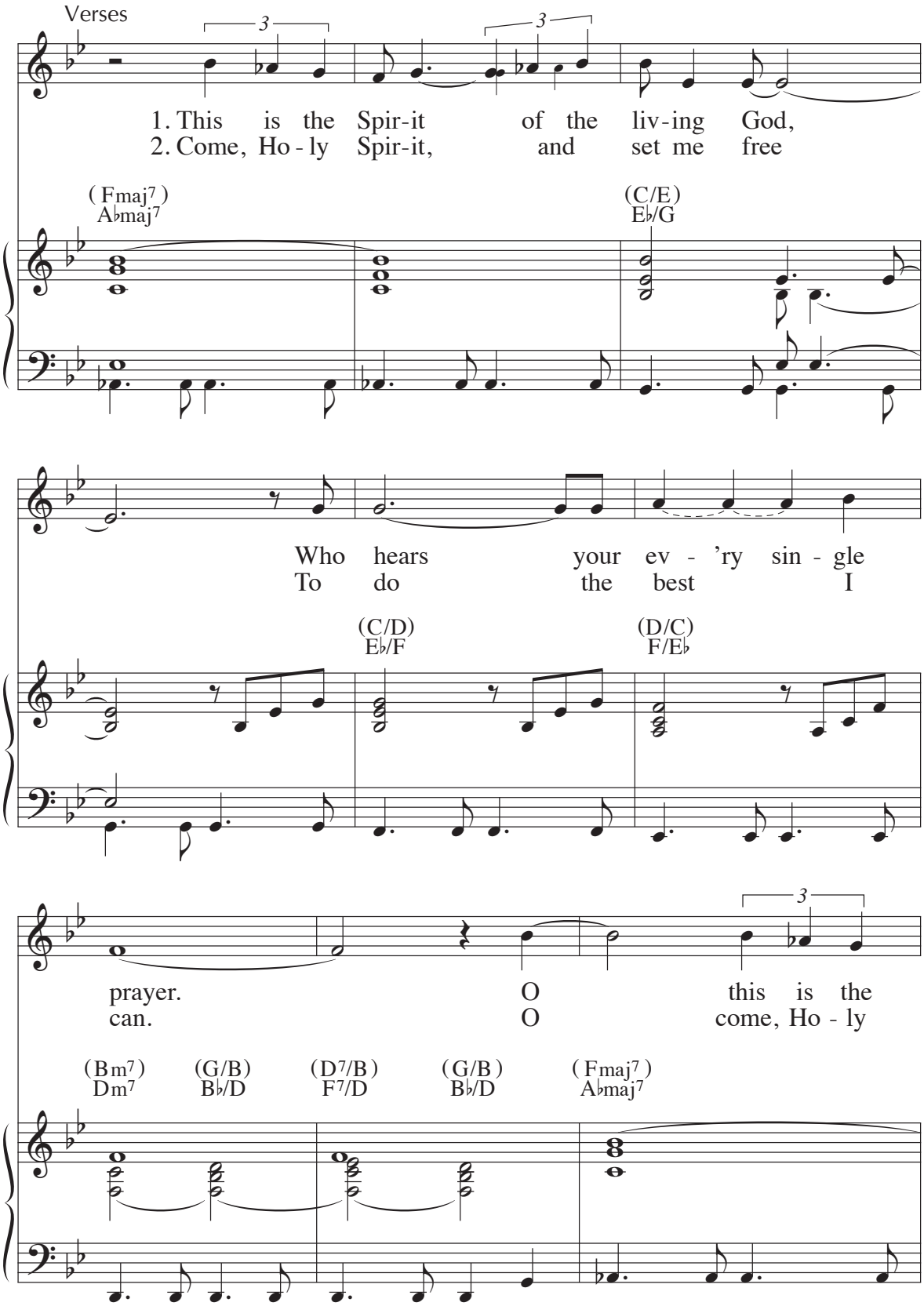
div.

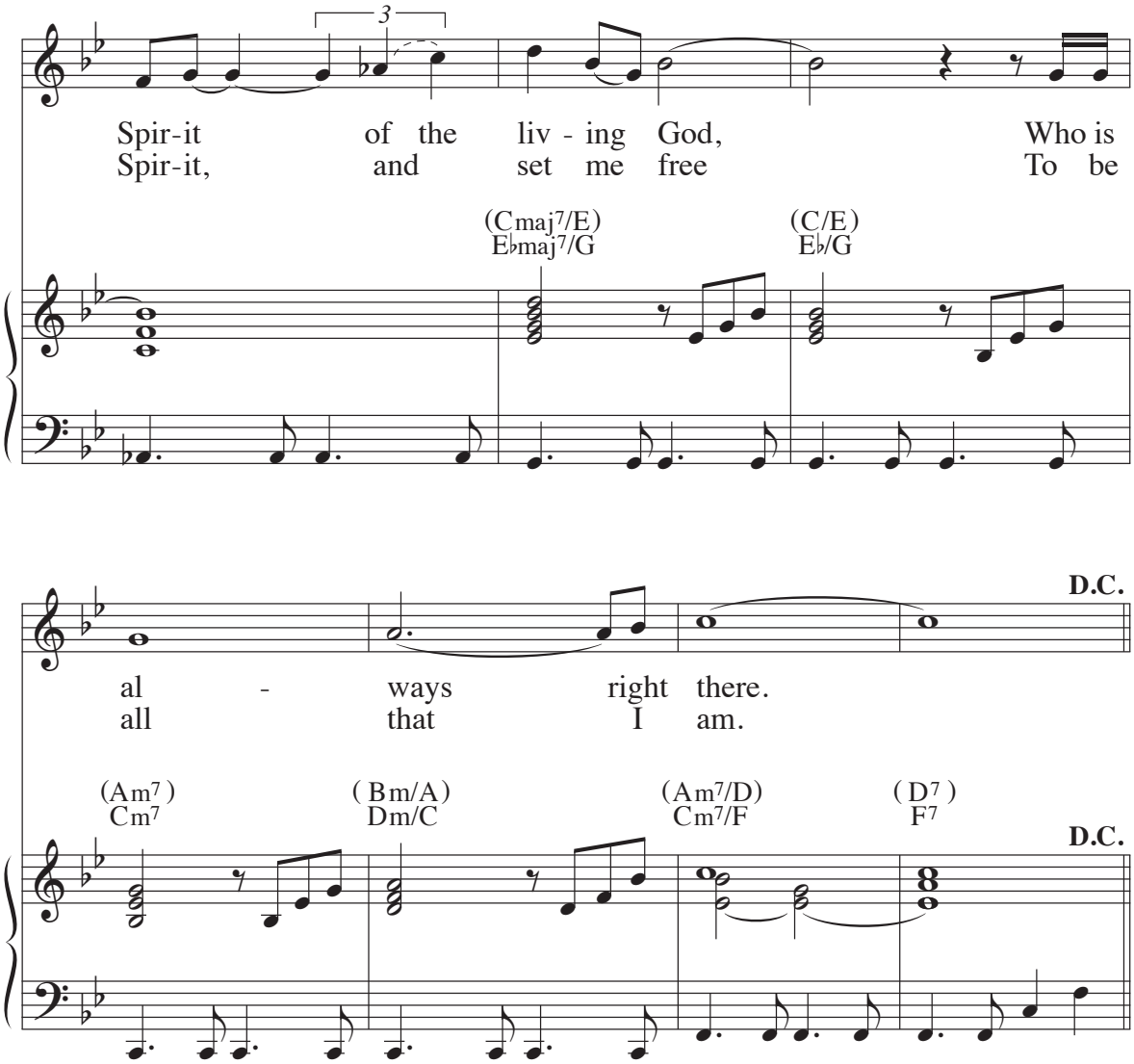
Capo 3: (G) (D/F♯) (C/E) (G/D) (D) (G^{ADD9}) (G)
B♭ F/A E♭/G B♭/F F $B♭^{ADD9}$ B♭

O - pen my eyes that I may see.

(G) (Am) (G/B) (C^{ADD9}) (C) (D^7/C) (Bm^7) (G)
B♭ Cm B♭/D $E♭^{ADD9}$ E♭ F^7/E♭ Dm^7 B♭


Come fill my heart and make me whole.
(Am) (G/B) (C ADD9) (C) (C/D) (D/C) (Bm7) (G)
Cm B♭/D E♭ADD9 E♭ E♭/F F/E♭ Dm7 B♭
1., 2. To verses
3.
Spir - it of God, I am yours.
(G/B) (Em) (Gmaj7/D) (C ADD9) (D7) (C/G) (Am/G)
B♭/D Gm B♭maj7/F E♭ADD9 F7 E♭/B♭ Cm/B♭
1., 2.
(G)
B♭
To verses
3.
(G)
B♭


Verses
1. This is the Spir-it of the liv-ing God,
2. Come, Ho - ly Spir-it, and set me free
(Fmaj7)
A♭maj7
(C/E)
E♭/G
Who hears your ev - 'ry sin - gle
To do the best I
(C/D)
E♭/F
(D/C)
F/E♭
prayer. O this is the
can. O come, Ho - ly
(Bm7)
Dm7
(G/B)
B♭/D
(D7/B)
F7/D
(G/B)
B♭/D
(Fmaj7)
A♭maj7



Text: James E. Moore, Jr., b.1951
Tune: James E. Moore, Jr., b.1951
© 2002, GIA Publications, Inc.

599 O Spirit All-Embracing

Capo 3: (G) (C) (D7/A) (G/B) (Gmaj7/B) (C) (D) (Em)
B♭ E♭ F7/C B♭/D B♭maj7/D E♭ F Gm

Unison

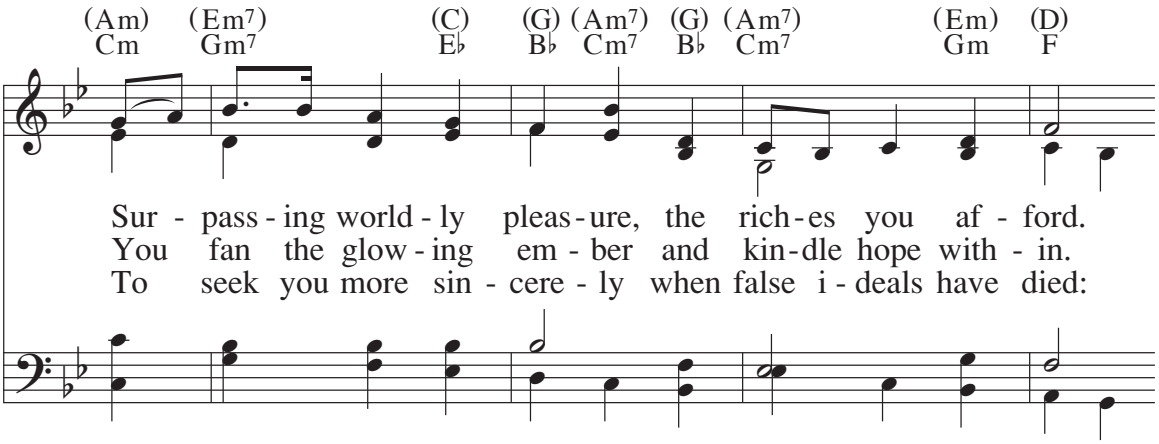
1. O Spir - it all - em - brac - ing and coun - sel - or all - wise,
2. O Beau - ty ev - er blaz - ing in flow - er, field, and face,
3. Come, pas - sion's pow - er ho - ly, your in - sight here im - part,

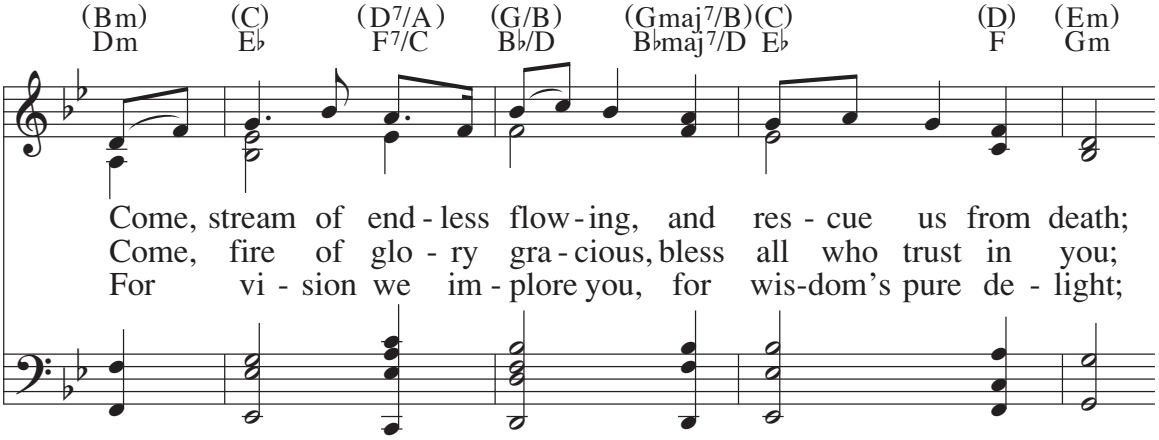
(Bm/D) (C) (D7/A) (G/B) (G) (C) (Am/C) (G)
Dm/F E♭ F7/C B♭/D B♭ E♭ Cm/E♭ B♭

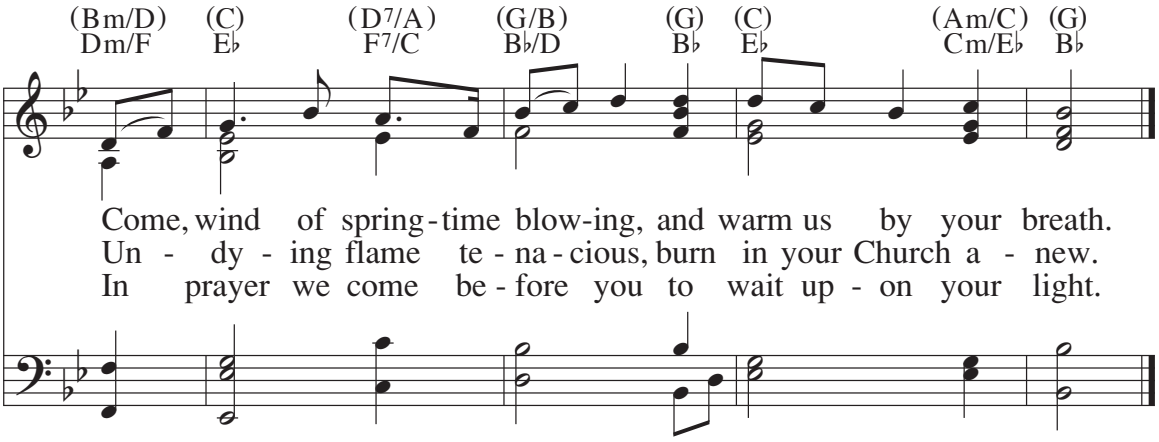
Un - bound - ed splen - dor grac - ing a shore - less sea of skies:
You show your - self a - maz - ing in un - ex - pect - ed place.
And give your ser - vants low - ly an un - der - stand - ing heart

(G/B) (D) (Em) (D/F♯) (G/B) (D) (G) (C)
B♭/D F Gm F/A B♭/D F B♭ E♭

Un - fail - ing is your treas - ure, un - fad - ing your re - ward;
We see you and re - mem - ber what once our dreams had been;
To know your care more clear - ly when faith and love are tried,

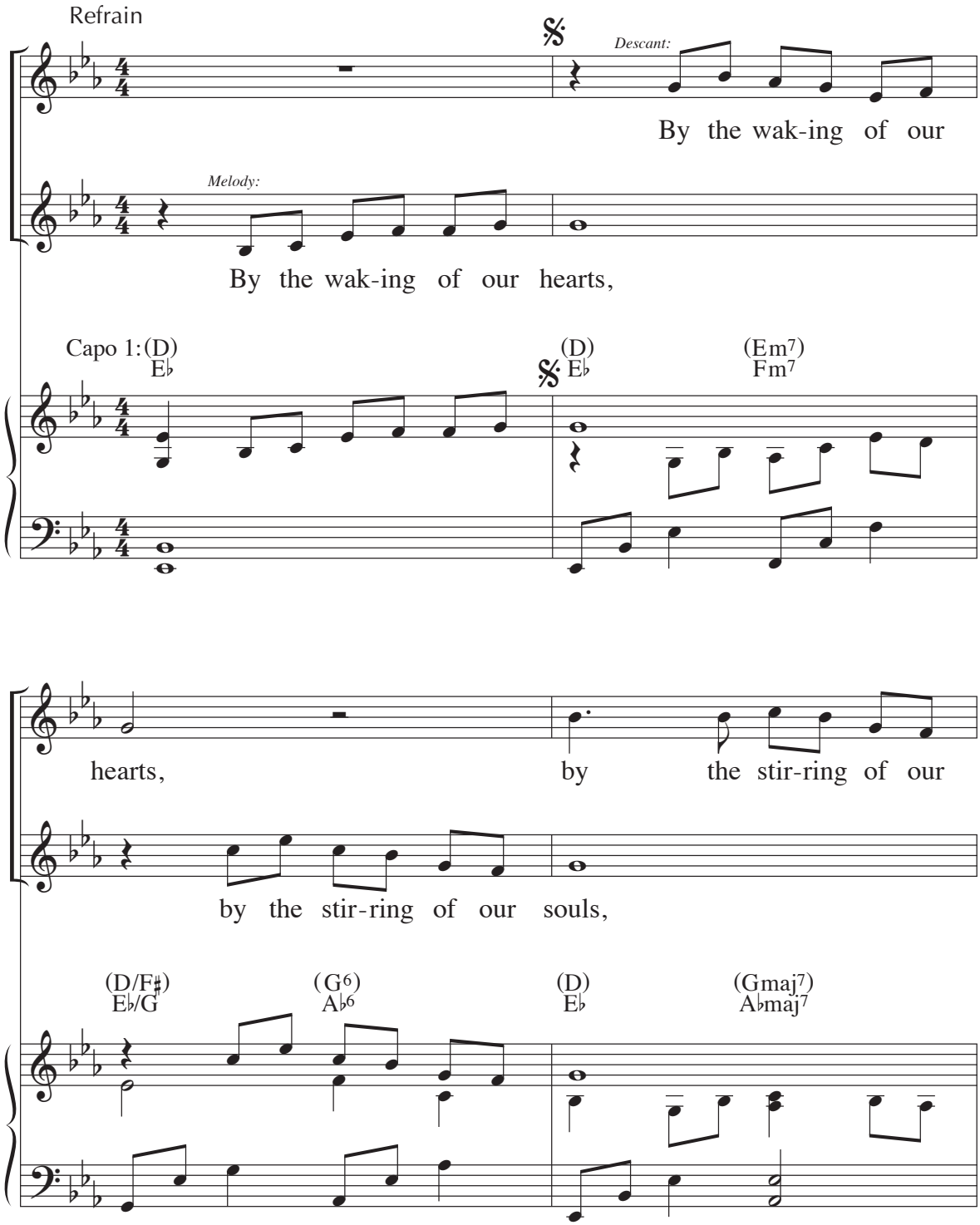


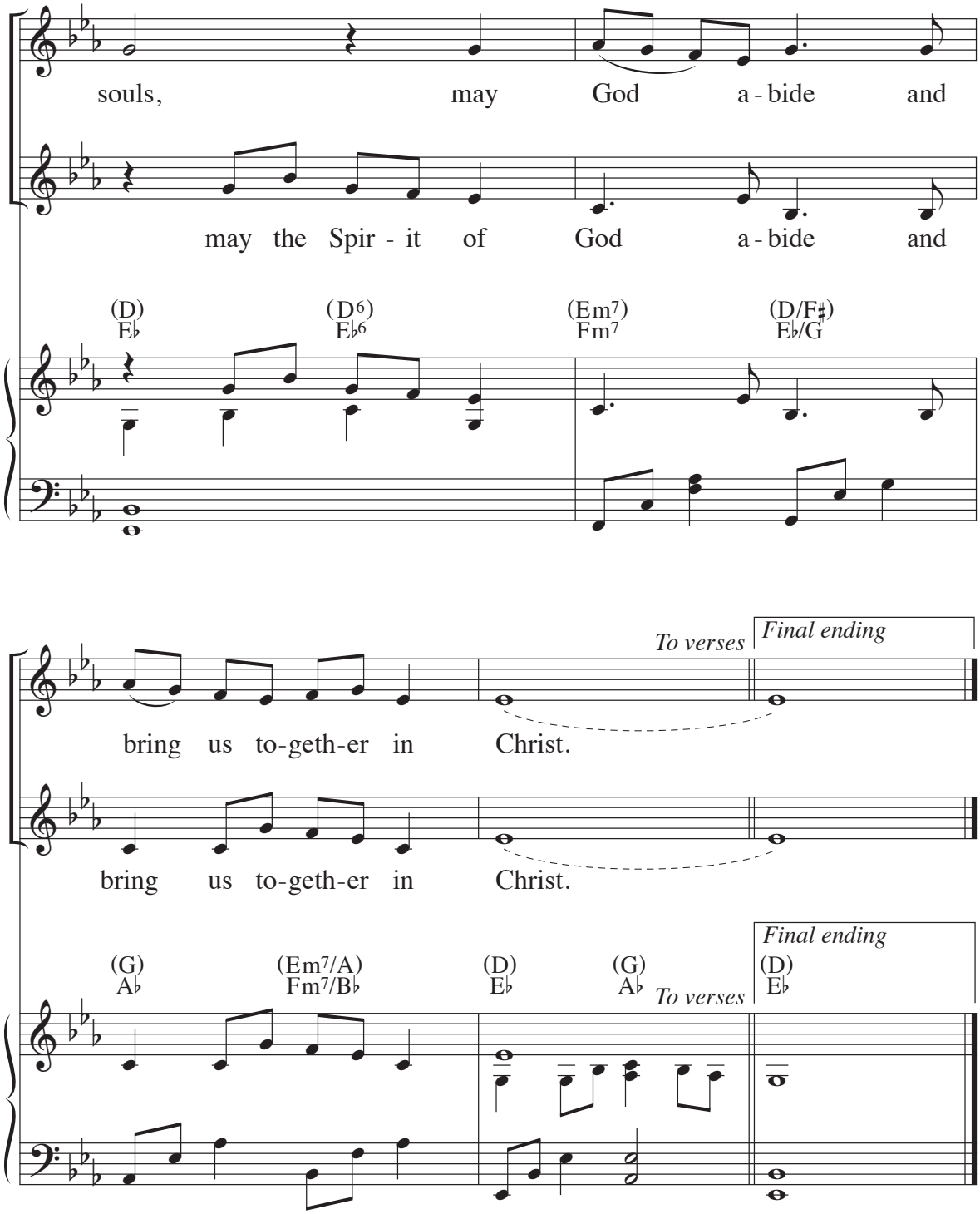


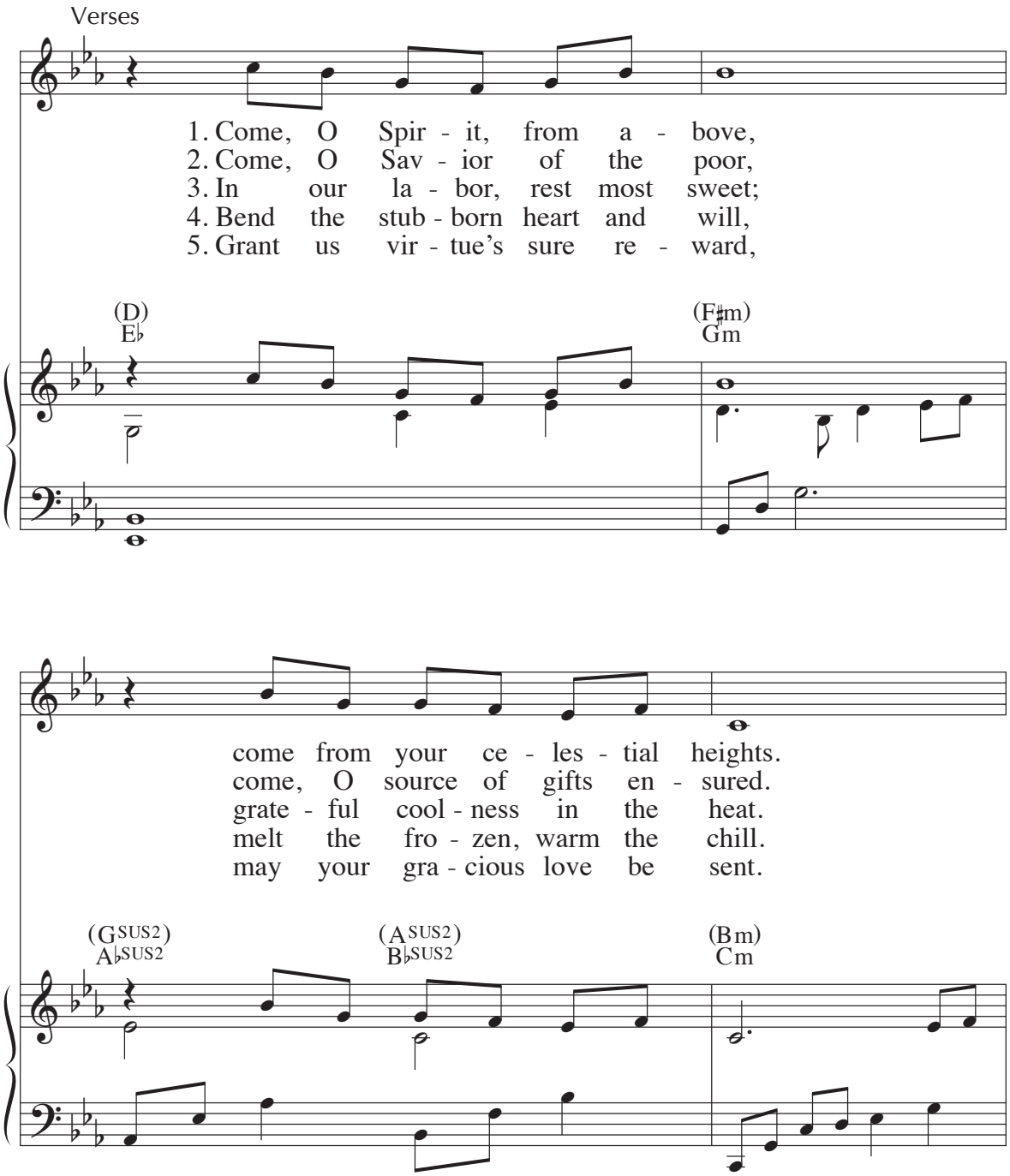


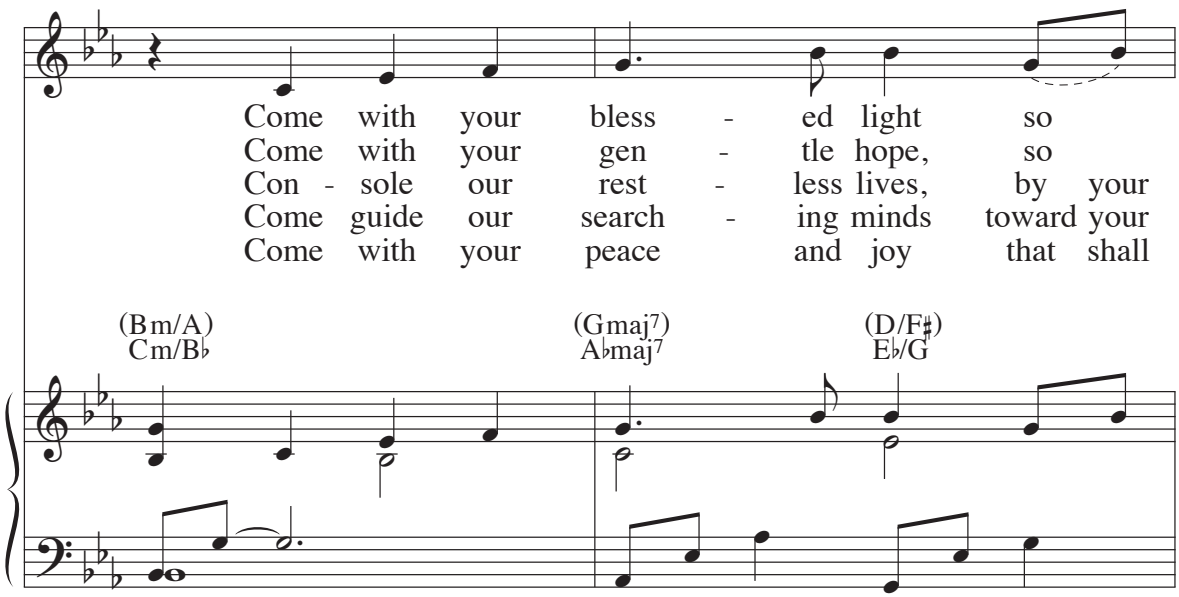
Text: Delores Dufner, OSB, b.1939, © 1995, 2003, GIA Publications, Inc.
Tune: THAXTED, 13 13 13 13 13 13; Gustav Holst, 1874–1934

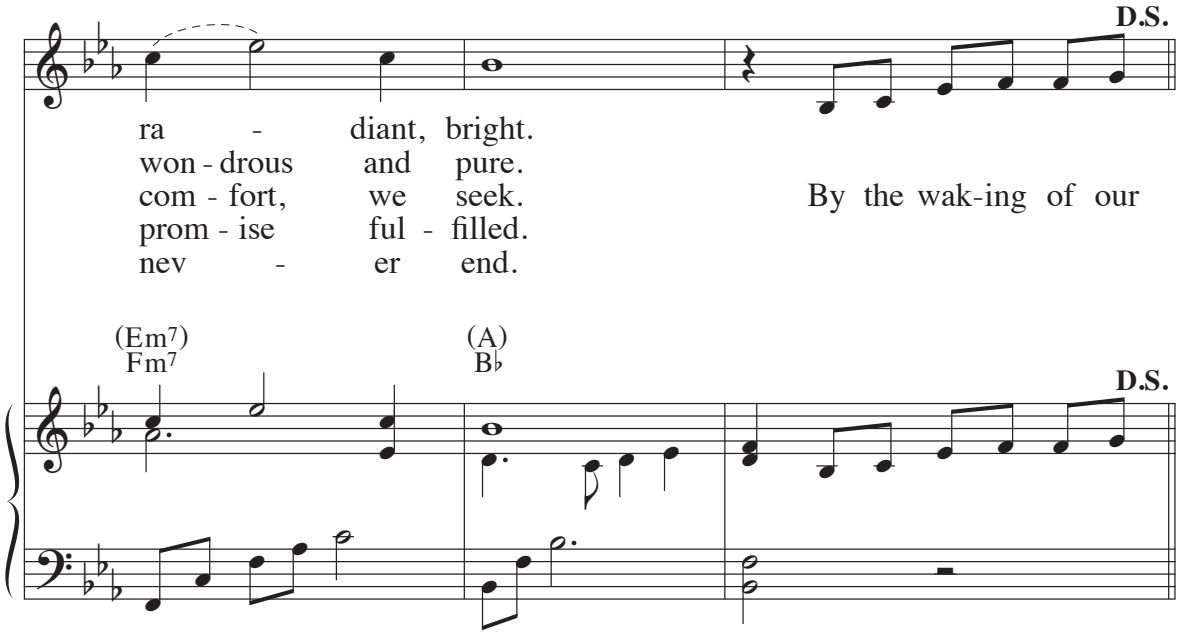
600 By the Waking of Our Hearts




souls, may God a - bide and
may the Spir - it of God a - bide and
(D) E♭
(D6) E♭6
(Em7) Fm7
(D/F♯) E♭/G
To verses
Final ending
bring us to-geth-er in Christ.
bring us to-geth-er in Christ.
(G) A♭
(Em7/A) Fm7/B♭
(D) E♭
(G) A♭
To verses
Final ending
(D) E♭

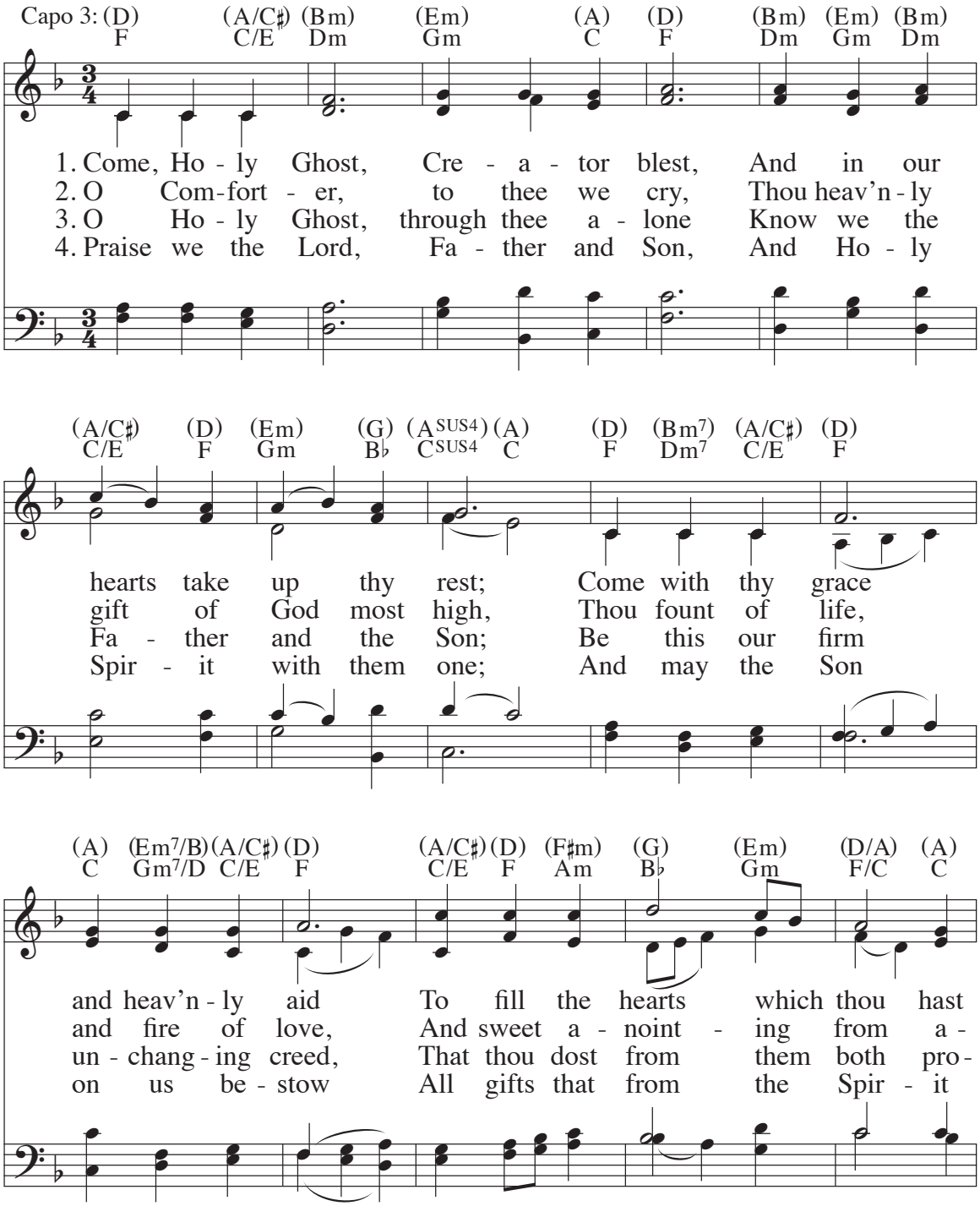

Verses
1. Come, O Spir - it, from a - bove,
2. Come, O Sav - ior of the poor,
3. In our la - bor, rest most sweet;
4. Bend the stub - born heart and will,
5. Grant us vir - tue's sure re - ward,
(D)
E♭
(F♯m)
Gm
come from your ce - les - tial heights.
come, O source of gifts en - sured.
grate - ful cool - ness in the heat.
melt the fro - zen, warm the chill.
may your gra - cious love be sent.
(G SUS2)
A♭ SUS2
(A SUS2)
B♭ SUS2
(Bm)
Cm

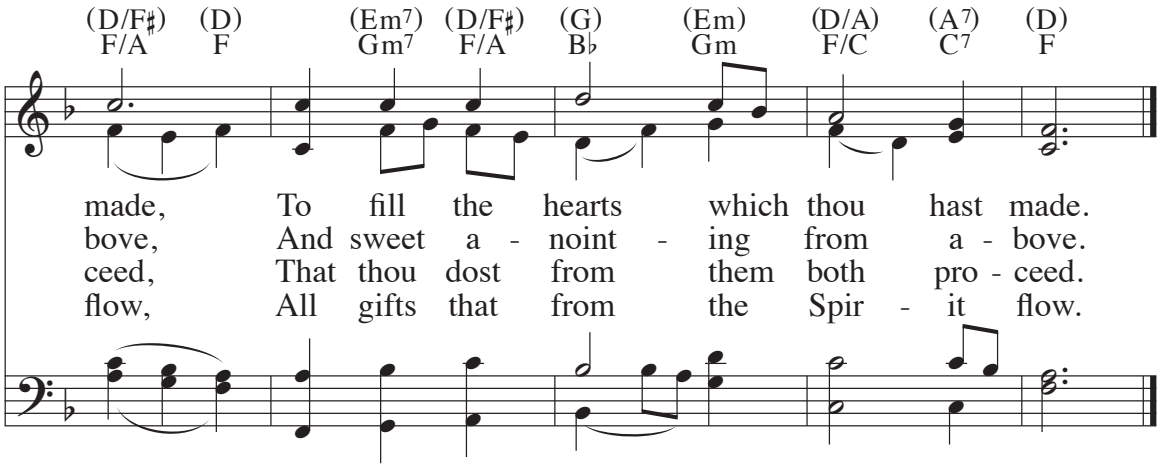




Text: Verses based on the Pentecost Sequence; Ricky Manalo, CSP, b.1965
Tune: Ricky Manalo, CSP, b.1965
© 1997, Ricky Manalo, CSP. Published by OCP.

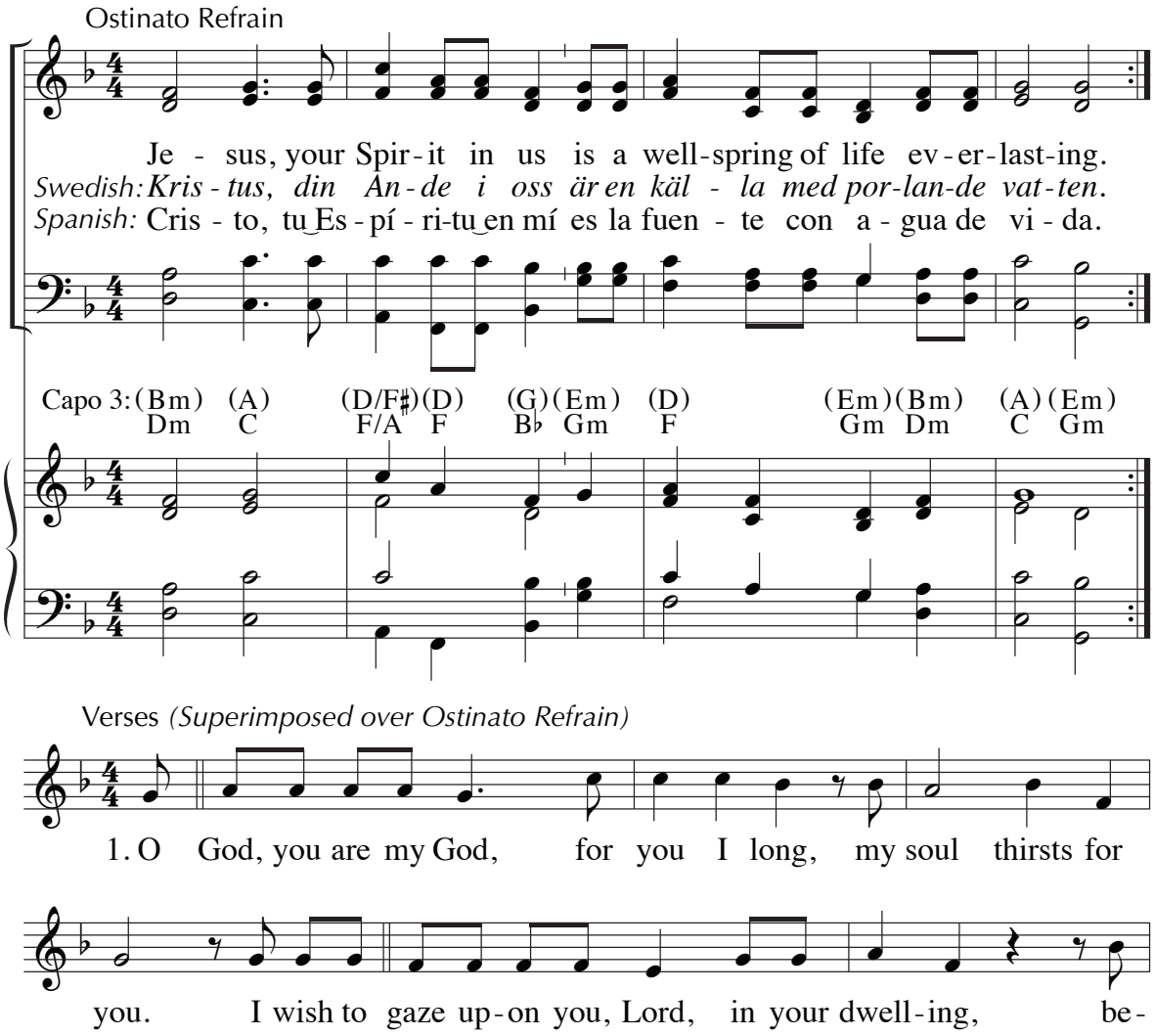
601 Come, Holy Ghost

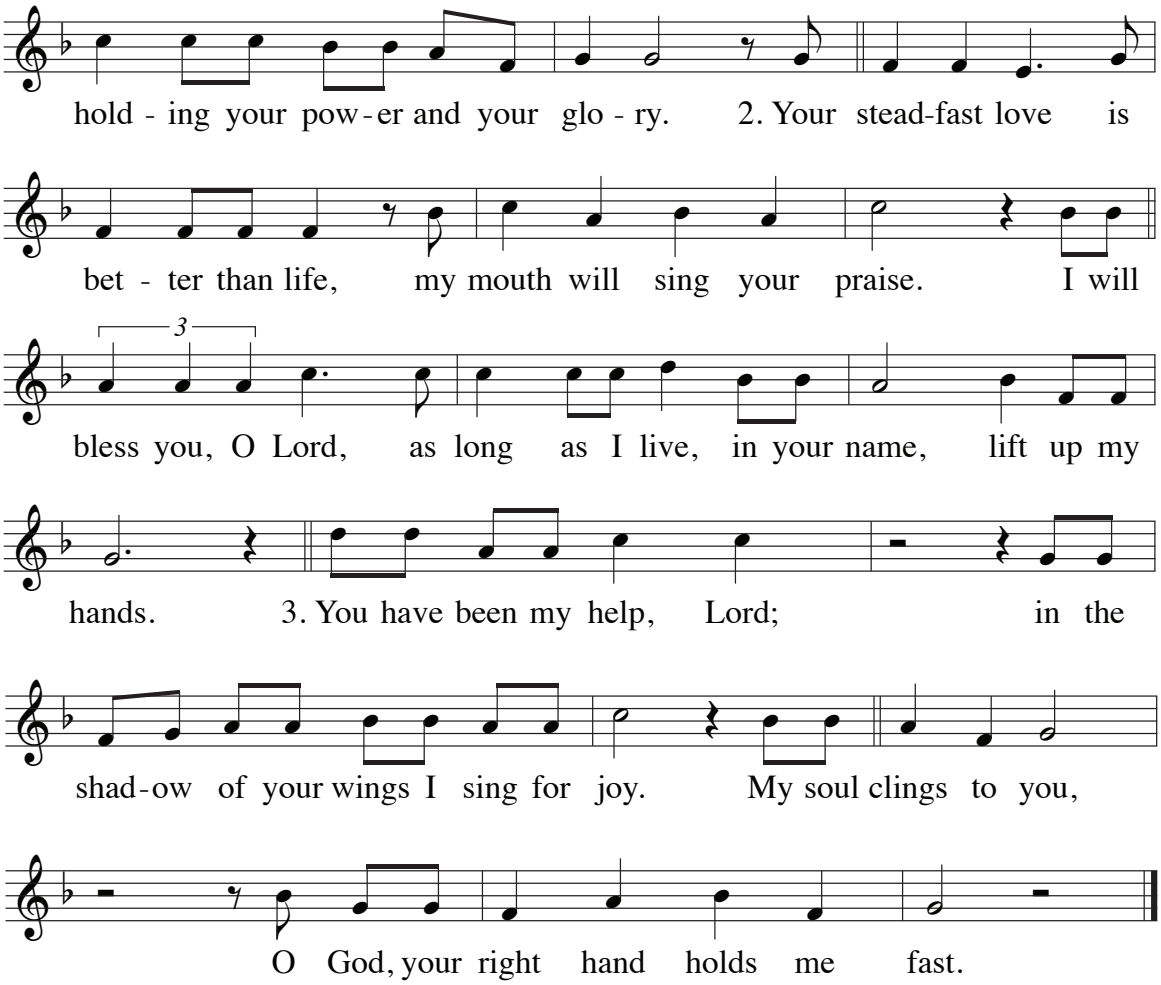




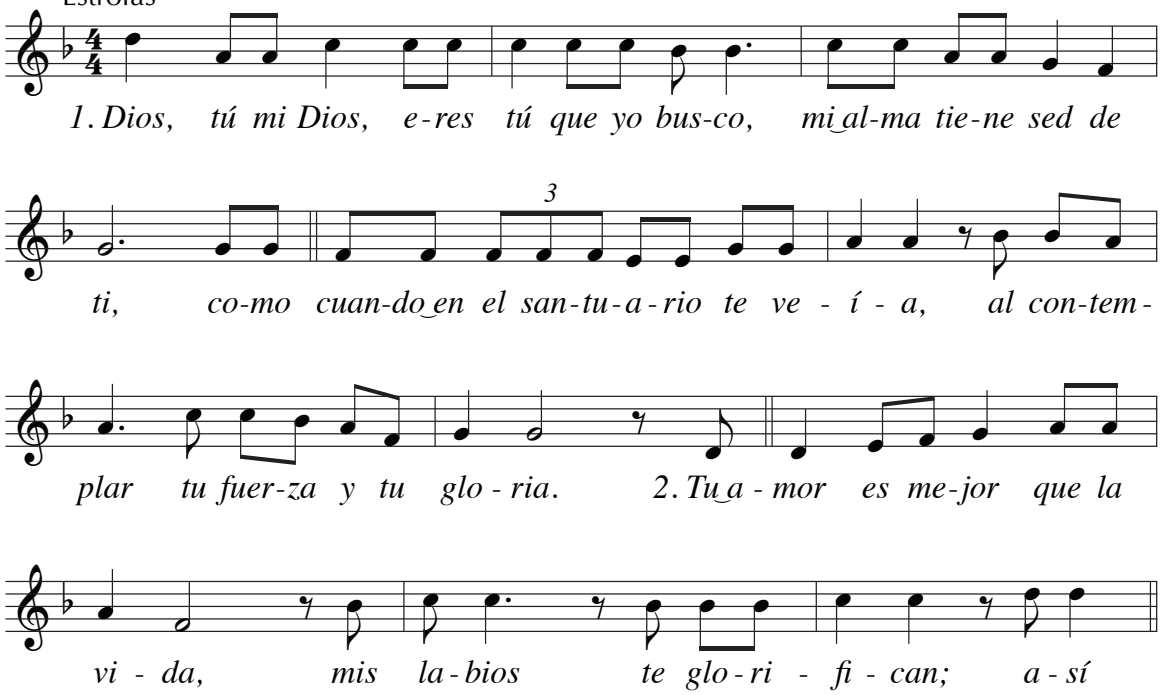
Text: *Veni Creator Spiritus;* attr. to Rabanus Maurus, 776–856; tr. by Edward Caswall, 1814–1878, alt.
Tune: LAMBILLOTTE, LM with repeat; Louis Lambillotte, SJ, 1796–1855, harm. by Richard Proulx, 1937–2010, © 1986, GIA Publications, Inc.

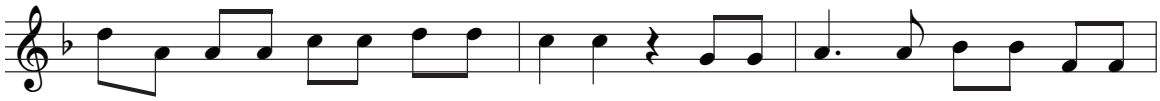
Jesus, Your Spirit in Us 602

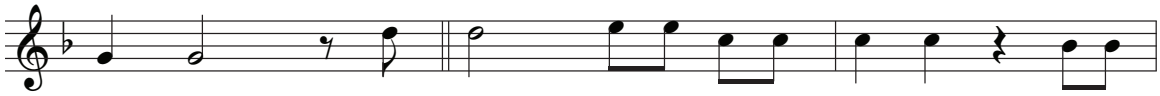


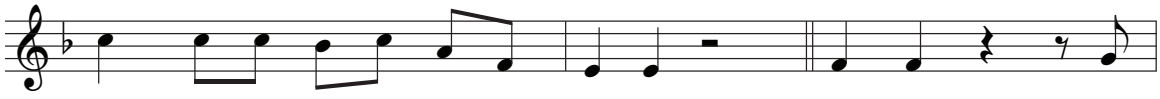

hold - ing your pow - er and your glo - ry. 2. Your stead-fast love is
bet - ter than life, my mouth will sing your praise. I will
3
bless you, O Lord, as long as I live, in your name, lift up my
hands. 3. You have been my help, Lord; in the
shad - ow of your wings I sing for joy. My soul clings to you,
O God, your right hand holds me fast.

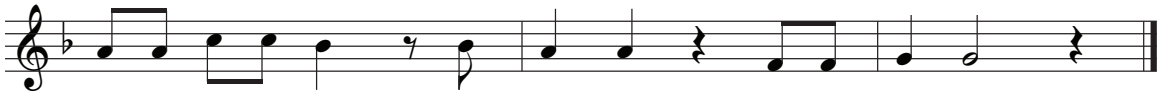
Estrofas

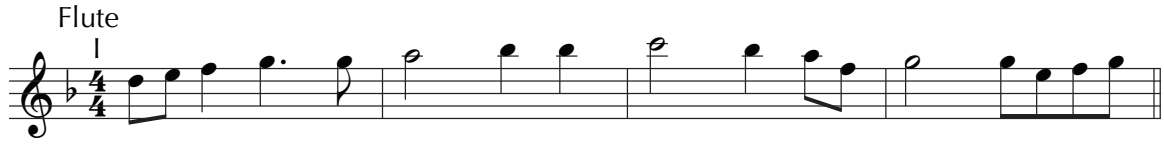

1. Dios, tú mi Dios, e - res tú que yo bus-co, mi al-ma tie-ne sed de
3
ti, co-mo cuan-do en el san-tu-a-rio te ve - í - a, al con-tem-
plar tu fuer-za y tu glo - ria. 2. Tu a - mor es me-jor que la
vi - da, mis la - bios te glo - ri - fi - can; a - sí

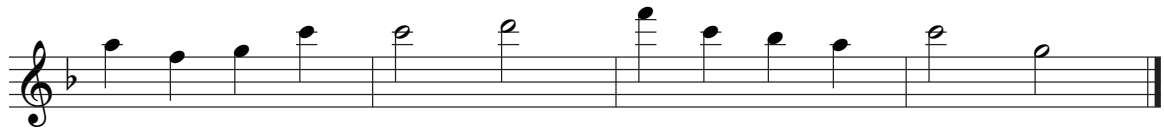


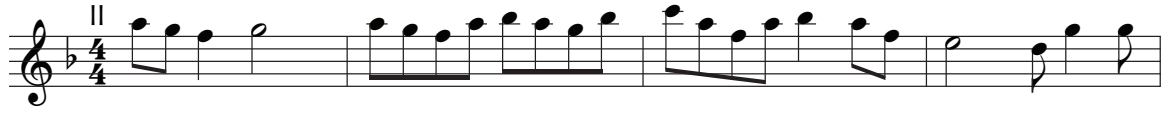


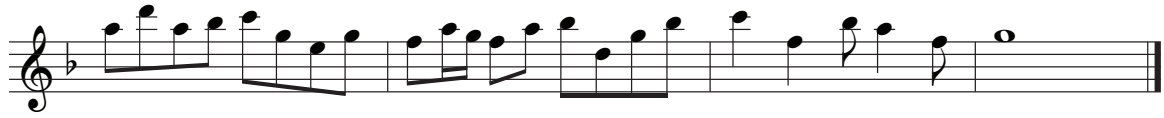






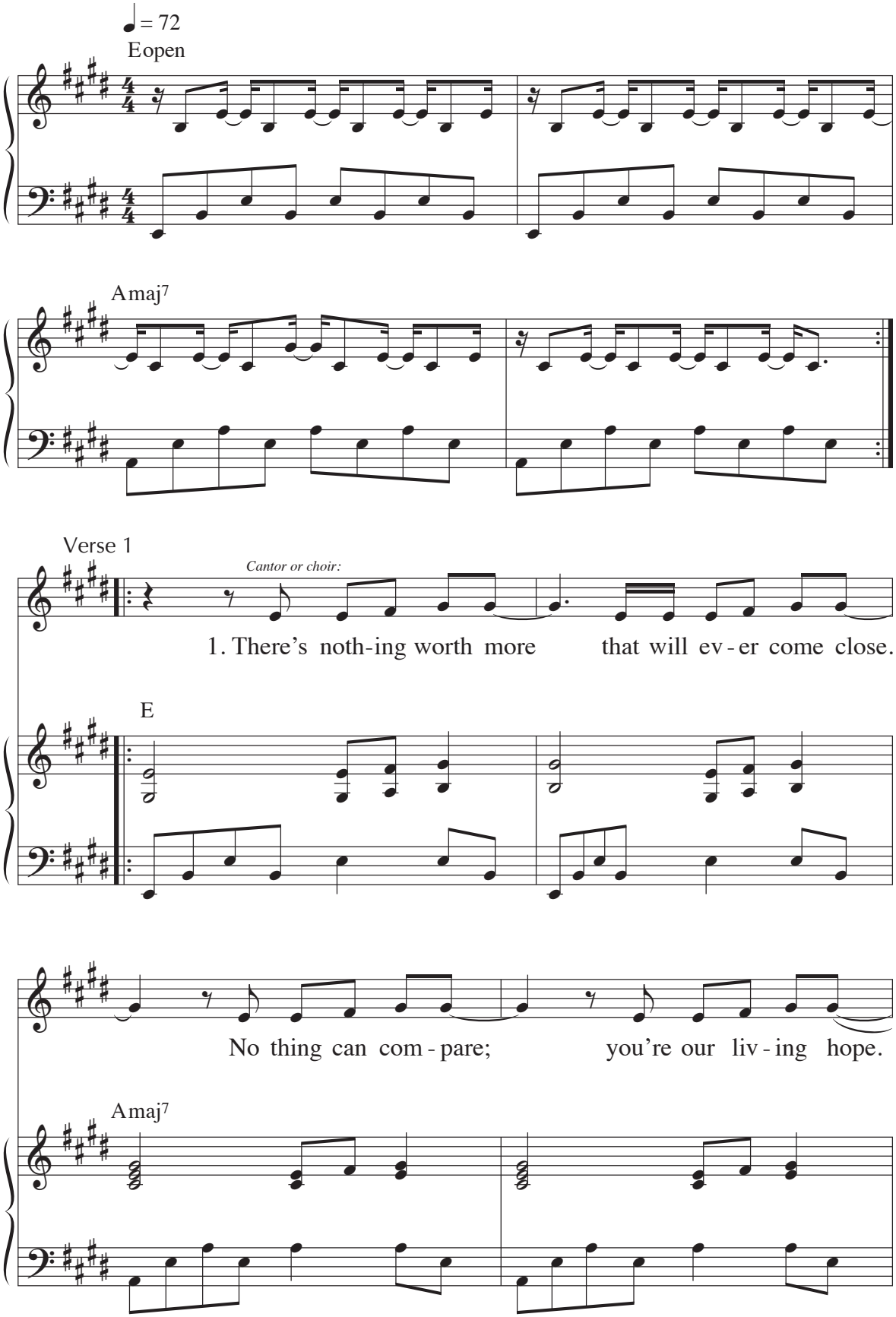


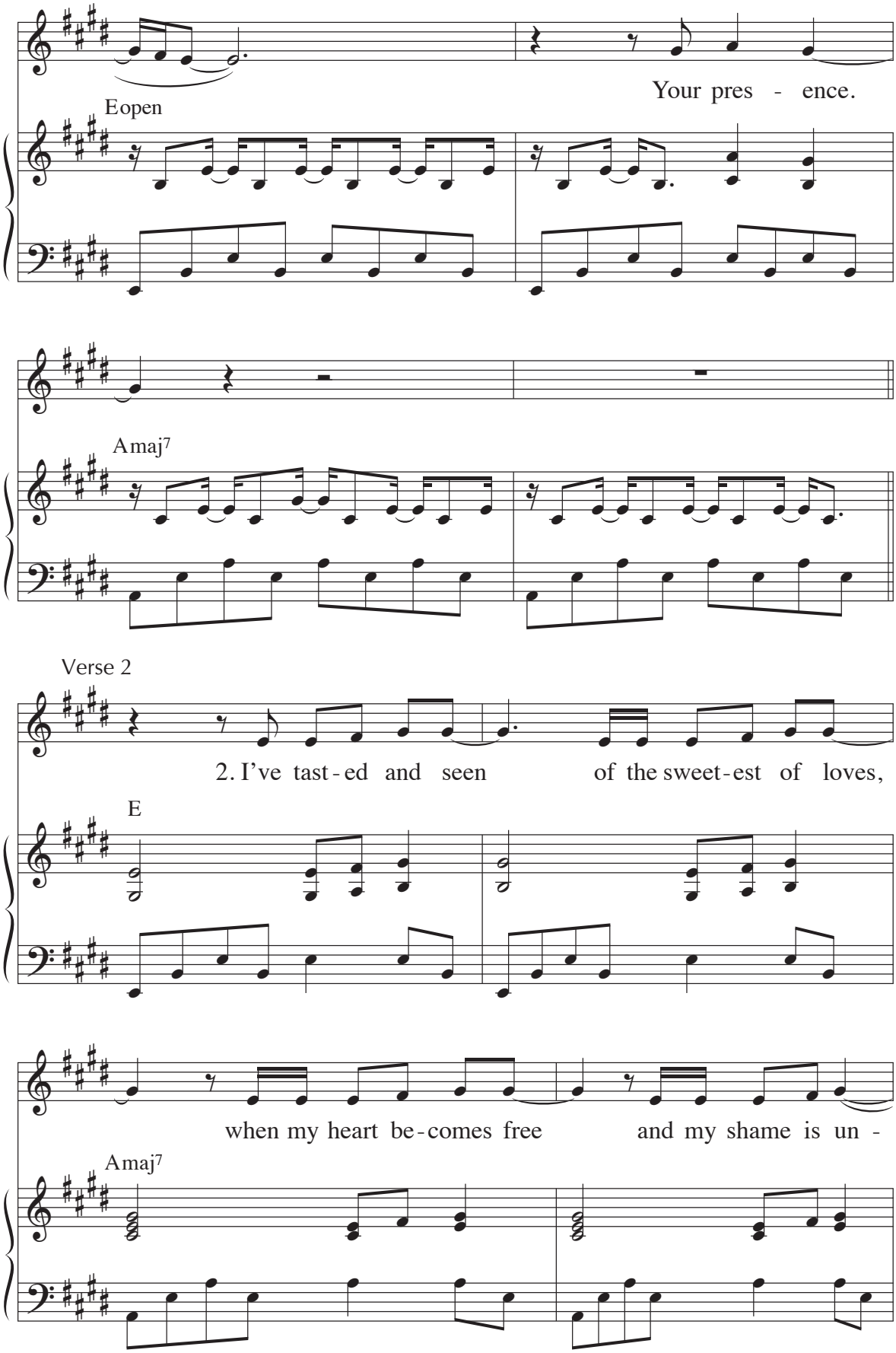


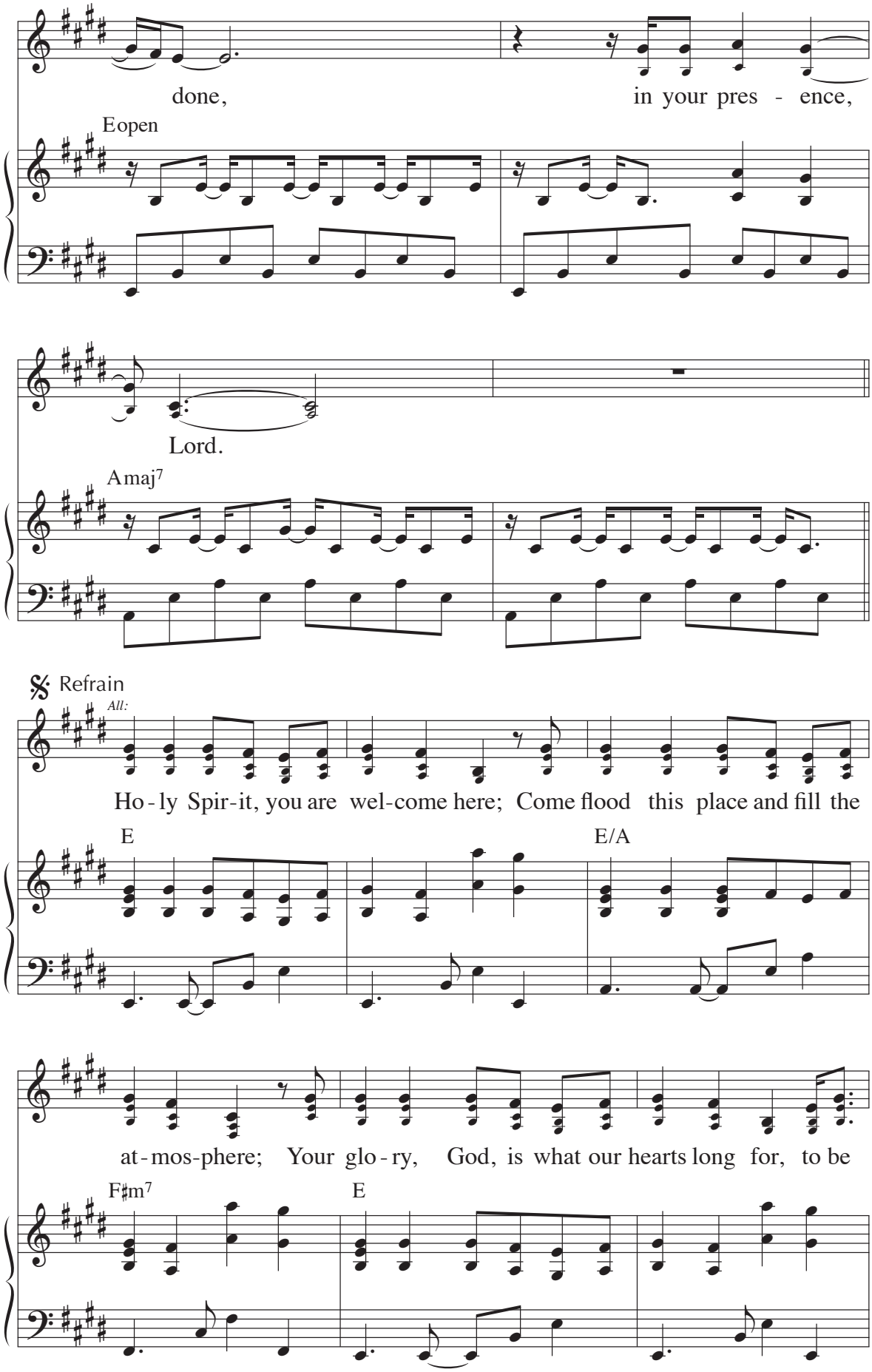


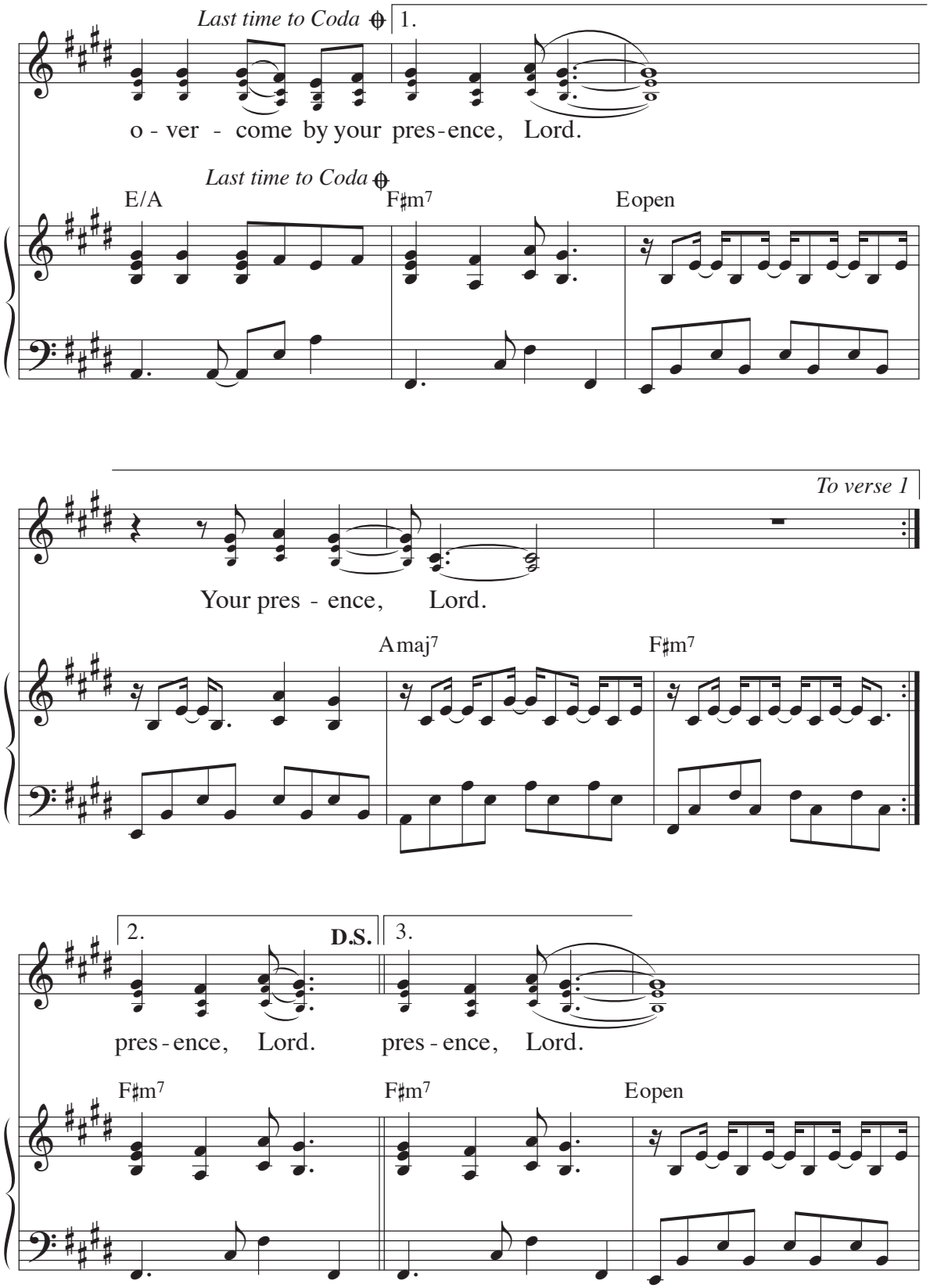
Text: Psalm 63:1–4, 7–8, John 7:37–39; Taizé Community
Tune: Taizé Community
© 2003, 2011, Les Presses de Taizé, GIA Publications, Inc., agent

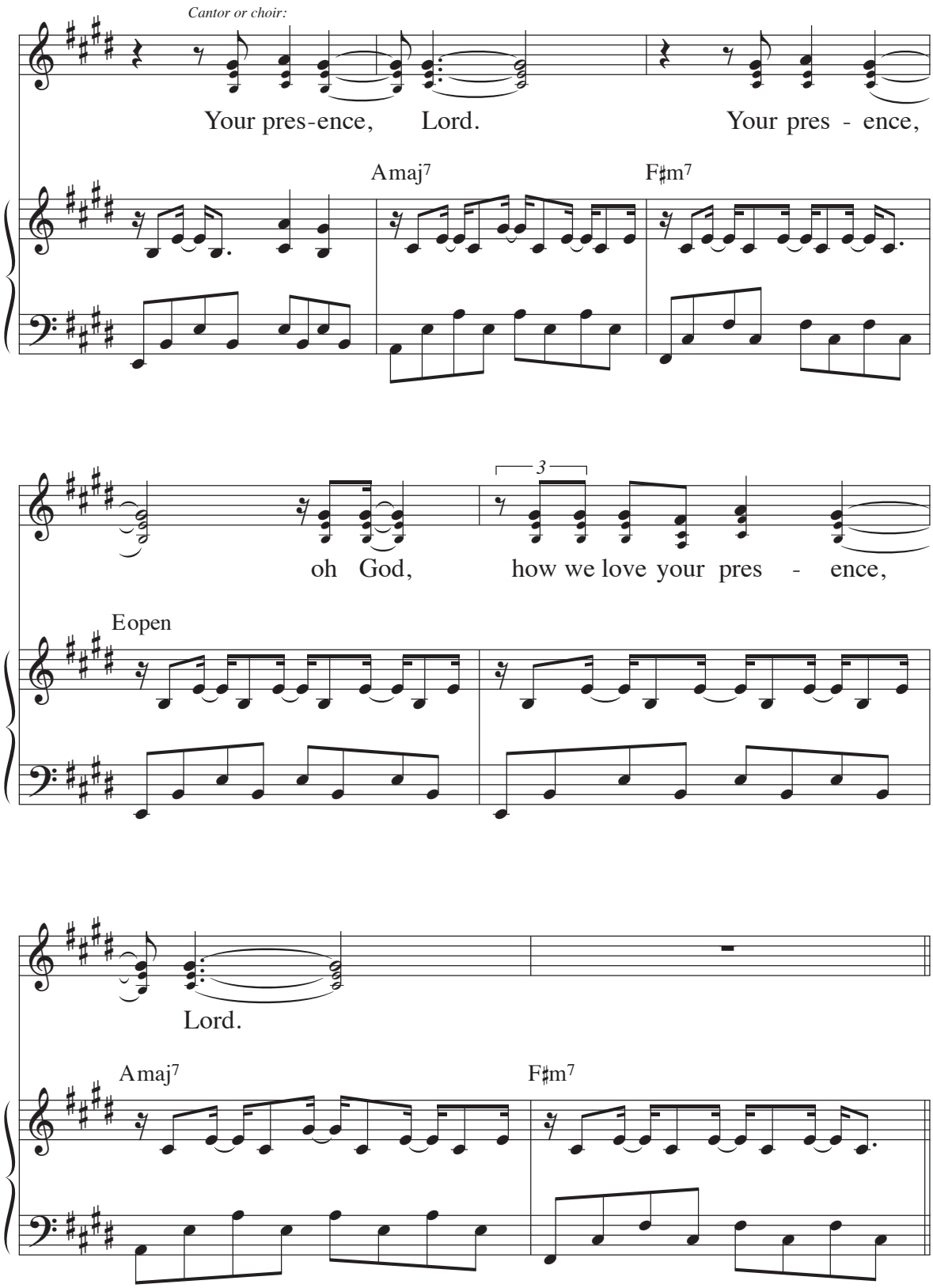
603 Holy Spirit

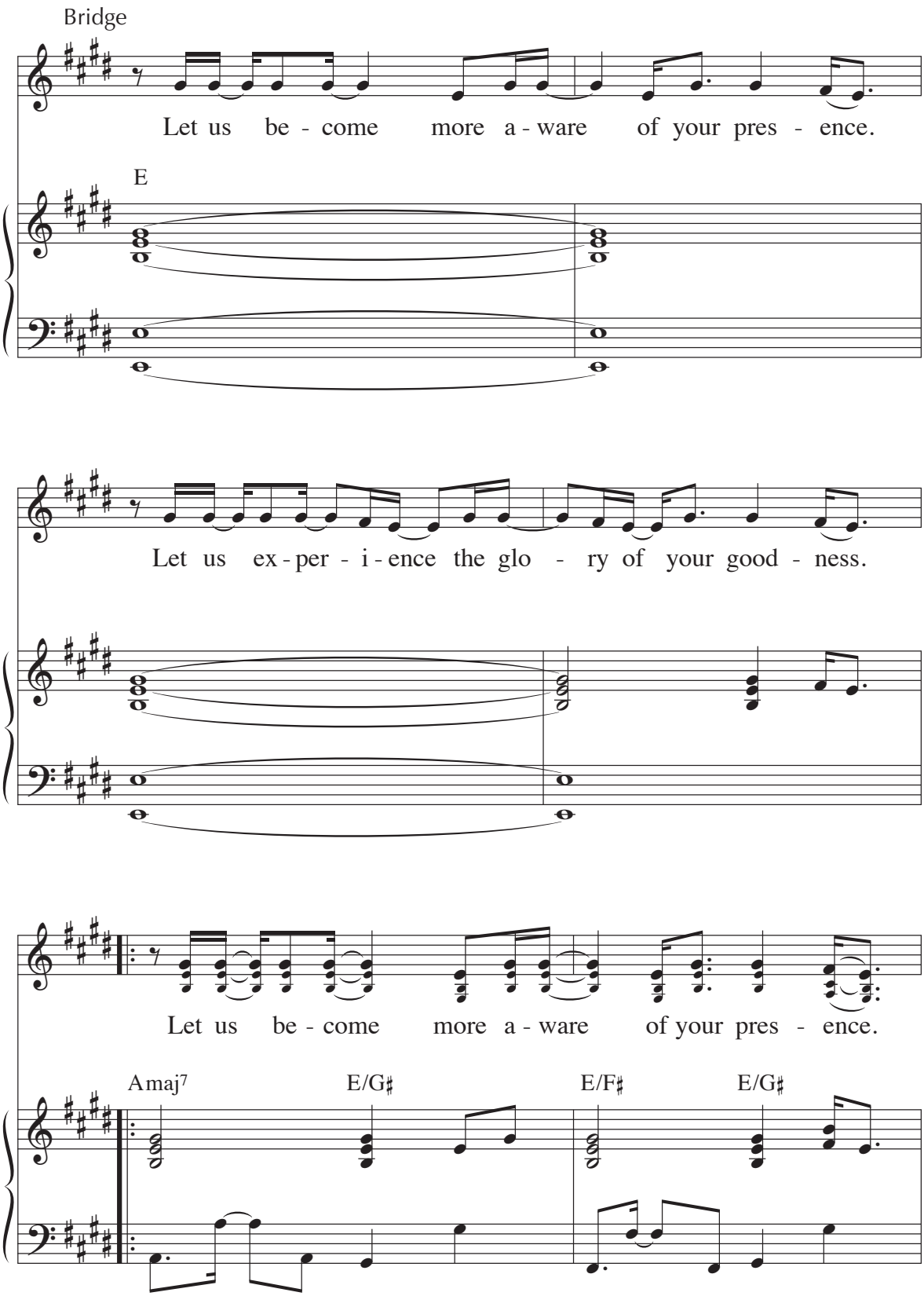


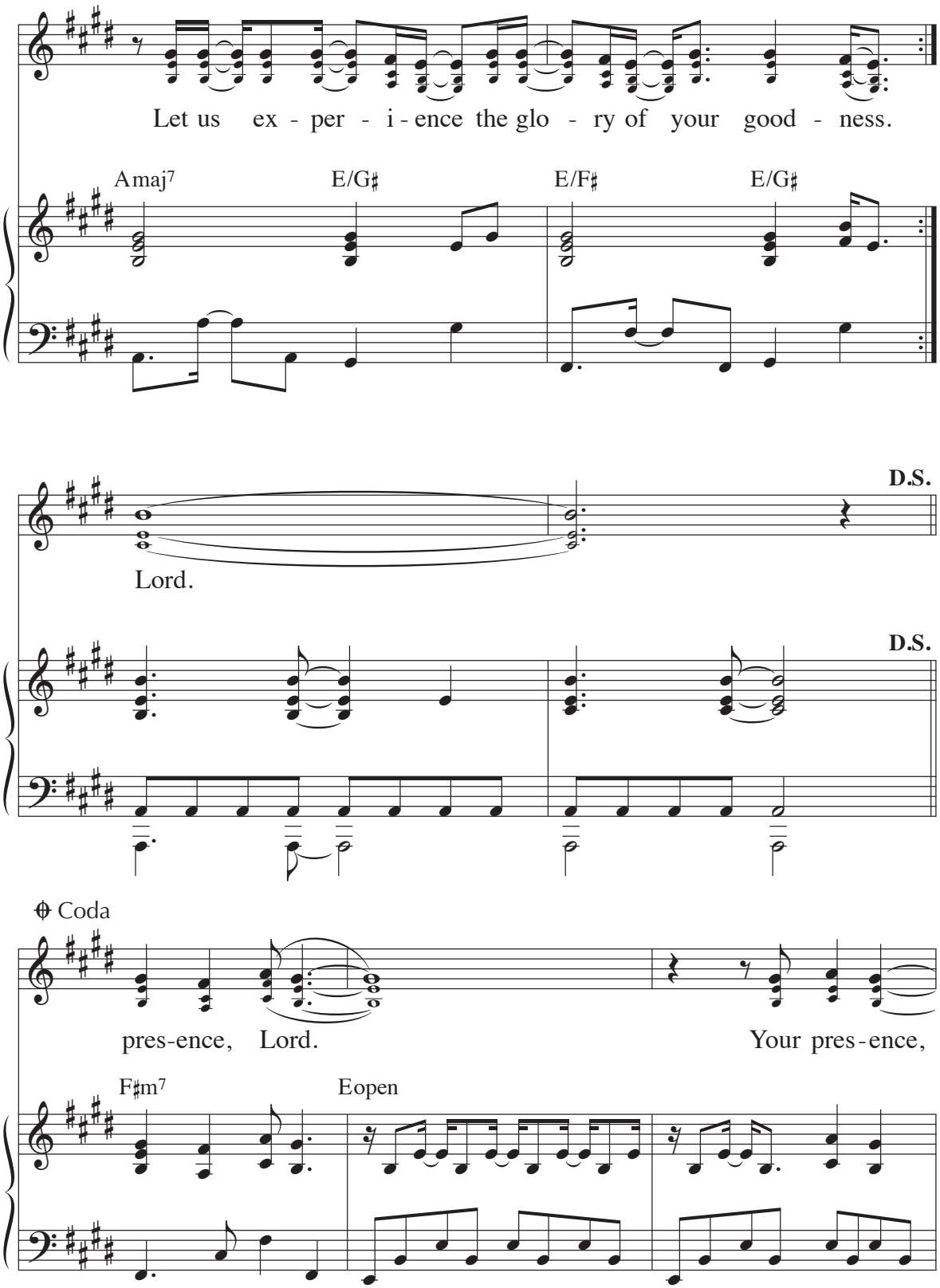

Your pres - ence.
Eopen
Amaj7
Verse 2
2. I've tast-ed and seen of the sweet-est of loves,
E
when my heart be-comes free and my shame is un -
Amaj7

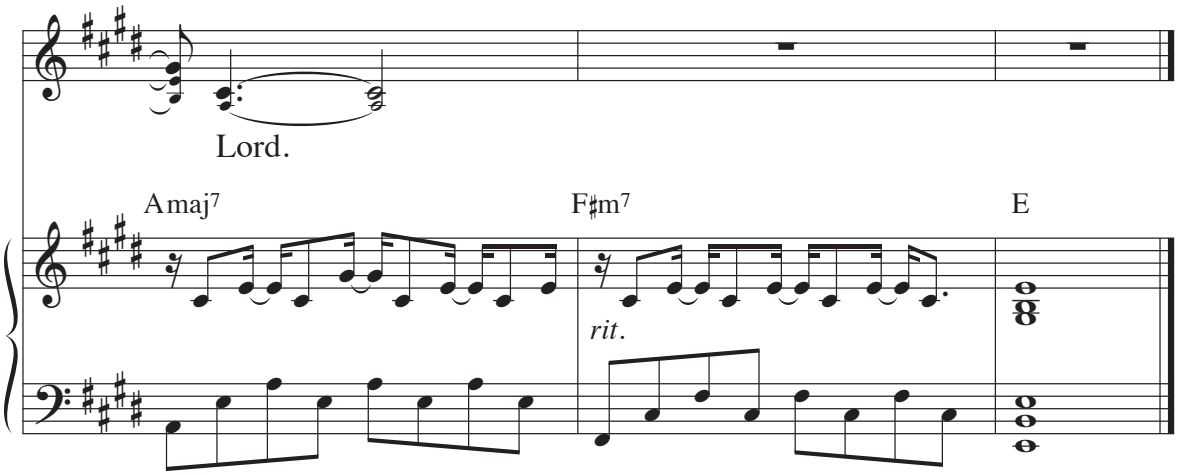

done, in your pres - ence,
Eopen
Lord.
Amaj7
Refrain
All:
Ho - ly Spir - it, you are wel - come here; Come flood this place and fill the
E
E/A
at - mos - phere; Your glo - ry, God, is what our hearts long for, to be
F♯m7
E


Last time to Coda
1.
o - ver - come by your pres - ence, Lord.
Last time to Coda
E/A
F♯m7
Eopen
To verse 1
Your pres - ence, Lord.
Amaj7
F♯m7
2.
D.S.
3.
pres - ence, Lord.
pres - ence, Lord.
F♯m7
F♯m7
Eopen


Cantor or choir:
Your pres-ence, Lord. Your pres - ence,
Amaj7
F♯m7
3
oh God, how we love your pres - ence,
Eopen
Lord.
Amaj7
F♯m7


Bridge
Let us be - come more a - ware of your pres - ence.
E
Let us ex - per - i - ence the glo - ry of your good - ness.
Let us be - come more a - ware of your pres - ence.
Amaj7
E/G♯
E/F♯
E/G♯


Let us ex - per - i - ence the glo - ry of your good - ness.
Amaj7
E/G♯
E/F♯
E/G♯
D.S.
Lord.
D.S.
Coda
pres-ence, Lord.
Your pres-ence,
F♯m7
Eopen



Text: Katy Torwalt, b.1988, and Bryan Torwalt, b.1985
Tune: Katy Torwalt, b.1988, and Bryan Torwalt, b.1985; arr. by Ed Bolduc, b.1969
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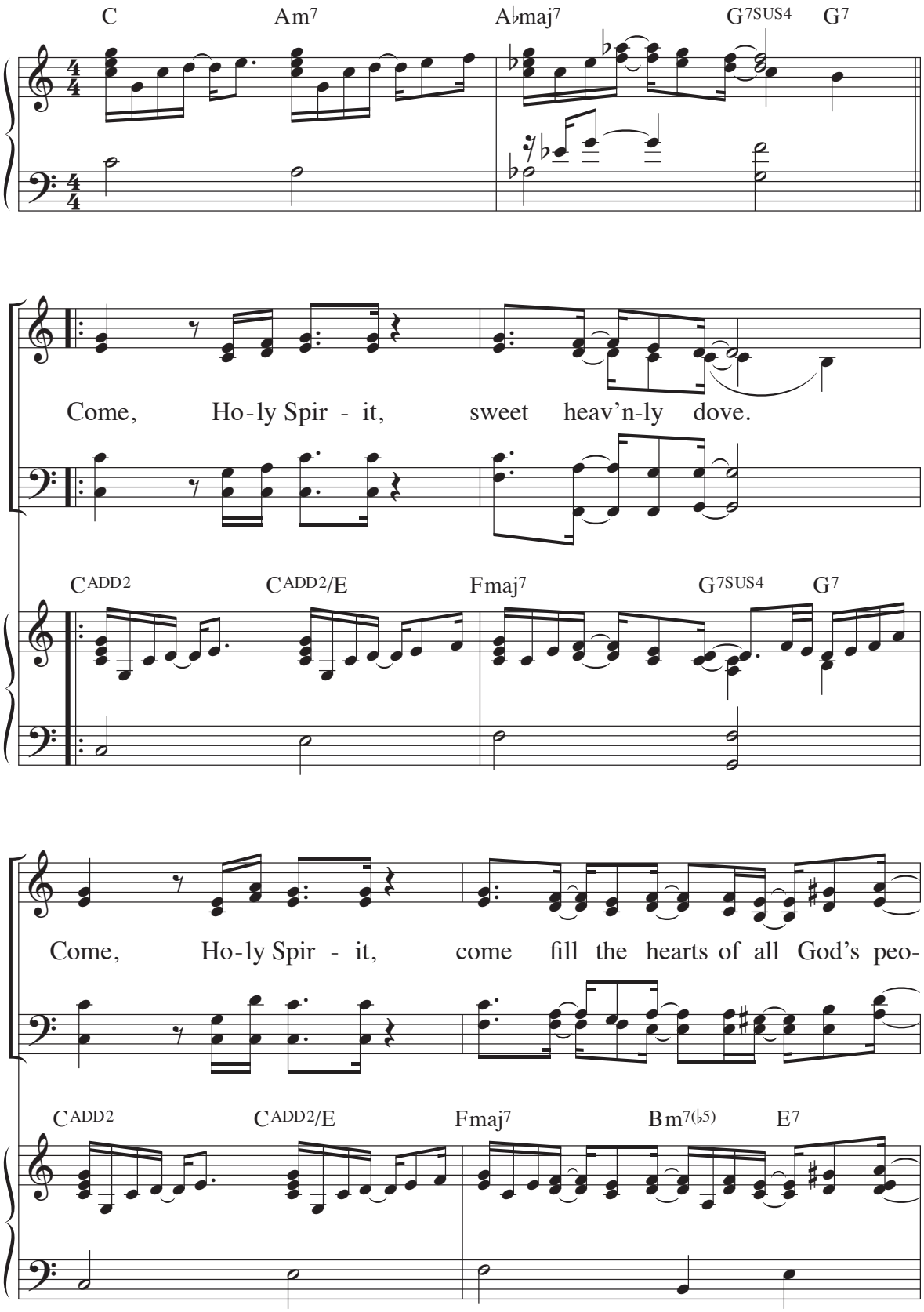
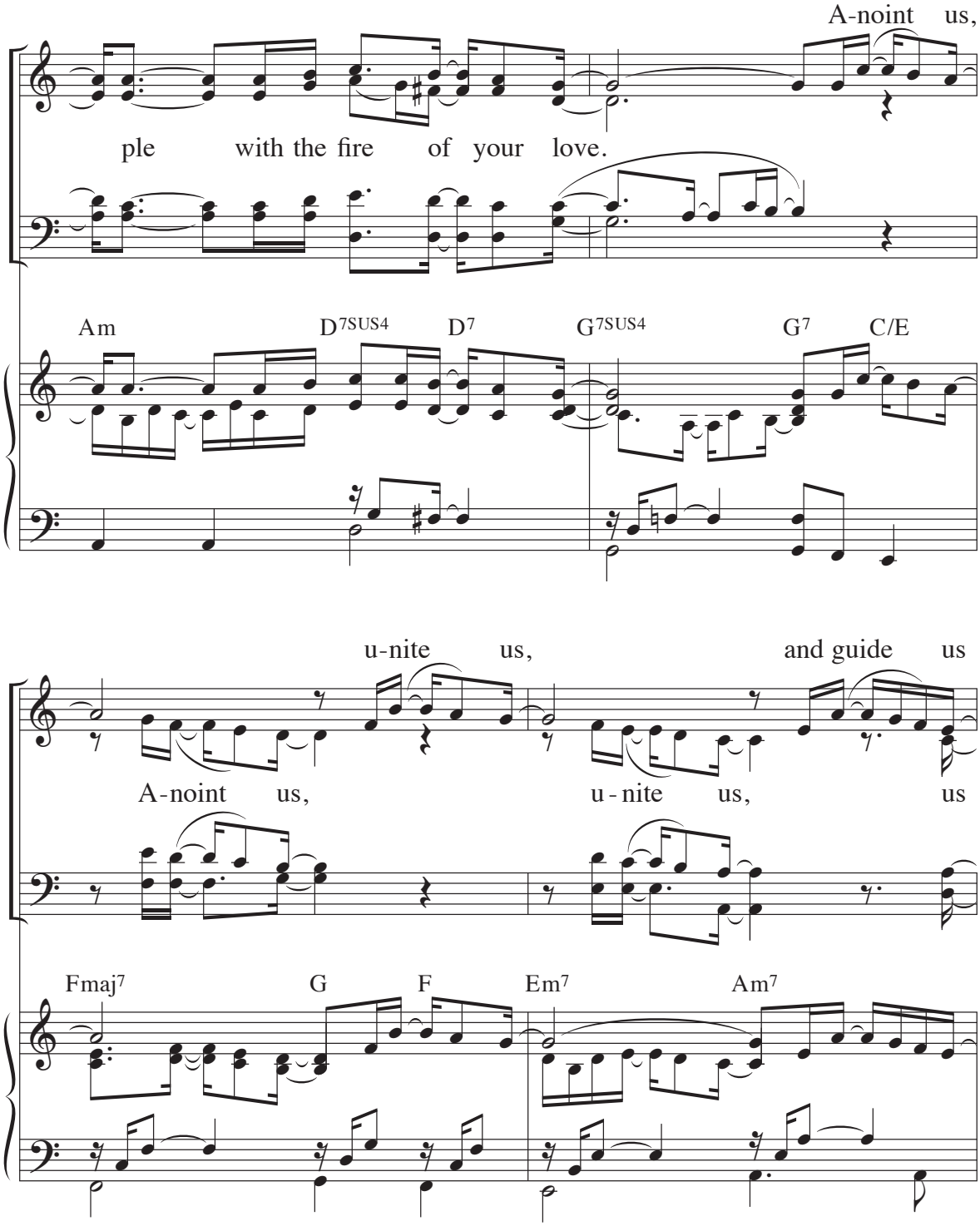
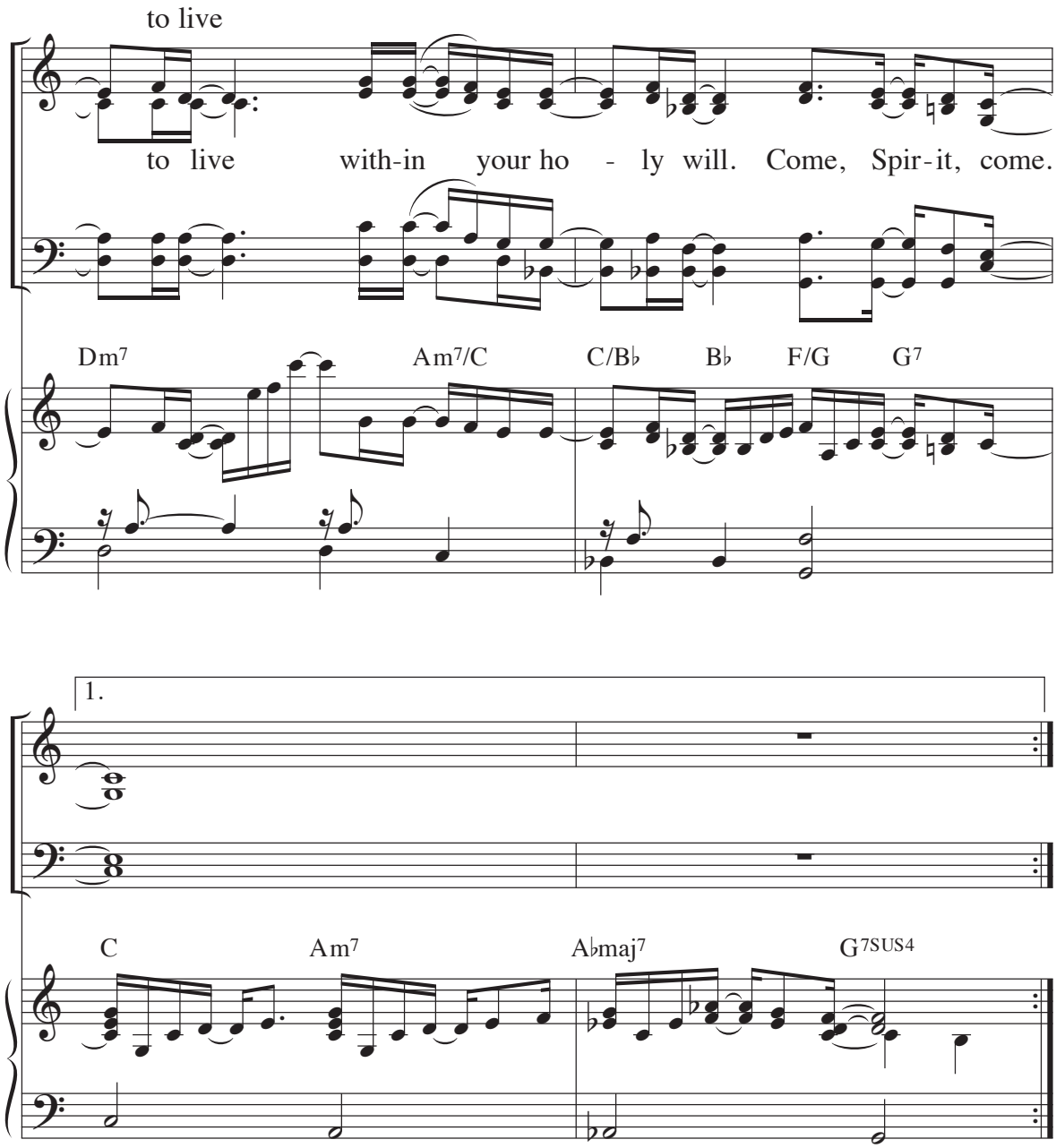
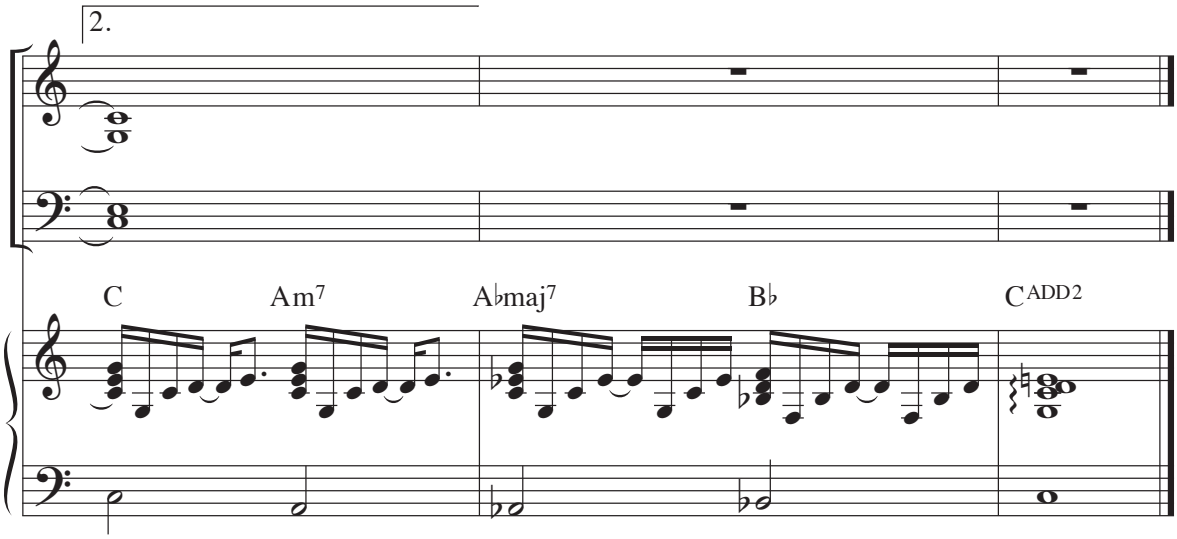
604 Come, Holy Spirit, Come




A-noint us,
ple with the fire of your love.
Am
D7SUS4
D7
G7SUS4
G7
C/E
u-nite us,
and guide us
A-noint us,
u-nite us,
us
Fmaj7
G
F
Em7
Am7


to live
to live with-in your ho - ly will. Come, Spir-it, come.
Dm7
Am7/C
C/B♭
B♭
F/G
G7
1.
C
Am7
A♭maj7
G7SUS4



Text: Jalonda Robertson
Tune: Jalonda Robertson; acc. transc. by Thomas W. Jefferson
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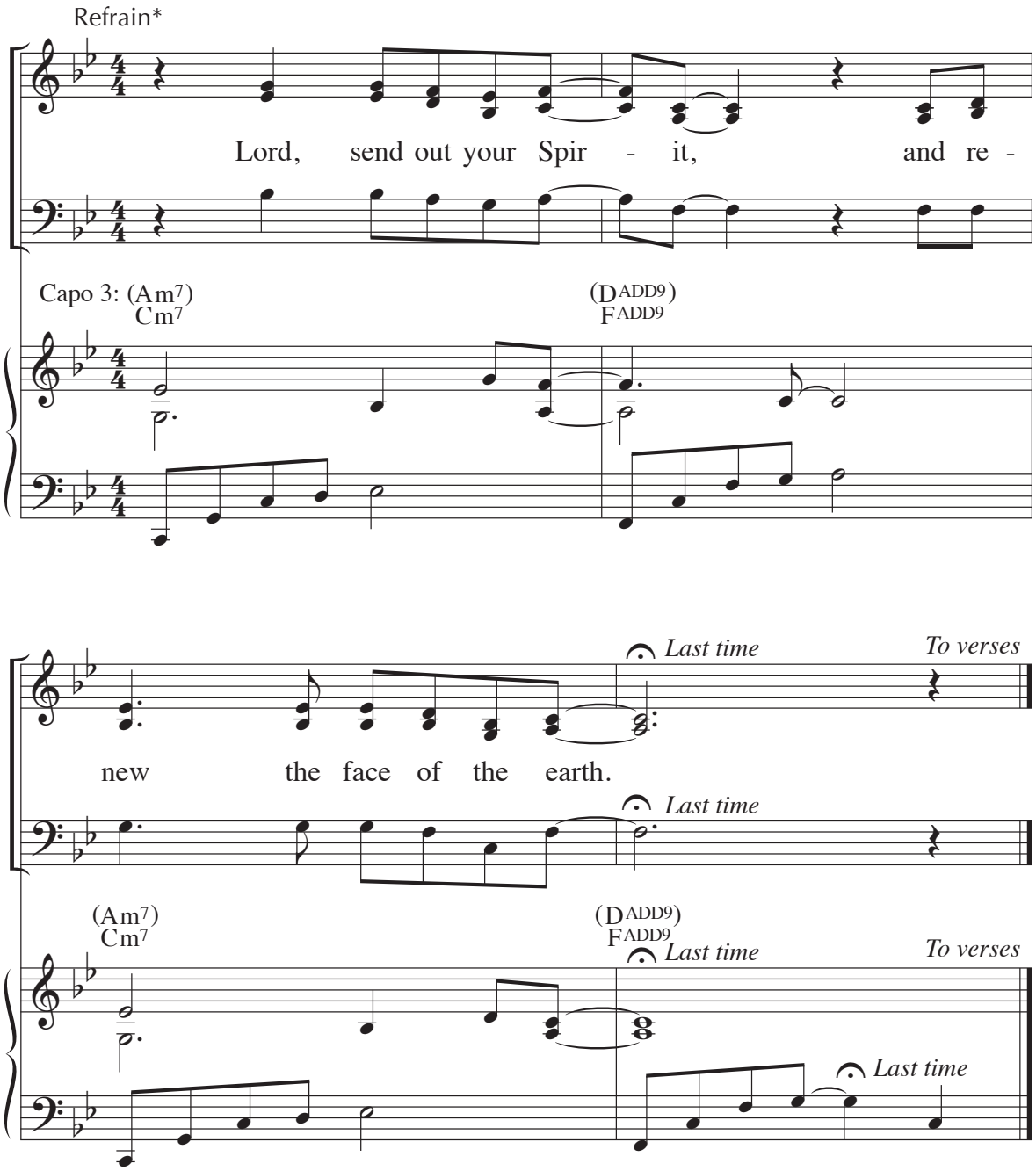
605 Lord, Send Out Your Spirit / Señor, Envía Tu Espíritu



*Refrain may be sung as an ostinato under the verses.

Estribillo*

Se - ñor, en - ví - a tu Es - pí - ri - tu, y re -

Capo 3: (Am7) Cm7 (DADD9) FADD9

nue - va la faz de la tie - rra.

Última vez A las estrofas

Última vez

(Am7) Cm7 (DADD9) FADD9

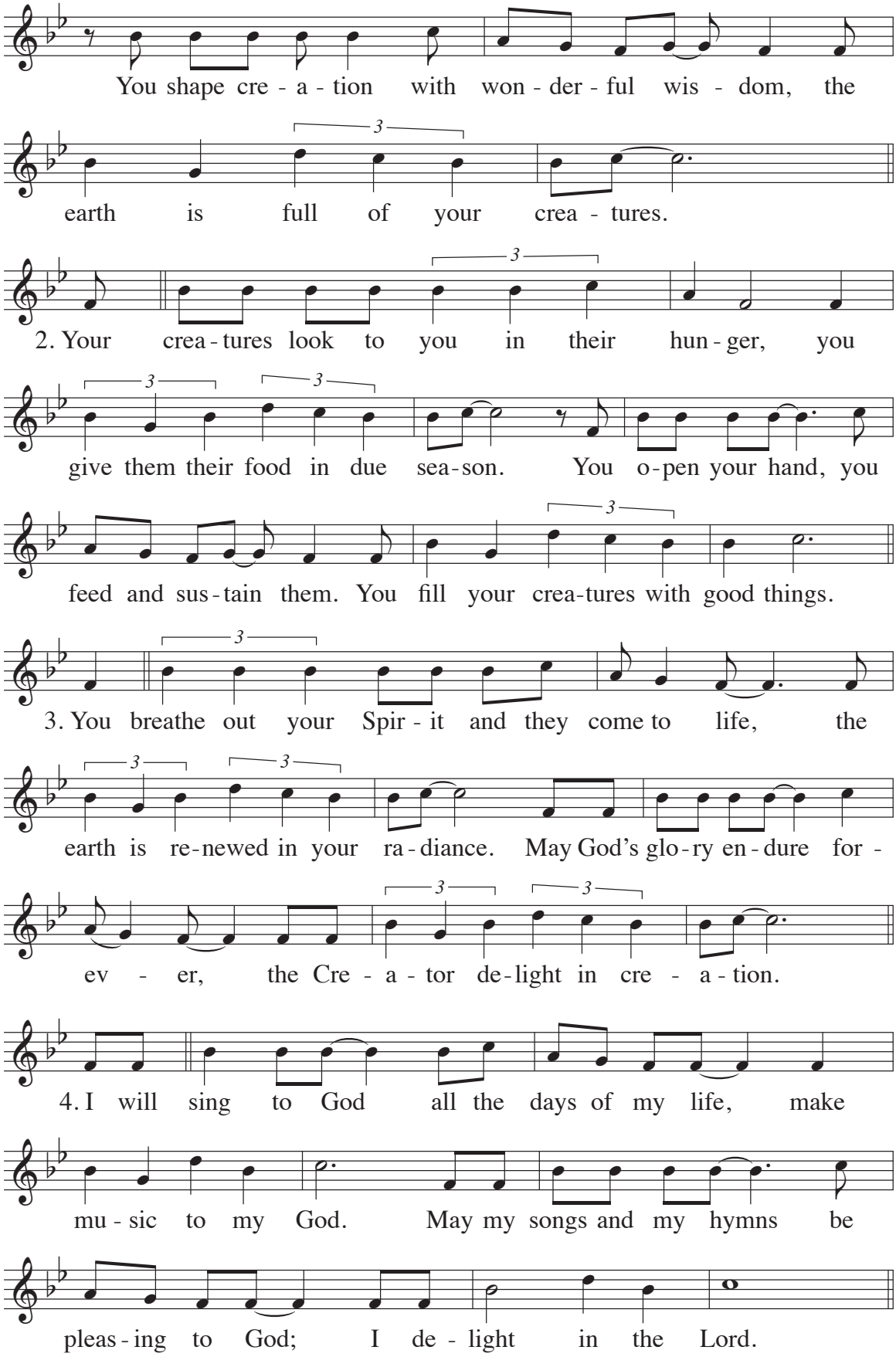
Última vez A las estrofas

Última vez

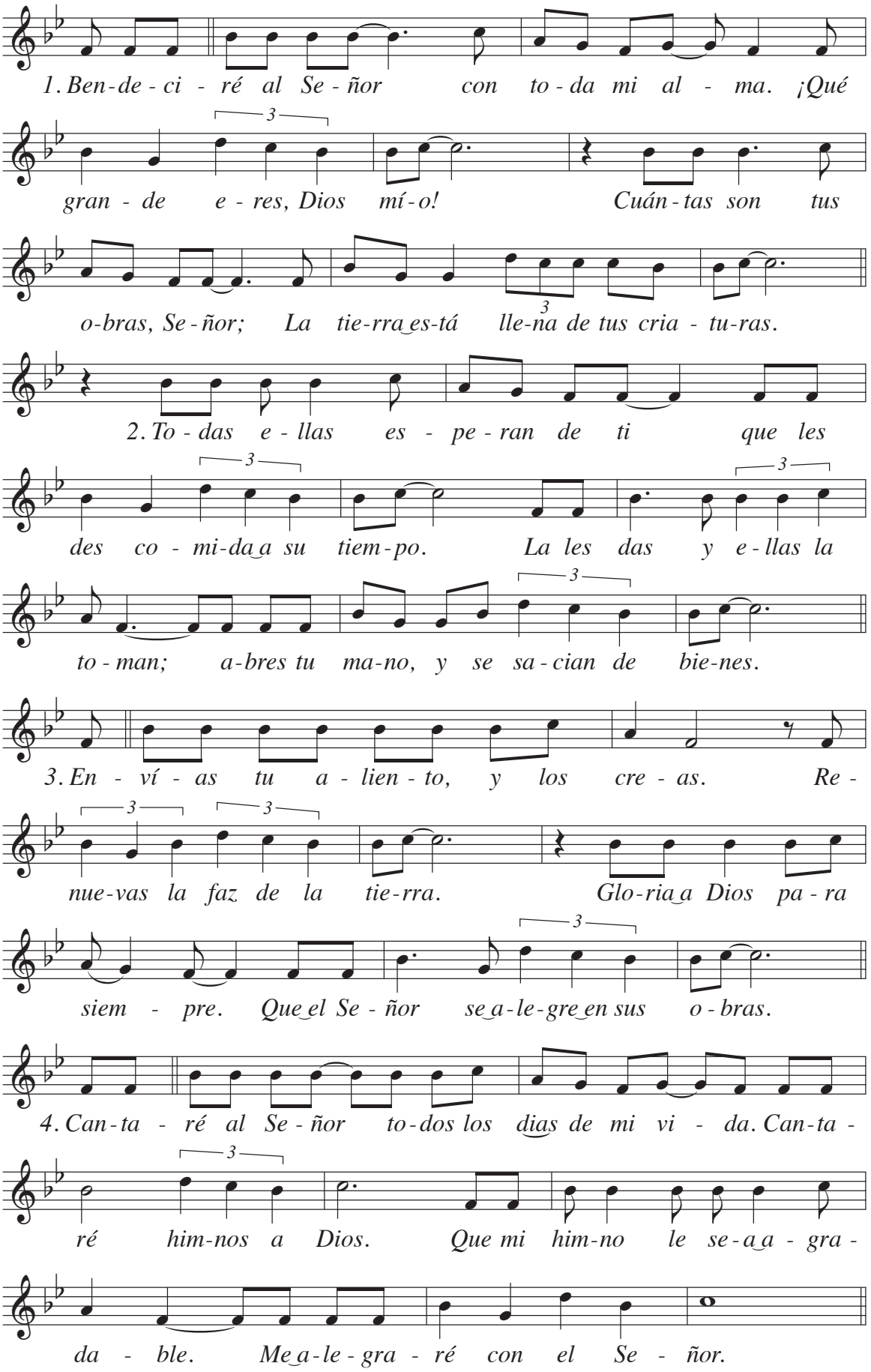
**Se puede continuar cantando el estribillo como melodía repetitiva ("ostinato") a lo largo de la pieza, mientras se cantan las estrofas.*

Verses–Psalm 104

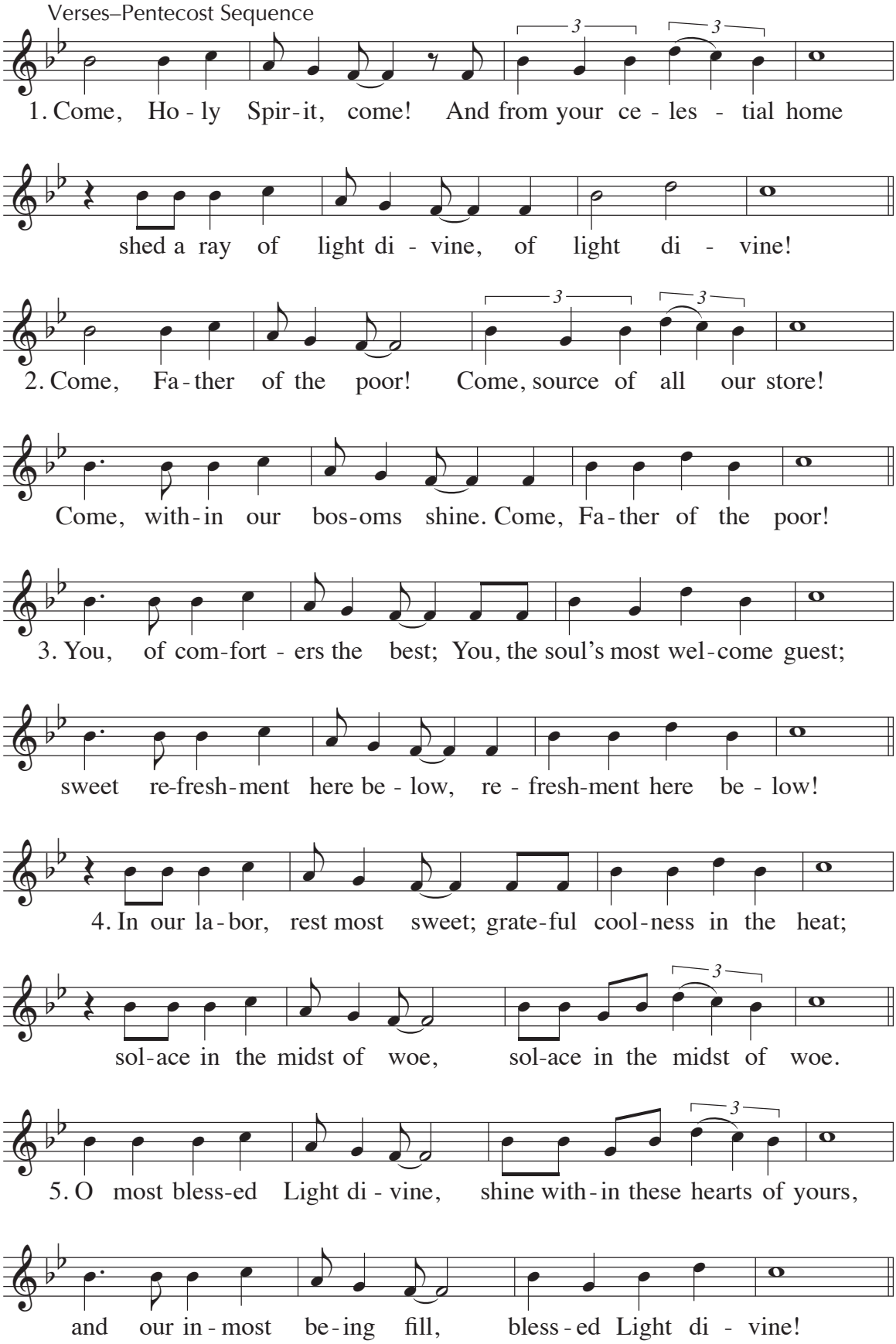
1. Bless the Lord, my soul, you fill the world with won-der.

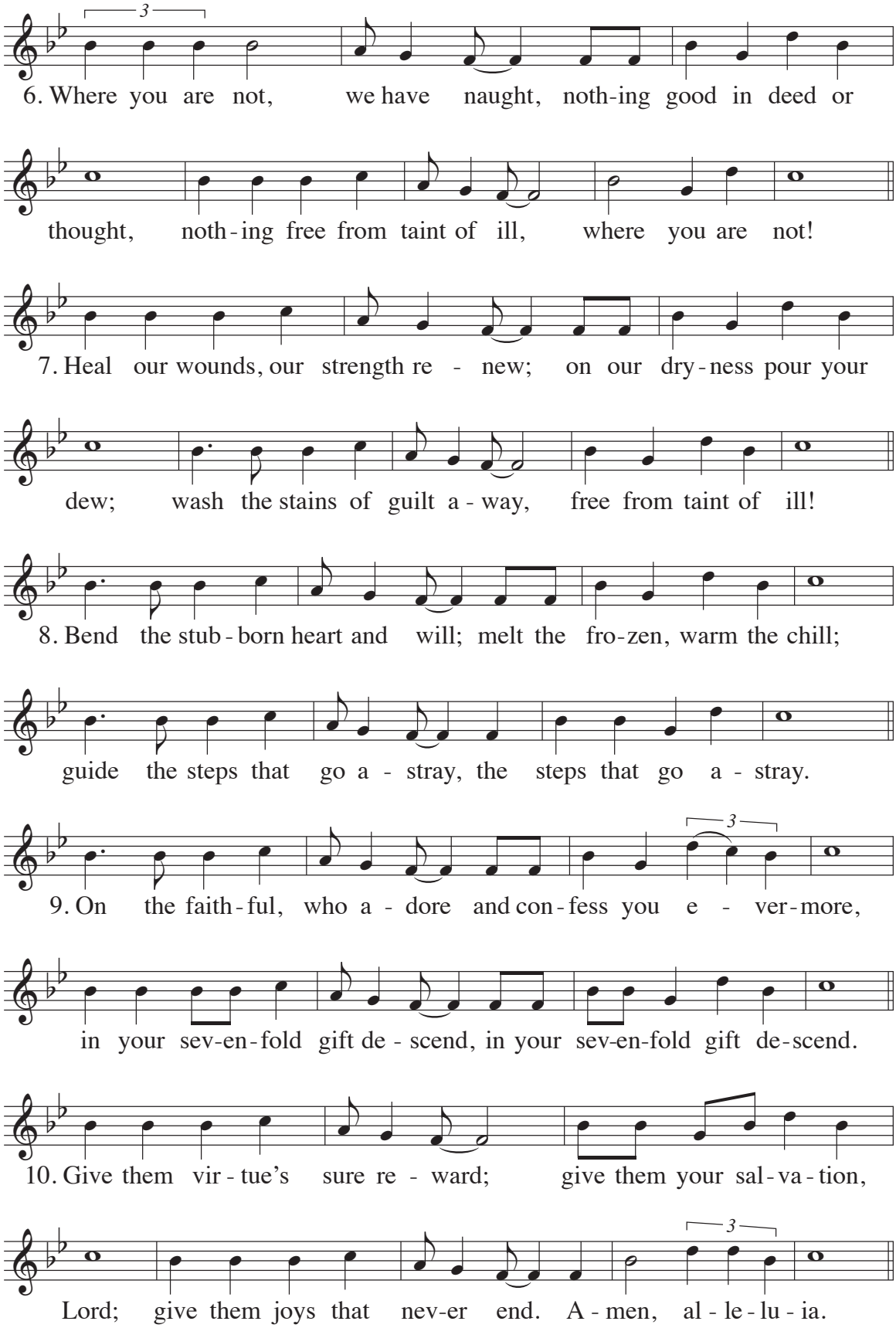

You shape cre - a - tion with won - der - ful wis - dom, the
earth is full of your crea - tures.
2. Your crea - tures look to you in their hun - ger, you
give them their food in due sea - son. You o - pen your hand, you
feed and sus - tain them. You fill your crea - tures with good things.
3. You breathe out your Spir - it and they come to life, the
earth is re - newed in your ra - diance. May God's glo - ry en - dure for -
ev - er, the Cre - a - tor de - light in cre - a - tion.
4. I will sing to God all the days of my life, make
mu - sic to my God. May my songs and my hymns be
pleas - ing to God; I de - light in the Lord.

Estrofas–Salmo 104 (103)



Verses–Pentecost Sequence




6. Where you are not, we have naught, noth-ing good in deed or
thought, noth-ing free from taint of ill, where you are not!
7. Heal our wounds, our strength re - new; on our dry-ness pour your
dew; wash the stains of guilt a-way, free from taint of ill!
8. Bend the stub-born heart and will; melt the fro-zen, warm the chill;
guide the steps that go a - stray, the steps that go a - stray.
9. On the faith-ful, who a - dore and con-fess you e - ver-more,
in your sev-en-fold gift de-scend, in your sev-en-fold gift de-scend.
10. Give them vir-tue's sure re - ward; give them your sal-va-tion,
Lord; give them joys that nev-er end. A-men, al-le-lu-ia.

Estrofas –Secuencia de Pentecostés

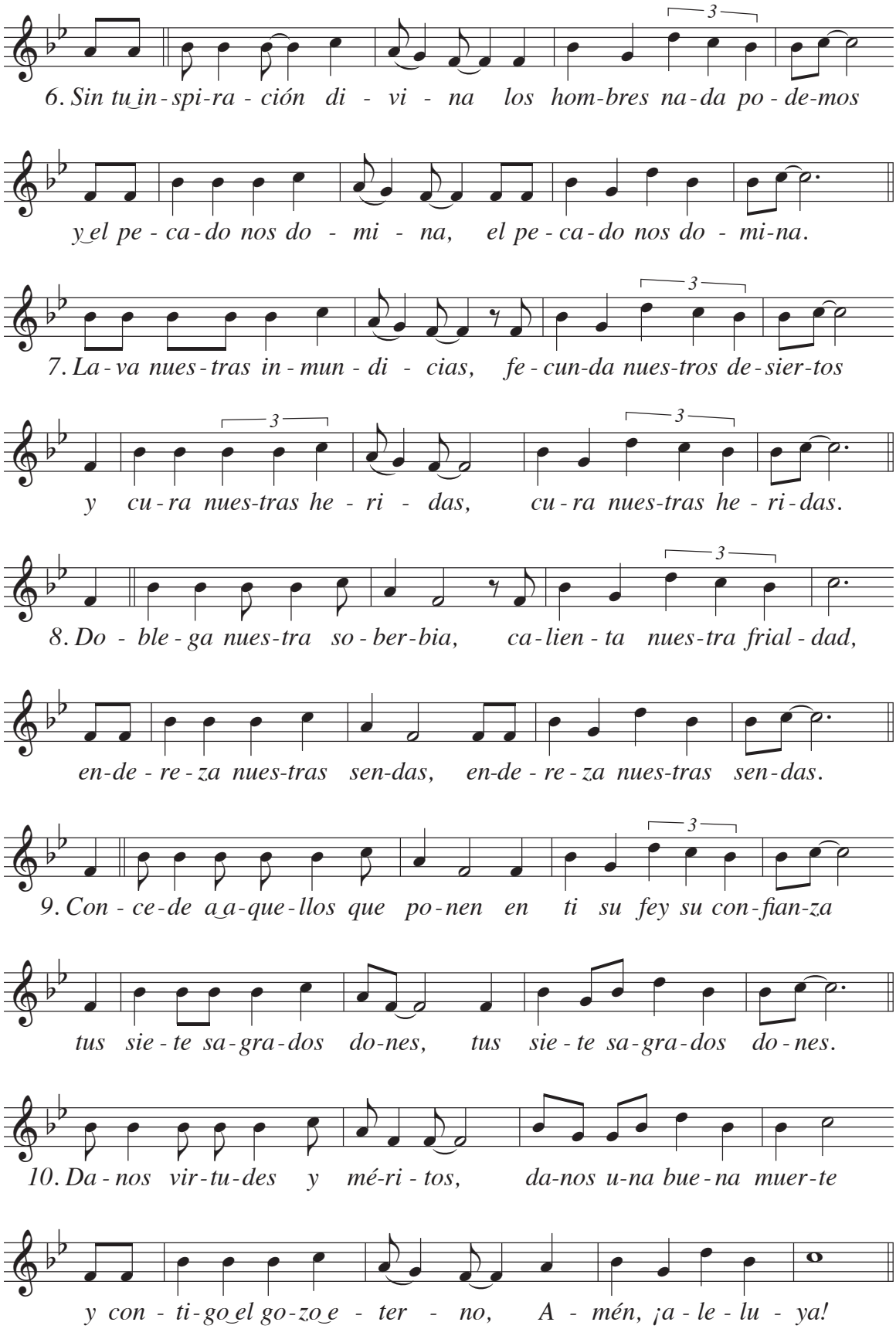
1. Ven, Dios Es - pí - ri - tu San - to, y en - ví - a - nos des - de el cie - lo tu luz, pa - ra i - lu - mi - nar - nos. Ven, Dios Es - pí - ri - tu San - to.

2. Ven ya, pa - dre de los po - bres, luz que pe - ne - tra en las al - mas, da - dor de to - dos los do - nes. Ven, pa - dre de los po - bres.

3. Fuen - te de to - do con - sue - lo, a - ma - ble hué - sped del al - ma, paz en las ho - ras de due - lo, paz en las ho - ras de due - lo.

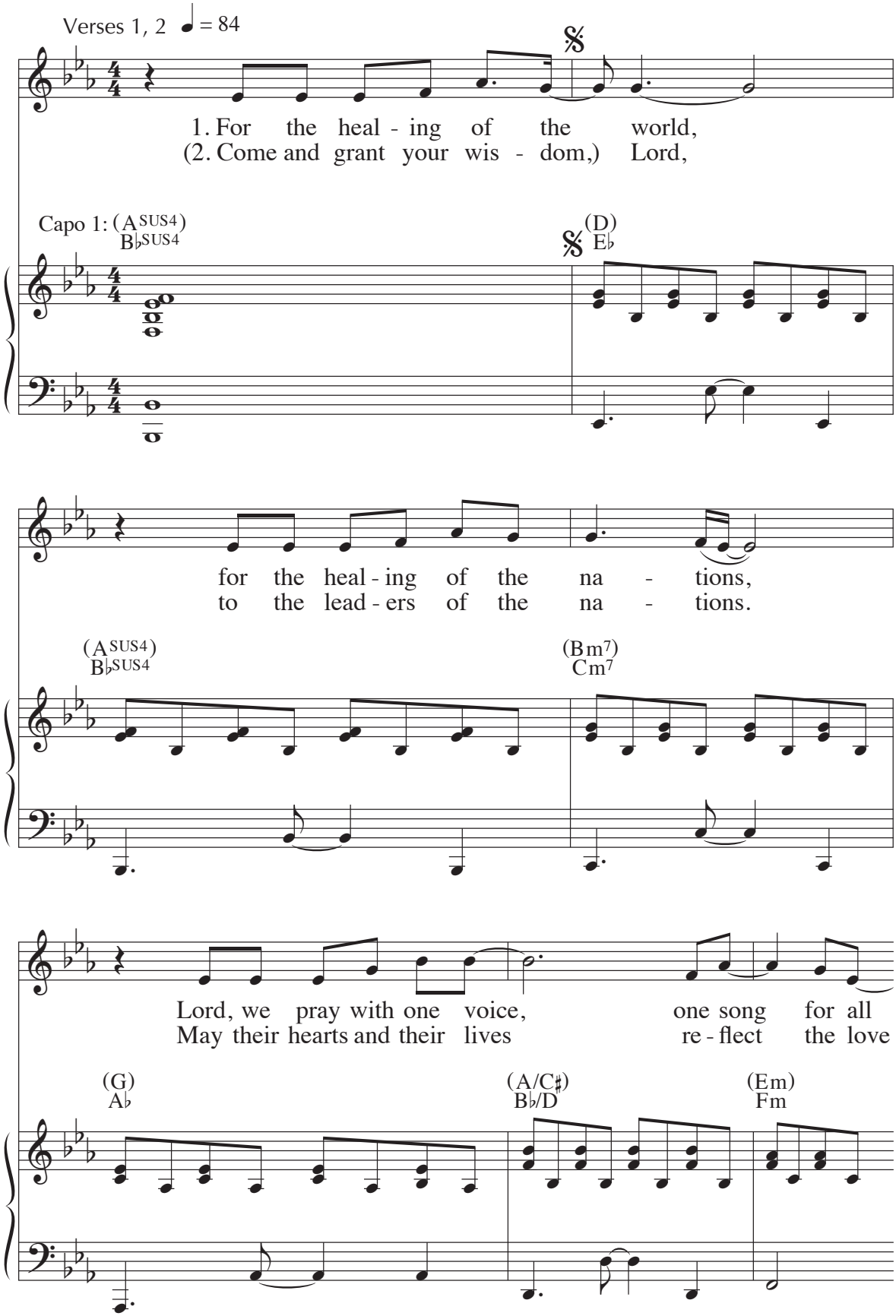
4. E - res pau - sa en el tra - ba - jo; bri - sa en un cli - ma de fue - go; con - sue - lo, en me - dio del llan - to, en me - dio del llan - to.

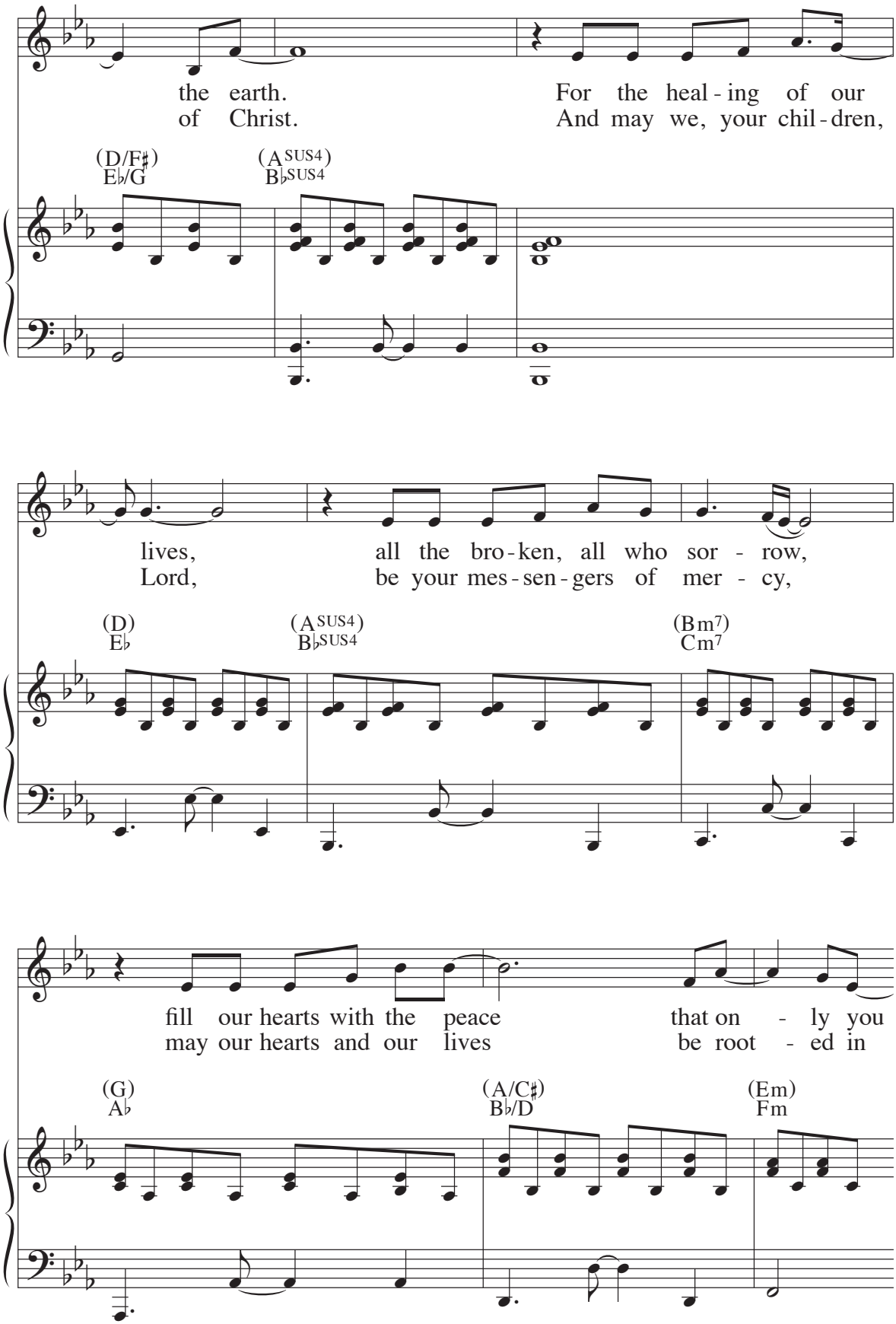
5. Ven, luz san - ti - fi - ca - do - ra, y en - tra has - ta el fon - do del al - ma de to - dos los que te a - do - ran, de to - dos los que te a - do - ran.

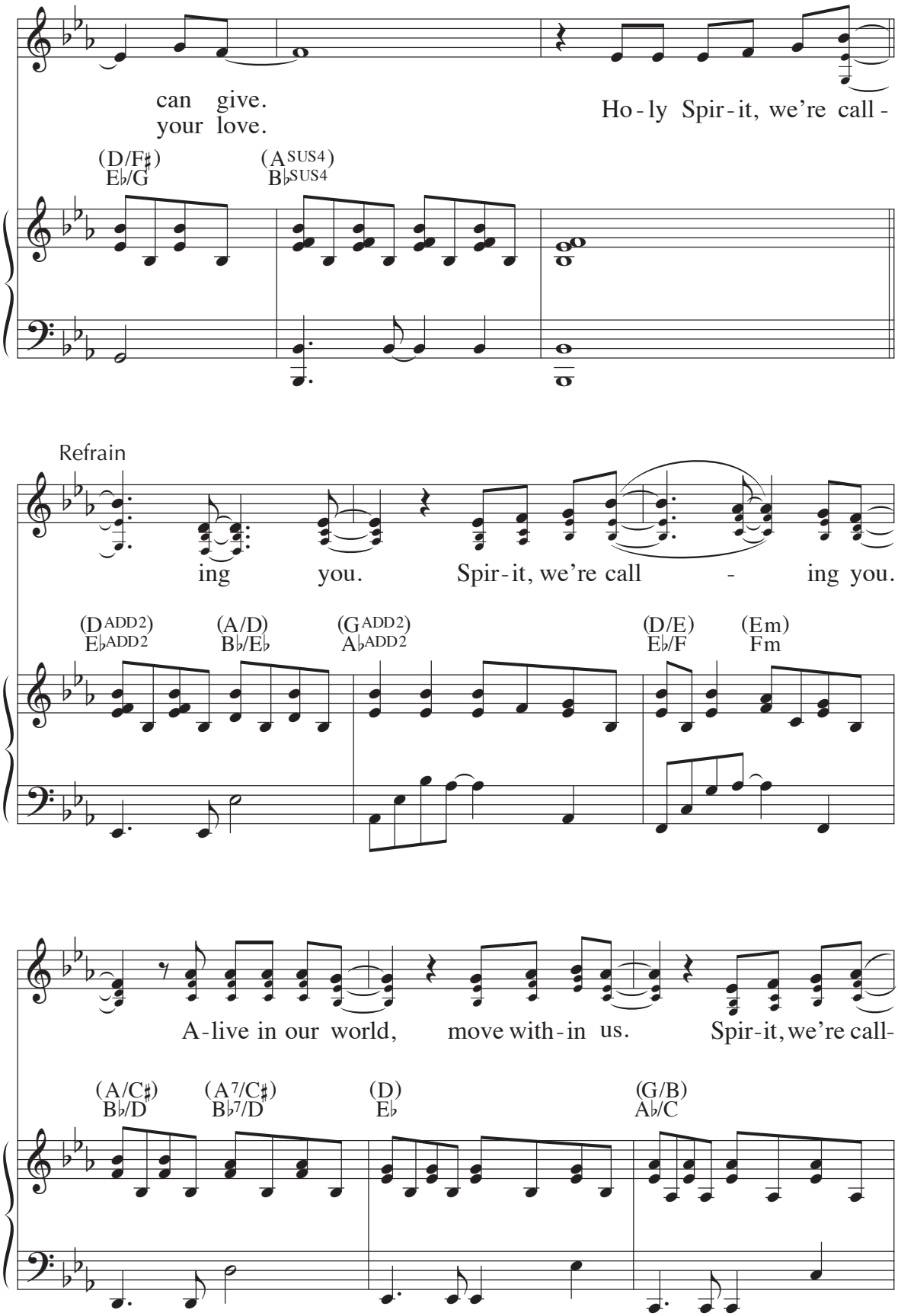


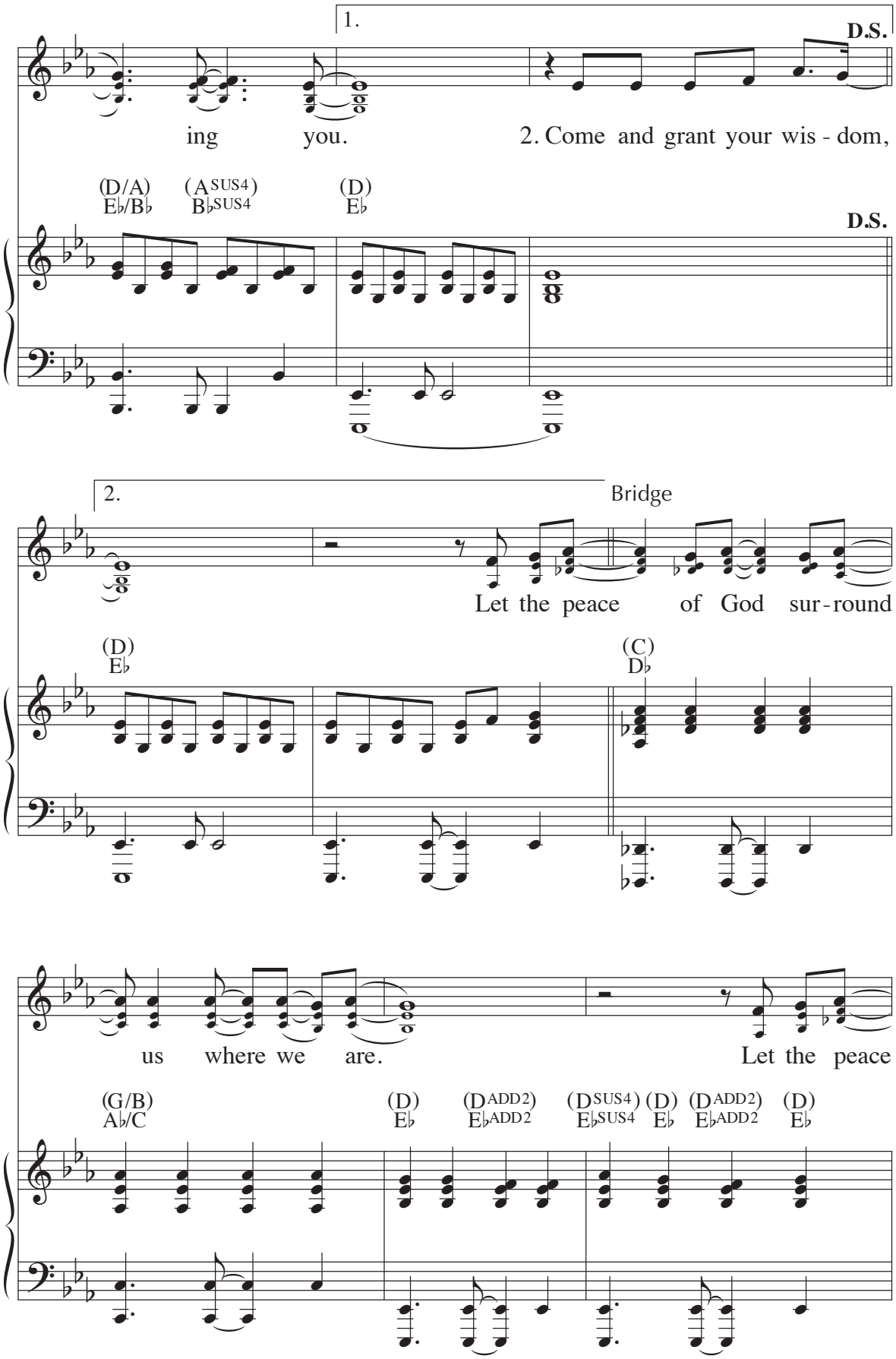
Text: Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL; estribillo, *Leccionario*, © 1970, Comisión Episcopal Española de Liturgia; Pentecost Sequence, *Roman Missal*, © 1964, National Catholic Welfare Conference, Inc.; Spanish tr. of the Pentecost Sequence, *Leccionario I: Adviento-Pentecostés*, © 1999, Obra Nacional de la Buena Prensa, A.C. Psalm 104, adapt. by Tony E. Alonso, b.1980, © 2008, GIA Publications, Inc.
Tune: Tony E. Alonso, b.1980, © 2008, GIA Publications, Inc.

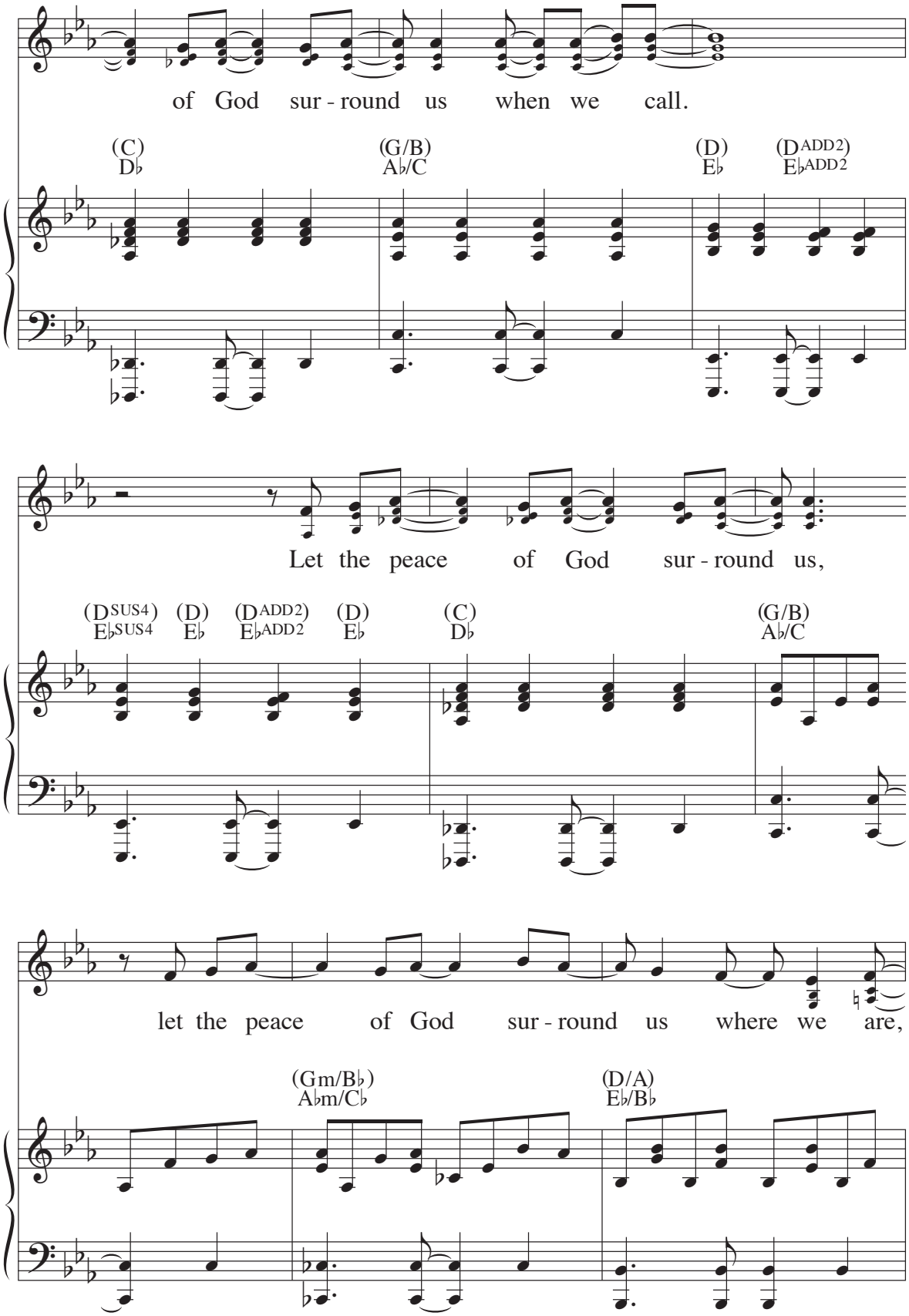
606 Holy Spirit, We're Calling You

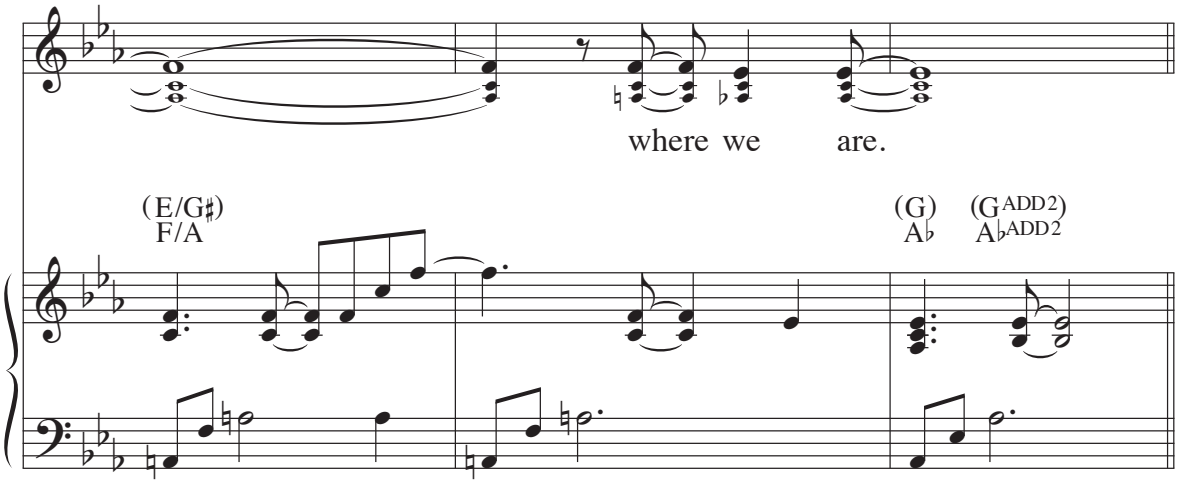


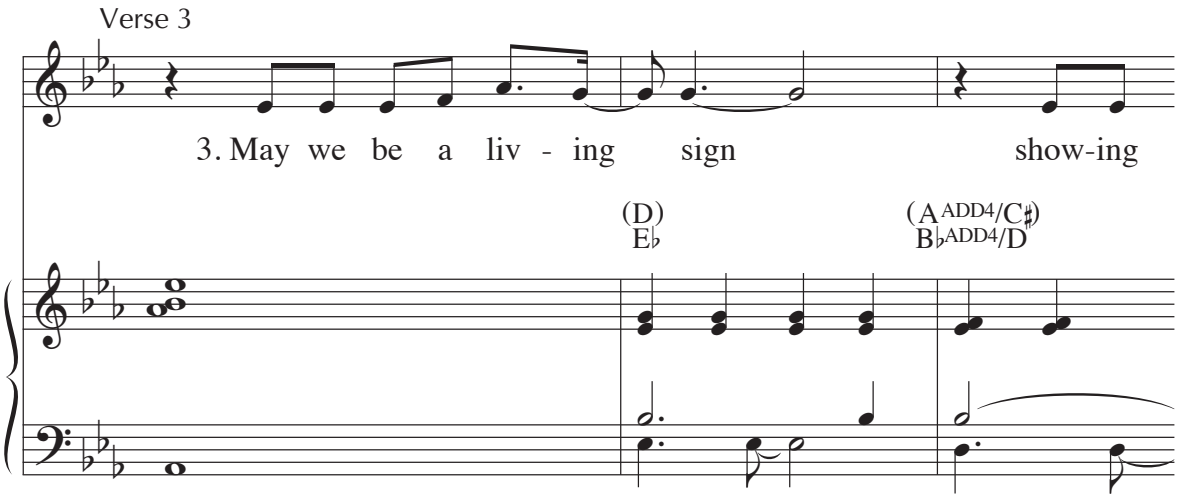

the earth. For the heal - ing of our
of Christ. And may we, your chil - dren,
(D/F♯) E♭/G
(A SUS4) B♭SUS4
lives, all the bro - ken, all who sor - row,
Lord, be your mes - sen - gers of mer - cy,
(D) E♭
(A SUS4) B♭SUS4
(Bm7) Cm7
fill our hearts with the peace that on - ly you
may our hearts and our lives be root - ed in
(G) A♭
(A/C♯) B♭/D
(Em) Fm

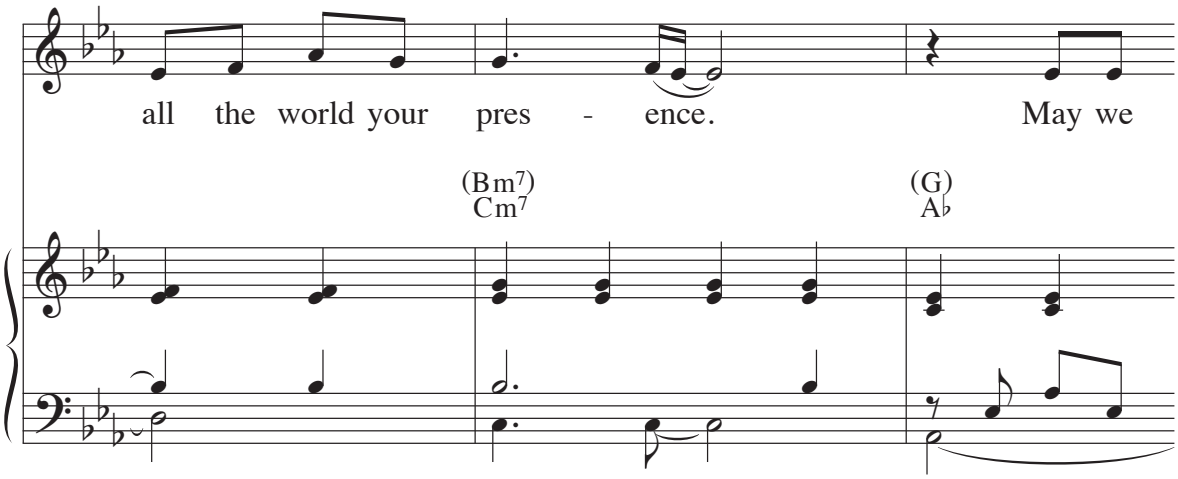

can give.
your love.
Ho-ly Spir-it, we're call-
(D/F♯)
E♭/G
(A SUS4)
B♭SUS4
Refrain
ing you. Spir-it, we're call - ing you.
(D ADD2)
E♭ADD2
(A/D)
B♭/E♭
(G ADD2)
A♭ADD2
(D/E)
E♭/F
(Em)
Fm
A-live in our world, move with-in us. Spir-it, we're call-
(A/C♯)
B♭/D
(A7/C♯)
B♭7/D
(D)
E♭
(G/B)
A♭/C


1.
D.S.
ing you.
2. Come and grant your wis - dom,
(D/A) E♭/B♭
(A SUS4) B♭SUS4
(D) E♭
D.S.
2.
Bridge
Let the peace of God sur - round
(D) E♭
(C) D♭
us where we are.
Let the peace
(G/B) A♭/C
(D) E♭
(D ADD2) E♭ADD2
(D SUS4) E♭SUS4
(D) E♭
(D ADD2) E♭ADD2
(D) E♭


of God sur - round us when we call.
(C) D♭
(G/B) A♭/C
(D) E♭
(D ADD2) E♭ ADD2
Let the peace of God sur - round us,
(D SUS4) E♭ SUS4
(D) E♭
(D ADD2) E♭ ADD2
(D) E♭
(C) D♭
(G/B) A♭/C
let the peace of God sur - round us where we are,
(Gm/B♭) A♭m/C♭
(D/A) E♭/B♭


where we are.
(E/G♯)
F/A
(G)
A♭
(G ADD2)
A♭ ADD2


Verse 3
3. May we be a liv - ing sign show-ing
(D)
E♭
(A ADD4/C♯)
B♭ ADD4/D


all the world your pres - ence. May we
(Bm7)
Cm7
(G)
A♭

be for the world the hands and feet of Christ.

(A/C♯) B♭/D (Em^ADD2) Fm^ADD2 (D/F♯) E♭/G

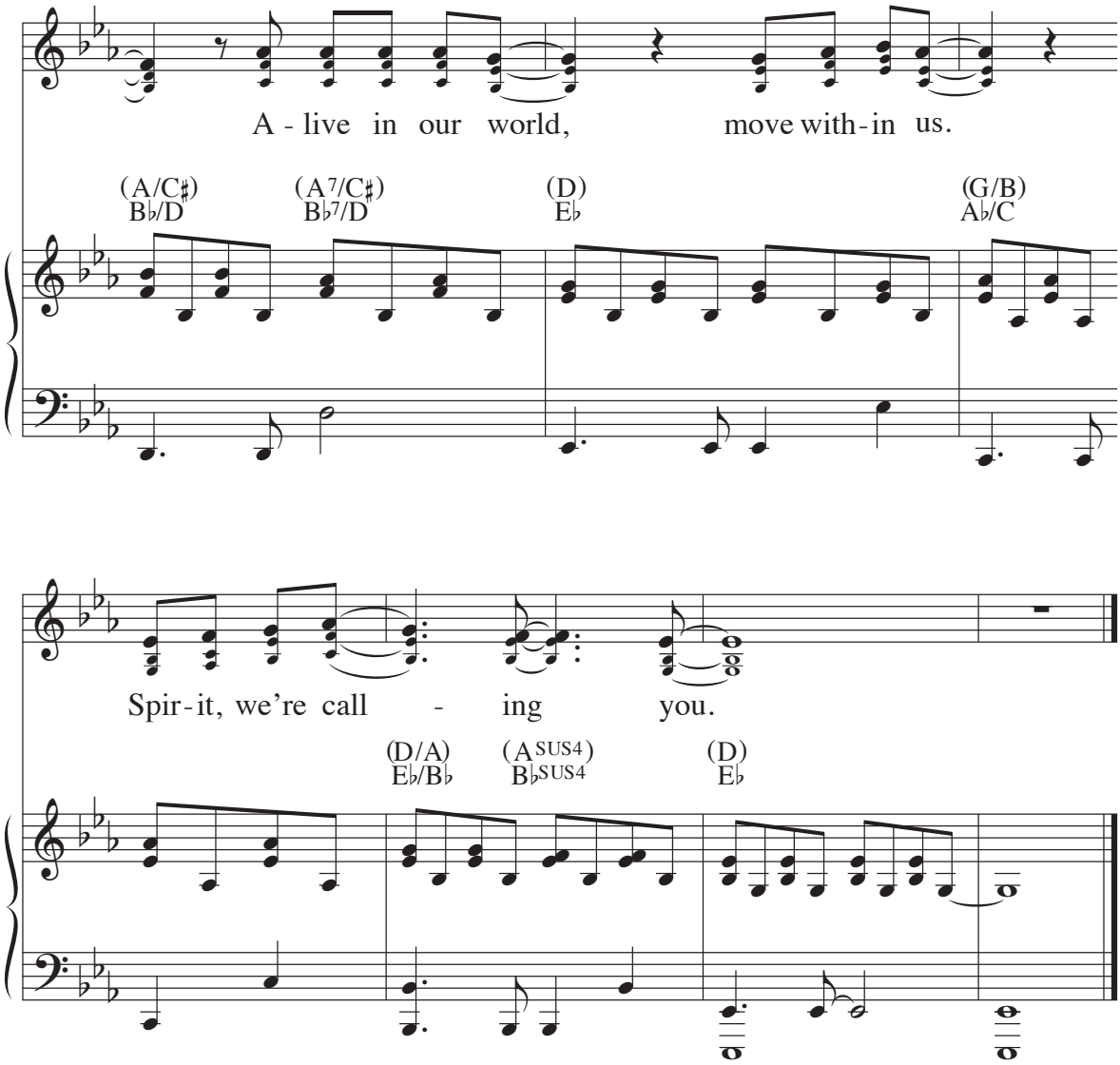
Final Refrain

Ho-ly Spir-it, we're call - ing you.

(A^SUS4) B♭^SUS4 (D^ADD2) E♭^ADD2 (A/D) B♭/E♭

Spir - it, we're call - ing you.

(G^ADD2) A♭^ADD2 (D/E) E♭/F (Em) Fm



Text: Ed Bolduc, b.1969
Tune: Ed Bolduc, b.1969
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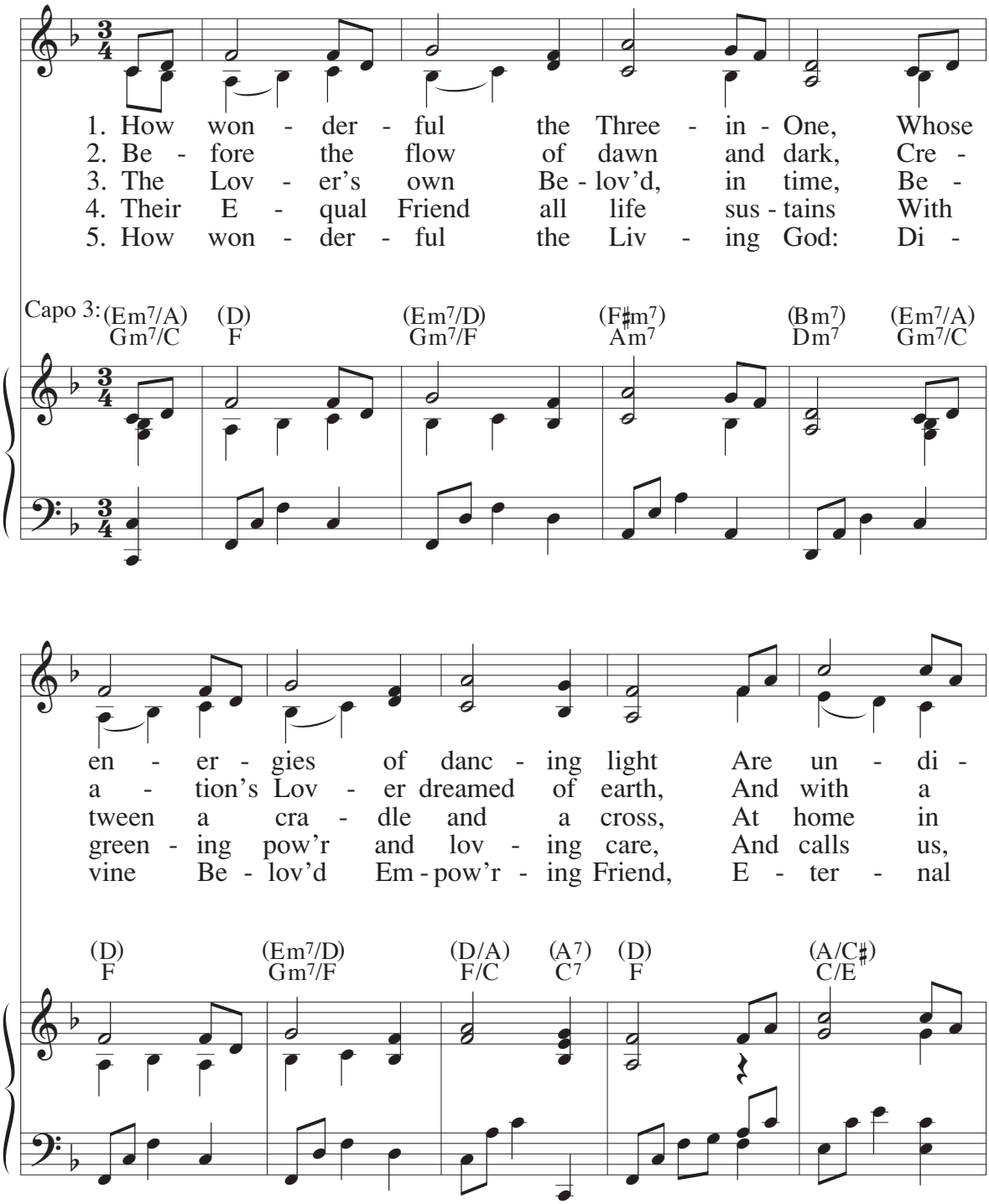
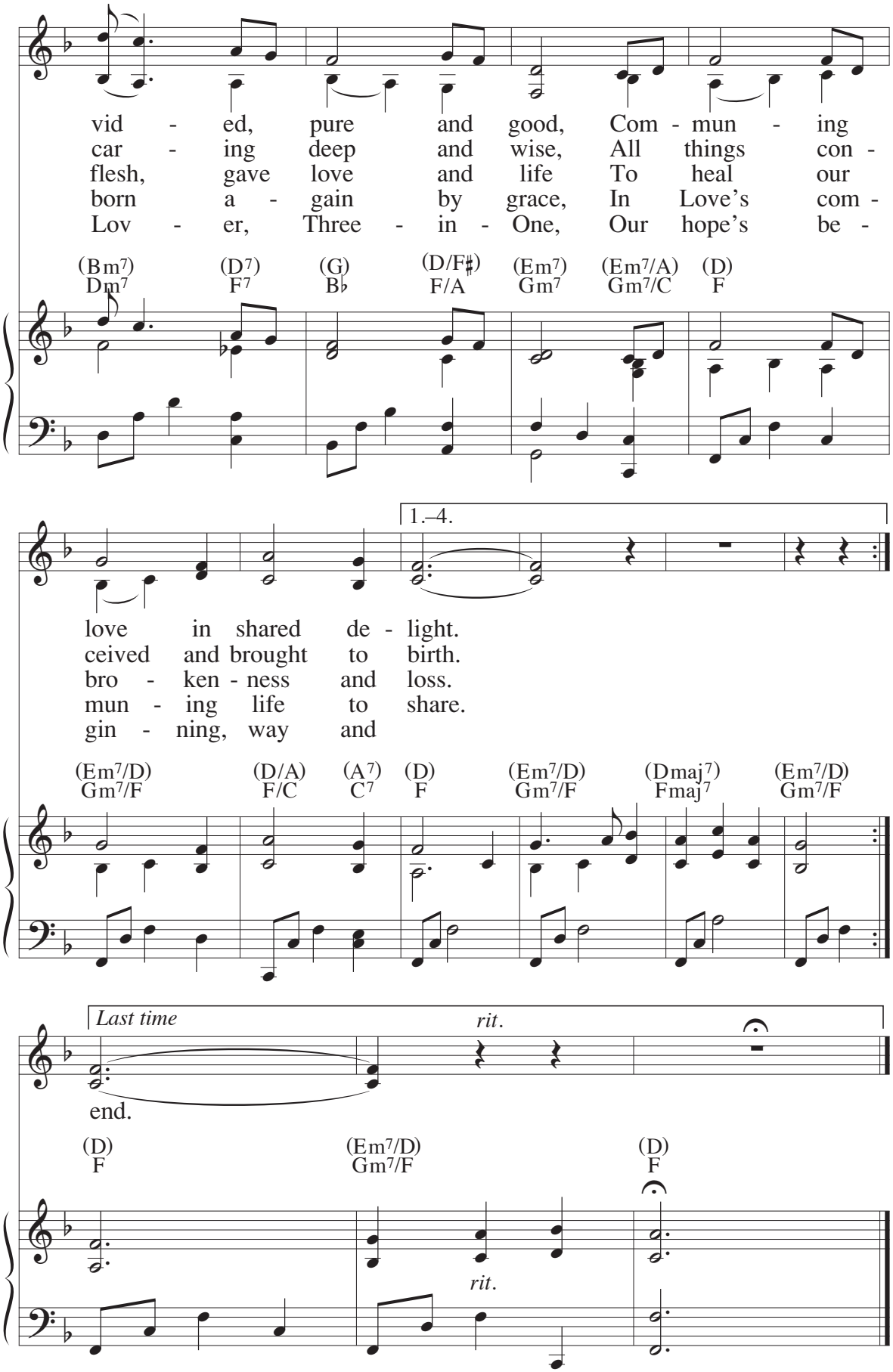
607 How Wonderful the Three-in-One

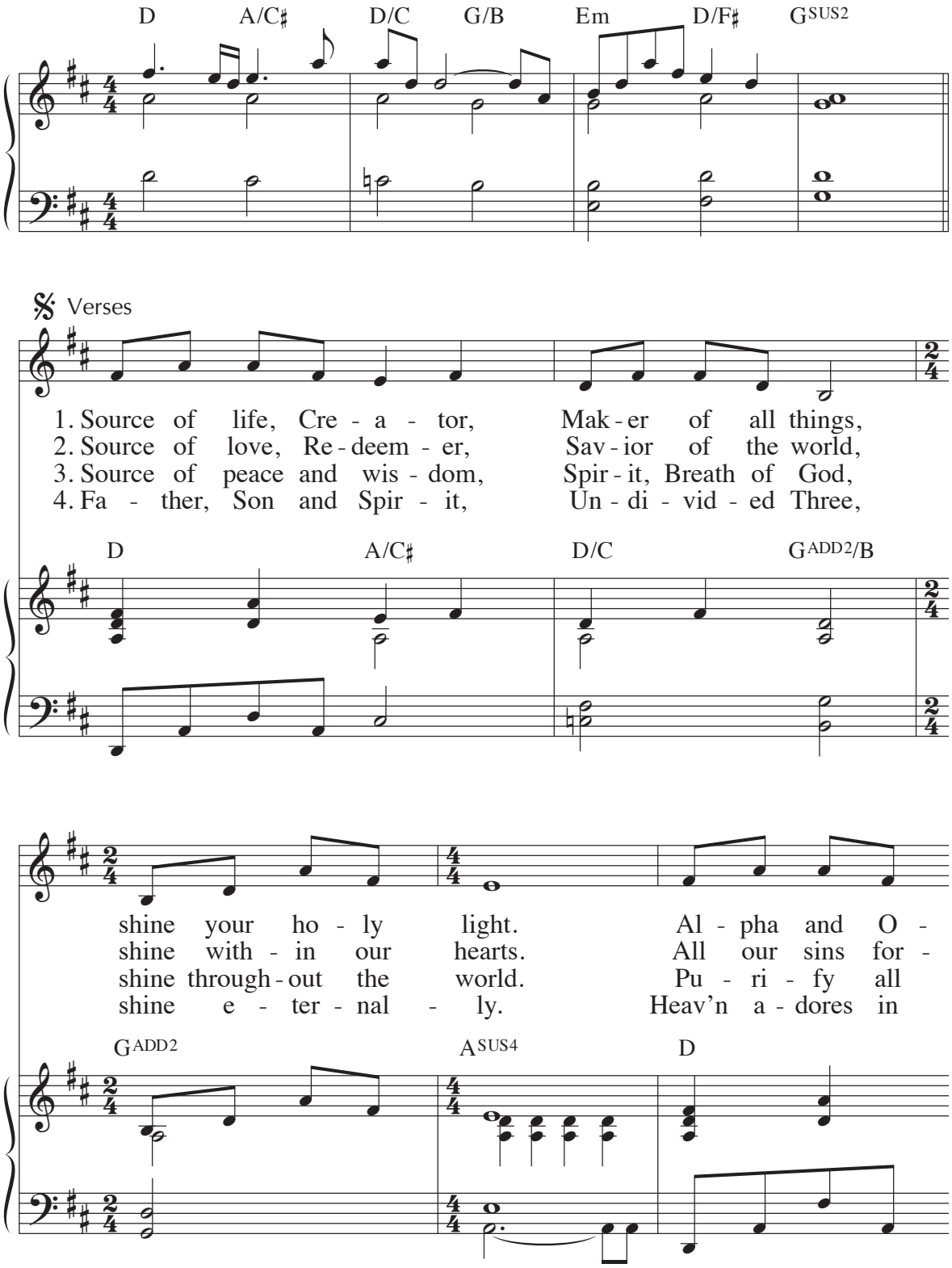


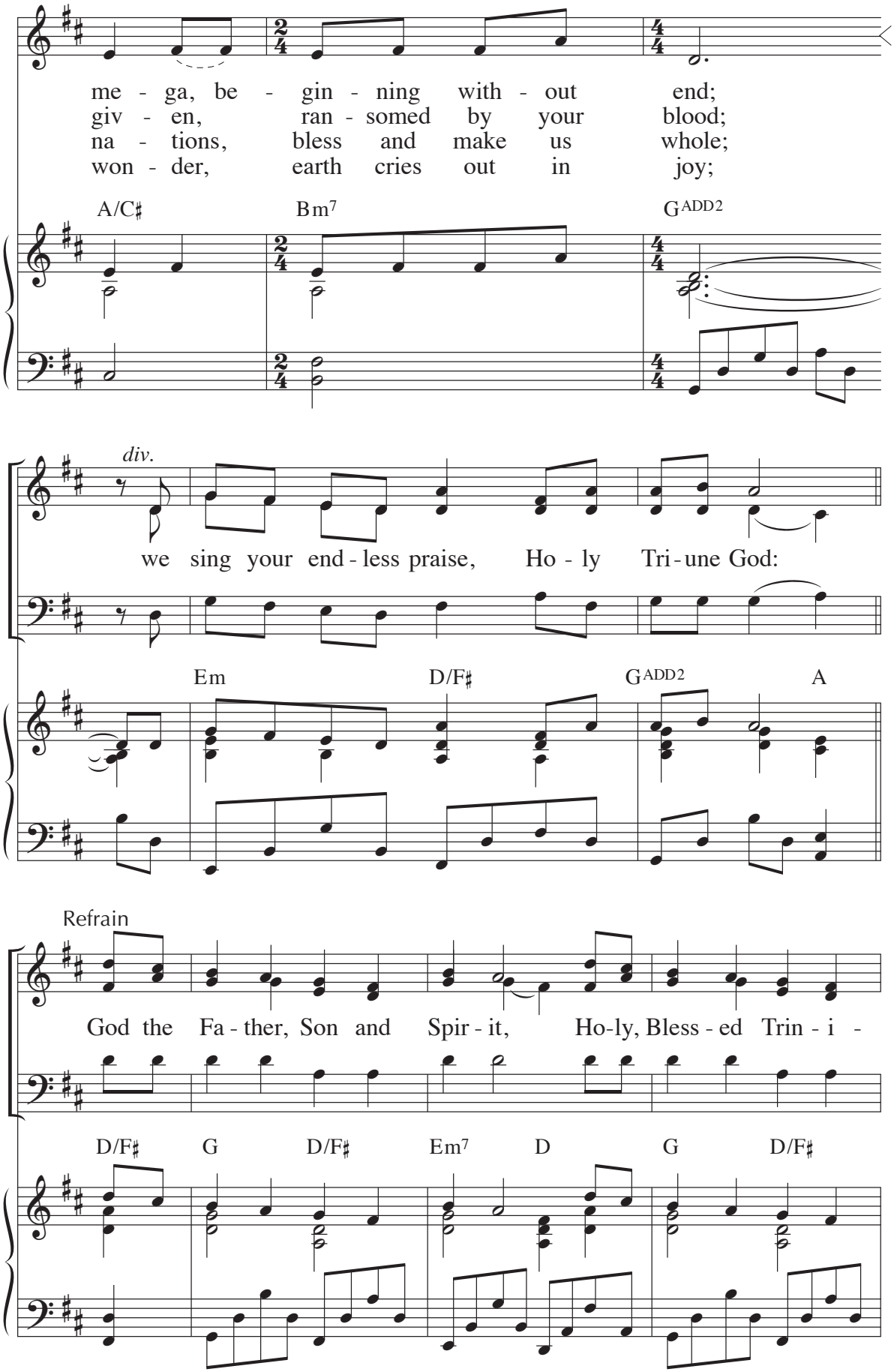


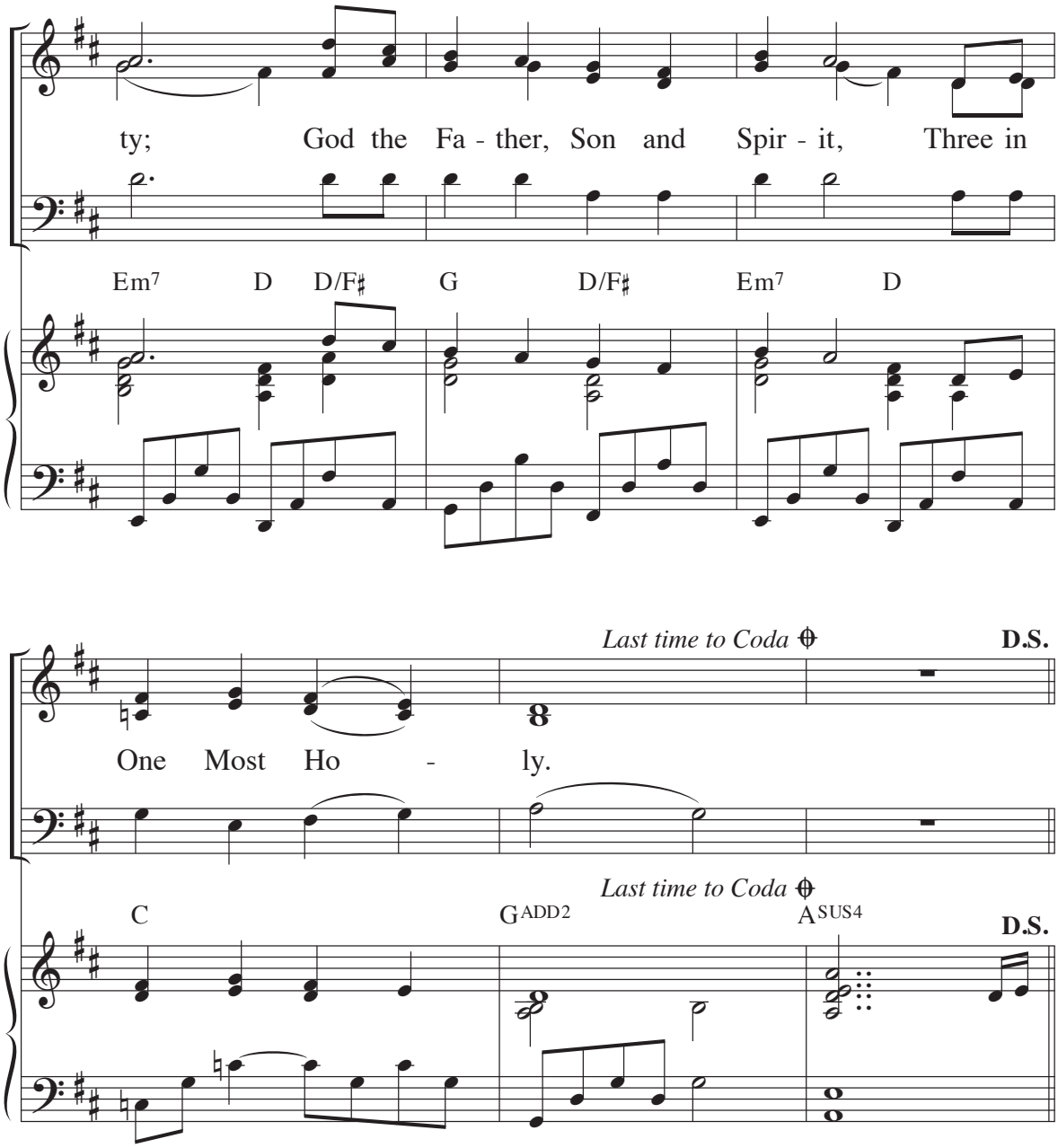
Text: Brian Wren, b.1936, © 1989, Hope Publishing Company
Tune: PROSPECT, LM; *Southern Harmony*; arr. by Marty Haugen, b.1950, © 1991, GIA Publications, Inc.

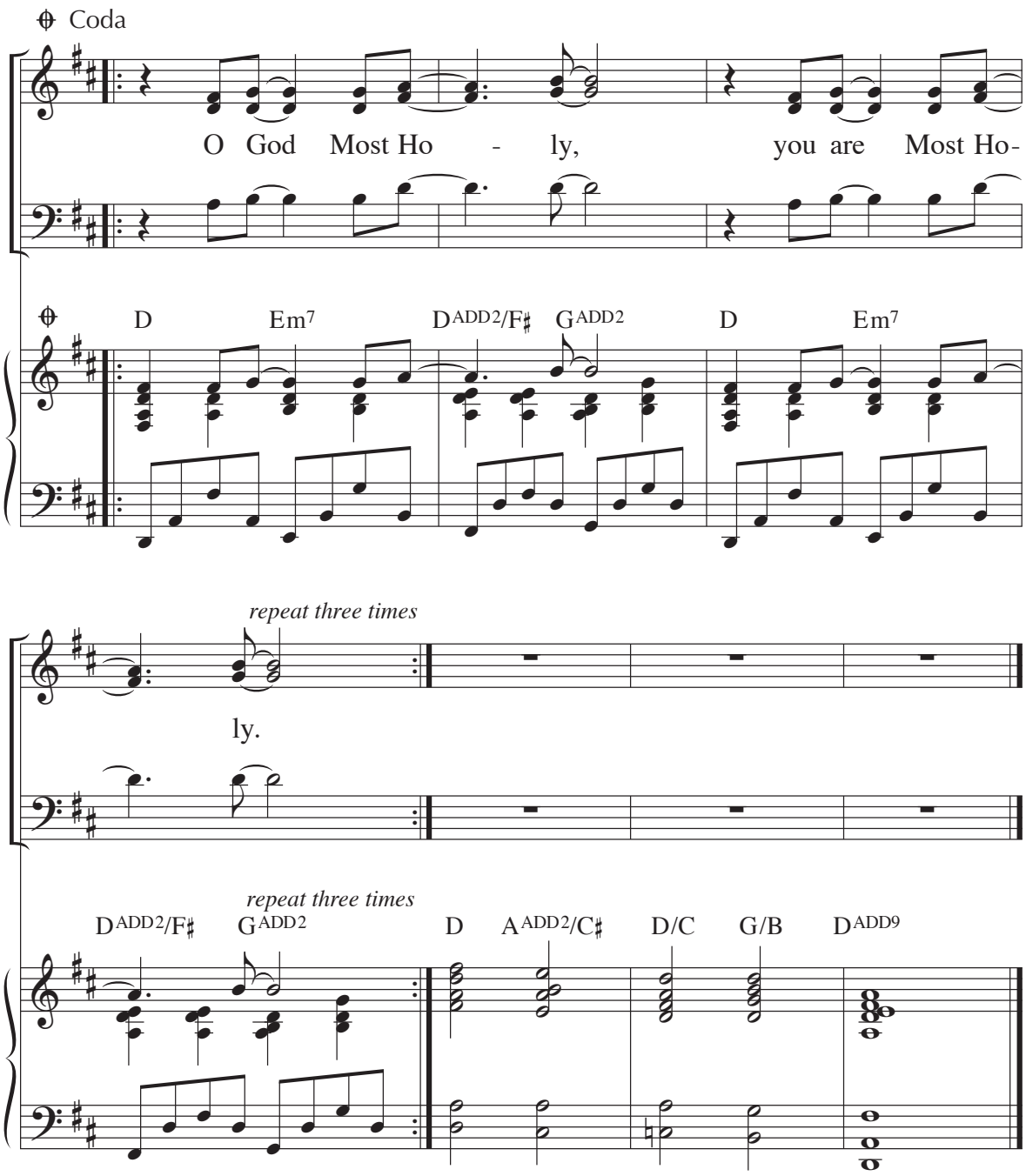
An alternate harmonization can be found at no. 1050.

608 Most Holy




me - ga, be - gin - ning with - out end;
giv - en, ran - somed by your blood;
na - tions, bless and make us whole;
won - der, earth cries out in joy;
A/C♯
Bm7
GADD2
div.
we sing your end - less praise, Ho - ly Tri - une God:
Em
D/F♯
GADD2
A
Refrain
God the Fa - ther, Son and Spir - it, Ho-ly, Bless - ed Trin - i -
D/F♯
G
D/F♯
Em7
D
G
D/F♯


ty; God the Fa - ther, Son and Spir - it, Three in
Em7 D D/F♯ G D/F♯ Em7 D
Last time to Coda
D.S.
One Most Ho - ly.
C
GADD2
Last time to Coda
ASUS4
D.S.



Text: Chris de Silva, b.1967
Tune: Chris de Silva, b.1967
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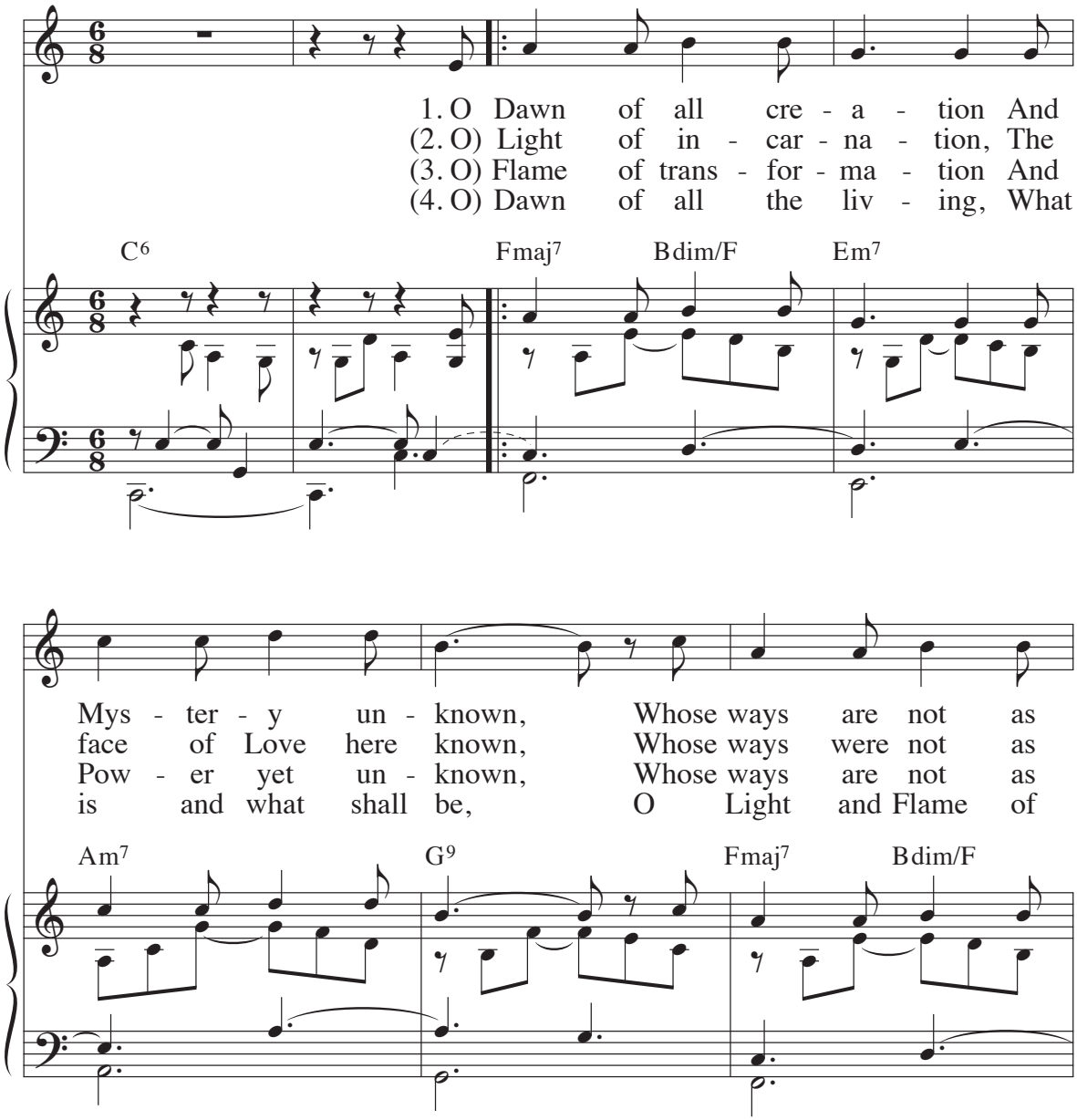
609 O Dawn of All Creation



our ways, Whose thoughts are not our own: In
our ways, Whose thoughts were not our own: In
our ways, Whose thoughts are not our own: In
lov - ing, Tran - scen - dent Mys - ter - y: You

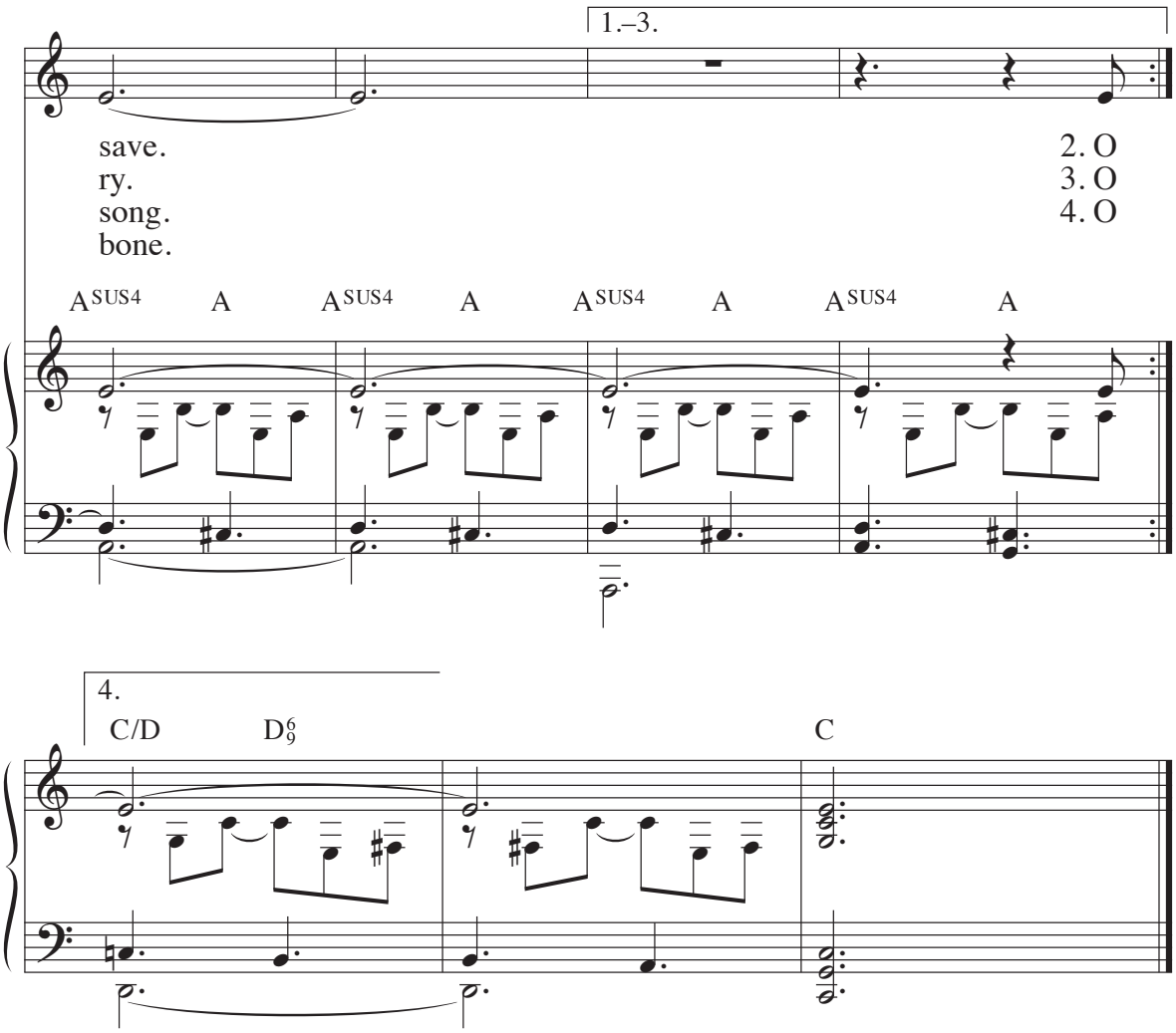
Em7 Dm7 A SUS4 Am A SUS4 Am

grace you made and blessed us; In mer - cy you for - gave;
fol - ly was your wis - dom; Your wealth, in pov - er - ty;
per - il you are fear - less; In hu - man weak - ness, strong;
dwell where none can fol - low, In worlds be - yond our own,

Fmaj7 Bdim/F Em7 Am7 D Gmaj7

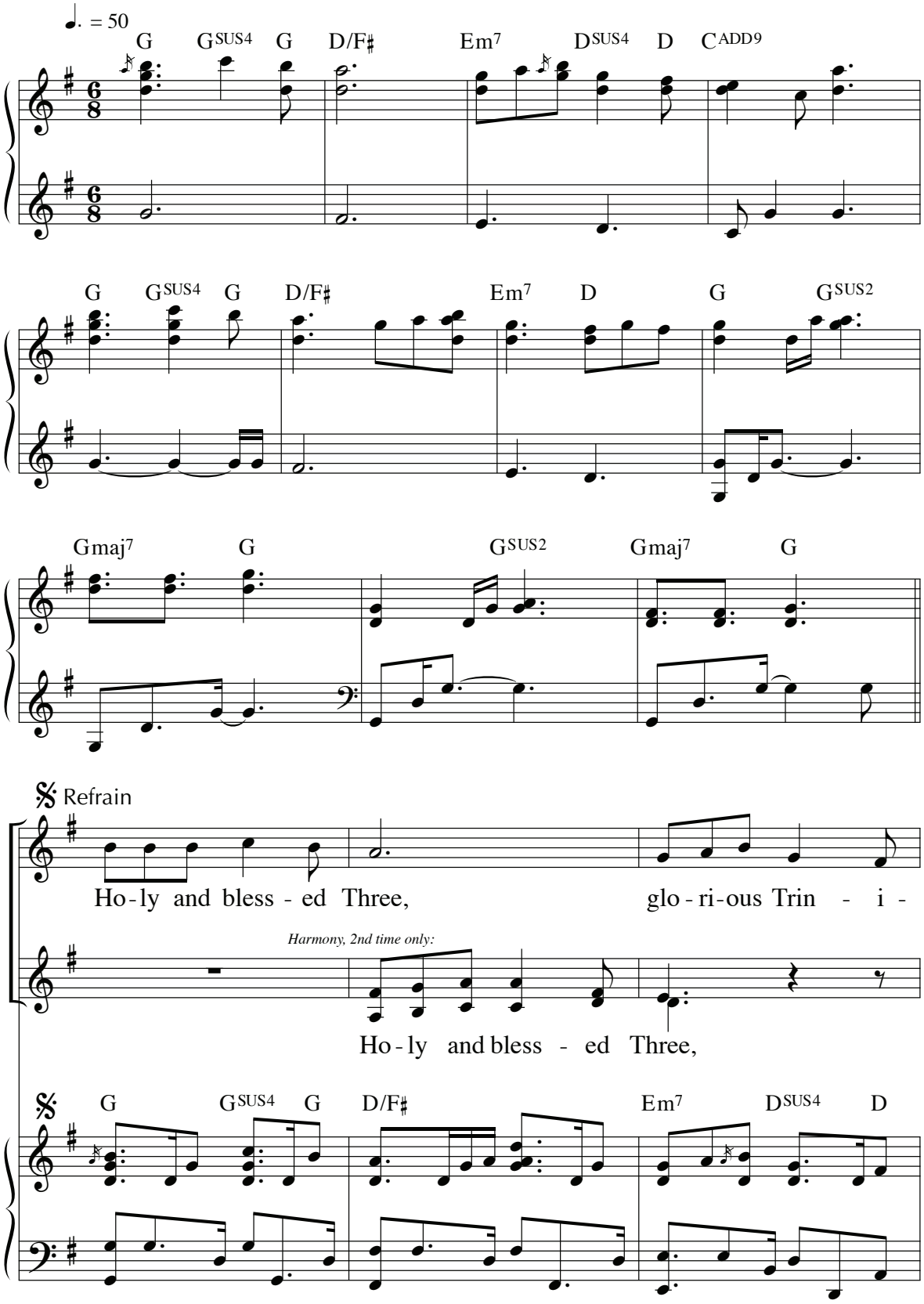
In ten - der - ness and long - ing, In faith - ful - ness you
The cross, your ex - al - ta - tion; De - feat, your vic - to -
In bond - age you are free - dom; In griev - ing hearts, a
Yet all who seek may find you In flesh and blood and

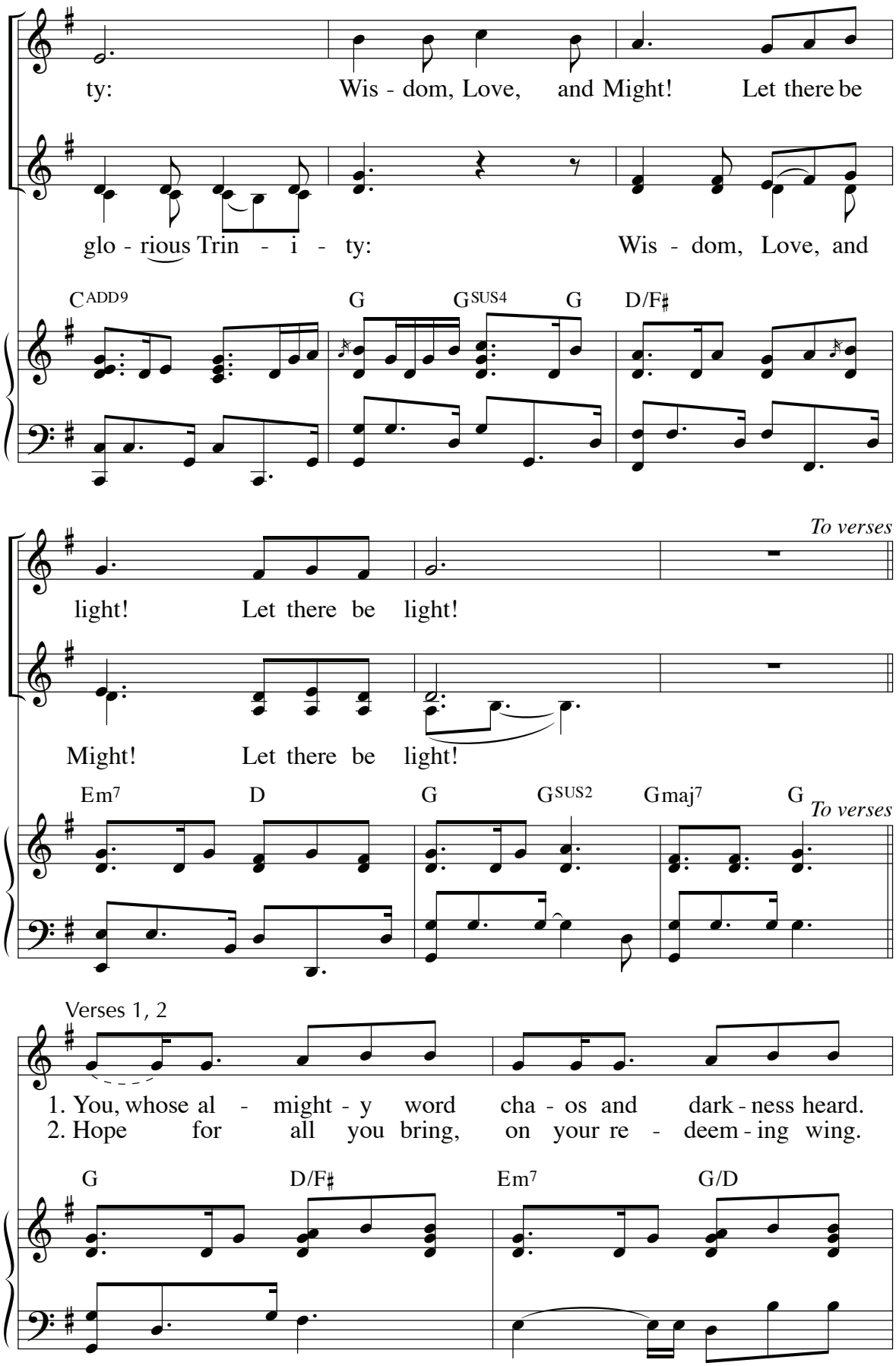
F♯m7(♭5) B Em7 C/E Dm7

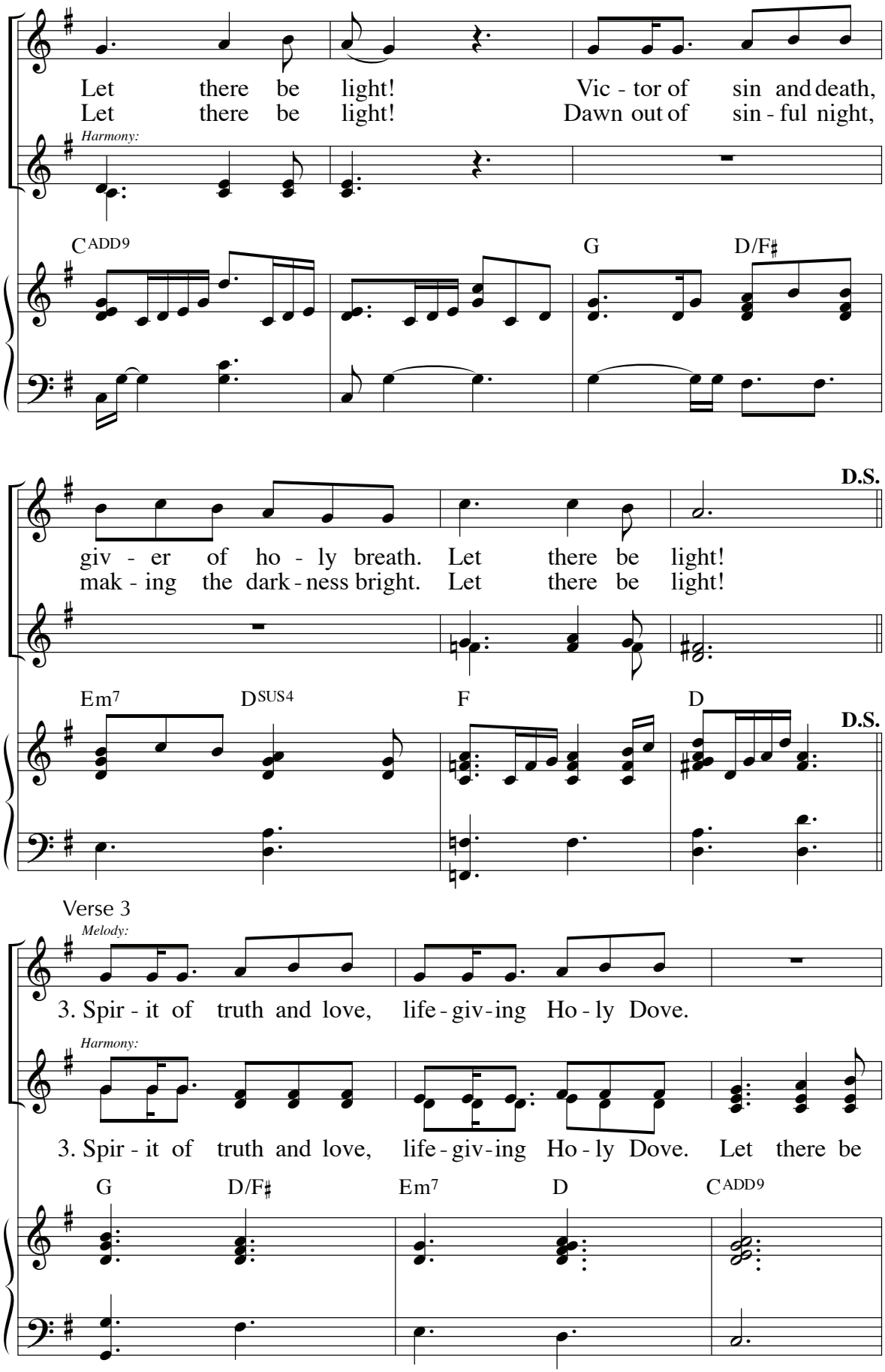


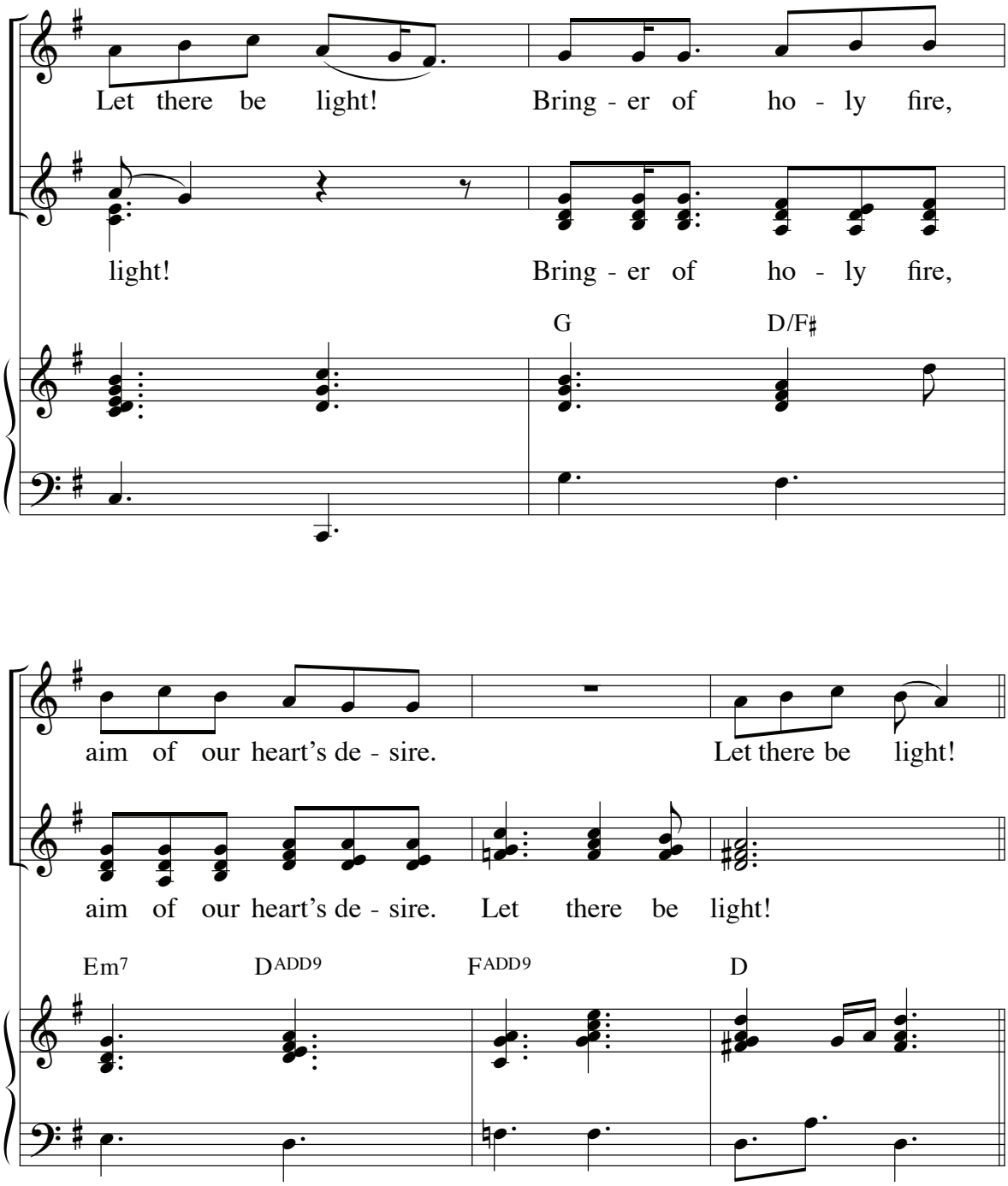
Text: Delores Dufner, OSB, b.1939, © 1999, 2003, GIA Publications, Inc.
Tune: ANDÚJAR, 7 6 7 6 D; David Hurd, b.1950, © 1984, GIA Publications, Inc.

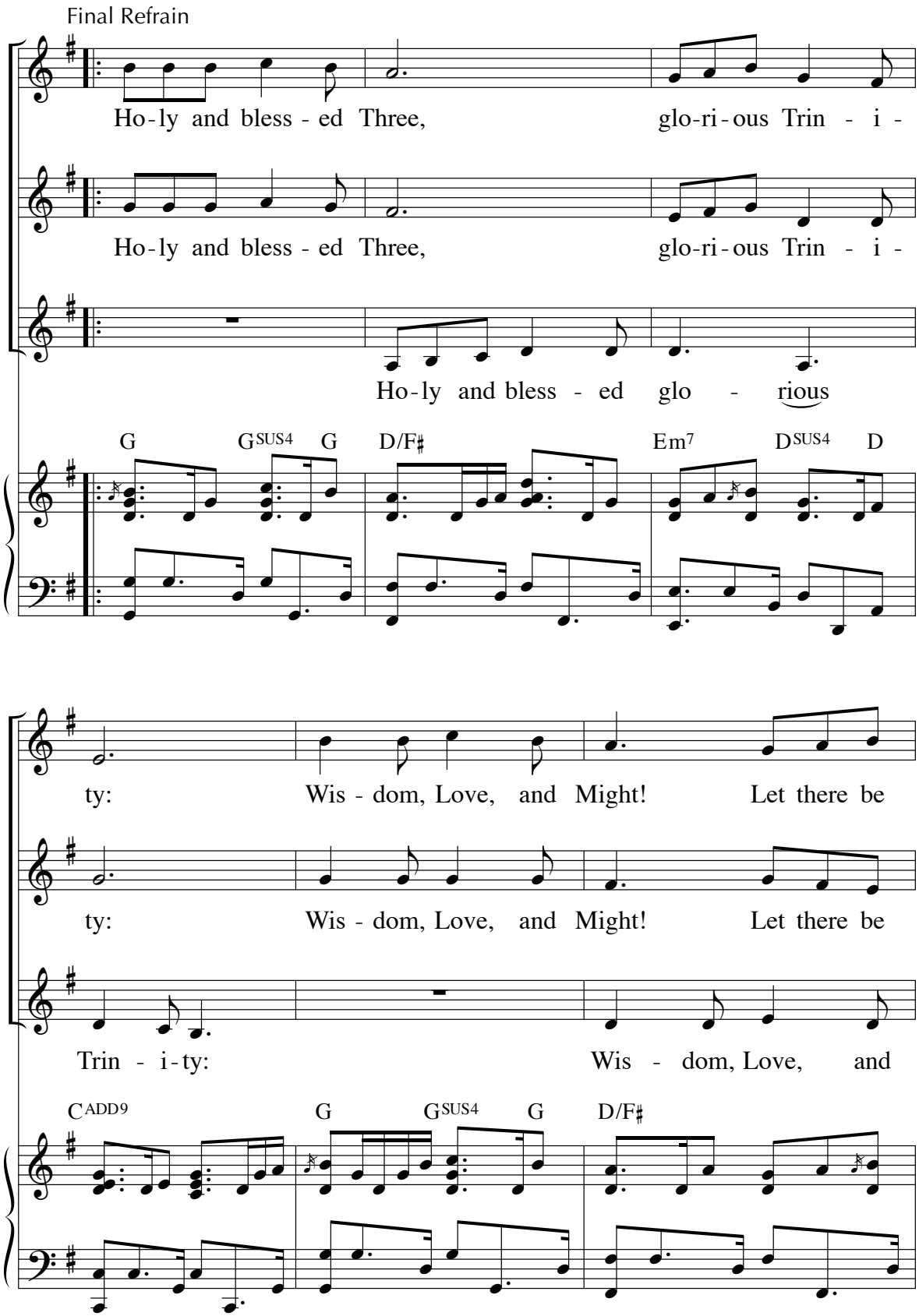
610 Let There Be Light

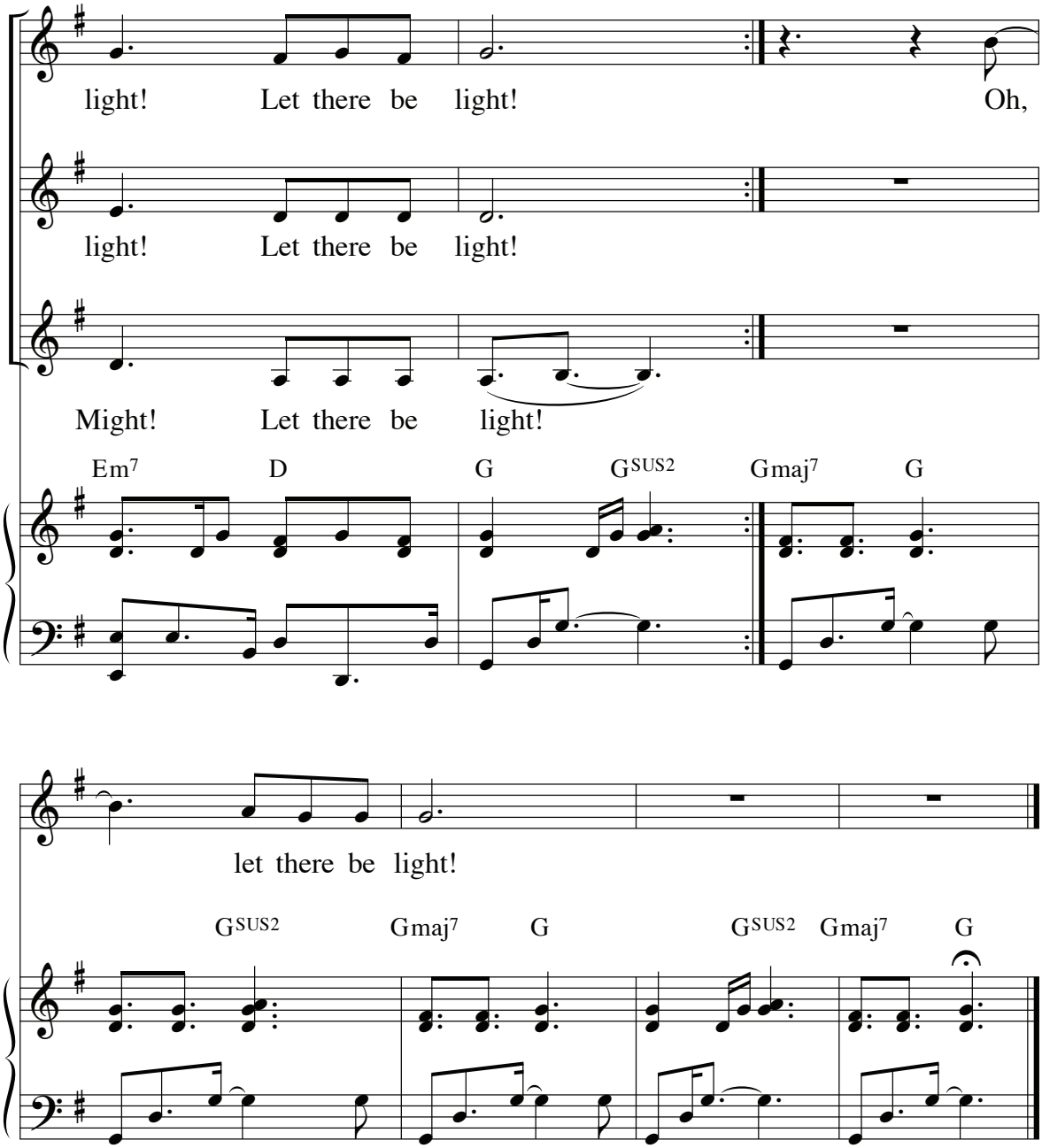



ty: Wis - dom, Love, and Might! Let there be
glo - rious Trin - i - ty: Wis - dom, Love, and
C ADD9
G
G SUS4
G
D/F♯
To verses
light! Let there be light!
Might! Let there be light!
Em7
D
G
G SUS2
Gmaj7
G
To verses
Verses 1, 2
1. You, whose al - might - y word cha - os and dark - ness heard.
2. Hope for all you bring, on your re - deem - ing wing.
G
D/F♯
Em7
G/D


Let there be light! Vic - tor of sin and death,
Let there be light! Dawn out of sin - ful night,
Harmony:
CADD9
G
D/F♯
giv - er of ho - ly breath. Let there be light!
mak - ing the dark - ness bright. Let there be light!
D.S.
Em7
DSUS4
F
D
D.S.
Verse 3
Melody:
3. Spir - it of truth and love, life - giv - ing Ho - ly Dove.
Harmony:
3. Spir - it of truth and love, life - giv - ing Ho - ly Dove. Let there be
G
D/F♯
Em7
D
CADD9


Let there be light! Bring - er of ho - ly fire,
light! Bring - er of ho - ly fire,
G
D/F♯
aim of our heart's de - sire. Let there be light!
aim of our heart's de - sire. Let there be light!
Em7
DADD9
FADD9
D


Final Refrain
Ho-ly and bless - ed Three, glo-ri-ous Trin - i -
Ho-ly and bless - ed Three, glo-ri-ous Trin - i -
Ho-ly and bless - ed glo - rious
G G SUS4 G D/F♯ Em7 D SUS4 D
ty: Wis - dom, Love, and Might! Let there be
ty: Wis - dom, Love, and Might! Let there be
Trin - i-ty: Wis - dom, Love, and
C ADD9 G G SUS4 G D/F♯



Text: John Marriott, 1780–1825; adapt. by Paul Melley, b.1973
Tune: Paul Melley, b.1973
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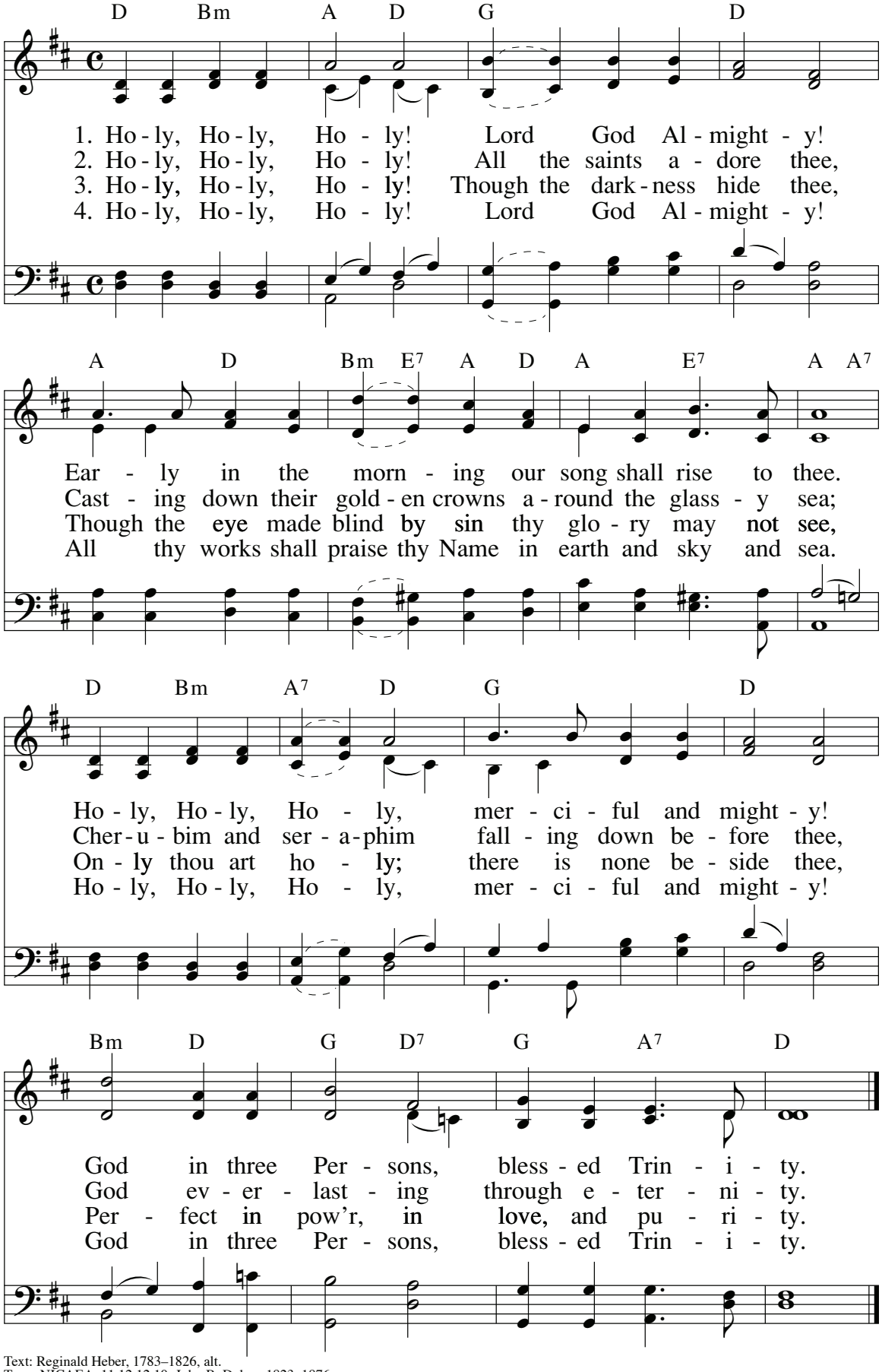
611 Holy, Holy, Holy! Lord God Almighty!



Text: Reginald Heber, 1783–1826, alt.
Tune: NICAEA, 11 12 12 10; John B. Dykes, 1823–1876

O God, Almighty Father 612

Capo 3: (D) (A) (Bm) (A/C♯) (D)(E)(A) (D) (G) (D/F♯)(Em) (A) (D)
F C Dm C/E F G C F B♭ F/A Gm C F

1. O God, al-might-y Fa - ther, Cre - a - tor of all things, The
2. O Je - sus, Word in - car - nate, Re - deem-er most a - dored, All
3. O God, the Ho - ly Spir - it, Who lives with - in our soul, Send

(D/F♯)(A) (Bm) (A) (D) (E) (A) (D) (G) (D/F♯)(Em) (A) (D)
F/A C Dm C F G C F B♭ F/A Gm C F

heav-ens stand in won - der, While earth your glo - ry sings.
glo - ry, praise, and hon - or Be yours, O sov-'reign Lord.
forth your light and lead us To our e - ter - nal goal.

(A7/C♯)(D) (A) (F♯) (F♯7) (Bm) (A) (G) (D) (A)
C7/E F C A A7 Dm C B♭ F C

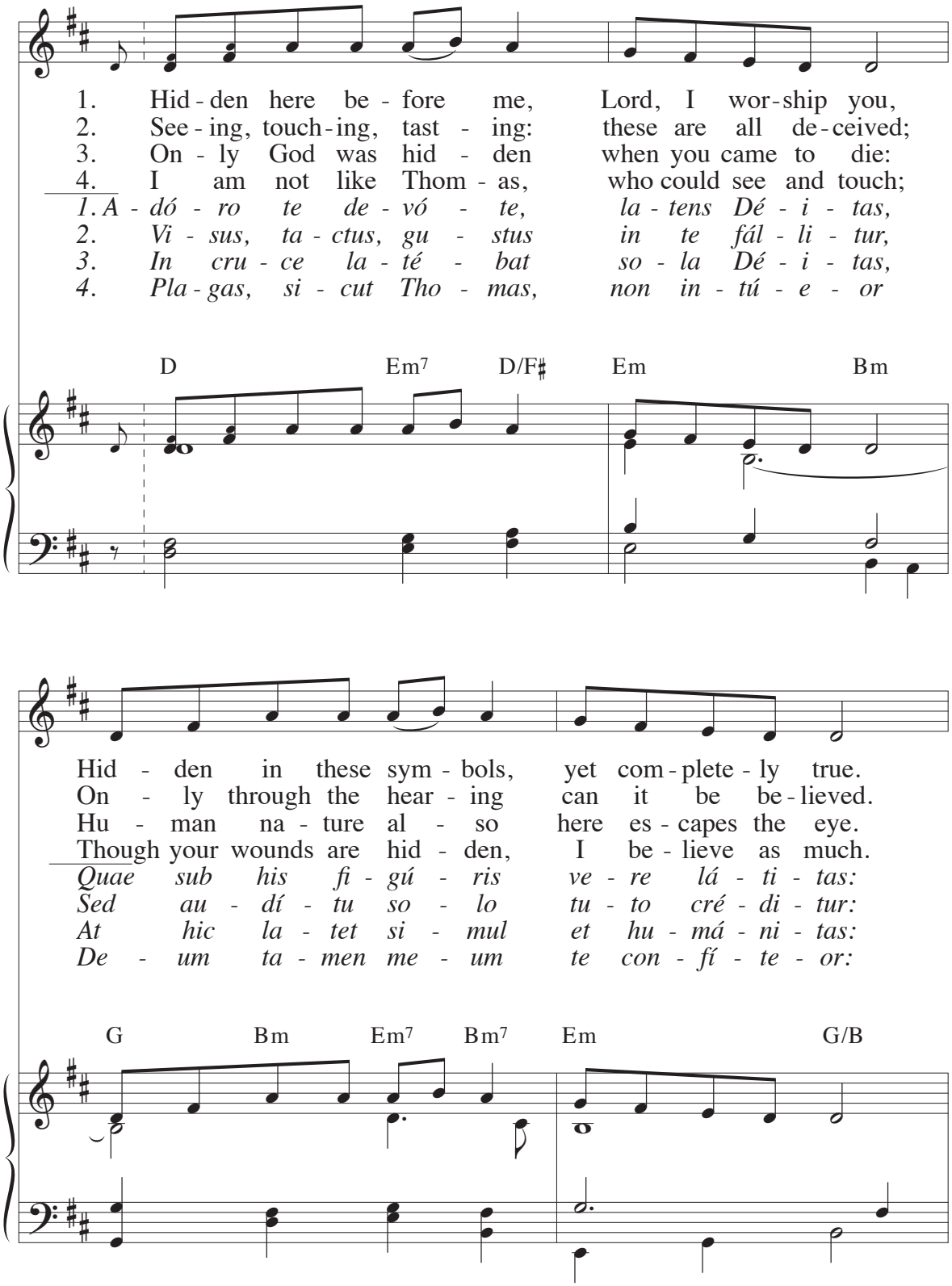
O most ho - ly Trin - i - ty, Un - di - vid - ed u - ni - ty,

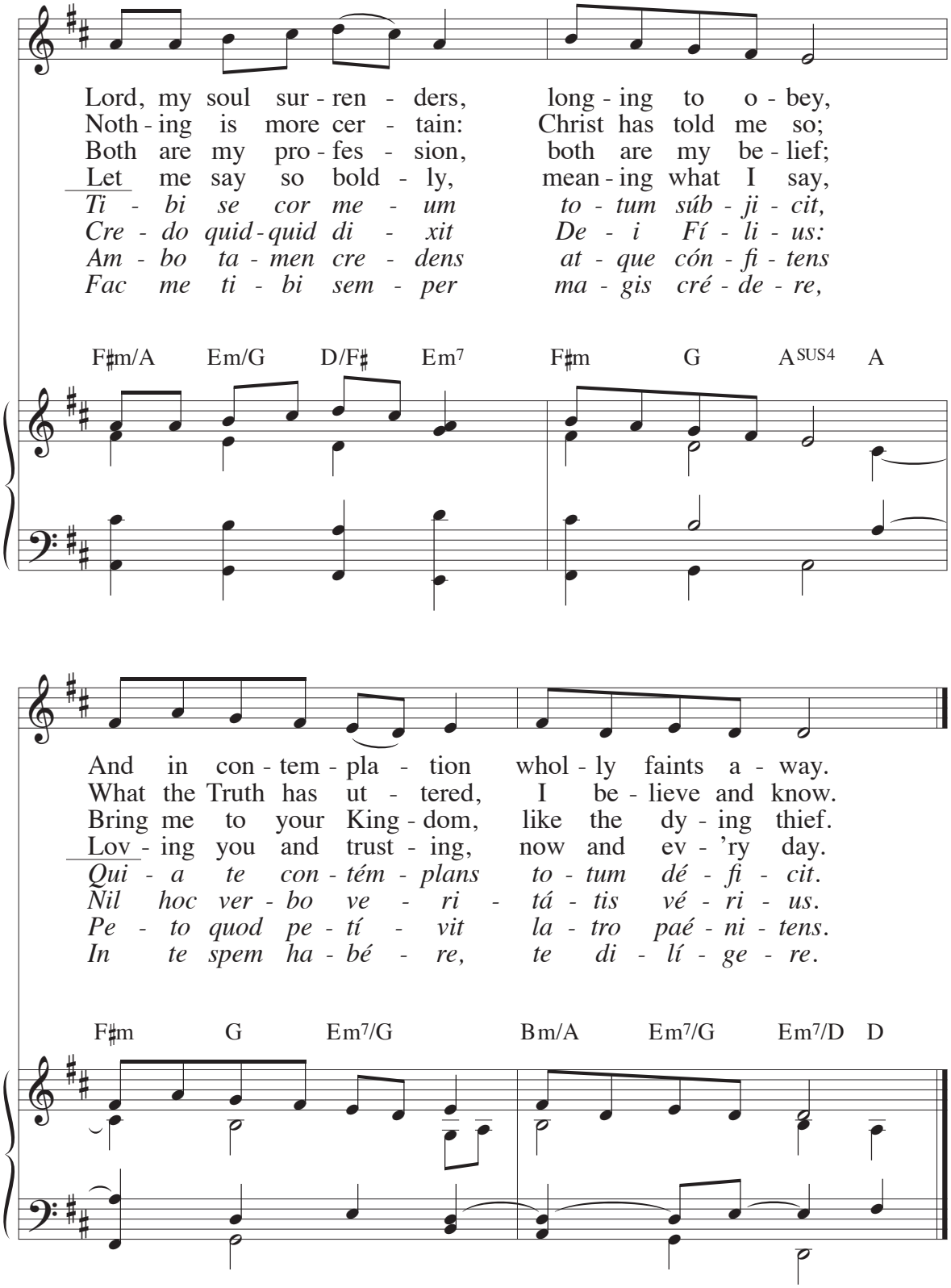
(D) (F♯7/C♯) (Bm) (Em) (D) (A) (D/F♯) (A7/E) (D) (G6) (A) (D)
F A7/E Dm Gm F C F/A C7/G F B♭6 C F

Ho - ly God, might-y God, God im - mor - tal be a-dored!

Text: *Gott Vater sei gepriesen*; anon; tr. by Irvin Udulutsch, OFM Cap., 1920–2010, alt. © 1959, 1977, Order of Saint Benedict, admin. Liturgical Press
Tune: GOTT VATER SEI GEPRIESEN, 7 6 7 6 with refrain; Limburg *Gesangbuch*, 1838; harm. by Robert J. Batastini, b.1942, © 1975, GIA Publications, Inc.

613 Hidden Here before Me / Adoro Te Devote




Lord, my soul sur - ren - ders, long - ing to o - bey,
Noth - ing is more cer - tain: Christ has told me so;
Both are my pro - fes - sion, both are my be - lief;
Let me say so bold - ly, mean - ing what I say,
Ti - bi se cor me - um to - tum súb - ji - cit,
Cre - do quid - quid di - xit De - i Fí - li - us:
Am - bo ta - men cre - dens at - que cón - fi - tens
Fac me ti - bi sem - per ma - gis cré - de - re,
F♯m/A Em/G D/F♯ Em7 F♯m G A SUS4 A
And in con - tem - pla - tion whol - ly faints a - way.
What the Truth has ut - tered, I be - lieve and know.
Bring me to your King - dom, like the dy - ing thief.
Lov - ing you and trust - ing, now and ev - 'ry day.
Qui - a te con - tém - plans to - tum dé - fi - cit.
Nil hoc ver - bo ve - ri - tá - tis vé - ri - us.
Pe - to quod pe - tí - vit la - tro paé - ni - tens.
In te spem ha - bé - re, te di - lí - ge - re.
F♯m G Em7/G Bm/A Em7/G Em7/D D

5. Record of the Passion when the Lamb
   was slain,
   Living bread that brings us back to life
   again:
   Feed me with your presence, make me
   live on you;
   Let that lovely fragrance fill me through
   and through.

6. Once a nesting pelican gashed herself
   to blood
   For the preservation of her starving brood.
   Now heal me with your blood, take away
   my guilt:
   All the world is ransomed if one drop is spilt.

7. Jesus, for the present seen as through a mask,
   Give me what I thirst for, give me what I ask:
   Let me see your glory in a blaze of light,
   And instead of blindness give me, Lord,
   my sight.

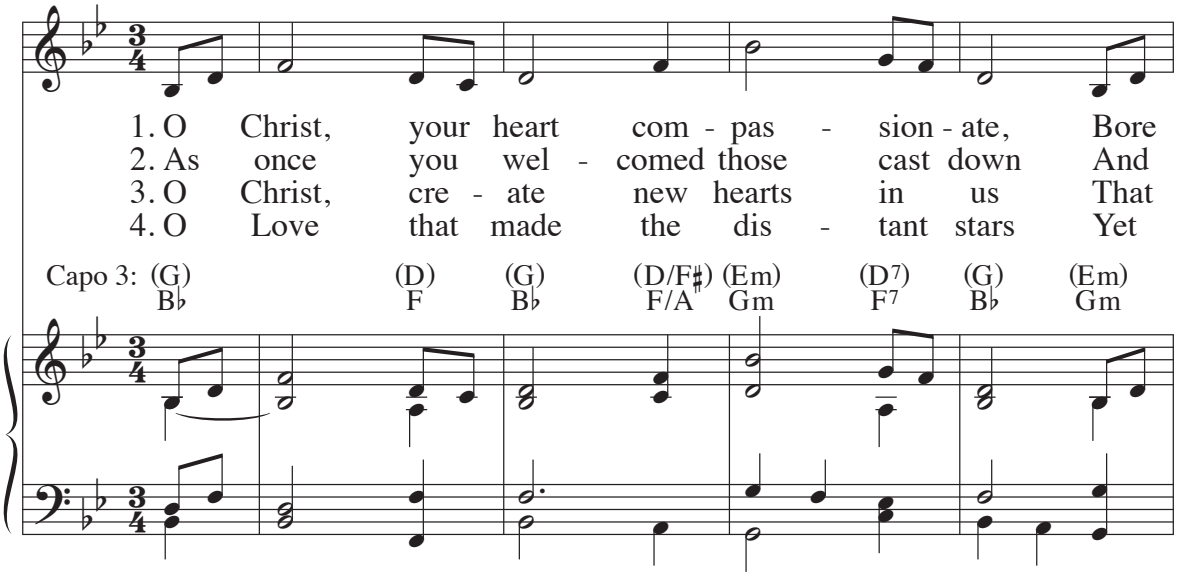
5. O memoriále mortis Dómini,
Panis vivus vitam praestans hómini,
Praesta meae menti de te vívere,
Et te illi semper dulce sápere.

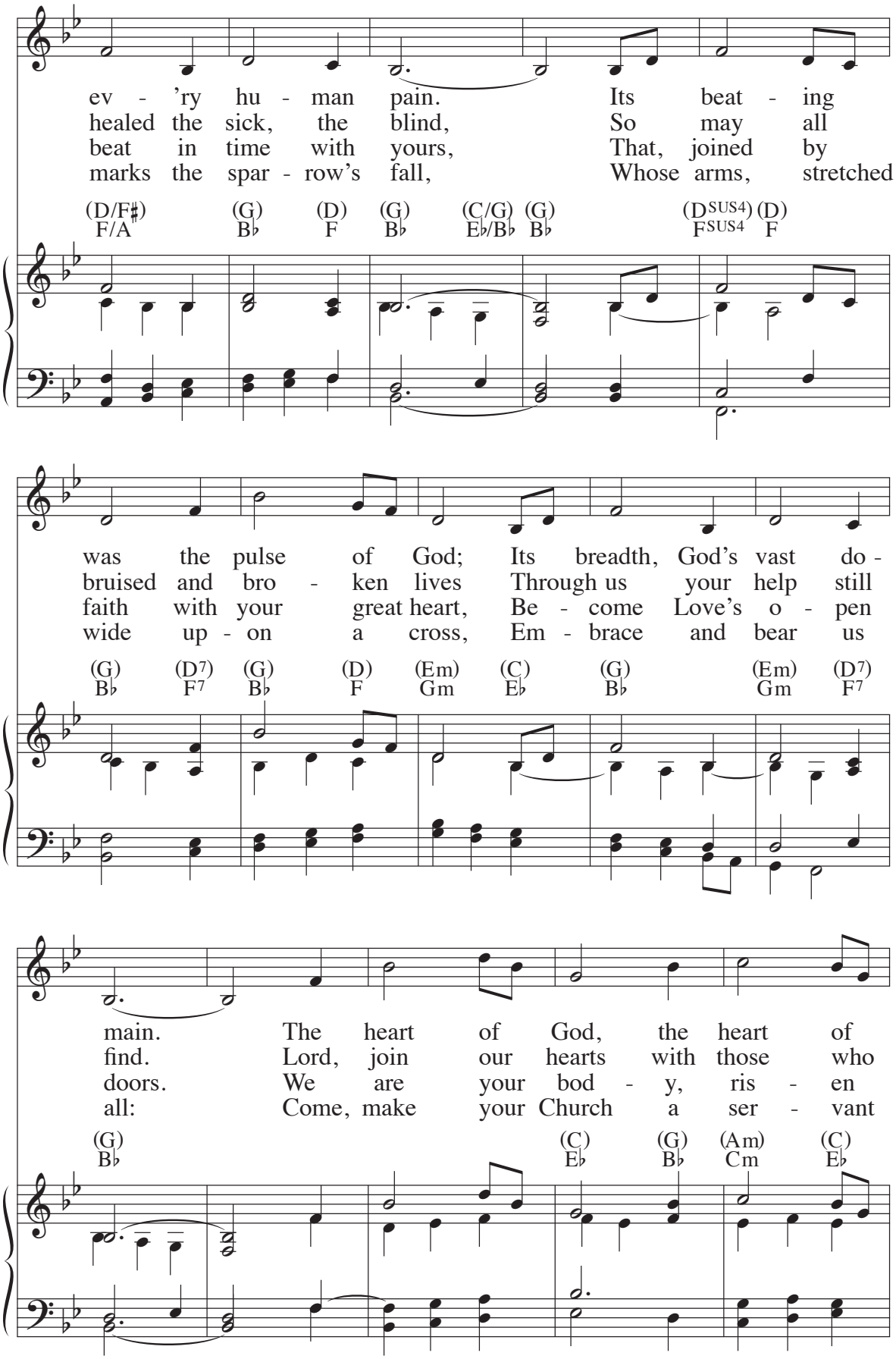
6. Pie pellicáne, Jesu Dómine,
Me immúndum munda tuo sánguine,
Cuius una stilla salvum fácere,
Totum mundum quit ab omni scélere.

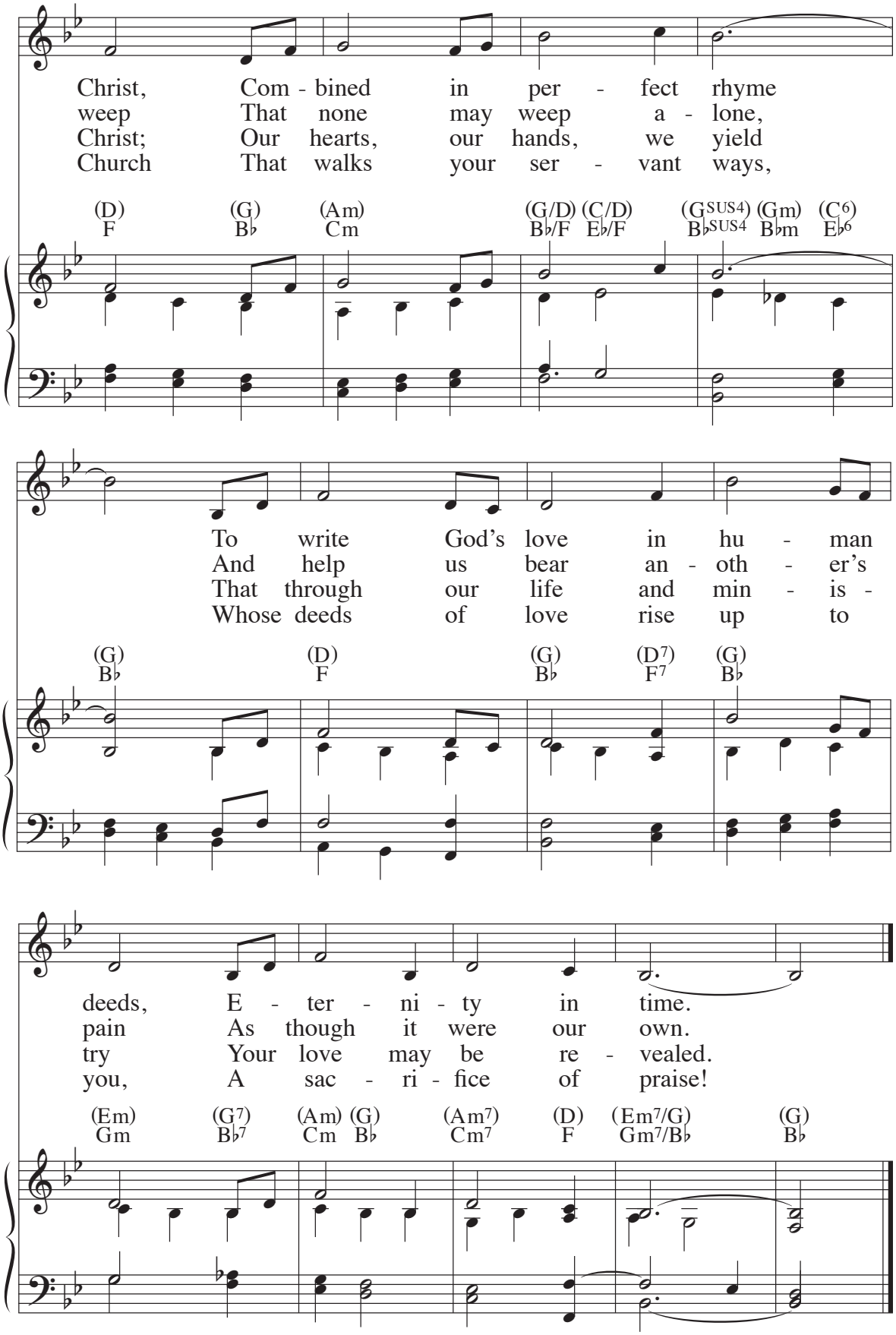
7. Jesu, quem velátum nunc aspício,
Oro fiat illud quod tam sítio:
Ut te reveláta cernens fácie,
Visu sim beátus tuae glóriae.

Text: *Adoro te devote*, attr. to St. Thomas Aquinas, c.1225–1274; English tr. from *A Book of Prayers*, © 1982, ICEL
Tune: ADORO TE DEVOTE, 11 11 11 11; Mode V, *Processionale*, Paris, 1697; acc. by Richard Proulx, 1937–2010, © 1986, GIA Publications, Inc.

614 O Christ, Your Heart Compassionate




ev - 'ry hu - man pain. Its beat - ing
healed the sick, the blind, So may all
beat in time with yours, That, joined by
marks the spar - row's fall, Whose arms, stretched
(D/F♯) (G) (D) (G) (C/G) (G) (D SUS4) (D)
F/A B♭ F B♭ E♭/B♭ B♭ F SUS4 F
was the pulse of God; Its breadth, God's vast do -
bruised and bro - ken lives Through us your help still
faith with your great heart, Be - come Love's o - pen
wide up - on a cross, Em - brace and bear us
(G) (D7) (G) (D) (Em) (C) (G) (Em) (D7)
B♭ F7 B♭ F Gm E♭ B♭ Gm F7
main. The heart of God, the heart of
find. Lord, join our hearts with those who
doors. We are your bod - y, ris - en
all: Come, make your Church a ser - vant
(G) (C) (G) (Am) (C)
B♭ E♭ B♭ Cm E♭



Text: Herman G. Stuempfle, Jr., 1923–2007, © 2006, GIA Publications, Inc.
Tune: RESIGNATION, CMD; Funk's *Compilation of Genuine Church Music*, 1832; harm. by Richard Proulx, 1937–2010, © 1975, GIA Publications, Inc.

An alternate harmonization can be found at no. 795.

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