GATHER

FOURTH EDITION

ACCOMPANIMENT

VOLUME ONE

1–193

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Chicago

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Cover design and art by Dan Kantor.
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Rev. Mr. Daniel G. Welter, J.D.
Chancellor
Archdiocese of Chicago
July 13, 2021

Imprimatur
Most Reverend Robert G. Casey
Vicar General
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July 13, 2021

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

PREFACE

To paraphrase Madeleine L'Engle: *This is no time for a hymnal to be born*. As I write this, we are just now emerging from a global pandemic that forced a year-long silence and distance in our communities, and we remain in the tumultuous wake of a year of loss, of global and local civil unrest, and a time of reckoning within the liturgical music industry. Indeed, this has certainly been a season of uncertainty and of mourning. And yet, what a resilient people we are! God, Emmanuel, who has walked with us in this time of trouble, has been holding us, surrounding us, and whispering that beckoning call to reframe, to rebuild, and to rise once again. So perhaps, yes: *This is no time for a hymnal to be born… yet Love still takes the risk of birth*.

Gather—Fourth Edition builds upon the legacy of sung prayer that began with the first iteration of the *Gather* hymnal in 1988. With the release of *The Roman Missal—Third Edition* (2010), Catholics in the English-speaking world looked toward resources that employed the new liturgical language. To respond to this significant moment in our liturgical life, GIA Publications, Inc., revised hymnals to include language that incorporated the changes in the text of our sung prayer, so that congregations need not miss a beat in participating in full heart and voice. At that time, a revised edition of the *Gather* series was delivered. Building upon the contents of its 2004 predecessor *Gather Comprehensive—Second Edition*, the new publication *Gather—Third Edition* (2011) made for smooth transitions into the new translation, while maintaining a body of work that *Gather* users found familiar and comfortable.

Ten years have passed since those new words made their way into our hearts, and we have since learned and grown more than we could have imagined. The benefit of being years out from this significant change means that we now know which new Mass settings have been embraced by congregations. We also continue to learn about where we still need to grow and evolve so that we might more justly represent the sound of God's people in true fullness. Furthermore, the music enshrined in this hymnal lifts up a treasury of additions to Catholic congregational song published since the release of *Gather—Third Edition*.

Gather—Fourth Edition treads a new pathway toward better representation through its companion psalter. With an admiring eye to the inclusion of two psalters (Guimont and Gelineau) in *Ritual Song—Second Edition* (2016), the *Lectionary Psalms: The Abbey Psalms and Canticles as found in Gather—Fourth Edition* offers a blended style of responsorial psalms for each week. Drawing from the beloved Guimont psalm settings that *Gather* users have come to know and love, and infusing a wide array of styles and composers (with selections from *The Lyric Psalter*; *Worship—Fourth Edition*; *Cry Out with Joy*; and *Lead Me, Guide Me—Second Edition*), along with some brand-new refrains, this comprehensive approach offers a diversity of style (in both metered and chant form) as well as a diversity of compositional voices. It is our hope that, while alternative or familiar psalm settings certainly may be used, this resource serves as a guide and perhaps a validation for the many music directors who are doing the work of compiling a diversity of expression on their own. Each of these psalm settings uses the translation from *The Abbey Psalms and Canticles* (2018), the texts that have been approved for liturgical use by the United States Conference of Catholic Bishops (USCCB) and will be the sole translation to appear in all future liturgical books, including the *Lectionary for Mass*.

While diverse repertoire is a standard feature of many hymnals, this committee sought to push our boundaries a step further: The diversity should be represented not only in the repertoire, but in the contributors as well, throughout each and every section of the book. The committee itself is a diverse group of seasoned professionals, representing a host of contexts from across the nation, including campus ministry, cathedral ministry, urban ministry, and a communal repertoire that embraces everything from chant to contemporary music in its manifold genres.

As is always the case with GIA hymnals, the contents of *Gather—Fourth Edition* have been selected by experienced practitioners who value the primacy of the assembly's song; the merits of each item found in this hymnal were discerned through the prism of individual experiences and areas of expertise, and with a deep consideration for the musical, liturgical, and pastoral judgments that should always guide the selection of post-conciliar liturgical music.

A team of readers provided invaluable comments, insights, suggestions, and affirmations for which we are grateful: Dr. Tony Alonso, Fr. Brad Zamora, Bex Gaunt, Diana Macalintal, Fr. Ricky Manalo, CSP, Jessica Koch, Fr. Stuart Wilson-Smith, CSP, Andrea Ramos, M. Roger Holland II, Rita Thiron, Dominic Trumfio, Peter M. Kolar, Dr. Kim Harris, Julianne Wallace, Mary Beth Kunde Anderson, and Alan Hommerding.

The production of a hymnal is a significant undertaking for any publisher; *Gather—Fourth Edition* honors the legacy of past GIA hymnals through the continued use of Michael Tapia's iconic book design first used in *Worship—Third Edition*. Similarly, Gabe Huck's liturgical commentary has helped form thousands of worshippers over several decades. In addition, we are grateful to Rita Thiron and Diana Macalintal for their help in updating the commentary to reflect the most recent liturgical language. The cover design for this hymnal was no exception to the rule of deep consideration for those who sing and pray with it. We are indebted to the genius of Daniel Kantor for his partnership in this process. He not only designed a cover, but also provided us with the visual elements needed to successfully identify a brand language for this hymnal, resonating with its contents and its users. The quality of this hymnal is due in large part to a dedicated team of employees who have mastered the art of hymnal production. Chief among these is Jeffry Mickus; his work as production coordinator, engraver, editor, indexer—along with his skill in book layout—is unparalleled. Special acknowledgment must also go to Gail Gillispie (typesetting and layout), Keith Kalemba (proofreading), Michael Boschert (permissions editor), and Matt Reichert (Outreach and Engagement). The committee also wishes to acknowledge the work of Victoria Zibell, for her meticulous record-keeping and careful capturing of information, and of Michael Silhavy, whose energy and passion for hymnals made it possible for us all to recognize the pure joy and privilege it is to surround ourselves with the beloved sound of God's people. Finally, we are grateful to Alec Harris, president of GIA Publications, Inc., for trusting this team of experts to shape the legacy of hymnals at GIA—rooted in the tradition of sung prayer, engaged with the present, and focused on future generations.

Gather—Fourth Edition
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Vice President of Sacred Music
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Contents

Liturgy of the Hours

2 Morning Prayer / Lauds
11 Evening Prayer / Vespers
22 Night Prayer / Compline

Psalms and Canticles

28 Psalms
101 Canticles

Rites of the Church

118 Christian Initiation of Adults
128 Baptism of Children
140 Confirmation
145 Holy Communion outside Mass
150 Eucharistic Exposition and Benediction
155 Reconciliation of Several Penitents
163 Anointing of the Sick
170 Marriage
176 Order of Christian Funerals
194 Stations of the Cross
198 Praying with the Songs of the Taizé Community

Mass

199 Order of Mass
220 Additional Chants
224 Setting One: Mass of Creation / Misa de la Creación
247 Setting Two: Mass of Joy and Peace
260 Setting Three: Mass from Age to Age
272 Setting Four: Welcome Table Mass
285 Setting Five: Mass of the Angels and Saints
300 Setting Six: Mass of Christ, Light of the Nations
312 Setting Seven: Mass of Saint Ann
321 Setting Eight: The Sound of My People
331 Setting Nine: Storrington Mass
341 Setting Ten: Cantus Missae
358 Service Music

Hymns and Songs

444 Advent
467 Advent / Christmas
470 Christmas
497 Holy Family
501 Mary, Mother of God
503 Epiphany of the Lord
512 Baptism of the Lord
513 Ash Wednesday / Lent

514 Lent
534 Palm Sunday
538 Holy Thursday
549 Good Friday
556 Easter
583 Ascension of the Lord
588 Pentecost / Holy Spirit
607 Trinity
613 Body and Blood of Christ
614 Sacred Heart of Jesus
615 Christ the King / Jesus Christ
628 Creation
635 Care for Creation
639 Providence
650 Light
658 Word
662 Praise
689 Thanksgiving
701 Grace / Mercy
712 Petition / Prayer
728 Lament
736 Blessing
740 Faith
749 Trust
766 Love
781 Comfort
804 Kingdom / Reign of God
815 Church
825 Christian Life
837 Mission / Ministry
864 Discipleship
884 Social Concern
892 Peace
903 Unity
911 Gathering
930 Morning
932 Evening
939 Second Coming
947 Eternal Life / Heaven
956 Presentation of the Lord
959 Joseph, Husband of Mary
960 Annunciation of the Lord
961 Nativity of John the Baptist
962 Peter and Paul, Apostles
963 Transfiguration of the Lord
966 Assumption of Mary
968 Exaltation of the Holy Cross
970 All Saints
977 Immaculate Conception
978 Our Lady of Guadalupe
982 Blessed Virgin Mary
992 Christian Initiation / Baptism
1005 Eucharist
1046 Healing / Pastoral Care of the Sick
1052 Penance / Reconciliation
1065 Marriage
1071 Funeral
1084 Nation
1088 New Year

Lectionary

1089 Advent / Christmas
1114 Lent / Easter
1142 Paschal Triduum
1189 Ordinary Time
1298 Other Feasts and Celebrations

Indexes

1318 Acknowledgments*
1319 Scripture Passages Related to Hymns*
1320 Liturgical Index*
1321 Topical Index*
1322 Index of Composers, Authors and Sources*
1323 Metrical Index*
1324 Tune Index*
1325 Index of Service Music*
1326 Psalm Refrains Set to Music*
1327 Index of First Lines and Common Titles

**Index found in volume 6.*
All indexes are available online at giamusic.com/g4index.

Liturgy of the Hours

1

When darkness gives way before the sun's light and a new day begins, people of all religions have had their rites of morning: words and songs and gestures with which to pray. It has been the same at the end of the day's light, and again in the last moments before sleep.

Christians, following the example of their Jewish ancestors, continued to pray at morning and evening and night. These moments are the hinges of daily life. As they came round each day they have been occasions to repeat what every child has learned by heart: words to praise God for a new morning, to thank the Father for Christ who is our light as evening comes, to invoke God's strong protection through the hours of night.

The daily prayers of Christians were fashioned at first from very simple things: the sign of the cross, the Lord's Prayer, a few verses and songs and short psalms, intercessions. And for most Christians morning and night remain times for such simple prayers always said by heart.

The pages of this section offer a form of daily prayer that grew from this same tradition. When Christians have gathered in the early morning, at day's end, just before retiring, the simple prayers for the individual have grown more elaborate. The daily assemblies of Christians gave shape to what became known as the divine office or "liturgy of the hours." In recent times, these prayers have been restored to some of their original simplicity and are again being prayed in parish churches and Christian households.

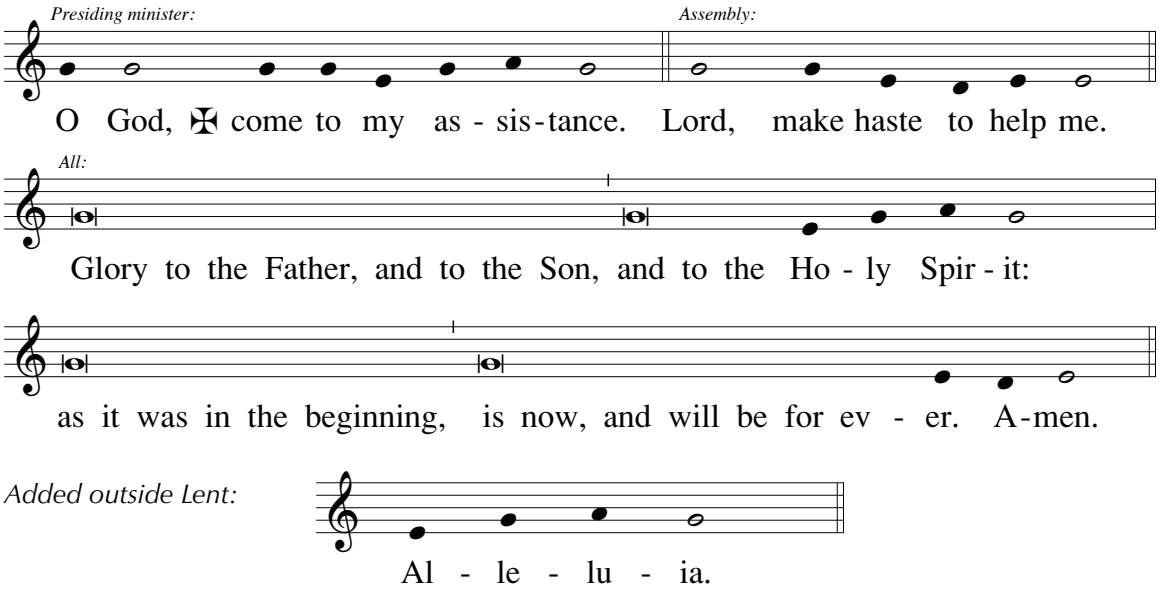
In using and in adapting the forms of morning, evening and night prayer given below, two things are especially important. First, these are not to be prayers which could be prayed any time. Rather, they are prayers (in word, song, gesture, silence) which are prompted by the morning itself, by the evening, by the night. Their content and pace should reflect what is unique to each of these moments. Second, the assembly's parts in these prayers should be gradually learned by heart. Simplicity, repetition and care for times of silence make it possible for these prayers to belong fully to those who assemble.

2 Morning Prayer / Lauds

The Church's sense for how to pray in the morning comes from our Jewish heritage. Whatever the day, whatever the difficulties, the tradition has been to begin the day with praise for the Creator. The sign of the cross, first traced on the Christian at baptism, is again made to begin the new day and its prayer. In the hymn and the psalms, in the scripture and intercessions, each one who prays and the community together finds what it is to stand at the beginning of a new day as a Christian. The morning's prayer gives the day its meaning when, through the years, these prayers become one's own.

The following verse and response are omitted when the hour begins with the invitatory.

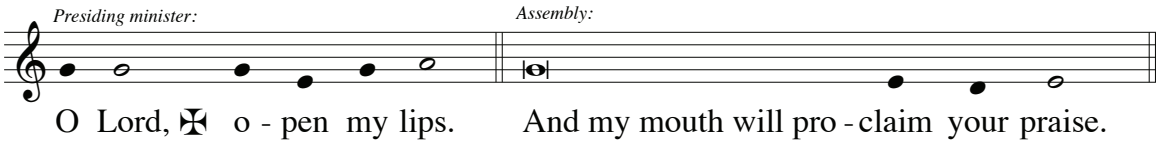
Stand. All make the sign of the cross.



Added outside Lent:

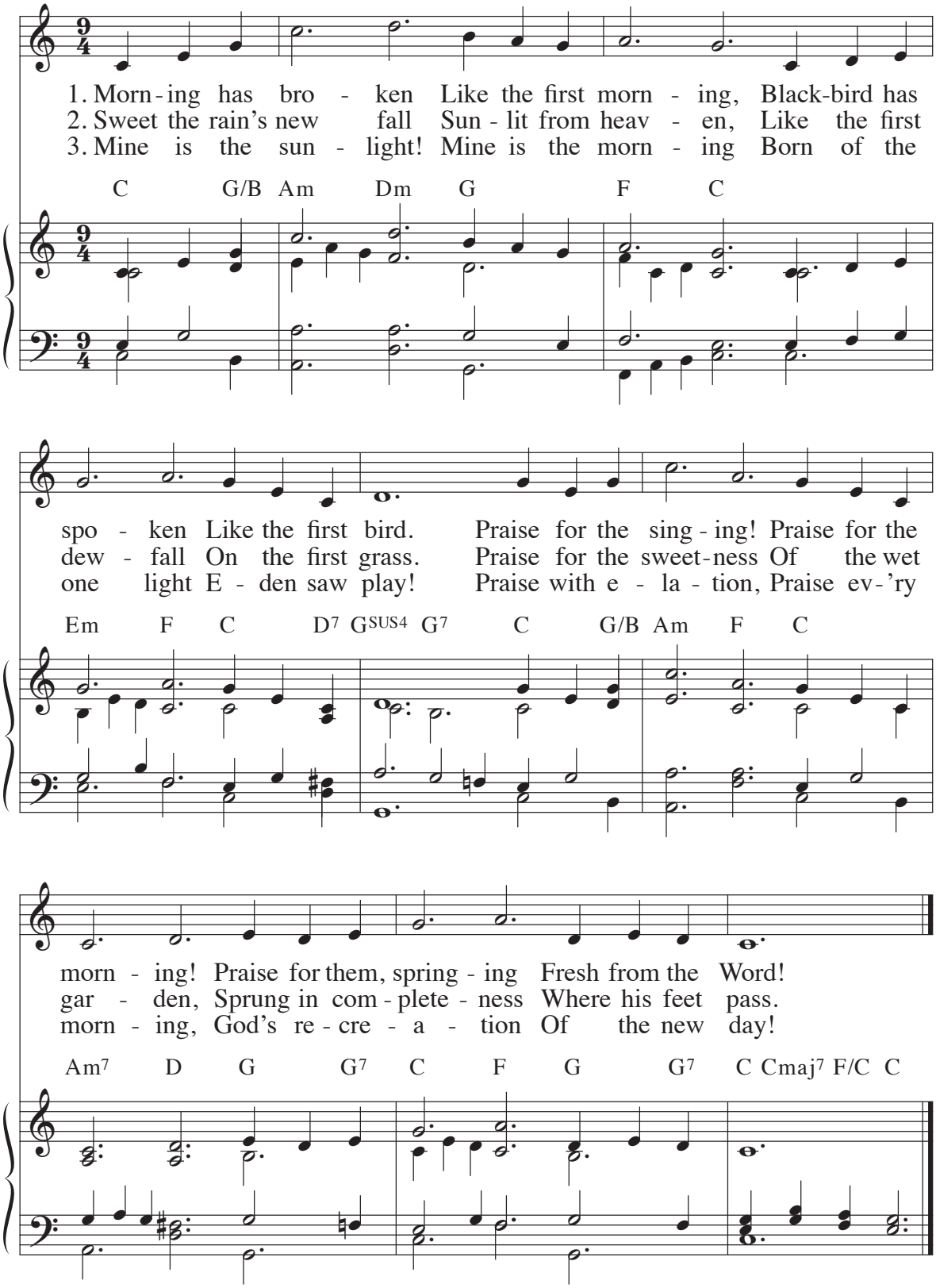
Text: ICEL, © 1974

The following may also be sung:



HYMN 3

This or another morning hymn (see nos. 930 and 931), or one related to the season or feast, may be sung.



Text: Eleanor Farjeon, 1881–1965, *The Children's Bells*, © David Higham Assoc. Ltd.
Tune: BUNESSAN, 5 5 5 4 D; Gaelic melody; acc. by Robert J. Batastini, b.1942, © 1999, GIA Publications, Inc.

An alternate harmonization can be found at no. 993.

PSALMODY

The singing of one or more psalms is a central part of morning prayer. Psalm 63 is one of the premier morning psalms. Psalm 51 is commonly substituted for Psalm 63 on Wednesday and Friday, as well as during Lent. Other appropriate psalms for morning are Psalms 8, 33, 42, 47, 72, 80, 85, 95, 98, 100, and 118.

Sit

4 PSALM 63

Antiphon

In the morn - ing I will sing, will

Capo 3: (D) (Bm7) (A7SUS2) (A7) (Bm7) (Cmaj7)
F Dm7 C7SUS2 C7 Dm7 E♭maj7

sing glad songs of praise to you.

(D) (F♯m/A) (Bm) (F♯m) (Em7) (A) (D)
F Am/C Dm Am Gm7 C F

Text: *Praise God in Song*
Music: David Clark Isele
© 1979, GIA Publications, Inc.

Psalm Tone

(D) (Bm) (F♯m/A) (D)
F Dm Am/C F

Music: A. Gregory Murray, OSB, © Downside Abbey

Gelineau Tone

(D) F — (Em7/D) Gm7/F

1. O God, you are my God, at dàwn I seek you;
2. Your loving mercy is bettèr than life;
3. When I re - member you up - òn my bed,
4. Give praise to the Fathèr Àl - mighty,

(D) F

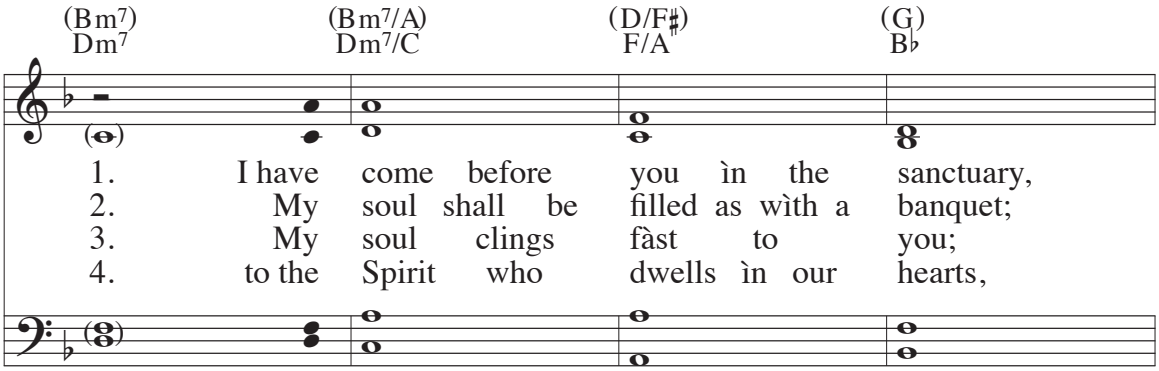
1. for you my sóul is thirsting.
2. my lips will spéak your praise.
3. I muse on you through the watches óf the night.
4. to his Son, Jesus Chríst the Lord,

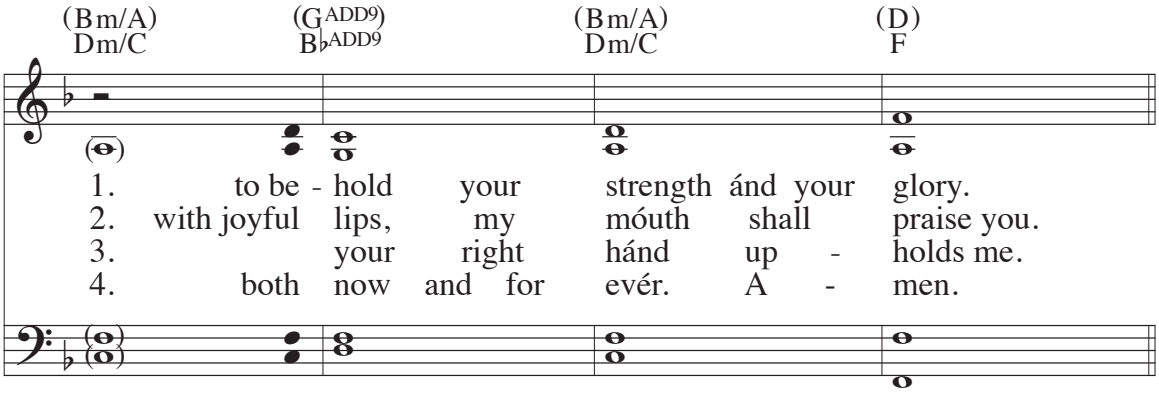
(Bm) Dm — (D/F♯) F/A

1. For you my flèsh is pining,
2. I will bless you àll my life;
3. For you have bèen my strength;
4. [

(Em7/B) Gm7/D

1. like a dry, weary land wíthout water.
2. in your name I will lift úp my hands.
3. in the shadow of your wings Í re - joice.
4.]





Text: Psalm 63:2–9; *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC
Music: Joseph Gelineau, SJ, © 1963, 1993, The Grail, GIA Publications, Inc., agent

PSALM PRAYER

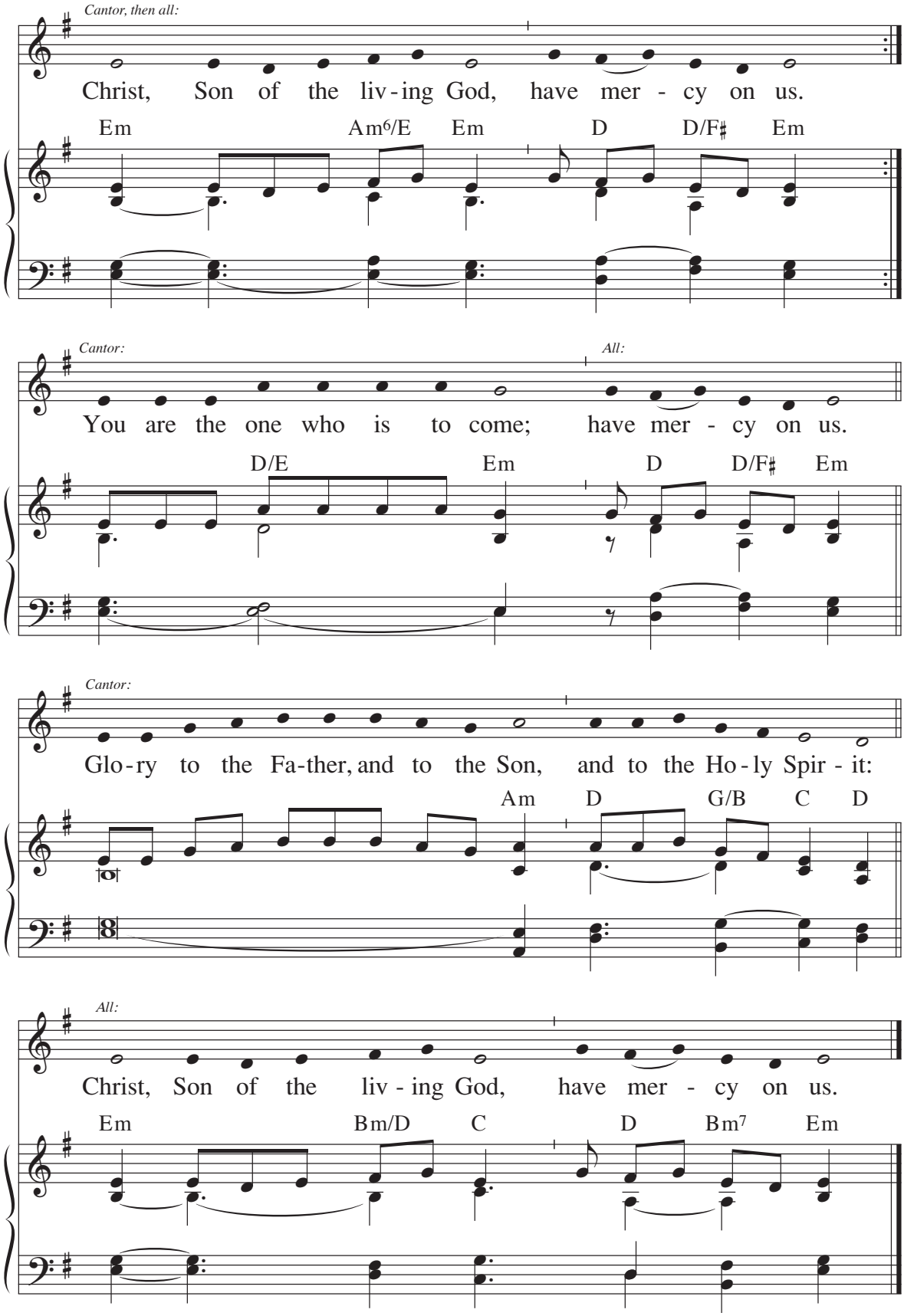
After each psalm a moment of silence is observed. This may be followed by a psalm prayer, to which all respond: **Amen.**

WORD OF GOD

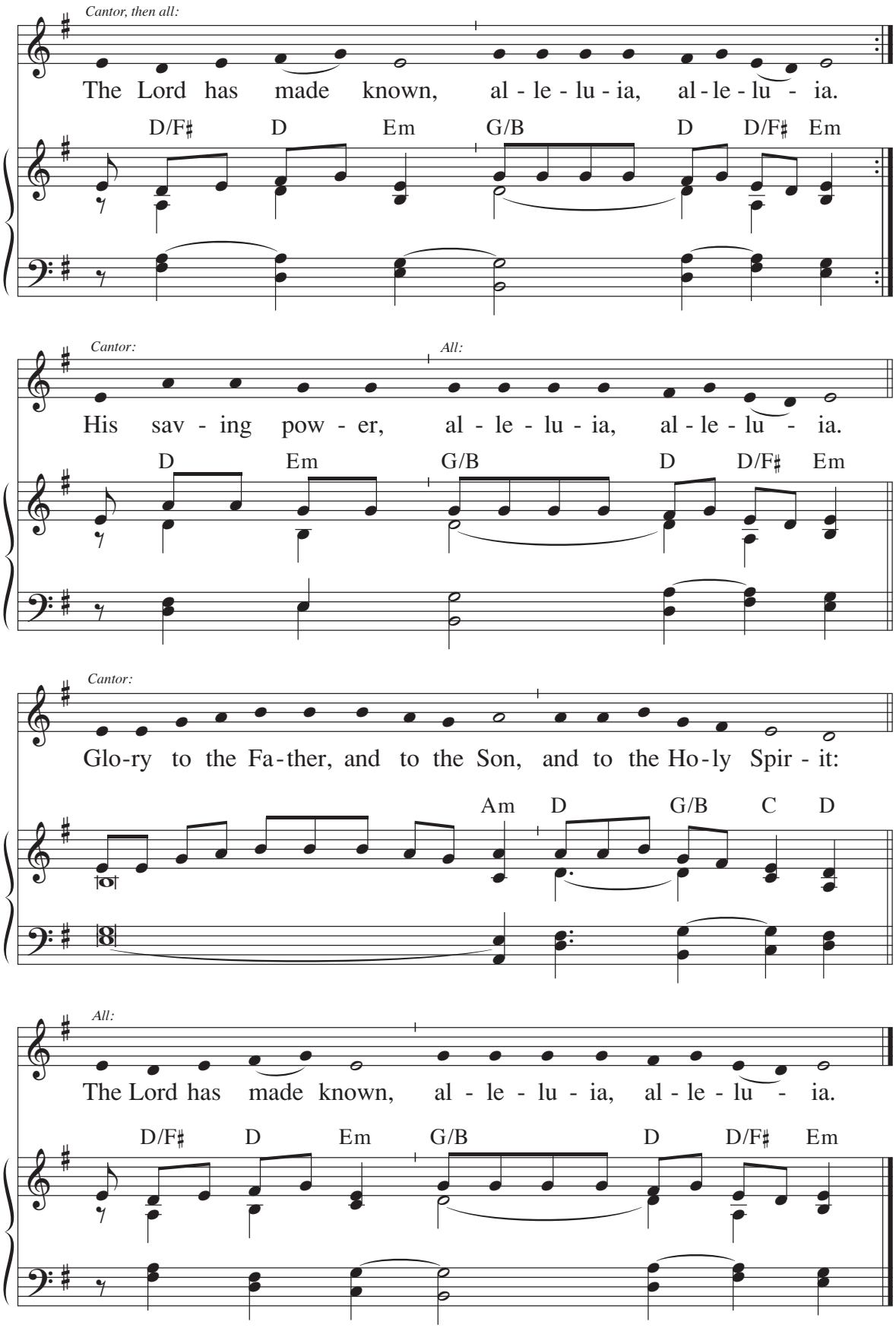
A period of silence may follow the reading.

RESPONSE TO THE WORD OF GOD 5

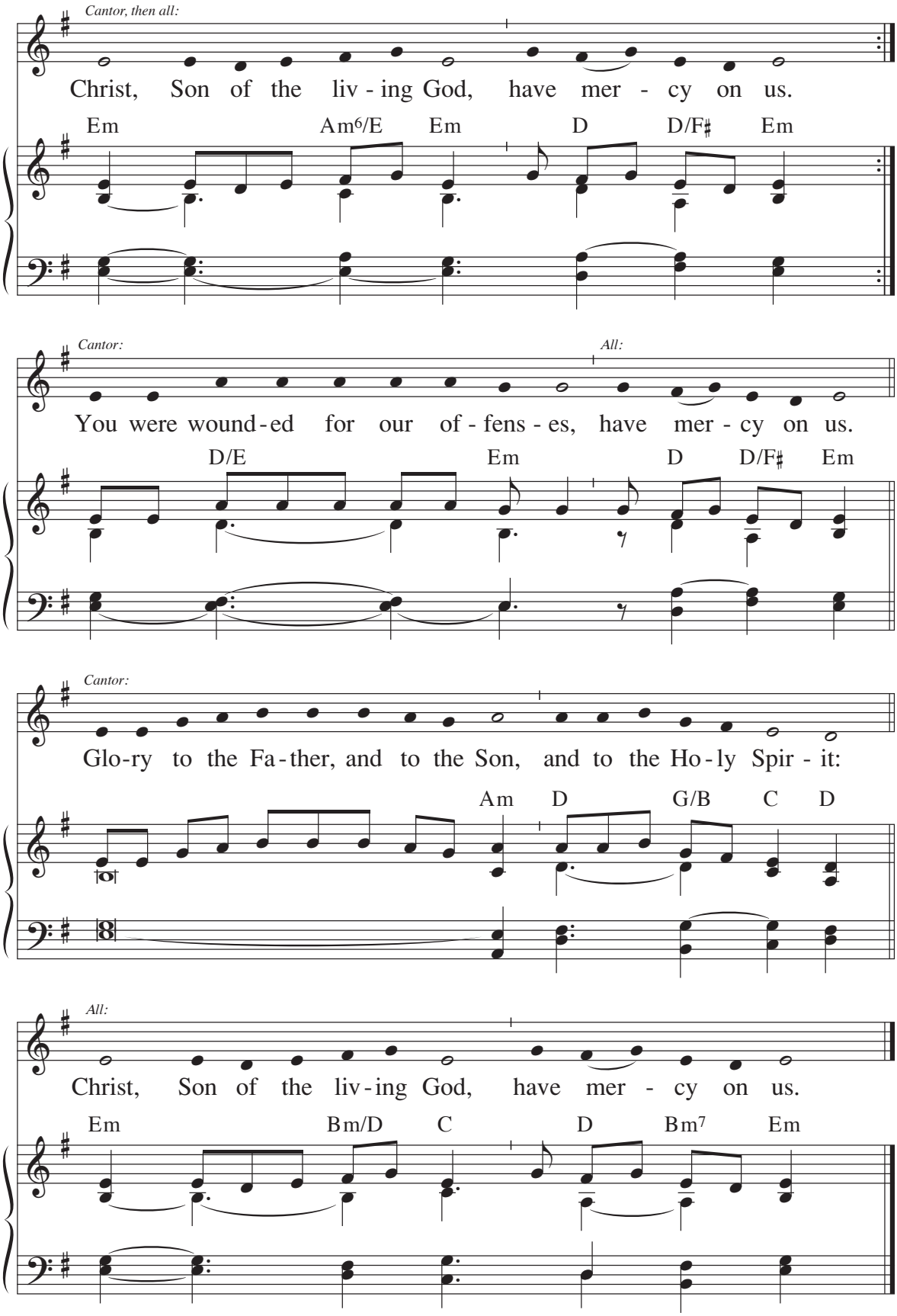
A. ADVENT



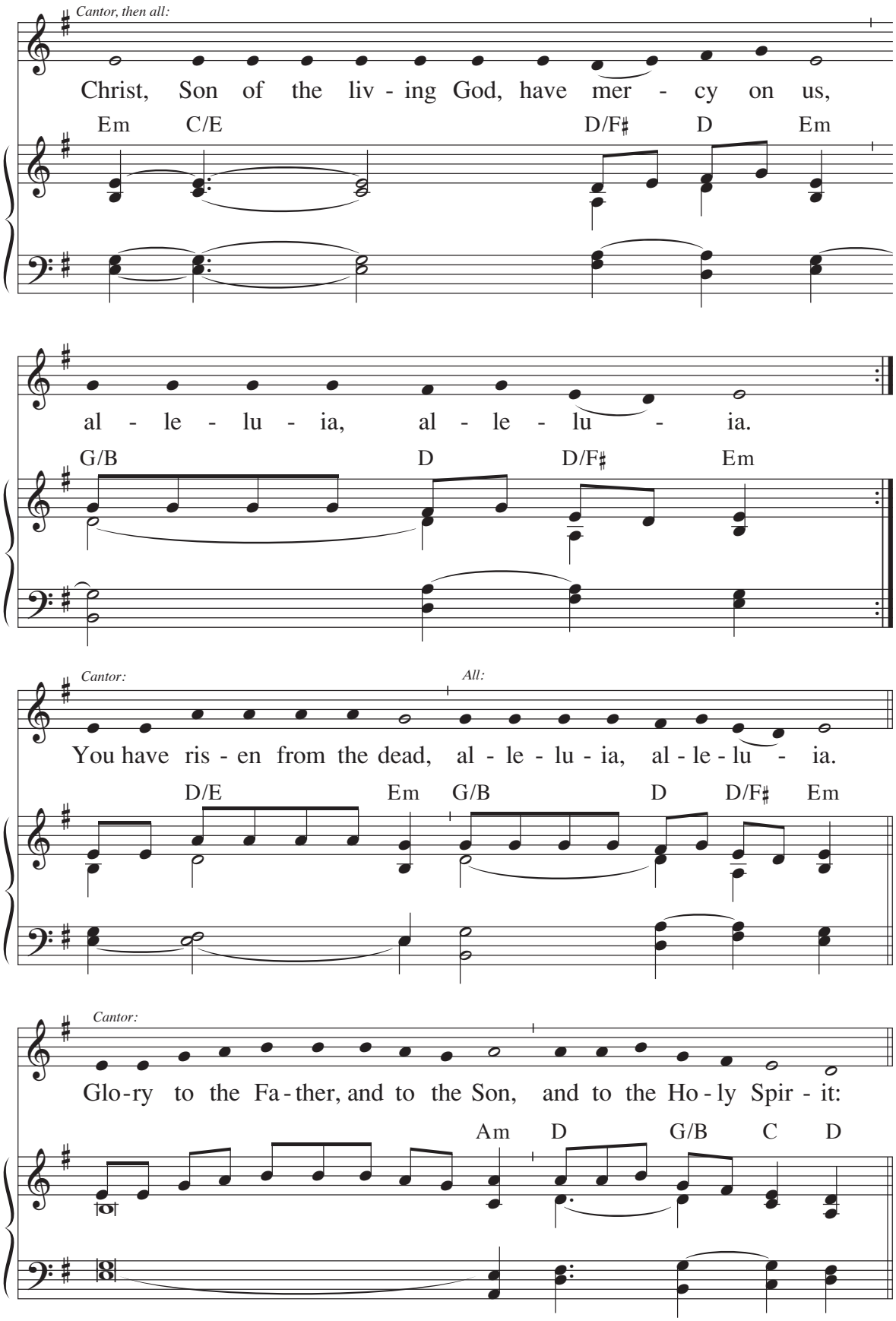
B. CHRISTMAS

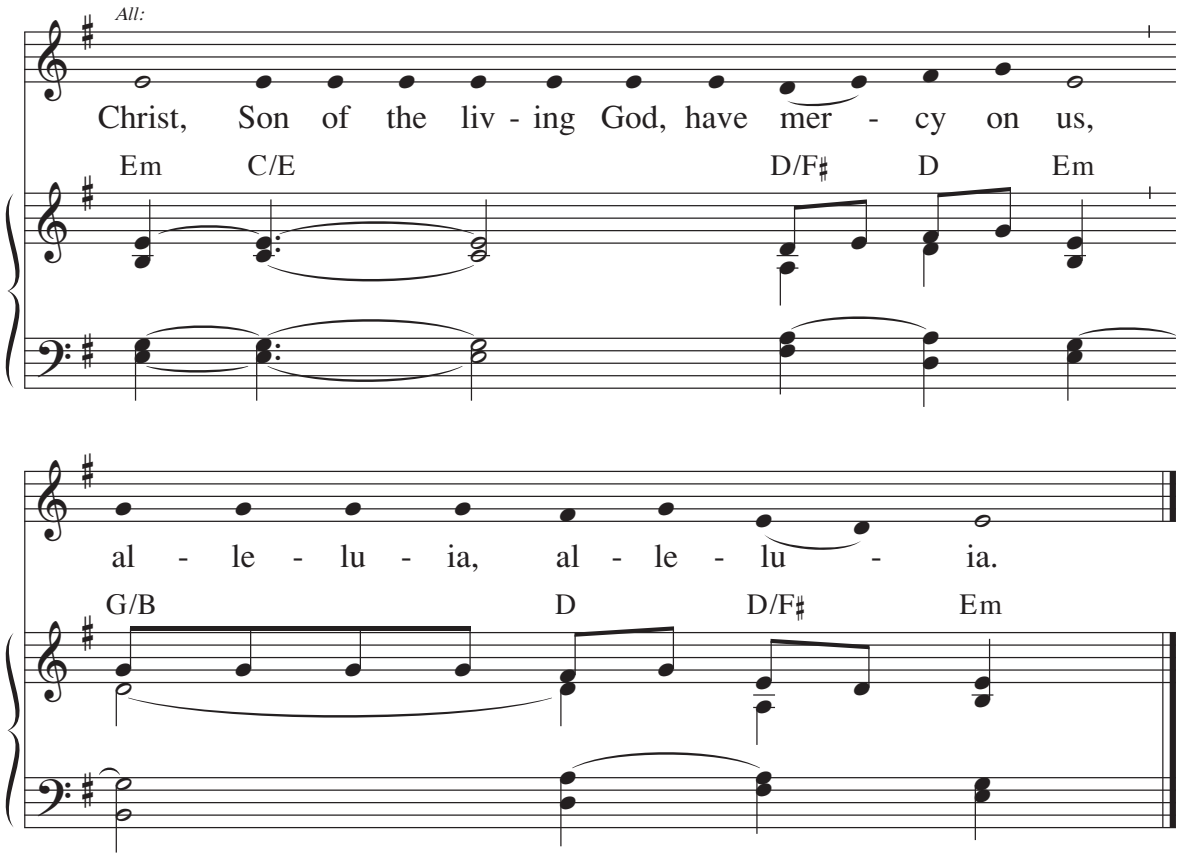

Cantor, then all:
The Lord has made known, al - le - lu - ia, al - le - lu - ia.
D/F♯ D Em G/B D D/F♯ Em
Cantor:
All:
His sav - ing pow - er, al - le - lu - ia, al - le - lu - ia.
D Em G/B D D/F♯ Em
Cantor:
Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - it:
Am D G/B C D
All:
The Lord has made known, al - le - lu - ia, al - le - lu - ia.
D/F♯ D Em G/B D D/F♯ Em

C. LENT

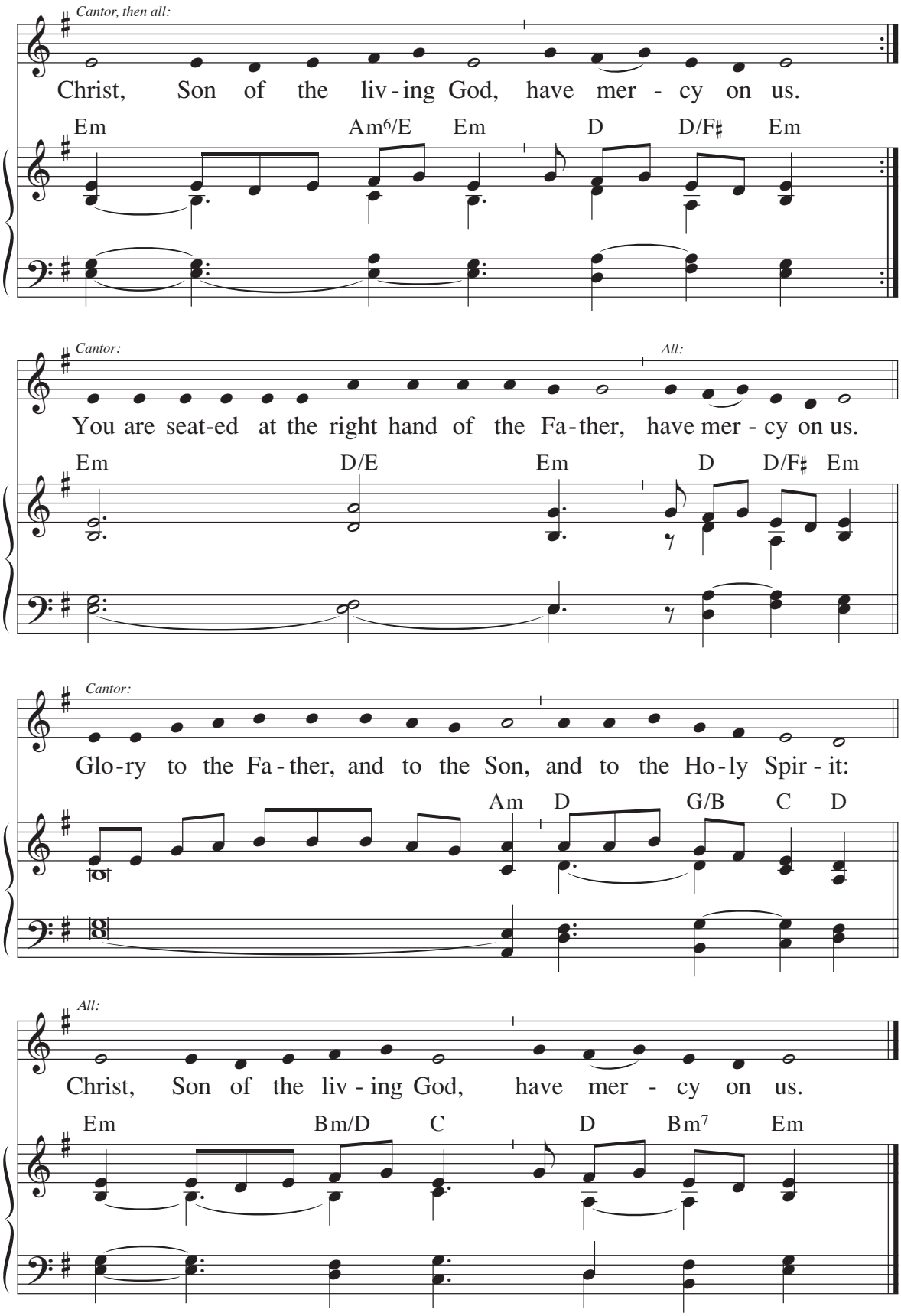

Cantor, then all:
Christ, Son of the liv - ing God, have mer - cy on us.
Em Am6/E Em D D/F♯ Em
Cantor:
All:
You were wound - ed for our of - fens - es, have mer - cy on us.
D/E Em D D/F♯ Em
Cantor:
Glo-ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it:
Am D G/B C D
All:
Christ, Son of the liv - ing God, have mer - cy on us.
Em Bm/D C D Bm7 Em

D. EASTER


Cantor, then all:
Christ, Son of the liv - ing God, have mer - cy on us,
Em C/E D/F♯ D Em
al - le - lu - ia, al - le - lu - ia.
G/B D D/F♯ Em
Cantor:
All:
You have ris - en from the dead, al - le - lu - ia, al - le - lu - ia.
D/E Em G/B D D/F♯ Em
Cantor:
Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - it:
Am D G/B C D


All:
Christ, Son of the liv - ing God, have mer - cy on us,
Em C/E D/F♯ D Em
al - le - lu - ia, al - le - lu - ia.
G/B D D/F♯ Em

E. GENERAL



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Tune: Robert Le Blanc, © 1986, GIA Publications, Inc.

6 GOSPEL CANTICLE

Stand

Refrain

Bless - ed be the Lord, for he has

D Em7 A F♯m Bm F♯m/A

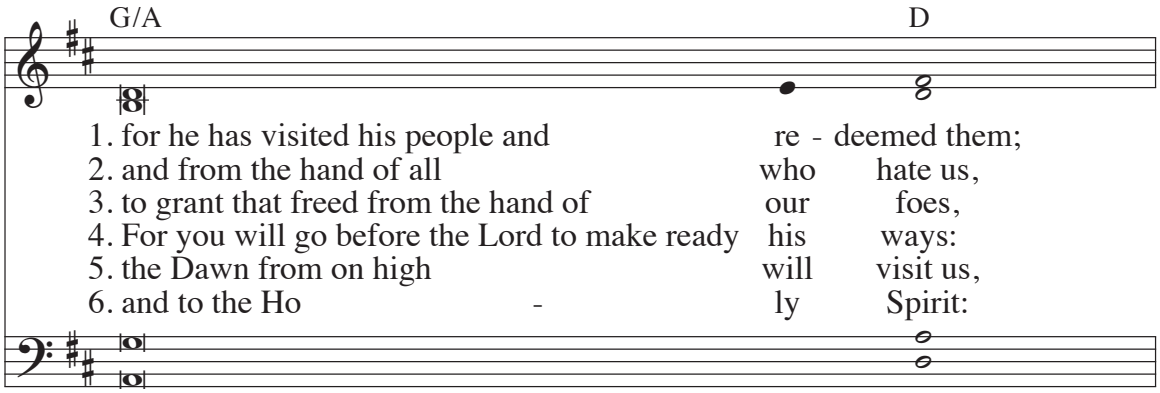
come to his peo - ple and set them free.

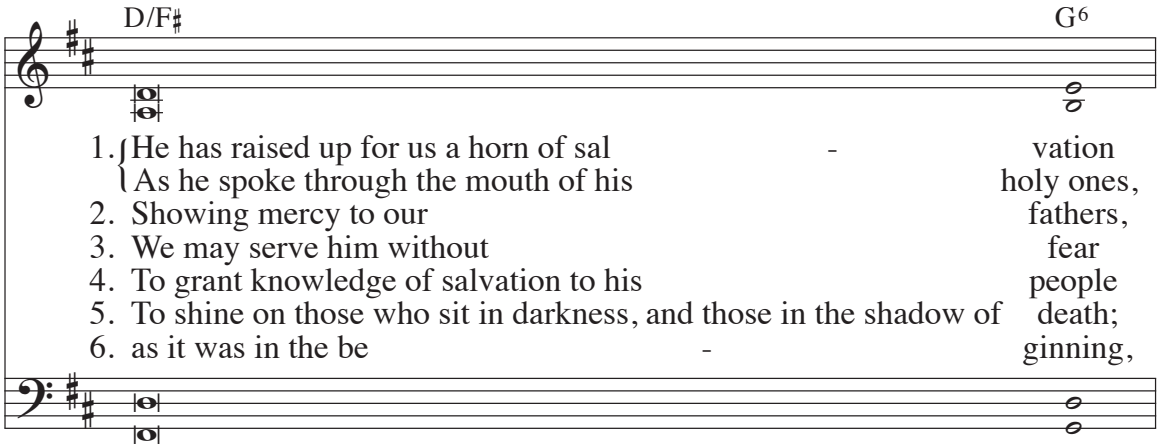
G F♯m/A Bm D/F♯ G D

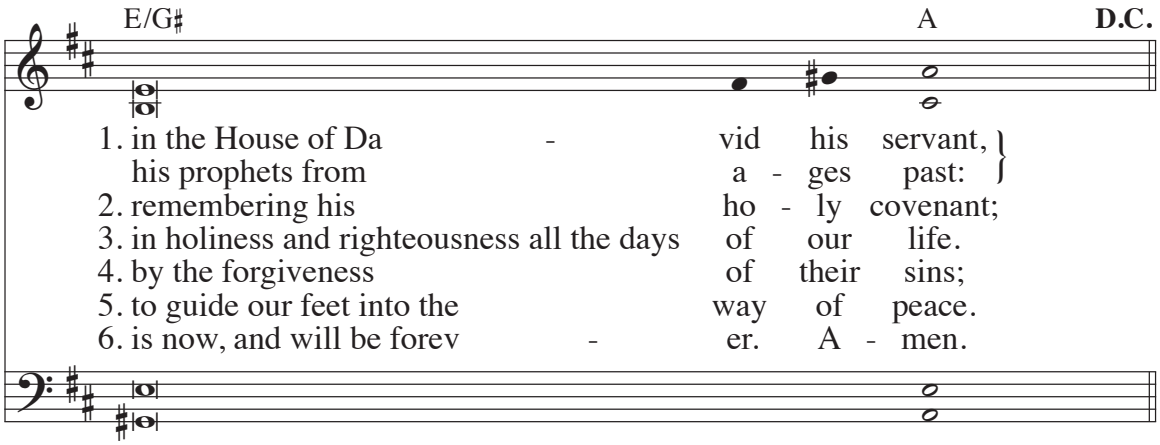
Verses *All make the sign of the cross.*

D/F♯ Em7

1. Blessed be ✠ the Lord God of Israel:
2. To grant salvation from our foes,
3. The oath he swore to Abra - ham our father,
4. And you, little child, will be called the Prophet of the Most High,
5. Through the tender mercy of our God,
6. Glory to the Father, and to the Son,



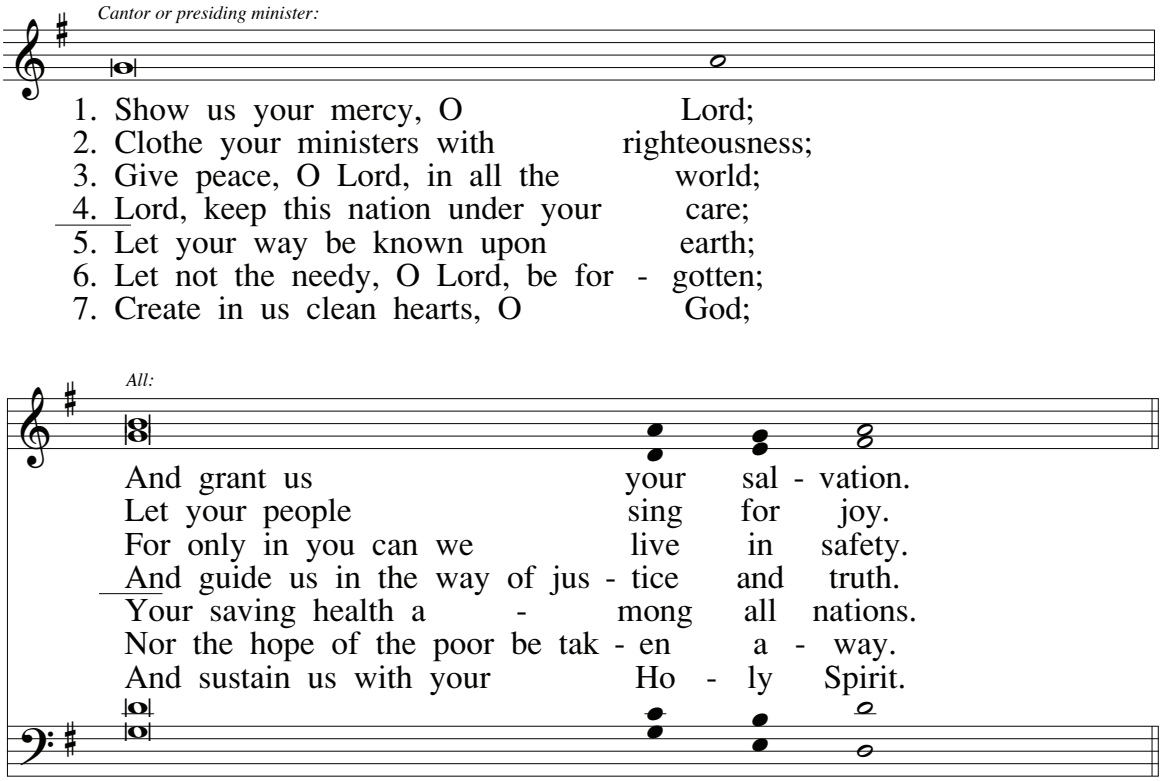




Text: Luke 1:68–79; *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC
Music: Refrain, Ronald F. Krisman, © 2011, GIA Publications, Inc.; verses, Michel Guimont, © 1994, 1998, GIA Publications, Inc.

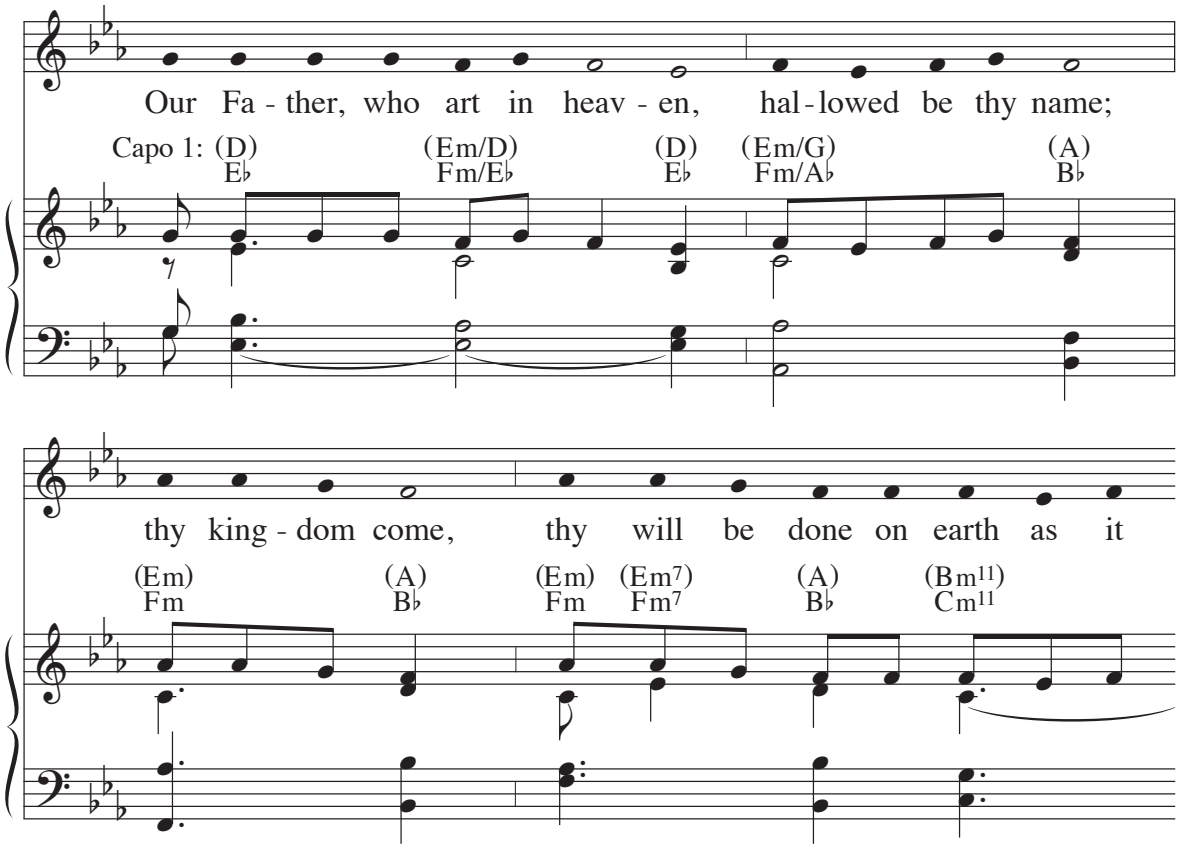
7 INTERCESSIONS

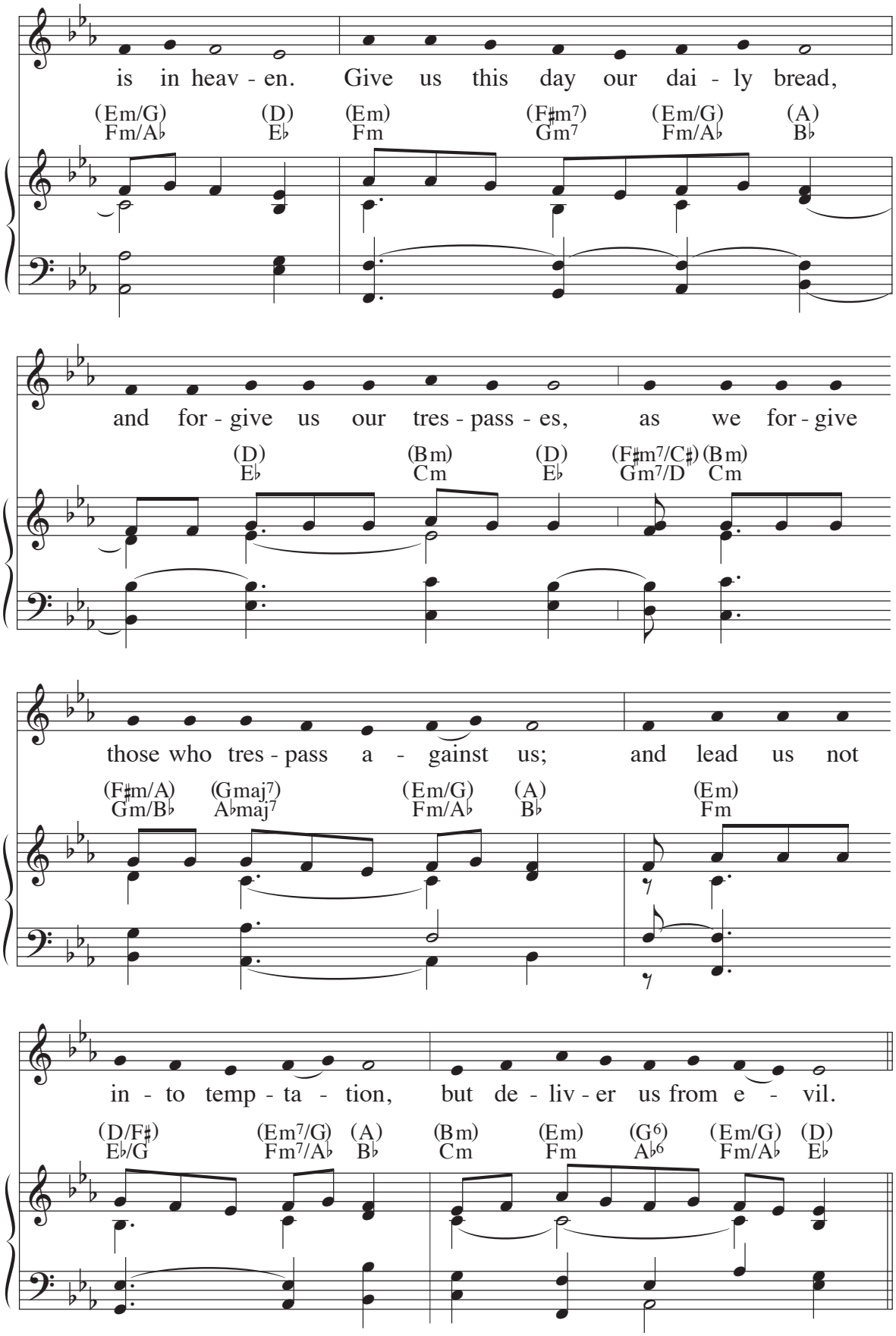
The following intercessions or similar ones may be used.



Text: *The Book of Common Prayer*
Music: *Praise God in Song,* © 1979, GIA Publications, Inc.

8 THE LORD'S PRAYER





Music: Traditional chant, adapt. by Robert Snow, 1964; acc. by Robert J. Batastini, © 1975, 1993, GIA Publications, Inc.

CONCLUDING PRAYER

All respond: **Amen.**

9 DISMISSAL

A

Priest or deacon:

The Lord be with you.

Assembly:

And with your spir - it.

Priest or deacon:

May almight - y God bless you, the Fa - ther,

and the Son, and the Holy Spir - it.

All:

A - men! A - men!

Priest or deacon:

Go in peace.

Assembly:

Thanks be to God.

Text: ICEL, © 2010
Music: Amen, Michael Joncas, © 1979, GIA Publications, Inc.

10 *Dismissal, if the leader is not a priest or deacon:*

B

Presiding minister:

May the Lord bless us, protect us from all evil

and bring us to everlasting life.

All:

A - men! A - men!

Text: ICEL, © 2010
Music: Amen, Michael Joncas, © 1979, GIA Publications, Inc.

All may conclude the celebration by exchanging a sign of peace.

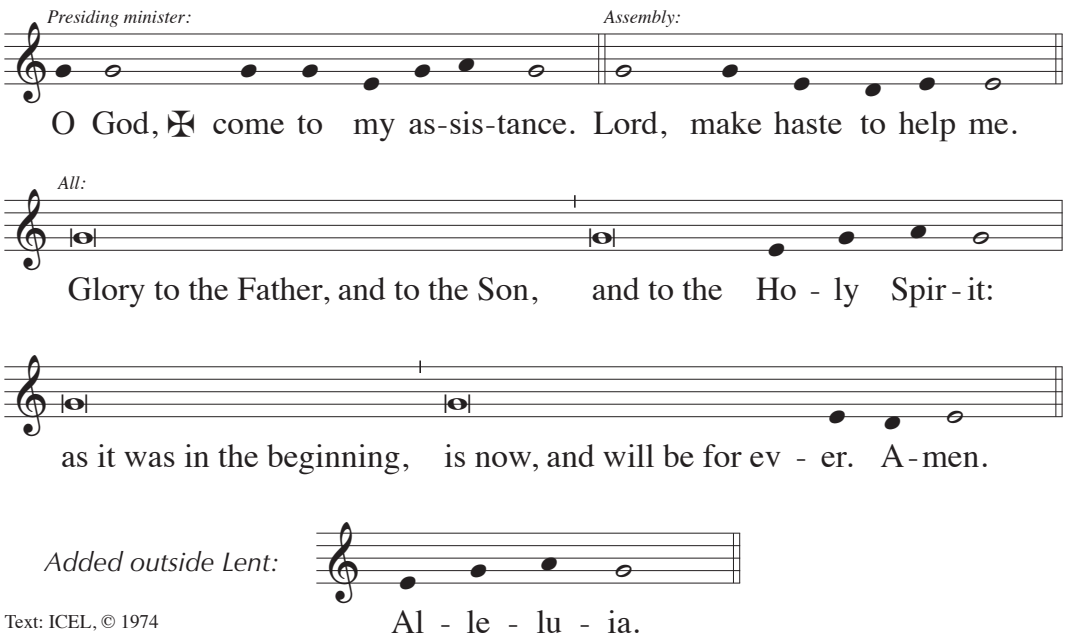
Evening Prayer / Vespers

11

The Church gathers in the evening to give thanks for the day that is ending. In the earliest tradition, this began with the lighting of the lamps as darkness fell and with the hymn of praise of Christ who is "radiant Light . . . of God the Father's deathless face." The evening songs and Magnificat bring focus to the work of the day for the Christian: "God has cast down the mighty from their thrones, and has lifted up the lowly"; "God has remembered the promise of mercy, the promise made to our ancestors." Prayers of intercession are almost always part of the Church's liturgy, but those which conclude evening prayer are especially important. As day ends, the Church again and again lifts up to God the needs and sorrows and failures of all the world. Such intercession is the daily task and joy of the baptized.

Stand. All make the sign of the cross.

A

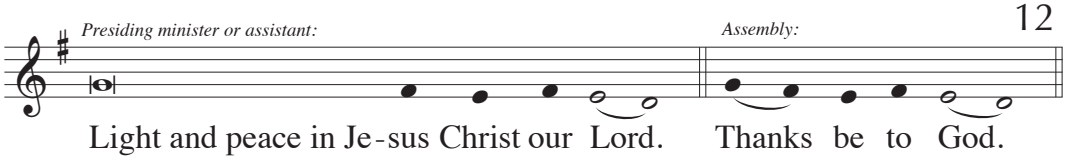


Text: ICEL, © 1974

B

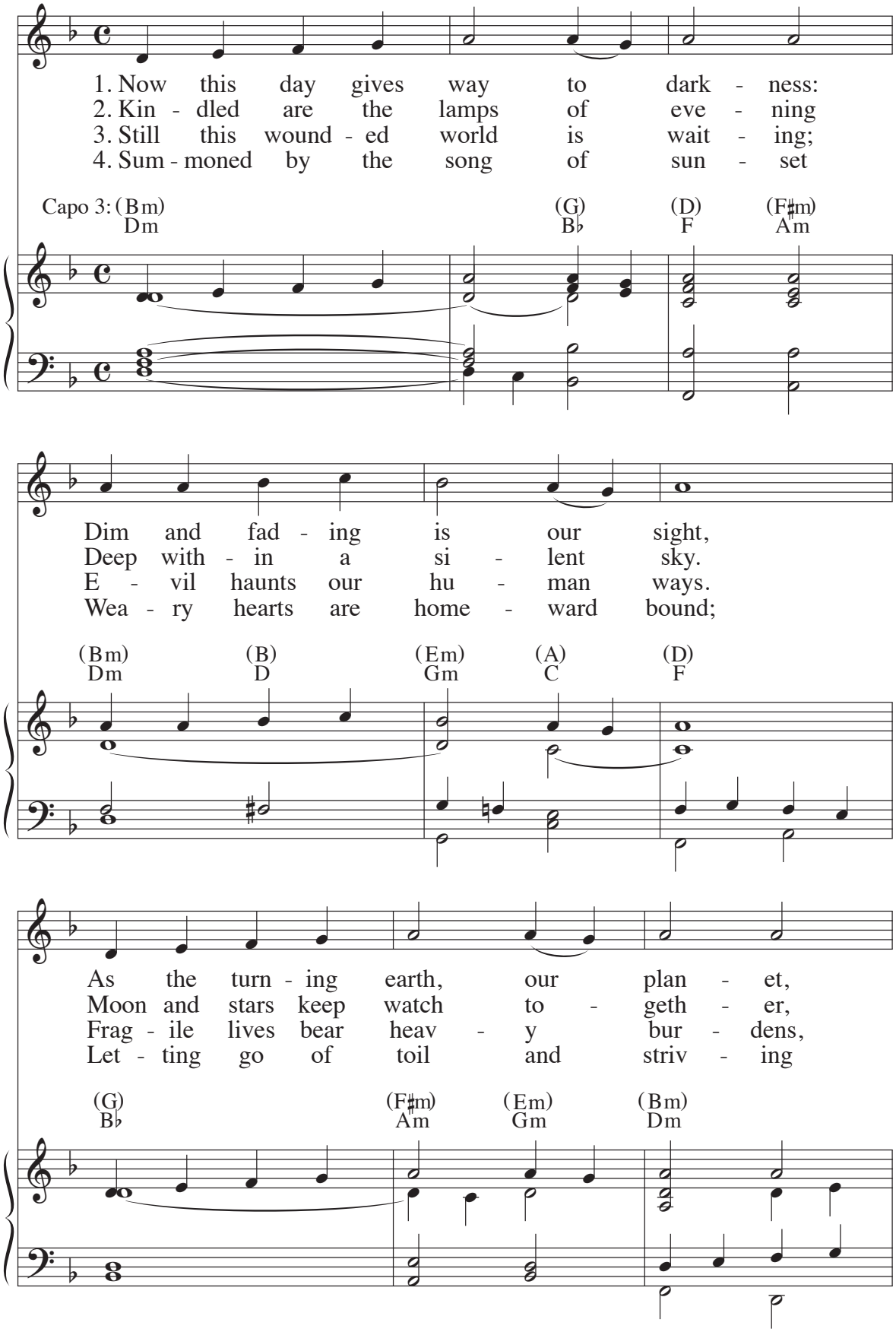
If Evening Prayer begins with a service of light (lucernarium), the following greeting may be used:

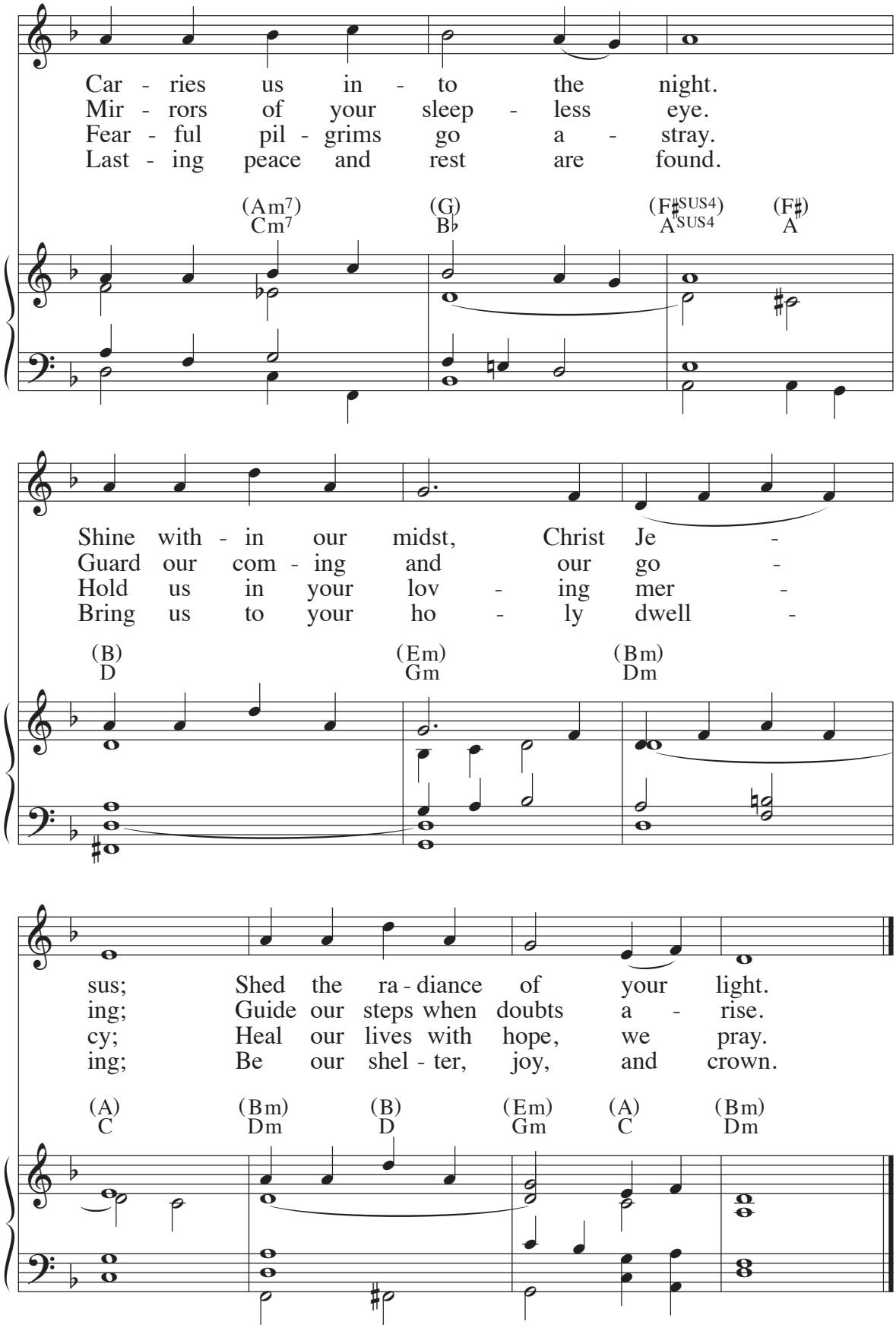
12



13 HYMN

This or another evening hymn (see nos. 932 to 938), or one related to the season or feast, may be sung.





Text: Mary Frances Fleischaker, © 1997, Adrian Dominican Sister, published by World Library Publications, a division of GIA Publications, Inc.
Tune: PICARDY, 8 7 8 7 8 7; French carol; harm. by Richard Proulx, 1937–2010, © 1986, GIA Publications, Inc.

14 *If the lucernarium is celebrated, the evening thanksgiving may be sung:*

Optional

Presiding minister or assistant:

Let us give thanks to God the Fa - ther,

always and for ev - 'ry - thing.

Assembly:

In the name of our Lord Je - sus Christ.

At the conclusion:

Assembly:

…now and for ev - er. A - men.

PSALMODY

The singing of one or more psalms is a central part of evening prayer. Psalm 141 is one of the premier evening psalms. Other appropriate psalms for evening are Psalms 19, 23, 27, 84, 91, 104, 118, 121, 122, 130, 136, 139, and 145.

Sit

15 **PSALM 141/INCENSE PSALM**

Antiphon

My prayers rise like in - cense, my hands like an eve - ning of - f'ring.

Capo 3: (D) F (A) C (Bm) Dm (A) C (D) F

Verses

(D) F — (Bm) Dm

Cantor:

1. I have called to you, LORD; O has - ten to help me!
2. Set, O LORD, a guard on my mouth;
3. Never allow me to share in their feasting.
4. To you my eyes are turned, O LORD, my Lord.
5. Glory to the Father, and to the Son,

(Em) Gm — (A) C

1. Hear my voice when I cry to you.
2. keep watch at the door of my lips!
3. If the upright strike me it is kindness;
4. In you I take refuge; spare my soul!
5. and to the Ho - ly Spirit:

(Bm) Dm — (A) C — (G) B♭

1. Let my prayer be as in - cense be - fore you,
2. Do not turn my heart to things that are evil,
3. but let the oil of the wicked not a - noint my head.
4. From the trap they have laid for me, keep me safe;
5. as it was in the be - ginning,

(G) B♭ — (D) F — **D.C.**

1. the raising of my hands like an evening ob - lation.
2. to wicked deeds with those who are sinners.
3. Let my prayer be ever against their malice.
4. keep me from the snares of those who do evil.
5. is now, and will be for ever. A - men.

Text: Psalm 141:1–2, 3–4, 5, 8–9; *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC
Music: Howard Hughes, SM, © 1979, GIA Publications, Inc.

PSALM PRAYER

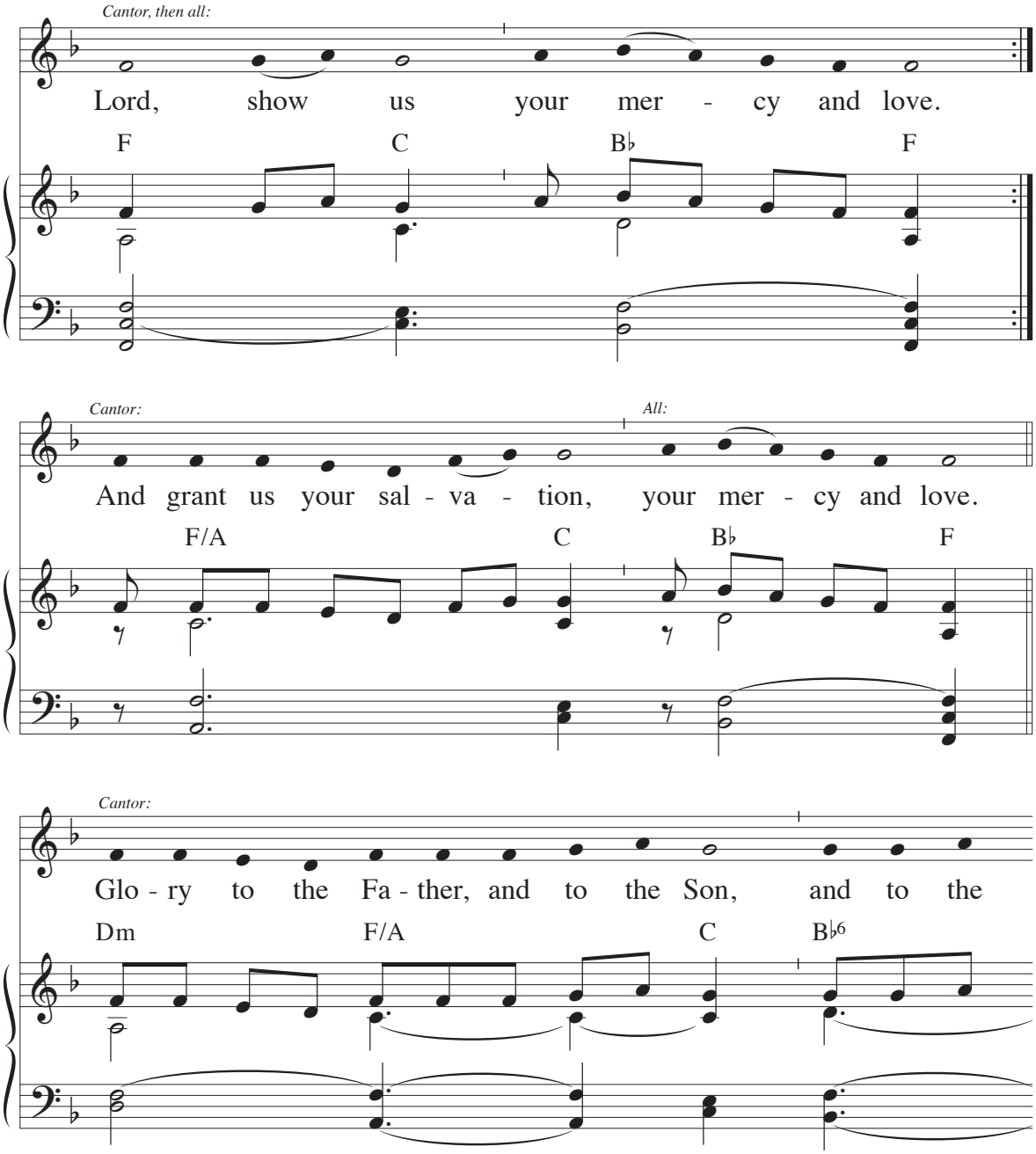
After each psalm a moment of silence is observed. This may be followed by a psalm prayer, to which all respond: **Amen.**

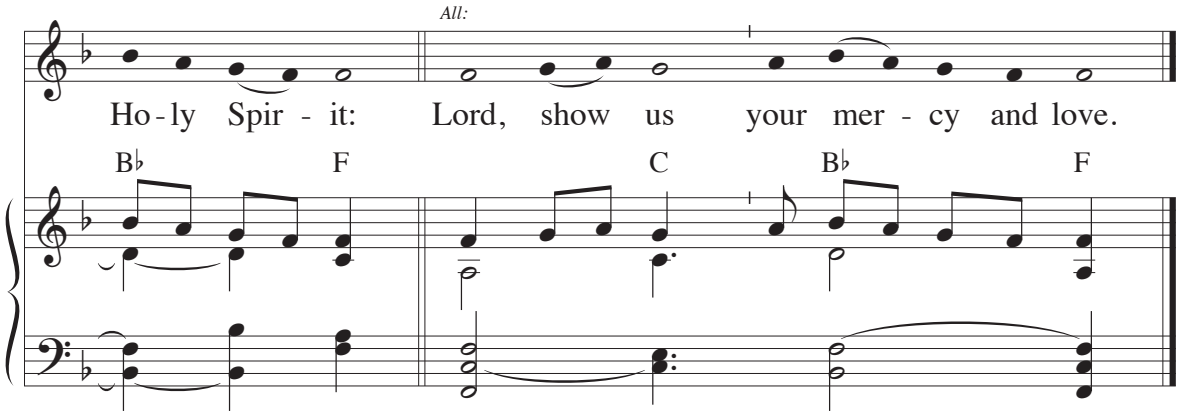
WORD OF GOD

A period of silence may follow the reading.

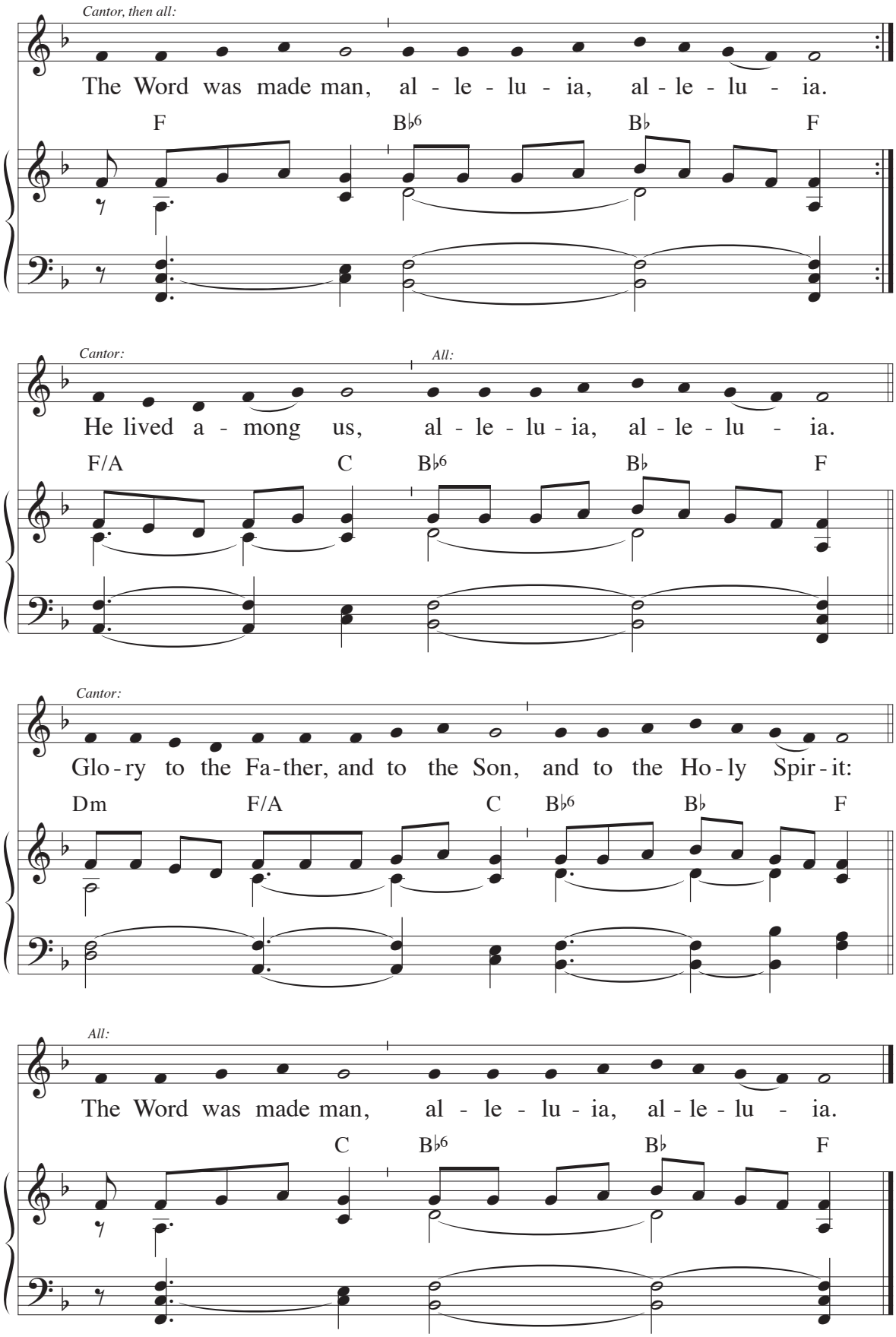
16 RESPONSE TO THE WORD OF GOD

A. ADVENT

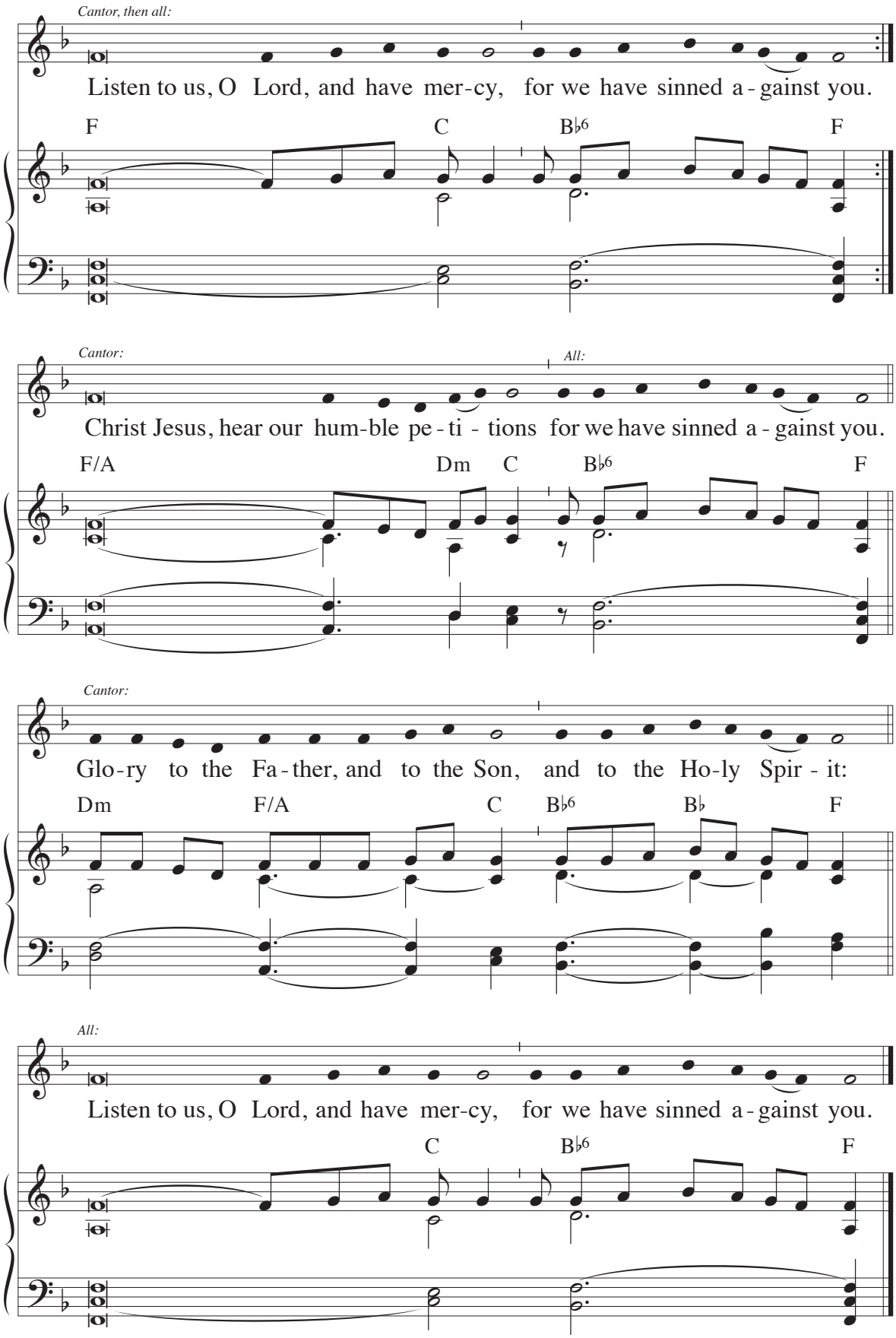



All:
Ho - ly Spir - it: Lord, show us your mer - cy and love.
B♭ F C B♭ F

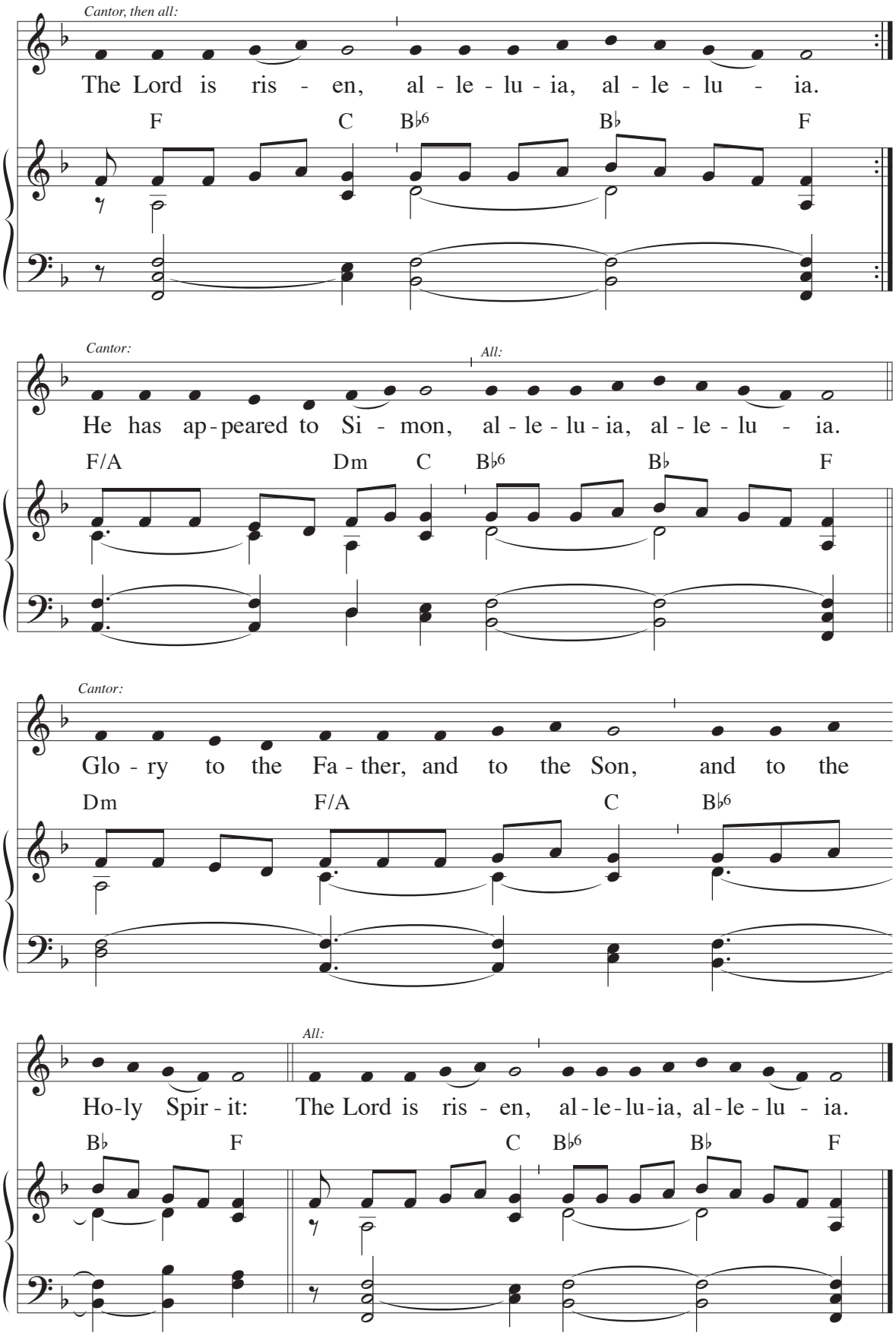
B. CHRISTMAS


Cantor, then all:
The Word was made man, al - le - lu - ia, al - le - lu - ia.
F B♭6 B♭ F
Cantor:
All:
He lived a - mong us, al - le - lu - ia, al - le - lu - ia.
F/A C B♭6 B♭ F
Cantor:
Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it:
Dm F/A C B♭6 B♭ F
All:
The Word was made man, al - le - lu - ia, al - le - lu - ia.
C B♭6 B♭ F

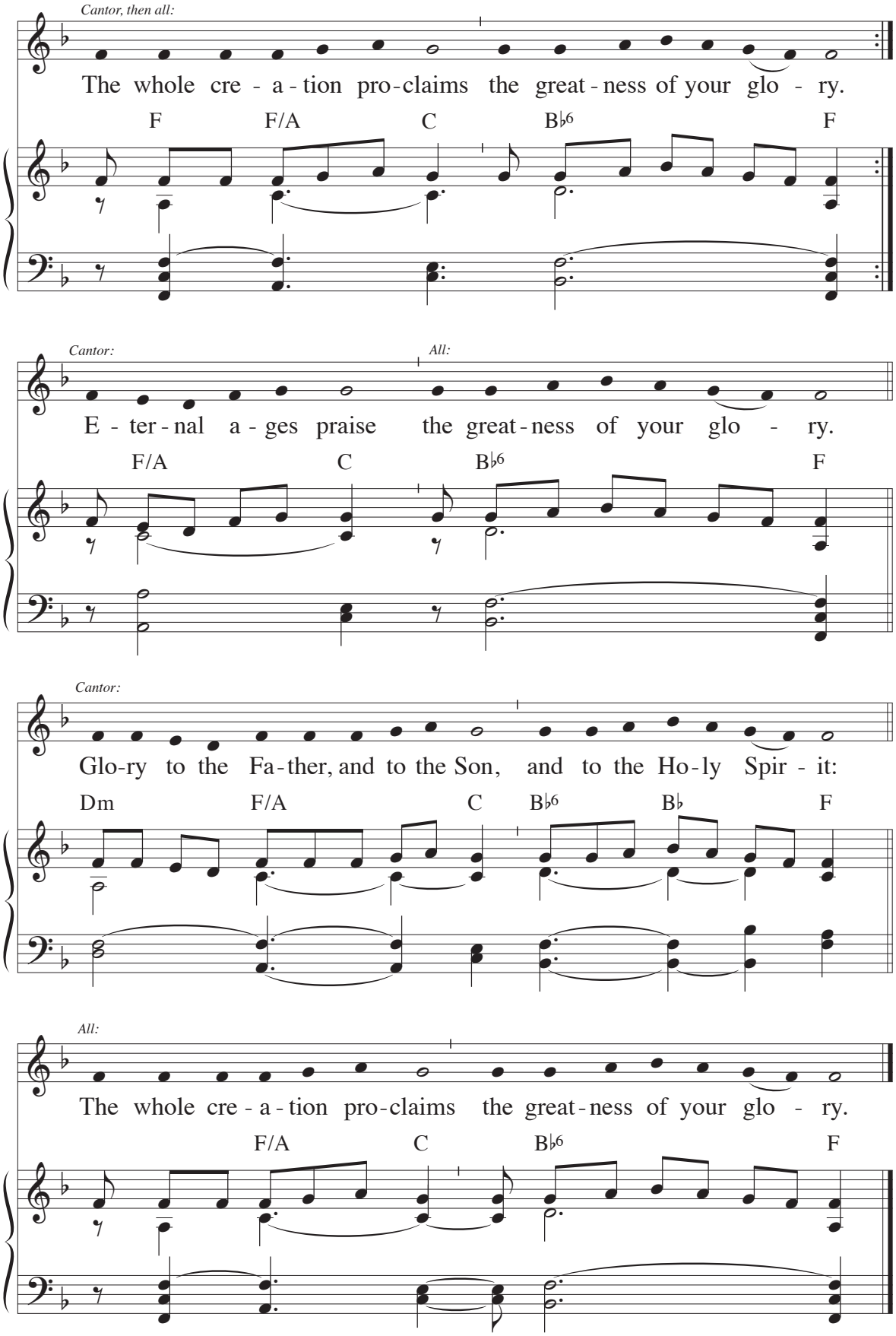
C. LENT


Cantor, then all:
Listen to us, O Lord, and have mer-cy, for we have sinned a-gainst you.
F C B♭6 F
Cantor:
All:
Christ Jesus, hear our hum-ble pe-ti-tions for we have sinned a-gainst you.
F/A Dm C B♭6 F
Cantor:
Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it:
Dm F/A C B♭6 B♭ F
All:
Listen to us, O Lord, and have mer-cy, for we have sinned a-gainst you.
C B♭6 F

D. EASTER


Cantor, then all:
The Lord is ris - en, al - le - lu - ia, al - le - lu - ia.
F C B♭6 B♭ F
Cantor:
All:
He has ap - peared to Si - mon, al - le - lu - ia, al - le - lu - ia.
F/A Dm C B♭6 B♭ F
Cantor:
Glo - ry to the Fa - ther, and to the Son, and to the
Dm F/A C B♭6
All:
Ho-ly Spir - it: The Lord is ris - en, al - le - lu - ia, al - le - lu - ia.
B♭ F C B♭6 B♭ F

E. GENERAL



Text: *Liturgy of the Hours*, © 1974, ICEL
Music: Robert Le Blanc, © 1986, GIA Publications, Inc.

17 GOSPEL CANTICLE

Stand

Refrain

The Al - might - y has done great things for

A7 D Em7/D

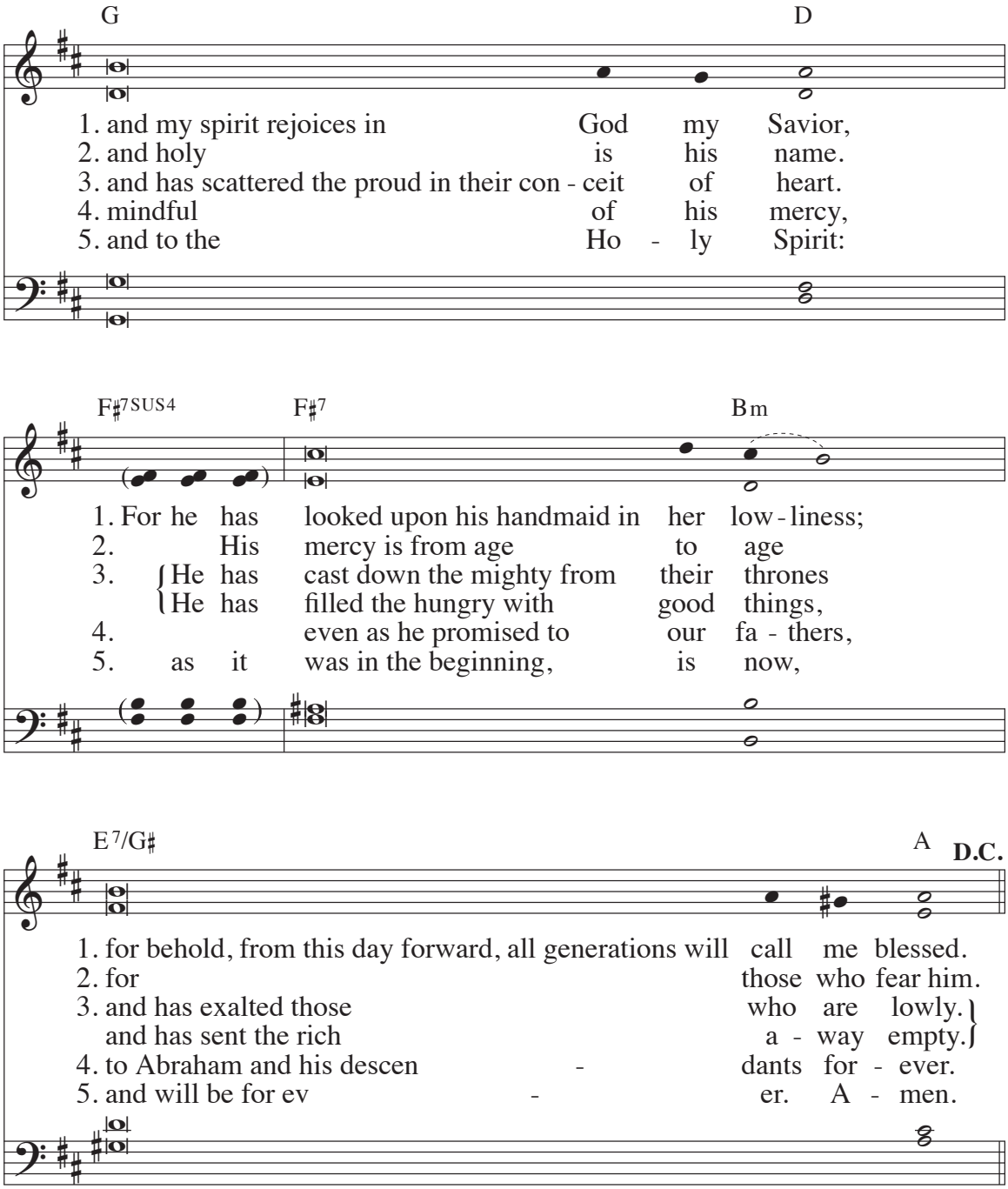
me, and ho - ly is his name.

D G G/B D G A7 D

Verses *All make the sign of the cross.*

D A

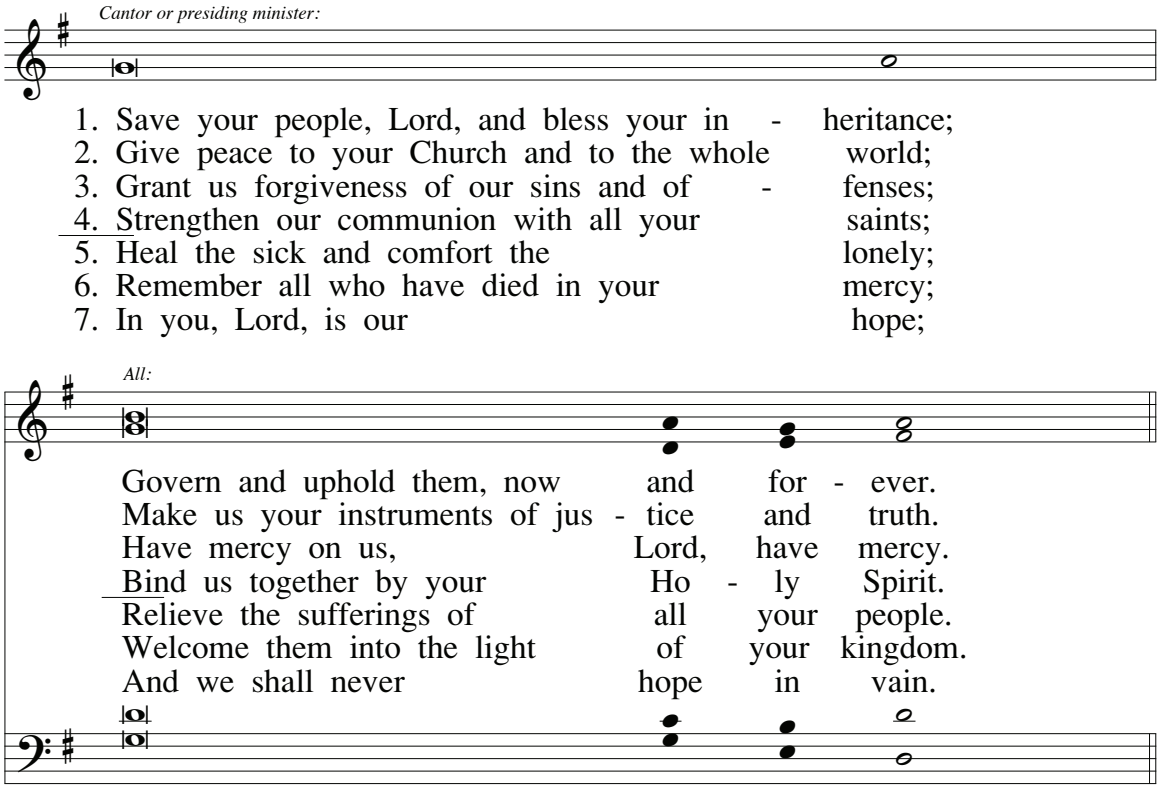
1. My soul ✠ proclaims the greatness of the Lord,
2. For the Almighty has done great things for me,
3. He has made known the strength of his arm,
4. He has helped his ser - vant Israel,
5. Glory to the Father, and to the Son,



Text: Luke 1:46–55; *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC
Music: Refrain, Ronald F. Krisman, © 2011, GIA Publications, Inc.; verses, Michel Guimont, © 1994, 1998, GIA Publications, Inc.

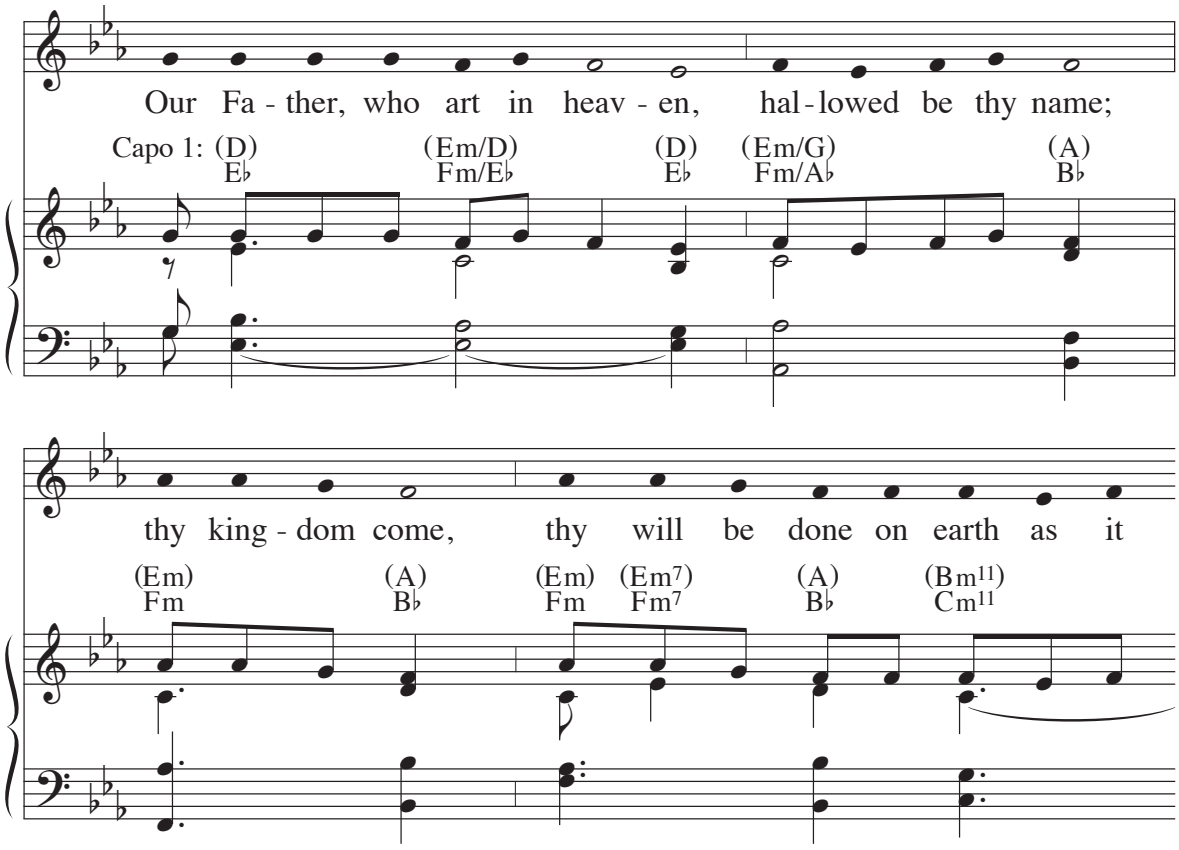
18 INTERCESSIONS

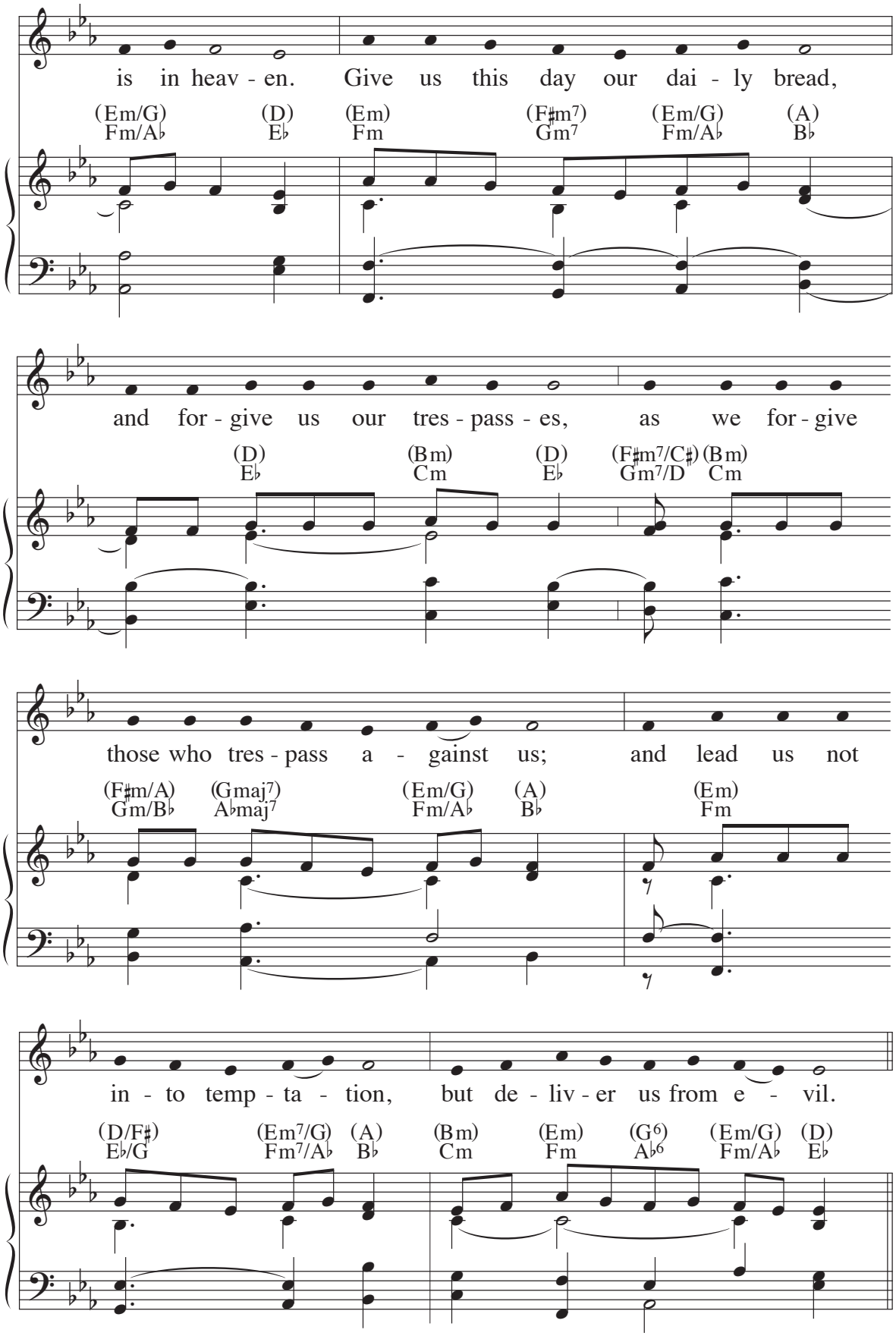
The following intercessions or similar ones may be used.



Text: Adapted from *The Book of Common Prayer*
Music: *Praise God in Song,* © 1979, GIA Publications, Inc.

19 THE LORD'S PRAYER





Music: Traditional chant, adapt. by Robert Snow, 1964; acc. by Robert J. Batastini, © 1975, 1993, GIA Publications, Inc.

CONCLUDING PRAYER

All respond: **Amen.**

20 DISMISSAL

A

Priest or deacon: The Lord be with you.

Assembly: And with your spir - it.

Priest or deacon: May almight - y God bless you, the Fa - ther,

and the Son, and the Holy Spir - it.

All: A - men! A - men!

Priest or deacon: Go in peace.

Assembly: Thanks be to God.

Text: ICEL, © 2010
Music: Amen, Michael Joncas, © 1979, GIA Publications, Inc.

21 *Dismissal, if the leader is not a priest or deacon:*

B

Presiding minister: May the Lord bless us, protect us from all evil

and bring us to everlasting life.

All: A - men! A - men!

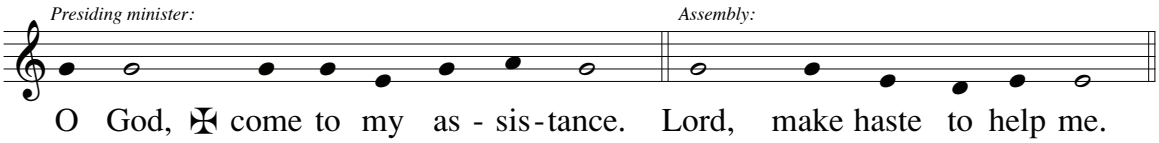
Text: ICEL, © 2010
Music: Amen, Michael Joncas, © 1979, GIA Publications, Inc.

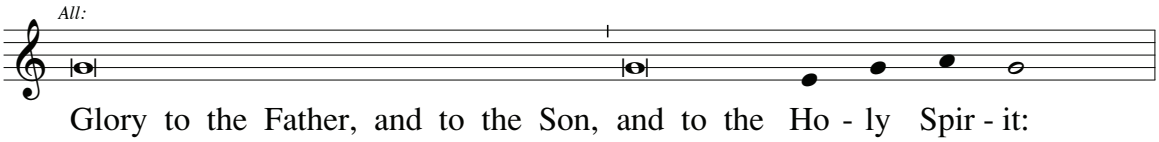
All may conclude the celebration by exchanging a sign of peace.

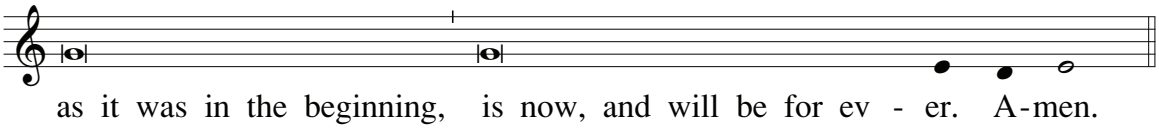
22 Night Prayer / Compline

The Church's prayers at night are direct and simple. The Christian remembers with sorrow the day's evil and failure, and places this before the mercy of God. Before surrendering to sleep, there is prayer for God's protection through the night and an expression of acceptance: "Now, Lord, you may dismiss your servant." The night prayer concludes by binding together the sleep of this night with the final falling asleep in the Lord: "May the all-powerful Lord grant us a restful night and a peaceful death." Night's last words are often a gentle invocation of our mother, "When this exile is ended, show us your womb's blessed fruit, Jesus."

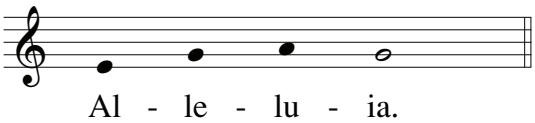
Stand. All make the sign of the cross.







Added outside Lent:



Text: ICEL, © 1974

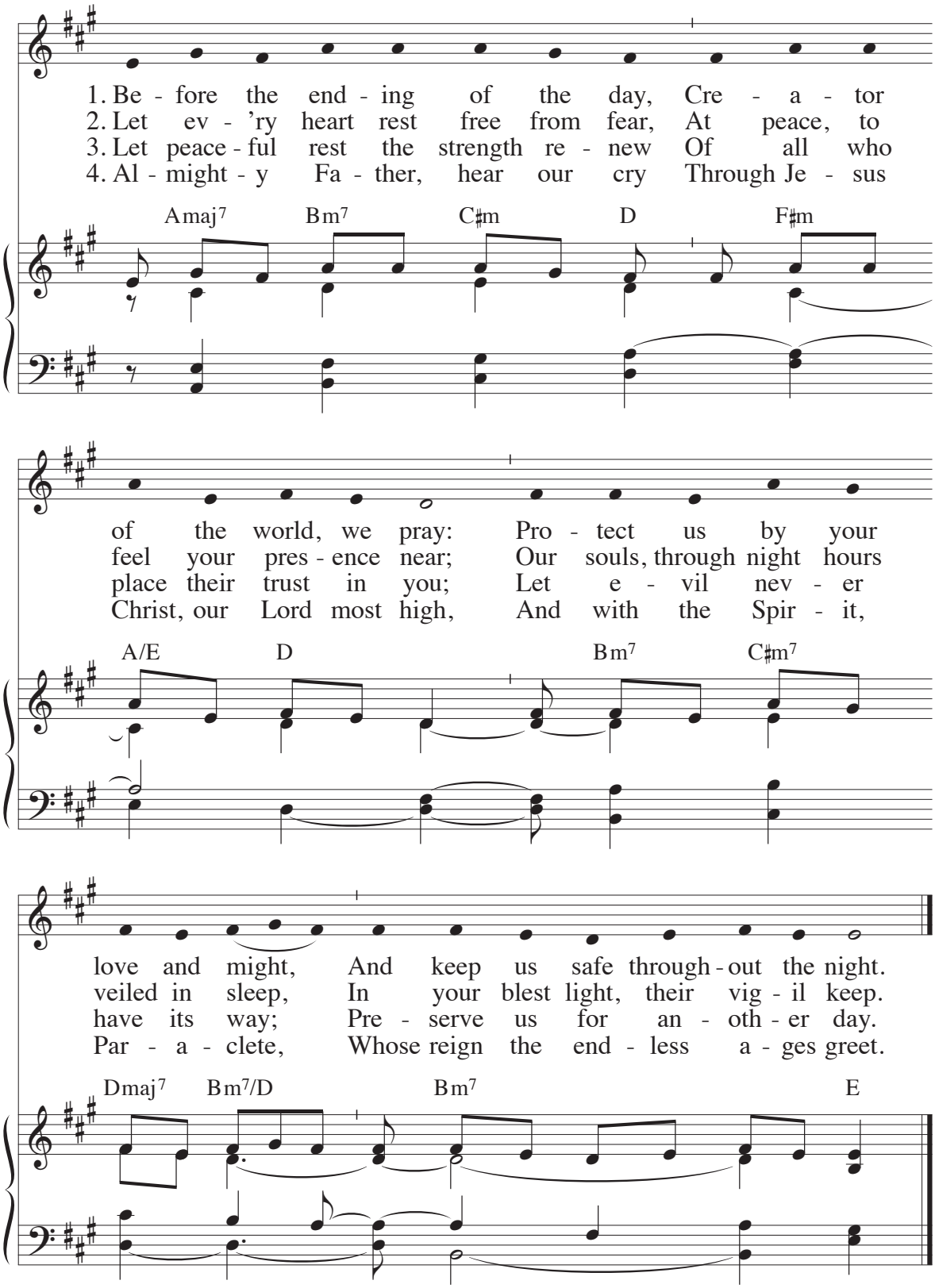
A brief examination of conscience may be made. At its conclusion, the following may be said:

Optional

I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have failed to do,
All strike their breast as they say:
through my fault, through my fault,
through my most grievous fault;
therefore I ask blessed Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

HYMN 23

This or another evening hymn (see nos. 932 to 938), or one related to the season or feast, may be sung.



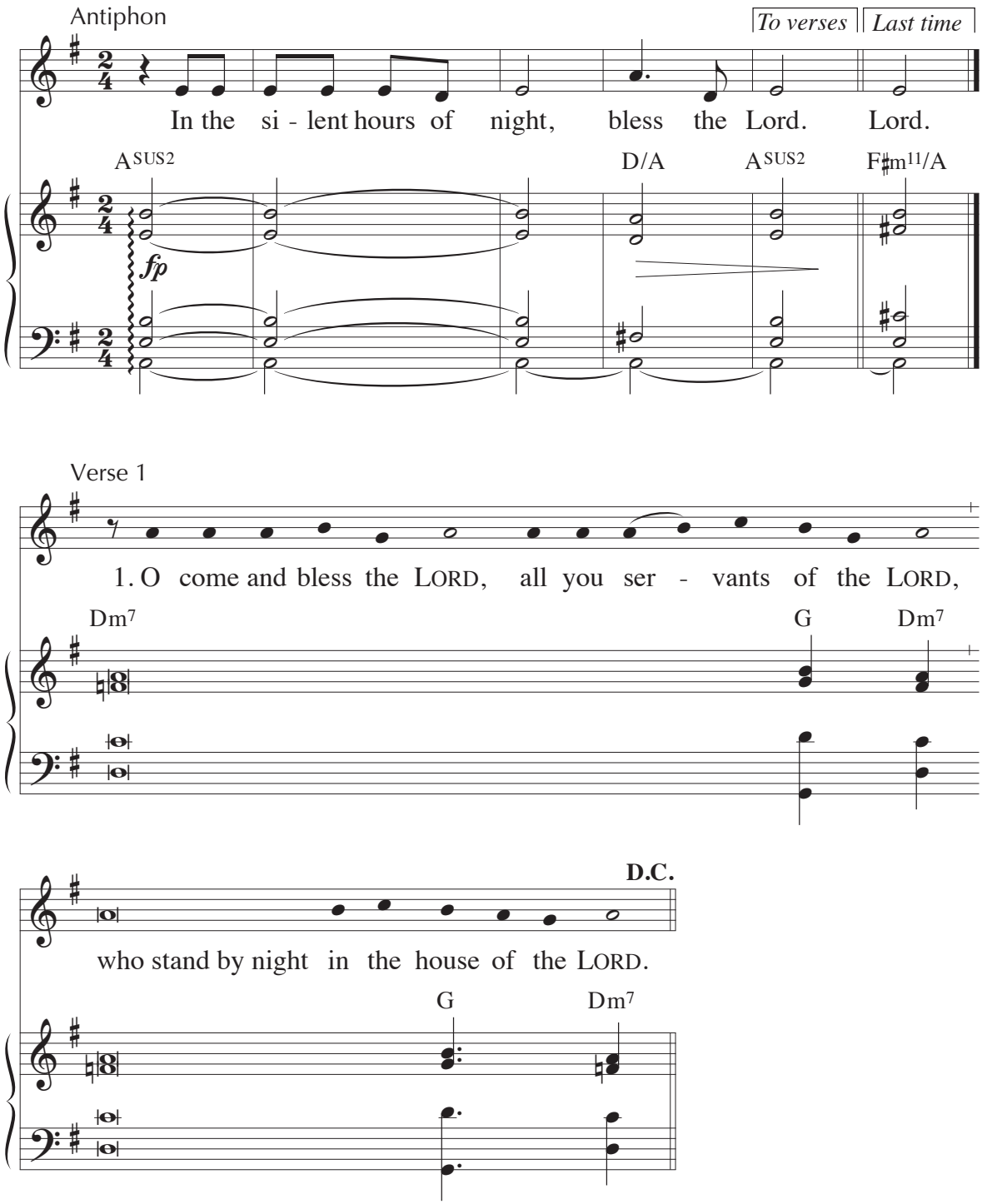
Text: *Te lucis ante terminum*, 7th C.; tr. by Peter Scagnelli, © World Library Publications, a division of GIA Publications, Inc.
Music: TE LUCIS ANTE TERMINUM, LM; adapt. by Howard Hughes, SM, © 1982, GIA Publications, Inc.

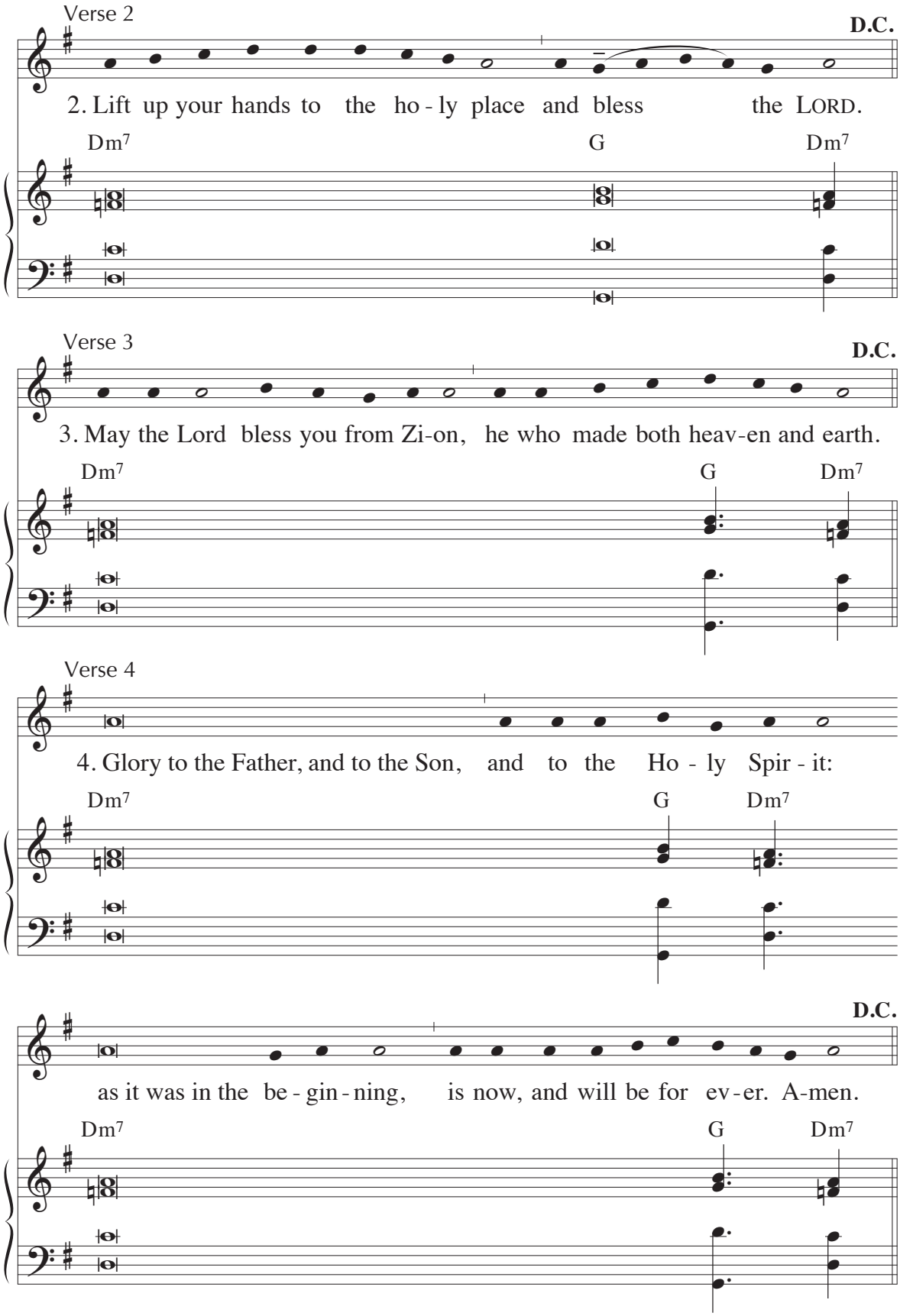
PSALMODY

The psalms for Night Prayer include Psalms 16, 31, 91, 130, and 134.

Sit

24 **PSALM 134**



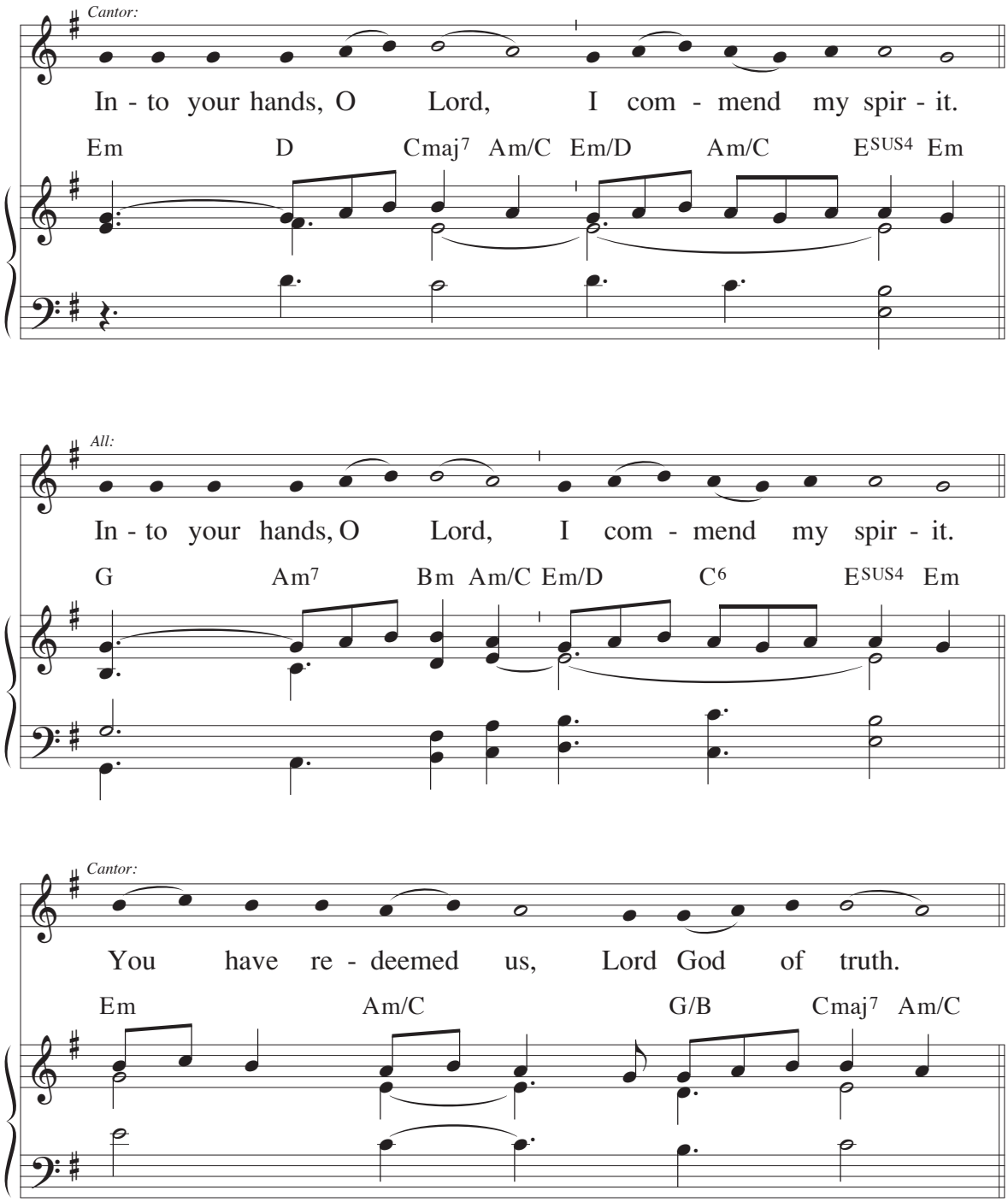


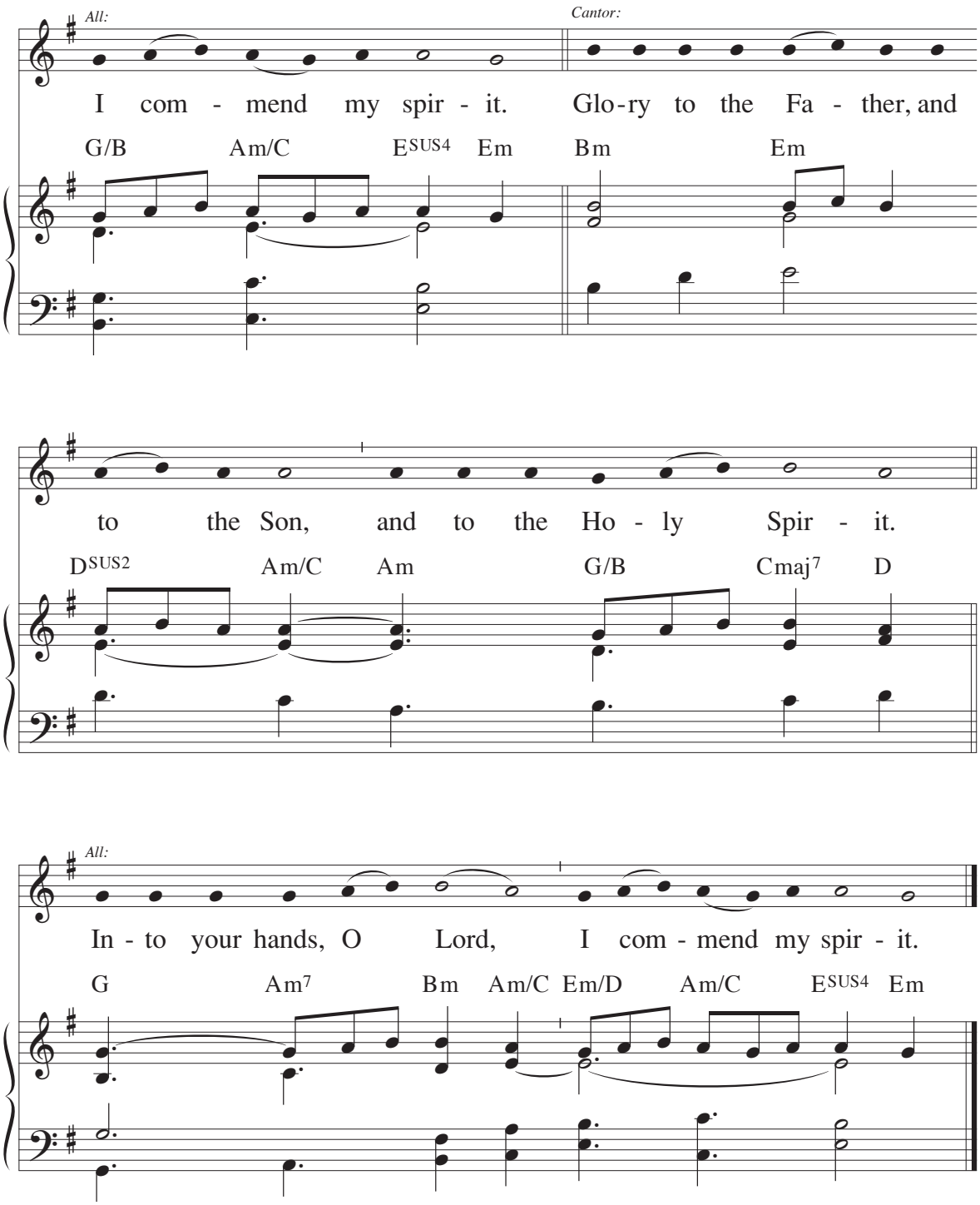
Text: Psalm 134; *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC; antiphon from *Liturgy of the Hours*, © 1974, ICEL
Music: Howard Hughes, SM, © 1979, GIA Publications, Inc.

WORD OF GOD

A period of silence may follow the reading.

25 RESPONSORY



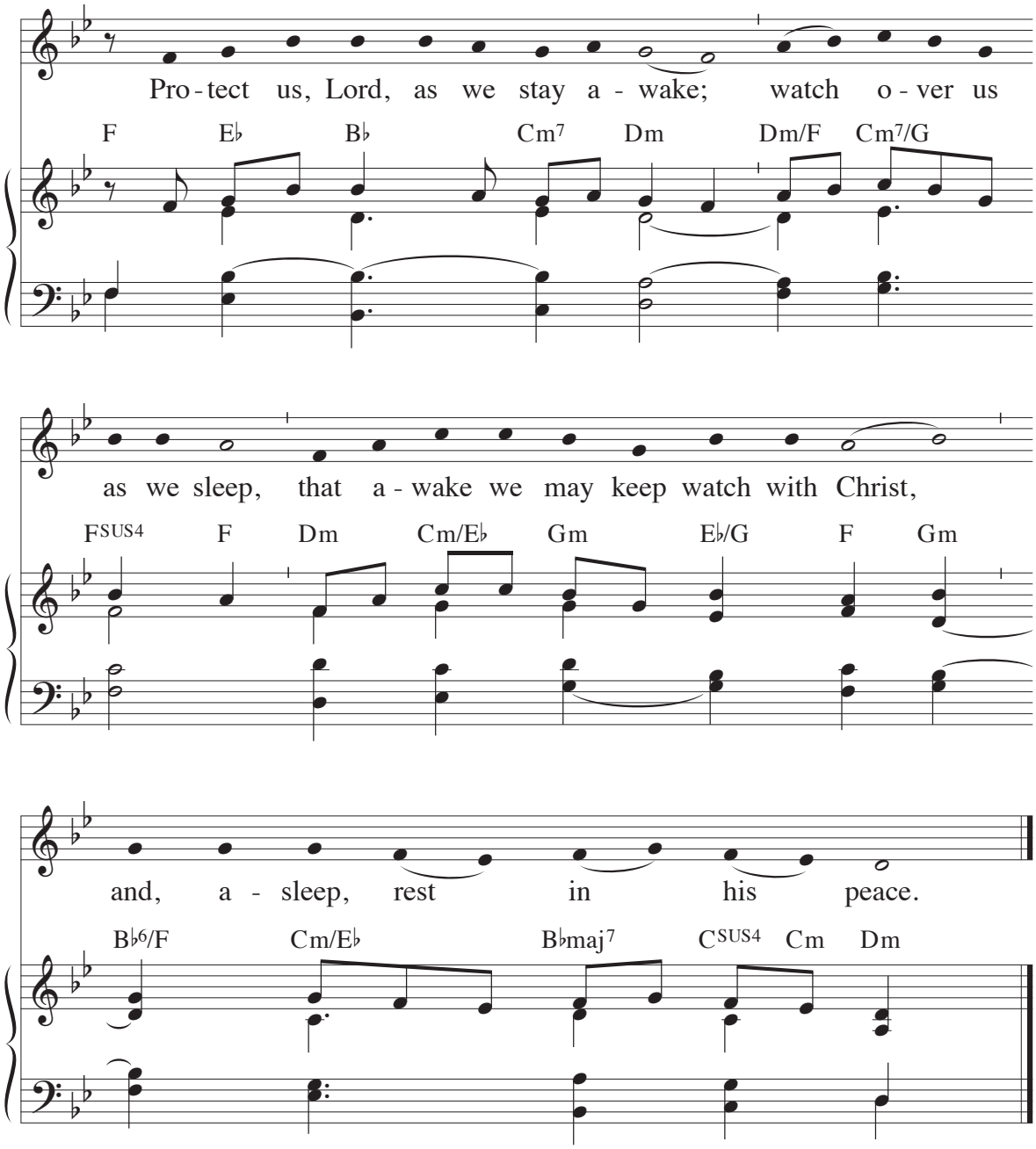


Text: *Liturgy of the Hours*, © 1974, ICEL
Music: Sarum tone, adapt. by Richard Proulx, © 1986, GIA Publications, Inc.

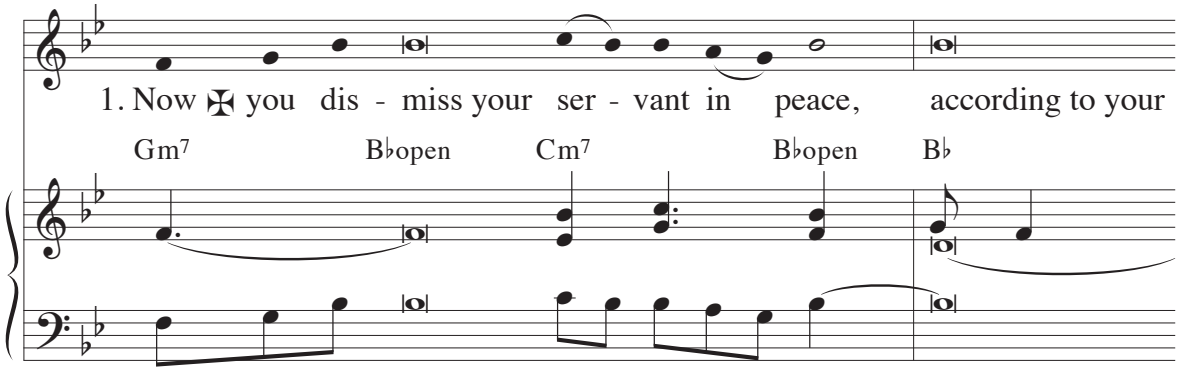
26 GOSPEL CANTICLE

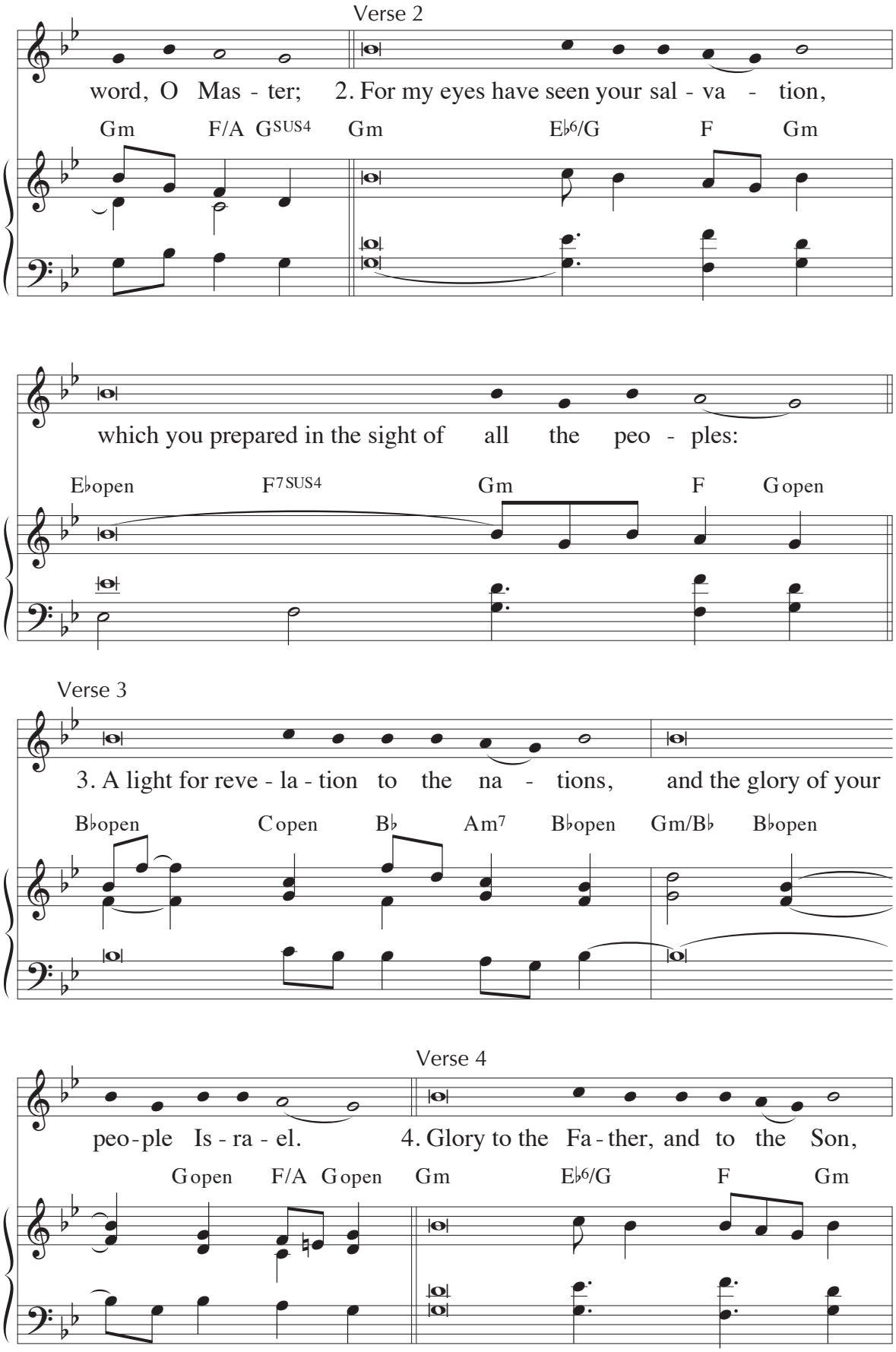
Stand

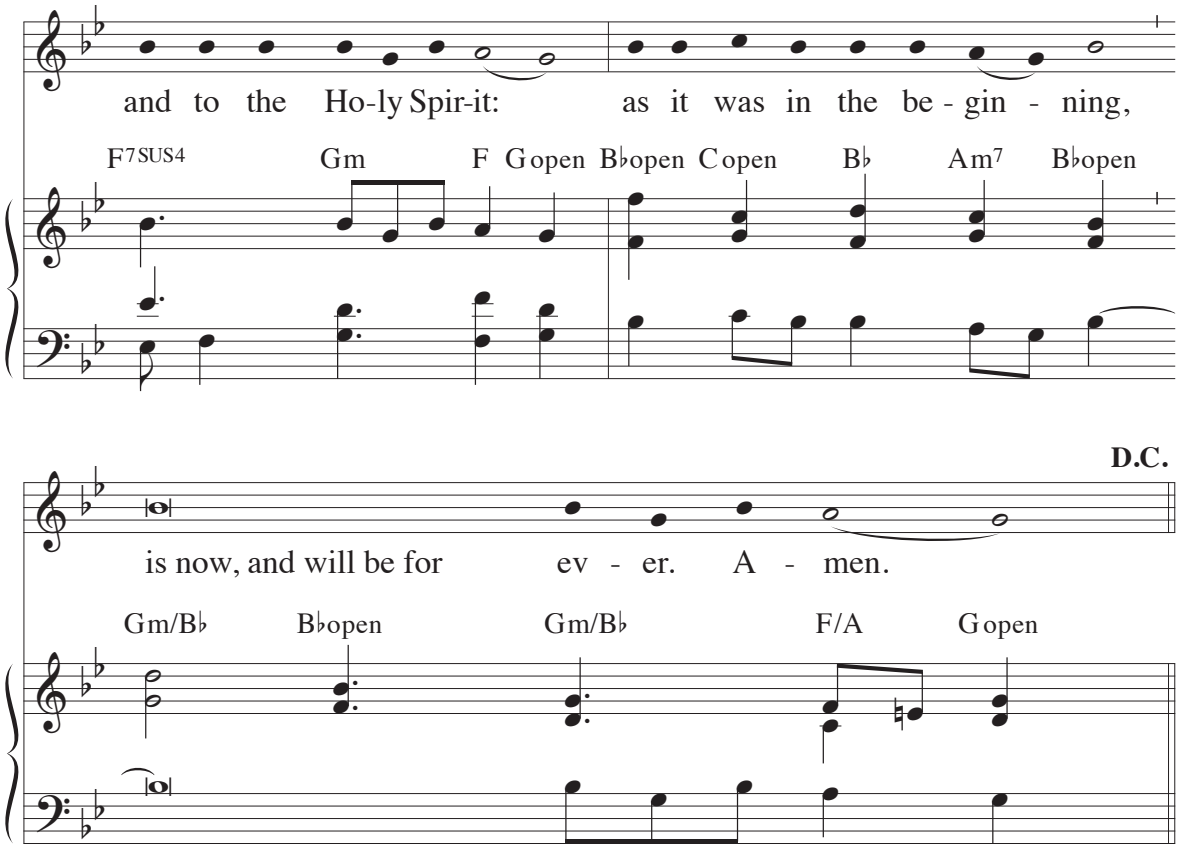
Antiphon



Verse 1 *All make the sign of the cross.*




Verse 2
word, O Mas - ter; 2. For my eyes have seen your sal - va - tion,
Gm F/A GSUS4 Gm E♭6/G F Gm
which you prepared in the sight of all the peo - ples:
E♭open F7SUS4 Gm F Gopen
Verse 3
3. A light for reve - la - tion to the na - tions, and the glory of your
B♭open Copen B♭ Am7 B♭open Gm/B♭ B♭open
Verse 4
peo-ple Is - ra - el. 4. Glory to the Fa - ther, and to the Son,
Gopen F/A Gopen Gm E♭6/G F Gm

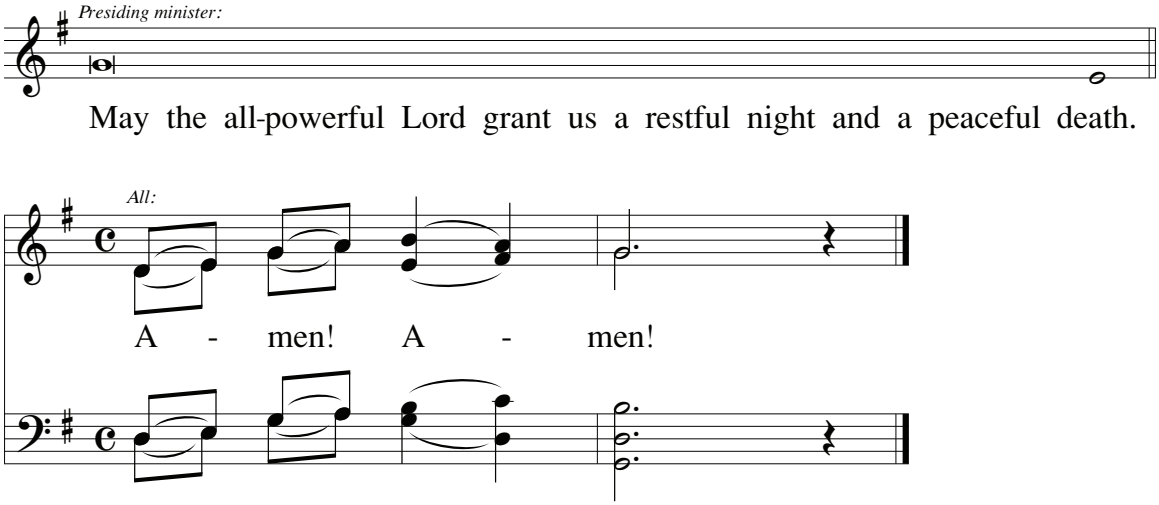


Text: Antiphon from *Liturgy of the Hours*, © 1974, ICEL; verses, Luke 2:29–32; *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC
Music: Sarum tone, adapt. by Richard Proulx, © 1986, GIA Publications, Inc.

CONCLUDING PRAYER

All respond: **Amen.**

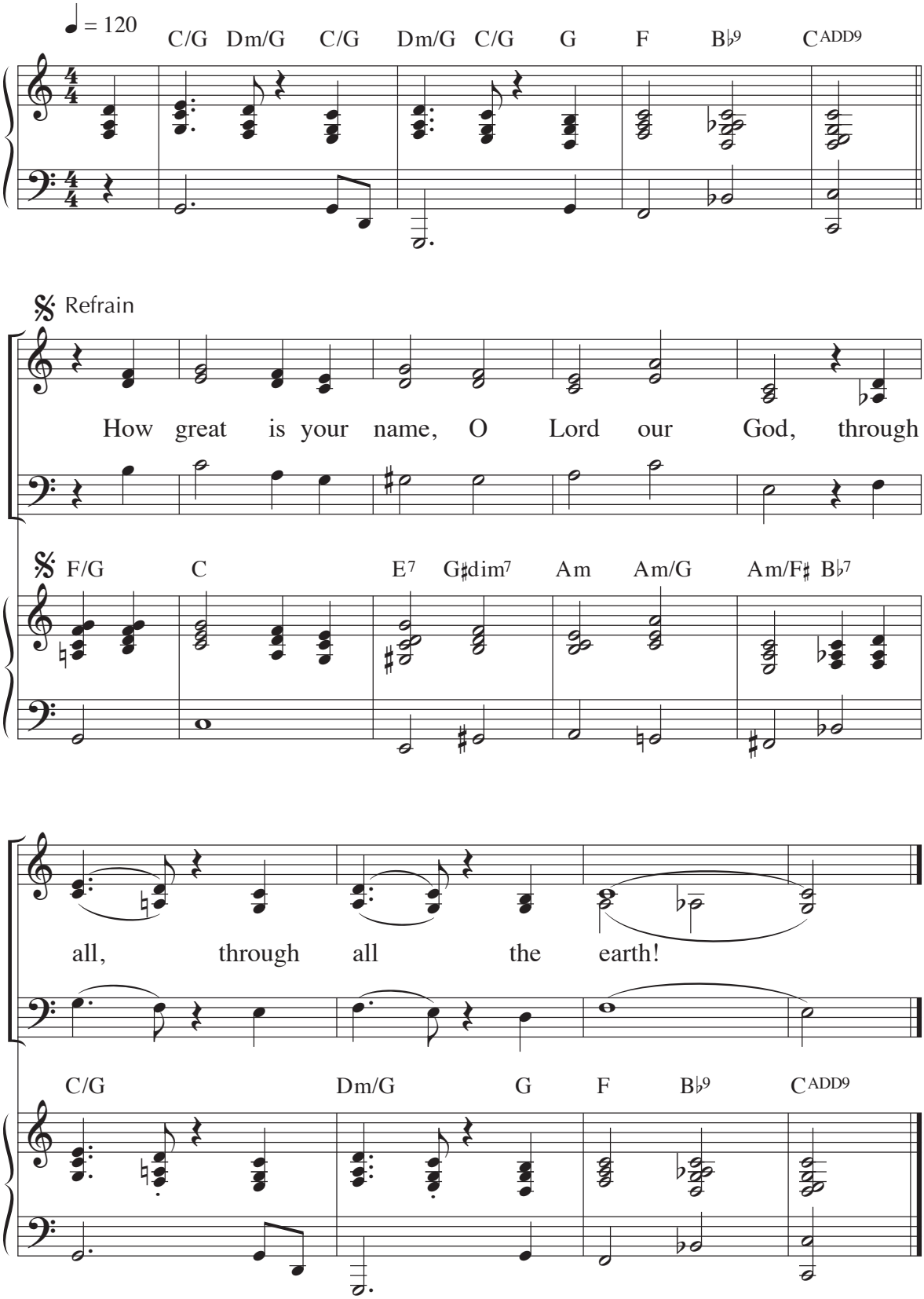
BLESSING 27

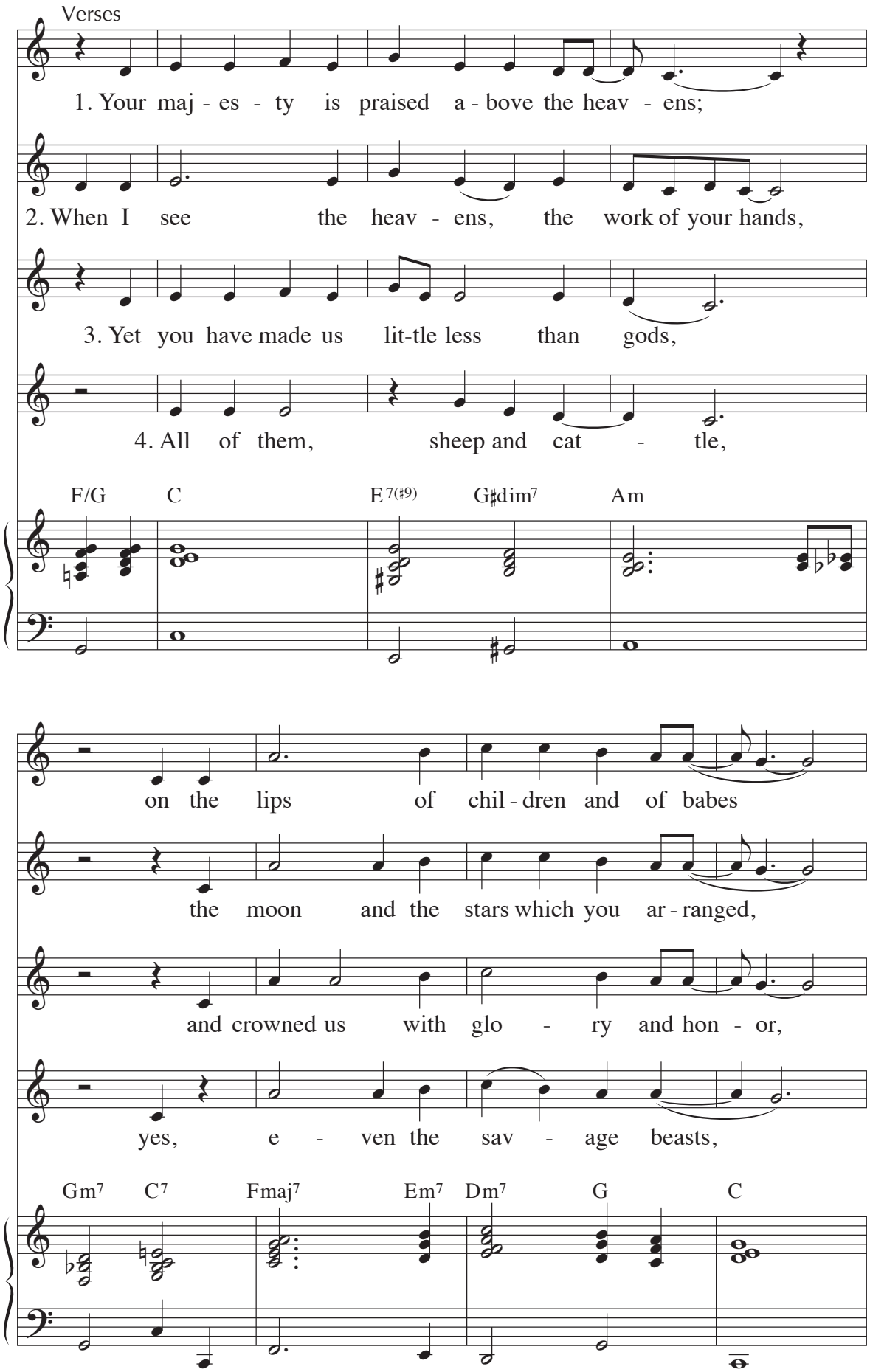


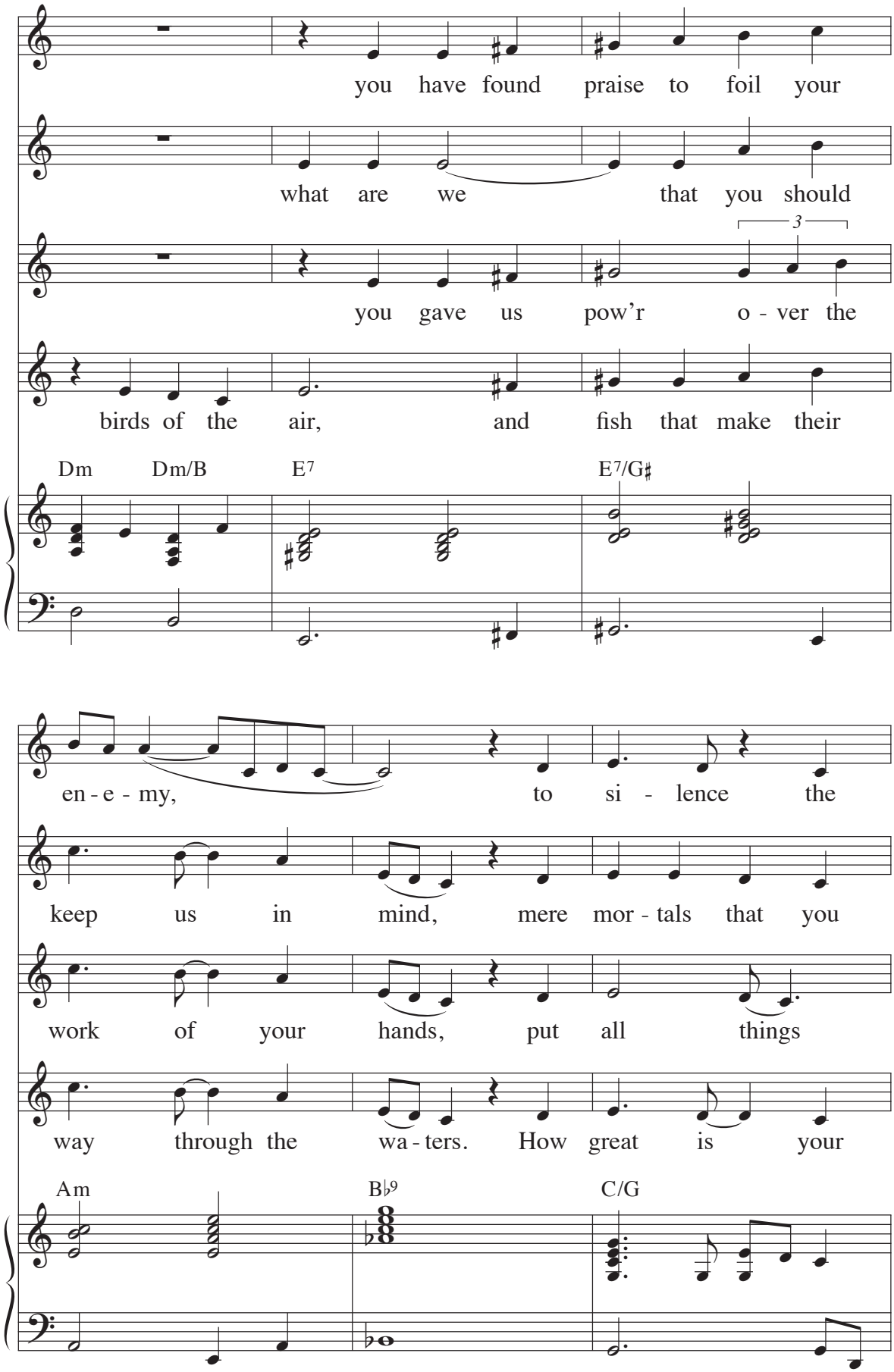
Text: ICEL, © 1974
Music: Amen, Michael Joncas, © 1979, GIA Publications, Inc.

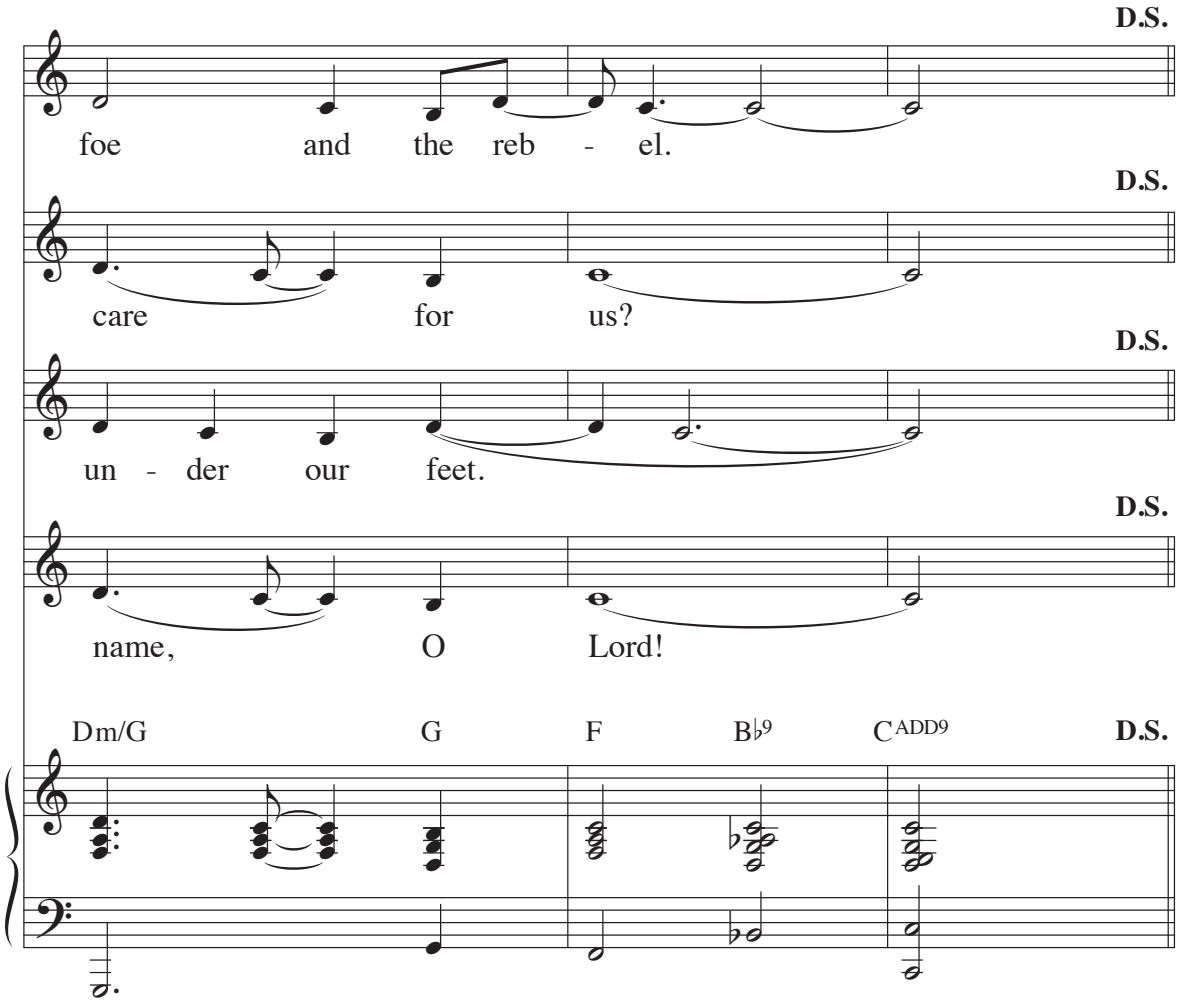
The Marian antiphon, "Salve Regina," no. 966, or during Easter season, "Regina Caeli," no. 576, may follow.

28 Psalm 8: How Great Is Your Name



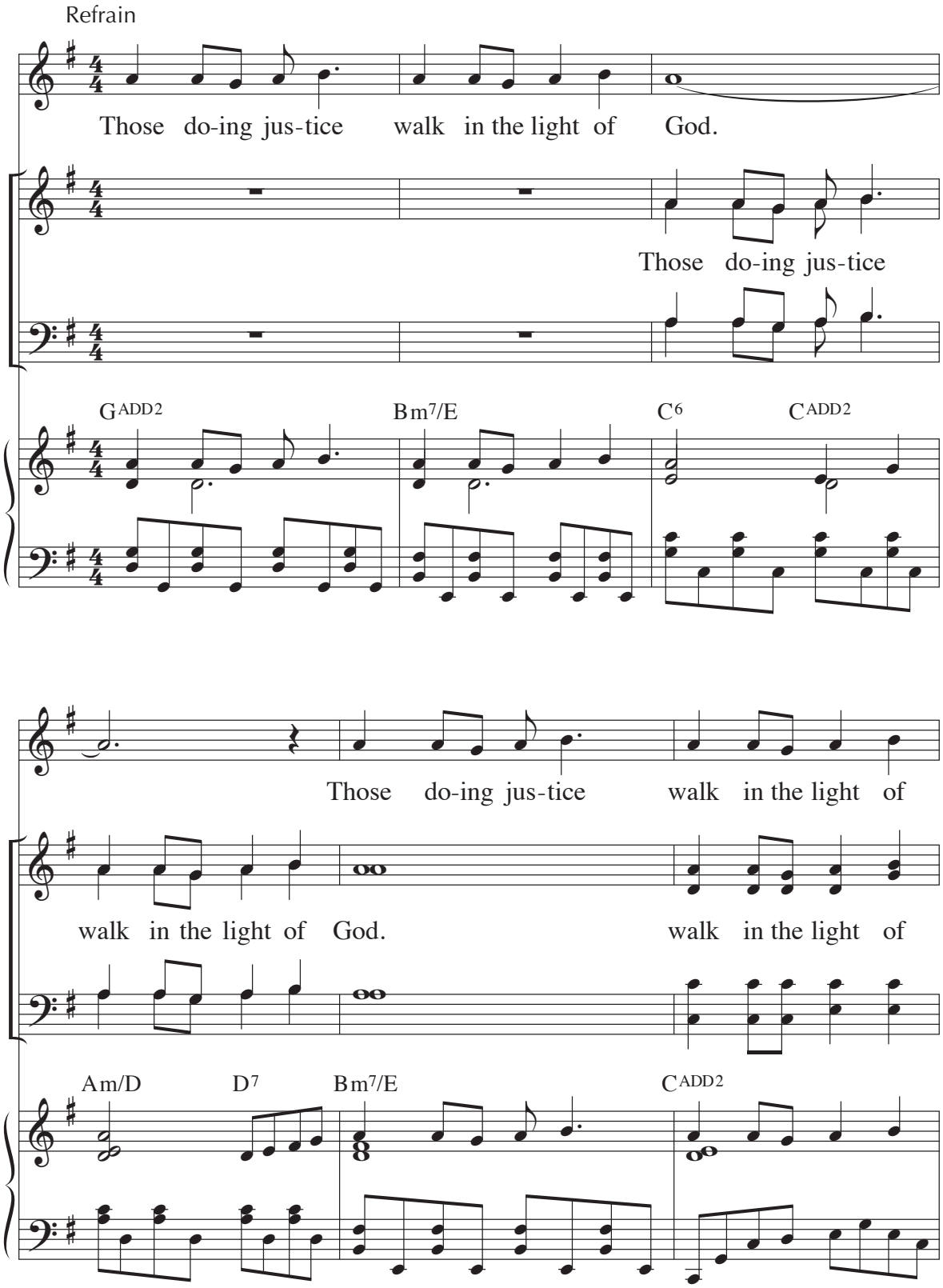

Verses
1. Your maj - es - ty is praised a - bove the heav - ens;
2. When I see the heav - ens, the work of your hands,
3. Yet you have made us lit-tle less than gods,
4. All of them, sheep and cat - tle,
F/G C E7(♯9) G♯dim7 Am
on the lips of chil - dren and of babes
the moon and the stars which you ar - ranged,
and crowned us with glo - ry and hon - or,
yes, e - ven the sav - age beasts,
Gm7 C7 Fmaj7 Em7 Dm7 G C

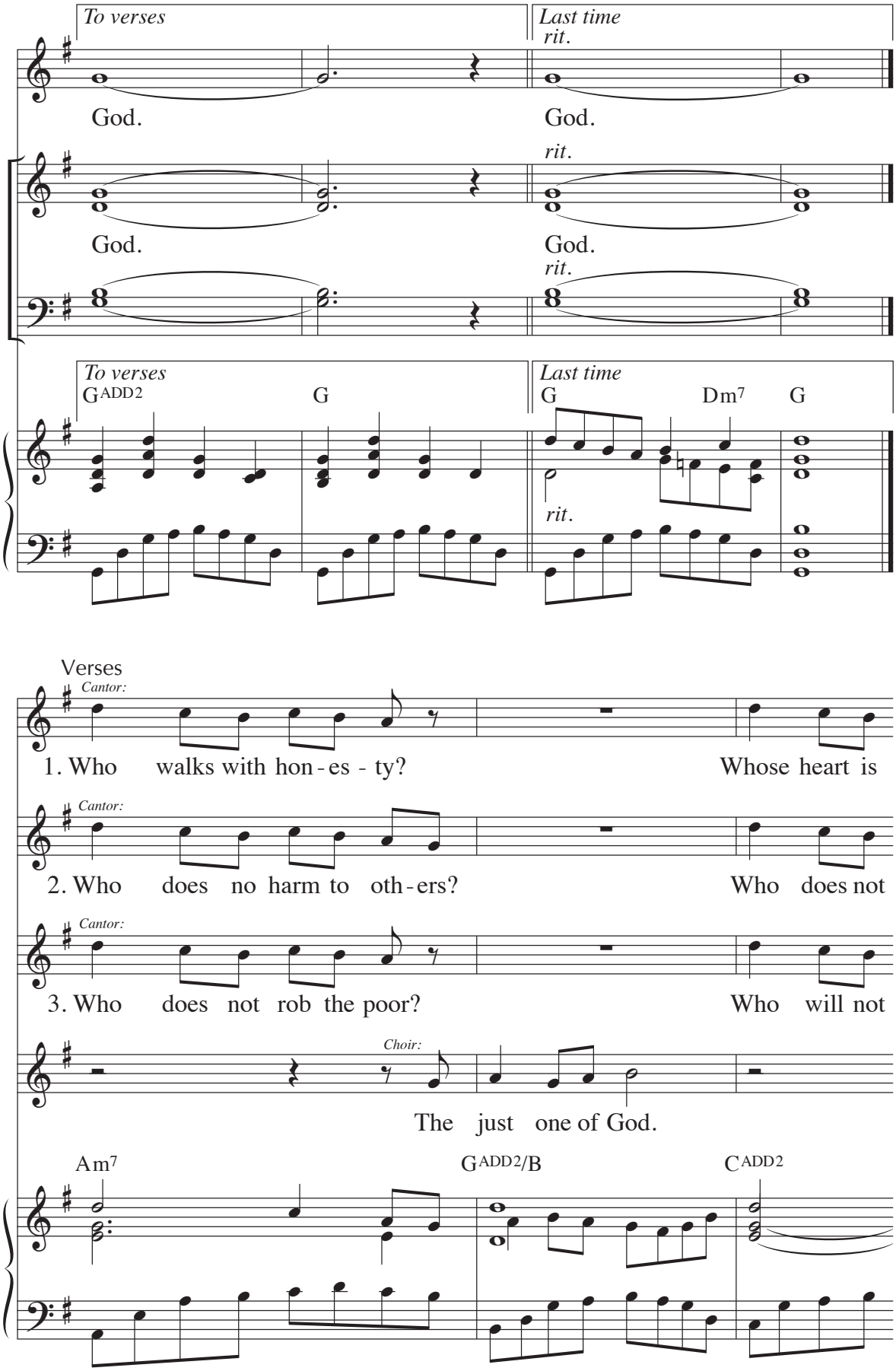

you have found praise to foil your
what are we that you should
3
you gave us pow'r o - ver the
birds of the air, and fish that make their
Dm Dm/B E7 E7/G♯
en - e - my, to si - lence the
keep us in mind, mere mor - tals that you
work of your hands, put all things
way through the wa - ters. How great is your
Am B♭9 C/G

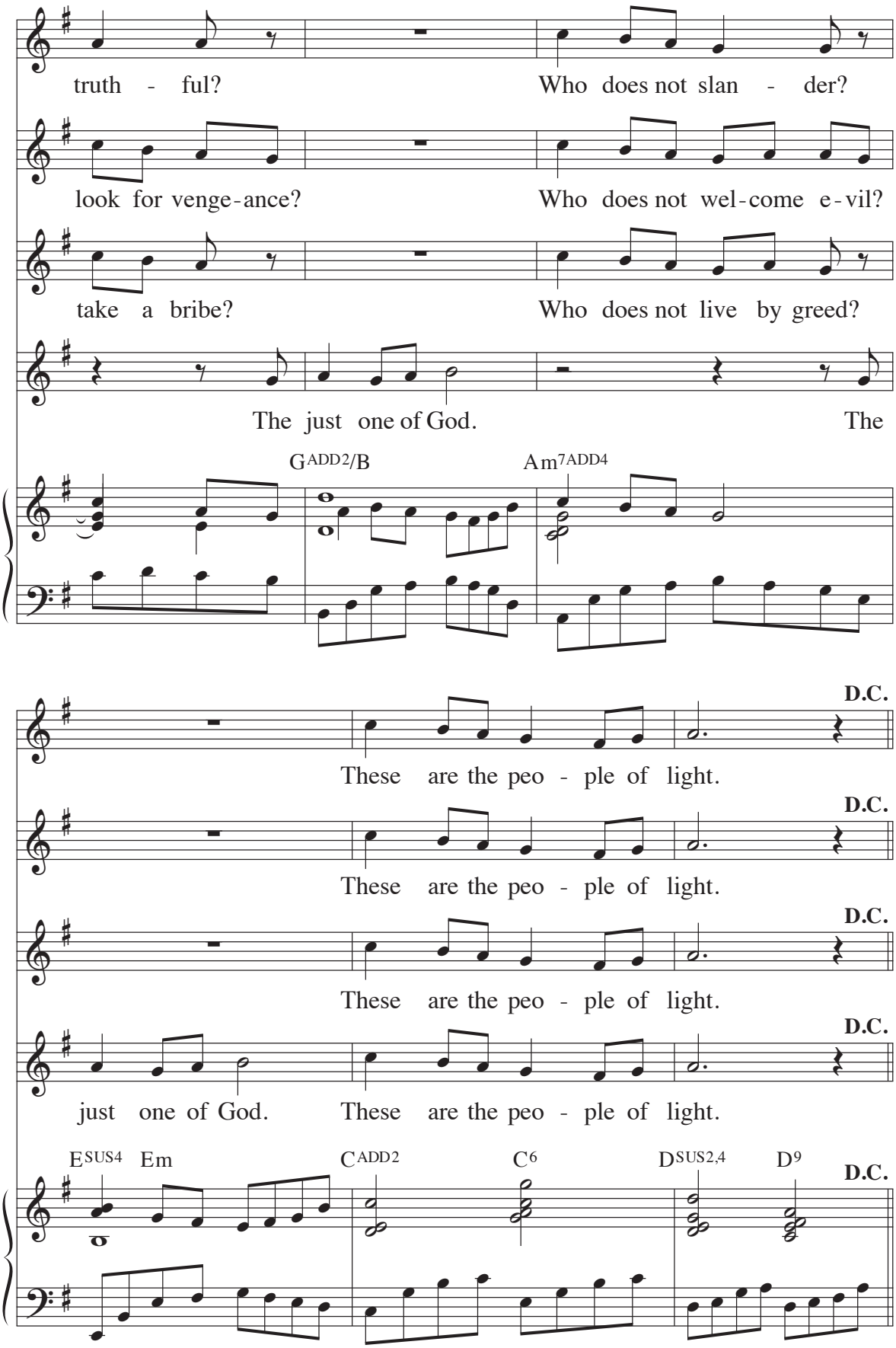


Text: Psalm 8:1–10, *The Grail,* © 1963, 1986, 1993, 2000, The Grail, GIA Publications, Inc., agent
Music: Michael Mahler, © 2004, GIA Publications, Inc.

29 Psalm 15: Those Doing Justice




To verses
Last time
rit.
God.
God.
rit.
God.
God.
rit.
To verses
Last time
GADD2
G
G
Dm7
G
rit.
Verses
Cantor:
1. Who walks with hon - es - ty? Whose heart is
Cantor:
2. Who does no harm to oth - ers? Who does not
Cantor:
3. Who does not rob the poor? Who will not
Choir:
The just one of God.
Am7
GADD2/B
CADD2



Text: Psalm 15; Marcy Weckler Barr
Music: Marcy Weckler Barr
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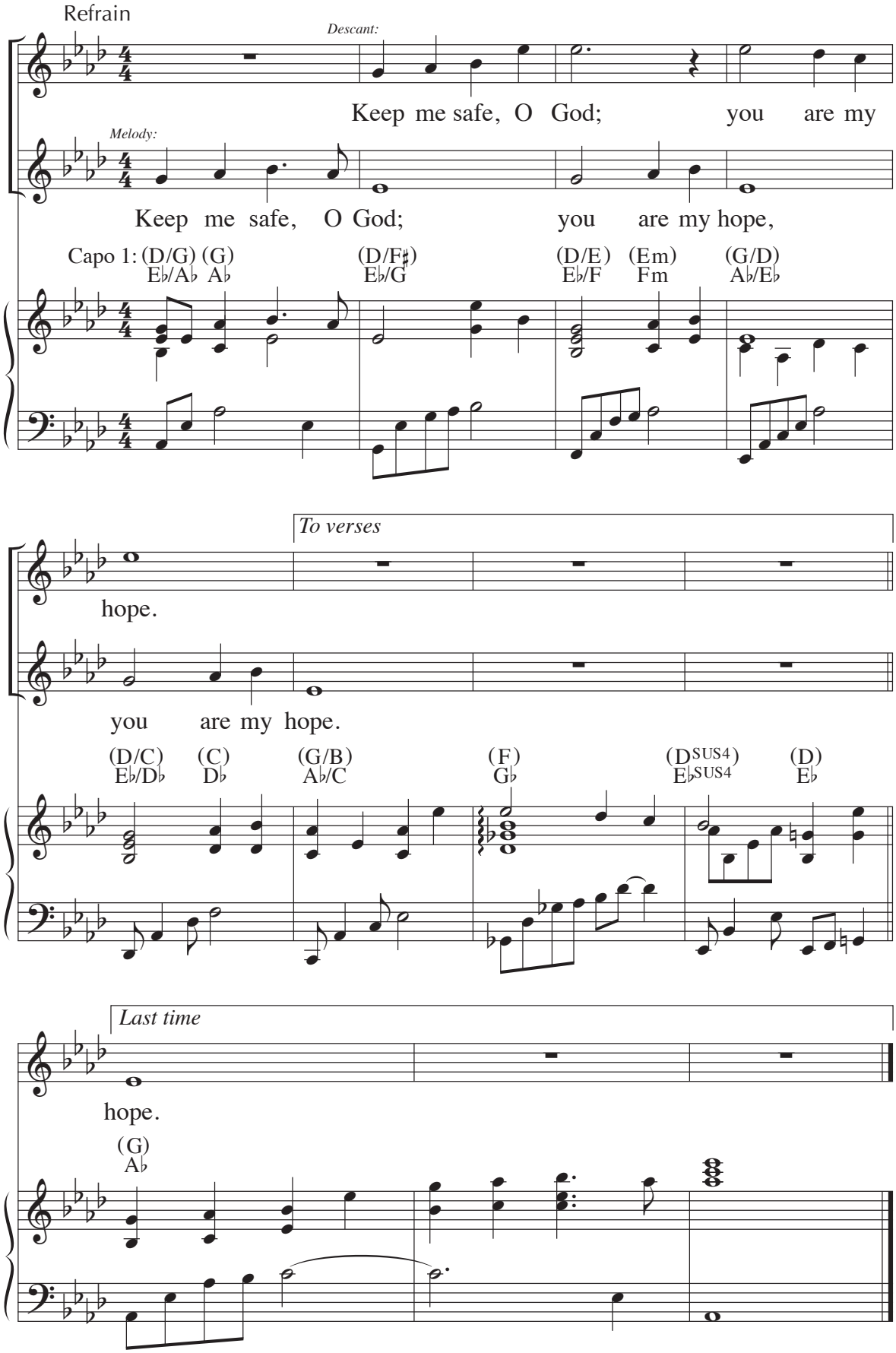
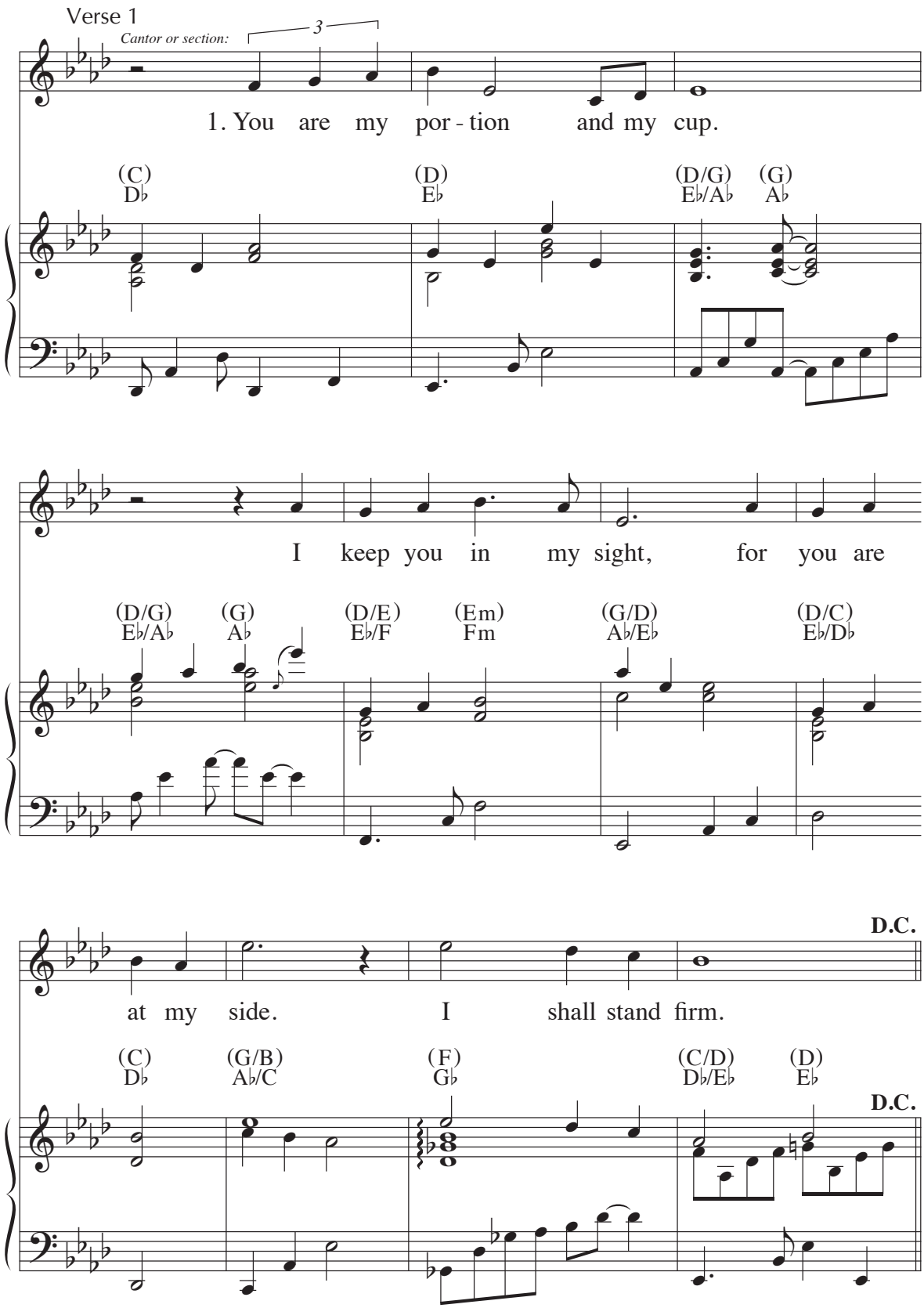
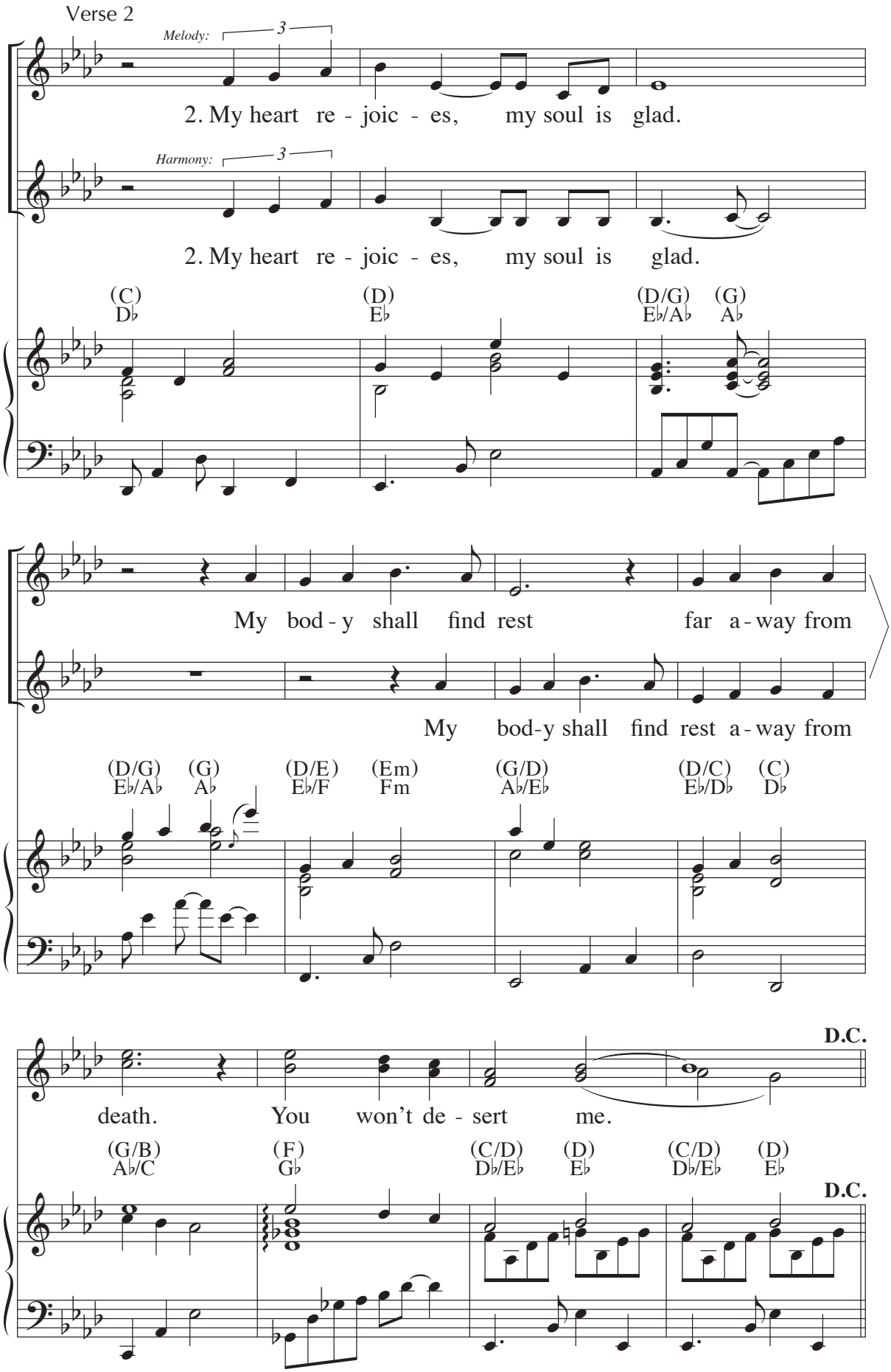
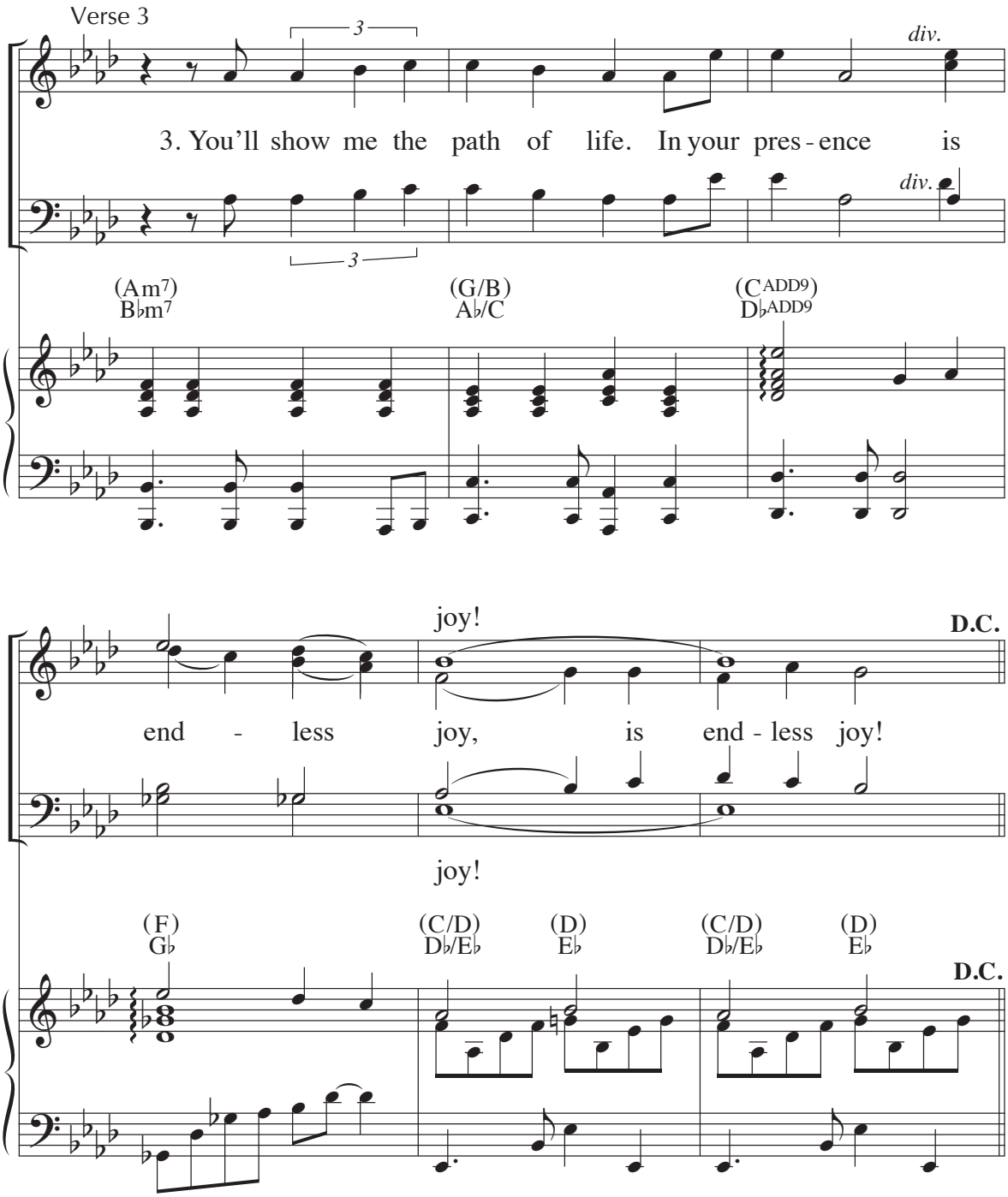
Psalm 16: Keep Me Safe 30



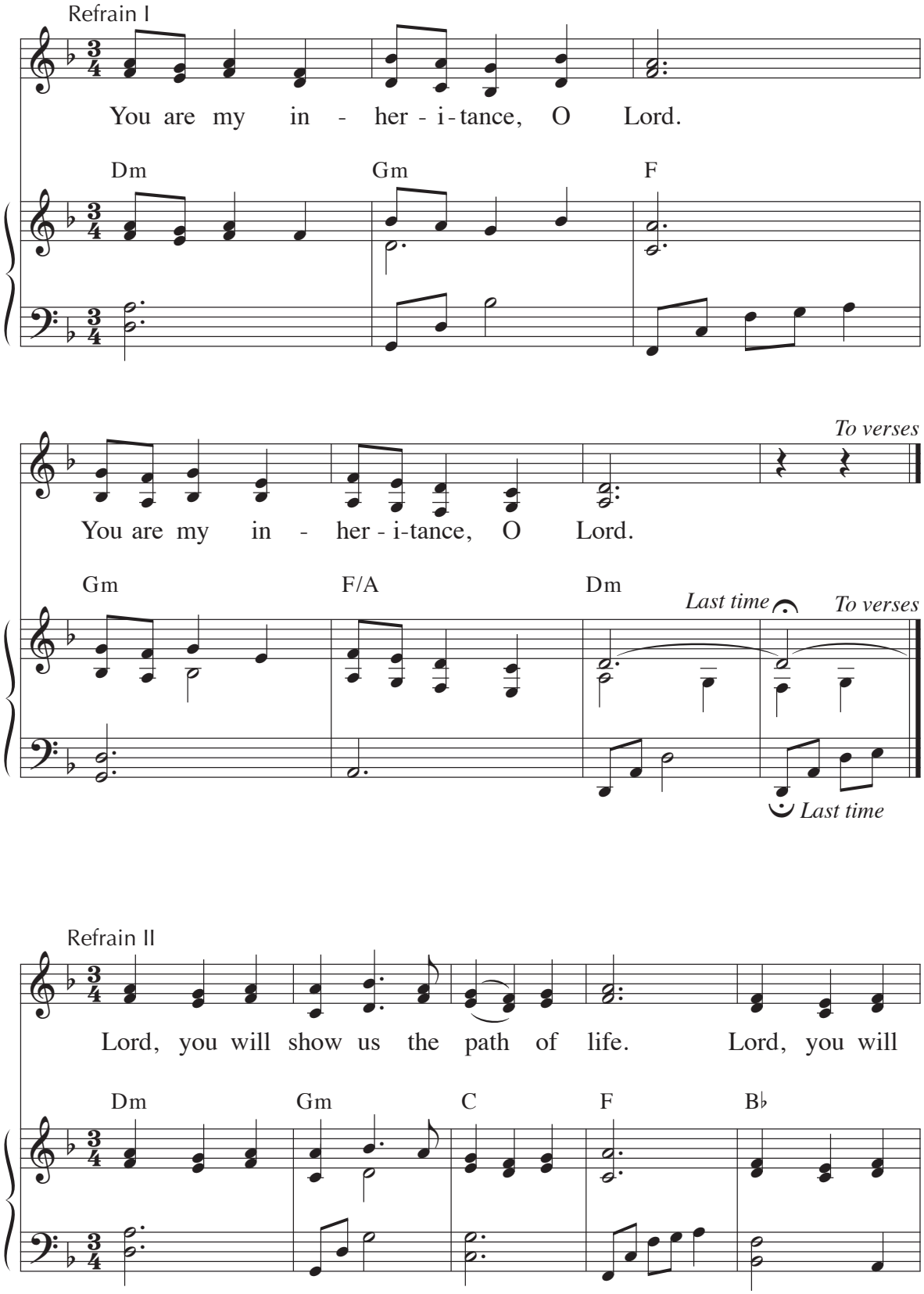

Verse 1
Cantor or section:
3
1. You are my por - tion and my cup.
(C) D♭
(D) E♭
(D/G) E♭/A♭
(G) A♭
I keep you in my sight, for you are
(D/G) E♭/A♭
(G) A♭
(D/E) E♭/F
(Em) Fm
(G/D) A♭/E♭
(D/C) E♭/D♭
D.C.
at my side. I shall stand firm.
(C) D♭
(G/B) A♭/C
(F) G♭
(C/D) D♭/E♭
(D) E♭
D.C.

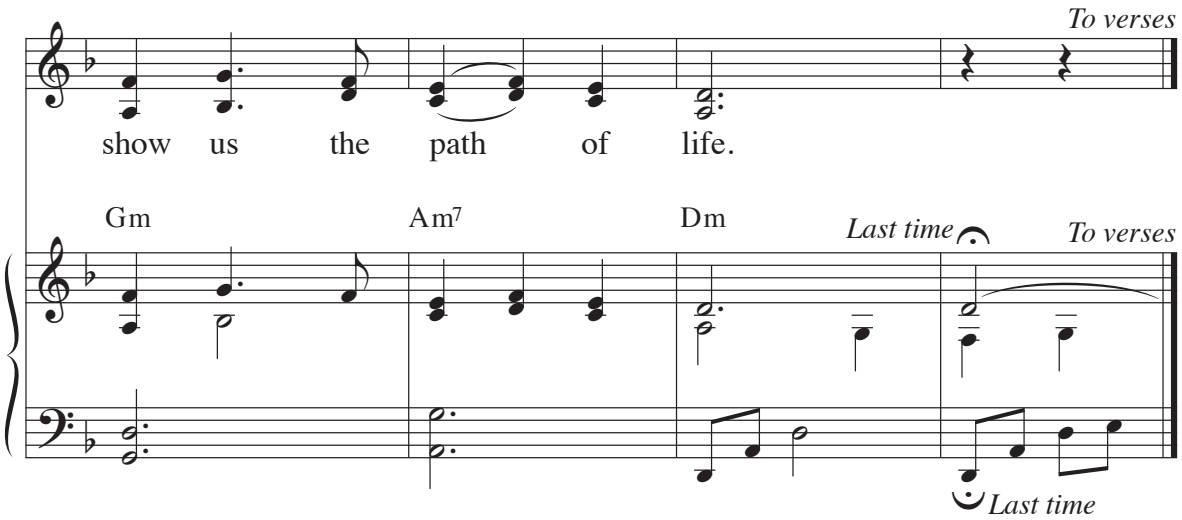

Verse 2
Melody:
3
2. My heart re - joic - es, my soul is glad.
Harmony:
3
2. My heart re - joic - es, my soul is glad.
(C) D♭
(D) E♭
(D/G) E♭/A♭
(G) A♭
My bod - y shall find rest far a - way from
My bod-y shall find rest a - way from
(D/G) E♭/A♭
(G) A♭
(D/E) E♭/F
(Em) Fm
(G/D) A♭/E♭
(D/C) E♭/D♭
(C) D♭
D.C.
death. You won't de - sert me.
(G/B) A♭/C
(F) G♭
(C/D) D♭/E♭
(D) E♭
(C/D) D♭/E♭
(D) E♭
D.C.

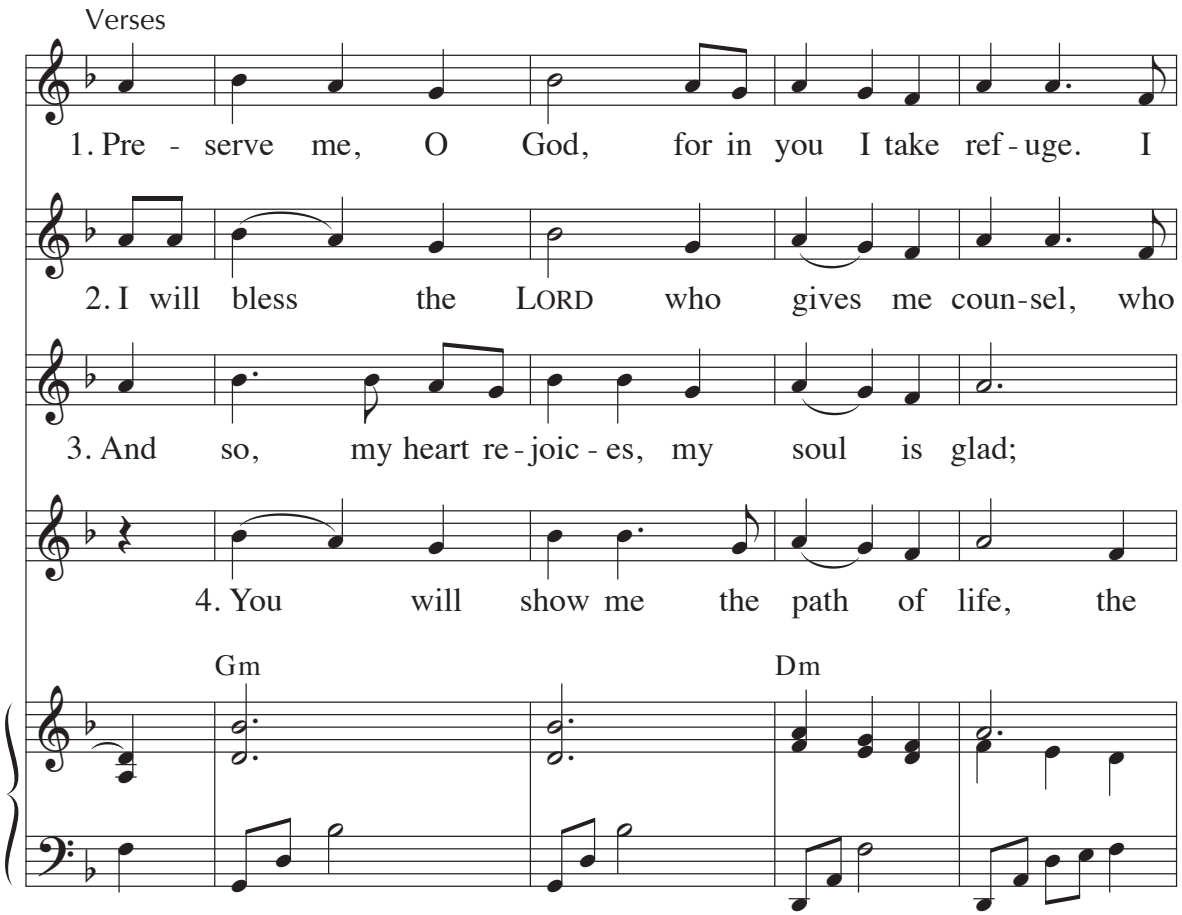


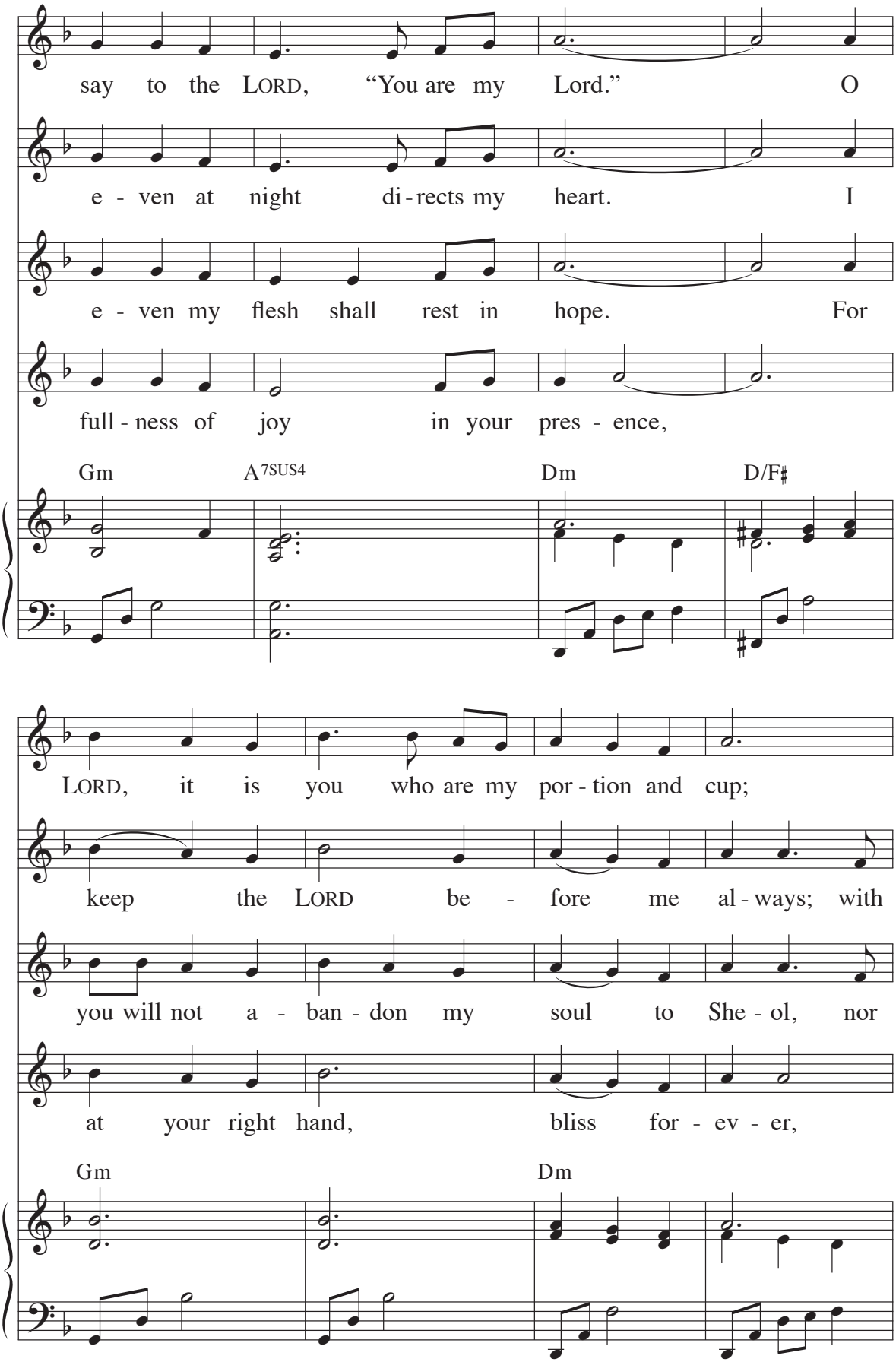
Text: Based on Psalm 16; Zack Stachowski
Music: Zack Stachowski
© 2012, GIA Publications, Inc.

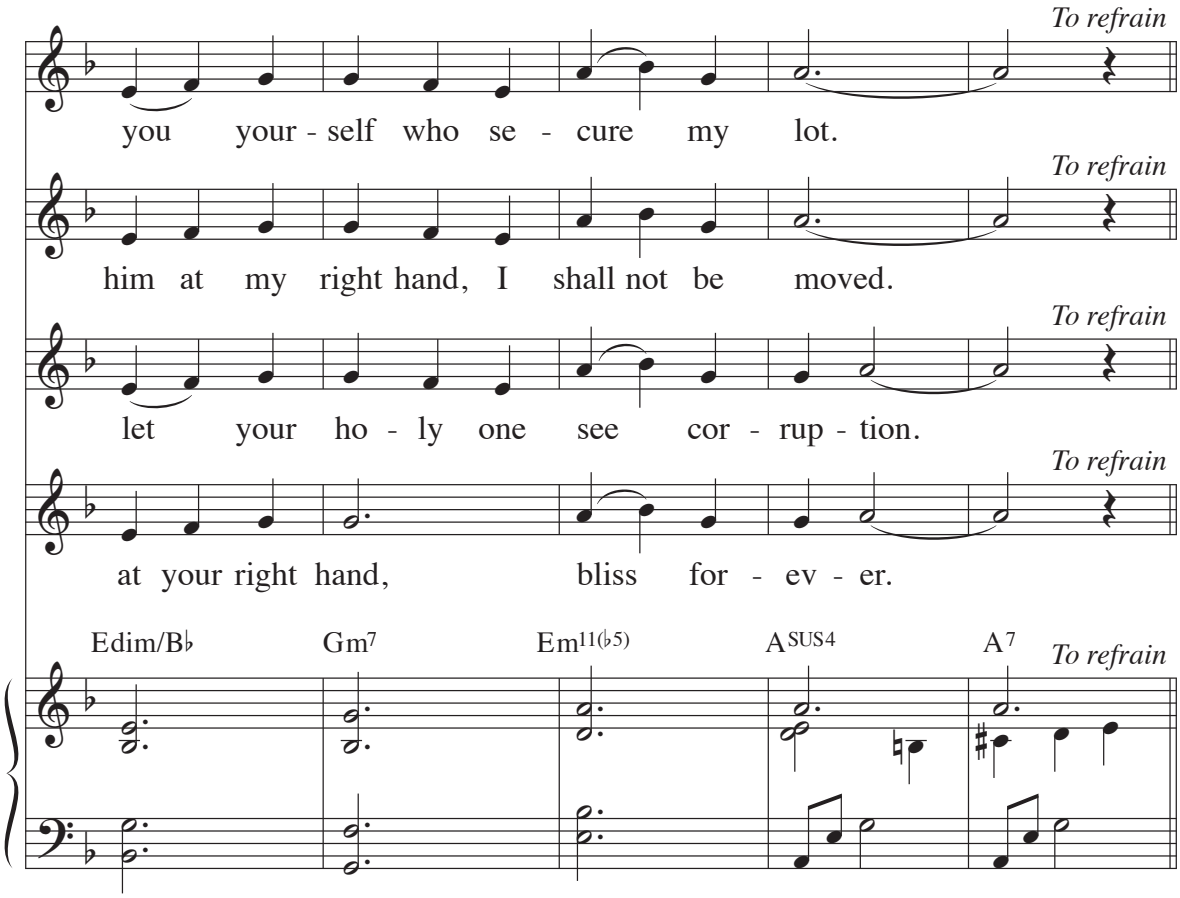
Psalm 16: You Are My Inheritance 31




To verses
show us the path of life.
Gm
Am7
Dm
Last time
To verses
Last time

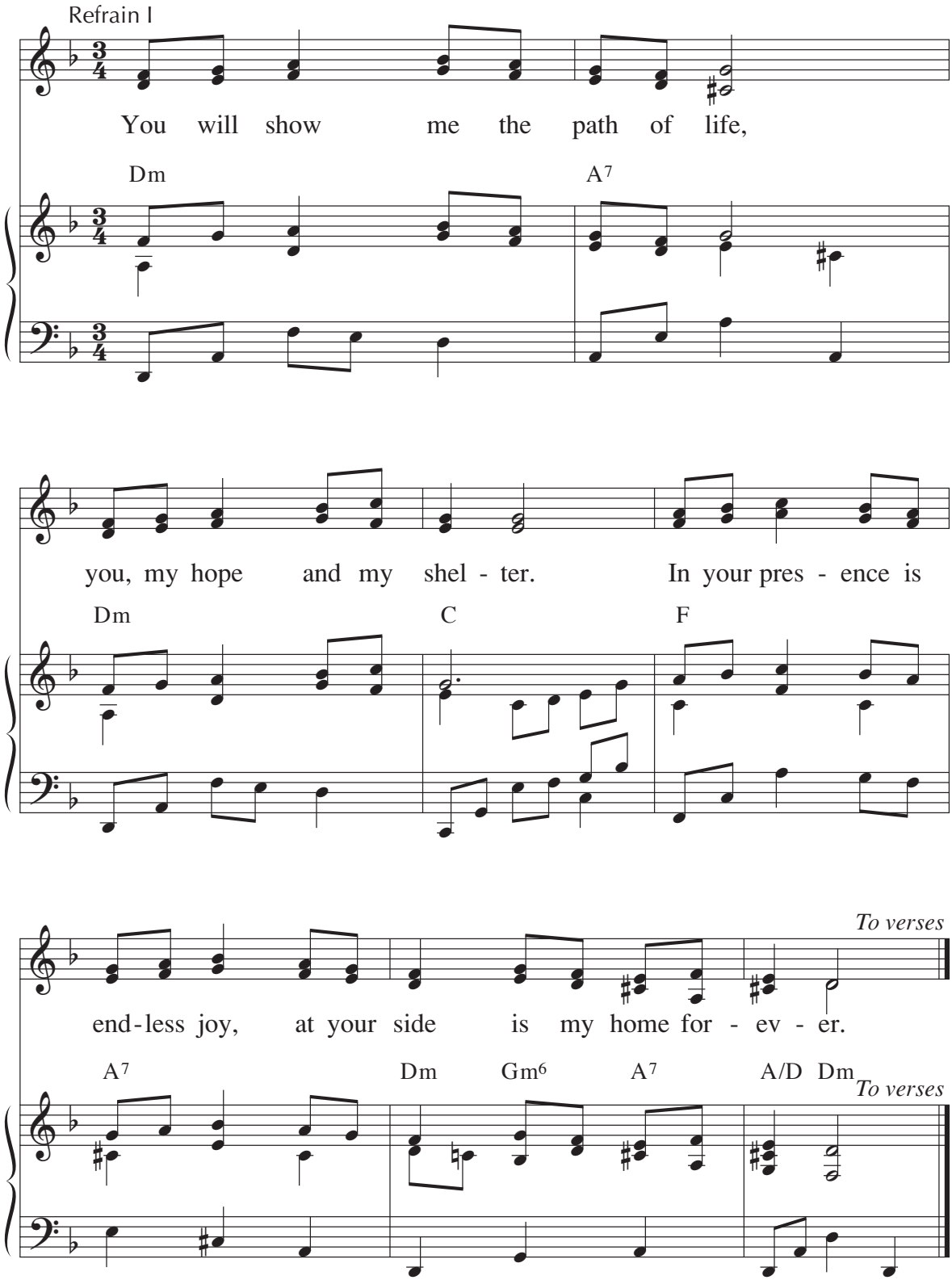

Verses
1. Pre - serve me, O God, for in you I take ref - uge. I
2. I will bless the LORD who gives me coun-sel, who
3. And so, my heart re - joic - es, my soul is glad;
4. You will show me the path of life, the
Gm
Dm

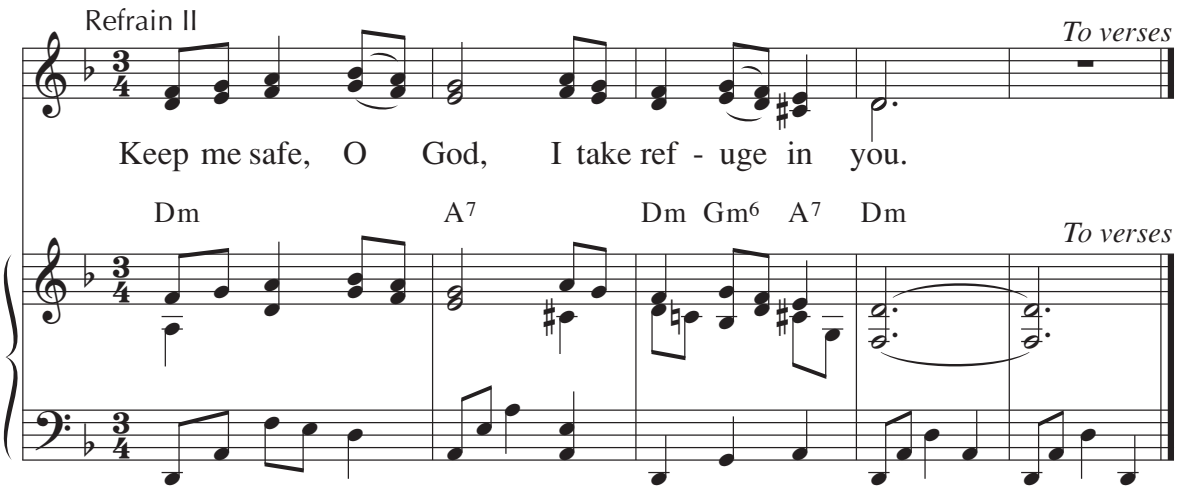

say to the LORD, "You are my Lord." O
e - ven at night di - rects my heart. I
e - ven my flesh shall rest in hope. For
full - ness of joy in your pres - ence,
Gm
A7SUS4
Dm
D/F♯
LORD, it is you who are my por - tion and cup;
keep the LORD be - fore me al - ways; with
you will not a - ban - don my soul to She - ol, nor
at your right hand, bliss for - ev - er,
Gm
Dm

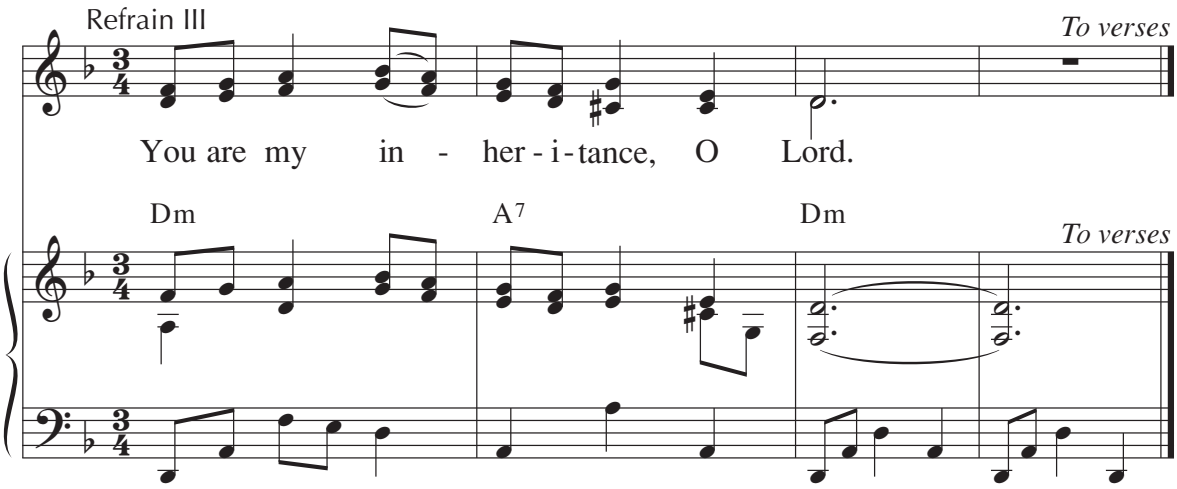


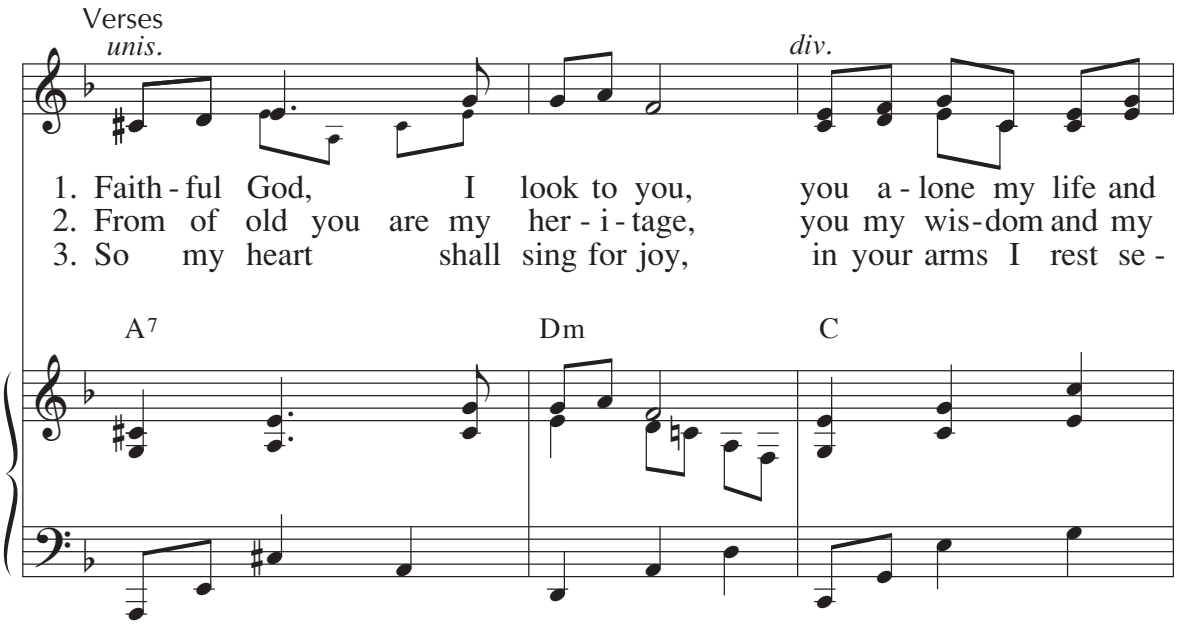
Text: Psalm 16:1–2a and 5, 7–8, 9–10, 11; *The Abbey Psalms and Canticles,* © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC; refrains trans., © 1969, ICEL
Music: Tony E. Alonso, © 2013, GIA Publications, Inc.

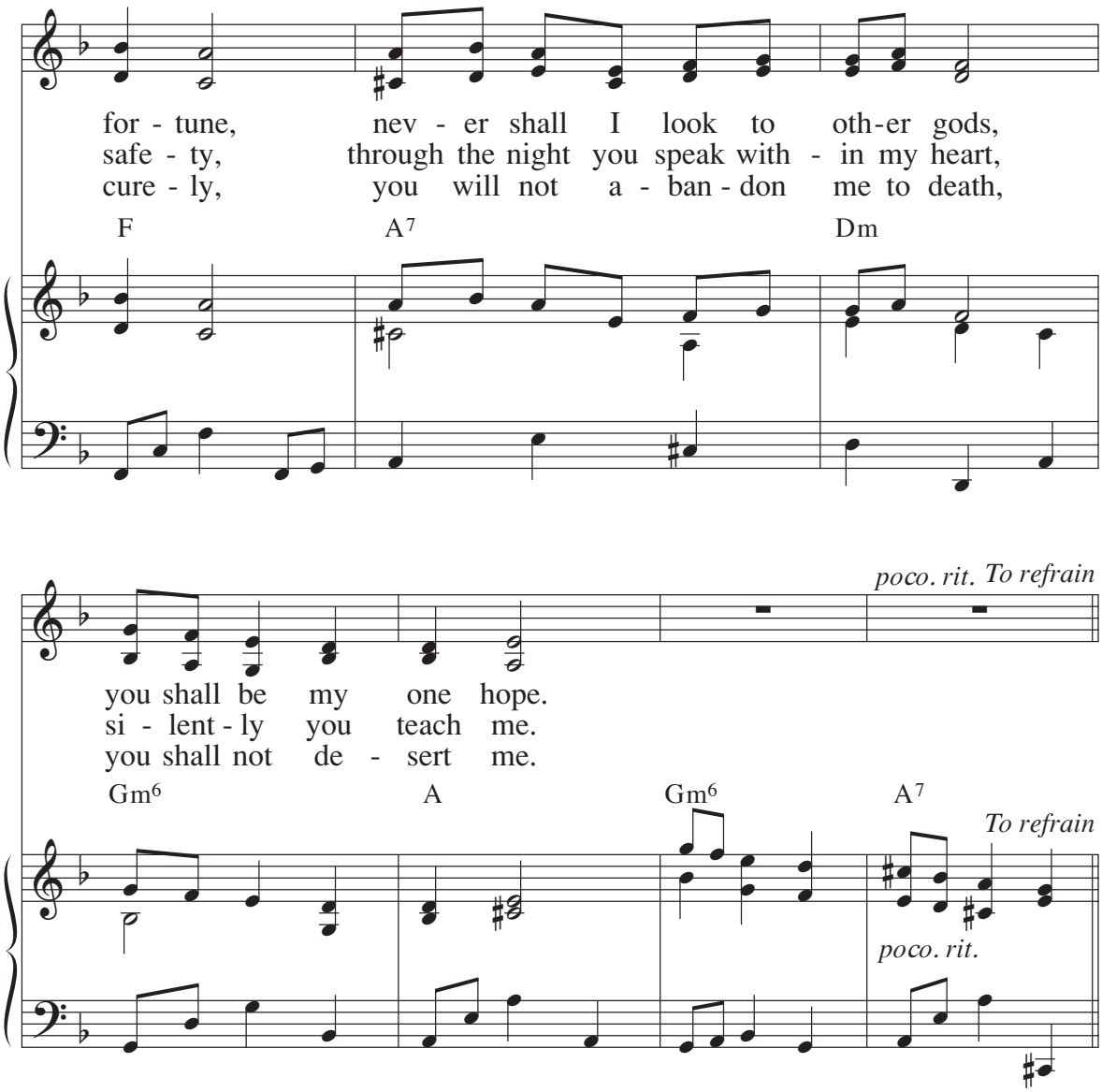
Psalm 16: You Will Show Me the Path of Life 32




Refrain II
To verses
Keep me safe, O God, I take ref - uge in you.
Dm
A7
Dm Gm6 A7 Dm
To verses

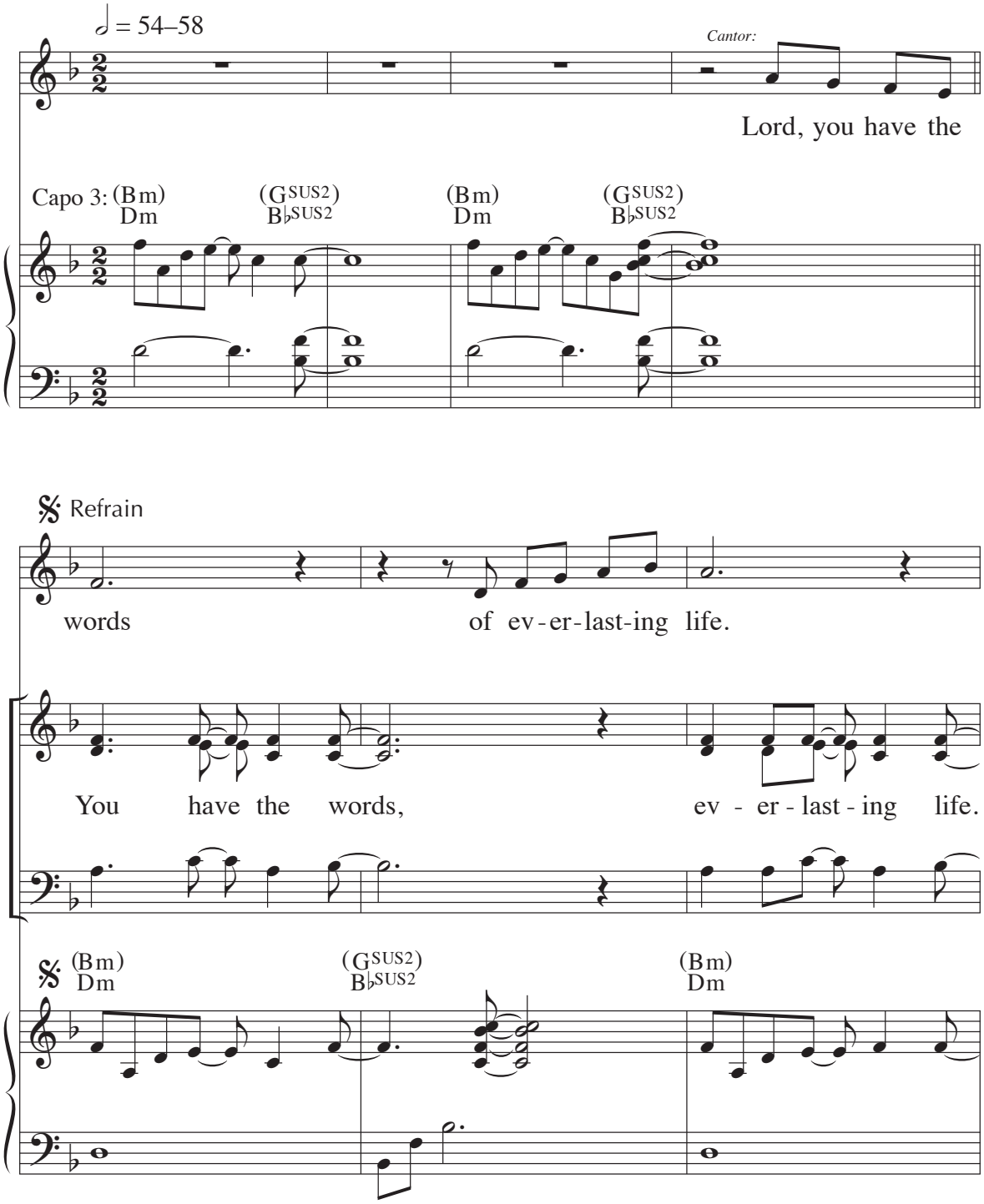

Refrain III
To verses
You are my in - her - i - tance, O Lord.
Dm
A7
Dm
To verses

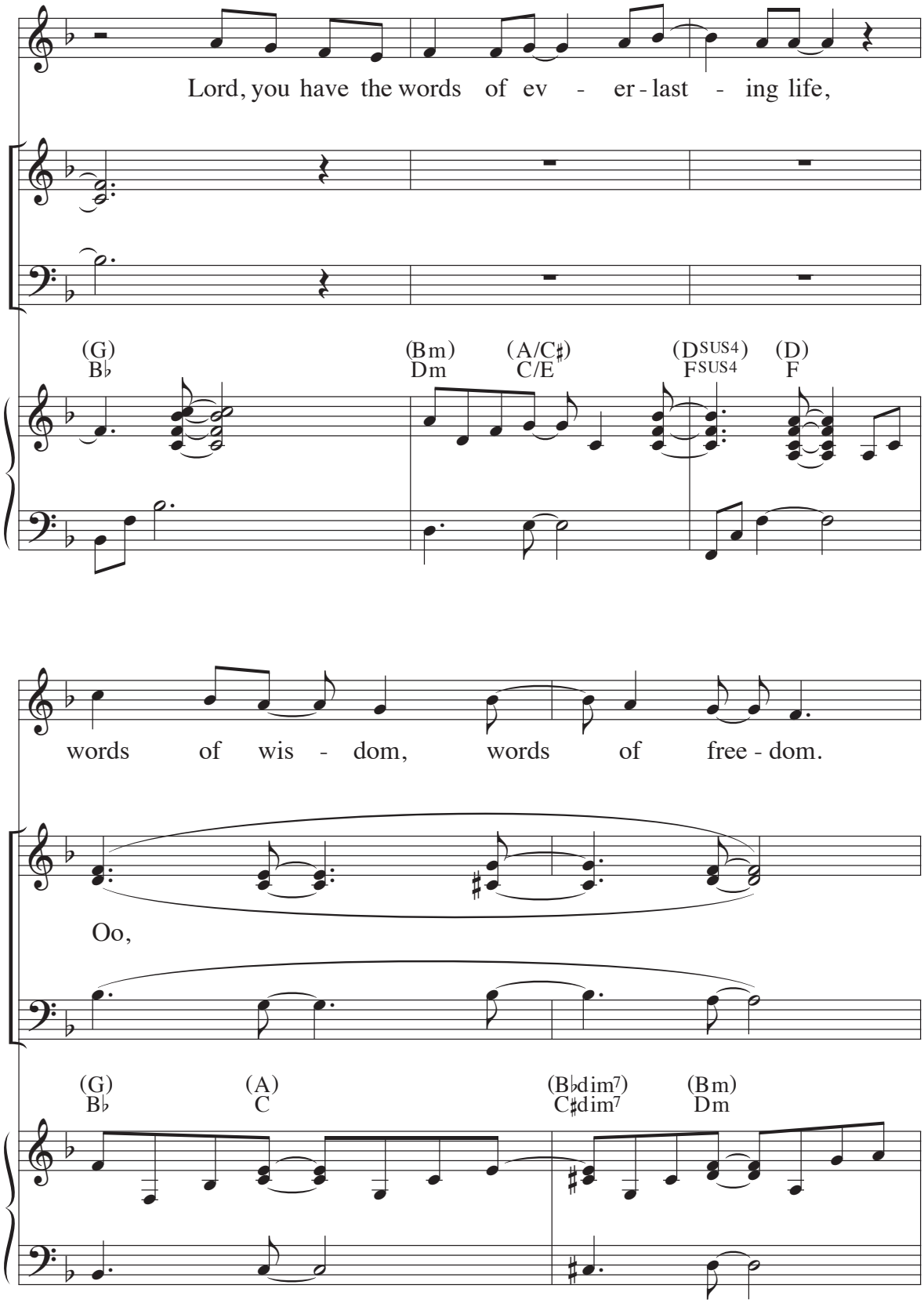

Verses
unis.
div.
1. Faith - ful God, I look to you, you a - lone my life and
2. From of old you are my her - i - tage, you my wis - dom and my
3. So my heart shall sing for joy, in your arms I rest se -
A7
Dm
C

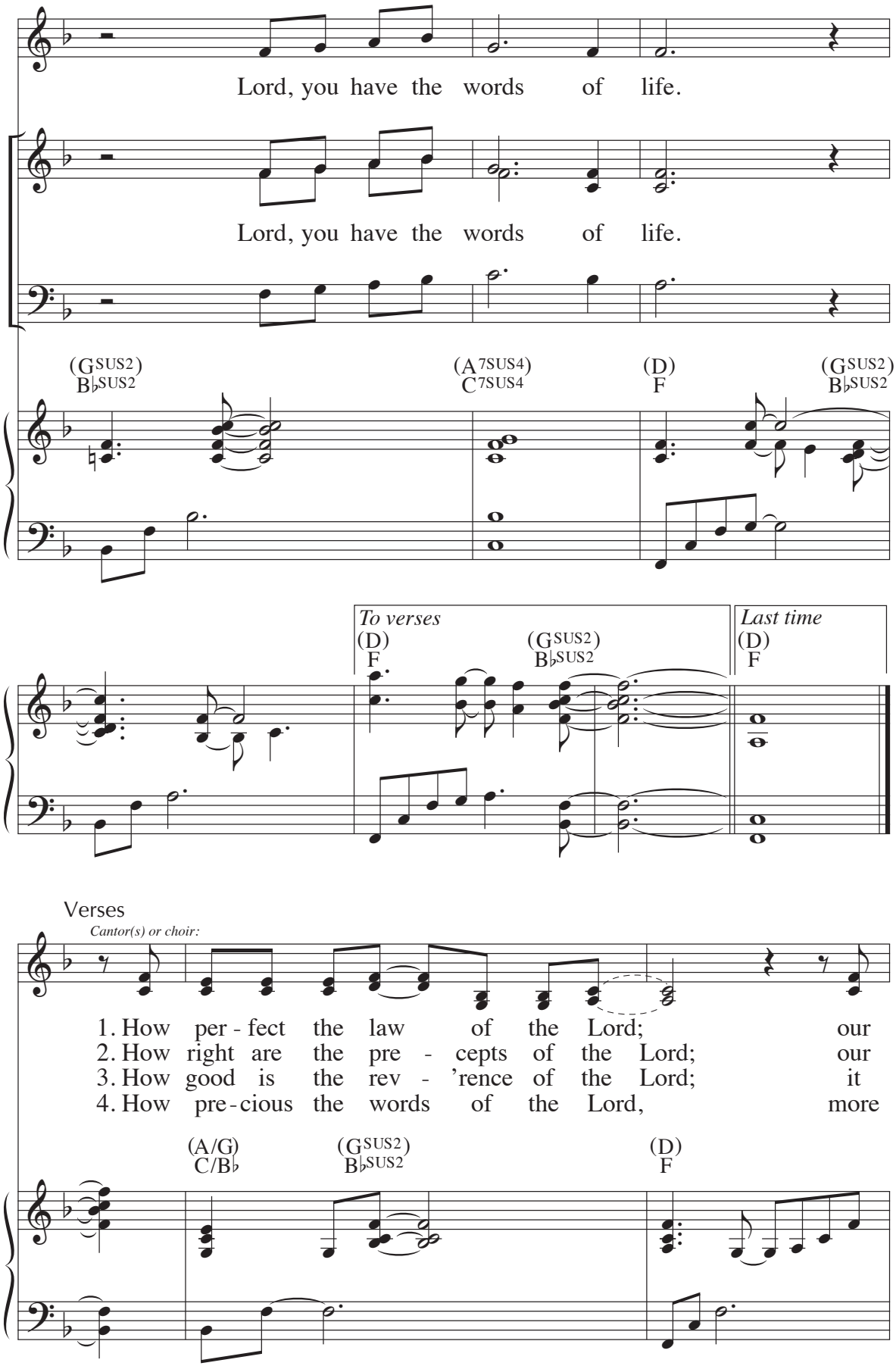


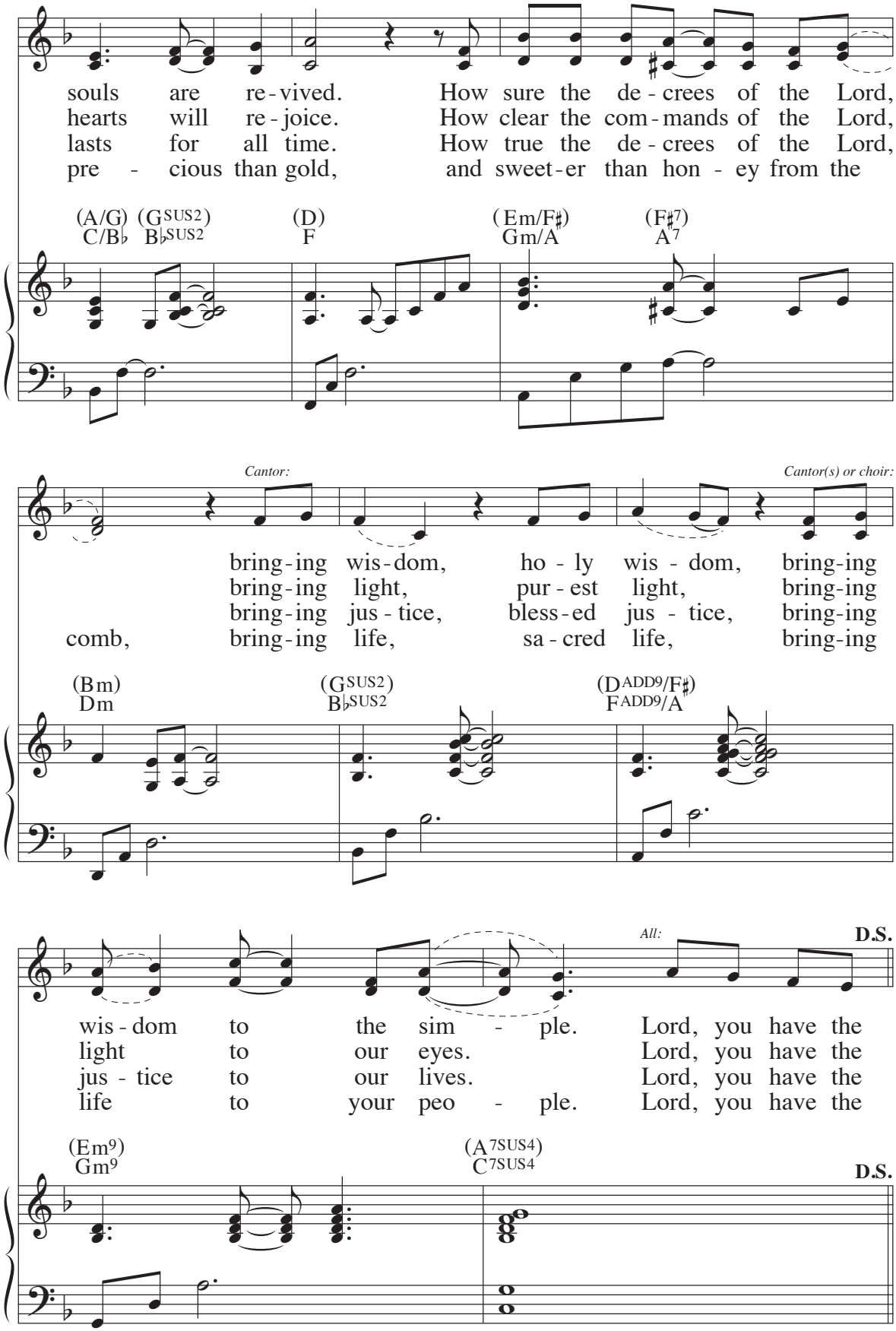
Text: Psalm 16:1–2, 6–8, 9–10; Marty Haugen, © 1988, GIA Publications, Inc.; refrain III trans., © 1969, ICEL
Music: Marty Haugen; refrain II and III adapt. by Diana Kodner, © 1988, 1994, GIA Publications, Inc.

33 Psalm 19: Lord, You Have the Words




Lord, you have the words of ev - er - last - ing life,
(G) B♭
(Bm) Dm
(A/C♯) C/E
(D SUS4) F SUS4
(D) F
words of wis - dom, words of free - dom.
Oo,
(G) B♭
(A) C
(B♭dim7) C♯dim7
(Bm) Dm


Lord, you have the words of life.
Lord, you have the words of life.
(G SUS2) B♭ SUS2
(A 7SUS4) C 7SUS4
(D) F
(G SUS2) B♭ SUS2
To verses
(D) F
(G SUS2) B♭ SUS2
Last time
(D) F
Verses
Cantor(s) or choir:
1. How per - fect the law of the Lord; our
2. How right are the pre - cepts of the Lord; our
3. How good is the rev - 'rence of the Lord; it
4. How pre - cious the words of the Lord, more
(A/G) C/B♭
(G SUS2) B♭ SUS2
(D) F



Text: Psalm 19:7, 8, 9, 10; Chris de Silva
Music: Chris de Silva
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34 Psalm 19: Words of Everlasting Life / Palabras de Vida Eterna

Bilingual Refrain

Lord, you have the words of ev - er - last - ing

D A Bm G Em D/F♯

life. *Tú tie -nes, Se - ñor, pa -*

Em/G A Bm D/A G D/F♯

la - bras de vi - da e - ter - na. *ter - na.*

To repeat *To verses* *Last time* *Last time*

Em G/A D D *Last time* *Last time*

Verses

1. The law of the LORD is per - fect, it re -

2. The pre - cepts of the LORD are right; they

3. The fear of the LORD is pure, a -

4. They are more to be de - sired than gold, than

G D

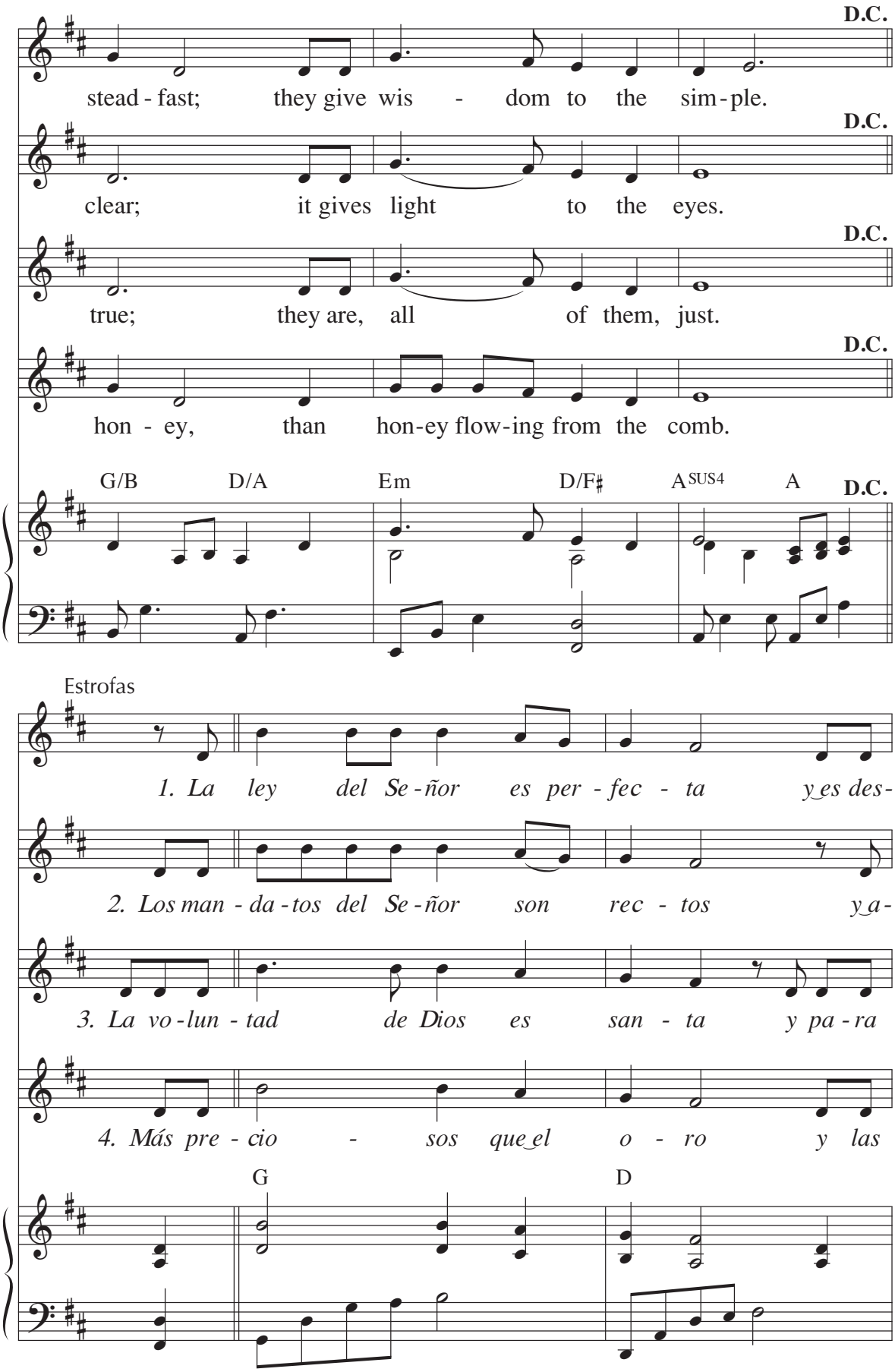
vives the soul. The de - crees of the LORD are

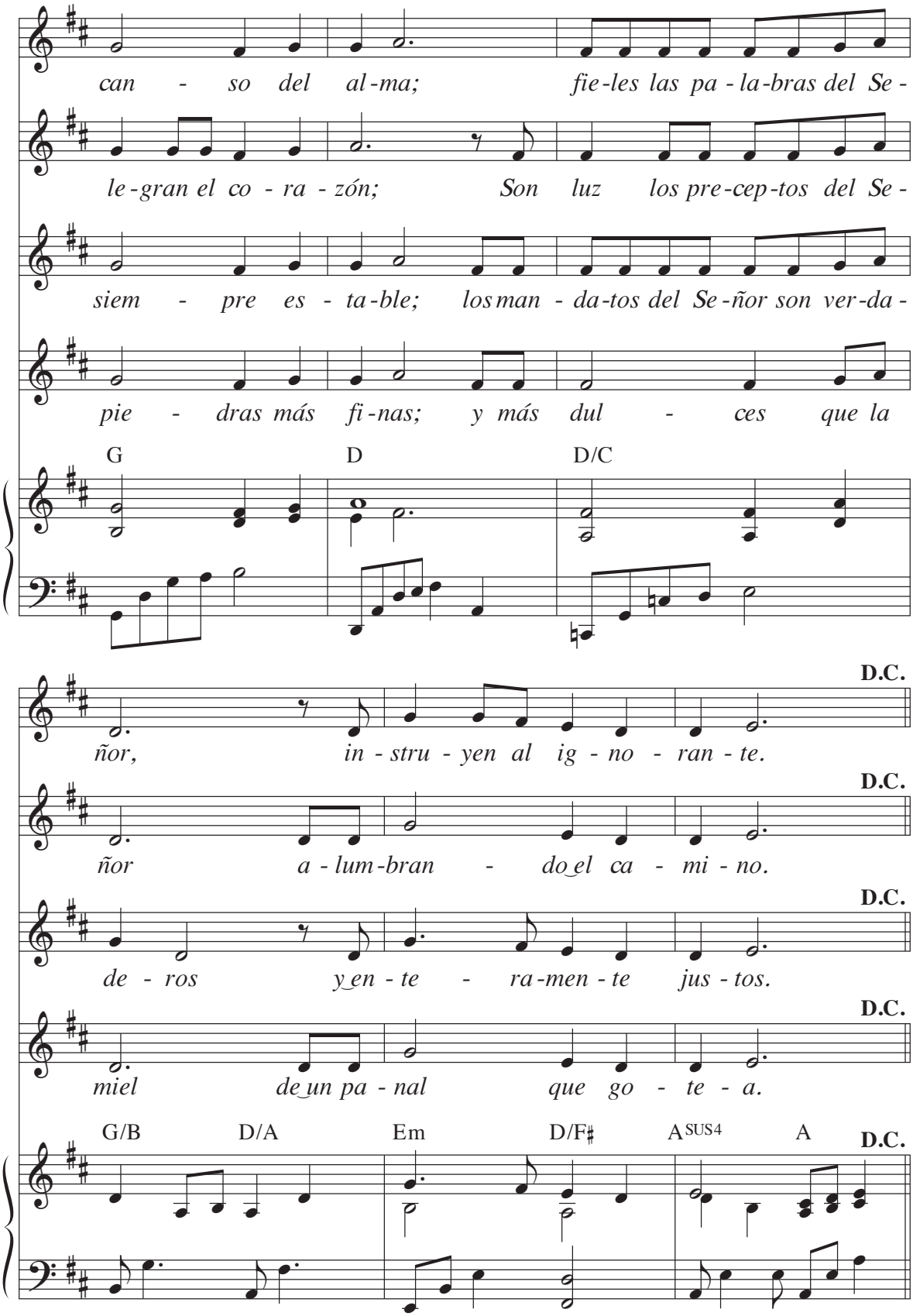
glad - den the heart. The com - mand of the LORD is

bid - ing for - ev - er. The judg - ments of the LORD are

quan - ti - ties of gold. And sweet - er are they than

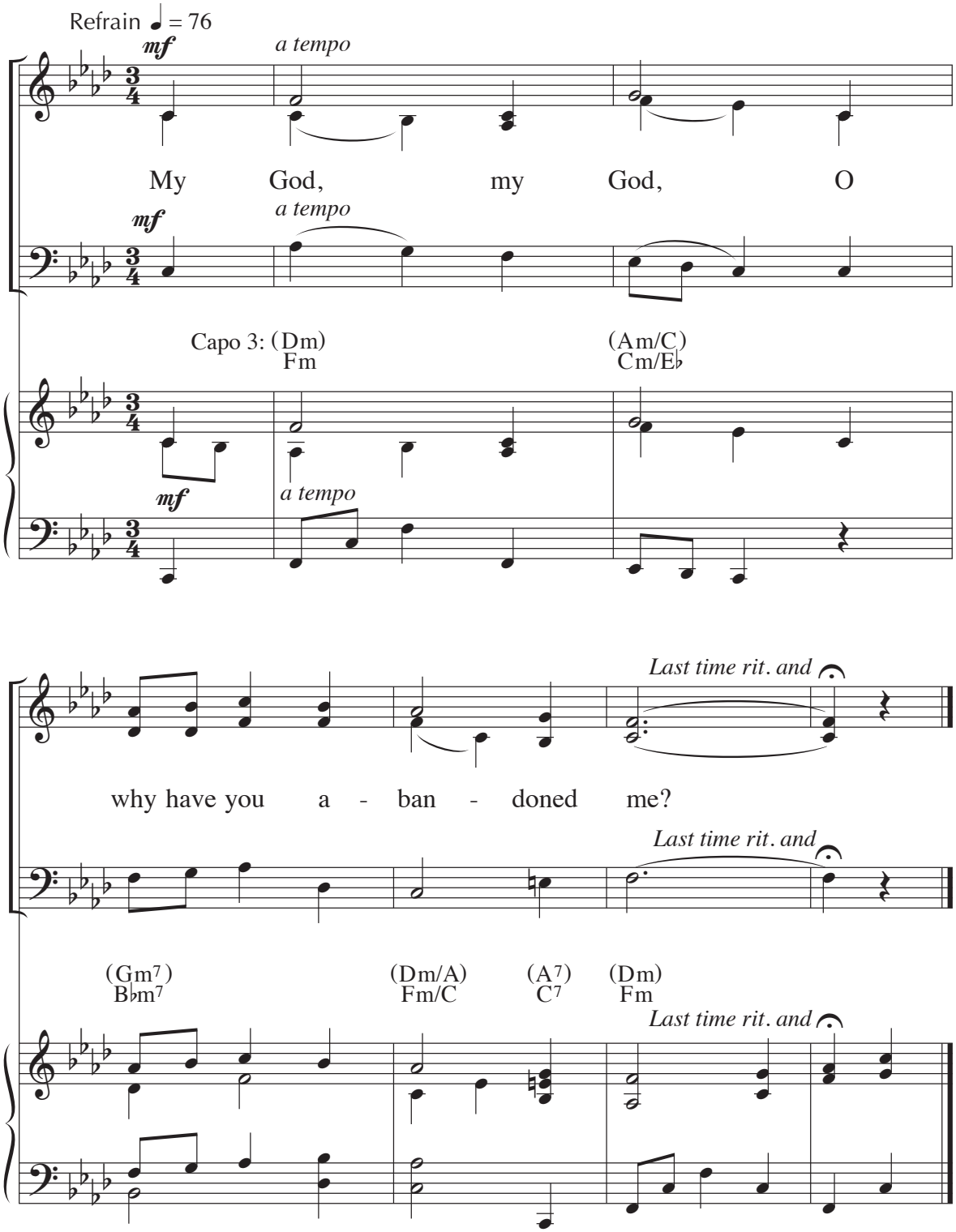
G D D/C

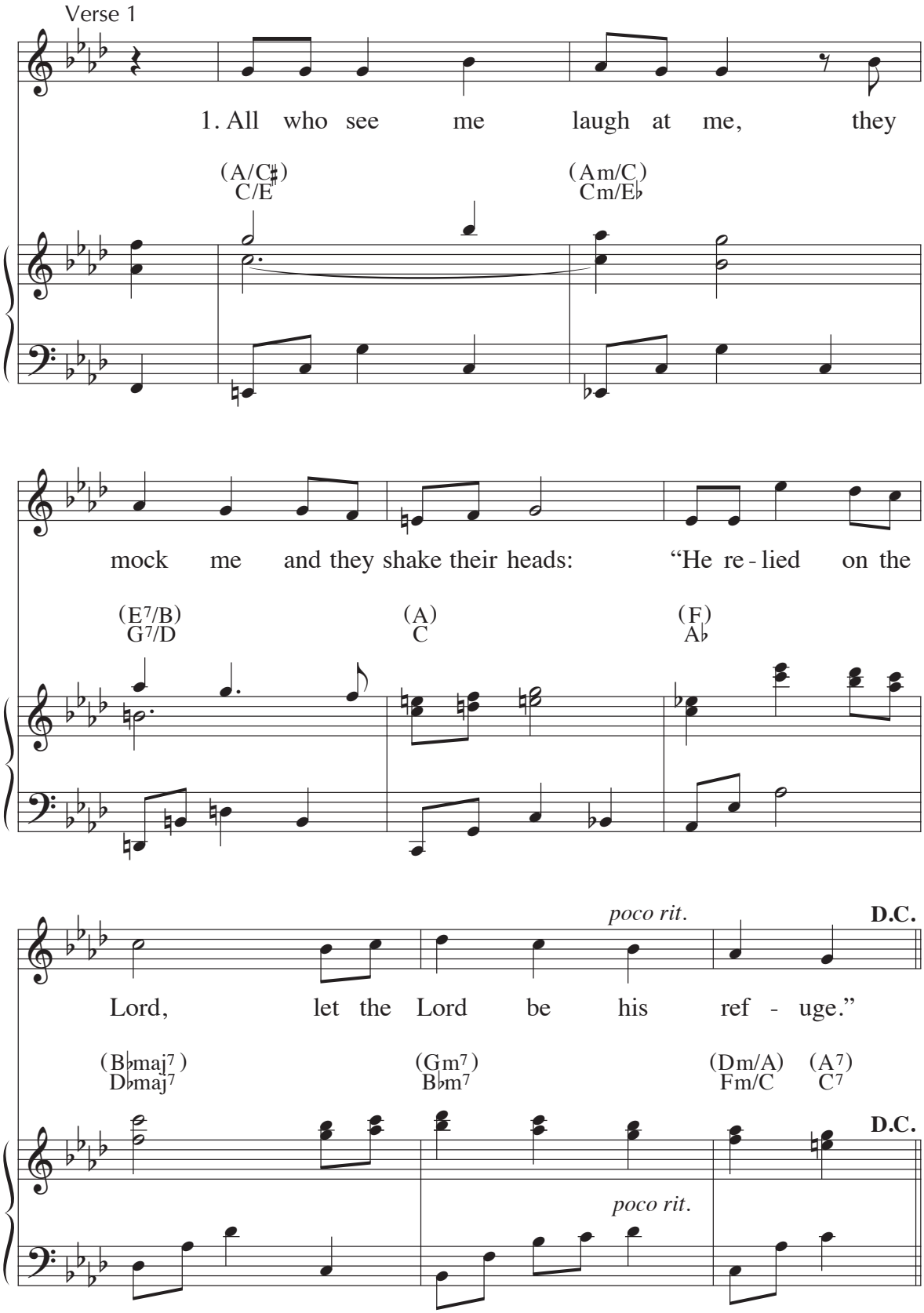

D.C.
stead - fast; they give wis - dom to the sim - ple.
D.C.
clear; it gives light to the eyes.
D.C.
true; they are, all of them, just.
D.C.
hon - ey, than hon-ey flow-ing from the comb.
G/B D/A Em D/F♯ A SUS4 A
D.C.
Estrofas
1. La ley del Se - ñor es per - fec - ta y es des-
2. Los man - da - tos del Se - ñor son rec - tos y a-
3. La vo - lun - tad de Dios es san - ta y pa - ra
4. Más pre - cio - sos que el o - ro y las
G D

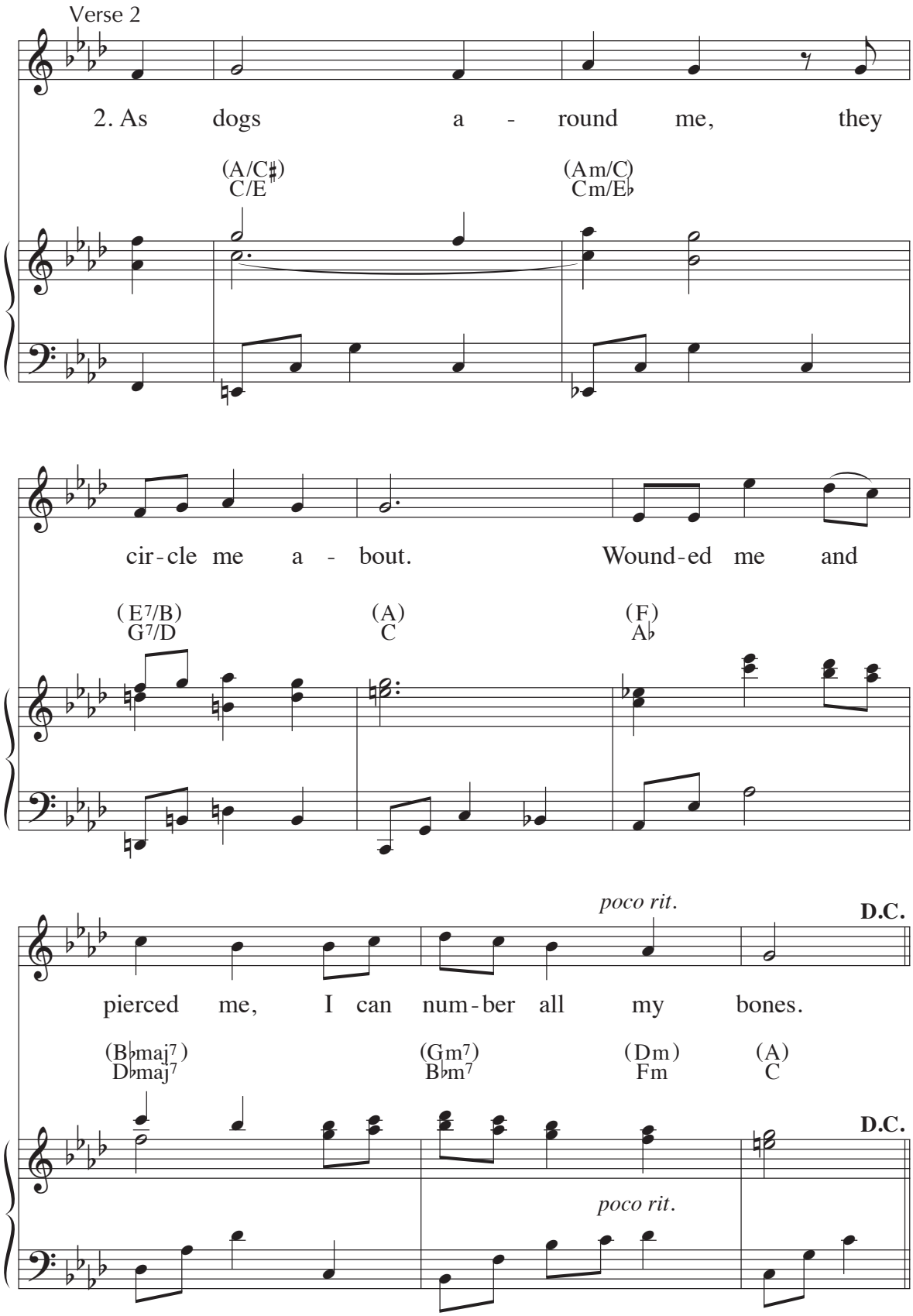


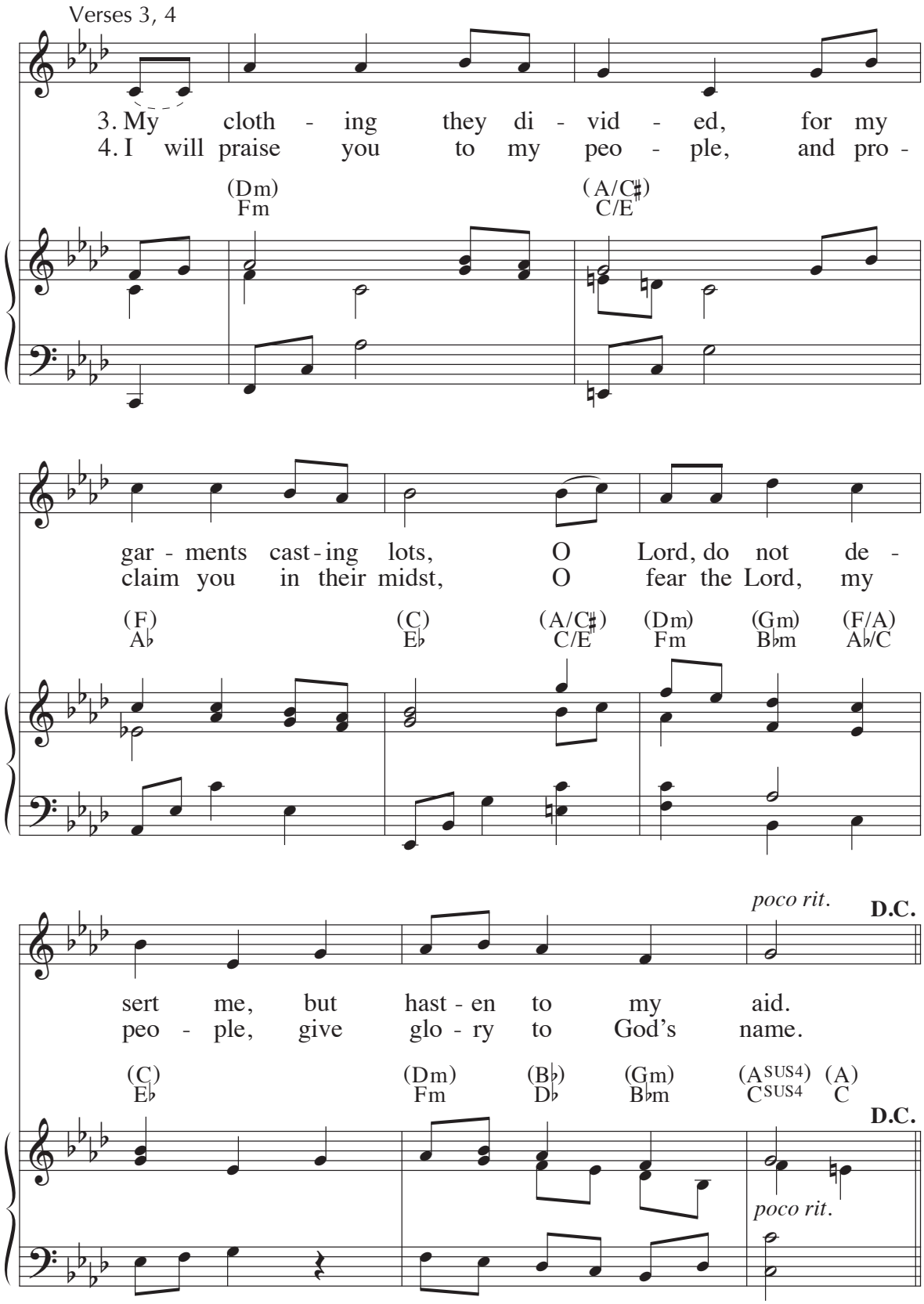
Text: Psalm 19:8, 9, 10, 11; *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC; English refrain trans. © 1969, ICEL; Spanish refrain trans. © admin. by Obra Nacional de la Buena Prensa
Music: Tony E. Alonso, © 2003, GIA Publications, Inc.

35 Psalm 22: My God, My God



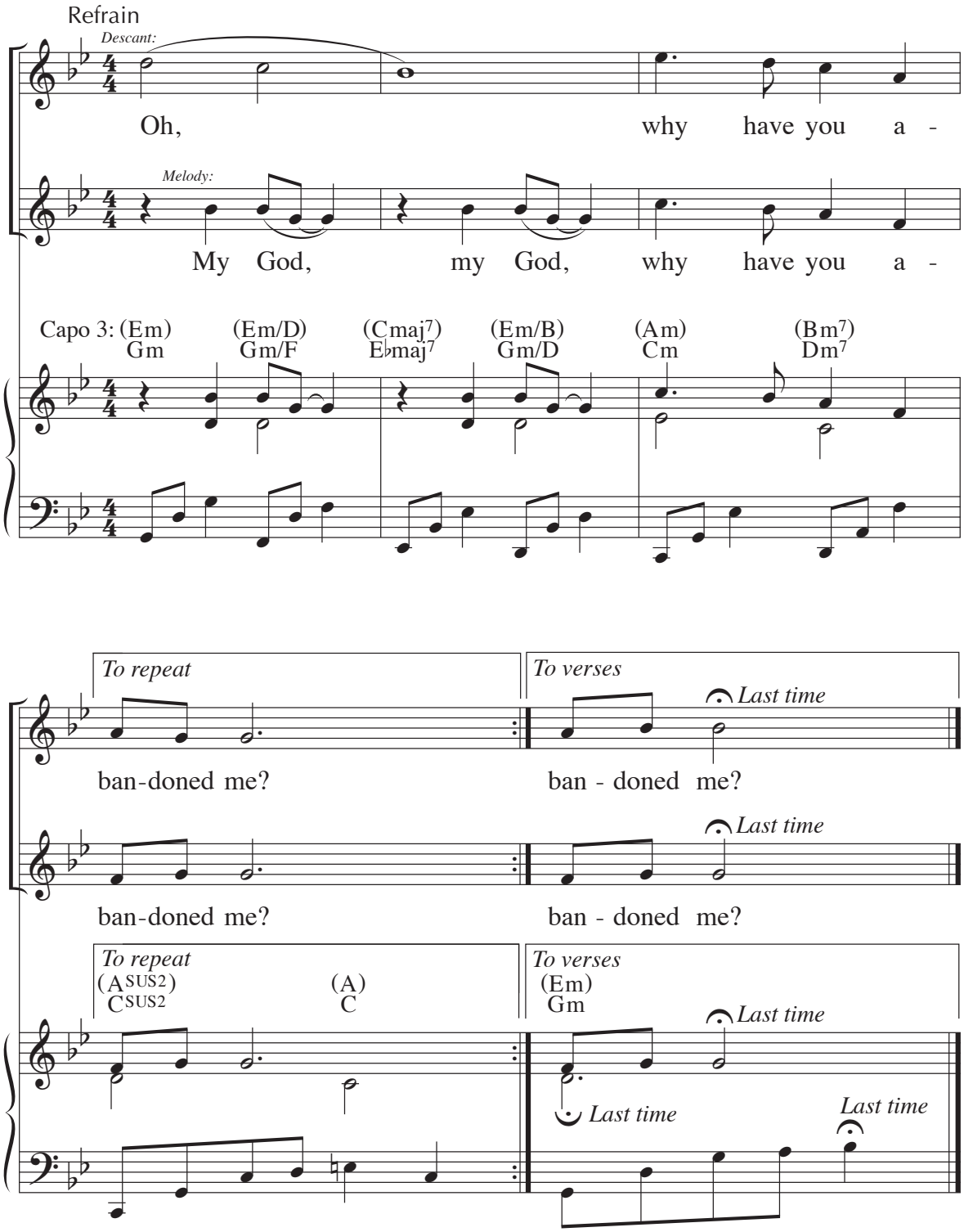

Verse 1
1. All who see me laugh at me, they
(A/C♯) C/E
(Am/C) Cm/E♭
mock me and they shake their heads: "He re - lied on the
(E7/B) G7/D
(A) C
(F) A♭
poco rit.
D.C.
Lord, let the Lord be his ref - uge."
(B♭maj7) D♭maj7
(Gm7) B♭m7
(Dm/A) Fm/C
(A7) C7
D.C.
poco rit.

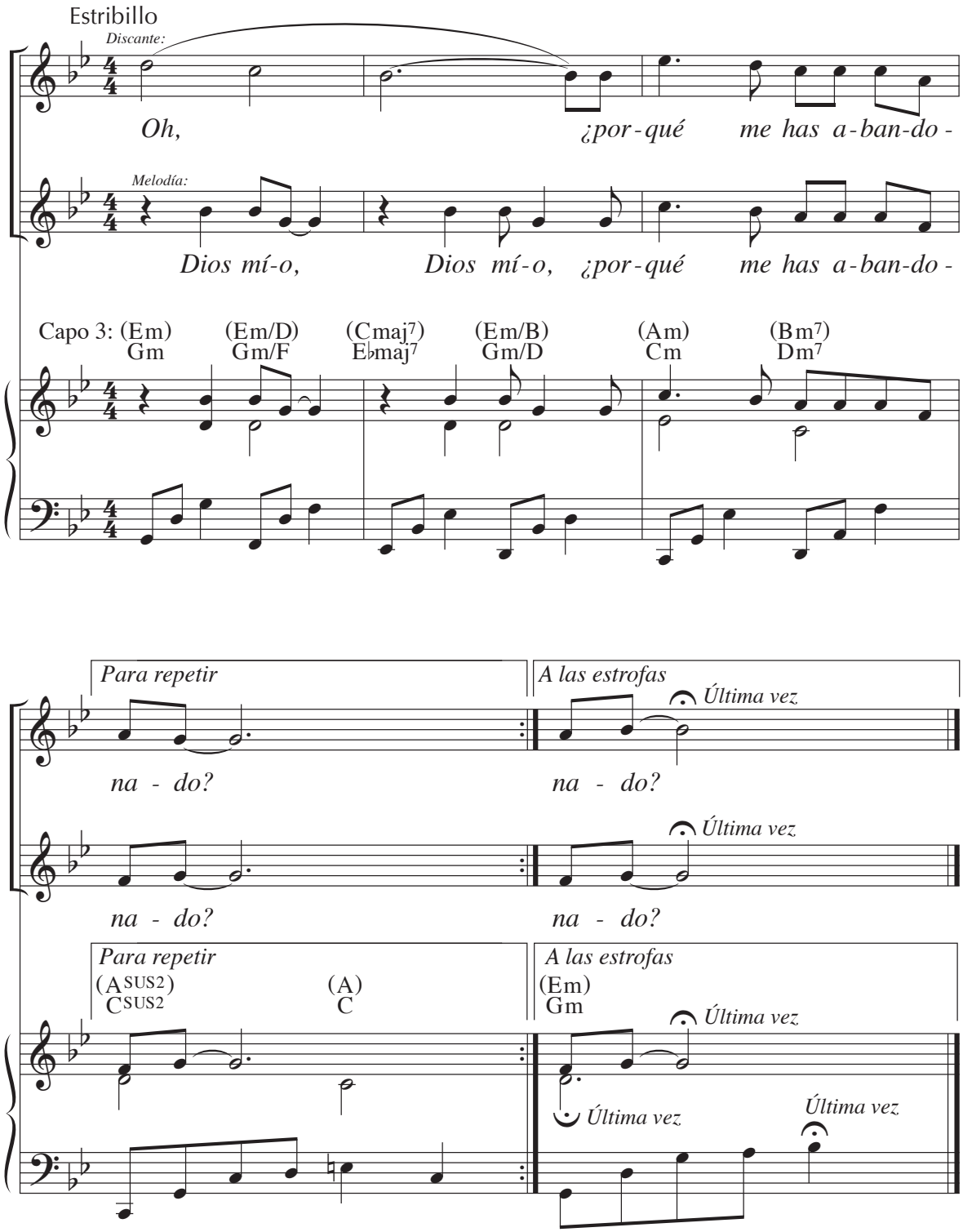

Verse 2
2. As dogs a - round me, they
(A/C♯) C/E
(Am/C) Cm/E♭
cir-cle me a - bout. Wound-ed me and
(E7/B) G7/D
(A) C
(F) A♭
pierced me, I can num-ber all my bones.
poco rit.
D.C.
(B♭maj7) D♭maj7
(Gm7) B♭m7
(Dm) Fm
(A) C
D.C.
poco rit.

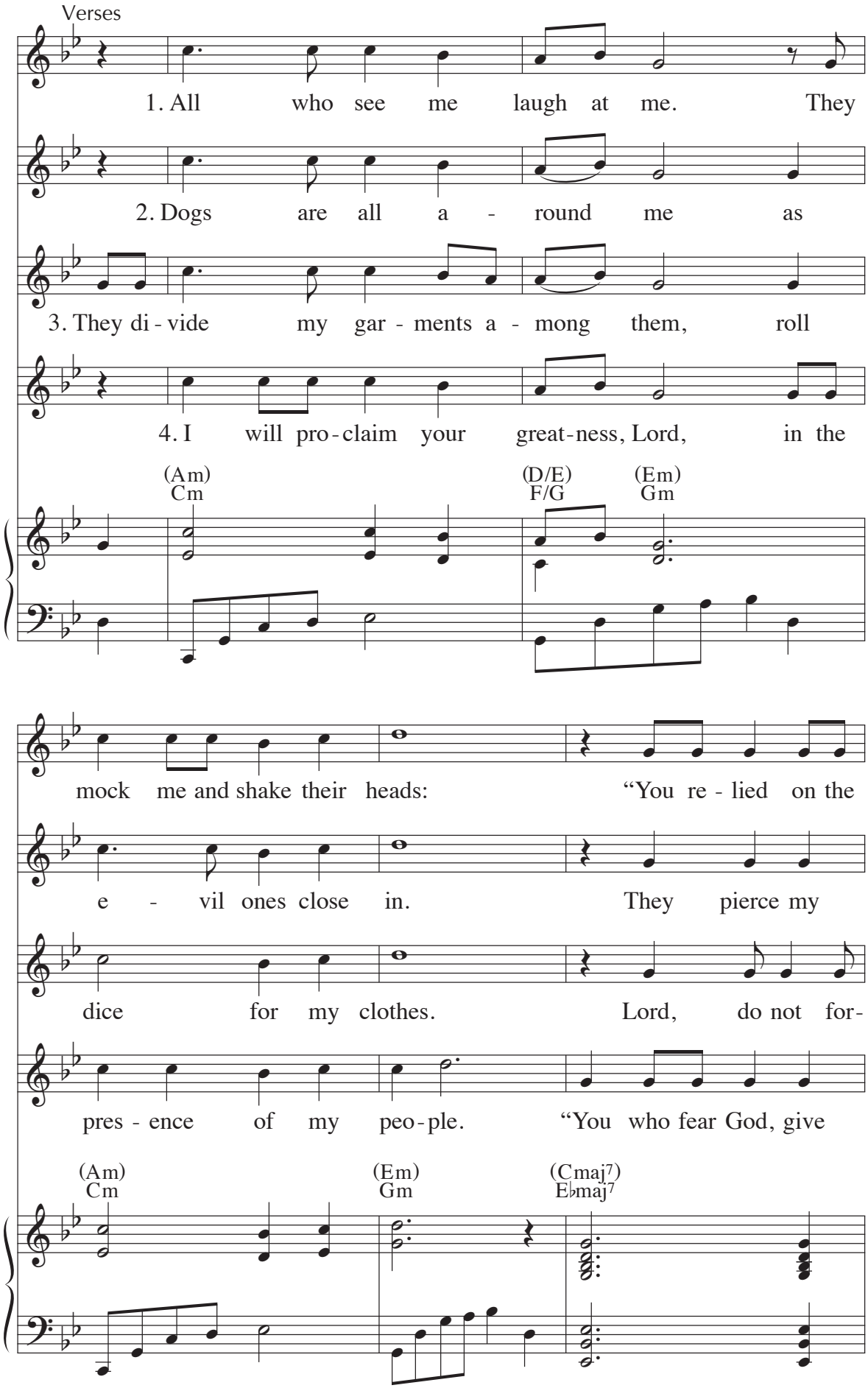


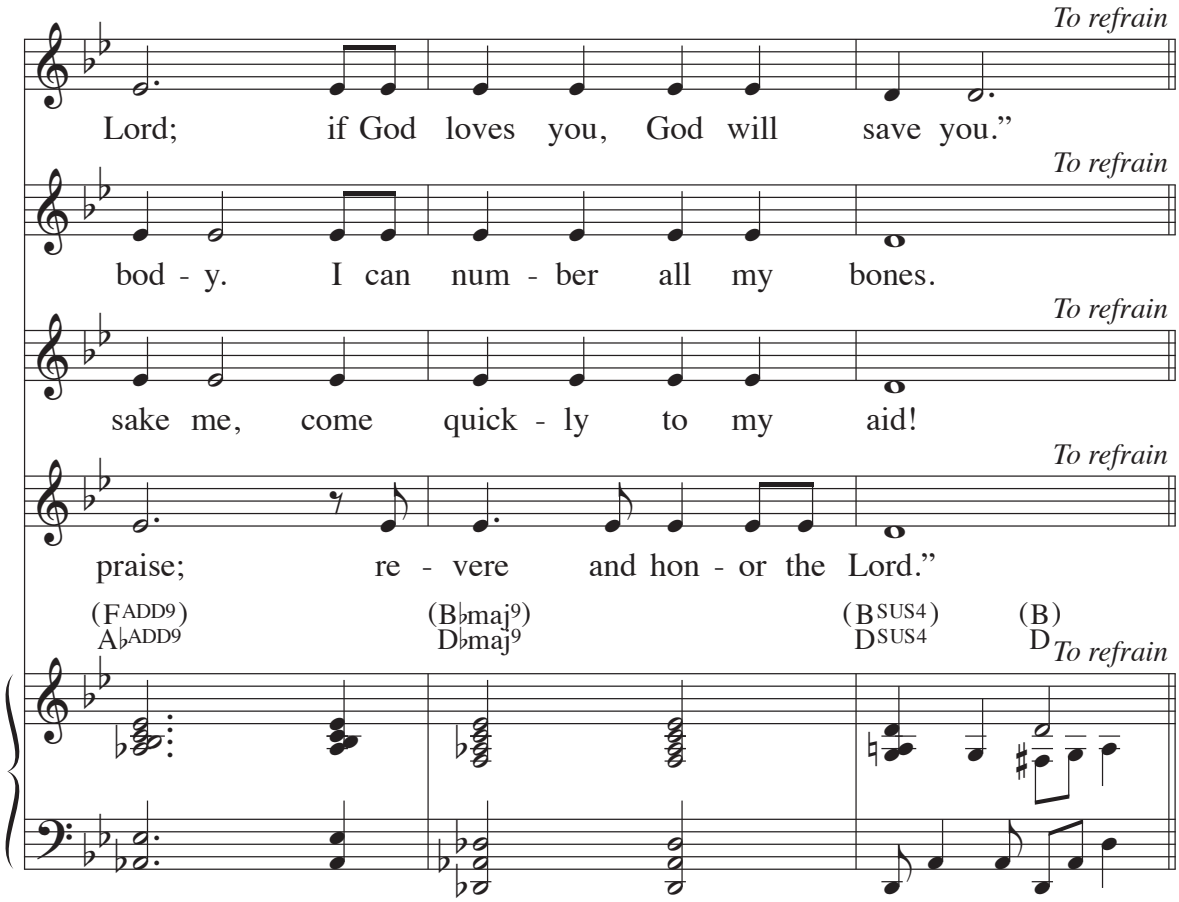
Text: Psalm 22:8–9, 17–18, 19–20, 23–24; Marty Haugen, © 1983, GIA Publications, Inc.; refrain trans., © 1969, ICEL
Music: Marty Haugen, © 1983, GIA Publications, Inc.

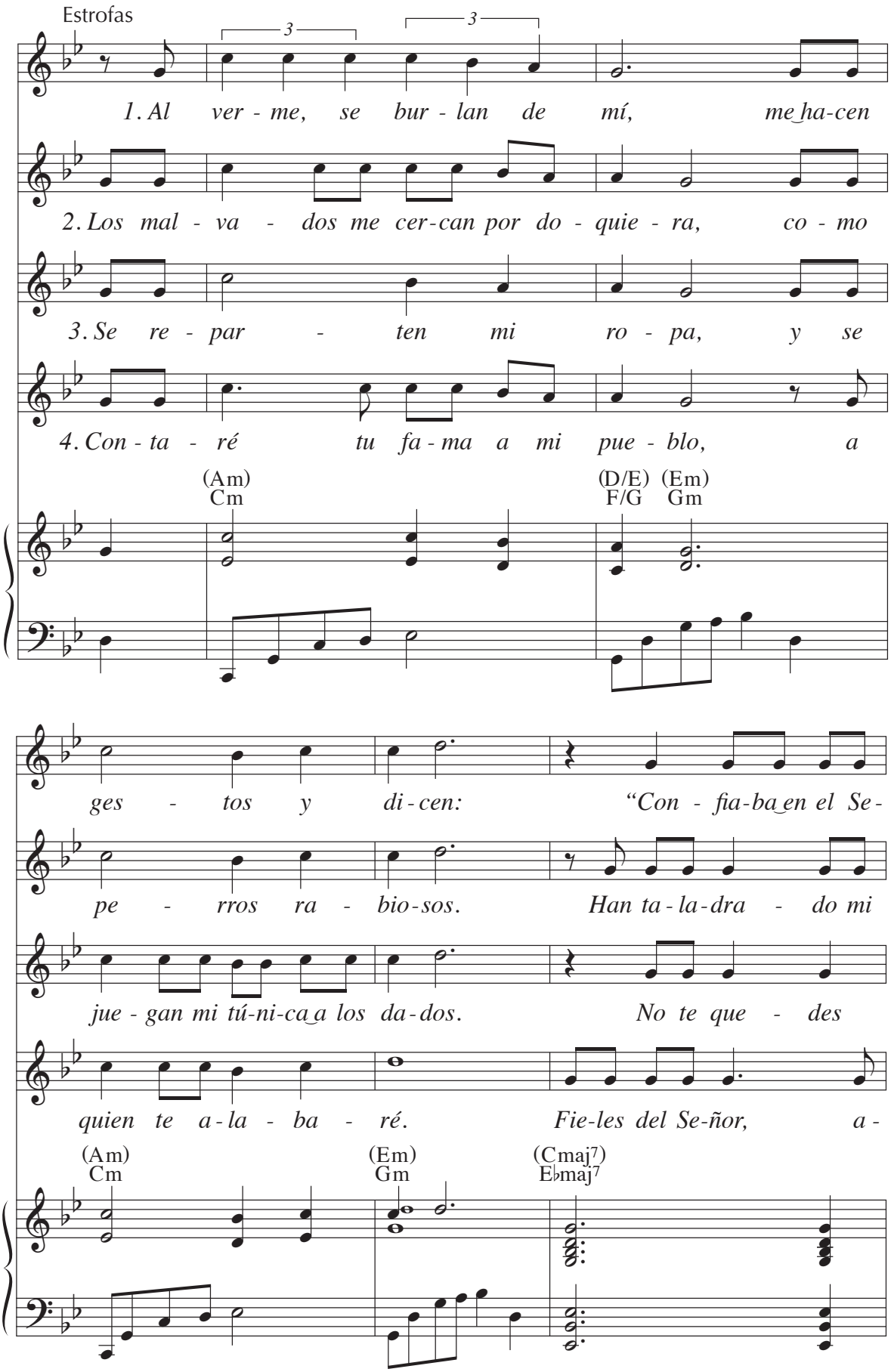
36 Psalm 22: My God, My God / Dios Mío, Dios Mío

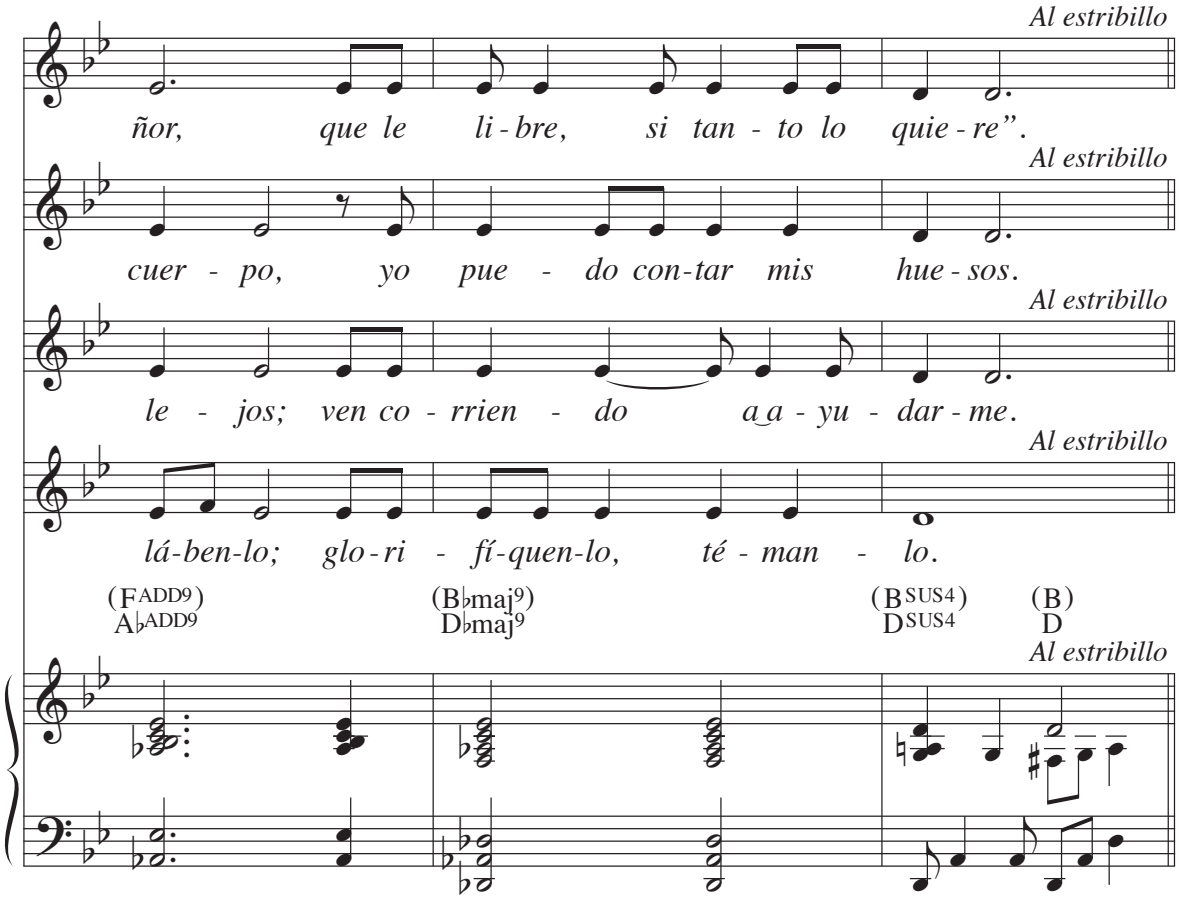



Estribillo
Discante:
Oh, ¿por-qué me has a-ban-do-
Melodía:
Dios mí-o, Dios mí-o, ¿por-qué me has a-ban-do-
Capo 3: (Em) Gm (Em/D) Gm/F (Cmaj7) E♭maj7 (Em/B) Gm/D (Am) Cm (Bm7) Dm7
Para repetir
A las estrofas
Última vez
na - do?
na - do?
Último vez
na - do?
na - do?
Para repetir
(A SUS2) C SUS2 (A) C
A las estrofas
(Em) Gm
Última vez
Último vez
Último vez


Verses
1. All who see me laugh at me. They
2. Dogs are all a - round me as
3. They di - vide my gar - ments a - mong them, roll
4. I will pro - claim your great - ness, Lord, in the
(Am)
Cm
(D/E)
F/G
(Em)
Gm
mock me and shake their heads: "You re - lied on the
e - vil ones close in. They pierce my
dice for my clothes. Lord, do not for-
pres - ence of my peo - ple. "You who fear God, give
(Am)
Cm
(Em)
Gm
(Cmaj7)
E♭maj7


To refrain
Lord; if God loves you, God will save you."
To refrain
bod - y. I can num - ber all my bones.
To refrain
sake me, come quick - ly to my aid!
To refrain
praise; re - vere and hon - or the Lord."
(F ADD9) A♭ ADD9
(B♭maj9) D♭maj9
(B SUS4) D SUS4
(B) D
To refrain


Estrofas
1. Al ver - me, se bur - lan de mí, me ha-cen
2. Los mal - va - dos me cer-can por do - quie - ra, co - mo
3. Se re - par - ten mi ro - pa, y se
4. Con - ta - ré tu fa - ma a mi pue - blo, a
(Am) Cm
(D/E) F/G
(Em) Gm
ges - tos y di - cen: "Con - fia-ba en el Se-
pe - rros ra - bio-sos. Han ta - la - dra - do mi
jue - gan mi tú-ni-ca a los da - dos. No te que - des
quien te a - la - ba - ré. Fie-les del Se-ñor, a-
(Am) Cm
(Em) Gm
(Cmaj7) E♭maj7



Text: Psalm 22:8–9, 17–18a, 19–20, 23–24; adapt. by Tony E. Alonso; English refrain trans. © 1969, ICEL; Spanish tr., © 1970, Conferencia Episcopal Española
Music: Tony E. Alonso, © 2003, GIA Publications, Inc.

37 Psalm 23: My Shepherd Is the Lord

Antiphon I

My shep-herd is the Lord, noth-ing in-deed shall I want.

Capo 1: (D) (G) (A) (D/F♯) (Em) (A7) (D6) (D)
E♭ A♭ B♭ E♭/G Fm B♭7 E♭6 E♭

Text: Psalm 23; The Grail
Music: Joseph Gelineau, SJ
© 1963, The Grail, GIA Publications, Inc., agent

Antiphon II

The Lord is my shep - herd, noth - ing shall I

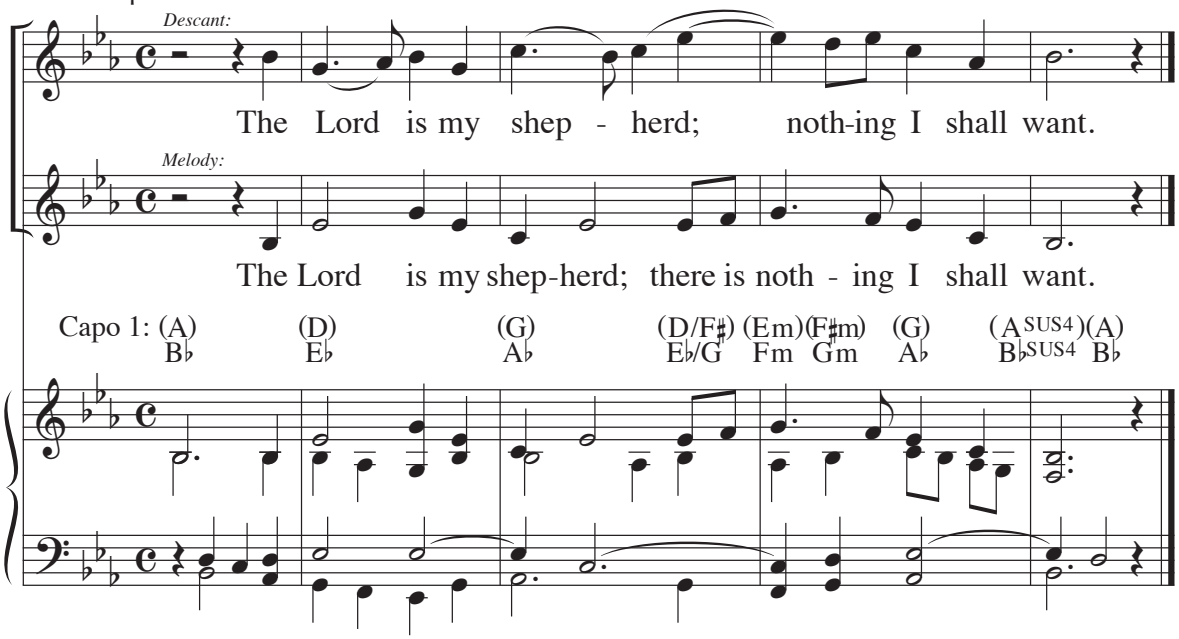
Capo 1: (D) (Bm) (A6) (G) (F♯m) (G) (F♯m7)
E♭ Cm B♭6 A♭ Gm A♭ Gm7

want: he leads me by safe paths, noth-ing shall I fear.

(Em7) (A) (D6) (F♯m) (Em/B) (Bm) (G) (Em7) (G/D) (D)
Fm7 B♭ E♭6 Gm Fm/C Cm A♭ Fm7 A♭/E♭ E♭

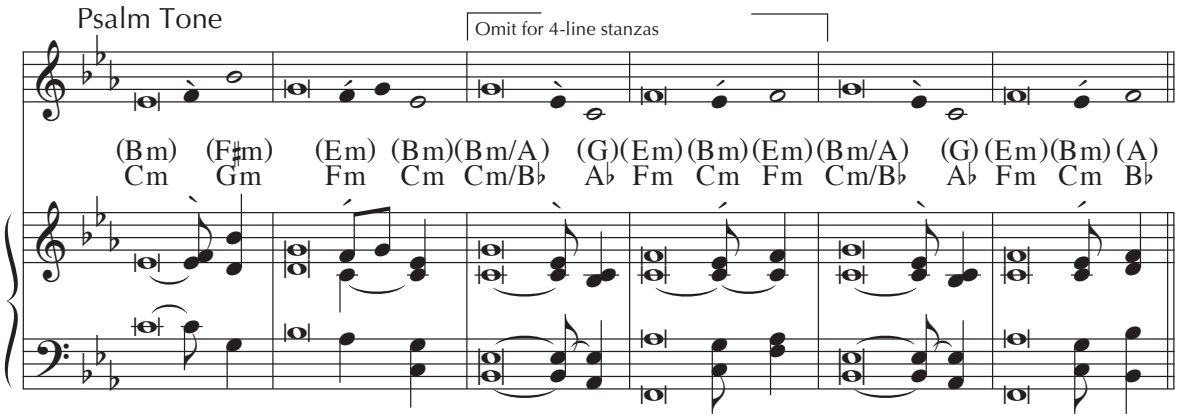
Text: Psalm 23; The Grail
Music: A. Gregory Murray, OSB
© 1963, The Grail, GIA Publications, Inc., agent

Antiphon III



Text: Psalm 23; The Grail, © 1963, The Grail, GIA Publications, Inc., agent
Music: Richard Proulx, © 1975, GIA Publications, Inc.

Psalm Tone



Music: Richard Proulx, © 1975, GIA Publications, Inc.

Gelineau Tone

1. The LORD is mỳ shepherd;
2. He guides me a - long the rìght path;
3. You have pre - pared a table bè - fore me
4. Surely goodness and mercy shàll follow me
5. To the Father and Son gìve glory,

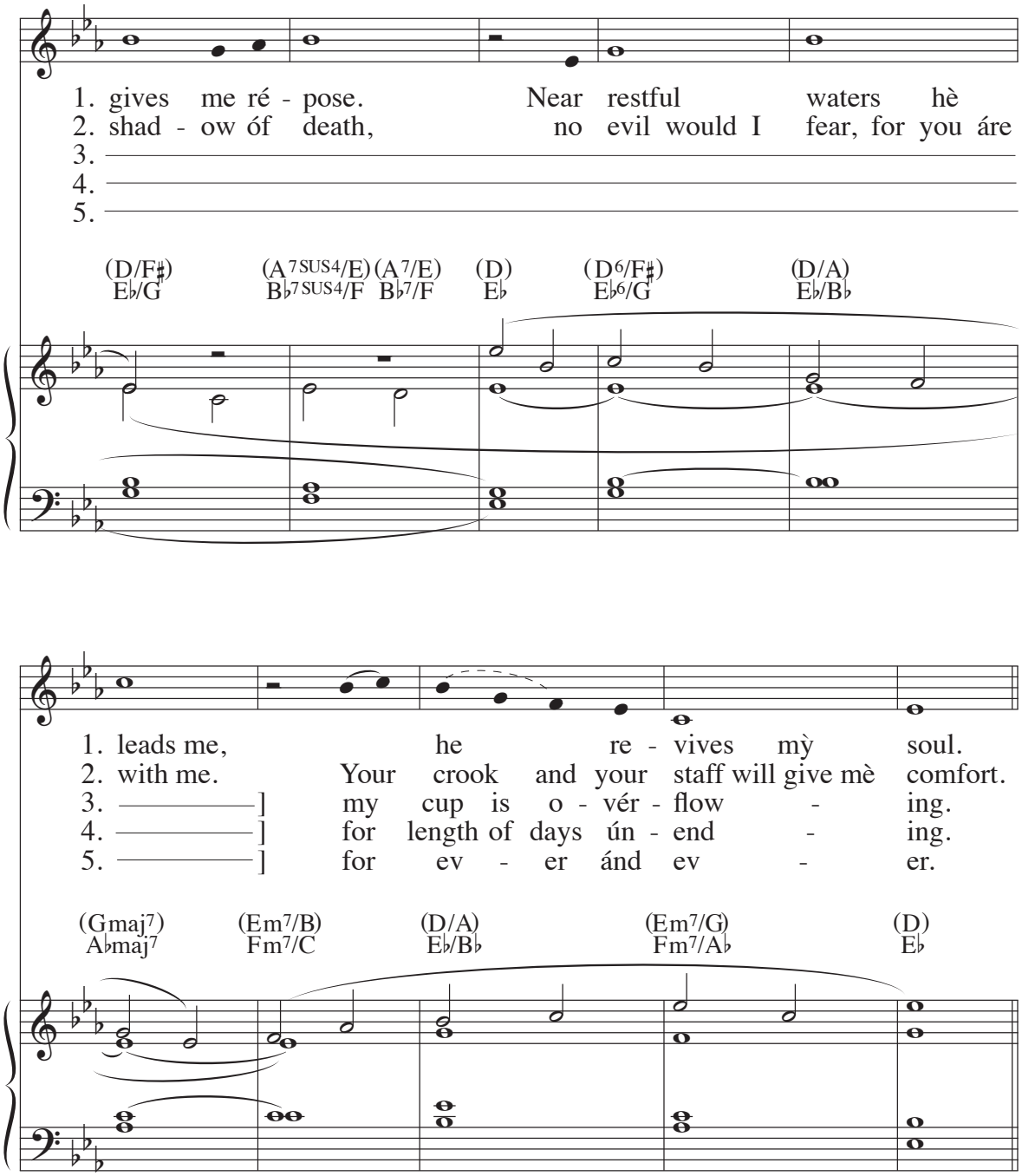
(D6) E♭6

1. there is nothing Í shall want.
2. for the sake óf his name.
3. in the sight óf my foes. My
4. all the days óf my life. In the
5. give glory tó the Spirit. To God who

(Em/D) Fm/E♭ (D6) E♭6

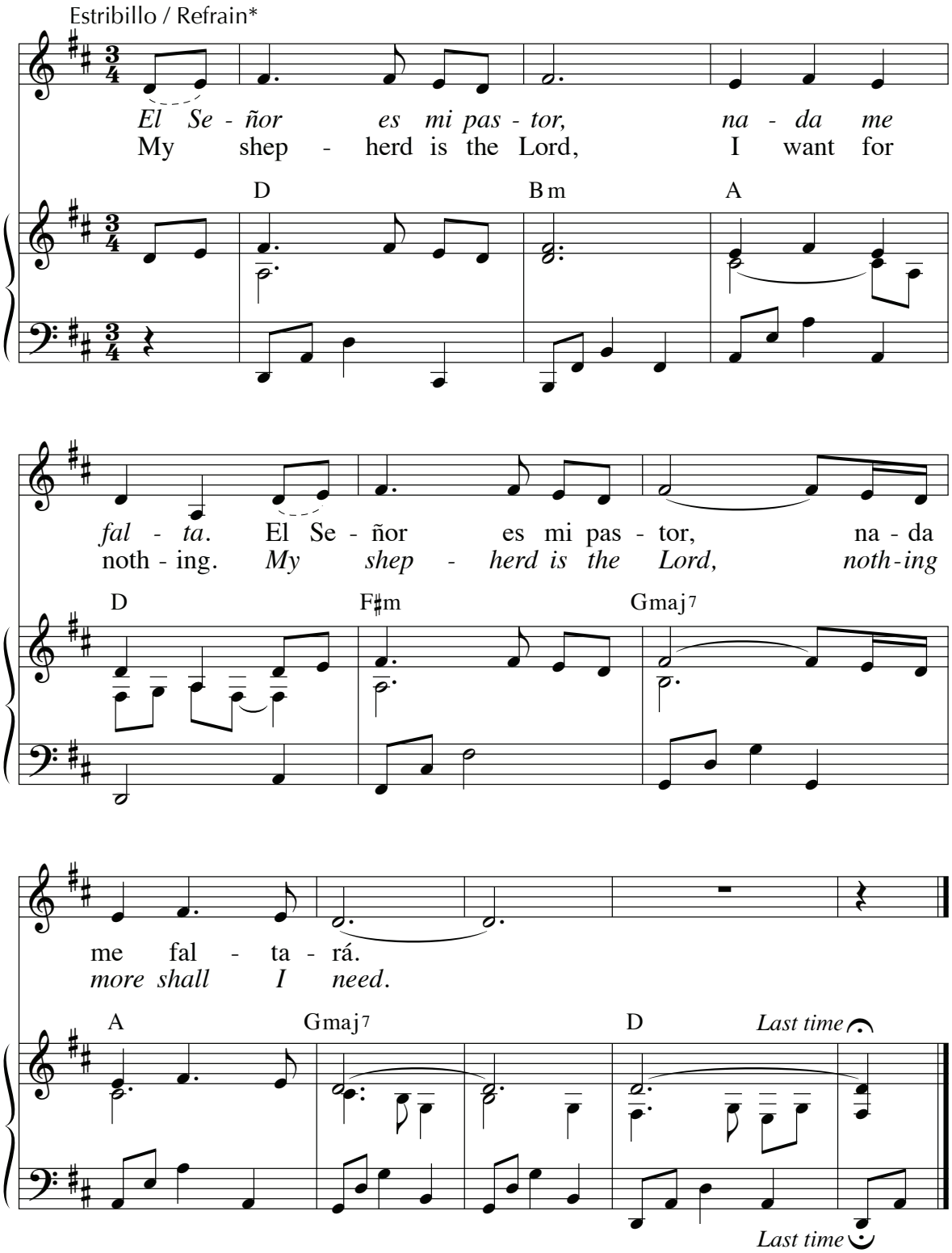
1. Fresh and green are thè pastures where he
2. Though I should walk in thè valley of the
3. head you have a - nointed wìth oil, [
4. LORD's own house shall Ì dwell [
5. is, who was, and whò will be [

(D/C♯) E♭/D (Em7/D) Fm7/E♭ (D/A) E♭/B♭ (Em/G) Fm/A♭

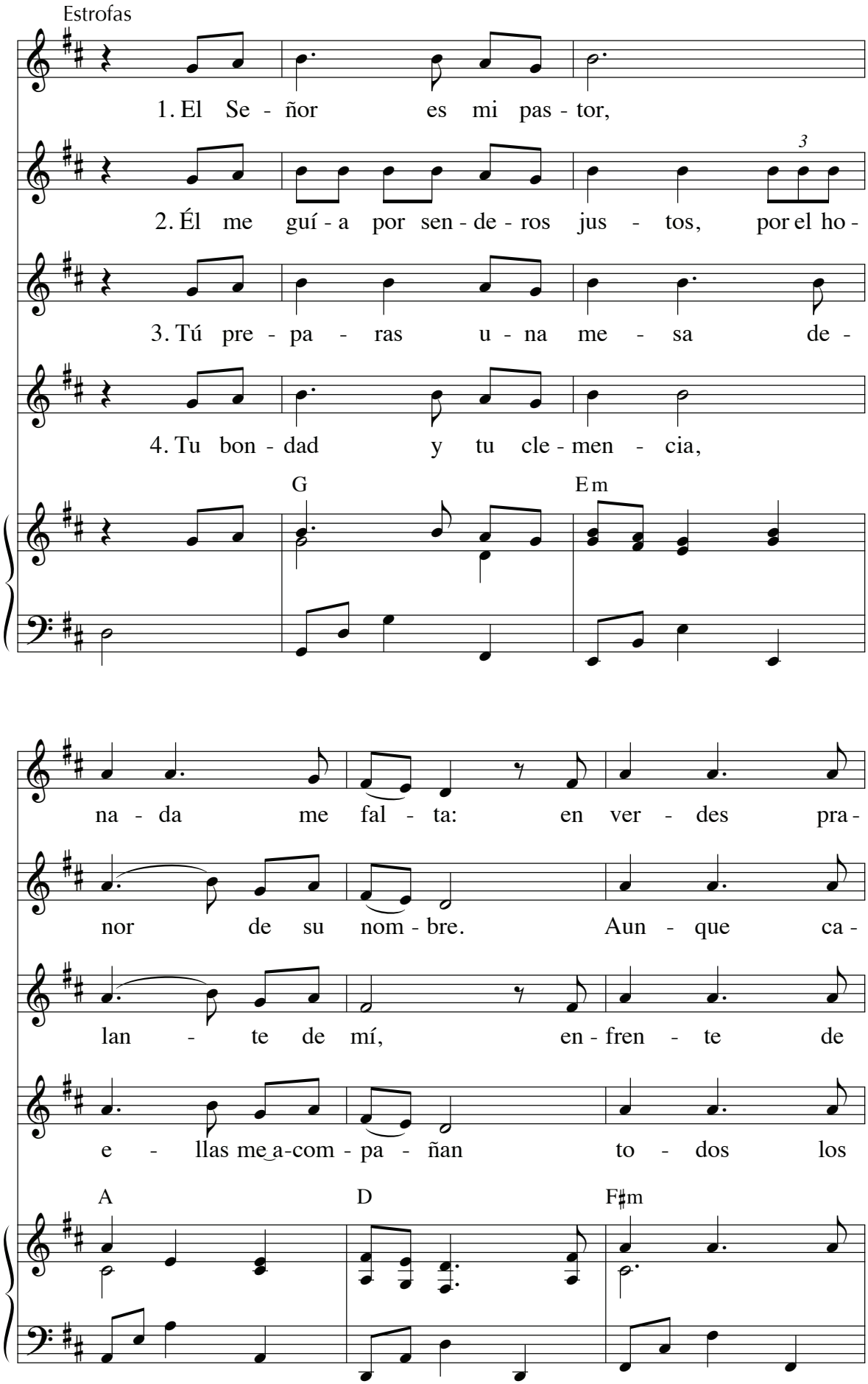


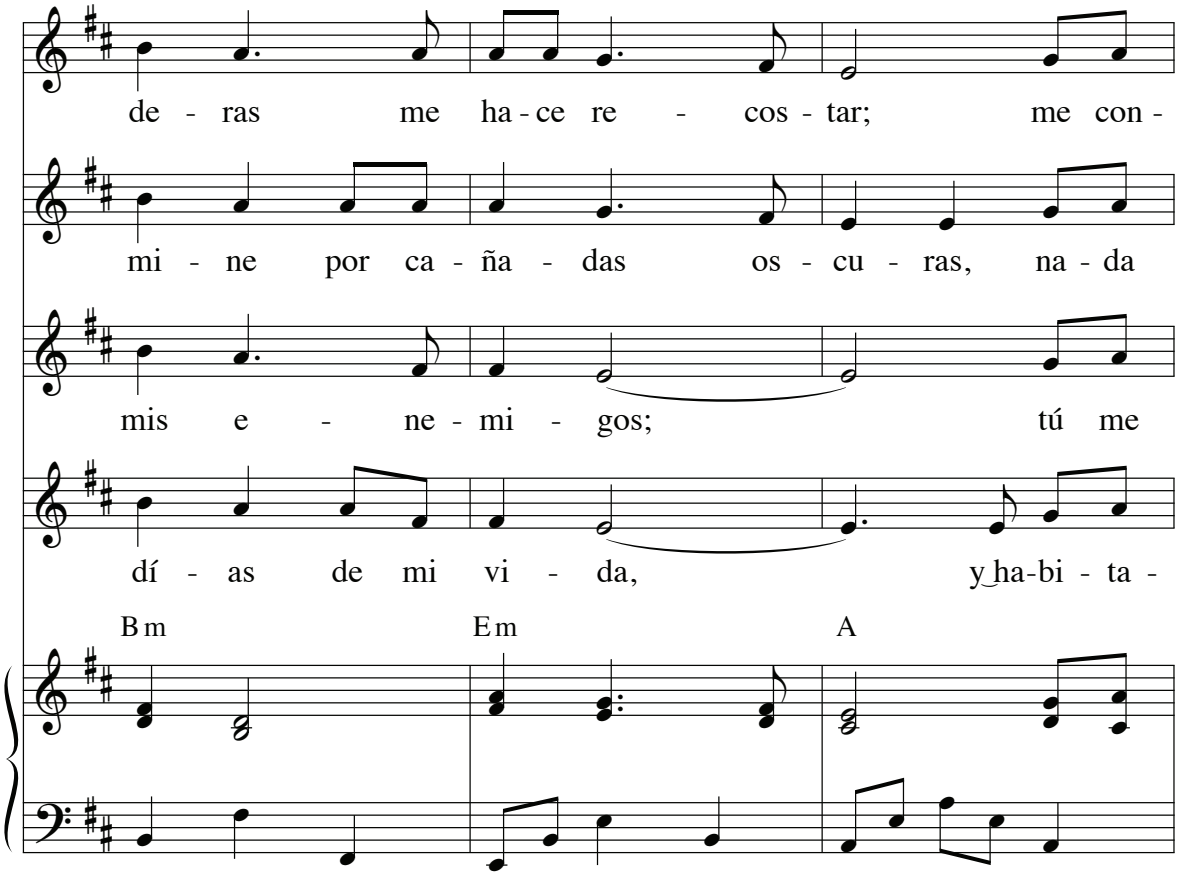
Text: Psalm 23; *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC
Music: Joseph Gelineau, SJ, © 1963, The Grail, GIA Publications, Inc., agent

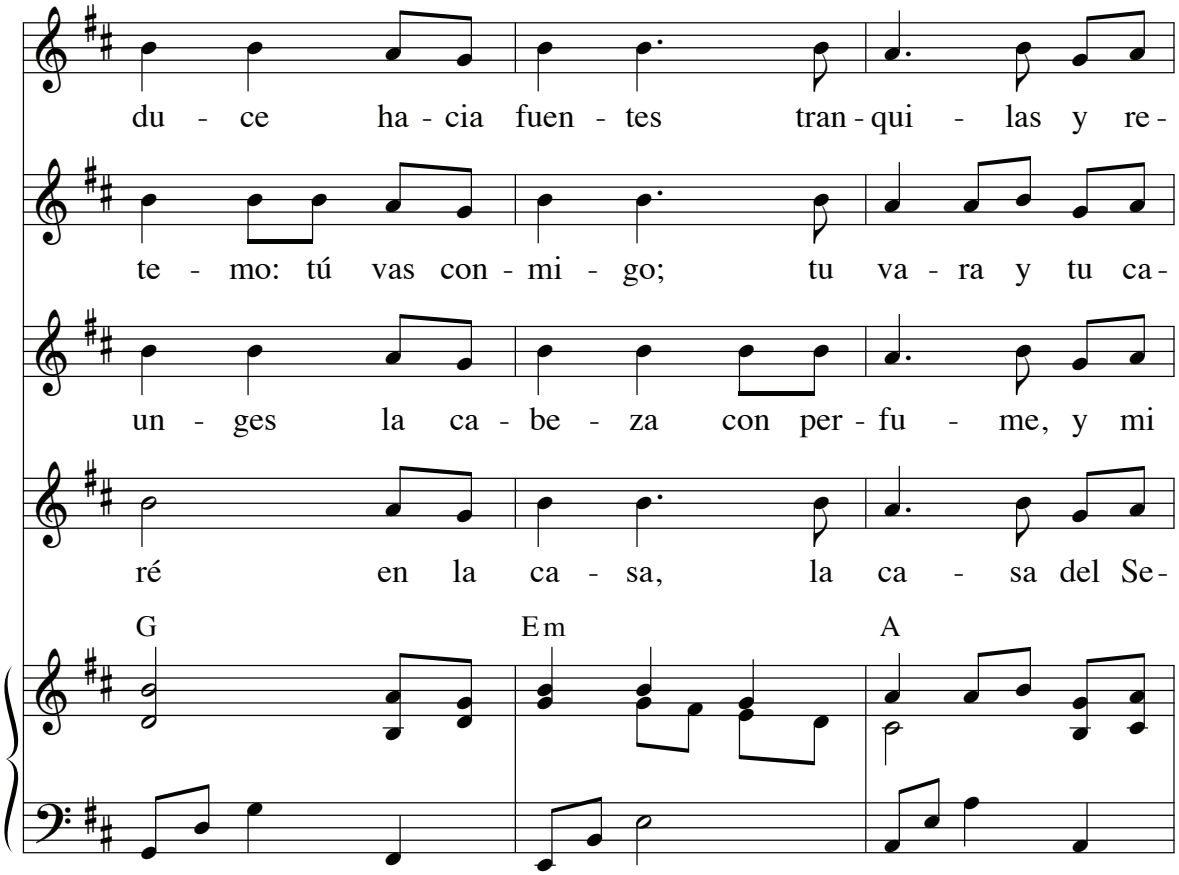
38 Psalm 23: Nada Me Falta / My Shepherd Is the Lord

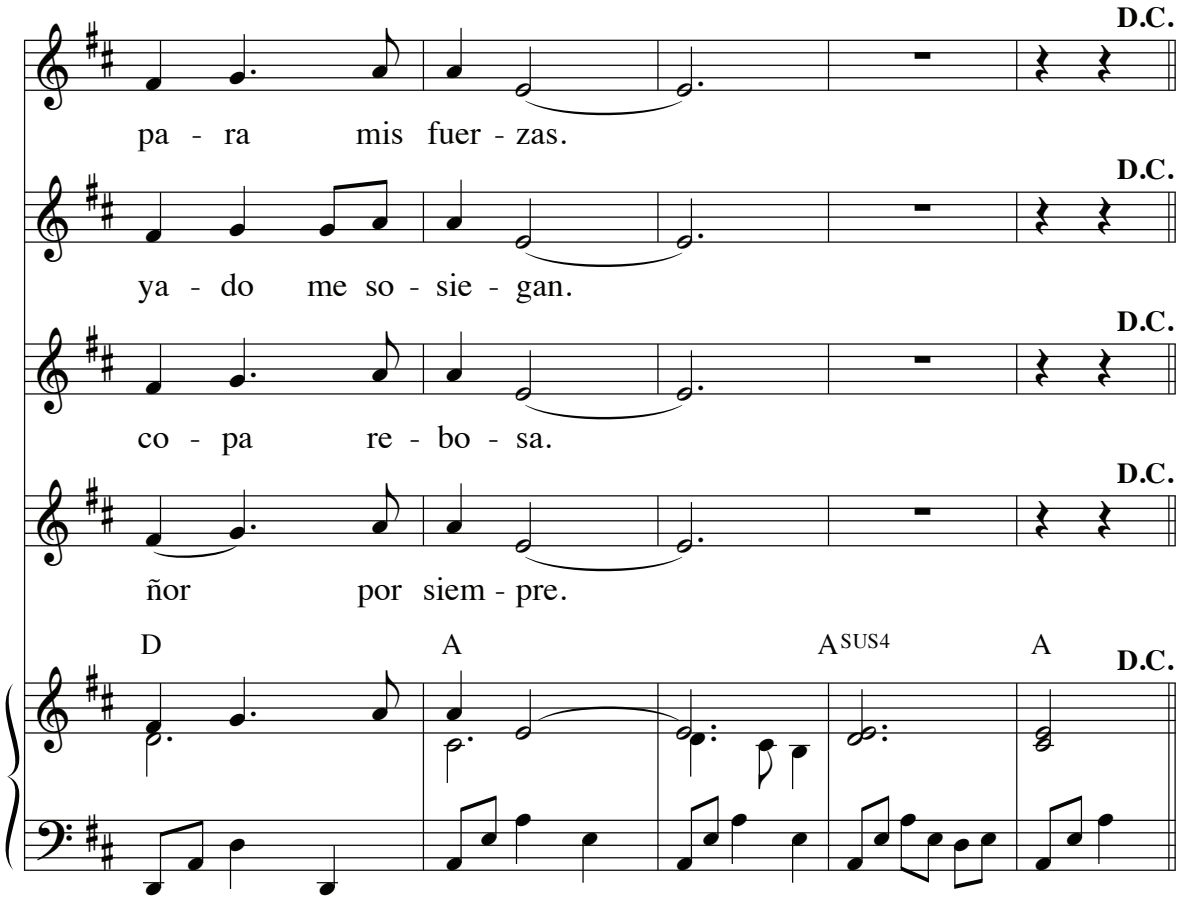


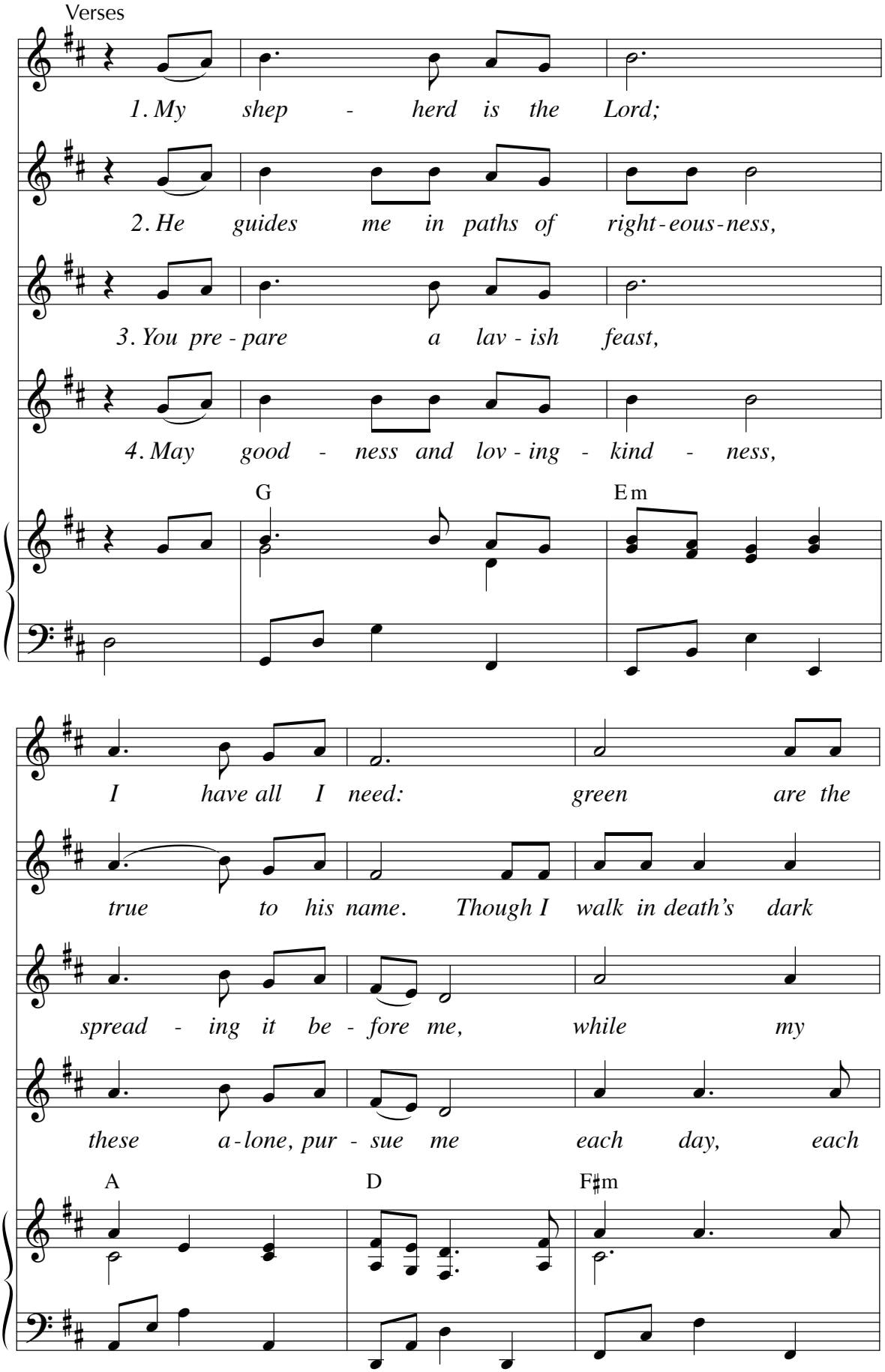
*For a bilingual refrain, sing the text in italics.

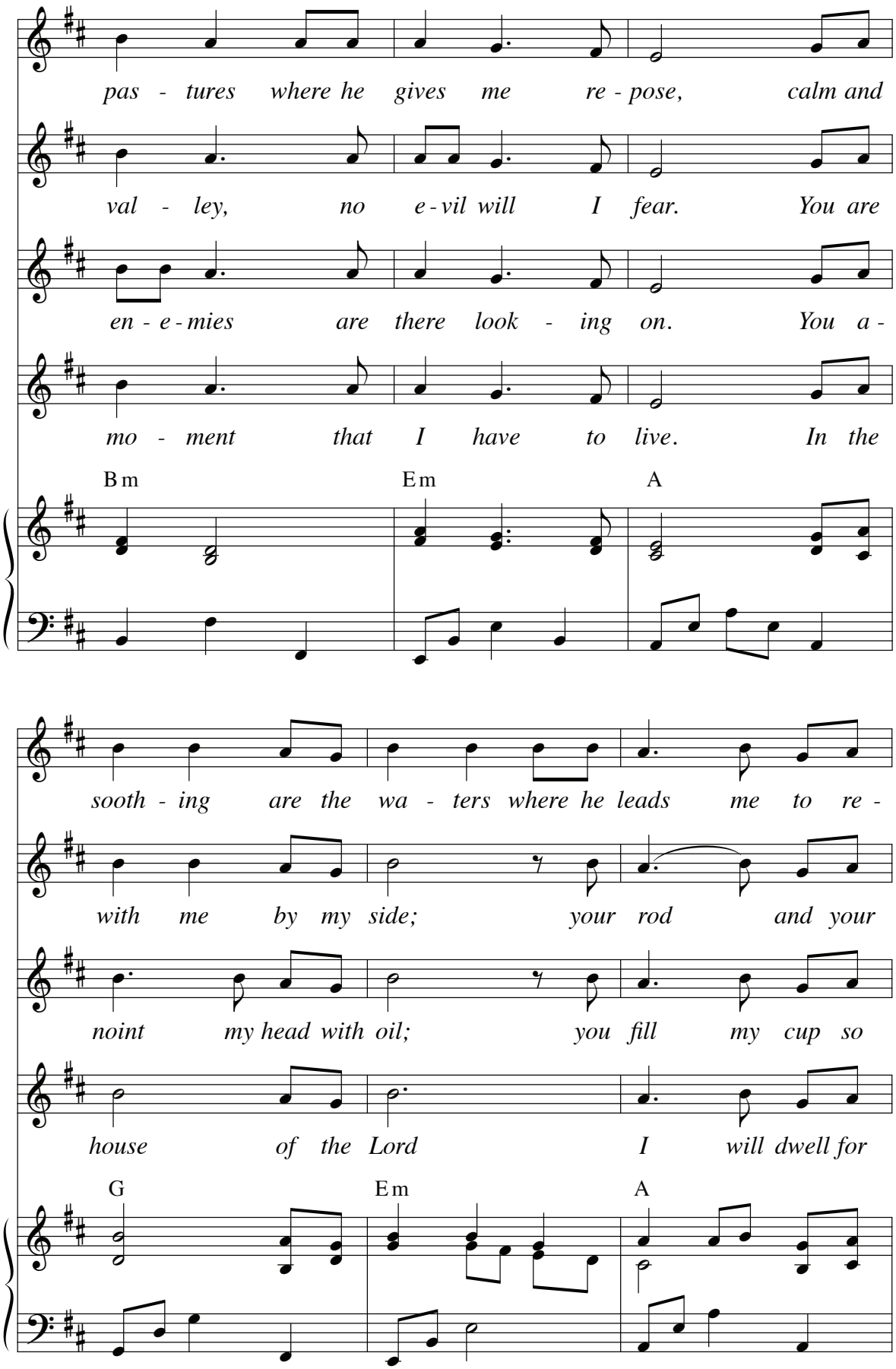

Estrofas
1. El Se - ñor es mi pas - tor,
2. Él me guí - a por sen - de - ros jus - tos, por el ho -
3. Tú pre - pa - ras u - na me - sa de -
4. Tu bon - dad y tu cle - men - cia,
G
Em
na - da me fal - ta: en ver - des pra -
nor de su nom - bre. Aun - que ca -
lan - te de mí, en - fren - te de
e - llas me a-com - pa - ñan to - dos los
A
D
F♯m

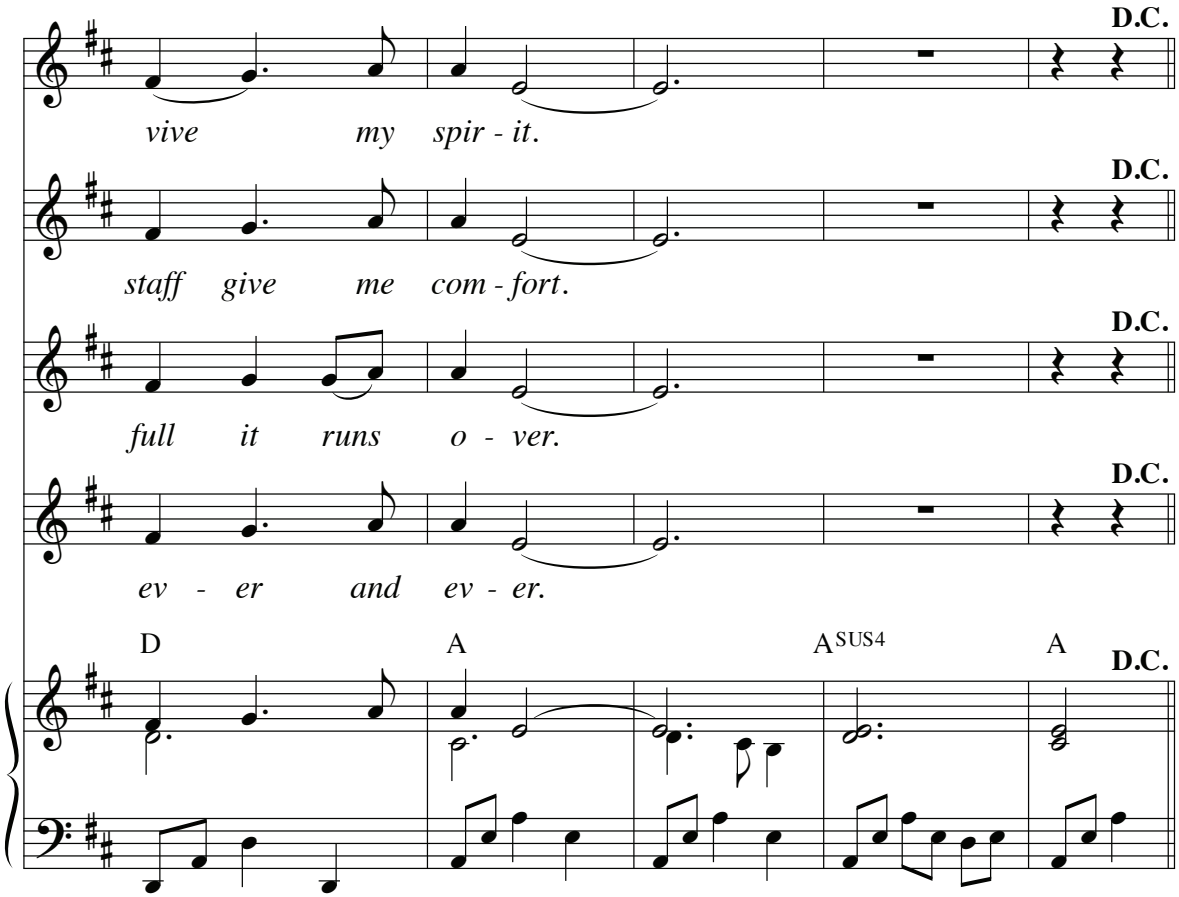

de - ras me ha - ce re - cos - tar; me con -
mi - ne por ca - ña - das os - cu - ras, na - da
mis e - ne - mi - gos; tú me
dí - as de mi vi - da, y ha - bi - ta -
Bm
Em
A


du - ce ha - cia fuen - tes tran - qui - las y re -
te - mo: tú vas con - mi - go; tu va - ra y tu ca -
un - ges la ca - be - za con per - fu - me, y mi
ré en la ca - sa, la ca - sa del Se -
G
Em
A


D.C.
pa - ra mis fuer - zas.
D.C.
ya - do me so - sie - gan.
D.C.
co - pa re - bo - sa.
D.C.
ñor por siem - pre.
D
A
A SUS4
A
D.C.

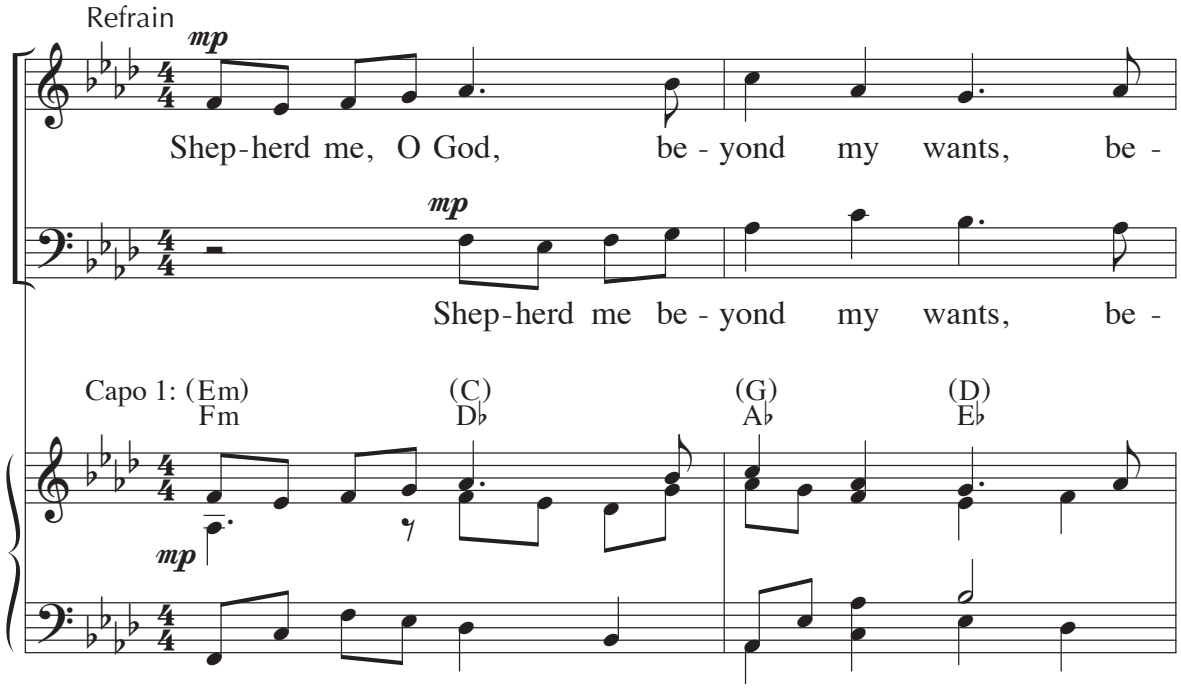

Verses
1. My shep - herd is the Lord;
2. He guides me in paths of right-eous-ness,
3. You pre - pare a lav - ish feast,
4. May good - ness and lov - ing - kind - ness,
G
Em
I have all I need: green are the
true to his name. Though I walk in death's dark
spread - ing it be - fore me, while my
these a-lone, pur - sue me each day, each
A
D
F♯m

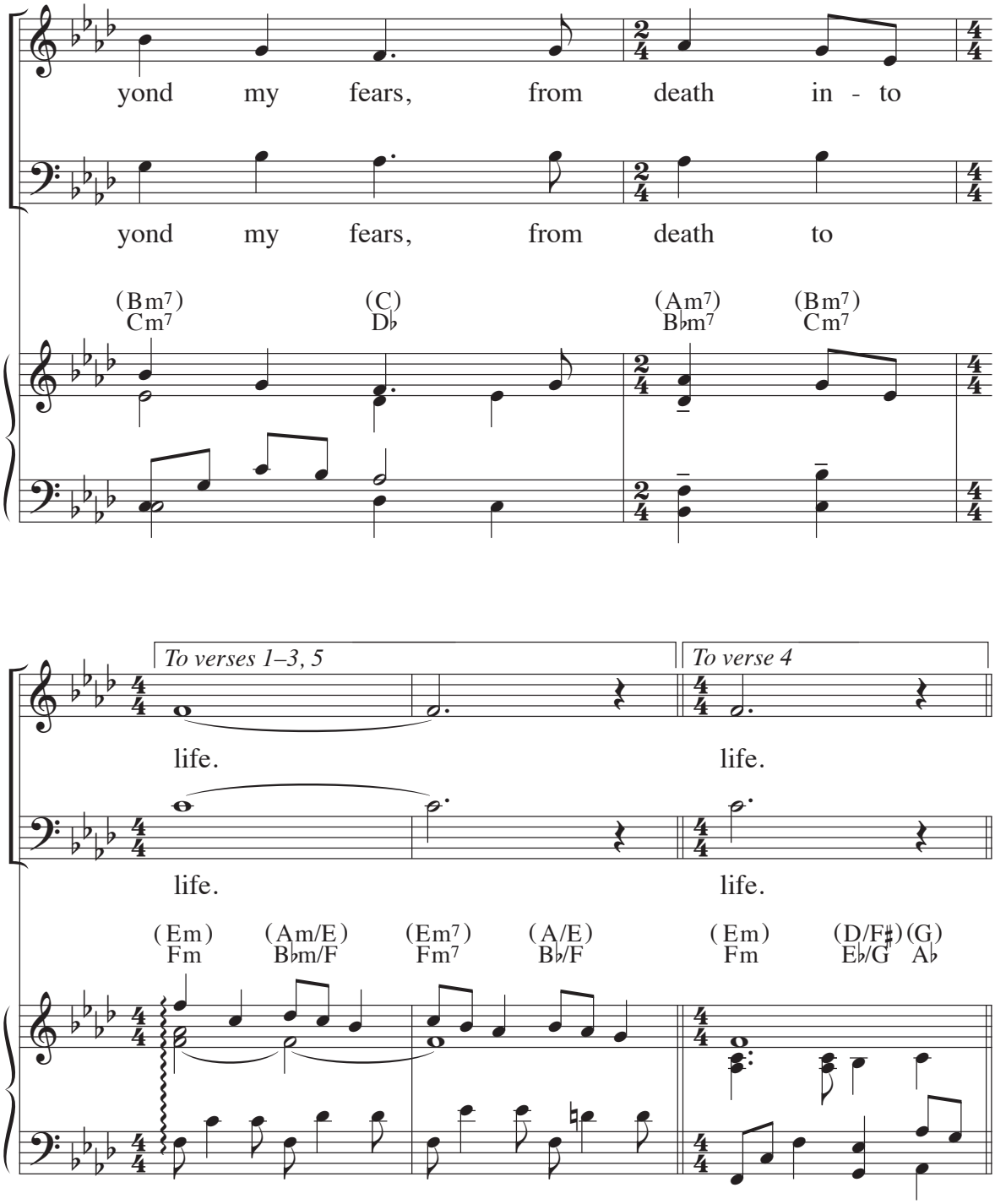

pas - tures where he gives me re - pose, calm and
val - ley, no e - vil will I fear. You are
en - e - mies are there look - ing on. You a -
mo - ment that I have to live. In the
Bm
Em
A
sooth - ing are the wa - ters where he leads me to re -
with me by my side; your rod and your
noint my head with oil; you fill my cup so
house of the Lord I will dwell for
G
Em
A

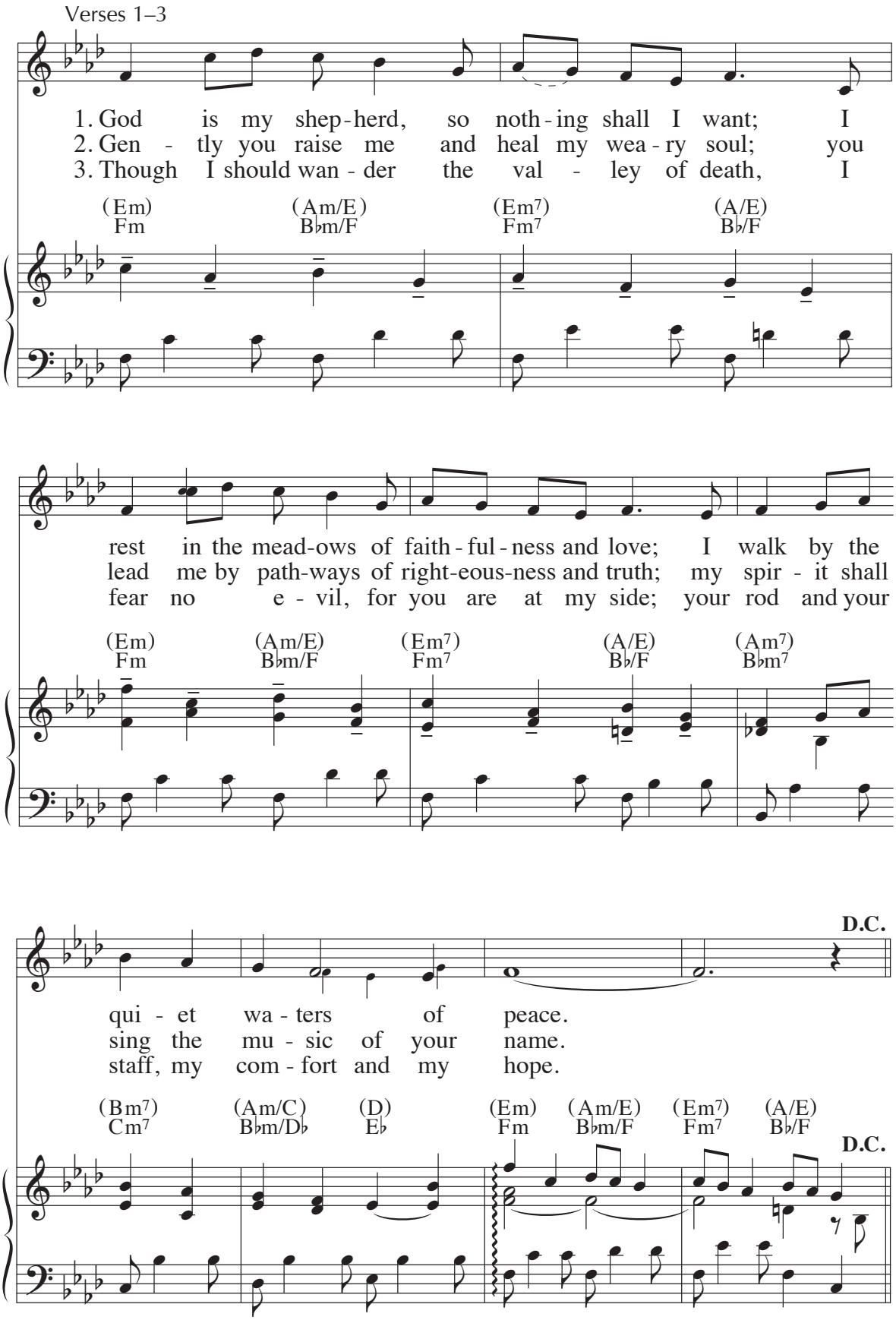


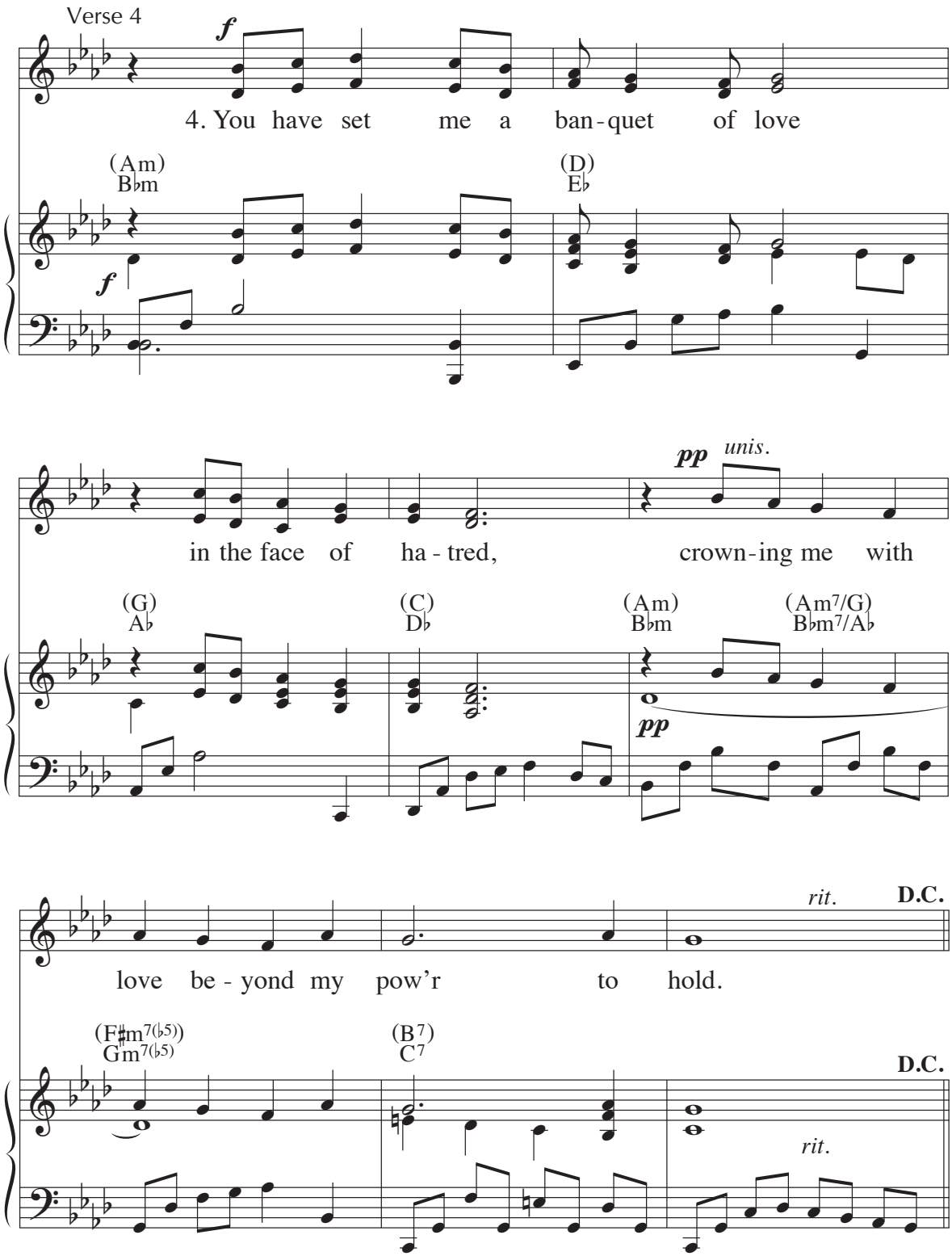
Text: Psalm 23, alt.; © 1970, Conferencia Episcopal Española; English tr. by Ronald F. Krisman, © 2012, GIA Publications, Inc.
Music: Donna Peña; acc. by Diana Kodner, © 1988, 1993, GIA Publications, Inc.

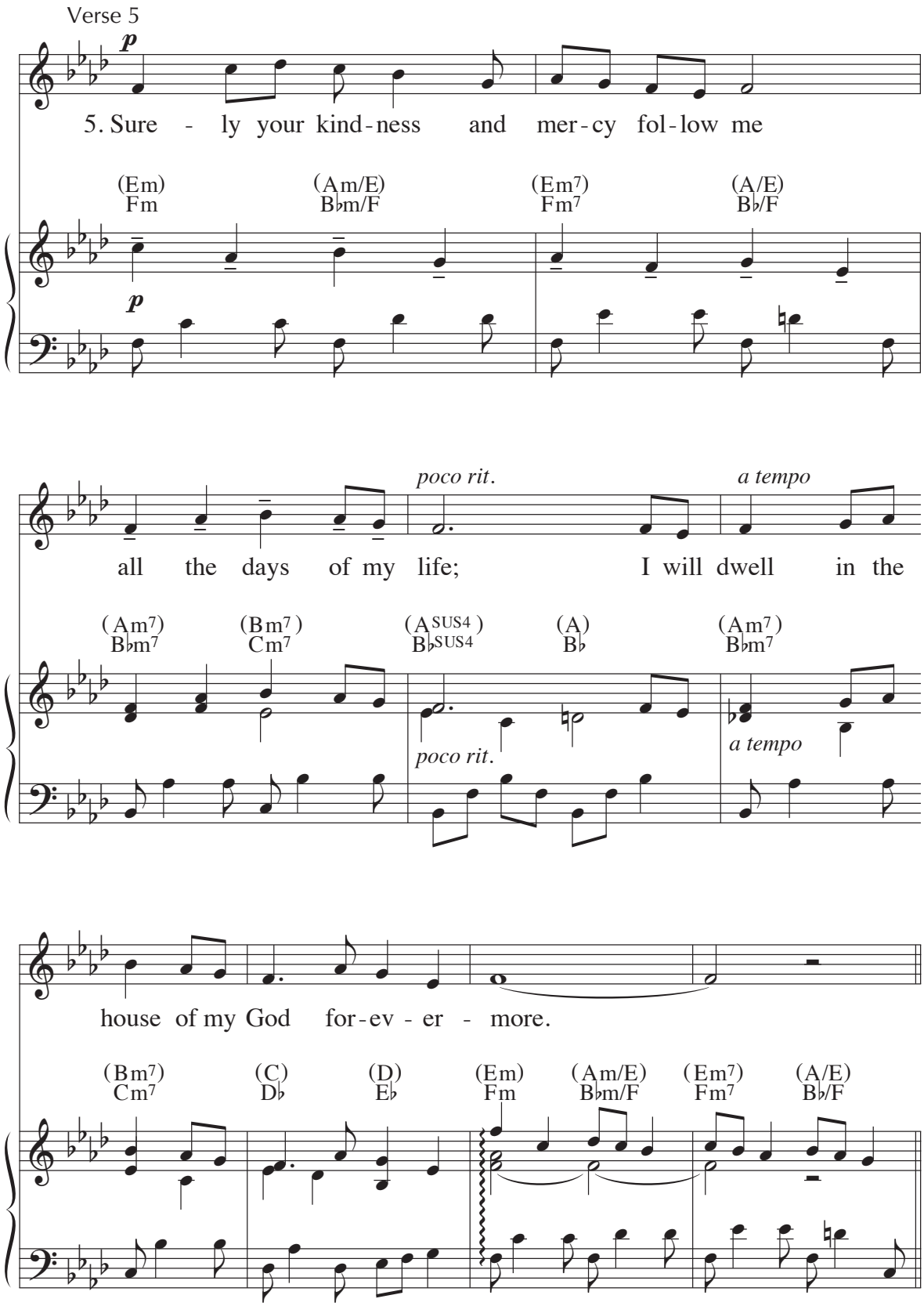
39 Psalm 23: Shepherd Me, O God

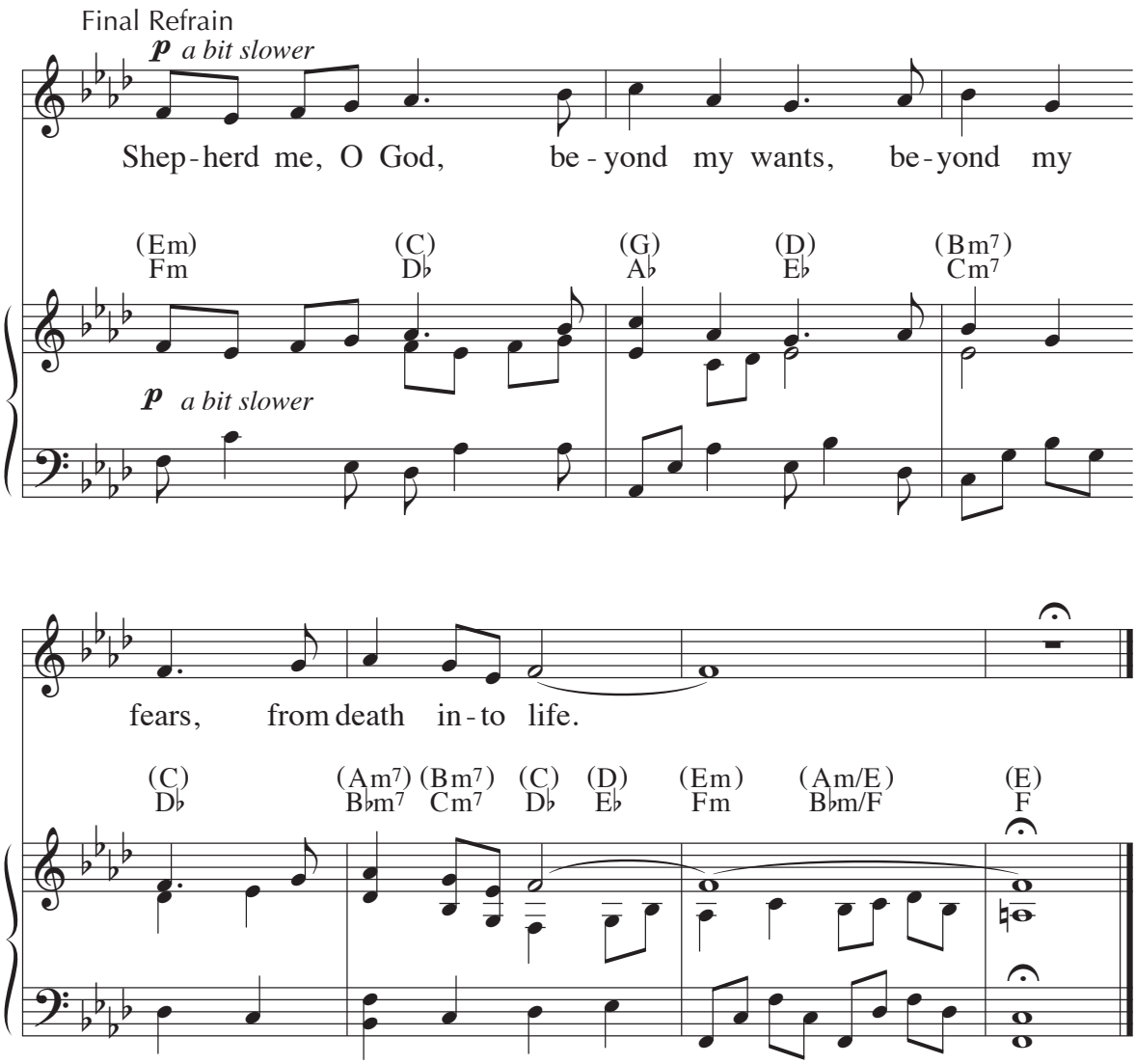



yond my fears, from death in - to
yond my fears, from death to
(Bm7) Cm7
(C) D♭
(Am7) B♭m7
(Bm7) Cm7
To verses 1–3, 5
To verse 4
life.
life.
life.
life.
(Em) Fm
(Am/E) B♭m/F
(Em7) Fm7
(A/E) B♭/F
(Em) Fm
(D/F♯) E♭/G
(G) A♭


Verses 1–3
1. God is my shep-herd, so noth-ing shall I want; I
2. Gen - tly you raise me and heal my wea-ry soul; you
3. Though I should wan - der the val - ley of death, I
(Em) Fm
(Am/E) B♭m/F
(Em7) Fm7
(A/E) B♭/F
rest in the mead-ows of faith-ful-ness and love; I walk by the
lead me by path-ways of right-eous-ness and truth; my spir - it shall
fear no e - vil, for you are at my side; your rod and your
(Em) Fm
(Am/E) B♭m/F
(Em7) Fm7
(A/E) B♭/F
(Am7) B♭m7
D.C.
qui - et wa - ters of peace.
sing the mu - sic of your name.
staff, my com - fort and my hope.
(Bm7) Cm7
(Am/C) B♭m/D♭
(D) E♭
(Em) Fm
(Am/E) B♭m/F
(Em7) Fm7
(A/E) B♭/F
D.C.


Verse 4
f
4. You have set me a ban-quet of love
(Am)
B♭m
(D)
E♭
f
in the face of ha-tred,
pp
unis.
crown-ing me with
(G)
A♭
(C)
D♭
(Am)
B♭m
(Am7/G)
B♭m7/A♭
pp
love be-yond my pow'r to hold.
rit.
D.C.
(F♯m7(♭5))
G♯m7(♭5)
(B7)
C7
D.C.
rit.


Verse 5
p
5. Sure - ly your kind-ness and mer-cy fol-low me
(Em) Fm
(Am/E) B♭m/F
(Em7) Fm7
(A/E) B♭/F
p
poco rit.
a tempo
all the days of my life; I will dwell in the
(Am7) B♭m7
(Bm7) Cm7
(A SUS4) B♭SUS4
(A) B♭
(Am7) B♭m7
poco rit.
a tempo
house of my God for-ev - er - more.
(Bm7) Cm7
(C) D♭
(D) E♭
(Em) Fm
(Am/E) B♭m/F
(Em7) Fm7
(A/E) B♭/F



Text: Psalm 23; Marty Haugen
Music: Marty Haugen
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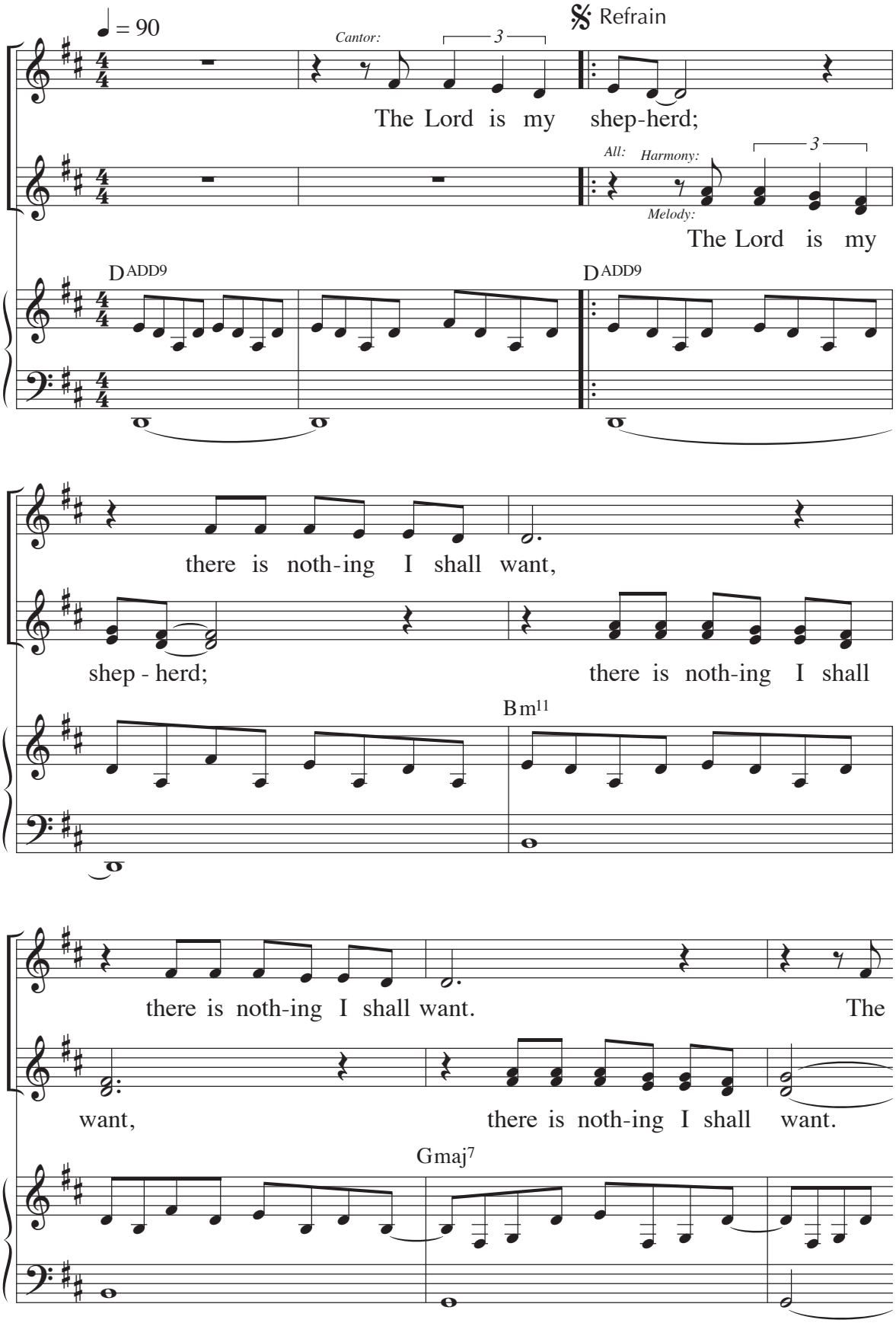
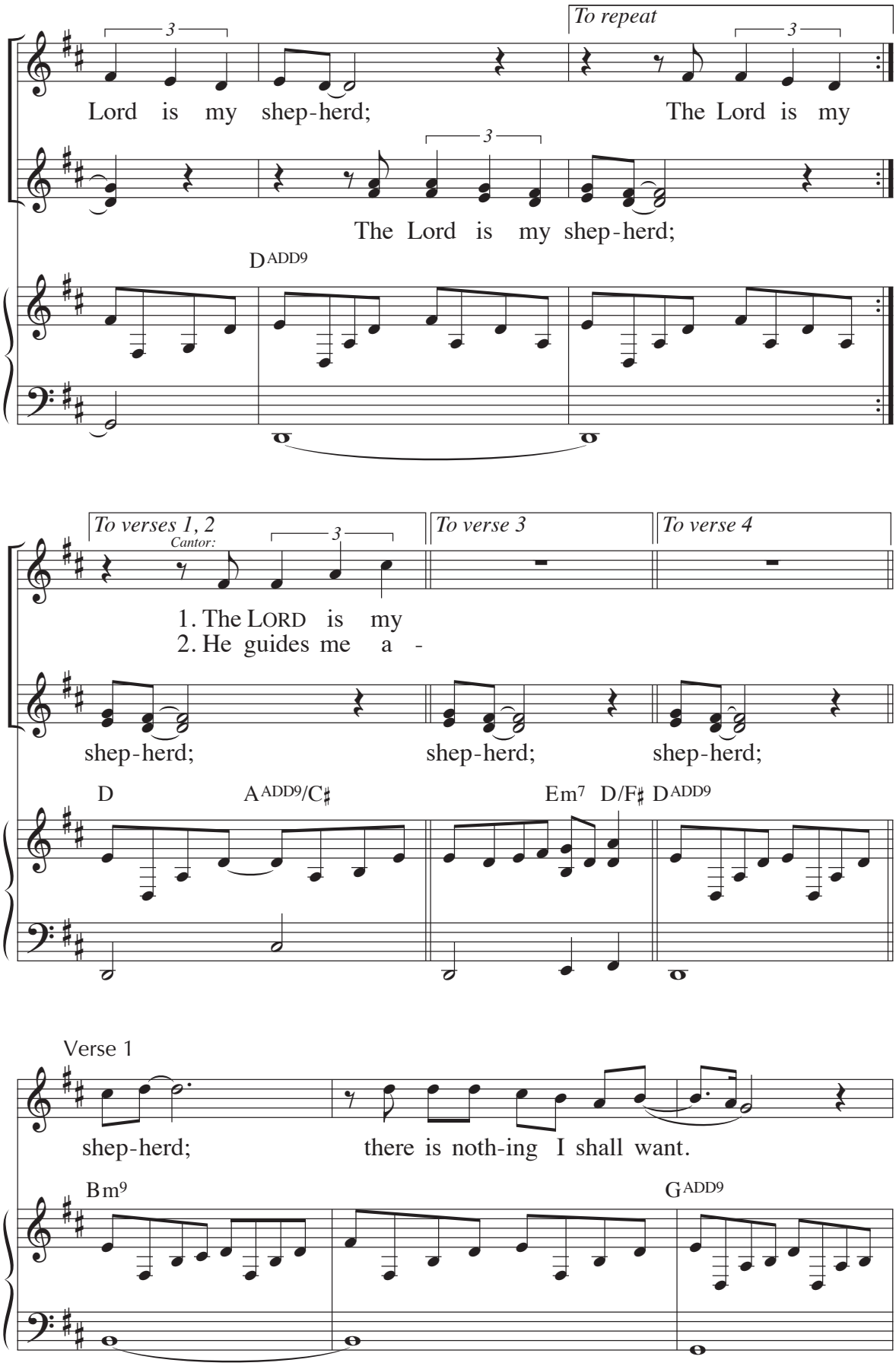
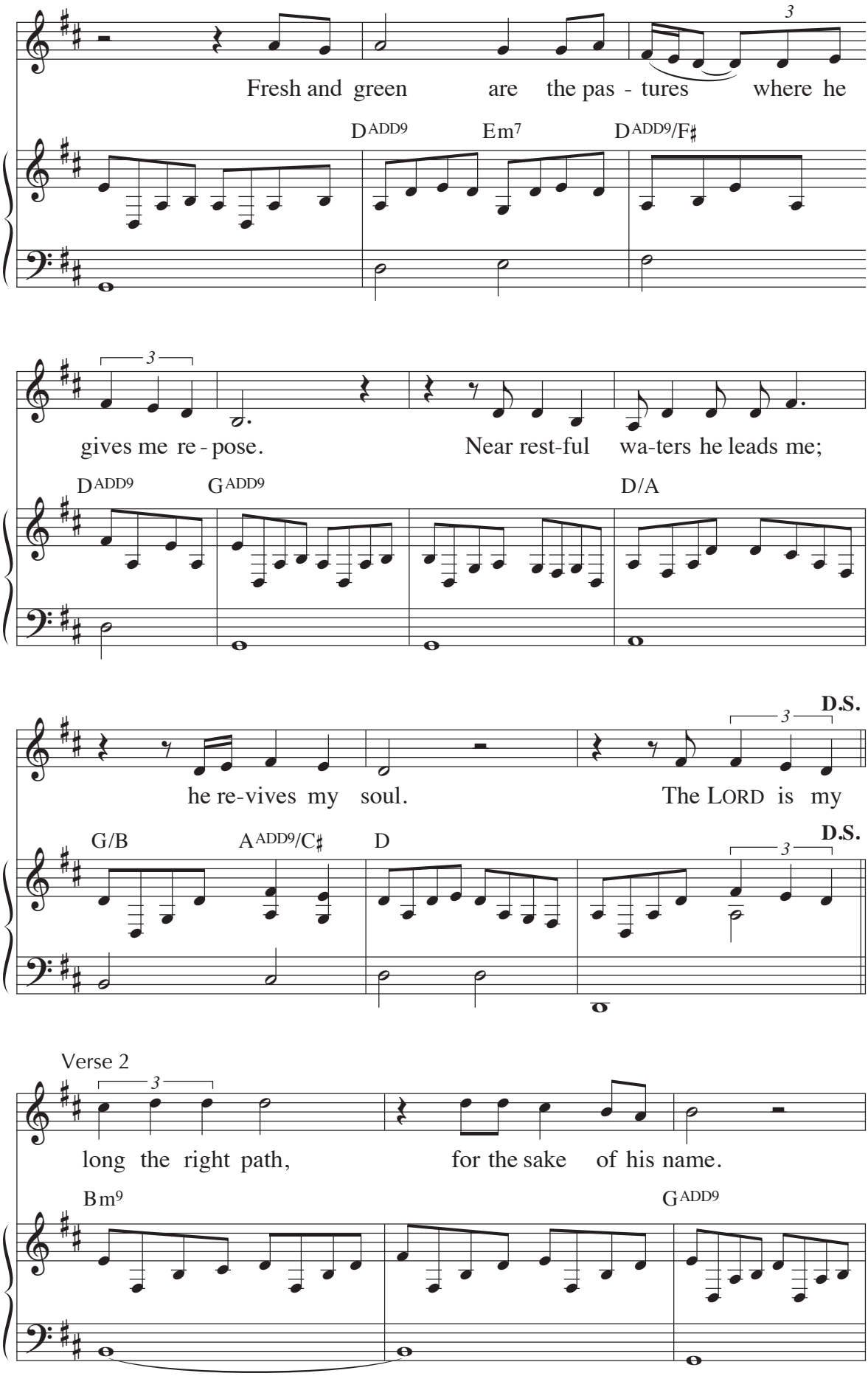
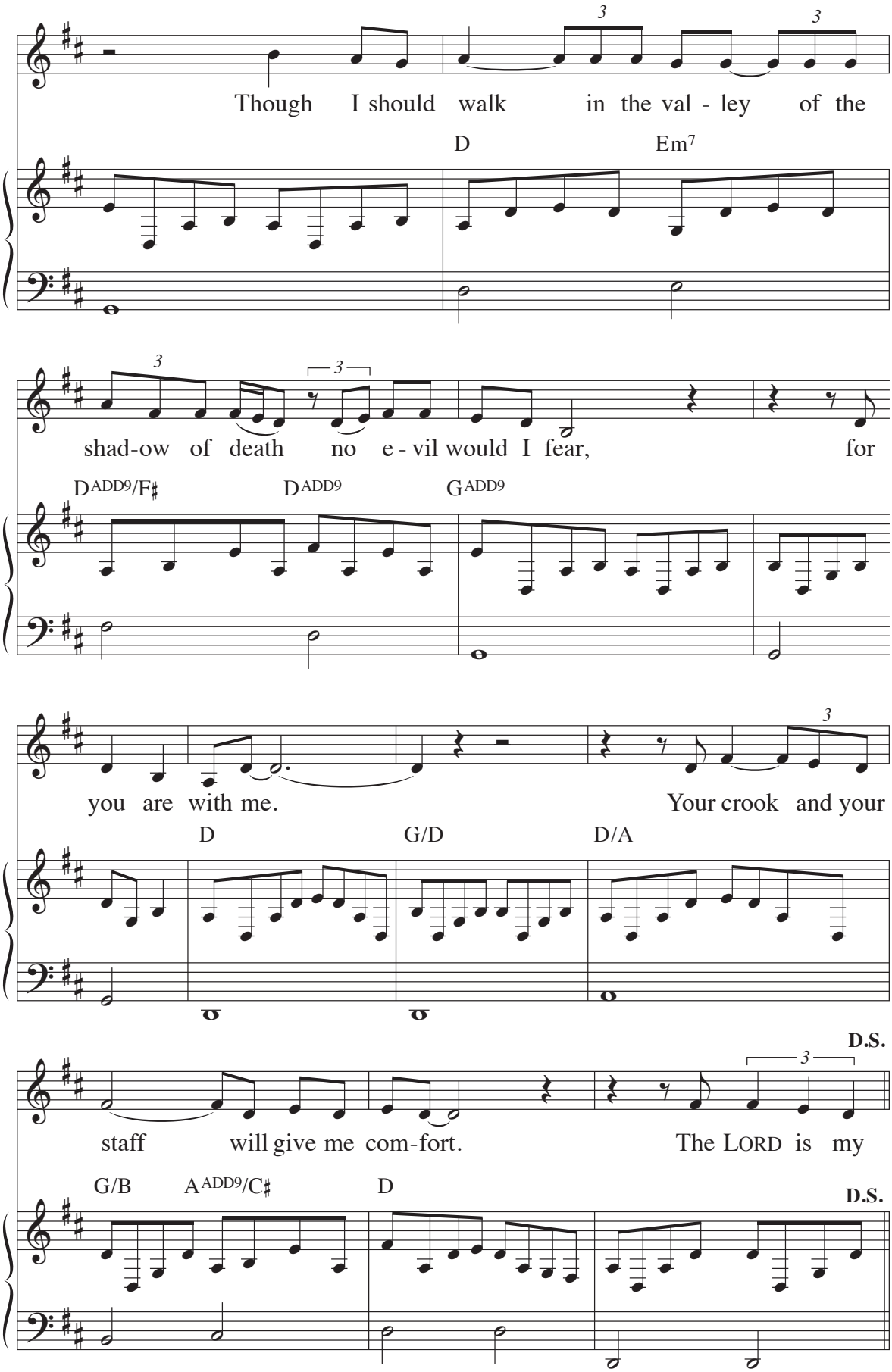
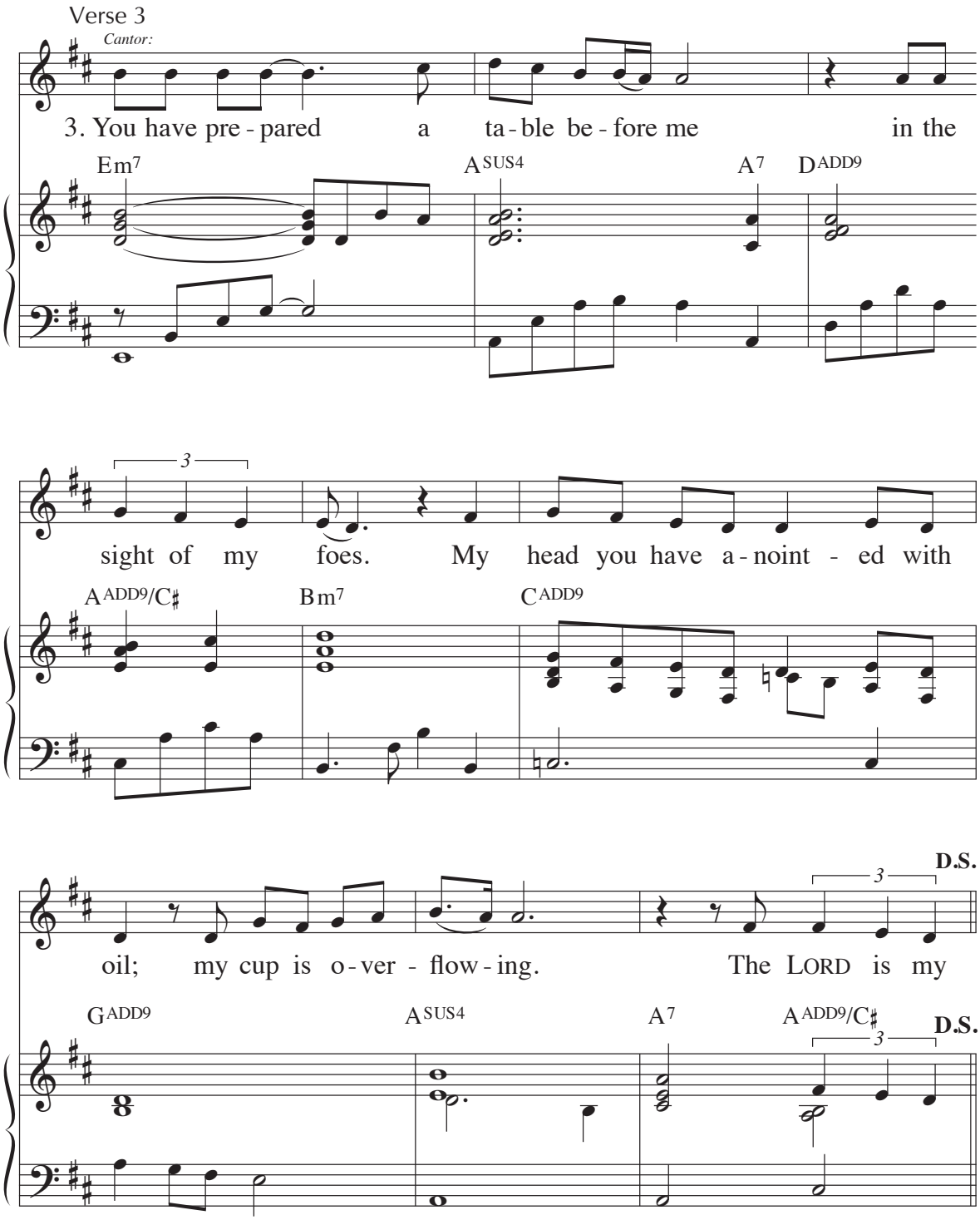
40 Psalm 23: The Lord Is My Shepherd

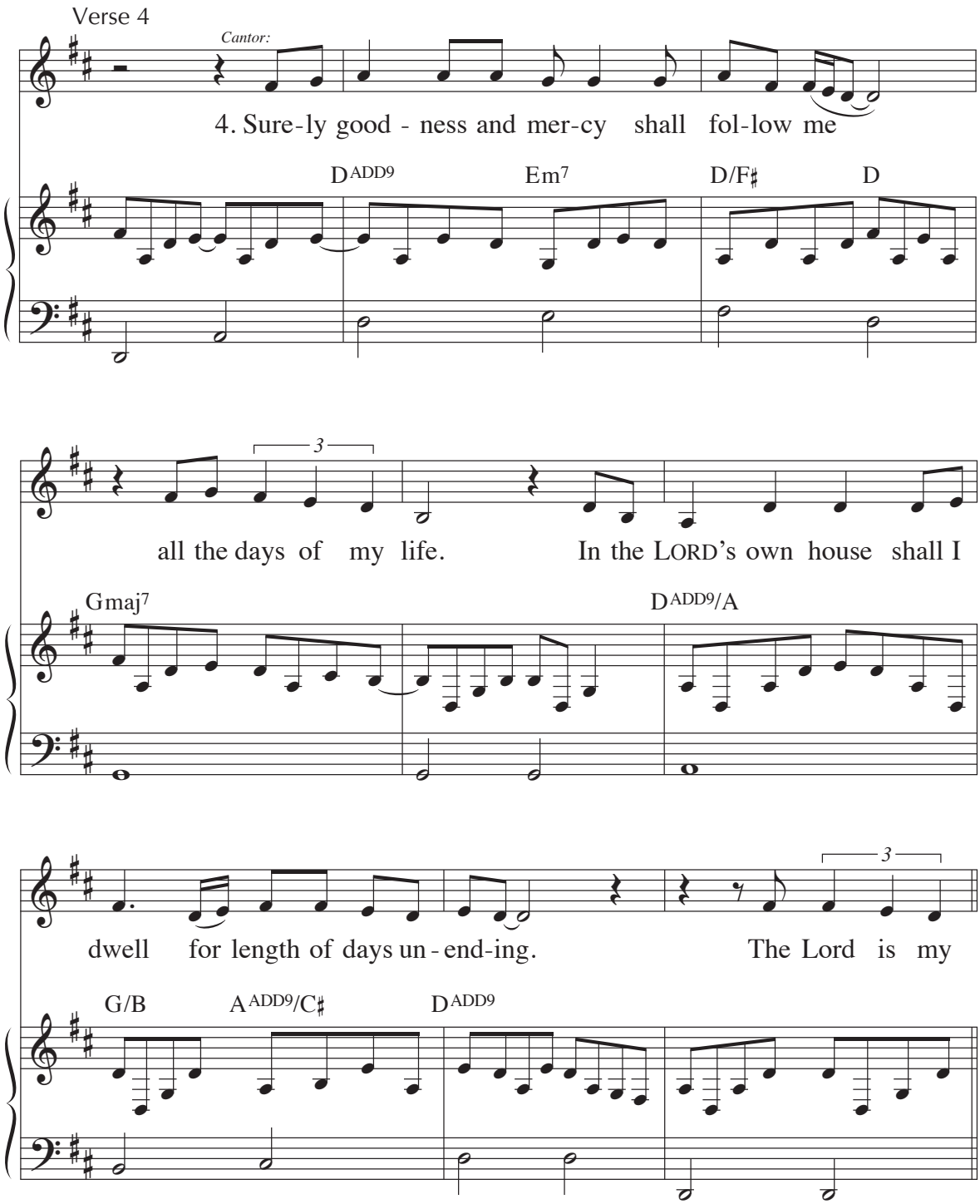


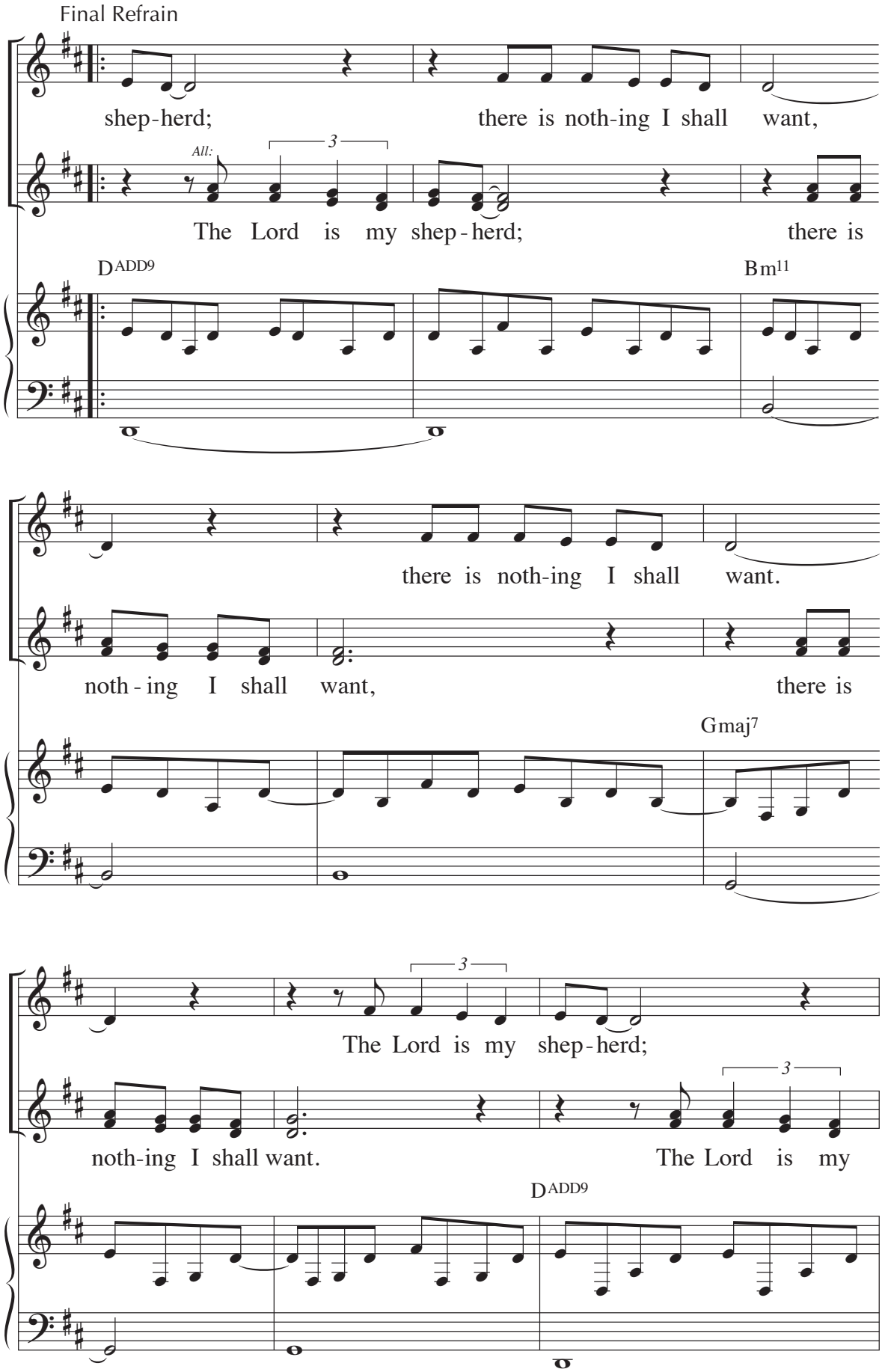

To repeat
Lord is my shep-herd; The Lord is my
The Lord is my shep-herd;
D ADD9
To verses 1, 2
Cantor:
To verse 3
To verse 4
1. The LORD is my
2. He guides me a -
shep-herd; shep-herd; shep-herd;
D
A ADD9/C♯
Em7 D/F♯ D ADD9
Verse 1
shep-herd; there is noth-ing I shall want.
Bm9
G ADD9

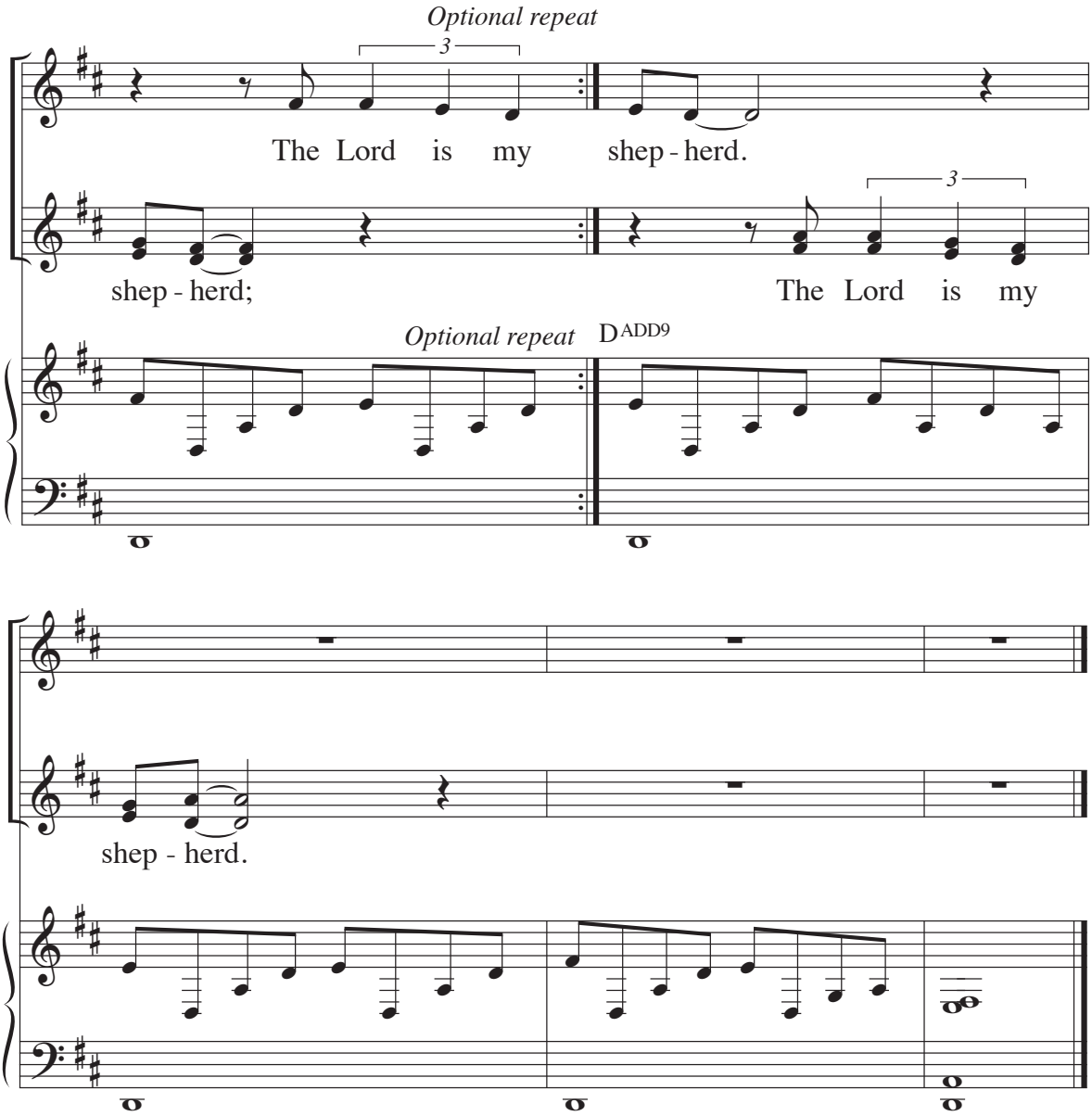

Fresh and green are the pas - tures where he
D ADD9
Em7
D ADD9/F♯
gives me re - pose.
Near rest-ful wa-ters he leads me;
D ADD9
G ADD9
D/A
he re-vives my soul.
The LORD is my
D.S.
G/B
A ADD9/C♯
D
D.S.
Verse 2
long the right path,
for the sake of his name.
Bm9
G ADD9


Though I should walk in the val - ley of the
D
Em7
shad-ow of death no e - vil would I fear, for
DADD9/F♯
DADD9
GADD9
you are with me. Your crook and your
D
G/D
D/A
staff will give me com-fort. The LORD is my
G/B
AADD9/C♯
D
D.S.
D.S.


Verse 3
Cantor:
3. You have pre - pared a ta - ble be - fore me in the
Em7
ASUS4
A7
DADD9
sight of my foes. My head you have a - noint - ed with
AADD9/C♯
Bm7
CADD9
oil; my cup is o - ver - flow - ing. The LORD is my
D.S.
GADD9
ASUS4
A7
AADD9/C♯
D.S.

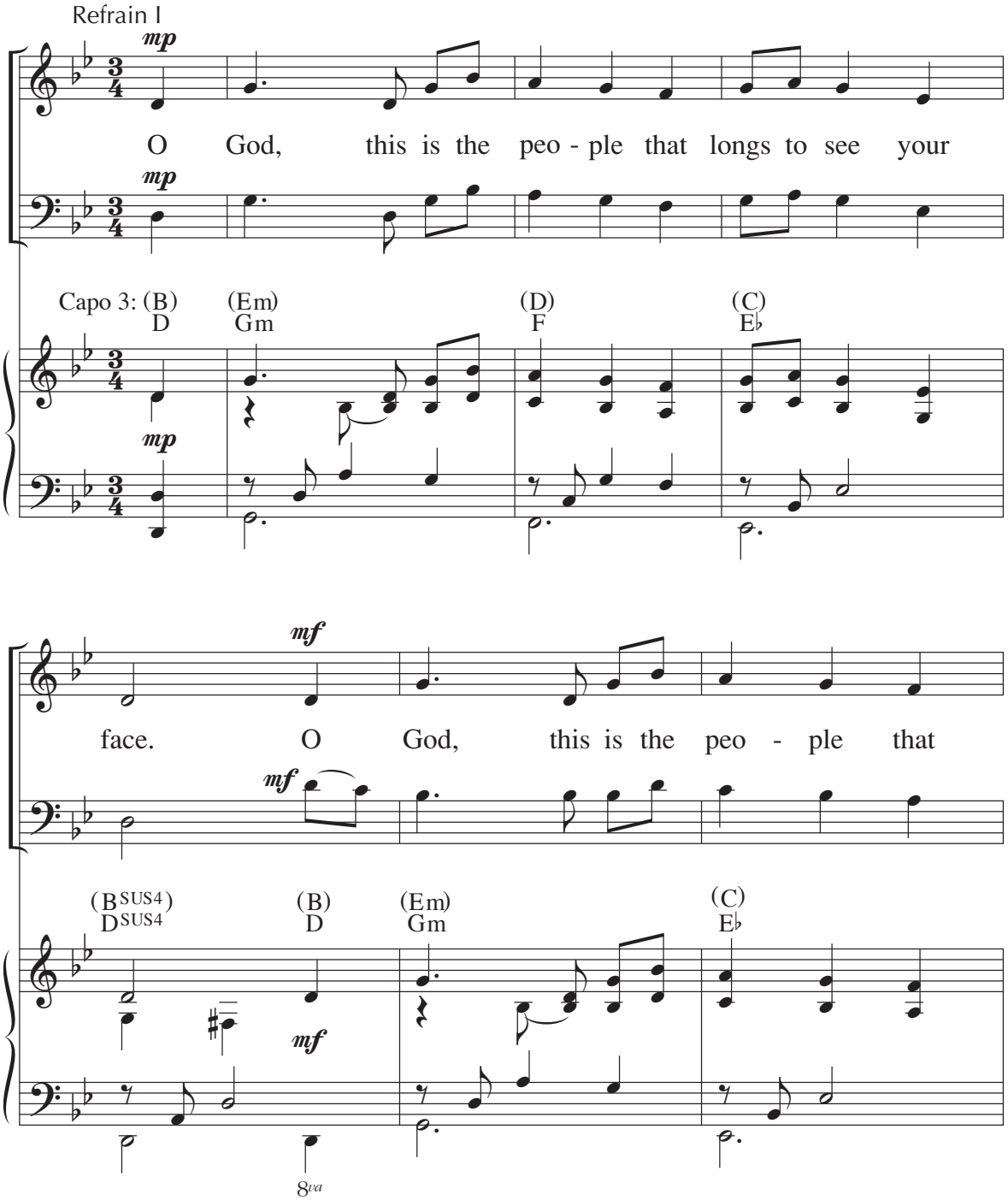

Verse 4
Cantor:
4. Sure-ly good - ness and mer-cy shall fol-low me
D ADD9
Em7
D/F♯
D
all the days of my life. In the LORD's own house shall I
Gmaj7
D ADD9/A
dwell for length of days un - end-ing. The Lord is my
G/B
A ADD9/C♯
D ADD9

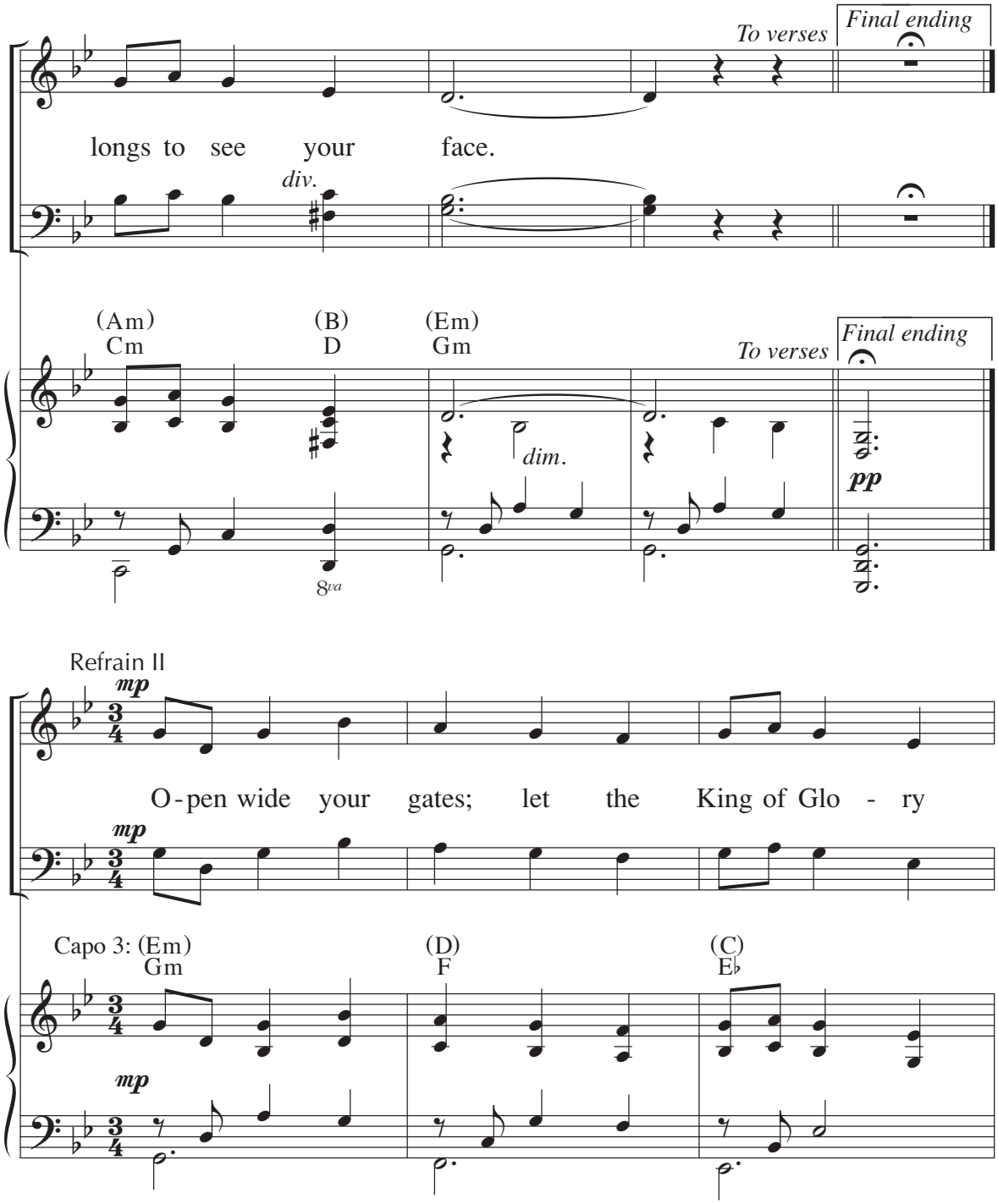

Final Refrain
shep-herd; there is noth-ing I shall want,
All:
The Lord is my shep-herd; there is
DADD9
Bm11
there is noth-ing I shall want.
noth-ing I shall want, there is
Gmaj7
The Lord is my shep-herd;
noth-ing I shall want. The Lord is my
DADD9

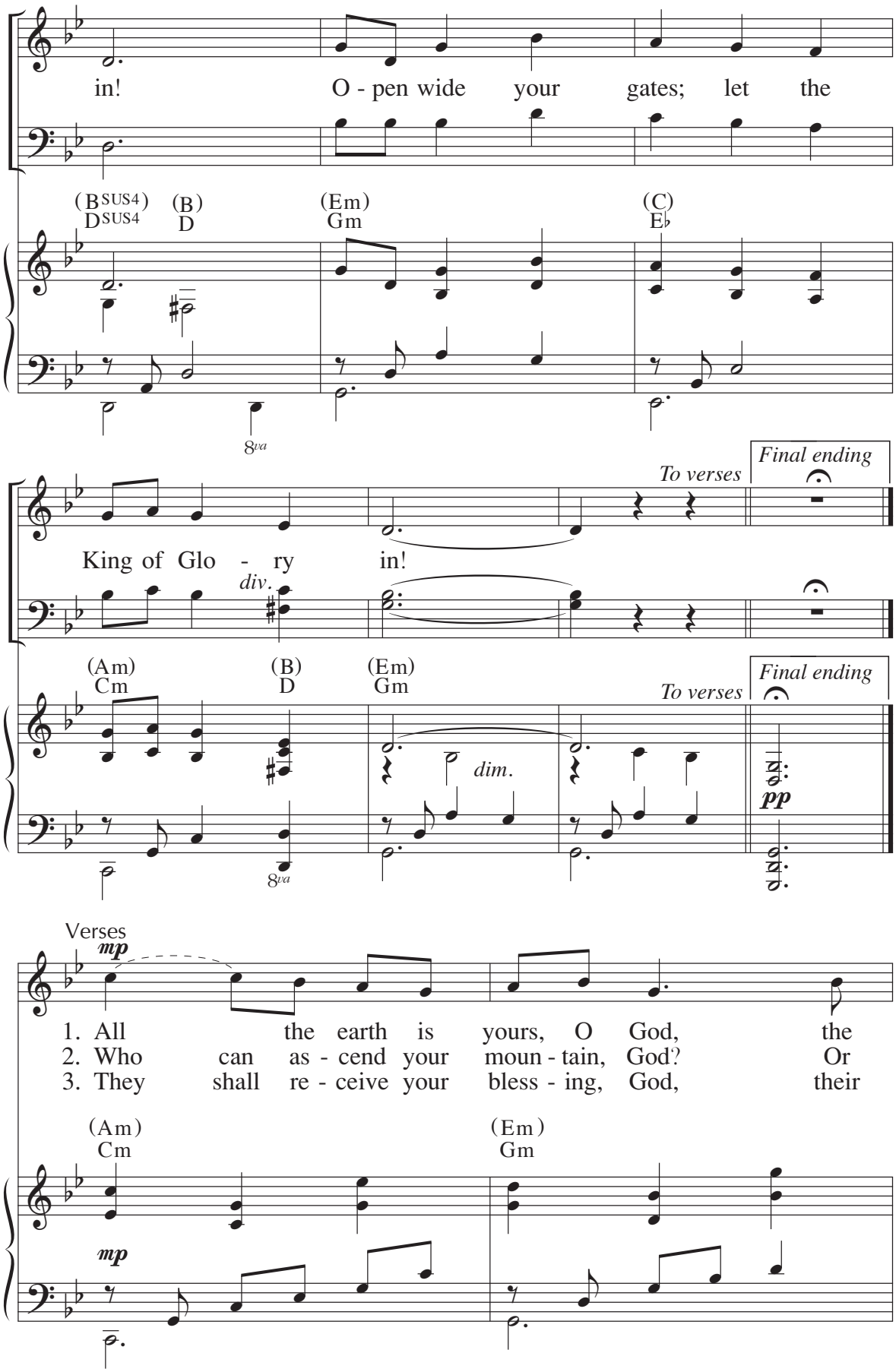


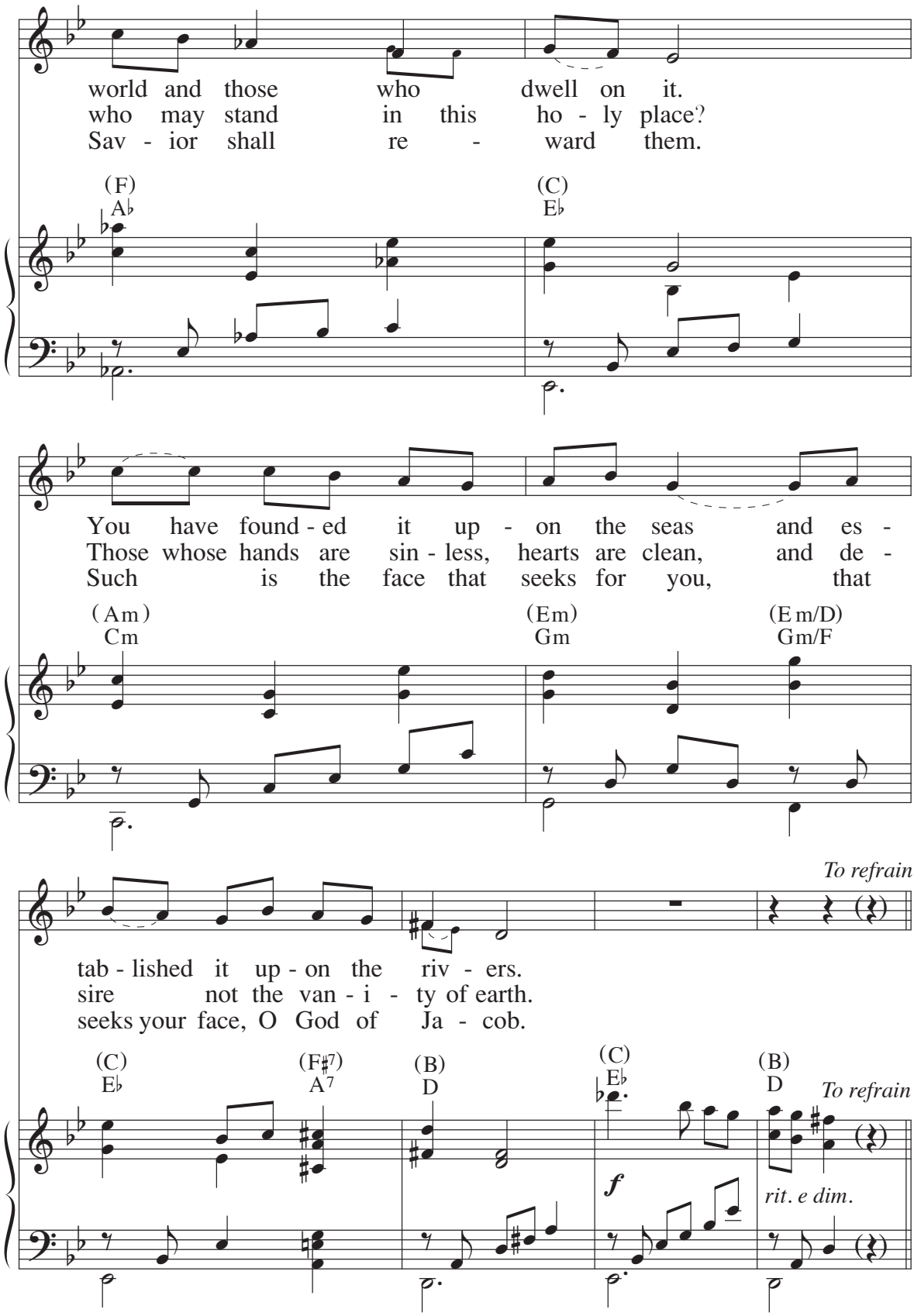
Text: Psalm 23, *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC; refrain trans., © 1969, ICEL
Music: Gary Daigle, © 2012, GIA Publications, Inc.

41 Psalm 24: We Long to See Your Face



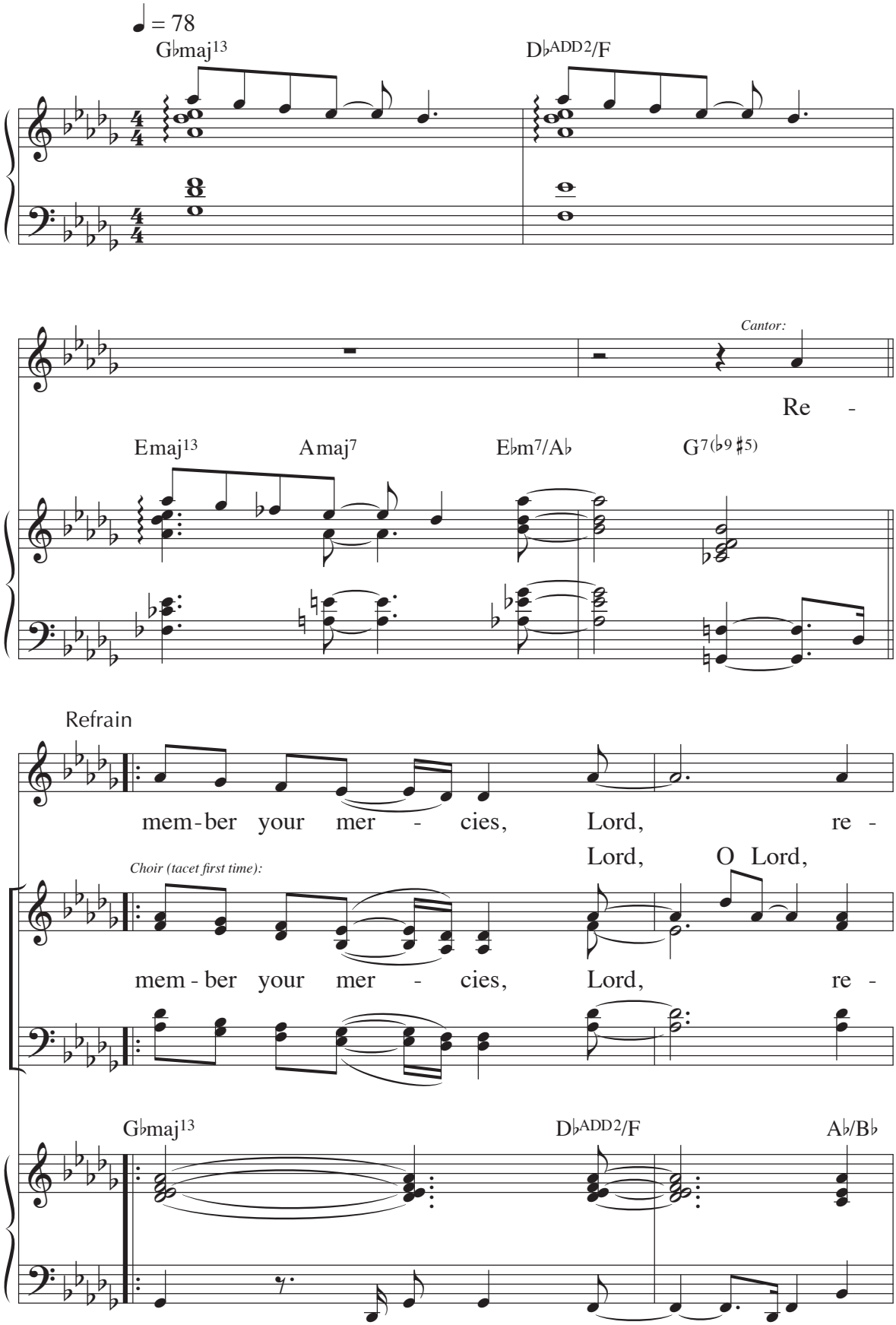

To verses
Final ending
longs to see your face.
div.
(Am)
Cm
(B)
D
(Em)
Gm
To verses
Final ending
dim.
pp
8va
Refrain II
mp
O-pen wide your gates; let the King of Glo - ry
mp
Capo 3: (Em)
Gm
(D)
F
(C)
E♭
mp

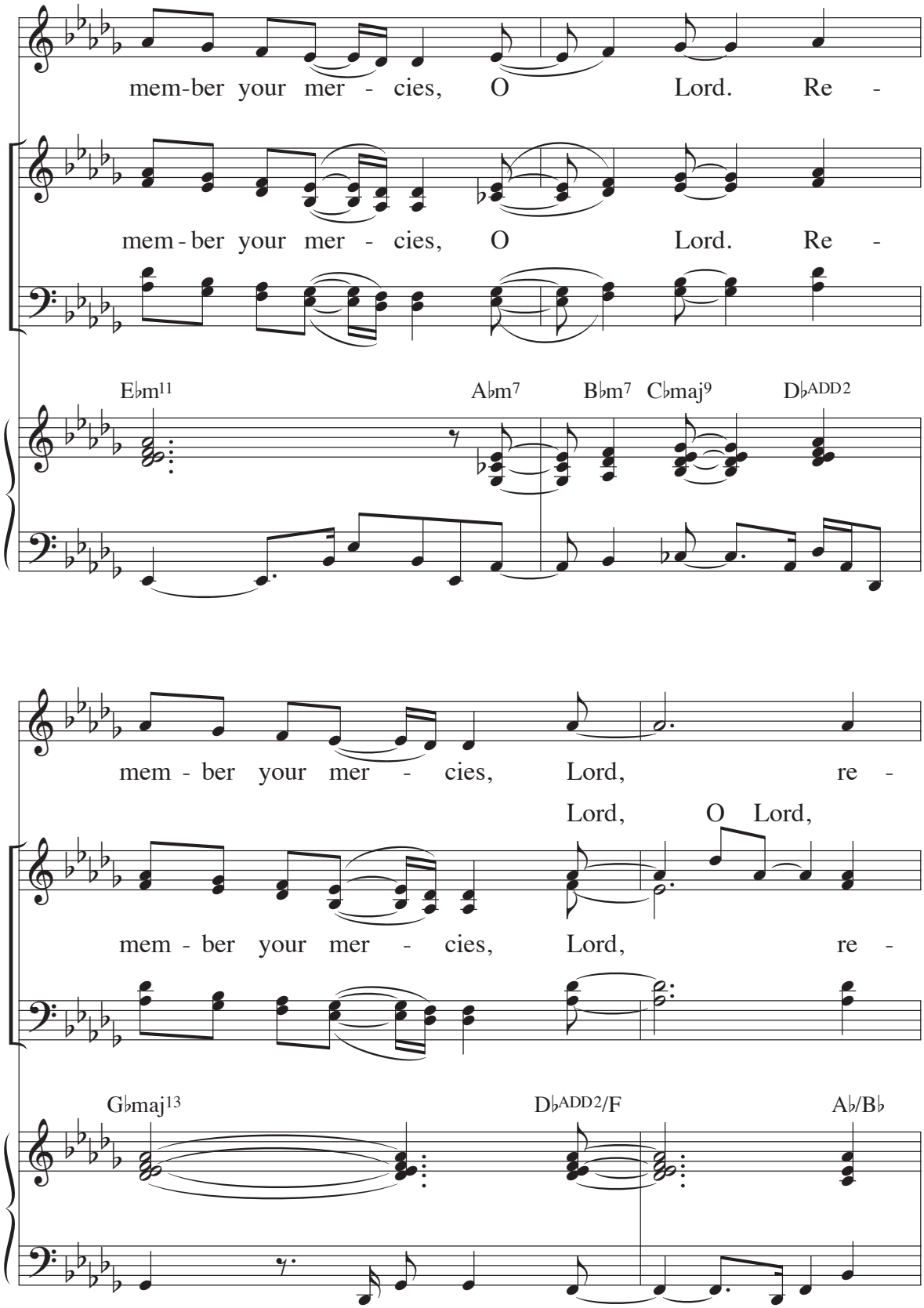

in! O - pen wide your gates; let the
(B SUS4) D SUS4
(B) D
(Em) Gm
(C) E♭
8va
To verses
Final ending
King of Glo - ry in!
div.
(Am) Cm
(B) D
(Em) Gm
dim.
pp
Verses
mp
1. All the earth is yours, O God, the
2. Who can as - cend your moun - tain, God? Or
3. They shall re - ceive your bless - ing, God, their
(Am) Cm
(Em) Gm
mp

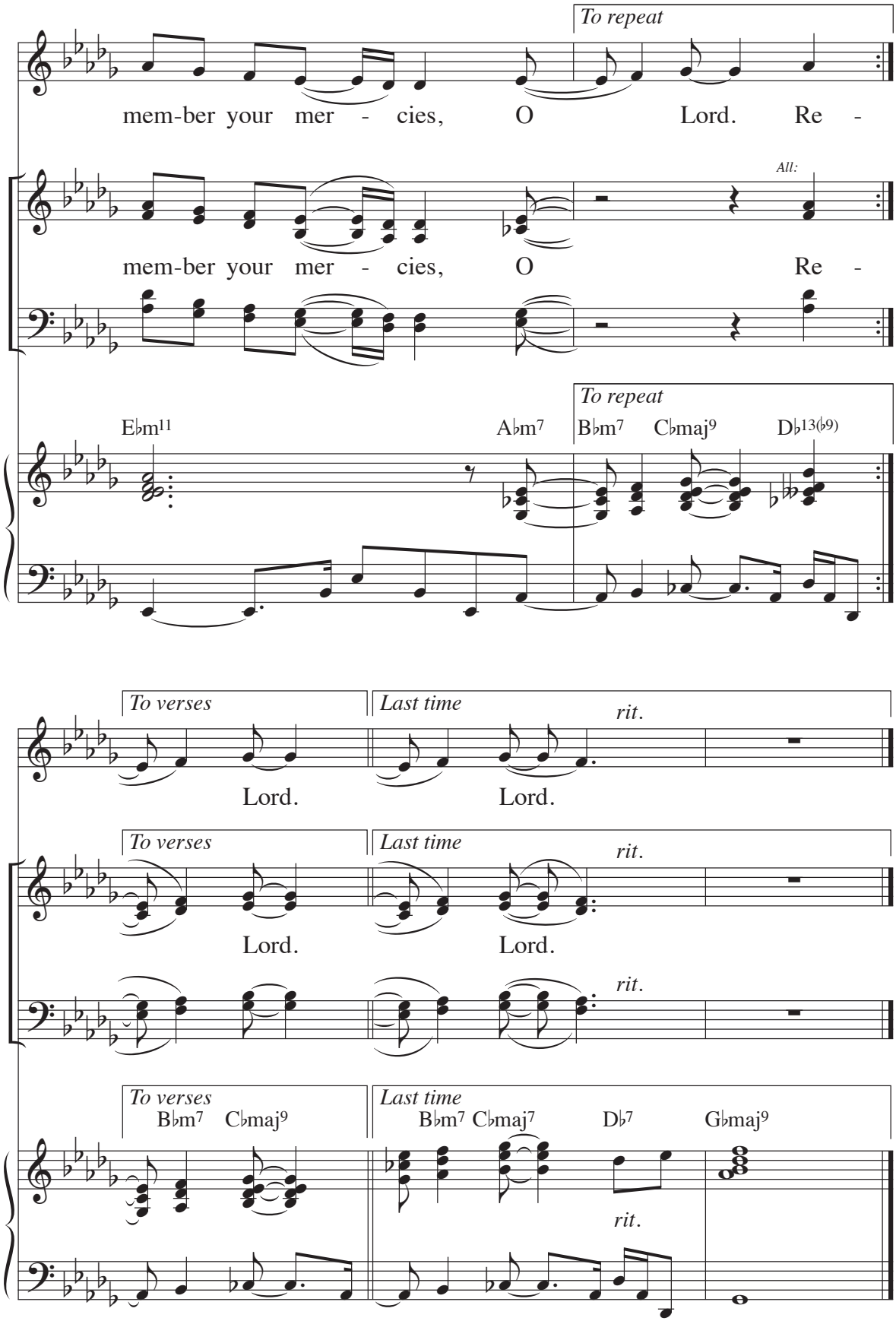


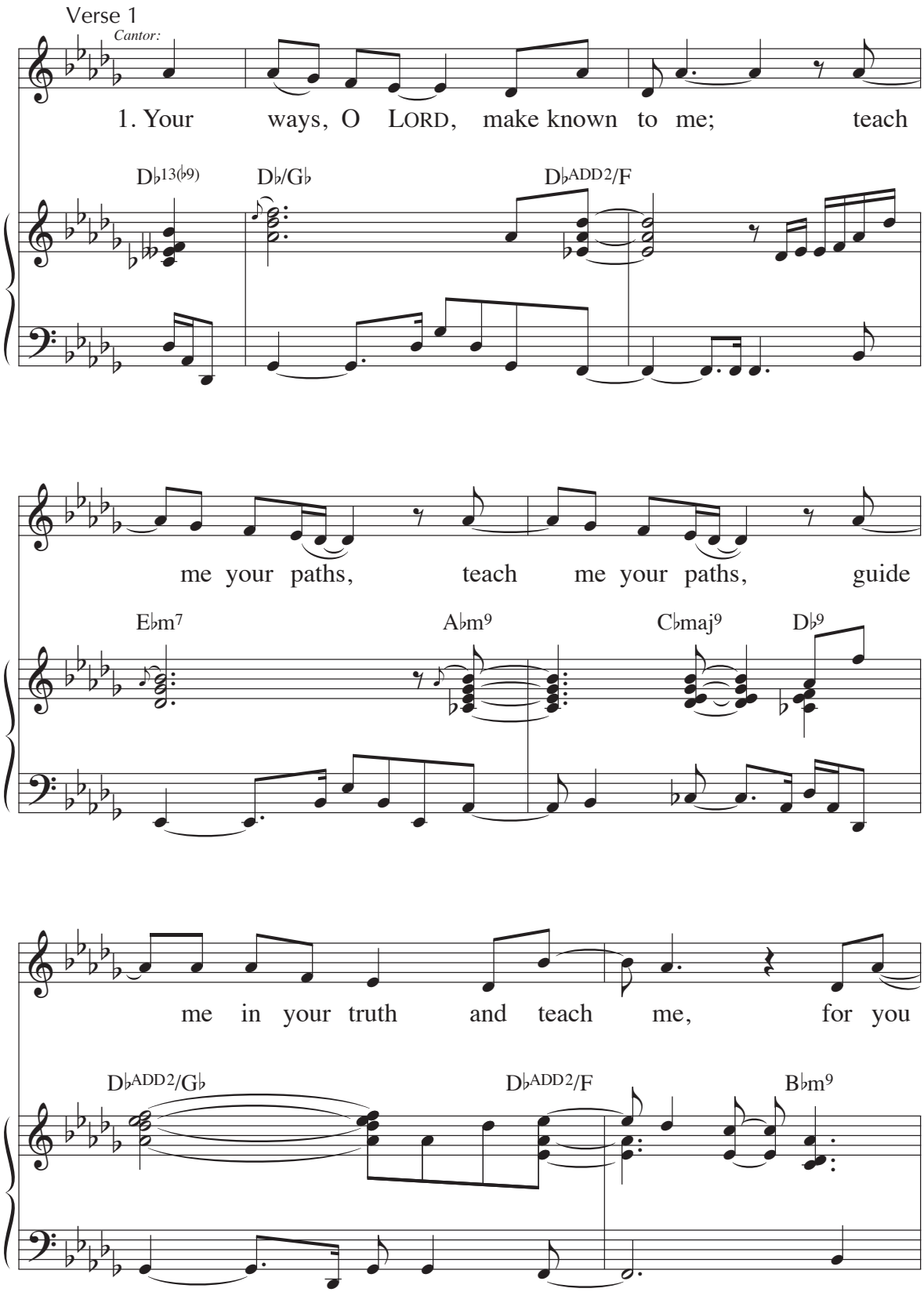
Text: Psalm 24:1–2, 3–4, 5–6; Kevin Keil, © 1993, GIA Publications, Inc.; refrain 1 trans. © 1969, ICEL
Music: Kevin Keil, © 1993, GIA Publications, Inc.

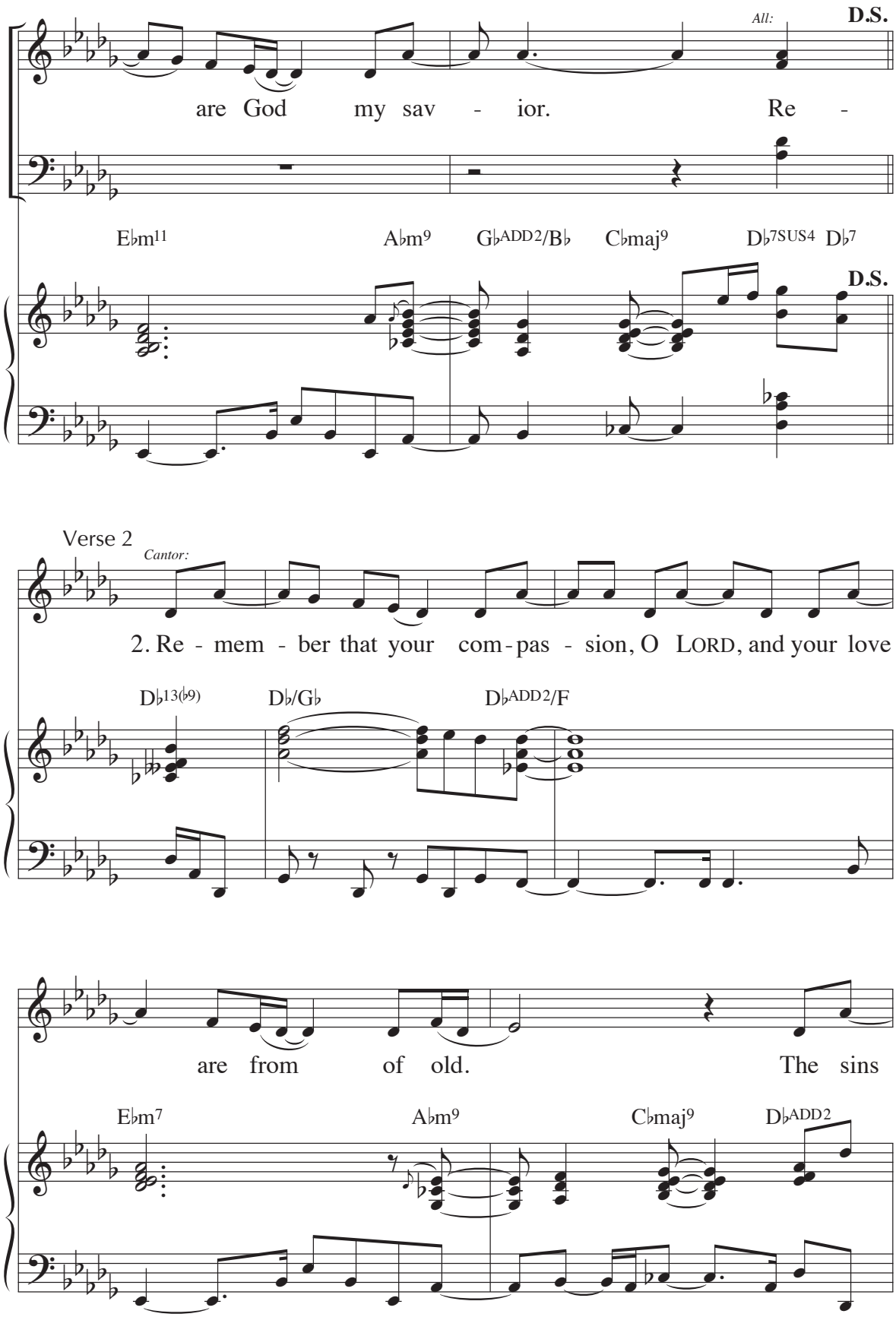
42 Psalm 25: Remember Your Mercies

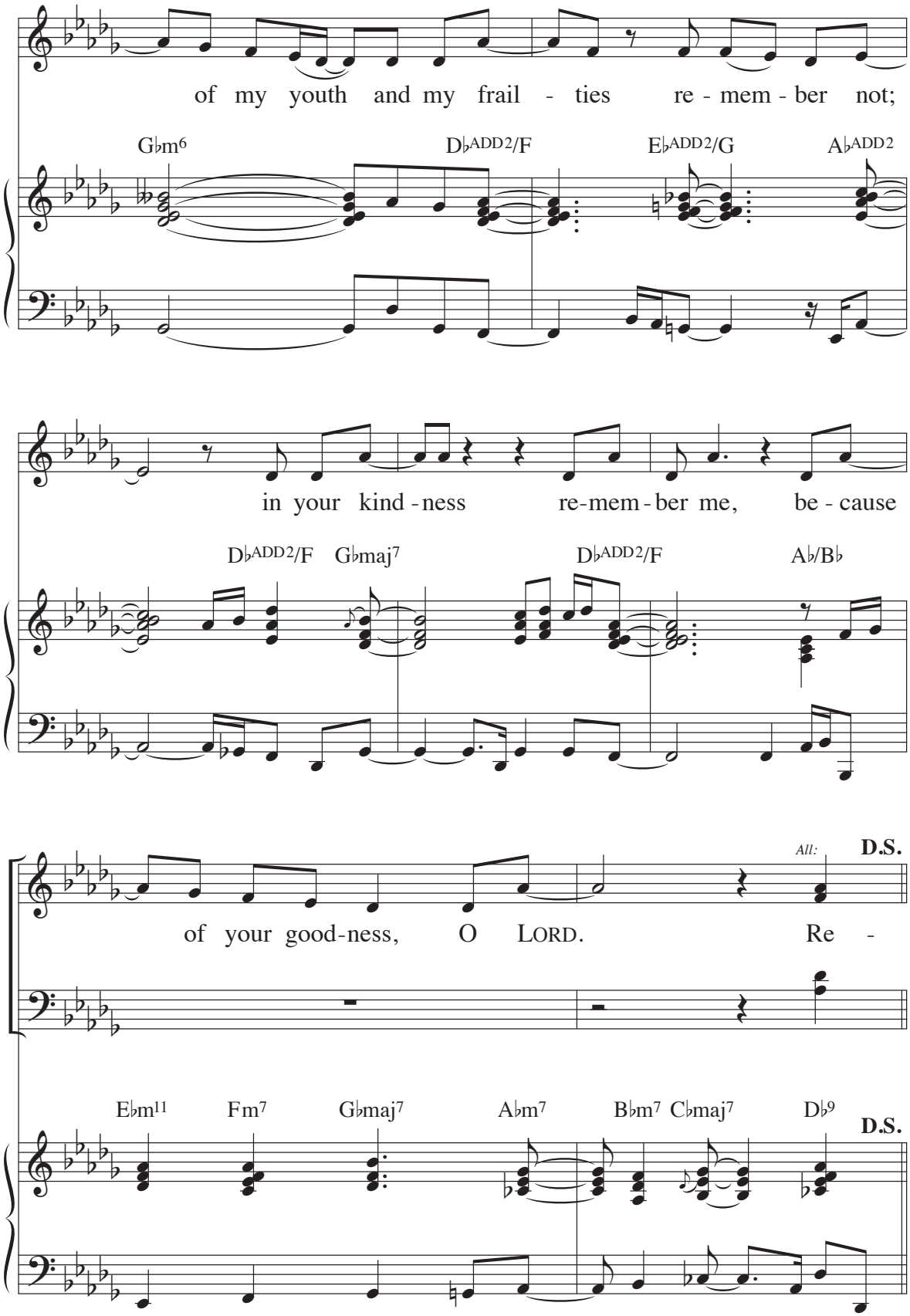


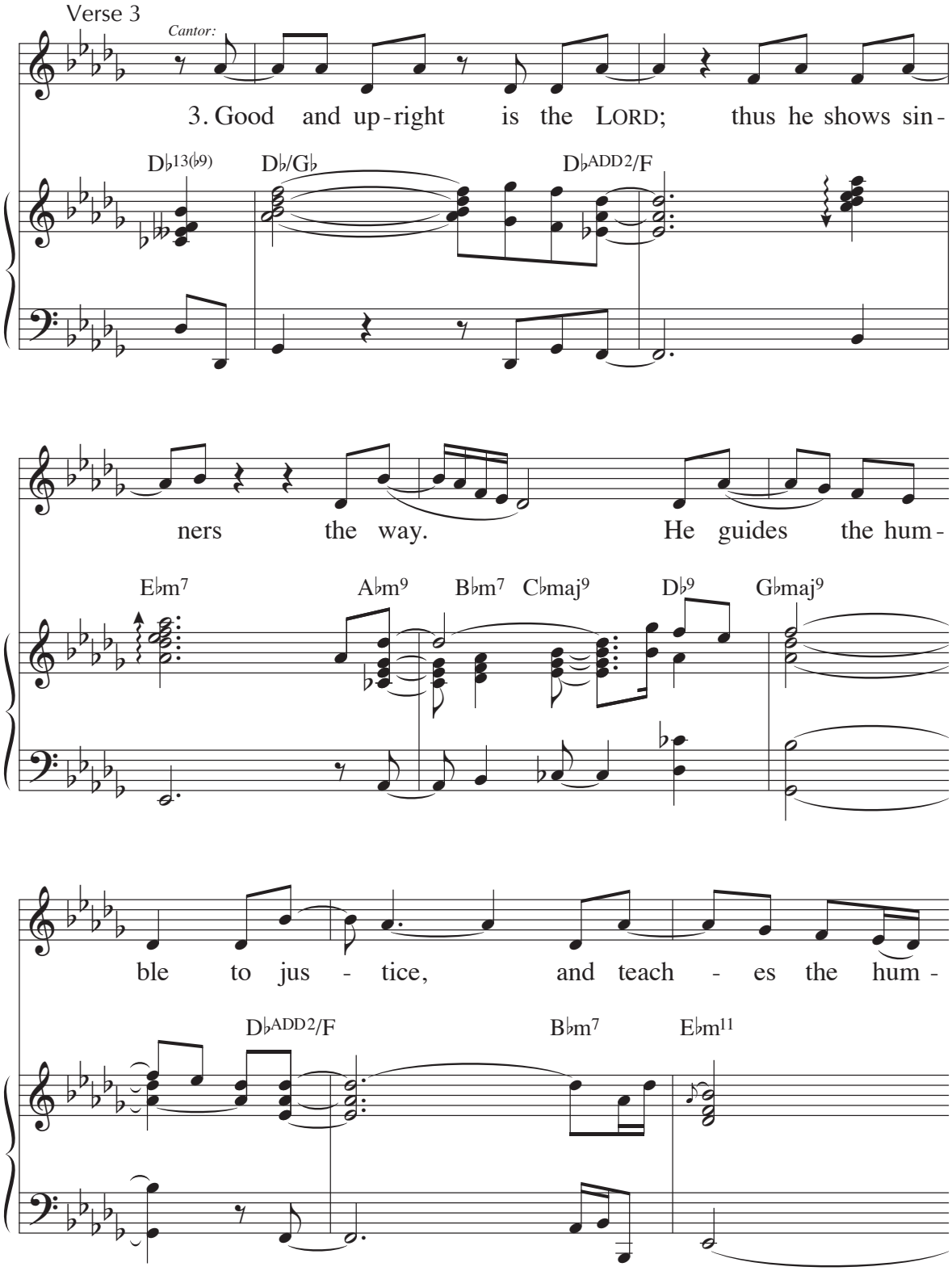

mem-ber your mer - cies, O Lord. Re -
mem - ber your mer - cies, O Lord. Re -
E♭m11
A♭m7
B♭m7
C♭maj9
D♭ADD2
mem - ber your mer - cies, Lord, re -
Lord, O Lord,
mem - ber your mer - cies, Lord, re -
G♭maj13
D♭ADD2/F
A♭/B♭

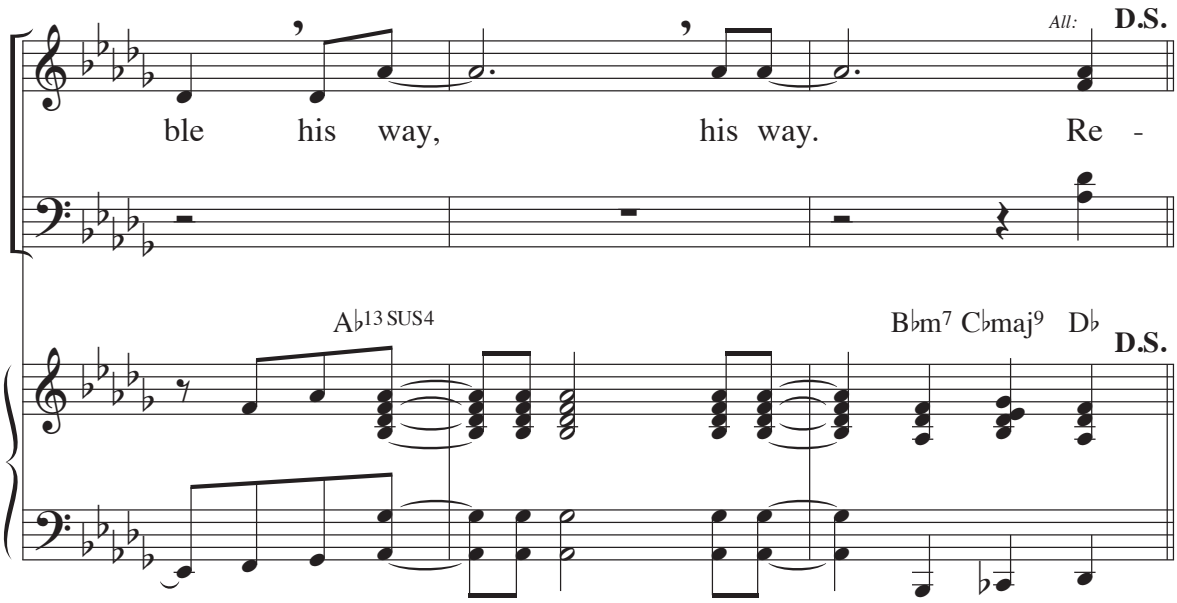

To repeat
mem-ber your mer - cies, O Lord. Re -
All:
mem-ber your mer - cies, O Re -
To repeat
E♭m11
A♭m7
B♭m7 C♭maj9 D♭13(♭9)
To verses
Last time
rit.
Lord. Lord.
To verses
Last time
rit.
Lord. Lord.
rit.
To verses
B♭m7 C♭maj9
Last time
B♭m7 C♭maj7 D♭7 G♭maj9
rit.


Verse 1
Cantor:
1. Your ways, O LORD, make known to me; teach
D♭13(♭9)
D♭/G♭
D♭ADD2/F
me your paths, teach me your paths, guide
E♭m7
A♭m9
C♭maj9
D♭9
me in your truth and teach me, for you
D♭ADD2/G♭
D♭ADD2/F
B♭m9


All:
D.S.
are God my sav - ior. Re -
E♭m11
A♭m9
G♭ADD2/B♭
C♭maj9
D♭7SUS4
D♭7
D.S.
Verse 2
Cantor:
2. Re - mem - ber that your com - pas - sion, O LORD, and your love
D♭13(♭9)
D♭/G♭
D♭ADD2/F
are from of old. The sins
E♭m7
A♭m9
C♭maj9
D♭ADD2

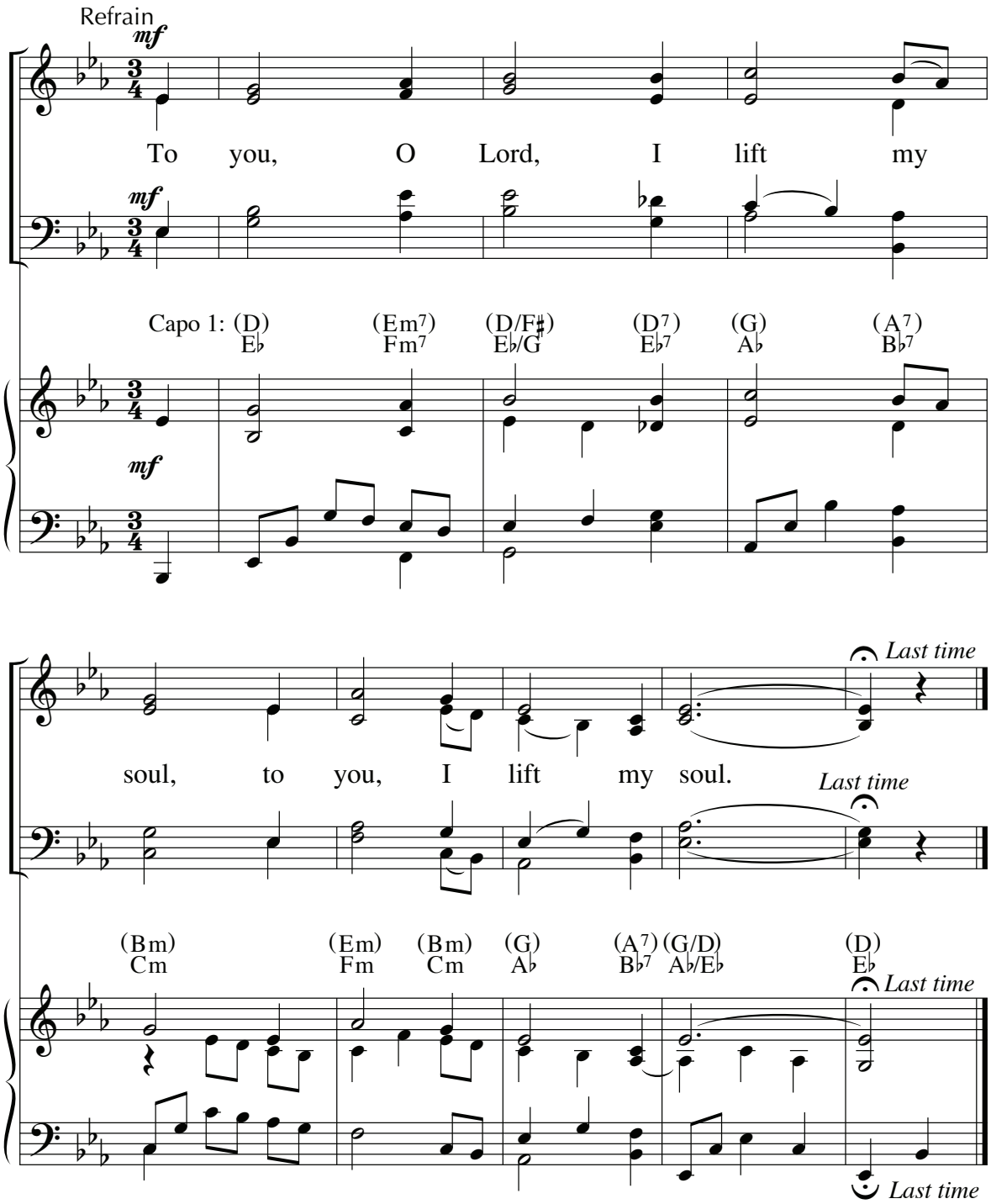

of my youth and my frail - ties re - mem - ber not;
G♭m6
D♭ADD2/F
E♭ADD2/G
A♭ADD2
in your kind - ness re-mem - ber me, be - cause
D♭ADD2/F
G♭maj7
D♭ADD2/F
A♭/B♭
All:
D.S.
of your good-ness, O LORD. Re -
E♭m11
Fm7
G♭maj7
A♭m7
B♭m7
C♭maj7
D♭9
D.S.

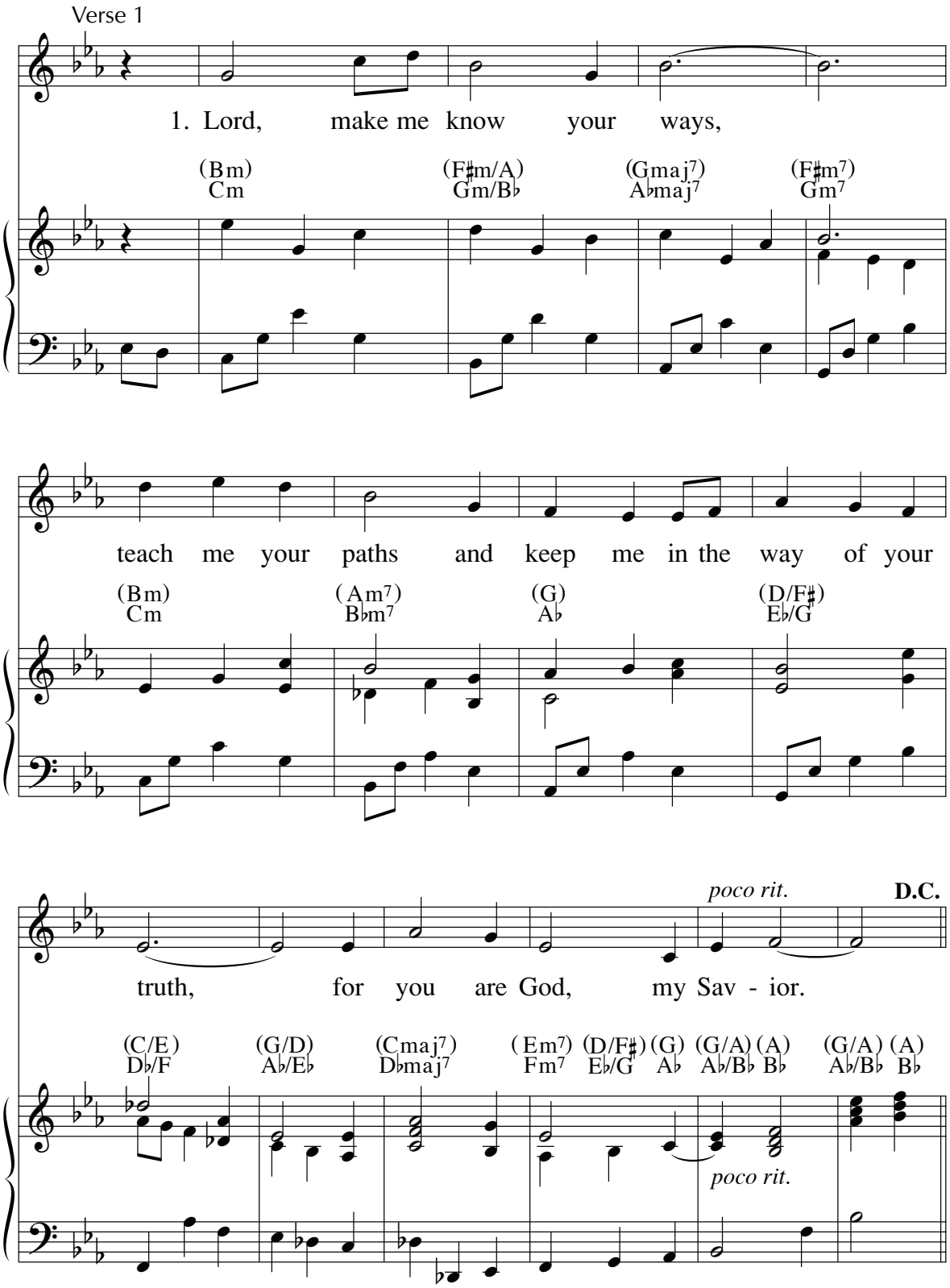

Verse 3
Cantor:
3. Good and up-right is the LORD; thus he shows sin-
D♭13(♭9)
D♭/G♭
D♭ADD2/F
ners the way. He guides the hum-
E♭m7
A♭m9
B♭m7
C♭maj9
D♭9
G♭maj9
ble to jus - tice, and teach - es the hum-
D♭ADD2/F
B♭m7
E♭m11

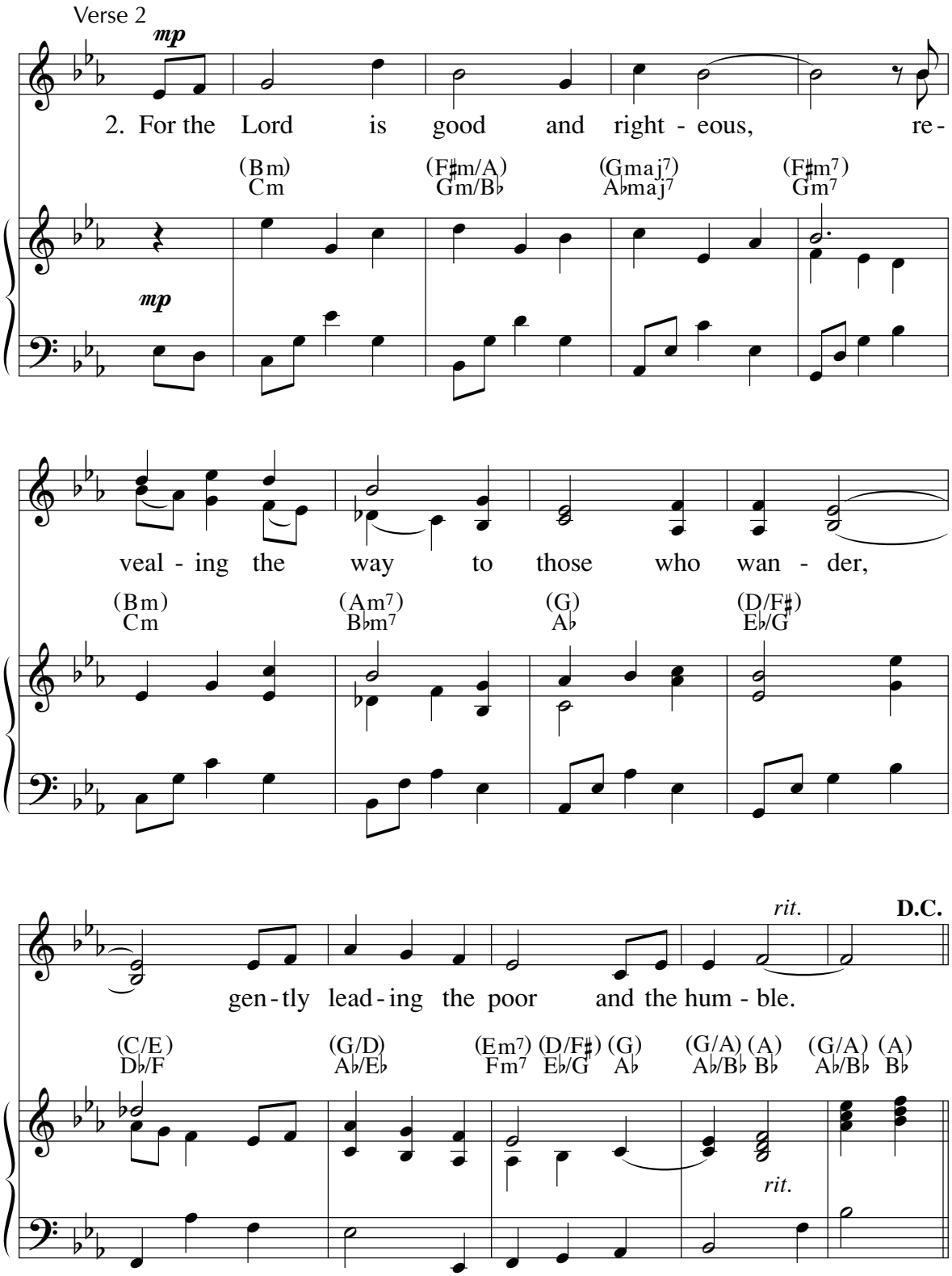


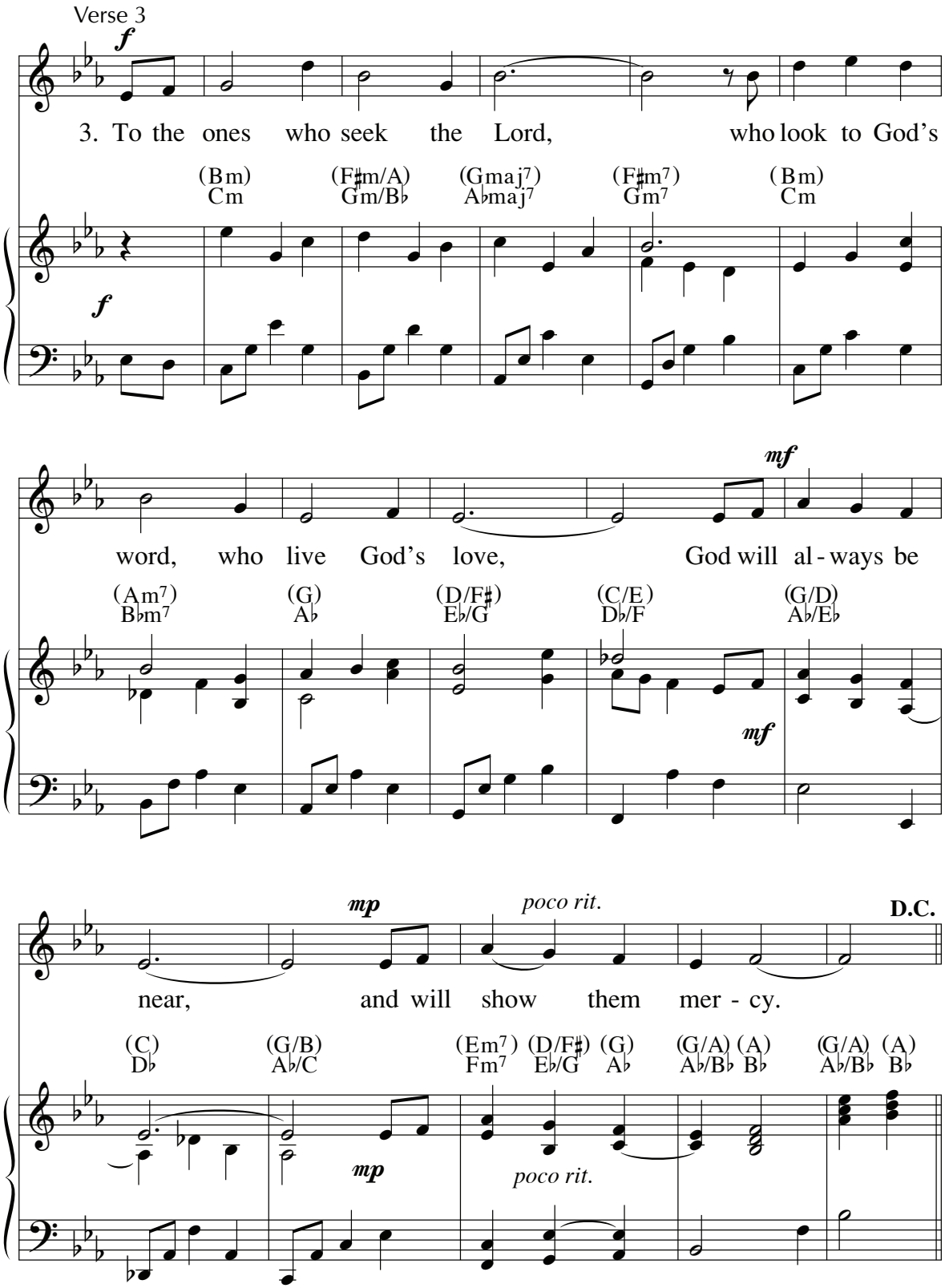
Text: Psalm 25:4–5ab, 6–7, 8–9; *New American Bible*, © 1970, 1997, 1998, Confraternity of Christian Doctrine, Inc.; refrain trans., © 1969, ICEL
Music: M. Roger Holland II, © 2014, GIA Publications, Inc.

43 Psalm 25: To You, O Lord



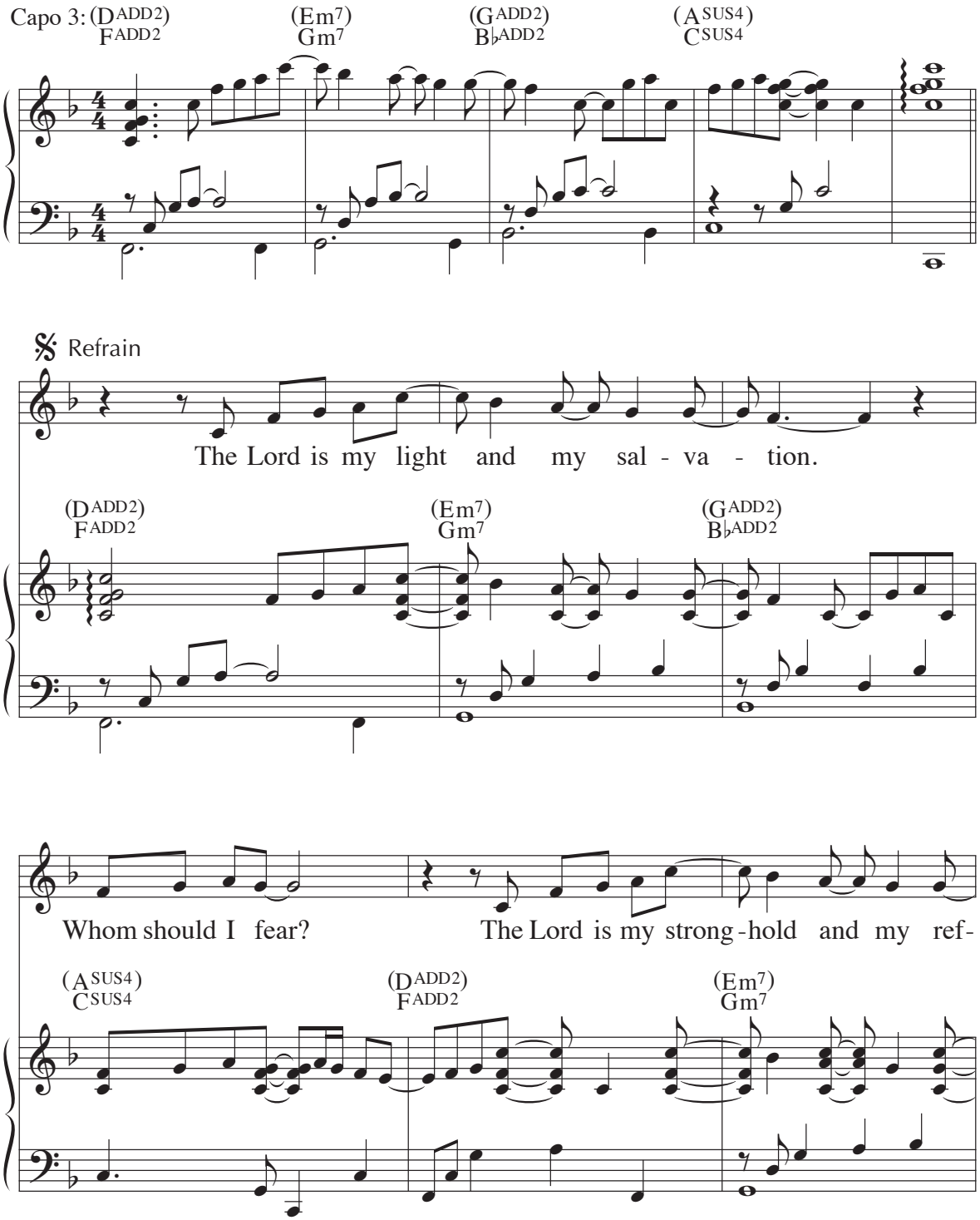

Verse 1
1. Lord, make me know your ways,
(Bm) Cm
(F♯m/A) Gm/B♭
(Gmaj7) A♭maj7
(F♯m7) Gm7
teach me your paths and keep me in the way of your
(Bm) Cm
(Am7) B♭m7
(G) A♭
(D/F♯) E♭/G
poco rit.
D.C.
truth, for you are God, my Sav - ior.
(C/E) D♭/F
(G/D) A♭/E♭
(Cmaj7) D♭maj7
(Em7) Fm7
(D/F♯) E♭/G
(G) A♭
(G/A) A♭/B♭
(A) B♭
(G/A) A♭/B♭
(A) B♭
poco rit.

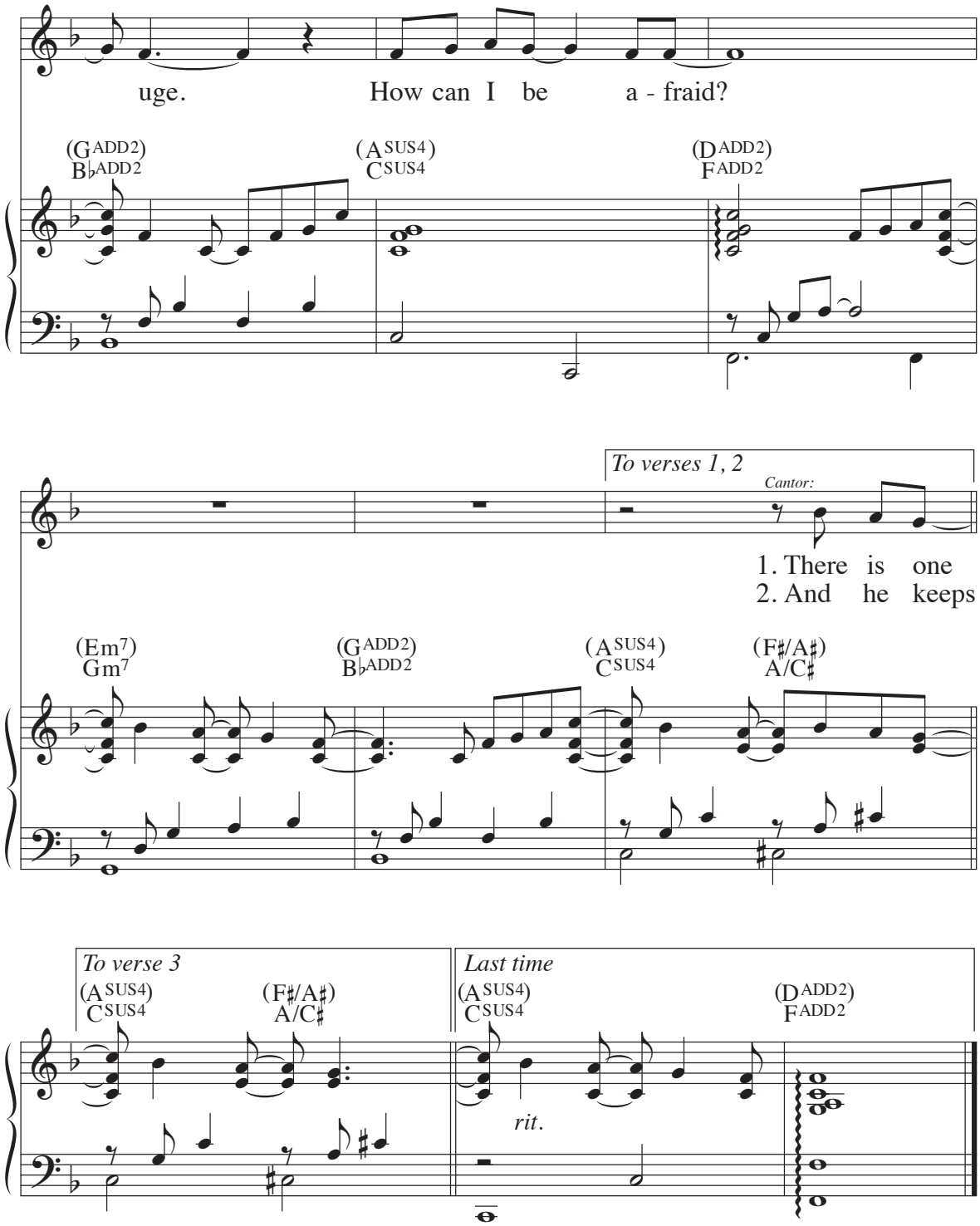

Verse 2
mp
2. For the Lord is good and right - eous, re-
(Bm) Cm
(F♯m/A) Gm/B♭
(Gmaj7) A♭maj7
(F♯m7) Gm7
mp
veal - ing the way to those who wan - der,
(Bm) Cm
(Am7) B♭m7
(G) A♭
(D/F♯) E♭/G
rit.
D.C.
gen - tly lead - ing the poor and the hum - ble.
(C/E) D♭/F
(G/D) A♭/E♭
(Em7) Fm7
(D/F♯) E♭/G
(G) A♭
(G/A) A♭/B♭
(A) B♭
(G/A) A♭/B♭
(A) B♭
rit.

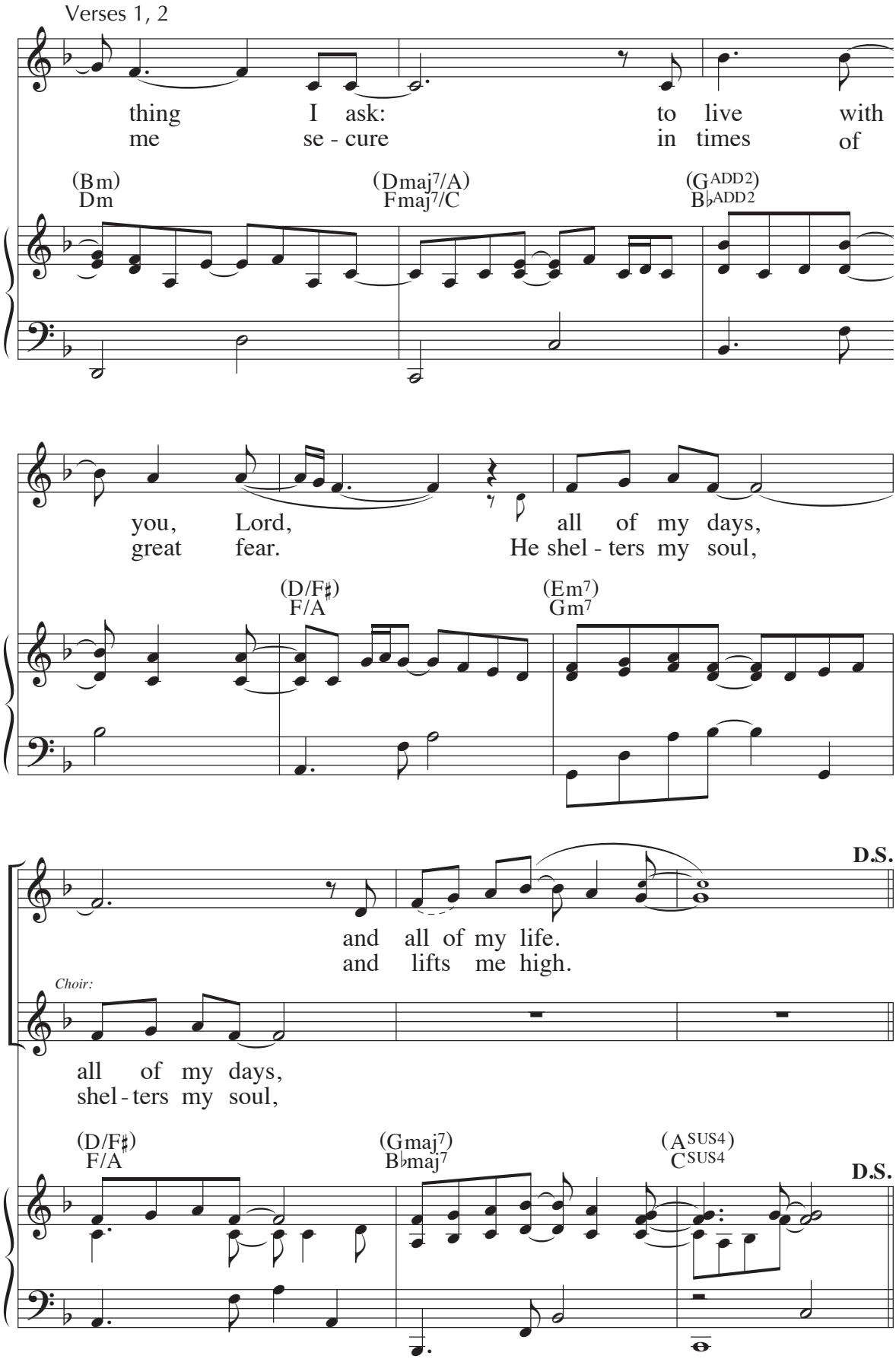


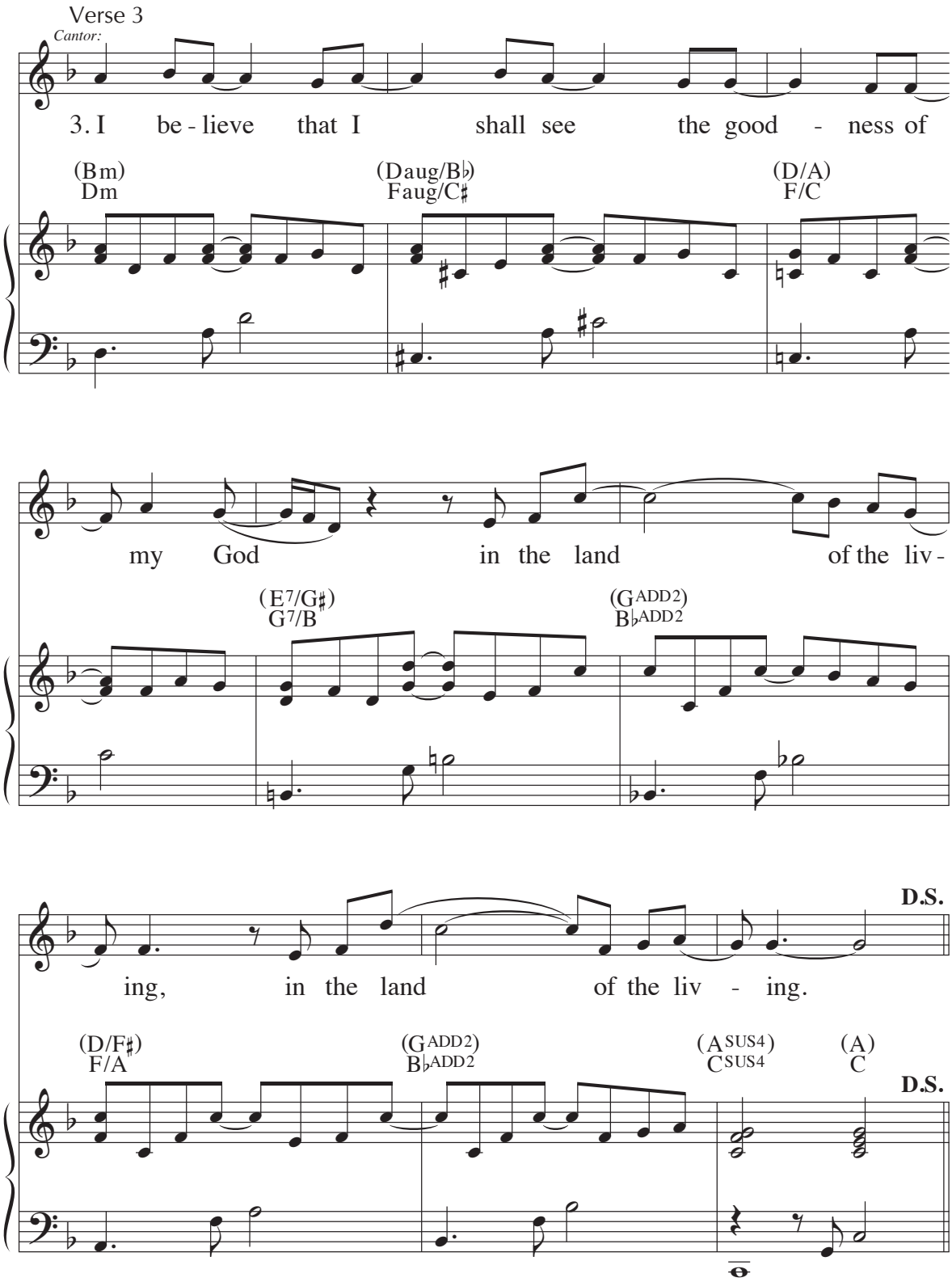
Text: Psalm 25:4–5, 8–9, 12–14; Marty Haugen, © 1982, GIA Publications, Inc.; refrain trans. © 1969, ICEL
Music: Marty Haugen, © 1982, GIA Publications, Inc.

44 Psalm 27: The Lord Is My Light




uge. How can I be a - fraid?
(G ADD2) B♭ ADD2
(A SUS4) C SUS4
(D ADD2) F ADD2
To verses 1, 2
Cantor:
1. There is one
2. And he keeps
(Em7) Gm7
(G ADD2) B♭ ADD2
(A SUS4) C SUS4
(F♯/A♯) A/C♯
To verse 3
(A SUS4) C SUS4
(F♯/A♯) A/C♯
Last time
(A SUS4) C SUS4
(D ADD2) F ADD2
rit.


Verses 1, 2
thing I ask: to live with
me se - cure in times of
(Bm)
Dm
(Dmaj7/A)
Fmaj7/C
(G ADD2)
B♭ADD2
you, Lord, all of my days,
great fear. He shel - ters my soul,
(D/F♯)
F/A
(Em7)
Gm7
D.S.
and all of my life.
and lifts me high.
Choir:
all of my days,
shel - ters my soul,
(D/F♯)
F/A
(Gmaj7)
B♭maj7
(A SUS4)
C SUS4
D.S.



Text: Psalm 27:1, 4, 5, 13; Ed Bolduc
Music: Ed Bolduc
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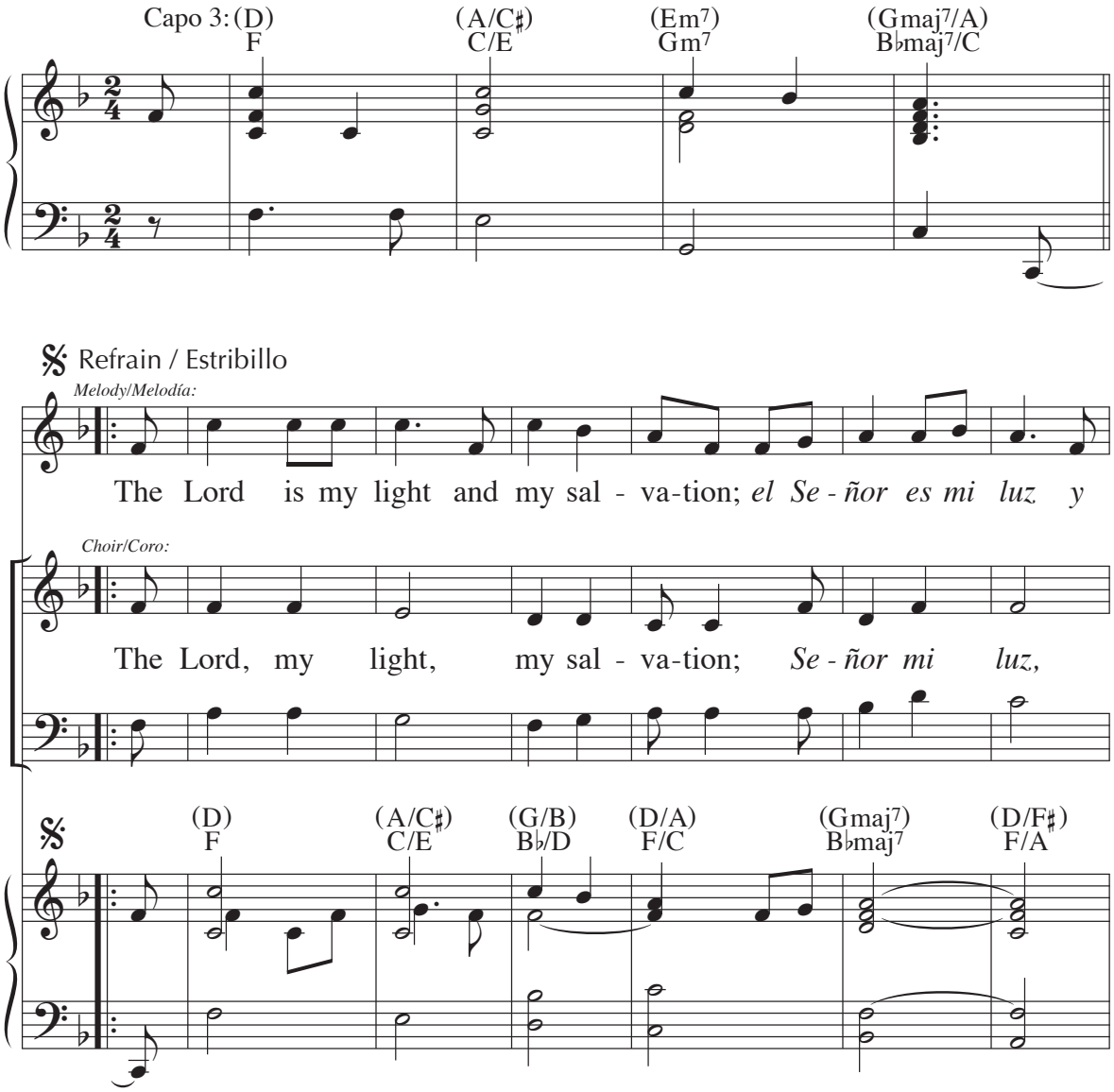
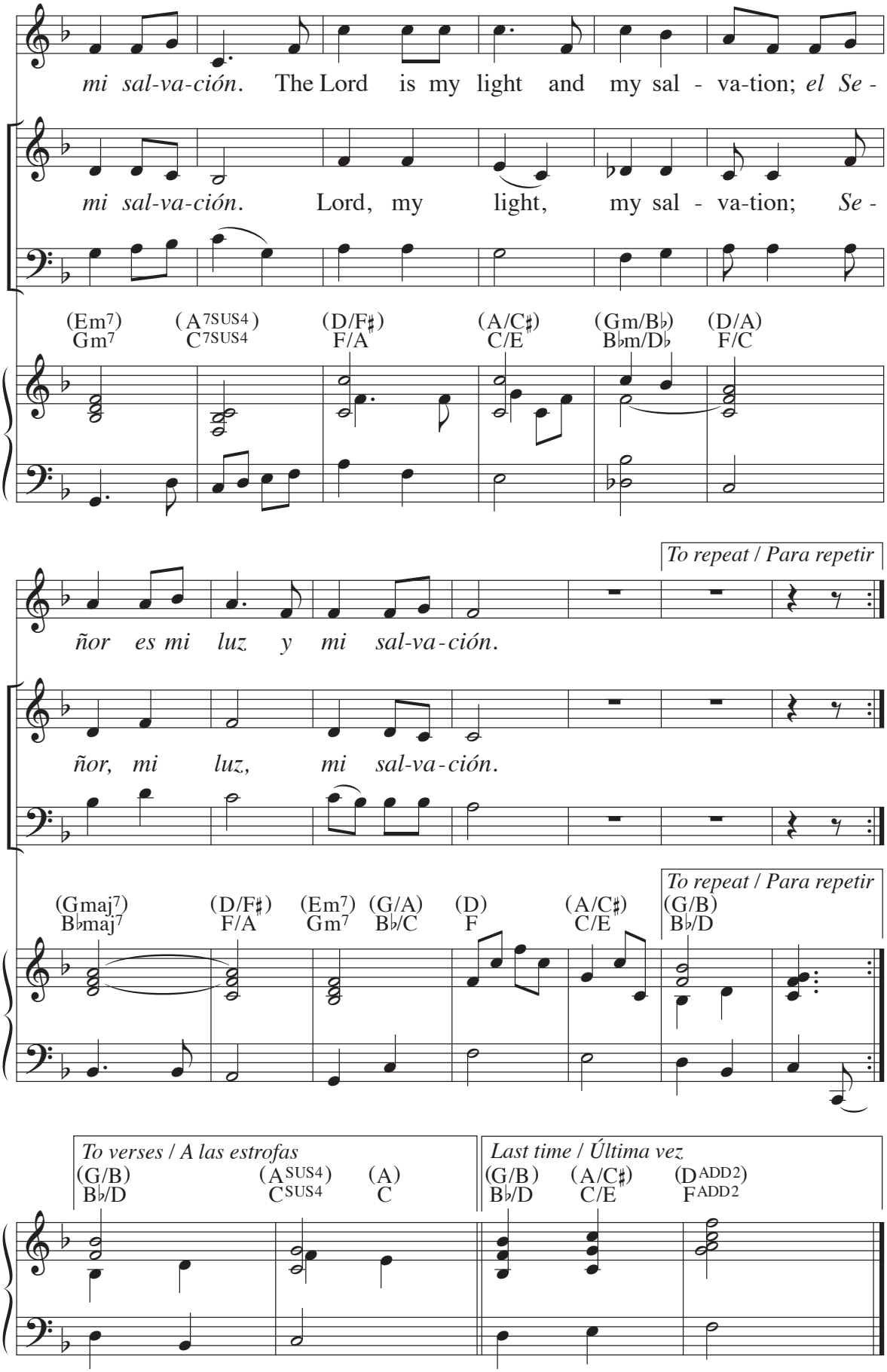
45 Psalm 27: The Lord Is My Light / El Señor Es Mi Luz




mi sal-va-ción. The Lord is my light and my sal - va-tion; el Se -
mi sal-va-ción. Lord, my light, my sal - va-tion; Se -
(Em7) Gm7
(A7SUS4) C7SUS4
(D/F♯) F/A
(A/C♯) C/E
(Gm/B♭) B♭m/D♭
(D/A) F/C
To repeat / Para repetir
ñor es mi luz y mi sal-va-ción.
ñor, mi luz, mi sal-va-ción.
(Gmaj7) B♭maj7
(D/F♯) F/A
(Em7) Gm7
(G/A) B♭/C
(D) F
(A/C♯) C/E
To repeat / Para repetir
(G/B) B♭/D
To verses / A las estrofas
(G/B) B♭/D
(ASUS4) CSUS4
(A) C
Last time / Última vez
(G/B) B♭/D
(A/C♯) C/E
(DADD2) FADD2

Verses / Estrofas

Cantor:

1. The Lord is my light and my help;
2. There is one thing I ask of the Lord, for this I long,
3. For there God keeps me safe in his tent
4. And now my head shall be raised

1. El Señor es mi luz y mi sal - va - ción,
2. Una cosa pido al Señor, eso bus - ca - ré:
3. Él me protegerá en su tienda
4. Y así levantaré la ca - beza

(A/G) C/B♭ (D/F♯) F/A

1. whom shall I fear?
2. to live in the house of the Lord, all the days of my life,
3. in the day of evil.
4. above my foes who sur - round me

1. ¿a quién te - me - ré?
2. habitar en la casa del Señor por los días de mi vida;
3. el día del pe - ligro;
4. sobre el enemigo que me cerca;

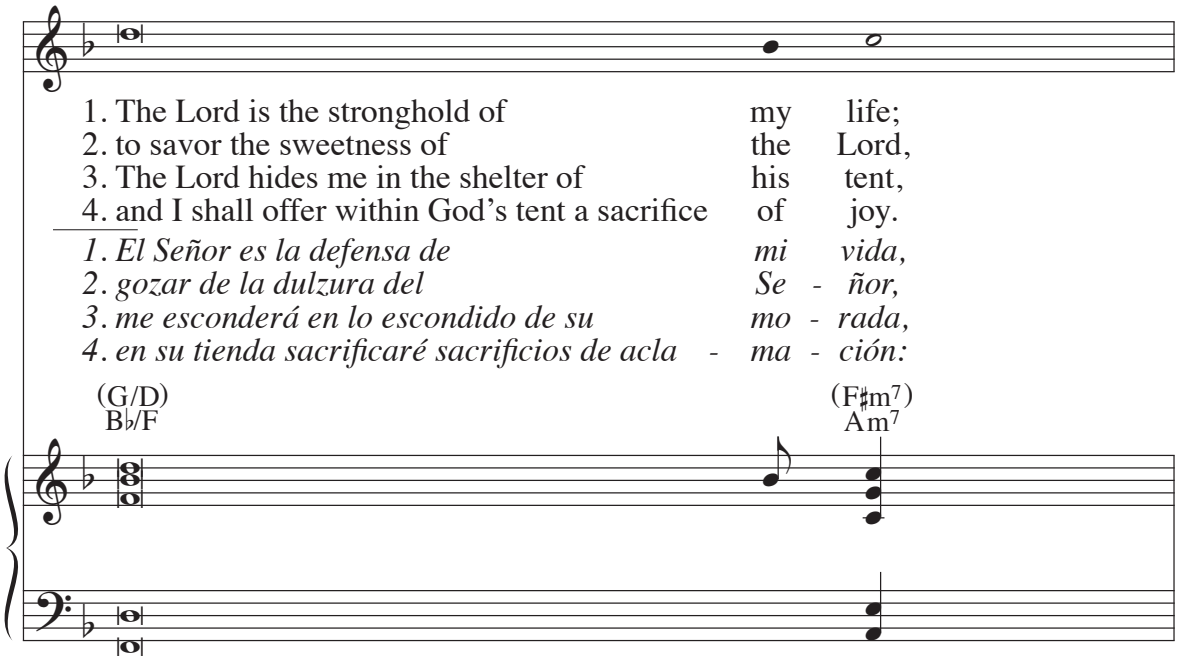
(Em7) Gm7 (A/D) C/F

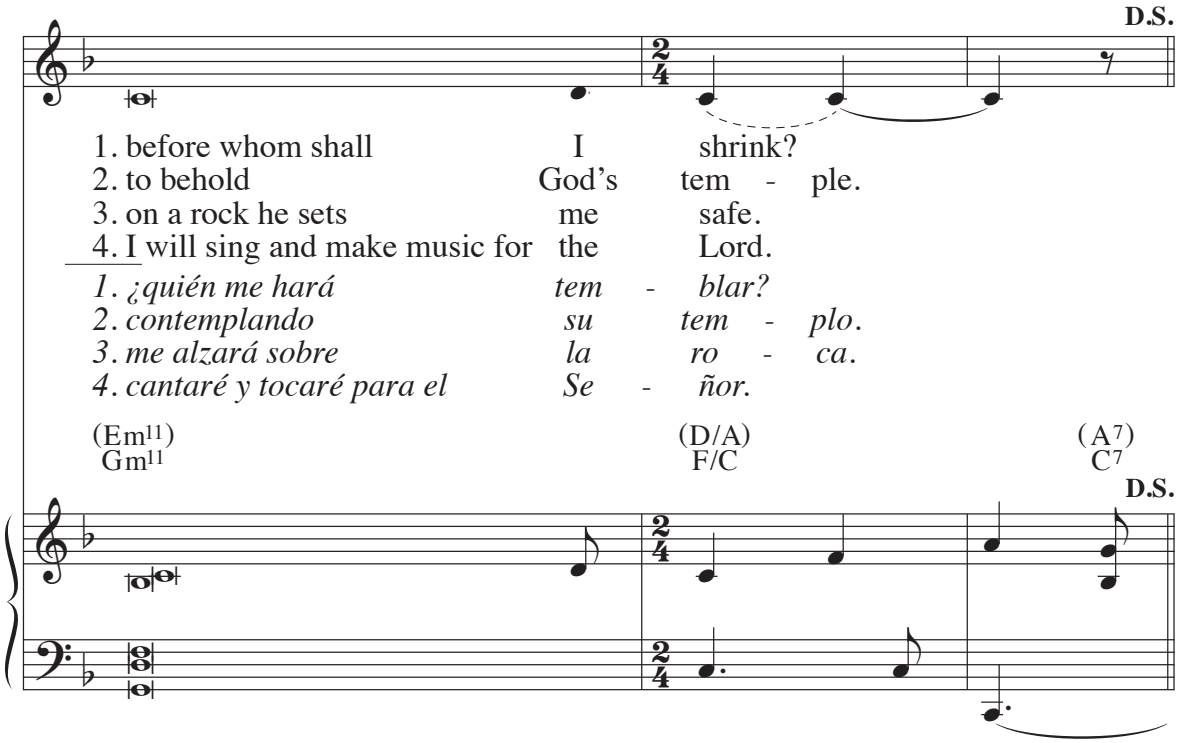
5. O Lord, hear my voice when **I** call;
have mercy **and** answer.
Of you my heart **has** spoken:
"Seek **God's** face."

6. It is your face, O Lord, that **I** seek;
hide not **your** face.
Do not abandon or **for**sake me,
O God **my** help!

7. Though father and mother **for**sake me,
the Lord will **re**ceive me.
Instruct me, Lord, in **your** way;
on an even **path** lead me.

8. I am sure I shall see the **Lord's** goodness
in the land of **the** living.
Hope in God, hold firm and **take** heart.
Hope in **the** Lord!





5. *Escúchame, Señor, que **te** llamo;*
*ten piedad, **res**póndeme.*
*Oigo en mi co**ra**zón:*
*"Busca **mi** rostro".*

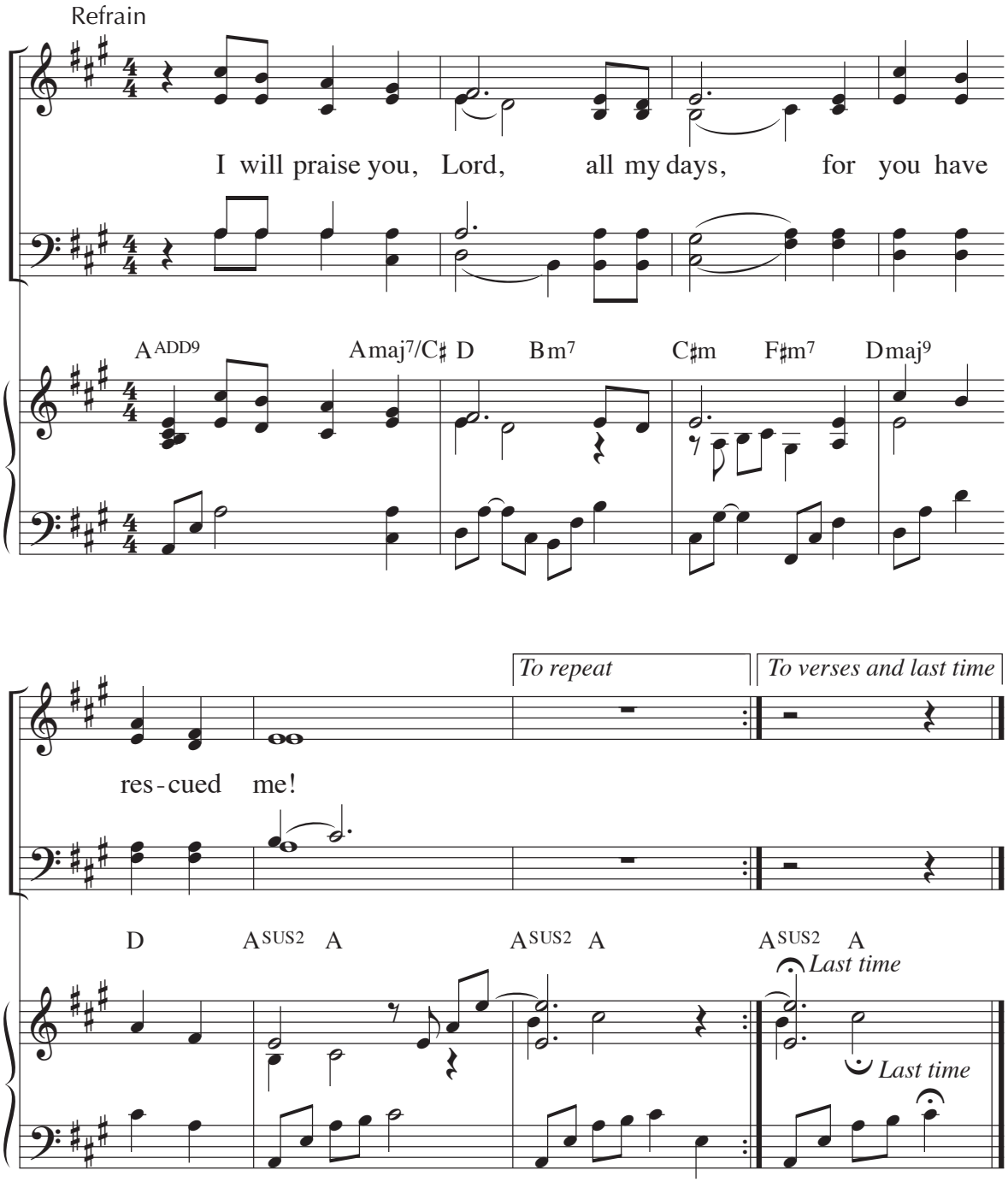
6. *Tu rostro buscaré, **Se**ñor,*
*no me escondas **tu** rostro.*
*No me deseches, no me a**ban**dones,*
*Dios de mi sal**va**ción.*

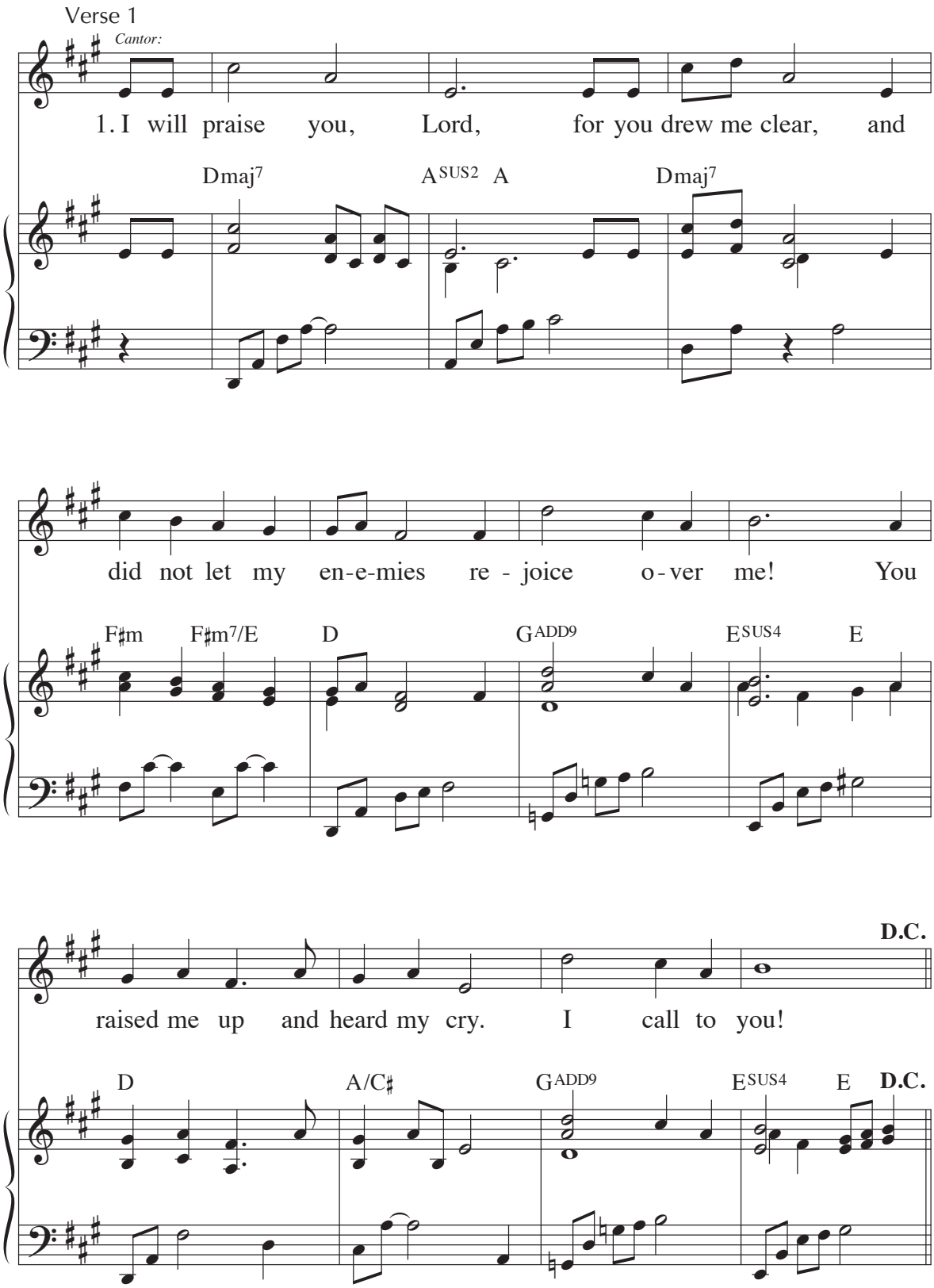
7. *Si mi padre y mi madre me a**ban**donan,*
*el Señor me reco**ge**rá.*
*Señor, enséñame tu **ca**mino,*
*guíame por la sen**da** llana.*

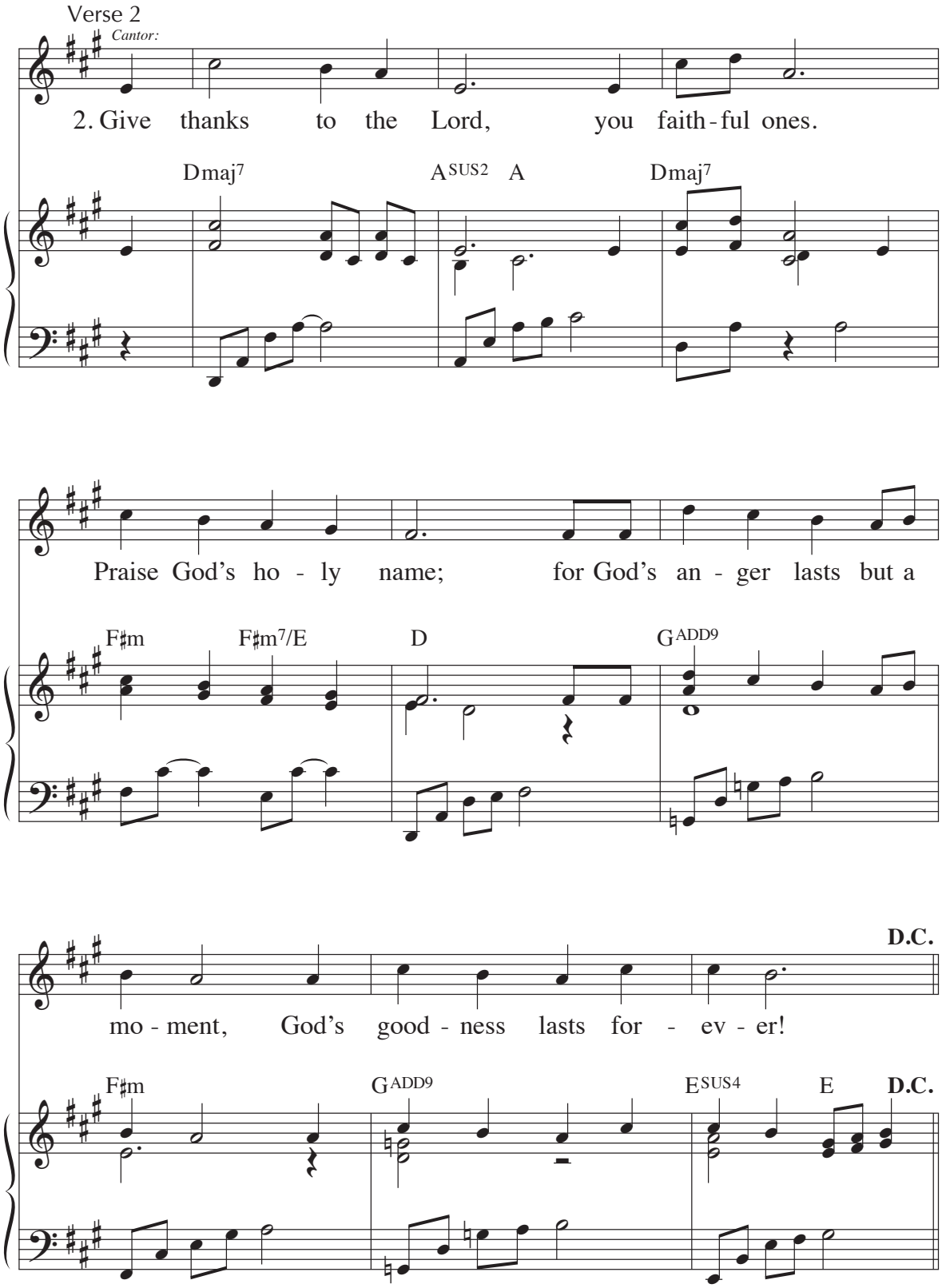
8. *Espero gozar de la dicha del **Se**ñor*
*en el país de **la** vida.*
*Espera en el Señor, sé **va**liente,*
*ten ánimo, espera en el **Se**ñor.*

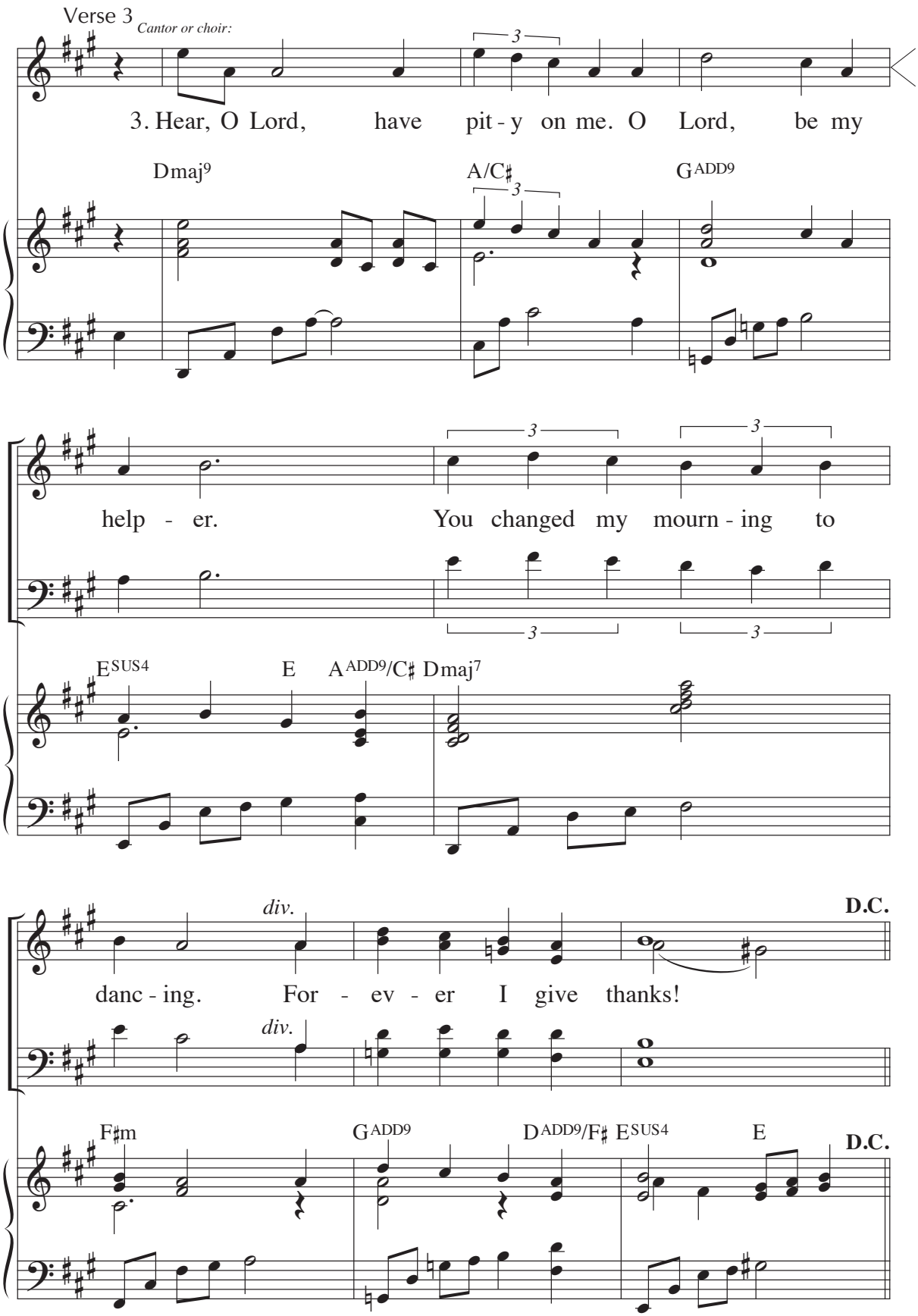
Text: Psalm 27:1, 4–9a, 9c–11a, 13–14, *The Grail*, alt., © 1963, 1993, The Grail, GIA Publications, Inc., agent; refrain trans., © 1969, ICEL; Spanish tr., © 1970, Conferencia Episcopal Española
Music: Carol Browning, © 2008, GIA Publications, Inc.

46 Psalm 30: I Will Praise You, Lord




Verse 1
Cantor:
1. I will praise you, Lord, for you drew me clear, and
Dmaj7
A SUS2 A
Dmaj7
did not let my en-e-mies re - joice o-ver me! You
F♯m
F♯m7/E
D
G ADD9
E SUS4
E
raised me up and heard my cry. I call to you!
D.C.
D
A/C♯
G ADD9
E SUS4
E
D.C.


Verse 2
Cantor:
2. Give thanks to the Lord, you faith-ful ones.
Dmaj7
ASUS2 A
Dmaj7
Praise God's ho - ly name; for God's an - ger lasts but a
F♯m
F♯m7/E
D
GADD9
D.C.
mo - ment, God's good - ness lasts for - ev - er!
F♯m
GADD9
ESUS4
E
D.C.



Text: Psalm 30:1, 4–5, 10–12, Tony E. Alonso
Music: Tony E. Alonso
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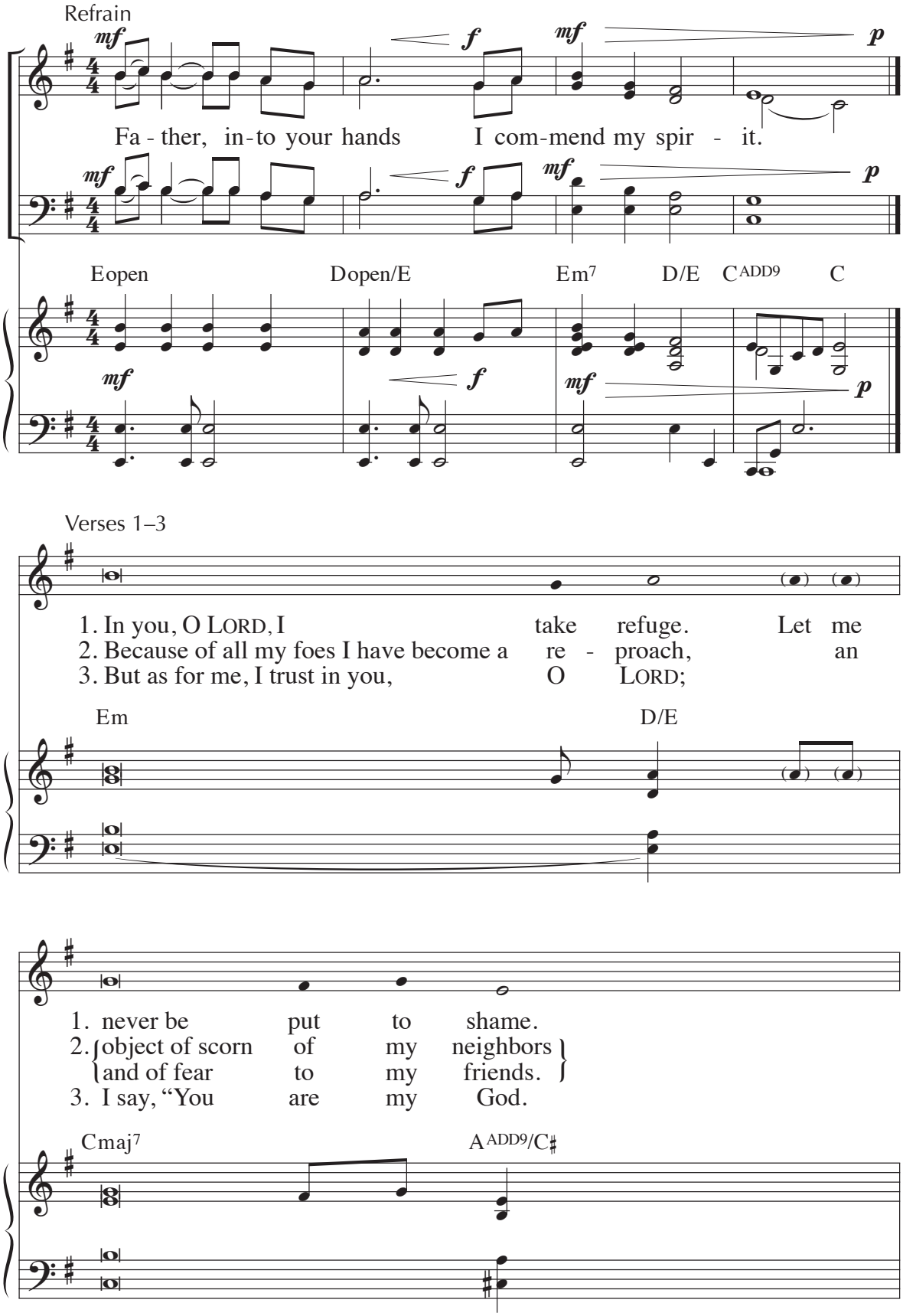
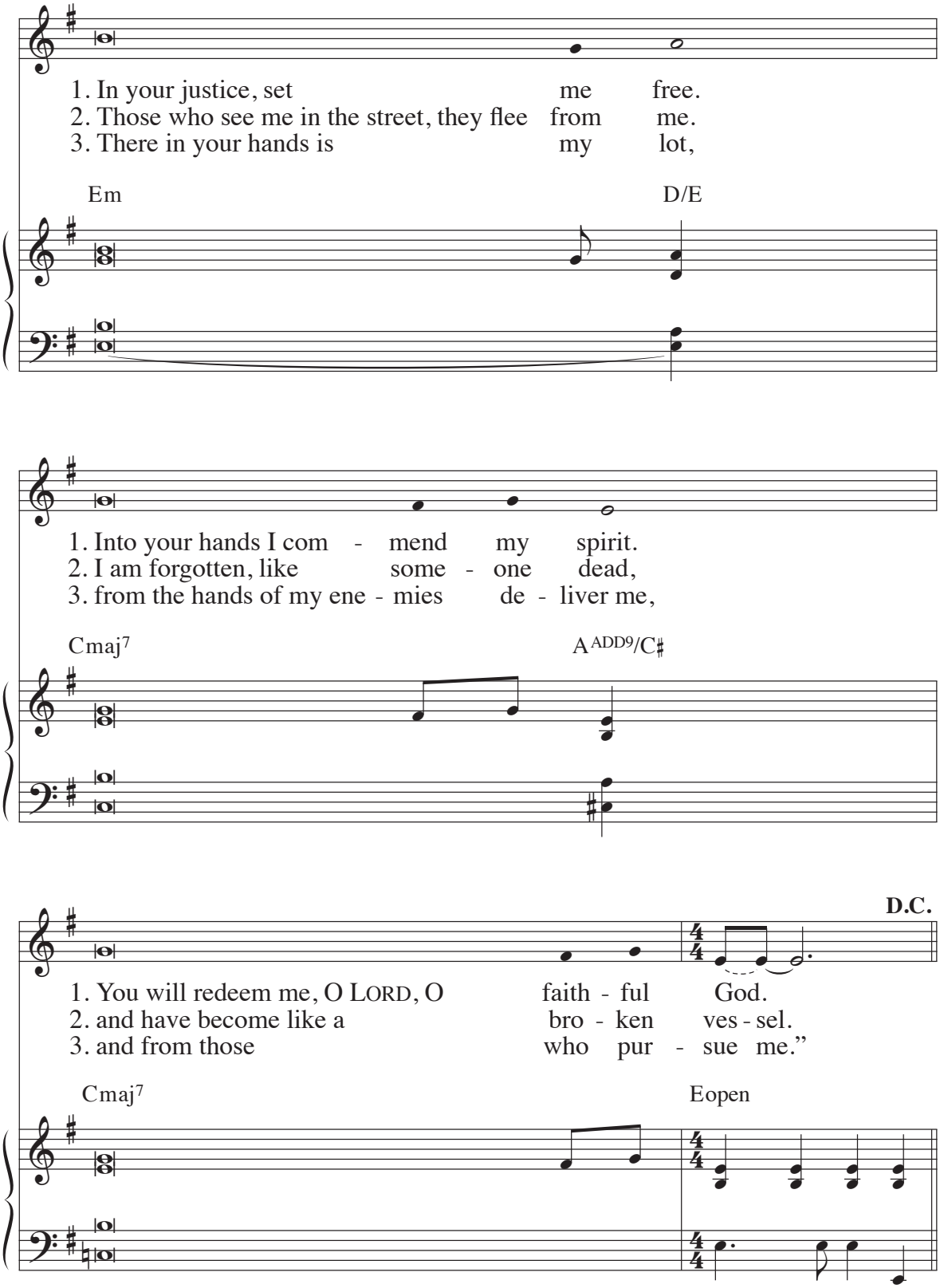
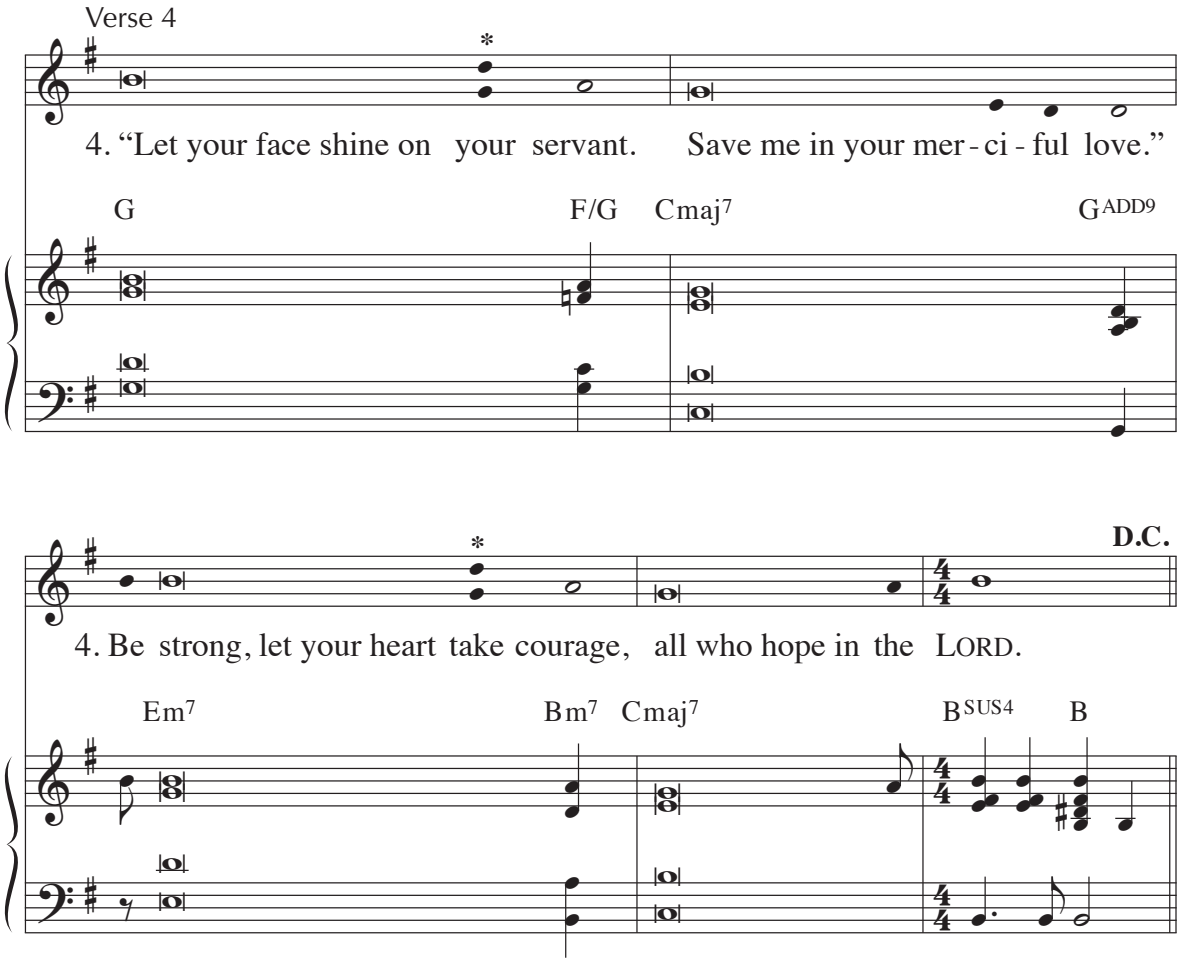
47 Psalm 31: Father, into Your Hands



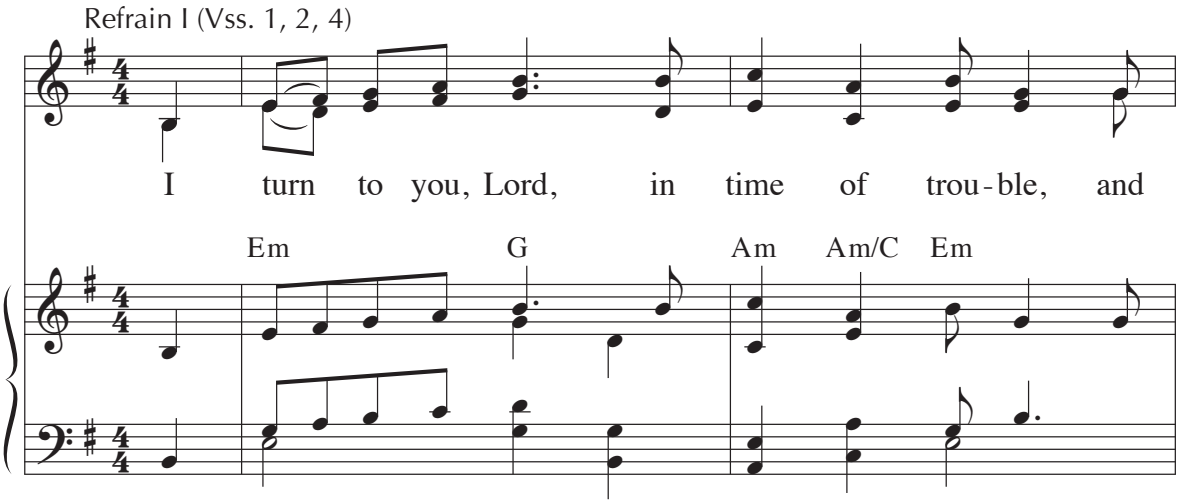

1. In your justice, set me free.
2. Those who see me in the street, they flee from me.
3. There in your hands is my lot,
Em
D/E
1. Into your hands I com - mend my spirit.
2. I am forgotten, like some - one dead,
3. from the hands of my ene - mies de - liver me,
Cmaj7
A ADD9/C♯
D.C.
1. You will redeem me, O LORD, O faith - ful God.
2. and have become like a bro - ken ves - sel.
3. and from those who pur - sue me."
Cmaj7
Eopen

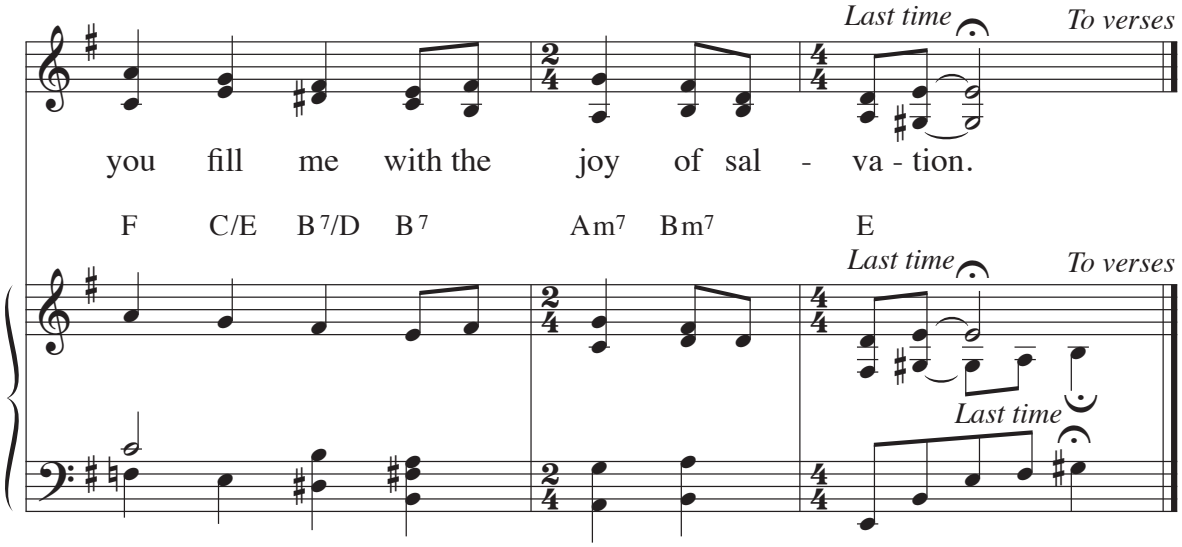


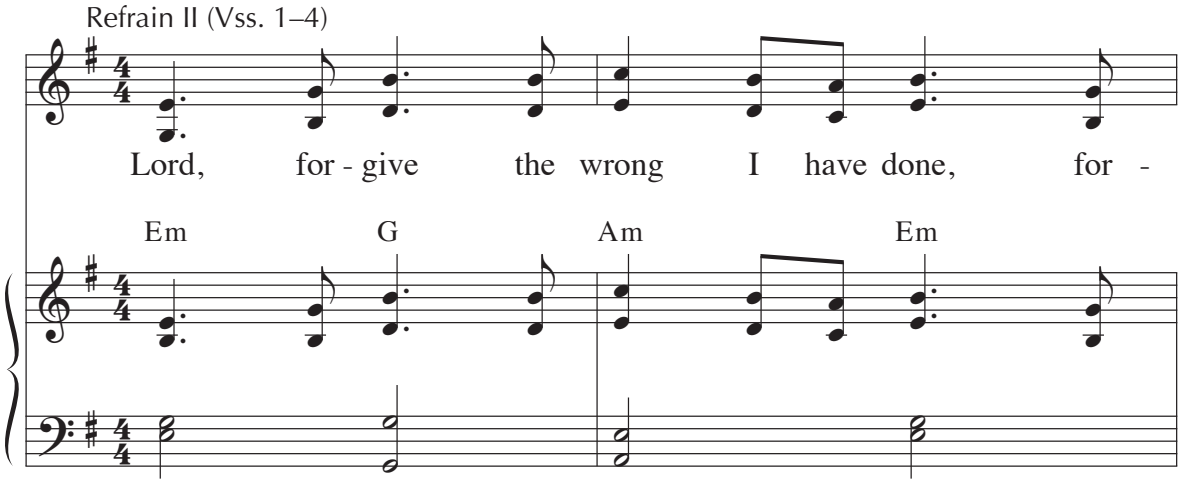
**Choose either note.*

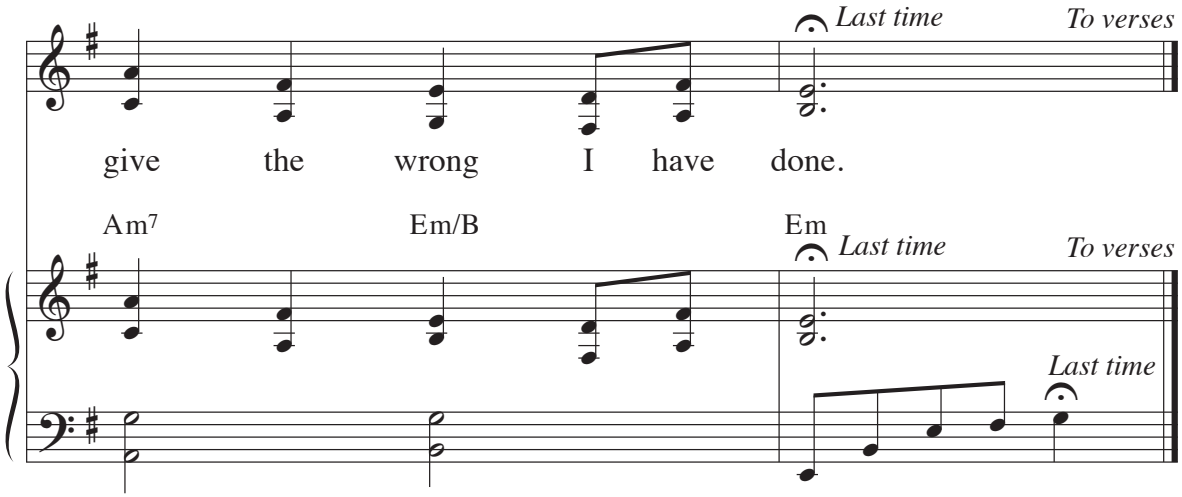
Text: Psalm 31:2 and 6, 12–13, 15–16, 17 and 25; *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC; refrain trans., © 1969, ICEL
Music: Stephen Pishner, © 2013, GIA Publications, Inc.

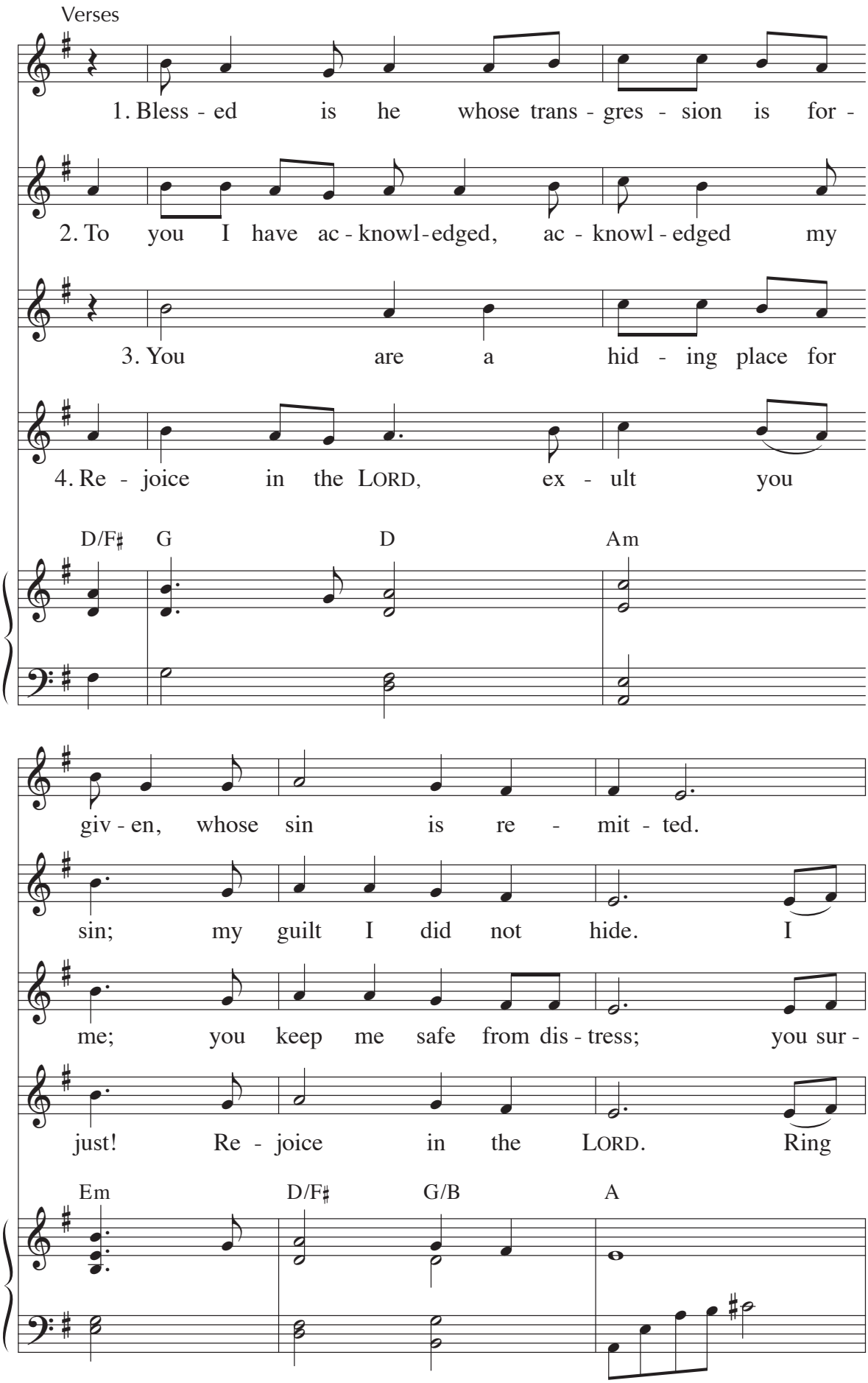
48 Psalm 32: I Turn to You, Lord

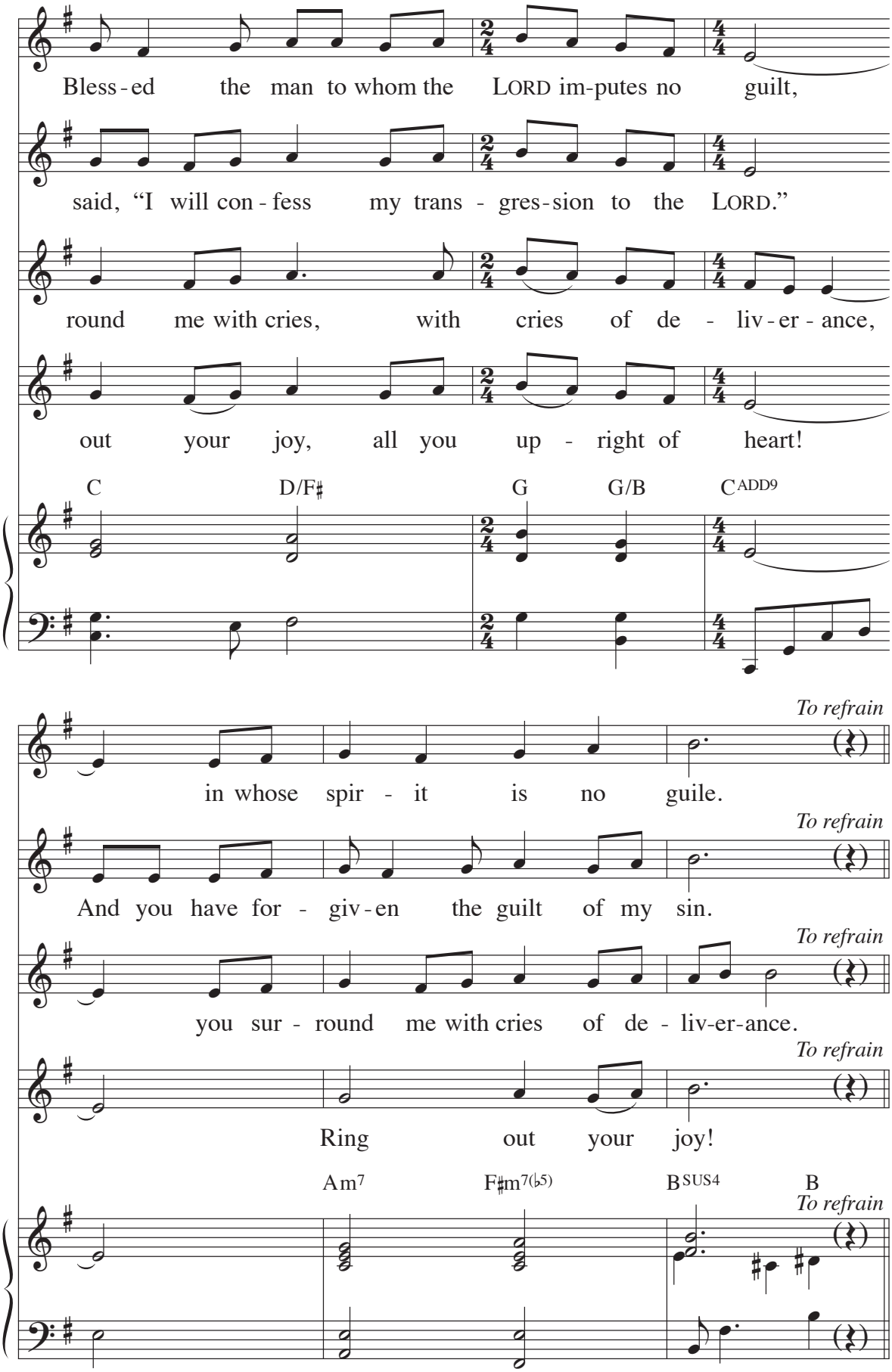



Last time
To verses
you fill me with the joy of sal - va - tion.
F C/E B7/D B7 Am7 Bm7 E
Last time
To verses
Last time


Refrain II (Vss. 1–4)
Lord, for - give the wrong I have done, for -
Em G Am Em

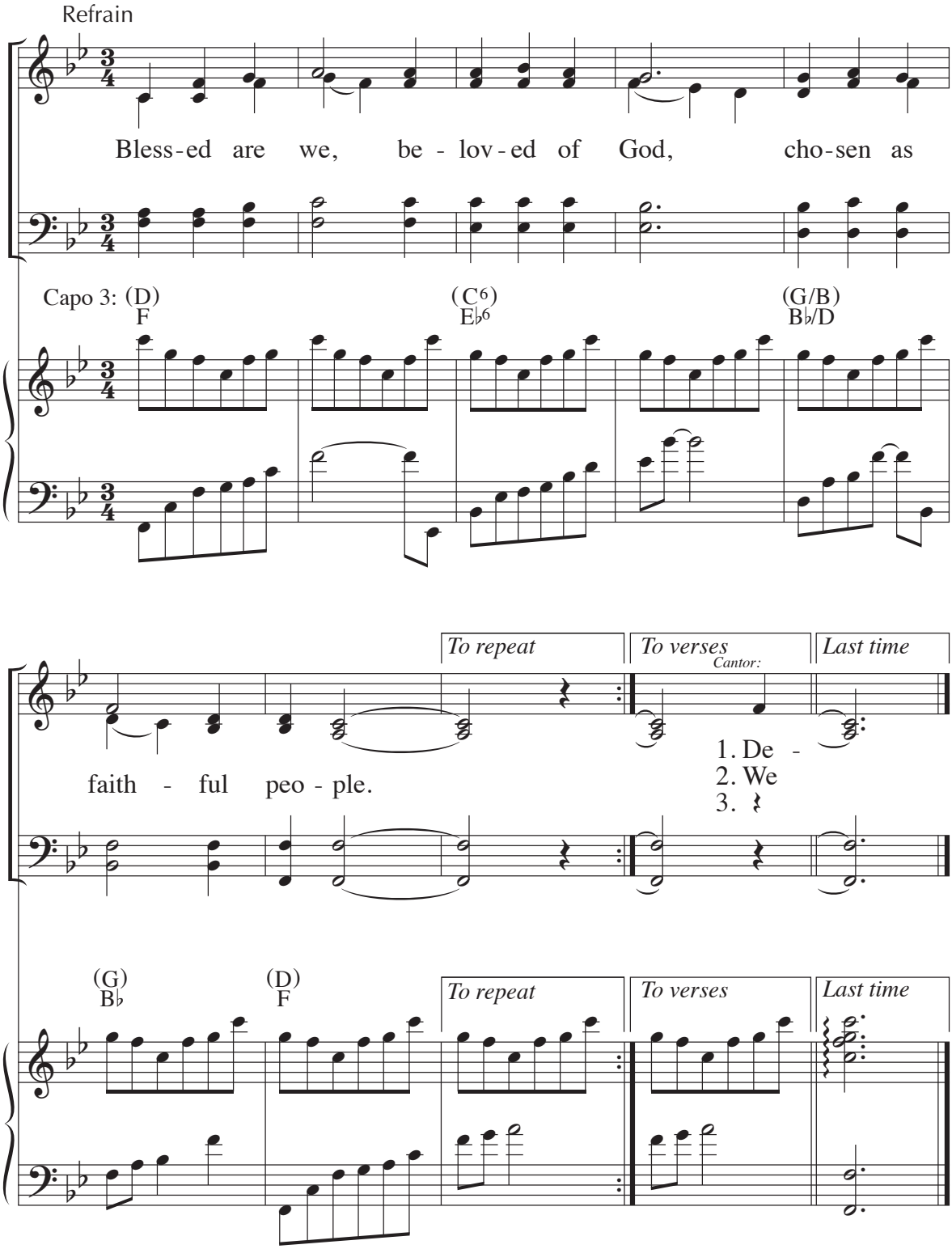

Last time
To verses
give the wrong I have done.
Am7 Em/B Em
Last time
To verses
Last time

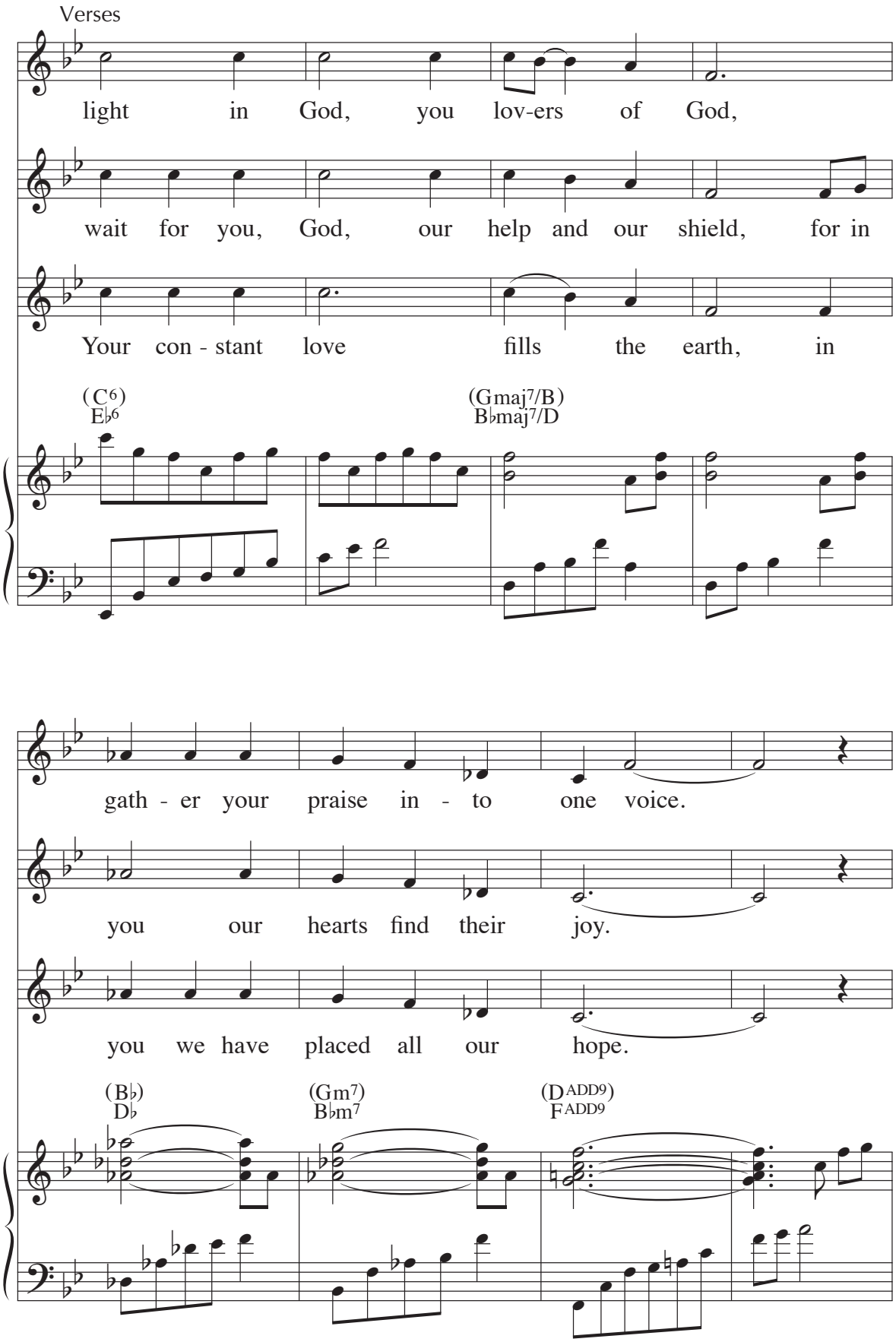

Verses
1. Bless - ed is he whose trans - gres - sion is for -
2. To you I have ac - knowl - edged, ac - knowl - edged my
3. You are a hid - ing place for
4. Re - joice in the LORD, ex - ult you
D/F♯ G D Am
giv - en, whose sin is re - mit - ted.
sin; my guilt I did not hide. I
me; you keep me safe from dis - tress; you sur -
just! Re - joice in the LORD. Ring
Em D/F♯ G/B A

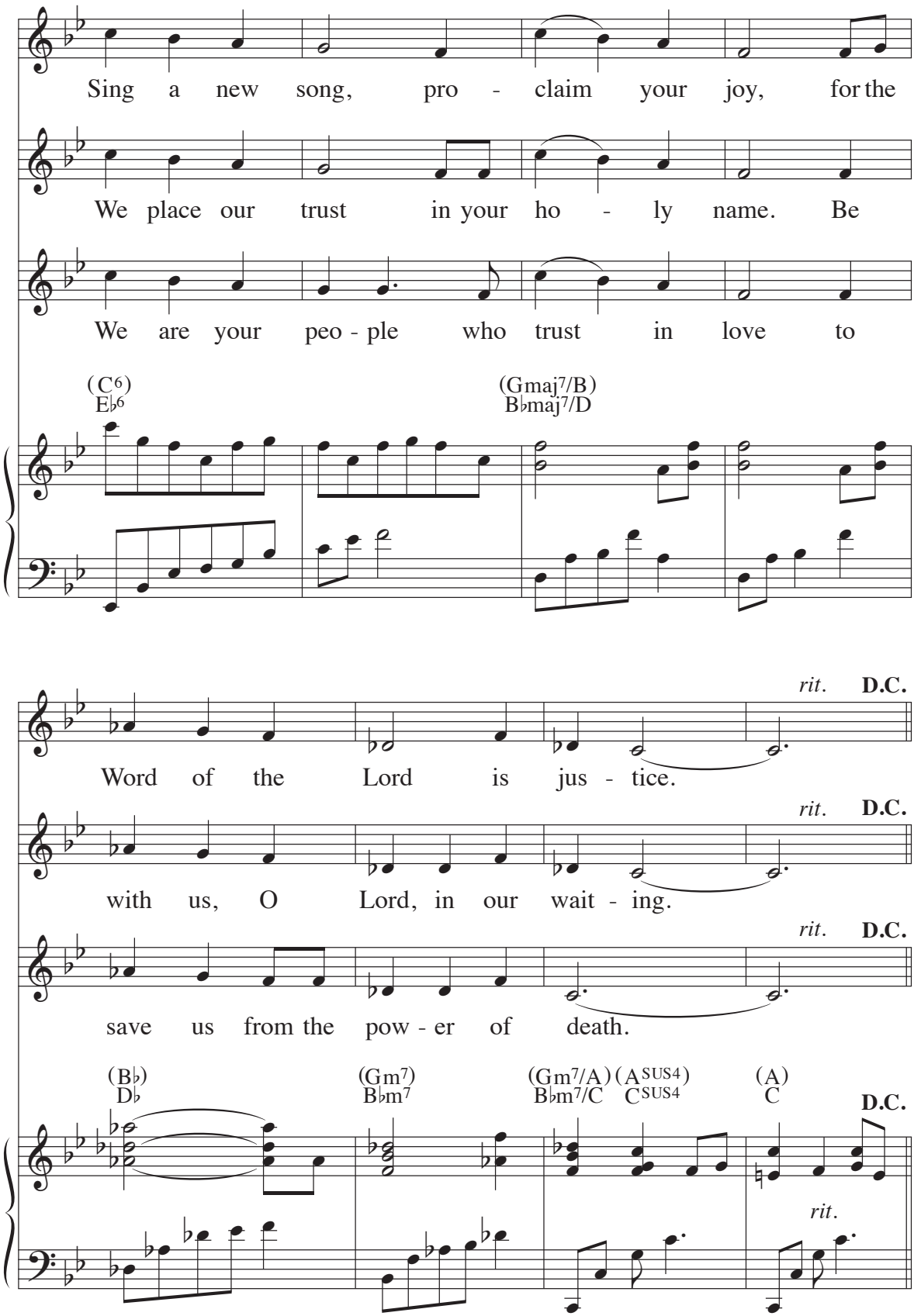


Text: Psalm 32:1–2, 5, 7, 11; *The Abbey Psalms and Canticles,* © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC; refrains trans., © 1969, ICEL
Music: Tony E. Alonso, © 2014, GIA Publications, Inc.

49 Psalm 33: Blessed Are We




Verses
light in God, you lov-ers of God,
wait for you, God, our help and our shield, for in
Your con - stant love fills the earth, in
(C6)
E♭6
(Gmaj7/B)
B♭maj7/D
gath - er your praise in - to one voice.
you our hearts find their joy.
you we have placed all our hope.
(B♭)
D♭
(Gm7)
B♭m7
(DADD9)
FADD9



Text: Psalm 33:3, 4, 18–19, 20–21, Jeanne Cotter
Music: Jeanne Cotter
© 1993, GIA Publications, Inc.

Psalm 33: Let Your Mercy Be on Us / Señor, Que Tu Misericordia 50

Refrain I / Estribillo I

Let your mer - cy be on us, O God,
Se - ñor, que tu mi - se - ri - cor - dia

Let your mer - cy be on
Se - ñor, Se -

Em7 Fmaj7 G6 Am

as we place our trust in you.
ven - ga so - bre no - so - tros.

Last time *To verses*

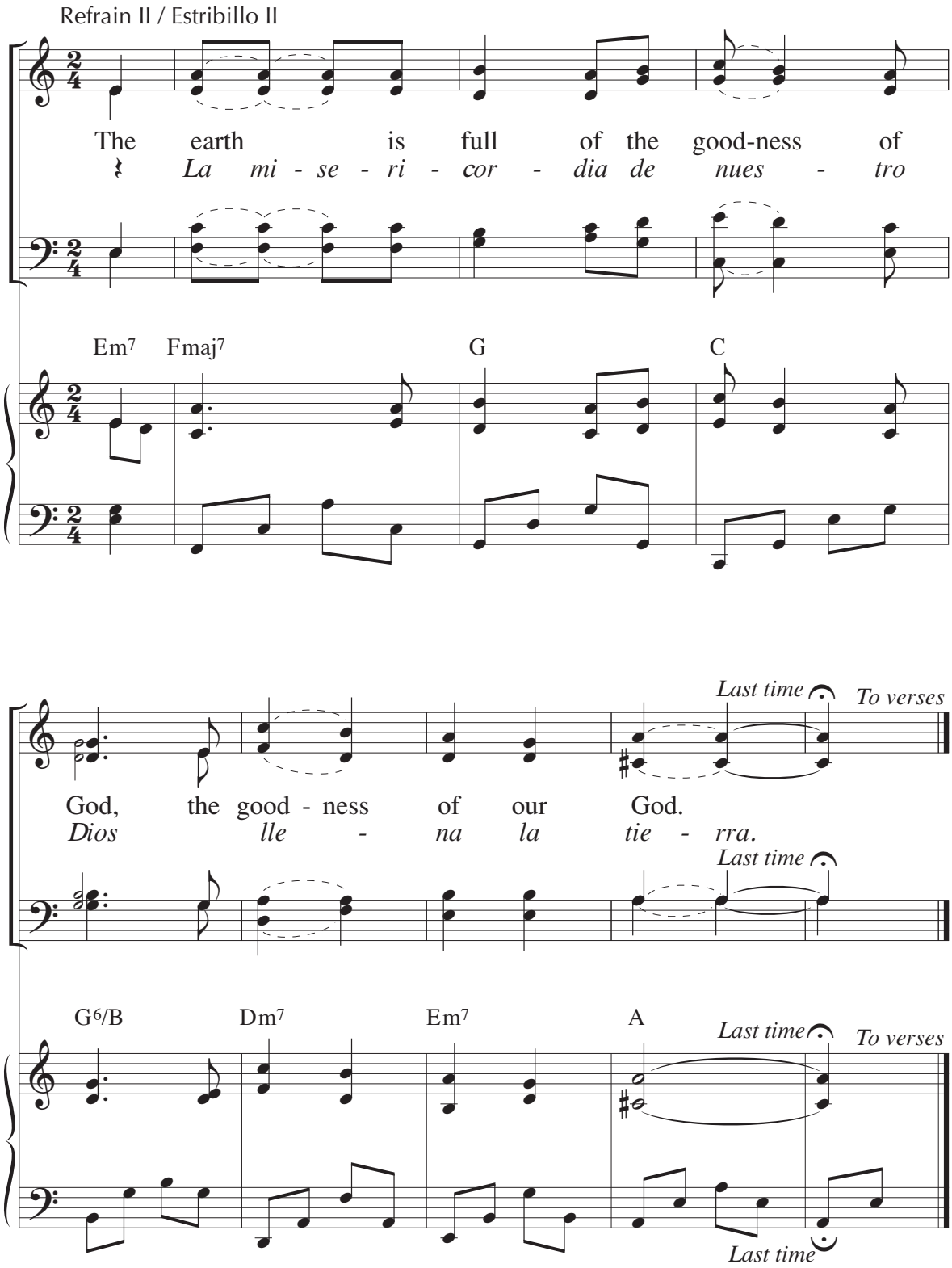
us,
ñor,

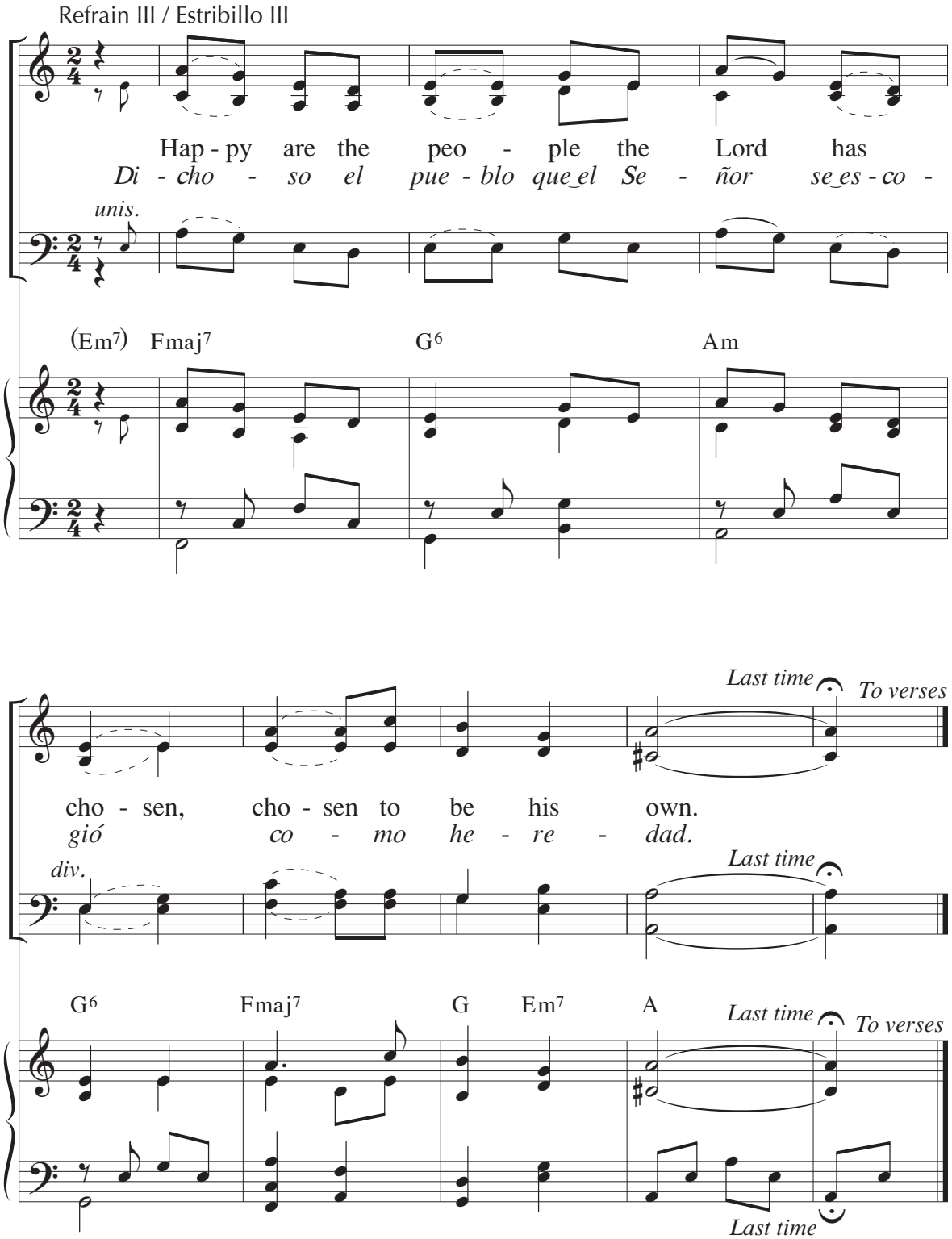
Last time

G6 Fmaj7 G Em7 A

Last time *To verses*

Last time


Refrain II / Estribillo II
The earth is full of the good-ness of
La mi - se - ri - cor - dia de nues - tro
Em7 Fmaj7 G C
Last time
To verses
God, the good - ness of our God.
Dios lle - na la tie - rra.
Last time
G6/B Dm7 Em7 A
Last time
To verses
Last time


Refrain III / Estribillo III
Hap - py are the peo - ple the Lord has
Di - cho - so el pue - blo que el Se - ñor se es - co -
unis.
(Em7) Fmaj7 G6 Am
Last time
To verses
cho - sen, cho - sen to be his own.
gió co - mo he - re - dad.
div.
Last time
G6 Fmaj7 G Em7 A
Last time
To verses
Last time

Verses 1, 2 / Estrofas 1, 2

1. Your words, O God, are truth in - deed,
1. La pa - la - bra del Se - ñor es rec - ta,

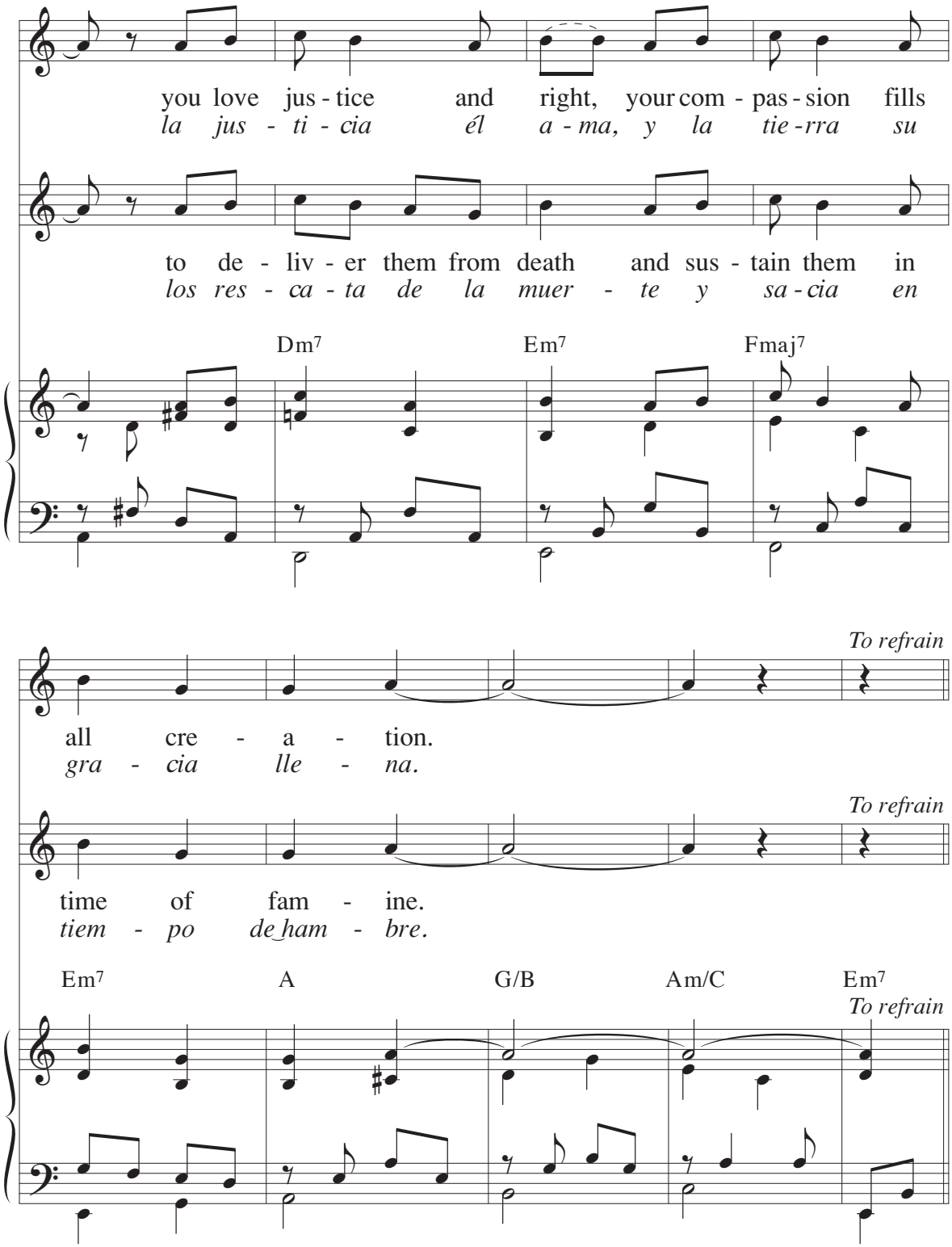
2. See how the eye of God is watch - ing,
2. Los o - jos de Dios ven a sus fie - les,

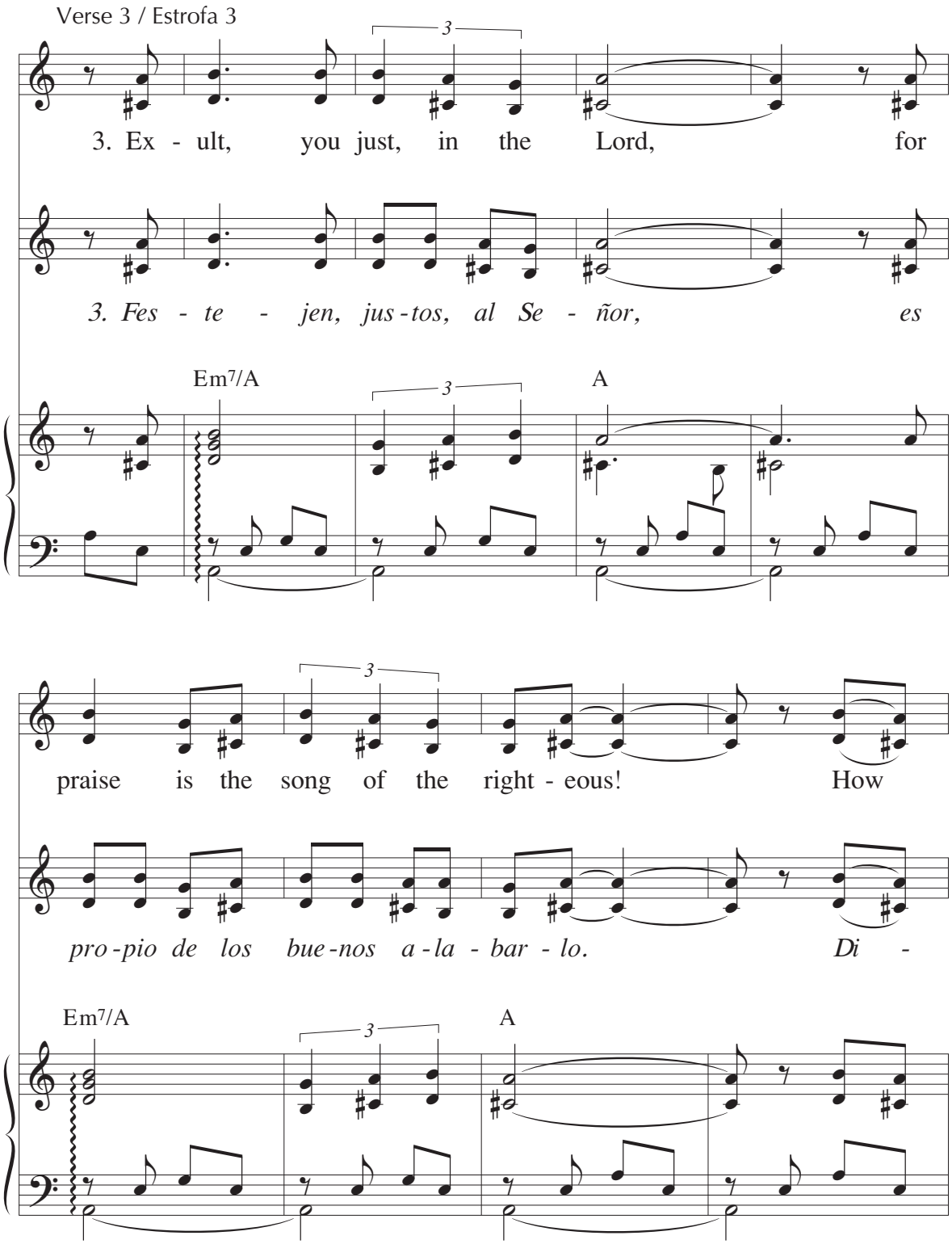
Am G/B C

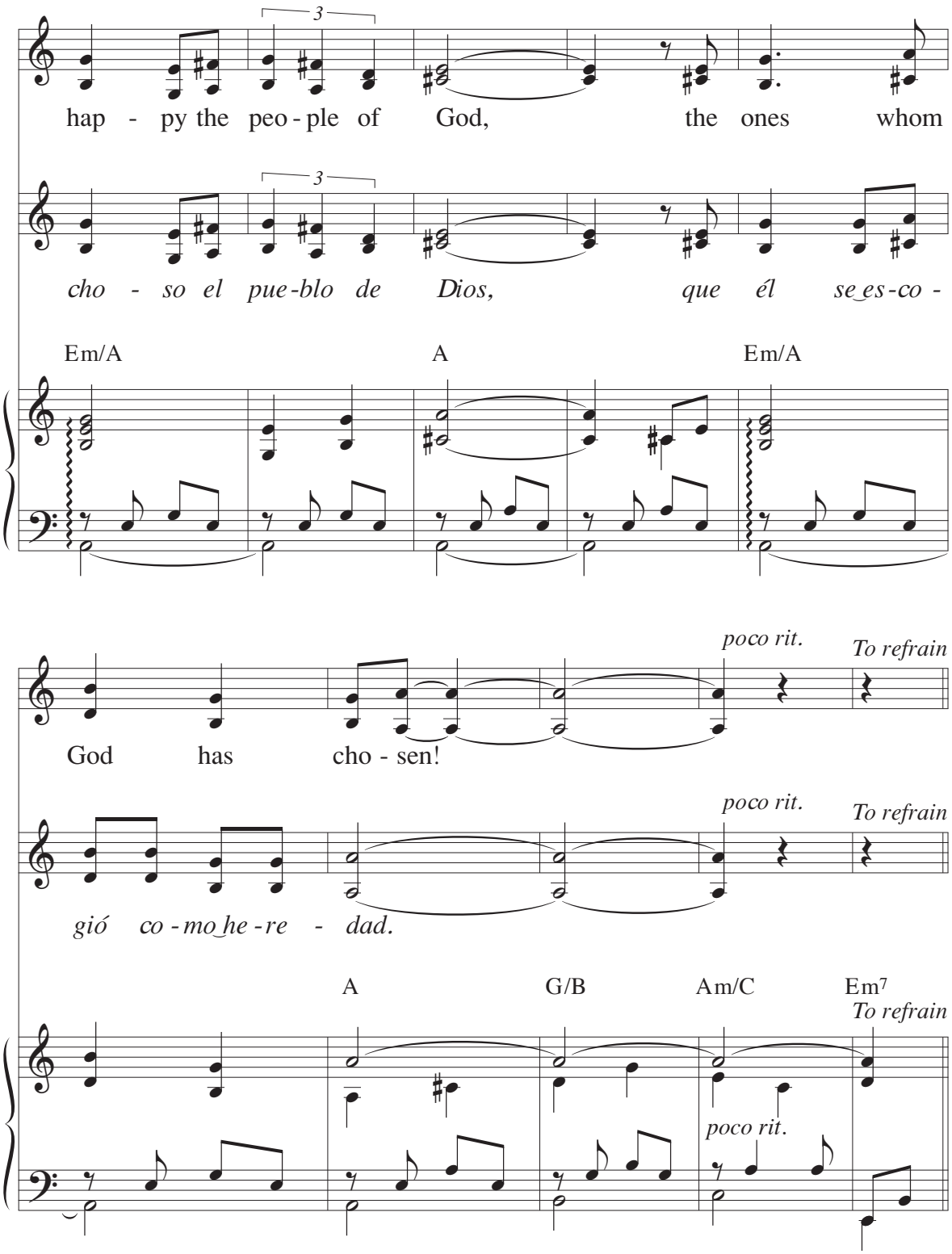
and all your works are ev - er faith - ful;
y to - das sus ac - cio - nes son lea - les;

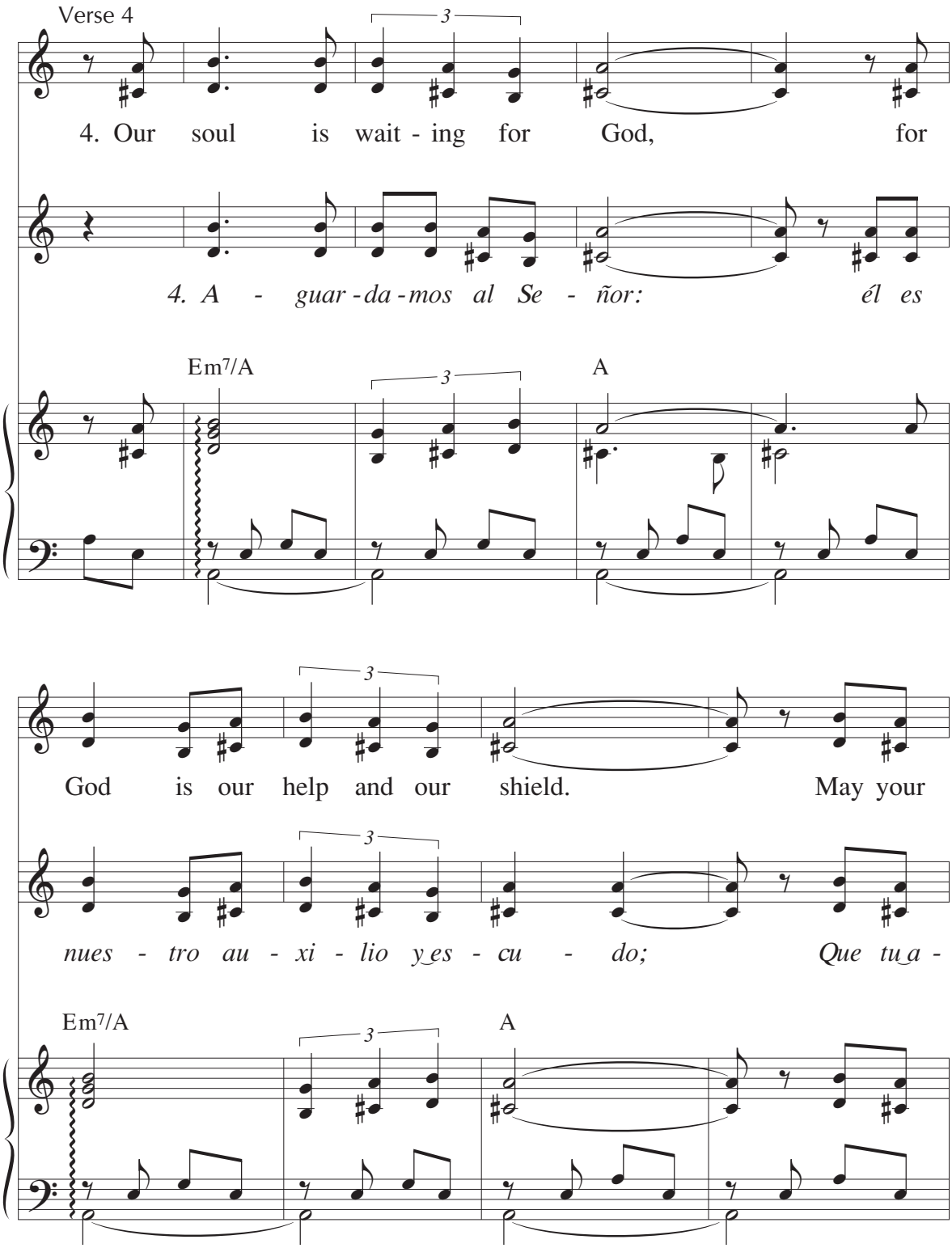
ev - er guard - ing all who wait in hope,
los que es - pe - ran su mi - se - ri - cor - dia;

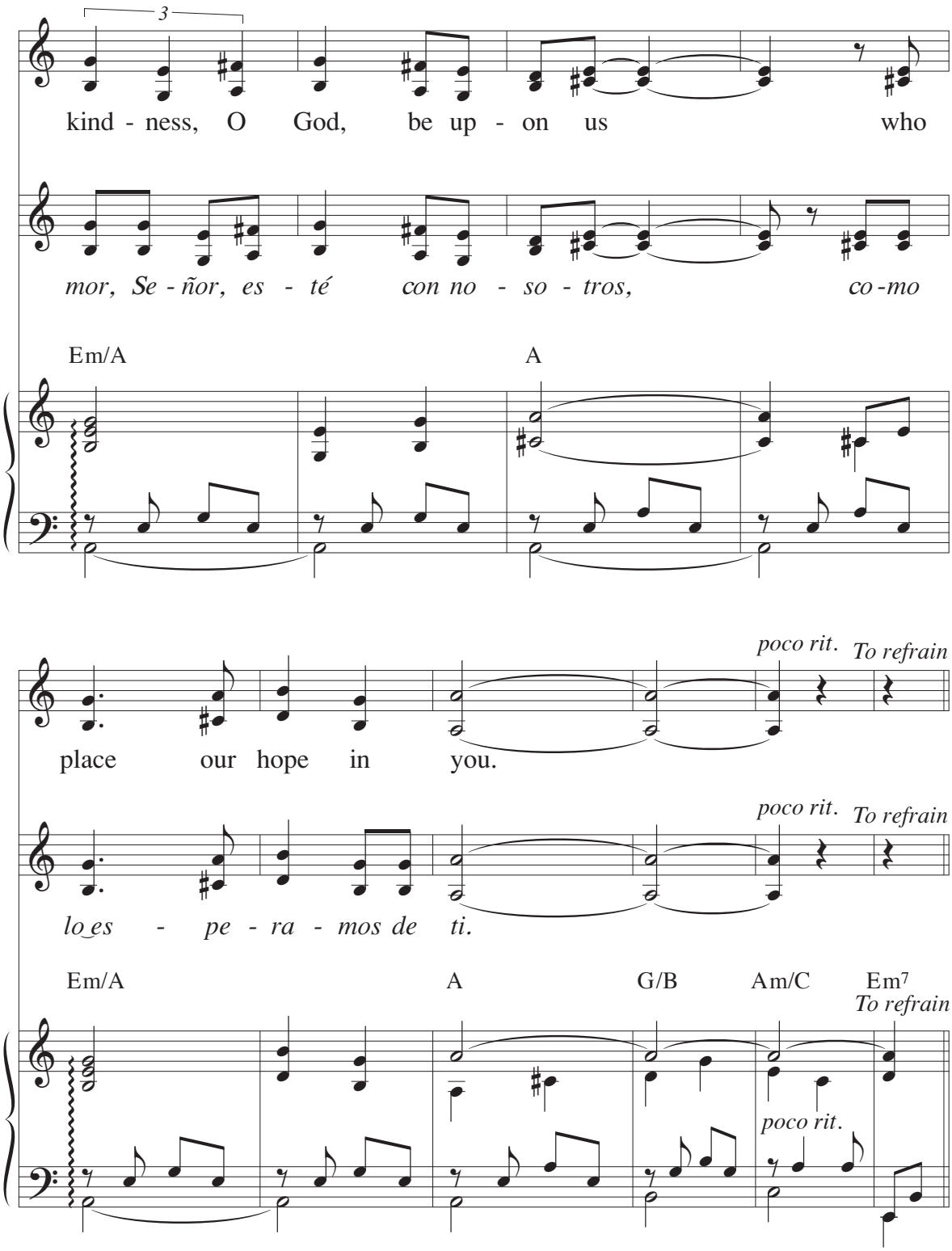
Em F G D/A


you love jus - tice and right, your com - pas - sion fills
la jus - ti - cia él a - ma, y la tie - rra su
to de - liv - er them from death and sus - tain them in
los res - ca - ta de la muer - te y sa - cia en
Dm7
Em7
Fmaj7
To refrain
all cre - a - tion.
gra - cia lle - na.
To refrain
time of fam - ine.
tiem - po de ham - bre.
Em7
A
G/B
Am/C
Em7
To refrain


Verse 3 / Estrofa 3
3. Ex - ult, you just, in the Lord, for
3. Fes - te - jen, jus-tos, al Se - ñor, es
Em7/A
A
praise is the song of the right - eous! How
pro-pio de los bue-nos a-la - bar - lo. Di -
Em7/A
A

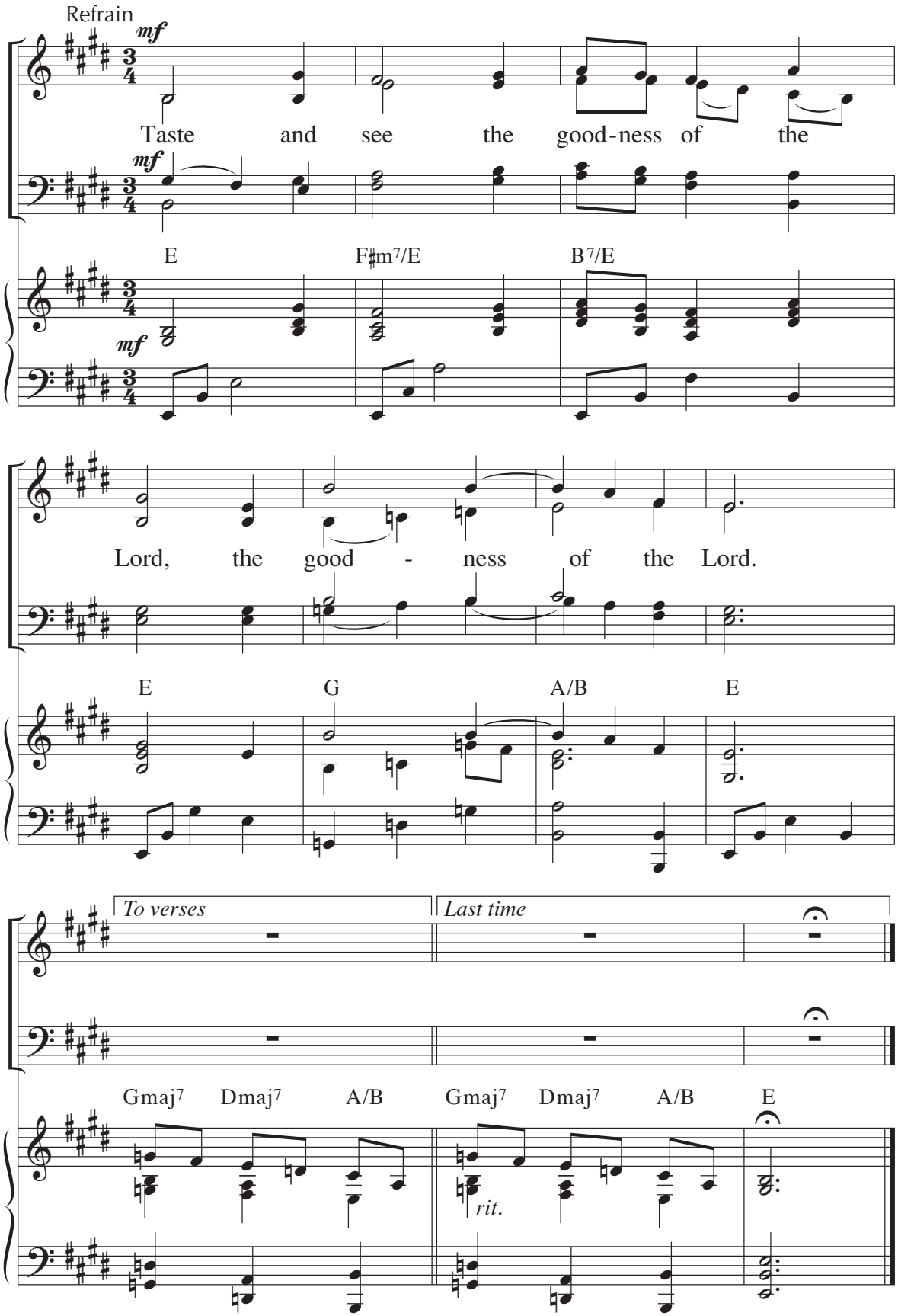

3
hap - py the peo - ple of God, the ones whom
3
cho - so el pue-blo de Dios, que él se es-co -
Em/A
A
Em/A
poco rit.
To refrain
God has cho - sen!
poco rit.
To refrain
gió co - mo he - re - dad.
A
G/B
Am/C
Em7
To refrain
poco rit.

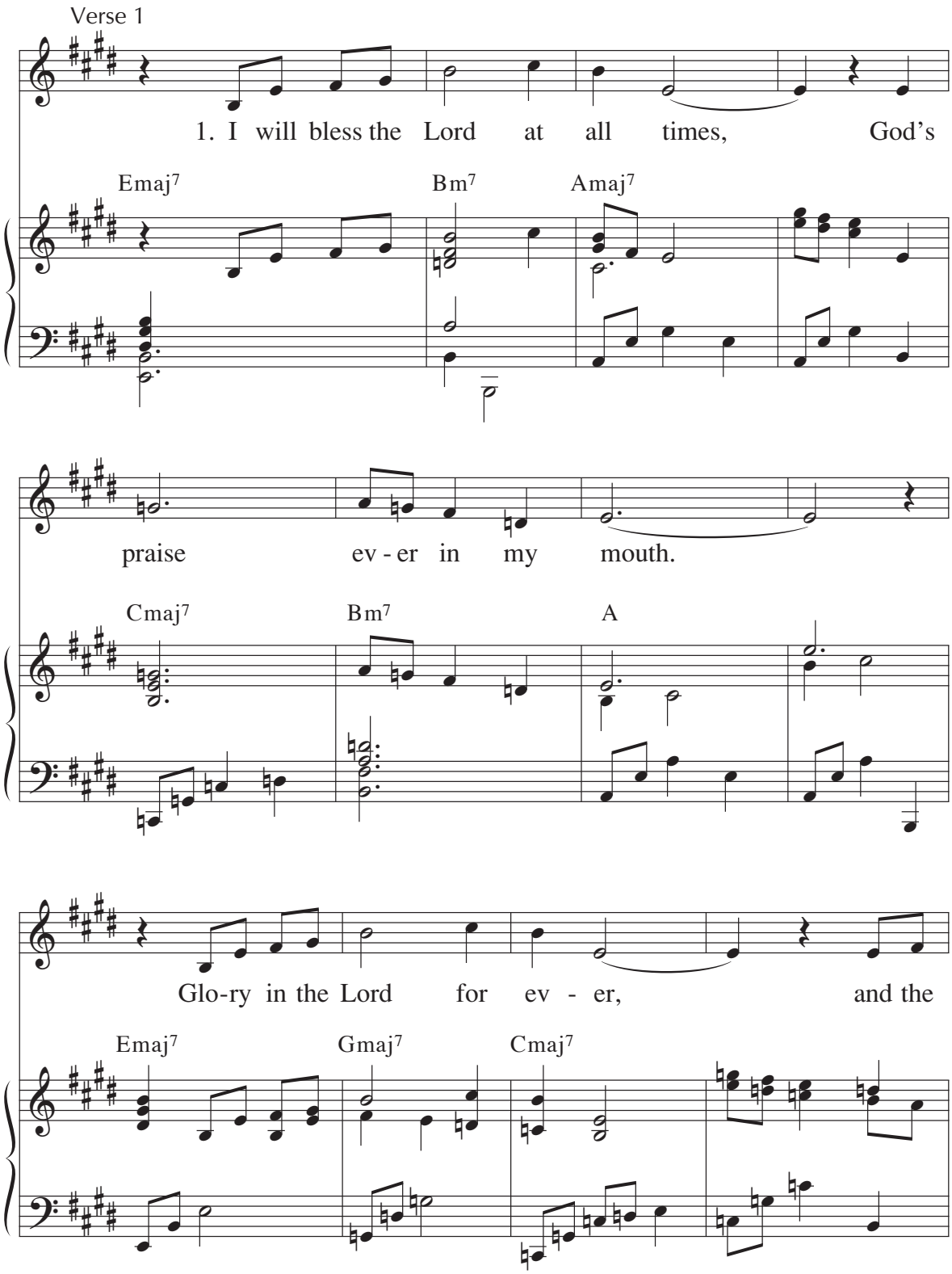

Verse 4
4. Our soul is wait - ing for God, for
4. A - guar - da - mos al Se - ñor: él es
Em7/A
A
God is our help and our shield. May your
nues - tro au - xi - lio y es - cu - do; Que tu a -
Em7/A
A

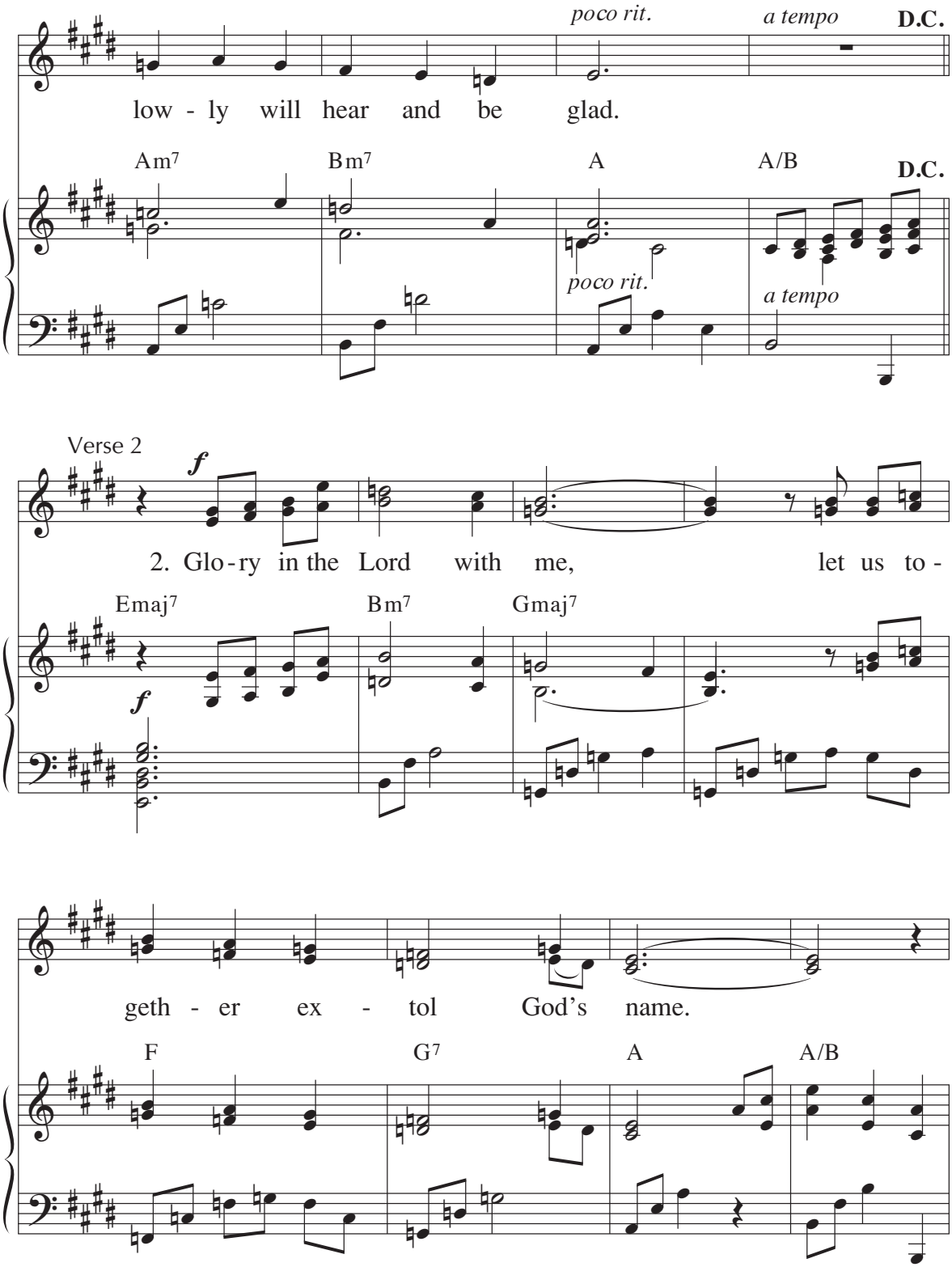


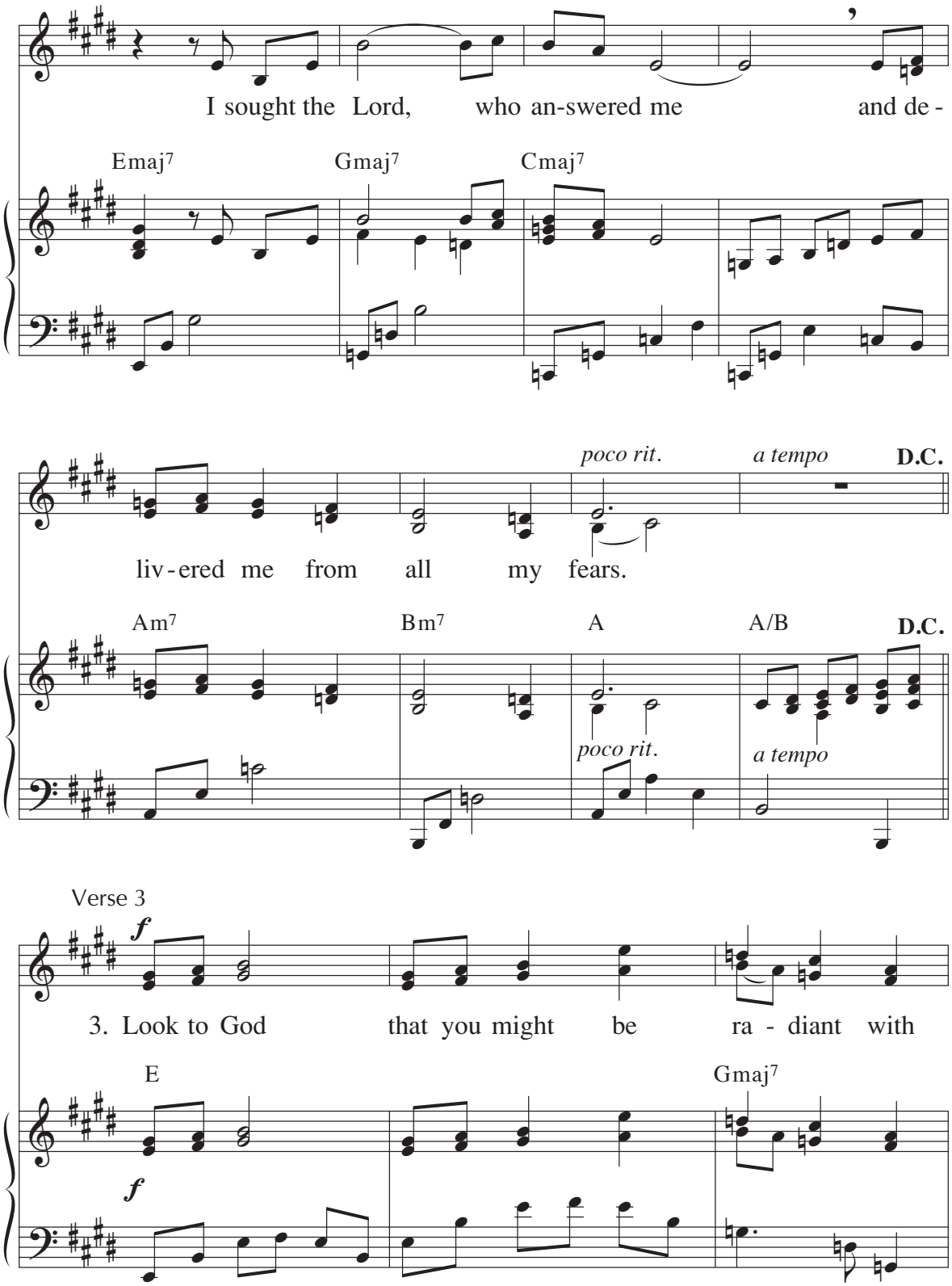
Text: Psalm 33:1, 4–5, 12, 18–19, 20, 22; Marty Haugen; Spanish tr. by Ronald F. Krisman, © 1987, 2011, GIA Publications, Inc.; English refrain III trans., © 1969, ICEL
Music: Marty Haugen, © 1987, 1994, GIA Publications, Inc.

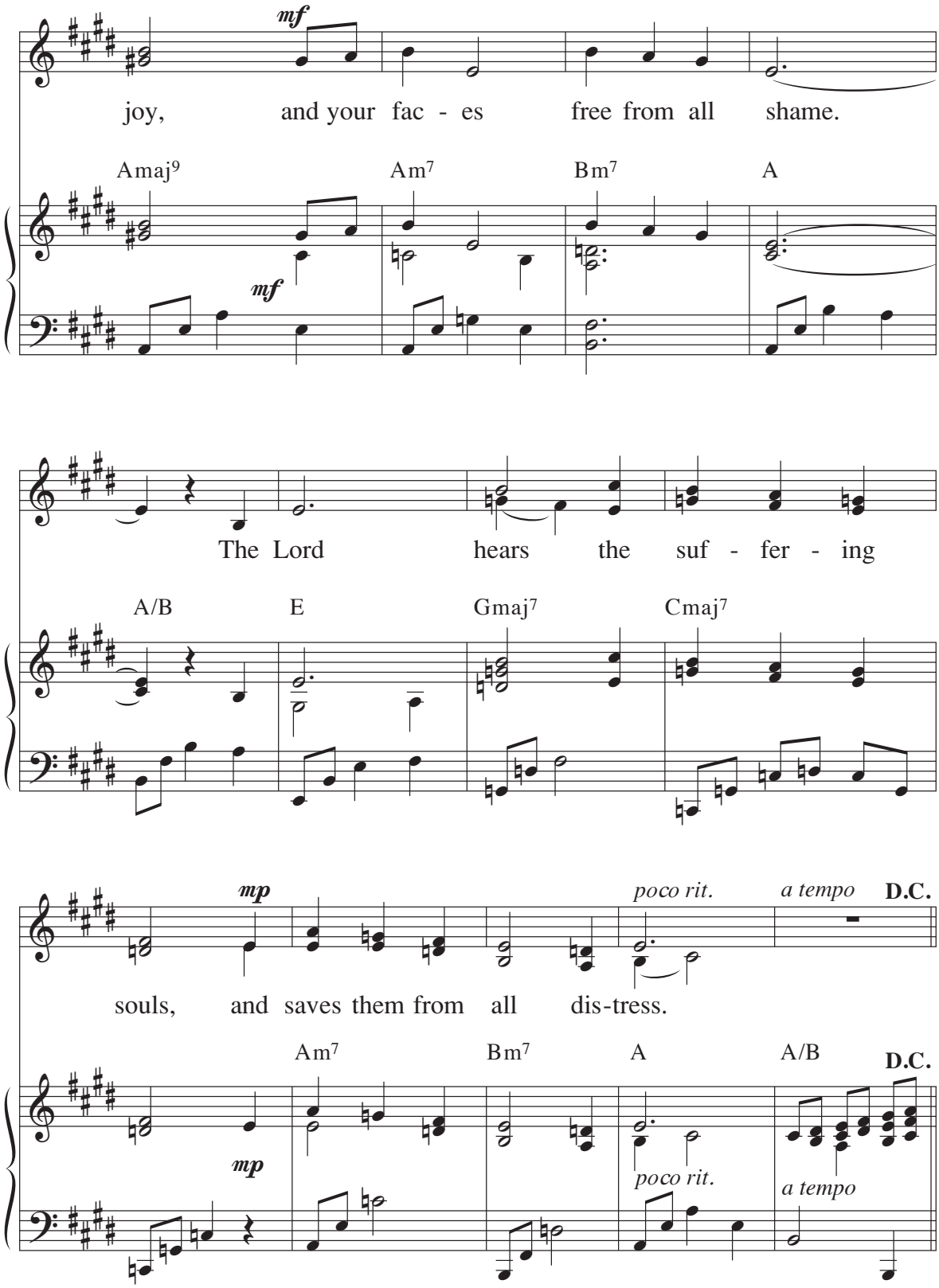
51 Psalm 34: Taste and See



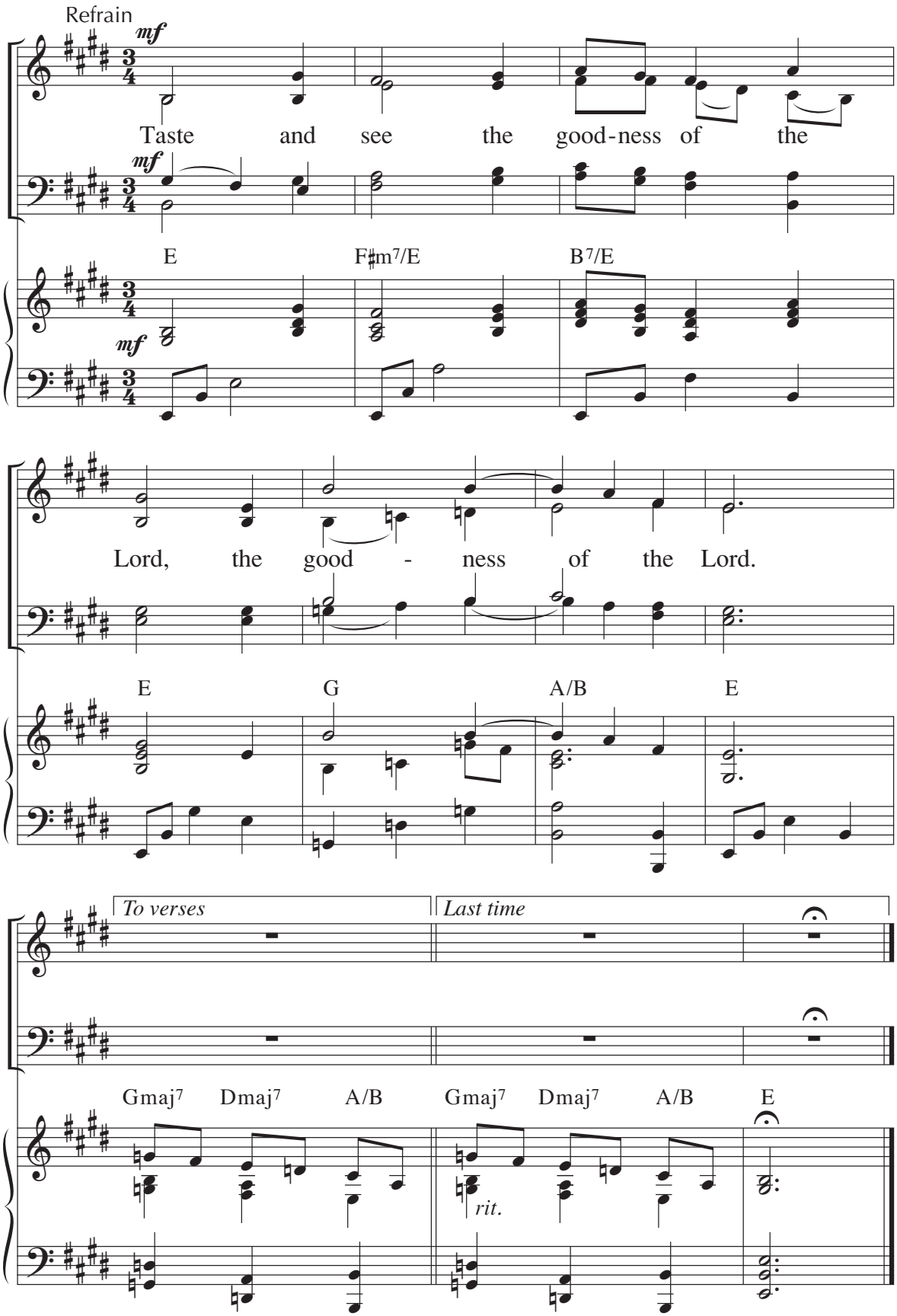

Verse 1
1. I will bless the Lord at all times, God's
Emaj7
Bm7
Amaj7
praise ev - er in my mouth.
Cmaj7
Bm7
A
Glo-ry in the Lord for ev - er, and the
Emaj7
Gmaj7
Cmaj7


poco rit.
a tempo
D.C.
low - ly will hear and be glad.
Am7
Bm7
A
A/B
D.C.
poco rit.
a tempo
Verse 2
f
2. Glo - ry in the Lord with me, let us to -
Emaj7
Bm7
Gmaj7
f
geth - er ex - tol God's name.
F
G7
A
A/B


I sought the Lord, who an-swered me and de-
Emaj7
Gmaj7
Cmaj7
poco rit.
a tempo
D.C.
liv-ered me from all my fears.
Am7
Bm7
A
A/B
D.C.
poco rit.
a tempo
Verse 3
f
3. Look to God that you might be ra - diant with
E
Gmaj7
f

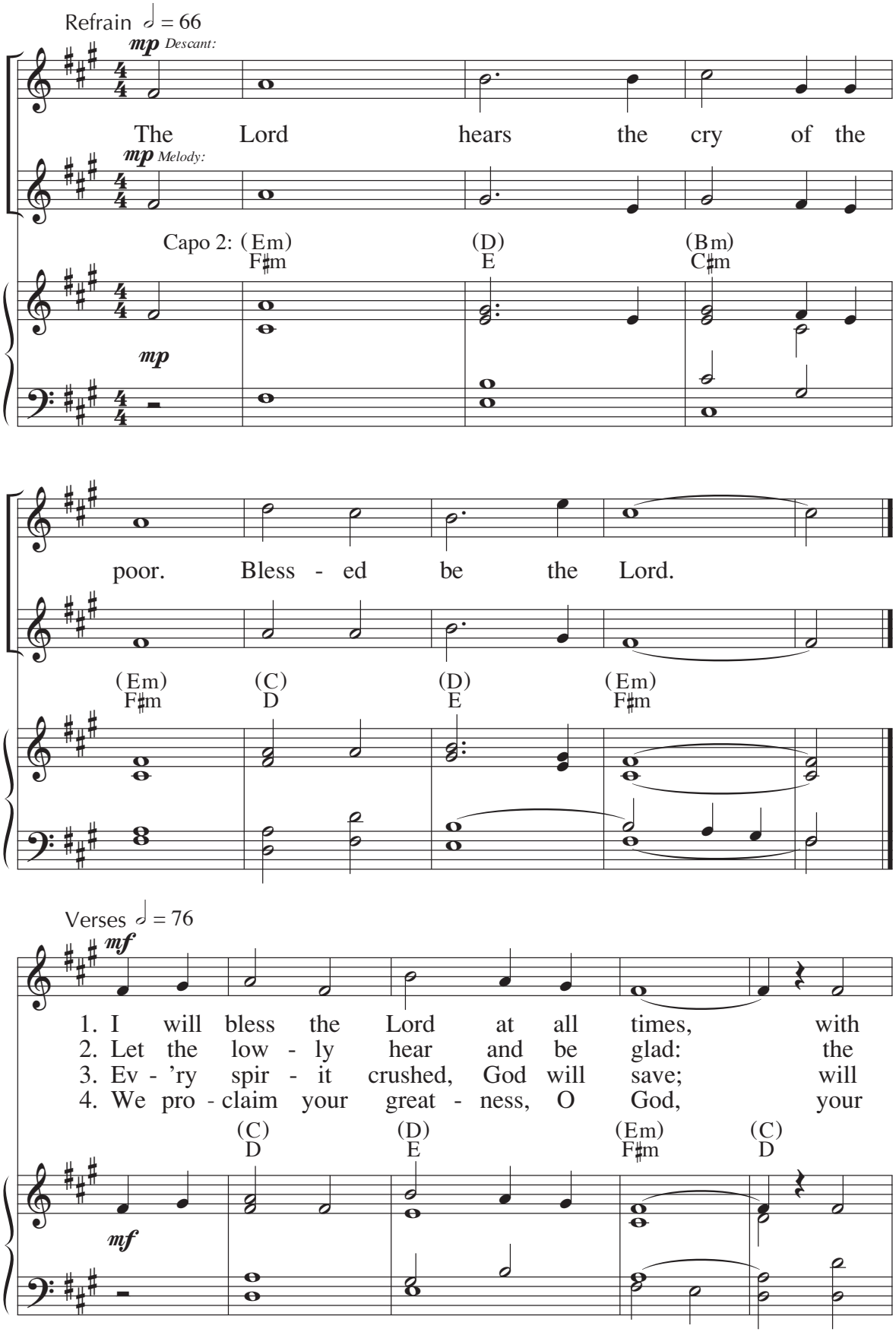

mf
joy, and your fac - es free from all shame.
Amaj9
Am7
Bm7
A
mf
The Lord hears the suf - fer - ing
A/B
E
Gmaj7
Cmaj7
mp
poco rit.
a tempo
D.C.
souls, and saves them from all dis-tress.
Am7
Bm7
A
A/B
D.C.
mp
poco rit.
a tempo

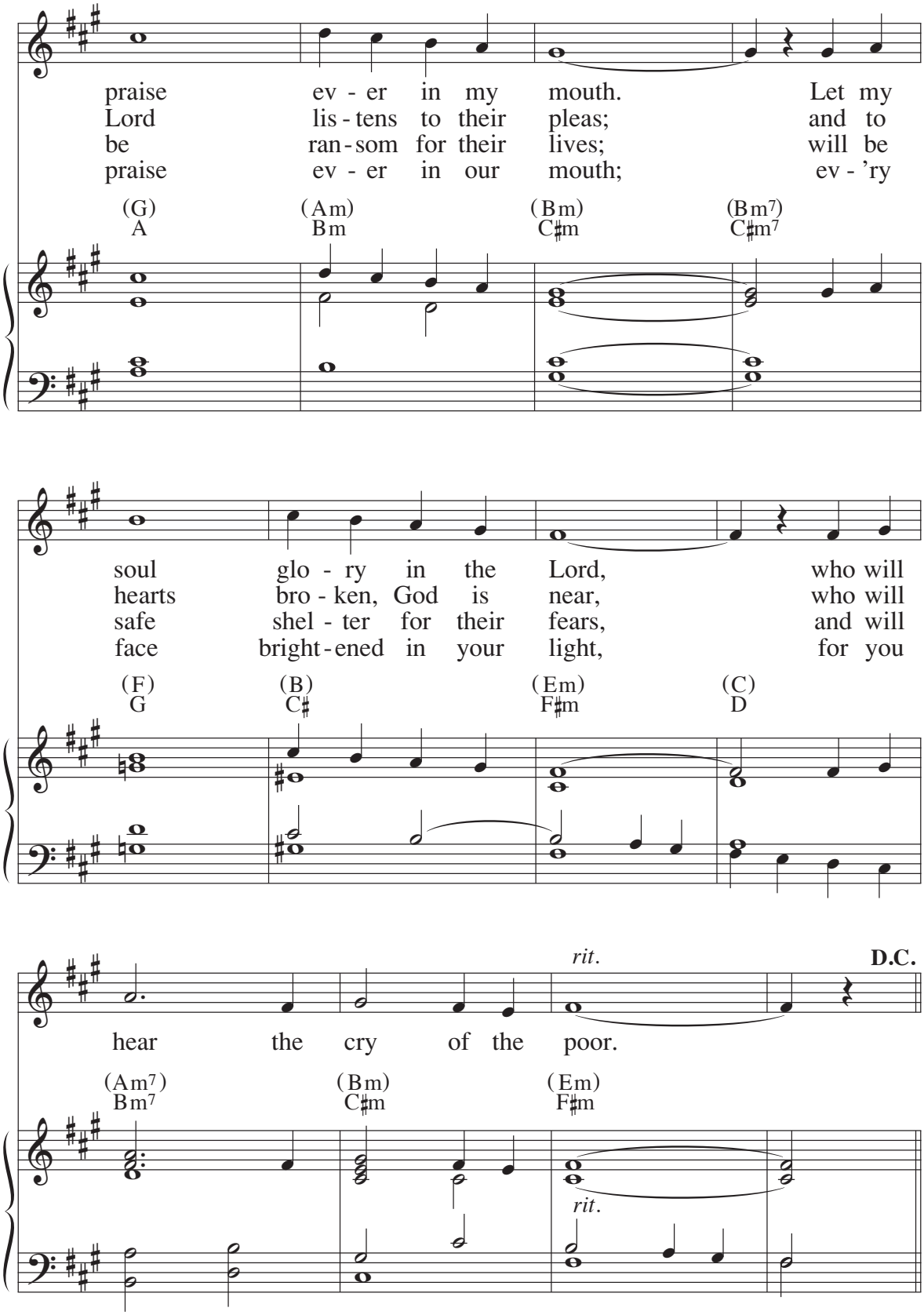
Refrain repeated to avoid page turn.



Text: Psalm 34:2–3, 4–5, 6–7; Marty Haugen, © 1980, GIA Publications, Inc.; refrain trans., © 1969, ICEL
Music: Marty Haugen, © 1980, GIA Publications, Inc.

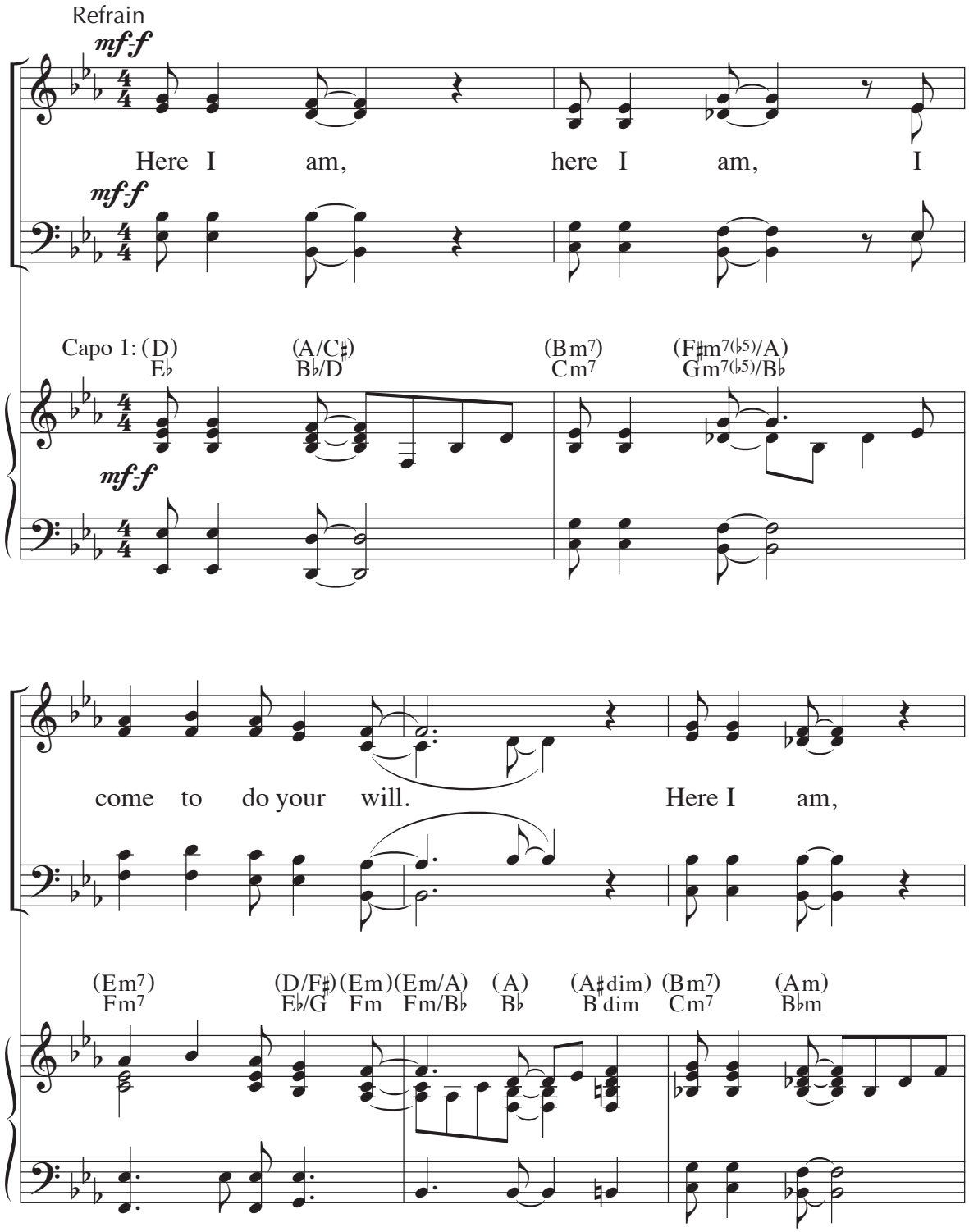
52 Psalm 34: The Cry of the Poor

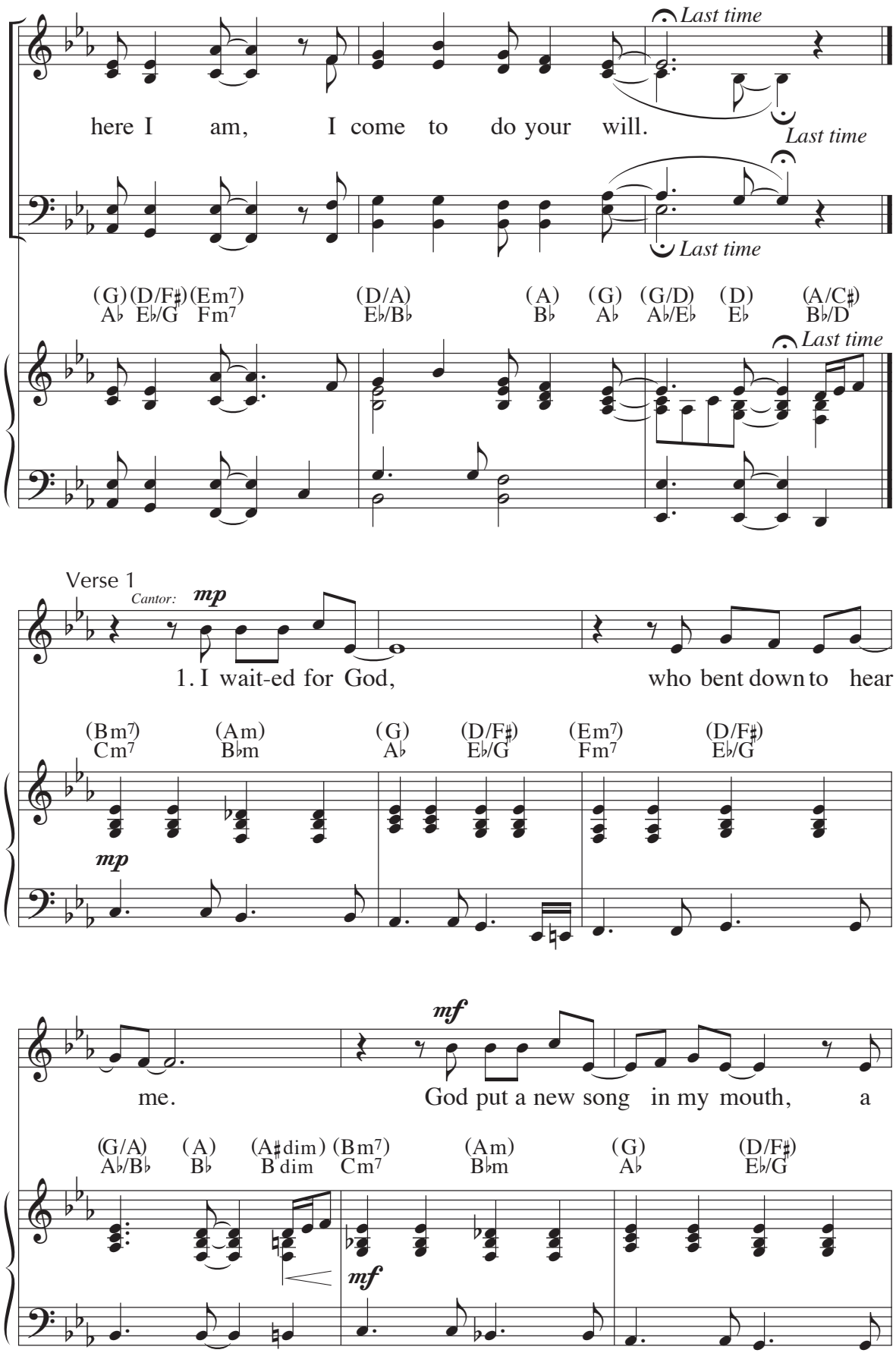


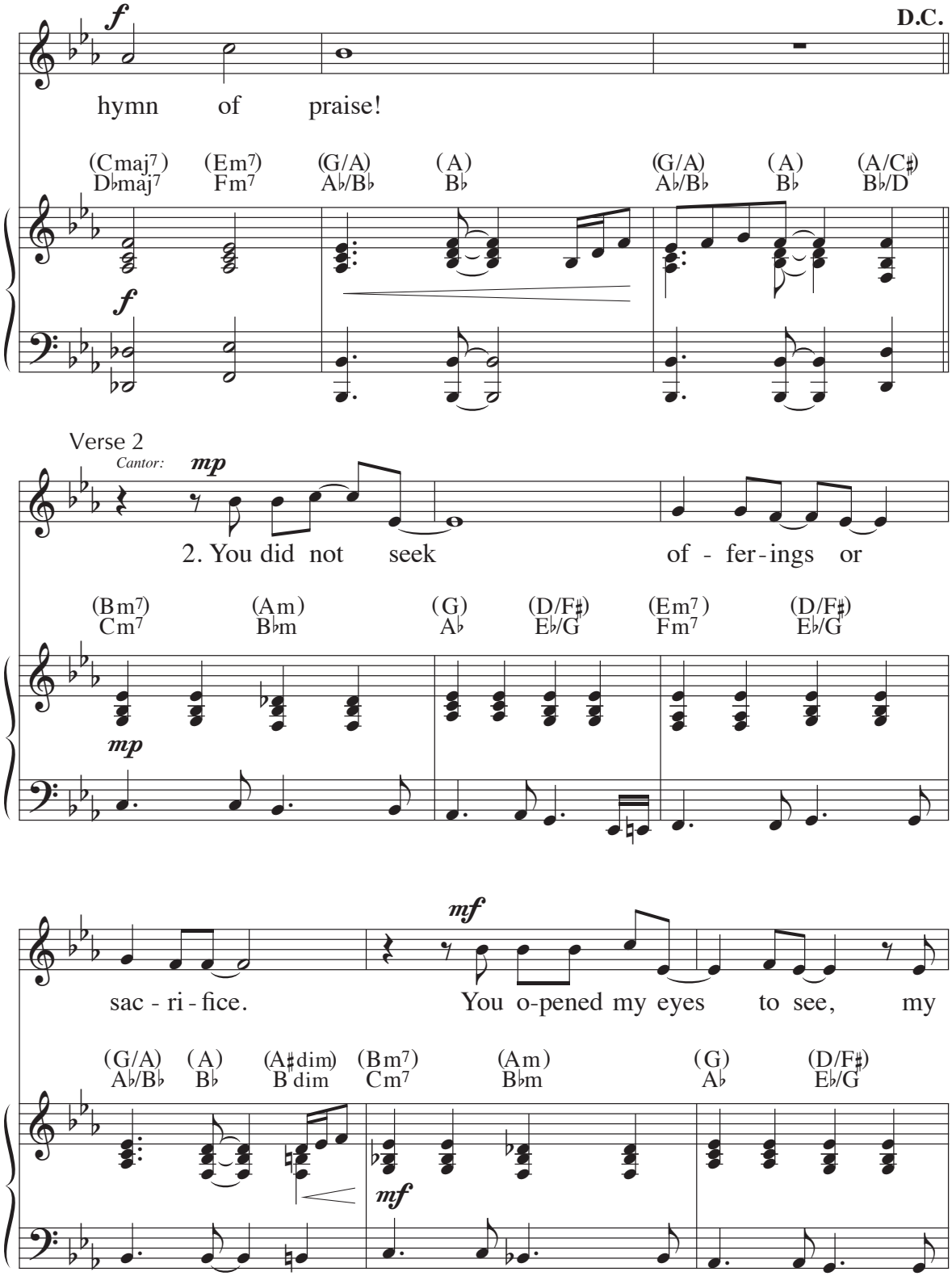


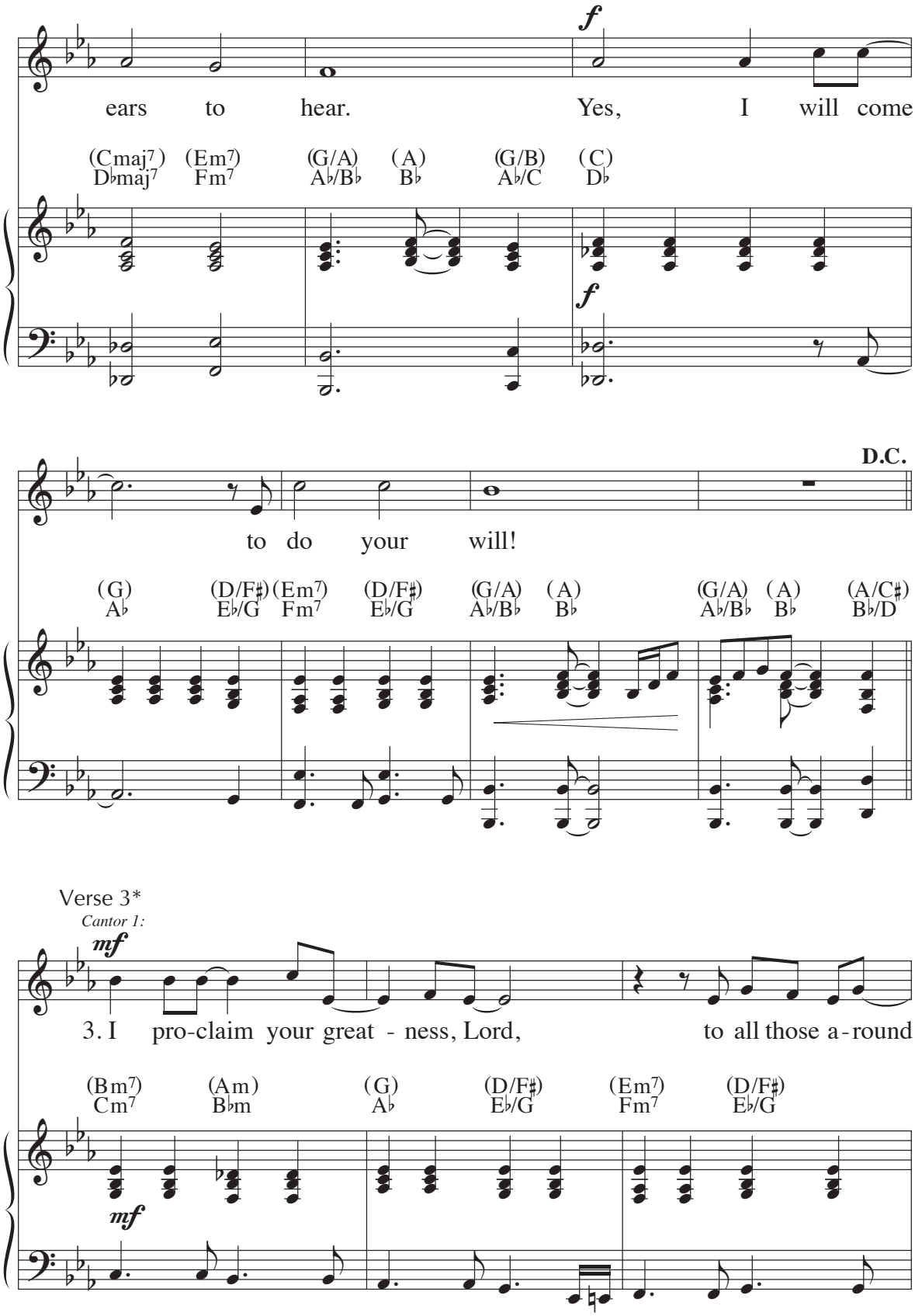
Text: Psalm 34:2–3, 6–7, 18–19, 23; John Foley, SJ
Music: John Foley, SJ
© 1978, John B. Foley, SJ, and OCP

53 Psalm 40: Here I Am

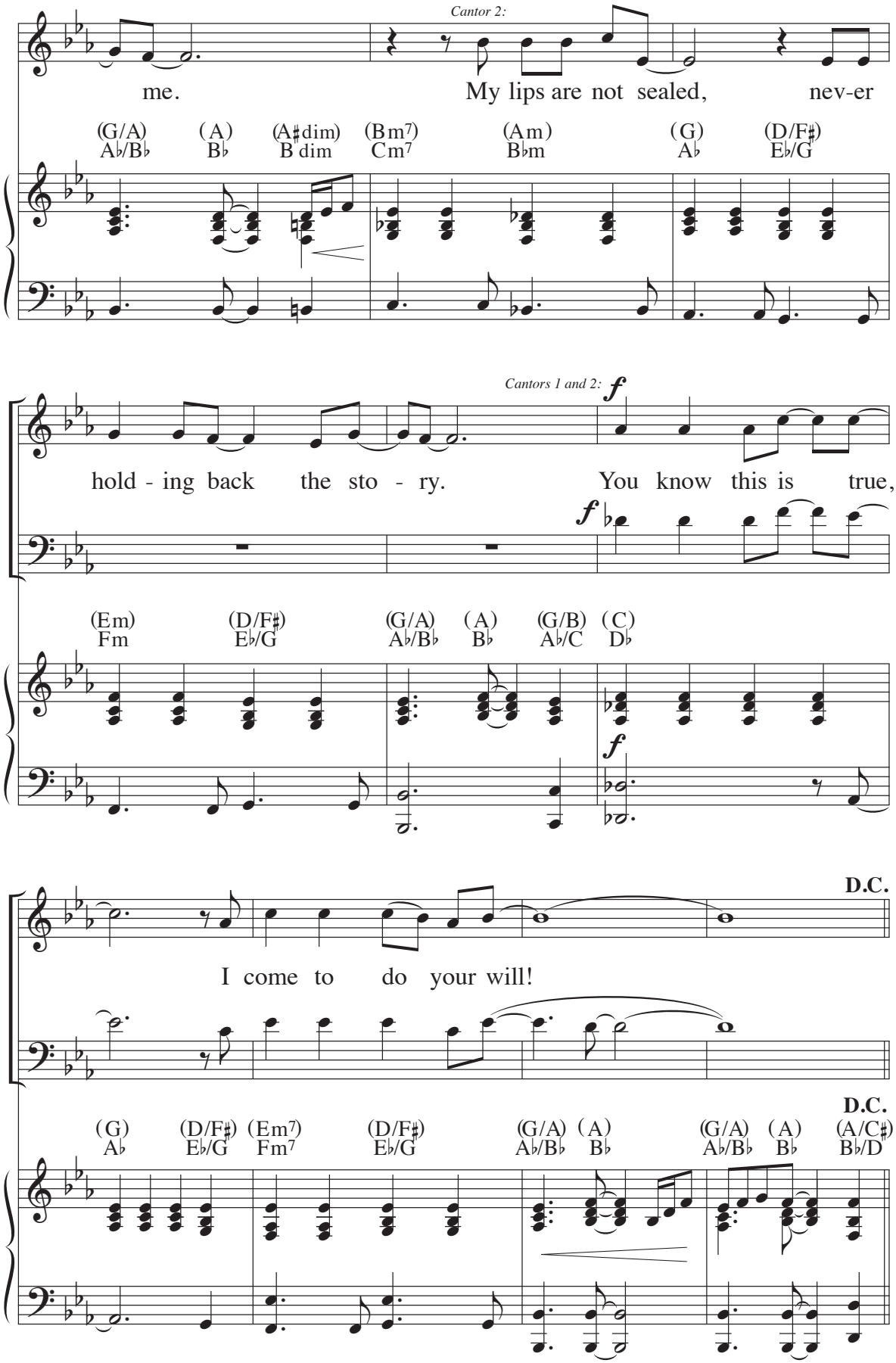



Last time
here I am, I come to do your will.
Last time
Last time
(G) (D/F♯) (Em7) (D/A) (A) (G) (G/D) (D) (A/C♯)
A♭ E♭/G Fm7 E♭/B♭ B♭ A♭ A♭/E♭ E♭ B♭/D
Last time
Verse 1
Cantor:
mp
1. I wait-ed for God, who bent down to hear
(Bm7) (Am) (G) (D/F♯) (Em7) (D/F♯)
Cm7 B♭m A♭ E♭/G Fm7 E♭/G
mp
mf
me. God put a new song in my mouth, a
(G/A) (A) (A♯dim) (Bm7) (Am) (G) (D/F♯)
A♭/B♭ B♭ B dim Cm7 B♭m A♭ E♭/G
mf


f
D.C.
hymn of praise!
(Cmaj7) (Em7) (G/A) (A) (G/A) (A) (A/C♯)
D♭maj7 Fm7 A♭/B♭ B♭ A♭/B♭ B♭ B♭/D
f
Verse 2
Cantor:
mp
2. You did not seek of - fer - ings or
(Bm7) (Am) (G) (D/F♯) (Em7) (D/F♯)
Cm7 B♭m A♭ E♭/G Fm7 E♭/G
mp
mf
sac - ri - fice. You o-pened my eyes to see, my
(G/A) (A) (A♯dim) (Bm7) (Am) (G) (D/F♯)
A♭/B♭ B♭ B dim Cm7 B♭m A♭ E♭/G
mf



**This verse may be sung by a single cantor by omitting the harmony from last 5 measures.*



Text: Psalm 40:2, 4, 7, 10; Tony E. Alonso
Music: Tony E. Alonso
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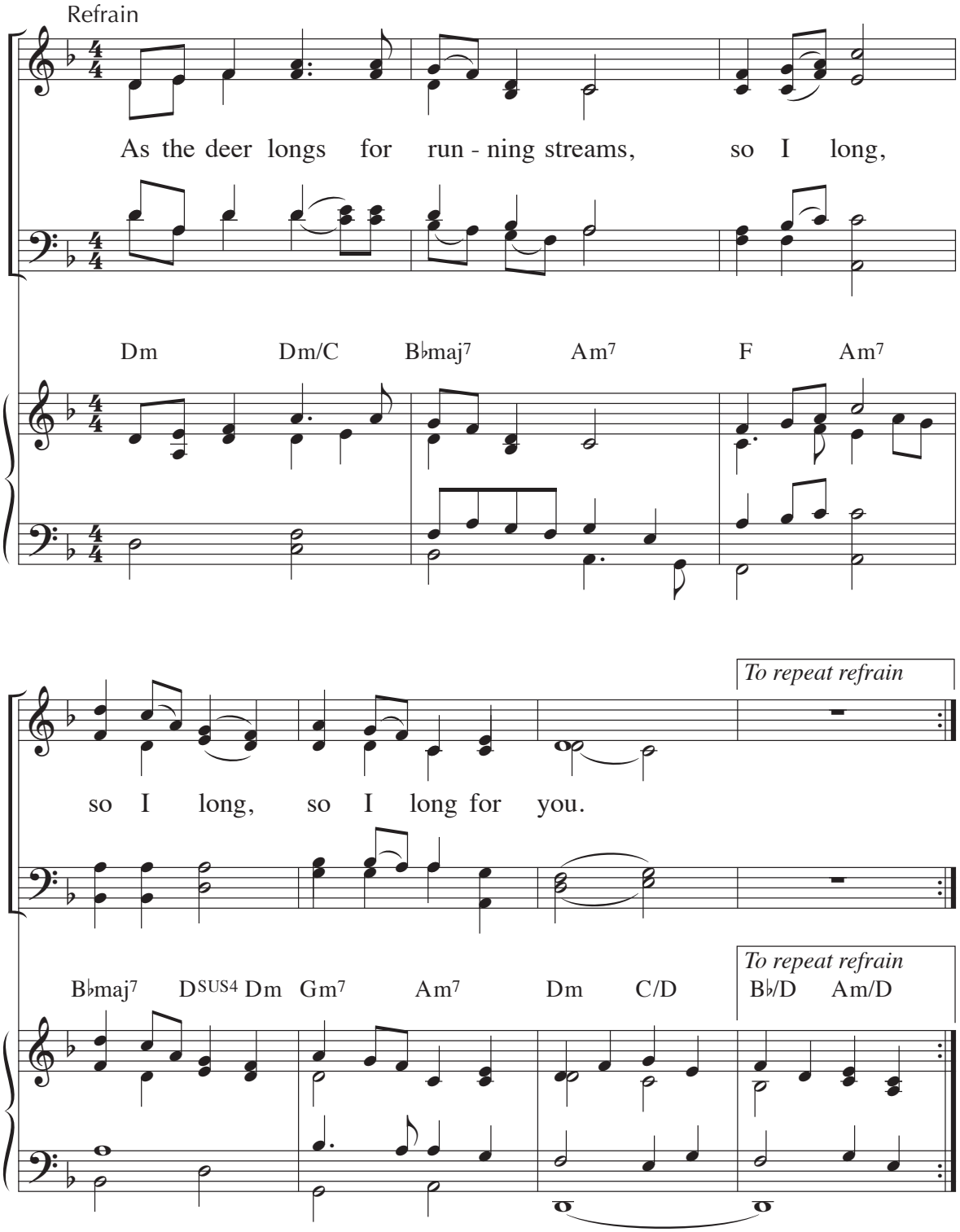
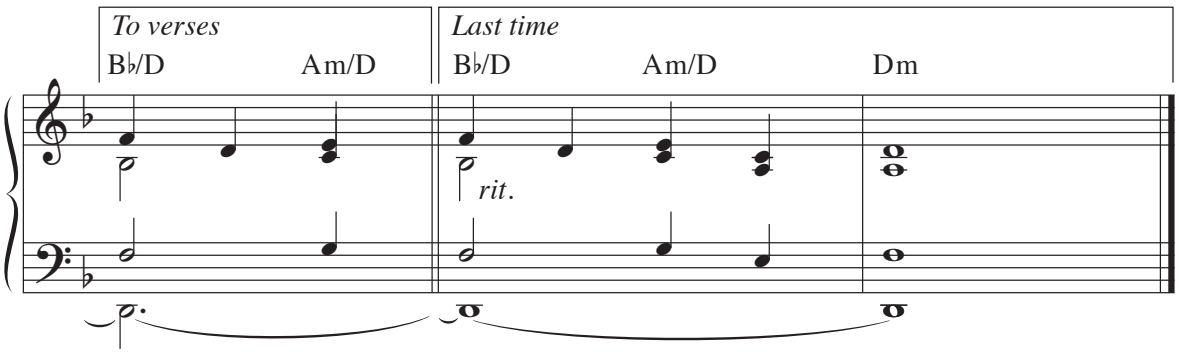
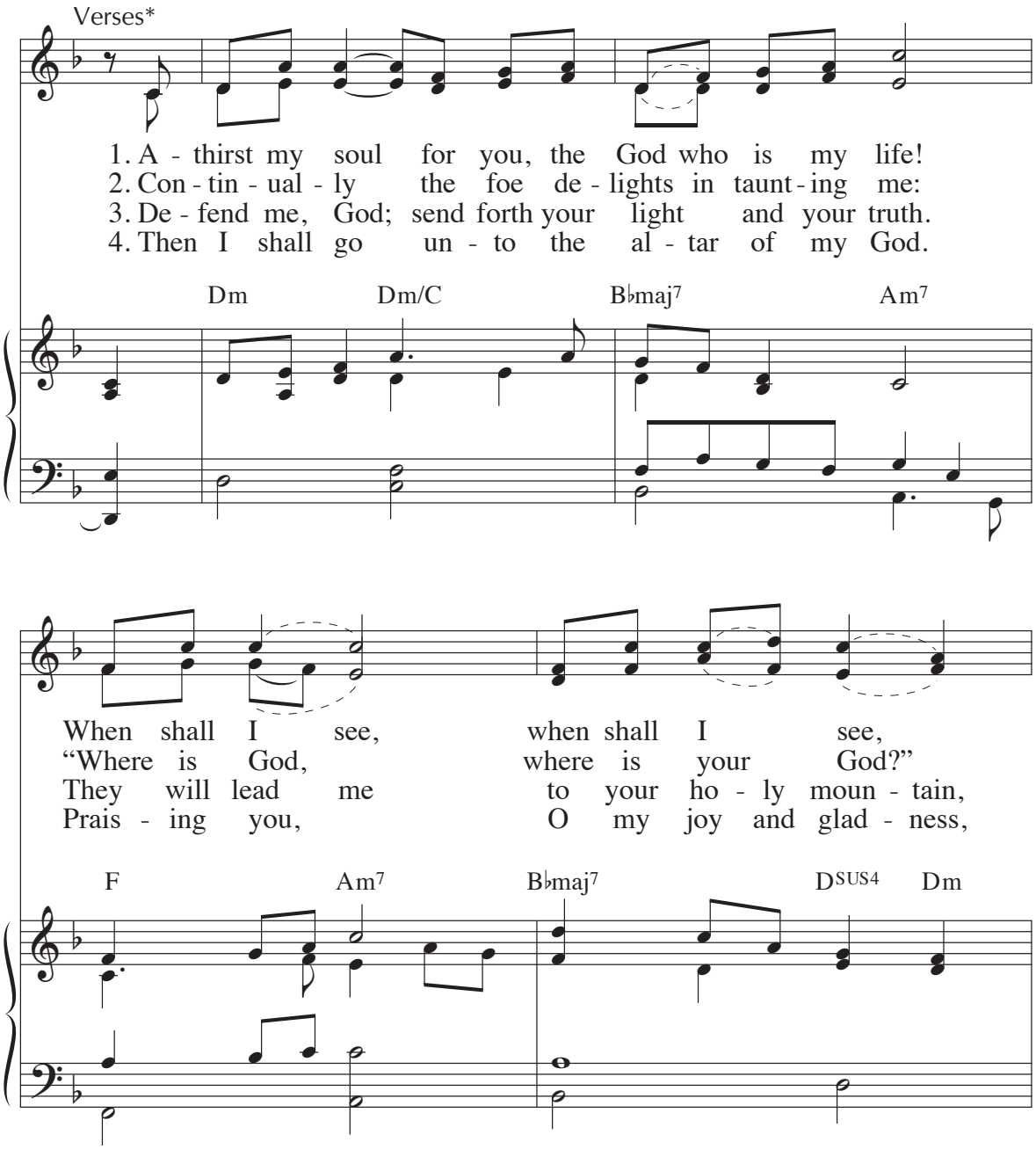
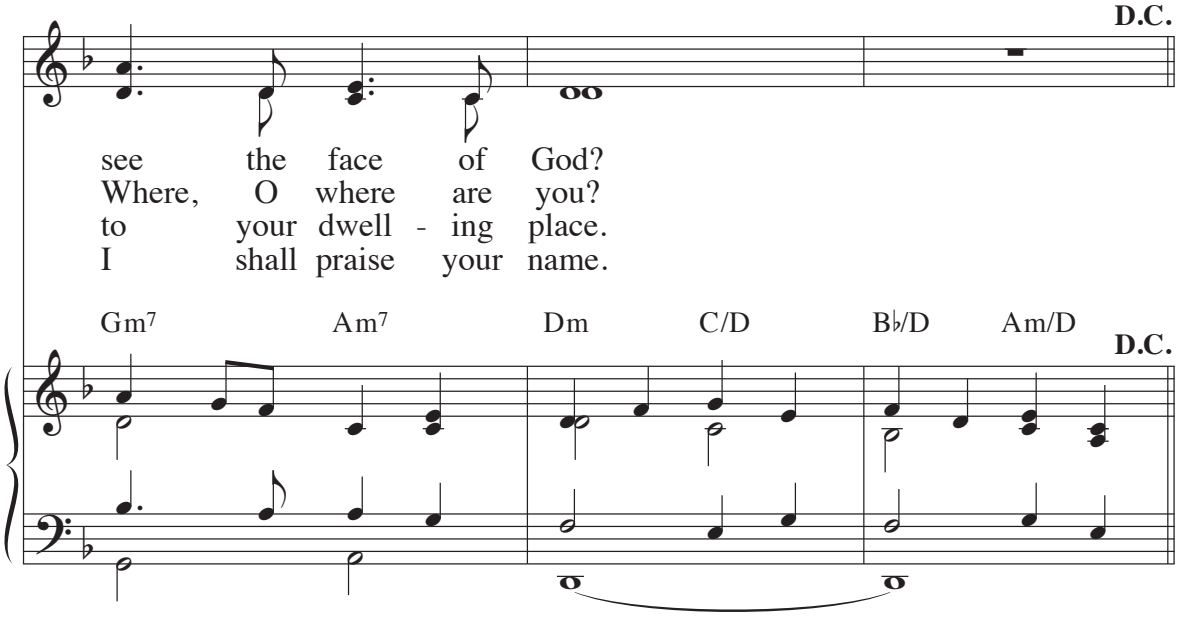
Psalm 42–43: As the Deer Longs 54





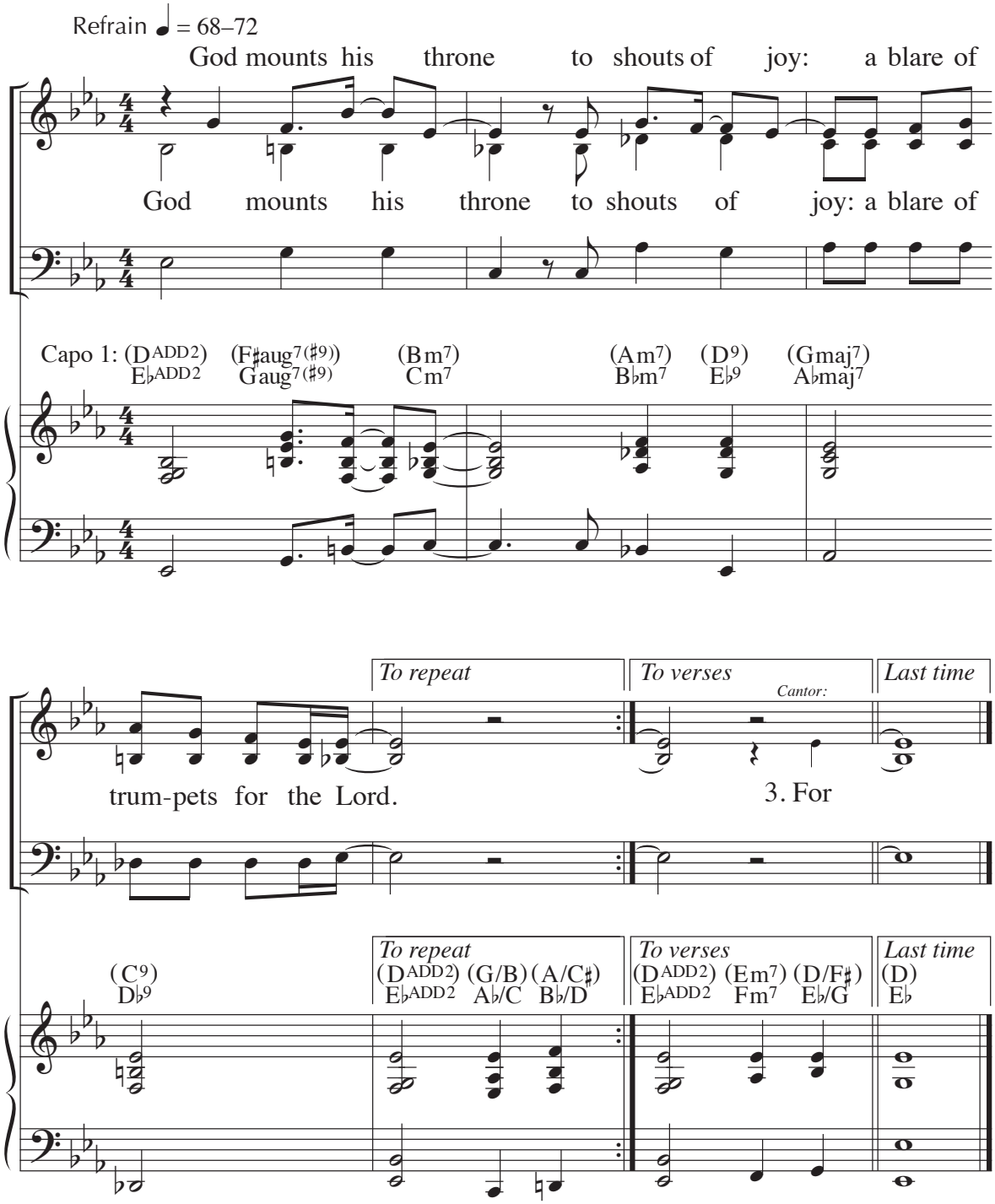


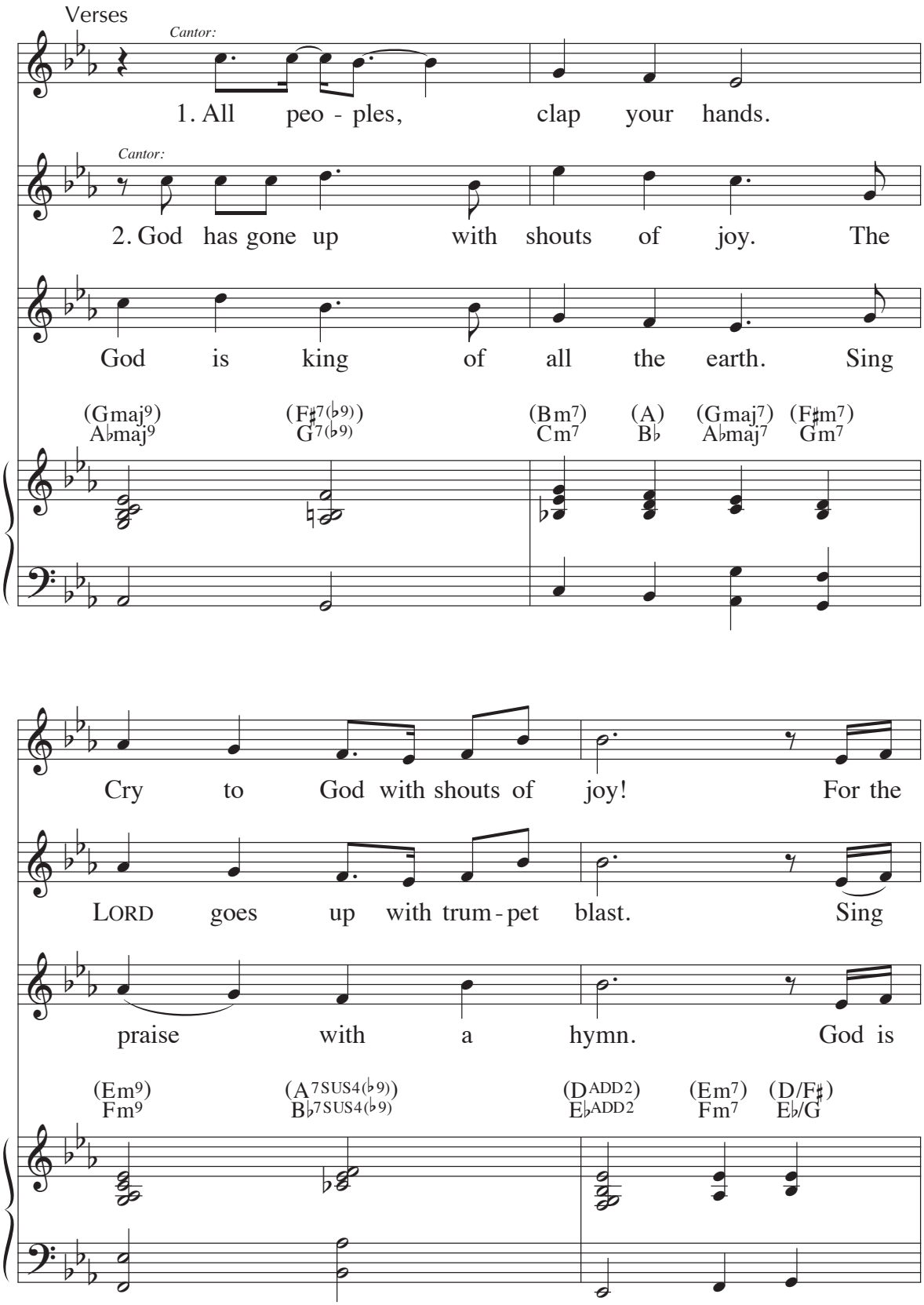
Beginning with verse 2, refrain and verse may be sung together.

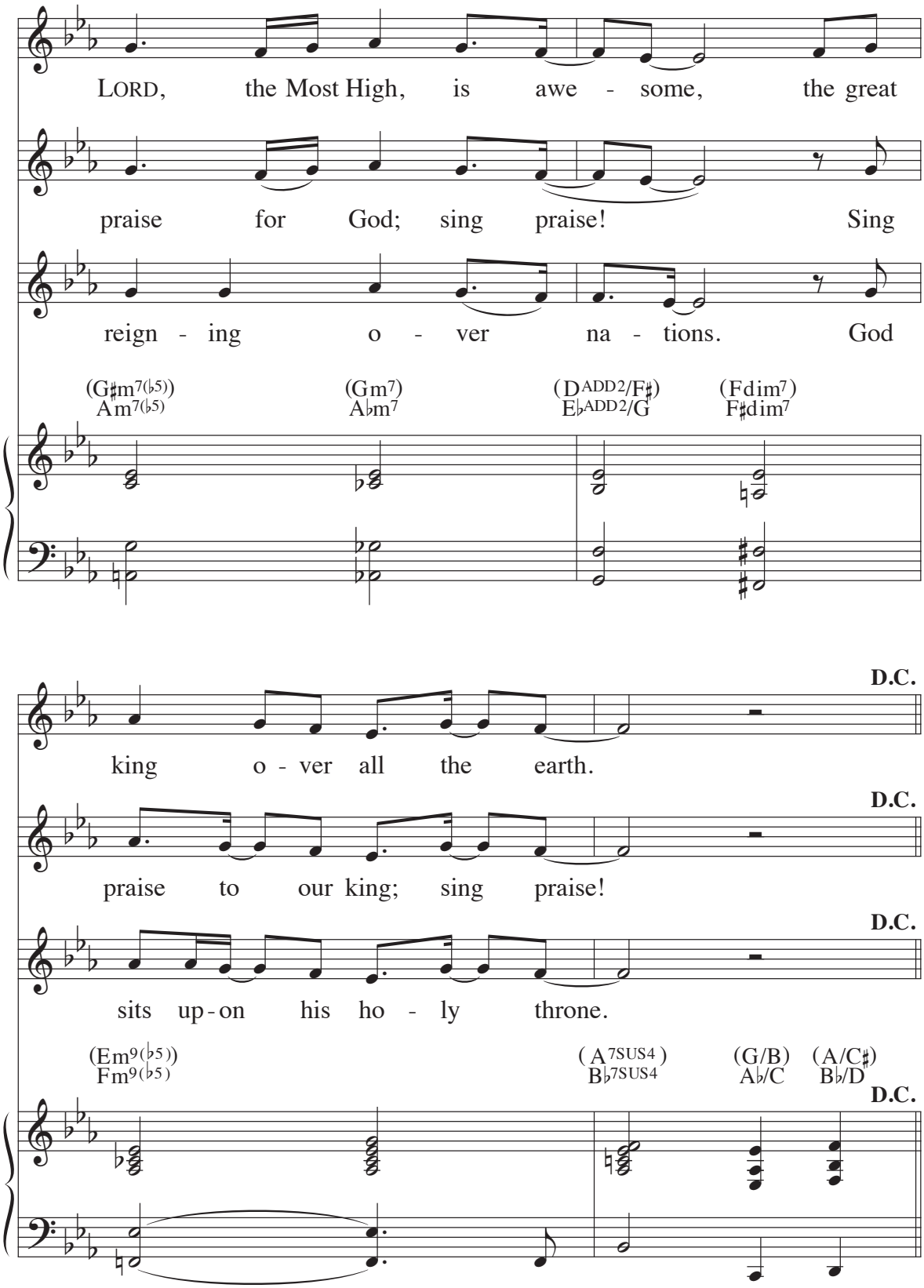


Text: Psalm 42:2, 3, 4; 43:3, 4; Bob Hurd
Music: Bob Hurd; arr. by Craig S. Kingsbury
© 1988, Bob Hurd. Published by OCP.

55 Psalm 47: God Mounts His Throne

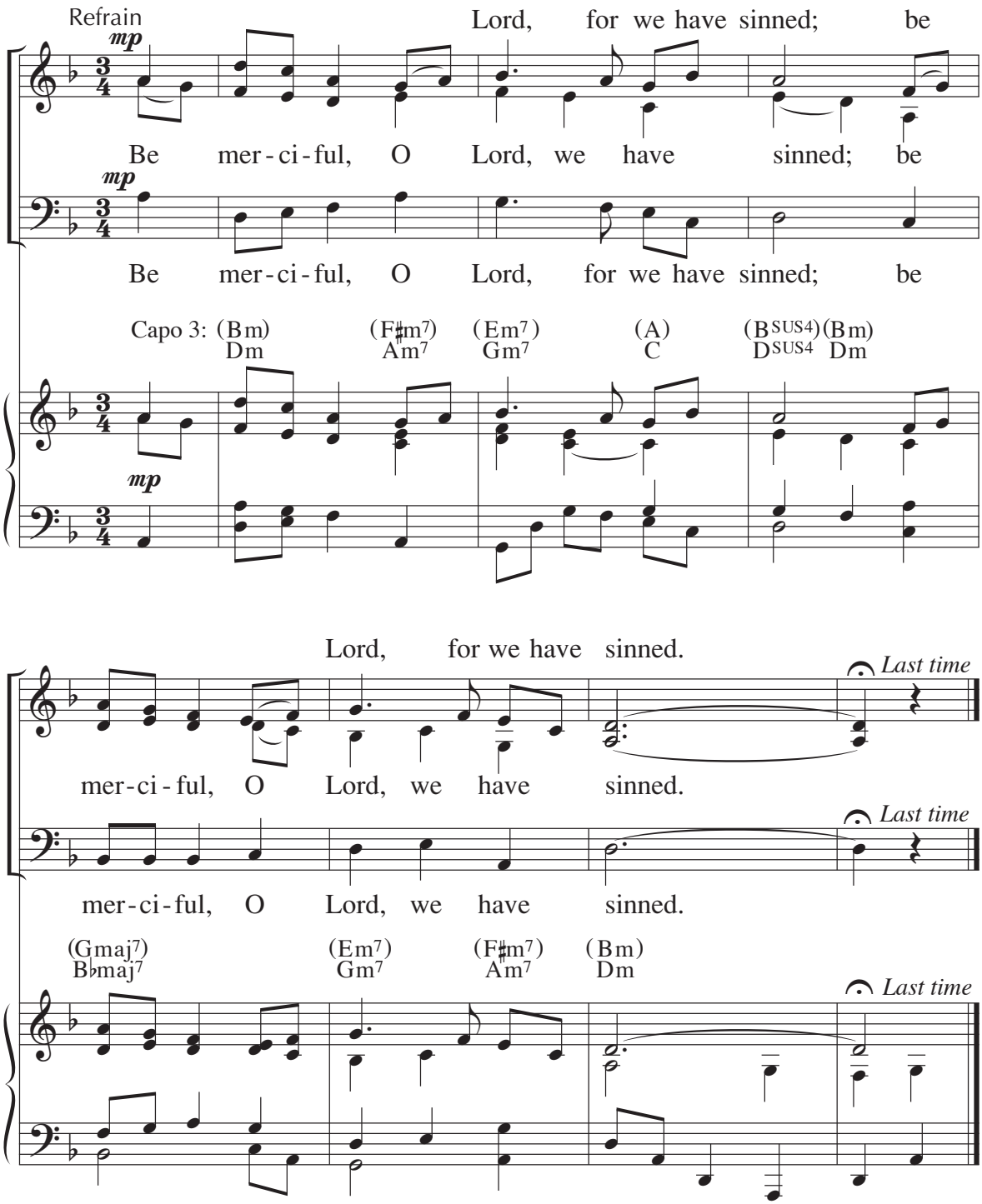


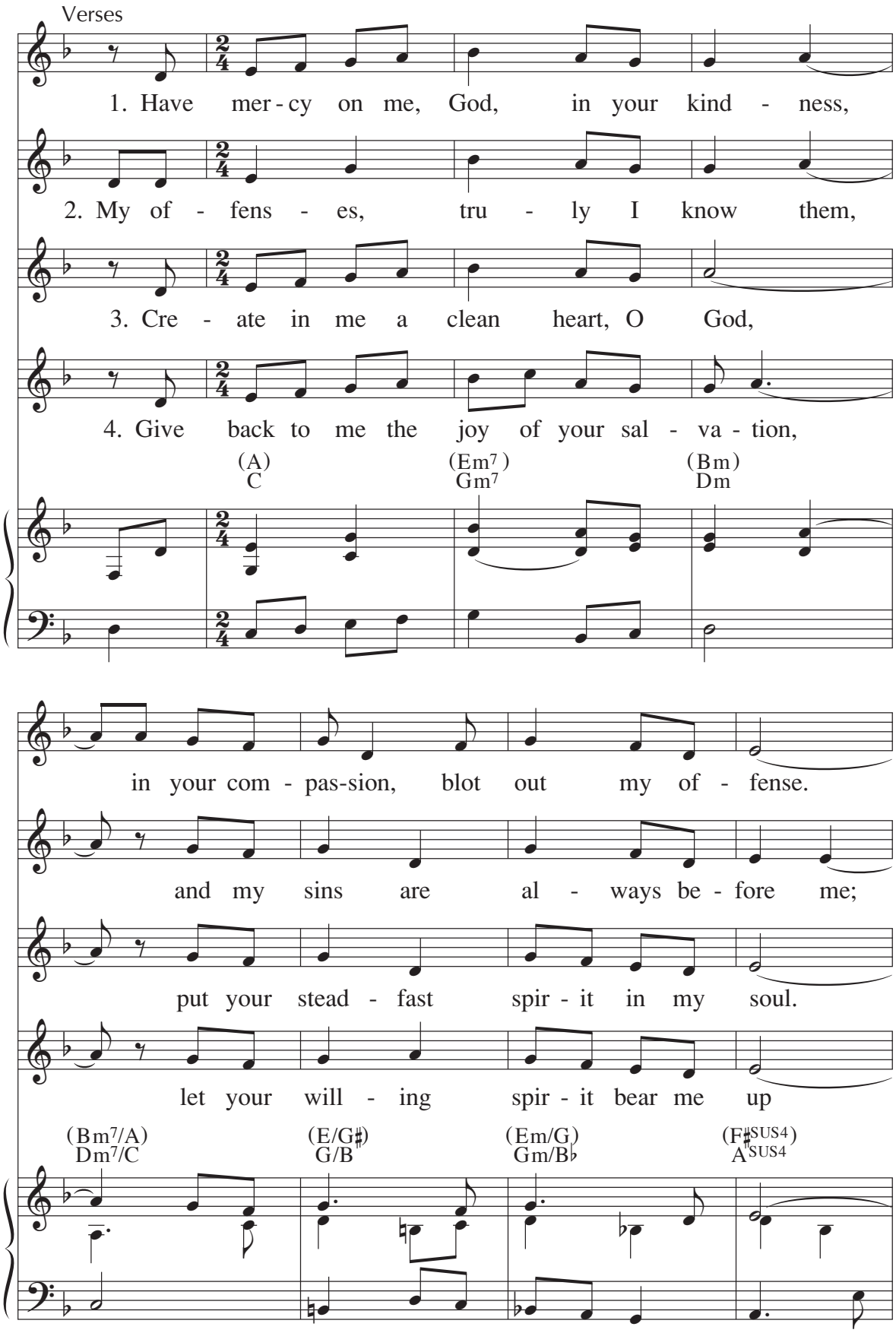

Verses
Cantor:
1. All peo - ples, clap your hands.
Cantor:
2. God has gone up with shouts of joy. The
God is king of all the earth. Sing
(Gmaj9) A♭maj9
(F♯7(♭9)) G7(♭9)
(Bm7) Cm7
(A) B♭
(Gmaj7) A♭maj7
(F♯m7) Gm7
Cry to God with shouts of joy! For the
LORD goes up with trum - pet blast. Sing
praise with a hymn. God is
(Em9) Fm9
(A7SUS4(♭9)) B♭7SUS4(♭9)
(DADD2) E♭ADD2
(Em7) Fm7
(D/F♯) E♭/G

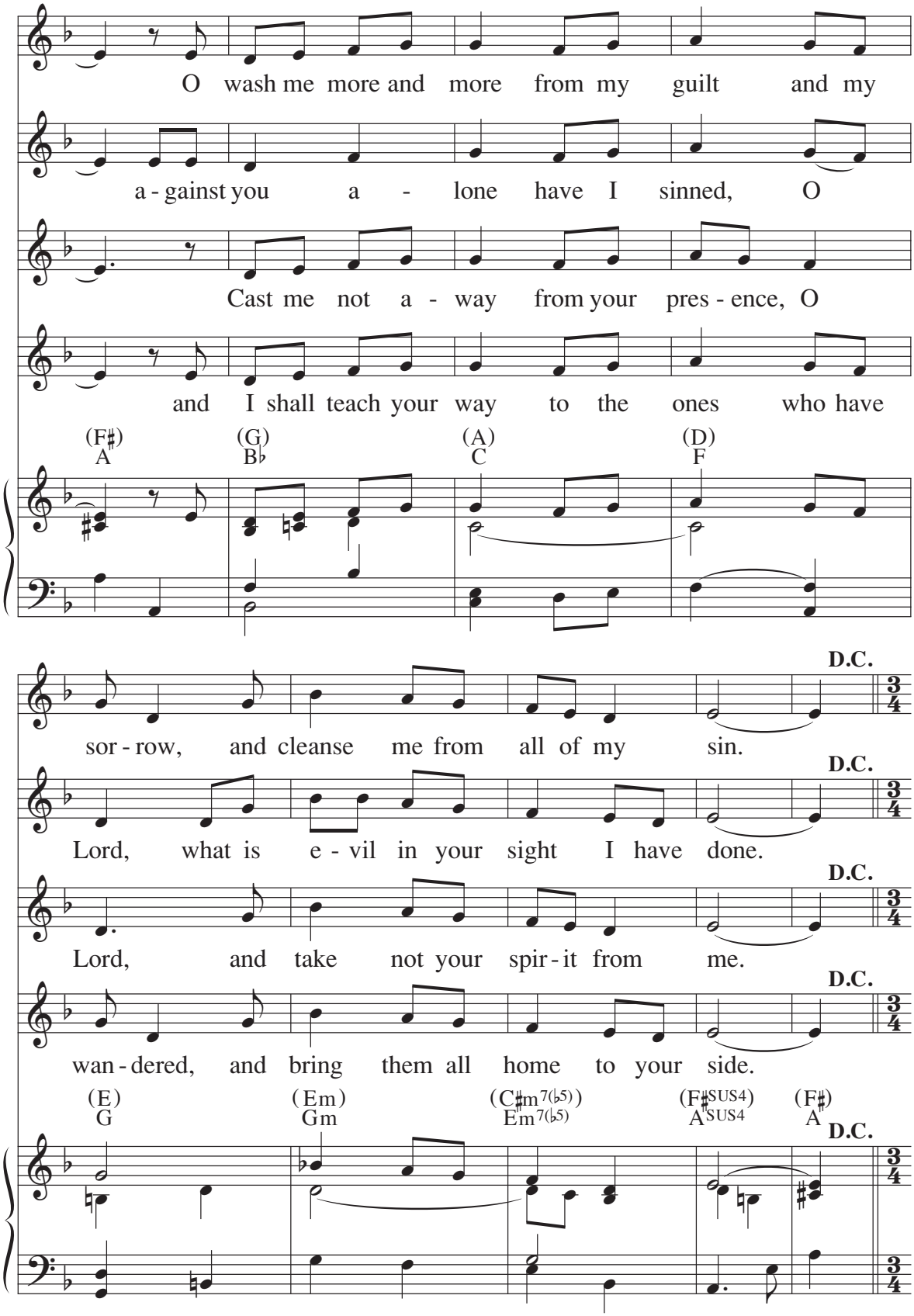


Text: Psalm 47:2–3, 6–7, 8–9; *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC; refrain trans., © 1969, ICEL
Music: Kate Williams and Scott Williams, © 2019, GIA Publications, Inc.

Psalm 51: Be Merciful, O Lord 56

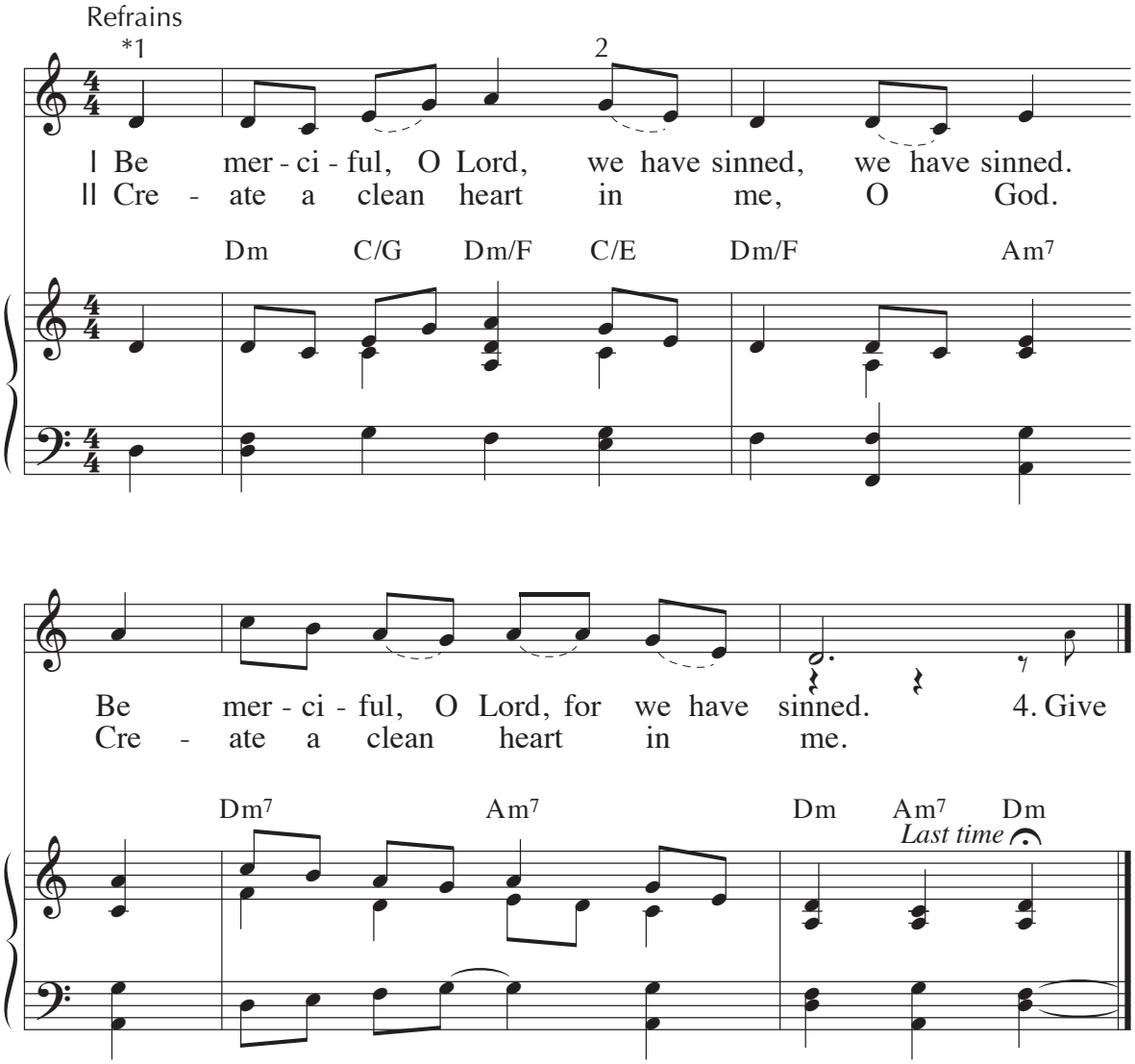



Verses
1. Have mer - cy on me, God, in your kind - ness,
2. My of - fens - es, tru - ly I know them,
3. Cre - ate in me a clean heart, O God,
4. Give back to me the joy of your sal - va - tion,
(A) C
(Em7) Gm7
(Bm) Dm
in your com - pas-sion, blot out my of - fense.
and my sins are al - ways be - fore me;
put your stead - fast spir - it in my soul.
let your will - ing spir - it bear me up
(Bm7/A) Dm7/C
(E/G♯) G/B
(Em/G) Gm/B♭
(F♯SUS4) A♯SUS4

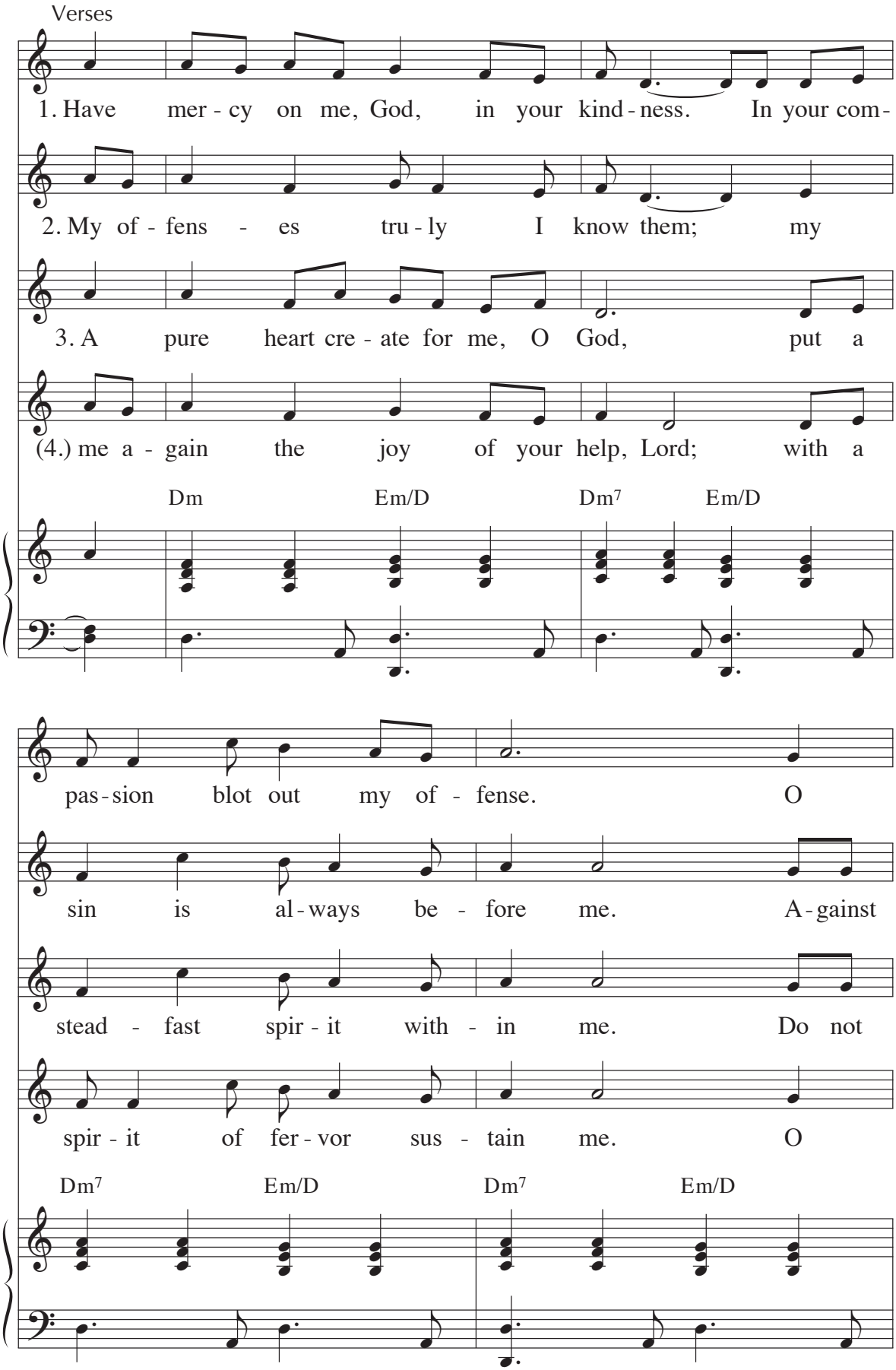


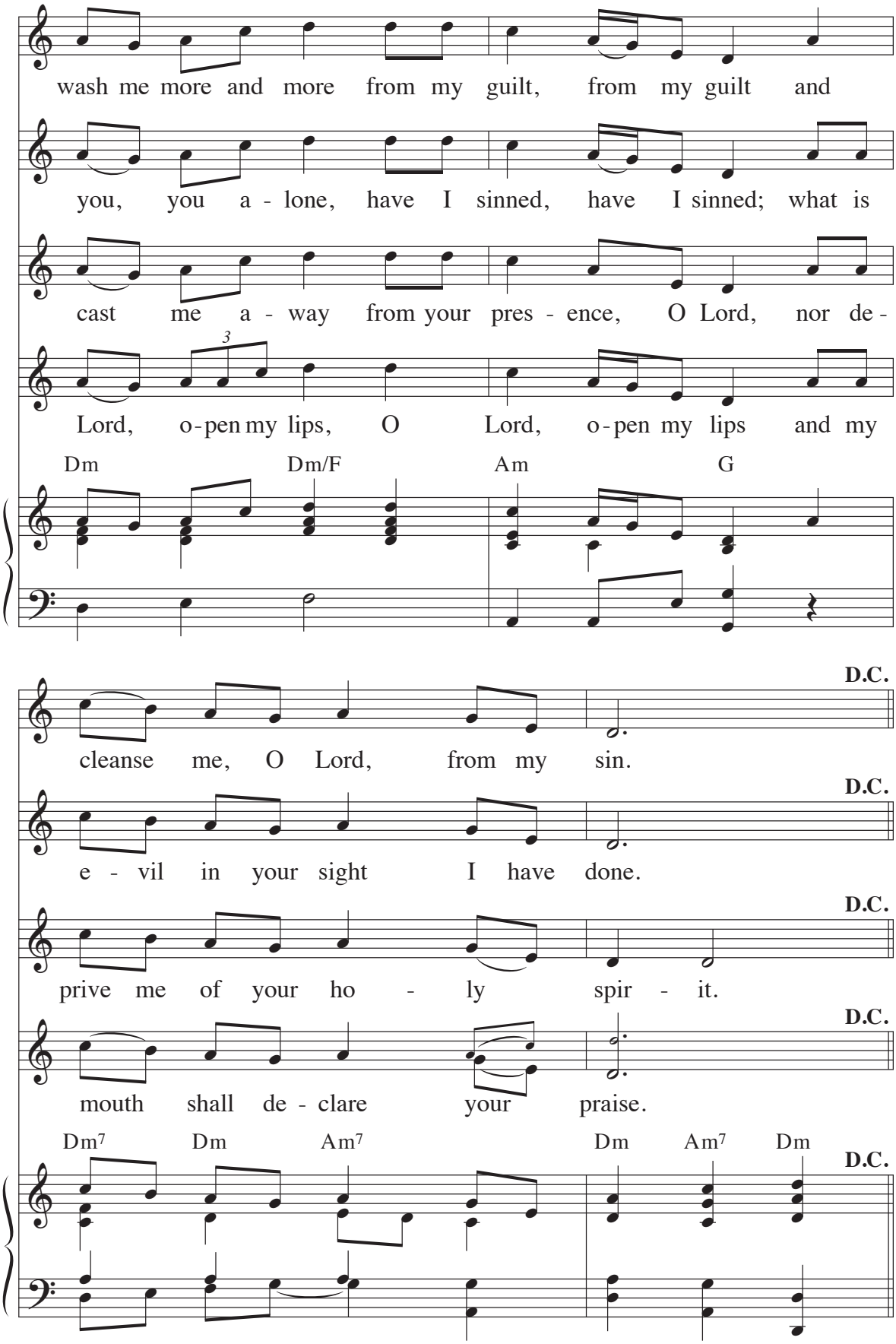
Text: Psalm 51:3–4, 5–6, 12–13, 14–15; Marty Haugen, © 1983, GIA Publications, Inc.; refrain trans., © 1969, ICEL
Music: Marty Haugen, © 1983, GIA Publications, Inc.

57 Psalm 51: Be Merciful, O Lord



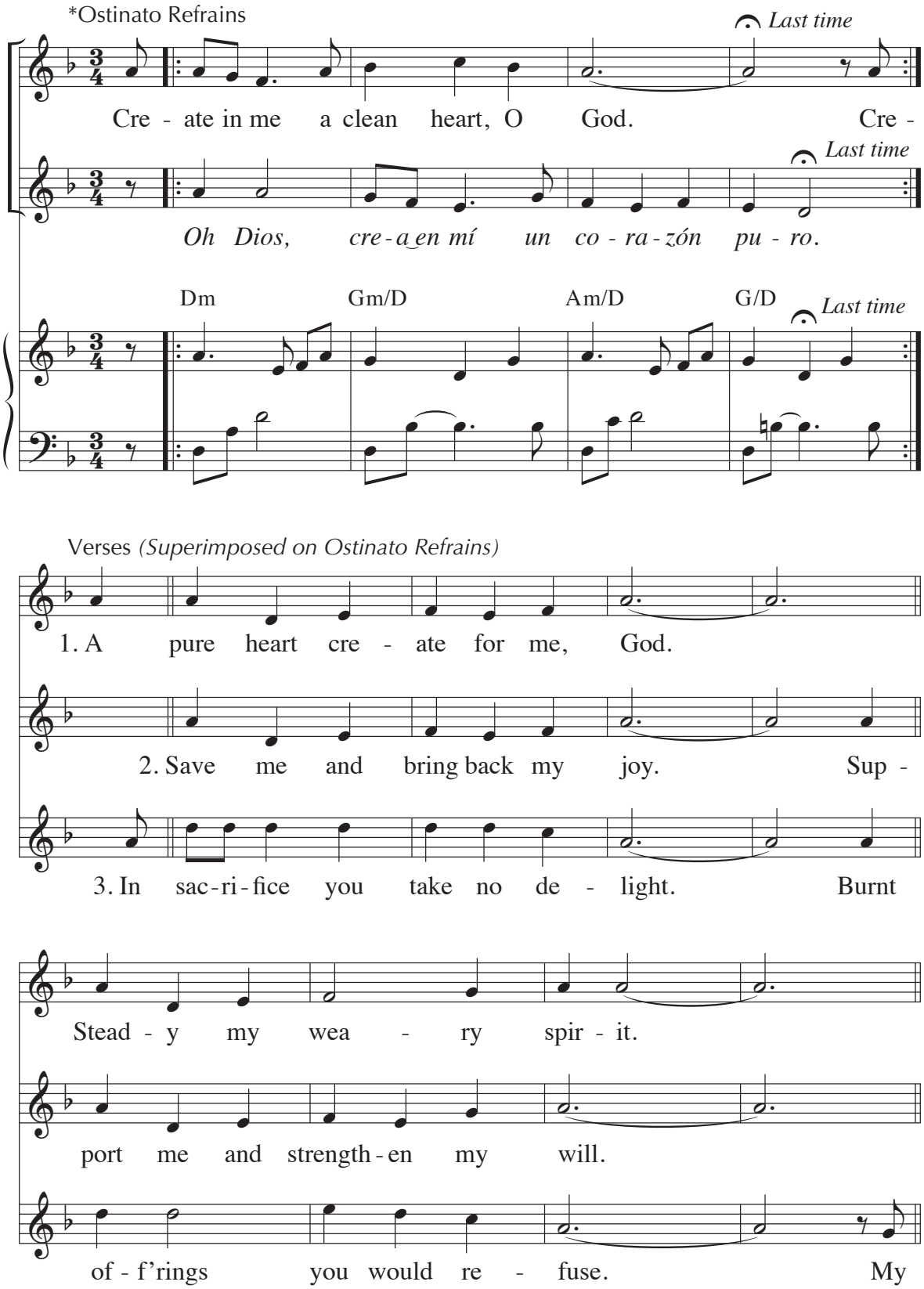
**The refrains may be sung in canon without the accompaniment.*


Verses
1. Have mer - cy on me, God, in your kind - ness. In your com-
2. My of - fens - es tru - ly I know them; my
3. A pure heart cre - ate for me, O God, put a
(4.) me a - gain the joy of your help, Lord; with a
Dm
Em/D
Dm7
Em/D
pas - sion blot out my of - fense. O
sin is al - ways be - fore me. A - gainst
stead - fast spir - it with - in me. Do not
spir - it of fer - vor sus - tain me. O
Dm7
Em/D
Dm7
Em/D

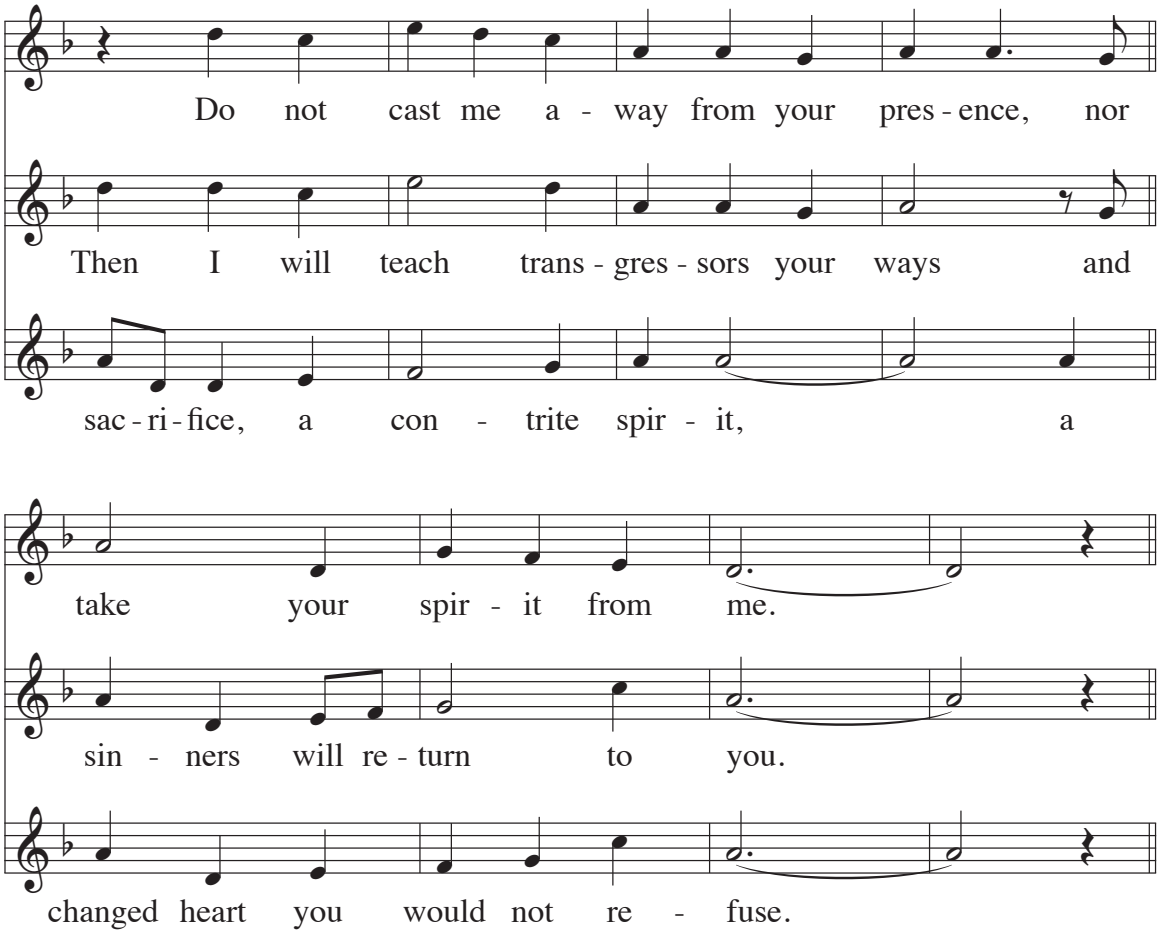


Text: Psalm 51:3–4, 5–6, 12–13, 14, 17; *The Grail*, © 1963, 1993, The Grail, GIA Publications, Inc., agent; refrain trans. © 1969, ICEL
Music: Based on WONDROUS LOVE, Stephen Pishner, © 1998, GIA Publications, Inc.

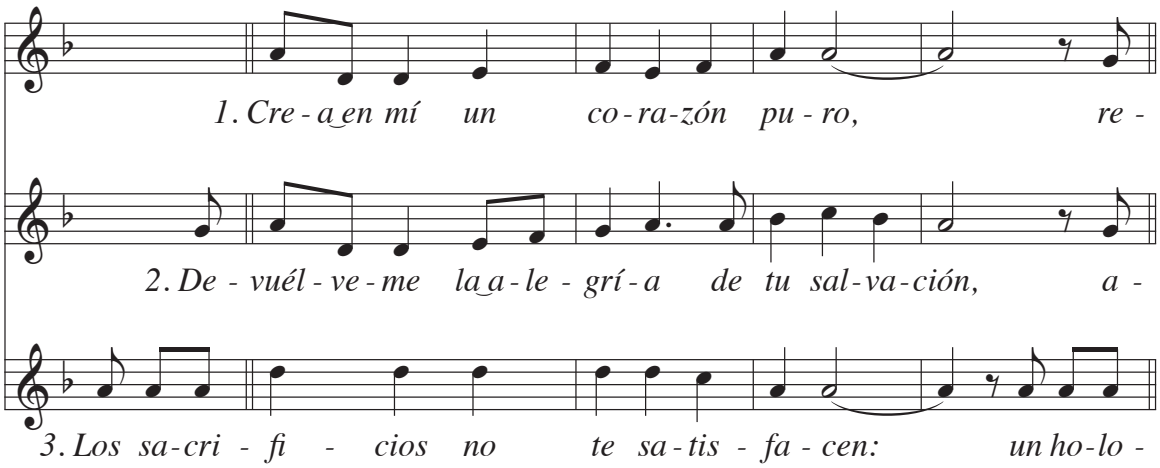
Psalm 51: Create in Me / Crea en Mí 58

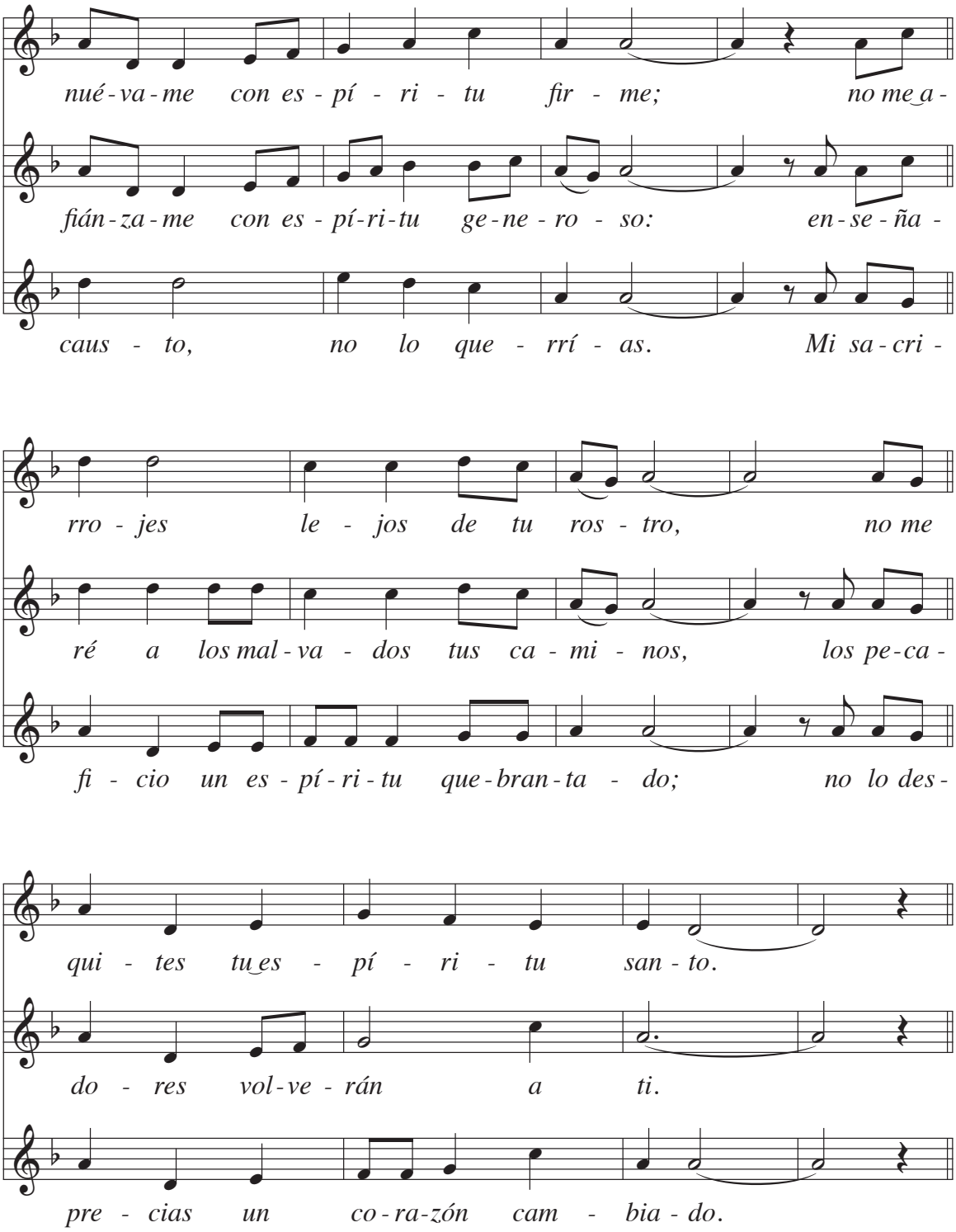


The English and Spanish refrains may be sung separately or together.



Estrofas *(Superimposed on Ostinato Refrains)*

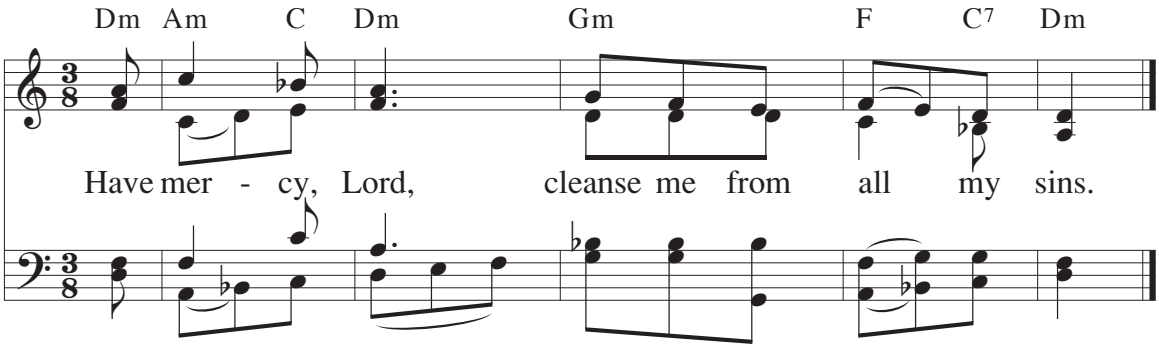




Text: Psalm 51:12–13, 14–15, 18–19; Tony E. Alonso, © 2003, GIA Publications, Inc.; English refrain trans. © 1969, ICEL; Spanish refrain trans. © 1970, Conferencia Episcopal Española
Music: Tony E. Alonso, © 2003, GIA Publications, Inc.

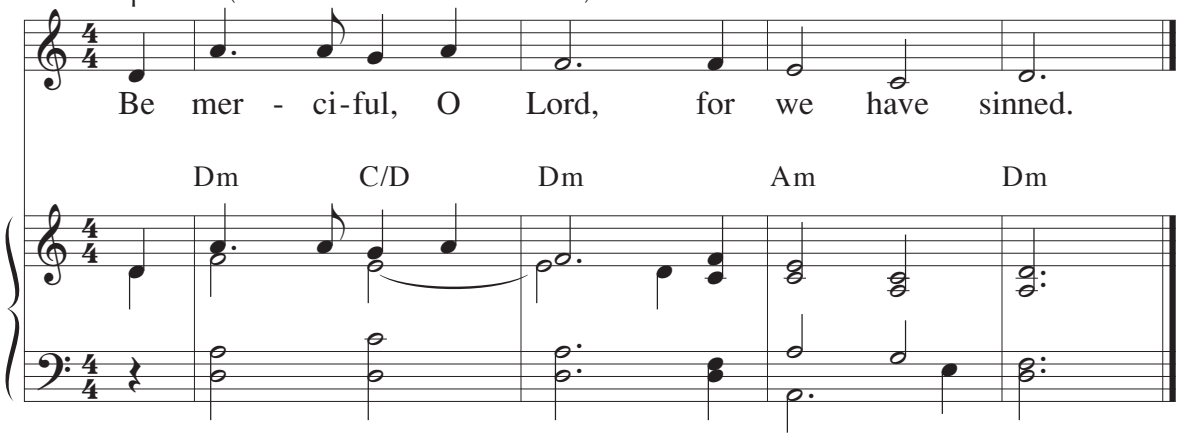
59 Psalm 51: Have Mercy, Lord

Antiphon I



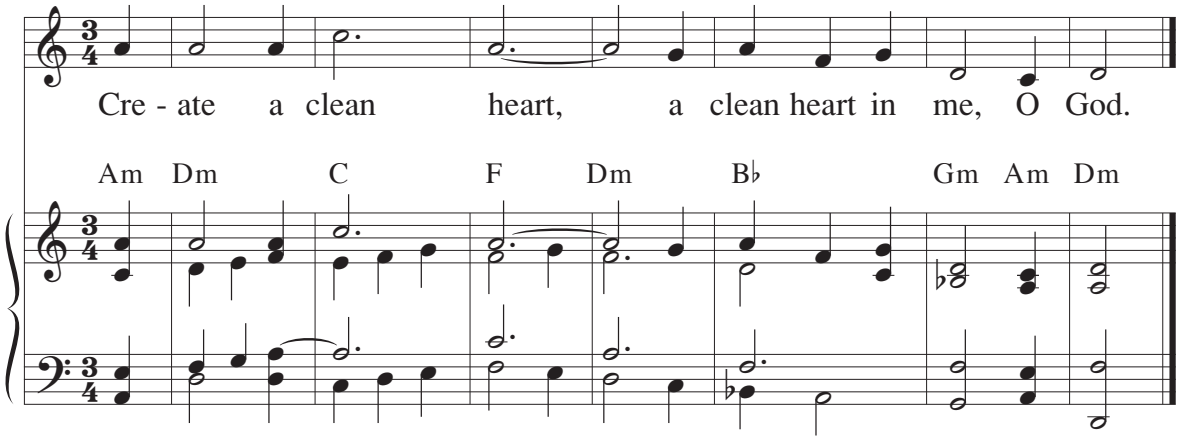
Text: Psalm 51; The Grail
Music: Joseph Gelineau, SJ
© 1963, 1993, The Grail, GIA Publications, Inc., agent

Antiphon II (Vs. 3–4.5–6ab.14–15.16.19)

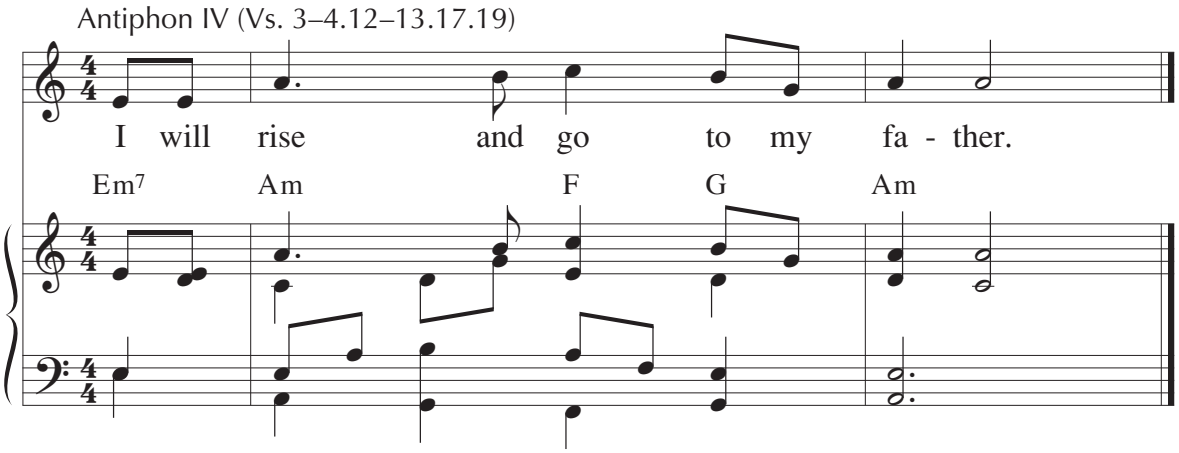


Text: *Lectionary for Mass,* © 1969, 1981, 1997, ICEL
Music: Patricia Craig, © 1975, GIA Publications, Inc.

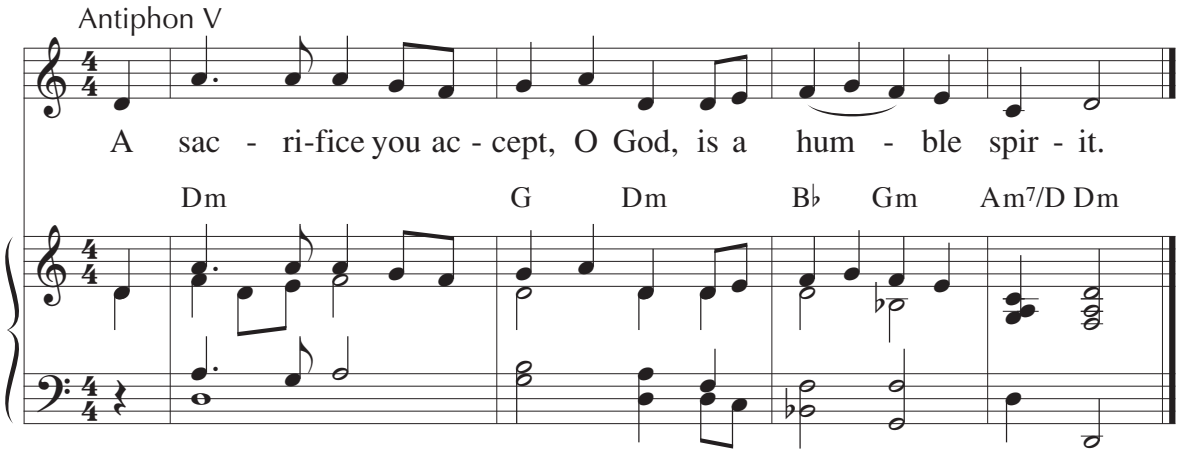
Antiphon III (St. 1.6.7 or 6.7.9)



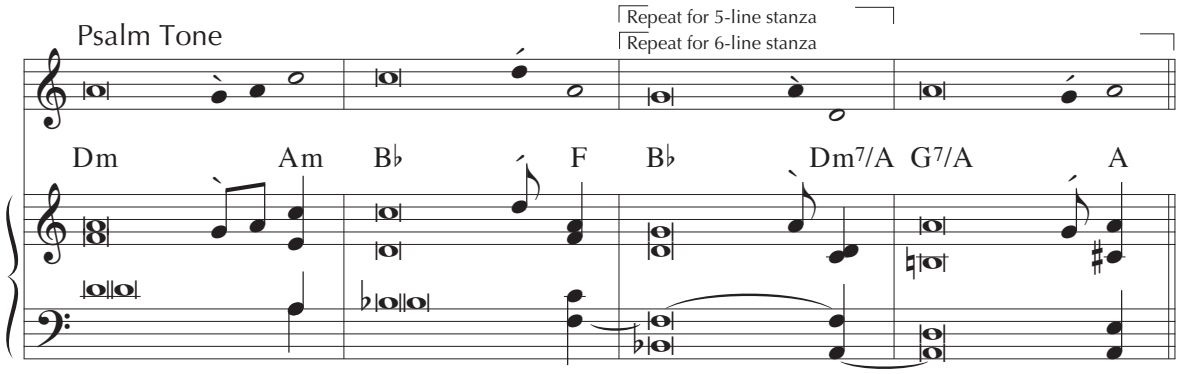
Text: *Lectionary for Mass,* © 1969, ICEL
Music: Frank Schoen, alt., © 1975, GIA Publications, Inc.



Text: *Lectionary for Mass,* © 1969, 1981, ICEL
Music: James J. Chepponis, © 1986, GIA Publications, Inc.



Text: *Praise God in Song*, 1979
Music: Michael Joncas, acc. by Robert J. Batastini
© 1979, 1995, GIA Publications, Inc.



Music: Chrysogonus Waddell, OCSO, © Gethsemani Abbey

Gelineau Tone

Aopen Dm G/D Am Am/G

1. Have mercy on mè, O God,
2. My trans - gressions, trulỳ I know them;
3. Be - hold, in guilt Ì was born,

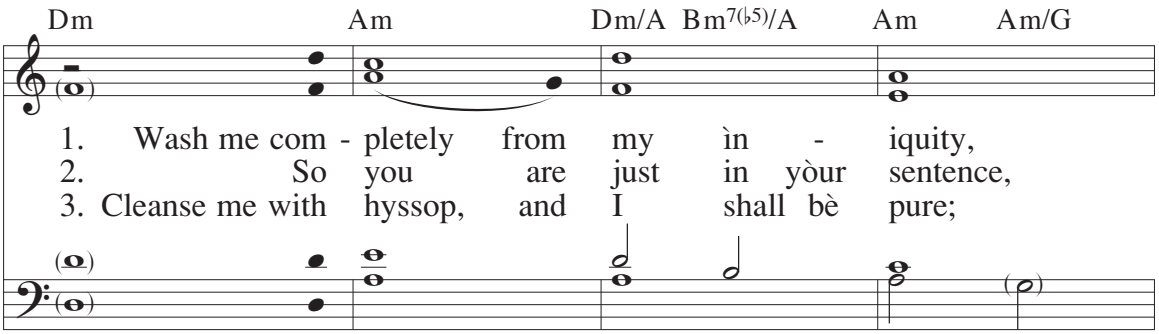
Dm C F F/E

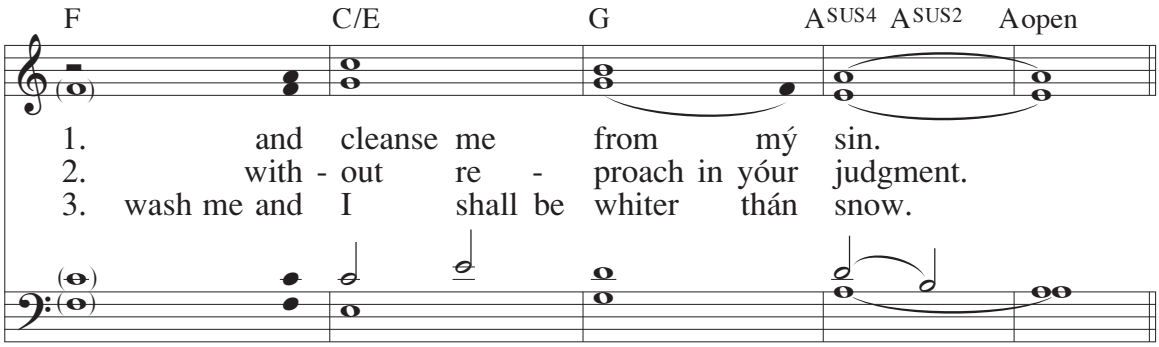
1. ac - cording to your merciful love;
2. my sin is always bé - fore me.
3. a sinner when my mother cón - ceived me.

1. ac - cording to your great còm - passion,
2. Against you, you a - lone have Ì sinned;
3. Behold, you de - light in sin - ceri - ty òf heart;

F C/E G Am

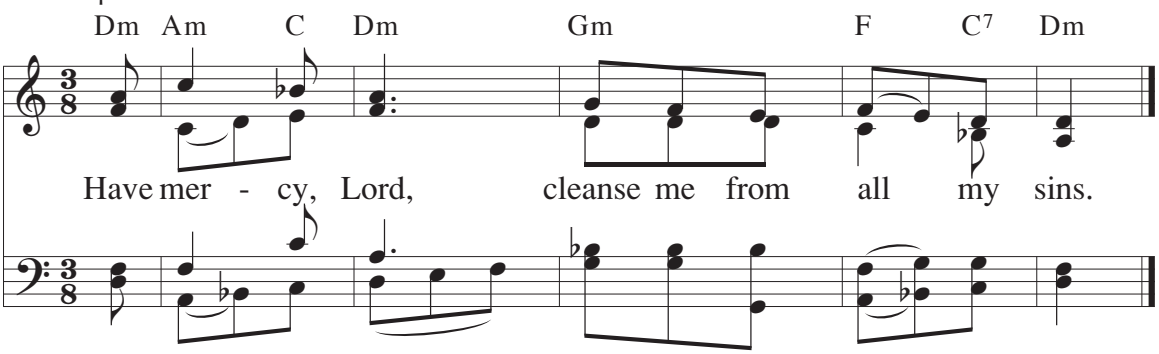
1. blot out my tráns - gressions.
2. what is evil in your sight I háve done.
3. in secret you teach mé wisdom.





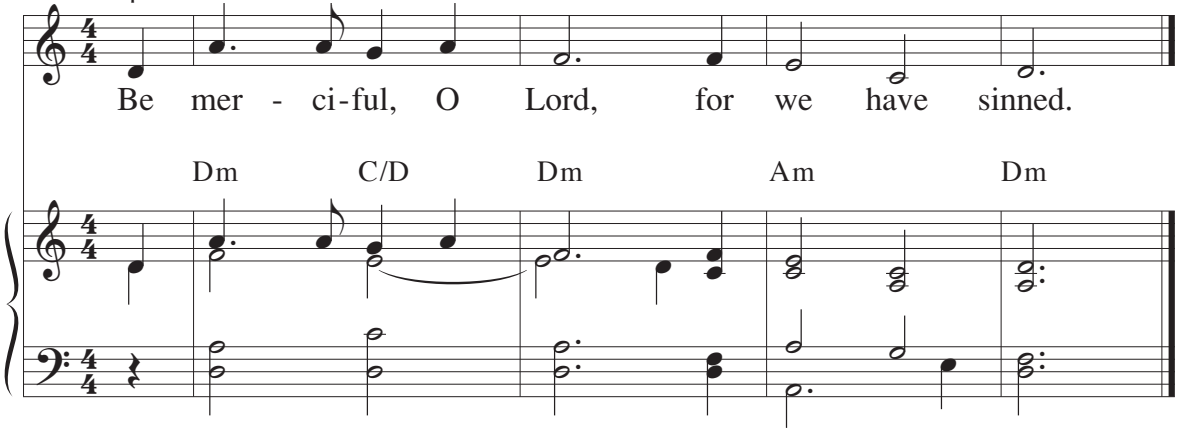
Antiphons I and II repeated to avoid page turn.

Antiphon I

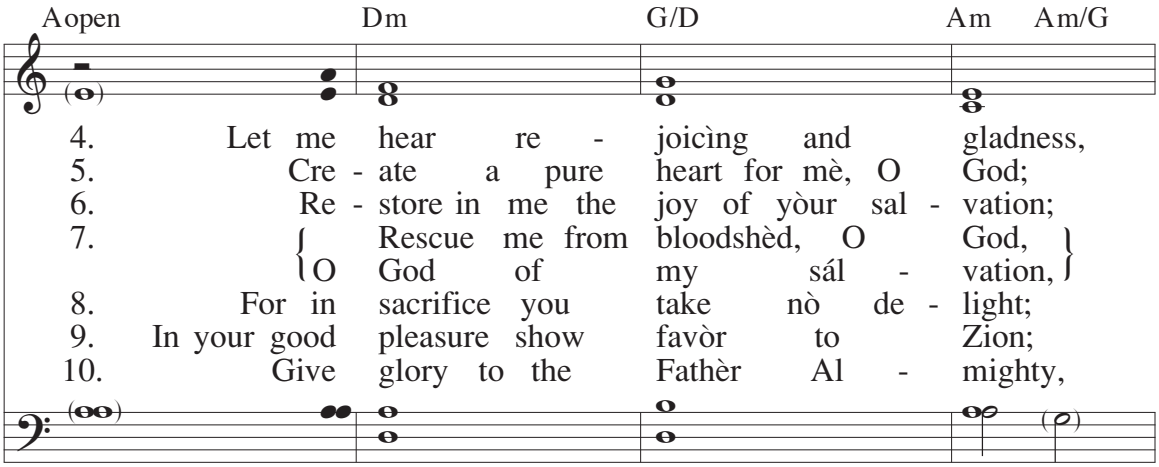


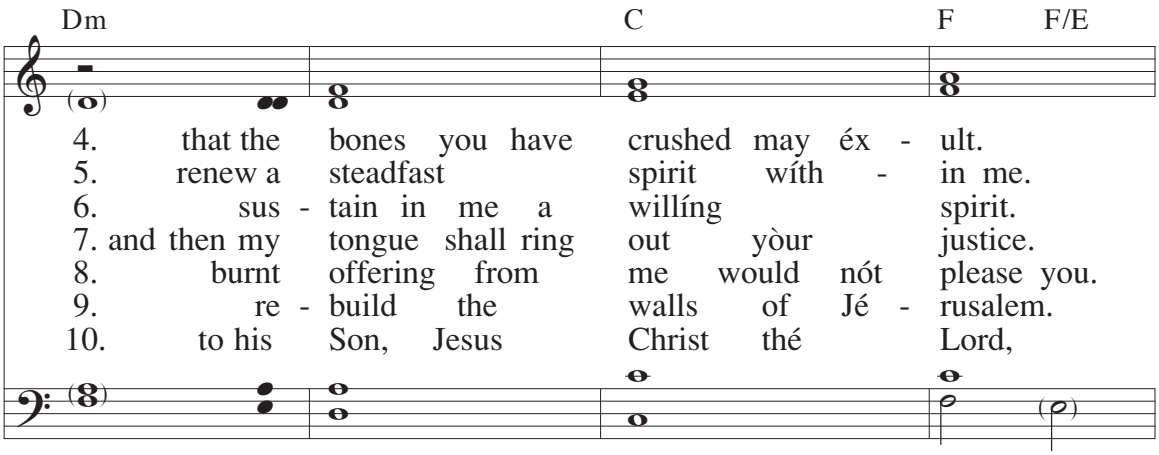
Text: Psalm 51; The Grail
Music: Joseph Gelineau, SJ
© 1963, 1993, The Grail, GIA Publications, Inc., agent

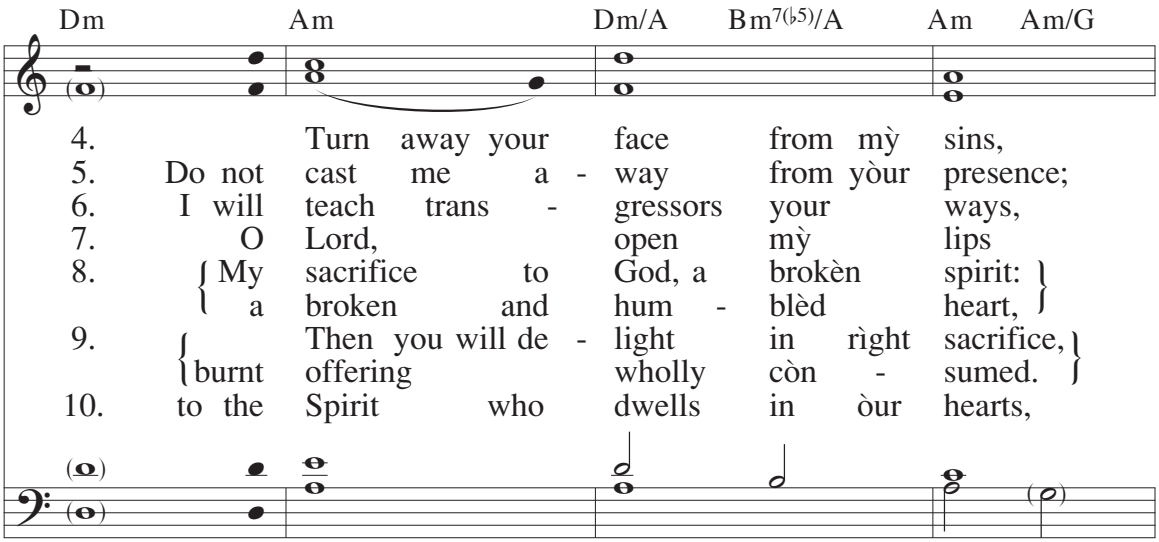
Antiphon II (Vs. 3–4.5–6ab.14–15.16.19)

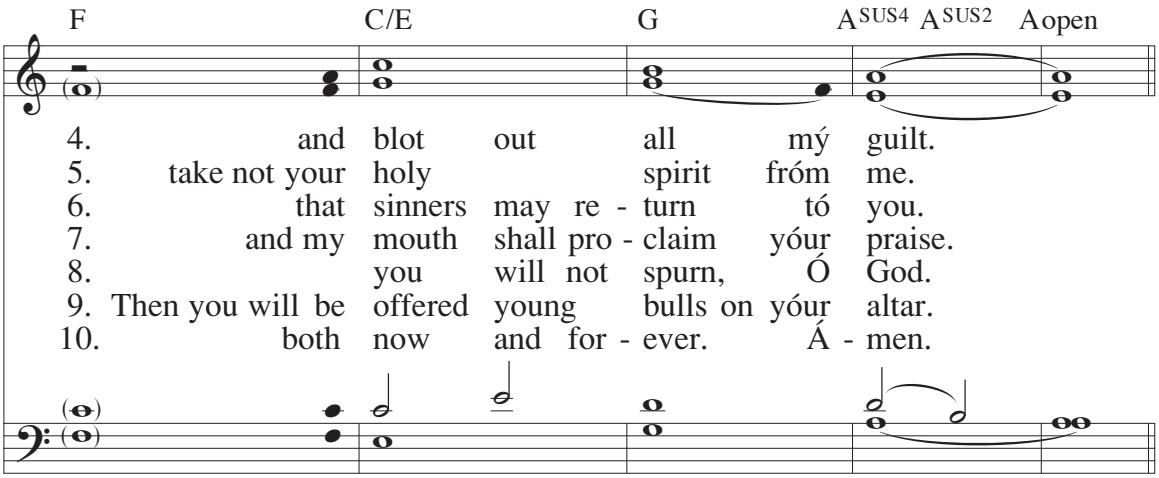


Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Patricia Craig, © 1975, GIA Publications, Inc.


Aopen Dm G/D Am Am/G
4. Let me hear re - joicìng and gladness,
5. Cre - ate a pure heart for mè, O God;
6. Re - store in me the joy of yòur sal - vation;
7. { Rescue me from bloodshèd, O God, }
{ O God of my sál - vation, }
8. For in sacrifice you take nò de - light;
9. In your good pleasure show favòr to Zion;
10. Give glory to the Fathèr Al - mighty,

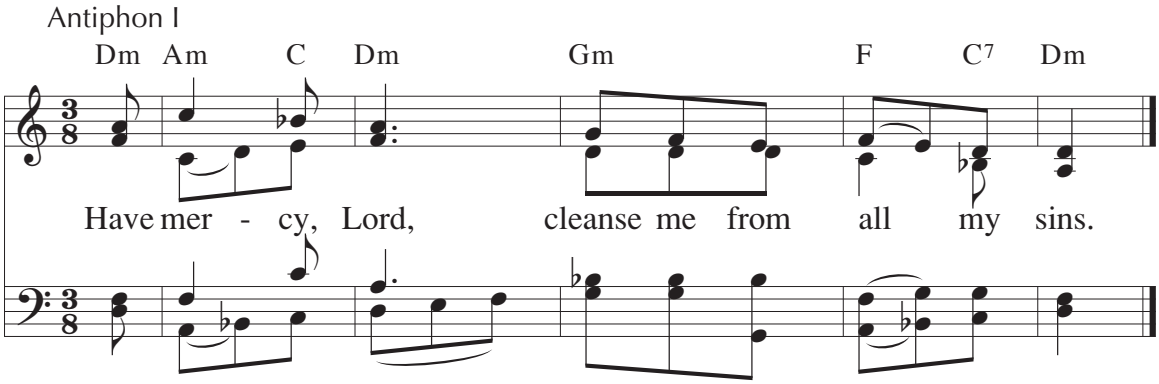

Dm C F F/E
4. that the bones you have crushed may éx - ult.
5. renew a steadfast spirit wíth - in me.
6. sus - tain in me a willíng spirit.
7. and then my tongue shall ring out yòur justice.
8. burnt offering from me would nót please you.
9. re - build the walls of Jé - rusalem.
10. to his Son, Jesus Christ thé Lord,


Dm Am Dm/A Bm7(♭5)/A Am Am/G
4. Turn away your face from mỳ sins,
5. Do not cast me a - way from yòur presence;
6. I will teach trans - gressors your ways,
7. O Lord, open mỳ lips
8. { My sacrifice to God, a brokèn spirit: }
{ a broken and hum - blèd heart, }
9. { Then you will de - light in rìght sacrifice, }
{ burnt offering wholly còn - sumed. }
10. to the Spirit who dwells in òur hearts,

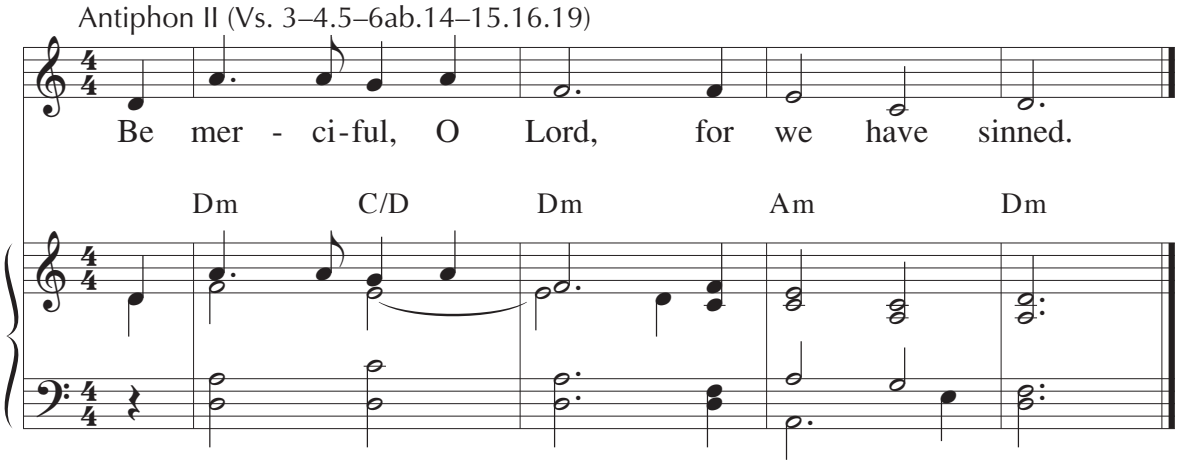


Text: Psalm 51; *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC
Music: Joseph Gelineau, SJ, © 1963, 1993, The Grail, GIA Publications, Inc., agent

Antiphons I and II repeated to avoid page turn.

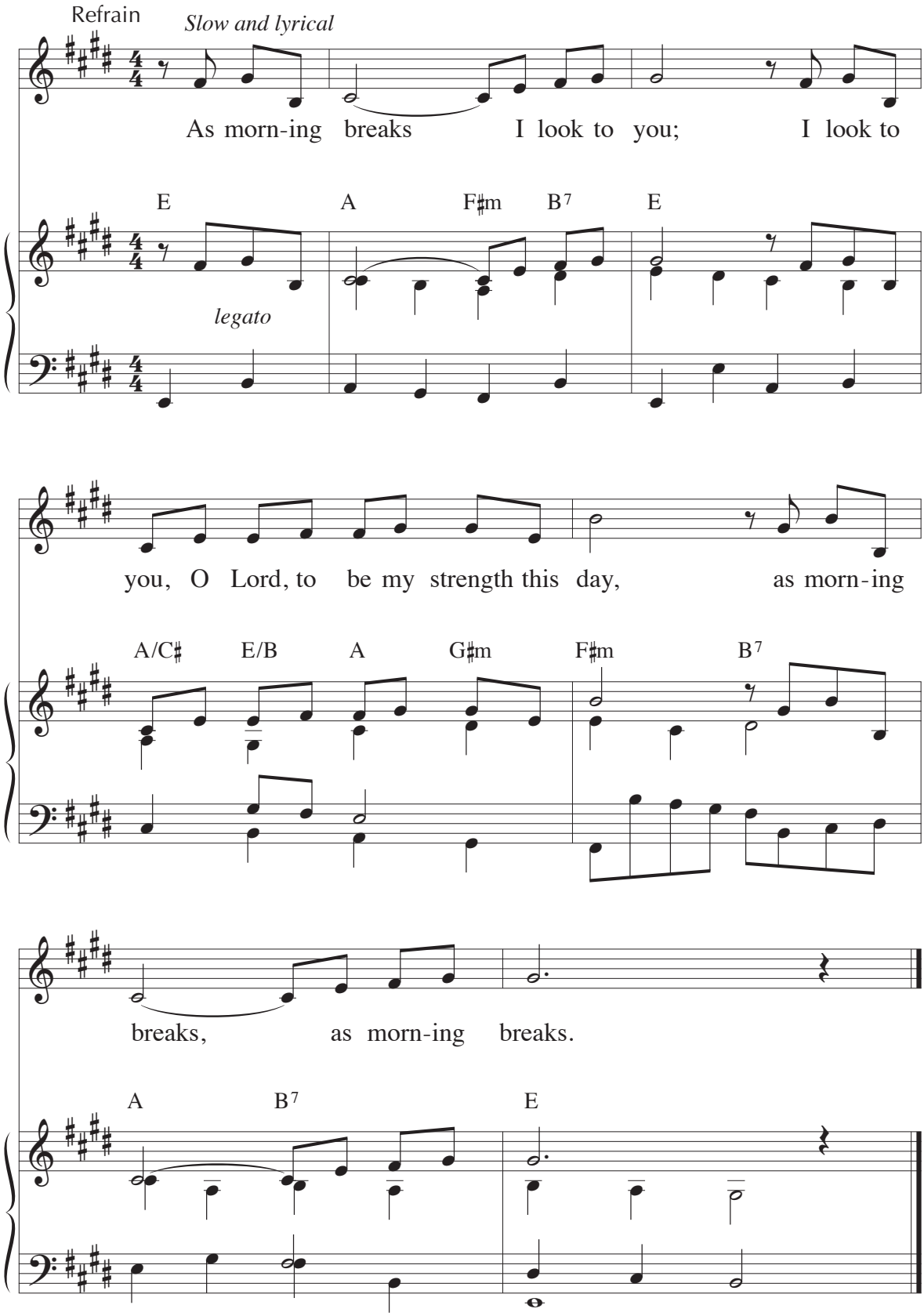


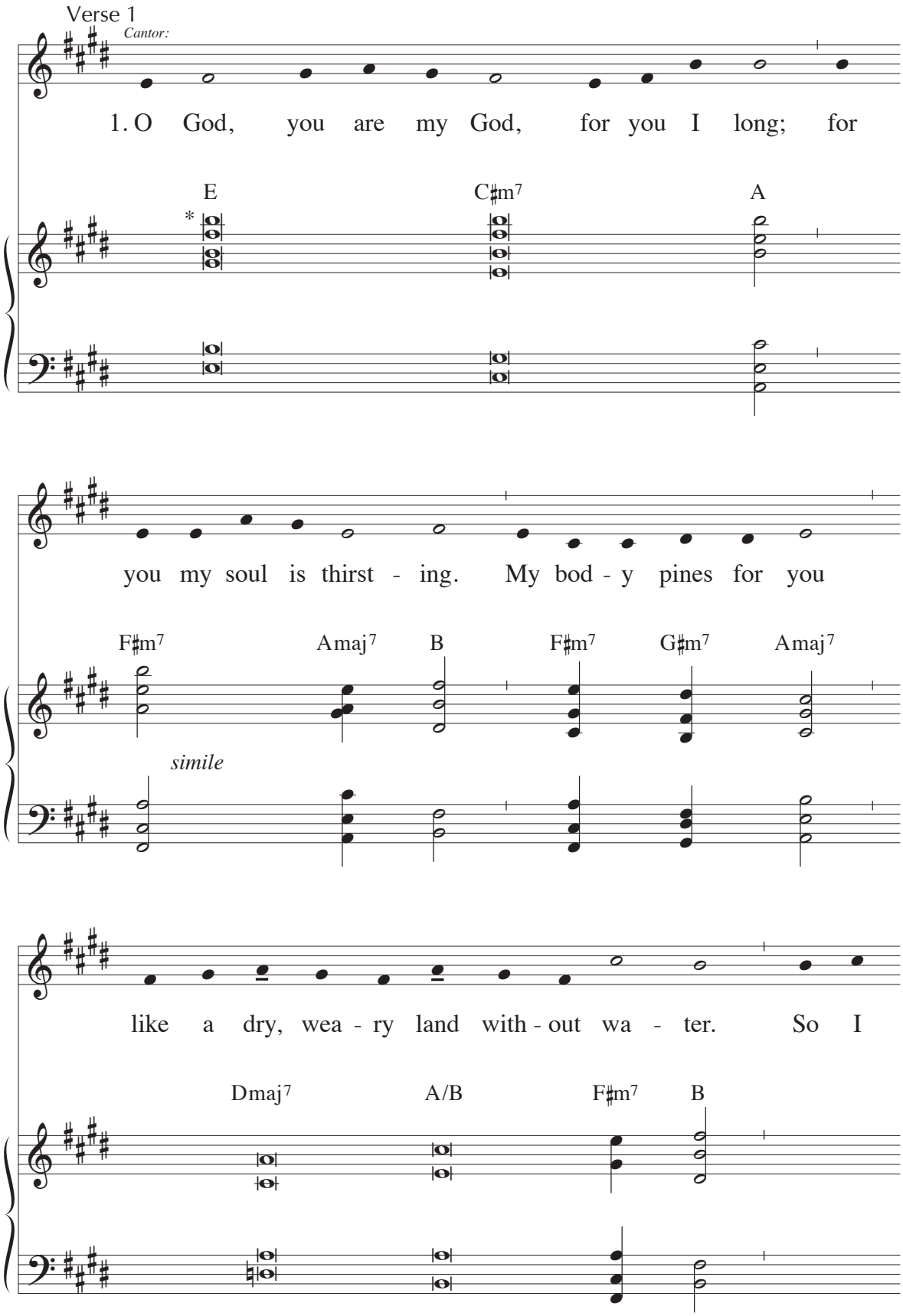
Text: Psalm 51; The Grail
Music: Joseph Gelineau, SJ
© 1963, 1993, The Grail, GIA Publications, Inc., agent



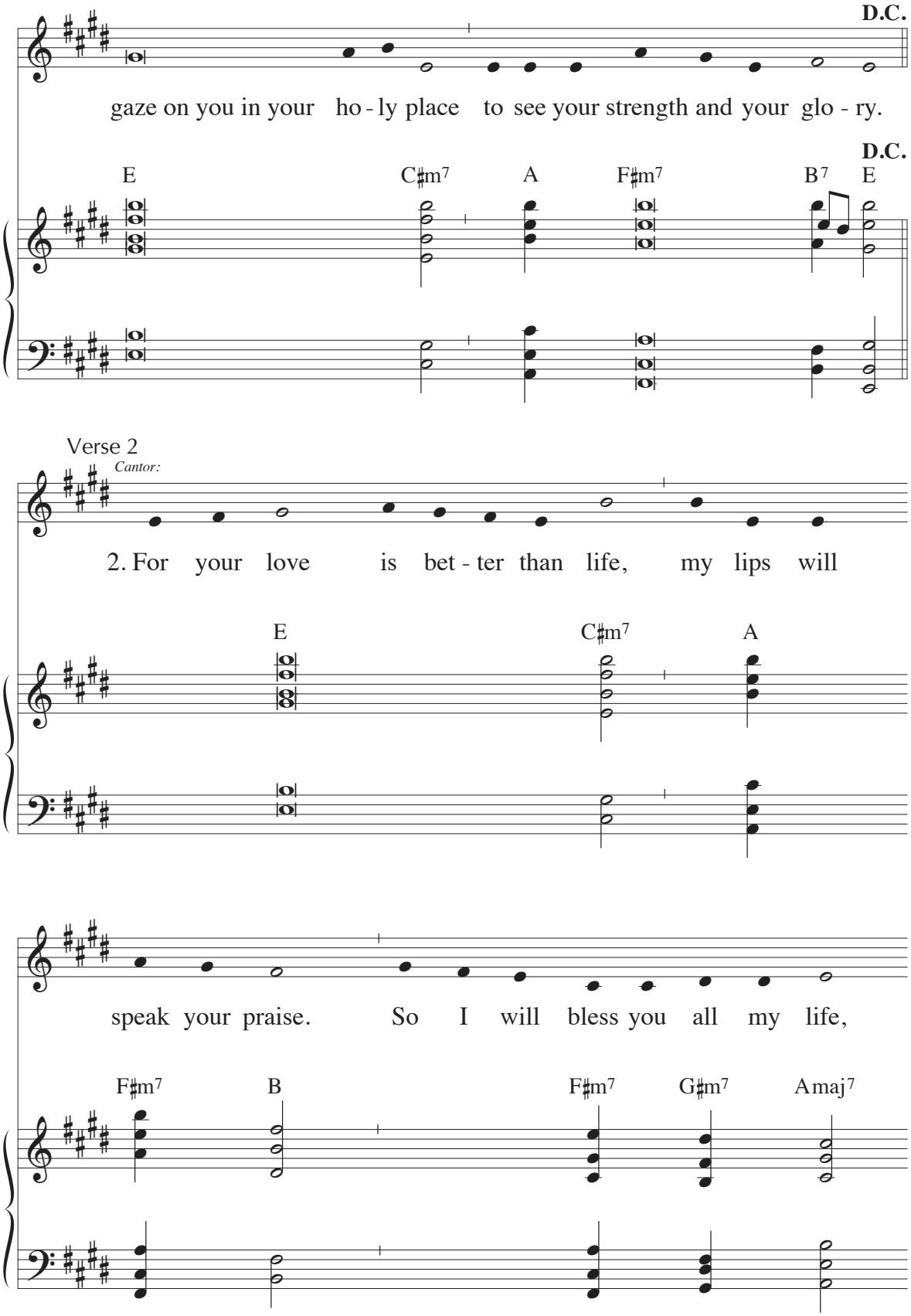
Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Patricia Craig, © 1975, GIA Publications, Inc.

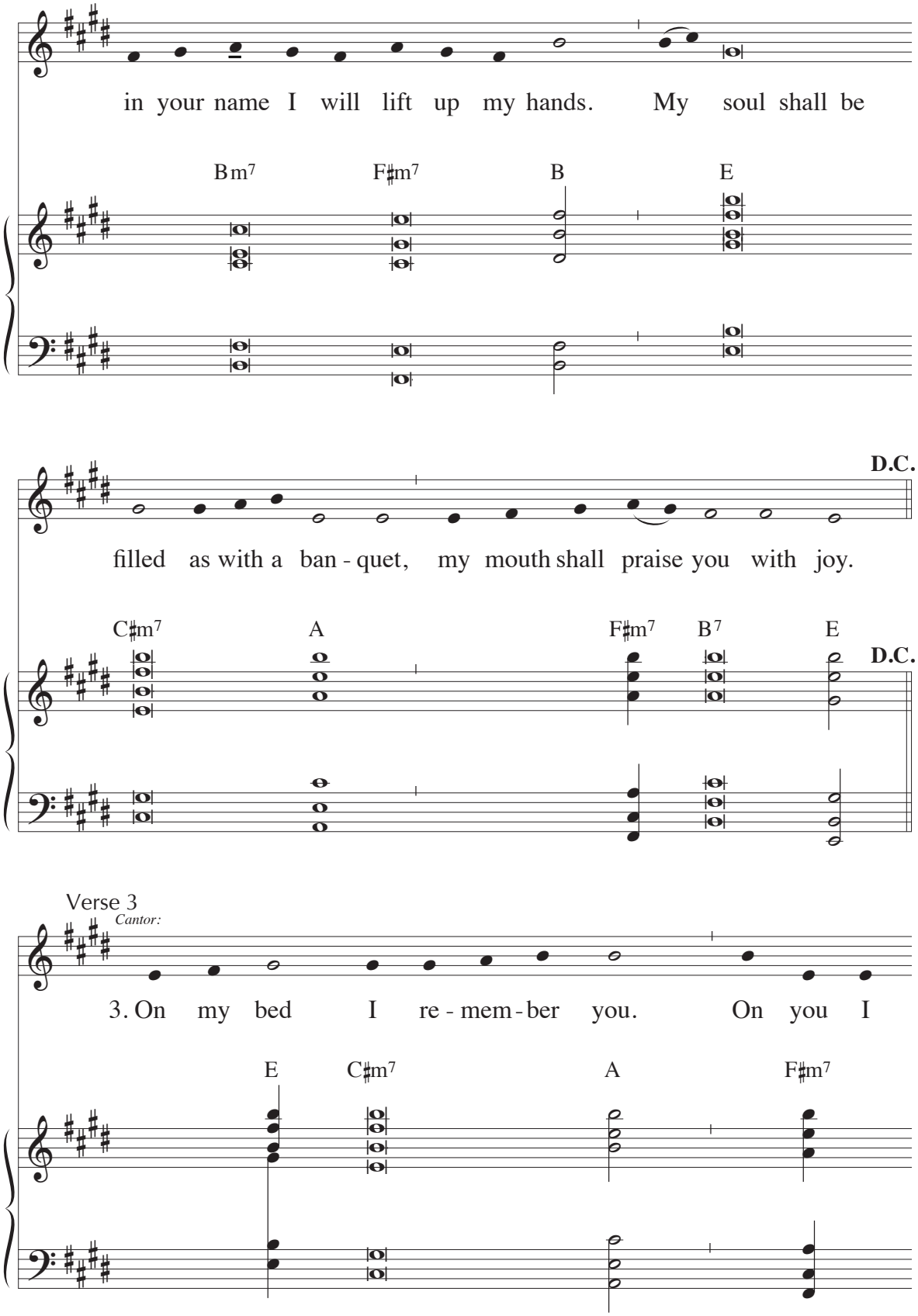
60 Psalm 63: As Morning Breaks

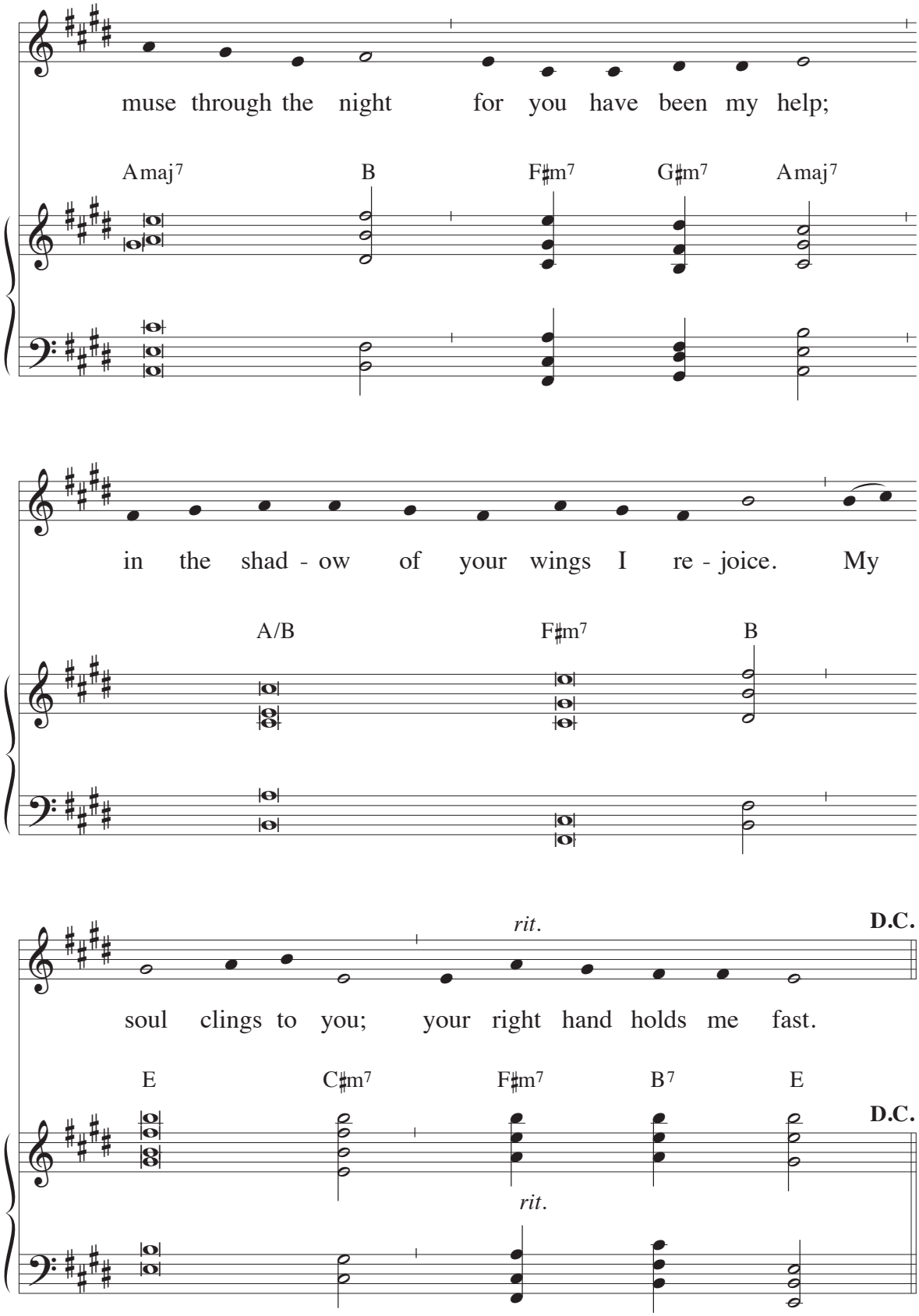


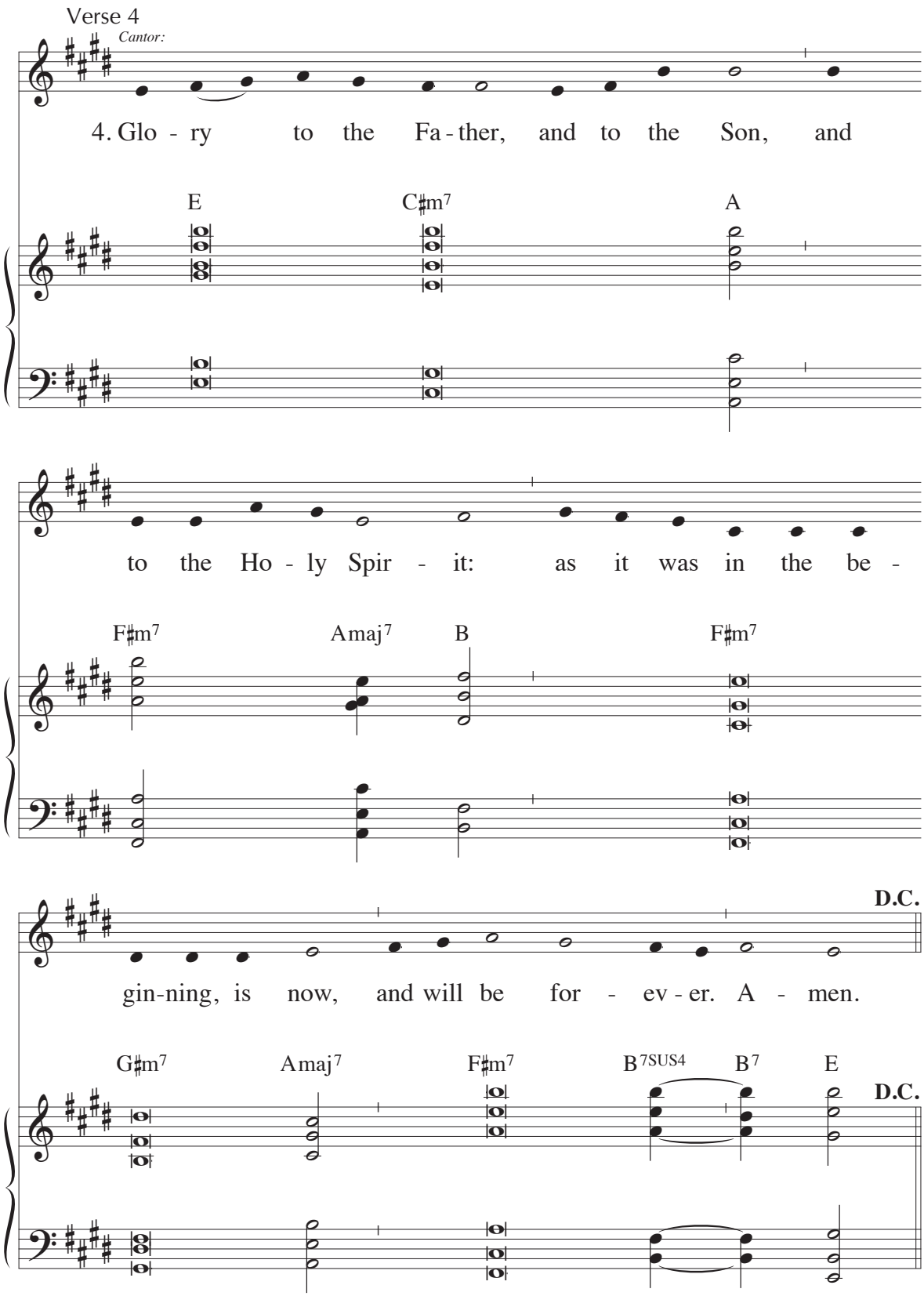


*Chords are slightly arpeggiated.


D.C.
gaze on you in your ho - ly place to see your strength and your glo - ry.
D.C.
E
C♯m7
A
F♯m7
B7
E
Verse 2
Cantor:
2. For your love is bet - ter than life, my lips will
E
C♯m7
A
speak your praise. So I will bless you all my life,
F♯m7
B
F♯m7
G♯m7
Amaj7


in your name I will lift up my hands. My soul shall be
Bm7
F♯m7
B
E
D.C.
filled as with a ban - quet, my mouth shall praise you with joy.
C♯m7
A
F♯m7
B7
E
D.C.
Verse 3
Cantor:
3. On my bed I re - mem - ber you. On you I
E
C♯m7
A
F♯m7


muse through the night for you have been my help;
Amaj7 B F♯m7 G♯m7 Amaj7
in the shad - ow of your wings I re - joice. My
A/B F♯m7 B
rit.
D.C.
soul clings to you; your right hand holds me fast.
E C♯m7 F♯m7 B7 E
D.C.
rit.



Text: Psalm 63:2–3, 4–6, 7–9; *The Grail*; © 1963, 1986, The Grail, GIA Publications, Inc., agent; refrain trans. © 1974, ICEL
Music: Michael Joncas, © 1985, Michael Joncas. Published by OCP.

61 Psalm 63: Mi Alma Está Sedienta / My Soul Is Thirsting

Bilingual Refrain

mf

Mi al - ma es-tá se-dien-ta de ti, Se-ñor, Dios

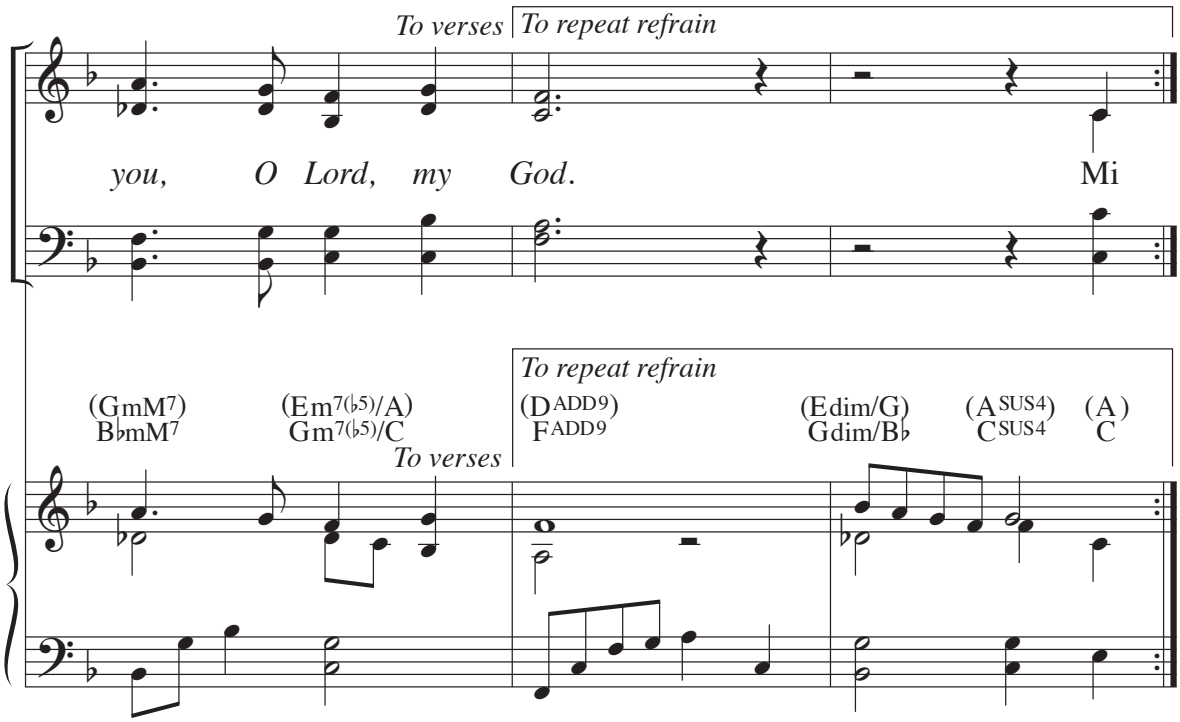
mf

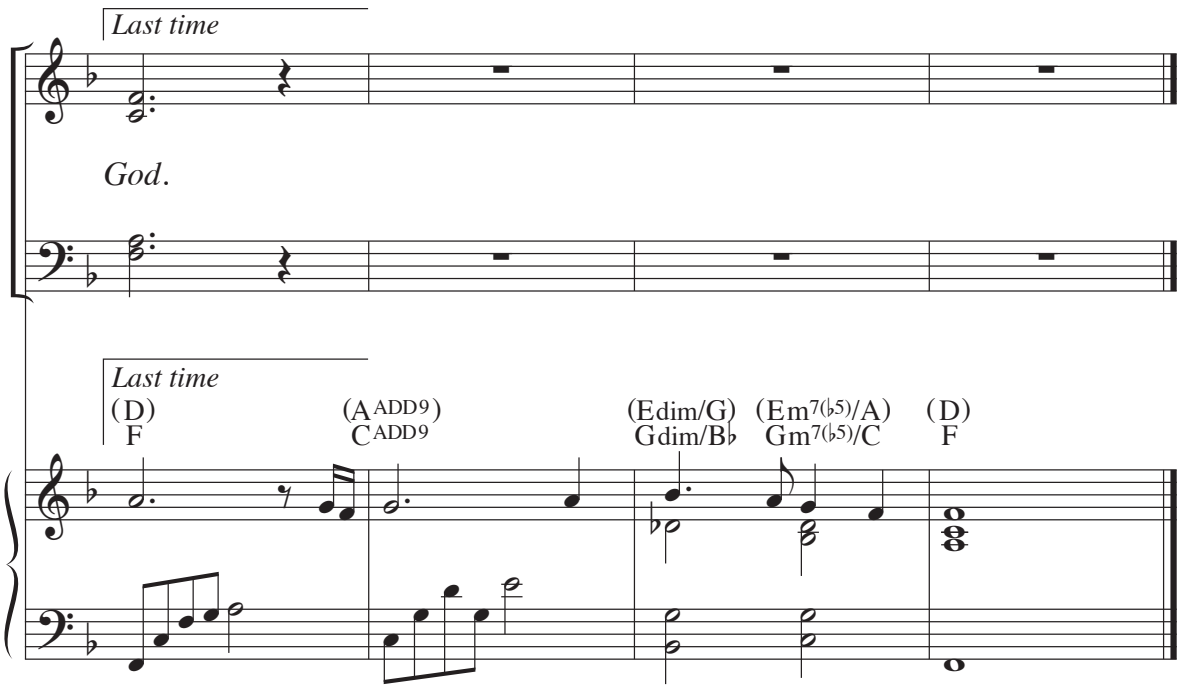
Capo 3: (A) C (D) F (A) C (Edim/G) Gdim/B♭ (Edim/A) Gdim/C (Am) Cm

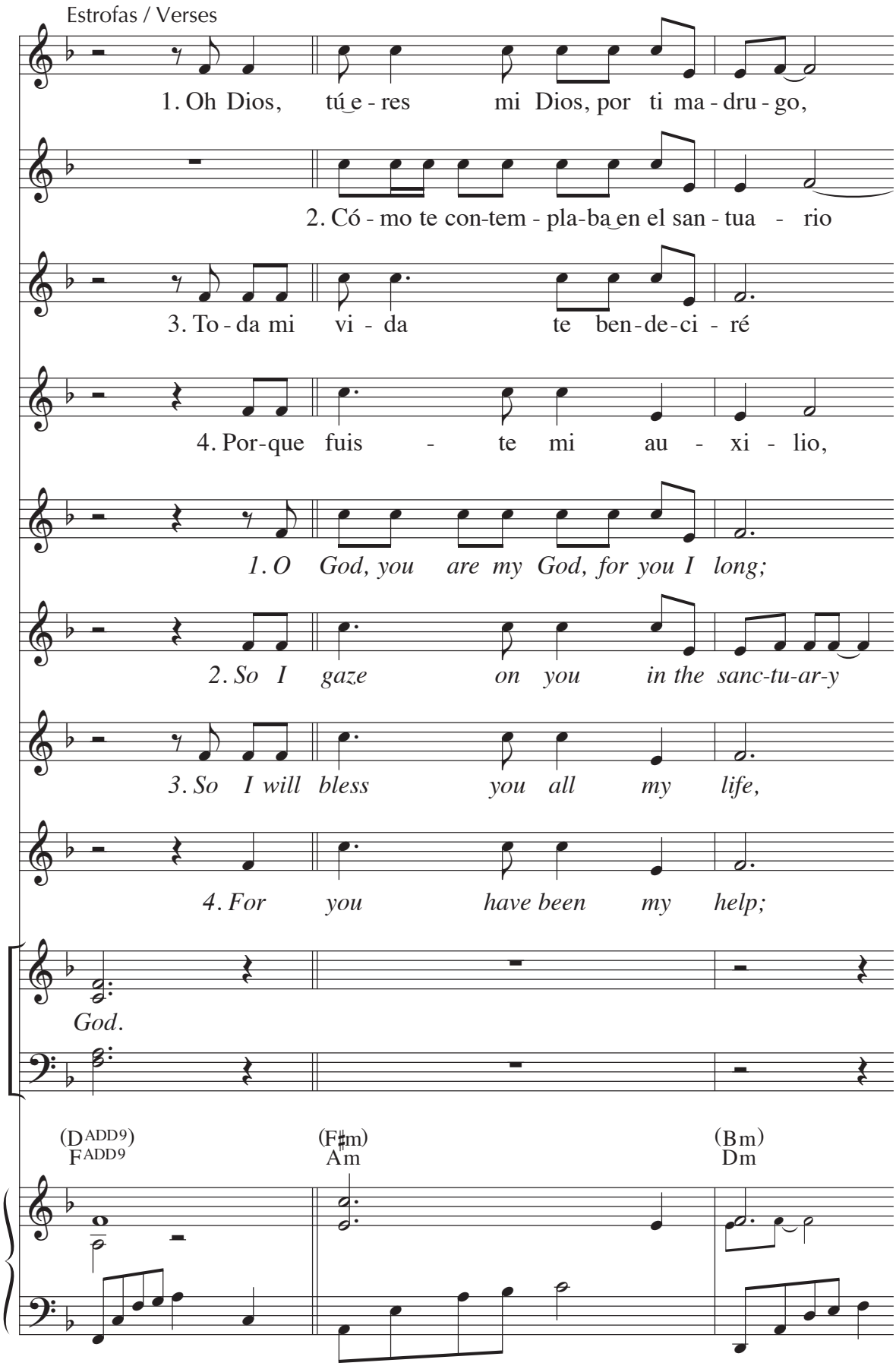
mf

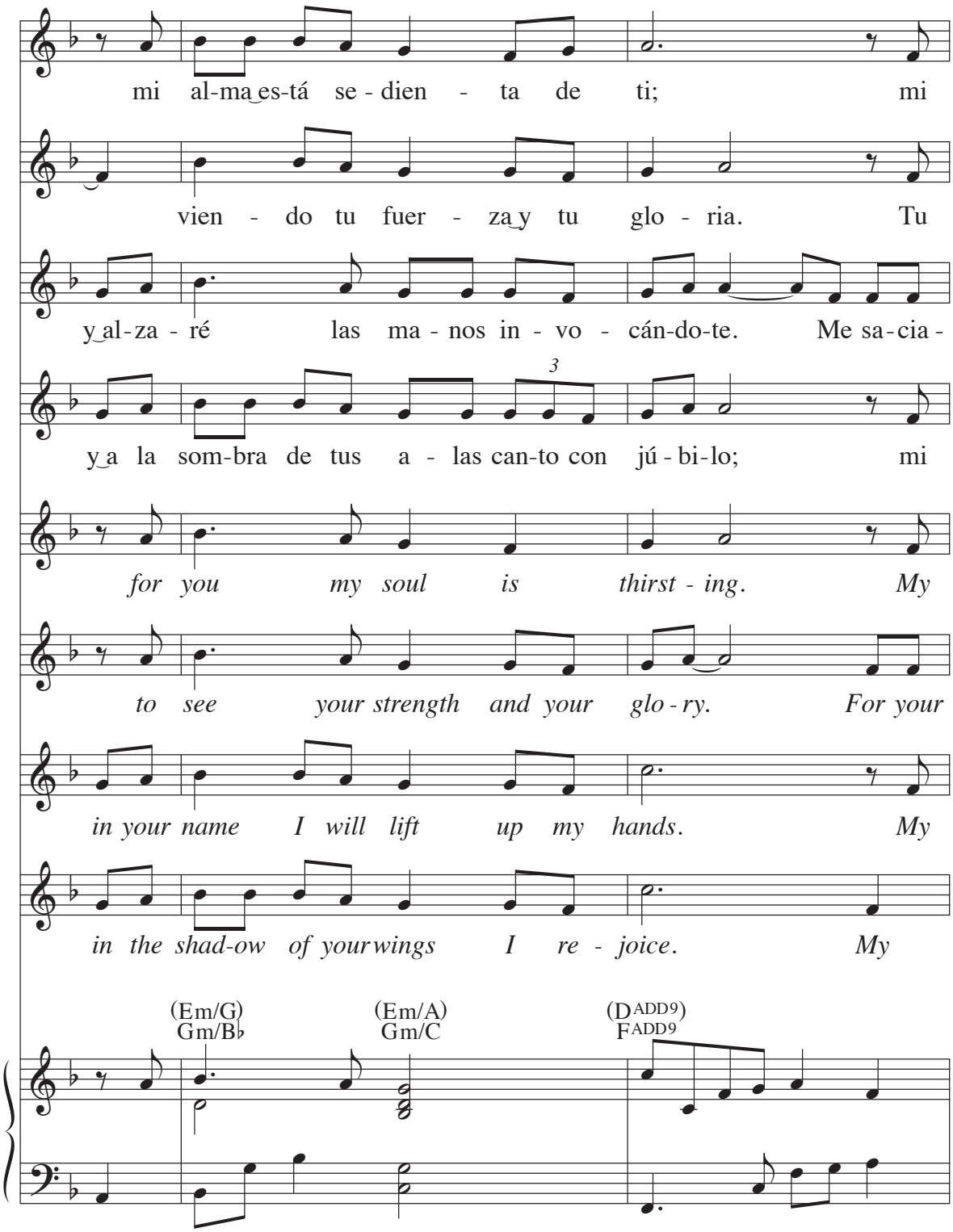
mí - o. *My soul is thirst - ing for*

(Edim/D) Gdim/F (D) F (F♯m) A♯m (A/B) C/D (Bm) Dm (Bm/A) Dm/C


To verses
To repeat refrain
you, O Lord, my God.
Mi
To repeat refrain
(GmM7) B♭mM7
(Em7(♭5)/A) Gm7(♭5)/C
(DADD9) FADD9
(Edim/G) Gdim/B♭
(ASUS4) CSUS4
(A) C
To verses


Last time
God.
Last time
(D) F
(AADD9) CADD9
(Edim/G) Gdim/B♭
(Em7(♭5)/A) Gm7(♭5)/C
(D) F


Estrofas / Verses
1. Oh Dios, tú e - res mi Dios, por ti ma - dru - go,
2. Có - mo te con-tem - pla-ba en el san - tua - rio
3. To - da mi vi - da te ben-de-ci - ré
4. Por-que fuis - te mi au - xi - lio,
1. O God, you are my God, for you I long;
2. So I gaze on you in the sanc-tu-ar-y
3. So I will bless you all my life,
4. For you have been my help;
God.
(D ADD9) F ADD9
(F♯m) Am
(Bm) Dm


mi al-ma es-tá se - dien - ta de ti; mi
vien - do tu fuer - za y tu glo - ria. Tu
y al-za - ré las ma - nos in - vo - cán-do-te. Me sa-cia -
3
y a la som-bra de tus a - las can-to con jú - bi-lo; mi
for you my soul is thirst - ing. My
to see your strength and your glo - ry. For your
in your name I will lift up my hands. My
in the shad-ow of your wings I re - joice. My
(Em/G)
Gm/B♭
(Em/A)
Gm/C
(D ADD9)
F ADD9

car - ne tie - ne an - sia de ti, co-mo tie - rra re -

gra - cia va - le más que la vi - da, te a -

ré co - mo de en-jun-dia y de man - te - ca, y mis la-bios te a -

al-ma es-tá u - ni - da a ti, y tu dies - tra

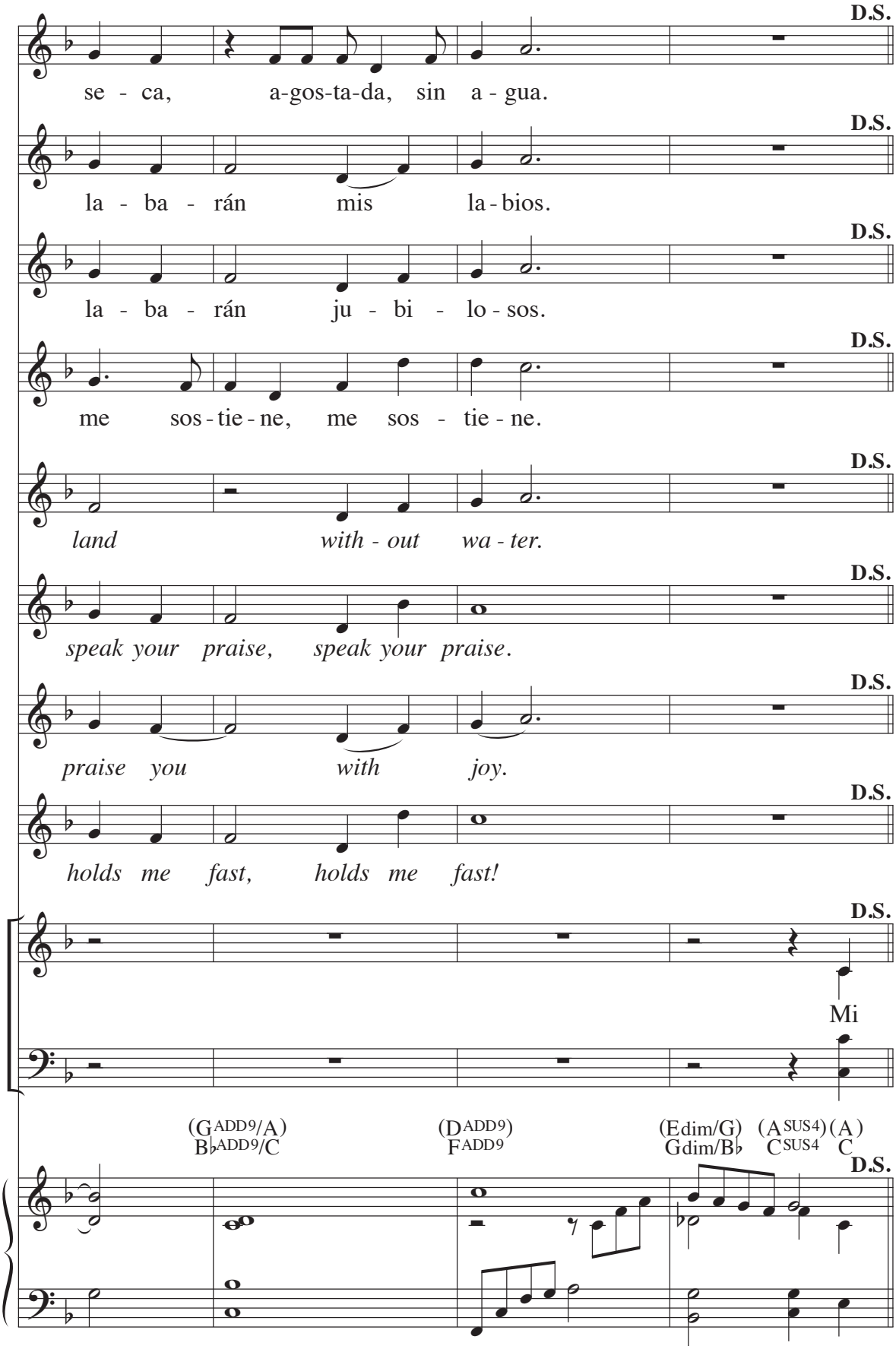
bod - y pines for you like a dry, wea - ry

love is bet - ter than life, my lips will

soul shall be filled as with a ban-quet, my mouth shall

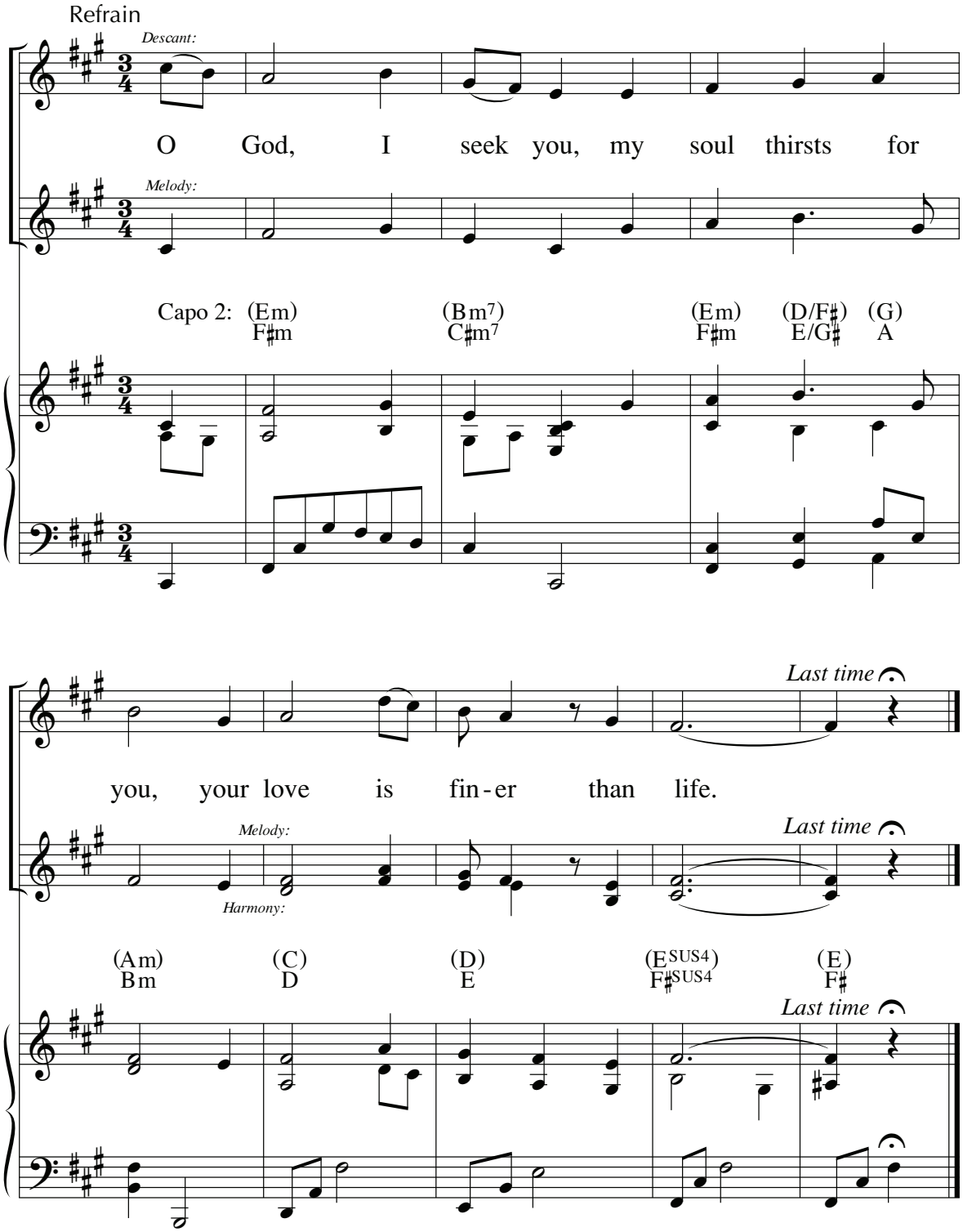
soul clings to you; your right hand

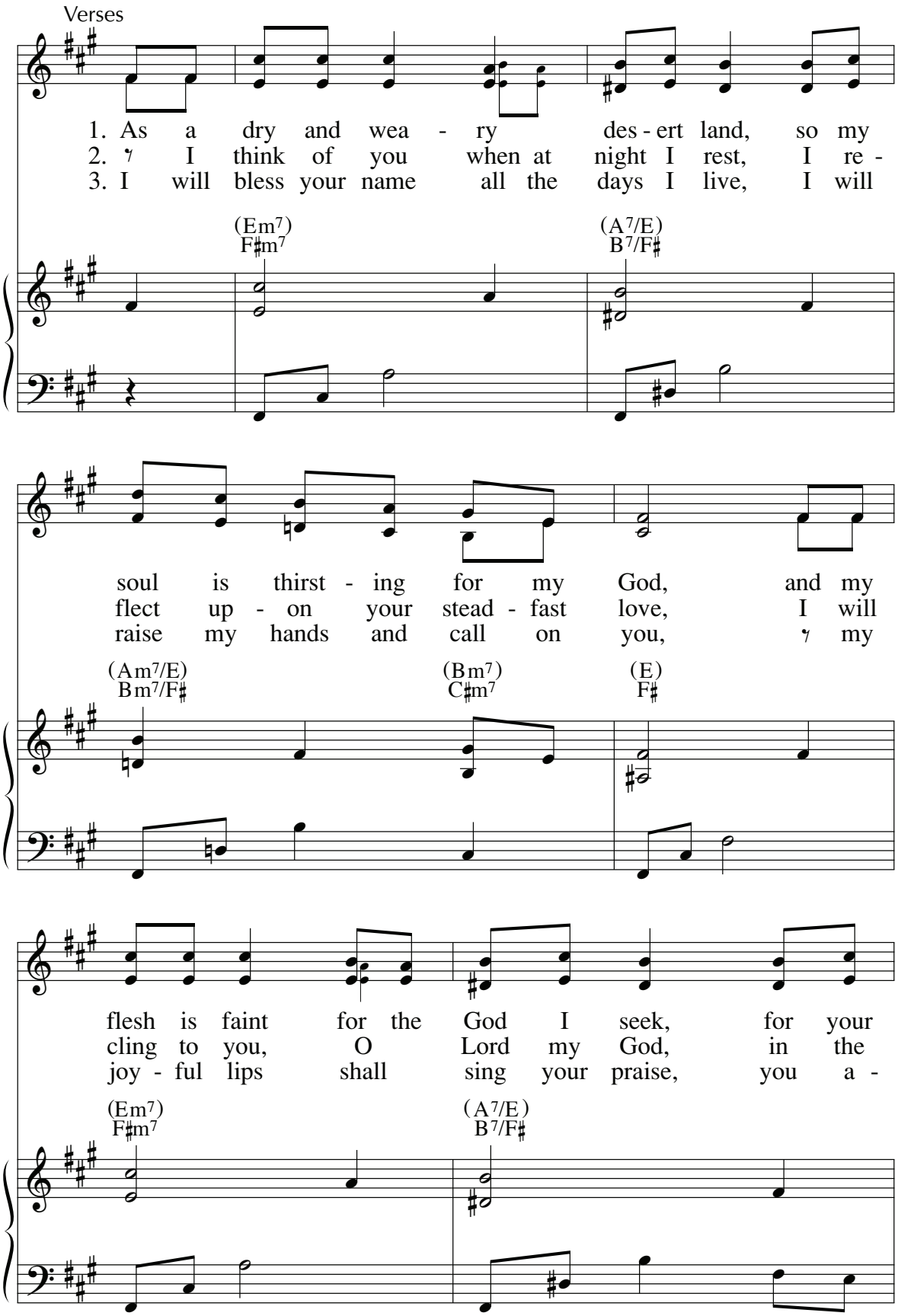
(F♯m) Am (Bm) Dm (Cmaj7) E♭maj7

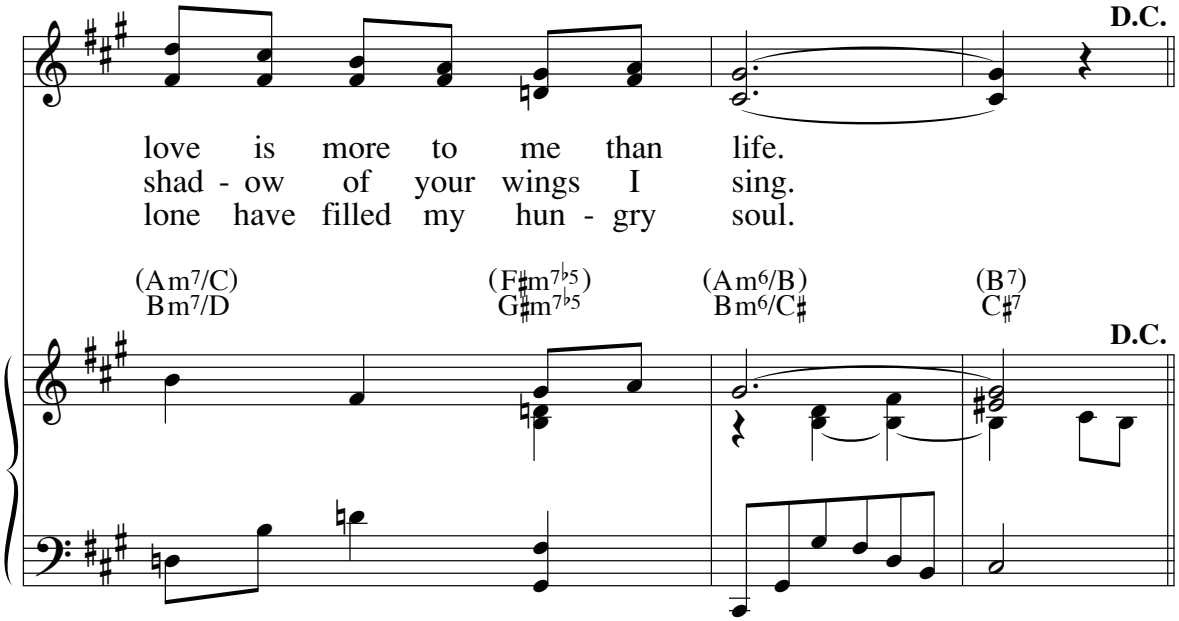


Text: Psalm 63:2, 3–4, 5–6, 8–9; *Leccionario Edición Hispanoamericana*, © 1970, 1972, Conferencia Episcopal Española; English tr., *The Grail*, © 1963, 1993, The Grail, GIA Publications, Inc., agent
Music: Tony E. Alonso, © 2008, GIA Publications, Inc.

62 Psalm 63: Your Love Is Finer than Life



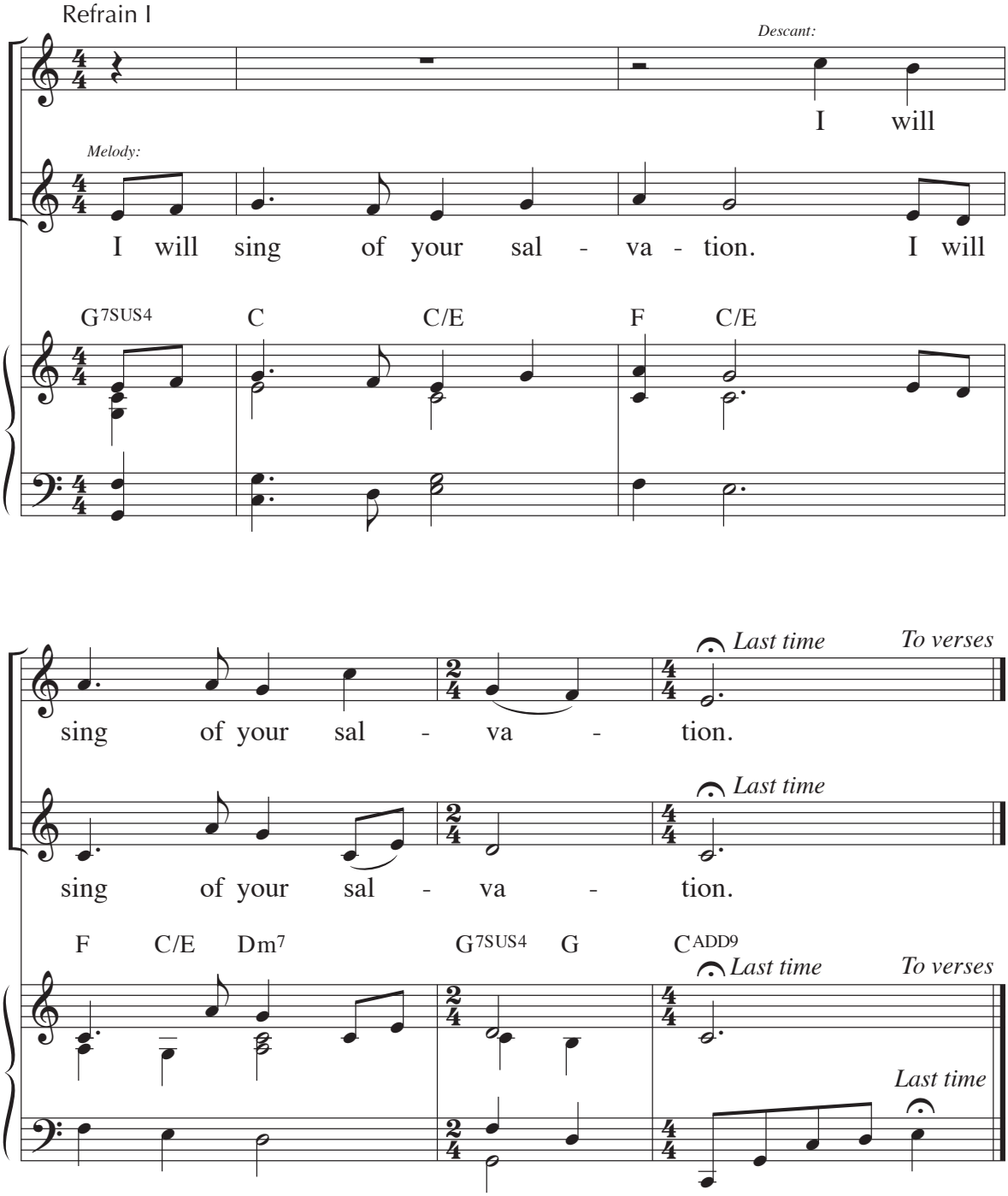

Verses
1. As a dry and wea - ry des - ert land, so my
2. ʼ I think of you when at night I rest, I re -
3. I will bless your name all the days I live, I will
(Em7)
F♯m7
(A7/E)
B7/F♯
soul is thirst - ing for my God, and my
flect up - on your stead - fast love, I will
raise my hands and call on you, ʼ my
(Am7/E)
Bm7/F♯
(Bm7)
C♯m7
(E)
F♯
flesh is faint for the God I seek, for your
cling to you, O Lord my God, in the
joy - ful lips shall sing your praise, you a -
(Em7)
F♯m7
(A7/E)
B7/F♯



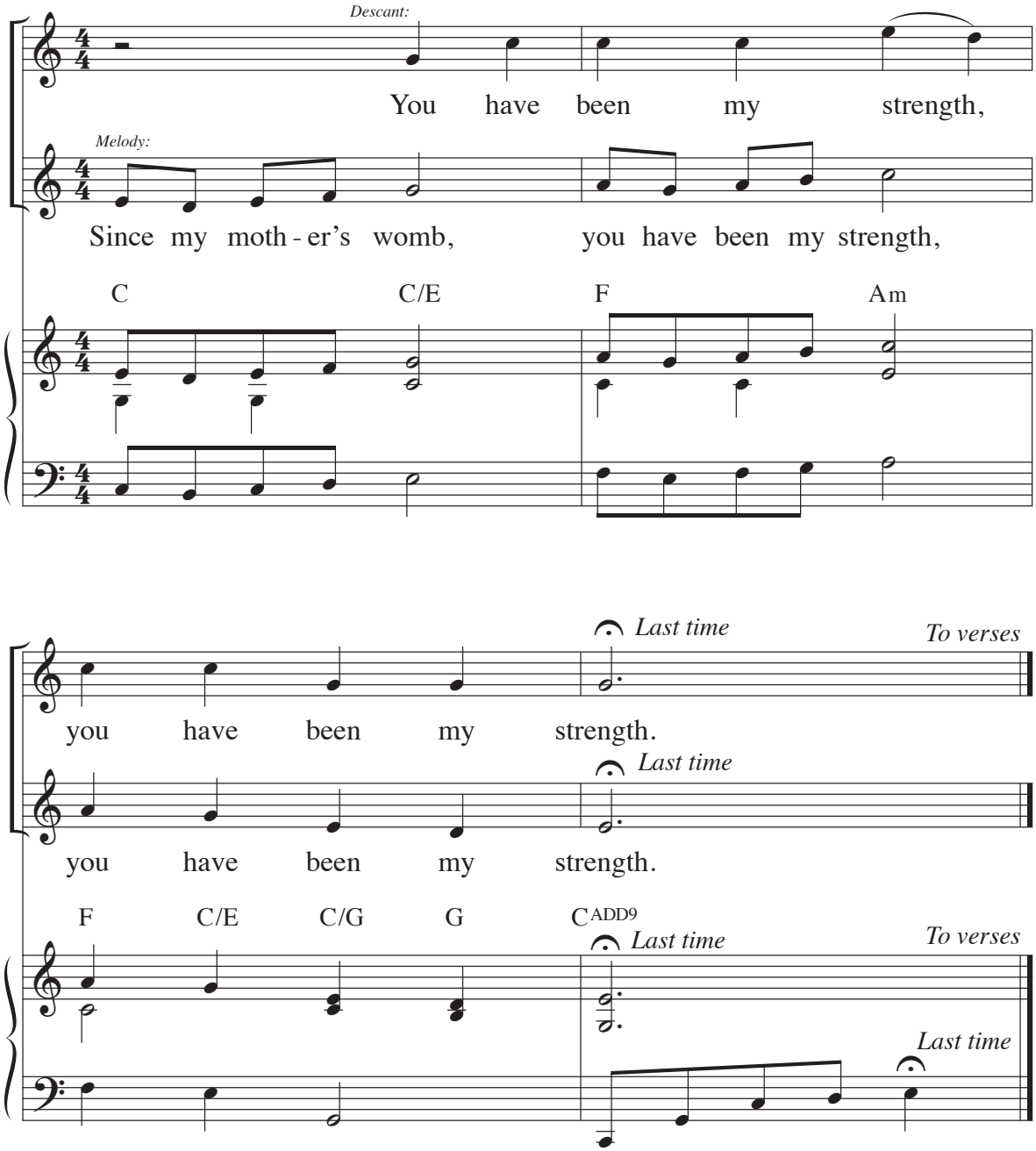
Text: Psalm 63; Marty Haugen
Music: Marty Haugen
© 1982, GIA Publications, Inc.

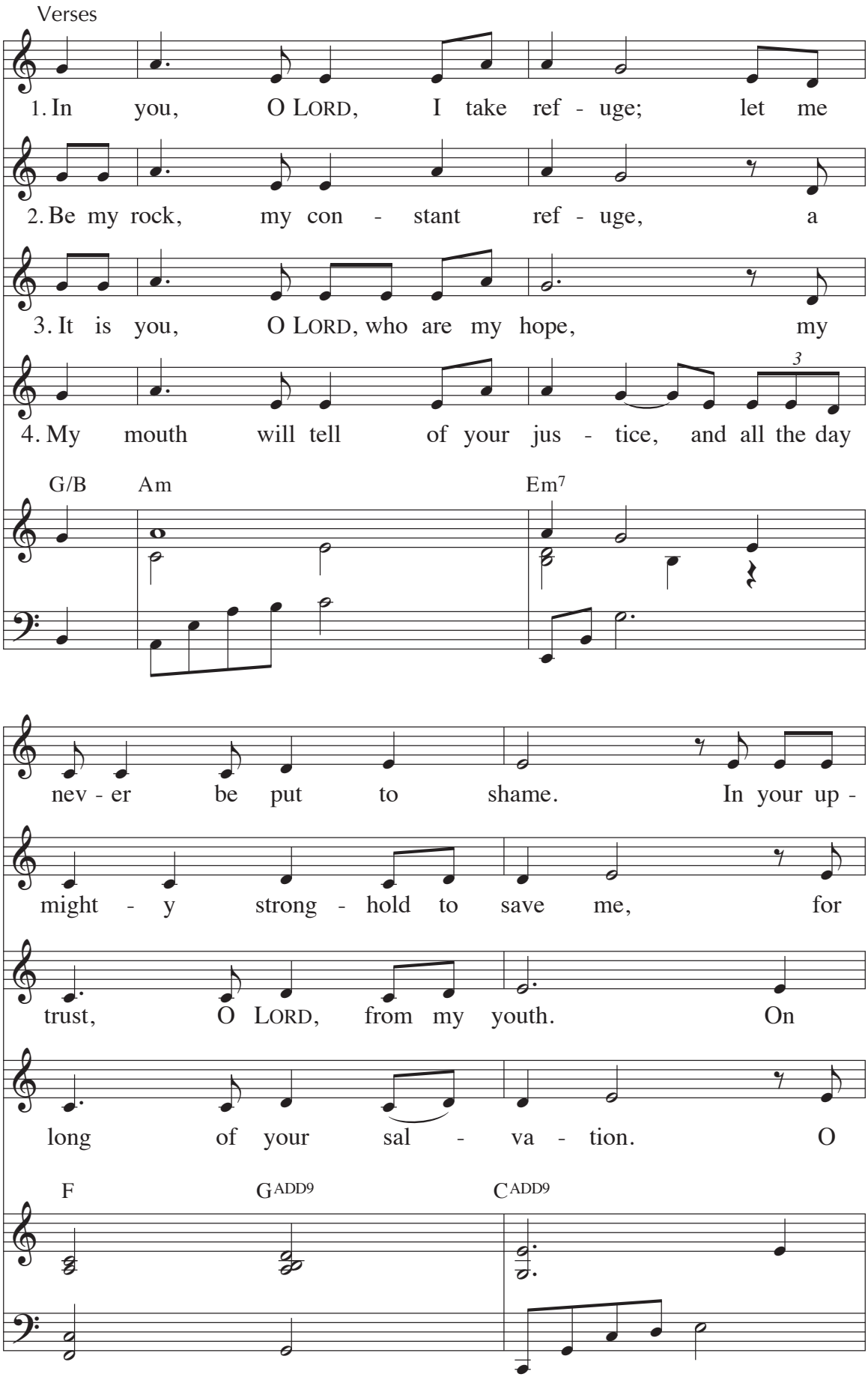
Psalm 71: I Will Sing of Your Salvation 63

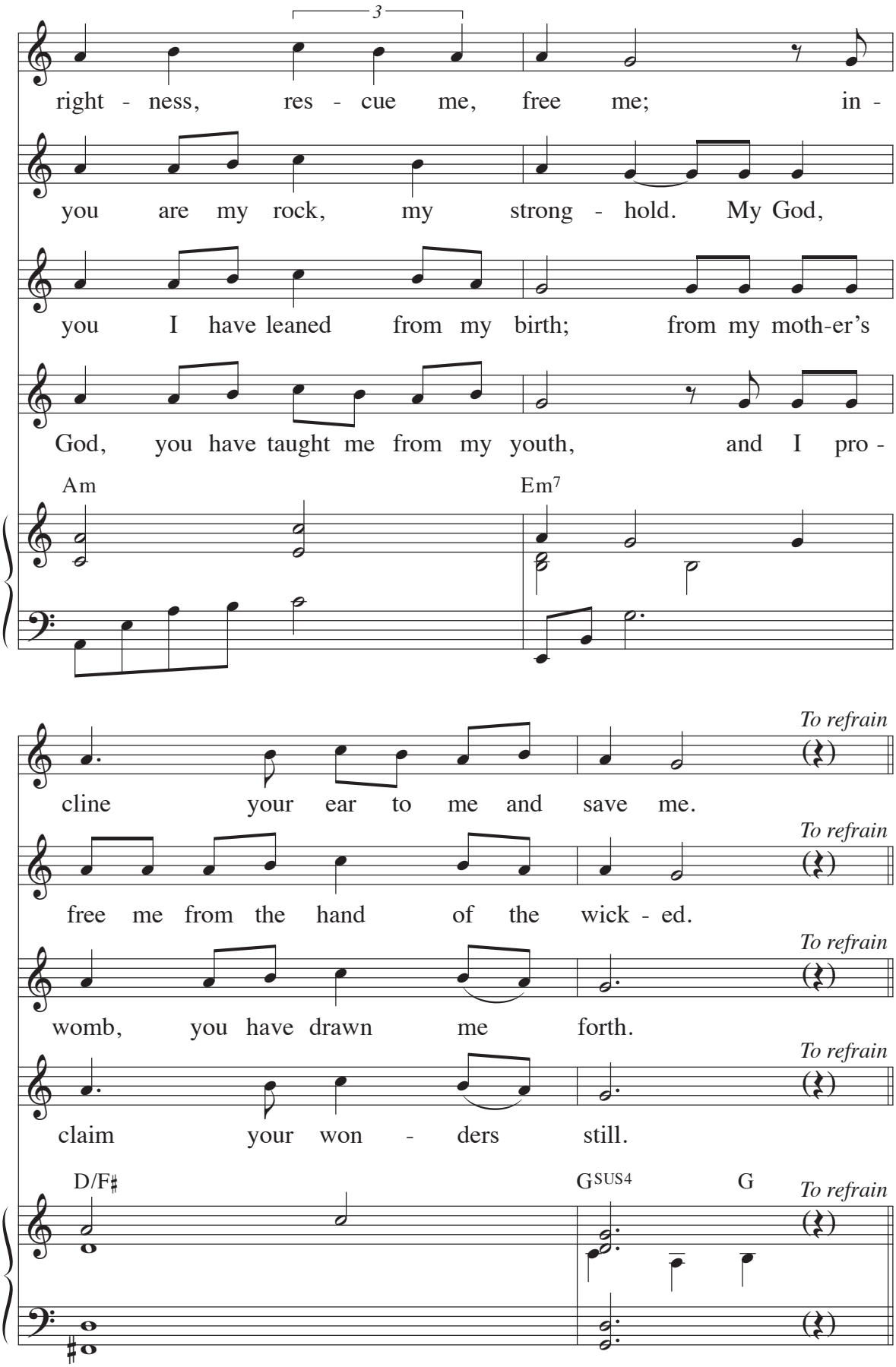
Refrain I



Refrain II

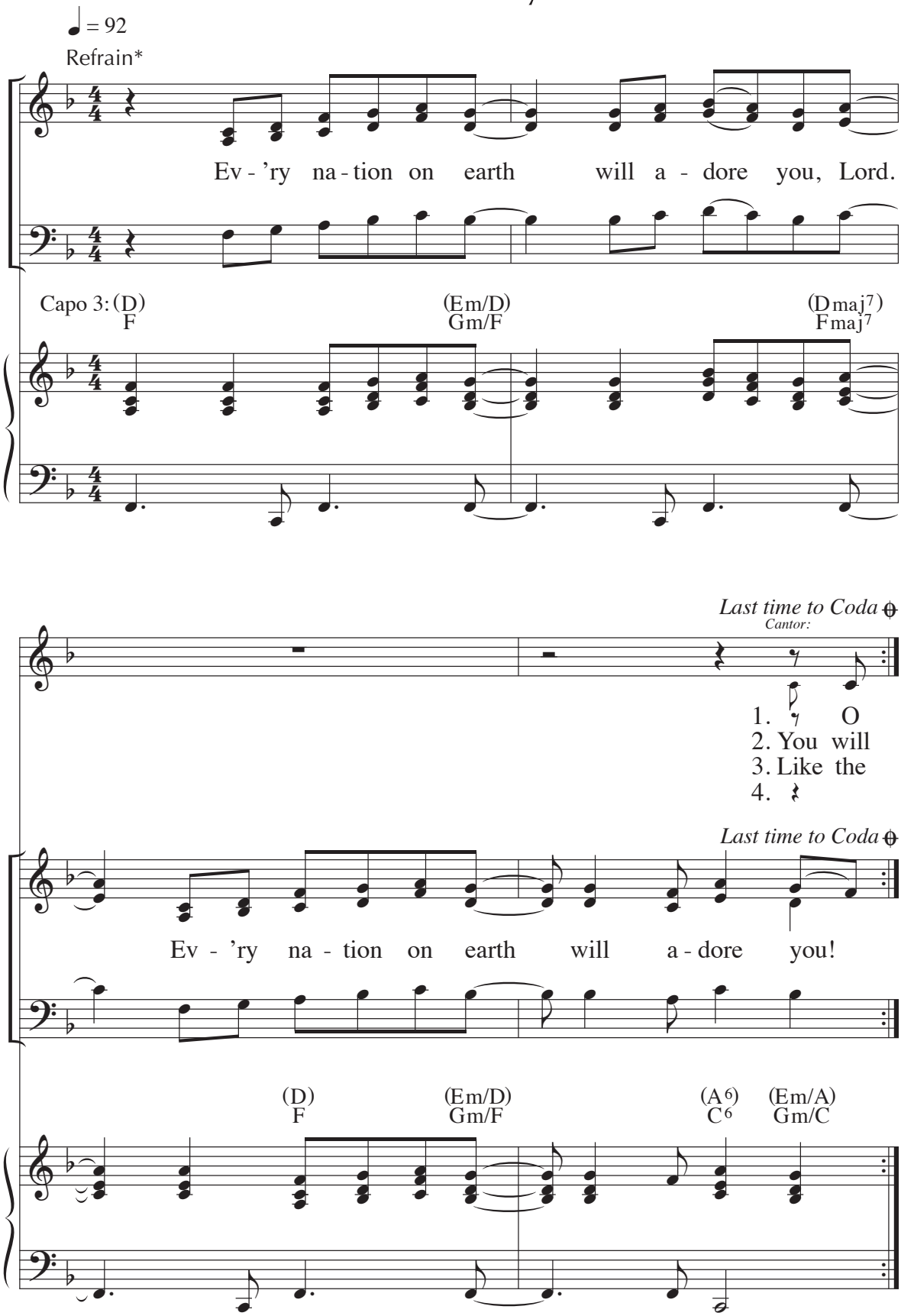

Descant:
You have been my strength,
Melody:
Since my moth - er's womb, you have been my strength,
C
C/E
F
Am
Last time
To verses
you have been my strength.
Last time
you have been my strength.
F
C/E
C/G
G
C ADD9
Last time
To verses
Last time


Verses
1. In you, O LORD, I take ref - uge; let me
2. Be my rock, my con - stant ref - uge, a
3. It is you, O LORD, who are my hope, my
4. My mouth will tell of your jus - tice, and all the day
G/B
Am
Em7
nev - er be put to shame. In your up -
might - y strong - hold to save me, for
trust, O LORD, from my youth. On
long of your sal - va - tion. O
F
GADD9
CADD9

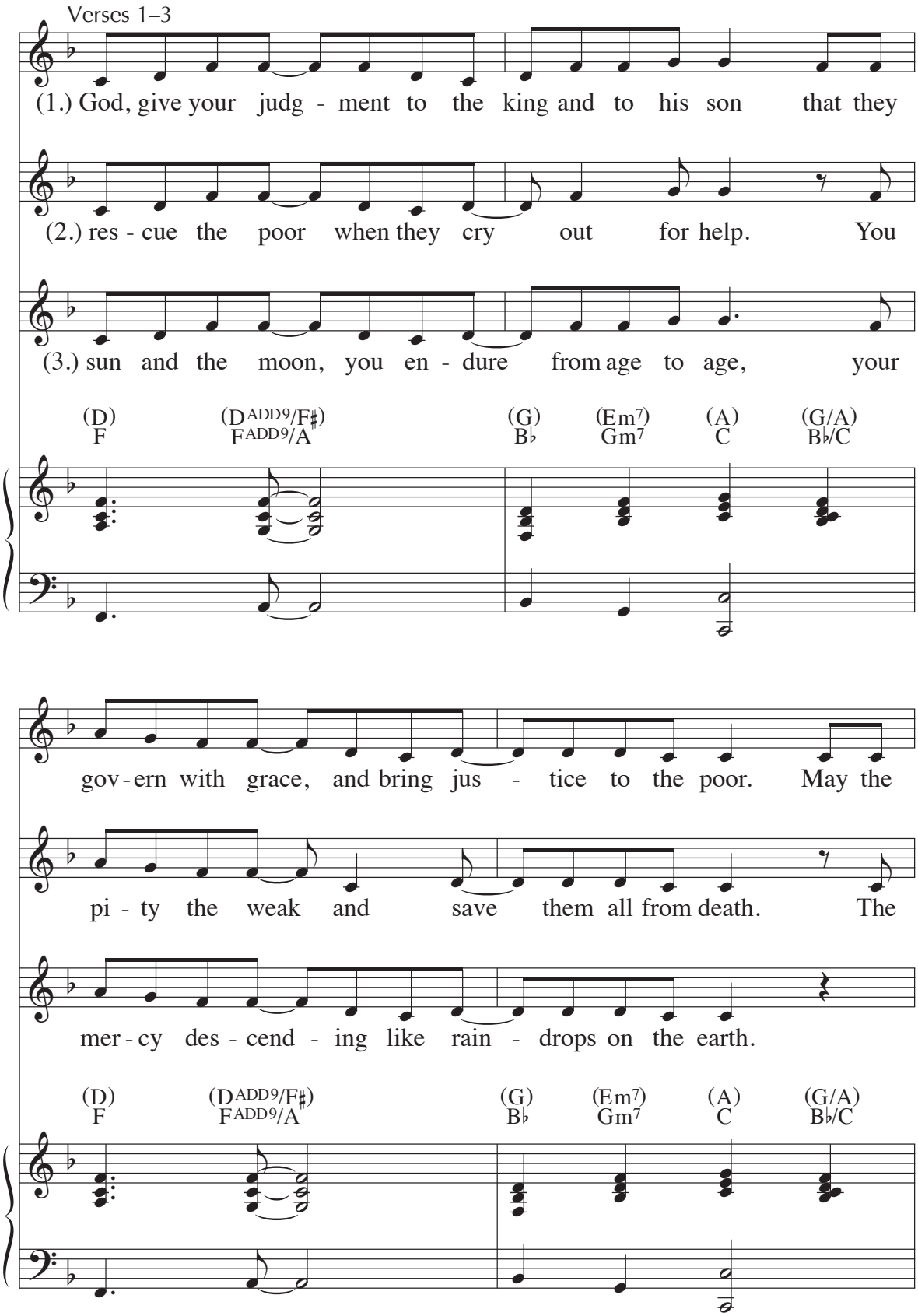


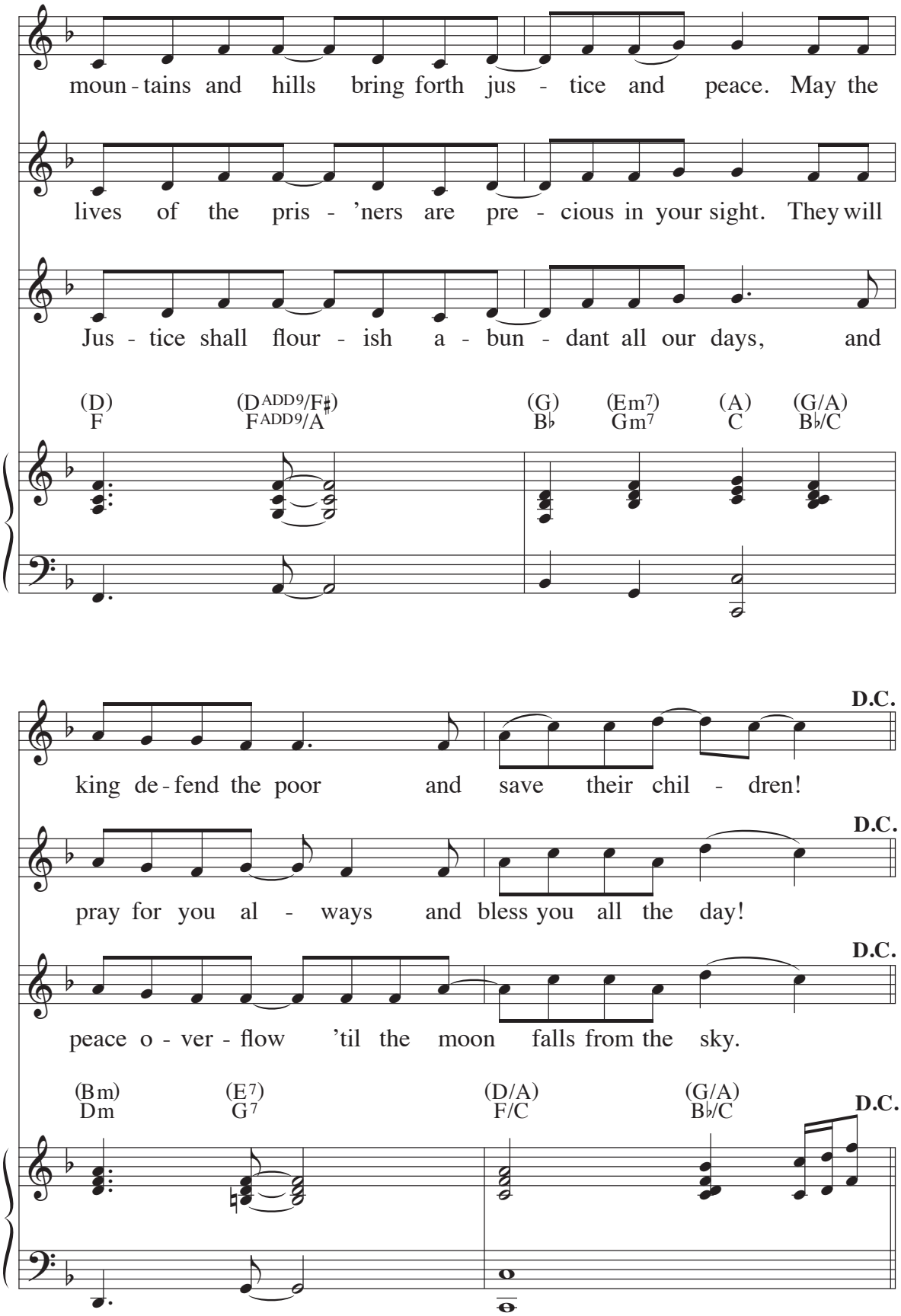
Text: Psalm 71:1–2, 3–4a, 5–6ab, 15ab and 17; *The Abbey Psalms and Canticles,* © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC; refrains trans., © 1969, ICEL
Music: Tony E. Alonso, © 2012, GIA Publications, Inc.

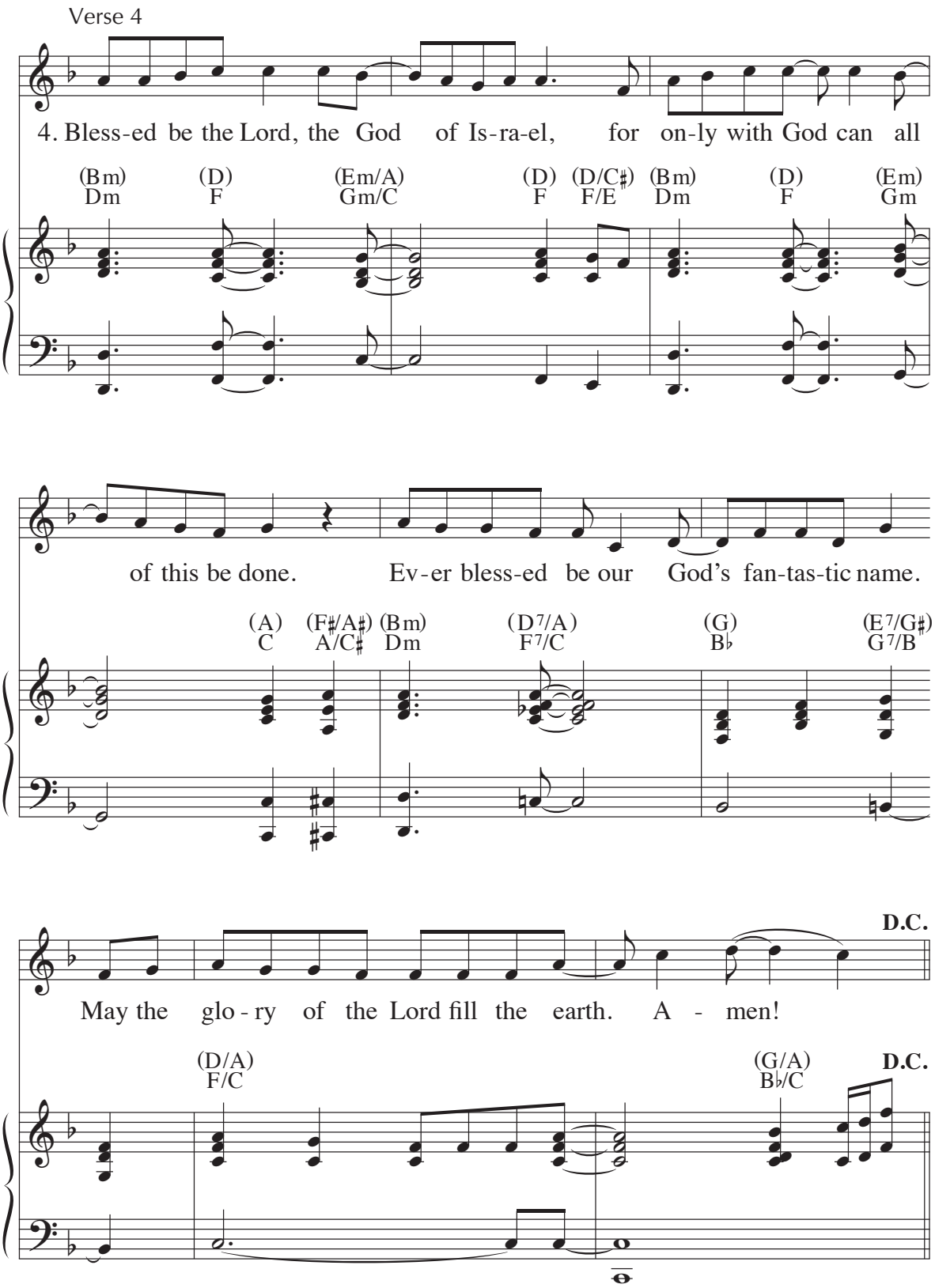
Psalm 72: Every Nation on Earth 64

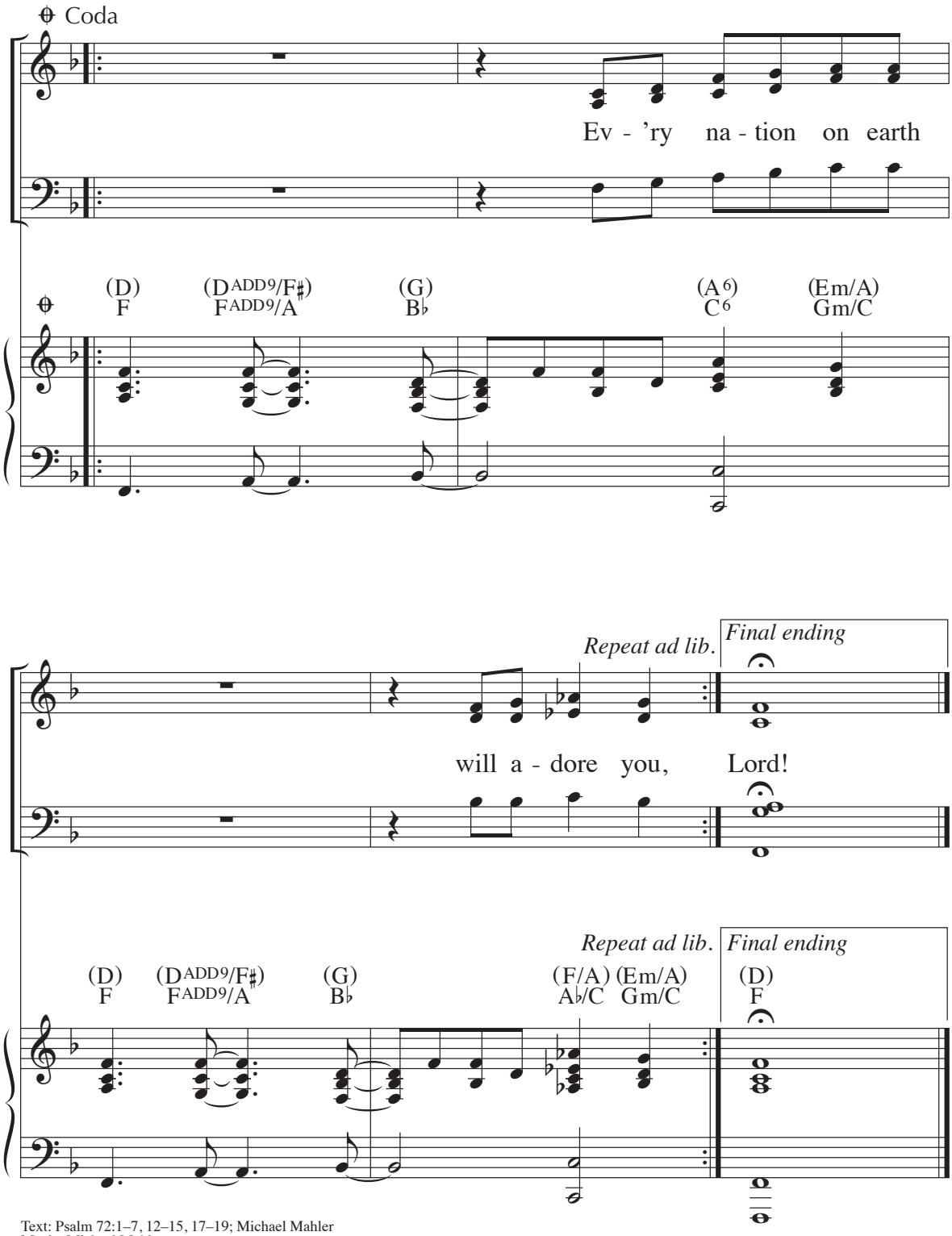


*The Refrain is always sung twice.


Verses 1–3
(1.) God, give your judg - ment to the king and to his son that they
(2.) res - cue the poor when they cry out for help. You
(3.) sun and the moon, you en - dure from age to age, your
(D) (D ADD9/F♯) (G) (Em7) (A) (G/A)
F FADD9/A B♭ Gm7 C B♭/C
gov - ern with grace, and bring jus - tice to the poor. May the
pi - ty the weak and save them all from death. The
mer - cy des - cend - ing like rain - drops on the earth.
(D) (D ADD9/F♯) (G) (Em7) (A) (G/A)
F FADD9/A B♭ Gm7 C B♭/C

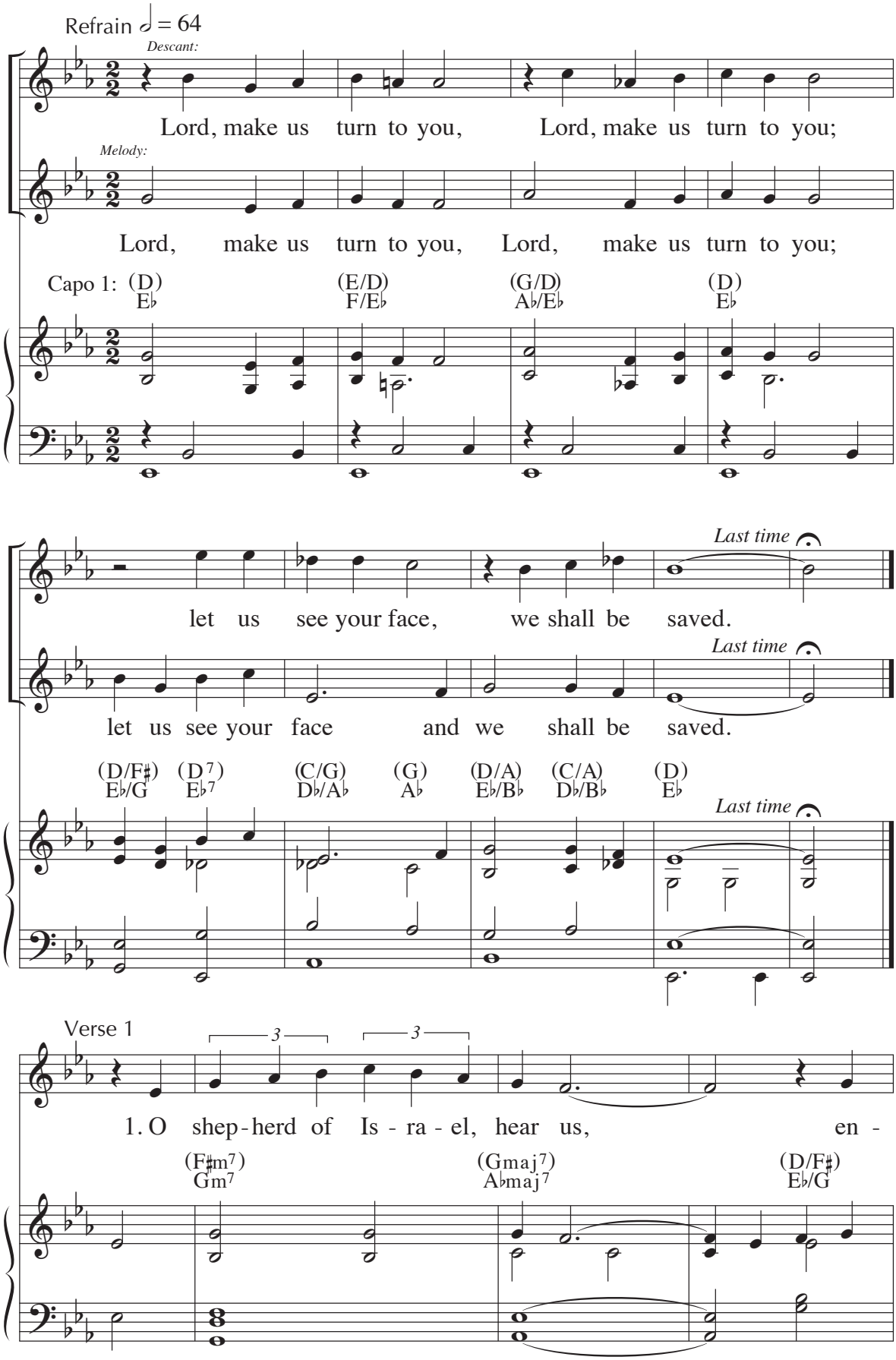

moun - tains and hills bring forth jus - tice and peace. May the
lives of the pris - 'ners are pre - cious in your sight. They will
Jus - tice shall flour - ish a - bun - dant all our days, and
(D) F
(D ADD9/F♯) F ADD9/A
(G) B♭
(Em7) Gm7
(A) C
(G/A) B♭/C
D.C.
king de - fend the poor and save their chil - dren!
D.C.
pray for you al - ways and bless you all the day!
D.C.
peace o - ver - flow 'til the moon falls from the sky.
(Bm) Dm
(E7) G7
(D/A) F/C
(G/A) B♭/C
D.C.

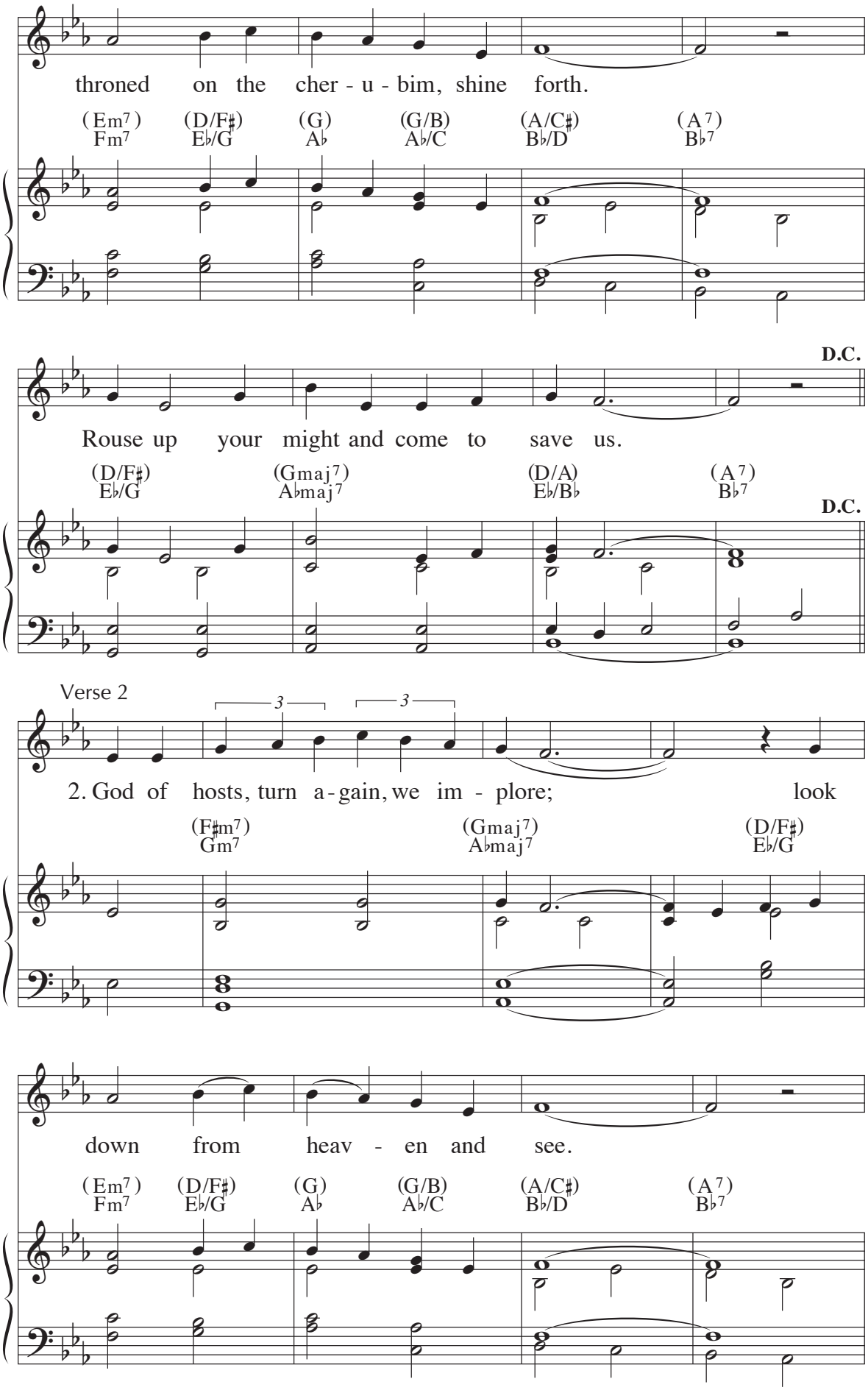

Verse 4
4. Bless-ed be the Lord, the God of Is-ra-el, for on-ly with God can all
(Bm) Dm
(D) F
(Em/A) Gm/C
(D) F
(D/C♯) F/E
(Bm) Dm
(D) F
(Em) Gm
of this be done. Ev-er bless-ed be our God's fan-tas-tic name.
(A) C
(F♯/A♯) A/C♯
(Bm) Dm
(D7/A) F7/C
(G) B♭
(E7/G♯) G7/B
D.C.
May the glo-ry of the Lord fill the earth. A - men!
(D/A) F/C
(G/A) B♭/C
D.C.

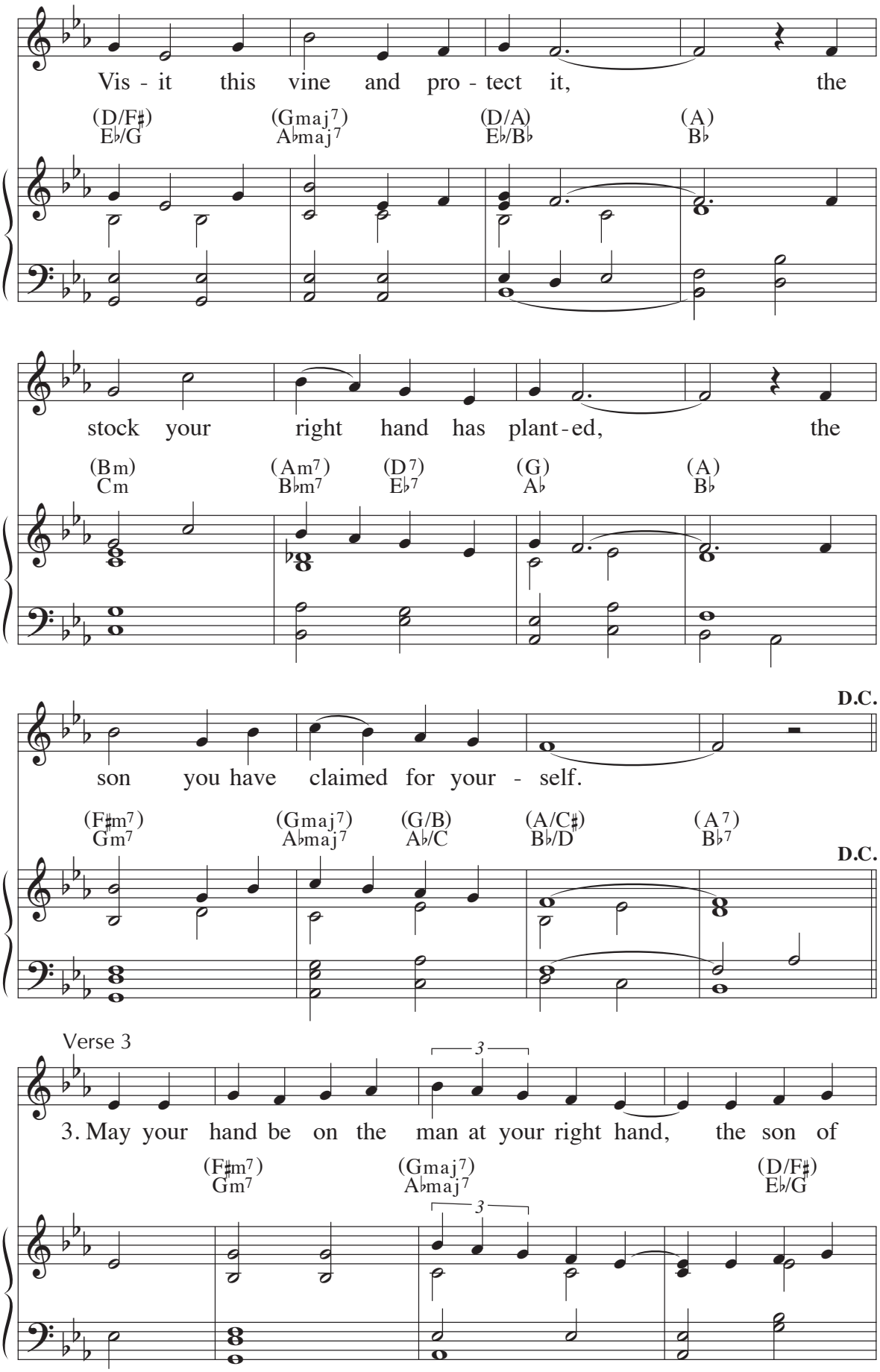


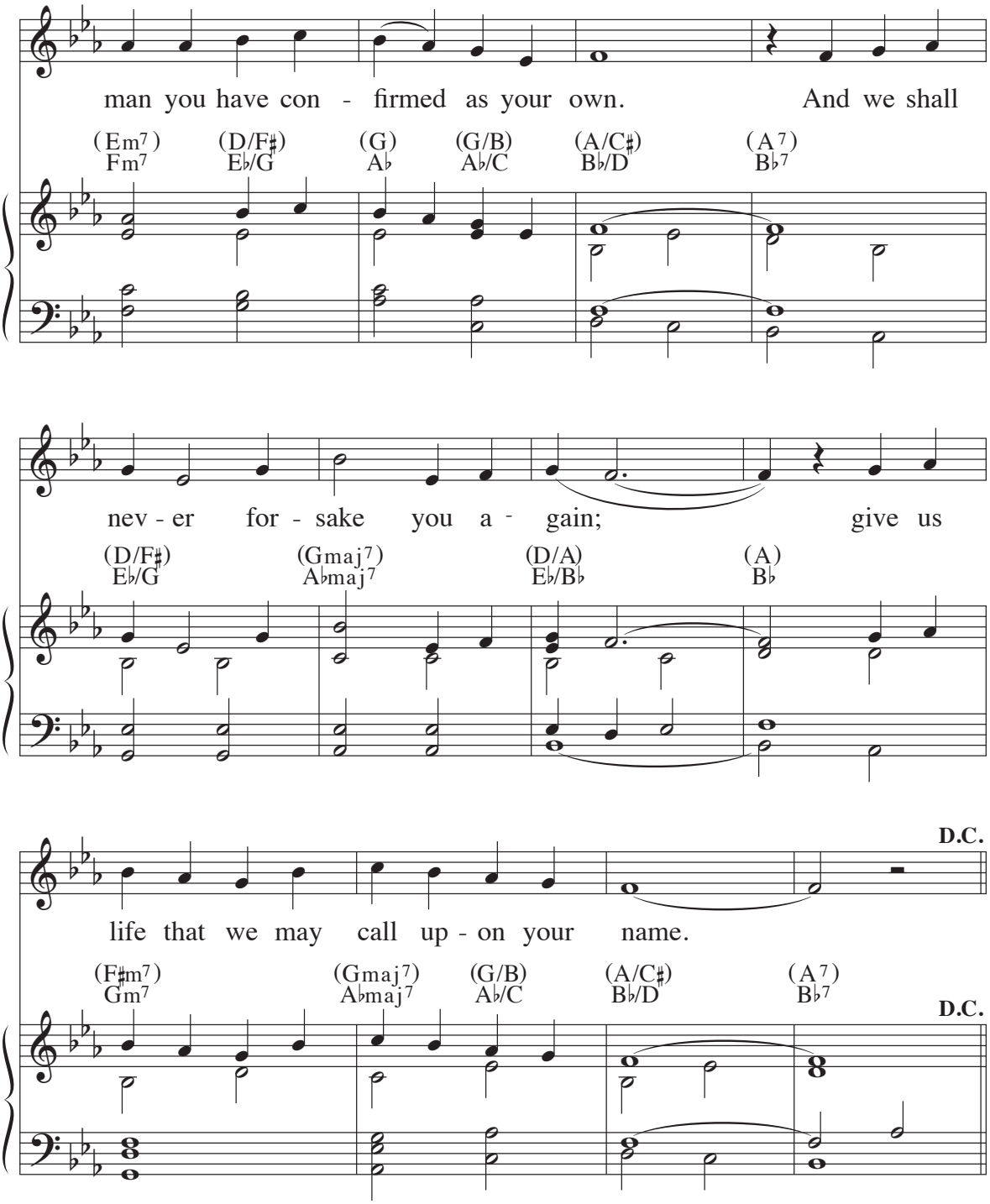
Text: Psalm 72:1–7, 12–15, 17–19; Michael Mahler
Music: Michael Mahler
© 2003, GIA Publications, Inc.

65 Psalm 80: Lord, Make Us Turn to You



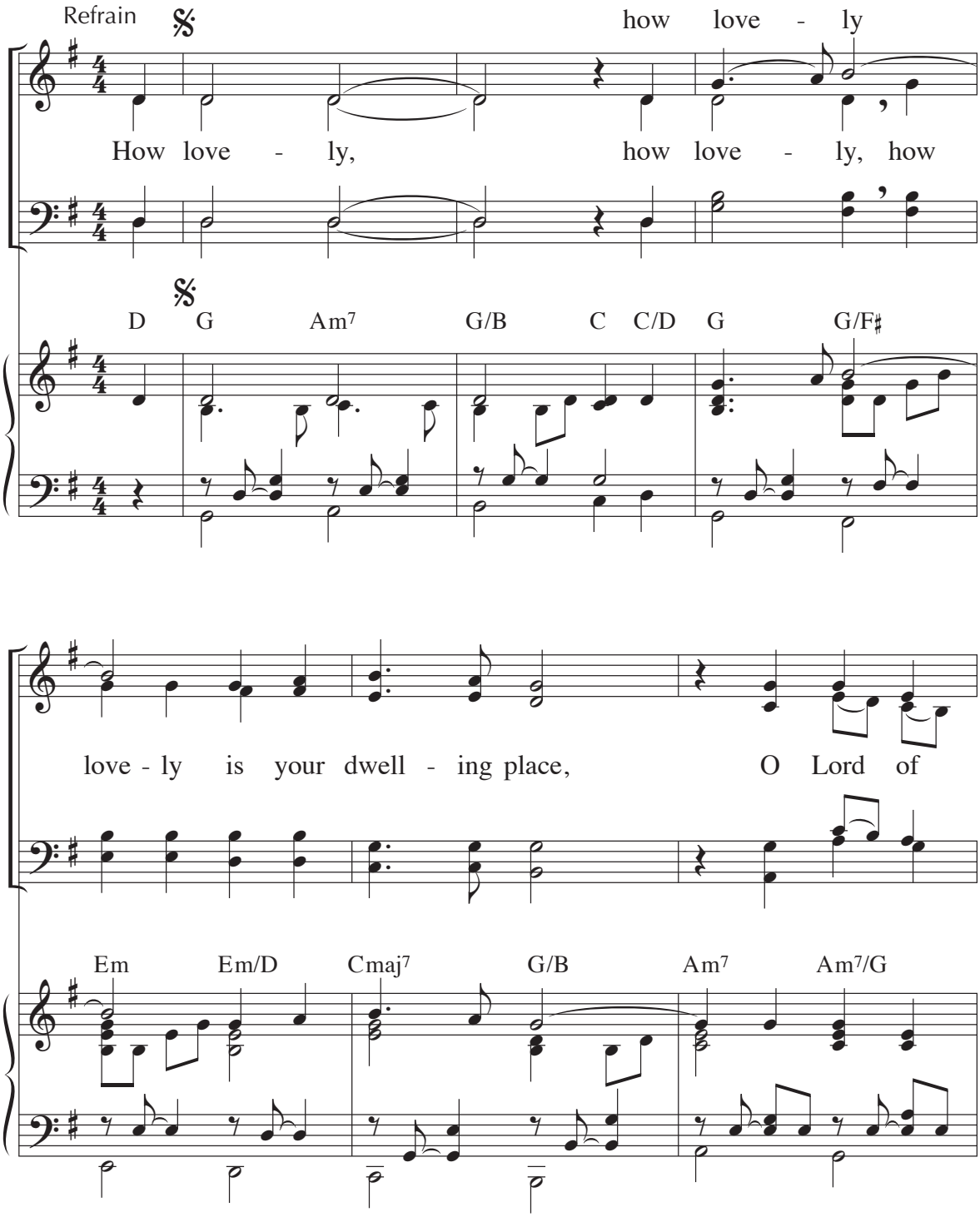

throned on the cher - u - bim, shine forth.
(Em7) Fm7
(D/F♯) E♭/G
(G) A♭
(G/B) A♭/C
(A/C♯) B♭/D
(A7) B♭7
D.C.
Rouse up your might and come to save us.
(D/F♯) E♭/G
(Gmaj7) A♭maj7
(D/A) E♭/B♭
(A7) B♭7
D.C.
Verse 2
3
3
2. God of hosts, turn a-gain, we im - plore; look
(F♯m7) Gm7
(Gmaj7) A♭maj7
(D/F♯) E♭/G
down from heav - en and see.
(Em7) Fm7
(D/F♯) E♭/G
(G) A♭
(G/B) A♭/C
(A/C♯) B♭/D
(A7) B♭7

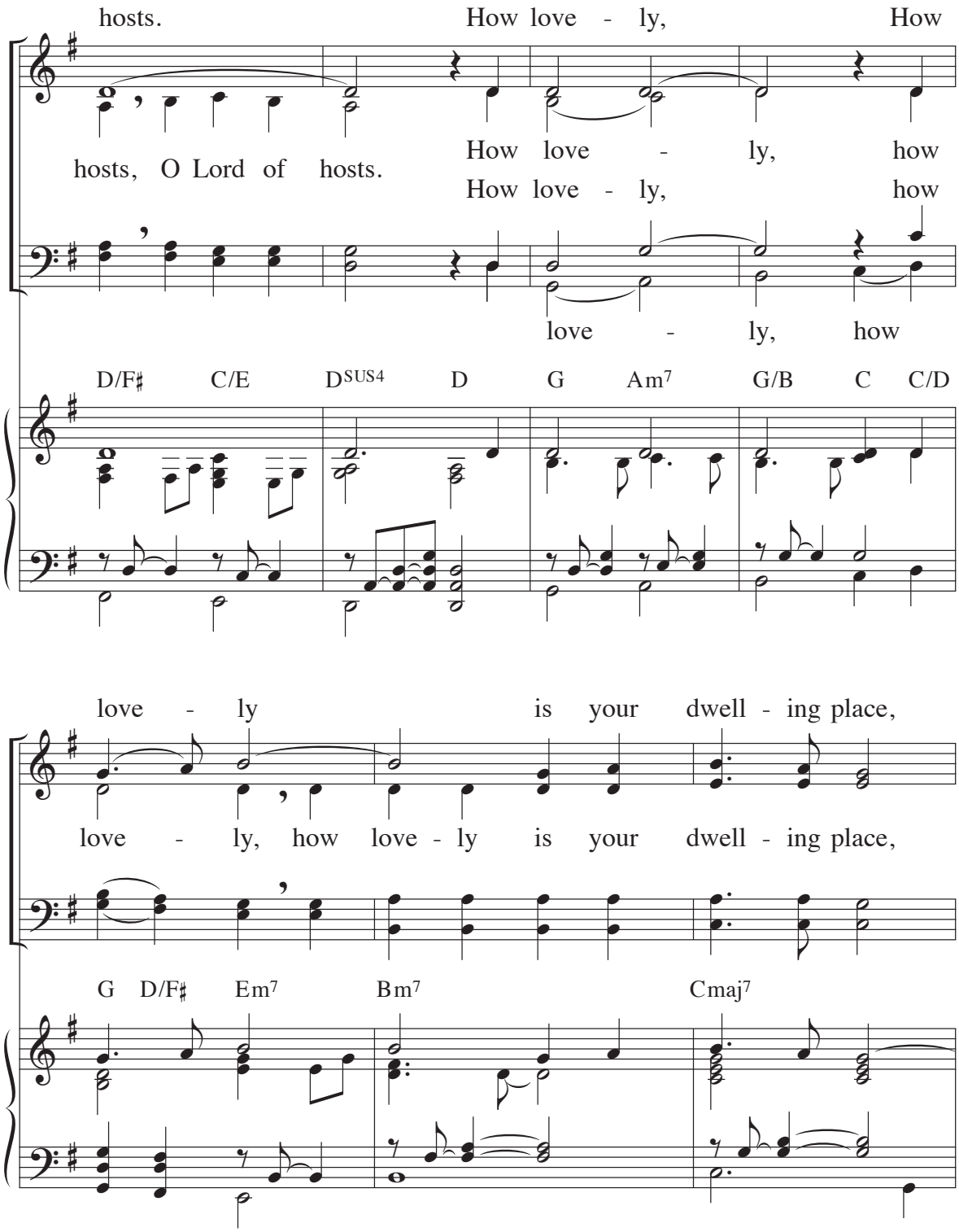

Vis - it this vine and pro - tect it, the
(D/F♯) E♭/G
(Gmaj7) A♭maj7
(D/A) E♭/B♭
(A) B♭
stock your right hand has plant - ed, the
(Bm) Cm
(Am7) B♭m7
(D7) E♭7
(G) A♭
(A) B♭
D.C.
son you have claimed for your - self.
(F♯m7) Gm7
(Gmaj7) A♭maj7
(G/B) A♭/C
(A/C♯) B♭/D
(A7) B♭7
D.C.
Verse 3
3
3. May your hand be on the man at your right hand, the son of
(F♯m7) Gm7
(Gmaj7) A♭maj7
(D/F♯) E♭/G
3

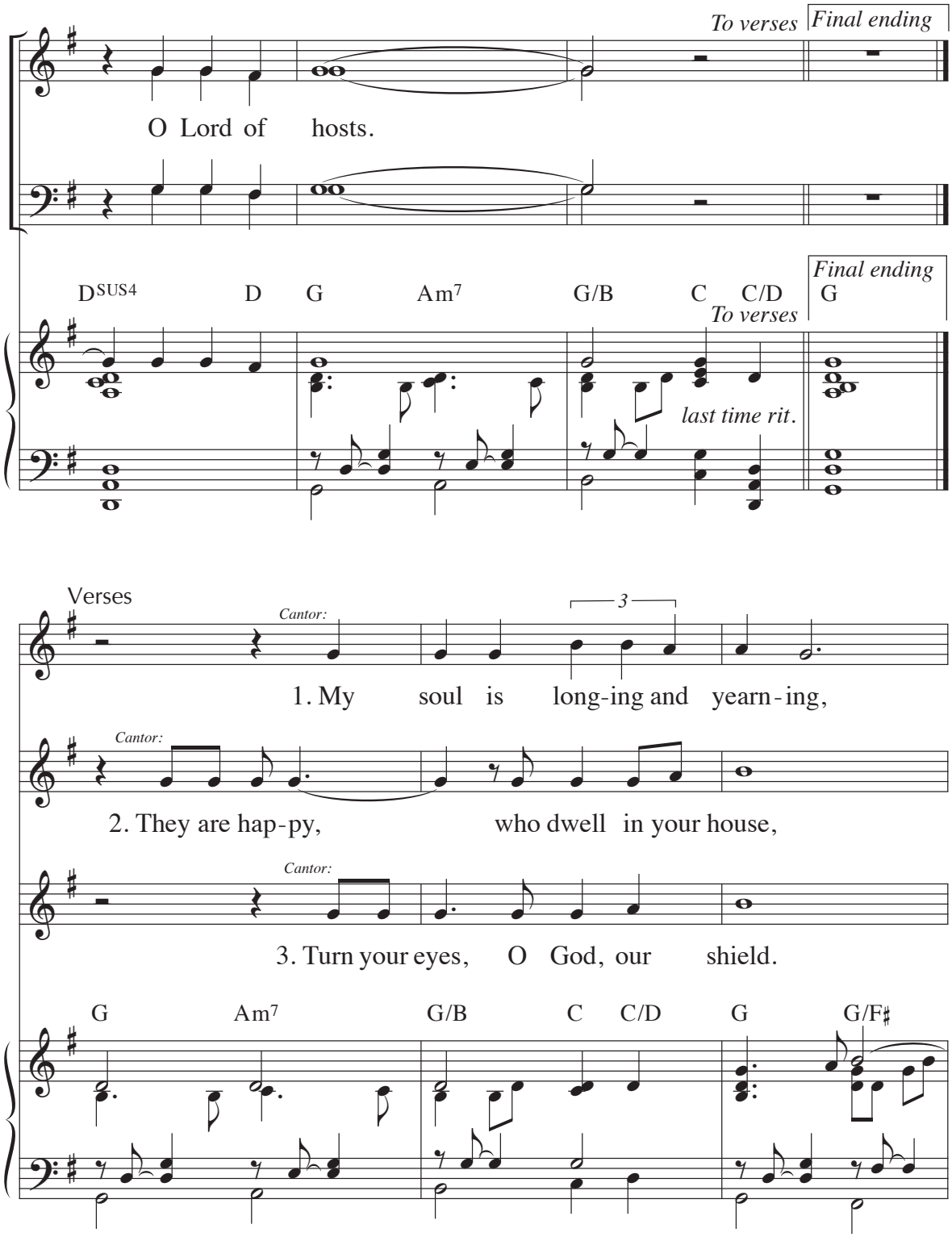


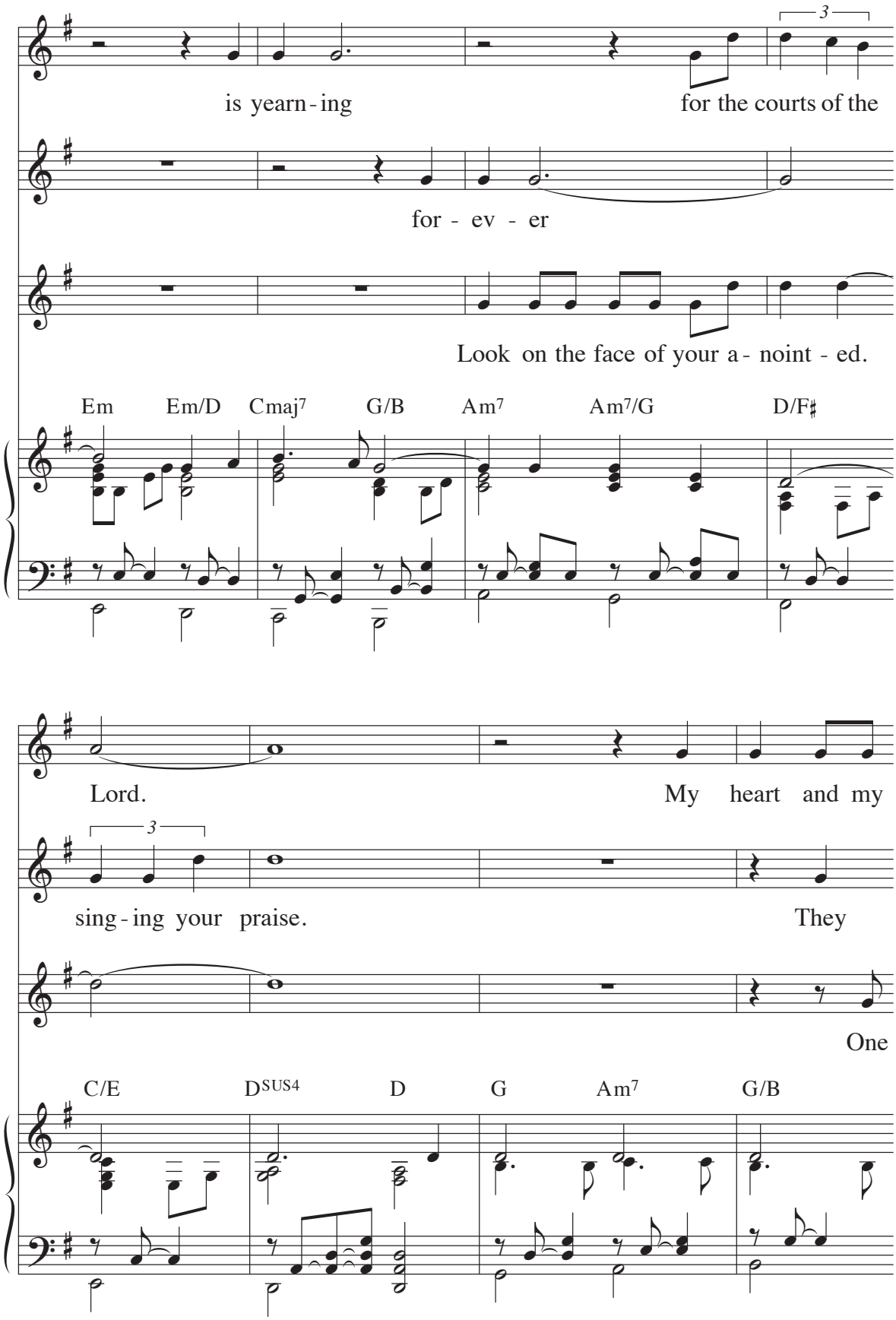
Text: Psalm 80:2ac and 3b, 15–16, 18–19, *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC; refrain trans., © 1969, ICEL
Music: Marty Haugen, © 2012, GIA Publications, Inc.

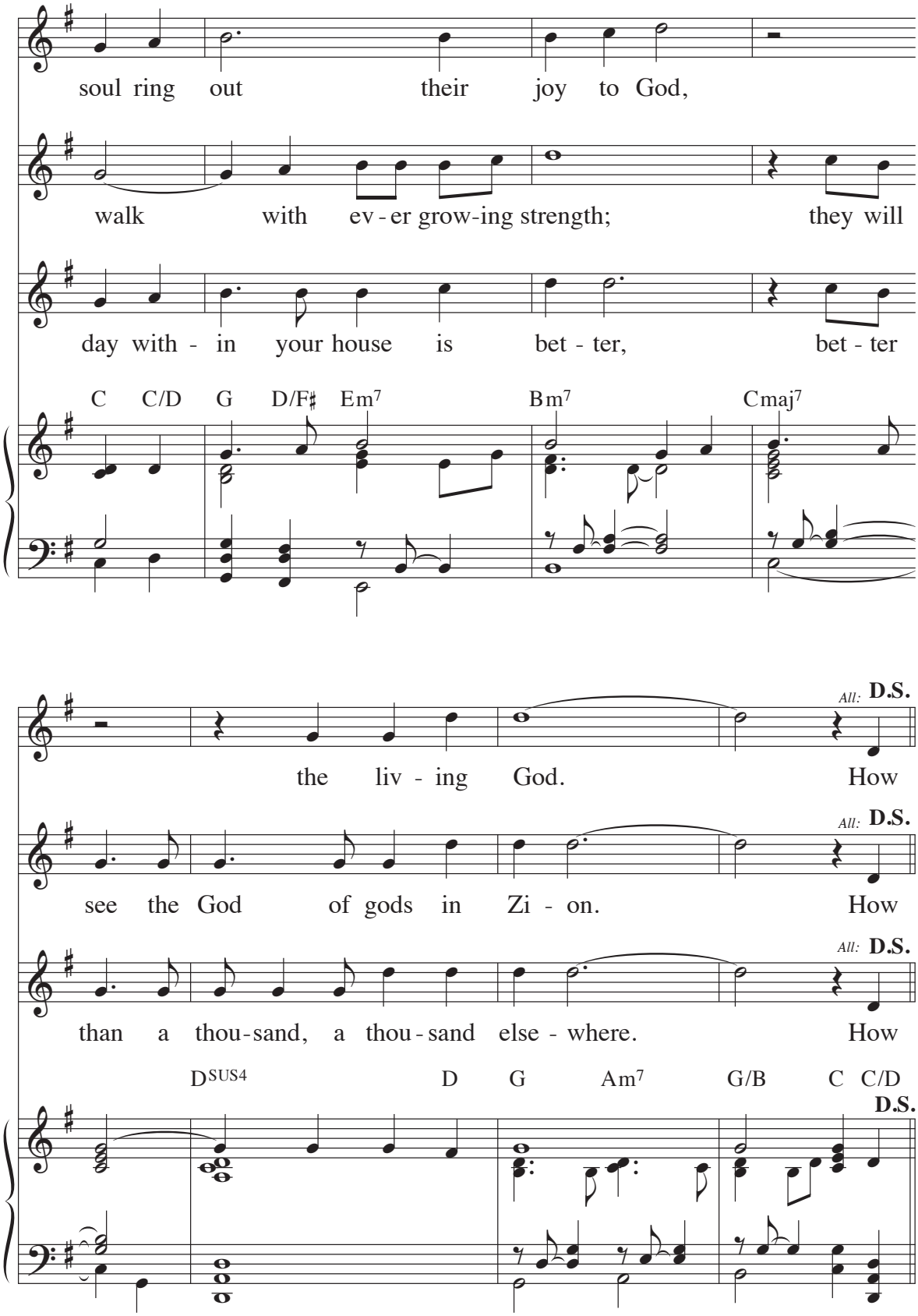
66 Psalm 84: How Lovely Is Your Dwelling Place




hosts. How love - ly, How
hosts, O Lord of hosts. How love - ly, how
How love - ly, how
love - ly, how
D/F♯ C/E D^SUS4 D G Am7 G/B C C/D
love - ly is your dwell - ing place,
love - ly, how love - ly is your dwell - ing place,
G D/F♯ Em7 Bm7 Cmaj7


To verses
Final ending
O Lord of hosts.
D SUS4
D
G
Am7
G/B
C
C/D
G
To verses
Final ending
last time rit.
Verses
Cantor:
3
1. My soul is long-ing and yearn-ing,
Cantor:
2. They are hap-py, who dwell in your house,
Cantor:
3. Turn your eyes, O God, our shield.
G
Am7
G/B
C
C/D
G
G/F♯


is yearn - ing
for the courts of the
for - ev - er
Look on the face of your a - noint - ed.
Em Em/D Cmaj7 G/B Am7 Am7/G D/F♯
Lord.
My heart and my
sing - ing your praise.
They
One
C/E DSUS4 D G Am7 G/B



Text: Psalm 84:2, 4, 7, 9–10; Felix Goebel-Komala
Music: Felix Goebel-Komala
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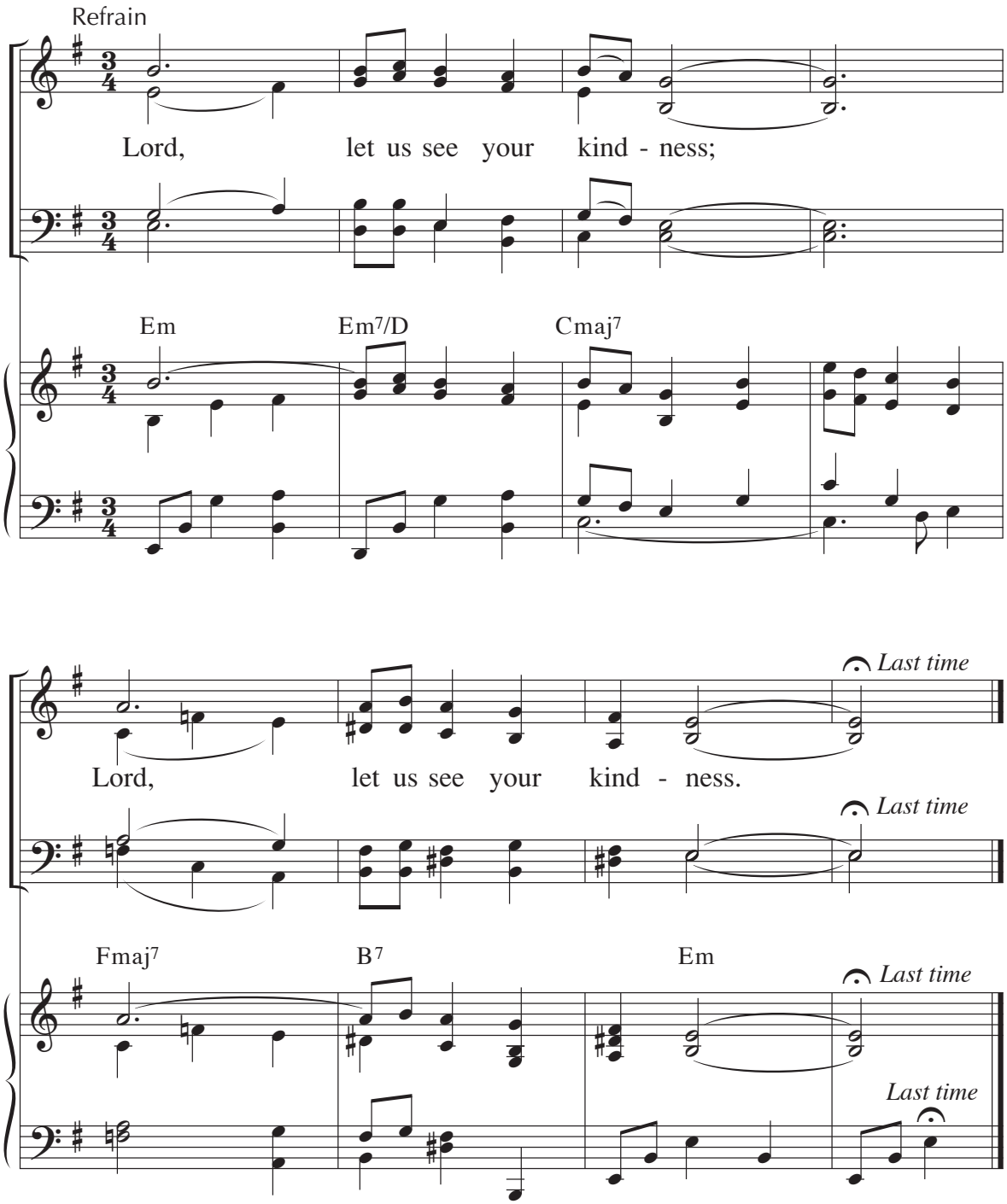
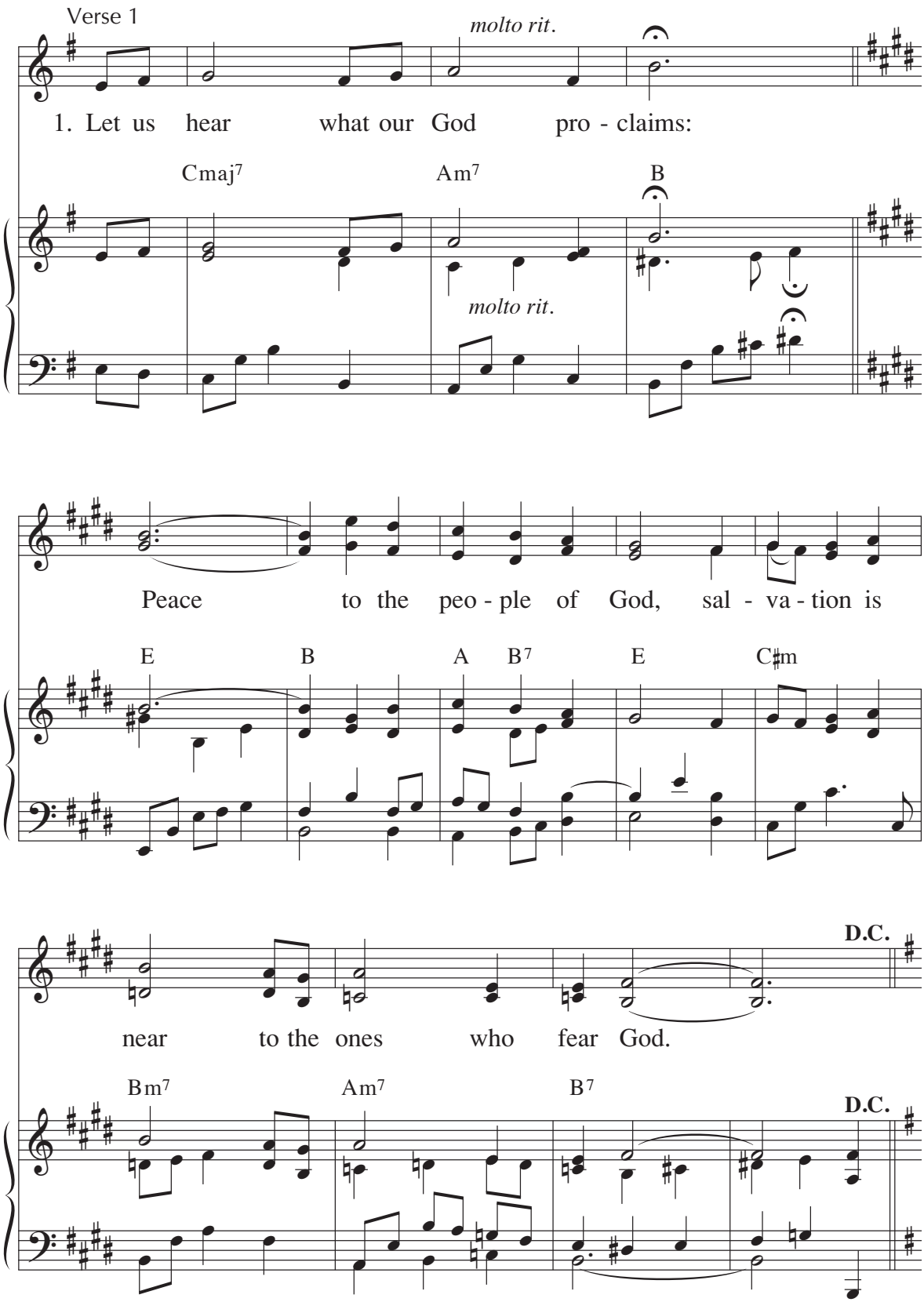
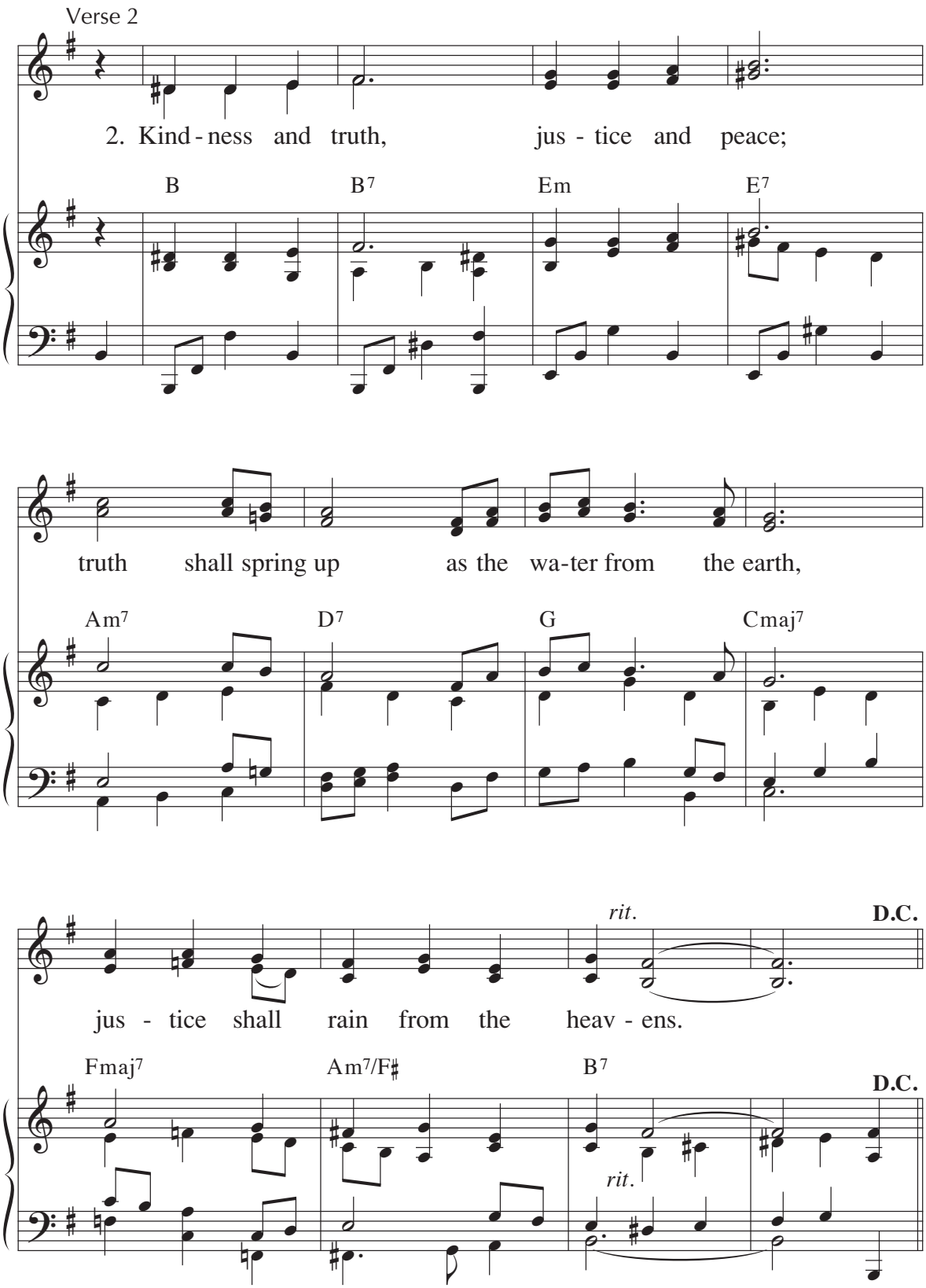
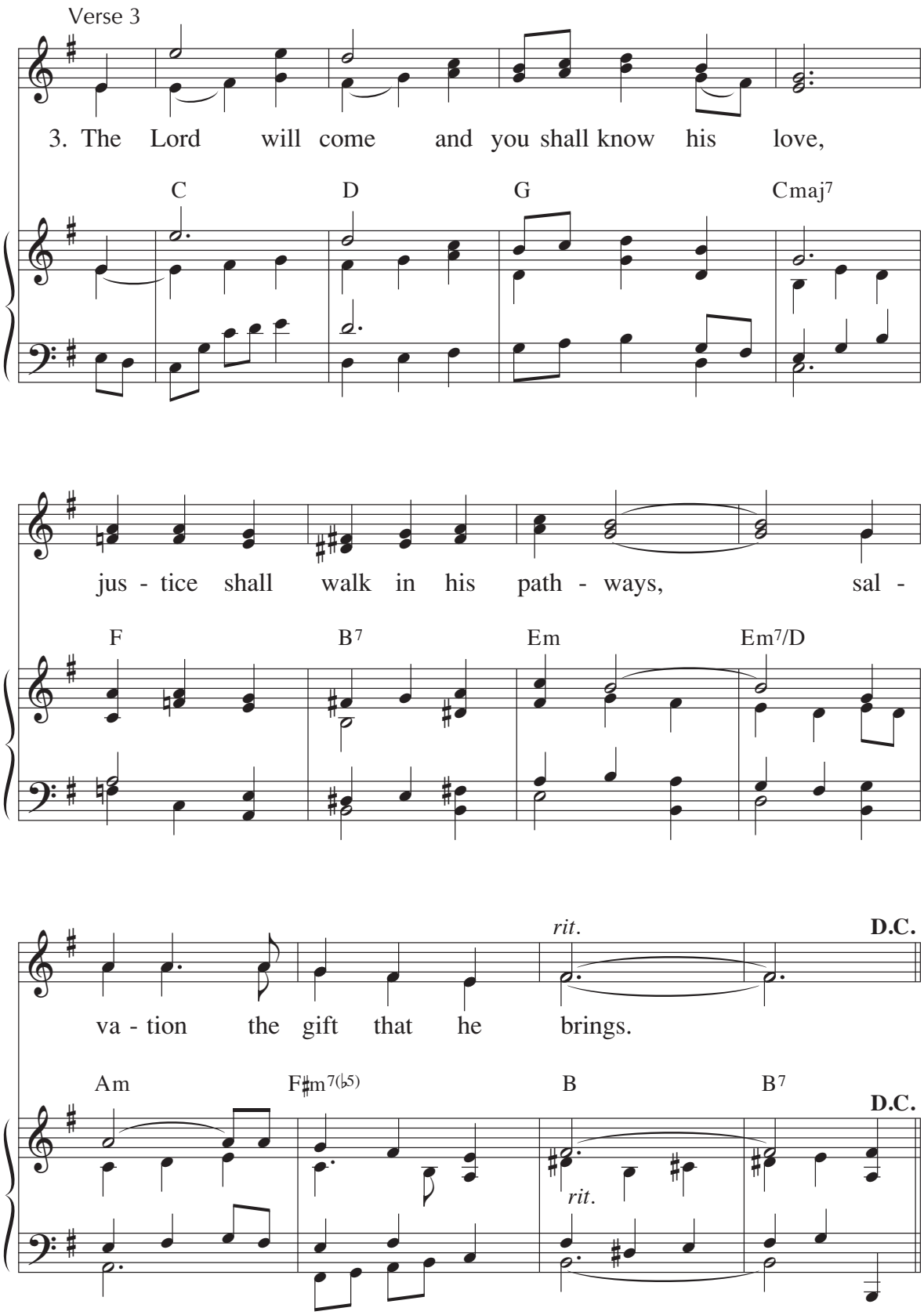
Psalm 85: Lord, Let Us See Your Kindness 67

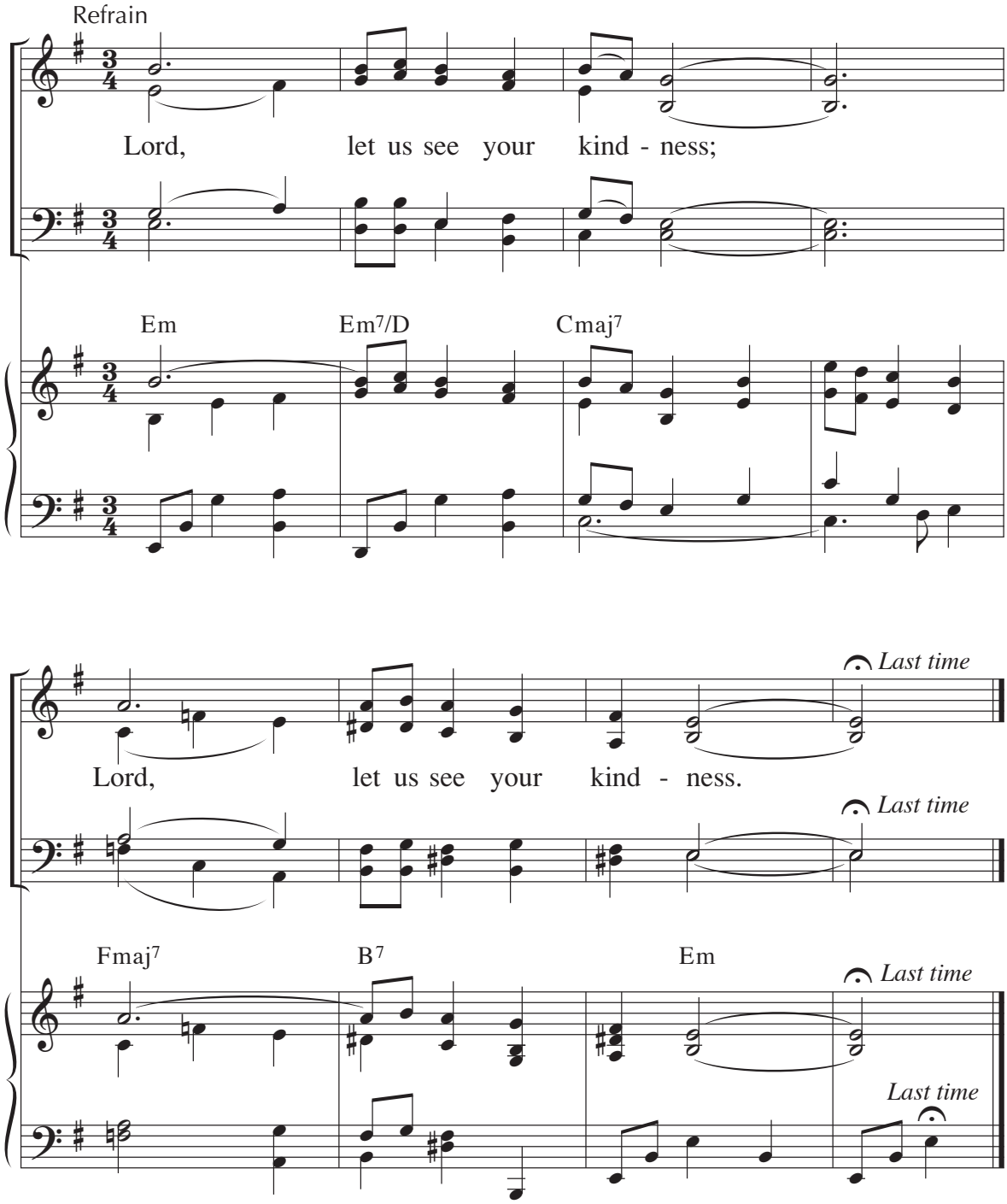



Verse 1
molto rit.
1. Let us hear what our God pro - claims:
Cmaj7
Am7
B
molto rit.
Peace to the peo - ple of God, sal - va - tion is
E
B
A
B7
E
C♯m
near to the ones who fear God.
D.C.
Bm7
Am7
B7
D.C.


Verse 2
2. Kind - ness and truth, jus - tice and peace;
B
B7
Em
E7
truth shall spring up as the wa-ter from the earth,
Am7
D7
G
Cmaj7
rit.
D.C.
jus - tice shall rain from the heav - ens.
Fmaj7
Am7/F♯
B7
D.C.
rit.

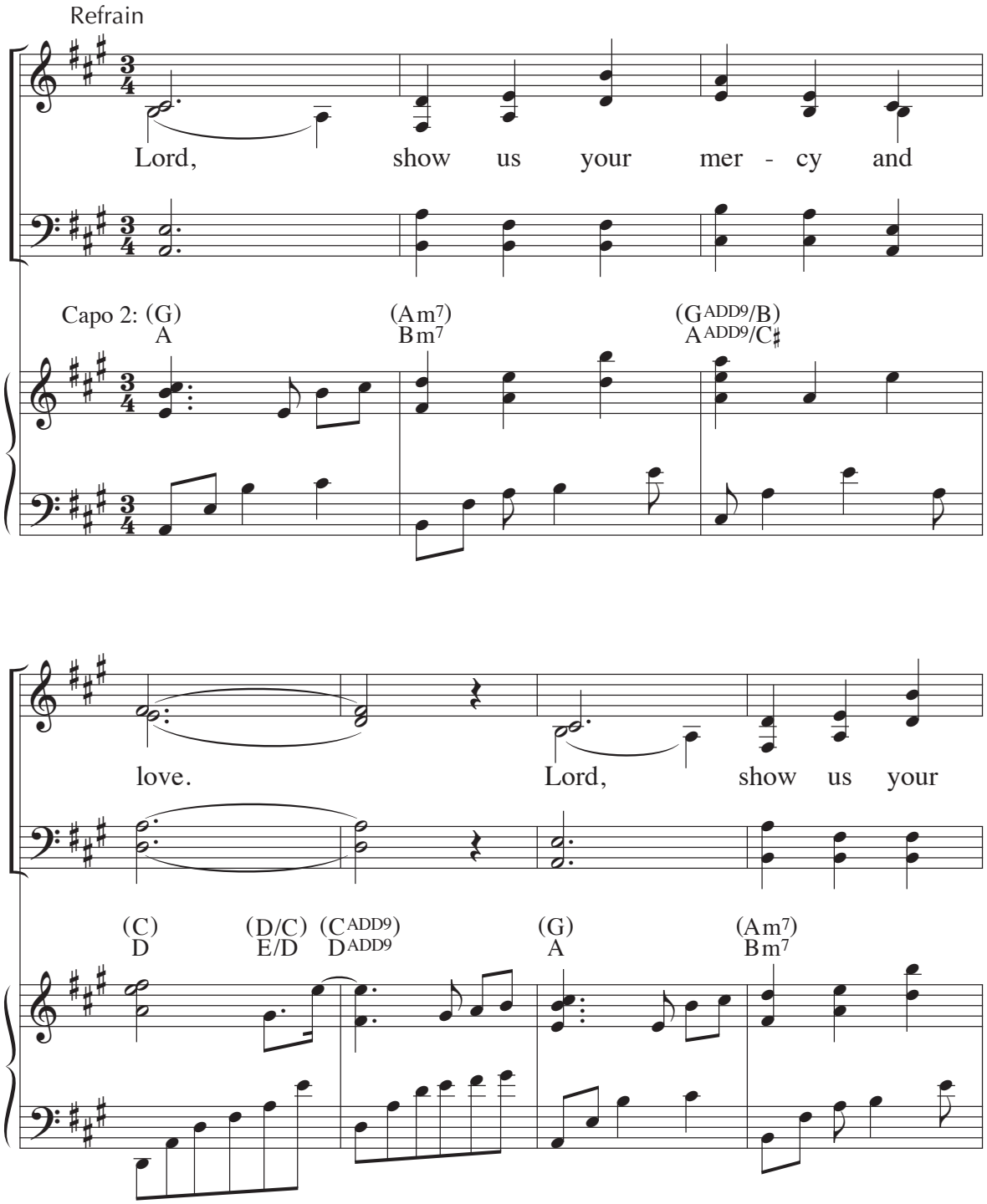

Verse 3
3. The Lord will come and you shall know his love,
C D G Cmaj7
jus - tice shall walk in his path - ways, sal -
F B7 Em Em7/D
va - tion the gift that he brings.
rit.
D.C.
Am F♯m7(♭5) B B7
D.C.
rit.

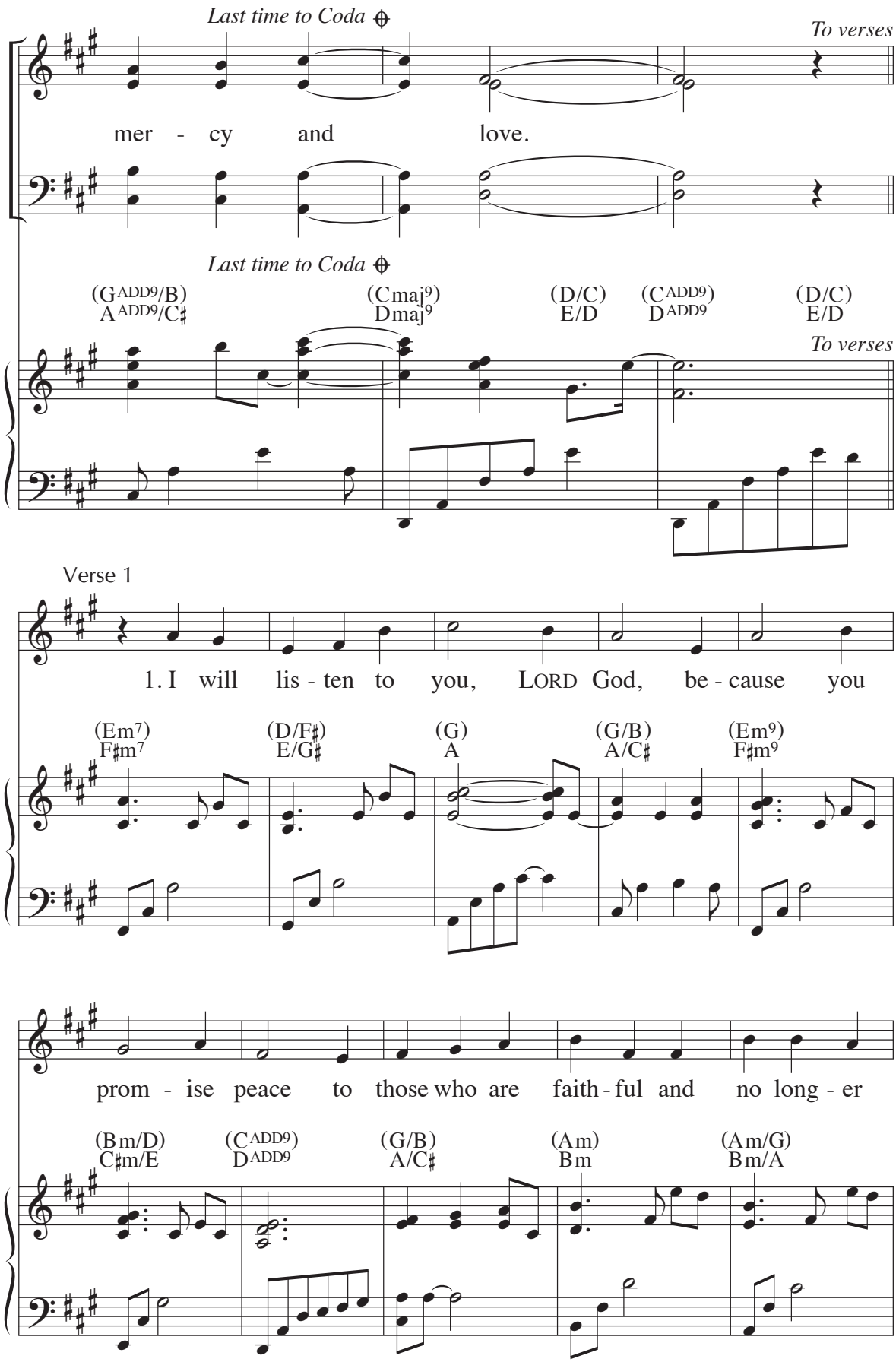
Refrain repeated to avoid page turn.

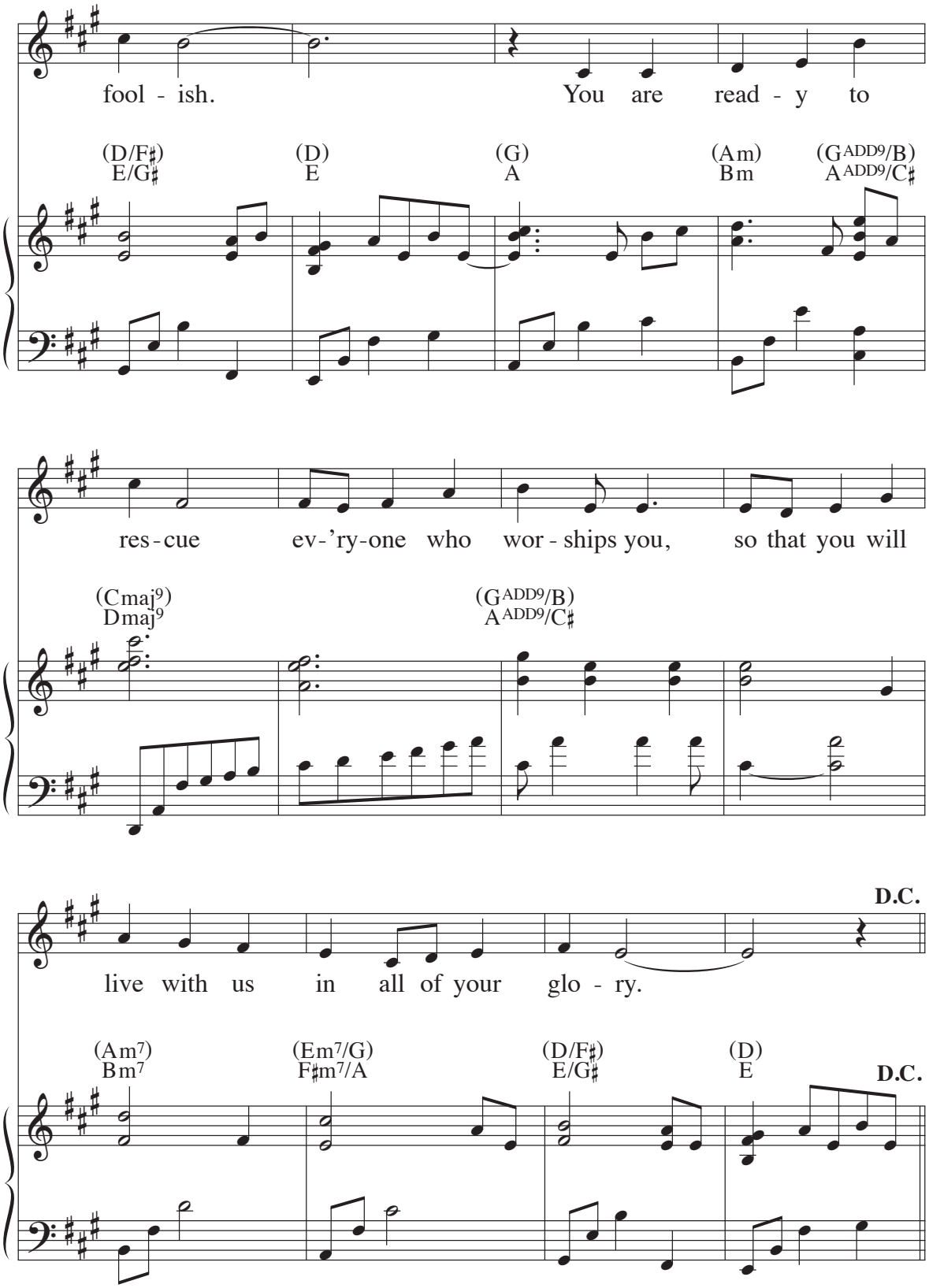


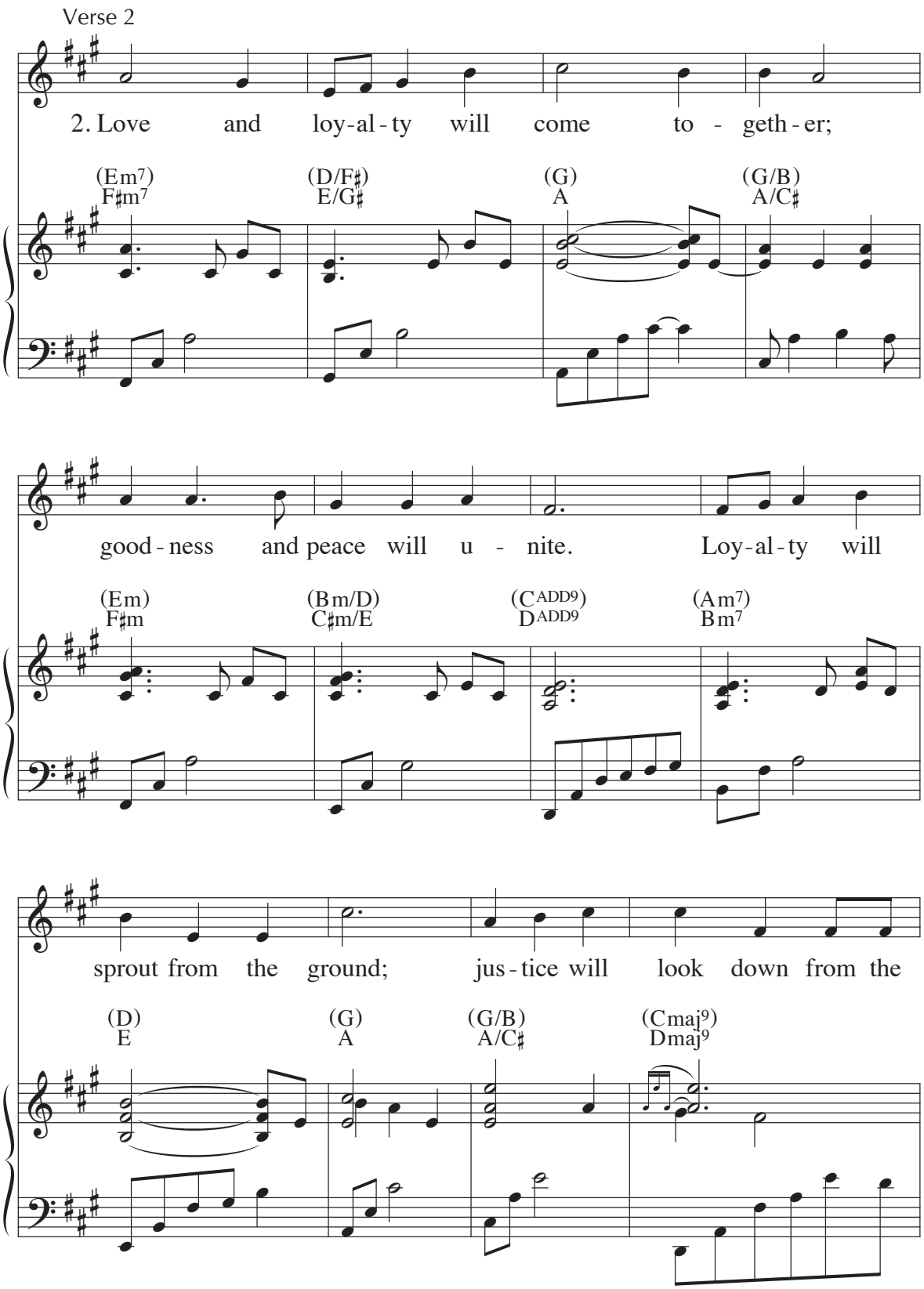
Text: Psalm 85:9–10, 11–12, 13–14; Marty Haugen, © 1983, GIA Publications, Inc.; refrain trans. © 1969, ICEL
Music: Marty Haugen, © 1983, GIA Publications, Inc.

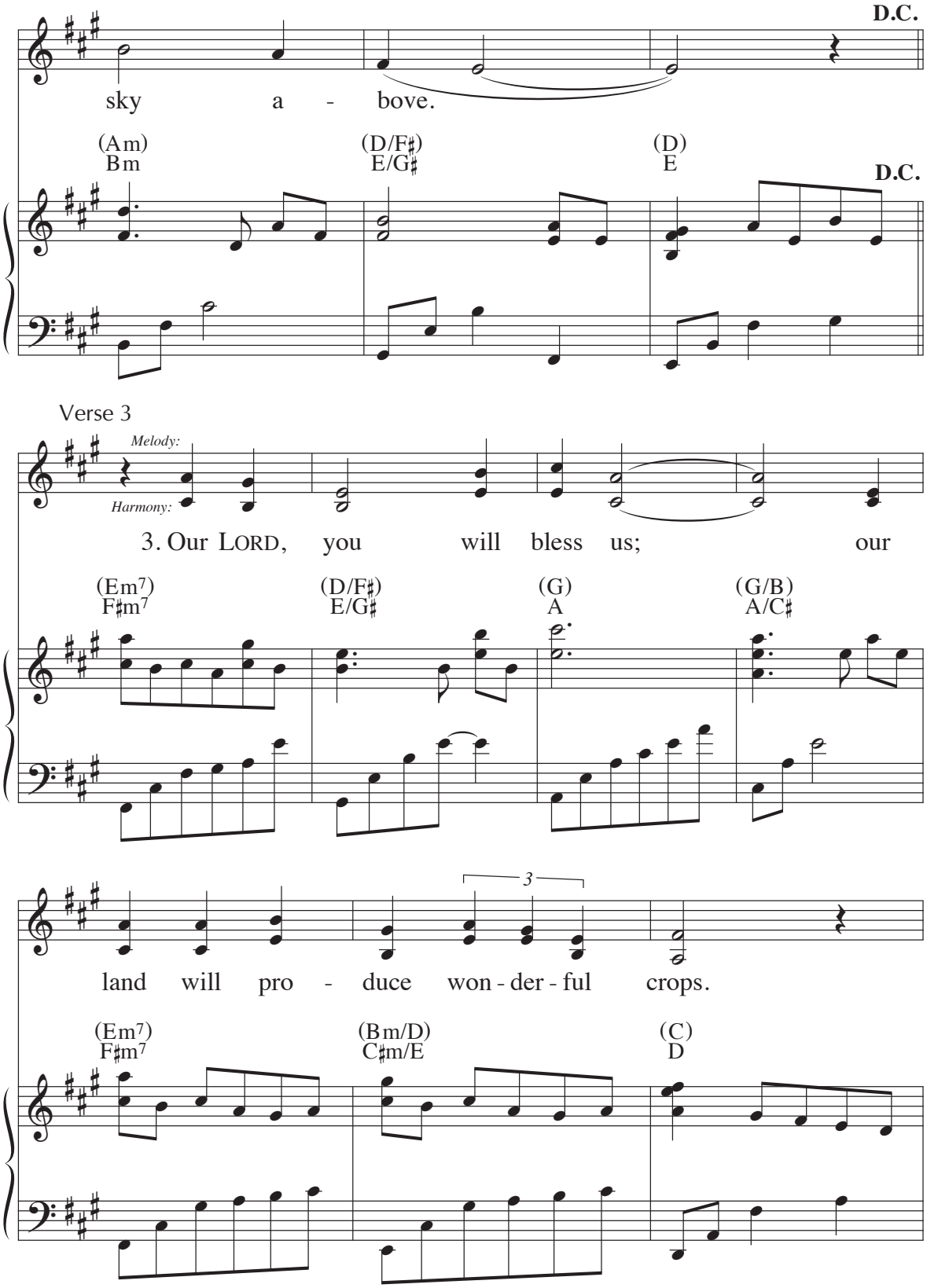
68 Psalm 85: Lord, Show Us Your Mercy

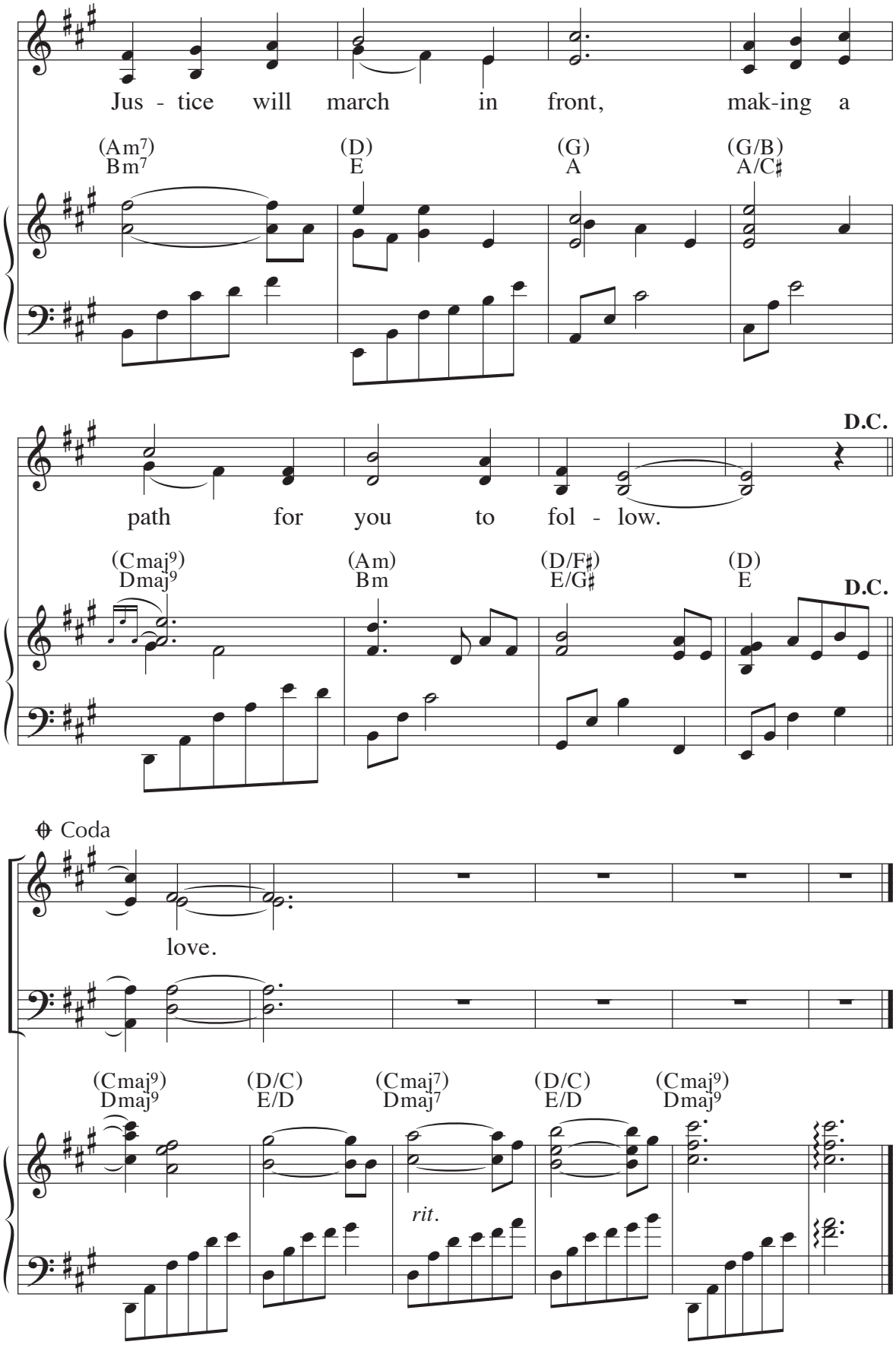



Last time to Coda
To verses
mer - cy and love.
Last time to Coda
(G ADD9/B) A ADD9/C♯
(Cmaj9) Dmaj9
(D/C) E/D
(C ADD9) D ADD9
(D/C) E/D
To verses
Verse 1
1. I will lis - ten to you, LORD God, be - cause you
(Em7) F♯m7
(D/F♯) E/G♯
(G) A
(G/B) A/C♯
(Em9) F♯m9
prom - ise peace to those who are faith - ful and no long - er
(Bm/D) C♯m/E
(C ADD9) D ADD9
(G/B) A/C♯
(Am) Bm
(Am/G) Bm/A


fool - ish.
You are read - y to
(D/F♯) E/G♯
(D) E
(G) A
(Am) Bm
(G ADD9/B) A ADD9/C♯
res - cue ev-'ry-one who wor - ships you, so that you will
(Cmaj9) Dmaj9
(G ADD9/B) A ADD9/C♯
D.C.
live with us in all of your glo - ry.
(Am7) Bm7
(Em7/G) F♯m7/A
(D/F♯) E/G♯
(D) E
D.C.


Verse 2
2. Love and loy-al-ty will come to - geth-er;
(Em7) F♯m7
(D/F♯) E/G♯
(G) A
(G/B) A/C♯
good-ness and peace will u - nite. Loy-al-ty will
(Em) F♯m
(Bm/D) C♯m/E
(CADD9) DADD9
(Am7) Bm7
sprout from the ground; jus-tice will look down from the
(D) E
(G) A
(G/B) A/C♯
(Cmaj9) Dmaj9


D.C.
sky a - bove.
(Am) Bm
(D/F♯) E/G♯
(D) E
D.C.
Verse 3
Melody:
Harmony:
3. Our LORD, you will bless us; our
(Em7) F♯m7
(D/F♯) E/G♯
(G) A
(G/B) A/C♯
3
land will pro - duce won - der - ful crops.
(Em7) F♯m7
(Bm/D) C♯m/E
(C) D



Text: Psalm 85:8–9, 10–11, 12–13; *Contemporary English Version,* © 1991, 1995, American Bible Society
Music: Jeanne Cotter, © 1995, 1996, GIA Publications, Inc.

69 Psalm 89: For Ever I Will Sing

Refrain

For ev - er I will sing the

For ev - er sing the

For ev - er I will sing the

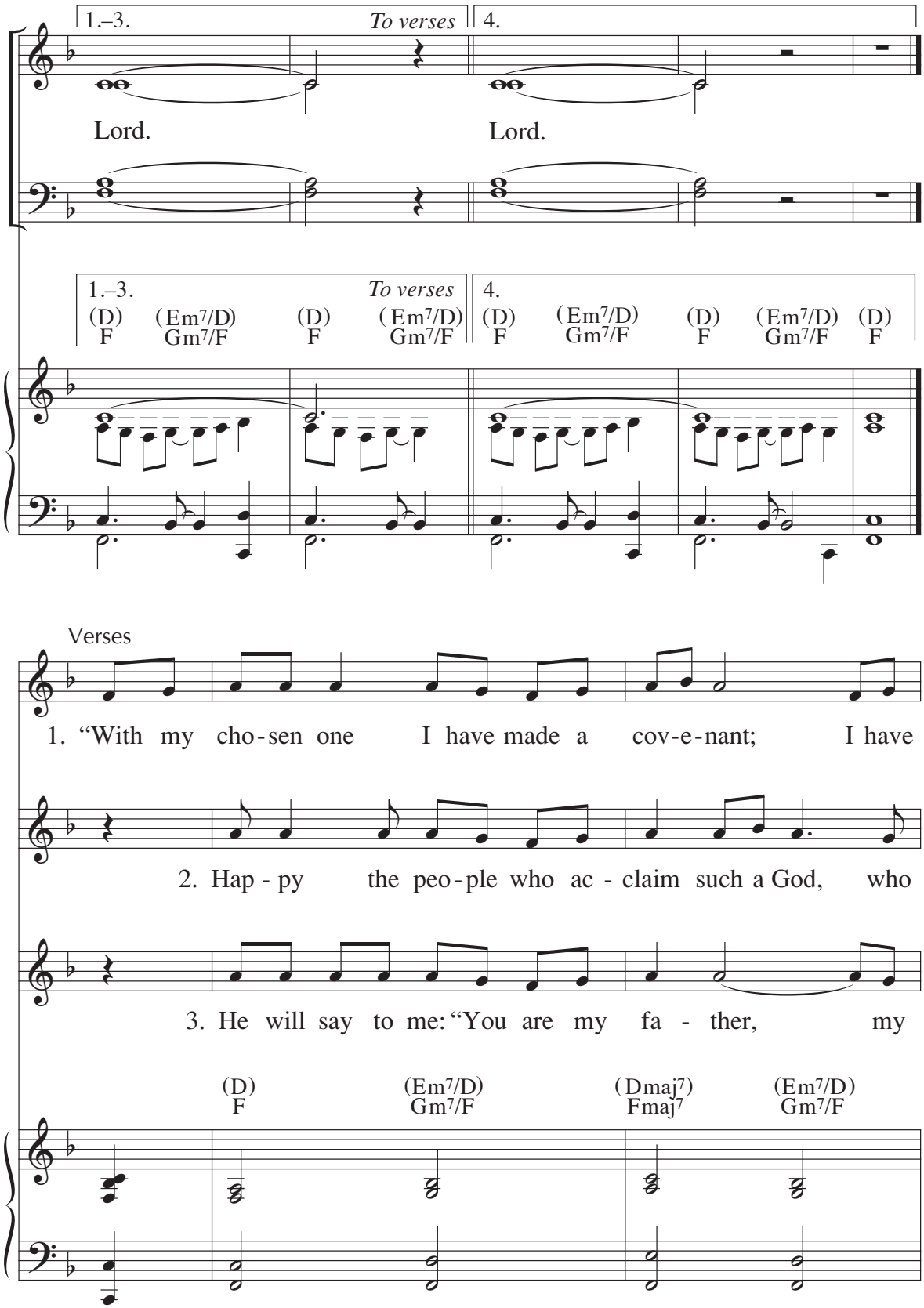
Capo 3: (A7) (D) (G/D) (D)
C7 F B♭/F F

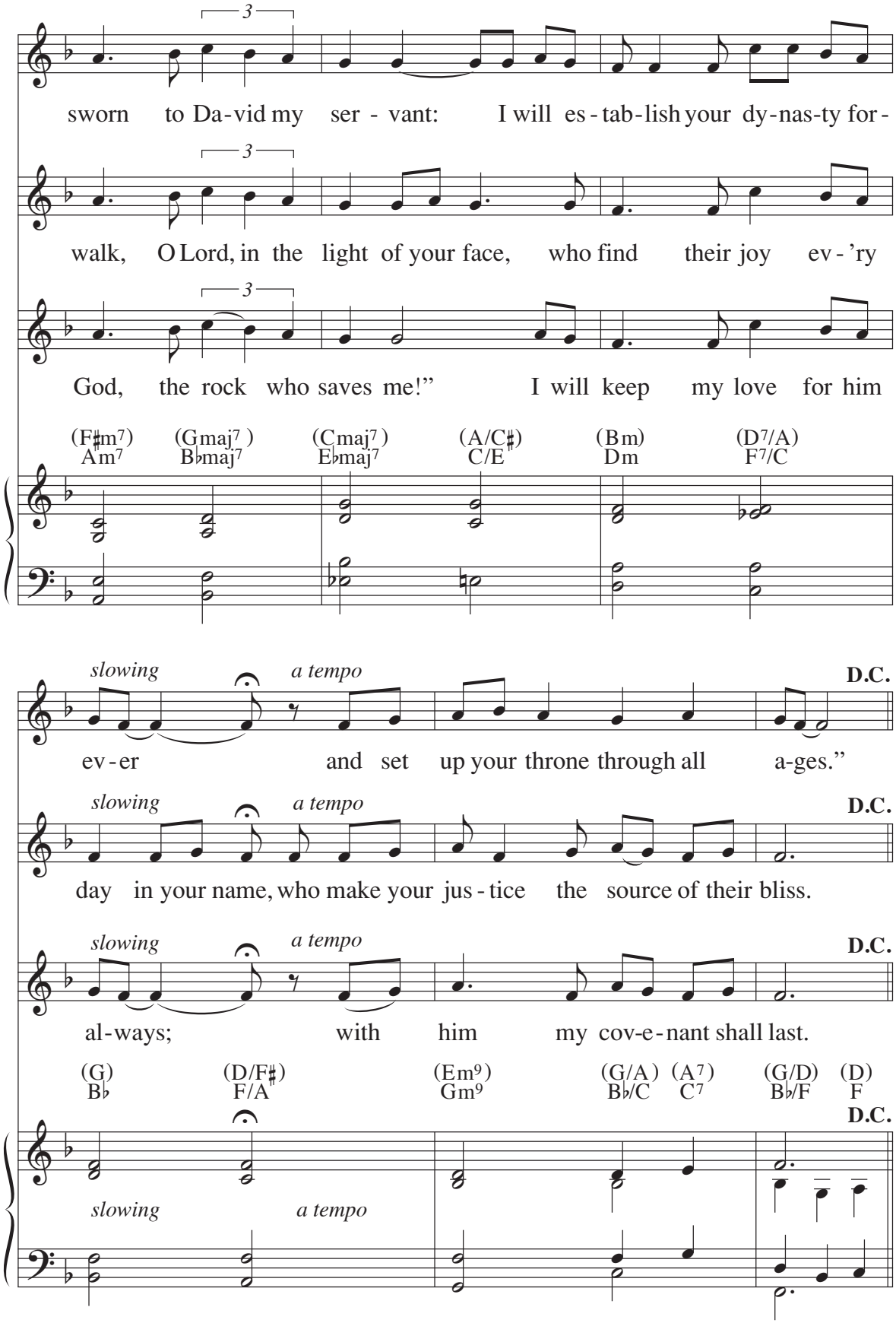
good - ness of the Lord, the good - ness of the

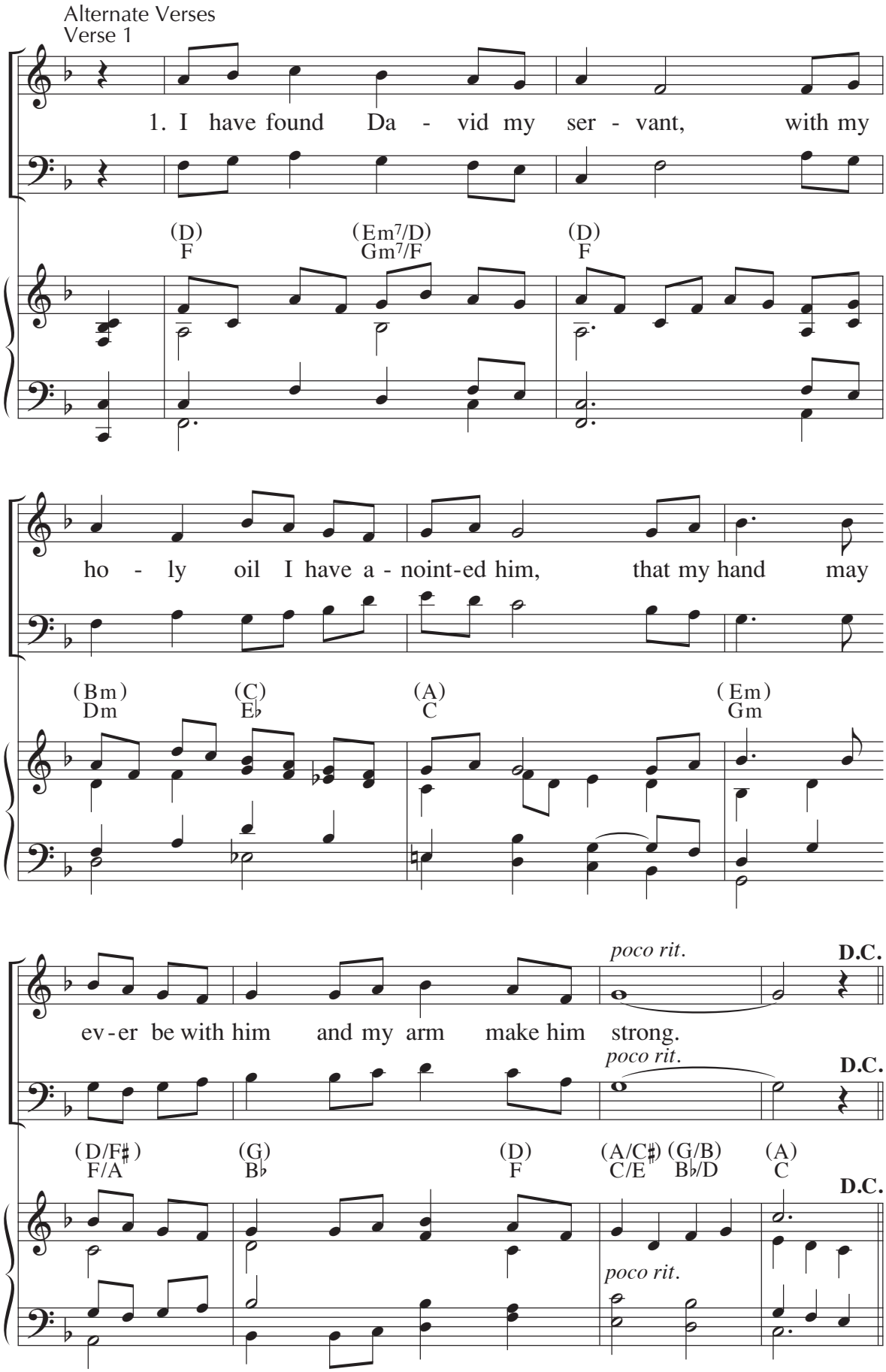
good - ness, the good - ness of the Lord, of the

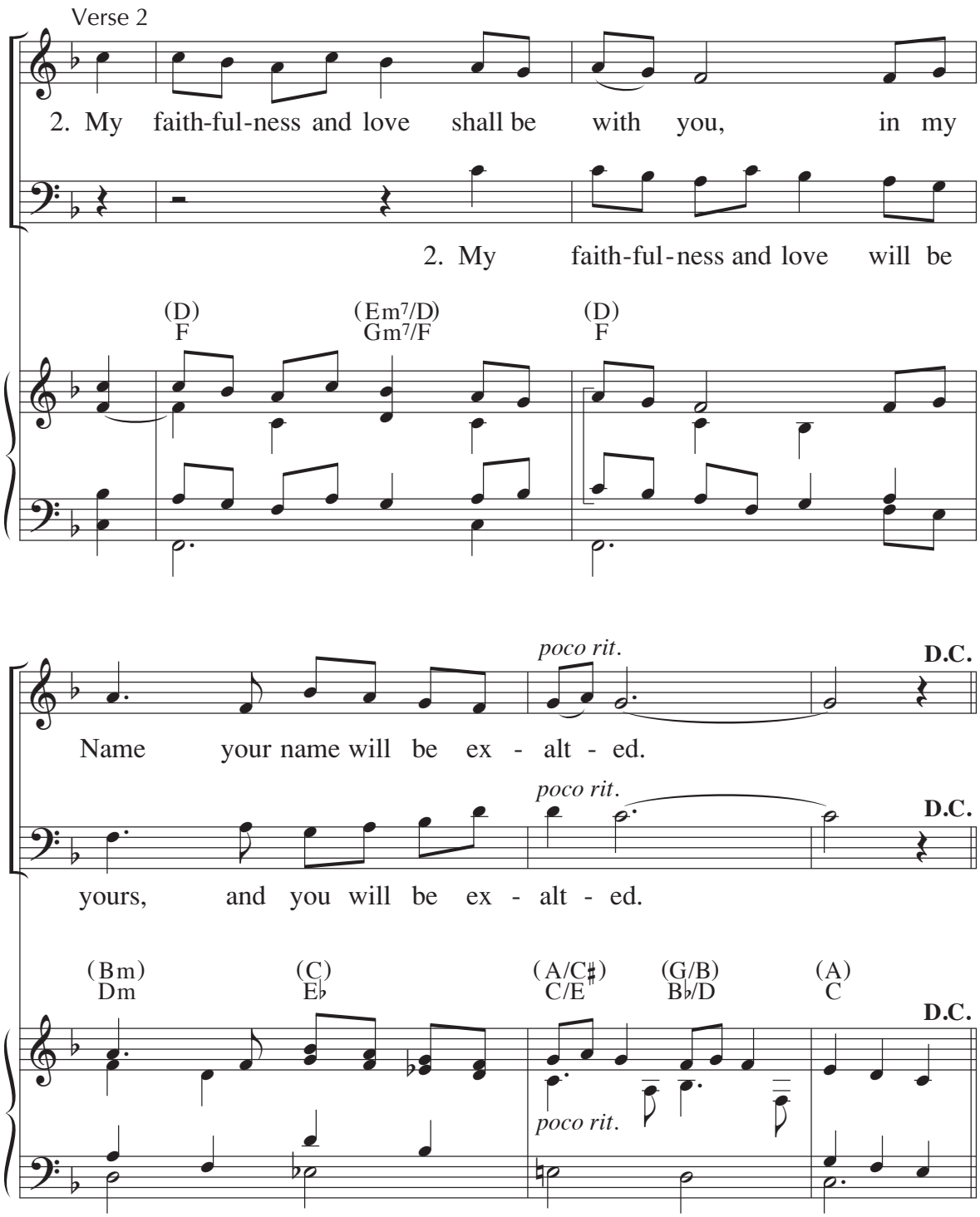
good - ness of the Lord, the good - ness of the

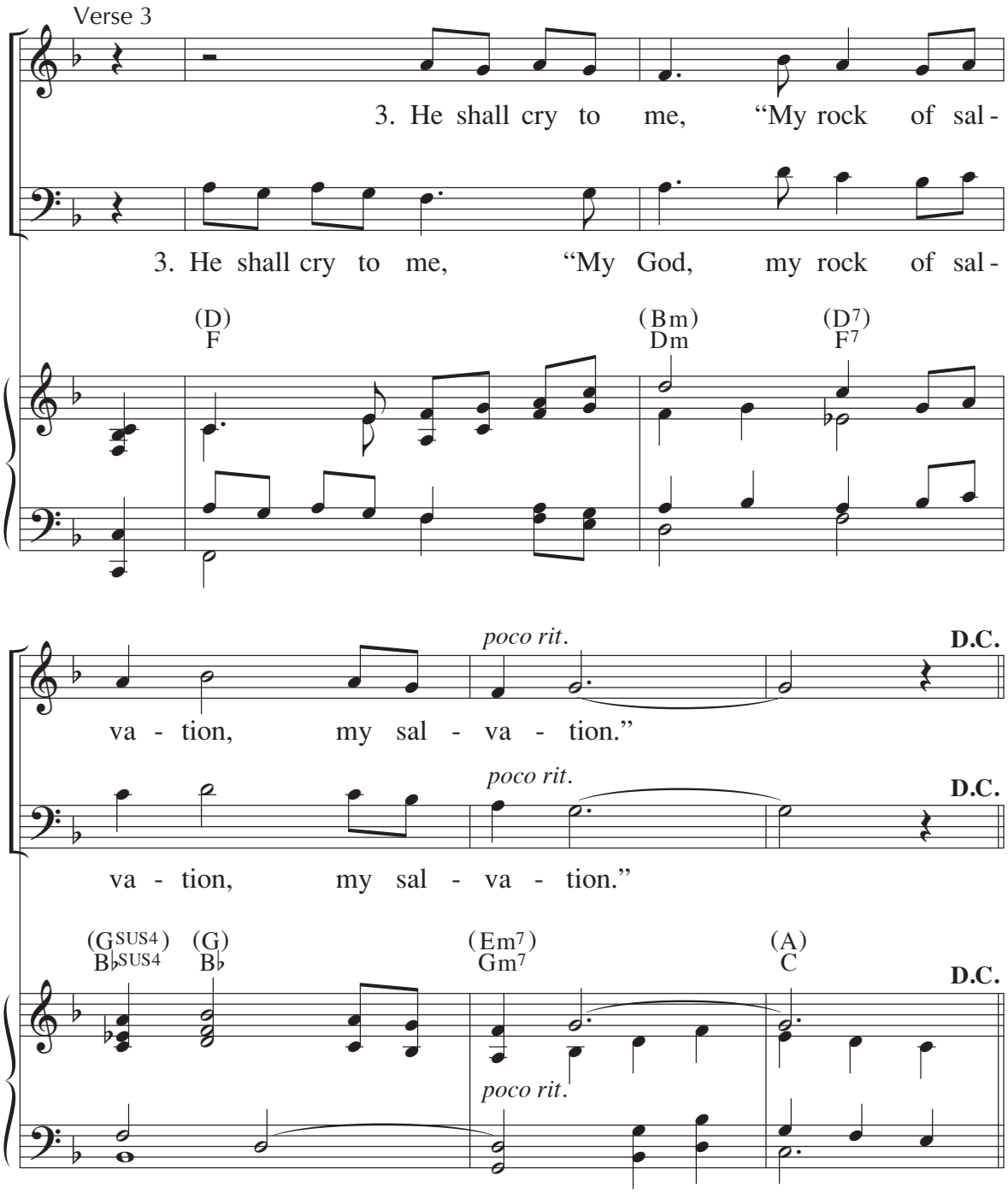
(D/F♯) (G) (D) (A) (F♯7) (G) (Em7) (A)
F/A B♭ F C A7 B♭ Gm7 C


1.–3.
To verses
4.
Lord.
Lord.
1.–3.
To verses
4.
(D) (Em7/D) (D) (Em7/D)
F Gm7/F F Gm7/F
(D) (Em7/D) (D) (Em7/D) (D)
F Gm7/F F Gm7/F F
Verses
1. "With my cho-sen one I have made a cov-e-nant; I have
2. Hap - py the peo-ple who ac - claim such a God, who
3. He will say to me: "You are my fa - ther, my
(D) (Em7/D) (Dmaj7) (Em7/D)
F Gm7/F Fmaj7 Gm7/F

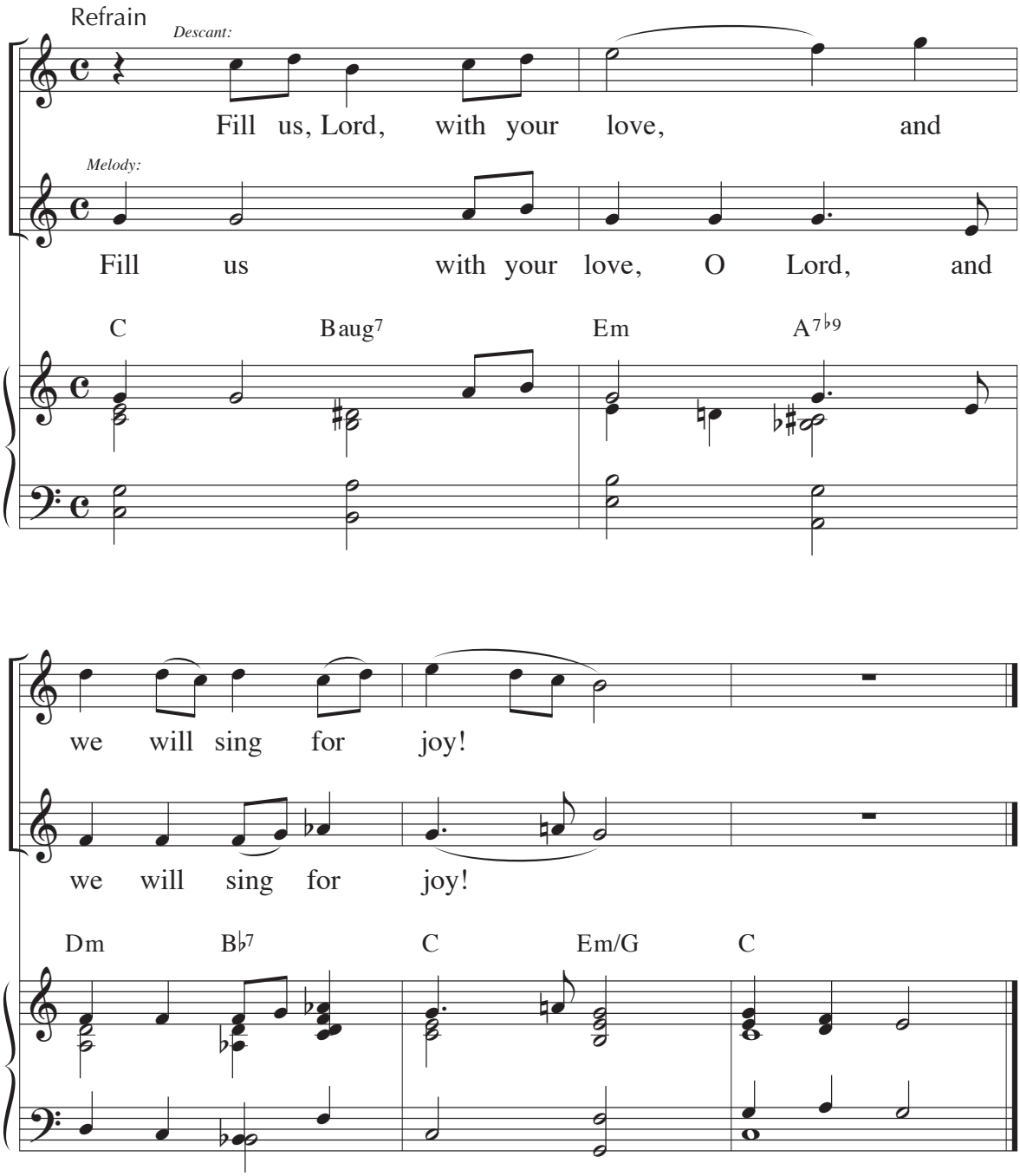

3
sworn to Da-vid my ser - vant: I will es-tab-lish your dy-nas-ty for-
3
walk, O Lord, in the light of your face, who find their joy ev-'ry
3
God, the rock who saves me!" I will keep my love for him
(F♯m7) Am7
(Gmaj7) B♭maj7
(Cmaj7) E♭maj7
(A/C♯) C/E
(Bm) Dm
(D7/A) F7/C
slowing
a tempo
D.C.
ev-er and set up your throne through all a-ges."
slowing
a tempo
D.C.
day in your name, who make your jus-tice the source of their bliss.
slowing
a tempo
D.C.
al-ways; with him my cov-e-nant shall last.
(G) B♭
(D/F♯) F/A
(Em9) Gm9
(G/A) B♭/C
(A7) C7
(G/D) B♭/F
(D) F
D.C.
slowing
a tempo

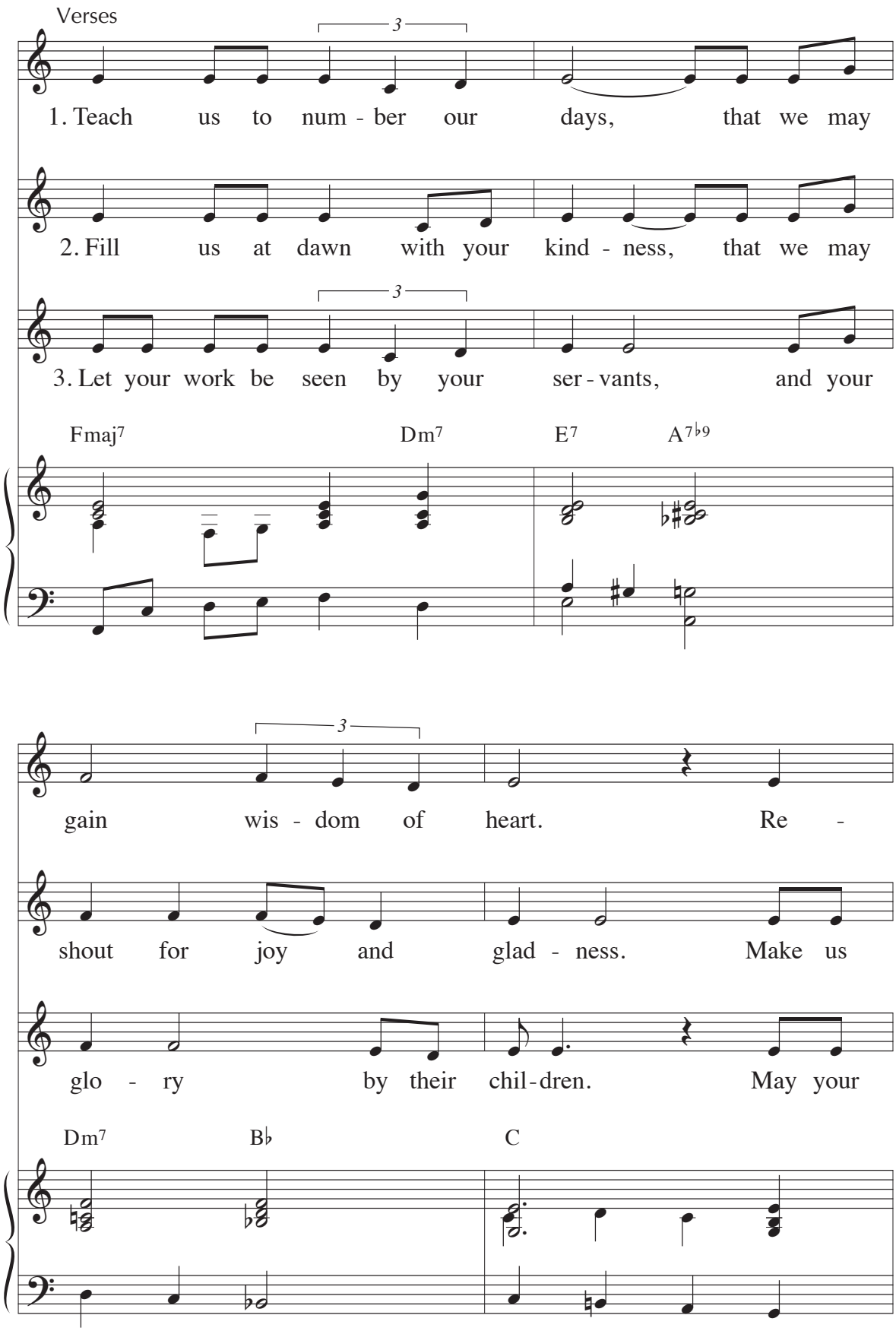

Alternate Verses
Verse 1
1. I have found Da - vid my ser - vant, with my
(D) F
(Em7/D) Gm7/F
(D) F
ho - ly oil I have a - noint-ed him, that my hand may
(Bm) Dm
(C) E♭
(A) C
(Em) Gm
ev-er be with him and my arm make him strong.
poco rit.
D.C.
(D/F♯) F/A
(G) B♭
(D) F
(A/C♯) C/E
(G/B) B♭/D
(A) C

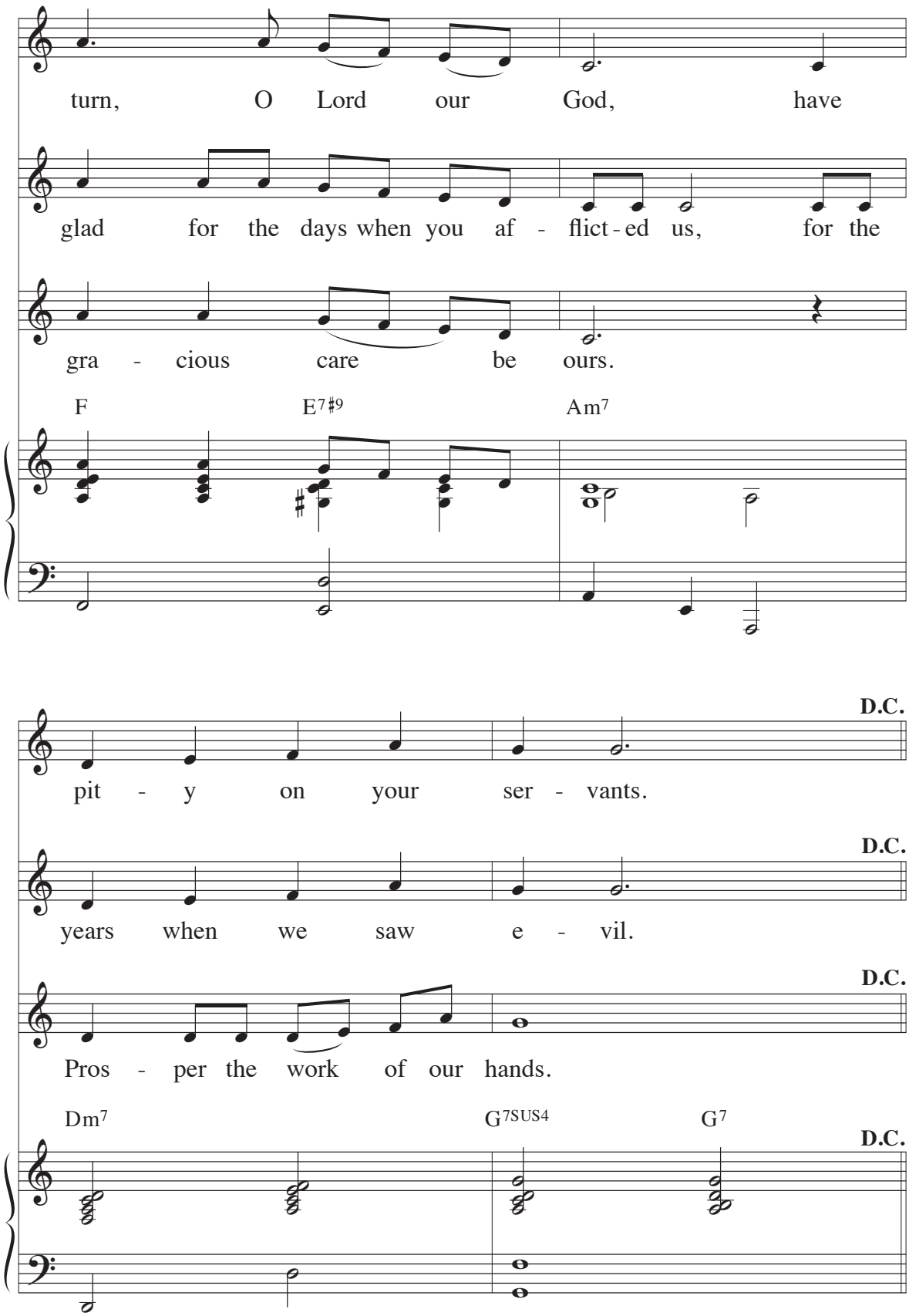

Verse 2
2. My faith-ful-ness and love shall be with you, in my
2. My faith-ful-ness and love will be
(D) F
(Em7/D) Gm7/F
(D) F
poco rit.
D.C.
Name your name will be ex - alt - ed.
poco rit.
D.C.
yours, and you will be ex - alt - ed.
(Bm) Dm
(C) E♭
(A/C♯) C/E
(G/B) B♭/D
(A) C
D.C.
poco rit.


Verse 3
3. He shall cry to me, "My rock of sal-
3. He shall cry to me, "My God, my rock of sal-
(D) F
(Bm) Dm
(D7) F7
poco rit.
D.C.
va - tion, my sal - va - tion."
poco rit.
D.C.
va - tion, my sal - va - tion."
(GSUS4) B♭SUS4
(G) B♭
(Em7) Gm7
(A) C
D.C.
poco rit.

Psalm 90: Fill Us with Your Love 70




Verses
1. Teach us to num - ber our days, that we may
2. Fill us at dawn with your kind - ness, that we may
3. Let your work be seen by your ser - vants, and your
Fmaj7
Dm7
E7
A7♭9
gain wis - dom of heart. Re -
shout for joy and glad - ness. Make us
glo - ry by their chil - dren. May your
Dm7
B♭
C



Text: Psalm 90:12–13, 14–15, 16–17; Roy James Stewart, © 1993, GIA Publications, Inc.; refrain trans., © 1969, ICEL
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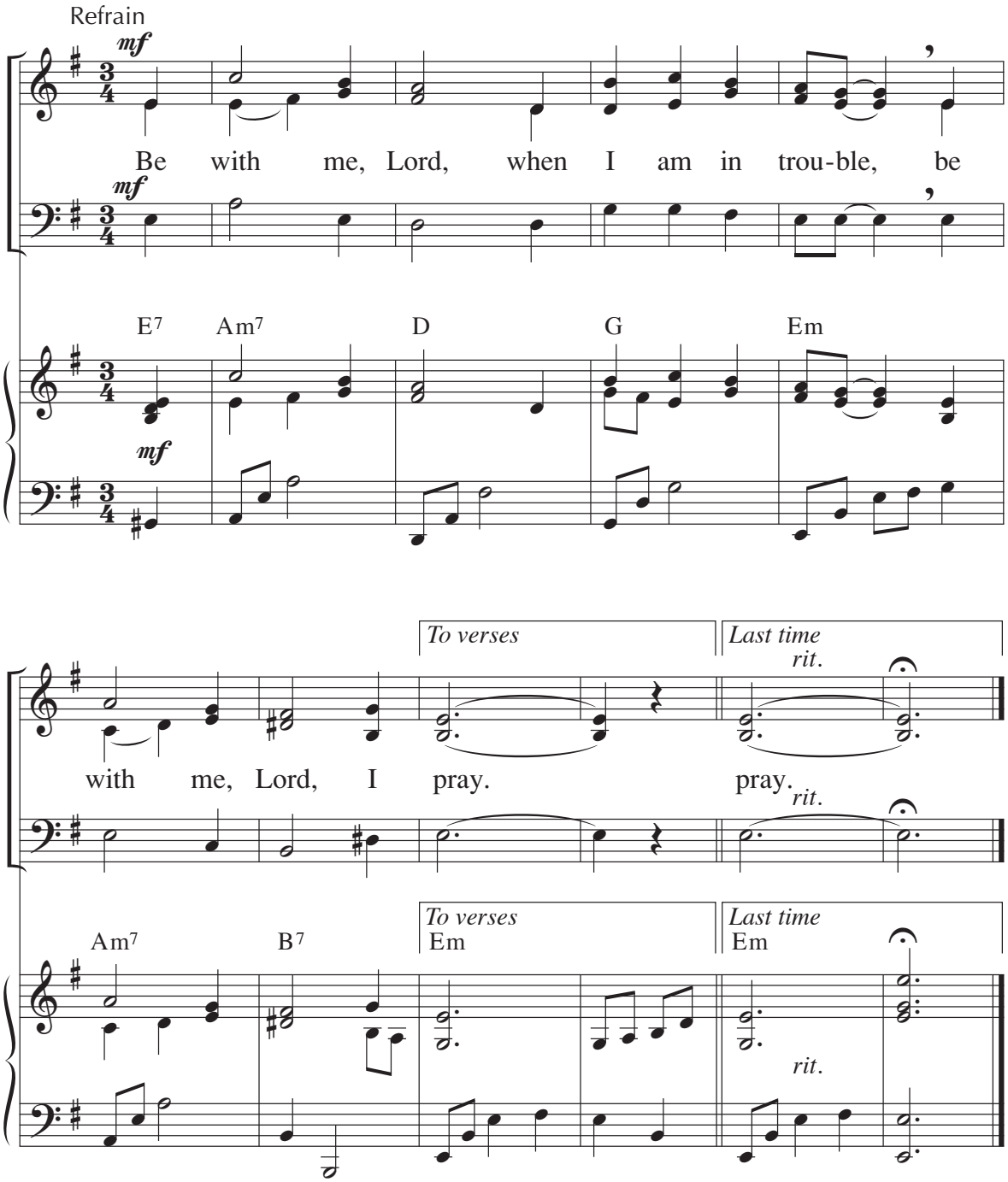
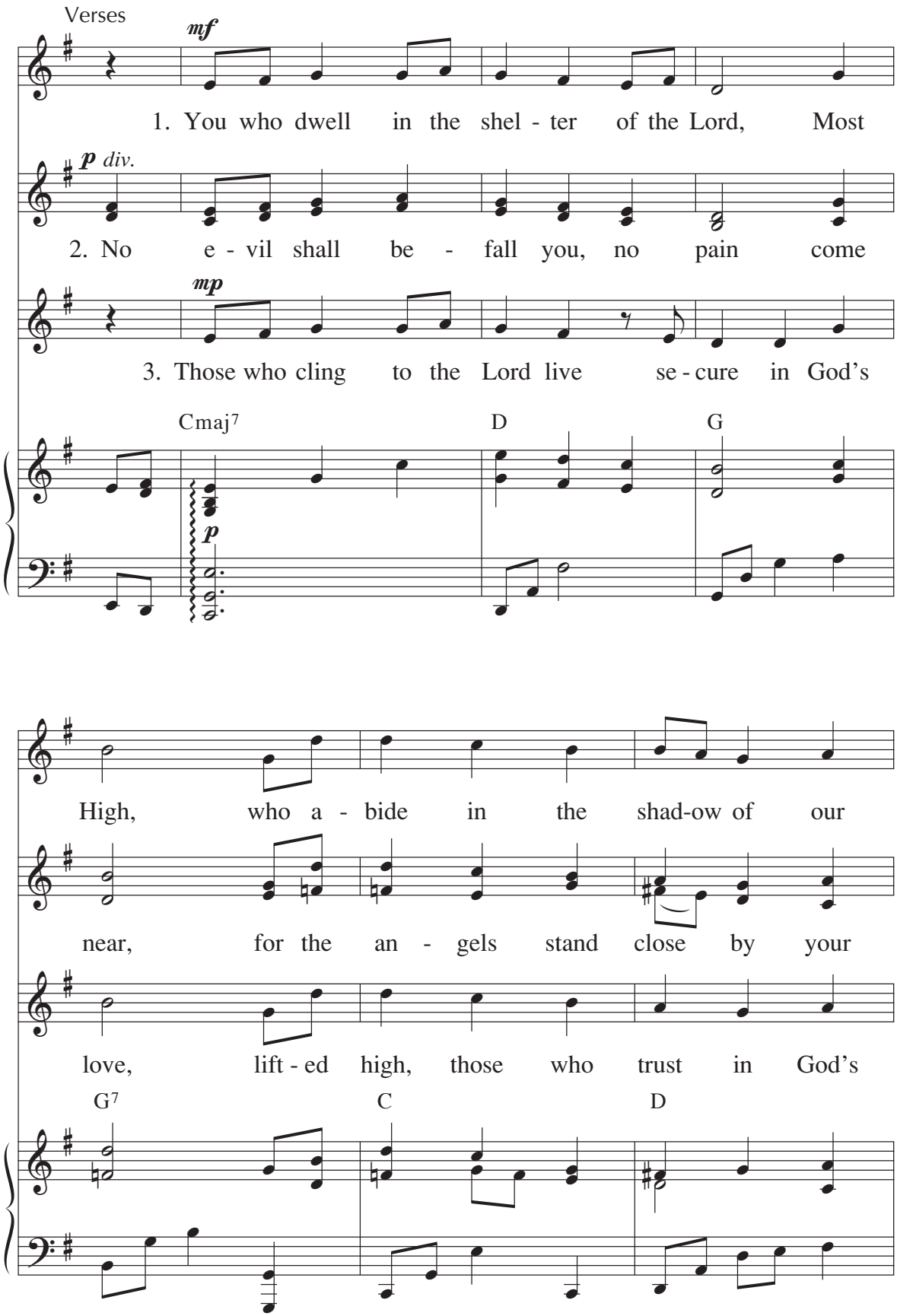
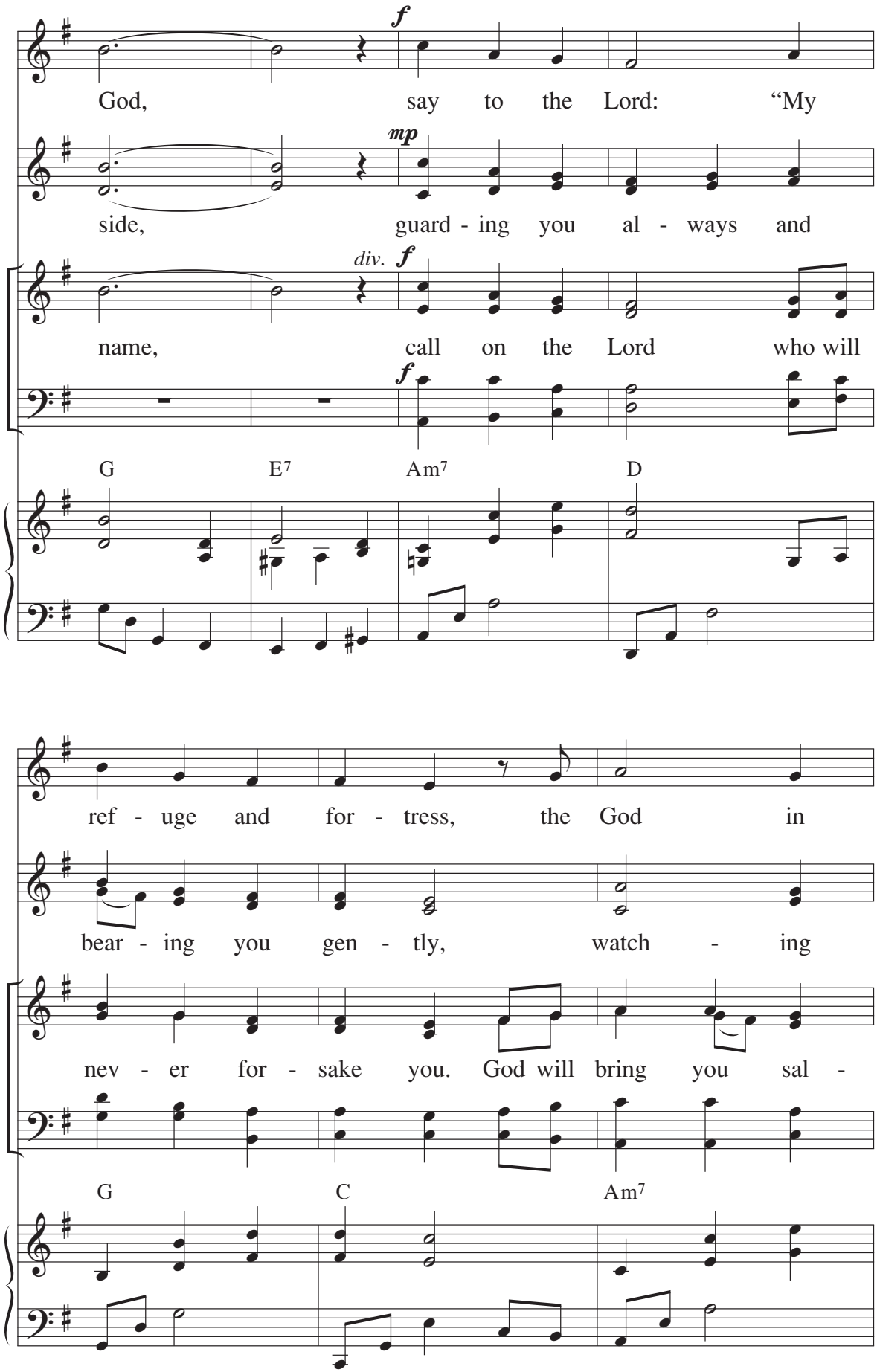
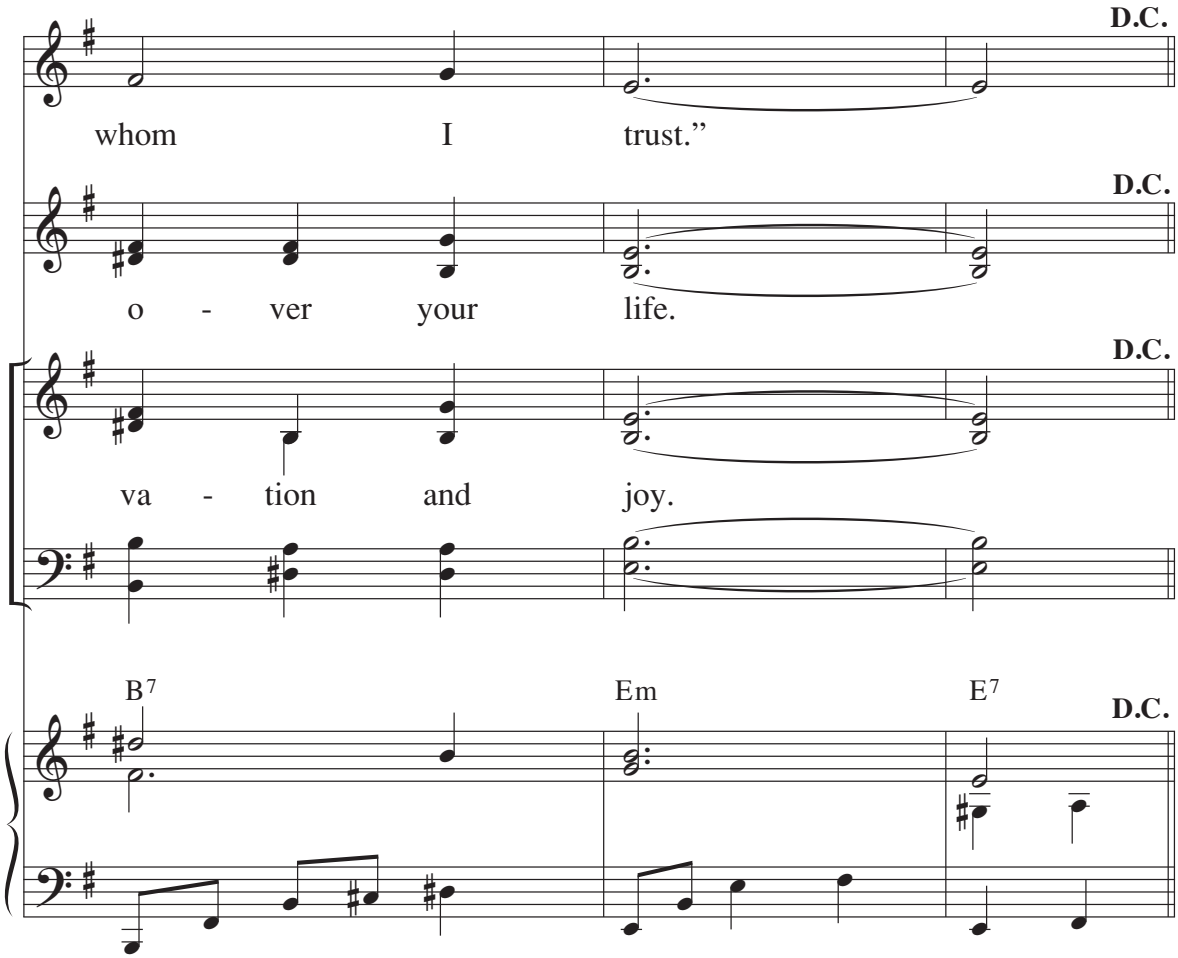
71 Psalm 91: Be with Me




Verses
mf
1. You who dwell in the shel - ter of the Lord, Most
p div.
2. No e - vil shall be - fall you, no pain come
mp
3. Those who cling to the Lord live se - cure in God's
Cmaj7
D
G
p
High, who a - bide in the shad-ow of our
near, for the an - gels stand close by your
love, lift - ed high, those who trust in God's
G7
C
D


f
God, say to the Lord: "My
mp
side, guard - ing you al - ways and
div. f
name, call on the Lord who will
f
G E7 Am7 D
ref - uge and for - tress, the God in
bear - ing you gen - tly, watch - ing
nev - er for - sake you. God will bring you sal -
G C Am7



Text: Psalm 91:1–2, 10–11, 14–15; Marty Haugen
Music: Marty Haugen
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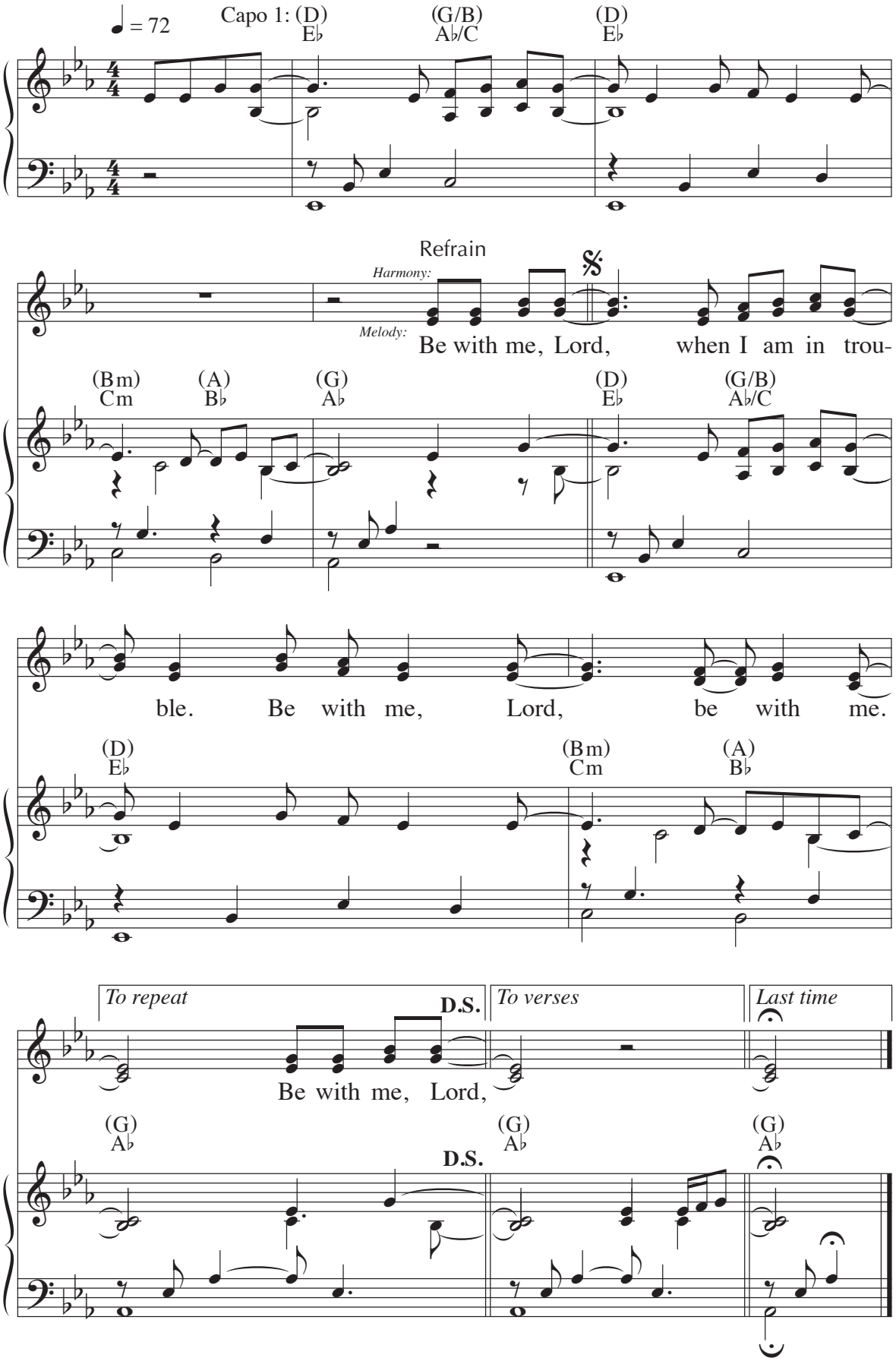
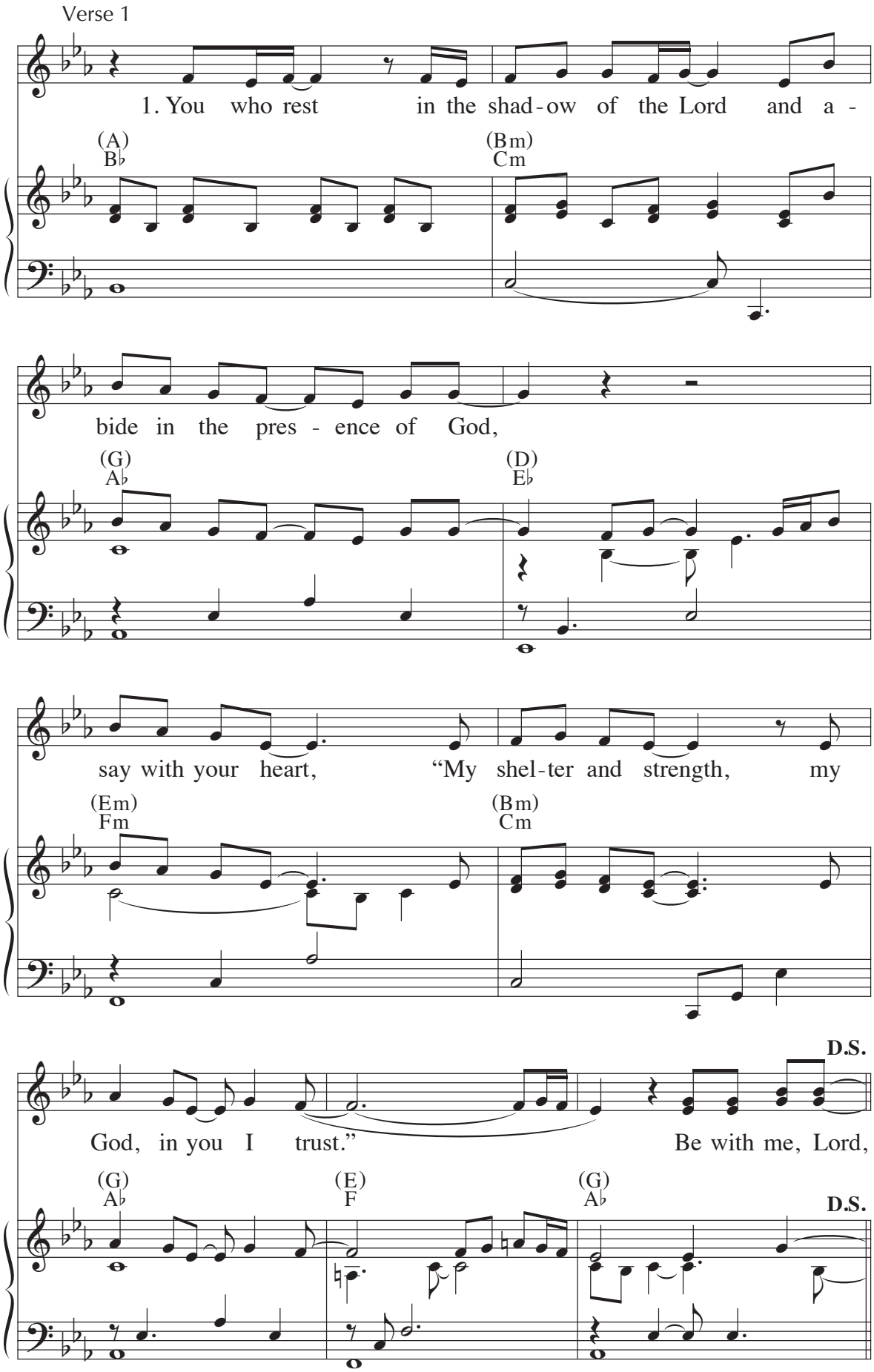
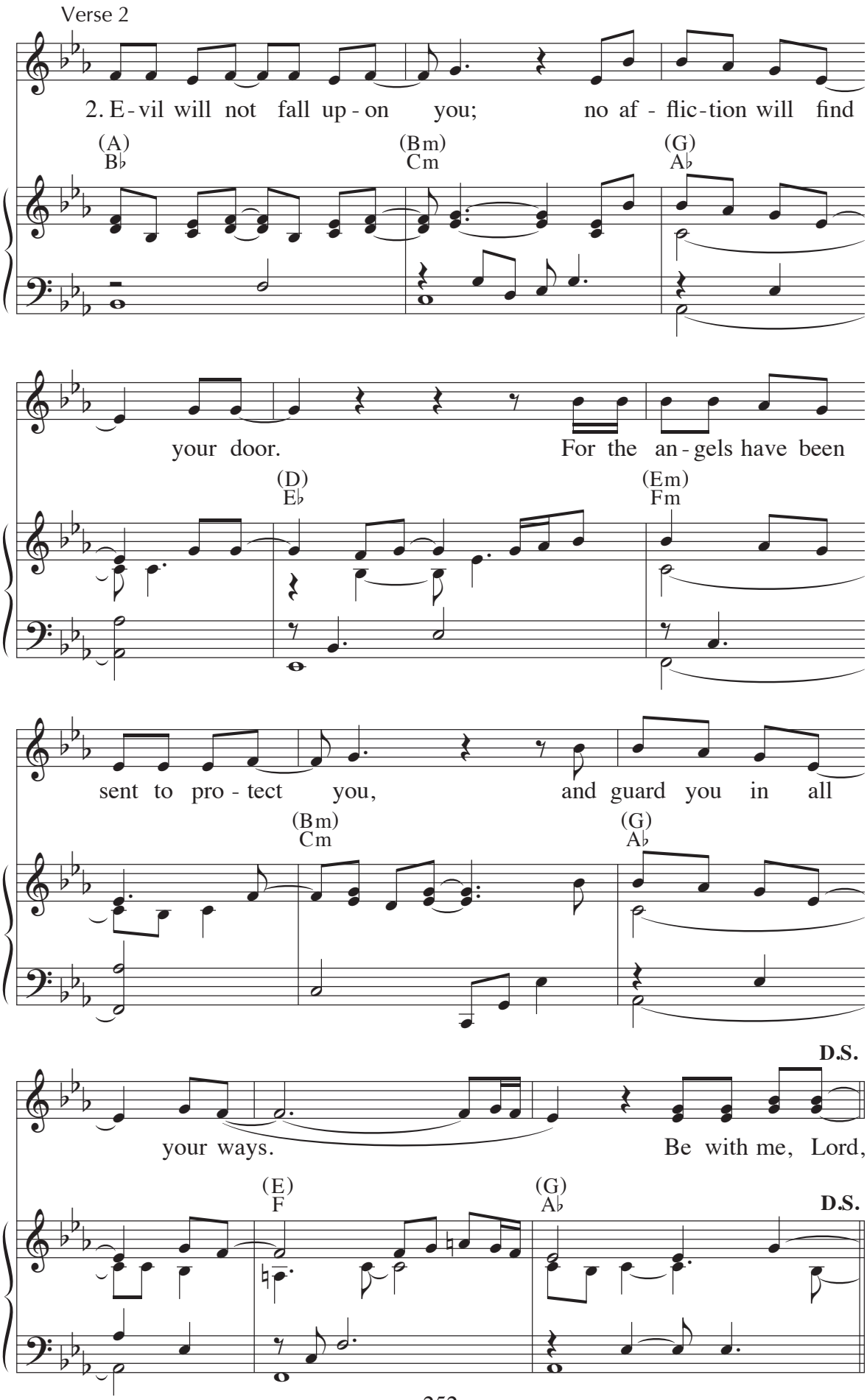
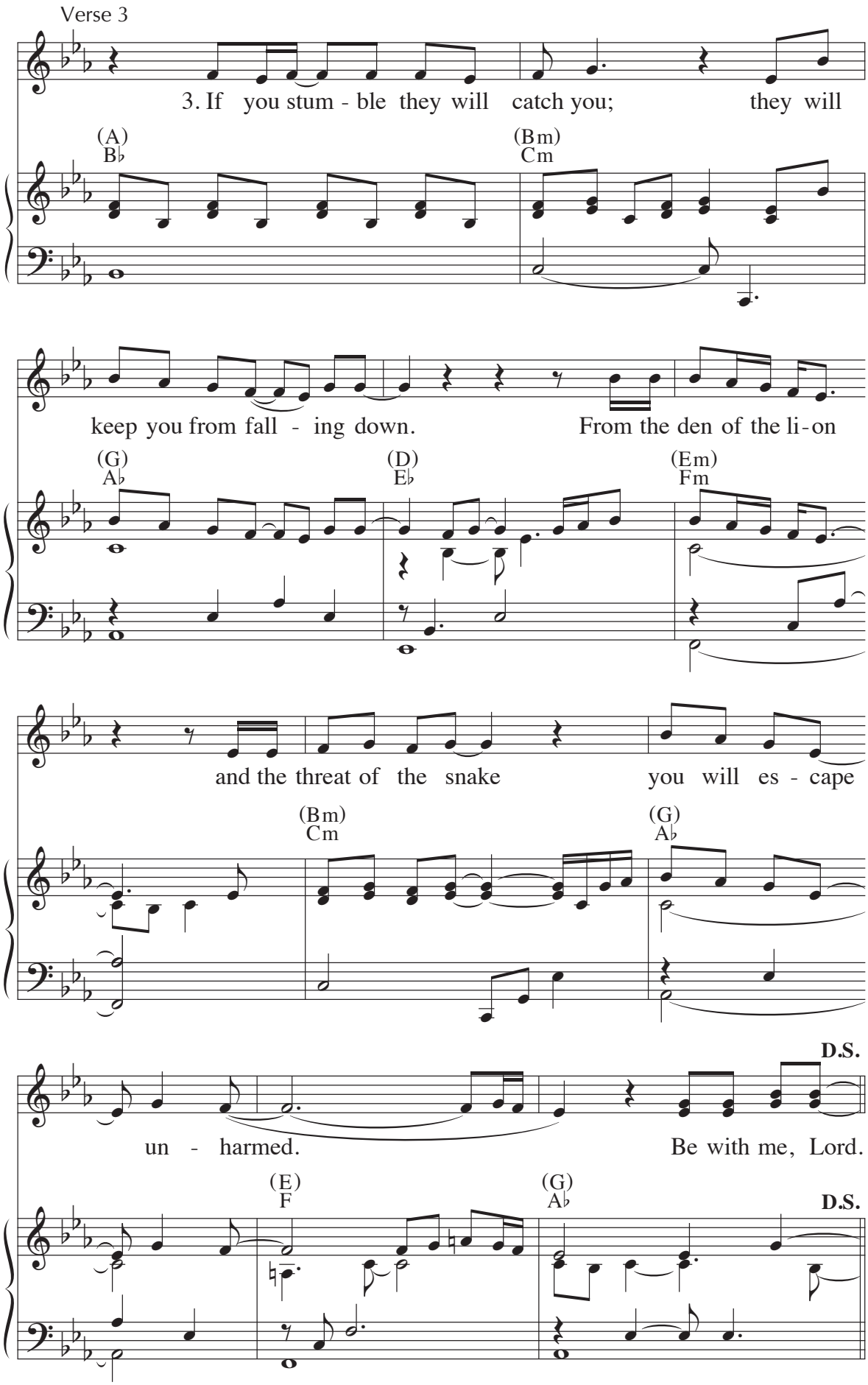
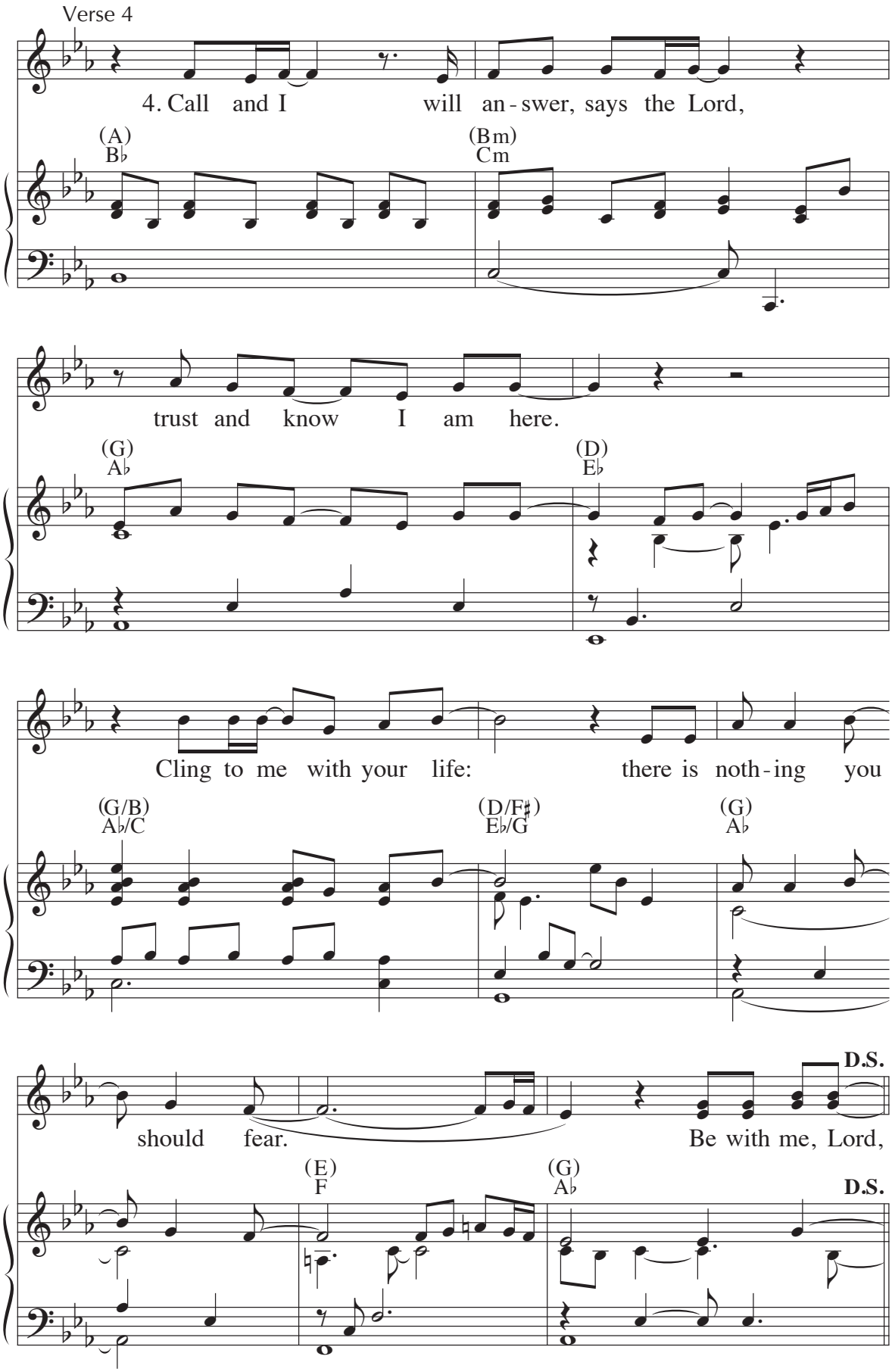
72 Psalm 91: Be with Me, Lord




Verse 1
1. You who rest in the shad-ow of the Lord and a-
(A) B♭
(Bm) Cm
bide in the pres-ence of God,
(G) A♭
(D) E♭
say with your heart, "My shel-ter and strength, my
(Em) Fm
(Bm) Cm
God, in you I trust." Be with me, Lord,
D.S.
(G) A♭
(E) F
(G) A♭
D.S.


Verse 2
2. E-vil will not fall up-on you; no af-flic-tion will find
(A) B♭
(Bm) Cm
(G) A♭
your door. For the an-gels have been
(D) E♭
(Em) Fm
sent to pro-tect you, and guard you in all
(Bm) Cm
(G) A♭
D.S.
your ways. Be with me, Lord,
(E) F
(G) A♭
D.S.


Verse 3
3. If you stum - ble they will catch you; they will
(A) B♭
(Bm) Cm
keep you from fall - ing down. From the den of the li-on
(G) A♭
(D) E♭
(Em) Fm
and the threat of the snake you will es - cape
(Bm) Cm
(G) A♭
D.S.
un - harmed. Be with me, Lord.
(E) F
(G) A♭
D.S.



Text: Psalm 91:1–2, 10–11, 12–13; Sarah Hart and Curtis Stephan, © 2004; refrain trans., © 1969, ICEL
Music: Sarah Hart and Curtis Stephan; acc. by Peter Quint, © 2004, Sarah Hart and Curtis Stephan
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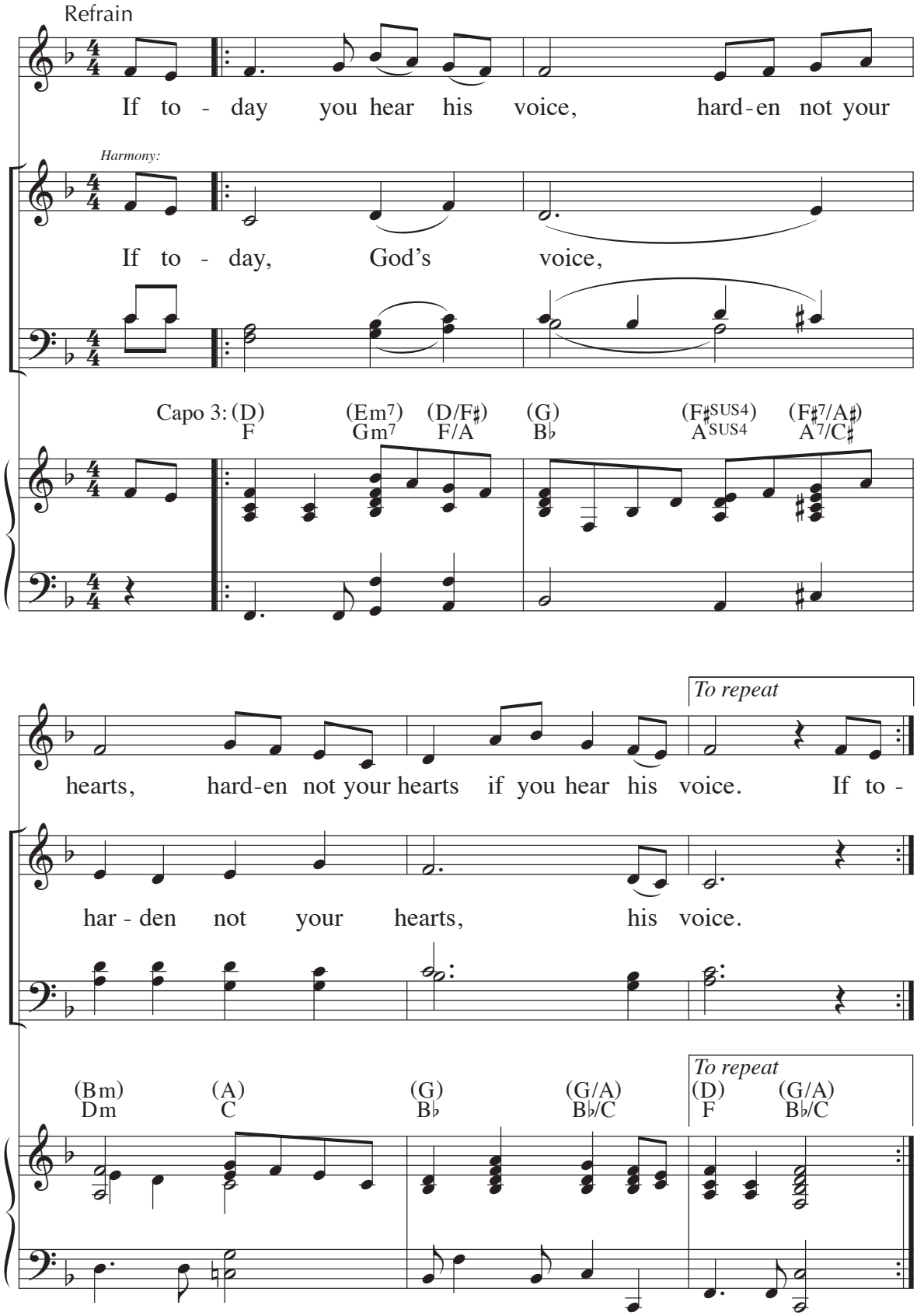
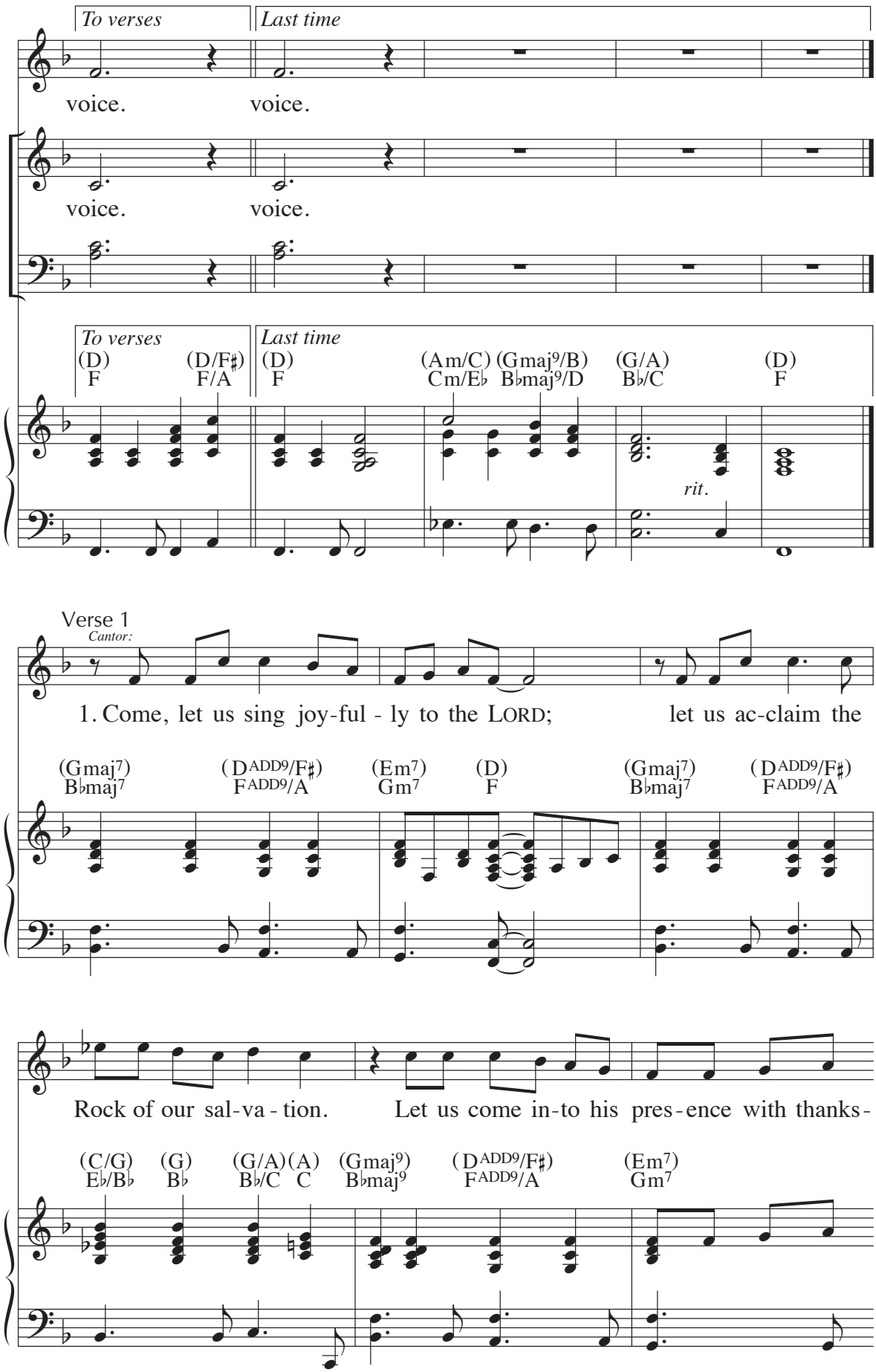
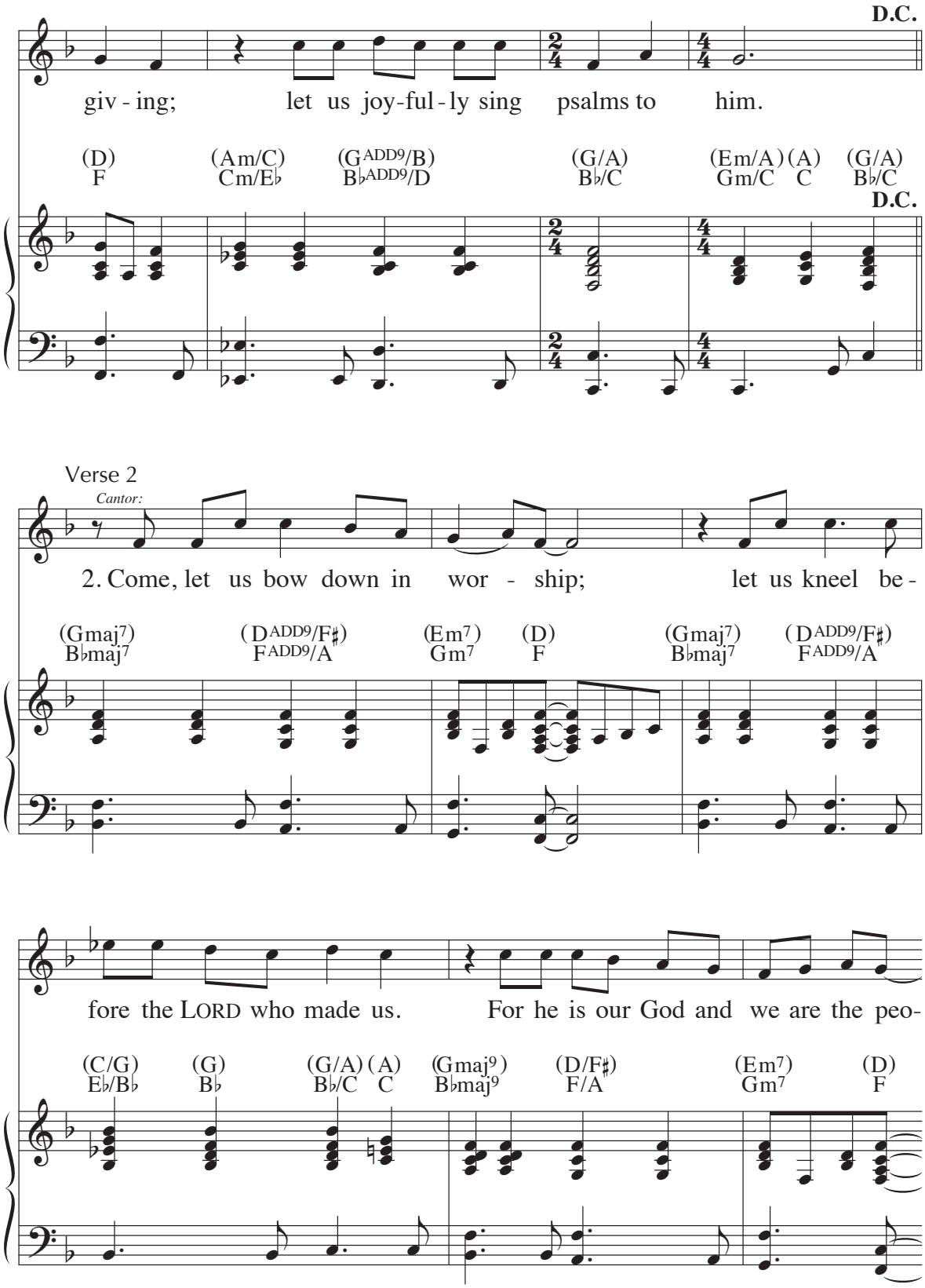
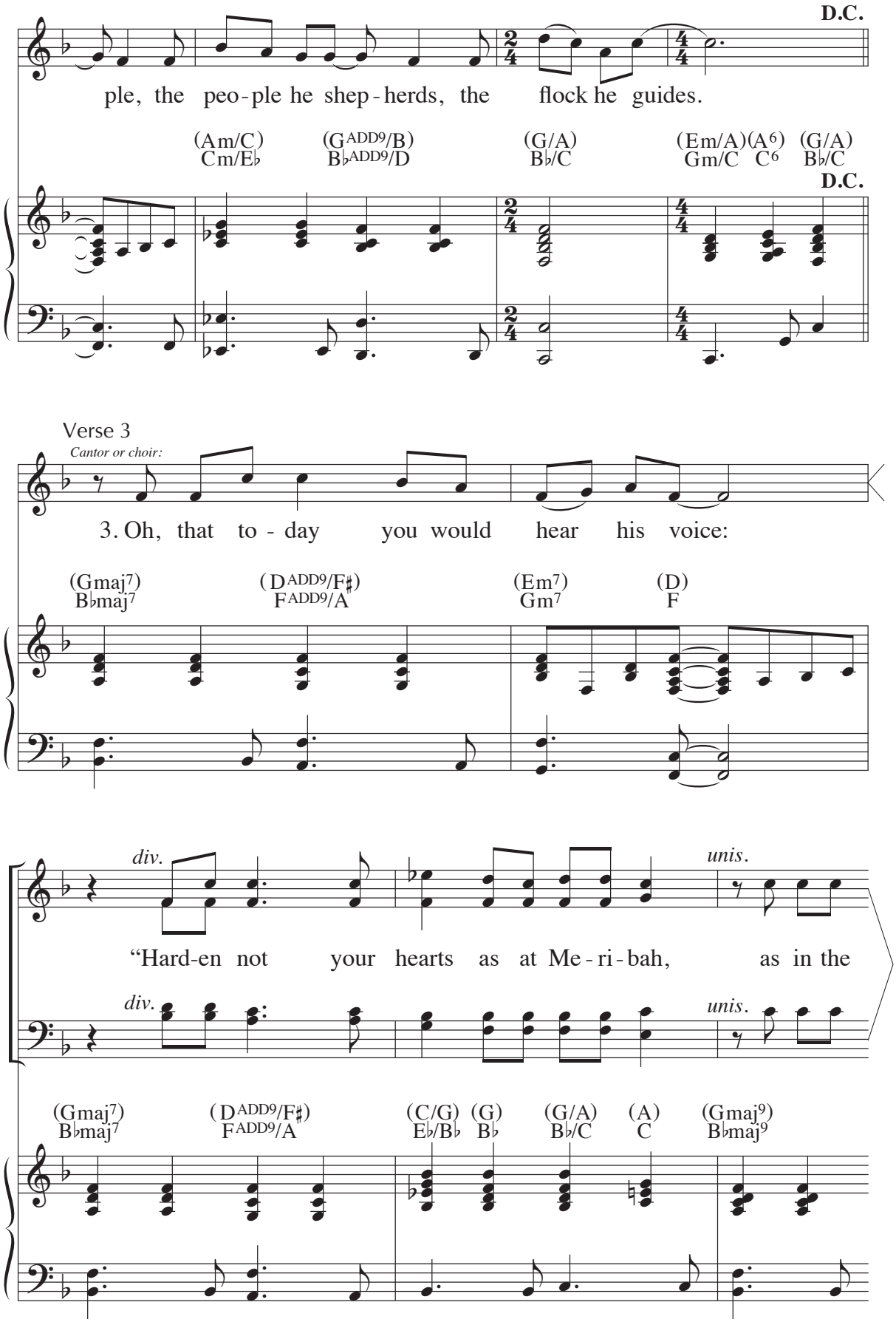
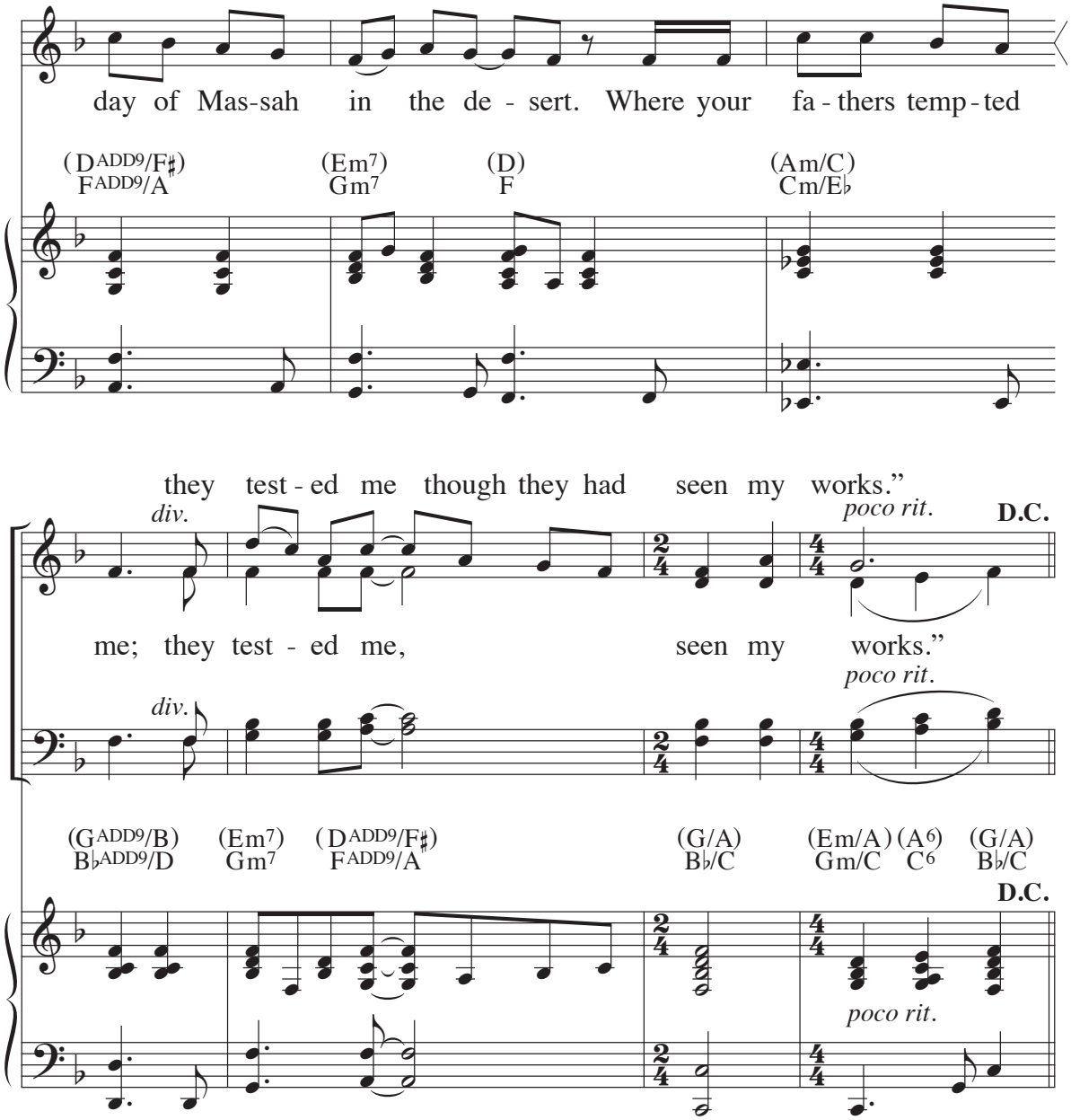
Psalm 95: If Today You Hear His Voice 73




To verses
Last time
voice.
voice.
voice.
voice.
To verses
(D) F
(D/F♯) F/A
Last time
(D) F
(Am/C) Cm/E♭
(Gmaj9/B) B♭maj9/D
(G/A) B♭/C
(D) F
rit.
Verse 1
Cantor:
1. Come, let us sing joy-ful - ly to the LORD; let us ac-claim the
(Gmaj7) B♭maj7
(D ADD9/F♯) F ADD9/A
(Em7) Gm7
(D) F
(Gmaj7) B♭maj7
(D ADD9/F♯) F ADD9/A
Rock of our sal-va - tion. Let us come in-to his pres-ence with thanks-
(C/G) E♭/B♭
(G) B♭
(G/A) B♭/C
(A) C
(Gmaj9) B♭maj9
(D ADD9/F♯) F ADD9/A
(Em7) Gm7

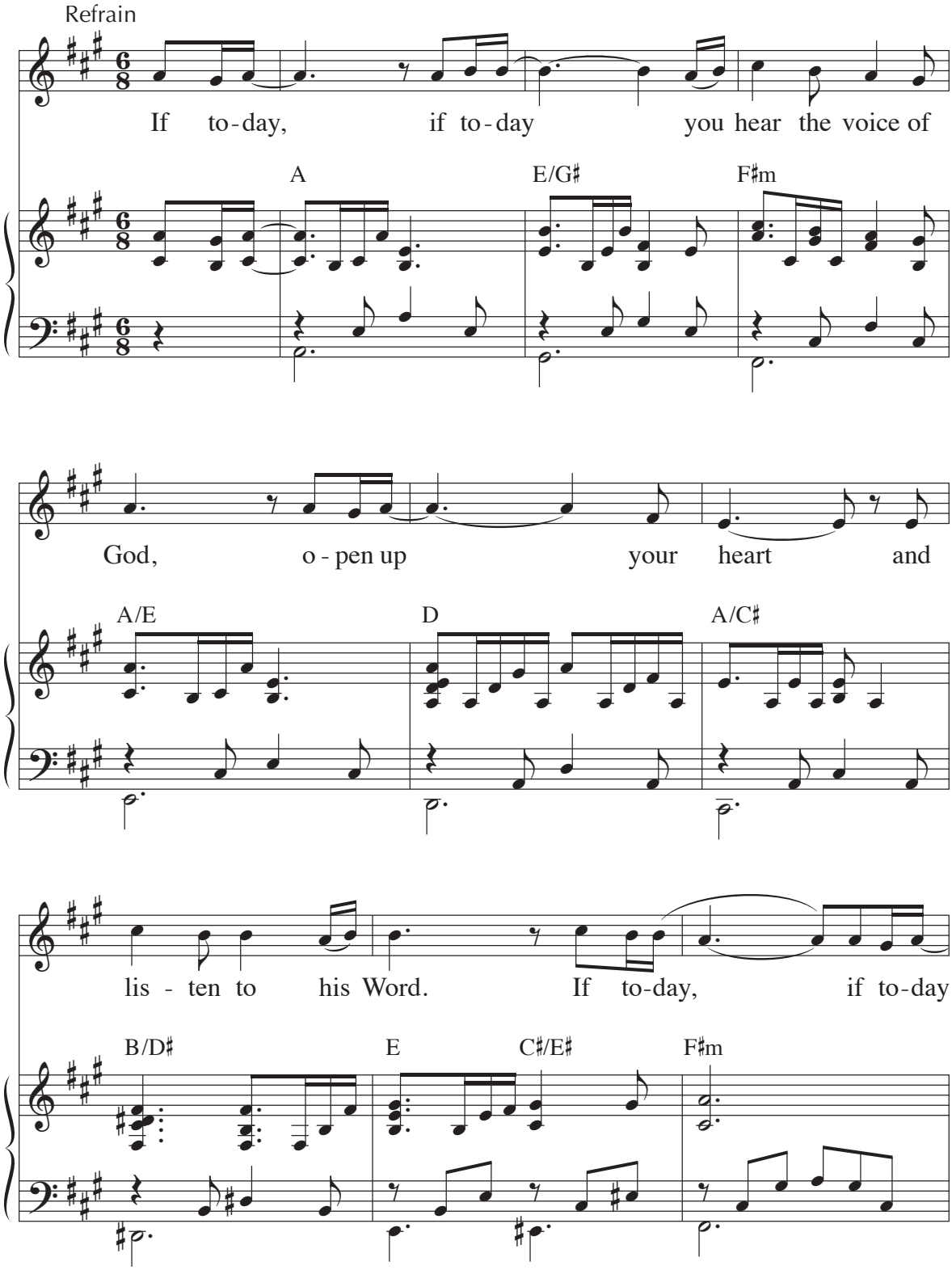

D.C.
giv - ing; let us joy-ful - ly sing psalms to him.
(D) F
(Am/C) Cm/E♭
(G^ADD9/B) B♭^ADD9/D
(G/A) B♭/C
(Em/A) Gm/C
(A) C
(G/A) B♭/C
D.C.
Verse 2
Cantor:
2. Come, let us bow down in wor - ship; let us kneel be -
(Gmaj7) B♭maj7
(D^ADD9/F♯) F^ADD9/A
(Em7) Gm7
(D) F
(Gmaj7) B♭maj7
(D^ADD9/F♯) F^ADD9/A
fore the LORD who made us. For he is our God and we are the peo-
(C/G) E♭/B♭
(G) B♭
(G/A) B♭/C
(A) C
(Gmaj9) B♭maj9
(D/F♯) F/A
(Em7) Gm7
(D) F

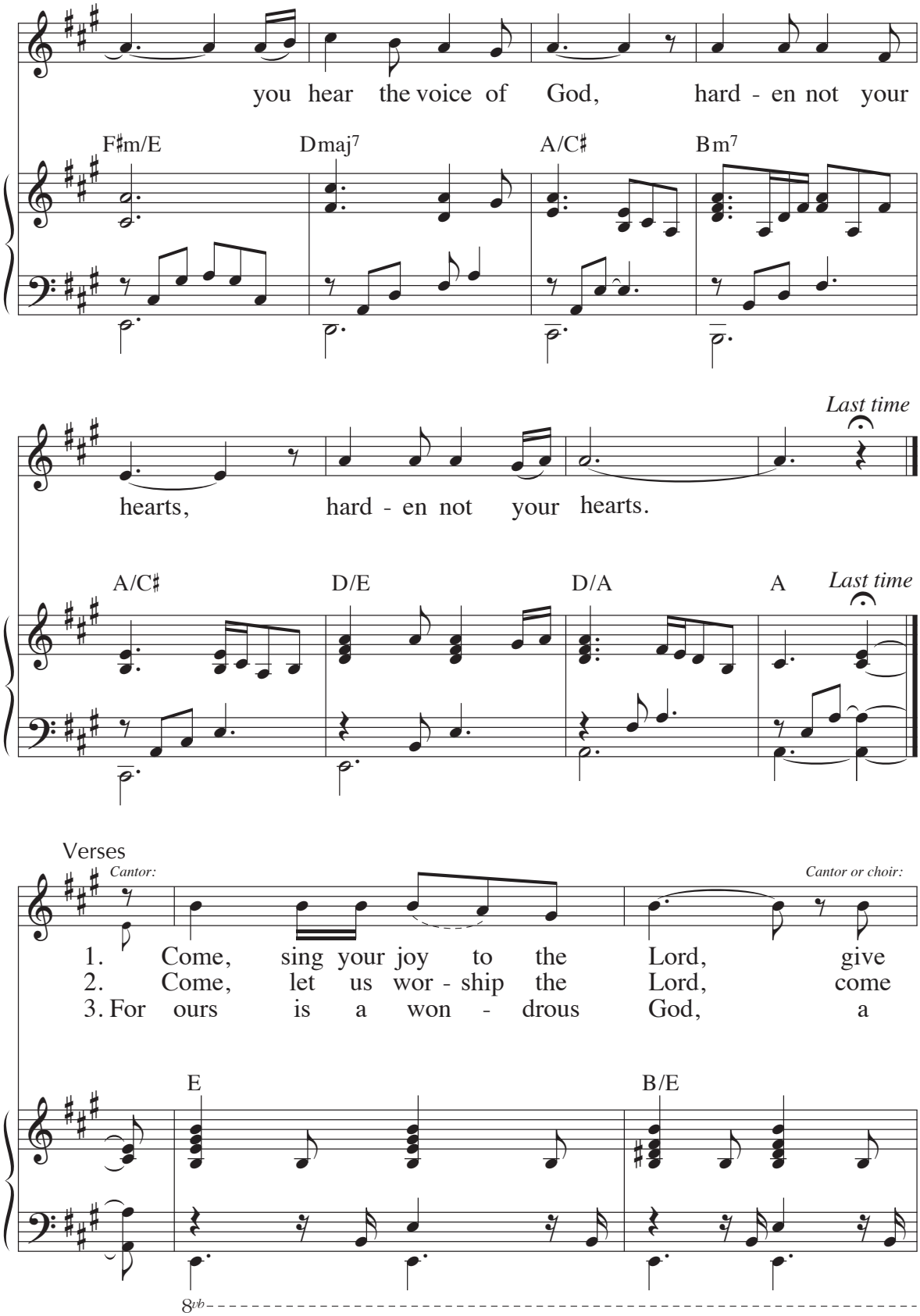

D.C.
ple, the peo-ple he shep-herds, the flock he guides.
(Am/C) Cm/E♭
(G ADD9/B) B♭ ADD9/D
(G/A) B♭/C
(Em/A)(A6) Gm/C C6
(G/A) B♭/C
D.C.
Verse 3
Cantor or choir:
3. Oh, that to-day you would hear his voice:
(Gmaj7) B♭maj7
(D ADD9/F♯) F ADD9/A
(Em7) Gm7
(D) F
div.
unis.
"Hard-en not your hearts as at Me-ri-bah, as in the
div.
unis.
(Gmaj7) B♭maj7
(D ADD9/F♯) F ADD9/A
(C/G) E♭/B♭
(G) B♭
(G/A) B♭/C
(A) C
(Gmaj9) B♭maj9

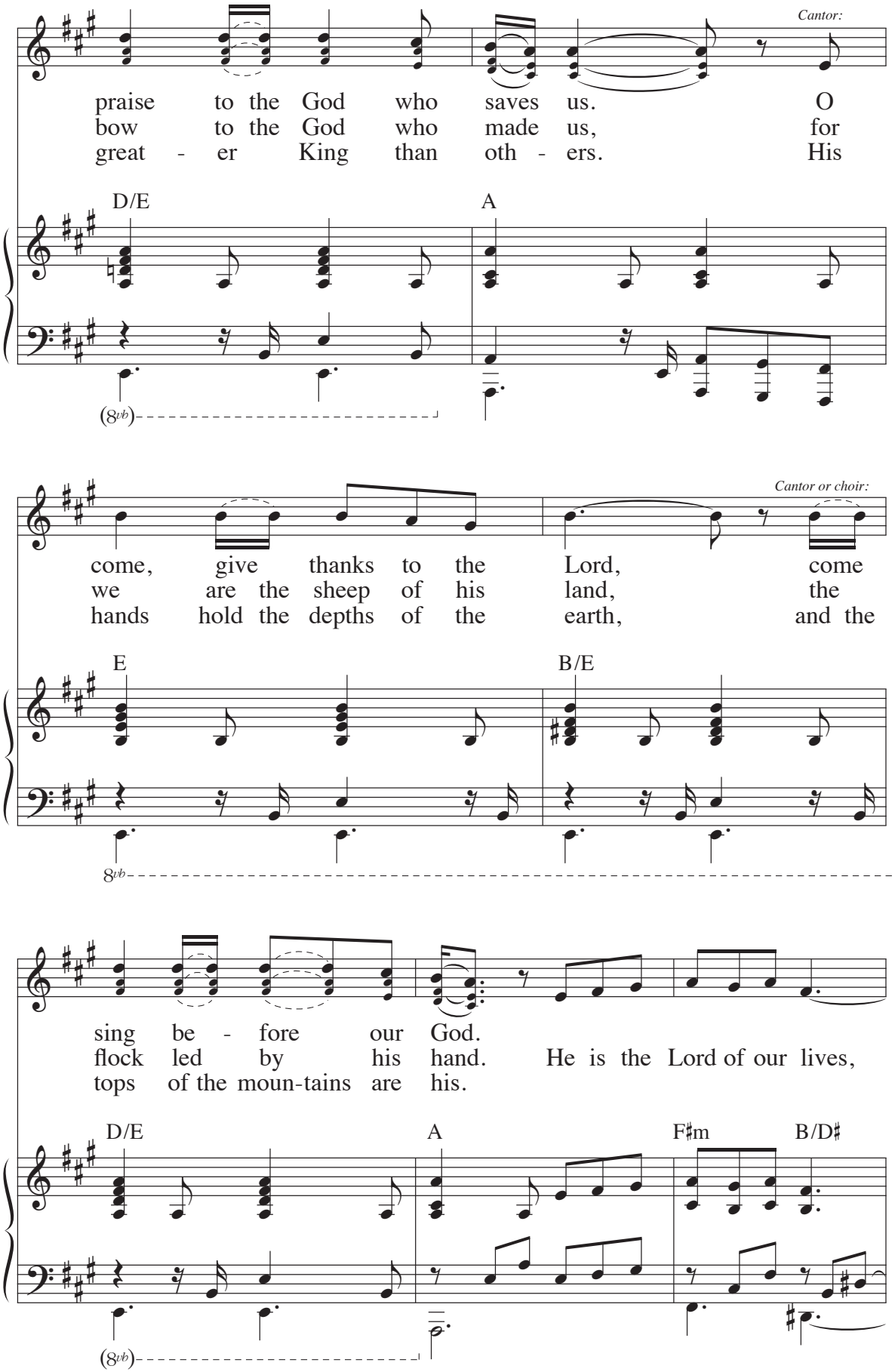


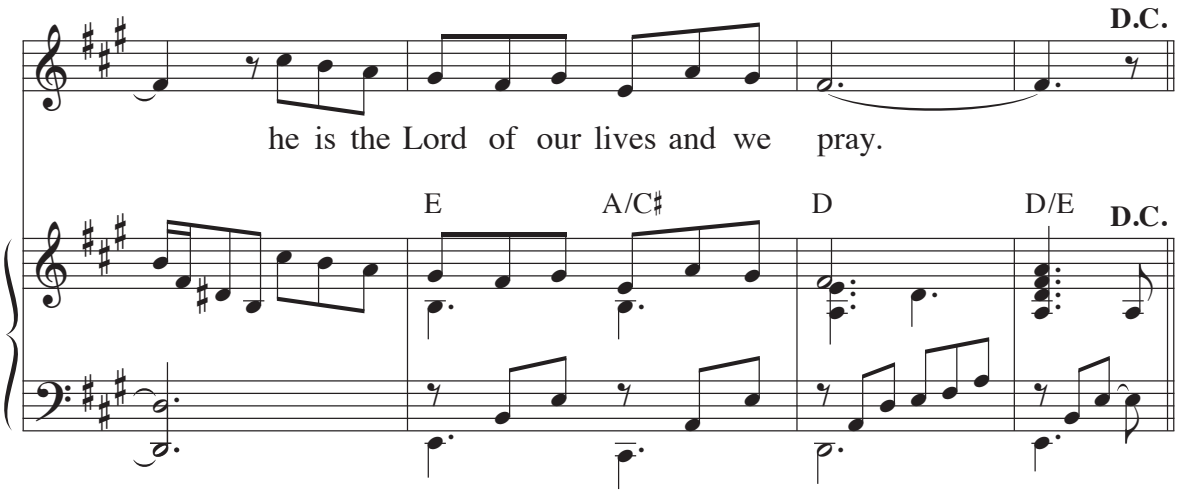
Text: Psalm 95:1–2, 6–9; *New American Bible*, © 1970, 1997, 1998, Confraternity of Christian Doctrine, Inc.; refrain trans., © 1969, ICEL
Music: Chris de Silva, © 2008, GIA Publications, Inc.

74 Psalm 95: If Today You Hear the Voice of God




you hear the voice of God, hard - en not your
F♯m/E
Dmaj7
A/C♯
Bm7
Last time
hearts, hard - en not your hearts.
A/C♯
D/E
D/A
A
Last time
Verses
Cantor:
Cantor or choir:
1. Come, sing your joy to the Lord, give
2. Come, let us wor - ship the Lord, come
3. For ours is a won - drous God, a
E
B/E
8vb


Cantor:
praise to the God who saves us. O
bow to the God who made us, for
great - er King than oth - ers. His
D/E
A
(8vb)
Cantor or choir:
come, give thanks to the Lord, come
we are the sheep of his land, the
hands hold the depths of the earth, and the
E
B/E
8vb
sing be - fore our God.
flock led by his hand. He is the Lord of our lives,
tops of the moun-tains are his.
D/E
A
F♯m
B/D♯
(8vb)



Text: Psalm 95:1–2, 3–4, 6–7; Ed Bolduc
Music: Ed Bolduc
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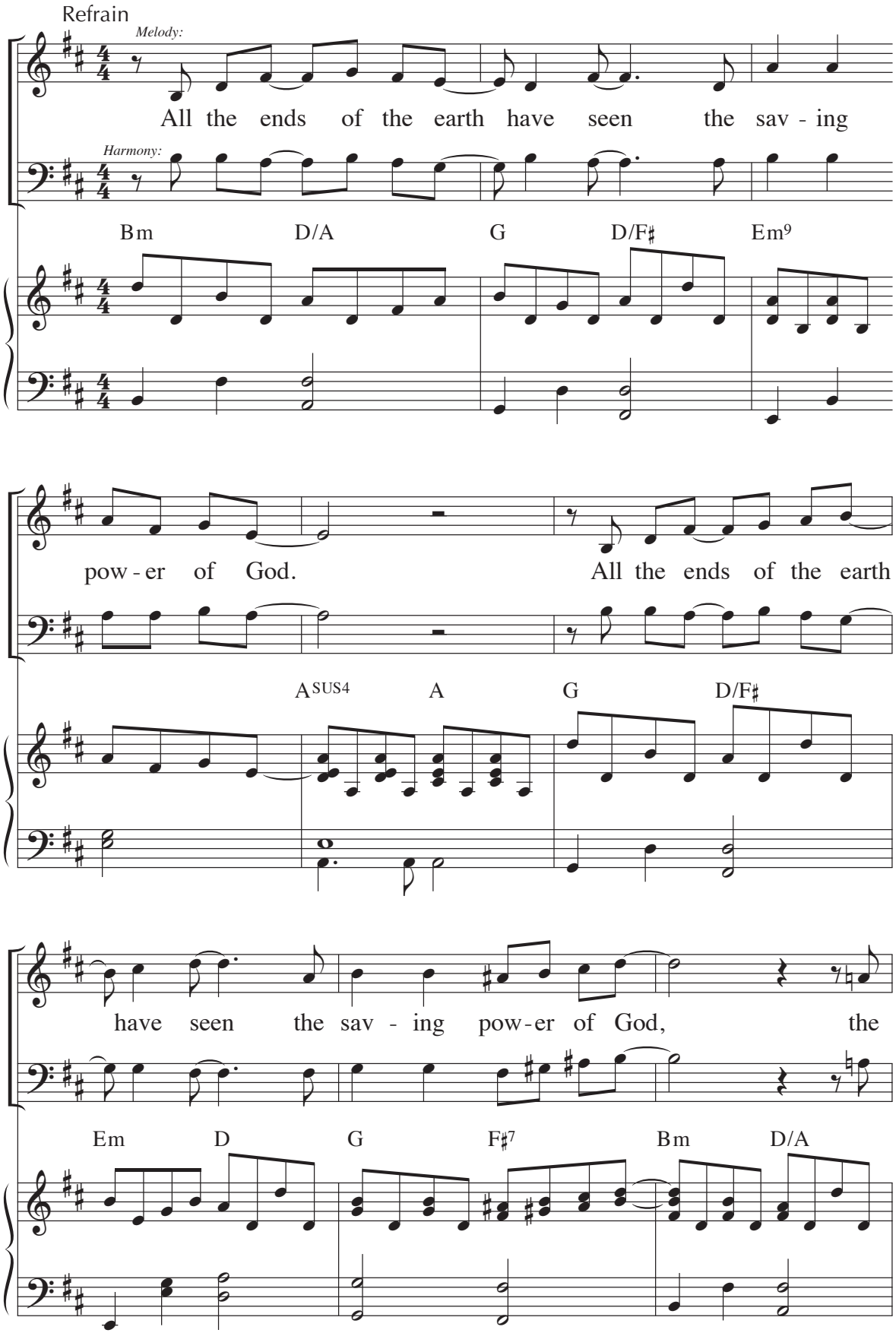
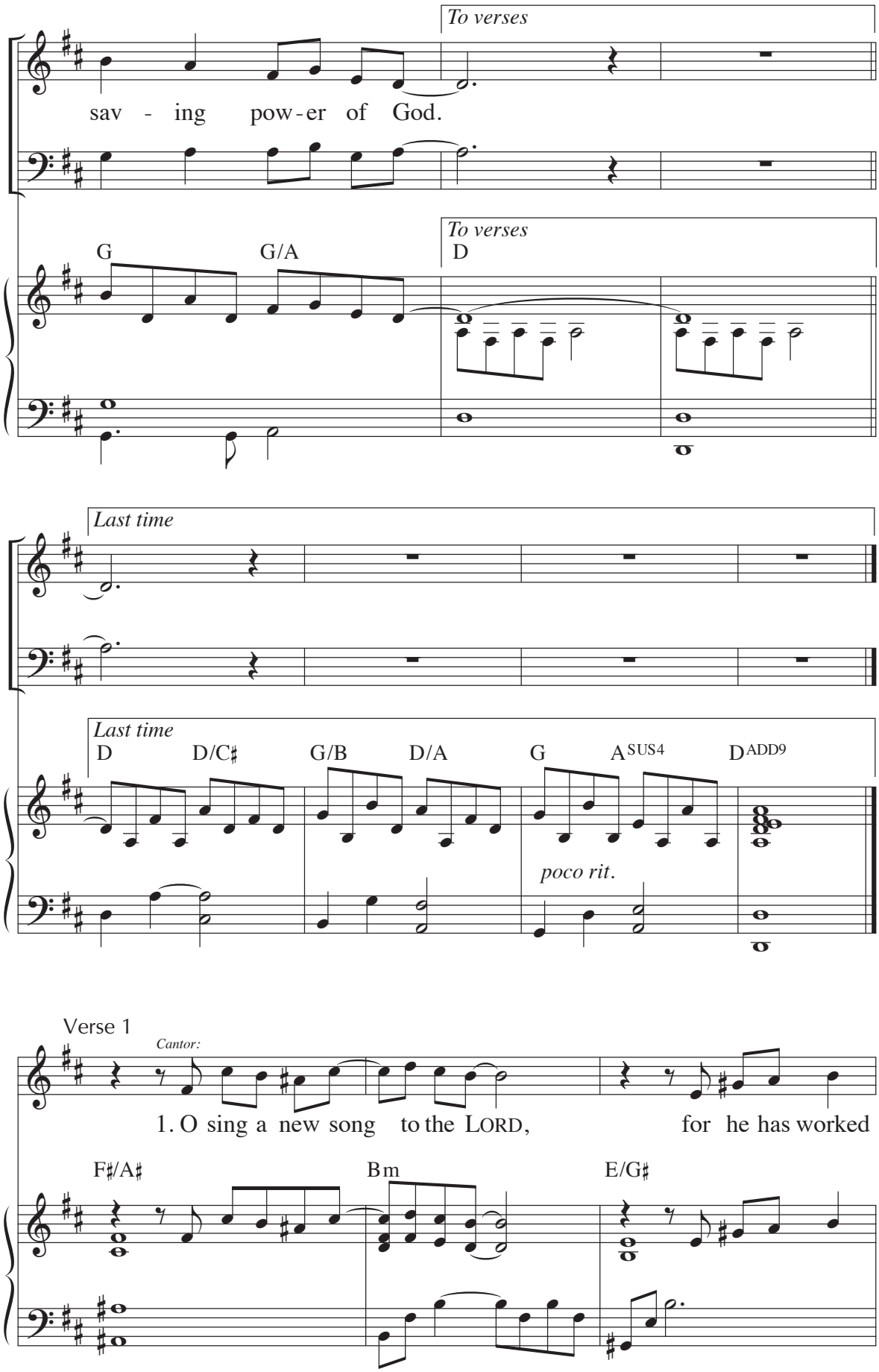
75 Psalm 98: All the Ends of the Earth




To verses
sav - ing pow-er of God.
To verses
G
G/A
D
Last time
Last time
D
D/C♯
G/B
D/A
G
A SUS4
D ADD9
poco rit.
Verse 1
Cantor:
1. O sing a new song to the LORD, for he has worked
F♯/A♯
Bm
E/G♯

won-ders. His right hand and his ho-ly arm

A D/F♯ G G/B

have brought sal - va - tion.

D.C.

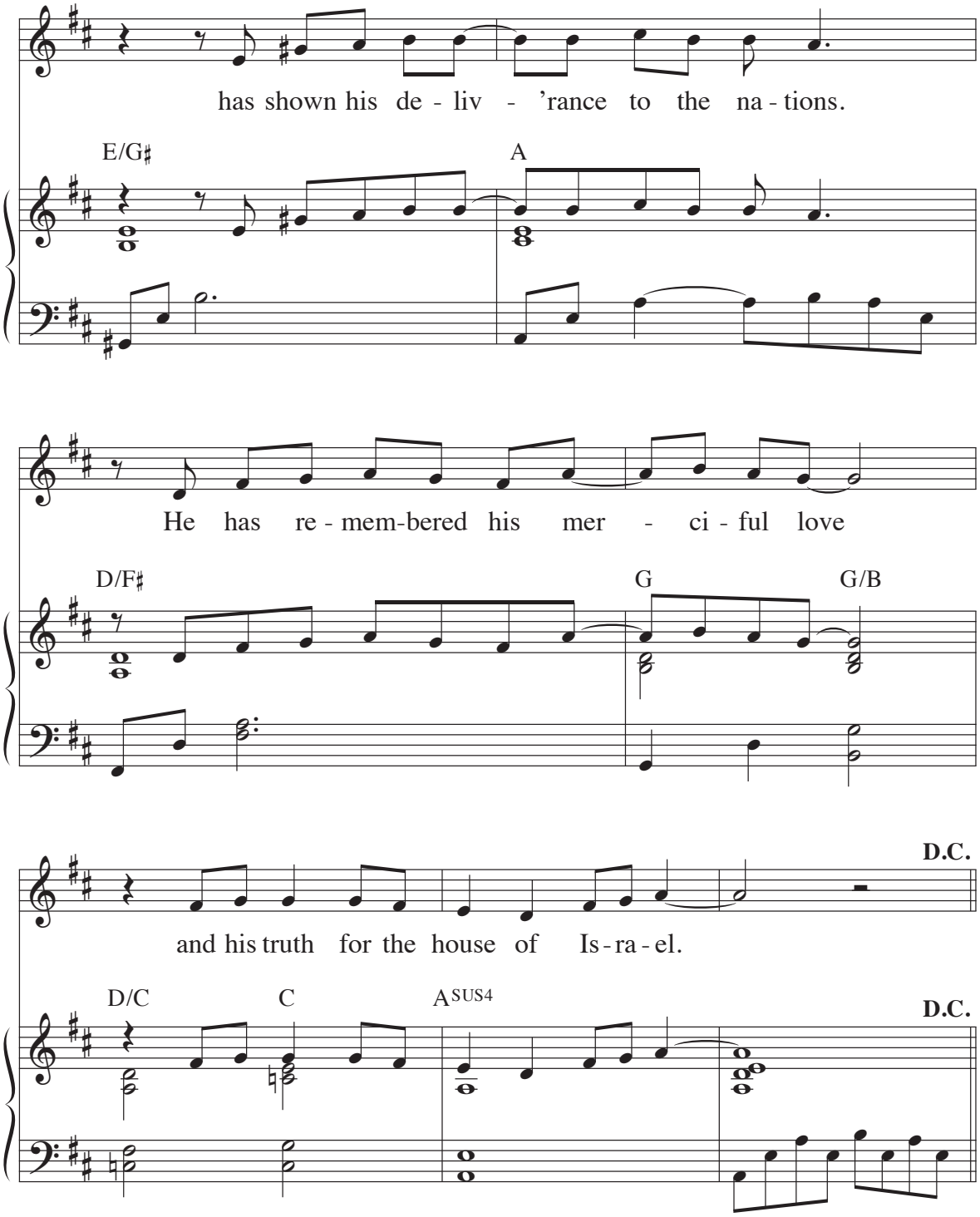
D/C C A SUS4 D.C.

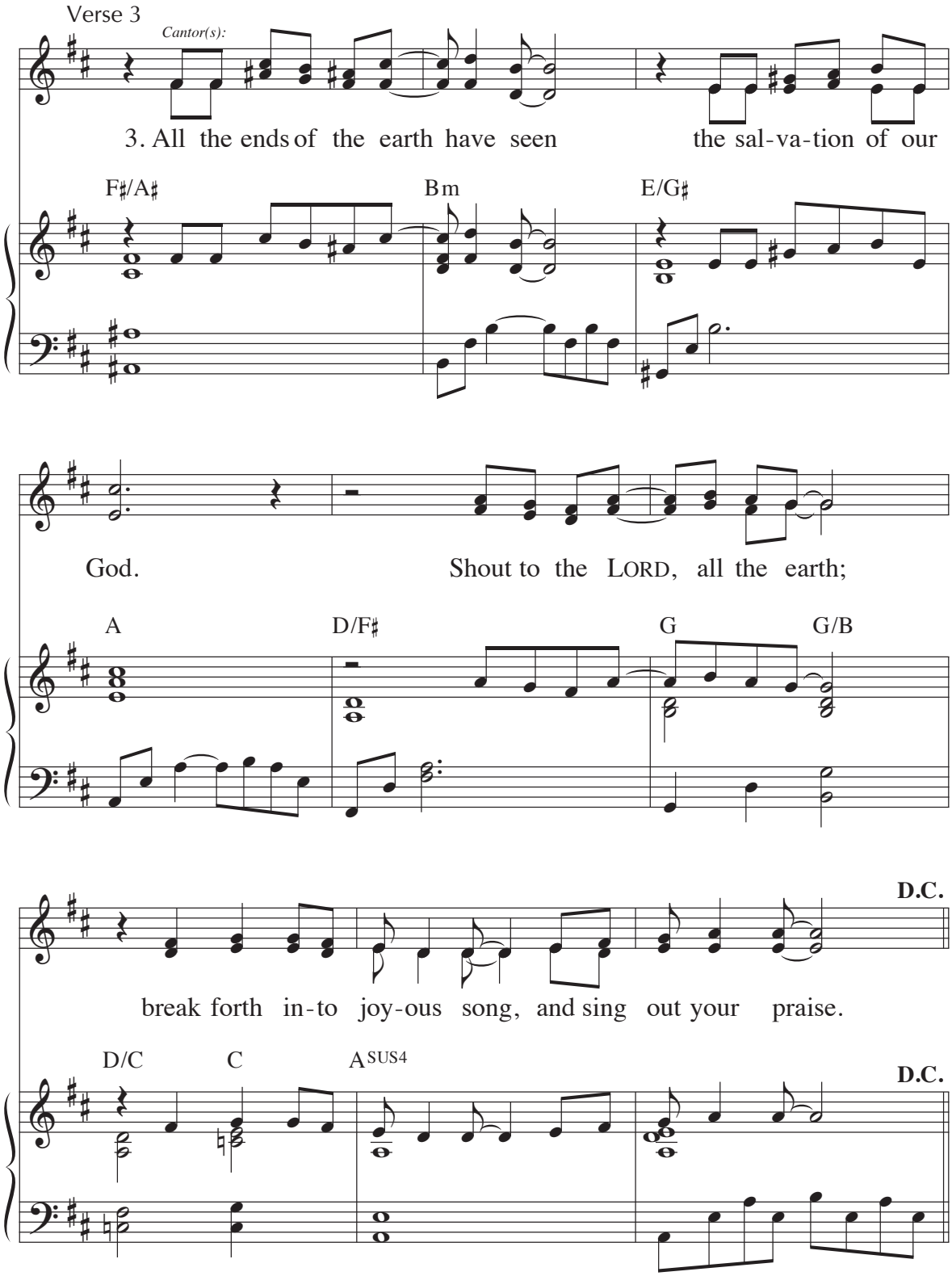
Verse 2

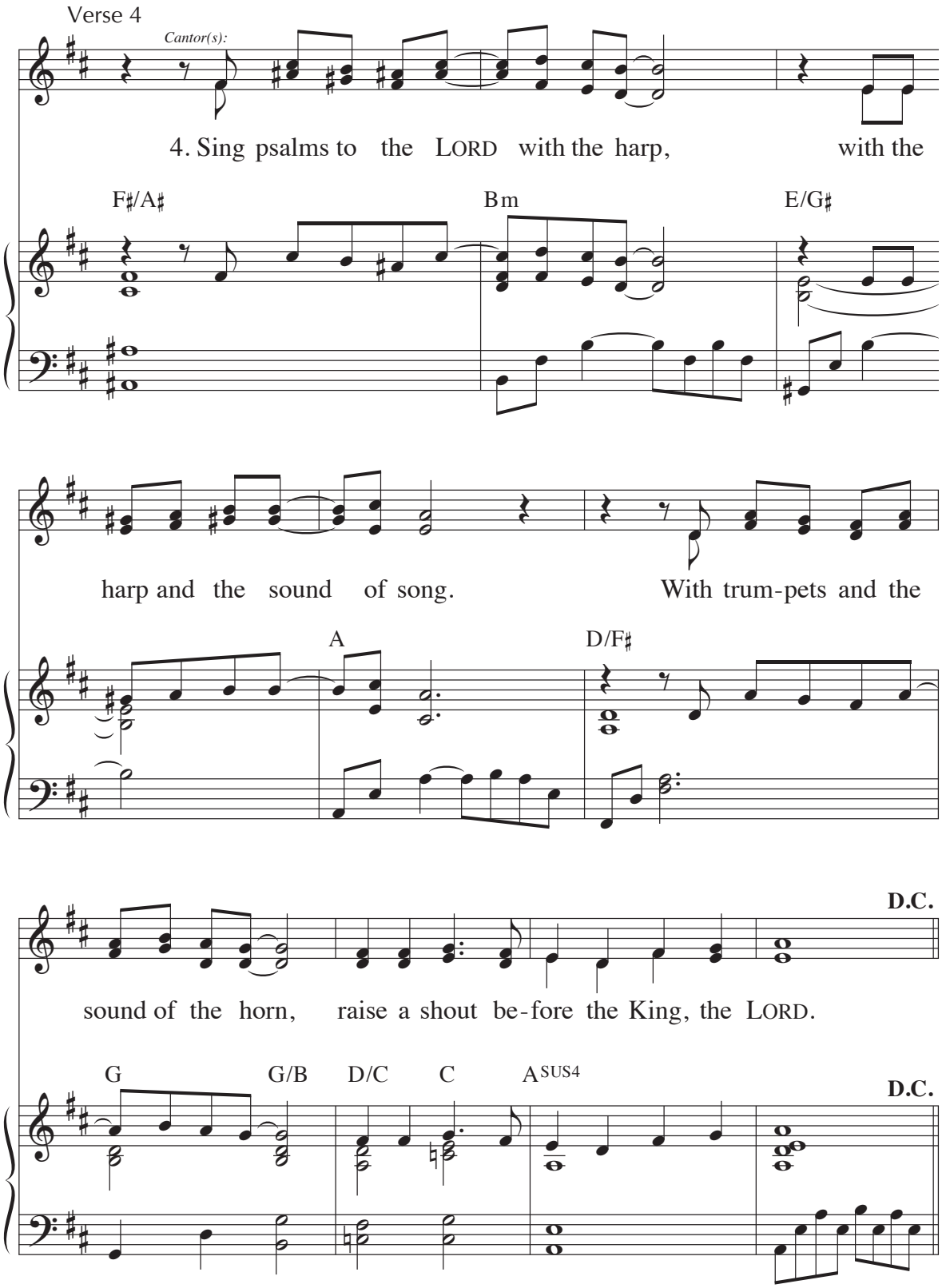
Cantor:

2. The LORD has made known his sal - va - tion,

F♯/A♯ Bm


has shown his de - liv - 'rance to the na - tions.
E/G♯
A
He has re - mem-bered his mer - ci - ful love
D/F♯
G
G/B
D.C.
and his truth for the house of Is - ra - el.
D/C
C
A SUS4
D.C.

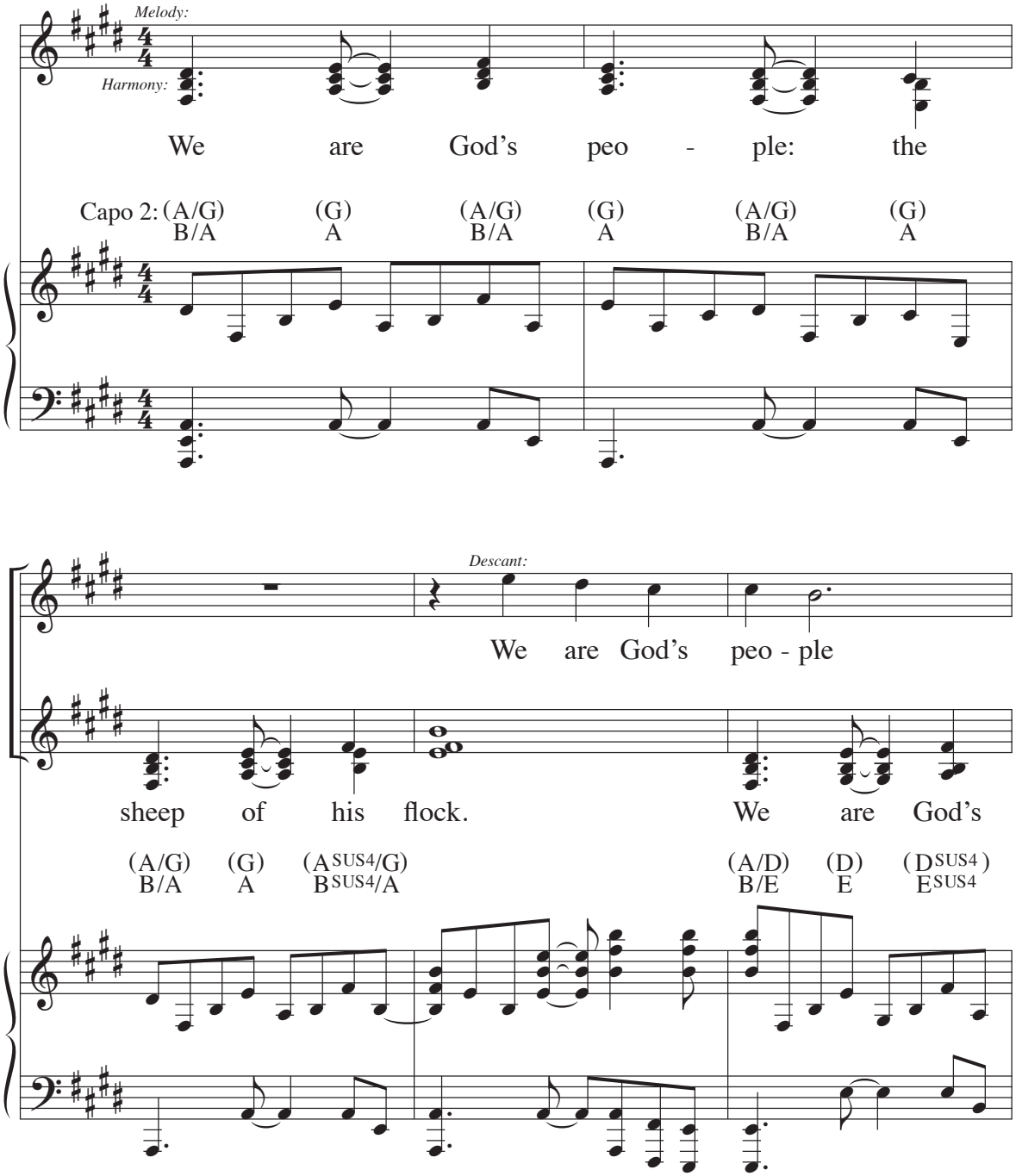

Verse 3
Cantor(s):
3. All the ends of the earth have seen the sal-va-tion of our
F♯/A♯
Bm
E/G♯
God.
Shout to the LORD, all the earth;
A
D/F♯
G
G/B
D.C.
break forth in-to joy-ous song, and sing out your praise.
D/C
C
A SUS4
D.C.

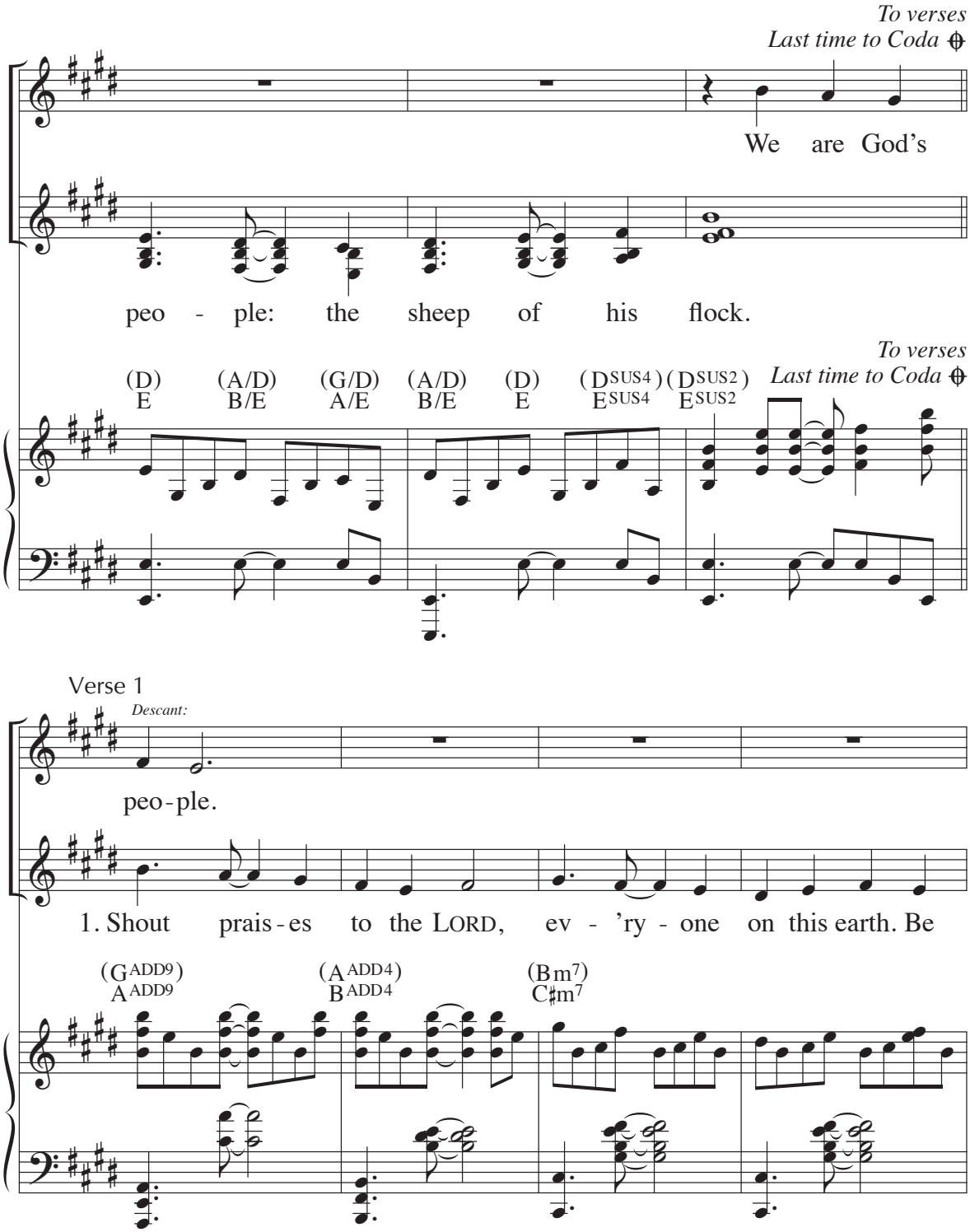


Text: Psalm 98:1, 2–3ab, 3cd–4, 5–6; *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC; refrain trans., © 1969, ICEL
Music: Chris de Silva, © 2017, GIA Publications, Inc.

76 Psalm 100: We Are God's People

Refrain




To verses
Last time to Coda
We are God's
peo - ple: the sheep of his flock.
(D) (A/D) (G/D) (A/D) (D) (D SUS4) (D SUS2)
E B/E A/E B/E E E SUS4 E SUS2
To verses
Last time to Coda
Verse 1
Descant:
peo-ple.
1. Shout prais-es to the LORD, ev - 'ry - one on this earth. Be
(G ADD9) (A ADD4) (Bm7)
A ADD9 B ADD4 C♯m7

joy - ful and sing as you come in to

(Em) F♯m (D/F♯) E/G♯ (Gmaj7) Amaj7

D.C.

wor - ship the LORD!

(A ADD4) B ADD4 (Bm11) C♯m11 (A) B D.C.

Verse 2

peo - ple.

2. You know the LORD is God!

(G ADD9) A ADD9 (A ADD4) B ADD4

He cre-at - ed us, and we be-long to

(Bm7) C♯m7 (Bm7/A) C♯m7/B (Em) F♯m

him; we are his peo - ple, the

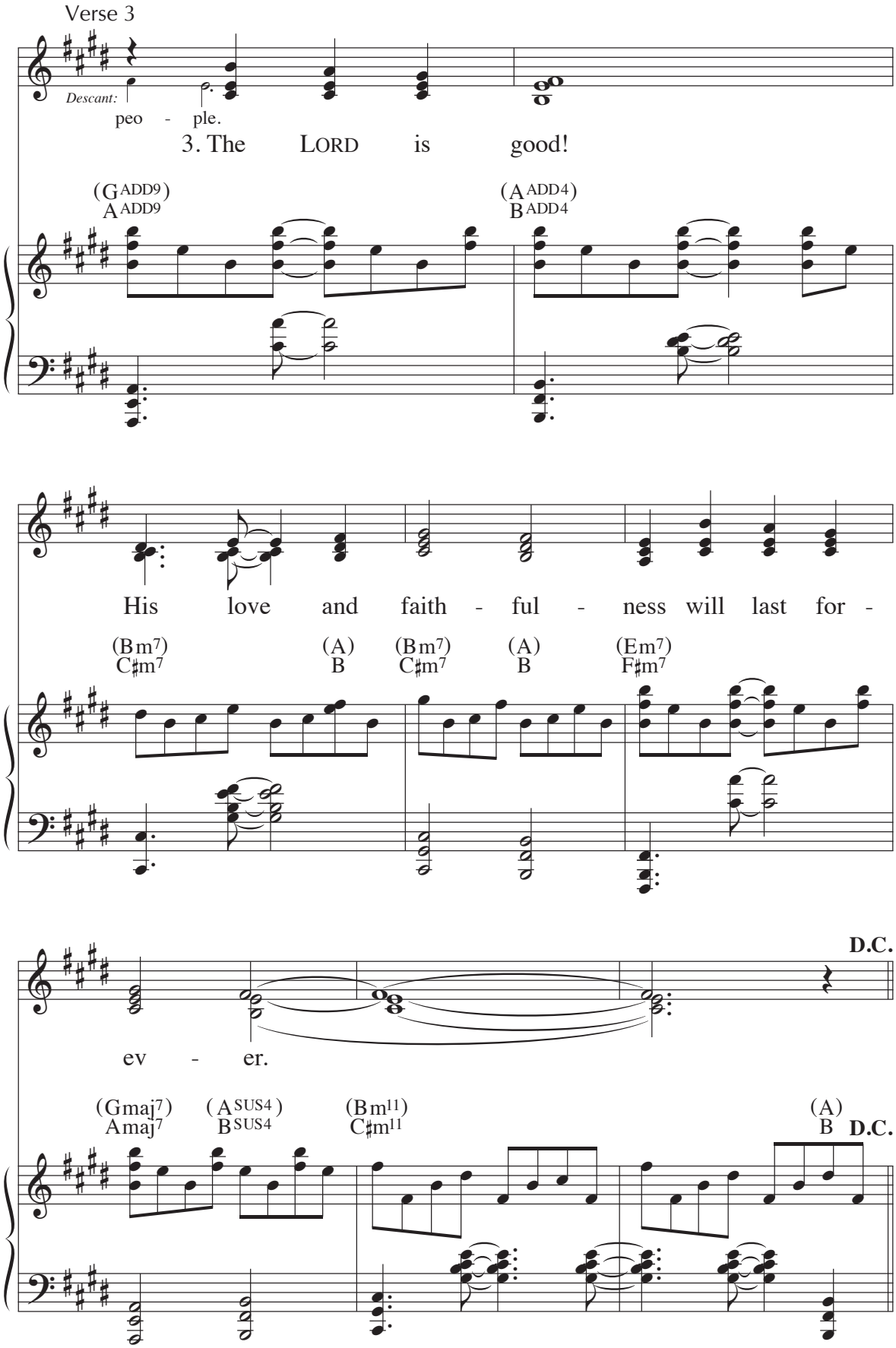
(D/F♯) E/G♯ (G) A (Gmaj7) Amaj7

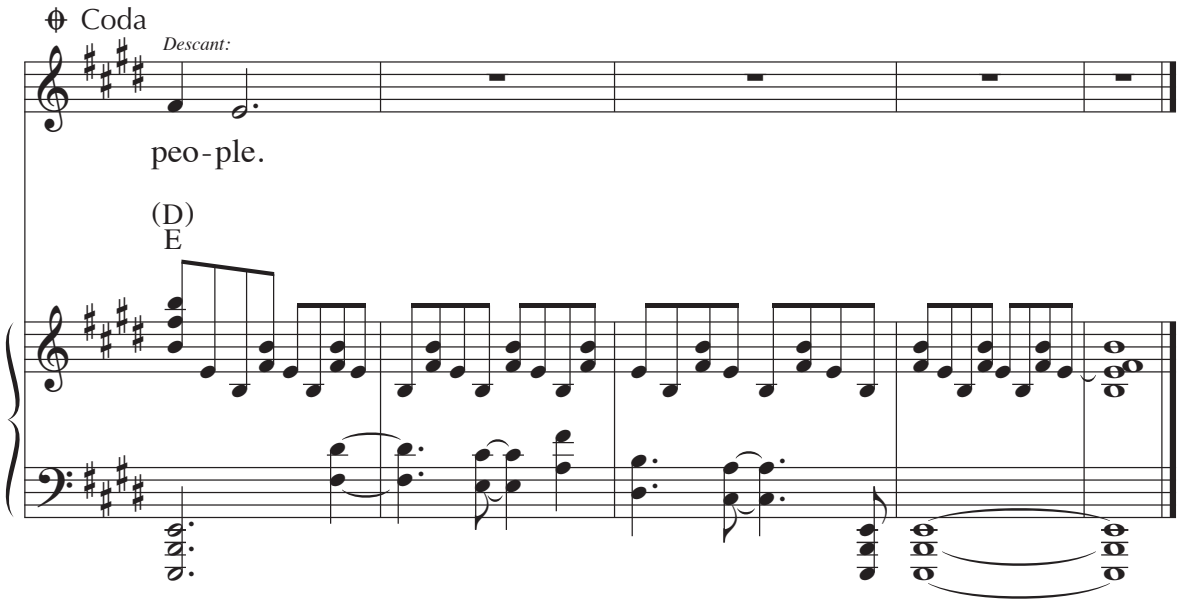
sheep in his pas - ture.

D.C.

(A ADD4) B ADD4 (Bm11) C♯m11 (A) B

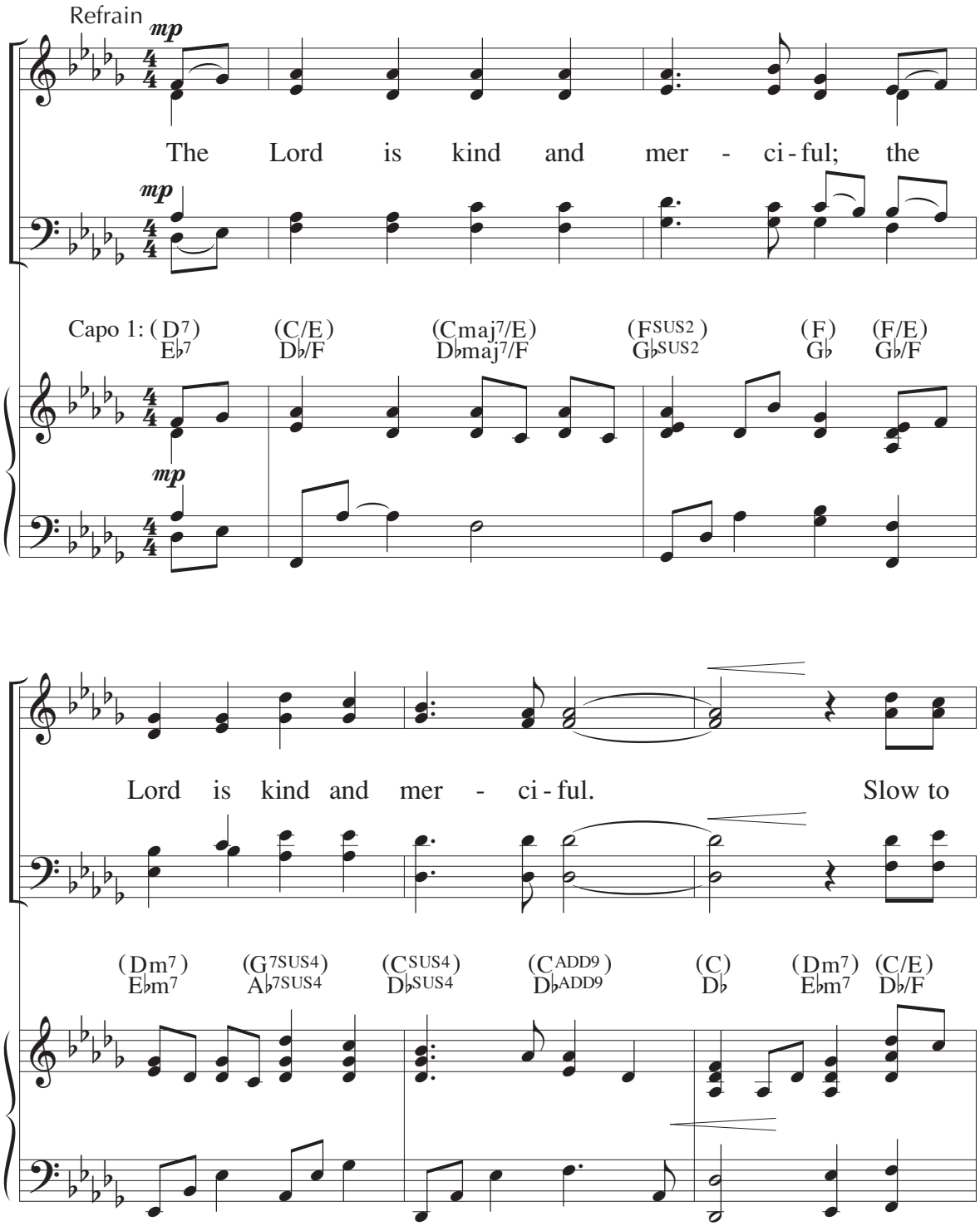
D.C.


Verse 3
Descant:
peo - ple.
3. The LORD is good!
(G ADD9) A ADD9
(A ADD4) B ADD4
His love and faith - ful - ness will last for -
(Bm7) C♯m7
(A) B
(Bm7) C♯m7
(A) B
(Em7) F♯m7
ev - er.
D.C.
(Gmaj7) Amaj7
(A SUS4) B SUS4
(Bm11) C♯m11
(A) B
D.C.



Text: Psalm 100; *Contemporary English Version,* © 1991, 1995, American Bible Society
Music: Jeanne Cotter, © 1995, 1996, GIA Publications, Inc.

77 Psalm 103: The Lord Is Kind and Merciful



an - ger, rich in kind - ness, the Lord is kind and

(G SUS4/F) (F) (C ADD9/E) (Am7) (Dm7) (G 7SUS4)
A♭ SUS4/G♭ G♭ D♭ ADD9/F B♭m7 E♭m7 A♭ 7SUS4

1.–3. 4.

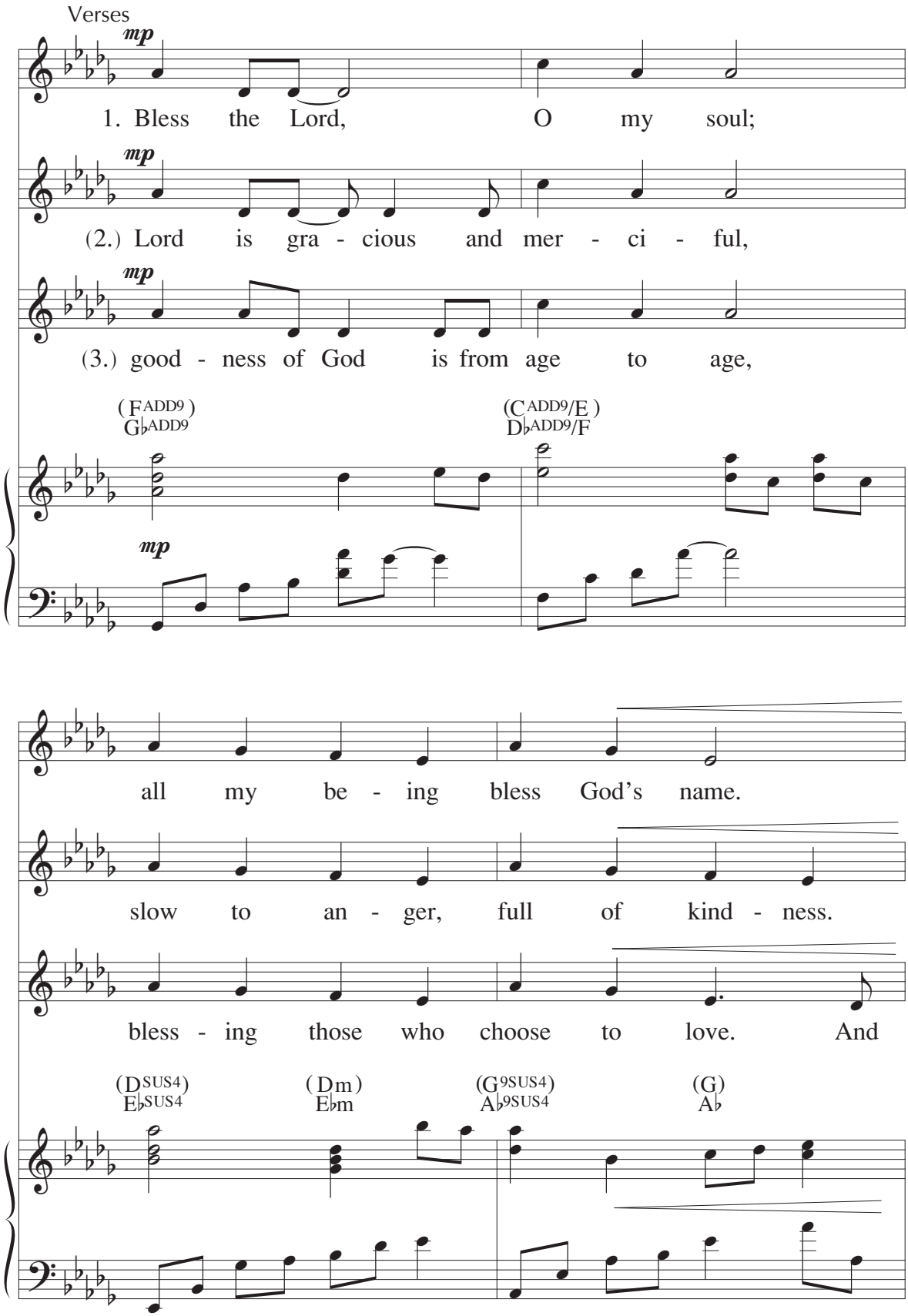
To verses

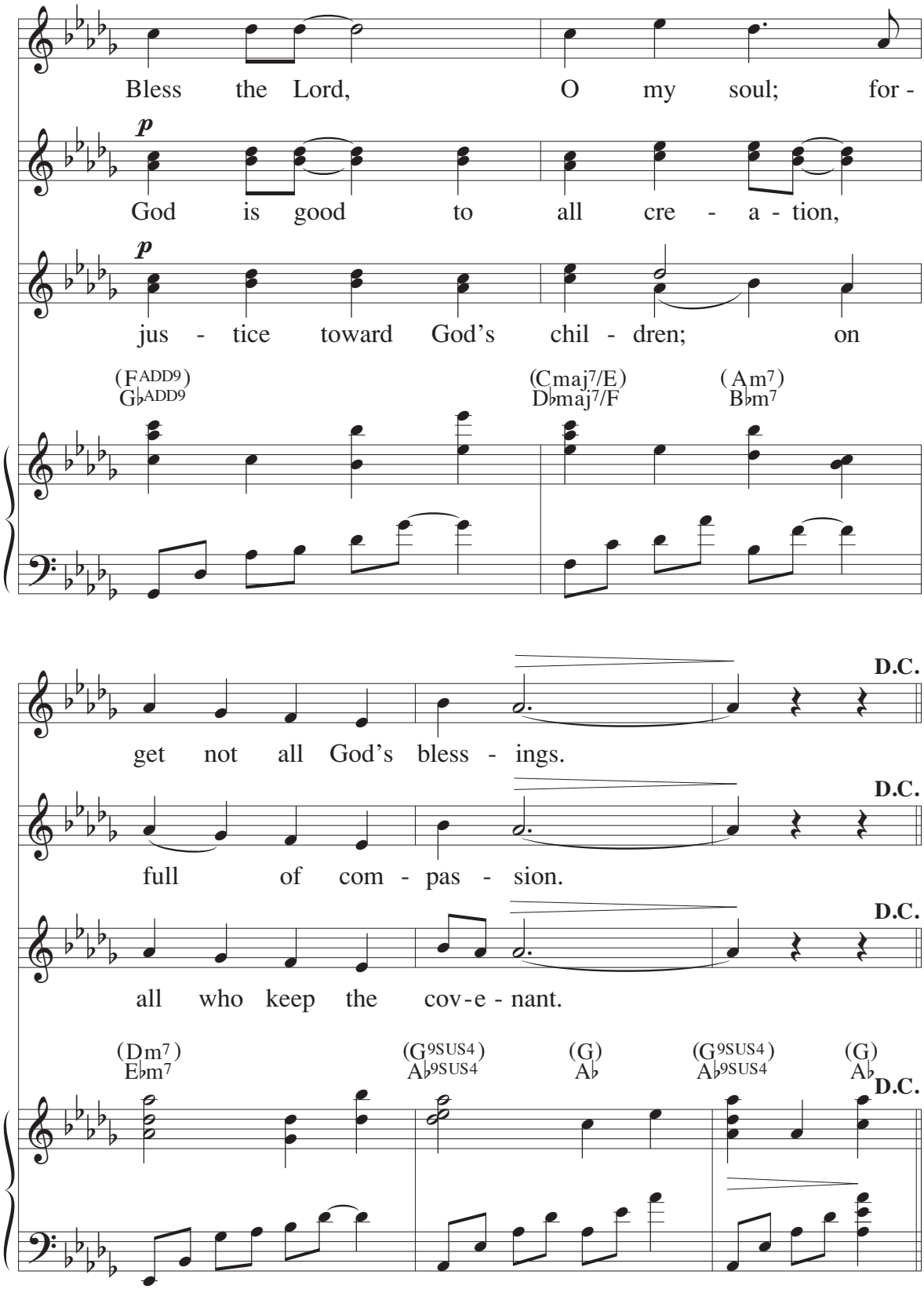
mer - ci - ful.

2. The
3. The

(Dm7) (C) 1.–3. (C ADD9) 4. (C ADD9)
E♭m7 D♭ D♭ ADD9 D♭ ADD9

To verses


Verses
mp
1. Bless the Lord, O my soul;
mp
(2.) Lord is gra - cious and mer - ci - ful,
mp
(3.) good - ness of God is from age to age,
(FADD9)
G♭ADD9
(CADD9/E)
D♭ADD9/F
mp
all my be - ing bless God's name.
slow to an - ger, full of kind - ness.
bless - ing those who choose to love. And
(DSUS4)
E♭SUS4
(Dm)
E♭m
(G9SUS4)
A♭9SUS4
(G)
A♭



Text: Psalm 103; Jeanne Cotter
Music: Jeanne Cotter
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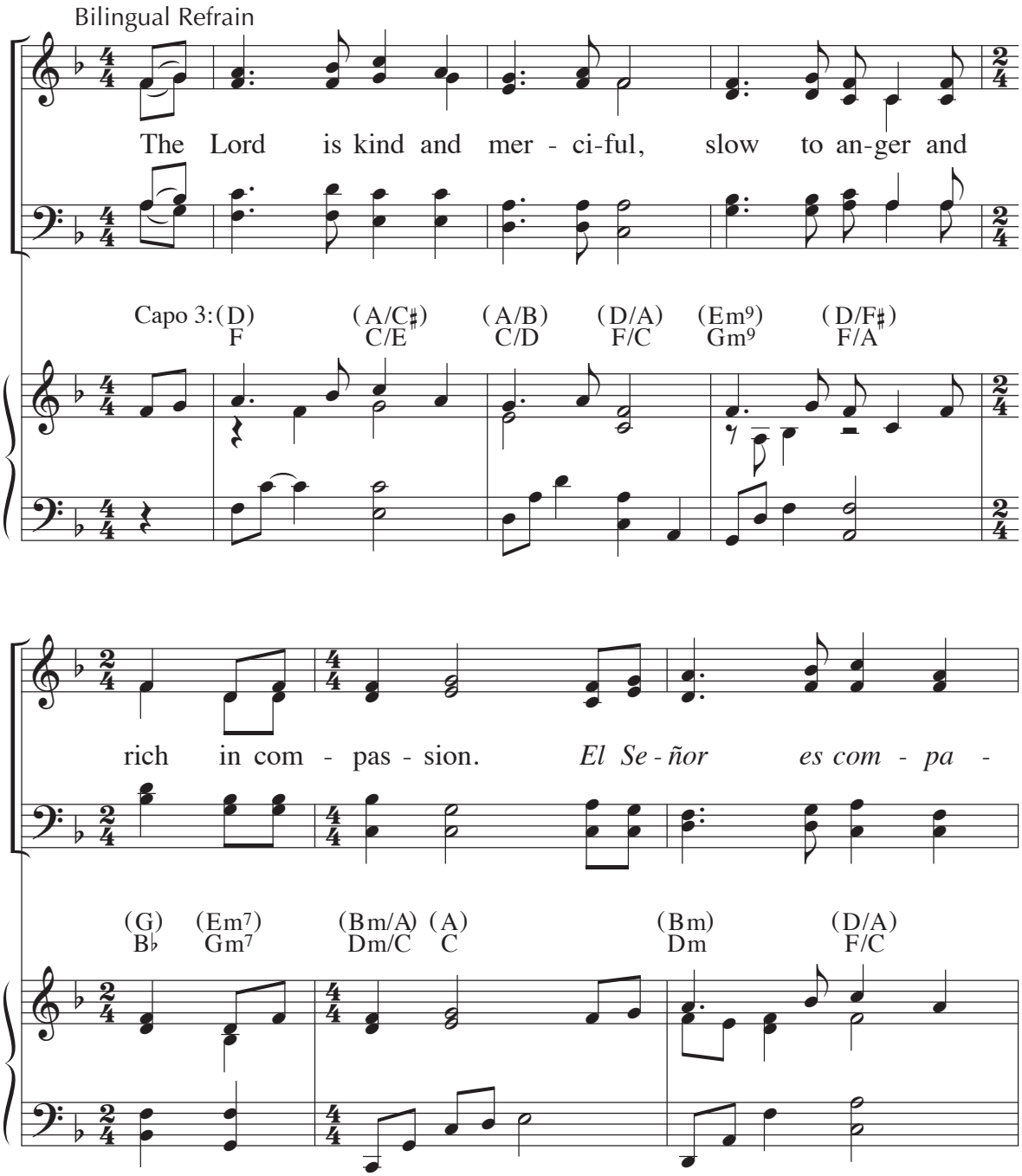
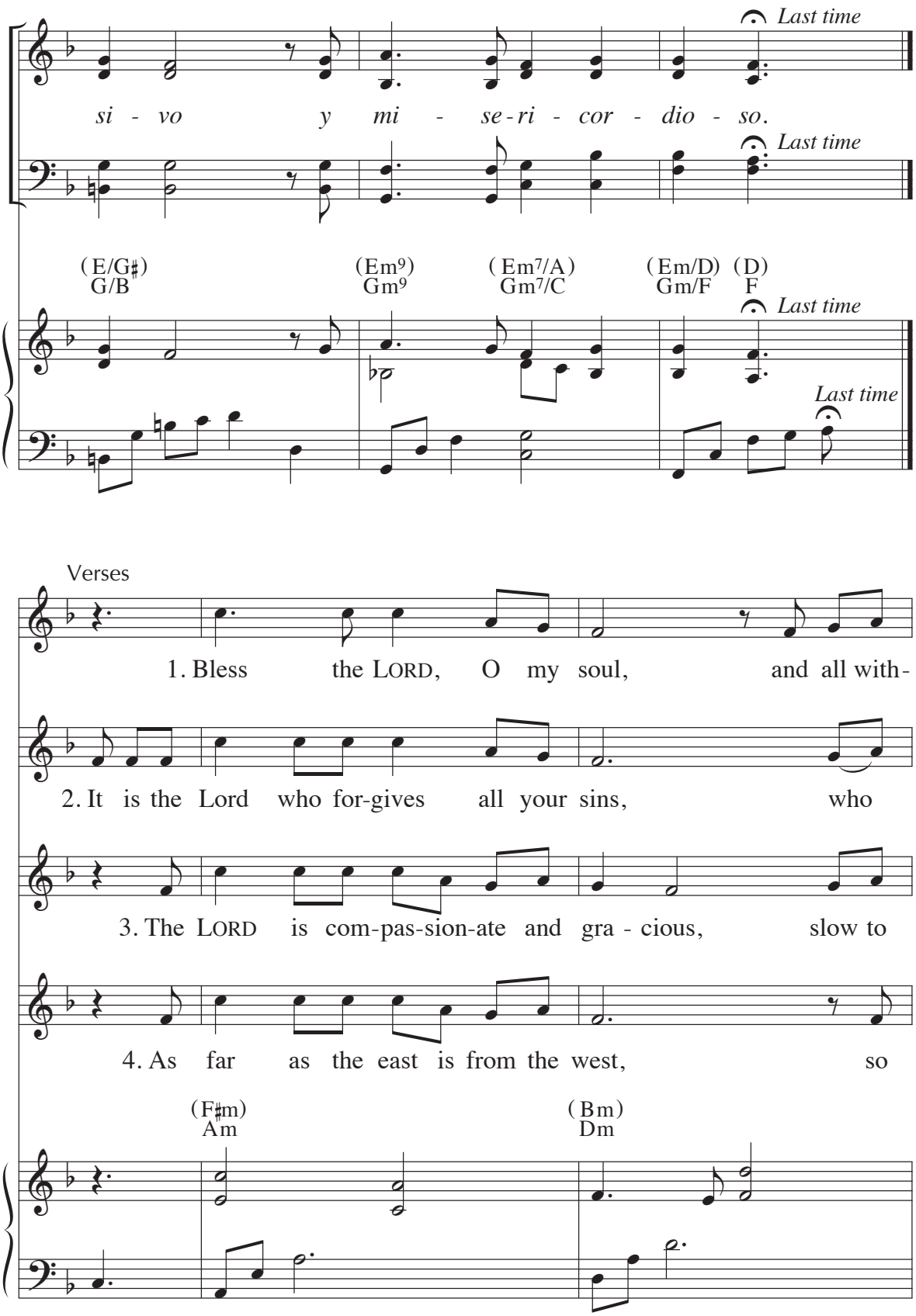
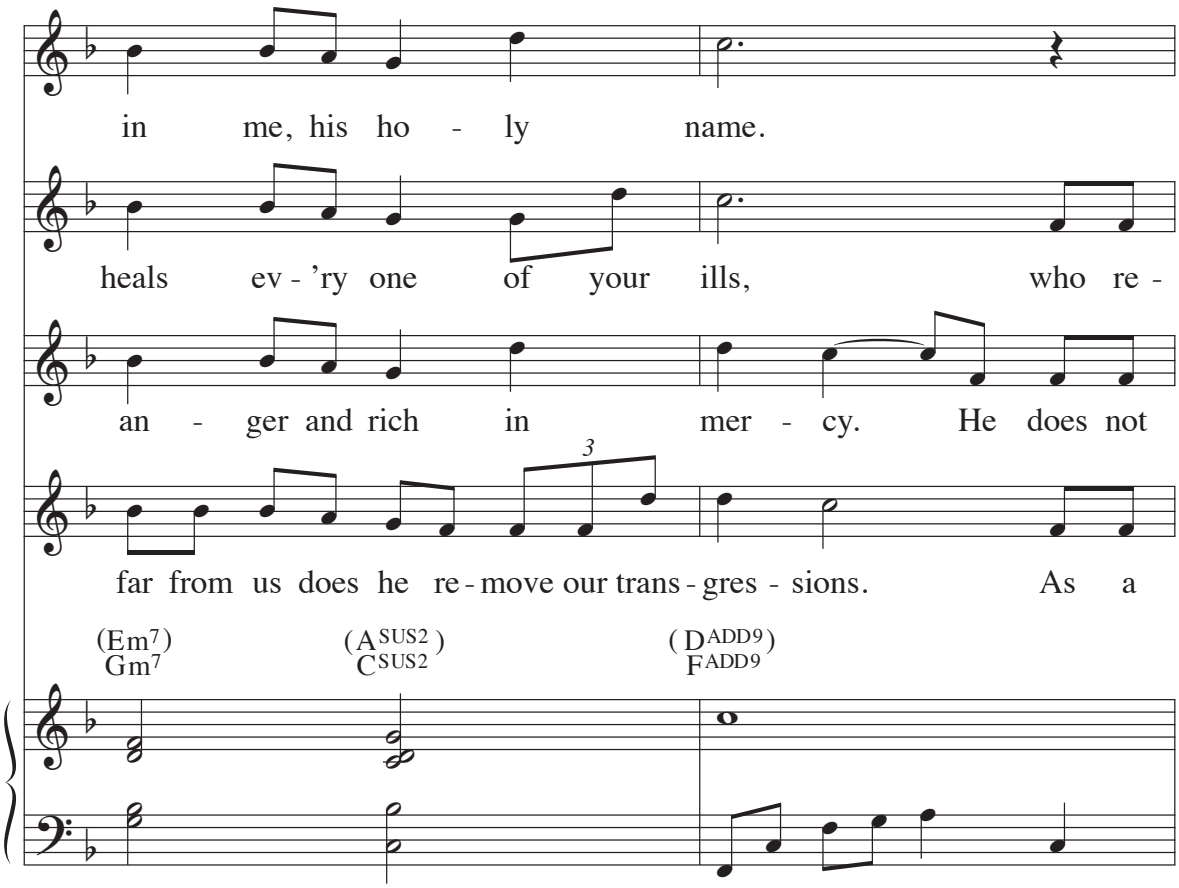
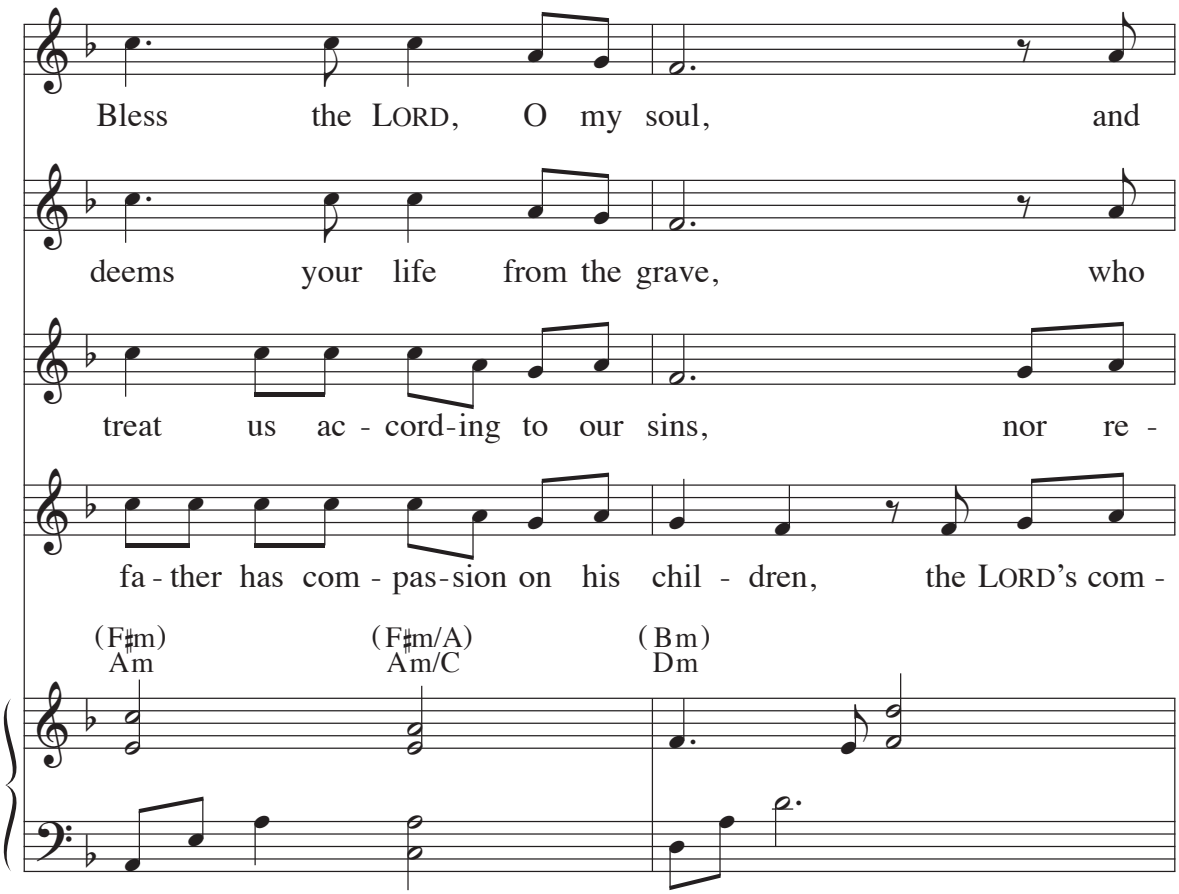
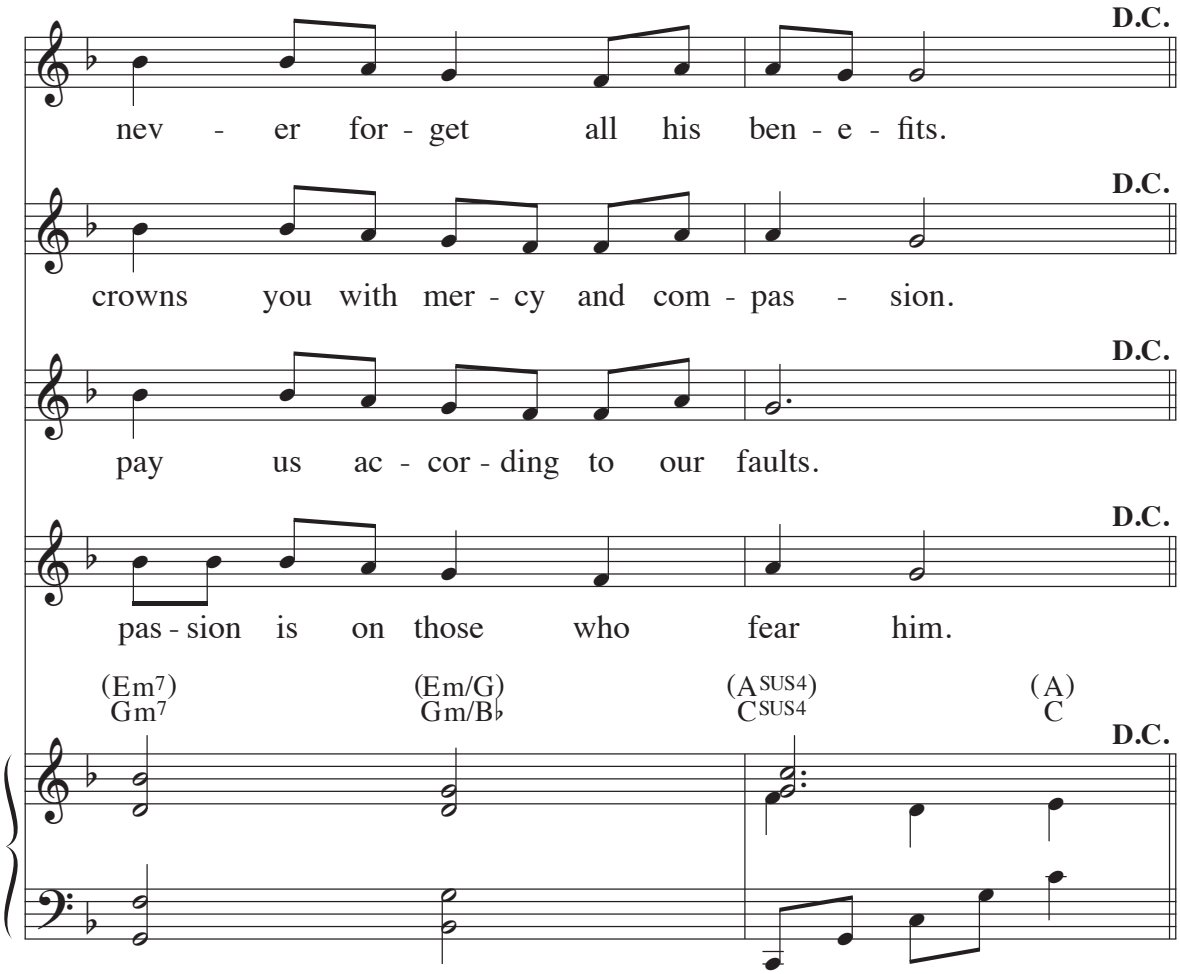
78 Psalm 103: The Lord Is Kind and Merciful / El Señor Es Compasivo




Last time
si - vo y mi - se-ri - cor - dio - so.
Last time
(E/G♯) G/B
(Em9) Gm9
(Em7/A) Gm7/C
(Em/D) Gm/F
(D) F
Last time
Last time
Verses
1. Bless the LORD, O my soul, and all with-
2. It is the Lord who for-gives all your sins, who
3. The LORD is com-pas-sion-ate and gra - cious, slow to
4. As far as the east is from the west, so
(F♯m) Am
(Bm) Dm


in me, his ho - ly name.
heals ev - 'ry one of your ills, who re -
an - ger and rich in mer - cy. He does not
3
far from us does he re - move our trans - gres - sions. As a
(Em7) Gm7
(A SUS2) C SUS2
(D ADD9) F ADD9


Bless the LORD, O my soul, and
deems your life from the grave, who
treat us ac - cord - ing to our sins, nor re -
fa - ther has com - pas - sion on his chil - dren, the LORD's com -
(F♯m) Am
(F♯m/A) Am/C
(Bm) Dm


D.C.
nev - er for - get all his ben - e - fits.
D.C.
crowns you with mer - cy and com - pas - sion.
D.C.
pay us ac - cor - ding to our faults.
D.C.
pas - sion is on those who fear him.
(Em7)
Gm7
(Em/G)
Gm/B♭
(A SUS4)
C SUS4
(A)
C
D.C.

Estrofas

1. Ben - di - ce, al-ma mí - a, al Se - ñor, y to - do mi

2. El per - do - na to - das tus cul - pas y

3. El Se - ñor es len - to a la i - ra y

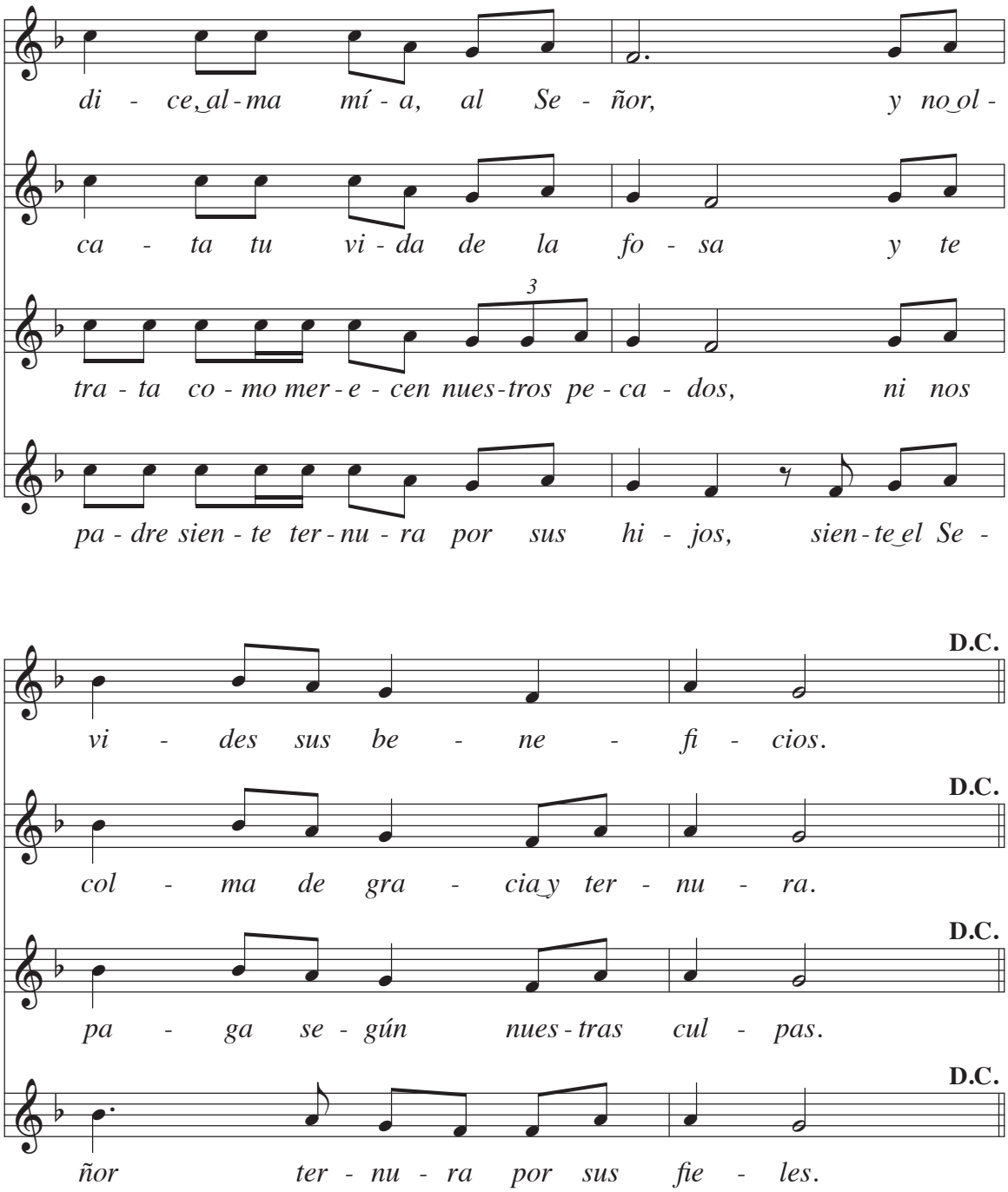
4. Co - mo dis - ta el o - rien - te del o - ca - so, a - sí a -

ser a su san - to nom - bre. Ben -

cu - ra to - das tus en - fer - me - da - des; él res -

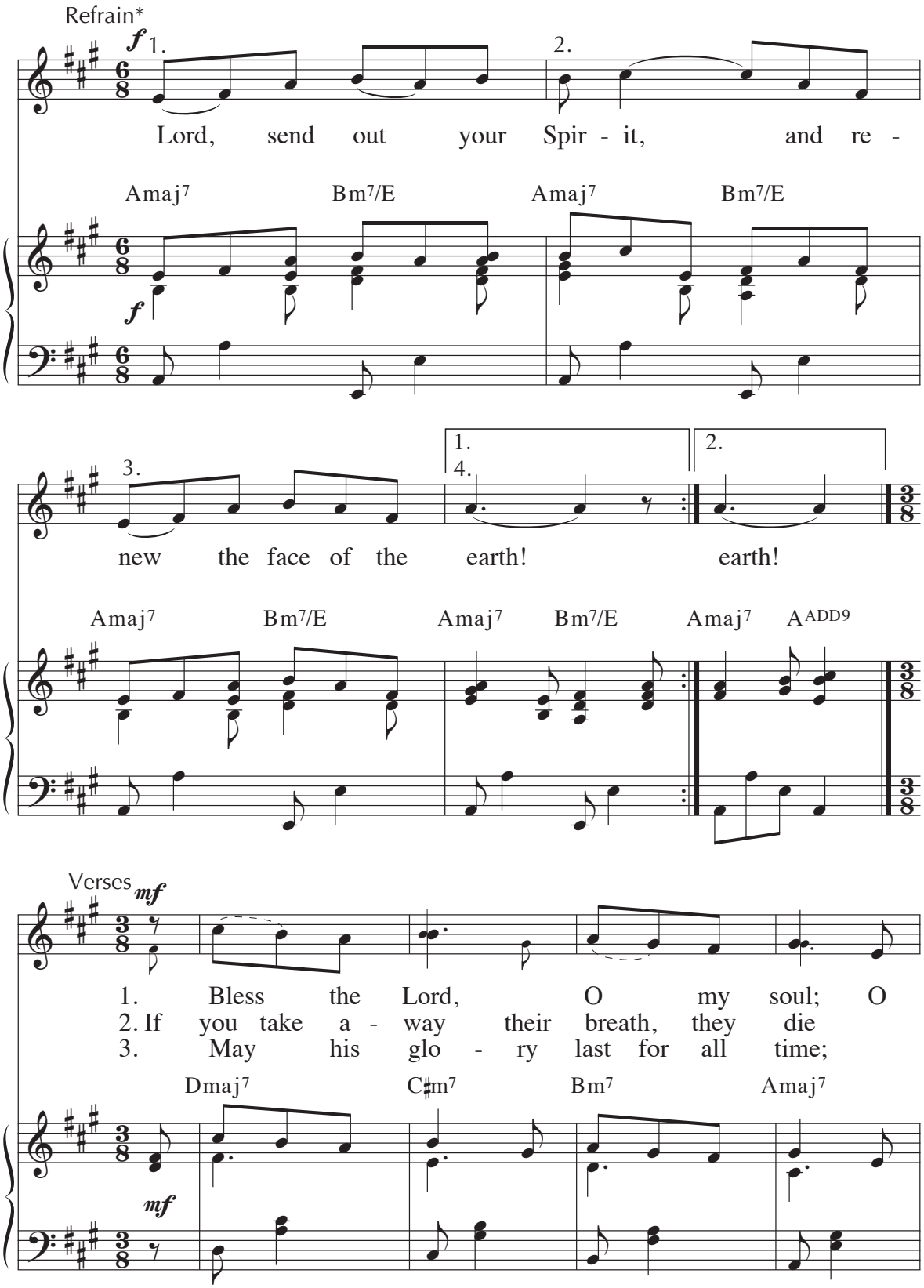
ri - co en cle - men - cia. No nos

le - ja de no - so - tros nues - tros de - li - tos. Co - mo un

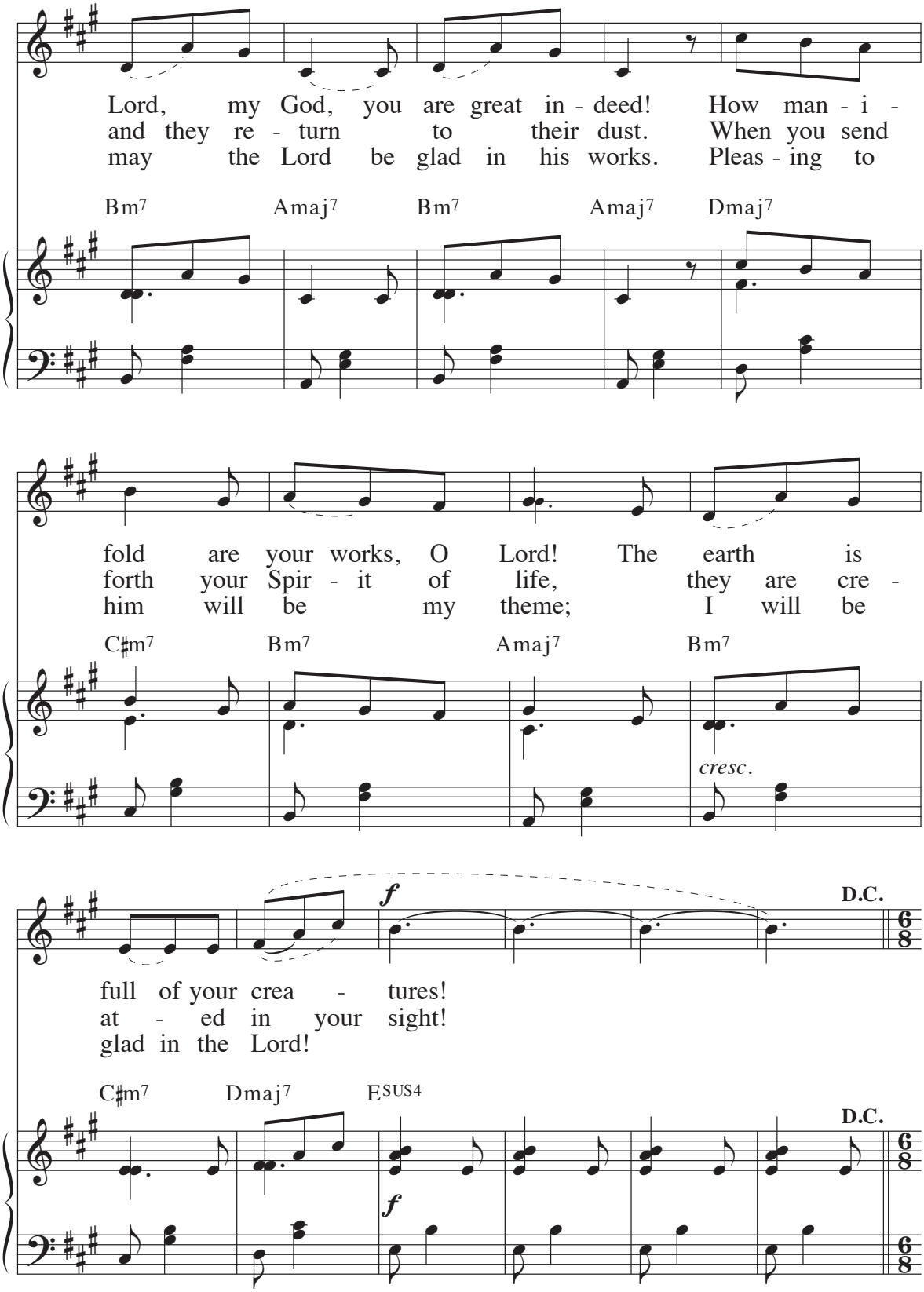


Text: Psalm 103:1–2, 3–4, 8 and 10, 12–13; *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC; English refrain tr., © 1969, ICEL; Spanish tr. from *Leccionario Edición Hispanoamericana*, © 1970, 1972, Conferencia Episcopal Española
Music: Tony E. Alonso, © 2010, GIA Publications, Inc.

79 Psalm 104: Lord, Send Out Your Spirit

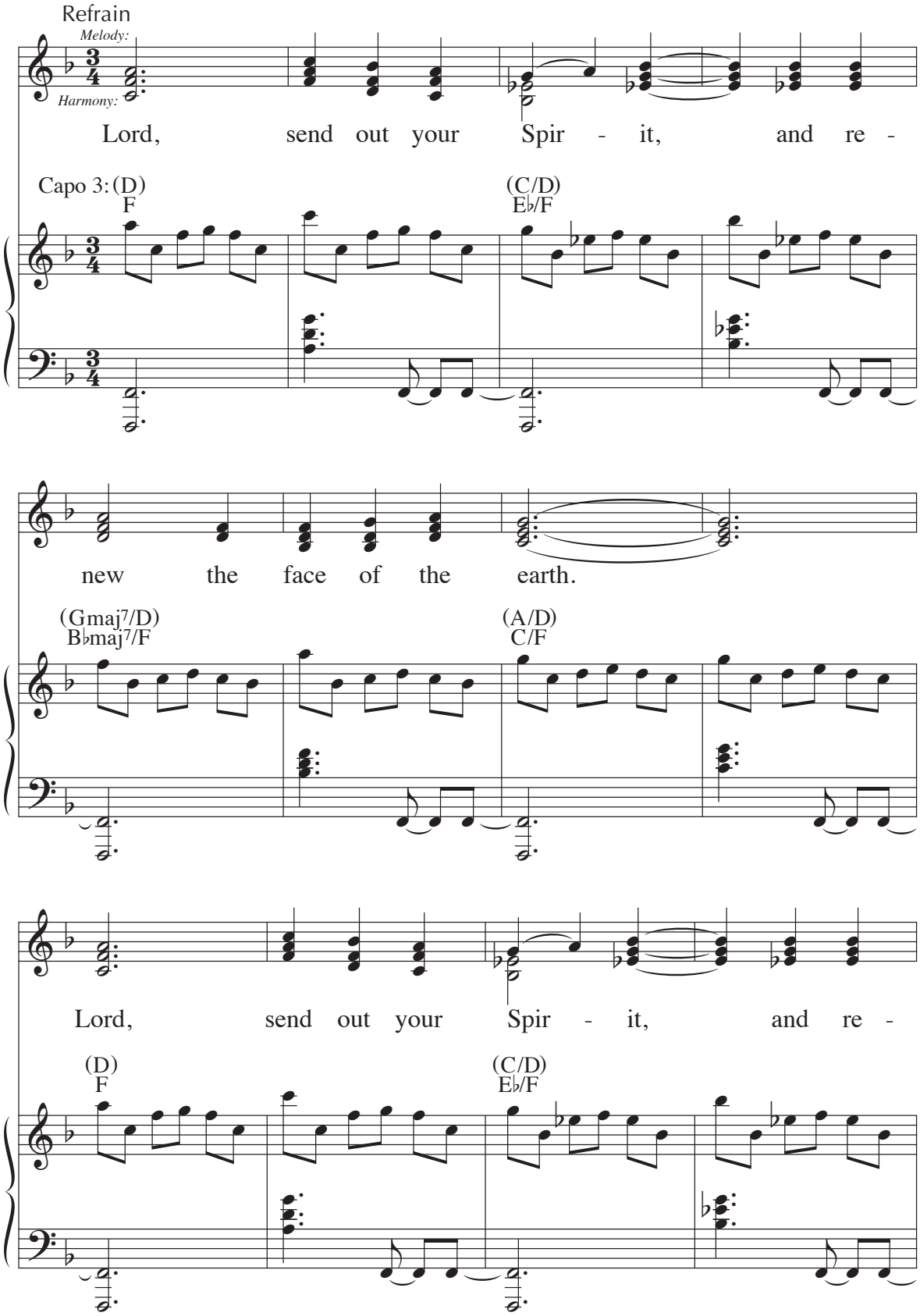


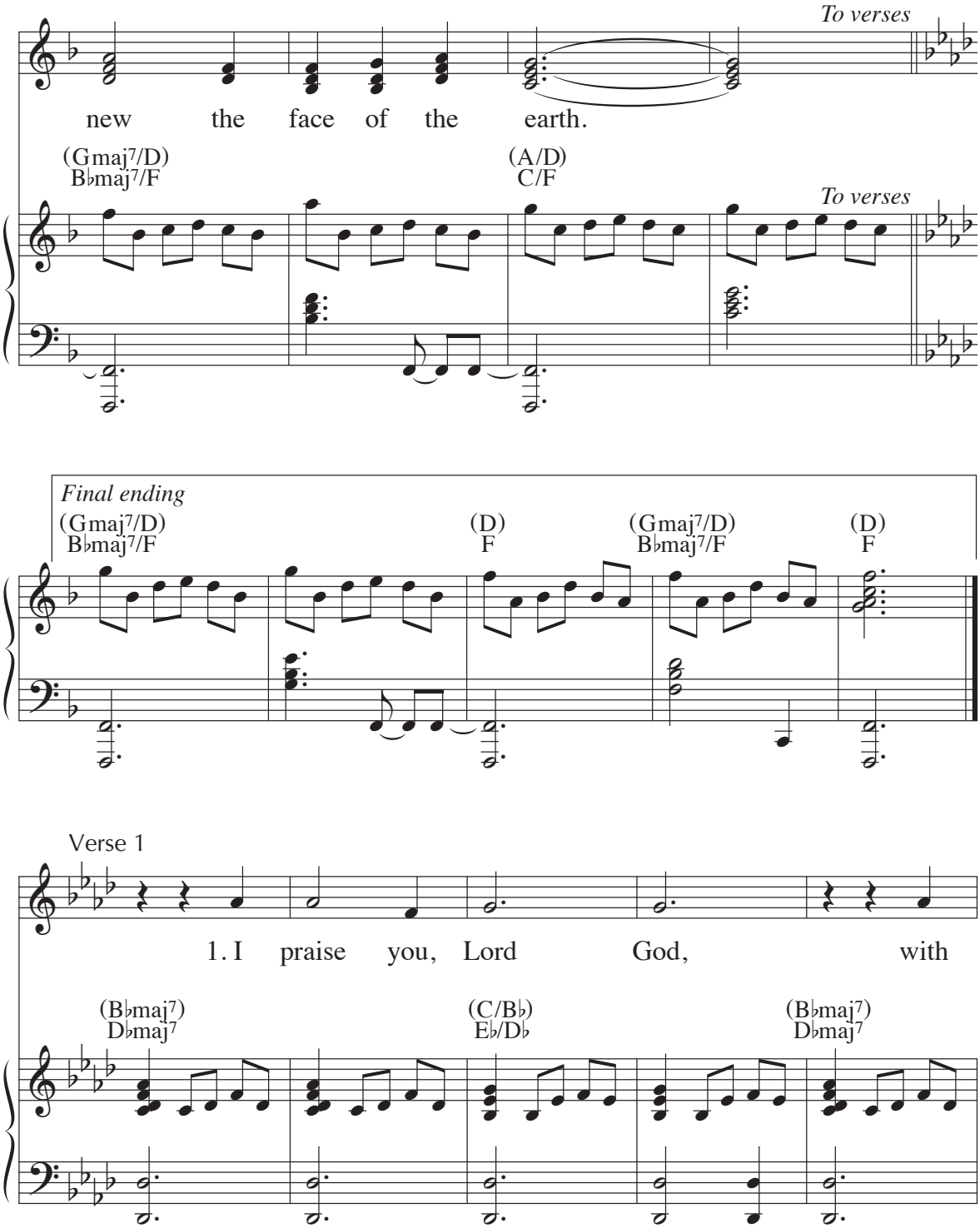
*May be sung as a canon.

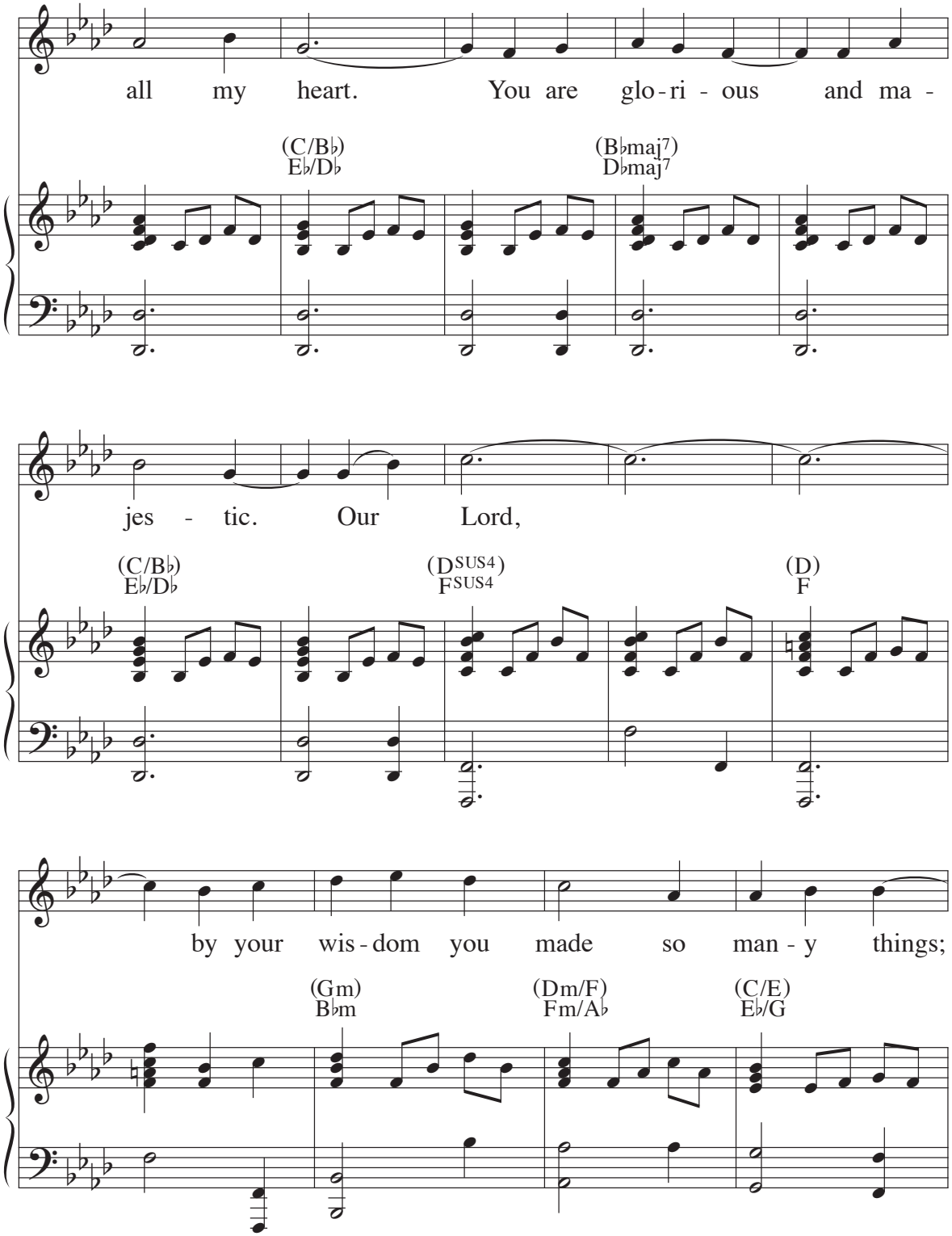


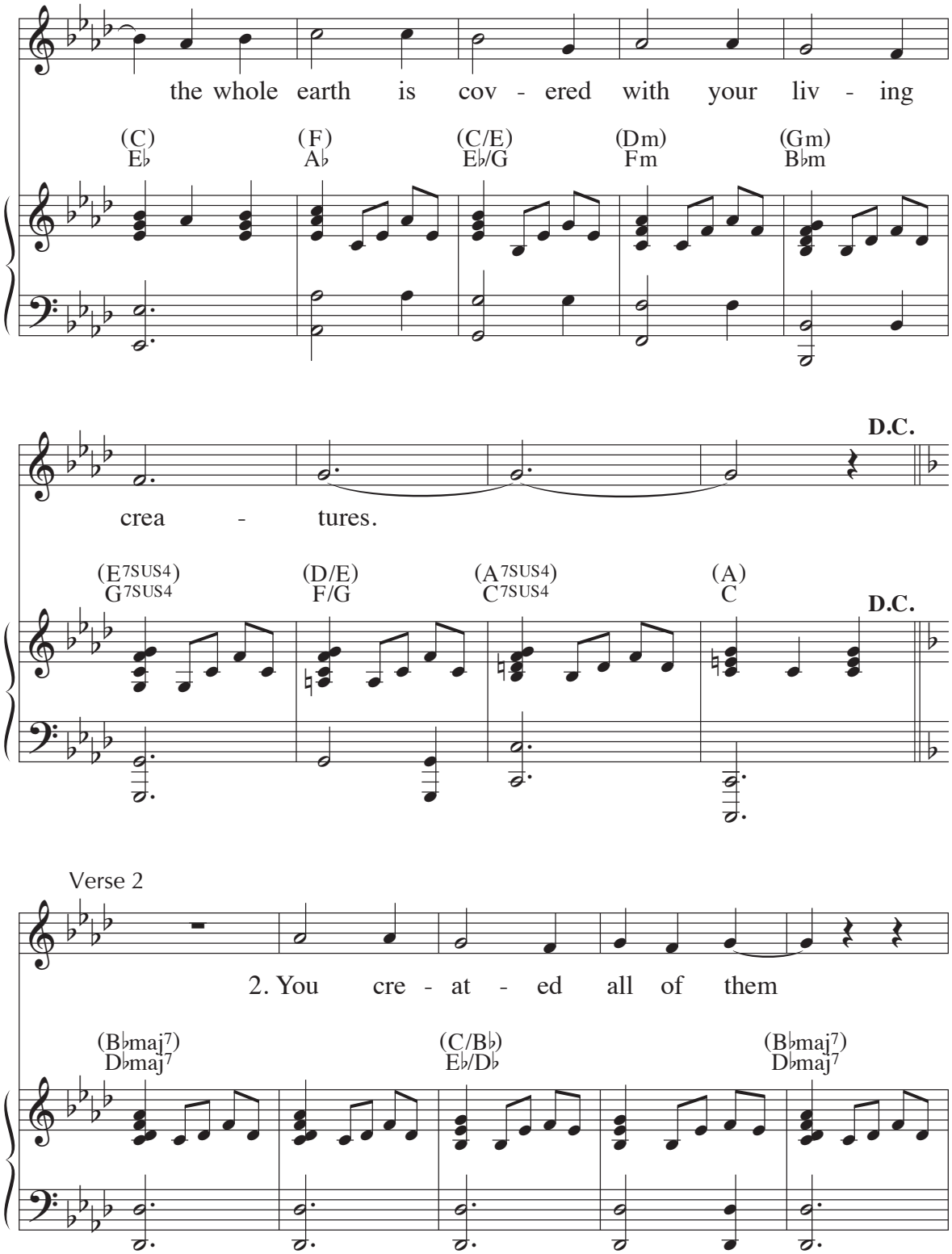
Text: Psalm 104:1, 24, 29–30, 31, 34; Paul Lisicky, © 1985, GIA Publications, Inc.; refrain trans., © 1969, ICEL
Music: Paul Lisicky, © 1985, GIA Publications, Inc.

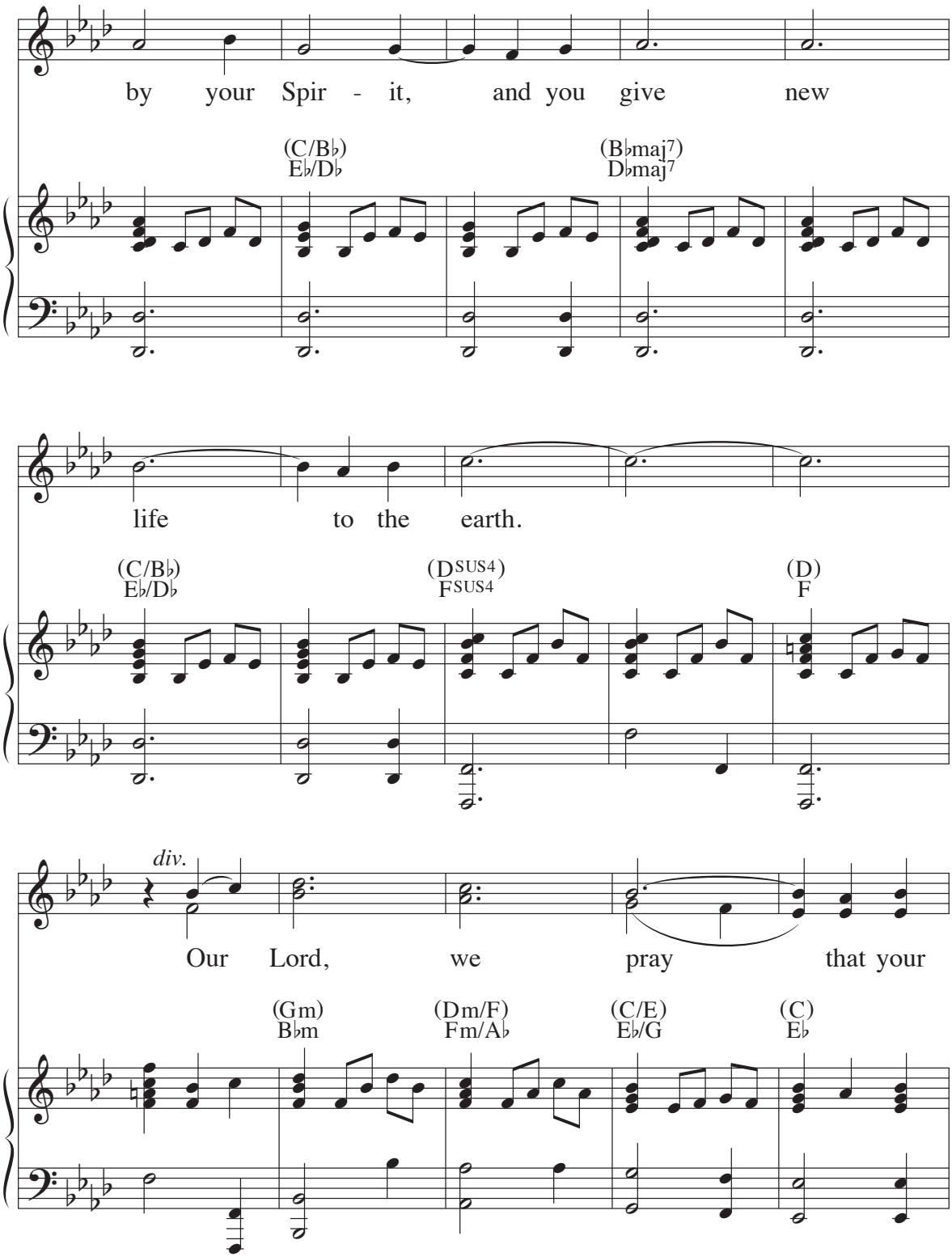
80 Psalm 104: Lord, Send Out Your Spirit




To verses
new the face of the earth.
(Gmaj7/D)
B♭maj7/F
(A/D)
C/F
To verses
Final ending
(Gmaj7/D)
B♭maj7/F
(D)
F
(Gmaj7/D)
B♭maj7/F
(D)
F
Verse 1
1. I praise you, Lord God, with
(B♭maj7)
D♭maj7
(C/B♭)
E♭/D♭
(B♭maj7)
D♭maj7


all my heart. You are glo-ri - ous and ma -
(C/B♭) E♭/D♭
(B♭maj7) D♭maj7
jes - tic. Our Lord,
(C/B♭) E♭/D♭
(D SUS4) F SUS4
(D) F
by your wis-dom you made so man - y things;
(Gm) B♭m
(Dm/F) Fm/A♭
(C/E) E♭/G


the whole earth is cov - ered with your liv - ing
(C) E♭
(F) A♭
(C/E) E♭/G
(Dm) Fm
(Gm) B♭m
D.C.
crea - tures.
(E7SUS4) G7SUS4
(D/E) F/G
(A7SUS4) C7SUS4
(A) C
D.C.
Verse 2
2. You cre - at - ed all of them
(B♭maj7) D♭maj7
(C/B♭) E♭/D♭
(B♭maj7) D♭maj7


by your Spir - it, and you give new
(C/B♭) E♭/D♭
(B♭maj7) D♭maj7
life to the earth.
(C/B♭) E♭/D♭
(D SUS4) F SUS4
(D) F
div.
Our Lord, we pray that your
(Gm) B♭m
(Dm/F) Fm/A♭
(C/E) E♭/G
(C) E♭

glo - ry will last for - ev - er and that

(F) A♭ (C/E) E♭/G (Dm9) Fm9 (Dm9/C) Fm9/E♭

you will be pleased with what you have

(B♭maj7) D♭maj7 (Gm9) B♭m9

done.

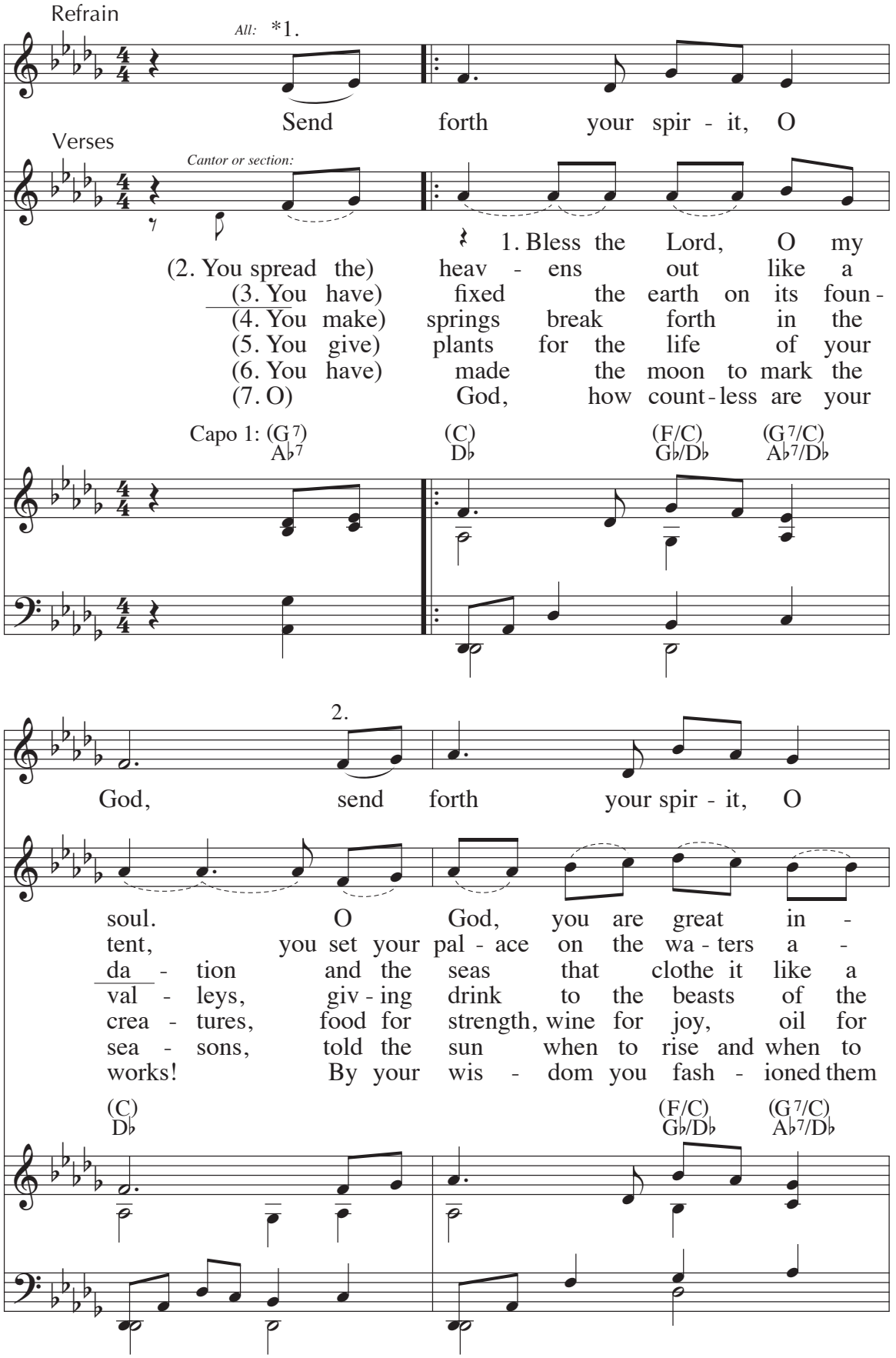
D.C.

(E7SUS4) G7SUS4 (D/E) F/G (A7SUS4) C7SUS4 (A) C

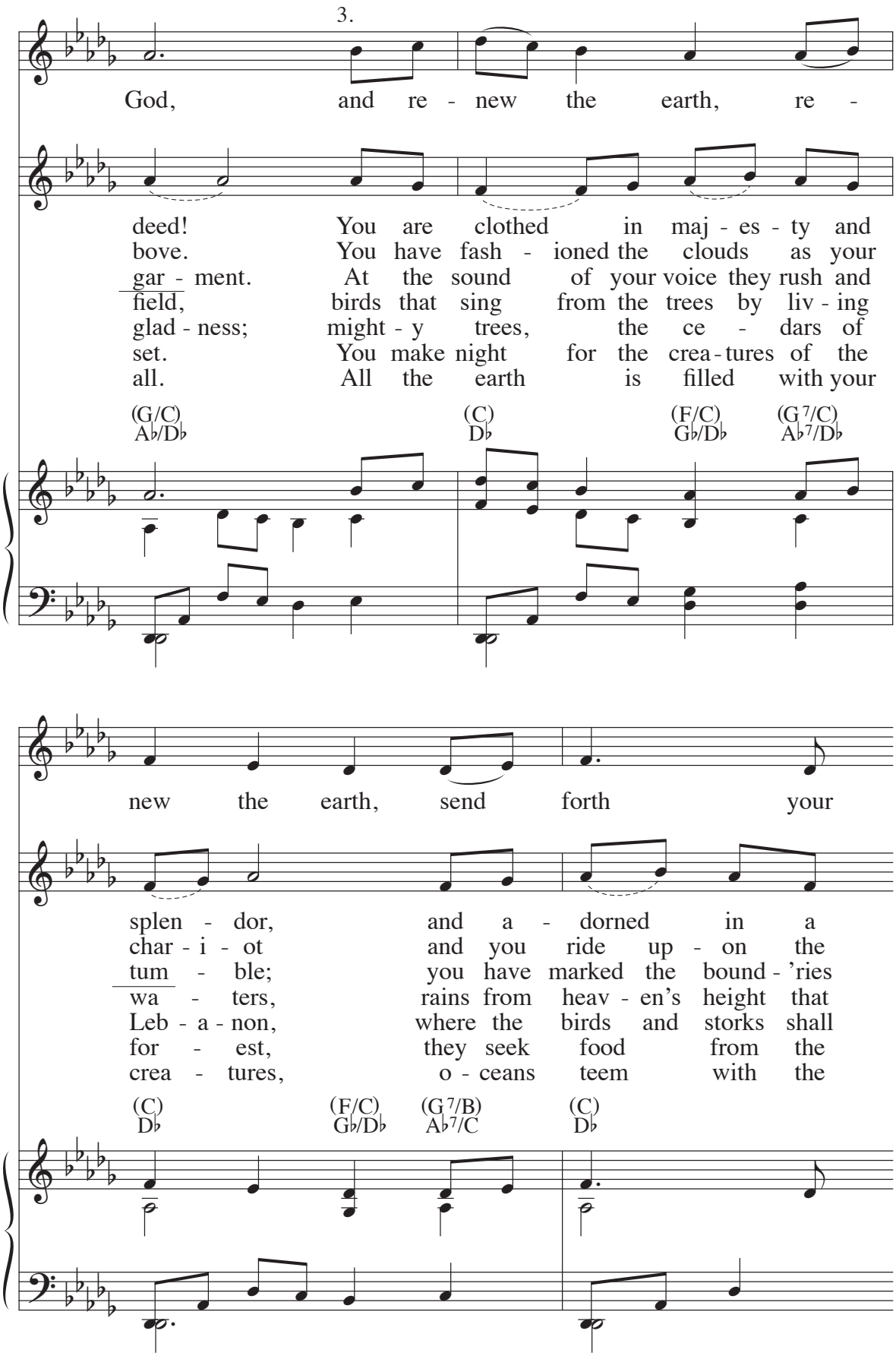
D.C.

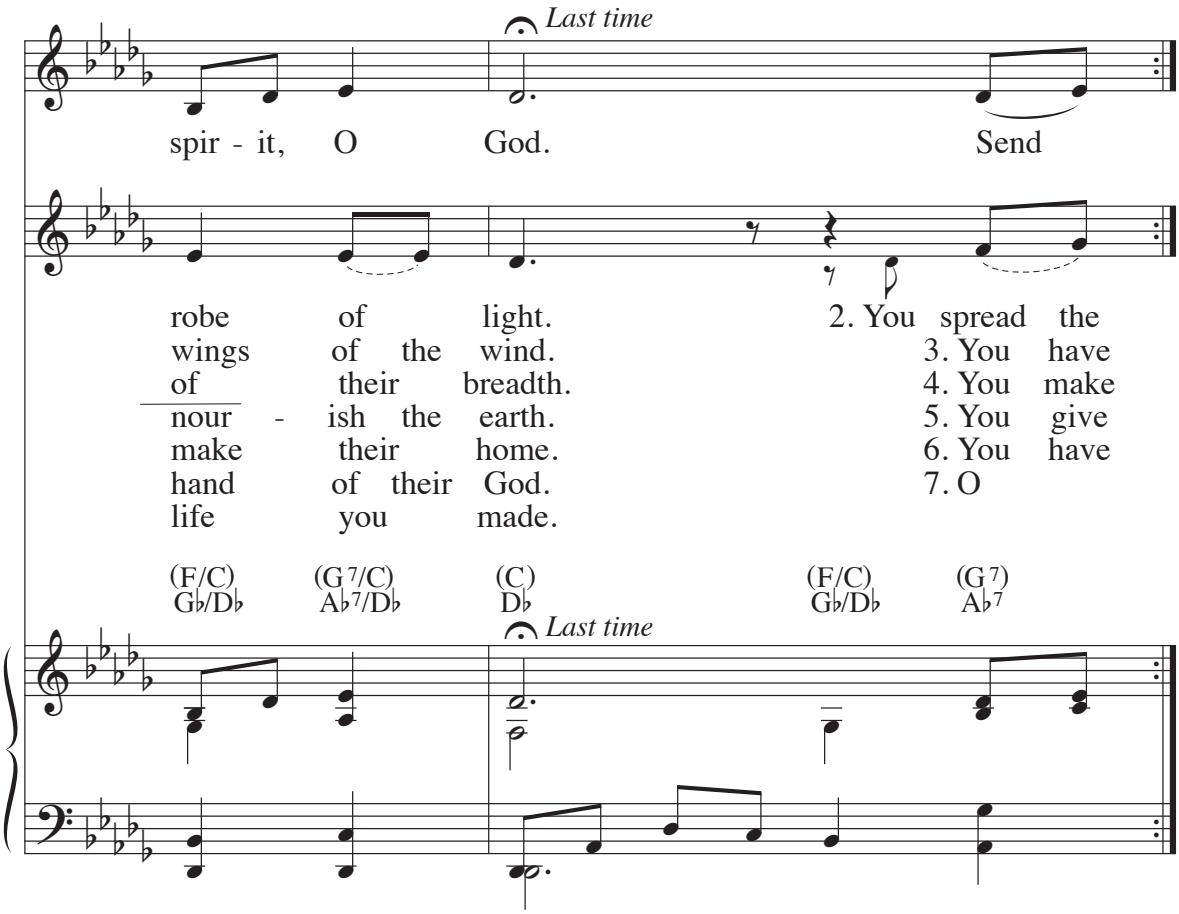
Text: Psalm 104:1abc and 24, 30–31, *Contemporary English Version*, © 1991, 1995, American Bible Society; refrain trans. © 1969, ICEL
Music: Jeanne Cotter, © 1995, 1996, GIA Publications, Inc.

81 Psalm 104: Send Forth Your Spirit

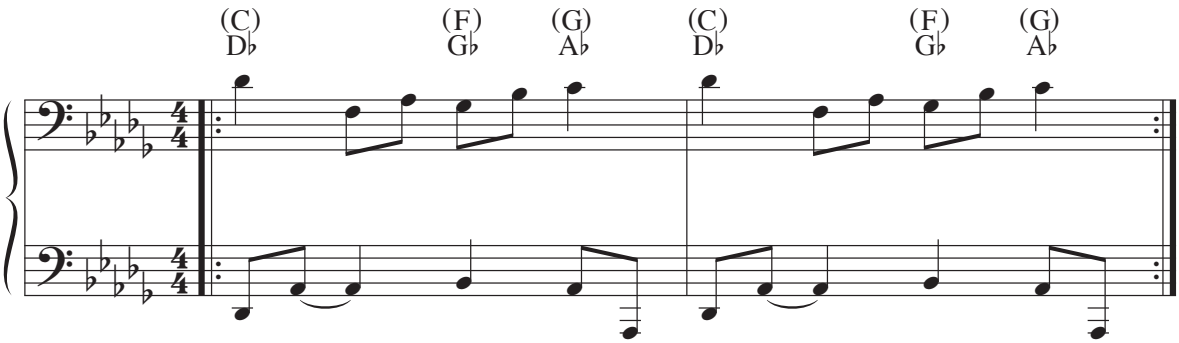


**Refrain may be sung as a canon.*


3.
God, and re - new the earth, re -
deed! You are clothed in maj - es - ty and
bove. You have fash - ioned the clouds as your
gar - ment. At the sound of your voice they rush and
field, birds that sing from the trees by liv - ing
glad - ness; might - y trees, the ce - dars of
set. You make night for the crea - tures of the
all. All the earth is filled with your
(G/C) A♭/D♭
(C) D♭
(F/C) G♭/D♭
(G7/C) A♭7/D♭
new the earth, send forth your
splen - dor, and a - dorned in a
char - i - ot and you ride up - on the
tum - ble; you have marked the bound - 'ries
wa - ters, rains from heav - en's height that
Leb - a - non, where the birds and storks shall
for - est, they seek food from the
crea - tures, o - ceans teem with the
(C) D♭
(F/C) G♭/D♭
(G7/B) A♭7/C
(C) D♭



Ostinato Accompaniment for Canon



Text: Psalm 104; Marty Haugen
Music: Marty Haugen
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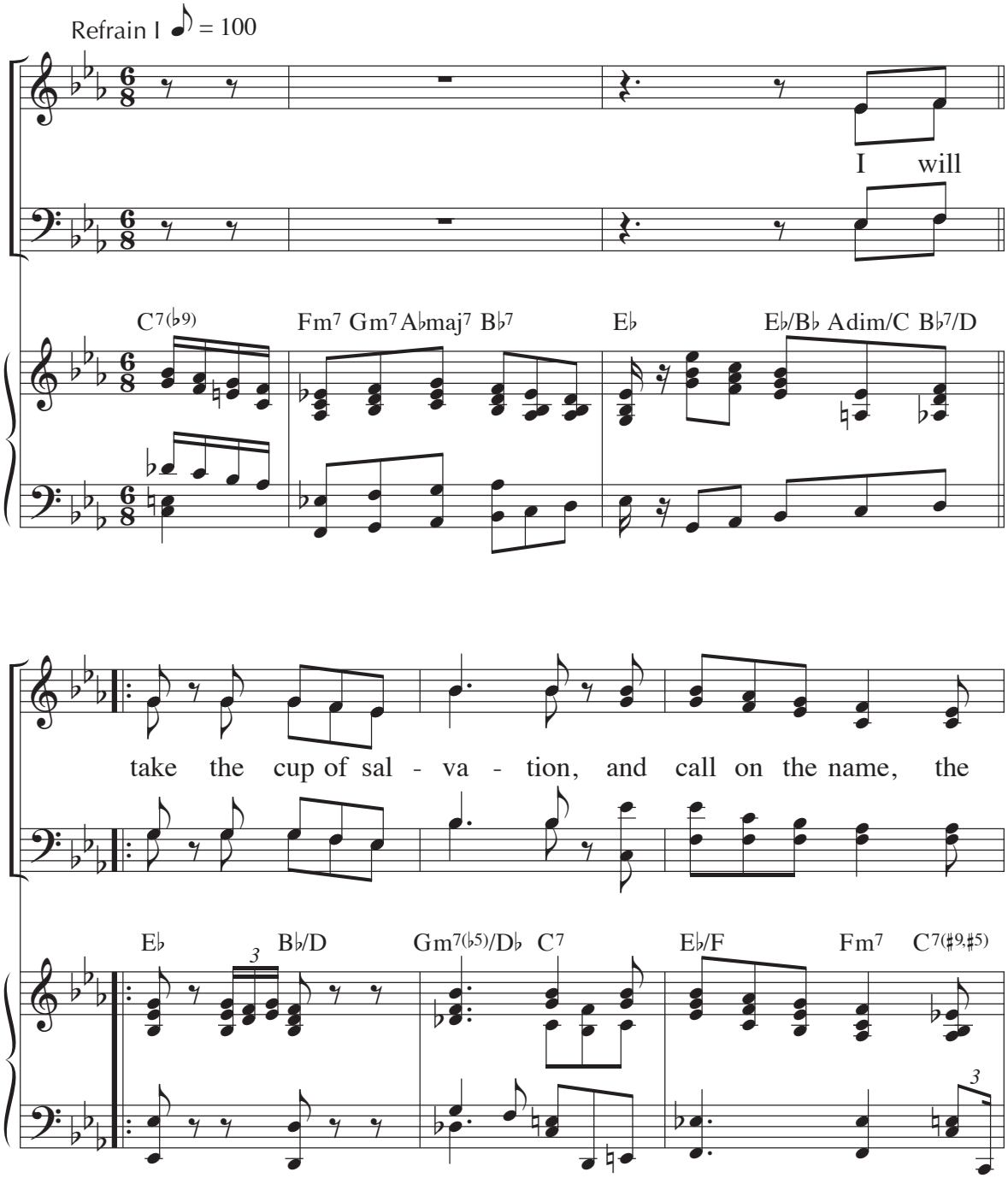
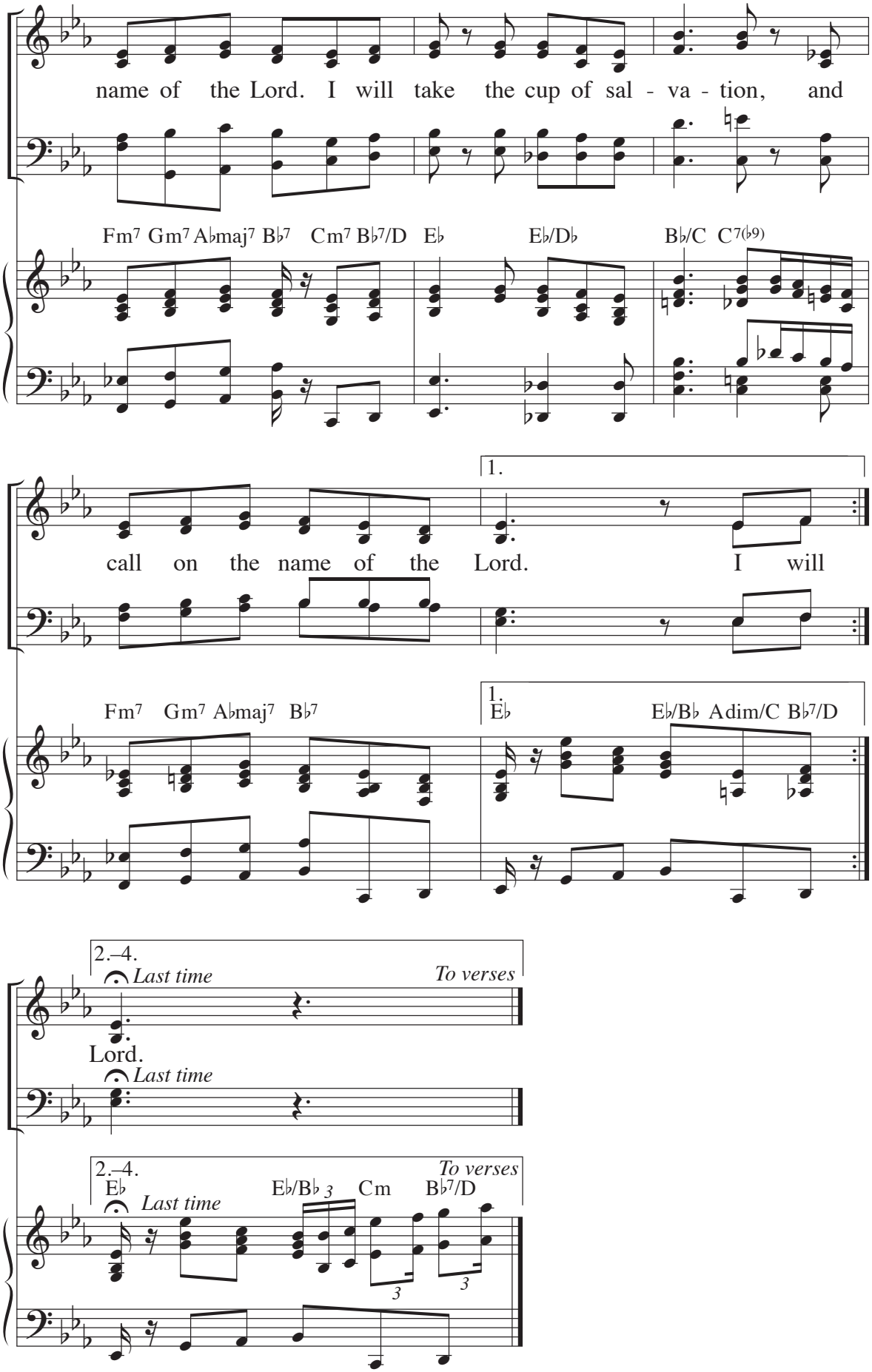
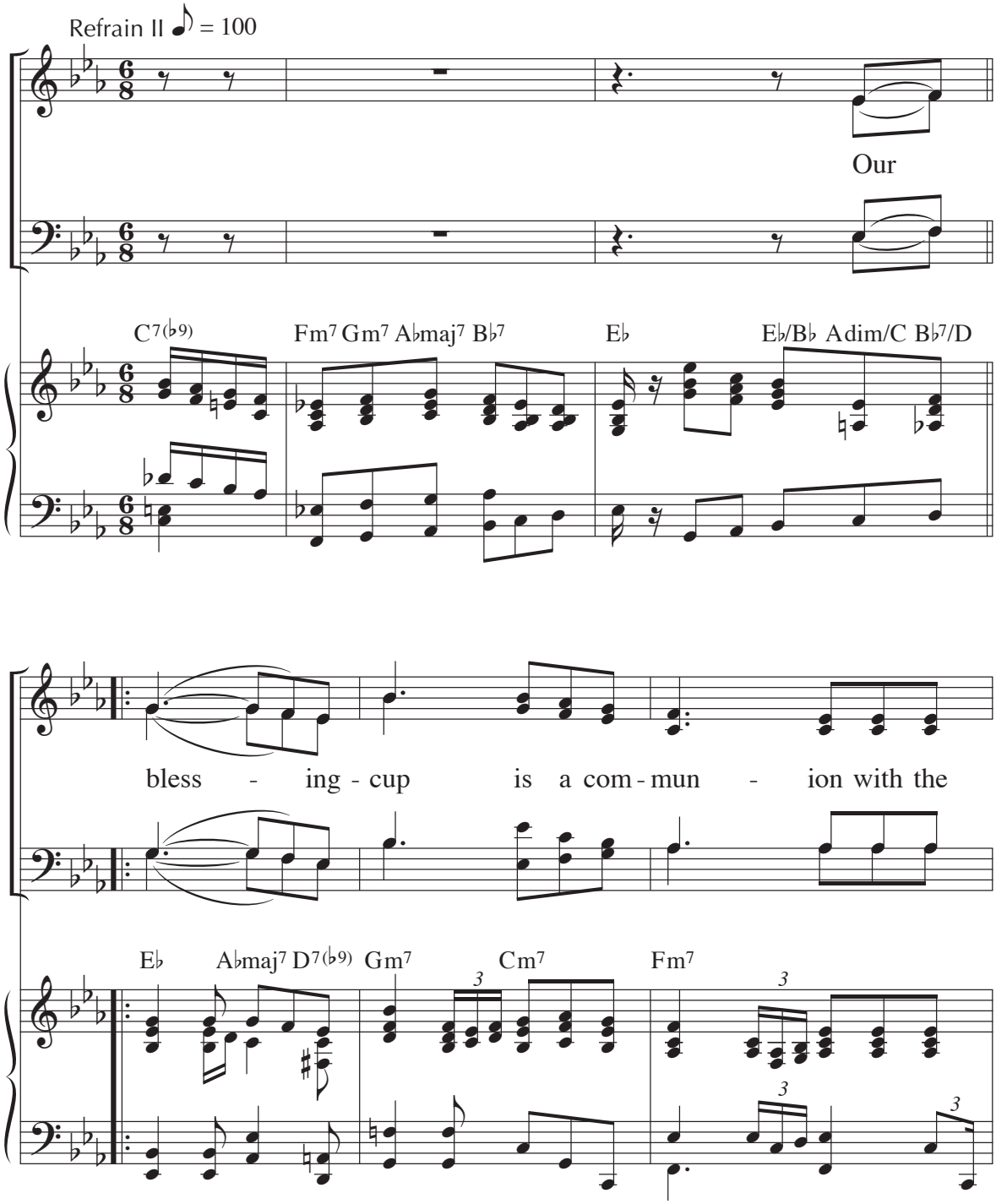
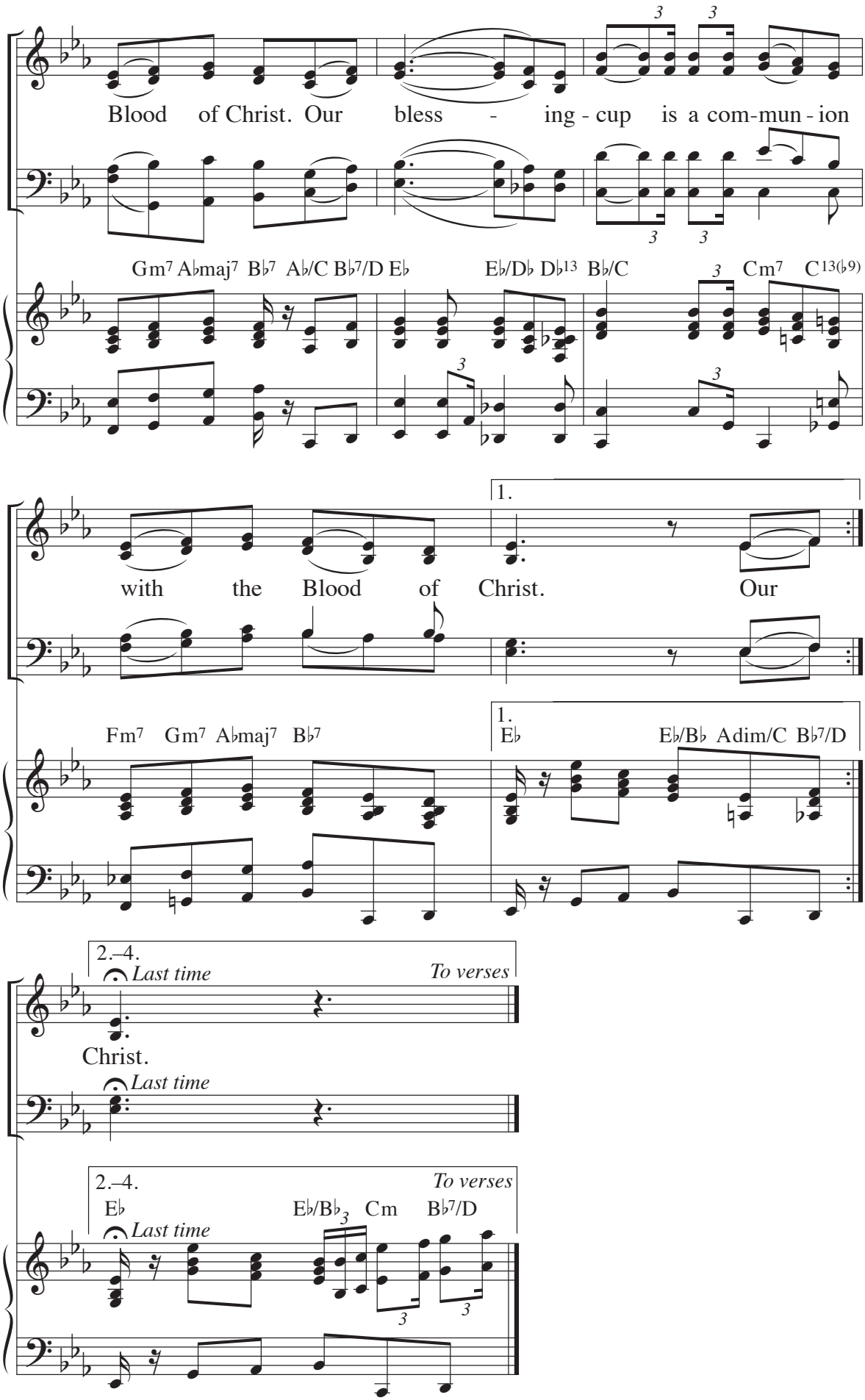
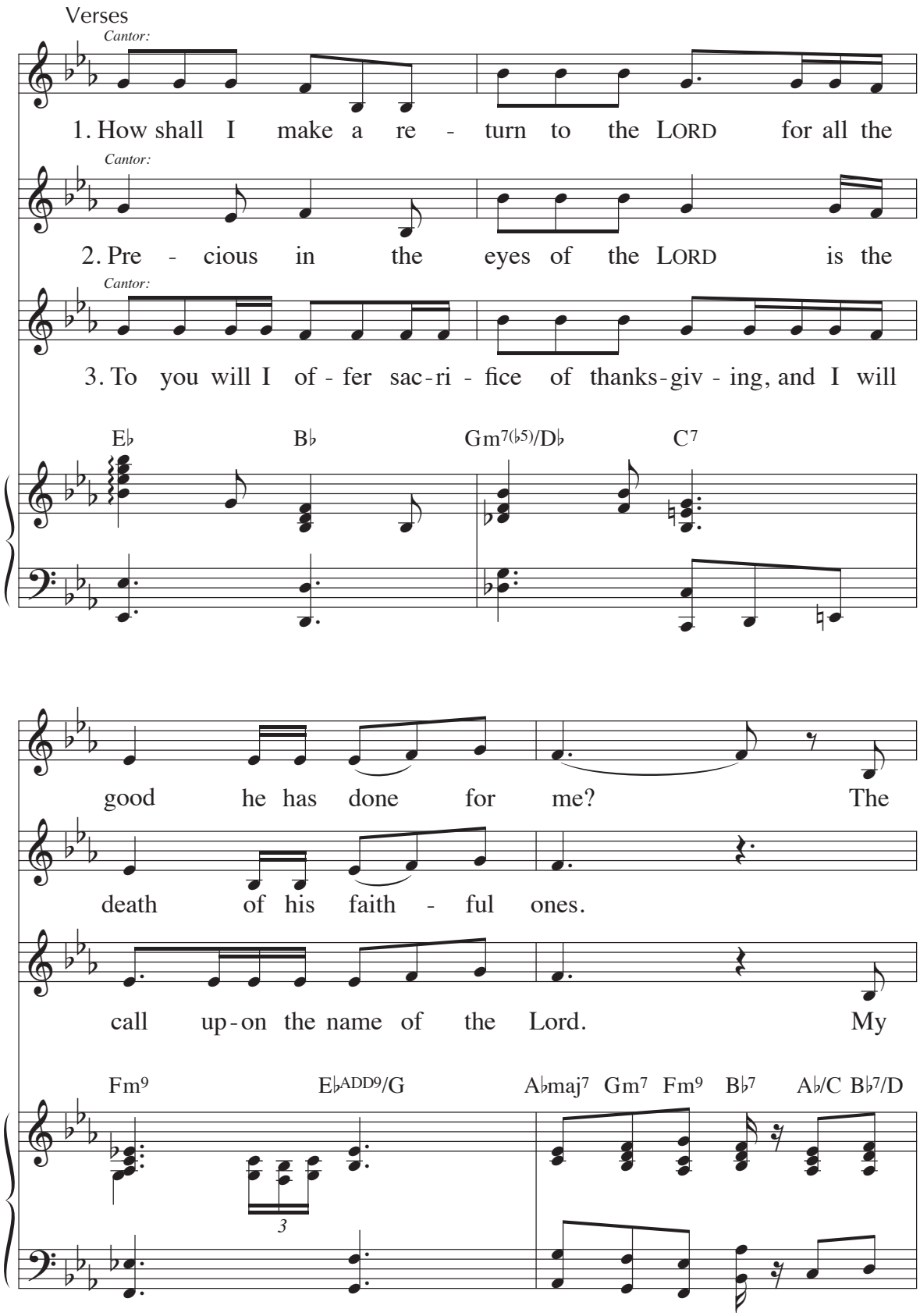
82 Psalm 116: I Will Take the Cup

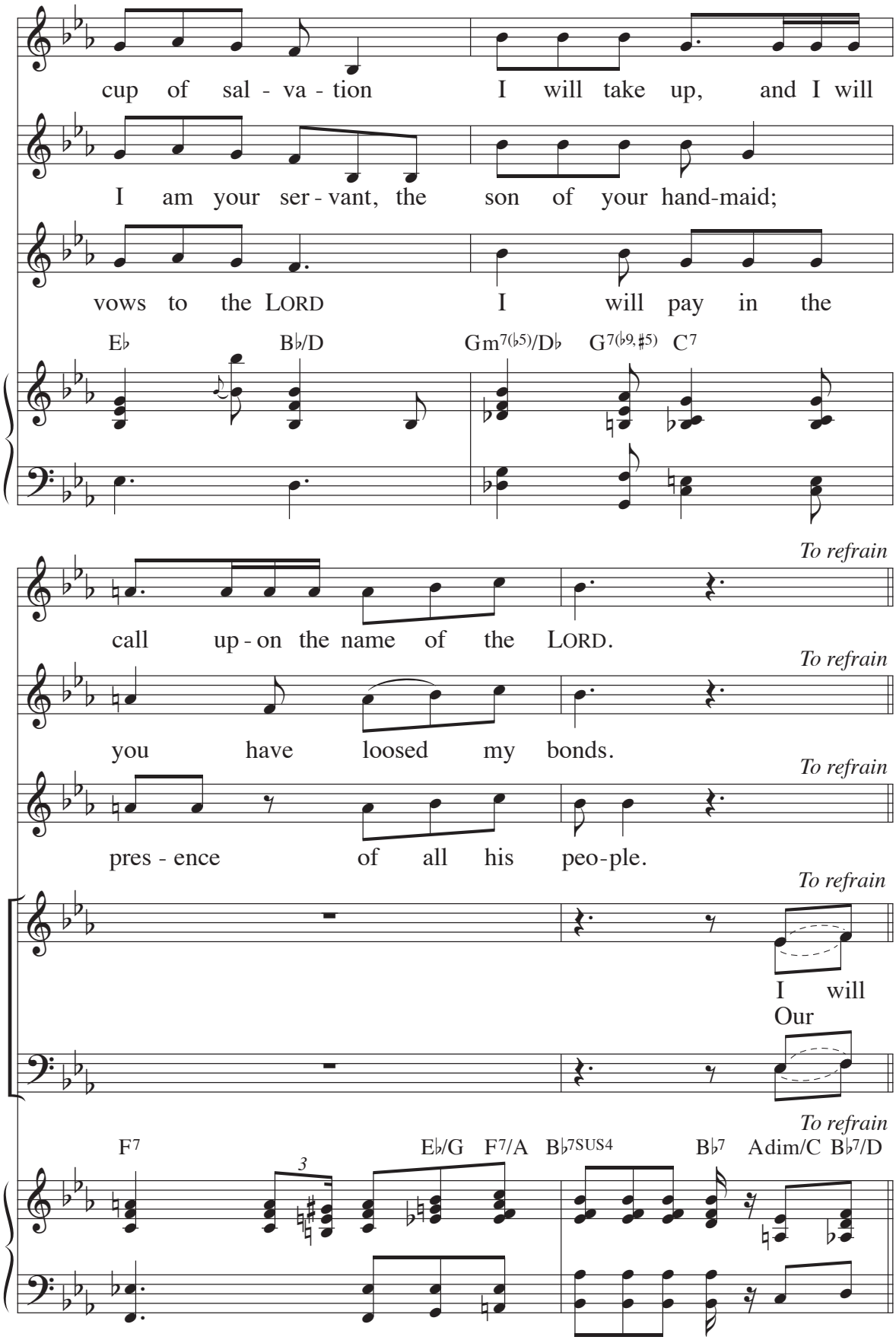



name of the Lord. I will take the cup of sal - va - tion, and
Fm7 Gm7 A♭maj7 B♭7 Cm7 B♭7/D E♭ E♭/D♭ B♭/C C7(♭9)
1.
call on the name of the Lord. I will
Fm7 Gm7 A♭maj7 B♭7
1.
E♭ E♭/B♭ Adim/C B♭7/D
2.–4.
Last time
To verses
Lord.
Last time
2.–4.
To verses
E♭
Last time
E♭/B♭ 3 Cm B♭7/D
3
3


Refrain II ♪ = 100
Our
C7(♭9)
Fm7 Gm7 A♭maj7 B♭7
E♭
E♭/B♭ Adim/C B♭7/D
bless - ing - cup is a com - mun - ion with the
E♭
A♭maj7 D7(♭9)
Gm7
Cm7
Fm7


Blood of Christ. Our bless - ing - cup is a com-mun - ion
Gm7 A♭maj7 B♭7 A♭/C B♭7/D E♭ E♭/D♭ D♭13 B♭/C Cm7 C13(♭9)
1.
with the Blood of Christ. Our
Fm7 Gm7 A♭maj7 B♭7
1.
E♭ E♭/B♭ Adim/C B♭7/D
2.–4.
Last time
To verses
Christ.
Last time
2.–4.
To verses
E♭ E♭/B♭ Cm B♭7/D
Last time


Verses
Cantor:
1. How shall I make a re - turn to the LORD for all the
Cantor:
2. Pre - cious in the eyes of the LORD is the
Cantor:
3. To you will I of - fer sac-ri - fice of thanks-giv - ing, and I will
E♭
B♭
Gm7(♭5)/D♭
C7
good he has done for me? The
death of his faith - ful ones.
call up-on the name of the Lord. My
Fm9
E♭ADD9/G
3
A♭maj7
Gm7
Fm9
B♭7
A♭/C
B♭7/D



Text: Psalm 116:12–13, 15–16, 17–18; *New American Bible*, © 1970, Confraternity of Christian Doctrine, Inc.; refrain trans., © 1969, ICEL
Music: W. Clifford Petty; acc. by Thomas W. Jefferson, © 2017, World Library Publications, a division of GIA Publictions, Inc.

83 Psalm 116: Our Blessing-Cup / El Cáliz que Bendecimos

Bilingual Refrain

Our bless-ing - cup is a com-mun - ion with the

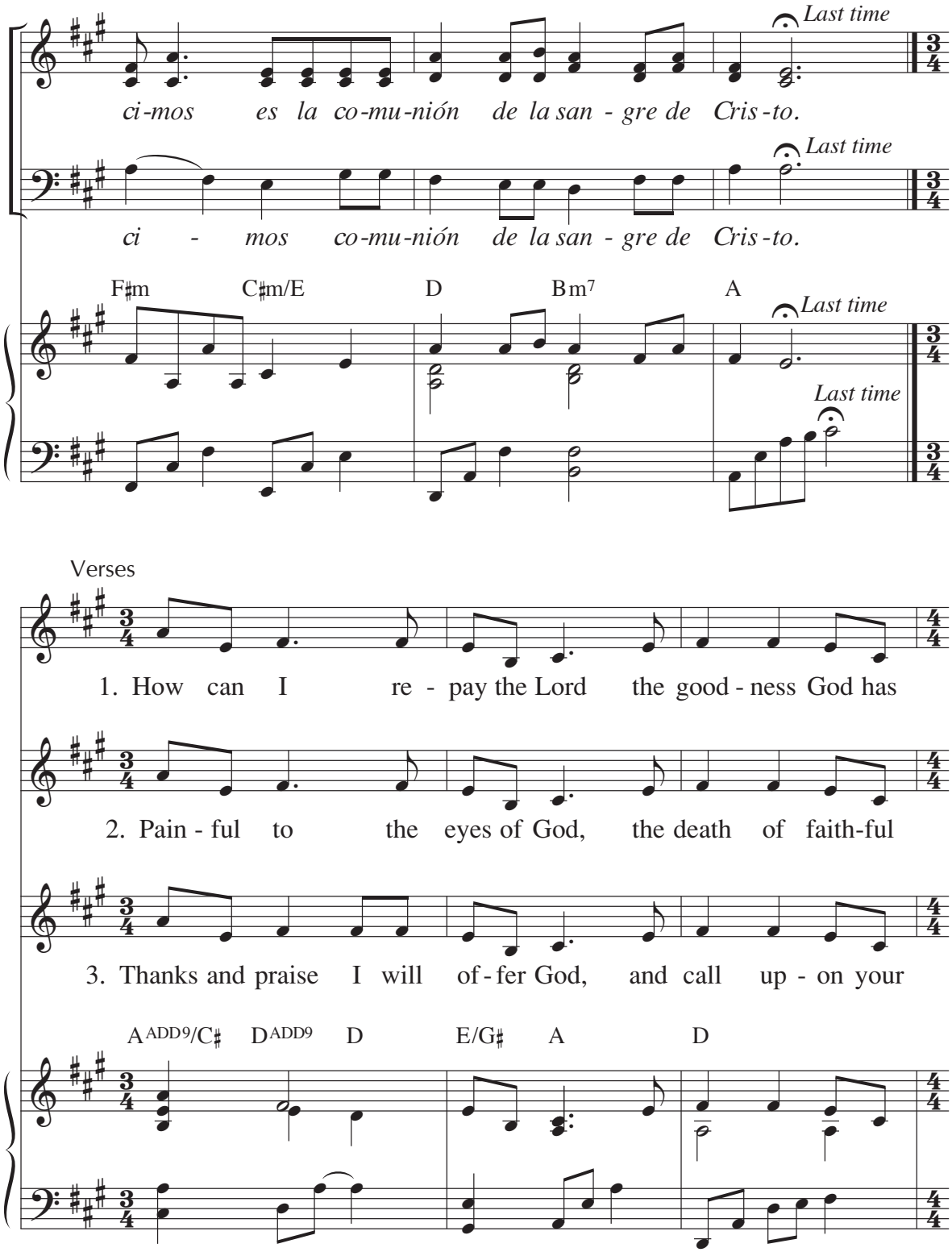
Our bless-ing - cup is a com - mun - ion with the

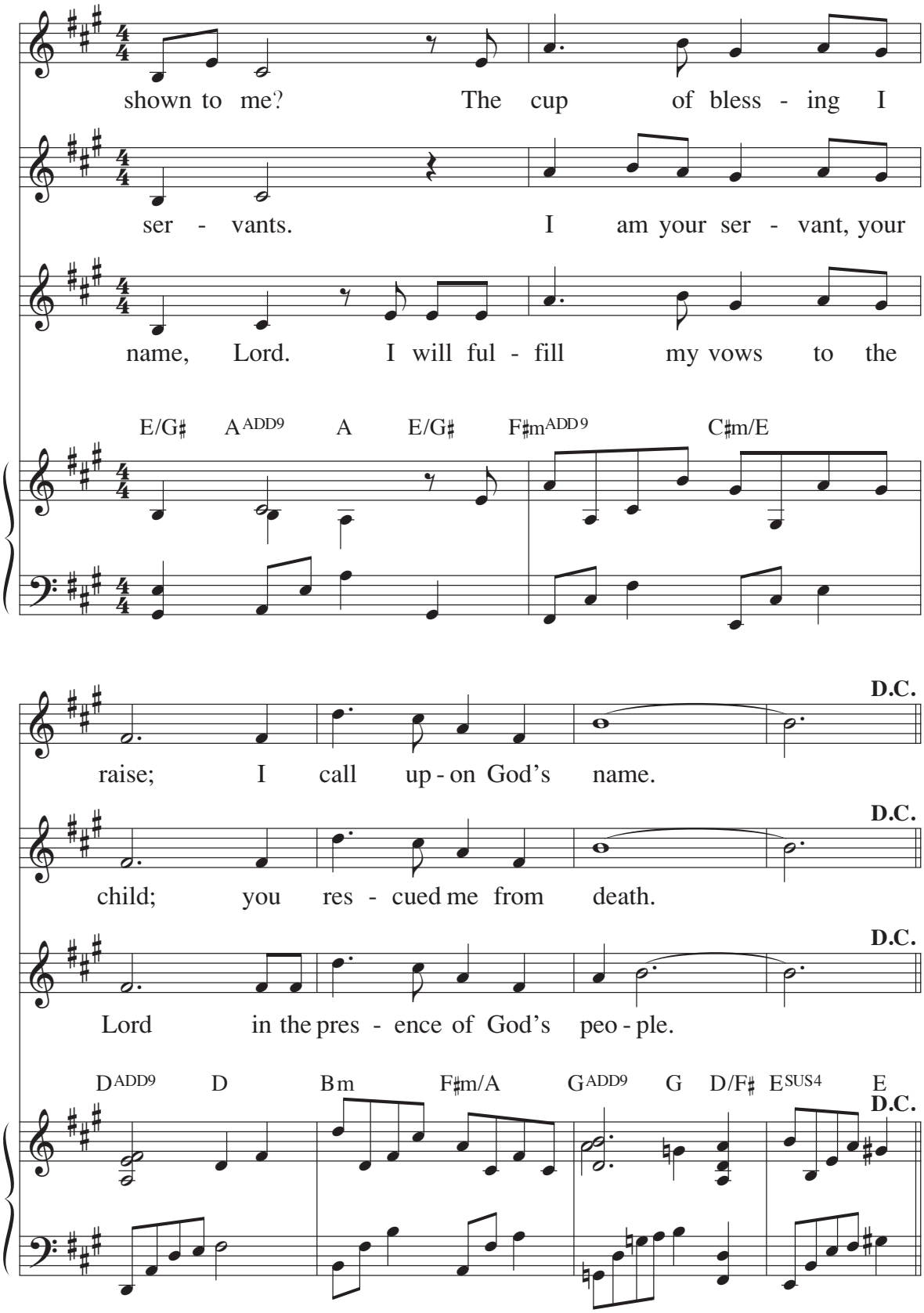
E/G♯ A E/G♯ F♯m C♯m/E

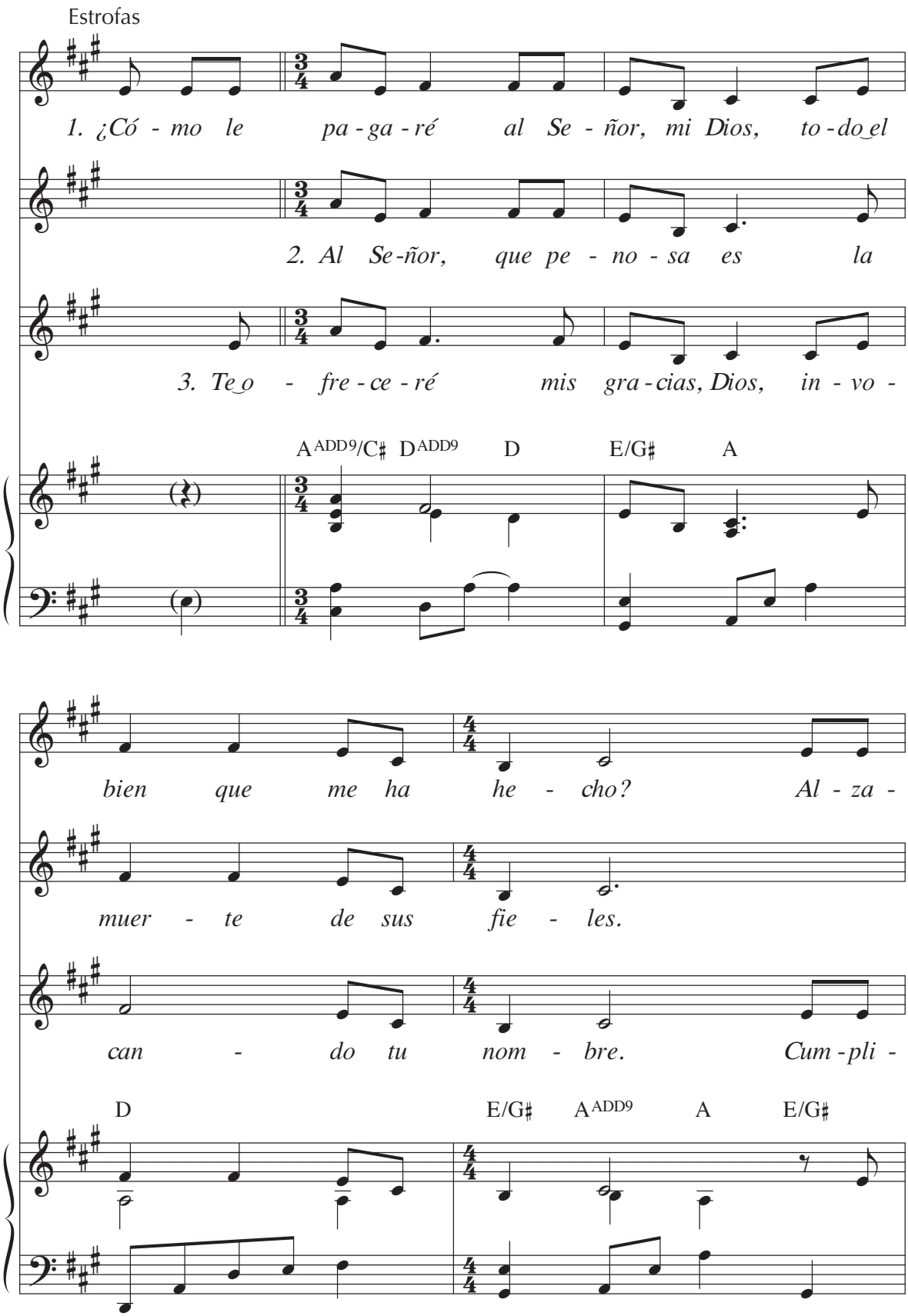
Blood of Christ the Lord. *El cá-liz que ben-de-*

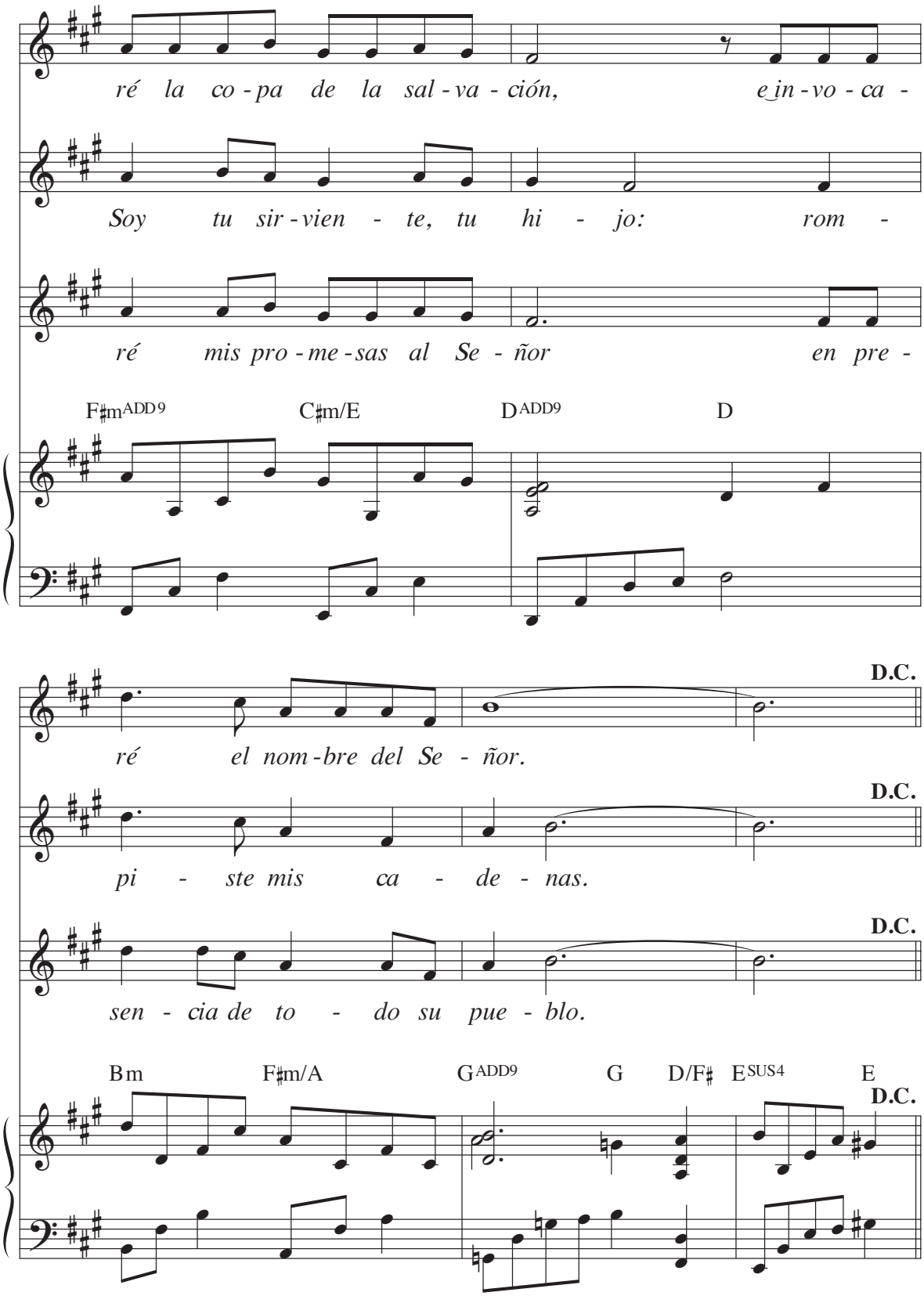
Blood of Christ the Lord. *El cá-liz que ben-de-*

D B m7 C♯m7 F♯m7 A E/G♯


Last time
ci-mos es la co-mu-nión de la san - gre de Cris-to.
Last time
ci - mos co-mu-nión de la san - gre de Cris-to.
F♯m C♯m/E D Bm7 A
Last time
Last time
Verses
1. How can I re - pay the Lord the good - ness God has
2. Pain - ful to the eyes of God, the death of faith-ful
3. Thanks and praise I will of - fer God, and call up - on your
A ADD9/C♯ D ADD9 D E/G♯ A D


shown to me? The cup of bless - ing I
ser - vants. I am your ser - vant, your
name, Lord. I will ful - fill my vows to the
E/G♯ A ADD9 A E/G♯ F♯m ADD9 C♯m/E
D.C.
raise; I call up - on God's name.
D.C.
child; you res - cued me from death.
D.C.
Lord in the pres - ence of God's peo - ple.
D ADD9 D B m F♯m/A G ADD9 G D/F♯ E SUS4 E
D.C.


Estrofas
1. ¿Có - mo le pa - ga - ré al Se - ñor, mi Dios, to - do el
2. Al Se - ñor, que pe - no - sa es la
3. Te o - fre - ce - ré mis gra - cias, Dios, in - vo -
A ADD9/C♯ D ADD9 D E/G♯ A
bien que me ha he - cho? Al - za -
muer - te de sus fie - les.
can - do tu nom - bre. Cum - pli -
D E/G♯ A ADD9 A E/G♯



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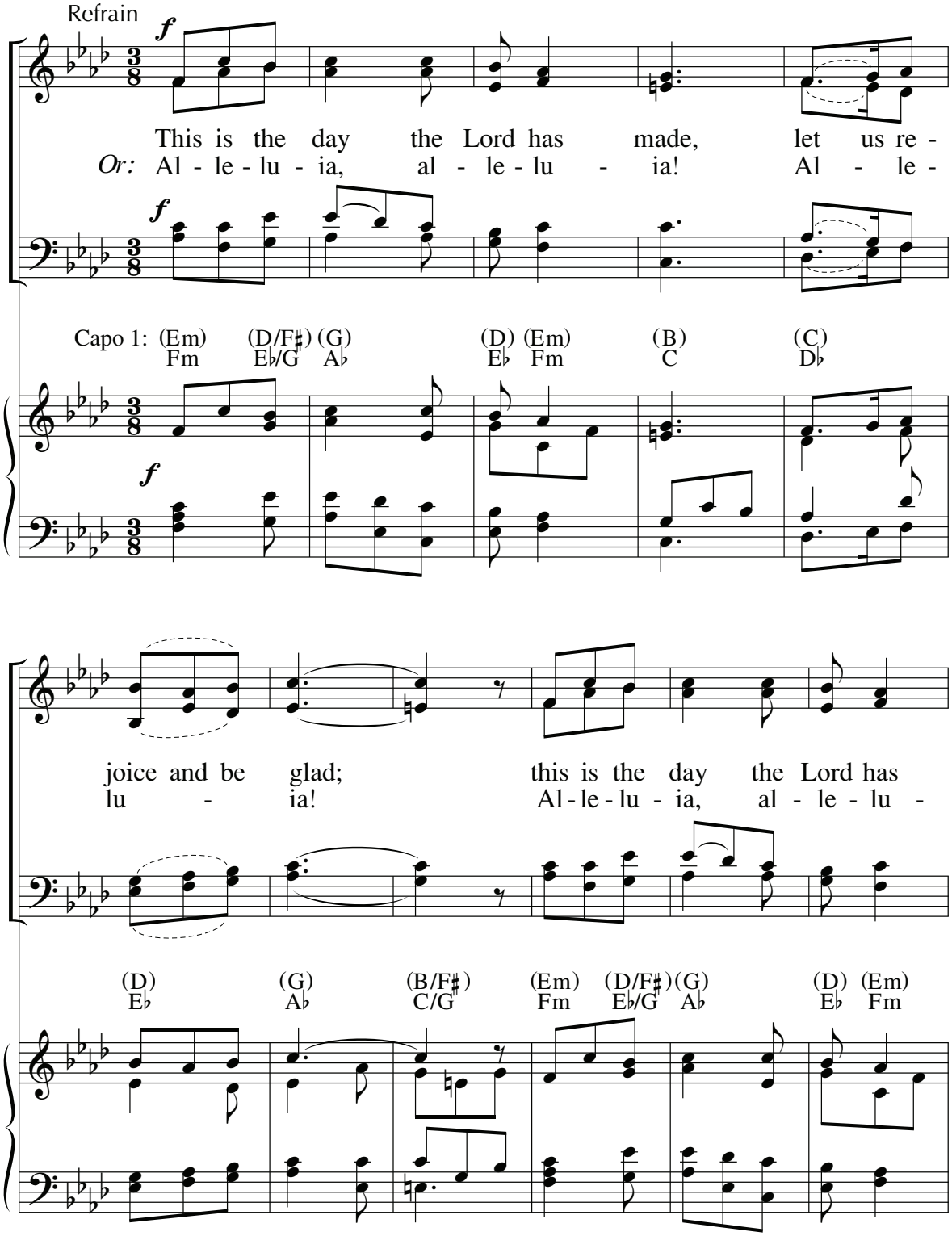
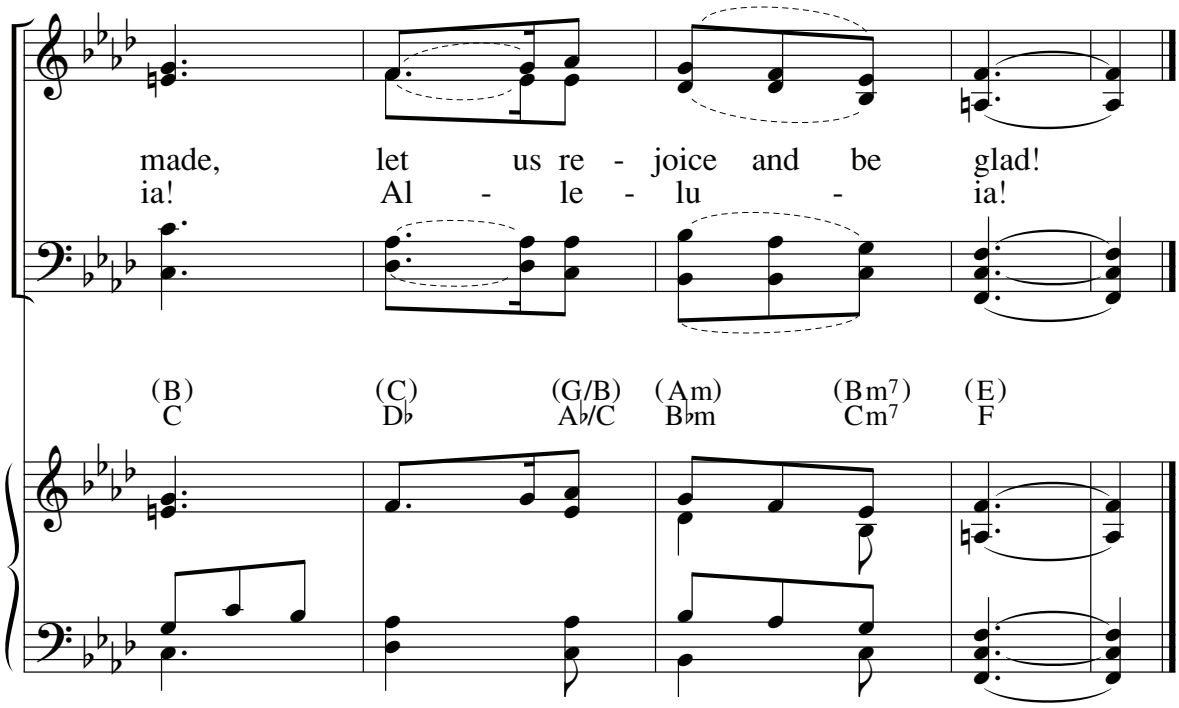
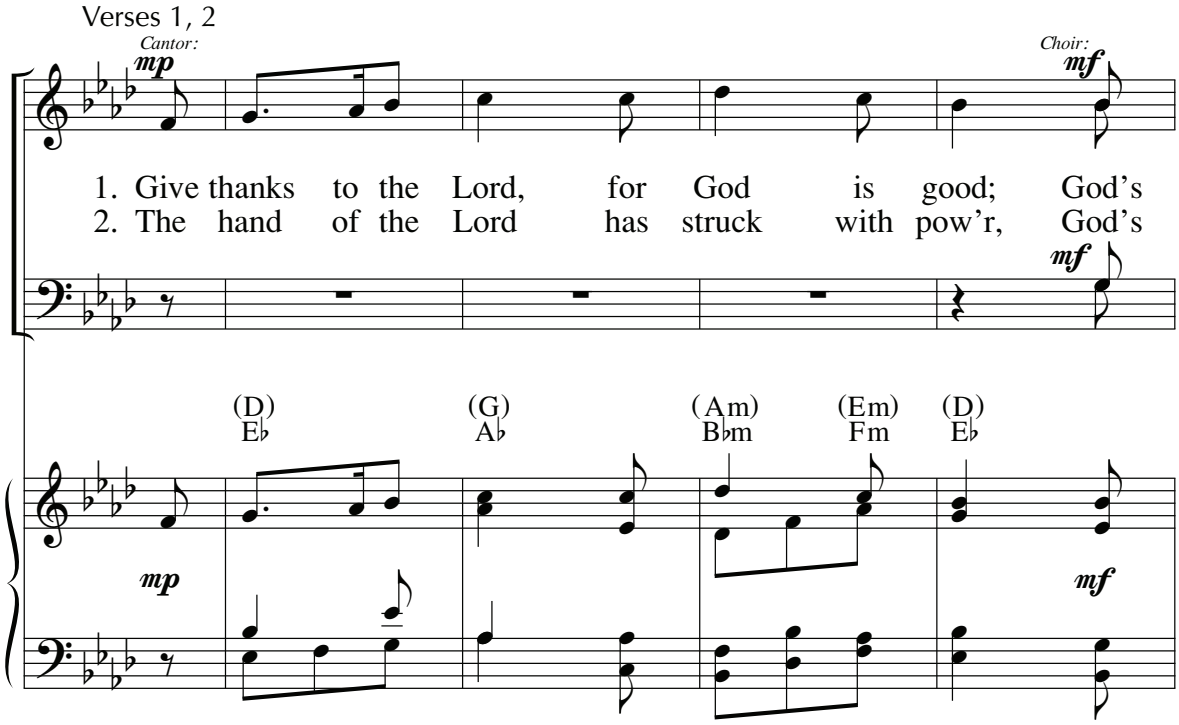
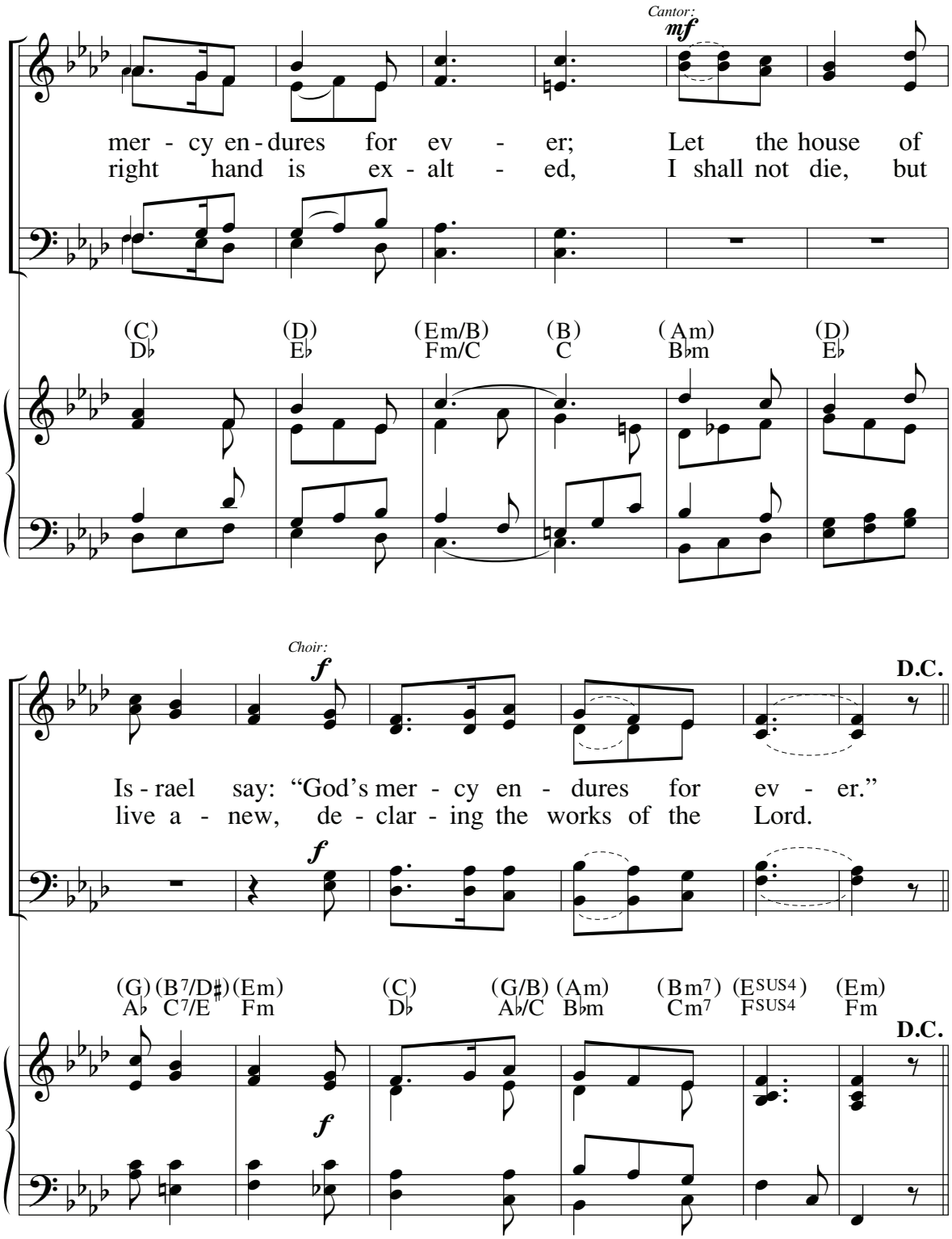
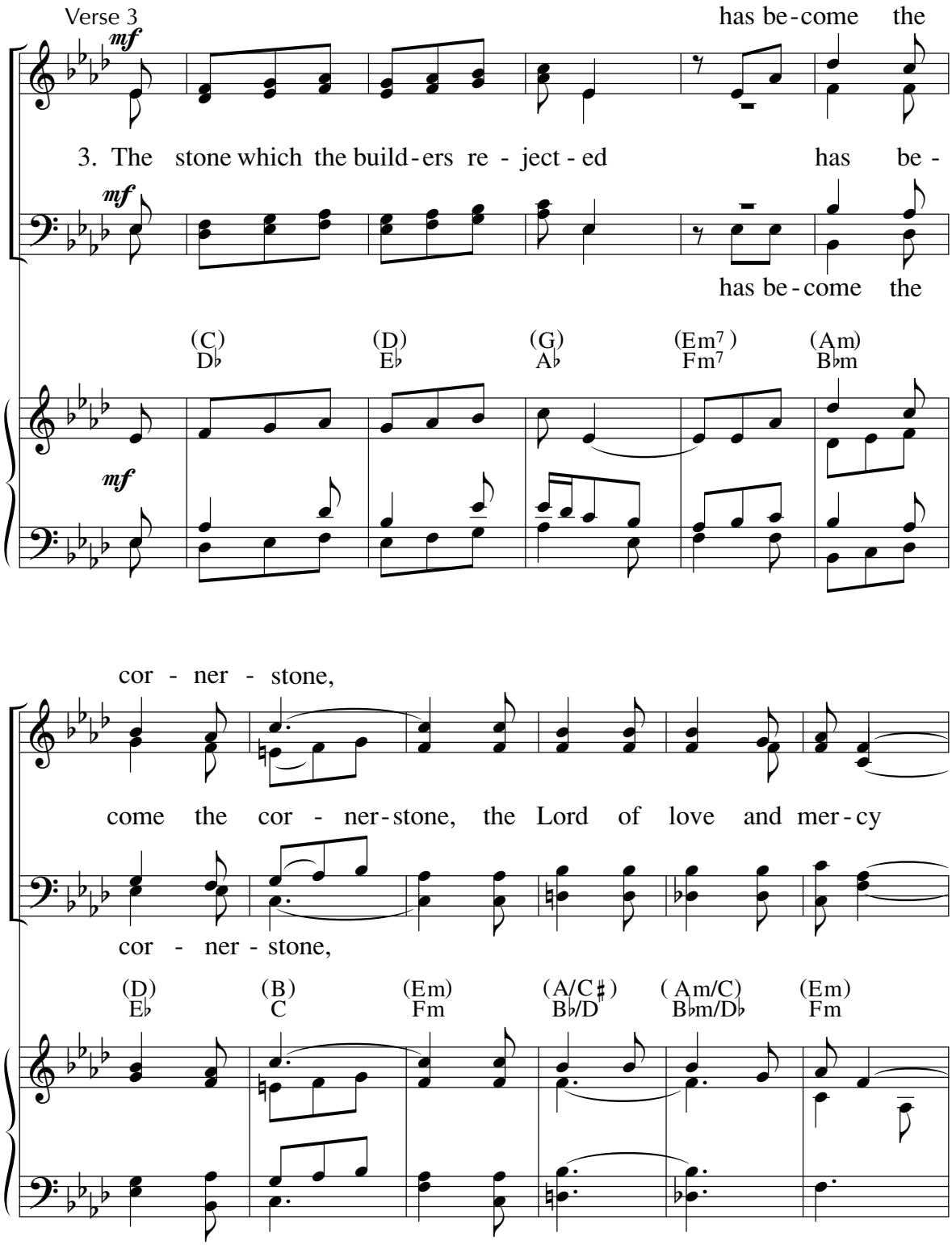
Psalm 118: Let Us Rejoice 84

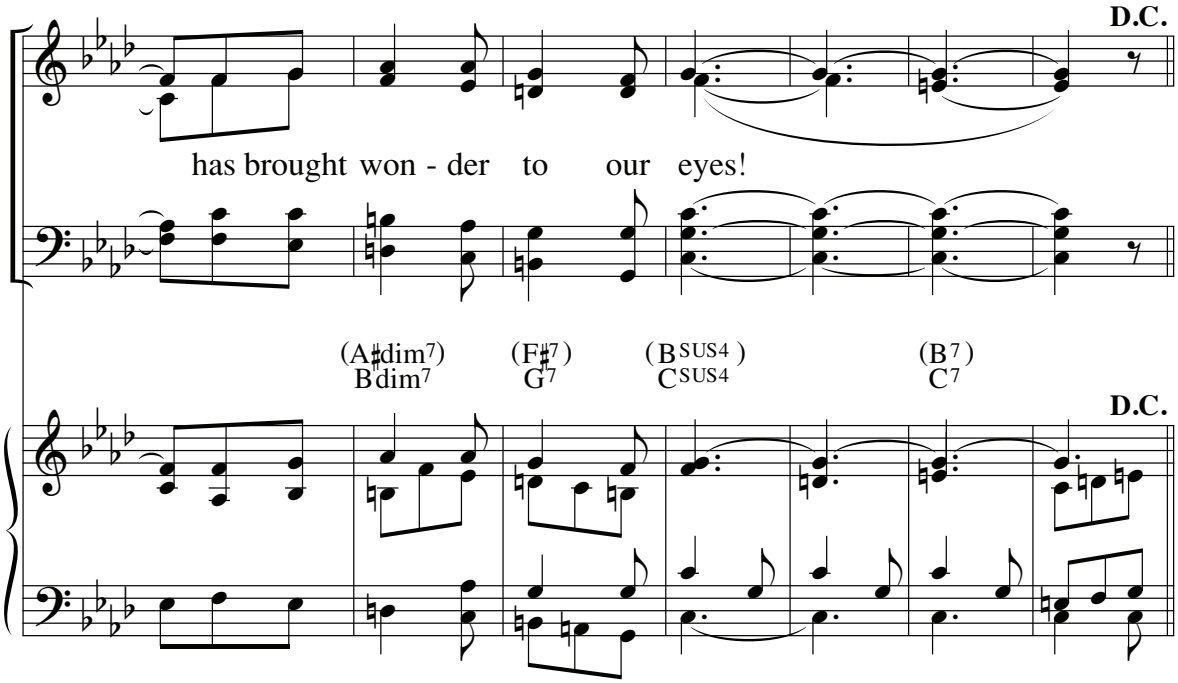



made, let us re - joice and be glad!
ia! Al - le - lu - ia!
(B) (C) (G/B) (Am) (Bm7) (E)
C D♭ A♭/C B♭m Cm7 F


Verses 1, 2
Cantor:
mp
Choir:
mf
1. Give thanks to the Lord, for God is good; God's
2. The hand of the Lord has struck with pow'r, God's
mf
(D) (G) (Am) (Em) (D)
E♭ A♭ B♭m Fm E♭
mp
mf


Cantor:
mf
mer - cy en - dures for ev - er; Let the house of
right hand is ex - alt - ed, I shall not die, but
(C) (D) (Em/B) (B) (Am) (D)
D♭ E♭ Fm/C C B♭m E♭
Choir:
f
D.C.
Is - rael say: "God's mer - cy en - dures for ev - er."
live a - new, de - clar - ing the works of the Lord.
f
(G) (B7/D♯) (Em) (C) (G/B) (Am) (Bm7) (ESUS4) (Em)
A♭ C7/E Fm D♭ A♭/C B♭m Cm7 FSUS4 Fm
D.C.
f


Verse 3
mf
has be-come the
3. The stone which the build-ers re - ject - ed has be -
mf
has be-come the
(C) D♭
(D) E♭
(G) A♭
(Em7) Fm7
(Am) B♭m
mf
cor - ner - stone,
come the cor - ner-stone, the Lord of love and mer-cy
cor - ner - stone,
(D) E♭
(B) C
(Em) Fm
(A/C♯) B♭/D
(Am/C) B♭m/D♭
(Em) Fm



Text: Psalm 118:1–2, 16–17, 22–23; Marty Haugen, © 1983, GIA Publications, Inc.; refrain trans. © 1969, ICEL
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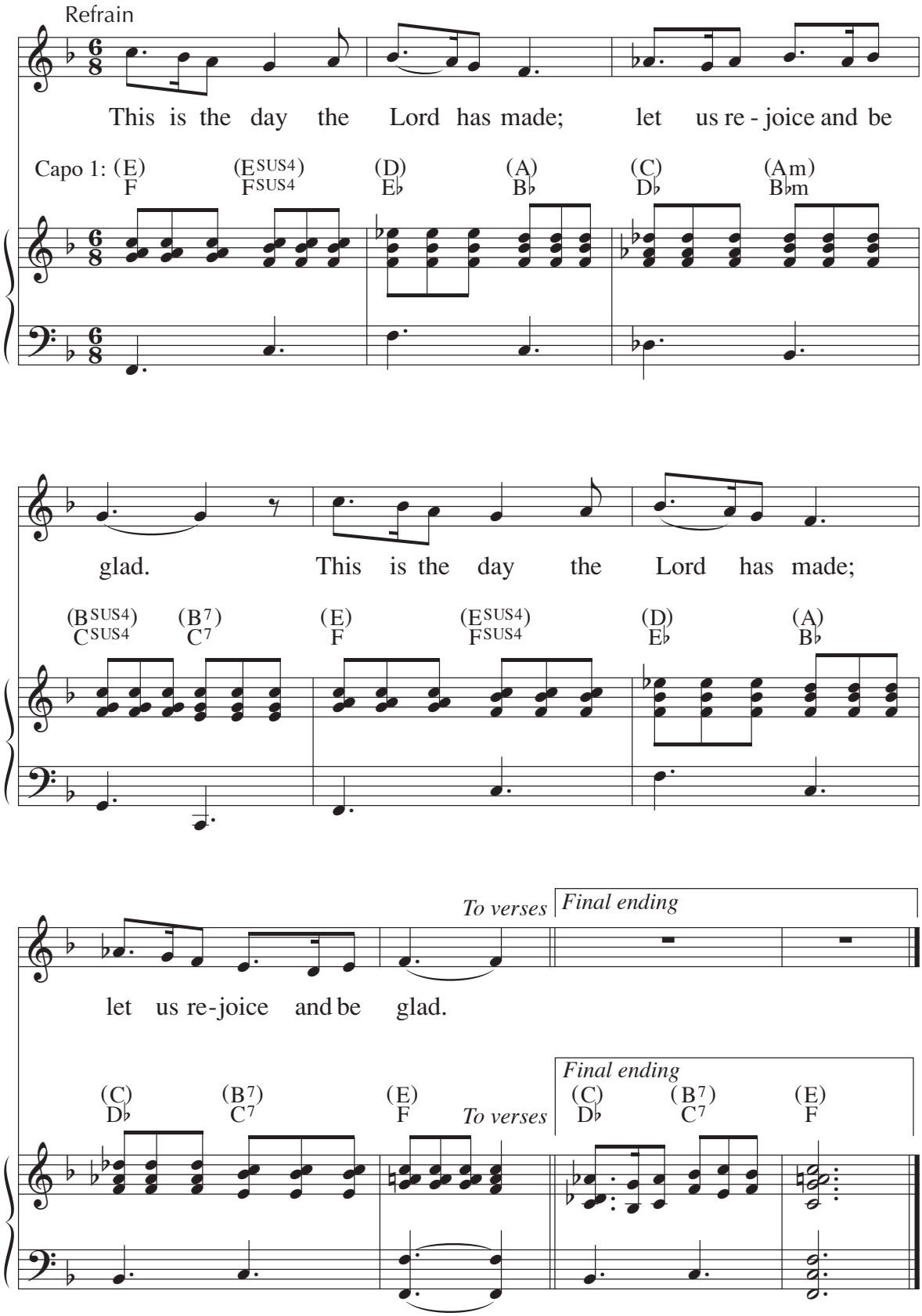
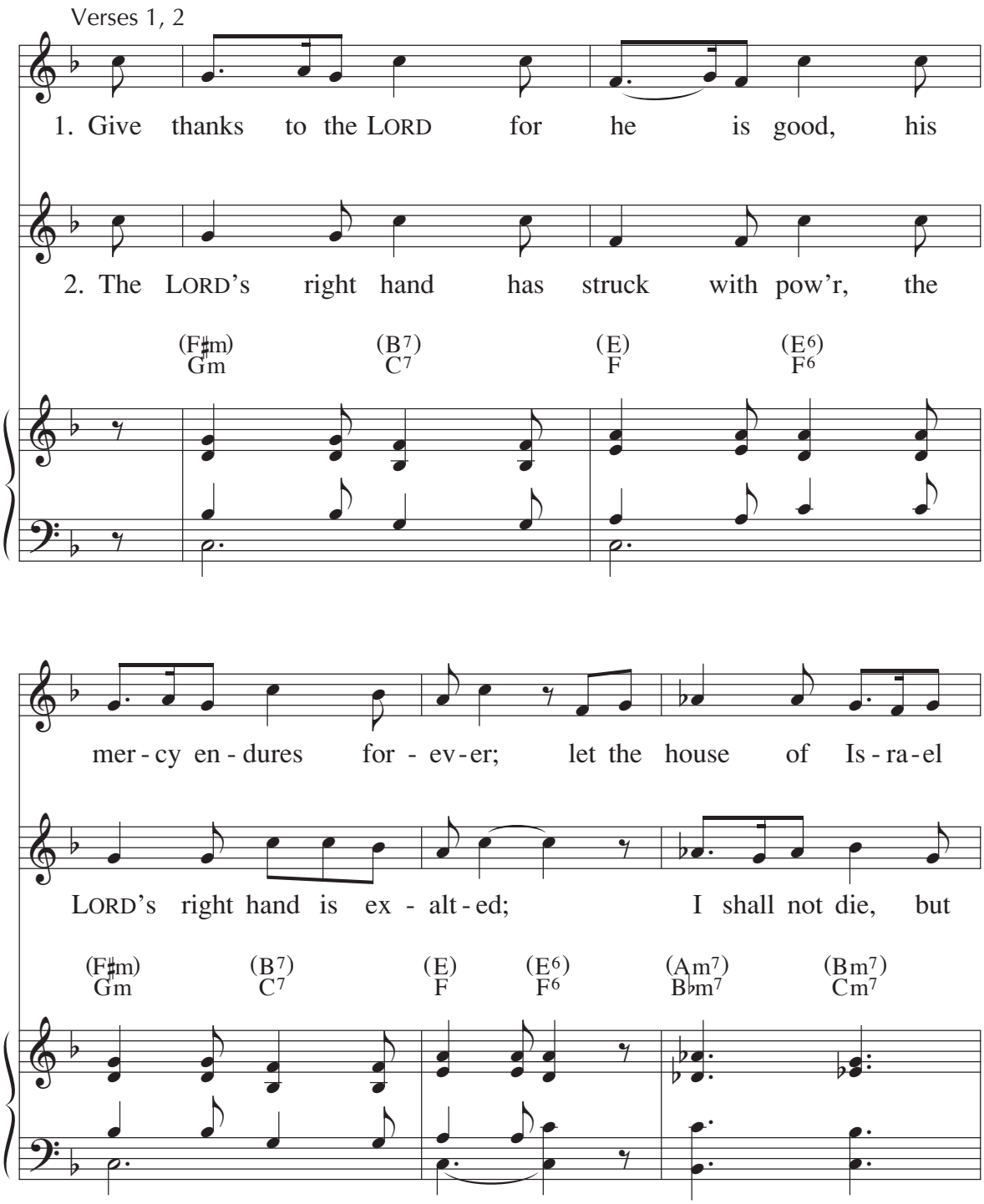
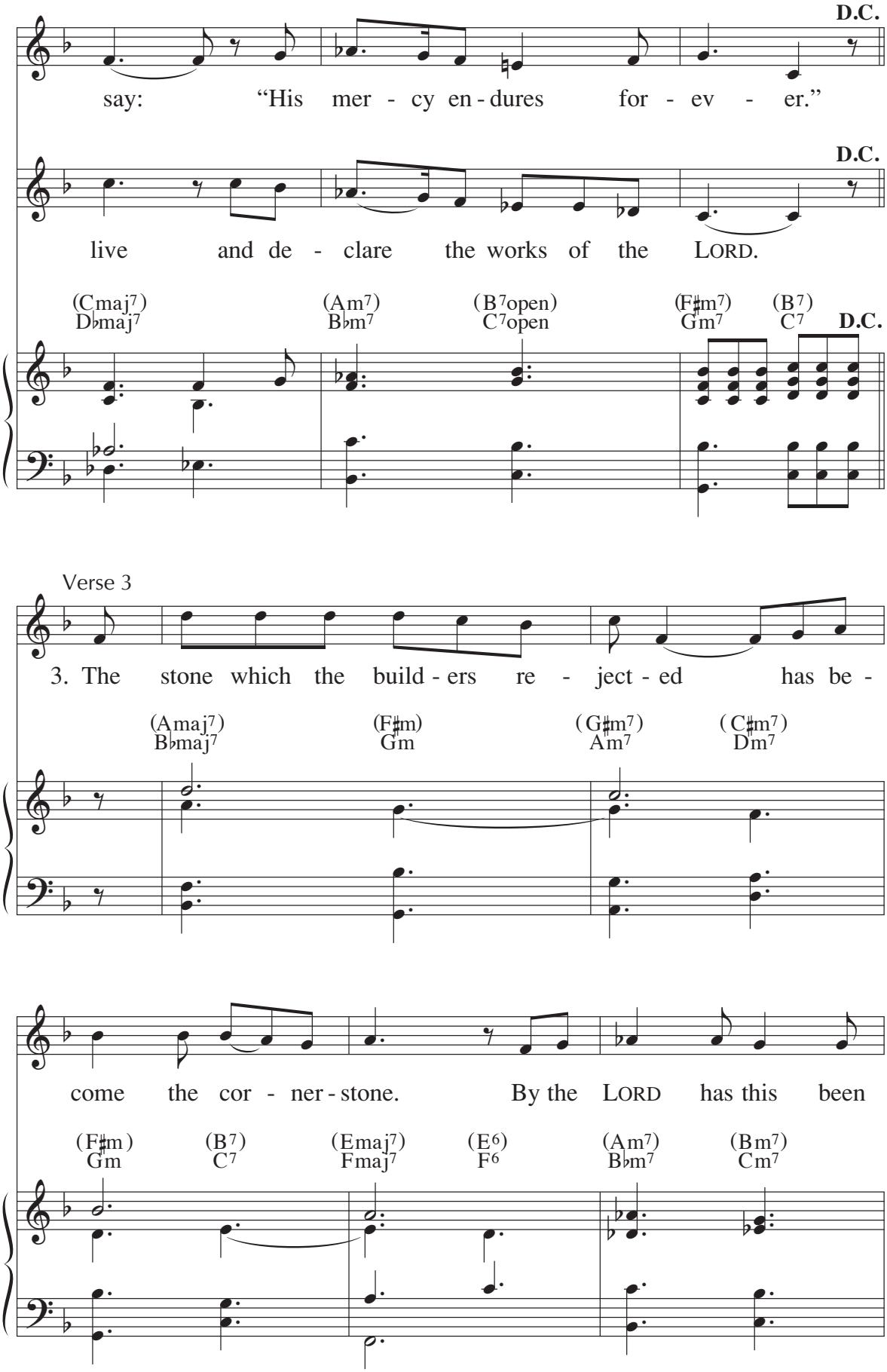
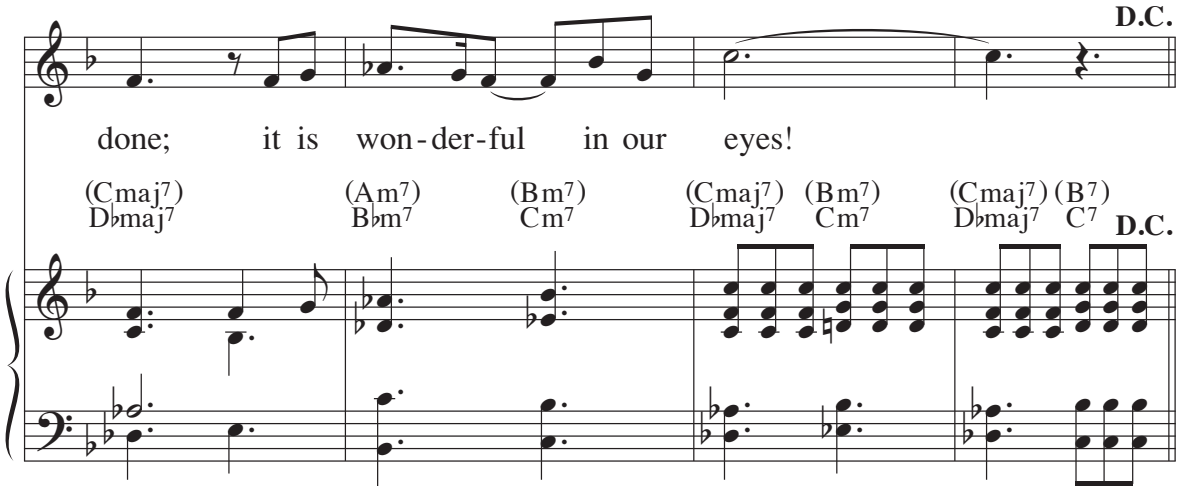
85 Psalm 118: This Is the Day




Verses 1, 2
1. Give thanks to the LORD for he is good, his
2. The LORD's right hand has struck with pow'r, the
(F♯m) Gm
(B7) C7
(E) F
(E6) F6
mer - cy en - dures for - ev - er; let the house of Is - ra - el
LORD's right hand is ex - alt - ed; I shall not die, but
(F♯m) Gm
(B7) C7
(E) F
(E6) F6
(Am7) B♭m7
(Bm7) Cm7


D.C.
say: "His mer - cy en - dures for - ev - er."
D.C.
live and de - clare the works of the LORD.
(Cmaj7) Dbmaj7
(Am7) Bbm7
(B7open) C7open
(F#m7) Gm7
(B7) C7
D.C.
Verse 3
3. The stone which the build - ers re - ject - ed has be -
(Amaj7) Bbmaj7
(F#m) Gm
(G#m7) Am7
(C#m7) Dm7
come the cor - ner - stone. By the LORD has this been
(F#m) Gm
(B7) C7
(Emaj7) Fmaj7
(E6) F6
(Am7) Bbm7
(Bm7) Cm7



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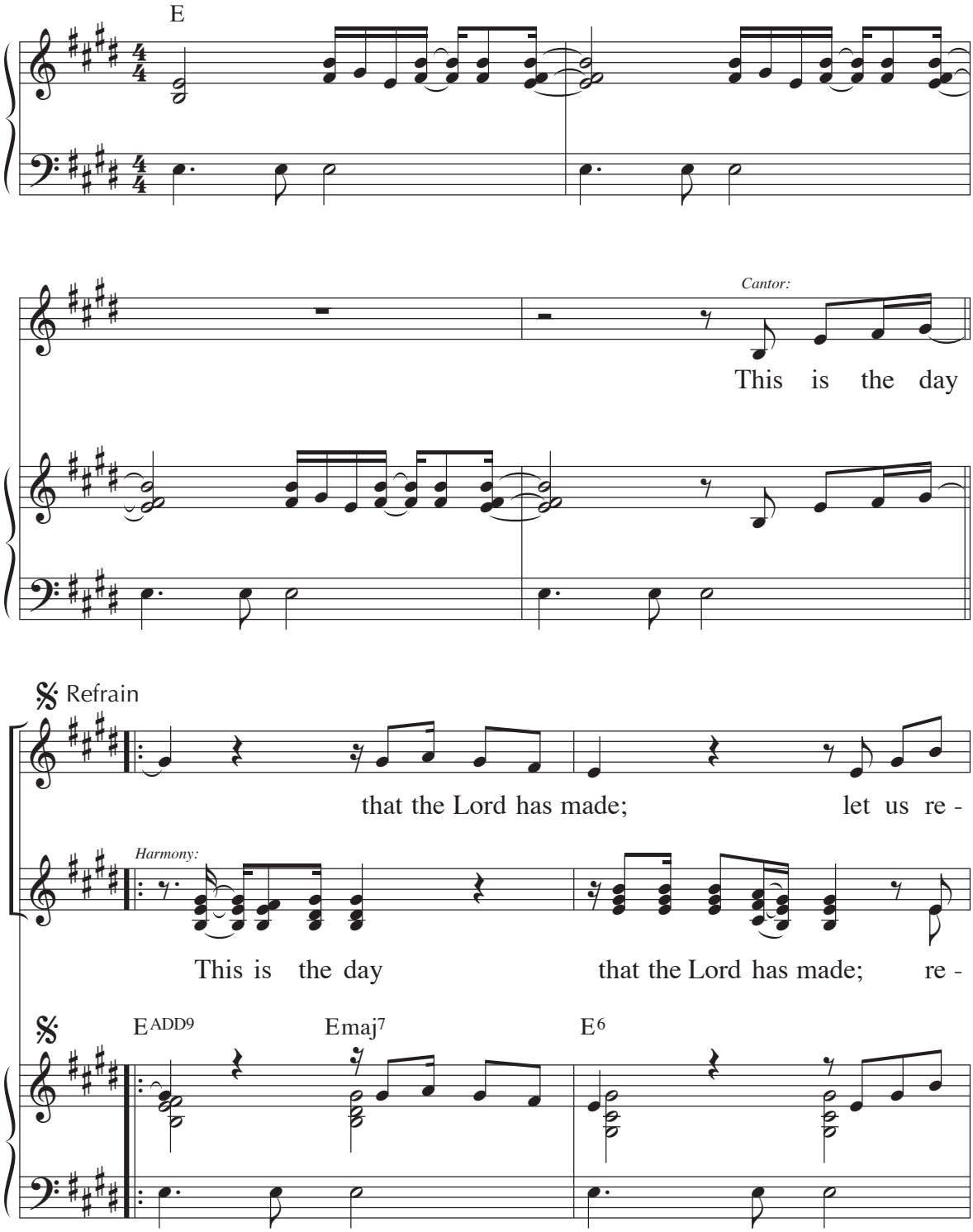
86 Psalm 118: This Is the Day



joice, let us be glad. This is the day

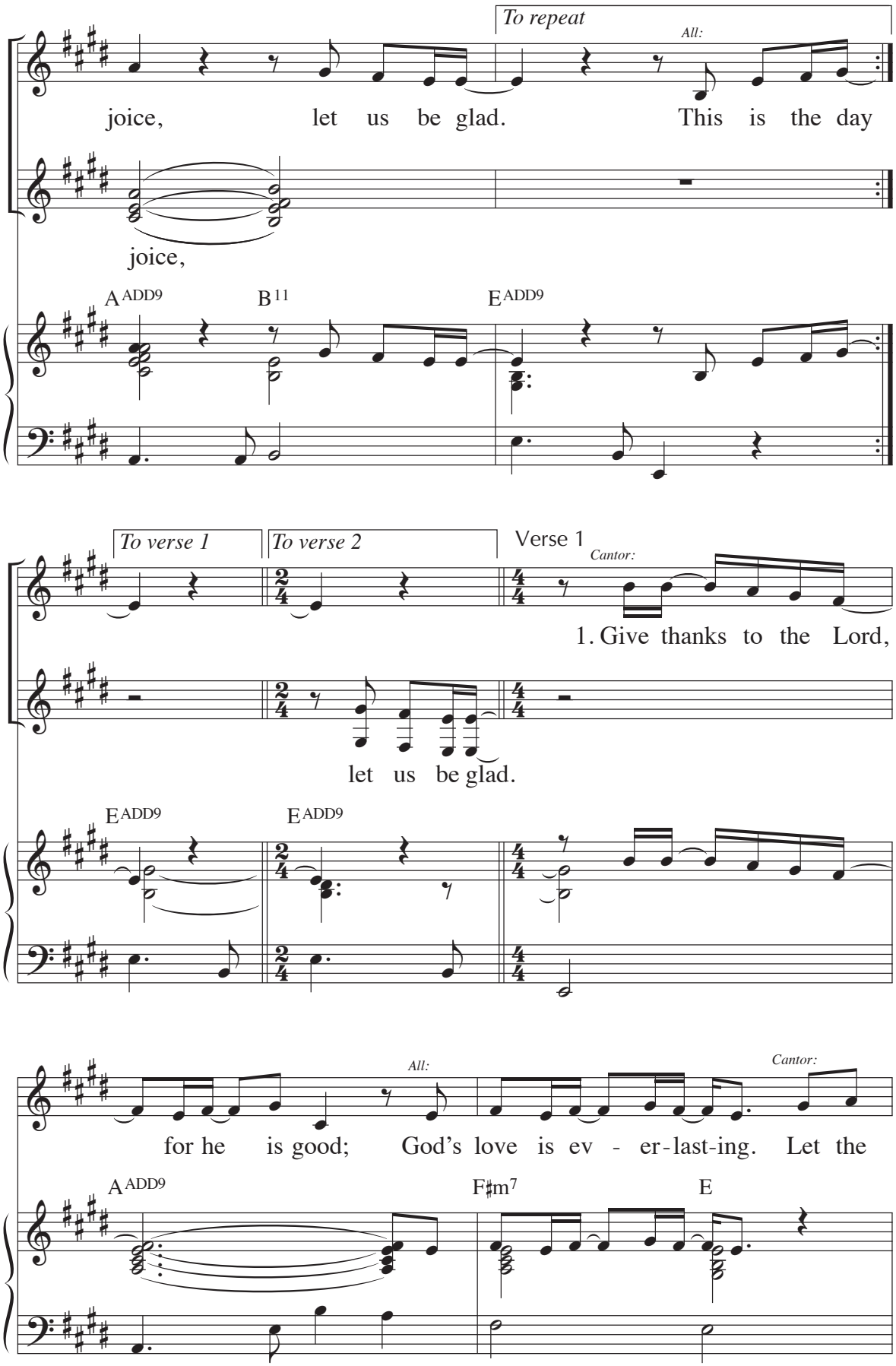
joice, let us be glad.

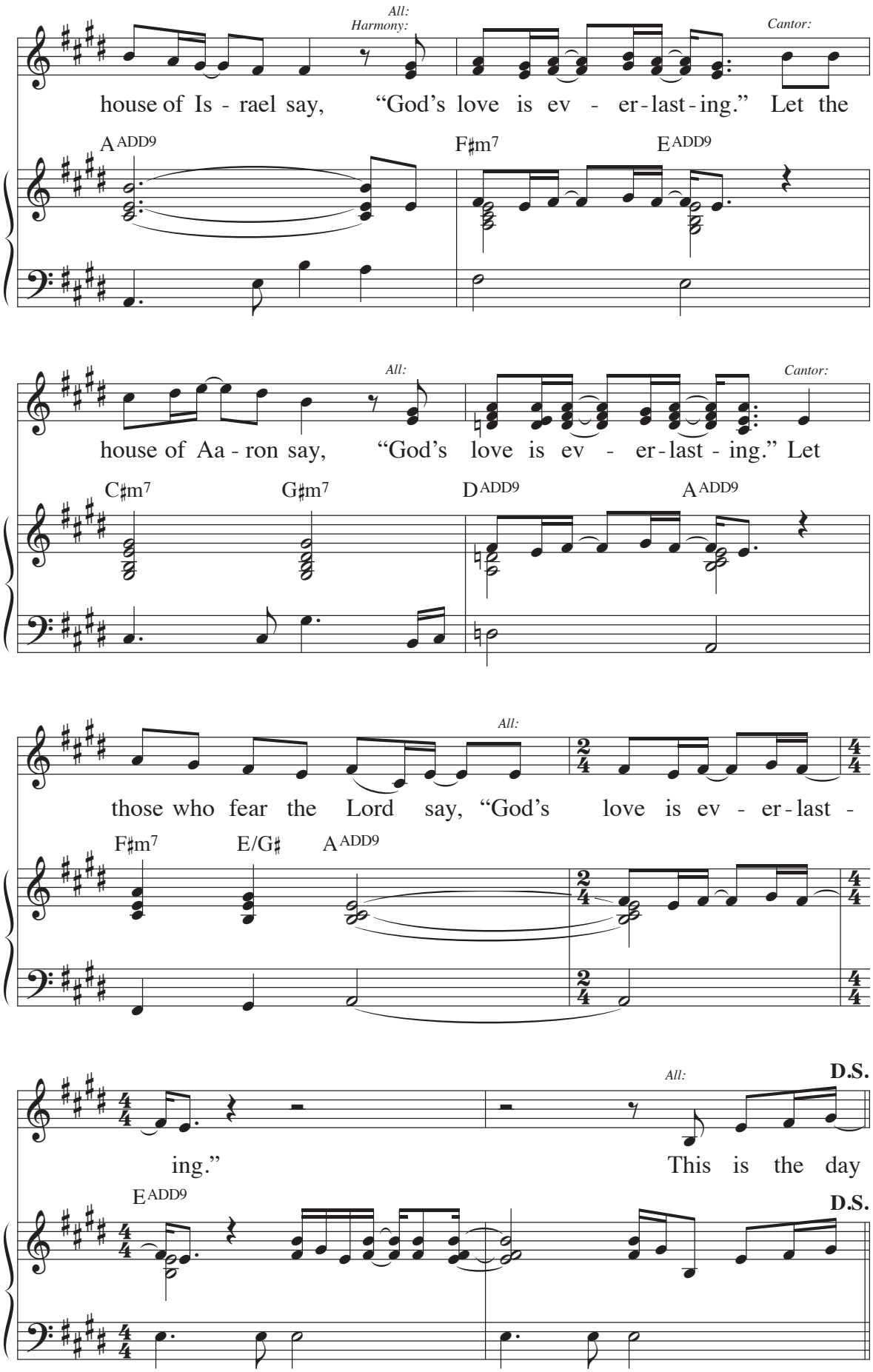
A ADD9 F♯m7 A ADD9 B 11

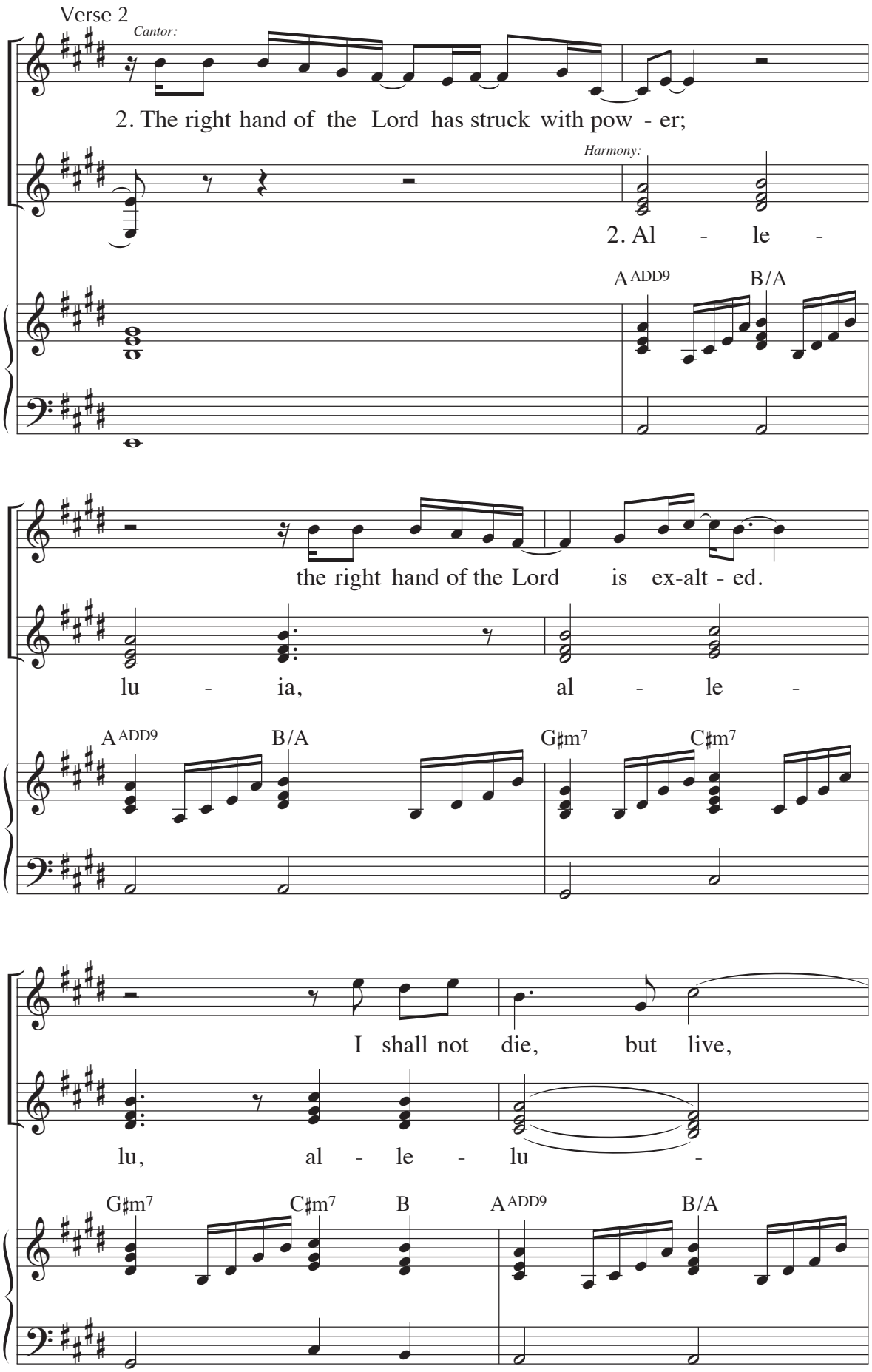
that the Lord has made; let us re-

This is the day that the Lord has made; re -

E ADD9 Emaj7 E 6


To repeat
All:
joice, let us be glad. This is the day
joice,
A ADD9
B 11
E ADD9
To verse 1
To verse 2
Verse 1
Cantor:
1. Give thanks to the Lord,
let us be glad.
E ADD9
E ADD9
All:
Cantor:
for he is good; God's love is ev - er-last-ing. Let the
A ADD9
F♯m7
E


All:
Harmony:
Cantor:
house of Is - rael say, "God's love is ev - er-last-ing." Let the
A ADD9
F♯m7
E ADD9
All:
Cantor:
house of Aa - ron say, "God's love is ev - er-last - ing." Let
C♯m7
G♯m7
D ADD9
A ADD9
All:
those who fear the Lord say, "God's love is ev - er-last -
F♯m7
E/G♯
A ADD9
All:
D.S.
ing." This is the day
E ADD9
D.S.


Verse 2
Cantor:
2. The right hand of the Lord has struck with pow - er;
Harmony:
2. Al - le -
A ADD9
B/A
the right hand of the Lord is ex-alt - ed.
lu - ia, al - le -
A ADD9
B/A
G♯m7
C♯m7
I shall not die, but live,
lu, al - le - lu -
G♯m7
C♯m7
B
A ADD9
B/A

and de-clare the works of the Lord, the works of the Lord.

ia!

A E F♯m7

All:

This is the day

E

Refrain

that the Lord has made; let us re-

This is the day that the Lord has made; re-

E ADD9 Emaj7 E6

joice, let us be glad. This is the day

joice, let us be glad.

A ADD9 F♯m7 A ADD9 B 11

that the Lord has made; let us re-

This is the day that the Lord has made; re -

E ADD9 Emaj7 E 6

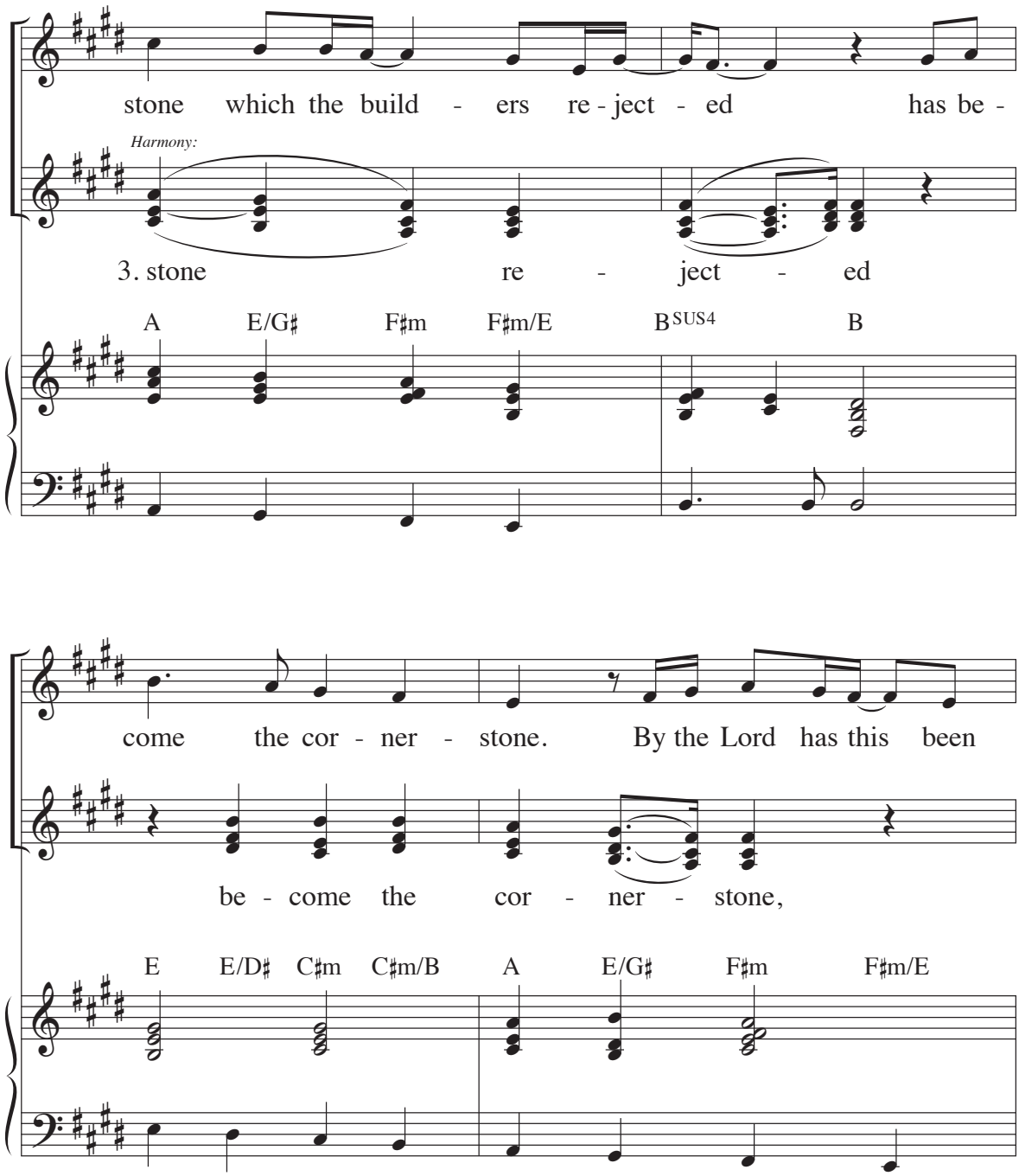
Verse 3

Cantor:

joice, let us be glad. 3. The

joice, let us be glad.

A ADD9 B 11 E


stone which the build - ers re - ject - ed has be -
Harmony:
3. stone re - ject - ed
A E/G♯ F♯m F♯m/E B SUS4 B
come the cor - ner - stone. By the Lord has this been
be - come the cor - ner - stone,
E E/D♯ C♯m C♯m/B A E/G♯ F♯m F♯m/E

done; it is won-der-ful in our eyes.

oo.

D ADD9 A ADD9 E

Refrain

This is the day that the Lord has

This is the day

E ADD9 Emaj7

made; let us re - joice, let us be

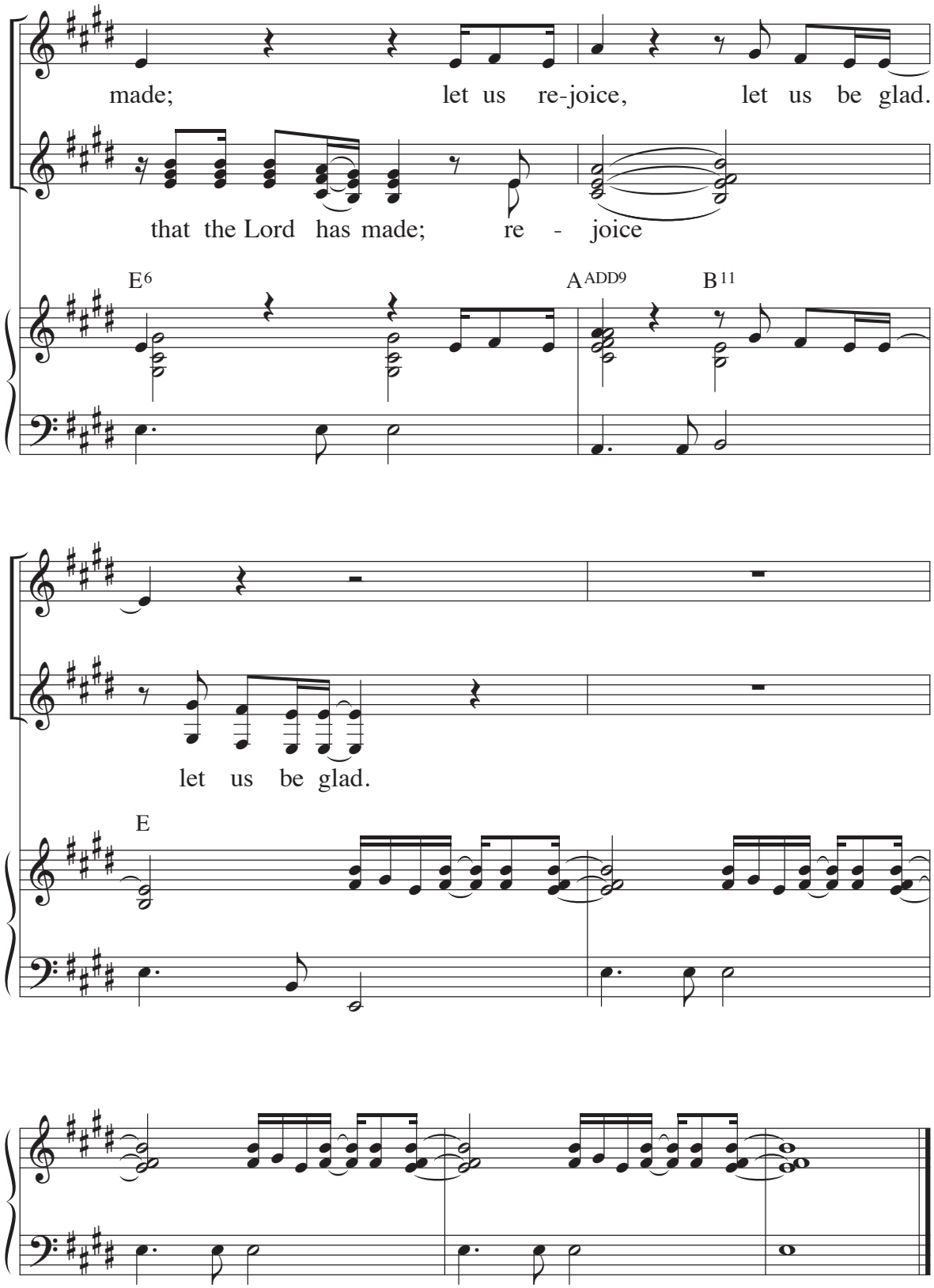
that the Lord has made; re - joice,

E6 A ADD9 F♯m7

glad. This is the day that the Lord has

let us be glad. This is the day

A ADD9 B 11 E ADD9 Emaj7



Text: Psalm 118:1–4, 15c–16a and 17, 22–23, 24; Gary Daigle
Music: Gary Daigle
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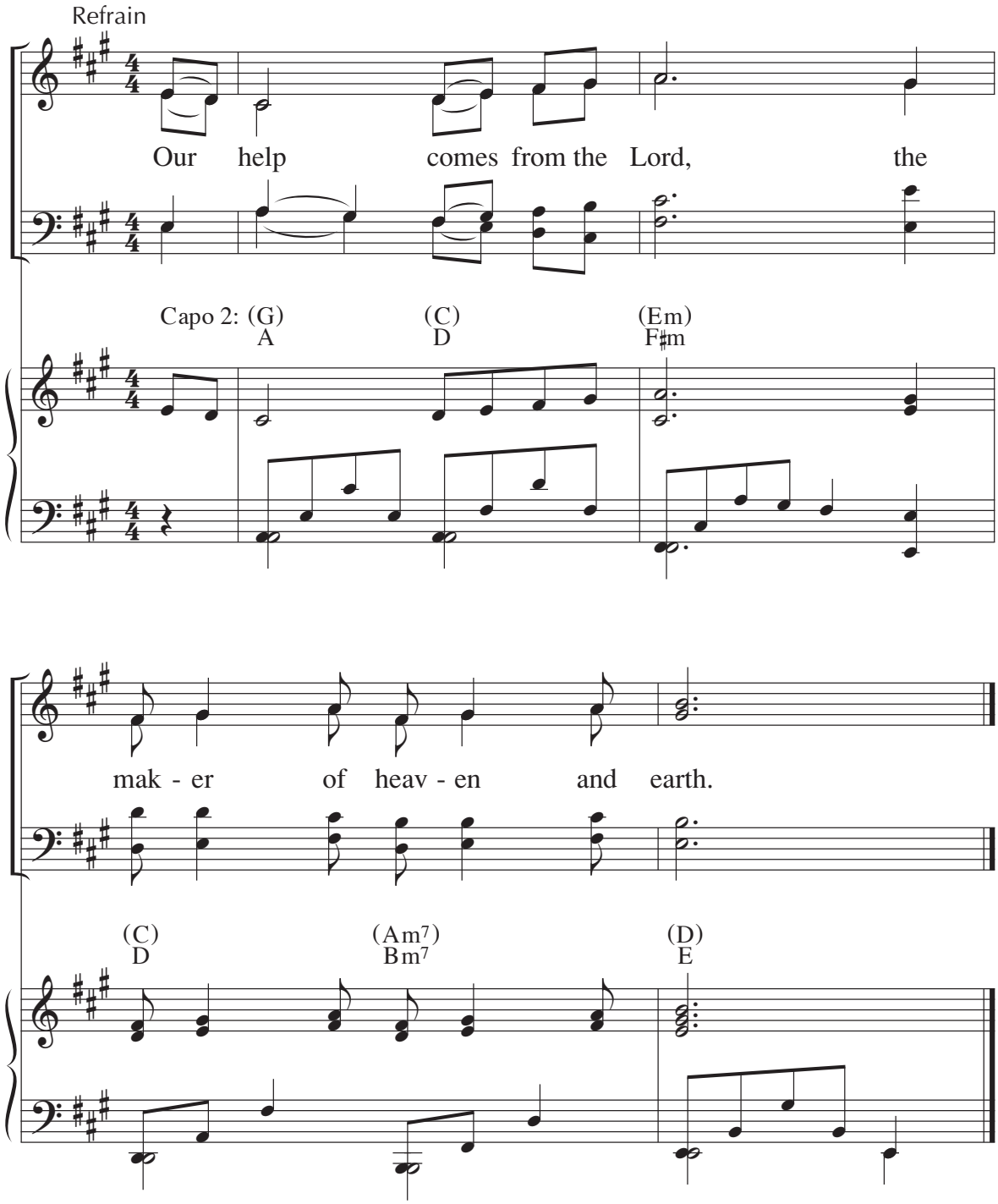
87 Psalm 121: Our Help Comes from the Lord



Verses

1. I lift up my eyes to the moun - tains: from

2. May God nev - er al - low you to stum - ble! Let God

3. The Lord is your guard and your shade:

4. The Lord will guard you from e - vil:

5. Glo - ry to the Fa - ther, and to the

(Gmaj7) Amaj7 (Am7) Bm7 (G) A (Gmaj7) Amaj7

where shall come my help? My

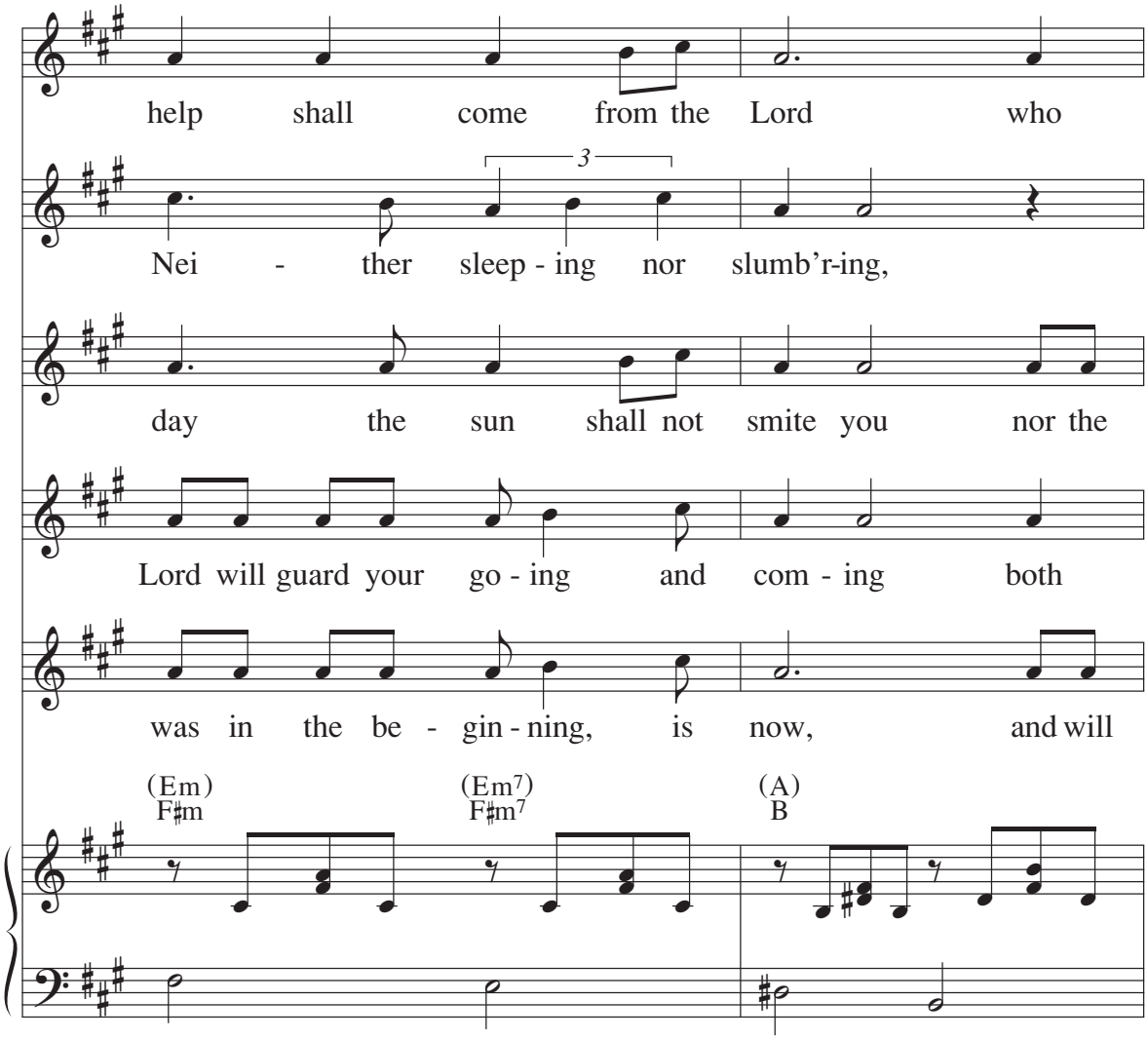
sleep not, your guard.

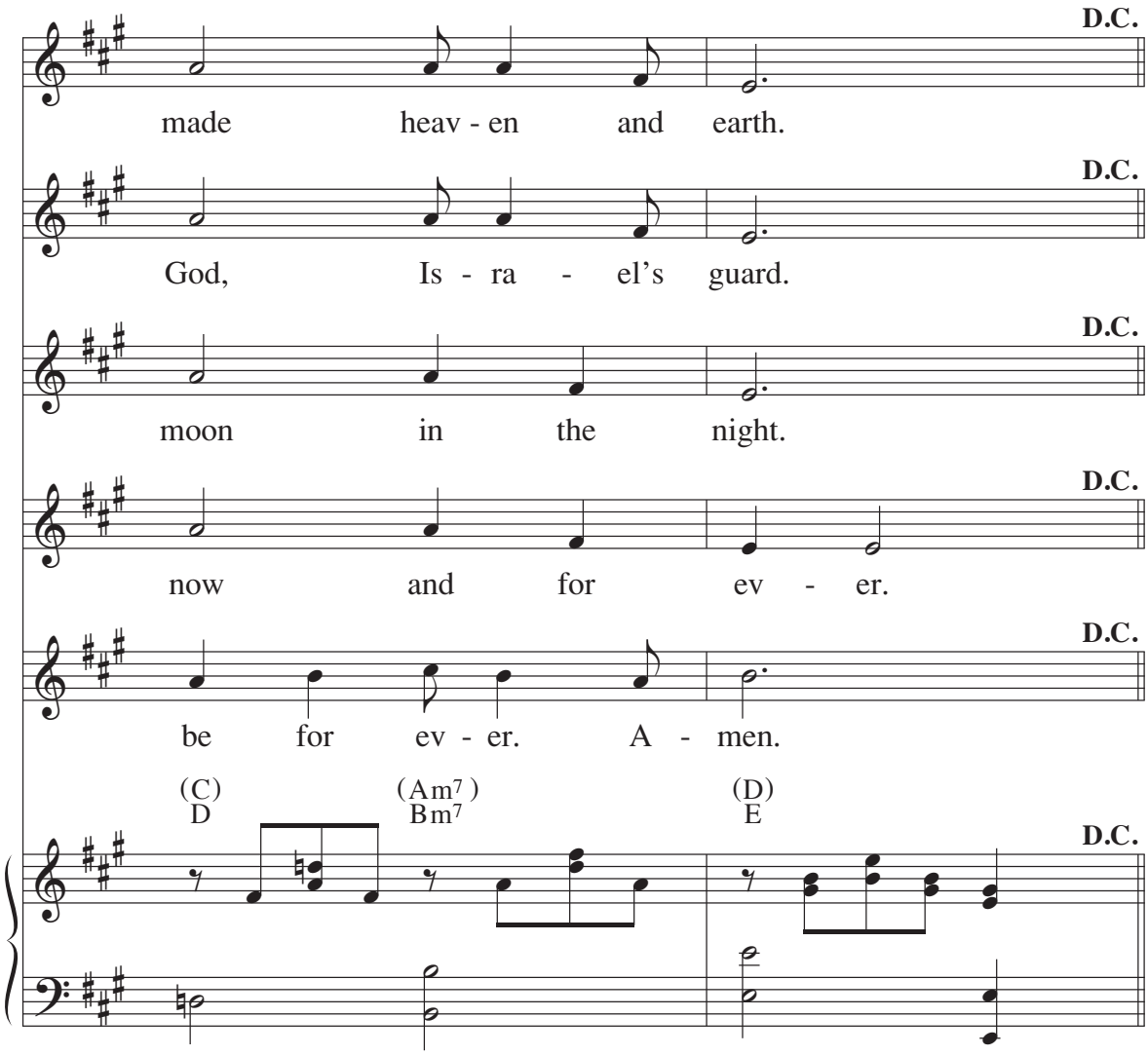
and at your right side stands, By

God will guard your soul. The

Son, and to the Ho - ly Spir - it: as it

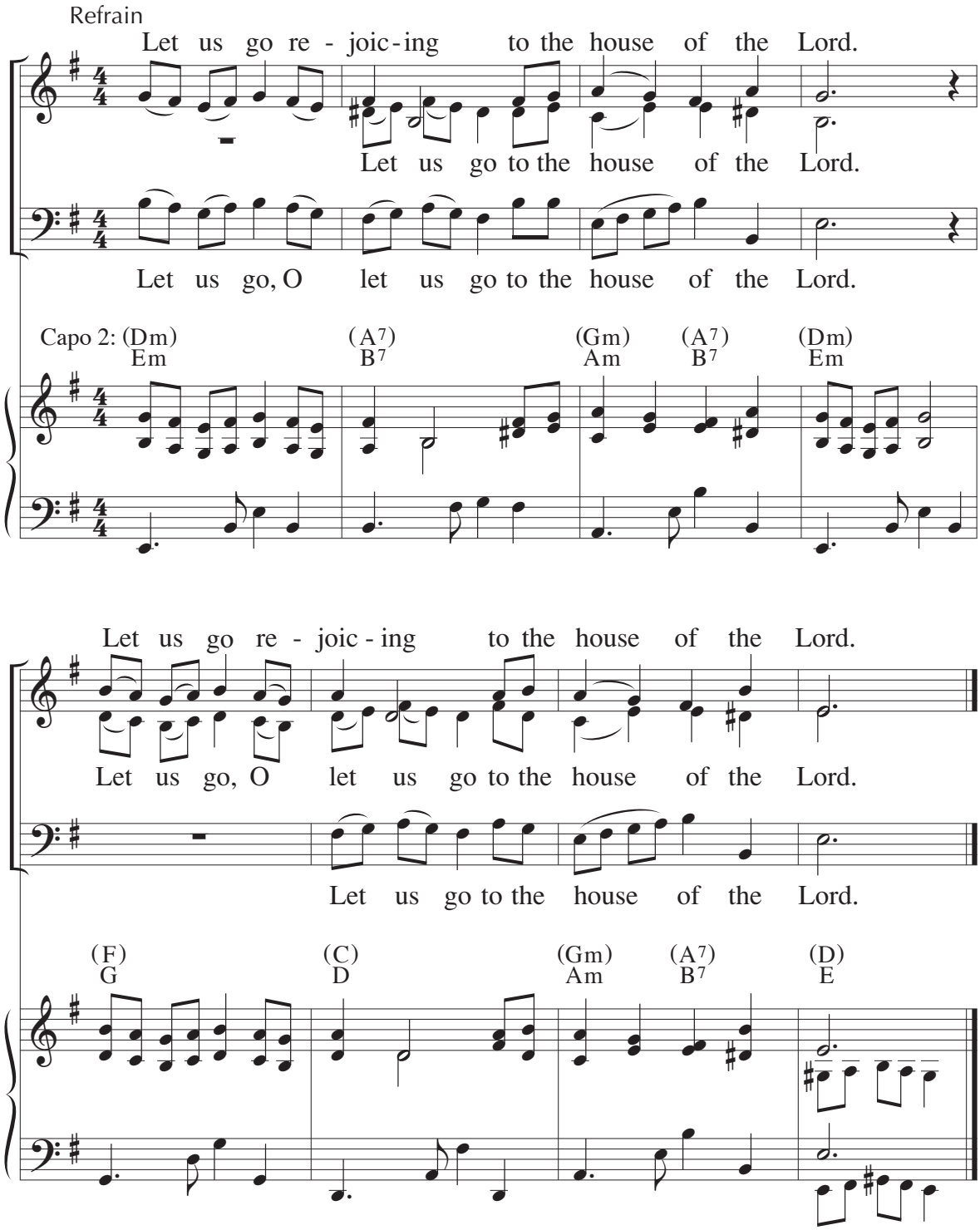
(Am) Bm (Am7/G) Bm7/A (D) E

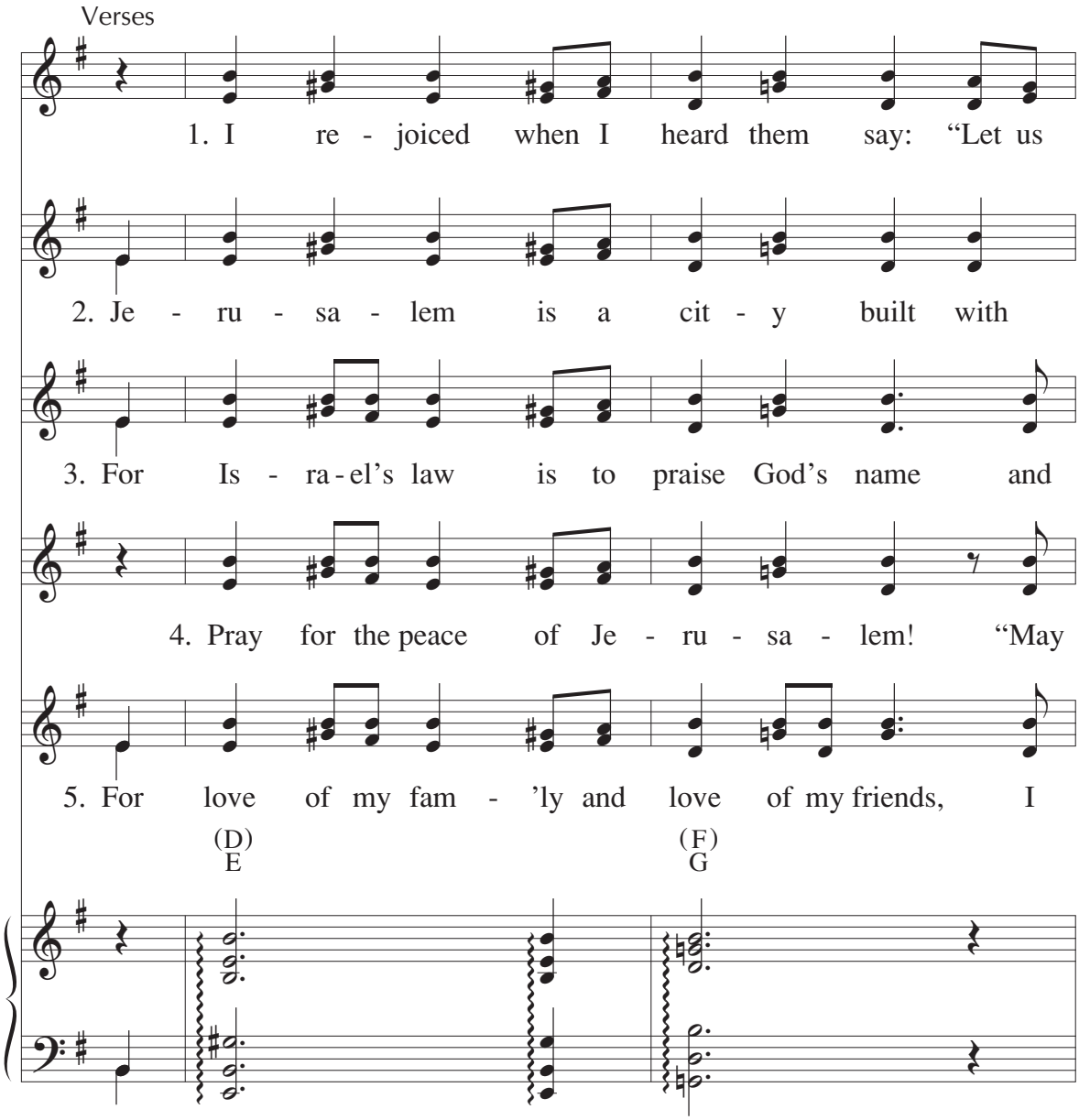

help shall come from the Lord who
3
Nei - ther sleep - ing nor slumb'r-ing,
day the sun shall not smite you nor the
Lord will guard your go - ing and com - ing both
was in the be - gin - ning, is now, and will
(Em)
F♯m
(Em7)
F♯m7
(A)
B

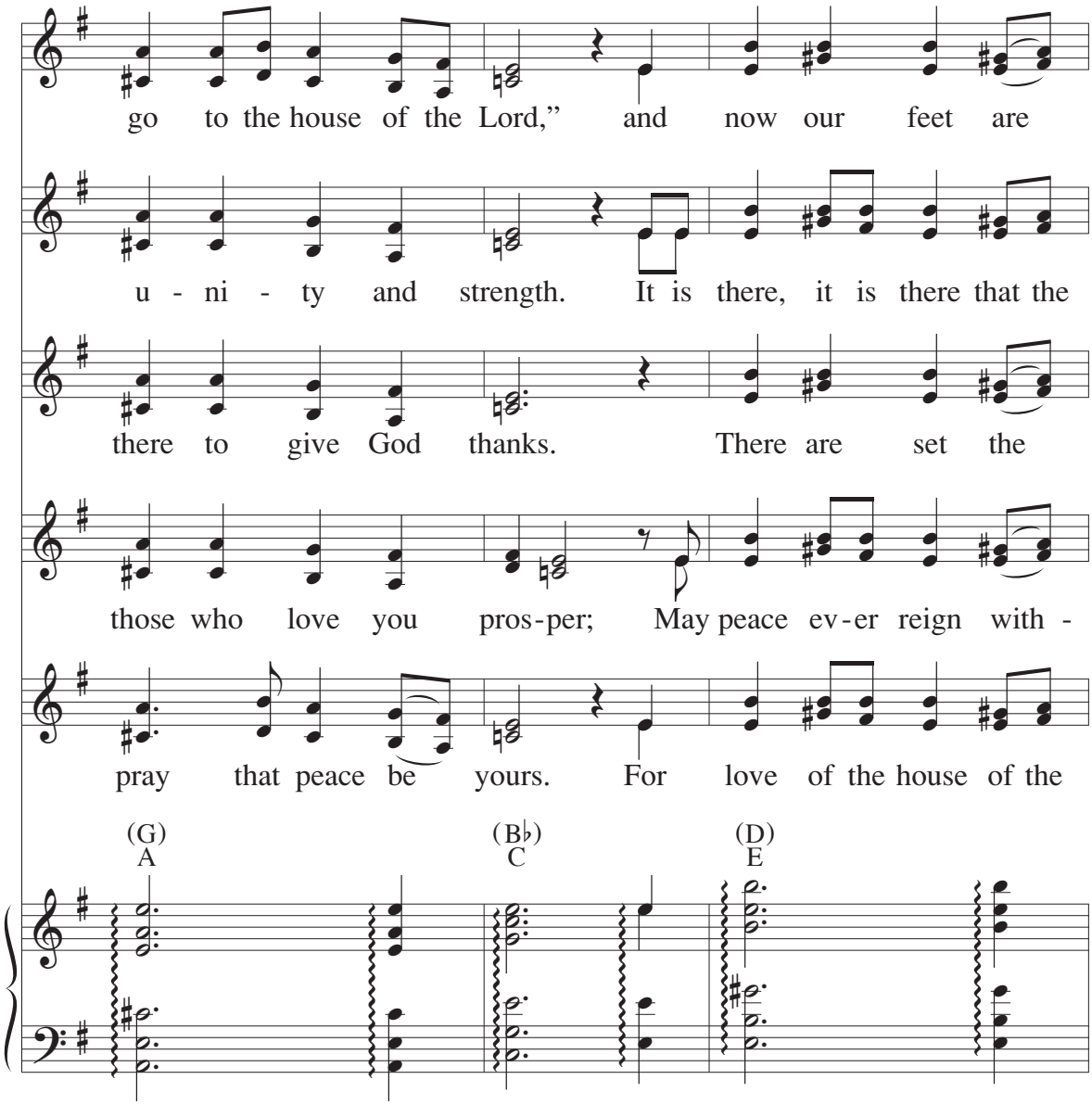


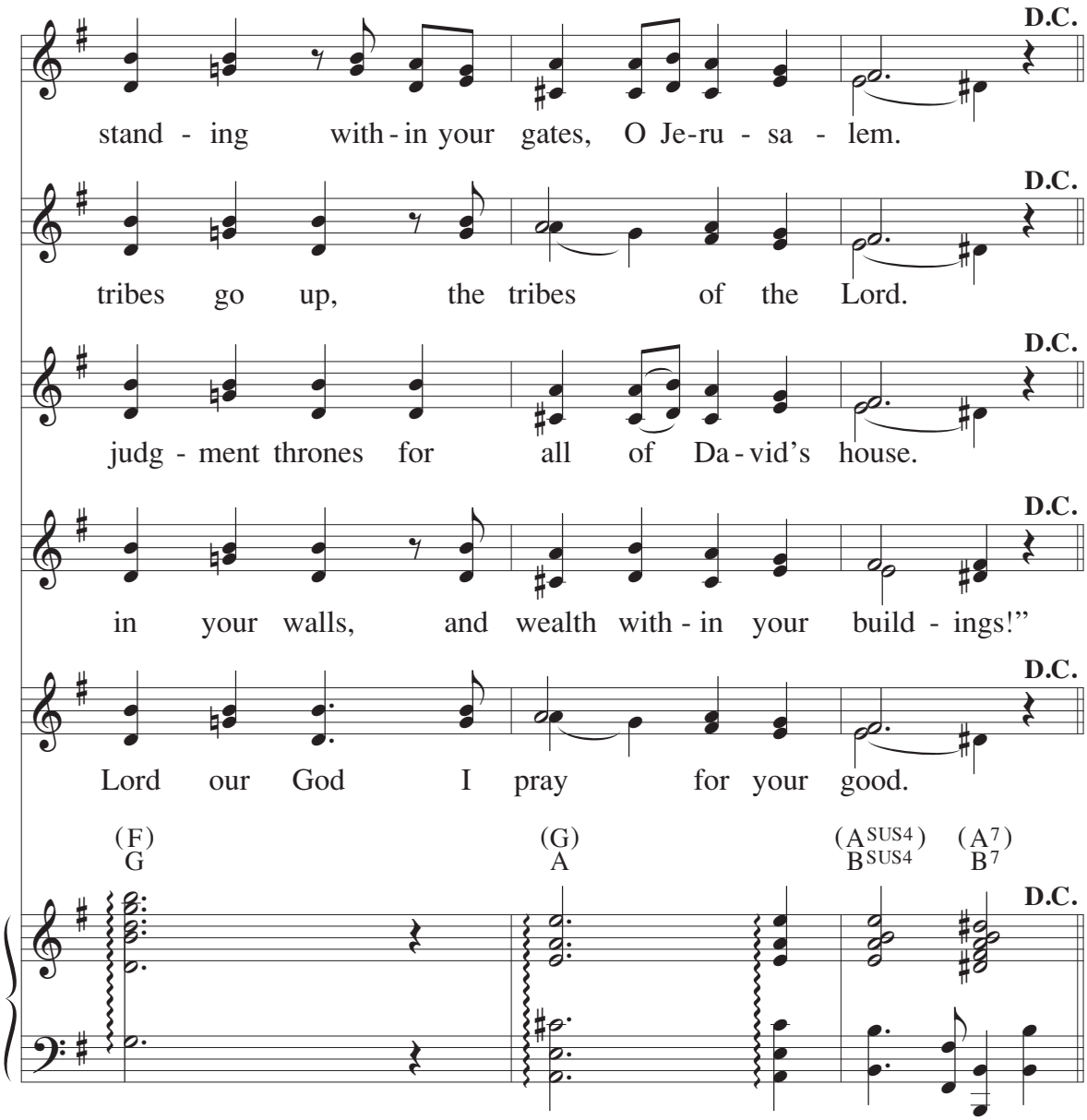
Text: Psalm 121; *The Grail*, © 1963, 1993, The Grail, GIA Publications, Inc., agent; refrain by Michael Joncas, © 1979, GIA Publications, Inc.
Music: Michael Joncas, © 1979, GIA Publications, Inc.

88 Psalm 122: Let Us Go Rejoicing



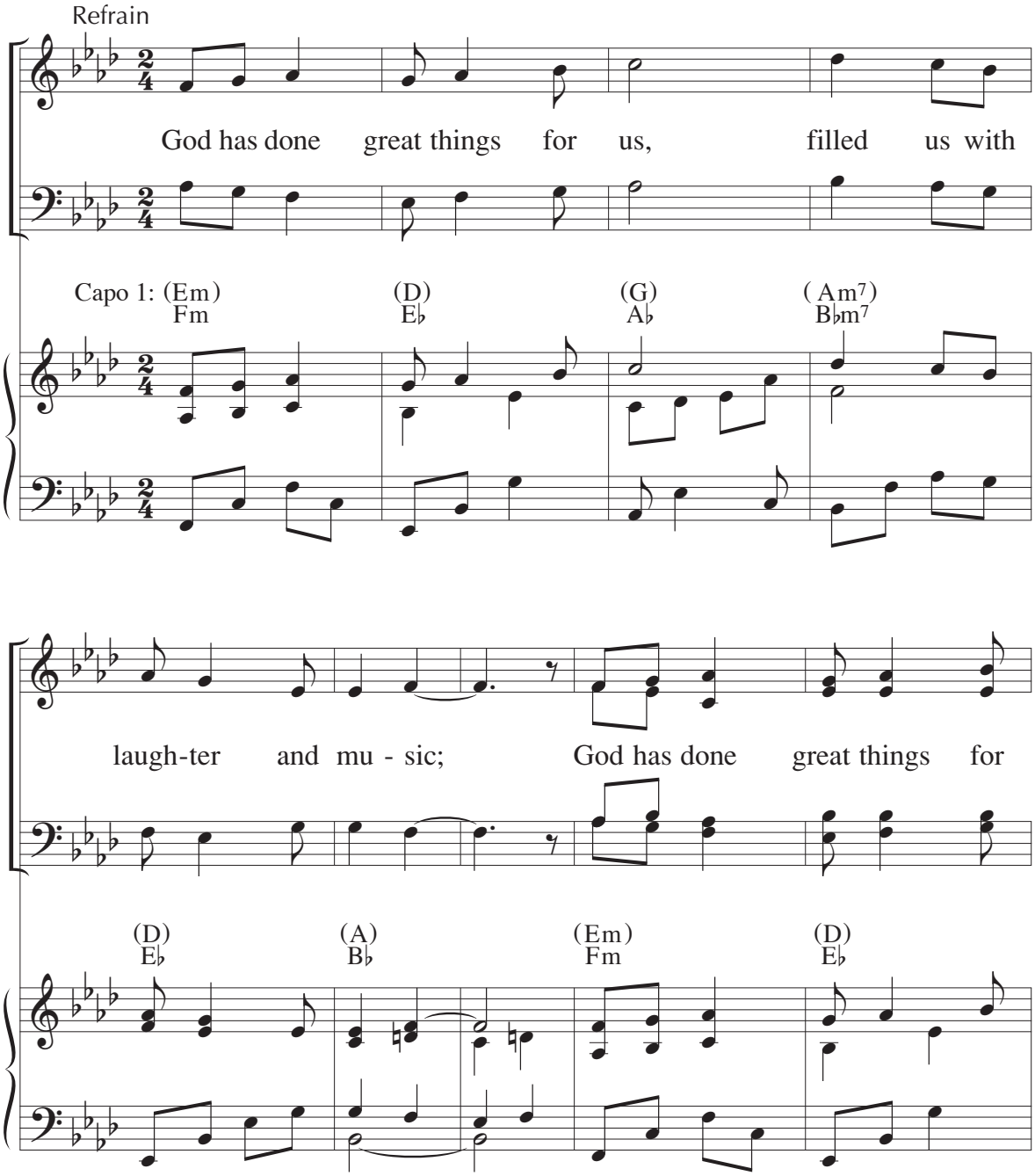

Verses
1. I re - joiced when I heard them say: "Let us
2. Je - ru - sa - lem is a cit - y built with
3. For Is - ra - el's law is to praise God's name and
4. Pray for the peace of Je - ru - sa - lem! "May
5. For love of my fam - 'ly and love of my friends, I
(D)
E
(F)
G

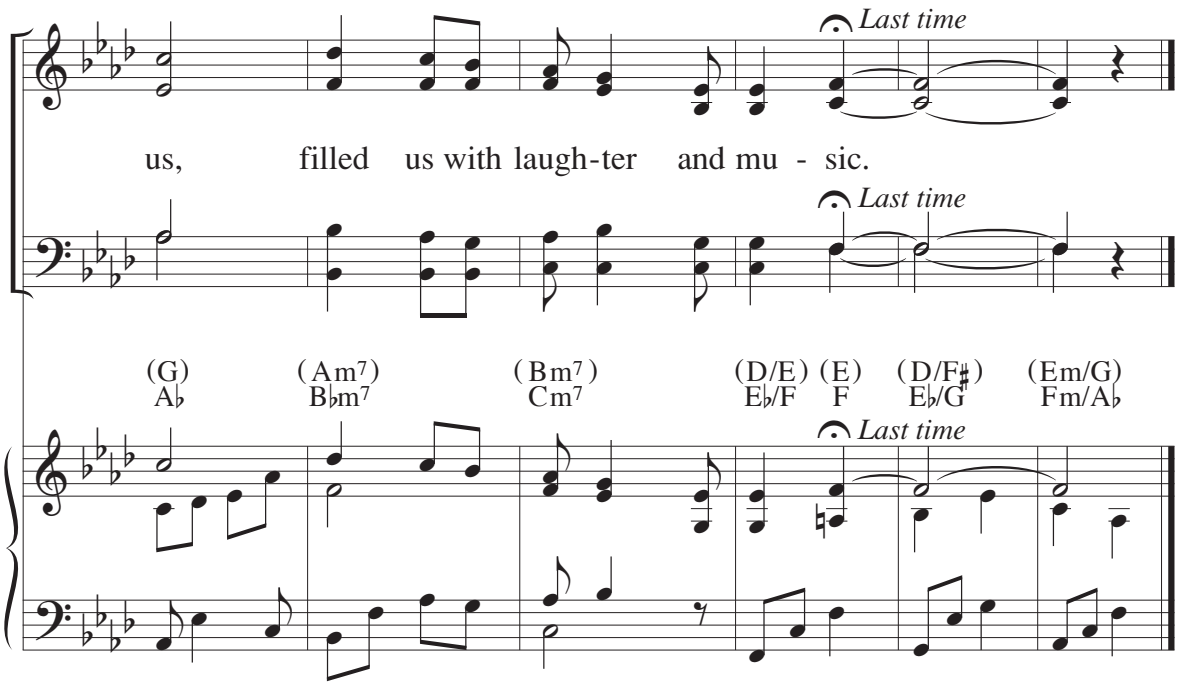

go to the house of the Lord," and now our feet are
u - ni - ty and strength. It is there, it is there that the
there to give God thanks. There are set the
those who love you pros-per; May peace ev-er reign with -
pray that peace be yours. For love of the house of the
(G)
A
(B♭)
C
(D)
E

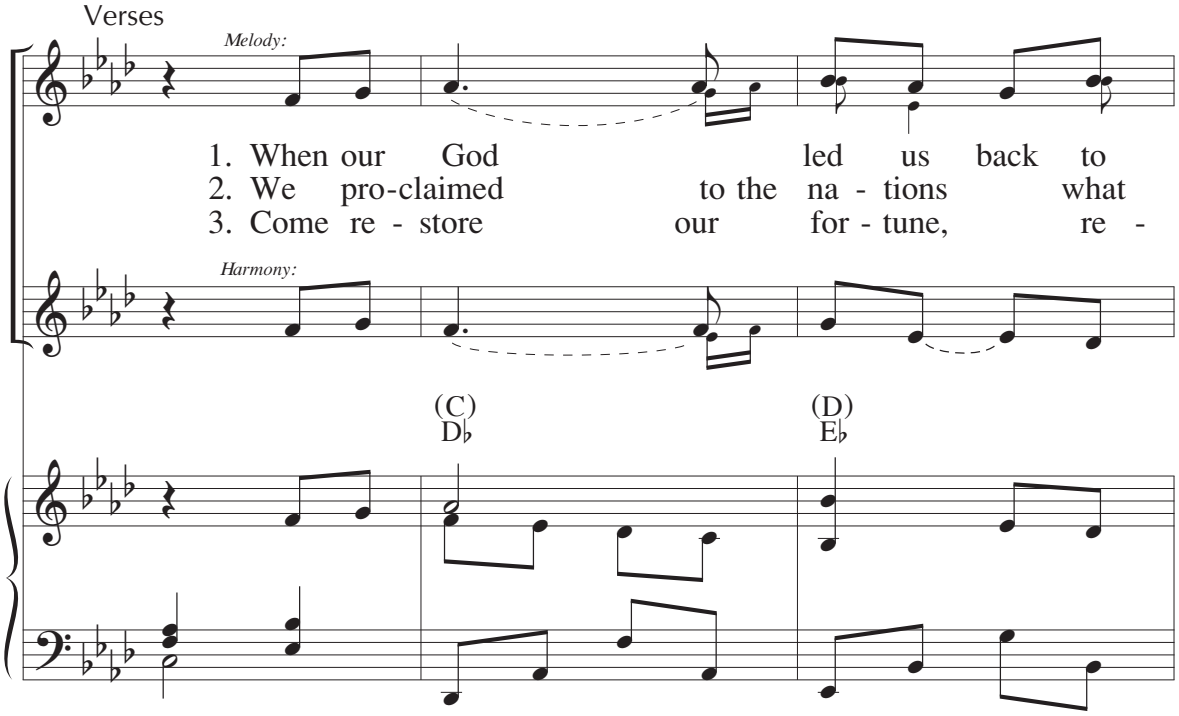


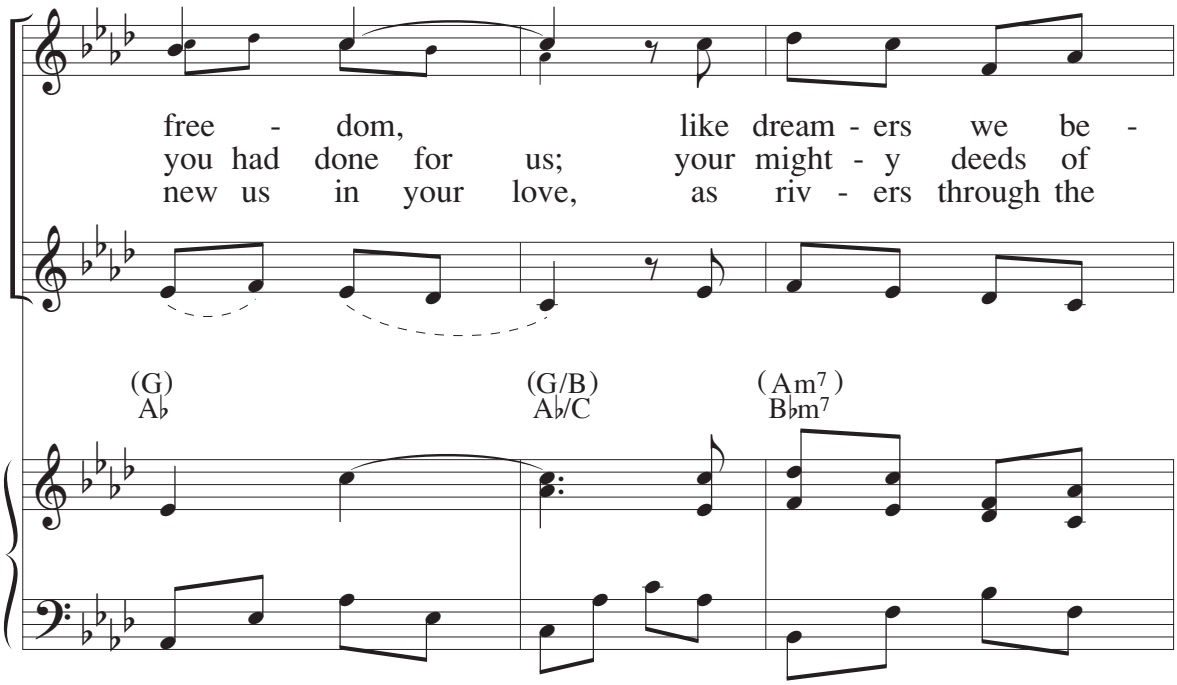
Text: Psalm 122; Michael Joncas, © 1987, GIA Publications, Inc.; refrain trans., © 1969, ICEL
Music: Michael Joncas, © 1987, GIA Publications, Inc.

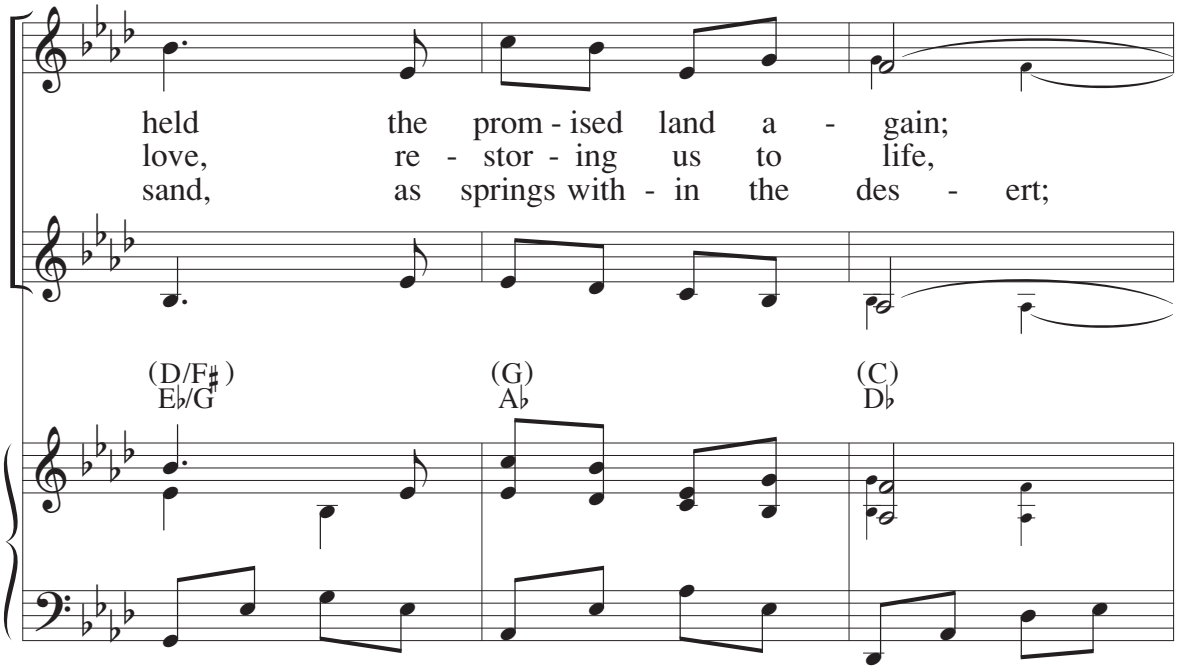
89 Psalm 126: God Has Done Great Things

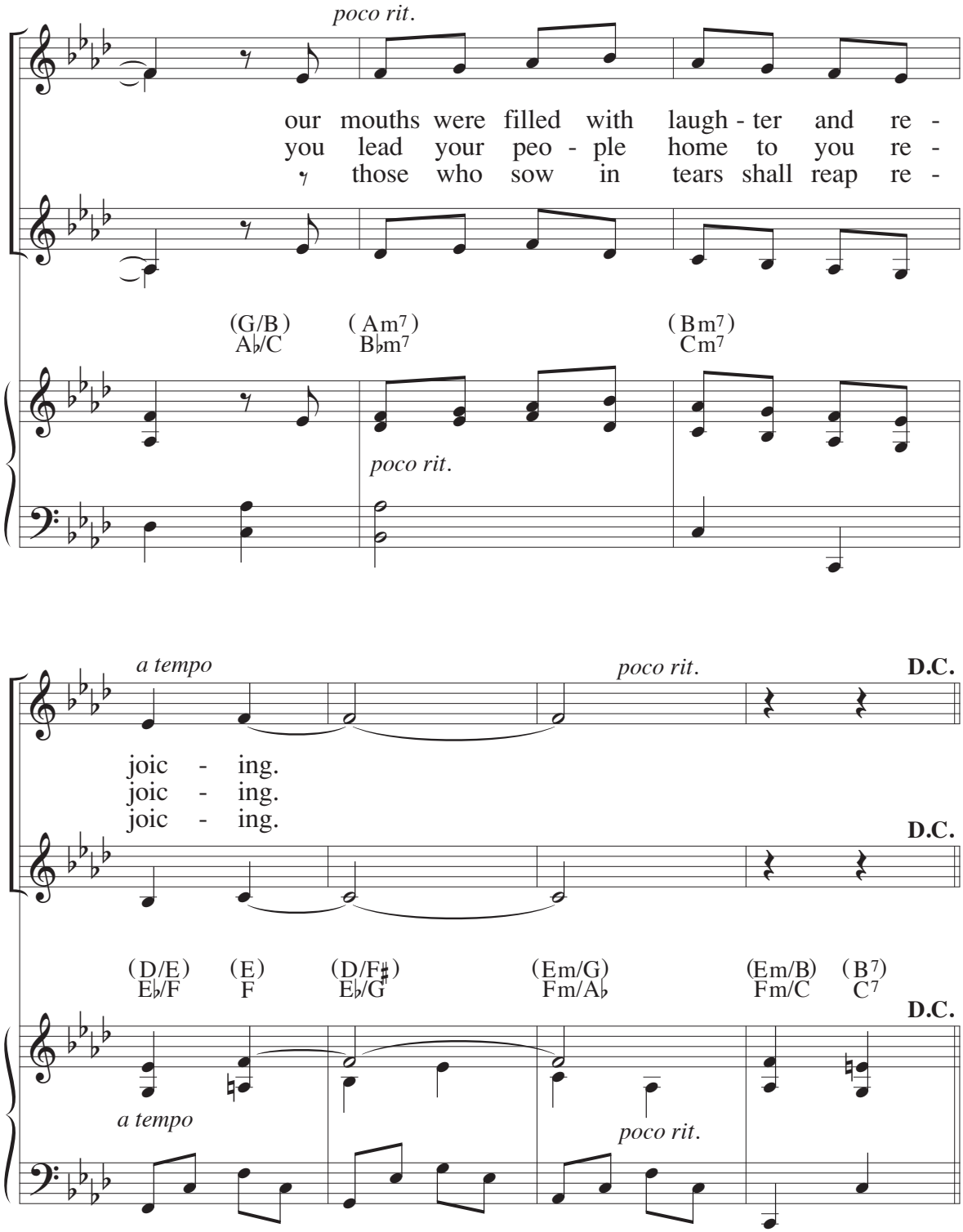



Last time
us, filled us with laugh-ter and mu - sic.
Last time
(G) (Am7) (Bm7) (D/E) (E) (D/F♯) (Em/G)
A♭ B♭m7 Cm7 E♭/F F E♭/G Fm/A♭
Last time


Verses
Melody:
1. When our God led us back to
2. We pro-claimed to the na - tions what
3. Come re - store our for - tune, re -
Harmony:
(C) (D)
D♭ E♭


free - dom, like dream - ers we be -
you had done for us; your might - y deeds of
new us in your love, as riv - ers through the
(G) A♭
(G/B) A♭/C
(Am7) B♭m7


held the prom - ised land a - gain;
love, re - stor - ing us to life,
sand, as springs with - in the des - ert;
(D/F♯) E♭/G
(G) A♭
(C) D♭



Text: Psalm 126:1-6; Marty Haugen
Music: Marty Haugen
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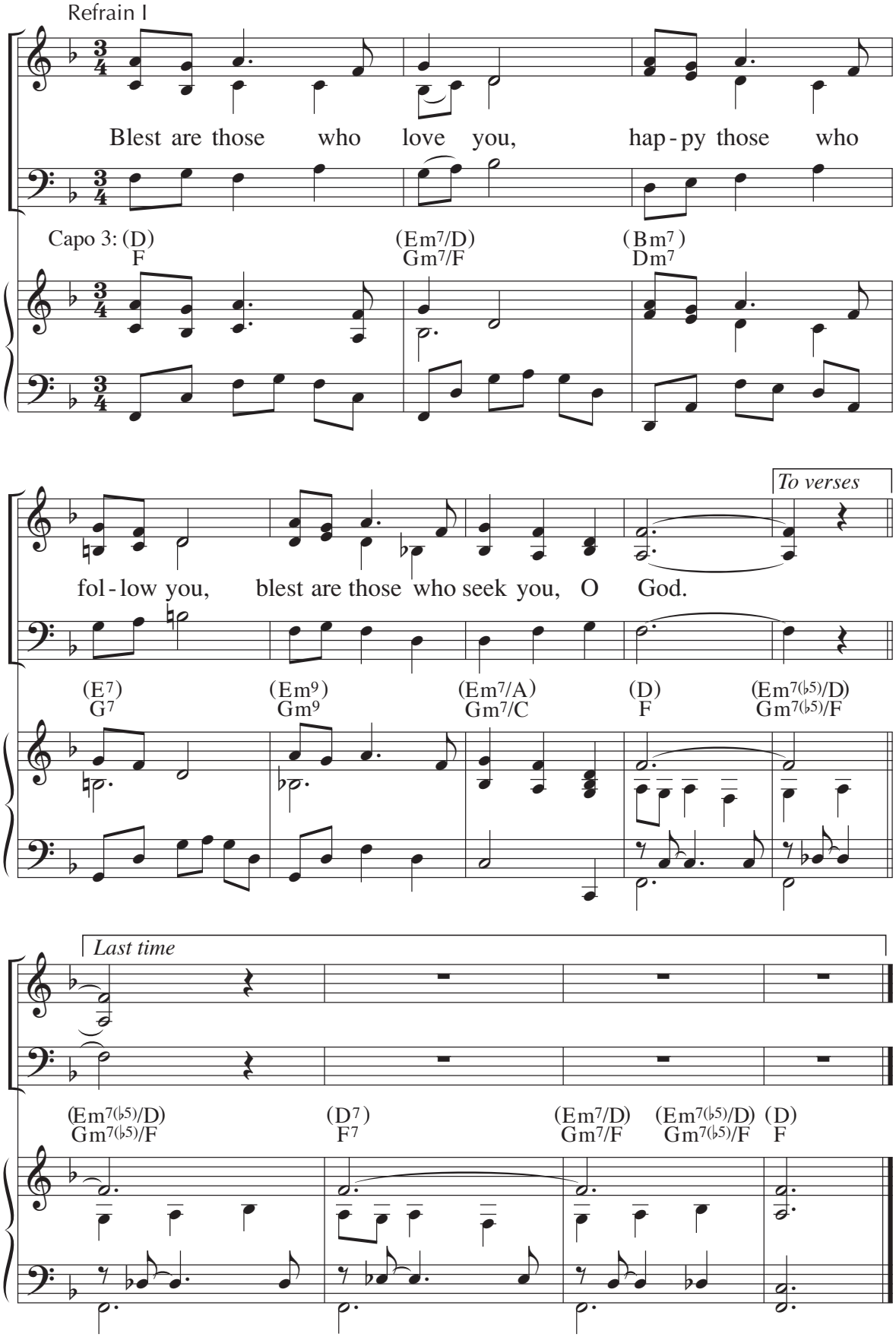
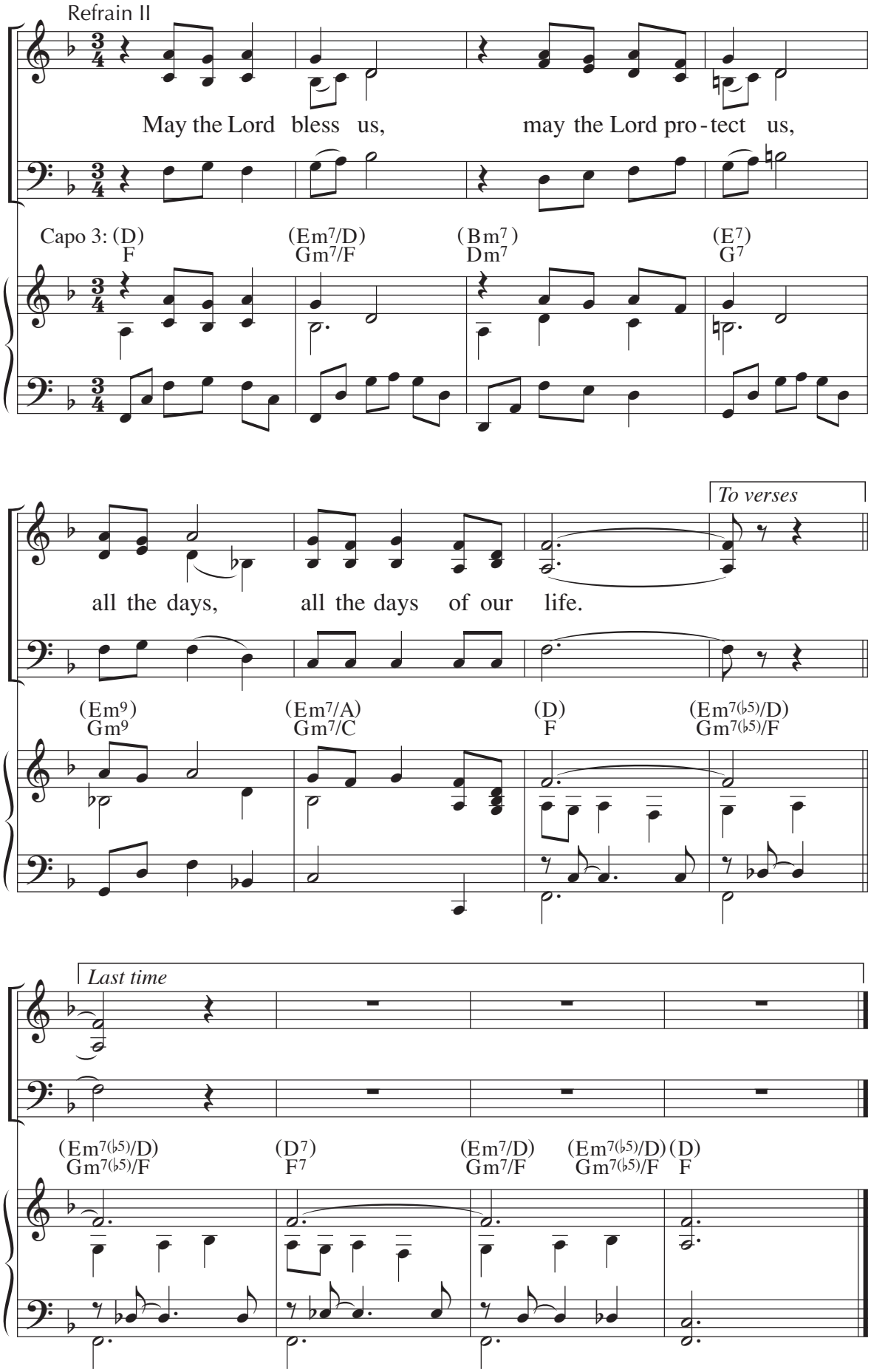
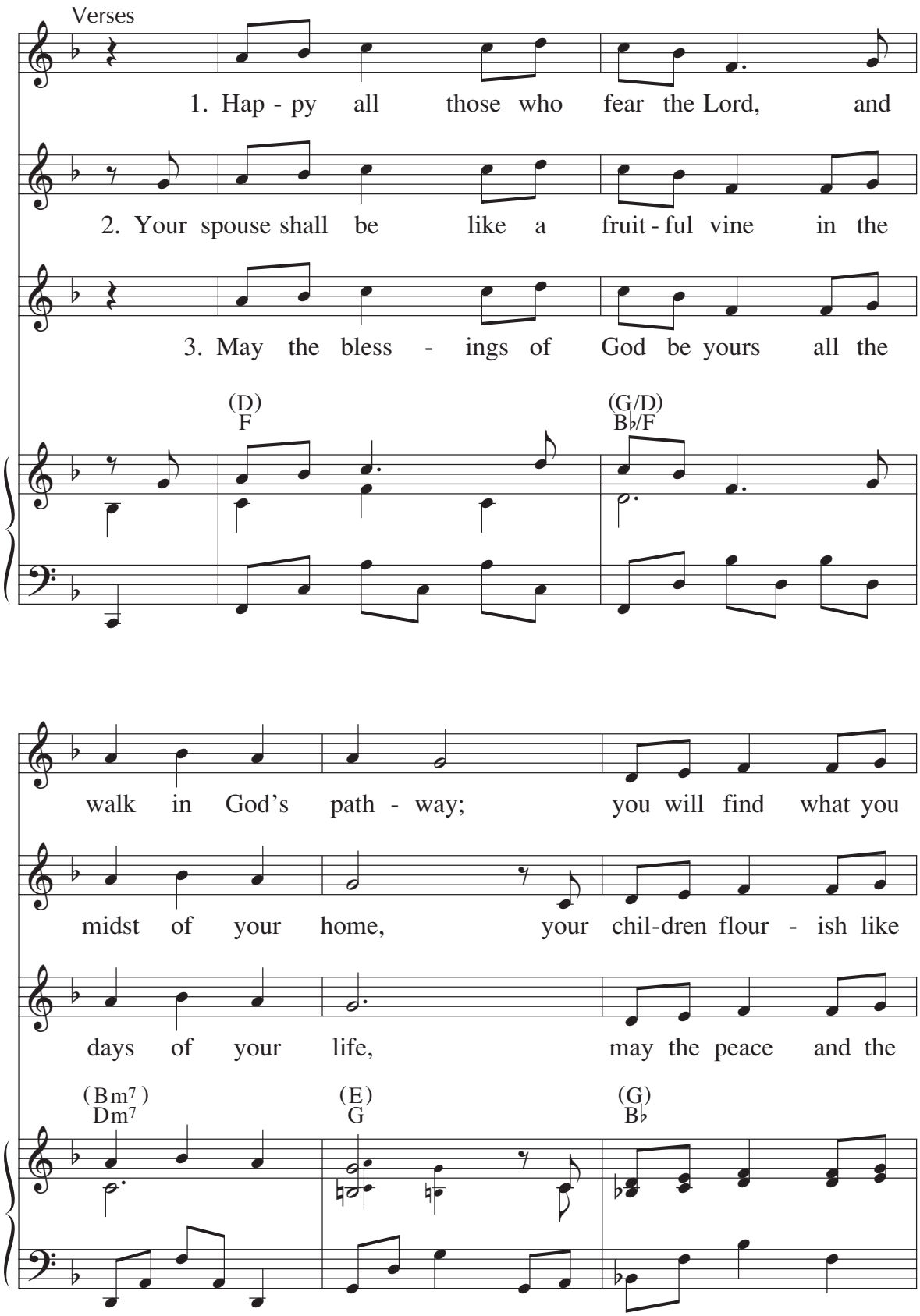
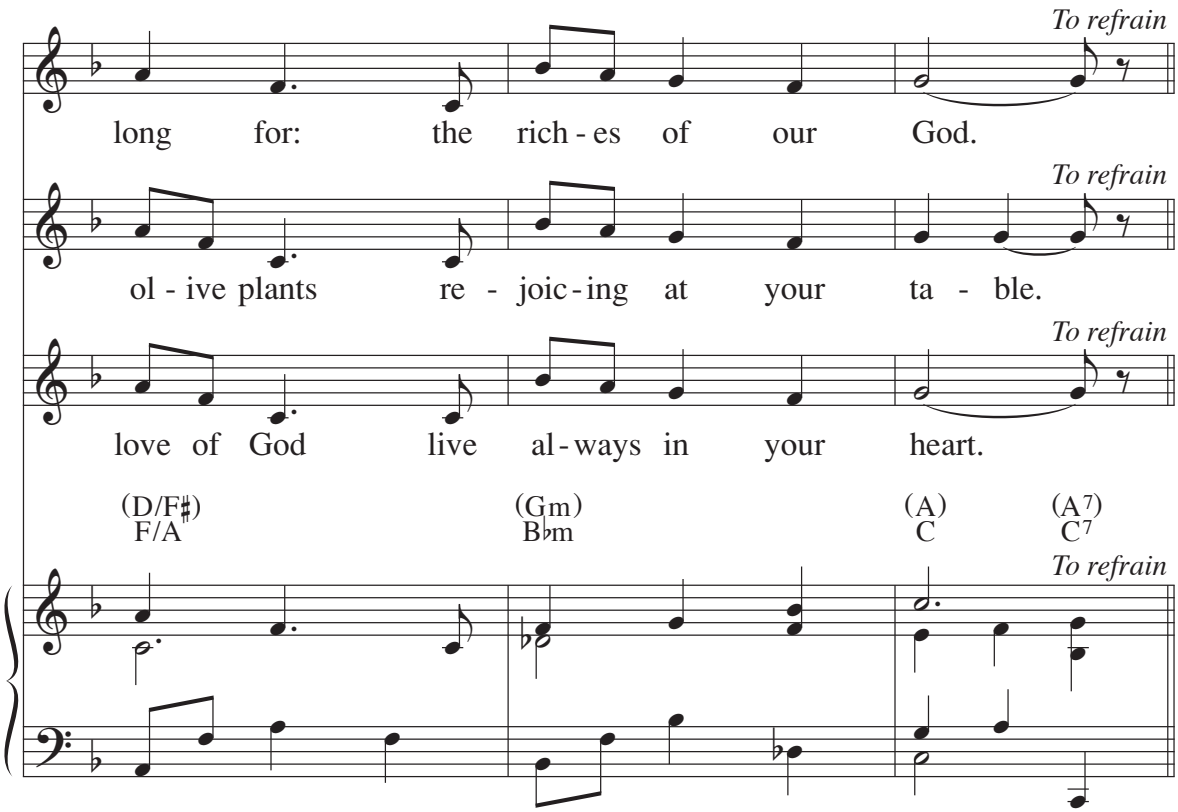
90 Psalm 128: Blest Are Those Who Love You




Refrain II
May the Lord bless us, may the Lord pro-tect us,
Capo 3: (D) F
(Em7/D) Gm7/F
(Bm7) Dm7
(E7) G7
To verses
all the days, all the days of our life.
(Em9) Gm9
(Em7/A) Gm7/C
(D) F
(Em7(♭5)/D) Gm7(♭5)/F
Last time
(Em7(♭5)/D) Gm7(♭5)/F
(D7) F7
(Em7/D) Gm7/F
(Em7(♭5)/D) Gm7(♭5)/F
(D) F


Verses
1. Hap - py all those who fear the Lord, and
2. Your spouse shall be like a fruit - ful vine in the
3. May the bless - ings of God be yours all the
(D)
F
(G/D)
B♭/F
walk in God's path - way; you will find what you
midst of your home, your chil-dren flour - ish like
days of your life, may the peace and the
(Bm7)
Dm7
(E)
G
(G)
B♭



Text: Psalm 128:1–2, 3, 5; Marty Haugen
Music: Marty Haugen; refrain II adapt. by Diana Kodner
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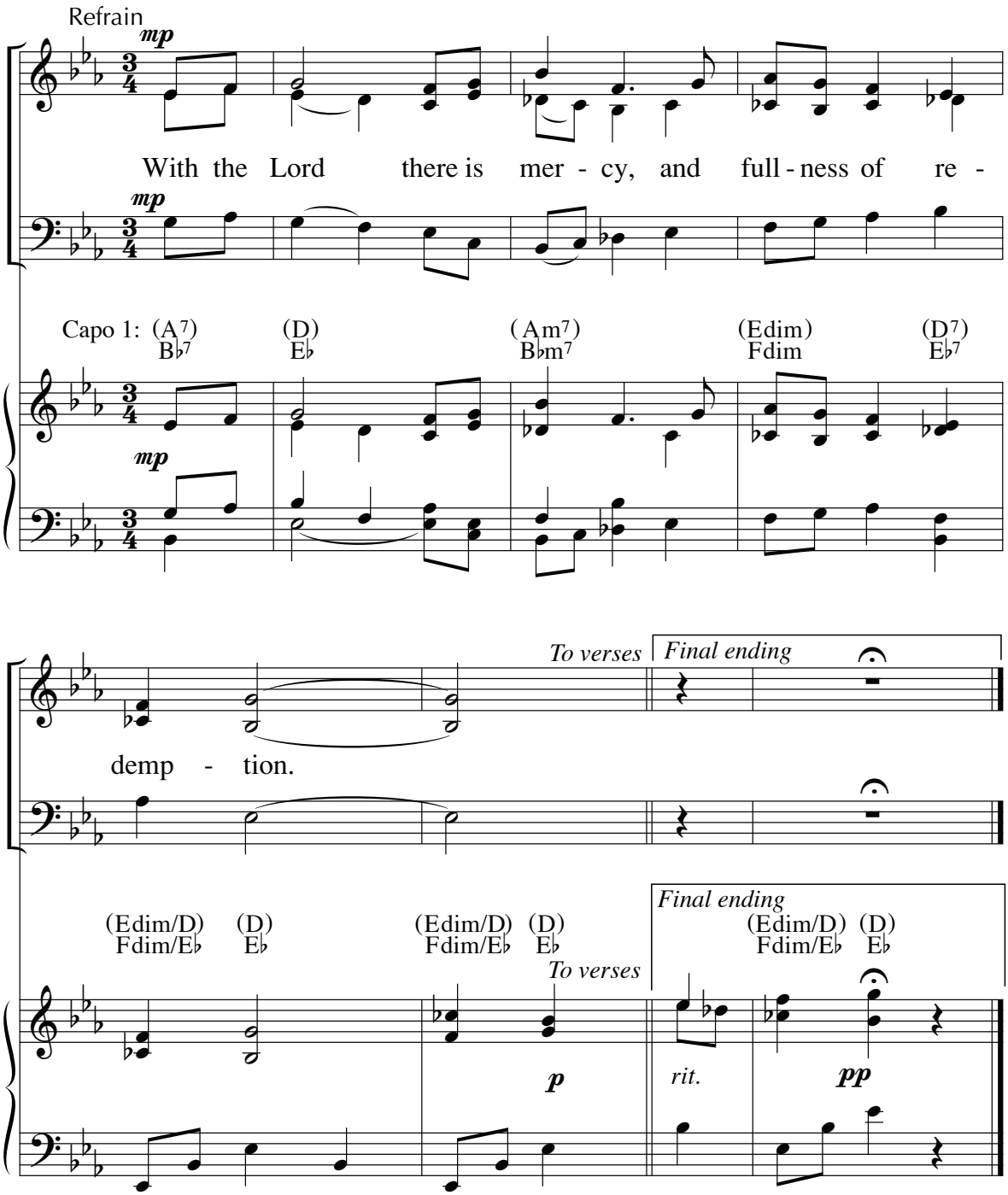
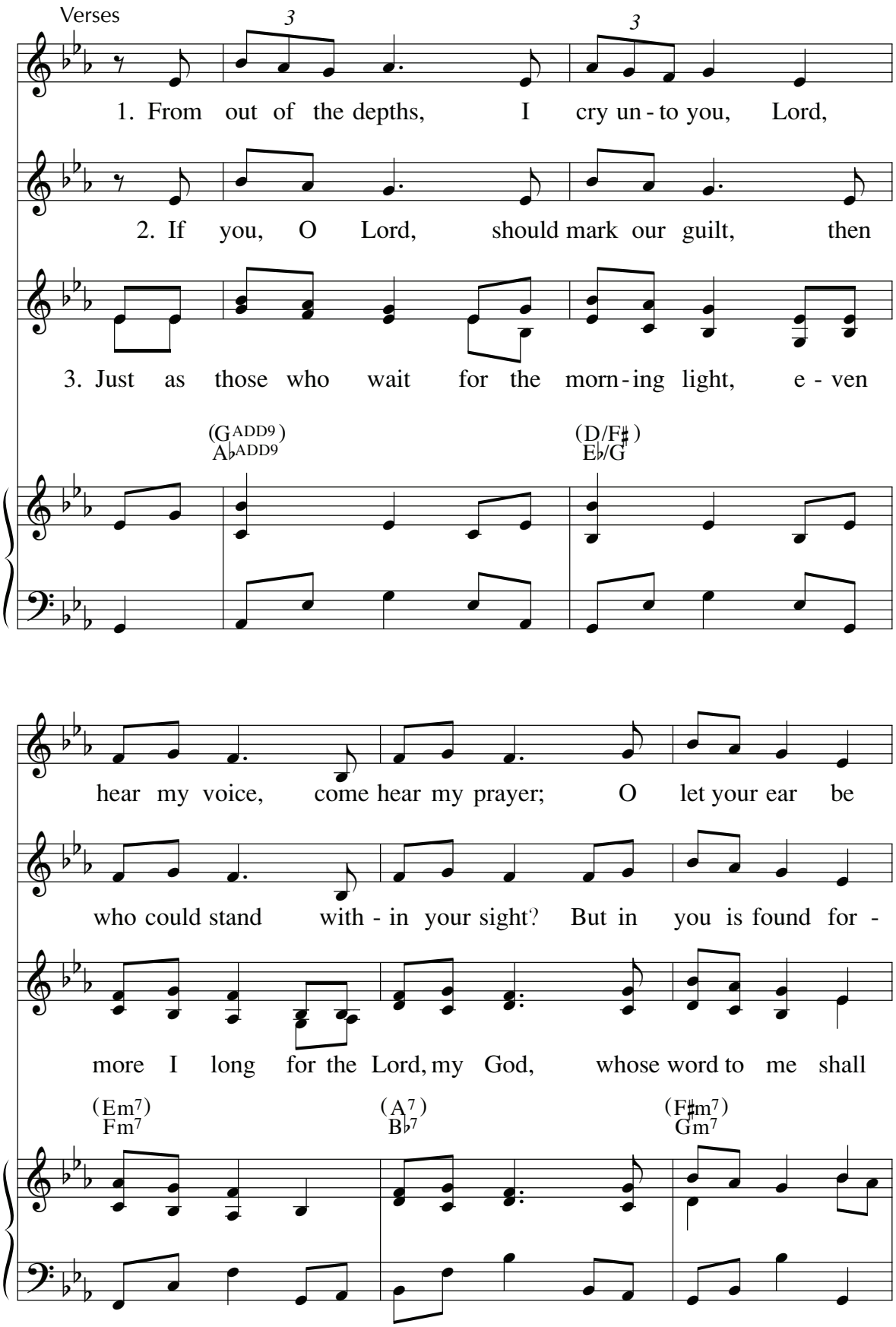
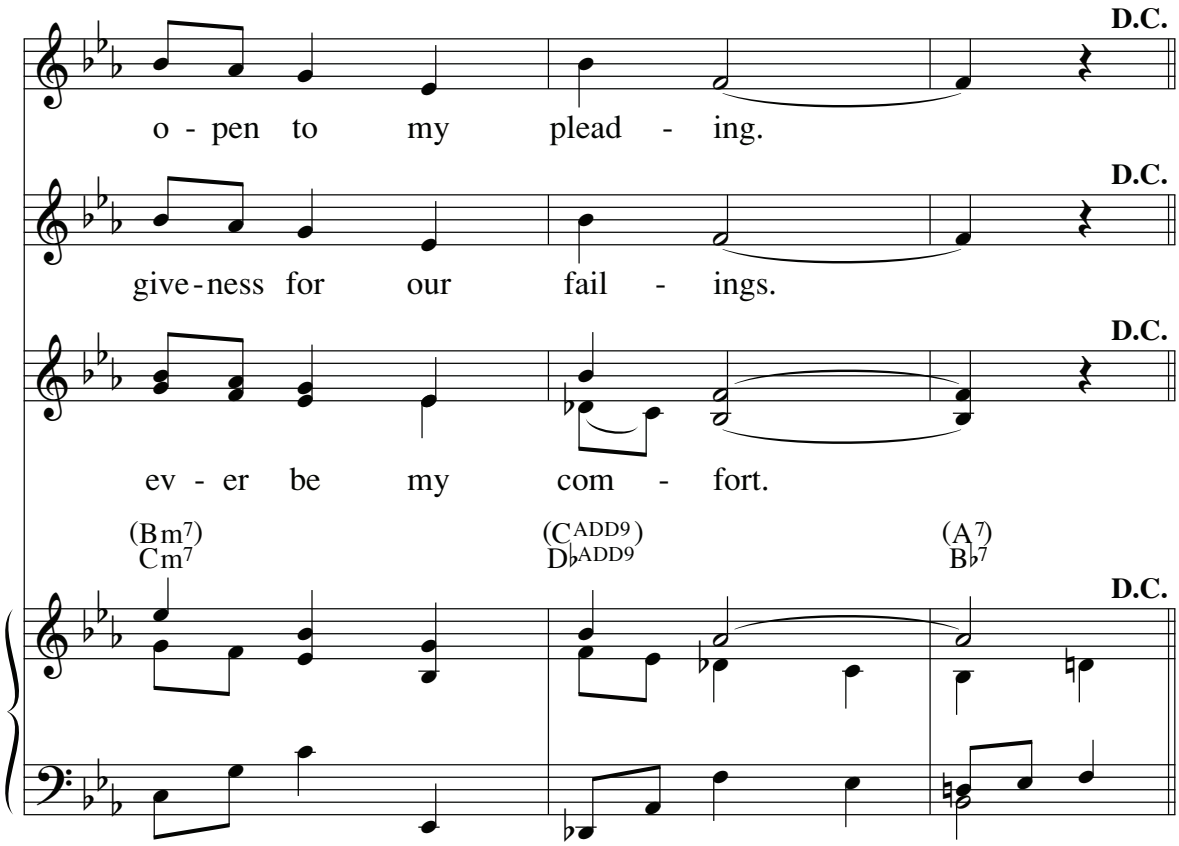
91 Psalm 130: With the Lord There Is Mercy

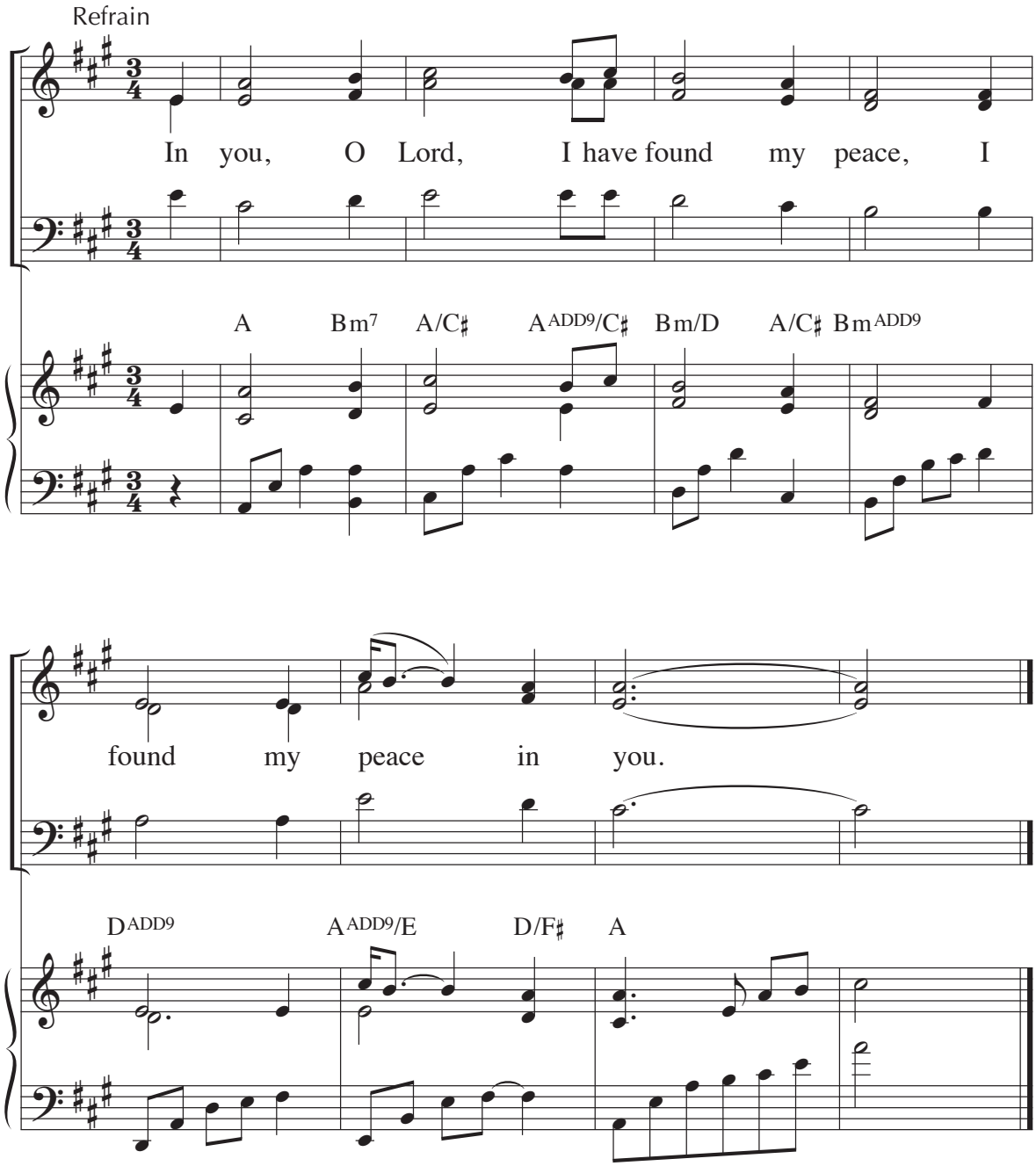


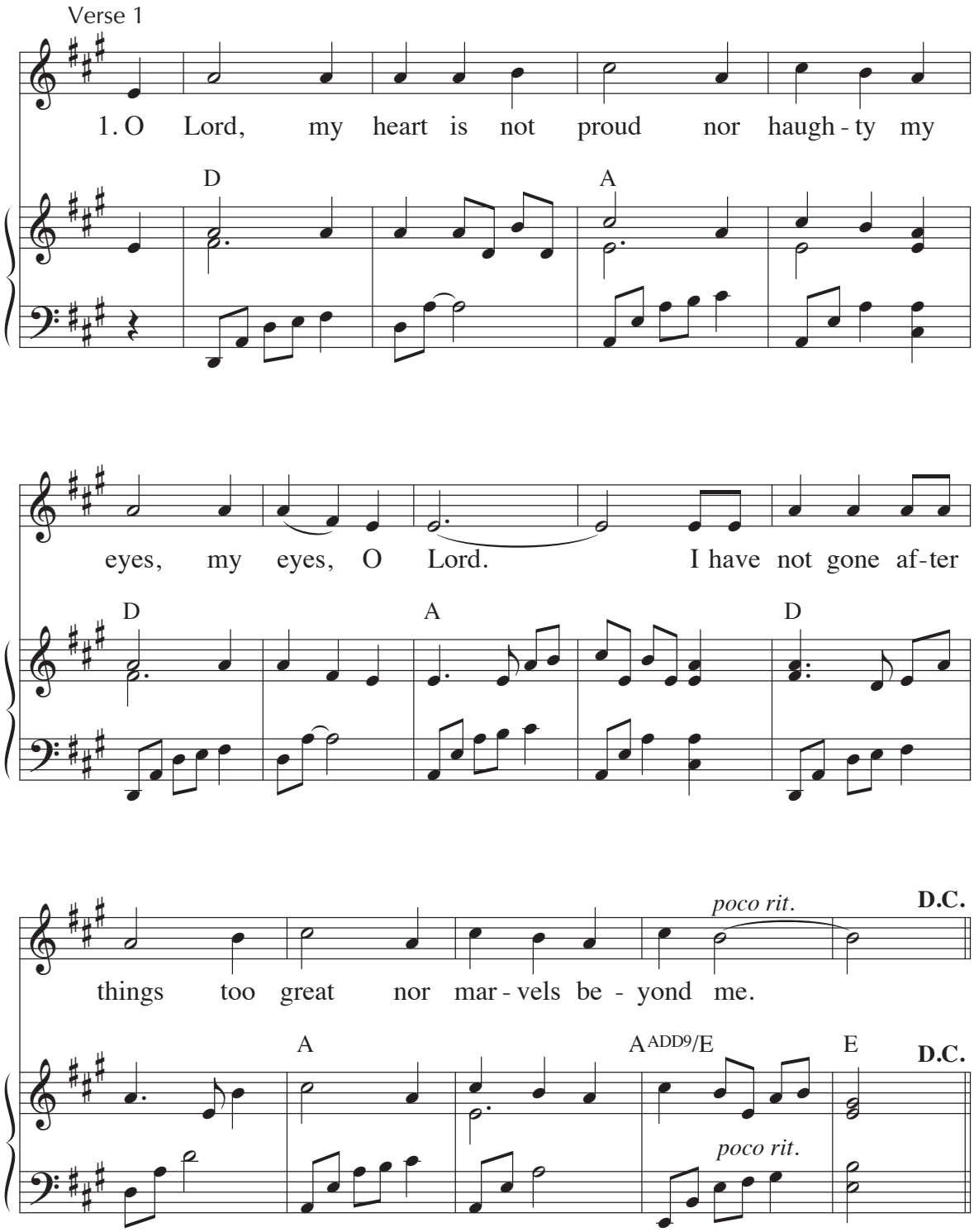

Verses
1. From out of the depths, I cry un - to you, Lord,
2. If you, O Lord, should mark our guilt, then
3. Just as those who wait for the morn - ing light, e - ven
(G ADD9) A♭ ADD9
(D/F♯) E♭/G
hear my voice, come hear my prayer; O let your ear be
who could stand with - in your sight? But in you is found for -
more I long for the Lord, my God, whose word to me shall
(Em7) Fm7
(A7) B♭7
(F♯m7) Gm7

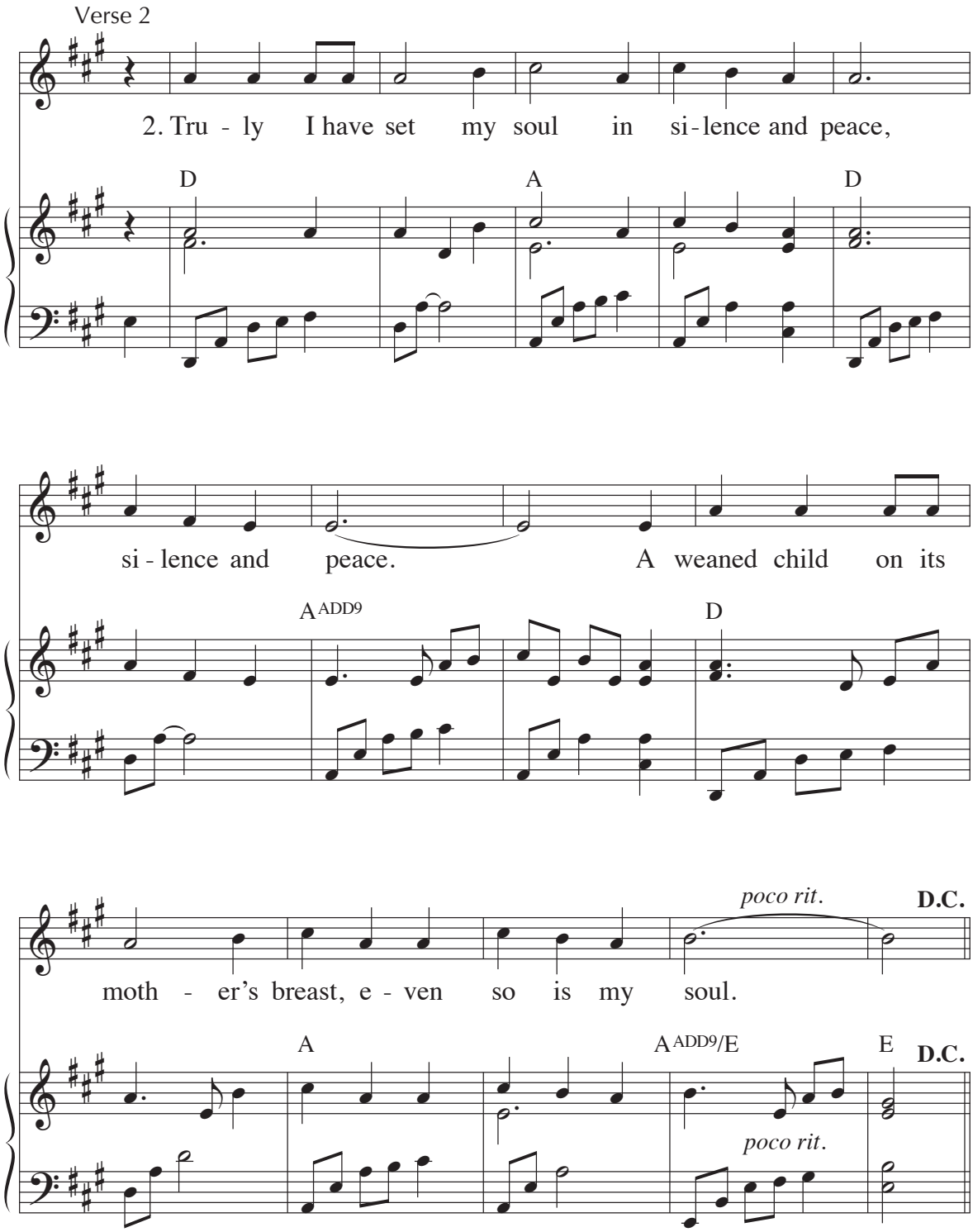


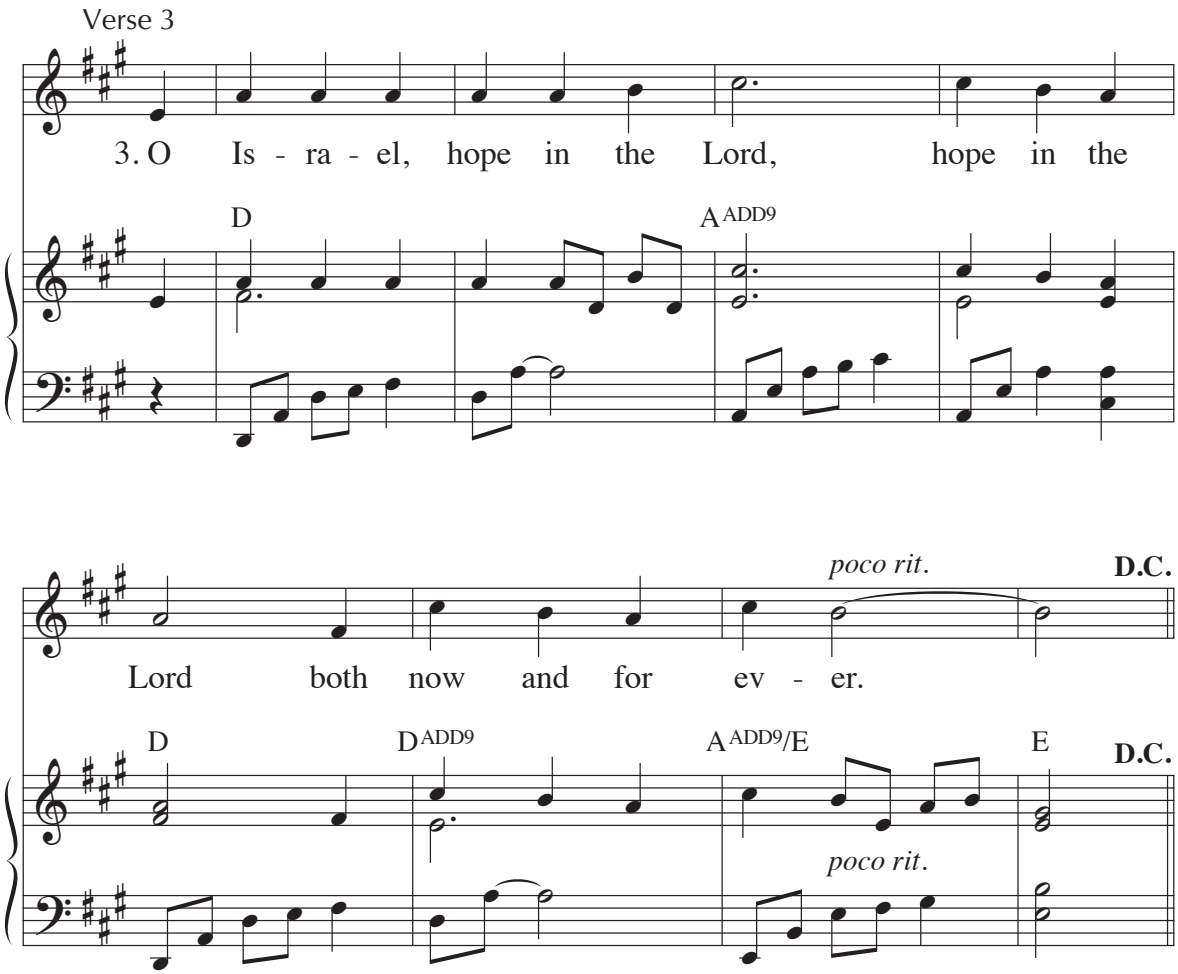
Text: Psalm 130:1–2, 3–4, 5–6; Marty Haugen, © 1983, GIA Publications, Inc.; refrain trans. © 1969, ICEL
Music: Marty Haugen, © 1983, GIA Publications, Inc.

92 Psalm 131: I Have Found My Peace



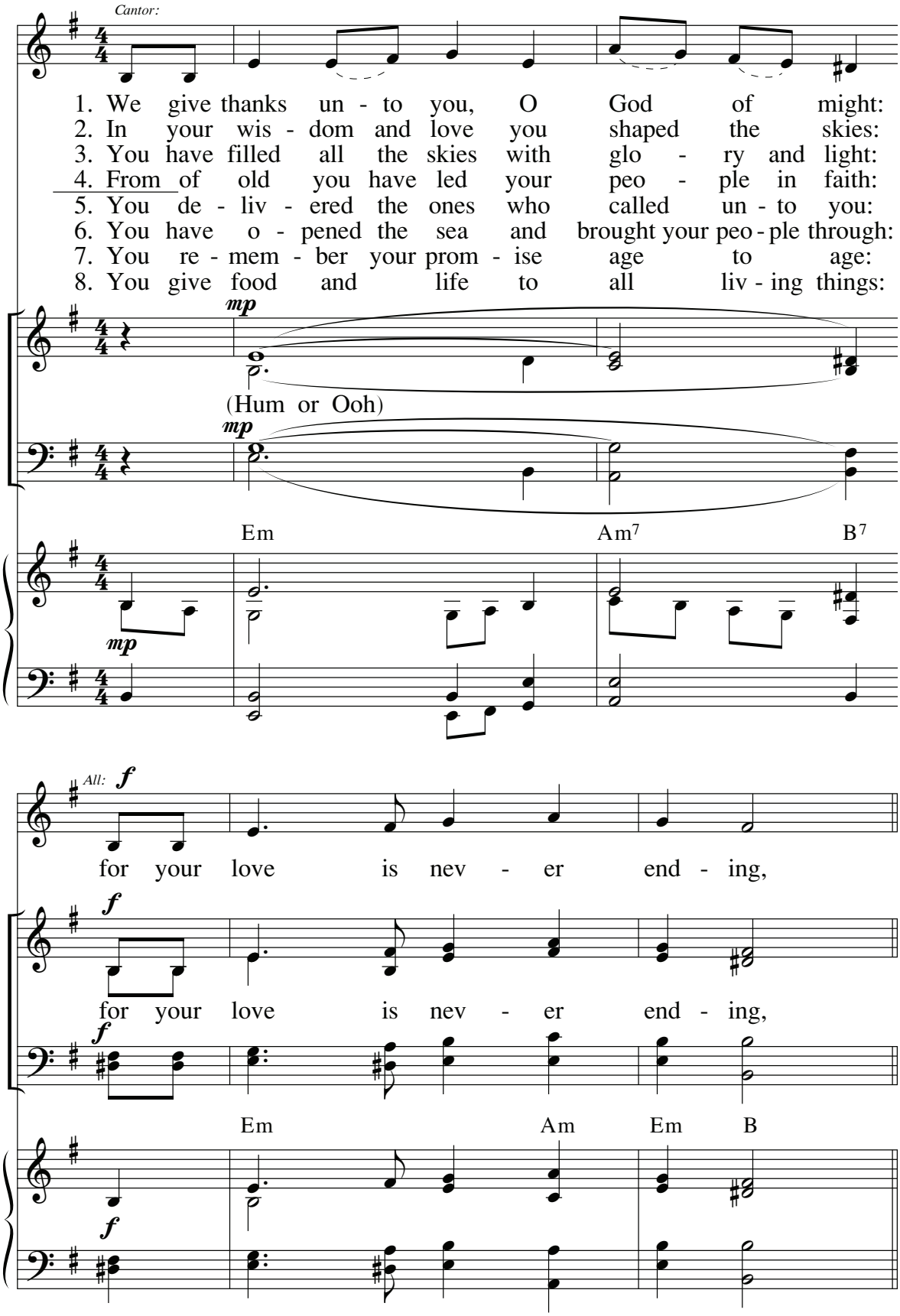

Verse 1
1. O Lord, my heart is not proud nor haugh - ty my
D
A
eyes, my eyes, O Lord. I have not gone af-ter
D
A
D
things too great nor mar - vels be - yond me.
poco rit.
D.C.
A
A ADD9/E
E
D.C.
poco rit.

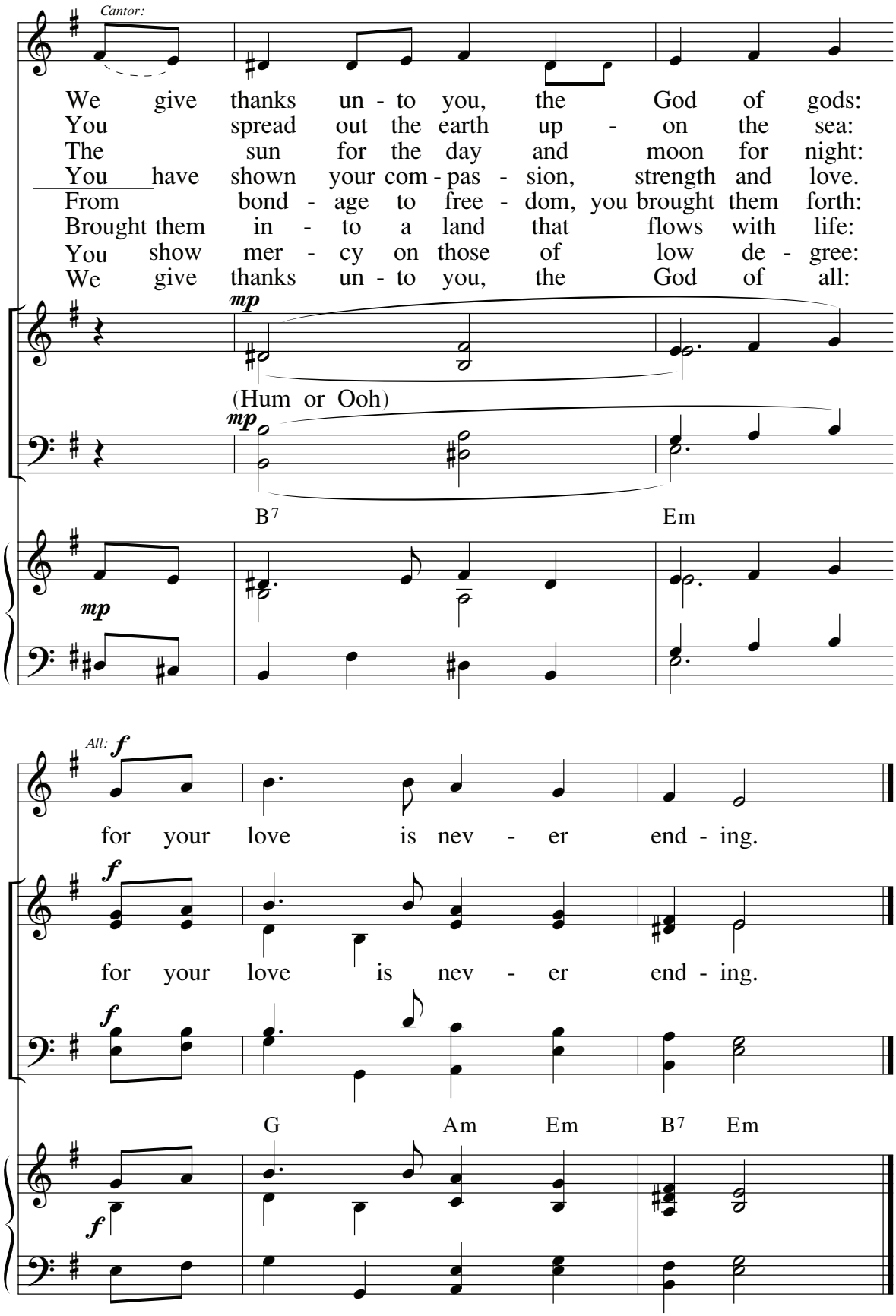

Verse 2
2. Tru - ly I have set my soul in si - lence and peace,
D
A
D
si - lence and peace. A weaned child on its
A ADD9
D
poco rit.
D.C.
moth - er's breast, e - ven so is my soul.
A
A ADD9/E
E
D.C.
poco rit.



Text: Psalm 131:1–3; *The Grail*, © 1963, 1986, 1993, 2000, The Grail, GIA Publications, Inc., agent; refrain, Tony E. Alonso, © 2004, GIA Publications, Inc.
Music: Tony E. Alonso, © 2004, GIA Publications, Inc.

93 Psalm 136: Love Is Never Ending





Text: Psalm 136; Marty Haugen
Music: Marty Haugen
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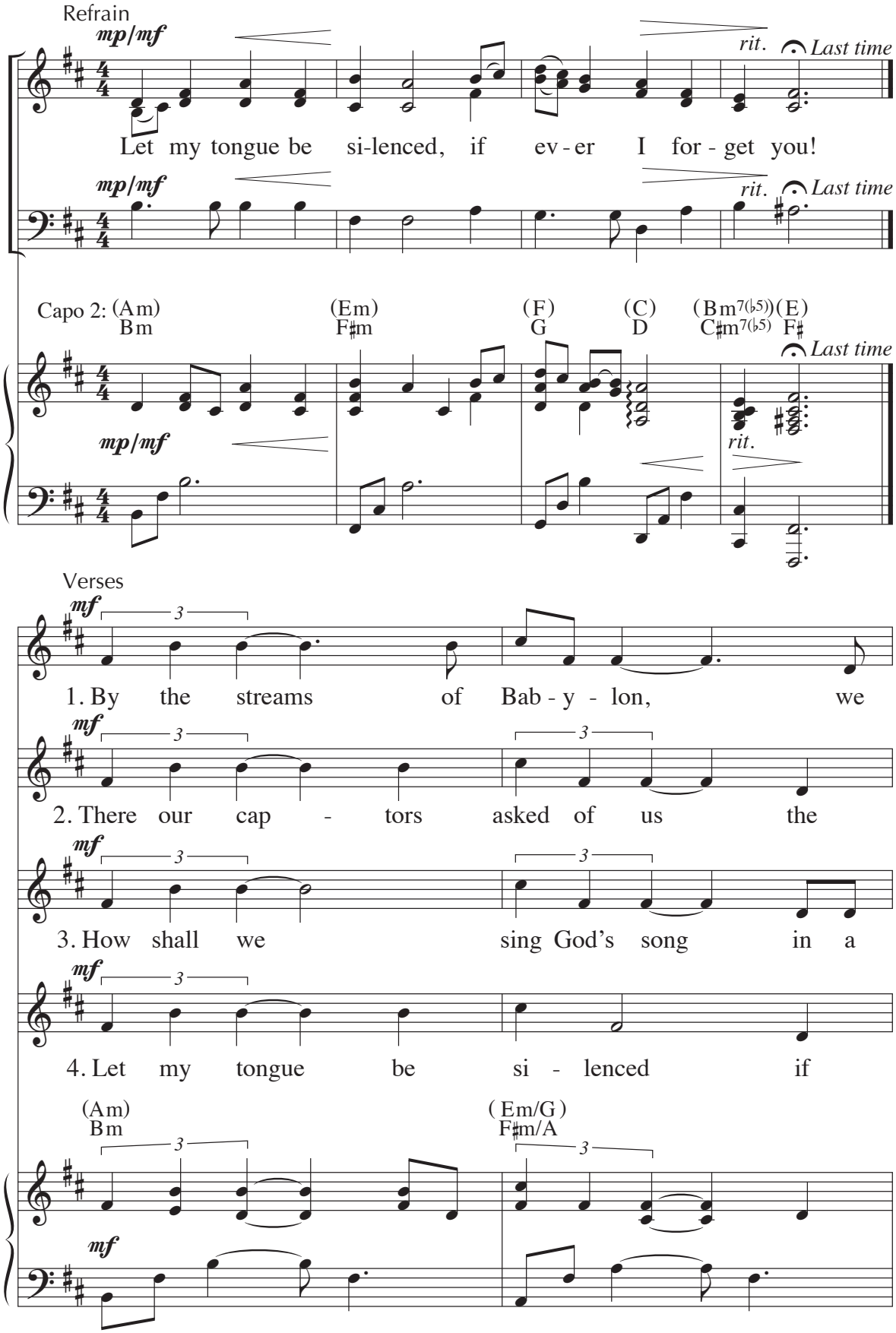
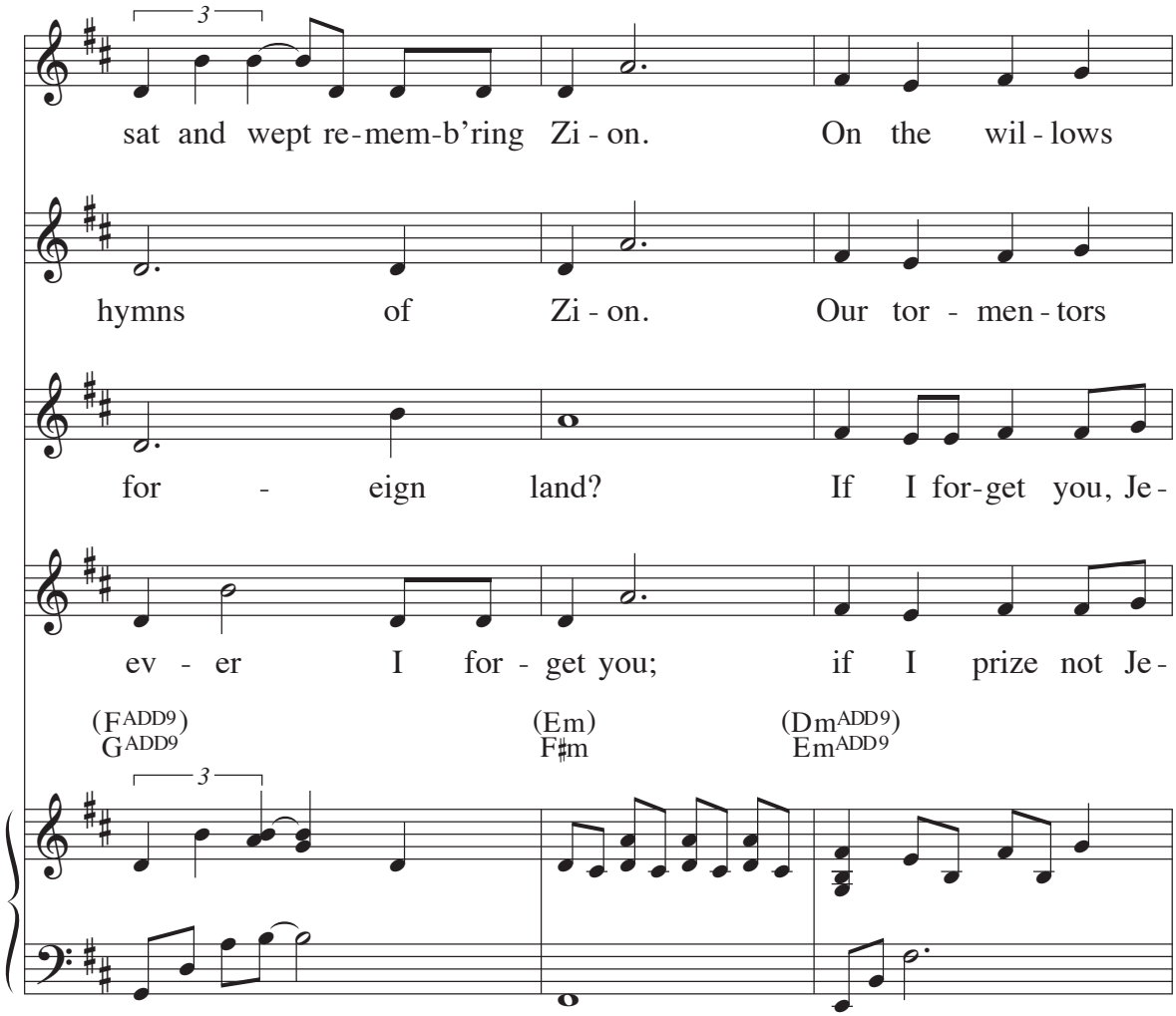
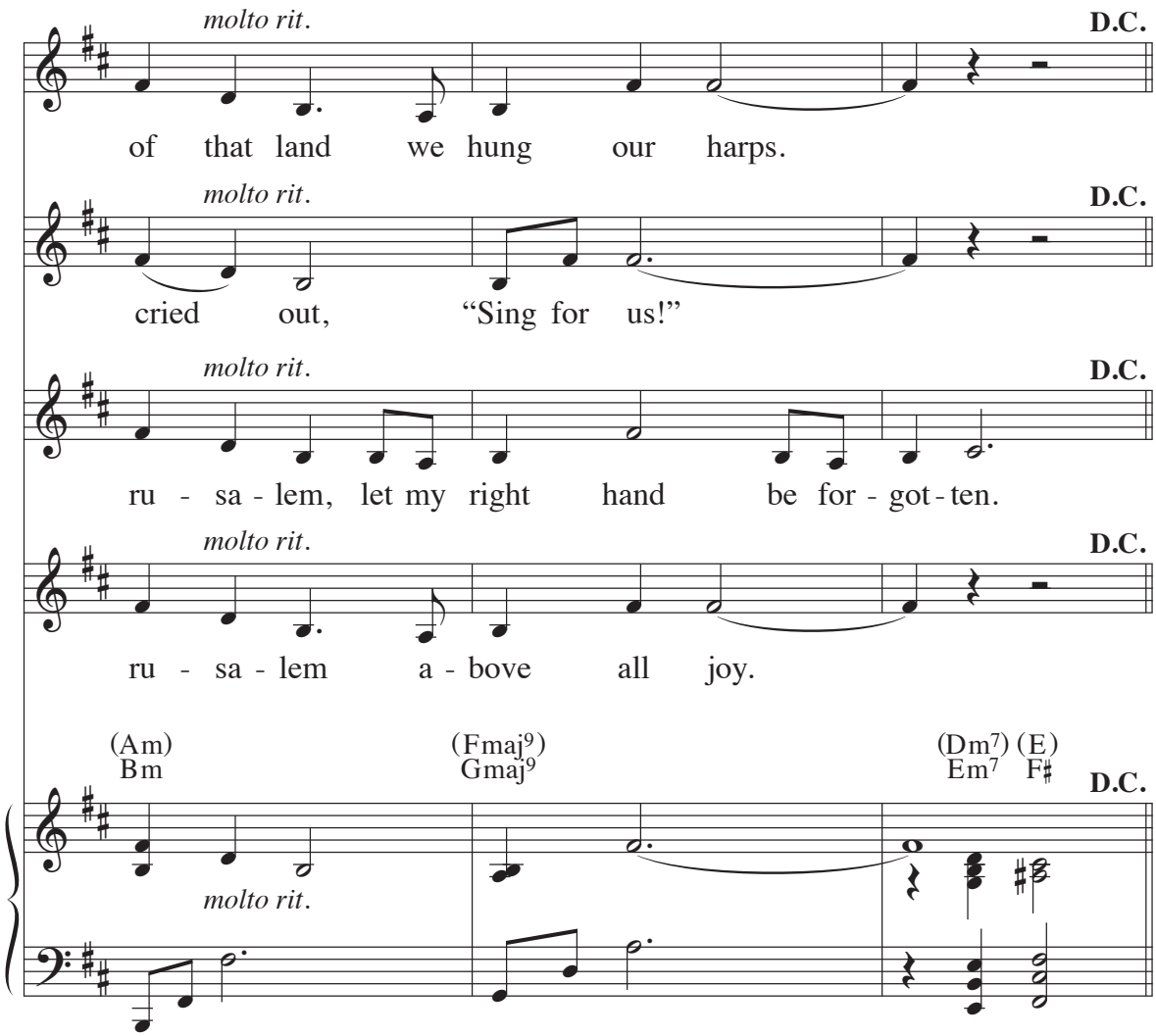
94 Psalm 137: Let My Tongue Be Silenced

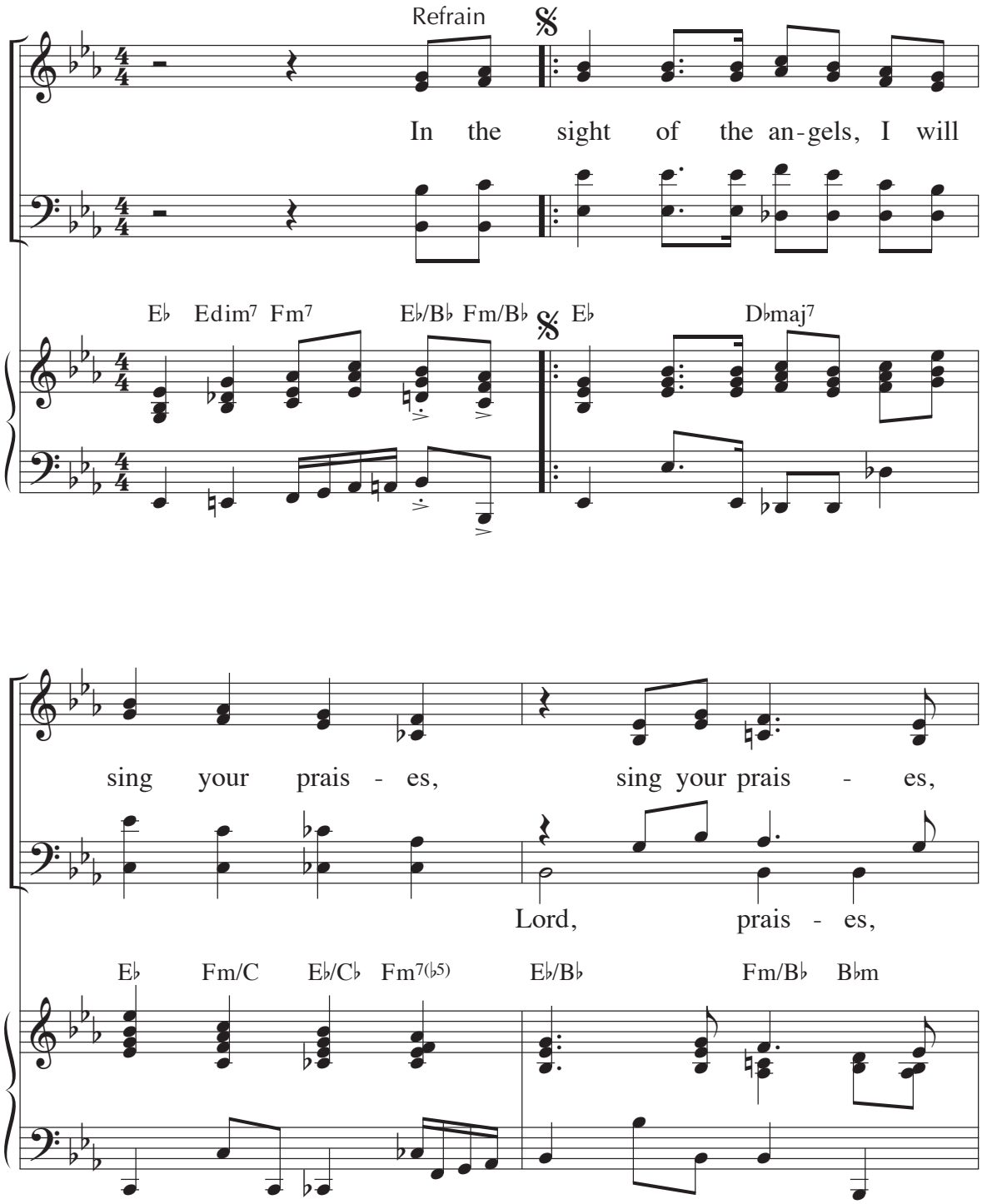


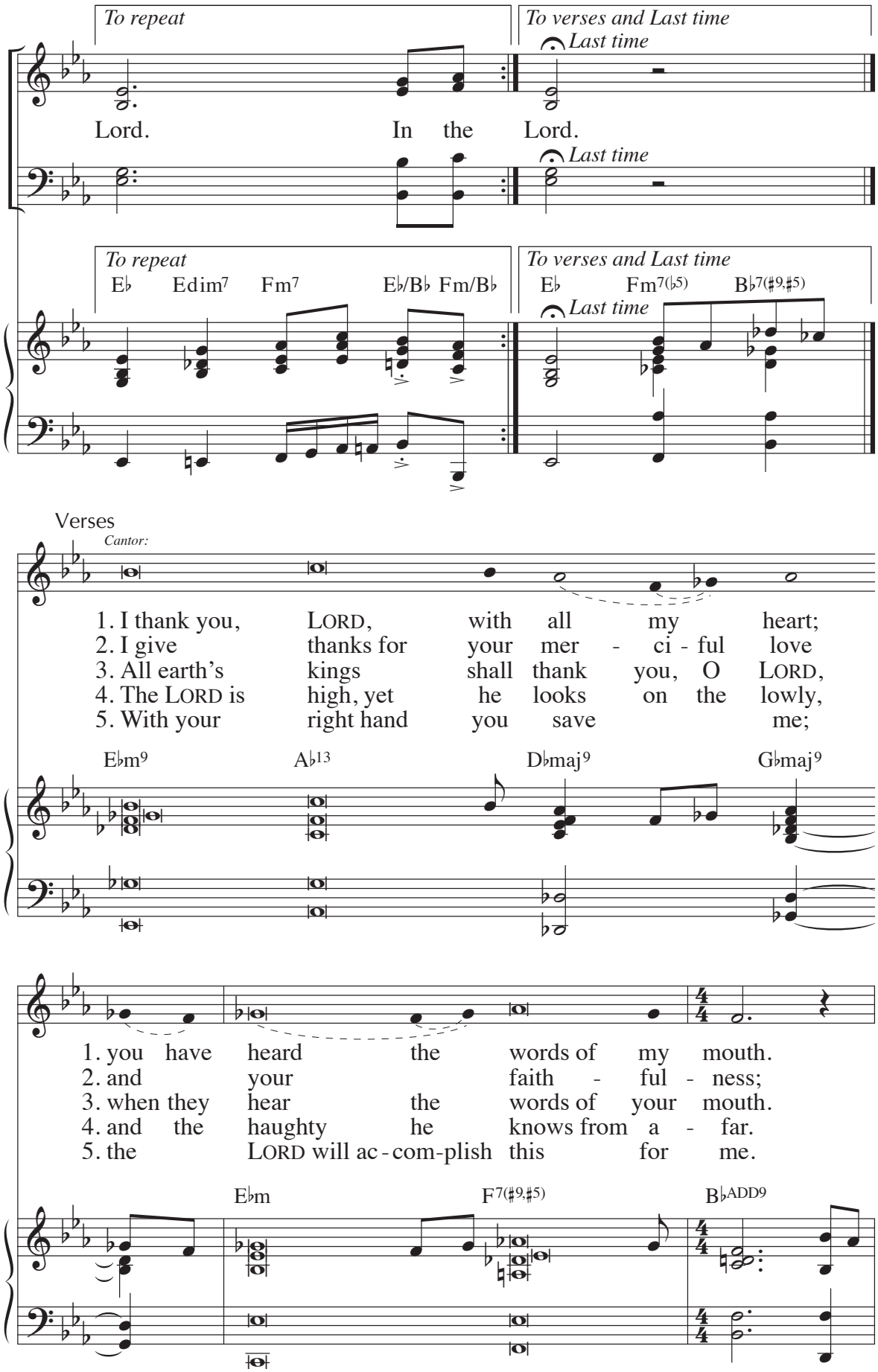

3
sat and wept re-mem-b'ring Zi - on. On the wil - lows
hymns of Zi - on. Our tor - men - tors
for - eign land? If I for-get you, Je-
ev - er I for - get you; if I prize not Je-
(F ADD9) G ADD9
(Em) F♯m
(Dm ADD9) Em ADD9
3

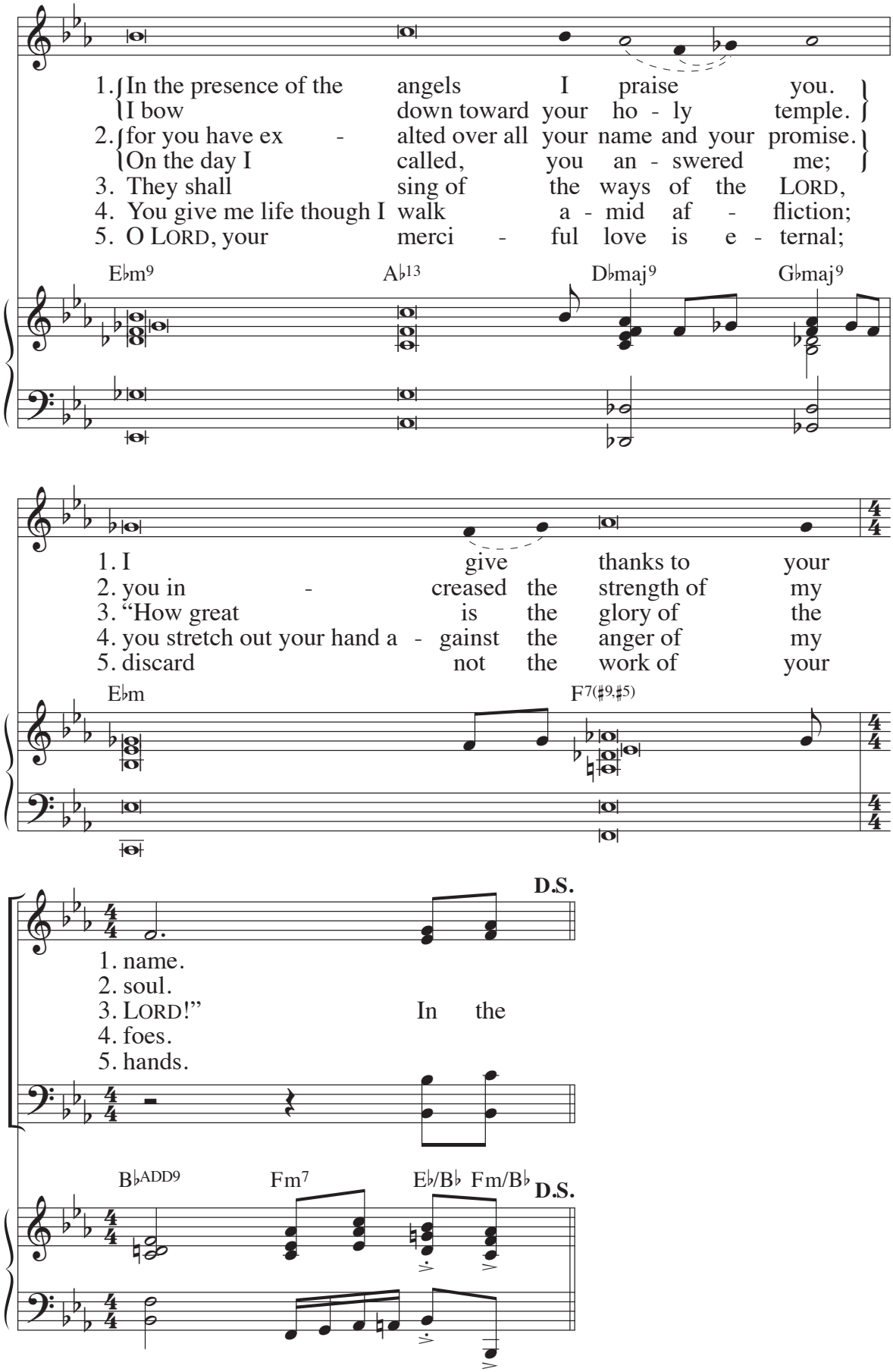


Text: Psalm 137, Jeanne Cotter, © 1989, GIA Publications, Inc.; refrain trans., © 1969, ICEL
Music: Jeanne Cotter, © 1989, GIA Publications, Inc.

Psalm 138: In the Sight of the Angels 95

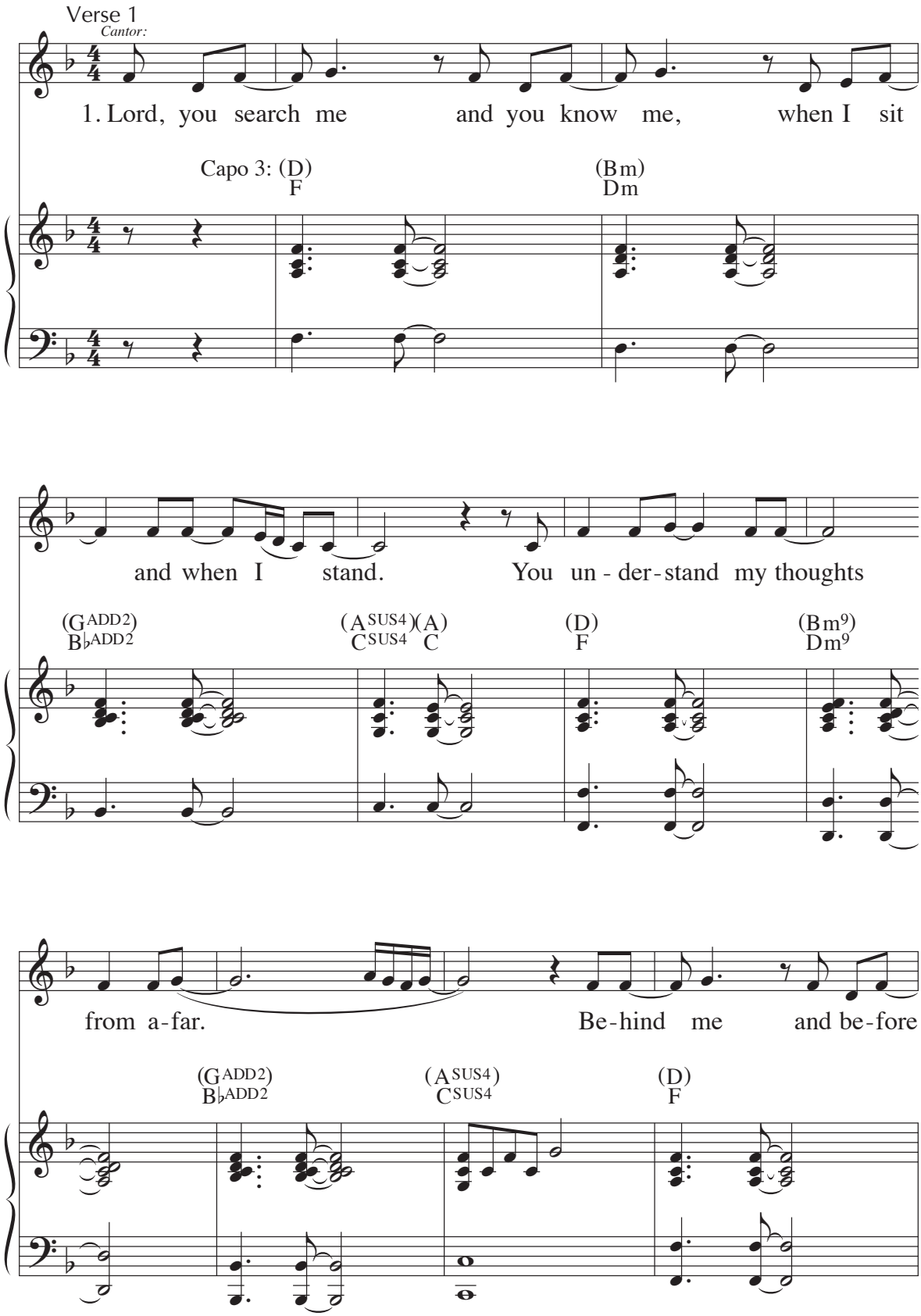



To repeat
To verses and Last time
Last time
Lord. In the Lord.
Last time
To repeat
E♭ Edim7 Fm7 E♭/B♭ Fm/B♭
To verses and Last time
E♭ Fm7(♭5) B♭7(♯9,♯5)
Last time
Verses
Cantor:
1. I thank you, LORD, with all my heart;
2. I give thanks for your mer - ci - ful love
3. All earth's kings shall thank you, O LORD,
4. The LORD is high, yet he looks on the lowly,
5. With your right hand you save me;
E♭m9 A♭13 D♭maj9 G♭maj9
1. you have heard the words of my mouth.
2. and your faith - ful - ness;
3. when they hear the words of your mouth.
4. and the haughty he knows from a - far.
5. the LORD will ac - com-plish this for me.
E♭m F7(♯9,♯5) B♭ADD9



Text: Psalm 138:1–2ab, 2cde –3, 4 –5, 6–7ab, 7c– 8, *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC; refrain trans., © 1969, ICEL
Music: M. Roger Holland II, © 2012, GIA Publications, Inc.

96 Psalm 139: Wonderfully Made



me your hand is there to guide me. Too won-der-ful

(Bm9) Dm9 (G ADD2) B♭ADD2 (A SUS4) (A) C SUS4 C (D) F

for me, this know-ledge is be - yond my reach.

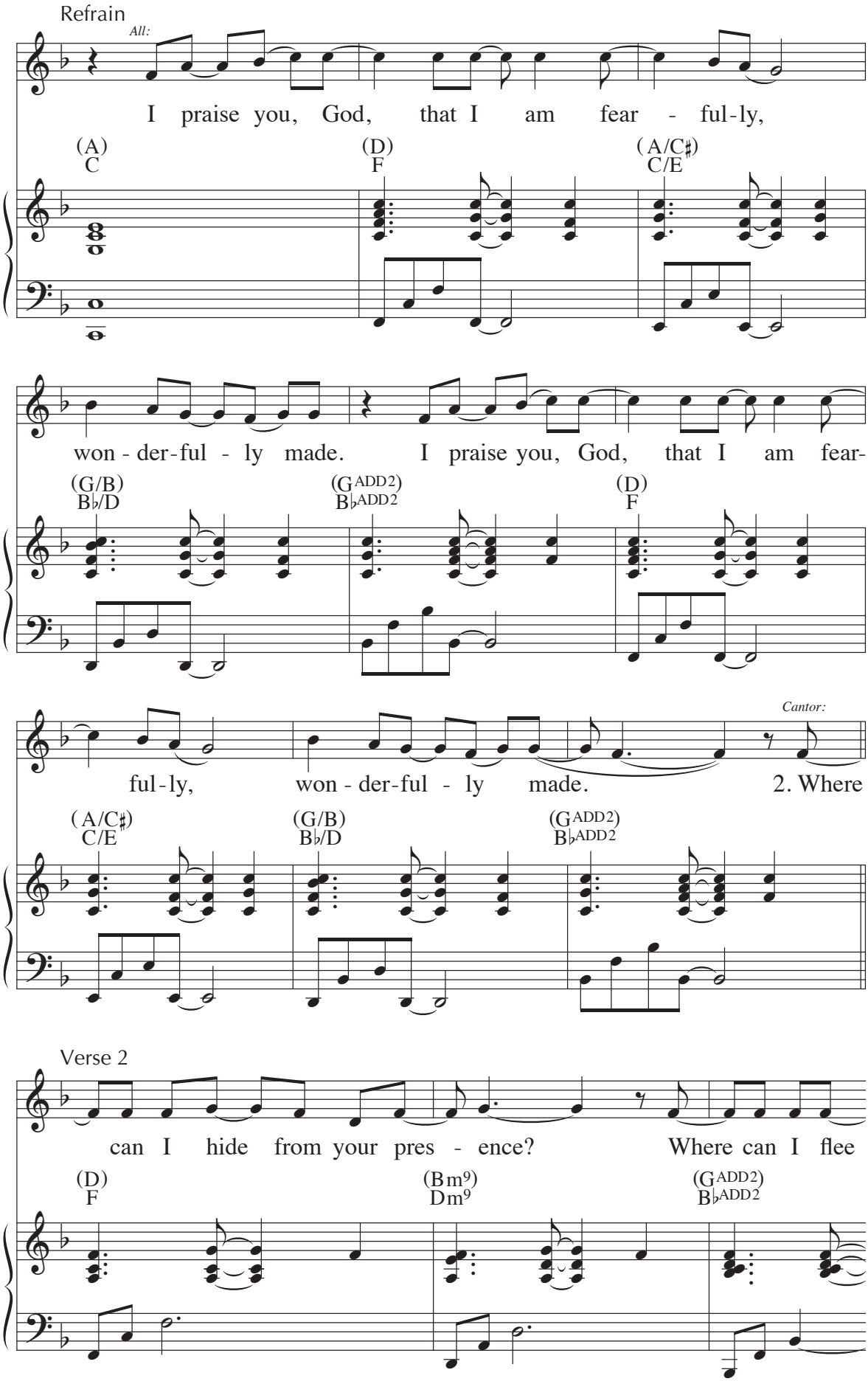
(Bm9) Dm9 (G ADD2) B♭ADD2 (A SUS4) (A) C SUS4 C

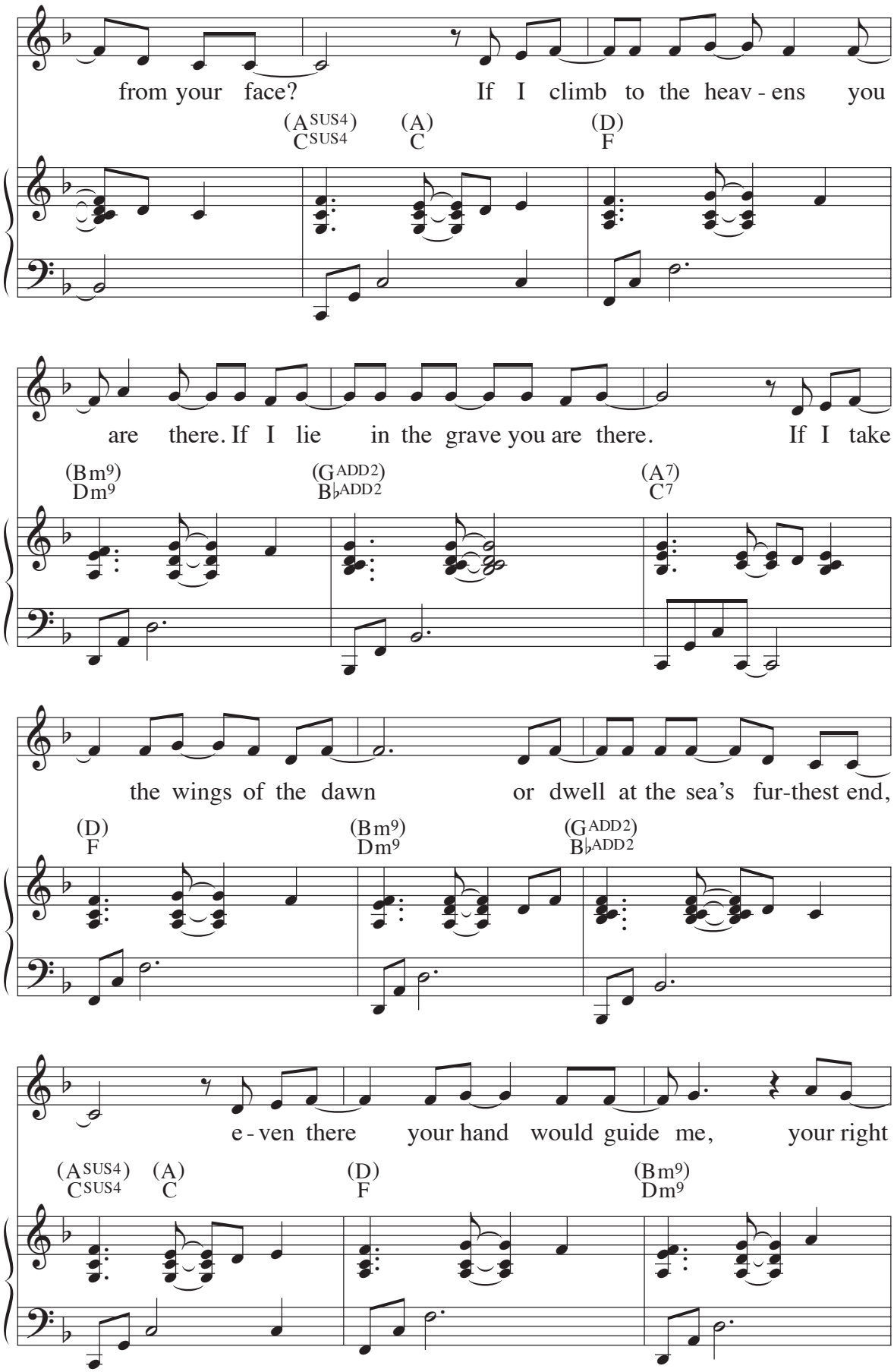
Be-fore a word is on my tongue

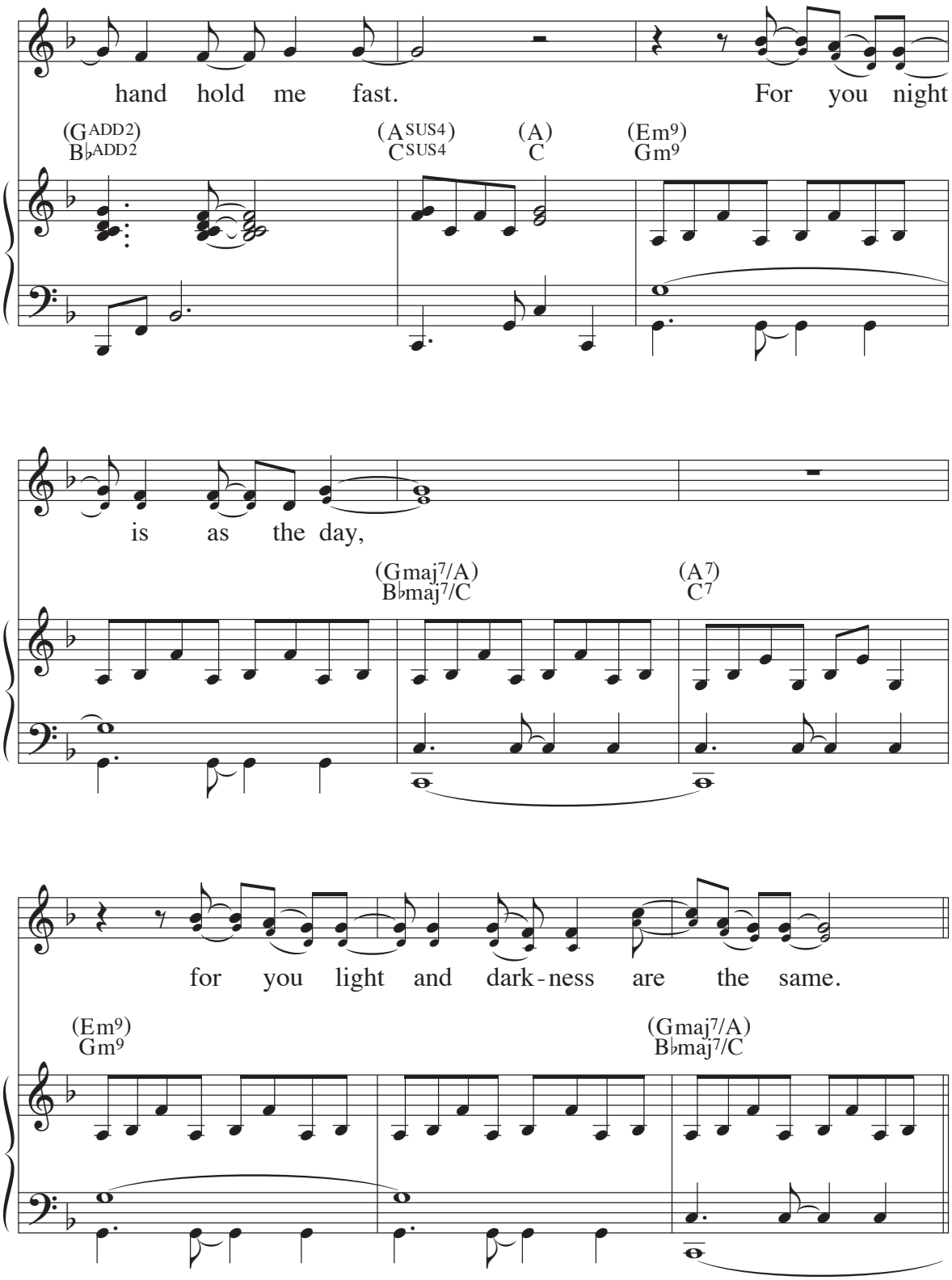
(Em9) Gm9 (Gmaj7/A) B♭maj7/C (A7) C7

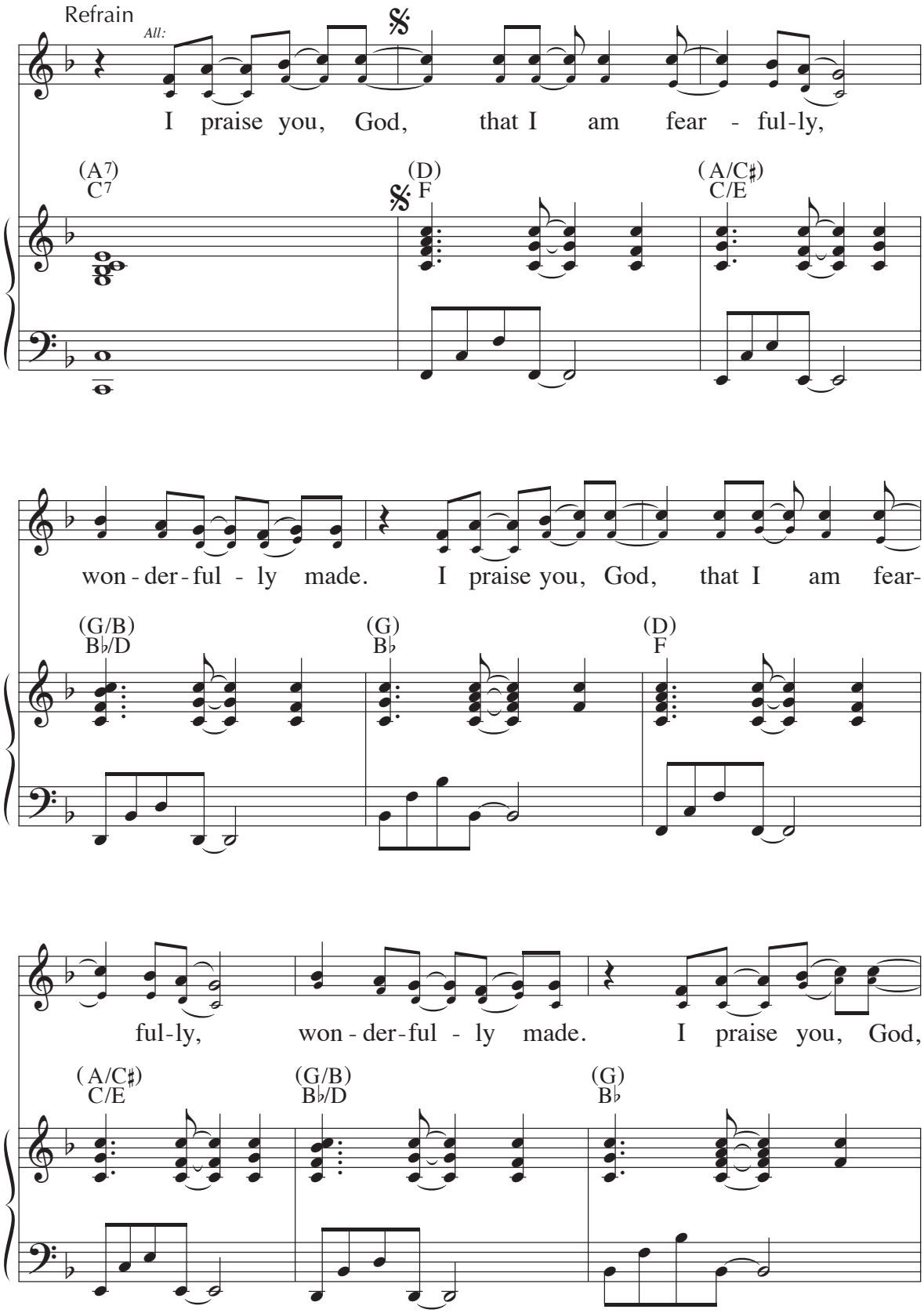
you know it all be - fore it has be - gun.

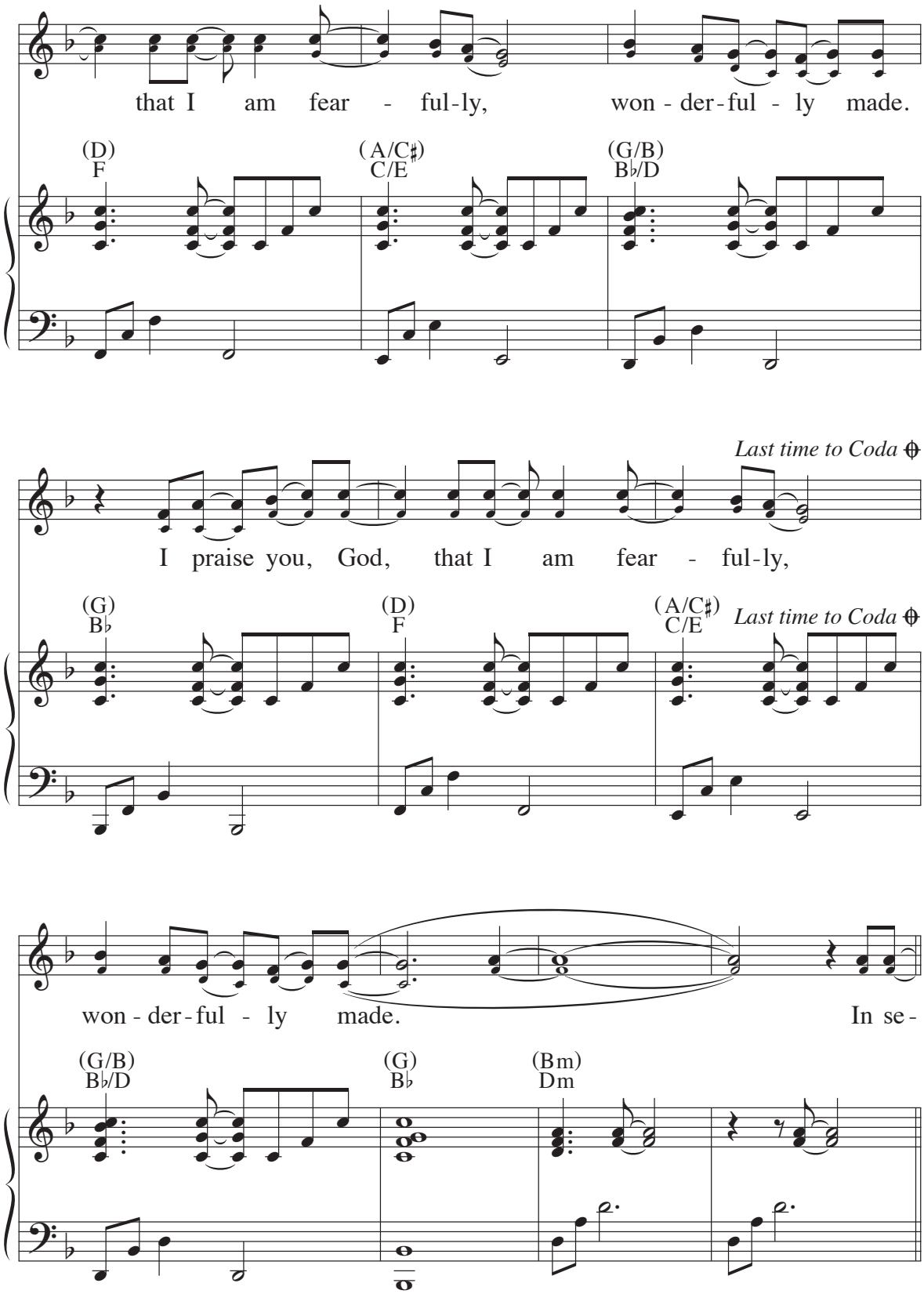
(Em9) Gm9 (Gmaj7/A) B♭maj7/C

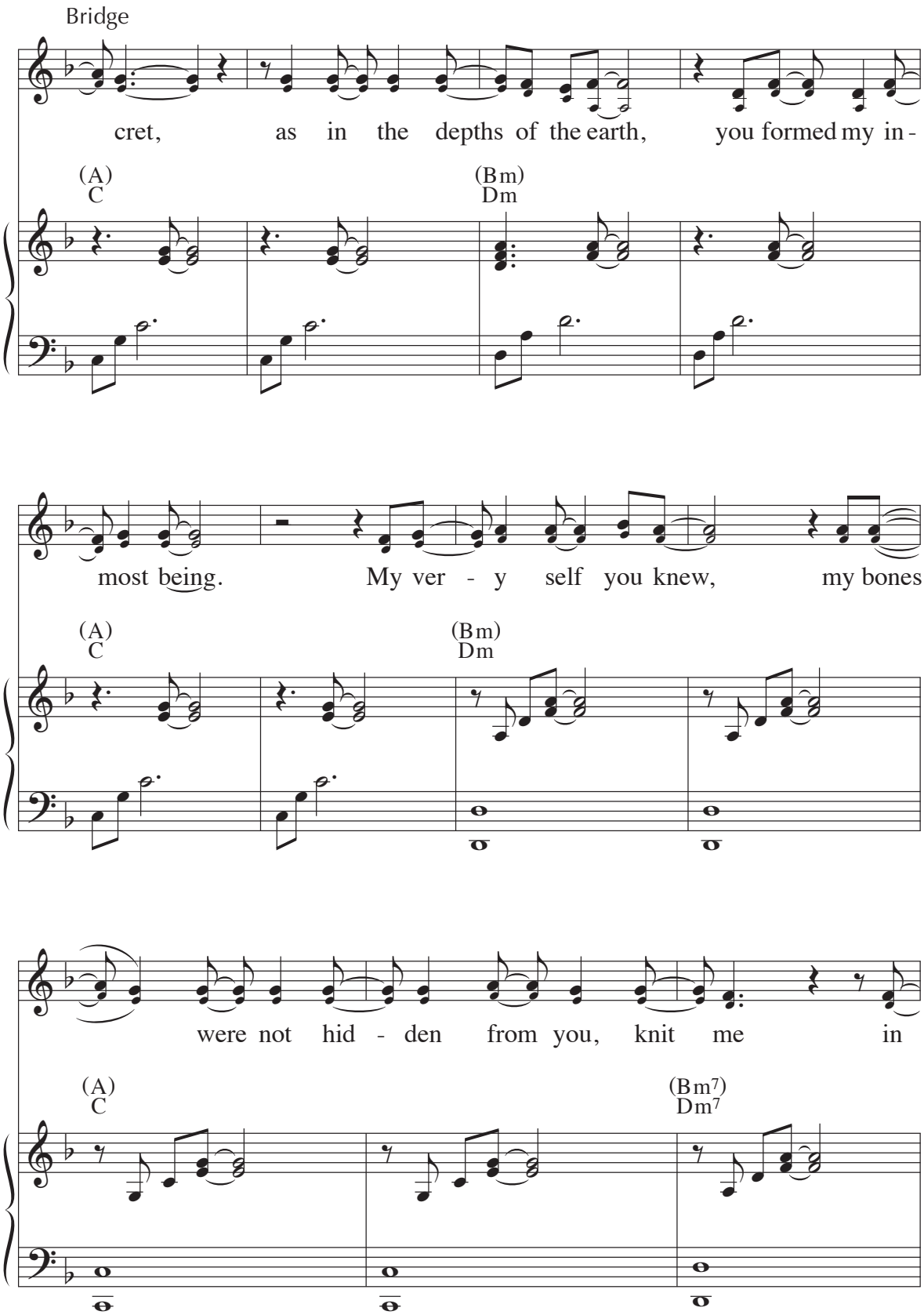

Refrain
All:
I praise you, God, that I am fear - ful-ly,
(A) C
(D) F
(A/C♯) C/E
won - der-ful - ly made. I praise you, God, that I am fear-
(G/B) B♭/D
(G ADD2) B♭ADD2
(D) F
ful-ly, won - der-ful - ly made.
Cantor:
2. Where
(A/C♯) C/E
(G/B) B♭/D
(G ADD2) B♭ADD2
Verse 2
can I hide from your pres - ence? Where can I flee
(D) F
(Bm9) Dm9
(G ADD2) B♭ADD2

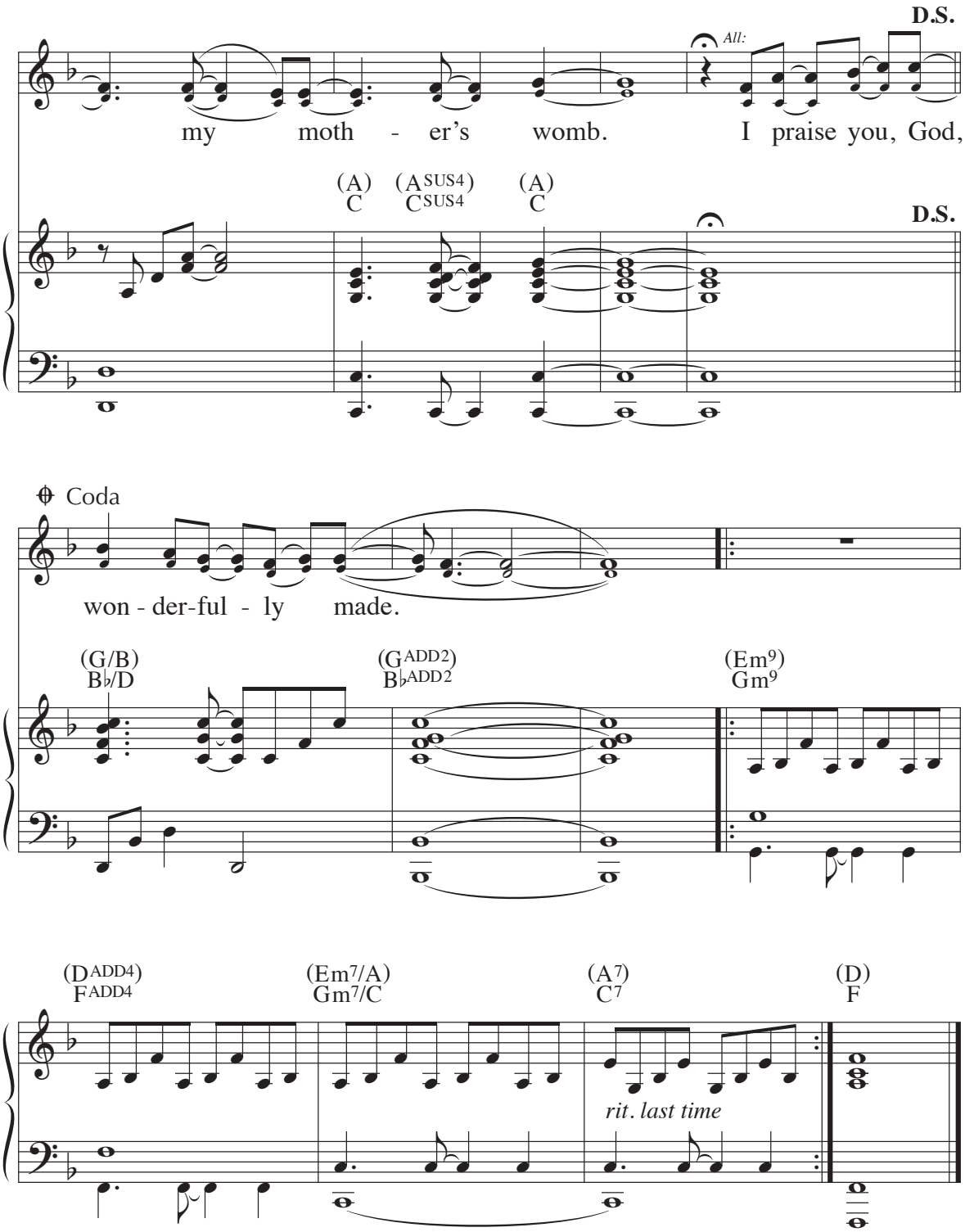

from your face? If I climb to the heav - ens you
(A SUS4) C SUS4
(A) C
(D) F
are there. If I lie in the grave you are there. If I take
(B m9) D m9
(G ADD2) B♭ ADD2
(A 7) C 7
the wings of the dawn or dwell at the sea's fur-thest end,
(D) F
(B m9) D m9
(G ADD2) B♭ ADD2
e - ven there your hand would guide me, your right
(A SUS4) C SUS4
(A) C
(D) F
(B m9) D m9


hand hold me fast. For you night
(G ADD2) B♭ ADD2
(A SUS4) C SUS4
(A) C
(Em9) Gm9
is as the day,
(Gmaj7/A) B♭maj7/C
(A7) C7
for you light and dark-ness are the same.
(Em9) Gm9
(Gmaj7/A) B♭maj7/C


Refrain
All:
I praise you, God, that I am fear - ful-ly,
(A7) C7
(D) F
(A/C♯) C/E
won - der - ful - ly made. I praise you, God, that I am fear-
(G/B) B♭/D
(G) B♭
(D) F
ful-ly, won - der-ful - ly made. I praise you, God,
(A/C♯) C/E
(G/B) B♭/D
(G) B♭


that I am fear - ful-ly, won - der-ful - ly made.
(D) F
(A/C♯) C/E
(G/B) B♭/D
Last time to Coda
I praise you, God, that I am fear - ful-ly,
(G) B♭
(D) F
(A/C♯) C/E
Last time to Coda
won - der-ful - ly made. In se-
(G/B) B♭/D
(G) B♭
(Bm) Dm


Bridge
cret, as in the depths of the earth, you formed my in-
(A)
C
(Bm)
Dm
most being. My ver - y self you knew, my bones
(A)
C
(Bm)
Dm
were not hid - den from you, knit me in
(A)
C
(Bm7)
Dm7



Text: Psalm 139:1–2, 4–6, 7–10, 12–13; adapt. from *The Grail*, © 1963, The Grail, GIA Publications, Inc., agent; additional text by Danielle Rose, © 2009, Danielle Rose Skorich
Music: Danielle Rose; acc. by Ed Bolduc, © 2009, Danielle Rose Skorich
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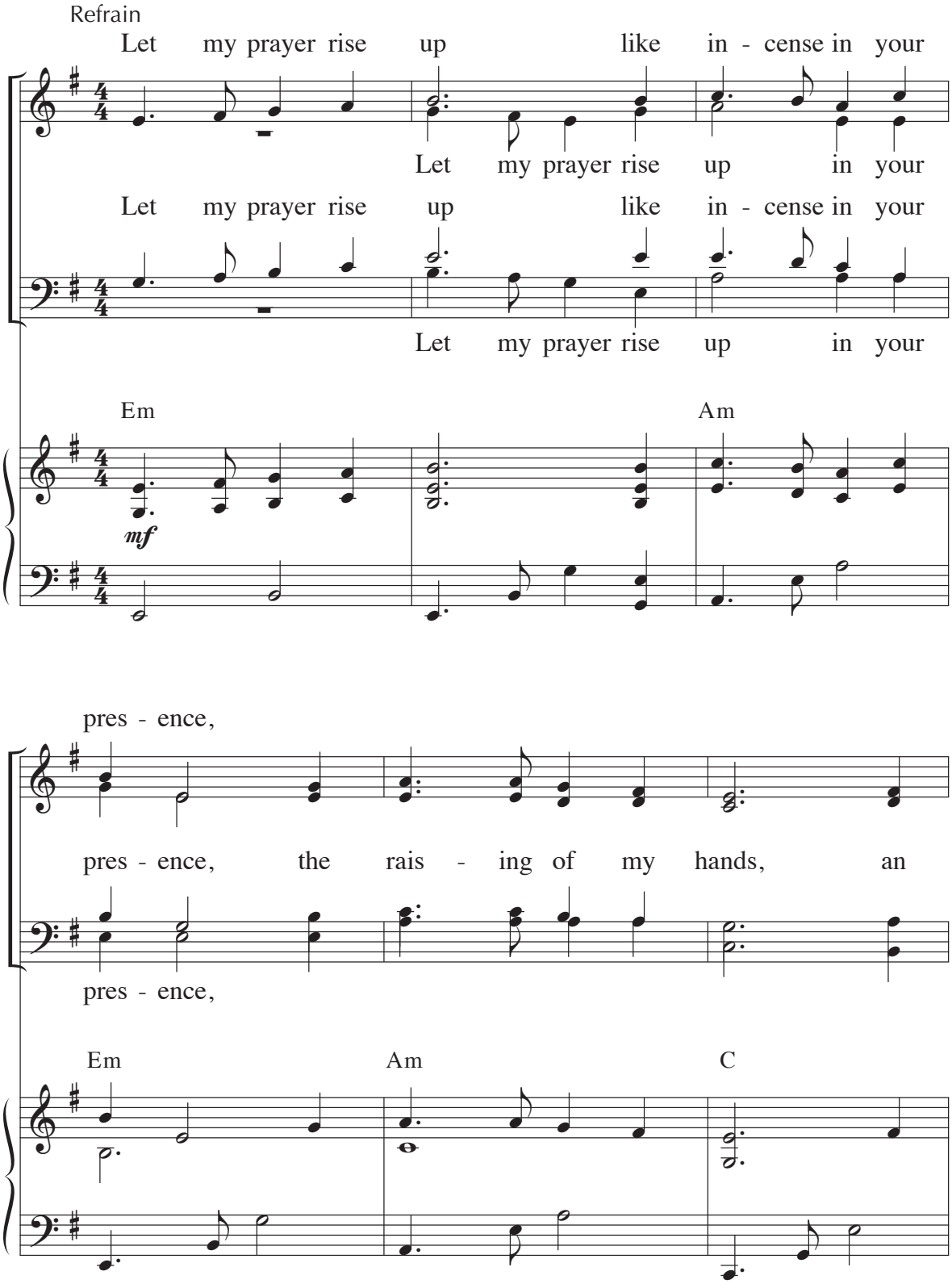
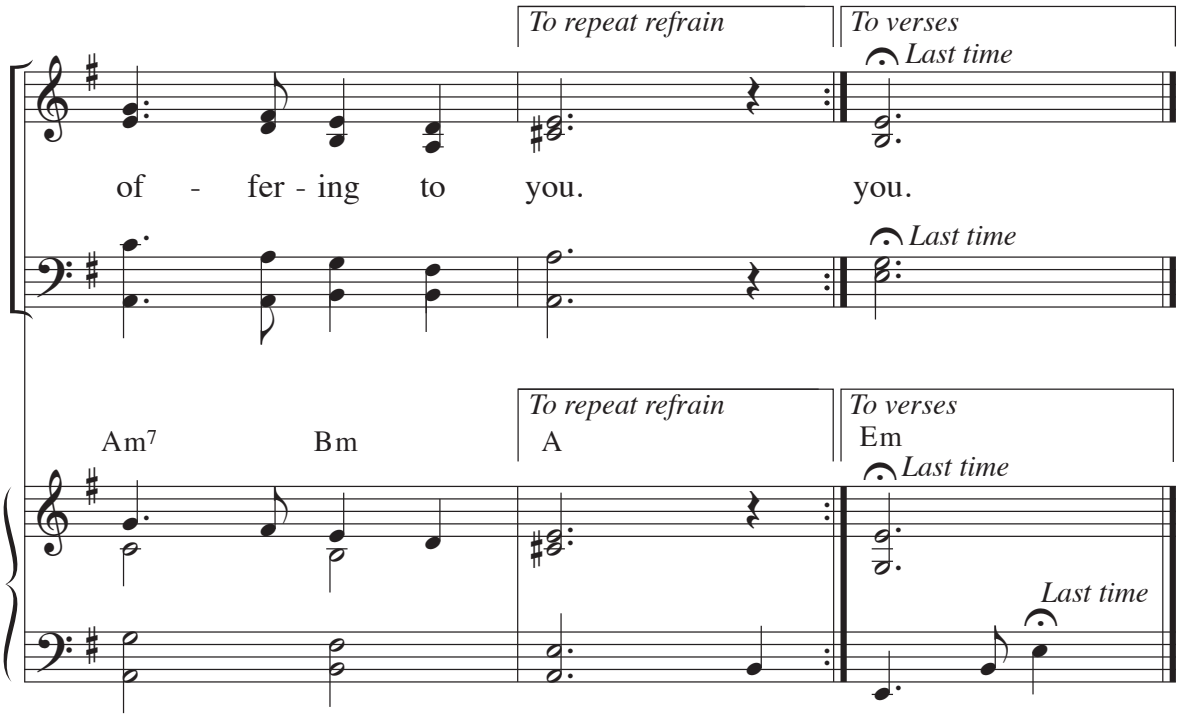
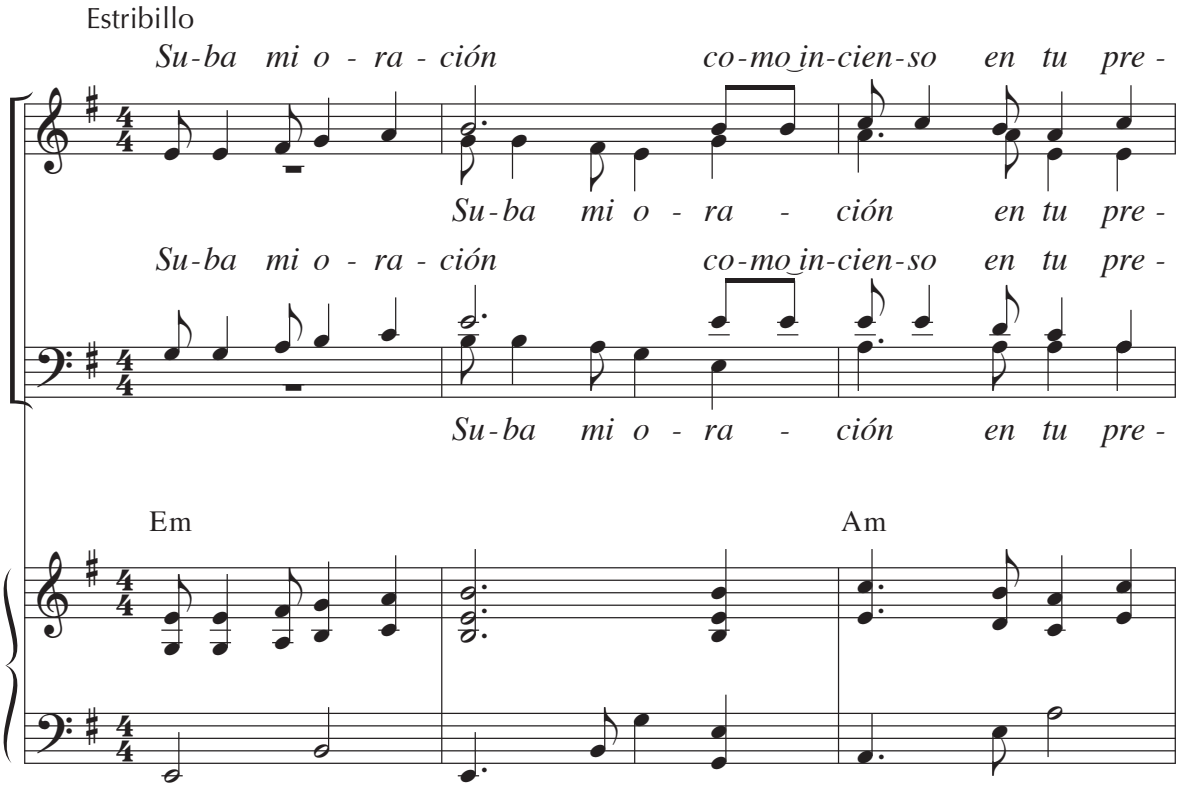
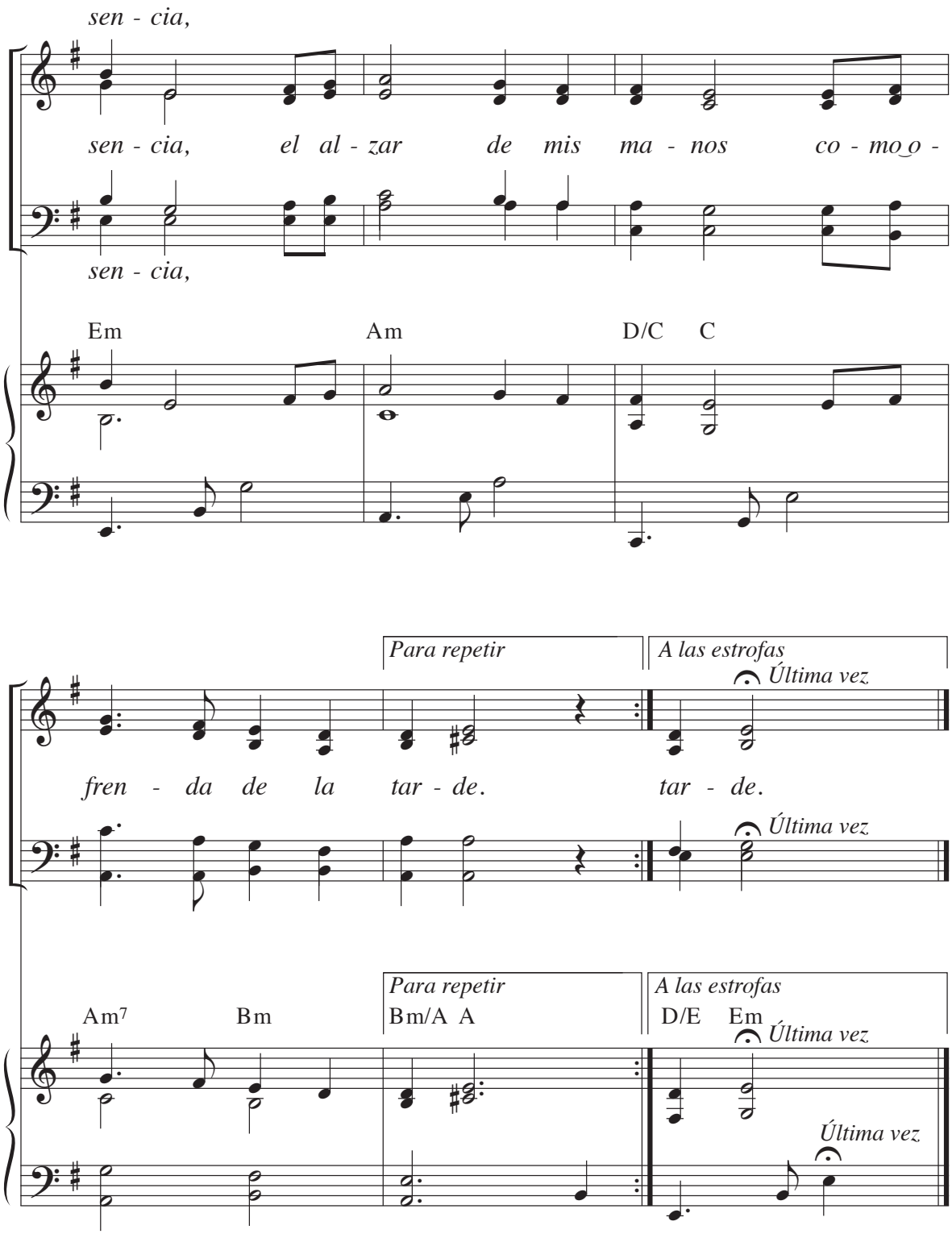
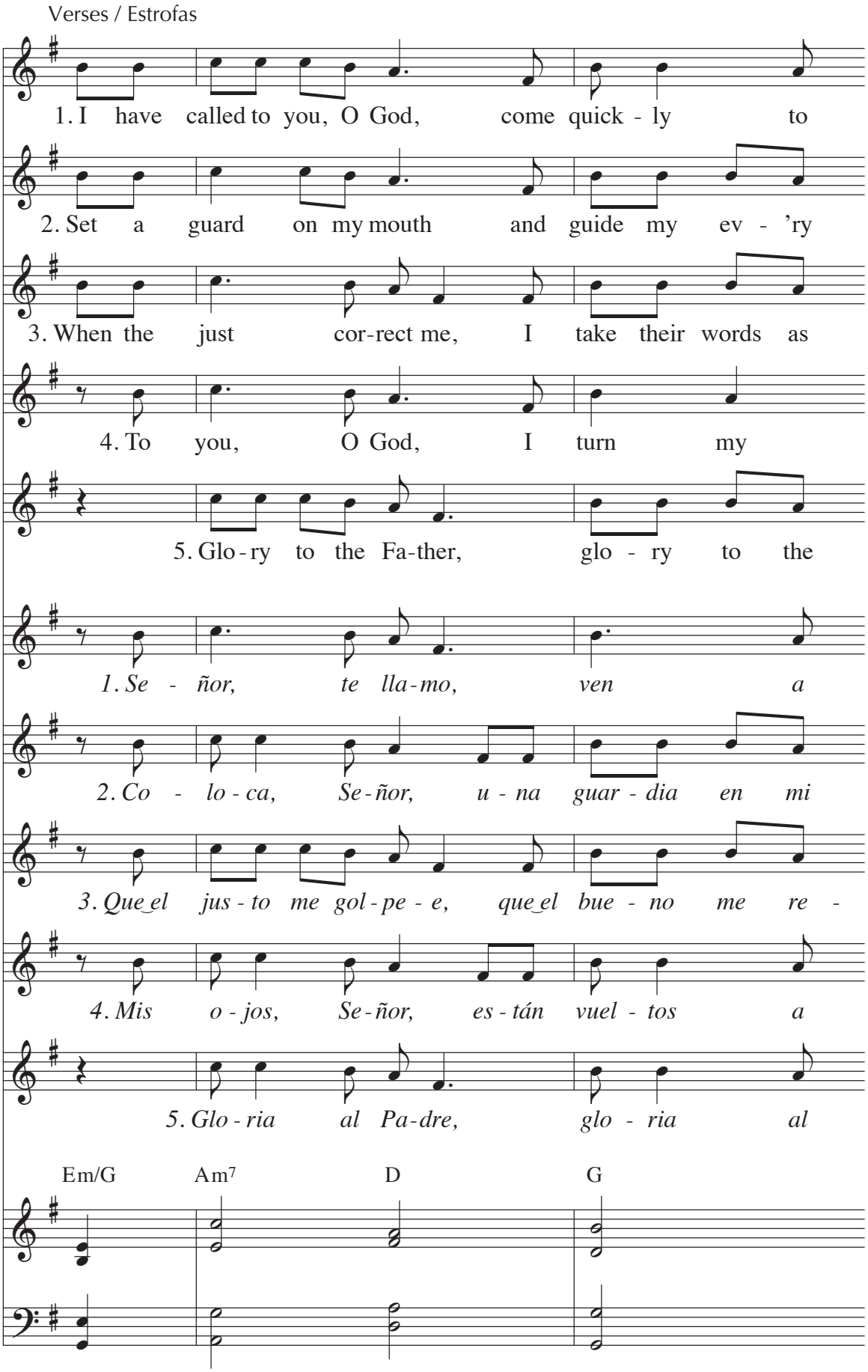
Psalm 141: Let My Prayer Rise Up / Suba Mi Oración 97

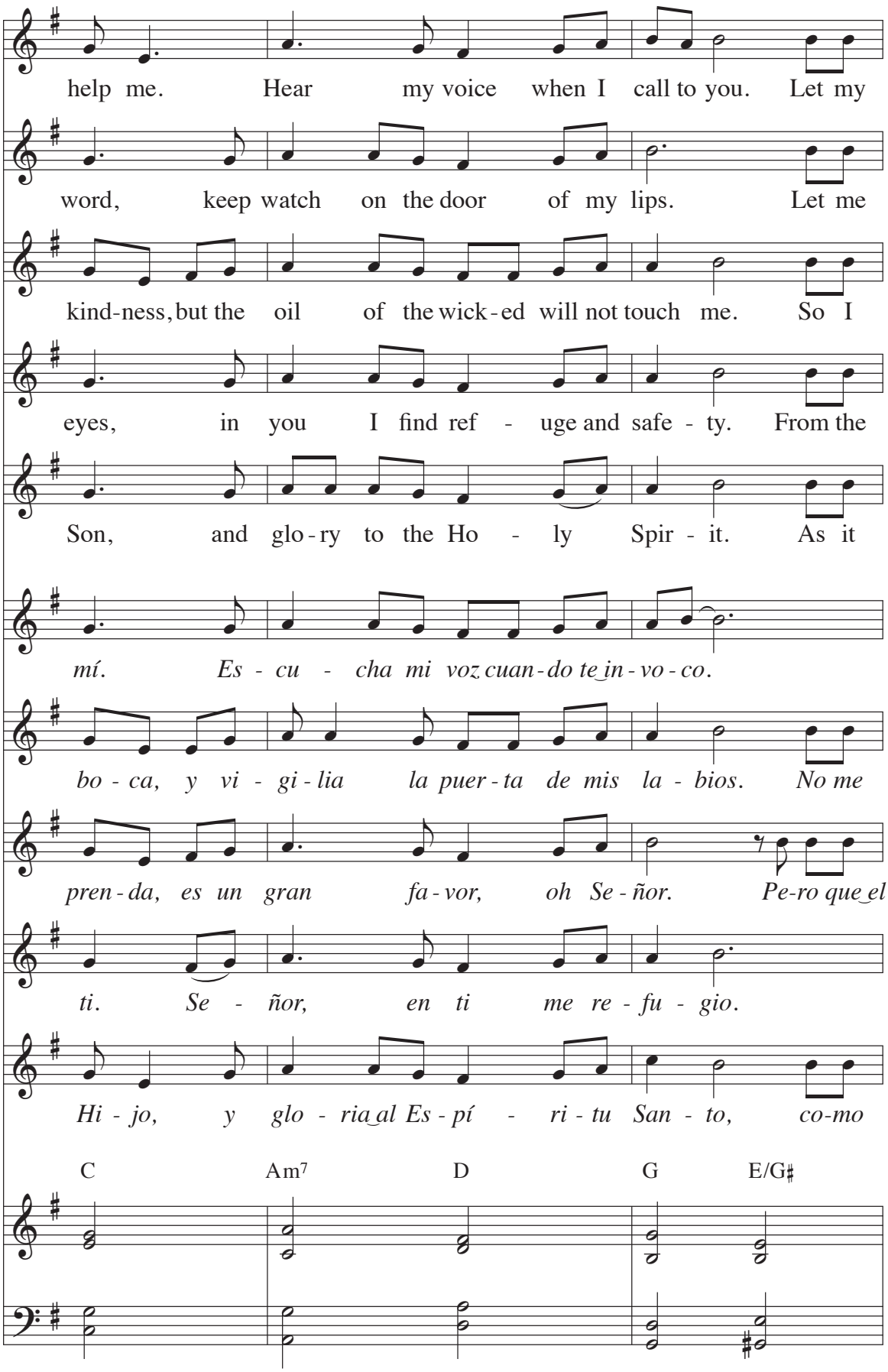


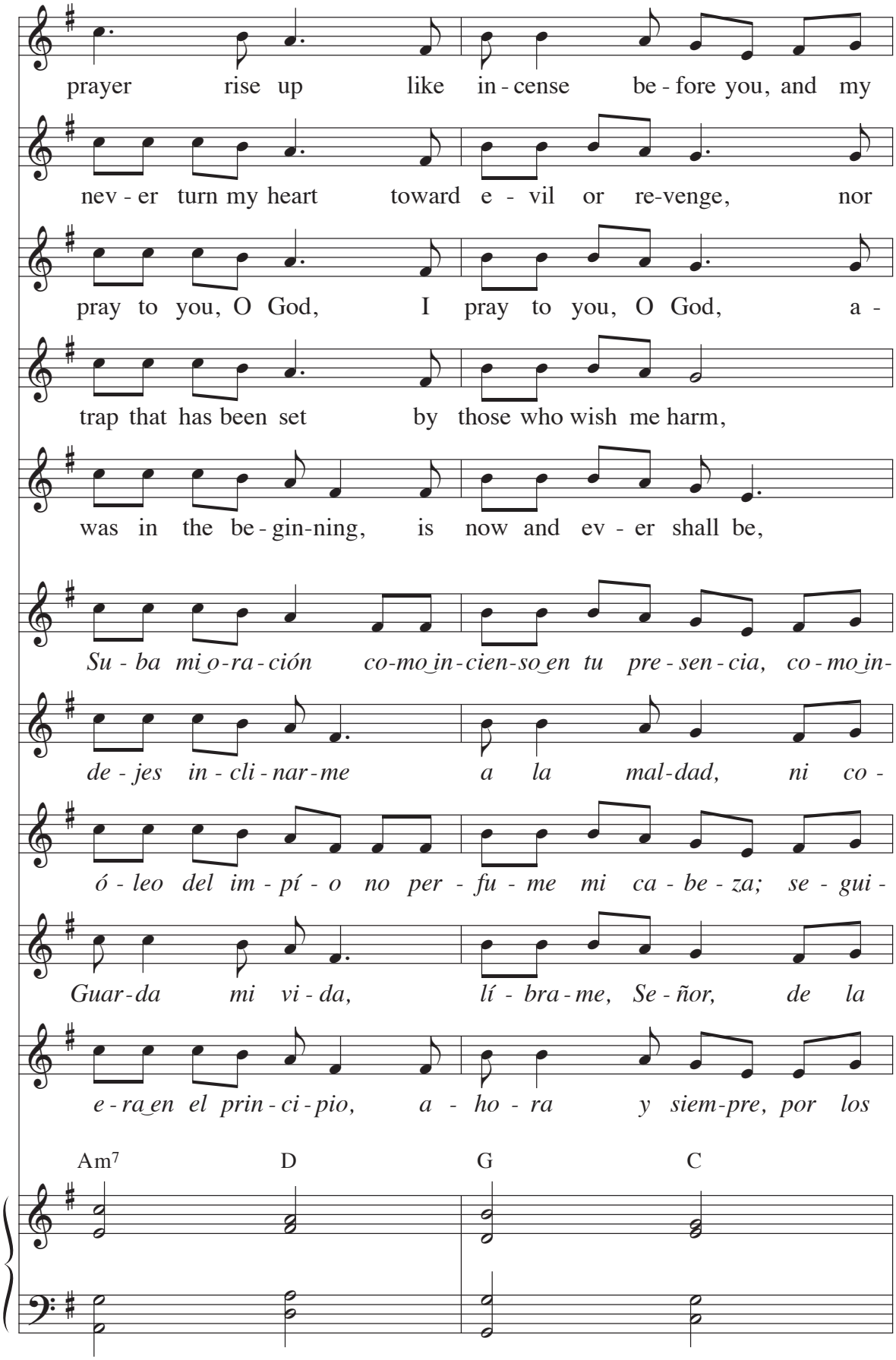

To repeat refrain
To verses
Last time
of - fer - ing to you.
you.
Last time
Am7
Bm
To repeat refrain
A
To verses
Em
Last time
Last time

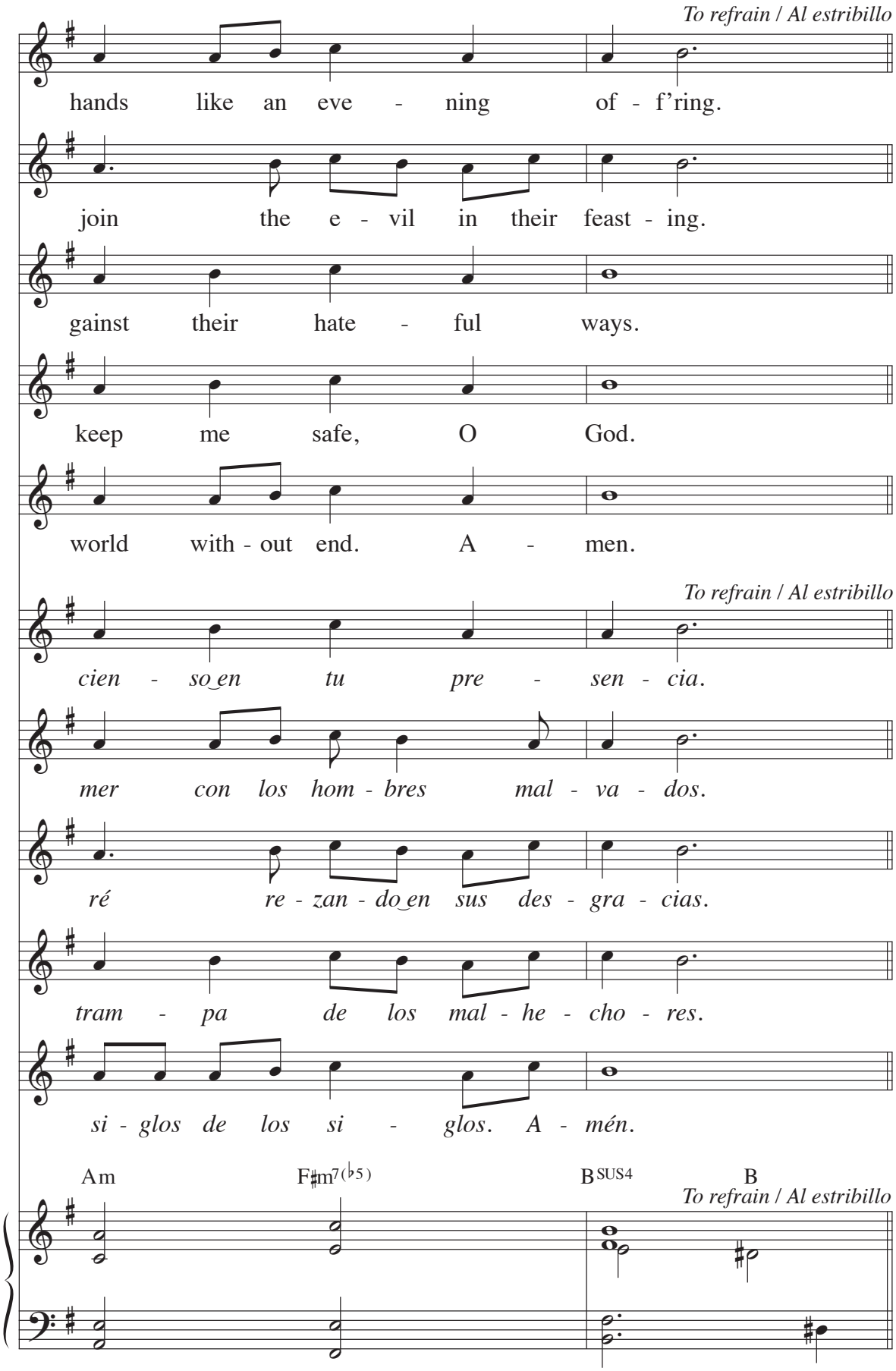

Estribillo
Su-ba mi o - ra - ción co-mo in-cien-so en tu pre -
Su-ba mi o - ra - ción en tu pre -
Su-ba mi o - ra - ción co-mo in-cien-so en tu pre -
Su-ba mi o - ra - ción en tu pre -
Em
Am


sen - cia,
sen - cia, el al - zar de mis ma - nos co - mo o -
sen - cia,
Em
Am
D/C C
Para repetir
A las estrofas
Última vez
fren - da de la tar - de.
tar - de.
Última vez
Am7
Bm
Para repetir
Bm/A A
A las estrofas
D/E Em
Última vez
Última vez


Verses / Estrofas
1. I have called to you, O God, come quick - ly to
2. Set a guard on my mouth and guide my ev - 'ry
3. When the just cor-rect me, I take their words as
4. To you, O God, I turn my
5. Glo-ry to the Fa-ther, glo - ry to the
1. Se - ñor, te lla-mo, ven a
2. Co - lo - ca, Se-ñor, u - na guar - dia en mi
3. Que el jus - to me gol - pe - e, que el bue - no me re -
4. Mis o - jos, Se-ñor, es - tán vuel - tos a
5. Glo - ria al Pa-dre, glo - ria al
Em/G
Am7
D
G

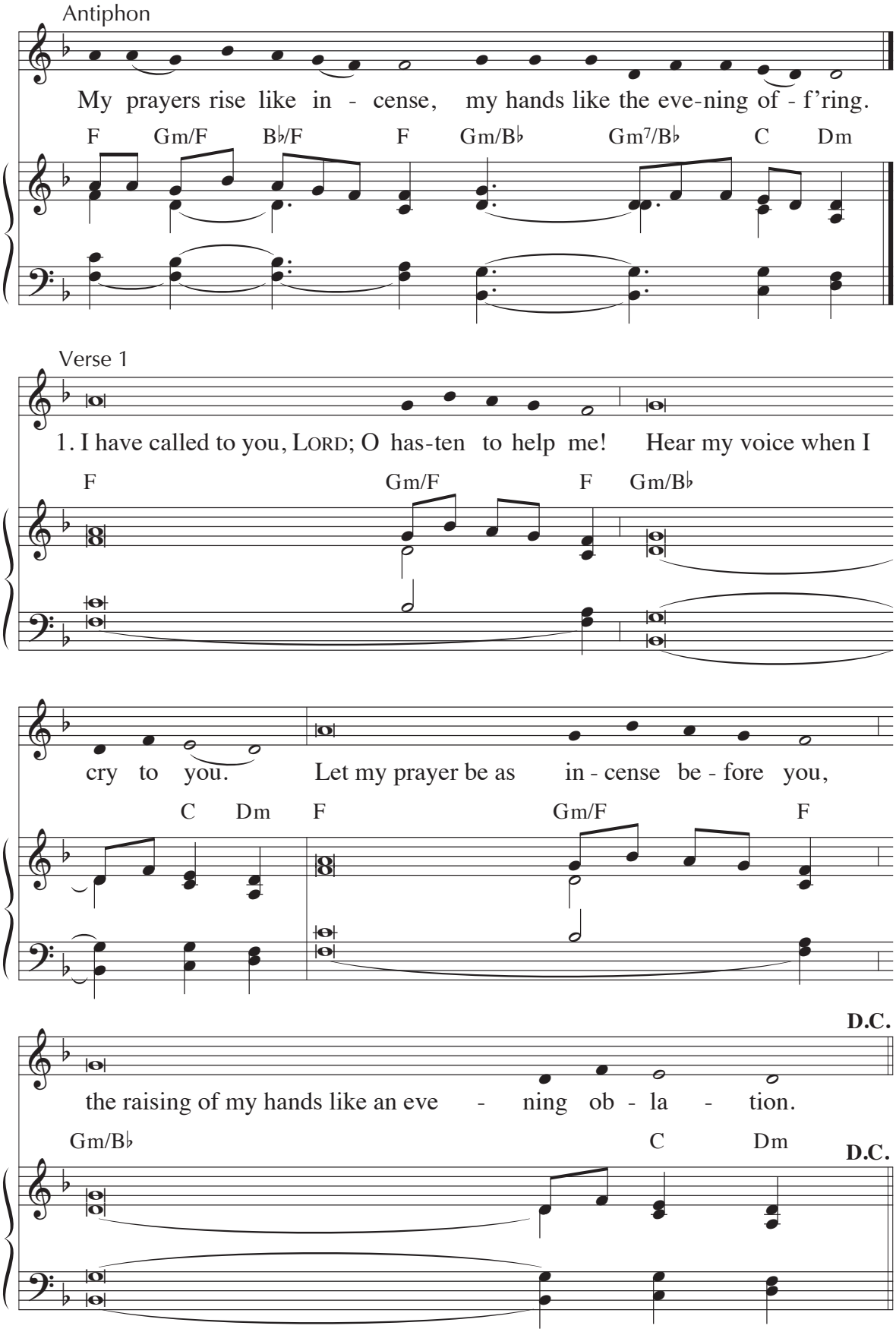

help me. Hear my voice when I call to you. Let my
word, keep watch on the door of my lips. Let me
kind-ness, but the oil of the wick-ed will not touch me. So I
eyes, in you I find ref - uge and safe - ty. From the
Son, and glo-ry to the Ho - ly Spir - it. As it
mí. Es - cu - cha mi voz cuan-do te in-vo-co.
bo - ca, y vi - gi-lia la puer-ta de mis la - bios. No me
pren-da, es un gran fa-vor, oh Se-ñor. Pe-ro que el
ti. Se - ñor, en ti me re - fu - gio.
Hi - jo, y glo - ria al Es-pí - ri-tu San - to, co-mo
C
Am7
D
G
E/G♯

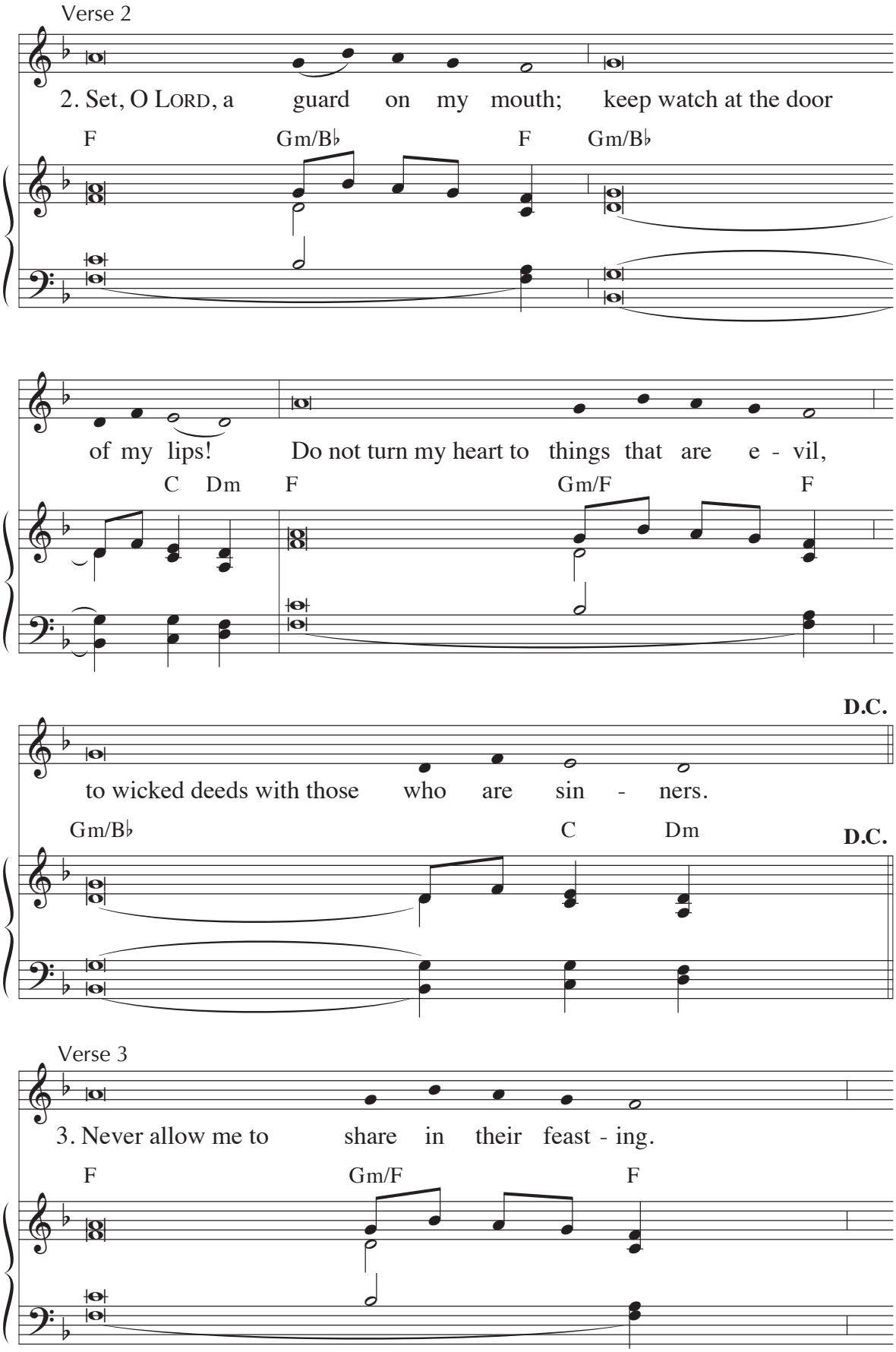

prayer rise up like in - cense be - fore you, and my
nev - er turn my heart toward e - vil or re-venge, nor
pray to you, O God, I pray to you, O God, a -
trap that has been set by those who wish me harm,
was in the be - gin-ning, is now and ev - er shall be,
Su - ba mi o-ra-ción co-mo in-cien-so en tu pre - sen - cia, co - mo in-
de - jes in - cli - nar-me a la mal-dad, ni co -
ó - leo del im - pí - o no per - fu - me mi ca - be - za; se - gui -
Guar-da mi vi - da, lí - bra - me, Se - ñor, de la
e - ra en el prin - ci - pio, a - ho - ra y siem-pre, por los
Am7
D
G
C

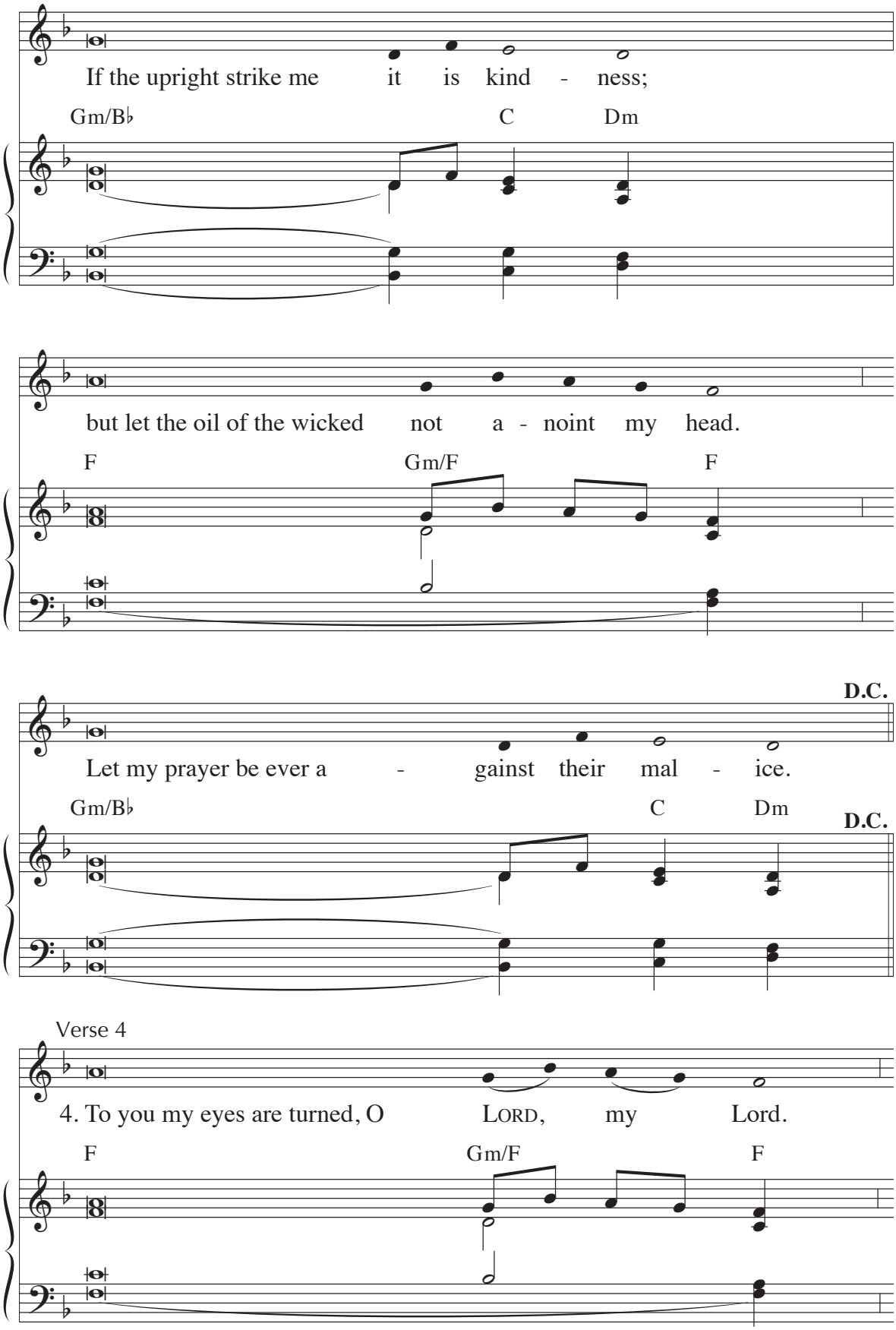


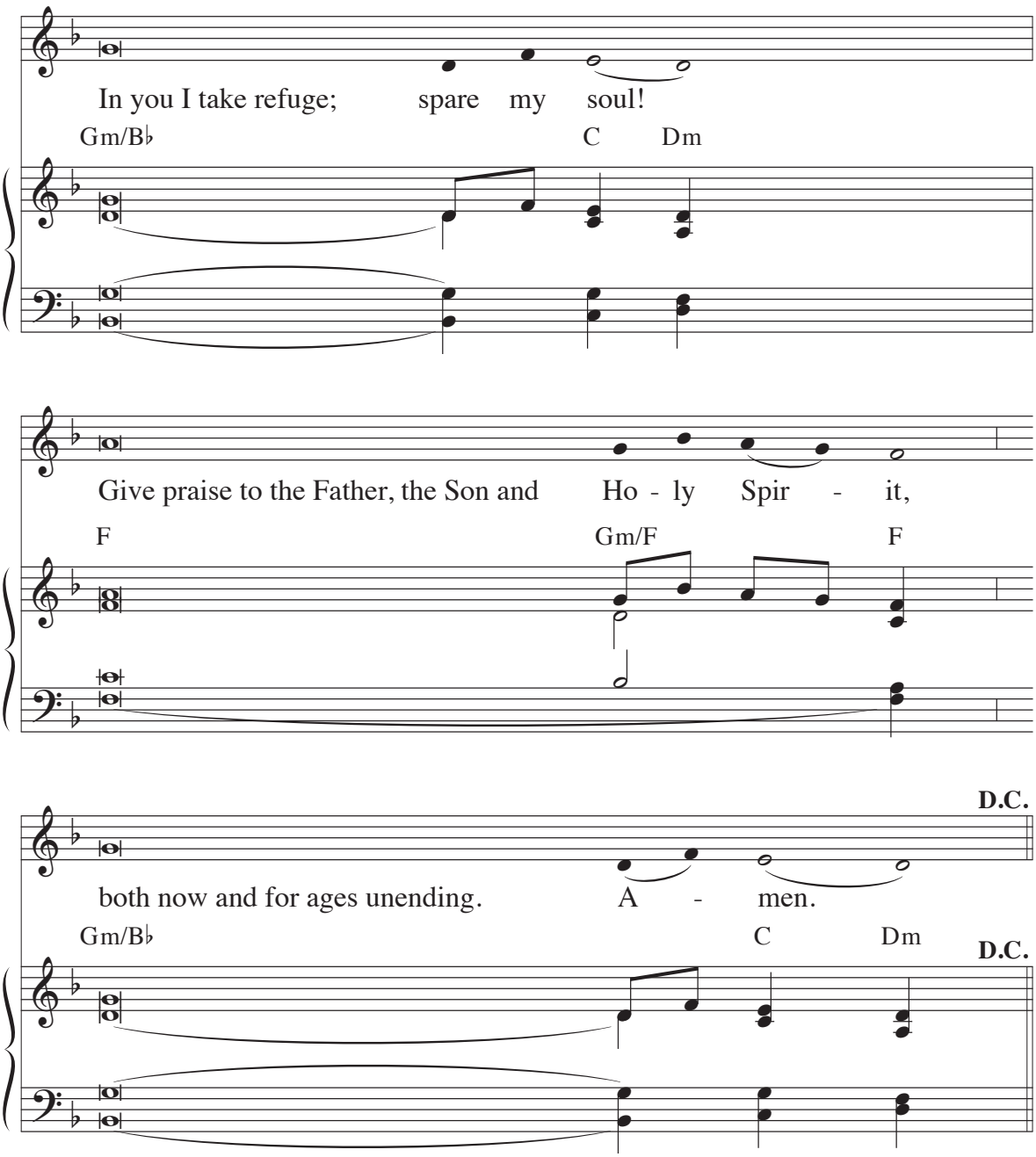
Text: Psalm 141, Tony E. Alonso, © 2008, GIA Publications, Inc.; Spanish refrain, *Liturgia de la Horas*, © 1981, Comisión Episcopal Española de Liturgia
Music: Tony E. Alonso, © 2008, GIA Publications, Inc.

98 Psalm 141: My Prayers Rise Like Incense




Verse 2
2. Set, O LORD, a guard on my mouth; keep watch at the door
F Gm/B♭ F Gm/B♭
of my lips! Do not turn my heart to things that are e - vil,
C Dm F Gm/F F
D.C.
to wicked deeds with those who are sin - ners.
Gm/B♭ C Dm
D.C.
Verse 3
3. Never allow me to share in their feast - ing.
F Gm/F F


If the upright strike me it is kind - ness;
Gm/B♭ C Dm
but let the oil of the wicked not a - noint my head.
F Gm/F F
D.C.
Let my prayer be ever a - gainst their mal - ice.
Gm/B♭ C Dm
D.C.
Verse 4
4. To you my eyes are turned, O LORD, my Lord.
F Gm/F F



Text: Psalm 141:1–2, 3–4ab, 4c–5, 8; *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC
Music: Tonus Peregrinus; acc. by Robert LeBlanc, OSB, © 1986, GIA Publications, Inc.

99 Psalm 145: I Will Praise Your Name for Ever

Refrain

I will praise your name for ev -

Capo 3: (D7) F7 (G/D) B♭/F (D) F (D7) F7 (G/D) B♭/F (G/A) B♭/C

er, my King and my God.

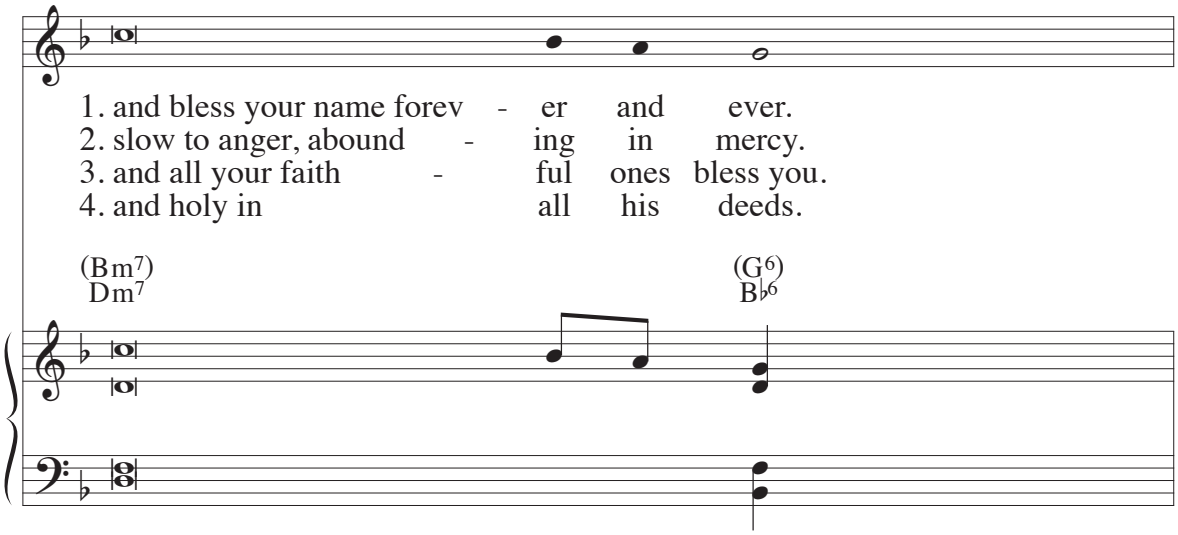
(D) F (Em7(♭5)) Gm7(♭5) (F♯m7) Am7 (Bm7) Dm7 (Gmaj7) B♭maj7 (A7) C7 (D) F

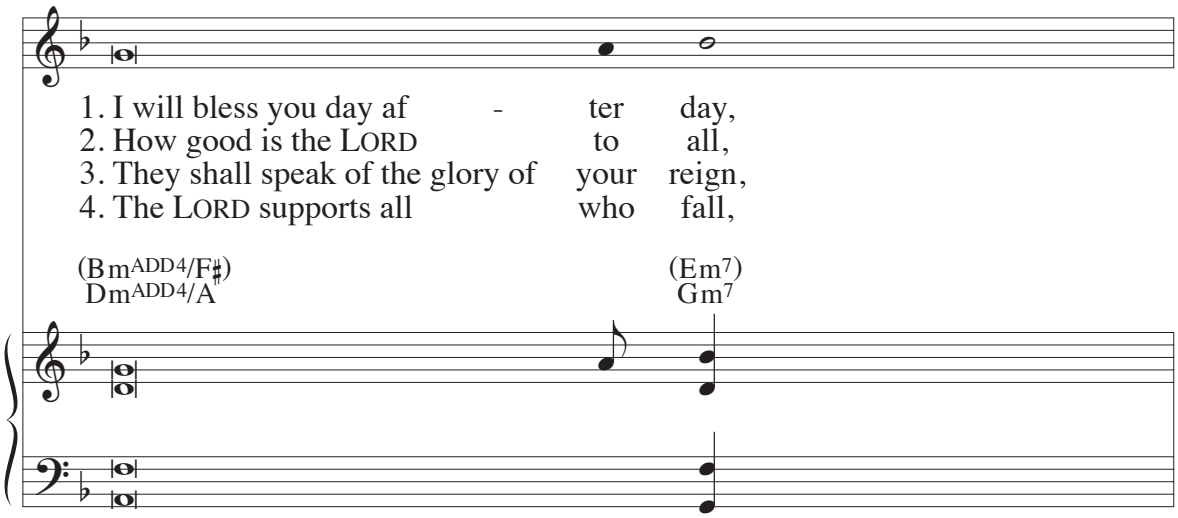
Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Leon Roberts, © 1987, GIA Publications, Inc.

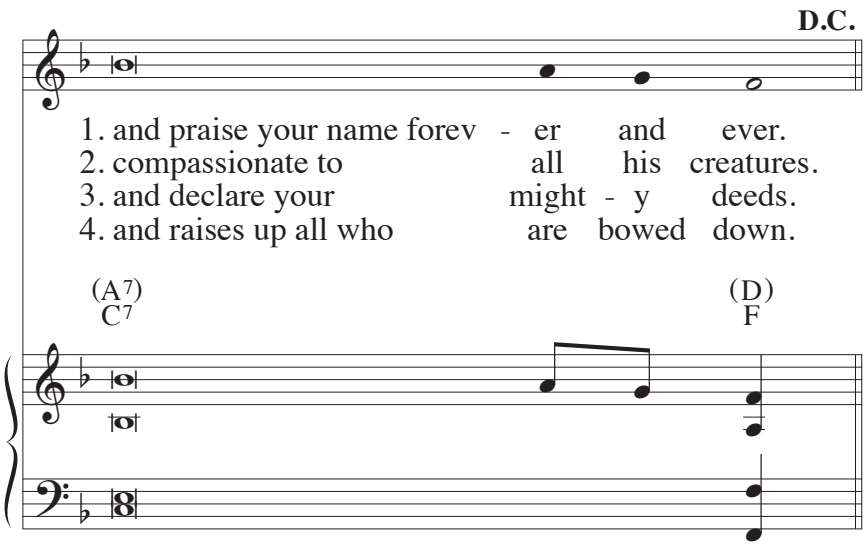
Verses

1. I will extol you, my God and king,
2. The LORD is kind and full of com - passion,
3. All your works shall thank you, O LORD,
4. The LORD is faithful in all his words,

(D) F (D/F♯) F/A♯

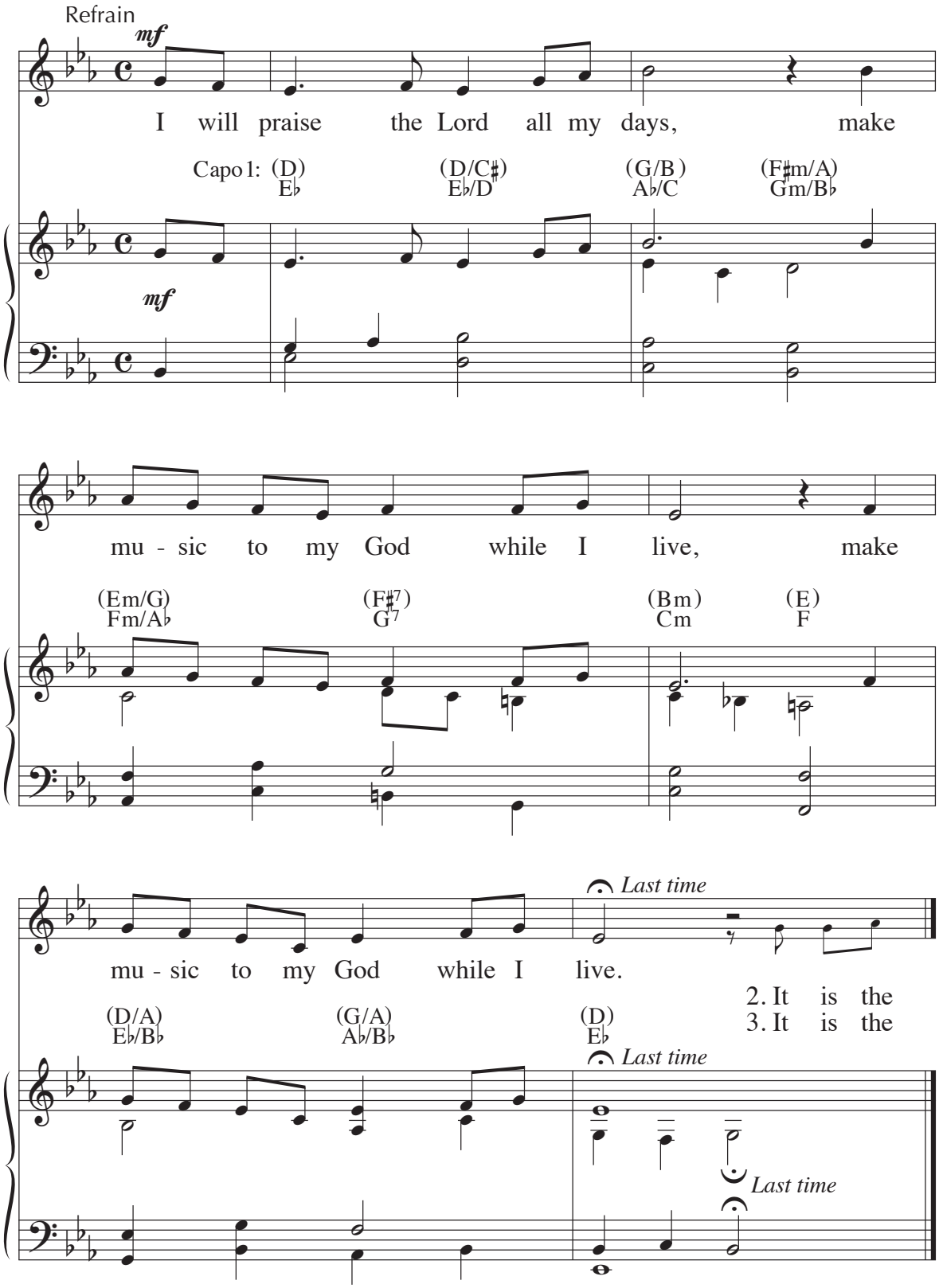


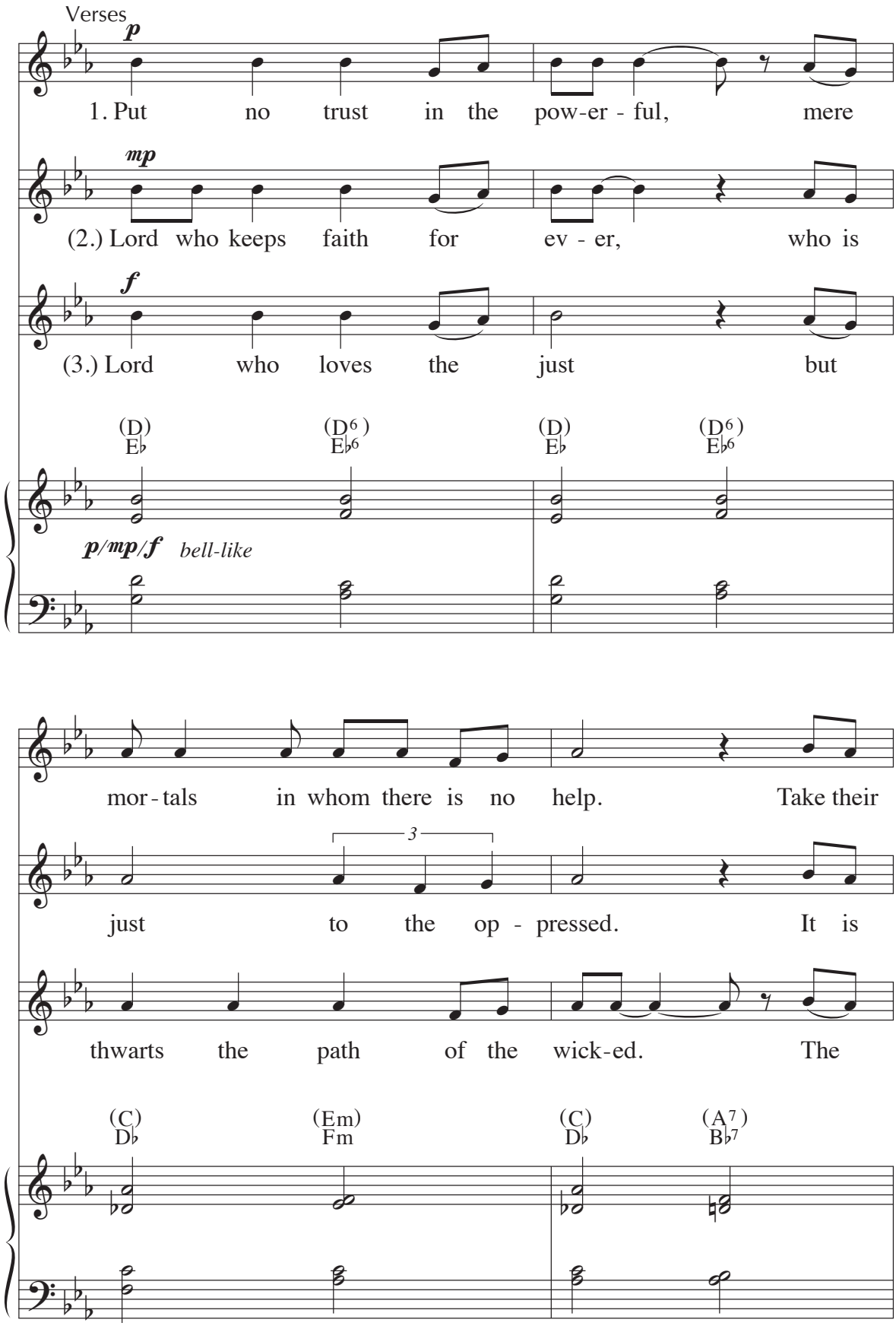


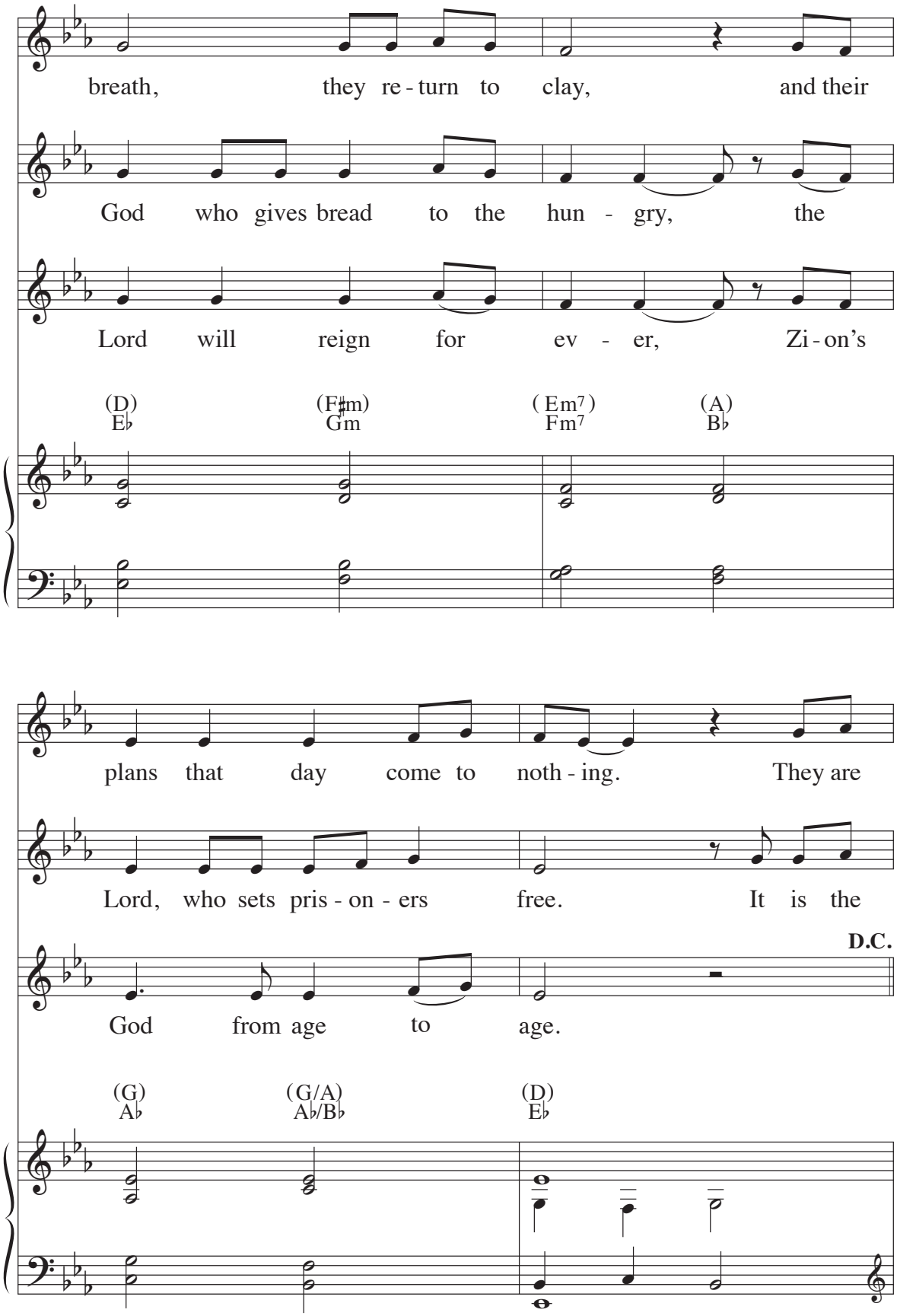


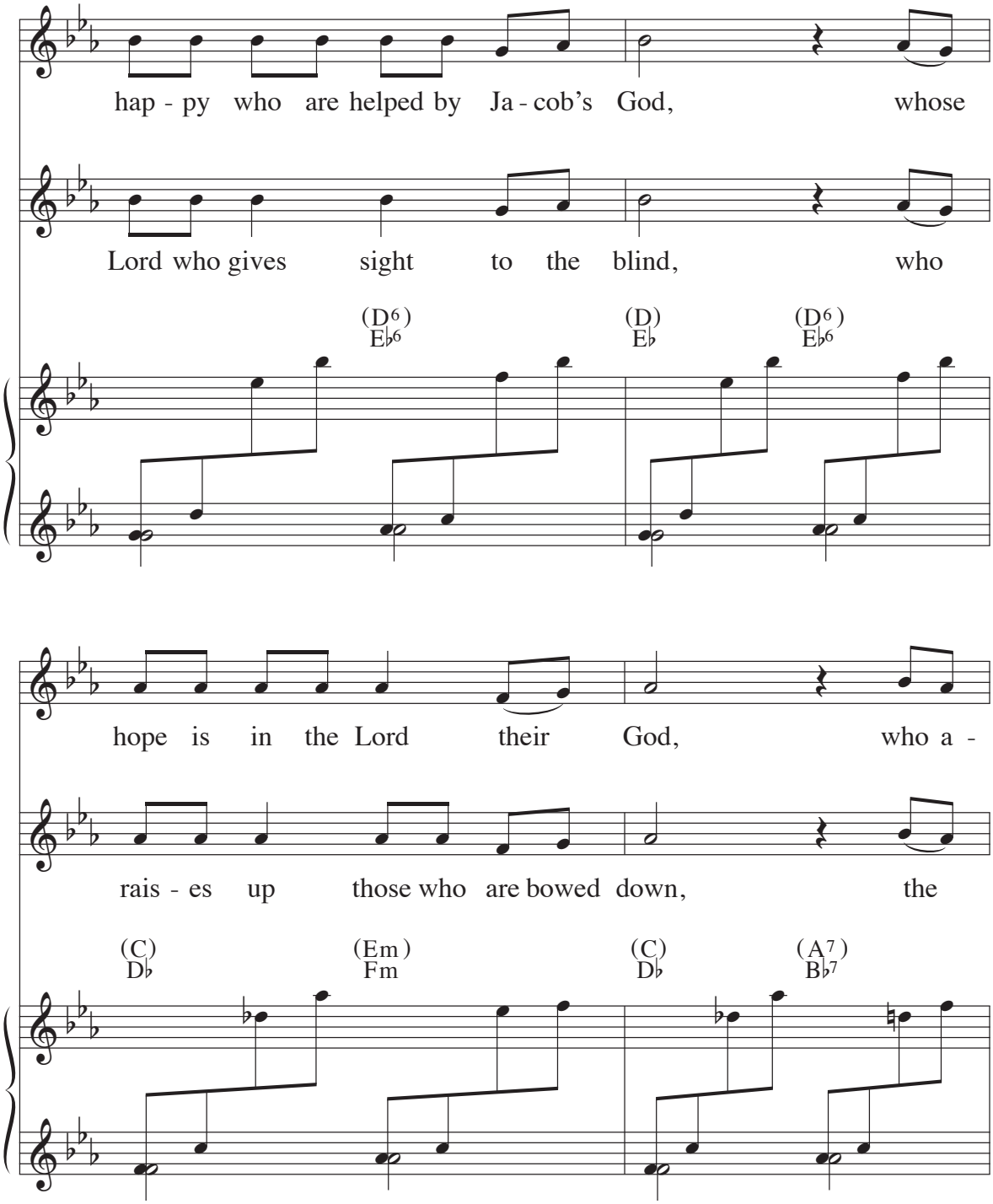
Text: Psalm 145:1–2, 8–9, 10–11, 13cd–14; *The Abbey Psalms and Canticles,* © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC
Music: Paschal Jordan, OSB, © 1986, GIA Publications, Inc.

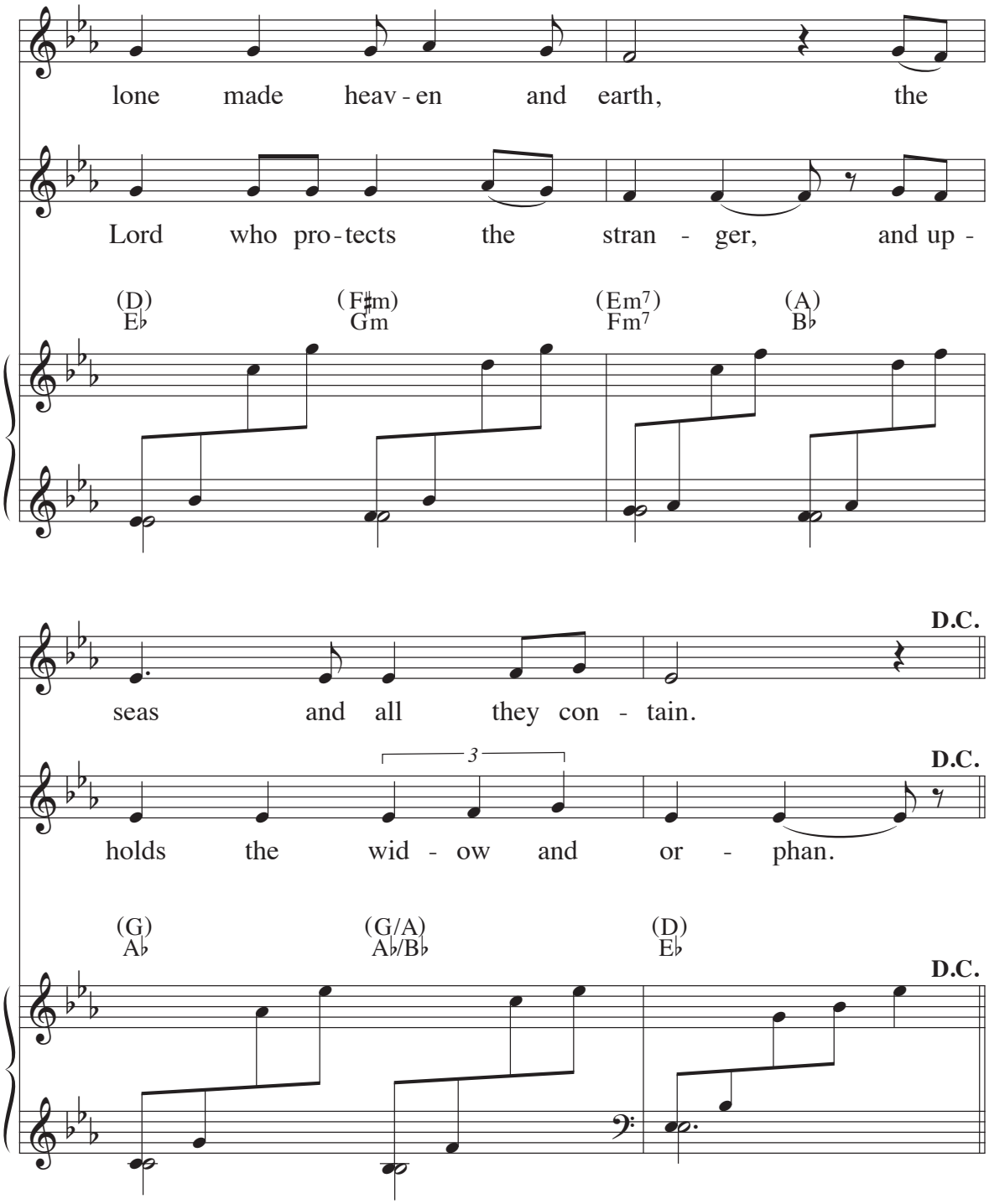
100 Psalm 146: I Will Praise the Lord




Verses
p
1. Put no trust in the pow-er - ful, mere
mp
(2.) Lord who keeps faith for ev - er, who is
f
(3.) Lord who loves the just but
(D) E♭
(D6) E♭6
(D) E♭
(D6) E♭6
p/mp/f bell-like
mor - tals in whom there is no help. Take their
3
just to the op - pressed. It is
thwarts the path of the wick-ed. The
(C) D♭
(Em) Fm
(C) D♭
(A7) B♭7

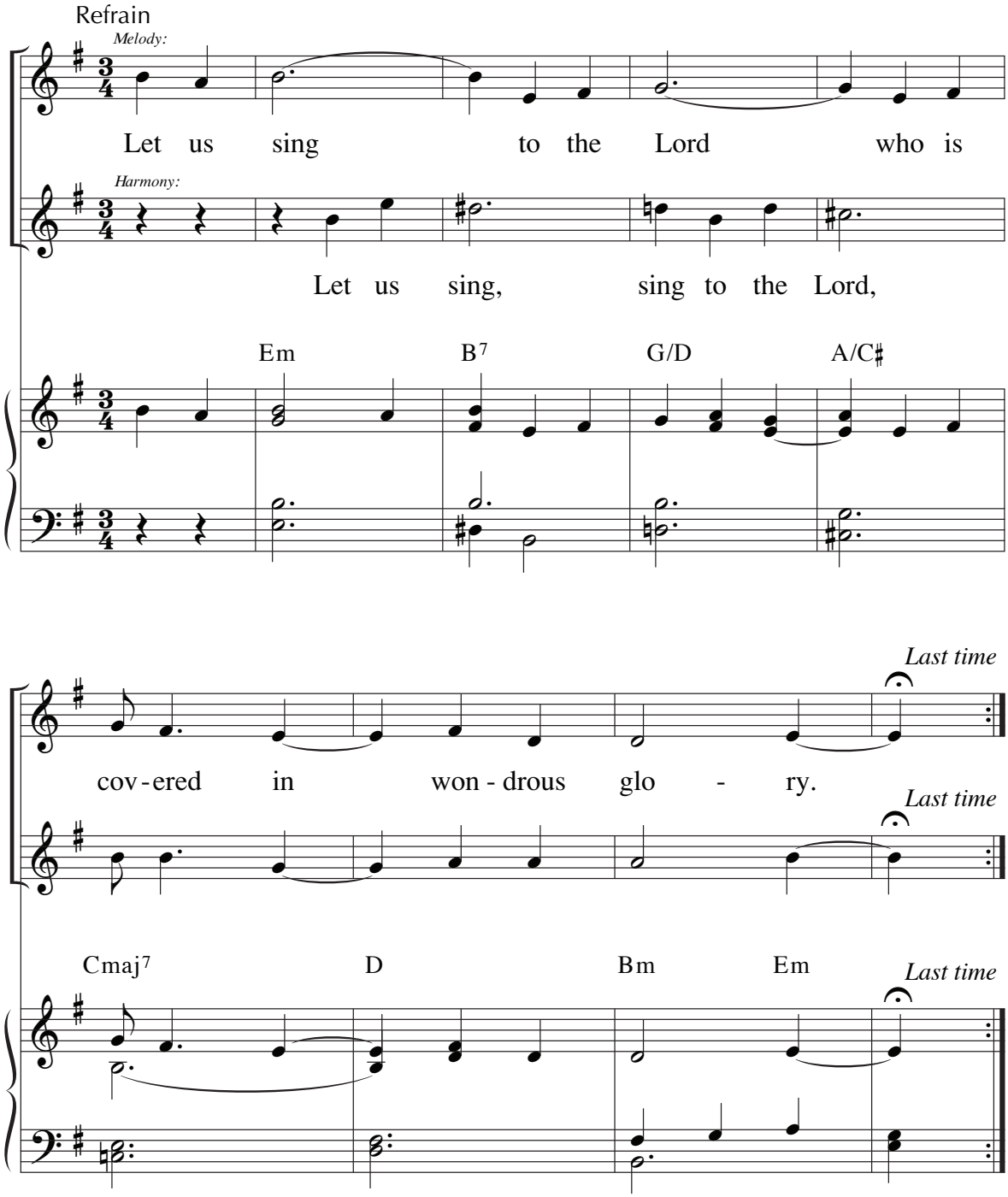

breath, they re - turn to clay, and their
God who gives bread to the hun - gry, the
Lord will reign for ev - er, Zi - on's
(D) E♭
(F♯m) Gm
(Em7) Fm7
(A) B♭
plans that day come to noth - ing. They are
Lord, who sets pris - on - ers free. It is the
D.C.
God from age to age.
(G) A♭
(G/A) A♭/B♭
(D) E♭


hap - py who are helped by Ja - cob's God, whose
Lord who gives sight to the blind, who
(D6) E♭6
(D) E♭
(D6) E♭6
hope is in the Lord their God, who a -
rais - es up those who are bowed down, the
(C) D♭
(Em) Fm
(C) D♭
(A7) B♭7



Text: Psalm 146; *The Grail*, © 1963, 1993, The Grail, GIA Publications, Inc., agent
Music: Michael Joncas, © 1990, GIA Publications, Inc.

Exodus 15: Song at the Sea 101



Verses

1. I will sing to the Lord, in glo - ry tri -

2. My God is a war - rior whose name is "The

3. In your mer - cy you led the peo - ple you re -

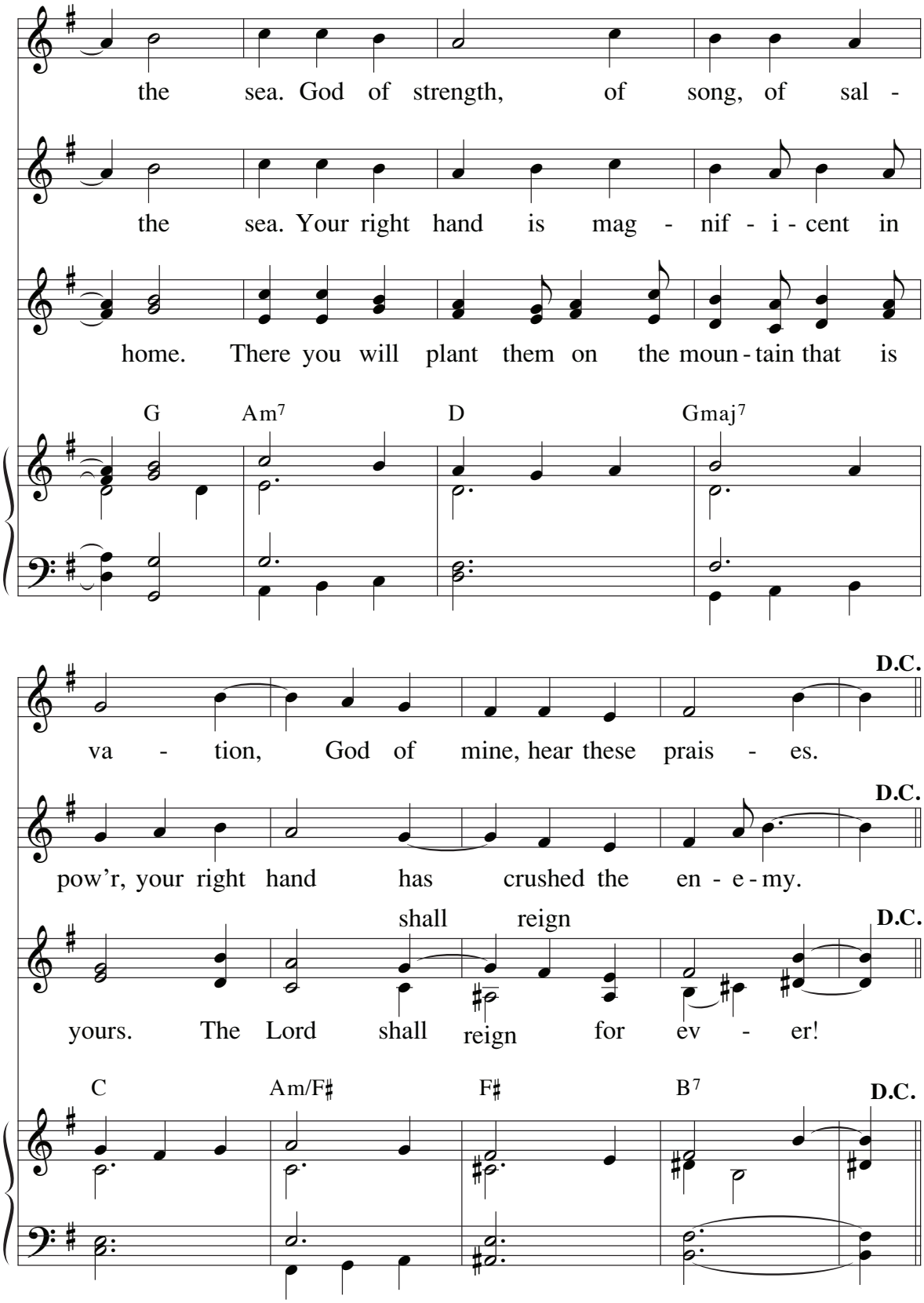
Am7 D Gmaj7

um - phant; horse and rid - er are thrown to

Lord." Phar - aoh's ar - my is thrown to

deemed. You brought them to your sa - cred

C Am/F♯ B7 Em D



Text: Exodus 15; Niamh O'Kelly-Fischer
Music: Niamh O'Kelly-Fischer
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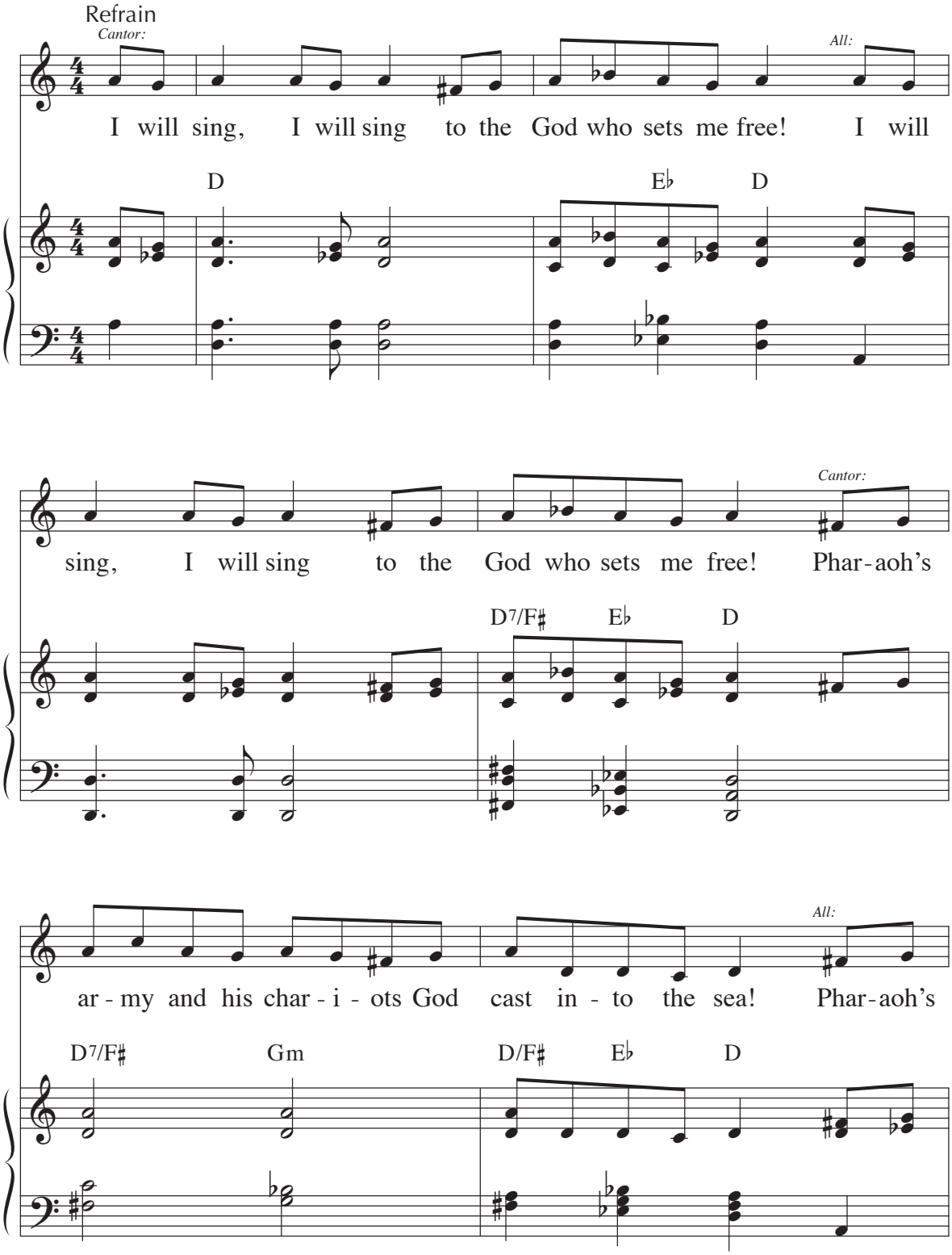
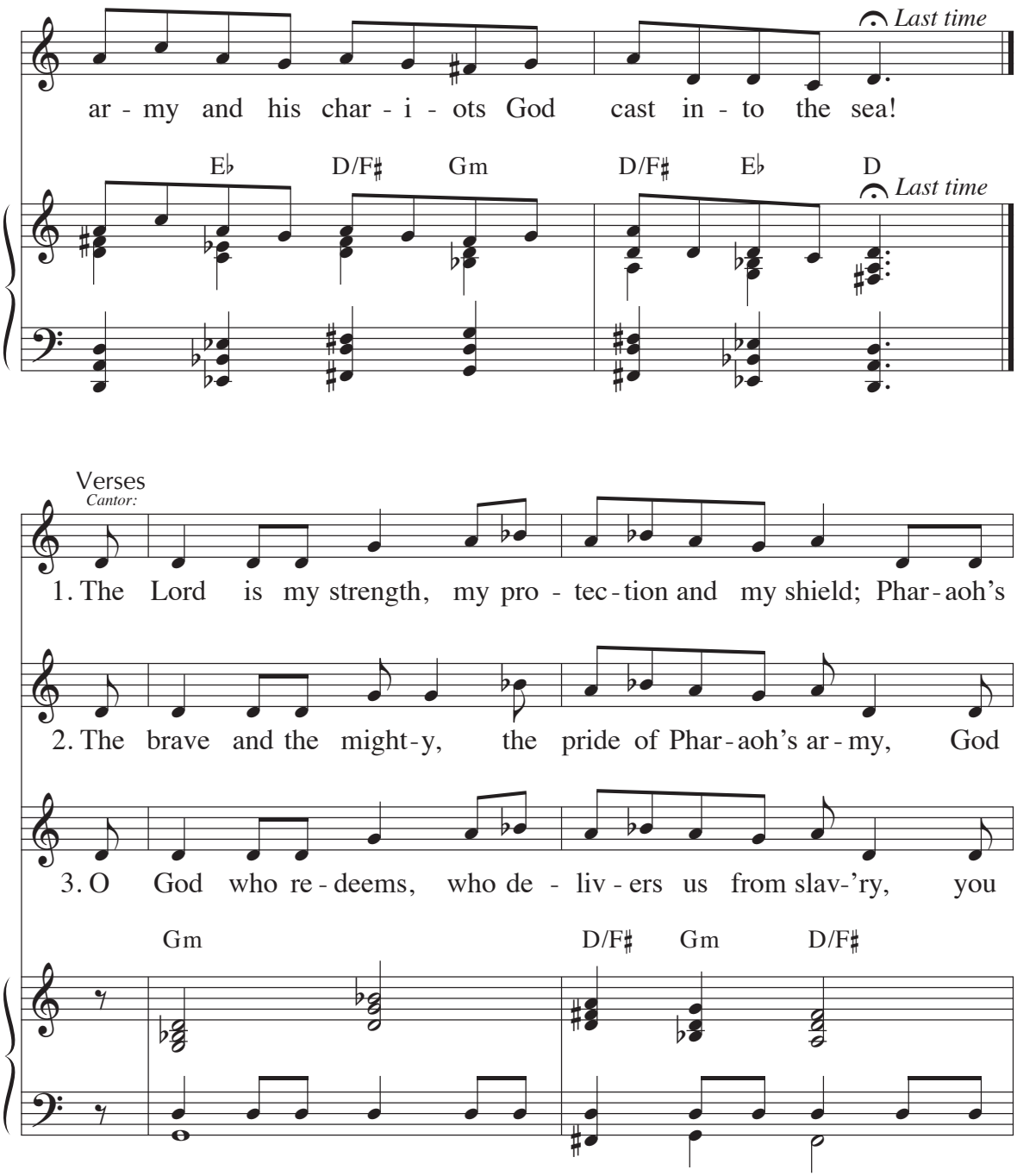
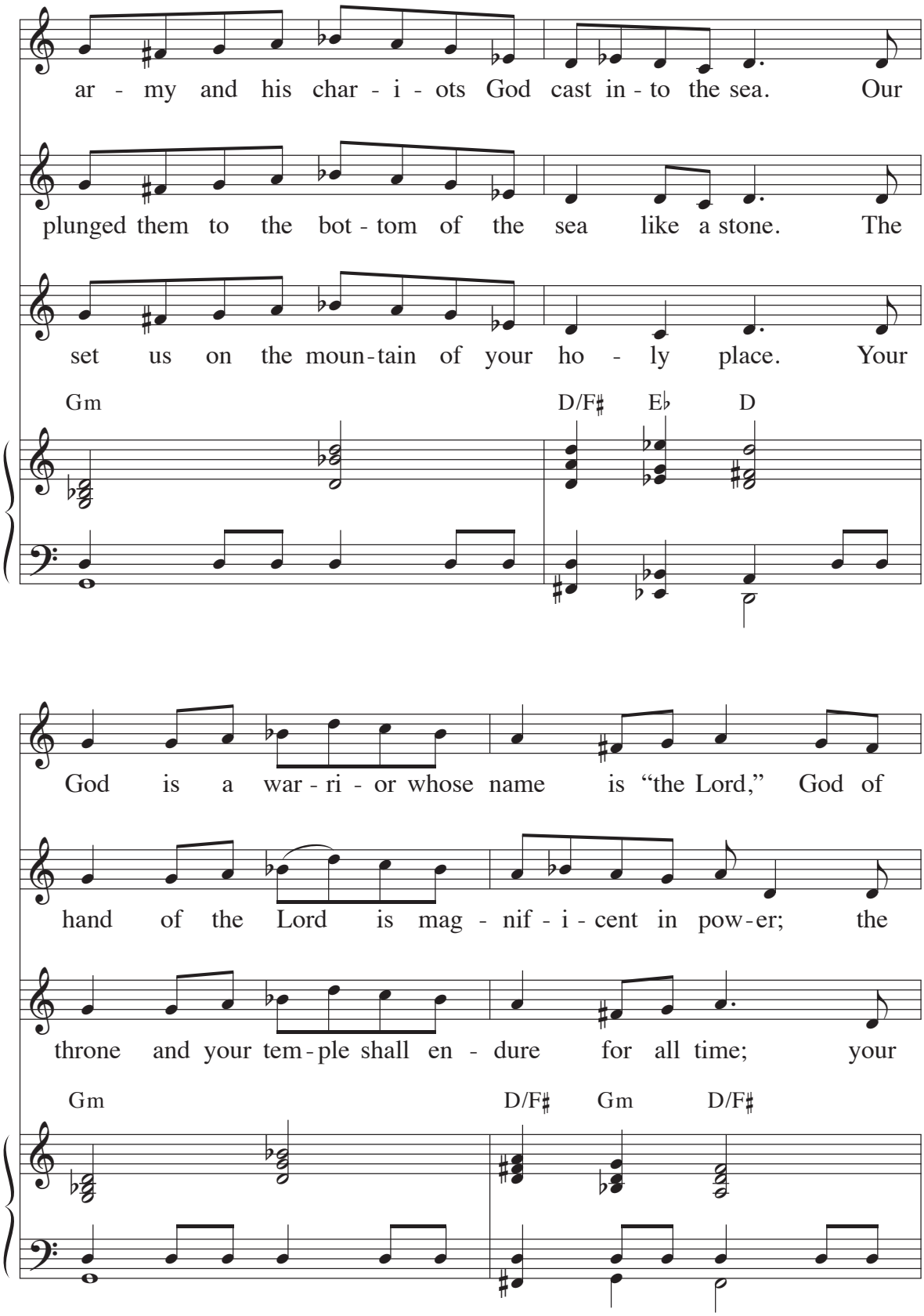
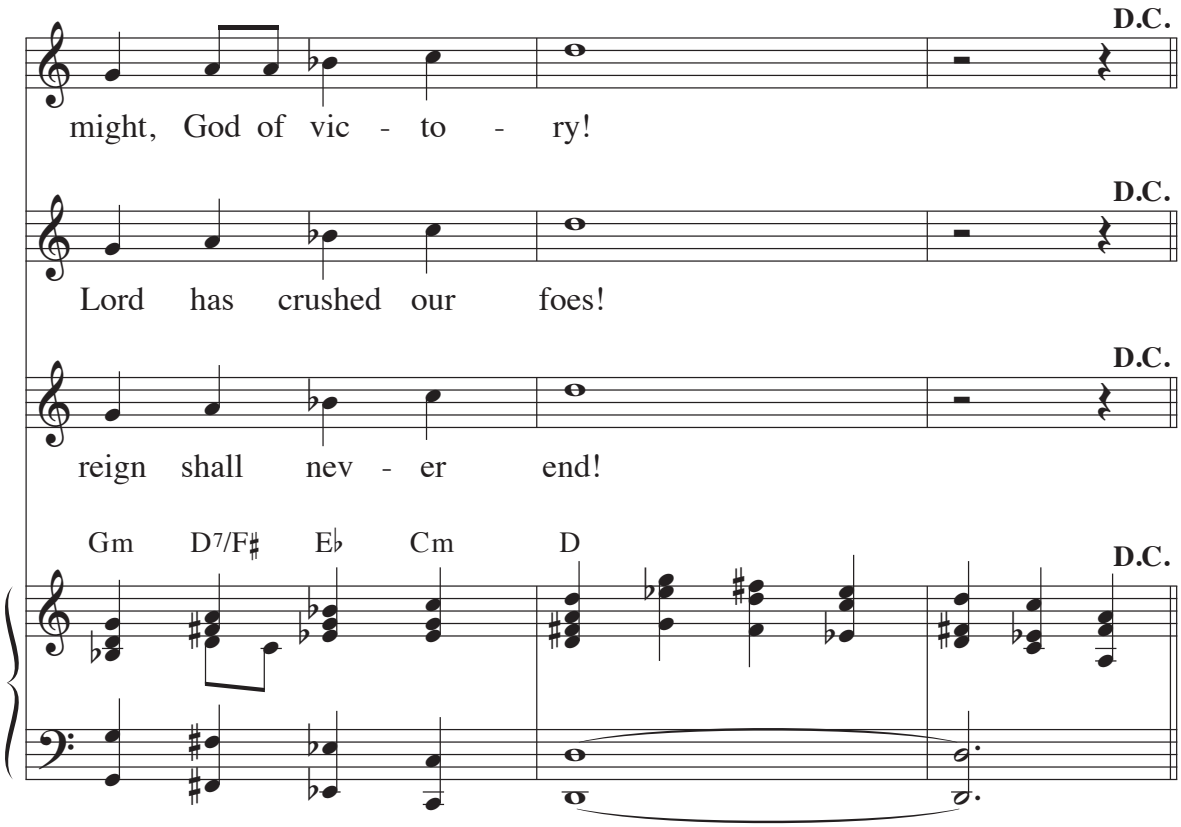
102 Exodus 15: Song of Moses




Last time
ar - my and his char - i - ots God cast in - to the sea!
E♭ D/F♯ Gm D/F♯ E♭ D
Last time
Verses
Cantor:
1. The Lord is my strength, my pro - tec - tion and my shield; Phar - aoh's
2. The brave and the might - y, the pride of Phar - aoh's ar - my, God
3. O God who re - deems, who de - liv - ers us from slav-'ry, you
Gm D/F♯ Gm D/F♯


ar - my and his char - i - ots God cast in - to the sea. Our
plunged them to the bot - tom of the sea like a stone. The
set us on the moun - tain of your ho - ly place. Your
Gm
D/F♯
E♭
D
God is a war - ri - or whose name is "the Lord," God of
hand of the Lord is mag - nif - i - cent in pow - er; the
throne and your tem - ple shall en - dure for all time; your
Gm
D/F♯
Gm
D/F♯



Text: Exodus 15; Scott Soper
Music: Scott Soper
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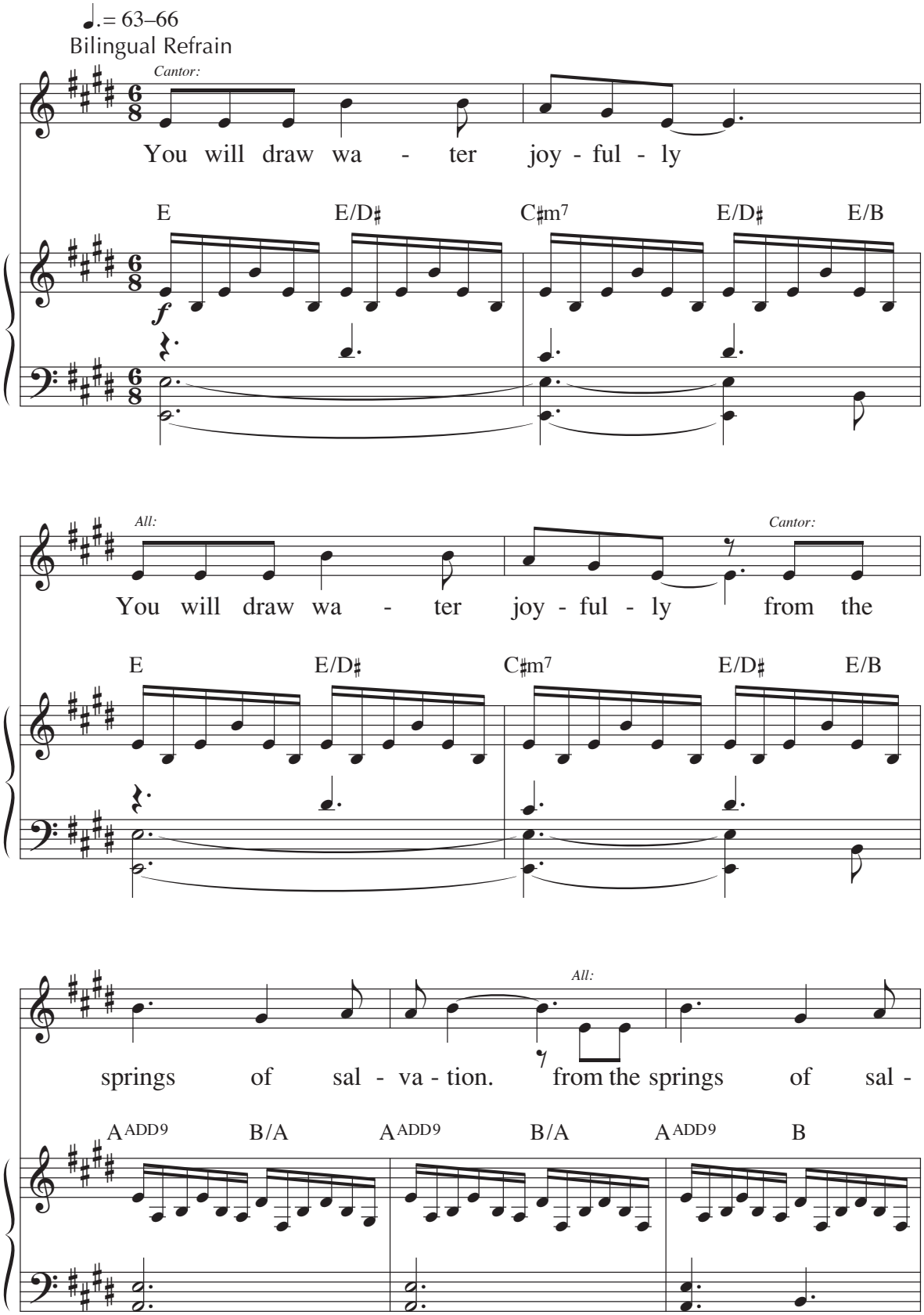
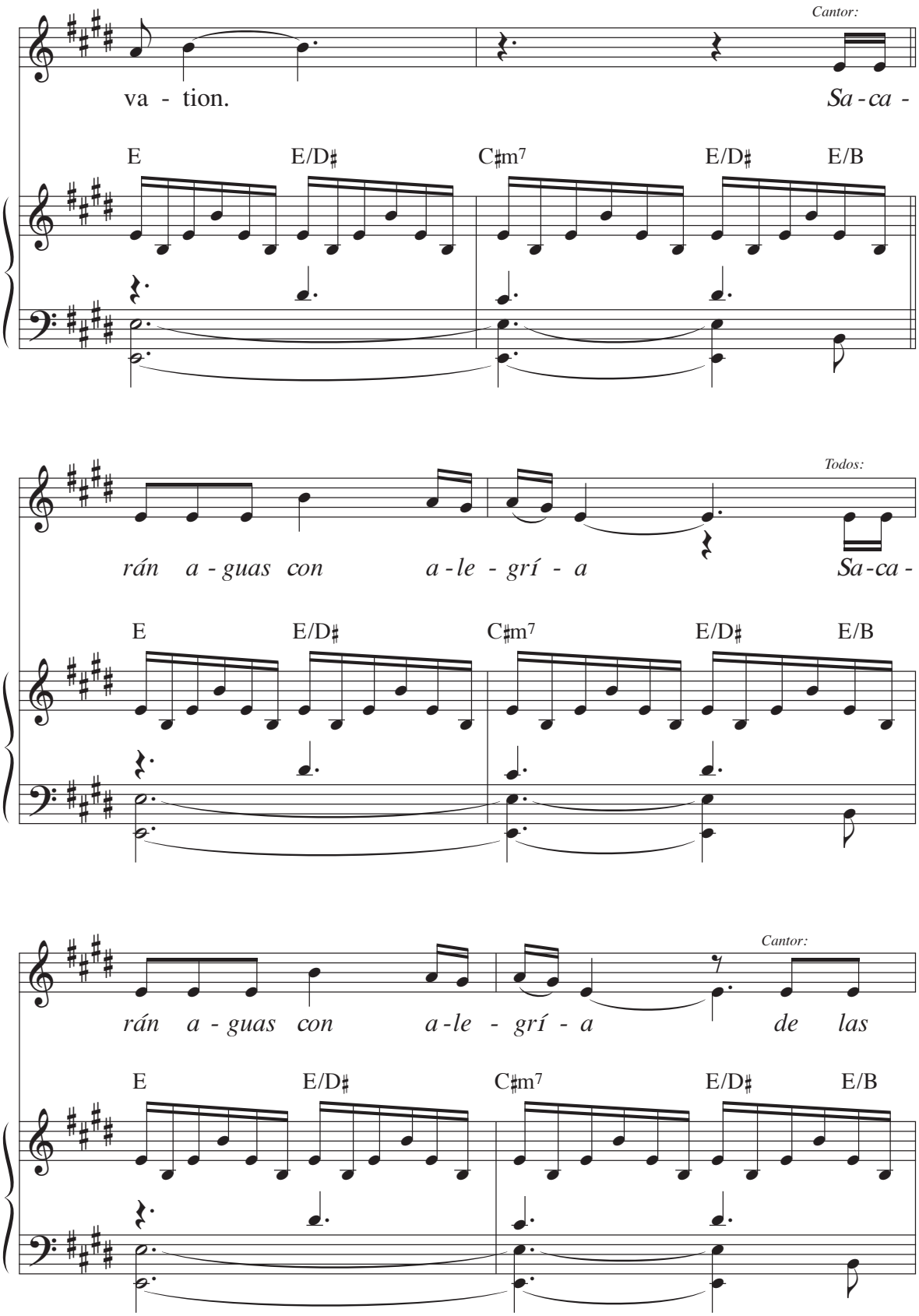
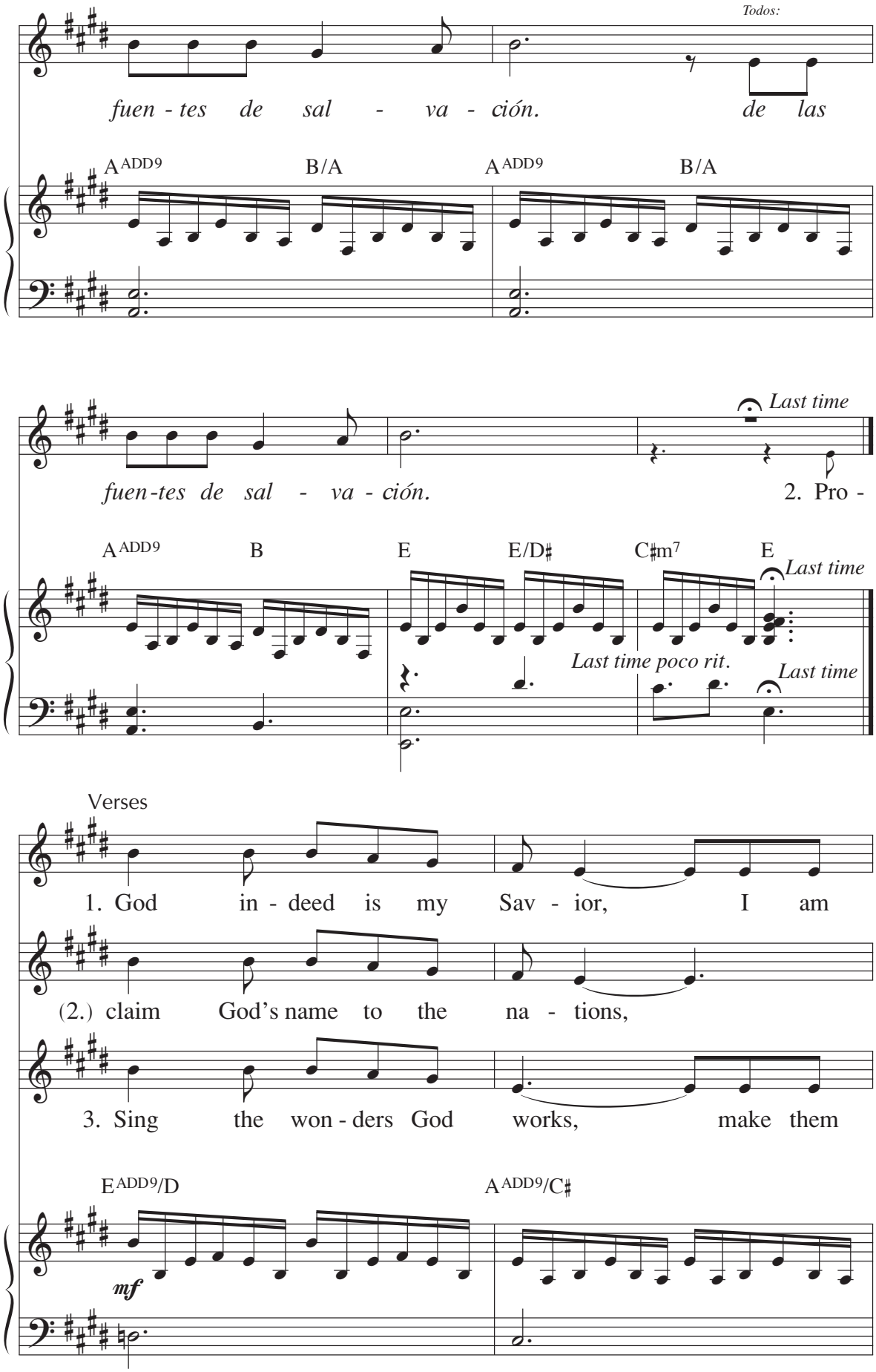
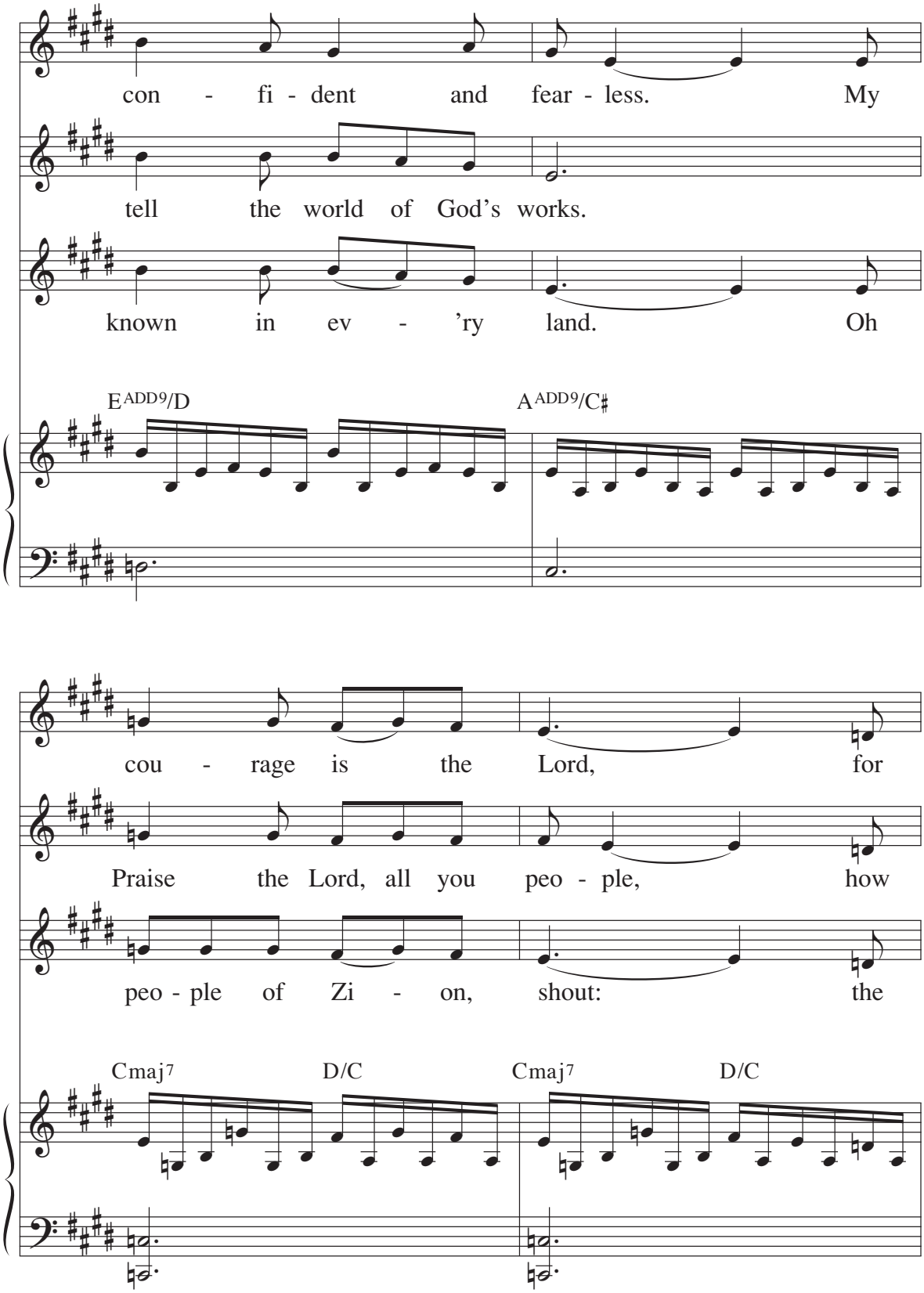
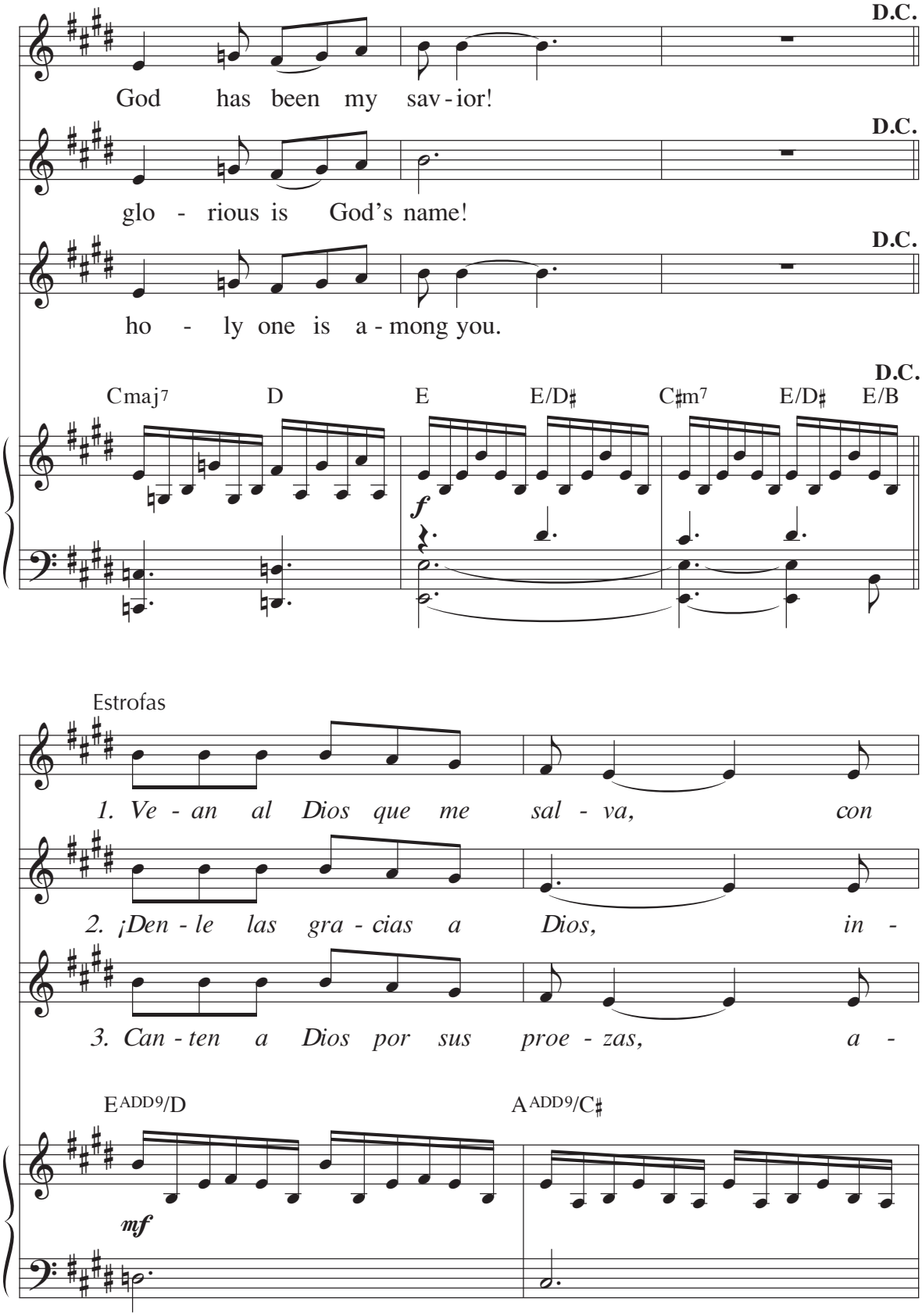
103 Isaiah 12: You Will Draw Water Joyfully / Sacarán Aguas con Alegría

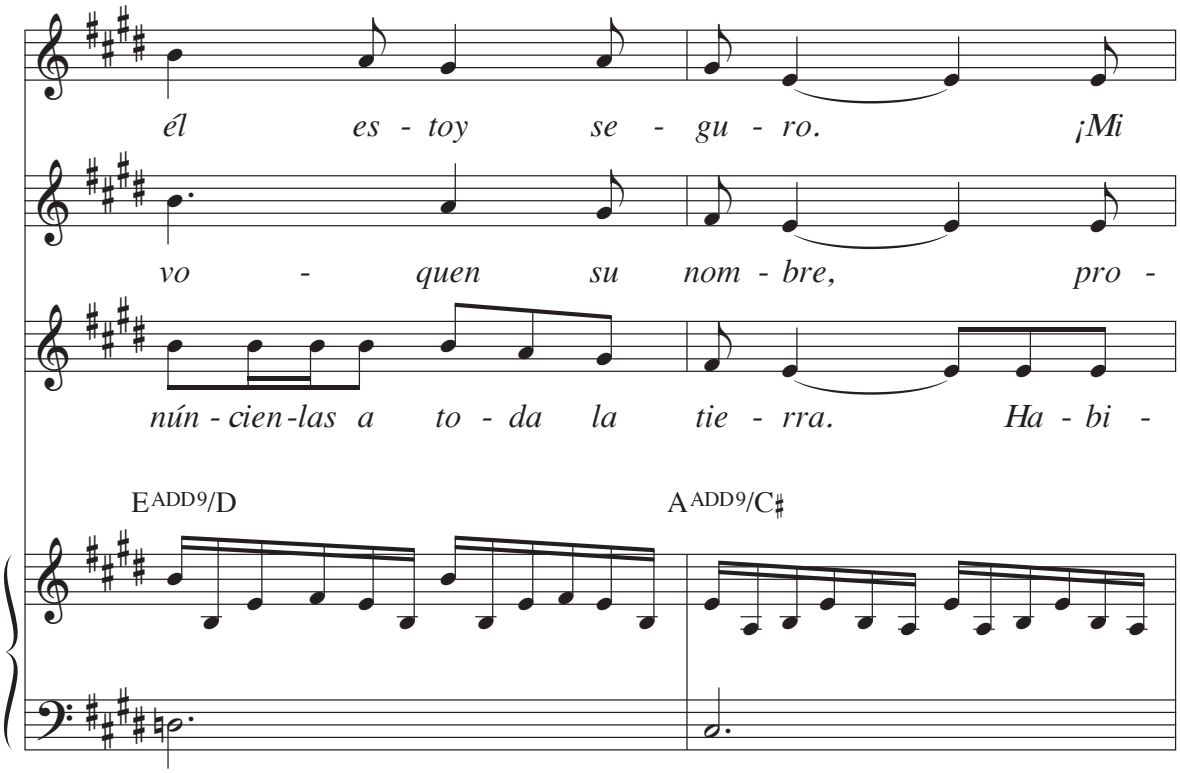


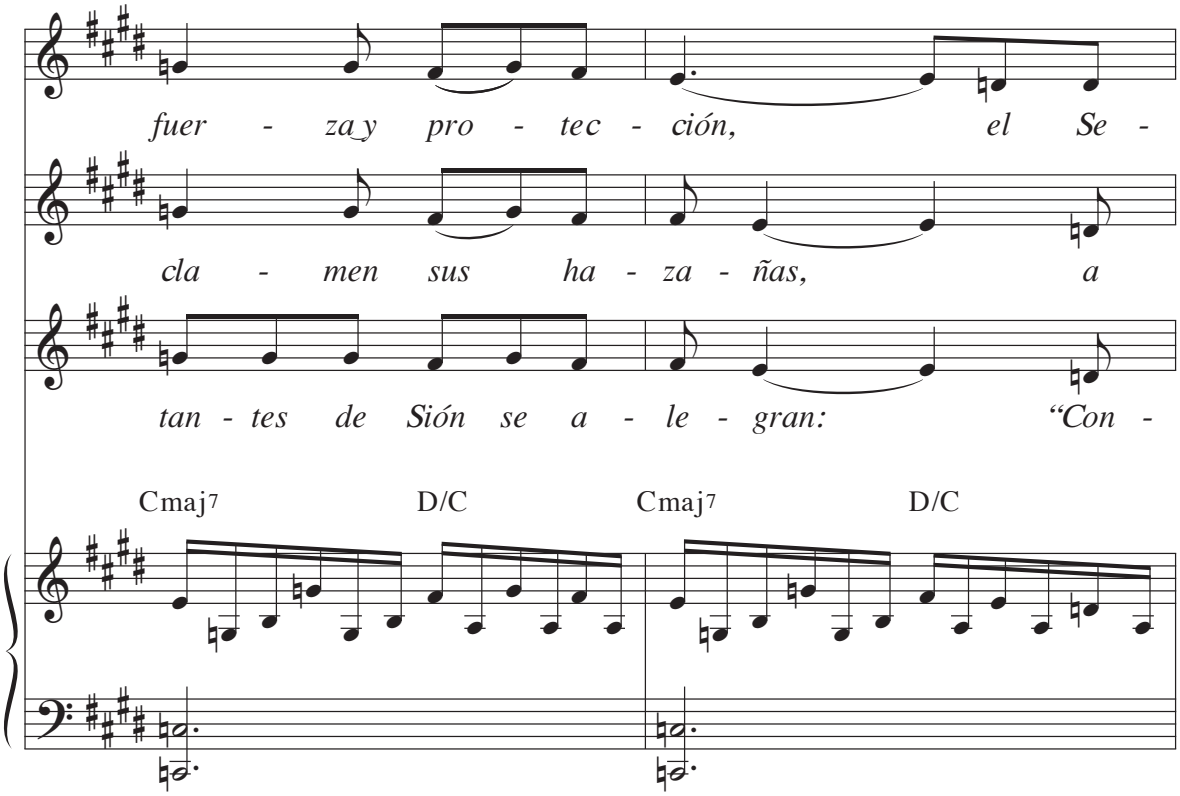

Cantor:
va - tion.
Sa - ca -
E
E/D♯
C♯m7
E/D♯
E/B
Todos:
rán a - guas con a - le - grí - a
Sa - ca -
E
E/D♯
C♯m7
E/D♯
E/B
Cantor:
rán a - guas con a - le - grí - a
de las
E
E/D♯
C♯m7
E/D♯
E/B

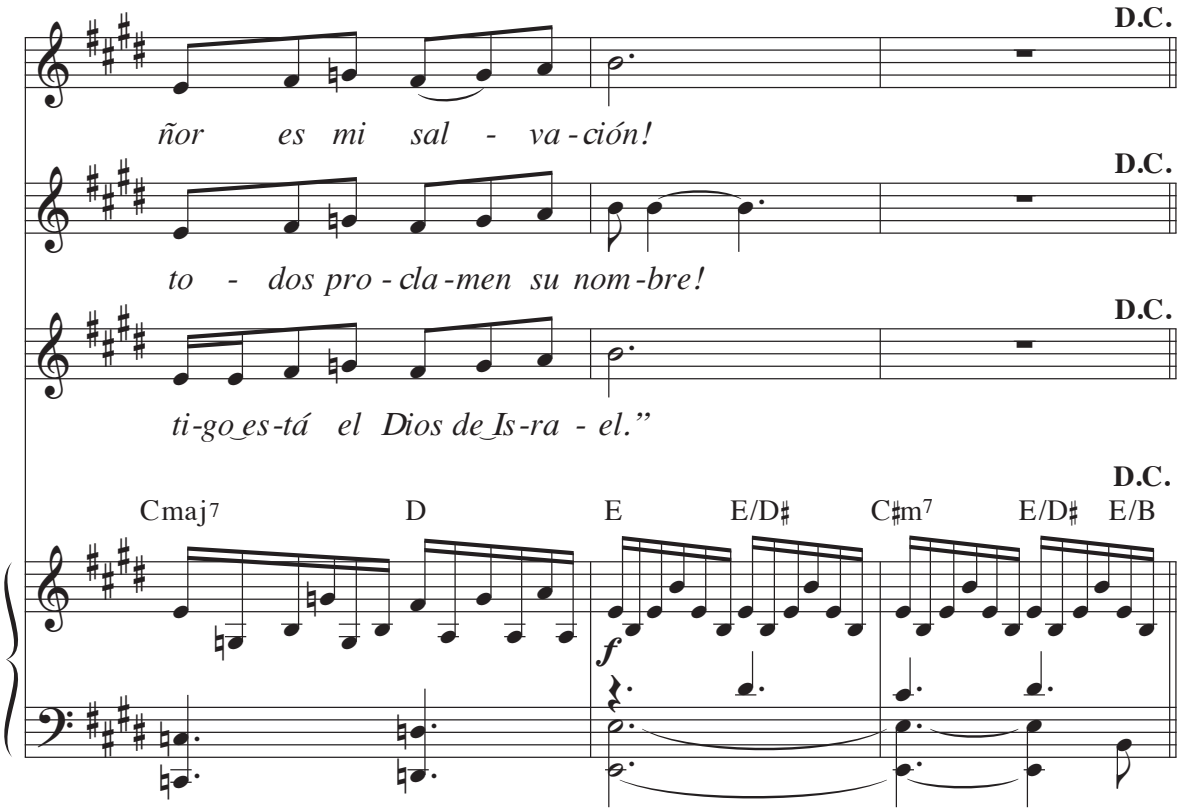

Todos:
fuen - tes de sal - va - ción. de las
A ADD9
B/A
A ADD9
B/A
Last time
fuen-tes de sal - va - ción. 2. Pro -
A ADD9
B
E
E/D♯
C♯m7
E
Last time
Last time poco rit.
Last time
Verses
1. God in - deed is my Sav - ior, I am
(2.) claim God's name to the na - tions,
3. Sing the won - ders God works, make them
E ADD9/D
A ADD9/C♯
mf


con - fi - dent and fear - less. My
tell the world of God's works.
known in ev - 'ry land. Oh
E ADD9/D
A ADD9/C♯
cou - rage is the Lord, for
Praise the Lord, all you peo - ple, how
peo - ple of Zi - on, shout: the
Cmaj7
D/C
Cmaj7
D/C


D.C.
God has been my sav - ior!
D.C.
glo - rious is God's name!
D.C.
ho - ly one is a - mong you.
D.C.
Cmaj7 D E E/D♯ C♯m7 E/D♯ E/B
f
Estrofas
1. Ve - an al Dios que me sal - va, con
2. ¡Den - le las gra - cias a Dios, in -
3. Can - ten a Dios por sus proe - zas, a -
EADD9/D AADD9/C♯
mf

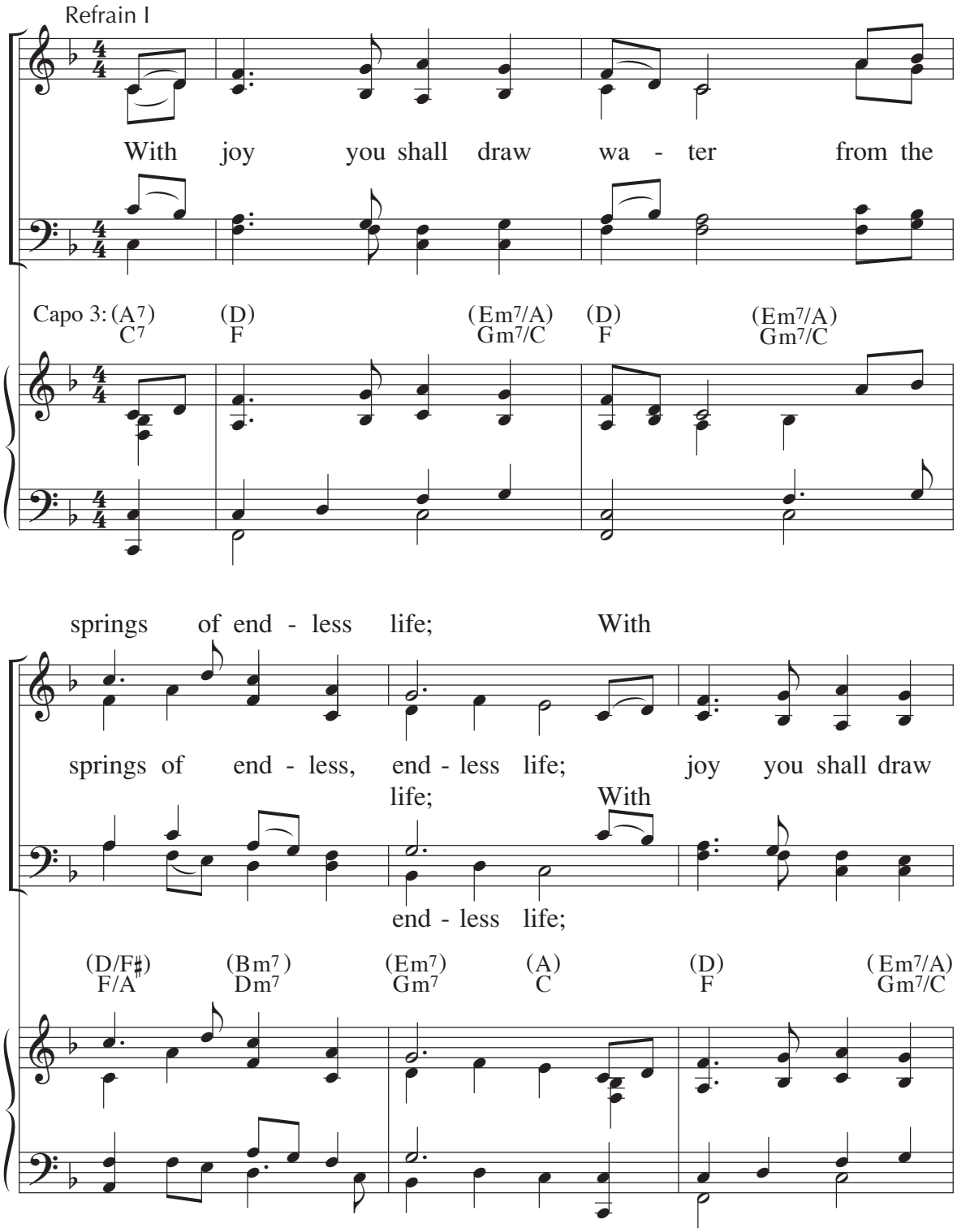

él es - toy se - gu - ro. ¡Mi
vo - quen su nom - bre, pro -
núm - cien - las a to - da la tie - rra. Ha - bi -
E ADD9/D
A ADD9/C♯


fuer - za y pro - tec - ción, el Se -
cla - men sus ha - za - ñas, a
tan - tes de Sión se a - le - gran: "Con -
Cmaj7
D/C
Cmaj7
D/C



Text: Isaiah 12:2–3, 4bcd, 5–6, adapt. and tr. by Tony E. Alonso, © 2003, GIA Publications, Inc.; English refrain trans., © 1969, ICEL
Music: Tony E. Alonso, © 2003, GIA Publications, Inc.

104 Isaiah 12: With Joy You Shall Draw Water



wa - ter from the

Last time *To verses*

wa - ter from the liv - ing well of God. *Last time*

Last time

(Bm7) (E7) (Em7) (G) (A7) (G/D) (D)
Dm7 G7 Gm7 B♭ C7 B♭/F F

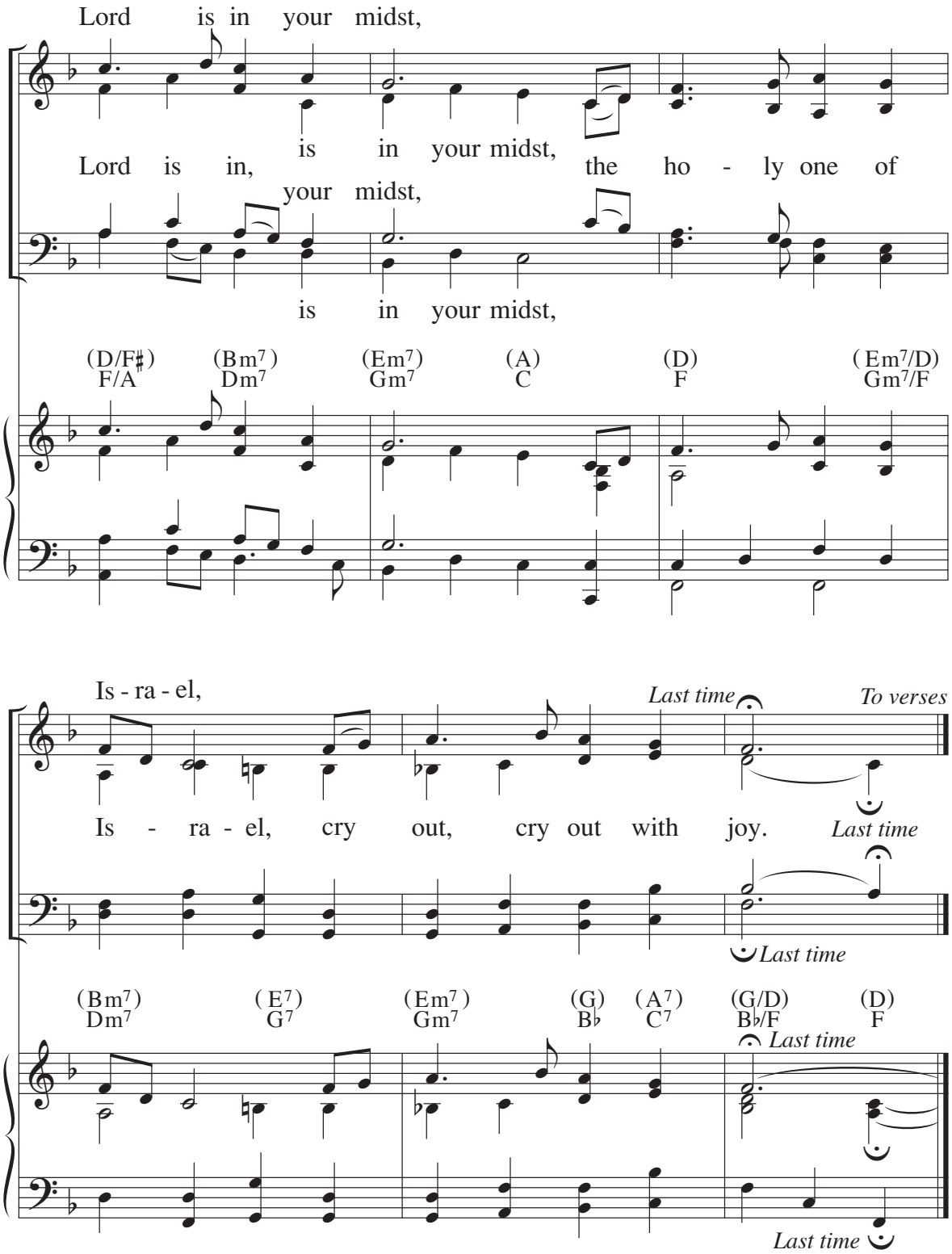
Last time

Last time

Refrain II

Cry out with joy and glad - ness, for the

Capo 3: (A7) (D) (Em7/D) (D) (Em7/A)
C7 F Gm7/F F Gm7/C


Lord is in your midst,
is in your midst,
Lord is in, the ho - ly one of
your midst,
is in your midst,
(D/F♯) (Bm7) (Em7) (A) (D) (Em7/D)
F/A Dm7 Gm7 C F Gm7/F
Is - ra - el,
Last time
To verses
Is - ra - el, cry out, cry out with joy.
Last time
Last time
(Bm7) (E7) (Em7) (G) (A7) (G/D) (D)
Dm7 G7 Gm7 B♭ C7 B♭/F F
Last time
Last time

Verses

Melody:

Harmony:

1. God in - deed is my Sav - ior, I will
2. Give thanks and praise the name of God, sing
3. Shout with joy, O Zi - on, for

(D) F (Em7/A) Gm7/C (D) F (Em7/A) Gm7/C

nev - er be a - fraid, my strength and cour - age
out to all the earth the won - drous deeds that
dwell - ing in your midst is the Ho - ly One of

(D/F♯) F/A (Bm7) Dm7 (Em7) Gm7 (A) C (F♯7) A7

To refrain

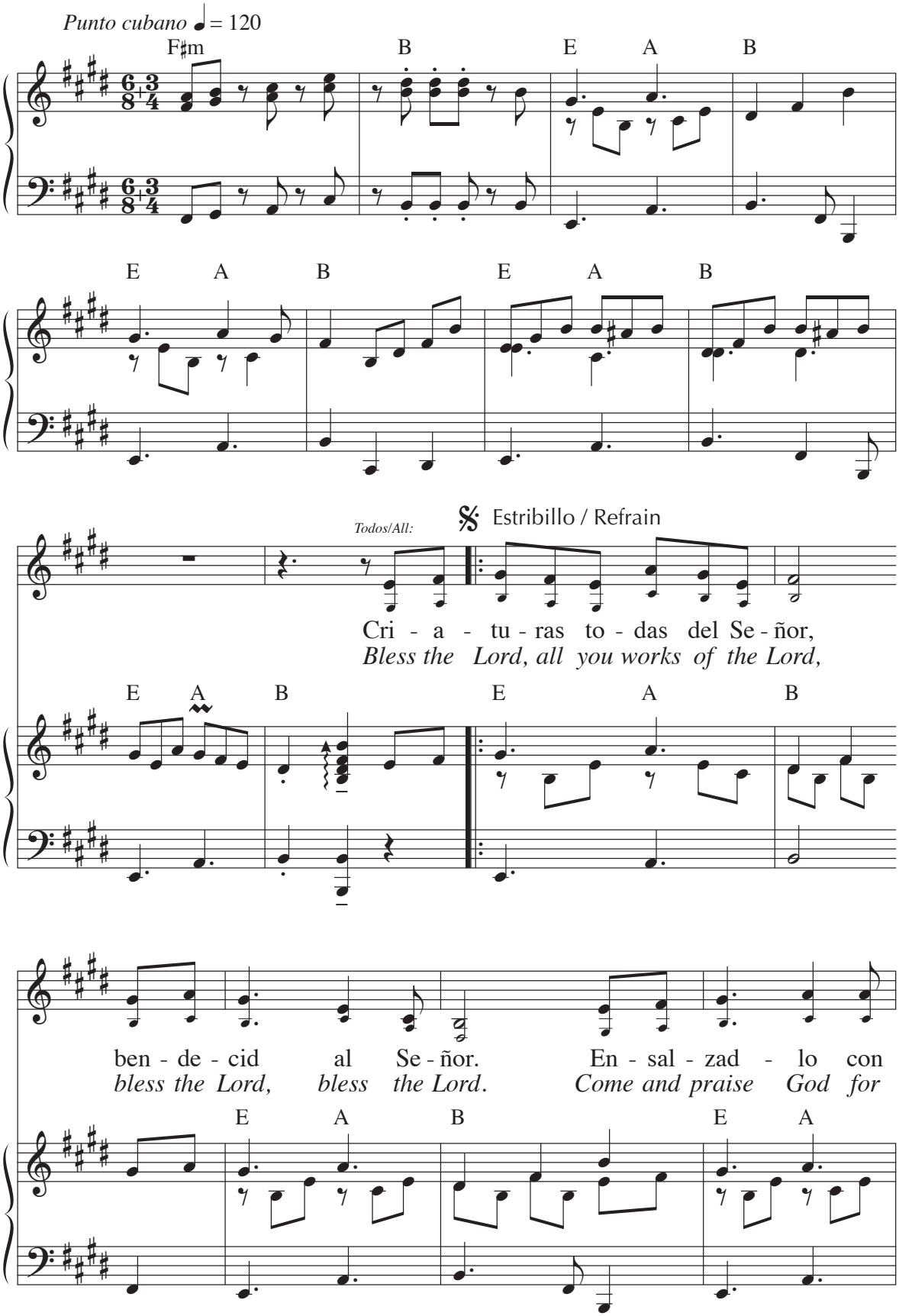
is the Lord, my Sav - ior and my song.
God has done, our Sav - ior and our song.
Is - ra - el, your Sav - ior and your song.

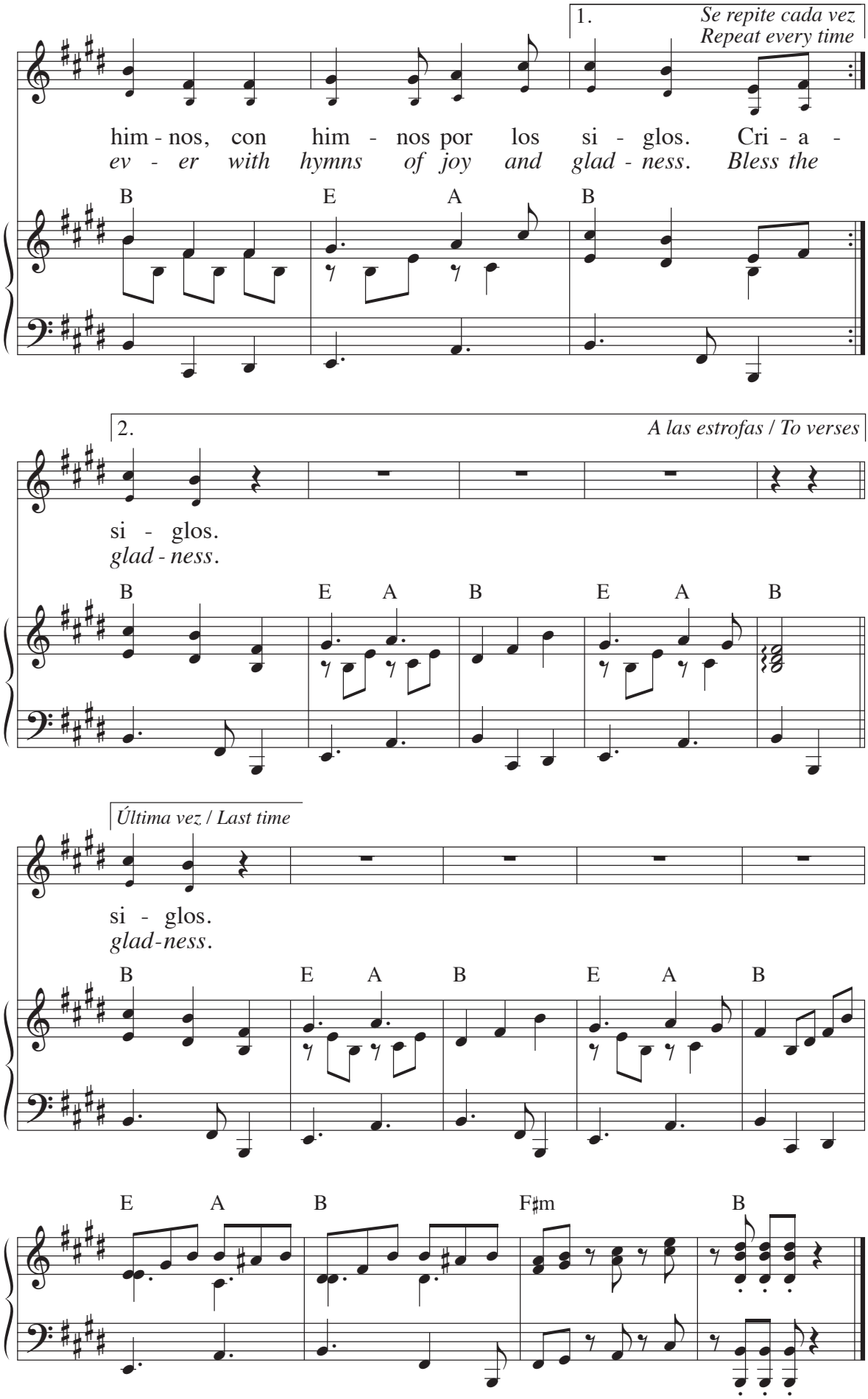
(Bm) Dm (D) F (G) B♭ (D/A) F/C (G) B♭ (A7) C7 (G/D) B♭/F (D) F

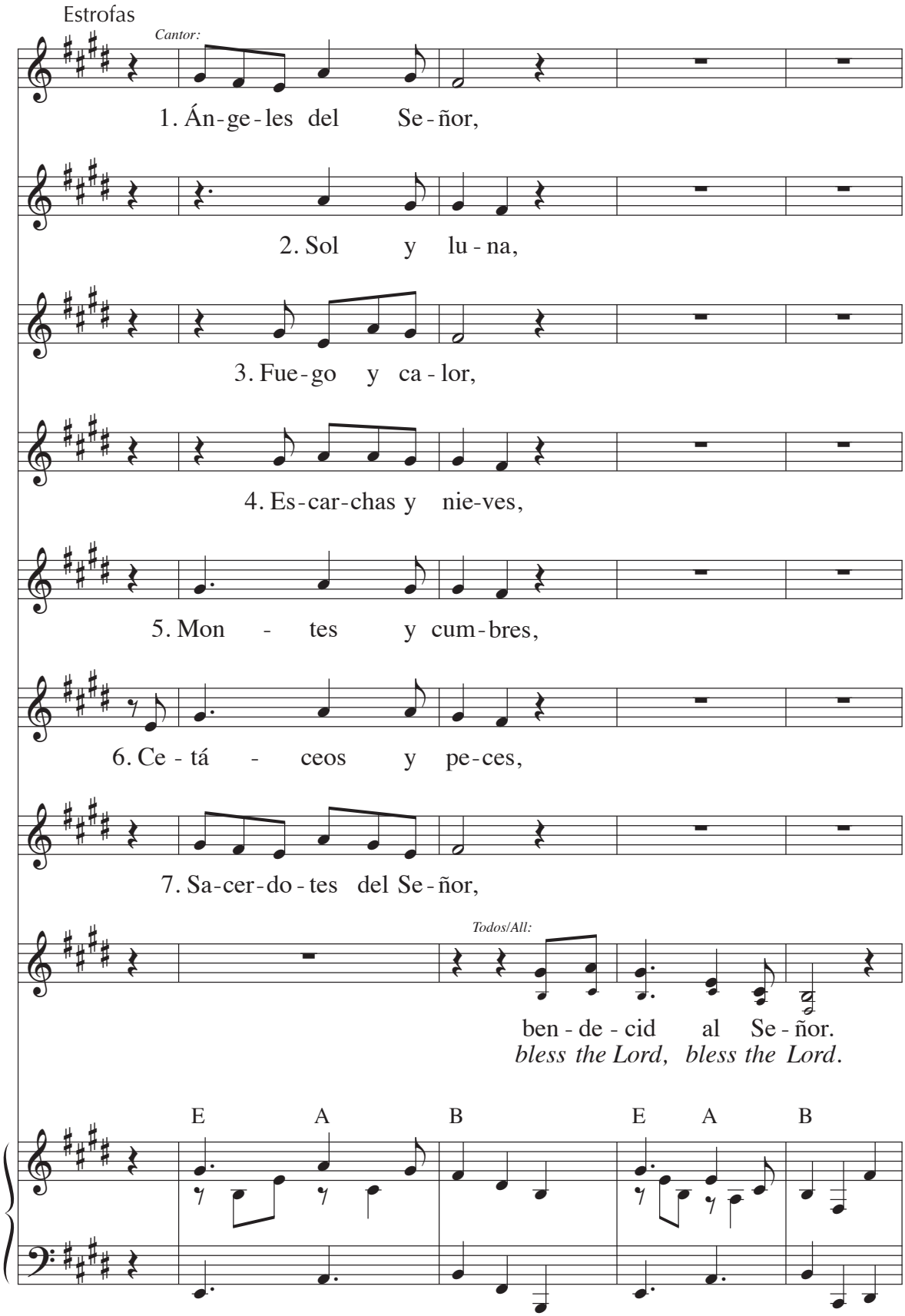
To refrain

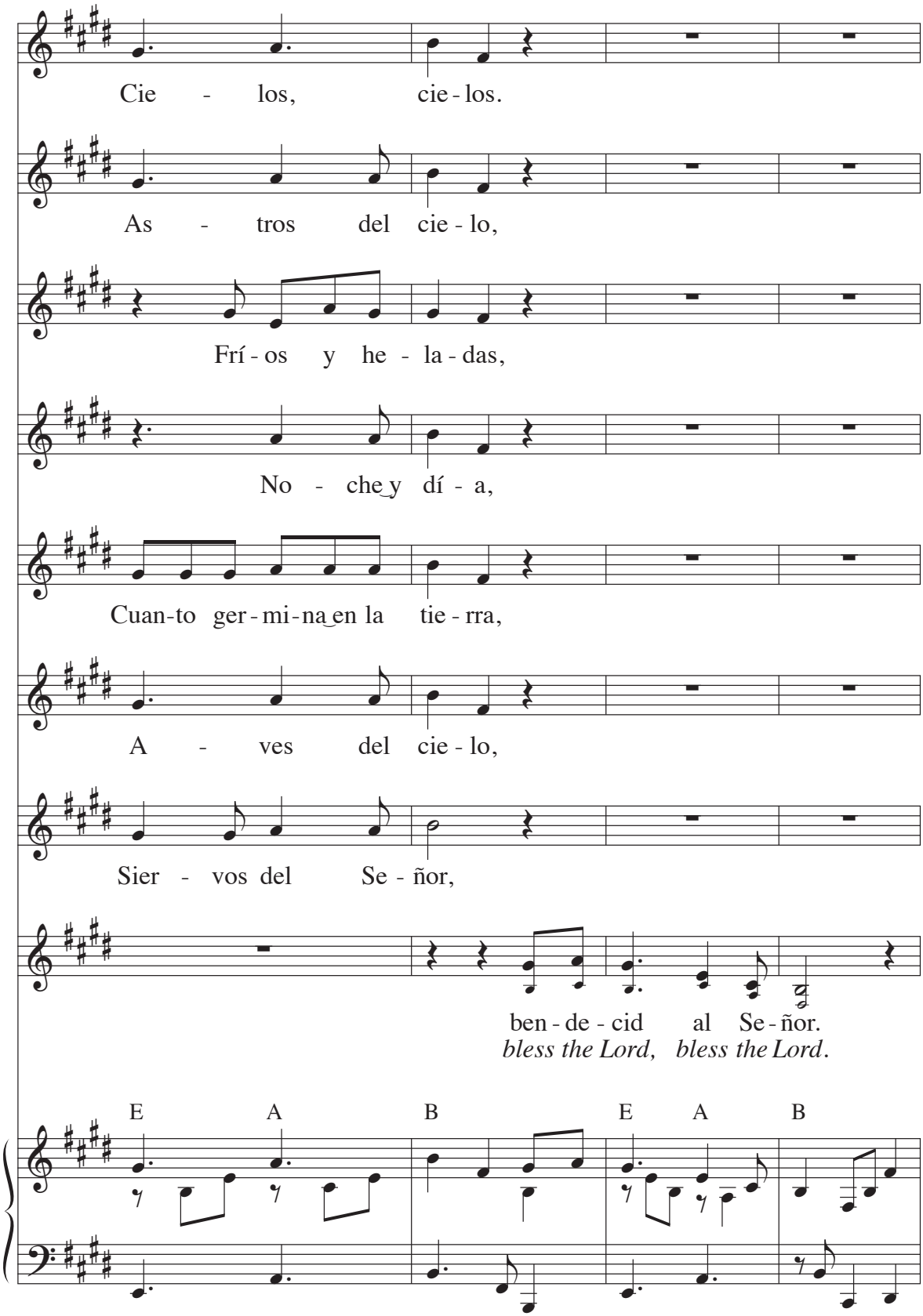
Text: Isaiah 12:2–3, 4, 6; Marty Haugen
Music: Marty Haugen; refrain II adapt. by Diana Kodner
© 1988, 1994, GIA Publications, Inc.

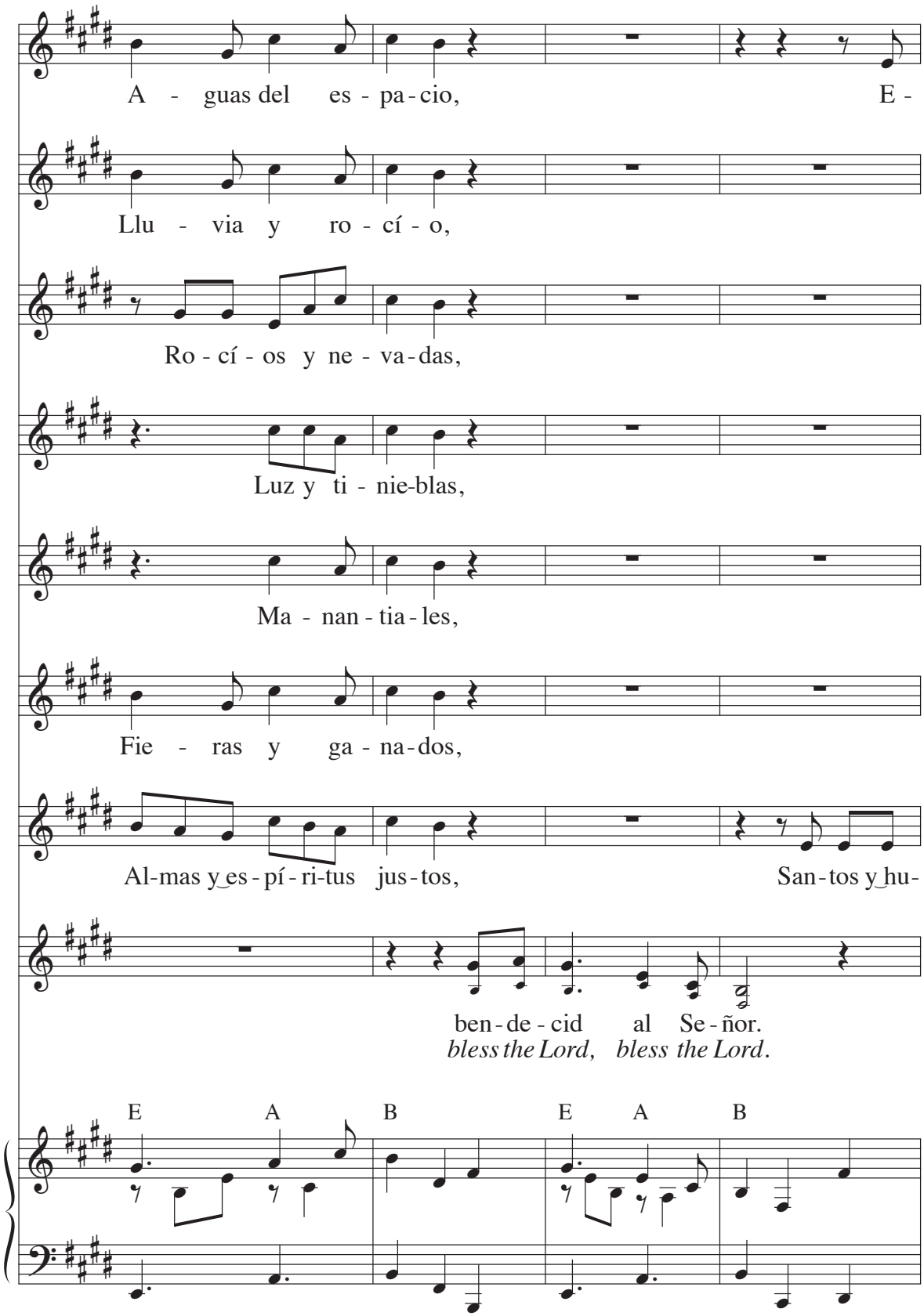
105 Daniel 3:57–88: Cántico de Daniel / Canticle of Daniel

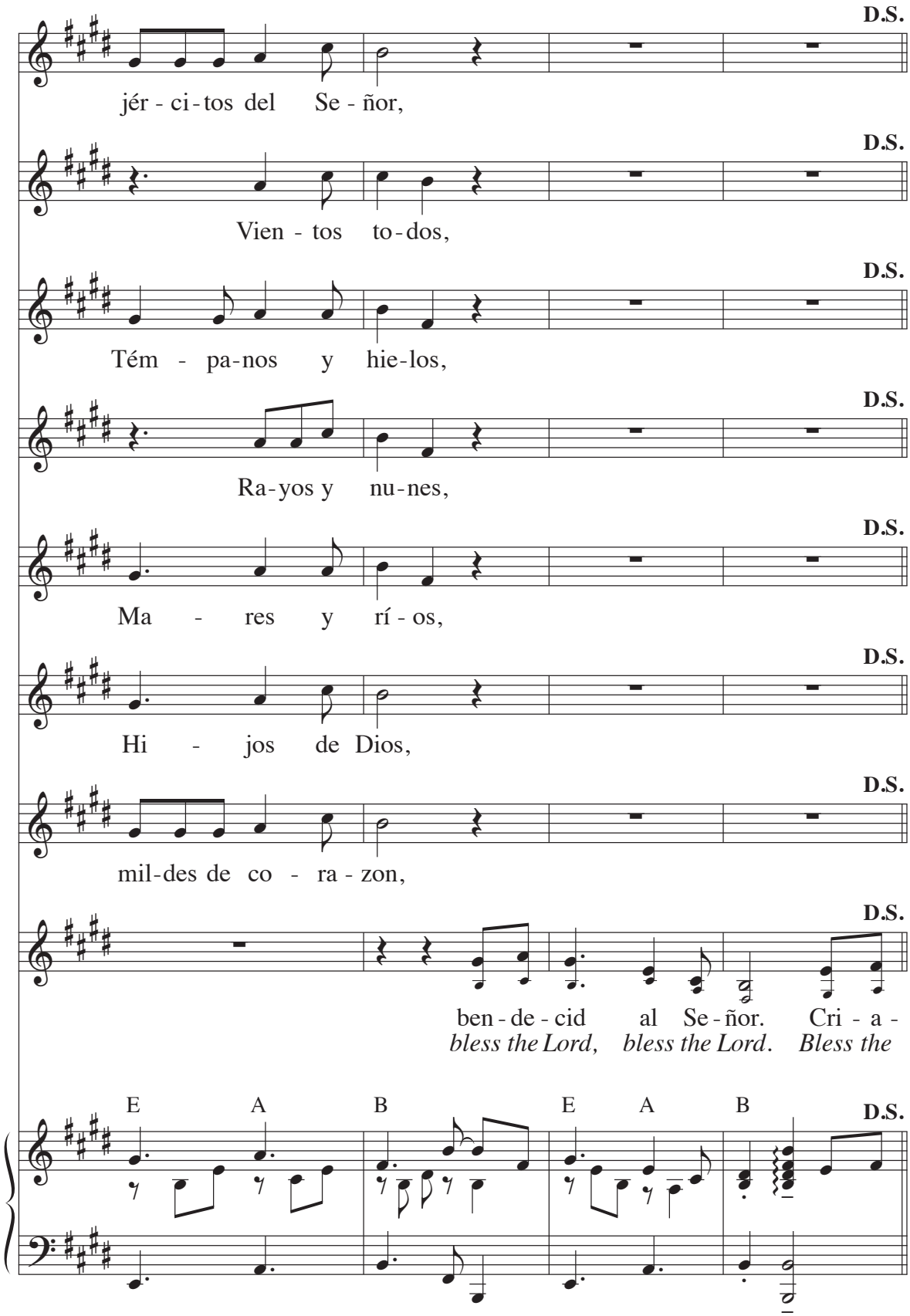


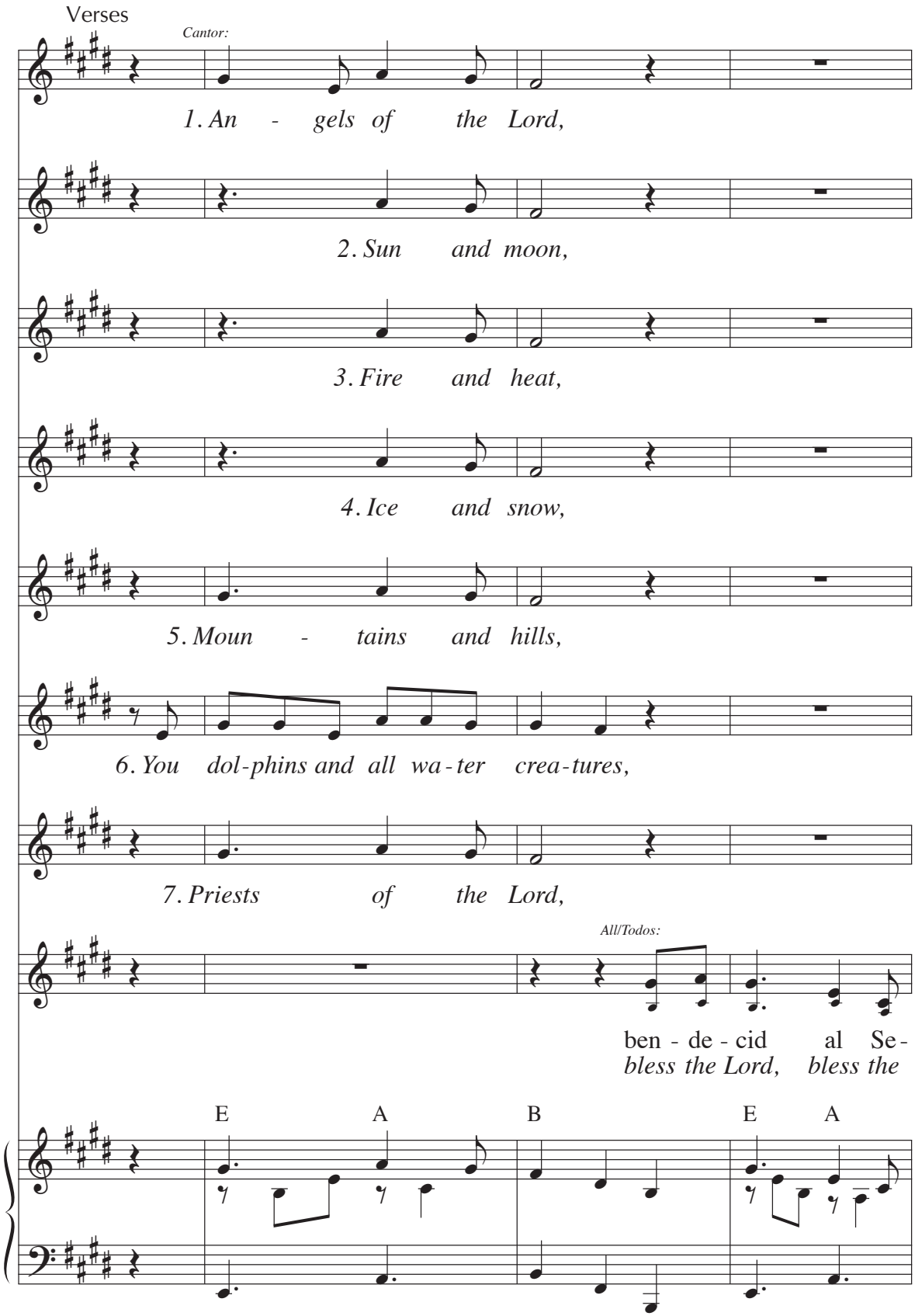

1.
Se repite cada vez
Repeat every time
him - nos, con him - nos por los si - glos. Cri - a -
ev - er with hymns of joy and glad - ness. Bless the
B E A B
2.
A las estrofas / To verses
si - glos.
glad - ness.
B E A B E A B
Última vez / Last time
si - glos.
glad-ness.
B E A B E A B
E A B F♯m B

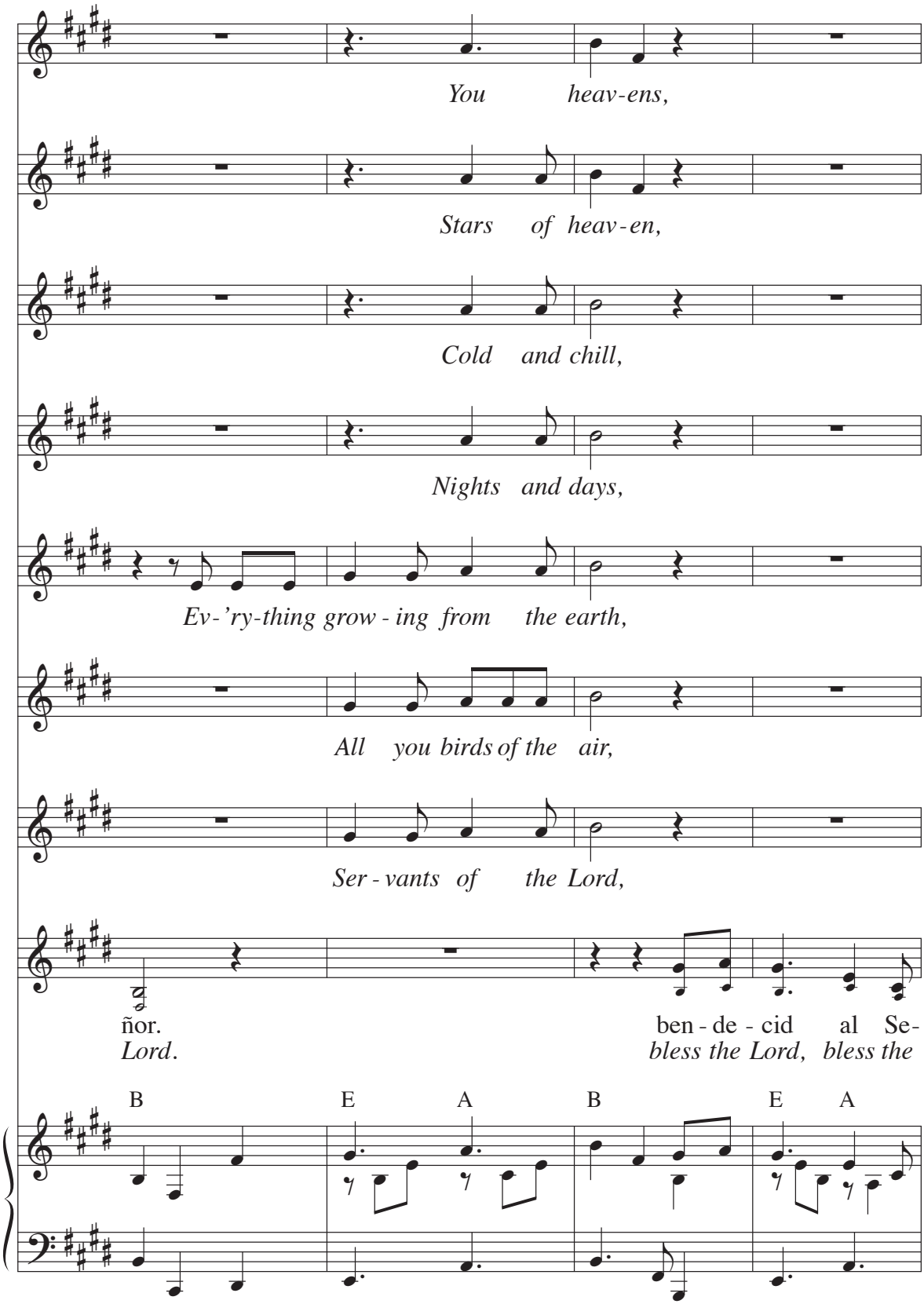

Estrofas
Cantor:
1. Án-ge-les del Se-ñor,
2. Sol y lu-na,
3. Fue-go y ca-lor,
4. Es-car-chas y nie-ves,
5. Mon - tes y cum-bres,
6. Ce - tá - ceos y pe-ces,
7. Sa-cer-do-tes del Se-ñor,
Todos/All:
ben-de-cid al Se-ñor.
bless the Lord, bless the Lord.
E A B E A B

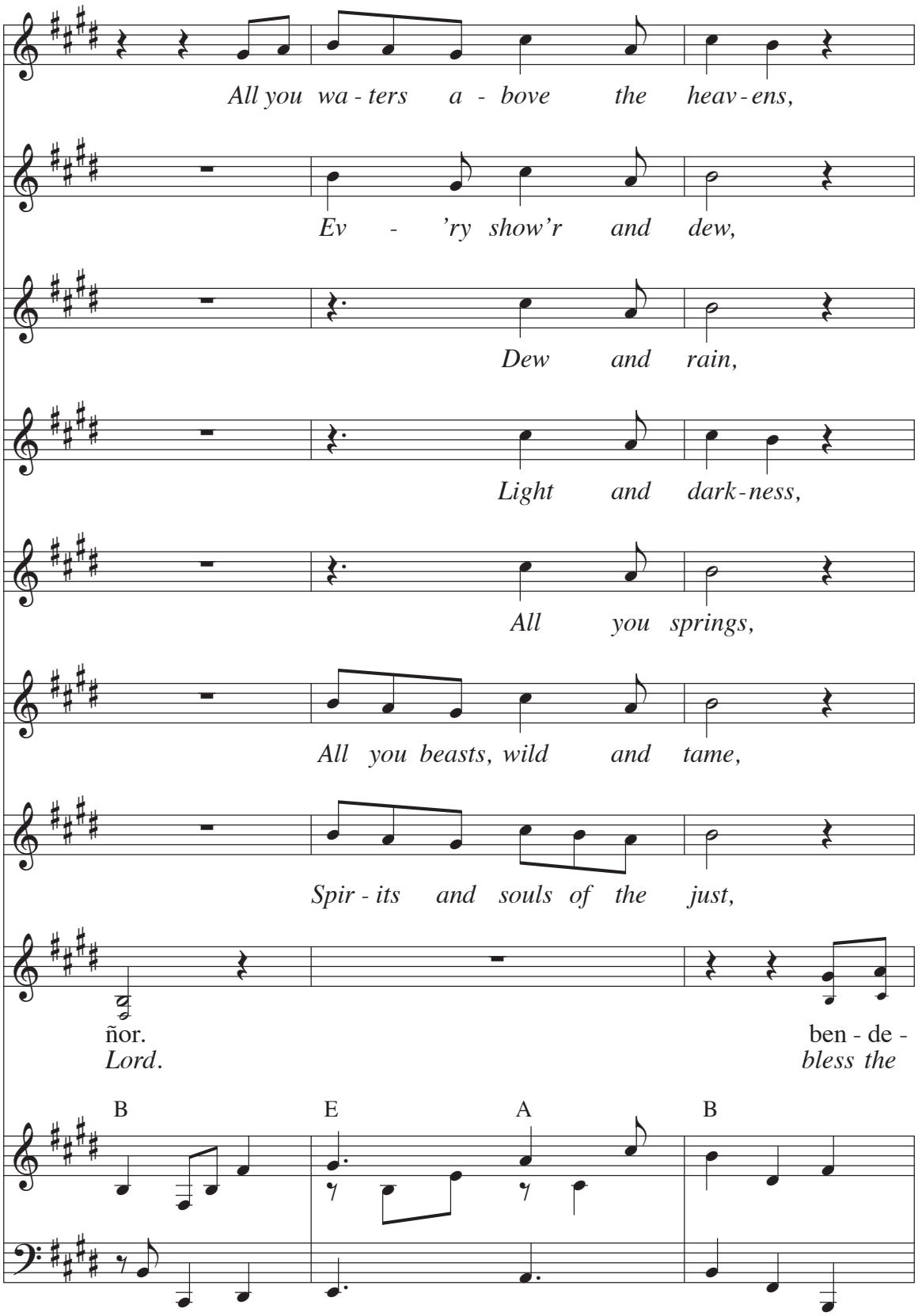

Cie - los, cie - los.
As - tros del cie - lo,
Frí - os y he - la - das,
No - che y dí - a,
Cuan-to ger - mi - na en la tie - rra,
A - ves del cie - lo,
Sier - vos del Se - ñor,
ben - de - cid al Se - ñor.
bless the Lord, bless the Lord.
E A B E A B

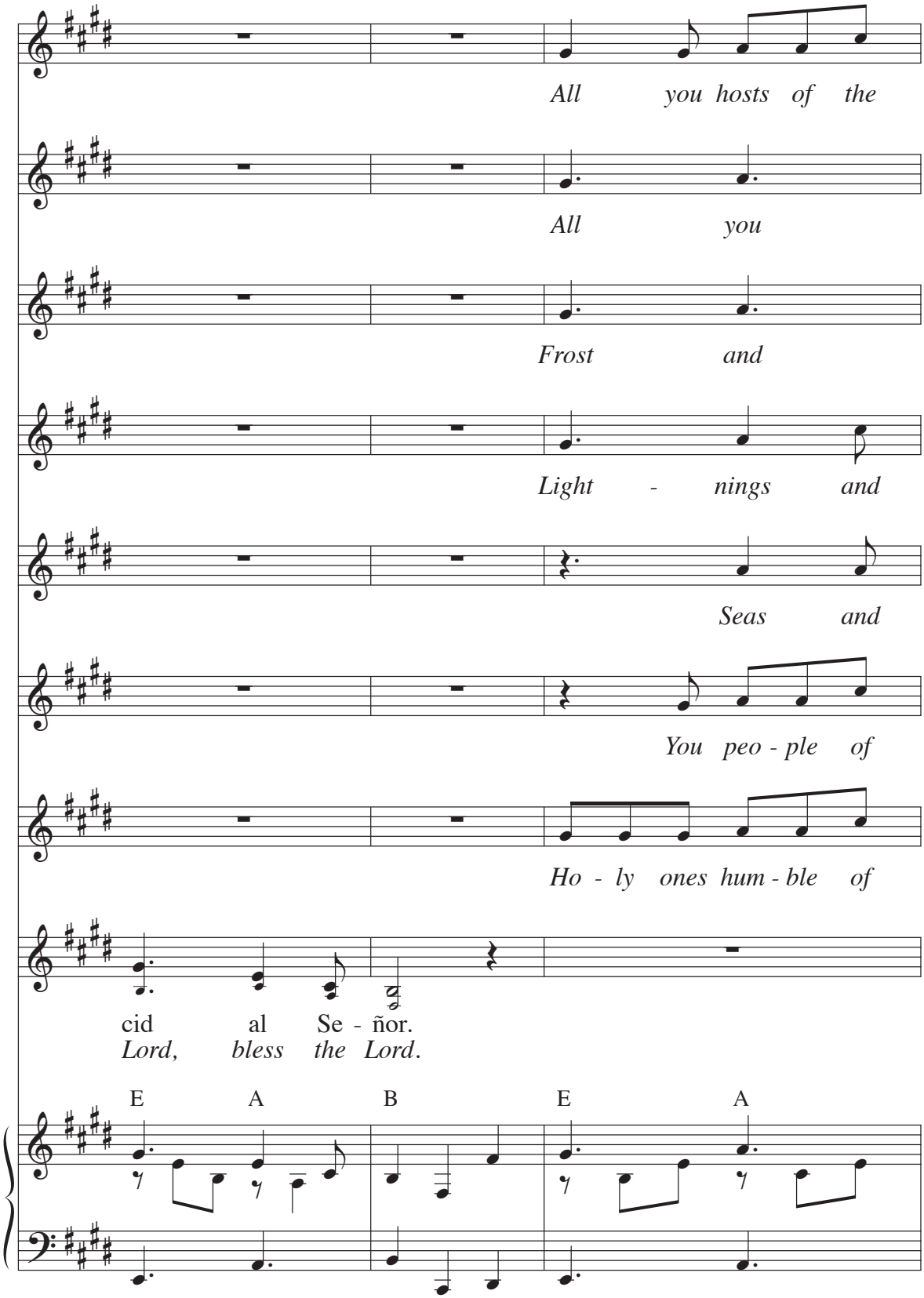

A - guas del es - pa - cio, E -
Llu - via y ro - cí - o,
Ro - cí - os y ne - va - das,
Luz y ti - nie-blas,
Ma - nan - tia - les,
Fie - ras y ga - na - dos,
Al-mas y es - pí - ri-tus jus - tos, San - tos y hu-
ben - de - cid al Se - ñor.
bless the Lord, bless the Lord.
E A B E A B

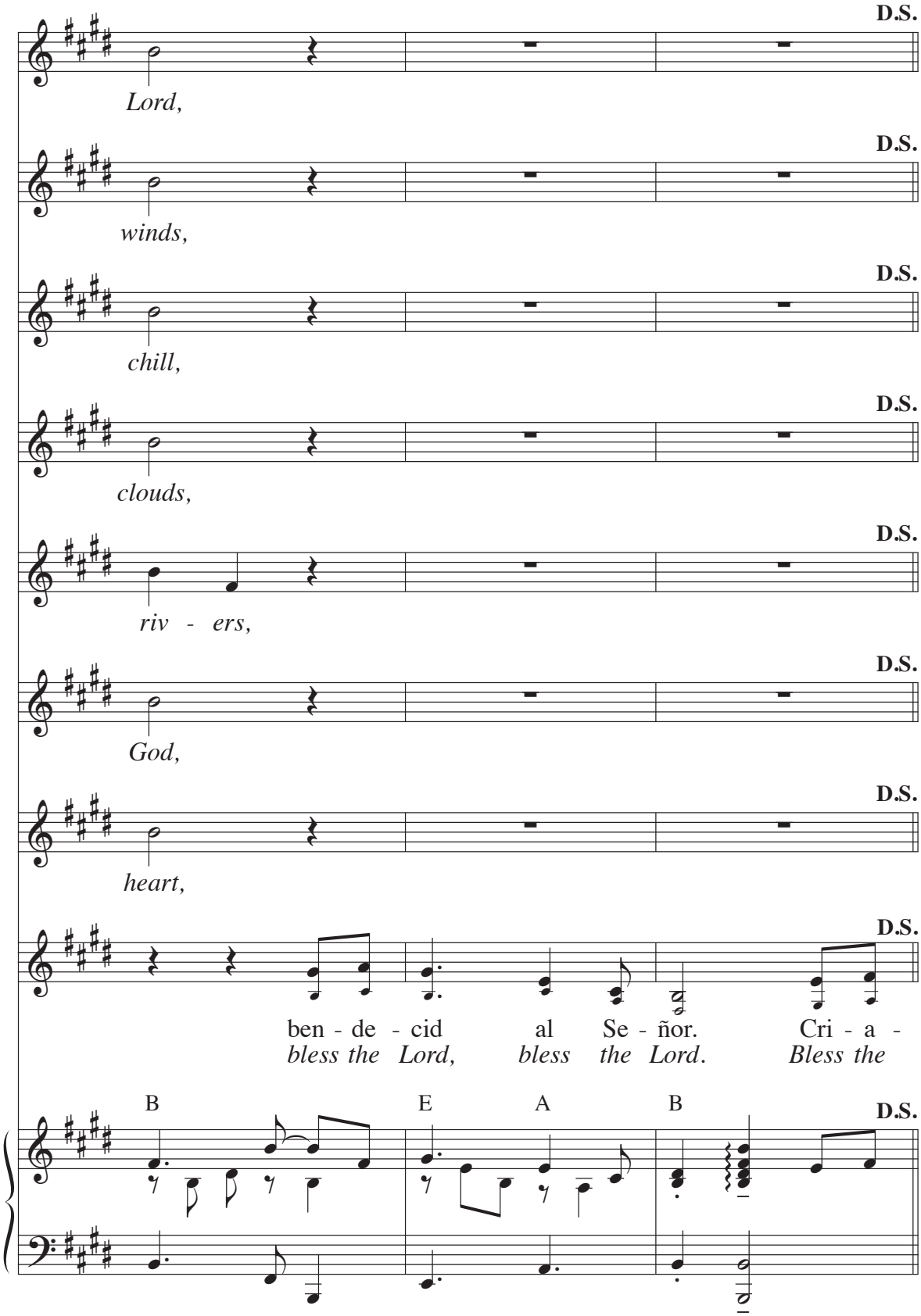

D.S.
jér - ci - tos del Se - ñor,
Vien - tos to - dos,
Tém - pa - nos y hie - los,
Ra - yos y nu - nes,
Ma - res y rí - os,
Hi - jos de Dios,
mil - des de co - ra - zon,
ben - de - cid al Se - ñor. Cri - a -
bless the Lord, bless the Lord. Bless the
E A B E A B


Verses
Cantor:
1. An - gels of the Lord,
2. Sun and moon,
3. Fire and heat,
4. Ice and snow,
5. Moun - tains and hills,
6. You dol-phins and all wa-ter crea-tures,
7. Priests of the Lord,
All/Todos:
ben - de - cid al Se-
bless the Lord, bless the
E A B E A


You heav-ens,
Stars of heav-en,
Cold and chill,
Nights and days,
Ev-'ry-thing grow-ing from the earth,
All you birds of the air,
Ser-vants of the Lord,
ñor.
Lord.
ben-de-cid al Se-
bless the Lord, bless the
B E A B E A

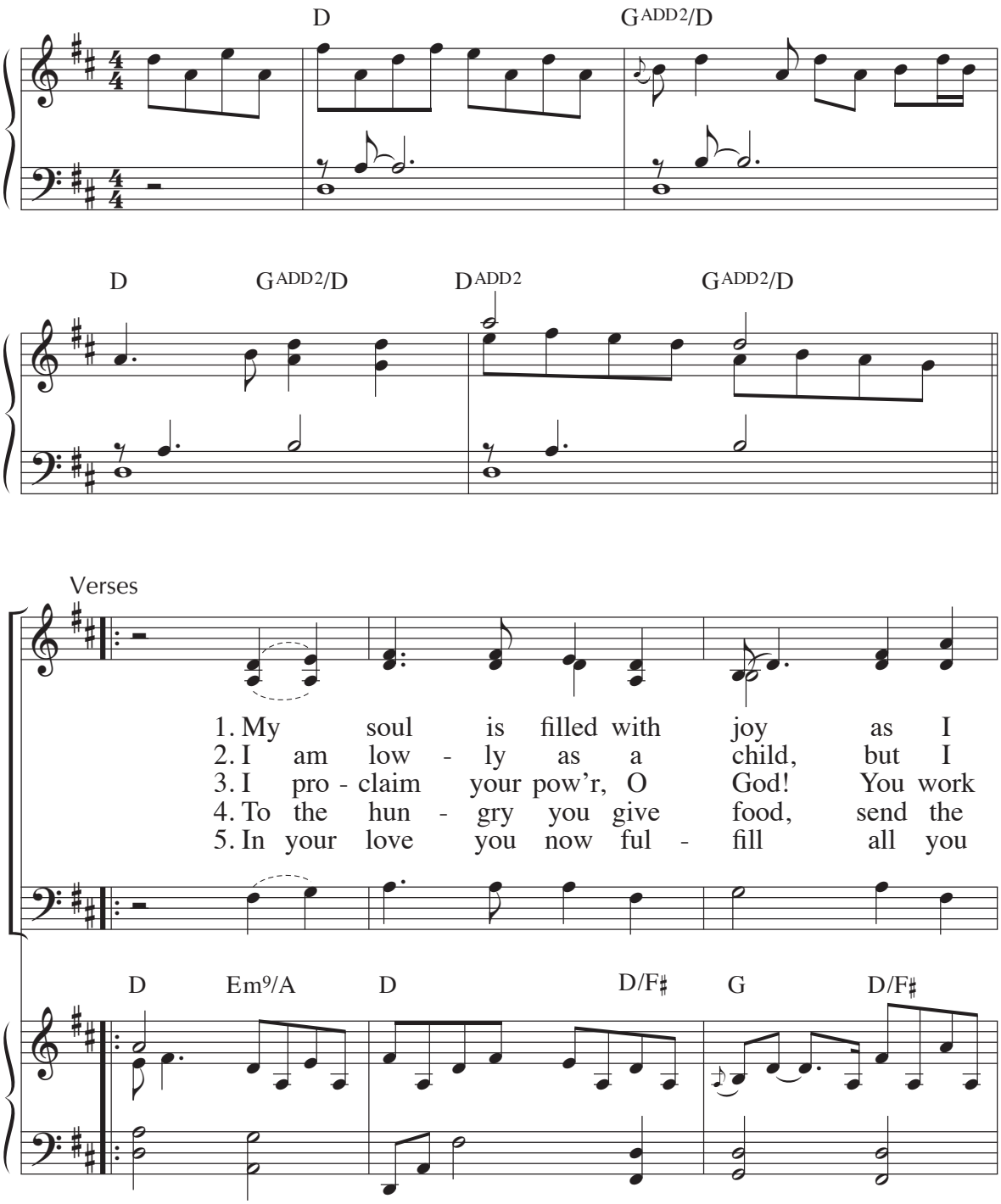

All you wa - ters a - bove the heav - ens,
Ev - 'ry show'r and dew,
Dew and rain,
Light and dark - ness,
All you springs,
All you beasts, wild and tame,
Spir - its and souls of the just,
ñor.
Lord.
ben - de -
bless the
B
E
A
B

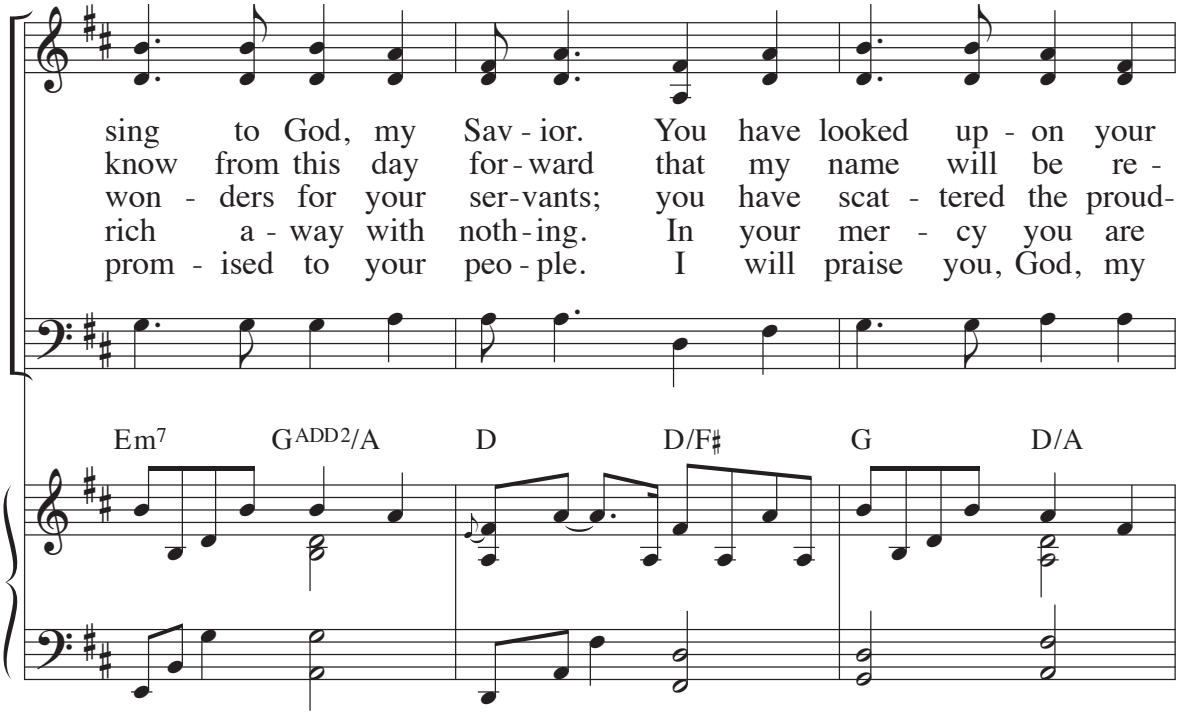

All you hosts of the
All you
Frost and
Light - nings and
Seas and
You peo - ple of
Ho - ly ones hum - ble of
cid al Se - ñor.
Lord, bless the Lord.
E A B E A

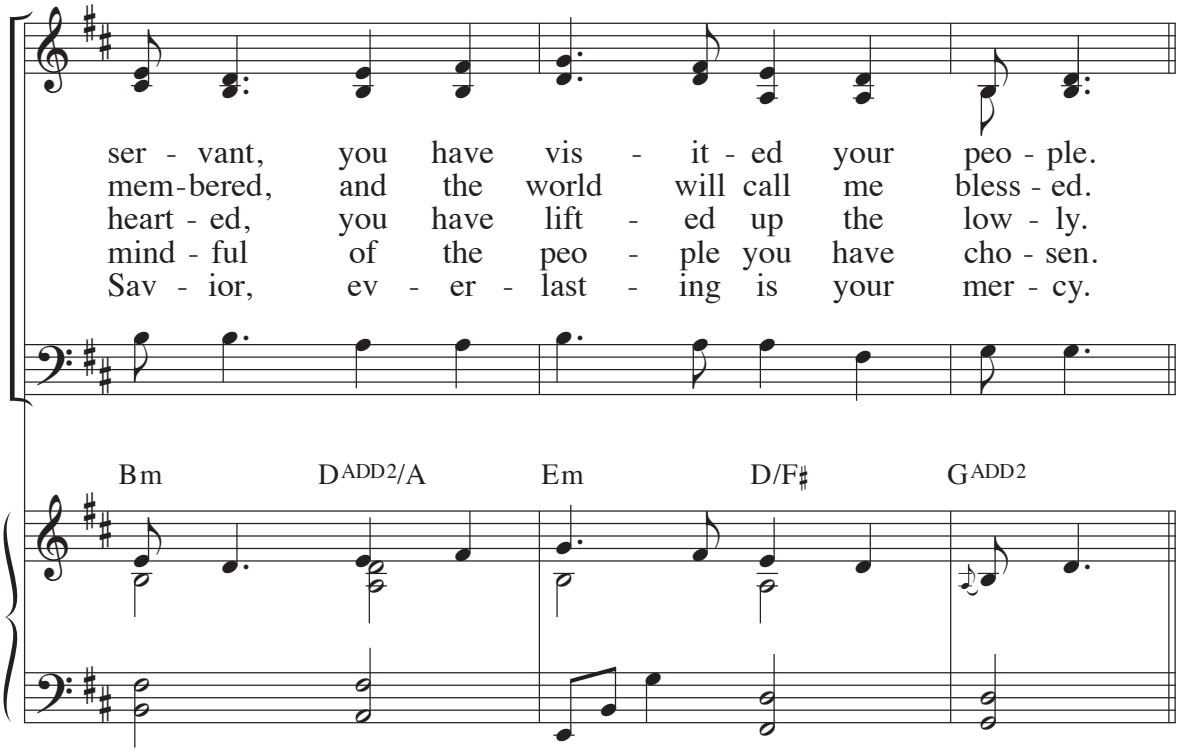


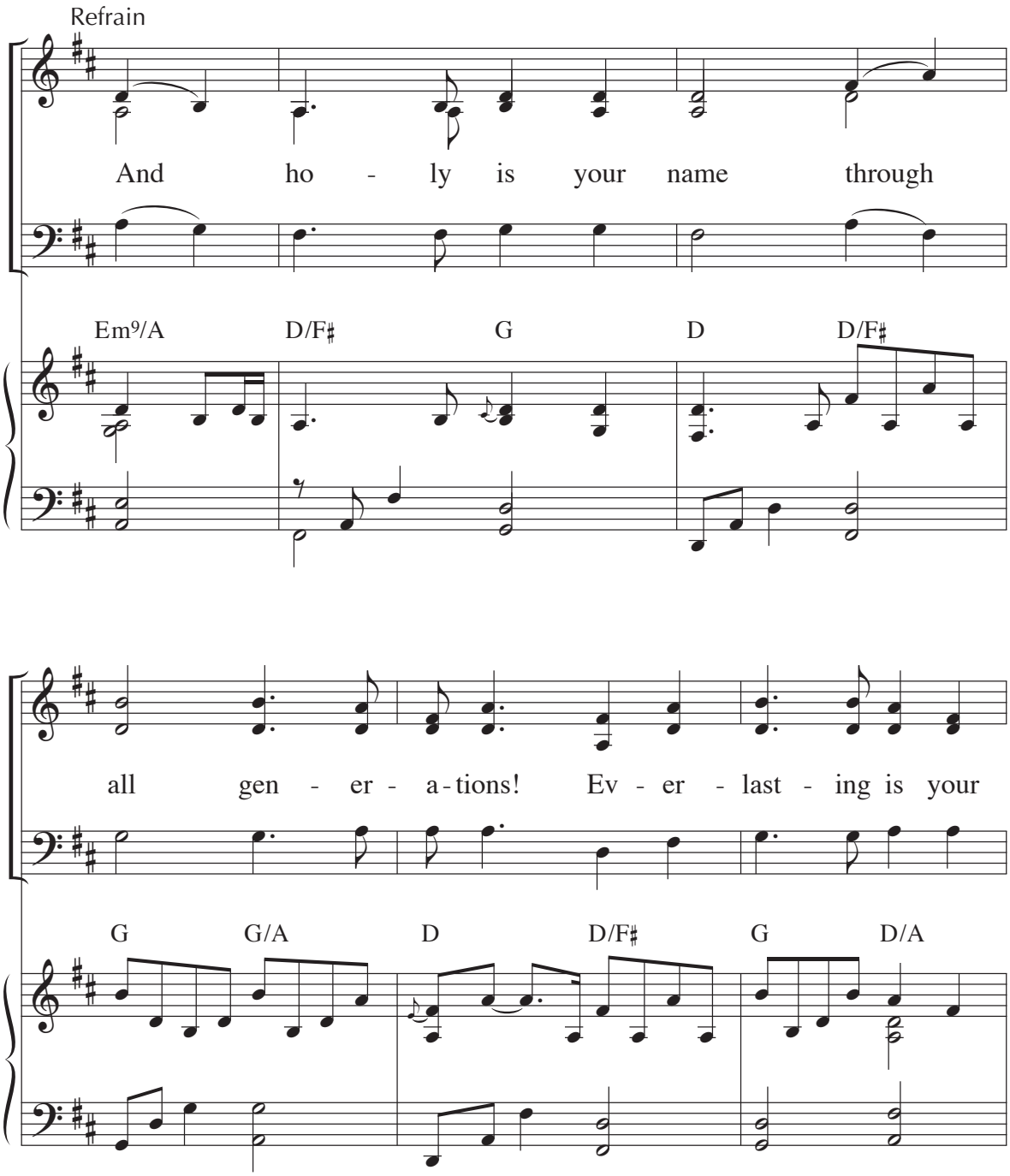
Text: Daniel 3:57–88, alt.; *Liturgy of the Hours;* Spanish text, © 1981, Conferencia Episcopal Española; English vss., © 1970, Confraternity of Christian Doctrine, Inc.; refrain, Tony E. Alonso, © 2020, GIA Publications, Inc.
Music: Tony E. Alonso, © 2020, GIA Publications, Inc.

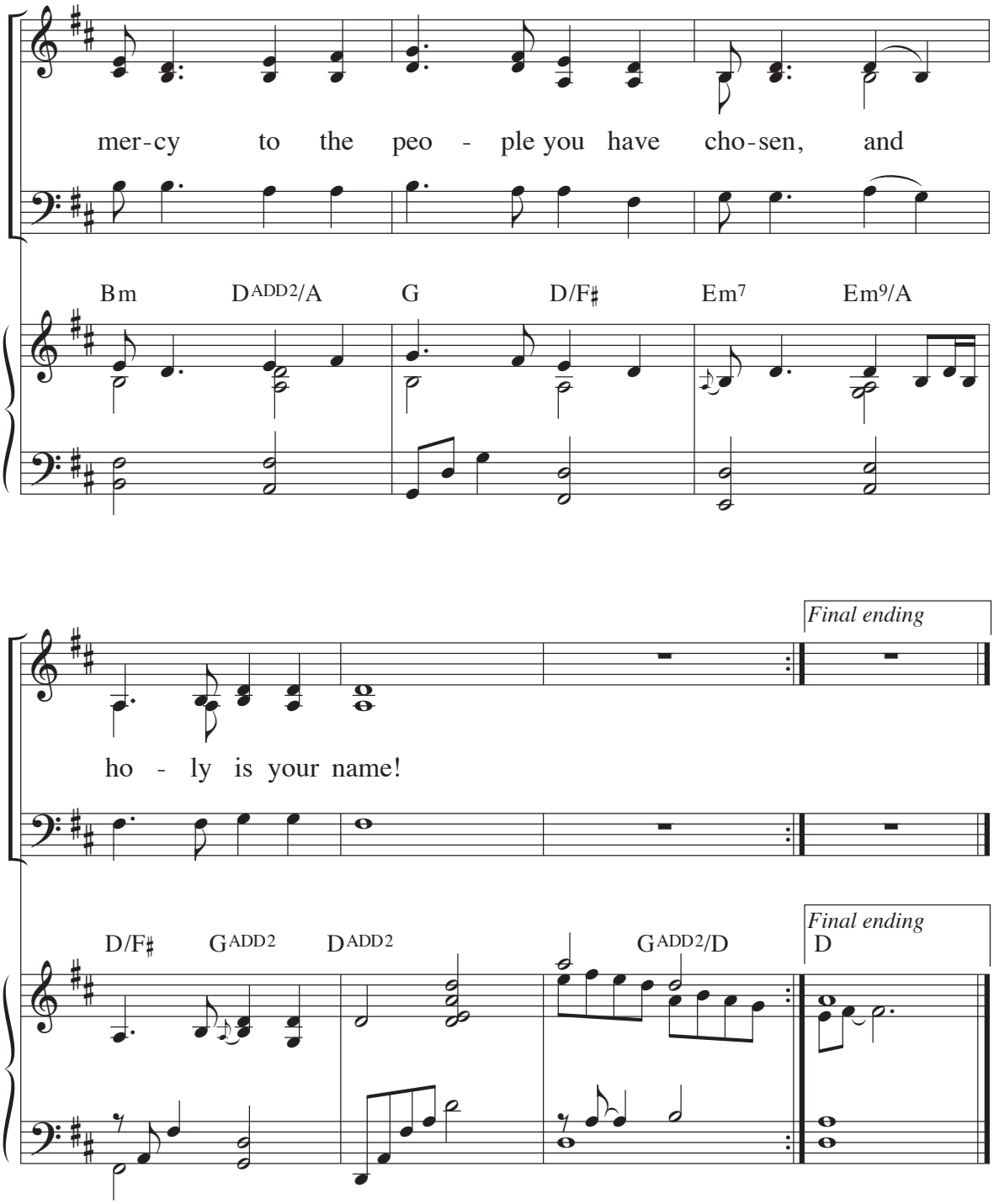
106 Luke 1:46–55 / Holy Is Your Name




sing to God, my Sav - ior. You have looked up - on your
know from this day for - ward that my name will be re -
won - ders for your ser-vants; you have scat - tered the proud-
rich a - way with noth - ing. In your mer - cy you are
prom - ised to your peo - ple. I will praise you, God, my
Em7 GADD2/A D D/F♯ G D/A

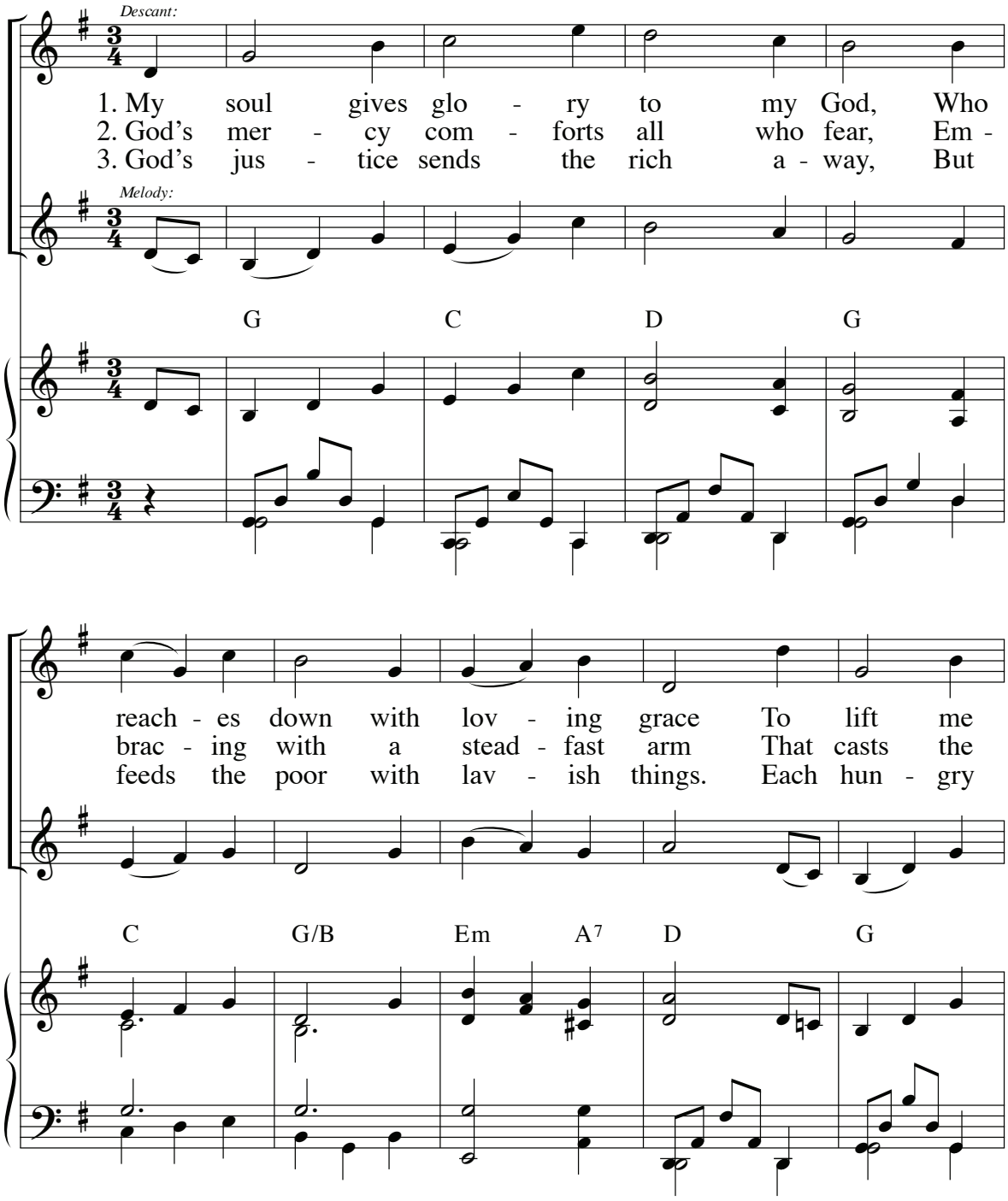

ser - vant, you have vis - it - ed your peo - ple.
mem-bered, and the world will call me bless - ed.
heart - ed, you have lift - ed up the low - ly.
mind - ful of the peo - ple you have cho - sen.
Sav - ior, ev - er - last - ing is your mer - cy.
Bm DADD2/A Em D/F♯ GADD2

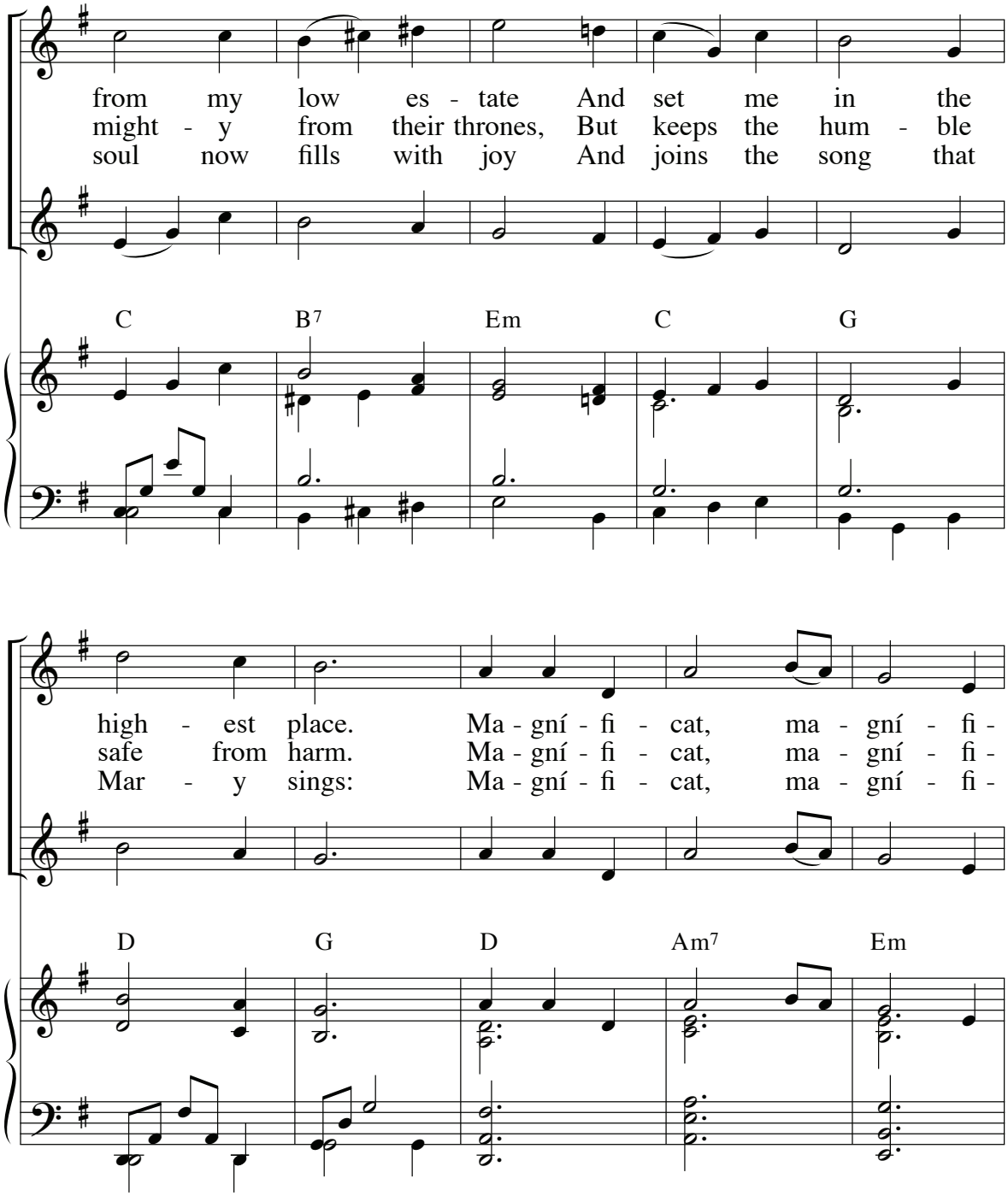

Refrain
And ho - ly is your name through
Em9/A D/F♯ G D D/F♯
all gen - er - a - tions! Ev - er - last - ing is your
G G/A D D/F♯ G D/A

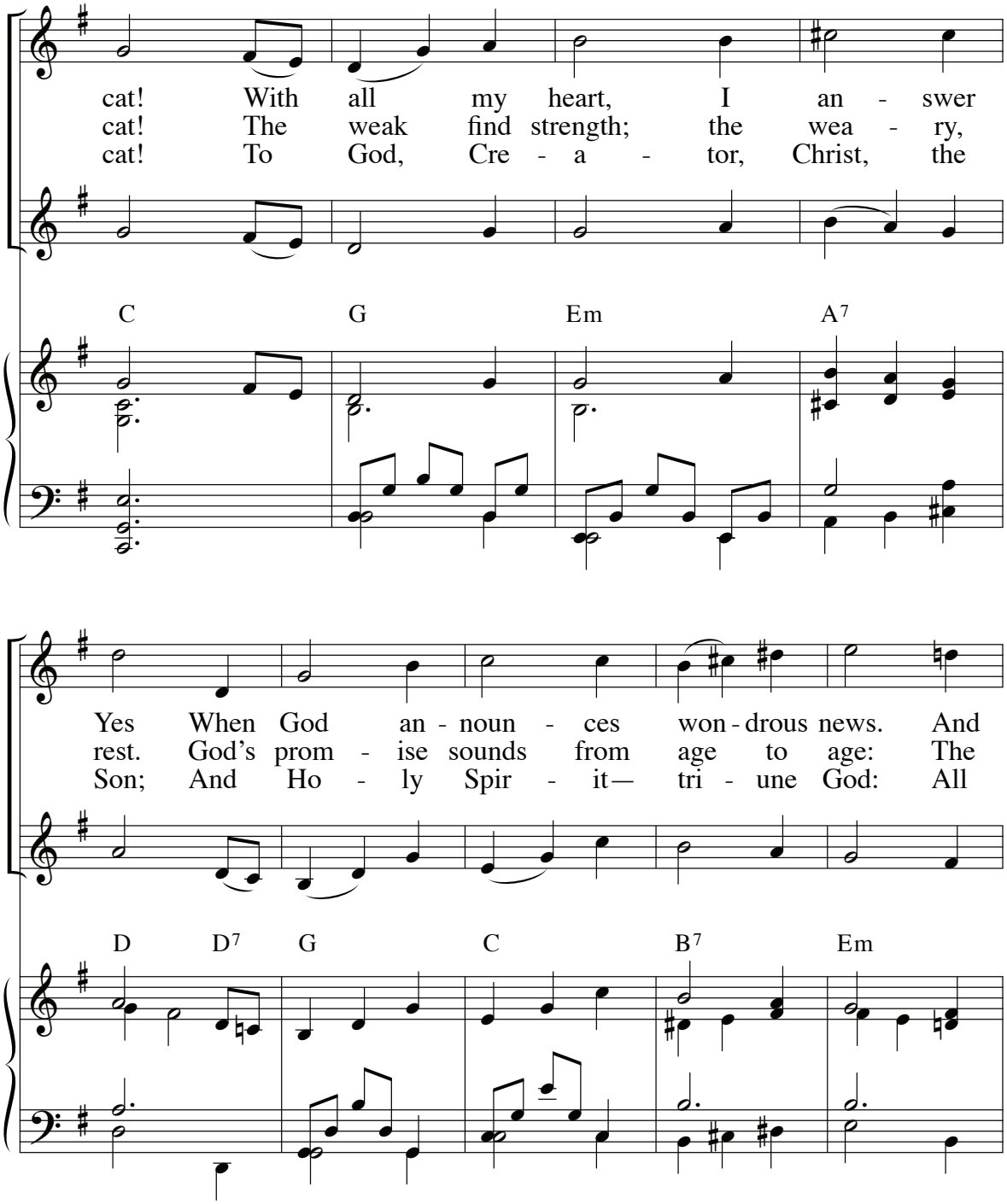


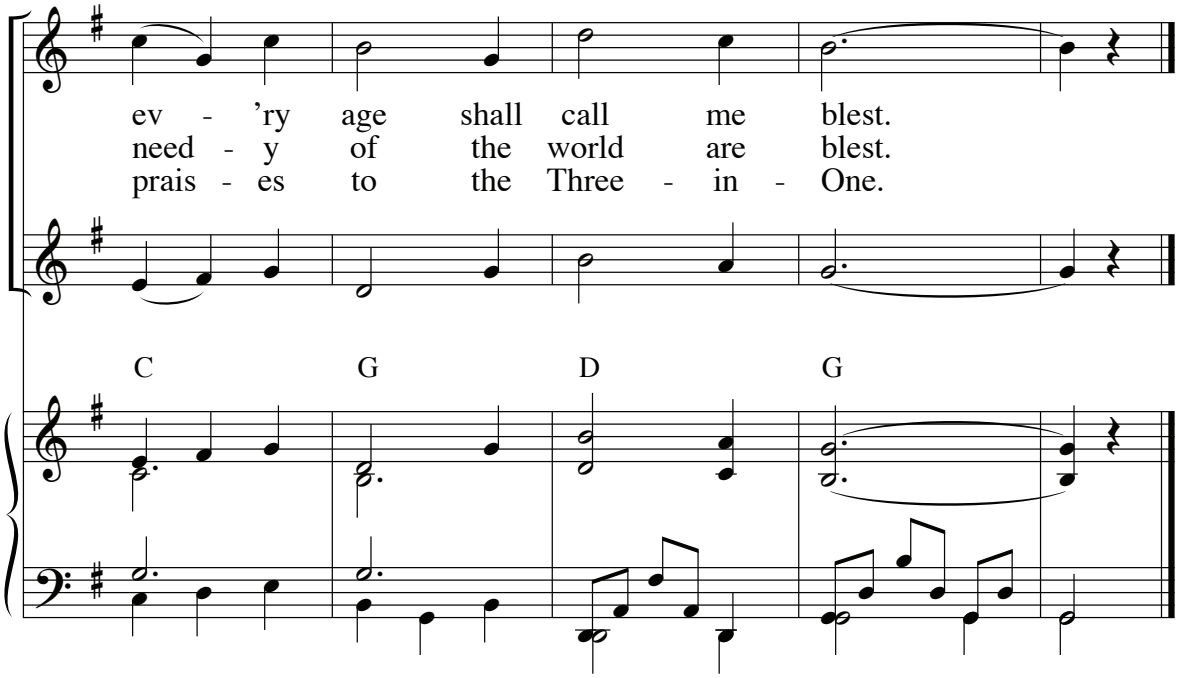
Text: *Magnificat*; Luke 1:46–55; anonymous, alt.
Music: WILD MOUNTAIN THYME, Irregular; Scottish traditional; arr. by Tony E. Alonso, © 2021, GIA Publications, Inc.

107 Luke 1:46–53 / My Soul Gives Glory



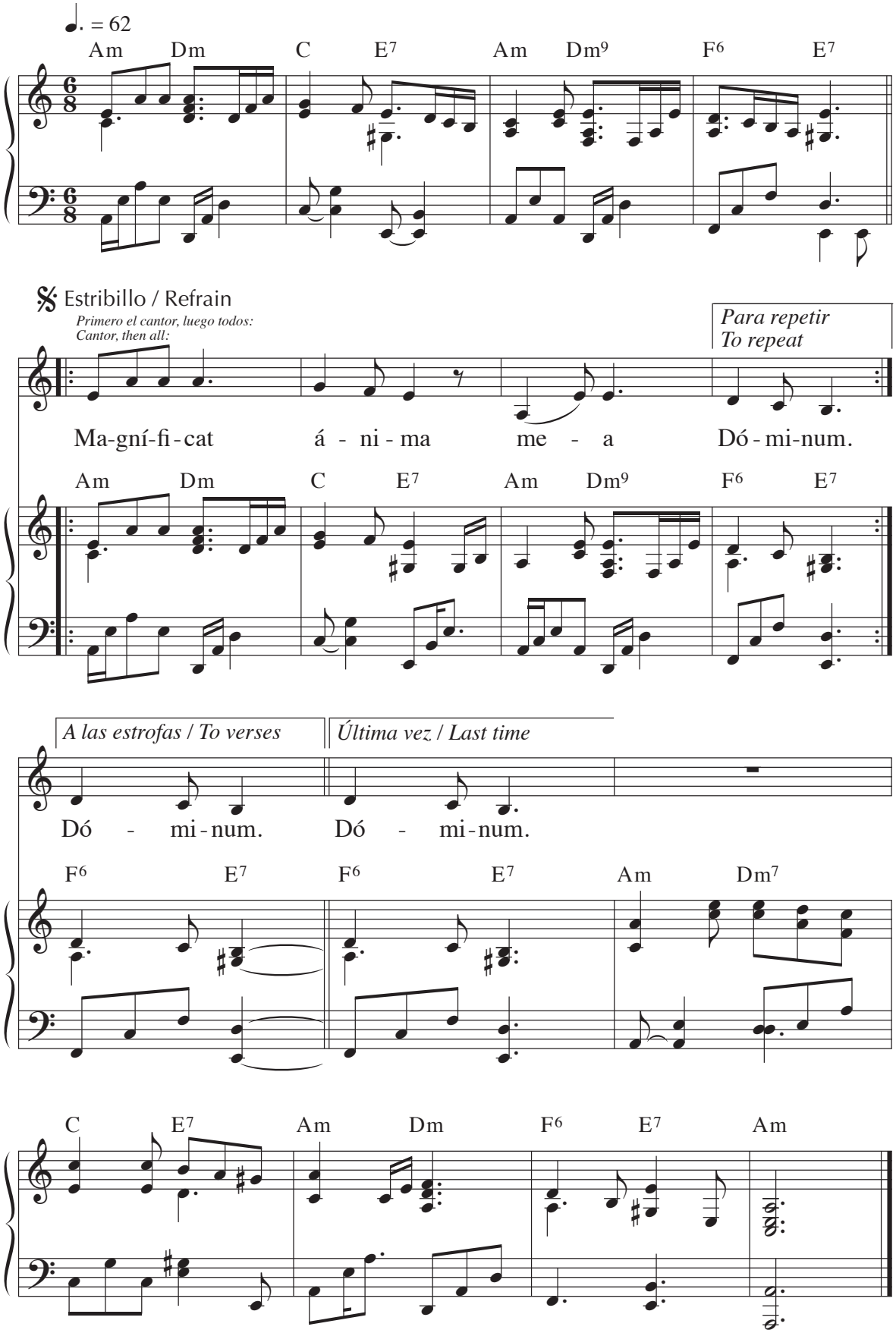

from my low es - tate And set me in the
might - y from their thrones, But keeps the hum - ble
soul now fills with joy And joins the song that
C B7 Em C G
high - est place. Ma - gní - fi - cat, ma - gní - fi -
safe from harm. Ma - gní - fi - cat, ma - gní - fi -
Mar - y sings: Ma - gní - fi - cat, ma - gní - fi -
D G D Am7 Em

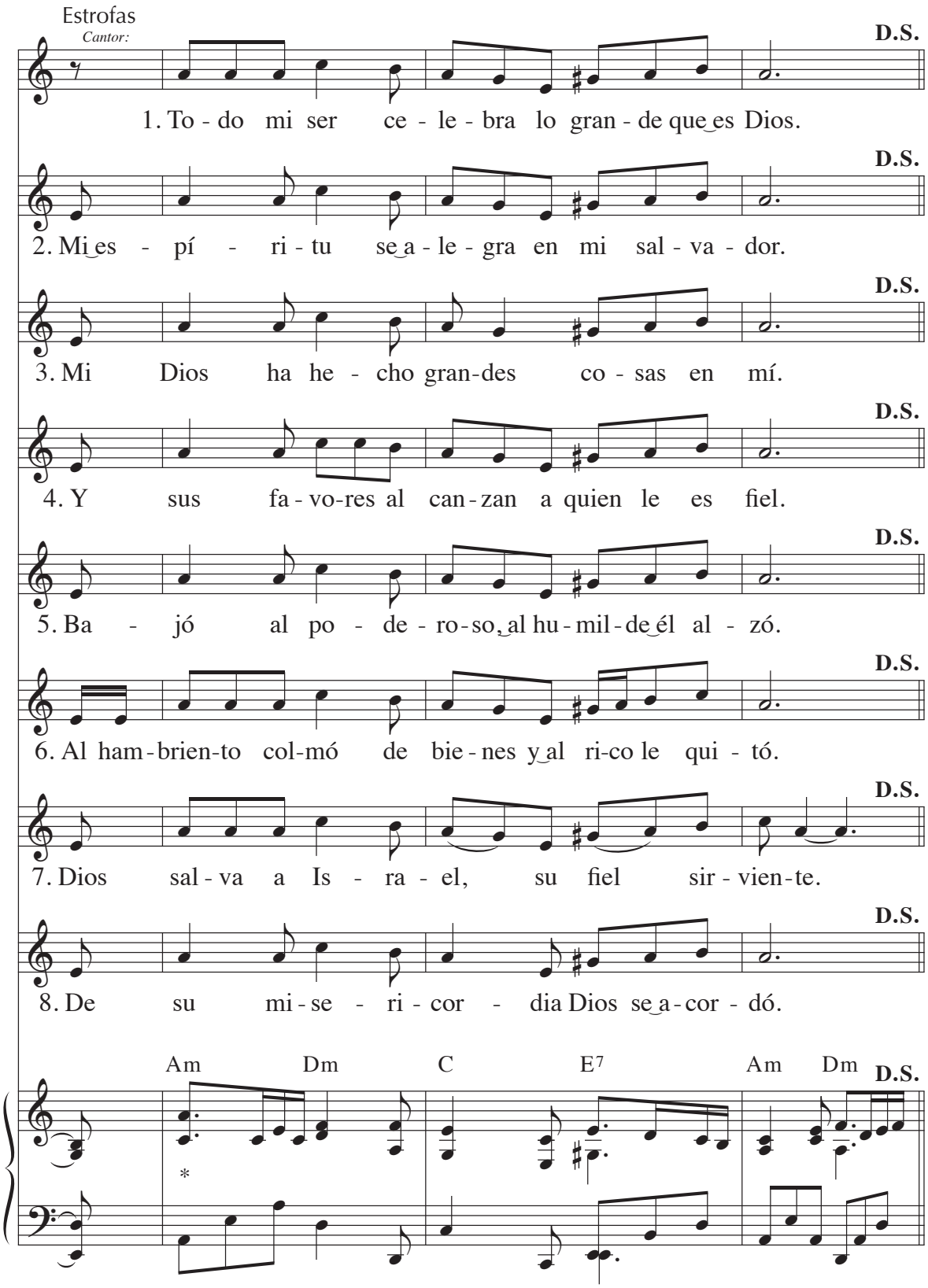

cat! With all my heart, I an - swer
cat! The weak find strength; the wea - ry,
cat! To God, Cre - a - tor, Christ, the
C G Em A7
Yes When God an - noun - ces won - drous news. And
rest. God's prom - ise sounds from age to age: The
Son; And Ho - ly Spir - it— tri - une God: All
D D7 G C B7 Em



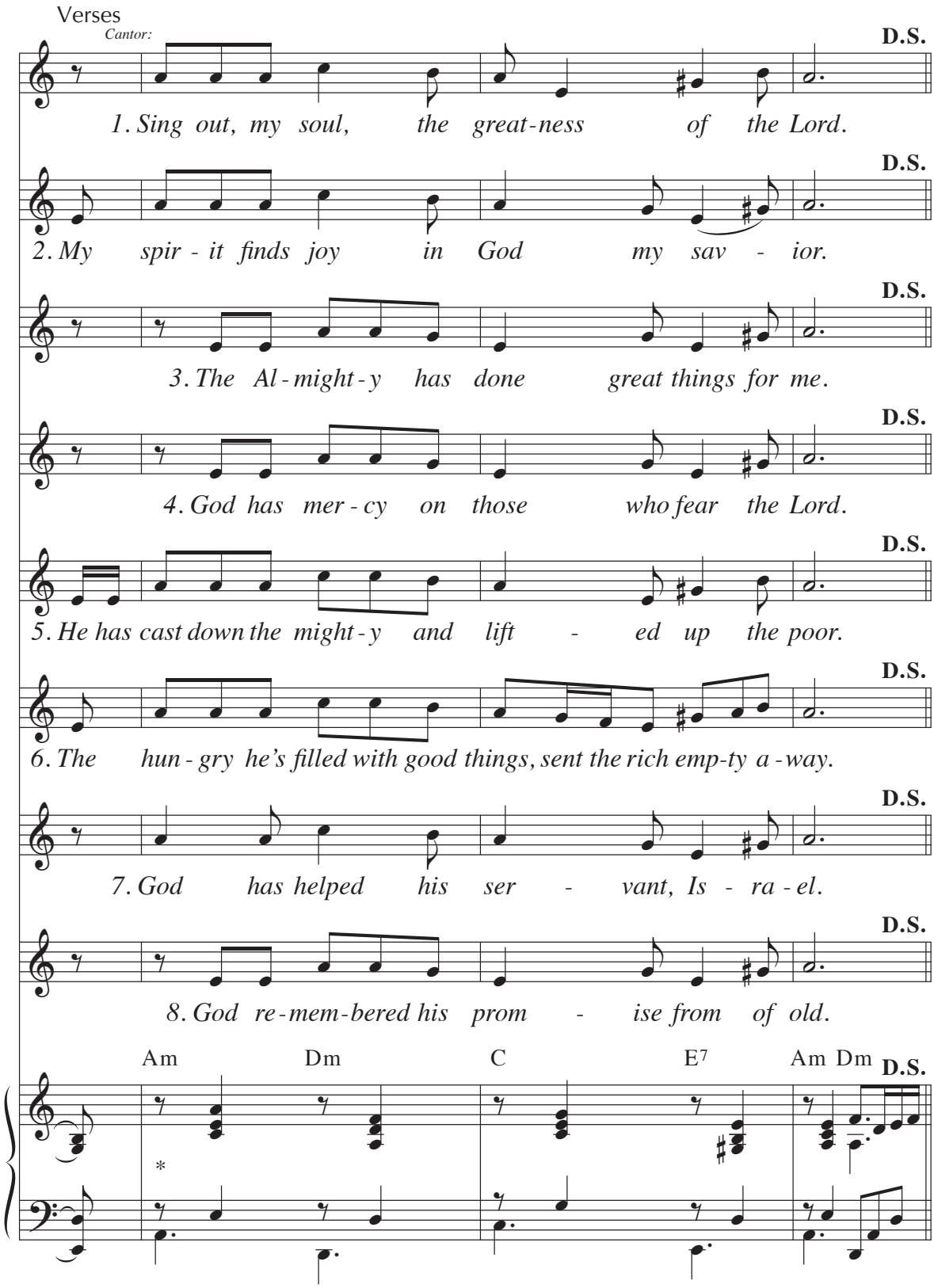
Text: Luke 1:46–53; Mary Louise Bringle, © 2004, GIA Publications, Inc.
Music: MAGNIFICAT, LMD; Michael Joncas, © 1979, 1988, GIA Publications, Inc.

108 Luke 1:46–55 / Magnificat





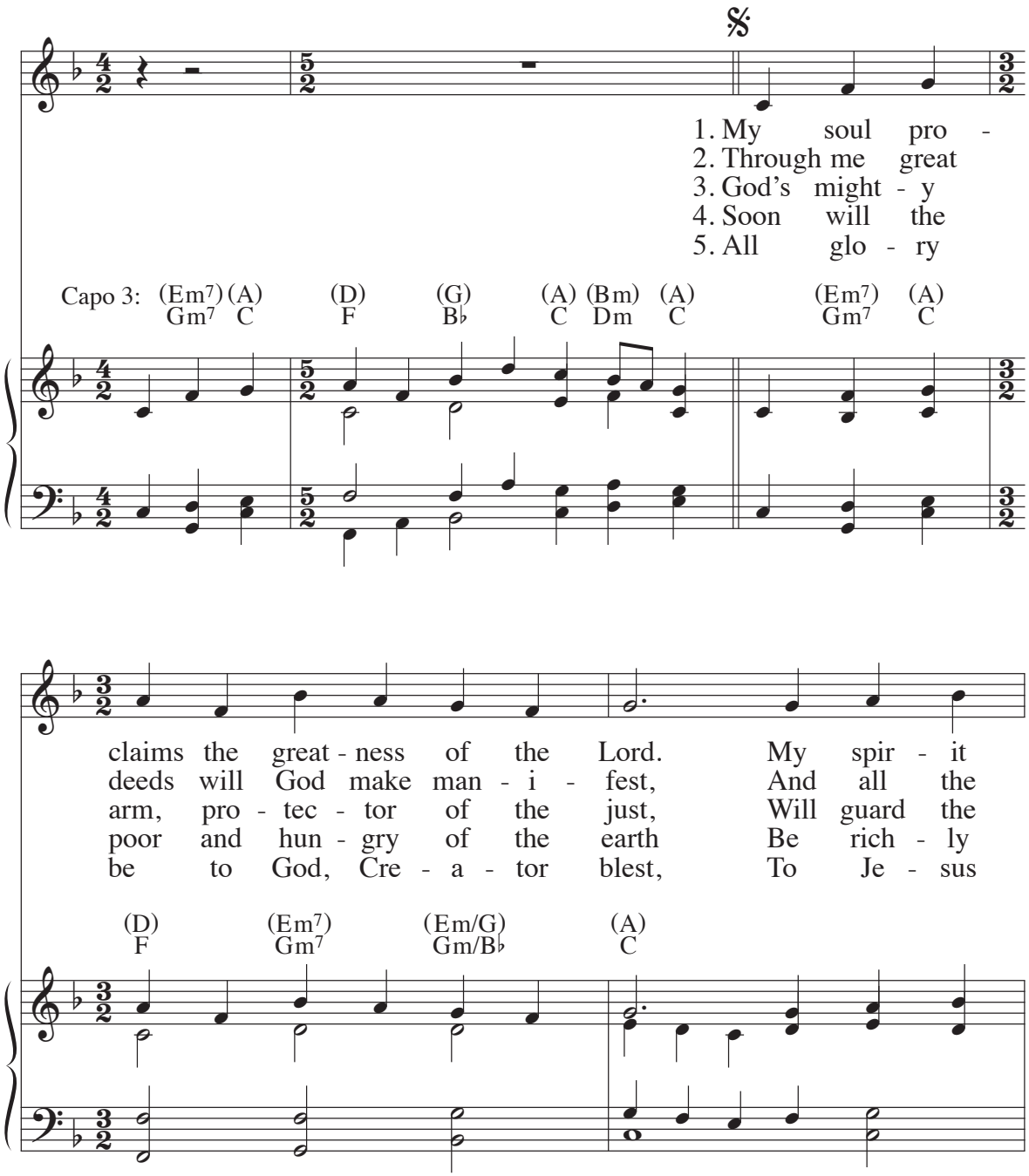
**Se puede utilizar el acompañamiento de teclado que aparece en las estrofas en inglés.*
Keyboard accompaniment for the English verses may be played as a variation.

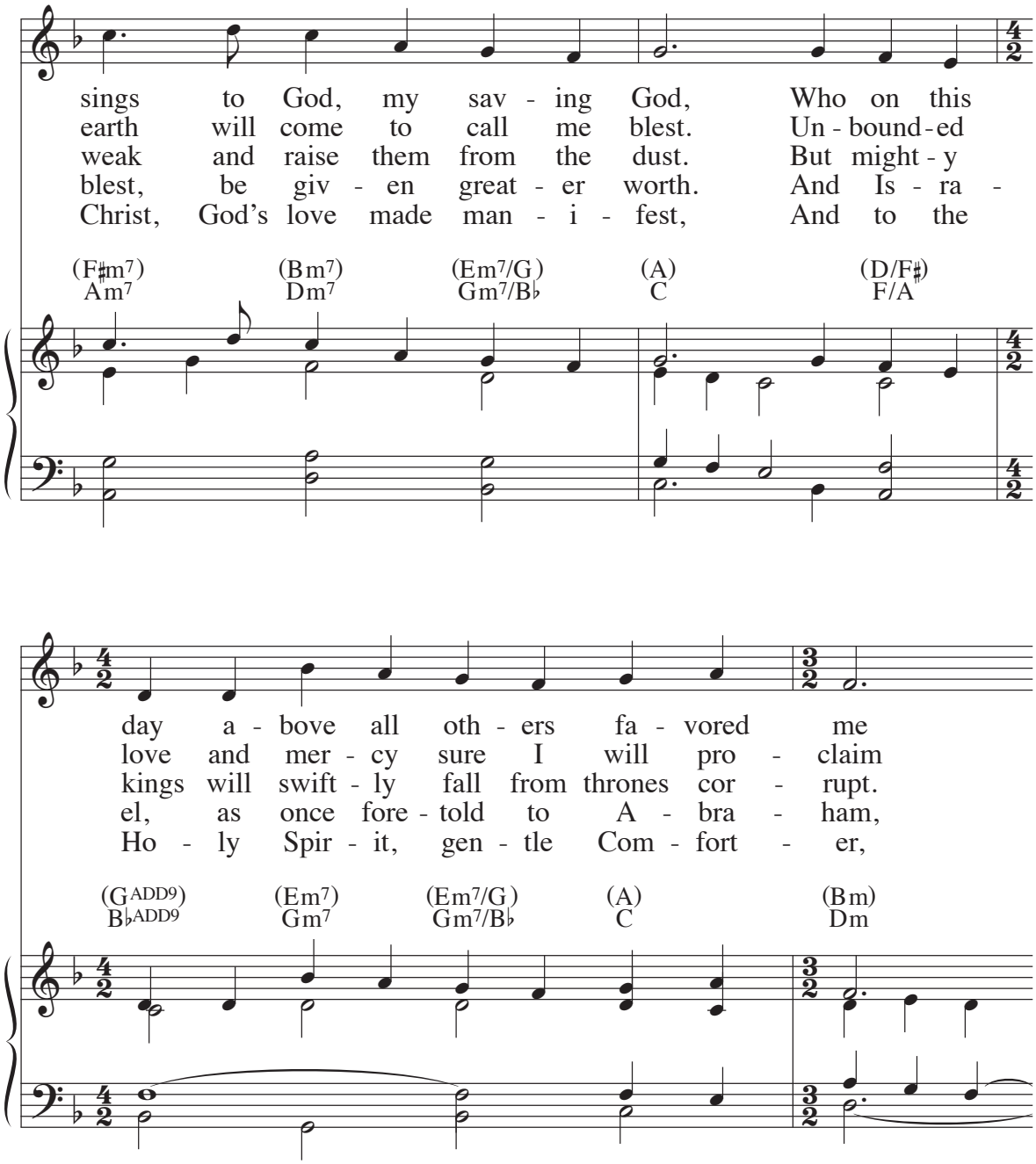


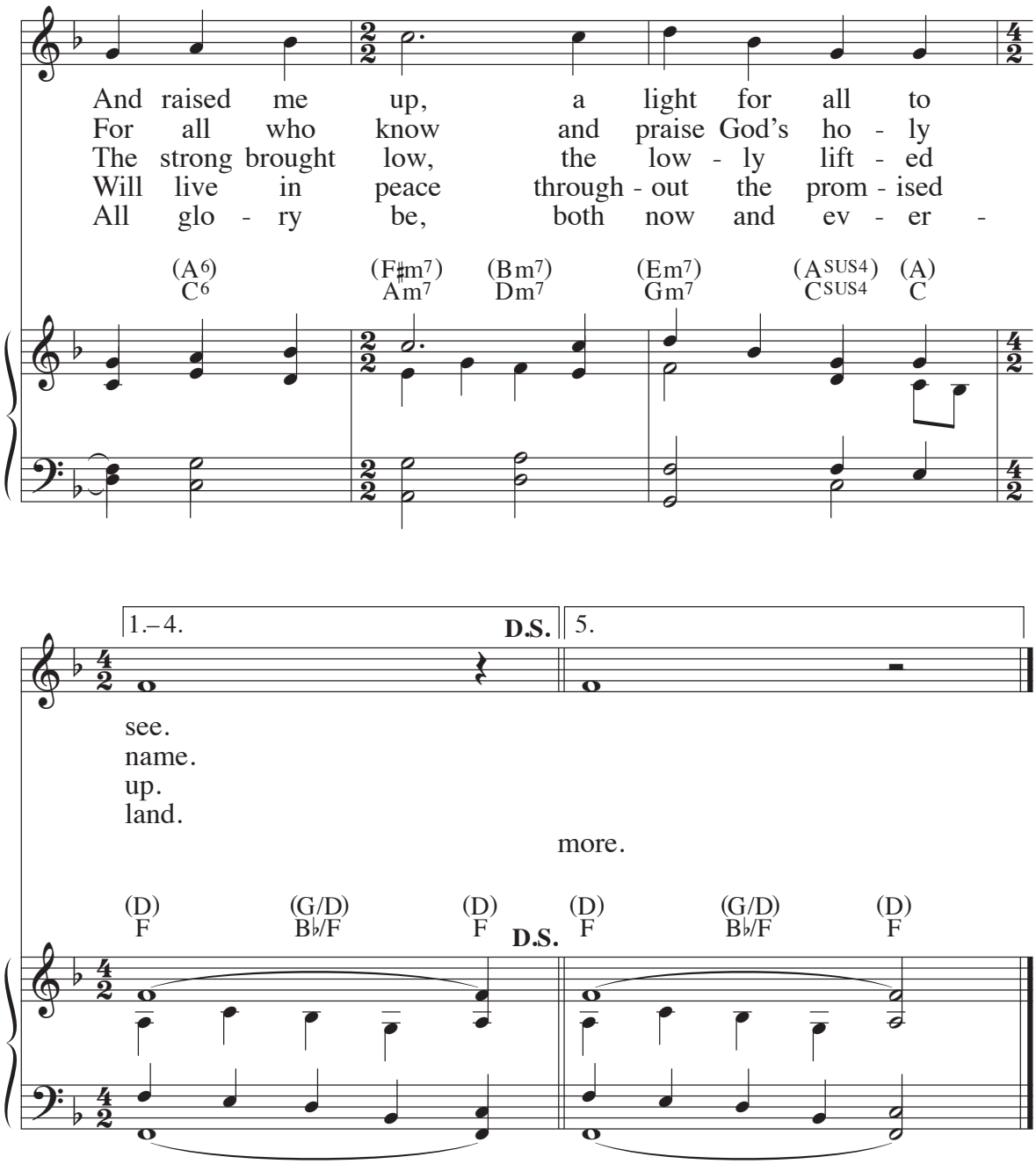
*Se puede utilizar el acompañamiento de teclado que aparece en las estrofas en español.
Keyboard accompaniment for the Spanish verses may be played as a variation.

Text: Based on Luke 1:46–55; Pedro Rubalcava
Music: Pedro Rubalcava; acc. by Scot Crandal
© 1997, Pedro Rubalcava. Published by OCP.

Luke 1:46–55 / My Soul Proclaims 109

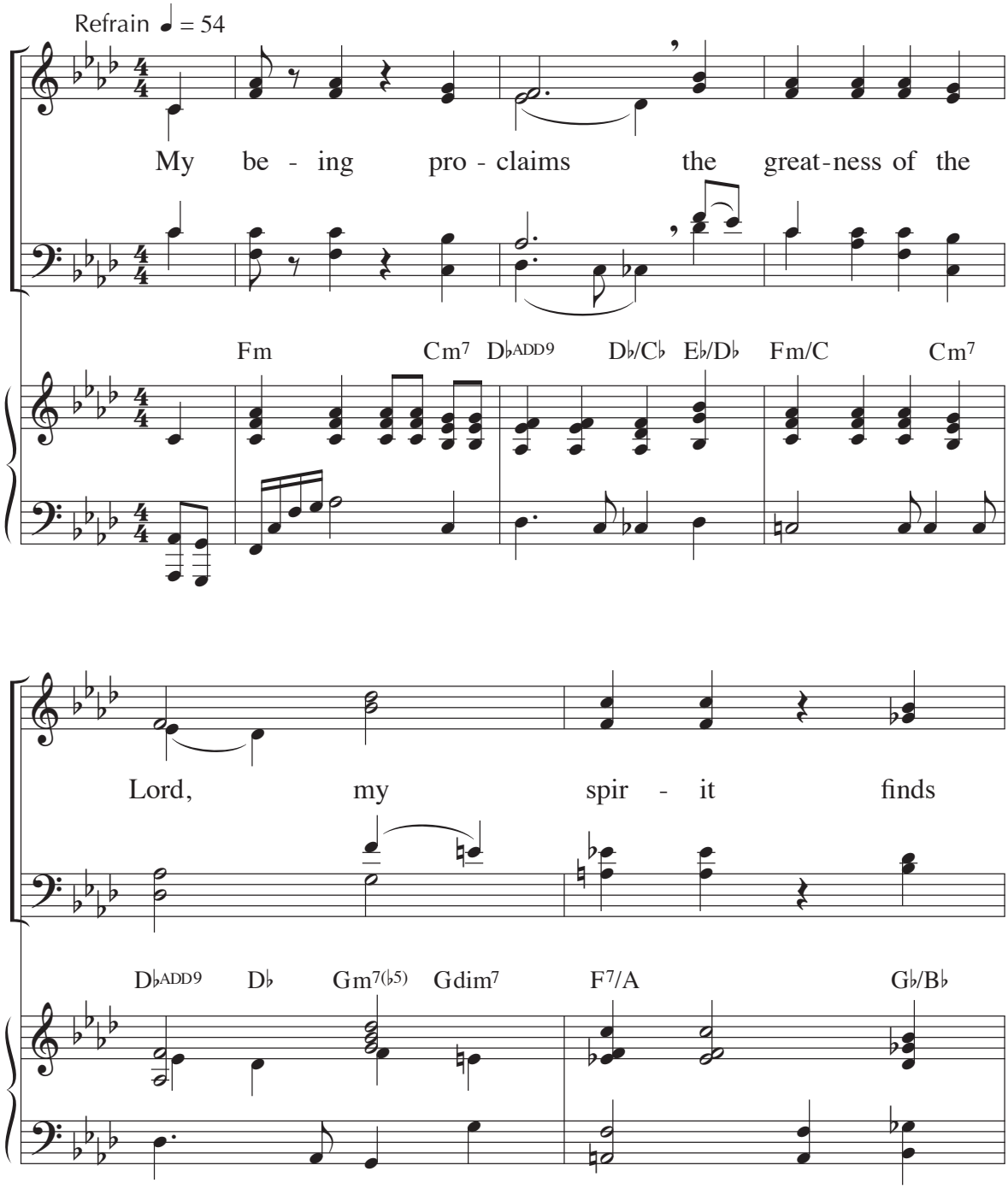


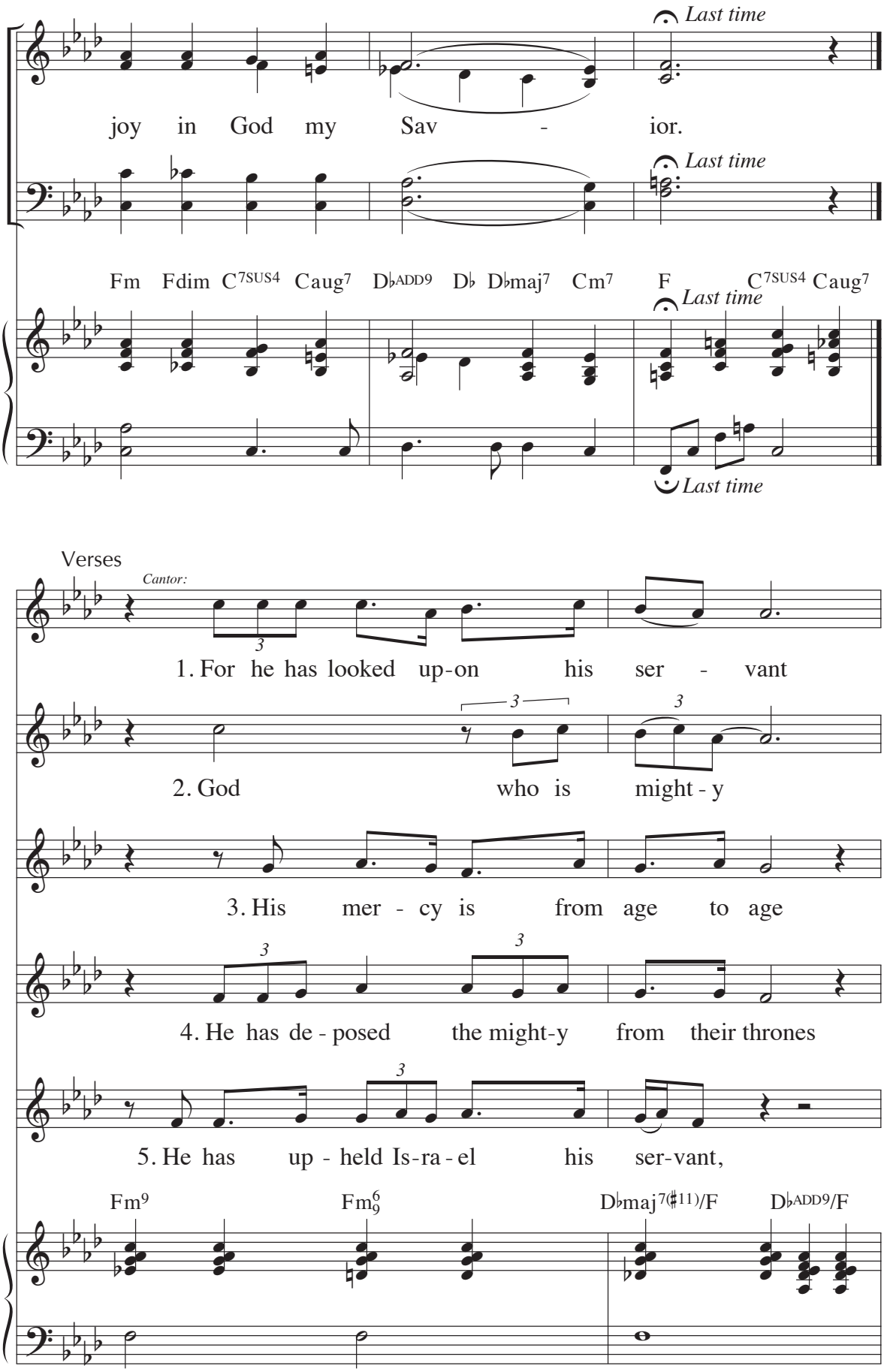

sings to God, my sav - ing God, Who on this
earth will come to call me blest. Un - bound - ed
weak and raise them from the dust. But might - y
blest, be giv - en great - er worth. And Is - ra -
Christ, God's love made man - i - fest, And to the
(F♯m7) Am7
(Bm7) Dm7
(Em7/G) Gm7/B♭
(A) C
(D/F♯) F/A
day a - bove all oth - ers fa - vored me
love and mer - cy sure I will pro - claim
kings will swift - ly fall from thrones cor - rupt.
el, as once fore - told to A - bra - ham,
Ho - ly Spir - it, gen - tle Com - fort - er,
(G ADD9) B♭ ADD9
(Em7) Gm7
(Em7/G) Gm7/B♭
(A) C
(Bm) Dm

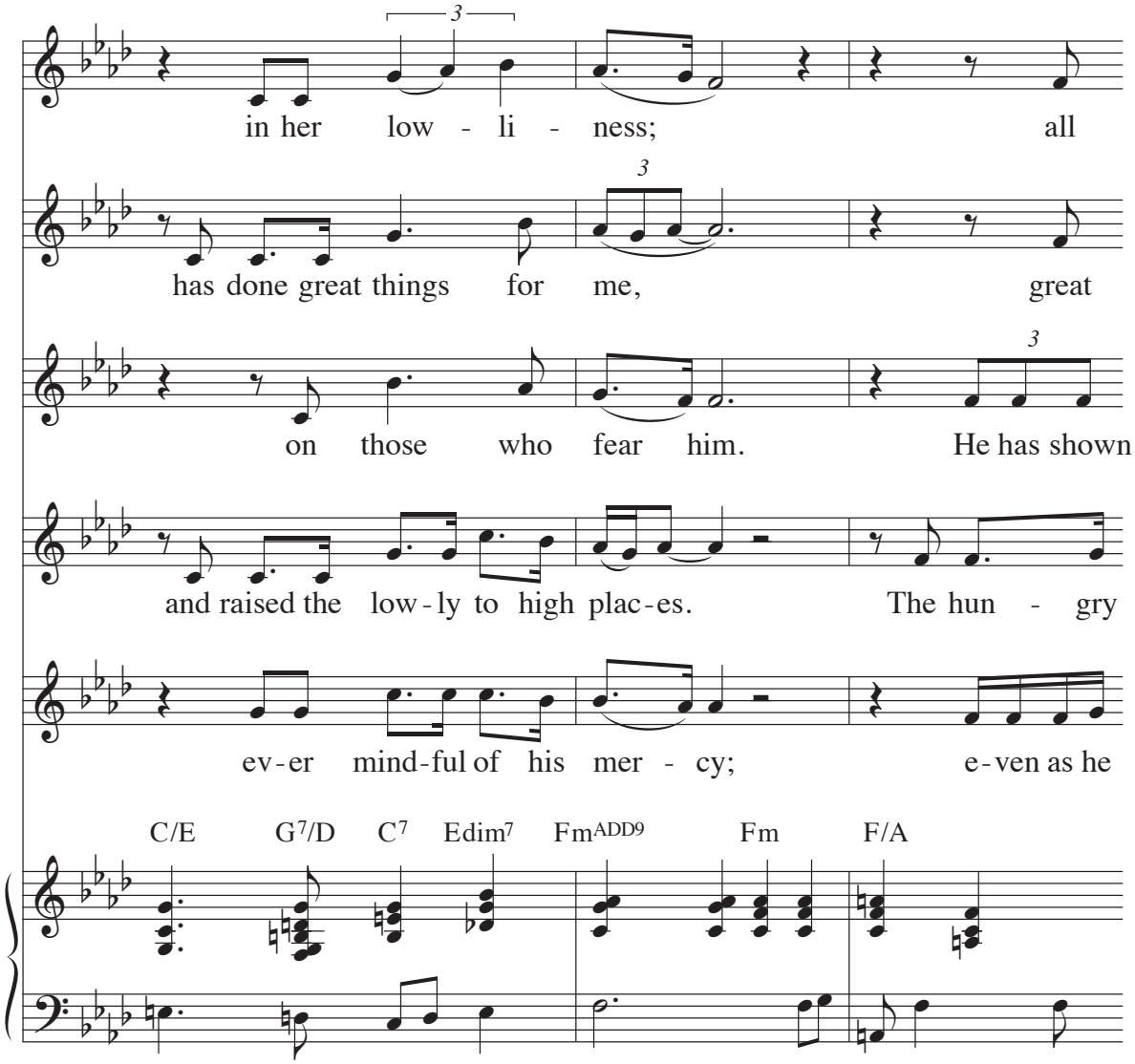


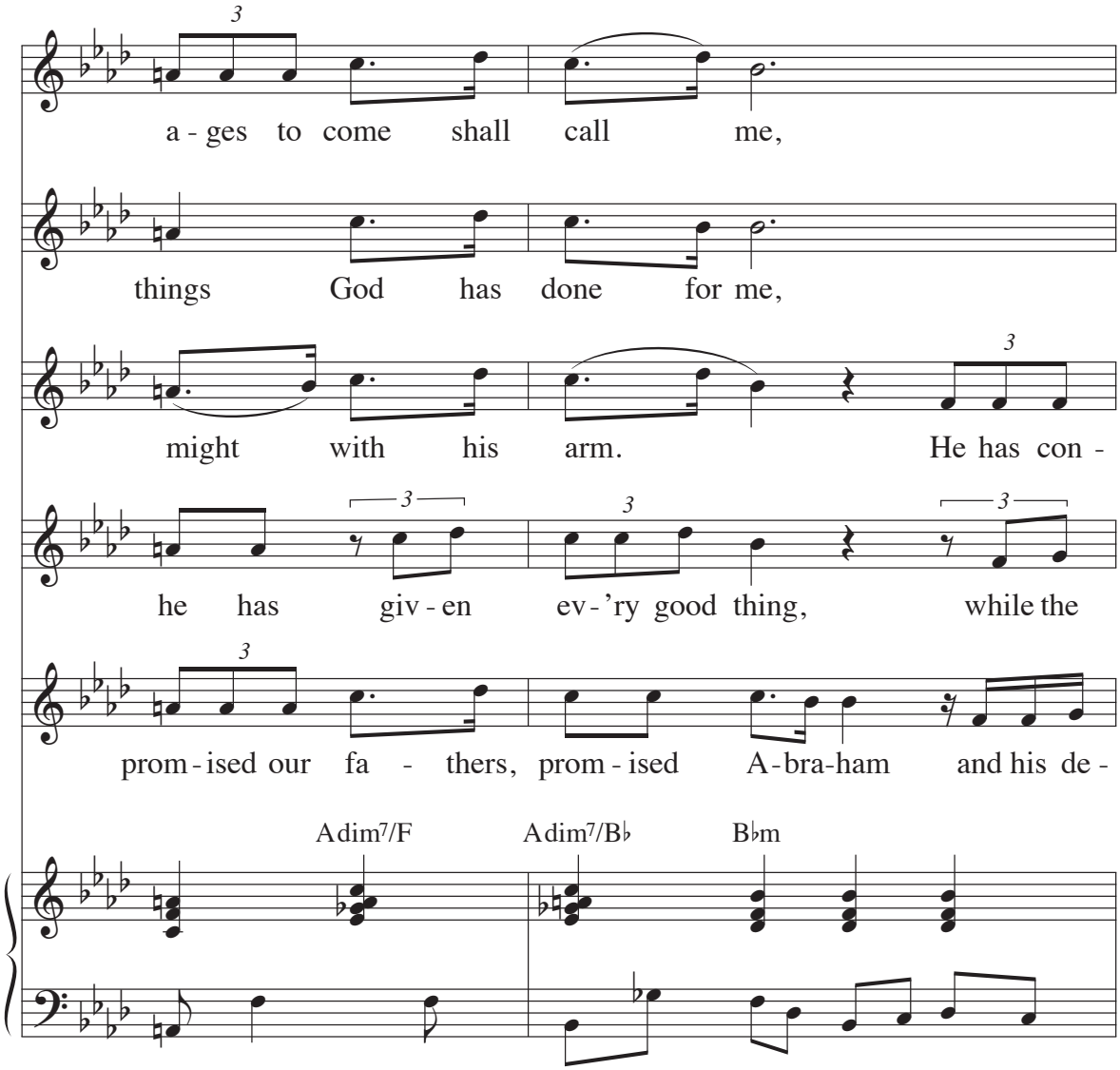
Text: *Magnificat*, Luke 1:46–55; Owen Alstott, © 1991, Owen Alstott
Music: Bernadette Farrell, © 1993, Bernadette Farrell
Published by OCP.

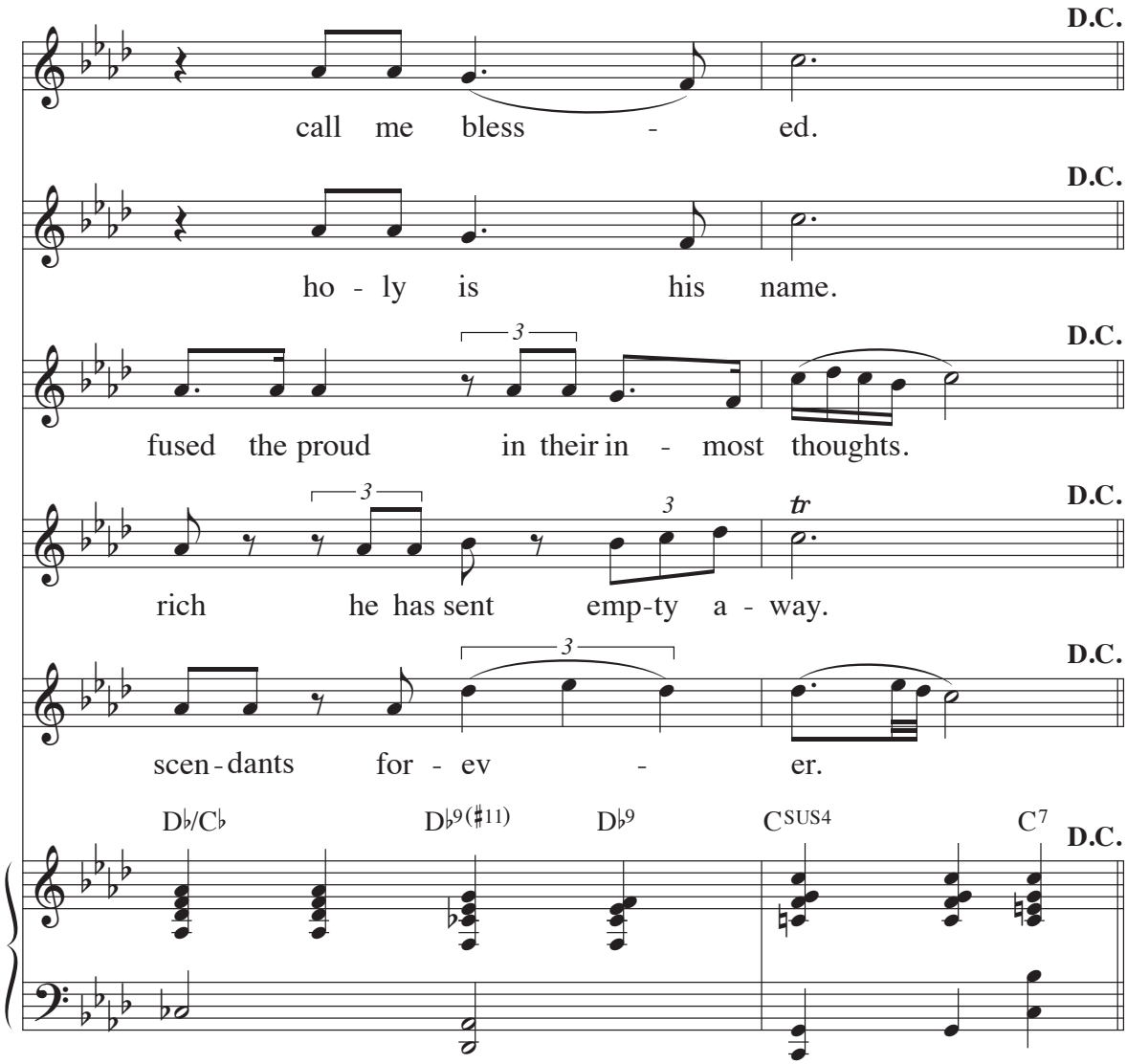
110 Luke 1:45–55 / Canticle of Mary




Last time
joy in God my Sav - ior.
Last time
Fm Fdim C7SUS4 Caug7 D♭ADD9 D♭ D♭maj7 Cm7 F C7SUS4 Caug7
Last time
Last time
Verses
Cantor:
1. For he has looked up-on his ser - vant
2. God who is might - y
3. His mer - cy is from age to age
4. He has de - posed the might-y from their thrones
5. He has up - held Is-ra - el his ser-vant,
Fm9
Fm6/9
D♭maj7(♯11)/F
D♭ADD9/F

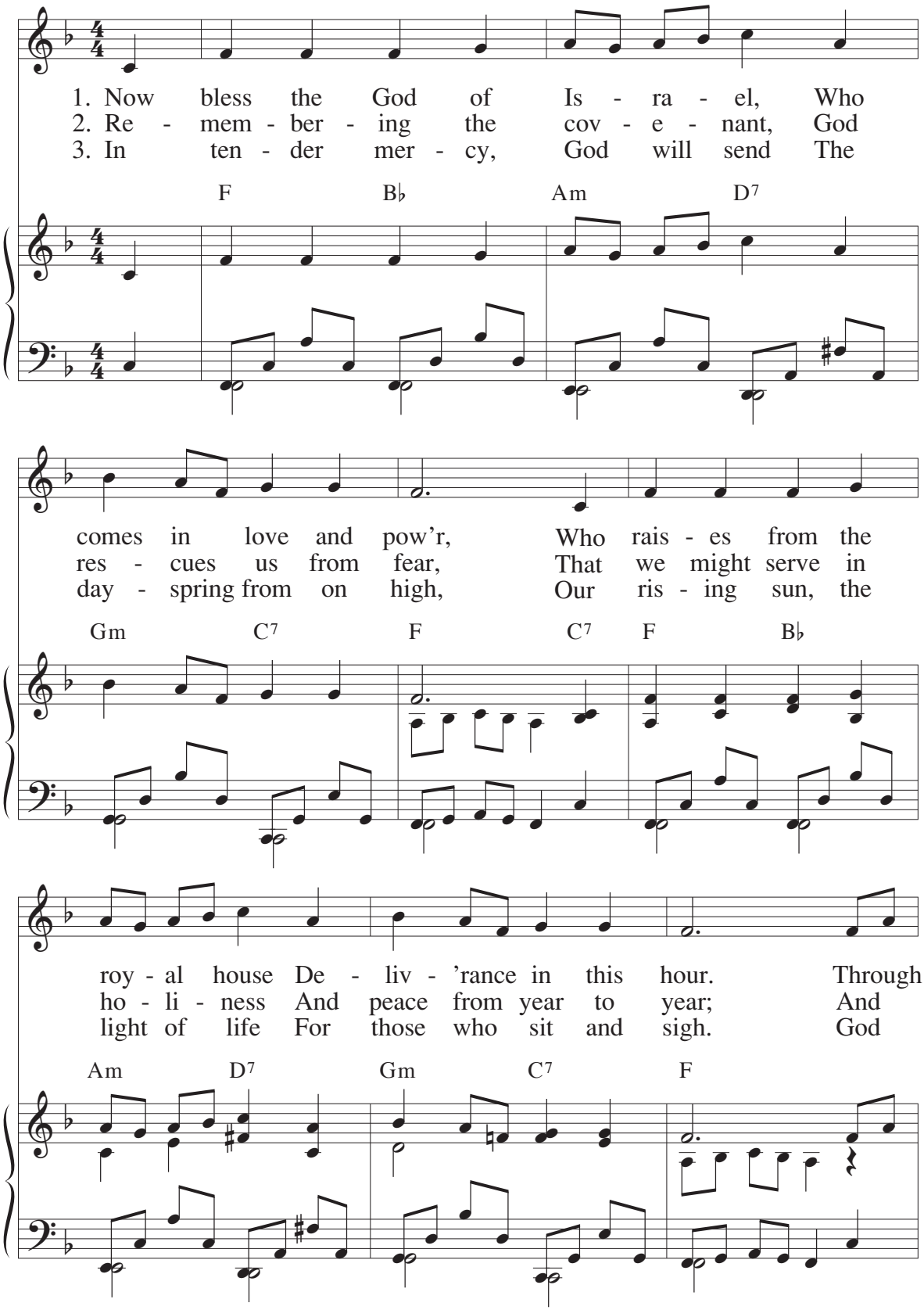

in her low - li - ness; all
has done great things for me, great
on those who fear him. He has shown
and raised the low-ly to high plac-es. The hun - gry
ev-er mind-ful of his mer - cy; e-ven as he
C/E G7/D C7 Edim7 FmADD9 Fm F/A

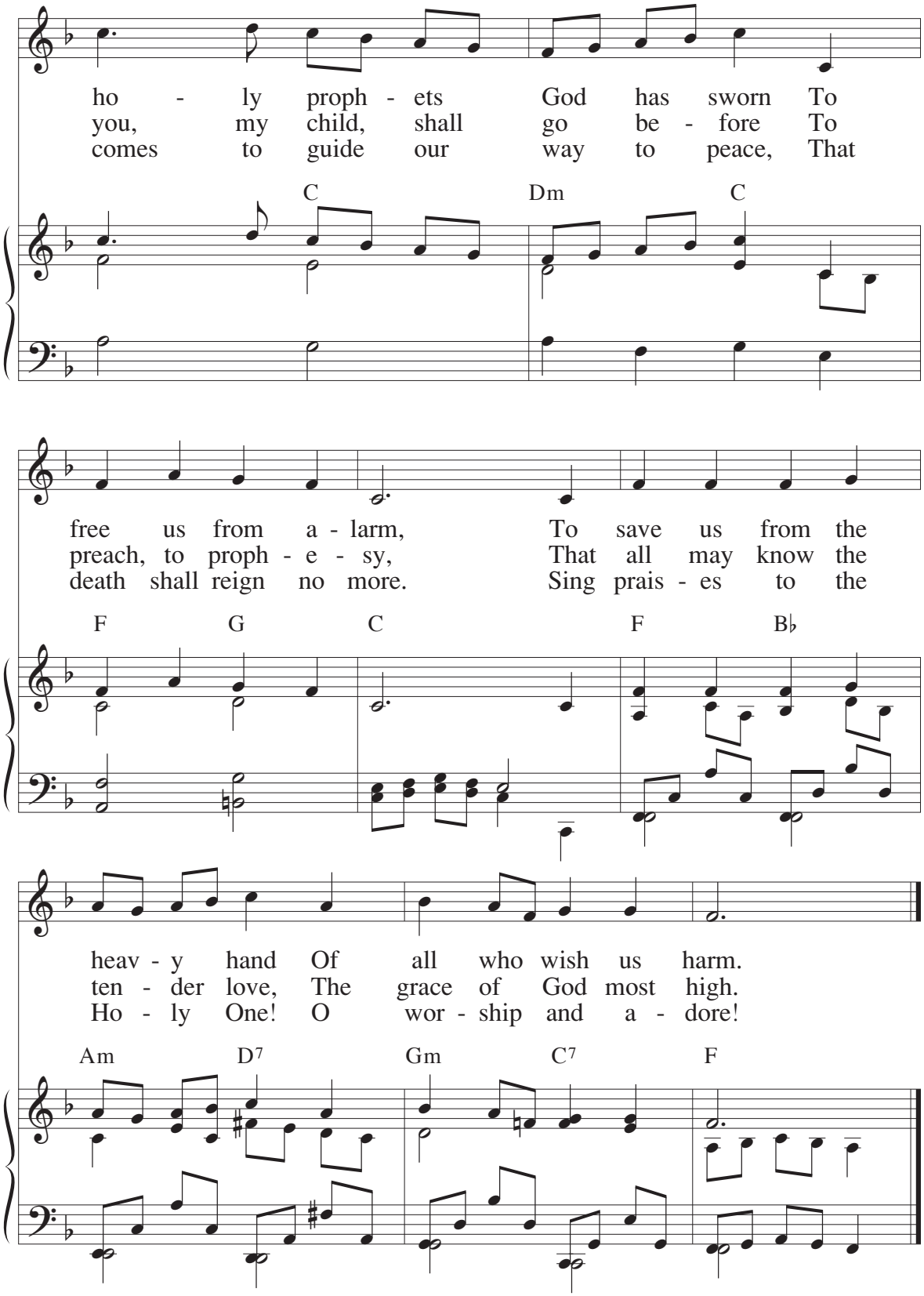

a - ges to come shall call me,
things God has done for me,
might with his arm. He has con -
he has giv - en ev - 'ry good thing, while the
prom - ised our fa - thers, prom - ised A - bra - ham and his de -
Adim7/F
Adim7/B♭
B♭m



Text: Luke 1:45–55; Leon C. Roberts
Music: Leon C. Roberts
© 1993, GIA Publications, Inc.

111 Luke 1:68–79 / Now Bless the God of Israel

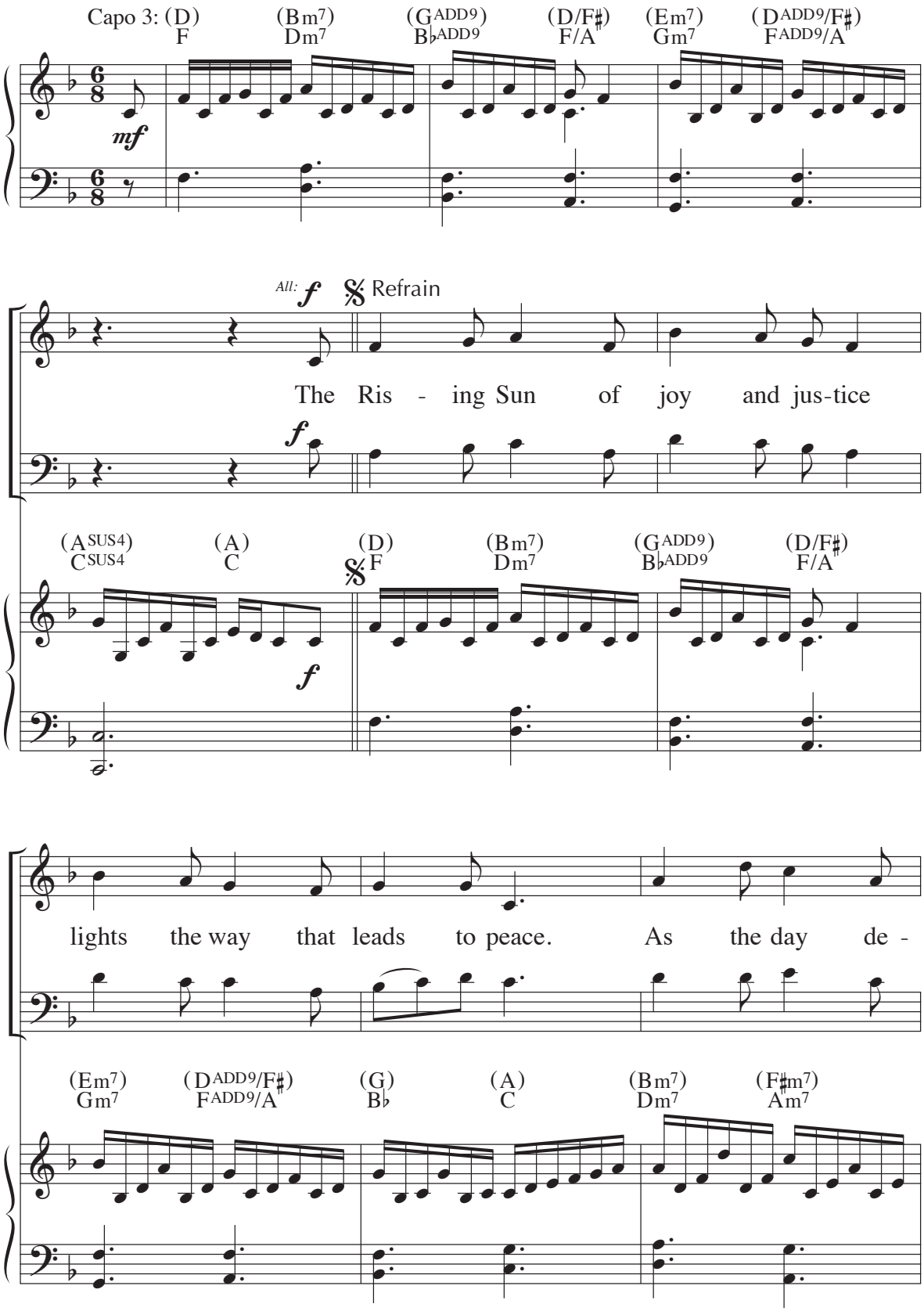


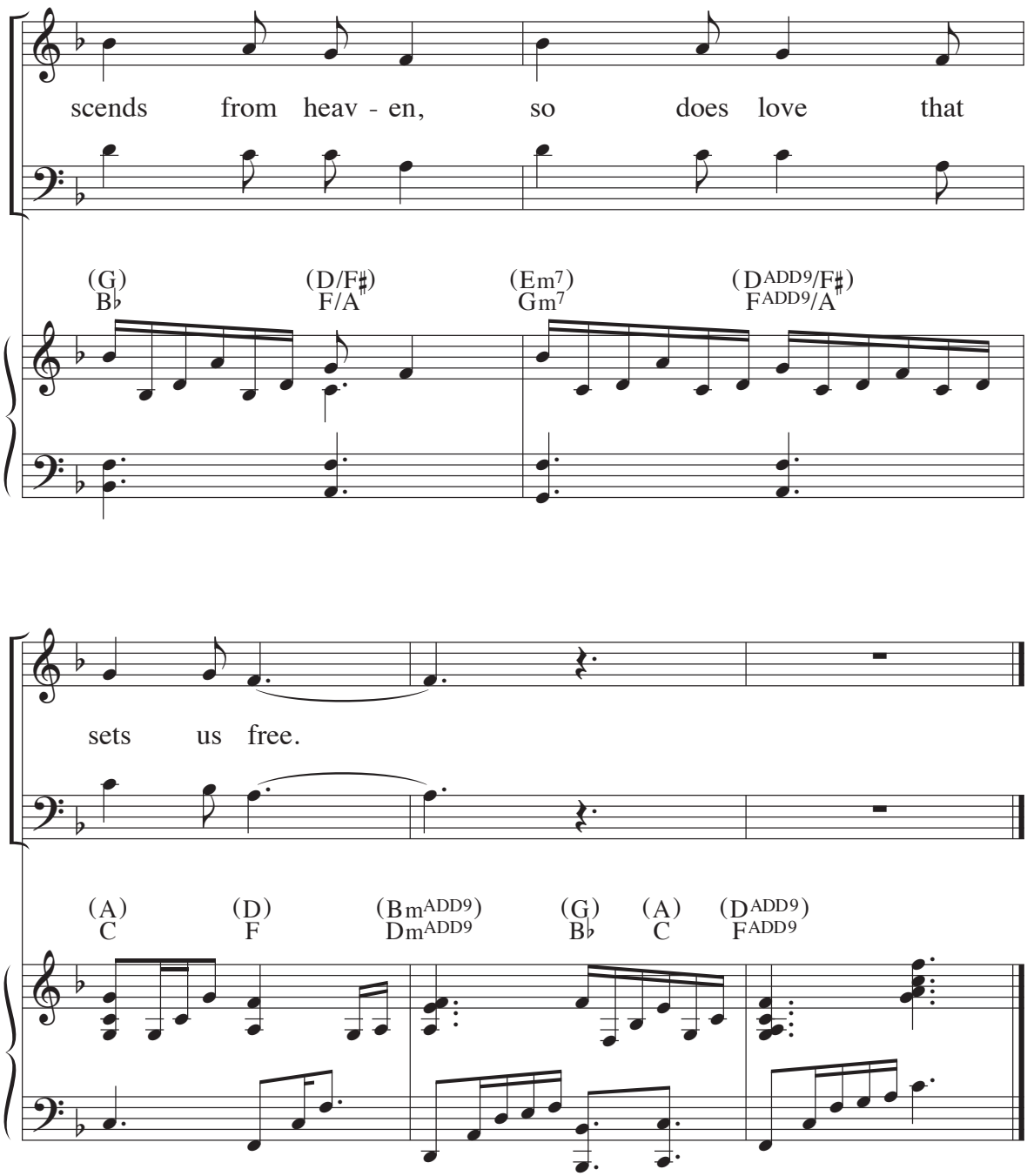


Text: *Benedictus,* Luke 1:68–79; Ruth Duck, © 1992, GIA Publications, Inc.
Music: FOREST GREEN, CMD; English; harm. by Michael Joncas, © 1987, GIA Publications, Inc.

An alternate harmonization can be found at no. 498.

112 Luke 1:67–79 / The Rising Sun




scends from heav - en, so does love that
(G) B♭
(D/F♯) F/A
(Em7) Gm7
(DADD9/F♯) FADD9/A
sets us free.
(A) C
(D) F
(BmADD9) DmADD9
(G) B♭
(A) C
(DADD9) FADD9

Verses

mf *Cantor:*

1. God rais - es up a child to save:
2. God re - news the cov - e - nant:
3. You, my child, will pre - pare God's way:

(G ADD9) B♭ ADD9 (A/G) C/B♭ (G ADD9) B♭ ADD9

mf

f *All:* *Cantor:*

Bless the Lord, bless the Lord! So

(D) F (G ADD9/D) B♭ ADD9/F

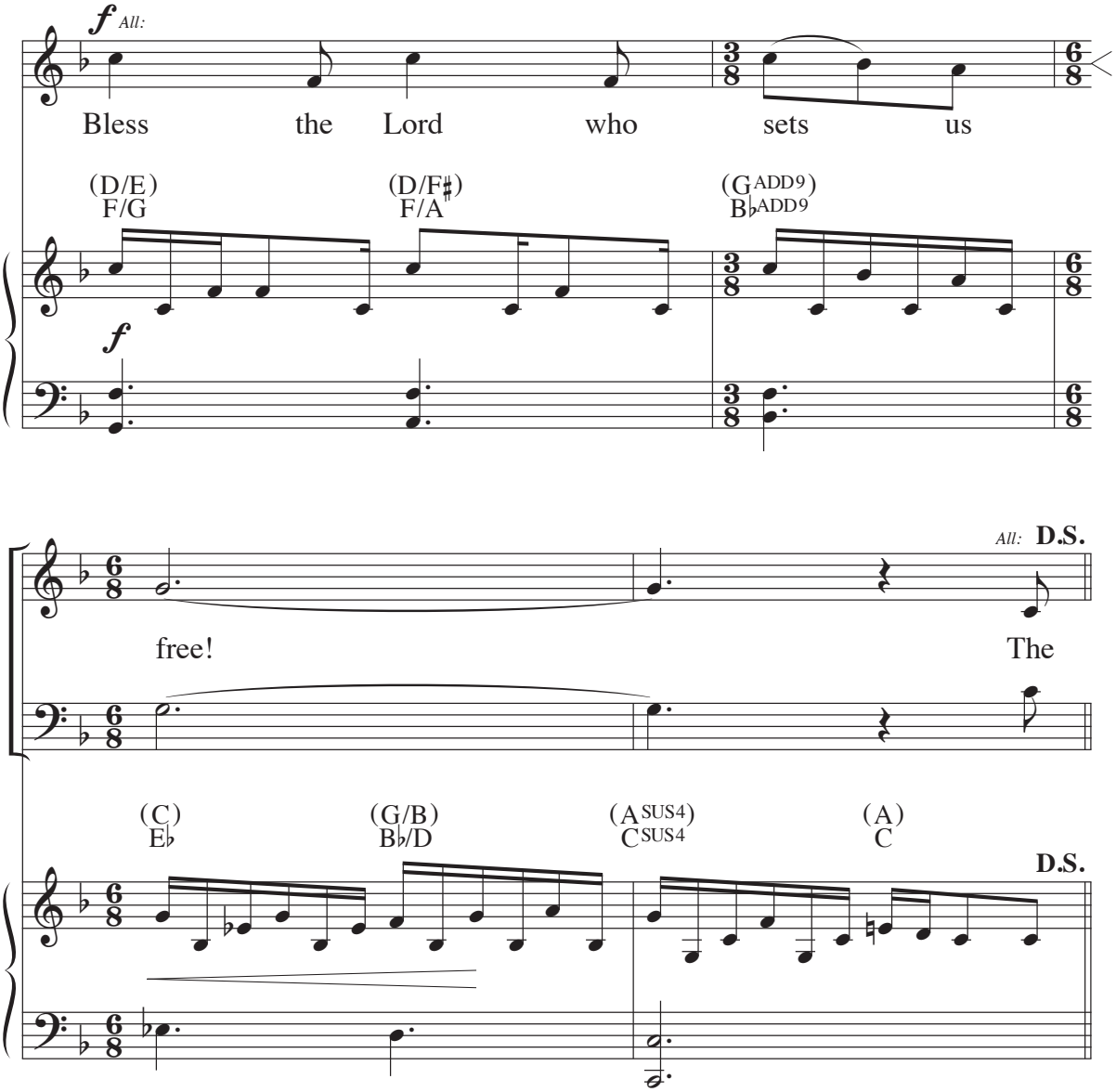
f

mf

Prom - is - es safe - ty from ha - tred's hand:
we might wor - ship with - out fear:
Tell of God's free - dom and mer - cy:

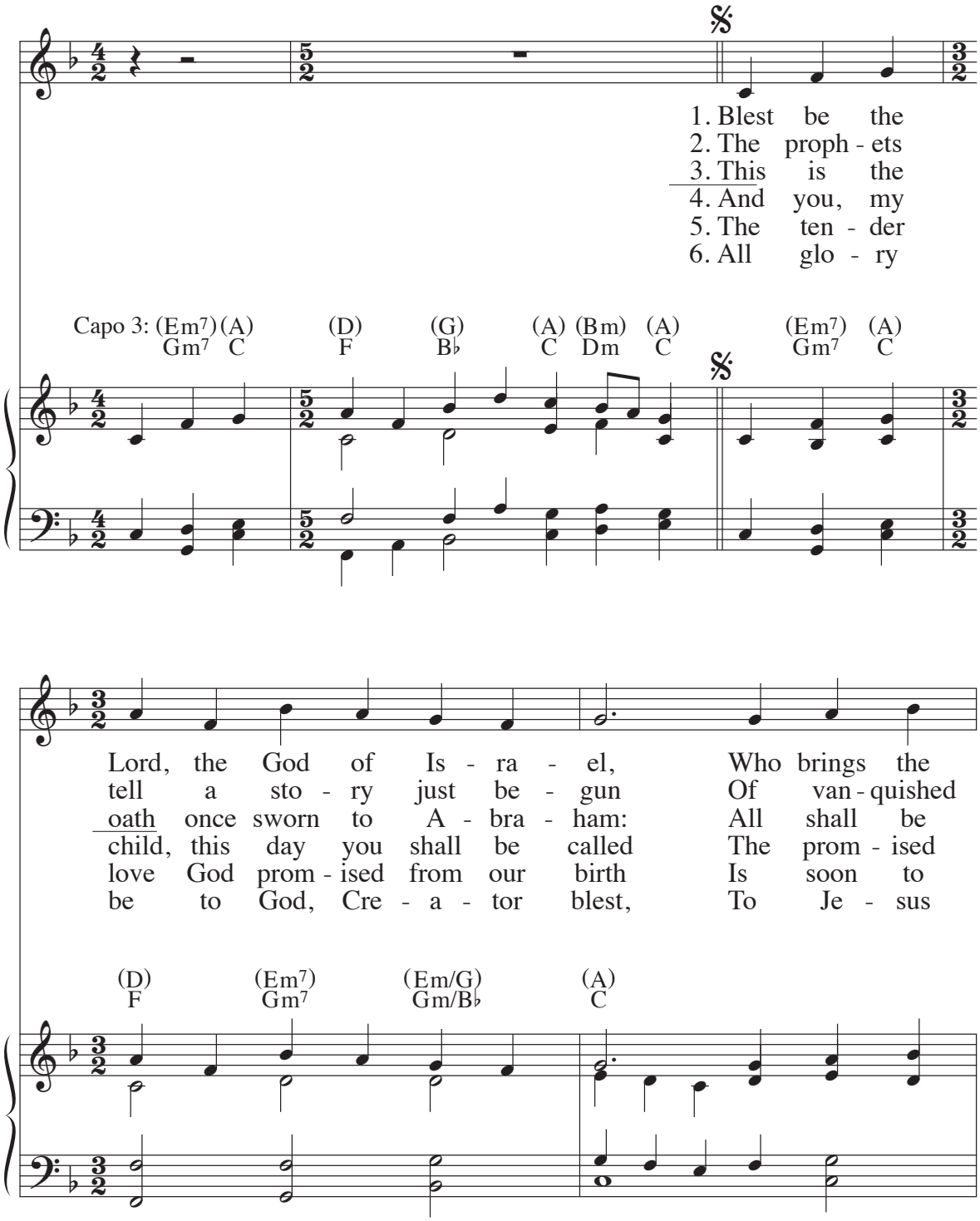
(G ADD9) B♭ ADD9 (A/G) C/B♭ (G) B♭

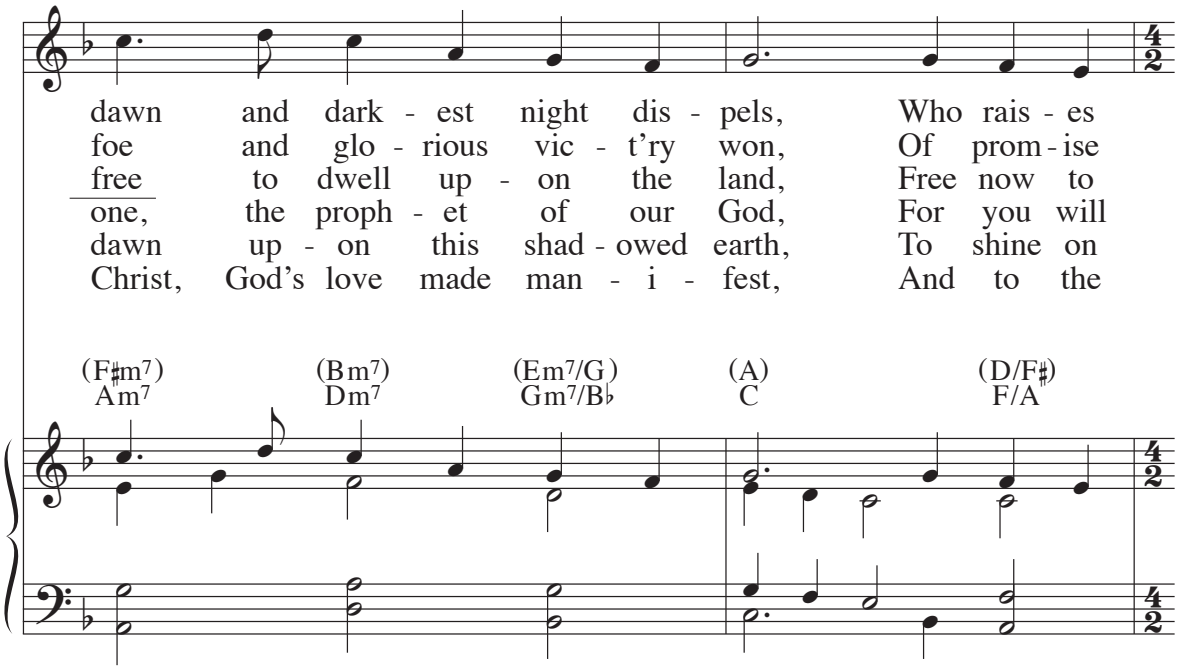
mf

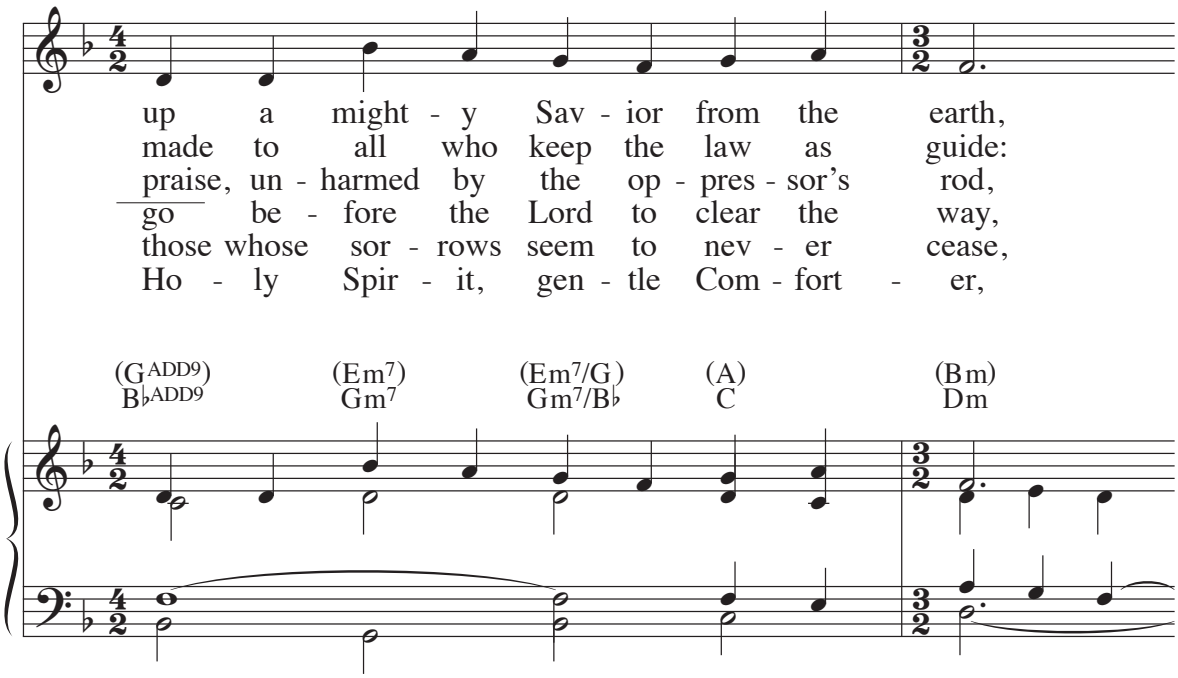


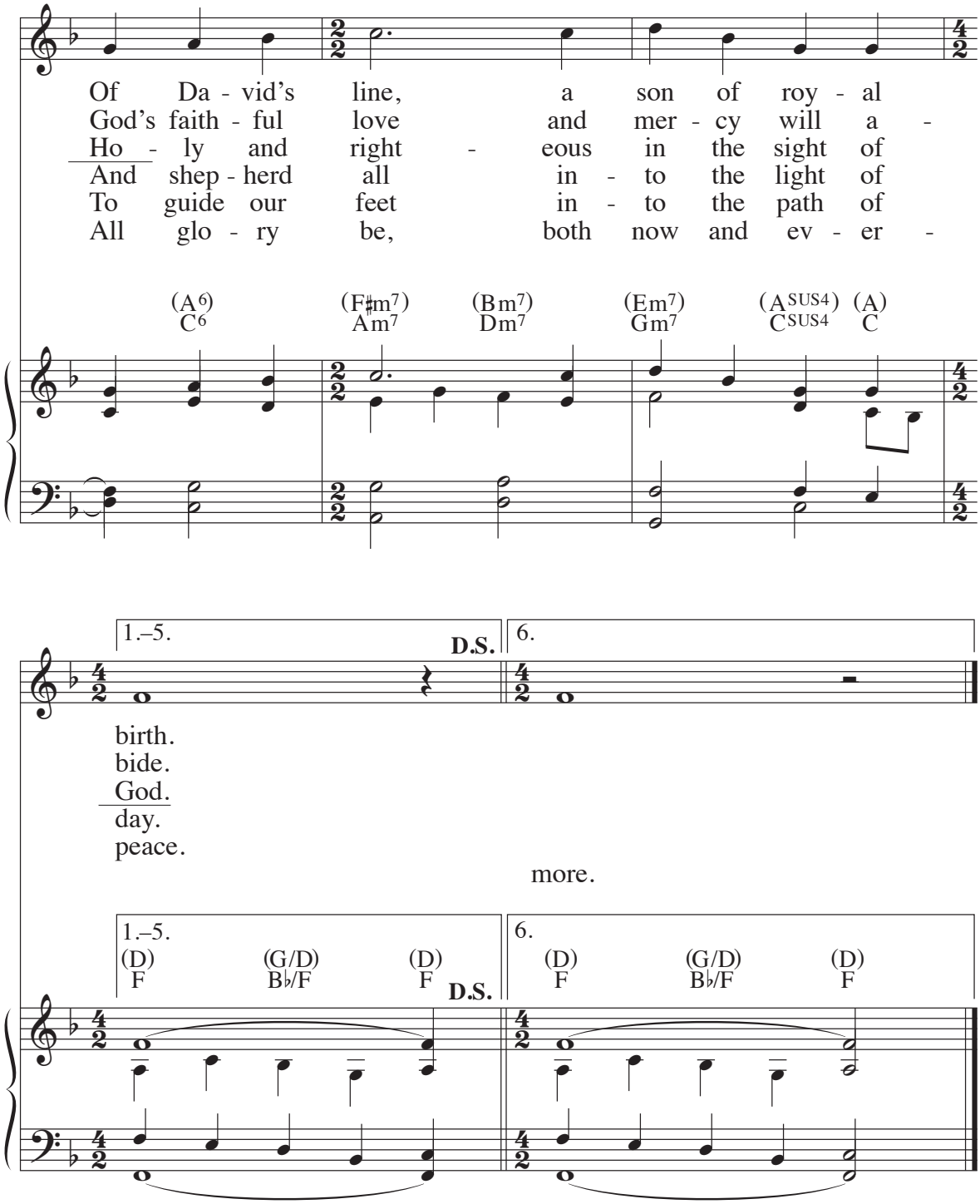
Text: *Benedictus*, Luke 1:67–79; Tony E. Alonso
Music: Tony E. Alonso
© 2004, GIA Publications, Inc.

113 Luke 1:68–79 / Blest Be the Lord



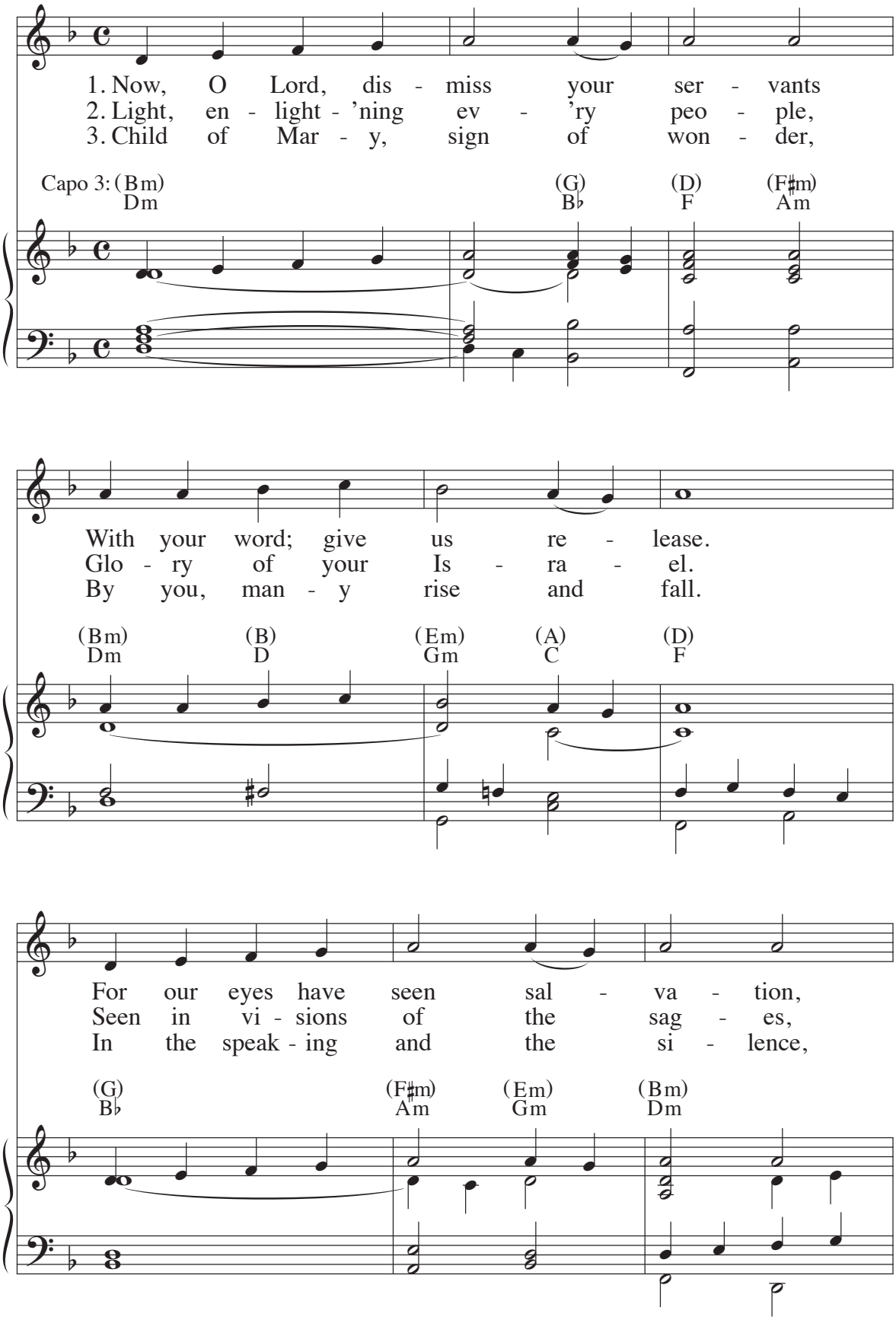

dawn and dark - est night dis - pels, Who rais - es
foe and glo - rious vic - t'ry won, Of prom - ise
free to dwell up - on the land, Free now to
one, the proph - et of our God, For you will
dawn up - on this shad - owed earth, To shine on
Christ, God's love made man - i - fest, And to the
(F♯m7) Am7
(Bm7) Dm7
(Em7/G) Gm7/B♭
(A) C
(D/F♯) F/A

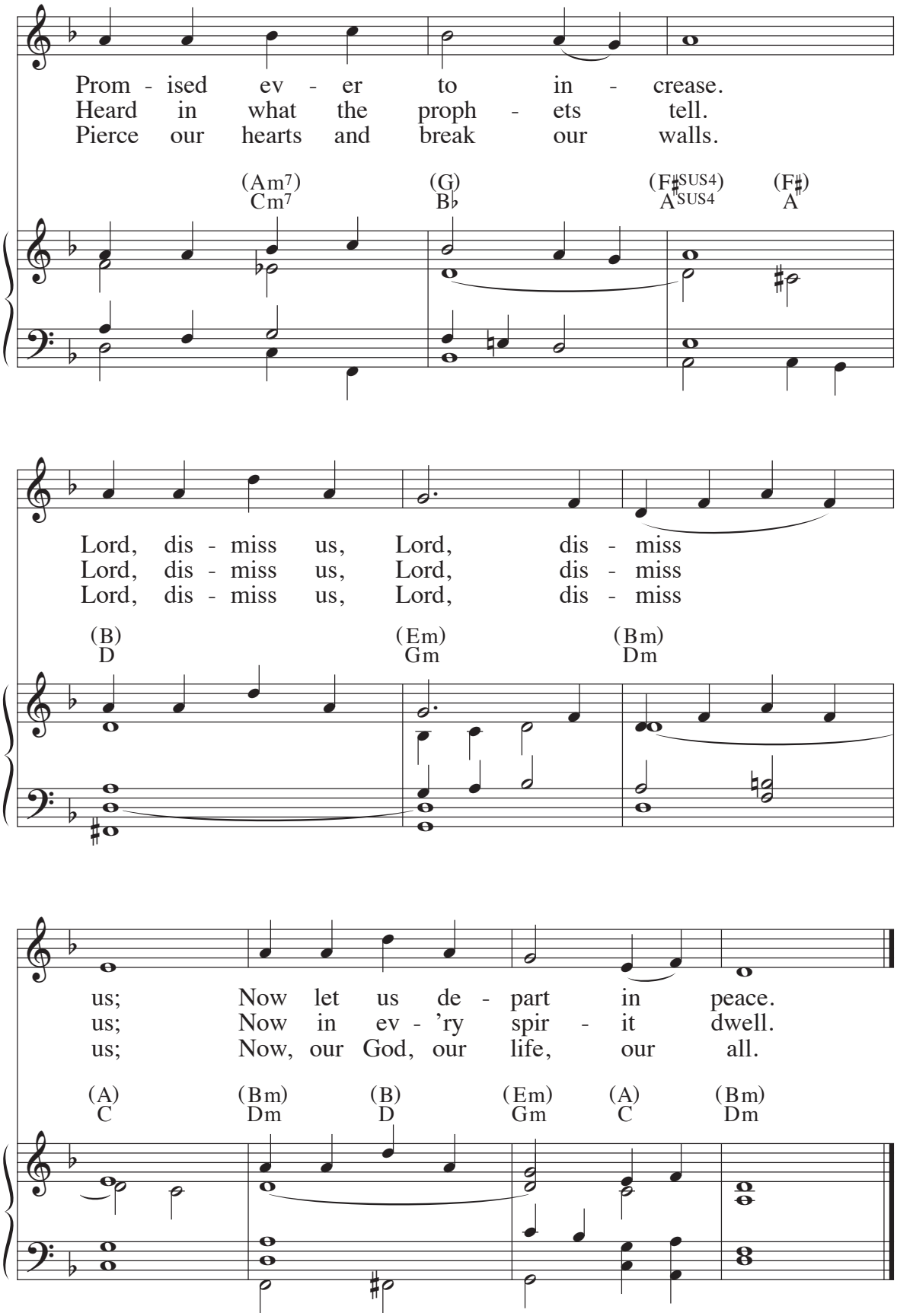

up a might - y Sav - ior from the earth,
made to all who keep the law as guide:
praise, un - harmed by the op - pres - sor's rod,
go be - fore the Lord to clear the way,
those whose sor - rows seem to nev - er cease,
Ho - ly Spir - it, gen - tle Com - fort - er,
(G ADD9) B♭ADD9
(Em7) Gm7
(Em7/G) Gm7/B♭
(A) C
(Bm) Dm



Text: *Benedictus*, Luke 1:68–79; Owen Alstott, © 1991, Owen Alstott
Music: Bernadette Farrell, © 1993, Bernadette Farrell
Published by OCP.

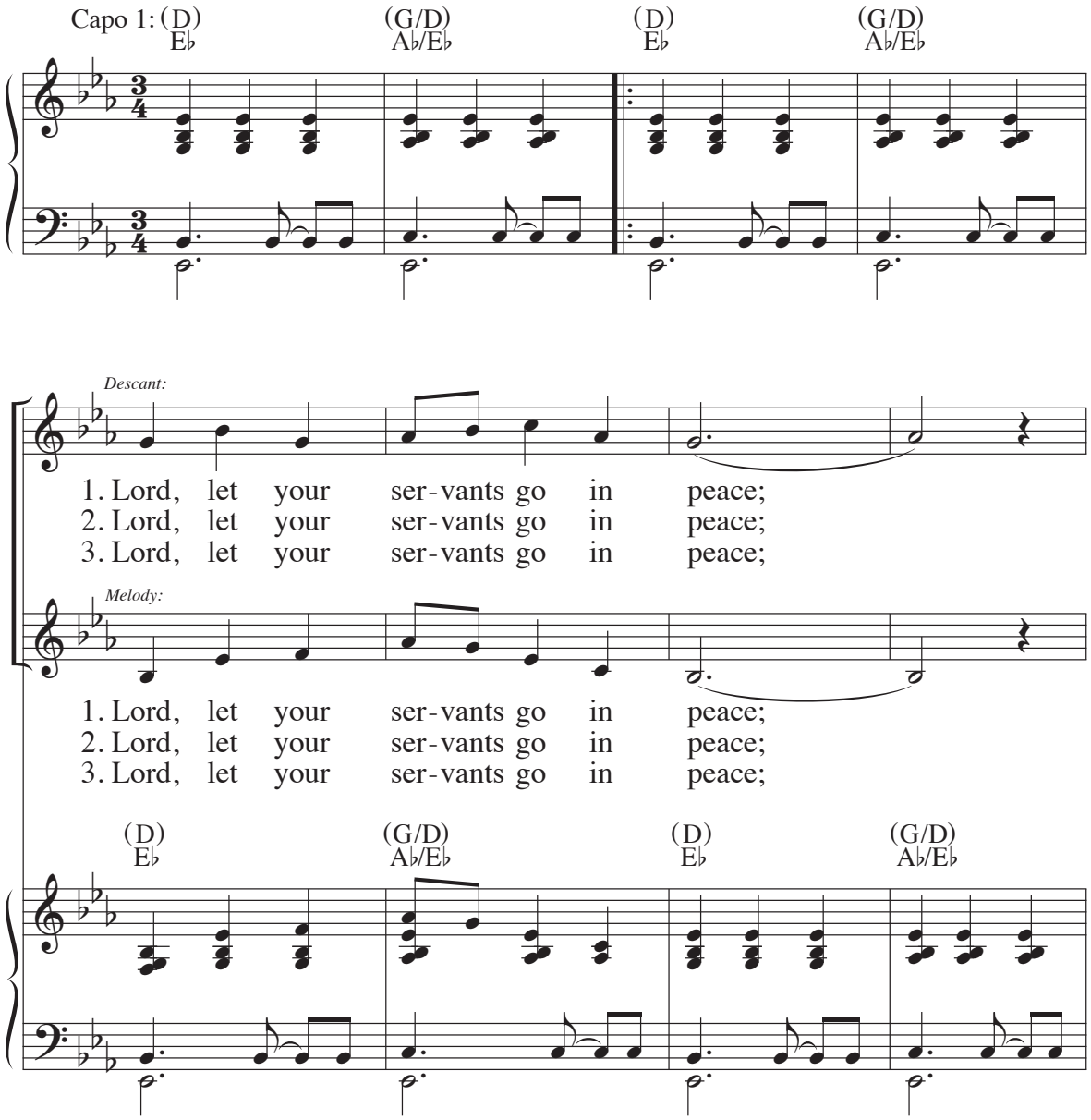
114 Luke 2:29–34 / Now, O Lord, Dismiss Your Servants

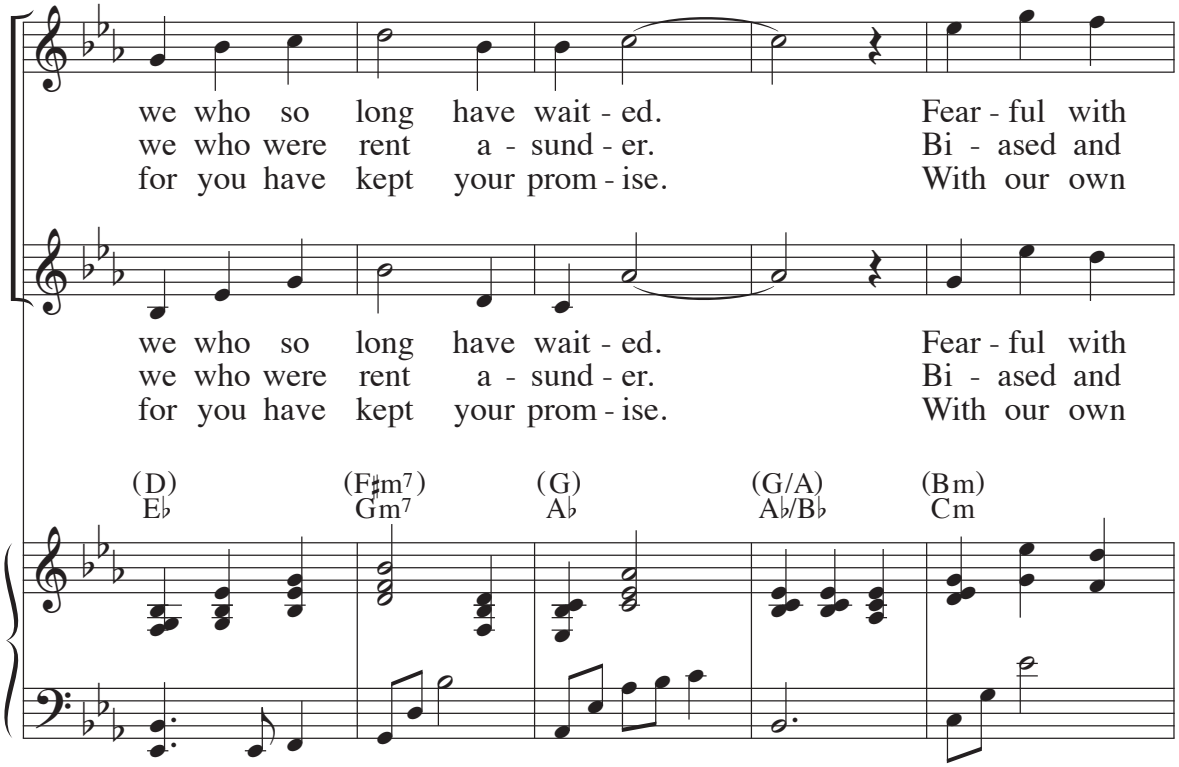


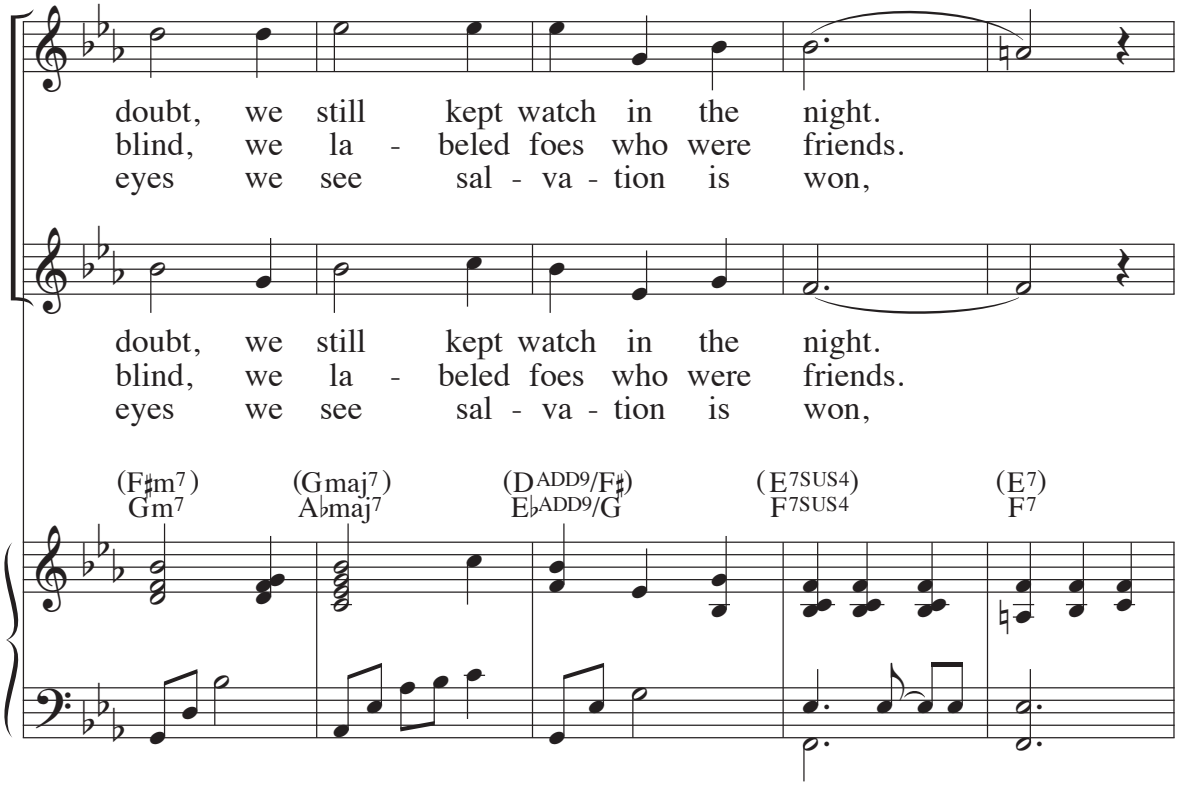


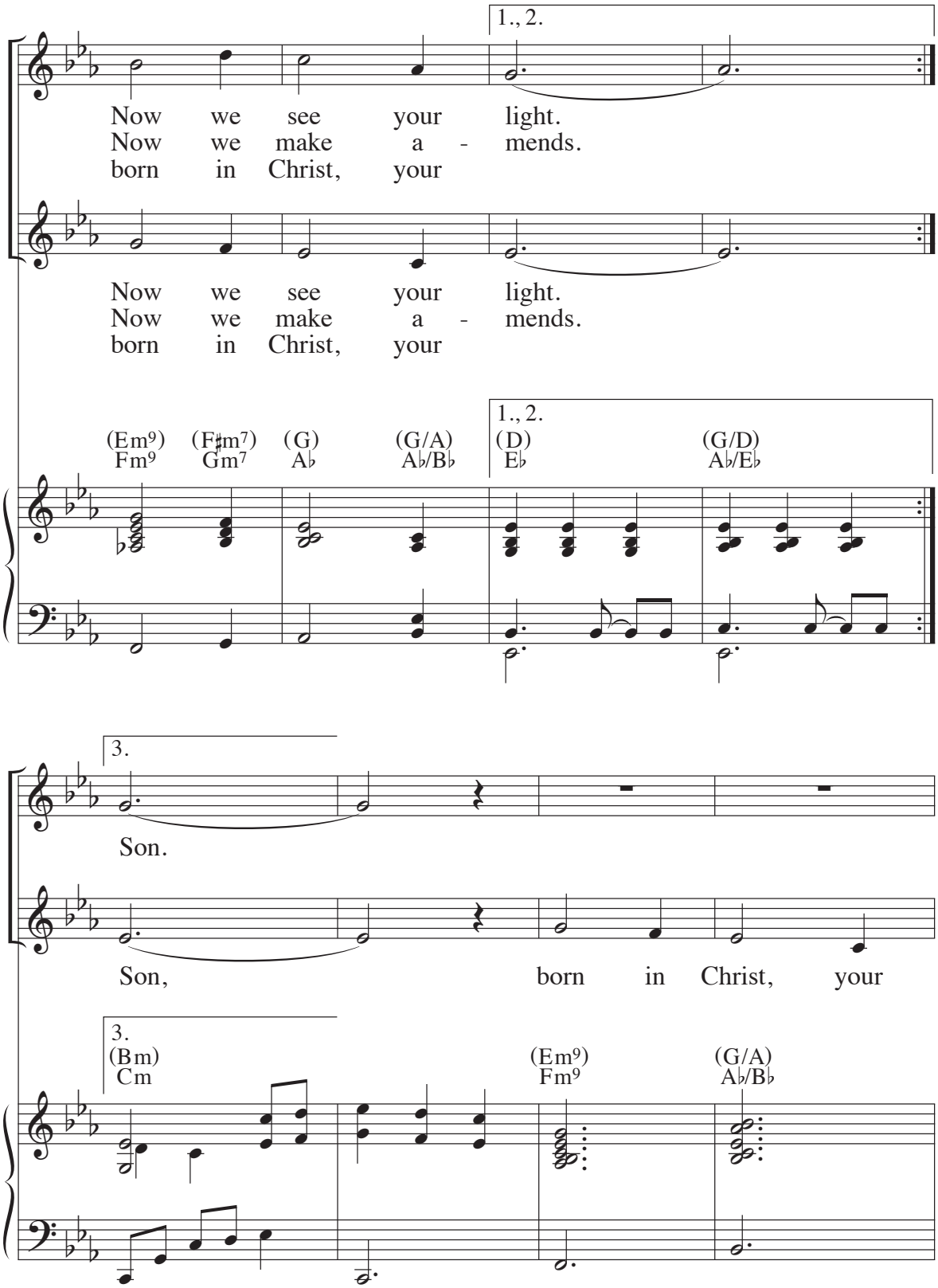
Text: *Nunc dimittis*, Luke 2:29–34; Sylvia G. Dunstan, © 1995, GIA Publications, Inc.
Tune: PICARDY, 8 7 8 7 8 7; French carol; harm. by Richard Proulx, © 1986, GIA Publications, Inc.

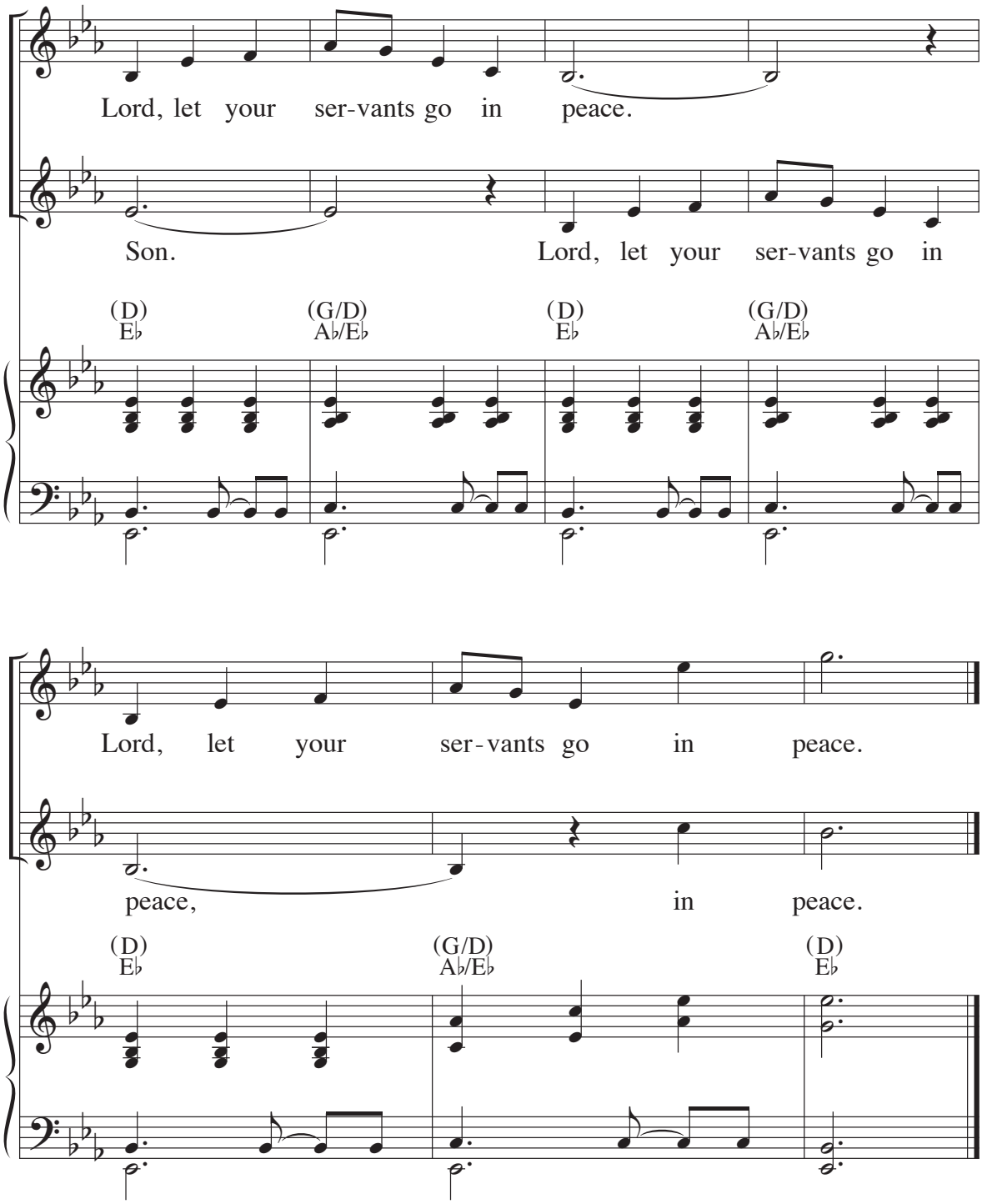
115 Luke 2:29–32 / Lord, Let Your Servants Go in Peace




we who so long have wait - ed. Fear - ful with
we who were rent a - sund - er. Bi - ased and
for you have kept your prom - ise. With our own
we who so long have wait - ed. Fear - ful with
we who were rent a - sund - er. Bi - ased and
for you have kept your prom - ise. With our own
(D) E♭
(F♯m7) Gm7
(G) A♭
(G/A) A♭/B♭
(Bm) Cm


doubt, we still kept watch in the night.
blind, we la - beled foes who were friends.
eyes we see sal - va - tion is won,
doubt, we still kept watch in the night.
blind, we la - beled foes who were friends.
eyes we see sal - va - tion is won,
(F♯m7) Gm7
(Gmaj7) A♭maj7
(DADD9/F♯) E♭ADD9/G
(E7SUS4) F7SUS4
(E7) F7


1., 2.
Now we see your light.
Now we make a - mends.
born in Christ, your
Now we see your light.
Now we make a - mends.
born in Christ, your
1., 2.
(Em9) (F♯m7) (G) (G/A) (D) (G/D)
Fm9 Gm7 A♭ A♭/B♭ E♭ A♭/E♭
3.
Son.
Son, born in Christ, your
3.
(Bm) (Em9) (G/A)
Cm Fm9 A♭/B♭



Text: *Canticle of Simeon*, Luke 2:29–32; Michael Mahler
Music: Michael Mahler
© 2004, GIA Publications, Inc.

116 Luke 2:29 / Nunc Dimittis

Ostinato Refrain

Nunc di - mít - tis ser - vum tu - um, Dó - mi -
Let your ser - vant now go in peace, O

C G C G C

ne, se - cún - dum ver - bum
Lord, now go in peace ac -

ne, Dó - mi - ne,
Lord, O Lord,

F A D Am D

pa - ce.
word.

Last time

tu - um in pa - ce, Dó - mi - ne. Nunc di -
cord - ing to your word, to your word. Let your

Last time

Am C G C G C

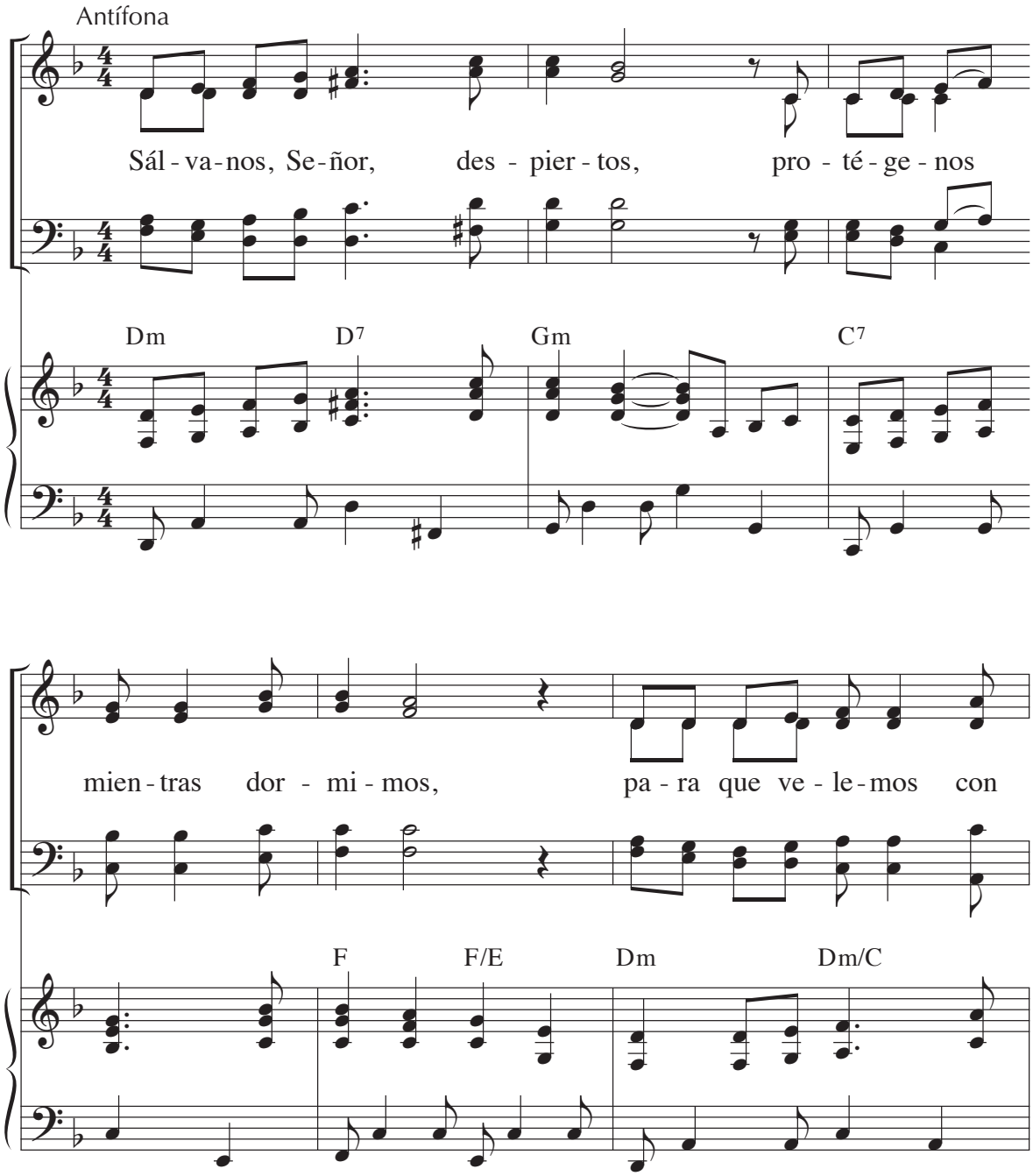
Last time

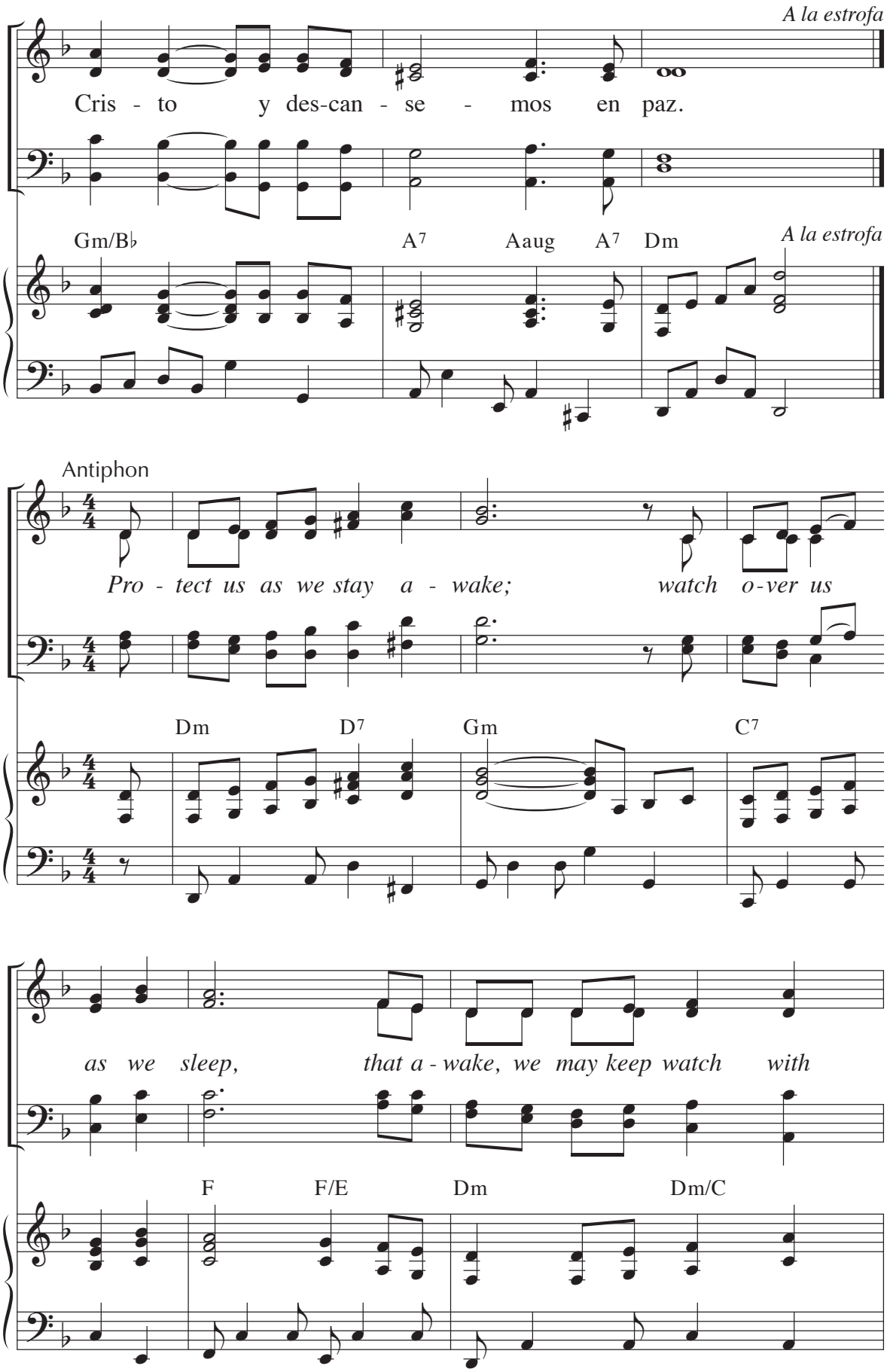
Flute

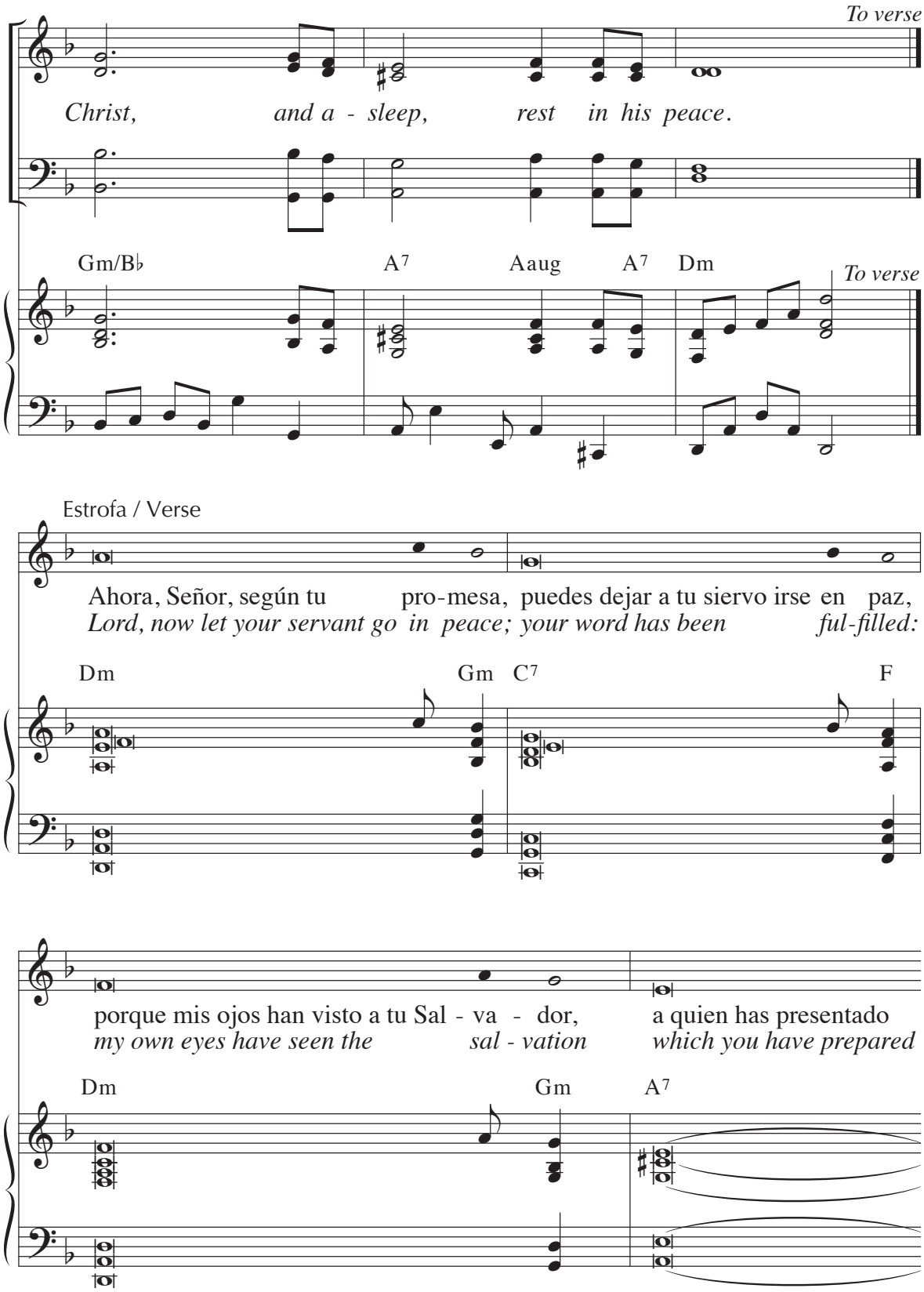
(Fine)

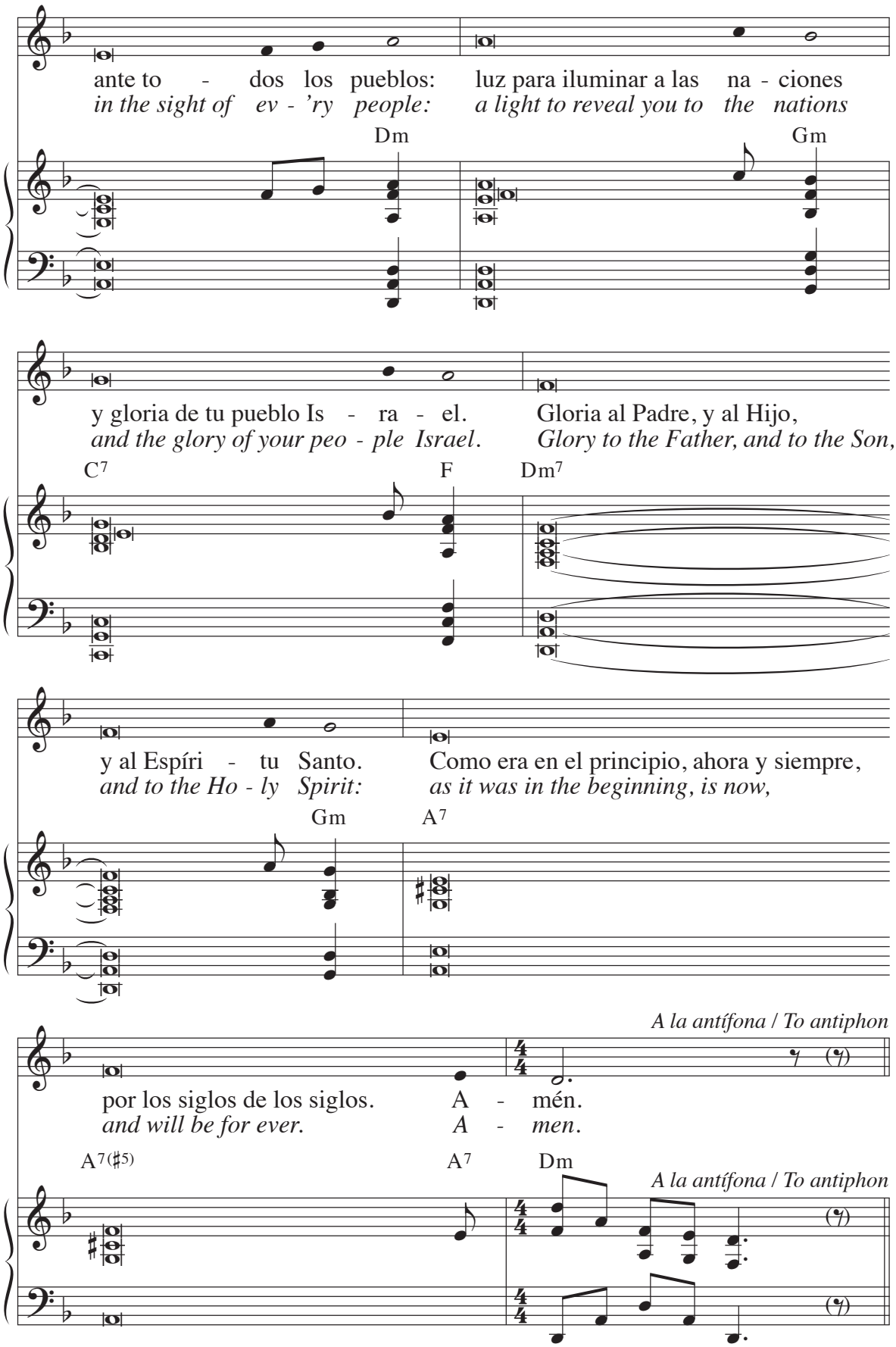
Text: Luke 2:29; Taizé Community, 1980
Tune: Jacques Berthier, 1923–1994
© 1980, Les Presses de Taizé, GIA Publications, Inc., agent

117 Luke 2:29–32 / Sálvanos, Señor / Protect Us As We Stay Awake




A la estrofa
Cris - to y des-can - se - mos en paz.
Gm/B♭ A7 Aaug A7 Dm
A la estrofa
Antiphon
Pro - tect us as we stay a - wake; watch o-ver us
Dm D7 Gm C7
as we sleep, that a - wake, we may keep watch with
F F/E Dm Dm/C


To verse
Christ, and a - sleep, rest in his peace.
Gm/B♭ A7 Aaug A7 Dm
To verse
Estrofa / Verse
Ahora, Señor, según tu pro-mesa, puedes dejar a tu siervo irse en paz,
Lord, now let your servant go in peace; your word has been ful-filled:
Dm Gm C7 F
porque mis ojos han visto a tu Sal - va - dor, a quien has presentado
my own eyes have seen the sal - vation which you have prepared
Dm Gm A7



Text: Spanish, © 1981, 2005, Comisión Episcopal Española de Liturgia; English antiphon from the *Liturgy of the Hours*, © 1974, ICEL; verse, Luke 2:29–32; *International Consultation on English Texts*
Music: Pedro Rubalcava, © 2007, Pedro Rubalcava. Published by OCP.

Rites of the Church

118 Christian Initiation of Adults

The passage of an adult into the Christian community takes place over an extended period of time. The members of the local Church, the catechists and sponsors, the clergy and the diocesan bishop take part in the journey from evangelization through the catechumenate to baptism, confirmation and eucharist. Through the example of the faithful, the candidates and catechumens are invited to pray, to reflect on the word of God, to fast and to join in the community's practice of charity. They are to learn the way of Jesus from the members of the Church.

This journey of the candidates, catechumens, and community is marked by liturgical rites; thus the community publicly acknowledges, encourages and strengthens them. The first of these is the rite of becoming catechumens. It concludes the sometimes lengthy period during which those who have come to ask about the way of the Church and the life of a Christian have heard the gospel proclaimed and seen it practiced. Those who then feel called to walk in this way of Christ's Church ask to begin the journey toward baptism. If the Church judges the inquirers ready, they are accepted into the order of catechumens.

Those who have entered the catechumenate are already part of the household of Christ. During this time the catechumens are to hear and reflect on God's word, to learn the teachings and practices of the Church, to become gradually accustomed to the ways of prayer and discipline in the Church, to observe and to join in the good works of Christians. Ordinarily the catechumens are present on Sunday for the liturgy of the word and are dismissed after the homily—to share their joy and spiritual experiences—since they are not yet members of the baptized priesthood called to offer prayers in the Eucharist and share in Communion.

Rites of exorcism, blessing, and anointing are celebrated during the catechumenate. Through such rites the Church prays that the catechumens will be purified, strengthened against all evil and thus eagerly grow in faith and good works. The very presence of the catechumens—at the Sunday liturgy, in these special rites and in everyday life—is itself a source of strength and blessing to the faithful.

Each year as Lent begins, the bishop, with the help of the local pastor and others involved with the catechumens, is to call those catechumens who are judged ready to prepare themselves for baptism at the Easter Vigil. Thus the catechumens become the "elect," those chosen for initiation. Lent is a time of more intense spiritual preparation for both elect and faithful. The three scrutinies complete the conversion of the elect, purifying them to celebrate the Easter mysteries, and the presentations of the Creed and the Lord's Prayer enlighten their hearts and minds. The faithful give the elect an example of penance, faith, and charity as they prepare to renew their own baptismal promises.

Good Friday and Holy Saturday are days of prayer, fasting and preparation for the rites of the Easter Vigil. On the night of the Easter Vigil, the Church gathers in the light of Christ to announce the saving deeds of God from the Scriptures. Led by that light, the elect are baptized, confirmed, and with the faithful offer their sacrifice of praise in the Eucharist and share in Communion.

The newly baptized, now called neophytes, take a special place in the Sunday Eucharist throughout the fifty days of Eastertime. This is a time for the community and the neophytes to deepen their grasp of the paschal mystery.

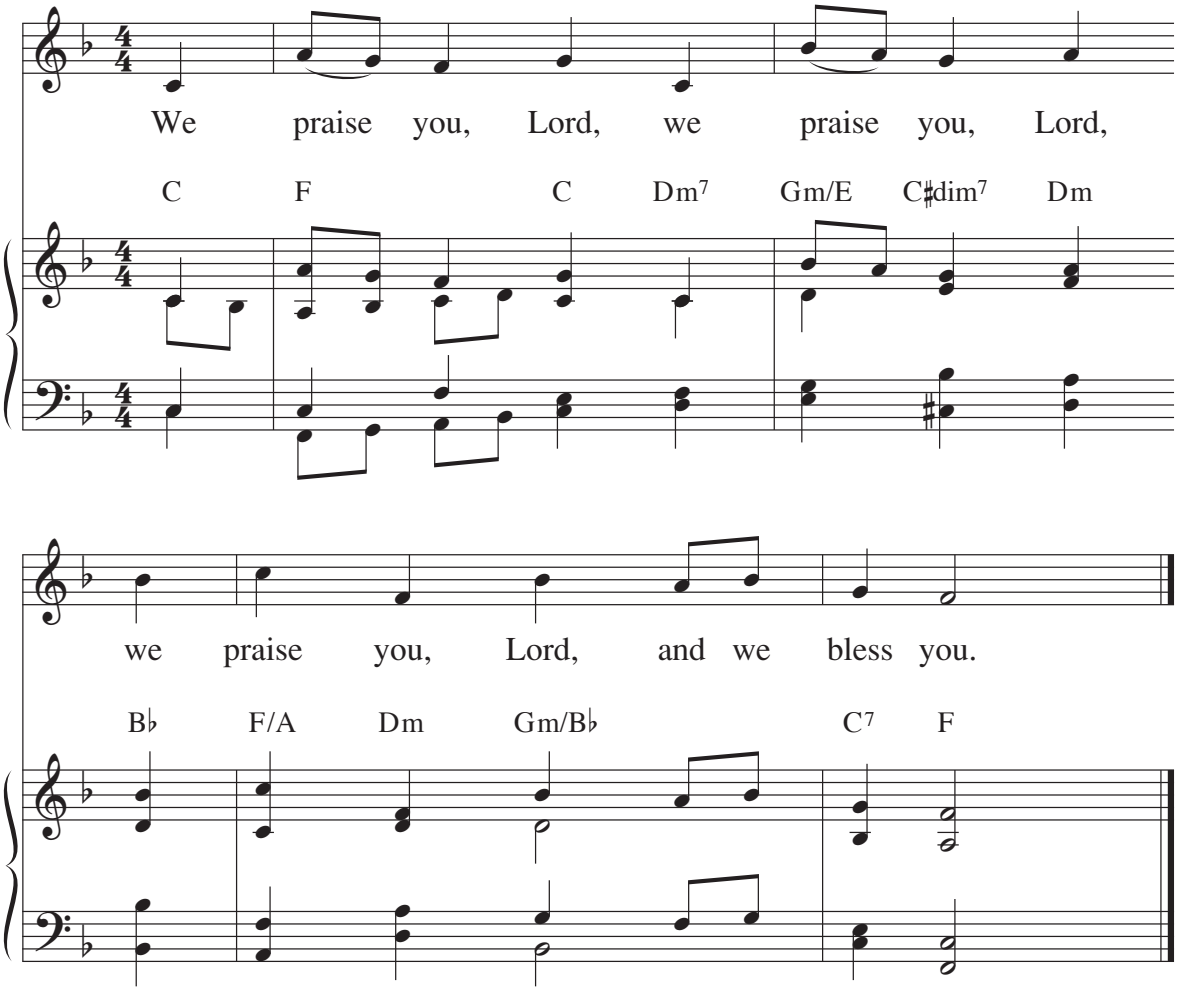
Those who are already baptized and seek to belong to the Catholic Church, if they have had no Christian formation since their baptism, may participate in the catechesis of the catechumenate but they are not baptized again. Rather, they are received into the full communion of the Catholic Church.

ACCEPTANCE INTO THE ORDER OF CATECHUMENS 119

INTRODUCTORY RITES

The priest greets the assembly: inquirers, sponsors, members of the parish. The inquirers are asked what it is that they seek and each replies. After each has responded, the following may be sung:

120



Text: ICEL, © 1985
Music: Marty Haugen, © 1995, GIA Publications, Inc.

FIRST ACCEPTANCE OF THE GOSPEL

The priest solemnly asks if the inquirers are ready to begin walking the way of the gospel. The sponsors and all present are asked if they stand ready to assist as they strive to know and follow Christ. All respond: **We are.**

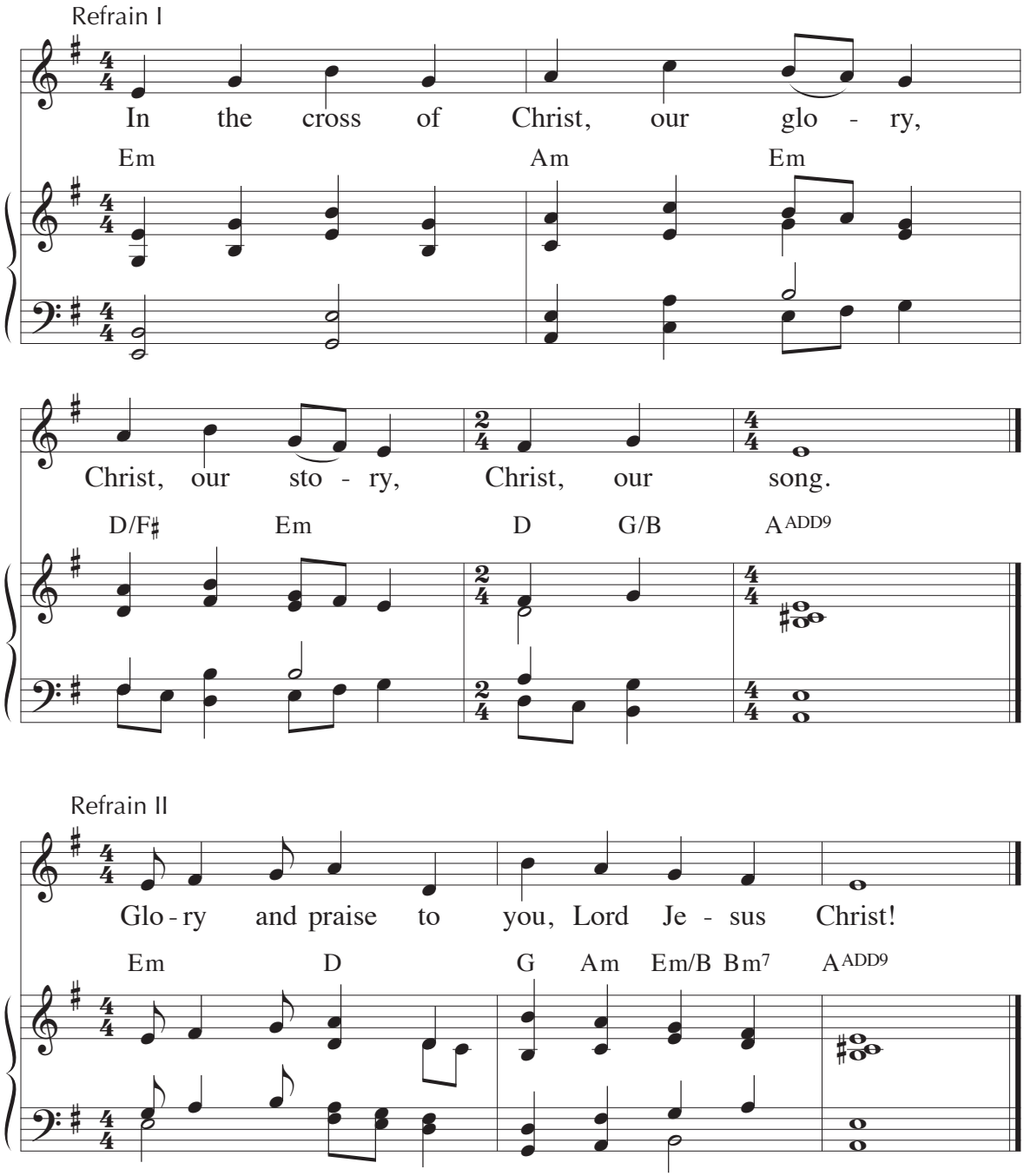
SIGNING WITH THE CROSS

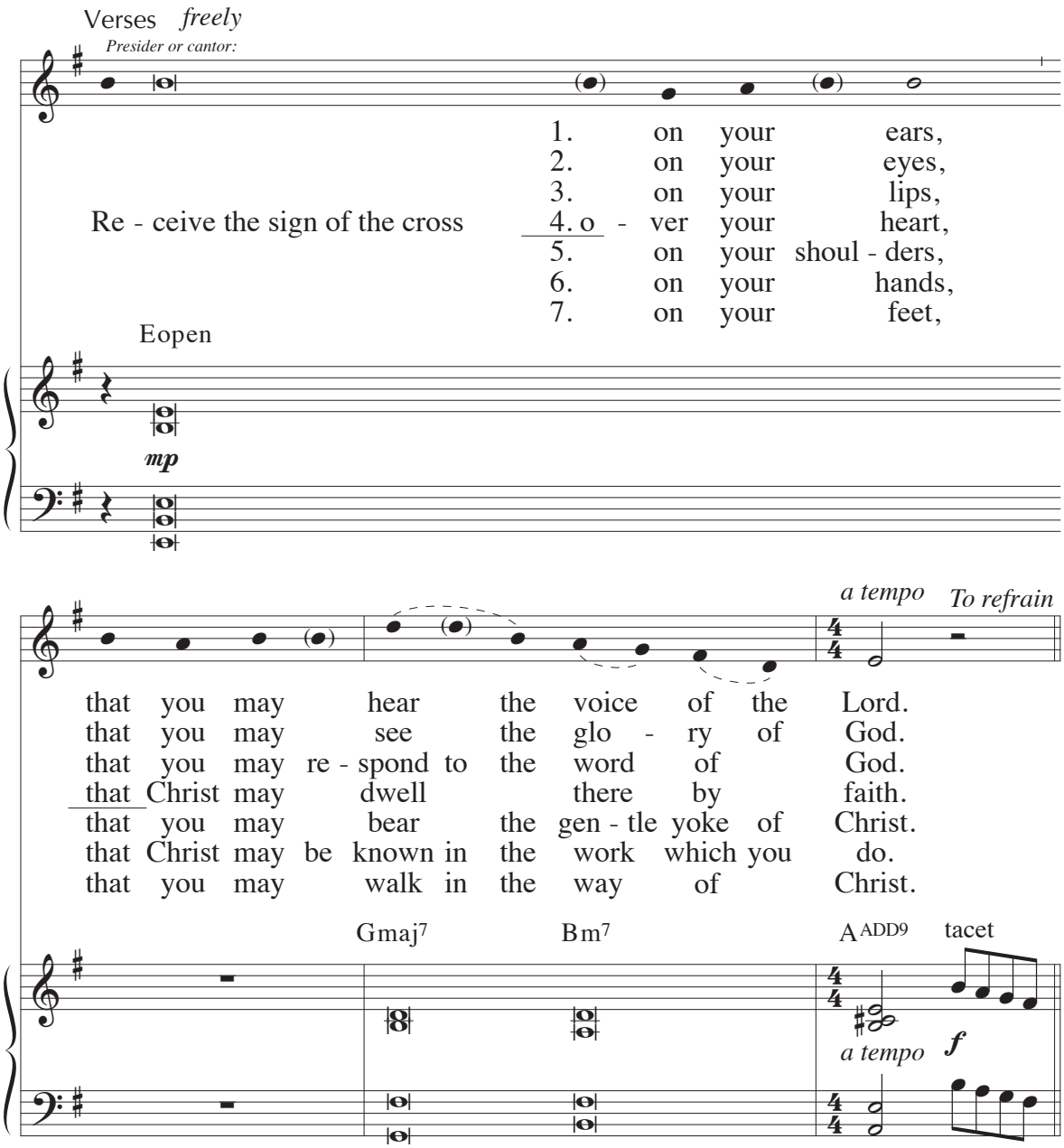
The sign of the cross marks a new way of life. The priest signs each on the forehead saying:

N., receive the cross on your forehead.
It is Christ himself who now strengthens you
with this sign of his love.
Learn now to know him and follow him.

Sponsors and others also sign the catechumens. Ears and eyes and other senses may also be signed. The priest prays that the catechumens may share in the saving power of the cross.

121 *One of the following musical settings with assembly acclamations may be used:*





Text: Refrains, ICEL, © 1969; verses adapt. by Marty Haugen, © 1995, GIA Publications, Inc.
Music: Marty Haugen, © 1995, GIA Publications, Inc.

INVITATION TO THE CELEBRATION OF THE WORD OF GOD

If the assembly processes to the place for the liturgy of the word, an appropriate psalm or hymn may be sung.

LITURGY OF THE WORD 122

After the readings from Scripture and the homily, a Bible may be given to the new catechumens for their study and prayer throughout the time of the catechumenate.

INTERCESSIONS FOR THE CATECHUMENS

All join in prayer for the new catechumens. All respond with: **Lord, hear our prayer***, or a similar response.*

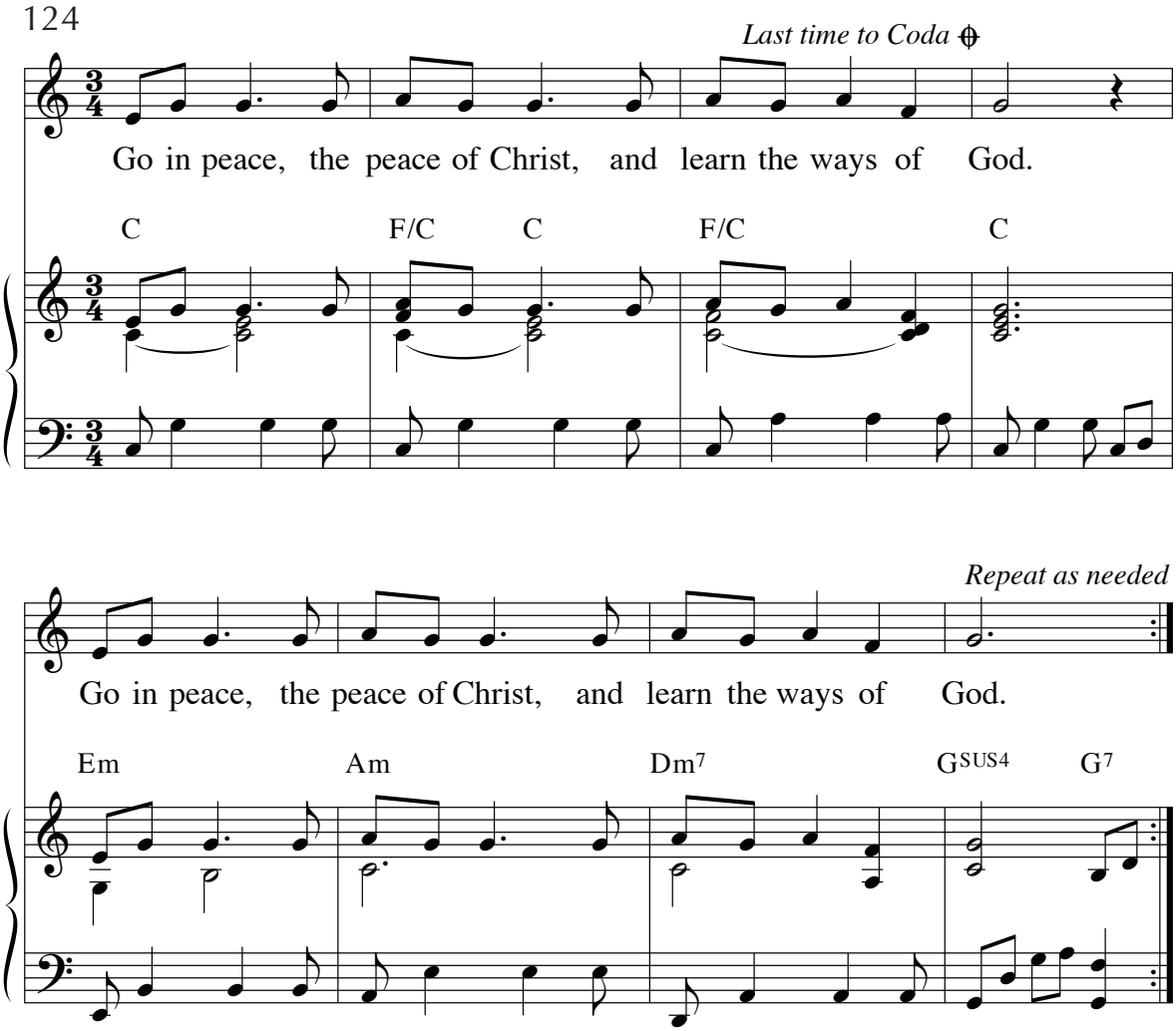
123 RITES OF THE CATECHUMENATE

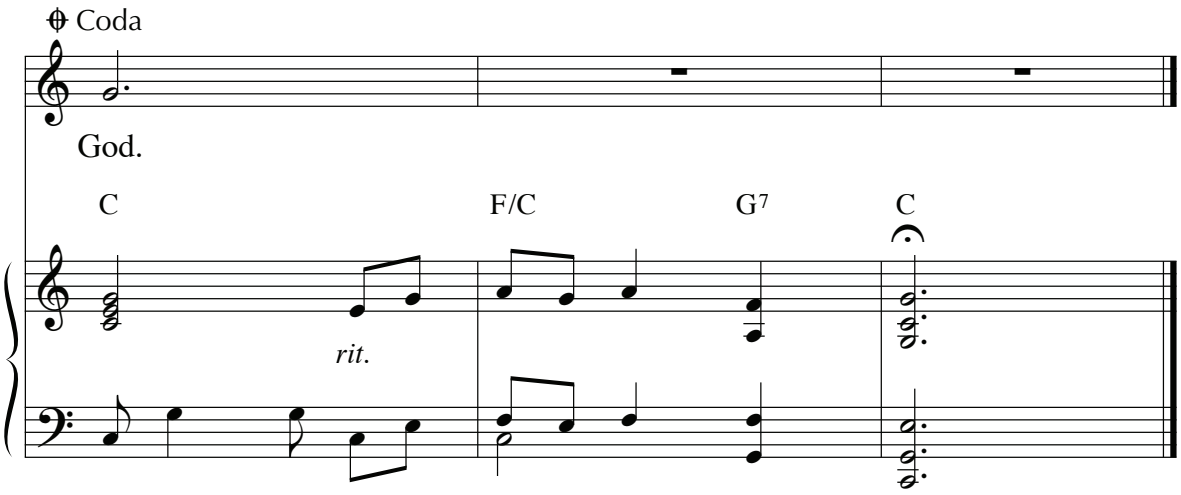
DISMISSAL OF THE CATECHUMENS

When the catechumens are present at Mass, they are usually dismissed after the homily. Only when they have been baptized are they able to join the faithful in the reception of the eucharist. After their dismissal, the catechumens remain together with some of the faithful to share their joy and spiritual experiences.

One of the following may be sung to accompany the dismissal:

124





Text: Marty Haugen
Music: Marty Haugen
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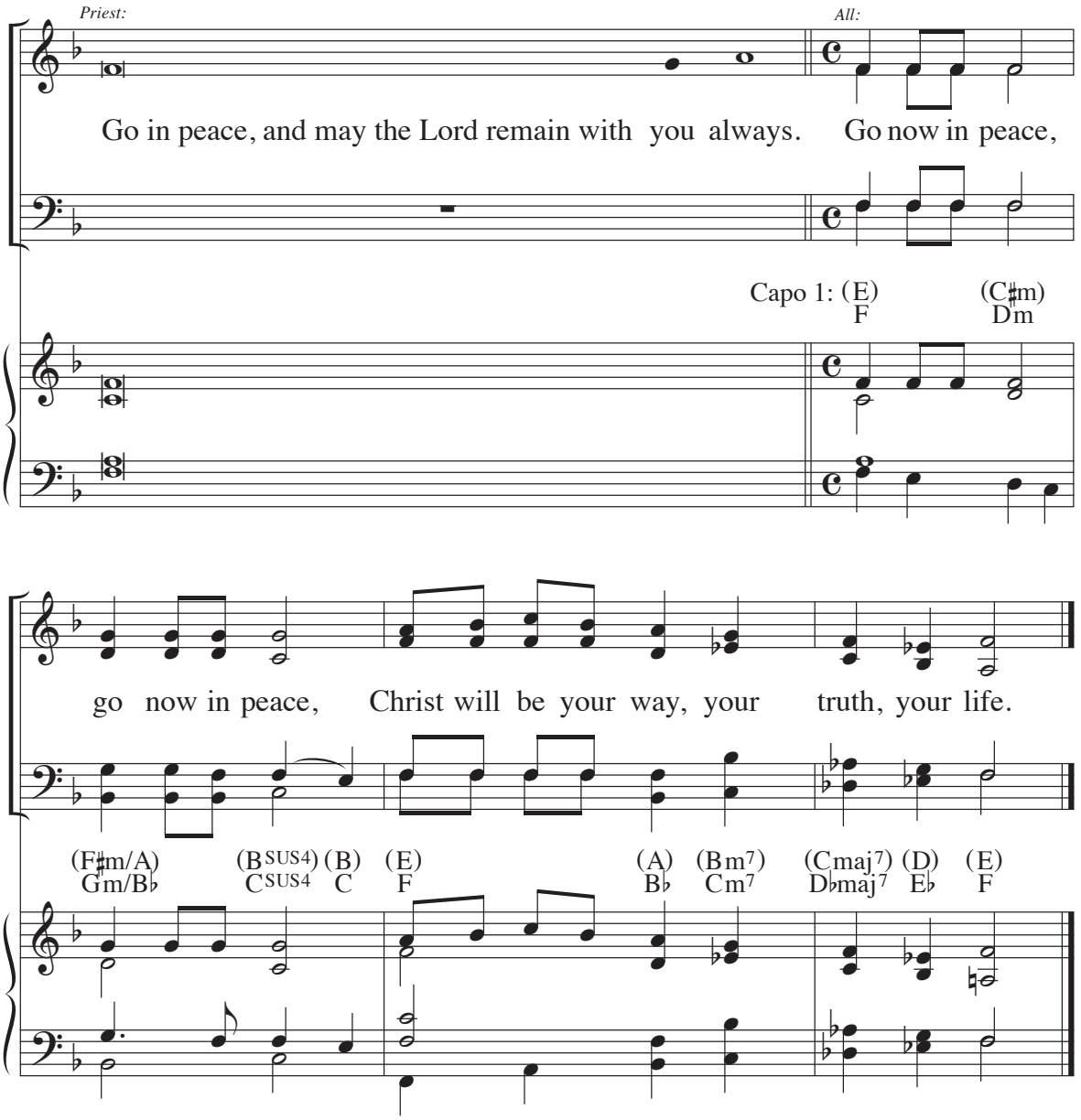
125



Text: *Rite of Christian Initiation of Adults*, © 1985, ICEL
Music: Lynn Trapp, © 1991, Birnamwood Publications (ASCAP). A division of MorningStar Music Publishers, Inc.

CELEBRATIONS OF THE WORD OF GOD

On Sundays, after the catechetical sessions, before the beginning of a new liturgical season, and at other times the catechumens, candidates, and others may join for liturgy: song, reading of Scripture, psalmody, prayer and silence are normally part of such a service.

MINOR EXORCISMS

At appropriate times during the catechumenate, the catechists or other approved ministers may lead the community in prayers of exorcism over the catechumens. These prayers acknowledge the struggle against evil and ask that God strengthen the catechumens.

BLESSINGS OF THE CATECHUMENS

Prayers of blessing and the laying on of hands may take place whenever the catechumens gather for instruction or other purposes. Catechists or other approved ministers ask these blessings over the catechumens.

ANOINTINGS AND PRESENTATIONS

During the catechumenate or during Lent, the catechumens may be anointed with the oil of catechumens as a sign of strength given for their struggle to live the gospel. At some point in this time they are publicly presented with the Church's treasury of prayer and faith, the Creed and the Lord's Prayer.

RITE OF ELECTION OR ENROLLMENT OF NAMES

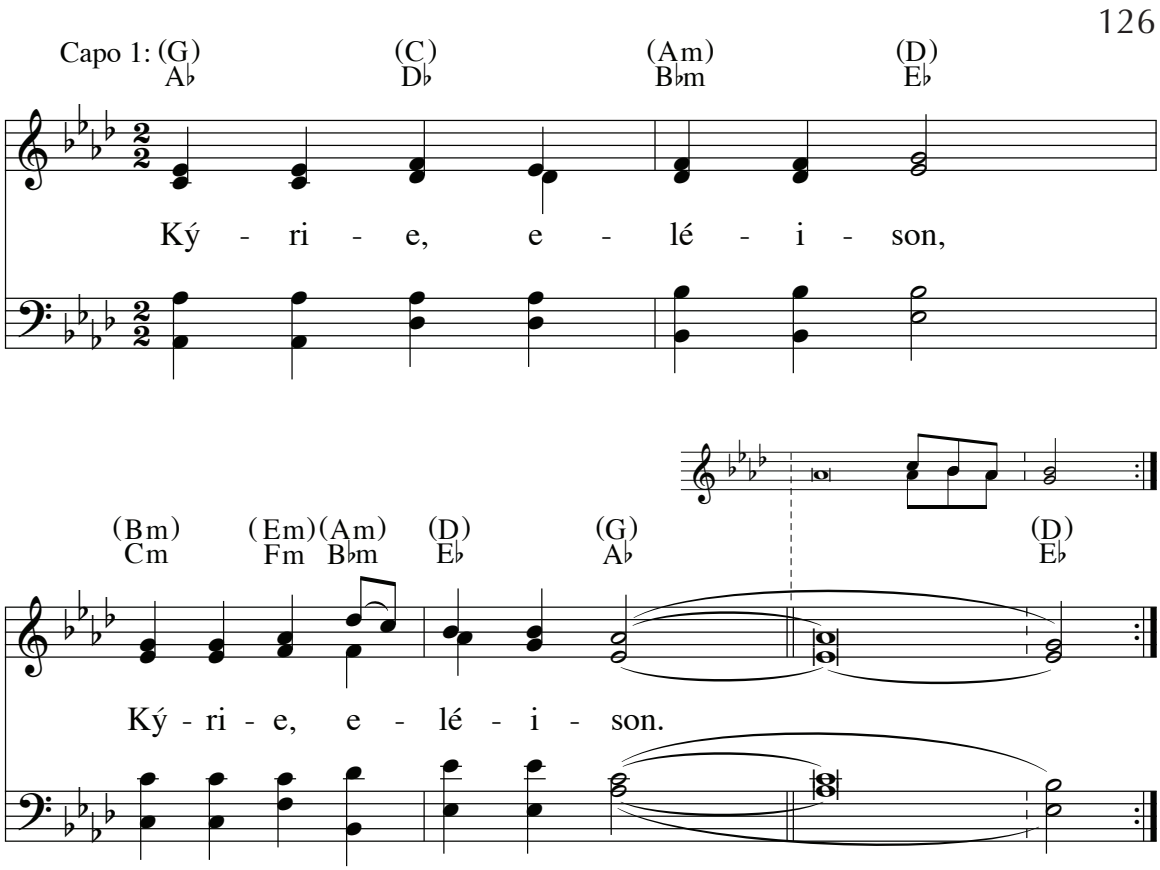
At the beginning of Lent, it is the responsibility of the bishop to call those who are judged ready to prepare for the sacraments of initiation at Easter. The bishop is to consult first with the pastors, catechists and others. The rite of election may take place at the cathedral. If the rite takes place in the parish church, the bishop may designate the pastor to act in his place.

Each catechumen now gives his/her name, or writes it down. When all have been enrolled, the bishop says: "You have been chosen to be initiated into the sacred mysteries at the Easter Vigil." He then speaks to them and to their sponsors about their lenten preparation for baptism.

While or immediately after the catechumens have offered their names for enrollment, an appropriate hymn or acclamation may be sung.

SCRUTINIES

The scrutinies occur on the Third, Fourth and Fifth Sundays of Lent. The elect are called before the community for exorcism and prayer. If the Intercessions for the Elect are chanted, the assembly may respond with one of the following:



Music: Jacques Berthier, © 1998, Les Presses de Taizé, GIA Publications, Inc., agent

127

Capo 1: (C) D♭ (F^ADD9/A) G♭^ADD9/B♭ (C/G) D♭/A♭ (Dm7) E♭m7

Repeat as needed under spoken introduction

(F/A) G♭/B♭ (G/B) A♭/C (C) D♭ (Em) Fm (F) G♭ (G^SUS4) A♭^SUS4 (G) A♭ (C) D♭

Response*

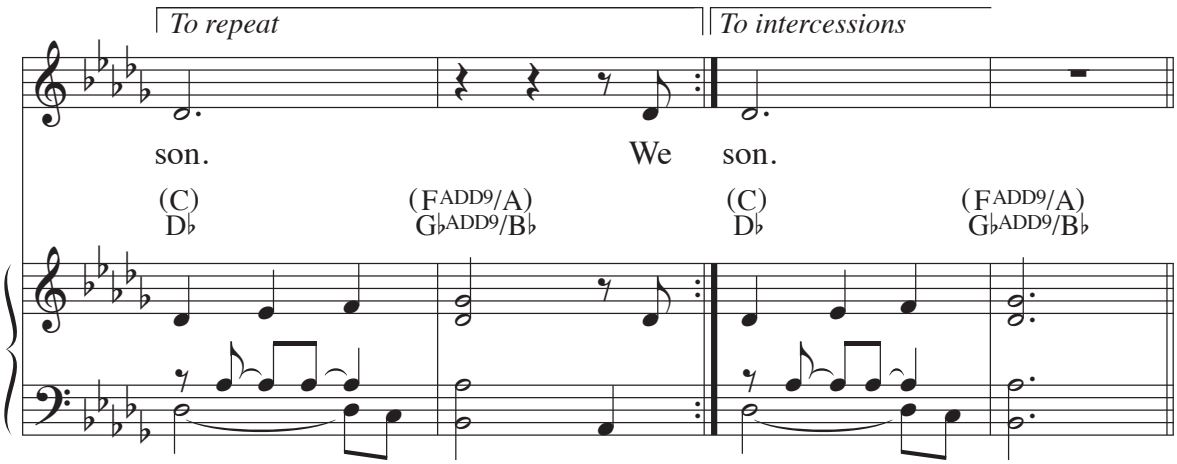
1st Scrutiny: 1. We thirst for liv-ing wa - ter,
2nd Scrutiny: (2. We) search for light in dark-ness, de - liv-er us, O Lord.
3rd Scrutiny: (3. We) long to rise to new life,

(F^ADD9/A) G♭^ADD9/B♭ (C^ADD9) D♭^ADD9 (Am7) B♭m7 (F) G♭ (G^SUS4) A♭^SUS4 (G) A♭

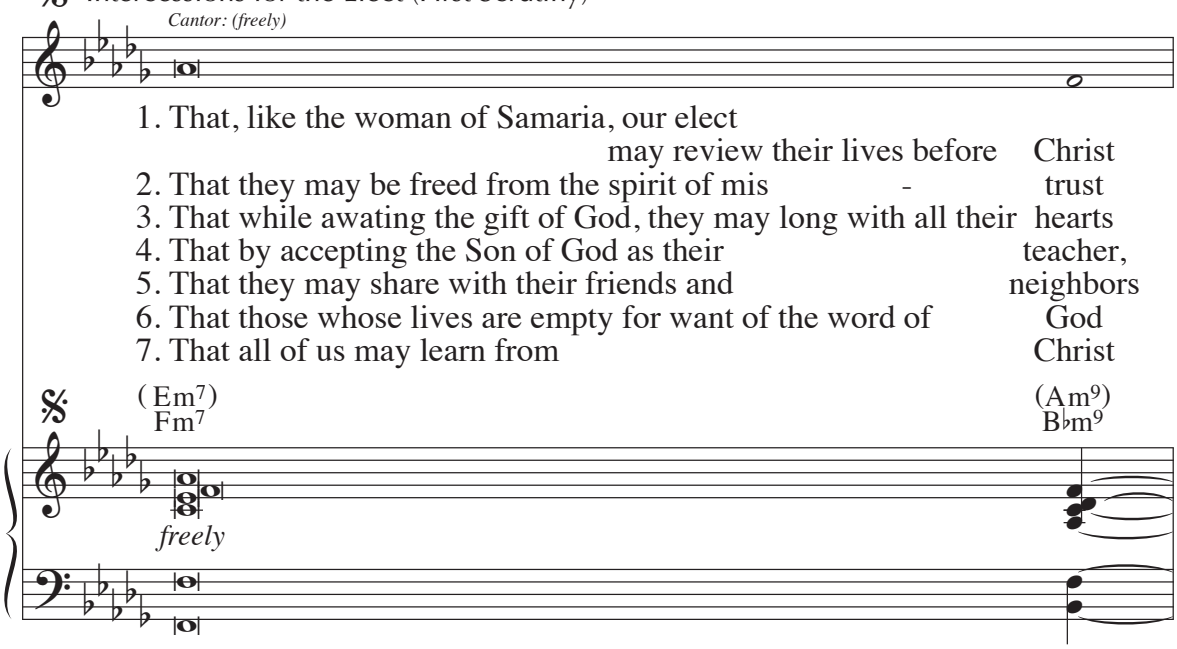
Ký - ri - e, e - lé - i - son, Ký - ri - e, e - lé - i -

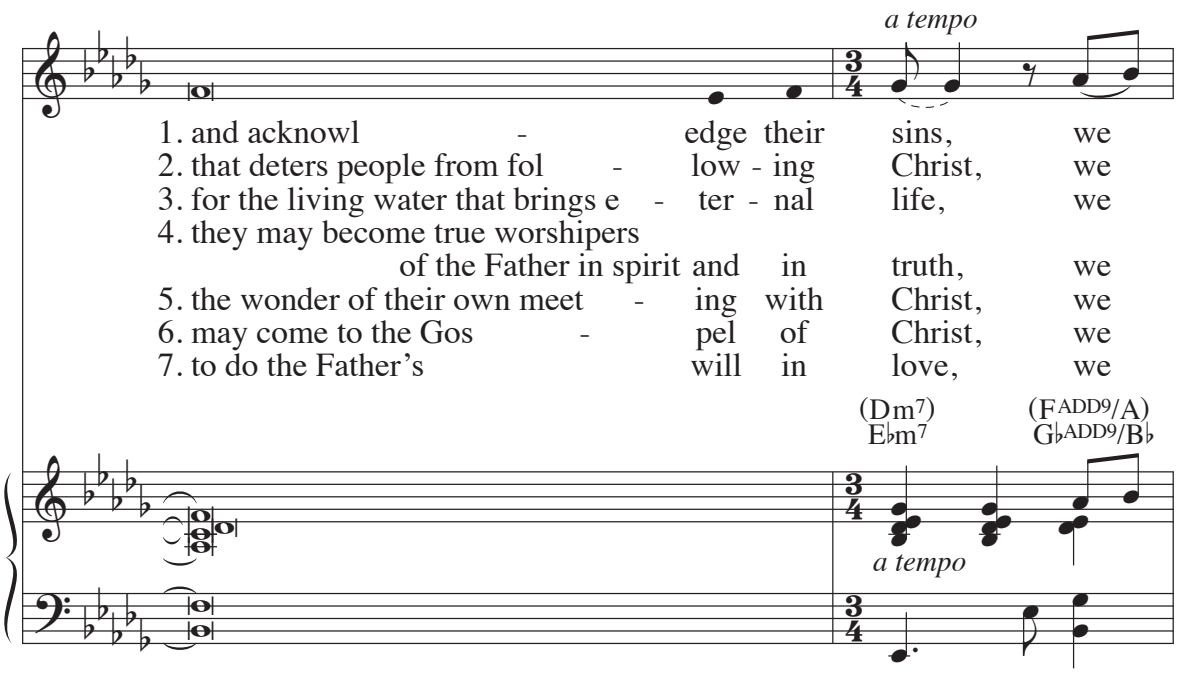
(F/A) G♭/B♭ (G/B) A♭/C (C) D♭ (Em) Fm (F) G♭ (G^SUS4) A♭^SUS4 (G) A♭

**First time, cantor may intone; all repeat.*

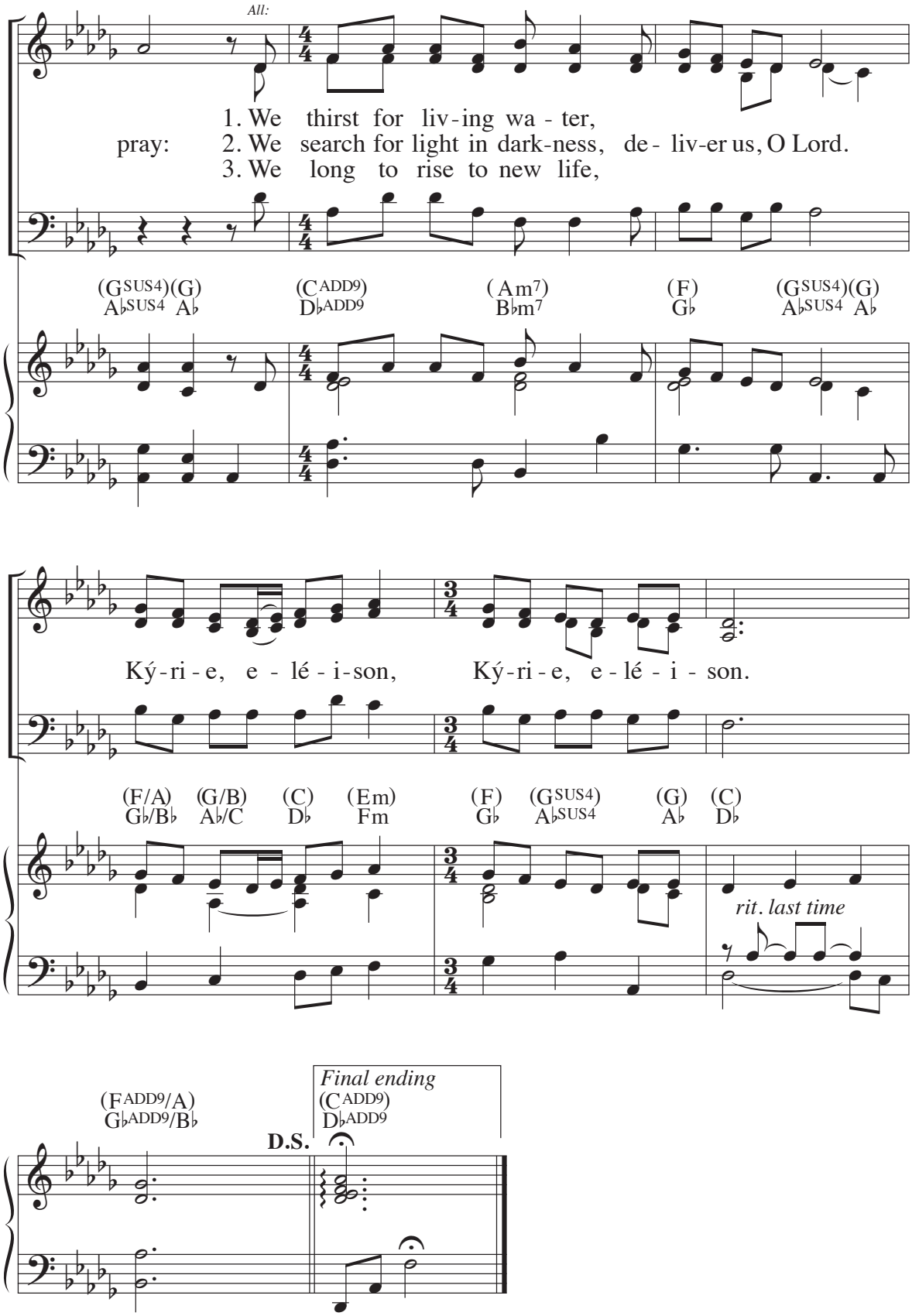


Intercessions for the Elect (First Scrutiny)**





***Intercessions for the Elect for the second and third scrutinies are found on the following page. The intentions in all three scrutinies may be adapted to fit various circumstances.*


All:
1. We thirst for liv-ing wa-ter,
pray: 2. We search for light in dark-ness, de-liv-er us, O Lord.
3. We long to rise to new life,
(G SUS4)(G) A♭SUS4 A♭
(C ADD9) D♭ADD9
(Am7) B♭m7
(F) G♭
(G SUS4)(G) A♭SUS4 A♭
Ký-ri-e, e-lé-i-son, Ký-ri-e, e-lé-i-son.
(F/A) G♭/B♭
(G/B) A♭/C
(C) D♭
(Em) Fm
(F) G♭
(G SUS4) A♭SUS4
(G) A♭
(C) D♭
rit. last time
(F ADD9/A) G♭ADD9/B♭
D.S.
Final ending
(C ADD9) D♭ADD9

Intercessions for the Elect (Second Scrutiny)

1. That God may dispel dàrkness /
   and be the light that shines in the hearts of óur elect, we pray,

2. That he may gently lead them to Chrìst, /
   the light óf the world, we pray,

3. That our elect may open their hearts to Gòd /
   and acknowledge him as the source of light and the witnéss of truth, we pray,

4. That he may heal them and presèrve them /
   from the unbelief óf this world, we pray,

5. That, saved by him who takes away the sin of the wòrld, /
   they may be freed from the contagion and forcés of sin, we pray,

6. That, enlightened by the Holy Spirit, they may never fail to profess the Good News of salvàtion /
   and share ít with others, we pray,

7. That all of us, by the example of our lìves, /
   may become in Christ the light óf the world, we pray,

8. That every inhabitant of the earth may acknowledge the true God, the Creator of àll things, /
   who bestows upon us the gift of Spirít and life, we pray,

Intercessions for the Elect (Third Scrutiny)

1. That these elect may be given the fàith /
   to acknowledge Christ as the resurrection ánd the life, we pray,

2. That they may be freed from sìn /
   and grow in the holiness that leads to etérnal life, we pray,

3. That liberated by repentance from the shackles of sin they may become like Christ by bàptism, /
   dead to sin and alive for ever ín God's sight, we pray,

4. That they may be filled with the hope of the life-giving Spìrit /
   and prepare themselves thoroughly for their birth tó new life, we pray,

5. That the eucharistic food, which they are soon to receive,
   may make them one with Chrìst, /
   the source of life and of résurrection, we pray,

6. That all of us may walk in newness of lìfe /
   and show to the world the power of the rísen Christ, we pray,

7. That all the world may find Chrìst /
   and acknowledge in him the promises of etérnal life, we pray,

Text: Response by Carol Browning, © 2011, GIA Publications, Inc.; intercessions from the *Rite of Christian Initiation of Adults*, © 1985, ICEL
Music: Carol Browning, © 2011, GIA Publications, Inc.

PREPARATORY RITES

Various preparation rites take place during the day on Holy Saturday. These include prayer, recitation of the Creed, and the rite of Ephphetha (opening of ears and mouth).

SACRAMENTS OF INITIATION

The sacraments of initiation take place at the Easter Vigil.

PERIOD OF POSTBAPTISMAL CATECHESIS OR MYSTAGOGY

"Mystagogy" refers to the period of postbaptismal catechesis and celebration when the newly baptized are gradually drawn by the community into the fullness of Christian life and prayer. The newly baptized retain a special place in the assembly and are mentioned in the prayers of intercession. A special celebration, on Pentecost or just before, may mark the conclusion of the whole period of initiation.

128 Baptism of Children

Children are baptized in the faith of the Church: of parents, godparents, the local parish, the Church throughout the world, the saints. Bringing their children for baptism, the parents profess their commitment to make a home where the gospel is lived. And the godparents and all members of the community promise to support the parents in this. Thus the children enter the waters of baptism and so are joined to this people, all baptized into the death and resurrection of Christ.

Baptism is celebrated above all at the Easter Vigil, but also on other Sundays, for Sunday is the Lord's Day, the day when the Church gathers to proclaim the paschal mystery. Baptism is always celebrated in an assembly of members of the Church and may take place at Sunday Mass.

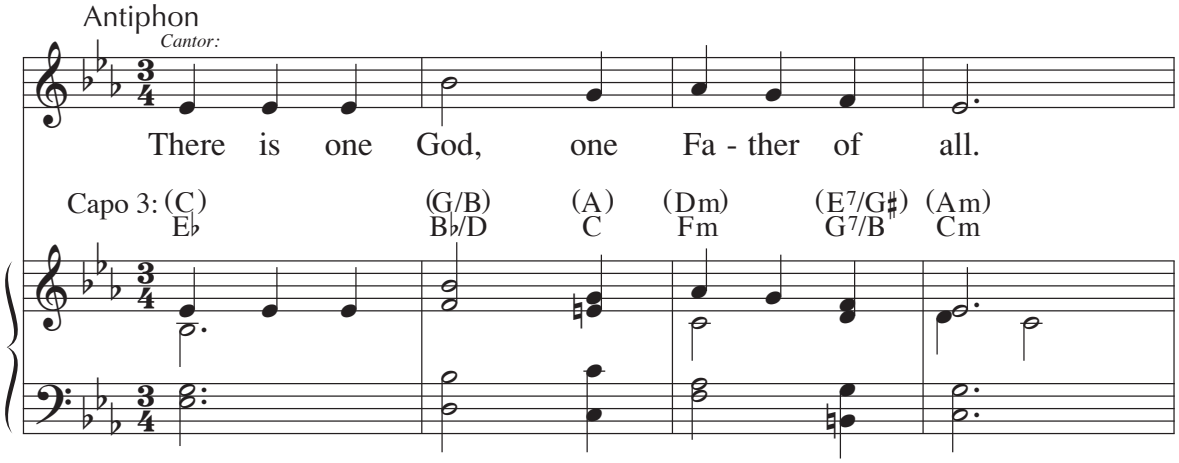
129 RECEPTION OF THE CHILDREN

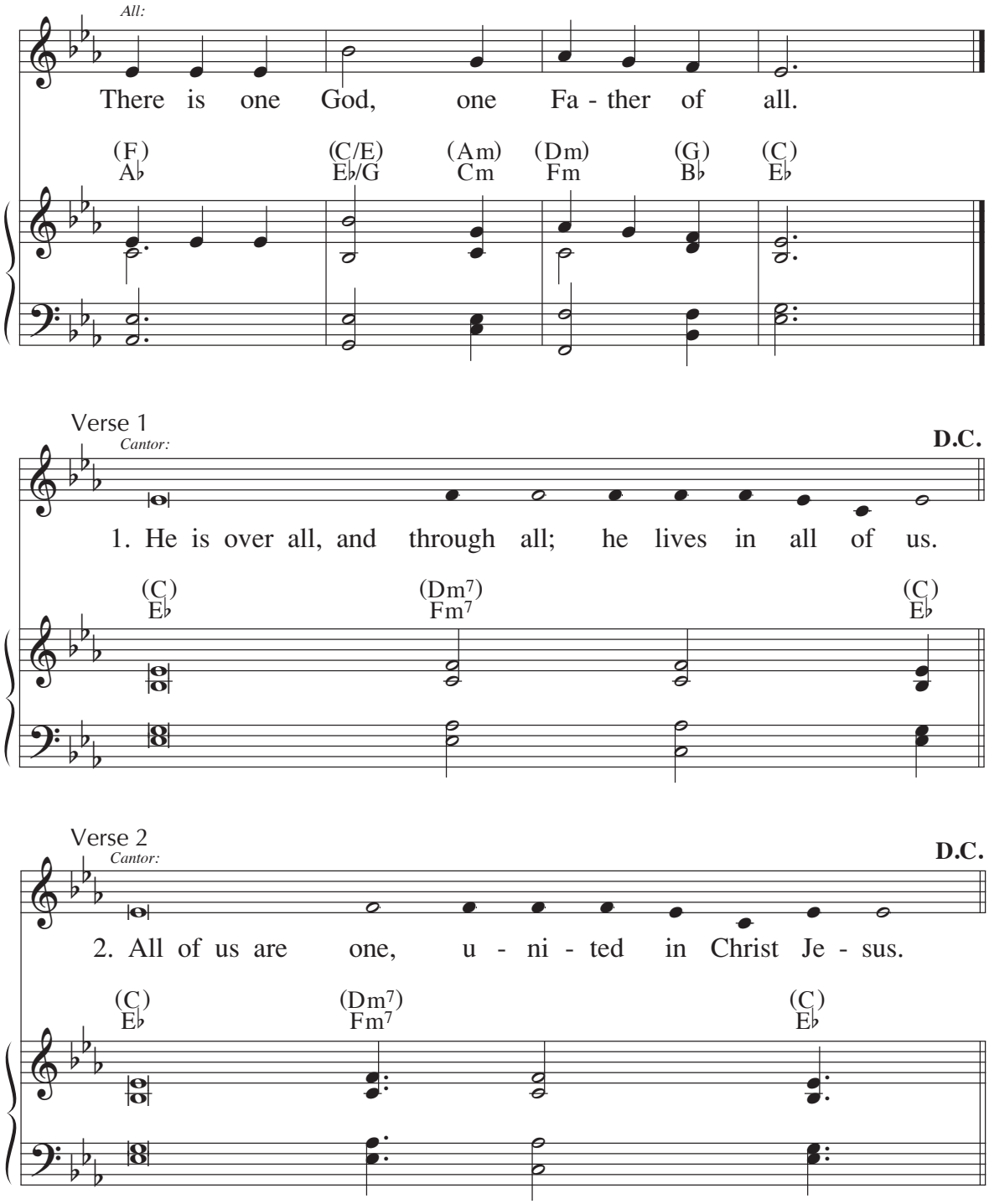
The people may sing a psalm or hymn suitable for the occasion as the priest/deacon goes to meet the parents and godparents at the entrance of the church, or as all process into the church.

The parents and godparents are welcomed by all. The priest/deacon asks the names of the children and questions the parents about their own expectations and willingness to take on the responsibilities this baptism brings. The godparents are asked if they are ready to assist the parents in their responsibilities as Christian mothers and fathers.

With joy, then, the priest/deacon, the parents and godparents make the sign of the cross on the child's forehead as the priest or deacon says: "I sign you with the Sign of the Cross of Christ our Savior."

If there is to be a procession to the place where Scripture will be read, the following antiphon, or a hymn, may be sung:





Text: *Rite of Baptism for Children*, © 1969, ICEL
Music: Robert J. Batastini, © 2011, GIA Publications, Inc.

130 LITURGY OF THE WORD

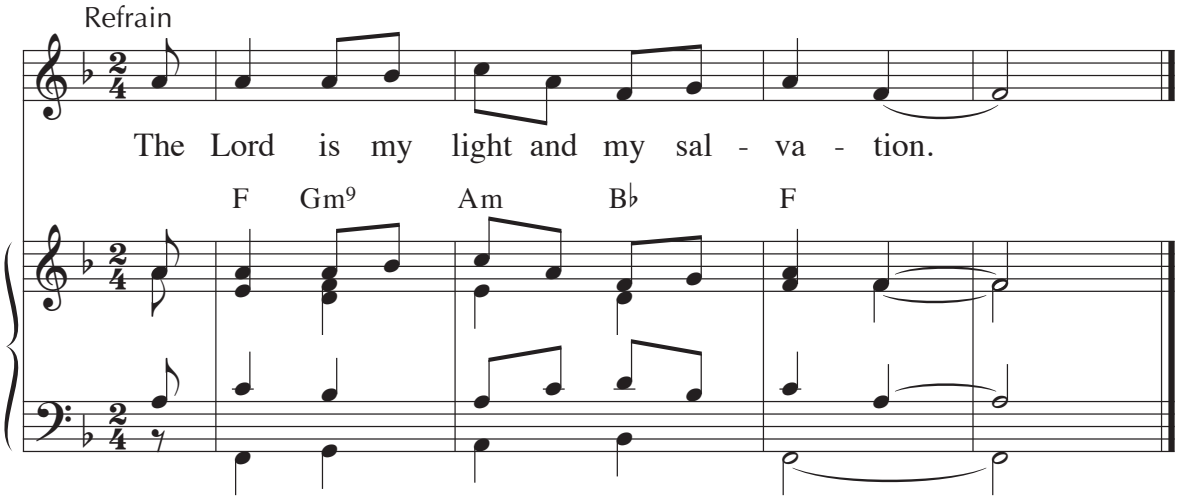
READINGS

One or more passages from Scripture are read. At the conclusion of each:

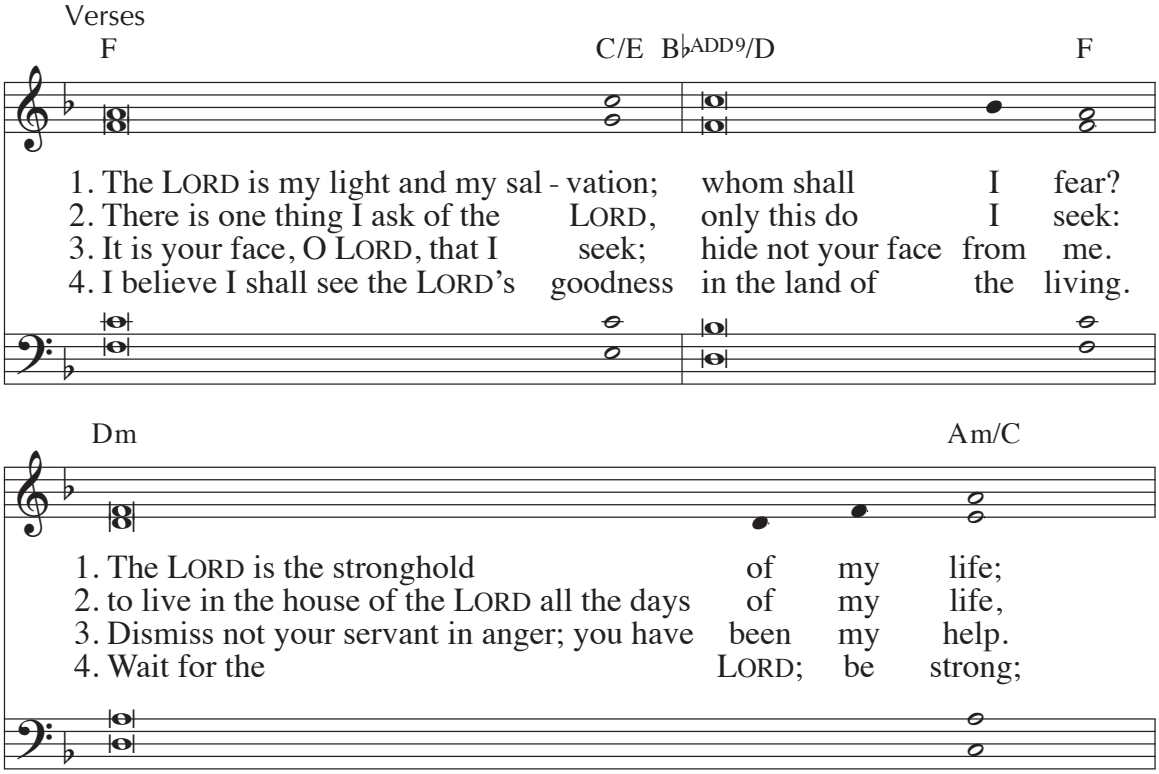
Reader: The word of the Lord.
Assembly: **Thanks be to God.**

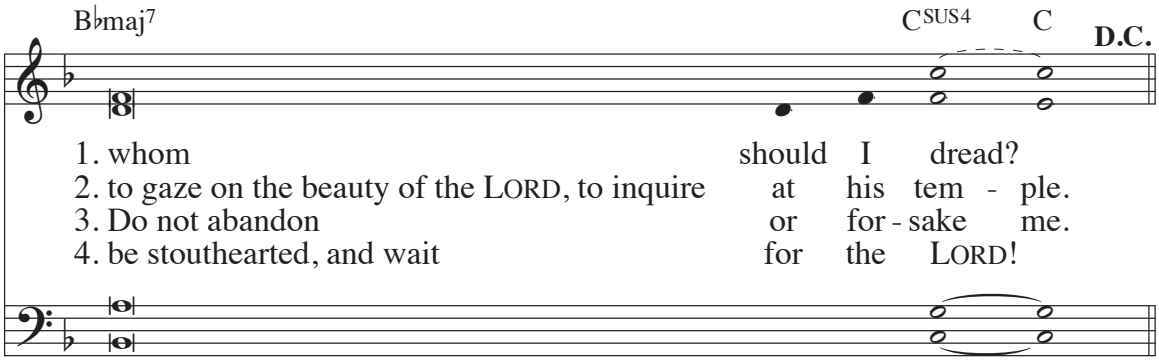
RESPONSORIAL PSALM

The following psalm, or a setting of Psalm 23 or 34, may follow the first reading:



Text: *Lectionary for Mass*, © 1969, ICEL
Music: Howard Hughes, SM, © 1985, GIA Publications, Inc.

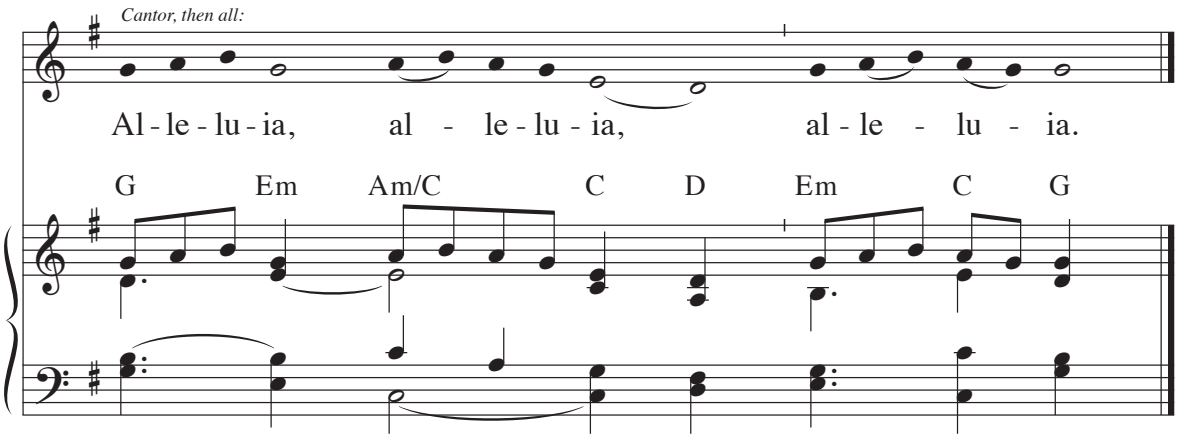




Text: Psalm 27:1, 4, 8c–9abc, 13–14, *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC
Music: Michel Guimont, © 1995, GIA Publications, Inc.

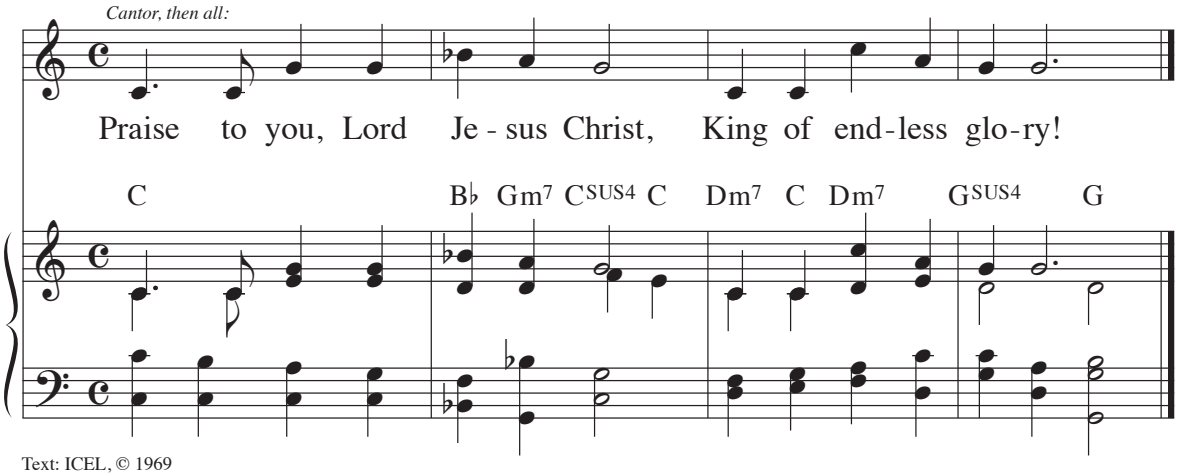
131 GOSPEL

Before the gospel reading, an acclamation is sung:



Music: Chant Mode VI; acc. by Richard Proulx, © 1985, GIA Publications, Inc.

During Lent:



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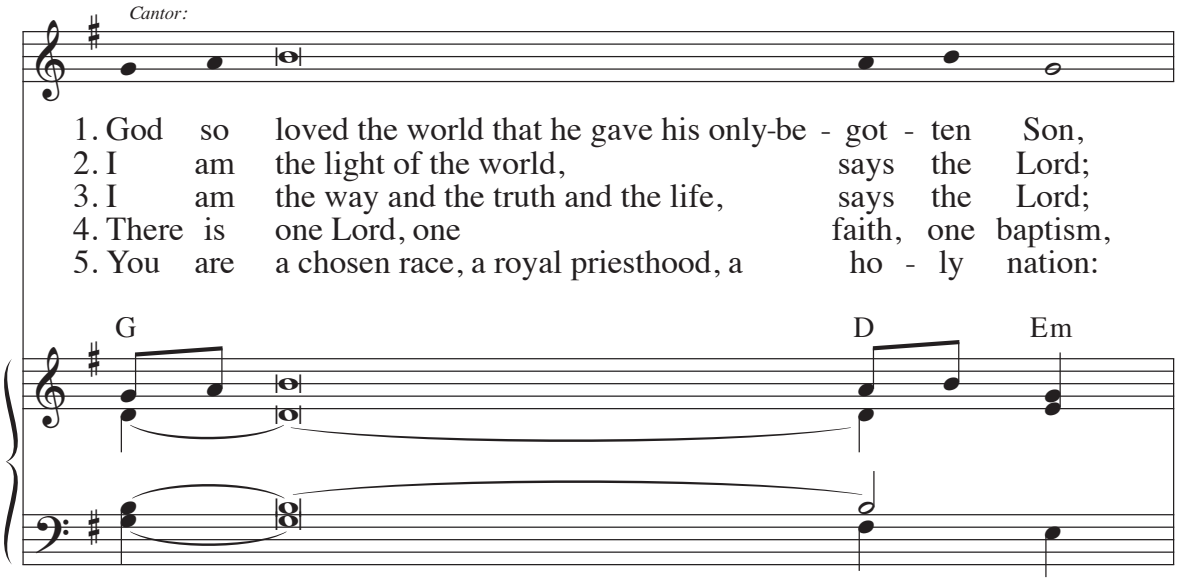

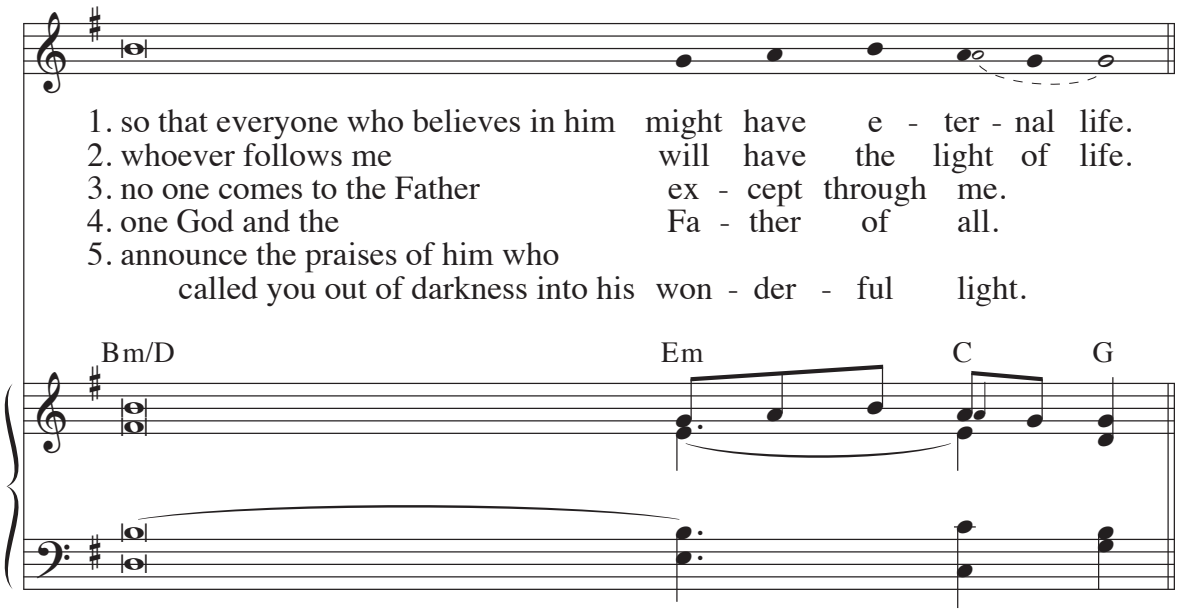

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Music: Tone 6F, acc. by Robert J. Batastini, © 1986, GIA Publications, Inc.

Deacon (or priest): The Lord be with you.
Assembly: **And with your spirit.**
Deacon: A reading from the holy Gospel according to N.
Assembly: **Glory to you, O Lord.**

After the reading:

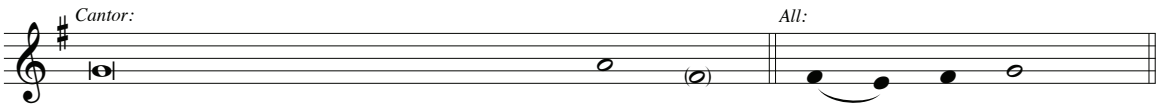
Deacon: The Gospel of the Lord.
Assembly: **Praise to you, Lord Jesus Christ.**

INTERCESSIONS

All join in prayer for the Church, the needs of the world, the poor, the children to be baptized and their parents. All respond with: **Lord, hear our prayer**, *or a similar response.*

This prayer concludes with the litany of the saints, which may include the patron saints of the children and of the local Church.

132



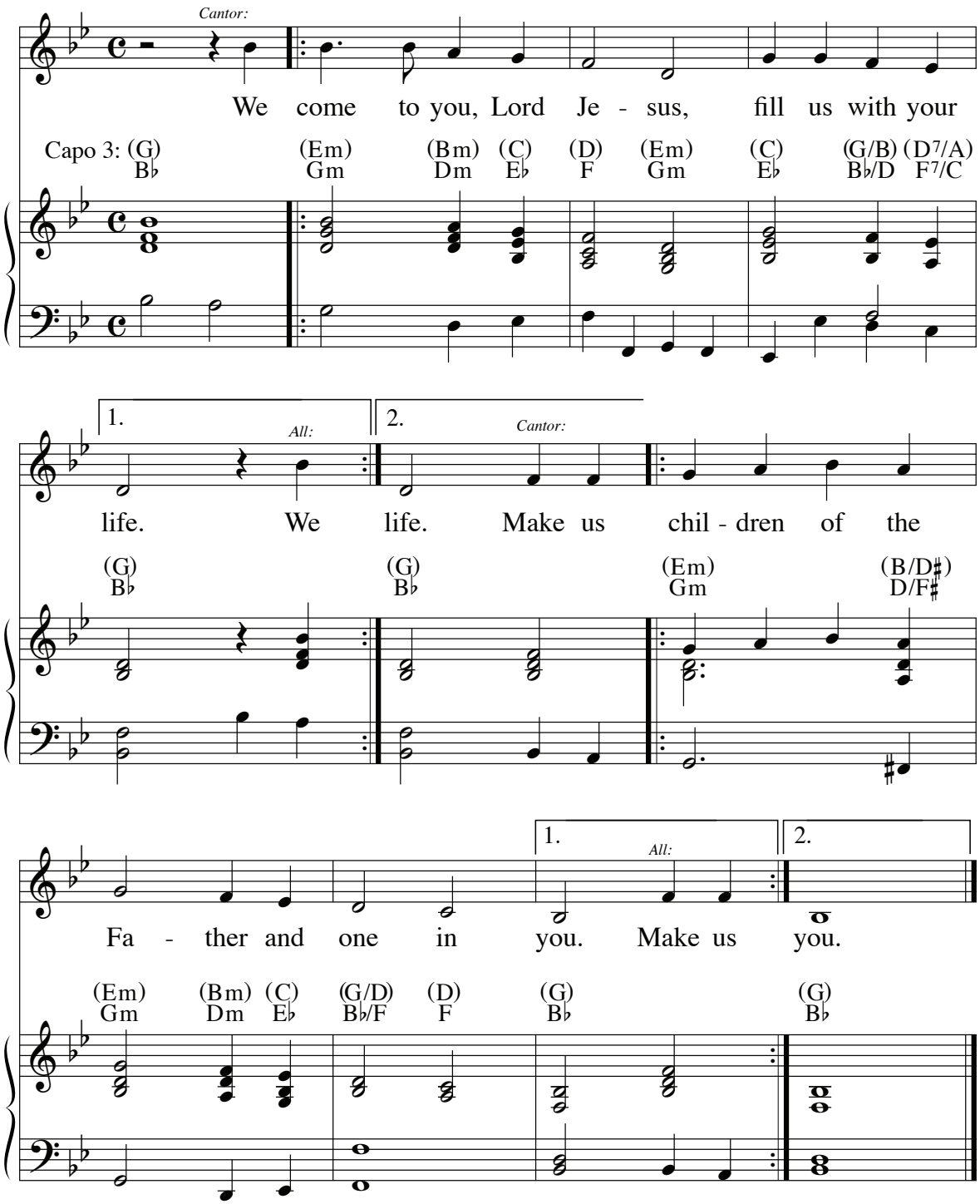
1. Holy Mary, Mother of God, pray for us.
2. Saint John the Bap - tist, pray for us.
3. Saint Jo - seph, pray for us.
4. Saint Peter and Saint Paul, pray for us.

The names of other saints may be added here. The litany concludes:

5. All holy men and women, Saints of God, pray for us.

133 PRAYER OF EXORCISM AND ANOINTING

The priest/deacon stands before the parents with their infants and prays that God deliver these children from the power of evil. The children may be anointed with the oil of catechumens, an anointing which makes them strong for their struggle against evil in their lives. The priest/deacon may lay hands on each child. If there is a procession to the baptistry, the following may be sung:

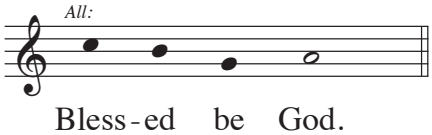


Text: *Rite of Baptism for Children*, © 1969, ICEL
Music: Ronald Arnatt, © 1984, GIA Publications, Inc.

SACRAMENT OF BAPTISM 134

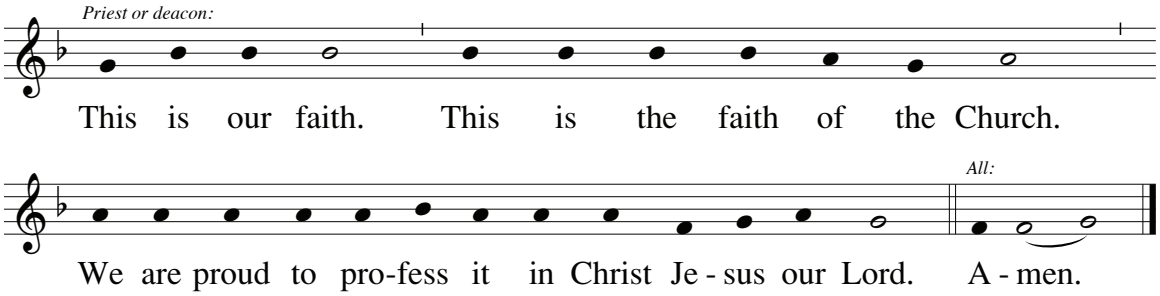
BLESSING OF WATER AND INVOCATION OF GOD OVER THE WATER

When all are gathered at the font, the priest/deacon leads a blessing of the water, unless the baptismal water has already been blessed. The following response may be sung:



RENUNCIATION OF SIN AND PROFESSION OF FAITH 135

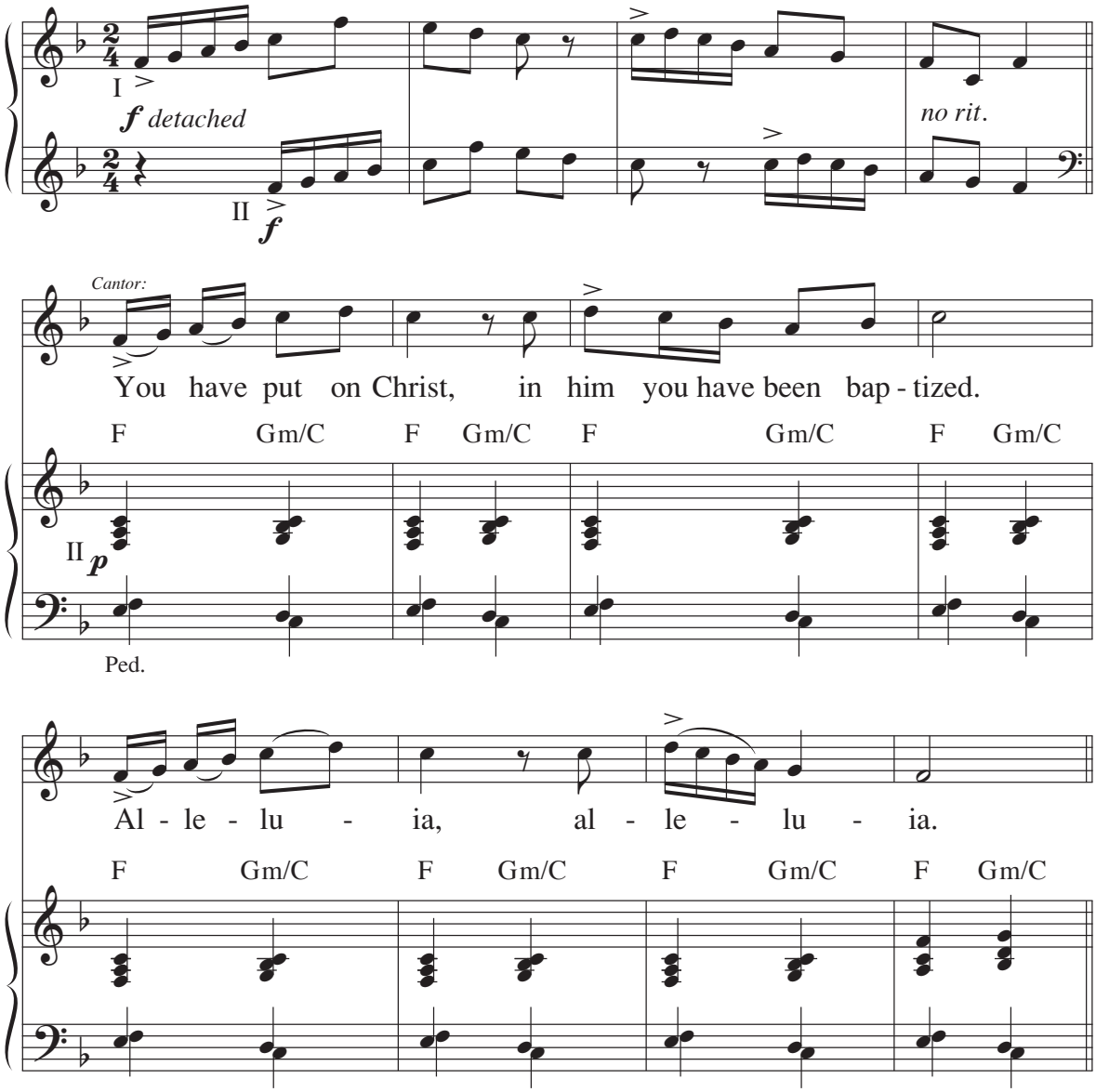
The priest/deacon then questions the parents and godparents, and they make a renunciation of sin and evil and profess their faith. The assembly listens to their responses. The priest/deacon then invites all to give their assent to this profession of faith, using the following formulary, a similar one, or a suitable song by which the community expresses its faith with a single voice.

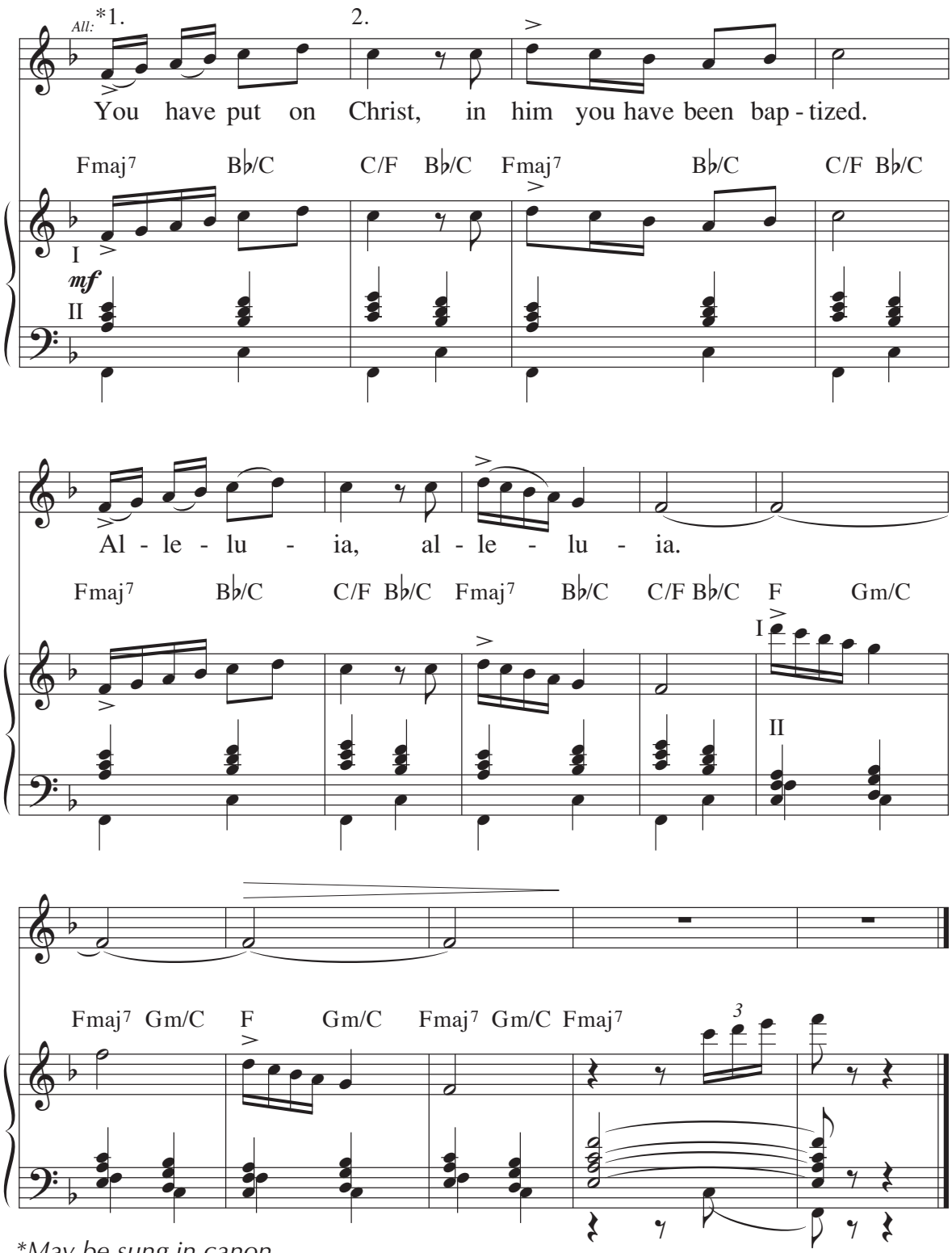


Text: *Rite of Baptism for Children*, © 1969, ICEL

136 **BAPTISM**

One by one, the infants are brought to the font by their parents. There the parents express their desire to have their child baptized in the faith of the Church which they have professed. The infant is then immersed in the water three times (or water is poured over the infant's head three times) as the priest/deacon says: "N., I baptize you in the name of the Father, and of the Son, and of the Holy Spirit." All may respond to each baptism with an acclamation.





*May be sung in canon.

Text: *Rite of Baptism for Children*, © 1969, ICEL
Music: Howard Hughes, SM, © 1977, ICEL

137

Huapango

*

You are a new cre - a - tion! *You have*
¡Te has re - ves - ti - do de Cris - to! ¡E - res

D G A

been bap-tized in Christ! Al - le - lu -
nue - va cre - a - ción! *¡A - le - lu -*

G A7 D Em7 F♯m7

ia! *Al - le - lu - ia!*
ya! ¡A - le - lu - ya!

Bm F♯m/A G A7 D

**For a bilingual acclamation, sing the text in italics.*

Text: Pedro Rubalcava
Music: Pedro Rubalcava; acc. by Peter Kolar
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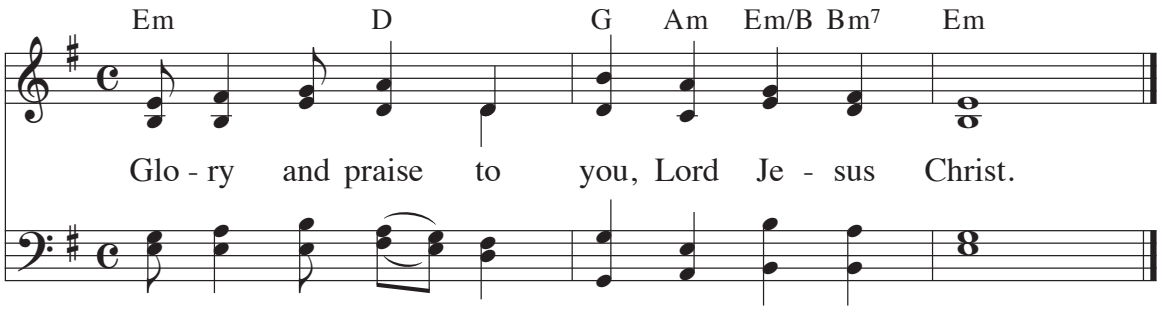
138

During Lent:



Text: *Rite of Christian Initiation of Adults*, © 1969, ICEL
Music: Marty Haugen, © 1995, GIA Publications, Inc.

ANOINTING AFTER BAPTISM 139

The priest/deacon anoints each child on the crown of the head with holy chrism, a mixture of oil and perfume. The word "Christ" means "anointed." The baptized child has been "Christ-ed" and the sweet smell of the anointing reminds all of this.

CLOTHING WITH A WHITE GARMENT AND HANDING ON OF A LIGHTED CANDLE

The infants are then clothed in baptismal garments and a candle for each of the newly baptized is lighted from the paschal candle.

EPHPHATHA (Optional)

The priest/deacon may touch the ears and mouth of each child praying that Jesus may soon touch their ears to receive his word and their mouth to profess the faith.

CONCLUSION AND BLESSING

If baptism is celebrated at Mass, the liturgy continues with the Eucharist. Otherwise, all process to the altar, carrying lighted candles. The above acclamation may be sung again during this procession. All then pray the Lord's Prayer, the parents are blessed, after which all respond: **Amen***, and the liturgy concludes with a hymn of praise and thanksgiving.*

140 Confirmation

Along with baptism and eucharist, confirmation is a sacrament of Christian initiation. It is the seal of baptism, the giving of the Holy Spirit. Adults are confirmed immediately after their baptism at the Easter Vigil. Children who have been baptized as infants are confirmed some years later. The bishop or his delegate presides over the celebration. The rite is usually celebrated within Mass; the introductory rites are done in the usual way.

141 LITURGY OF THE WORD

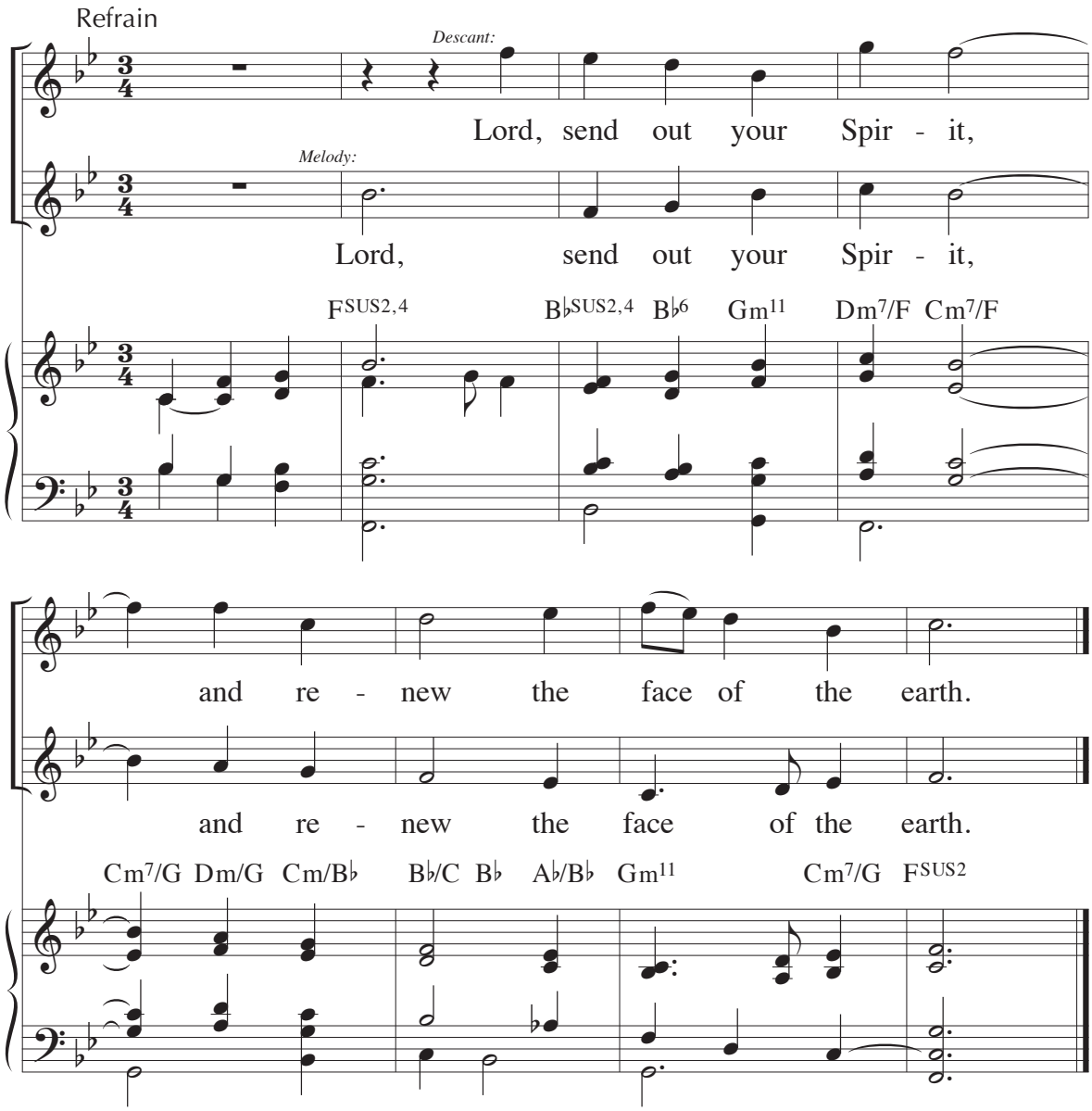
READINGS

One or more passages from Scripture are read. At the conclusion of each:

Reader: The word of the Lord.
Assembly: **Thanks be to God.**

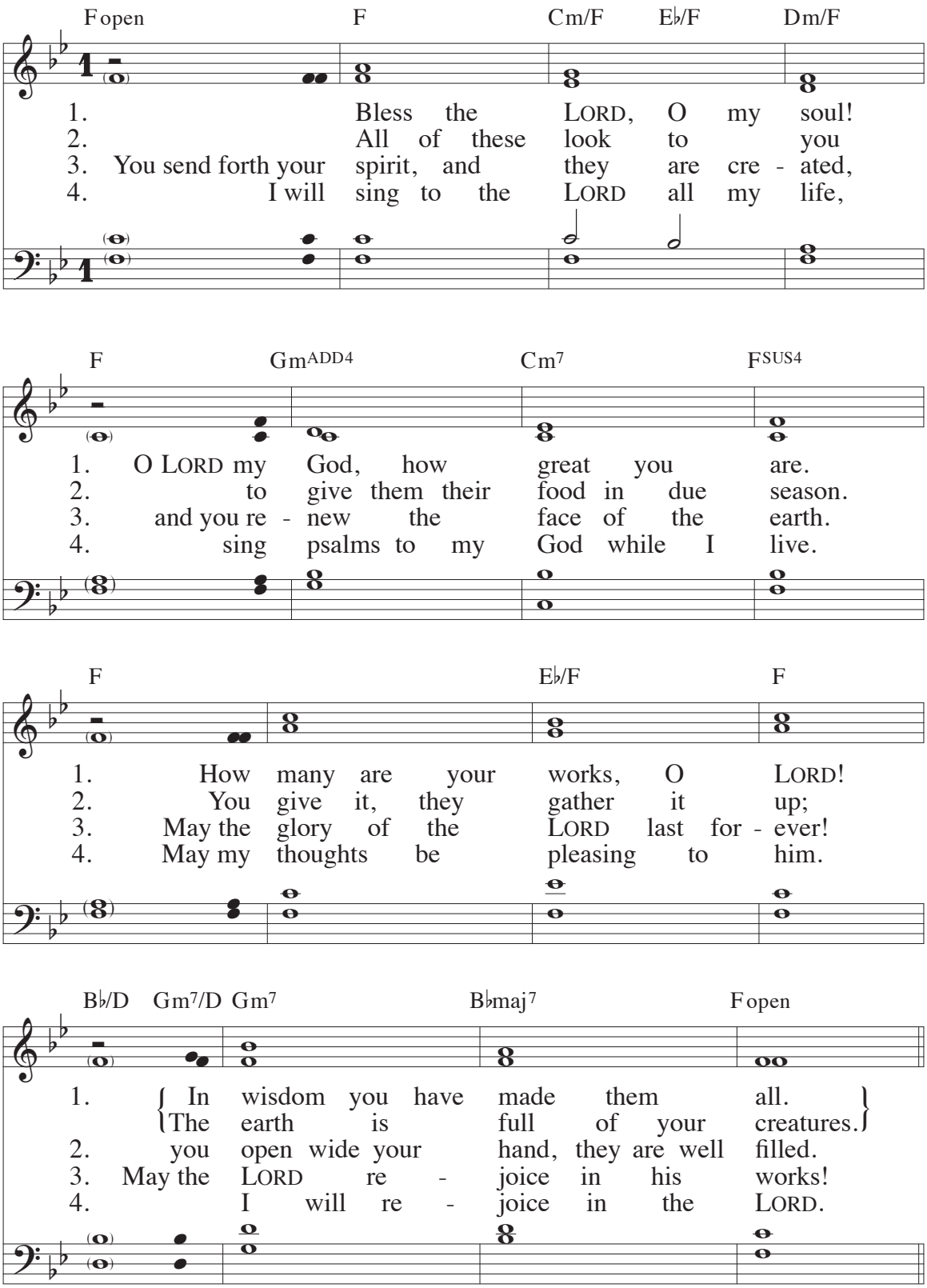
RESPONSORIAL PSALM

The following psalm, or a setting of Psalm 23 or 96, may follow the first reading:



Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Richard Proulx; descant, Paul M. French, © 1975, 2011, GIA Publications, Inc.

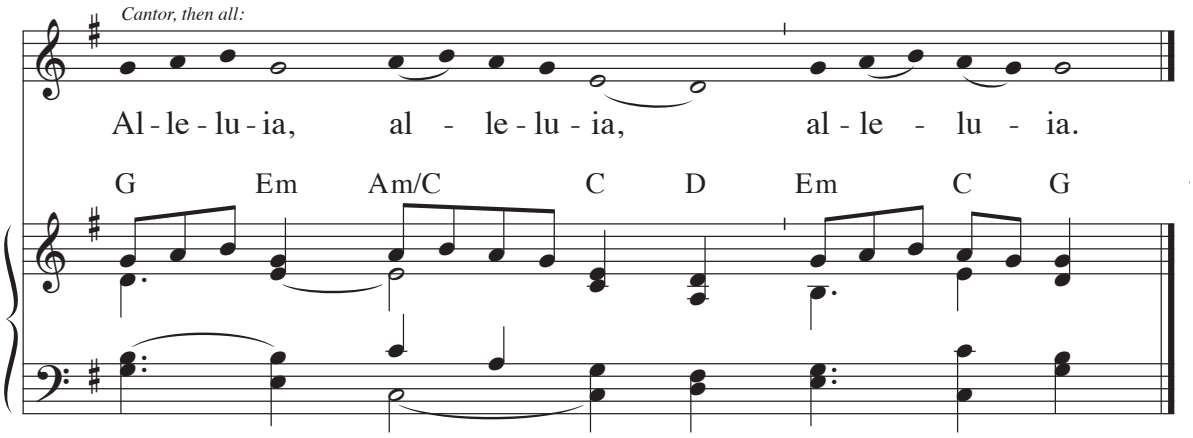
Verses



Text: Psalm 104:1 and 24, 27–28, 30–31, 33–34, *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC
Music: Joseph Gelineau, SJ, © 1963, The Grail, GIA Publications, Inc., agent

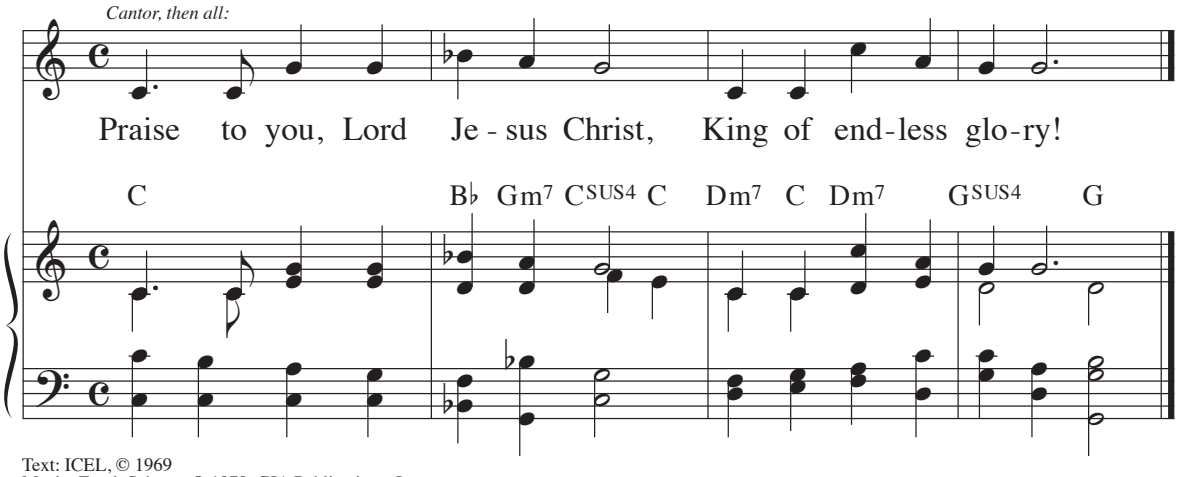
142 GOSPEL

Before the gospel reading, an acclamation is sung:

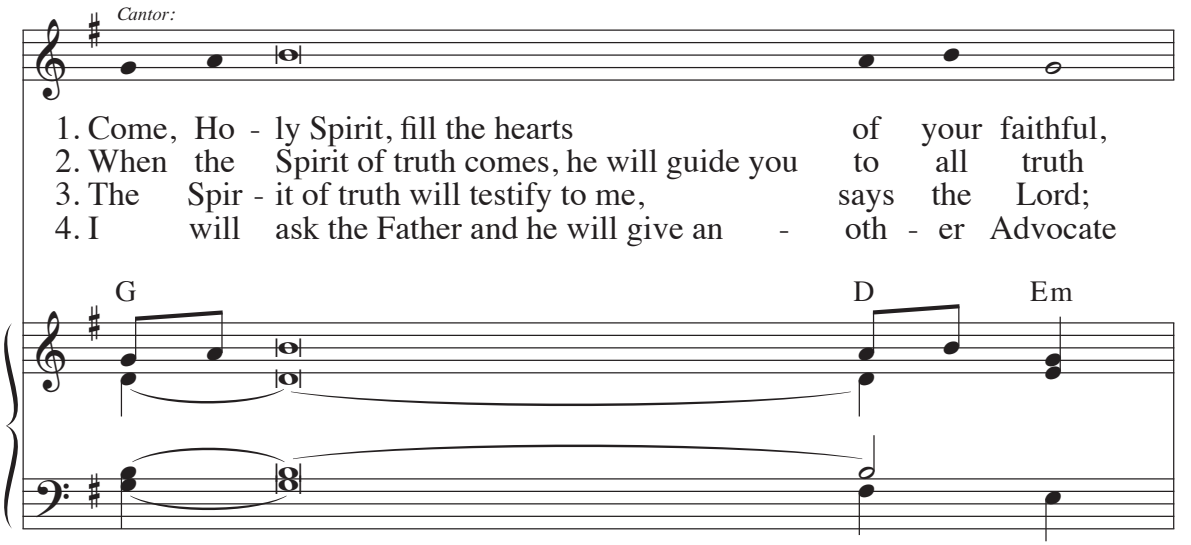


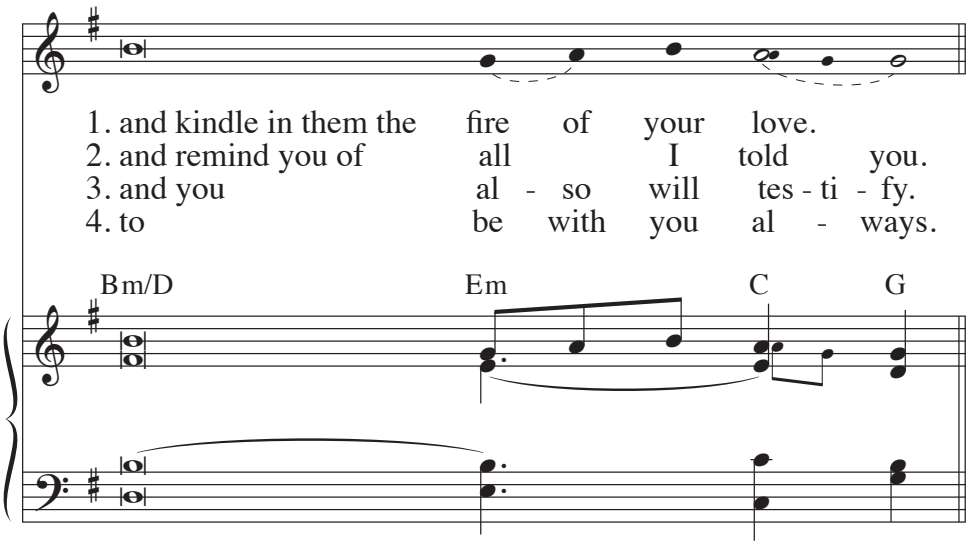
Music: Chant Mode VI; acc. by Richard Proulx, © 1985, GIA Publications, Inc.

During Lent:



Text: ICEL, © 1969
Music: Frank Schoen, © 1970, GIA Publications, Inc.





Text: ICEL, © 1969
Music: Tone 6F, acc. by Robert J. Batastini, © 1986, GIA Publications, Inc.

Deacon (or priest): The Lord be with you.
Assembly: **And with your spirit.**
Deacon: A reading from the holy Gospel according to N.
Assembly: **Glory to you, O Lord.**

After the reading:

Deacon: The Gospel of the Lord.
Assembly: **Praise to you, Lord Jesus Christ.**

SACRAMENT OF CONFIRMATION 143

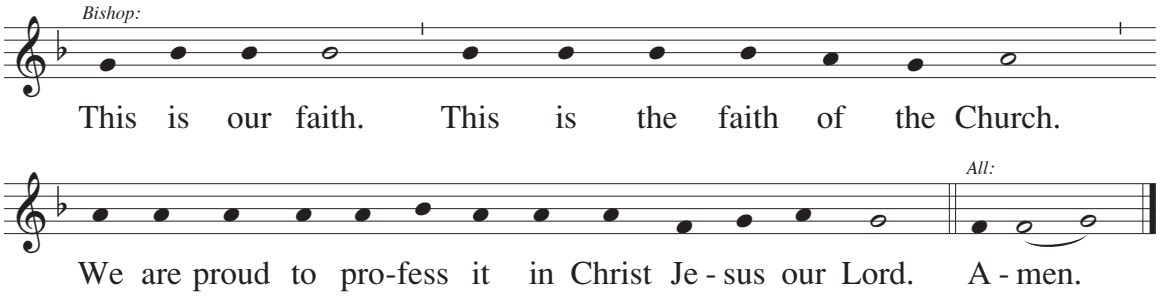
PRESENTATION OF THE CANDIDATES

The pastor or another minister calls the candidates by name to come forward. Sponsors may accompany candidates.

HOMILY

RENEWAL OF BAPTISMAL PROMISES 144

The bishop leads the candidates in the renunciation of sin and evil and the profession of their faith. When the candidates have responded, the bishop invites all to give their assent to this profession of faith, using the following formulary, a similar one, or a suitable song by which the community expresses its faith with a single voice.



Music: *Rite of Confirmation*, © 1975, ICEL

LAYING ON OF HANDS

Over and over the Church makes this gesture in the sacraments as a blessing, a sign of solidarity and love. Here the bishop prays for the coming of the Holy Spirit on those confirmed.

ANOINTING WITH CHRISM

Chrism is a mixture of olive oil and perfume that has been consecrated by the bishop at the end of Lent. The meaning of "Christ" is "anointed," so in this gesture the candidate is anointed, sealed, to follow in the way of Christ. The bishop rubs the chrism into the forehead of each candidate and says: "N., be sealed with the gift of the Holy Spirit," and the newly confirmed person responds, "Amen." The bishop then says, "Peace be with you," and the newly confirmed person responds, "And with your spirit." The assembly may join in song during the anointing. Suitable songs include Veni Sancte Spiritus*, no. 590,* Holy Spirit, Come to Us*, no. 596,* Veni Creator Spiritus*, no. 595, and* Take, O Take Me As I Am*, no. 722.*

After the anointing the liturgy continues with the universal prayer and the liturgy of the eucharist. If confirmation is celebrated apart from Mass, the intercessions are followed by the Lord's Prayer (see no. 216), the blessing, and the concluding hymn.

145 Holy Communion outside Mass

When for good reason Communion cannot be received at Mass, the faithful may share in the paschal mystery through the liturgy of the word and the reception of Holy Communion.

146 INTRODUCTORY RITES

An appropriate hymn or psalm may be sung.

GREETING

If the minister is a priest or deacon, the usual form of greeting is used:

Assembly: **And with your spirit.**

If the minister is not a priest or deacon, another form of greeting may be used:

Assembly: **Blessed be God for ever.**

PENITENTIAL ACT

The minister invites silent reflection and repentance. After some silence:

Assembly: **I confess to almighty God**
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have failed to do,
All strike their breast as they say:
through my fault, through my fault,
through my most grievous fault;
therefore I ask blessed Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

The forms found at nos. 201 and 202 may also be used.

CELEBRATION OF THE WORD OF GOD 147

READINGS

One or more passages from Scripture are read. At the conclusion of each:

Reader: The word of the Lord.
Assembly: **Thanks be to God.**

RESPONSORIAL PSALM

An appropriate psalm may follow the first reading.

148 GOSPEL

Before the gospel reading, an alleluia or Lenten acclamation is sung.

[*Deacon (or priest):* The Lord be with you.
Assembly: **And with your spirit.**]
Reader: A reading from the holy Gospel according to N.
Assembly: **Glory to you, O Lord.**

After the reading:

Reader: The Gospel of the Lord.
Assembly: **Praise to you, Lord Jesus Christ.**

INTERCESSIONS

The assembly joins in prayer for the needs of the world, of the poor, and of the Church.

149 HOLY COMMUNION

The minister invites all to join in the Lord's Prayer, then to exchange a sign of peace. The minister then raises the host and all respond to the invitation.

Assembly: **Lord, I am not worthy**
that you should enter under my roof,
but only say the word
and my soul shall be healed.

A psalm or hymn may be sung during Communion. Afterwards, there may be a period of silence or the singing of a psalm or hymn. The minister then recites a concluding prayer.

CONCLUDING RITE

All are blessed and dismissed.

Presiding minister: Go in the peace of Christ.

Assembly: **Thanks be to God.**

150 Eucharistic Exposition and Benediction

"Exposition of the holy eucharist . . . is intended to acknowledge Christ's marvelous presence in the sacrament. Exposition invites us to the spiritual union with him that culminates in sacramental communion. Thus it fosters very well the worship which is due to Christ in spirit and in truth.

This kind of exposition must clearly express the cult of the blessed sacrament in its relationship to the Mass. The plan of the exposition should carefully avoid anything which might somehow obscure the principal desire of Christ in instituting the eucharist, namely, to be with us as food, medicine, and comfort" (*Holy Communion and Worship of the Eucharist outside of Mass*, #82).

EXPOSITION 151

As the priest or deacon prepares the holy eucharist for adoration, the following or another suitable song is sung:

Capo 1: (D) (Em) (D) (G) (D/A) (A7) (D) (Bm)
E♭ Fm E♭ A♭ E♭/B♭ B♭7 E♭ Cm

1. O Sav - ing Vic - tim, o - p'ning wide The
2. To your great name be end - less praise, Im -
1. O sa - lu - tá - ris hó - sti - a, Quae
2. U - ni tri - nó - que Dó - mi - no Sit

(D) (A) (D) (A) (Bm) (E) (A) (D) (G) (D) (Bm) (Em)
E♭ B♭ E♭ B♭ Cm F B♭ E♭ A♭ E♭ Cm Fm

gate of heav'n to us be - low! Our foes press on from
mor - tal God - head, One in Three; O grant us end - less
cae - li pan - dis ó - sti - um: Bel - la pre - munt ho -
sem - pi - tér - na gló - ri - a: Qui vi - tam si - ne

(A) (D) (A) (D) (G) (F♯m7) (D) (G) (D/A) (A7) (D)
B♭ E♭ B♭ E♭ A♭ Gm7 E♭ A♭ E♭/B♭ B♭7 E♭

ev - 'ry side: Your aid sup - ply, your strength be - stow.
length of days When our true na - tive land we see.
stí - li - a, Da ro - bur fer au - xí - li - um.
tér - mi - no No - bis do - net in pá - tri - a.

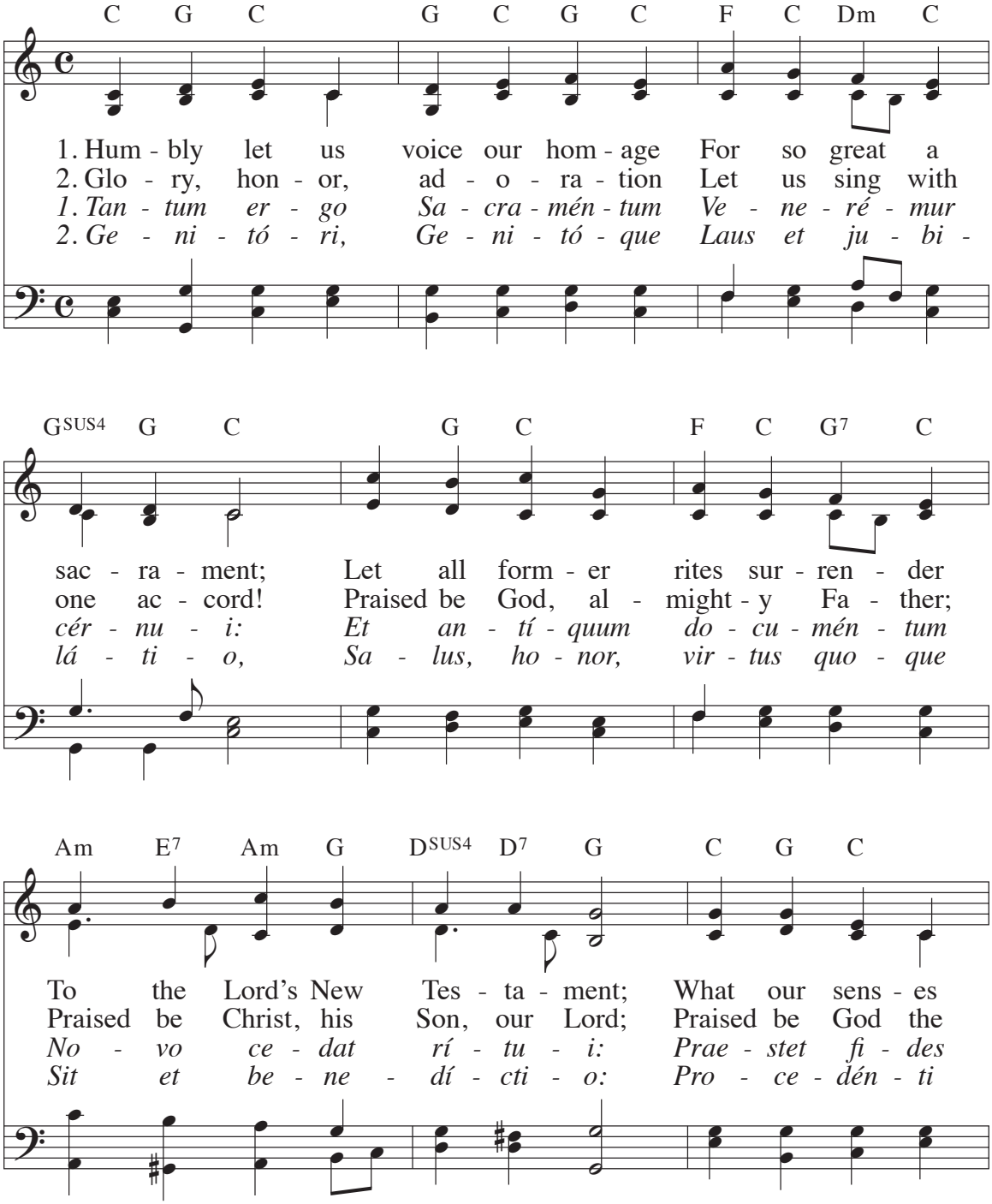
Text: Thomas Aquinas, c.1225–1274; tr. by Edward Caswall, 1814–1878 and John Mason Neale, 1818–1866, alt.
Tune: DUGUET, LM; Dieudonné Duguet, 1794–1849

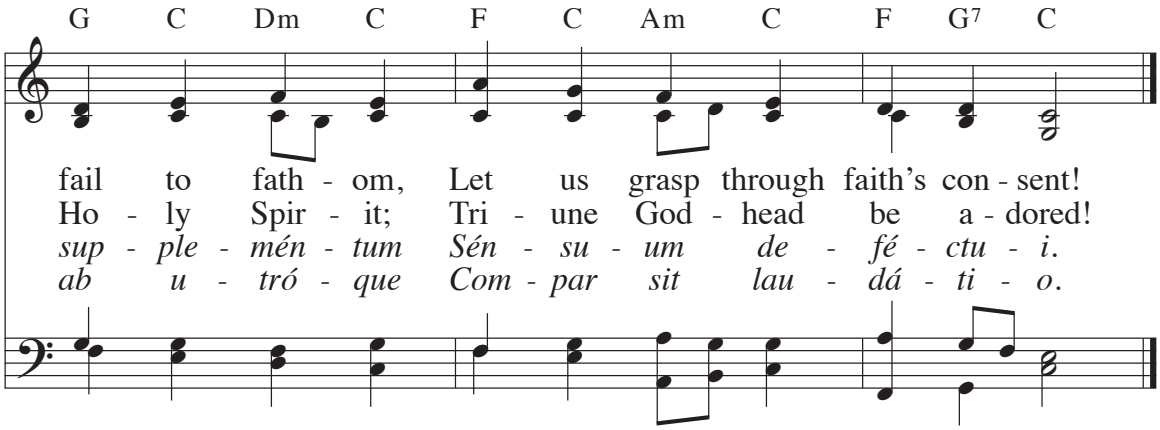
152 ADORATION

During the adoration there are prayers, songs, scripture readings, and possibly a homily to develop a better understanding of the eucharistic mystery. Silent prayer is also encouraged. If time allows, the Liturgy of the Hours may be celebrated here.

153 BENEDICTION

As the priest or deacon incenses the Blessed Sacrament, the following or another appropriate hymn or song may be sung:





Text: Thomas Aquinas, 1225–1274; tr. by Melvin L. Farrell, 1930–1986, © 1964, World Library Publications, a division of GIA Publications, Inc.
Tune: ST. THOMAS, 8 7 8 7 8 7; John F. Wade, 1711–1786

This tune appears in a higher key at no. 815.

After a prayer, the priest or deacon blesses the assembly with the Blessed Sacrament.

REPOSITION 154

After the priest or deacon replaces the Sacrament in the tabernacle, the assembly may sing or say the following acclamations:

Blessed be God.
Blessed be his holy name.
Blessed be Jesus Christ, true God and true man.
Blessed be the name of Jesus.
Blessed be his most sacred heart.
Blessed be his most precious blood.
Blessed be Jesus in the most holy sacrament of the altar.
Blessed be the Holy Spirit, the Paraclete.
Blessed be the great Mother of God, Mary most holy.
Blessed be her holy and immaculate conception.
Blessed be her glorious assumption.
Blessed be the name of Mary, virgin and mother.
Blessed be Saint Joseph, her most chaste spouse.
Blessed be God in his angels and in his saints.

155 Reconciliation of Several Penitents

The sacrament of penance, also called the sacrament of reconciliation, may be celebrated with one penitent or with many. The latter form, the communal penance service, is a gathering of a few or a large number of Christians. Together they listen to Scripture, sing psalms and hymns, pray, individually confess their sins and receive absolution, then praise God whose mercy and love are greater than our evil. In the rite of penance, the members of the Church confront the struggle that was entered at baptism. There has been failure, evil done and good undone, but the penitent Church comes again and again to name and renounce its sins and to return to the way of the Lord.

156 INTRODUCTORY RITES

An appropriate hymn or psalm may be sung (see nos. 1052–1064).

GREETING

The priest greets the assembly, using these or other words:

Priest: Grace to you and peace from God our Father
and the Lord Jesus Christ.
Assembly: **And with your spirit.**

OPENING PRAYER

After silent prayer, the priest concludes the gathering rite with a solemn prayer.

157 CELEBRATION OF THE WORD OF GOD

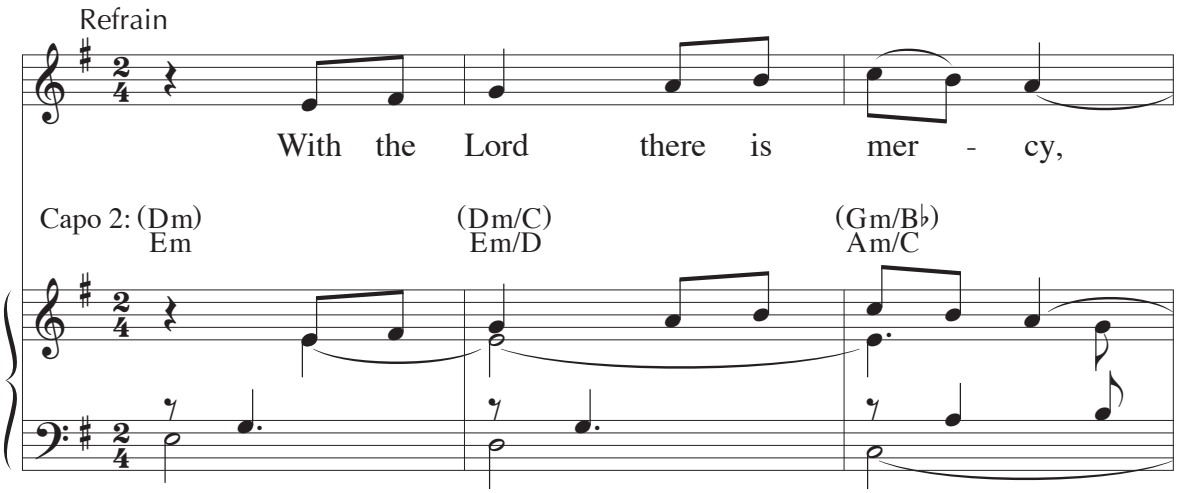
READINGS

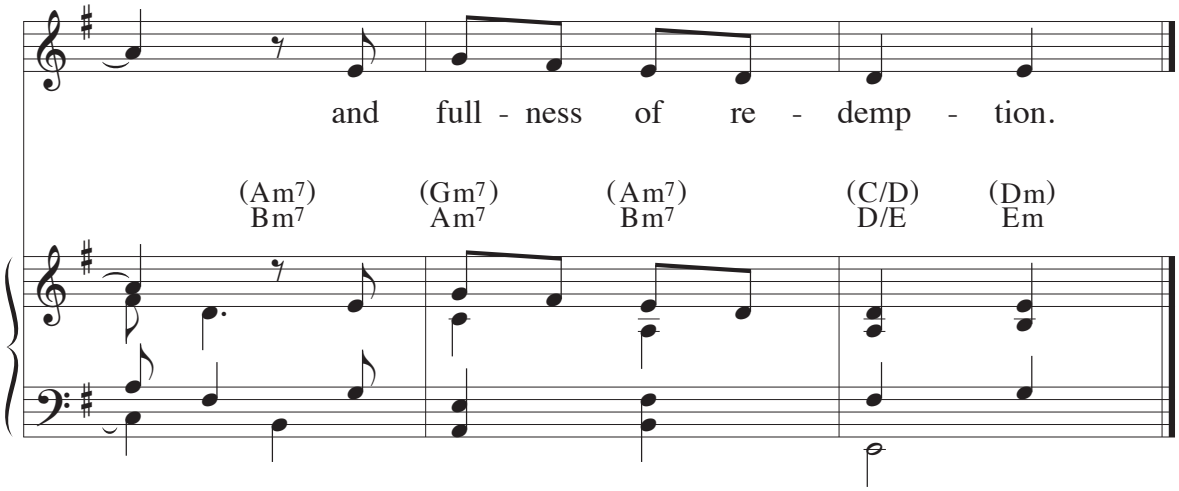
One or more passages from Scripture are read. At the conclusion of each:

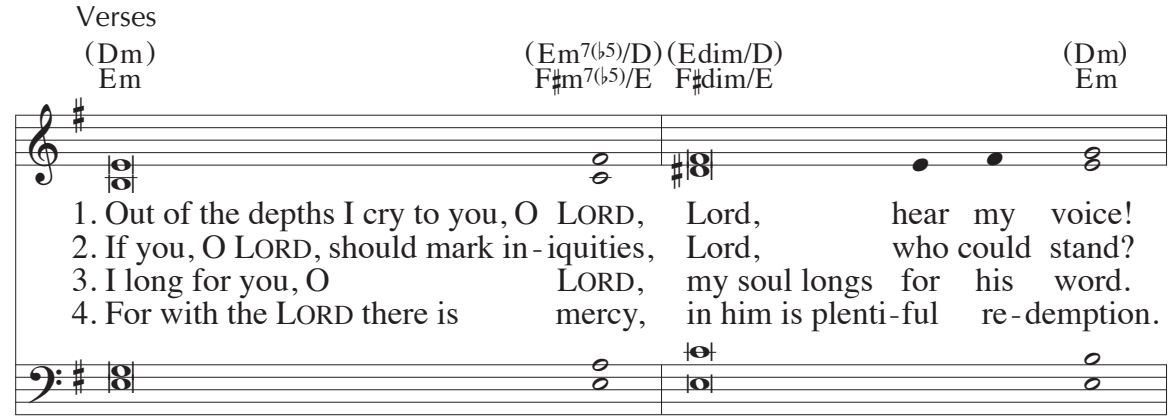
Reader: The word of the Lord.
Assembly: **Thanks be to God.**

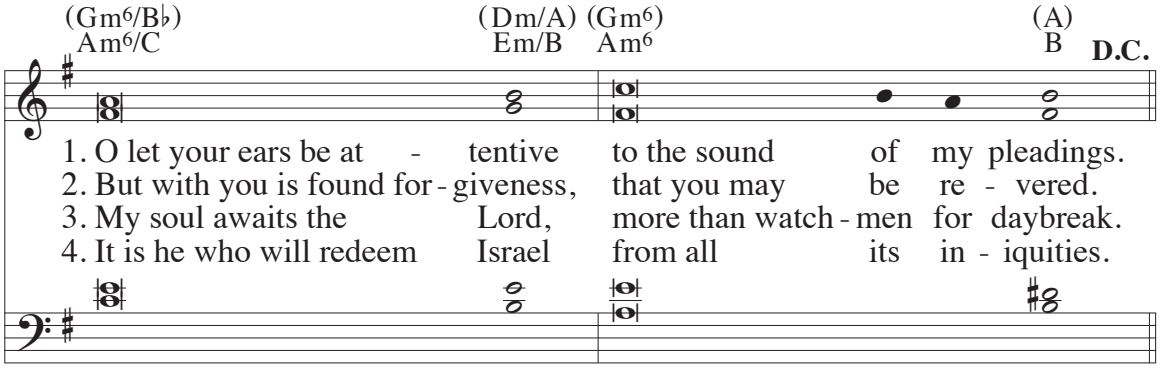
RESPONSORIAL PSALM

The following psalm, or a setting of Psalm 25, 51, or 90, may follow the first reading:





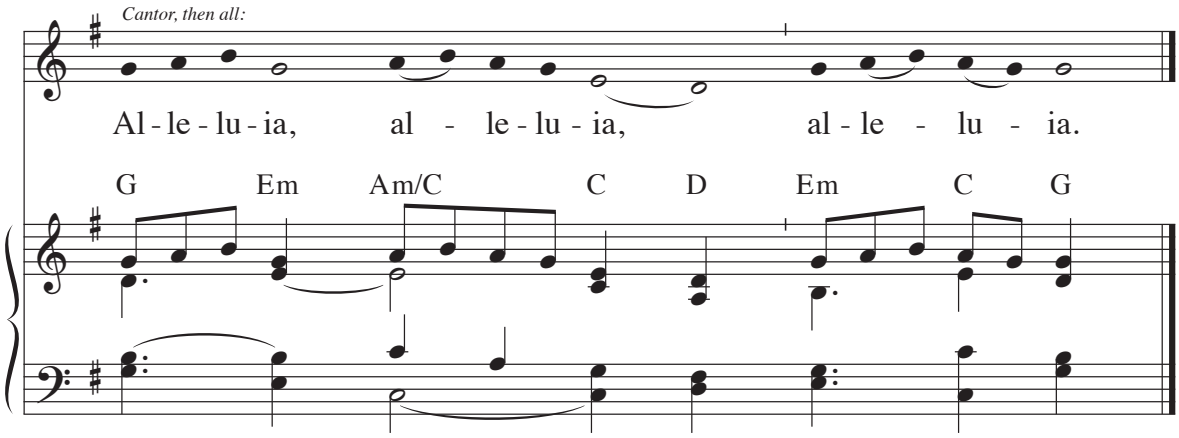




Text: Psalm 130:1–2, 3–4, 5–6, 7–8; *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC; refrain trans. © 1969, ICEL
Music: Michel Guimont, © 1995, GIA Publications, Inc.

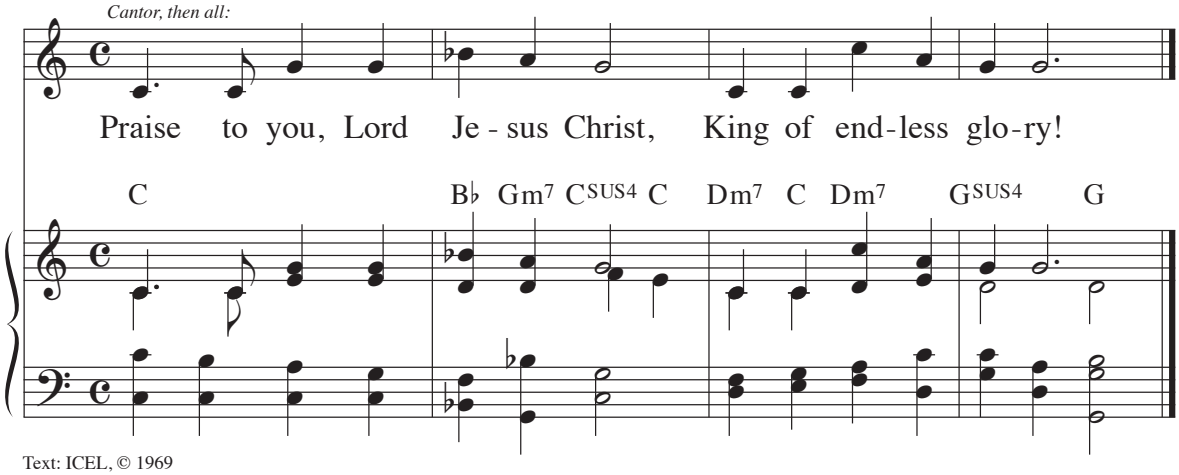
158 GOSPEL

Before the gospel reading, an acclamation is sung:

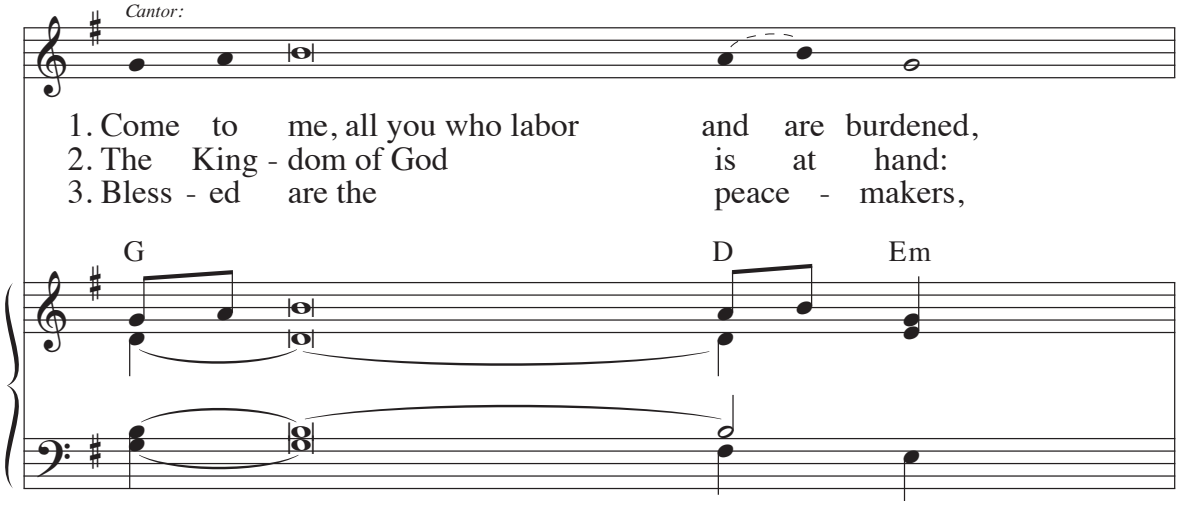


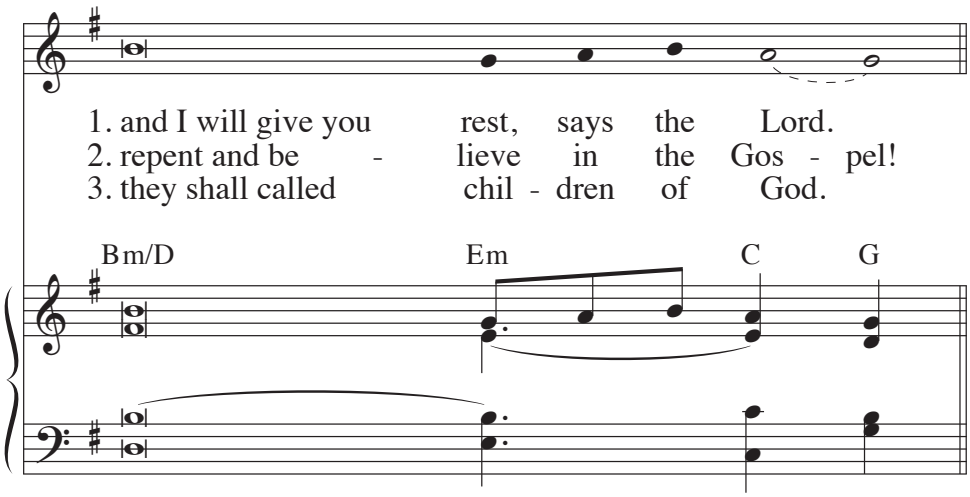
Music: Chant Mode VI; acc. by Richard Proulx, © 1985, GIA Publications, Inc.

During Lent:



Text: ICEL, © 1969
Music: Frank Schoen, © 1970, GIA Publications, Inc.





Text: ICEL, © 1969
Music: Tone 6F, acc. by Robert J. Batastini, © 1986, GIA Publications, Inc.

Deacon (or priest): The Lord be with you.
Assembly: **And with your spirit.**
Deacon: A reading from the holy Gospel according to N.
Assembly: **Glory to you, O Lord.**

After the reading:

Deacon: The Gospel of the Lord.
Assembly: **Praise to you, Lord Jesus Christ.**

HOMILY

EXAMINATION OF CONSCIENCE

In silence or through some other manner all reflect on their lives with sorrow for their sins.

SACRAMENT OF PENANCE 159

GENERAL CONFESSION OF SINS

Kneeling (or with another posture that expresses sorrow), all join in confession.
This form may be used:

Assembly: **I confess to almighty God**
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have failed to do,
All strike their breast as they say:
through my fault, through my fault,
through my most grievous fault;
therefore I ask blessed Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

160
Standing, all join in a litany using one of the following responses, or a song asking God's mercy. The Lord's Prayer is then recited or sung (see no. 216).

A **We pray you, hear us.**

B **Lord, be merciful to me, a sinner.**

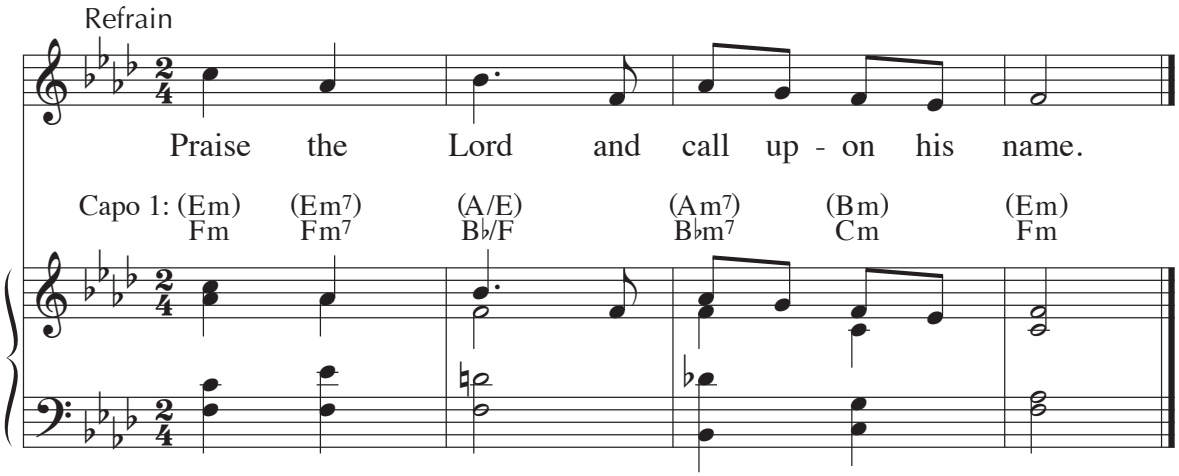
C **Lord, have mercy.**

161 INDIVIDUAL CONFESSION AND ABSOLUTION

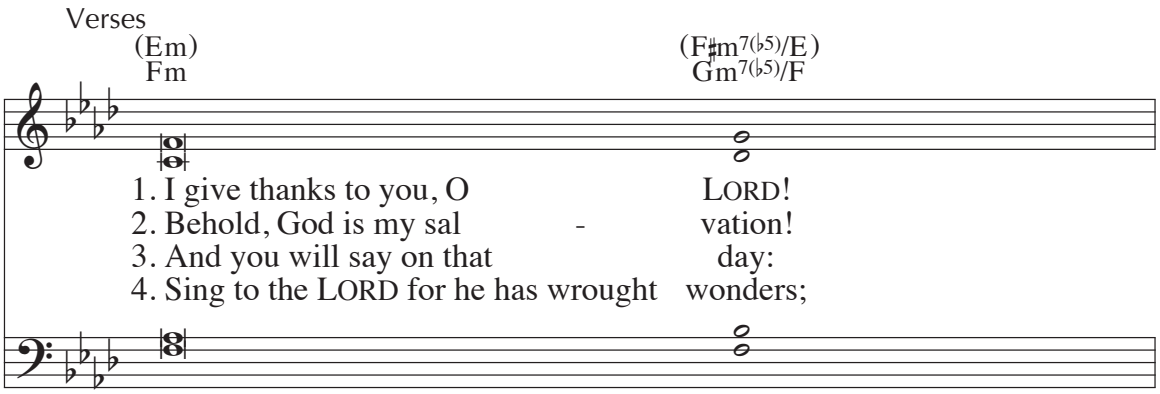
One by one the penitents approach the priest confessors. All confess their sins, accept some fitting act of satisfaction and the counsel of the confessor. Then the priest extends his hands over the penitent's head and speaks the prayer of absolution, concluding: "Through the ministry of the Church may God give you pardon and peace, and I absolve you from your sins in the name of the Father, and of the Son, and of the Holy Spirit." The penitent responds, "Amen." (Note: On those occasions when general absolution is permitted, the rest of the rite remains the same.)

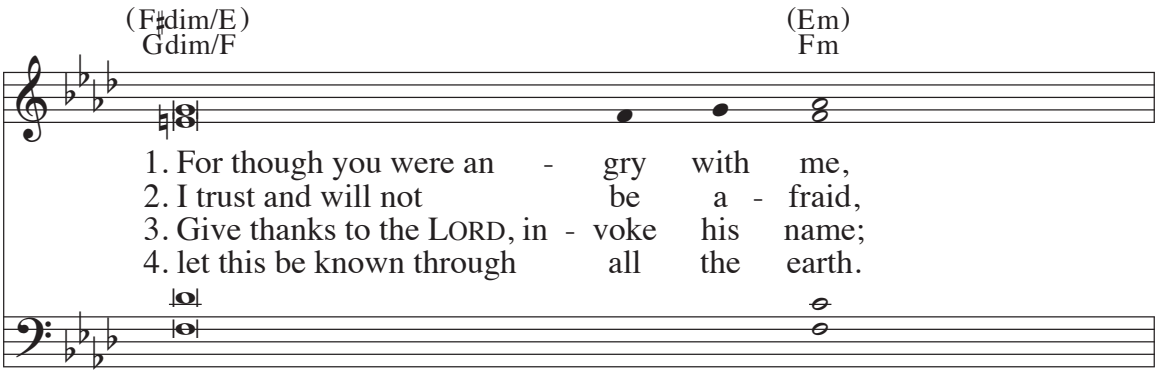
162 PROCLAMATION OF PRAISE FOR GOD'S MERCY

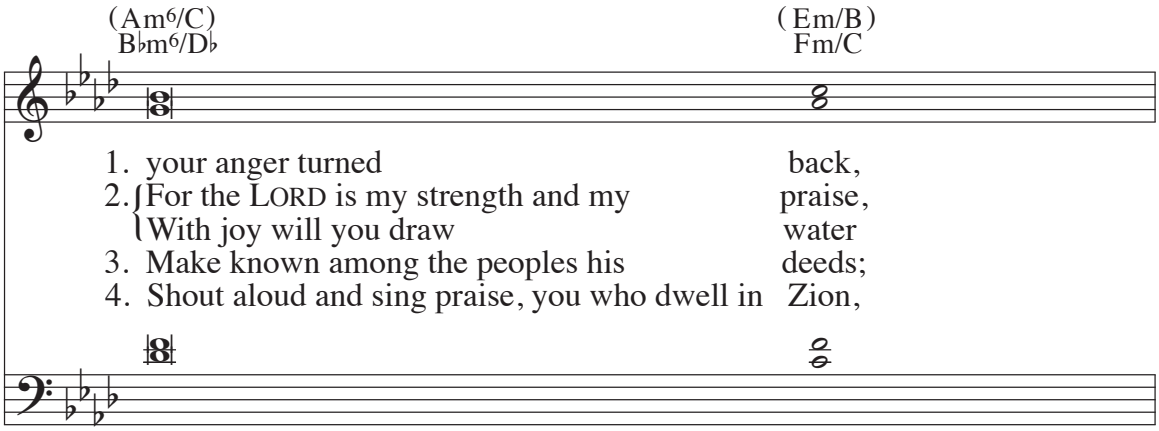
The priest invites all to give thanks and to show by their lives—and in the life of the whole community—the grace of repentance. A psalm, canticle or hymn may be sung to proclaim God's mercy.

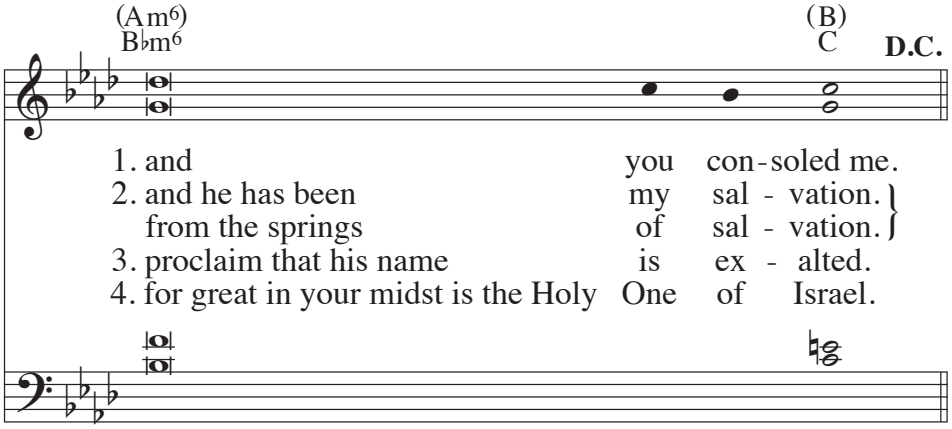


Text: *Rite of Penance*, © 1975, ICEL
Music: Robert J. Batastini, © 1986, GIA Publications, Inc.









Text: Isaiah 12:1–6; *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC
Music: Michel Guimont, © 1995, GIA Publications, Inc.

CONCLUDING PRAYER OF THANKSGIVING

This prayer is spoken by the priest.

BLESSING AND DISMISSAL

The priest blesses all present and the deacon or other minister dismisses the assembly.
All respond: **Thanks be to God.**

163 Anointing of the Sick

The sacrament of the anointing of the sick is celebrated when a Christian's health is seriously impaired by sickness or old age. Through the anointing with the blessed oil of the sick, the Church supports those who struggle against illness or injury and continues the healing work of Christ. The anointing is intended to bring hope and comfort to those anointed and, to the gathered assembly of family and friends, a spirit of support and sharing in the sufferings of their brothers and sisters.

The anointing may be celebrated within Mass or outside Mass. In either case a liturgy of the word precedes the anointing. Following is the rite of anointing within Mass.

164 INTRODUCTORY RITES

An appropriate hymn or psalm may be sung (see nos. 1046–1051).

GREETING

After all make the sign of the cross, the priest greets the assembly, using these or other words.

Priest: The grace of our Lord Jesus Christ,
and the love of God,
and the communion of the Holy Spirit
be with you all.

Assembly: **And with your spirit.**

The priest introduces the celebration, and the penitential act may follow (see Order of Mass, nos. 201 and 202). Then, after a period of silence, he says the opening prayer, to which all respond: **Amen**.

165 LITURGY OF THE WORD

READINGS

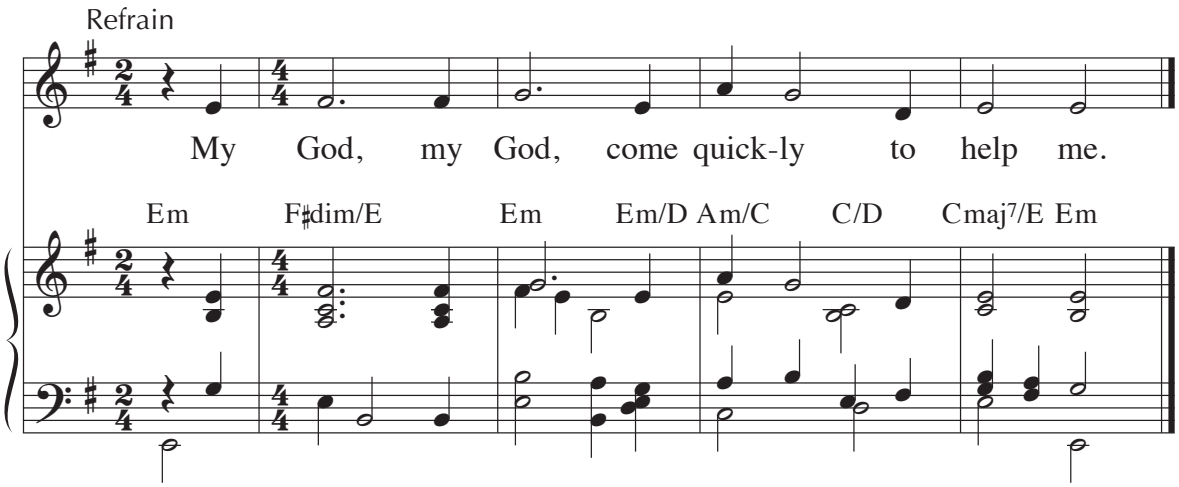
One or more passages from Scripture are read. At the conclusion of each:

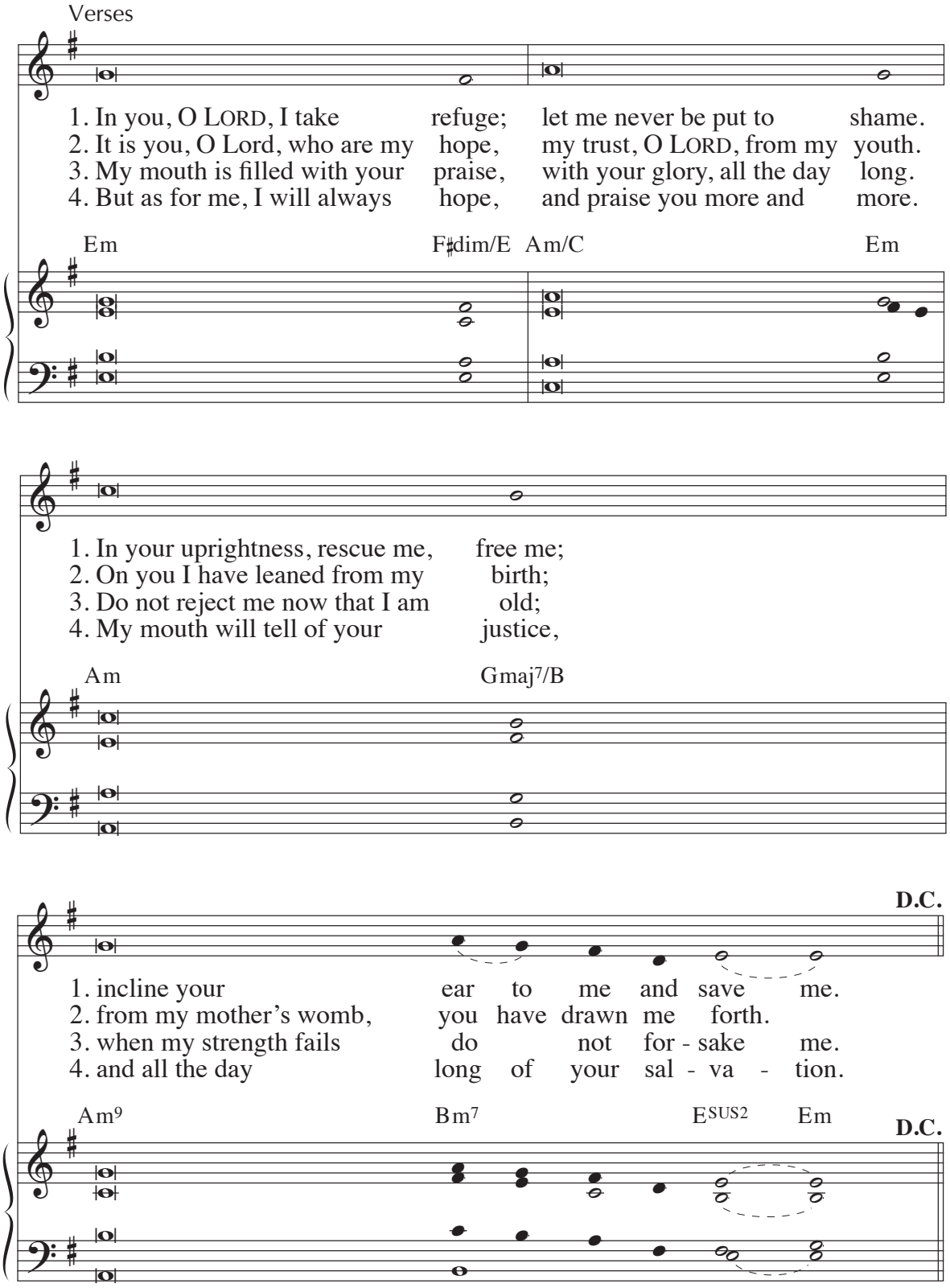
Reader: The word of the Lord.

Assembly: **Thanks be to God.**

RESPONSORIAL PSALM

The following psalm, or a setting of Psalm 25, 27, 34, 42, 63, 90, or 103, may follow the first reading:

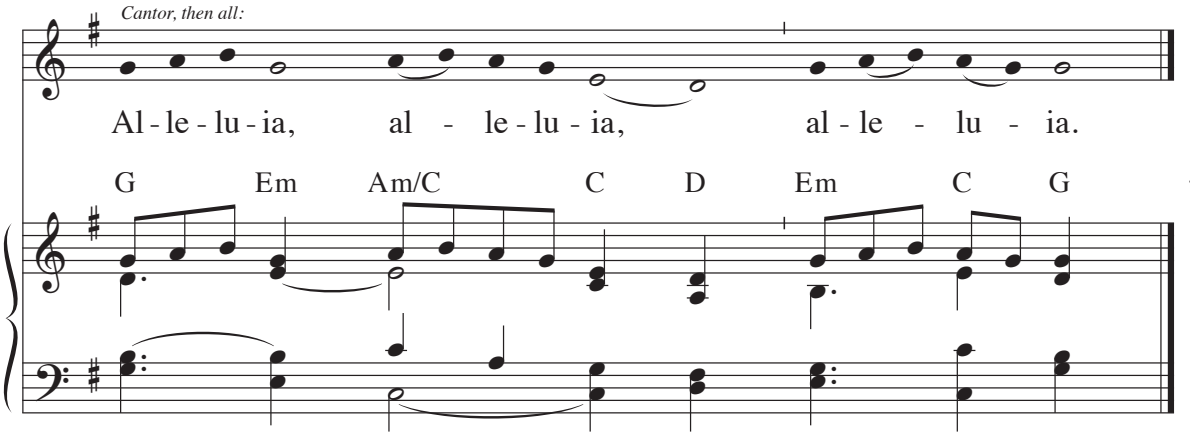




Text: Psalm 71:1–2, 5–6ab, 8–9, 14–15ab, *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC; refrain from *Pastoral Care of the Sick: Rites of Anointing and Viaticum*, © 1982, ICEL
Music: Paul M. French, © 2011, GIA Publications, Inc.

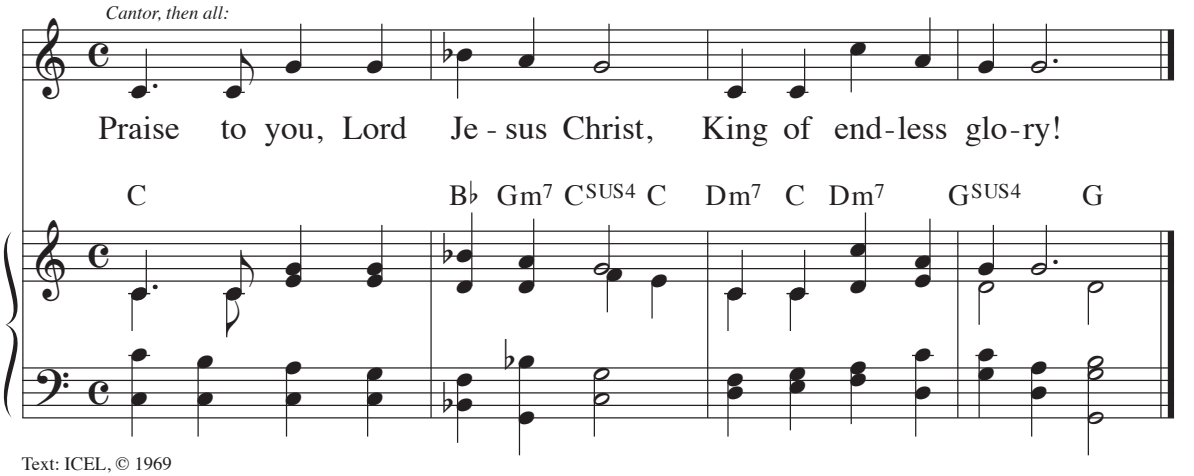
166 GOSPEL

Before the gospel reading, an acclamation is sung:

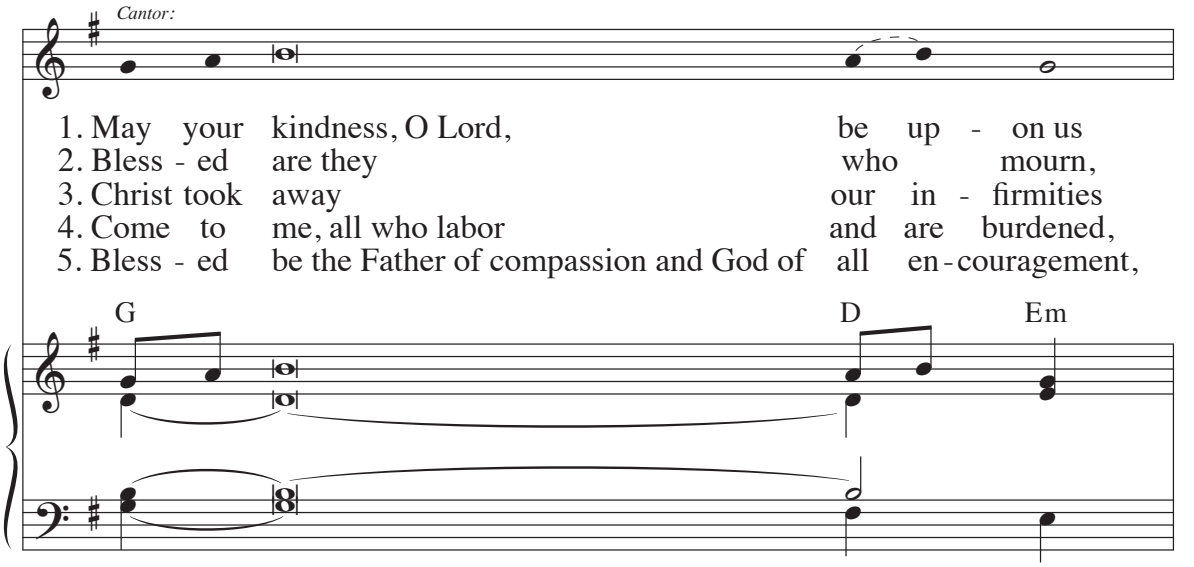


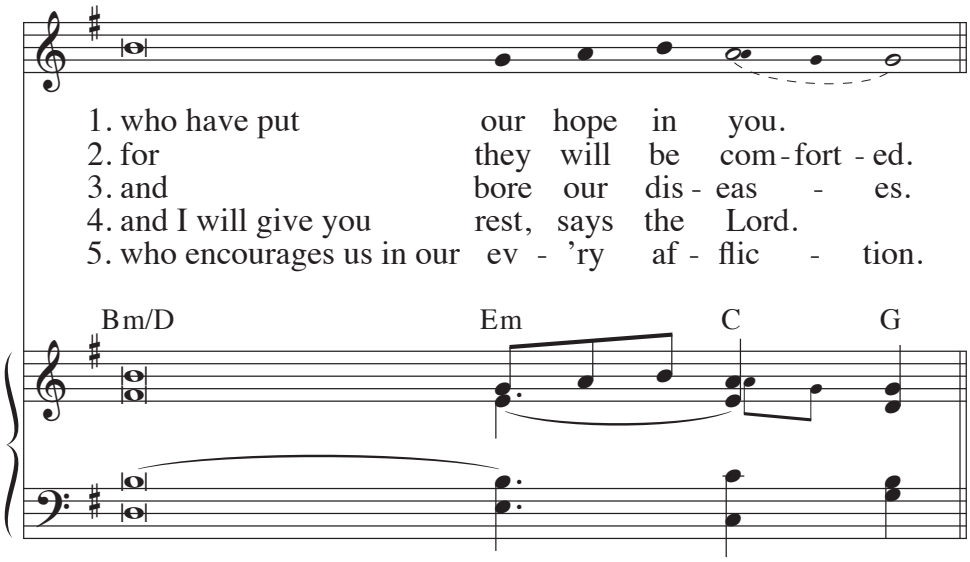
Music: Chant Mode VI; acc. by Richard Proulx, © 1985, GIA Publications, Inc.

During Lent:



Text: ICEL, © 1969
Music: Frank Schoen, © 1970, GIA Publications, Inc.





Text: ICEL, © 1969
Music: Tone 6F, acc. by Robert J. Batastini, © 1986, GIA Publications, Inc.

Deacon (or priest): The Lord be with you.
Assembly: **And with your spirit.**
Deacon: A reading from the holy Gospel according to N.
Assembly: **Glory to you, O Lord.**

After the reading:

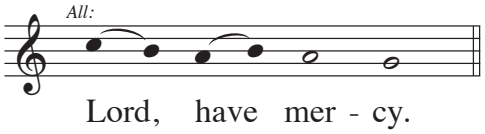
Deacon: The Gospel of the Lord.
Assembly: **Praise to you, Lord Jesus Christ.**

HOMILY

LITURGY OF ANOINTING 167

LITANY

The assembly joins in prayers for the sick and for those who care for them. Each petition concludes with "Lord, have mercy," and all repeat:

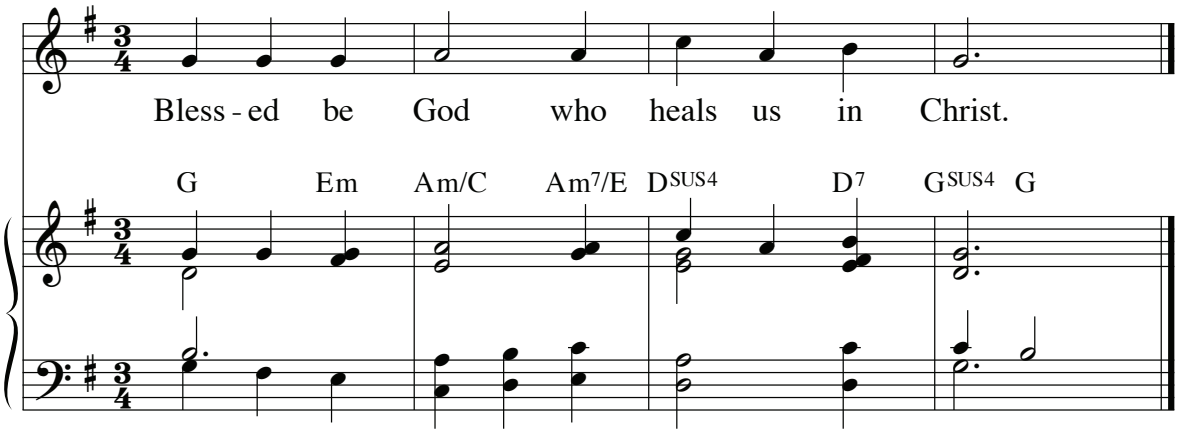


LAYING ON OF HANDS

The priest silently lays hands on the head of each sick person in a gesture of prayer, healing and solidarity.

168 PRAYER OVER THE OIL

If the oil is already blessed, the priest leads a prayer of thanksgiving over it. After each invocation:



Text: *Pastoral Care of the Sick: Rites of Anointing and Viaticum*, © 1982, ICEL
Music: Paul M. French, © 2011, GIA Publications, Inc.

If the oil is not blessed, the priest says the prayer of blessing.

169 ANOINTING

The priest anoints each sick person on the forehead, saying:

Through this holy anointing
may the Lord in his love and mercy help you
with the grace of the Holy Spirit.

Assembly: **Amen.**

The priest anoints the hands of each sick person, saying:

May the Lord who frees you from sin
save you and raise you up.

Assembly: **Amen.**

The priest may anoint other parts of the body.

PRAYER AFTER ANOINTING

The priest prays for those who have been anointed. Then the liturgy of the eucharist is celebrated with special prayers for the sick (see Order of Mass, no. 209).

If the rite of anointing is celebrated outside Mass, the liturgy begins with the greeting, introduction, and penitential act (or sacrament of penance). After the scripture readings a period of silence is observed, or the priest gives a brief homily. The liturgy of anointing is celebrated as above. Then the Lord's Prayer is recited or sung, the liturgy of Holy Communion may follow, and a final blessing is given.

Marriage 170

The mutual and lifelong commitment of a man and a woman in marriage is viewed by the Church as a sacred covenant. When two Christians marry, it is also a sacrament, an effective sign of the presence of God in the world and a symbol of Christ's love for his Church. In the sacrament of matrimony God's special graces are given to the couple to live out in love and fidelity the vows they make to each other and to God in the presence of the Christian community.

At their wedding the bride and groom themselves are the ministers of the sacrament to each other; the priest or deacon who presides over the wedding serves as the authorized witness of the Church and prays the nuptial blessing of the Church over the spouses.

The rite of marriage may be celebrated at Mass or outside of Mass. In either case the rite begins with a liturgy of the word: the proclamation of God's faithful love by means of readings from Scripture and a reflection on them (the homily). The following elements are included in all celebrations.

INTRODUCTORY RITES 171

An appropriate hymn or psalm may be sung during the procession or immediately after it (see nos. 1065–1070).

GREETING

After all make the sign of the cross, the priest or deacon greets the assembly, using these or other words.

Priest: The grace of our Lord Jesus Christ,
and the love of God,
and the communion of the Holy Spirit
be with you all.

Assembly: **And with your spirit.**

GLORY TO GOD

The Gloria is sung.

OPENING PRAYER

The priest or deacon introduces the celebration and, after a period of silence, says the opening prayer, to which all respond: **Amen**. *All then sit.*

LITURGY OF THE WORD 172

READINGS

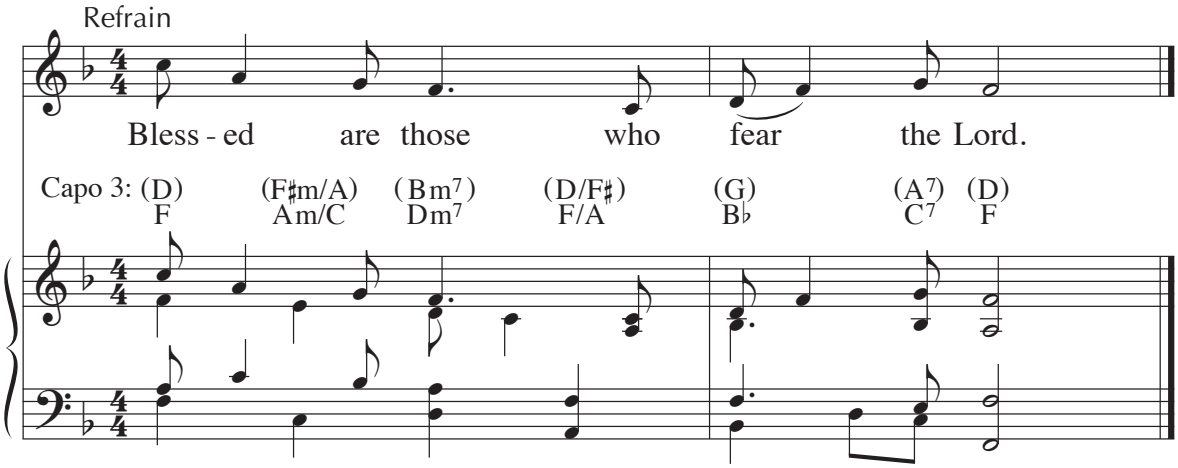
One or more passages from Scripture are read. At the conclusion of each:

Reader: The word of the Lord.

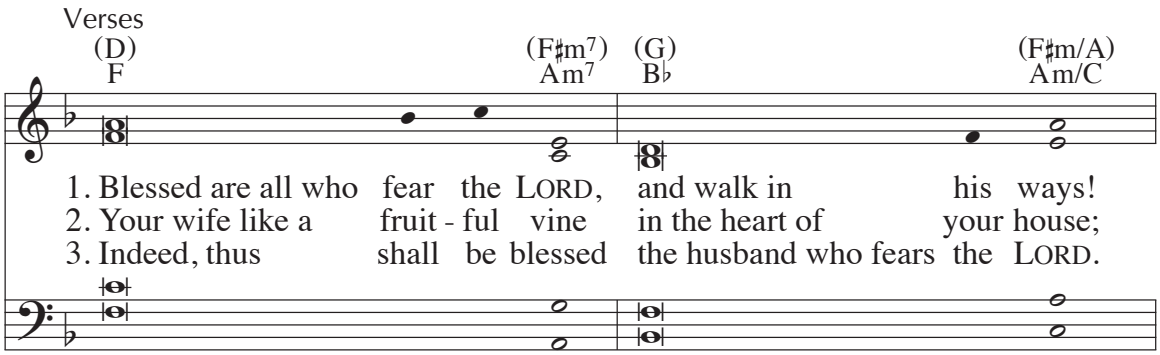
Assembly: **Thanks be to God.**

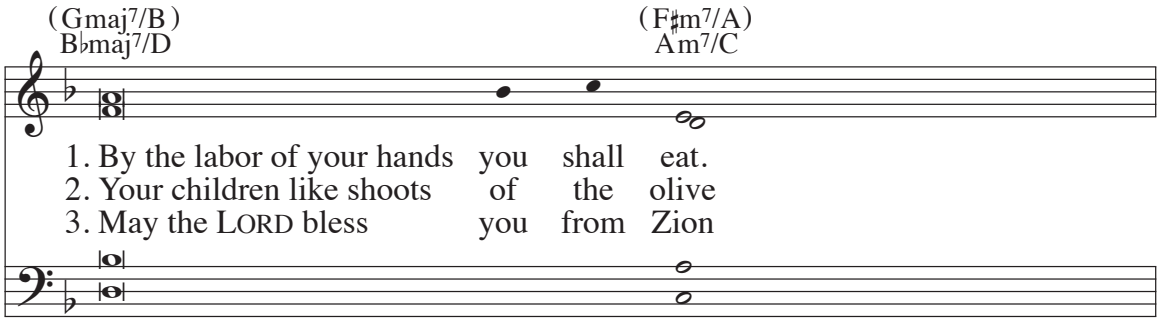
RESPONSORIAL PSALM

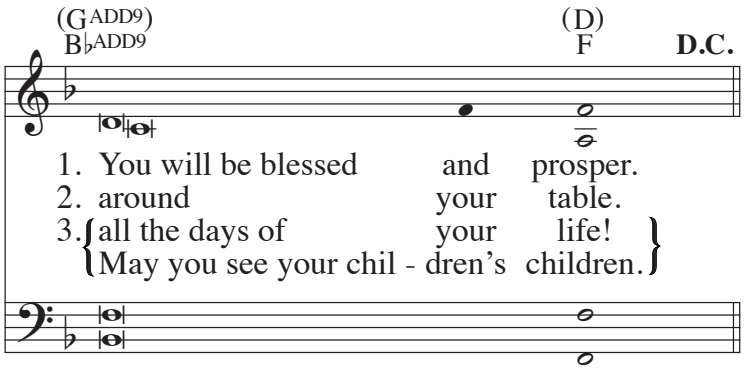
The following psalm, or another suitable psalm, may follow the first reading:



Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Ronald F. Krisman, © 2011, GIA Publications, Inc.





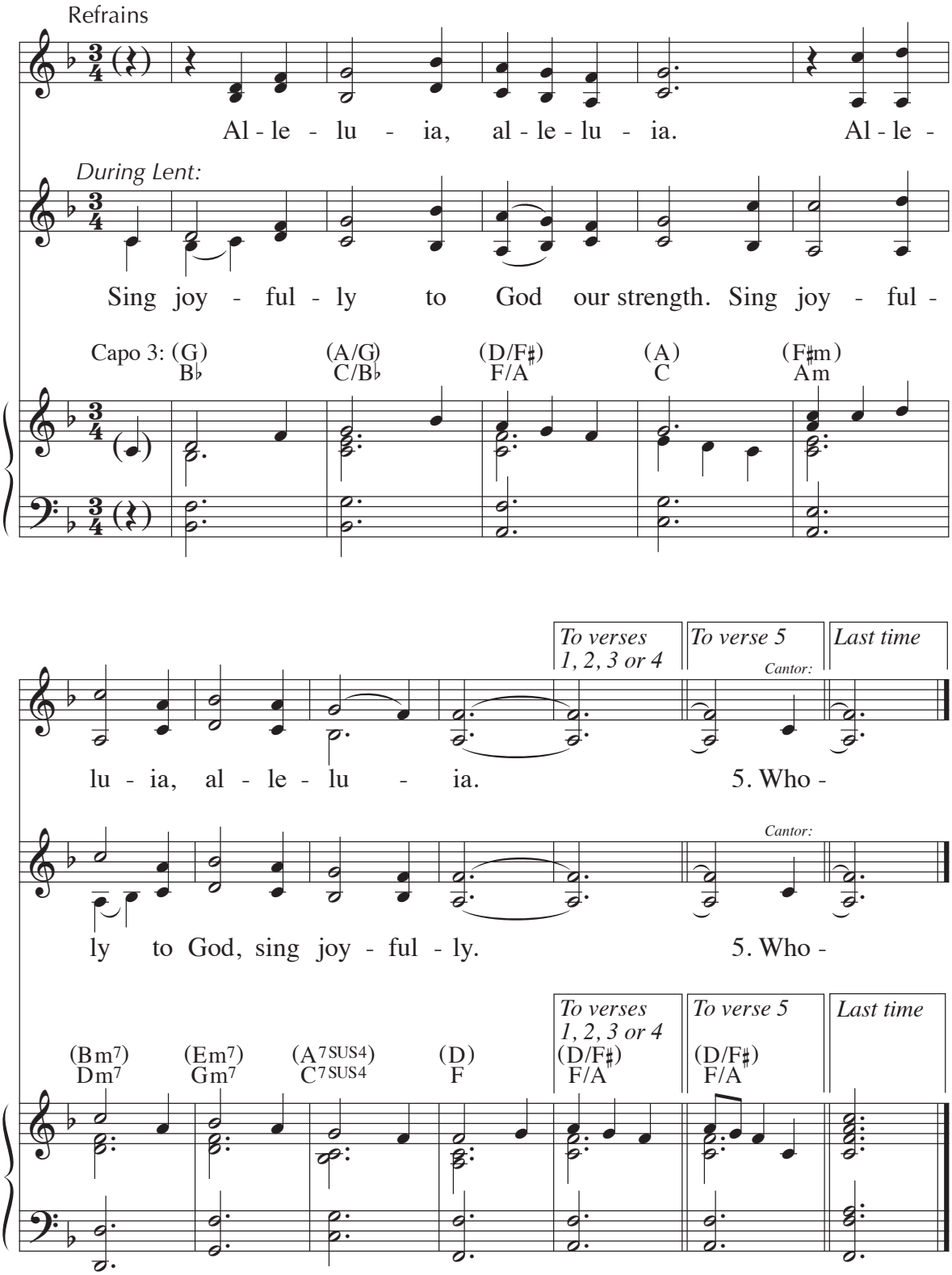


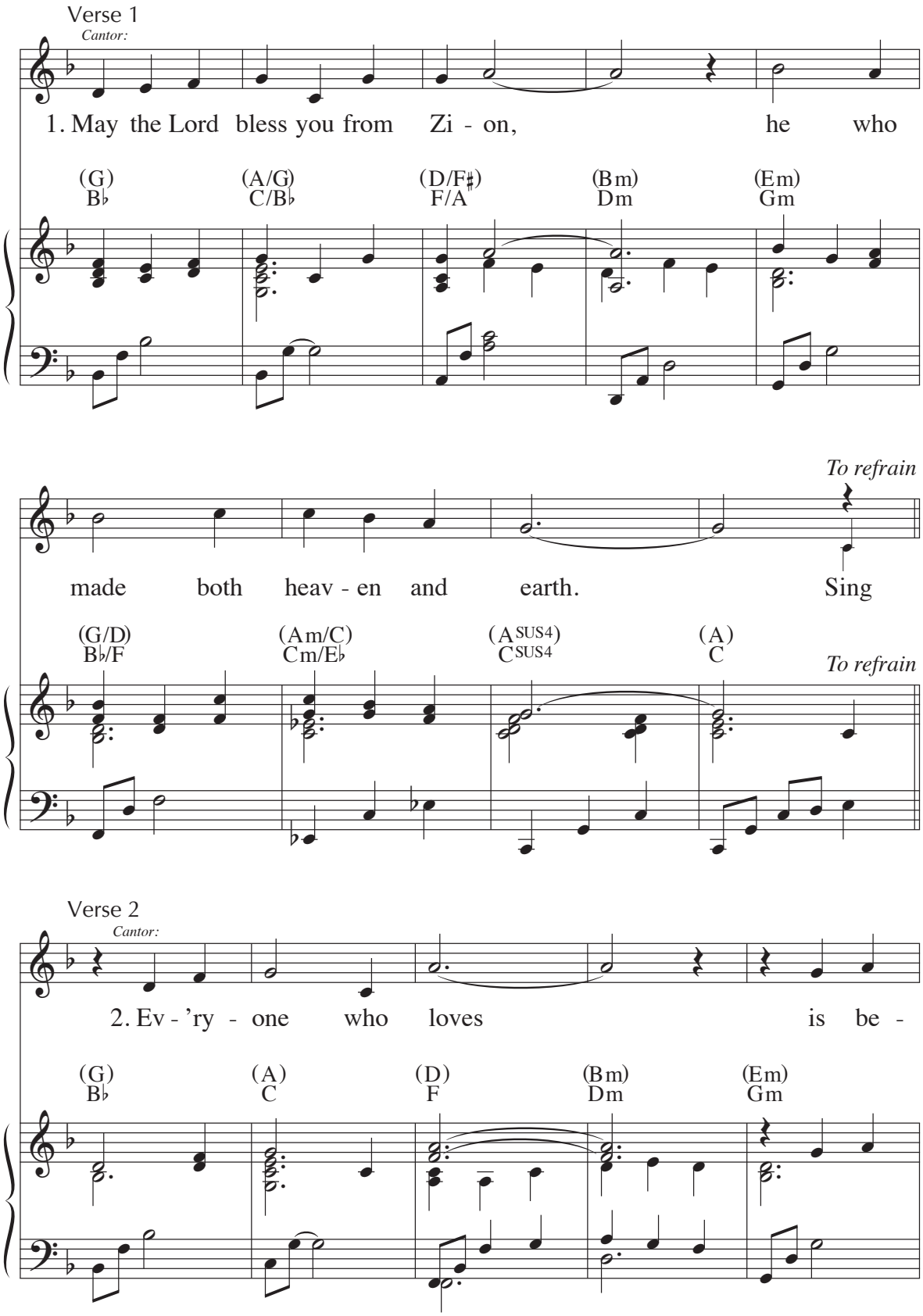
Text: Psalm 128:1–2, 3, 4–5ac and 6a; *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC
Music: Michel Guimont, © 1994, GIA Publications, Inc.

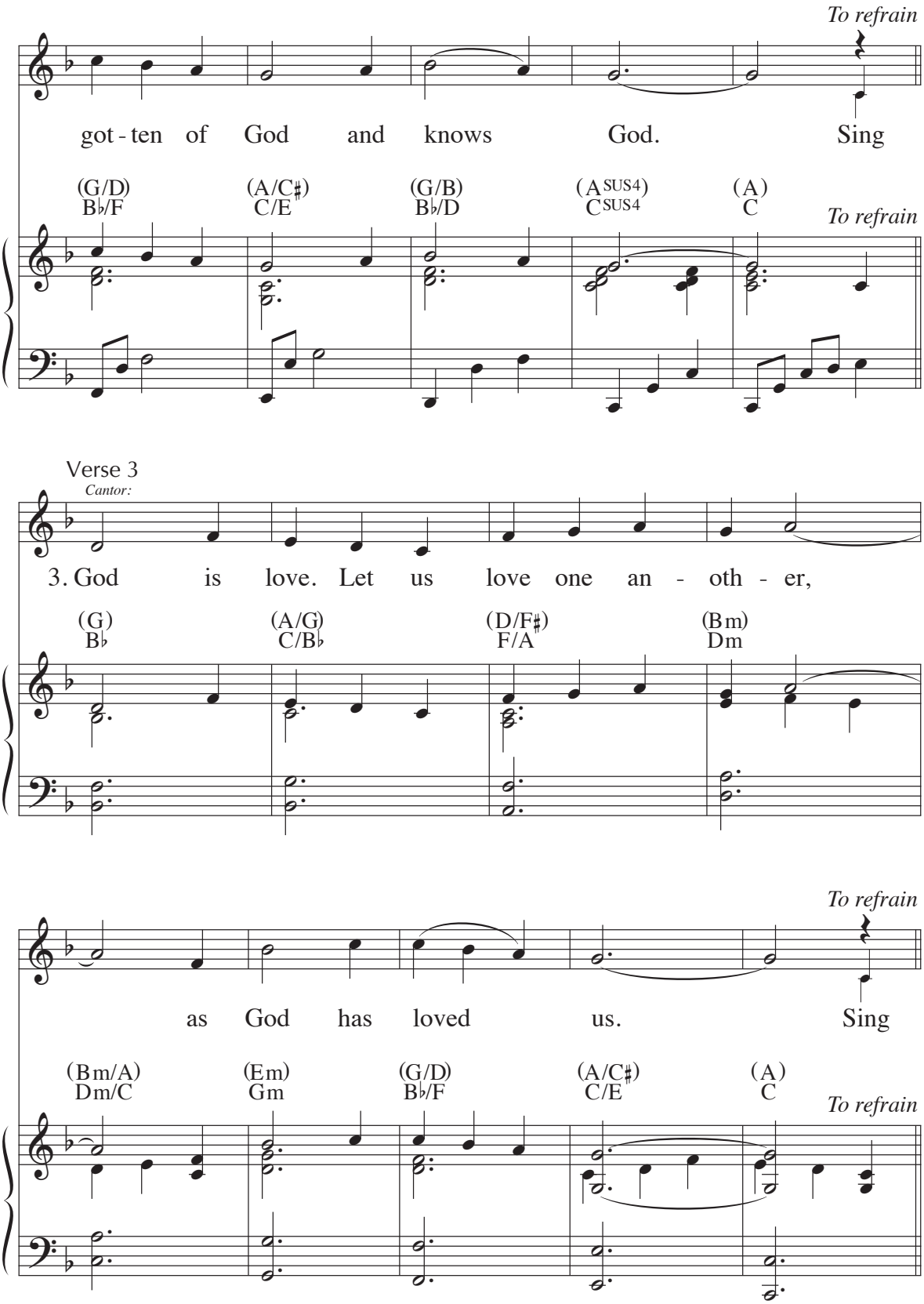
GOSPEL

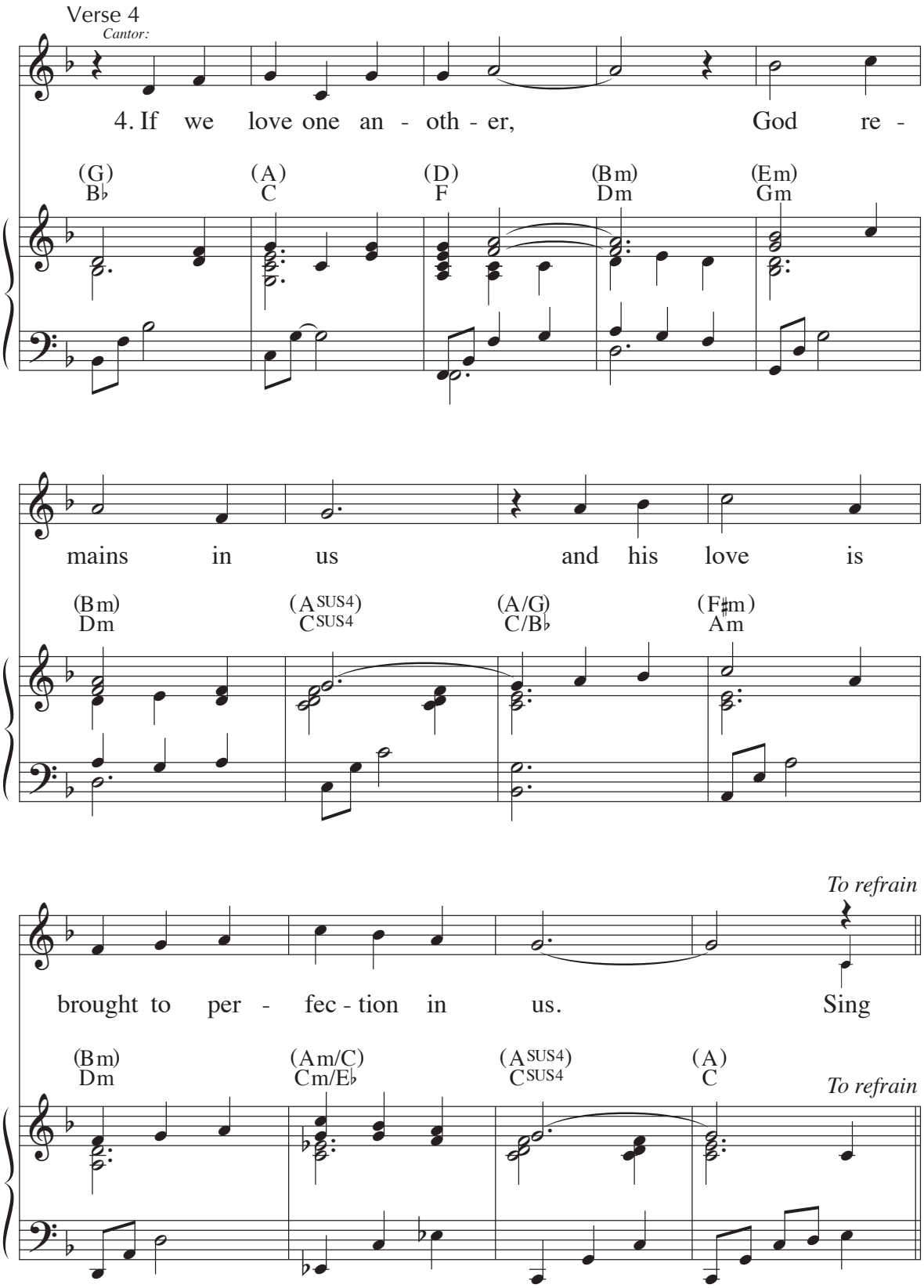
173

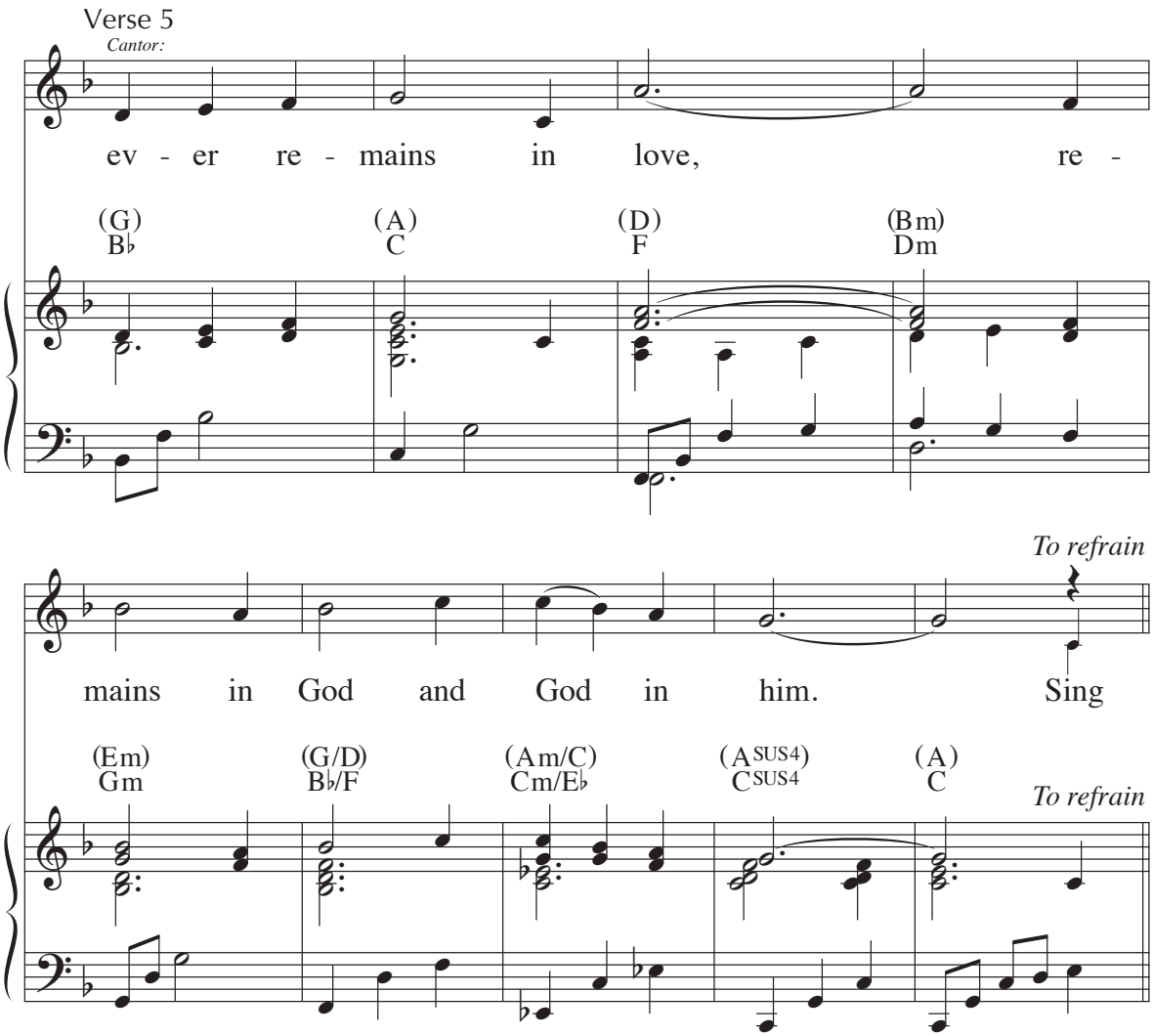
Before the gospel reading, all stand as an acclamation is sung:




Verse 1
Cantor:
1. May the Lord bless you from Zi - on, he who
(G) B♭
(A/G) C/B♭
(D/F♯) F/A
(Bm) Dm
(Em) Gm
To refrain
made both heav - en and earth. Sing
(G/D) B♭/F
(Am/C) Cm/E♭
(A SUS4) C SUS4
(A) C
To refrain
Verse 2
Cantor:
2. Ev - 'ry - one who loves is be -
(G) B♭
(A) C
(D) F
(Bm) Dm
(Em) Gm


To refrain
got - ten of God and knows God. Sing
(G/D) B♭/F
(A/C♯) C/E
(G/B) B♭/D
(A SUS4) C SUS4
(A) C
To refrain
Verse 3
Cantor:
3. God is love. Let us love one an - oth - er,
(G) B♭
(A/G) C/B♭
(D/F♯) F/A
(Bm) Dm
To refrain
as God has loved us. Sing
(Bm/A) Dm/C
(Em) Gm
(G/D) B♭/F
(A/C♯) C/E
(A) C
To refrain


Verse 4
Cantor:
4. If we love one an - oth - er, God re -
(G) B♭
(A) C
(D) F
(Bm) Dm
(Em) Gm
mains in us and his love is
(Bm) Dm
(A SUS4) C SUS4
(A/G) C/B♭
(F♯m) A♯m
To refrain
brought to per - fec - tion in us. Sing
(Bm) Dm
(Am/C) Cm/E♭
(A SUS4) C SUS4
(A) C
To refrain



Text: Lenten refrain, © 2013, verses, 1969, ICEL
Music: Chris de Silva, © 2017, GIA Publications, Inc.

Deacon (or priest): The Lord be with you.
Assembly: **And with your spirit.**
Deacon: A reading from the holy Gospel according to N.
Assembly: **Glory to you, O Lord.**

After the reading:

Deacon: The Gospel of the Lord.
Assembly: **Praise to you, Lord Jesus Christ.**

HOMILY *(All sit)*

174 THE CELEBRATION OF MATRIMONY

Stand

QUESTIONS BEFORE CONSENT

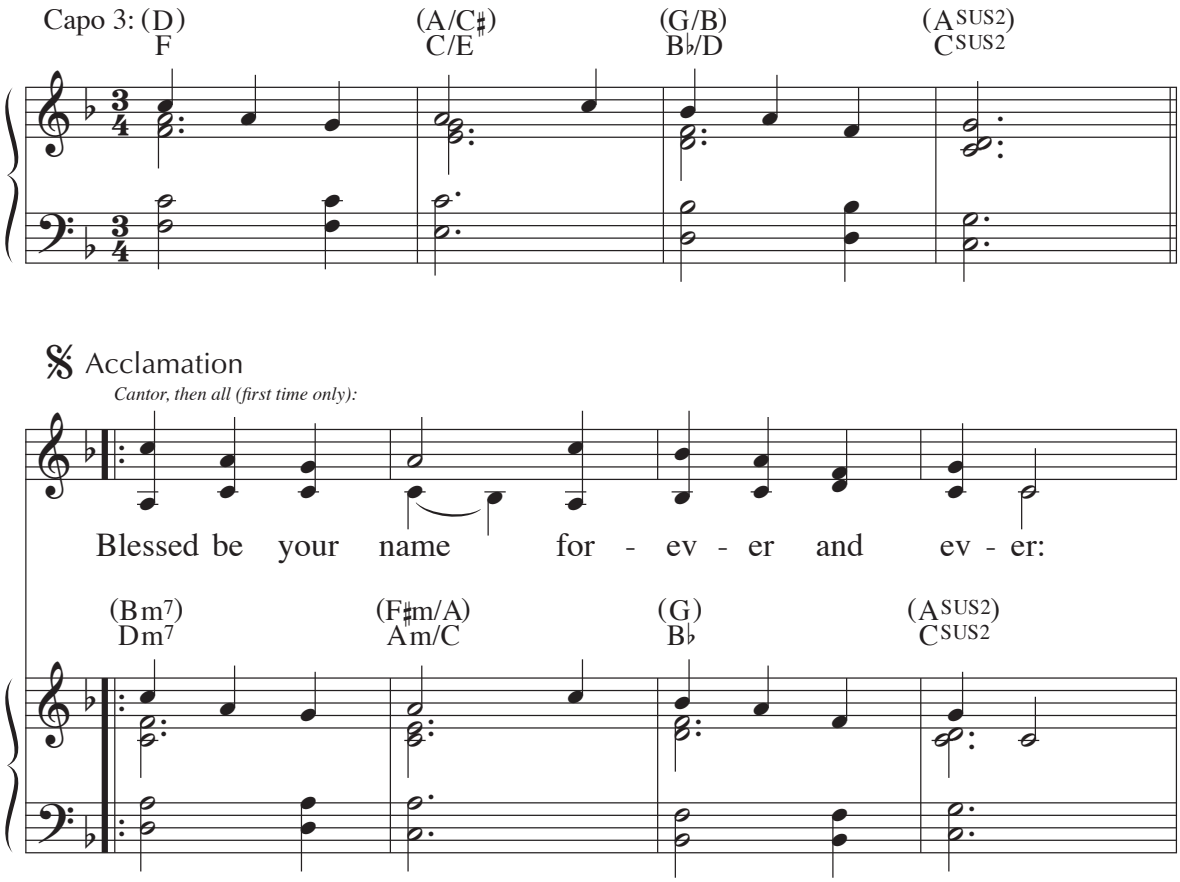
The couple is questioned about their freedom of choice, fidelity to each other, and the acceptance and upbringing of children.

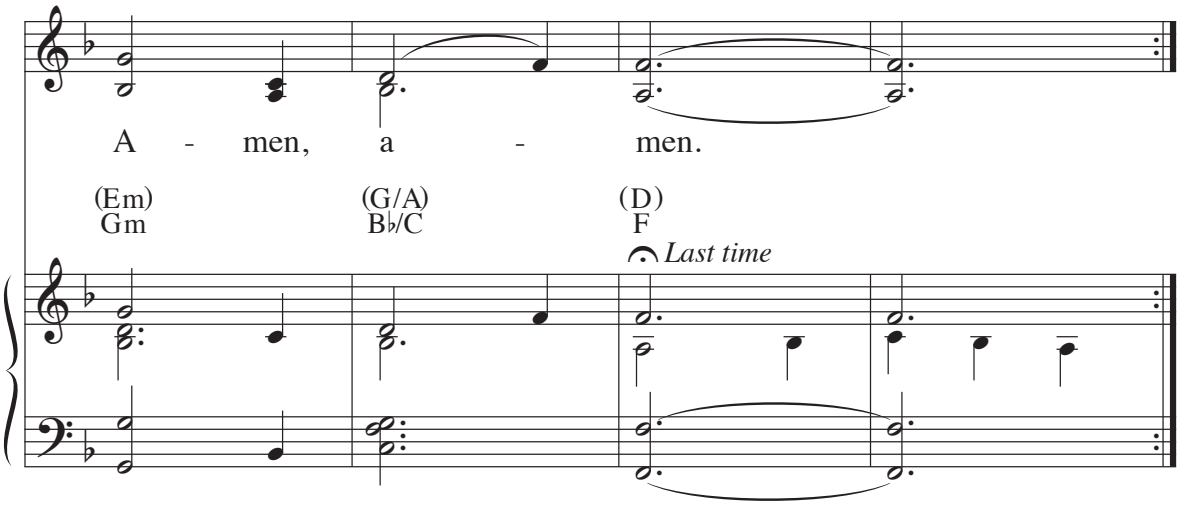
CONSENT

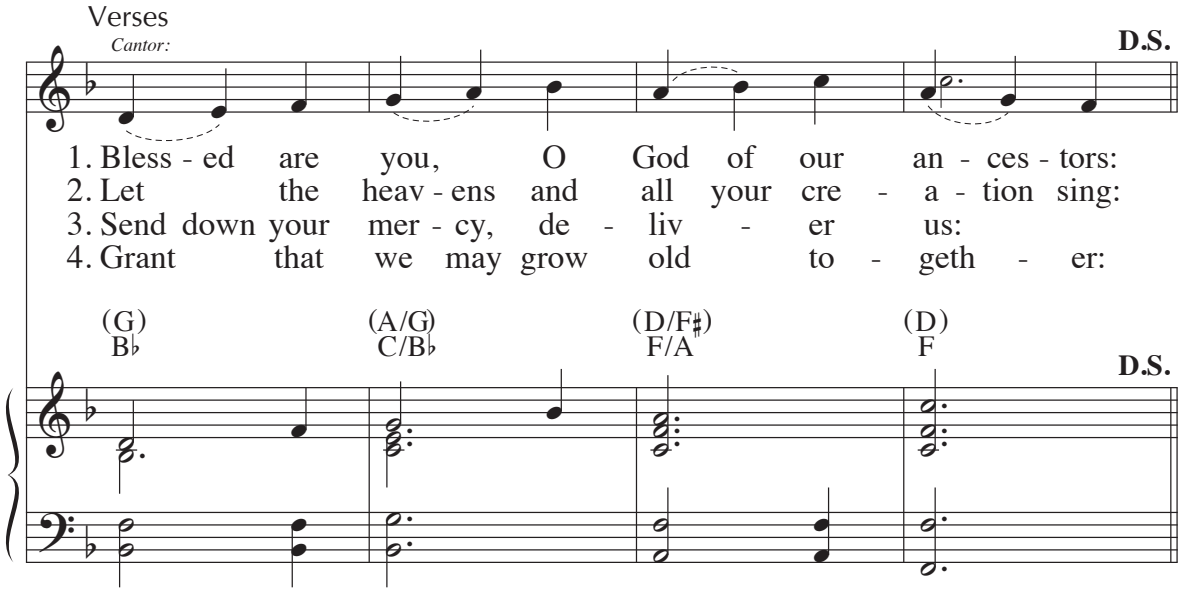
The couple declares their consent to one another.

RECEPTION OF THE CONSENT

The priest or deacon addresses the couple, and then invites all present to praise God for this couple. The following, or a similar response, may be sung:







Text: Based on Tobit 8:5, 7b, adapt. by Chris de Silva
Music: Chris de Silva
© 2017, GIA Publications, Inc.

BLESSING AND GIVING OF RINGS

Wedding rings are blessed, and then exchanged by the couple. The blessing and giving of the arras (coins) may take place following the blessing and giving of rings. Likewise, the crowning of the bride, the veiling of the spouses, or the placing of the lazo may take place at this time.

In the prayer of the faithful the Church prays for the needs of the world, the local community, and the newly married couple. A common response to each petition is: **Lord, hear our prayer.**

If the liturgy of the eucharist does not follow the rite of marriage, the priest or deacon prays the nuptial blessing at the end of the prayer of the faithful. The celebration concludes with the Lord's Prayer and a final blessing.

When the liturgy of the eucharist follows the rite of marriage, the nuptial blessing is given after the Lord's Prayer before Holy Communion. Everything else follows the Order of Mass, beginning with the presentation and preparation of the gifts. The bride and groom may bring the bread and wine to the altar (see Order of Mass, no. 209).

175 THE LORD'S PRAYER

Assembly: **Our Father, who art in heaven,**
hallowed be thy name;
thy kingdom come,
thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

BLESSING AND DISMISSAL

All respond to each part of the blessing: **Amen.**

Deacon or priest: Go in peace.
Assembly: **Thanks be to God.**

A hymn or instrumental music may follow.

Order of Christian Funerals 176

The rites which surround the death of a Christian extend from Viaticum (the last Holy Communion) and final prayers before death through the wake service and funeral liturgy to the burial of the body or cremated remains. In all of this the community affirms its faith in the communion of saints and the resurrection of the dead. The family and friends are helped in their time of sorrow with prayer and song. Thus they express present grief even as they hold to the Church's lasting hope.

I. Vigil For The Deceased

The Vigil for the Deceased, commonly known as a wake service, provides an opportunity for the gathered community and family to pray for the deceased, share remembrances of the deceased, and comfort one another. Commonly celebrated in a funeral home the day and evening before the funeral Mass, the vigil may also be celebrated in the church immediately before the funeral Mass.

INTRODUCTORY RITES 177

GREETING

SPRINKLING WITH HOLY WATER AND PLACING OF CHRISTIAN SYMBOLS

When the Vigil for the Deceased is celebrated in the church immediately prior to the funeral Mass, the coffin may be sprinkled with holy water. The pall may also be placed on the coffin; likewise, Christian symbols may be placed on the coffin.

INVITATION TO PRAYER

All are invited to pray silently.

OPENING PRAYER

At the conclusion of the prayer all respond: **Amen.**

LITURGY OF THE WORD 178

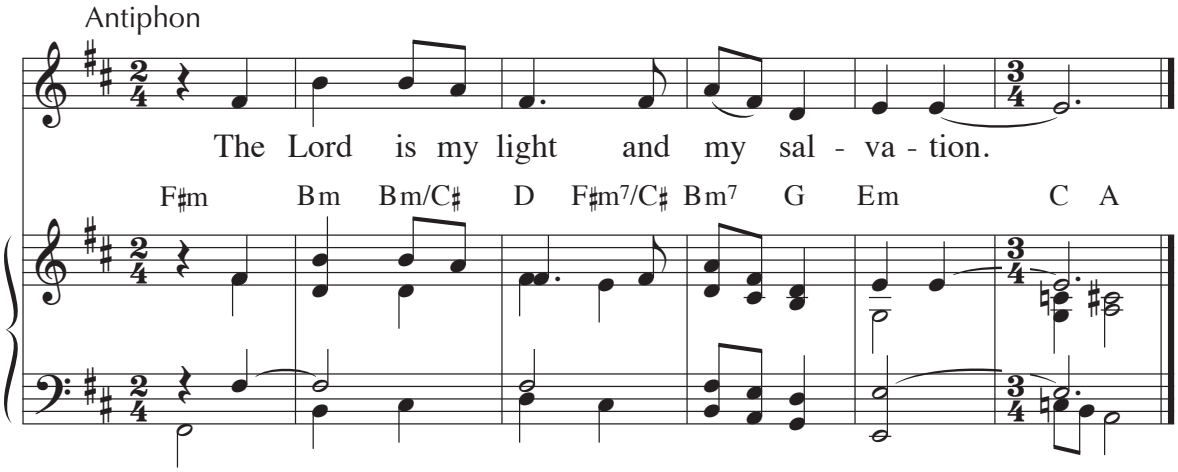
READINGS

One or more passages from Scripture are read. At the conclusion of each:

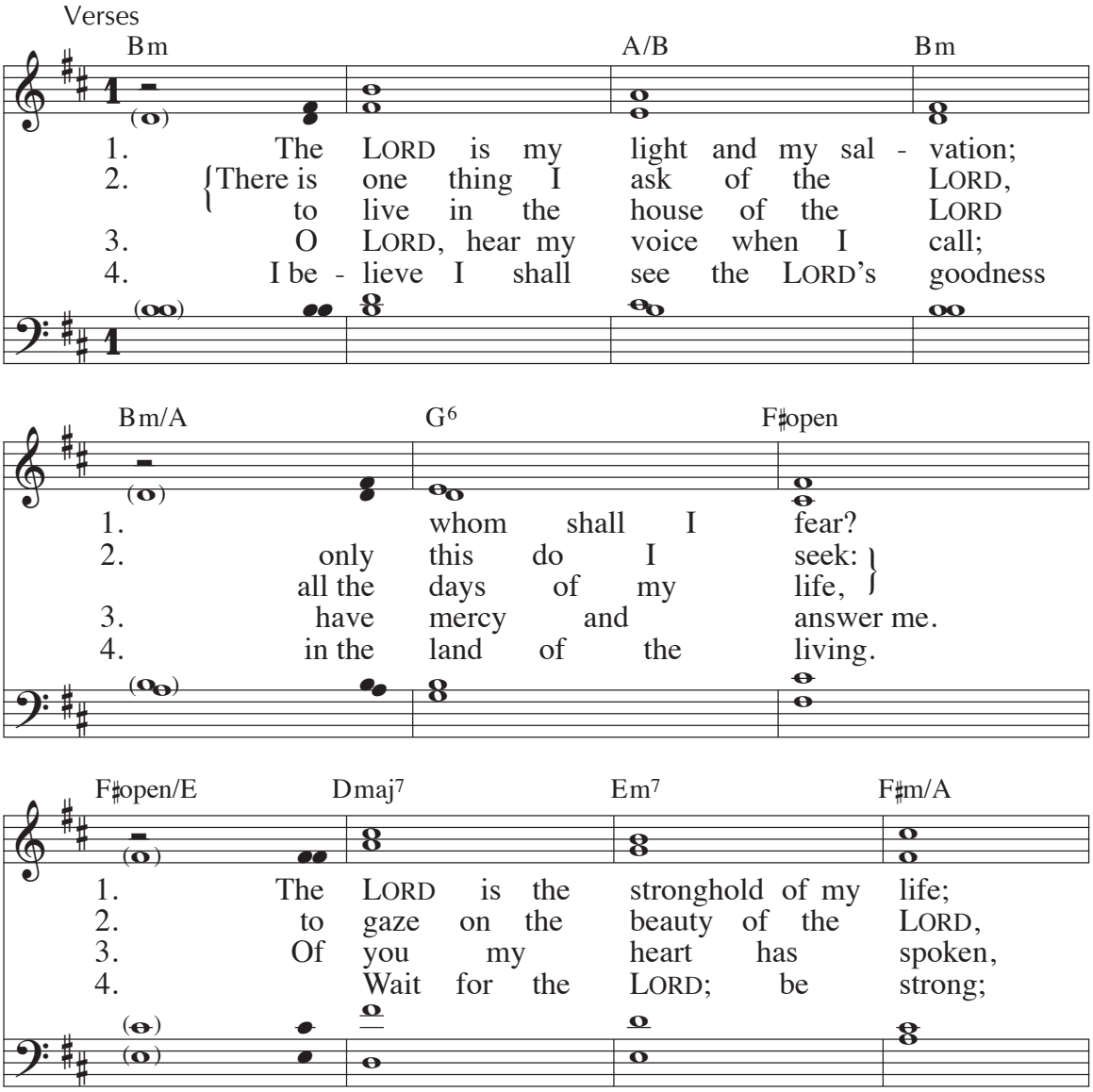
Reader: The word of the Lord.
Assembly: **Thanks be to God.**

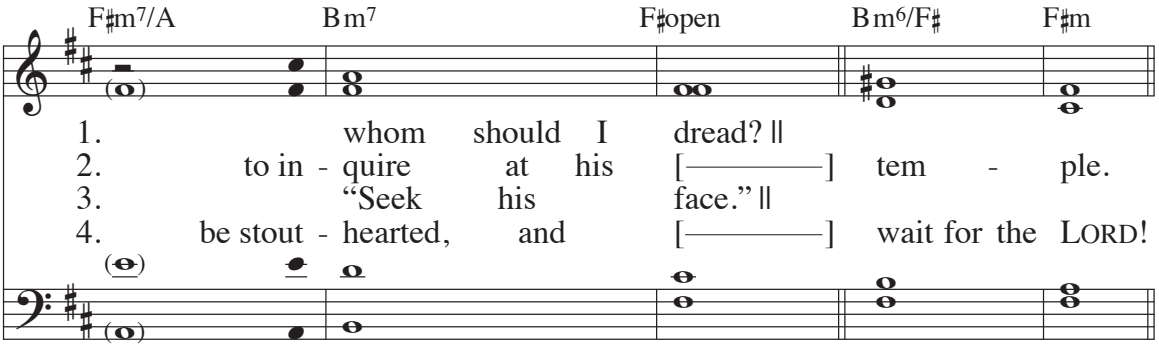
RESPONSORIAL PSALM

The following psalm may follow the first reading:



Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Richard Proulx, © 1975, GIA Publications, Inc.

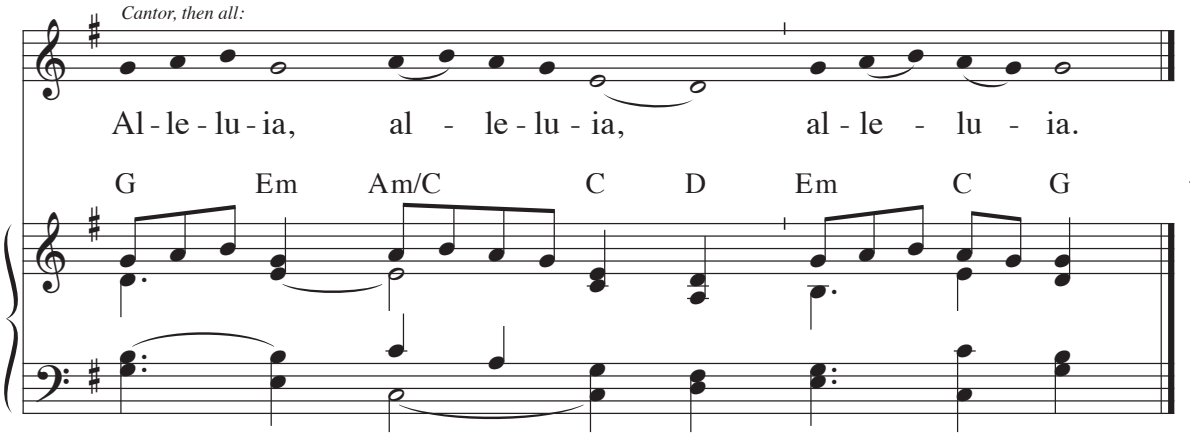




Text: Psalm 27:1, 4, 7–8, 13–14; *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC
Music: Joseph Gelineau, SJ, © 1963, The Grail, GIA Publications, Inc., agent

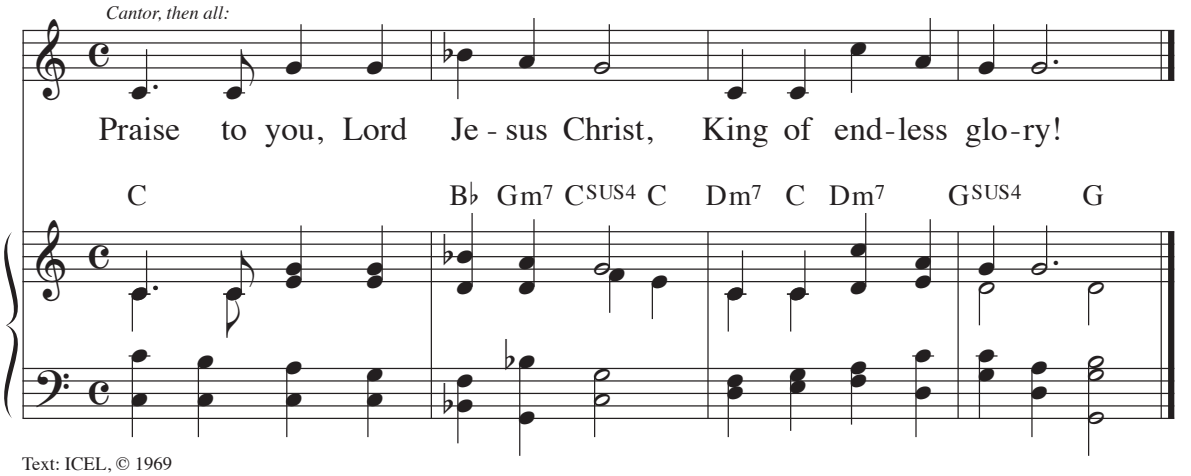
179 GOSPEL

Before the gospel reading, all stand as an acclamation is sung:

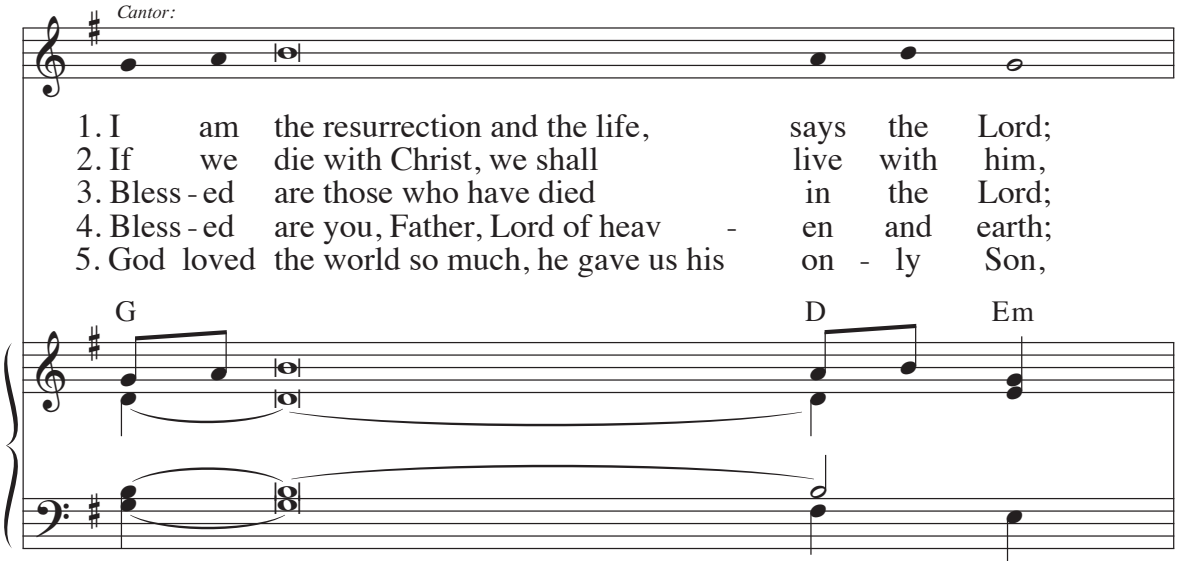


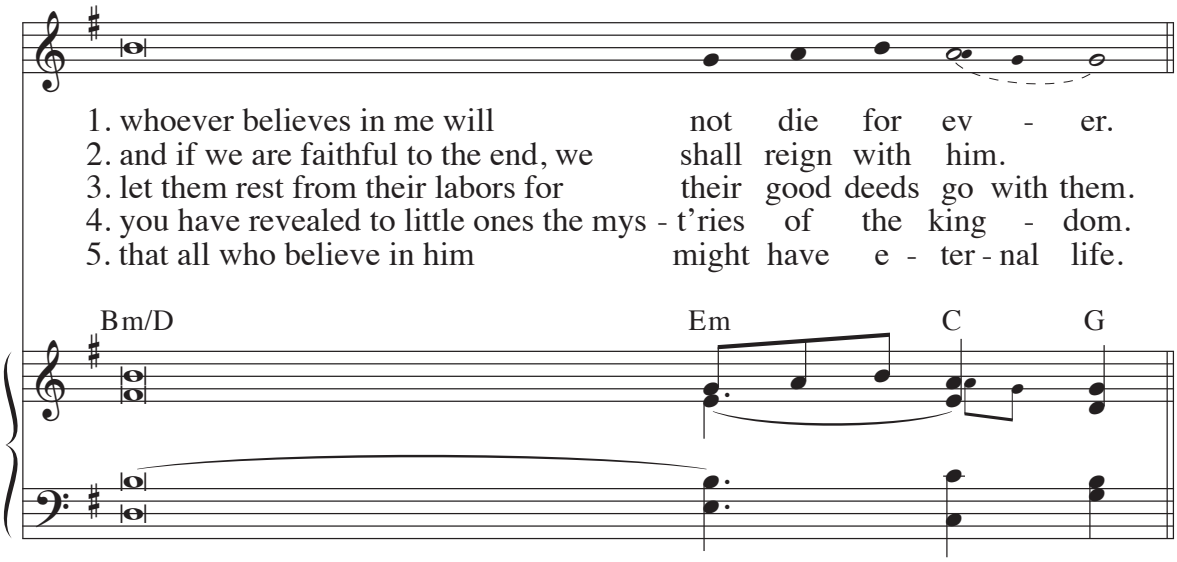
Music: Chant Mode VI; acc. by Richard Proulx, © 1985, GIA Publications, Inc.

During Lent:



Text: ICEL, © 1969
Music: Frank Schoen, © 1970, GIA Publications, Inc.





Text: ICEL, © 1969
Music: Tone 6F, acc. by Robert J. Batastini, © 1986, GIA Publications, Inc.

Deacon (or priest): The Lord be with you.
Assembly: **And with your spirit.**
Deacon: A reading from the holy Gospel according to N.
Assembly: **Glory to you, O Lord.**

After the reading:

Deacon: The Gospel of the Lord.
Assembly: **Praise to you, Lord Jesus Christ.**

HOMILY

A priest or deacon may offer a brief homily, or a parish staff member or other minister may offer a brief reflection on the readings.

180 PRAYER OF INTERCESSION

LITANY

All respond with: **Lord, hear our prayer***, or a similar response.*

THE LORD'S PRAYER

Assembly: **Our Father, who art in heaven,**
hallowed be thy name;
thy kingdom come,
thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

CONCLUDING PRAYER

At the conclusion of the prayer, all respond: **Amen.** *A member or friend of the family may speak in remembrance of the deceased.*

181 CONCLUDING RITES

BLESSING

The leader prays a short prayer and then says:

Leader: Eternal rest grant unto him/her, Lord.
Assembly: **And let perpetual light shine upon him/her.**
Leader: May his/her soul and the souls of all the faithful departed,
through the mercy of God, rest in peace.
Assembly: **Amen.**

A final prayer is prayed and at its conclusion all respond: **Amen.**

II. Funeral Mass 182

The funeral liturgy may be celebrated within Mass or outside Mass. Either option begins with the introductory rites and the liturgy of the word.

INTRODUCTORY RITES 183

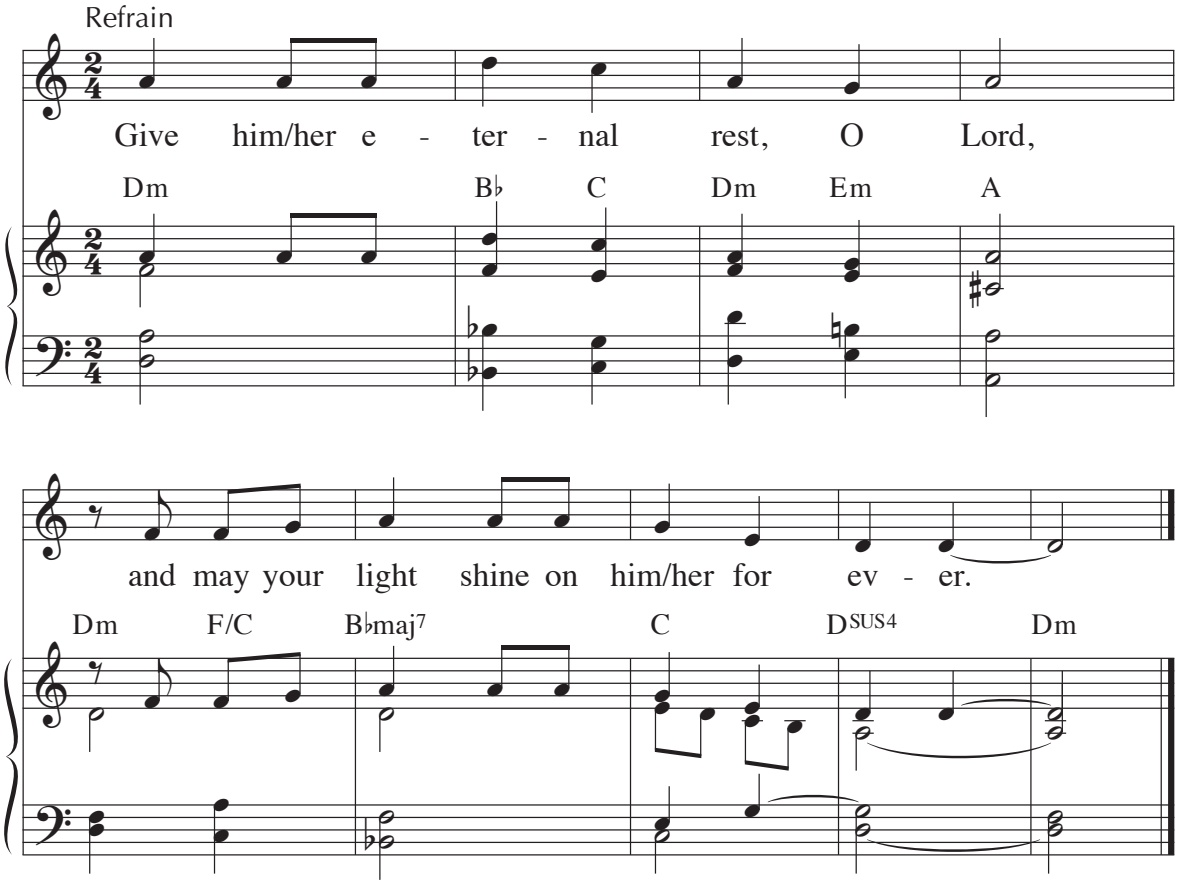
GREETING

All stand as the priest (or deacon) greets the assembly at the door, using these or other words.

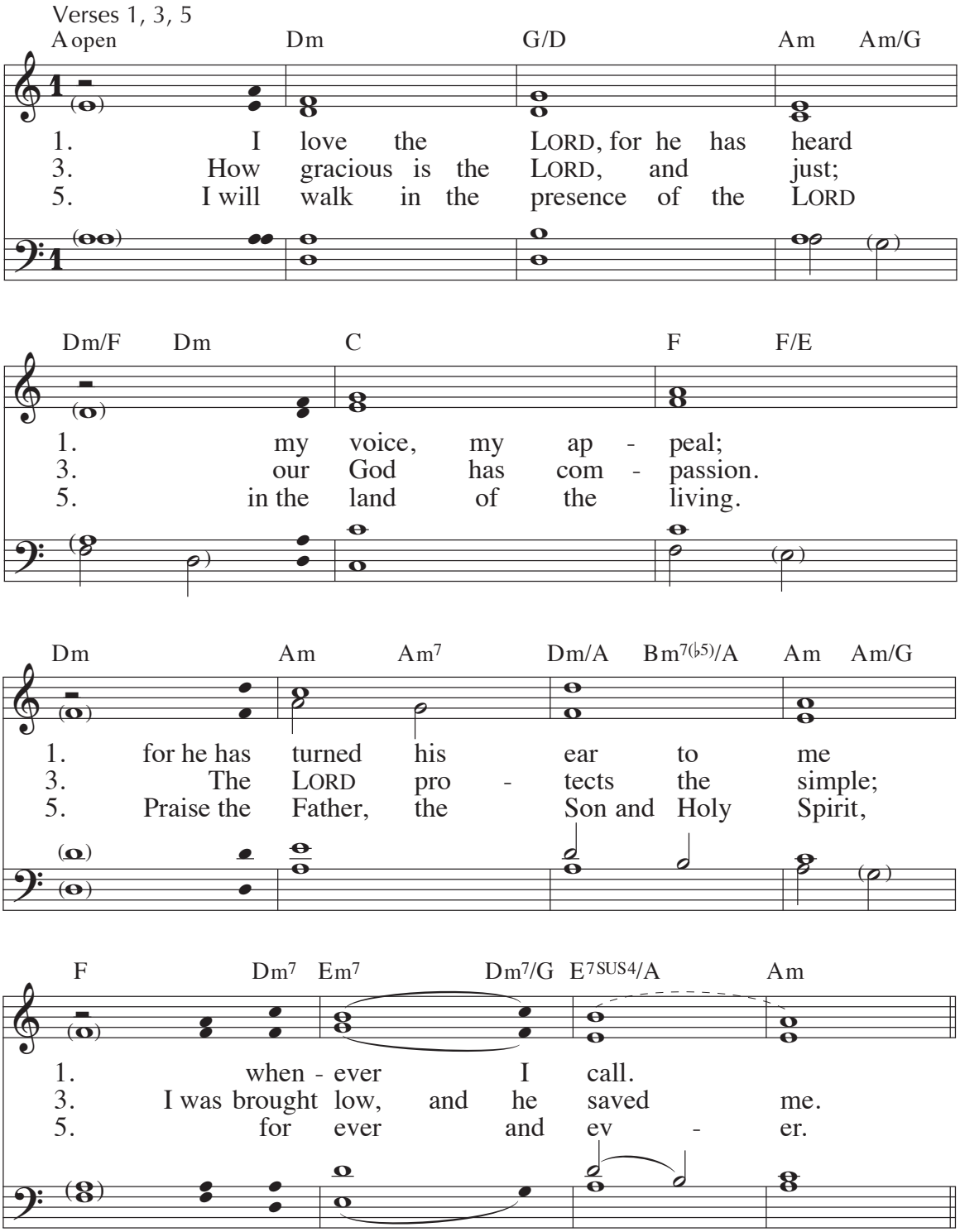
Priest: Grace to you and peace from God our Father
and the Lord Jesus Christ.

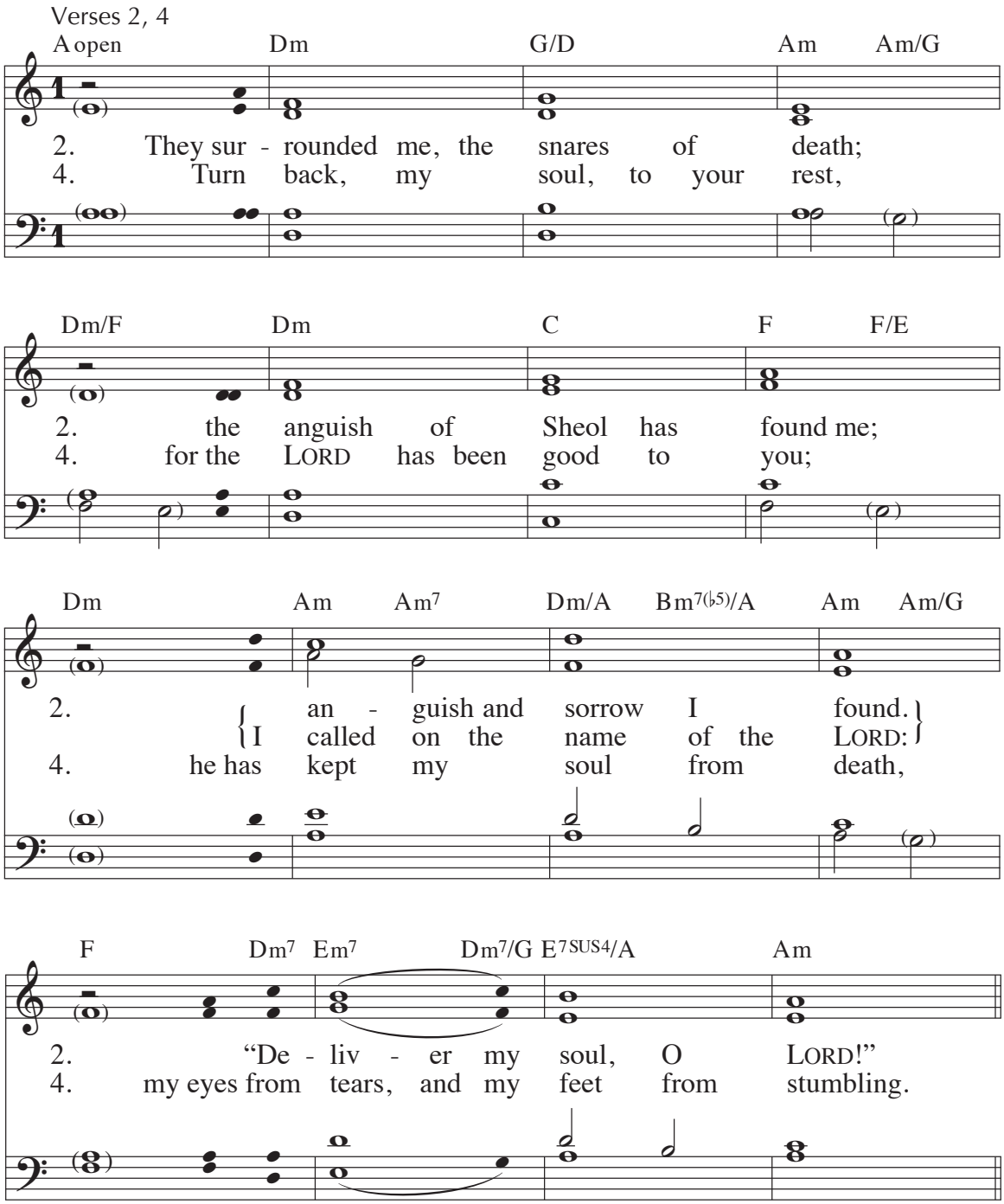
Assembly: **And with your spirit.**

The body is sprinkled with holy water, a reminder of baptism. The family or pall bearers spread the pall, a garment like that which the Christian received at baptism, over the body. The funeral procession then moves into the church accompanied by an appropriate hymn or psalm.



Text: *Order of Christian Funerals*, © 1985, ICEL
Music: Robert J. Batastini, © 1986, GIA Publications, Inc.


Verses 1, 3, 5
A open Dm G/D Am Am/G
1. I love the LORD, for he has heard
3. How gracious is the LORD, and just;
5. I will walk in the presence of the LORD
Dm/F Dm C F F/E
1. my voice, my ap - peal;
3. our God has com - passion.
5. in the land of the living.
Dm Am Am7 Dm/A Bm7(♭5)/A Am Am/G
1. for he has turned his ear to me
3. The LORD pro - tects the simple;
5. Praise the Father, the Son and Holy Spirit,
F Dm7 Em7 Dm7/G E7SUS4/A Am
1. when - ever I call.
3. I was brought low, and he saved me.
5. for ever and ev - er.



Text: Psalm 116A, *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC
Music: Joseph Gelineau, SJ, © 1963, The Grail, GIA Publications, Inc., agent

OPENING PRAYER

After silent prayer, the priest concludes the introductory rites with a solemn prayer, to which all respond: **Amen.**

184 LITURGY OF THE WORD

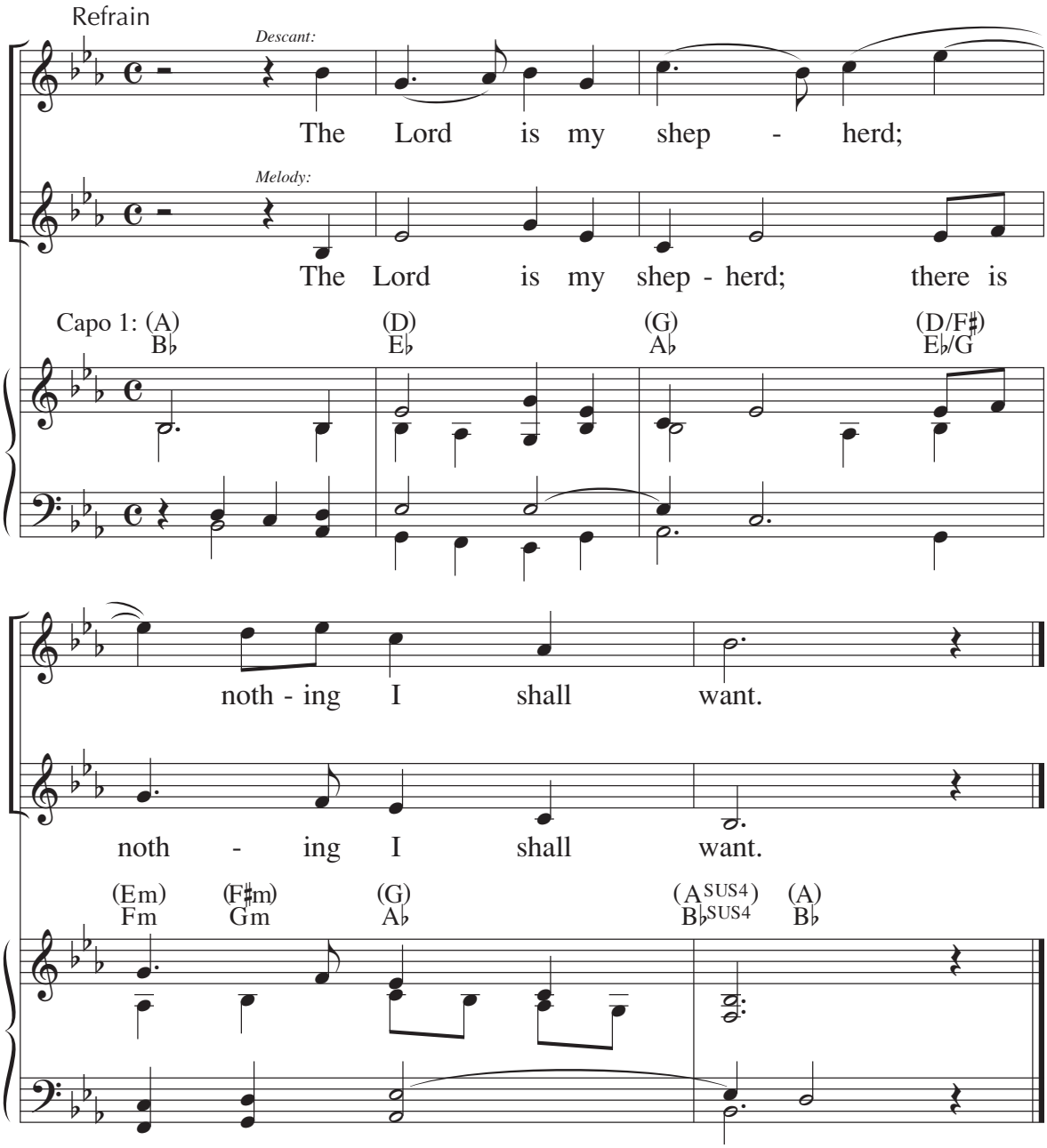
READINGS

One or more passages from Scripture are read. At the conclusion of each:

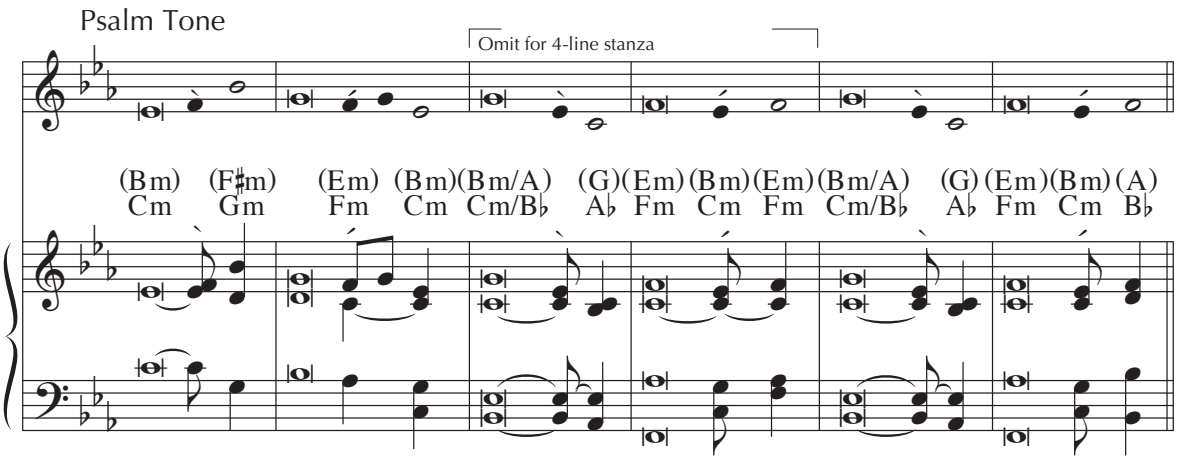
Reader: The word of the Lord.
Assembly: **Thanks be to God.**

RESPONSORIAL PSALM

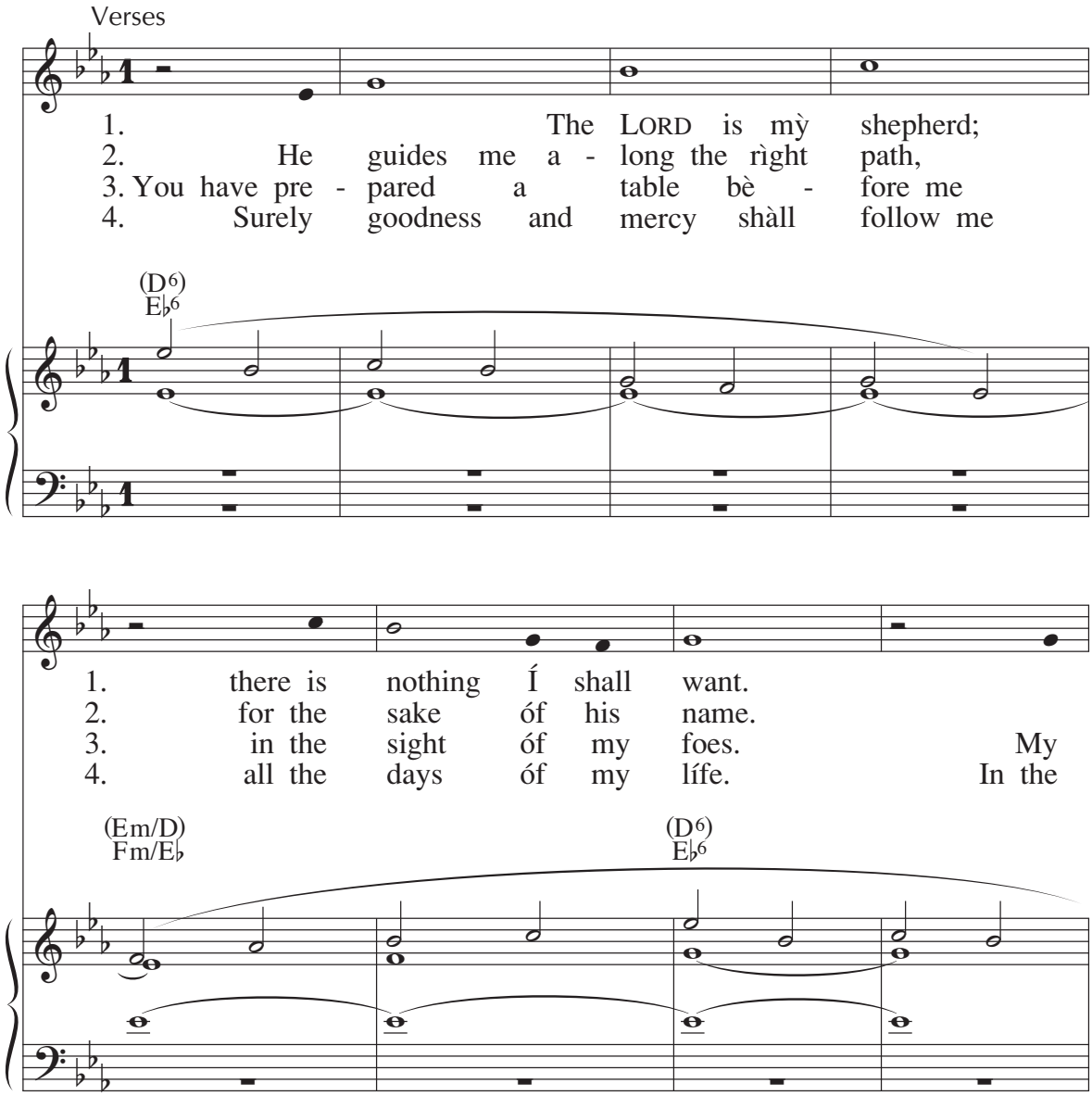
The following psalm, or a setting of Psalm 25, 27, 42, 63, 103, 116, 122, or 130, may follow the first reading:

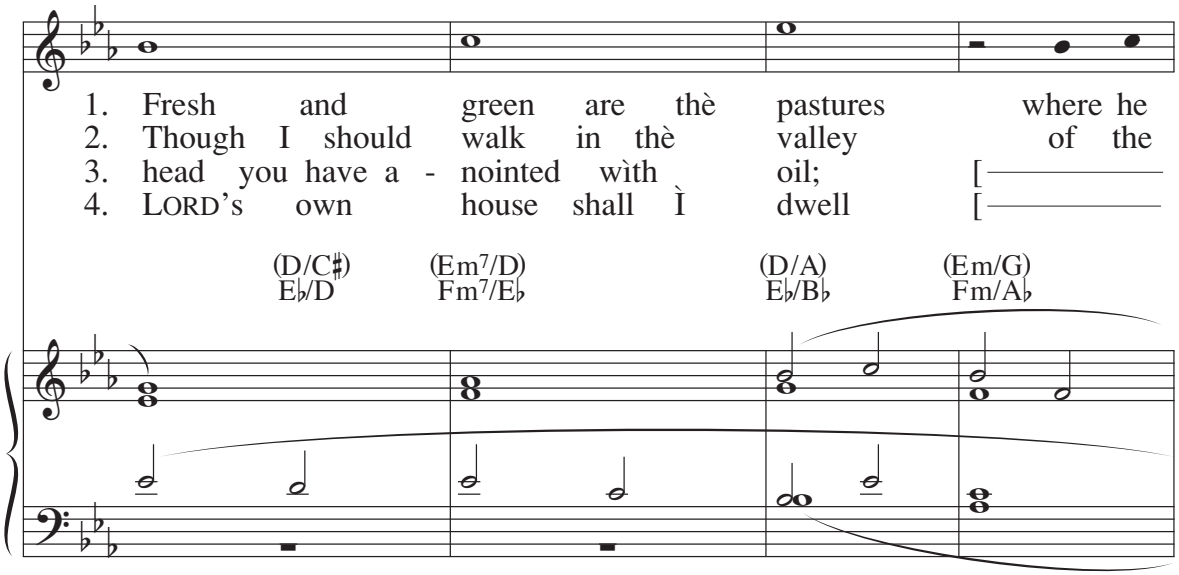


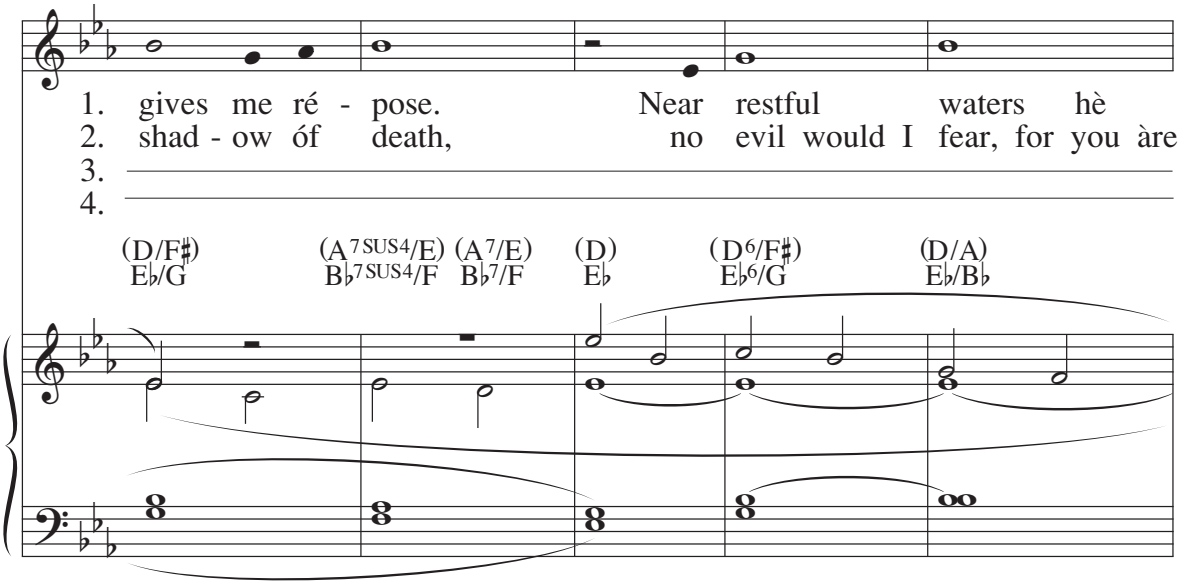
Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Richard Proulx, © 1975, GIA Publications, Inc.

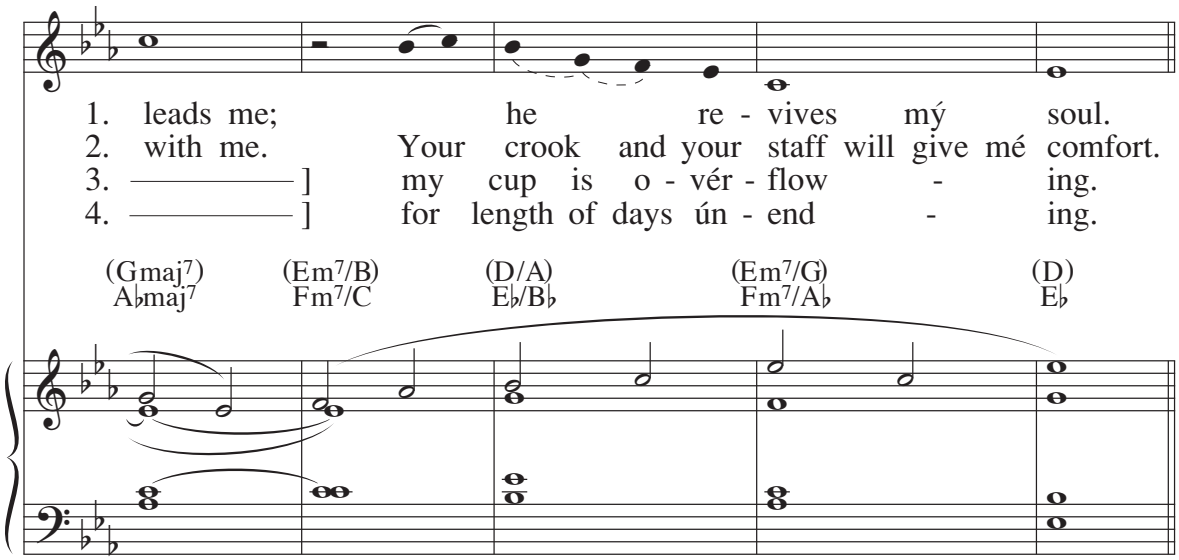


Music: Richard Proulx, © 1986, GIA Publications, Inc.




1. Fresh and green are thè pastures where he
2. Though I should walk in thè valley of the
3. head you have a - nointed wìth oil; [
4. LORD's own house shall Ì dwell [
(D/C♯) E♭/D
(Em7/D) Fm7/E♭
(D/A) E♭/B♭
(Em/G) Fm/A♭

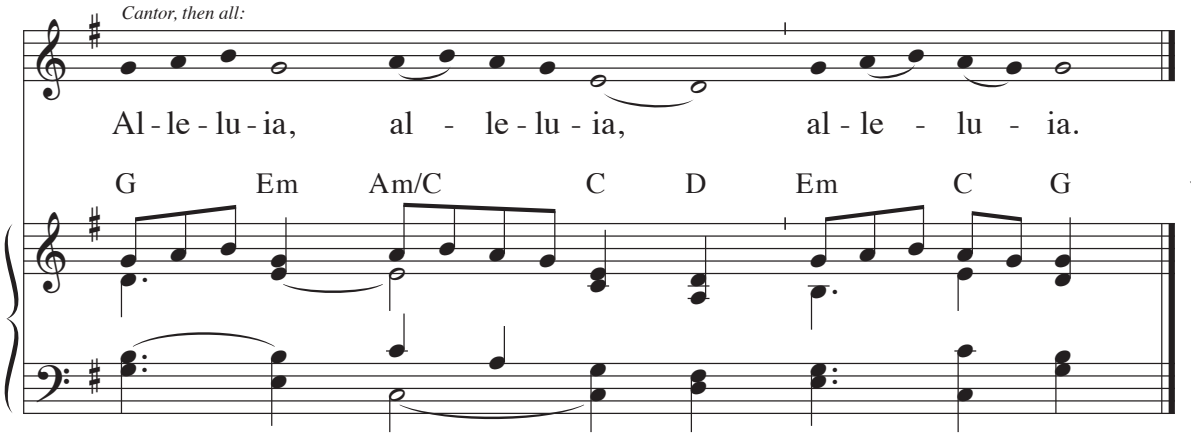

1. gives me ré - pose. Near restful waters hè
2. shad - ow óf death, no evil would I fear, for you àre
3.
4.
(D/F♯) E♭/G
(A7SUS4/E) B♭7SUS4/F
(A7/E) B♭7/F
(D) E♭
(D6/F♯) E♭6/G
(D/A) E♭/B♭



Text: Psalm 23, *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC
Music: Joseph Gelineau, SJ, © 1963, The Grail, GIA Publications, Inc., agent

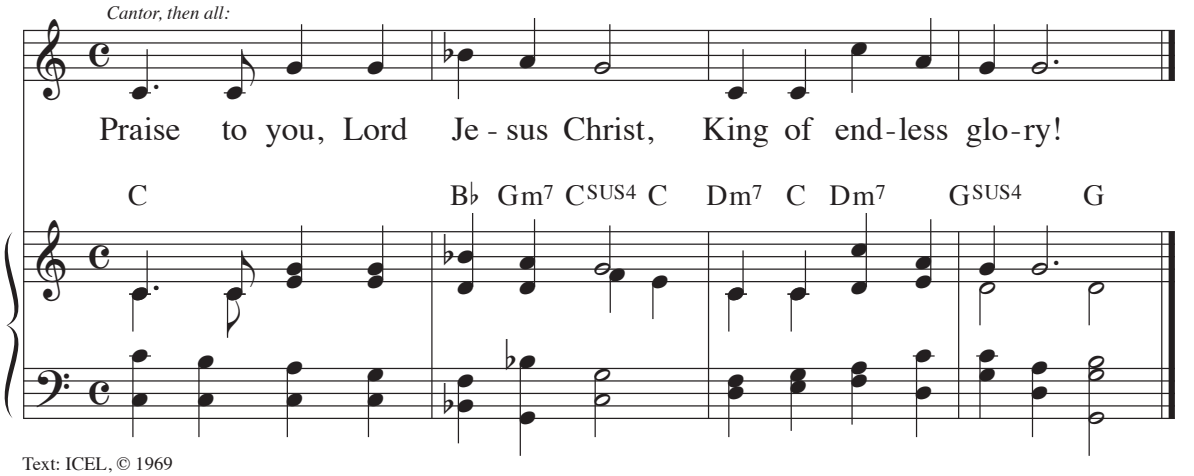
185 GOSPEL

Before the gospel reading, all stand as an acclamation is sung:

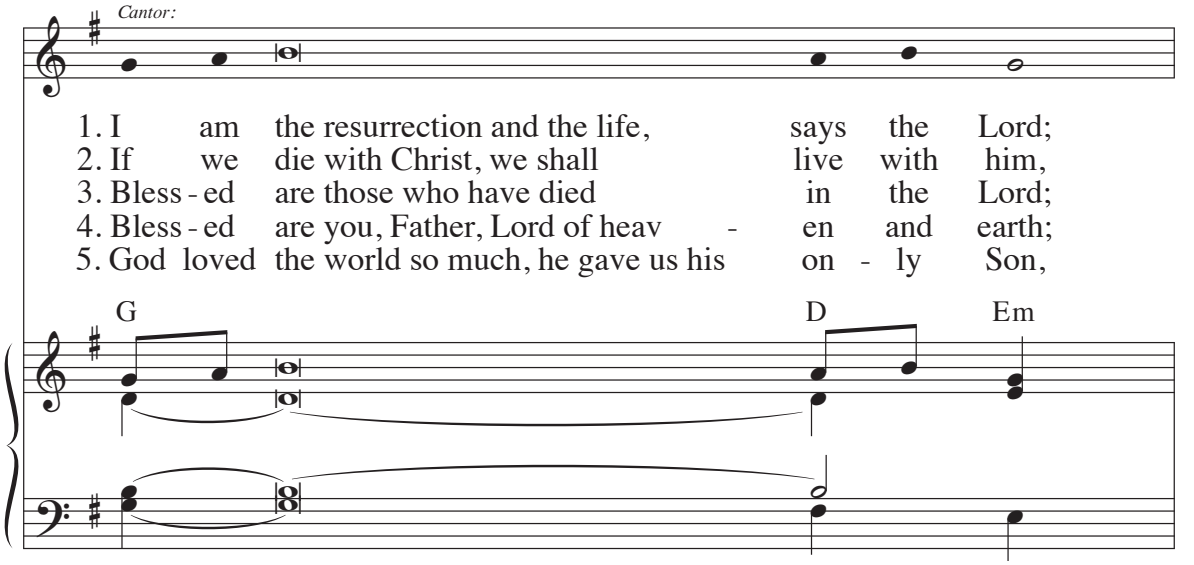


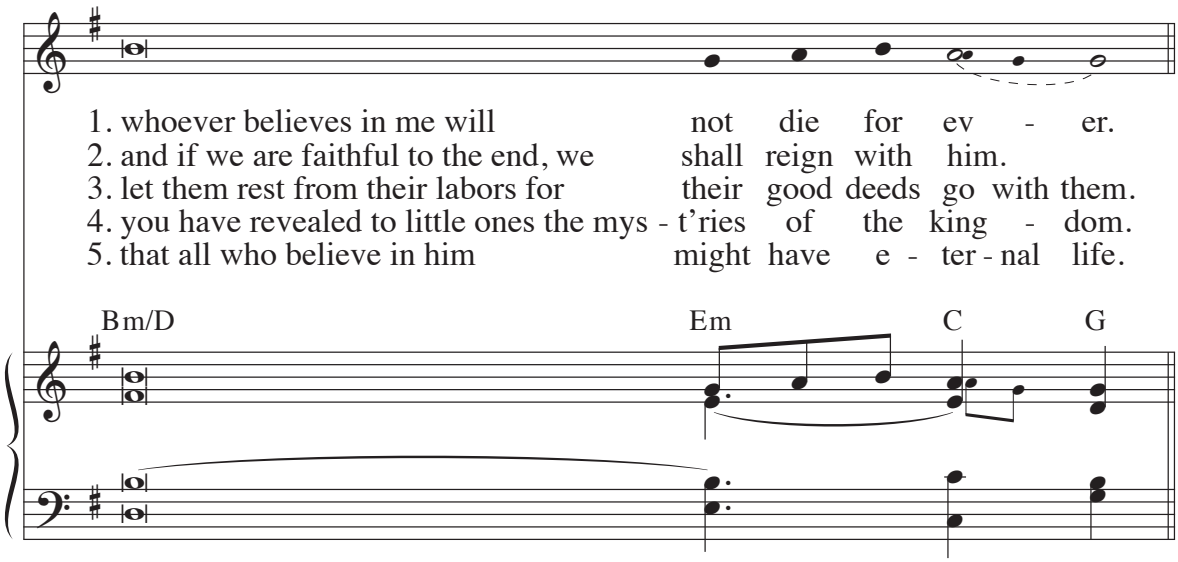
Music: Chant Mode VI; acc. by Richard Proulx, © 1985, GIA Publications, Inc.

During Lent:



Text: ICEL, © 1969
Music: Frank Schoen, © 1970, GIA Publications, Inc.





Text: ICEL, © 1969
Music: Tone 6F, acc. by Robert J. Batastini, © 1986, GIA Publications, Inc.

Deacon (or priest): The Lord be with you.
Assembly: **And with your spirit.**
Deacon: A reading from the holy Gospel according to N.
Assembly: **Glory to you, O Lord.**

After the reading:

Deacon: The Gospel of the Lord.
Assembly: **Praise to you, Lord Jesus Christ.**

HOMILY *(All sit)*

PRAYER OF THE FAITHFUL
All join in prayer for the deceased, for grieving family members and friends, and for the needs of the Church and the world. All respond with: **Lord, hear our prayer***, or a similar response.*

If the funeral liturgy is celebrated within Mass, the liturgy of the eucharist follows (see Order of Mass, no. 209). During the eucharistic prayer, special remembrance is made of the deceased. Following the prayer after communion, the funeral liturgy concludes with the final commendation (below).

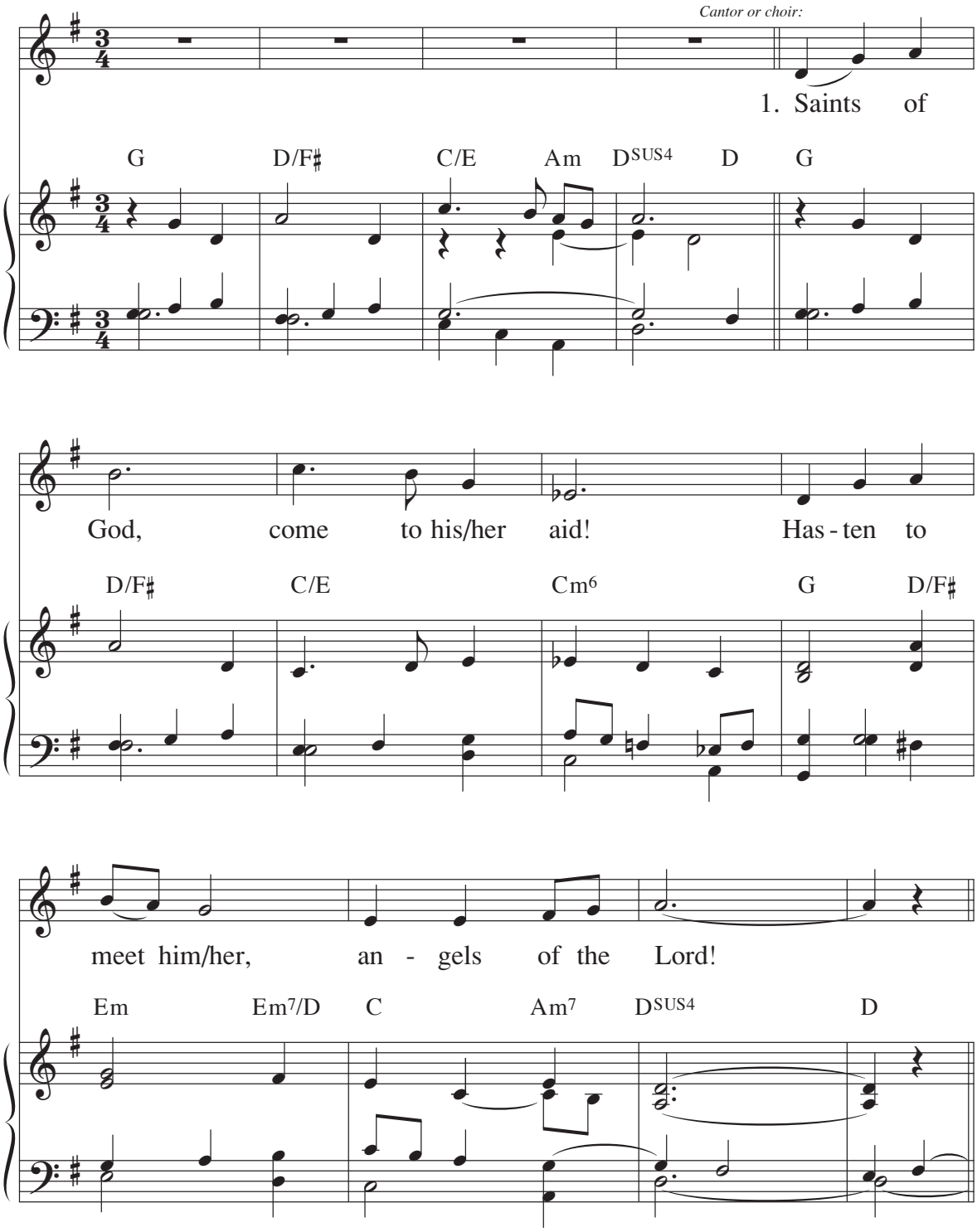
When the funeral liturgy is celebrated outside Mass, the final commendation follows the prayer of the faithful.

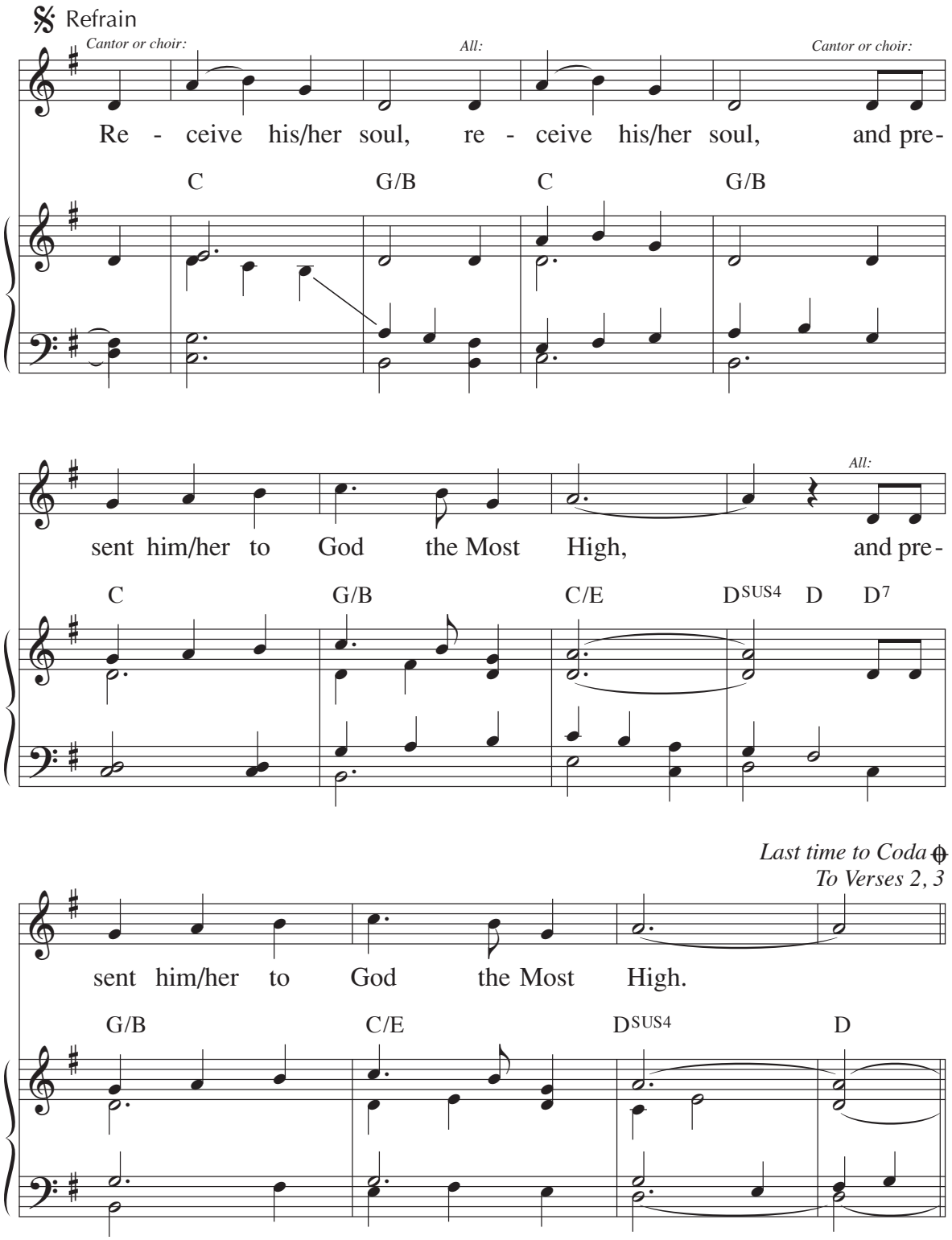
FINAL COMMENDATION 186

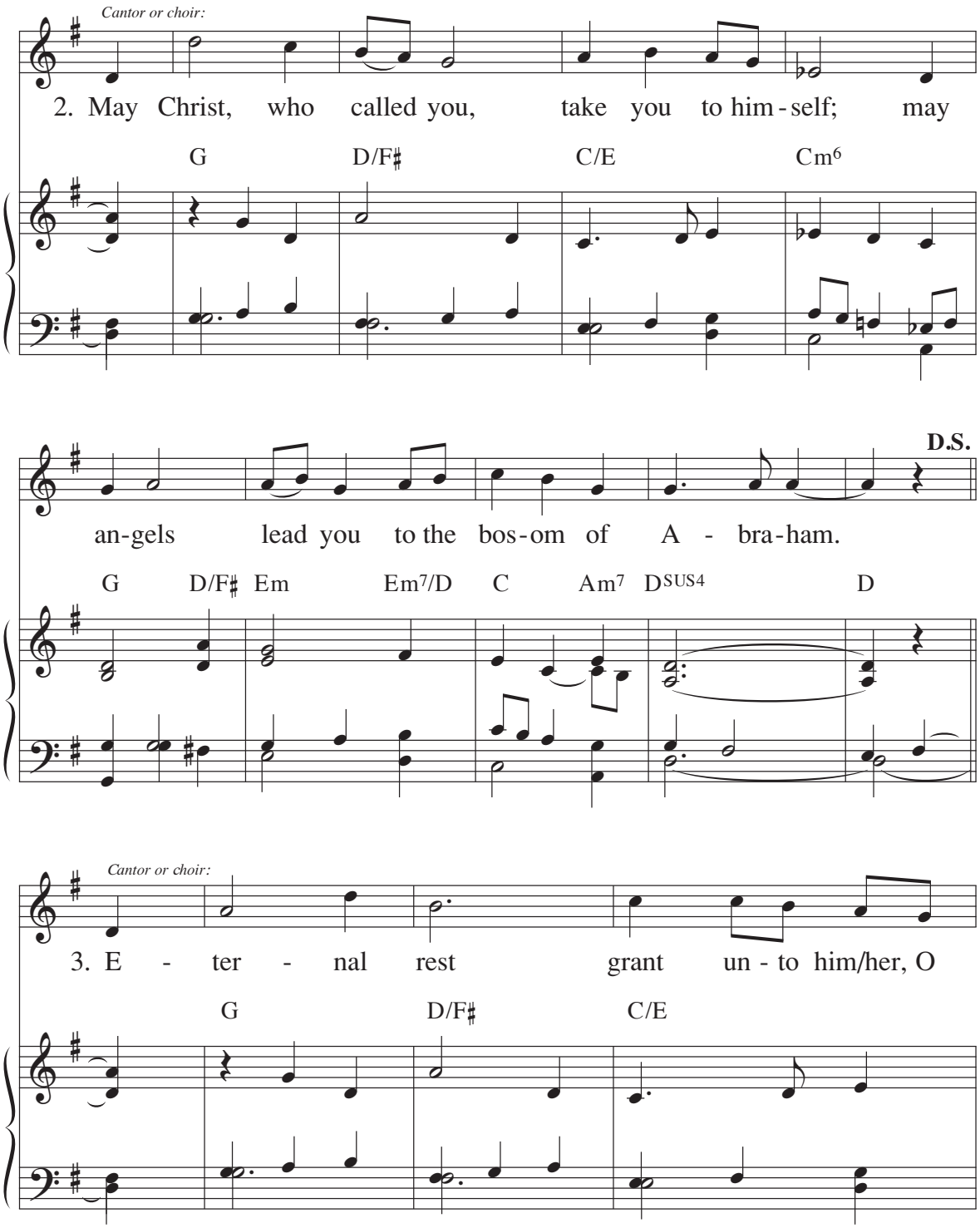
The ministers and assembly gather around the body of the deceased. After an invitation to prayer, all pray silently. The coffin may then be sprinkled with holy water and incensed, or this may take place during or after the song of farewell.

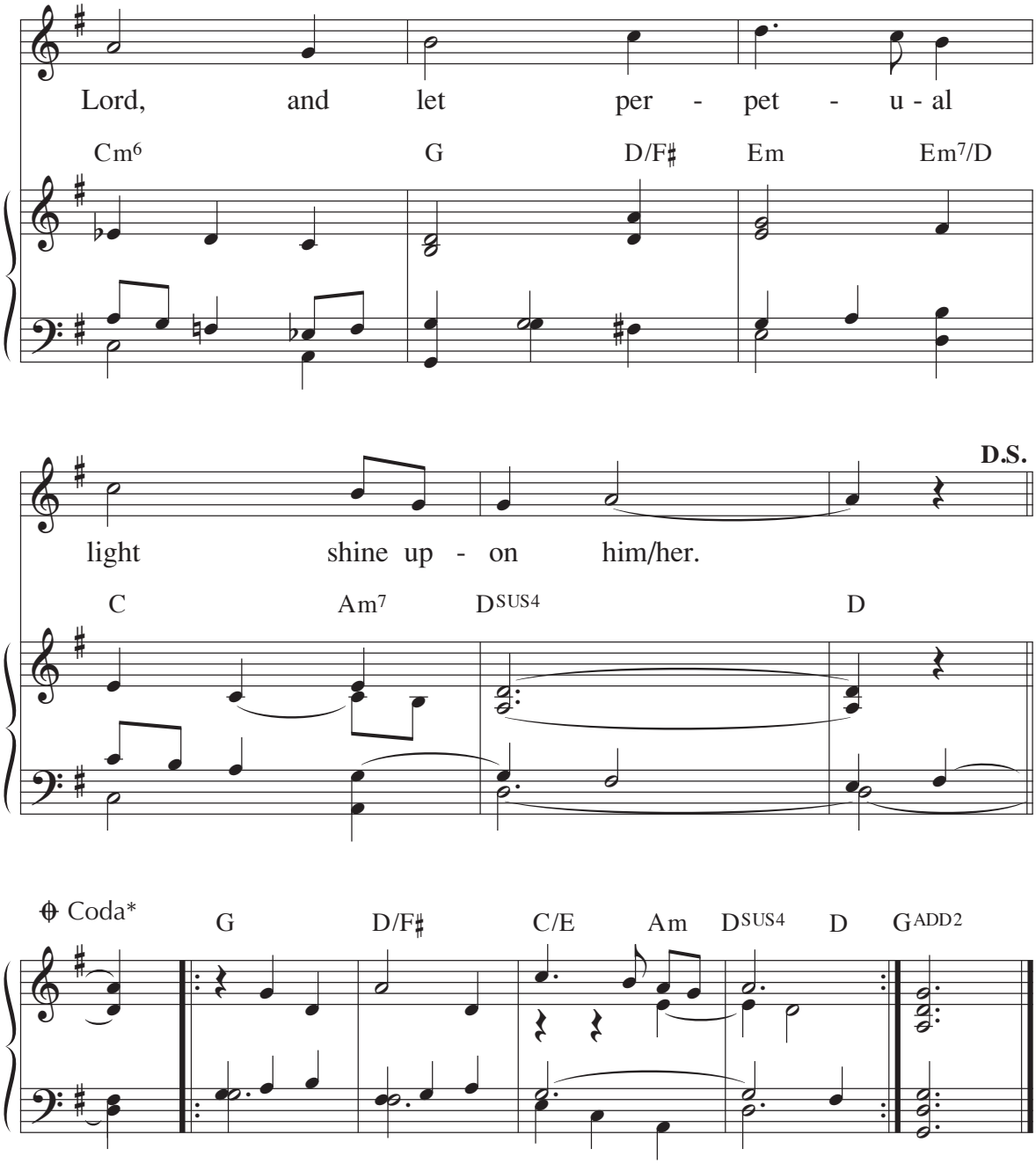
187 SONG OF FAREWELL

One of the following or another appropriate responsory (see nos. 1074, 1075, and 1083) or song may be sung.




Refrain
Cantor or choir:
All:
Cantor or choir:
Re - ceive his/her soul, re - ceive his/her soul, and pre-
C G/B C G/B
All:
sent him/her to God the Most High, and pre-
C G/B C/E DSUS4 D D7
Last time to Coda
To Verses 2, 3
sent him/her to God the Most High.
G/B C/E DSUS4 D

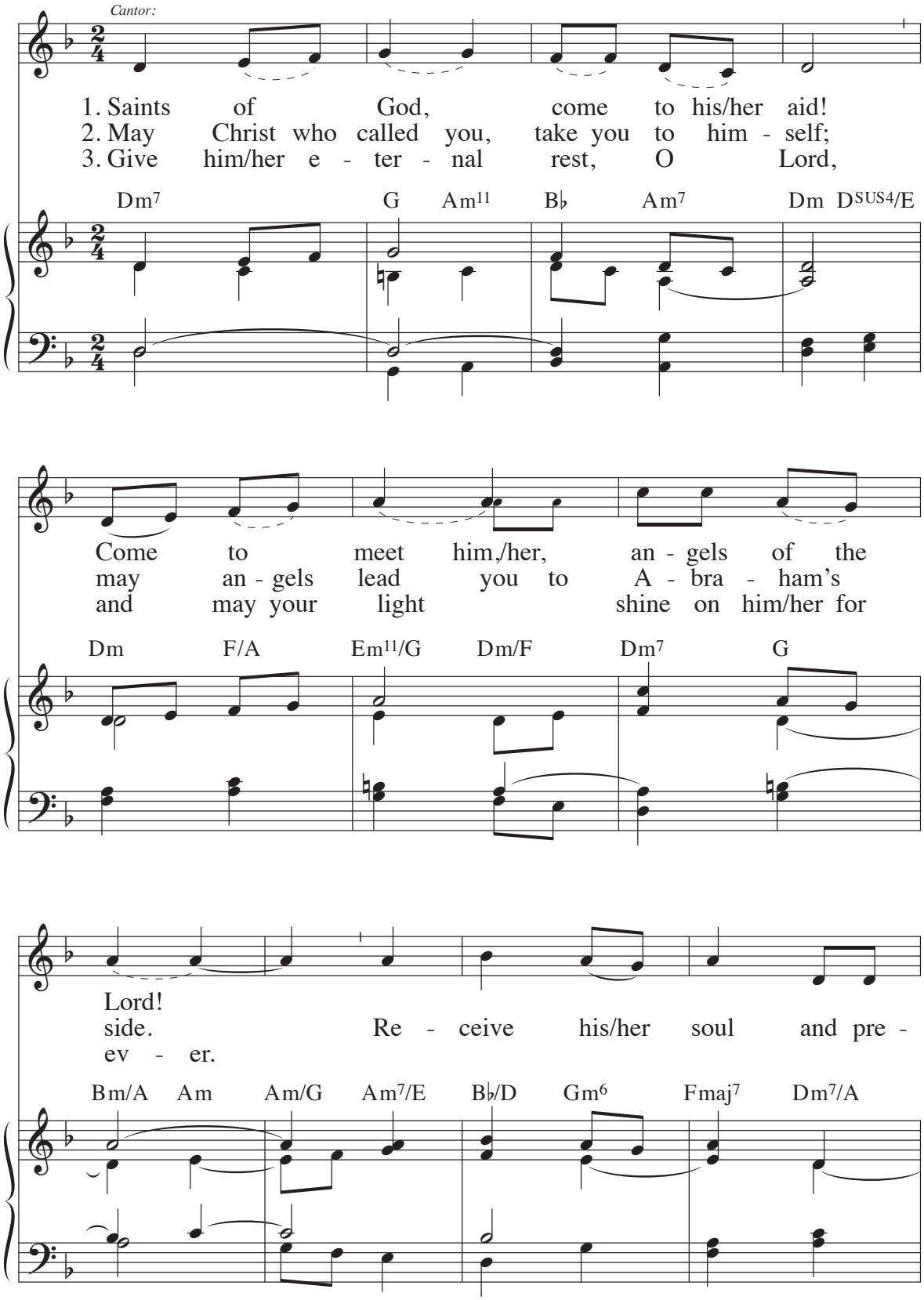

Cantor or choir:
2. May Christ, who called you, take you to him-self; may
G D/F♯ C/E Cm6
D.S.
an-gels lead you to the bos-om of A - bra-ham.
G D/F♯ Em Em7/D C Am7 DSUS4 D
Cantor or choir:
3. E - ter - nal rest grant un - to him/her, O
G D/F♯ C/E

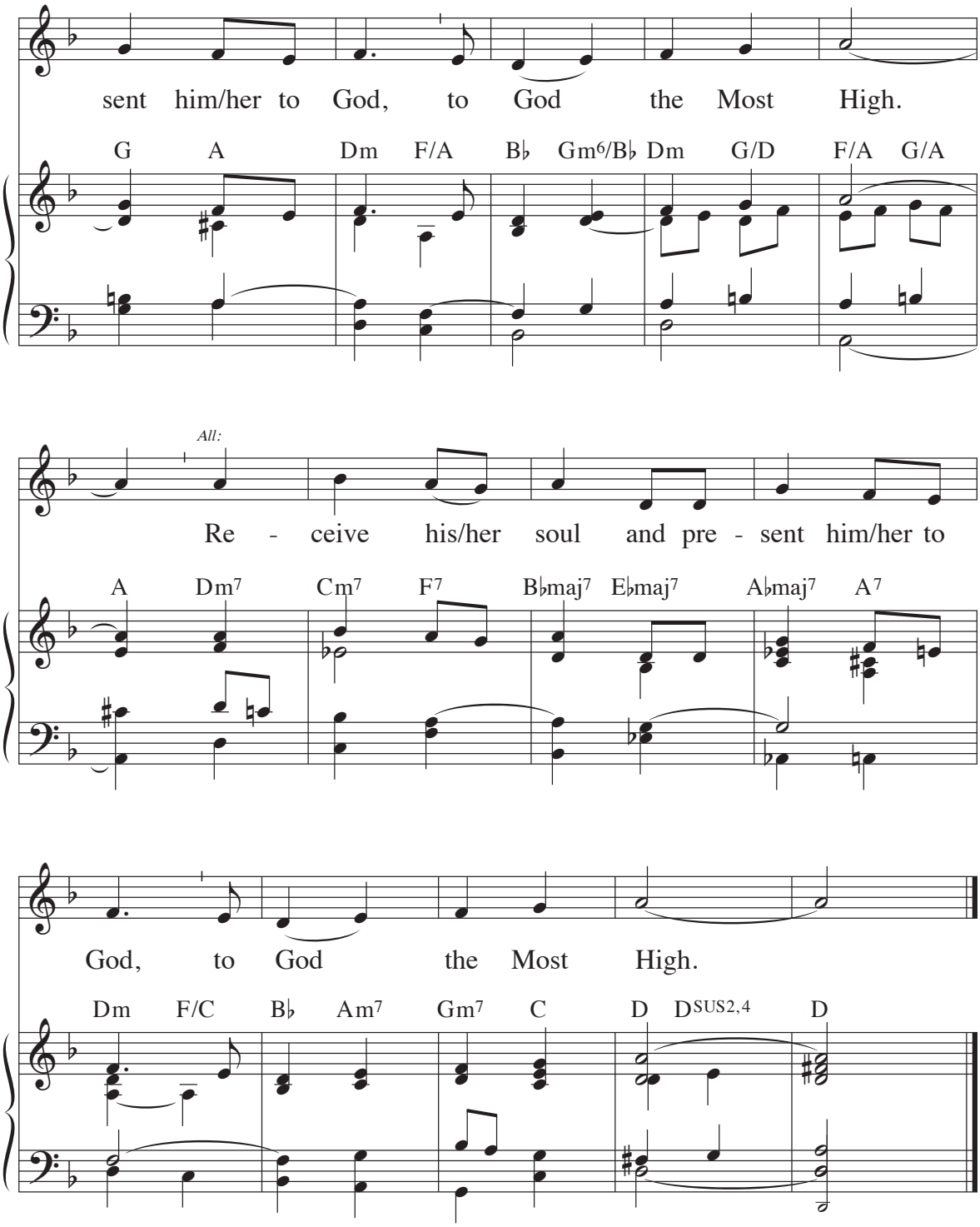


**If desired, this section may be repeated (with improvisations) while the presider recites the prayer of commendation.*

Text: *Order of Christian Funerals*, © 1985, ICEL
Music: Steven R. Janco, © 1990, GIA Publications, Inc.

188


Cantor:
1. Saints of God, come to his/her aid!
2. May Christ who called you, take you to him - self;
3. Give him/her e - ter - nal rest, O Lord,
Dm7 G Am11 B♭ Am7 Dm DSUS4/E
Come to meet him/her, an - gels of the
may an - gels lead you to A - bra - ham's
and may your light shine on him/her for
Dm F/A Em11/G Dm/F Dm7 G
Lord!
side. Re - ceive his/her soul and pre -
ev - er.
Bm/A Am Am/G Am7/E B♭/D Gm6 Fmaj7 Dm7/A



Text: *Order of Christian Funerals*; alt. by Richard Proulx
Music: Richard Proulx
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PRAYER OF COMMENDATION

At the conclusion of the prayer all respond: **Amen.**

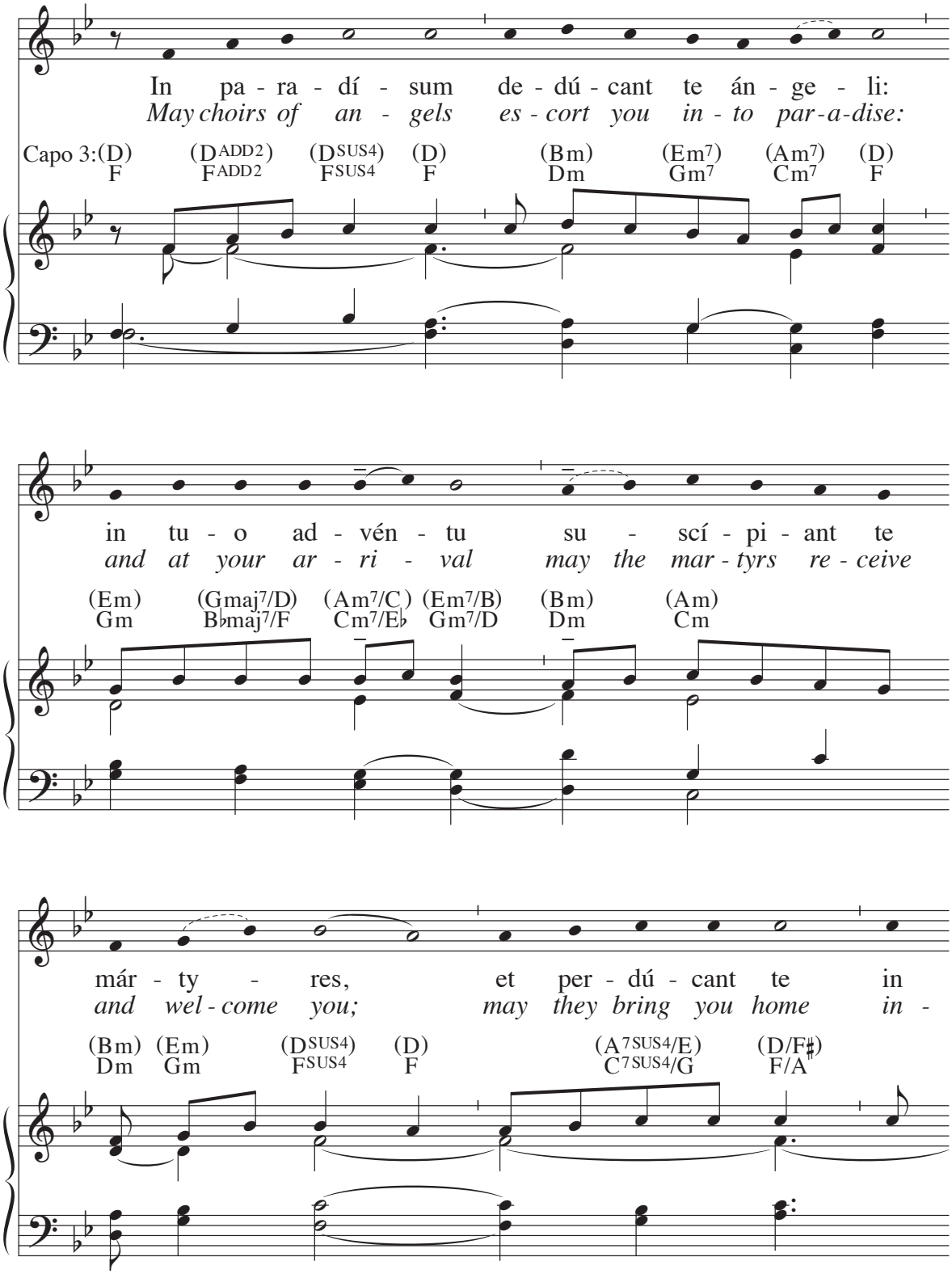
PROCESSION TO THE PLACE OF COMMITTAL 189

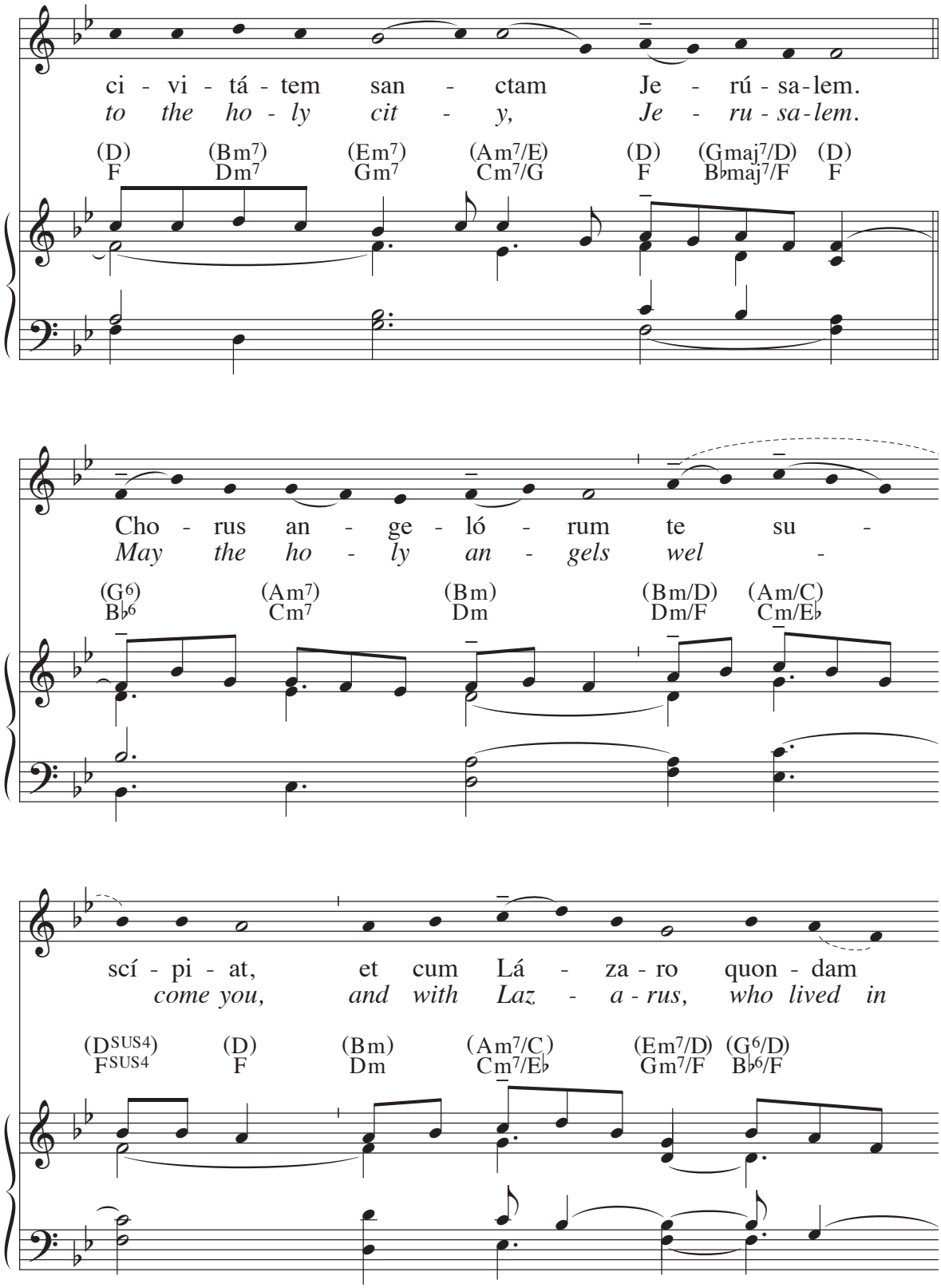
The deacon or priest says: In peace let us take our brother/sister to his/her place of rest.

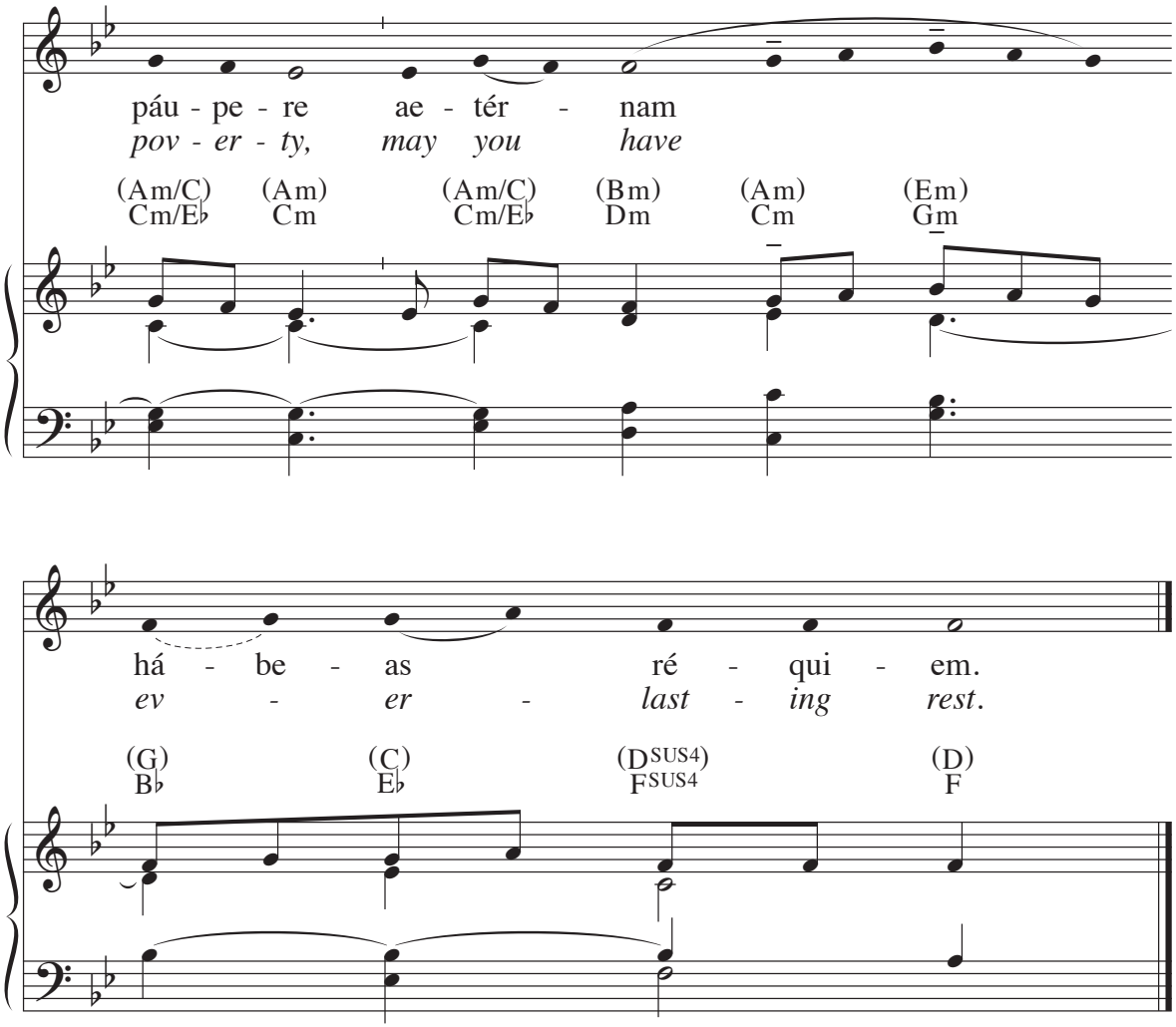
SONG

As the assembly leaves the church, one of the following or another appropriate responsory (see nos. 1073, 1076, and 1083) or song may be sung.

190

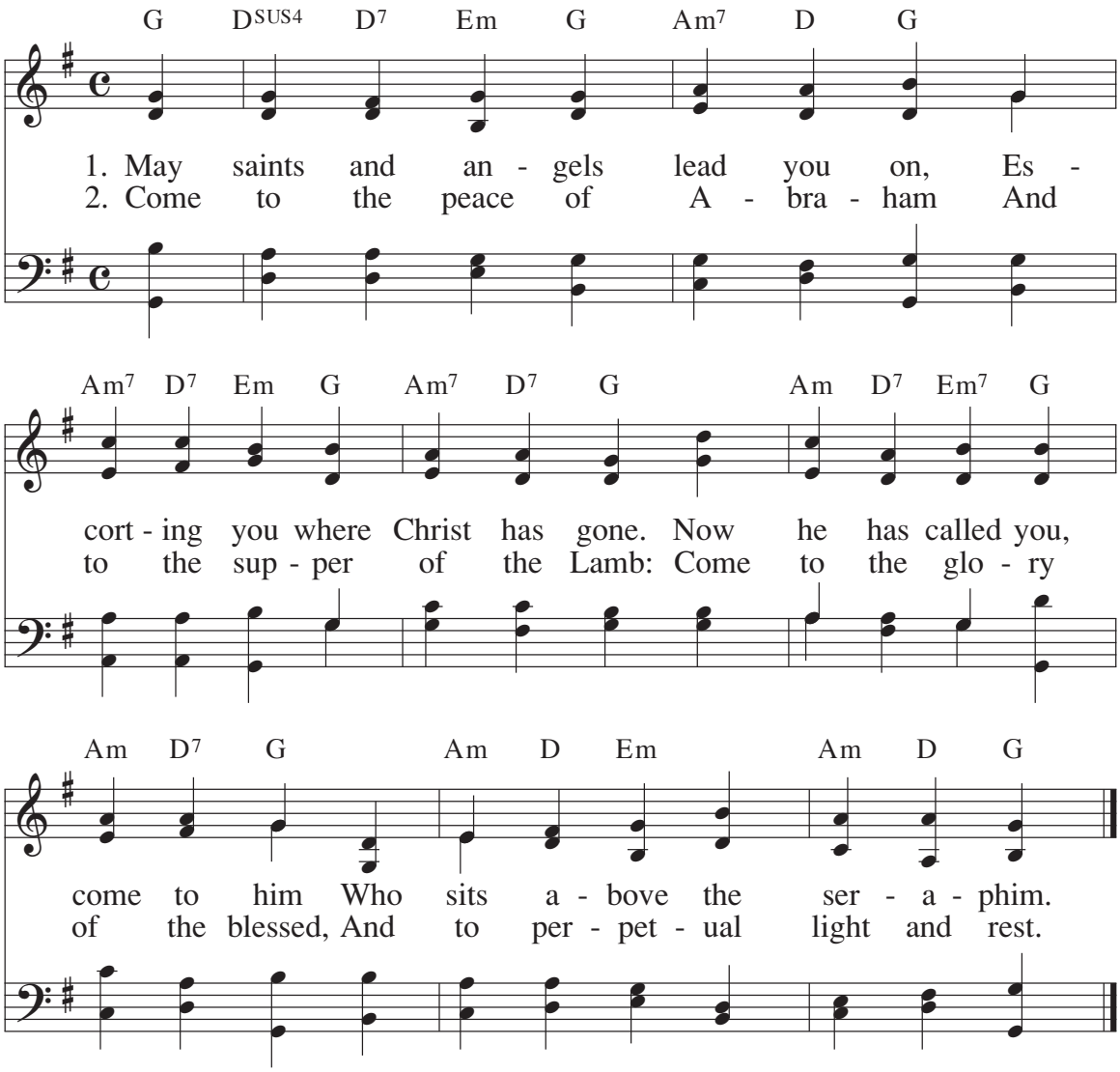



ci - vi - tá - tem san - ctam Je - rú - sa - lem.
to the ho - ly cit - y, Je - ru - sa - lem.
(D) (Bm7) (Em7) (Am7/E) (D) (Gmaj7/D) (D)
F Dm7 Gm7 Cm7/G F B♭maj7/F F
Cho - rus an - ge - ló - rum te su -
May the ho - ly an - gels wel -
(G6) (Am7) (Bm) (Bm/D) (Am/C)
B♭6 Cm7 Dm Dm/F Cm/E♭
scí - pi - at, et cum Lá - za - ro quon - dam
come you, and with Laz - a - rus, who lived in
(DSUS4) (D) (Bm) (Am7/C) (Em7/D) (G6/D)
FSUS4 F Dm Cm7/E♭ Gm7/F B♭6/F



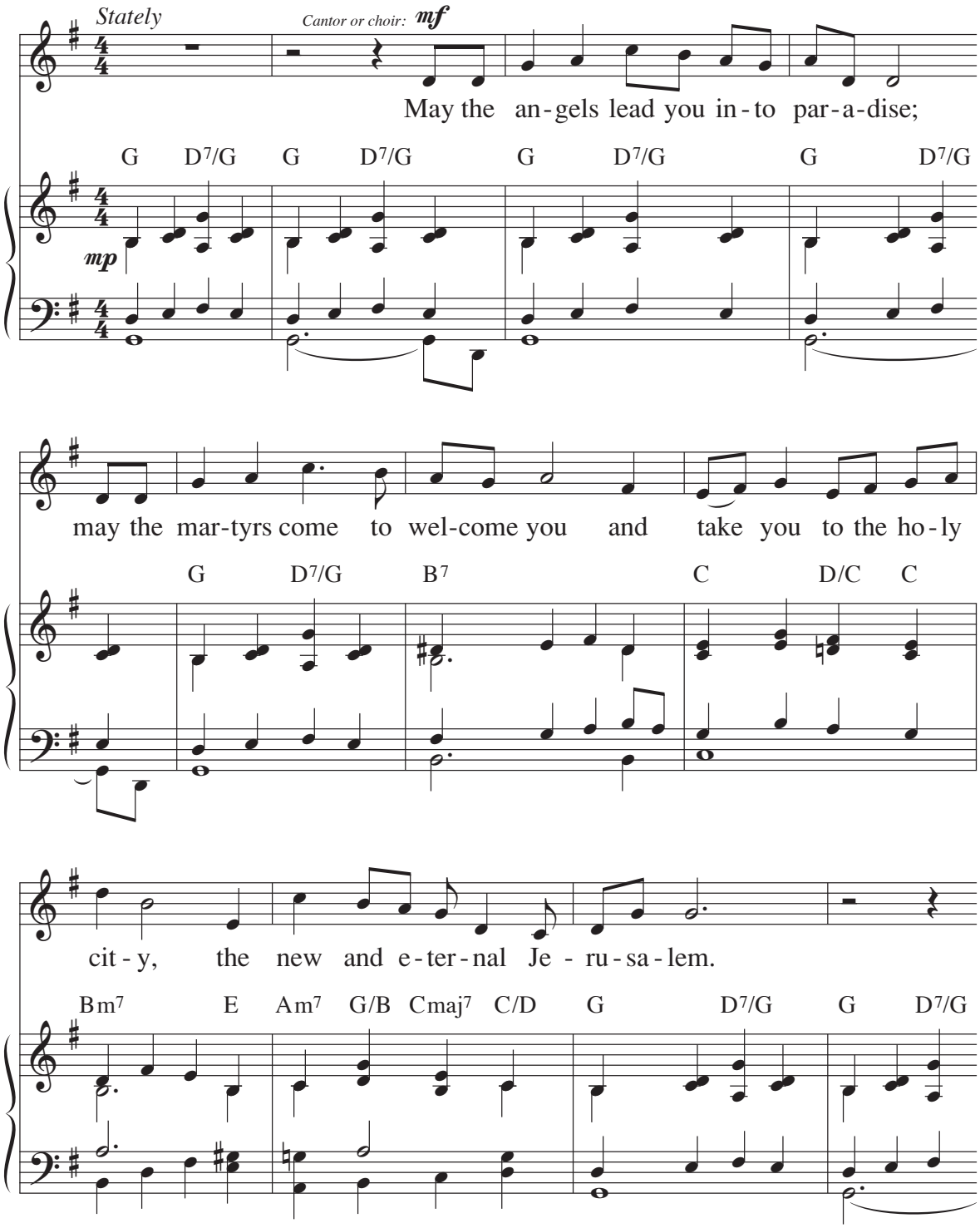
Text: *In paradisum* and *Chorus angelorum*, tr. © 1986, GIA Publications, Inc.
Music: Mode VII; acc. by Richard Proulx, © 1986, GIA Publications, Inc.

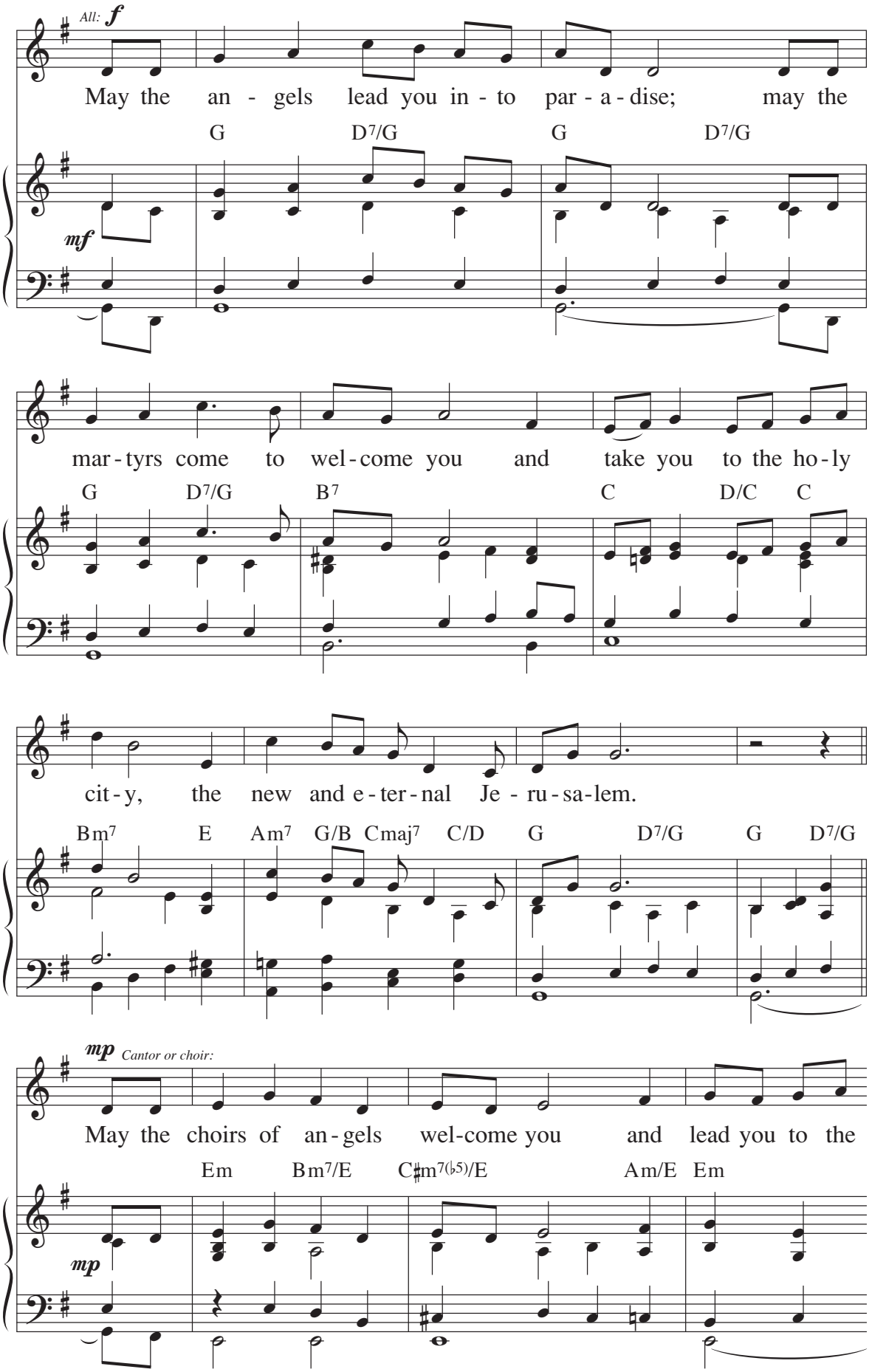
191

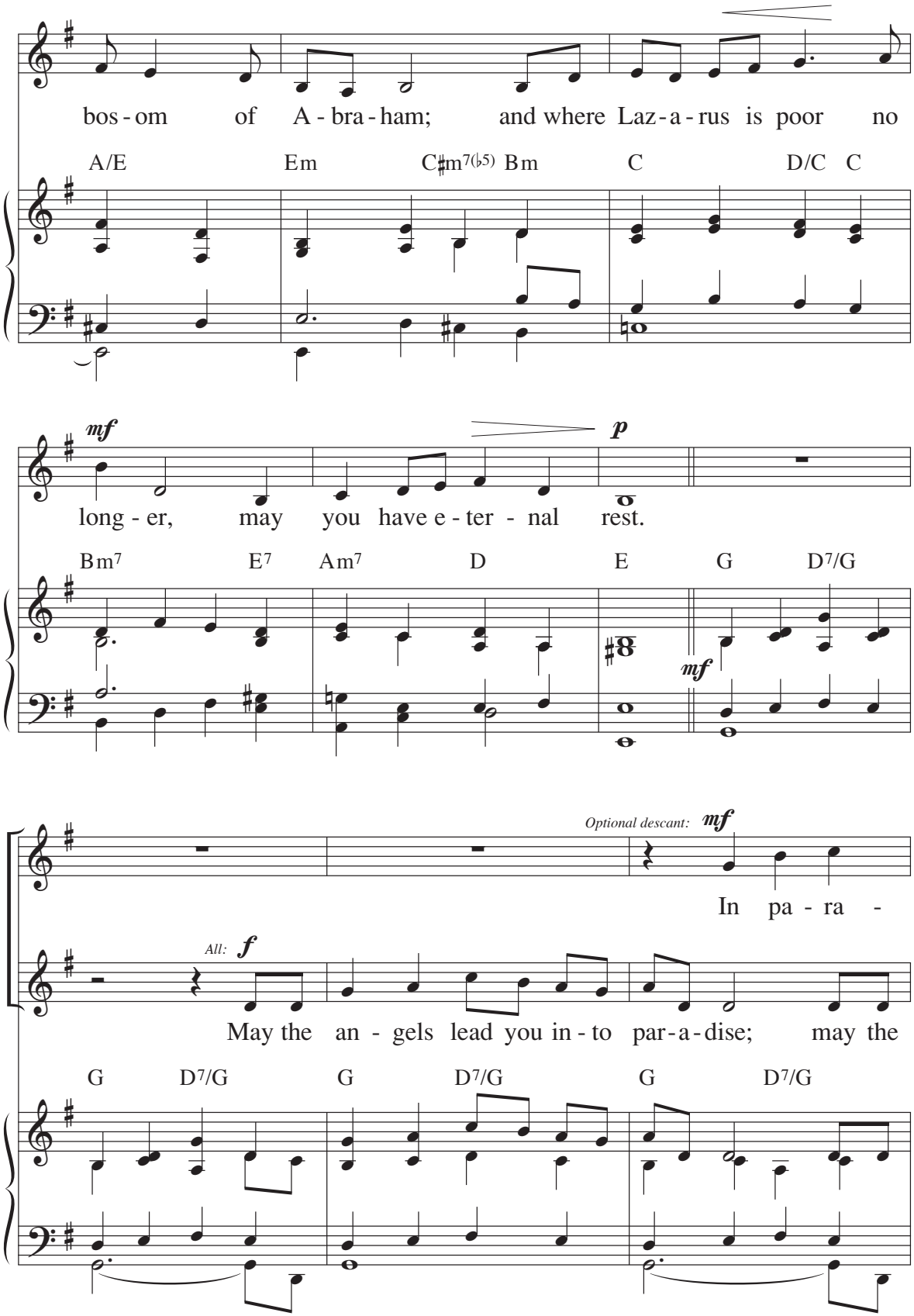


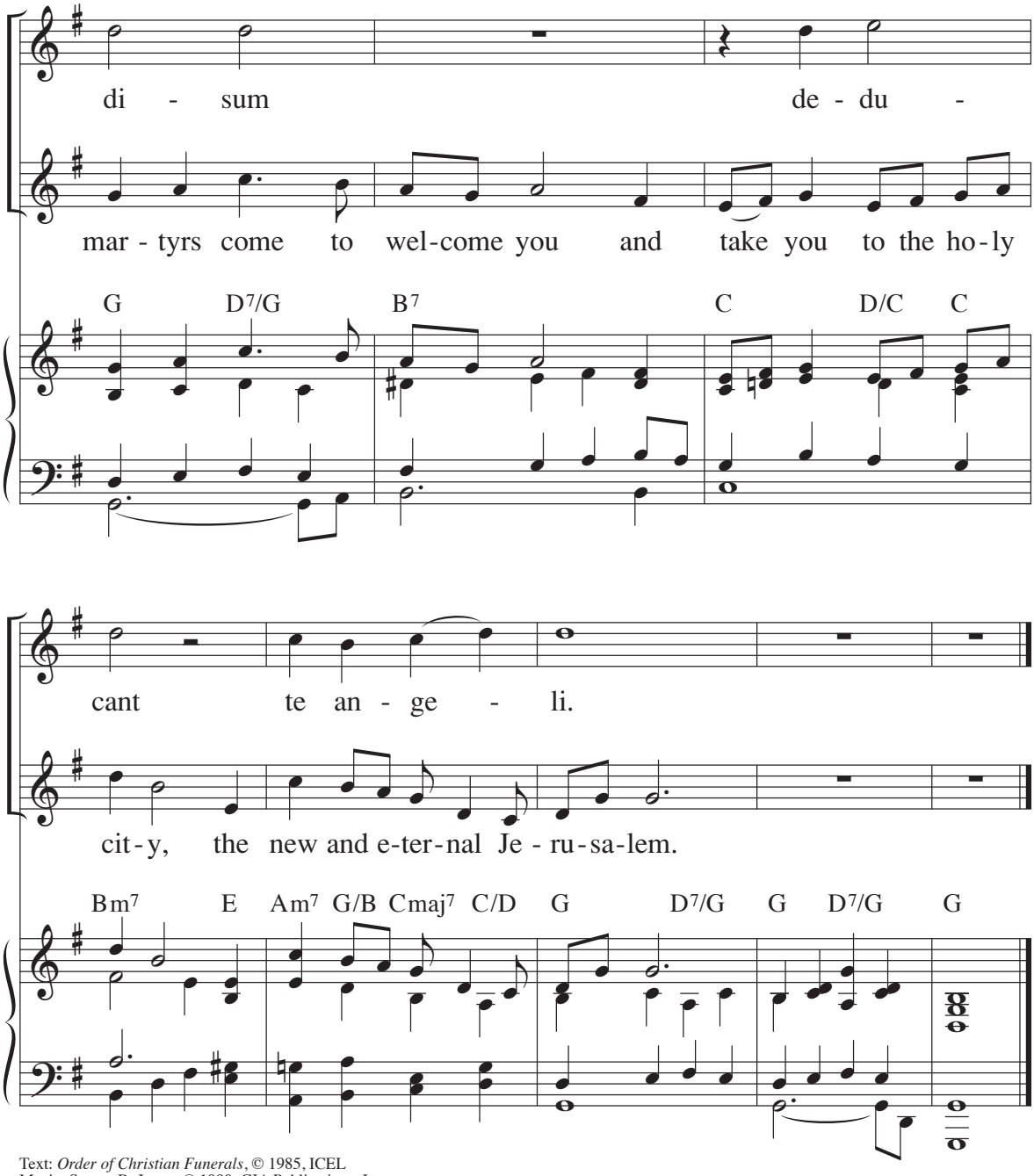
Text: *In paradisum*, © 1985, ICEL
Tune: TALLIS' CANON, LM; Thomas Tallis, c.1505–1585

192


Stately
Cantor or choir: mf
May the an-gels lead you in-to par-a-dise;
G D7/G G D7/G G D7/G G D7/G
mp
may the mar-tyrs come to wel-come you and take you to the ho-ly
G D7/G B7 C D/C C
cit-y, the new and e-ter-nal Je-ru-sa-lem.
Bm7 E Am7 G/B Cmaj7 C/D G D7/G G D7/G


All: f
May the an - gels lead you in - to par - a - dise; may the
G D7/G G D7/G
mf
mar - tyrs come to wel - come you and take you to the ho - ly
G D7/G B7 C D/C C
cit - y, the new and e - ter - nal Je - ru - sa - lem.
Bm7 E Am7 G/B Cmaj7 C/D G D7/G G D7/G
mp Cantor or choir:
May the choirs of an - gels wel - come you and lead you to the
Em Bm7/E C♯m7(♭5)/E Am/E Em
mp


bos - om of A - bra - ham; and where Laz - a - rus is poor no
A/E Em C♯m7(♭5) Bm C D/C C
mf
p
long - er, may you have e - ter - nal rest.
Bm7 E7 Am7 D E G D7/G
mf
Optional descant: mf
In pa - ra -
All: f
May the an - gels lead you in - to par - a - dise; may the
G D7/G G D7/G G D7/G



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193 III. Rite of Committal

The Rite of Committal is normally celebrated at the site of the final resting place of the deceased. It is the last of the Church's funeral rites. The celebration also honors the place of interment, where family and friends will continue to visit and remember the deceased.

As the family and friends gather, a song may be sung.

INVITATION

All are invited to pray.

SCRIPTURE VERSE

A brief Scripture passage is read.

PRAYER OVER THE PLACE OF COMMITAL

At the conclusion of the prayer all respond: **Amen.**

COMMITTAL

The body or cremated remains is placed in its final resting place.

INTERCESSIONS

All respond: **Lord, have mercy.**

THE LORD'S PRAYER

Assembly: **Our Father, who art in heaven,**
hallowed be thy name;
thy kingdom come,
thy will be done on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

PRAYER OVER THE PEOPLE

At the conclusion of the prayer all respond: **Amen.**

The leader then says the following:

Leader: Eternal rest grant unto him/her, Lord.
Assembly: **And let perpetual light shine upon him/her.**
Leader: May his/her soul and the souls of all the faithful departed,
through the mercy of God, rest in peace.
Assembly: **Amen.**

A final prayer is prayed and at its conclusion all respond: **Amen.**

The service concludes:

Leader: Go in the peace of Christ.
Assembly: **Thanks be to God.**

If customary, flowers or soil may be placed on the coffin. A song may be sung at this time.

The acknowledgments index can be found in volume 6.

739 A Blessing by Fire
488 A Child Is Born in Bethlehem / Puer Natus in Bethlehem
706 A Generous Heart
974 A Great Cloud of Witnesses
820 A House of Prayer
583 A Hymn of Glory Let Us Sing!
744 A Living Faith
752 A Mighty Fortress Is Our God
891 A Place Called Home
500 A Weary Couple
936 Abide With Me
635 Abundant Life
742 Acuérdate de Jesucristo / Keep in Mind
472 Adeste Fideles / O Come, All Ye Faithful / Venid, Fieles Todos
978 Adiós, O Queen of Heaven / Adiós, Reina del Cielo
978 Adiós, Reina del Cielo / Adiós, O Queen of Heaven
522 Adoramus Te Christe
673 Adoramus Te Domine
613 Adoro Te Devote / Hidden Here before Me
523 Again We Keep This Solemn Fast
1035 Al Partir el Pan / When We Break This Bread
669 Al Señor aclama
684 Alabaré
915 All Are Welcome
924 All are welcome in this place
924 All Are Welcome, All Belong
665 All Creatures of Our God and King
672 All Glory Is Yours
535 All Glory, Laud, and Honor
616 All Hail the Power of Jesus' Name!
836 All Is Holy
923 All of Me
912 All People That on Earth Do Dwell
830 All That Is Hidden
75 All the Ends of the Earth - Psalm 98
929 All Who Enter Here
1010 All Who Hunger
920 All Who Hunger, Gather Gladly
763 All Will Be Well
574 Alleluia, Christ Is Risen
1018 Alleluia! Sing to Jesus!
743 Along This Holy Way
701 Amazing Grace!
627 Amen
1025 Amén. El Cuerpo de Cristo
1085 America the Beautiful
986 Among All
902 An Instrument of Your Peace
1038 Ang Katawan ni Kristo / Behold, the Body of Christ
474 Angels We Have Heard on High
817 As a Fire Is Meant for Burning
996 As I went down to the river to pray
60 As Morning Breaks – Psalm 63
708 As pants the hart
693 Aš pasitikiu
1028 As the Bread of Life Is Broken
54 As the Deer Longs – Psalm 42–43
1036 As We Gather at Your Table (Alonso)
922 As We Gather at Your Table (NETTLETON)
572 As we journeyed on our way
491 As we taste the bread of heaven
505 As with Gladness Men of Old
1017 At That First Eucharist
560 At the Lamb's High Feast We Sing
617 At the Name of Jesus (Bolduc)
623 At the Name of Jesus (Clemens)
1023 At the Table of Jesus
982 Ave Maria
984 Ave Maria (Kantor)
707 Awa, O D'yos
468 Awake! Awake, and Greet the New Morn
857 Awake from your slumber
464 Awake to the Day
479 Away in a Manger (CRADLE SONG)
478 Away in a Manger (MUELLER)

758 Bambelela / Never Give Up
993 Baptized in Water
577 Be Joyful, Mary
56 Be Merciful, O Lord - Psalm 51 (Haugen)
57 Be Merciful, O Lord - Psalm 51 (Pishner)
569 Be My Hands and Feet
754 Be Not Afraid
756 Be Still
725 Be Thou My Vision
71 Be With Me - Psalm 91
72 Be with Me, Lord - Psalm 91
23 Before the ending of the day
551 Behold the Wood
1038 Behold, the Body of Christ / Ang Katawan ni Kristo
762 Behüte mich, Gott
799 Belong
628 Bendecid al Señor
670 Bendiz o Senhor
628 Bénissez le Seigneur
811 Bienaventurados / Blessed and Beloved
540 Bleibet hier
670 Bless the Lord
105 Bless the Lord, all you works of the Lord - Daniel 3
681 Bless the Lord, O my soul
819 Bless These Walls
811 Blessed and Beloved / Bienaventurados
814 Blessed are the poor
49 Blessed Are We - Psalm 33
541 Blessed are we, blessed to be called
6 Blessed be the Lord
988 Blessed One
980 Blessed Virgin, O most lovely
90 Blest Are Those Who Love You - Psalm 128
113 Blest Be the Lord - Luke 1:68–79
1055 Bóg jest miłoscią
775 Boundless Love / Tình Chúa Cao Vòi
1019 Bread of Life from Heaven / Pan de Vida Eterna
1045 Bread of Life, Wine of Peace
896 Breath of God, Breath of Peace

Index of First Lines and Common Titles/*continued*

806 Bring Forth the Kingdom
1007 Broken for the Broken
981 Buenos Días, Paloma Blanca / Fairest Dove, Most Lovely Maiden
839 Building Up the Kingdom
974 By God's grace we were blessed
600 By the Waking of Our Hearts

541 Called to the Supper
798 Calm Me, Lord
807 Caminemos con Dios / We Will Walk with God / Sizohamba
881 Caminemos con Jesús / Let Us Walk with Jesus
685 Cantad al Señor / Sing Praise to the Lord
563 Canten con Gloriosos Fieles / Sing with All the Saints in Glory
105 Canticle of Daniel - Daniel 3
110 Canticle of Mary - Luke 1:45–55
631 Canticle of the Sun
666 Canticle of the Turning
105 Cántico de Daniel - Daniel 3
1033 Carry Us in Your Arms
724 Christ Be beside Me
652 Christ, Be Our Light! / ¡Cristo, la Luz!
580 Christ Has Arisen, Alleluia / Mfurahini, Haleluya
860 Christ Has No Body Now But Yours
916 Christ Has Promised to Be Present
565 Christ Has Risen
834 Christ in Me Arise
815 Christ Is Made the Sure Foundation
615 Christ Is the King!
958 Christ Our Light
656 Christ our Light, illuminate
562 Christ the Lord Is Risen Today
578 Christ the Lord Is Risen!
857 City of God
449 Close as tomorrow the sun shall appear
477 Cold are the people
917 Come All You People / Uyai Mose
1000 Come and Be Sealed
693 Come and fill our hearts
901 Come and find the quiet center
874 Come and Follow Me
875 Come and Journey with a Savior
788 Come and rest in the arms of God
975 Come and See the Many Wonders
514 Come back to me
874 Come, be my light
797 Come, Bring Your Burdens to God / Woza Nomthwalo Wakho
918 Come, come to the banquet
589 Come Down, O Love Divine
457 Come, Emmanuel
601 Come, Holy Ghost
604 Come, Holy Spirit, Come
591 Come, Holy Spirit, on Us Shine
604 Come, Holy Spirit, sweet heavenly dove
463 Come, Lord Jesus
908 Come Now, O Prince of Peace
809 Come now, the feast is spread
632 Come, O God of all the earth
527 Come, O God, renew your people
453 Come, O Long-Expected Jesus
1037 Come, Receive the Living Bread
498 Come, Sing a Home and Family
789 Come to Me
1031 Come to Me, All Pilgrims Thirsty
948 Come to me, all you weary
782 Come to Me, O Weary Traveler
918 Come to the Feast / Ven al Banquete
640 Come to the Water (Foley)
995 Come to the water (Moore)
1060 Come, You Sinners, Poor and Needy
689 Come, You Thankful People, Come
466 Comfort, Comfort, O My People
462 Comfort, My People
881 Como un pueblo crucificado
693 Confitemini Domino
456 Contemplaré tu vida
771 Covenant Hymn
58 Crea en Mí - Psalm 51
58 Create in Me - Psalm 51
633 Creating God
458 Creator of the Stars of Night
105 Criaturas todas del Señor - Daniel 3
456 Cristo Gesù
620 Cristo Jesús
652 ¡Cristo, la Luz! / Christ, Be Our Light!
602 Cristo, tu Espíritu
626 Crown Him with Many Crowns
969 Crux Fidelis
541 Cuerpo y Sangre

105 Daniel 3:57–88 / Cántico de Daniel / Canticle of Daniel
938 Day Is Done
900 Day of Peace
979 Desde el Cielo / From the Heavens
748 Digo "Sí," Señor / I Say "Yes," Lord
1055 Dios es ternura
36 Dios Mío, Dios Mío - Psalm 22
738 Dios Nos Bendiga
909 Diverse in Culture, Nation, Race
790 Do Not Be Afraid
792 Don't Be Afraid
894 Dona Nobis Pacem
898 Dona Nobis Pacem Domine
770 Donde hay amor
996 Down to the River to Pray
1011 Draw Near
1075 Dying you destroyed our death

575 Earth, Earth, Awake!
641 Earth's creator
559 Easter Alleluia
1002 Easter Vigil Initiation Acclamations
1022 Eat This Bread
83 El Cáliz que Bendecimos - Psalm 116
676 El Cielo Canta Alegría / Heaven Is Singing for Joy
810 El reino de Dios
78 El Señor Es Compasivo - Psalm 103
691 El Señor es mi fortaleza
45 El Señor Es Mi Luz - Psalm 27
572 Emmaus

Index of First Lines and Common Titles/*continued*

454 En el Silencio Te Aguardo / My Soul in Stillness Waits
923 Entering your gates with thanks and praise
1081 Entre Tus Manos
509 Epiphany Carol
1043 Es Mi Cuerpo / Take and Eat This Bread
539 Estén despiertos
803 Eternal Father, strong to save
793 Even though the rain hides the stars
688 Ever We Praise You
64 Every Nation on Earth - Psalm 72
509 Every nation sees the glory
641 Everyday God
899 Everything That Has Voice
573 Ewe, Thina / We Walk His Way
101 Exodus 15: Song at the Sea
102 Exodus 15: Song of Moses
785 Eye Has Not Seen

981 Fairest Dove, Most Lovely Maiden / Buenos Días, Paloma Blanca
744 Faith of our fathers
976 Faith of Our Mothers
553 Faithful Cross
775 Far beyond the reach of endless sky
47 Father, into Your Hands – Psalm 31
1047 Father, you are here
513 Feed us and guide us
1040 Feed Us, Lord
70 Fill Us with Your Love - Psalm 90
880 Follow Me
971 For All the Saints
970 For All the Saints Who've Shown Your Love
69 For Ever I Will Sing - Psalm 89
638 For Every Child
646 For God So Loved the World
698 For the Beauty of the Earth
973 For the Faithful Who Have Answered
695 For the Fruits of All Creation
884 For the Healing of the Nations
606 For the healing of the world
463 For the hungry, come, Lord Jesus
998 For the Love Poured Down upon Us
454 For you, O Lord, my soul
1054 Forgive Our Sins
1062 Forgive Them, Forgive Us
1062 Forgive them, oh, m Father
531 Forgive Us, Your People, O Lord / Perdona a Tu Pueblo, Señor
887 Freedom Is Coming
639 Fresh as the Morning
529 From Ashes to the Living Font
979 From the Heavens / Desde el Cielo
711 From the love of my own comfort
1029 From the Many, Make Us One
861 From the table of Christ Jesus
1004 From the Waters I Will Rise

913 Gather Us In
525 Gather Us in Mercy, Lord
513 Gather your people (Alonso)
919 Gather Your People (Hurd)
493 Gaudete
501 Gentle Mary Laid Her Child
1032 Gift of Finest Wheat
469 Gift of God
183 Give him/her eternal rest, O Lord
647 Give Me Jesus
898 Give to us your peace
892 Give Us Your Peace
487 Gloria, Gloria
853 Glorify the Lord by Our Lives
544 Glory in the Cross
1082 Go in Peace
125 Go in peace, and may the Lord
124 Go in peace, the peace of Christ
843 Go Make of All Disciples
849 Go Out, Go Out
585 Go Out to the World
473 Go Tell It on the Mountain
586 Go to the World!
803 God, Bless the Hands
838 God Has Chosen Me
89 God Has Done Great Things - Psalm 126
1070 God, in the Planning
1055 God Is Forgiveness
911 God Is Here! As We His People
659 God Is Still Speaking
55 God Mounts His Throne - Psalm 47
858 God of Abraham
800 God of Broken Hearts
932 God of Day and God of Darkness
1078 God of Love, Whose Mercies Daily
639 God of the Bible
731 God Remembers
852 God Sends Us Forth
682 God, We Praise You!
730 God Weeps with Us Who Weep and Mourn
953 God, Who Made the Earth and Heaven
885 God, Whose Purpose Is to Kindle
489 Good Christian Friends, Rejoice
581 Good Christians All
567 Goodness Is Stronger than Evil
460 Gracious God of Wisdom
702 Great River of Mercy
864 Guide My Feet
1027 Gusten y Vean / Taste and See

492 Hacia Belén / Mary Journeyed with Her Husband
984 Hail Mary, full of grace
584 Hail the Day That Sees Him Rise
989 Hail, Holy Queen
967 Hail, Holy Queen Enthroned Above
966 Hail, Queen of Heaven / Salve Regina
668 Haleluya! Pelo Tsa Rona / Halleluya! We Sing Your Praises
668 Halleluya! We Sing Your Praises / Haleluya! Pelo Tsa Rona
475 Hark! The Herald Angels Sing
503 Hark! The herald angels sing
517 Have Mercy on Us
59 Have Mercy, Lord - Psalm 51
906 Hay un Señor
893 Hazme un Instrumento de Tu Paz / Make Me a Channel of Your Peace
486 He Came Down
1048 He Healed the Darkness of My Mind

Index of First Lines and Common Titles/*continued*

1047 Healed in Christ
1064 Healer of Our Every Ill
719 Healing River of the Spirit
876 Heart of a Shepherd
676 Heaven Is Singing for Joy / El Cielo Canta Alegría
53 Here I Am - Psalm 40
844 Here I Am, Lord
913 Here in this place new light is streaming
613 Hidden Here before Me / Adoro Te Devote
765 His Eye Is on the Sparrow
516 Hold Us in Your Mercy: Penitential Litany
718 Hold Us, Jesus
610 Holy and blessed Three
662 Holy God, We Praise Thy Name
611 Holy, Holy, Holy! Lord God Almighty!
106 Holy Is Your Name – Luke 1:46–55
985 Holy, Mary, mother of God
594 Holy Spirit (de Silva)
603 Holy Spirit (Torwalt)
592 Holy Spirit, Come
596 Holy Spirit, Come to Us
606 Holy Spirit, We're Calling You
603 Holy Spirit, you are welcome here
534 Hosanna
514 Hosea
822 House of Holiness and Beauty
952 How Bright Is the Day
750 How Can I Keep from Singing?
845 How Can We Be Silent
753 How Firm a Foundation
965 How Good, Lord, to Be Here!
28 How Great Is Your Name - Psalm 8
630 How Great Thou Art
735 How Long, O God
66 How Lovely Is Your Dwelling Place - Psalm 84
607 How Wonderful the Three-in-One
153 Humbly Let Us Voice Our Homage

954 I am creating a new heaven and earth
870 I Am for You
1008 I Am the Bread of Life / Yo Soy el Pan de Vida
888 I am the hungry
882 I am the vine and you are the branches
1045 I Am Yours
851 I baptize you in the name of the Father
1080 I Call You to My Father's House
914 I Come with Joy
900 I dream of a morning in springtime
923 I give you all of me
850 I Have Been Anointed
520 I have fixed my eyes on your hills
92 I Have Found My Peace – Psalm 131
647 I heard my mother say
781 I Heard the Voice of Jesus Say
683 I Just Came to Praise the Lord
561 I Know That My Redeemer Lives! (DUKE STREET)
1074 I Know That My Redeemer Lives (Hughes)
1015 I Receive the Living God
925 I Rejoiced When I Heard Them Say
748 I Say "Yes," Lord / Digo "Sí," Señor
851 I Send You Out
802 I Shall Not Fear
711 I Shall Not Want
634 I Sing the Mighty Power of God
844 I, the Lord, of sea and sky
48 I Turn to You, Lord – Psalm 32
650 I Want to Walk as a Child of the Light
1056 I Will Arise
872 I Will Be the Vine
587 I Will Be with You
642 I will give you treasures
764 I Will Lift My Eyes
100 I Will Praise the Lord - Psalm 146
46 I Will Praise You, Lord - Psalm 30
99 I Will Praise Your Name for Ever - Psalm 145
678 I Will Sing Forever
102 I will sing, I will sing to the God who sets me free
63 I Will Sing of Your Salvation – Psalm 71
82 I Will Take the Cup - Psalm 116
1067 If I Do Not Have Love / Si Yo No Tengo Amor
1061 If I Have Been the Source of Pain / Si Fui Motivo de Dolor
942 If Jesus Is Come
73 If Today You Hear His Voice - Psalm 95
74 If Today You Hear the Voice of God - Psalm 95
886 If You Believe and I Believe
880 If you lose your life for the sake of my name
776 If You Love Me
876 If you love me, feed my lambs
830 If you would follow me
977 Immaculate Mary
480 In a far-off place, Jesus comes to earth
1057 In a Time of Pain
905 In Christ There Is No East or West
759 In Every Age
946 In God's Time
1065 In Love We Choose to Live
835 In Love You Summon
190 In paradisum
788 In the Arms of God
494 In the Bleak Midwinter
582 In the Breaking of the Bread
121 In the cross of Christ 196
552 In the Cross of Christ
455 In the cry of the poor
691 In the Lord I'll Be Ever Thankful
679 In the Lord rejoicing
4 In the Morning I Will Sing - Psalm 63
801 In the Morning, in the Evening
1038 In the presence of our God
95 In the Sight of the Angels - Psalm 138
24 In the Silent Hours of Night - Psalm 134
760 In the Stillness, God of Mercy
582 In the walking on the road
1041 In This Place
484 Infant Holy, Infant Lowly
717 Into the Quiet
25 Into your hands, O Lord
104 Isaiah 12: With Joy You Shall Draw Water
103 Isaiah 12: You Will Draw Water Joyfully / Sacarán Aguas con Alegría
470 It Came upon the Midnight Clear

Index of First Lines and Common Titles/*continued*

764 It is time for me to move
880 I've called you by name

568 Jau kėlės Kristus
687 Je louerai l'Eternel
802 Jehovah Sabaoth (God of Angel Armies)
520 Jerusalem, My Destiny
949 Jerusalem, My Happy Home
538 Jesu, Jesu / Jesús, Jesús
624 Jesucristo Ayer / Jesus Christ, Yesterday, Today, and Forever
1022 Jesus Christ, bread of life
824 Jesus Christ, by Faith Revealed
556 Jesus Christ Is Risen Today
624 Jesus Christ, Yesterday, Today, and Forever / Jesucristo Ayer
480 Jesus Comes
892 Jesus, give us your peace
826 Jesus in the Morning
1020 Jesus Is Here Right Now
538 Jesús, Jesús / Jesu, Jesu
195 Jesus Kneels, in Sorrow Praying
620 Jésus le Christ
890 Jesus, Our Divine Companion
542 Jesus, our teacher and our Lord
1029 Jesus prayed before he died
804 Jesús, recuérdame
804 Jesus, Remember Me
812 Jesus Shall Reign
546 Jesus Took a Towel
503 Jesus, the Light of the World
602 Jesus, Your Spirit in Us
620 Jezu, Tyś jest
804 Jezu, w królestwie
832 Journey of Faith
471 Joy to the World
663 Joyful, Joyful, We Adore You
571 Joyous Cup
679 Jubilate Deo
669 Jubilate Deo omnis terra
669 Jubilate, Servite

742 Keep in Mind / Acuérdate de Jesucristo
30 Keep Me Safe - Psalm 16
944 Keep Your Lamps Trimmed and Burning
602 Kristus, din Ande
528 Kyrie
726 Kyrie, eleison

736 La Paz de la Tierra / The Peace of the Earth
934 La ténèbre n'est point ténèbre
934 La tiniebla ya no es tiniebla
671 Laudate Dominum
680 Laudate Omnes Gentes
654 Lead, Kindly Light
712 Lead Me, Guide Me
858 Lead us to your kingdom
653 Lead Us to Your Light
692 Let All Things Now Living
727 Let All Who Are Thirsty, Come
937 Let Evening Fall
97 Let My Prayer Rise Up – Psalm 141
94 Let My Tongue Be Silenced – Psalm 137
610 Let There Be Light
820 Let this be a house of prayer
1030 Let Us Break Bread Together
915 Let us build a house
88 Let Us Go Rejoicing - Psalm 122
84 Let Us Rejoice - Psalm 118
931 Let Us Rise
628 Let Us Sing to the Lord
881 Let Us Walk with Jesus / Caminemos con Jesús
50 Let Your Mercy Be on Us - Psalm 33
985 Letanía de la Santísima Virgen María / Litany of Mary
726 Letanía del Santo Nombre de Jesús / Litany of the Holy Name of Jesus
1087 Lift Every Voice and Sing
968 Lift High the Cross / Alcen la Cruz
655 Light of the world
985 Litany of Mary / Letanía de la Santísima Virgen María
700 Litany of Thanksgiving
726 Litany of the Holy Name of Jesus / Letanía del Santo Nombre de Jesús
693 Llénanos, Señor
496 Lo, How a Rose E'er Blooming
957 Long-Awaited Holy One
759 Long before the mountains came to be
652 Longing for light
878 Lord, Help Us Walk Your Servant Way
1063 Lord, I come, I confess
1063 Lord, I Need You
619 Lord Jesus Christ (Browning)
620 Lord Jesus Christ (Taizé)
1046 Lord Jesus Christ, Lover of All
67 Lord, Let Us See Your Kindness - Psalm 85
115 Lord, Let Your Servants Go in Peace – Luke 2:29–32
65 Lord, Make Us Turn to You - Psalm 80
714 Lord of All Hopefulness
777 Lord of All Nations, Grant Me Grace
79 Lord, Send Out Your Spirit - Psalm 104 (Lisicky)
80 Lord, Send Out Your Spirit - Psalm 104 (Cotter)
605 Lord, Send Out Your Spirit / Señor, Envía Tu Espíritu
68 Lord, Show Us Your Mercy - Psalm 85
867 Lord, When You Came / Pescador de Hombres
518 Lord, Who throughout These Forty Days
840 Lord, Whose Love in Humble Service
1001 Lord, you are living water
837 Lord, You Give the Great Commission
33 Lord, You Have the Words - Psalm 19
955 Lost and afraid
656 Love, Burn Bright
767 Love Divine, All Loves Excelling
780 Love Endures
1069 Love Has Brought Us Here Together
660 Love Has Come (Maher)
490 Love Has Come (UN FLAMBEAU)
93 Love Is Never Ending - Psalm 136
780 Love is patient, love is kind (Moore)
1065 Love is patient, love is kind (Cotter)
1066 Love Is the Sunlight
734 Love Shall Overcome / Vencerá el Amor

Index of First Lines and Common Titles/*continued*

110 Luke 1:45–55 / Canticle of Mary
107 Luke 1:46–53 / My Soul Gives Glory
106 Luke 1:46–55 / Holy Is Your Name
108 Luke 1:46–55 / Magnificat
109 Luke 1:46–55 / My Soul Proclaims
112 Luke 1:67–79 / The Rising Sun
113 Luke 1:68–79 / Blest Be the Lord
111 Luke 1:68–79 / Now Bless the God of Israel
116 Luke 2:29 / Nunc Dimittis
115 Luke 2:29–32 / Lord, Let Your Servants Go in Peace
117 Luke 2:29–32 / Sálvanos, Señor / Protect Us As We Stay Awake
114 Luke 2:29–34 / Now, O Lord, Dismiss Your Servants
951 Lux Aeterna Litany
655 Lux Mundi

667 Magnificat (Taizé)
990 Magnificat (de Silva)
108 Magnificat - Luke 1:46–55
893 Make Me a Channel of Your Peace / Hazme un Instrumento de Tu Paz
902 Make me an instrument of your peace
445 Make Ready a Highway / Preparen el Camino
883 Make us a way worth walking
1034 Make Us One
832 Maker of galaxies
980 Mañanitas a la Virgen de Guadalupe / Morning Praises to the Virgin of Guadalupe
1024 Many and Great
463 Maranatha! Come, Lord Jesus
460 Maranatha, Lord Messiah
983 Mary, First among Believers
492 Mary Journeyed with Her Husband / Hacia Belén
190 May choirs of angels escort you
1076 May Choirs of Angels Lead You
737 May I Be Filled
191 May saints and angels lead you on
192 May the angels lead you into paradise (Janco)
1073 May the Angels Lead You into Paradise (Hughes)
739 May the Word of God be a light for your feet
1012 May We Be One
745 Mayenziwe / Your Will Be Done
513 Merciful God
710 Mercy
526 Mercy, O God
707 Mercy, O Lord, show us mercy
580 Mfurahini, Haleluya / Christ Has Arisen, Alleluia
61 Mi Alma Está Dedienta – Psalm 63
1084 Mine eyes have seen the glory
907 Miren Qué Bueno / Oh, Look and Wonder
980 Morning Praises to the Virgin of Guadalupe / Mañanitas a la Virgen de Guadalupe
608 Most Holy
991 Most Loving Mother / Serdeczna Matko
856 Moved by the Gospel, Let Us Move
110 My being proclaims
35 My God, My God - Psalm 22 (Haugen)
36 My God, My God - Psalm 22 (Alonso)
839 My hands are your hands
750 My life flows on in endless song
943 My Lord, What a Morning!
15 My Prayers Rise Like Incense – Psalm 141
98 My Prayers Rise Like Incense – Psalm 141
787 My shepherd is the Lord (O'Brien)
37 My Shepherd Is the Lord - Psalm 23 (Gelineau)
38 My Shepherd Is the Lord – Psalm 23 (Peña)
795 My Shepherd, You Supply My Need
666 My soul cries out
107 My Soul Gives Glory – Luke 1:46–53
454 My Soul in Stillness Waits / En el Silencio Te Aguardo
106 My soul is filled with joy
61 My Soul Is Thirsting – Psalm 63
109 My Soul Proclaims - Luke 1:68–79

38 Nada Me Falta – Psalm 23
783 Nada Te Turbe / Nothing Can Trouble
758 Never Give Up / Bambelela
954 New Heaven and Earth
477 Night of Silence
769 No Greater Love
960 No Wind at the Window
476 Noche de Paz / Silent Night
1039 Not by Bread Alone
778 Not for Tongues of Heaven's Angels
772 Nothing Can Ever
783 Nothing Can Trouble / Nada Te Turbe
111 Now Bless the God of Israel – Luke 1:68–79
956 Now Let Your Servant Go in Peace
114 Now, O Lord, Dismiss Your Servants – Luke 2:29–34
690 Now Thank We All Our God
564 Now the Green Blade Rises
13 Now This Day Gives Way to Darkness
116 Nunc Dimittis – Luke 2:29
772 Nunca nada podrá

1085 O beautiful for spacious skies
997 O Breathe on Me, O Breath of God
988 O bright Mother of mercy
622 O Christ, What Can It Mean for Us
614 O Christ, Your Heart Compassionate
472 O Come, All Ye Faithful / Venid, Fieles Todos / Adeste Fideles
448 O Come, Divine Messiah!
444 O Come, O Come, Emmanuel
609 O Dawn of All Creation
887 O Freedom
612 O God, Almighty Father
674 O God beyond All Praising
762 O God, Keep Me Safe
686 O God of blessings
895 O God of Every Nation
755 O God, Our Help in Ages Past
41 O God, This Is the People - Psalm 24
747 O God, Who Gives Us Life and Breath
728 O God, Why Are You Silent?
644 O God, You Search Me
987 O God, your Church is singing
939 O Holy City, Seen of John
588 O Holy Spirit, by Whose Breath
640 O let all who thirst
482 O Little Town of Bethlehem

Index of First Lines and Common Titles/*continued*

751 O Lord, I know you are near
630 O Lord my God, when I in awesome wonder
576 O Queen of Heaven / Regina Caeli
549 O Sacred Head Surrounded / Oh Rostro Ensangrentado
151 O salutaris
151 O Saving Victim
691 O Senhor é a minha força
566 O Sons and Daughters
599 O Spirit All-Embracing
709 O Spirit of the Living God / Viviente Espíritu de Nuestro Dios
524 O Sun of Justice
945 O the weary world is trudging
823 O Word of God
483 Of the Father's Love Begotten
907 Oh, Look and Wonder / Miren Qué Bueno
549 Oh Rostro Ensangrentado / O Sacred Head Surrounded
980 Oh Virgen, la más hermosa
749 On Eagle's Wings
451 On Jordan's Bank
579 On the Journey to Emmaus
497 Once in Royal David's City
1042 One Bread, One Body
1039 One does not live by bread alone
716 Open My Eyes
908 Ososo, ososo
83 Our Blessing-Cup - Psalm 116
934 Our Darkness
1059 Our Father, We Have Wandered
87 Our Help Comes from the Lord - Psalm 121
645 Over My Head

34 Palabras de Vida Eterna - Psalm 19
536 Palm Sunday Processional
456 Pan blisko jest
1014 Pan de Vida
691 Pan jest mocą swojego ludu
515 Parce Domine
1077 Peace Be with Those
447 People, Look East
531 Perdona a Tu Pueblo, Señor / Forgive Us, Your People, O Lord
867 Pescador de Hombres / Lord, When You Came
707 Piedad, O Dios, ten piedad
813 Plenty Good Room
699 Praise and Thanksgiving
629 Praise Be to You
687 Praise, I Will Praise You, Lord
677 Praise the One Who Breaks the Darkness
664 Praise to the Lord, the Almighty
658 Praise to You, O Christ, Our Savior
629 Praised be you, in all your creatures
784 Precious Lord, Take My Hand
543 Prepare a Room for Me
461 Prepare! Prepare!
452 Prepare the Way of the Lord
446 Prepare Ye the Way of the Lord
445 Preparen el Camino / Make Ready a Highway
117 Protect Us As We Stay Awake - Luke 2:29–32
26 Protect us, Lord, as we stay awake
28 Psalm 8: How Great Is Your Name
29 Psalm 15: Those Doing Justice
30 Psalm 16: Keep Me Safe
31 Psalm 16: You Are My Inheritance
32 Psalm 16: You Will Show Me the Path of Life
33 Psalm 19: Lord, You Have the Words
34 Psalm 19: Words of Everlasting Life / Palabras de Vida Eterna
35 Psalm 22: My God, My God
36 Psalm 22: My God, My God / Dios Mío, Dios Mío
37 Psalm 23: My Shepherd Is the Lord
38 Psalm 23: Nada Me Falta / My Shepherd Is the Lord
39 Psalm 23: Shepherd Me, O God
40 Psalm 23: The Lord Is My Shepherd
41 Psalm 24: We Long to See Your Face
42 Psalm 25: Remember Your Mercies
43 Psalm 25: To You, O Lord
44 Psalm 27: The Lord Is My Light
45 Psalm 27: The Lord Is My Light / El Señor Es Mi Luz
46 Psalm 30: I Will Praise You, Lord
47 Psalm 31: Father, into Your Hands
48 Psalm 32: I Turn to You, Lord
49 Psalm 33: Blessed Are We
50 Psalm 33: Let Your Mercy Be on Us / Señor, Que Tu Misericordia
51 Psalm 34: Taste and See
52 Psalm 34: The Cry of the Poor
53 Psalm 40: Here I Am
54 Psalm 42–43: As the Deer Longs
55 Psalm 47: God Mounts His Throne
56 Psalm 51: Be Merciful, O Lord (Haugen)
57 Psalm 51: Be Merciful, O Lord (Pishner)
58 Psalm 51: Create in Me / Crea en Mí
59 Psalm 51: Have Mercy, Lord
60 Psalm 63: As Morning Breaks
4 Psalm 63: In the Morning I Will Sing
61 Psalm 63: Mi Alma Está Sedienta / My Soul Is Thirsting
62 Psalm 63: Your Love Is Finer than Life
63 Psalm 71: I Will Sing of Your Salvation
64 Psalm 72: Every Nation on Earth
65 Psalm 80: Lord, Make Us Turn to You
66 Psalm 84: How Lovely Is Your Dwelling Place
67 Psalm 85: Lord, Let Us See Your Kindness
68 Psalm 85: Lord, Show Us Your Mercy
69 Psalm 89: For Ever I Will Sing
70 Psalm 90: Fill Us with Your Love
71 Psalm 91: Be with Me
72 Psalm 91: Be with Me, Lord
73 Psalm 95: If Today You Hear His Voice
74 Psalm 95: If Today You Hear the Voice of God
75 Psalm 98: All the Ends of the Earth
76 Psalm 100: We Are God's People
77 Psalm 103: The Lord Is Kind and Merciful
78 Psalm 103: The Lord Is Kind and Merciful / El Señor Es Compasivo
79 Psalm 104: Lord, Send Out Your Spirit (Lisicky)
80 Psalm 104: Lord, Send Out Your Spirit (Cotter)
81 Psalm 104: Send Forth Your Spirit
82 Psalm 116: I Will Take the Cup
83 Psalm 116: Our Blessing-Cup / El Cáliz que Bendecimos

Index of First Lines and Common Titles/*continued*

84 Psalm 118: Let Us Rejoice
85 Psalm 118: This Is the Day (Joncas)
86 Psalm 118: This Is the Day (Daigle)
87 Psalm 121: Our Help Comes from the Lord
88 Psalm 122: Let Us Go Rejoicing
89 Psalm 126: God Has Done Great Things
90 Psalm 128: Blest Are Those Who Love You
91 Psalm 130: With the Lord There Is Mercy
92 Psalm 131: I Have Found My Peace
24 Psalm 134: In the Silent Hours of Night
93 Psalm 136: Love Is Never Ending
94 Psalm 137: Let My Tongue Be Silenced
95 Psalm 138: In the Sight of the Angels
96 Psalm 139: Wonderfully Made
97 Psalm 141: Let My Prayer Rise Up / Suba Mi Oración
15 Psalm 141: My Prayers Rise Like Incense (Hughes)
98 Psalm 141: My Prayers Rise Like Incense (Tonus Peregrinus)
99 Psalm 145: I Will Praise Your Name for Ever
100 Psalm 146: I Will Praise the Lord
488 Puer Natus in Bethlehem / A Child Is Born in Bethlehem
825 Pues Si Vivimos / If We Are Living
897 Put Peace into Each Other's Hands

928 Qué Alegría Cuando Me Dijeron
680 Que todo el mundo alabe

648 Rain Down
669 Raise a song of gladness
187 Receive his/her soul
1003 Receive the Cross of Christ
576 Regina Caeli / O Queen of Heaven
675 Rejoice and Be Glad
814 Rejoice, Be Glad
675 Rejoice, rejoice, rejoice and be glad
1053 Remember Your Love
42 Remember Your Mercies - Psalm 25
557 Resucitó
533 Return to God
537 Ride On, Jesus, Ride
481 Rise Up, Shepherd, and Follow
927 Risen Lord, We Gather Round You
1051 Run to Jesus

691 Sa Diyos magpapasalamat
103 Sacarán Aguas con Alegría - Isaiah 12
1083 Saints of God / Santos de Dios
188 Saints of God, come to his aid (Proulx)
1083 Saints of God, come to his aid (Alonso)
117 Sálvanos, Señor - Luke 2:29–32
519 Salvator Mundi
966 Salve Regina / Hail, Queen of Heaven
1083 Santos de Dios / Saints of God
459 Savior of the Nations, Come
715 Seek Ye First
593 Send Down the Fire
81 Send Forth Your Spirit – Psalm 104
841 Send Me, Jesus / Thuma Mina
605 Señor, Envía Tu Espíritu / Lord, Send Out Your Spirit
50 Señor, Que Tu Misericordia - Psalm 33
855 Sent Forth by God's Blessing
991 Serdeczna Matko / Most Loving Mother
768 Shall Tribulation or Distress
950 Shall We Gather at the River
39 Shepherd Me, O God - Psalm 23
787 Shepherd of My Heart
707 Show Us Mercy
706 Show us your way
1061 Si Fui Motivo de Dolor / If I Have Been the Source of Pain
1067 Si Yo No Tengo Amor / If I Do Not Have Love
513 Sign us with ashes
476 Silent Night / Noche de Paz
935 Silently, peacefully
818 Sing a New Church
502 Sing of Mary, Pure and Lowly
632 Sing Out, Earth and Skies!
685 Sing Praise to the Lord / Cantad al Señor
495 Sing We Now of Christmas
563 Sing with All the Saints in Glory / Canten con Gloriosos Fieles
865 Siyahamba / We Are Marching
807 Sizohamba / We Will Walk with God / Caminemos con Dios
917 Sky and earth, moon and star
571 Slaves and children, take a stand
708 So Longs My Soul
542 So You Must Do
1058 Softly and Tenderly Jesus Is Calling
680 Soing praises, all you peoples
686 Soli Deo Gloria
940 Somebody's Knockin' at Your Door
732 Sometimes Our Only Song Is Weeping
101 Song at the Sea - Exodus 15
1075 Song of Farewell
506 Songs of Thankfulness and Praise
941 Soon and Very Soon
608 Source of life, Creator
515 Spare us, gracious Lord
598 Spirit of God
597 Spirit of the Living God
1002 Springs of water, bless the Lord
794 Stand by Me
846 Stand Firm
846 Stand, O stand firm
955 Stars Like Grace
539 Stay Here and Keep Watch
540 Stay with Me
947 Steal Away to Jesus
1049 Stop By, Lord
97 Suba Mi Oración – Psalm 141
818 Summoned by the God who made us
761 Surely It Is God Who Saves Me
568 Surrexit Christus
995 Sweet Refreshment

861 Table of the World
1009 Take and Eat
1013 Take and Eat This Bread
1043 Take and Eat This Bread / Es Mi Cuerpo
723 Take my heart, O Lord
722 Take, O Take Me As I Am
871 Take Up Your Cross
153 Tantum ergo Sacramentum

Index of First Lines and Common Titles/*continued*

1006 Taste and See (Moore)
51 Taste and See - Psalm 34
1027 Taste and See / Gusten y Vean
642 Te daré tesoros
137 Te has revestido de Cristo
681 Ten Thousand Reasons
670 Tengo sed de ti
642 Tesoros Ocultos / Treasures Out of Darkness
1040 Thank you for this bread we break
694 Thank You, Lord
17 The Almighty has done great things
467 The Angel Gabriel from Heaven Came
766 The Call Is Clear and Simple
847 The Church of Christ
821 The Church of Christ Cannot Be Bound
816 The Church's One Foundation
793 The Clouds' Veil
527 The Cross of Jesus
52 The Cry of the Poor - Psalm 34
507 The First Nowell
530 The Glory of These Forty Days
1088 The God of All Eternity
961 The Great Forerunner of the Morn
863 The Greater Glory of God
1072 The Hand of God Shall Hold You
959 The Hands that First Held Mary's Child
631 The heavens are telling the glory of God
859 The Joy of the Gospel
786 The King of Love My Shepherd Is
450 The King Shall Come When Morning Dawns
805 The Kingdom of God
810 The Kingdom of God (Taizé)
77 The Lord Is Kind and Merciful - Psalm 103 (Cotter)
78 The Lord Is Kind and Merciful - Psalm 103 (Alonso)
44 The Lord Is My Light - Psalm 27 (Bolduc)
45 The Lord Is My Light - Psalm 27 (Browning)
40 The Lord Is My Shepherd - Psalm 23
568 The Lord is risen
1052 The Master Came to Bring Good News
736 The Peace of the Earth / La Paz de la Tierra
901 The Quiet Center
808 The Reign of God
112 The Rising Sun - Luke 1:67–79
831 The Servant Song
869 The Summons
491 The Table of Emmanuel
945 The Trumpet in the Morning
791 There Is a Balm in Gilead
720 There Is a Longing
870 There is a mountain
1071 There Is a Place (DUNBLANE PRIMARY)
1079 There Is a Place (Lawton)
769 There is no greater love
906 There Is One Lord
1082 There will be no more darkness
481 There's a star in the East
1079 There's a time for remembering
703 There's a Wideness in God's Mercy
603 There's nothing worth more that will ever come close
723 These Alone Are Enough
904 They'll Know We Are Christians
547 This Is How
1086 This Is My Song
1016 This Is the Body of Christ
84 This Is the Day - Psalm 118 (Haugen)
85 This Is the Day - Psalm 118 (Joncas)
86 This Is the Day - Psalm 118 (Daigle)
558 This Is the Feast of Victory
651 This Little Light of Mine
29 Those Doing Justice - Psalm 15
863 Through every generation, you nourish and sustain
841 Thuma Mina / Send Me, Jesus
775 Tình Chúa Cao Vòi / Boundless Love
828 'Tis the Gift to Be Simple
862 To Be Your Presence
842 To bring glad tidings to the lowly
836 To everything there's a season
618 To Jesus Christ, Our Sovereign King
512 To Jordan Jesus Humbly Came
1034 To this meal and sacrifice
625 To You Who Bow
672 To you, O God, all glory be
43 To You, O Lord - Psalm 25
569 Touch that soothes and heals the hurting
636 Touch the Earth Lightly
964 Transfigure Us, O Lord
963 Transform Us
642 Treasures Out of Darkness / Tesoros Ocultos
521 Tree of Life (Haugen)
532 Tree of Life (Thompson)
555 Tree of Life and Glory
1001 Tú eres fuente viva
1001 Tu Sei Sorgente
721 Turn My Heart, O God
705 Turn Our Hearts Around
532 Turn our hearts, turn our minds
866 Two Fishermen
962 Two Noble Saints

548 Ubi Caritas (de Silva)
770 Ubi Caritas (Taizé)
773 Ubi Caritas / Where True Love and Charity Are Found
868 Unless a Grain of Wheat
879 Unless a Grain of Wheat Falls into the Earth
917 Uyai Mose / Come All You People

540 Velaré contigo, Señor
918 Ven al Banquete / Come to the Feast
596 Ven, Espíritu de Dios
734 Vencerá el Amor / Love Shall Overcome
1083 Vengan en su ayuda
595 Veni Creator Spiritus
590 Veni Sancte Spiritus
472 Venid, Fieles Todos / O Come, All Ye Faithful / Adeste Fideles
882 Vine and Branches
709 Viviente Espíritu de Nuestro Dios / O Spirit of the Living God

994 Wade in the Water
456 Wait for the Lord
449 Walk in the Reign
992 Wash, O God, Our Sons and Daughters

Index of First Lines and Common Titles/*continued*

933 Watch, O Lord
550 Way of the Cross
883 Way, Truth, and Life
673 We adore you, Lord
197 We adore you, O Christ
1041 We are all hungry people
76 We Are God's People - Psalm 100
910 We Are Many Parts
865 We Are Marching / Siyahamba
1026 We Are One
904 We are one in the Spirit
903 We Are Your People
930 We Arise
833 We Belong to You
696 We Bring Our Gifts
779 We can do no great things
713 We Cannot Measure How You Heal
635 We cannot own the sunlit sky
550 We carry the saving cross
133 We come to you, Lord Jesus
854 We Come with Joy in Jesus Christ
697 We Gather Together
921 We gather together from all ways of life
545 We Glory in the Cross
853 We go in peace in Jesus' name
999 We Have Put on Christ
41 We Long to See Your Face - Psalm 24
120 We praise you, Lord (Haugen)
700 We praise you, Lord (Moore)
1005 We Remember
889 We Shall Overcome
948 We Shall Rise Again
544 We should glory in the cross
987 We Sing with Holy Mary
127 We thirst for living water
504 We Three Kings of Orient Are
740 We Walk by Faith
573 We Walk His Way / Ewe, Thina
935 We Will Rest in You
827 We Will Serve the Lord
807 We Will Walk with God / Caminemos con Dios / Sizohamba
827 Wealth can be an idol
921 Welcome and Wanted
757 Well and Good If All Things Change
877 Were I the Perfect Child of God
554 Were You There
508 What Child Is This
926 What Is This Place
510 What Star Is This
704 What Wondrous Love Is This
888 What You Have Done for Me
511 When a star Is shining
741 When He Calls on Me
637 When I Gaze on Creation
1068 When Love Is Found
465 When the King Shall Come Again
794 When the storms of life are raging
536 When they heard that Jesus was coming
1035 When We Break This Bread / Al Partir el Pan
1012 When we eat this Bread
1050 When We Must Bear Persistent Pain
455 When You Come
1051 Where can I run to but to my Jesus?
774 Where Charity and Love Prevail
511 Where the Promise Shines
770 Where true charity and love
773 Where True Love and Charity Are Found / Ubi Caritas
829 Where Your Treasure Is
771 Wherever you go, I will follow
649 Who Can Measure Heaven and Earth
1044 Whoever Eats My Flesh
765 Why should I feel discouraged
729 Why Stand So Far Away
733 Will the Circle Be Unbroken?
869 Will you come and follow me
657 Will You Hold Me in the Light
831 Will you let me be your servant
661 With a Word
779 With Great Love
585 With hands of justice and faith
104 With Joy You Shall Draw Water - Isaiah 12
660 With one voice the angels sing
91 With the Lord There Is Mercy - Psalm 130
1021 With This Bread
796 Within Our Darkest Night
809 Within the Reign of God
96 Wonderfully Made – Psalm 139
485 Wood of the Cradle
34 Words of Everlasting Life - Psalm 19
570 Worthy Is the Lamb
797 Woza Nomthwalo Wakho / Come, Bring Your Burdens to God

972 Ye Watchers and Ye Holy Ones
1008 Yo Soy el Pan de Vida / I Am the Bread of Life
137 You are a new creation
643 You Are All We Have
848 You Are Called to Tell the Story
31 You Are My Inheritance – Psalm 16
799 You are my light and my salvation
751 You Are Near
806 You are salt for the earth
746 You Are the Center
842 You Have Anointed Me
499 You Have Called Us Here Together
136 You have put on Christ
621 You, Lord, Are Both Lamb and Shepherd
1032 You Satisfy the Hungry Heart
754 You shall cross the barren desert
873 You Walk along Our Shoreline
749 You who dwell in the shelter of the Lord
743 You who love all humankind
103 You Will Draw Water Joyfully - Isaiah 12
32 You Will Show Me the Path of Life - Psalm 16
702 Your great river of mercy
62 Your Love Is Finer Than Life - Psalm 63
1084 Your Peace Will Make Us One
745 Your Will Be Done / Mayenziwe