

G A T H E R

FOURTH EDITION

ACCOMPANIMENT

VOLUME TWO

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Rev. Mr. Daniel G. Welter, J.D.

Chancellor

Archdiocese of Chicago

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Most Reverend Robert G. Casey

Vicar General

Archdiocese of Chicago

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PREFACE

To paraphrase Madeleine L'Engle: *This is no time for a hymnal to be born.* As I write this, we are just now emerging from a global pandemic that forced a year-long silence and distance in our communities, and we remain in the tumultuous wake of a year of loss, of global and local civil unrest, and a time of reckoning within the liturgical music industry. Indeed, this has certainly been a season of uncertainty and of mourning. And yet, what a resilient people we are! God, Emmanuel, who has walked with us in this time of trouble, has been holding us, surrounding us, and whispering that beckoning call to reframe, to rebuild, and to rise once again. So perhaps, yes: *This is no time for a hymnal to be born...yet Love still takes the risk of birth.*

Gather—Fourth Edition builds upon the legacy of sung prayer that began with the first iteration of the *Gather* hymnal in 1988. With the release of *The Roman Missal—Third Edition* (2010), Catholics in the English-speaking world looked toward resources that employed the new liturgical language. To respond to this significant moment in our liturgical life, GIA Publications, Inc., revised hymnals to include language that incorporated the changes in the text of our sung prayer, so that congregations need not miss a beat in participating in full heart and voice. At that time, a revised edition of the *Gather* series was delivered. Building upon the contents of its 2004 predecessor *Gather Comprehensive—Second Edition*, the new publication *Gather—Third Edition* (2011) made for smooth transitions into the new translation, while maintaining a body of work that *Gather* users found familiar and comfortable.

Ten years have passed since those new words made their way into our hearts, and we have since learned and grown more than we could have imagined. The benefit of being years out from this significant change means that we now know which new Mass settings have been embraced by congregations. We also continue to learn about where we still need to grow and evolve so that we might more justly represent the sound of God's people in true fullness. Furthermore, the

music enshrined in this hymnal lifts up a treasury of additions to Catholic congregational song published since the release of *Gather—Third Edition*.

Gather—Fourth Edition treads a new pathway toward better representation through its companion psalter. With an admiring eye to the inclusion of two psalters (Guimont and Gelineau) in *Ritual Song—Second Edition* (2016), the *Lectionary Psalms: The Abbey Psalms and Canticles as found in Gather—Fourth Edition* offers a blended style of responsorial psalms for each week. Drawing from the beloved Guimont psalm settings that *Gather* users have come to know and love, and infusing a wide array of styles and composers (with selections from *The Lyric Psalter*; *Worship—Fourth Edition*; *Cry Out with Joy*; and *Lead Me, Guide Me—Second Edition*), along with some brand-new refrains, this comprehensive approach offers a diversity of style (in both metered and chant form) as well as a diversity of compositional voices. It is our hope that, while alternative or familiar psalm settings certainly may be used, this resource serves as a guide and perhaps a validation for the many music directors who are doing the work of compiling a diversity of expression on their own. Each of these psalm settings uses the translation from *The Abbey Psalms and Canticles* (2018), the texts that have been approved for liturgical use by the United States Conference of Catholic Bishops (USCCB) and will be the sole translation to appear in all future liturgical books, including the *Lectionary for Mass*.

While diverse repertoire is a standard feature of many hymnals, this committee sought to push our boundaries a step further: The diversity should be represented not only in the repertoire, but in the contributors as well, throughout each and every section of the book. The committee itself is a diverse group of seasoned professionals, representing a host of contexts from across the nation, including campus ministry, cathedral ministry, urban ministry, and a communal repertoire that embraces everything from chant to contemporary music in its manifold genres.

As is always the case with GIA hymnals, the contents of *Gather—Fourth Edition* have been selected by experienced practitioners who value the primacy of the assembly’s song; the merits of each item found in this hymnal were discerned through the prism of individual experiences and areas of expertise, and with a deep consideration for the musical, liturgical, and pastoral judgments that should always guide the selection of post-conciliar liturgical music.

A team of readers provided invaluable comments, insights, suggestions, and affirmations for which we are grateful: Dr. Tony Alonso, Fr. Brad Zamora, Bex Gaunt, Diana Macalintal, Fr. Ricky Manalo, CSP, Jessica Koch, Fr. Stuart Wilson-Smith, CSP, Andrea Ramos, M. Roger Holland II, Rita Thiron, Dominic Trumfio, Peter M. Kolar, Dr. Kim Harris, Julianne Wallace, Mary Beth Kunde Anderson, and Alan Hommerding.

The production of a hymnal is a significant undertaking for any publisher; *Gather—Fourth Edition* honors the legacy of past GIA hymnals through the continued use of Michael Tapia’s iconic book design first used in *Worship—Third Edition*. Similarly, Gabe Huck’s liturgical commentary has helped form thousands of worshippers over several decades. In addition, we are grateful to Rita Thiron and Diana Macalintal for their help in updating the commentary to reflect the most recent liturgical language. The cover design for this hymnal was no exception to the rule of deep consideration for those who sing and pray with it. We are indebted to the genius of Daniel Kantor for his partnership in this process. He not only designed a cover, but also provided us with the visual elements needed to successfully identify a brand language for this hymnal, resonating with its contents and its users. The quality of this hymnal is due in large part to a dedicated team of employees who have mastered the art of hymnal production. Chief among these is Jeffry Mickus; his work as production coordinator, engraver, editor, indexer—along with his skill in book layout—is unparalleled. Special acknowledgment must also go to Gail Gillispie (typesetting and layout), Keith Kalemba (proofreading), Michael Boschert (permissions editor), and Matt Reichert (Outreach and Engagement). The committee also wishes to

acknowledge the work of Victoria Zibell, for her meticulous record-keeping and careful capturing of information, and of Michael Silhavy, whose energy and passion for hymnals made it possible for us all to recognize the pure joy and privilege it is to surround ourselves with the beloved sound of God’s people. Finally, we are grateful to Alec Harris, president of GIA Publications, Inc., for trusting this team of experts to shape the legacy of hymnals at GIA—rooted in the tradition of sung prayer, engaged with the present, and focused on future generations.

Gather—Fourth Edition

Hymnal Committee

Kate Williams

Vice President of Sacred Music

David Anderson

Editor-at-Large

Chris de Silva

Lena Gokelman

Meredith Dean Augustin

Zack Stachowski

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All indexes are available online at giamusic.com/g4index.

Stations of the Cross

194

INTRODUCTION

All make the sign of the cross.

Leader: Lord Jesus,

We seek to follow you in all we do.
As we walk these stations of the cross,
make us aware of your great love for us.
Set us out on a path of loving service
as we journey through life
to the kingdom of your Easter glory.

All: **Amen.**

PROCESSION

The introductory stanza and stanza one (below) are sung during the procession to the first station. The leader is accompanied by a cross bearer and candle bearers. All who are gathered, or a small group, may join in the procession.

When the procession arrives at each station, it is announced, followed by:

Leader: We adore you, O Christ, and we praise you.

All genuflect and say: **Because by your holy cross
you have redeemed the world.**

A brief reflection may be read or silence may be observed. During the procession to the next station, the corresponding stanza is sung.

HYMN

195

G D G Am G D C G Am G D

*Je - sus kneels, in sor - row pray - ing, Knows his fate, God's
1. Meet - ing Pi - late's earth - ly pow - er, Je - sus lives these
2. In the weight of cross-beams wood - en Je - sus feels the
3. Stum-bling un - der weight so crush-ing, Jeer - ing crowds up -

Em D A⁷ D Am Em D G C⁶ G

will o - bey - ing: "Let your will, not mine, be done."
fi - nal ho - urs Con - fi - dent in heav - en's might.
heav - y bur - den Of our frail hu - man - i - ty.
on him rush - ing, Je - sus falls, re - turns to dust.

**Introductory stanza*

1. Jesus is condemned**2. Jesus carries his cross****3. Jesus falls the first time****4. Jesus meets his mother**

She who knew her heart in sorrow
Would be pierced, here bravely follows
In her Son's distress and pain.

5. Simon helps Jesus carry his cross

Simon, one with Jesus bearing,
Shows the way of our own sharing,
Taking up our daily cross.

6. Veronica wipes the face of Jesus

Boldly facing disapproval
She, in cleansing, seeks removal
Of the stains of agony.

7. Jesus falls a second time

Falling once again, Lord Jesus
Shows the suffering that frees us
As we struggle on our way.

8. Jesus meets the women of Jerusalem

Israel's own daughters, weeping
Come to Jesus, comfort seeking
In the time of their distress.

9. Jesus falls the third time

Jesus weakened, bruised and feeble,
Falls again, appears unable
To complete his painful road.

10. Jesus is stripped of his garments

Naked, stark, in desolation,
Jesus knows humiliation,
Robbed of his last dignity.

11. Jesus is nailed to the cross

Hands which heal and bless and feed us
Feet which to the kingdom lead us,
Now are pierced with brutal steel.

12. Jesus dies on the cross

There between the earth and heaven
Death appears, in triumph, proven:
Jesus draws his dying breath.

13. Jesus is taken down from the cross

Oh, what sorrow, pain and anguish
Comes to those who saw him perish
As they take his body down.

14. Jesus is laid in the tomb

Some believe the awful journey
Finishes all bleak and stony,
Yet a new life will arise.

Concluding stanza

Let us walk with Christ while praying
As he did, God's will obeying,
“Let your will, not mine, be done.”

Text: Alan J. Hommerding, b.1956, © 2000, World Library Publications, a division of GIA Publications, Inc.

Tune: STABAT MATER, 88 7; Mainz *Gesangbuch*, 1661; harm. by Richard Proulx, 1937–2010, © 1986, GIA Publications, Inc.

The following refrains may be used instead of the previous hymn. Another suitable song is Jesus, Remember Me, no. 804.

196

In the cross of Christ, our glo-ry, Christ, our sto-ry, Christ, our song.

Em Am Em D/F# Em D G/B A ADD9

Text: Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
© 1995, GIA Publications, Inc.

197

We a - dore you, O Christ, and we praise you. Be-cause

C/E FADD2

by your ho - ly cross, you have re-deemed the world.

Am C/G FADD2 C/E F

Text: Traditional antiphon for the Stations of the Cross
Music: Kate Williams, © 2021, GIA Publications, Inc.

198 Praying with the Songs of the Taizé Community

Taizé is a small village in the Burgundy region of France and home to an ecumenical community of brothers in the monastic tradition founded during the Second World War by Brother Roger Schütz. Life at Taizé revolves around prayer, work and hospitality. Since the 1960s, the hospitality has taken the form of welcoming large numbers of young adults—sometimes several thousand at a time—to stay for week-long meetings.

In order to accommodate the large number of visitors speaking various languages, composers began creating simple, repetitive musical refrains for use in worship. Many of the refrains are in Latin; in Taizé itself, numerous languages are used in prayer. In a local community, it may be disconcerting to use foreign languages without a particular reason, and so it is better to choose songs in English, the local language, or possibly in Latin. One or two well-known local songs or hymns can also be included.

The songs of Taizé are meant to help people take time in God's presence. They should be long enough to allow distracted thoughts to calm down and for the words to sink in: each song is typically repeated for about four to eight minutes. Gathered in the presence of Christ, these uncomplicated, repetitive songs, uncluttered by too many words, allow the mystery of God to become tangible through the beauty of simplicity. A few words sung over and over again reinforce the meditative quality of prayer. They express a basic reality of faith that can quickly be grasped by the intellect and that gradually penetrates the whole being.

In the spirit of this ecumenical community, it is both appropriate and encouraged to invite and welcome Christians of all traditions to come together for this time of prayer, word and song.

GATHERING SONGS

To begin the prayer, choose one or two songs of praise (see nos. 596, 670, 680, and 810). You may sing the melody or sing in harmony as you wish.

PSALM

Jesus prayed these age-old prayers of his people; Christians have always found in them a wellspring of life. The psalms place us in the great communion of all believers. An alleluia (see nos. 374, and 379) is often used as an acclamation between verses.

SONG OF LIGHT (Optional)

An additional song may be sung (see nos. 620 and 934) celebrating the Light of Christ.

FIRST BIBLE READING

Christ is made present in the proclamation of the Scriptures.

SONG

A song after the reading, somewhat prolonged, can help to let the Word of God sink in and lead into a time of silence (see nos. 456, 693, and 898).

SECOND BIBLE READING (Optional)

SILENCE

When we try to express communication with God in words, we rapidly reach the end of our capacities. A fairly long period of silence (five to ten minutes) to listen to the voice of God deep within, therefore, is essential in discovering the heart of prayer.

INTERCESSIONS OR LITANY OF PRAISE

We pray that God will grant us what we ask, as well as what we need. A sung Kyrie eleison follows each petition or acclamation of praise (see nos. 390 and 391). After the prepared petitions or acclamations are finished, time may be left for people to pray spontaneously in their own words.

THE LORD'S PRAYER

CONCLUDING PRAYER

CONCLUDING SONGS

At the end of the prayer, the singing may continue for an extended time (see nos. 667, 669, and 810).

On certain nights, ideally Friday and Saturday, the following options may be observed.

PRAYER AROUND THE CROSS

The icon of the cross or cross is laid down flat in the center of the prayer space resting on several cushions or stools. While the meditative singing continues (see nos. 519, 539, 540, and 804), those who wish may come up to the cross to pray. We can make a gesture, such as kissing, touching, or placing the forehead on the wood of the cross, as a sign that we are entrusting silently to Christ all that burdens us. Those who wish to leave may do so at any time. Others may wish to remain in prayer and song. There is no dismissal.

CELEBRATION OF THE RESURRECTION

The resurrection of Christ is the promise of our own resurrection and can be celebrated by a festival of the light of Christ, which is also a sign of our identity as Christians as children of the light. While a resurrection song is sung (see nos. 568 and 679) each person's candle is lit (each person receives a taper candle as they enter the church), until the whole space is full of light. Perhaps children can help with the passing of the light. Then, a Gospel of the resurrection can be read, followed by more meditative singing.

Mass

199 Order of Mass

The Church gathers on the Lord's Day to listen to Scripture, to offer prayers, to give thanks and praise to God while recalling God's gifts in creation and saving deeds in Jesus, and to share in Holy Communion.

In these rites of word and eucharist, the Church keeps Sunday as the Lord's Day, the day of creation and resurrection, the "eighth day" when the fullness of God's kingdom is anticipated. The Mass or eucharistic celebration of the Christian community has rites of gathering, of word, of eucharist, of dismissal. All those who gather constitute the assembly. One member of this assembly who has been ordained to the presbyterate or episcopate, the priesthood, leads the opening and closing prayers and the eucharistic prayer, and presides over the whole assembly. A member ordained to the diaconate may assist, read the gospel, and preach. Other members of the assembly are chosen and trained for various ministries: These are the readers, servers, ushers, musicians, communion ministers. All of these assist the assembly. It is the assembly itself, all those present, that does the liturgy.

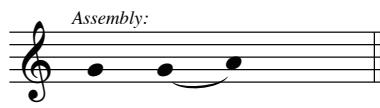
INTRODUCTORY RITES

The rites which precede the liturgy of the word assist the assembly to gather as a community. They prepare that community to listen to Scripture and to celebrate the Eucharist together. The procession and entrance song are ways of expressing the unity and spirit of the assembly.

GREETING

All make the sign of the cross.

Priest: In the name of the Father, and of the Son, and of the Holy Spirit.



A - men.

After the sign of the cross one of the greetings is given.

A

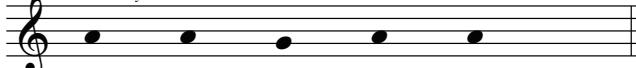
Priest: The grace of our Lord Jesus Christ,
and the love of God,
and the communion of the Holy Spirit
be with you all.

B

Priest: Grace to you and peace from God our Father
and the Lord Jesus Christ.

C

Priest: The Lord be with you. (*Bishop:* Peace be with you.)

Assembly:

And with your spir - it.

BLESSING AND SPRINKLING OF HOLY WATER

200

On Sundays, especially during the season of Easter, instead of the penitential act below, the blessing and sprinkling of holy water may take place.

PENITENTIAL ACT

201

The priest invites all to be mindful of their sins and of the great mercy of God. After a time of silence, one of the following forms is used.

A

Assembly: **I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have failed to do,**
All strike their breast as they say:
**through my fault, through my fault,
through my most grievous fault;
therefore I ask blessed Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.**

B

Priest: *Assembly:*

Have mercy on us, O Lord. For we have sinned a - gainst you.

Priest: *Assembly:*

Show us, O Lord, your mer - cy. And grant us your sal - va - tion.

C

Priest, deacon, or cantor, then all: *Priest, deacon, or cantor, then all:* *Or:*

(*Invocation*) Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy. Kýrie, e - lé - i - son. Christe, e - lé - i - son. Kýrie, e - lé - i - son.

Priest: May almighty God...everlasting life.

Assembly:

A - men.

202 KYRIE

Unless form C of the penitential act has been used, the Kyrie follows.

Priest, deacon, or cantor:

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

Priest, deacon, or cantor:

All:

Priest, deacon, or cantor:

Chri-ste, e - lé - i - son. Chri-ste, e - lé - i - son. Ký - ri - e, e - lé - i - son.

All:

Ký - ri - e, e - lé - i - son.

All:

Ký - ri - e, e - lé - i - son.

Or: Longer conclusion

All:

Ký - ri - e, e - lé - i - son.

I

All:

Ký - ri - e, e - lé - i - son.

I

Or:

Priest, deacon, or cantor: *All:* *Priest, deacon, or cantor:*

All: *Priest, deacon, or cantor:*

All: *Or: Longer conclusion*

Text: *The Roman Missal*, © 2010, ICEL
 Music: *The Roman Missal*, © 2010, ICEL; acc. by Ronald F. Krisman, © 2011, GIA Publications, Inc.

203 GLORIA

The Gloria is omitted during Advent, Lent, and most weekdays.

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a - dore you, we glo-ri - fy you,

we give you thanks for your great glo-ry, Lord God, heav-en-ly King,

O God, al-might-y Fa-ther. Lord Je-sus Christ, On-ly Be-got-ten Son,

Lord God, Lamb of God, Son of the Fa - ther,

you take a - way the sins of the world, have mer - cy on us;

Musical notation for the first part of the hymn. The top staff shows a melody in G major with quarter notes and eighth-note pairs. The lyrics are: "you take a - way the sins of the world, re - ceive our prayer;" The bottom staff shows harmonic support with chords in G major.

Musical notation for the second part of the hymn. The top staff continues the melody in G major. The lyrics are: "you are seat-ed at the right hand of the Fa-ther, have mer-cy on us." The bottom staff shows harmonic support with chords in G major.

Musical notation for the third part of the hymn. The top staff shows a melody in G major. The lyrics are: "For you a - lone are the Ho - ly One, you a - lone are the Lord," The bottom staff shows harmonic support with chords in G major.

you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,

in the glo-ry of God the Fa - ther. A - men.

Text: *The Roman Missal*, © 2010, ICEL
 Music: *The Roman Missal*, © 2010, ICEL; acc. by Ronald F. Krisman, © 2011, GIA Publications, Inc.

COLLECT

After the invitation from the priest, all pray in silence for a while. The priest then collects the prayers of the people and recites the prayer which is proper to the day to which all respond: **Amen.**

LITURGY OF THE WORD

204

When the Church assembles, the book containing Scripture (Lectionary for Mass) is opened and all listen as the readers and deacon (or priest) read from the places assigned. The first reading is normally from the Hebrew Scriptures (Old Testament), the second from the letters of the New Testament, and the third from the Book of Gospels. Over a three-year cycle, the Church reads through the letters and gospels and a portion of the Hebrew Scriptures. During the Sundays of Ordinary Time, the letters and gospels are read in order, each Sunday continuing near the place where the previous Sunday's readings ended. During Advent/Christmas and Lent/Easter, the readings are those which are traditional and appropriate to these seasons.

The Church listens to and—through the weeks and years—is shaped by the word of God. Those who have gathered for the Sunday liturgy are to give their full attention to the words of the reader. A time of silence and reflection follows each of the first two readings. After the first reading, this reflection continues in the singing of the psalm. A homily, bringing together the scripture readings and the life of the community, follows the gospel. The liturgy of the word concludes with the creed, the dismissal of the catechumens and the prayers of intercession. In the latter, the assembly continues its constant work of recalling and praying for the universal Church and all those in need.

This reading and hearing of the word—simple things that they are—are the foundation of the liturgical celebration. The public reading of Scripture and the rituals which surround this—silence and psalm and acclamation, posture and gesture, preaching and litany of intercession—gather the Church generation after generation. They gather and sustain and gradually make of us the image of Christ.

FIRST READING

After the reading:

After a period of silence, the responsorial psalm is sung.

SECOND READING

After the reading:

Reader: The word of the Lord. *Assembly:* Thanks be to God.

A time of silence follows the reading.

205 GOSPEL

Before the gospel, an acclamation is sung.

Cantor, then all:

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

Music: Chant Mode VI; acc. by Richard Proulx, © 1985, GIA Publications, Inc.

During Lent:

Cantor, then all:

Cantor, then all.

Praise and hon - or to you, O Lord Je - sus Christ.

Text: ICEL, © 1969
Music: *Kyrie Orbis Factor*, acc. by David Hurd, © 1979, GIA Publications, Inc.

Tone for verses

D.C.

The musical score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 1: Treble staff has a dotted half note followed by a quarter note. Middle staff has a dotted half note followed by a quarter note. Bass staff has a bass clef, a B-flat, and a C. Measure 2: Treble staff has a dotted half note followed by a quarter note. Middle staff has a dotted half note followed by a quarter note. Bass staff has a bass clef, a B-flat, and a C. Measure 3: Treble staff has a dotted half note followed by a quarter note. Middle staff has a dotted half note followed by a quarter note. Bass staff has a bass clef, a B-flat, and a C. Measure 4: Treble staff has a dotted half note followed by a quarter note. Middle staff has a dotted half note followed by a quarter note. Bass staff has a bass clef, a B-flat, and a C.

Music: Tone 6F; acc. by Robert J. Battastini, © 1986, GIA Publications, Inc.

Before the gospel:

Deacon or priest:

Assembly:

A musical score for a single melodic line. It consists of two staves of five-line music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff begins with a bass clef and a common time signature. Both staves feature a series of black dots representing notes. The first staff has six notes: a short note, a long note, a short note, a short note, a long note, and a short note. The second staff has five notes: a short note, a long note, a short note, a long note, and a short note. The music concludes with a double bar line and repeat dots.

The Lord be with you.

And with your spir - it.

Deacon or priest:

Assembly:

Musical notation for the first section of the hymn, starting with a treble clef and a key signature of one sharp. The lyrics "Deacon or priest." and "Assembly." are written above the staff. The melody consists of eighth notes and sixteenth notes.

A reading from the holy Gospel according to N. Glory to you, O Lord.

After the reading:

Deacon or priest:

Assembly:

A musical score for organ and assembly. The organ part consists of a treble clef staff with two notes: a dotted half note followed by a quarter note. The assembly part consists of a bass clef staff with two notes: a quarter note followed by a dotted half note.

The Gospel of the Lord. Praise to you, Lord Je-sus Christ.

HOMILY

206 PROFESSION OF FAITH

Musical settings can be found at nos. 223 and 345.

**I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.**

**I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.**

**For us men and for our salvation
he came down from heaven,**

*All bow at the following words up to and including: and became man.
and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.*

**For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.**

**I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.**

**I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.**

207 *Instead of the Nicene Creed, especially during Lent and the Easter season,
the Apostles' Creed may be used:*

**I believe in God,
the Father almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,**

All bow at the following words up to and including: the Virgin Mary.

**who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God the Father almighty;
from there he will come to judge the living and the dead.**

**I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting. Amen.**

PRAYER OF THE FAITHFUL

208

The people respond to each petition as follows, or according to local practice.

Deacon or cantor: Let us pray to the Lord.

All:

 Lord, hear our prayer.

All:

 Or:
 Lord, have mer - cy.

LITURGY OF THE EUCHARIST

209

To celebrate the Eucharist means to give God thanks and praise. When the altar has been prepared with the bread and wine, the assembly joins the priest in remembering the gracious gifts of God in creation and God's saving deeds. The center of this is the paschal mystery, the death of our Lord Jesus Christ which destroyed the power of death and his rising which brings us life. That mystery into which we were baptized we proclaim each Sunday at the Eucharist. It is the very shape of Christian life. We find this in the simple bread and wine which stir our remembering and draw forth our prayer of thanksgiving. "Fruit of the earth and work of human hands," the bread and wine become our Holy Communion in the Body and Blood of the Lord. We eat and drink and so proclaim that we belong to one another and to the Lord.

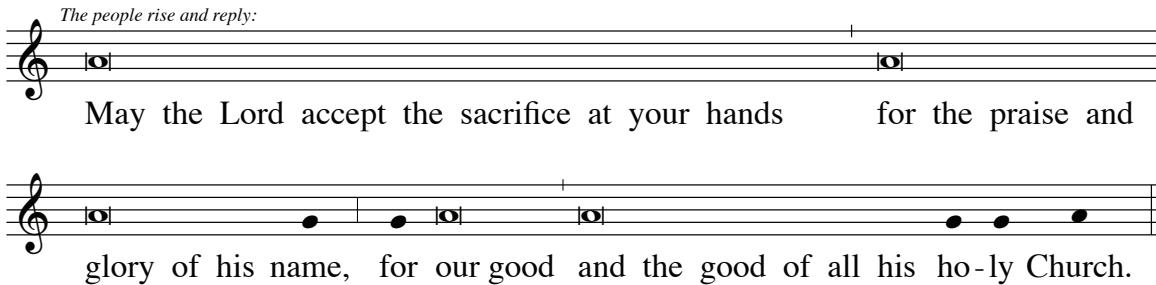
The members of the assembly quietly prepare themselves even as the table is prepared. The priest then invites all to lift up their hearts and join in the eucharistic prayer. All do this by giving their full attention and by singing the acclamations from the "Holy, Holy, Holy" to the great "Amen." Then the assembly joins in the Lord's Prayer, the sign of peace and the "Lamb of God" litany which accompanies the breaking of bread. Ministers of communion assist the assembly to share the Body and Blood of Christ. A time of silence and prayer concludes the liturgy of the eucharist.

PRESENTATION AND PREPARATION OF THE GIFTS

*Bread and wine are brought to the altar and the deacon or priest prepares these gifts. If there is no music, the prayers may be said aloud, and all may respond: **Blessed be God for ever.** The priest then invites all to pray.*

Priest: Pray, brethren (brothers and sisters),
that my sacrifice and yours
may be acceptable to God, the almighty Father.

The people rise and reply:



May the Lord accept the sacrifice at your hands for the praise and
glory of his name, for our good and the good of all his ho-ly Church.

The priest says the prayer over the offerings and all respond: Amen.

210 EUCHARISTIC PRAYER

The central prayer of the Mass begins with this dialogue between priest and assembly.

Priest: The Lord be with you. *Assembly:* And with your spir - it.

Priest: Lift up your hearts. *Assembly:* We lift them up to the Lord.

Priest: Let us give thanks to the Lord our God. *Assembly:* It is right and just.

The Holy, Holy, Holy acclamation is sung to conclude the introduction to the eucharistic prayer.

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and

earth are full of your glo - ry. Ho - san - na in the high - est.

Bless - ed is he who comes in the name of the Lord.

Ho - san - na in the high - est.

212 One of the following acclamations follows the priest's invitation: "The mystery of faith."

A

Priest: All:

The mys - ter - y of faith. We pro-claim your Death, O Lord,

(for rehearsal)

and pro-fess your Res - ur - rec - tion un - til you come a-gain.

Text: *The Roman Missal*, © 2010, ICEL
Music: *The Roman Missal*, © 2010, ICEL; acc. by Ronald F. Krisman, © 2011, GIA Publications, Inc.

213

B

Priest: All:

The mys - ter - y of faith. When we eat this Bread and drink this Cup,

(for rehearsal)

we pro-claim your Death, O Lord, un - til you come a-gain.

Text: *The Roman Missal*, © 2010, ICEL
 Music: *The Roman Missal*, © 2010, ICEL; acc. by Ronald F. Krisman, © 2011, GIA Publications, Inc.

214

C

Priest: *All:*

The mys - ter - y of faith. Save us, Sav - ior of the world,

(for rehearsal)

for by your Cross and Res-ur - rec - tion you have set us free.

Text: *The Roman Missal*, © 2010, ICEL
 Music: *The Roman Missal*, © 2010, ICEL; acc. by Ronald F. Krisman, © 2011, GIA Publications, Inc.

215 *The eucharistic prayer concludes:**Priest:*

Through him, and with him, and in him, O God, al-might-y
(for rehearsal)

Fa - ther, in the u - ni - ty of the Ho - ly Spir - it,

all glo - ry and hon - or is yours, for ev - er and ev - er.

All: A - men.

Or: *All:* A - men. A - men. A - men.

Text: *The Roman Missal*, © 2010, ICELMusic: *The Roman Missal*, © 2010, ICEL; acc. by Ronald F. Krisman, © 2011, GIA Publications, Inc.

COMMUNION RITE

216

The priest invites all to join in the Lord's Prayer.

Our Fa - ther, who art in heav - en, hal - lowed be thy name;

thy king - dom come, thy will be done on earth as it

is in heav - en. Give us this day our dai - ly bread,

and for - give us our tres - pass - es, as we for - give

those who tres - pass a - gainst us; and lead us not

in - to temp - ta - tion, but de - liv - er us from e - vil.

Priest:

De - liv - er us, Lord, we pray, from every evil,

graciously grant peace in our days, that, by the help of your mercy,

we may be always free from sin and safe from all dis-tress, as we await the

bless-ed hope and the coming of our Sav-ior, Je-sus Christ.

All:

For the king-dom, the pow'r, and the glo-ry are

yours now and for ev-er.

Music: Traditional chant, adapt. by Robert Snow, 1964; acc. by Robert J. Batastini, © 1975, 1993, GIA Publications, Inc.

SIGN OF PEACE

Priest: Lord Jesus Christ, who said...for ever and ever.

A musical score for two voices. The top voice has a treble clef and a key signature of one sharp. It consists of a single measure with a dotted half note followed by a fermata. The lyrics 'A - men.' are written below the notes. The bottom voice has a bass clef and a key signature of one sharp. It consists of a single measure with a dotted half note followed by a fermata. The lyrics 'A - men.' are written below the notes.

Deacon or priest: Let us offer each other the sign of peace.

All exchange a sign of peace.

217 Then the eucharistic bread is solemnly broken and the consecrated bread and wine are prepared for Holy Communion. The litany "Lamb of God" is sung during the breaking of the bread.

Cantor:
All:

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

II I

Cantor:

All:

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

II I

Cantor:

Lamb of God, you take a-way the sins of the world, grant us peace.

Music: *The Roman Missal*, © 2010, ICEL; acc. by Ronald F. Krisman, © 2011, GIA Publications, Inc.

The priest then invites all to share in Holy Communion.

218

Priest: Behold the Lamb of God,
behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.

All:

Lord, I am not worthy that you should enter un - der my roof,
but only say the word and my soul shall be healed.

Minister of communion: The Body (Blood) of Christ.

Communicant: Amen.

While the priest is receiving the Body of Christ, the communion song or psalm begins. After communion, a time of silence is observed or a song of thanksgiving is sung. The rite concludes with the prayer after communion to which all respond: Amen.

CONCLUDING RITES

219

The liturgy of the eucharist ends very simply. There may be announcements of events and concerns for the community, then the priest gives a blessing and the assembly is dismissed.

GREETING AND FINAL BLESSING

Priest: *Assembly:*

The Lord be with you. And with your spir - it.

When a bishop blesses the people, he adds the following:

Bishop: *Assembly:*

Blessed be the name of the Lord. Now and for ev - er.

Bishop: *Assembly:*

Our help is in the name of the Lord. Who made heaven and earth.

The blessing may be in a simple or solemn form. All respond to the blessing or to each part of the blessing:

Assembly:

A - men.

DISMISSAL

The deacon or priest then dismisses the assembly:

- A Go forth, the Mass is ended.
- B Go and announce the Gospel of the Lord.
- C Go in peace, glorifying the Lord by your life.

Assembly:

Thanks be to God.

D

Deacon or priest: *Assembly:*

Go in peace. Thanks be to God.

EASTER DISMISSAL

The deacon or priest then dismisses the assembly:

- A Go forth, the Mass is ended, alleluia, alleluia.
- B Go in peace, alleluia, alleluia.

Assembly:

Thanks be to God, al - le - lú - ia, al - le - lú - - ia.

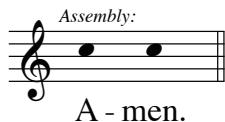
Additional Chants

SIMPLE CHANTS

GREETING

220

Priest: In the name of the Father, and of the Son, and of the Holy Spirit.



A

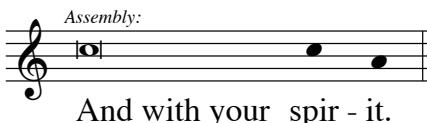
Priest: The grace of our Lord Jesus Christ,
and the love of God,
and the communion of the Holy Spirit
be with you all.

B

Priest: Grace to you and peace from God our Father
and the Lord Jesus Christ.

C

Priest: The Lord be with you. (*Bishop:* Peace be with you.)



221 PENITENTIAL ACT

B

Priest:  *Assembly:* 

Have mercy on us, O Lord.

Priest:  *Assembly:* 

For we have sinned a - gainst you.

Priest:  *Assembly:* 

Show us, O Lord, your mer - cy.

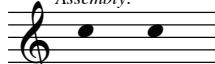
And grant us your sal - va - tion.

C

Priest, deacon, or cantor, then all:  

(Invocation) Lord, have mer - cy.
 Christ, have mer - cy.
 Lord, have mer - cy.

Priest: May almighty God...everlasting life.

Assembly: 

A - men.

222 GREETING AND FINAL BLESSING

Priest:  *Assembly:* 

The Lord be with you.

And with your spir - it.

When a bishop blesses the people, he adds the following:

Bishop:  *Assembly:* 

Blessed be the name of the Lord.

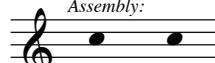
Now and for ev - er.

Bishop:  *Assembly:* 

Our help is in the name of the Lord.

Who made heaven and earth.

The blessing may be in a simple or solemn form. All respond to the blessing or to each part of the blessing:

Assembly: 

A - men.

CREDO I

223

I be - lieve in one God, the Fa - ther al - might - y,

mak - er of heav - en and earth, of all things

vis - i - ble and in - vis - i - ble. I be - lieve in one Lord

Je - sus Christ, the On - ly Be - got - ten Son of God,

This image shows a musical score for a two-part setting of the hymn "Jesu, Joy of Man's Desiring". The score consists of two staves, each with a treble clef and four measures. The top staff is for a soprano or alto voice, and the bottom staff is for a bass or tenor voice. The lyrics are written in German, with some words underlined to indicate stress. The music includes several fermatas and slurs. Measure 1: "born of the Fa - ther be - fore all a - ges." (Soprano) "God from God," (Bass) Measure 2: "I" (Bass) "II" (Soprano) Measure 3: "Light from Light," (Soprano) "true God from true God," (Bass) Measure 4: "be - got - ten, not made, con - sub - stan - tial with the Fa - ther;" (Soprano) "I" (Bass) Measure 5: "through him all things were made. For us men and for" (Soprano) "II" (Bass)

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in treble clef, and the continuo part is in bass clef. The music consists of four systems of music, each with lyrics. The first system includes a basso continuo bass line with dots indicating performance on specific notes. The second system begins with a dynamic instruction 'All bow'. The third system features Roman numerals 'I' and 'II' above the bass line. The fourth system concludes with a basso continuo bass line.

our sal - va - tion he came down from heav - en,

All bow

and by the Ho - ly Spir - it was in - car-nate of the Vir-gin Mar-y,

I

and be - came man. For our sake he was cru - ci - fied

II

un - der Pon-tius Pi-late, he suf - fered death and was bur - ied,

and rose a - gain on the third day in ac - cord - ance with the

I

Scrip - tures. He as - cend - ed in - to heav - en

II

and is seat - ed at the right hand of the Fa - ther.

He will come a - gain in glo - ry to judge the liv - ing and the dead

I

and his king-dom will have no end. I be-lieve in the Ho-ly Spir-it,

the Lord, the giv-er of life, who pro-ceeds from the Fa-ther and the Son,

who with the Fa-ther and the Son is a-dored and glo - ri-fied,

who has spo-ken through the proph-ets. I be-lieve in one, ho-ly, ca-tho-lic

and a - pos - tol - ic Church. I con-fess one Bap-tism for the for -

I

give-ness of sins and I look for-ward to the res-ur-rec-tion of the dead

II

and the life of the world to come. A - men.

Text: *The Roman Missal*, © 2010, ICEL
 Music: *The Roman Missal*, © 2010, ICEL; acc. by Ronald F. Krisman, © 2011, GIA Publications, Inc.

Setting One: Mass of Creation / Misa de la Creación

PENITENTIAL ACT

224

Priest, deacon, or cantor:

You were sent to heal the contrite of heart:

Capo 3: (Em)
Gm

All:

Ký - ri - e, e - lé - i - son; Ký - ri - e, e - lé - i - son.

(Cmaj7)
Ebmaj7 (Dsus2)
Fsus2 (Em)
Gm

Priest, deacon, or cantor:

You came to call sin-ners: Chri-ste, e - lé-i-son; Chri-ste, e - lé-i-son.

(D)
F

(D/C)
F/E \flat

(Bm \sharp)
Dm \sharp

Priest, deacon, or cantor:

You are seated at the right hand of the Father to intercede for us:

(Em)
Gm

(Bm \sharp)
Dm \sharp

All: Ký - ri - e, e - lé - i - son; Ký - ri - e, e - lé - i - son.

(A \sharp)
C \sharp

(Bm \sharp)
Dm \sharp

(Em)
Gm

SETTING ONE

Priest:

May al-mighty God have mercy on us, forgive us our sins,
and bring us to everlast-ing life.

Cantor:

A, Assembly:

T, B:

(A/C#)
C/E

A - men. A - men.

(D) F (A) C (Bm⁷) Dm⁷ (E) G

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

225 GLORIA*

$\text{♩} = 134-142$

Capo 3: (Em) Gm (D) F (C) E \flat (Am 7) Cm 7 (Em/B) Gm/D (A 7 /B) C 7 /D

Refrain
 f All:
Glo-ry to God in the high-est, and on

(B 7)
D 7 (Em)
Gm (D)
F (Cmaj 7)
Ebmaj 7 (Em)(D)
(G/B) Gm F B \flat /D

earth peace to peo - ple of good will.

(A)
C (Am/C)
Cm/E \flat (Em/B)
Gm/D (Bm 7)
Dm 7 (Am/E)
Cm/G (E)
G

*A bilingual version of this Gloria may be found at no. 241.

Verse 1

mf Cantor or section:

We praise you, we bless you, we a - dore you, we

(D/E) F/G (Em) Gm (Cmaj⁷/E) E^bmaj⁷/G (Em) Gm (Am/C) Cm/E^b (D) F (Em) Gm (D/F#) F/A

glo - ri-fy you, we give you thanks for your great glo - ry,

(G) B^b (D) F (Em) Gm (Bm) Dm (G) B^b (D) F (A) C

Lord God, heav-en - ly King, O God, al-might - y

(D/E) F/G (Em) Gm (D/E) F/G (Em) Gm (F#m^{7(b5)}) Am^{7(b5)} (Em/G)(A) Gm/B^b C

Refrain
f a tempo
All:

poco rit.

Fa - ther. Glo-ry to God in the high-est, and on

poco rit.

a tempo

(B) D (B⁷) D⁷ (Em) Gm (D) F (Cmaj⁷) E^{bmaj}⁷ (Em)(D)(G/B)
Gm F B^b/D

poco rit.

f a tempo

mf

earth peace to peo - ple of good will. *mf*

(A) C (Am/C) Cm/E^b (Em/B) Gm/D (Bm⁷) Dm⁷ (Am/E) Cm/G (E) G

mf

Verse 2

mp Equal voices:

Lord Je-sus Christ, On - ly Be - got - ten Son, Lord

(D/E) F/G (Em) Gm (Am/C) Cm/E_b (G/B) B_b/D (D) F (A/E) C/G (D) F

God, Lamb of God, Son of the Fa-ther, you

(A) C (Cmaj⁷) E_bmajor⁷ (D) F (Em) Gm (D) F (A) C

take a-way the sins of the world, have mer - cy on us;

(Am) Cm (G) B_b (Em) Gm (C) E_b (D) F (Em) Gm (Am/C)(Em) Cm/E_b (B^{SUS4}) Gm (D^{SUS4}) D

you take a - way the sins of the world, re - ceive
 (B) (Em/B)(Am) (G) (Em)
 D Gm/D Cm B^b Gm
 (C) (D)
 E^b F
 (Em)
 Gm

our prayer; you are seat - ed at the right hand
 (C) (B)
 E^b D
 (C) (Bm⁷) (Am⁷)
 E^b Dm⁷ Cm⁷

of the Fa - ther, have mer - cy on us.
 (F#m^{7(b5)}) (A/B)
 Am^{7(b5)} C/D
 (B) (C) (Am)
 D E^b Cm
 (B)
 D

Refrain

*All:
a tempo*

Glo - ry to God in the high - est, and on earth

f a tempo

(Em) Gm (D) F (Cmaj⁷) E^bmaj⁷ (Em) (D) (G/B) (A) C

f a tempo

peace to peo - ple of good will.

mf

(Am/C) Cm/E^b (Em/B) Gm/D (Bm⁷) Dm⁷ (Am/E) Cm/G (E) G

mf

Verse 3

unis.*unis.*(D/E)
F/G(Em)
Gm(C) (D)
E♭ F(Em)
Gm(Am)
Cm(Em)
Gm

Musical notation showing harmonic progression. The chords are: (D/E) F/G, (Em) Gm, (C) (D) E♭ F, (Em) Gm, (Am) Cm, and (Em) Gm. The notation consists of two staves in G clef and B-flat key signature.

Musical notation for the third line of Verse 3, featuring two staves in G clef and B-flat key signature. The lyrics are "Lord, you a - lone are the Most High,".

(B)
D(D)
F(A)
C(C) (D) (Em)
E♭ F Gm

Musical notation showing harmonic progression. The chords are: (B) D, (D) F, (A) C, and (C) (D) (Em) E♭ F Gm. The notation consists of two staves in G clef and B-flat key signature.

SETTING ONE

div. f *ff* with the
Je - sus Christ, with the Ho - ly Spir-it,
f *ff*

(C) E_b (A_m) C_m (E) G (A_m⁷) C_m⁷ (D) F (E_m) G_m

in the glo - ry of God the Fa - ther. A - men.
in the glo - ry of the Fa - ther. A - men.

(Em/D) G_m/F (C) E_b (B_m⁷) D_m⁷ (A) C (F#m⁷⁽⁵⁾) Am⁷⁽⁵⁾

Final Refrain

Glo - ry to God,

*poco rit.**s: ff**A, Assembly:*

A - men.

poco rit.

Glo-ry to God in the high-est,

A - men.

(B)
D(Em)
Gm(D)
F(Cmaj⁷)
E♭maj⁷*poco rit.**ff*

and peace, peace to peo - ple of good

and on earth peace to peo - ple of good

div.(Em) (D) (G/B) (A)
Gm F B♭/D C(Am/C)
Cm/E♭(Em/B)
Gm/D(Bm⁷)
Dm⁷

SETTING ONE

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is one flat. The tempo is indicated as *fff*. The lyrics "will." appear above the first two measures, and "non rit." appears above the last measure. The chords are labeled as follows: (Em) Gm, (Am/E) Cm/G, (Em) Gm, (Bm⁷) Dm⁷, and (E) G. The bottom staff has a dynamic marking *fff* over its first measure.

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Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

226 GOSPEL ACCLAMATION

$\text{♩} = 108$

Capo 3: (Em) Gm (Bm⁷) Dm⁷ (Cmaj⁷) (Am⁷) (Bm⁷) Dm⁷ (Em) Gm

Refrain

f Descant (last time):

Al - le - lu - ia, al - le - lu - ia, al - le -

Al - le - lu - ia, al - le - lu - ia, al - le -

N.C.

SETTING ONE

lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le -

(Cmaj⁷) (Am⁷) (Bm⁷) (Em) Gm

lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia.

(Bm⁷) (Cmaj⁷) (Am⁷) (Bm⁷) (E) G

Verses

Cantor or section:

D.S.

Soprano vocal line:

words of your Son.
ev - er - last - ing life.

Chords:

- (F[#]m^{7(b5)})
- Am^{7(b5)}
- (A/B)
C/D
- (B⁷)
D⁷

Basso continuo (cembalo) bass line:

g: g: #8

Chords:

- g: (G major)
- #8 (E major)

Dynamic markings: piano (p), forte (f), sforzando (sf).

Alternate Tone for Gospel Verse

Text: ICEL, © 1969
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

227 LENTEN GOSPEL ACCLAMATION

$\text{♩} = 76$

§ Refrain
Descant: *f/ff*

Praise to you, Lord

Praise to you, Lord

f/ff

Capo 3: (Em)
Gm (D) F (Em)(Bm) (C)
Gm Dm E♭ (Bm) Dm (Em)
Gm (D) F

f

f/ff

Last time

Je - sus Christ, King of end - less glo - ry!

Last time

Je - sus Christ, King of end - less glo - ry!

Last time

(G) B♭ (D) F (Em) Gm (Am) Cm (D) F (G) B♭ (D) F (Em) Gm

Last time

Last time

Verses*

Cantor or choir:

D.S.

every word that comes forth from the mouth of God.
This is my beloved Son, hear him.
give me living water, that I may never thirst a - gain.
ever follows me will have the light of life.
ever believes in me, even if he dies will live.

(Am) Cm (Am/C) Cm/E_b (B) D D.S.

**Additional verses may be chanted with the same tone.*

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Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

228 PRAYER OF THE FAITHFUL

Cantor:

For let us pray to the

Capo 3: (Em) Gm (D/E) F/G (Em/D) Gm/F (Em⁷/D) Gm⁷/F

mp

All:

Lord: Lord, hear our prayer.

(C) E♭ (D/C) F/E♭ (Em/B) Gm/D (Bm⁷) Dm⁷ (A/C♯) C/E (E) G

To repeat *Last time*

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

PREFACE DIALOGUE

Priest:

The Lord be with you. And with your spirit.

All:

Priest:

Lift up your hearts. We lift them up to the Lord.

All:

Priest:

Let us give thanks to the Lord our God. It is right and just.

*A single strum should be allowed to ring on each reciting tone.

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Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

230 CHILDREN'S ACCLAMATION 1

Ho - san - na in the high - est,

Capo 3: (Em) Gm (Am) Cm (G) B \flat (D) F (G) B \flat (D) F (Em) Gm

ho - san - na in the high - est.

(Am) Cm (G) B \flat (D) F (G) B \flat (D) F (Em) Gm

Text: ICEL, © 1975
 Music: Eucharistic Prayer for Children, *Mass of Creation*, Marty Haugen, adapt. by Rob Glover, © 1989, GIA Publications, Inc.

231 HOLY, HOLY, HOLY*

 $\text{♩} = 132\text{--}138$

Capo 3: (Em) Gm (D) F (C) E \flat (Bm 7) Dm 7

mf

*A bilingual version of this *Holy, Holy, Holy* may be found at no. 242.

SETTING ONE

f All:

Ho - ly, Ho - ly, Ho - ly Lord
 (Em) (D) (Cmaj⁷) (Em)
 Gm F E♭maj⁷ Gm
 {
 f
 God of hosts. Heav - en and earth are
 (Em) (Bsus4) (B) (Em) (D)
 Gm Dsus4 D Gm F
 {
 full of your glo - ry. Ho - san - - na
 (Cmaj⁷) (D) (Em) (Am) (G/B)
 E♭maj⁷ F Gm Cm B♭/D
 {
 ff

mf
unis.

in the high - est. Bless-ed is he who

(D) F (G) B_b (Em) Gm (D) F (Em) Gm (D) F

f *ff*
div.

comes in the name of the Lord. Ho - san - na

f *ff*
div.

(Cmaj₇)
Ebmaj₇ (D) F (A) C (Am) Cm (G/B)
B_b/D

SETTING ONE

in the high - est. Ho - san - na
 rit. < *fff*
 (D) (G) (Em)
 F B \flat Gm
 (Am) (G/B)
 Cm B \flat /D
 rit.
 fff

*Assembly sings top alto part.

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Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

CHILDREN'S ACCLAMATION 2

Bless-ed is he who comes in the name of the Lord.

Capo 3: (D) F (A) C (C) E♭ (D) F (A) C

f

Ho - san - na in the high - est, ho -

(Am) Cm (G) B♭ (D) F (G) B♭ (D) (Em) F Gm

san - na in the high - est.

(Am) Cm (G) B♭ (D) F (G) B♭ (D) F (Bm⁷) Dm⁷ (E) G

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 Music: Eucharistic Prayer for Children, *Mass of Creation*, Marty Haugen, adapt. by Rob Glover, © 1989, GIA Publications, Inc.

In Eucharistic Prayer 1, this acclamation precedes the Holy, Holy, Holy.

233 MEMORIAL ACCLAMATION A*

Priest:

The mys - ter - y of faith.

Capo 3:(E open)
G open

(Em)
Gm
(Bm⁷)
Dm⁷

All: **f**

We pro - claim your Death, O Lord, and pro -

(A/E)
C/G
(Bm⁷)
Dm⁷
(Em)
Gm
(Bm⁷)
Dm⁷
(CADD2)
EbADD2
(Em⁷/B)
Gm⁷/D

*A bilingual version of this Memorial Acclamation may be found at no. 243.

SETTING ONE

The musical score consists of three staves of music. The top staff uses soprano and bass clefs, the middle staff alto and bass clefs, and the bottom staff tenor and bass clefs. The music is in common time and includes lyrics in parentheses indicating chords:

- Top Staff:** fess your Res - ur - rec - tion un - til you come a -
- Chords:** (Am) Cm, (Em) Gm, (B) D, (Am⁷) Cm⁷, (Bm) Dm
- Middle Staff:** gain, un - til you come a - gain.
- Chords:** (C) E^b, (Em/B) Gm/D, (Am⁷) Cm⁷, (Bm⁷) Dm⁷, (E) G

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 Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

234 MEMORIAL ACCLAMATION B*

Priest:

The mys - ter - y of faith.

Capo 3: (Eopen)
Gopen

(Em) Gm (Am) Cm

All: *f*

When we eat this Bread and drink this Cup, we pro-

(Bm⁷) Dm⁷ (Em) Gm (Am) Cm (Bm⁷) Dm⁷

cresc. *f*

*A bilingual version of this Memorial Acclamation may be found at no. 244.

SETTING ONE

claim your Death, O Lord, un - til you come a - gain.

(Cmaj⁷) (Bm⁷) (A/E) (Am⁷) (Bm⁷) (E)
E♭maj⁷ Dm⁷ C/G Cm⁷ Dm⁷ G

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature changes from C major (no sharps or flats) to B minor (one sharp), then to A/E (two sharps), then to A minor (one sharp), and finally to B minor (one sharp). The lyrics 'claim your Death, O Lord, un - til you come a - gain.' are written below the top staff. The harmonic analysis is provided above the notes in parentheses: (Cmaj⁷), (Bm⁷), (A/E), (Am⁷), (Bm⁷), (E). Below these, the corresponding E♭maj⁷, Dm⁷, C/G, Cm⁷, Dm⁷, G are shown. Measure numbers 18 are indicated at the end of both staves.

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Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

235 MEMORIAL ACCLAMATION C*

Priest:

The mys-ter - y of faith.

Capo 3: (E open)
G open

N.C.

(A/E)
C/G

All: *f*

Save us, Sav - ior of the world, for by your

(Em) Gm (Bm⁷) Dm⁷ (Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm

*A bilingual version of this Memorial Acclamation may be found at no. 245.

SETTING ONE

Cross and Res - ur - - rec - tion you have set us

(Am) Cm (Em) Gm (B) D (Am⁷) Cm⁷ (Bm⁷) Dm⁷

free, you have set us free.

(A/E) C/G (Am⁷) Cm⁷ (Bm⁷) Dm⁷ (E) G

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 Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

236 CHILDREN'S ACCLAMATION 3

mf

Je - sus has giv - en his life for us;

Capo 3: (Em) Gm (C) Eb (Em) Gm (Bm⁷) Dm⁷ (A/E) C/G

mf

Je - sus has giv - en his life for us.

(Em) Gm (Am) Cm (Em) Gm (Bm⁷) Dm⁷ (Am) Cm (E) G

f rit.

Text: ICEL, © 1975

Music: Eucharistic Prayer for Children, *Mass of Creation*, Marty Haugen, adapt. by Rob Glover, © 1989, GIA Publications, Inc.

CHILDREN'S ACCLAMATION 4

237

Capo 3: (Em) Gm (D) F (C) E_b (D) F (A/E) C/G (Em) Gm

We praise you, we
bless you, we thank you.

1. 2.

(D) F (C) E_b (D) F (A/E) C/G (E) G

Text: ICEL, © 1975

Music: Eucharistic Prayer for Children, *Mass of Creation*, Marty Haugen, adapt. by Rob Glover, © 1989, GIA Publications, Inc.

238 DOXOLOGY / AMEN*

^{*}A bilingual version of this Doxology / Amen may be found at no. 246.

SETTING ONE

All: *f*

A - men, a - men, a - men.

f

A - men, a - men, a - men.

f

(Em)(D) (G)
Gm F B \flat (Am)(Em) (B)
Cm Gm D (C) E \flat (D) F (A) C

f

A - men, a - men, a - men.

rit. *molto rit.*

ff *S div.* *rit.* *molto rit.*

A - men, a - men, a - men.

ff *rit.* *molto rit.* *fff* *div.*

(Em)(D) (G)
Gm F B \flat (Am)(Em) (B)
Cm Gm D (C) E \flat (Bm 7) Dm 7 (E) G

ff *rit.* *molto rit.* *fff*

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 Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

239 THE LORD'S PRAYER

$\text{♩} = 80-84$

Capo 3: (G) B \flat (D/F \sharp) F/A (C/E) E \flat /G (G/D) B \flat /F (E \flat) G \flat (Dm 7) Fm 7

All: *mf*

Our Fa - ther, who art in heav - en,

mf

(G) B \flat (C) E \flat (G) B \flat (D 7) F 7 (G) B \flat (D/F \sharp) F/A (C/E) E \flat /G (G/D) B \flat /F

div.

hal - low-ed be thy name; thy king-dom come, thy

div.

(E \flat) G \flat (Dm 7) Fm 7 (G) B \flat (D) F (G) B \flat (D/F \sharp) F/A

SETTING ONE

will be done on earth as it is in heav-en.

(C/E)
E \flat /G (G/D)
B \flat /F (E \flat)
G \flat (Dm 7)
Fm 7 (G)
B \flat

f *unis.* *mf*

Give us this day our dai-ly bread, and for-give us our tres-pass-es,

f *unis.* *mf*

(C)
E \flat (B 7)
D 7 (Em)
Gm (Em 7)
Gm 7 (C)
E \flat (G/B)
B \flat /D

f *mf*

poco rit.

as we for-give those who tres - pass a-against us; and

poco rit.

(Am⁷)
Cm⁷

(G/B)
B_b/D

(C)
E_b

(D)
F

(C)
E_b

(D)
F

poco rit.

mp

mf

a tempo

lead us not in-to temp-ta-tion, but de - liv - er us from e - vil.

a tempo

div.

(G)
B_b

(D/F[#])
F/A

(C/E)
E_b/G

(G/D)
B_b/F

(E_b)
G_b

(Dm⁷)
Fm⁷

(G)(C/G)(G)(D⁷)
B_b E_b/B_b B_b F⁷

a tempo

mp

Priest (spoken):

as necessary

poco rit.

Priest (spoken):

Deliver us, Lord . . .

. . . and the coming of our Savior, Jesus Christ.

(G)
B_b

(D/F[#])
F/A

(C/E)
E_b/G

(G/D)
B_b/F

(E_b)
G_b

(Dm⁷)
Fm⁷

(G)
B_b

(Am⁷)
Cm⁷

poco rit.

SETTING ONE

All: f a tempo

For the king - dom, the pow - er and the glo-ry are yours

a tempo

(G⁷/B)
B⁷/D (C)
E[♭] (B⁷)
D⁷ (Em)
Gm (Em⁷)
Gm⁷

rit. *mp*

now and for ev - er. A - men.

rit. *mp*

(E[♭])
G[♭] (Dm⁷)
Fm⁷ (E[♭])
G[♭] (Cm⁷)
E[♭]m⁷ (G)
B[♭]

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240 LAMB OF GOD

$\text{♩} = 63-69$

Capo 3: (G) (C) (D^{SUS4}) (D) (G/B) (C) (F) (C/E)
 B♭ E♭ Fsus4 F B♭/D E♭ A♭ E♭/G

a tempo *poco rit.*

Lamb of God, you

a tempo *poco rit.*

(Am⁷) (D) (G) (C) (D^{SUS4}) (D)

Cm⁷ F B♭ E♭ Fsus4 F

poco rit. *mp* *a tempo* *poco rit.* *mf*

SETTING ONE

a tempo

To repeat

take a-way the sins of the world, have mer-cy on

a tempo

(G/B) (C) (F) (C/E) (Am⁷) (D) (G/B) (Am⁷)

B_b/D E_b A_b E_b/G Cm⁷ F B_b/D Cm⁷

a tempo

poco rit. | *Last time*

us. world,

poco rit.

(D) (G/B) (Am⁷) (F) (D) | (Am⁷) (D)

F B_b/D Cm⁷ A_b F Cm⁷ F

mf

poco rit.

Last time

grant us peace.

(G/B) B♭/D (A m⁷) Cm⁷ (D) F (G/B) B♭/D (A m⁷) Cm⁷ (F) A♭ (D) F (C/G) E♭/B♭ (G) B♭

rit.

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241 GLORIA

$\text{♩} = 134-142$

Capo 3: (Em) Gm (D) F (C) Eb (Am⁷) Cm⁷ (Em/B) Gm/D (A^{7/B}) C^{7/D} (B⁷) D⁷

Refrain / Eстрибillo
All/Todos: **f**

Glo - ry to God in the high - est, and on
Glo - ria a Dios en el cie - lo, y en la

(Em) Gm (D) F (Cmaj⁷) Ebmaj⁷ (Em)(D) (G/B) Gm F B^{7/D}

earth peace to peo - ple of good will.
tie - rra paz a los hom - bres que a-ma el Se - ñor.

(A) C (Am/C) Cm/Eb (Em/B) Gm/D (Bm⁷) Dm⁷ (Am/E) Cm/G (E) G

Verse 1 / Estrofa 1

mf
Cantor or section:
Cantor o sección:

1. We praise you, we bless you, we a - dore you, we
1. Por tu in-men - sa glo - ria te a - la - ba-mos, te ben - de - ci - mos,

(D/E) (Em) (Cmaj⁷/E) (Em) (Am/C) (D) (Em) (D/F#)
 F/G Gm E^bmaj⁷/G Gm Cm/E^b F Gm F/A

glo - ri - fy you, we give you thanks for your great glo - ry,
te a - do - ra-mos, te glo - ri - fi - ca-mos, te da - mos gra - cias,

(G) (D) (Em) (Bm) (G) (D) (A)
 B^b F Gm Dm B^b F C

Lord God, heav-en - ly King, O God, al - might - y
Se - ñor Dios, Rey ce - les - tial, Dios Pa - dre to - do - po - de -

(D/E) (Em) (D/E) (Em) (F#m⁷(^{b5})) (Em/G) (A)
 F/G Gm F/G Gm A^{m7}(^{b5}) Gm/B^b C

Refrain / Estribillo

poco rit.

f a tempo
All/Todos:

Fa - ther.
ro - so.
Glo - ry to God in the high-est,
Glo - ria a Dios en el cie - lo,
and on
yen la

(B) D (B⁷) D⁷ (Em) Gm (D) F (Cmaj⁷) E^{bmaj7} (Em)(D) (G/B) Gm F B^b/D

poco rit.

f a tempo

mf

earth peace to peo - ple of good will.
tie - rra paz a los hom - bres que a-ma el Se - ñor.

(A) C (Am/C) Cm/E^b (Em/B) Gm/D (Bm⁷) Dm⁷ (Am/E) Cm/G (E) G

Verse 2 / Estrofa 2

mp S.A:

2. Lord Je - sus Christ, On-ly Be - got - ten Son, Lord
2. Se - ñor, Hi - jo ú - ni-co, Je - su - cris - to, Se - ñor

(D/E) F/G (Em) Gm (Am/C) Cm/E♭ (G/B) B♭/D (D) F (A/E) C/G (D) F

God, Lamb of God, Son of the Fa - ther, you
Dios, Cor - de - ro de Dios, Hi - jo del Pa - dre; tú que

(A) C (Cmaj⁷) E♭maj⁷ (D) F (Em) Gm (D) F (A) C

take a - way the sins of the world, have mer pie - cy on
qui - tas el pe - ca - do del mun - do, ten pie - dad de no -

(Am) Cm (G) B♭ (Em) Gm (C) E♭ (D) F (Em) Gm (Am/C) Cm/E♭ (Em) Gm

us; you take a - way the sins of the world, re -
so - tros; *tú que qui - tas el pe - ca - do del mun - do, a*

(B SUS4) (B) (Em/B) (Am) (G) (Em) (C) (D)
 D SUS4 D Gm/D Cm B^b Gm E^b F

ceive our prayer; you are seat - ed at the right hand
tien - de nues - tra sú - pli - ca; tú que es - tás sen - ta - do a la de -

(Em) (C) (B) (C) (Bm⁷) (Am⁷)
 Gm E^b D E^b Dm⁷ Cm⁷

of the Fa - ther, have mer - cy on us.
re - cha del Pa - dre, ten pie - dad de no - so - tros.

(F#m⁷⁽⁵⁾) (A/B) (B) (C) (Am) (B)
 Am⁷⁽⁵⁾ C/D D E^b Cm D

poco rit. *mf* *poco rit.* *f*

Refrain / Eстрибillo

All/Todos:
a tempo

Glo - ry to God in the high - est, and on earth
Glo - ria a Dios en el cie - lo, y en la tie - rra

(Em)
Gm (D)
F (Cmaj⁷)
Ebmaj⁷ (Em) (D) (G/B)
Gm F B^b/D (A)
C

f a tempo

peace to peo - ple of good will.
paz a los hom - bres que a - ma el Se - ñor.

mf *mf*

(Am/C)
Cm/E^b (Em/B)
Gm/D (Bm⁷)
Dm⁷ (Am/E)
Cm/G (E)
G

mf

Verse 3 / Estrofa 3
unis.

3. For you a - lone are the Ho-ly One, you a - lone are the
 3. Por - que só - lo tú e-res San - to, só - lo tú Se -
 unis.

Lord, you a - lone are the Most High, Je -
 ñor, só - lo tú Al - tí - si - mo, Je -

SETTING ONE

ff

with the Ho - ly Spir-it,
con el Es - pí - ri - tu San-to

sus Christ,
su - cris-to,

ff

with the Ho - ly Spir-it,
con el Es - pí - ri - tu San-to

(Am) Cm (E) G (Am⁷) Cm⁷ (D) F (Em) Gm

in the glo - ry of God the Fa - ther. A - men.
en la glo - ria de Dios Pa - dre. A - mén.

in the glo - ry of the Fa - ther. A - men.
en la glo - ria de Dios Pa - dre. A - mén.

(Em/D) Gm/F (C) E^b (Bm⁷) Dm⁷ (A) C (F#m^{7(b5)}) Am^{7(b5)}

Final Refrain / Estribillo Final

Glo - ry to God,
Glo - *ria* *a* *Dios*,

poco rit.

S: J

A - men.

*A - mén.
poco rit.*

Glo-ry to God in the high-est,

Glo - ria a Dios en el cie - lo

A - men.

A - mén.

(B)
D

(Em)
Gm

(D)
F

(Cmaj⁷)
E♭maj⁷

poco rit.

ff

1

1

and peace, peace to peo - ple of good
y *paz*, *paz a los hom - bres que a-ma el Se* -

and on earth peace to people of good
y_en la tie - rra paz a los hom - bres que_a-mael Se -

(Em)(D) (G/B) (A)
 Gm F B^{\flat}/D C

(Am/C)
Cm/E^b

$$\frac{(Em/B)}{Gm/D}$$

(Bm⁷)
Dm⁷

SETTING ONE

will.
ñor.

fff

non rit.

will.
ñor.

fff

non rit.

(Em)
Gm (Am/E)
Cm/G (Em)
Gm (Bm⁷)
Dm⁷ (E)
G

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242 SANTO, SANTO, SANTO

HOLY, HOLY, HOLY

$\text{♩} = 132-138$

Capo 3: (Em) Gm (D) F (C) E \flat (Bm 7) Dm 7

f All/Todos:

Ho - ly, San - to, Ho - ly, San - to, Ho - ly San - to Lord
es el Se - ñor, Dios del

(Em) Gm (D) F (Cmaj 7) E \flat maj 7 (Em) Gm (Am) Cm

God of hosts.
u - ni - ver - so.

Heav - en and earth are
Lle - nos es-tán el cie - lo y la

(Em) Gm (Bsus4) Dsus4 (B) D (Em) Gm (D) F

SETTING ONE

full tie - rra of your glo - ry. glo - ria. Ho - san - na Ho - san - na

div. < ***ff***

(Cmaj⁷) (D) (Em) (Am) (G/B)
E♭maj⁷ F Gm Cm B♭/D

in en the el high - est. Ben - di - to el que Bless - ed is he vie - ne en

unis. < ***mf*** < *unis.* < ***mf*** <

(D) (G) (Em) (D)
F B♭ Gm F

ff *div.*

comes in the name of the Lord.
nom - bre del Se - ñor. Ho - san - na
Ho - san - na

f ***ff*** *div.*

(Cmaj⁷) (D) (A) (Am) (G/B)
E♭maj⁷ F C Cm B♭/D

rit. < ***fff***

in the high - est.
en el cie - lo. Ho - san - na
Ho - san - na

rit. < ***fff***

(D) (G) (Em) (Am) (G/B)
F B♭ Gm Cm B♭/D

rit. ***fff***

SETTING ONE

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff in bass clef, and the bottom staff is grouped with the top staff by a brace. The key signature is one flat. The music is in common time.

molto rit.

in en the el high cie - est. lo.

*A div.

molto rit.

(D) F (G) B^v (D) F (Bm⁷) Dm⁷ (E) G

molto rit.

The lyrics "in en the el high cie - est. lo." are written below the top staff. The harmonic analysis indicates chords: (D) F, (G) B^v, (D) F, (Bm⁷) Dm⁷, and (E) G. Measure markings include a colon (:) over the first two measures, a dash (-) over the third measure, and a period (.) over the fourth measure. The instruction "div." appears under the bass staff in the fifth measure. The tempo "molto rit." is indicated at the beginning of the piece and again between the first and second sections.

*Assembly sings top alto part.

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243 MEMORIAL ACCLAMATION A

ACLAMACIÓN AL MEMORIAL A

Priest/Sacerdote:

The mystery of faith.
Éste es el Misterio de la fe.
O: Éste es el Sacramento de nuestro - tra fe.

Capo 3: (Eopen)
Gopen

(Em) Gm (Bm⁷) Dm⁷

cresc.

All/Todos: **f**

We pro - claim your Death, O Lord, and pro -
A - nun - cia - mos tu muer - te, Se - ñor, pro-cla -

(A/E) C/G (Bm⁷) Dm⁷ (Em) Gm (Bm⁷) Dm⁷ (CADD²) EflatADD² (Em⁷/B) Gm⁷/D

SETTING ONE

fess your Res - ur - rec - tion un - til you come a -
ma-mos tu re - su-rrec - ción. ¶ Ven, Se - ñor Je -

(Am) Cm (Em) Gm (B) D (Am⁷) Cm⁷ (Bm) Dm

gain, un - til you come a - gain.
sús! ¶ Ven, Se - ñor Je - sús!

(C) E♭ (Em/B) Gm/D (Am⁷) Cm⁷ (Bm⁷) Dm⁷ (E) G

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244 MEMORIAL ACCLAMATION B

ACLAMACIÓN AL MEMORIAL B

English

Priest:

The mystery of faith.

Capo 3: (Eopen)
Gopen (Em) Gm (Am) Cm (Bm⁷) Dm⁷

mf *cresc.*

All: **f**

When we eat this Bread and drink this Cup, we pro-

(Em) Gm (Am) Cm (Bm⁷) Dm⁷

f

SETTING ONE

claim your Death, O Lord, un - til you come a - gain.

(Cmaj⁷) (Bm⁷) (A/E) (Am⁷) (Bm⁷) (E)
E♭maj⁷ Dm⁷ C/G Cm⁷ Dm⁷ G

The Spanish version appears on the next page.

Español *Sacerdote:*

Éste es el Misterio de la fe. Cristo nos re - di - mió.

Capo 3: (Eopen)
Gopen

Todos:

Ca - da vez que co -

(Em) Gm (Am) Cm (Bm⁷) Dm⁷ (Em) Gm (Am) Cm

me-mos de es-te pan y be - be - mos de es - te cá - liz, a-nun -

(Bm⁷) Dm⁷ (Cmaj⁷) E^bmaj⁷ (Bm⁷) Dm⁷ (A/E) C/G

SETTING ONE

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music is in common time. The lyrics are in Spanish and English. The chords are indicated below the notes.

cia-mos tu muer - te, Se - ñor, has - ta que vuel-vas.

(Cmaj⁷) (Bm⁷) (A/E) (Am⁷) (Bm⁷) (E)
E'maj⁷ Dm⁷ C/G Cm⁷ Dm⁷ G

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245 MEMORIAL ACCLAMATION C

ACLAMACIÓN AL MEMORIAL C

Or/O:

Sacerdote:

Priest:

The mystery of faith. *Éste es el Misterio de la fe.*

Cristo se entregó por no-sotros.

Capo 3: (E open) G open

(E open)
G open

NC

(A/E)
C/G

mf

Cresc.

All/Todos: **f**

Save us, Sav - ior of the world, for by your
Sal-va-dor del mun - do, sál - va - nos, tú que

(Em)
Gm

(Bm⁷)
Dm⁷

(Am⁷) (Bm⁷)
Cm⁷ Dm⁷

(Em)
Gm

f

6

SETTING ONE

Cross and Res - ur - rec - tion
nos has li - be - ra - do por tu cruz y re - su - rrec -

(Am) Cm (Em) Gm (B) D (Am⁷) Cm⁷ (Bm⁷) Dm⁷

free, ción, por tu cruz y have set us free.
ción.

(A/E) C/G (Am⁷) Cm⁷ (Bm⁷) Dm⁷ (E) G

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246 DOXOLOGY / AMEN

DOXOLOGÍA / AMÉN

Priest/Sacerdote:

Through him, and with him, and in him, O God, almighty - y Father,
Por Cristo, con él y en él, a ti, Dios Padre omni - po - tente,

Capo 3:(Em) (D/E)
Gm F/G

in the unity of the Holy Spirit, all glory and honor is yours,
en la_u-ni - dad del Espíritu Santo, todo ho - nor y toda gloria

(C/E) (Am/E)
E♭/G Cm/G

Introduction / Introducción

for ev - er and ev - er.
por los si - glos de los si - glos.

(Am⁷) (Bm⁷) (Em) (C) (Bm⁷)
Cm⁷ Dm⁷ Gm E♭ Dm⁷

SETTING ONE

f All/Todos:

A - men, a - men, a - men.
A - mén, a - mén, a - mén.

f

A - men, a - men, a - men.
A - mén, a - mén, a - mén.

f

(Em) (D) (G)
Gm F B \flat
(Am) (Em) (B)
Cm Gm D
(C) E \flat
(D) F
(A) C

f

rit. molto rit.

A - men, a - men, a - men.
A - mén, a - mén, a - mén.

ff S div. rit. A div. molto rit.

A - men, a - men, a - men.
A - mén, a - mén, a - mén.

ff rit. molto rit.

(Em) (D) (G)
Gm F B \flat
(Am) (Em) (B)
Cm Gm D
(C) E \flat
(Bm 7) Dm 7
(E) G

ff rit. molto rit. *fff*

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Setting Two: Mass of Joy and Peace

247 SPRINKLING SONG

$\text{♩.} = 55-57$

Refrain

f

Soprano Staff:

- Measure 1: Rest, then melodic line.
- Measure 2: "Springs of wa - ter," dynamic **f**.
- Measure 3: Harmonic changes indicated by Roman numerals: D, A/C♯, G/B, A.
- Measure 4: Dynamic **f**.
- Measure 5: Harmonic change to D.
- Measure 6: Harmonic change to Em/D.

Bass Staff:

- Measure 1: Rest.
- Measure 2: Sustained note.
- Measure 3: Sustained note.
- Measure 4: Sustained note.
- Measure 5: Sustained note.
- Measure 6: Sustained note.

Third System:

- Measure 1: "praise"
- Measure 2: "bless the Lord," "give God glo - ry and give God praise for"
- Measure 3: Bass line continues with sustained notes.

Fourth System:

- Measure 1: Harmonic changes indicated by Roman numerals: G/D, D, D/F♯, G.
- Measure 2: Dynamic **f**.
- Measure 3: Harmonic changes indicated by Roman numerals: A/C♯, G/B, A.

SETTING TWO

ev - er, for ev - er, give God glo - ry and praise.

Em⁷ Bm⁷ G D/F# Em⁷ A D G/D D

Verses
Cantor or choir:

mf

1. Springs of wa - ter: bless the Lord! O - ceans and streams,
 2. Springs of wa - ter: bless the Lord! Show - ers and snow,
 3. Springs of wa - ter: bless the Lord! Wa - ters a - bove,

G A/G F#m⁷ Bm Em⁷ D/F#

D.S.

lakes and seas: bless the Lord!
 riv - ers that flow: bless the Lord!
 wa - ters be - low: bless the Lord!

G D/F# Em⁷ E ADD9/G# A SUS4 A **D.S.**

Text: Tony E. Alonso
 Music: *Mass of Joy and Peace*, Tony E. Alonso
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248 PENITENTIAL ACT

*Priest, deacon, or cantor: **mp***

You were sent to heal the
D A/C# G/B A/C# D D

mp 8

con-trite of heart: Ký-ri - e, e - lé - i - son.

Em/D D G A/G F#m⁷ Bm Bm/A

All: *mf* Priest, deacon, or cantor:
Ký-ri - e, e - lé - i - son. You came to call sin-ners:
mf

G Em⁷ A D Bm D/A F#m Bm Bm/A

mf

SETTING TWO

All: *mf*

Chri-ste, e-lé - i - son. Chri-ste, e-lé - i - son.

mf

Priest, deacon, or cantor: *f*

You are seat-ed at the right hand of the Fa - ther to

f

in - ter - cede for us: Ký-ri-e, e-lé - i - son.

mf

mf

mf All:

Ký-ri - e, e - lé - i - son.

mf

rit.

G Em⁷ A D D A/C♯ G/B A/C♯ D

mp

rit.

Optional tone for alternate invocations

To mss. 5, 11 and 19

D Em/D G/D D

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249 GLORIA*

$\text{♩.} = 55-57$

f

Glo - ry to God, glo - ry to God,

f

D A/C♯ G/B A D Em/D G/D D

f

*A Refrain/Verses version of this Gloria may be found at no. 250.

high-est,



D/F# G D/A A Em⁷ Bm⁷ G D/F#

peo - ple of good will. We praise you, we bless you, we a -

Em⁷ A D A D/F# G D/F# A D

dore you, we glo - ri - fy you, we give you thanks for your great glo - ry,

G D/F# Em⁷ A C D/C G/B G

Fa - ther.

Lord God, heav-en-ly King, O God, al-might - y Fa - ther.

Em⁷ D/F# G D/F# G Em D/A A D/F#

mf

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

mf

G D/F# Em⁷ D/F# Em⁷ Bm/A D A/C# Em⁷ Bm⁷

mp

Lamb of God, Son of the Fa - ther, you take a - way the *mp*

G D/F# Em⁷ A SUS4 A C D/C

have mer - cy on us;
mf

sins of the world, have mer - cy on us; you
mf *mp*

G/B G Em⁷ D/F# G A
mf *mp*

re - ceive our prayer;
mf

take a - way the sins of the world, re -
mf

C D/C G/B G Em⁷ D/F#
mf

ceive our prayer; you are seat - ed at the right hand of the
f

G A Bm D/A G G/B
f

Fa - ther, have mer - cy on us.

Fa - ther, have mer-cy on us. For *unis.*

Em⁷/A A Em⁷ D/F# G D A/C#

you a - lone are the Ho - ly One, you a - lone are the

Bm D/F# C G D Em D/F#

mf Lord, you a-lone are the Most High, Je - sus, *div.*

A SUS4 A C D/C G/B G Em⁷ G

Christ,
Je - sus Christ, with the Ho - ly Spir - it, in the

A/C# G/B A Bm F#m/A C G D

Fa - ther.
glo-ry of God the Fa - ther. A - men.

molto rit.

A - men.

molto rit.

Em⁷ D/F# D/A A D A/C# G A D

molto rit.

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250 GLORIA*

$\text{♩.} = 55-57$

f Refrain

Glo - ry to God,

D A/C# G/B A **D** Em/D

high-est,

glo - ry to God, glo-ry to God in the high - est, and on

G/D D D/F# G D/A A

*A through-composed version of this Gloria may be found at no. 249.

SETTING TWO

earth peace, on earth peace to peo - ple of good

Em⁷ Bm⁷ G D/F# Em⁷ A

To repeat refrain

To verses

will.

Last time

molto rit.

A - men.

molto rit.

D A/C# *To verses*

G/B A

To repeat refrain

Last time

G D

molto rit.

Verse 1

Cantor or choir: *mf*

1. We praise you, we bless you, we a - dore you, we

G/B D D/F# G D/F# A D G D/F#

mf

This musical score for 'Setting Two' consists of three staves of music. The top staff features a soprano vocal line with lyrics: 'earth peace, on earth peace to peo - ple of good'. The middle staff shows harmonic progressions: Em⁷, Bm⁷, G, D/F#, Em⁷, and A. The bottom staff provides harmonic support. The score includes performance instructions: 'To repeat refrain' above the first two measures, 'To verses' below the third measure, and 'Last time' followed by 'molto rit.' (molto ritardando) over the final measures. The vocal line concludes with 'A - men.' followed by another 'molto rit.' instruction. The harmonic progression for the verse begins with D, followed by A/C# (with 'To verses' instruction), G/B, and A. The score concludes with a final section starting on G and ending on D. The vocal part starts with a dynamic of 'mf' (mezzo-forte). The lyrics for 'Verse 1' begin with '1. We praise you, we bless you, we a - dore you, we'.

glo - ri - fy you, we give you thanks for your great glo - ry,

Lord God, heav-en-ly King, O God, al-might - y Fa-ther.

Verse 2

2. Lord Je - sus Christ, On-ly Be-got - ten Son,

SETTING TWO

Lord God, Lamb of God, Son of the Fa - ther, you
 Em⁷ Bm⁷ G D/F# Em⁷ A SUS4 A

have mer - cy on us;
 take a-way the sins of the world, have
 C D/C G/B G Em⁷ D/F#

mer - cy on us; you take a-way the sins of the world,
 G A C D/C G/B G

ceive our prayer;
 re - ceive our prayer; you are seat - ed at the

Em⁷ D/F# G A Bm D/A

Fa - ther, have mer-cy on us. D.S.
 right hand of the Fa - ther, have mer-cy on us.

G G/B Em⁷/A A Em⁷ D/F# G A D.S.

Verse 3

f

3. For you a-lone are the Ho-ly One,

G/B D Bm D/F# C G D

f

mf

you a-lone are the Lord, you a-lone are the

mf

Em D/F# A sus 4 A C D/C

mf

Je - sus Christ,
div.

Most High, Je - sus, Je - sus Christ, with the Ho - ly

G/B G Em⁷ G A/C# G/B A Bm F#m/A

Fa - ther. D.S.

Spir - it, in the glo - ry of God the Fa - ther.

C G D Em⁷ D/F# D/A A D.S.

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GOSPEL ACCLAMATION

The musical score consists of three systems of music. The first system shows two staves in 6/8 time with a key signature of one sharp. The top staff has a tempo of quarter note = 57. The bottom staff begins with a rest followed by a melodic line. A section labeled 'Refrain' starts with a forte dynamic (f) and the text 'Al - le - lu - ia,'. The second system continues with chords in D, A/C♯, G/B, and A, followed by another forte dynamic (f) and the text 'al - le - lu - ia.' The third system concludes with chords in D, Em/D, G/D, D, D/F♯, G, A/C♯, G/B, and A.

♩ = 57

§ Refrain
f Cantor, then all (first time only):

Al - le - lu - ia,

f

D A/C♯ G/B A § D Em/D

al - le - lu - ia.

G/D D D/F♯ G A/C♯ G/B A

lu - ia, al - le - lu - ia, al - le - lu - ia.

Em⁷ Bm⁷ G D/F# Em⁷ A D G/D D

Verse*

Cantor or choir:

I am the light of the world, says the Lord; who - ev - er fol-lows,

G A/G F#m⁷ Bm Em⁷ D/F#

D.S.

fol - lows me will have the light of life.

G D/F# Em⁷ E/G# A SUS⁴ A D.S.

*Additional verses may be found in the published edition of "Mass of Joy and Peace," G-7813.

Alternate Tone for Gospel Verses

mf Cantor or choir:

$\text{♩} = 57$

D.S.

D

Em/D

G/D

A SUS4

A

D.S.

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252 LENTEN GOSPEL ACCLAMATION

$\text{♩.} = 55-57$

§ Refrain
f Cantor, then all (first time only):

Glo - ry to you,

f

Dm C/D Gm A § Dm C/D

Word of God, Lord Je - sus Christ!

Gm/D Dm F Gm/B \flat A^{SUS4} A

SETTING TWO

last time rit.

Glo - ry to you, Word of God, Lord Je-sus Christ!

last time rit.

F C Gm Dm Gm⁷ A Dm Gm/D Dm

last time rit.

Verse *mf* Cantor or choir:

If to - day you hear his voice, hard - en not your hearts. **D.S.**

Gm C F B_bADD9 Gm Em⁷⁽⁵⁾ A SUS4 A **D.S.**

Alternate Tone for Lenten Gospel Verses *mf* Cantor or choir: **D.S.**

♩ = 55–57

Dm C/D Gm/D A SUS4 A **D.S.**

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253 PRAYER OF THE FAITHFUL

$\text{♩} = 76-80$

mp *Cantor:* God of mer - cy, hear our

D A/C# G/B A/C# D G A/G

All: mf prayer. God of mer - cy, hear our prayer.

F#m⁷ Bm Bm/A G Em⁷ A D

Intercession Tone

Cantor:

D Em/D G/D D

Response

Cantor:

We pray to the Lord:
God of mer-cy, hear our

*All: **mf***

Em⁷ G/B A/C♯ G/B A G Em⁷ A

Final ending

rit.

prayer.

rit.

D D A/C♯ G/B A/C♯ D

mp

rit.

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254 HOLY, HOLY, HOLY

$\text{♩} = 108-112$

All: f

Ho - ly, Ho - ly, Ho - ly Lord God of

f

D A/C# Em⁷ A D A/C# Em⁷ A

f

hosts. Heav-en and earth are full of your glo-ry. Ho -

div.

D A/C# Bm D/A Em⁷ G/B A SUS4 A D/F#

SETTING TWO

high-est, ho - san - na
 san - na in the high - est, ho - san - na in the high - est.

mf unis.
 Bless-ed is he, bless-ed is he who comes in the name of the
mf

div. Lord.

f

high - est, ho -

Lord, the Lord. Ho - san - na in the high - est, ho -

f

A/C# G/B A D/F# G Em⁷ F#m Bm⁷

san - na

san - na in the high - est. Ho - san - na in the

Em⁷ G/A D D/F# G Em⁷

SETTING TWO

A musical score for two voices and piano. The top voice (soprano) sings "high - est, ho - san - na" followed by a piano ritardando (rit.). The bottom voice (bass) sings "high - est, ho - san - na in the high - est." followed by a piano ritardando (rit.). The piano part shows chords: F#m, Bm⁷, Em⁷, G/A, Em/D, D. The score includes measure numbers 1 through 6.

high - est, ho - san - na
rit.
high - est, ho - san - na in the high - est.
rit.

F#m Bm⁷ Em⁷ G/A Em/D D

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255 MEMORIAL ACCLAMATION A

MEMORIAL ACCLAMATION B

256

 $\text{♩} = 100\text{--}106$

Priest:

*Introduction if invitation
is spoken or chanted*

The mys-ter-y of faith.

All:
When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un - til you come a - gain.
rit.

MEMORIAL ACCLAMATION C

Priest:

*Introduction if invitation
is spoken or chanted*

$\text{♩} = 100-106$

The mys-ter - y of faith.

D A/C# G/B A D Em⁷

mf

All:
Save us, Sav-ior of the world, for by your

Save us, by your

A/C# G/B A D Em⁷ F#m⁷ Bm⁷ D/A

Cross and Res - ur - rec - tion poco rit.

Cross and Res - ur - rec - tion you have set us free.

G D/F# Bm D/A G Em⁷ A D

poco rit.

258 DOXOLOGY / AMEN

mf *Priest:*

Through him, and with him, and in him, O God al-might-y Fa-ther,

D Em/D G/D D

in the unity of the Holy Spir-it, all glory and honor is yours, for ev-er and

Bm A/C# G/D

ev - er. A - men, a - men, a -

A/C# G/B A D/F# G Em⁷ F#m Bm⁷

SETTING TWO

The musical score consists of two systems of music. The top system starts with a treble clef, a key signature of two sharps, and a common time signature. It features lyrics "men, a - men. A - men, a -" and harmonic analysis below the staff: Em⁷, G/A, D, D/F#, G, Em⁷. The bottom system continues with a bass clef, a key signature of two sharps, and a common time signature. It also features lyrics "men, a - men, a - men." and harmonic analysis below the staff: F#m, Bm⁷, Em⁷, G/A, D. Both systems include dynamic markings "molto rit." (molto rit.) above the staff.

Text: ICEL, © 2010
 Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

259 LAMB OF GOD

$\text{♩} = 76-80$

Cantor:
mp

Lamb of

D A/C \sharp G/B A/C \sharp D D A/D Em/D

mp

God, you take a - way the sins of the

mf

D D/F \sharp G A/G

mf

SETTING TWO

To repeat

world, have mer - cy on us.

world, the world, have mer - cy on us.

To repeat

F[#]m⁷ Bm Bm/A GADD⁹ Em/A D

Last time
poco rit.
world,

world, the world, grant rit. us peace.

poco rit.

Last time
F[#]m⁷ Bm Bm/A GADD⁹ Em/A D

poco rit.

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

Setting Three: Mass from Age to Age

260 KYRIE

$\text{♩} = 69$

Cantor: ***mf***

Lord, have mer - cy.

S, A, Assembly: ***mf*** Lord, have
Lord, have

F C/F F C/F F C/F

mp

mer - cy.

T: ***mf*** mer - cy.

B: ***mp*** Ký - ri - e, e - lé - i - son.

F C/F G/F

SETTING THREE

mer - cy.

Christ, have mer - cy.

mer - cy.

Chri - ste, e - lé - i - son.

Em Am

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer -

mer -

G/B C/E F C⁶/E Dm Am/E

rit. , **p** Oo.
cy. Oo.
rit. **p**
cy. Oo.
rit. freely
Ký - ri - e, e - lé - i-son.

Fmaj⁷ GADD9 A SUS4

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

261 GLORIA

Cantor:

mf

Cantor:

Glo - ry, glo - ry to God, glo - ry to God in the
high - est, glo - ry, glo - ry to God, and on earth
D A/C♯ G/B D/A G D/F♯

mp

peace to peo - ple, peo - ple of good will.
Em⁷ D GSUS2 A SUS4 D G/B A/C♯

Refrain*

Descant 1: mf

Glo-ri-a in ex - cel-sis De - o.
glo-ry to God in the high-est,
Glo - ry, glo-ry to God, glo - ry in the high - est,

All: mf

To verses

Glo-ri-a in ex - cel-sis De - o.
glo - ry, glo-ry to God, and on earth peace to peo-ple,

To verses

f

D To verses

glo - ry, glo-ry to God, and on earth peace to peo-ple,

D To verses

*Add choral harmonies after Verse 1; add Descant after Verse 2.

1. Verse 1
mp Cantor(s):

peo-ple of good will. 1. We praise you, we bless you, we a -

Gsus2 A sus4 D G A A/B Bm A/C# D

dore you, we glo-ri-fy you, we give you thanks for your great glo-ry,

Em D/F# G D G D/A F#/A# Bm

Lord God, heav-en-ly King, O God, al-might - y Fa-ther.

D.S.

Em D/F# G D Cmaj⁷ G/A A⁷ D.S.

Verse 2
mf Cantor(s):

2.
peo-ple of good will. 2. Lord Je - sus Christ, On-ly Be -

2.
Gsus2 Asus4 D Bm F[#]m⁷ G

got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you

A/B Bm⁷ G A D Em/D D

Cantor(s):

All:

Cantor(s):

take a-way the sins of the world, have mer - cy on us; you

Choir:

mp

Oo, have mer - cy on us;

mp

Em/D D F#/A# Bm Em⁷ A SUS2,4 A

Cantor(s):

All:

Cantor(s):

take a-way the sins of the world, re - ceive our prayer; you are

oo, re - ceive our prayer;

Em/D D Em/D D C#m7(♭5) F#/A# Bm D7/A

SETTING THREE

All: D.S.

seat-ed at the right hand of the Fa - ther, have mer-cy on us.

mf

seat-ed at the right hand of the Fa - ther, have mer-cy on us.

mf

G D/F# Em G/D C Em/B G/A A⁷ D.S.

3. Verse 3
mp Cantor:

peo-ple of good will. 3. For you a - lone are the Ho-ly One,

mp

peo-ple of good will. Oo,
mp

3. G^{SUS2} A^{SUS4} D B_b C/B_b Am⁷ Dm

mf

you a - lone are the Lord,
ah,
you a-lone are the

B♭ C/B♭ F/A Gm⁷ F/E♭ D♭ E♭/D♭

Most High, Je - sus Christ, with the Ho - ly Spir-it,

A♭/C A♭ B♭m⁷ Cm⁷ D♭maj⁷ Cm⁷

in the glo-ry of God the Fa - ther.

in the glo-ry of God the Fa - ther.

B♭m B♭m⁷/A♭ Csus4/G

Descant 2: f Refrain

A - men,

Descant 1: f

Glo-ri-a in ex - cel-sis De - o.

Cantor: A - men. glo-ry to God in the

B♭/C F C/E B♭/D F/C B♭ F/A

a - men,

high-est, Glo-ri-a in ex - cel - sis De - o,

high - est, glo - ry, glo-ry to God, and on earth

Gm⁷ C F C/E B♭/D F/C B♭ F/A

peace to all peo - ple, peace to all

peo-ple of good will, and on earth

peace to peo - ple, peo-ple of good will, and on earth

Gm⁷ F B♭ Csus4 Dm⁷ F/C B♭ F/A

SETTING THREE

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The vocal parts sing in homophony, with lyrics appearing below each staff. The lyrics are: "peo - ple, good will." (repeated), "peace to peo-ple, peo-ple of good will." (repeated), and "peace to peo - ple, peo-ple of good will." (repeated). The vocal parts end with a fermata. The harmonic progression is indicated by Roman numerals above the staff: Gm, F/A, B♭ B♭maj⁹/D, B♭/C, F, B♭/F C/F, and F again. The bass staff provides harmonic support, with chords changing at each Roman numeral. The music concludes with a final fermata over the bass staff.

poco rit.

poco rit.

poco rit.

poco rit.

Gm F/A B♭ B♭maj⁹/D B♭/C F B♭/F C/F F

poco rit.

Text: ICEL, © 2010

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

262 GOSPEL ACCLAMATION

Refrain $\text{♩} = 120\text{--}132$

mf *Cantor, then all:*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

mf

C/G G G/D D Em⁷ A SUS4

A C/G G G/D D

SETTING THREE

unis.

To repeat refrain

Cantor:

al - le - lu - ia. Your

To repeat refrain

To verse

Em⁷ G/A A D G/D D G/D D

Verse

words, Lord, are Spir - it and life;

D A/C♯ G/B

mp legato

All:

Cantor:

Al - le - lu - ia. you have the words of ev -

Em⁷ G/A A D G/D D D/F♯ G G/A

mp legato

All:

er-last-ing life. Al - le - lu - ia.

Bm⁷ Em⁷ G/A A D G/D D

mf

Refrain

All:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

div.

C/G G G/D D Em⁷ A sus4

div.

SETTING THREE

The musical score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music begins with a dynamic ***f***. The lyrics "Al - le - lu - ia, al - le - lu - ia," are written below the notes. The music then transitions through four chords labeled A, C/G, G, and G/D, followed by a final chord labeled D. The bottom staff provides harmonic support with sustained notes. The bottom staff also features a bass line with eighth-note patterns.

Assembly:

al - le - lu - ia. Al - le - lu - ia.

unis.

al - le - lu - ia. Al - le - lu - ia.

unis.

Em⁷ G/A A^{#dim} Bm Em⁷ G/A A D open

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Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

263 LENTEN GOSPEL ACCLAMATION

Refrain $\text{♩} = 116$

mf *Cantor, then all:*

Glo - ry and praise, glo - ry and praise to you,

C/G G G/D D

mf

div.

Lord Je - sus Christ! Glo-ry and praise, glo-

div.

Em⁷ A SUS4 A C/G G G/D

SETTING THREE

unis.

ry and praise to you, Lord Je - sus Christ.

D Em⁷ G/A A D G/D D

Verse
Cantor:

I am the light of the world, says the Lord;

D A/C# G/B

All:

Cantor:

Glo - ry and praise to you! who - ev - er

Em⁷ G/A A D G/D D

fol - lows me will have the light of life.
 D/F# G G/A Bm⁷

All:
 Glo - ry and praise to you! Glo - ry and praise, glo -
 Em⁷ G/A A D G/D D C/G G G/D

ry and praise to you, Lord Je - sus Christ!
 D Em⁷ A SUS4 A

The musical score consists of three staves of music in common time, key signature of two sharps. The top staff has a treble clef and includes lyrics: 'fol - lows', 'me', 'will have the', 'light', 'of', 'life.' with chords D/F#, G, G/A, and Bm⁷. The middle staff has a treble clef and lyrics: 'Glo - ry and praise to you!', 'Glo - ry and praise, glo -' with chords Em⁷, G/A, A, D, G/D, C/G, G, and G/D. The bottom staff has a bass clef and lyrics: 'ry and praise to you, Lord Je - sus Christ!' with chords D, Em⁷, A SUS4, and A. Measure endings are indicated by greater than (>) and less than (<). Dynamics include f (fortissimo) and div. (divisi).

SETTING THREE

The musical score consists of three staves of music in common time, key signature of two sharps, and G major.

Top Staff:

- Lyrics: "Glo-ry and praise, glo - ry and praise to you, Lord Je - unis."
- Chords: C/G, G, G/D, D, Em⁷, G/A
- Text: "unis."

Middle Staff:

- Lyrics: "sus Christ, Lord Je - sus Christ!" (repeated)
- Text: "Assembly: div."
- Chords: A[#]dim, Bm, Em⁷, G/A, A, D open

Bottom Staff:

- Chords: C/G, G, G/D, D, Em⁷, G/A

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264 PRAYER OF THE FAITHFUL

$\text{♩} = 132-136$

Capo 2: (D) E (A/C \sharp) B/D \sharp (G/B) A/C \sharp (A sus4) B sus4 (A) B

mf *Cantor:*

In your mercy, hear our prayer:

(Bm) C \sharp m (A/C \sharp) B/D \sharp (G/D) A/E (D) E

English: Lord, hear our prayer.
 Spanish: O - ye - nos, Se - ñor.
 Tagalog: Pa - king - gan mo ka - mi.
 Latin: De - us, ex - au - di nos.

(G) A (A) B (Bm) C \sharp m (D/A) E/B

Intercessions *Play quietly under each spoken intercession; repeat as needed.*

Cantor: *All: mf*

*To intercessions
Last time to coda*

unis.

*(D) E (G) A (A) B (Bm) C#m (D/A) To intercessions
E/B Last time to coda*

Coda

Choir alone:

Lord, hear our prayer.
O - ye - nos, Se - ñor.
Pa - king - gan mo ka - mi.
De - us, ex - au - di nos.

(G) A (A) B (D) E

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

265 HOLY, HOLY, HOLY

$\text{♩} = 58-62$

Descant: mf

San - ctus,

S, Assembly: mf

A: mf

T, B: mf

Ho - ly, Ho - ly, Ho - ly
Ho - ly, Ho - ly
Ho - ly, Ho - ly
Ho - ly, Ho - ly

D G/D Em⁷ A SUS⁴ A D G A SUS⁴ D

SETTING THREE

San - ctus, San - ctus Dó-mi-nus

Lord God of hosts. Heav-en and earth are full of your

Lord God of hosts. Heav-en and earth are full of your

Lord God of hosts. Heav-en and earth are full of your

Em⁷ A^{SUS4} A D G Em⁷

De - us Sá - ba - oth. Ho-sán - na

glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -

glo - ry. Ho - san - na in the high - est. Ho - san - na, ho -

glo - ry. Ho - san - na in the high - est. Ho - san - na, ho -

Bm⁷ Cmaj⁷ D/A A C/G G^{ADD9}

in ex-cél - sis.

san - na, ho - san - na in the high - est. Bless-ed is he who
 san - na, ho - san - na in the high - est. Bless-ed is he who
 san - na, ho - san - na in the high - est. Bless-ed is he who

G/D D Em D/F# C D B \flat C/B \flat

Ho-sán - na

comes in the name of the Lord. Ho - san - na, ho -

comes in the name of the Lord. Ho - san - na, ho -

comes in the name of the Lord. Ho - san - na, ho -

F/A F A^{SUS4} A C/G G^{ADD2}

SETTING THREE

f

in ex-cél - sis. Ho-sán -

f

san - na, ho - san - na in the high - est. Ho - san - na, ho -

f

san - na, ho - san - na in the high - est. Ho - san - na, ho -

f

san - na, ho - san - na in the high - est. Ho - san - na, ho -

G/D D Em D/F# A D C/G G^{ADD2}

poco rit.

na in ex - cé - sis. *poco rit.*

san - na, ho - san - na in the high - est. *poco rit.*

san - na, ho - san - na in the high - est. *poco rit.*

san - na, ho - san - na in the high - est.

G^{ADD2/D} D Em⁷ A Bm⁷ C D G^{ADD2/D} D

poco rit.

266 MEMORIAL ACCLAMATION A

Priest:

$\text{♩} = 92-96$

The mys - ter - y of faith.

G ADD2/B A SUS4 A

All: *mf*

We pro-claim your Death, O Lord, and pro-fess your Res - ur -

mf

D D/C G/B D/A C/G G

rec - tion un - til you come a - gain.

D C Cmaj⁷ A SUS4

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MEMORIAL ACCLAMATION B

J = 92–96

Priest:

The mys - ter - y of faith.

When we eat this Bread and drink this Cup, we pro -

claim your Death, O Lord, un - til you come a - gain.

MEMORIAL ACCLAMATION C

Priest:

$\text{♩} = 92-96$

The mys - ter - y of faith.

G ADD2/B A SUS4 A

All: *mf*

Save us, Sav - ior of the world, for by your Cross and Resur -
mf

D D/C G/B D/A C/G G

rec - tion you have set us free.

D C Cmaj⁷ A SUS4

269 DOXOLOGY / AMEN

mf Priest:

Through him, and with him, and in him, O God, al -

D Bm F#m G D/F#

mighty Fa-ther, in the u-ni-ty of the Ho-ly Spir-it, all

Bm C G/A A Em⁷ D/F# A sus⁴ Em/A A A⁷

glory and hon-or is yours, for ev-er and ev - er.

C/G G D Em/D D C/G G A sus⁴ A

SETTING THREE

Assembly:

A - men, a - men, a - men.

Descant: *f*

A - men, a - men, a - men.

Assembly:

A - men, a - men, a - men.

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 Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

270 THE LORD'S PRAYER

♩. = 42-44

All: mp

Our

Capo 2: (D^{SUS2}) (A/D) (G[§]/D) (D^{SUS2}) (A/D) (G[§]/D)
 ESUS2 B/E A[§]/E ESUS2 B/E A[§]/E

mp legato

Fa-ther, who art in heav-en, hal-low-ed be thy name; thy

(D) (A/D) (G/D) (D) (G^{SUS2}) (A^{SUS4}) (D^{SUS2})
 E B/E A/E E ASUS2 BSUS4 ESUS2

king - dom come, thy will be done on earth as it is in

(A/C[#]) (G ADD9/B) (D/A) (G^{SUS2}) (A^{SUS4})
 B/D[#] A ADD9/C[#] E/B ASUS2 BSUS4

SETTING THREE

mf

heav - en. Give us this day our
 (Bm) (Bm/A) (G/SUS2)
 C♯m C♯m/B A SUS2

dai - ly bread, and for - give us our tres - pass - es,
 (D/F♯) (Em⁷) (G/A) (D)
 E/G♯ F♯m⁷ A/B E

as we for - give those who tres-pass a - gainst us;
 (CADD9) (C) (GADD9/B) (ASUS4)
 DADD9 D A ADD9/C♯ B SUS4

and lead us not in - to temp-ta-tion, but de-liv - er
 (D) (A/C♯) (G ADD9/B) (D/A) (GSUS2) (F♯⁷)
 E B/D♯ A ADD9/C♯ E/B A SUS2 G♯⁷

Priest: Deliver us, Lord...and the coming of our Savior, Jesus Christ.

us from e - vil.
 (Bm⁷) (C/D) (Gsus2)
 C#m⁷ D/E Asus2
 (D/F#) (Gsus2)
 E/G# Asus2

To repeat

To repeat

Last time *mf* Assembly:

For the king - dom, the pow - er and the glo - ry are yours
 King - dom, pow - er, glo - ry,
 For the king - dom, the pow - er
 A - men.

Last time
 (Gsus2) (D) (Dmaj⁷) (D⁷)
 Asus2 E Emaj⁷ E⁷

mf

SETTING THREE

1., 2. | 3.

The musical score consists of three staves of music in G major (three sharps) and common time. The top staff features lyrics for three settings. The middle staff shows harmonic progressions. The bottom staff provides harmonic analysis for specific chords.

Lyrics:

- now and for ev - er. For the er.
- now and for ev - er. ev - er.
- and the glo - ry, for ev - er. ev - er.
- Now and for ev - er. A - men. men.

Harmonic Progressions:

1., 2. | 3.

(G) A	(G/A) A/B	(B ^m 7) C#m ⁷	(G/A) A/B	(D) E	(A/C [#]) B/D [#]
----------	--------------	--	--------------	----------	---

1., 2. | 3.

(G ADD9/B) A ADD9/C [#]	(D SUS2) E SUS2	(A/C [#]) B/D [#]	(G SUS2) A SUS2		
-------------------------------------	--------------------	---	--------------------	--	--

poco rit.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

271 LAMB OF GOD

Cantor:
mp

All:

F G/F F G/F F G/F

way the sins of the world, have mer-cy on us, Lamb of

F G/F Em⁷ Am⁷ Dm Em⁷

SETTING THREE

Cantor: ***mf***

God. Lamb of God,

S, A: God. Oo,

T: God.

B: God. *2nd time only:* ***mp*** A-gnus De - i, qui

A sus 4 F/G Fmaj7

Assembly: 1.
you take a - way the sins of the world, have
oo, have
tol - lis pec - cá - ta mun - di:
G/F Fmaj7 G/F 1.
Em7 Am9

Cantor:

The musical score consists of four staves of music. The top staff is for the Cantor, featuring a soprano vocal line with lyrics "mer-cy on us, Lamb of God." and "Lamb of". The second staff is for another vocal part, with lyrics "mer-cy on us, Lamb of God." and "Oo,". The third staff is for a third vocal part. The fourth staff is for the basso continuo, indicated by a bass clef and a bass staff.

Chords indicated above the staff are Dm⁷, Em⁷, A SUS4, Am, and F/G.

The second section begins with a repeat sign and the number "2." It features a soprano vocal line with lyrics "world, grant us peace, grant us" and "grant us peace, grant us". The basso continuo staff includes a dynamic marking "mp".

Chords indicated above the staff are Em, Am⁹, Dm⁷, Em⁷, F, and G.

SETTING THREE

molto rit. ***mp***

peace, grant us peace.

peace, grant us peace.

peace, do-na no-bis pa - cem.

A♭maj⁷ B♭SUS2 Csus2

molto rit. ***mp***

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Setting Four: Welcome Table Mass

This entire setting may be unaccompanied.

272 PENITENTIAL ACT

Priest, deacon or cantor:

You were sent to heal the contrite of heart: Lord, have mercy.

All:

Lord, have mercy. You came to call sinners: Christ, have mercy.

Priest, deacon or cantor:

You are seated at the right hand of the Father to intercede for us: Lord, have mercy.

Priest:

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life. Amen.

Text: ICEL, © 2010

Music: Based on *My Soul's Been Anchored in the Lord, Welcome Table: A Mass of Spirituals*, Kim R. Harris, M. Roger Holland II,
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KYRIE

273

Cantor:

Lord, have mer - cy. Lord, have mer - cy. Christ, have mer - cy.

All:

Christ, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Music: Based on *My Soul's Been Anchored in the Lord*, *Welcome Table: A Mass of Spirituals*, Kim R. Harris, M. Roger Holland II,
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GLORIA

274

Refrain $\text{d} = 100$

Glo-ry to God, glo-ry in the high - est,

N.C. C/G G \sharp dim⁷ Am C⁷/G

glory to God in the high-est, and on earth peace to peo - ple

1. F C
2. F C

Verse 1

1. We praise you, we bless you, we a-
of good will. of good will. 1. We praise you, bless you,

F/C C C⁷ F F/C C

dore you, we glo-ri - fy you, we give you thanks

we

F/C C for your great F/C C

for your great glo - ry, for your great glo - ry,

Bdim/D C/E Dm/F C/G G C C/E F G/D

Lord God, heav-en - ly King, O God, al-might - y Fa - ther.

God, al-might - y.

Refrain

C F/C C F F/C C

Glo-ry to God, glo-ry in the high - est,

N.C. C/G G^{#dim7} Am C^{7/G}

glo-ry to God in the high-est, and on earth peace to peo - ple

Verse 2

F C G/D C/E C G/D C/E
of good will. 2. Lord Je - sus Christ, On-ly Be - got-ten Son.

C Bdim/D C/E F C/G G⁷ C G⁷
Lord God, Lamb of God, Son of the Fa - ther, you

C Bdim/D C/E F C/G G⁷ C G⁷
take a - way the sins of the world, have mer - cy on us; you

C Bdim/D C/E F C/G G⁷ C
take a - way the sins of the world, re - ceive our prayer;

C Bdim/D C/E F C/G G⁷ C C/E F

you are seat-ed at the right hand, the right hand of the Fa-ther, have
have

C/G G⁷ C Refrain F/C C F

mer - cy on us. Glo-ry to God, glo - ry in the

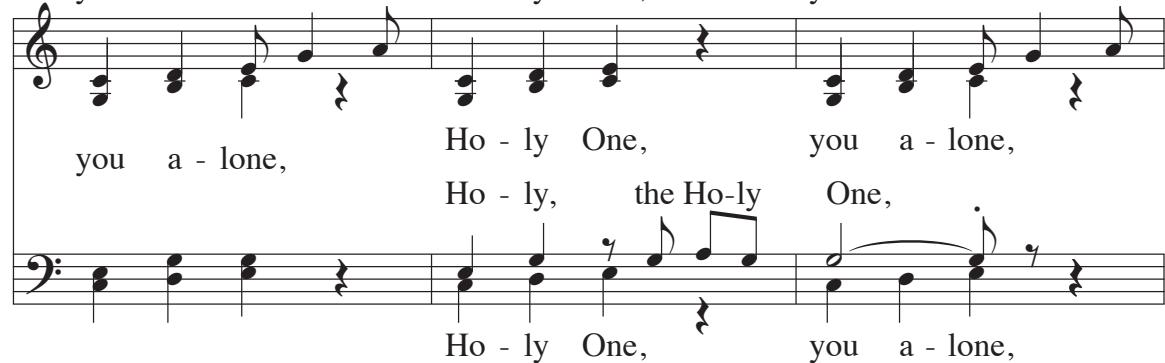
F/C C N.C.

high - est, glo-ry to God in the high-est, and on earth

C/G G^{#dim7} Am C^{7/G} F C will. Dm⁷ C 3. For

peace to peo - ple of good will, of good will.

Verse 3

G/D C/E C G/D C/E C G/D C/E
 you a - lone are the Ho - ly One, you a - lone are the


C C G/D C/E C G/D C/E
 Lord, you a - lone are the Most High,


C Bdim/D C/E F C/G G⁷ C C/E F G/D


C F/C C Dm C/E F Am/E Dm⁷ F/C C
 a - men, a - men, a - men, a - men.


Text: ICEL, © 2010

Music: Based on *Ride On, King Jesus, Welcome Table: A Mass of Spirituals*, Kim R. Harris, M. Roger Holland II, © 2012, GIA Publications, Inc.

275 GOSPEL ACCLAMATION

Refrain $\text{D} = 146$

f D *Cantor, then all (first time only):*

G/D D⁷ G/D

Al - le - lu - ia, al - le - lu - ia.
Al - le, al - le - lu - ia. Al - le, al - le - lu - ia.

D F#m/C# Bm B^{7SUS4} E⁹

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia. Al - le -

unis. div.

Al - le, al - le - lu - ia. Al - le - lu - ia. Al - le -

D/A A⁷ D *To repeat refrain* *To verse*

lu - ia, al - le - lu.

SETTING FOUR

Verse

Cantor:

The musical score consists of two systems of music. The first system, labeled 'Verse', features a cantor part in soprano clef and a choir part in soprano and bass clefs. The cantor's part begins with a dotted half note followed by a quarter note, then a dotted half note, a quarter note, and a half note. The choir's parts follow with sustained notes and harmonies. The lyrics 'In all circumstances give thanks,' are written below the notes. The key signature is A major (two sharps). The second system continues with the same instrumentation and key signature. It includes lyrics 'Hm,' and 'for this is the will of God for you in Christ Jesus.' The section concludes with a repeat sign and the instruction 'D.C.' (Da Capo).

Choir:

D G/D

Hm,

D.C.

for this is the will of God for you in Christ Je - sus.

A^{7(♯5)} D D.C.

hm. hm.

Text: ICEL, © 1969

Music: Based on *Oh! What a Beautiful City, Welcome Table: A Mass of Spirituals*, Kim R. Harris, M. Roger Holland II, © 2012, GIA Publications, Inc.

276 LENTEN GOSPEL ACCLAMATION

Refrain $\text{♩} = 60$

N.C.
Cantor, then all (first time only):

Bm/D C \sharp m* Bm Bm 7 A/C \sharp D A 7 /E
div.

Praise to you, Lord Je-sus Christ, praise to you, Lord Je-sus
Je - sus.

Bm/F \sharp Em 7 Bm/D C \sharp m* Bm Bm 7 A/C \sharp Am 7 D 13 G G 7
div.

Christ, King of end - less glo - ry!
Christ, Lord Je - sus.

Bm/F \sharp F \sharp aug 1., 3. Bm 2. Bm

Praise to you, Lord Je - sus Christ. Christ.

Verses
Cantor:

1. A clean heart cre - ate for me, O God;
2. If to - day you hear his voice,

D.C.

give me back the joy of your sal - va - tion.
give hard en not your hearts.

*No fifth

Text: ICEL, © 1969

Music: Based on *Sinner, Please Don't Let This Harvest Pass, Welcome Table: A Mass of Spirituals*, Kim R. Harris, M. Roger Holland II,
© 2012, GIA Publications, Inc.

PRAYER OF THE FAITHFUL

Response $\text{♩} = 72$

D Em/D D G/D D D/C#

Oh, hear us. Oh, hear us.

Oh, hear us. Oh, hear us.

Bm Bm⁷ C[#]dim/B Bm D⁷/A G Em/D D

hear us. Oh, hear us, Lord. Hear us, Lord, hear us.

Oh, hear us, Lord.

Sing underneath intercessions; repeat as needed

D D/C# Bm D⁷/A G⁶ G Gm Em^{7(b5)}/G D

Cantor: Let us

Hm,

hm.

All: D.S.
Last time D.C.

pray to the Lord: Hear us, Lord, hear us.

D G/D D⁷ G Em/D D D.S.
Last time D.C.

Hm.

Hear us, Lord, hear us.

278 HOLY, HOLY, HOLY

$\text{♩} = 84$  

f N.C. G Am/G G G/B D⁷ G/D Am/G G



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

G⁷ C⁶ Am⁷ G/D Am/D G G/D

Heav-en and earth are full of your glo - ry. Ho -

G Am/G G G/B D⁷ G/D Am/G G

san - na in the high - est. Ho - san - na in the high - est. Ho -

G⁷ C⁶ Am⁷ G/D Am/D G G/D

san - na in the high - est. Bless - ed is

SETTING FOUR

The musical score consists of two staves of music in G major, common time. The top staff uses a soprano C-clef and the bottom staff uses a bass F-clef. The key signature is one sharp. The music is arranged for two voices. The lyrics are integrated into the melody. The first section of lyrics is: "he who comes in the name of the Lord. Ho -". The second section of lyrics is: "san - na in the high - est.". The music includes several chords: G, Am/G, G, G/B, D7, G/D, Am/G, G, G7, C6, Am7, G/D, Am/D, G. Measure numbers 1 through 12 are indicated above the staff.

Text: ICEL, © 2010

Music: Based on *Ol' Time Religion, Welcome Table: A Mass of Spirituals*, Kim R. Harris, M. Roger Holland II, © 2012, GIA Publications, Inc.

279 MEMORIAL ACCLAMATION A

S, Assembly:

A: We pro - claim your Death, O

T: We pro -, we pro-claim, O Lord, we pro-claim, O Lord,

B: We pro -, we pro-claim, O Lord, we pro-claim, O Lord,

We pro - claim O

G Cm Fm/C

For rehearsal only

Lord, we pro -

we pro-claim your Death, O, we pro -,

we pro-claim your Death, O, we pro -,

Lord, we pro -

Cm Cm/E♭ D¹³

SETTING FOUR

claim your Death, O

we pro-claim, O Lord, we pro-claim, Lord,

we pro-claim, O Lord, we pro-claim, Lord,

claim your death, O

G⁷

we pro-claim, O Lord, we pro-claim, Lord,

Lord, and pro -

we pro-claim your Death, Lord, and pro -,

we pro-claim your Death, Lord, and pro -,

Lord, and pro -

Cm

Cm/G G

fess your Res - ur - rec - tion,
 and pro-fess your Res - ur - rec - tion, Res - ur -
 and pro-fess your Res - ur - rec - tion, Res - ur -
 fess your Res - ur -
 Cm Fm/C Cm Cm/B♭

your Res - ur - rec - tion un - til you come a -
 rec - tion, Lord, Lord, un - til,
 rec - tion, Lord, Lord, un - til,
 rec - tion, Lord, un - til,
 A♭7 A♭ Cm/G A♭7 G7

SETTING FOUR

gain.

'til you come a - gain, 'til you come a - gain,
'til you come a - gain, 'til you come a - gain,

'til you
Cm Fm/C Cm Fm/C

'til you come a - gain.
'til you come a - gain.
come a - gain.

Cm Fm/C Cm

280 MEMORIAL ACCLAMATION B

$\text{♩} = 82$

D Bm⁷ Em⁷ Em⁹ A⁷ D G/D
Cup,

When we eat this Bread and drink this Cup, drink this Cup,

D D/A Gmaj⁷ D/F[#] A/B Bm⁷ E⁷ G/A A G/A Gmaj⁷/A
Cup,

Cup, when we eat this Bread and drink this drink this Cup,

A D/A D/G D^{ADD9/F#} D/F[#] F#^{m7} D/F[#] A/B D#dim⁷
Cup, we pro - claim, we pro - claim your

Em Em/D C#^{m7(b5)} A^{ADD9/C#} F#dim^{7/C} G#^{m7(b5)} E⁹
Death, O Lord, un - til you

SETTING FOUR

Text: ICEL, © 2010

Text: ICEL, © 2010
Music: Based on *Let Us Break Bread Together, Welcome Table: A Mass of Spirituals*, Kim R. Harris, M. Roger Holland II, © 2012, GIA Publications, Inc.

281 MEMORIAL ACCLAMATION C

Em/G G E E⁷ A Adim A

world,

save us, Sav - ior of the world, of the world,

save, save us, Sav - ior of the world, of the world,

D/A Bm Bm⁷ E E⁷ D/AA⁷ D free. G/D D

set, have set us, set us free, set us free.
set, you have set us, set us free.

Text: ICEL, © 2010

Music: Based on *Oh, Freedom, Welcome Table: A Mass of Spirituals*, Kim R. Harris, M. Roger Holland II, © 2012, GIA Publications, Inc.

AMEN

282

$\text{♩} = 116$

C Dm/C C G⁷ C Dm/C C

*A - men, a - men. A - men, a - men.
*A - men, a - men. A - men, a - men. A -

Dm/C C C/G Dm/G C/G G⁷ C

A - men, a - men. A - men, a - men, a - men.
men, a - men. A - men, a - men.

*Pronounced: Ay-men

Music: Based on *He's Got the Whole World in His Hands, Welcome Table: A Mass of Spirituals*, Kim R. Harris, M. Roger Holland II, © 2012, GIA Publications, Inc.

283 THE LORD'S PRAYER

$\text{♩} = 64$ N.C. *div.* D¹³

Our Fa - ther, who art in heav-en, hal-low - ed be thy
div.

G C[#] F^{#7}SUS4 Bm C^{#dim/B} Bm Bm⁷ Em/B Bm⁷ Bm

name; thy king - dom come, thy will be done on

N.C. Bm Em^{7/B}

earth as it is in heav - en. Give us this day our

Bm A/B Bm F^{#m} C^{#7/G[#] G^{7(\#11)} C^{#m7/G[#] C^{#7} F^{#7}SUS4 F^{#7}}}

tres - pass - es, as we for-dai - ly bread, and for - give us our tres - pass - es,

SETTING FOUR

Bm Em⁷/B Bm A/B Bm N.C.
 give those who tres - pass a - gainst us; , unis.
 we for - give those a - gainst us; and lead us
 , unis.

not in - to temp - ta - tion, but de - liv - er us from e - vil.

Priest:
freely

(Optional)
 Bm Em/B Bm

Hm,
 hm.

gra - cious - ly grant peace in our days, that, by the
 A/B Bm

hm.

help of your mer - cy, we may be al-ways free from sin and

G/B Bm A/B Bm

Hm,

safe from all dis - tress, as we a - wait the bless-ed

N.C.

hm. Hm.

hope and the com-ing of our Sav - ior, Je - sus Christ.

SETTING FOUR

*All:
a tempo*

Bm Em⁷/B Bm A/B Bm

For the king - dom, the pow'r and the glo-ry are yours
a tempo

N.C.
unis.

Bm A/C♯ Bm/D Em/G Bm

div. *rit.*

now and for ev - er, now and for ev - er.
unis. *div.* *rit.*

Text: Embolism, ICEL, © 2010

Music: Based on *Nobody Knows the Trouble I See, Lord, Welcome Table: A Mass of Spirituals*, Kim R. Harris, M. Roger Holland II,
© 2012, GIA Publications, Inc.

284 LAMB OF GOD

$\text{♩} = 66$

F C⁶ C⁷ F B[♭]/F F Am⁷ Dm⁷ Gm C
Lamb of God, Lamb of God, you

Em¹¹ A^{7(♭9)} 1., 2.
Dm⁹ Dm/C B[♭] F/C C^{7SUS4} C⁷ F
take a-way the sins of the world, have mer - cy on us.

3.
Dm⁹ Dm/C B[♭] F/C C^{7SUS4} C⁷ F
world, grant us peace.

Music: Based on *My Lord! What a Morning, Welcome Table: A Mass of Spirituals*, Kim R. Harris, M. Roger Holland II, © 2012, GIA Publications, Inc.

Setting Five: Mass of the Angels and Saints

PENITENTIAL ACT

285

$\text{♩} = 80$

mp Priest, deacon, or cantor:

*Lord Je - sus,
Christ Je - sus,

Man.

man-na from on high,
wine of joy,
food blood poured out
for for pil-grims
sin-ners, and
and

Am/C Am Em Am/C B C

bread of life:
cup of sal-va-tion:
Lord, have Christ, have
mer mer - cy.

Am⁷ Bsus⁴ B⁷ C D/C C N.C.

*Additional invocations may be found in the published edition of "Mass of the Angels and Saints," G-7846.

mf All:

Descant:

mf Priest, deacon, or cantor:

Lord, have mer - cy.
Christ, have mer - cy.

Lord Je - sus,

C Am⁷ Bm⁷ Em Bm⁷ Em Em^{7/D}

Ped. Man.

Lamb of God sac-ri-fice of praise, and guest of the sin-ner:

C D G G/B Am B⁷ C Am⁷ F#dim Bsus⁴ B⁷

Fine if Absolution is spoken

Lord, have mer - cy. Lord, have mer - cy.

C D/C C N.C. C Am⁷ Bm⁷ Em

Ped.

SETTING FIVE

Absolution

Priest:

May al - might - y God have mer - cy on us, for-give us our

G/B C Cmaj⁷ D/C C D/C

mp

Man.

sins, and bring us to ev - er - last-ing life.

C Am⁷ Bm⁷ Em N.C.

mf

All: *Descant:*

mf A - men.

Ped.

Text: ICEL, © 2010

Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, GIA Publications, Inc.

286 GLORIA

J. = 60

Cantor or section:

Glo-ry to God in the high - est, and on

Em Em/G Am Dsus4 D

Man.

Refrain
All:

earth peace to peo- ple of good will. Glo-ry to God in the

Gmaj⁷ Cmaj⁷ Am⁷ Am^{7/C} B B⁷ Em Em/G

Ped.

high - est, and on earth peace to peo - ple of good will.

Am Dsus4 D Gmaj⁷ Cmaj⁷ Am⁷ Am^{7/C} Bsus4 B

Verse 1

Cantor (or section or unison choir):

1. We praise you, we bless you, we a - dore you, we

C D/C G/B C Am⁷ B⁷

mp

Man.

glo - ri - fy you, we give you thanks for your great glo - ry,

Em Em/G Am DSUS4 D G Cmaj⁷

Lord God, heav - en - ly King, O God, al - might - y Fa - ther.

Am⁷ D Gmaj⁷ Cmaj⁷ Am⁷ F#m^{7(b5)} B B⁷

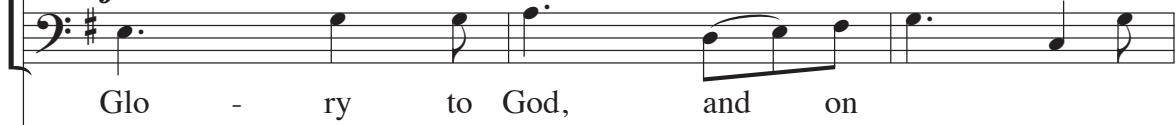
mf

Ped.

Refrain

mf All:

Glo - ry to God in the high - est, and on earth peace to

mfEm Em/G Am D^{SUS4} D Gmaj⁷ Cmaj⁷

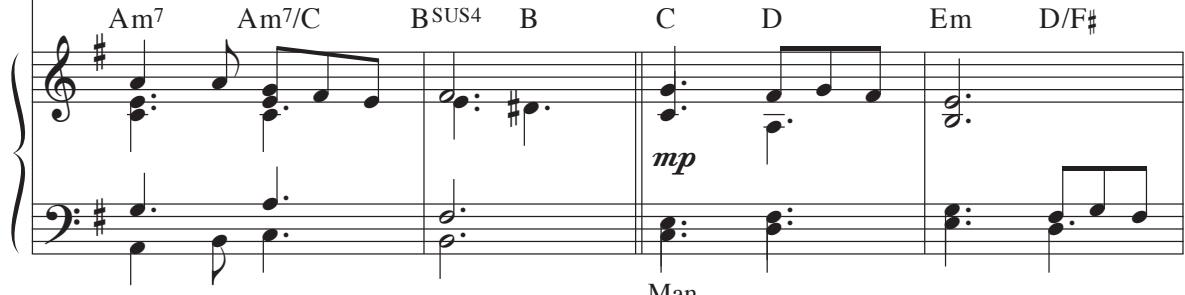
Verse 2

mp Choir:

peo - ple of good will. 2. Lord Je - sus Christ,

mp

Lord Je - sus



Man.

mer - cy on us; you take a-way the sins of the world, re-

Am⁷ Bm⁷ Em D Cmaj⁷ D^{9/C} Cmaj⁷ D^{9/C}

ceive our prayer; you are seat-ed at the right hand

Am⁷ Am/C B Em Am DSUS⁴ D G C G/B

have mer - cy on us.
 of the Fa - ther, have mer - cy on us.
 have mer - cy on us.

Am⁷ Am/C Em/B B Am⁷/C F#m^{7(b5)}/A B B⁷

Ped.

Refrain
f + Assembly:

Glo - ry to God in the high - est, and on earth peace to
 Glo - ry to God, and on earth peace to

Em Em/G Am Dsus⁴ D Gmaj⁷ Cmaj⁷

The musical score consists of three staves of music. The top staff has two voices: soprano and alto/bass. The middle staff is a basso continuo line. The bottom staff is a basso continuo line. The lyrics are integrated into the music, appearing below the notes. Chords are indicated above the staff. The first section ends with a dynamic 'f' and 'Ped.' (pedal). The second section begins with a dynamic 'f' and is labeled 'Refrain'. The third section ends with a dynamic 'f'.

Verse 3
mf - Assembly.

peo - ple of good will. 3. For you a - lone are the

mf

Am⁷ Am⁷/C B^{SUS4} B C D/C

mf

Man.

Ho - ly One, you a - lone are the Lord,

G/B C Am⁷ B⁷ Em Em/G

SETTING FIVE

f you a - lone are the
 you a - lone are the Most High, Je - sus Christ,

f

Am D G Em⁷ Am B⁷ Em Em^{7/D}

mf

with the Ho - ly Spir - it, in the glo - ry of God the
mf *cresc.*

C D/C G/B C Am⁷ F#m^{7(β5)}

cresc.

Fa - ther.

Final Refrain
f
+ Assembly:

Fa - ther. Glo - ry to God in the high - est, and on

Glo - ry to God, and on

B⁷SUS⁴ B⁷ Em Em/G Am D^{SUS⁴}D

Ped.

earth peace to peo - ple of good will.

Gmaj⁷ Cmaj⁷ Am⁷ Am^{7/C} B^{SUS⁴} B

SETTING FIVE

Descant: **f** rit.

Cantor or choir: All: **f** rit.

A - men.

A - men. **f** A rit.

Cmaj⁷ **D** **Em** **Cmaj⁷** **Am⁹** **Bm⁷** **E**

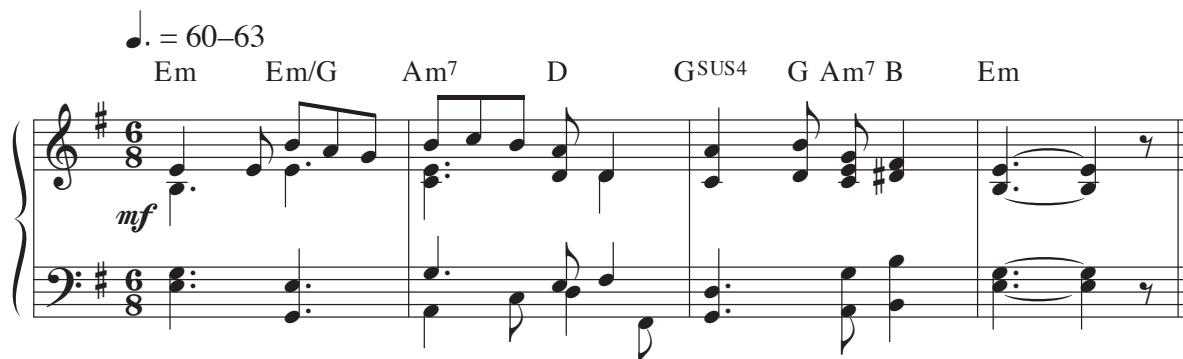
mp

f rit.

Man. Ped.

Text: ICEL, © 2010
 Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, 2010, GIA Publications, Inc.

287 GOSPEL ACCLAMATION



Refrain Intonation
Cantor or section:



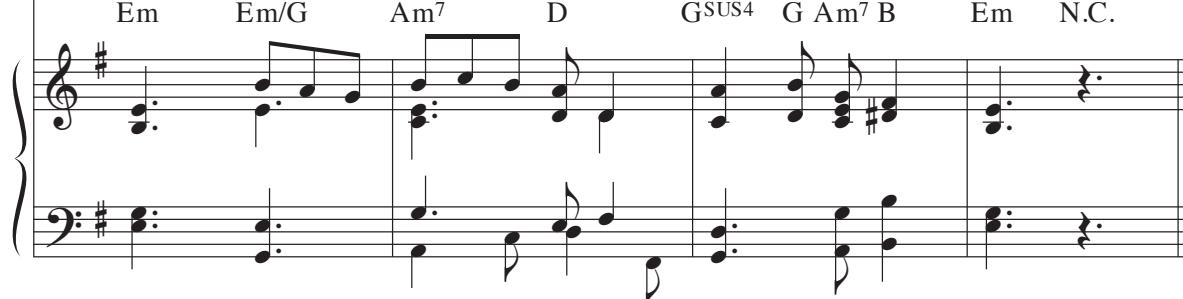
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Man.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



§ Refrain

mf/f

All:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

mf/f

Em Em/G Am⁷ D Gsus4 G Am⁷

ia. Al - le - lu - ia, al - le - lu - ia,

Bsus4 B Em Em/G Am⁷ D

al - le - lu - ia,

last time rit.

To verse *Last time*

al - le - lu - ia. ia.

last time rit.

G^{SUS4} G Am⁷ B Em Em^{ADD9}

last time rit.

Verse*
Cantor: *All:*

mf *mf*

Your words, O Lord, give joy to my heart. Al - le - lu - ia.

mf

N.C. Em Em^{7/D} Cmaj⁷ D G^{SUS4} G Am⁷ B

mp

Man. Ped.

*Additional verses may be found in the published edition of "Mass of the Angels and Saints," G-7846.

SETTING FIVE

Cantor:

Your teach-ing is light to my eyes. Al - le - lu - ia.

All: D.S.

N.C. Em Em⁷/D Cmaj⁷ D G^{SUS4} G Am⁷ B Em N.C. D.S.

mp

mf

Man. Ped.

Text: ICEL, © 1969

Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, GIA Publications, Inc.

288 LENTEN GOSPEL ACCLAMATION

$\text{♩.} = 60-63$

Em Em/G B⁷ C Am⁷ Bm⁷ Em

Refrain Intonation

Cantor or section:

mf

Glo-ry, praise and hon-or to you, Lord Je - sus Christ.

Em Em/G B⁷ C Am⁷ Bm⁷ Em

mp

Man.

Refrain

mf/f

All:

Last time rit.

Descant:

Glo-ry, praise and hon-or to you, Lord Je - sus Christ.

mf/f

Last time rit.

Em Em/G B⁷ C Am⁷ Bm⁷ Em

mf/f

Last time rit.

Verse*

Cantor:

a tempo

D.S.

Em **Em⁹/D** **Am/C** **Am** **B** **D.S.**

a tempo

*The verse of the day should be taken from the Lectionary for Mass.

Text: ICEL, © 1969
Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, GIA Publications, Inc.

PRAYER OF THE FAITHFUL

289

Cantor:

a tempo

***C* = 88**

For... **that...** **We**

C* Am⁷ Bm⁷ **Em** **Em/G Am** **G/B C tacet**

Man.

All: **Descant:**

pray to the Lord: **Lord,** **hear our prayer.**

C Am⁷ Bm⁷ **Em tacet** **C Am⁷ Bm⁷** **Em**

mf

Ped.

Alternate Responses

A *Cantor:* *All:*

...we pray to the Lord: Lord, have mer - cy.

B *Cantor:* *All:*

...we pray to the Lord: Gra-cious-ly hear us.

**One strum per chord*Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, GIA Publications, Inc.

290 CHILDREN'S ACCLAMATION 1

Ho-san-na, ho-san-na, ho-san-na in the high-est.

Am D G C Am⁷ Am⁷/C B Em

Text: ICEL, © 1975

Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, 2010, GIA Publications, Inc.

291 HOLY, HOLY, HOLY

$\text{♩.} = 60\text{--}63$

*All: ***mf****

Ho - holy, Ho - holy,

N.C. Em D

Ped.

SETTING FIVE

Ho - ly Lord God of hosts.

G/B C Am⁷ B⁷ Em G/B

Heav'n and earth are full of your glo -

C D/C Cmaj⁷ Am⁷

Ho - san - na, ho - san - na, ho -

ry. Ho - san - na, ho - san - na, ho -

B Em Am D G C

san - na in the high - est, ho - san - na, ho -
 san - na, ho - san - na, ho - san - na, ho -

Am⁷ Am⁷/C B Em Am D

The musical score consists of two staves of music in common time, key of A major (two sharps). The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. Chords are indicated above the staff: Am⁷, Am⁷/C, B, Em, Am, and D. The lyrics "san - na in the high - est, ho - san - na, ho -" appear twice, followed by a repeat sign. The lyrics "san - na, ho - san - na, ho - san - na, ho -" appear once. The music concludes with a final section starting on G.

san - na, ho - san - na in the high - est.
 san - na, ho - san - na in the high - est.

G C Am⁷ Am⁷/C B Em

SETTING FIVE

mf

Bless - ed is he who comes in the name of the

mf

C D/C Cmaj⁷ C Am Am/C

div. *f*

Ho - san - na, ho - san - na, ho -
Lord. Ho - san - na, ho - san - na, ho -

B Em Am D G C

f

CHILDREN'S ACCLAMATION 2

$\text{♩.} = 60-63$

mf

Bless - ed is he who comes in the

N.C. C D/C Cmaj⁷ C

name of the Lord. Ho - san - na, ho -

Am Am/C B Em Am D

san - na, ho - san - na in the high - est.

G C Am⁷ Am⁷/C B Em

poco rit.

poco rit.

Text: ICEL, © 1975
Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, 2010, GIA Publications, Inc.

In Eucharistic Prayer 1, this acclamation precedes the Holy, Holy, Holy.

293 MEMORIAL ACCLAMATION A

$\text{♩.} = 63$

Priest:

Introduction if invitation is spoken or chanted

The mys-ter-y of faith.

N.C.
mp

Man.
mf

All:
mf

We pro - claim your Death, O Lord, and pro - fess your Res - ur -
mf

Em Bm⁷ Em C Am/C

Ped.

SETTING FIVE

The musical score consists of three staves. The top staff uses soprano C-clef, the middle staff alto C-clef, and the bottom staff bass F-clef. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The vocal parts sing in unison. The lyrics are:

Descant: *poco rit.*
 un - til you come a - gain.

div. *poco rit.*
 rec - tion un - til you come a - gain.
poco rit.

Harmonic analysis below the vocal parts shows chords: B, Em, Am⁷, B, Em. A brace groups the first two measures, and another brace groups the last two measures. Measure 3 is a single measure.

Text: ICEL, © 2010

Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, 2010, GIA Publications, Inc.

294 MEMORIAL ACCLAMATION B

Priest:

*Introduction if invitation
is spoken or chanted*

N.C.

Man.

All:

G/B C D/C G^{ADD2}/B C

Ped.

The musical score for Memorial Acclamation B is divided into four systems. The first system, labeled 'Priest:', contains the text 'The mys - ter - y of faith.' The second system, labeled 'N.C.' and 'Man.', contains the text 'When we eat this Bread and drink this Cup,' with dynamics 'mp' and 'mf'. The third system, labeled 'All:', contains chords labeled 'G/B', 'C', 'D/C', 'G^{ADD2}/B', and 'C'. The fourth system, labeled 'Ped.', shows sustained notes on the bass line. The tempo is marked as quarter note = 60. The key signature is one sharp (F#). Measure numbers are present above the staff in each system.

SETTING FIVE

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music includes lyrics: "we pro - claim your Death, O Lord, un - til you come a - gain." The score features dynamic markings such as *div.*, *Descant:*, and *poco rit.*. Below the staves, harmonic analysis is provided: Am⁷, B⁷, Em, Em^{7/D}, Am/C, Am⁷, B, and Em. A brace groups the first four measures, and another brace groups the last three measures.

Text: ICEL, © 2010

Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, 2010, GIA Publications, Inc.

295 MEMORIAL ACCLAMATION C

*Introduction if invitation
is spoken or chanted*

All:
mf

Priest:

Save us,
mf.

N.C.

Man.

Em Em/G

Ped.

Descant:

for by your Cross and

div.

Sav - ior of the world, for by your Cross and

Am Am⁷/C B Em Am D

poco rit.

Res - ur - rec - tion you have set us free.

poco rit.

Res - ur - rec - tion you have set us free.

poco rit.

G C Am⁷ B Em

poco rit.

Text: ICEL, 2010
Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, 2010, GIA Publications, Inc.

CHILDREN'S ACCLAMATION 3

296

Cantor, then all:

Je - sus has giv - en his life for us.

Em D Bm⁷ Em

Text: ICEL, © 1975
Music: *Mass of the Angels and Saints*, Steve R. Janco, © 2000, GIA Publications, Inc.

297 CHILDREN'S ACCLAMATION 4

Cantor, then all:

We praise you, we bless you, we thank you. thank you.

Em D Bm⁷ Em Bm⁷ Em

Text: ICEL, © 1975
Music: *Mass of the Angels and Saints*, Steve R. Janco, © 2000, GIA Publications, Inc.

298 DOXOLOGY / AMEN

$\text{♩} = 88$

Priest:

Through him, and with him, and in him,

N.C. C D⁷/C G/B

Man.

O God, al - might - y Fa - ther, in the

C D Em C G/B

SETTING FIVE

u - ni - ty of the Ho - ly Spir - it, all glo - -

Am⁷ B Em Em^{7/D} C Am⁷

ry and hon - - or is yours, for ev - er and

D G/B Em Am⁷ Am^{7/C}

All: *f*

ev - er. A - men, a - men,

f.

Introduction*
B Em Am D G C

Ped.

*If previous doxology setting is not used.

†Play cue note only when using previous doxology setting.

a - men.

a - men, a - men. A - men,

Am⁷ Am⁷/C B Em Am D

rit. *ff*

Descant: *Melody:*

a - men.

rit. *ff*

a - men, a - men.

rit. *ff*

G C Am⁷ B E

rit. *ff*

Text: ICEL, © 2010
Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, 2010, GIA Publications, Inc.

LAMB OF GOD

299

Gently ♩ = 84

Cantor or choir:

mp

Lamb of God, you

tacet Am⁷ Bm⁷ Em Bm⁷ Em Em^{7/D}

mf

mp *non rit.*

Man.

take a-way the sins of the world, have mer - cy on

C Am⁷ D^{SUS4} D G^{SUS4} G C Am⁷ Bm⁷

All:

us. Have mer - cy on us.

C ADD9 C tacet Am⁷ Bm⁷ Em Bm⁷

mf Ped. *mp* Man.

mf unis. Lamb of God, you take a-way the sins of the world, *div.*

mf

Em Em⁷/D C Am⁷ DSUS4 D G G/B C C/B

mp

SETTING FIVE

Music score for Setting Five, featuring two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of two measures of vocal parts (Descant and All) followed by a piano part. The vocal parts sing "grant us peace." twice, with dynamics *mp* and *mf rit.*. The piano part includes chords Am⁷, Bm⁷, C ADD9, C tacet, Am⁷, Bm⁷, and E. The score concludes with a pedal point on the note G, indicated by "Ped." and a sharp sign over the bass staff.

Descant: *rit.*
All: *mf* Grant us peace.
grant us peace. Grant us peace.

mp

mf rit.

Am⁷ Bm⁷ C ADD9 C tacet Am⁷ Bm⁷ E

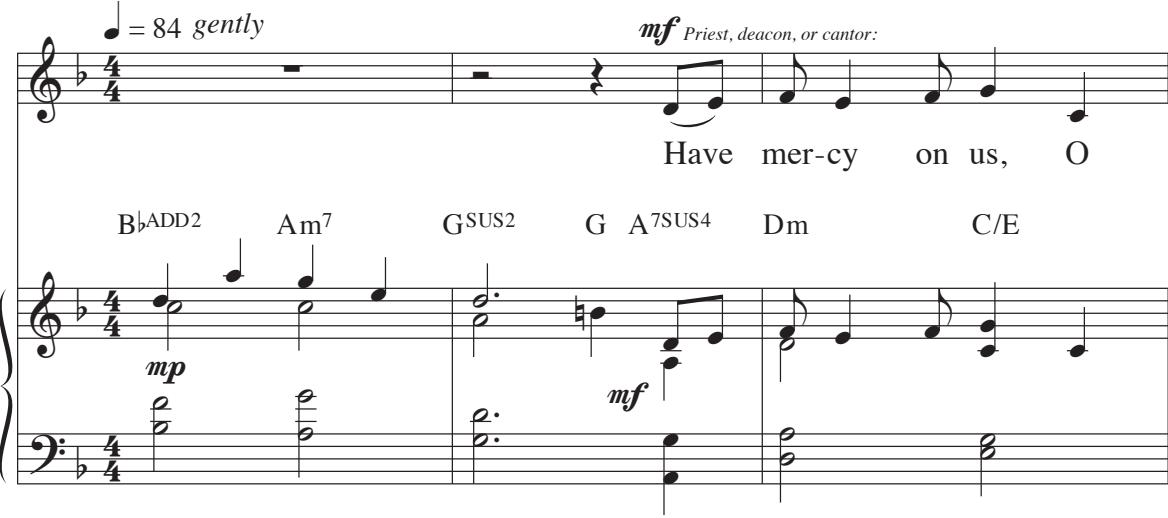
mf rit.

Ped.

Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, GIA Publications, Inc.

Setting Six: Mass of Christ, Light of the Nations

300 PENITENTIAL ACT 1

 *Priest, deacon, or cantor:*
Have mer-cy on us, O

Lord.
All: **f**
a - gainst you.
For we have sinned a - gainst you.



The Absolution appears after no. 301.

mf

Show us, O Lord, your mer - cy.

f

And grant us your sal -

f

B♭ C/B♭ F/A Dm Am/C B♭ADD2 F/A Gm Am⁷

mf

va - tion.

Omit if absolution is sung

va - tion.

Omit if absolution is sung

C/D D B♭ADD2 Am⁷ Gsus2 G

mp

poco rit.

301 PENITENTIAL ACT 2

mp *Priest, deacon, or cantor:*

B_bADD2 Am⁷ **Gsus2 G A^{7sus4}** **Dm** **C/E**

Gm/F F **Dm** **F/C B_bADD2 Am⁷** **C/G G F/A**

All:
mf *Ký-ri - e, e - lé - i - son.* *Priest, deacon, or cantor:*
Ký-ri - e, e - lé - i - son. Lord Je - sus, you for -

B_b Gm Am⁷ **C/D** **D** **Gm**

mp

give us our sins: Chri-ste, e - lé - i-son.

C/E F Dm C/E Dm⁷ C C/G G

All:
mf Chri - ste, e - lé - i - son.
Priest, deacon, or cantor:

Chri - ste, e - lé - i - son. Lord Je - sus, you

mf

Gm Dm/A Am⁷ C/D D B \flat

feed us with your bod-y and blood: Ký-ri-e, e - lé-i-son.

C/B \flat F/A Dm F/C B \flat ADD2 Am⁷ C/G G F/A

All:

mf Ký-ri-e, e - lé - i - son. Omit if absolution is sung

B_b Gm Am⁷ C/D D B_bADD2 Am⁷ Gsus2 G

Absolution

For use with either of the preceding Penitential Act settings.

mf _{Priest:}

May almighty God have mercy on us, for - give us our sins and

B_bADD2 C/B_b Gm⁷

SETTING SIX

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The time signature changes between common time (4/4) and a slower tempo indicated by a curved line over the notes. The lyrics "bring us to everlast-ing life. A - men." are written below the top staff. The harmonic analysis below the music indicates chords: Am, DSUS4, D, D/C, B^bADD2, F/A, Gm, Am⁷, DSUS4, and D. A dynamic instruction "poco rit." is placed near the end of the second staff.

Text: ICEL, © 2010

Music: *Mass of Christ, Light of the Nations*, Tony E. Alonso, © 2016, GIA Publications, Inc.

302 GLORIA*

N = 160

Refrain
f Descant (after vs. 2):

Glo - ry, glo - ry to God,
f All:
 Glo - ry to God in the high - est, and on

To verses

and on earth peace to peo - ple, peo - ple of good will.

earth peace to peo - ple, peo - ple of good will.

To verses

*A through-composed version of this Gloria may be found at no. 303.

Verse 1

mf *Cantor or choir:*

1. We praise you, we bless you, we a - dore you, we

glo - ri-fy you, we give you thanks for your great glo-ry,

Lord God, heav - en-ly King, O God, al - might-y Fa-ther.

D.S.

Verse 2 *mf* Cantor or choir:

2. Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God,
mf

B♭ C/B♭ F/A Gm⁷ F F/A Gm B♭/D

Fa-ther, *mf*
Lamb of God, Son of the Fa-ther, you take a-way the

C C/E F F/A C/B♭ B♭ADD2 Gm C/E

All: f Cantor or choir:
sins of the world, have mer-cy on us; you take a-way the

F Dm Am/C B♭ F/A Gm Am⁷ G Gm C/E

All: *f*

Cantor or choir:

sins of the world, re - ceive our prayer; you are seat-ed at the

F Dm Am/C B♭ F/A Gm Am⁷ G Gm C/E

All: *f*

D.S.

right hand of the Fa - ther, have mer - cy on us.

F F/A Dm Dm/C B♭ F/A Gm Am⁷ D^{SUS4} D D.S.

Verse 3

f Cantor or choir:

3. For you a - lone are the Ho - ly One,

Dm C/D Dm D/F♯

div. you a - lone are the Lord,

Gm C/E F Dm B♭ C/B♭

Most High, Je - sus Christ,

F/A F Gm C/E Dsus4 D Gm C/E

Spir - it, in the glo - ry of God the Fa - ther.
 Spir - it, in the glo - ry of God the Fa - ther.

Final Refrain

f Descant:
 Glo - ry, glo - ry to God, and on earth

f All:
 Glo - ry to God in the high - est, and on earth peace to

peace to peo - ple, peo - ple of good will.

peo - ple, peo - ple of good will.

F Dm B♭ F/A Gm Am⁷ D^{SUS4} D

A - men, a - men.

A - men, a - men.

B♭ F/A Gm Am⁷ GADD2 B♭ F/A Gm Am⁷ Dsus4 D

ff

ff

rit.

Text: ICEL, © 2010
Music: *Mass of Christ, Light of the Nations*, Tony E. Alonso, © 2016, GIA Publications, Inc.

GLORIA*

303

$\text{♪} = 160$

All: **f**

Glo-ry to God in the high-est, and on

Dm C/D B \flat /D Am 7 Dm C/D Dm D/F \sharp

mf *f*

earth peace to peo - ple, peo - ple of good will. We

Gm C/E F Dm B \flat F/A Gm Am 7 Dsus4 D

mf

praise you, we bless you, we a - dore you, we glo - ri-fy you, we

Gm B \flat /D C C/E F F/A C/B \flat B \flat ADD2 F/A

*A Refrain/Verses version of this Gloria may be found at no. 302.

give you thanks for your great glo - ry, Lord God, heav - en - ly

Gm C/E F Dm B^bmaj⁷ FADD2/A

King, O God, al - might - y Fa - ther.

G Gm C Dsus4 D

mf ————— *f* *div.*

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

mf ————— *f*

B^b C/B^b F/A Gm⁷ F F/A Gm B^b/D

Fa-ther, *mf*

Lamb of God, Son of the Fa - ther, you take a-way the

C C/E F F/A C/B♭ B♭ Gm C/E

f

sins of the world, have mer - cy on us;

f

F Dm Am/C B♭ F/A Gm Am⁷ G

mf

you take a - way the sins of the world, re - ceive our

Gm C/E F Dm Am/C B♭ F/A Gm Am⁷

mf

prayer; you are seat-ed at the right hand of the Fa-ther, have

G Gm C/E F F/A Dm Dm/C

mer - cy on us. For you a-lone are the Ho-ly One,

B♭ F/A Gm Am⁷ Dsus4 D Dm C/D Dm D/F♯

you a-lone are the Lord, *mf* you a-lone are the Most High,
 you a-lone are the Lord, you a-lone are the Most High,

Gm C/E F Dm B♭ C/B♭ F/A F

Je - sus Christ, with the Ho - ly Spir-it, in the
 Je - sus, Je - sus Christ, with the Ho - ly Spir - it, in the

Gm C/E Dsus4 D Gm C/E F Dm

glo - ry of God the Fa - ther.
 glo - ry of God the Fa - ther. A -

Gm Edim Gm⁹/A A B♭ F/A Gm Am⁷

The musical score consists of four staves of music. The top staff features two voices: soprano (treble clef) and bass (bass clef). The lyrics "Je - sus Christ, with the Ho - ly Spir-it, in the" are followed by "Je - sus, Je - sus Christ, with the Ho - ly Spir - it, in the". The middle staff contains harmonic information with chords: Gm, C/E, Dsus4, D, Gm, C/E, F, and Dm. The lyrics "glo - ry of God the Fa - ther." are repeated, followed by a single note "A" and a dash. The bottom staff continues the soprano and bass parts. The entire score is set against a background of horizontal lines.

SETTING SIX

A - men,
men, a - men.

Descant:

rit.

G ADD2 B♭ F/A Gm Am⁷ D^{SUS4} D

rit.

Text: ICEL, © 2010

Music: *Mass of Christ, Light of the Nations*, Tony E. Alonso, © 2016, GIA Publications, Inc.

304 GOSPEL ACCLAMATION

$\text{♪} = 160$

Dm C/E C F B \flat F/A Gm Am 7 D SUS^4 D

Refrain

Descant: mf

Al - le - lu - ia, al - le - lu - ia, al -
Lent: Glo - ry to you, Word of God, Lord

mf *Cantor, then all (first time only):*

al - le - lu - -
Lord Je - sus

Al - le - lu - ia, al - le - lu - ia, al - le - lu, Al -
Lent: Glo - ry to you, Word of God, Lord Je - sus,

Dm C/E C F Gm C/E

mf

le - lu - ia.
Je - sus Christ.

Al - le - lu - ia,
Glo - ry to you,

al - le - lu,
Word of

ia.
Christ.

le - lu - ia. Al - le - lu - ia,
Je - sus Christ. Glo - ry to you,

al - le - lu - ia,
Word of God,

D Gm C/E F Dm

al - le - lu - ia.
God, Je - sus Christ.

al - le - lu - ia.
Lord Je - sus Christ.

B♭ F/A Gm Am⁷ DSUS⁴ D

Ordinary Time Verses

Verse 1

mf *Cantor:*

1. Speak, Lord, your serv - vant is lis - t'ning,

Gm C/E FADD2 Dm

D.S.

you have the words of ev - er last - ing life.

B \flat C/B \flat F/A Gm A 7 SUS4 A

Verse 2

mf *Cantor:*

D.S.

2. Teach me your paths, my God, and lead me in your truth.

Gm C/E FADD2 Dm Gm Edim A 7 SUS4 A

Lenten Verse
mf *Cantor:*

One does not live on bread a - lone, but on ev - 'ry

Gm C/E FADD2 Dm B♭

word that comes forth from the mouth of God.

C/B♭ F/A Gm A⁷SUS⁴ A

D.S.

Text: ICEL, © 1969
 Music: *Mass of Christ, Light of the Nations*, Tony E. Alonso, © 2016, GIA Publications, Inc.

Additional verses may be found in the published edition of "Mass of Christ, Light of the Nations," G-9090.

305 PRAYER OF THE FAITHFUL

Cantor: ***mp***

All:* ***mf**

System 1 (Cantor):

Tempo: $\text{♩} = 90$

Chords: B_bADD2, Am⁷, Gsus2, B_bADD2, Am⁷, G, C^{6/G}, G, F/A

System 2 (All):

Chords: B_b, F/A, Gm, Am⁷, Dsus4, D

System 3 (All):

Chords: B_b, F/A, Gm, Am⁷, Dsus4, D

Intercessions
mp Cantor:

We pray to the

Dm C/D Dm Gm/D Dm B♭ADD2 FADD2/A

All: *mf*

Lord: Lord, hear our prayer.

Repeat as needed

D D/C B♭ F/A Gm Am⁷ Dsus4 D

Repeat as needed

Final ending

B♭ADD2 Am⁷ Gsus2 G

poco rit.

Music: *Mass of Christ, Light of the Nations*, Tony E. Alonso, © 2016, GIA Publications, Inc.

306 HOLY, HOLY, HOLY

$\text{♩} = 165$

Dm C/D B♭/D Am⁷

mf

f

Ho-ly, Ho-ly, Ho-ly Lord God of hosts.

Dm C/D B♭/D Am⁷ Am/G F D

f

div.

Heav-en and earth are full of your glo-ry. Ho-

glo - ry.

Gm Gm/F C/E C F Am/E C/D Dm Dm/C Am/C

high - est. *mf*

san - na in the high - est. Blessed is *mf*

B♭ F/A Gm Am⁷ C/D D D/E F C/F F

Descant: mf

Bless - ed is he who comes in the

he who comes in the name of the

F/A C Gm C/E

The musical score consists of three staves of music. The top staff uses soprano and bass clefs, with lyrics "high - est.", "san - na in the high - est. Blessed is", and chords B♭, F/A, Gm, Am⁷, C/D, D, D/E, F, C/F, F. The middle staff uses soprano and bass clefs, with lyrics "Bless - ed is he who comes in the" and "he who comes in the name of the". The bottom staff uses soprano and bass clefs, with lyrics "F/A C Gm C/E" and chords F/A, C, Gm, C/E. Dynamic markings include *mf* (mezzo-forte) and *p* (pianissimo). A brace groups the top two staves, and another brace groups the bottom two staves.

f

name of the Lord. Ho -
high - est.

Lord. Ho - san - na in the high -

f

F D Gm Dm/F C/E Gm⁹/F Fmaj⁷

poco rit.

san-na, ho - san - na in the high - est.
poco rit.
high - est.

div. poco rit.

Dm Am/C B♭ F/A Gm Am⁷ C/D D

poco rit.

The musical score consists of six staves of music. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The first two staves begin with a forte dynamic (*f*) and feature lyrics: "name of the Lord." followed by "Ho - high - est." and "Lord. Ho - san - na in the high -". The third staff begins with a forte dynamic (*f*) and features lyrics: "san-na, ho - san - na in the high - est." followed by "high - est." and "est. Ho - san - na in the high - est." The fourth staff begins with a forte dynamic (*f*) and features lyrics: "est. Ho - san - na in the high - est." followed by "div. poco rit.". The fifth staff begins with a forte dynamic (*f*) and features lyrics: "Dm Am/C B♭ F/A Gm Am⁷ C/D D". The sixth staff begins with a forte dynamic (*f*) and features lyrics: "poco rit.". The score includes various dynamics such as *f*, *poco rit.*, and *div. poco rit.*, and harmonic analysis above the staff (e.g., F, D, Gm, Dm/F, C/E, Gm⁹/F, Fmaj⁷). The bass staff also includes a key signature of B♭ major.

MEMORIAL ACCLAMATION A

$\text{♩} = 92$

Introduction with priest
Priest:

Introduction without priest

The mys-ter-y of faith.

O Lord, and pro -

We pro - claim your Death, your Death, O Lord, and pro -

fess your Res - ur - rec - tion un - til you come a - gain.

Gm Gm/F C/E C Gm⁹/F Dm Am/C B_b F/A Gm Am⁷ GSUS2

308 MEMORIAL ACCLAMATION B

$\text{♩} = 92$

Introduction with priest
Priest:

Introduction without priest

The mys-ter-y of faith.

All: *mf*

div.

O

When we eat this Bread and drink this Cup, we pro-claim your Death, your *mf*

Dm Am⁷ Dm Gm Gm/F C/E C

mf

Lord, *rit.*

Death, O Lord, un - til you come a - gain. *rit.*

F Am/E Dm Am/C B_b F/A Gm Am⁷ Gsus2

rit.

MEMORIAL ACCLAMATION C

$\text{♩} = 92$

Introduction with priest
Priest:

Introduction without priest

The mys-ter-y of faith.

Dm A⁷SUS4 A Dm C/D A⁷SUS4 A

mf Save us, Savior of the world, for by your Cross and Res - ur -
All: Save us, Savior, for by your Cross and, by your

Dm Am⁷ Dm Gm Gm/F C/E C

rec - tion rit.

Res - ur - rec - tion you have set us free.
rit.

Gm⁹/F Dm Am/C B F/A Gm Am⁷ GSUS2

310 DOXOLOGY / AMEN

$\text{♩} = 96$

mf Priest:

Through him, and with him, and in him, O God, al-might-y

Dm C/E Gm/F F Gm C/E

mf

Fa - ther, in the u - ni - ty of the Ho - ly Spir - it, all

C/D Dm Dm/C Gm C/E F C/E Dm Dm/C

To "Amen"

B♭ C/B♭ F/A Gm Em^{7(b5)} A7SUS4 A

*Introduction when doxology
is spoken*

Descant: **f**

A - men, a - men,

All: **f**

A - men, a - men,

f

A - men, a - men,

Dm Dm/C Gm/B♭ F/A Gm B♭maj⁷/F C/E F C/F Dm Dm/C

mf

f

rit. *ff*

a - men, a - men.

ff

a - men, a - men.

ff

rit. *ff* *div.*

#8

B♭ F/A Gm Am⁷ G C⁶/G G F/A B♭ F/A Gm Am⁷ D

rit.

ff

Text: ICEL, © 2010
Music: *Mass of Christ, Light of the Nations*, Tony E. Alonso, © 2016, GIA Publications, Inc.

311 LAMB OF GOD

$\text{♩} = 84$

mf Cantor or choir: All:

Lamb of God, you take a-way the
sins of the world,
sins, the sins of the world, have mer - cy on us.

C/E F Am⁷/E Dm Am/C B_b F/A Gm Am⁷ G^{SUS2} G

mf Cantor or choir: All:

sins of the world,
Lamb of God, you take a-way the sins, the sins of the world,

Dm C/D Dm Am/C Gm C/E D Am/C

grant us peace.

B♭ F/A Gm Am⁷ Dopen B♭^{ADD2} Am⁷ D

Music: *Mass of Christ, Light of the Nations*, Tony E. Alonso, © 2016, GIA Publications, Inc.

Setting Seven: Mass of Saint Ann

312 KYRIE

Cantor:

mp

**Capo 3: (D)
F**

**(D/C#)
F/E**

All:

Cantor or choir:

Ký - ri-e, e - lé - i-son.
Lord, have mer - cy.

Chri - ste, e - lé - i-son.
Christ, have mer - cy.

**(Bm⁷)
Dm⁷**

**(Dmaj⁷/A)
Fmaj⁷/C**

**(D/G)
F/B[♭]**

**(D^{ADD9/F#})
FADD⁹/A**

All: Cantor or choir:

Chri - ste, e - lé - i-son. Ký - ri-e, e -
Christ, have mer - cy. Lord, have

(Gmaj⁷/B)
B^bmaj⁷/D

(A/C[#])
C/E

(D)
F

(A/C[#])
C/E

(Bm)
Dm

All: rit.
lé - i-son. Ký - ri-e, e - lé - i-son.
mer - cy. Lord, have mer - cy.
rit.

(Bm⁹/A)
Dm⁹/C

(G/B)
B^b/D

(A/C[#])
C/E

(D)
F

Music: *Mass of Saint Ann*, Ed Bolduc, © 2011, World Library Publications, a division of GIA Publications, Inc.

313 GLORIA

Refrain

f

Glo - ry!

f

Capo 3: (Dopen)
Fopen

(G/D)(D)
B_b/F F

f

Glo-ry to God in the high - est.

Glo-ry!

Glo-ry to

(G/B)
B_b/D (G)
B_b (D/A)(A)
F/C C (G/D)(D)
B_b/F F (G/B)
B_b/D

God in the high-est, and on earth peace to peo - ple of good

(D/A)(A)
F/C C (G)
B
(A/SUS4)(A)(A/SUS4)
C/SUS4 C C/SUS4

1. To verse 1 | 2. To verse 2 | 3. To verse 3

S, A: *mf* S, A: *mf* *f*

will. 1. We 2. Lord Je-sus 3. For

(Dopen)
Fopen 1. To verse 1 | 2. To verse 2 | 3. To verse 3

Verse 1

(1.) praise you, we bless you, we a - dore you, we glo - ri-fy you,

(Gmaj⁷)
B^bmaj⁷ (G/B) (A/C[#]) (D)
B^b/D C/E F

Optional harmony:

The musical score consists of four systems of music. The first system shows a soprano line with lyrics "we give you thanks for your great glo - ry," followed by two optional harmonic tracks: one in G major 7/B-flat major 7 and another in A/C/D/F. The second system shows a soprano line with lyrics "Lord God, heav - en - ly King, O" and a tenor line below it. The third system shows a soprano line with lyrics "D.S." and harmonic tracks in B minor/D minor, G major 2/B-flat major 2, and A/G/C/B-flat. The fourth system shows a soprano line with lyrics "God, al - might - y Fa - ther." and a bass line below it, both ending with "D.S." The score uses a treble clef for the soprano and bass lines, and a bass clef for the tenor line.

Verse 2

(2.) Christ, On - ly Be - got-ten Son, Lord God, Lamb of God,

(A) C (D/F \sharp) F/A (G) B \flat (A/G) C/B \flat (G) B \flat (A/G) C/B \flat

unis. **f**

T: Son of the Fa - ther, you take a - way the sins of the world,
mf **f**

(D/G) F/B \flat (G) (D/G) B \flat F/B \flat (G \sharp) B \flat ² (Bm \sharp) Dm \sharp (A/C \sharp) C/E

f

have mer-cy on us; you take a-way the

(D) F (G \sharp) B \flat ² (Bm \sharp) Dm \sharp

mf

D.S.

D.S.

Verse 3

ff

you a - lone are the Most High, Je - sus Christ,

ff

(G ADD2) (G²) (Bm) (A/C[#]) (G/D) (Bm⁷) (CADD2)
B_bADD2 B_b² Dm C/E B_b/F Dm⁷ E_bADD2

with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther.

(G/A)
B_b/C

8vb

Final Refrain

ff

Glo - ry!

Glo - ry to God in the high-est,

(G/D) (D)
B/F F

(A⁷/C[#]) (D)
C⁷/E F

(A) C

ff

Glo - ry!

Glo - ry to God in the high - est, and on

(G/D) (D)
B/F F

(G/B) (B/D)

(G) (B)

(D/A) (A)
F/C C

unis.

SETTING SEVEN

earth peace to peo - ple of good will.

(G) B_b (A/SUS4) C_{SUS4} (A) C (A/SUS4) C_{SUS4} (Dopen) Fopen

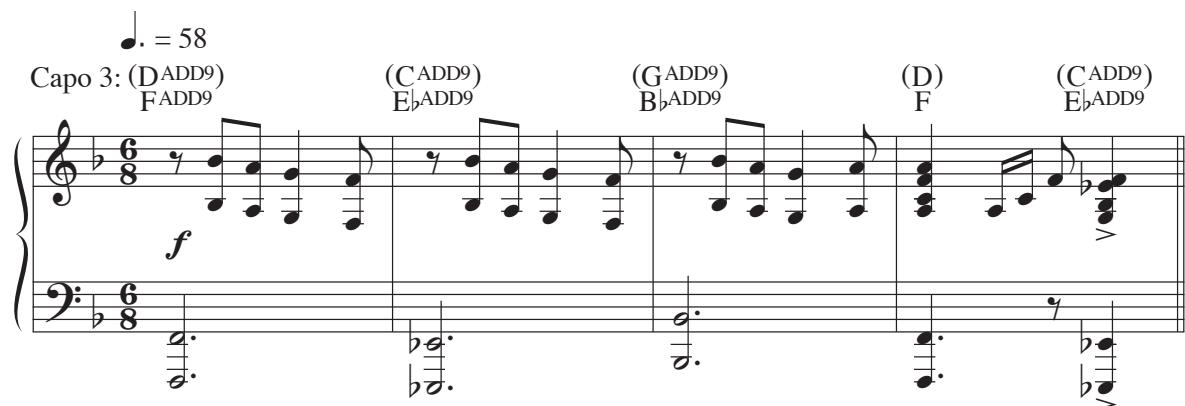
div.

A - men.

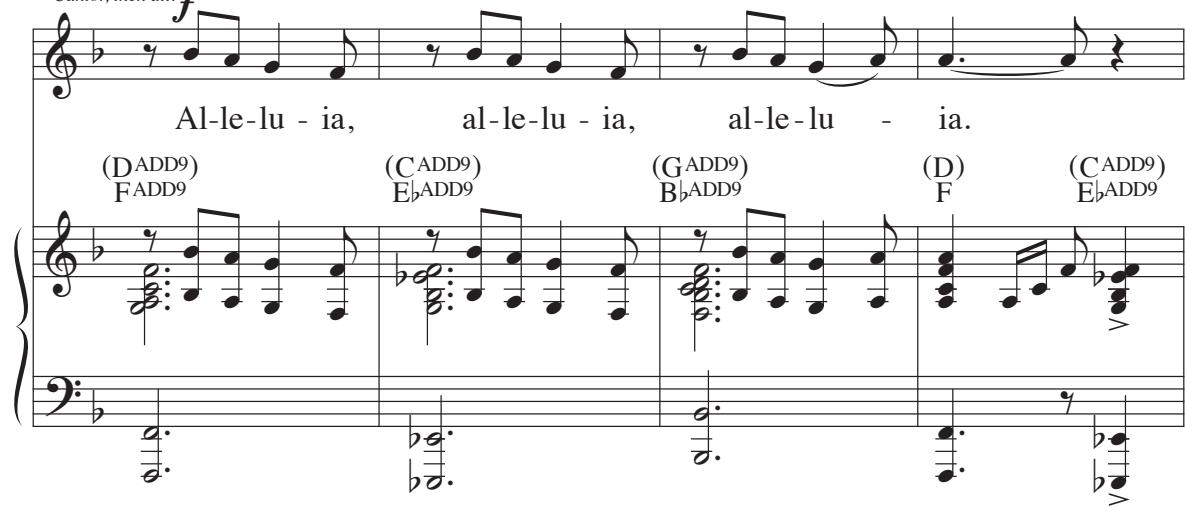
(G/D) B_b/F (A/D) C/F (Dopen) Fopen (D) F

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314 GOSPEL ACCLAMATION

 $\text{♩.} = 58$

Capo 3: (D^{ADD9})
FADD9 (C^{ADD9})
E_bADD9 (G^{ADD9})
B_bADD9 (D)
F (C^{ADD9})
E_bADD9

 f

 f

Refrain
Cantor, then all:

Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia.

 f

To verse *Last time*

Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia. ia.

(D/F#)
F/A (C^{ADD9/G})
E_bADD9/B_b (C^{ADD9})
E_bADD9 (D^{ADD9})
FADD9 (D)
F

Verses

Cantor or choir:

1. My sheep hear my voice, says the Lord.
 2. Your words, Lord, are Spirit and life;
 3. The day of the Lord is near:
 4. All who labor in love, says the Lord,

(G/D)(D)
B♭/F F (G ADD9)
B♭ADD9 (A sus4)
CSUS4 (Bm)
Dm

D.S.

I know them, and they fol - low me.
 You have the words of ev - er - last - ing life.
 Come, be - hold, he has come to save us.
 come to me; I will give you rest.

(G) (A) (Bm⁷) (CADD9)
B♭ C Dm⁷ E♭ADD9 (A open)
Copen

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315 LENTEN GOSPEL ACCLAMATION

Refrain
f Cantor, then all:

Praise to you, Lord Je - sus Christ,

N.C. Capo 3: (A^{SUS4}) (D^{ADD9}) (G) (A^{SUS4})
 CSUS4 FADD9 B_b CSUS4

div.

King of end - less glo - ry! Praise to you, Lord

(Em⁷) (D/G) (A^{SUS4}) (A) (D^{ADD9})
 Gm⁷ F/B_b CSUS4 C FADD9

Last time

Je - sus Christ, King of end - less glo - ry!

(G) B_b (A SUS4) $C C\#sus4$ (Em⁷) Gm^7 (D/G) F/B_b (C) E_b (G/C) B_b/E_b (D) F

Last time

Verse

Cantor:

I am the light of the world, says the Lord; who-ev - er

(F#/A#) $A/C\#$ (Bm) Dm (E⁷/G[#]) G^7/B (A SUS4) $Csus4$ (A/G) C/B_b

D.S.

fol - lows me will have the light of life.

(D/F#) F/A (Bm⁷) Dm^7 (C) E_b (F) A_b (A SUS4) $Csus4$ (A) C

316 HOLY, HOLY, HOLY

f

Ho - ly, Ho - ly,

f

Capo 3:(Dopen)
Fopen

(G/D)(D) (G/D)(D)
B♭/F F B♭/F F

mf

Ho - ly Lord God of hosts. Heav - en and earth are

(G/B) (G) (A sus4) (A) (G) (D/F♯)
B♭/D B♭ Csus4 C B♭ F/A

9
8

9
8

9
8

9
8

full of your glo - ry. Ho - san - na in the high - est.

(G) (D/A)(A)
B_b F/C C

(G) (G/B) (D/A)(A)
B_b B_b/D F/C C

mp

Bless-ed is he who comes in the name of the Lord. Ho-

(G) (D/F#)
B_b F/A

(G) (B)m
B_b Dm

(A^{SUS4}) (C^{SUS4})

The musical score consists of two systems of music. Each system has a treble staff and a bass staff. The lyrics are written below the treble staff. Chords are indicated above the notes in parentheses. Measure numbers are present at the beginning of each measure.

System 1:

- Measure 1: san-na, ho - san - na in the high - est. Ho-
- Chords: (D) F, (G/B) B_b/D, (G) B_b, (D/A)(A) F/C C
- Measure 2: (Bm) Dm, (G/B) B_b/D, (G) B_b, (D) F

System 2:

- Measure 1: san-na, ho - san - na in the high - est.
- Chords: (D) F, (G/B) B_b/D, (G) B_b, (D/A)(A) F/C C
- Measure 2: (Bm) Dm, (G/B) B_b/D, (G) B_b, (D) F

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MEMORIAL ACCLAMATION A

Priest:

$\bullet = 92$

All: *mp*

The mystery of faith.

We pro-claim your

Death, O Lord, and profess your Res - ur - rec - tion

(G) B_b (D ADD9) $FADD9$ (Bm) Dm (A/C \sharp) C/E (G/D) B_b/F (D) F (Em/D) Gm/F (D) F

until you come a - gain, until you come a - gain.

(G ADD9) B_bADD9 (A SUS4) (A) C (Bm) Dm (Bm/A) Dm/C (G ADD9) B_bADD9 (A/C \sharp) C/E (D ADD9) $FADD9$

318 MEMORIAL ACCLAMATION B

♩ = 92

Priest: All: ***mp***

The mystery of faith. When we eat this Bread and

Capo 3: (Bm) (A)
Dm C

div. ***mf***

drink this Cup, we pro-claim your Death, O Lord,

(G) (D ADD9) (Bm) (A/C♯) (G/D) (Em/D) (D)
B♭ F ADD9 Dm C/E B♭/F Gm/F F

mf

mp rit.

un-til you come a - gain, un-til you come a - gain.

rit.

(G ADD9) (A SUS4) (Bm) (Bm/A) (G ADD9) (A/C♯) (D ADD9)
B♭ ADD9 C SUS4 Dm Dm/C B♭ ADD9 C/E F ADD9

mp rit.

AMEN

319

d. = 58

f

A - men, a - men,

N.C. Capo 3: (A SUS4) (D ADD9)
C SUS4 F ADD9 (G) (A SUS4)
B♭ C SUS4

div.

a - men. A - men,

(Em⁷) (D/F#) (A SUS4) (A)
Gm⁷ F/A C SUS4 C (D ADD9)
F ADD9

rit.

a - men, a - men.
rit.

(G) (A SUS4) (Em⁷) (A SUS4)(A) (C ADD9) (G) (D ADD9)
B♭ C SUS4 Gm⁷ C SUS4 C B♭ F ADD9

rit.

320 LAMB OF GOD

d = 92

Lamb of God, you take a-way the
mp

Capo 3:(D)
F (D)
(Bm⁷)
Dm⁷

mp

sins of the world, have mer - cy on us.

(D/G)
F/B_b (G)
B_b (A^{SUS4})
C^{SUS4} (A)
C (D/F[#])(G)
F/A B_b (EADD⁹/G[#])(A^{SUS4})
G^{ADD9/B} CSUS⁴ (A)
C

Lamb of God, you take a-way the sins of the world,
grant us peace.

rit.

(Bm⁷)
Dm⁷ (D/A)
F/C (D/G)
F/B^b (G)
B^b

rit.

(A^{SUS4})
C^{SUS4} (A)
C (D/G)
F/B^b (A^{SUS4})
C^{SUS4} (A)
C (G/D)
B^b/F (D)
F

rit.

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Setting Eight: The Sound of My People

KYRIE

321

$\text{♩.} = 50$

G \flat maj⁹ D \flat ADD9/F E \flat m¹¹ D \flat G \flat maj⁹ B \flat m¹¹ E \flat m¹¹ G \flat /A \flat

Lord, have mer - cy. Lord, have mer - cy.
Christ, have mer - cy. Christ, have mer - cy.

D \flat Fm⁷ B \flat m⁷ D \flat /A \flat G \flat ⁶ G \flat maj⁹ E \flat m⁹ E \flat m⁷/A \flat ₃

Lord, have mer - cy, mer - cy, mer - cy.
Christ, have mer - cy, mer - cy, mer - cy,

D \flat Fm⁷ B \flat m⁷ D \flat 7/A \flat G \flat maj⁹ E \flat m⁷ G \flat /A \flat ₃

[2.]

mer-cy. Lord, have mer - cy. Lord, have
Lord, have mer - cy. Lord, have

E_bm¹¹ GADD⁹/A D F#m⁷ B m⁷ D/A Gmaj⁹

mer - cy. Lord, have mer - cy, mer-cy,
mer - cy. Lord, have mer - cy, mer-cy.

Em⁹ A D F#m⁷ B m⁷ D⁷/A Gmaj⁹ D^{ADD9/F#}

*Assembly sings alto part.

SETTING EIGHT

The musical score consists of two staves of music in common time, key of D major (two sharps). The vocal line is in soprano C-clef, and the bass line is in bass F-clef.

Harmonic Analysis:

- Measures 1-4:** Em¹¹, D, Gmaj⁹, Bm¹¹, Em¹¹, D, Gmaj⁹, D^{ADD9/F♯}.
- Measures 5-8:** Em¹¹, D, Gmaj⁹, Bm¹¹, Em⁷, G^{ADD9/A}, D.

Text:

mer - cy, mer - cy, mer - cy. Lord, have mer - cy,
 Lord, have mer - cy, mer - cy. Lord, have mer - cy,
 mer - cy, mer - cy, mer - cy.
 mer - cy. Lord, have mer - cy, mer - cy.

rit. (ritardando) is indicated above the third measure of each staff.

Music: *The Sound of My People*, M. Roger Holland II, © 2010, GIA Publications, Inc.

322 GLORIA

$\text{♩} = 80$

Refrain

All: f

Glo-ry to God in the high - est,

and on earth peace to peo - ple of good will.

Am⁷/D F[#]m^{7(b5)} Dm⁷ Em⁷ Fmaj⁷ F[#]m^{7(b5)} G F/G G C

Verse 1
Choir:

1. We praise you, we praise you, we bless
 1. We praise you, we praise you,

E♭¹³ D^{7(♯5,♯9)} G^{7(♯5)} C C/E F C C/E F

you, we bless you, we a - dore
 we bless you, we bless you,

D D/F♯ G D D/F♯ G

you, we a - dore you, we glo - ri - fy

we a - dore you, we a - dore you,

C C/E F C C/E F

you, glo - ri - fy you, glo - ri - fy

glo - ri - fy you, glo - ri - fy you,

D D/F# G D D/F# G

we give you thanks for your great glo - ry,

G#dim⁷ Am/G# G#dim⁷ Am G F#dim Am/G G

SETTING EIGHT

Lord God, heav-en-ly King, O God,

C⁷/E F C⁷/E F C⁷/E F

Refrain
All:

al-might-y Fa - ther. Glo-ry to God in the high-est,

C/E F F/G C E⁷([#]9) G/A Am G/B Am/C

and on earth peace to peo - ple of good will.

Am⁷/D D⁹/F[#] Dm⁷ Em⁷ Fmaj⁷ F[#]m⁷⁽⁵⁾ G F/G G C

Verse 2

Choir:

2. Lord Je - sus Christ, On-ly Be-got-ten Son,

Bm^{7(b5)} E7(^{#5}) Am

Lord God, Lamb of God, Lord God,

Am/D Am

Lamb of God, Son of the Fa - ther,

Am/D

SETTING EIGHT

Son of the Fa - ther, you take a-way the sins of the world,

Dm⁷ C/E Dm/F C/E Dm C/G

have mer-cy on us; you take a-way the sins of the world,

E⁷/G[#] A Bdim A⁷/C[#] Dm C/E Dm/F C/E Dm C/G

re-ceive our prayer; you are seat-ed at the right hand

E⁷/G[#] A Dm/F A⁷/E Dm C/E Dm/F C/E Dm C/G

Refrain
All:

Glo - ry to God in the

Dm C/E Dm/F F#m^{7(b5)} G C E7(#9)

high - est, and on earth peace

G/A Am G/B Am/C Am⁷/D D⁹/F# Dm⁷

This musical score consists of four systems of music. The first system shows the beginning of a verse with lyrics: "of the Fa - ther, have mer - cy on us." The second system begins with a piano/vocal line and ends with a bass line. The third system starts with a piano/vocal line and includes the "Refrain All:" section with lyrics: "Glo - ry to God in the". The fourth system continues with piano/vocal and bass parts, concluding with the lyrics: "high - est, and on earth peace". Chords are indicated above the staff in each system.

SETTING EIGHT

to peo - ple of good will.

Em⁷ Fmaj⁷ F#m^{7(b5)} G F/G G C Eb¹³ D7(#5,#9) G7(#5)

Verse 3

Cantor:

3. For you a-lone are the Ho - ly One, you a-lone are the Lord,

Choir:

the Ho - ly One,

Cm Dm/C Cm Dm/C Cm Cm⁷ F/C Cm⁷

you a-lone are the Most High,
you are the Lord, the
Dm/C Cm⁷ Cm F/C Cm D⁷

Je - sus, Je - sus,
Most High, Je - sus, Je - sus,
E♭13 E7(♯5) F9

Assembly:

A - men, a - men, a - men,

the Fa - ther. A-men, a - men, a -

C N.C. C F C⁷/G C F

a - men, a - men. We glo - ri -

men, a - men, a - men,

C⁷/G C F C⁷/G C F C⁷/G

SETTING EIGHT

fy you, we glo-ri - fy you, Lord Je-sus Christ. A -
 a - men, a - men, a - men.
 C F C⁷/G C F C⁷/G C F C⁷/G
 men, a - men.
 Ah, a - men.
 C⁷ F⁹ B⁹ E^{b13} A^b B^b C⁷

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 Music: *The Sound of My People*, M. Roger Holland II, © 2010, GIA Publications, Inc.

323 GOSPEL ACCLAMATION

$\text{♩} = 102$

Em⁷ D^{ADD9/F♯} D Em⁷ D^{ADD9/F♯} Em^{7/G} D/F♯ G/A

f heavily accented

Refrain
All: *mf*

Al - le - lu - ia,
mf

D A/D Em/D D A/D

lu - ia, al - le - lu - ia,

Em/D D Bm⁷ A/B Em/B Bm⁷

al - le - lu - ia, al - le - lu - ia,

A/B Em/B Bm⁷ Cmaj⁷ Em/D D/E

Last time to Coda ♪ To repeat refrain

al - le - lu - ia.

D/A GADD9/B D G/A

To verse Verse for Ordinary Time
Cantor:

I am the light, the light of the world,

To verse

B⁷SUS4 Bm⁷ A⁷/B Bm⁷

the light of the world, says the Lord; who-ev-er fol-lows me will

D/E Em⁷ D/E Em⁷ B⁷SUS⁴ Bm⁷

D.S.

have the light, the light of life.

A ⁷/B Bm⁷ D/E Em⁷ G/A

D.S.

Φ Coda

Al - le - lu - ia,

A♭ADD⁹/B♭ E♭ B♭/E♭ Fm/E♭ E♭

f

The musical score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature changes from G major (two sharps) to A major (no sharps or flats), then to B major (one sharp), and finally to E major (no sharps or flats). The time signature is common time throughout. Chords indicated include D/E, Em⁷, B⁷SUS⁴, Bm⁷, A ⁷/B, Bm⁷, D/E, Em⁷, G/A, A♭ADD⁹/B♭, E♭, B♭/E♭, Fm/E♭, and E♭. The vocal line includes lyrics such as "the light of the world, says the Lord; who-ev-er fol-lows me will have the light, the light of life.", "Al - le - lu - ia," and "Alleluia". Dynamic markings like "f" (fortissimo) are present. The score concludes with a coda section starting at the key of E major.

SETTING EIGHT

al - le - lu - ia, al - le -

Bb/Eb Fm/Eb Eb Cm⁷ Bb/C

lu - ia, al - le - lu - ia, al - le -

Fm/C Cm⁷ Bb/C Fm/C Cm⁷ Dbmaj⁷

lu - ia, al - le - lu - ia.

Fm/Eb Eb/F Eb/Bb Aflat ADD9/C Eb

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324 LENTEN GOSPEL ACCLAMATION

$\text{♩} = 80$ swing 16ths

Refrain

All: *mf*

Glo - ry, glo - ry,

glory and praise to you.

C⁷ B♭/D C F F♯dim⁷ Gm⁹ B♭/C C/E

Last time to Coda ♪

Glo - ry and praise to you, Lord

F E⁶/G F⁷/A Gm/B[♭] D⁷/A Gm *Last time to Coda ♪*
Gm⁷

To repeat refrain

Je - sus, Je - sus Christ.

To repeat refrain

F/C C⁷ F F^{#dim}⁷ Gm⁹ B[♭]/C C/E

To verse

Je - sus, Je - sus Christ.

To verse

F/C C⁷ F F⁷ F#⁷

Verse *Cantor:*

If to - day you hear his voice,

G⁷ F C^{7/E} G⁷ F C^{7/E}

hard-en not your hearts. Oh, glo - ry.

D.S.

G⁷ G⁷ C/G G⁷ G C D.S.

SETTING EIGHT

Φ Coda

Φ

F/C B_b13(#11) F/A Dm⁷ Gm⁷ F/C B_b13(#11)

f

f

F/A Dm⁷ Gm⁷ F/C B_b13(#11)

f

F/A Dm⁷ Gm⁷ F/C C C/E F

325 HOLY, HOLY, HOLY

d = 56 Em⁷ D/F# G ADD9 G ADD9/B A ADD9/C#

mf

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

D F#m⁷ Bm⁷ G#m^{7(b5)} A A ADD9

Heav-en and earth are full of your glo - ry. Ho -

G A/G D/F# Bm⁷

san - na in the high - est.

Em⁷ D/F# G ADD9

SETTING EIGHT

Bless-ed is he who comes in the name of the Lord.

D F#m⁷ Bm⁷ G#m⁷⁽⁵⁾ A A ADD9

Ho-san - na, ho-san - na, ho-san-

Cmaj⁹ Em⁷ G ADD9

na in the high - est. Ho-san - na, ho-san-

G Em/D D Cmaj⁷ Em⁷

div.

Assembly:

na, ho-san - na in the high - est. Ho-san-

div.

G ADD9 Em/D D Cmaj9

na, ho-san - na, ho-san - na in the high - est.

Ho - san - na in the high - est.

Em7 G ADD9 Em/D D ADD9

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Missal: The Society

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MEMORIAL ACCLAMATION A

mf *Priest:*

$\text{d} = 56$

The mys - ter - y of faith.

mf

Cmaj⁷ Em⁷

All: mf

We pro -

G D^{ADD9} G/A

claim your Death, O Lord, and pro - fess your Res - ur - rec-

D F#m⁷ Bm⁷ Em⁷ G⁶/A

tion un-til you come, un-til you come, un-til

Cmaj⁹ Em⁷ GADD⁹

1. 2.

you come a - gain. We pro - you come a - gain,

DADD⁹ G/A DADD⁹

un-til you come, un-til you come, un-til

Cmaj⁹ Em⁷ GADD⁹

SETTING EIGHT

The musical score consists of two staves of music in G major (two sharps) and common time. The top staff features a soprano vocal line with lyrics: "you come a - gain, un-til you come, un-til". The bottom staff provides harmonic support with chords labeled D^{ADD9}, Cmaj⁹, and Em⁷. The middle section continues with the lyrics "you come, un - til you come a - gain." and includes a ritardando (rit.) instruction. The harmonic progression for this section includes G^{ADD9} and D^{ADD9}.

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327 MEMORIAL ACCLAMATION B

mf Priest: $\text{J} = 56$

The mys - ter - y of faith.

All: *mf*

When we

eat this Bread and drink this Cup, we pro -

SETTING EIGHT

claim your Death, O Lord, un - til

Em⁷ G^{6/A} Cmaj⁹

you come, un - til you come, un - til

Em⁷ G ADD9

1. 2.

you come a - gain. When we you come a - gain,

D ADD9 G/A D ADD9

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and treble clef. The lyrics are integrated into the melody. Harmonic analysis is provided above the music, indicating chords such as Em⁷, G^{6/A}, Cmaj⁹, Em⁷, G ADD9, D ADD9, and G/A. The score includes a first ending (labeled 1.) and a second ending (labeled 2.). The vocal line features eighth-note patterns and sustained notes. The piano accompaniment provides harmonic support with chords and bass notes.

un-til you come, un-til you come, un-til

Cmaj⁹ Em⁷ GADD⁹

you come a - gain, un-til you come, un-til

DADD⁹ Cmaj⁹ Em⁷

you come, un - til you come a - gain.

rit.

GADD⁹ DADD⁹

rit.

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MEMORIAL ACCLAMATION C

mf Priest: $\text{♩} = 56$

The mys - ter - y of faith.

Cmaj⁷ Em⁷

All: *mf*

Save us,

G DADD⁹ G/A

Sav - ior of the world, for by your Cross and Res - ur-rec

D F#m⁷ Bm⁷ Em⁷ G^{6/A}

1.

Cmaj⁹ Em⁷

tion you have set us, you have set us free.

2.

Save us, you have set us free,

Bm⁷ G♭/B♭ Gmaj⁷/A

you have set us,

you have set us,

Bm⁷ E¹³ F^{13(♭9)} G¹³ Cmaj⁹ D¹³

you have set us free.

Gmaj9 DADD9

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 Music: *The Sound of My People*, M. Roger Holland II, © 2010, GIA Publications, Inc.

DOXOLOGY / AMEN

329

mp Priest:

Through him, and with him, and in him,

Em⁷

mp

O God, al-might-y Fa - ther,

Cmaj⁹

6

8

3

SETTING EIGHT

All: *mf*

A - men, a - men,

A - men, a - men,

D F[#]m⁷ Gmaj⁹ A Bm⁷ Cmaj⁹

1.

a - men.

unis.

unis.

D Em⁷ Bm⁹ 1. A♭/B♭ G/A

2.

A - men,

A - men,

2. E¹³ Cmaj⁹ D Em⁷ Bm⁷

a - men,

div.

Bm/F[#] A/F Bm/E C^{#9(b5)} Cmaj⁹ D Em⁷

SETTING EIGHT

The musical score consists of four measures of music. The first two measures feature three staves: soprano (G clef), alto (C clef), and bass (F clef). The soprano and alto staves begin with eighth-note patterns, followed by sustained notes on the third and fourth beats. The bass staff follows a similar pattern. The lyrics "a - men." are written below the staves, with "unis." (unison) indicated above the first two measures. The third measure begins with a bass note, followed by sustained notes on the second and third beats. The fourth measure starts with a bass note, followed by sustained notes on the second and third beats. A large brace groups the first two measures, and another brace groups the last two measures.

a - men.
unis.

a - men.
unis.

F[#]ADD9/A[#] Bm⁷ D/C C⁶

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Music: *The Sound of My People*, M. Roger Holland II, © 2010, GIA Publications, Inc.

330 LAMB OF GOD

$\text{♩} = 60$

D♭ Fm⁷ G♭maj⁹ Amaj⁹

mf

Lamb of God, you

C♭ADD9 D♭ADD9 Fm⁷ B♭m⁷

take a - way the sins of the world,

G♭maj¹³ G♭maj⁹ D♭ADD9/F E♭m

SETTING EIGHT

1.

have mer - cy on

G \flat /A \flat A \flat ADD9 Amaj 9 A \flat m 7 G \flat m 7 G \flat /A \flat

us. Lamb of God,

D \flat Fm 7 G \flat maj 9 G \flat /A \flat D \flat Fm 7 B \flat m 7

2.

mer - cy on us.

Amaj 9 C \flat /D \flat G \flat m 7 A \flat 11 D \flat Fm 7 G \flat maj 9

Amaj⁷ Em^{9/A}

f

Lamb of God, you take a - way the sins
unis.

f

D F#m⁷ Bm⁷ Gmaj⁹

f

of the world,

D ADD9/F# Em⁷ G/A A

SETTING EIGHT

div. dim.

melody grant

div. dim.

us

B♭maj⁹

dim.

C ADD9

Red.

Red.

p

peace.

D F♯m⁷ Gmaj⁹

mp

Cmaj⁹

Em⁷/A

rit.

BADD⁹

8va

Red.

The musical score consists of four staves of music. The top staff has two voices: soprano and alto. The soprano part starts with a sustained note followed by a melodic line. The alto part follows with a sustained note and a melodic line. The middle staff has two voices: tenor and bass. The tenor part starts with a sustained note followed by a melodic line. The bass part follows with a sustained note and a melodic line. The bottom staff has two voices: soprano and alto. The soprano part starts with a sustained note followed by a melodic line. The alto part follows with a sustained note and a melodic line. The music includes various dynamics such as *div. dim.*, *melody grant*, *us*, *dim.*, *Red.*, *Red.*, *p*, *peace.*, *mp*, *rit.*, and *8va*. The music also includes chord changes such as B♭maj⁹, C ADD9, D, F♯m⁷, Gmaj⁹, Cmaj⁹, Em⁷/A, BADD⁹, and 8va.

Music: *The Sound of My People*, M. Roger Holland II, © 2010, GIA Publications, Inc.

Setting Nine: Storrington Mass

331 PENITENTIAL ACT

Priest, deacon, or cantor:

You were sent to heal the contrite of heart: Ký-ri-e, e - lé-i-son.

Capo 3: (Bm)
Dm

(Em⁶/B)
Gm⁶/D

(F#⁷)
A⁷

All:

Priest, deacon, or cantor:

Ký - ri - e, e - lé - i - son. You came to call sin - ners:

(C#m^{7(b5)})
Em^{7(b5)}

(F#⁷)
A⁷

(Bm)
Dm

(Em/B)
Gm/D

All:

Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.

(Bm⁷)
Dm⁷ (E/B)
G/D (D/F[♯])
F/A (A)
C

Priest, deacon, or cantor:

You are seated at the right hand of the Father to inter - cede for us:

(D)
F (A/C[♯])
C/E

All:

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

(Em⁶/B)
Gm⁶/D (F[♯]⁷)
A⁷ (C[♯]m⁷(♭⁵))
Em⁷(♭⁵) (F[♯]⁷)
A⁷

Priest:

May almighty God have mercy on us, forgive us our sins,
 (Bm) Dm (G) B_{flat}

and bring us to ev - er - last - ing life, ev - er - last - ing life.

(D) F (A) C (Bm) Dm (F#) A

All: rit. men. rit.

(D) F (Em/G) Gm/B_{flat} (A⁷) C⁷ (G/D) B_{flat}/F (D) F

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GLORIA

Refrain

mf All:

Capo 3: (D) F (G/D) B_b/F (Em⁷) Gm⁷ (A⁷) C⁷ (D) F (G⁶) B_b⁶

Choir:

high - est, and on earth peace to peo - ple of good will. 1. We

(F#m⁷) A^{m7} (Bm⁷) D^{m7} (C) E^b (G/B) B_b/D (Gm⁷) B_bm⁷ (Am⁷) C^{m7} (G/D) B_b/F (D) F

Verse 1

praise you, we bless you, we a - dore you, we

(A/D) C/F (D) F (A/B) C/D (Bm⁷) Dm⁷ (Em⁷) Gm⁷ (A) C

glo-ri-fy you, we give you thanks for your great glo-ry,

(Em⁷) Gm⁷ (A) C (D/F#) F/A (G) B^b (D/A) F/C (A) C

mp

Lord God, heav - en - ly King, O God, al - might - y Fa - ther.

(G) B♭ (F♯m⁷) A⁷ (Bm⁷) Dm⁷ (A/C♯) C/E (D) F (A) C

mp

Refrain

All: *f*

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

(D) F (G⁶) B_b⁶ (F♯m⁷) Am⁷ (Bm⁷) Dm⁷ (C) E_b (G/B) B_b/D (Gm⁷) B_bm⁷ (Am⁷) Cm⁷

Verse 2

mf Choir:

will. 2. Lord Je-sus Christ, On-ly Be-got - ten Son,

mf

(G/D)(D) B_b/F F (G/D) B_b/F (D) F (D/C) F/E_b (G/B) B_b/D

Lord God, Lamb of God, Son of the Fa-ther,

mf

(Gm⁷/B_b) B_bm⁷/D_b (D/A) F/C (E⁷/G[#]) G⁷/B (A^{SUS4}) C^{SUS4} (Em⁷) Gm⁷ (A^{7SUS4}) C^{7SUS4} (A⁷) C⁷

you take a-way the sins of the world, have mer-cy on us;

mf

oo,

have mer-cy on us;

(G)
B♭(F♯⁷)
A⁷(Bm⁷)
Dm⁷(A/C♯)
C/E(D)
F(A)
C(Em⁷)
Gm⁷(A)
C

you take a-way the sins of the world, re - ceive our prayer; you are

oo,

re - ceive our prayer;

you are

(G)
B♭(F♯⁷)
A⁷(Bm⁷)
Dm⁷(A/C♯)
C/E(D)
F(A)
C(Em⁷)
Gm⁷(A)
C

seat-ed at the right hand of the Fa-ther, have
 seat-ed at the right hand of the Fa-ther, have

(D) F (D/C) F/E^b (G/B) B^b/D (Gm⁷/B^b) B^bm⁷/D^b (D/A) F/C

mer - cy on us. Refrain
All: **f**

mer - cy on us. Glo - ry to God in the high - est, and on

(G/B) B^b/D (D) F (Em⁷/A) Gm⁷/C (A) C (D) F (G⁶) B^b⁶ (F#m⁷) A⁷ (Bm⁷) Dm⁷

*Melody is in the alto and bass.

Choir: *mf*

earth peace to people of good will. 3. For

(C) E♭ (G/B) B♭/D (Gm⁷) B♭m⁷ (Am⁷) Cm⁷ (G/D) B♭/F (D) F

Verse 3

you a - lone are the Ho - ly One, you a - lone are the

(A/D) C/F (D) F (A/B) C/D (Bm⁷) Dm⁷ (Em⁷) Gm⁷ (D/F♯) F/A

Lord, you a - lone are the Most High,

(G) B♭ (A) C (G) B♭ (F♯⁷) A⁷ (Bm⁷) Dm⁷ (A/C♯) C/E

f

Je - sus Christ, with the Ho - ly Spir-it, in the glo-ry of God the

f

(D) F (A/C \sharp) C/E (D/C) F/E \flat (G/B) B \flat /D (Gm 7 /B \flat) B \flat m 7 /D \flat (D/A) F/C

Final Refrain

ff Descant:

Glo - ry to

Fa - ther.

ff

Glo - ry to God in the

ff

(Em 7) Gm 7 (D/F \sharp) F/A (G) B \flat (A 7) C 7 (D) F (G 6) B \flat 6

God, and on earth peace to peo - ple of good will.

high - est, and on earth peace to peo - ple of good will. A -

(F[#]m⁷) (Bm⁷) (C) (G/B) (Gm⁷) (Am⁷) (B^bmaj⁷)(Dm⁷/A)
Am⁷ Dm⁷ E^b B^b/D B^bm⁷ Cm⁷ D^bmaj⁷ Fm⁷/C

A - men, a - men, a - men.

men, a - men, a - men.

(Gm⁷) (Am⁷) (B^b) (Am⁷) (D) (G⁶) (D)
B^bm⁷ Cm⁷ D^b Cm⁷ F B^b⁶ F

non rit.

non rit.

non rit.

333 GOSPEL ACCLAMATION

§ Refrain
Descriptor:

Al - le -

All:

Al - le - lu - ia,

Capo 3: (D/A)
F/C

(Em⁷/A)
Gm⁷/C

(A⁷)
C⁷

(D)
F

(Em⁷)
Gm⁷

f

lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le -

al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,

(D/F#)(Bm⁷)(A/C#)
F/A Dm⁷ C/E

(Bm)
Dm

(G)
B^b

(Bm⁷/A)
Dm⁷/C

(A⁷)
C⁷

(D)
F

(Em⁷)
Gm⁷

lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia. *Last time*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *Last time*

al - le - lu - ia. *Last time*

(D/F \sharp) (Bm 7)(A/C \sharp) (Bm) (F \sharp m)(Em 7) (A 7) (G/D) (D)
 F/A Dm 7 C/E Am Gm 7 C 7 B \flat /F F

Last time

al - le - lu - ia. *Last time*

al - le - lu - ia. *Last time*

Verse*

Cantor or choir:

D.S.

A musical score fragment showing measures 11-12. The key signature is B-flat major (two flats). Measure 11 starts with a bass note on the G-line, followed by two eighth-note chords on the E-line and D-line. Measure 12 begins with a bass note on the A-line, followed by a bass note on the G-line, a bass note on the F-line, and a bass note on the E-line.

Your words.

Lord, are Spir-it and life; you have the words
of ever - last - ing life.

Musical score for 'The Star-Spangled Banner' showing measures 11-12. The key signature is B-flat major (two flats). The melody continues from the previous measures, featuring a bass line and upper voices. Measure 11 ends with a half note on the first line of the staff. Measure 12 begins with a bass note on the third line, followed by a bass note on the first line, a bass note on the third line, and a bass note on the first line.

(Bm) Dm (A/C \sharp) C/E (Em) Gm (Bm 7) Dm 7 (Em 7 /A)(A 7) Gm 7 /C C 7 D.S.

Optional accompaniment

**Other verses may be chanted with this tone.*

Refrain with Canon

1.

2.

Repeat as needed | *Last time*

Repeat as needed | *Last time*

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Music: *Storrington Mass*, Marty Haugen, © 2010, GIA Publications, Inc.

334 LENTEN GOSPEL ACCLAMATION

§ Refrain
Cantor, then all (first time only):

Praise to you, Lord Je-sus Christ,

§ Dm Gm⁶/D

To repeat and
to verse | Last time

King of end - less glo-ry, King of end - less glo-ry! glo-ry!

To repeat and
to verse | Last time

Dm⁷ G B♭ Gm⁷A m⁷ Dm D

335 HOLY, HOLY, HOLY

f

Ho - ly, Ho - ly,

f

Capo 3: (D) (G/B) (A/C \sharp) (D/A) (A \sharp) (D) (G/B) (A/C \sharp)

F B \flat /D C/E F/C C \flat F B \flat /D C/E

Ho - ly Lord God of hosts.

(D) (G/B) (D) (G/B) (Em/A) (A)

F B \flat /D F B \flat /D Gm/C C

SETTING NINE

Heav-en and earth are full of your glo - ry. Ho -

(Bm) Dm (A/C \sharp) C/E (D/C) F/E \flat (Em/B) Gm/D (Edim/B \flat) Gdim/D \flat

mf

san - na in the high - est. Bless-ed is he who

(D/A) F/C (Em $7(\flat 5)$ /B \flat) Gm $7(\flat 5)$ /D \flat (D) F (Bm) Dm (F \sharp 7 /A \sharp) A 7 /C \sharp

mf

ff

comes in the name of the Lord. Ho - san-na, ho -

(Bm/A) (Gmaj⁷) (Dm/C) B'maj⁷ (Em) Gm (Em/D) Gm/F (A/C[♯]) C/E (D) F (Em⁷) Gm⁷

san-na, ho - san - na in the high - est.

(D/F[♯]) (Gm⁶) (D/A) (Em^{7/A}) (Em^{7(b5)}) (D)

F/A B'b⁹m⁶ F/C Gm⁷/C Gm⁷(b⁵) F

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MEMORIAL ACCLAMATION A

Priest:

The mys - ter - y of faith.

We pro-claim your Death, O Lord, and pro -

Capo 3: (Em⁷/A) Gm⁷/C (A) C (D) F (G/B) B♭/D (A) C (D) F (Em⁷) Gm⁷

fess your Res - ur - rec-tion un - til you come a - gain.

(D/F#) F/A (G) B♭ (Em/A) Gm/C (A) C (G) B♭ (Em⁷) Gm⁷ (A⁷) C⁷ (G/D) B♭/F (D) F

337 MEMORIAL ACCLAMATION B

Priest:

The mys - ter - - y of faith.

All: ***f***

When we eat this Bread and

Capo 3: (Em⁷/A)
Gm⁷/C (A)
C (D)
F (G/B)
B[♭]/D (A/C[#])
C/E

SETTING NINE

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The music is divided into measures by vertical bar lines. The lyrics are written below the notes. Chords are indicated above the notes in parentheses. Measure 1: "drink this Cup, we pro-claim your Death, O Lord, un-", chords (D) F, (Em⁷) Gm⁷, (D/F#) F/A, (G) B_b. Measure 2: (ASUS4) Csus4, (A) C. Measure 3: (G) B_b, (Em⁷) Gm⁷, (F#7) A⁷, (Bm) Dm, (D7/A) F7/C. Measure 4: (G) B_b, (D/F#) F/A, (Em⁷) Gm⁷, (A7) C⁷, (G/D) B_b/F, (D) F. The music concludes with a repeat of the first measure, followed by a ritardando (rit.) and a final measure of chords.

drink this Cup, we pro-claim your Death, O Lord, un-

(D) F (Em⁷) Gm⁷ (D/F#) F/A (G) B_b (ASUS4) Csus4 (A) C

til you come a - gain, un - til you come a - gain.

(G) B_b (Em⁷) Gm⁷ (F#7) A⁷ (Bm) Dm (D7/A) F7/C (G) B_b (D/F#) F/A (Em⁷) Gm⁷ (A7) C⁷ (G/D) B_b/F (D) F

rit.

rit.

rit.

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338 MEMORIAL ACCLAMATION C

Priest:

The mys - ter - y of faith.

All: *f*

Save us, Savior of the

Capo 3: (Em⁷/A) (A)
Gm⁷/C C (D)
F (G/B)
B_b/D

f

world, for by your Cross and Res - ur - rec-tion

(A/C[#]) C/E (A/G) C/B_b (D/F[#]) F/A (G) B_b (A) C

SETTING NINE

you have set us free.
you have set us, set us free.
you have set us free.

(G) B \flat (Em 7) Gm 7 (A 7) C 7 (G/D) B \flat /F (D) F

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in common time. The lyrics are: "you have set us free.", "you have set us, set us free.", and "you have set us free.". The chords are indicated above the staff: (G) B \flat , (Em 7) Gm 7 , (A 7) C 7 , (G/D) B \flat /F, and (D) F. There are various performance markings such as "rit." (ritardando), slurs, and grace notes.

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Music: *Storrington Mass*, Marty Haugen, © 2010, GIA Publications, Inc.

339 DOXOLOGY / AMEN

Priest:

Through him, and with him, and in him, O God, almighty Father, in the

Capo 3:(D)
F

(D/C)
F/E

p

unity of the Ho - ly Spir - it, all glory and honor is yours, for ever and

(G/B)
B/D

(D/A)
F/C

(Em⁷(^b5))
Gm⁷(^b5))

Continue to Amen If Doxology is spoken, begin here

ev - er.

(Em⁷/A)
Gm⁷/C

(A)
C

Capo 3: (Em⁷/A)
Gm⁷/C

(A)
C

mf

f

SETTING NINE

f

A - men, a - men, a -

(D) F (G/B) B/D (A/C#) C/E (D/F#) F/A (Gmaj⁷) B⁷maj⁷ (Em⁷/A) Gm⁷/C (D/F#) F/A (Em⁷) Gm⁷

Descant: *f* — *ff*

A - men, a - men, a -

men.

A - men, a - men,

(Em⁷/A) Gm⁷/C (A) C (D) F (G/B) B/D (A/C#) C/E (D/F#) F/A (Gmaj⁷) B⁷maj⁷ (Em⁷/A) Gm⁷/C

ff

men, a - men.

rit.

div. rit.

a - men.

rit.

(D/F#) (Bm) (Em/G) (A7) (G/D) (D)
F/A Dm Gm/Bb C7 Bb/F F

*Assembly sings the alto part.

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Music: *Storrington Mass*, Marty Haugen, © 2010, GIA Publications, Inc.

340 LAMB OF GOD

Capo 3: (Dmaj⁷) (Gmaj⁷) (Dmaj⁷) (Gmaj⁷) (F#m⁷) (Bm⁷)
 Fmaj⁷ B[♭]maj⁷ Fmaj⁷ B[♭]maj⁷ Am⁷ Dm⁷

Cantor or choir: All:
 Lamb of God, you take a-way the sins of the
 world, have mer-cy on us.

To repeat

(Em⁷) (A⁷) (Dmaj⁷) (Gmaj⁷) (Dmaj⁷) (Gmaj⁷)
 Gm⁷ C⁷ Fmaj⁷ B[♭]maj⁷ Fmaj⁷ B[♭]maj⁷

To repeat

(F#m⁷) (Bm⁷) (Em⁷) (A⁷)
 Am⁷ Dm⁷ Gm⁷ C⁷

SETTING NINE

Last time

Cantor or choir: *All:*

Lamb of God, you take a-way the sins of the

Last time

(Em^7) (A^7) $(F\#^7/A\#)$ (Bm) (Am^7) (D^7) $(Gmaj^7)$ $(D/F\#)$
 Gm^7 C^7 $A^7/C\#$ Dm Cm^7 F^7 $B\#maj^7$ F/A

p rit.

world, grant us peace, grant us peace.

p rit.

(Em^7) (A) $(F\#/A\#)$ (Bm^7) $(A/C\#)$ (C/E) (Bm^7) (Dm^7) (E) G
 Gm^7 C $A/C\#$ Dm^7

p rit.

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Setting Ten: Cantus Missae

341 KYRIE

Musical score for Kyrie setting 1. The score consists of three staves: soprano, alto, and bass. The soprano staff has a treble clef, the alto staff has an alto clef, and the bass staff has a bass clef. The key signature is two sharps. The vocal parts sing "Ký-ri - e, * e - lé - i-son." The piano accompaniment provides harmonic support with sustained notes and chords.

Musical score for Kyrie setting 2. The vocal parts sing "Chri - ste, e - lé - i-son." The piano accompaniment provides harmonic support with sustained notes and chords.

Musical score for Kyrie setting 3. The vocal parts sing "Ký-ri - e, e - lé - i-son." The piano accompaniment provides harmonic support with sustained notes and chords.

SETTING TEN

Ký-ri-e, * ** e - lé-i-son.

Music: Vatican Edition VIII; acc. by Richard Proulx, © 1995, GIA Publications, Inc.

342 GLORIA

Gló-ri - a in ex-cél-sis De - o. Et in ter - ra pax ho-mí - ni-bus

bo - nae vo - lun - tá - tis. Lau-dá - mus te.

Be-ne - dí - ci - mus te. A - do - rá - mus te.

The musical score consists of three systems of music. Each system begins with a soprano vocal line, followed by an alto line, and then a bass line. The first system concludes with the lyrics 'Et in ter - ra pax ho-mí - ni-bus'. The second system begins with 'bo - nae vo - lun - tá - tis.' and ends with 'Lau-dá - mus te.'. The third system begins with 'Be-ne - dí - ci - mus te.' and ends with 'A - do - rá - mus te.'. The score is divided into two endings, indicated by Roman numerals II and I. The bass line features sustained notes and rhythmic patterns. The piano part, labeled 'Ped.', provides harmonic support with sustained notes and chords. The vocal parts use eighth and sixteenth note patterns, often with grace notes and slurs. The overall style is liturgical and formal.

Glo - ri - fi - cá - mus te. Grá - ti - as á - gi - mus ti - bi

II I
Man. Ped.

pro - pter ma - gnam gló - ri - am tu - am. Dó - mi - ne De - us,

II
Man.

Rex cae - lé - stis, De - us Pa - ter o - mní - po - tens.

Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste.

I
Ped.

Dó - mi - ne De - us, A - gnus De - i, Fí - li - us Pa - tris.

II

Man.

Qui tol - lis pec-cá-ta mun - di, mi-se - ré - re no - bis.

I

Ped.

Qui tol - lis pec-cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó -

II

Man.

nem no - stram. Qui se - des ad déx - te - ram Pa - tris,

I

Ped.

mi - se - ré - re no - bis. Quó - ni - am tu so - lus San - ctus.

Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si-mus,

Je - su Chri - ste. Cum San - cto Spí - ri - tu:

in gló - ri - a De - i Pa - tris. A - men.

LITURGY OF THE WORD

343 FIRST READINGS

After the first reading:

Ver - bum Dó - mi - ni. De - o grá - ti - as.

After the second reading or if there is only one reading before the gospel:

Ver - bum Dó - mi - ni. De - o grá - ti - as.

344 GOSPEL

Before the gospel:

Dó - mi - nus vo - bís-cum. Et cum spí - ri - tu tu - o.

Lé - cti - o san - cti E - van - gé - li - i se - cún - dum

N... Gló - ri - a ti - bi, Dó - mi - ne.

After the reading:

Ver-bum Dó - mi-ni. Laus ti - bi, Chri - ste.

CREDO

The musical score consists of five systems of music. The top system shows the soprano and alto voices in treble clef, and the basso continuo in bass clef, all in common time with a key signature of two sharps. The lyrics are:

Cre-do in u-num De - um, Pa - trem o-mni-po - tén-tem, fa -

ctó - rem cae - li et ter-rae, vi - si - bí - li - um ó - mni - um

et in - vi - si - bí - li - um. Et in u - num Dó - mi - num

Je - sum Chri-stum, Fí - li - um De - i U - ni - gé - ni - tum.

Accompaniment is provided by two continuo parts, labeled I and II, shown in bass clef, and a pedal part (Ped.) shown in bass clef at the bottom.

Et ex Pa-tre na - tum an - te ó - mni - a saé - cu - la.

II
Man.

De - um de De - o, lu - men de lú - mi - ne, De - um ve - rum

I
II
Ped.

de De - o ve - ro. Gé - ni - tum, non fa - ctum, con - sub - stan - ti -

II
Man.

á - lem Pa - tri: per quem ó - mni - a fa - cta sunt.

Qui pro-pter nos hó-mi-nes et pro-pter no-stram sa - lú - tem de -

I
II
Ped.

scén-dit de cae-lis. Et in-car-ná-tus est de Spí - ri - tu

II
Man.

All bow

San - cto ex Ma - rí - a Vír - gi - ne, et ho - mo fa - ctus est.

Cru - ci - ffí - xus é - ti - am pro no - bis sub

I
II
Ped.

Pón - ti - o Pi - lá - to; pas - sus et se - púl - tus est.

Et re - sur - ré - xit té - ri - a di - e, se - cún-dum Scri - ptú - ras.

II
Man.

Et a - scén - dit in cae - lum, se-det ad déx-te-ram Pa - tris.

I
II
Ped.

Et í - te - rum ven - tú - rus est cum gló - ri - a, ju - di - cá - re

II
Man.

vi - vos et mó - tu - os, cu - ius re - gni non e - rit fi - nis.

Et in Spí - ri - tum San - ctum, Dó - mi - num et vi - vi - fi - cán - tem:

qui ex Pa - tre Fi - li - ó - que pro - cé - dit.

Qui cum Pa - tre et Fí - li - o si - mul a - do - rá - tur et con-glo -

Man.

ri - fi - cá-tur: qui lo - cú-tus est per pro - phé-tas. Et u-nam,

I
II
Ped.

san - ctam, ca - thó - li - cam et a - po - stó - li - cam Ec - clé - si - am.

Con - fí - te - or u - num ba - ptís - ma in re - mis - si -

II
Man.

ó - nem pec - ca - tó - rum. Et ex - spé - cto re - sur - re - cti - ó - nem

I
II
Ped.

Musical score for Setting Ten, featuring three staves of music. The top staff shows two vocal parts: "mor - tu - ó - rum." and "Et vi - tam ven - tú - ri saé - cu - li.". The middle staff shows a basso continuo part with markings "II" and "Man.". The bottom staff shows another vocal part labeled "A" and "men.". The basso continuo part includes markings "I", "II", and "Ped.".

Music: Vatican Edition III; acc. by Richard Proulx, © 1995, GIA Publications, Inc.

PRAYER OF THE FAITHFUL

346

Cantor: (Petition) ex - au - dí - re di - gné - ris. All: Te ro - gá - mus, au - di nos.

LITURGY OF THE EUCHARIST

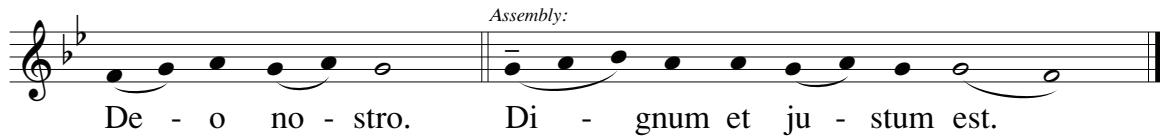
PREFACE DIALOGUE

347

Priest: Dó - mi - nus vo - bís - cum. Assembly: Et cum spí - ri - tu tu - o.

Priest: Sur - sum cor - da. Assembly: Ha - bé - mus ad Dó - mi - num.

Priest: Grá - ti - as a - gó - mus Dó - mi - no



348 SANCTUS

A

San - ctus, * San - ctus, San -

ctus Dó - mi - nus De - us Sá -

ba - oth. Ple - ni sunt cae - li et

The musical score consists of four staves of music in common time, key signature of one flat. The vocal parts are in soprano, alto, tenor, and bass. The piano accompaniment is in the bass and treble staves.

The lyrics are:

ter - ra gló - ri - a tu - a. Ho - sán - na in ex -

cél - sis. Be - ne - dí - ctus qui

ve - nit in nó-mi-ne Dó - mi - ni. Ho-sán -

na in ex - cél - sis.

349 SANCTUS

B

The musical score consists of ten staves of music. Staff 1 (top) has lyrics: "San - ctus, San - ctus, San-ctus Dó - mi - nus De - us Sá - ba - oth." Staff 2 (second from top) has lyrics: "Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a. Ho-sán - na". Staff 3 (third from top) has lyrics: "in ex - cé - sis. Be - ne - dí - ctus qui ve - nit in nó - mi - ne". Staff 4 (fourth from top) has lyrics: "Dó - mi - ni. Ho - sán - na in ex - cé - sis.". Staff 5 (bottom) has lyrics: "in ex - cé - sis. Be - ne - dí - ctus qui ve - nit in nó - mi - ne". Staff 6 (second from bottom) has lyrics: "Dó - mi - ni. Ho - sán - na in ex - cé - sis.". Staff 7 (third from bottom) has lyrics: "in ex - cé - sis. Be - ne - dí - ctus qui ve - nit in nó - mi - ne". Staff 8 (fourth from bottom) has lyrics: "Dó - mi - ni. Ho - sán - na in ex - cé - sis.". Staff 9 (fifth from bottom) has lyrics: "in ex - cé - sis. Be - ne - dí - ctus qui ve - nit in nó - mi - ne". Staff 10 (bottom) has lyrics: "in ex - cé - sis. Be - ne - dí - ctus qui ve - nit in nó - mi - ne". The music is in common time, with a key signature of one flat. Measures are separated by vertical bar lines.

MEMORIAL ACCLAMATION

350

A

Priest:

Or:

My-sté - ri - um fí-de - i. My-sté - ri - um ffí - de - i.

All:

Mor-tem tu - am an-nun - ti - á-mus, Dó - mi-ne, et tu - am

re - sur - re - cti - ó - nem con-fi - té - mur, do - nec vé - ni - as.

Music: Vatican Edition; acc. by Richard Proulx, © 1995, GIA Publications, Inc.

351 MEMORIAL ACCLAMATION

B

Priest:

My - sté - ri - um fí - de - i.

All:

Mor - tem tu - am an - nun - ti - á-mus, Dó-mi-ne, et tu - am re - sur -

re - cti - ó - nem con - fí - té - mur, do - nec vé - ni - as.

Music: Vatican Edition; acc. by Richard Proulx, © 1995, GIA Publications, Inc.

352 AMEN

After the doxology:

...per ó - mni - a saé - cu - la sae - cu - ló - rum. A - men.

Assembly:

COMMUNION RITE

353 THE LORD'S PRAYER

Priest:

Prae - cé - ptis sa - lu - tá - ri - bus mó - ni - ti, et di - ví - na

All:
 Pa-nem no-strum co - di - á - num da no - bis hó - di - e;
 et di - mít - te no - bis dé - bi - ta no - stra,
 si - cut et nos di - mít - ti - mus de - bi -
 tó - ri - bus no - stris. Et ne nos in - dú - cas in ten -
 ta - ti - ó - nem; sed lí - be - ra nos a ma - lo.

Priest: Líbera nos...Jesu Christi.

All:
 Qui - a tu - um est re - gnum, et po - té - stas,
 et gló - ri - a in saé - cu - la.

354 SIGN OF PEACE

Priest:

Qui vivis et regnas in saecula sae - cu - lo - rum.

Assembly:

A - men.

Priest:

Pax Dó - mi - ni sit sem - per

Assembly:

vo - bís - cum. Et cum spí - ri - tu tu - o.

355 AGNUS DEI

A

A - gnus De - i, * qui tol - lis pec-cá -

ta mun - di: mi - se - ré - re no - bis.

SETTING TEN

A - gnus De - i, * qui tol - lis pec-cá -

ta mun - di: mi - se - ré - re no - bis.

A - gnus De - i, * qui tol - lis pec-cá -

ta mun - di: do - na no - bis pa - cem.

The musical score consists of four systems of music. Each system has a treble clef and a key signature of one flat. The vocal parts are arranged in two staves: soprano (top) and alto (bottom). The organ part is shown below the vocal staves. The music is written in common time. The lyrics are integrated into the musical lines, with some words like 'qui', 'tol', 'lis', 'pec-cá', 'no', 'bis', 'dona', and 'pacem' appearing as single notes or groups of notes. The score uses various note values including eighth and sixteenth notes, and rests. Measure lines and repeat signs are also present.

356 AGNUS DEI

B

Cantor: *All:*

A-gnus De - i, qui tol-lis pec-cá-ta mun-di: mi-se-ré-re no - bis.

I
II

Man. Ped.

A - gnu s De - i, qui tol - lis pec - cá - ta mun - di:

mi - se - ré - re no - bis. A - gnu s De - i, qui

tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

CONCLUDING RITES

DISMISSAL

357

Deacon or priest, then all:

I - te, mis-sa est.
De - o grá - ti - as.

Music: Vatican Edition VIII; acc. by Richard Proulx, © 1995, GIA Publications, Inc.

Or:

Deacon or priest: *Assembly:*

I - te, mis - sa est. De - o grá - ti - as.

For Easter Sunday and the octave of Easter:

Deacon or priest, then all:

I - te, mis-sa est, al - le - lú - ia, al - le - - lú - ia.
De - o grá - ti - as, al - le - lú - ia, al - le - - lú - ia.

358 SPRINKLING SONG

$\text{♩} = 110$

Capo 1: (Em) Fm (Am) B \flat m (B SUS4) C SUS4 (B) C

Refrain
Cantor, then all:

Springs of wa - ter, bless the Lord, giv-ing

Choir (on repeat):

A - sper - ges me.

(Em) Fm (C) D \flat (D) E \flat (Em) Fm (Em/D) Fm/E \flat

glo - ry and praise for ev - er! Springs of wa - ter,
 Glo - ry and praise for ev - er! A -

(C) D_b (D) E_b (G) A_b (D) (B⁷) (Em) Fm (C) D_b

bless the Lord, giv-ing glo - ry and praise for ev - er!

sper - ges me. Glo - ry and praise for ev - er!

(D) E_b (Em) Fm (Em/D) Fm/E_b (C) D_b (Bm⁷) Cm⁷ (Em) Fm

Verses

Cantor or choir:

1. Wa - ter of mer - cy, heal and re - new us.
 2. Foun - tain of jus - tice, flow deep with - in us.
 3. Streams of com - pas - sion, cov - er your peo - ple.
 4. Riv - ers of wis - dom, form us and shape us.
 5. O ceans of com - fort, hold and em - brace us.

(A^m⁷) (D) (B^m⁷) (C)
 B^bm⁷ E^b Cm⁷ D^b

D.S.

Wash us in your saving grace.

(F) (C) (B^{SUS4}) (B)
 G^b D^b C^{SUS4} C

D.S.

Text: Francis Patrick O'Brien
 Music: *Mass of the Lamb*, Francis Patrick O'Brien
 © 2018, GIA Publications, Inc.

SPRINKLING SONG

359

Refrain *moving*
Descant:

Refrain *moving*
Descant:

Springs of wa - ter, O bless the Lord!

Springs of wa - ter, bless the Lord! Give him

Capo 3: (C) E♭ (F) A♭ (C) E♭ (A)m Cm (C⁷/G) E♭⁷/B♭

To verses Last time

Praise for ev - er! ev - er!

glo - ry and praise for ev - er! ev - er!

(F) A♭ (C/E) E♭/G (Fmaj⁷) A♭maj⁷ To verses Last time
(G⁷) B♭⁷ (Am) Cm (G⁷) B♭⁷ (C) E♭

Verses

Cantor:

1. O - ceans of earth, sing glo-ry to God! Praise to the one who
 2. Riv - ers and lakes, sing glo-ry to God! Praise, all you ponds and
 3. Brooks of the hills, sing glo-ry to God! Praise to the source of
 4. Show - ers and springs, sing glo-ry to God! Praise, all you liv - ing

(C)
Eb

(Am)
Cm

formed you! Sound from your depths a hymn that tells the
 bogs! Rich with the life that God cre - ates, now
 life! Danc - ing with joy from peak to val - ley,
 wa - ters! Show - er the earth with life and good-ness,

(Fmaj⁷)
Abmaj⁷

won - ders God has done!
 let your song be heard!
 laugh - ing and clear your song!
 show - er the grace of God!

Oh, bless - ed be God for

(Dm⁷)
Fm⁷

(G⁷)
Bb⁷

(F)
Ab

(C/E)
Eb/G

All: 3 D.C.

(G⁷) (Am) (Dm⁷) (C/E) (G⁷) (C)
B♭⁷ Cm Fm⁷ E♭/G B♭⁷ E♭

D.C.

Text: Refrain trans. © 1973, ICEL; additional text by Marty Haugen, © 1994, GIA Publications, Inc.
Music: Marty Haugen, © 1994, GIA Publications, Inc.

360 SPRINKLING SONG

Refrain* ♩. = 56–58

III

Descant:

The musical score consists of four systems of music. The top system features a descant part in common time with a key signature of two sharps. The lyrics "Springs of wa - ter," are followed by a fermata over the next measure. The second system continues with "Springs of wa - ter, bless the Lord. Sing your glo - ry and". The third system begins with a bass line labeled 'D' and continues with "Sing your glo - ry and praise for-ev - er! Al-le - lu - ia!". The fourth system concludes with "praise for - ev - er. Al - le - lu - ia! Sing your". The bottom system provides harmonic support with a bass line, indicated by labels 'D', 'G/D', and 'D' above the staff.

Springs of wa - ter,

Springs of wa - ter, bless the Lord. Sing your glo - ry and

D

G/D

Sing your glo - ry and praise for-ev - er! Al-le - lu - ia!

praise for - ev - er. Al - le - lu - ia! Sing your

D

G/D D

G/D D

**Refrain may be sung continuously under verses.*

To verses *Final ending*

Glo - ry and praise!

glo - ry and praise!

Em⁷ D/A A⁷ D *To verses* Em⁷ Em^{7/A} A⁷ D

Verses

Cantor or choir:

1. Springs of cre - a - tion, riv - er and o - cean:
2. Springs in the wil - der - ness, up from the bar-ren ground:
3. Springs of the Jor - dan, wa - ters of Gal - i - lee:
4. Wa - ters that drown us, wa - ters that raise us:
5. Wa - ters that cleanse us, wa -ters that mark us:
6. Wa - ters of new life, springs of e - ter - nal life:

D

roar out your prais - es to God on high.
 cry out your prais - es to God on high.
 sing out your prais - es to God on high.
 all liv - ing wa - ters sing praise to God.
 all liv - ing wa - ters sing praise to God.
 all liv - ing wa - ters sing praise to God.

Sing for - ev - er,

D.C.

Al-le - lu - ia. Let your wa - ters sound in praise!

D.C.

Music: *Beneath the Tree of Life*; Marty Haugen, © 2000, 2001, GIA Publications, Inc.

SPRINKLING SONG

361

All: div.

Al - le - lu - ia, al - le - lu - ia, al - le -

Em⁷ A/C# F#m Bm⁷

Last time to Coda Θ

lu - ia!

Em D/F# A D

Last time to Coda Θ

Verses
Cantor:

1. Flow - ing from the right side of the tem - ple:
2. On the res - ur - rec - tion day, the Lord said:
3. Springs and all the move - ment in the wa - ters: Al-le -
4. Cho - sen race, pro - claim God's won - drous glo - ry:
5. Praise the one who called us out of dark - ness:

Em D/F# Em/G G/A Bm⁷

Cantor:

All to whom this wa - ter came were
I will pour clean wa - ter up - on
Sing in joy and thank - ful - ness to
Ho - ly na - tion, roy - al priest-hood,
In - to light so won - der - ful and

Em⁷ A Em D/F# G D/F#

All:

saved:
you:
God:
sing:
bright:
Al-le - lu - ia!

D.S.

G Em A SUS4 A D.S.

Φ Coda

ia!

Al - le - lu - ia,

Bm⁷

Em⁷

A/C[♯]

poco rit.

al - le - lu - ia, al - le - lu - ia!

F♯m Bm⁷ Em D/F♯ A D

poco rit.

Text: Based on *Vidi aquam*, adapt. by Chris de Silva
 Music: Chris de Silva
 © 2017, GIA Publications, Inc.

KYRIE

362

Priest, deacon or cantor:

Lord, have mer - cy. Lord, have mer - cy.

Capo 3: (Em) Gm (D/F#) F/A (Em/G) Gm/B \flat (Am 7) Cm 7 (Bm) Dm (E open) G open

All:

Lord, have mer - cy. Lord, have mer - cy.

II I Ped.

Man.

Priest, deacon or cantor:

Christ, have mer - cy. Christ, have mer - cy.

(Em) Gm (Em/D) Gm/F (Am/C) Cm/E \flat (Em 7 /B) Gm 7 /D (Am 7) Cm 7 (Gmaj 7 /B) B \flat maj 7 /D (Am) Cm (Em) Gm

All:

Christ, have mer - cy. Christ, have mer - cy.

II I Ped.

Man.

Priest, deacon or cantor:

Lord, have mer - cy. Lord, have mer - cy.

(G) B \flat (Bm) Dm (Am) Cm (Em) Gm (Em/G) Gm/B \flat (Am) Cm (Em) Gm

All:

Lord, have mer - cy. Lord, have mer - cy.

II I Ped.

Man.

*Or:**Priest, deacon or cantor:**All:*

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

Capo 3: (Em) (Am) (Bm) (Eopen) (Em) (Aopen/F \sharp) (Em/G) (Am)
Gm Cm Dm Gopen Gm Copen/A Gm/B \flat Cm

II I

Man. Ped.

*Priest, deacon or cantor:**All:*

Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.

(Em) (Em/D) (Am/C) (Em 7 /B) (Am 7) (Gmaj 7 /B) (Am) (Em)
Gm Gm/F Cm/E \flat Gm 7 /D Cm 7 B \flat maj 7 /D Cm Gm

II I

Man. Ped.

*Priest, deacon or cantor:**All:*

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

(G) (Bm) (Am) (Em) (Em/G) (Am) (G)
B \flat Dm Cm Gm Gm/B \flat Cm B \flat

II I

Man. Ped.

Music: *Litany of the Saints*; adapt. by Richard Proulx, © 1971, GIA Publications, Inc.

KYRIE

363

E B⁷

Ký - ri - e, e - léi - son.
Chri - ste, e - léi - son.
Ký - ri - e, e - léi - son.

Ký - ri - e, e - léi - son.
Chri - ste, e - léi - son.
Ký - ri - e, e - léi - son.

E A E B⁷ E

Ký - ri - e, e - léi - - son.
Chri - ste, e - léi - - son.
Ký - ri - e, e - léi - - son.

Ký - ri - e, e - léi - - son.

Music: Russian Orthodox; arr. by John L. Bell, © 1990, Iona Community, GIA Publications, Inc., agent

364 KYRIE

$\text{♩} = 68$

1. Lord, have mer - cy, Lord,
2. Christ, have mer - cy, Christ,
3. Lord, have mer - cy, Lord,

Capo 1: (D) E♭ (Daug) E♭aug (Bm) Cm (E♭dim⁷) Edim⁷ (Em) Fm

simile

cresc.

have mer - cy, Lord, have
have mer - cy, Christ, have
have mer - cy, Lord, have

(C/E) D♭/F (A⁷SUS⁴) B♭⁷SUS⁴ (A♭dim⁷) Adim⁷ (D/F♯) E♭/G (D⁹/C) E♭⁹/D♭

cresc.

1., 2.

decresc.

mer - cy, have mer - cy.
mer - cy have mer - cy.
mer -

(E_bdim⁷) Edim⁷ (Em) Fm (D/F[#])(C ADD9) E_b/G D_bADD9 (C) D_b (A⁷SUS4) B_b⁷SUS4 (A⁷) B_b⁷

3.

decresc.

cy, have mer - cy.
decresc.

(Em) Fm (D/F[#])(Em⁷) E_b/G Fm⁷ (A⁷) B_b⁷ (A⁷SUS4) (D SUS4) B_b⁷SUS4 E_bSUS4 (D) E_b

decresc.

Music: *Mass of St. Augustine*; Leon C. Roberts, © 1981, GIA Publications, Inc.

KYRIE

365

Cantor:

All:

Lord, have mer - cy. Lord, have mer - cy.

Em DSUS4 ESUS2 Eopen Em DSUS4 ESUS2 Eopen

Christ, have mer - cy. Christ, have mer - cy.

C Dopen DSUS4 D/E Eopen C Dopen DSUS4 D/E Eopen

Lord, have mer - cy. Lord, have mer - cy.

Em DSUS4 ESUS2 Eopen Em DSUS4 ESUS2 Eopen

Music: *Kyrie cum jubilo*, Vatican edition; acc. by Gerard Farrell, OSB, © 1986, GIA Publications, Inc.

366 GLORIA

I
Cantor or choir:

Glo - ry to God in the high - est,

Capo 3: (G)
B_b

(Em)
Gm

and on earth peace to peo - ple of good will.

(C)
E_b

(D)
F

(G)
B_b

(D)
F

II
Assembly:

We praise you, we bless you, we a - dore you,

(G)
B_b

(Bm)
Dm

(Em)
Gm

(C)
E_b

(G)
B_b

(D)
F

I

we glo - ri - fy you, we give you thanks for your great glo - ry,

(G) B_b (Em) Gm (Bm) Dm (Em) Gm (C) E_b (G) B_b (D) F

II

Lord God, heav'n-ly King, O God al-might-y Fa - ther.

(G) B_b (D) F (Em) Gm (C) E_b (D) F (Em) Gm (D) F

I

Lord Je - sus Christ, On - ly Be - got - ten Son,

(G) B_b (Em/G) Gm/B_b (Bm) Dm (Em) Gm

Lord God, Lamb of God, Son of the Fa - ther,

(C) E_b (G) B_b (D) F

II

you take a - way the sins of the world, have mer - cy on us;

(G) (D) (Em) (C) (G) (D)
B♭ F Gm E♭ B♭ F

I

you take a - way the sins of the world, re - ceive our prayer;

(G) (Gmaj⁷) (Em) (D/F♯) (C/E) (D)
B♭ B♭maj⁷ Gm F/A E♭/G F

II

you are seat - ed at the right hand of the Fa - ther,

(G) (Bm) (Em)
B♭ Dm Gm

I

have mer - cy on us. For you a - lone are the

(C) (G) (D) (G) (C) (G)
E♭ B♭ F B♭ E♭ B♭

II

Slower

Ho - ly One, you a - lone are the Lord, you a -

(Em) Gm (Bm) Dm (Em) Gm (C) E

lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

(G) B (D) F (G) B (D) (Em) Gm

in the glo - ry of God the Fa - ther. A - men.

(C) E (G) B (D) F

Text: ICEL, 2010
 Music: *Congregational Mass*; John Lee, rev. Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

367 GLORIA

$\text{♩} = 132$

E ADD9

f

Verses 1, 2

mf *S, A or Cantor:*

1. Glo - ry to God in the

mf *T, B or Cantor:*

2. We praise you, we bless you, we a -

E ADD9

mf

high - est, glo - ry to

dore you, we glo - ri - fy you, we give you thanks for

God, and on earth
your great glo- ry, Lord God,

peace, peace to peo-ple of good will.
heav - en-ly King, O God, al - might-y Fa - ther.

§ Refrain

Descant (tacet 1st time):

1

All:

FADD2

F#m⁷

Emaj⁷/G[#]

ri - a

in - ex - cel - sis

$$\text{De} = \Omega_c$$

EADD2/A

B SUS4

E ADD2/G#

EADD2/C#

E_{ADD2/A}

B SUS

Glo

1

1

-

ri - a in ex - cel - sis De -

E ADD2/A B SUS4 E ADD2/C# B SUS4 E ADD2/A B SUS4

Last time to Coda Θ [1.]

Last time to Coda Θ [1.]

Verse 3
S, A,* ***mf***

3. Lord Je - sus

E ADD9

*Verse 3 may also be sung by a Cantor or unison choir.

Christ, On - ly Be - got - ten Son,

T, B: mf

Lord God, Lamb of God, Son of the

S, A unis.: mp

Fa - ther, you take a-way the sins of the world,

C \sharp m⁷

T, B unis.: ***mp***

have mer - cy on us; you take a - way the

A ADD9

3 C♯m⁷

T, B:

sins of the world, re - ceive

A ADD9

S, A: *poco a poco cresc.*

our prayer; you are seat - ed at the right hand of the

F♯m⁷

E/G♯

Fa - ther, have mer - cy on us. *T.B.* ***mf*** *div.* **D.S.**

3 A ADD9 E/B E **D.S.**

Coda *Choir:* ***f*** Verse 4
4. For you a - lone are the

FADD9

Descant: ***f***

For you a - lone,
Ho - ly One, you a - lone

you are the Ho - ly One,
 are the Lord, you a - lone are the
 you are the Most High, Je - sus Christ.
 Most High, Je - sus Christ,
 (FADD9)

Oh,

with the Ho - ly Spir - it, in the glo - ry of God the

FADD2 Gm⁷ Fmaj^{7/A}

glo - ri - a. A - men.

Fa - ther. A - men.

FADD2/B_b C_{SUS4} FADD2/A FADD2/D FADD2/B_b C_{SUS4}

Final Refrain

Descant:

ff

Glo - - - - -

All: **ff**

Glo - - - - -

FADD2 Gm⁷ Fmaj⁷/A

ri - a in ex - cel - sis De - o.

ri - a in ex - cel - sis De - o.

FADD2/B♭ CSUS4 FADD2/A FADD2/D FADD2/B♭ CSUS4

Glo - - - - -

Glo - - - - -

FADD2 Gm⁷ Fmaj7/A

ri - a in ex - cel - sis De - o,

ri - a in ex - cel - sis De -

FADD2/B♭ CSUS4 FADD2/D CSUS4 CSUS4/B♭ FADD2/B♭ CSUS4

The musical score consists of three staves of music. The top staff has lyrics "in ex - cel - sis De - o," and "in ex - cel - sis" repeated. The middle staff has lyrics "o," and "in ex - cel - sis". The bottom staff shows harmonic analysis with chords: FADD2/A, FADD2/D, FADD2/B♭, CSUS4, FADD2/D, CSUS4, CSUS4/B♭. The middle section continues with lyrics "De - o." and "De - o.". The bottom section concludes with a dynamic instruction "poco rit." and a final chord.

in ex - cel - sis De - o,
in ex - cel - sis
o,
in ex - cel - sis

FADD2/A FADD2/D FADD2/B♭ CSUS4 FADD2/D CSUS4 CSUS4/B♭

De - o.
De - o.

FADD2/B♭ CSUS4 FADD9
poco rit.

Text: ICEL, © 2010
 Music: Based on GLORIA; French traditional; arr. by Jeanne Cotter, © 1989, GIA Publications, Inc., tune adapt. and arr. by Tony E. Alonso, © 2015, GIA Publications, Inc.

368 GLORIA

All: *f*

Glo - ry to God in the
A♭ B♭m⁷ E♭ Fm B♭m E♭ A♭ E♭

ff *f*

high-est, and on earth peace to peo-ple of good will. We
A♭ Cm B♭m⁷ A♭/E♭ A♭

mf

praise you, we bless you, we a - dore you, we
D♭ A♭ D♭

mf

glo-ri - fy you, we give you thanks for your great
A♭ D♭ B♭m

glo - ry, Lord God, heav - en - ly King, O
 E^bSUS4 E^b D^b C C/B^b Fm⁷
 {
 God, al - might - y Fa - ther.
 D^b E^b A^b B^bm⁷ E^b Fm B^bm⁷ C⁷
 {
 mp Choir (Cong. ad lib.):
 Lord Je-sus Christ, On - ly Be-got-ten Son, Lord God, Lamb of
 mp
 Fm C Fm C B^bm⁷ E^b
 {
 mp

God, Son of the Fa - ther, you take a-way the
 A♭ Cm B♭m⁷ E♭ E♭⁷ A♭ B♭m E♭

sins of the world, have mer - cy on us; you take a-way the
 A♭ Cm⁷ Fm⁷ D♭ B♭m⁷ E♭ B♭m⁷ E♭

sins of the world, re - ceive our prayer;
 A♭ Fm⁷ D♭ B♭m⁷ E♭

f

you are seat-ed at the right hand of the Fa-ther, have

right hand of the Fa - ther, have

D♭ B♭m E♭ Cm Fm E♭ A♭/C

mer - cy on us.

mer - cy on us.

D♭ B♭m⁷ A♭/E♭ E♭⁷ A♭ Fm B♭m⁷ E♭

Descant: f

The musical score consists of three staves of music in common time, key signature of one flat. The top staff is labeled "Descant: f". The middle staff is labeled "All: f". The bottom staff is labeled with chords: A♭, E♭, A♭, D♭, B♭m, Cm.

Top Staff (Descant):

Glo - ry to God. Glo - ry to

Middle Staff (All):

For you a - lone are the Ho - ly One, you a - lone are the

Bottom Staff (Chords):

A♭ E♭ A♭ D♭ B♭m Cm

Reprise:

God. Glo - ry. You a - lone are the Most High, Je - sus

Lord, you a - lone are the Most High, Je - sus

Bottom Staff (Chords):

A♭ B♭m E♭ Fm⁷ E♭ A♭ D♭ E♭

Text: ICEL, © 2010
Music: *Holy Name of Jesus Mass*, Norah Duncan IV, © 2011, GIA Publications, Inc.

369 GLORIA

mf

Glo - ry to God in the high - est, and on
G C D G

mf

earth peace to peo-ple of good will. We praise you, we
C Am⁷ D⁷ G

bless you, we a - dore you, we glo-ri - fy you, we
C Am⁷ D G C D^{SUS4} D

f

give you thanks for your great glo - ry, Lord God,

Am C D⁷ Em C G/B

f

heav'n - ly King, O God, al - might - y Fa - ther.

Am G C/G G C/G G

Slightly slower
mf *Choir (Congr. ad lib.):*

Lord Je - sus Christ, On - ly Be-got - ten Son,

Capo 3: (C) Eb (G/B) B_b/D (Am) Cm (C/G) E_b/B_b (F) A (G⁷) B_b⁷ (Em⁷) Gm⁷ (C/E) E_b/G

mf

Lord God, Lamb of God, Son of the Fa - ther, you

(Dm⁷) (G) (C) (Em) (Am) (Dm⁷) (G) (Am/C) (Am/B)
 Fm⁷ B^{flat} E^{flat} Gm Cm Fm⁷ B^{flat} Cm/E^{flat} Cm/D

take a - way the sins of the world, have mer - cy on

(Am) (B/F#) (Em) (B⁷) (Em) (F) (Dm⁷)
 Cm D/A Gm D⁷ Gm A^{flat} Fm⁷

us; you take a - way the sins of the world, re -

(E^{SUS4}) (E) (Am) (B^{7/F#}) (Em) (B⁷) (Em)
G^{SUS4} G Cm D^{7/A} Gm D⁷ Gm

ceive our prayer; you are seat - ed at the

(F) (Dm⁷) (E^{SUS4}) (E) (C) (G/B) (Am) (C^{7/G})
A♭ Fm⁷ G^{SUS4} G E♭ B♭/D Cm E♭^{7/B}

right hand of the Fa - ther, have

(F) A_b (G/F) B_b/A_b (E_m⁷) Gm⁷ (A_m/E) Cm/G (D_m) Fm (G) B_b

mer - cy on us.

mer - cy, have mer - cy on us.

mer - cy on us.

(Am) Cm (D⁷/F[#]) F⁷/A (B^{SUS4}) D^{SUS4} (B) D Capo off

Tempo primo
f All:

For you a - lone are the Ho - ly One, you a - lone are the

G C D Em C Am⁷ D⁷

Lord, you a - lone are the Most High,
G C D Em

Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of
Am G/B C G/B Am⁷ G

God the Fa - ther. A - men.
Am⁷ G C/G G DSUS⁴ D⁷ G

Text: ICEL, © 2010
 Music: *A New Mass for Congregations*, Carroll T. Andrews, rev. Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

370 CHILDREN'S DISMISSAL FOR LITURGY OF THE WORD

Cantor:

Go and lis-ten to the Word of God.

All:

Word of God.

All:

God has the words of ev - er - last - ing life.

Text: Robert J. Batastini
 Music: Robert J. Batastini
 © 2003, GIA Publications, Inc.

CHILDREN'S DISMISSAL FOR LITURGY OF THE WORD

371

Capo 1: (D) (Em⁷) (A sus4) (A)
E♭ Fm⁷ B♭sus4 B♭

Refrain *Cantor, then all (first time only):*

O - pen *their ears. O - pen their hearts. O - pen their

(D) (G) (A) (D) (G/B)
E♭ A♭ B♭ E♭ A♭/C

To verses Final ending

lives to you, O Lord.

(G/D) (Cmaj⁷) (A) (D)
A♭/E♭ D♭maj⁷ B♭ E♭

To verses

*Last time: "our"

Verses

Cantor:

1. Plant your word down deep with - in them.
 2. Plant your love down deep with - in them.
 3. Plant your wis - dom deep with - in them.

(Bm) Cm (F#m/A) Gm/B \flat (G) A \flat (D) E \flat

1.-3. You are the way, the truth, and the life.

(Em 7) Fm 7 (G/E) A \flat /F (Cmaj 7) D \flat maj 7

D.S.

(A sus4) B \flat sus4 (A) B \flat D.S.

Text: Francis Patrick O'Brien
 Music: Francis Patrick O'Brien
 © 2003, GIA Publications, Inc.

GOSPEL ACCLAMATION

372

$\text{♩} = 108\text{--}116$

N.C. G Dm⁷ G Dm⁷ G Dm⁷

Refrain

1. Cantor, then all: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Descant: Al - le - lu - ia, al - le - lu - ia!

To repeat

To verse

Last time (repeat as needed to finish canon) **ff**

To verse

Last time (repeat as needed to finish canon)

Verses

mf Cantor or schola:

The musical score consists of four staves of music. The top staff is soprano, the second is alto, the third is tenor, and the fourth is bass. The key signature is one sharp (F#). The first staff begins with a whole note G, followed by a half note A, a quarter note B, a half note C, a quarter note D, a half note E, a quarter note F, and a half note G. The second staff begins with a half note A, followed by a quarter note B, a half note C, a quarter note D, a half note E, a quarter note F, and a half note G. The third staff begins with a half note C, followed by a quarter note D, a half note E, a quarter note F, a half note G, a quarter note A, and a half note B. The fourth staff begins with a half note E, followed by a quarter note F, a half note G, a quarter note A, a half note B, a quarter note C, and a half note D.

1. Speak, Lord, your ser - vant is lis - t'ning,

2. I am the Light of the world, says the Lord; who-

3. Bless - ed are you, O Lord of cre - a-tion, re -

4. The Word of God came and lived here a - mong us, so

Em D/F# G C D Em

mf

D.S.

D.S.

D.S.

D.S.

Am⁷ B⁷ Em Em^{7/D} Am⁷ D⁷

Alternate Tone for Gospel Verse

Cantor:

D.S.

I give you a new commandment, says the Lord: love one another as I have loved you.

Em Am F G Dm⁷

Text: ICEL, © 2010
 Music: *Mass of Remembrance*, Marty Haugen, © 1987, GIA Publications, Inc.

373 GOSPEL ACCLAMATION

Refrain

Descant:

Al - le - lu - ia, al - le - lu - ia!

Melody:

Al - le - lu - ia, al - le - lu - ia!

A E D E A

Verses

1. The Word of the Lord lasts for ev - er.
 2. God brings the world to him - self
 3. The Word of the Lord is a - live,
 4. Fa - ther of all, you are bless - ed,
 5. "I call you friends," says the Lord,
 6. "The sheep of my flock," says the Lord,
 7. "E - ven if you have to die,
 8. Stay a - wake, pray at all times,
 *9. If we love one an - oth - er,

A G A

What is the Word that is liv - ing? It is
 now through his Christ re - con - cil - ing; he has
 Word of God is ac - tive— it can
 a - tor of earth and heav - en, for the
 "you who are my dis - ci - ples. I make
 "hear - ing my voice, they will lis - ten;
 close to my Word keep faith - ful;
 pray - ing that you may be strength-en ed,
 if we love one an - oth - er, they will
 for your that with
 God will

D Bm E

*Wedding verse

D.C.

brought to us through his Son Je - sus Christ.
 trust - ed us with the news of re-deem-ing love.
 judge our thoughts, bring us clos - er to the Fa - ther.
 mys - ter-ies of the king -dom shown to chil-dren.
 known to you all I've learned from my Fa - ther.”
 fol - low me, for I know them, they are mine.”
 faith - ful-ness I will give you the crown of life.”
 con - fi - dence you can meet the Son of Man.
 live in us, and that love will be strong.

A* Dm* C* Dm ESUS4 E

D.C.

*Guitar chords marked with an asterisk are to be strummed once.

Text: Fintan O'Carroll and Christopher Walker; wedding verse, 1 John 4:12, adapt. by Christopher Walker
 Music: Fintan O'Carroll and Christopher Walker
 © 1985, 1989, 1996, Fintan O'Carroll and Christopher Walker. Published by OCP.

374 GOSPEL ACCLAMATION

Capo 3: (Bm) Dm (D) F (G) B^b (A) C (D) F (Bm) Dm

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia. Al-le - lu - ia, al-le -

Cantor: freely

(D) F (G) (F[#]m) (Bm) Dm (F[#]) A
B^b Am Dm
Last time

Al - le - lu - ia!
lu - ia, al - le - lu - ia!
Last time

*Choose either part

Music: Alleluia 7; Jacques Berthier, © 1984, Les Presses de Taizé, GIA Publications, Inc., agent

GOSPEL ACCLAMATION

375

Cantor, then all:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
G Em Am/C C D Em C G

Music: Chant Mode VI; acc. by Richard Proulx, © 1985, GIA Publications, Inc.

Tone for verses

D.C.

G D Em Bm/D Em C G

Music: Tone 6F; acc. by Robert J. Battastini, © 1986, GIA Publications, Inc.

376 GOSPEL ACCLAMATION

Musical score for guitar and bass. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The score consists of five measures. Measure 1: Chord Dm (or D open) shown as a six-note strum. Measure 2: Chord B♭maj⁷ shown as a four-note strum. Measure 3: Chord Am⁷ shown as a four-note strum. Measure 4: Chord Gm⁷ shown as a four-note strum. Measure 5: Chord Am⁷ shown as a four-note strum.

Refrain

Cantor, then all:

A musical score for two voices. The left voice starts with a treble clef, a key signature of one flat, and a common time signature. It sings 'Al-le-lu-ia' in eighth-note patterns. The right voice starts with a bass clef, a key signature of one flat, and a common time signature. It also sings 'Al-le-lu-ia' in eighth-note patterns. The music concludes with a final cadence.

Al-le-lu-ia, al-le-lu - ia.

Al-le-lu-ia, al-le-lu -

Dm(or Dopen) Gm/D Dm Am⁷/C B♭maj⁷ Dm⁷/A Gm⁶ Dm⁷/A

1.

2.

1

10

A musical score for piano in G minor (indicated by a 'G' and a flat sign). The score consists of two staves. The top staff shows the melody and harmonic progression: Gm⁷, Dm^{7/A}, Bbmaj⁷, Am⁷, Dm, and GADD^{2/D}. The bottom staff shows the bass line. The score is divided into measures by vertical bar lines and features a double bar line with repeat dots at the end of the first section.

Verse

Dm⁷ Em/D B_b/D C/D Dm

Final Refrain
T.B. and Assembly:

Al - le - lu - ia, al - le - lu -

Gm⁷ Dm⁷/A B_bmaj⁷ Am⁷ Dm Gm/D

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

Dm Dm⁷/C B_bmaj⁷ Dm⁷/A Gm⁶ Am⁷ D

*Optional harmonies in cue notes.

Music: Based on VENI EMMANUEL, Stephen Pishner, © 2000, GIA Publications, Inc.

377 GOSPEL ACCLAMATION

Refrain

Hal - le, hal - le, hal - le - lu - jah!

G D G D/F# Em

Hal - le, hal - le, hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu, Hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah!

C G/B Am⁷ D⁷

Hallelujah! Hallelujah!

To repeat Last time

lu-jah! Hal - le - lu - jah! jah!

lu-jah! Hal - le - lu, hal - le - lu - jah! jah!

lu-jah! Hal - le - lu - jah! jah!

To repeat Last time

G G

Gospel Verse*

Ordinary time verses:

1. Oh God,
2. "My sheep

hear to whom,"

shall we go?
says the Lord.

*Verse is sung over the instrumental refrain, with optional humming.

You a - lone have the words of life.
 "When I call them, they fol - low me.

Let your words be our prayer and the song we
 I will lead them to rest by the rest - ful

D.C.

sing:
 streams." Hal - le - lu-jah, hal - le - lu - jah.

3. "I am the light of the world," says the Lord. "Walk in the

light of life. All who fol - low my words shall have

D.C.

life in - deed." Hal - le - lu - jah, hal - le - lu - jah.

Easter verse:

4. Now Christ is raised up from death, he will nev - er

die a - gain. All who fol - low his way shall have

D.C.

life in him: Hal - le - lu - jah, hal - le - lu - jah.

378 GOSPEL ACCLAMATION

Cantor:

¡A - le - lu - ya, a - le - lu - ya! ¡A - le - lu - ya, a - le - lu - ya! ¡A - le -

Capo 3: (D) (G) (A⁷) (D)
F B_b C⁷ F

All:

lu - ya, a - le - lu - ya! ¡El Se - ñor re - su - ci - tó! ¡A - le -

(G) (D/A) (A⁷) (D)
B_b F/C C⁷ F

lu - ya, a - le - lu - ya! ¡A - le - lu - ya, a - le - lu - ya! ¡A - le -

(G)
B_b

(A⁷)
C⁷

(D)
F

Last time

lu - ya, a - le - lu - ya! ¡El Se - ñor re - su - ci - tó! ¡A - le -

(G⁶)
B_b⁶

(D/A)
F/C

(A⁷)
C⁷

(D)
F

Last time

Last time

Last time

Music: *The Honduras Alleluia*, Rob Glover, © 1997, GIA Publications, Inc.

379 GOSPEL ACCLAMATION

Capo 1: (G) (D) (Em) (C) (G)
 § A♭ E♭ Fm D♭ A♭

Al - le - lu - ia, al - le -
 (Al - le - lu - ia)

(D) (Em) (C) (D) (G) (D)
 E♭ Fm D♭ E♭ A♭ E♭

D.S.

lu - ia, al - le - lu - ia! (hum)

Music: Alleluia 11, Jacques Berthier, © 1984, Les Presses de Taizé, GIA Publications, Inc., agent

380 GOSPEL ACCLAMATION

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C G C F G D G C F C/G G C

Music: GELOBT SEI GOTT, Melchior Vulpius

Tone for verses

D.C.

C F Dm⁷ G

G F G G

A B A B

Music: David Anderson, © 2014, GIA Publications, Inc.

GOSPEL ACCLAMATION

381

Refrain $\text{♩} = 66$

Cantor: *Assembly:* *Cantor:*

Al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia,
ia.

Capo 3: (D) (A/D) (G ADD9/D) (D ADD9)
F C/F B_bADD9/F FADD9

al - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia,
(A/D) (G ADD9/D) (D NO 3) (A/D) (G ADD9/D)
C/F B_bADD9/F FNO 3 C/F B_bADD9/F

al - le - lu - ia, al - le - lu - ia.
(D NO 3) (Dmaj⁷) (Em/D) To verses
FNO 3 Fmaj⁷ Gm/F Last time
To verses (D)
Last time (D ADD9)
FADD9

ia.
(D) (D ADD9)
FADD9

Verses

Cantor:

Easter [1. I am the Way, the Truth and the my
 2. Those who love me will keep you the
 God will send you the
Pentecost 3. The Spir - it of truth will bear
 4. When the Spir - it of truth comes a -
Ordinary Time 5. Come, Ho - ly
 6. Speak, Lord, your ser - vant is
 7. Let your face shine up - on your
 8.]

(G ADD9)
 B_b ADD9

Life; no one comes to the Fa - ther ex -
 word, and my Fa - ther will love them and
 Spir - it γ to be with you for -
 wit - ness γ and you will be my
 mong you, you'll re - mem - ber all I have
 Spir - it, γ and shine your ra - diance up -
 lis - t'ning; γ you have the words of e -
 ser - vant. γ Teach me your ways, O

Assembly:

Al - le - lu - ia,

(A/G)
 C/B_b(D/F#)
 F/A

cept through me.
come to them.
ev - er.
wit - ness - es.
told you.
on us.
ter - nal life.
Lord.

Al - le - lu - ia, al -

al - le - lu - ia,

(DADD9)
FADD9

(DNO 3/E)
FNO 3/G

le - lu - ia.

D.C.

al - le - lu - ia, al - le - lu -

(D/F#)
F/A

(G/SUS2)
Bb/SUS2

(D/A) 2 (Em/A)
F/C Gm/C

D.C.

Text: Tony E. Alonso

Text: Tony E. Alonso
Music: Based on LAMBILLOTTE, Louis Lambillotte, SJ, 1796–1855; adapt. by Tony E. Alonso
© 2007, GIA Publications, Inc.

382 GOSPEL ACCLAMATION

Refrain *f*

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia. *cresc.*

Al - le-lu - ia, al - le - lu - ia, al - le - lu - ia, al-le - lu - ia. *cresc.*

f

Capo 3: (G) B_b (Bm⁷) Dm⁷ (Em) Gm (Bm⁷) Dm⁷ (C) E_b (Am⁷) Cm⁷ (D^{SUS4}) F FSUS⁴ (D) F (C/D) E_b/F (D) F

f

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia! *cresc.*

Al - le-lu - ia, al - le - lu - ia, al - le - lu - ia!

Al-le-lu - ia, al - le - lu - ia,

(G) B_b (Bm⁷) Dm⁷ (Em) Gm (Bm⁷) Dm⁷ (C) E_b (Am⁷) Cm⁷ (G) B_b

Verses

Cantor: ***mf***

1. O Lord, o - pen our
 2. If to - day you hear his
 3. Your words, O Lord, give joy to my
 4. Your word is a lamp for my
 5. Your word, O Lord, is
 6. I wait for the
 7. ♫ Shine like lights in the

*Optional harmony: ***mp****

1. O
 2. If to -
 3. Your
 4. Your
 5. Your
 6. I
 7. ♫

mp

(G) (Dm⁷) (G) (Dm⁷) (G) (Dm⁷)

B♭ Fm⁷ B♭ Fm⁷ B♭ Fm⁷

hearts to lis - ten to the words of your
 voice, O hard - en not your
 heart; your teach - ing is light to my
 feet and a light on my
 truth; make us ho - ly in the
 Lord; my soul waits for his
 world as you hold on to the word of

Lord, o - pen our hearts to
 day you hear his voice, O
 words, O Lord, give joy to my heart;
 word is a lamp for my feet and a
 word, O Lord, is truth; make us
 wait for the Lord; my
 Shine like lights in the world as you

(G) (Dm⁷) (E^bmaj⁷) (Cm⁷)
 B^b Fm⁷ Gmaj⁷ E'm⁷

D.C.

Son,
hearts,
eyes,
path,
truth,
word,
life,

your
your
my
my
the
his
of

Son.
hearts.
eyes.
path.
truth.
word.
life.

lis - ten to the words of your Son.
hard - en not your hearts.
teach - ing is light to my eyes.
light on my path.
ho - ly in the truth.
soul waits for his word.
hold on to the word of life.

(D)
F

(Cm⁷)
E♭m⁷

(Dsus4)
Fsus4

(D)
F

D.C.

Text: Verses, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
 Music: *Festival Alleluia*, James J. Cheponis, © 1999, MorningStar Music Publishers

383 GOSPEL ACCLAMATION

Refrain

Al - le, Al - le-lu, Al - le-lu - ia!, Al - le,

D Bm G F[#]m G

Al - le-lu, Al - le-lu - ia!, Al - le, Al - le-lu,

F[#]m G A Bm F[#]m

Al - le - lu - ia!, Al - le, Al - le-lu, Al - le - lu - ia!

G F[#]m G F[#]m G A D

Verse

Text: ICEL, © 1969

Text: ICEL, © 1999
Music: Liam Lawton, © 1995, Veritas Publications/Liam Lawton, GIA Publications, Inc., agent

GOSPEL ACCLAMATION

384

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 3: (Em) Gm (Bm) Dm (Em) Gm (Bm/D) (D) F (Em) Gm

Tone for verses

D.C.

(Bm) Dm (Em) Gm (Bm/D) Dm/F (C) Eb (Am) Cm (Am/C) Cm/Eb (Em) Gm

Music: O FILII ET FILIAE, Mode II; 15th C. French; verse, tone IV-d; acc. by Richard Proulx, © 1975, GIA Publications, Inc.

385 GOSPEL ACCLAMATION

Cantor:

Al - le - lu - ia, al - le - lu - ia,

Em Am B⁷ Em

al - le - lu - ia, al - le - lu - ia!

C G/B Am⁷ Bm⁷ Em

§ Refrain

All: Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia,

Em Am B⁷ Em

al - le - lu - ia, al - le - lu - ia!
Last time

al - le - lu - ia, al - le - lu - ia!
Last time

C G/B Am⁷ Bm⁷ Em
Last time

Verses 1, 3, 5

Cantor:

1. Lord, show us your mer - cy and love, and

3. The Spir - it of the Lord is up - on me, he

5. I am the ser-vant of the Lord:

E Am/E E E/D

D.S.

grant us your sal - va - tion.

sent me to bring good news to the poor.

may his will for me be done.

D.S.

Am/C Am⁶ B^{SUS4} B⁷

D.S.

Verses 2, 4

Cantor:

2. Pre - pare the way of the Lord, make

Cantor:

4. A vir - gin will give birth to a Son; a

E Am/E E E/D

straight his paths: all peo-ple shall

vir-gin will give birth to a Son; his name will be Em-

Am Am⁶ B SUS4 B⁷ E Am/E

D.S.

see the sal - va - tion of God.

man-u - el: God is with us.

E E/D Am Am⁶ B SUS4 B⁷ D.S.

Text: *Lectionary for Mass*, © 1969, 1981, ICEL
 Music: Michael Joncas, © 1988, GIA Publications, Inc.

386 GOSPEL ACCLAMATION

Estribillo

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu - ya!

1. 2. *A las estrofas* Final

¡A - le - lu - ya! ¡A - le - lu - ya! ya! ya!

Estrofas

1. La dies - tra del Se - ñor ha he - cho pro - di - gios, la
 2. Re - su - ci - tó Je - sús de en - tre los muer - tos, so -
 3. Do - mi - na Cris - to to - do el u - ni - ver - so, γ

D.C.

dies - tra del Se - ñor me ha sal - va - do.
bre él la muer - te no ten - drá do - mi - nio.
Cris - to Se - ñor rei - na en su tro - no.

A D Bm⁷ E D.C.

Music: *Misa Popular*; acc. by Peter Kolar, © 1998, World Library Publications, a division of GIA Publications, Inc.

LENTEN GOSPEL ACCLAMATION

387

Descant:

Glo-ry to you, O Word of God, Lord Je-sus Christ!

Melody:

Dm Em⁷ Dm Dm/C Bbmaj⁷C Dm Am⁷ Dm Bb Am⁷ Gm⁹ C/E D

Tone for verses

D.C.

Dopen DSUS2,4 Dm Bb C Dm ASUS4 Am

Text: ICEL, © 1969
Music: Richard Proulx, © 1975, GIA Publications, Inc.

388 LENTEN GOSPEL ACCLAMATION

Refrain

Cantor, then all:

Praise and hon - or to you, O Lord, O Lord.

Dm C/E Dm Am⁷ Dm Am⁷

Praise and hon - or to you, Lord Je - sus Christ.

Am Am/C Am/E C/G Am⁷ Dm

Verse

Dm⁷ Em/D B^b/D C/D Dm

Final Refrain

Assembly:

Praise and hon - or to you, O Lord, O Lord.

Choir:

Praise to you, O Lord, O Lord.

Praise and hon - or to you, O Lord, O Lord.

Dm C/E Dm Am⁷ Dm Am⁷

Praise and hon - or to you, O Lord, O Lord.

Praise and hon - or to you, Lord Je - sus Christ.

Praise and hon - or to you, O Christ.

Praise and hon - or to you, Lord Je - sus Christ.

Am Am/C Am/E C/G Am⁷ D

Text: ICEL, © 1969

Music: Based on WONDROUS LOVE, Stephen Pishner, © 1998, GIA Publications, Inc.

389 PRAYER OF THE FAITHFUL

Cantor:

(Intention) Let us pray to the Lord. Lord, hear our prayer.

All:

Let us pray to the Lord. Lord, hear our prayer.

Music: Byzantine chant; harm. by Robert J. Batastini, © 1986, GIA Publications, Inc.

390 PRAYER OF THE FAITHFUL

G D Em Bm C D G

Ký - ri - e, Ký - ri - e, e - lé - i - son. (hum)

D.C.

*Refrain is always repeated; descant ad lib. 2nd time only

Music: Jacques Berthier, © 1980, Les Presses de Taizé, GIA Publications, Inc., agent

391 PRAYER OF THE FAITHFUL

Capo 1: (G) (C) (A)m (D)

A♭ D♭ B♭m E♭

Ký - ri - e, e - lé - i - son,

(B)m (Em) (A)m (D)

Cm Fm B♭m E♭

(G) (A)b (D)

E♭

Ký - ri - e, e - lé - i - son.

Music: Jacques Berthier, © 1998, Les Presses de Taizé, GIA Publications, Inc., agent

PRAYER OF THE FAITHFUL

392

The musical score consists of two staves of music. The top staff uses a treble clef and a common time signature. It contains lyrics "O Lord, hear our prayer. Lord, hear us." with musical notation. Below the lyrics, the chords are listed: Capo 3: (D) F, (G/D) B♭/F, (D) F, (Bm⁷) Dm⁷, and (E/G♯) G/B. The bottom staff uses a bass clef and a common time signature. It also contains lyrics "O Lord, hear our prayer." with musical notation. Below the lyrics, the chords are listed: (Em⁷) Gm⁷, (G/A) B♭/C, and (D) F.

Music: *Mass of the Nations*, Donna Peña, © 2000, GIA Publications, Inc.

393 PRAYER OF THE FAITHFUL

Hear our prayer.
O - ye - nos.

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/2 time with a key signature of two sharps. The lyrics are in Spanish and English, with some words in italics. Chords are indicated below the notes. The first section ends with a repeat sign and a double bar line. The second section begins with a bass clef and a 8th note symbol, followed by a bass staff. The lyrics continue in both languages, and the chords are indicated below the notes.

Hear our prayer, Lord.
Se - ñor, ó - ye-nos.

Hear our prayer, hear our
Ó - ye - nos, ó - ye -

Hear our prayer,
Se - ñor, prayer,
Ó Lord.
ye

Capo 2: (C) (G/ADD9/B) (G/B) (Am) (Em)
D A ADD9/C♯ A/C♯ Bm F♯m

prayer. Lord, hear our prayer.
nos. Se - ñor, ó - ye - nos.

Lord, hear our prayer.
nos. Ó - ye - nos.
(Dm) (G/B) (A/C♯) (Am)
Em A/C♯ Bm

Music: Tony E. Alonso, © 2001, GIA Publications, Inc.

PRAYER OF THE FAITHFUL

394

Response

Lord, hear our prayer; De - us, ex - au - di
**Pa - nie, wy - stu - chaj*

Capo 1: (Em) Fm (D) E_b (Cmaj⁷) D_bmaj⁷ (D) E_b (B) C (Am⁷) B_bm⁷ (B⁷) C⁷

nos;
nas; Se - ñor, es - cù - cha - nos.

(Em) Fm (Em⁷) Fm⁷ (Am) B_bm (Bm⁷) Cm⁷ (Em) Fm

Last time *Last time* *Last time*

Intercessions
Cantor:

(C) D_b (Em) Fm (D) E_b (B) C

D.C. D.C.

*Polish phonetic pronunciation: Pahnyeh, viswoohi nohs
 Languages: English, Latin/Polish, Spanish

395 PRAYER OF THE FAITHFUL

Response

Melody:

Te ro - ga - mos, ó - ye - nos. Lord, hear our prayer.

Harmony:

Te ro - ga - mos, ó - ye - nos. Lord, hear our prayer.

B⁷/F# E A/C# B^{SUS4} F#m E/G# A ADD2 A⁶

Intercessions

D.C.

That the... We pray to the Lord.
Pa - ra que... Roguemos al Se - ñor.

B/E A ADD2/C# B/A E Amaj7/C# B/D# A/C# F#m7/A E/G#

Music: Peter M. Kolar, © 2001, World Library Publications, a division of GIA Publications, Inc.

PRAYER OF THE FAITHFUL

396

*Moderately slow with rhythmic refrain**Priest:*

God is a good God, Let us pray to the Lord.
Lord of heaven and earth.
Let us humbly bring our cares before God's throne...

(hum)

Response

All: D G^{SUS4} G D *Last time*

O Lord, hear our prayer.

Last time

Intercessions**Cantor:*

1. For our Holy Father, γ for our
2. May God watch over our land, γ give our
3. May God water our faith, γ make it
4. May God nourish the peoples of the earth, γ hun - gry
5. May God bring a mighty justice, send us a
6. May God watch over our sick, dying, and dead, γ guard - ing

(hum)

D.S.

shepherds and teach - ers,
leaders com - pas - sion,
bloom in works of love, let us pray to the Lord.
for the Table and the Word,
great mercy and a last - ing peace,
them in the shadow of an all-em - brac - ing wing,

D.S.

D.S.

*Other intercessions may be interspersed and added as the occasion warrants.

397 PRAYER OF THE FAITHFUL

Cantor or choir:

4

Hear us, Sav - ior, hear our prayer.

Capo 3: (D) (Em/D) (D)
F Gm/F F

(A) (F#7/A#) (Bm)
C A7/C# Dm

(Bm/A)
Dm/C

All:

Hear us, Sav - ior, hear our prayer.

(G)
B♭ (D/F#)
F/A (Bm⁷)
Dm⁷ (A^{SUS4}) (A⁷)
C^{SUS4} C⁷ (D)
F

The musical score consists of two staves of music. The top staff features soprano and alto voices. The soprano part begins with a dotted half note followed by an eighth note, with a melodic line above it labeled "Intercessions". The alto part follows with a similar pattern. A bracket above both voices is labeled "To repeat". The bottom staff features bass and tenor voices. The bass part begins with a dotted half note followed by an eighth note, with a melodic line above it labeled "Oo.". The tenor part follows with a similar pattern. A bracket above both voices is labeled "To response". Both staves conclude with a double bar line and a repeat sign. The bass staff concludes with a final double bar line and the instruction "D.C." (Da Capo). The harmonic progression is indicated above the bass staff: (D) F, (G/D) B_b/F, (A/D) C/F, (G/D) B_b/F, (A/D) C/F, (G/D) B_b/F, D.C.

Text: Gabe Huck
Music: Tony Alonso
© 2004, GIA Publications, Inc.

398 PRAYER OF THE FAITHFUL

Response $\text{d} = 72$

Capo 3: (Em) (F♯m) (Em/G) (Em) (F♯) (G/B) (A/C♯) (D) (D/F♯)
 Gm Am Gm/B Gm A B♭/D C/E F F/A

De-us, ex - au - di nos. O God, hear us.
 De - us. O God, hear us.

(G) (Em⁷) (A) (F♯m⁷) (B⁹sus⁴) (Bm)
 B♭ Gm⁷ C Am⁷ Dsus⁴ Dm
 Ó - ye - nos, Se - ñor.

Oh Se - ñor.
 Ó - ye - nos, Se - ñor.

Petitions
Cantor:

We pray to the Lord:
 Ro-gue-mos al Se - ñor:
 O - ré - mus Dó - mi - no:

(Bm) (C♯m⁷(♭⁵)/B) (Bm⁷) (A)(F♯m)
 Dm Em⁷(♭⁵)/D Dm⁷ C Am

D.C.

Ooh

D.C.

Music: Carol Browning, © 2004, GIA Publications, Inc.

PRAYER OF THE FAITHFUL

399

Cantor:

Hear, O Lord, en - fold us in your mer - cy.

ESUS2

All:

Hear, O Lord, en - fold us in your mer - cy.

Eopen Am Bm⁷ Em

Intercessions

Eopen D/E

After each Intercession

Cantor:

Cry out for God's mer-cy: Hear, O Lord, en - fold us in your mer - cy.

To Intercessions

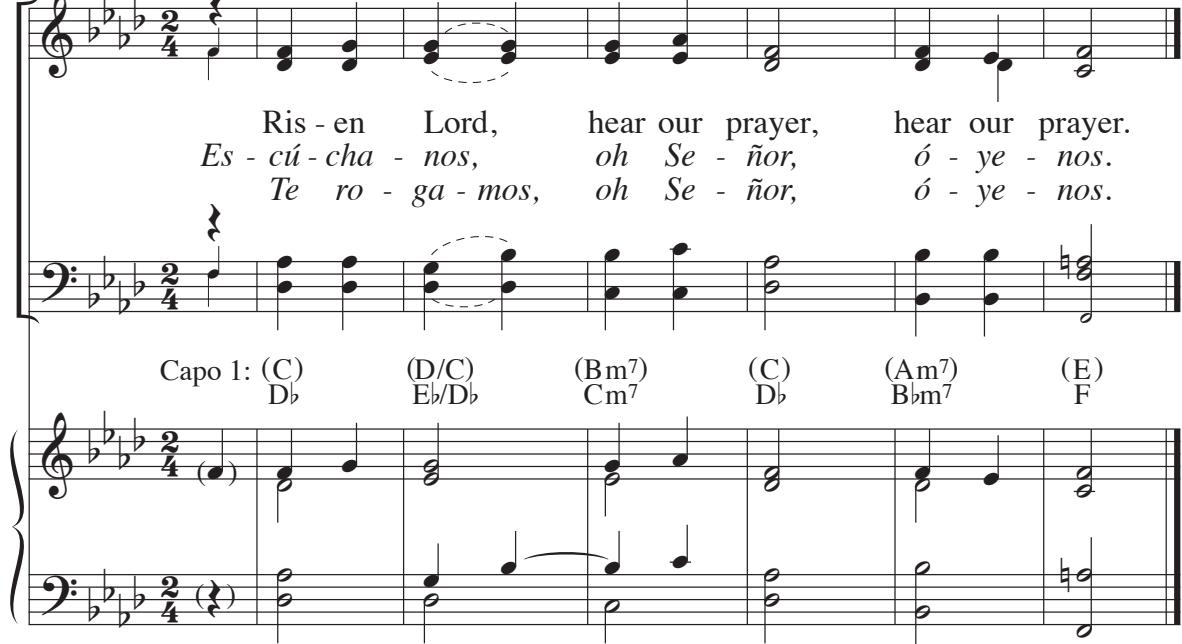
ESUS2 Eopen Am Bm⁷ Em

Text: Gabe Huck
Music: Based on PARCE DOMINE; adapt. and arr. by Tony Alonso
© 2004, GIA Publications, Inc.

PRAYER OF THE FAITHFUL

400

Response 



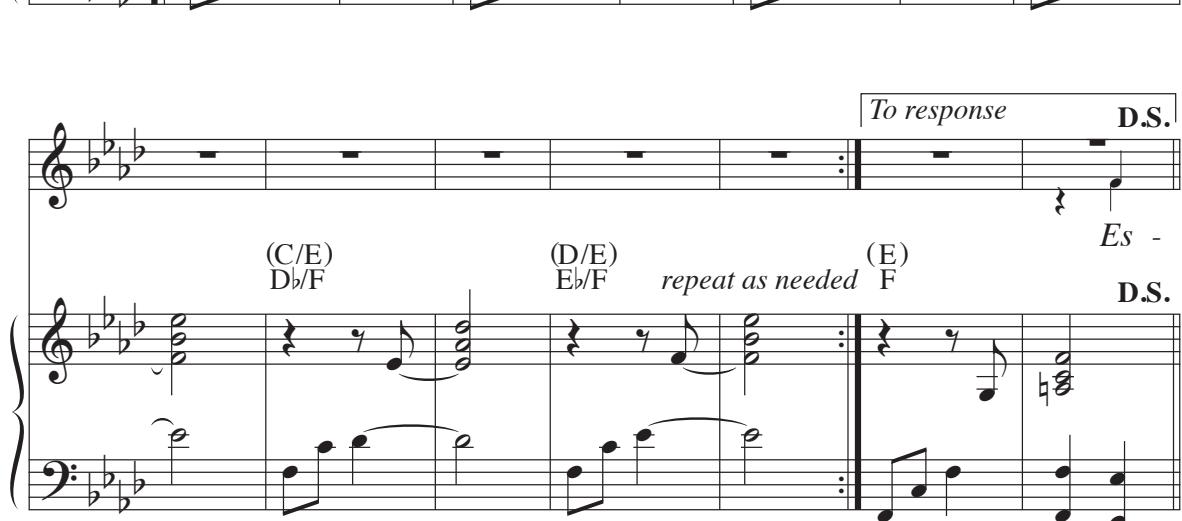
Ris - en Lord, hear our prayer, hear our prayer.
 Es - cù - cha - nos, oh Se - ñor, ó - ye - nos.
 Te ro - ga - mos, oh Se - ñor, ó - ye - nos.

Capo 1: (C) (D/C) (Bm⁷) (C) (Am⁷) (E)
 D_b E_b/D_b Cm⁷ D_b B_bm⁷ F

Intercessions
 (Open) (D/E) (Eopen) (D/E)
 Fopen E_b/F Fopen E_b/F



To response D.S.
 (C/E) (D/E) (E) Es -
 D_b/F E_b/F F repeat as needed D.S.



401 PRAYER OF THE FAITHFUL

Response*

I Ding - gin mo ka - mi; Se - ñor, es - cú - cha - nos;
II Ó - ye - nos, Se - ñor; Sei - gneur, ex - au - ce - nous;

Dm F C A/C#

**Xin nhm li chng con, Hear us, O Lord.
In your great mer - cy, Ex - u - di nos.

Dm C/E B/F CSUS4 C

Last time

Last time

*Quadrilingual Response I: Filipino, Spanish, Vietnamese, English
Quadrilingual Response II: Spanish, French, English, Latin

**Vietnamese phonetics: Seen nyum luhee choong kawn

Intercessions

A musical score for a two-part setting. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The score consists of eight measures, each starting with a quarter note followed by a chord. The chords are labeled as follows: Dm, F, C, A/C♯, Dm, C/E, B♭/F, Csus⁴, and C. The music concludes with a repeat sign and a colon at the end of the staff.

Cantor:

D.C.

We pray to the Lord:
Manalangin tayo sa Panginoon.
 Roguemos al Señor.
[†]*Chúng ta hãy cầu xin Chúa.*
[§]Prions le Seigneur.
Exaudíre dignérис.

A musical score for a two-part setting. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to one sharp. The score consists of three measures, each starting with a quarter note followed by a chord. The chords are labeled as A⁷/C♯. The music concludes with a repeat sign and a colon at the end of the staff, followed by a double bar line and the text "D.C." above it.

[†]Or: Chúng ta cùng cầu xin Chúa.

[§]Or: Nous te prions, Seigneur.

Text: Rufino Zaragoza, OFM, and Father Dao Kim Nguyen

Music: Rufino Zaragoza, OFM, and Father Dao Kim Nguyen; acc. by Rick Modlin
 © 2004, Rufino Zaragoza, OFM, and Father Dao Kim Nguyen. Published by OCP.

402 HOLY, HOLY, HOLY—MASS OF REMEMBRANCE

$\text{♩} = 72$

Capo 3: (D) F (A/C♯) C/E (F♯⁷) A⁷ (Em⁷) Gm⁷ (A) C

The musical score consists of four staves of music. The top staff has a treble clef, a key signature of one flat, and a 2/2 time signature. It includes dynamic markings *mf* and *f*. The second staff also has a treble clef and a key signature of one flat, with a dynamic *f*. The third staff has a bass clef and a key signature of one flat, with a dynamic *f*. The bottom staff has a bass clef and a key signature of one flat, with a dynamic *mf*. Chords indicated above the staves are: (D) F, (A/C♯) C/E, (F♯⁷) A⁷, (Em⁷) Gm⁷, and (A) C. The lyrics "Ho - ly, Ho - ly, Ho - ly Lord" are written below the second staff. The lyrics "God of hosts. God, of hosts. Heav'n and" are written below the third staff. The lyrics "Bb (G) Bb (E⁷) G⁷ (G/A) Bb/C (A⁷) C⁷ (D) F" are written below the bottom staff.

earth are full of your glo - ry. Ho -
 (A/C \sharp) C/E (D 7) F 7 (G) B \flat (D/F \sharp) (G) F/A B \flat

san - na in the high - est.
 (D) F (Bm) Dm (G) B \flat (A 7) C 7 (G/D) B \flat /F (D) F (A/C \sharp) C/E

cresc.

Bless - ed is he who comes in the name of the

cresc.

Bless - ed is he who comes in the

cresc.

Bless - ed is he who comes in the

cresc.

Bless - ed is he who comes in the

(Bm) Dm (F[#]/A[#]) A[#]/C[#] (D/A) F/C (Em/G) Gm/B^b

p cresc.

f

Lord. Ho - san - na

f

name of the Lord. Ho - san - na

f

name of the Lord. Ho - san - na

(D/F[#]) F/A (A/E) C/G (D) F (A/C[#]) C/E (D) F (Bm) Dm

in the high - est. Ho -
 in the high - est. Ho -
f
 Ho - san - na in the
 in the high - est. Ho -
 (Em/G)
 Gm/B_b (A⁷)
 C⁷ (D)
 F (Bm)
 Dm (Em⁷)
 Gm⁷ (A⁷)
 C⁷

rit.
 san - na in the high - est.
 rit.
 san - na in the high - est.
 rit.
 high - est, the high - est.
 rit.
 san - na in the high - est.
 (D) F (Bm) Dm (Em⁷) Gm⁷ (A⁷) C⁷ (G/D) B_b/F (D) F

rit.

403 MEMORIAL ACCLAMATION C

rec - tion you have set us free.
 rit.

(D/A) (A)
 F/C C (G)
 B_b (Em⁷) (A⁷)
 Gm⁷ C⁷ (G/D)
 B_b/F (D)
 F

Text: ICEL, © 2010
 Music: *Mass of Remembrance*, Marty Haugen, © 1987, 2010, GIA Publications, Inc.

DOXOLOGY / AMEN

404

Priest:

Through him, and with him, and in him, O

Capo 3: (D/A)
 F/C (Em/A)
 Gm/C

p

God, al-might-y Fa-ther, in the unity of the Ho-ly Spir-it, all

(D/A) (Em/A)
 F/C Gm/C (D/A) (Em/A)
 F/C Gm/C

mp

$\text{♩} = 72$

glory and hon-or is yours, for ev - er and ev - -

(D/A)
F/C (G)
B♭ (A/C♯)
C/E (D)
F (Bm)
Dm (Em/G)
Gm/B♭ (A⁷)
C⁷

f All:
er. A - men, a - men,
cresc.
f
A - men, a - men,
cresc.
f
A - men,
cresc.
f
A - men, a - men,
cresc.
f
A - men, a - men,
cresc.
f
A - men, a - men,
cresc.

(D)
F (G)
B♭ (A/C♯)
C/E (D)
F (Bm)
Dm (Em/G)(A⁷)
Gm/B♭ C⁷ (D)
F (Bm)
Dm

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor/Bass) and the bottom staff is for piano. The vocal parts sing "amen," with dynamic markings ***ff***, ***rit.***, and ***div.***. The piano part provides harmonic support with chords labeled: (Em⁷) Gm⁷, (A) C, (D) F, (Bm) Dm, (Em⁷/A) Gm⁷/C, (A⁷) C⁷, and (D) F. The vocal parts also include "Melody" markings.

Text: ICEL, © 2010

Music: *Mass of Remembrance*, Marty Haugen, © 1987, 2010, GIA Publications, Inc.

405 HOLY, HOLY, HOLY—PEOPLE'S MASS

Holy, Holy, Holy Lord God of

Holy, Holy, Holy Lord God of

Holy, Holy, Holy Lord God of

Capo 3: (D) F (Bm) Dm (Em⁷) Gm⁷ (A) C (D/F#) (G) B^b (Em⁷) Gm⁷

hosts. Heav - en and earth are full of your glo -

hosts. Heav - en and earth are full of your glo -

(A)(Em⁷)(A) C Gm⁷ C (D) F (F#m) Am (Em/G) Gm/B^b (D) F (F#m) Am (G) B^b (A⁷) C⁷

ry. Ho - san - na in the high - est.

ry. Ho - san - na in the high - est.

(D) F (Bm⁷) Dm⁷ (Em/G) Gm/B^{flat} (D/F#) F/A (A⁷/E) C⁷/G (Bm/D) Dm/F (Em) Gm (A⁷) C⁷ (D) F

Bless-ed is he who comes in the name of the Lord. Ho -

Bless-ed is he who comes in the name of the Lord. Ho -

(D) F (Bm) Dm (G) B^{flat} (D/F#) F/A (Em) Gm (B)(F#m⁷) (Gmaj⁷) D Am⁷ B^{flat} maj⁷

san - na in the high - est.

san - na in the high - est.

(Em/G) (D/F#) (A⁷/E) (Bm/D) (C) (A) (D)

Gm/B♭ F/A C⁷/G Dm/D E♭ C F

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Music: *People's Mass*, Jan M. Vermulst; arr. and adapt. by Richard Proulx, © 1970, 1987, 2010, World Library Publications, a division of GIA Publications, Inc.

MEMORIAL ACCLAMATION B

406

When we eat this Bread and drink this Cup, we pro-claim your

Capo 3: (D) F (A) CSUS4 (A) C (Bm) Dm

Death, O Lord, un - til you come a - gain.

(F#SUS4) A'SUS4 (F#7) A7 (G) Bb (Em) Gm (D/A) F/C (A) C (D) FSUS4 (D) F

Text: ICEL, © 2010
 Music: *Danish Amen Mass*, David Krahenbuehl; acc. by Charles G. Frischmann, © 1970, 1973, 2011, World Library Publications, a division of GIA Publications, Inc.

AMEN

407

Capo 3: (D) F (A) C (Bm) Dm (F#m) Am (G) Bb (Em) Gm (D/A) F/C (A) C (D) F

A - men, a - men, a - men.

Music: Danish Amen

408 HOLY, HOLY, HOLY—NO GREATER LOVE MASS

d = 70

The musical score consists of three staves of music in common time, key signature of two sharps, and dynamic markings *mf*, *f*, and *mp*.

Top Staff:

- Notes: -
- Dynamic: *mf*
- Notes: -
- Lyrics: Ho - ly, Ho - ly,
- Dynamic: *mf*

Middle Staff:

- Chords: D, C/G, G/A, A, D
- Dynamic: *f*
- Chords: A/C♯, G/B, D/A
- Dynamic: *mf*

Bottom Staff:

- Chords: G, Em⁶/G, D/F♯, Bm, E⁷sus⁴, E⁷, A
- Dynamic: *mp*
- Chords: G, Em/A
- Dynamic: *mp*

Lyrics:

Ho - ly Lord God of hosts. Heav - en and

earth are full of your glo - ry. Ho - san-na in the

Bm/D D/F# F#/A# Bm G D C/G

high - est. Bless-ed is he, bless-ed is he who
 Bless - ed, blessed is he who
 Bless - ed, blessed is he who

G/A A D A/C# G/B D/A

comes, who comes in the name of the Lord. Ho -

comes in the

G Em⁶/G D/F[#] Bm E⁷SUS4 E A

Assembly:

san - na in the high - est, in the high - est.

san - na in the high - est, in the high - est.

G Em/A Bm/D D/F[#] F#/A[#] Bm G

A musical score for three voices (Soprano, Alto, Bass) and piano. The music is in common time, key signature of two sharps, and consists of four staves. The vocal parts sing "Ho - san - na in the high - est." followed by a fermata. The piano part provides harmonic support with chords labeled D, C/G, G/A, A, and D. The vocal entries are marked with **ff** (fortissimo).

Ho - san - na in the high - est.

Ho - san - na in the high - est.

Ho - san - na in the high - est.

D C/G G/A A D

Text: ICEL, © 2010
Music: *No Greater Love Mass*, Michael Joncas, © 1988, 2015, GIA Publications, Inc.

409 MEMORIAL ACCLAMATION A

$\text{♩} = 80$

mf Priest: *mf* All:

The mys - ter-y of faith.

We pro-claim your

D G Em D

mp

Man.

Ped. P

div.

Death, O Lord, and pro-fess your Res - ur - rec - tion un -

A/G G Em Em⁷ A^{SUS2,4} A A/G

til you come a - gain.

D/F♯ G D/A A⁷ D

DOXOLOGY / AMEN

410

Priest:
mp freely

Through him, and with him, and in him, O God, almighty Father, in the
Man.

unity of the Holy Spirit, all glo-ry and hon-or is yours,
Ped.

for ev - er and ev - er. A - men,

A - men,

A - men,

D C/G Em/A A^{SUS4} A D A/C#

men, men, men.

men, a - men, a - men, a - men.

a - men, a - men, a - men.

G/B D/A G Em/A G/D D A^{SUS4} A D

div.

ff

ff

ff

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 Music: *No Greater Love Mass*, Michael Joncas, © 1988, 2015, GIA Publications, Inc.

HOLY, HOLY, HOLY-LAND OF REST

411

Ho - ly, Ho - ly, Ho - ly Lord,
Or: Ho - ly

Capo 3: (D) F (Bm)(A) Dm C (D) F (G) (A) B^b C (D) F (Bm)(A) Dm C

hosts. Heav-en and earth are full of your glo-ry. Ho -
div.

(D/F#) F/A (F#m) Am (G) B^b (A) (Bm) C Dm (G) B^b (D) F (A) C

div.

unis.

san - na in the high - est. Bless - ed is

unis.

(Bm) Dm (Em⁷) Gm⁷ (A) C (D^{SUS4}) F^{SUS4} (D) F (Bm) Dm (A) C

he who comes in the name of the

(D) F (Em⁷) Gm⁷ (A) C (D) F (A) C

Lord. Ho - san - na in the

(D/F#)
F/A (F#m)
Am (G)
Bb (A) (Bm)
C Dm

div.

high - est, ho - san - na in the high - est.

div.

(G)
Bb (D)
F (A) (Bm)
C Dm (Em⁷)
Gm⁷ (A) (D)
C F

Text: ICEL, © 2010

Music: *Land of Rest*; acc. by Richard Proulx, © 1986, 2011, GIA Publications, Inc.; choral arr. by Kelly Dobbs-Mickus, © 2004, GIA Publications, Inc.

412 MEMORIAL ACCLAMATION B

When we eat this Bread

Capo 3: (D) (Bm) (A)
F Dm C (D) (G) (A)
F B♭ C

and drink this Cup,
we pro-claim your

(D) (Bm) (A)
F Dm C (D/F♯) (F♯m)
F/A A (G) (A) (Bm)
B♭ C Dm

div.

Death, O Lord, un - til you come a - gain.

div.

(G) (D) (A) (Bm) (Em⁷) (A) (D)
B♭ F C Dm Gm⁷ C F

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 Music: *Land of Rest*, acc. by Richard Proulx, © 1986, GIA Publications, Inc.; choral arr. and adapt. by Kelly Dobbs-Mickus, © 2004, 2011,
 GIA Publications, Inc.

AMEN

413

A - men, a - men, a - men.

div.

Capo 3: (G) (A) (Bm) (G) (D) (A) (Bm) (Em⁷) (A) (D)
 B♭ C Dm B♭ F C Dm Gm⁷ C F

Music: *Land of Rest*, adapt. by Richard Proulx, © 1986, GIA Publications, Inc.; choral arr. by Kelly Dobbs-Mickus, © 2004, GIA Publications, Inc.

414 HOLY, HOLY, HOLY—A COMMUNITY MASS

$\text{♩} = 84$

All: *f*

Ho - ly, Ho - ly, Ho - ly

f

Ho - ly, Ho - ly, Ho - ly

f

Ho - ly, Ho - ly, Ho - ly

Capo 3: (D) (A/C♯) (G/B) (F♯m/A) (Em/G) (A) (Bm)
Optional introduction F C/E B♭/D Am/C Gm/B♭ C Dm

{

Man. Ped.

Lord God of hosts. Heav'n and

Lord God of hosts, God of hosts. Heav'n and

Lord God of hosts, God of hosts. Heav'n and

Lord God of hosts. Heav'n and

Lord God of hosts. Heav'n and

(Gmaj⁷) (Em⁹) (AADD2) (D) (G) (D) (A/C♯) (G/B) (F♯m/A)
B♭maj⁷ Gm⁹ CADD2 F B♭ Am/C

{

earth are full of your glo - ry. Ho -
 earth are full, full of your glo - ry. Ho -
 earth are full, full of your glo - ry. Ho -
 earth are full, full of your glo - ry. Ho -
 (Em/G) (A) (Bm) (Em⁷) (F#m) (Em/G) (Bm) (A)
 Gm/B_b C Dm Gm⁷ Am Gm/B_b Dm C
 (F#m⁷)
 Am⁷

san - na in the high - est, ho - san - na in the
 san - na in the high - est,
 san - na in the high - est, ho - san - na in the
 san - na in the high - est,
 (Bm) (Bm⁶) (F#m) (Dmaj^{7/F#}) (Em⁹) (F#m⁷) (Gmaj⁷) (A ADD2)
 Dm Dm⁶ Am Fmaj^{7/A} Gm⁹ Am⁷ Bmaj⁷ C ADD2

**Not to be used with the SATB harmonization.*

san - na,
 high - est, ho - san - na in the high-est.
 non rit.

san - na,
 high - est, ho - san - na in the high-est.
 non rit.

high - est,
 non rit.

(F[#]m) (Dmaj⁷) (Em⁹) (F[#]m⁷) (Gmaj⁷) (A ADD2) (D) (C/D) (D)
 Am Fmaj⁷ Gm⁹ Am⁷ B^{flat}maj⁷ CADD2 F E^b/F F

non rit.

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Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

415 MEMORIAL ACCLAMATION A

♩ = 80

We pro-claim your Death, O

Capo 1: (Em) (Em/D) (Am/C) (Am)
Fm Fm/E♭ B♭m/D♭ B♭m

mf

Man. Ped.

Lord, and pro - fess your Res - ur -

(Bm⁷) (Cmaj⁷) (G/D) (Esus4) (Em/D) (Am/C) (Am)
Cm⁷ D♭maj⁷ A♭/E♭ Fsus4 Fm/E♭ B♭m/D♭ B♭m

poco rit.

rec - tion un - til you come a - gain.

(BSUS4) (Bopen) (Em) (Fmaj⁷) (G) (F/A) (Bm/D) (Esus2) (E)
CSUS4 Copen Fm G♭maj⁷ A♭ G♭/B♭ Cm/E♭ Fsus2 F

f

poco rit.

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Music: *A Community Mass*, Richard Proulx, © 2010, GIA Publications, Inc.

AMEN

416

$\text{♩} = 78$

ff Descant:

A - men, a - men,

ff

A - men, a - men,

Capo 1: (Em) Fm (D/E) (Em)
E \flat /F Fm (C) D \flat (D) (Em/G)
E \flat Fm/A \flat

non rit.

a - men.

non rit.

(F) G \flat (G) (A)m A \flat B \flat m (Bm 7) Cm 7 (E) F

non rit.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

417 MEMORIAL ACCLAMATION B

D = 84

f

When we eat this Bread and

Capo 3: (D) (A/C#) (G/B) (F#m/A) (Em/G) (A) (Bm)
Optional introduction F C/E B/D A/m/C Gm/B C Dm

Man. Ped.

drink this Cup, we pro-claim your Death, O

(Em⁷) (F#m⁷) (Em/G) (Bm) (A) (C) (F#m⁷) (Am⁷) (Bm) (Dm) (Bm⁶) (Dm⁶)

Descant:

Lord, until you come again. *non rit.*

(F#m) (Am) (Dmaj⁷) (Fmaj⁷) (Em⁹) (Gm⁹) (Am⁷) (Bbmaj⁷) (F#m⁷) (Cmaj⁷) (C) (A) (D) (F) (C/D) (E/F) (D) (F)

non rit.

AMEN

418

Capo 3: (D) (A) (Bm) (F♯m) (G) (Em) (D/A) (A) (D)
F C Dm Am B♭ Gm F/C C F

A - men, a - men, a - men.

Music: Danish Amen

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779 We can do no great things
713 We Cannot Measure How You Heal
635 We cannot own the sunlit sky
550 We carry the saving cross
133 We come to you, Lord Jesus
854 We Come with Joy in Jesus Christ
697 We Gather Together
921 We gather together from all ways of life
545 We Glory in the Cross
853 We go in peace in Jesus' name
999 We Have Put on Christ
41 We Long to See Your Face - Psalm 24
120 We praise you, Lord (Haugen)
700 We praise you, Lord (Moore)
1005 We Remember
889 We Shall Overcome
948 We Shall Rise Again
544 We should glory in the cross
987 We Sing with Holy Mary
127 We thirst for living water
504 We Three Kings of Orient Are
740 We Walk by Faith
573 We Walk His Way / Ewe, Thina
935 We Will Rest in You
827 We Will Serve the Lord
807 We Will Walk with God / Caminemos con
Dios / Sizohamba
827 Wealth can be an idol
921 Welcome and Wanted
757 Well and Good If All Things Change
877 Were I the Perfect Child of God
554 Were You There
508 What Child Is This
926 What Is This Place
510 What Star Is This
704 What Wondrous Love Is This
888 What You Have Done for Me
511 When a star Is shining
741 When He Calls on Me
637 When I Gaze on Creation
1068 When Love Is Found
465 When the King Shall Come Again
794 When the storms of life are raging
536 When they heard that Jesus was coming
1035 When We Break This Bread / Al Partir el Pan
1012 When we eat this Bread
- 1050 When We Must Bear Persistent Pain
455 When You Come
1051 Where can I run to but to my Jesus?
774 Where Charity and Love Prevail
511 Where the Promise Shines
770 Where true charity and love
773 Where True Love and Charity Are Found / Ubi
Caritas
829 Where Your Treasure Is
771 Wherever you go, I will follow
649 Who Can Measure Heaven and Earth
1044 Whoever Eats My Flesh
765 Why should I feel discouraged
729 Why Stand So Far Away
733 Will the Circle Be Unbroken?
869 Will you come and follow me
657 Will You Hold Me in the Light
831 Will you let me be your servant
661 With a Word
779 With Great Love
585 With hands of justice and faith
104 With Joy You Shall Draw Water - Isaiah 12
660 With one voice the angels sing
91 With the Lord There Is Mercy - Psalm 130
1021 With This Bread
796 Within Our Darkest Night
809 Within the Reign of God
96 Wonderfully Made – Psalm 139
485 Wood of the Cradle
34 Words of Everlasting Life - Psalm 19
570 Worthy Is the Lamb
797 Woza Nomthwalo Wakho / Come, Bring Your
Burdens to God
- 972 Ye Watchers and Ye Holy Ones
1008 Yo Soy el Pan de Vida / I Am the Bread of
Life
137 You are a new creation
643 You Are All We Have
848 You Are Called to Tell the Story
31 You Are My Inheritance – Psalm 16
799 You are my light and my salvation
751 You Are Near
806 You are salt for the earth
746 You Are the Center
842 You Have Anointed Me
499 You Have Called Us Here Together
136 You have put on Christ
621 You, Lord, Are Both Lamb and Shepherd
1032 You Satisfy the Hungry Heart
754 You shall cross the barren desert
873 You Walk along Our Shoreline
749 You who dwell in the shelter of the Lord
743 You who love all humankind
103 You Will Draw Water Joyfully - Isaiah 12
32 You Will Show Me the Path of Life - Psalm 16
702 Your great river of mercy
62 Your Love Is Finer Than Life - Psalm 63
1084 Your Peace Will Make Us One
745 Your Will Be Done / Mayenziwe

