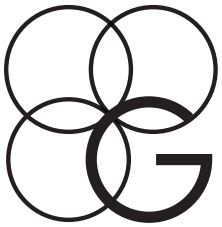

GATHER

FOURTH EDITION

ACCOMPANIMENT

VOLUME FIVE

788–965

GIA Publications, Inc.
Chicago

G-10000KS/KL
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Cover design and art by Dan Kantor.
Book design based upon *Worship—Third Edition* by Michael Tapia.

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Rev. Mr. Daniel G. Welter, J.D.
Chancellor
Archdiocese of Chicago
July 13, 2021

Imprimatur
Most Reverend Robert G. Casey
Vicar General
Archdiocese of Chicago
July 13, 2021

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

PREFACE

To paraphrase Madeleine L'Engle: *This is no time for a hymnal to be born*. As I write this, we are just now emerging from a global pandemic that forced a year-long silence and distance in our communities, and we remain in the tumultuous wake of a year of loss, of global and local civil unrest, and a time of reckoning within the liturgical music industry. Indeed, this has certainly been a season of uncertainty and of mourning. And yet, what a resilient people we are! God, Emmanuel, who has walked with us in this time of trouble, has been holding us, surrounding us, and whispering that beckoning call to reframe, to rebuild, and to rise once again. So perhaps, yes: *This is no time for a hymnal to be born… yet Love still takes the risk of birth*.

Gather—Fourth Edition builds upon the legacy of sung prayer that began with the first iteration of the *Gather* hymnal in 1988. With the release of *The Roman Missal—Third Edition* (2010), Catholics in the English-speaking world looked toward resources that employed the new liturgical language. To respond to this significant moment in our liturgical life, GIA Publications, Inc., revised hymnals to include language that incorporated the changes in the text of our sung prayer, so that congregations need not miss a beat in participating in full heart and voice. At that time, a revised edition of the *Gather* series was delivered. Building upon the contents of its 2004 predecessor *Gather Comprehensive—Second Edition*, the new publication *Gather—Third Edition* (2011) made for smooth transitions into the new translation, while maintaining a body of work that *Gather* users found familiar and comfortable.

Ten years have passed since those new words made their way into our hearts, and we have since learned and grown more than we could have imagined. The benefit of being years out from this significant change means that we now know which new Mass settings have been embraced by congregations. We also continue to learn about where we still need to grow and evolve so that we might more justly represent the sound of God's people in true fullness. Furthermore, the music enshrined in this hymnal lifts up a treasury of additions to Catholic congregational song published since the release of *Gather—Third Edition*.

Gather—Fourth Edition treads a new pathway toward better representation through its companion psalter. With an admiring eye to the inclusion of two psalters (Guimont and Gelineau) in *Ritual Song—Second Edition* (2016), the *Lectionary Psalms: The Abbey Psalms and Canticles as found in Gather—Fourth Edition* offers a blended style of responsorial psalms for each week. Drawing from the beloved Guimont psalm settings that *Gather* users have come to know and love, and infusing a wide array of styles and composers (with selections from *The Lyric Psalter*; *Worship—Fourth Edition*; *Cry Out with Joy*; and *Lead Me, Guide Me—Second Edition*), along with some brand-new refrains, this comprehensive approach offers a diversity of style (in both metered and chant form) as well as a diversity of compositional voices. It is our hope that, while alternative or familiar psalm settings certainly may be used, this resource serves as a guide and perhaps a validation for the many music directors who are doing the work of compiling a diversity of expression on their own. Each of these psalm settings uses the translation from *The Abbey Psalms and Canticles* (2018), the texts that have been approved for liturgical use by the United States Conference of Catholic Bishops (USCCB) and will be the sole translation to appear in all future liturgical books, including the *Lectionary for Mass*.

While diverse repertoire is a standard feature of many hymnals, this committee sought to push our boundaries a step further: The diversity should be represented not only in the repertoire, but in the contributors as well, throughout each and every section of the book. The committee itself is a diverse group of seasoned professionals, representing a host of contexts from across the nation, including campus ministry, cathedral ministry, urban ministry, and a communal repertoire that embraces everything from chant to contemporary music in its manifold genres.

As is always the case with GIA hymnals, the contents of *Gather—Fourth Edition* have been selected by experienced practitioners who value the primacy of the assembly's song; the merits of each item found in this hymnal were discerned through the prism of individual experiences and areas of expertise, and with a deep consideration for the musical, liturgical, and pastoral judgments that should always guide the selection of post-conciliar liturgical music.

A team of readers provided invaluable comments, insights, suggestions, and affirmations for which we are grateful: Dr. Tony Alonso, Fr. Brad Zamora, Bex Gaunt, Diana Macalintal, Fr. Ricky Manalo, CSP, Jessica Koch, Fr. Stuart Wilson-Smith, CSP, Andrea Ramos, M. Roger Holland II, Rita Thiron, Dominic Trumfio, Peter M. Kolar, Dr. Kim Harris, Julianne Wallace, Mary Beth Kunde Anderson, and Alan Hommerding.

The production of a hymnal is a significant undertaking for any publisher; *Gather—Fourth Edition* honors the legacy of past GIA hymnals through the continued use of Michael Tapia's iconic book design first used in *Worship—Third Edition*. Similarly, Gabe Huck's liturgical commentary has helped form thousands of worshippers over several decades. In addition, we are grateful to Rita Thiron and Diana Macalintal for their help in updating the commentary to reflect the most recent liturgical language. The cover design for this hymnal was no exception to the rule of deep consideration for those who sing and pray with it. We are indebted to the genius of Daniel Kantor for his partnership in this process. He not only designed a cover, but also provided us with the visual elements needed to successfully identify a brand language for this hymnal, resonating with its contents and its users. The quality of this hymnal is due in large part to a dedicated team of employees who have mastered the art of hymnal production. Chief among these is Jeffry Mickus; his work as production coordinator, engraver, editor, indexer—along with his skill in book layout—is unparalleled. Special acknowledgment must also go to Gail Gillispie (typesetting and layout), Keith Kalemba (proofreading), Michael Boschert (permissions editor), and Matt Reichert (Outreach and Engagement). The committee also wishes to acknowledge the work of Victoria Zibell, for her meticulous record-keeping and careful capturing of information, and of Michael Silhavy, whose energy and passion for hymnals made it possible for us all to recognize the pure joy and privilege it is to surround ourselves with the beloved sound of God's people. Finally, we are grateful to Alec Harris, president of GIA Publications, Inc., for trusting this team of experts to shape the legacy of hymnals at GIA—rooted in the tradition of sung prayer, engaged with the present, and focused on future generations.

Gather—Fourth Edition
Hymnal Committee
Kate Williams
Vice President of Sacred Music
David Anderson
Editor-at-Large
Chris de Silva
Lena Gokelman
Meredith Dean Augustin
Zack Stachowski

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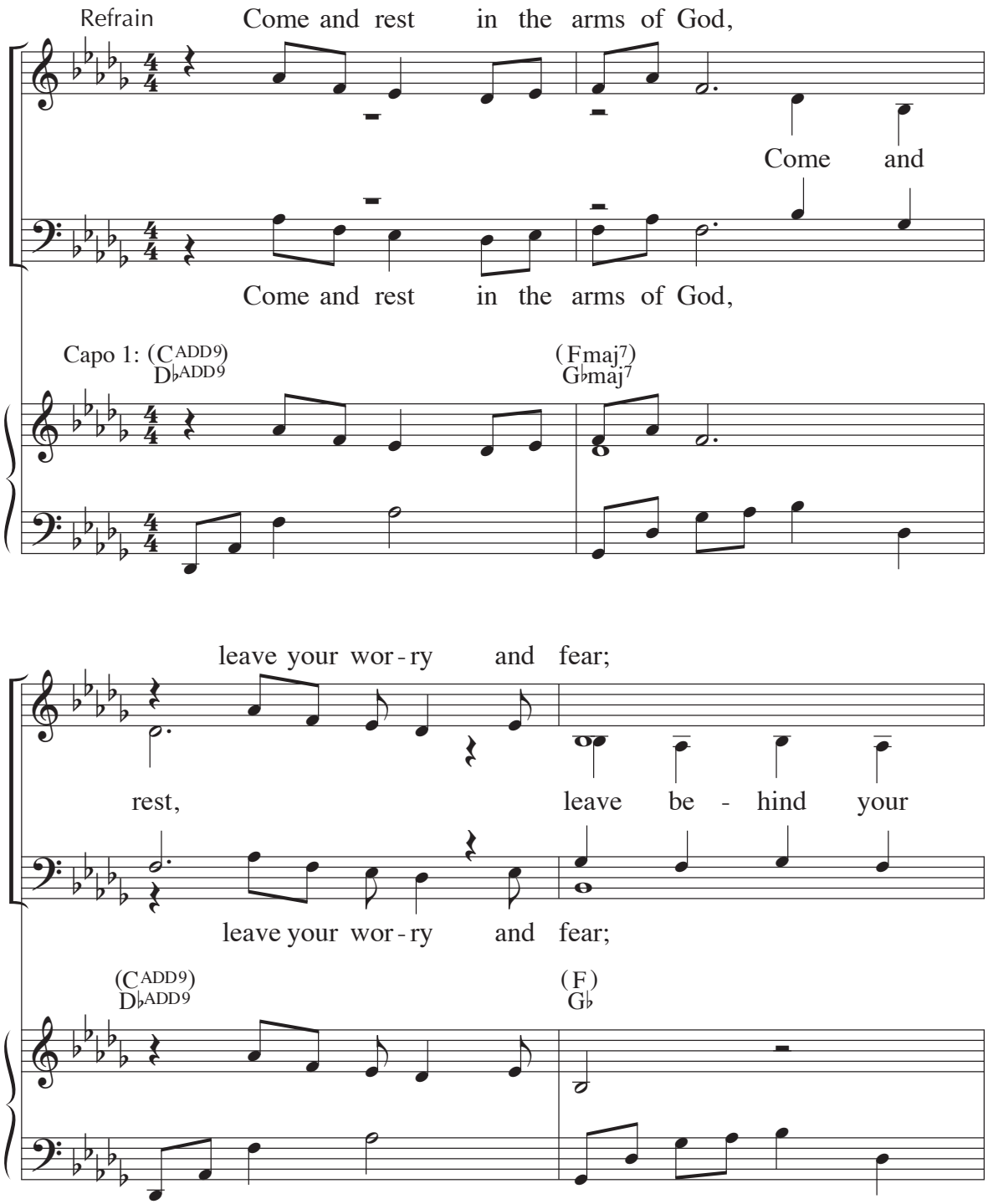
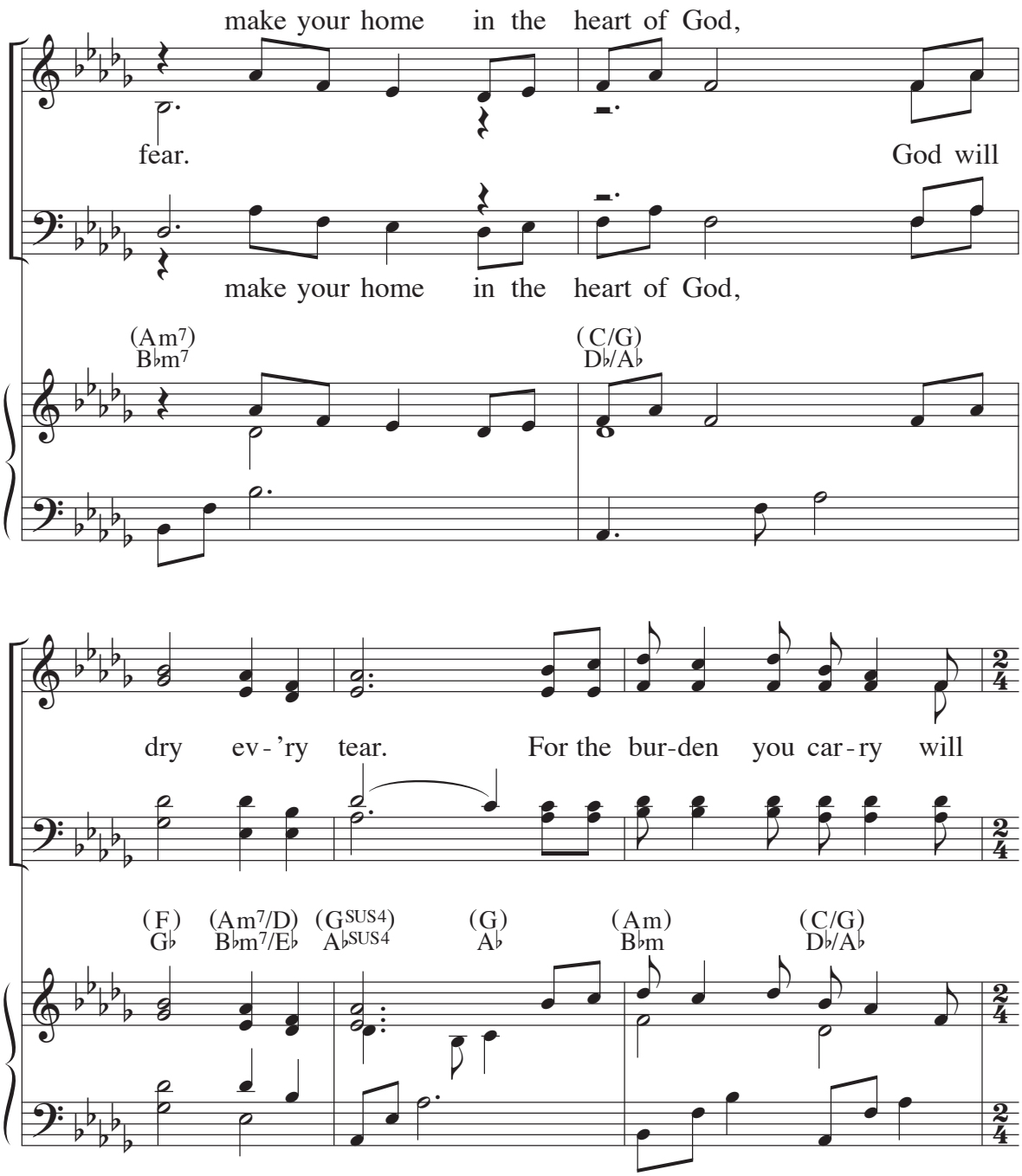
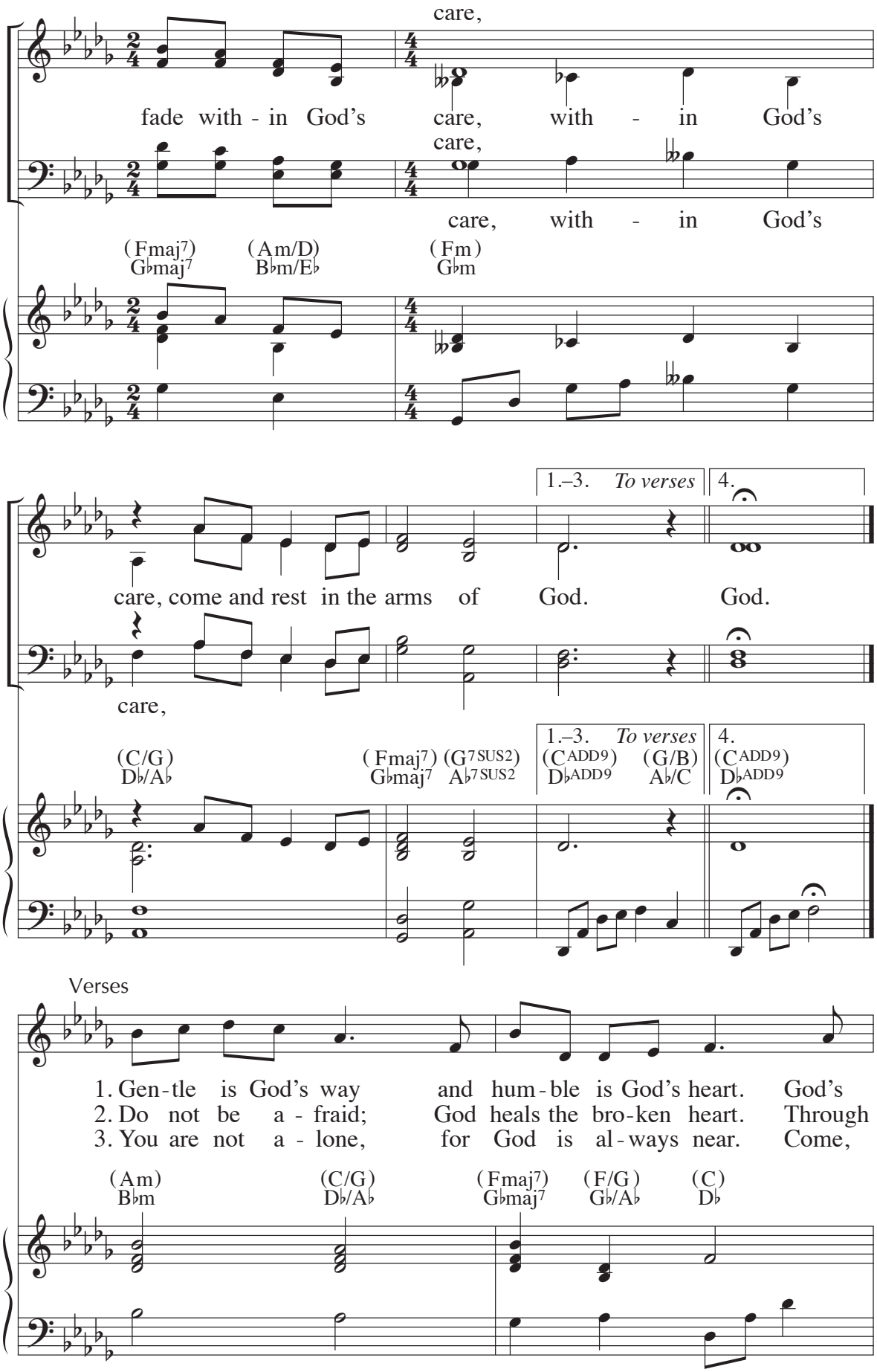
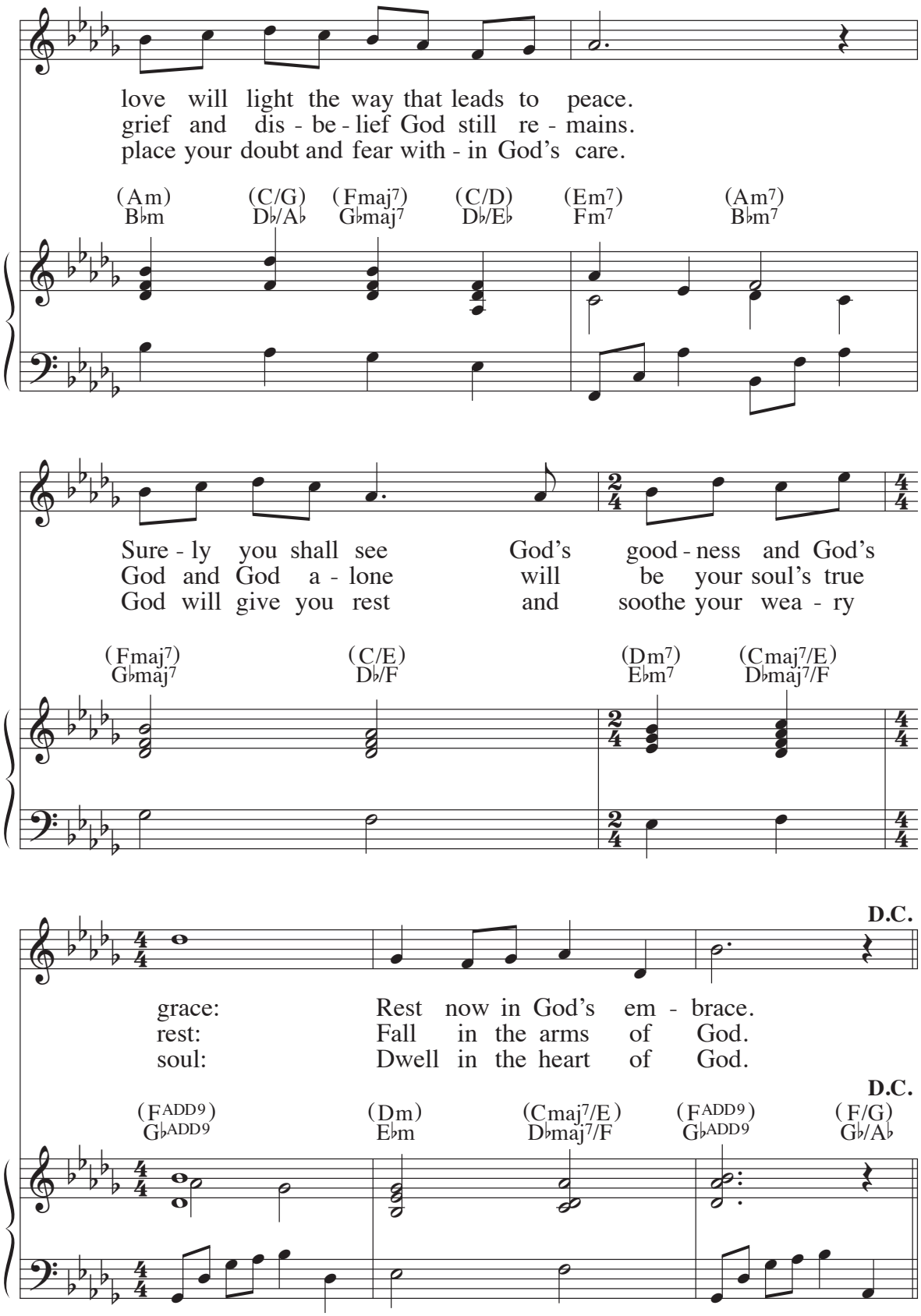
All indexes are available online at giamusic.com/g4index.

788 In the Arms of God




make your home in the heart of God,
fear.
God will
make your home in the heart of God,
(Am7)
B♭m7
(C/G)
D♭/A♭
dry ev-'ry tear.
For the bur-den you car-ry will
(F)
G♭
(Am7/D)
B♭m7/E♭
(G SUS4)
A♭ SUS4
(G)
A♭
(Am)
B♭m
(C/G)
D♭/A♭


care,
fade with - in God's care, with - in God's
care,
care, with - in God's
(Fmaj7) (Am/D) (Fm)
G♭maj7 B♭m/E♭ G♭m
1.–3. To verses
4.
care, come and rest in the arms of God. God.
care,
(C/G) (Fmaj7) (G7SUS2) 1.–3. To verses (CADD9) (G/B) 4. (CADD9)
D♭/A♭ G♭maj7 A♭7SUS2 D♭ADD9 A♭/C D♭ADD9
Verses
1. Gen-tle is God's way and hum-ble is God's heart. God's
2. Do not be a - fraid; God heals the bro-ken heart. Through
3. You are not a - lone, for God is al-ways near. Come,
(Am) (C/G) (Fmaj7) (F/G) (C)
B♭m D♭/A♭ G♭maj7 G♭/A♭ D♭



Text: Tony E. Alonso, b.1980
Tune: Tony E. Alonso, b.1980
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789 Come to Me

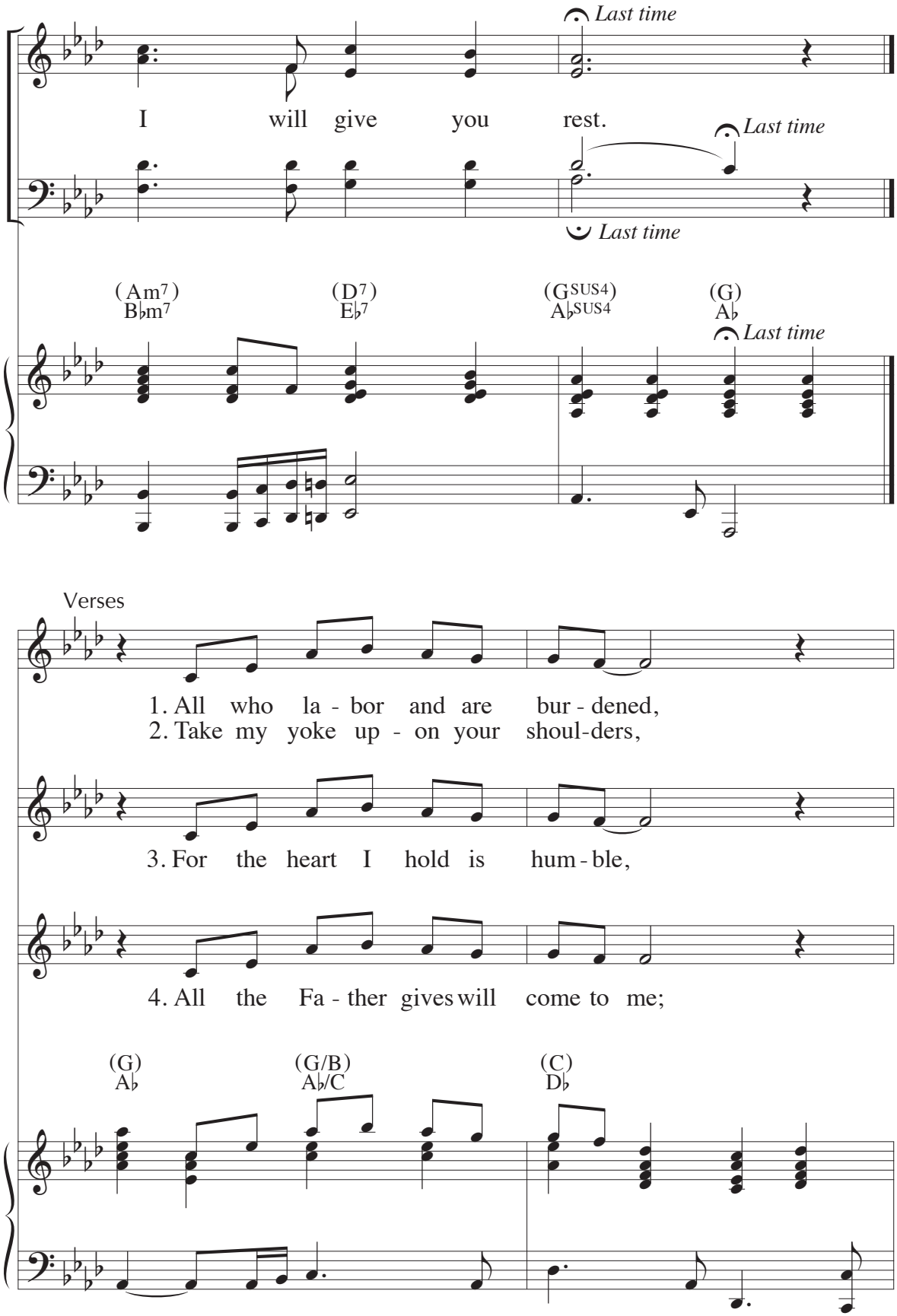
Refrain

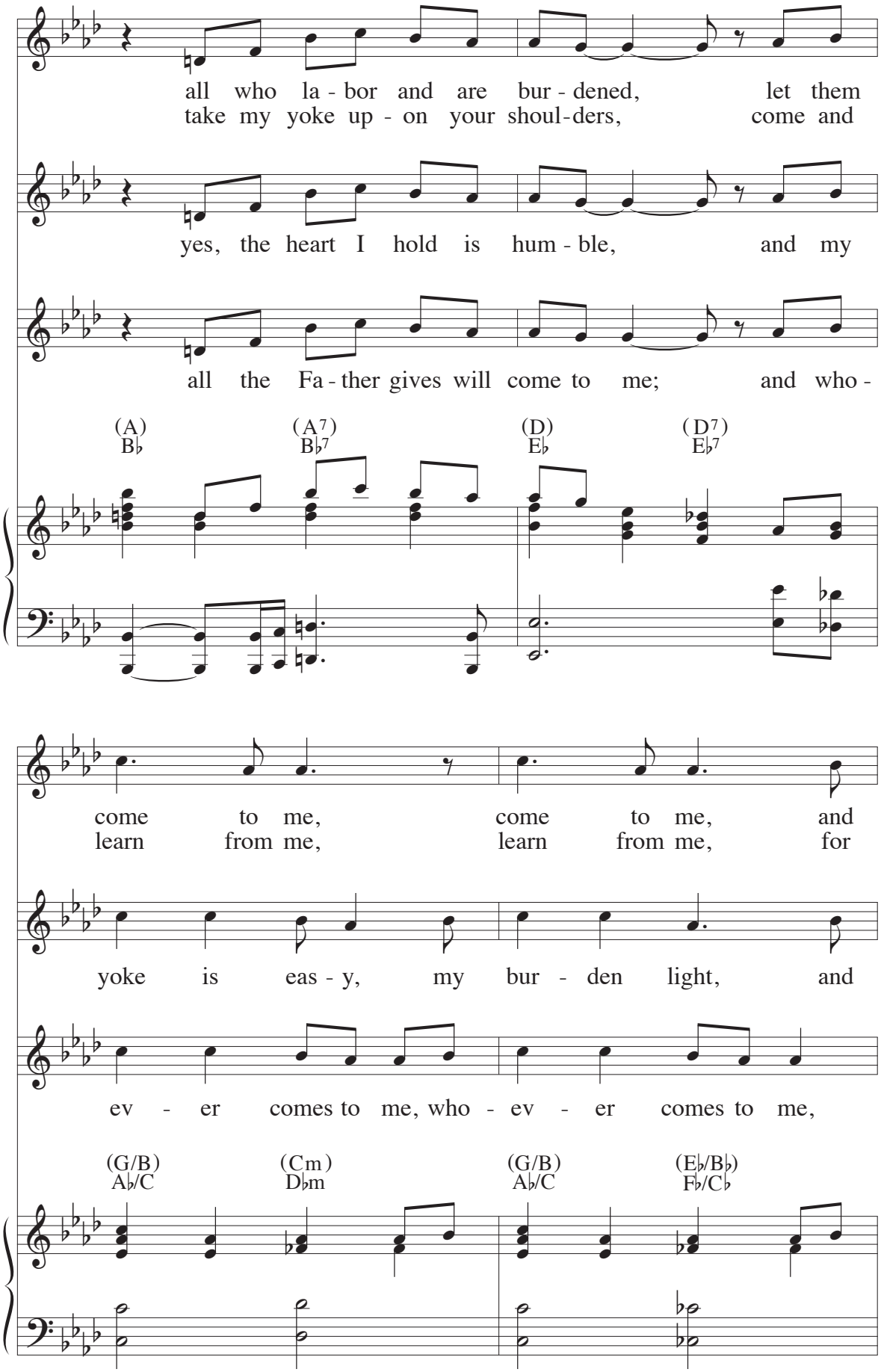
Come to me, come to me, come when you are

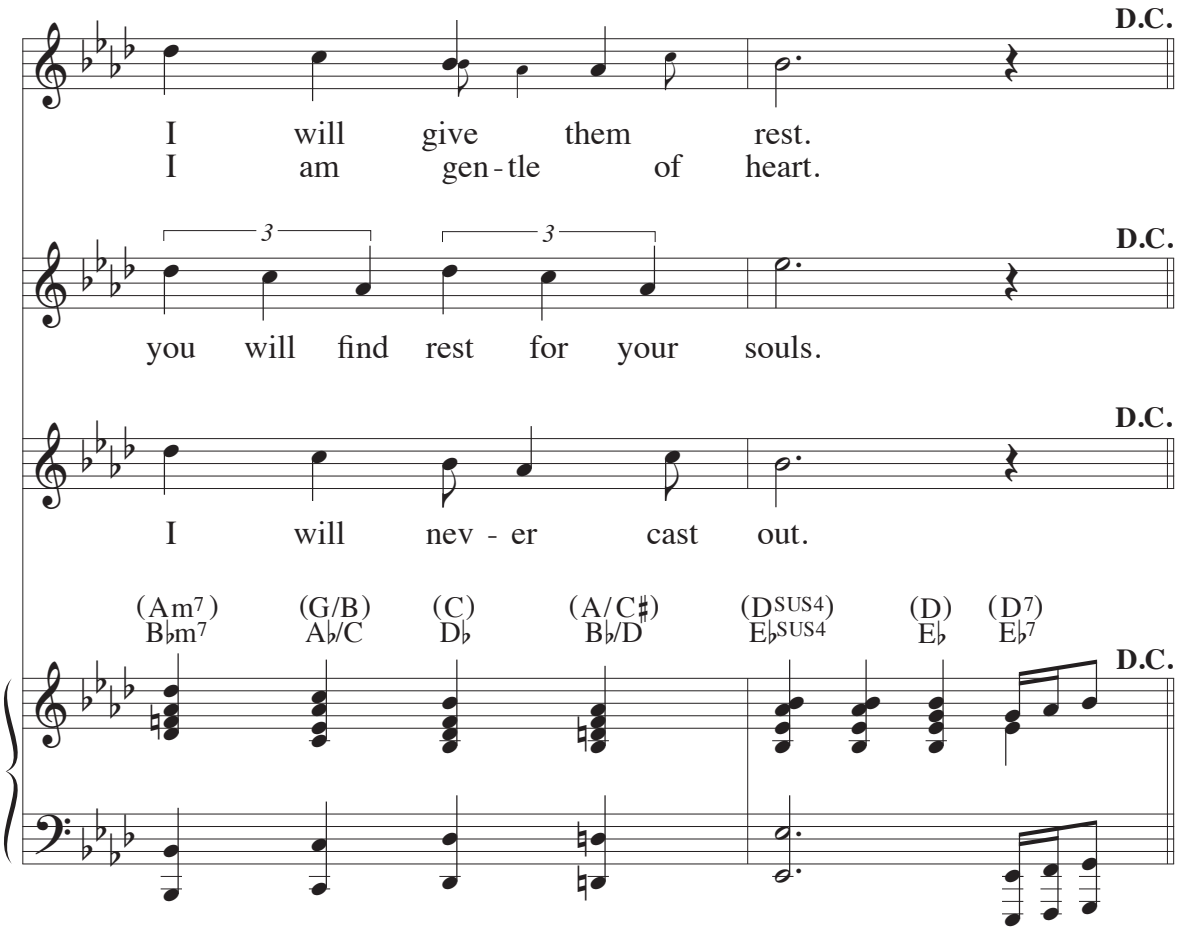
Capo 1: (G) (Bm7) (Am/C) (Em) (Am7) (D7/F♯)
A♭ Cm7 B♭m/D♭ Fm B♭m7 E♭7/G

wea - ry; come to me, come to me, and

(Dm7/F) (G7/F) (Cmaj7) (Am6) (B7) (Em)
E♭m7/G♭ A♭7/G♭ D♭maj7 B♭m6 C7 Fm


Last time
I will give you rest.
Last time
Last time
(Am7)
B♭m7
(D7)
E♭7
(GSUS4)
A♭SUS4
(G)
A♭
Last time
Verses
1. All who la - bor and are bur - dened,
2. Take my yoke up - on your shoul-ders,
3. For the heart I hold is hum - ble,
4. All the Fa - ther gives will come to me;
(G)
A♭
(G/B)
A♭/C
(C)
D♭


all who la - bor and are bur - dened, let them
take my yoke up - on your shoul-ders, come and
yes, the heart I hold is hum - ble, and my
all the Fa - ther gives will come to me; and who -
(A) B♭
(A7) B♭7
(D) E♭
(D7) E♭7
come to me, come to me, and
learn from me, learn from me, for
yoke is eas - y, my bur - den light, and
ev - er comes to me, who - ev - er comes to me,
(G/B) A♭/C
(Cm) D♭m
(G/B) A♭/C
(E♭/B♭) F♭/C♭



Text: Matthew 11:28–30, John 6:37; Michael Joncas, b.1951
Tune: Michael Joncas, b.1951
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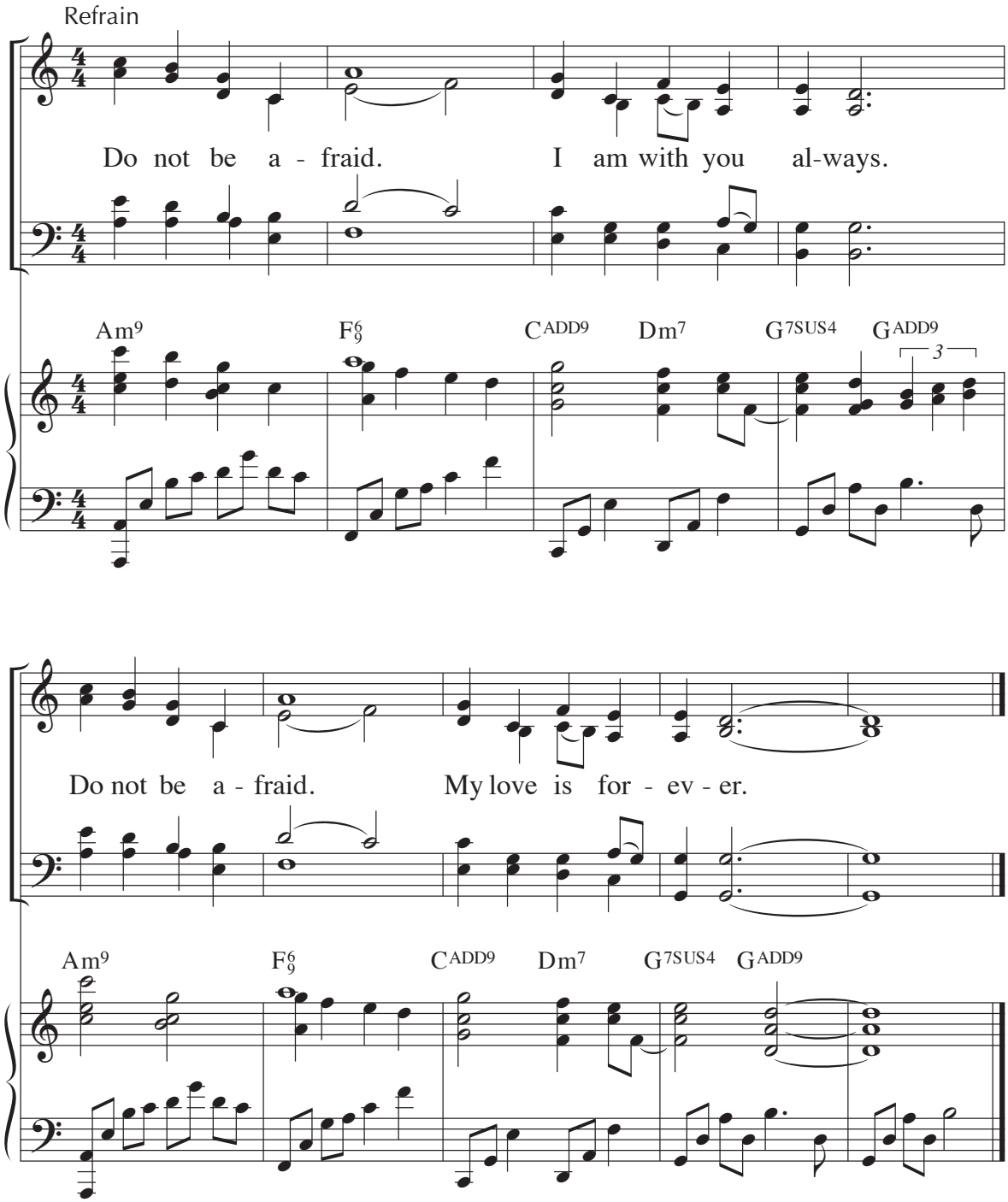
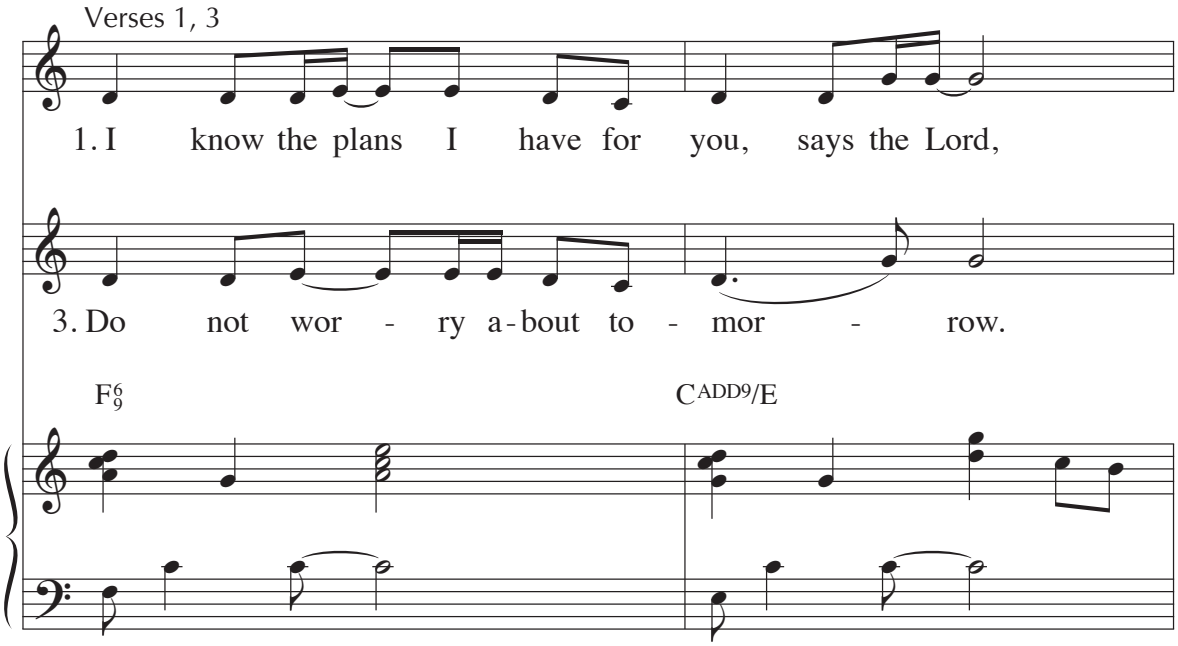
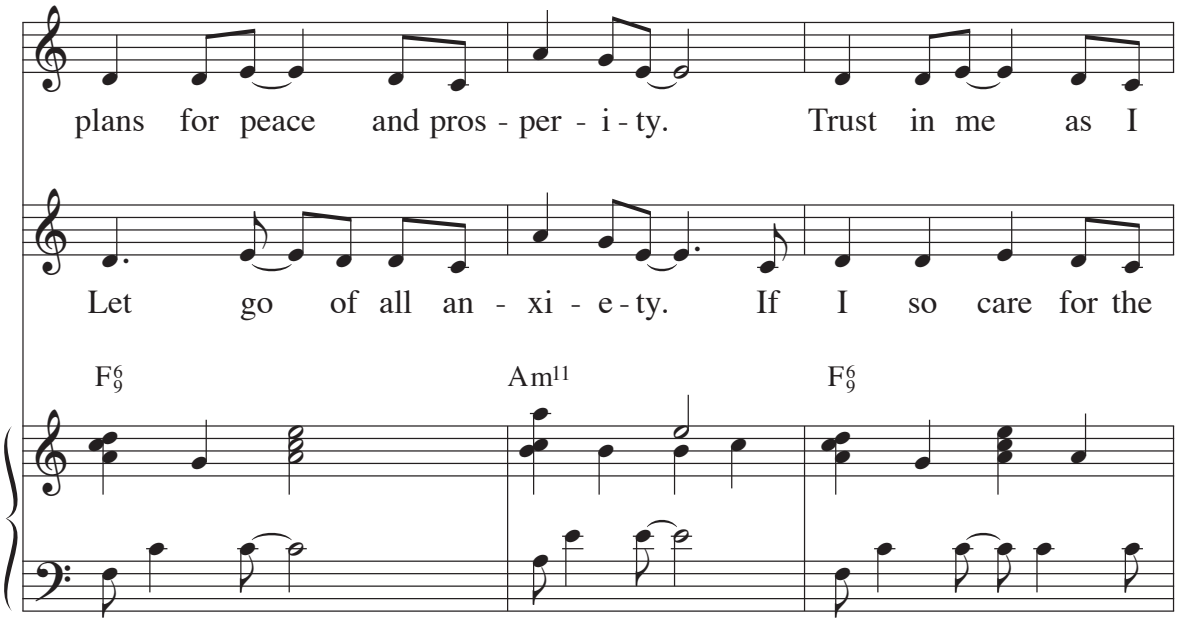
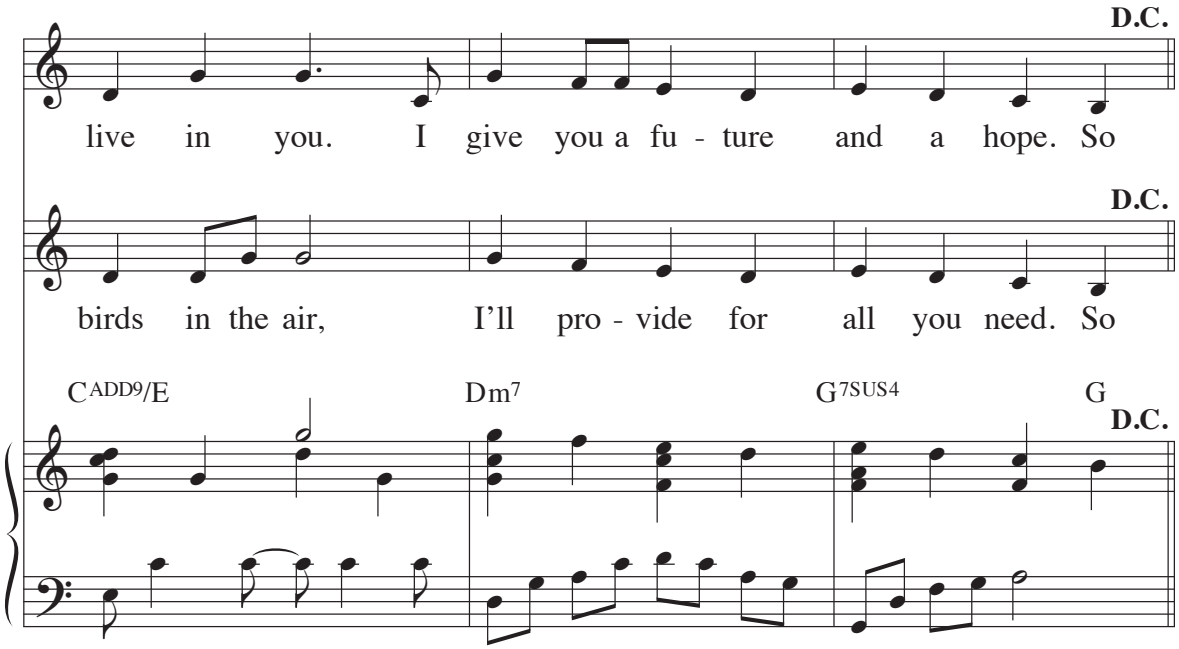
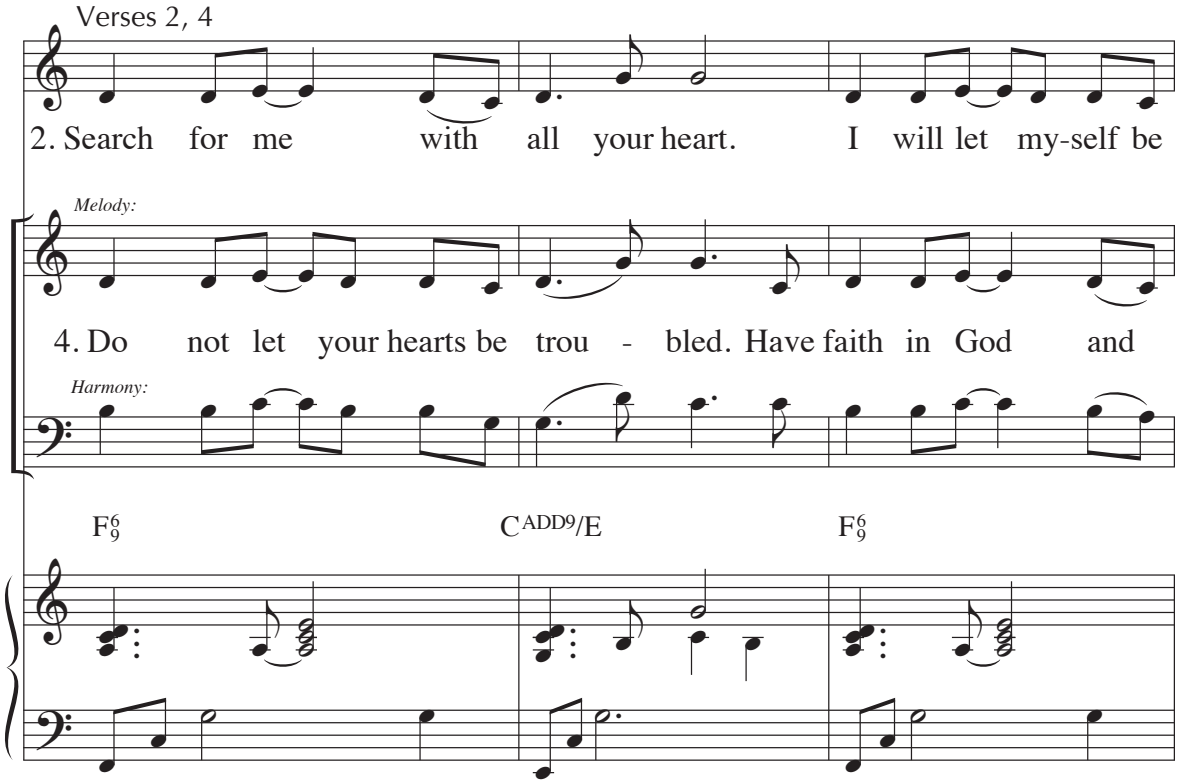
790 Do Not Be Afraid

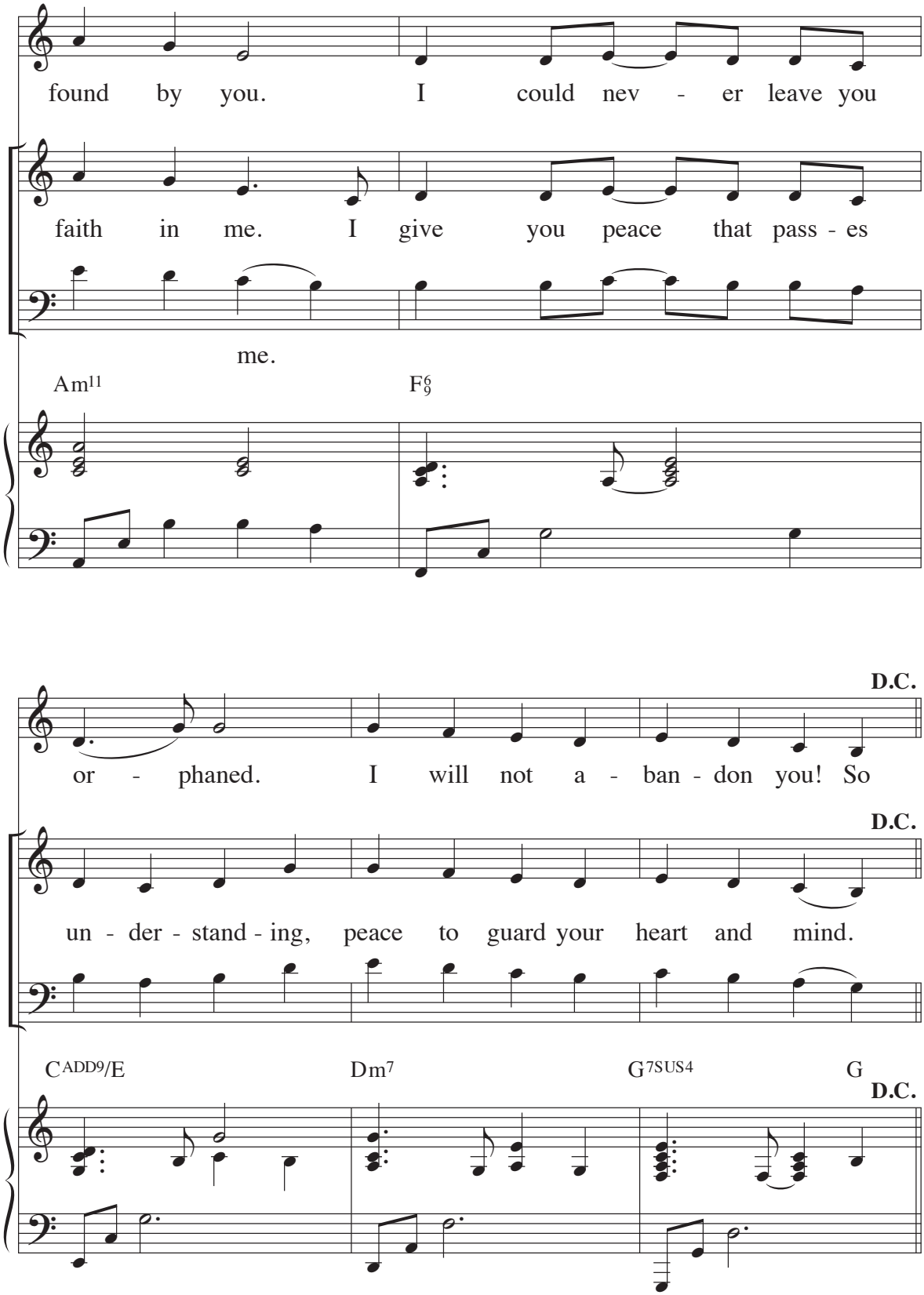



Verses 1, 3
1. I know the plans I have for you, says the Lord,
3. Do not wor - ry a-bout to - mor - row.
F6/9
CADD9/E


plans for peace and pros - per - i - ty. Trust in me as I
Let go of all an - xi - e - ty. If I so care for the
F6/9
Am11
F6/9


D.C.
live in you. I give you a fu - ture and a hope. So
D.C.
birds in the air, I'll pro - vide for all you need. So
CADD9/E
Dm7
G7SUS4
G
D.C.


Verses 2, 4
2. Search for me with all your heart. I will let my-self be
Melody:
4. Do not let your hearts be trou - bled. Have faith in God and
Harmony:
F6/9
CADD9/E
F6/9



Text: Matthew 6:26, 34, John 14:1, 3, 27; Jeanne Cotter, b.1964
Tune: Jeanne Cotter, b.1964
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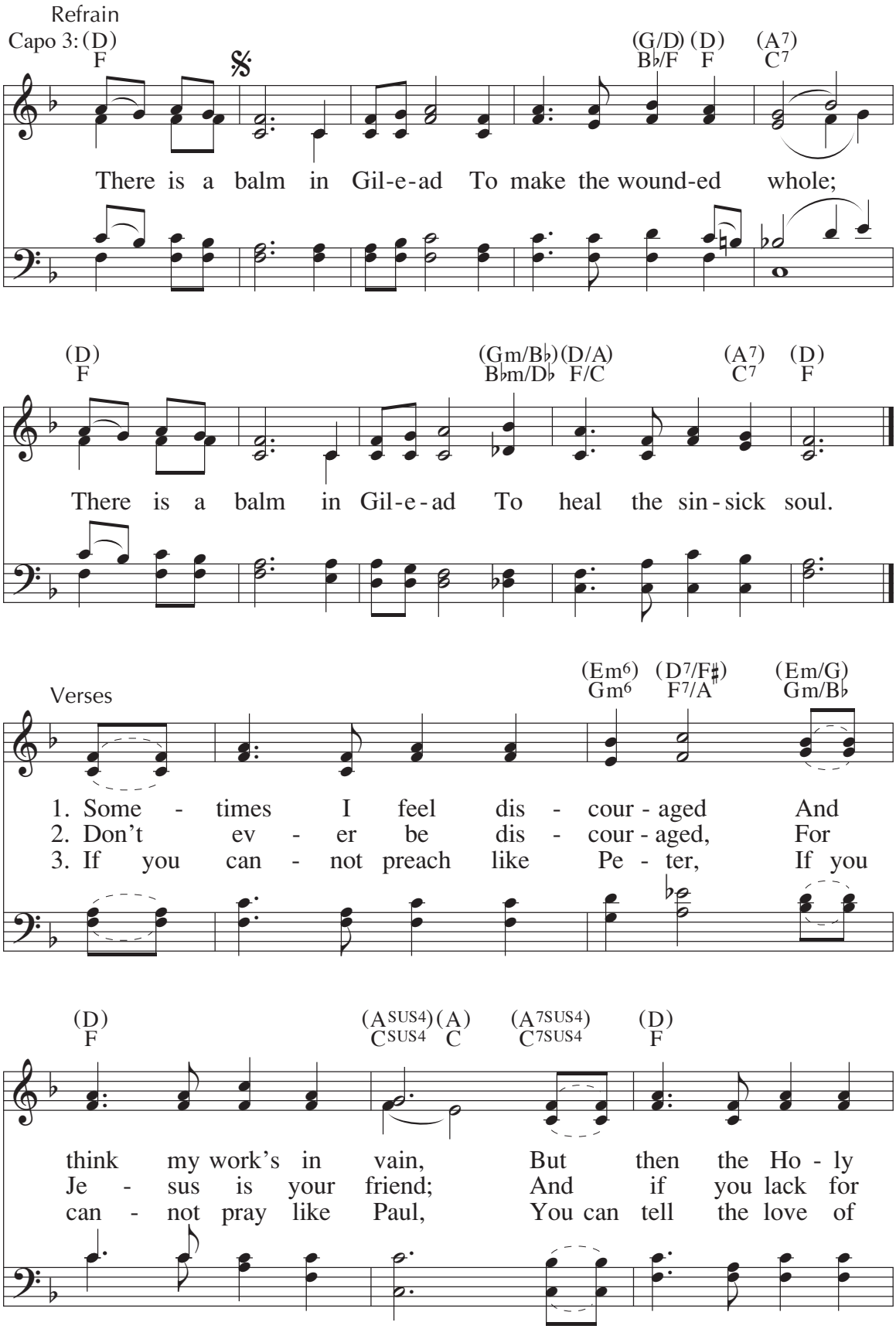
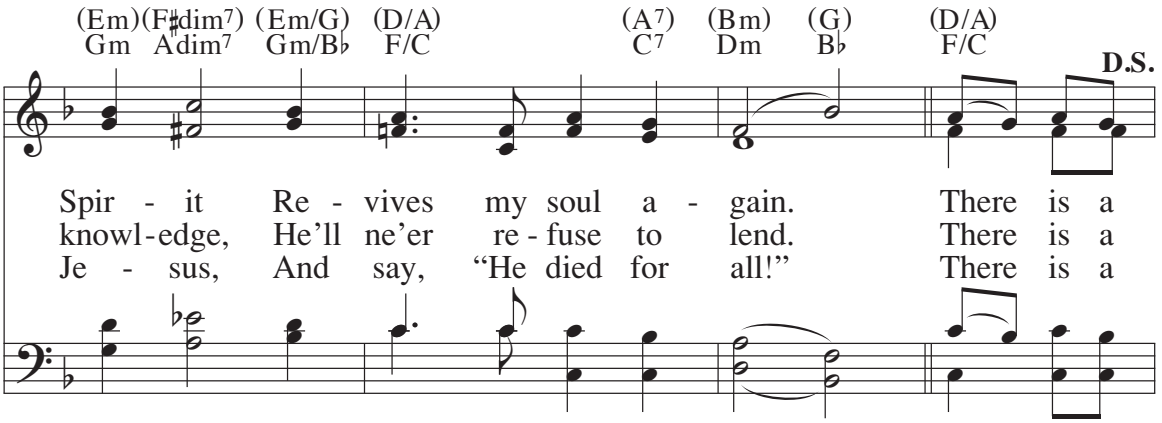
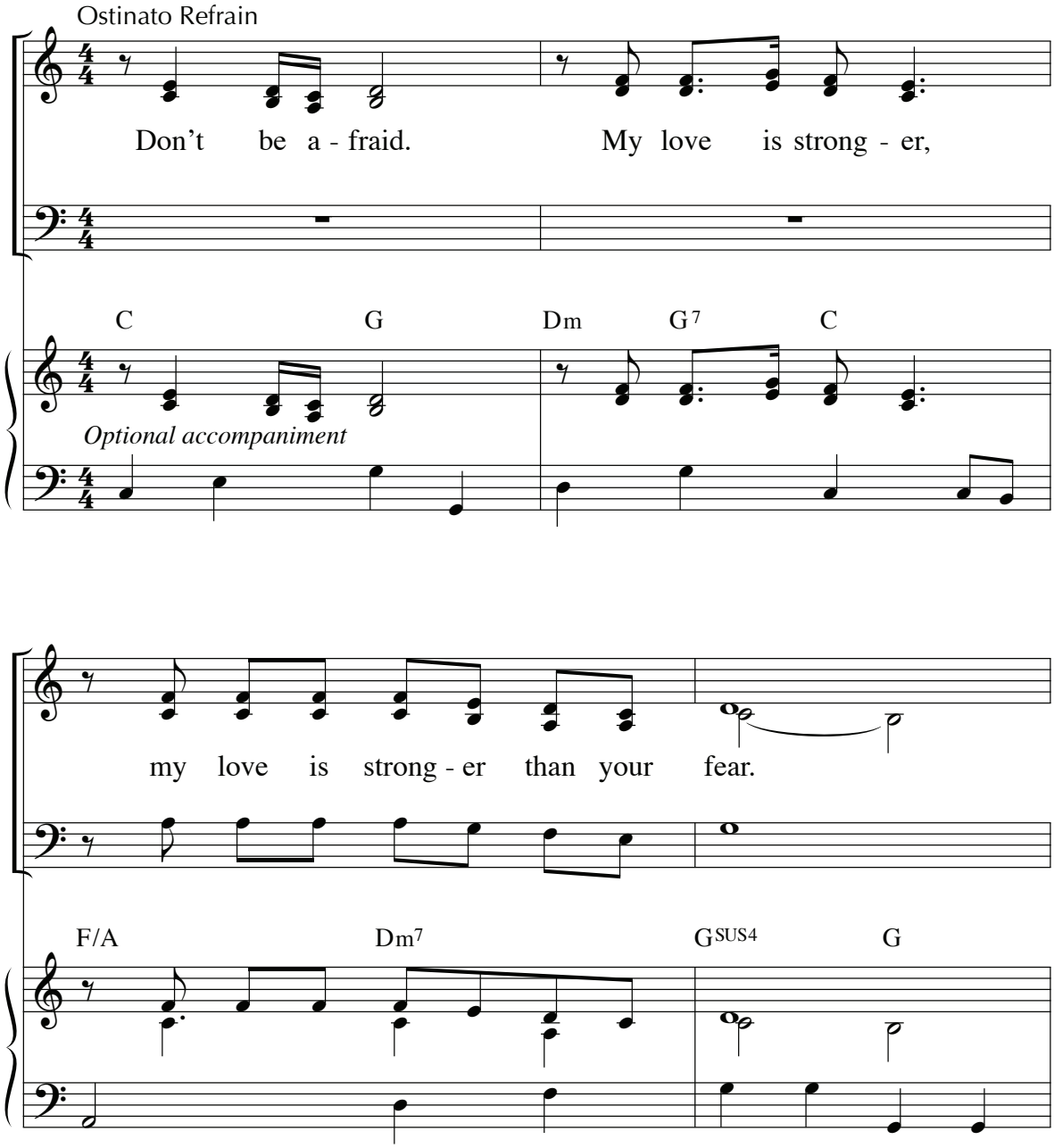
791 There Is a Balm in Gilead

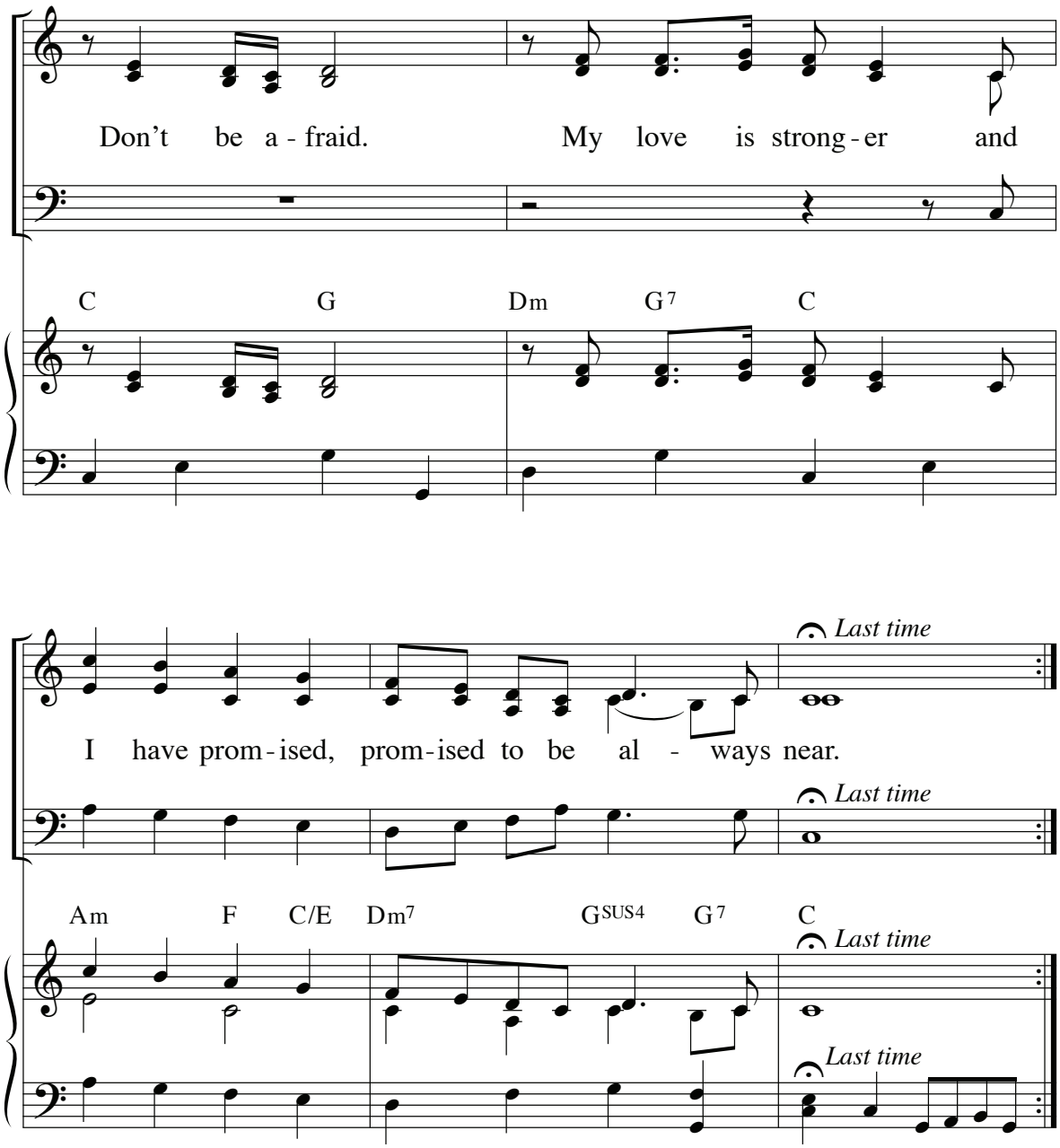




Text: Jeremiah 8:22; African American spiritual
Tune: BALM IN GILEAD, 7 6 7 6 with refrain; African American spiritual; arr. by Nolan Williams, Jr., b.1969, © 2000, GIA Publications, Inc.

792 Don't Be Afraid





Text: John L. Bell, b.1949
Tune: John L. Bell, b.1949
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793 The Clouds' Veil

Refrain

E-ven though the rain hides the stars, e-ven though the

E-ven though the rain hides the stars, e-ven though the

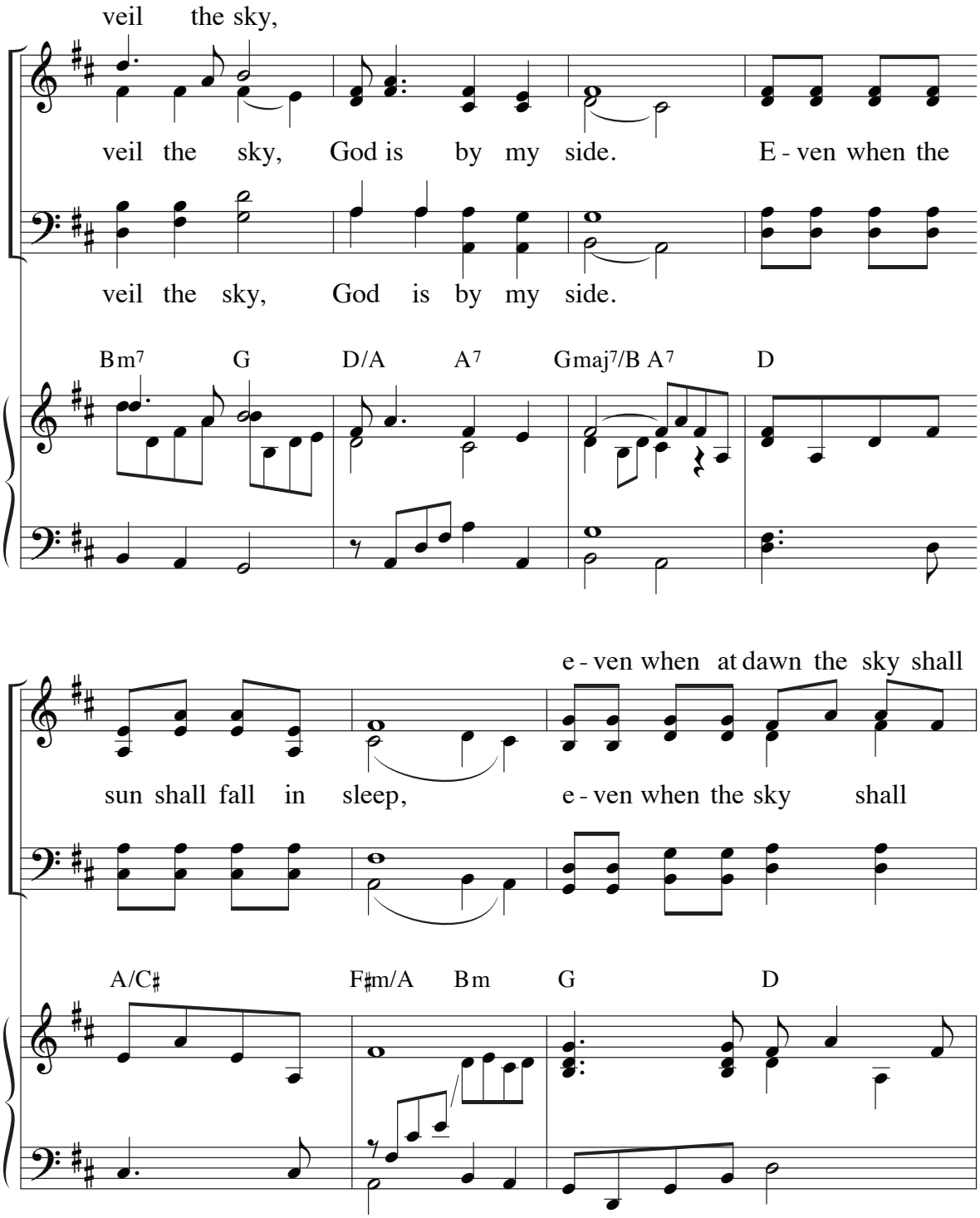
D A/C♯ F♯m/A Bm G

e-ven when the dark clouds

mist swirls the hills, e - ven when clouds

mist swirls the hills, e - ven when clouds

D D/A A F♯m F♯m7/E


veil the sky,
veil the sky, God is by my side. E - ven when the
veil the sky, God is by my side.
Bm7 G D/A A7 Gmaj7/B A7 D
e - ven when at dawn the sky shall
sun shall fall in sleep, e - ven when the sky shall
A/C♯ F♯m/A Bm G D

weep, e - ven in the night when storms shall rise,

weep, e - ven when the storms shall rise,

D/A A F♯m F♯m7/E Bm7 G

Last time

God is by my side. God is by my side.

Last time

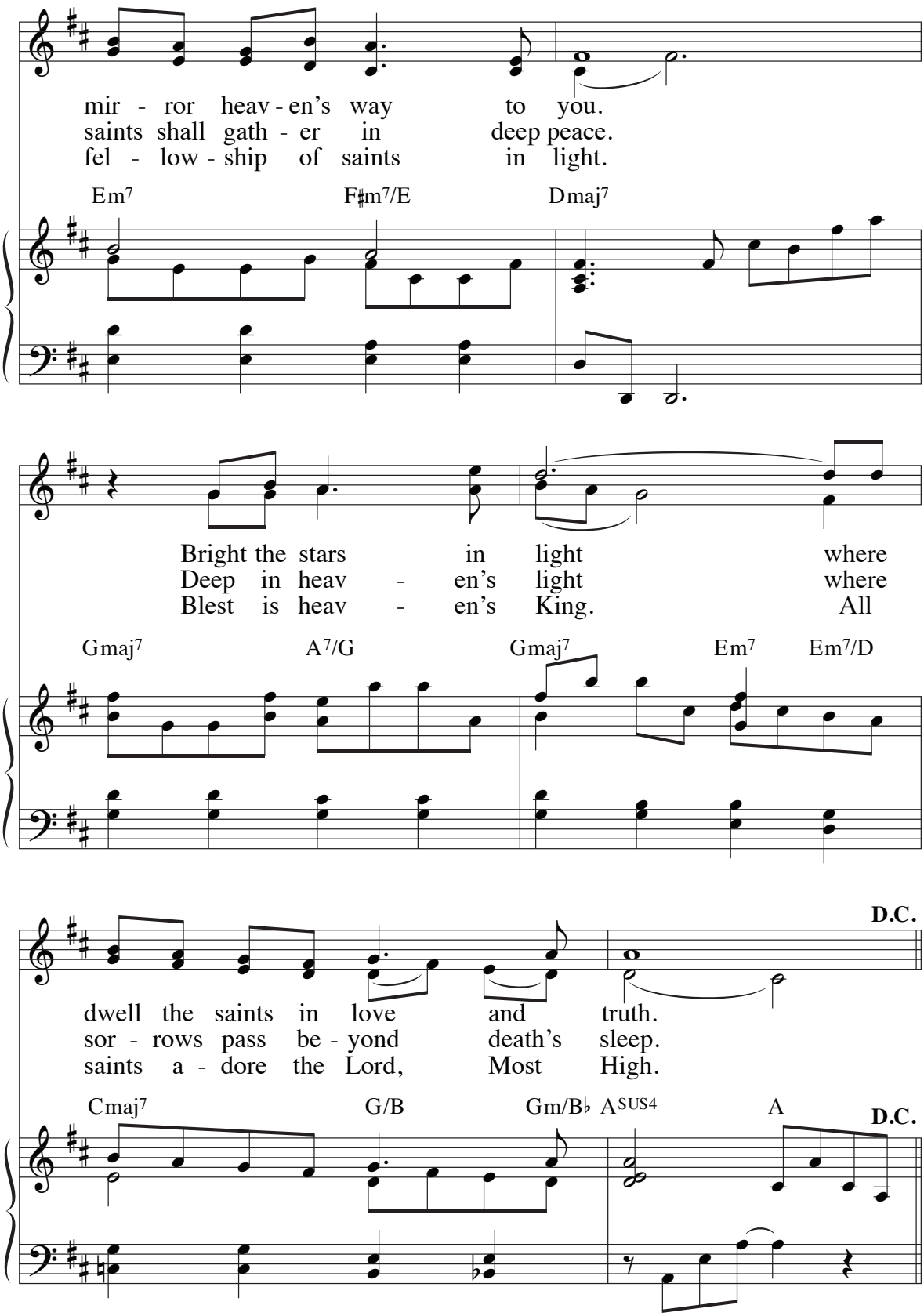
D/A A7 Gmaj7/B A7 G9 A7 D

Last time

Verses

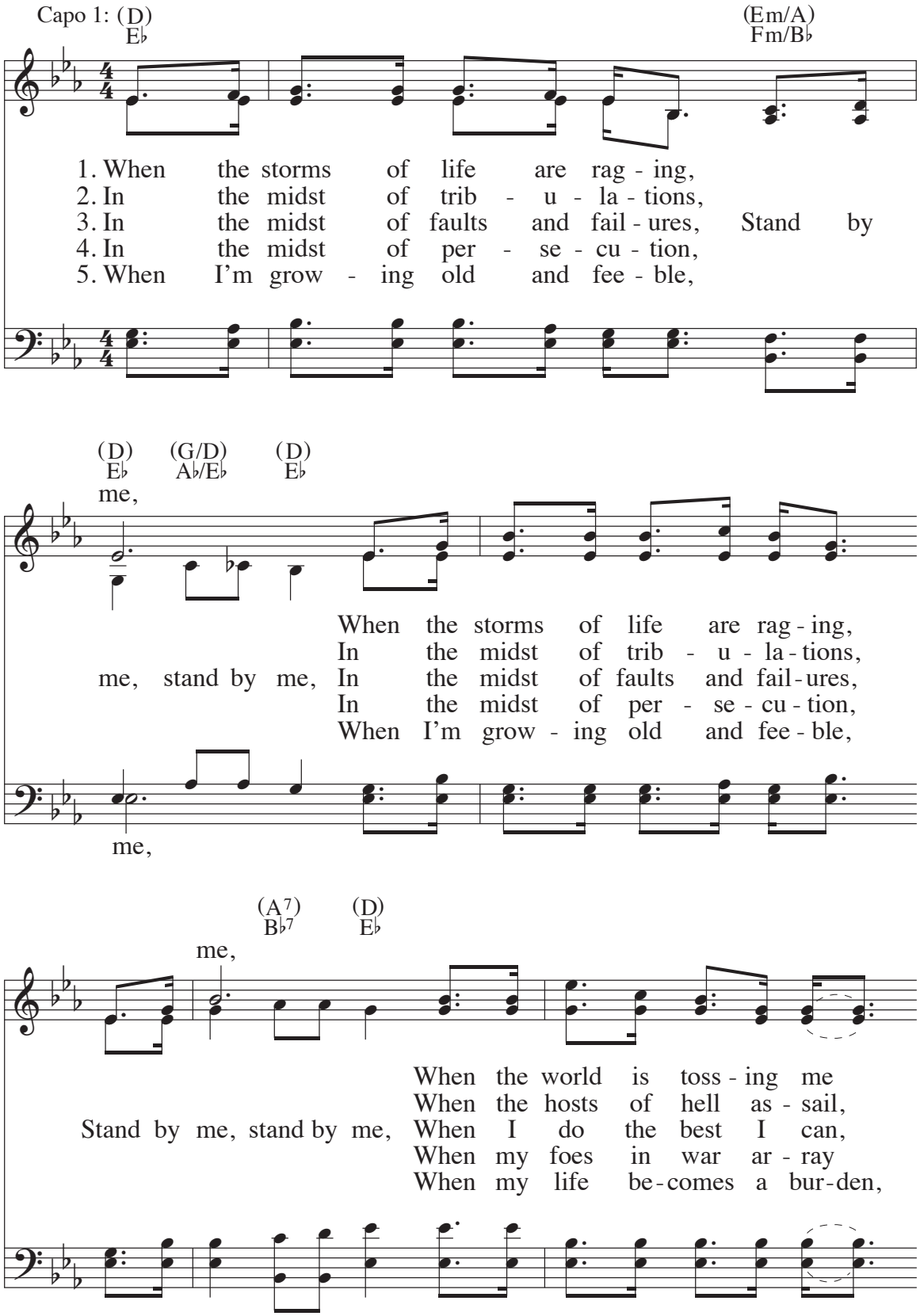
1. Bright the stars at night that
2. Deep the feast of life where
3. Blest are they who sing the

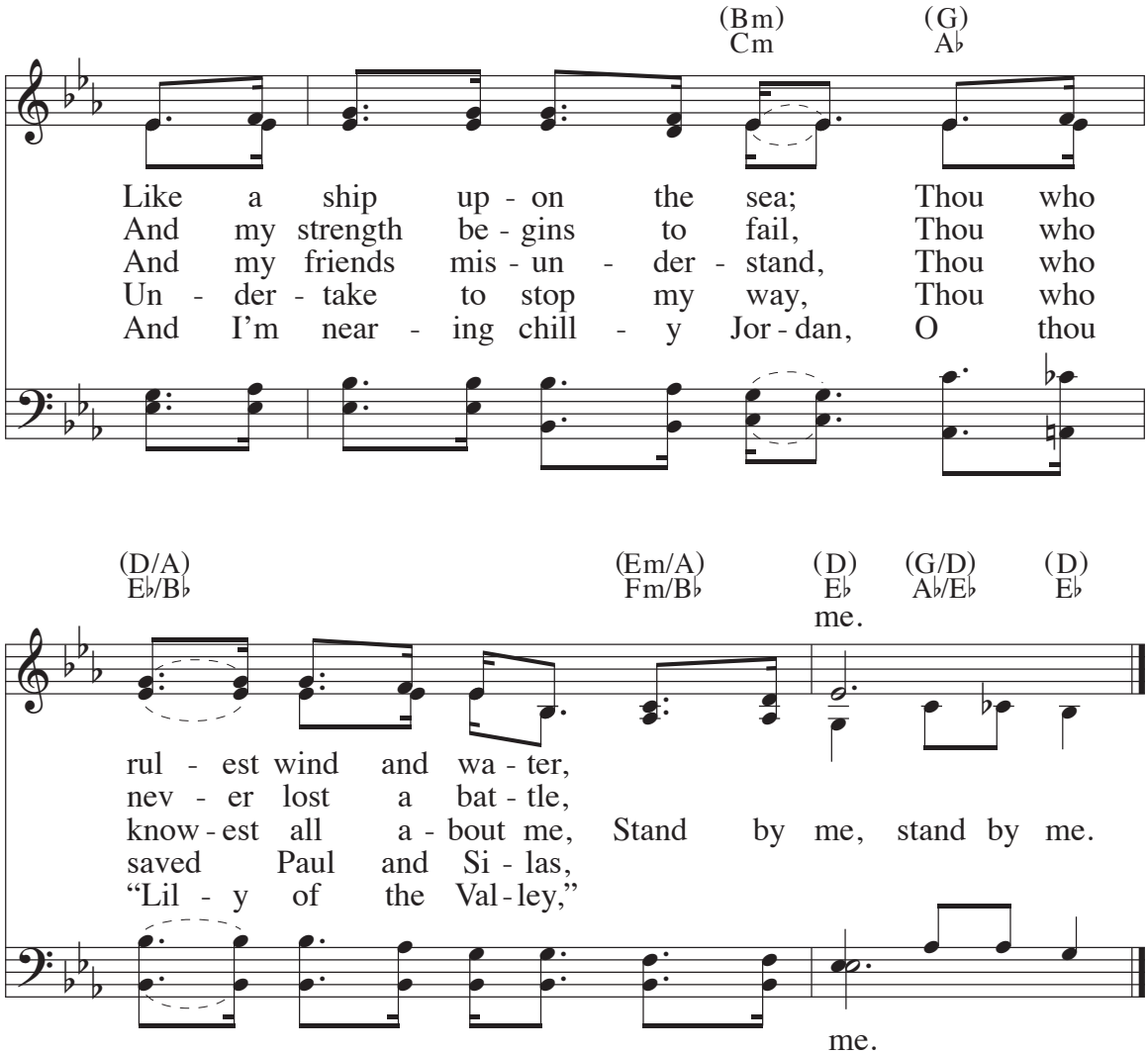
Gmaj7 A7/G Gmaj7 A7/G Gmaj7 Bm



Text: Liam Lawton, b.1959
Tune: Liam Lawton, b.1959; arr. by John McCann, b.1961
© 1997, GIA Publications, Inc.

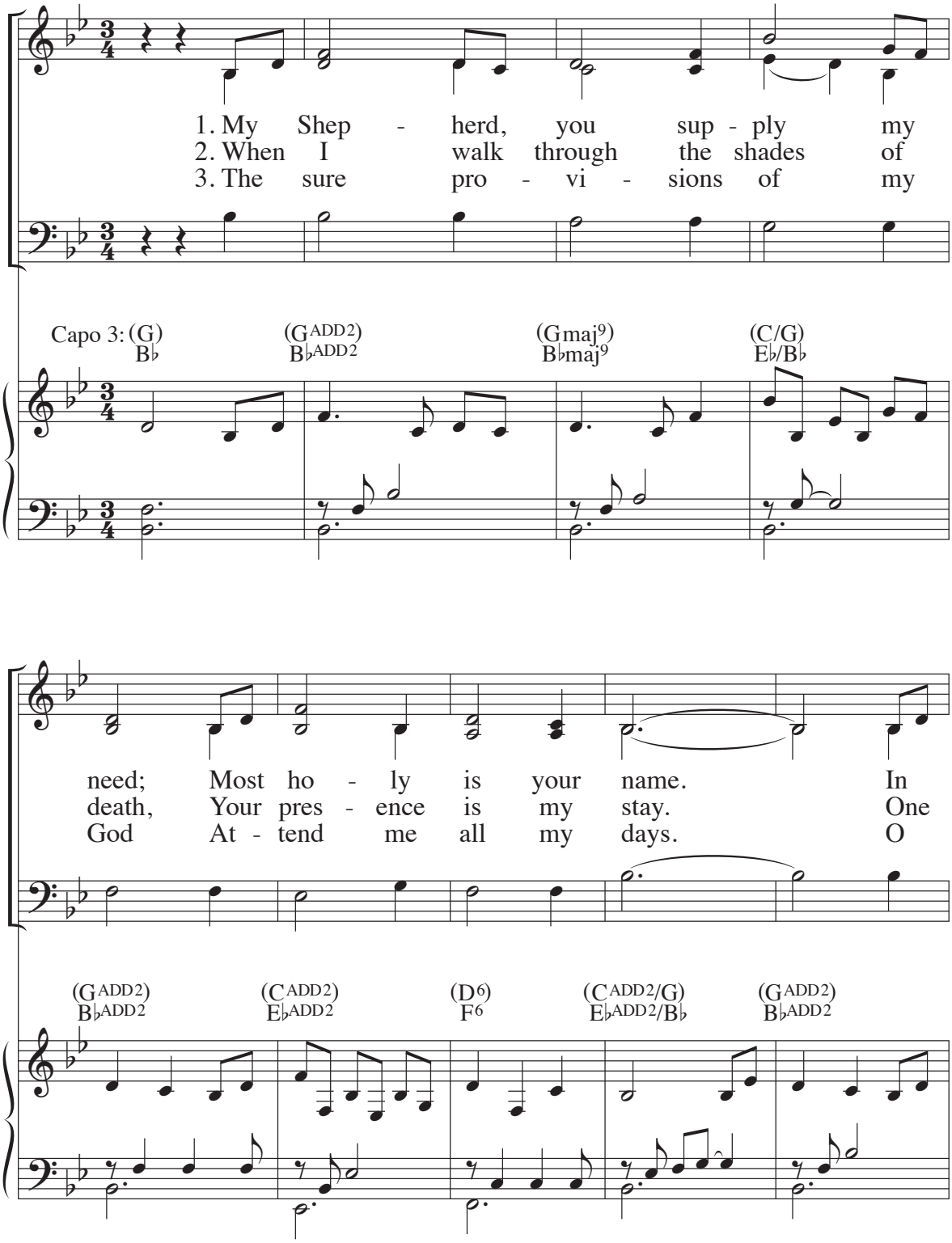
794 Stand by Me

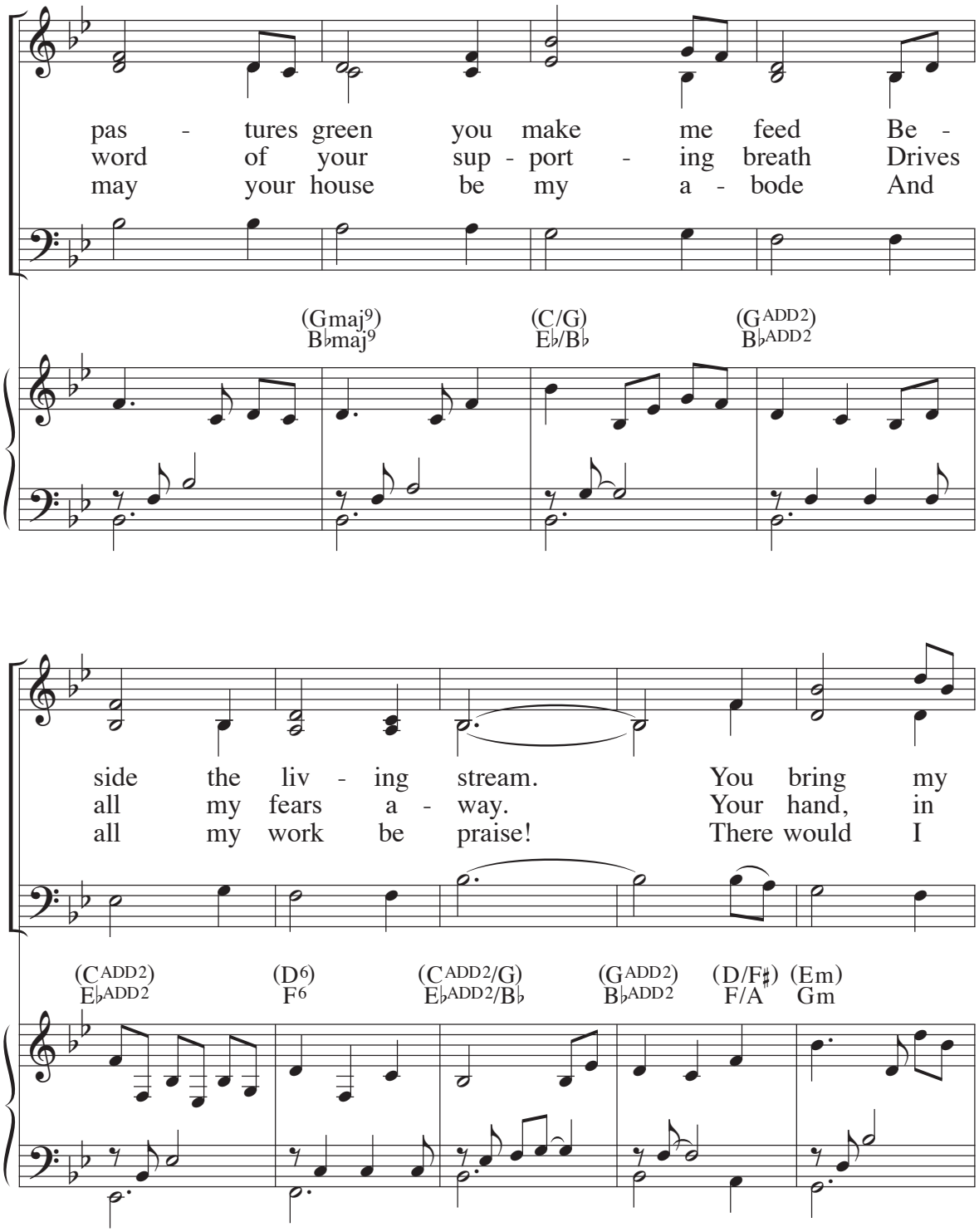


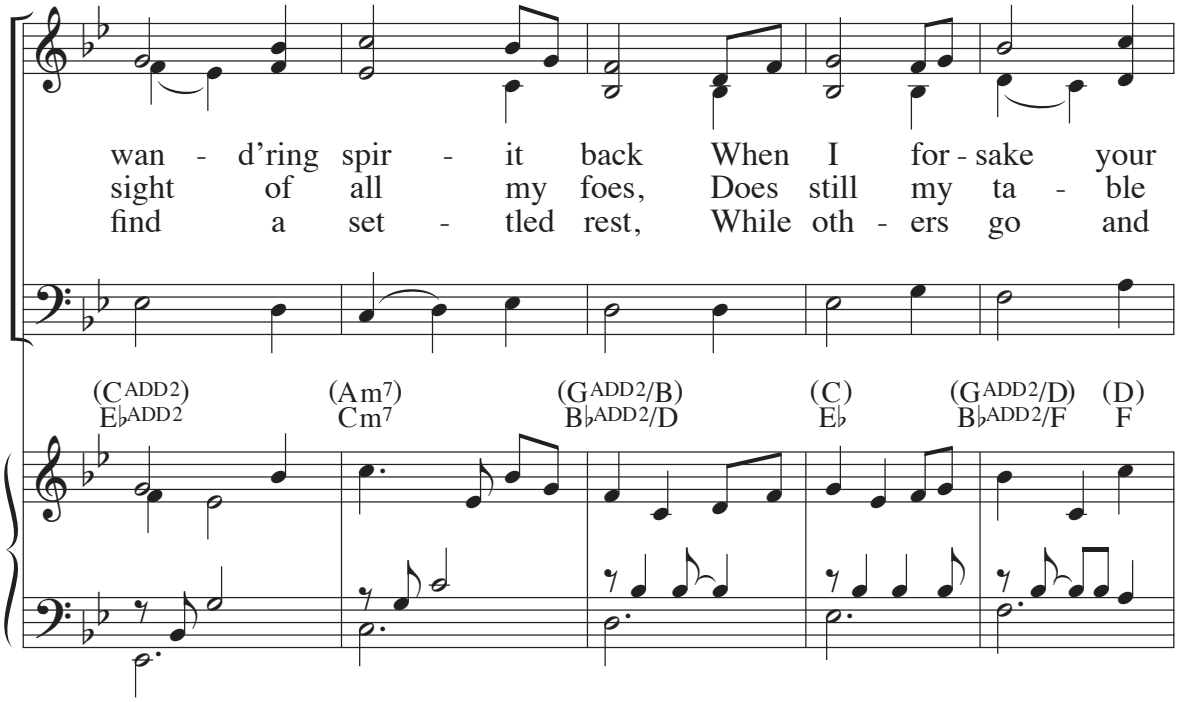


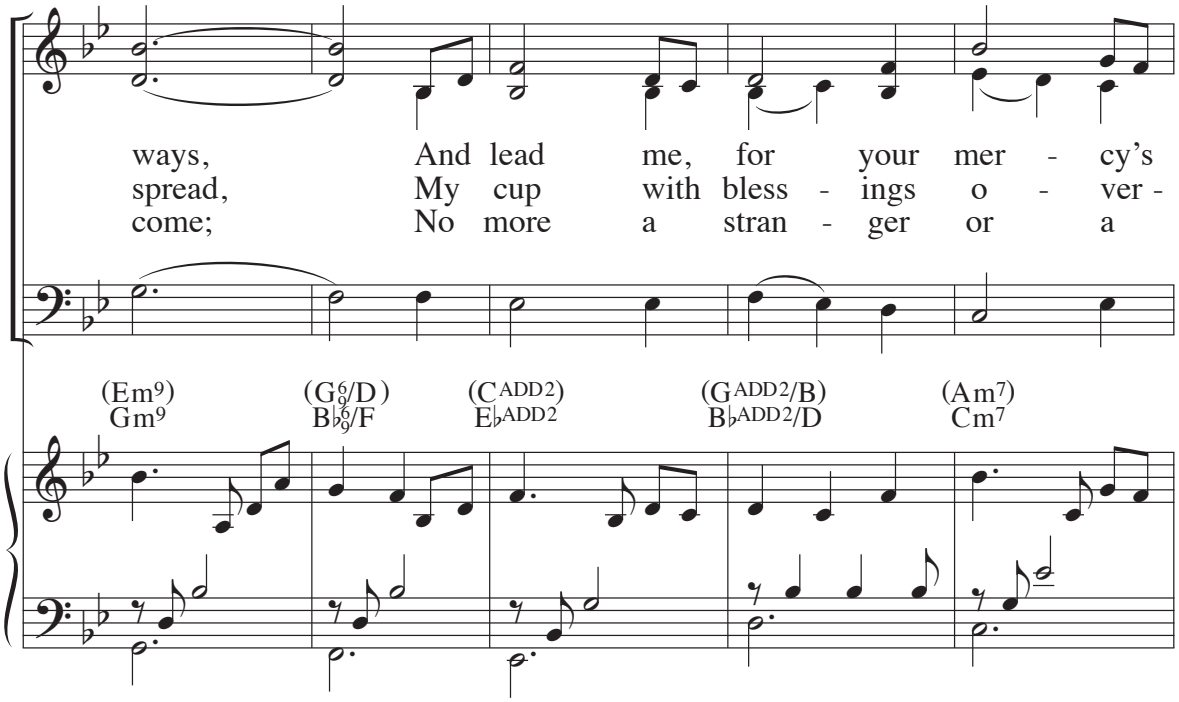
Text: Charles A. Tindley, 1851–1933
Tune: STAND BY ME, 8 3 8 3 77 8 3; Charles A. Tindley, 1851–1933; harm. by Francis A. Clark, 1851–1933

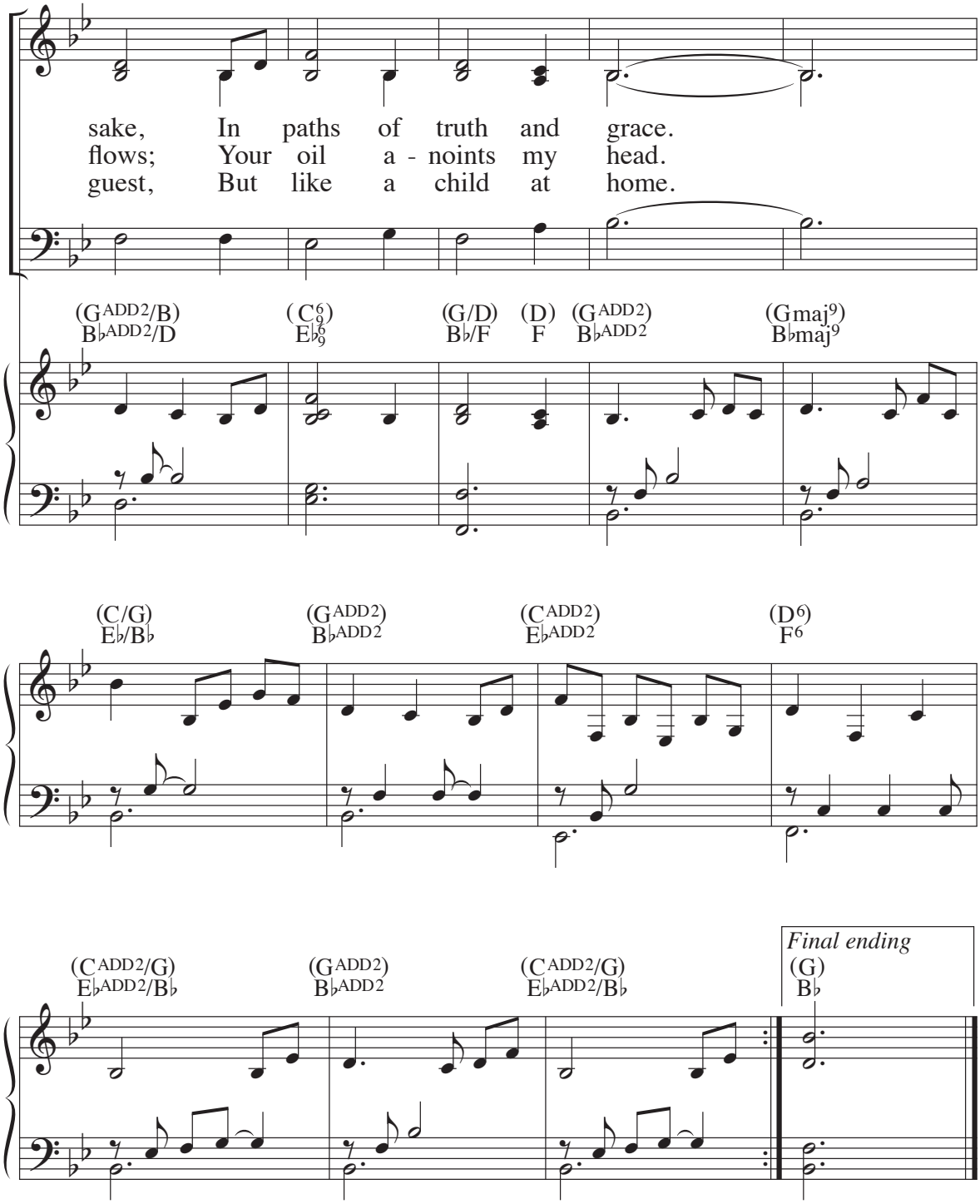
795 My Shepherd, You Supply My Need




pas - tures green you make me feed Be -
word of your sup - port - ing breath Drives
may your house be my a - bode And
(Gmaj9) B♭maj9
(C/G) E♭/B♭
(GADD2) B♭ADD2
side the liv - ing stream. You bring my
all my fears a - way. Your hand, in
all my work be praise! There would I
(CADD2) E♭ADD2
(D6) F6
(CADD2/G) E♭ADD2/B♭
(GADD2) B♭ADD2
(D/F♯) F/A
(Em) Gm


wan - d'ring spir - it back When I for - sake your
sight of all my foes, Does still my ta - ble
find a set - tled rest, While oth - ers go and
(C ADD2) E♭ ADD2
(Am7) Cm7
(G ADD2/B) B♭ ADD2/D
(C) E♭
(G ADD2/D) B♭ ADD2/F
(D) F


ways, And lead me, for your mer - cy's
spread, My cup with bless - ings o - ver -
come; No more a stran - ger or a
(Em9) Gm9
(G6/9/D) B♭6/9/F
(C ADD2) E♭ ADD2
(G ADD2/B) B♭ ADD2/D
(Am7) Cm7



Text: Psalm 23; Isaac Watts, 1674–1748, alt.
Tune: RESIGNATION, CMD; Funk's *Compilation of Genuine Church Music*, 1832; arr. by Tony E. Alonso, b.1980, © 2019, GIA Publications, Inc.

An alternate harmonization can be found at no. 614.

796 Within Our Darkest Night

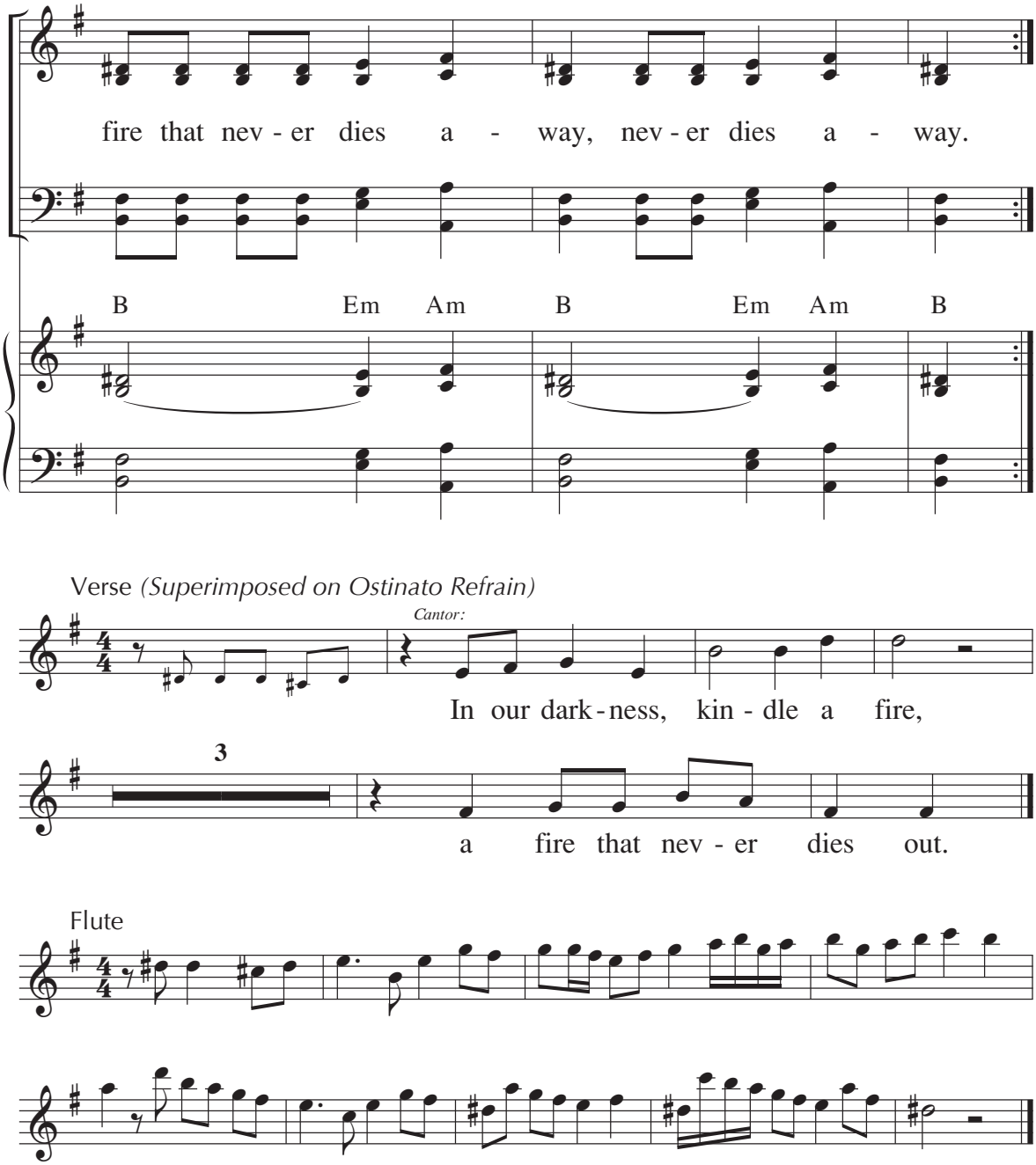
Ostinato Refrain

With-in our dark-est night, you kin-dle the fire that nev-er dies a -

B Em D

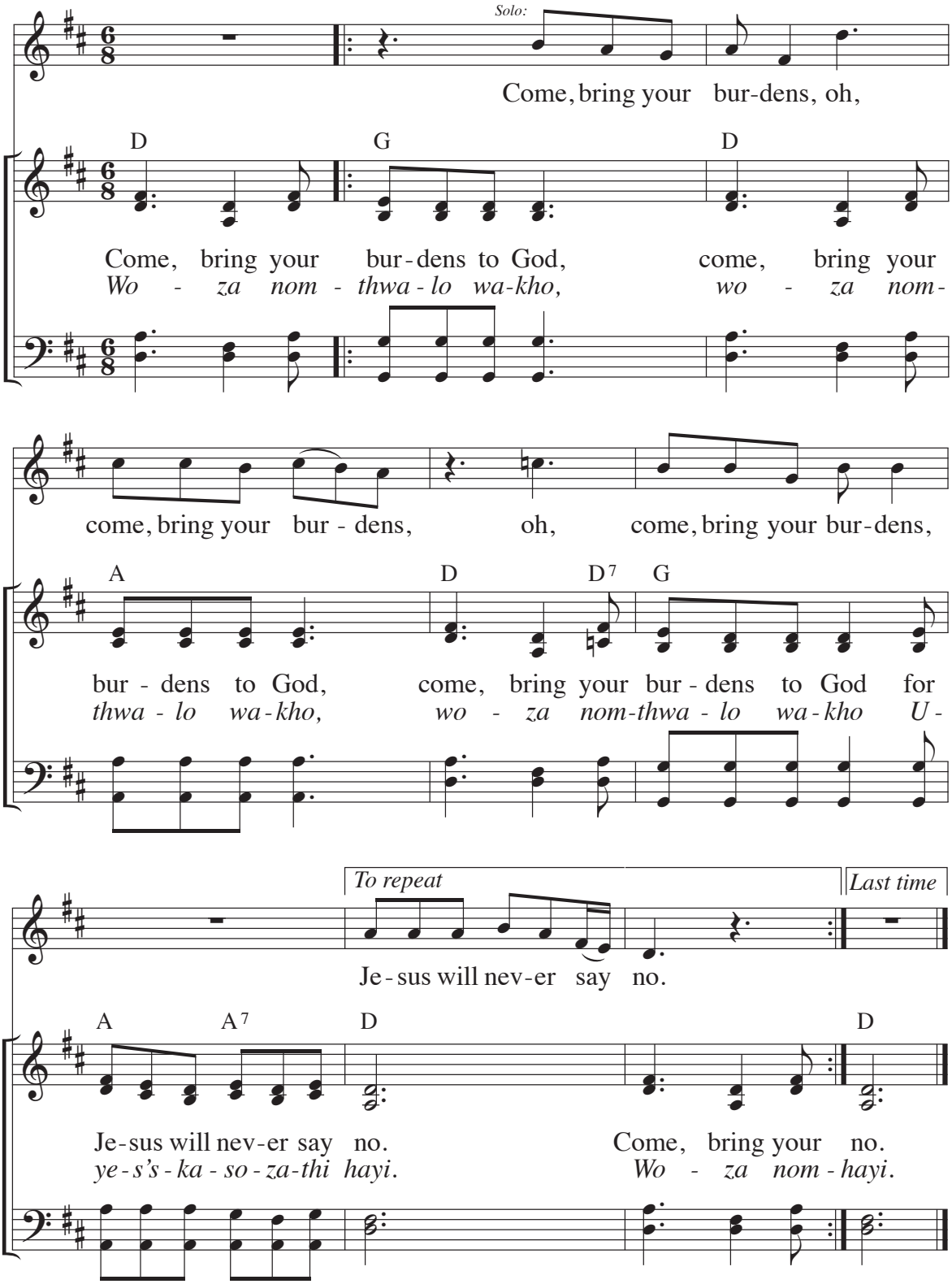
way, nev-er dies a - way. With-in our dark-est night, you kin-dle the

G C G D G Em C Am7



Text: Taizé Community, 1991
Tune: Jacques Berthier, 1923–1994
© 1991, Les Presses de Taizé, GIA Publications, Inc., agent

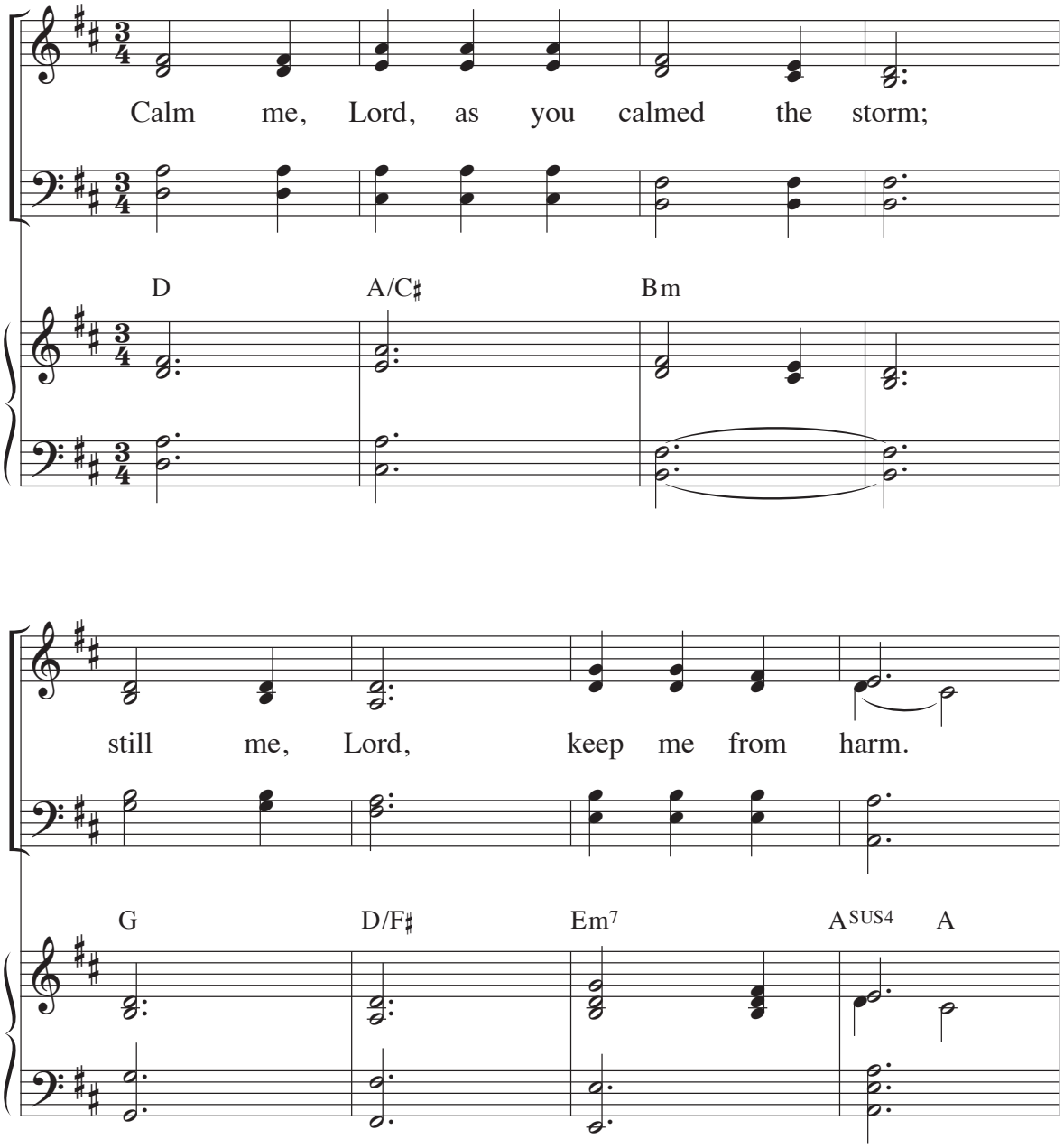
Come, Bring Your Burdens to God / 797
Woza Nomthwalo Wakho

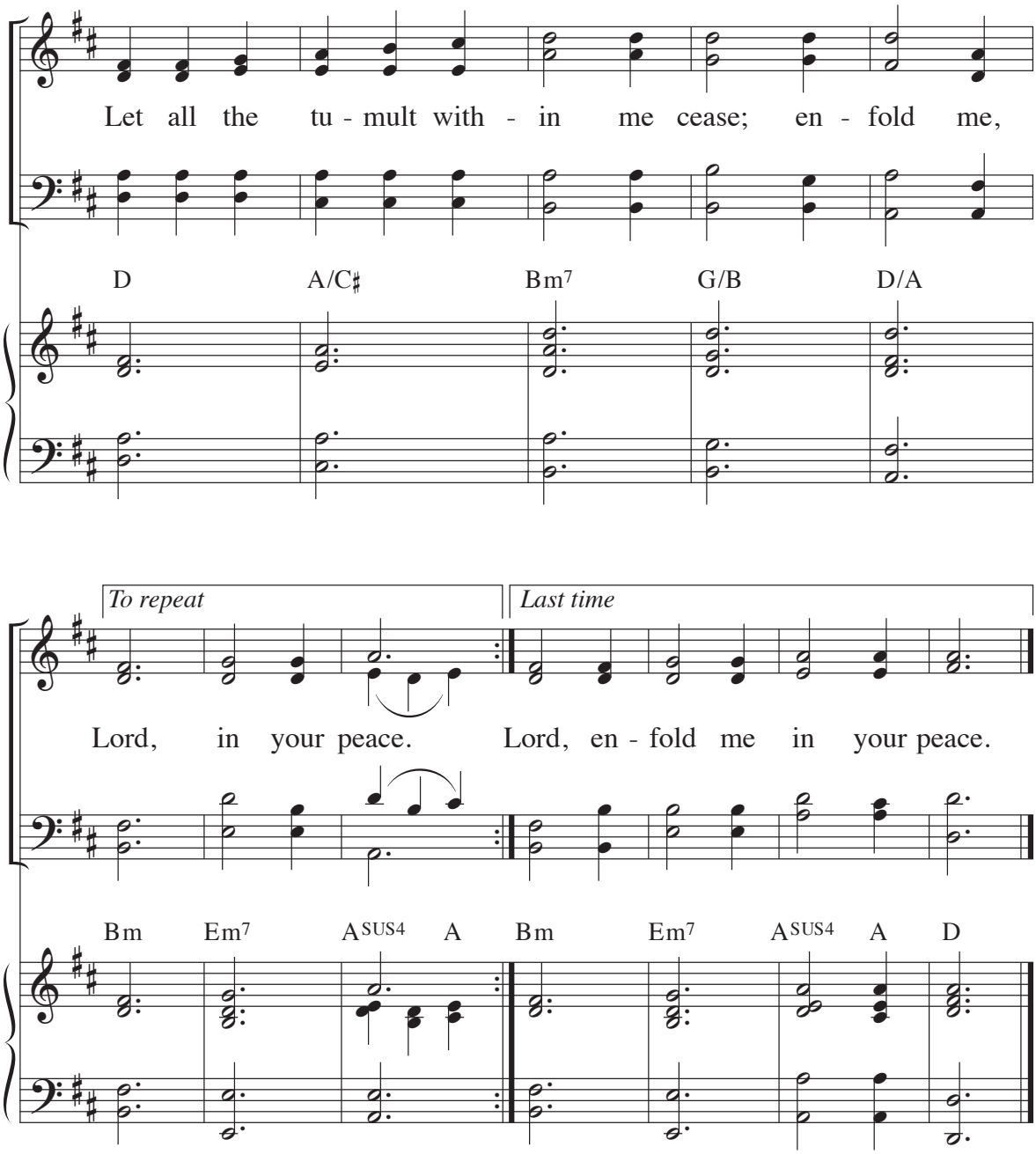


Xhosa phonetics:
Woh-zah nohm-thwah-loh wah-khoh, U-yehs swah-kah-soh-zah-thee haah-ee

Text: South African (Xhosa); tr. by Barbara Clark, Mairi Munro, and Martine Stemerick, © 2008, Iona Community, GIA Publications, Inc., agent
Tune: South African melody; arr. by Welile Sigabi, © 2008, Iona Community, GIA Publications, Inc., agent

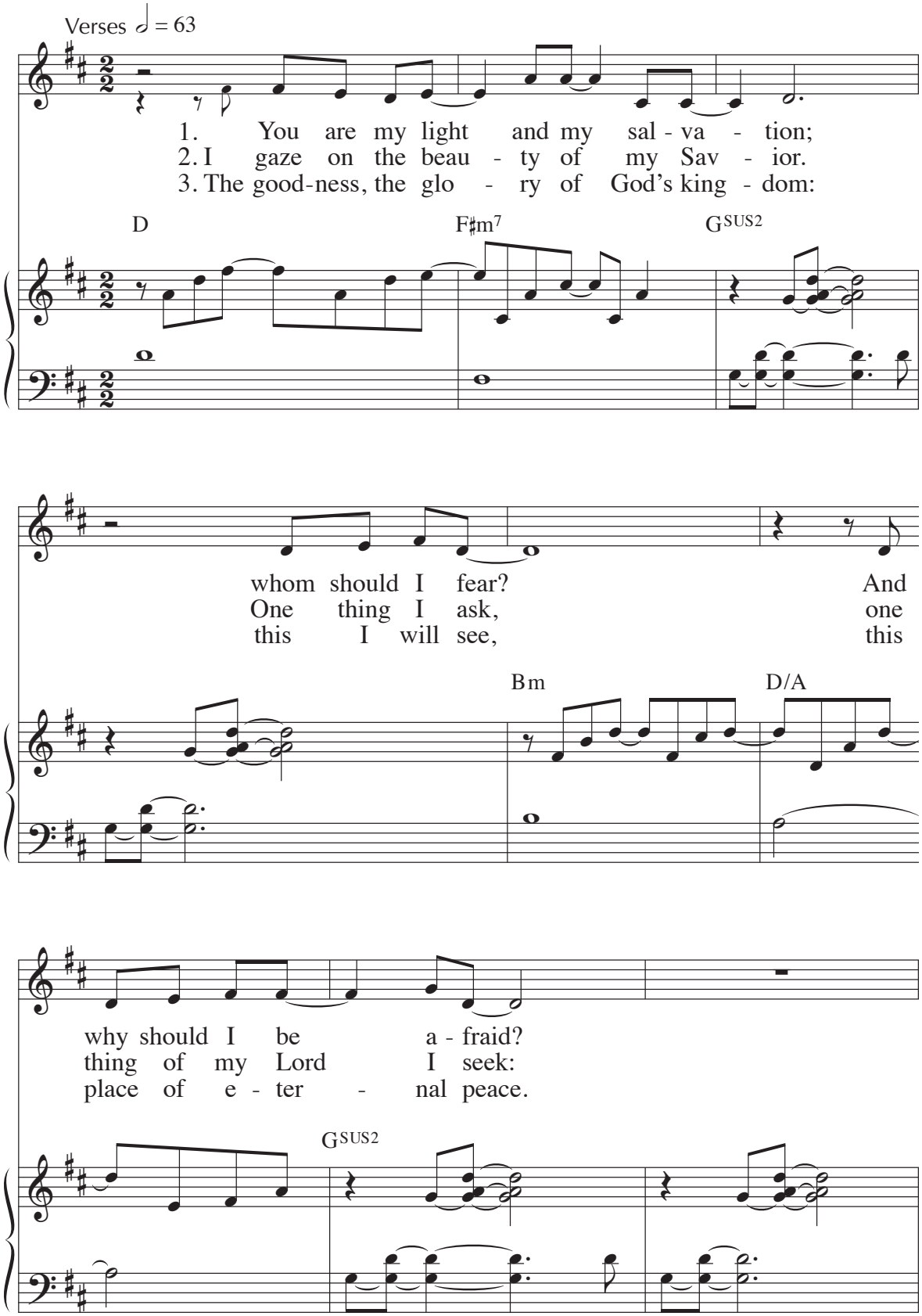
798 Calm Me, Lord

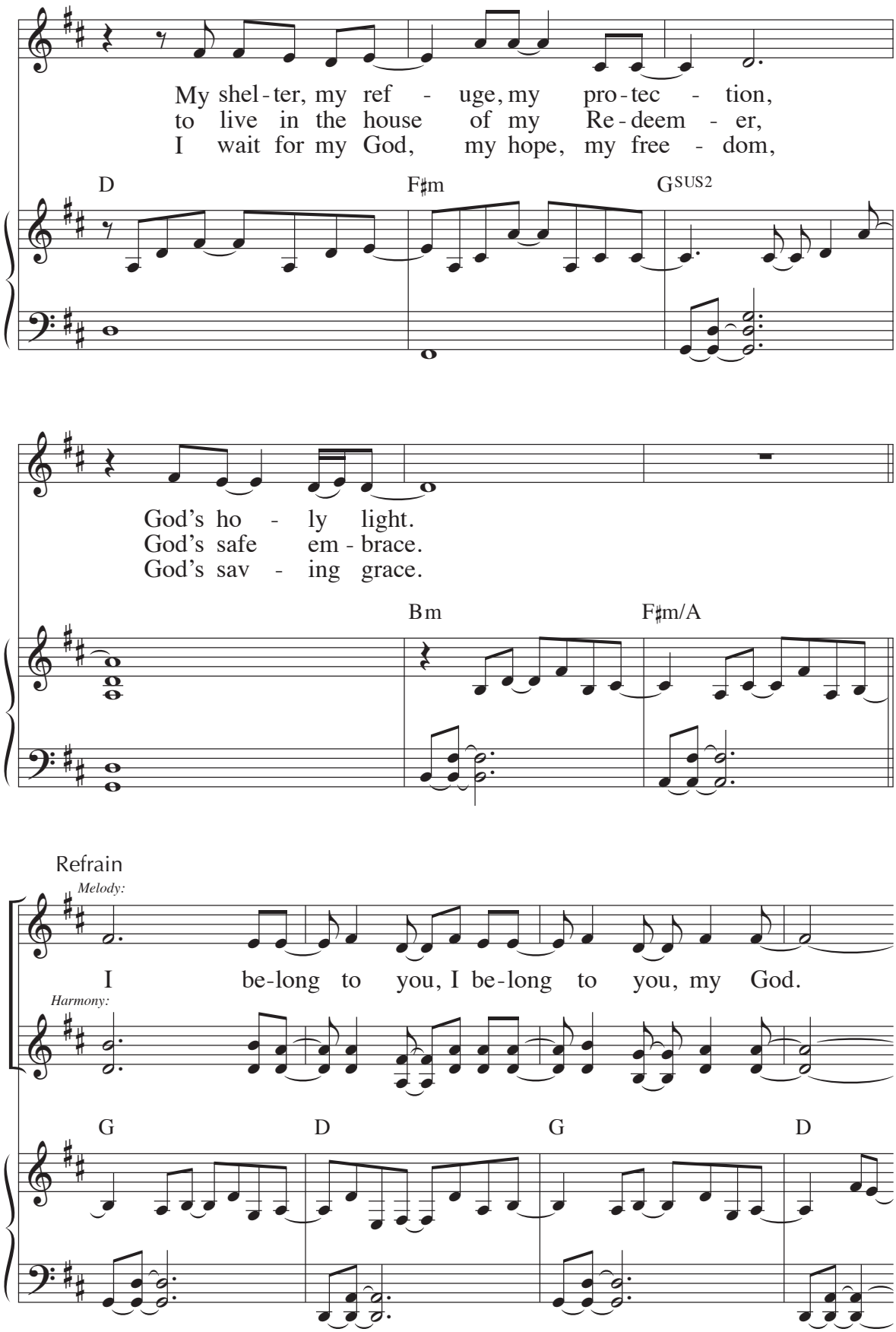


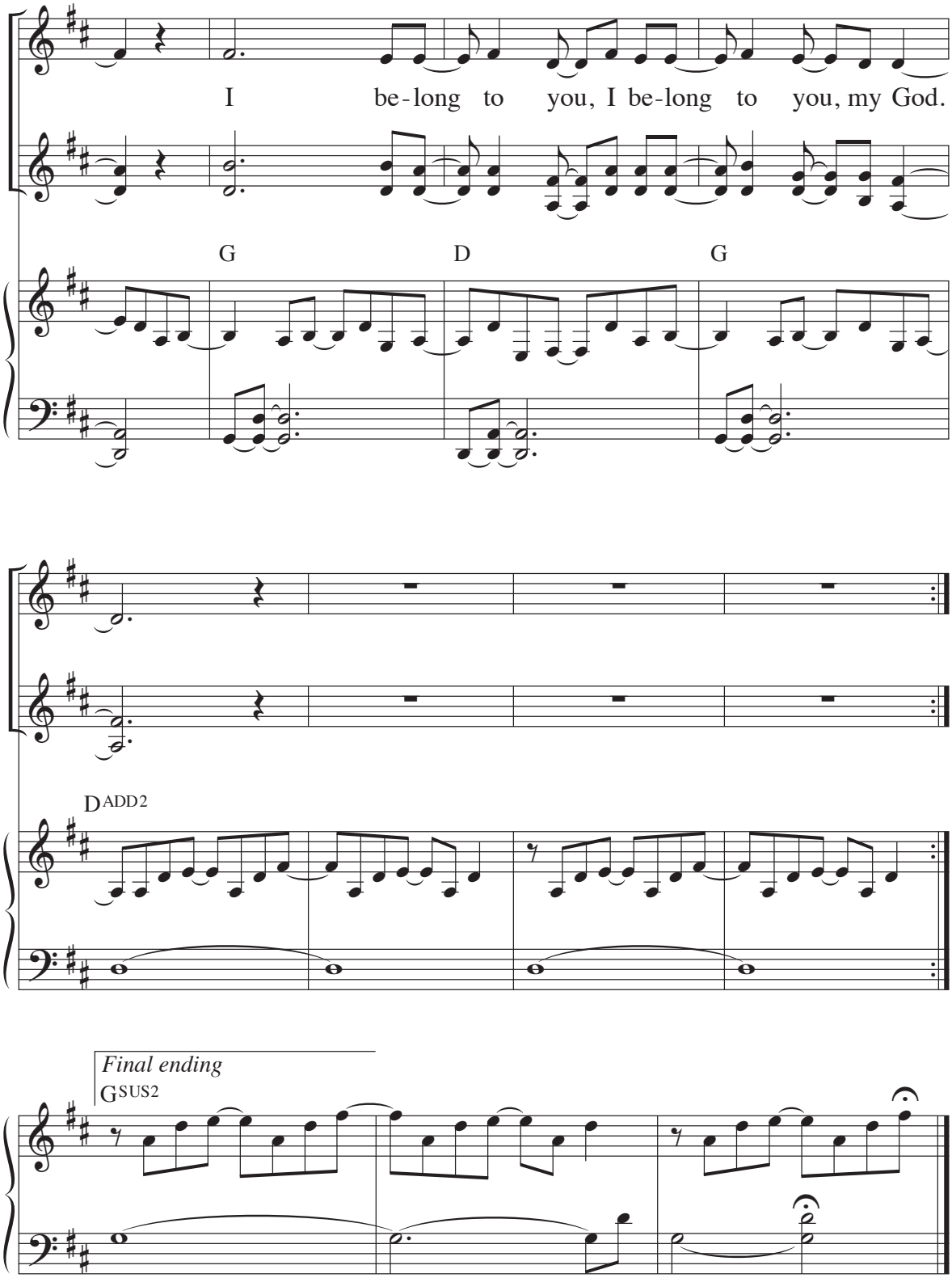


Text: David Adam, © SPCK, Holy Trinity Church
Tune: Margaret Rizza, © 1998, Kevin Mayhew Ltd. Admin. and sub-published in North America by GIA Publications, Inc.

799 Belong

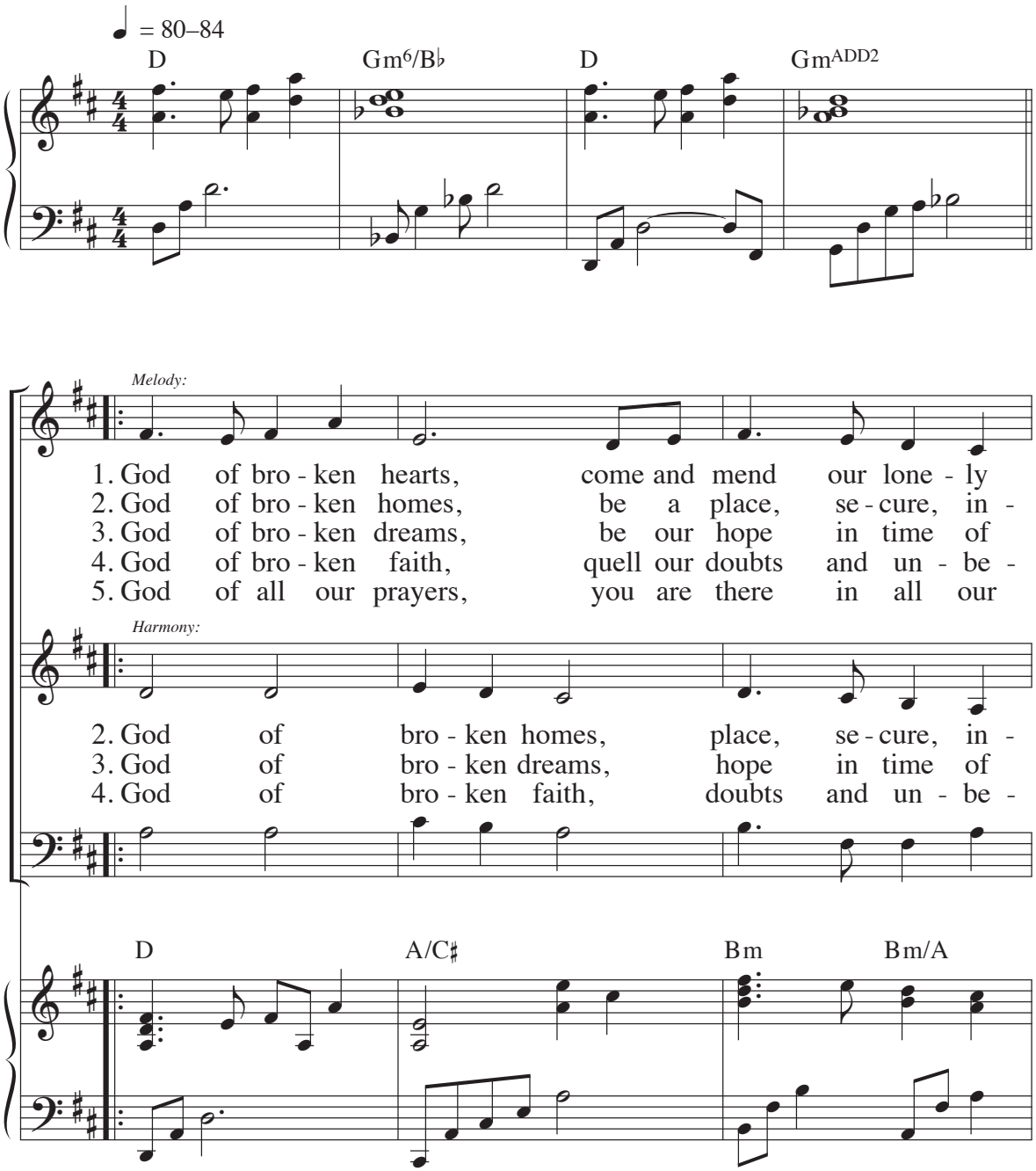

Verses ♩ = 63
1. You are my light and my sal - va - tion;
2. I gaze on the beau - ty of my Sav - ior.
3. The good-ness, the glo - ry of God's king - dom:
D
F♯m7
GSUS2
whom should I fear? And
One thing I ask, one
this I will see, this
Bm
D/A
why should I be a - fraid?
thing of my Lord I seek:
place of e - ter - nal peace.
GSUS2

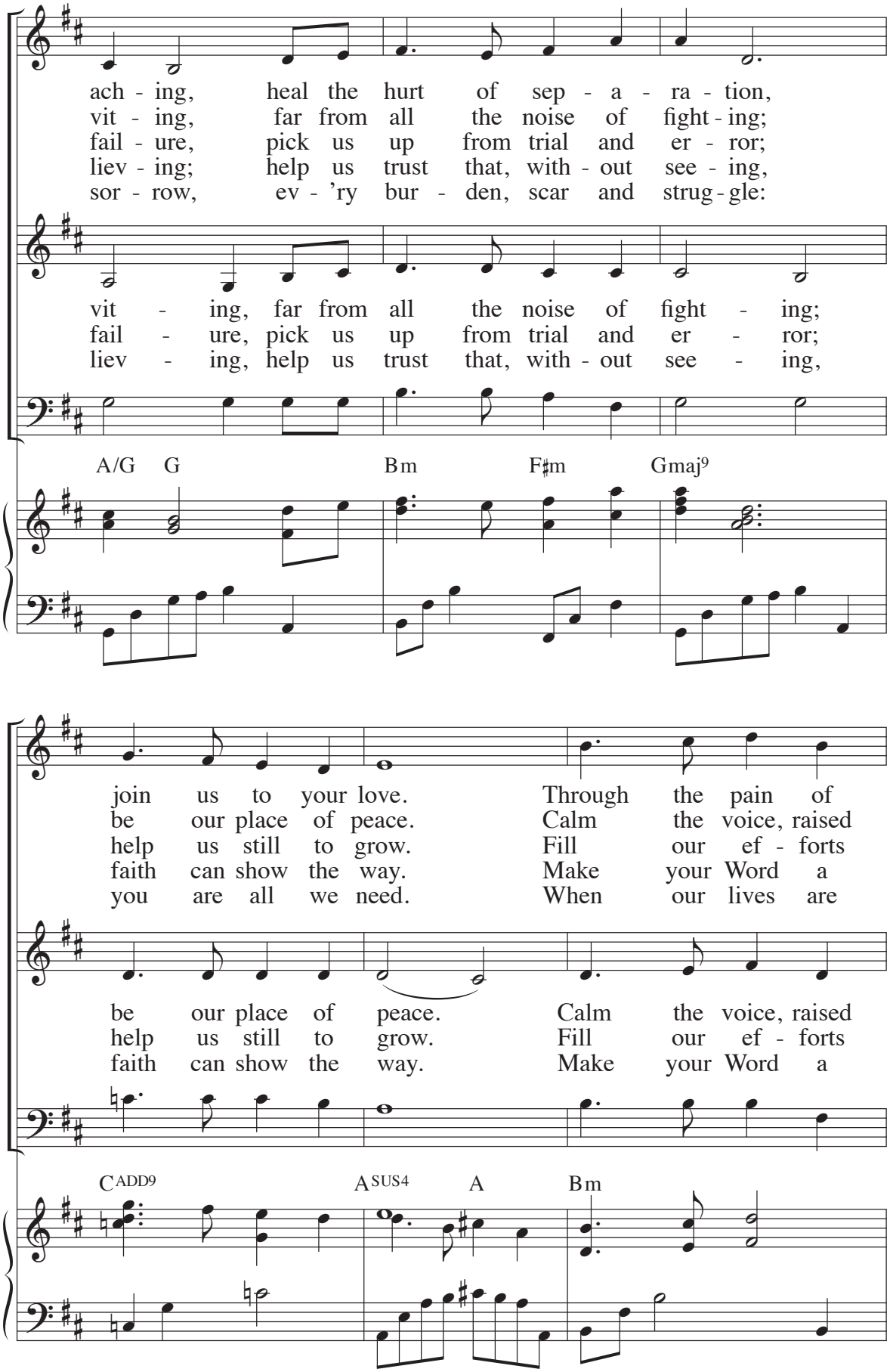

My shel-ter, my ref - uge, my pro-tec - tion,
to live in the house of my Re-deem - er,
I wait for my God, my hope, my free - dom,
D
F♯m
G SUS2
God's ho - ly light.
God's safe em-brace.
God's sav - ing grace.
Bm
F♯m/A
Refrain
Melody:
I be-long to you, I be-long to you, my God.
Harmony:
G
D
G
D

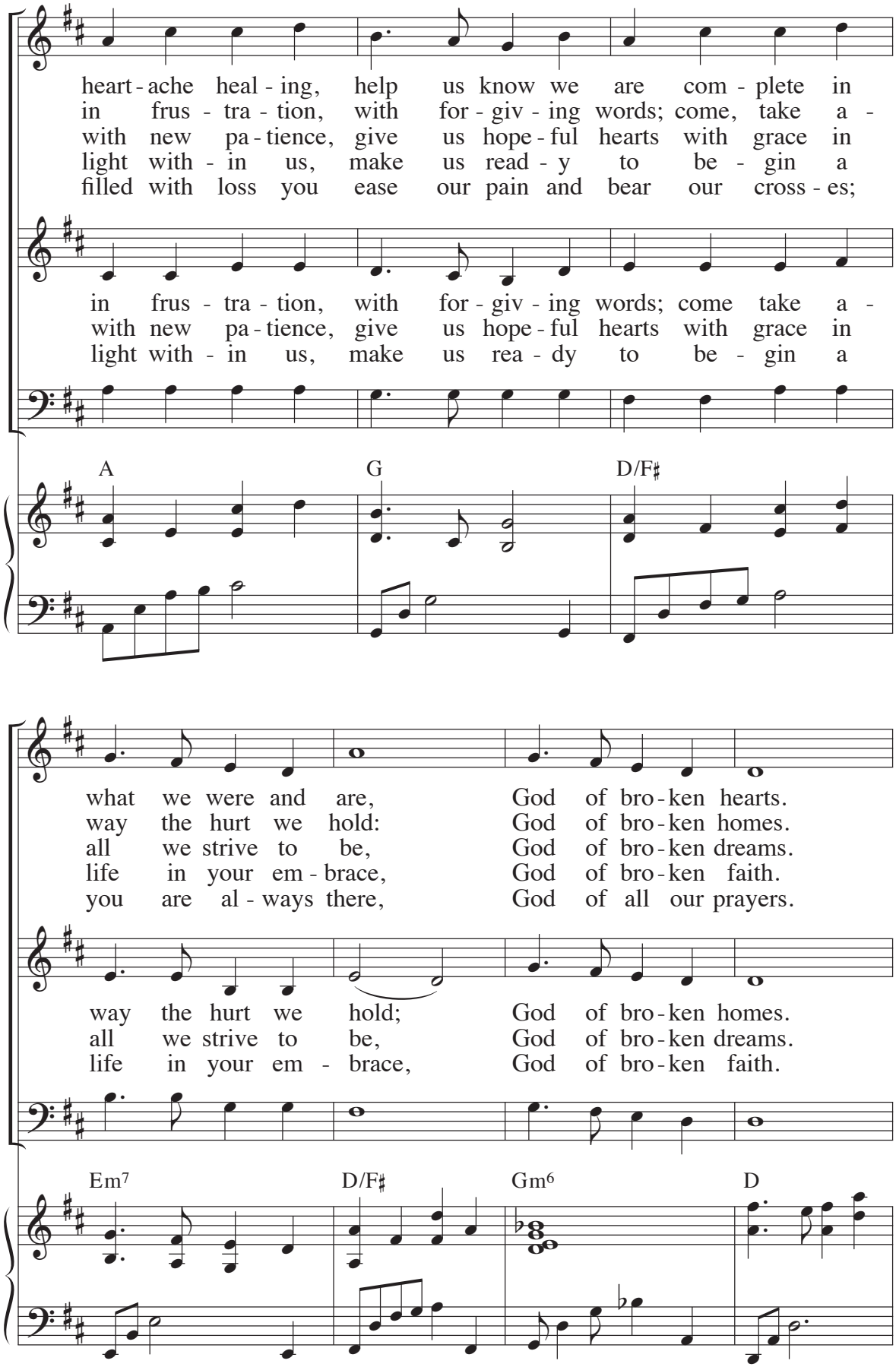


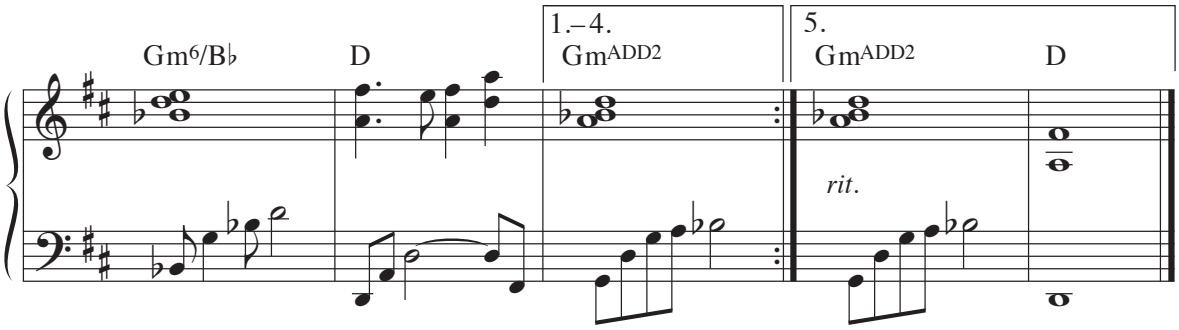
Text: Based on Psalm 27 and 1 Corinthians 1:10; Chris de Silva, b.1967
Tune: Chris de Silva, b.1967
© 2009, GIA Publications, Inc.

800 God of Broken Hearts



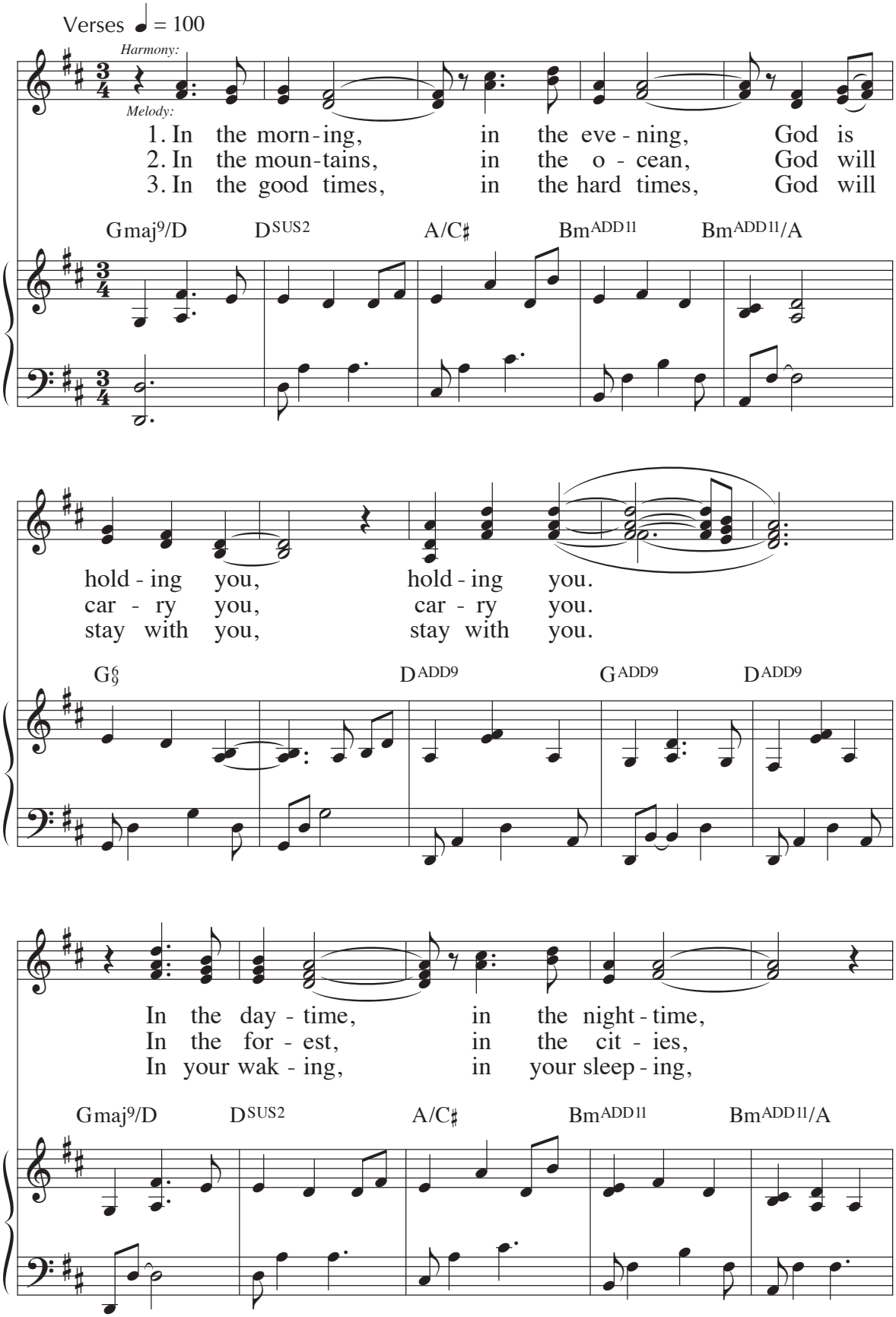

ach - ing, heal the hurt of sep - a - ra - tion,
vit - ing, far from all the noise of fight - ing;
fail - ure, pick us up from trial and er - ror;
liev - ing; help us trust that, with - out see - ing,
sor - row, ev - 'ry bur - den, scar and strug - gle:
vit - ing, far from all the noise of fight - ing;
fail - ure, pick us up from trial and er - ror;
liev - ing, help us trust that, with - out see - ing,
A/G G
Bm
F♯m
Gmaj9
join us to your love. Through the pain of
be our place of peace. Calm the voice, raised
help us still to grow. Fill our ef - forts
faith can show the way. Make your Word a
you are all we need. When our lives are
be our place of peace. Calm the voice, raised
help us still to grow. Fill our ef - forts
faith can show the way. Make your Word a
CADD9
ASUS4
A
Bm

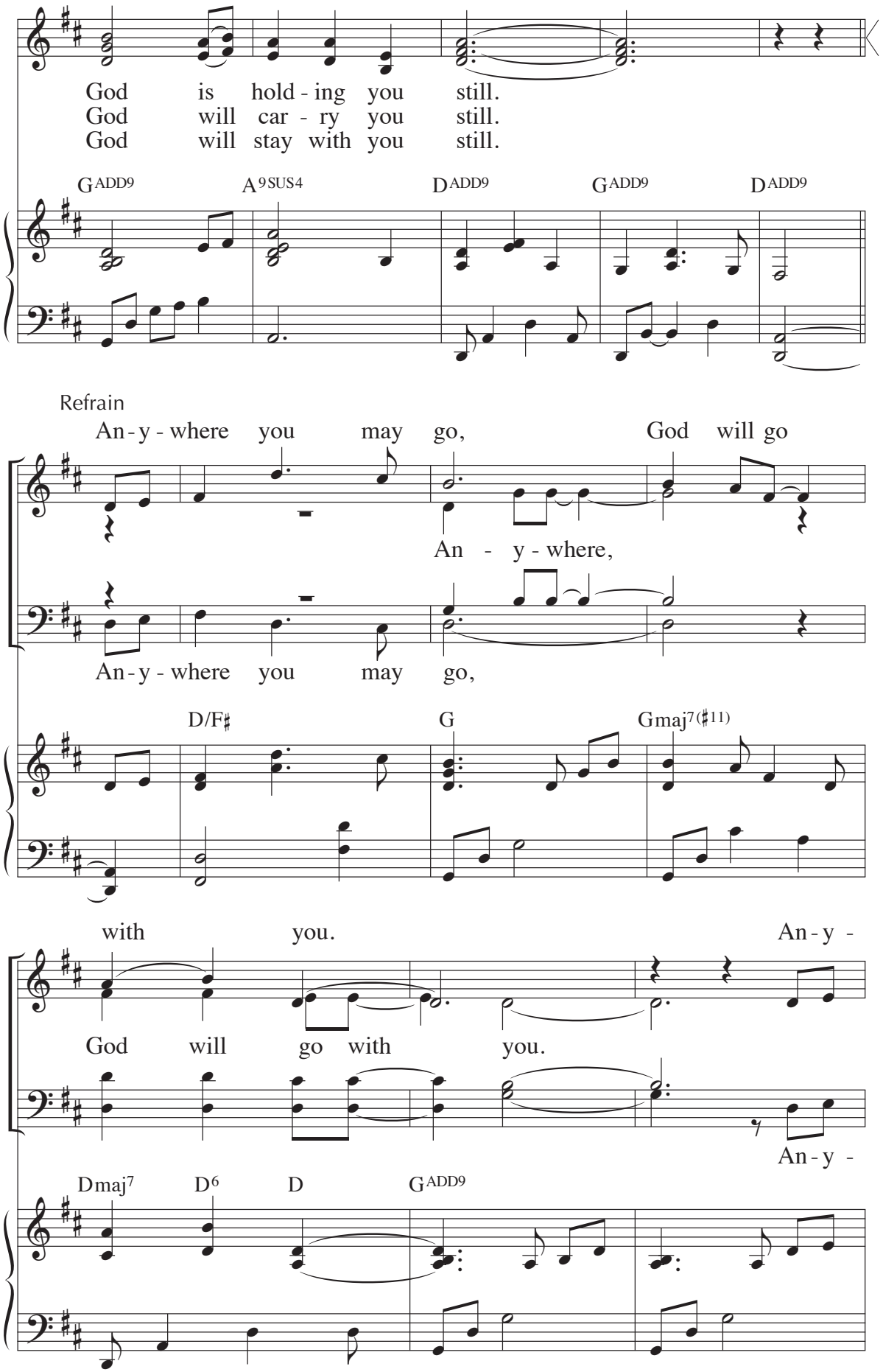

heart - ache heal - ing, help us know we are com - plete in
in frus - tra - tion, with for - giv - ing words; come, take a -
with new pa - tience, give us hope - ful hearts with grace in
light with - in us, make us read - y to be - gin a
filled with loss you ease our pain and bear our cross - es;
in frus - tra - tion, with for - giv - ing words; come take a -
with new pa - tience, give us hope - ful hearts with grace in
light with - in us, make us rea - dy to be - gin a
A
G
D/F♯
what we were and are, God of bro - ken hearts.
way the hurt we hold: God of bro - ken homes.
all we strive to be, God of bro - ken dreams.
life in your em - brace, God of bro - ken faith.
you are al - ways there, God of all our prayers.
way the hurt we hold; God of bro - ken homes.
all we strive to be, God of bro - ken dreams.
life in your em - brace, God of bro - ken faith.
Em7
D/F♯
Gm6
D

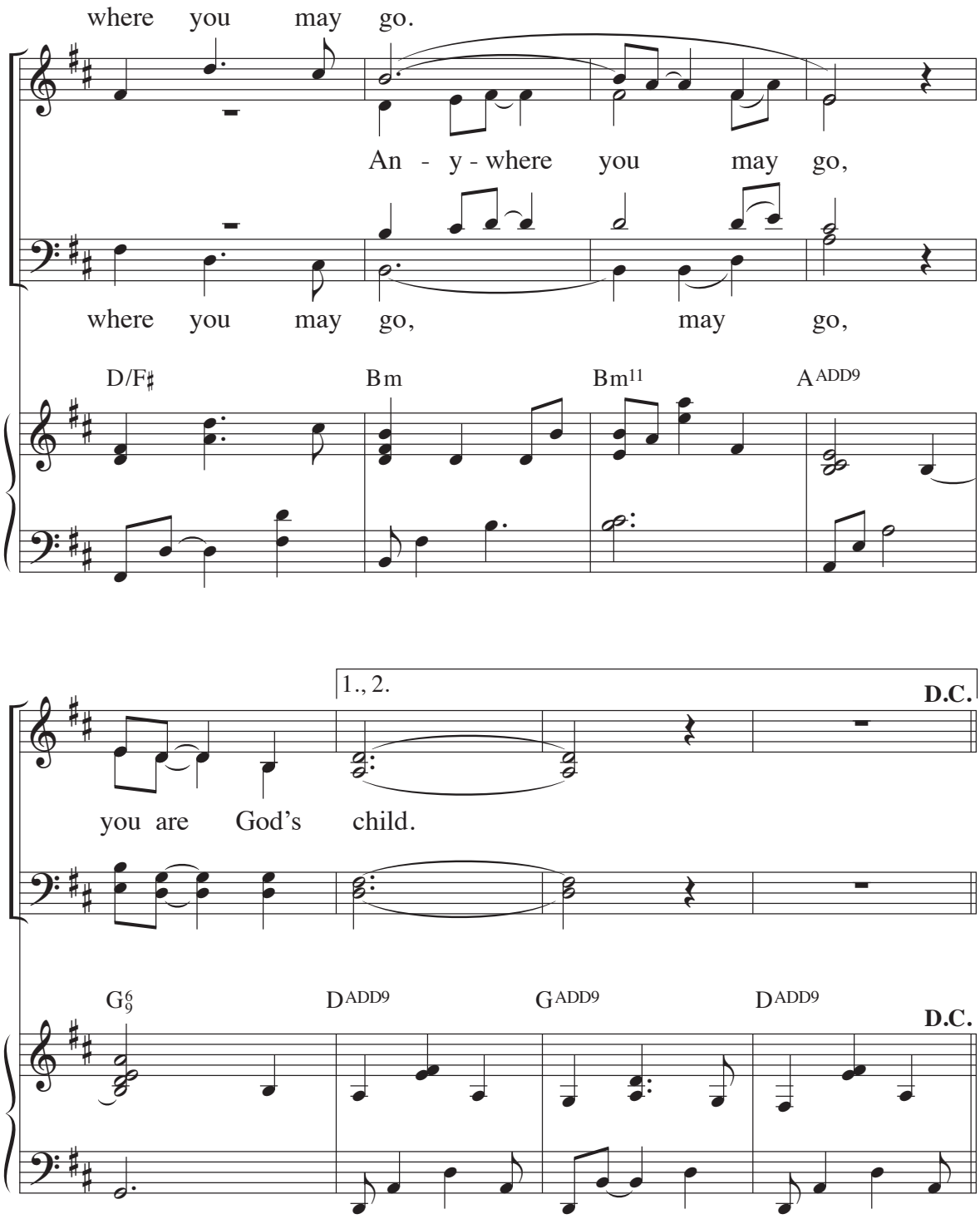


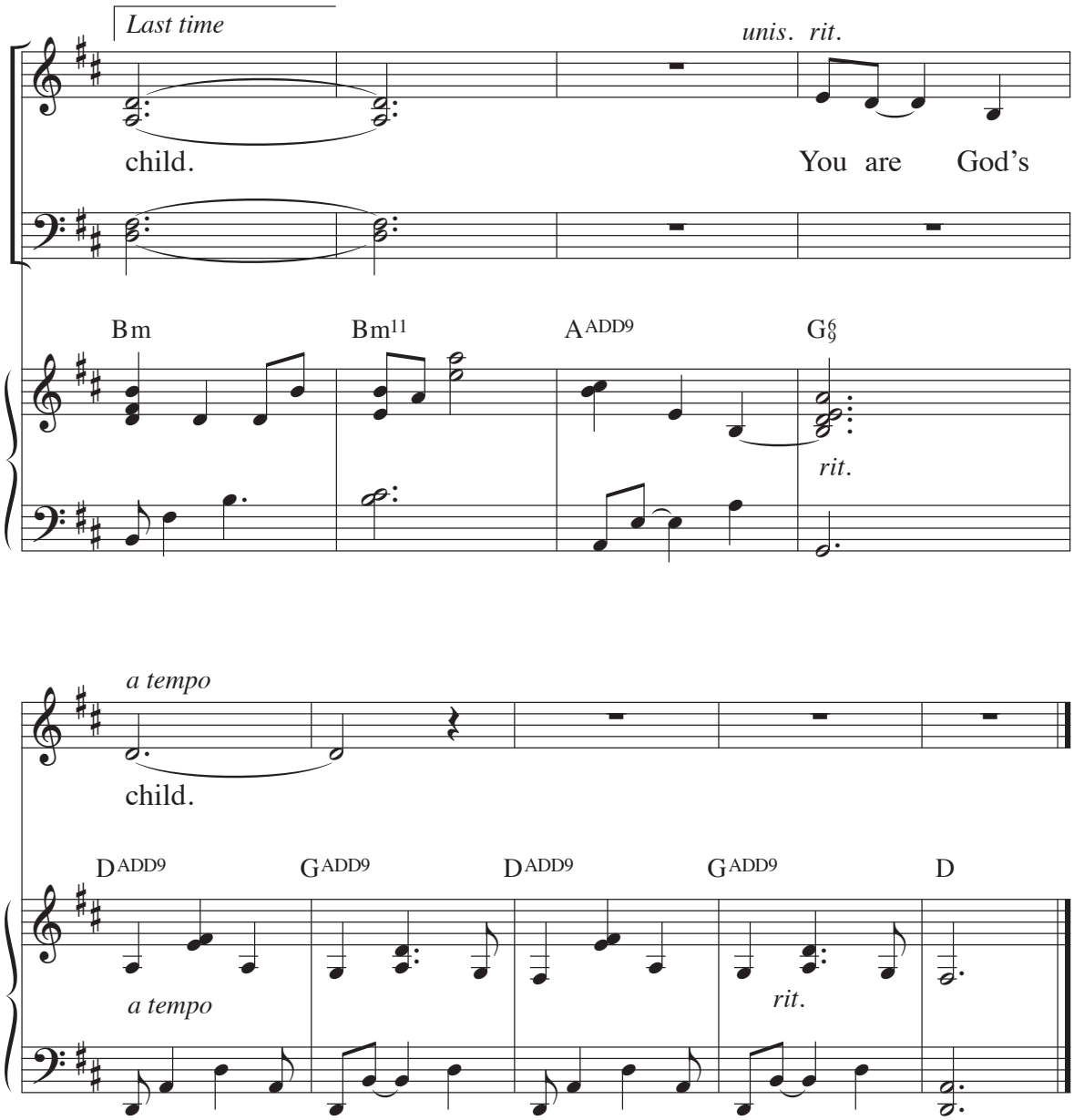
Text: Zack Stachowski
Tune: Zack Stachowski
© 2013, GIA Publications, Inc.

801 In the Morning, in the Evening



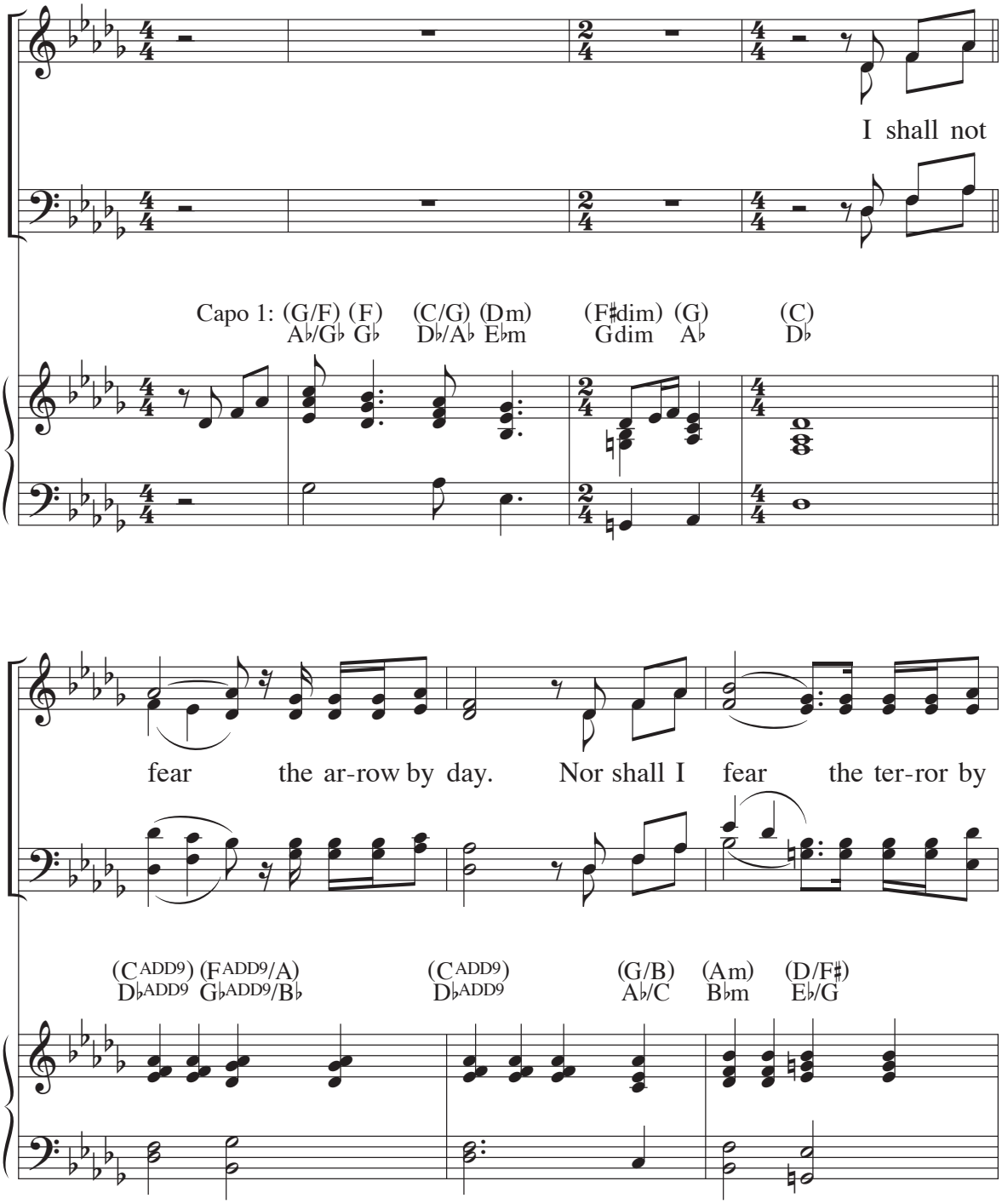

God is hold - ing you still.
God will car - ry you still.
God will stay with you still.
GADD9
A9SUS4
DADD9
GADD9
DADD9
Refrain
An - y - where you may go, God will go
An - y - where,
An - y - where you may go,
D/F♯
G
Gmaj7(♯11)
with you. An - y -
God will go with you.
An - y -
Dmaj7
D6
D
GADD9


where you may go.
An - y - where you may go,
where you may go, may go,
D/F♯
Bm
Bm11
A ADD9
1., 2.
D.C.
you are God's child.
G 6/9
D ADD9
G ADD9
D ADD9
D.C.



Text: Adam M. L. Tice, b.1979
Tune: Bex Gaunt
Text © 2013, tune © 2019, GIA Publications, Inc.

802 I Shall Not Fear



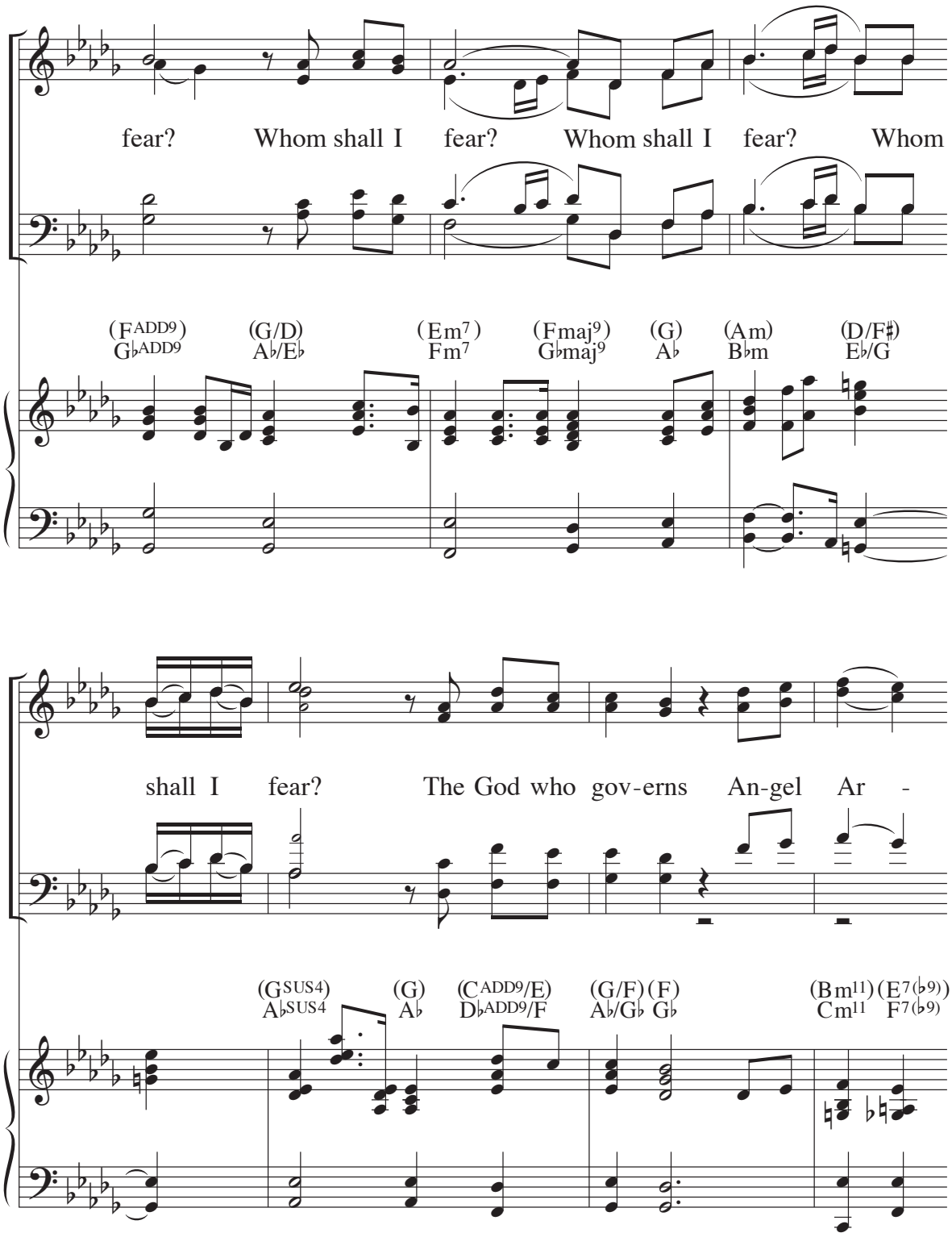
night. The God who gov-erns An-gel Ar - mies has set en-

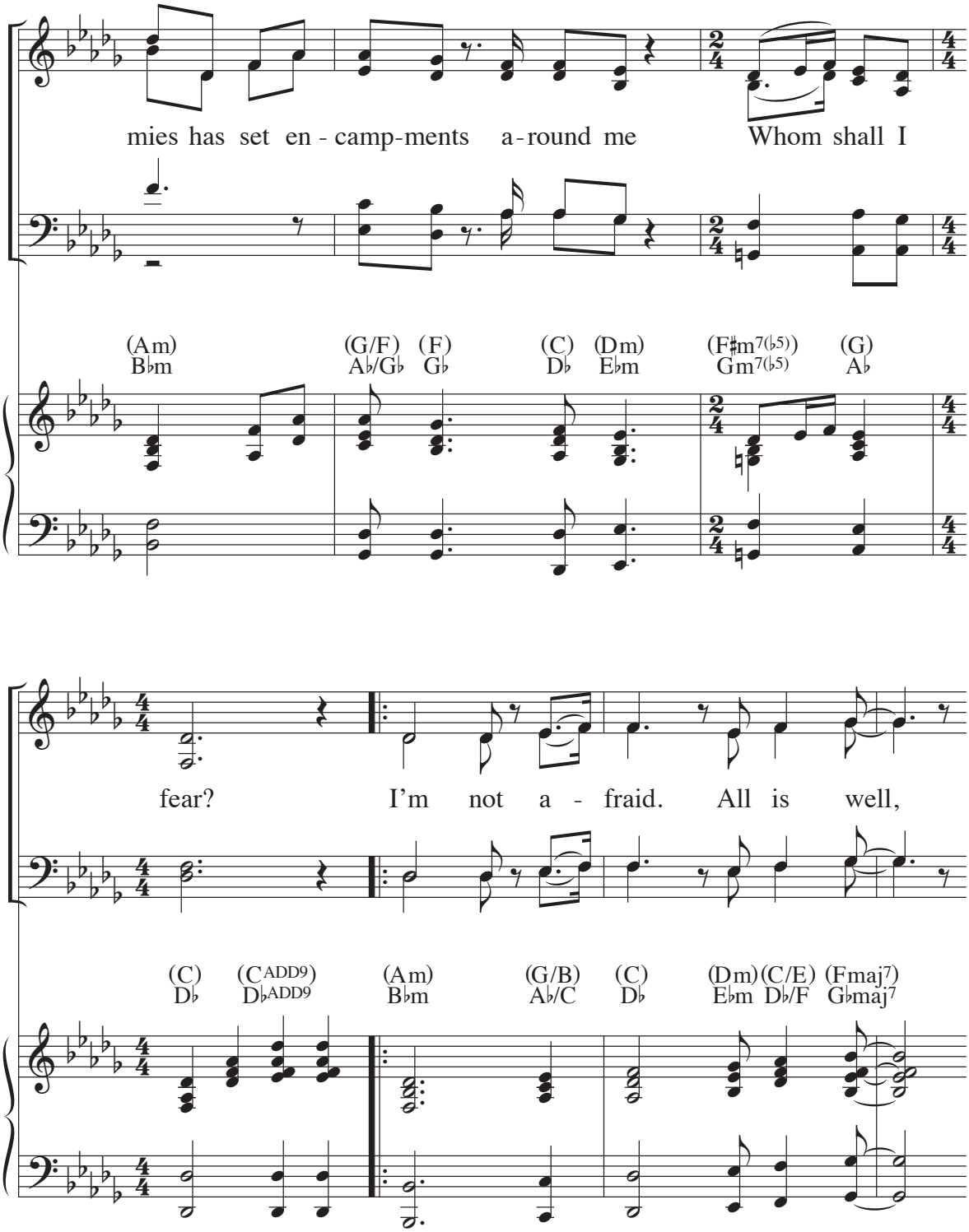
Ar - mies

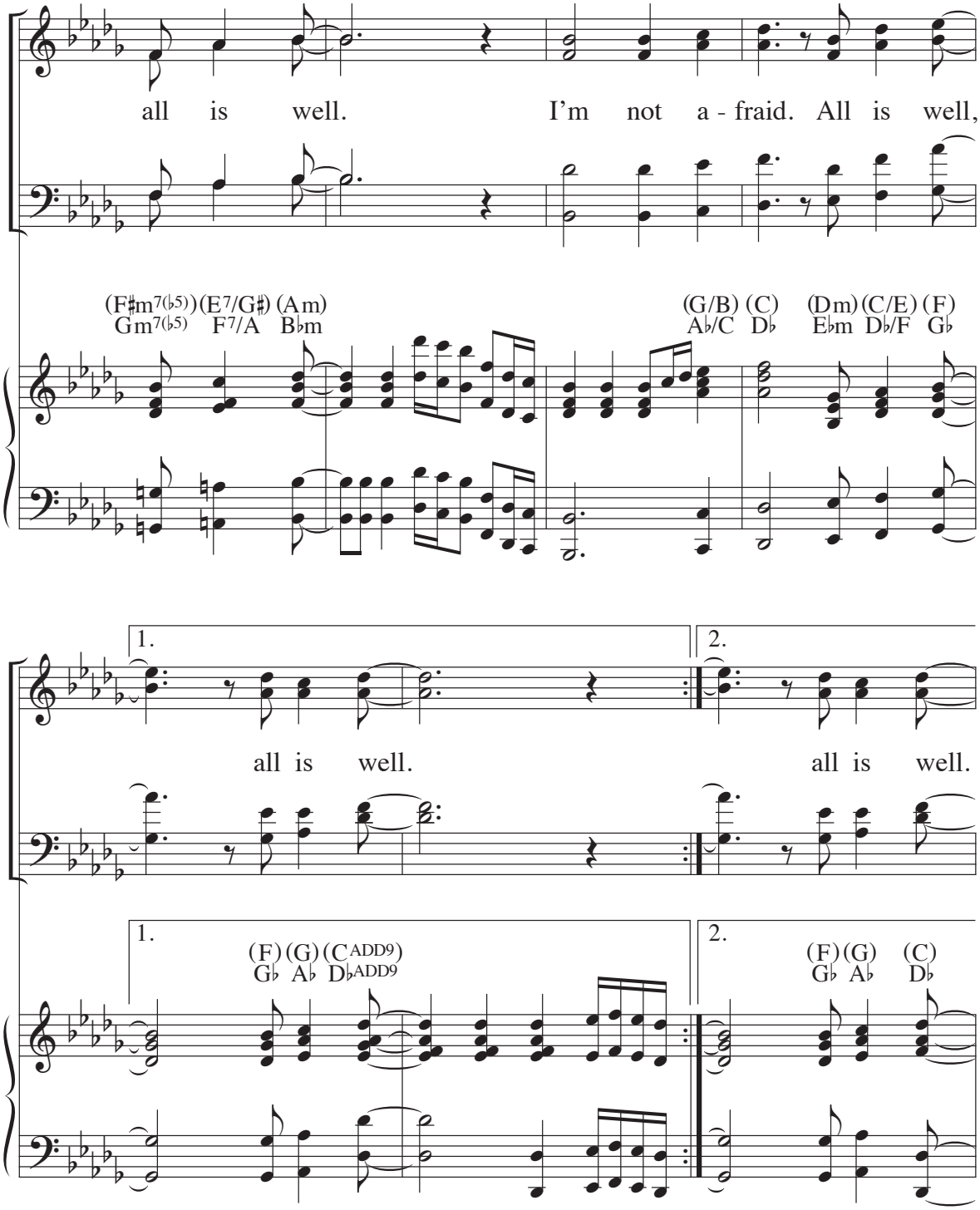
(G SUS4) (G) (C ADD9/E) (G/F) (F) (B m11) (A♭dim7) (A m)
A♭SUS4 A♭ D♭ADD9/F A♭/G♭ G♭ C m11 A dim7 B♭m

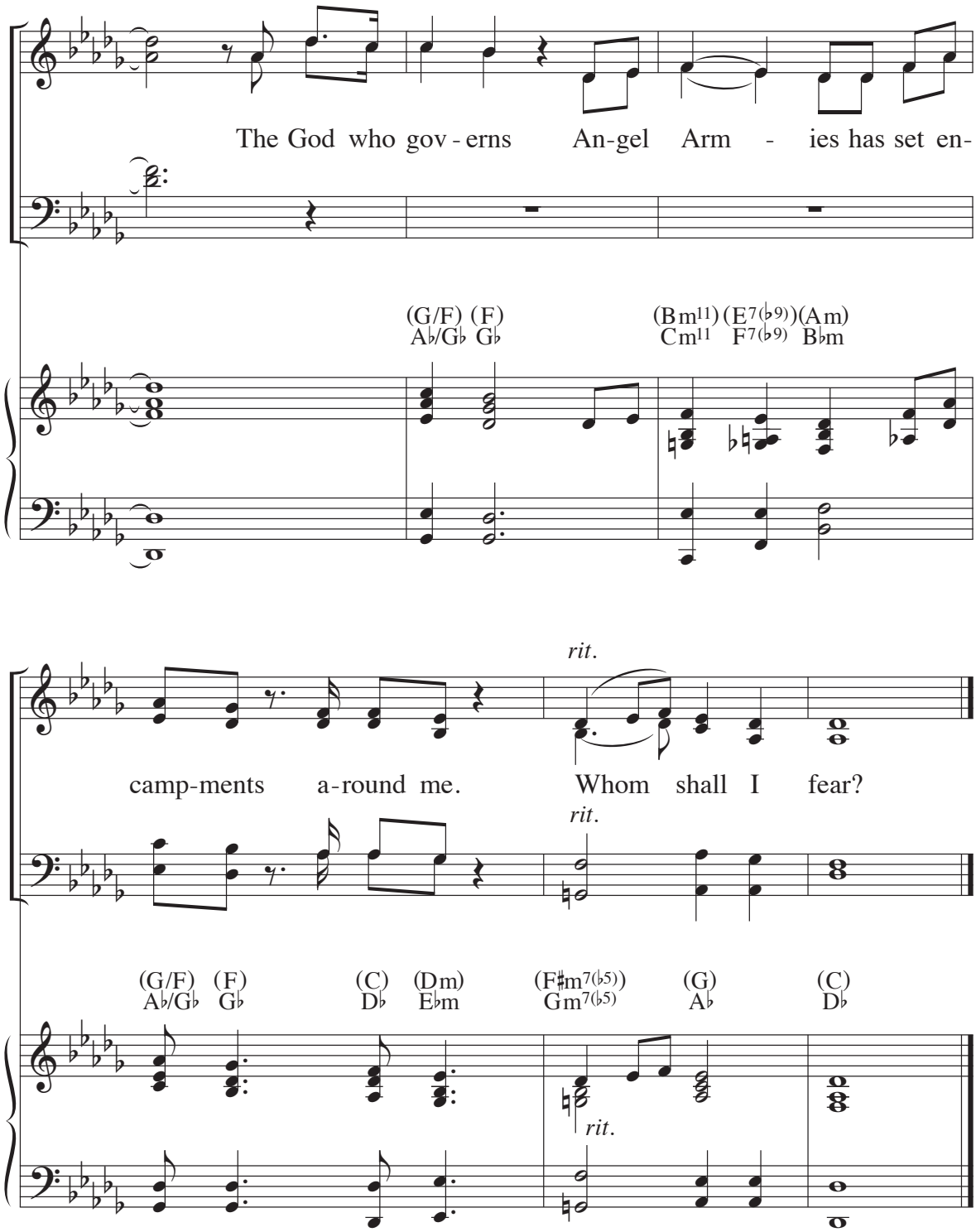
camp-ments a-round me. Whom shall I fear? Whom shall I

(F SUS2) (F ADD9) (C) (D m) (F♯m7(♭5)) (G) (C)
G♭SUS2 G♭ADD9 D♭ E♭m G m7(♭5) A♭ D♭


fear? Whom shall I fear? Whom shall I fear? Whom
(F ADD9) G♭ ADD9
(G/D) A♭/E♭
(Em7) Fm7
(Fmaj9) G♭maj9
(G) A♭
(Am) B♭m
(D/F♯) E♭/G
shall I fear? The God who gov-erns An-gel Ar -
(G SUS4) A♭ SUS4
(G) A♭
(C ADD9/E) D♭ ADD9/F
(G/F) (F) A♭/G♭ G♭
(Bm11) (E7(♭9)) Cm11 F7(♭9)

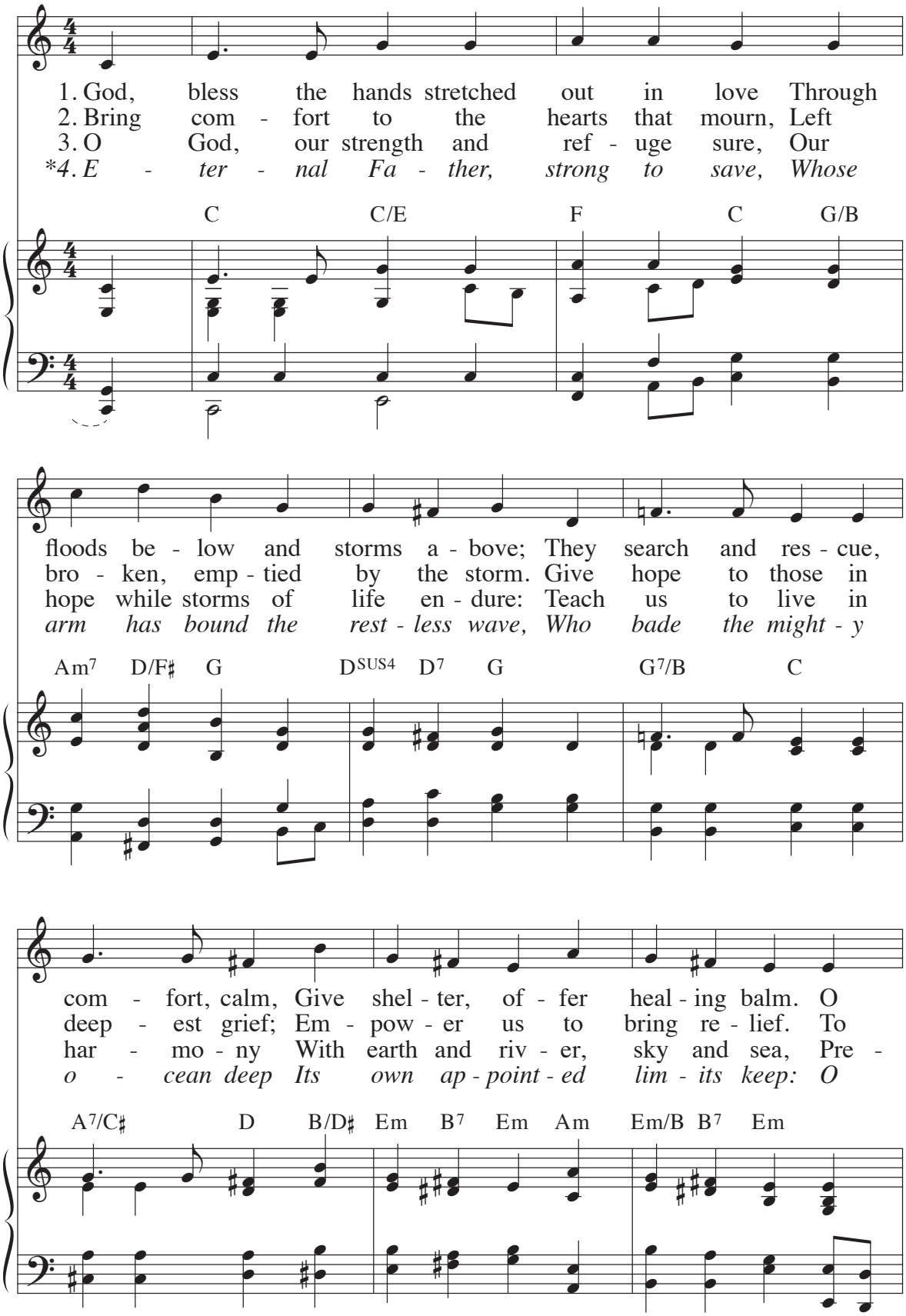

mies has set en - camp-ments a-round me Whom shall I
(Am) B♭m
(G/F) A♭/G♭
(F) G♭
(C) D♭
(Dm) E♭m
(F♯m7(♭5)) Gm7(♭5)
(G) A♭
fear? I'm not a - fraid. All is well,
(C) D♭
(C ADD9) D♭ ADD9
(Am) B♭m
(G/B) A♭/C
(C) D♭
(Dm) E♭m
(C/E) D♭/F
(Fmaj7) G♭maj7


all is well. I'm not a - fraid. All is well,
(F♯m7(♭5)) (E7/G♯) (Am)
G♭m7(♭5) F7/A B♭m
(G/B) (C) (Dm) (C/E) (F)
A♭/C D♭ E♭m D♭/F G♭
1.
2.
all is well. all is well.
1.
(F) (G) (C ADD9)
G♭ A♭ D♭ ADD9
2.
(F) (G) (C)
G♭ A♭ D♭

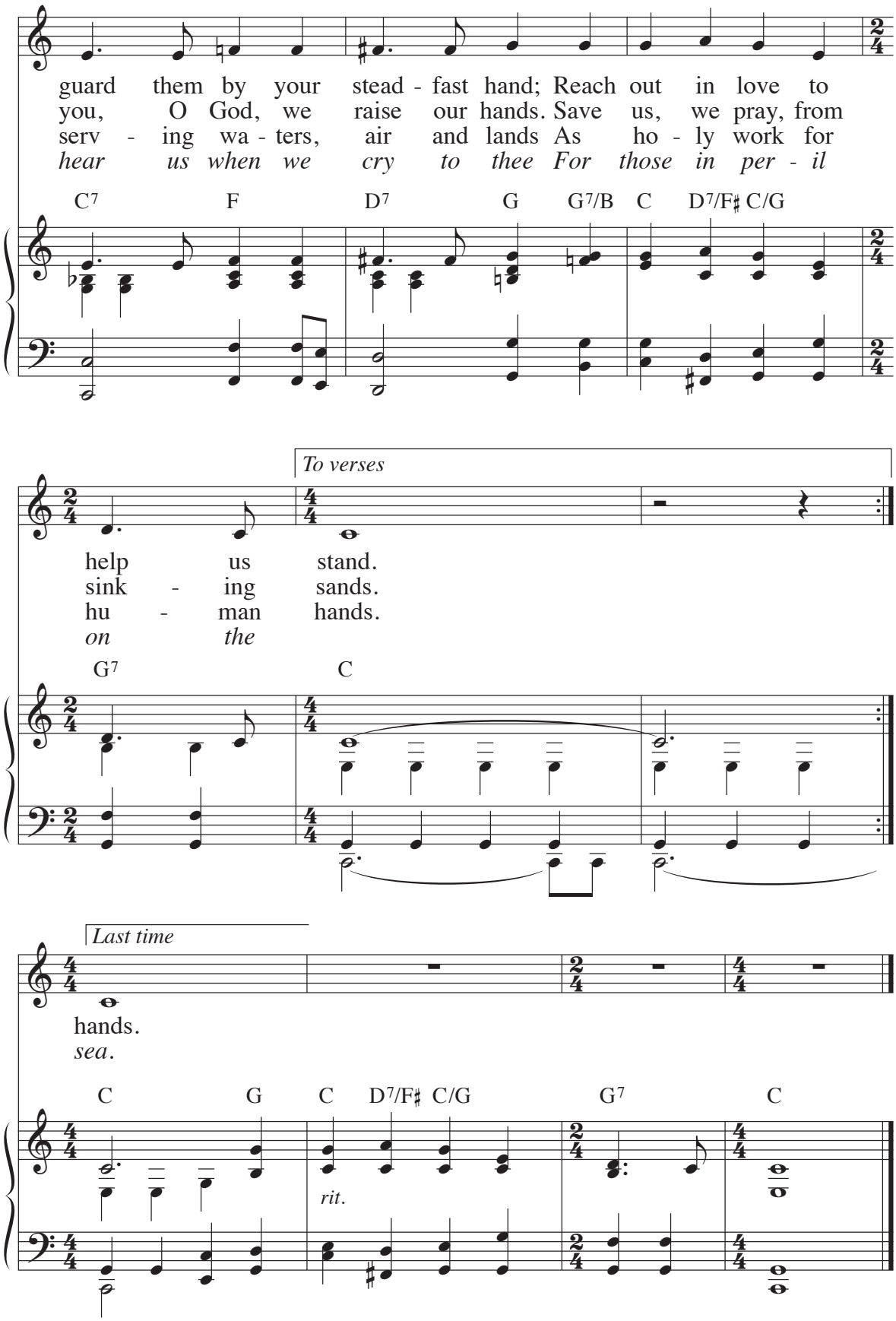


Jehovah Sabaoth (God of Angel Armies)
Written by Donald Lawrence for QW Publishing (BMI)
Text: Donald Lawrence
Tune: Donald Lawrence
© 2018, QW Publishing

803 God, Bless the Hands



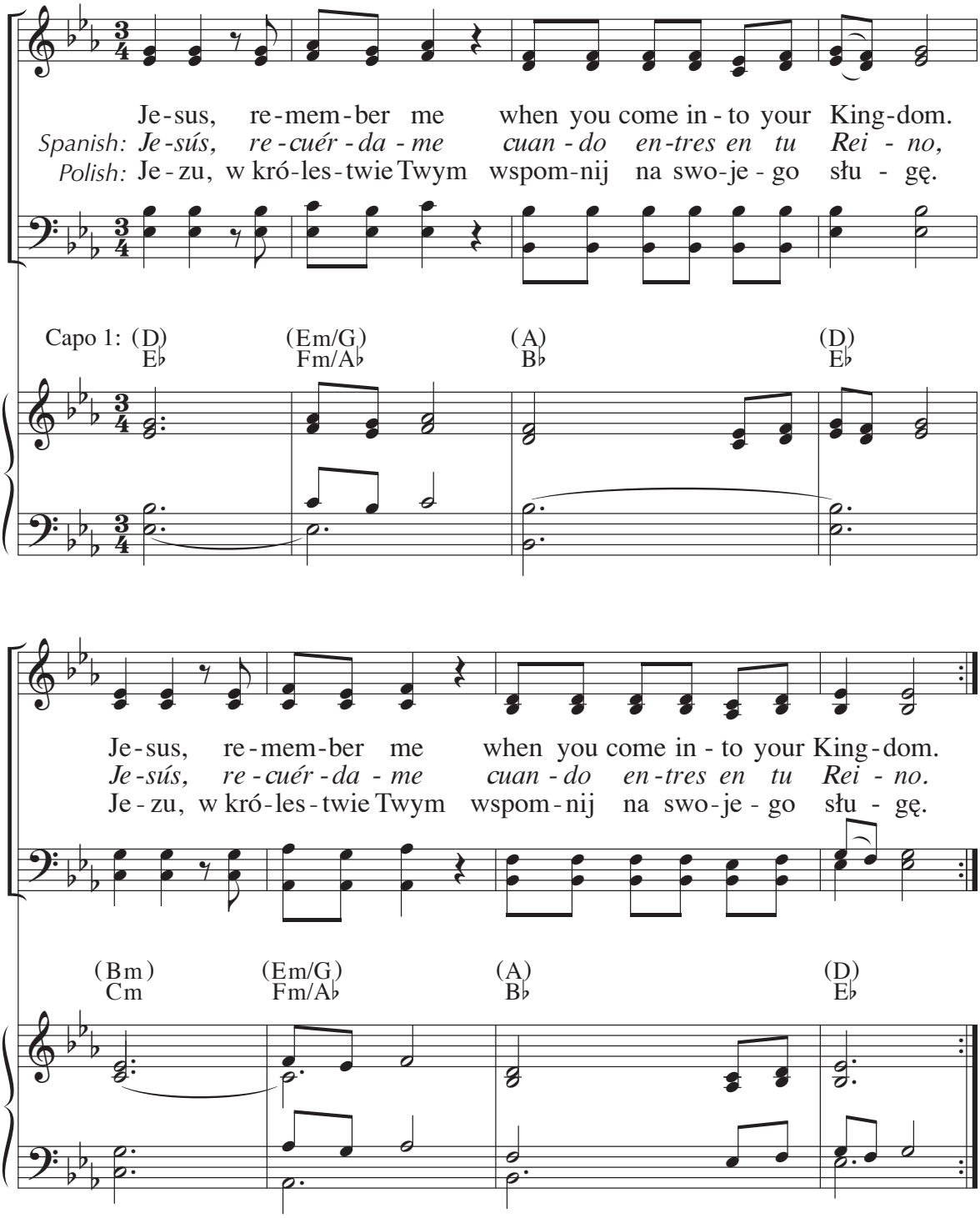
*Optional stanza 4—may be sung alone.

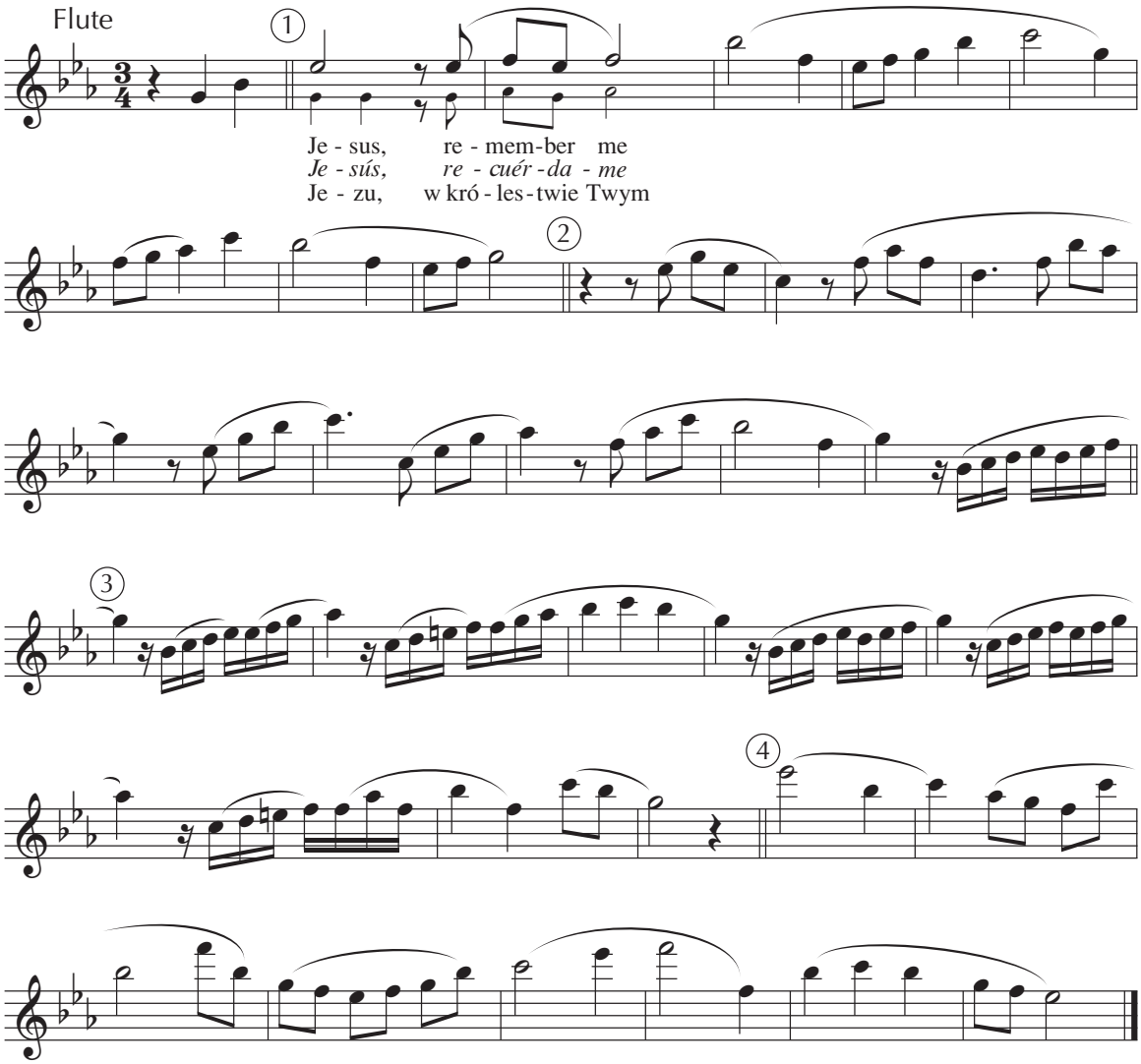


Text: Sts. 1–3, Marty Haugen, b.1950, © 2019, GIA Publications, Inc.; st. 4, William Whiting, 1825–1878
Tune: MELITA, 88 88 88; John B. Dykes, 1823–1876; arr. by Marty Haugen, b.1950, © 2019, GIA Publications, Inc.

804 Jesus, Remember Me

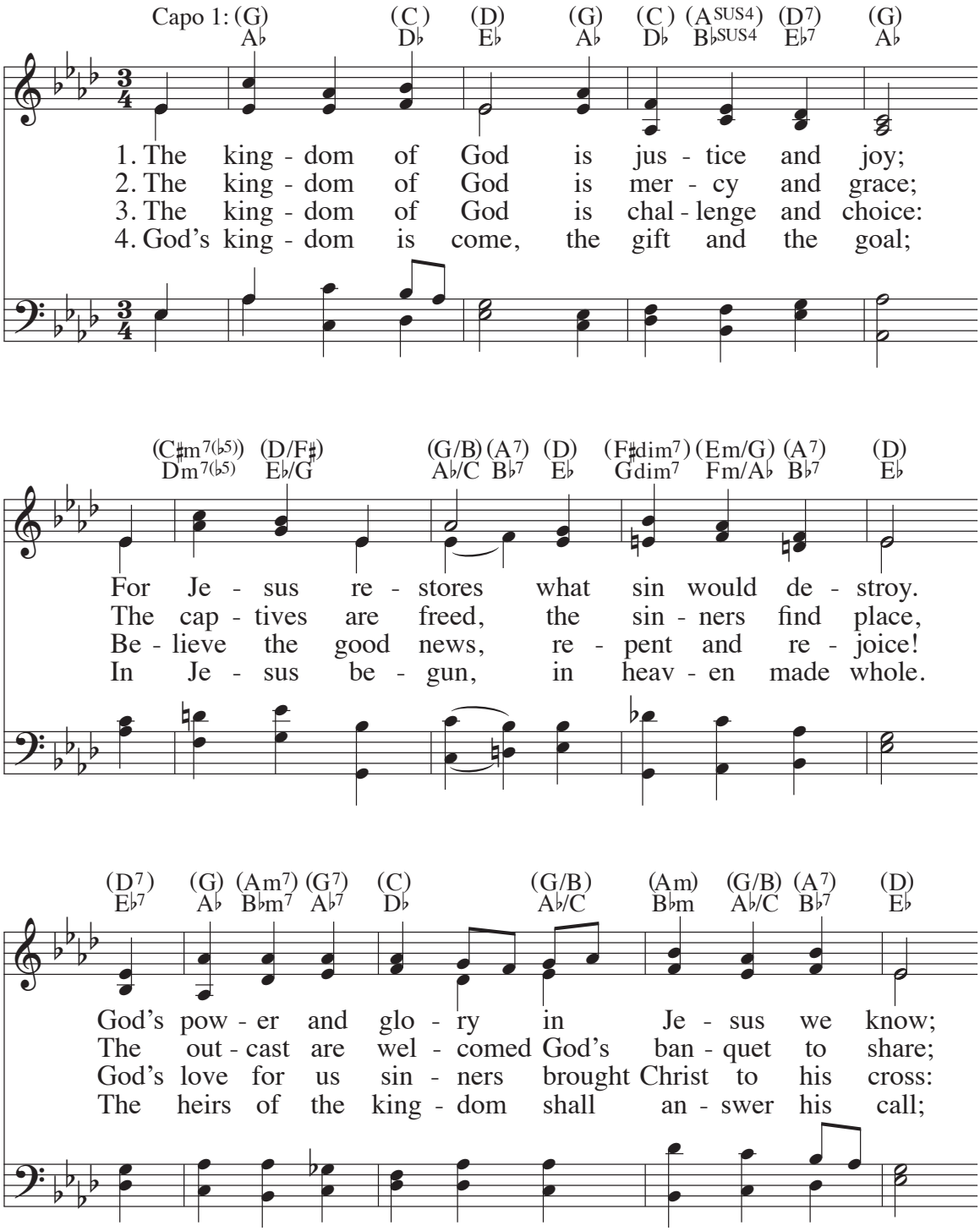
Ostinato Refrain

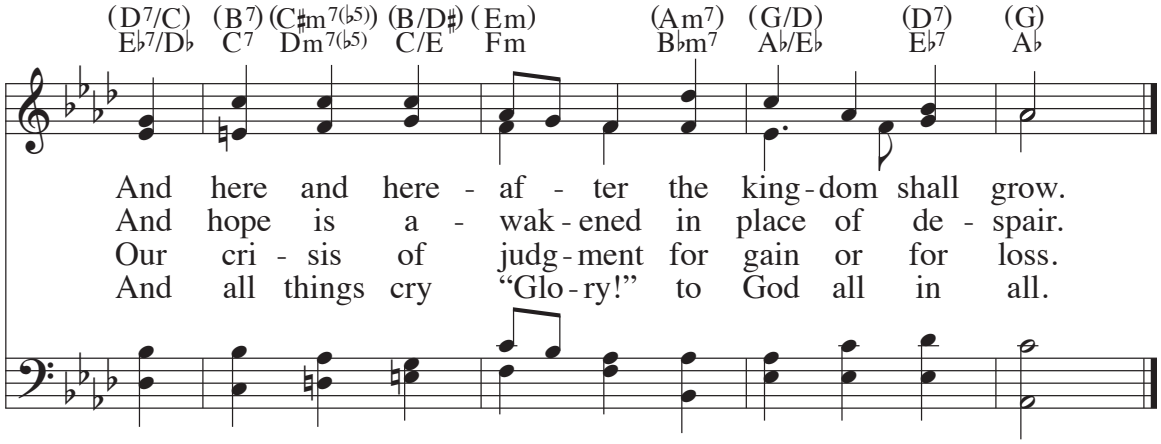




Text: Luke 23:42; Taizé Community, 1981
Tune: Jacques Berthier, 1923–1994
© 1981, 2005, Les Presses de Taizé, GIA Publications, Inc., agent

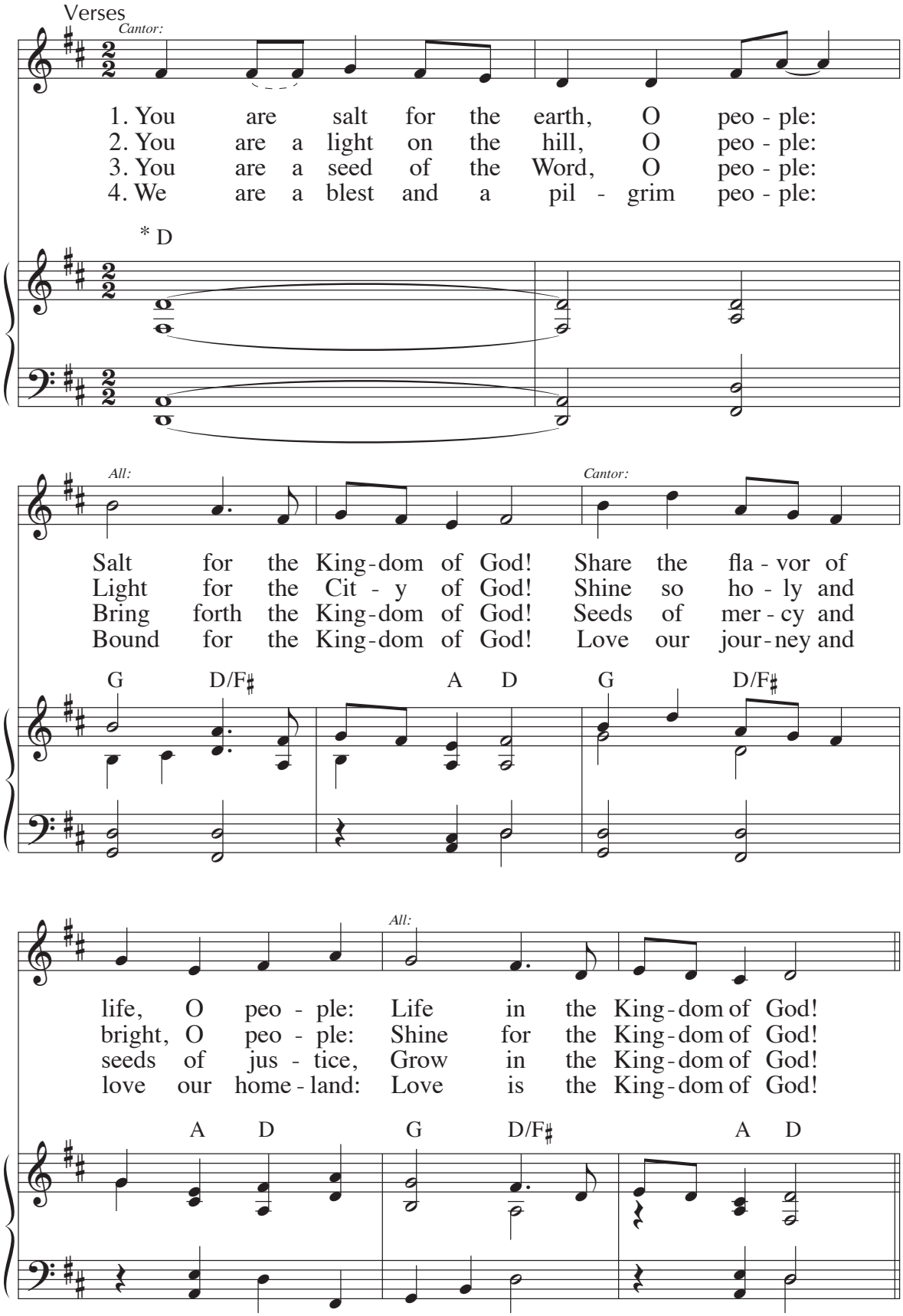
805 The Kingdom of God



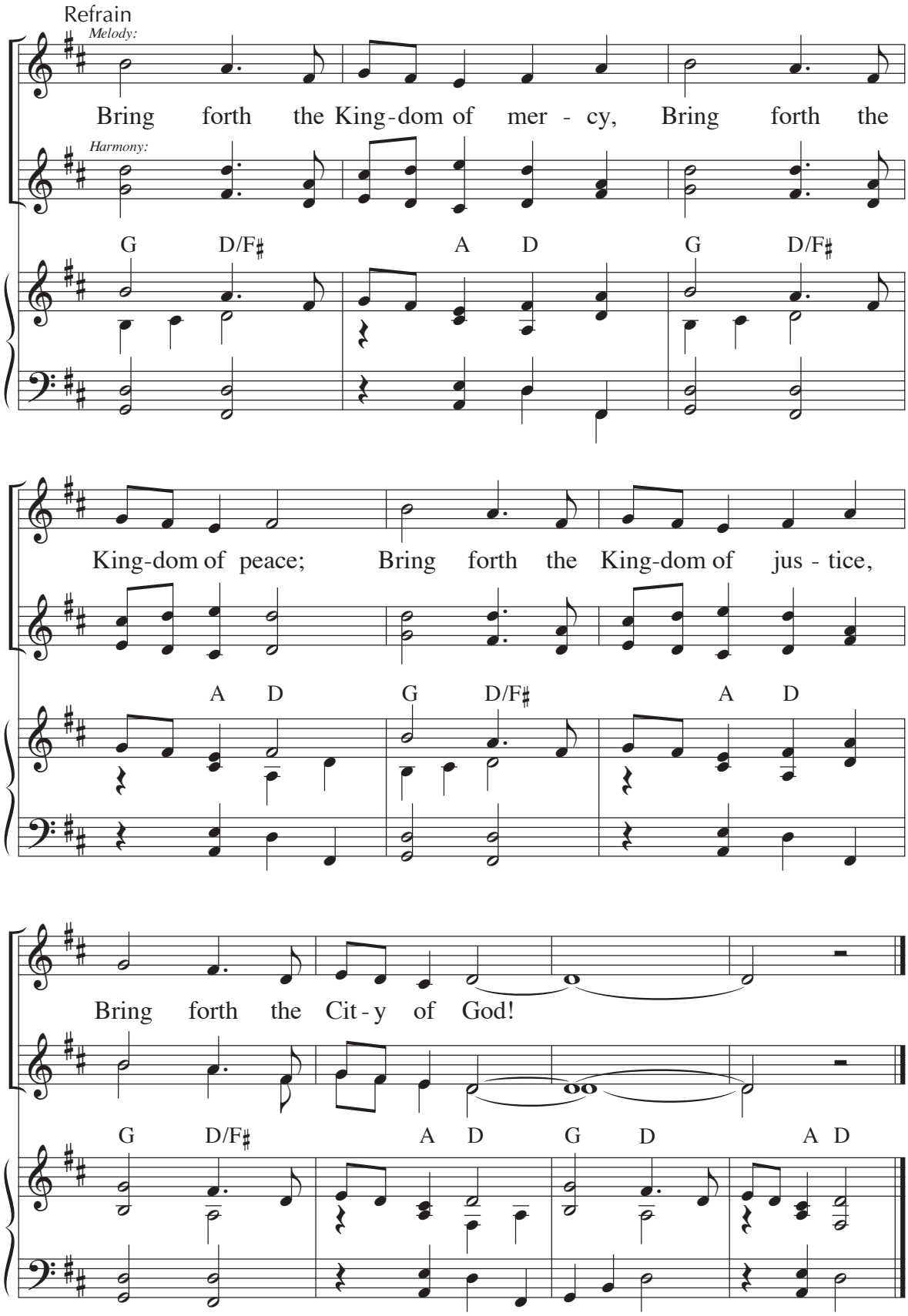


Text: Bryn A. Rees, 1911–1983, © 1973, Alexander Scott
Tune: LAUDATE DOMINUM, 10 10 11 11; Charles H. H. Parry, 1848–1918

806 Bring Forth the Kingdom

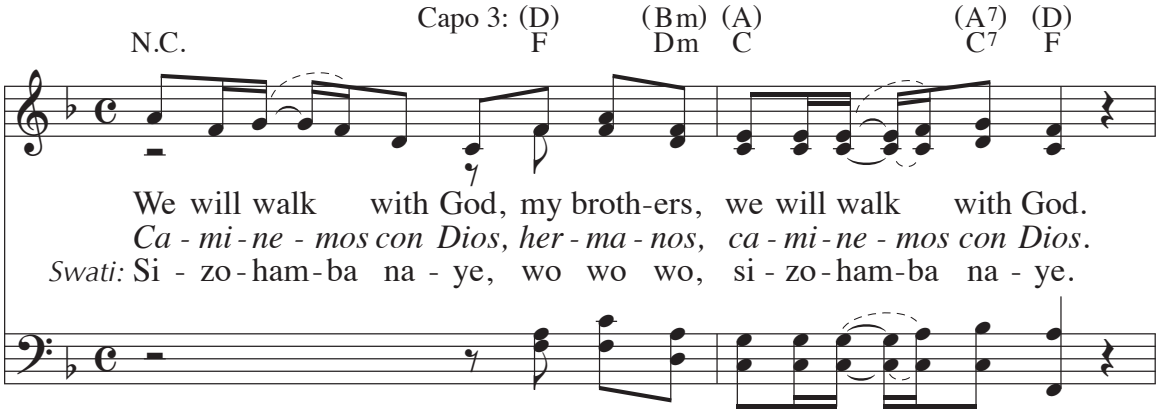


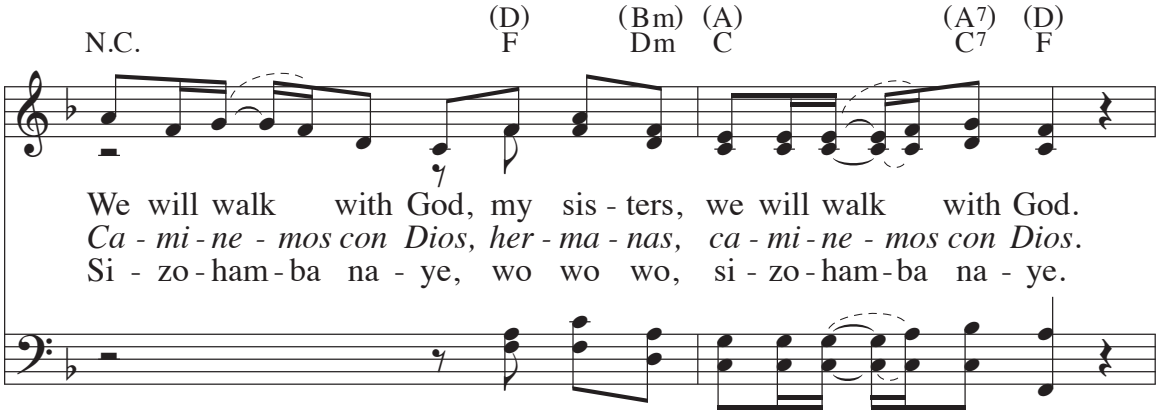
**Strum this chord once and allow it to ring until the next chord is played.*

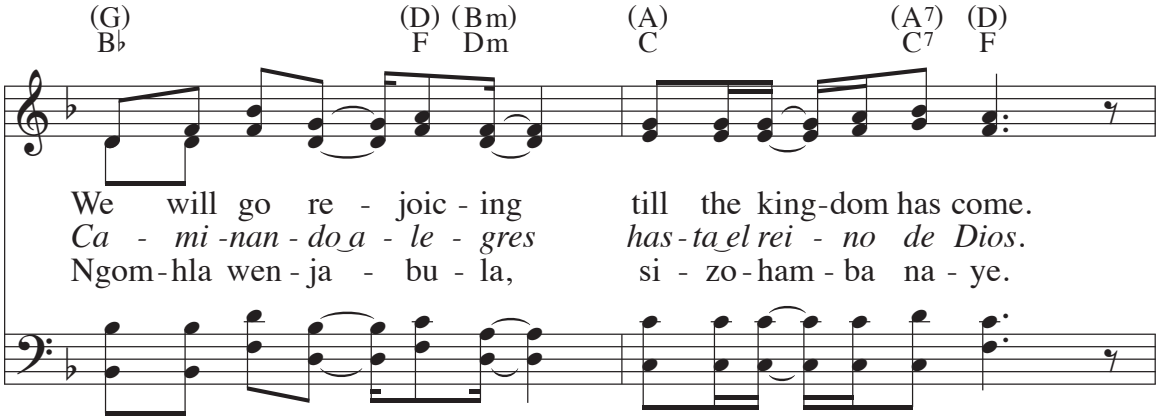


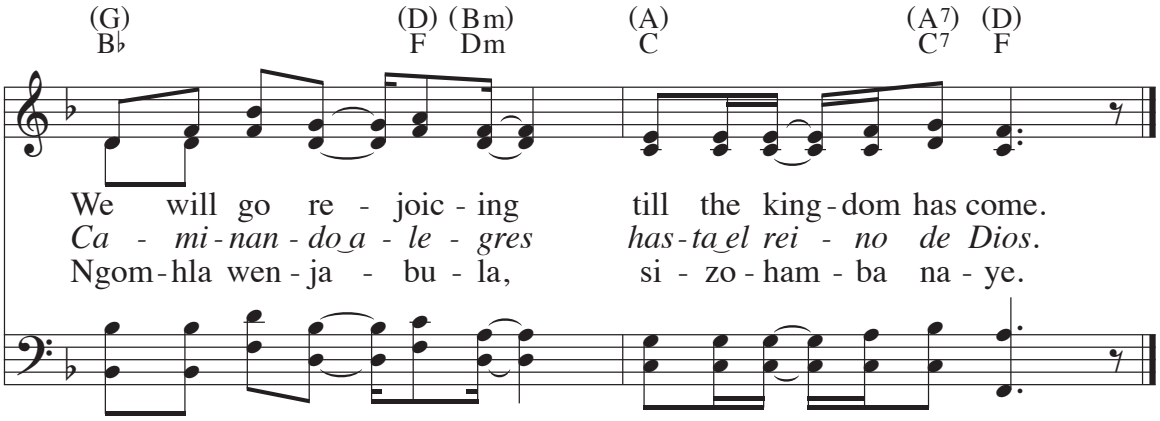
Text: Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
© 1986, GIA Publications, Inc.

807 We Will Walk with God / Caminemos con Dios / Sizohamba









Swati phonetics:
See-zoh-hahm-bah nah-yay, woh woh woh, see-zoh-hahm-bah nah-yay.
Ngahm-hlah wen-jah-boo-lah, see-zoh-hahm-bah nah-yay.

Text: Swaziland traditional; transcribed by Swedish Youth Exchange Project, ©; English tr. by John L. Bell, b.1949, © 2002, Iona Community, GIA Publications, Inc., agent; Spanish tr. by Ronald F. Krisman, b.1946, © 2012, GIA Publications, Inc.
Tune: SIZOHAMBA, Irregular; Swaziland traditional; transcribed by Swedish Youth Exchange Project, ©

The Reign of God 808

Capo 3: (G) (D7) (G) (C7) (F) (C) (G)
B♭ F7 B♭ E♭7 A♭ E♭ B♭

1. The reign of God, like farm - er's field, Bears
2. The reign of God can - not be found In
3. The reign of God is like a pearl On
4. Though hid - den now, the reign of God May,
5. Like mus - tard tree, the reign of God From
6. The reign of God is come in Christ; The

(C) (Em) (Am7) (D7) (G) (C/G) (G) (C) (G) (Em) (G) (Am)
E♭ Gm Cm7 F7 B♭ E♭/B♭ B♭ E♭ B♭ Gm B♭ Cm

weeds a - long with wheat; The good and bad are
far - off, for - eign land Till in fa - mil - iar
bar - ren land con - cealed. If once you find that
yet un - no - ticed, grow; From deep with - in it
ti - ny seed will spread, Till birds of ev - 'ry
reign of God is near. A - blaze a - mong us,

(G) (D7) (G) (C) (G/D) (D7) (G)
B♭ F7 B♭ E♭ B♭/F F7 B♭

in - ter - twined Till har - vest is com - plete.
face and place We find it close at hand.
pre - cious pearl, Go out and buy that field.
ris - es up, Like yeast in swell - ing dough.
feath - er come To nest, and there be fed.
kin - dling hearts, The reign of God is here!

Text: Matthew 13:24–33, 44–49, Mark 4:26–34; Delores Dufner, OSB, b.1939, © 1995, 2003, GIA Publications, Inc.
Tune: McKEE, CM; African American; adapt. by Harry T. Burleigh, 1866–1949

This tune appears in a higher key at no. 905.

809 Within the Reign of God

Verses

Cantor:

1. Come now, the feast is spread; in Je - sus' name we break the bread.
2. Stand up and do not fear, for Christ is tru - ly pres - ent here.
3. Wel - come the weak and poor, the sin - ner finds an o - pen door,
4. All fear and ha - tred ends and foes be - come our faith - ful friends,
5. Sing out the ju - bi - lee when those en - slaved are all set free,
6. One earth, one ho - ly band, one fam - 'ly as our God has planned,

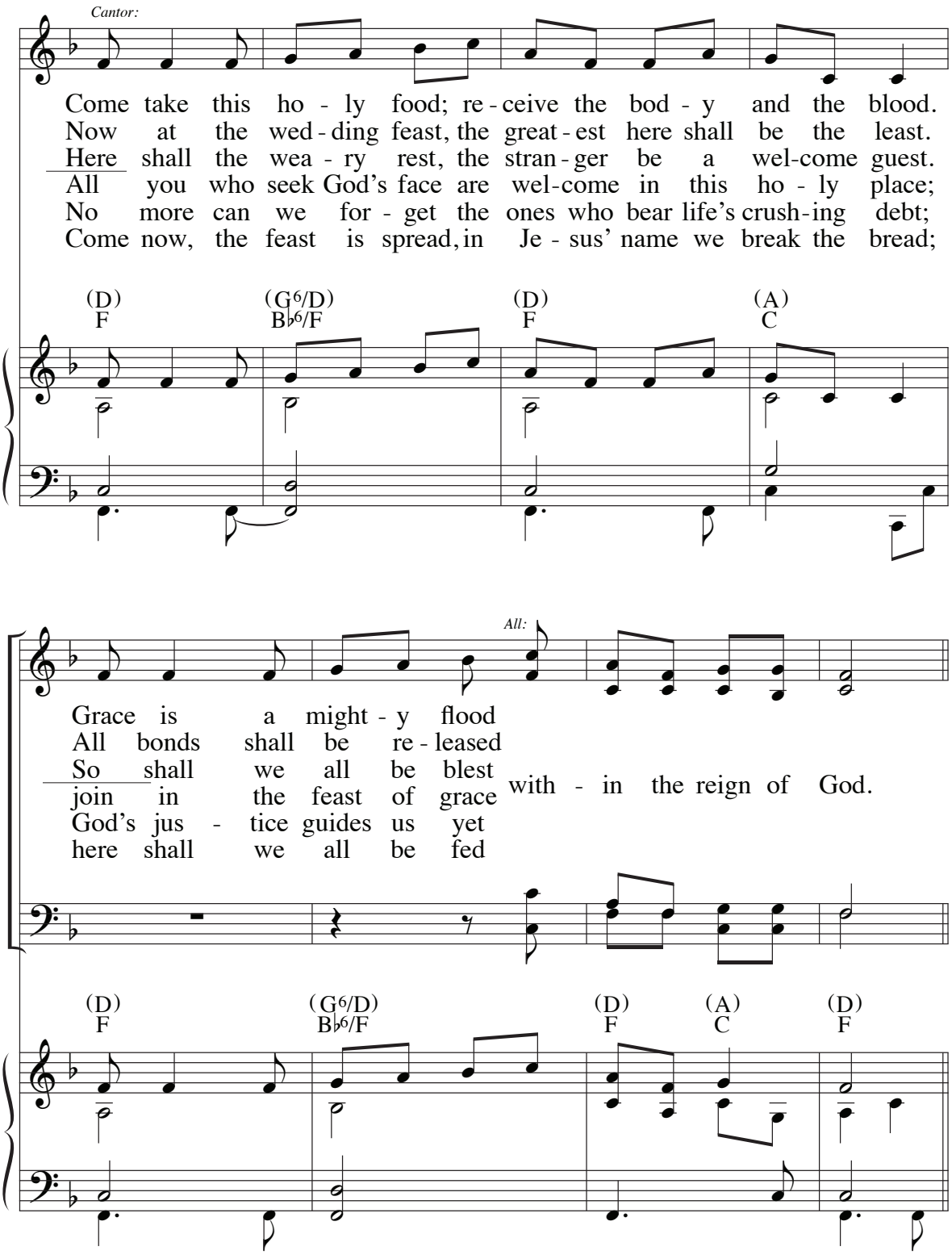
Capo 3: (D) F (G6/D) B♭6/F (D) F (A) C

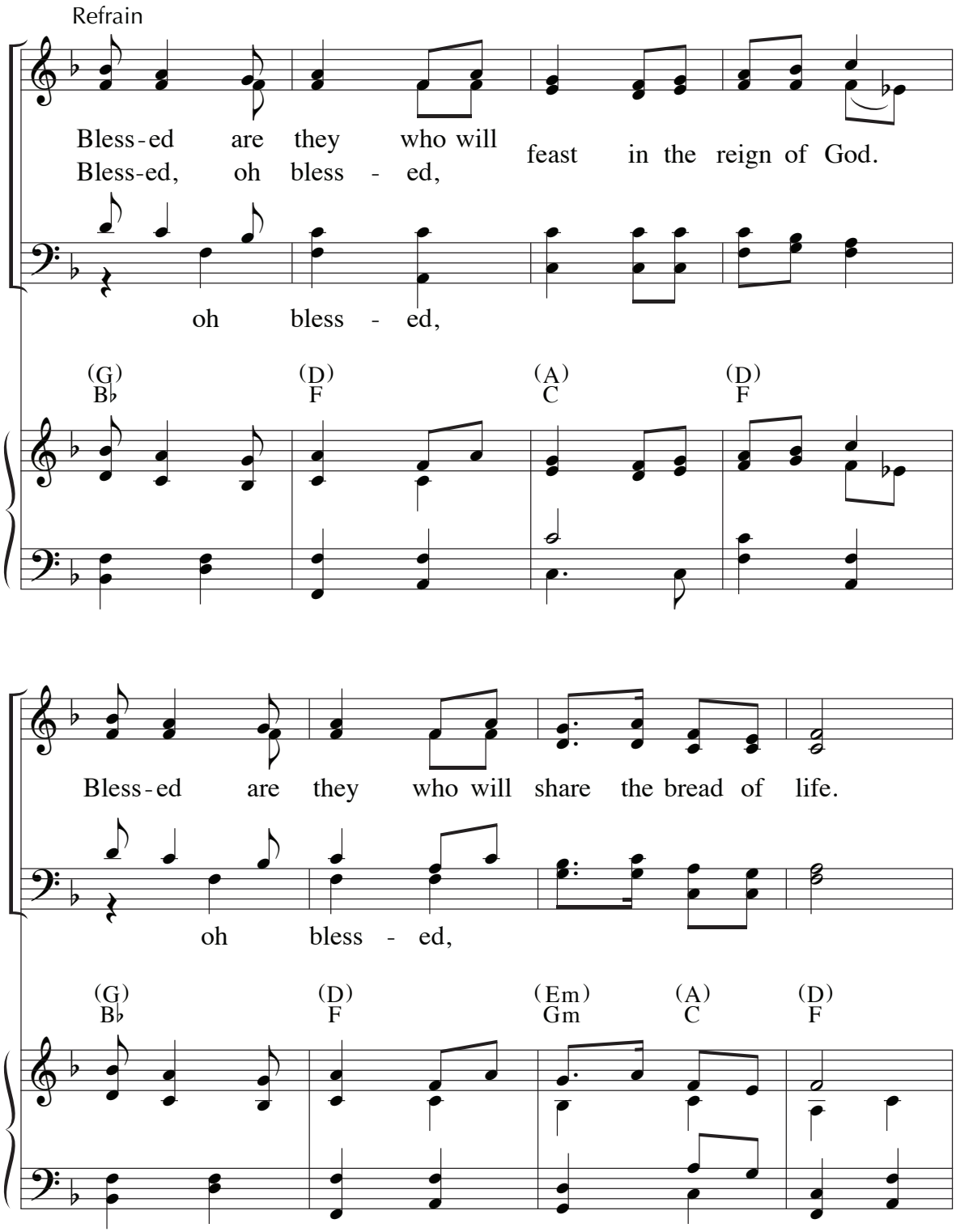
All:

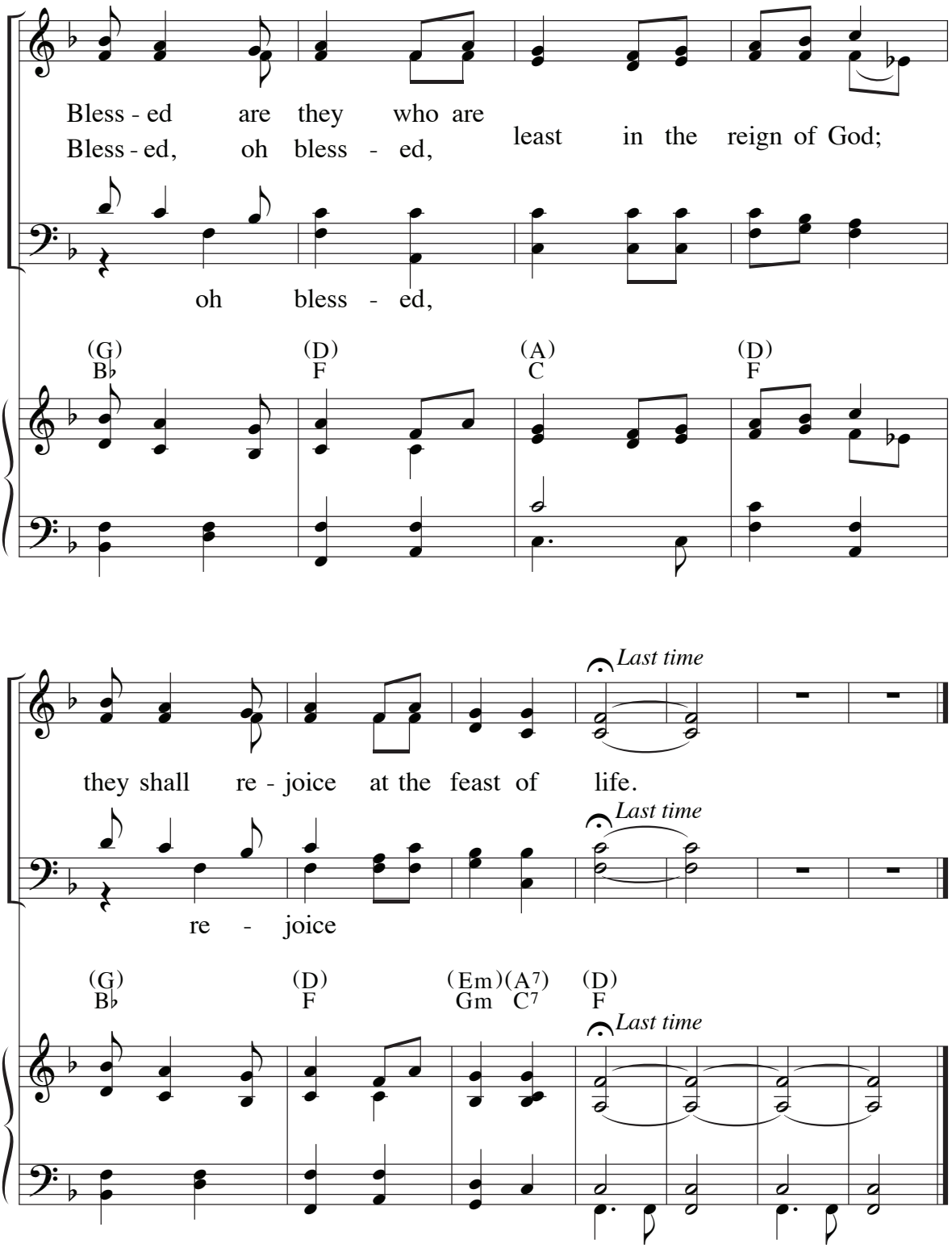
Here shall we all be fed
Heav - en is tru - ly near
none judged, and none ig - nored
just as our God in - tends
chil - dren of God are we
all share the prom - ised land

with - in the reign of God.

(D) F (G6/D) B♭6/F (D) F (A) C (D) F


Cantor:
Come take this ho - ly food; re - ceive the bod - y and the blood.
Now at the wed - ding feast, the great - est here shall be the least.
Here shall the wea - ry rest, the stran - ger be a wel-come guest.
All you who seek God's face are wel-come in this ho - ly place;
No more can we for - get the ones who bear life's crush-ing debt;
Come now, the feast is spread, in Je - sus' name we break the bread;
(D) F
(G6/D) B♭6/F
(D) F
(A) C
All:
Grace is a might - y flood
All bonds shall be re - leased
So shall we all be blest
join in the feast of grace
God's jus - tice guides us yet
here shall we all be fed
with - in the reign of God.
(D) F
(G6/D) B♭6/F
(D) F
(A) C
(D) F


Refrain
Bless-ed are they who will feast in the reign of God.
Bless-ed, oh bless - ed,
oh bless - ed,
(G) B♭
(D) F
(A) C
(D) F
Bless-ed are they who will share the bread of life.
oh bless - ed,
(G) B♭
(D) F
(Em) Gm
(A) C
(D) F



Text: Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
© 1999, GIA Publications, Inc.

The Kingdom of God 810

Ostinato Refrain

The king-dom of God is jus-tice and peace and joy in the Ho-ly
El rei - no de Dios es rei - no de paz, jus - ti - cia y a - le-

Em C C/B Am G/B D G D C/E

Spir - it. Come, Lord, and o - pen in us the gates of your king-dom.
grí - a. Ven, Dios, y a - bre en mí las puer-tas del rei - no.

Last time

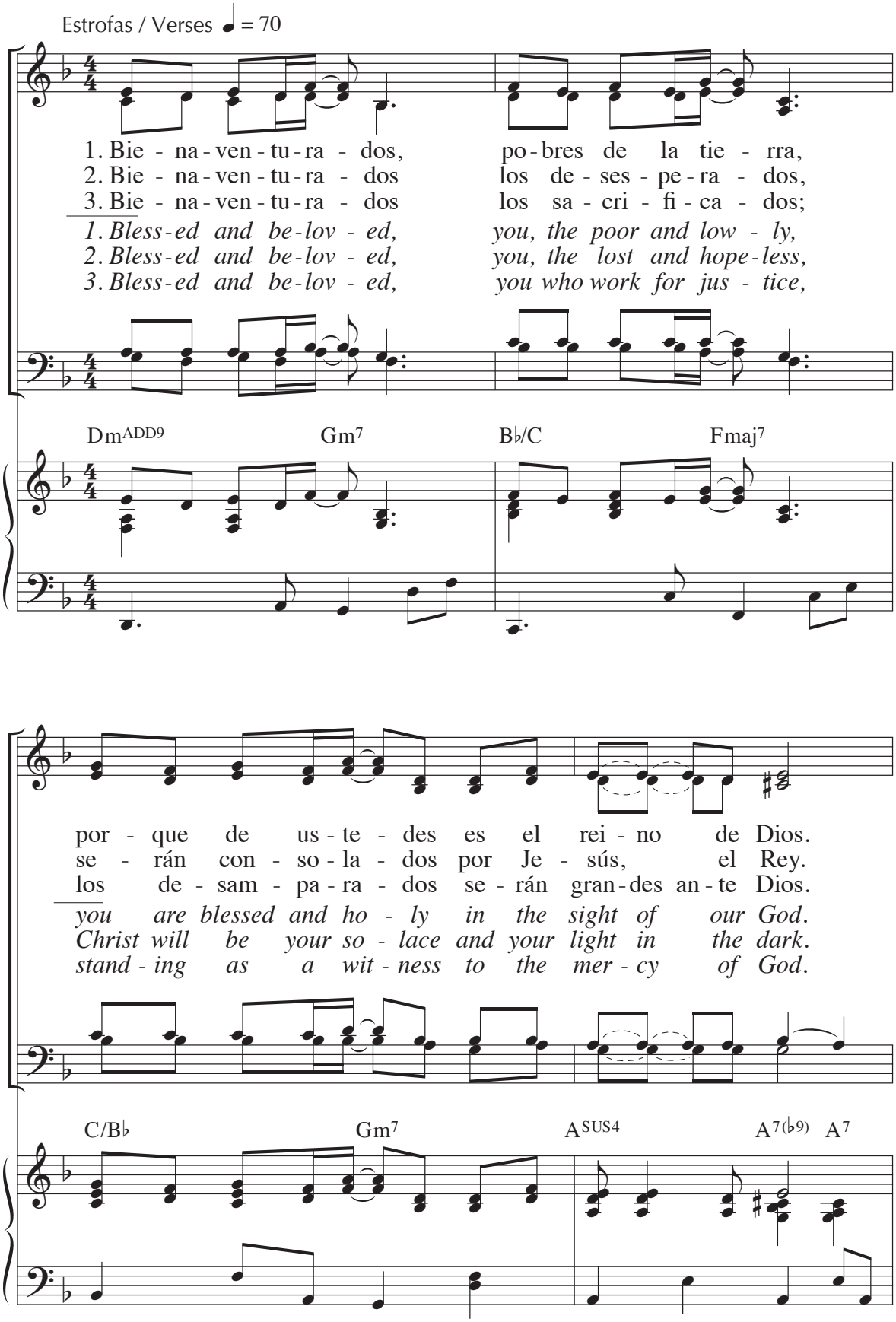
Am/C D G C Em/B Am G/B D Bm Em Am/C D G

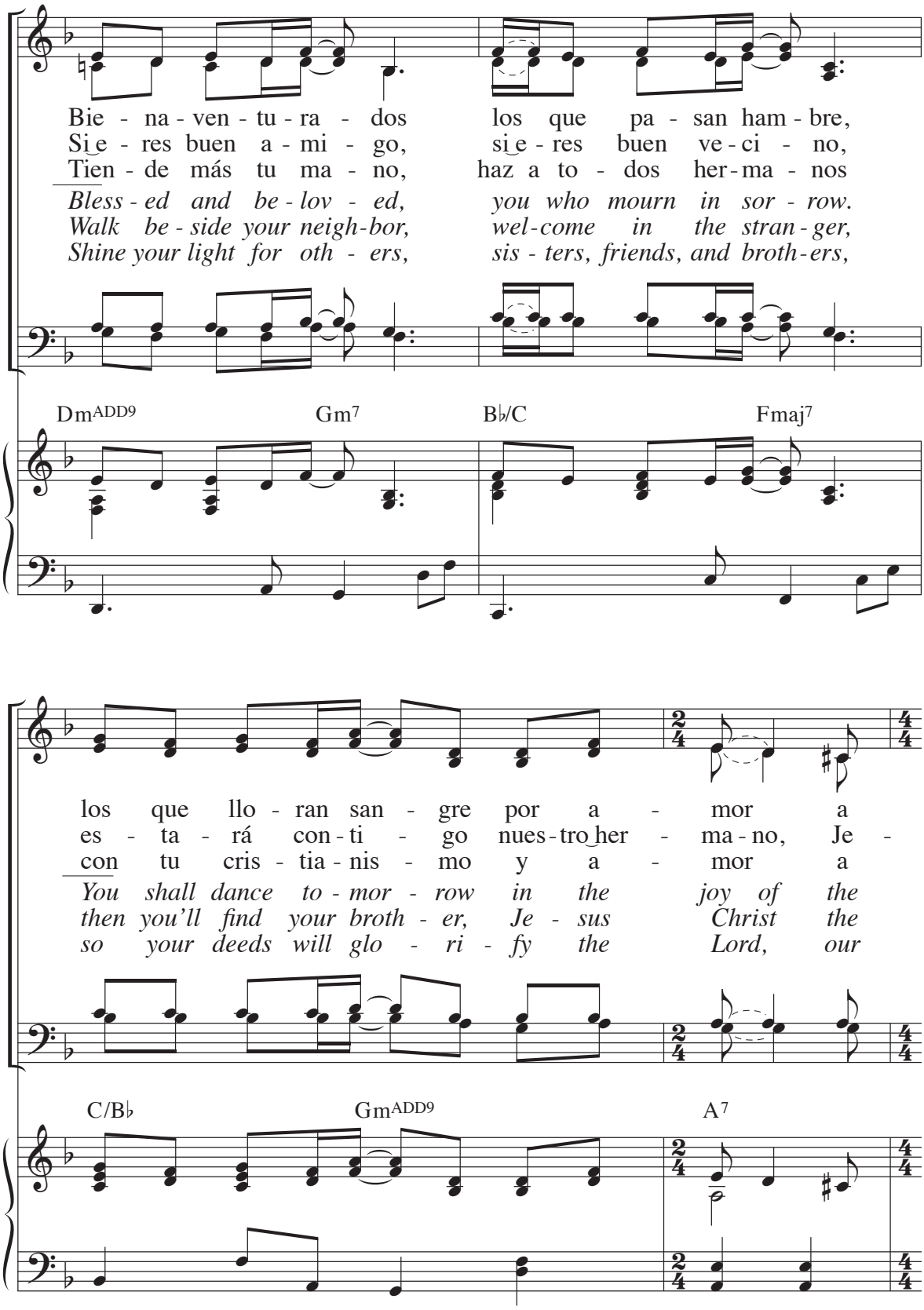
Last time

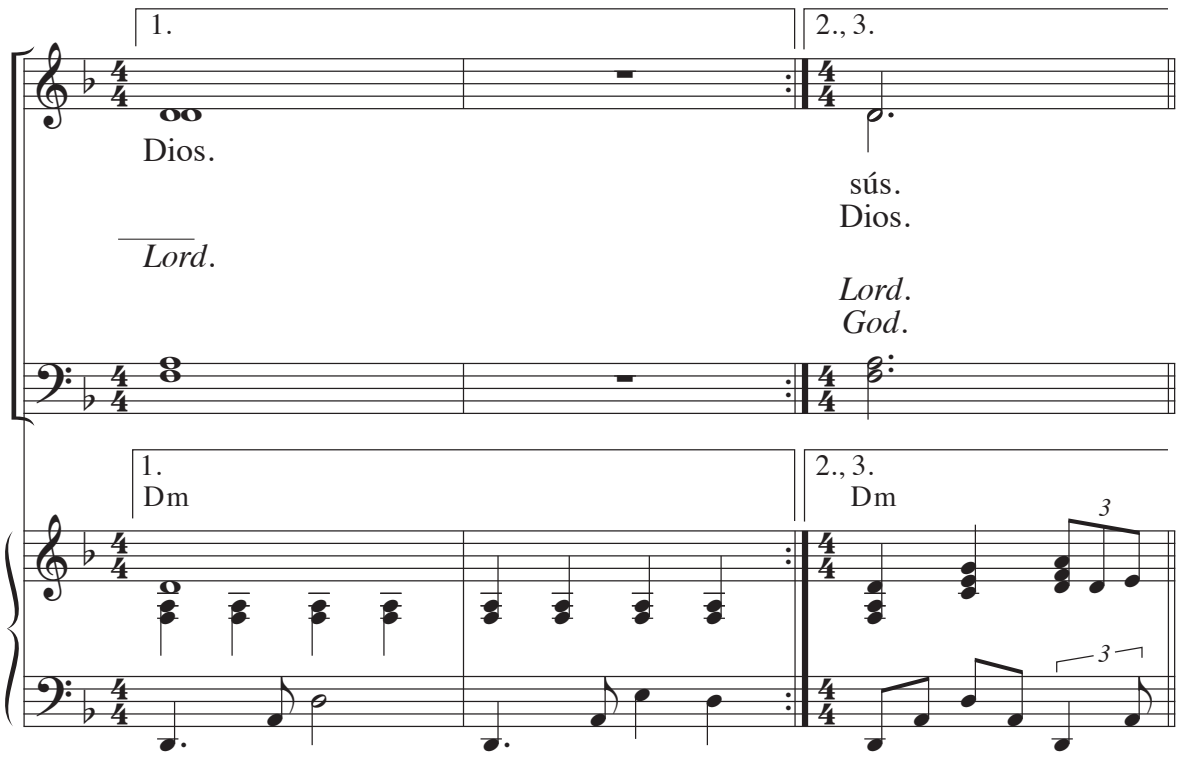
Flute

Text: Taizé Community
Tune: Taizé Community
© 2001, 2011, Les Presses de Taizé, GIA Publications, Inc., agent

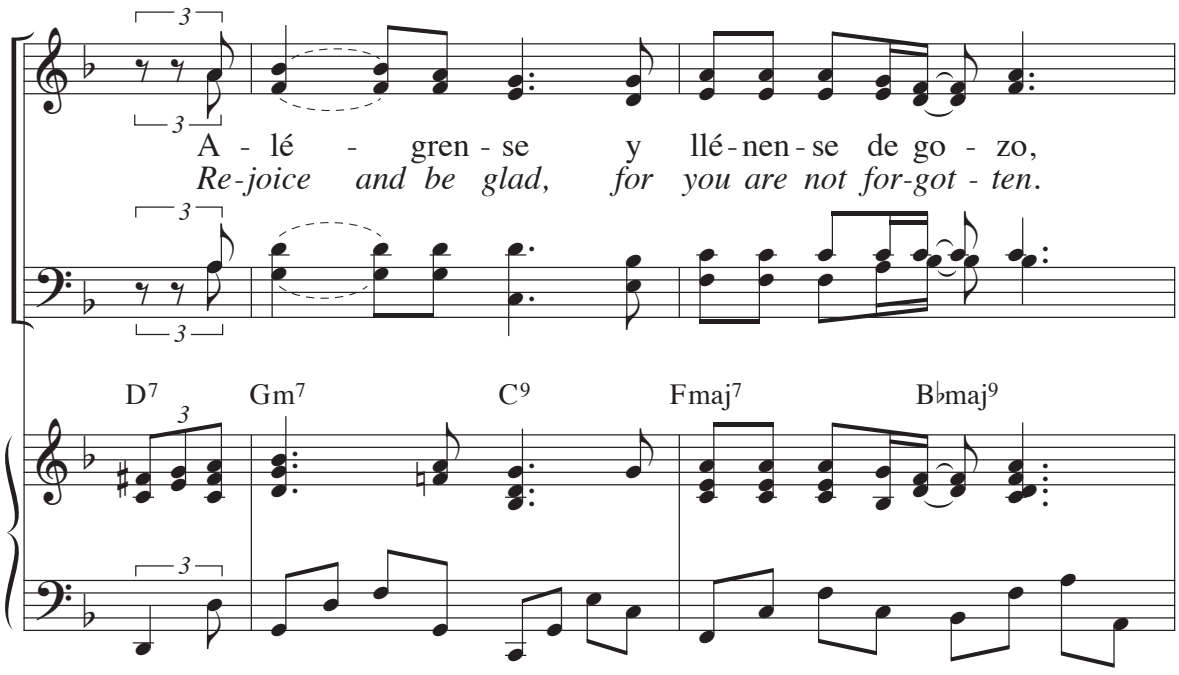
811 Bienaventurados / Blessed and Beloved

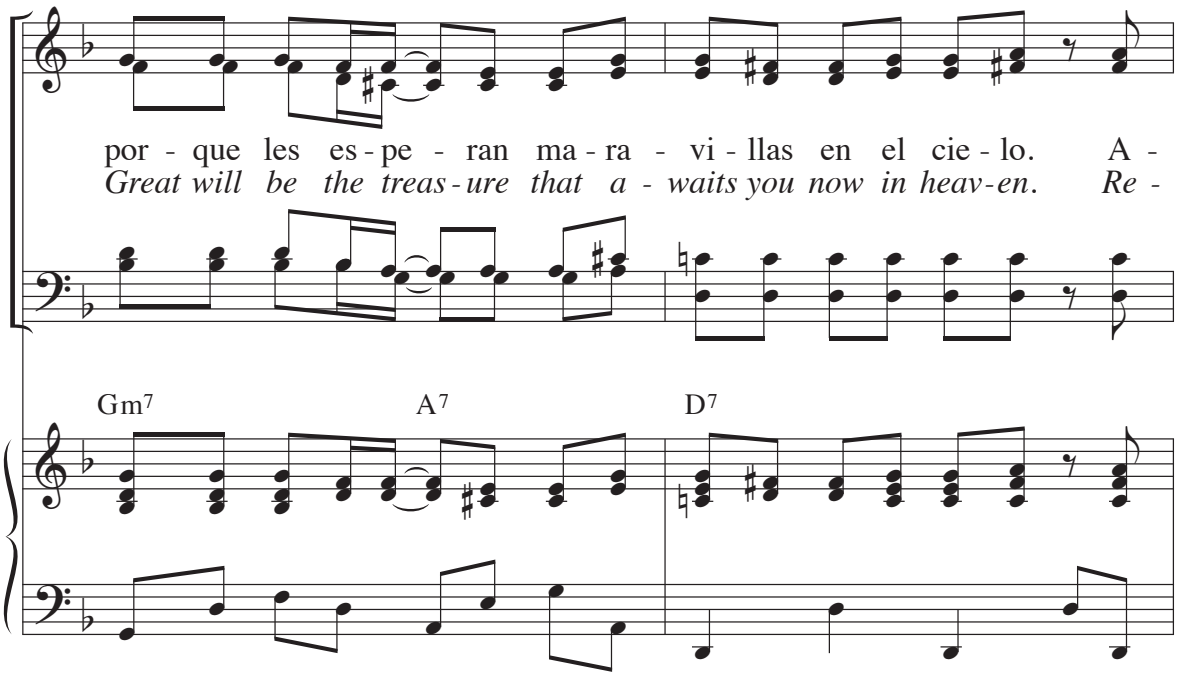


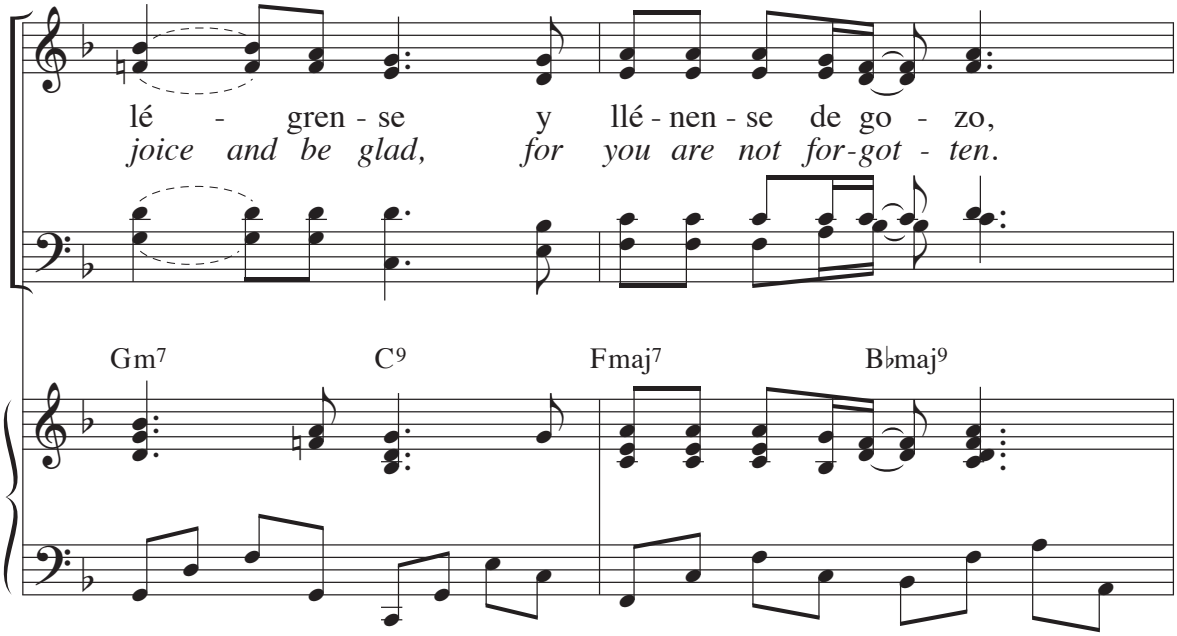

Bie - na - ven - tu - ra - dos los que pa - san ham - bre,
Si e - res buen a - mi - go, si e - res buen ve - ci - no,
Tien - de más tu ma - no, haz a to - dos her - ma - nos
Bless - ed and be - lov - ed, you who mourn in sor - row.
Walk be - side your neigh - bor, wel - come in the stran - ger,
Shine your light for oth - ers, sis - ters, friends, and broth - ers,
DmADD9
Gm7
B♭/C
Fmaj7
los que llo - ran san - gre por a - mor a
es - ta - rá con - ti - go nues - tro her - ma - no, Je -
con tu cris - tia - nis - mo y a - mor a
You shall dance to - mor - row in the joy of the
then you'll find your broth - er, Je - sus Christ the
so your deeds will glo - ri - fy the Lord, our
C/B♭
GmADD9
A7

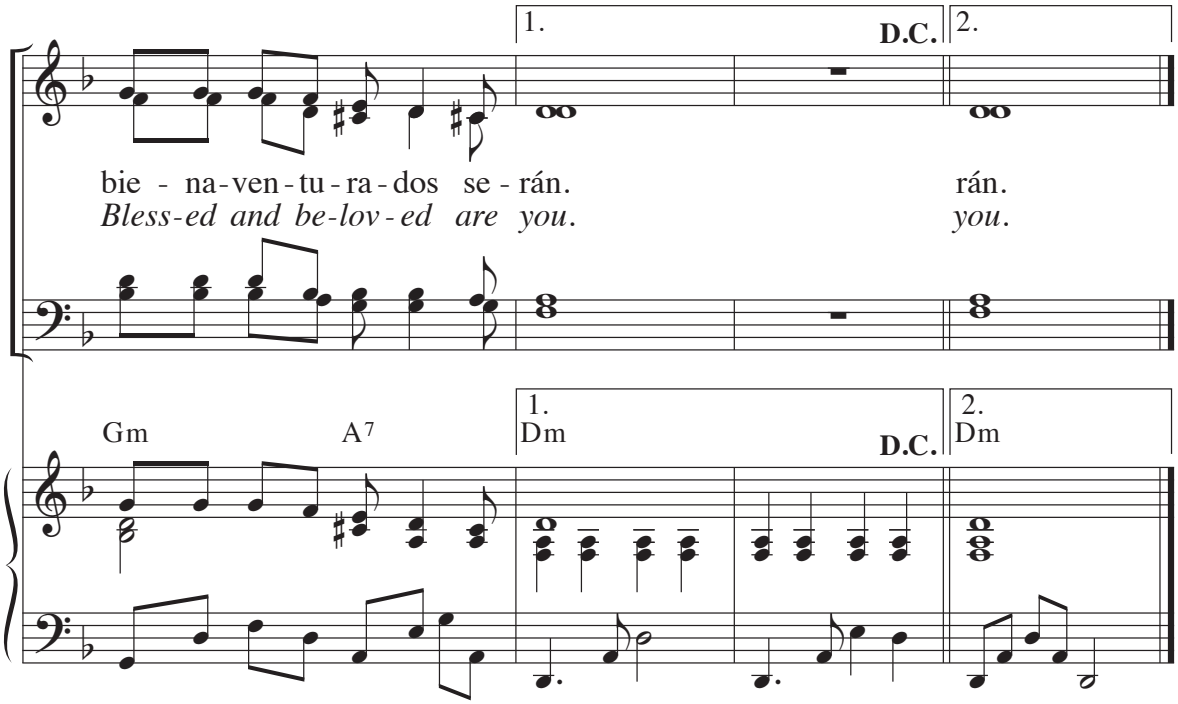


Estribillo / Refrain



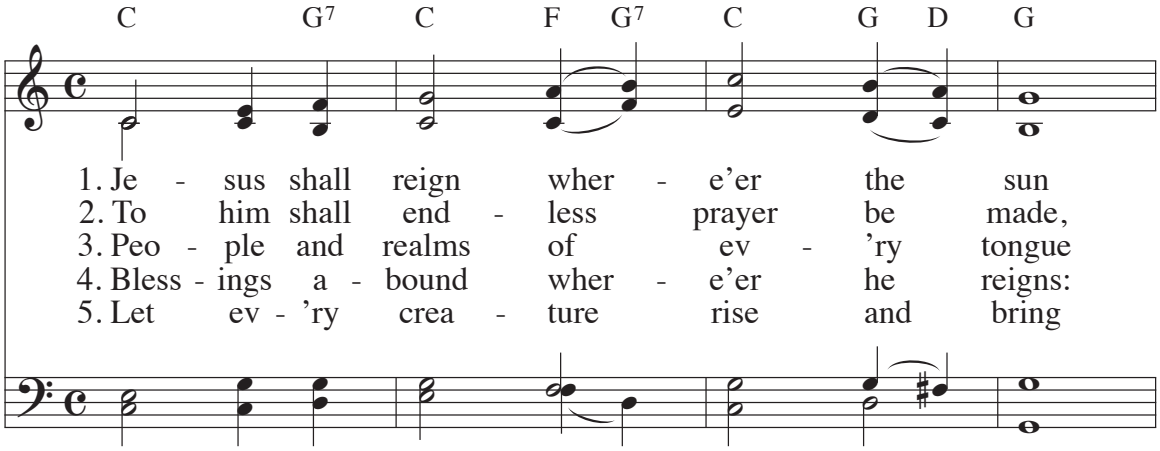

por - que les es - pe - ran ma - ra - vi - llas en el cie - lo. A -
Great will be the treas - ure that a - waits you now in heav - en. Re -
Gm7
A7
D7

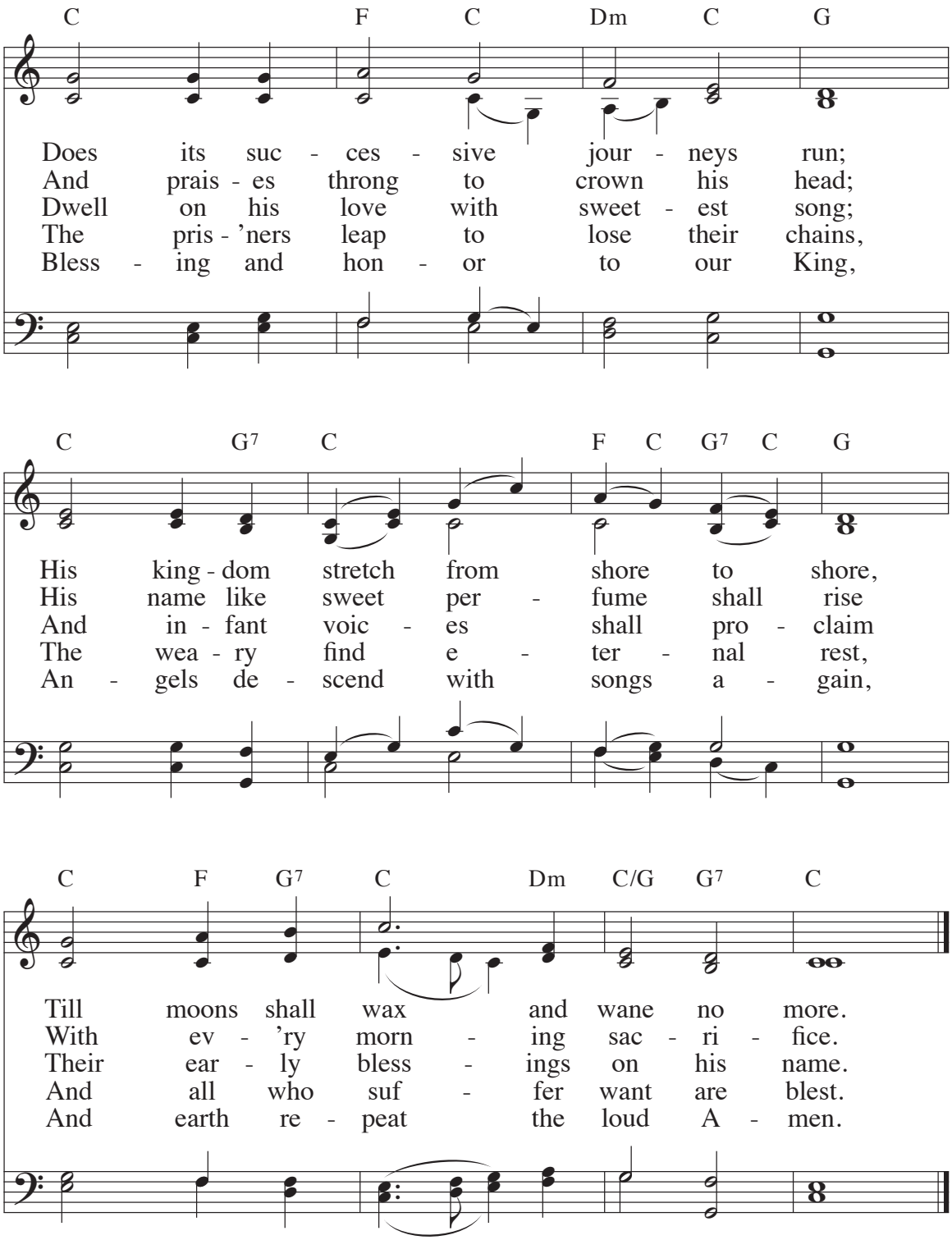

lé - gren - se y llé - nen - se de go - zo,
joice and be glad, for you are not for - got - ten.
Gm7
C9
Fmaj7
B♭maj9



Text: Based on Matthew 5:3–12, Lourdes C. Montgomery, b.1956; tr. by Diana Macalintal
Tune: Lourdes C. Montgomery, b.1956
© 1999, 2000, 2019, Lourdes C. Montgomery. Published by OCP.

812 Jesus Shall Reign

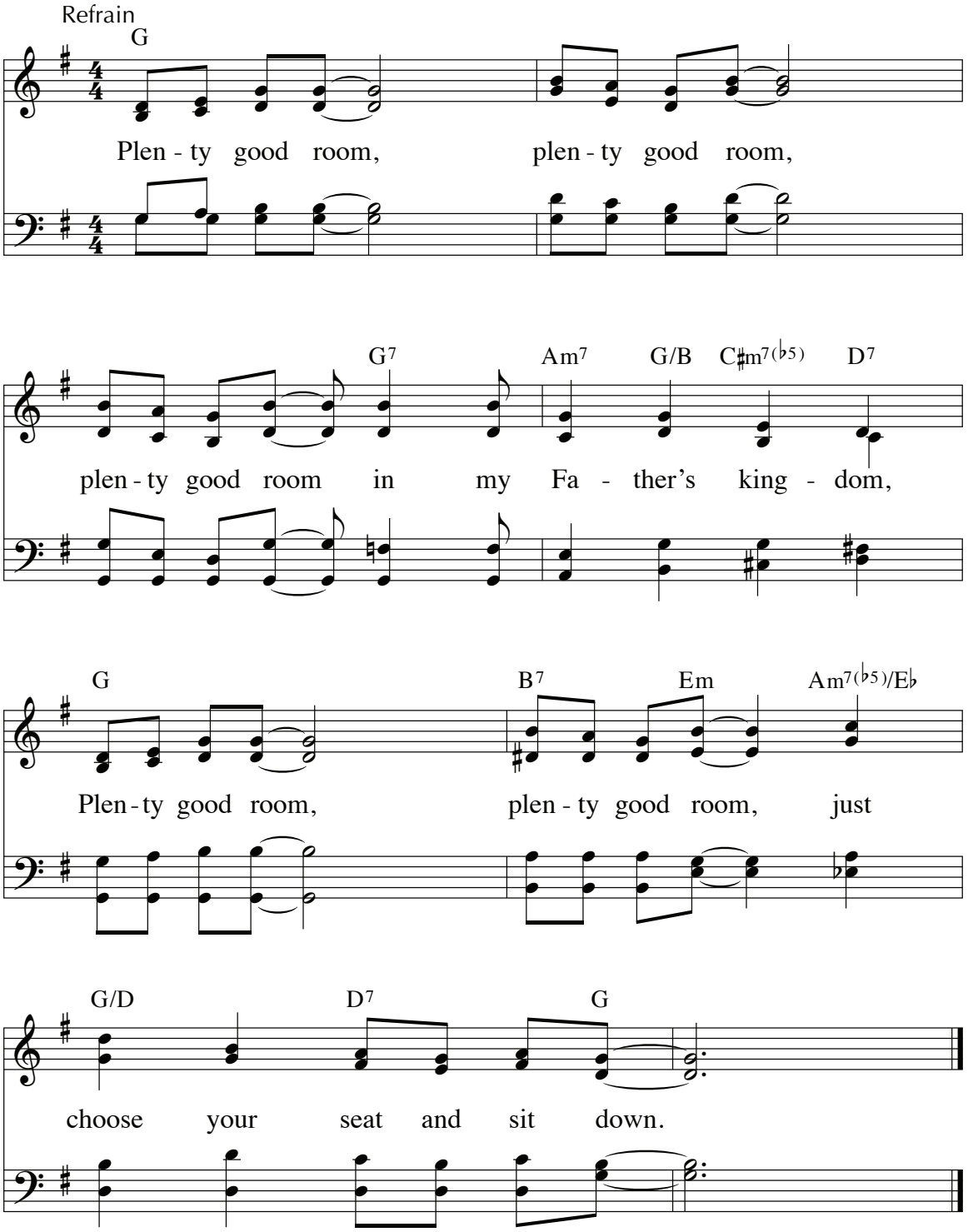


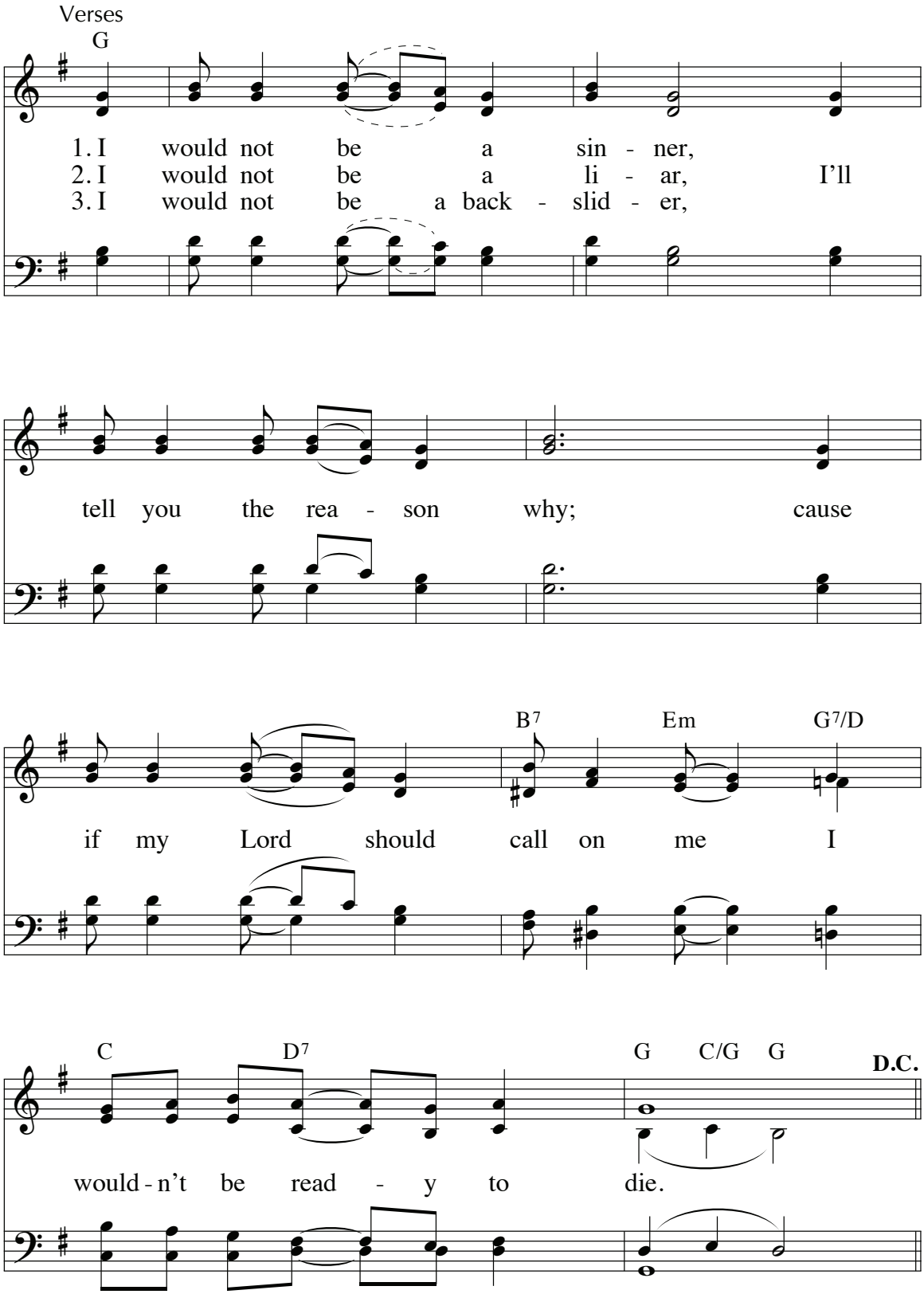


Text: Isaac Watts, 1674–1748, alt.
Tune: DUKE STREET, LM; John Hatton, c.1710–1793

This tune appears in a higher key at no. 561.

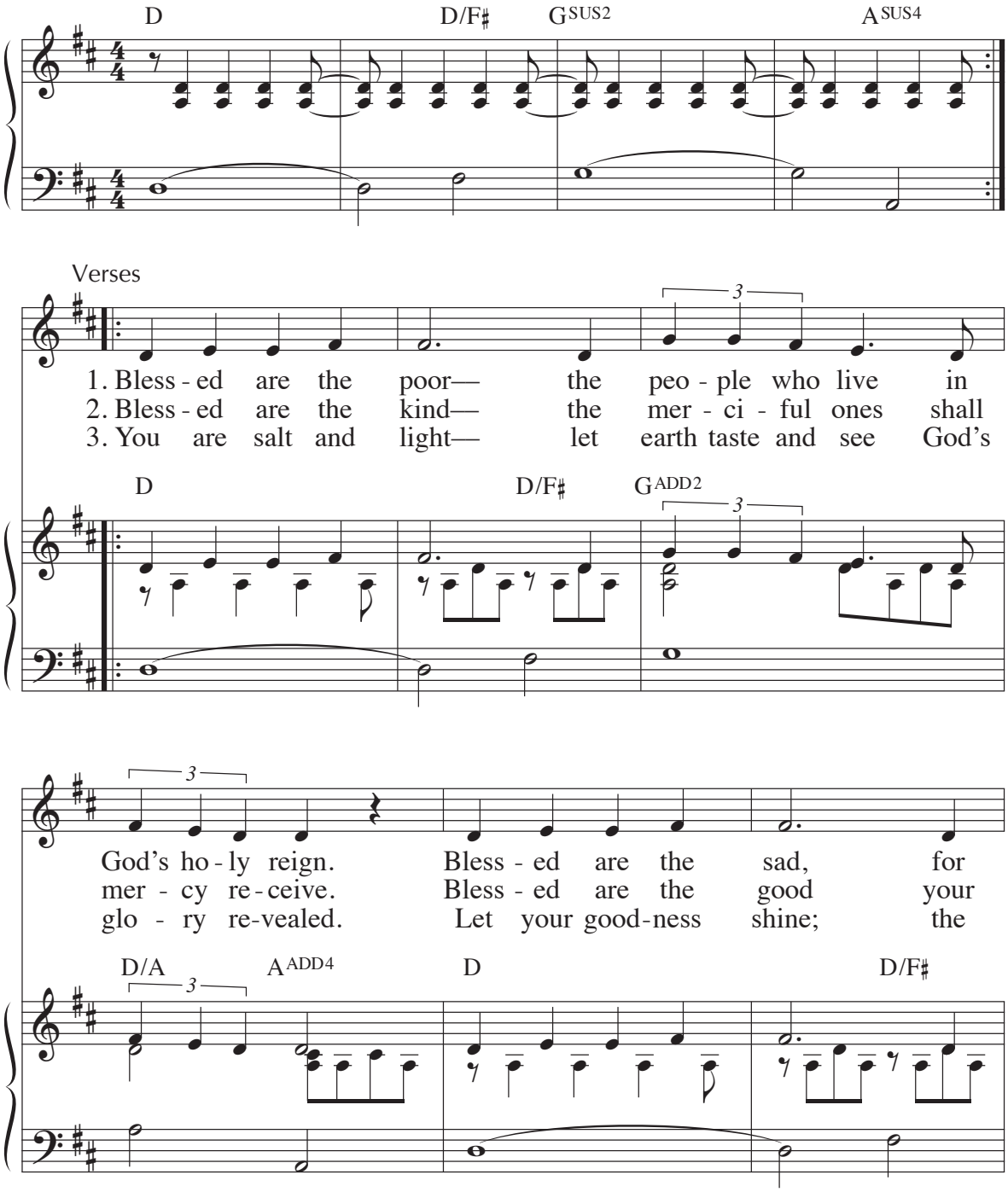
813 Plenty Good Room

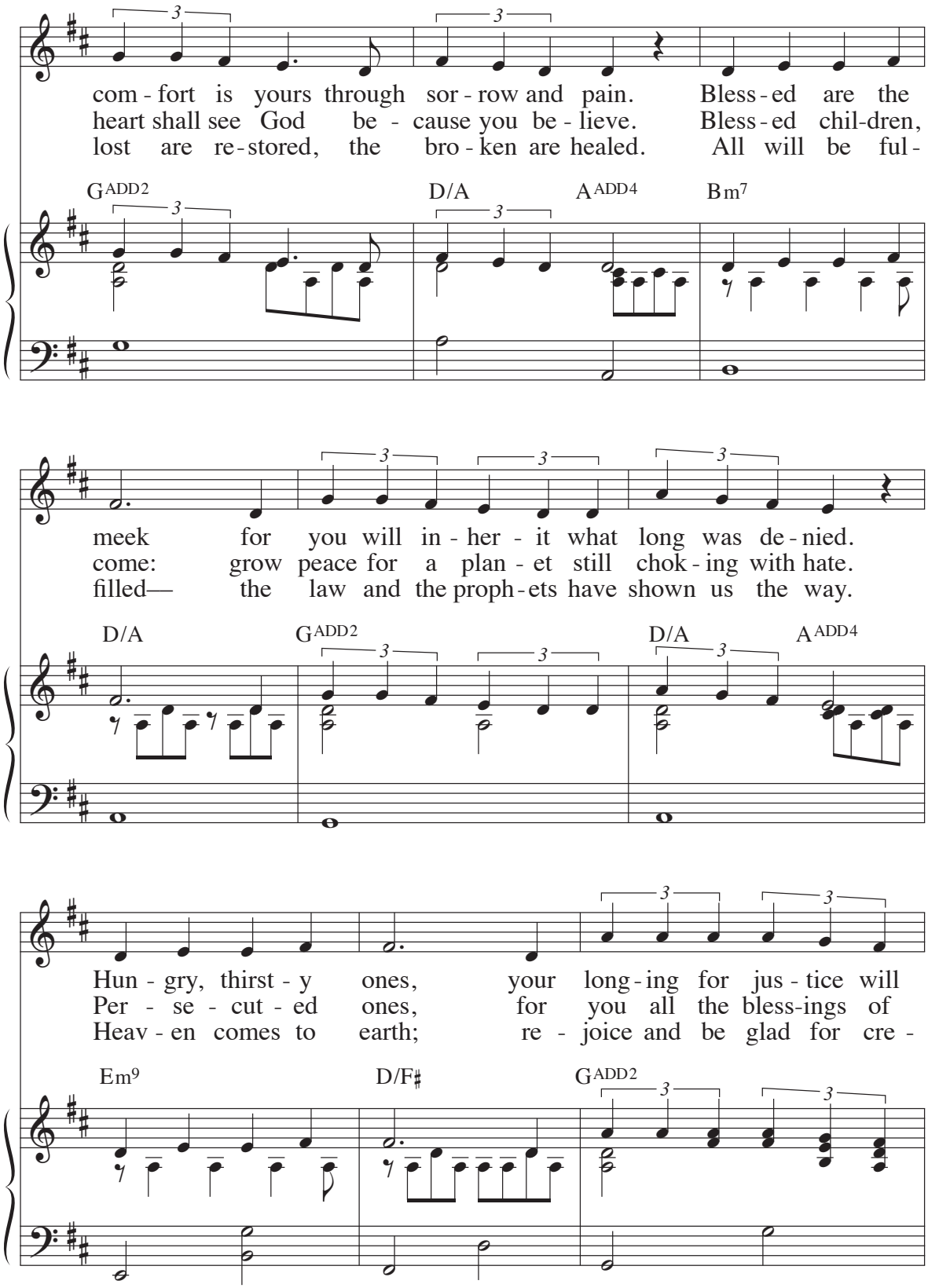




Text: African American spiritual
Tune: African American spiritual; arr. by Joseph Joubert, b.1958, © 2000, GIA Publications, Inc.

814 Rejoice, Be Glad




com - fort is yours through sor - row and pain. Bless - ed are the
heart shall see God be - cause you be - lieve. Bless - ed chil-dren,
lost are re - stored, the bro - ken are healed. All will be ful -
G ADD2
D/A
A ADD4
Bm7
meek for you will in - her - it what long was de - nied.
come: grow peace for a plan - et still chok - ing with hate.
filled— the law and the proph - ets have shown us the way.
D/A
G ADD2
D/A
A ADD4
Hun - gry, thirst - y ones, your long - ing for jus - tice will
Per - se - cut - ed ones, for you all the bless-ings of
Heav - en comes to earth; re - joice and be glad for cre -
Em9
D/F♯
G ADD2

be sat - is - fied.
heav - en a - wait.
a - tion's new day.

A7SUS2,4 A7

Refrain

Re - joice, be glad, for heav - en is

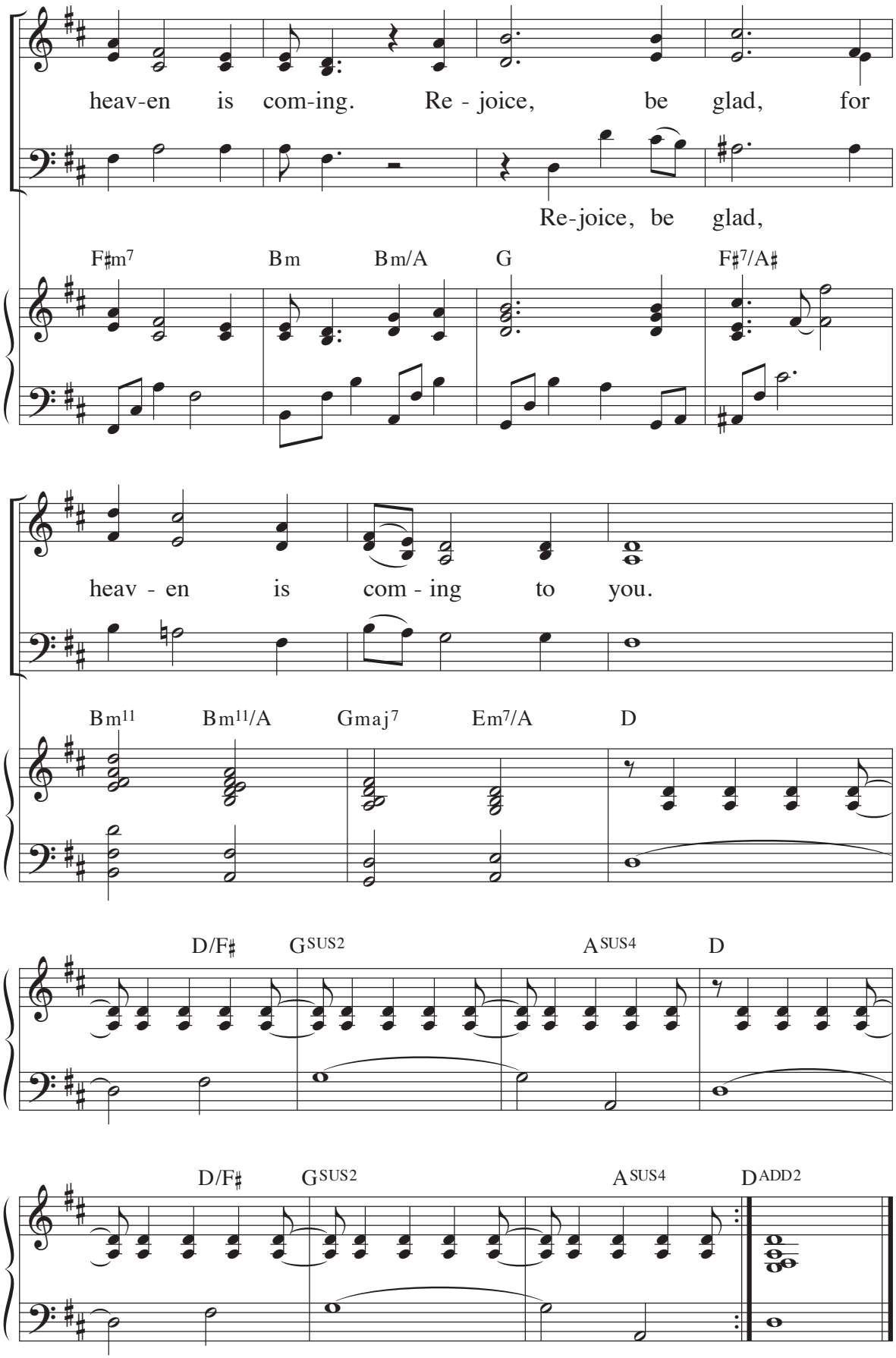
Re - joice, be glad,

D/F♯ G A/G F♯m7

com-ing. Re - joice, be glad, for

Re - joice, be glad,

Bm Bm/A G A/G



Text: Adam M. L. Tice, b.1979
Tune: Kate Williams, b.1986
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Christ Is Made the Sure Foundation 815

D A D A D A D G D Em D

1. Christ is made the sure foun - da - tion, Christ, our Head and
2. To this tem - ple, where we call you, Come, O Lord of
3. Here be - stow on all your ser - vants What they ask of
4. Praise and hon - or to the Fa - ther, Praise and hon - or

A^SUS4 A D A D G D A^7 D

cor - ner - stone, Cho - sen of the Lord, and pre - cious,
hosts, to - day; With your stead - fast lov - ing - kind - ness,
you to gain; What they gain from you, for - ev - er
to the Son, Praise and hon - or to the Spir - it,

Bm F#^7 Bm A E^SUS4 E^7 A D A D

Bind - ing all the Church in one; Ho - ly Zi - on's
Hear your ser - vants as they pray; And your full - est
With the bless - ed to re - tain; And here - af - ter
Ev - er three and ev - er one: One in might and

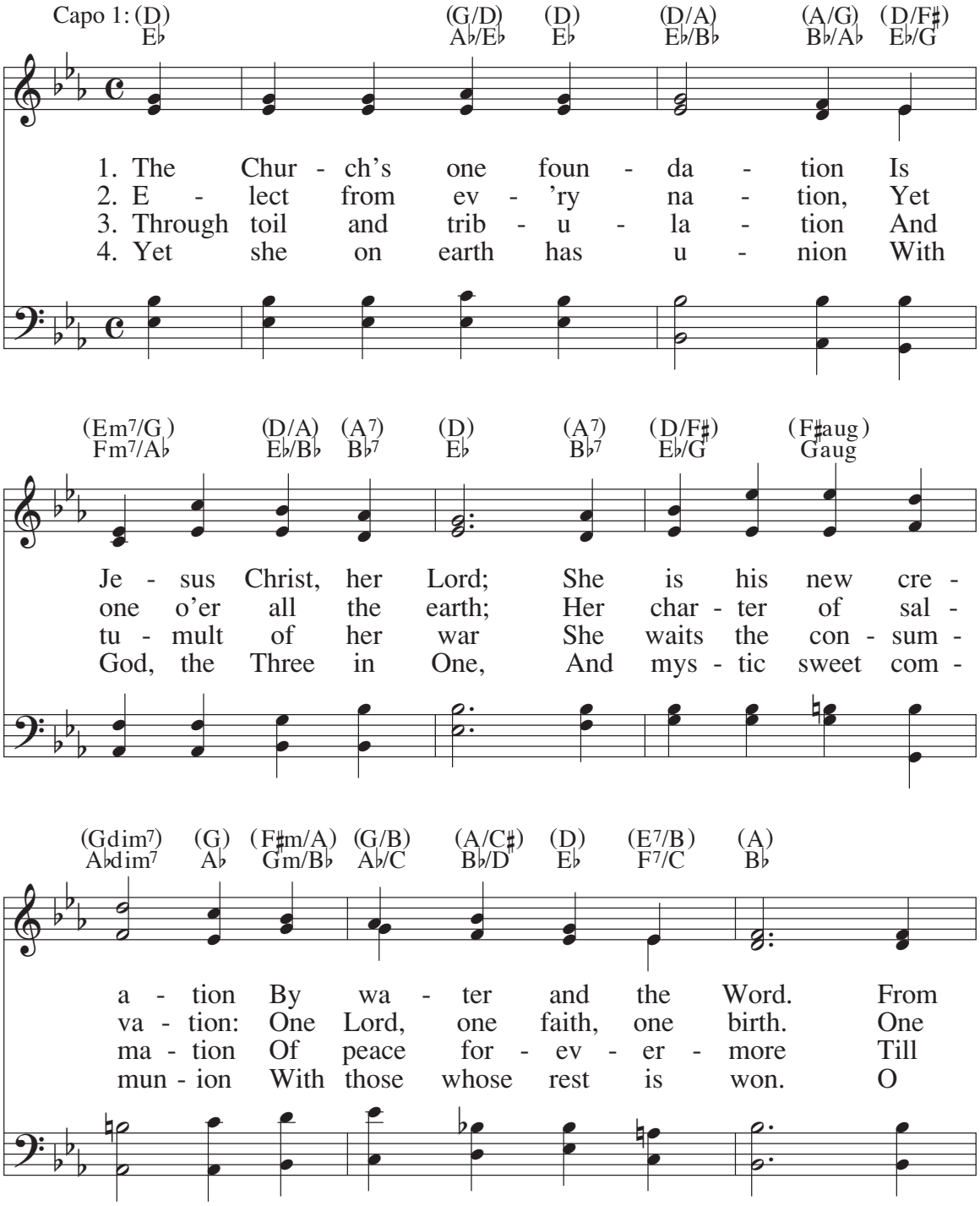
A D Em D G D Bm D G A^7 D

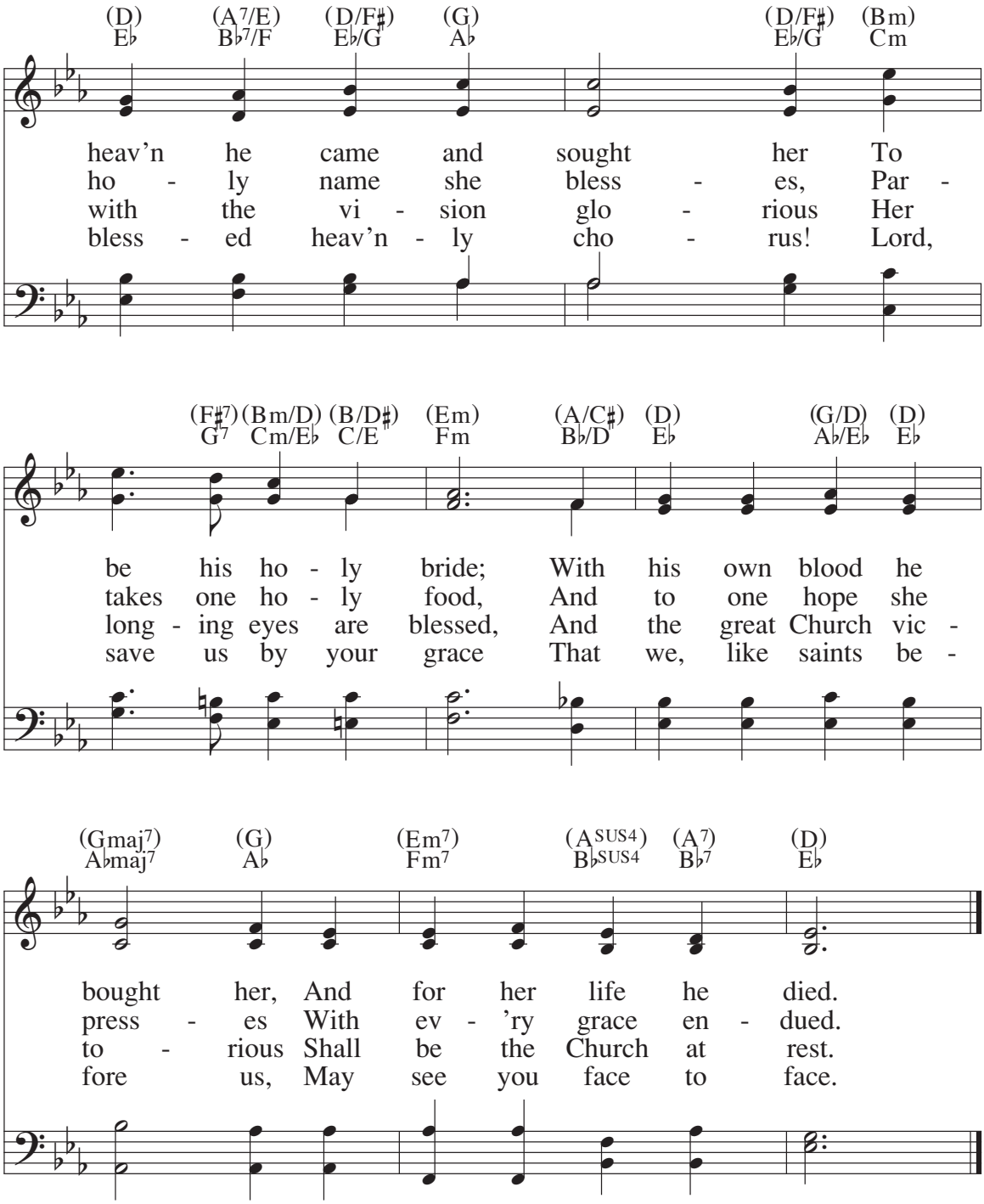
help for - ev - er And our con - fi - dence a - lone.
ben - e - dic - tion Shed in all its bright ar - ray.
in your glo - ry Ev - er - more with you to reign.
one in glo - ry While un - end - ing a - ges run!

Text: *Angularis fundamentum*; 11th C.; tr. by John M. Neale, 1818–1866, alt.
Tune: ST. THOMAS, 8 7 8 7 8 7; John Wade, 1711–1786

This tune appears in a lower key at no. 153.

816 The Church's One Foundation

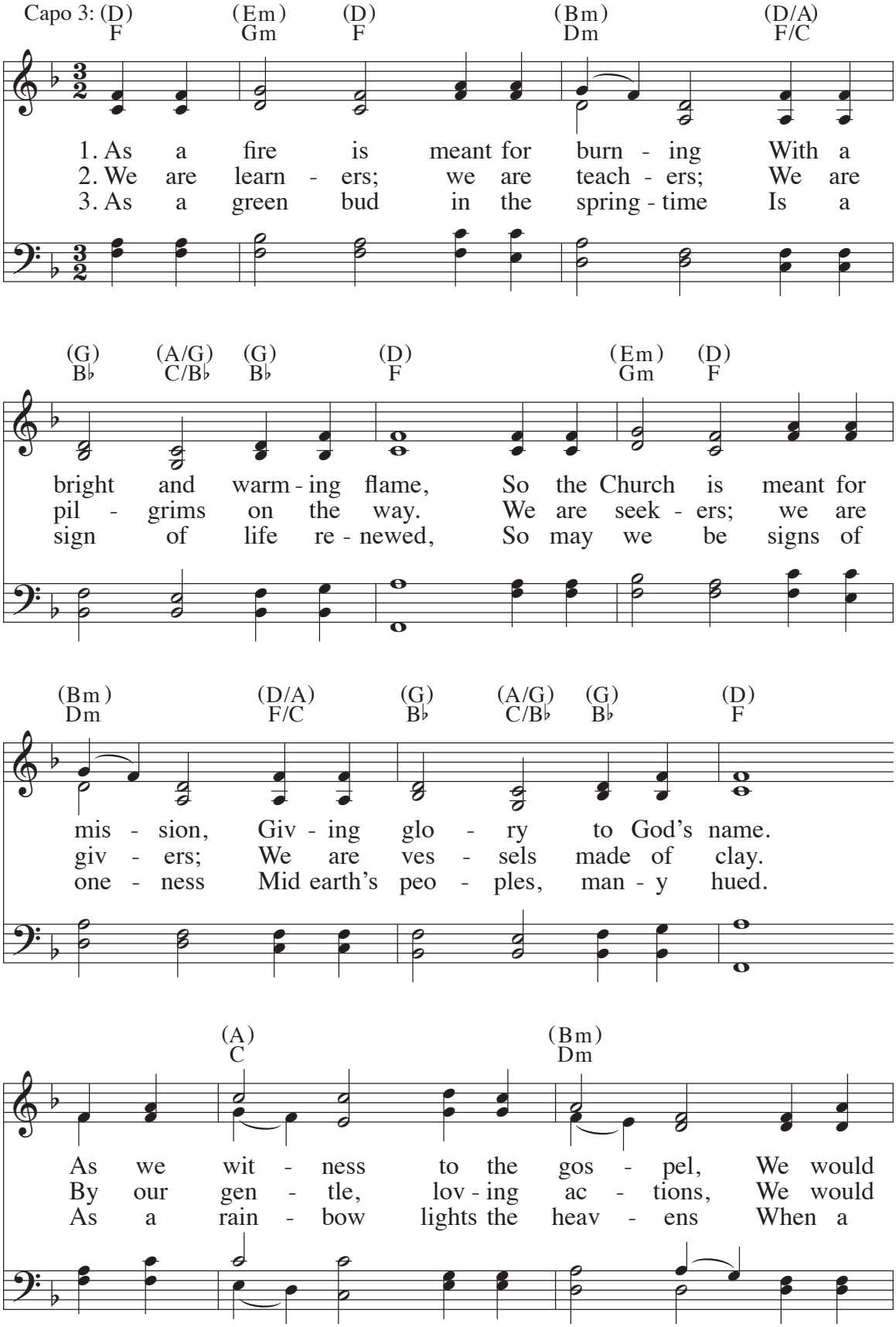


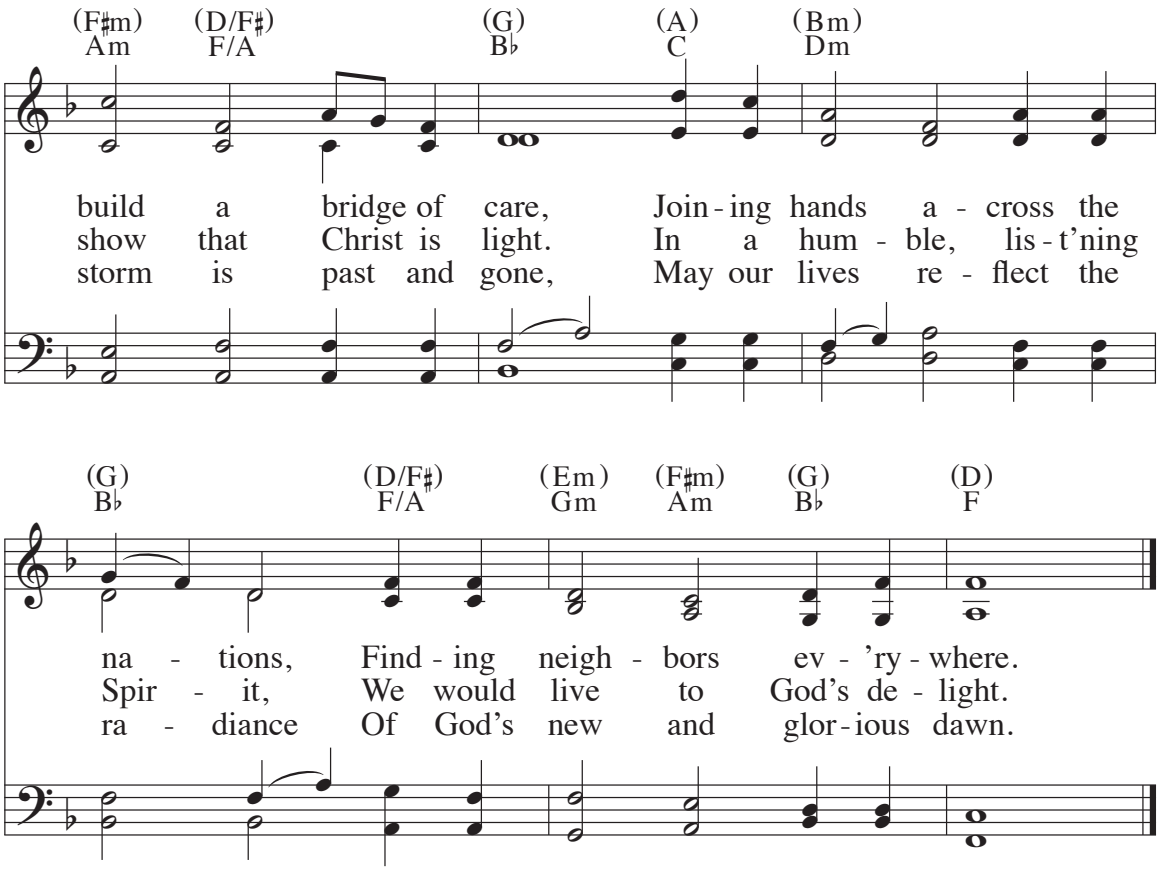


Text: Samuel J. Stone, 1839–1900, alt.
Tune: AURELIA, 7 6 7 6 D; Samuel S. Wesley, 1810–1876

This tune appears in a lower key at no. 873.

817 As a Fire Is Meant for Burning

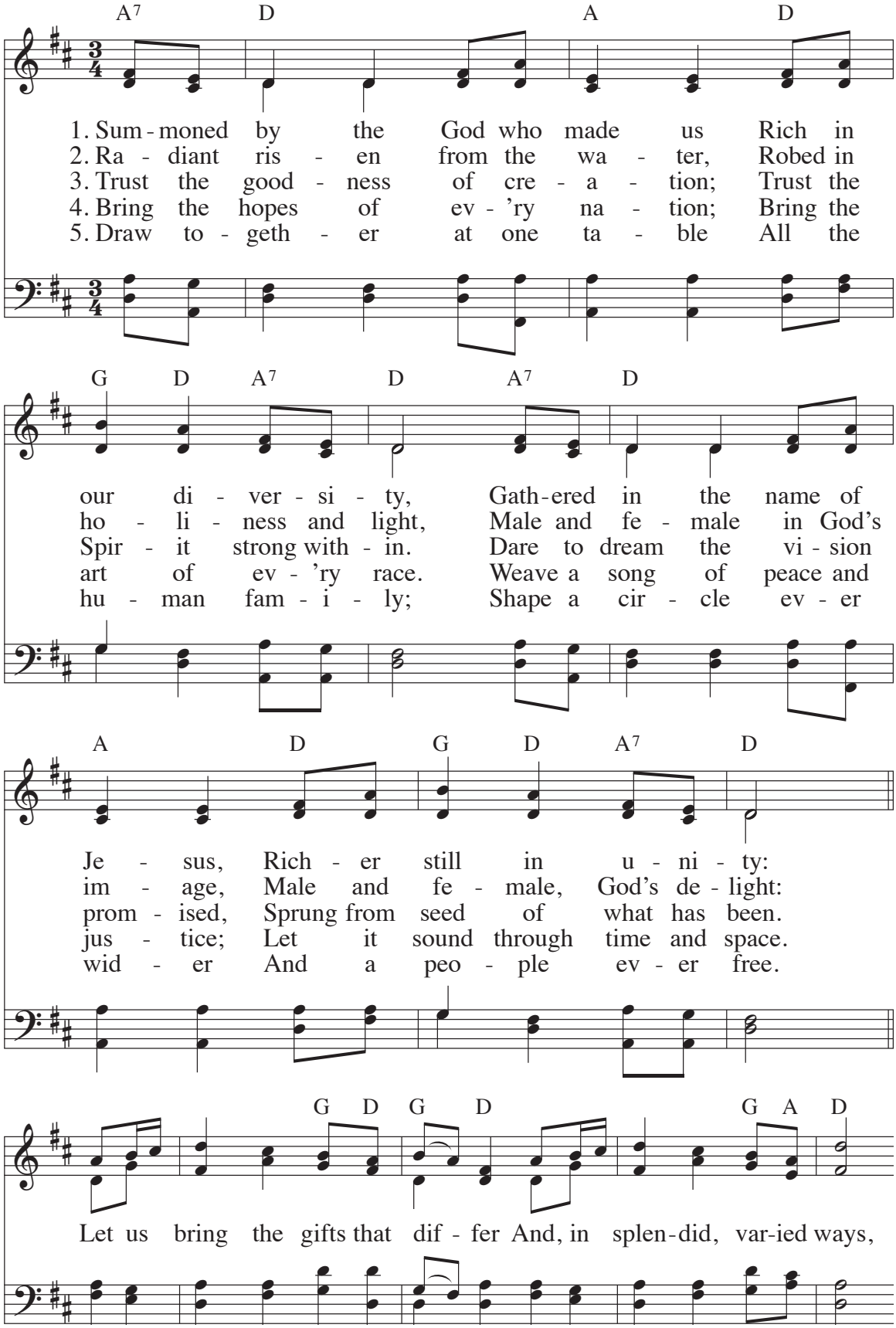


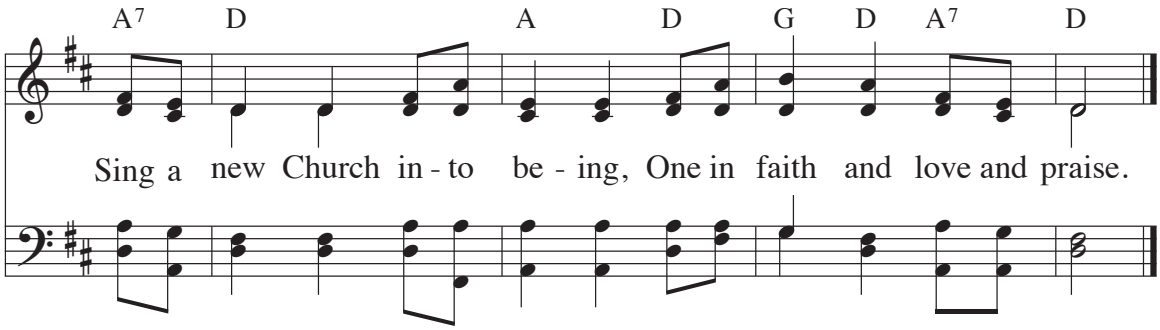


Text: Ruth Duck, b.1947, © 1992, GIA Publications, Inc.
Tune: BEACH SPRING, 8 7 8 7 D; *The Sacred Harp,* 1844; harm. by Ronald A. Nelson, 1927–2014, © 1978, *Lutheran Book of Worship,* admin. by Augsburg Fortress

An alternate harmonization can be found at no. 932.

818 Sing a New Church

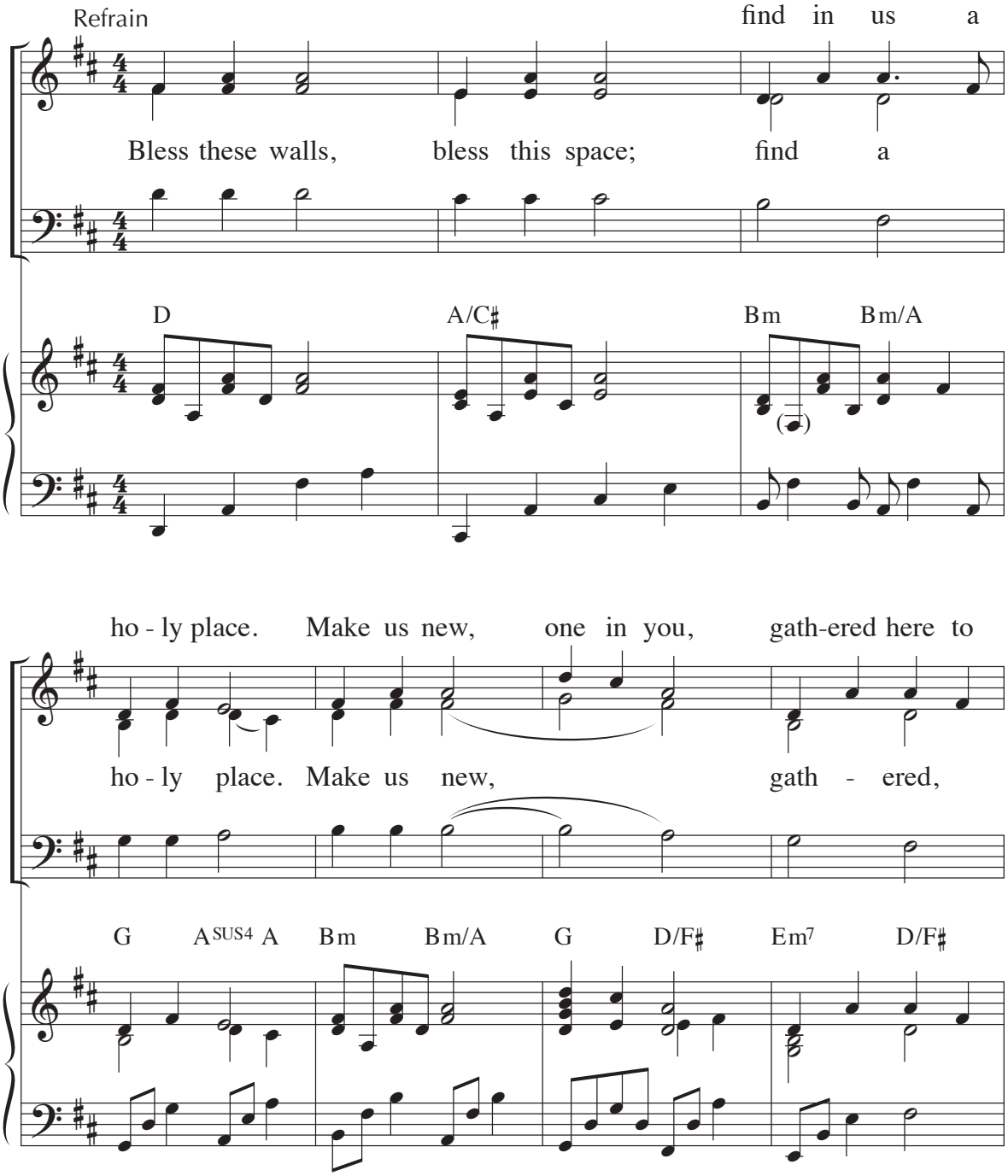


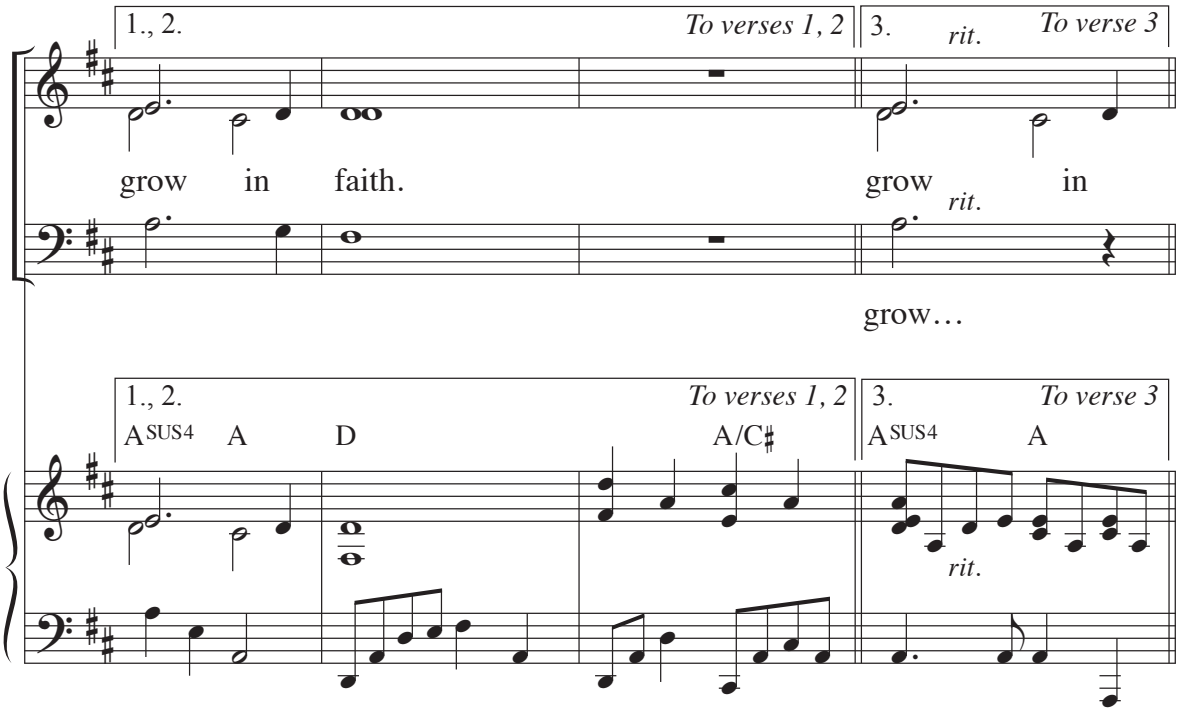


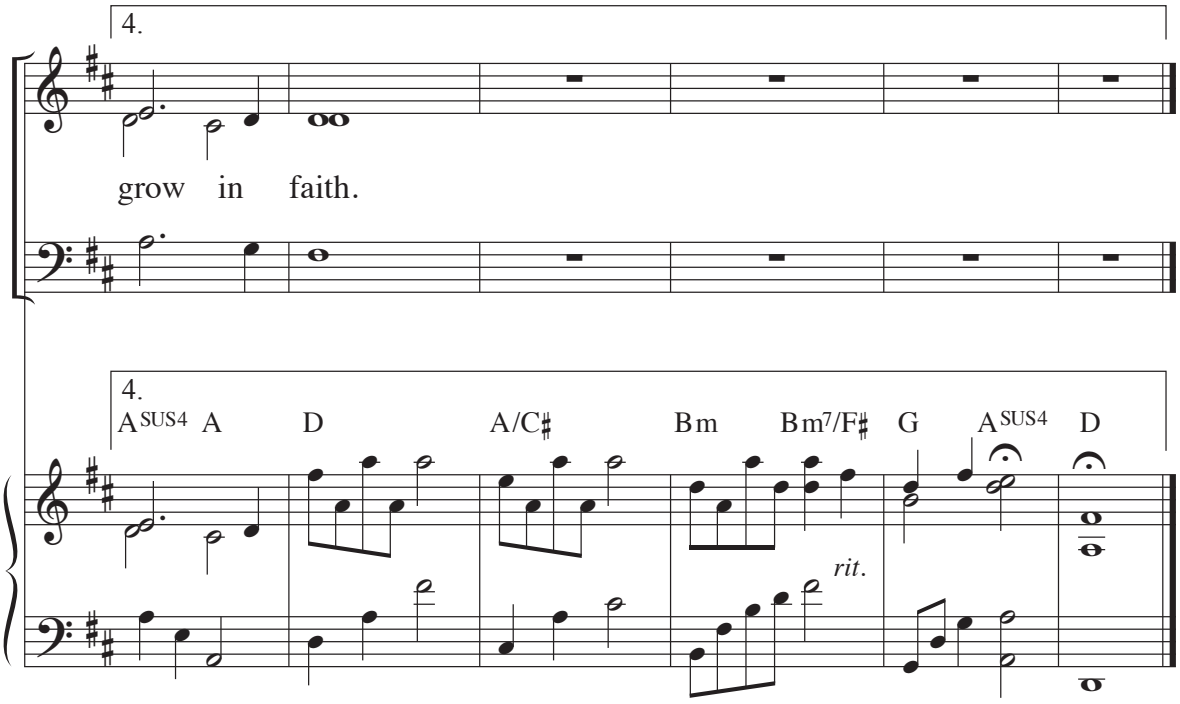
Text: Delores Dufner, OSB, b.1939, © 1991, Delores Dufner, OSB. Published by OCP.
Tune: NETTLETON, 8 7 8 7 with refrain; Wyeth's *Repository of Sacred Music*, 1813

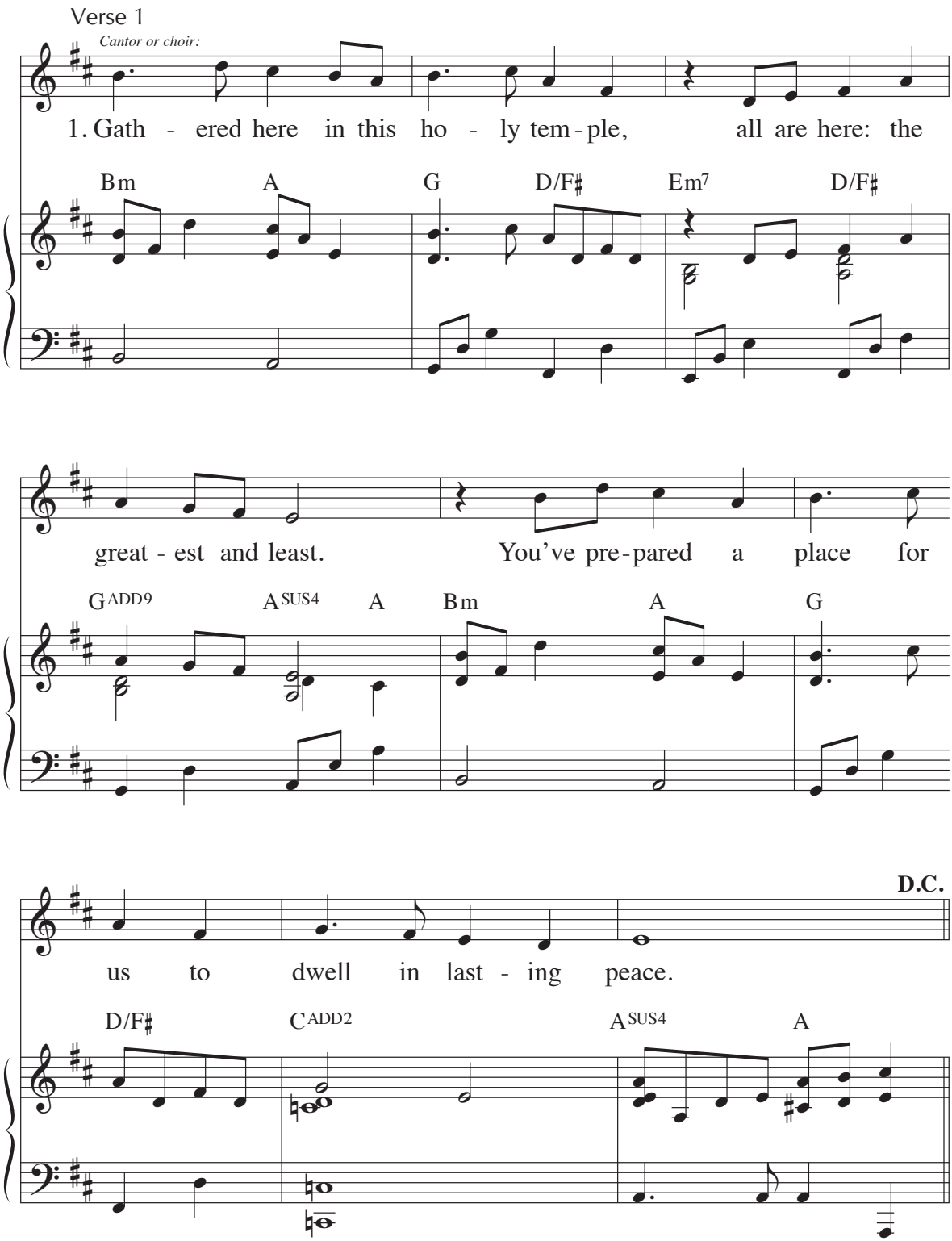
An alternate harmonization can be found at no. 861.

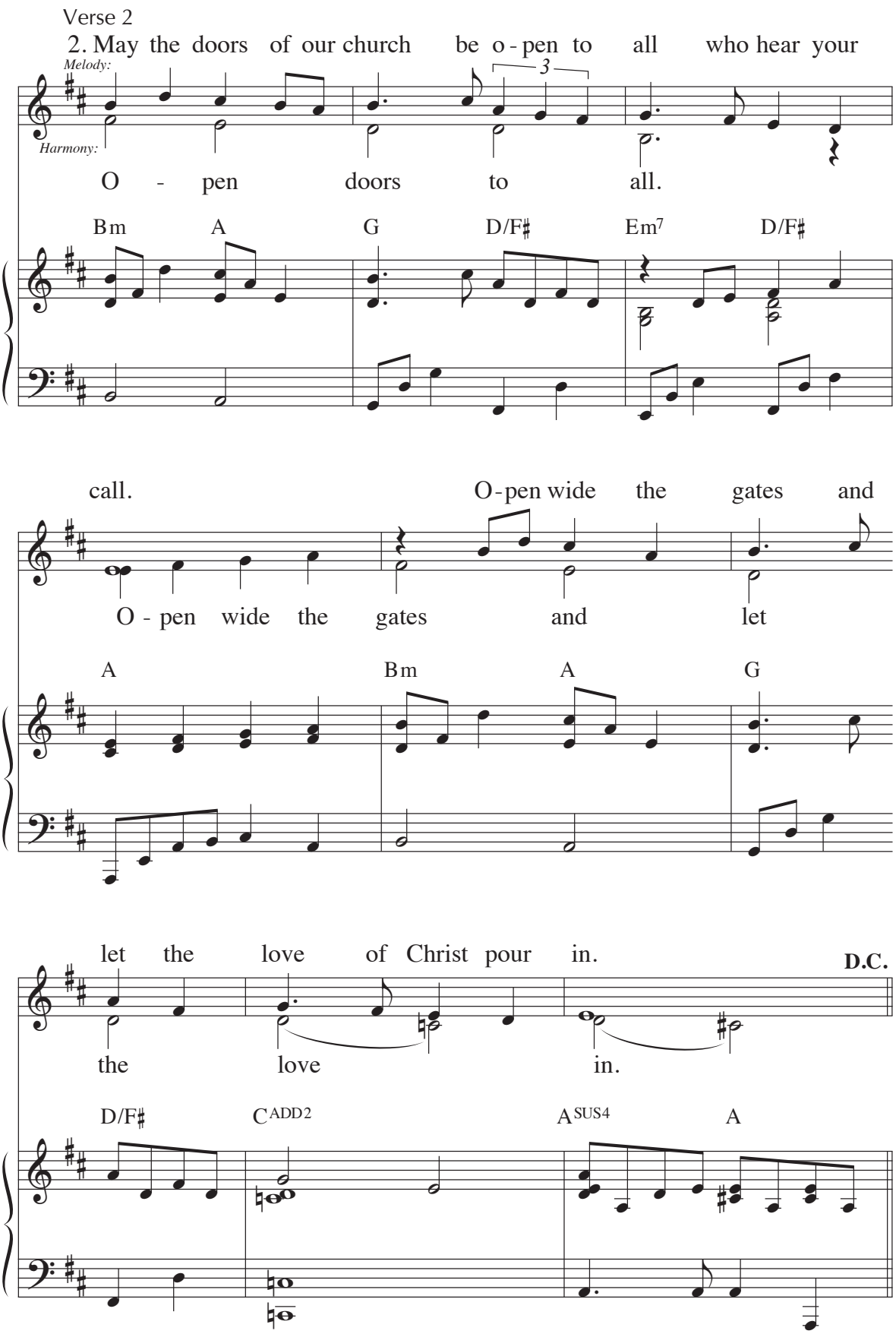
819 Bless These Walls

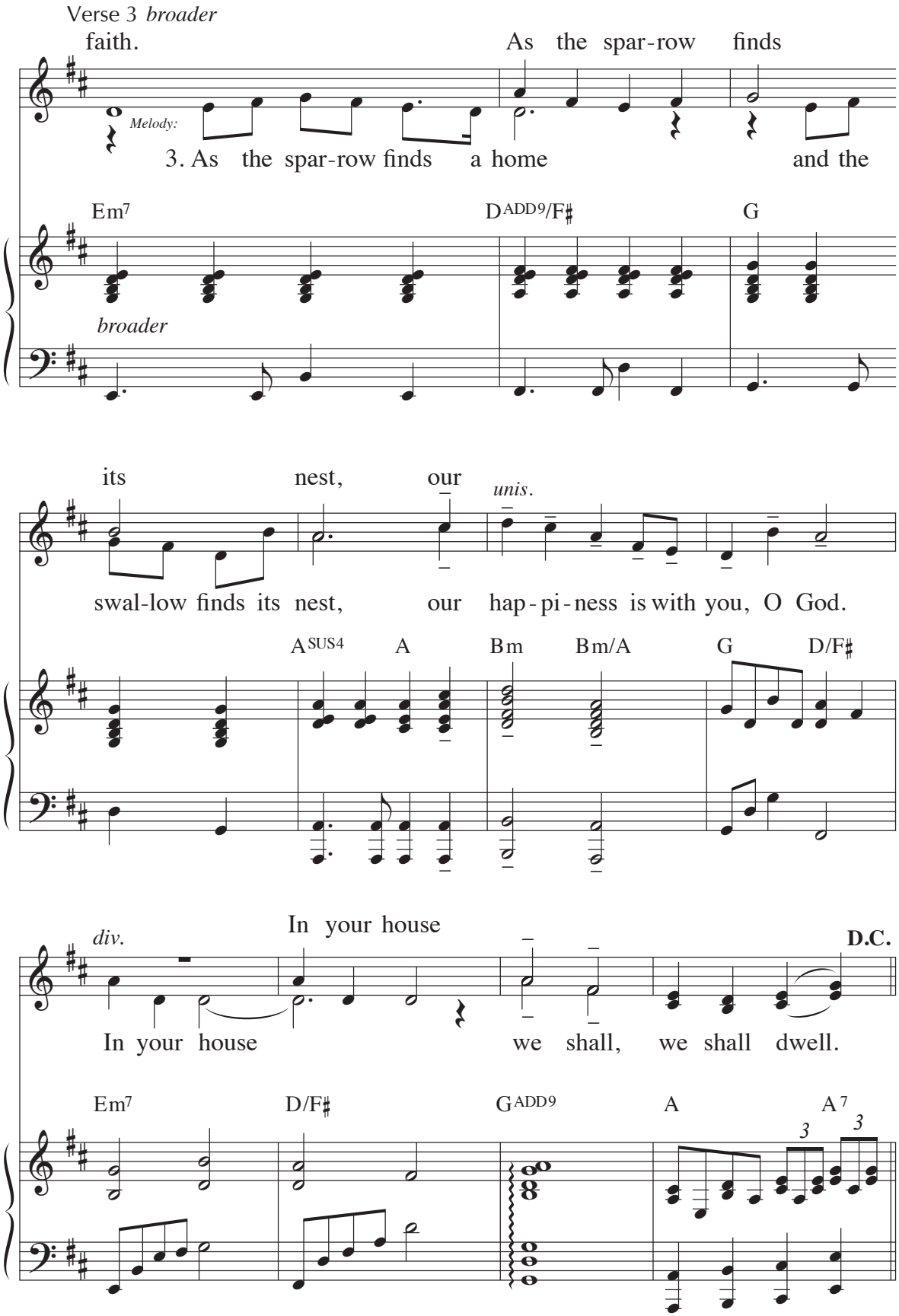



1., 2.
To verses 1, 2
3.
rit.
To verse 3
grow in faith.
grow in
rit.
grow…
1., 2.
To verses 1, 2
3.
To verse 3
A SUS4 A D A/C♯
A SUS4 A
rit.


4.
grow in faith.
4.
A SUS4 A D A/C♯ Bm Bm7/F♯ G A SUS4 D
rit.


Verse 1
Cantor or choir:
1. Gath - ered here in this ho - ly tem - ple, all are here: the
Bm A G D/F♯ Em7 D/F♯
great - est and least. You've pre - pared a place for
G ADD9 A SUS4 A Bm A G
D.C.
us to dwell in last - ing peace.
D/F♯ C ADD2 A SUS4 A


Verse 2
2. May the doors of our church be o - pen to all who hear your
Melody:
Harmony:
O - pen doors to all.
Bm A G D/F♯ Em7 D/F♯
call. O-pen wide the gates and
O - pen wide the gates and let
A Bm A G
let the love of Christ pour in.
D.C.
the love in.
D/F♯ CADD2 ASUS4 A



Text: Based on Psalm 84; Zack Stachowski
Tune: Zack Stachowski
© 2011, GIA Publications, Inc.

820 A House of Prayer

Refrain

Let this be a house of prayer, shel-ter of God's love and

Let this be a house of

Let this be a house of prayer, shel-ter of God's love and

Let this be a house of

Capo 1: (D) E♭ (Em/D) Fm/E♭ (G/D) A♭/E♭

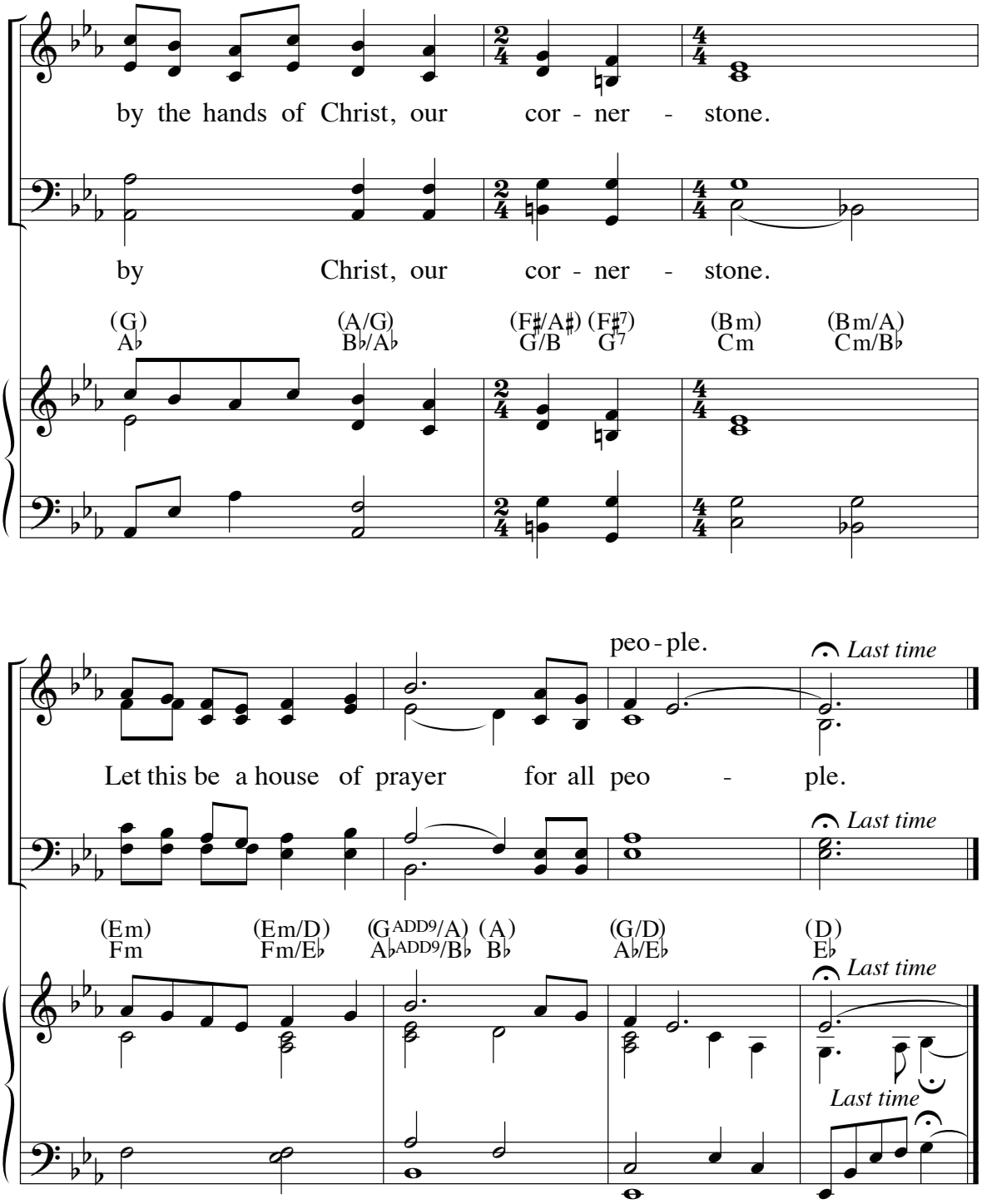
care,

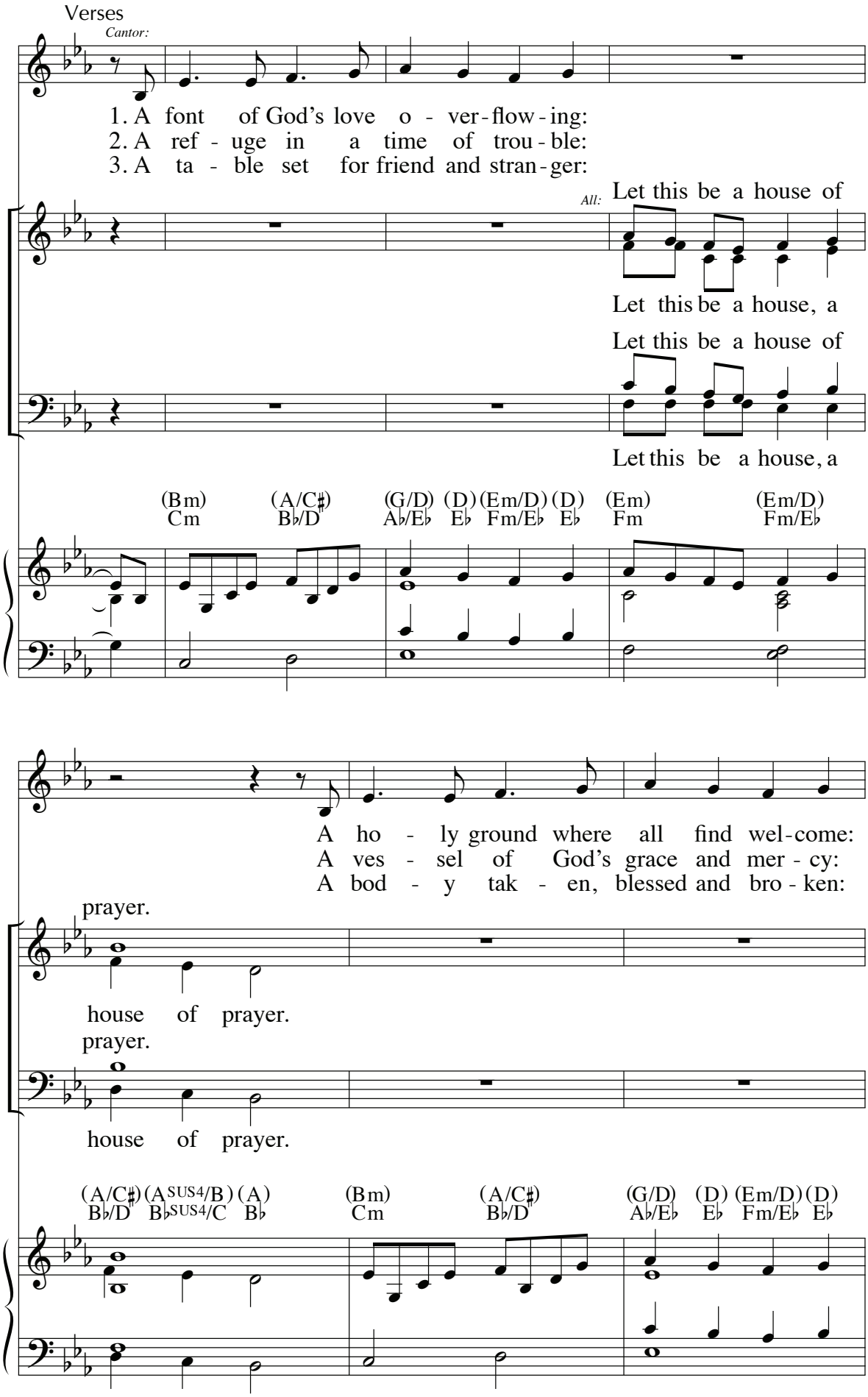
love and care, shaped in-to a house of liv-ing stones

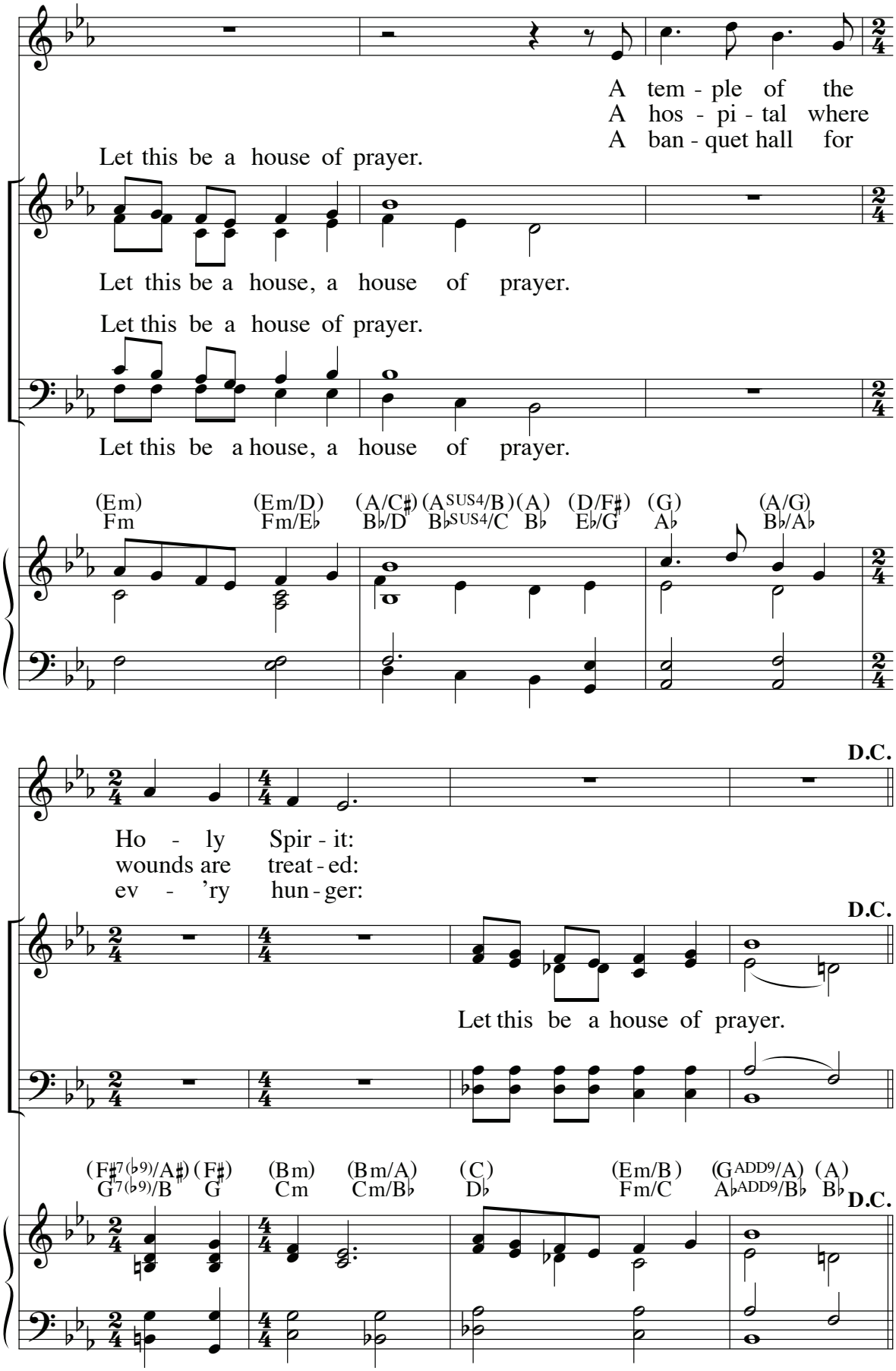
care,

love and care,

(D) E♭ (D/F♯) E♭/G (G) A♭ (A/G) B♭/A♭ (F♯m7) Gm7 (Bm) Cm (Bm/A) Cm/B♭

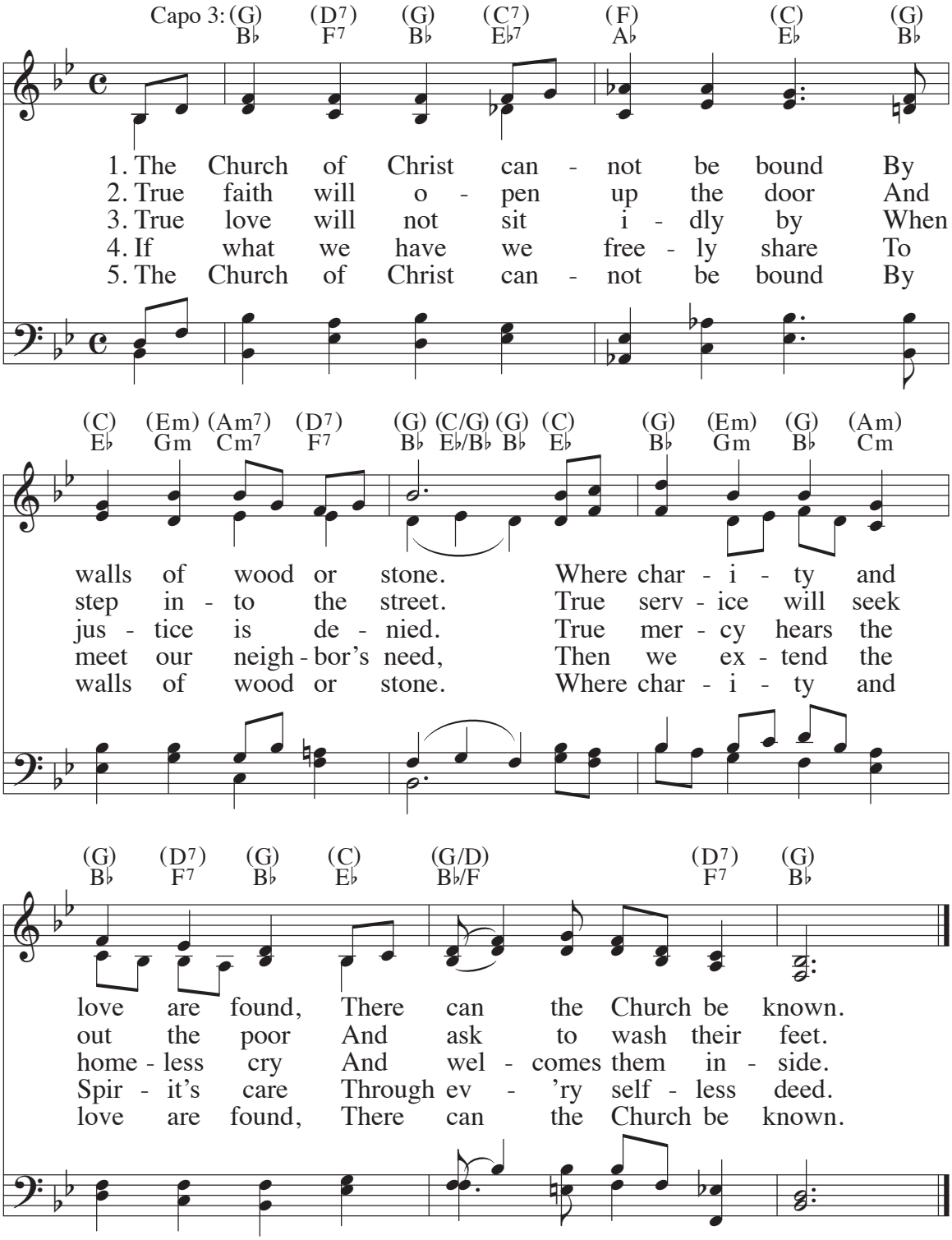

by the hands of Christ, our cor - ner - stone.
by Christ, our cor - ner - stone.
(G) A♭
(A/G) B♭/A♭
(F♯/A♯) G/B
(F♯7) G7
(Bm) Cm
(Bm/A) Cm/B♭
peo - ple.
Last time
Let this be a house of prayer for all peo - ple.
Last time
(Em) Fm
(Em/D) Fm/E♭
(GADD9/A) A♭ADD9/B♭
(A) B♭
(G/D) A♭/E♭
(D) E♭
Last time
Last time


Verses
Cantor:
1. A font of God's love o - ver-flow-ing:
2. A ref - uge in a time of trou-ble:
3. A ta - ble set for friend and stran-ger:
All:
Let this be a house of
Let this be a house, a
Let this be a house of
Let this be a house, a
(Bm) Cm
(A/C♯) B♭/D
(G/D) A♭/E♭
(D) E♭
(Em/D) Fm/E♭
(D) E♭
(Em) Fm
(Em/D) Fm/E♭
A ho - ly ground where all find wel-come:
A ves - sel of God's grace and mer - cy:
A bod - y tak - en, blessed and bro - ken:
prayer.
house of prayer.
prayer.
house of prayer.
(A/C♯) B♭/D
(A SUS4/B) B♭SUS4/C
(A) B♭
(Bm) Cm
(A/C♯) B♭/D
(G/D) A♭/E♭
(D) E♭
(Em/D) Fm/E♭
(D) E♭



Text: Tony E. Alonso, b.1980
Tune: Tony E. Alonso, b.1980
© 2015, GIA Publications, Inc.

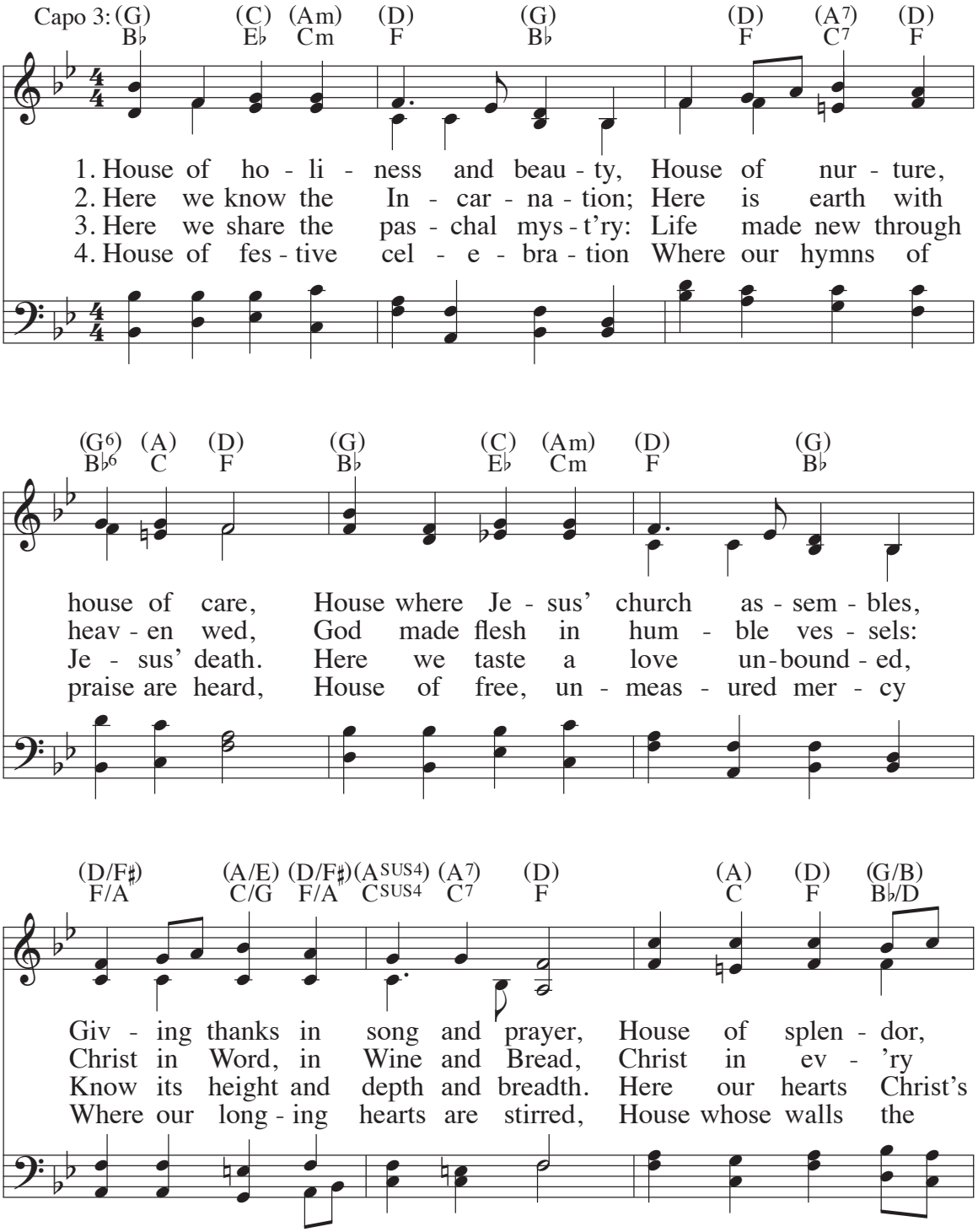
The Church of Christ Cannot Be Bound 821

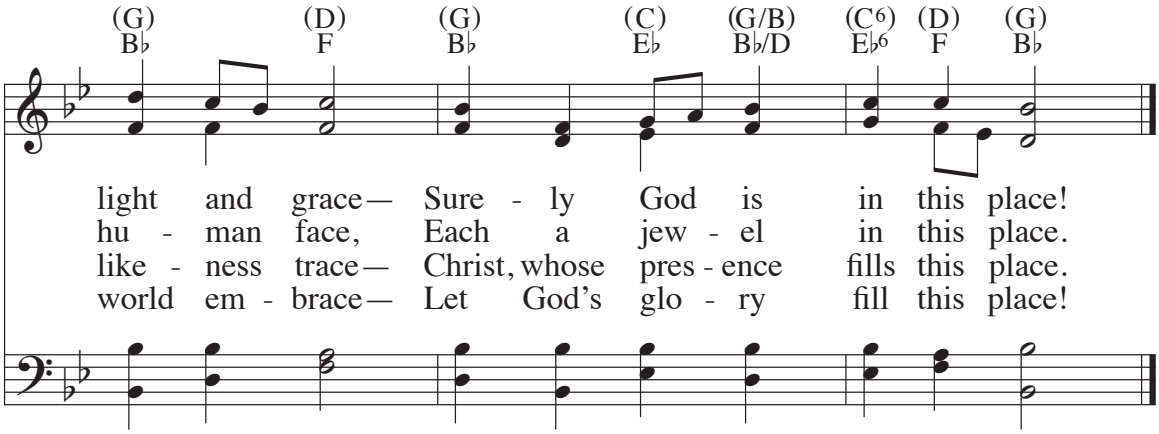


Text: Adam M. L. Tice, b.1979, © 2005, GIA Publications, Inc.
Tune: McKEE, CM; African American; adapt. by Harry T. Burleigh, 1866–1949

This tune appears in a higher key at no. 905.

822 House of Holiness and Beauty

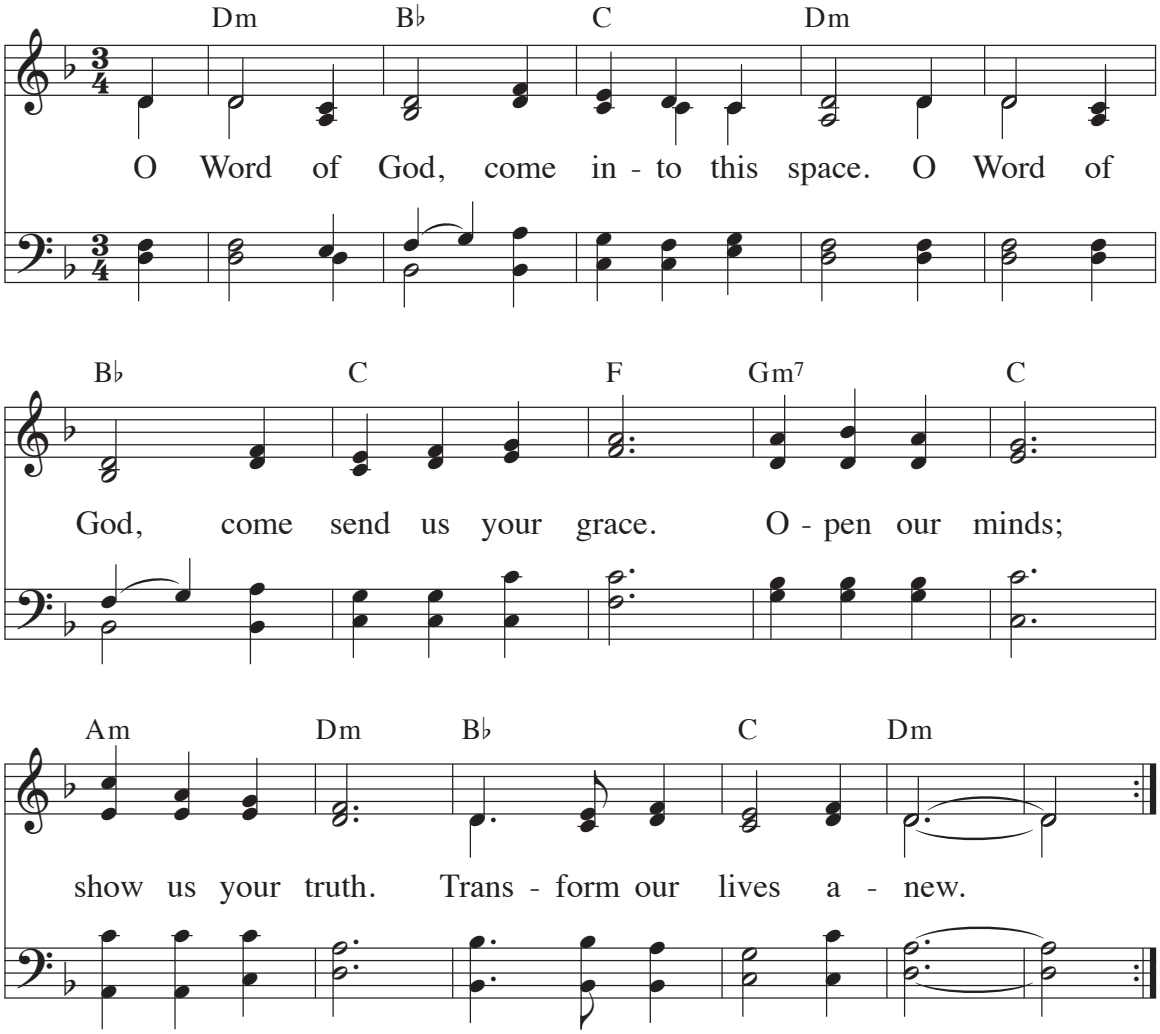




Text: Delores Dufner, OSB, b.1939, © 2016, GIA Publications, Inc.
Tune: ALL SAINTS, 8 7 8 7 77; *Geistreiches Gesangbuch,* Darmstadt, 1698; harm. by Johann G. C. Störl, 1675–1719

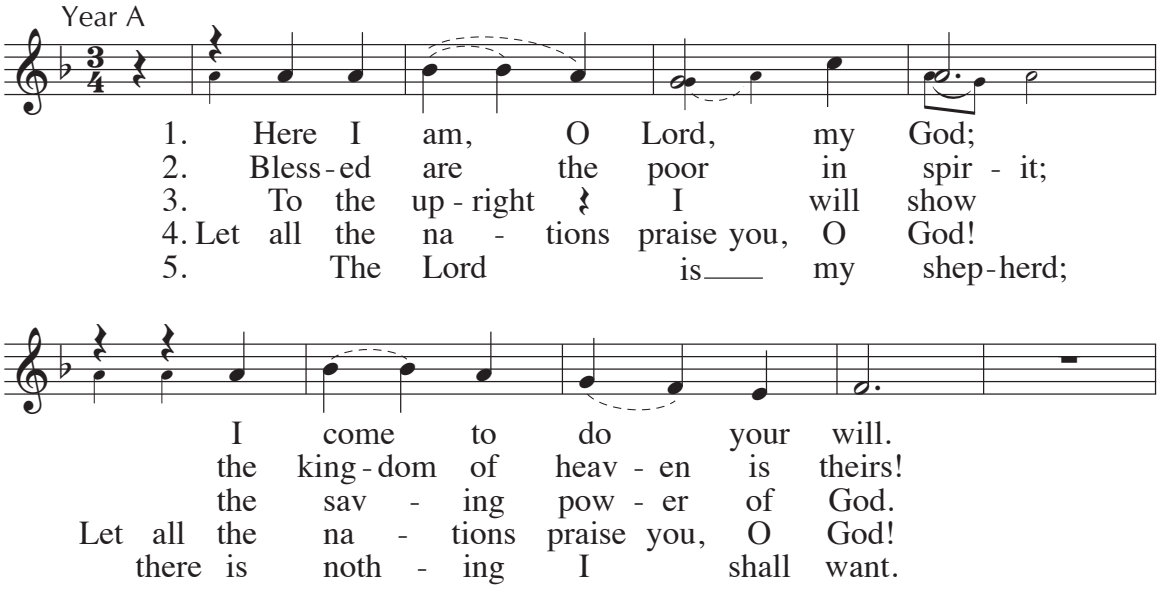
823 O Word of God

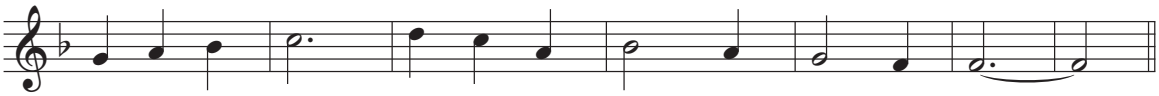
Ostinato Refrain



Verses *(Superimposed over Ostinato Refrain)*

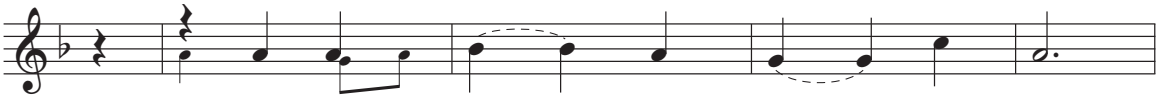
Year A



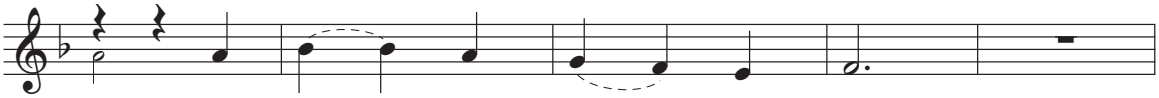


O - pen our minds; show us your truth. Trans - form a - new.

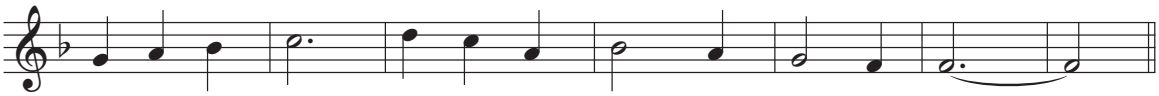
Year B



1. It is good to give thanks to the Lord,
2. If to - day you hear God's voice,
3. ~ The king - dom of God is at hand,
4. I will hear what God pro - claims.
5. Fill us with your love, O Lord, our God,

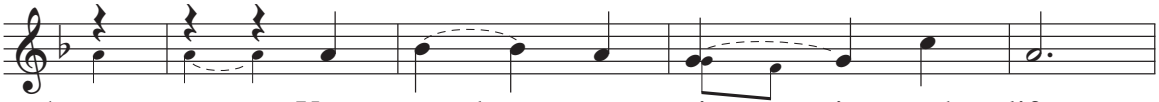


de - clar - ing how just is our God.
~ hard - en not your hearts.
re - pent and be - lieve the Good News.
Truth shall spring from out of the earth.
and we shall sing for joy!

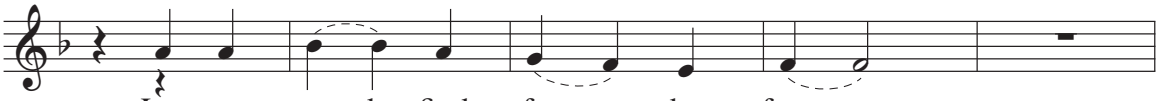


O - pen our minds; show us your truth. Trans - form a - new.

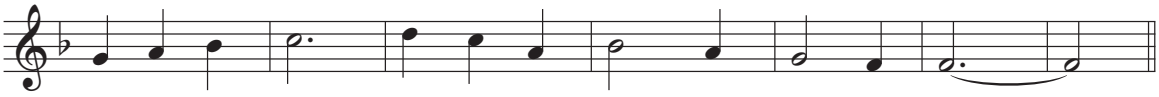
Year C



1. Your words are spir - it and life.
2. Let the earth cry out to God,
3. Go out to all the world.
4. My soul pro - claims the great - ness of the Lord;
5. The Lord comes to rule the earth,



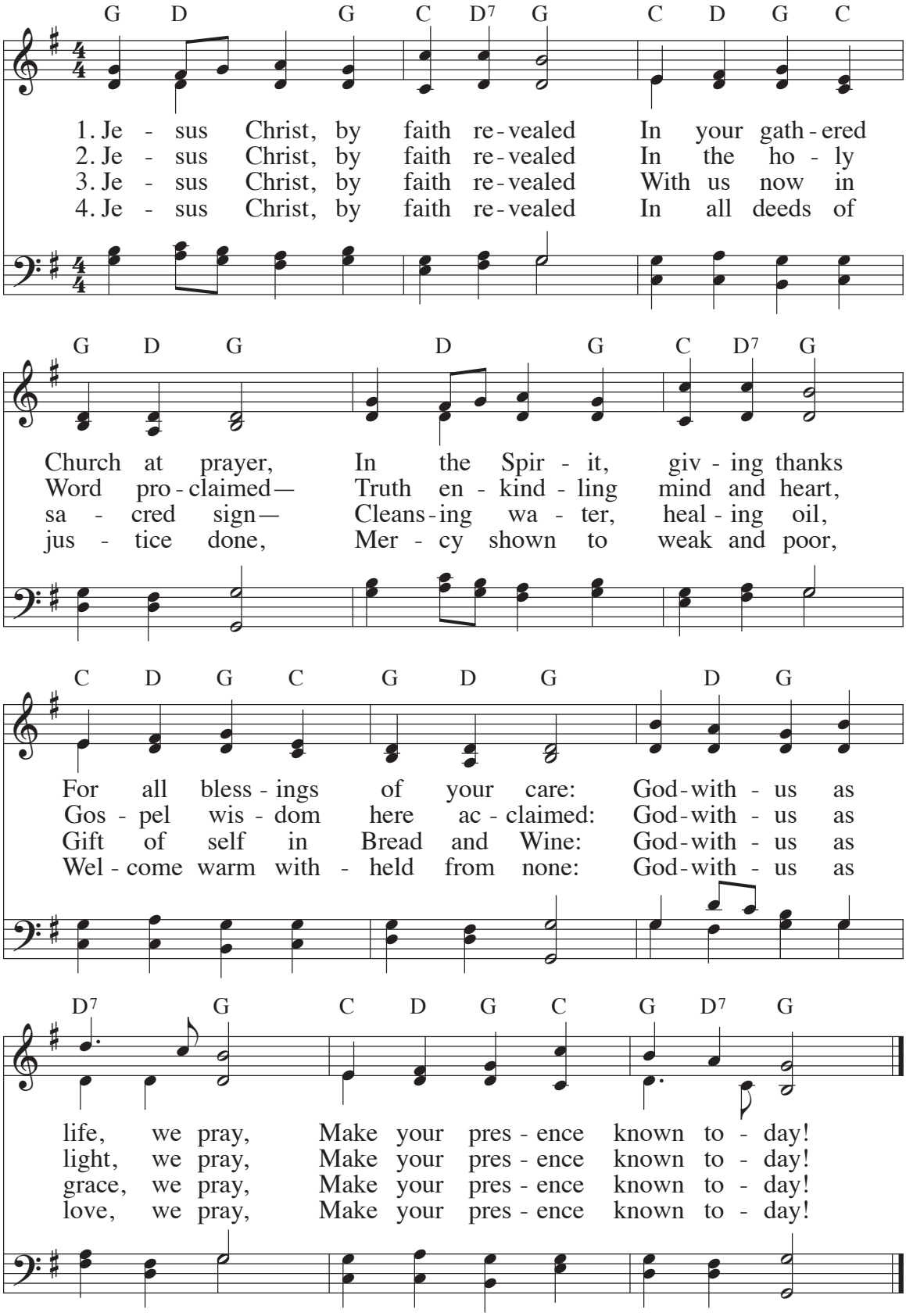
Let my words find fa - vor be - fore you.
cry out to God with joy.
Go out and tell the good news.
my spir - it re - joic - es in God.
to rule the earth with jus - tice.



O - pen our minds; show us your truth. Trans - form a - new.

Text: Some verses © 1968, 1981, 1997, ICEL. Some verses © 1970, 1997, 1998, Confraternity of Christian Doctrine, Inc.; refrain, Ricky Manalo, CSP, b.1965, © 2002, Ricky Manalo, CSP, Published by OCP.
Tune: Ricky Manalo, CSP, b.1965, choral arr. by Craig S. Kingsbury, b.1952, © 2002, Ricky Manalo, CSP, Published by OCP.

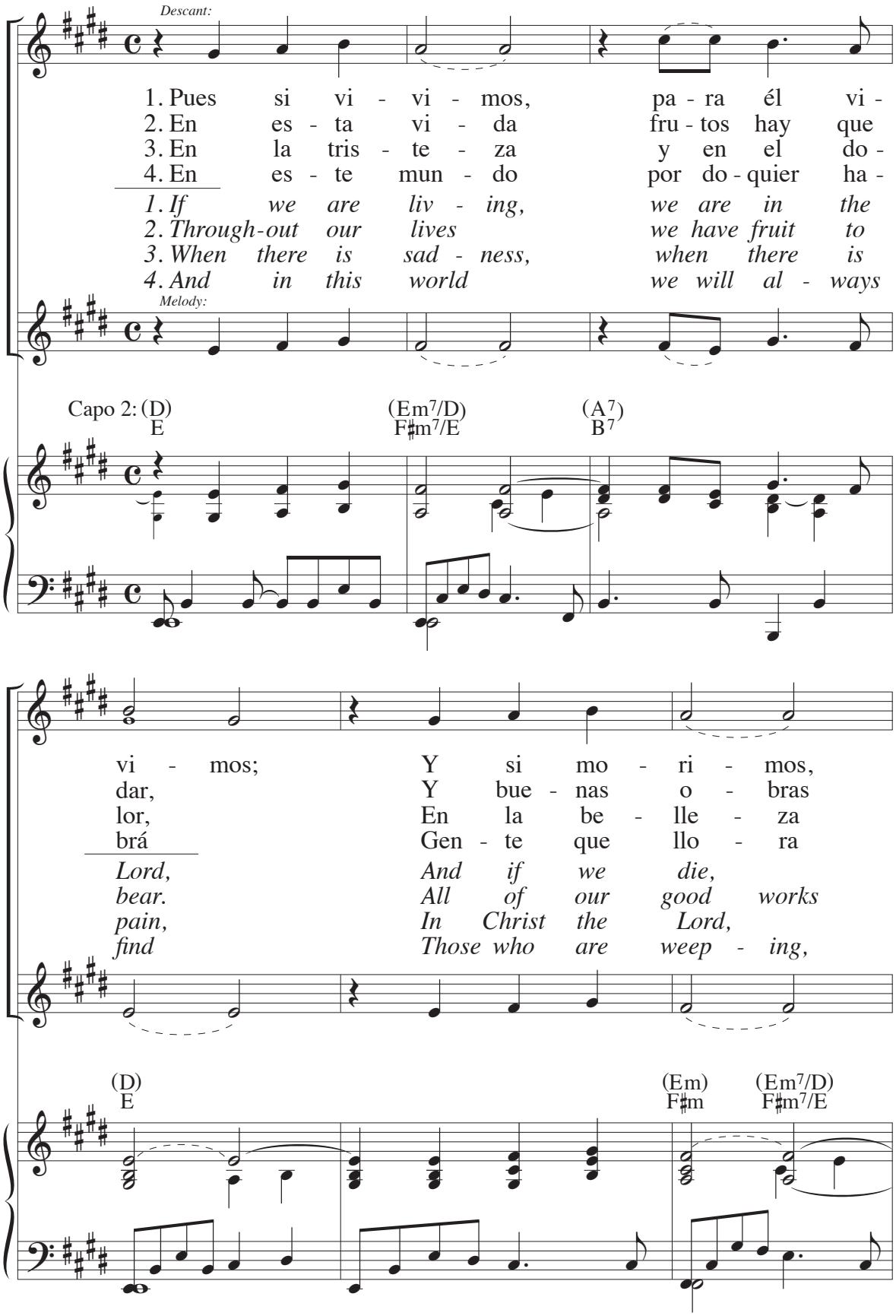
824 Jesus Christ, by Faith Revealed

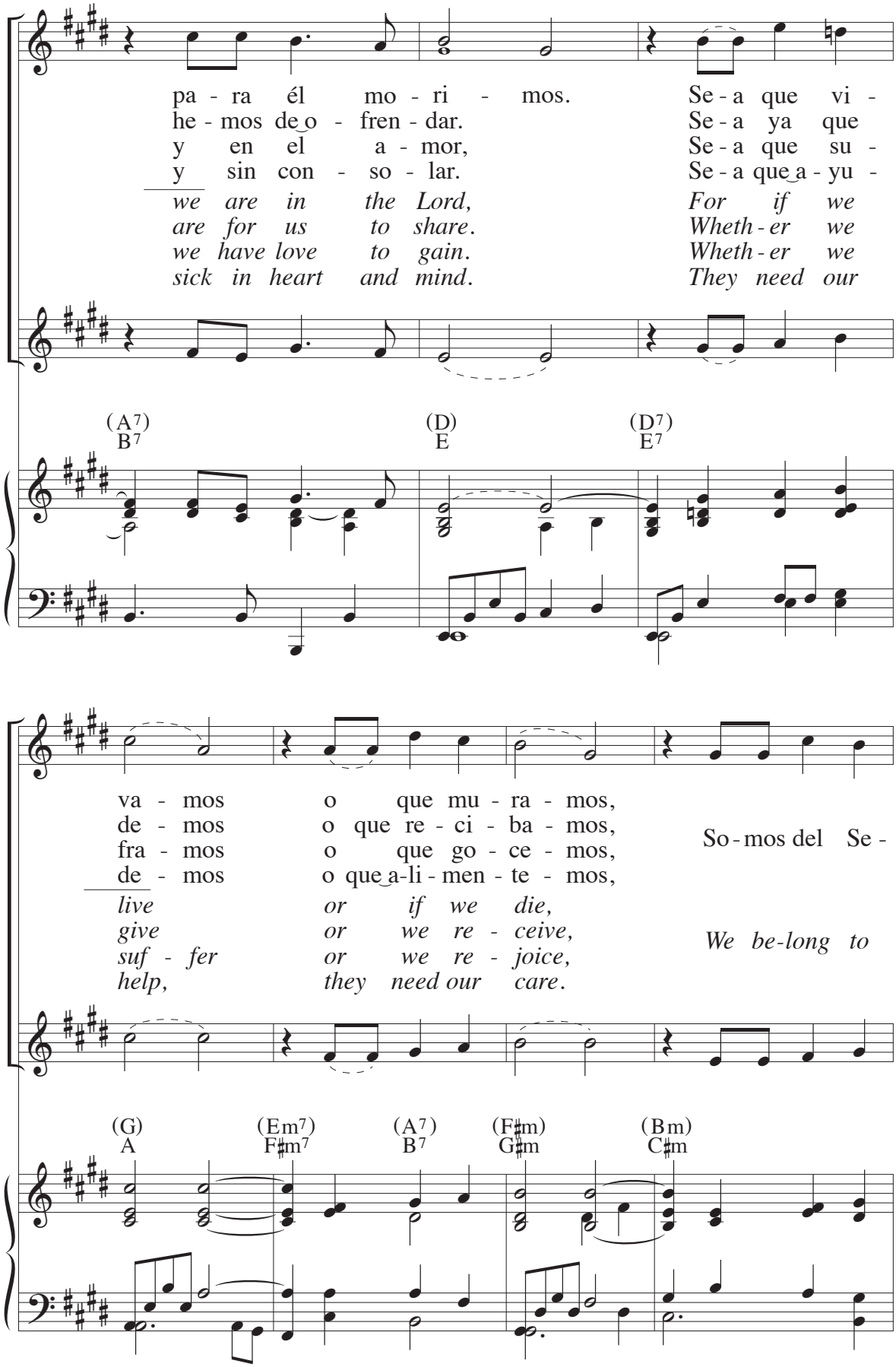


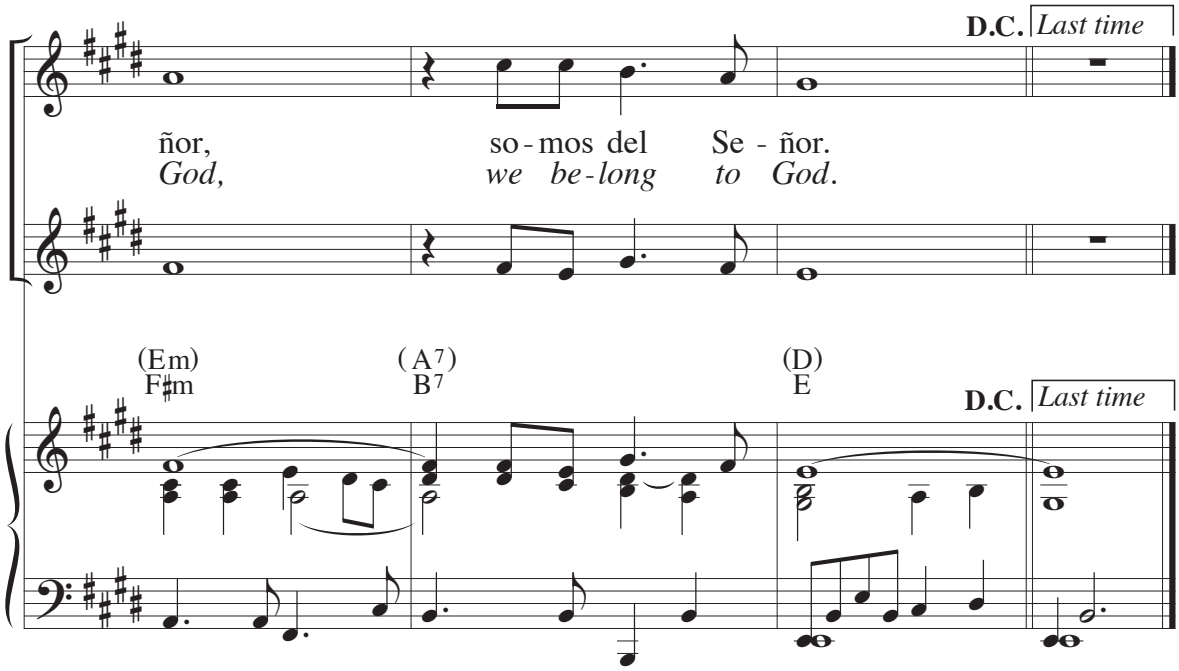
Text: Delores Dufner, OSB, b.1939, © 1998, Sisters of St. Benedict. Published by World Library Publications, a division of GIA Publications, Inc.
Tune: DIX, 7 7 7 7 77; arr. from Conrad Kocher, 1786–1872, by William H. Monk, 1823–1889

This tune appears in a lower key at no. 505.

Pues Si Vivimos / If We Are Living 825

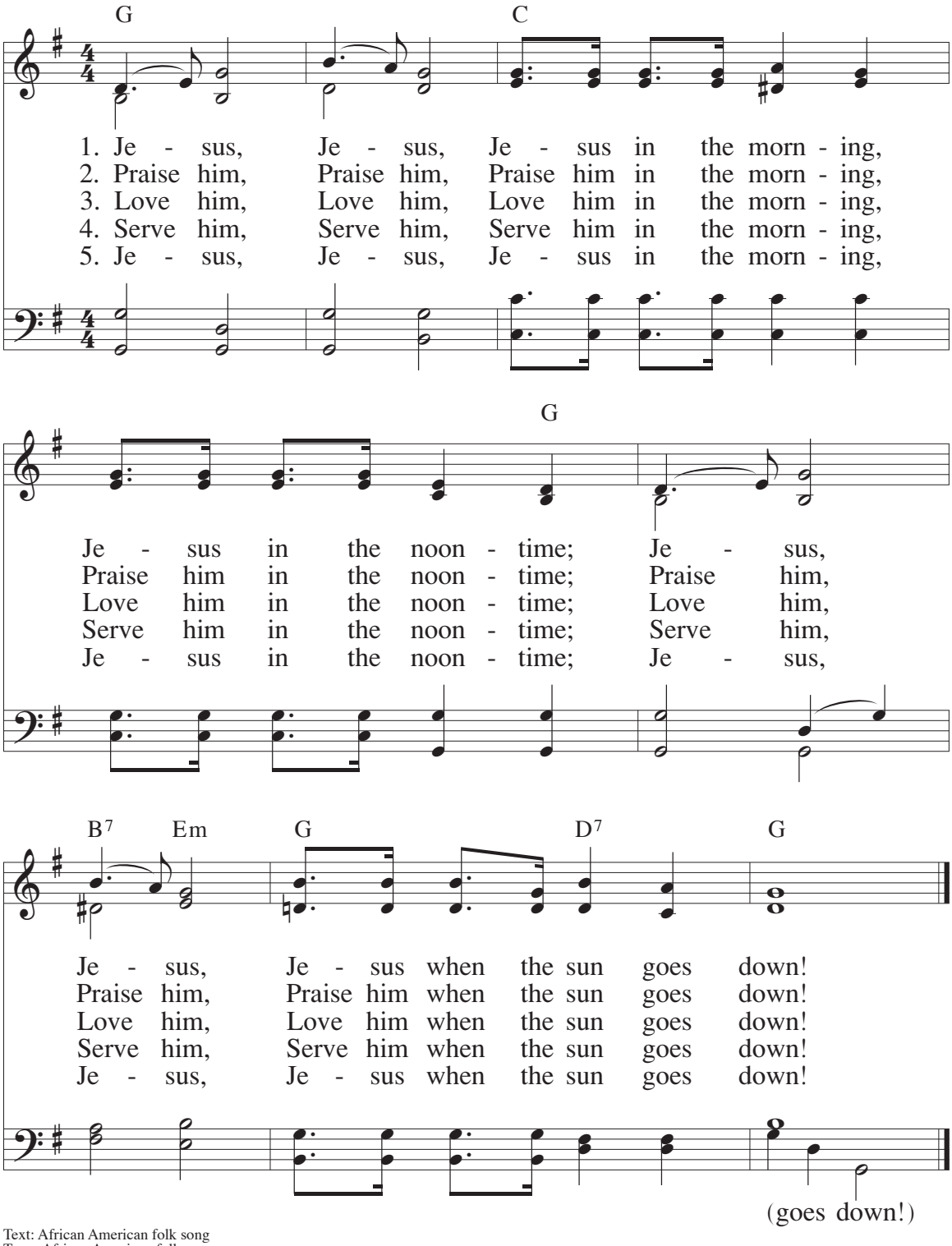



pa - ra él mo - ri - mos. Se - a que vi -
he - mos de o - fren - dar. Se - a ya que
y en el a - mor, Se - a que su -
y sin con - so - lar. Se - a que a - yu -
we are in the Lord, For if we
are for us to share. Wheth - er we
we have love to gain. Wheth - er we
sick in heart and mind. They need our
(A7) B7
(D) E
(D7) E7
va - mos o que mu - ra - mos,
de - mos o que re - ci - ba - mos,
fra - mos o que go - ce - mos,
de - mos o que a-li - men - te - mos,
So - mos del Se -
live or if we die,
give or we re - ceive,
suf - fer or we re - joice,
help, they need our care.
We be-long to
(G) A
(Em7) F#m7
(A7) B7
(F#m) G#m
(Bm) C#m



Text: Verse 1, Romans 14:8; traditional Mexican; vss. 2–4, Roberto Escamilla, b.1931, © 1983, Abingdon Press; tr. by Deborah L. Alvarez, b.1969, © 1994, Abingdon Press, admin. Music Services
Tune: SOMOS DEL SEÑOR, Irregular; traditional Mexican; arr. by Ronald F. Krisman, b.1946, © 2004, GIA Publications, Inc.

826 Jesus in the Morning



Text: African American folk song
Tune: African American folk song

We Will Serve the Lord 827

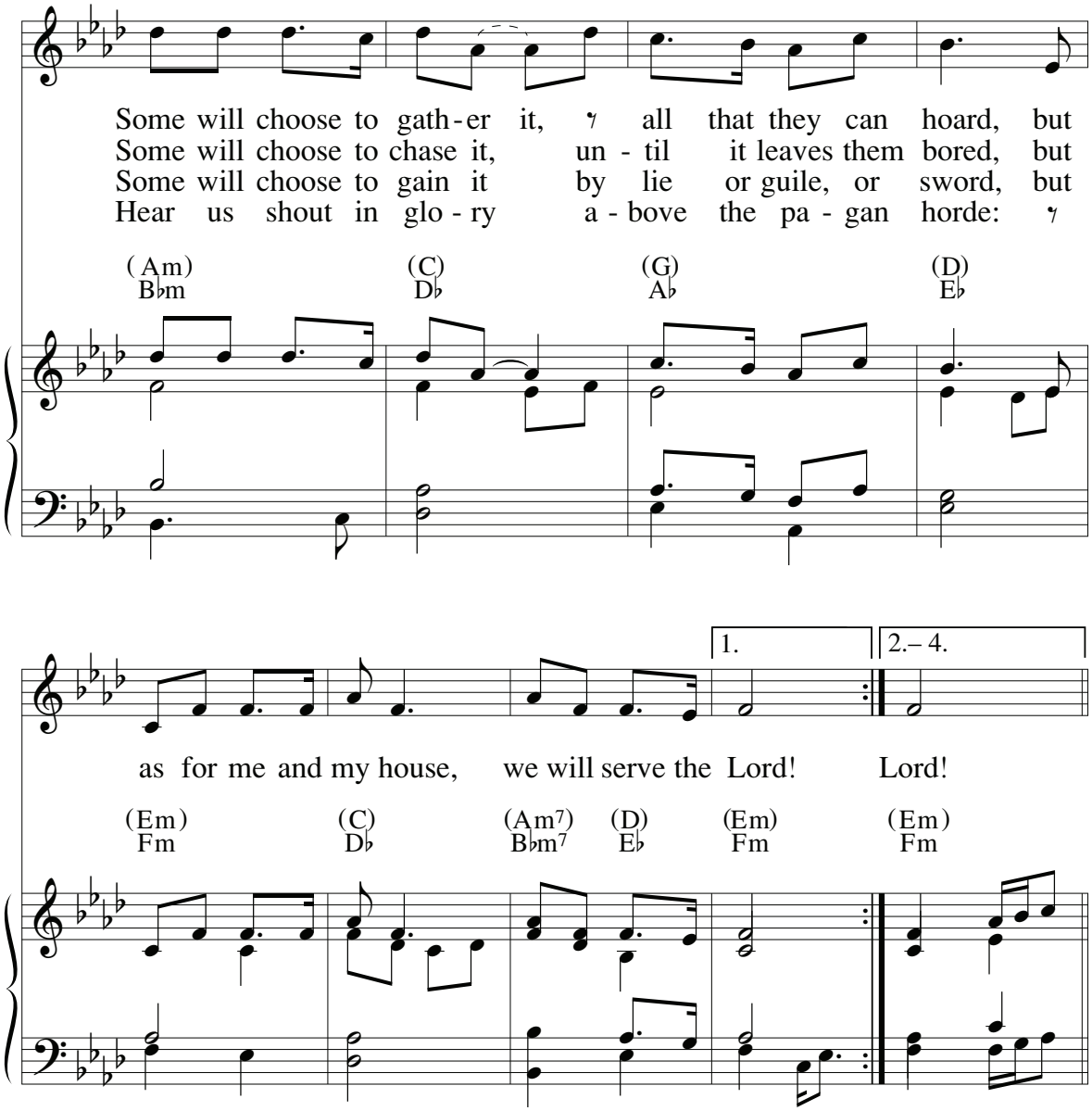
Verses

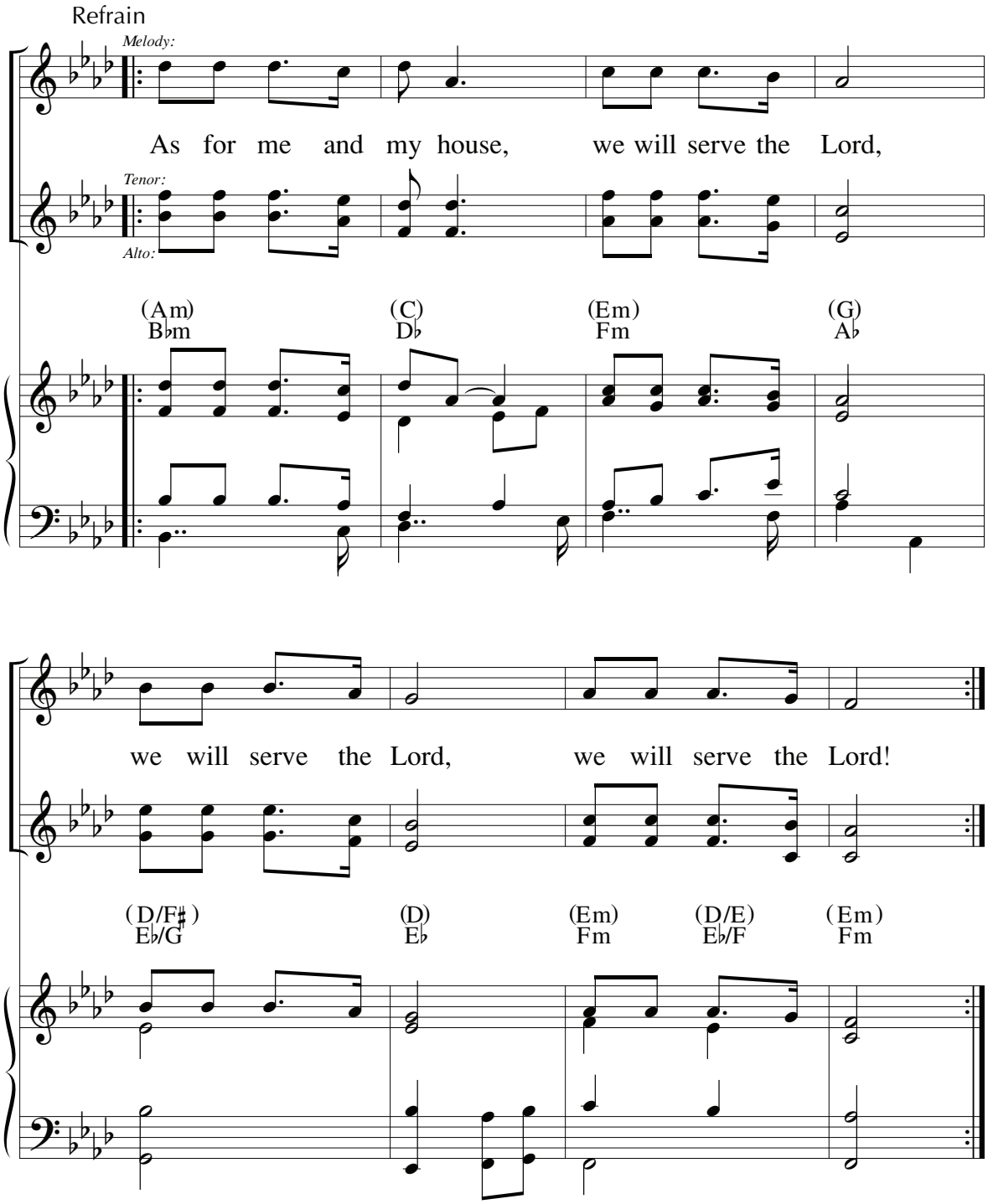
1. Wealth can be an i - dol built of gleam - ing gold,
2. Pleas - ure is a si - ren, prom - is - ing the flesh
3. Pow - er is a hun - ger, burn - ing in the breast, to
4. Fa - ther of all mer - cy, Giv - er of all life,

Capo 1: (Em) Fm (C) D♭ (D) E♭ (Em) Fm

bring - ing dreams of par - a - dise, fu - tures bought and sold.
brief re - lief from emp - ti - ness, a hid - ing place from death.
walk a - mong the might - y and tram - ple on the rest.
here we speak our cov - e - nant a - bove the nois - y strife.

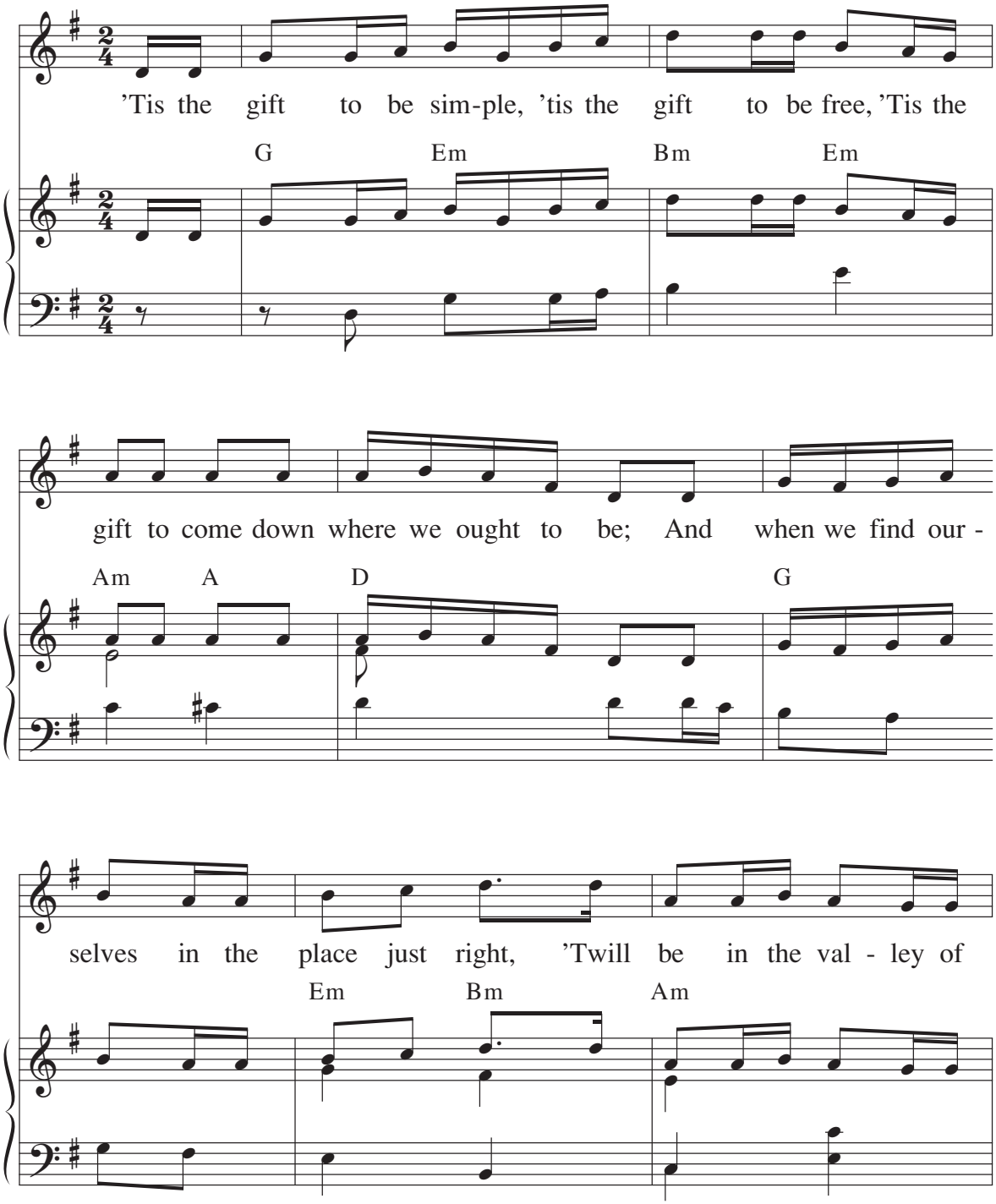
(C) D♭ (D) E♭ (G) A♭

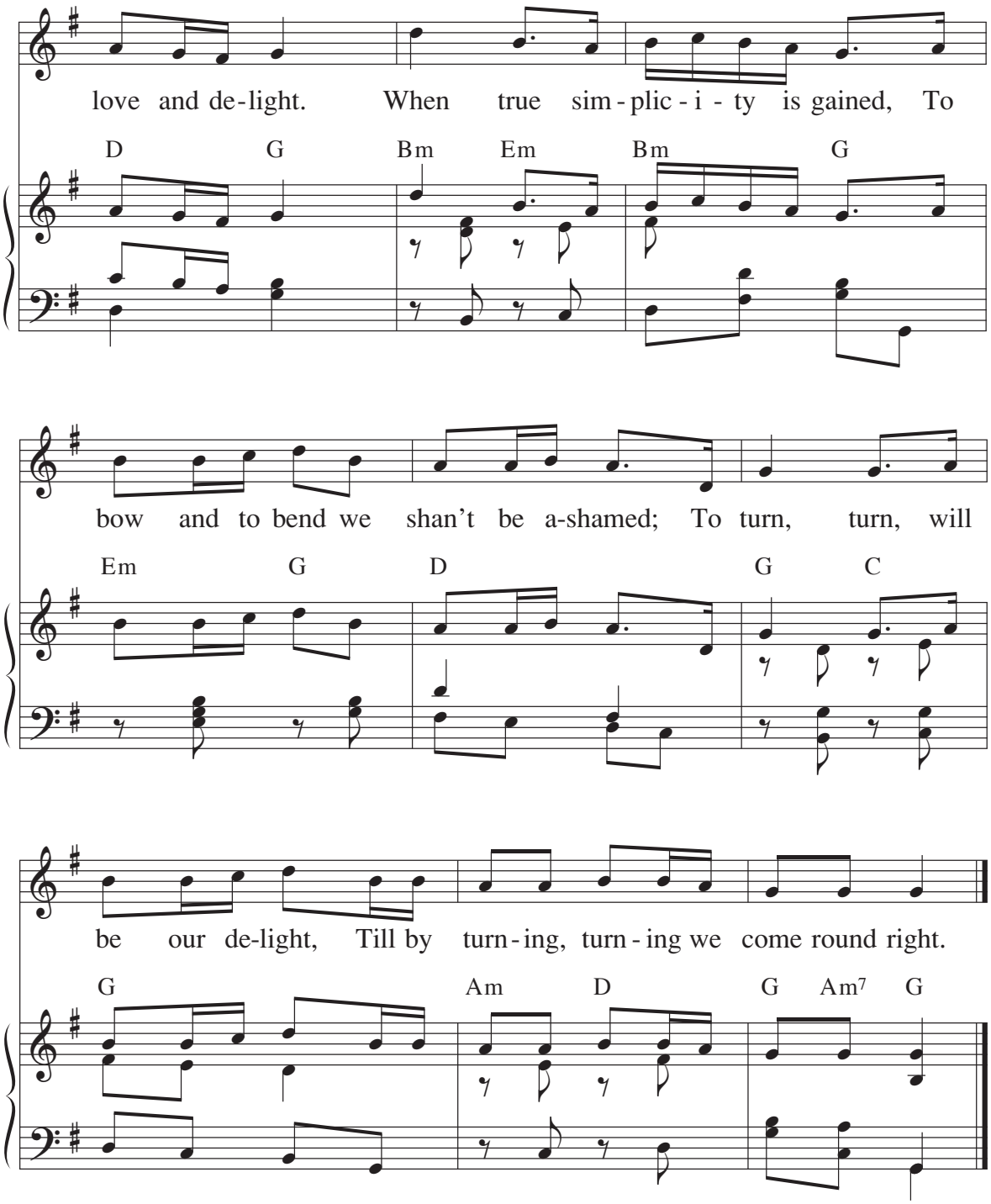

Some will choose to gath-er it, all that they can hoard, but
Some will choose to chase it, un - til it leaves them bored, but
Some will choose to gain it by lie or guile, or sword, but
Hear us shout in glo - ry a - bove the pa - gan horde:
(Am) B♭m
(C) D♭
(G) A♭
(D) E♭
1.
2.– 4.
as for me and my house, we will serve the Lord! Lord!
(Em) Fm
(C) D♭
(Am7) B♭m7
(D) E♭
(Em) Fm
(Em) Fm



Text: Rory Cooney, b.1952
Tune: Rory Cooney, b.1952
© 1986, North American Liturgy Resources. Published by OCP.

828 'Tis the Gift to Be Simple





Text: Joseph Brackett, Jr., 1797–1882
Tune: SIMPLE GIFTS, Joseph Brackett, Jr., 1797–1882; acc. Margaret W. Mealy, b.1922, © 1984

An alternate accompaniment in a lower key can be found at no. 1023.

829 Where Your Treasure Is

Refrain

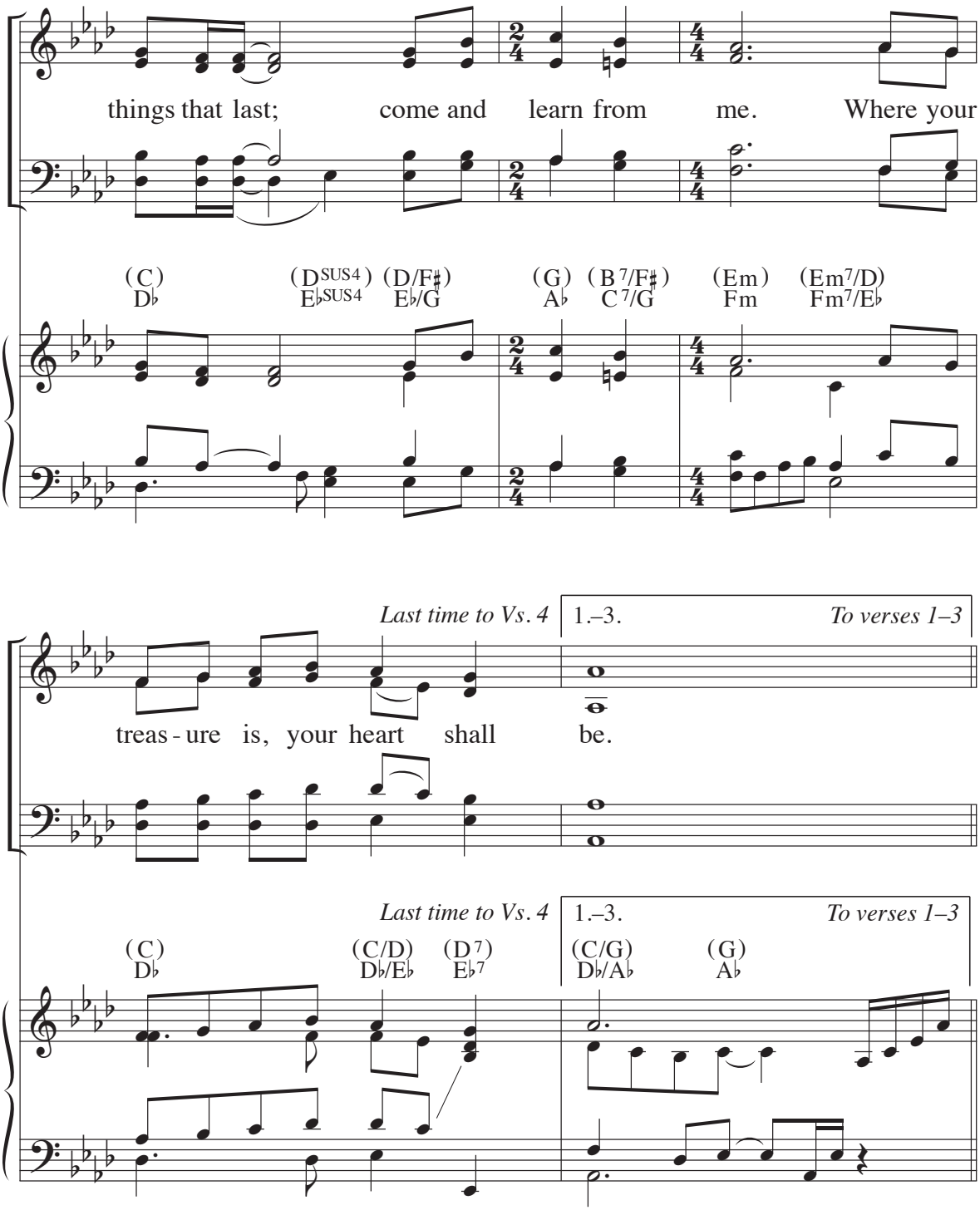
Where your treas-ure is, there your heart shall be. All that

there your heart shall be.

Capo 1: (G/B) A♭/C (C) D♭ (D^SUS4) E♭^SUS4 (D) E♭ (G) A♭ (G/B) A♭/C

you pos-sess will nev - er set you free. Seek the

(C) D♭ (D) E♭ (G) A♭ (G/B) A♭/C


things that last; come and learn from me. Where your
(C) D♭
(D SUS4) E♭ SUS4
(D/F♯) E♭/G
(G) A♭
(B 7/F♯) C 7/G
(Em) Fm
(Em7/D) Fm7/E♭
Last time to Vs. 4
1.–3.
To verses 1–3
treas - ure is, your heart shall be.
Last time to Vs. 4
1.–3.
To verses 1–3
(C) D♭
(C/D) D♭/E♭
(D 7) E♭7
(C/G) D♭/A♭
(G) A♭

Verses 1–3

Cantor:

1. What do you gain from all your wor - ry,
2. Look at the ra - vens high a - bove you.
3. Be - hold the lil - ies in their splen - dor.

Choir:

Ooh,

(D/F♯) E♭/G (D7) E♭7 (C/G) D♭/A♭ (G) A♭

What you should eat or what to wear?
They do not work their whole life through,
In grace and beau - ty are they dressed,

Ooh,

(D/F♯) E♭/G (D7) E♭7 (G) A♭

There is no peace in stress or hur - ry. Do you not
And yet God feeds them and pro - tects them. So how much
And yet so soon their bloom is fad - ed. So how much

Ah,

(B) C | (B7/D♯) C7/E | (Em) Fm | (Em7/D) Fm7/E♭

D.C.

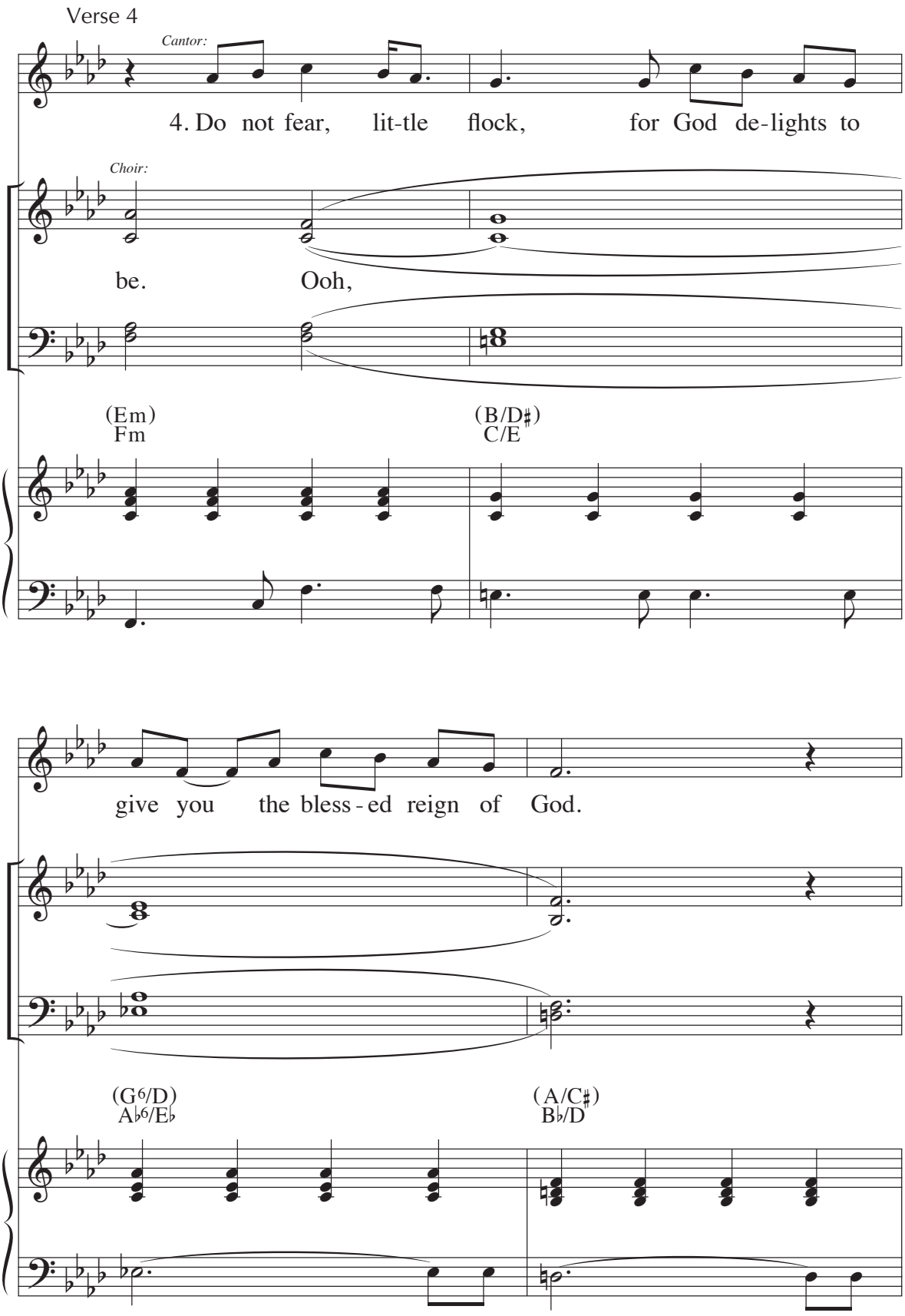
know that you are held with - in God's care?
more will God pro - tect and care for you?
more will those who look to God be blessed?

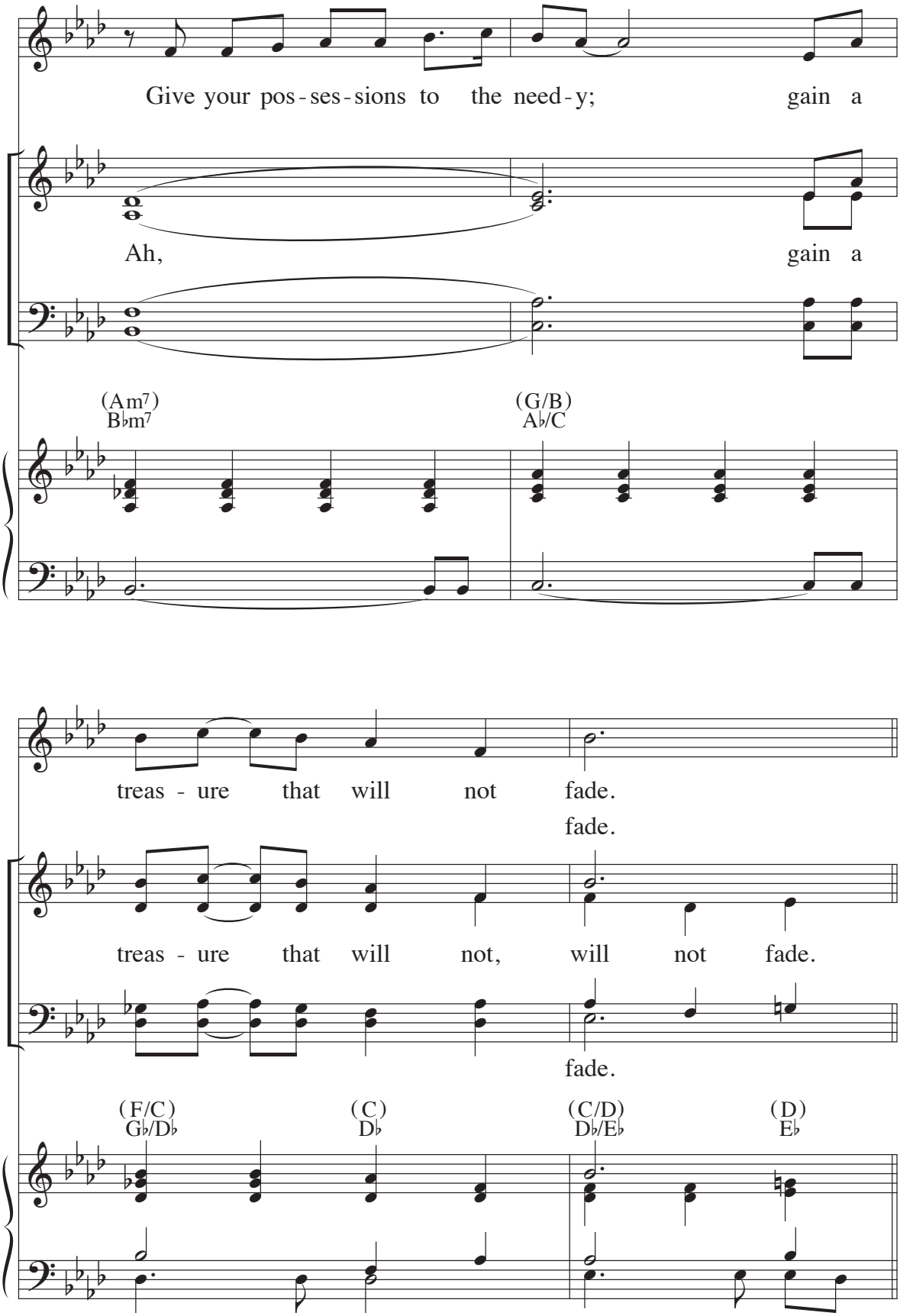
D.C.

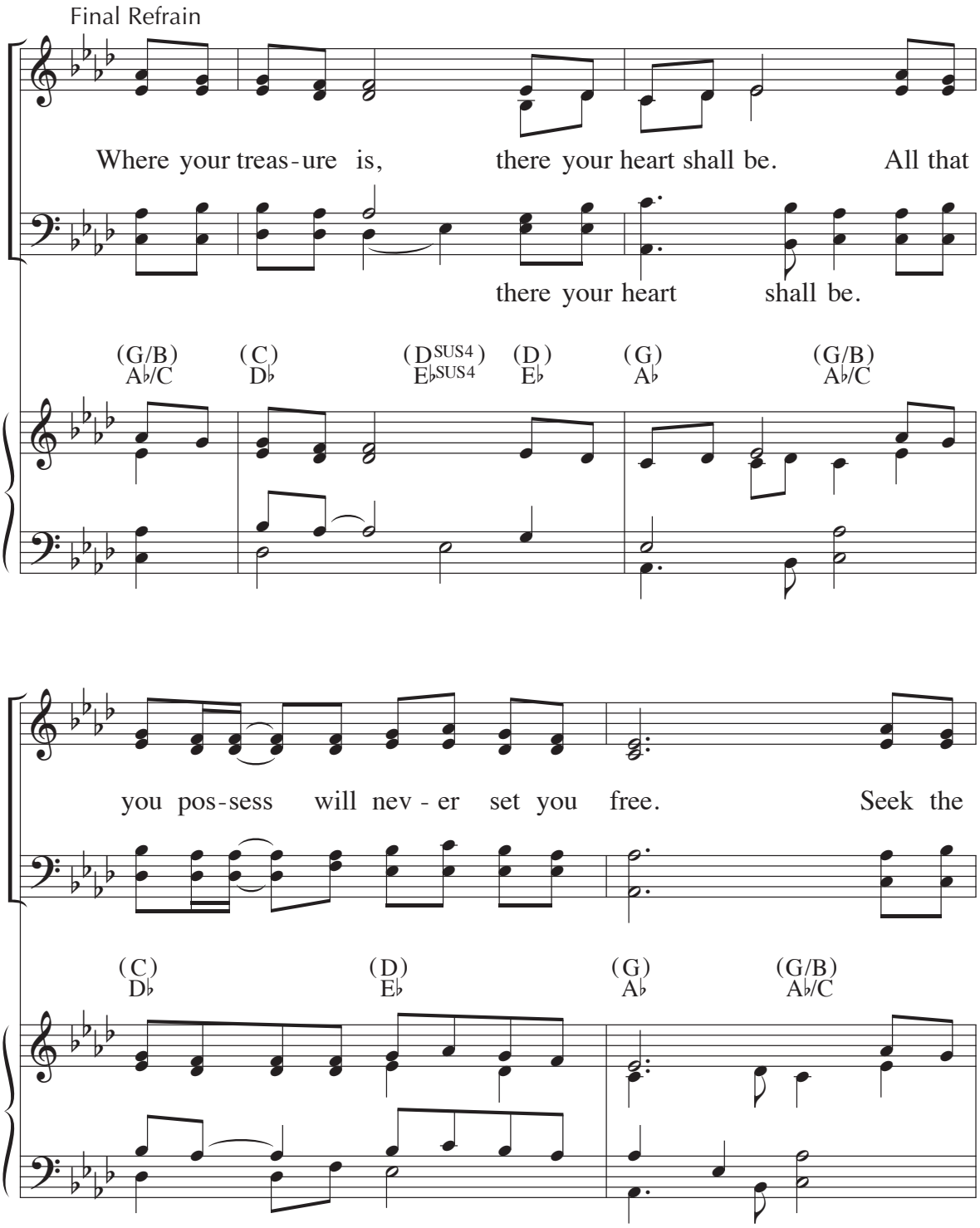
Ooh.

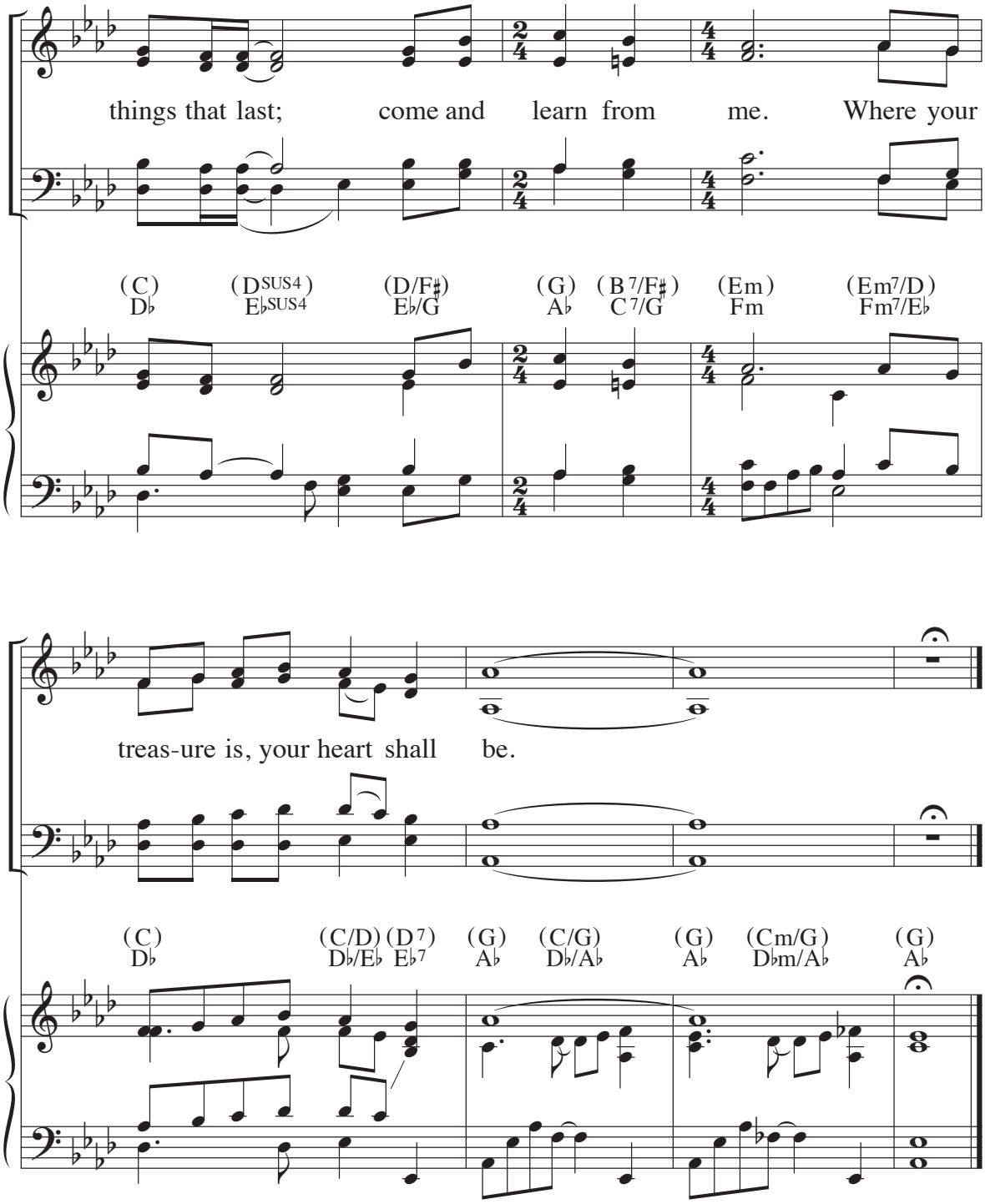
(A/C♯) B♭/D | (A7) B♭7 | (C/D) D♭/E♭ | (D) E♭

D.C.


Verse 4
Cantor:
4. Do not fear, lit-tle flock, for God de-lights to
Choir:
be. Ooh,
(Em)
Fm
(B/D♯)
C/E
give you the bless-ed reign of God.
(G6/D)
A♭6/E♭
(A/C♯)
B♭/D

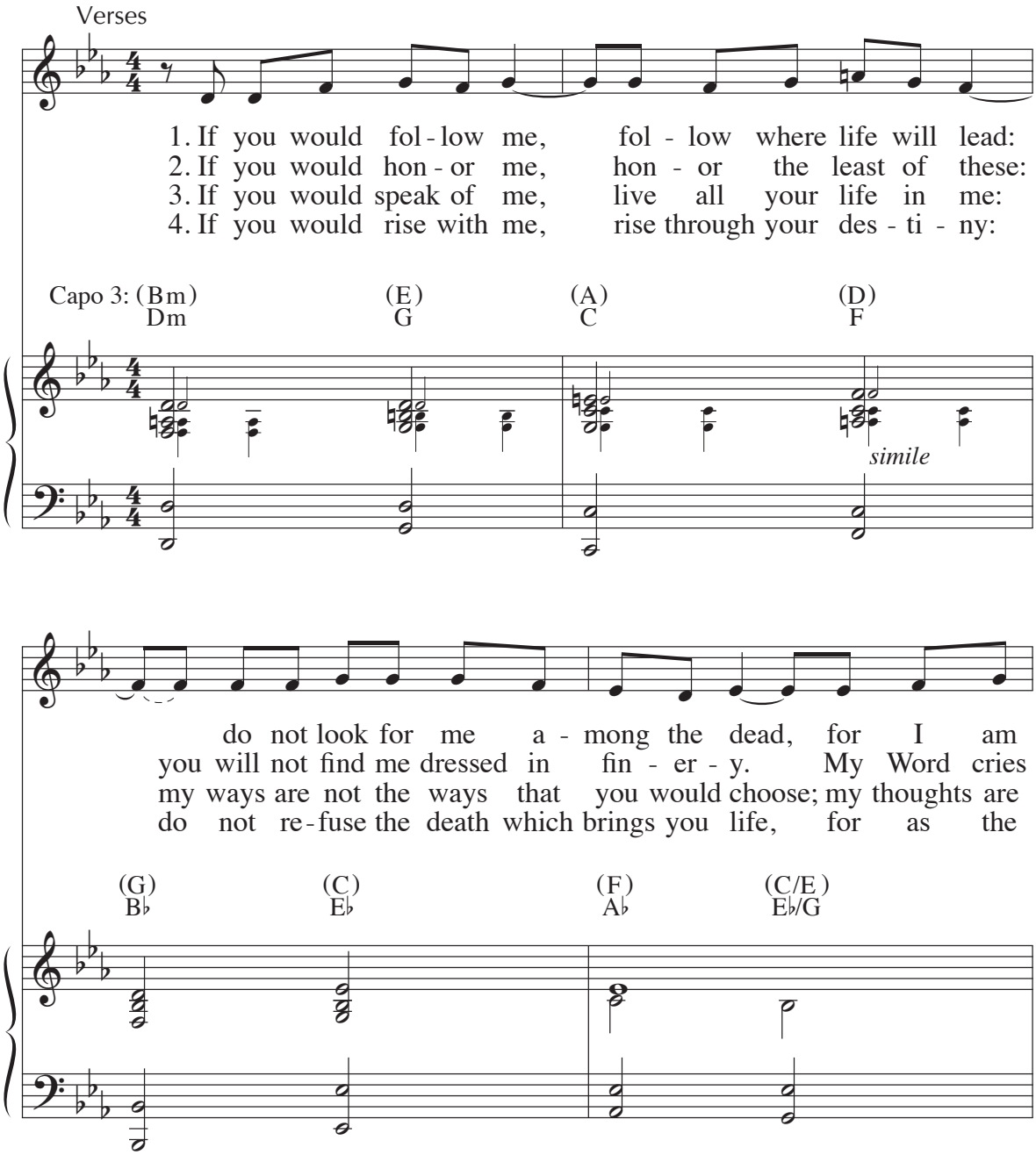

Give your pos-ses-sions to the need-y; gain a
Ah, gain a
(Am7)
B♭m7
(G/B)
A♭/C
treas - ure that will not fade.
fade.
treas - ure that will not, will not fade.
fade.
(F/C)
G♭/D♭
(C)
D♭
(C/D)
D♭/E♭
(D)
E♭

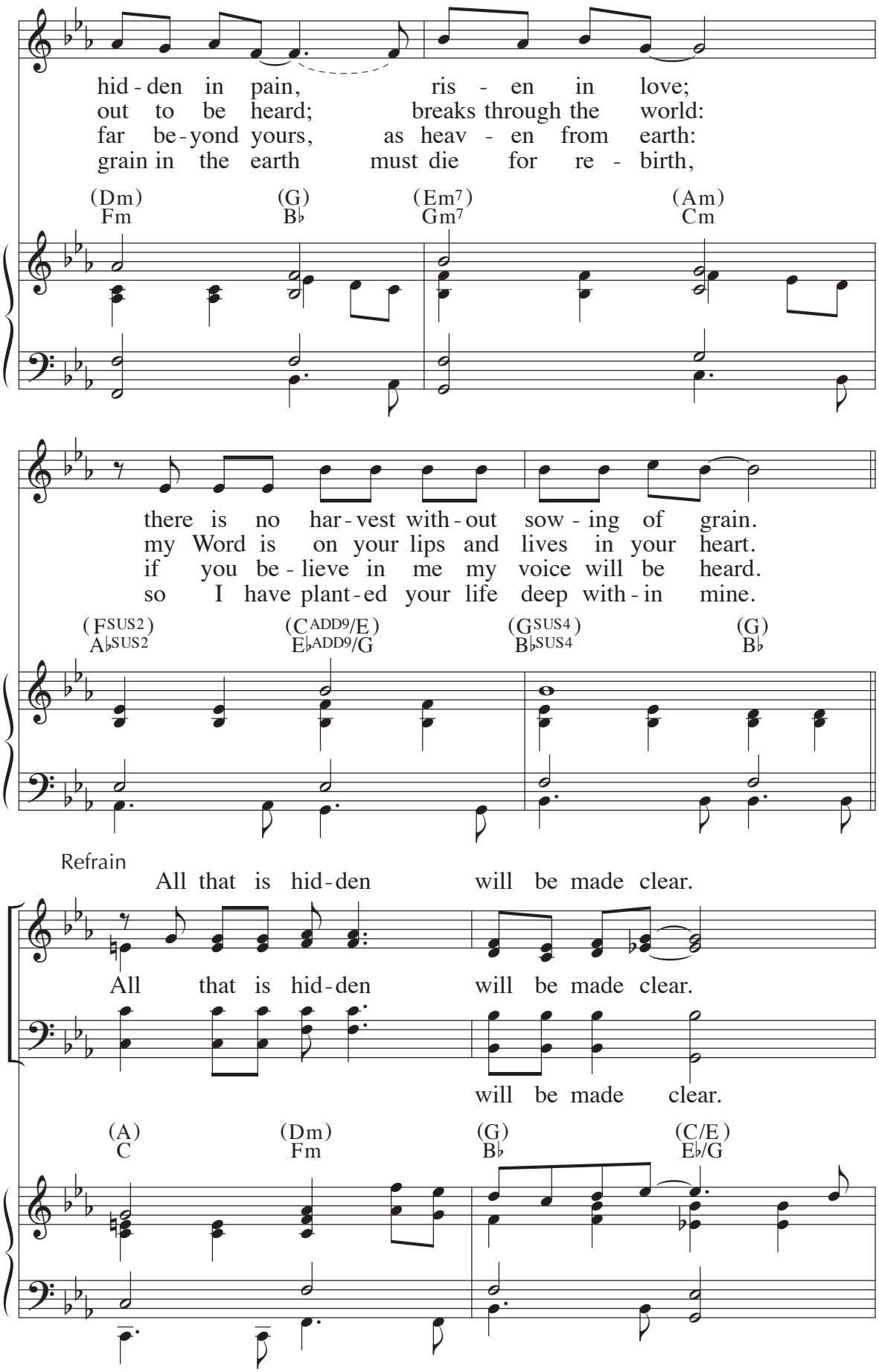

Final Refrain
Where your treas-ure is, there your heart shall be. All that
there your heart shall be.
(G/B) A♭/C
(C) D♭
(D SUS4) E♭ SUS4
(D) E♭
(G) A♭
(G/B) A♭/C
you pos-sess will nev-er set you free. Seek the
(C) D♭
(D) E♭
(G) A♭
(G/B) A♭/C

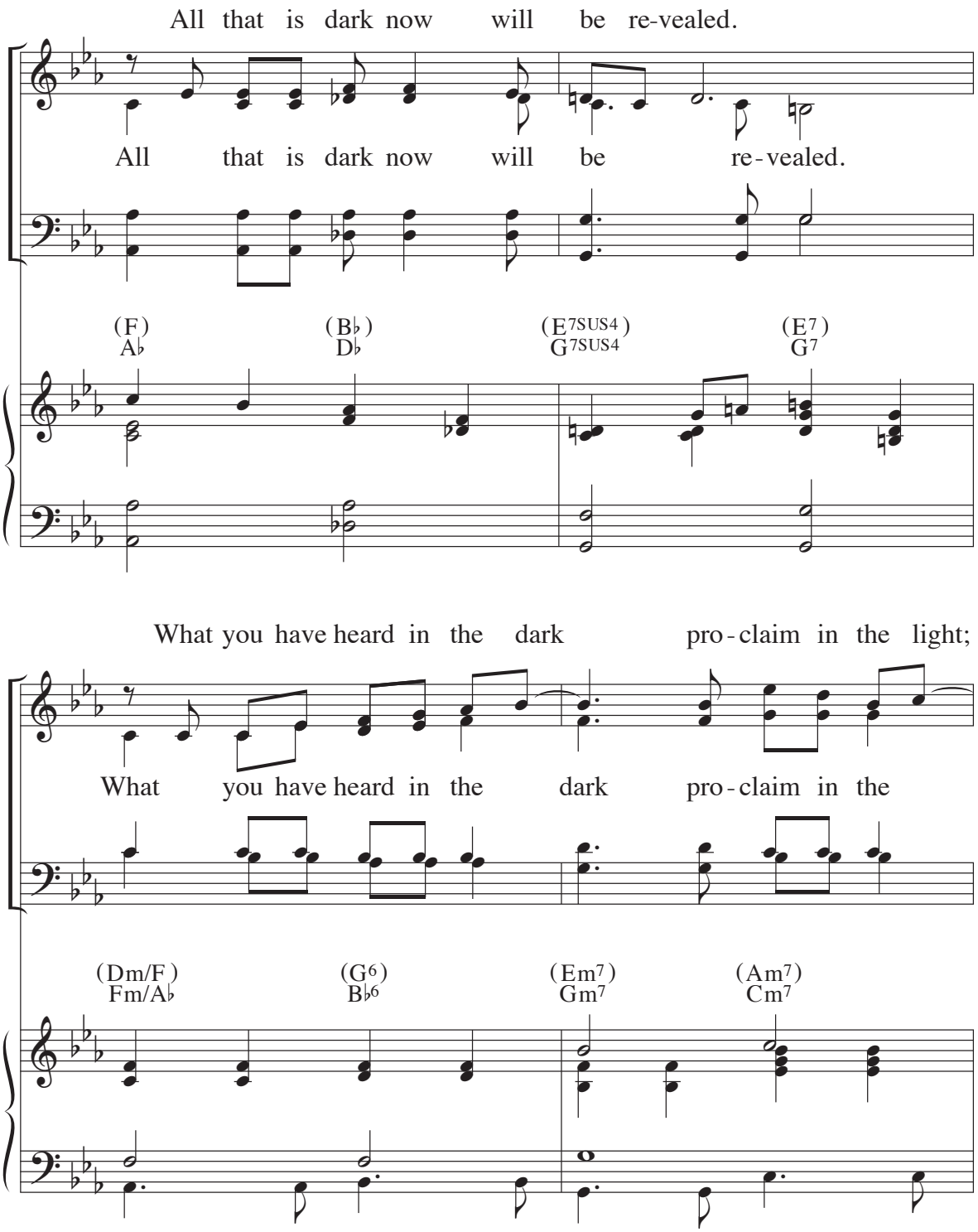


Text: Luke 12:22–34; Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
© 2000, GIA Publications, Inc.

830 All That Is Hidden




hid - den in pain, ris - en in love;
out to be heard; breaks through the world:
far be - yond yours, as heav - en from earth:
grain in the earth must die for re - birth,
(Dm) Fm
(G) B♭
(Em7) Gm7
(Am) Cm
there is no har - vest with - out sow - ing of grain.
my Word is on your lips and lives in your heart.
if you be - lieve in me my voice will be heard.
so I have plant - ed your life deep with - in mine.
(FSUS2) A♭SUS2
(CADD9/E) E♭ADD9/G
(GSUS4) B♭SUS4
(G) B♭
Refrain
All that is hid - den will be made clear.
All that is hid - den will be made clear.
will be made clear.
(A) C
(Dm) Fm
(G) B♭
(C/E) E♭/G


All that is dark now will be re-vealed.
All that is dark now will be re-vealed.
(F) A♭
(B♭) D♭
(E7SUS4) G7SUS4
(E7) G7
What you have heard in the dark pro-claim in the light;
What you have heard in the dark pro-claim in the
(Dm/F) Fm/A♭
(G6) B♭6
(Em7) Gm7
(Am7) Cm7

what you hear in whis - pers

light; what you hear in whis-pers

hear in whis-pers

(F) A♭ (G^SUS4) B♭^SUS4 (G) B♭ (Em7) Gm7 (Am7) Cm7

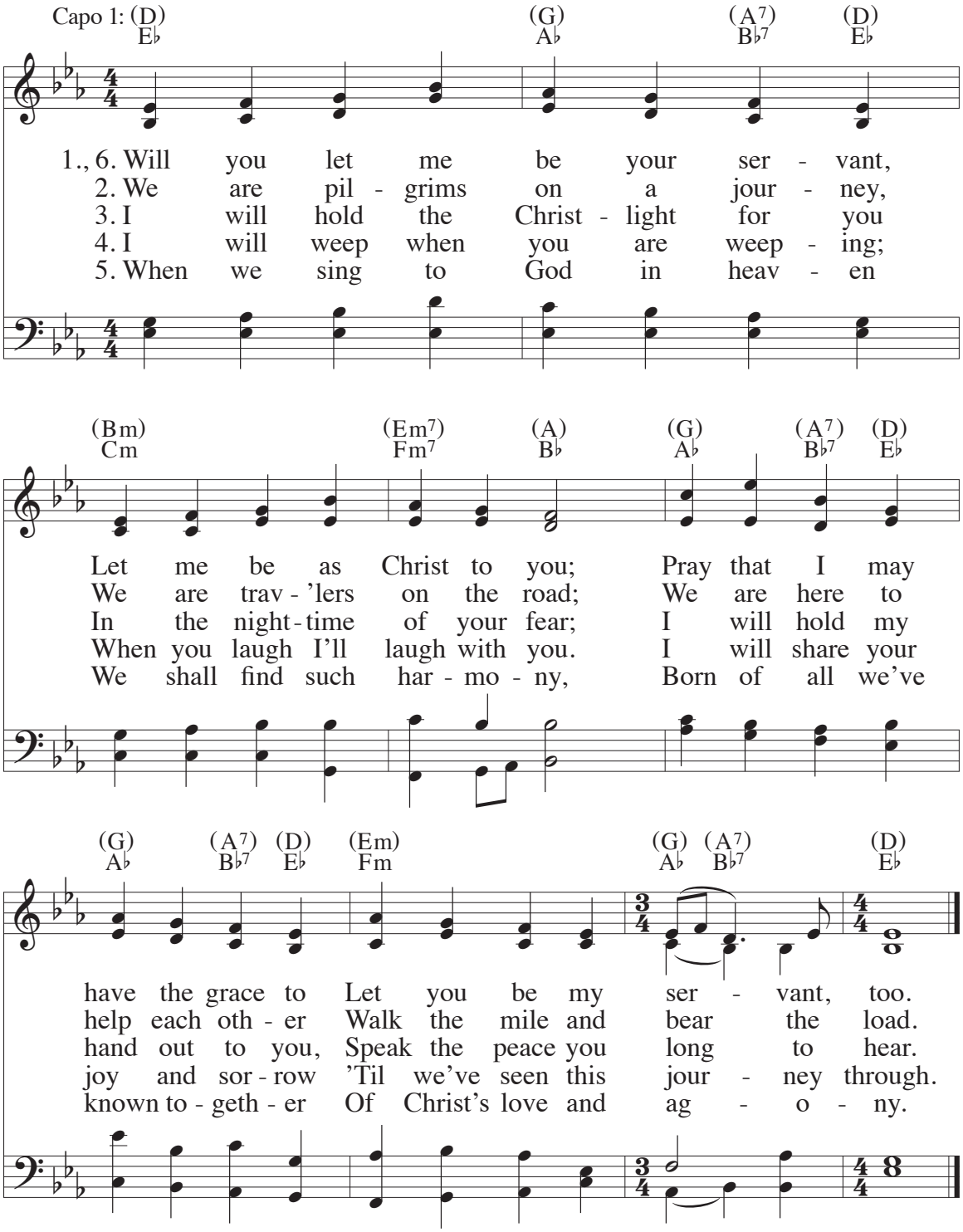
pro-claim from the house - tops. *Last time*

pro - claim from the house-tops. *Last time*

(F^SUS4) A♭^SUS4 (F6) A♭6 (C/E) E♭/G (G^SUS4) B♭^SUS4 (G) B♭ *Last time*

Text: Refrain based on Luke 12:2–3, Bernadette Farrell, b.1957
Tune: Bernadette Farrell, b.1957; choral arr. by Paul Inwood, b.1947
© 1986, 1988, Bernadette Farrell. Published by OCP.

The Servant Song 831



Text: Richard Gillard, b.1953
Tune: Richard Gillard, b.1953; harm. by Betty Pulkingham, 1928–2019
© 1977, Universal Music–Brentwood Benson Publishing (admin. CapitolCMGPublishing.com)

832 Journey of Faith

Capo 3: (D) (Bm) (A/C♯) (D) (A) (Bm) (F♯m) (G) (D) (G) (Em) (Bm)
F Dm C/E F C Dm Am B♭ F B♭ Gm Dm

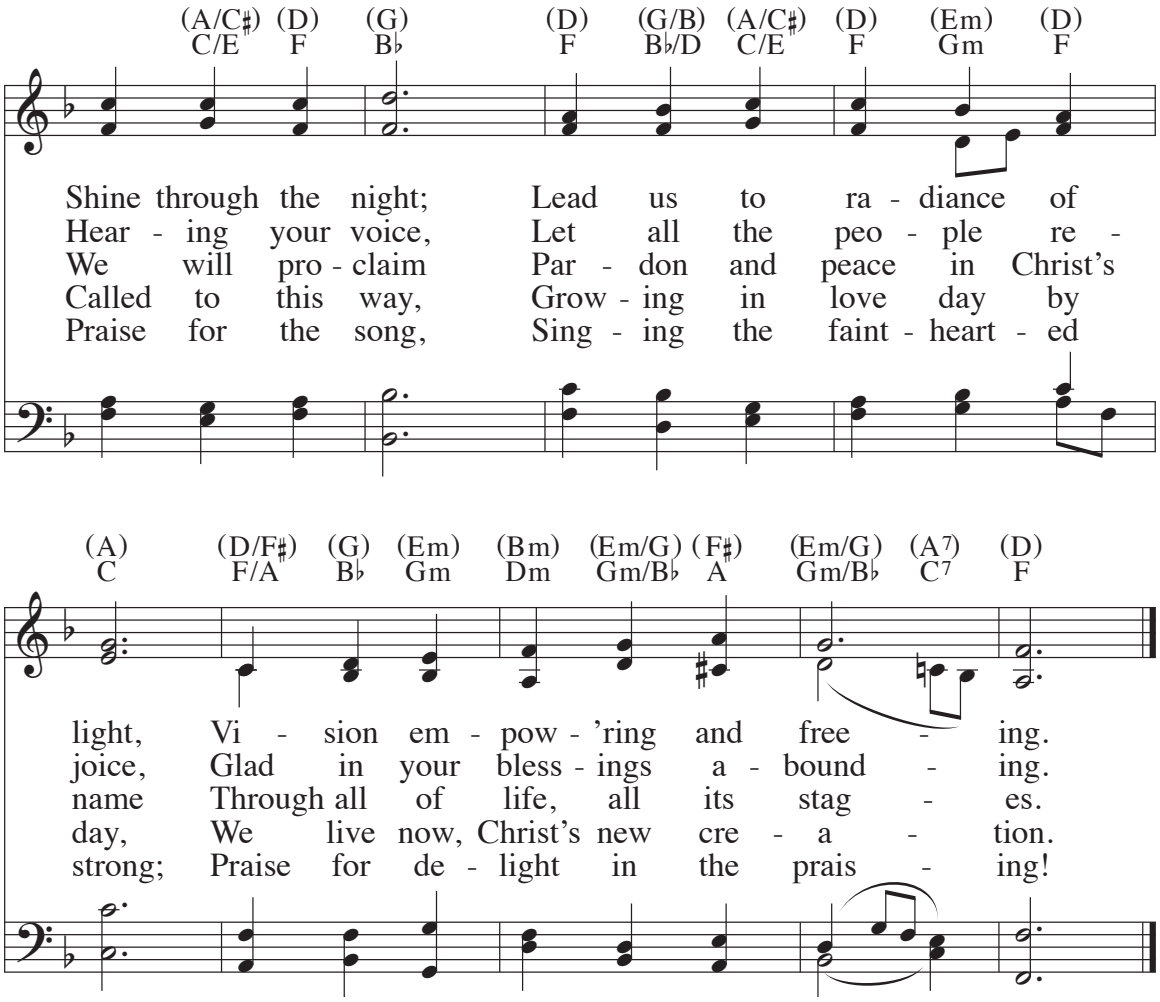
1. Mak - er of gal - ax - ies, star - dust, and all that has
2. Je - sus, of Mar - y born, bring - ing the good news as -
3. Spir - it of Je - sus and men - tor of saints through the
4. We are your fam - 'ly be - lov - ed in each gen - er -
5. Praise for the joy of be - liev - ing and jour - ney a -

(G) (A7) (D) (Bm) (A/C♯) (D) (A) (Bm)
B♭ C7 F Dm C/E F C Dm

be - ing, O - pen the eyes of our
tound - ing, O - pen the ears of our
a - ges, O - pen our lips with a
a - tion, Church on a pil - grim - age,
maz - ing; Praise for the good - ness and

(F♯m) (G) (D) (G) (Em) (Bm) (G) (A7) (D)
Am B♭ F B♭ Gm Dm B♭ C7 F

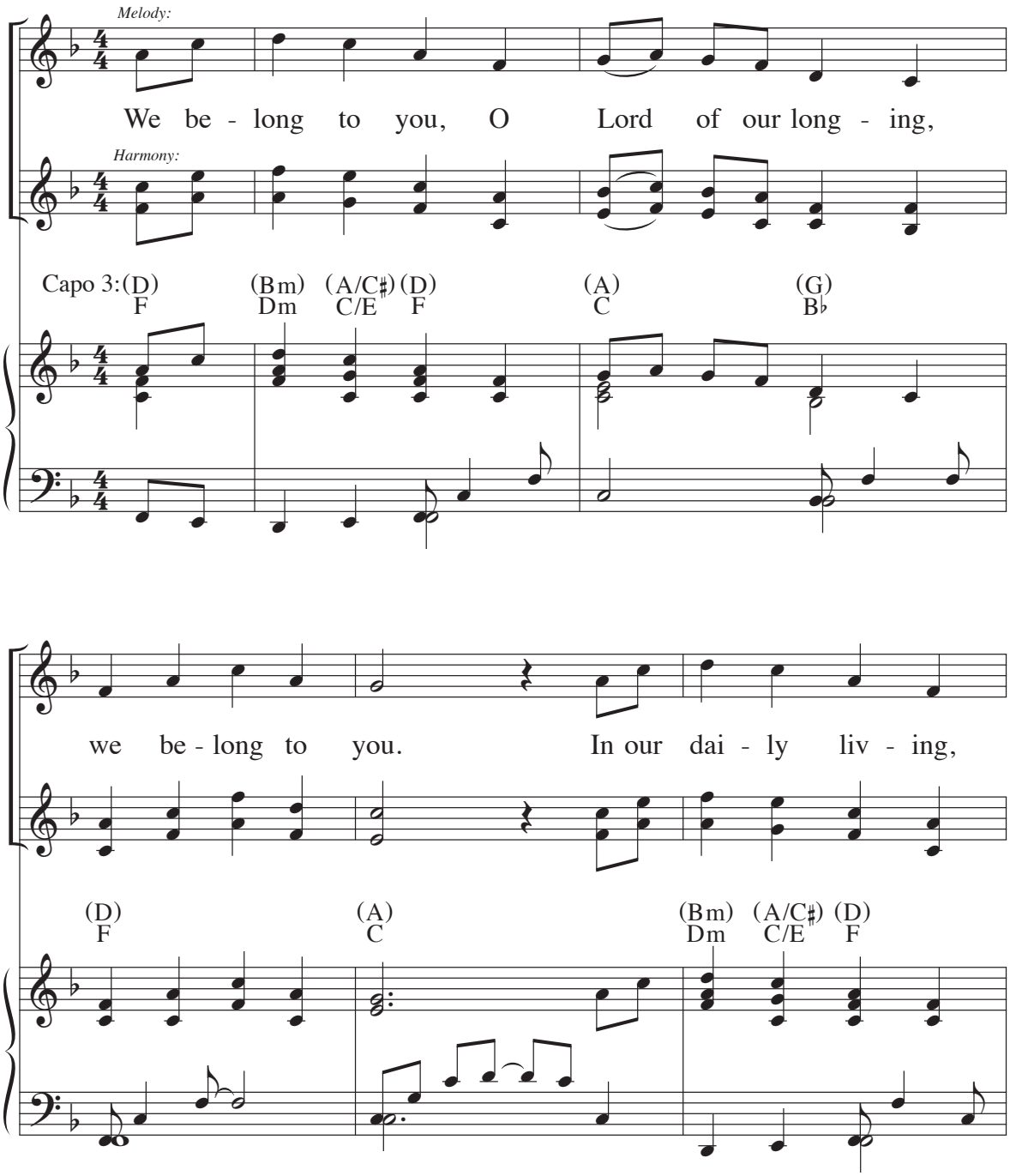
hearts to know faith's ways of see - ing.
hearts to your Gos - pel re - sound - ing.
word that in - vites and en - gag - es.
called to em - brace trans - for - ma - tion.
beau - ty here, ev - 'ry - where blaz - ing!

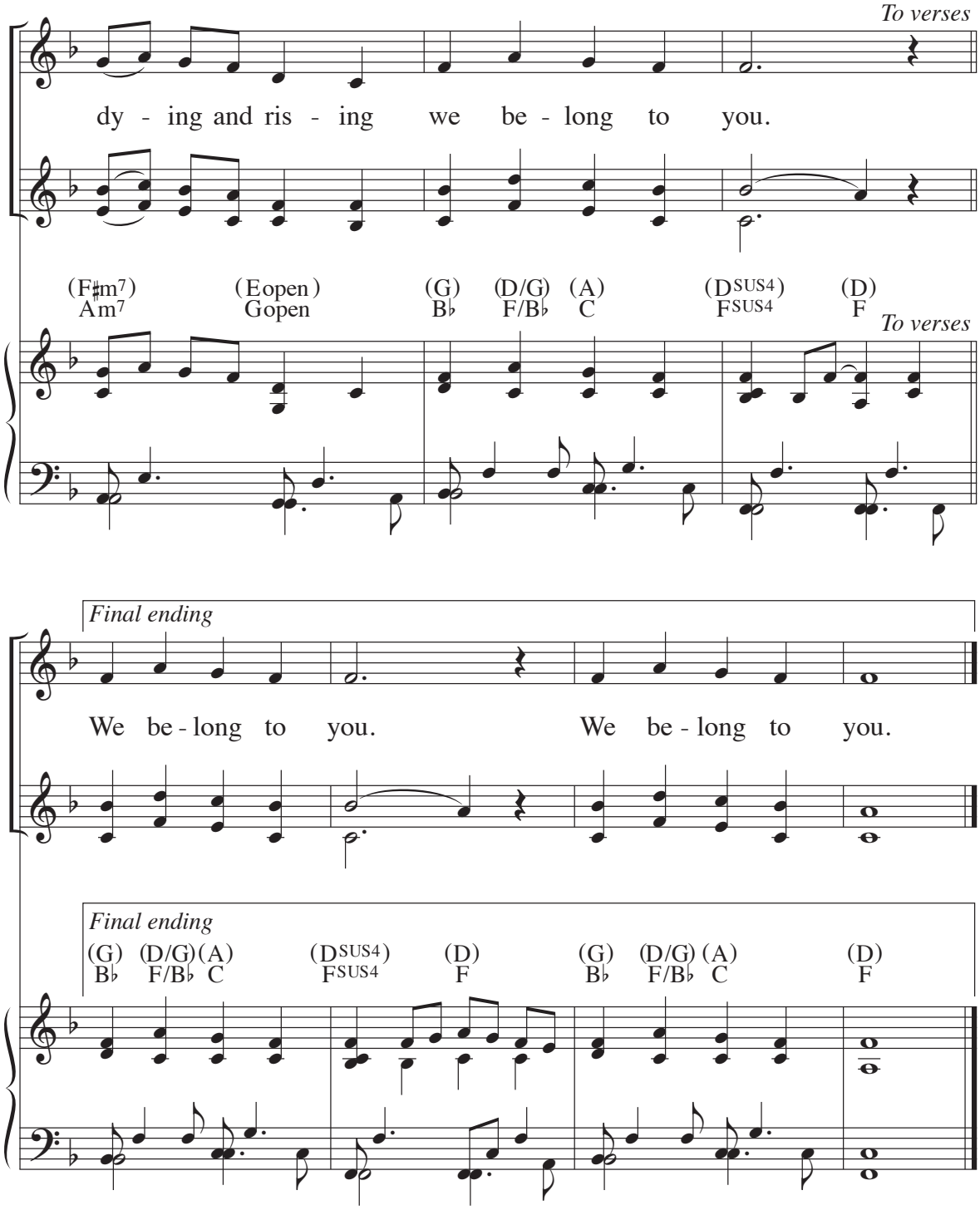


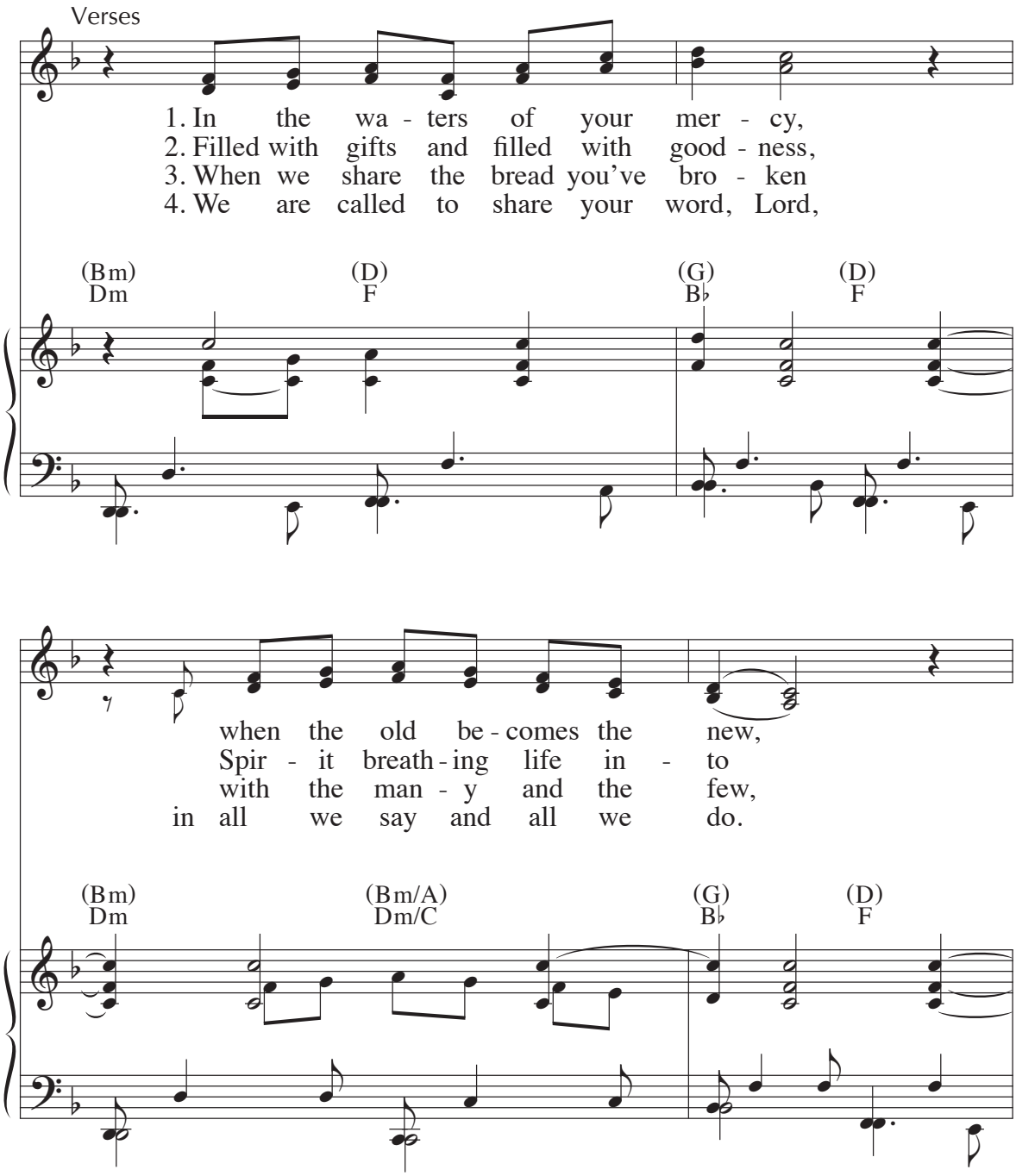
Text: Delores Dufner, OSB, b.1939, © 2012, Sisters of St. Benedict. Published by World Library Publications, a division of GIA Publications, Inc.
Tune: LOBE DEN HERREN, 14 14 47 8; *Stralsund Gesangbuch*, 1665

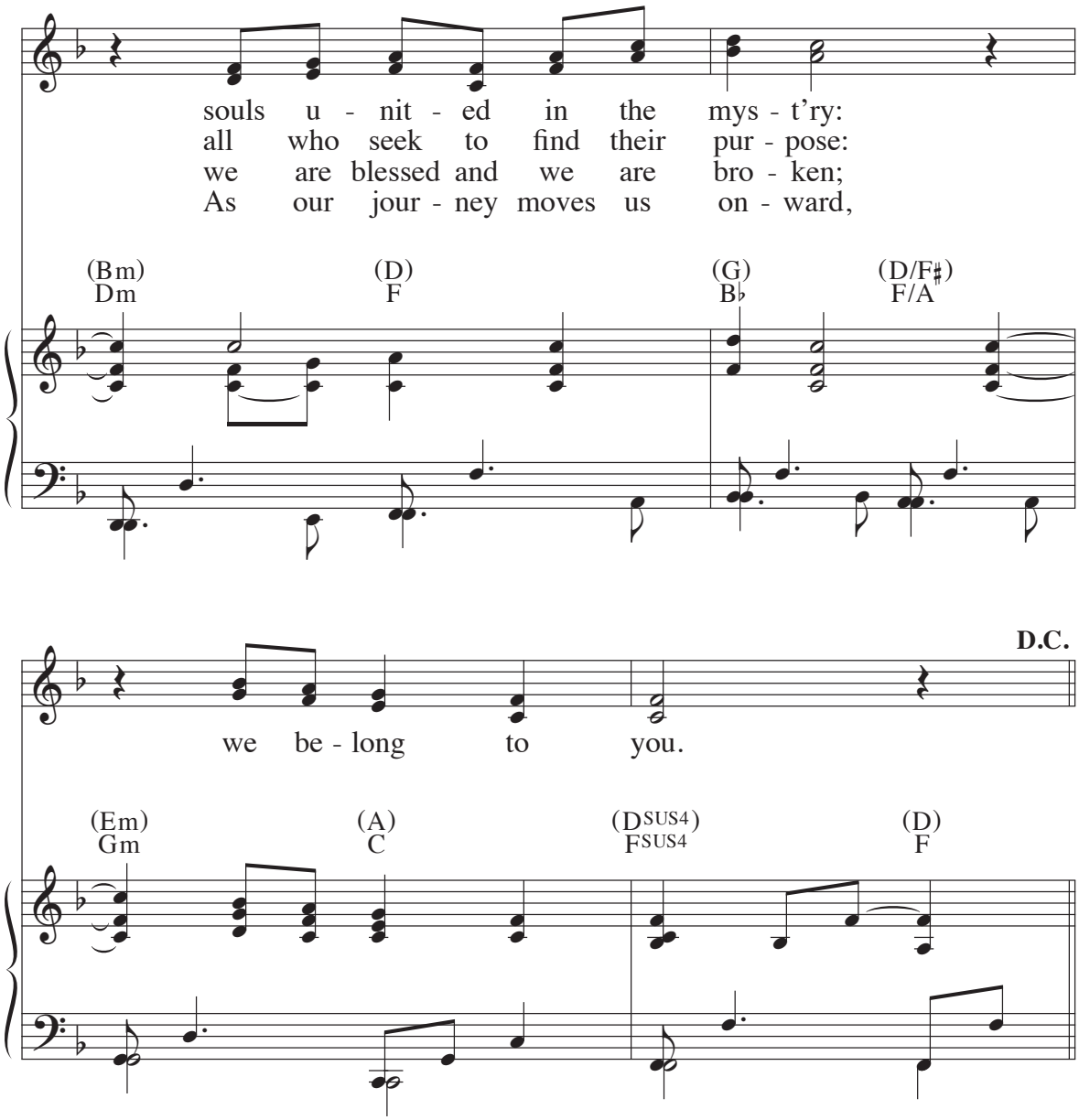
833 We Belong to You

Refrain



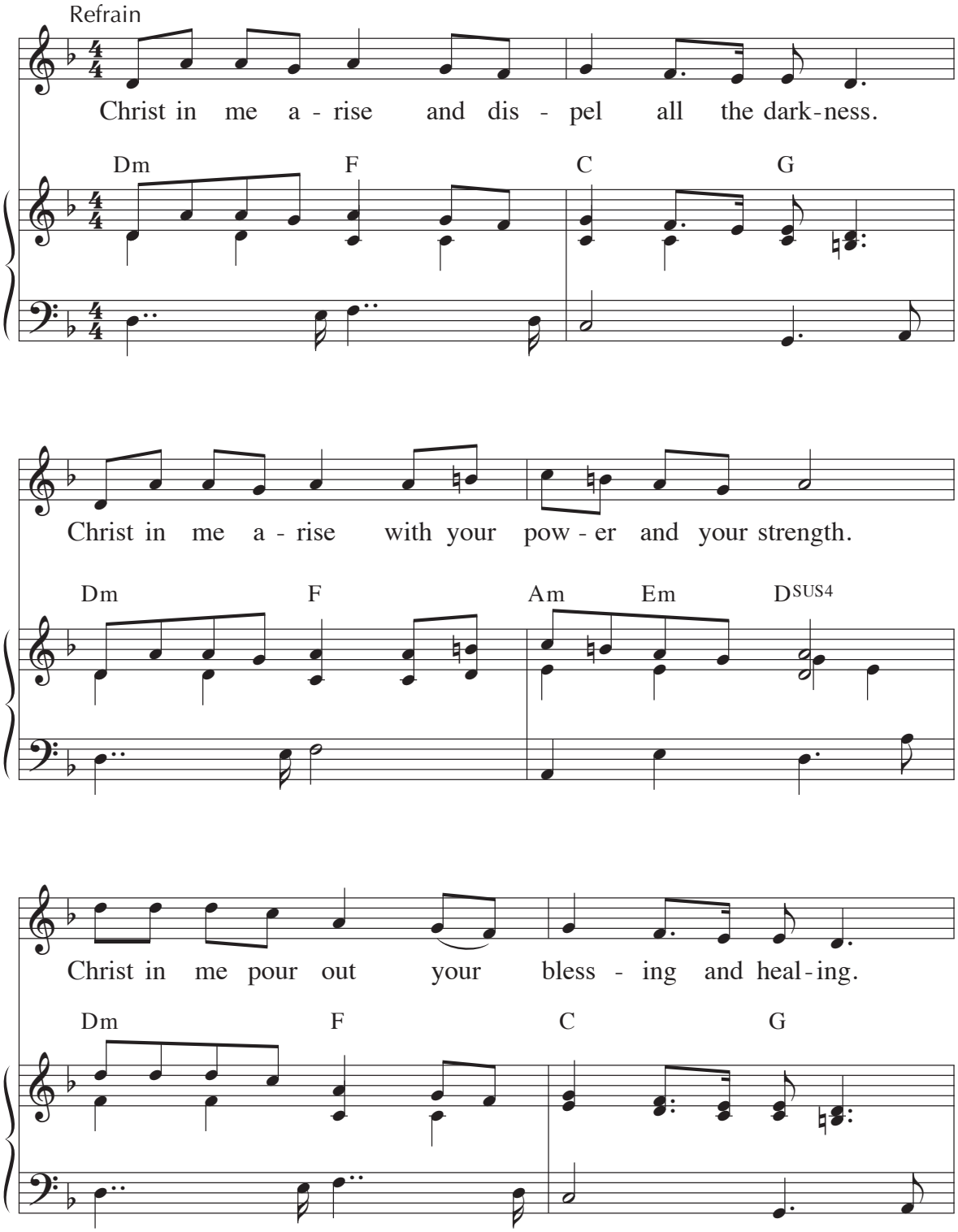

To verses
dy - ing and ris - ing we be - long to you.
(F♯m7) (Eopen) (G) (D/G) (A) (DSUS4) (D)
Am7 Gopen B♭ F/B♭ C FSUS4 F
To verses
Final ending
We be - long to you. We be - long to you.
Final ending
(G) (D/G) (A) (DSUS4) (D) (G) (D/G) (A) (D)
B♭ F/B♭ C FSUS4 F B♭ F/B♭ C F

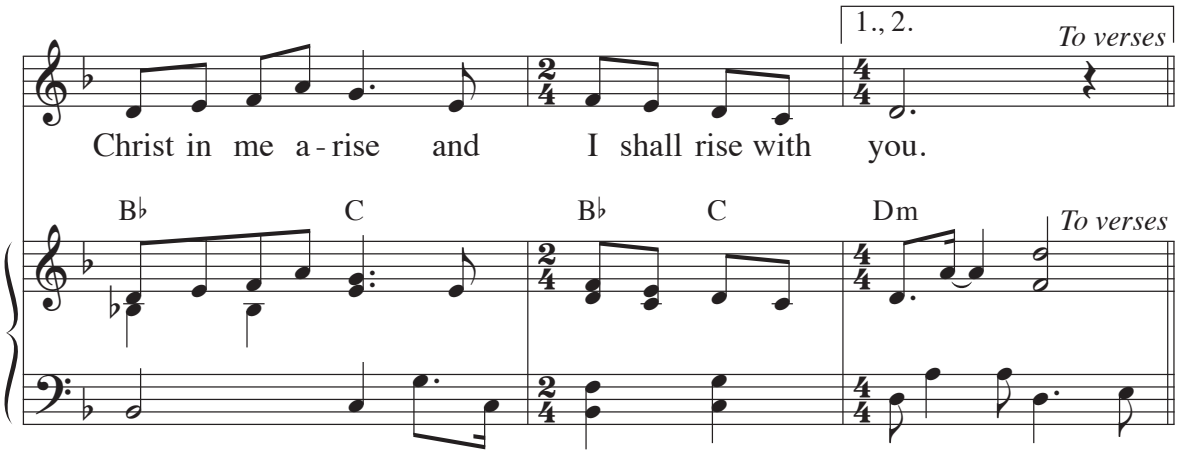

Verses
1. In the wa - ters of your mer - cy,
2. Filled with gifts and filled with good - ness,
3. When we share the bread you've bro - ken
4. We are called to share your word, Lord,
(Bm) Dm
(D) F
(G) B♭
(D) F
when the old be - comes the new,
Spir - it breath - ing life in - to
with the man - y and the few,
in all we say and all we do.
(Bm) Dm
(Bm/A) Dm/C
(G) B♭
(D) F

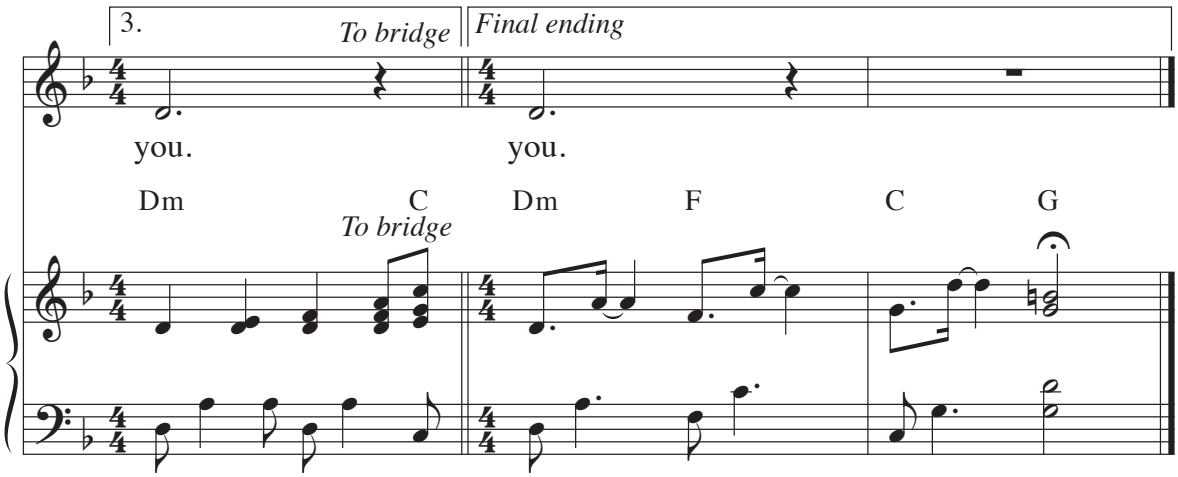


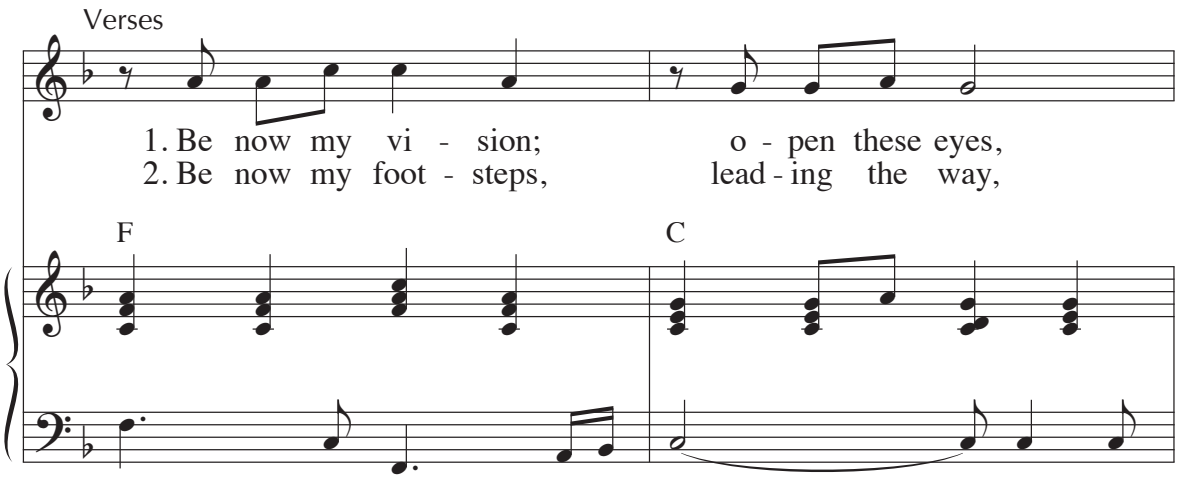
Text: Victoria Thomson, b.1969, © 2006, Victoria Thomson
Tune: Trevor Thomson, b.1971; acc. by Trevor Thomson and Rick Modlin, b.1966, © 2006, Trevor Thomson
Published by Spirit & Song, a division of OCP.

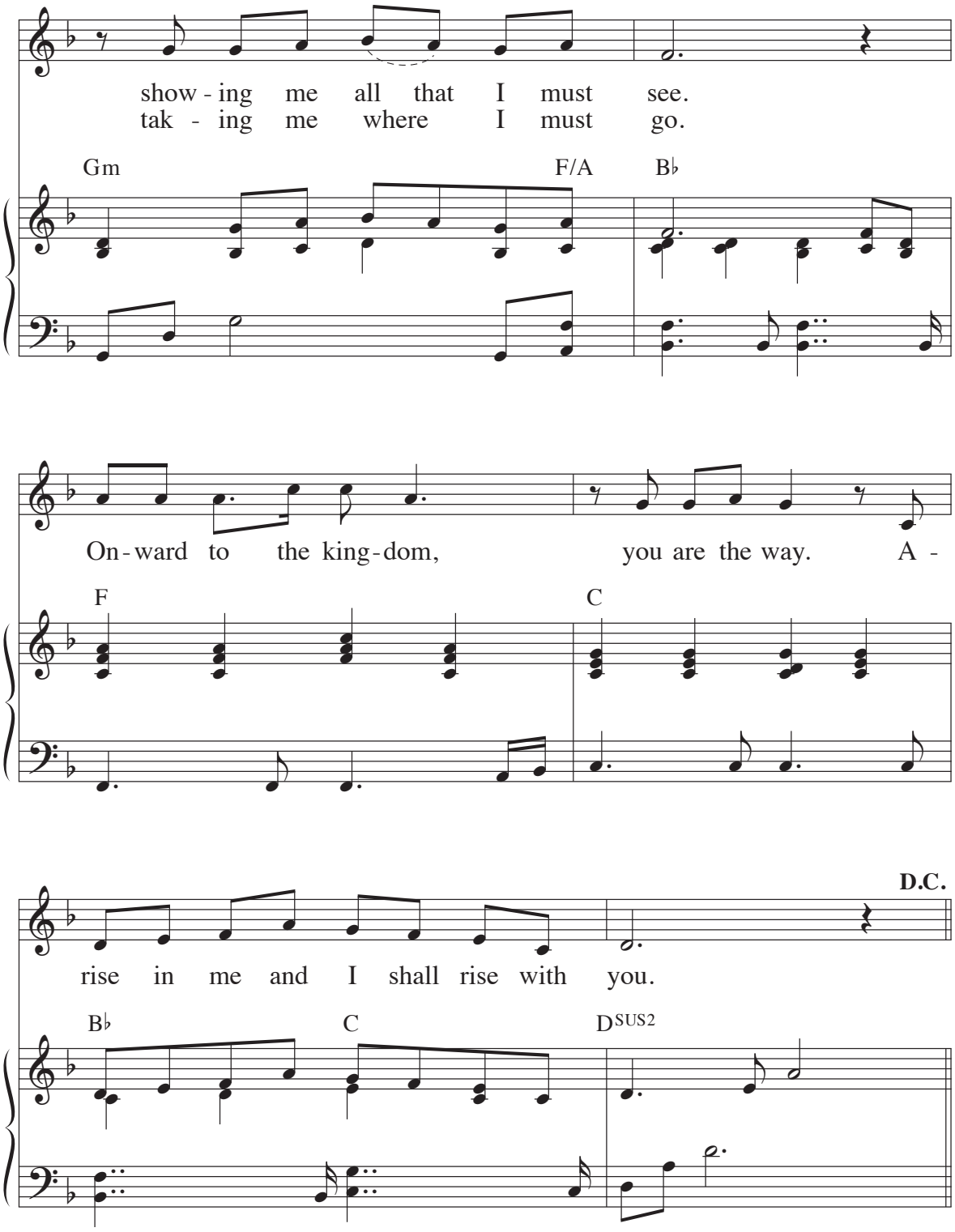
834 Christ in Me Arise

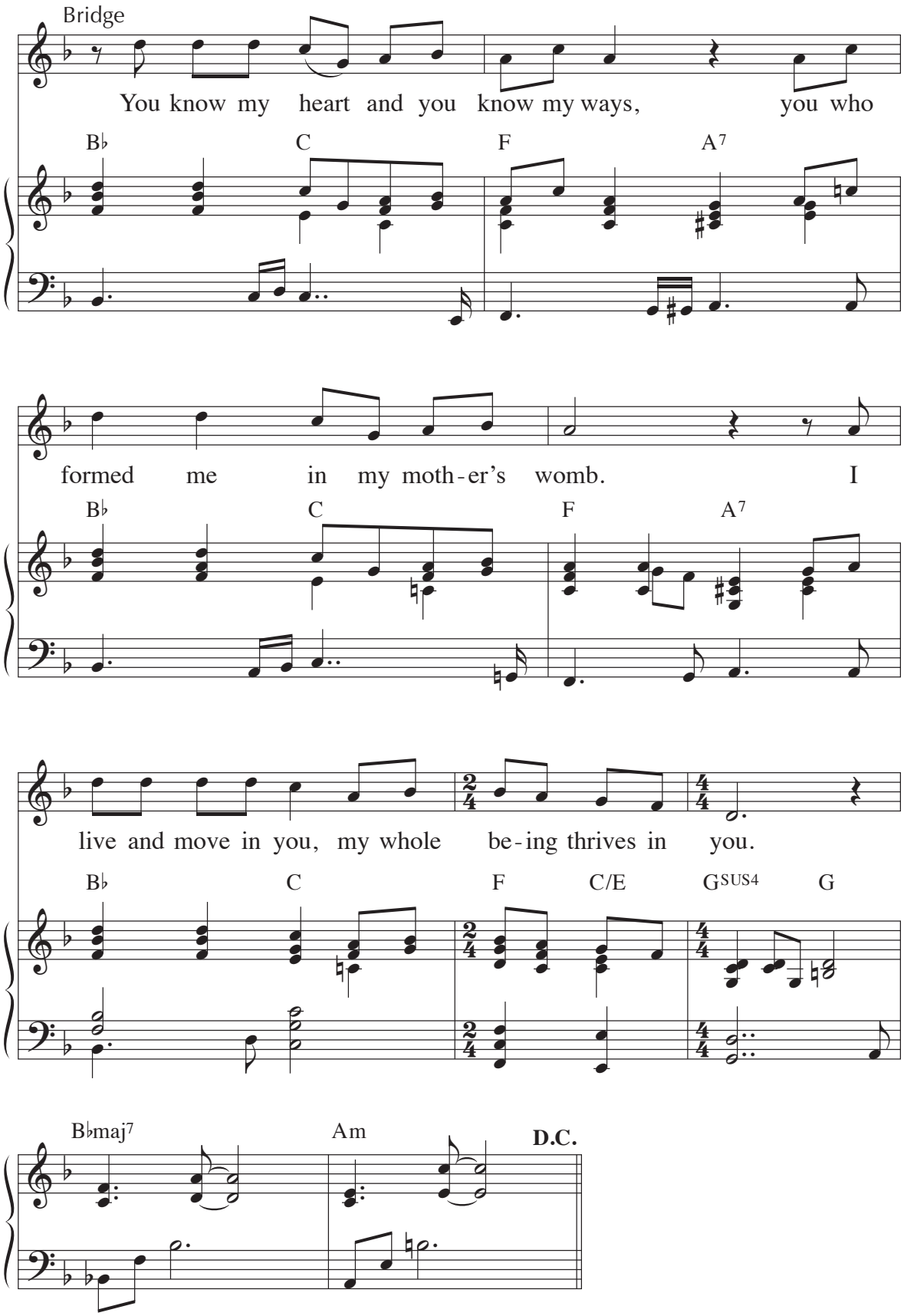



1., 2.
To verses
Christ in me a - rise and I shall rise with you.
B♭ C B♭ C Dm
To verses


3.
To bridge
Final ending
you. you.
Dm C Dm F C G
To bridge

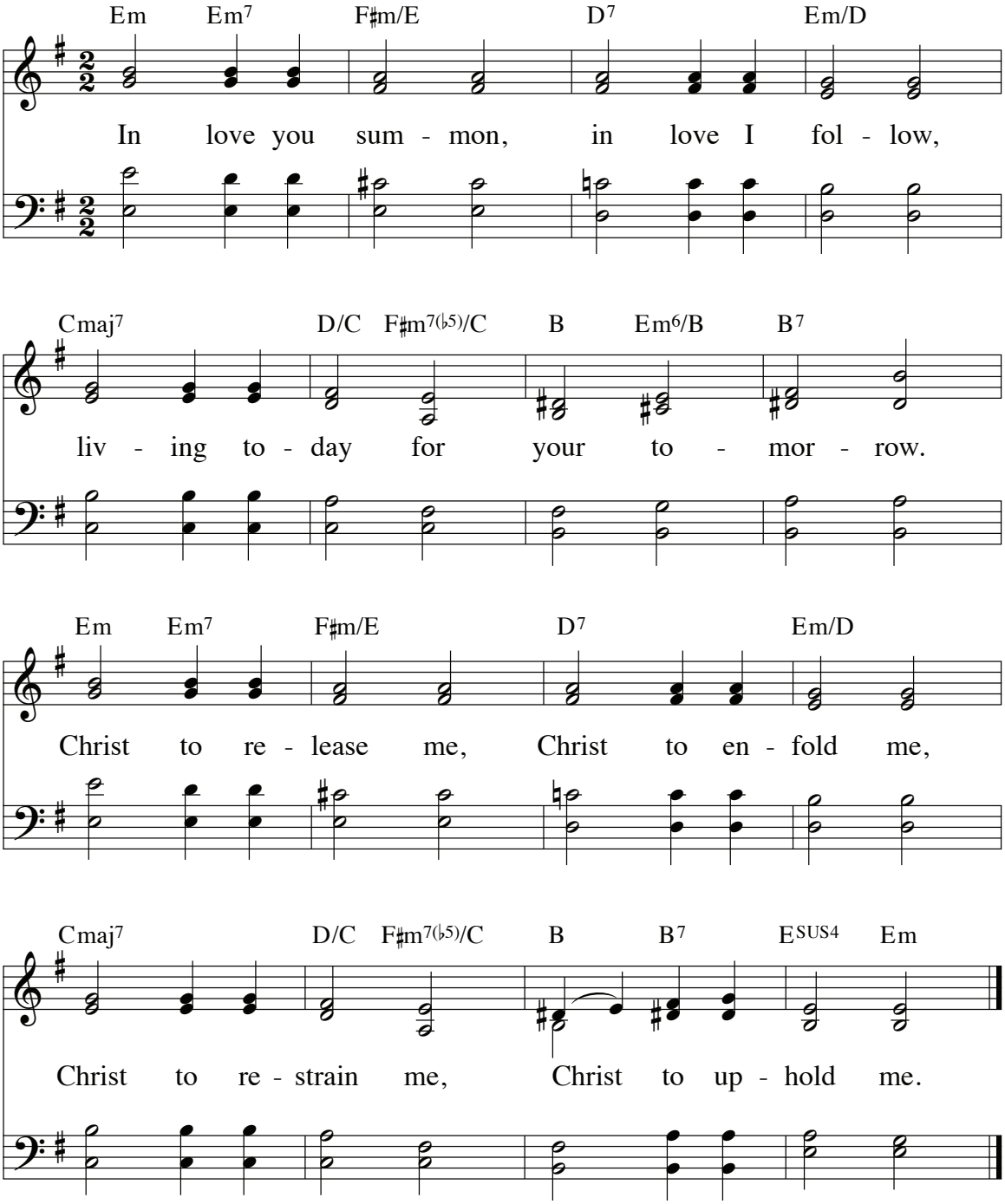

Verses
1. Be now my vi - sion; o - pen these eyes,
2. Be now my foot - steps, lead - ing the way,
F C


show - ing me all that I must see.
tak - ing me where I must go.
Gm
F/A
B♭
On - ward to the king - dom, you are the way. A -
F
C
D.C.
rise in me and I shall rise with you.
B♭
C
D SUS2



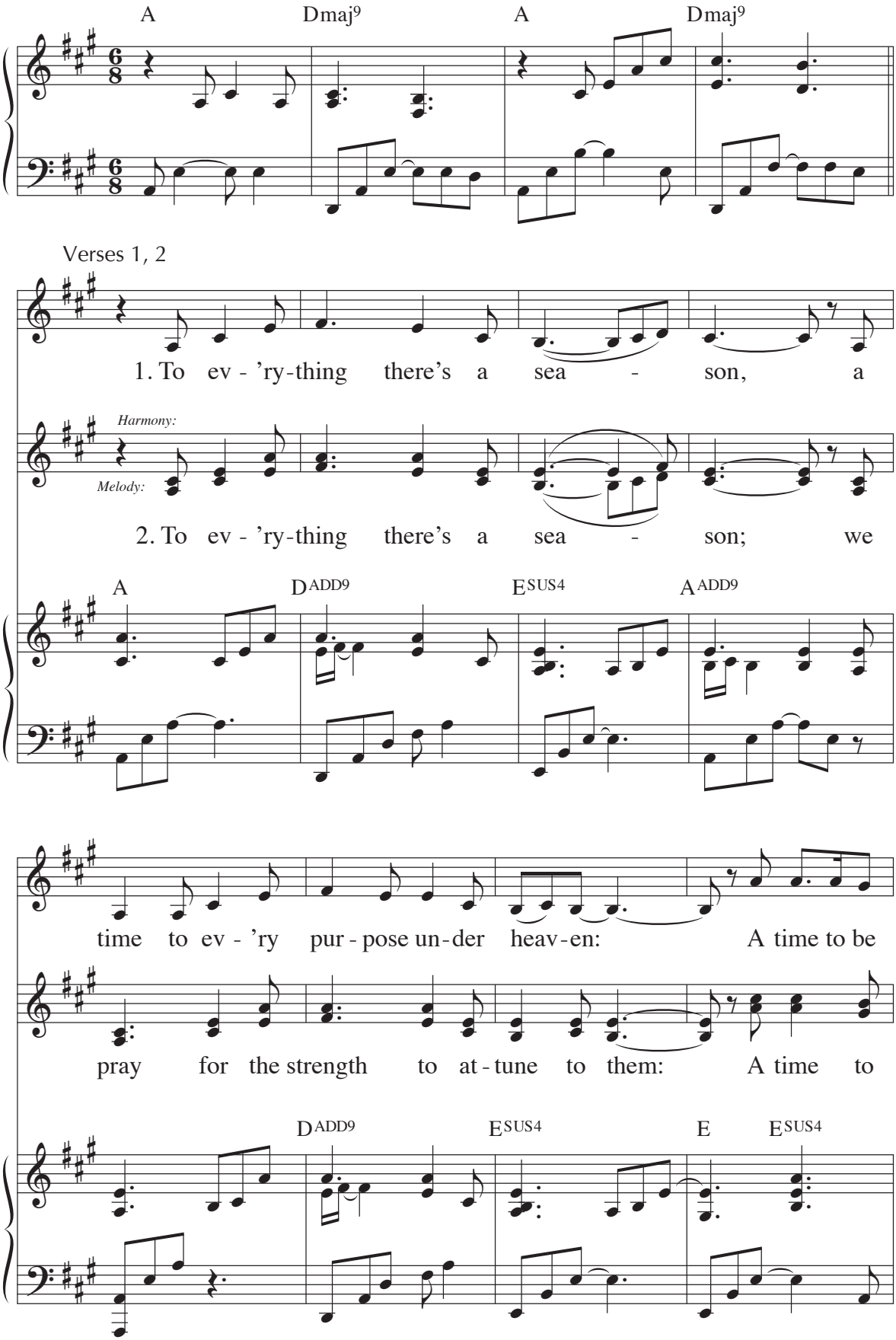
Text: Trevor Thomson, b.1971
Tune: Trevor Thomson, b.1971; acc. by Rick Modlin, b.1966
© 2008, Trevor Thomson. Published by Spirit & Song, a division of OCP.

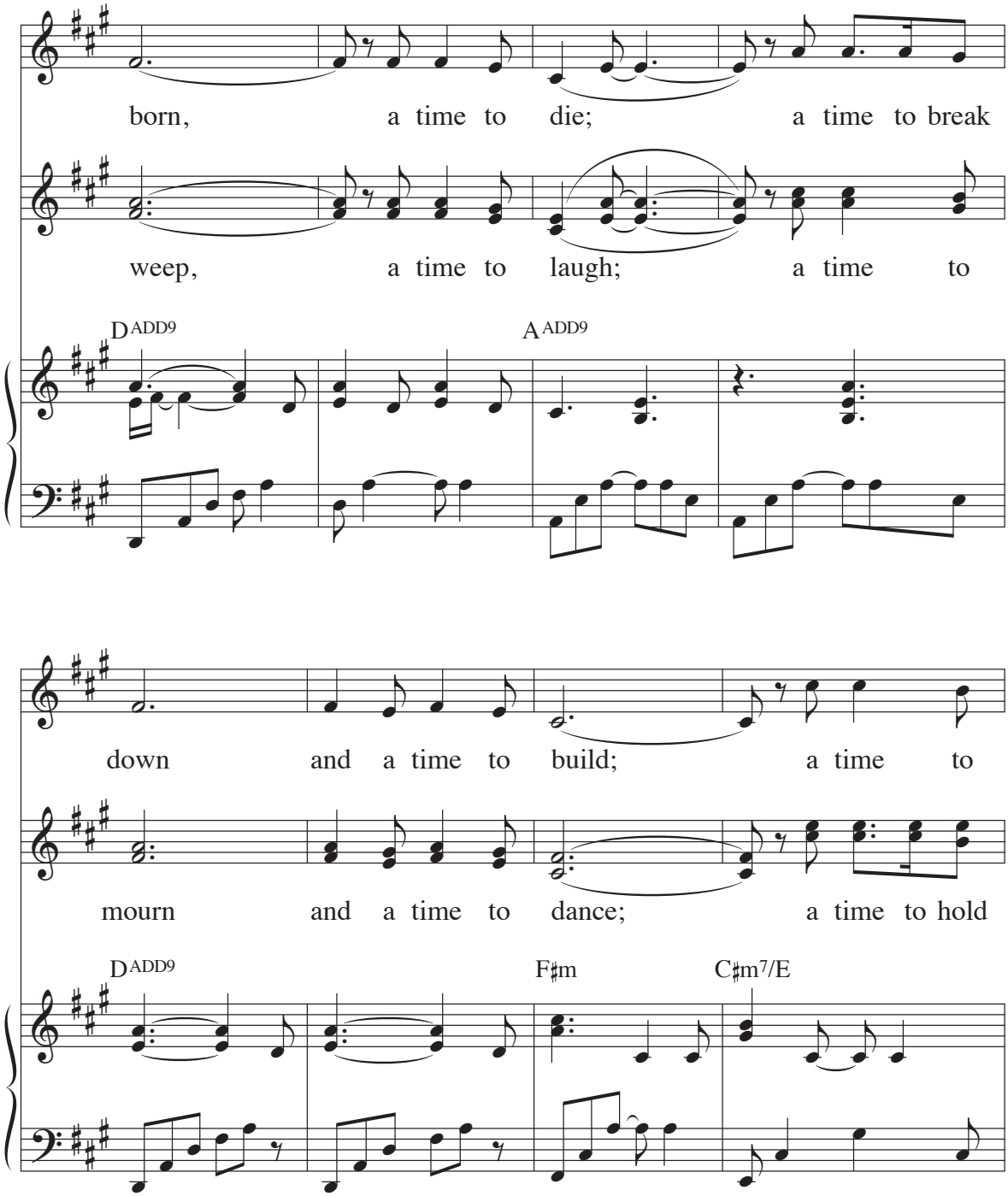
835 In Love You Summon

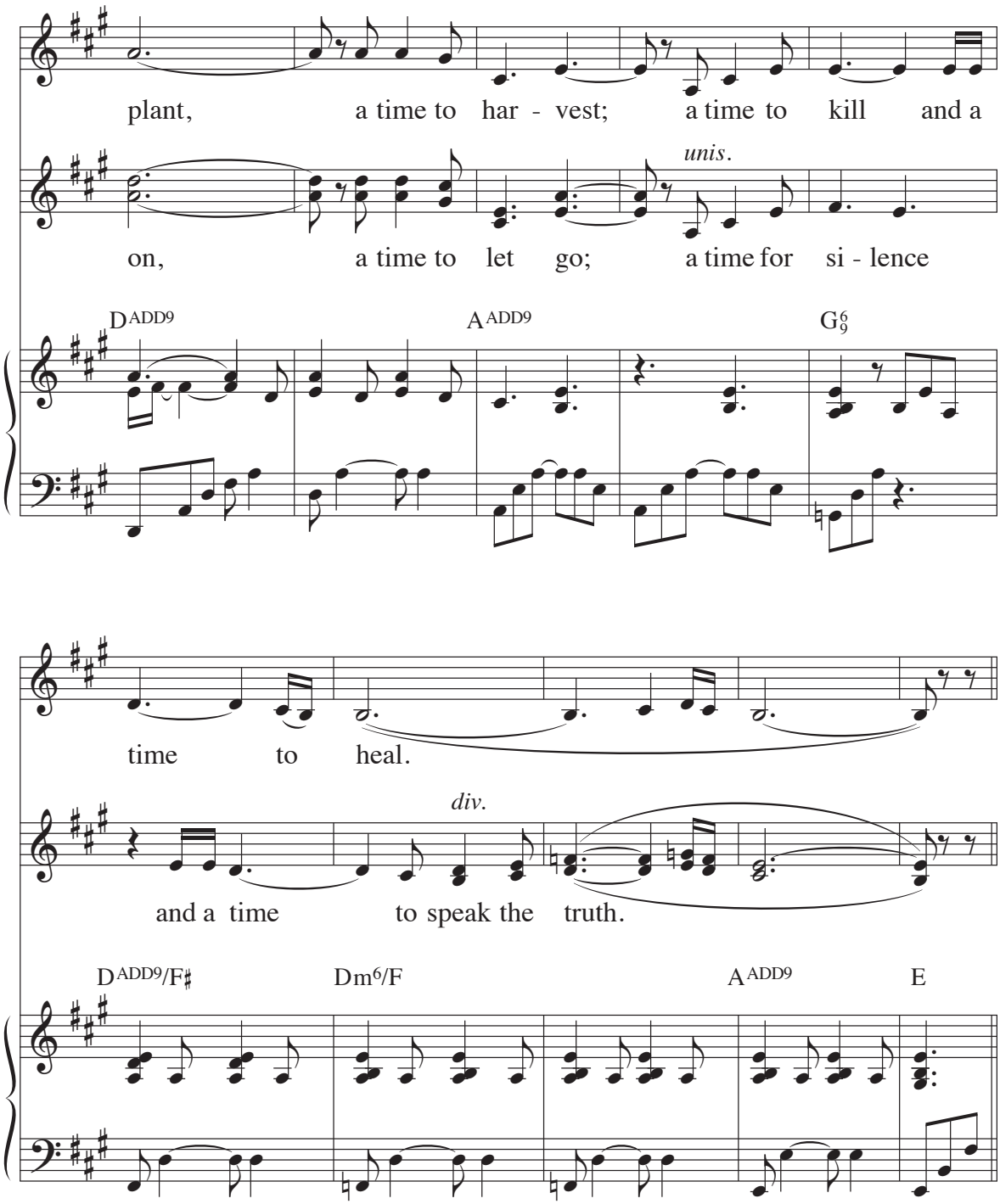


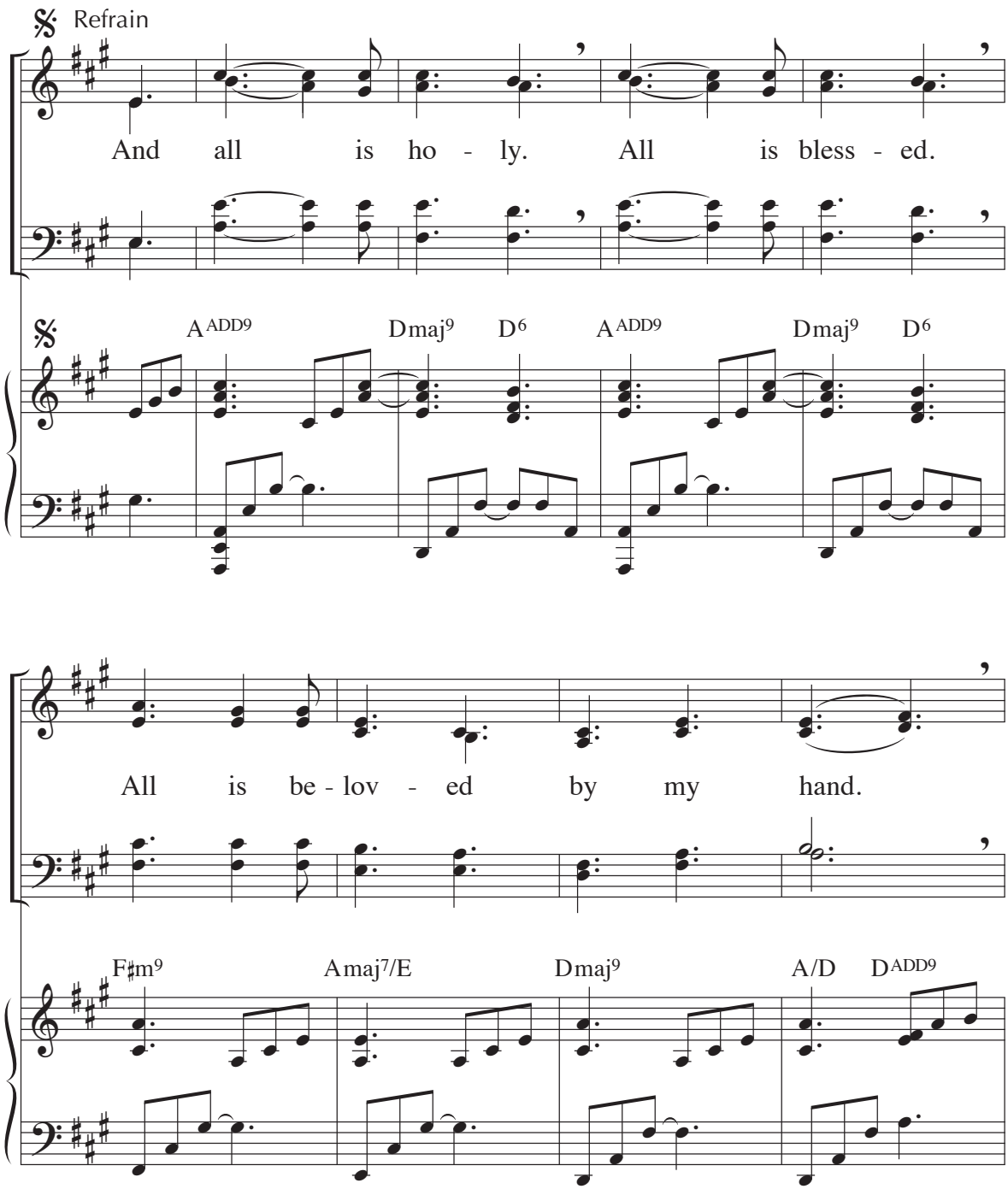
Text: John L. Bell, b.1949
Tune: John L. Bell, b.1949
© 1998, Iona Community, GIA Publications, Inc., agent

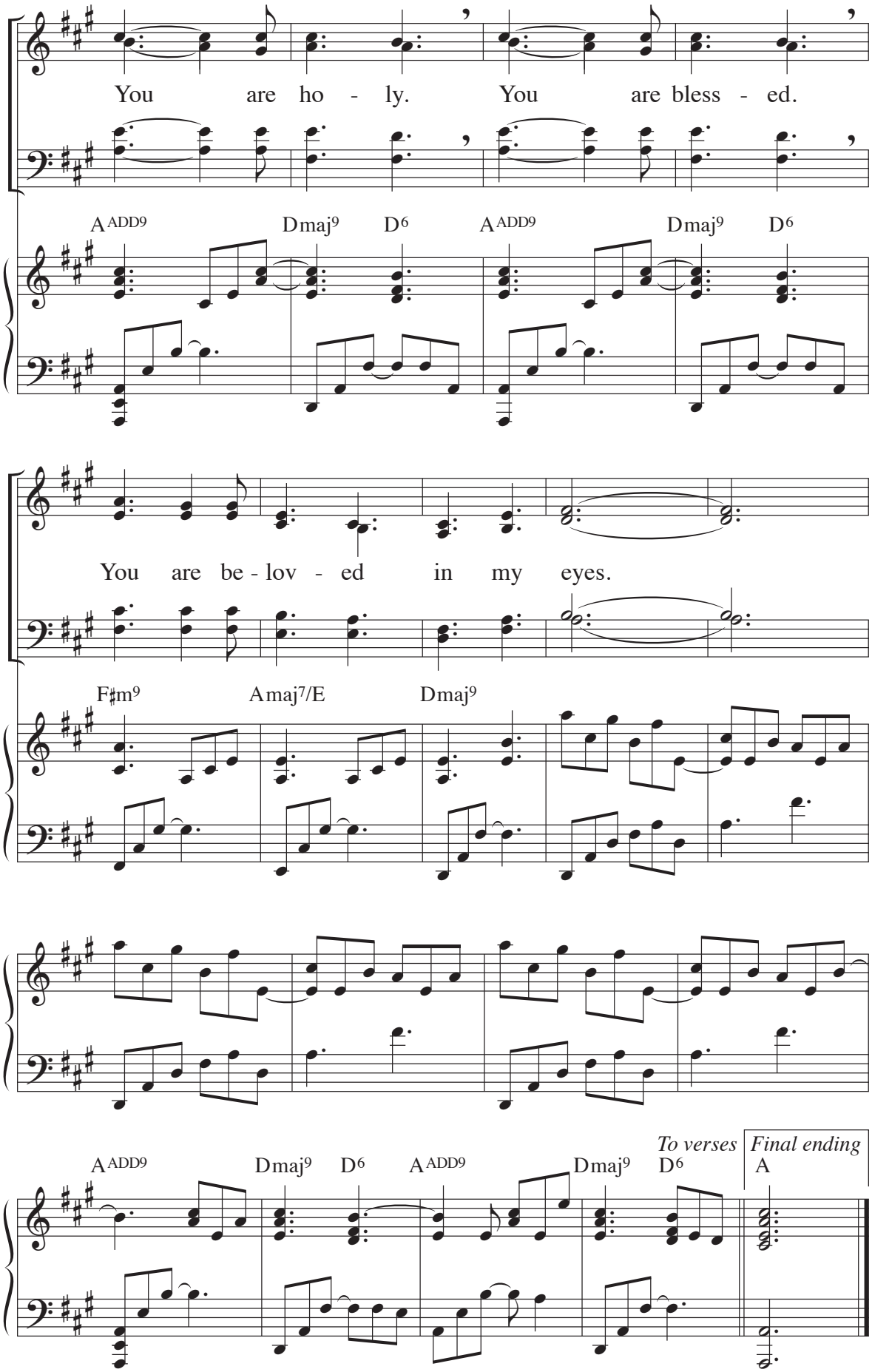
All Is Holy 836

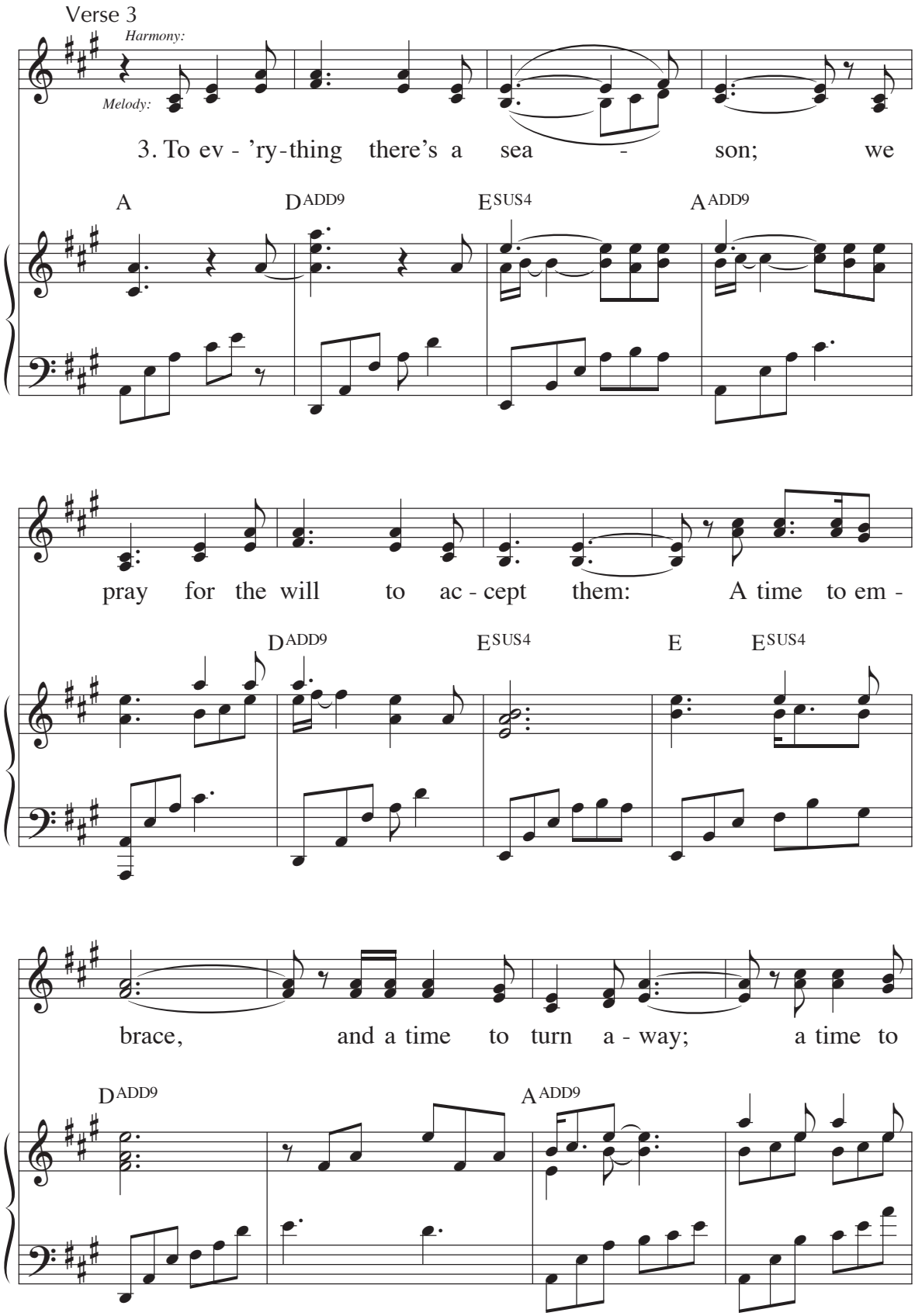


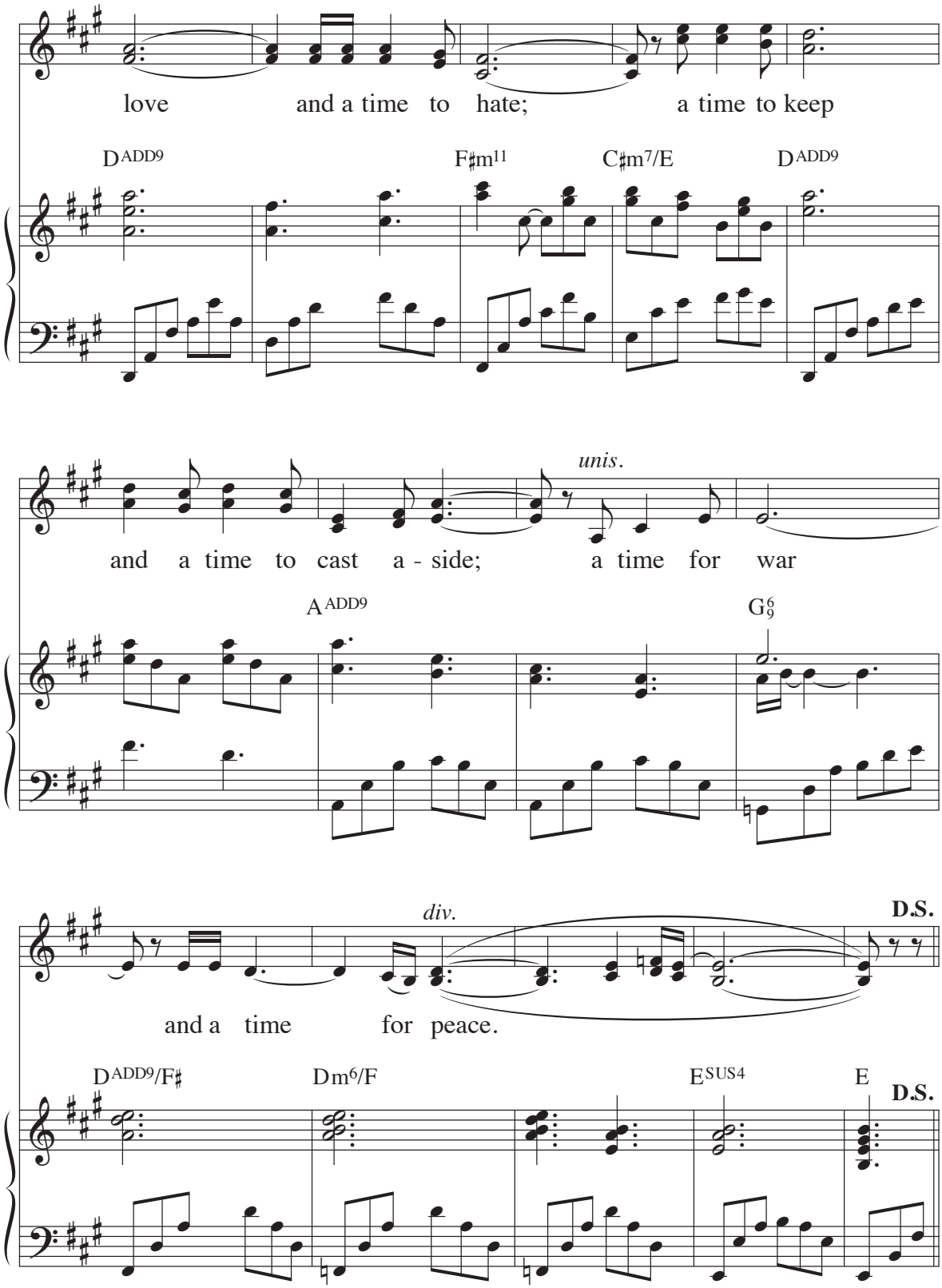

born, a time to die; a time to break
weep, a time to laugh; a time to
D ADD9
A ADD9
down and a time to build; a time to
mourn and a time to dance; a time to hold
D ADD9
F♯m
C♯m7/E


plant, a time to har - vest; a time to kill and a
unis.
on, a time to let go; a time for si - lence
D ADD9
A ADD9
G 6/9
time to heal.
div.
and a time to speak the truth.
D ADD9/F♯
Dm6/F
A ADD9
E


Refrain
And all is ho - ly. All is bless - ed.
A ADD9
Dmaj9
D6
A ADD9
Dmaj9
D6
All is be - lov - ed by my hand.
F♯m9
Amaj7/E
Dmaj9
A/D
D ADD9


You are ho - ly. You are bless - ed.
A ADD9 Dmaj9 D6 A ADD9 Dmaj9 D6
You are be - lov - ed in my eyes.
F♯m9 Amaj7/E Dmaj9
A ADD9 Dmaj9 D6 A ADD9 Dmaj9 D6
To verses
Final ending
A


Verse 3
Harmony:
Melody:
3. To ev - 'ry-thing there's a sea - son; we
A
D ADD9
E SUS4
A ADD9
pray for the will to ac - cept them: A time to em -
D ADD9
E SUS4
E
E SUS4
brace, and a time to turn a - way; a time to
D ADD9
A ADD9



Text: Based on Ecclesiastes 3:1–9, Jeanne Cotter, b.1964
Tune: Jeanne Cotter, b.1964
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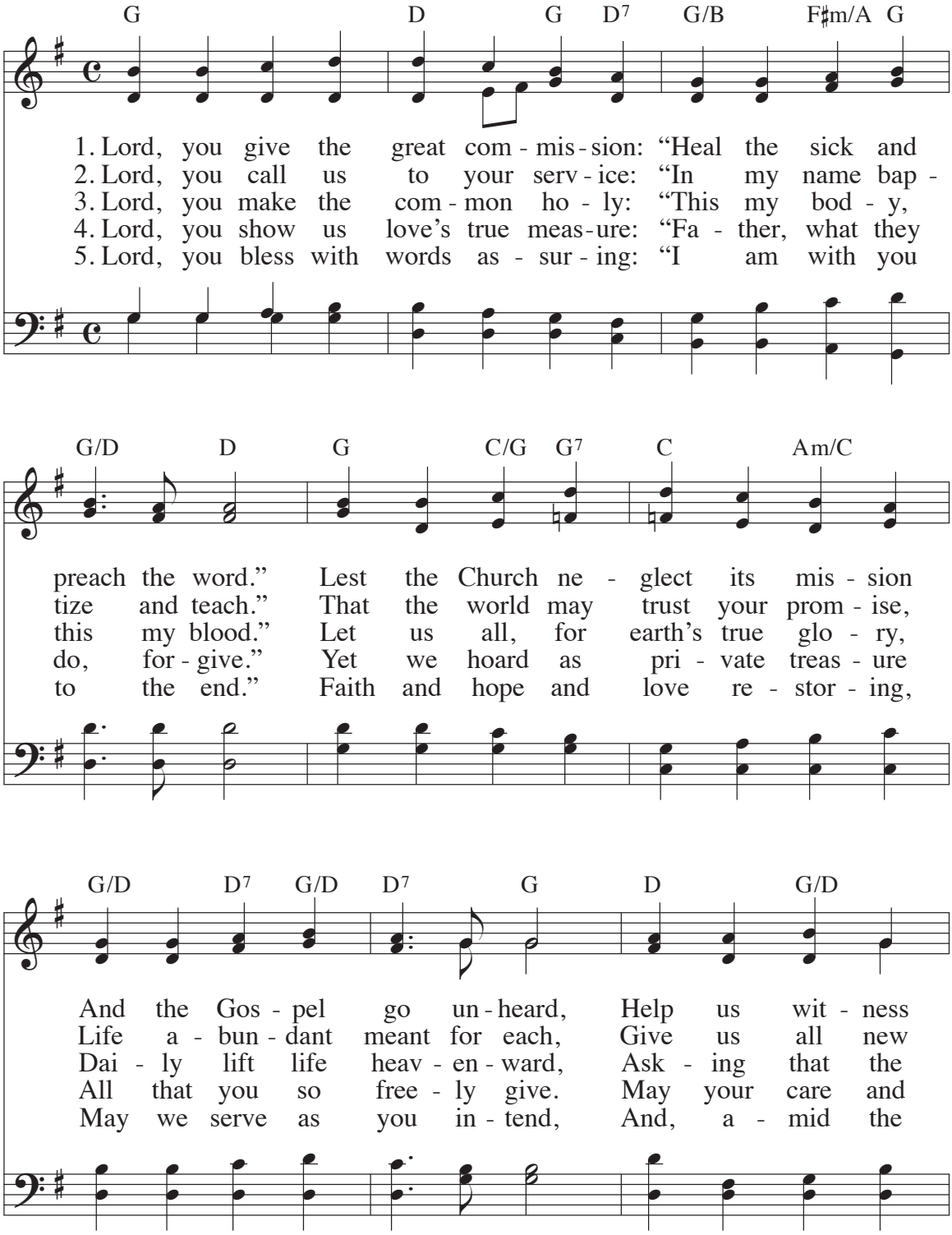
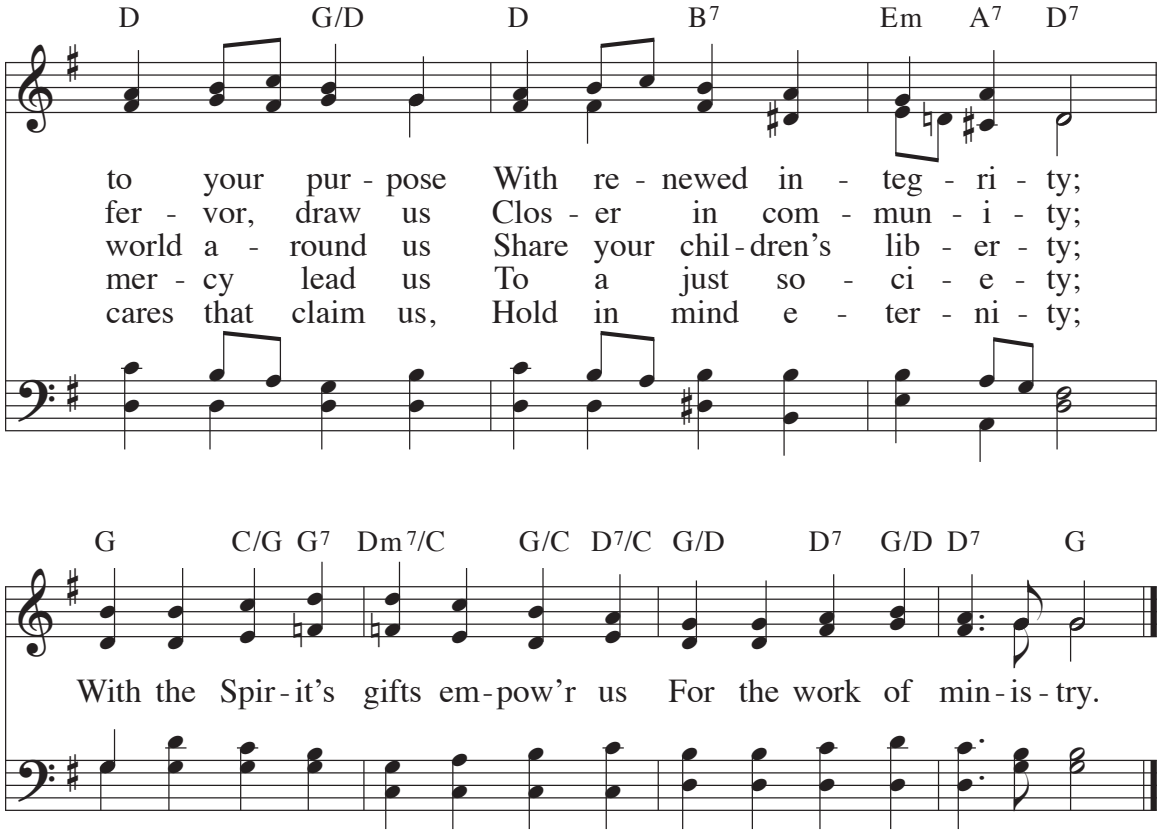
837 Lord, You Give the Great Commission





Text: Jeffery Rowthorn, b.1934, © 1978, Hope Publishing Company
Tune: HYMN TO JOY, 8 7 8 7 D; arr. from Ludwig van Beethoven, 1770–1827, by Edward Hodges, 1796–1867

838 God Has Chosen Me

Verses

Capo 3: (G) B♭ (D) F (G) B♭ (D) F (G) B♭

1. God has cho - sen me, God has cho - sen me To
2. God has cho - sen me, God has cho - sen me To
3. God is call - ing me, God is call - ing me In

(D) F (A SUS4) C SUS4 (A) C (G) B♭ (D) F (G) B♭

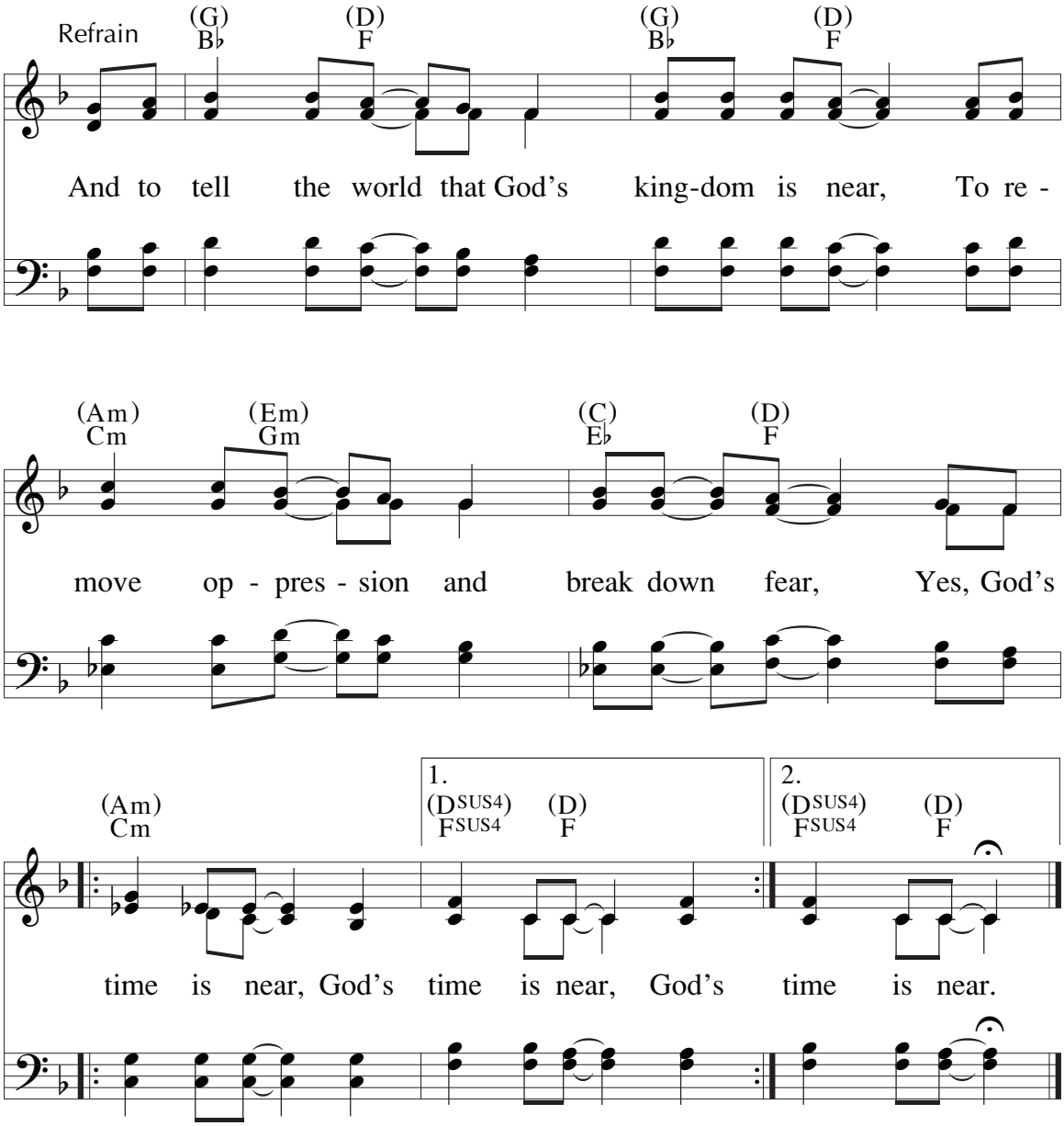
bring good news to the poor. God has cho - sen me,
set a - light a new fire. God has cho - sen me,
all whose cry is un - heard. God is call - ing me,

(D) F (G) B♭ (D) F

God has cho - sen me To bring new sight to those
God has cho - sen me To bring to birth a new
God is call - ing me To raise up the voice with no

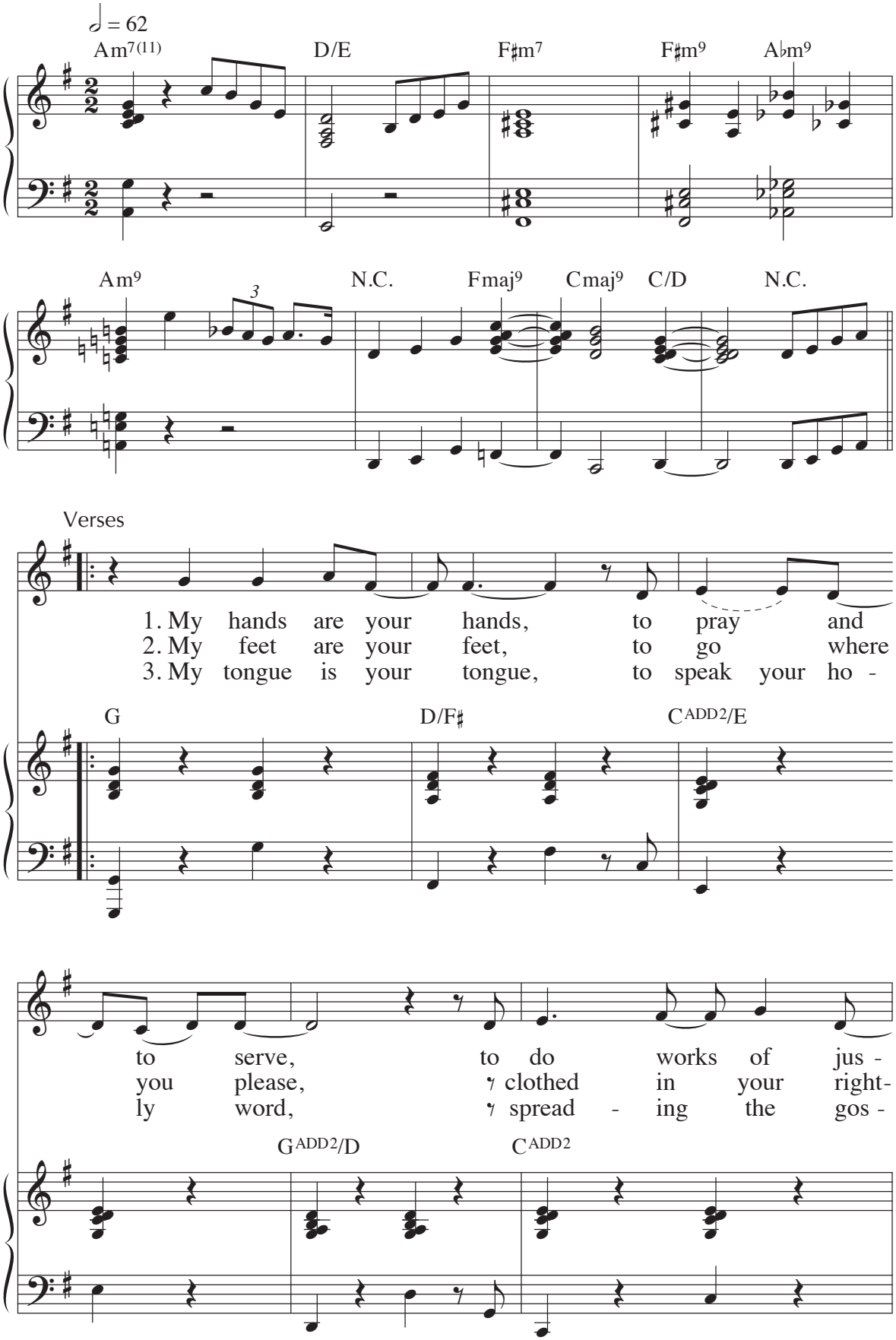
(G) B♭ (D) F (C) E♭ (Cmaj7) E♭maj7 (Am7) Cm7 (D SUS4) F SUS4 (D) F

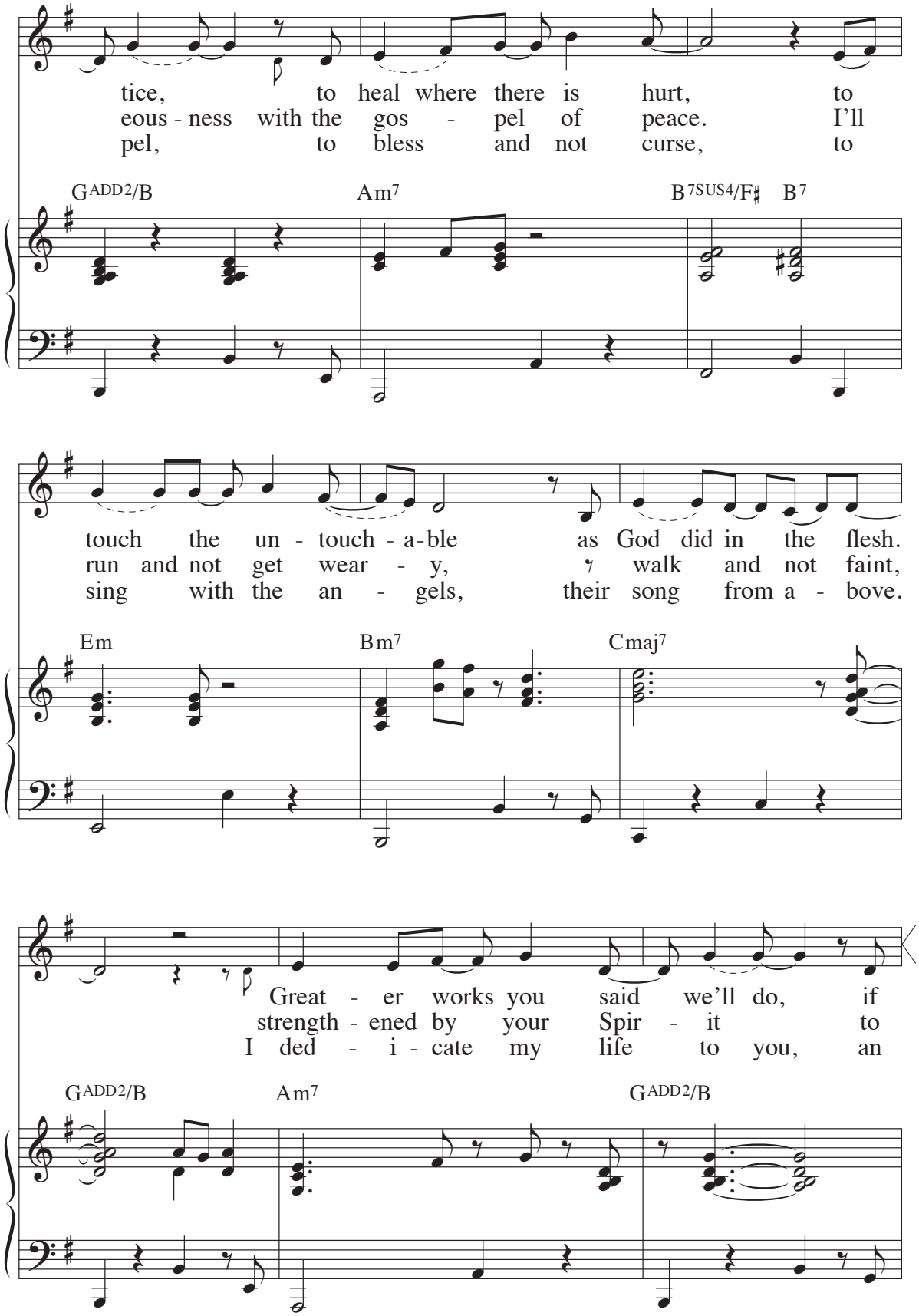
search - ing for light: God has cho - sen me, cho - sen me:
king - dom on earth: God has cho - sen me, cho - sen me:
pow - er or choice: God is call - ing me, call - ing me:

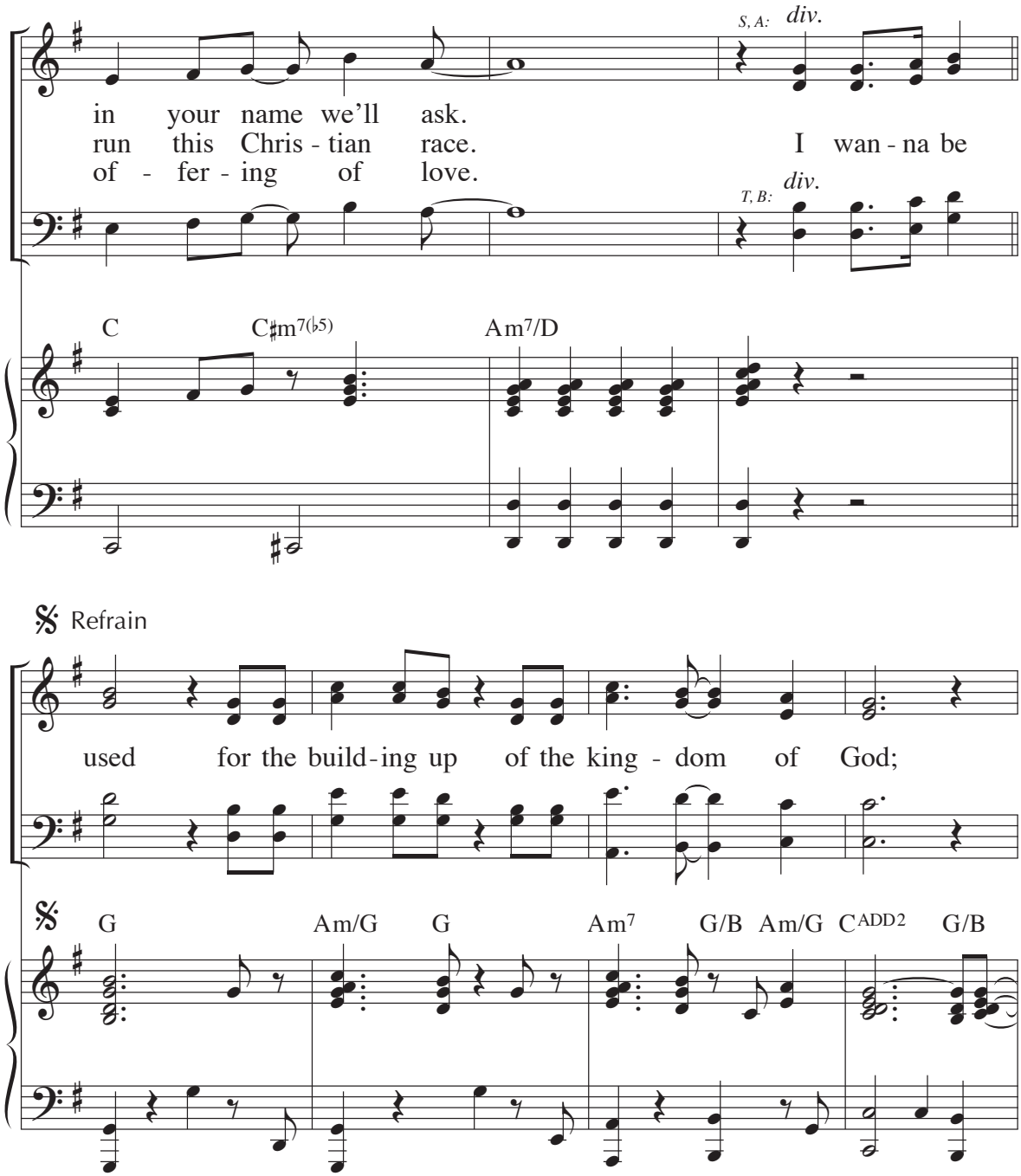


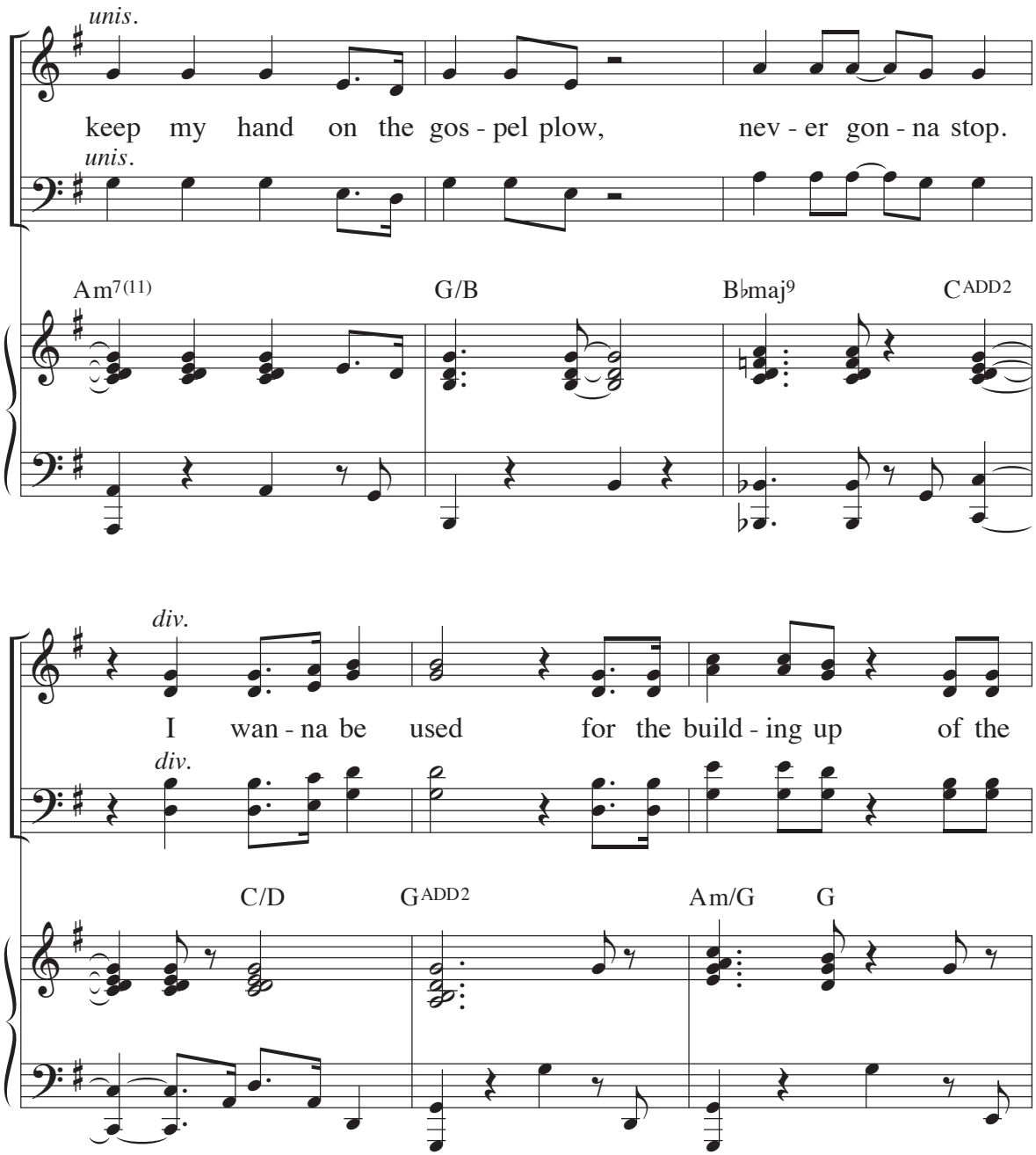
Text: Bernadette Farrell, b.1957
Tune: Bernadette Farrell, b.1957
© 1990, Bernadette Farrell. Published by OCP.

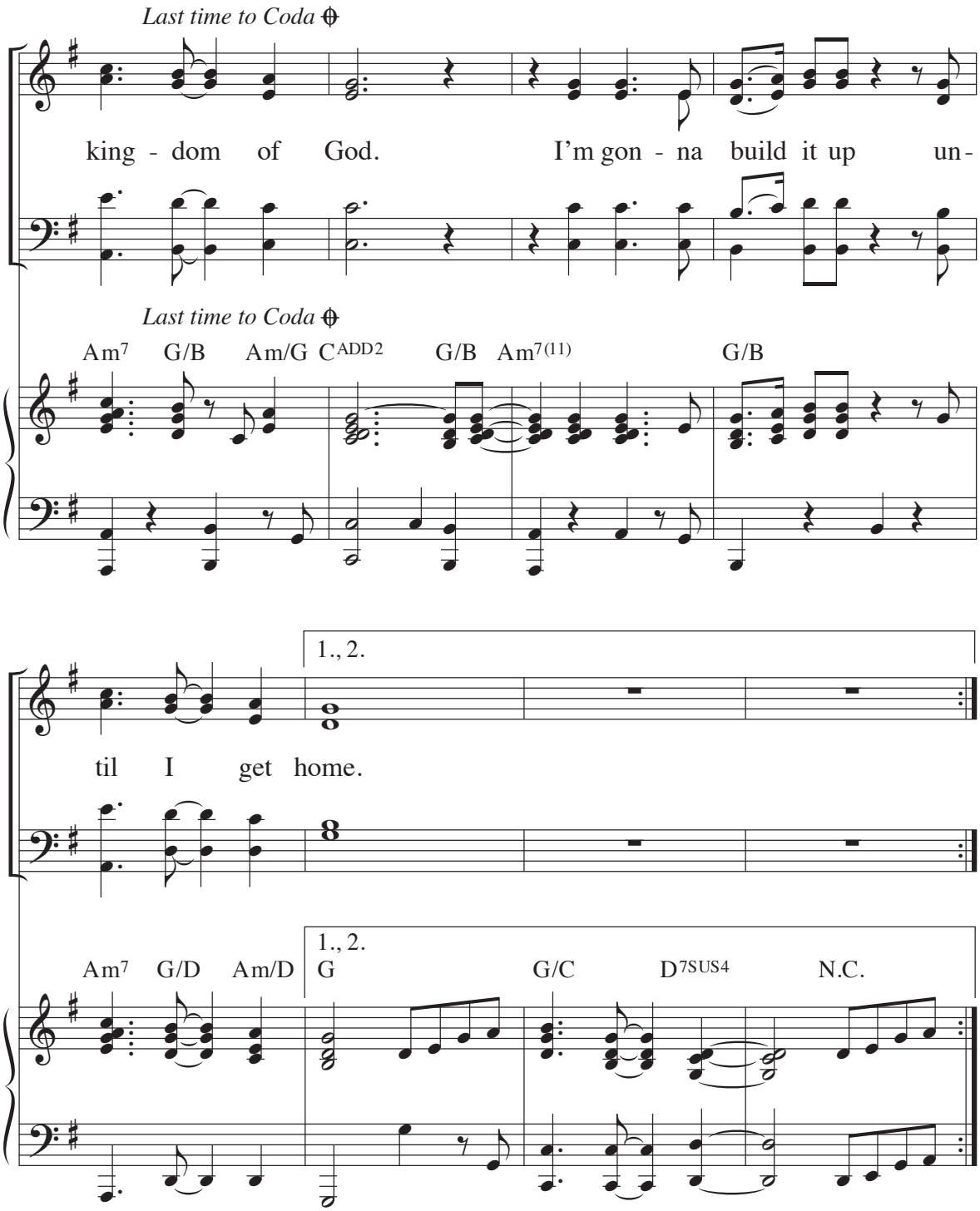
839 Building Up the Kingdom

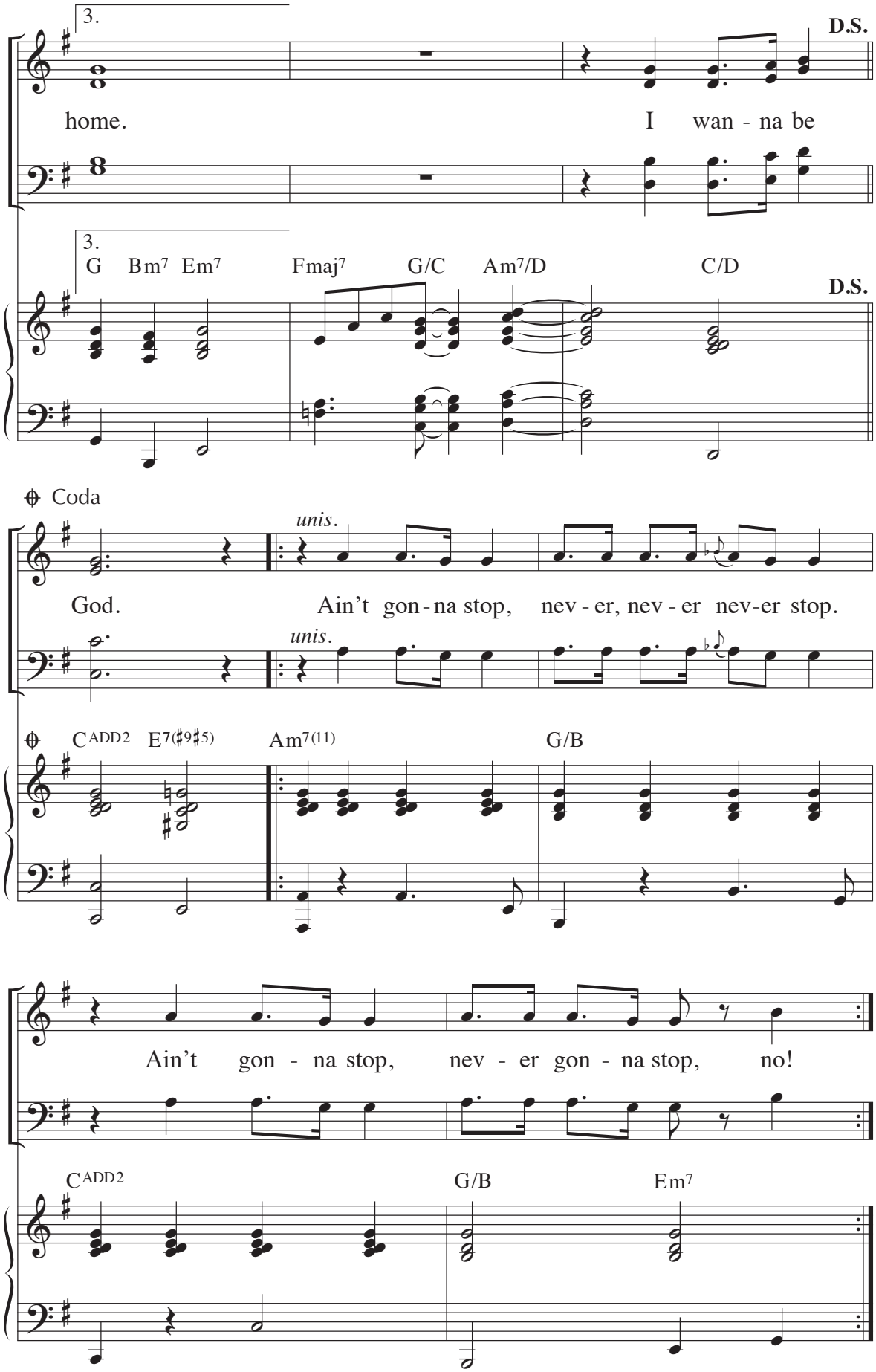


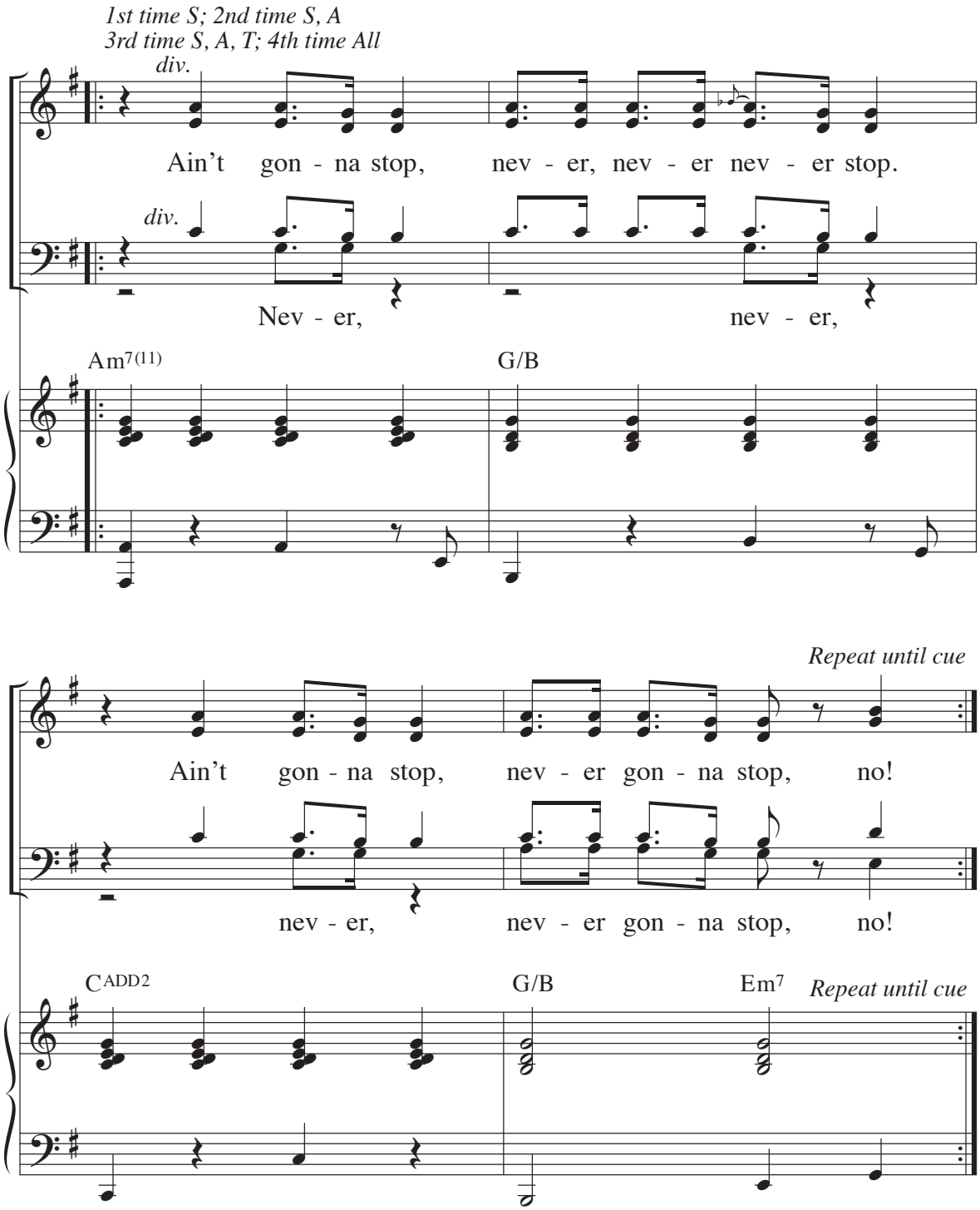

tice, to heal where there is hurt, to
eous - ness with the gos - pel of peace. I'll
pel, to bless and not curse, to
GADD2/B
Am7
B7SUS4/F♯
B7
touch the un - touch - a-ble as God did in the flesh.
run and not get wear - y, walk and not faint,
sing with the an - gels, their song from a - bove.
Em
Bm7
Cmaj7
Great - er works you said we'll do, if
strength - ened by your Spir - it to
I ded - i - cate my life to you, an
GADD2/B
Am7
GADD2/B

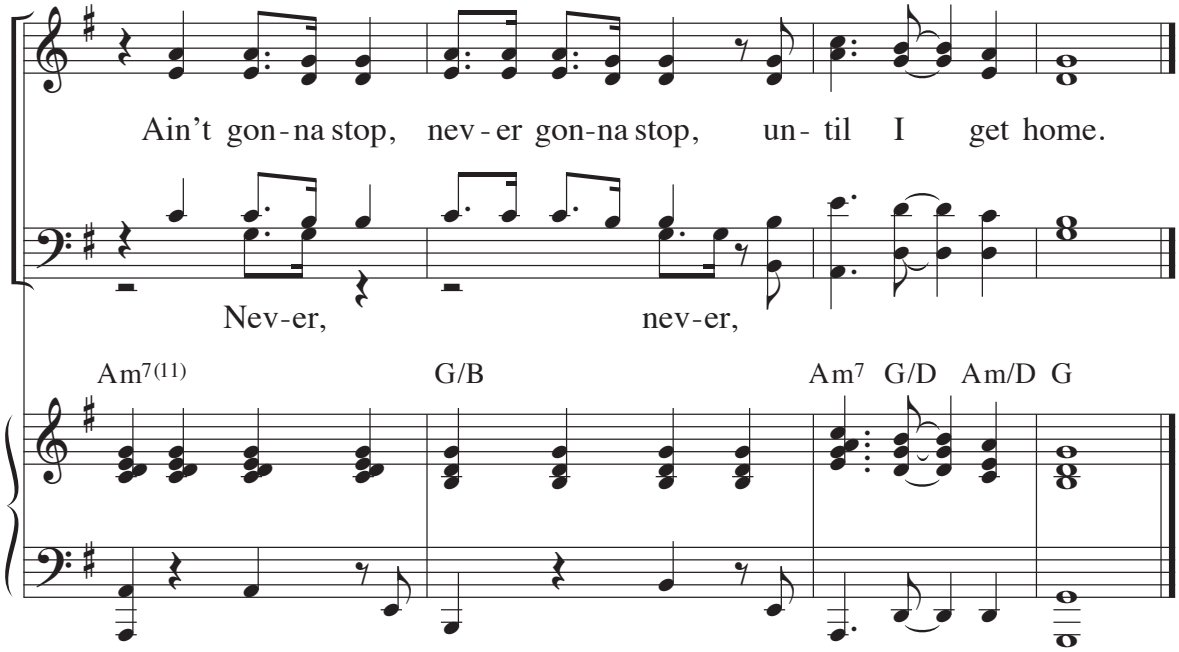

S, A: div.
in your name we'll ask.
run this Chris - tian race.
of - fer - ing of love.
I wan - na be
T, B: div.
C
C♯m7(♭5)
Am7/D
Refrain
used for the build - ing up of the king - dom of God;
G
Am/G
G
Am7
G/B
Am/G
CADD2
G/B


unis.
keep my hand on the gos - pel plow, nev - er gon - na stop.
unis.
Am7(11)
G/B
B♭maj9
CADD2
div.
I wan - na be used for the build - ing up of the
div.
C/D
GADD2
Am/G
G


Last time to Coda
king - dom of God. I'm gon - na build it up un-
Last time to Coda
Am7 G/B Am/G CADD2 G/B Am7(11) G/B
1., 2.
til I get home.
1., 2.
Am7 G/D Am/D G G/C D7SUS4 N.C.

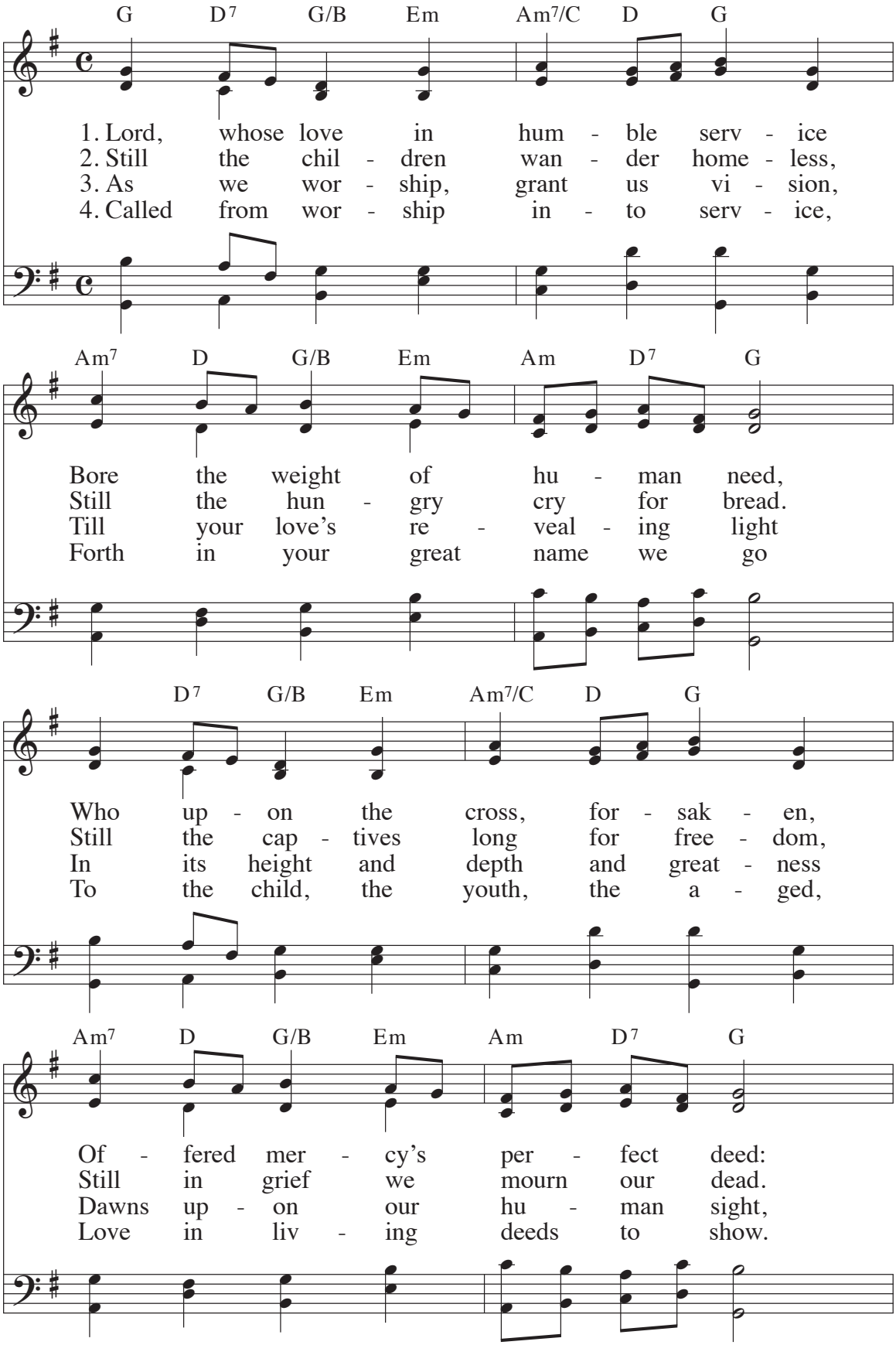

3.
D.S.
home.
I wan - na be
3.
G Bm7 Em7 Fmaj7 G/C Am7/D C/D
D.S.
Coda
unis.
God.
Ain't gon - na stop, nev - er, nev - er nev-er stop.
unis.
CADD2 E7(♯9♯5) Am7(11) G/B
Ain't gon - na stop, nev - er gon - na stop, no!
CADD2 G/B Em7

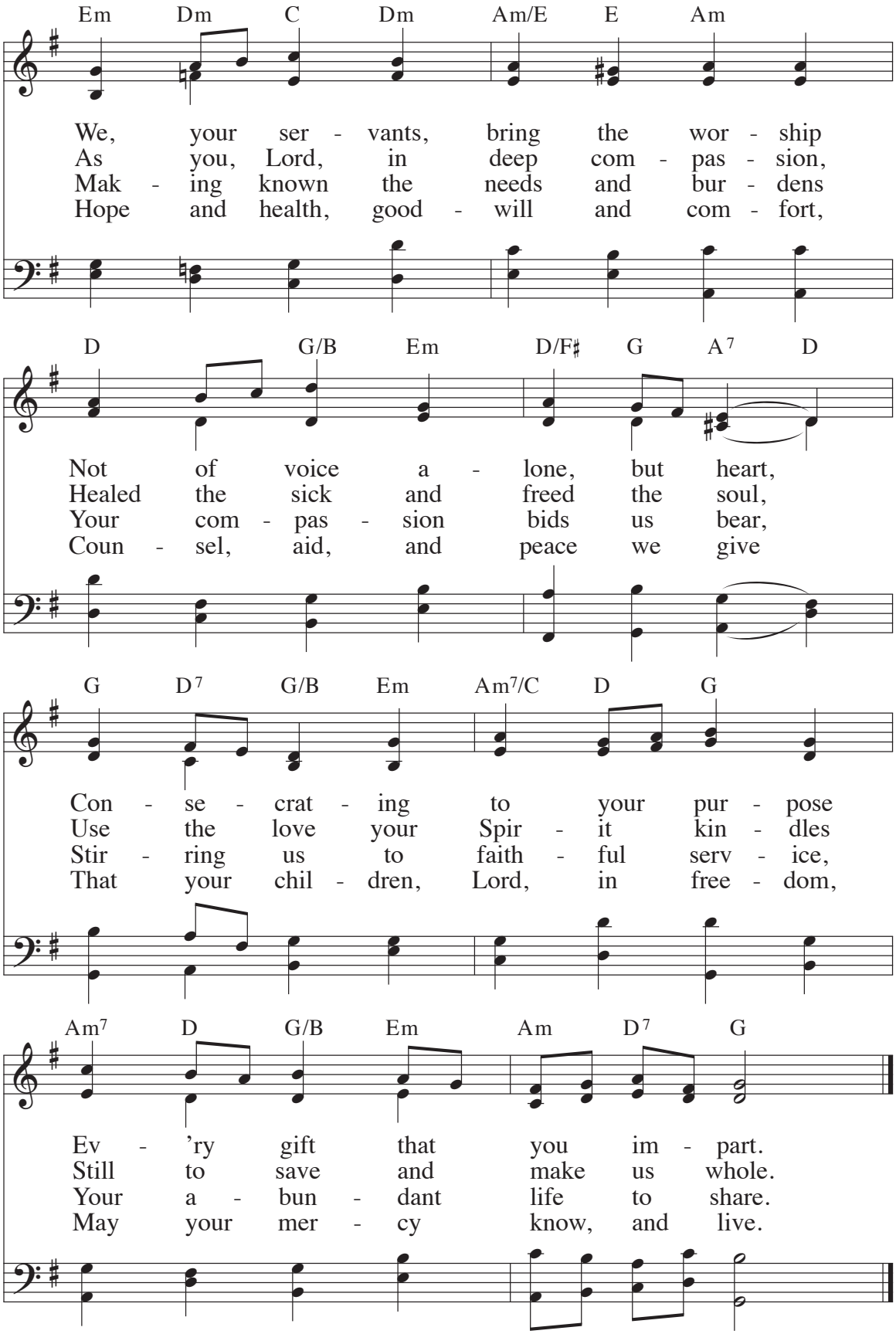

1st time S; 2nd time S, A
3rd time S, A, T; 4th time All
div.
Ain't gon - na stop, nev - er, nev - er nev - er stop.
div.
Nev - er, nev - er,
Am7(11)
G/B
Repeat until cue
Ain't gon - na stop, nev - er gon - na stop, no!
nev - er, nev - er gon - na stop, no!
CADD2
G/B
Em7
Repeat until cue



Text: M. Roger Holland II, b.1964
Tune: M. Roger Holland II, b.1964
© 2014, GIA Publications, Inc.

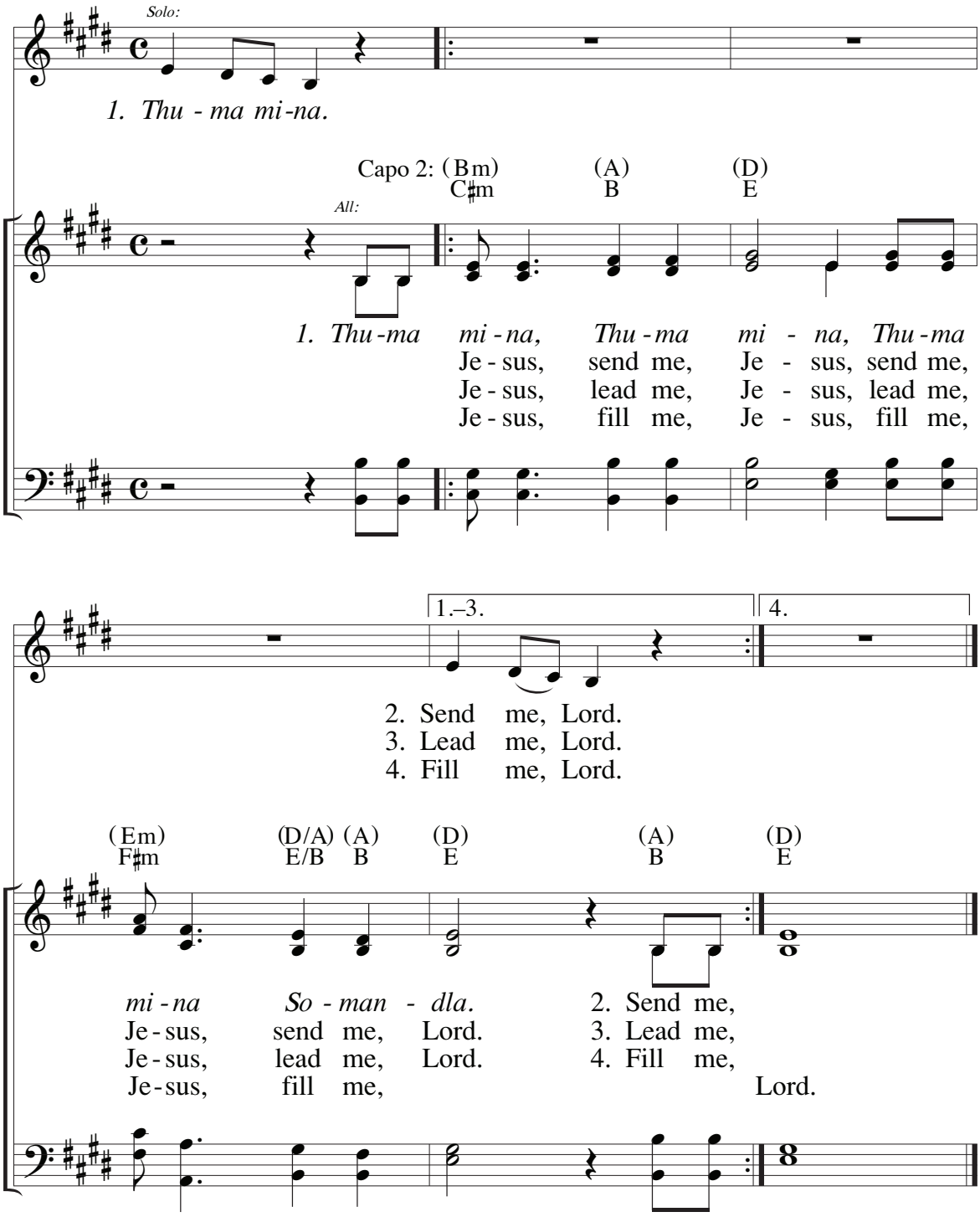
840 Lord, Whose Love in Humble Service





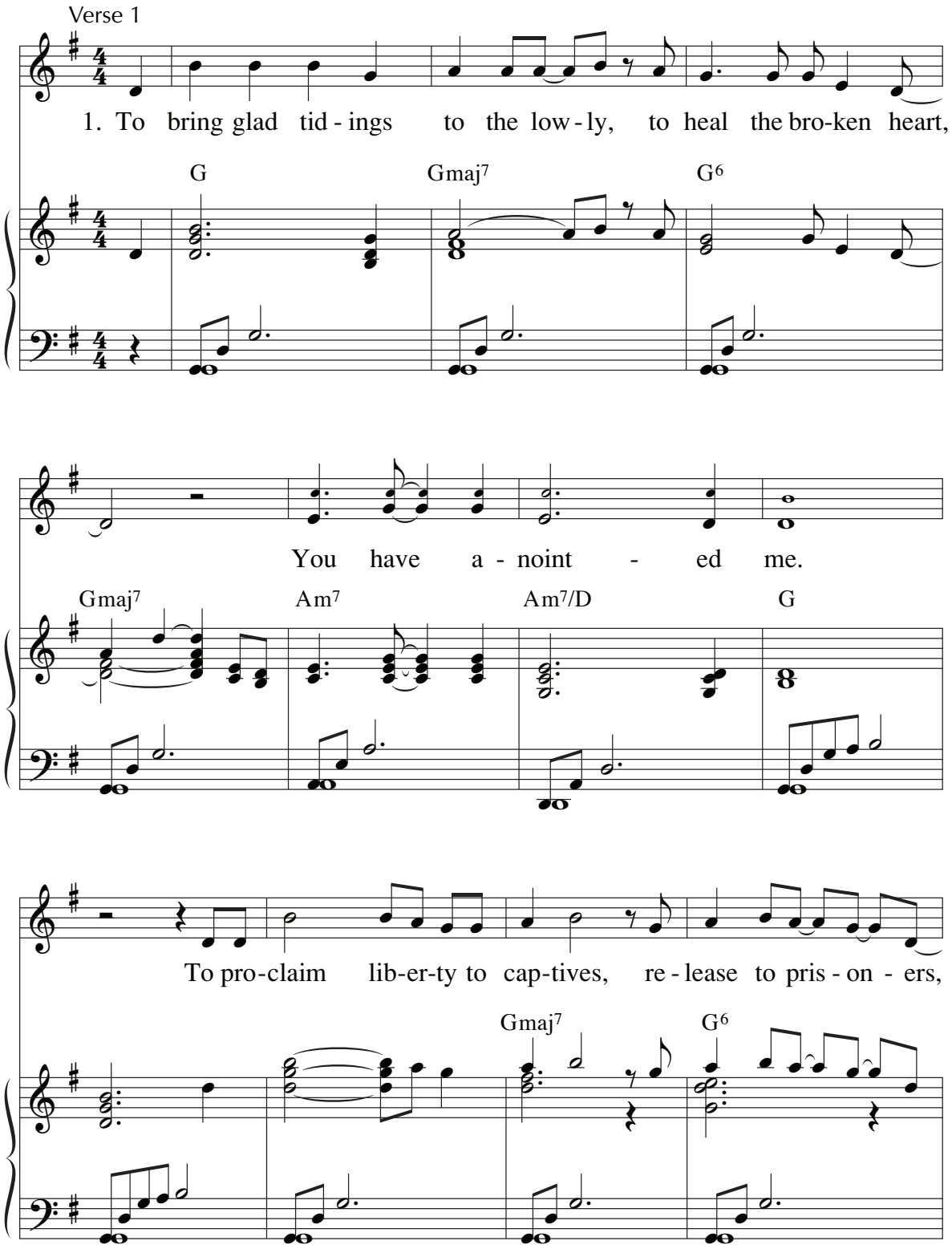
Text: Albert F. Bayly, 1901–1984, alt., © 1988, Oxford University Press
Tune: IN BABILONE, 8 7 8 7 D; *Oude en Nieuwe Hollantse Boerenlieties en Contredansen*, c.1710

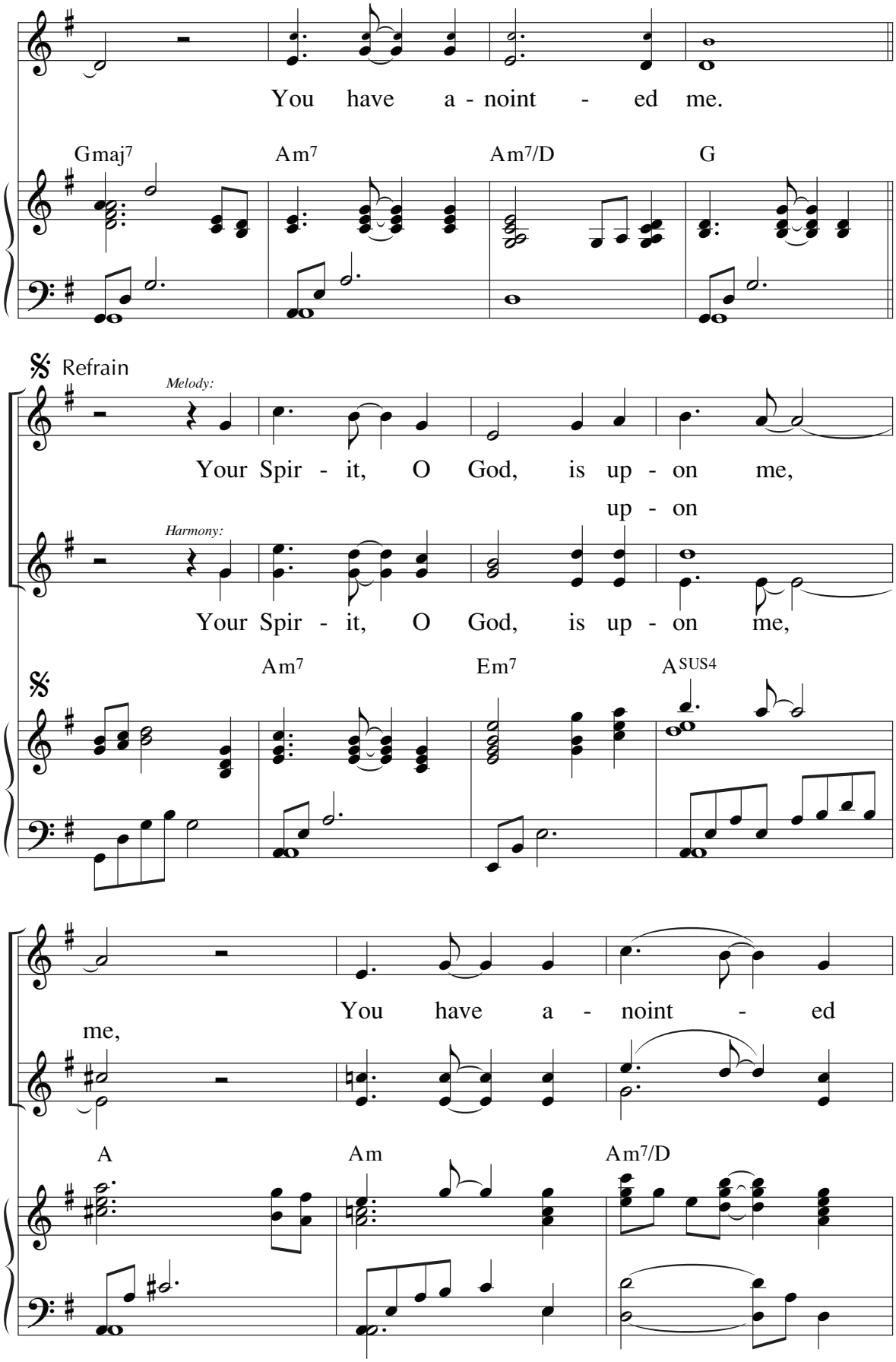
Thuma Mina / Send Me, Jesus 841

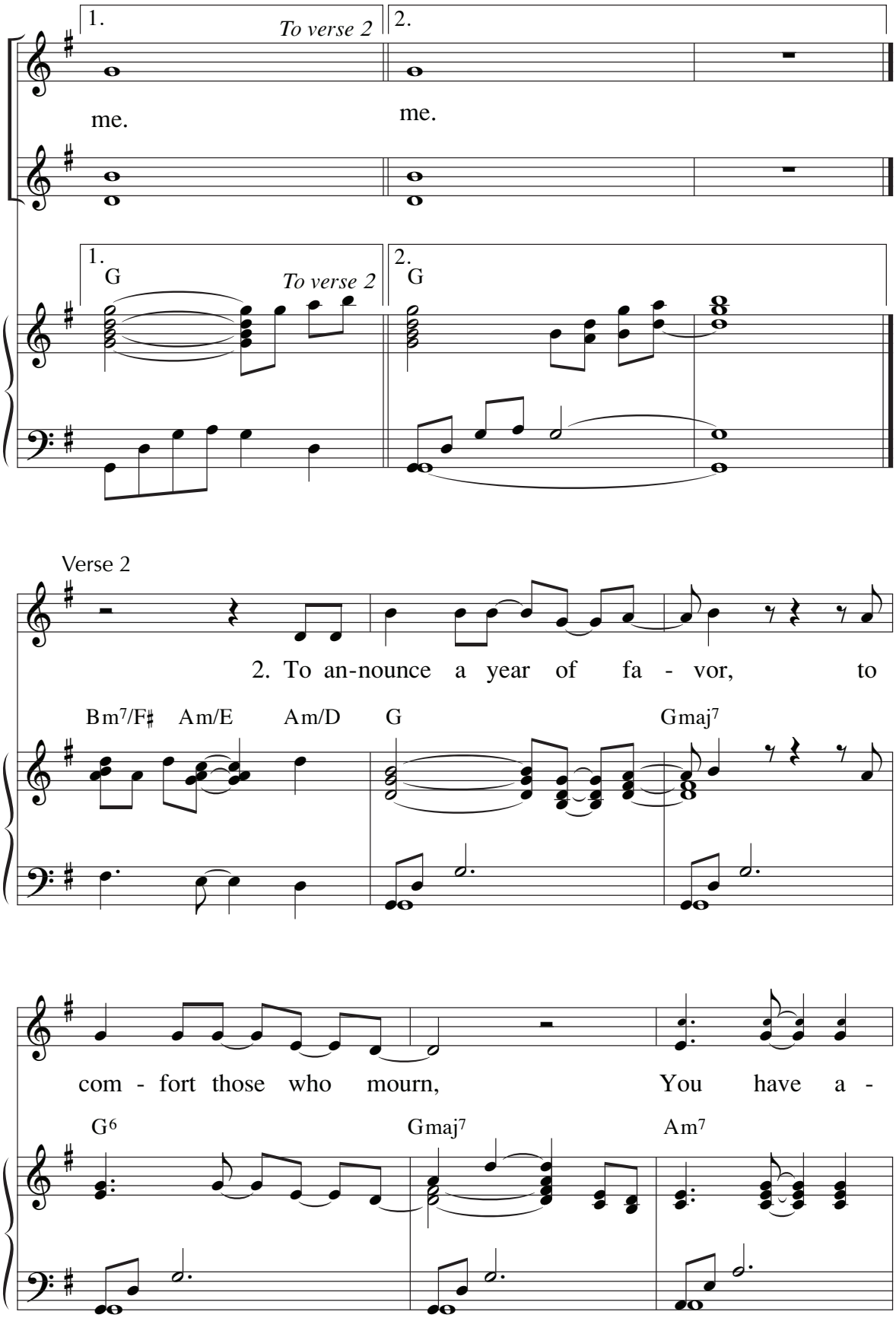


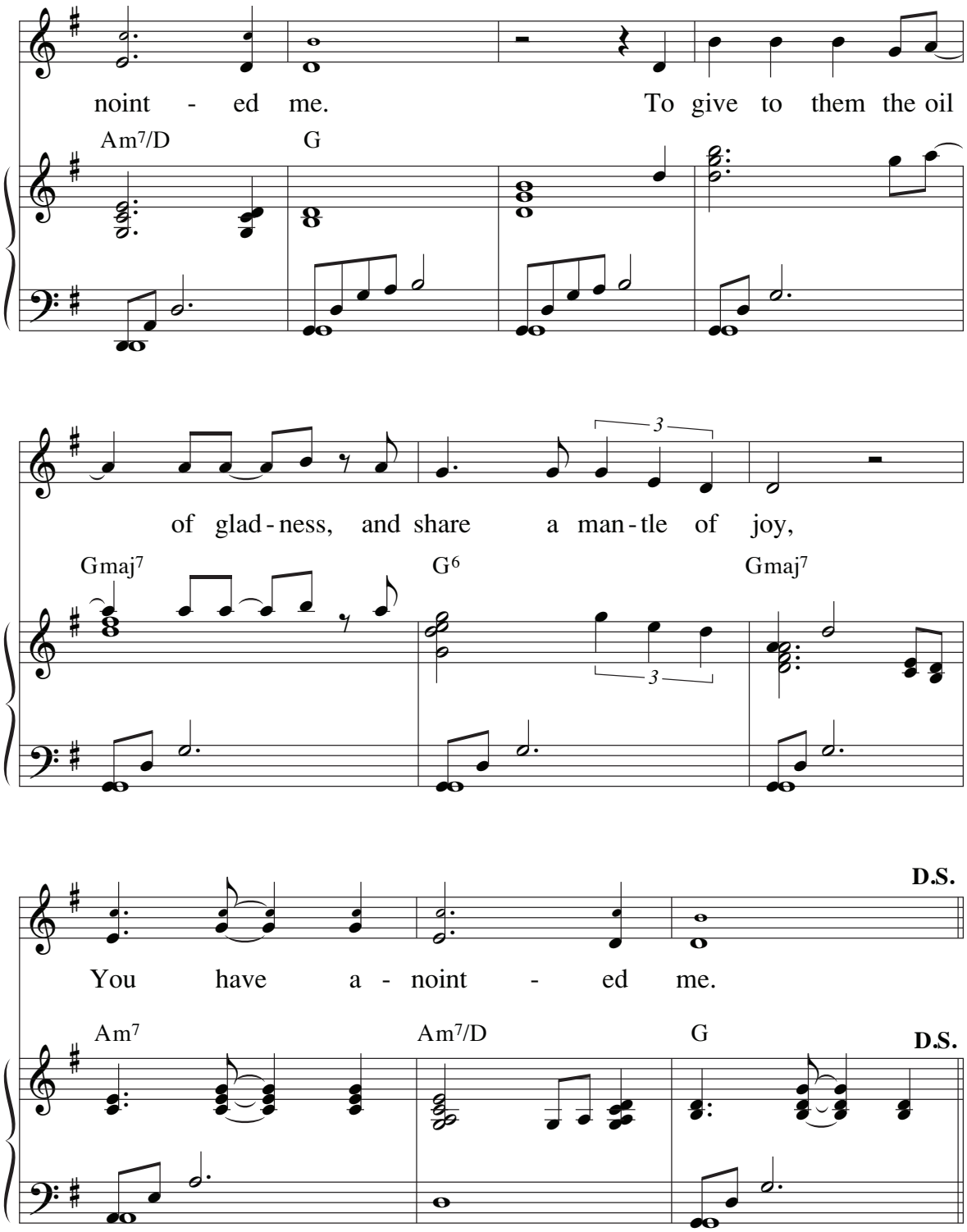
Text: South African
Tune: THUMA MINA, South African
© 1984, Peace of Music Publishing AB, admin. by Walton Music Corp., a division of GIA Publications, Inc.

842 You Have Anointed Me



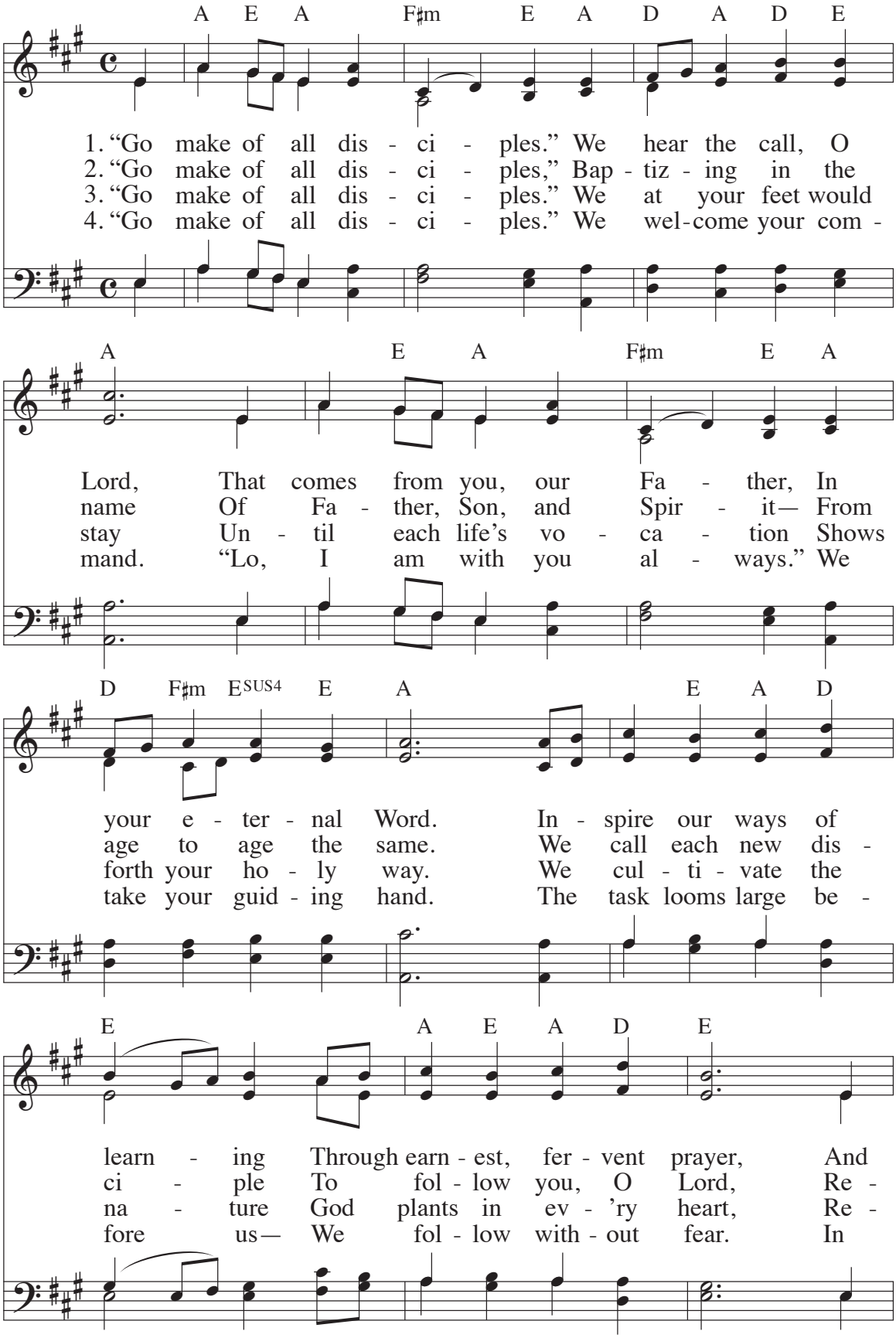

You have a - noint - ed me.
Gmaj7
Am7
Am7/D
G
Refrain
Melody:
Your Spir - it, O God, is up - on me,
up - on
Harmony:
Your Spir - it, O God, is up - on me,
Am7
Em7
ASUS4
You have a - noint - ed
me,
A
Am
Am7/D

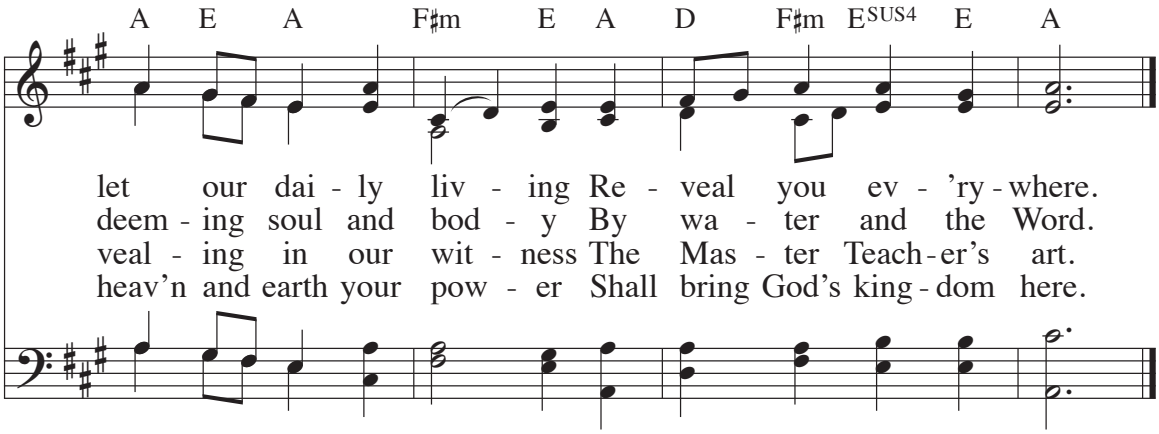

1.
To verse 2
2.
me.
me.
1.
G
To verse 2
2.
G
Verse 2
2. To an-nounce a year of fa - vor, to
Bm7/F♯ Am/E Am/D G Gmaj7
com - fort those who mourn, You have a -
G6 Gmaj7 Am7



Text: Mike Balhoff, b.1946, Gary Daigle, b.1957, Darryl Ducote, b.1945
Tune: Mike Balhoff, b.1946, Gary Daigle, b.1957, Darryl Ducote, b.1945; acc. by Gary Daigle
© 1981, Damean Music. Distributed by GIA Publications, Inc.

843 Go Make of All Disciples





Text: Matthew 28:19–20; Leon M. Adkins, 1896–1986, alt. © 1964, Abingdon Press, admin. Music Services
Tune: ELLACOMBE, 7 6 7 6 D; *Gesangbuch der Herzogl,* Wirtemberg, 1784

844 Here I Am, Lord

Verses

Descant:

3. Ah Ah

Melody:

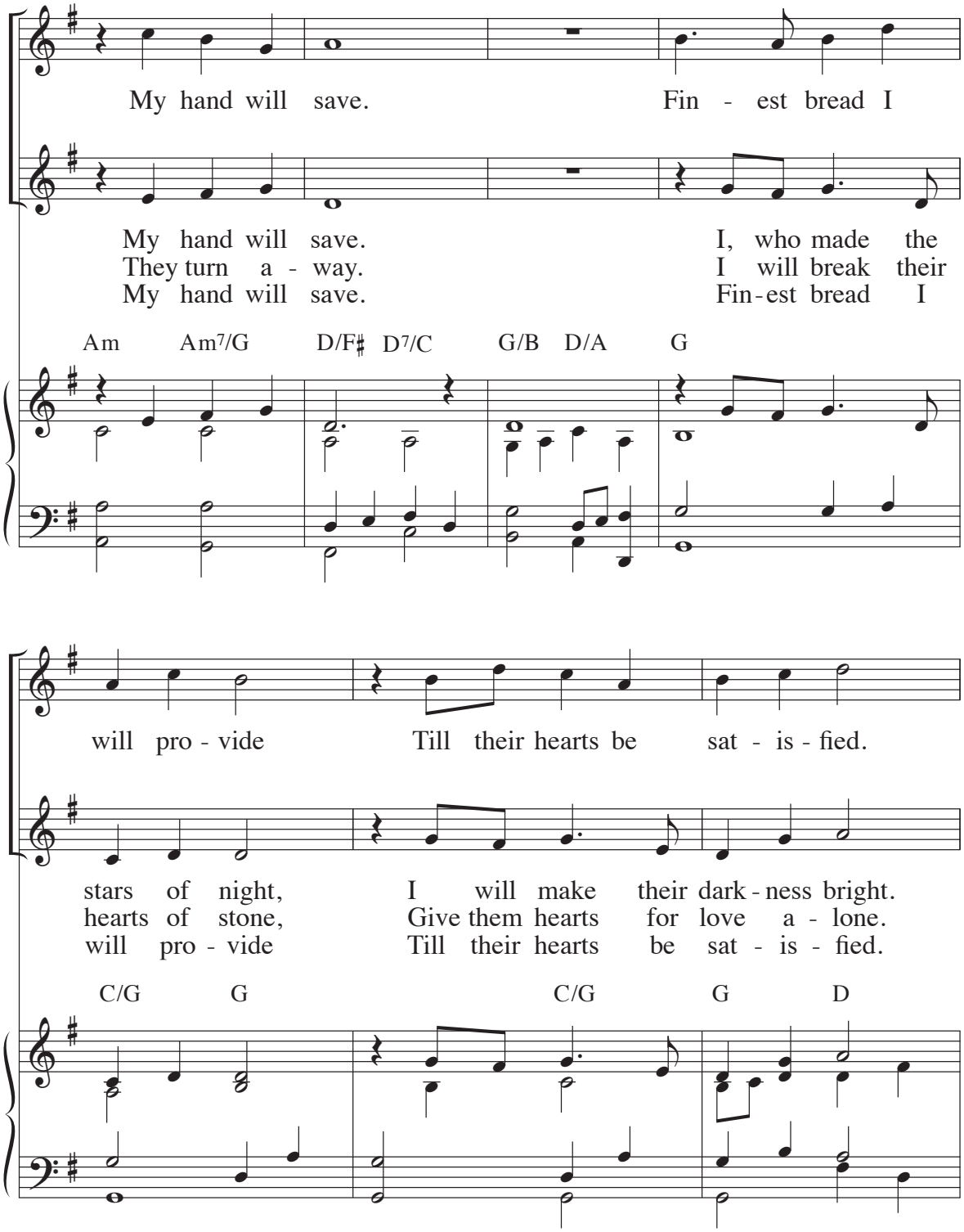
1. I, the Lord of sea and sky, I have heard my
2. I, the Lord of snow and rain, I have borne my
3. I, the Lord of wind and flame, I will tend the

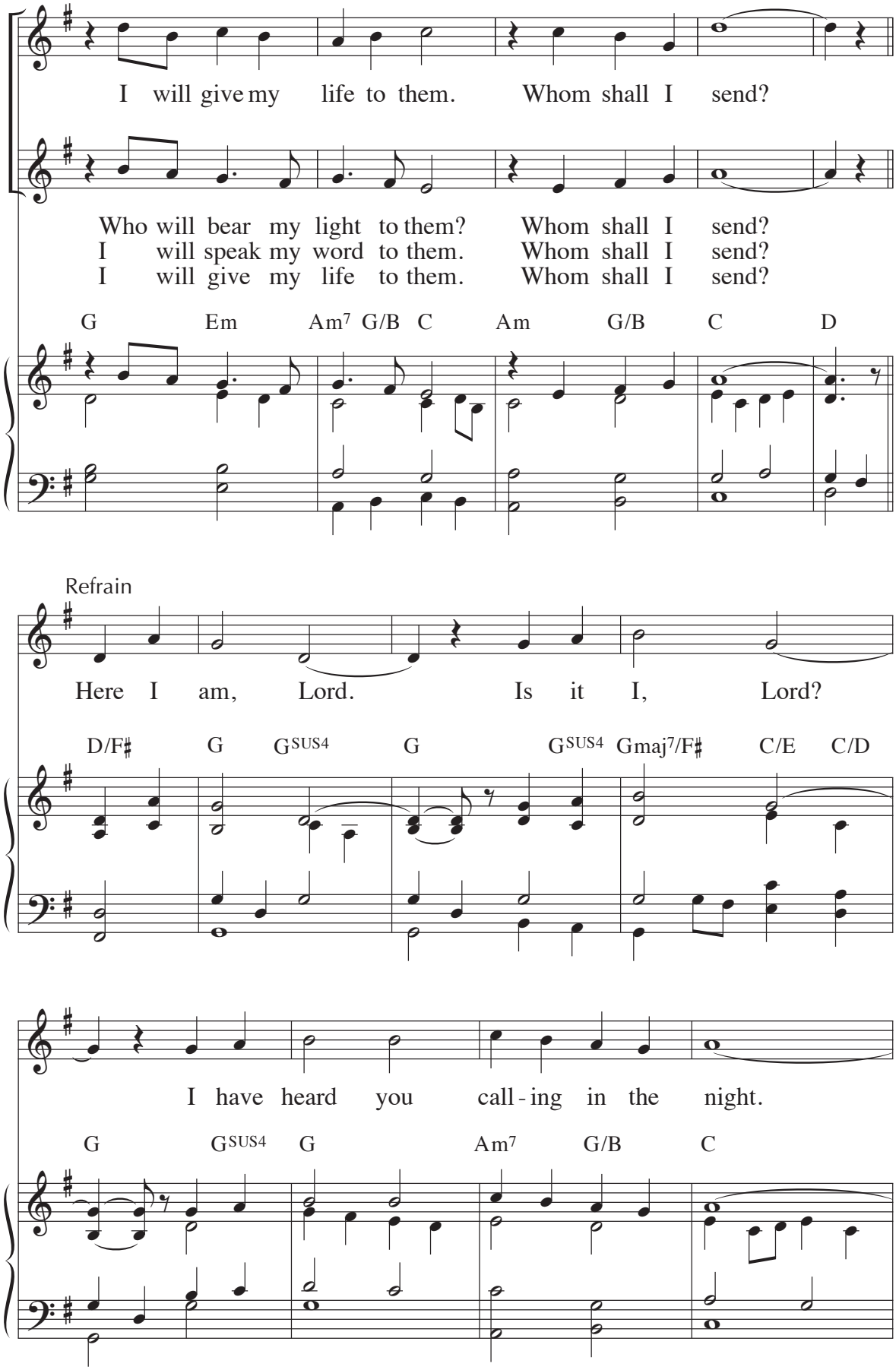
G C/G G C/G

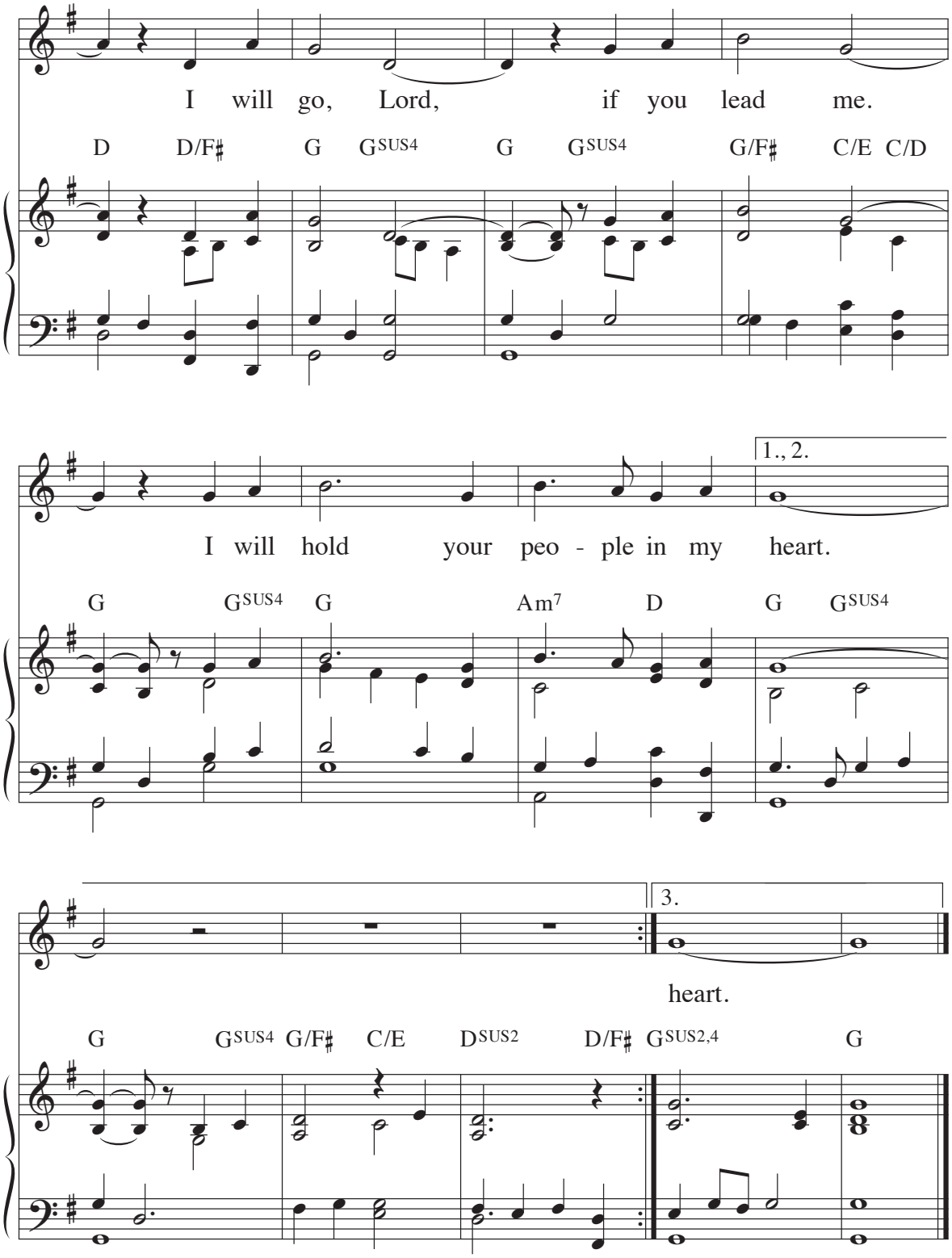
Ah

peo - ple cry. All who dwell in dark and sin
peo - ple's pain. I have wept for love of them.
poor and lame. I will set a feast for them.

G D G Em Am7 G/B C

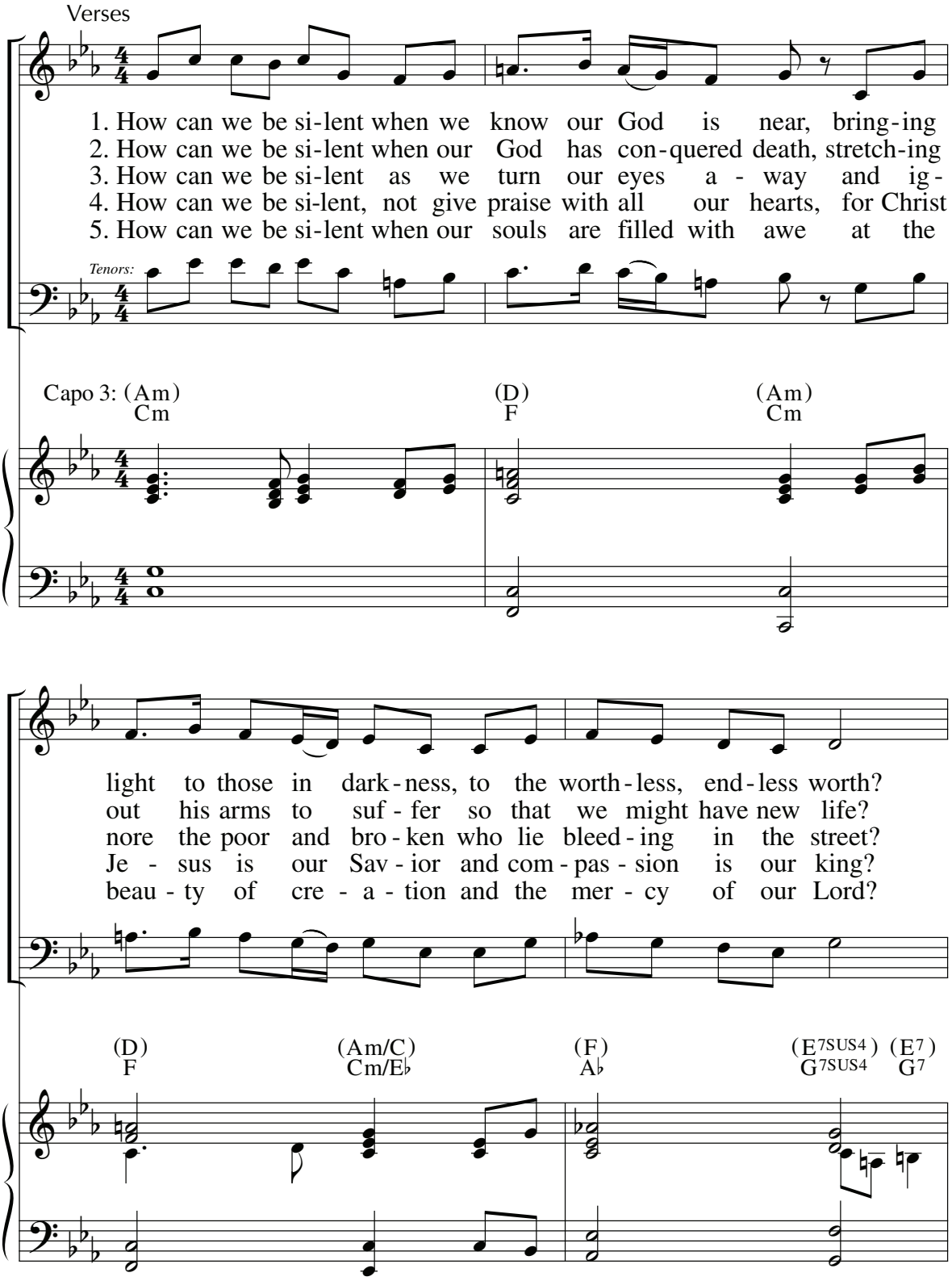

My hand will save. Fin - est bread I
My hand will save. I, who made the
They turn a - way. I will break their
My hand will save. Fin-est bread I
Am Am7/G D/F♯ D7/C G/B D/A G
will pro - vide Till their hearts be sat - is - fied.
stars of night, I will make their dark - ness bright.
hearts of stone, Give them hearts for love a - lone.
will pro - vide Till their hearts be sat - is - fied.
C/G G C/G G D

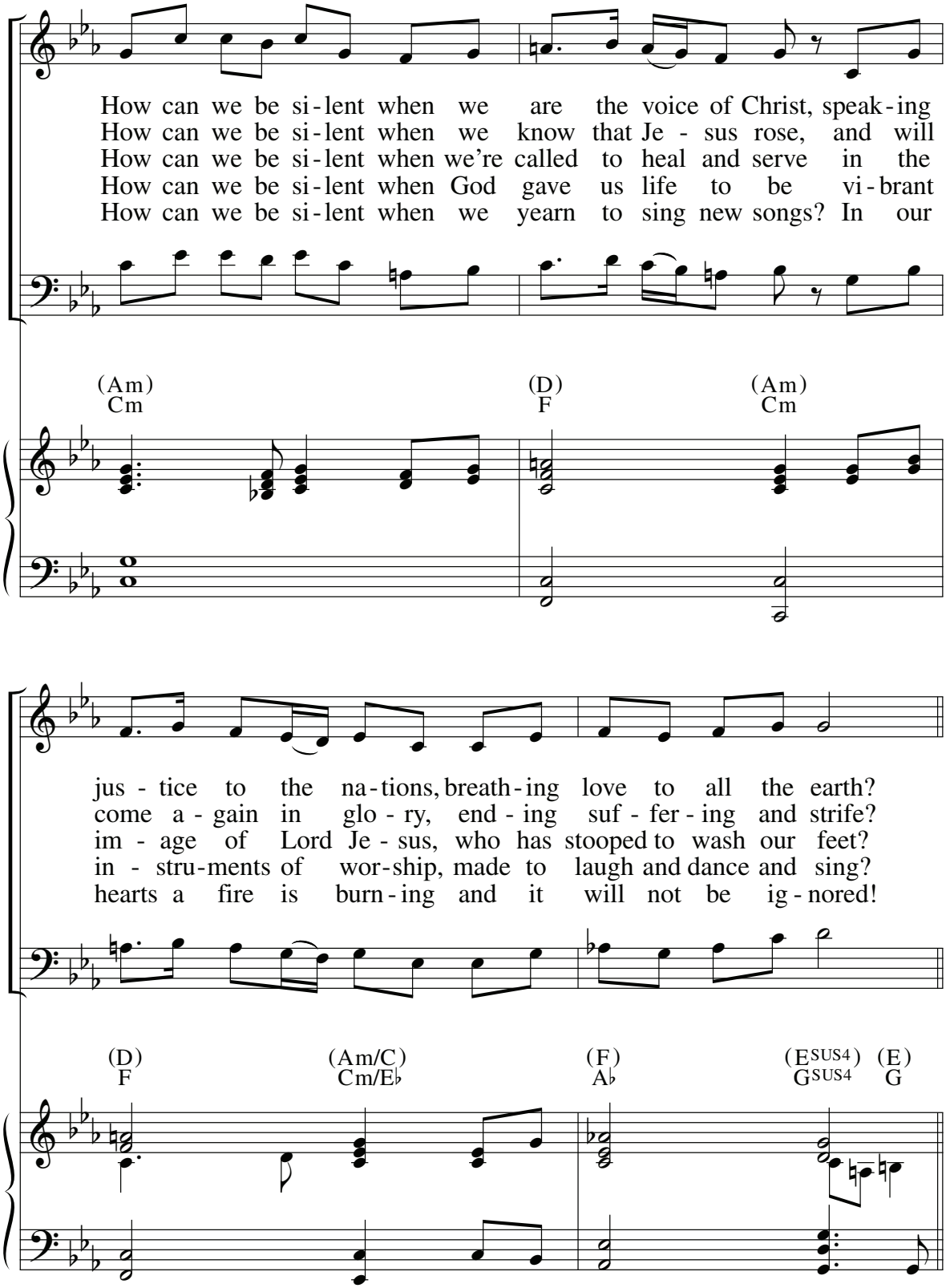

I will give my life to them. Whom shall I send?
Who will bear my light to them? Whom shall I send?
I will speak my word to them. Whom shall I send?
I will give my life to them. Whom shall I send?
G Em Am7 G/B C Am G/B C D
Refrain
Here I am, Lord. Is it I, Lord?
D/F♯ G GSUS4 G GSUS4 Gmaj7/F♯ C/E C/D
I have heard you call-ing in the night.
G GSUS4 G Am7 G/B C

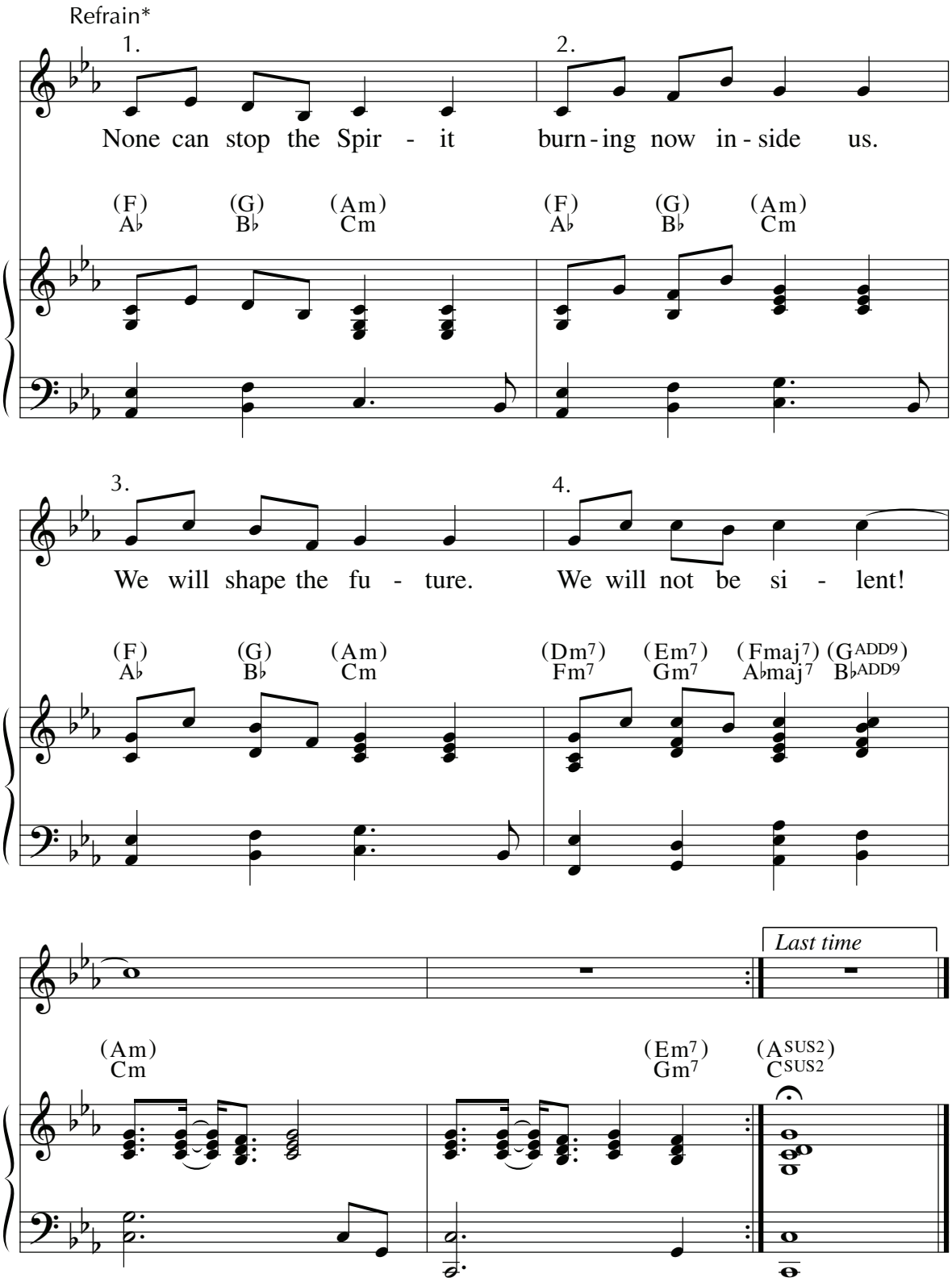


Text: Isaiah 6; Dan Schutte, b.1947
Tune: HERE I AM, LORD, 77 7 4 D with refrain; Dan Schutte, b.1947; arr. by Michael Pope, SJ, and John Weissrock
© 1981, OCP

845 How Can We Be Silent



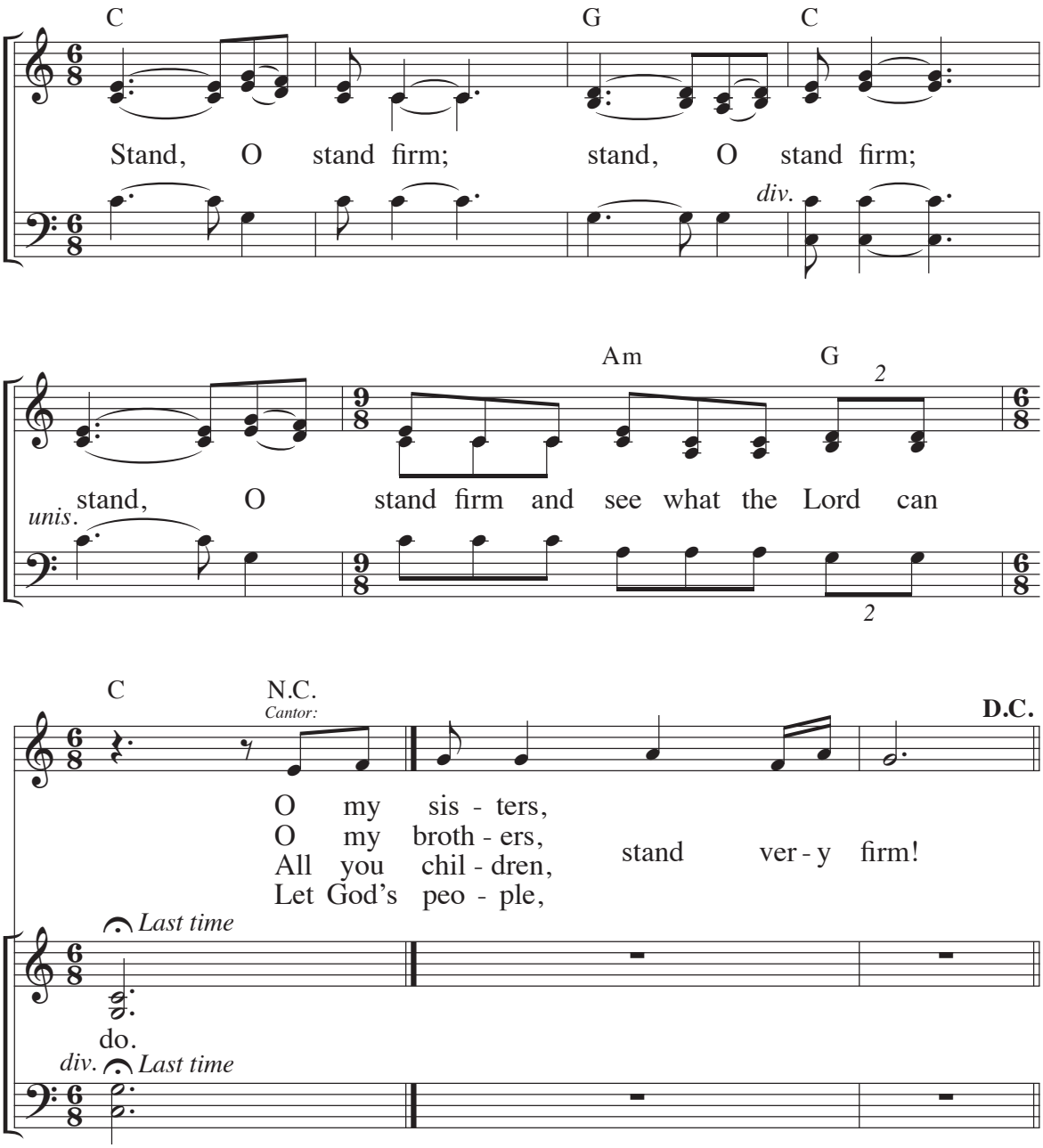

How can we be si-lent when we are the voice of Christ, speak-ing
How can we be si-lent when we know that Je - sus rose, and will
How can we be si-lent when we're called to heal and serve in the
How can we be si-lent when God gave us life to be vi-brant
How can we be si-lent when we yearn to sing new songs? In our
(Am) Cm
(D) F
(Am) Cm
jus - tice to the na-tions, breath-ing love to all the earth?
come a - gain in glo - ry, end - ing suf - fer - ing and strife?
im - age of Lord Je - sus, who has stooped to wash our feet?
in - stru-ments of wor-ship, made to laugh and dance and sing?
hearts a fire is burn-ing and it will not be ig-nored!
(D) F
(Am/C) Cm/E♭
(F) A♭
(E SUS4) G SUS4
(E) G



*May be sung as a canon.

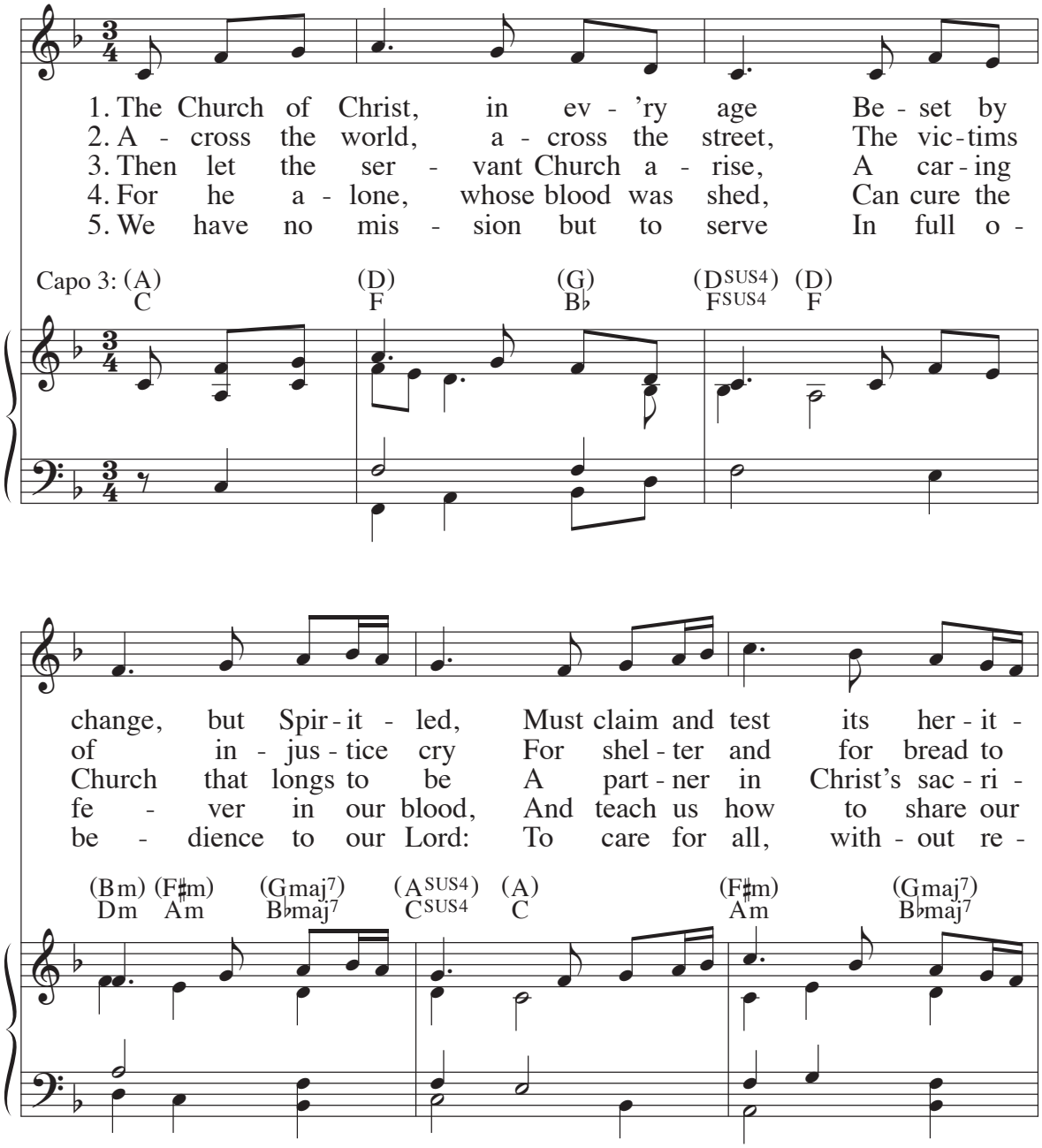
Text: Michael Mahler, b.1981
Tune: Michael Mahler, b.1981
© 2003, GIA Publications, Inc.

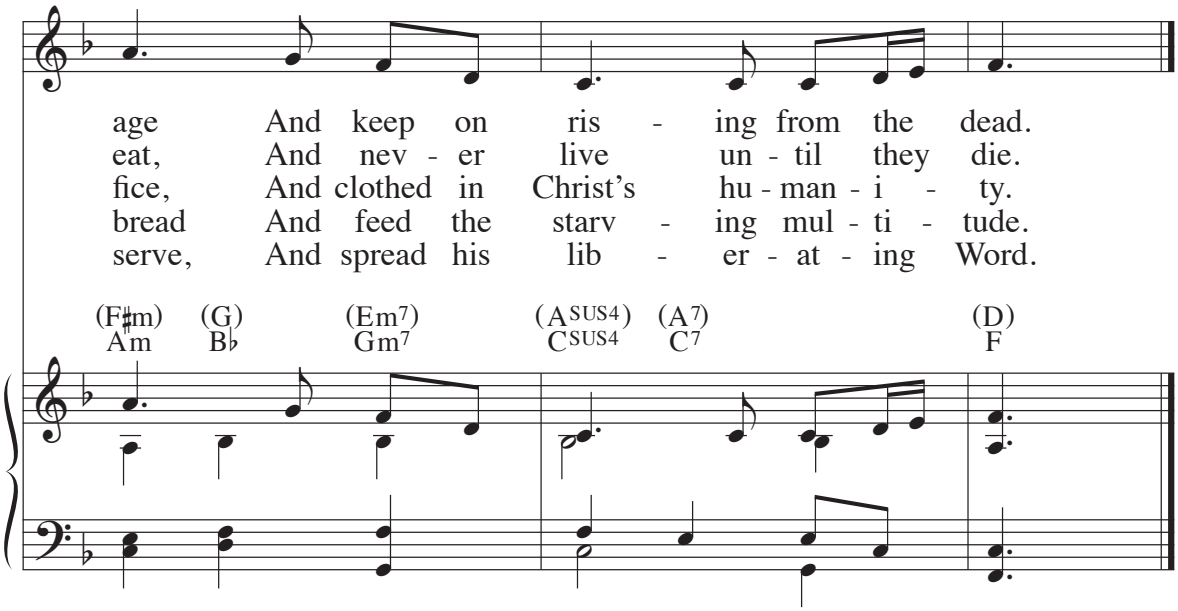
Stand Firm 846



Text: Cameroon traditional
Tune: Cameroon traditional; arr. by John L. Bell, b.1949, © 1998, Iona Community, GIA Publications, Inc., agent

847 The Church of Christ

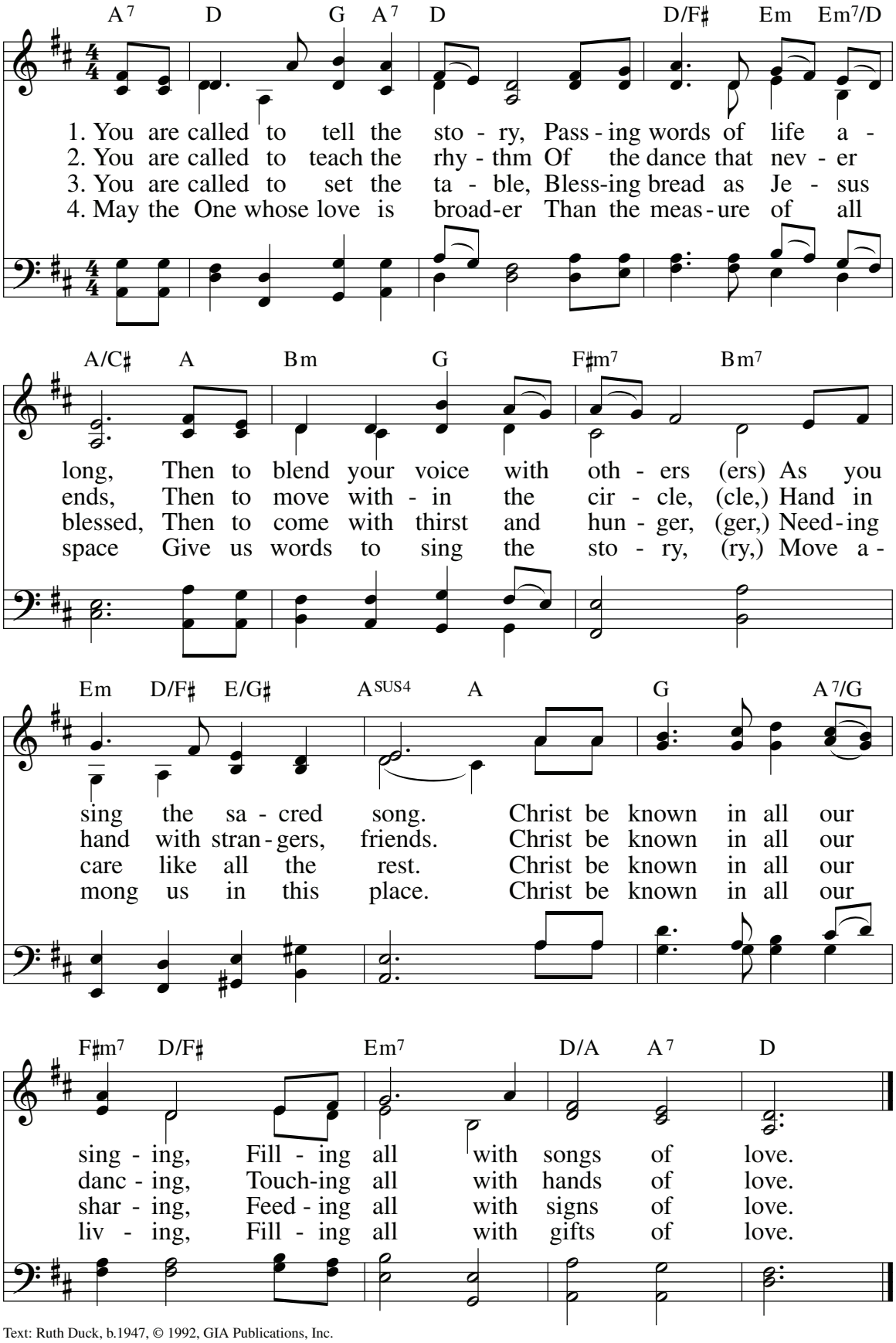




Text: Fred Pratt Green, 1903–2000, © 1972, Hope Publishing Company
Tune: O WALY WALY, LM; English melody; harm. by Martin West, b.1929, © 1983, Hope Publishing Company

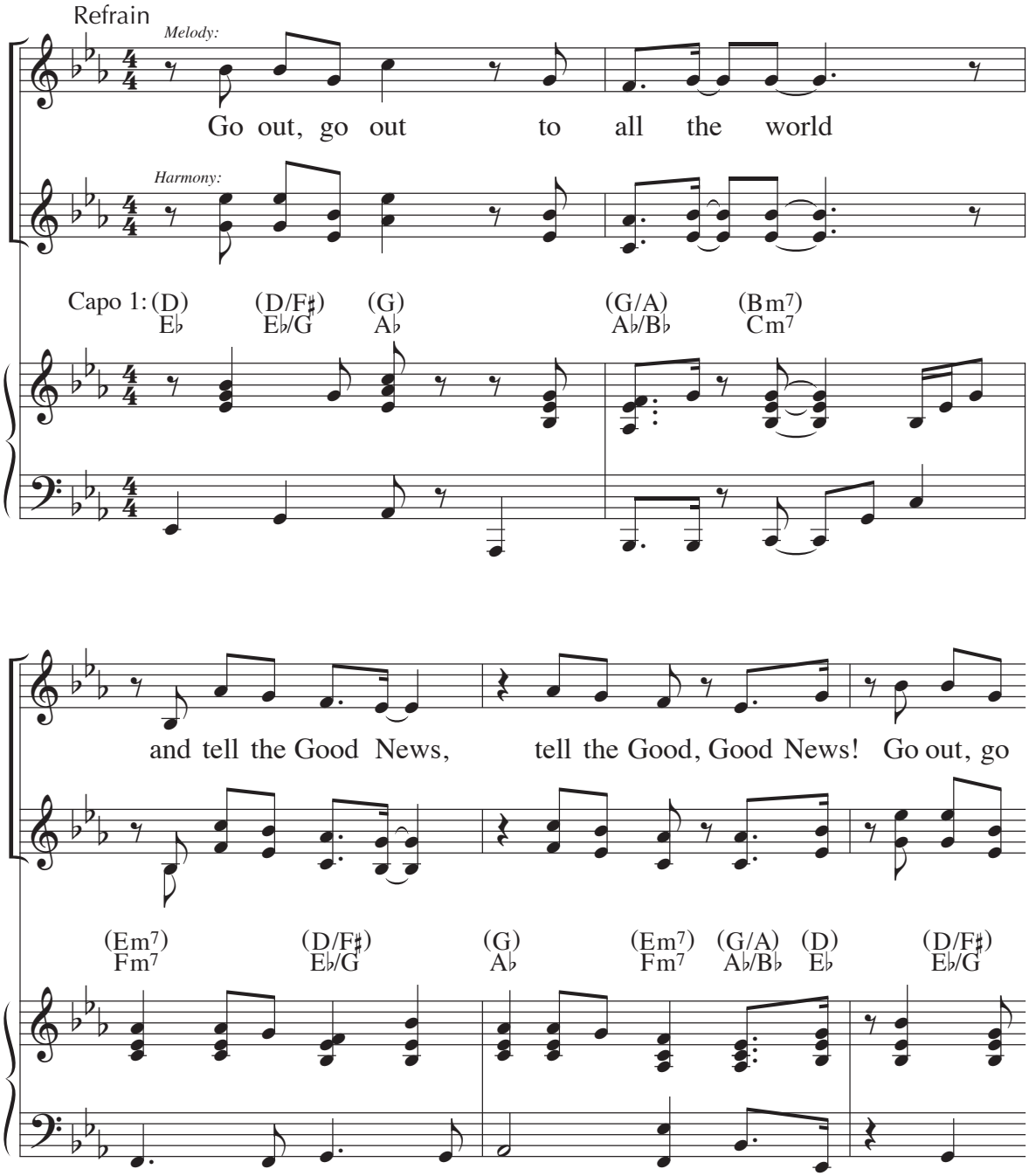
Two alternate harmonizations in a higher key can be found at no. 970 and 1068.

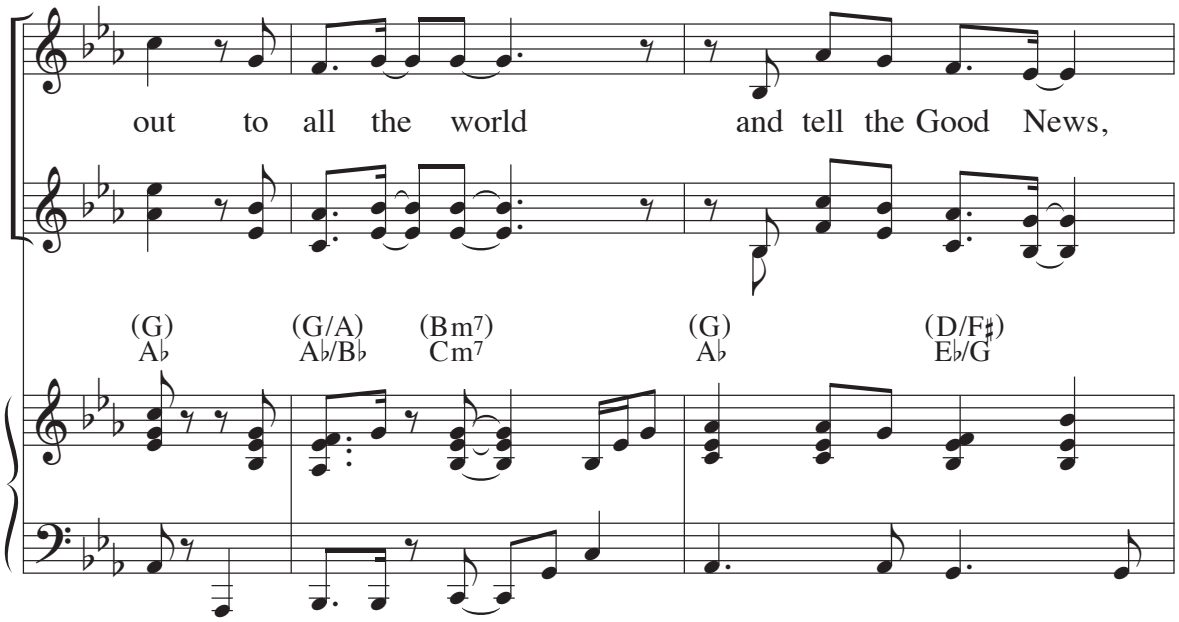
You Are Called to Tell the Story 848

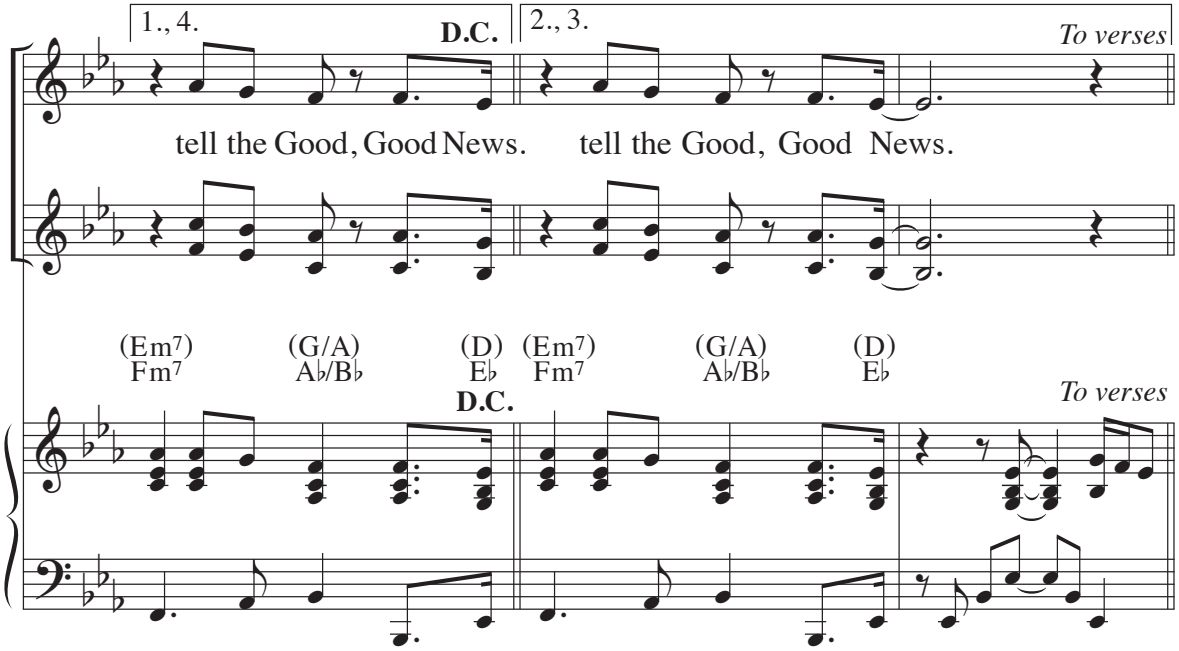


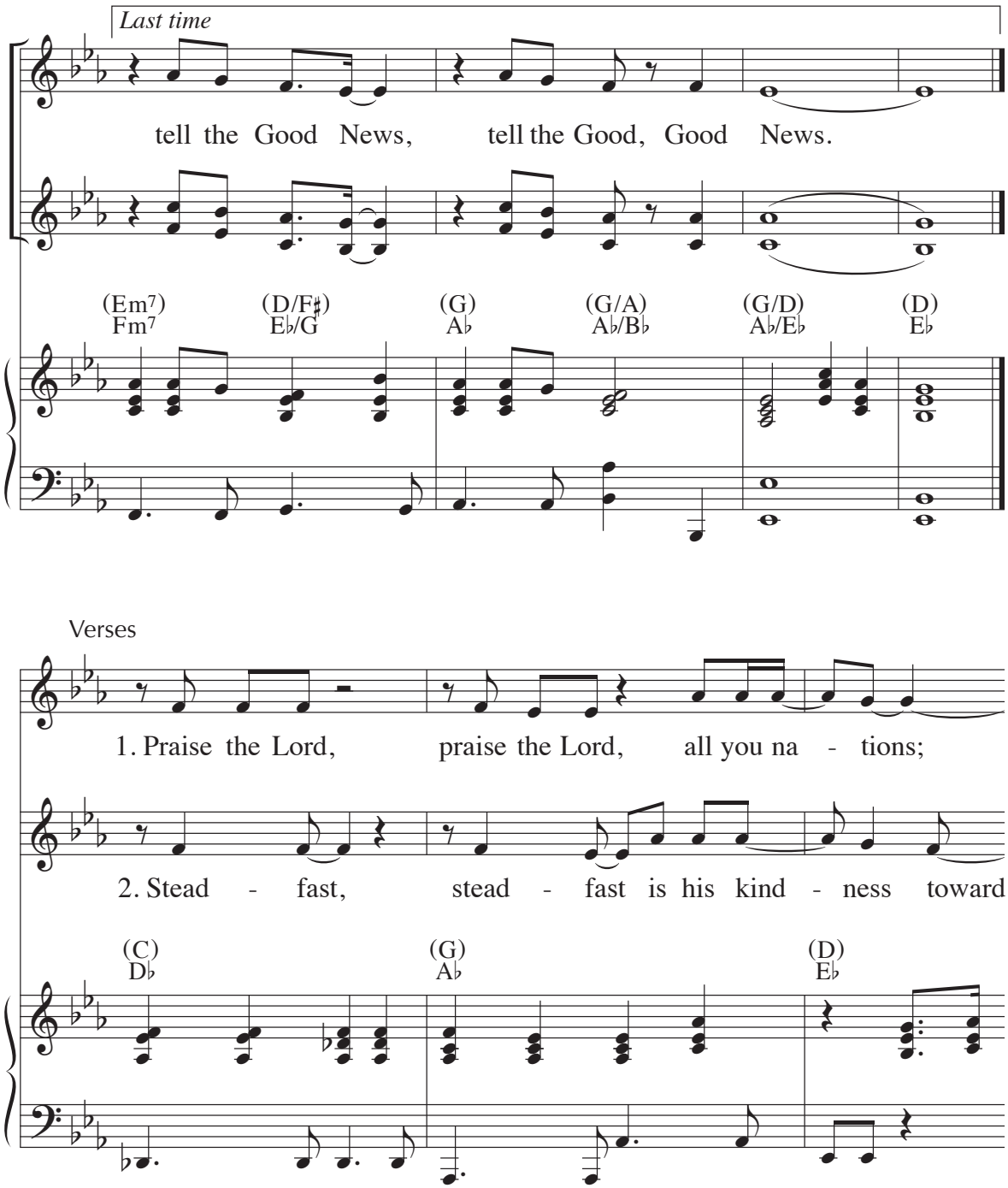
Text: Ruth Duck, b.1947, © 1992, GIA Publications, Inc.
Tune: ROSEMARY, 8 7 8 7 8 7; Marty Haugen, b.1950, © 2002, GIA Publications, Inc.

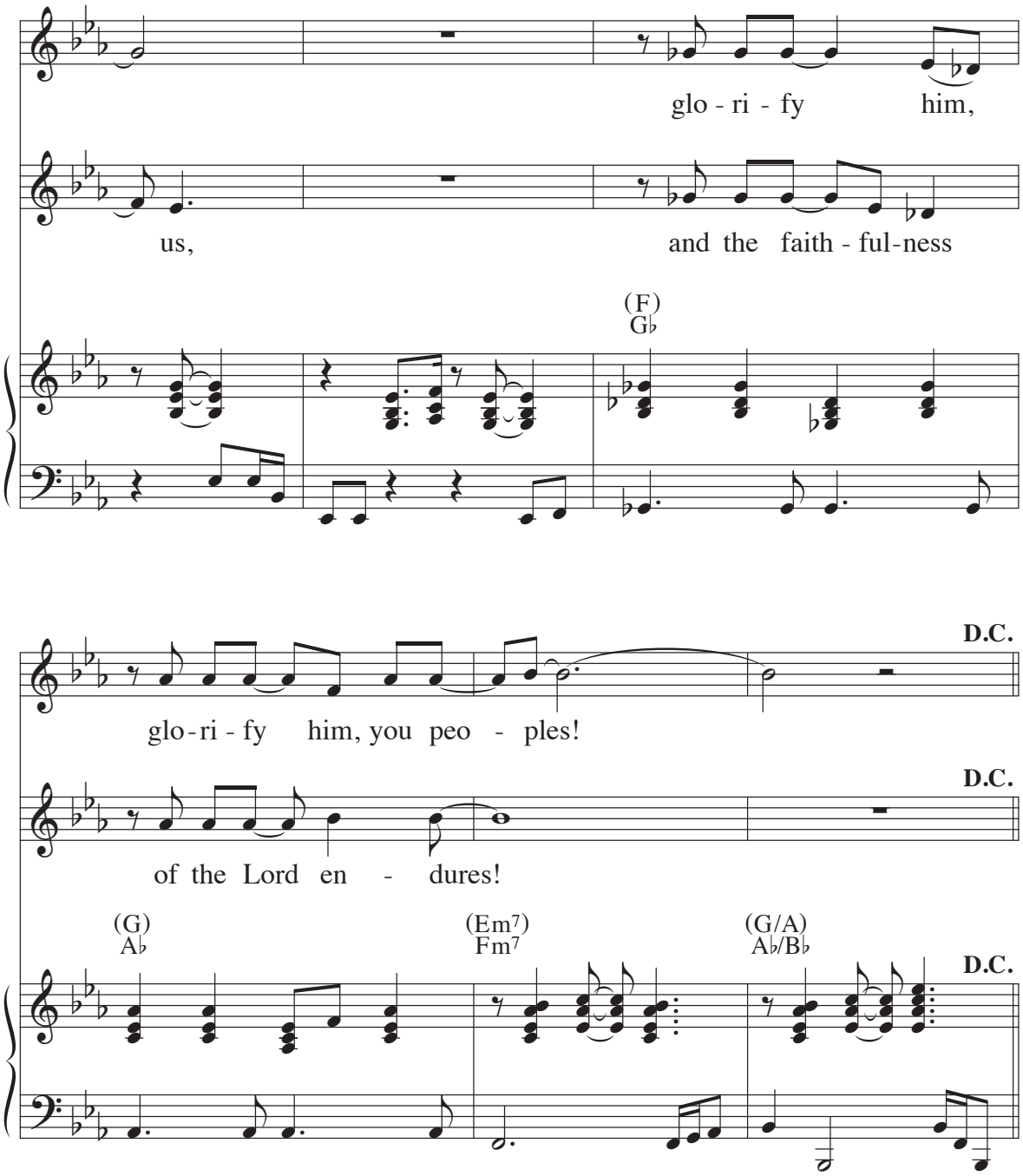
849 Go Out, Go Out




out to all the world and tell the Good News,
(G) (G/A) (Bm7) (G) (D/F♯)
A♭ A♭/B♭ Cm7 A♭ E♭/G

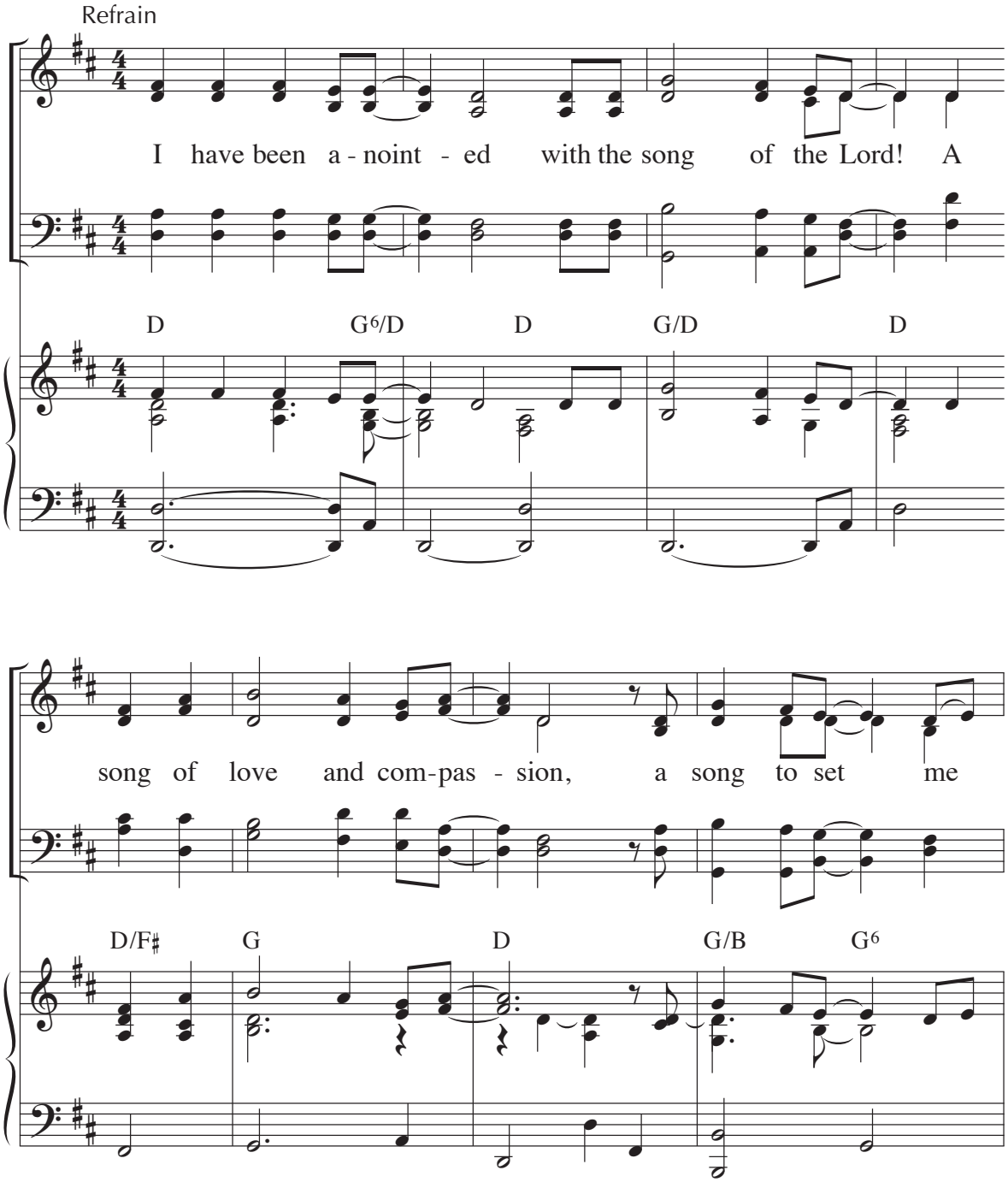

1., 4.
D.C.
2., 3.
To verses
tell the Good, Good News. tell the Good, Good News.
(Em7) (G/A) (D) (Em7) (G/A) (D)
Fm7 A♭/B♭ E♭ Fm7 A♭/B♭ E♭
D.C.
To verses

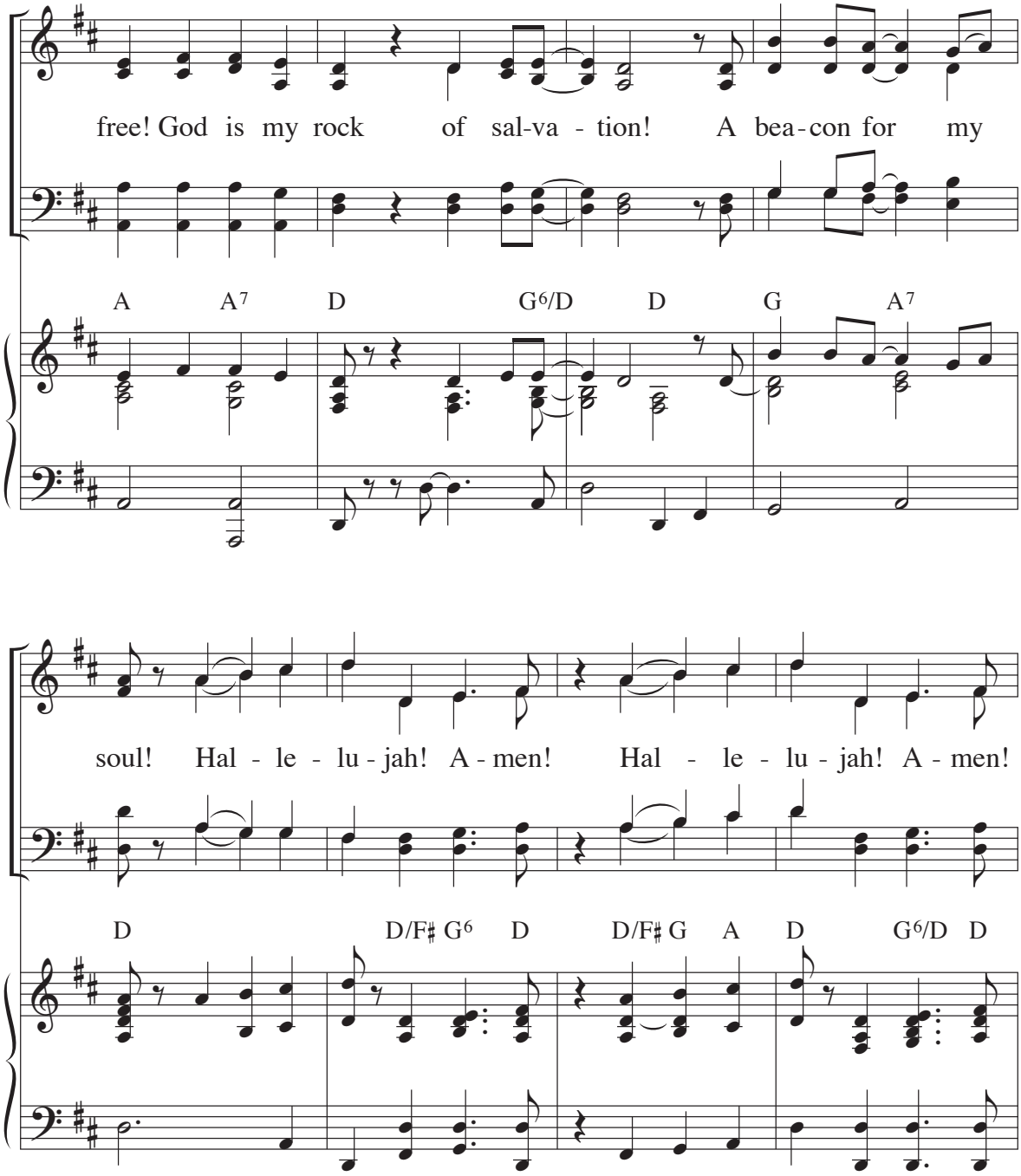

Last time
tell the Good News, tell the Good, Good News.
(Em7) Fm7
(D/F♯) E♭/G
(G) A♭
(G/A) A♭/B♭
(G/D) A♭/E♭
(D) E♭
Verses
1. Praise the Lord, praise the Lord, all you na - tions;
2. Stead - fast, stead - fast is his kind - ness toward
(C) D♭
(G) A♭
(D) E♭

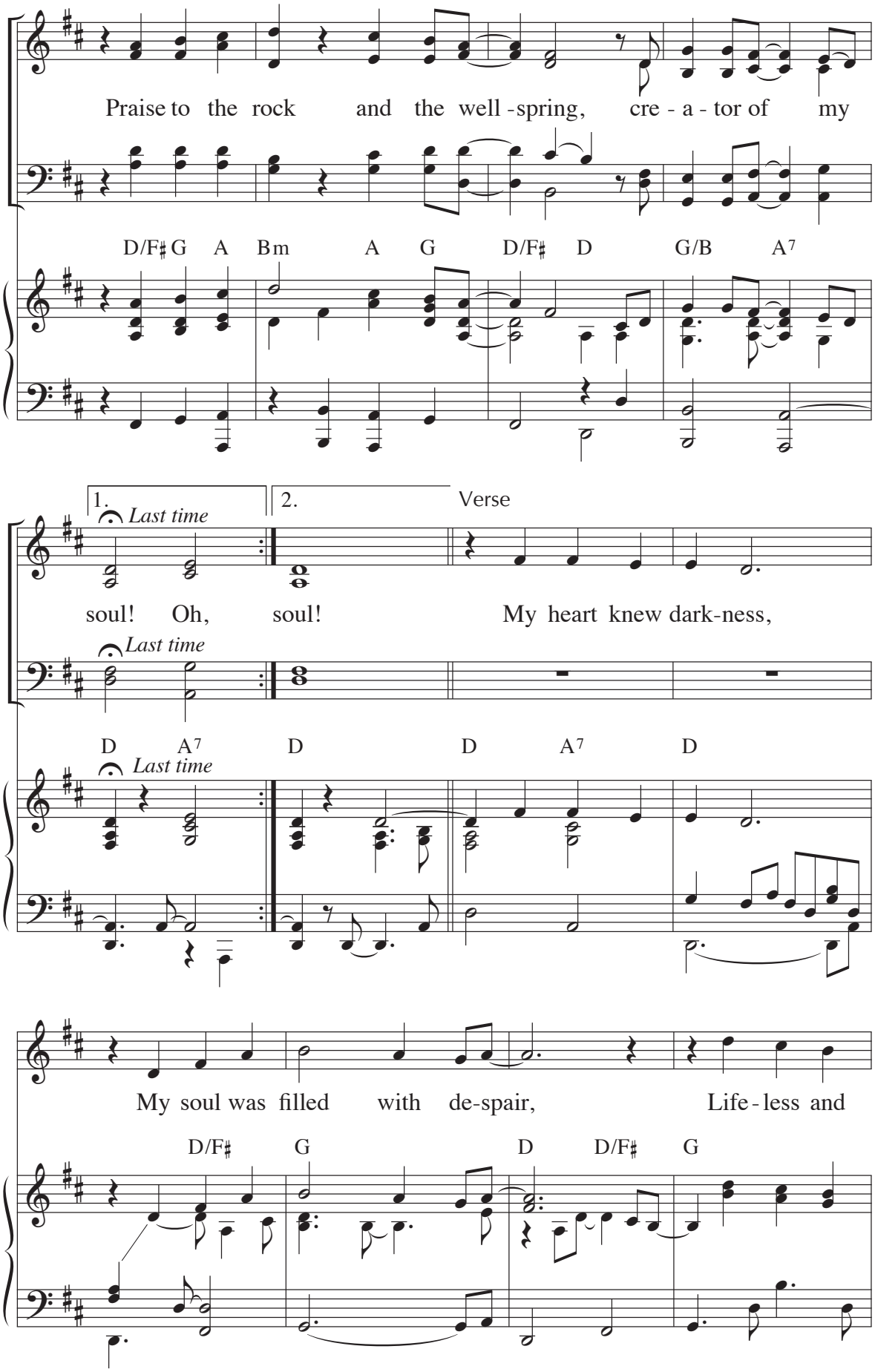


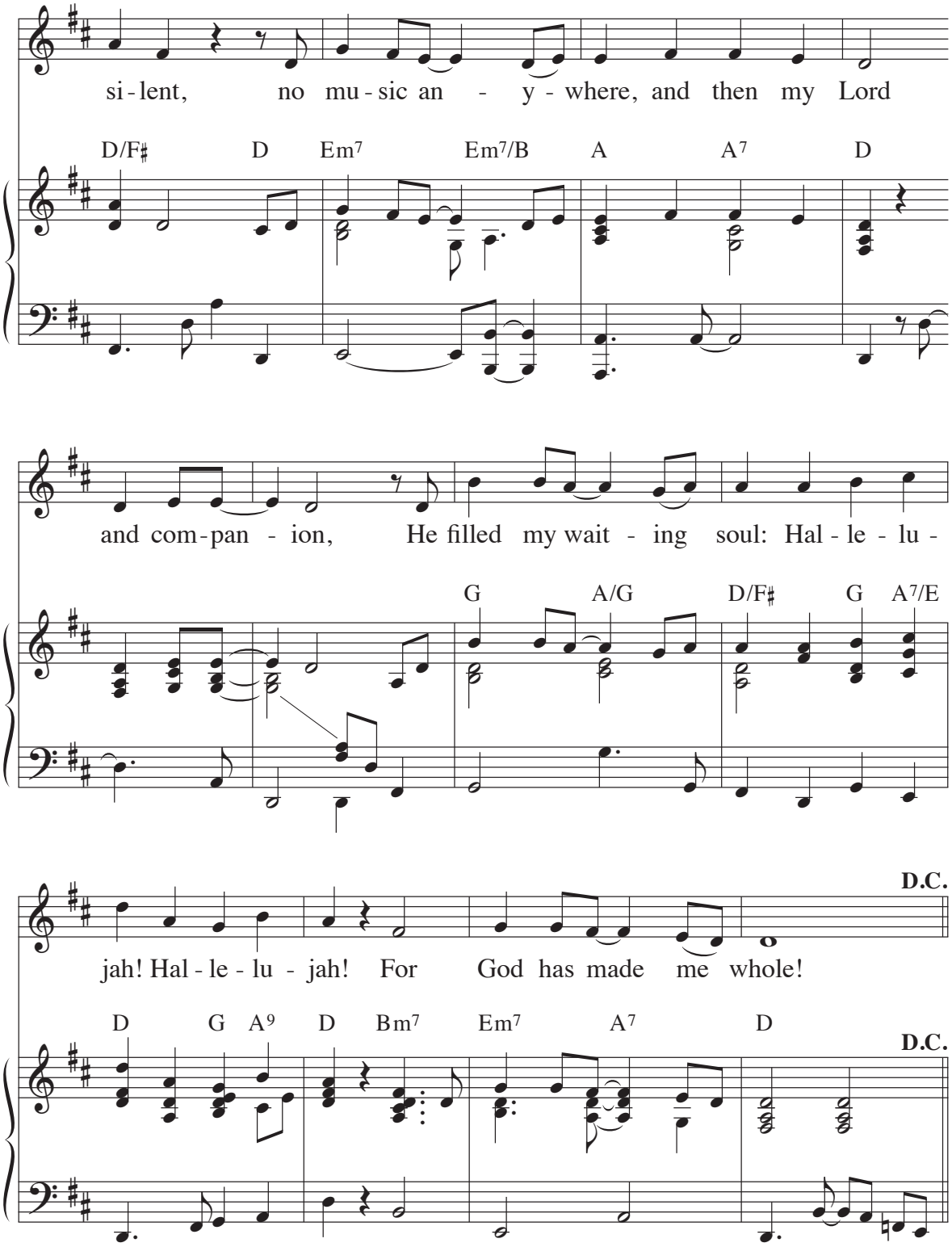
Text: Based on Psalm 117:1, 2; refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL; verses, Curtis Stephan, b.1973, © 2009, Curtis Stephan. Published by OCP.
Tune: Curtis Stephan, b.1973; acc. by Rick Modlin, b.1966, © 2009, 2013, Curtis Stephan. Published by OCP.

850 I Have Been Anointed




free! God is my rock of sal-va - tion! A bea-con for my
A A7 D G6/D D G A7
soul! Hal - le - lu - jah! A - men! Hal - le - lu - jah! A - men!
D D/F♯ G6 D D/F♯ G A D G6/D D


Praise to the rock and the well-spring, cre-a-tor of my
D/F♯ G A Bm A G D/F♯ D G/B A7
1.
Last time
2.
Verse
soul! Oh, soul! My heart knew dark-ness,
Last time
D A7 D D A7 D
Last time
My soul was filled with de-spair, Life-less and
D/F♯ G D D/F♯ G



Text: Steven C. Warner, b.1954
Tune: Steven C. Warner, b.1954; arr. by Peter M. Kolar, b.1973
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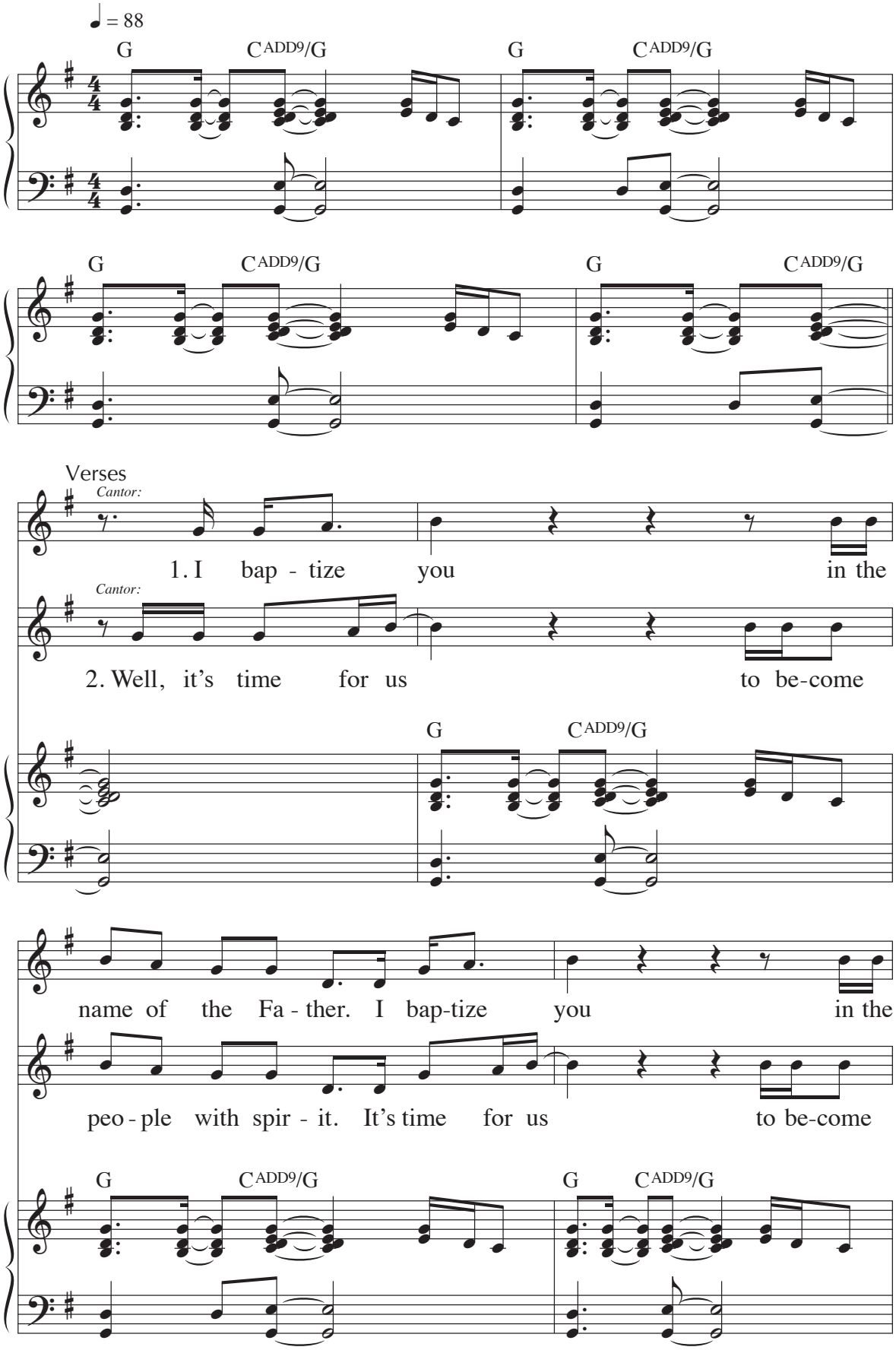
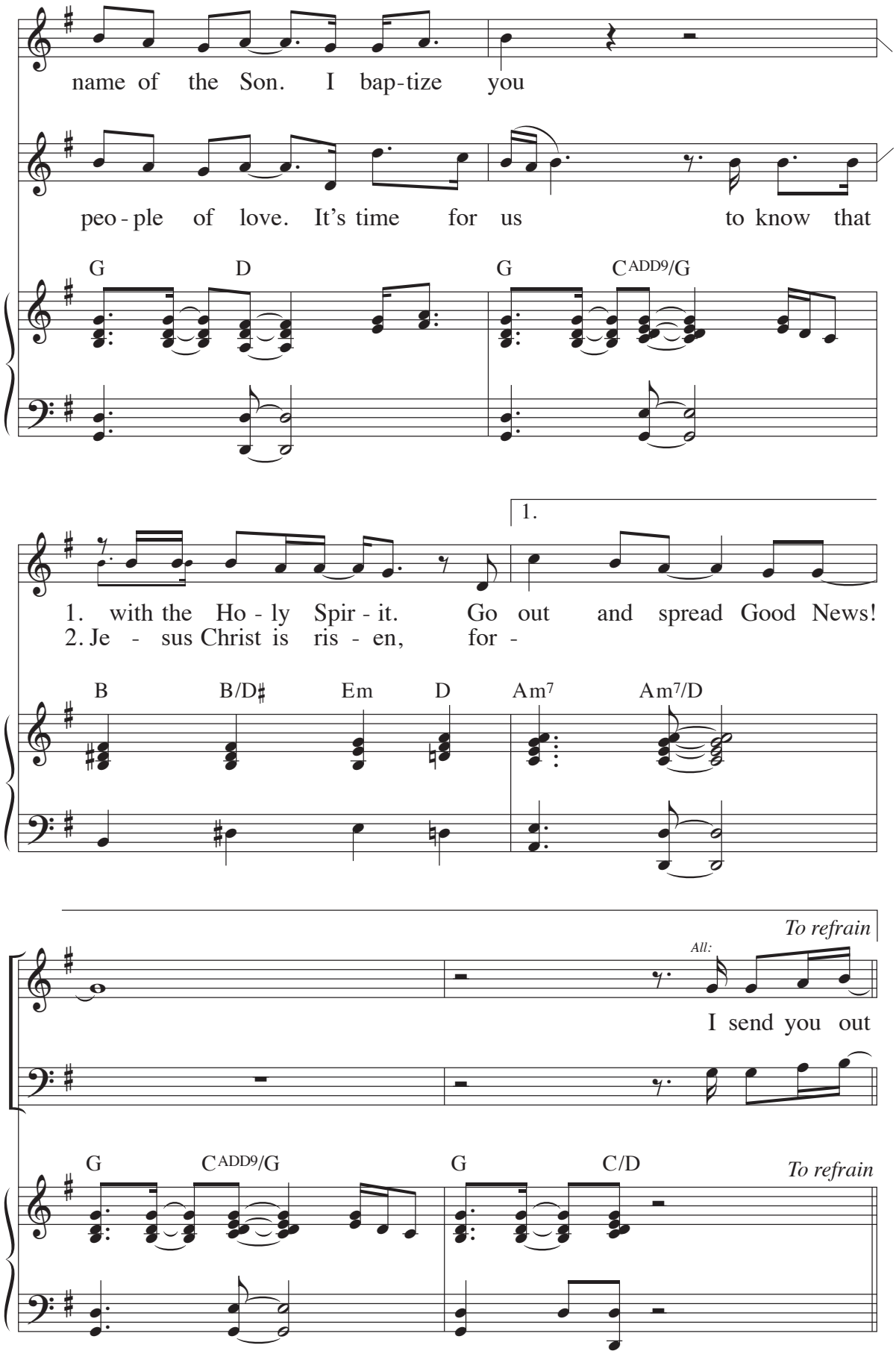
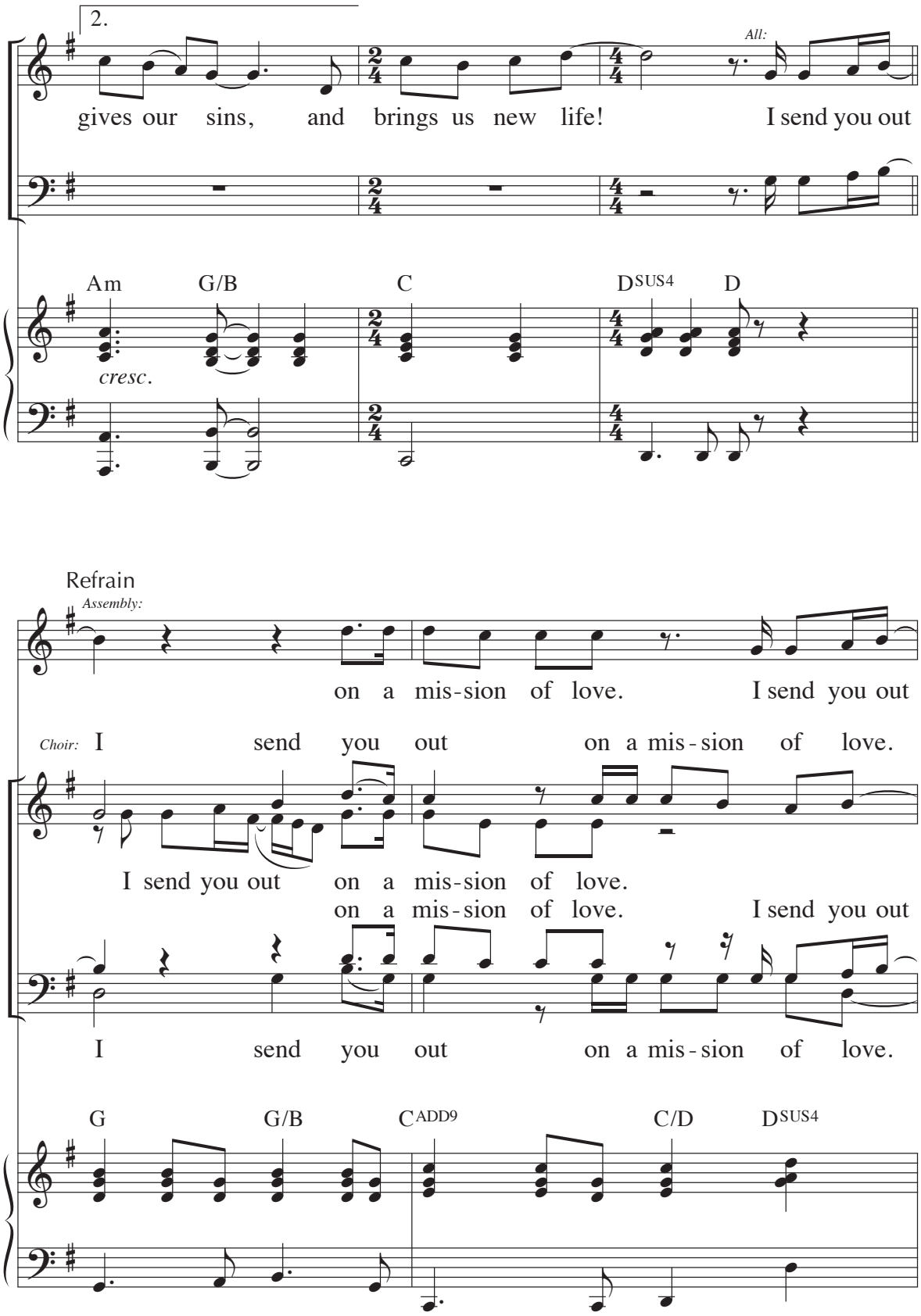
851 I Send You Out




name of the Son. I bap-tize you
peo-ple of love. It's time for us to know that
G D G CADD9/G
1.
1. with the Ho-ly Spir-it. Go out and spread Good News!
2. Je - sus Christ is ris - en, for -
B B/D♯ Em D Am7 Am7/D
To refrain
All:
I send you out
G CADD9/G G C/D
To refrain


2.
All:
gives our sins, and brings us new life! I send you out
Am G/B C DSUS4 D
cresc.
Refrain
Assembly:
on a mis-sion of love. I send you out
Choir: I send you out on a mis-sion of love.
I send you out on a mis-sion of love.
on a mis-sion of love. I send you out
I send you out on a mis-sion of love.
G G/B CADD9 C/D DSUS4

on a mis-sion of love. I send you out

I send you out on a mis-sion of love.

I send you out on a mis-sion of love.

on a mis-sion of love. I send you out

I send you out on a mis-sion of love.

G G/B C ADD9 C/D D SUS4

on a mis-sion of love, and

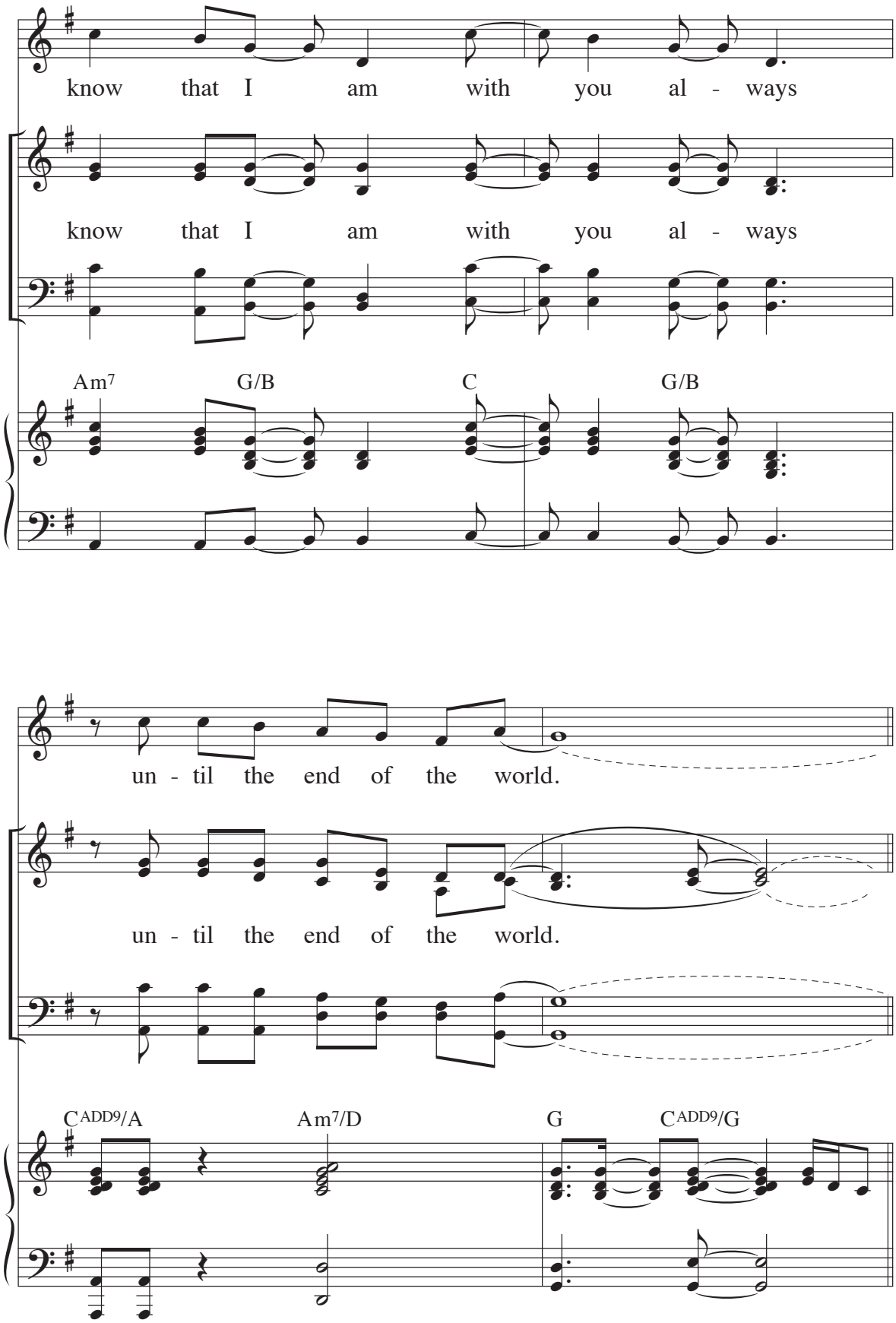
I send you out on a mis-sion.

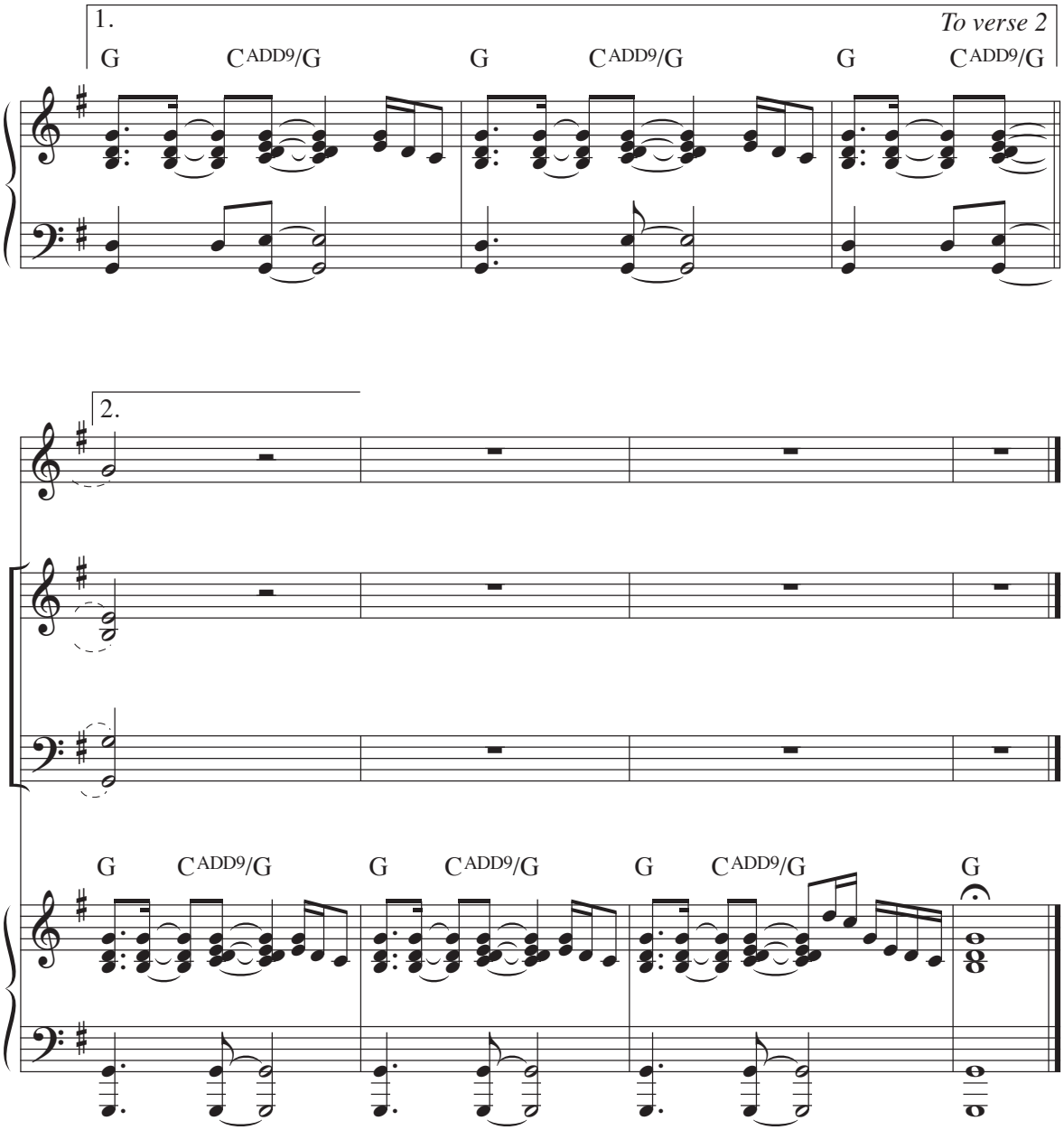
I send you out on a mis-sion of love;

on a mis-sion of love, and

I send you out on a mis-sion.

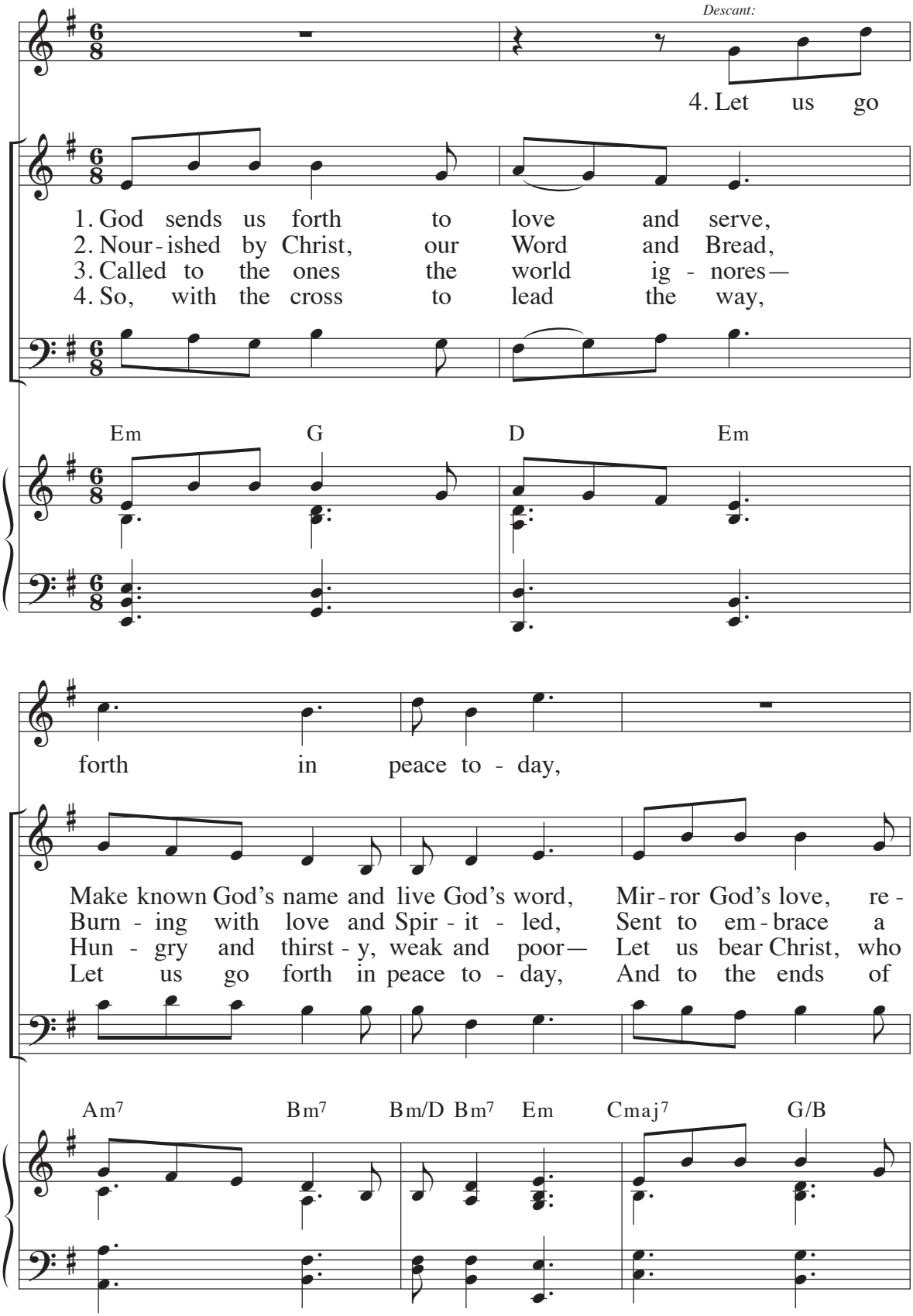
G G/B C ADD9 C/D D SUS4

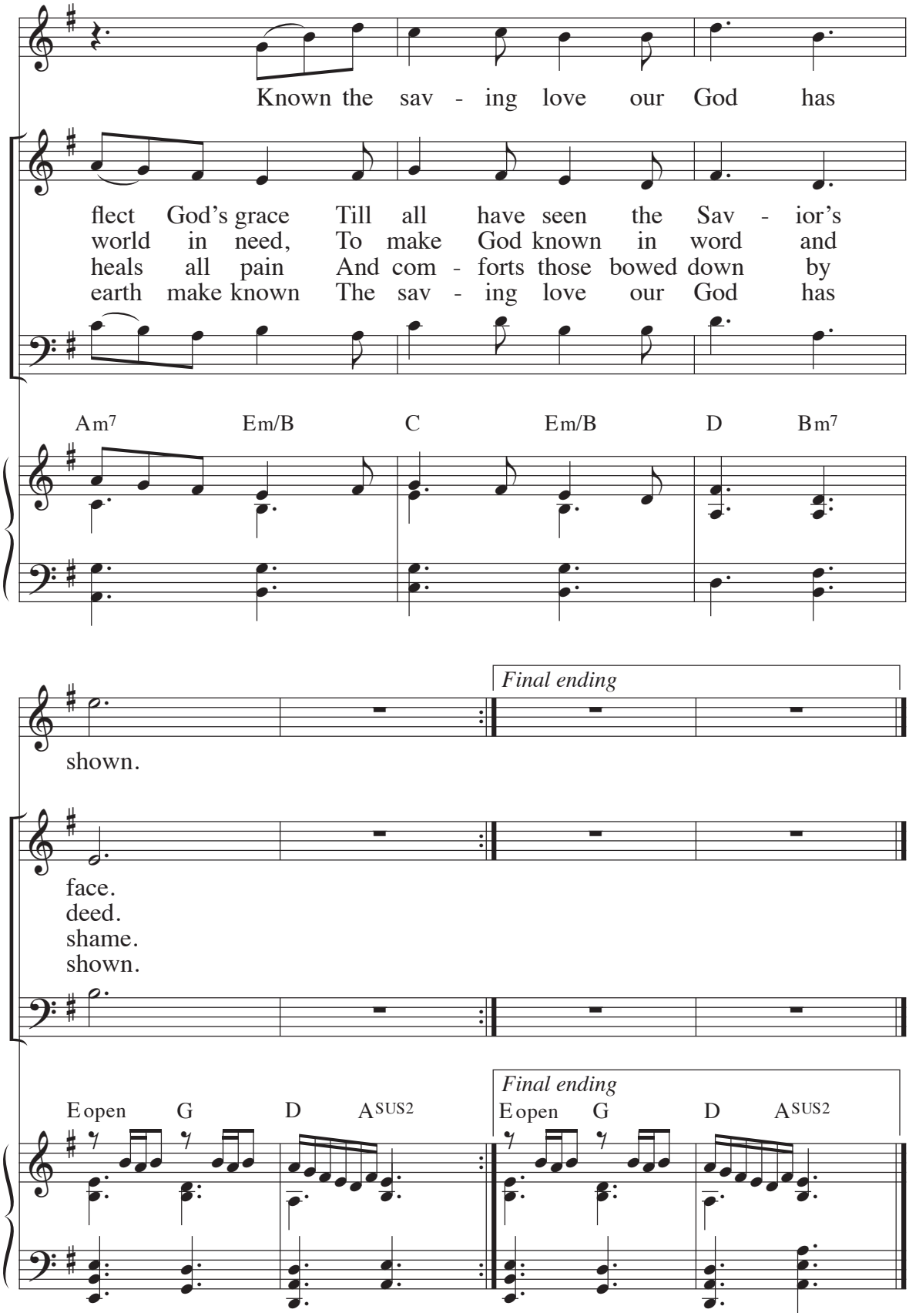

know that I am with you al - ways
know that I am with you al - ways
Am7
G/B
C
G/B
un - til the end of the world.
un - til the end of the world.
CADD9/A
Am7/D
G
CADD9/G



Text: John Angotti, b.1963
Tune: John Angotti, b.1963
© 2000, World Library Publications, a division of GIA Publications, Inc.

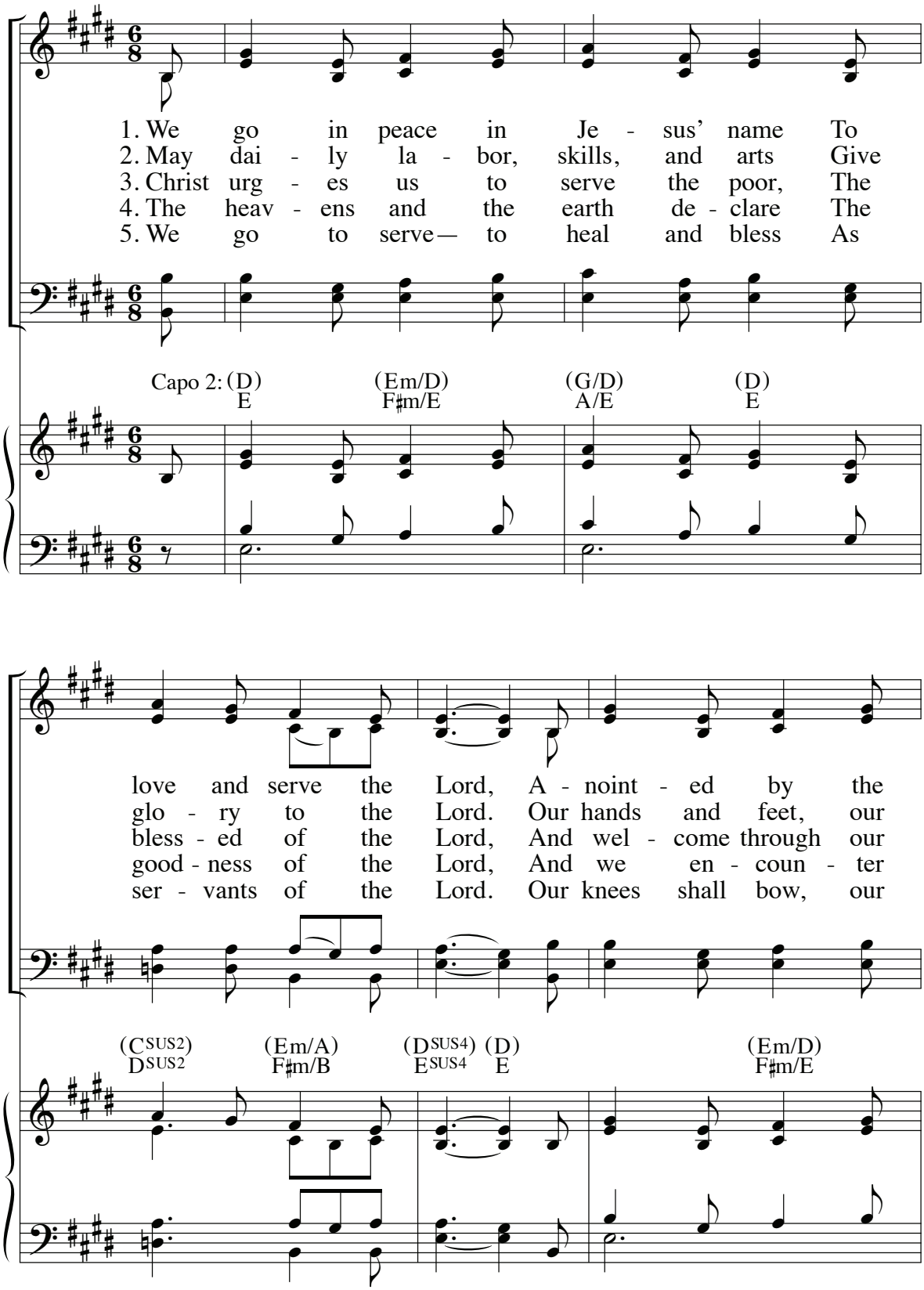
852 God Sends Us Forth

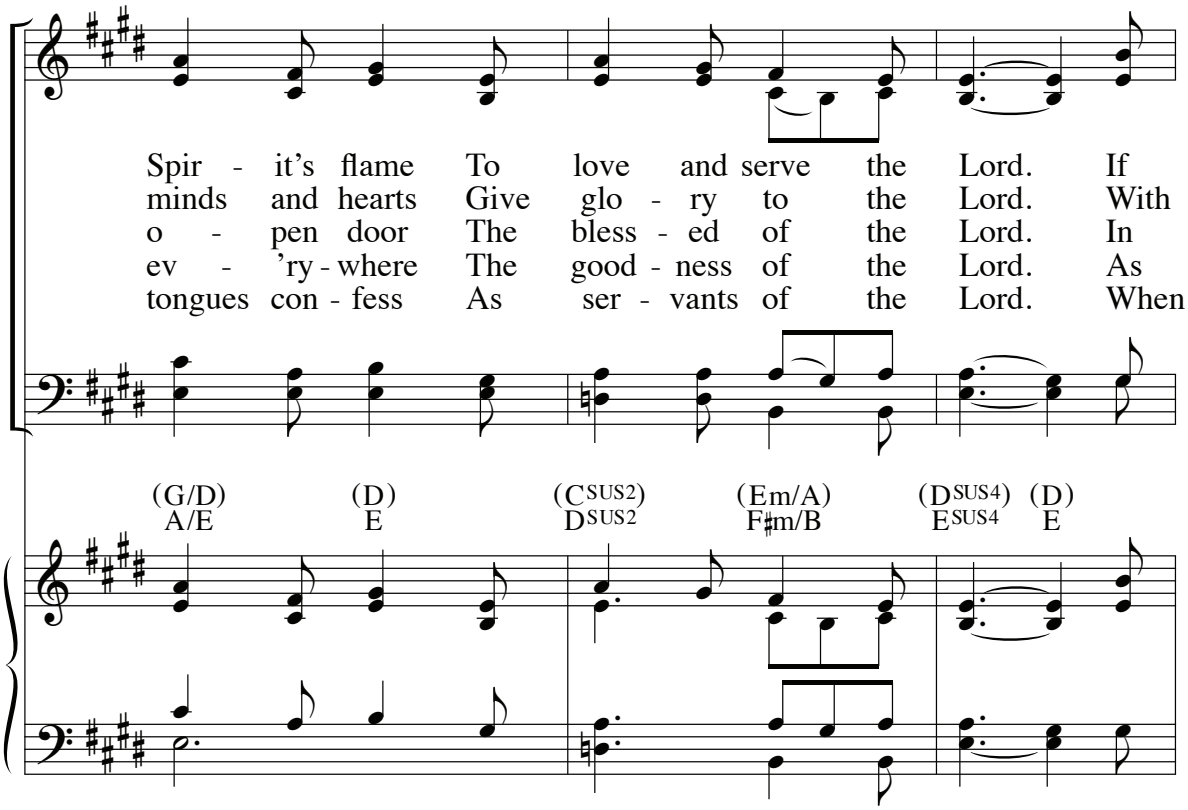


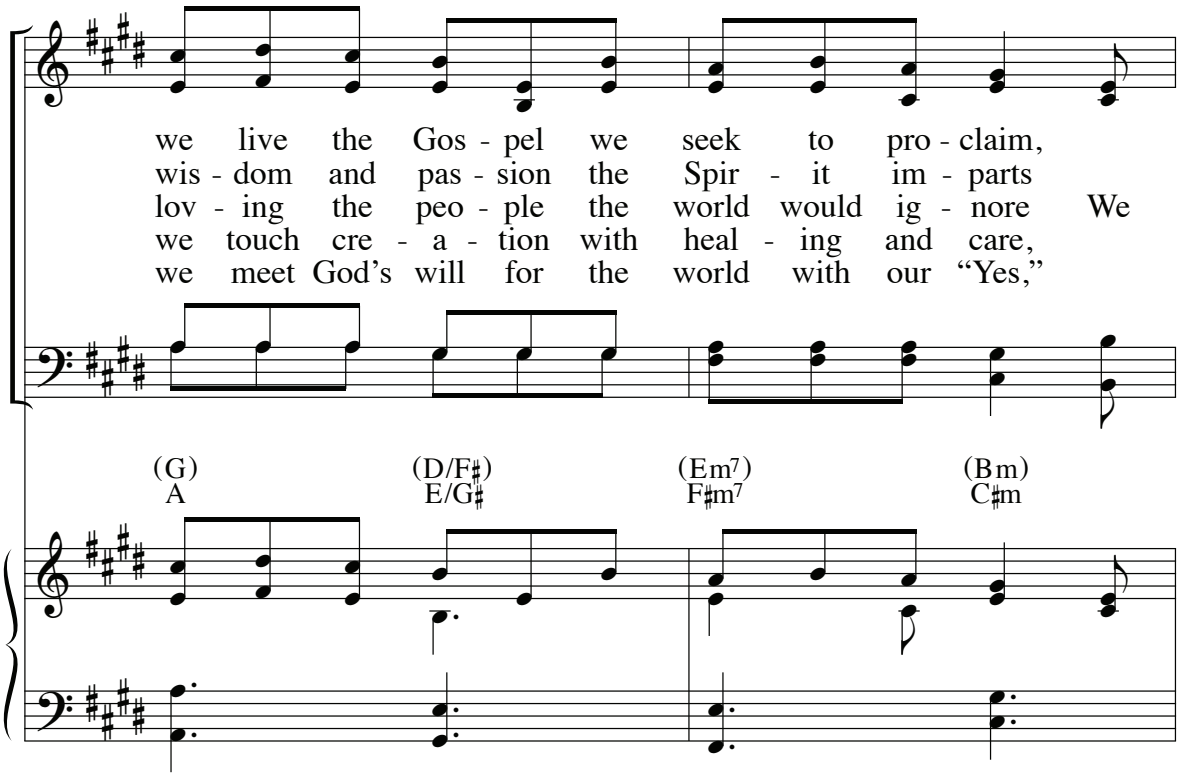


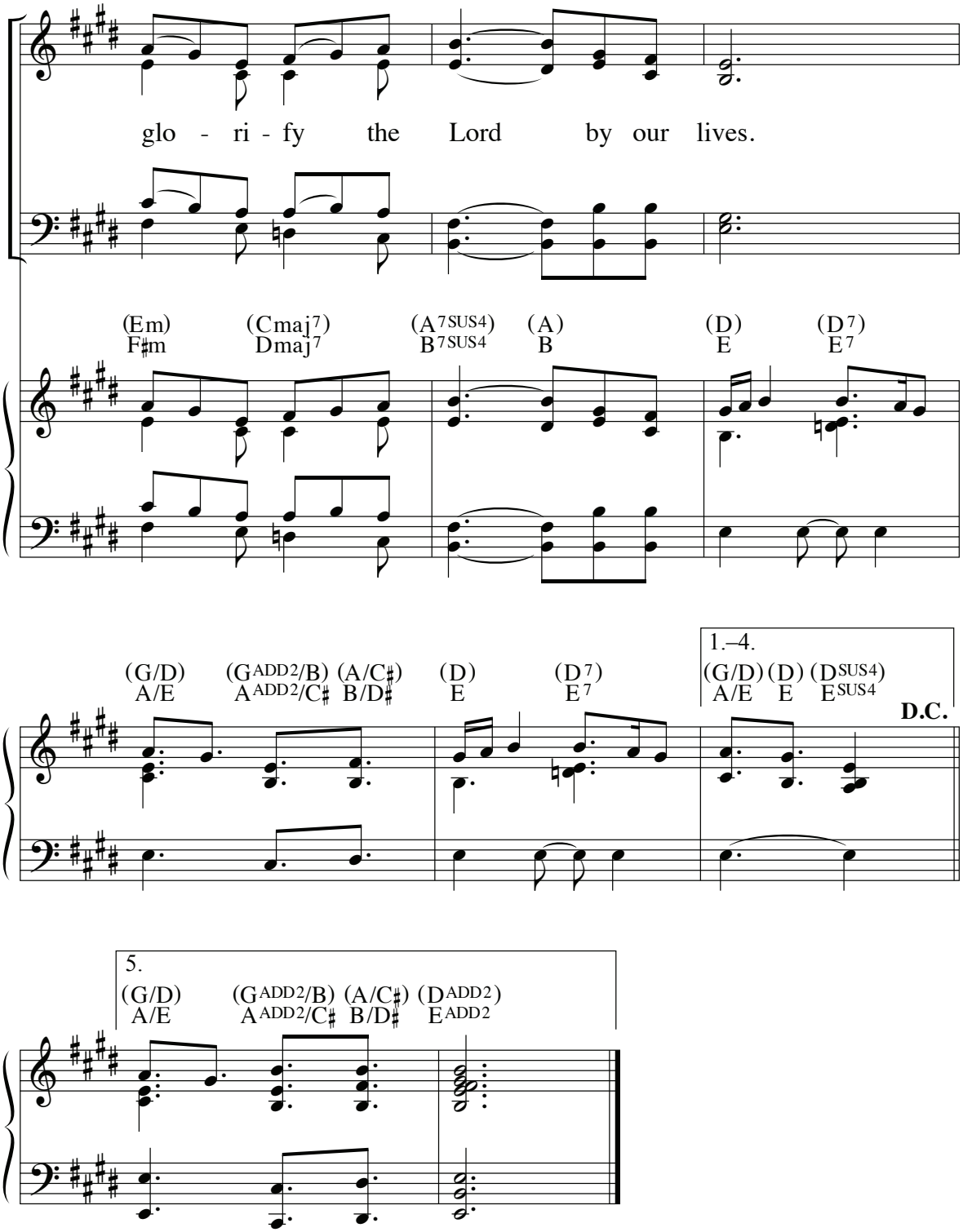
Text: Tony E. Alonso, b.1980
Tune: GAILHAC, LM; Tony E. Alonso, b.1980
© 2009, GIA Publications, Inc.

853 Glorify the Lord by Our Lives



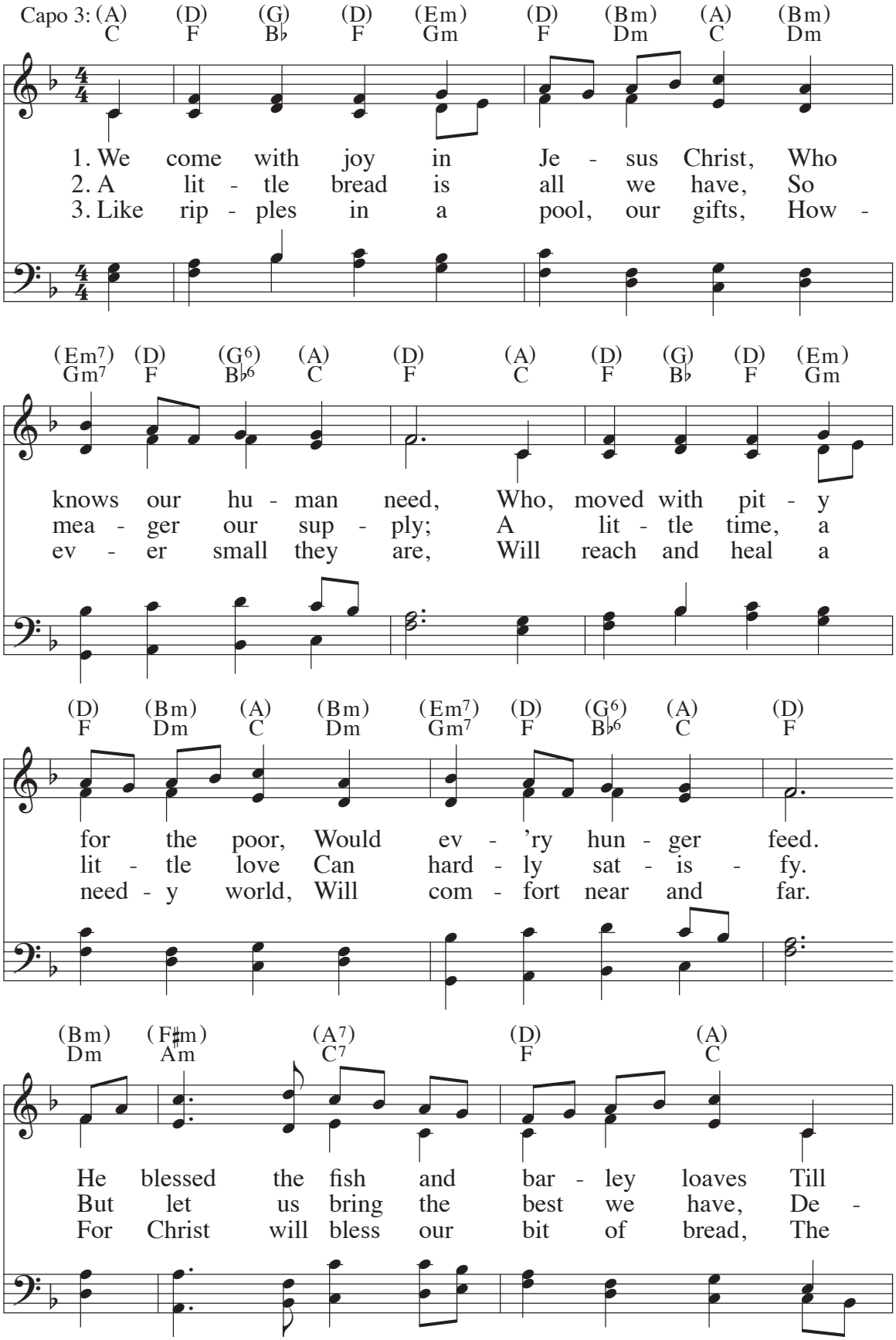

Spir - it's flame To love and serve the Lord. If
minds and hearts Give glo - ry to the Lord. With
o - pen door The bless - ed of the Lord. In
ev - 'ry - where The good - ness of the Lord. As
tongues con - fess As ser - vants of the Lord. When
(G/D) A/E
(D) E
(C SUS2) D SUS2
(Em/A) F♯m/B
(D SUS4) E SUS4
(D) E

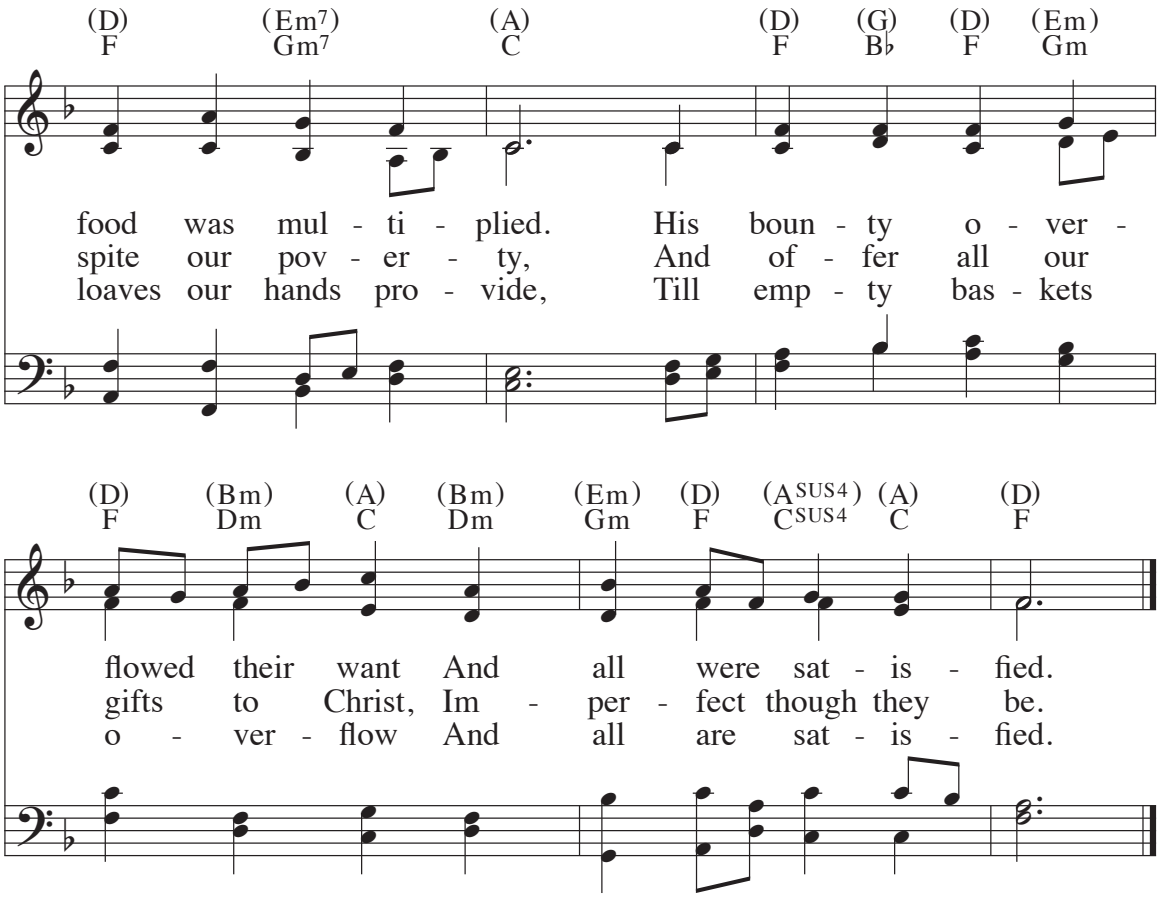

we live the Gos - pel we seek to pro - claim,
wis - dom and pas - sion the Spir - it im - parts
lov - ing the peo - ple the world would ig - nore We
we touch cre - a - tion with heal - ing and care,
we meet God's will for the world with our "Yes,"
(G) A
(D/F♯) E/G♯
(Em7) F♯m7
(Bm) C♯m



Text: Adam M. L. Tice, b.1979
Tune: AIKENHEAD, 8 6 8 6 11 9; Tony E. Alonso, b.1980
© 2015, GIA Publications, Inc.

854 We Come with Joy in Jesus Christ

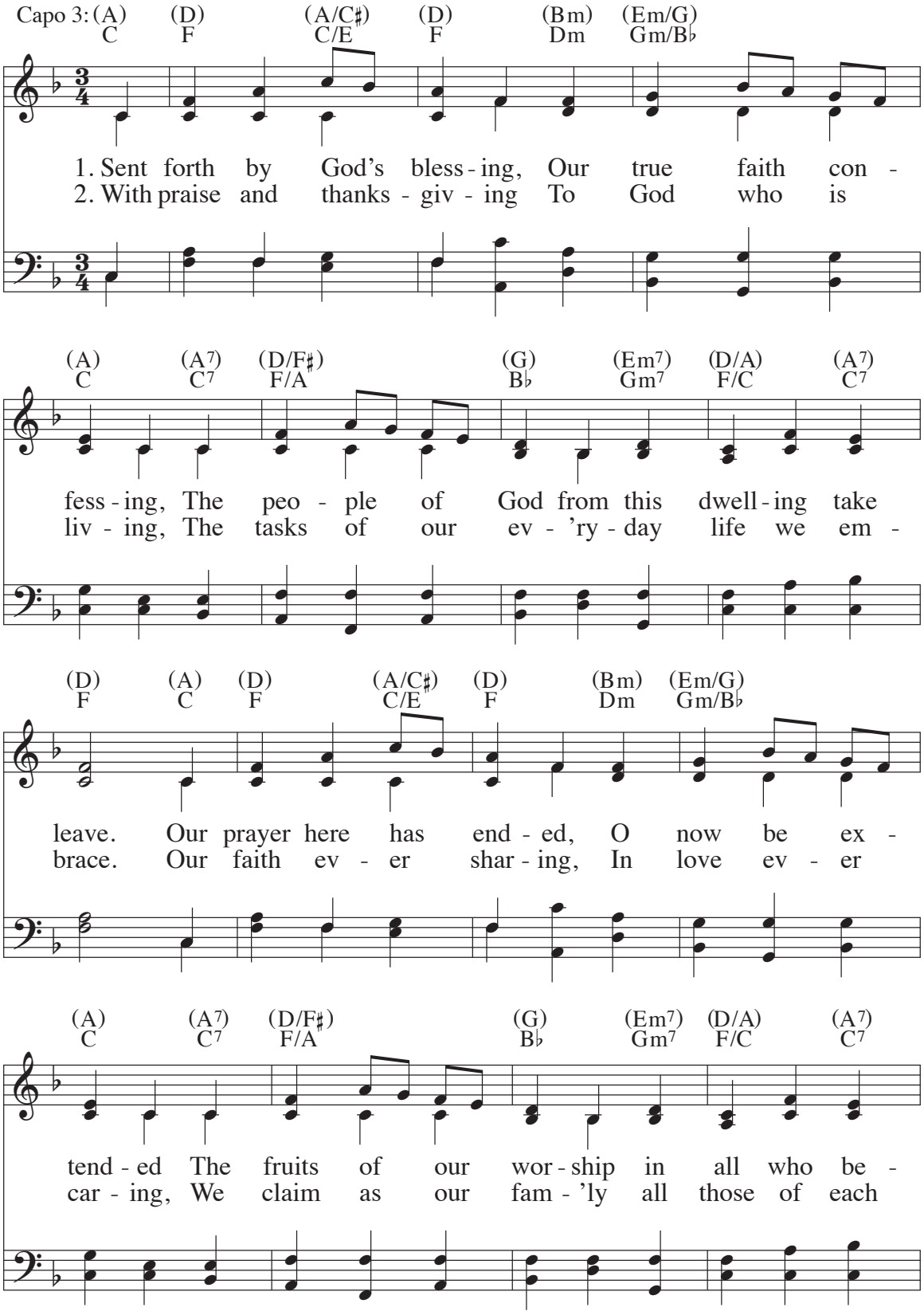


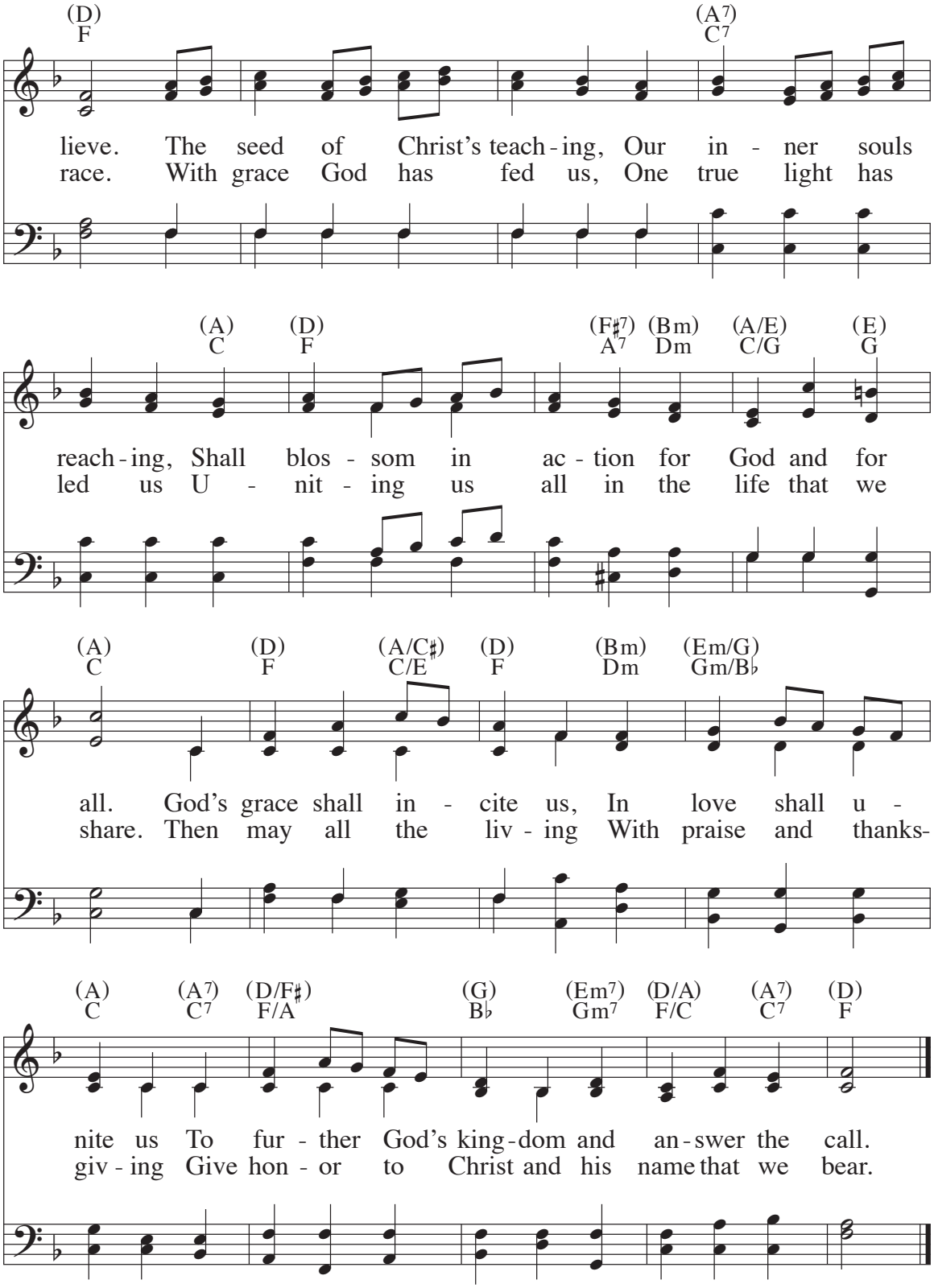


Text: Delores Dufner, OSB, b.1939, alt., © 1994, GIA Publications, Inc.
Tune: FOREST GREEN, CMD; English; harm. by Ralph Vaughan Williams, 1872–1958, alt.

An alternate harmonization can be found at no. 111.

855 Sent Forth by God's Blessing

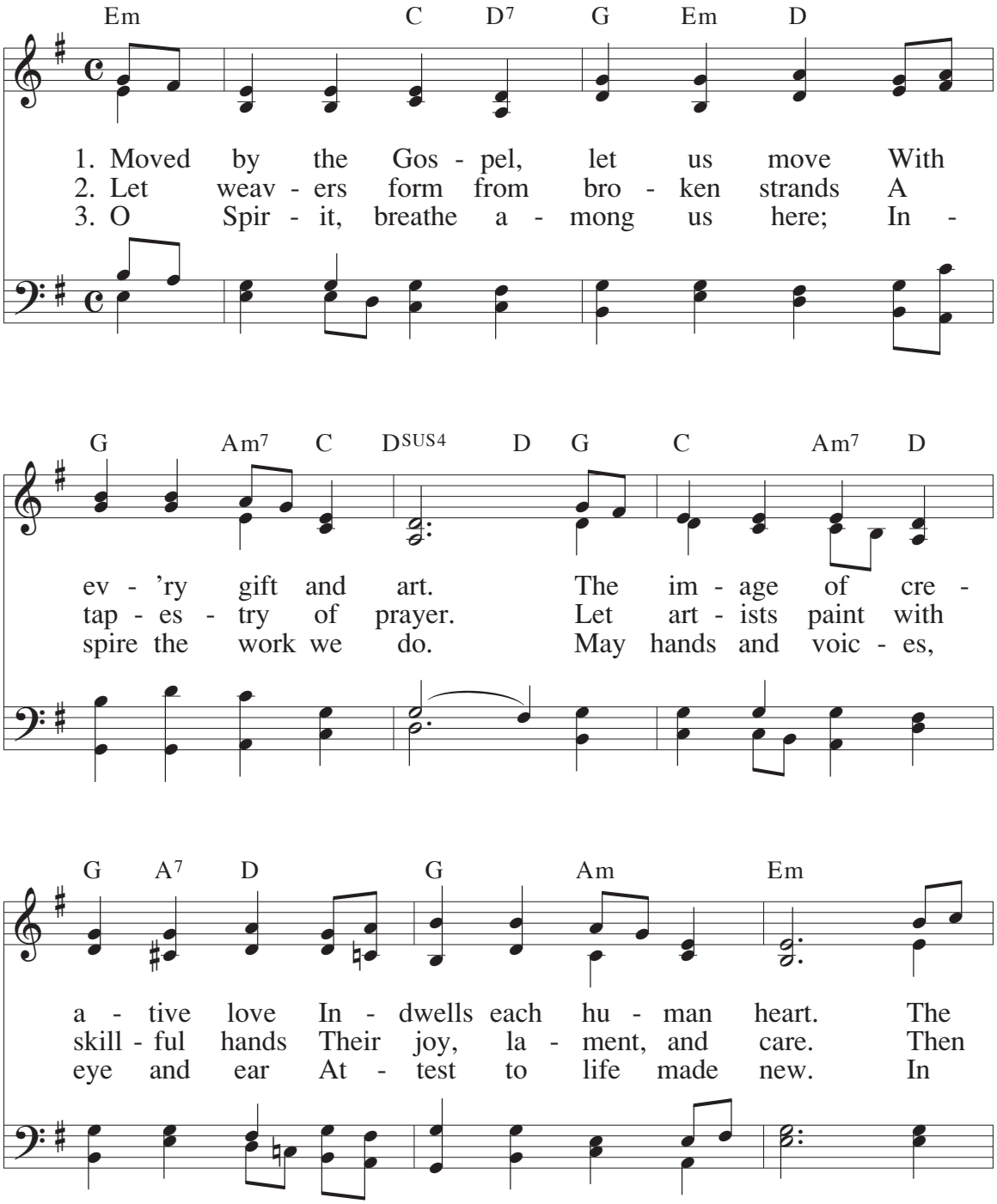


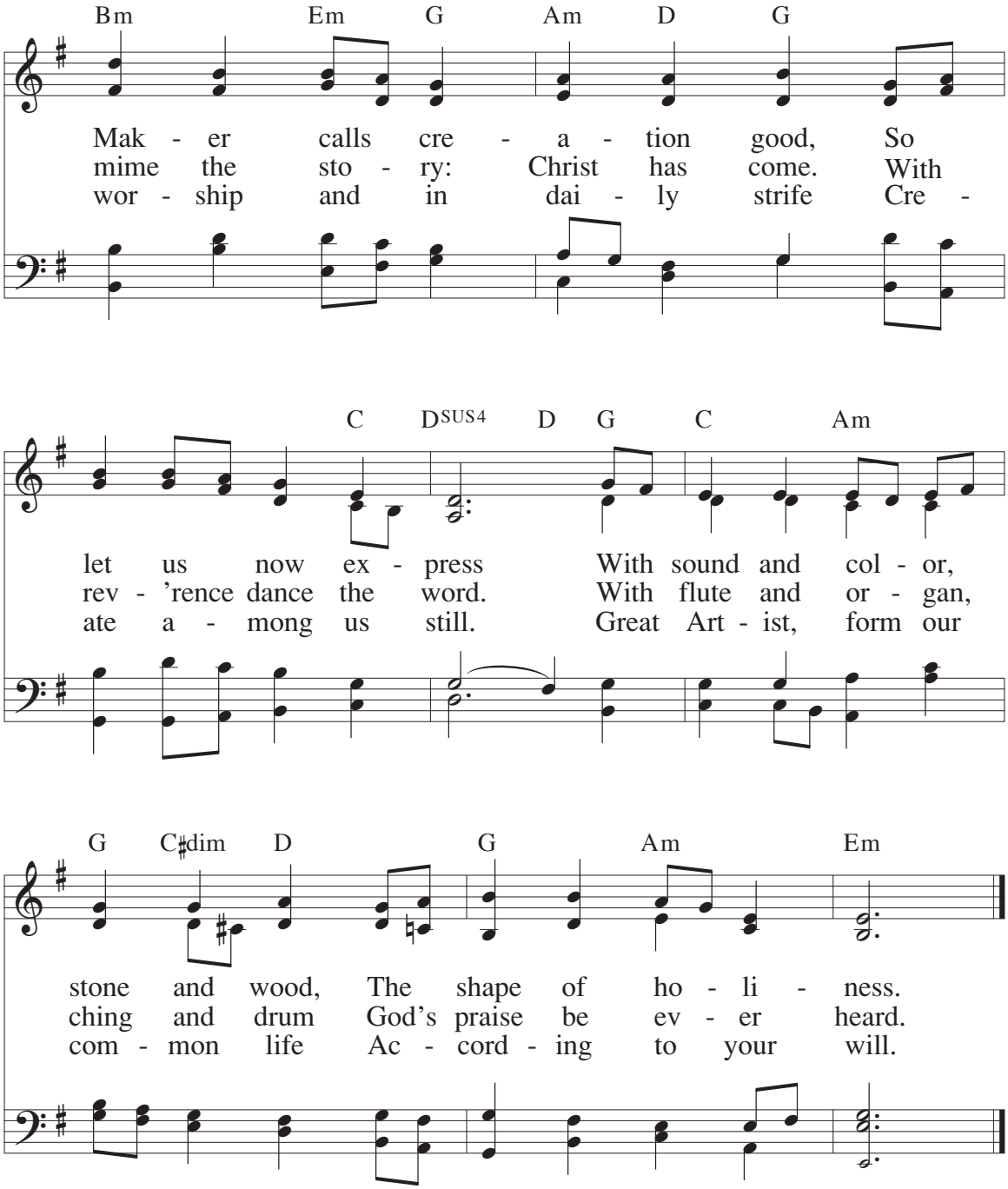


Text: Omer Westendorf, 1916–1997; alt. by Alan J. Hommerding, b.1956, © 1964, 1994, World Library Publications, a division of GIA Publications, Inc.
Tune: ASH GROVE, 66 11 66 11 D; Welsh melody

An alternate harmonization in a higher key can be found at no. 692.

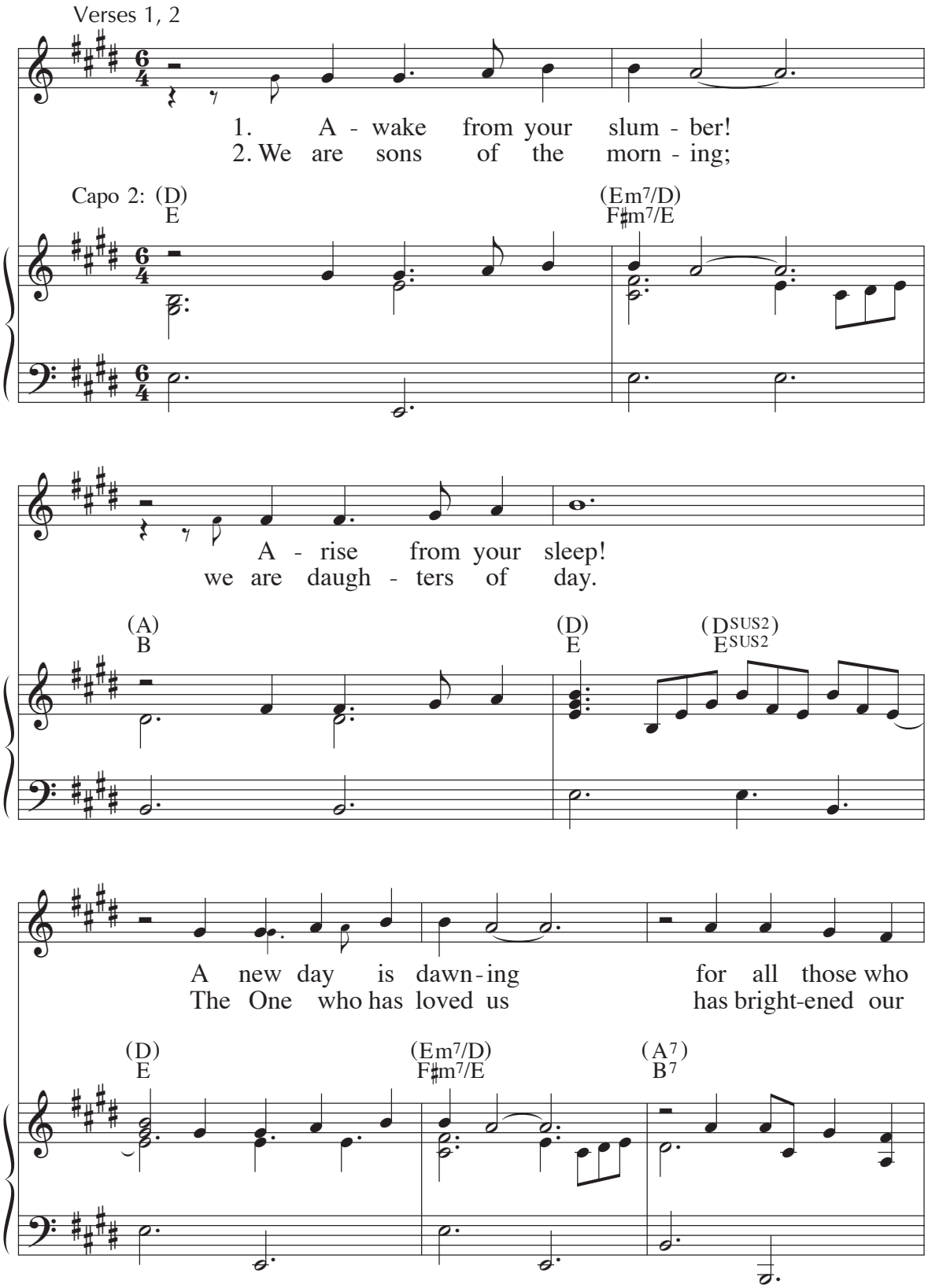
856 Moved by the Gospel, Let Us Move

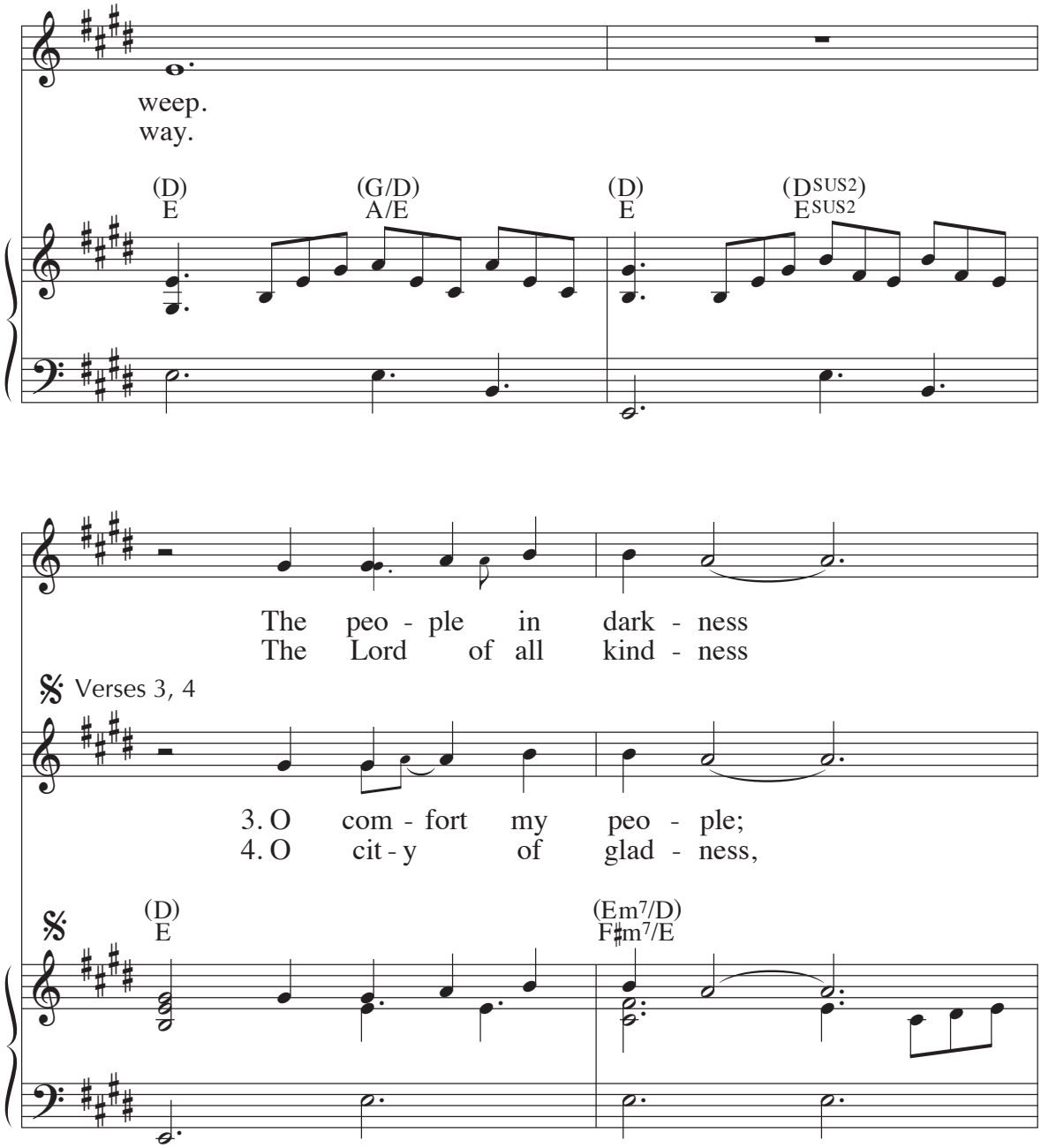


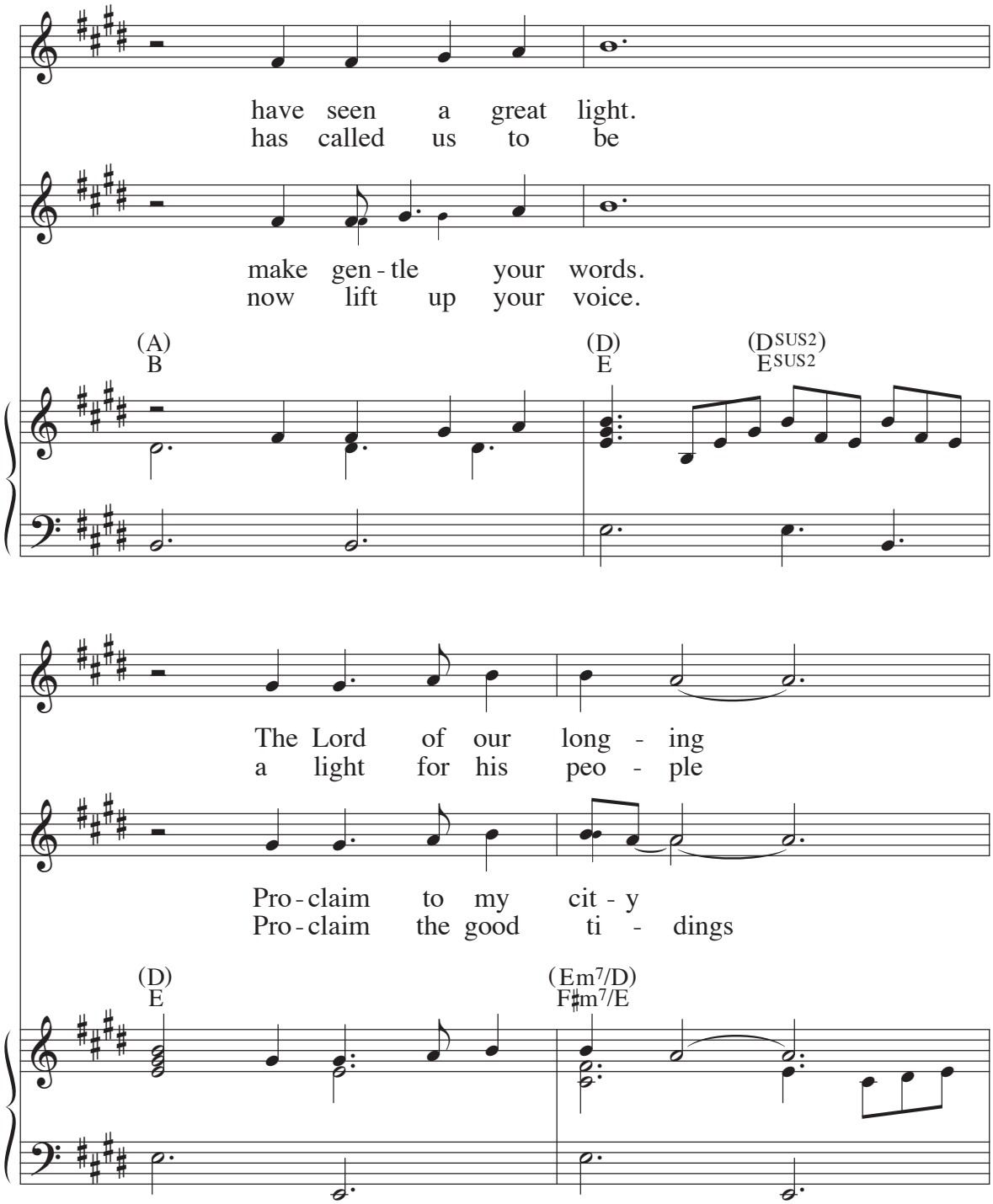


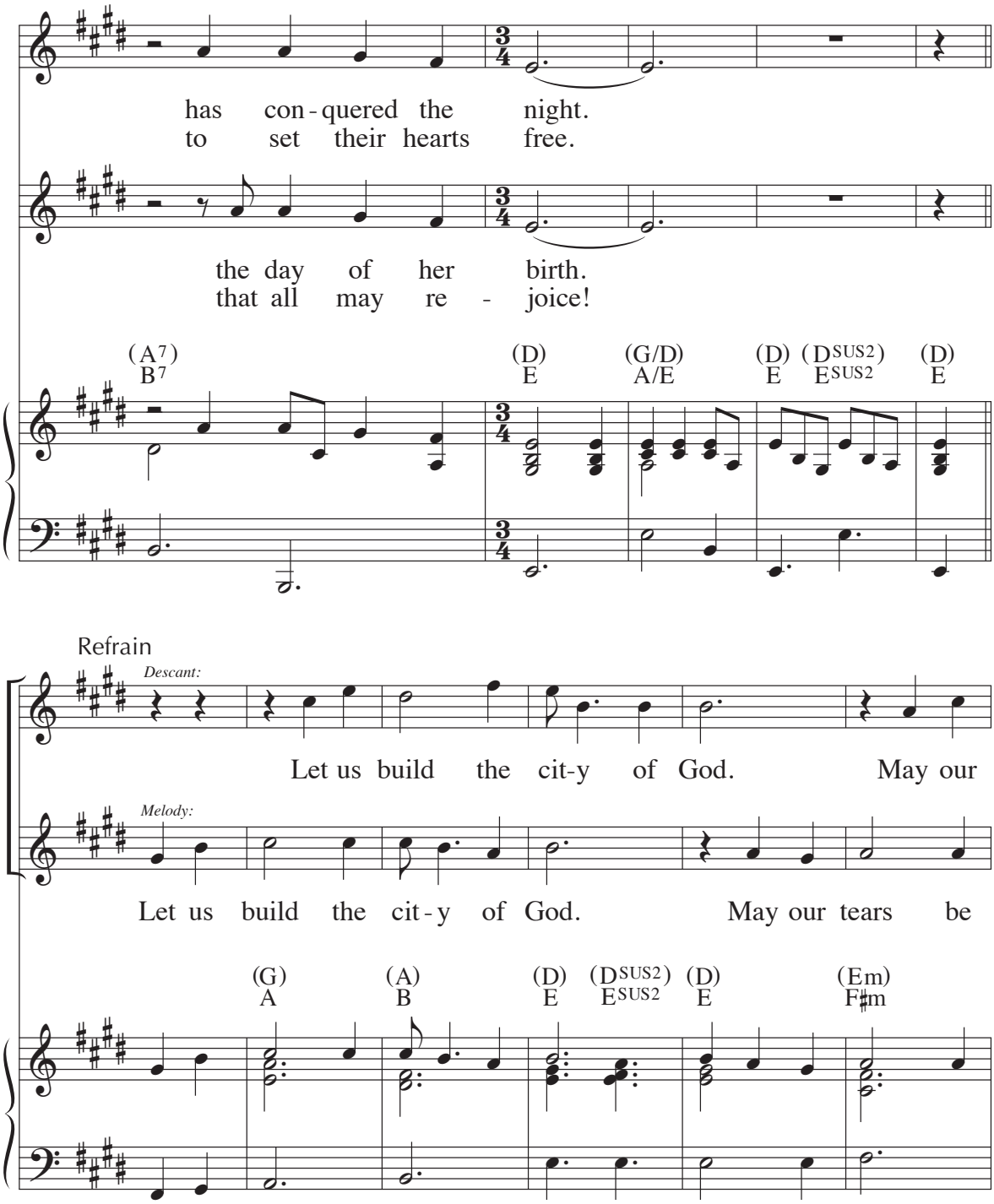
Text: Ruth Duck, b.1947, © 1992, GIA Publications, Inc.
Tune: KINGSFOLD, CMD; English melody; harm. by Ralph Vaughan Williams, 1872–1958

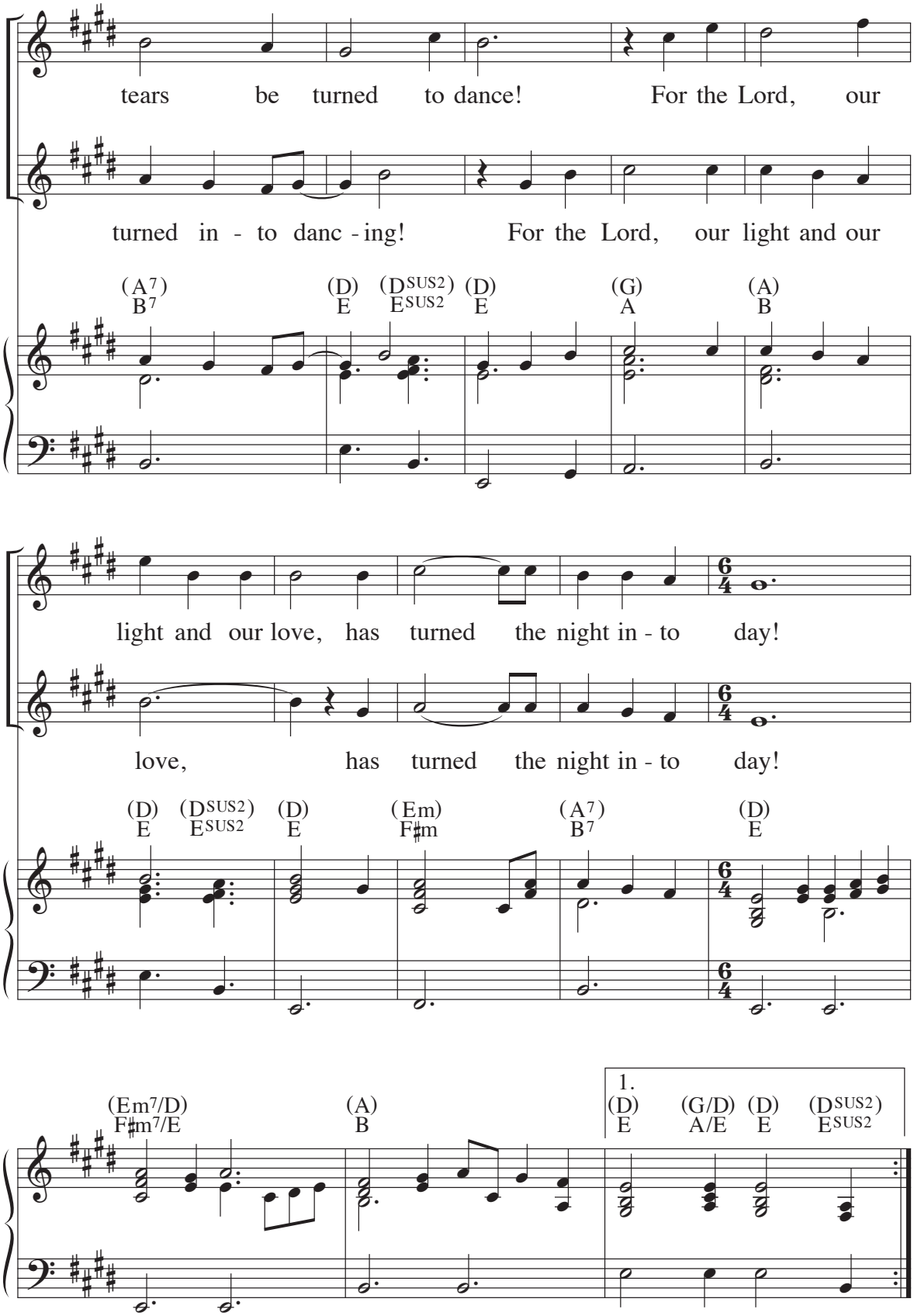
857 City of God

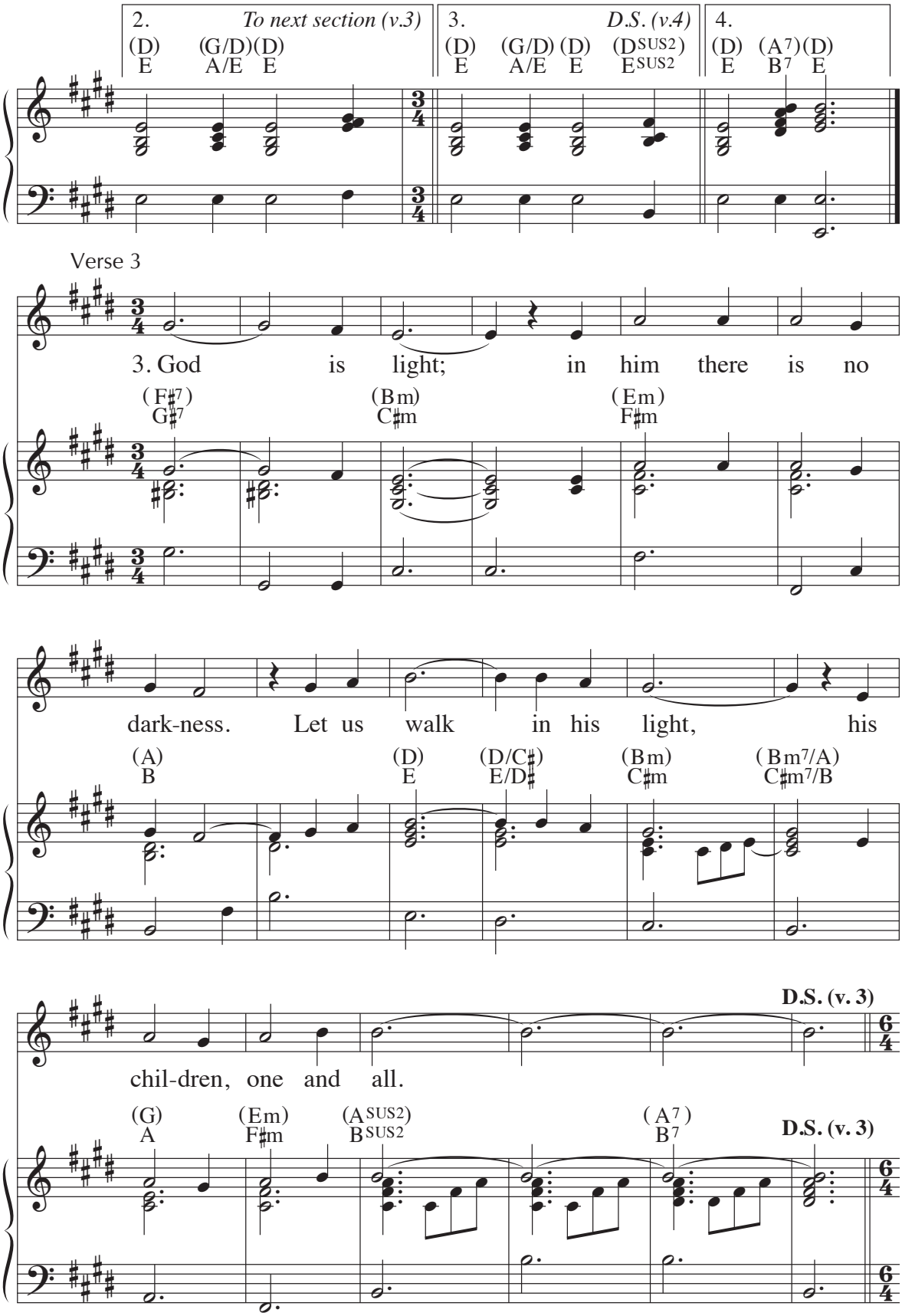



weep.
way.
(D) E
(G/D) A/E
(D) E
(D SUS2) E SUS2
The peo - ple in dark - ness
The Lord of all kind - ness
Verses 3, 4
3. O com - fort my peo - ple;
4. O cit - y of glad - ness,
(D) E
(Em7/D) F♯m7/E


have seen a great light.
has called us to be
make gen - tle your words.
now lift up your voice.
(A)
B
(D)
E
(D SUS2)
E SUS2
The Lord of our long - ing
a light for his peo - ple
Pro - claim to my cit - y
Pro - claim the good ti - dings
(D)
E
(Em7/D)
F♯m7/E

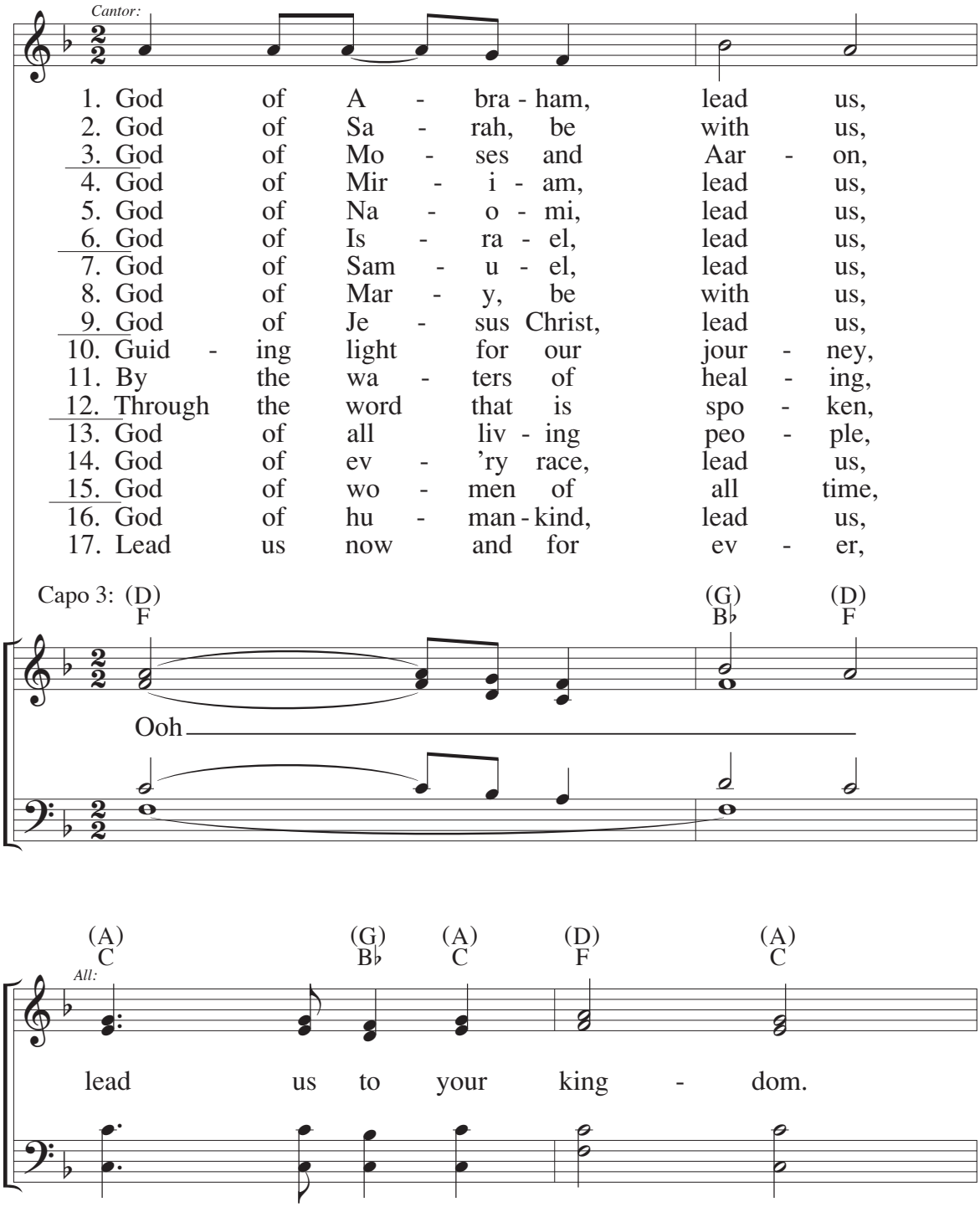

has con-quered the night.
to set their hearts free.
the day of her birth.
that all may re - joice!
(A7) B7
(D) E
(G/D) A/E
(D) E
(DSUS2) ESUS2
(D) E
Refrain
Descant:
Let us build the cit-y of God. May our
Melody:
Let us build the cit-y of God. May our tears be
(G) A
(A) B
(D) E
(DSUS2) ESUS2
(D) E
(Em) F♯m

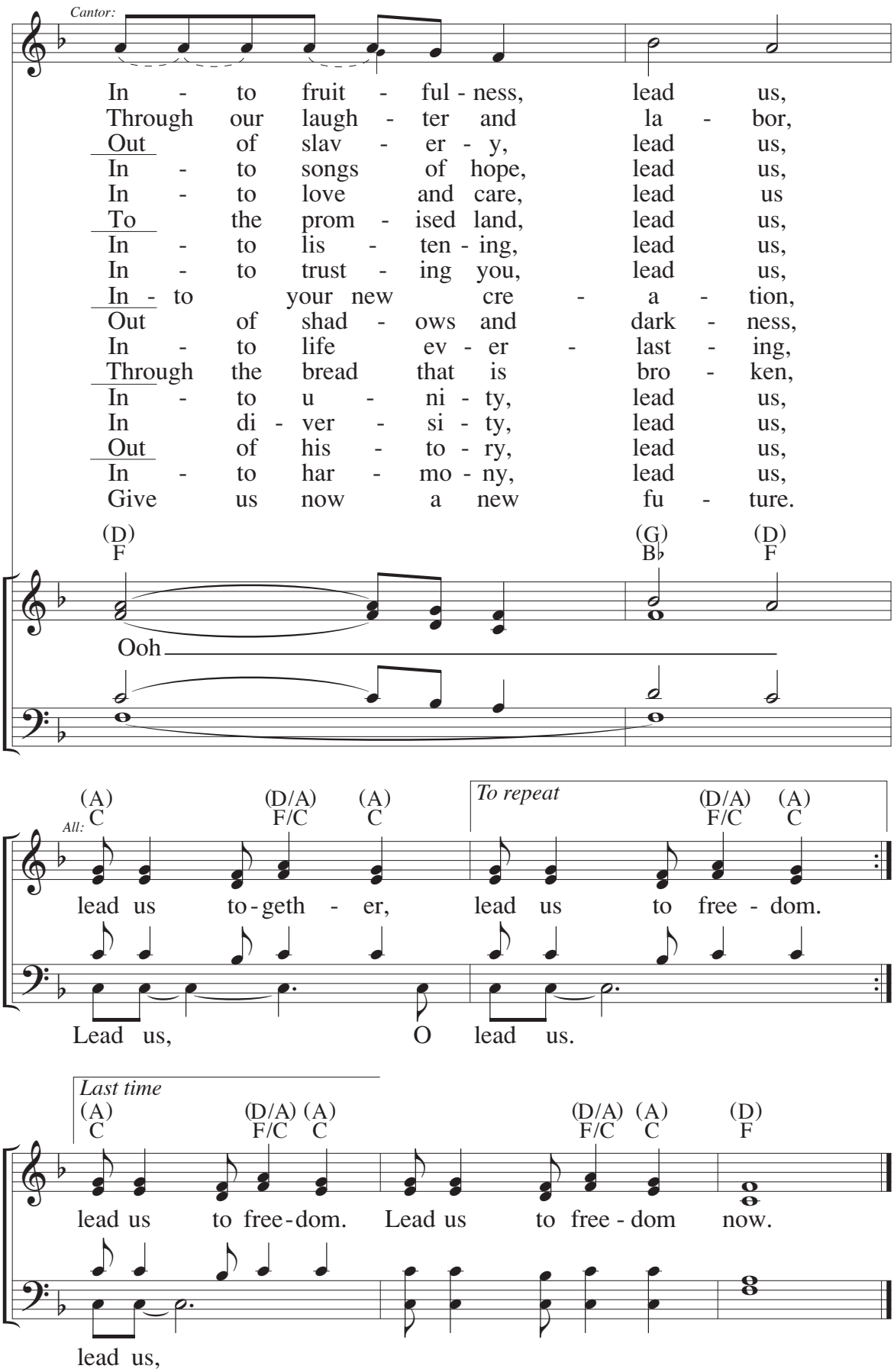

tears be turned to dance! For the Lord, our
turned in - to danc - ing! For the Lord, our light and our
(A7) B7
(D) E
(DSUS2) ESUS2
(D) E
(G) A
(A) B
light and our love, has turned the night in - to day!
love, has turned the night in - to day!
(D) E
(DSUS2) ESUS2
(D) E
(Em) F#m
(A7) B7
(D) E
(Em7/D) F#m7/E
(A) B
1.
(D) E
(G/D) A/E
(D) E
(DSUS2) ESUS2



Text: Dan Schutte, b.1947
Tune: Dan Schutte, b.1947; acc. by Robert J. Batastini, b.1942
© 1981, OCP

858 God of Abraham





Text: Bernadette Farrell, b.1957
Tune: Bernadette Farrell, b.1957
© 1990, Bernadette Farrell. Published by OCP.

The Joy of the Gospel 859

G C Am D Em G/D D7 G

1. The joy of the Gos - pel in - vites us to - day,
2. The Gos - pel per - suades us to meet Je - sus' gaze,
3. The joy of the Gos - pel en - gag - es the heart,
4. The Gos - pel im - pels us, with Christ at our side,

C Am D Em G/D D7 G

Be - liev - ing in Je - sus, to walk in his way:
To let his Word touch us, de - light and a - maze.
Em - pow - ers dis - ci - ples and gives each a part:
Pre - pared and com - mis-sioned, with arms o - pen wide,

Em D G Em Bm G DSUS4 D

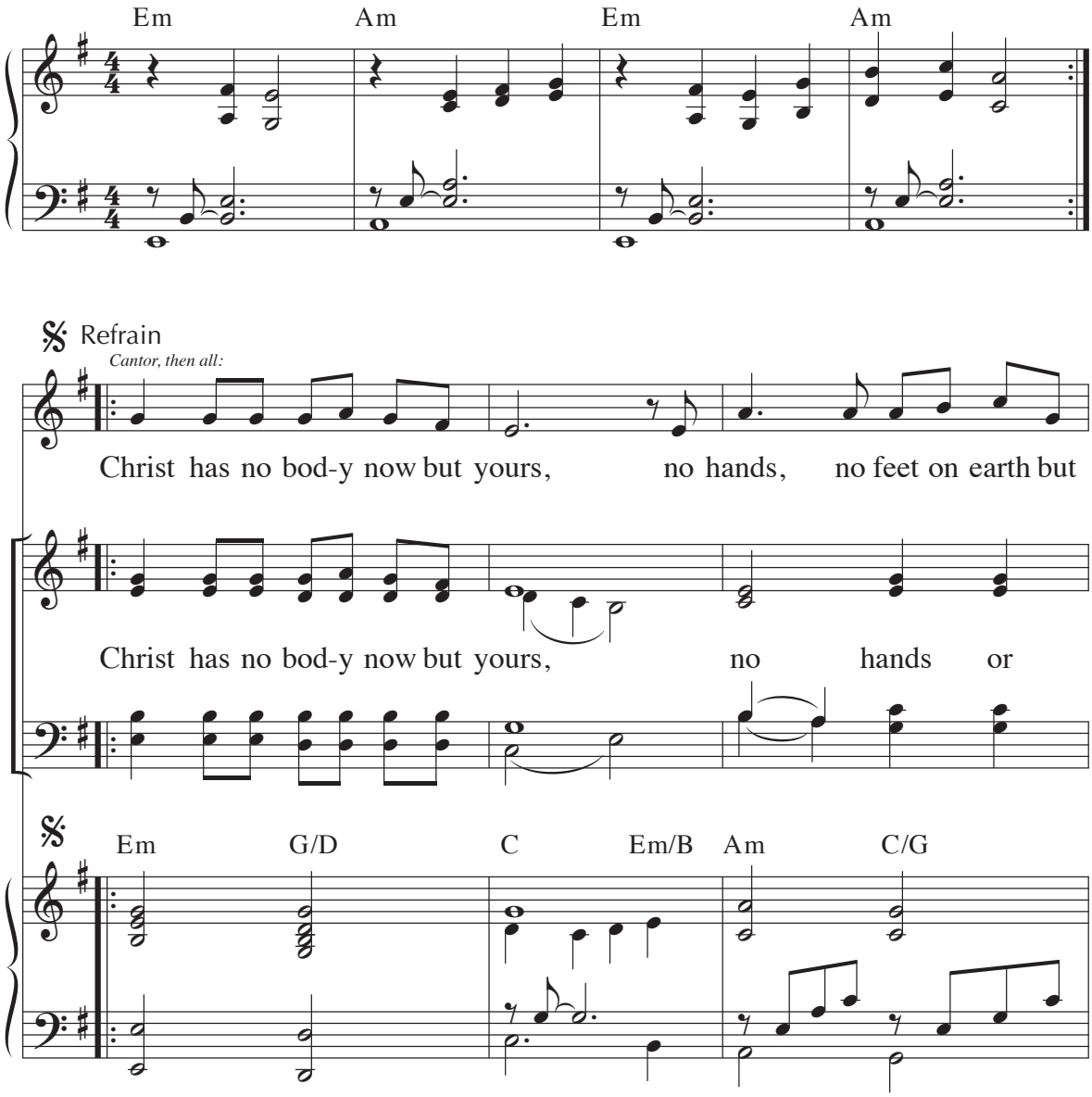
To love and serve oth - ers, the last and the least,
The Gos - pel a - wak - ens, en - liv - ens the soul;
To care for the poor and re - spond to their plea,
To go forth re - joic - ing in Good News to share:

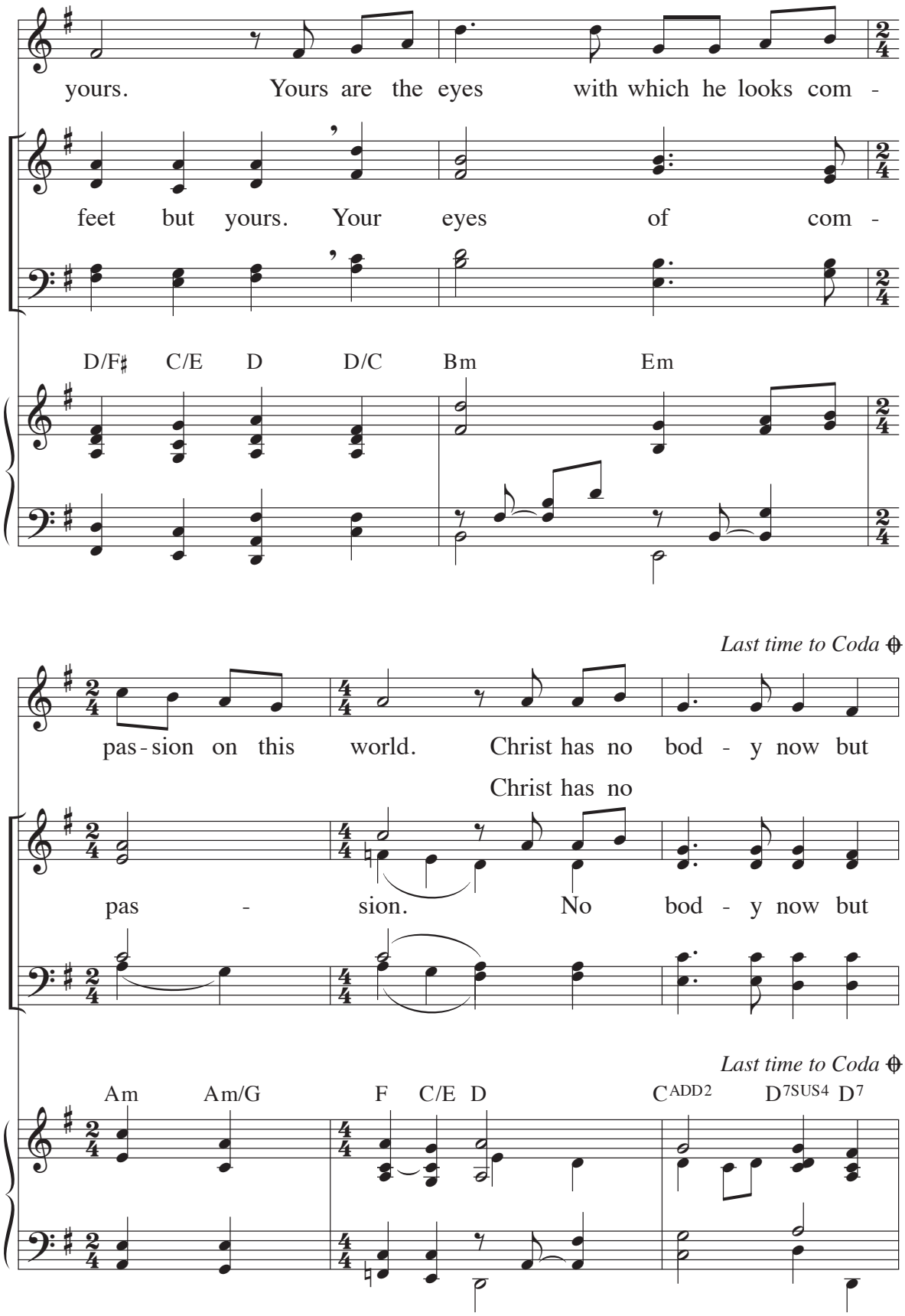
G C Am D Em G/D D7 G

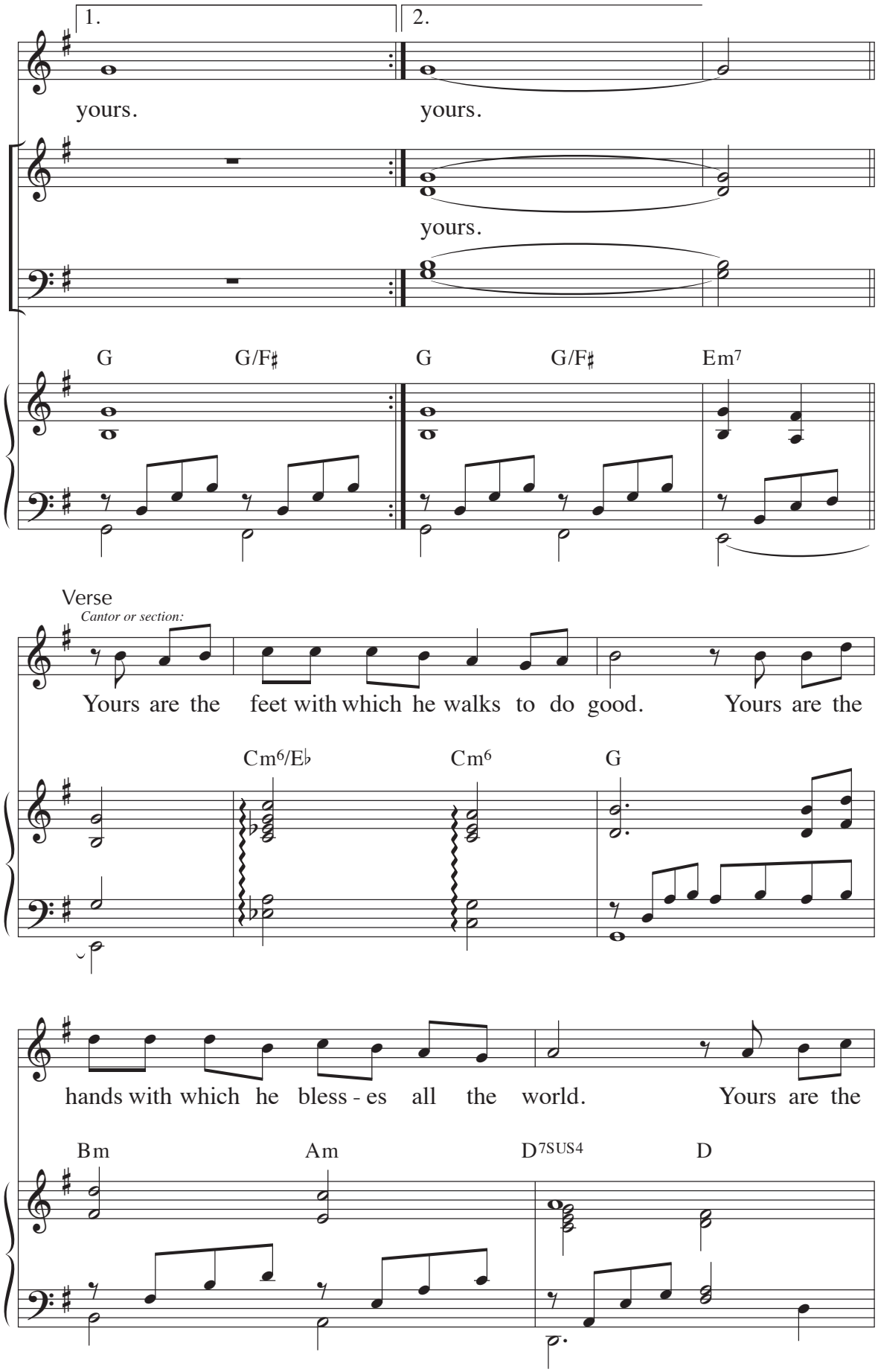
To be for our world both the salt and the yeast.
It kin - dles the spir - it, makes new and makes whole.
To lift up the low - ly, from bur - dens set free.
God's love is for all and ex - tends ev - 'ry - where!

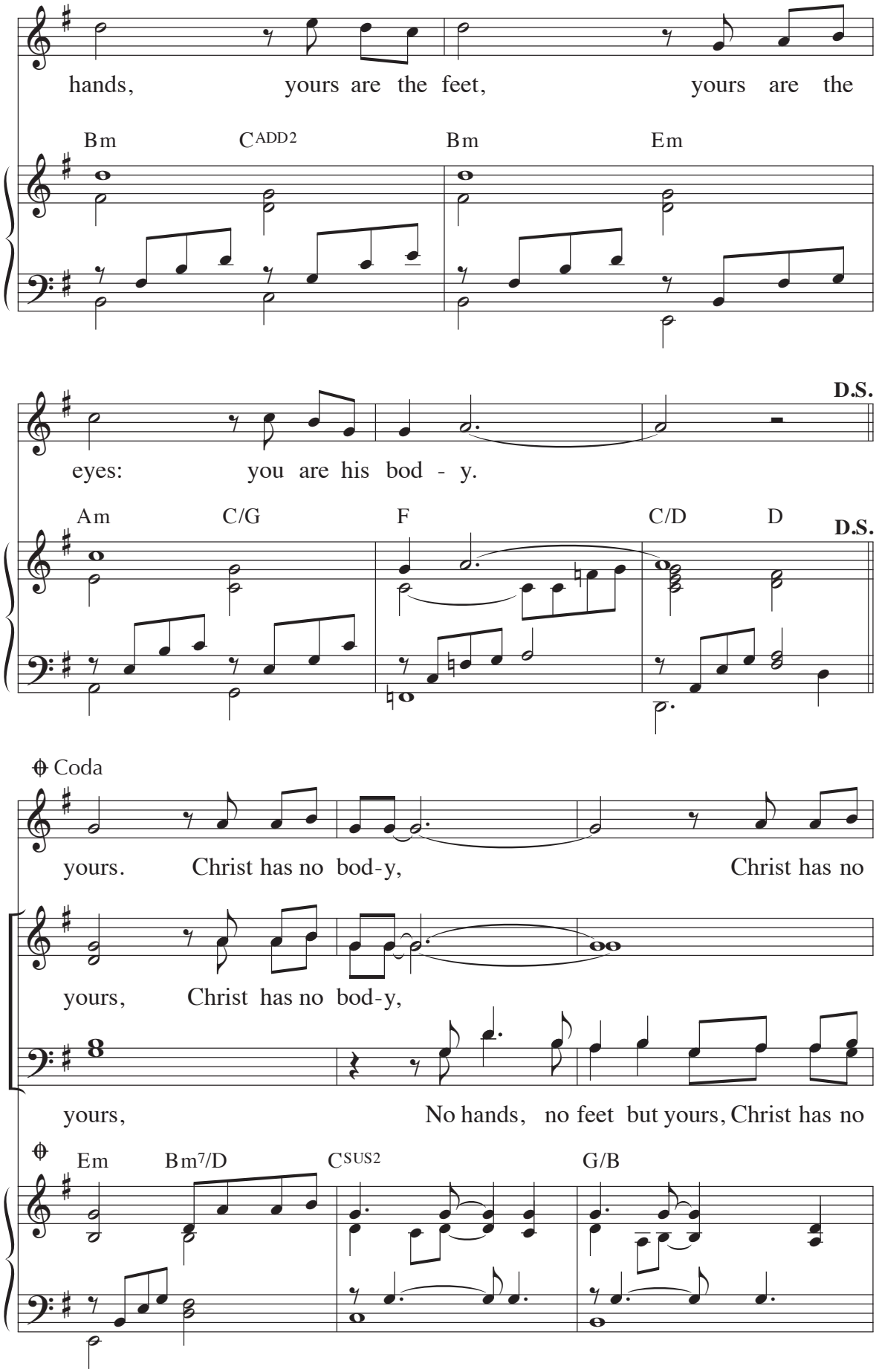
Text: Delores Dufner, OSB, b.1939, © 2016, GIA Publications, Inc.
Tune: ST. DENIO, 11 11 11 11; adapt. from a Welsh ballad in John Roberts' *Hymns of the Sanctuary*, 1839

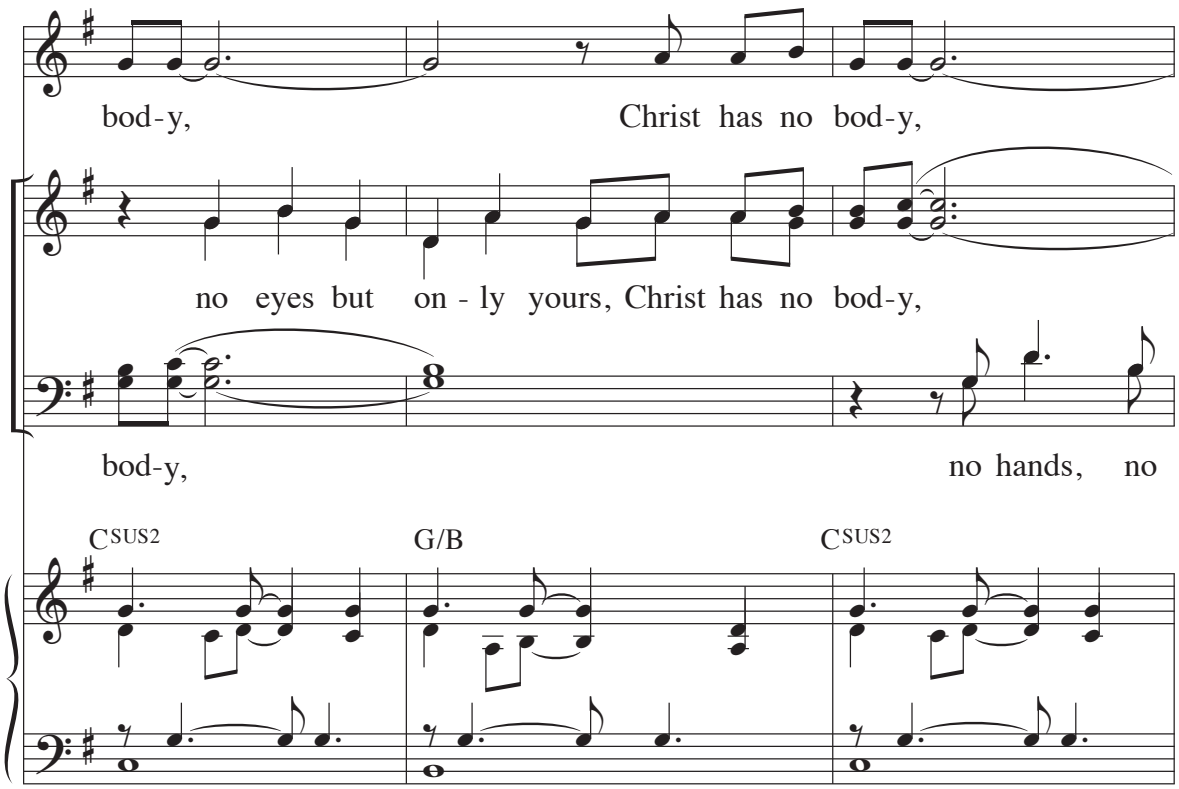
860 Christ Has No Body Now But Yours

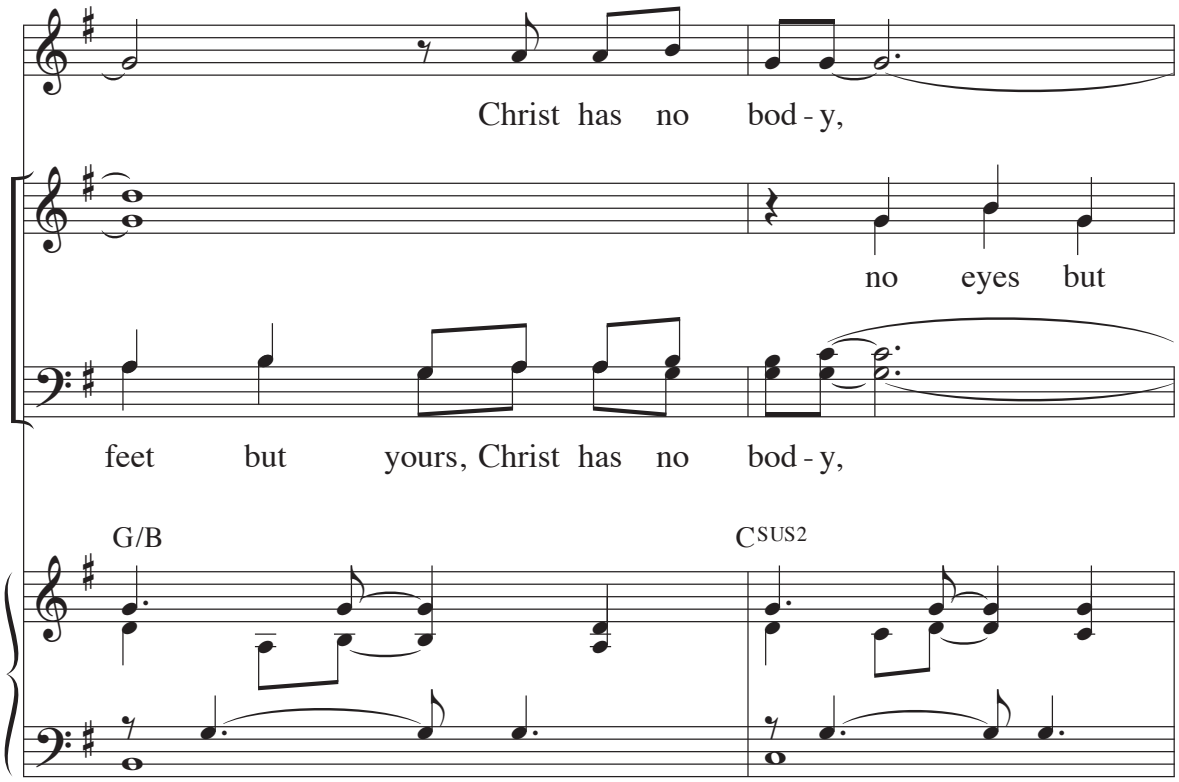


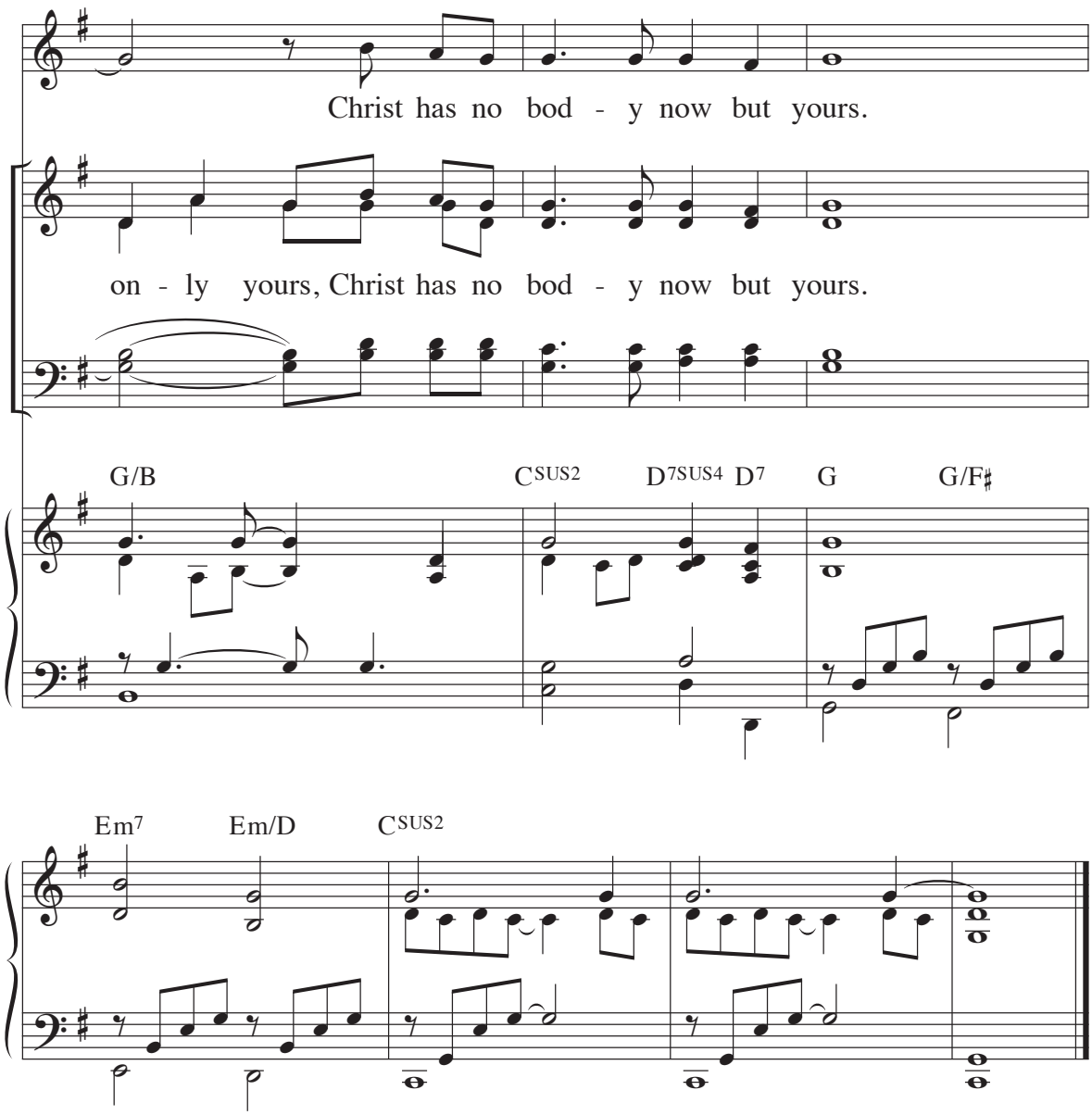

yours. Yours are the eyes with which he looks com -
feet but yours. Your eyes of com -
D/F♯ C/E D D/C Bm Em
Last time to Coda
pas - sion on this world. Christ has no bod - y now but
Christ has no
pas - sion. No bod - y now but
Last time to Coda
Am Am/G F C/E D C ADD2 D 7SUS4 D 7


1.
2.
yours.
yours.
yours.
G
G/F♯
G
G/F♯
Em7
Verse
Cantor or section:
Yours are the feet with which he walks to do good. Yours are the
Cm6/E♭
Cm6
G
hands with which he bless - es all the world. Yours are the
Bm
Am
D7SUS4
D


hands, yours are the feet, yours are the
Bm
CADD2
Bm
Em
eyes: you are his bod - y.
D.S.
Am
C/G
F
C/D
D
D.S.
Coda
yours. Christ has no bod-y, Christ has no
yours, Christ has no bod-y,
yours, No hands, no feet but yours, Christ has no
Em
Bm7/D
CSUS2
G/B

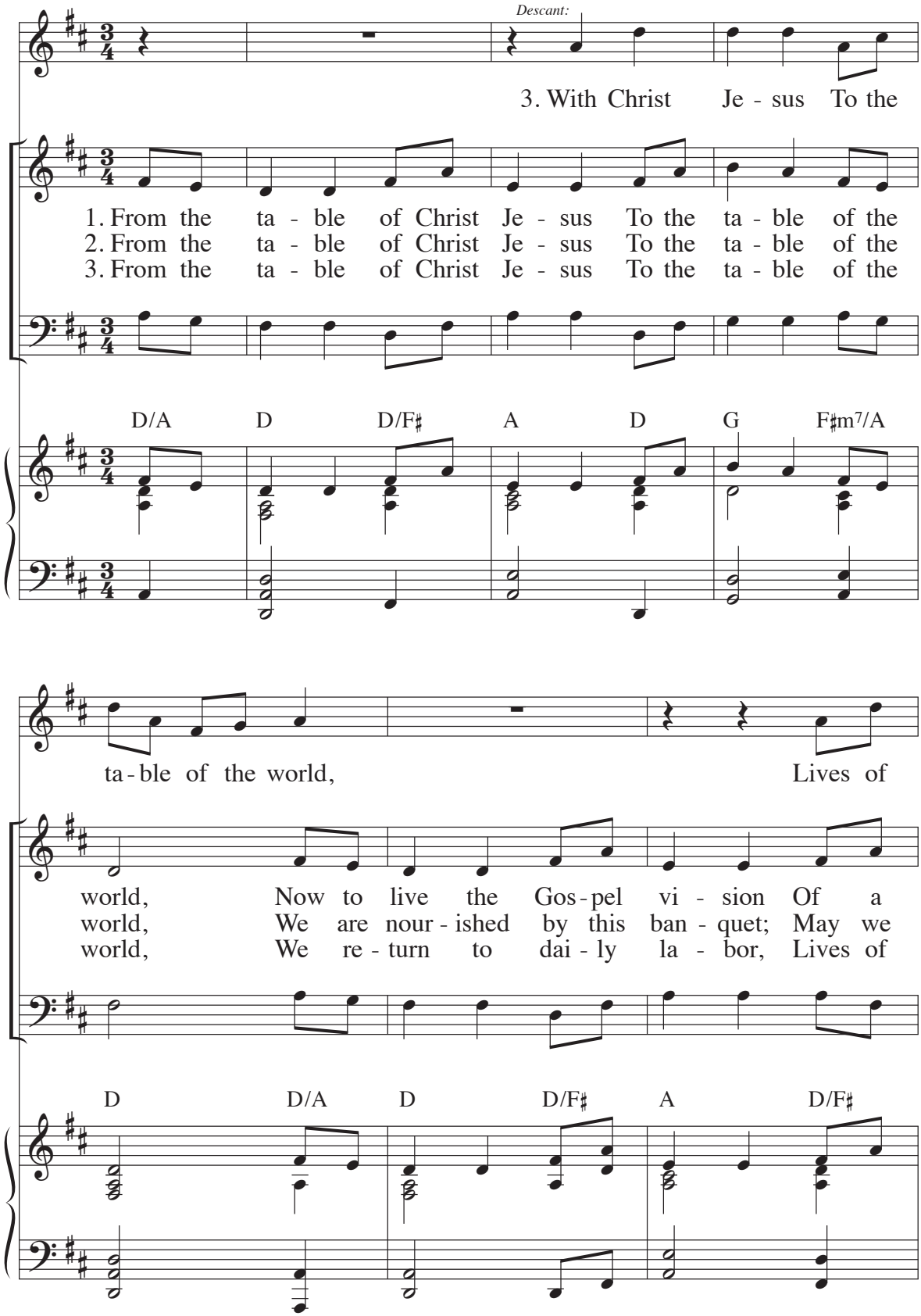

bod-y, Christ has no bod-y,
no eyes but on - ly yours, Christ has no bod-y,
bod-y, no hands, no
CSUS2
G/B
CSUS2

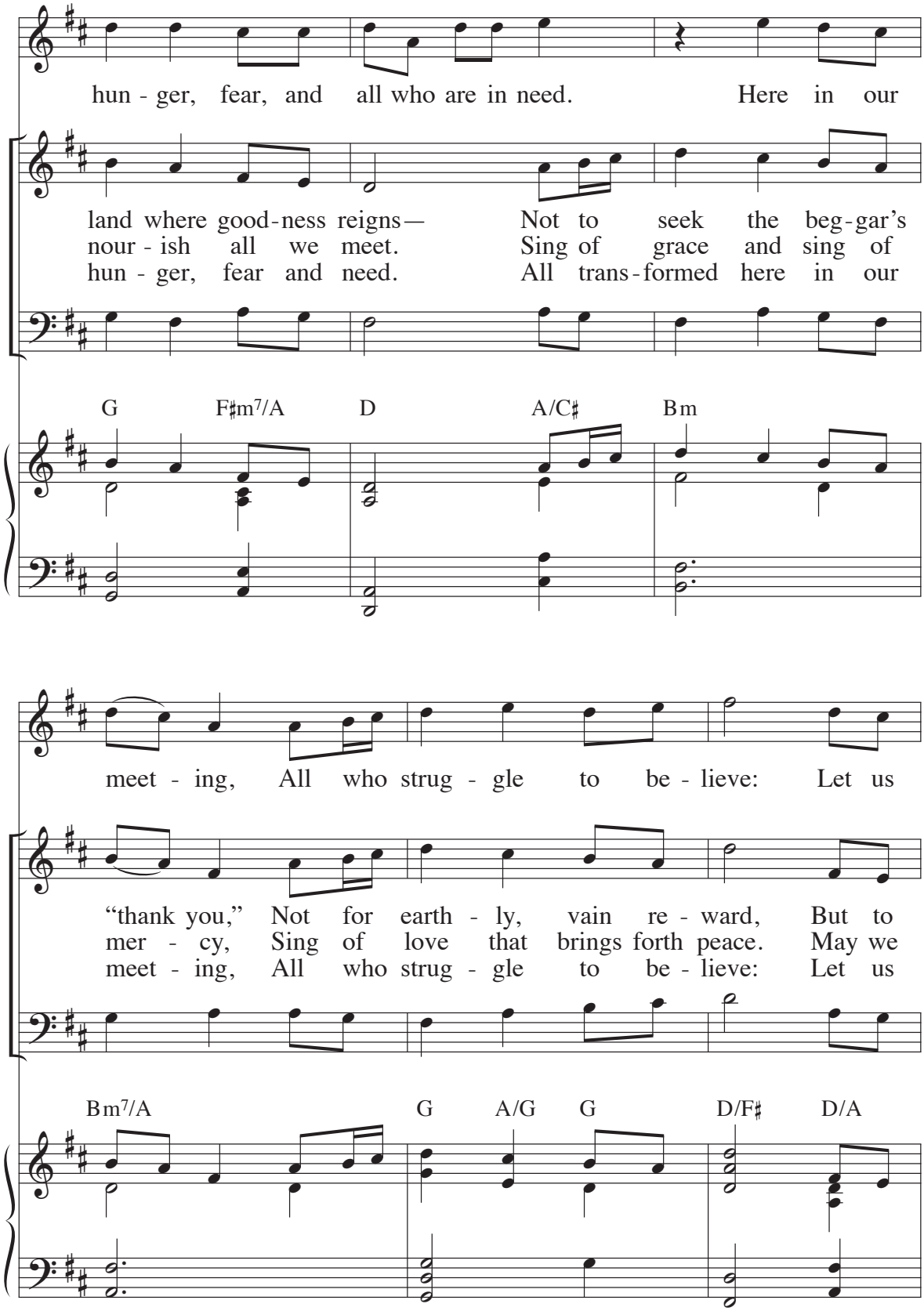

Christ has no bod - y,
no eyes but
feet but yours, Christ has no bod - y,
G/B
CSUS2

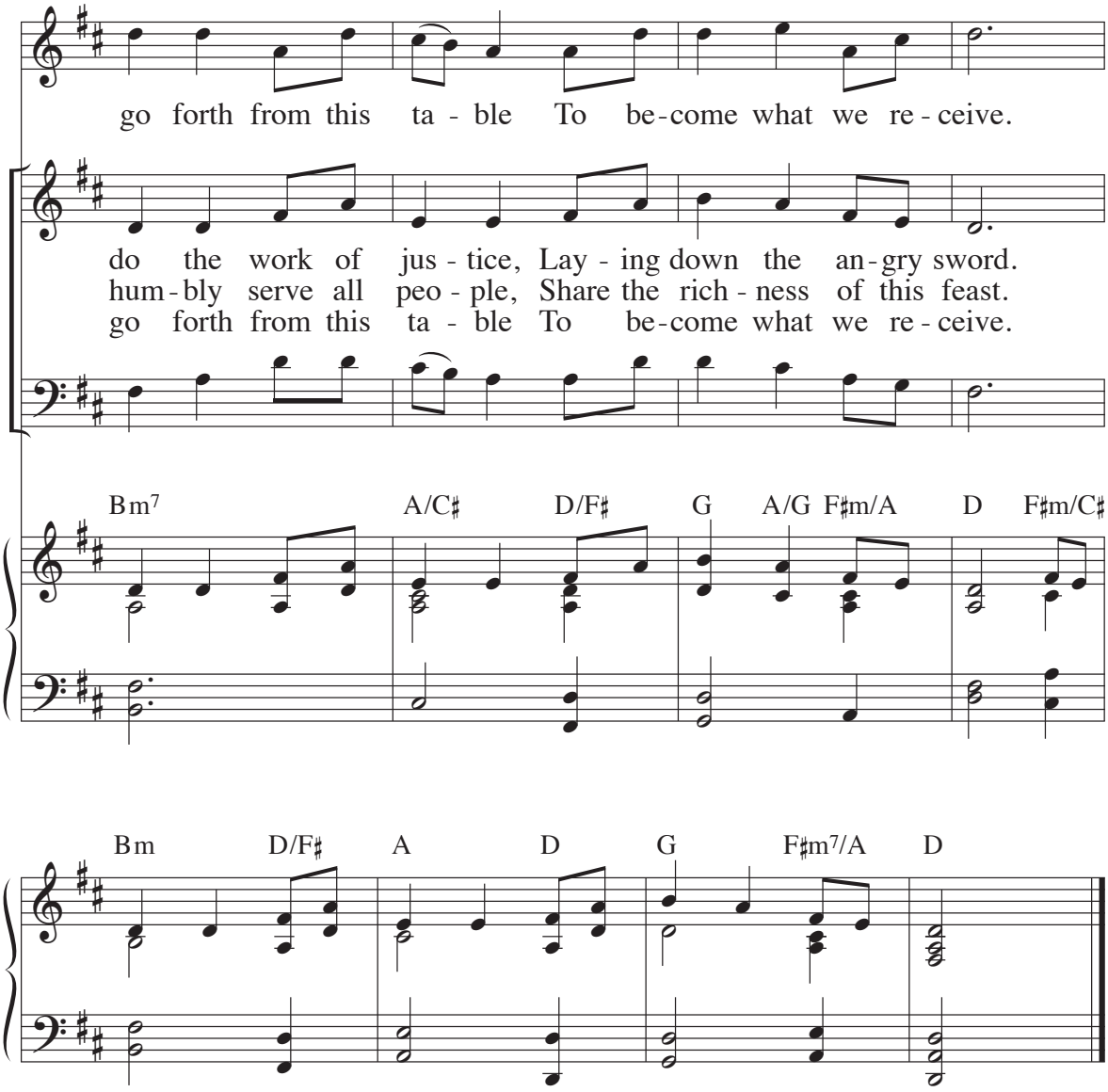


Text: St. Teresa of Ávila, 1515–1582; tr. anonymous
Tune: Liam Lawton, b.1959; arr. Chris de Silva, b.1967, © 2011, GIA Publications, Inc.

861 Table of the World



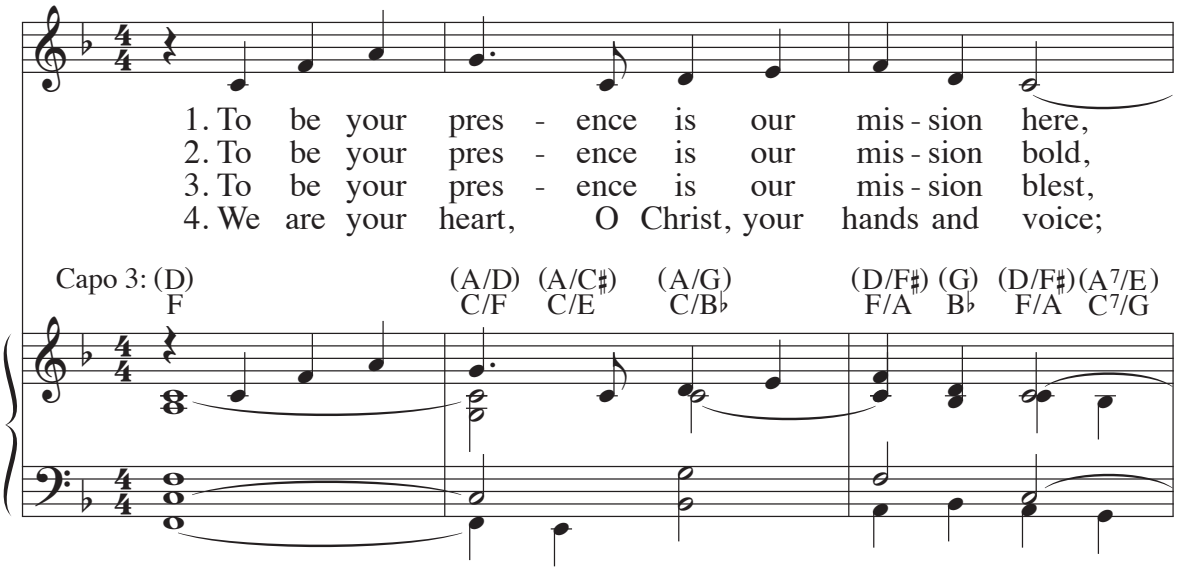

hun - ger, fear, and all who are in need. Here in our
land where good-ness reigns— Not to seek the beg-gar's
nour - ish all we meet. Sing of grace and sing of
hun - ger, fear and need. All trans-formed here in our
G F♯m7/A D A/C♯ Bm
meet - ing, All who strug - gle to be - lieve: Let us
"thank you," Not for earth - ly, vain re - ward, But to
mer - cy, Sing of love that brings forth peace. May we
meet - ing, All who strug - gle to be - lieve: Let us
Bm7/A G A/G G D/F♯ D/A

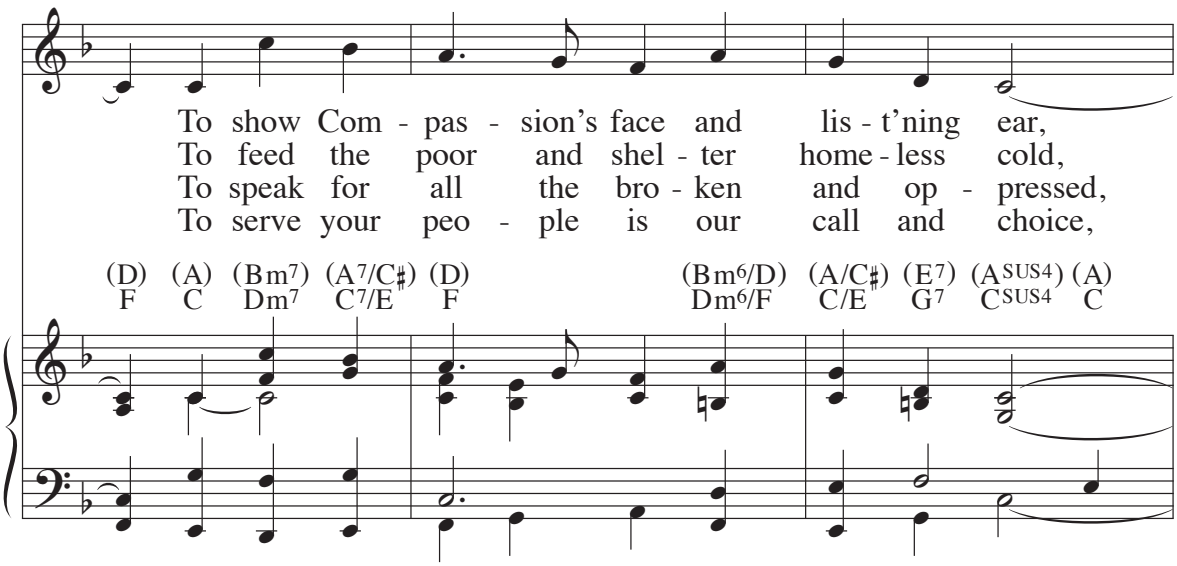


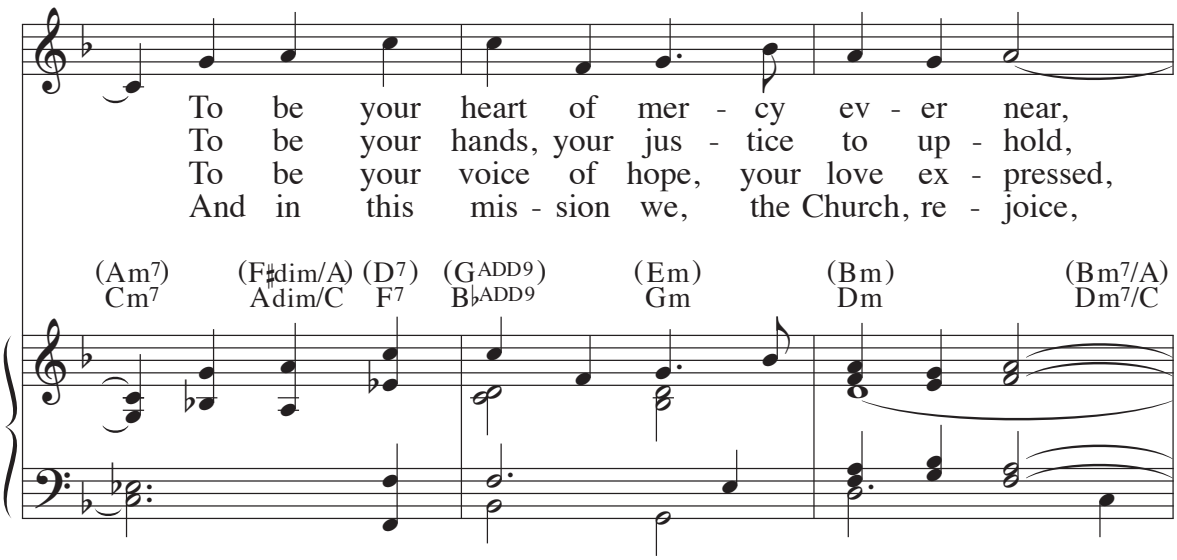
Text: Tony E. Alonso, b.1980, © 2007, GIA Publications, Inc.
Tune: NETTLETON, 8 7 8 7 D; Wyeth's *Repository of Sacred Music,* 1813; arr. by Tony E. Alonso, b.1980, © 2007, GIA Publications, Inc.

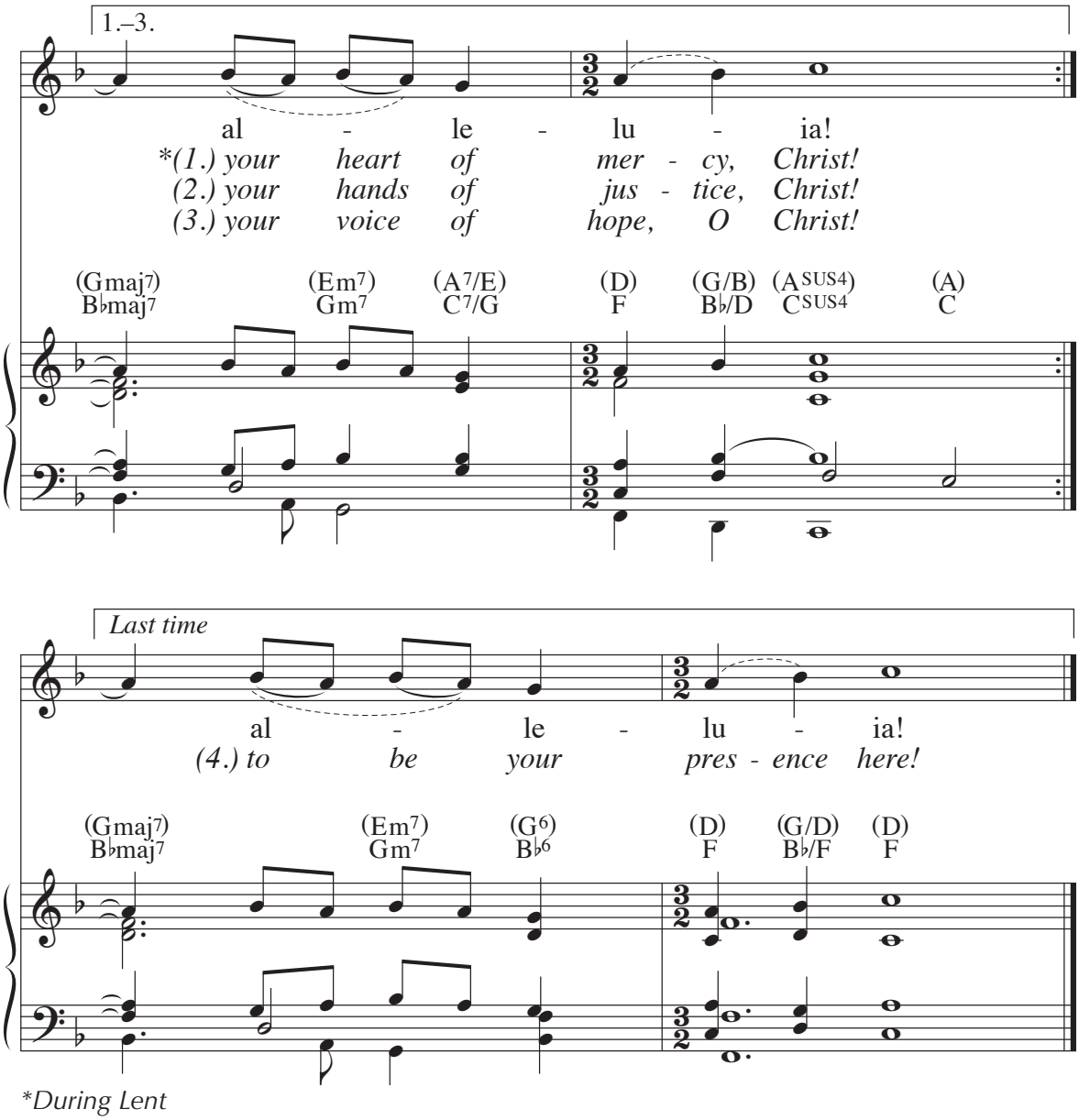
An alternate harmonization can be found at no. 818.

862 To Be Your Presence





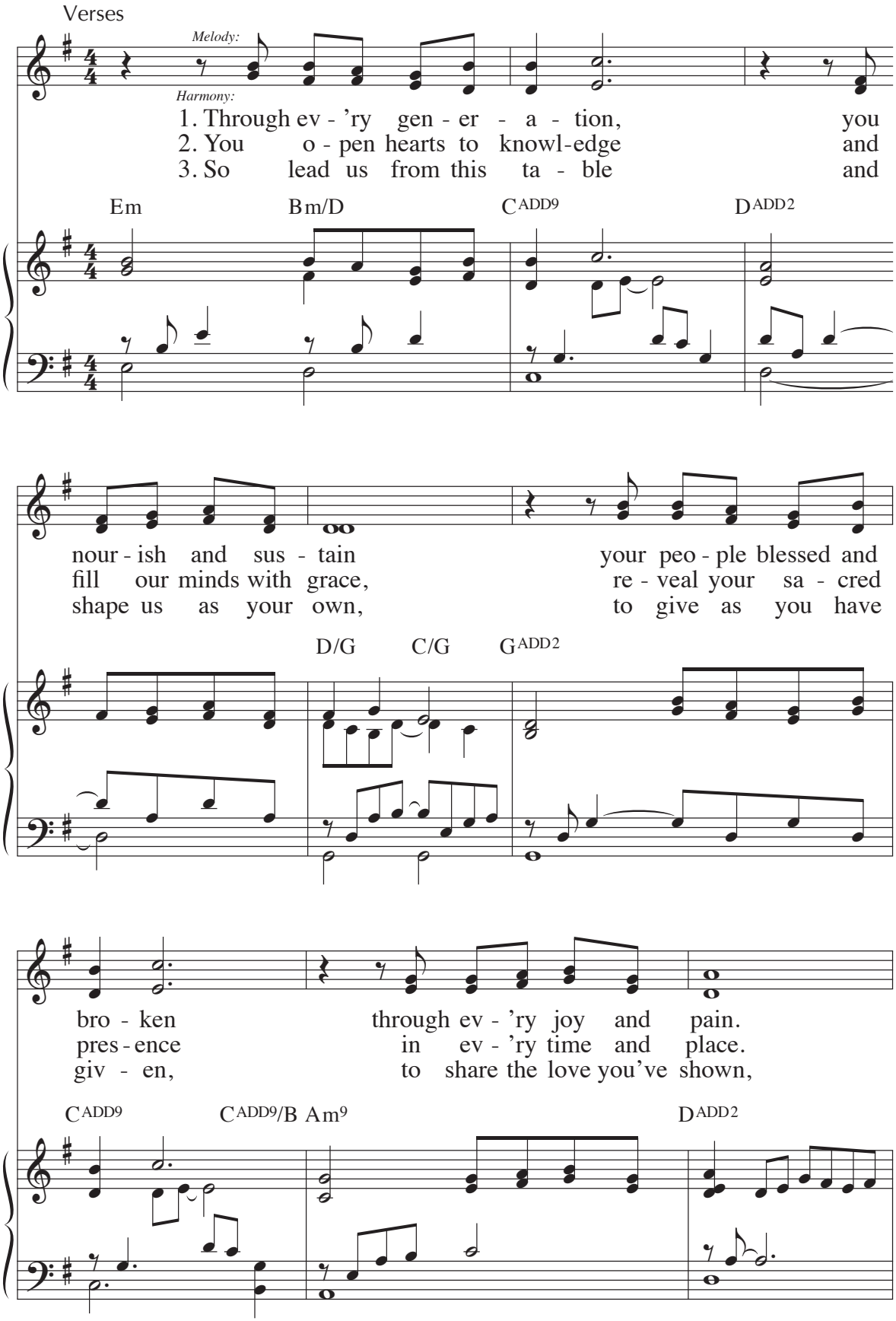


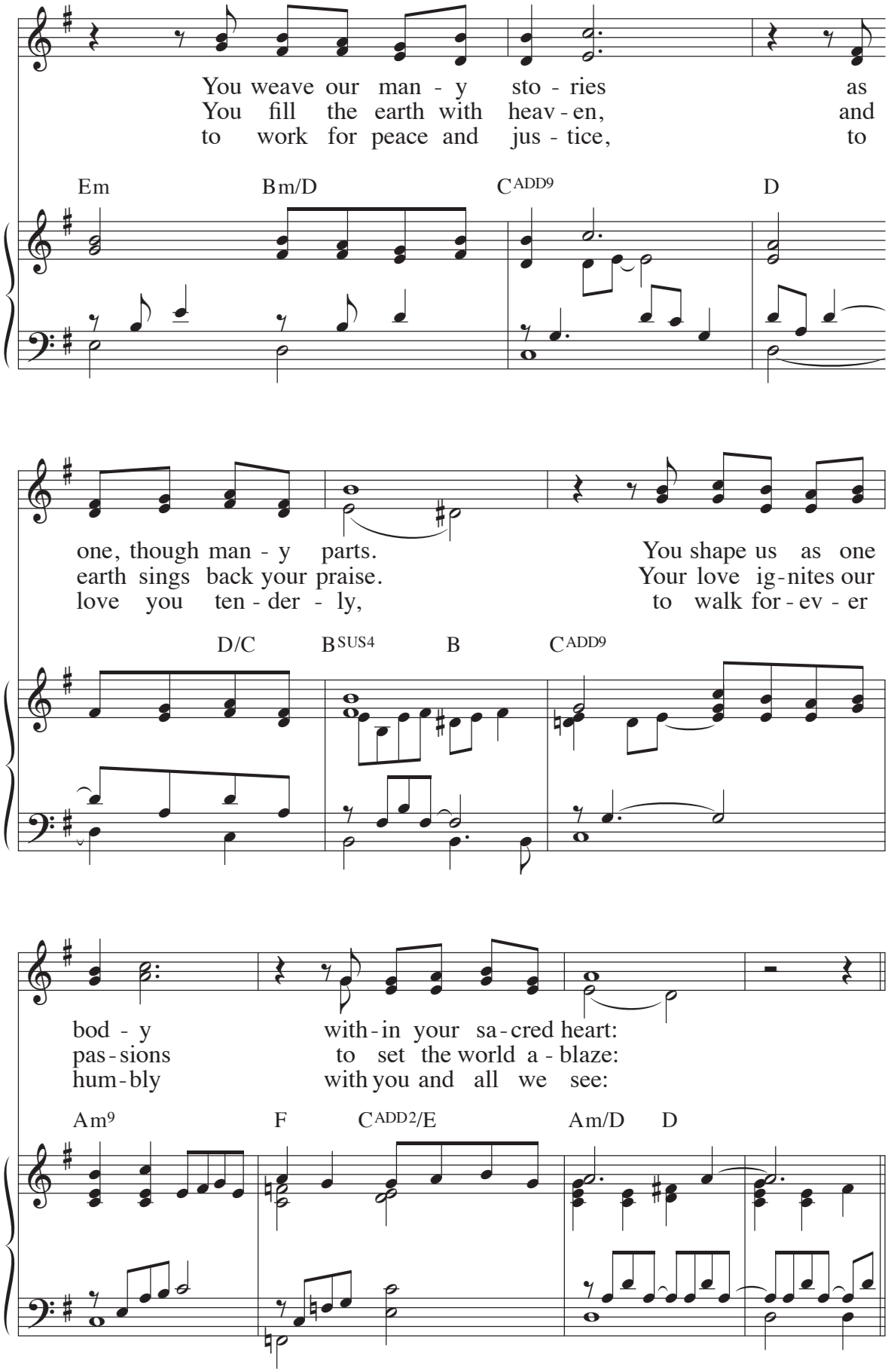


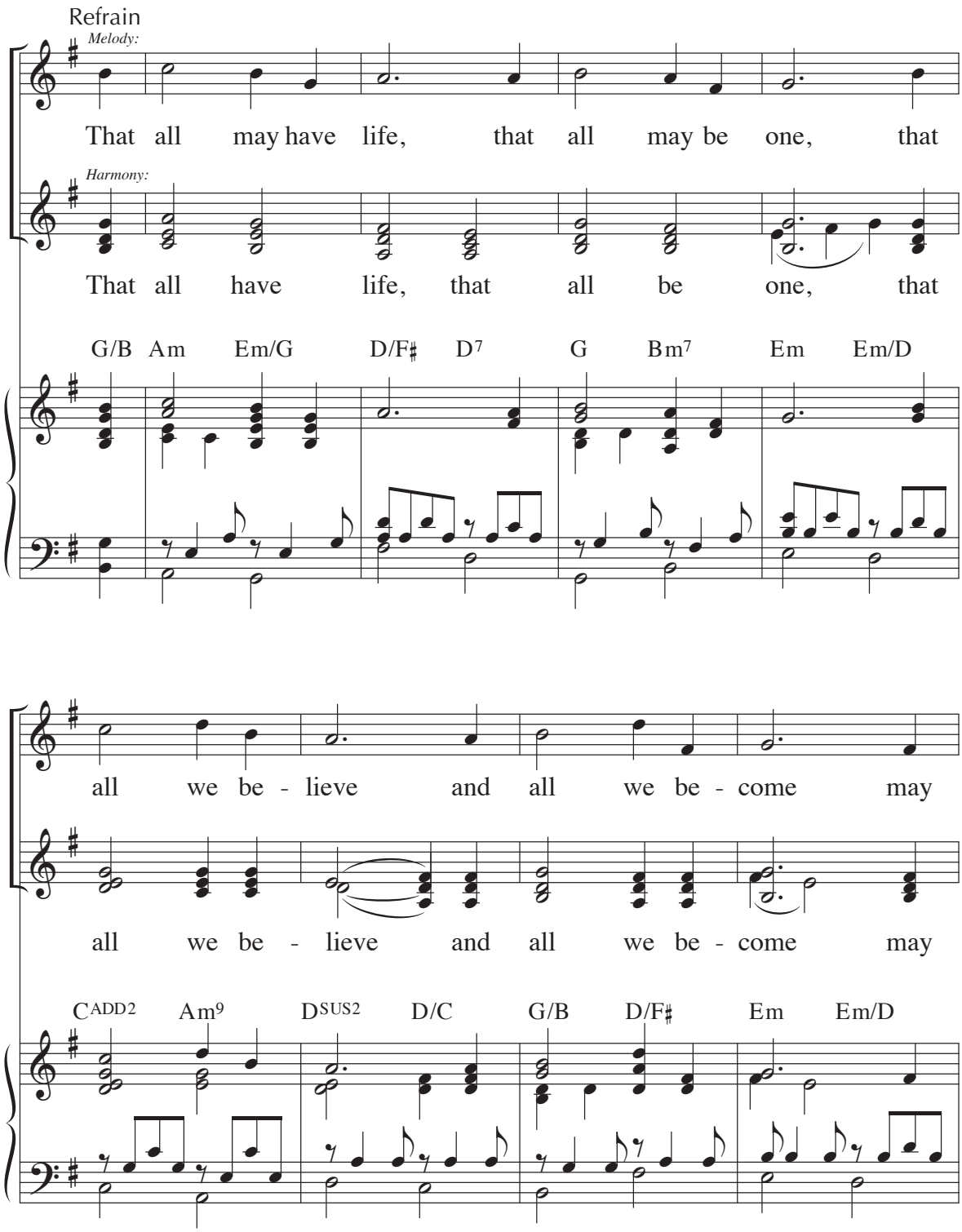
*During Lent

Text: Delores Dufner, OSB, b.1939, © 2000, 2003, GIA Publications, Inc.
Tune: ENGELBERG, 10 10 10 with alleluia; Charles V. Stanford, 1852–1924

863 The Greater Glory of God




You weave our man - y sto - ries as
You fill the earth with heav - en, and
to work for peace and jus - tice, to
Em
Bm/D
C ADD9
D
one, though man - y parts.
You shape us as one
earth sings back your praise.
Your love ig - nites our
love you ten - der - ly,
to walk for - ev - er
D/C
B SUS4
B
C ADD9
bod - y
with - in your sa - cred heart:
pas - sions
to set the world a - blaze:
hum - bly
with you and all we see:
Am9
F
C ADD2/E
Am/D
D


Refrain
Melody:
That all may have life, that all may be one, that
Harmony:
That all have life, that all be one, that
G/B Am Em/G D/F♯ D7 G Bm7 Em Em/D
all we be - lieve and all we be - come may
all we be - lieve and all we be - come may
CADD2 Am9 DSUS2 D/C G/B D/F♯ Em Em/D

be for the glo - ry, the great - er glo - ry, may

be for glo - ry, great - er glo - ry, may

C ADD2 D/C Bm7 Em Em/D

1., 2. D.C.

be for the glo - ry of God.

be for the glo - ry of God.

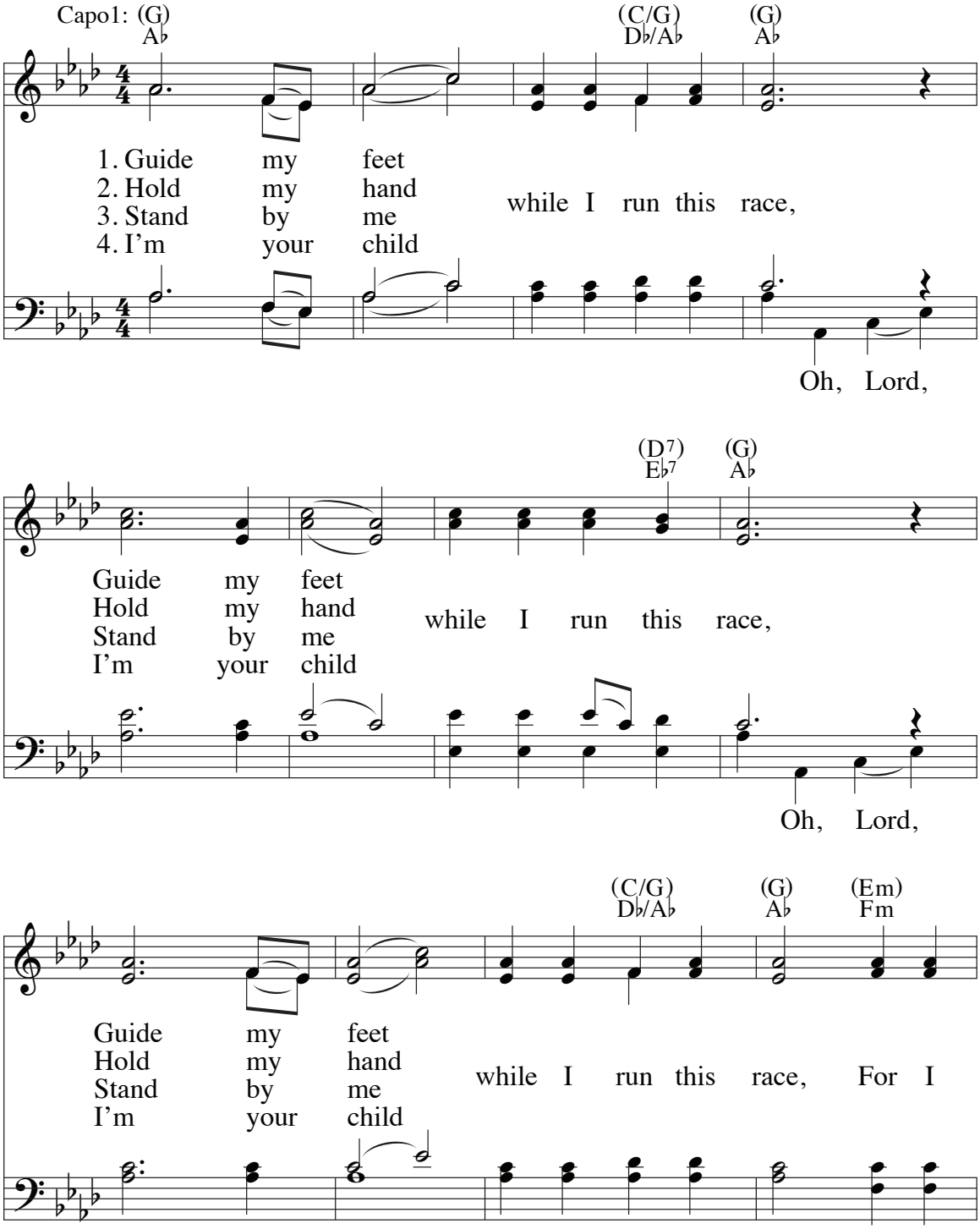
C Am7 D SUS2 D G C/G D/G D/F♯ D.C.

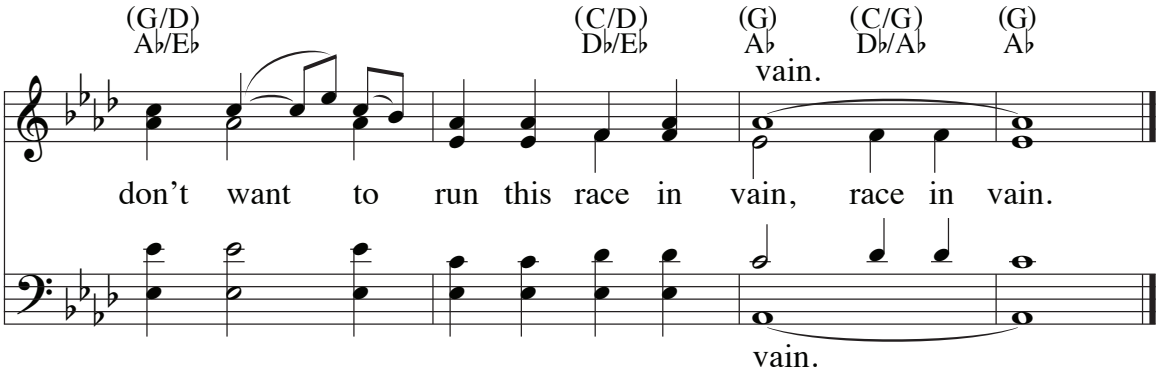
3.

G G/B C ADD2

Text: Tony E. Alonso, b.1980
Tune: Tony E. Alonso, b.1980; arr. by Chris de Silva, b.1967
© 2012, GIA Publications, Inc.

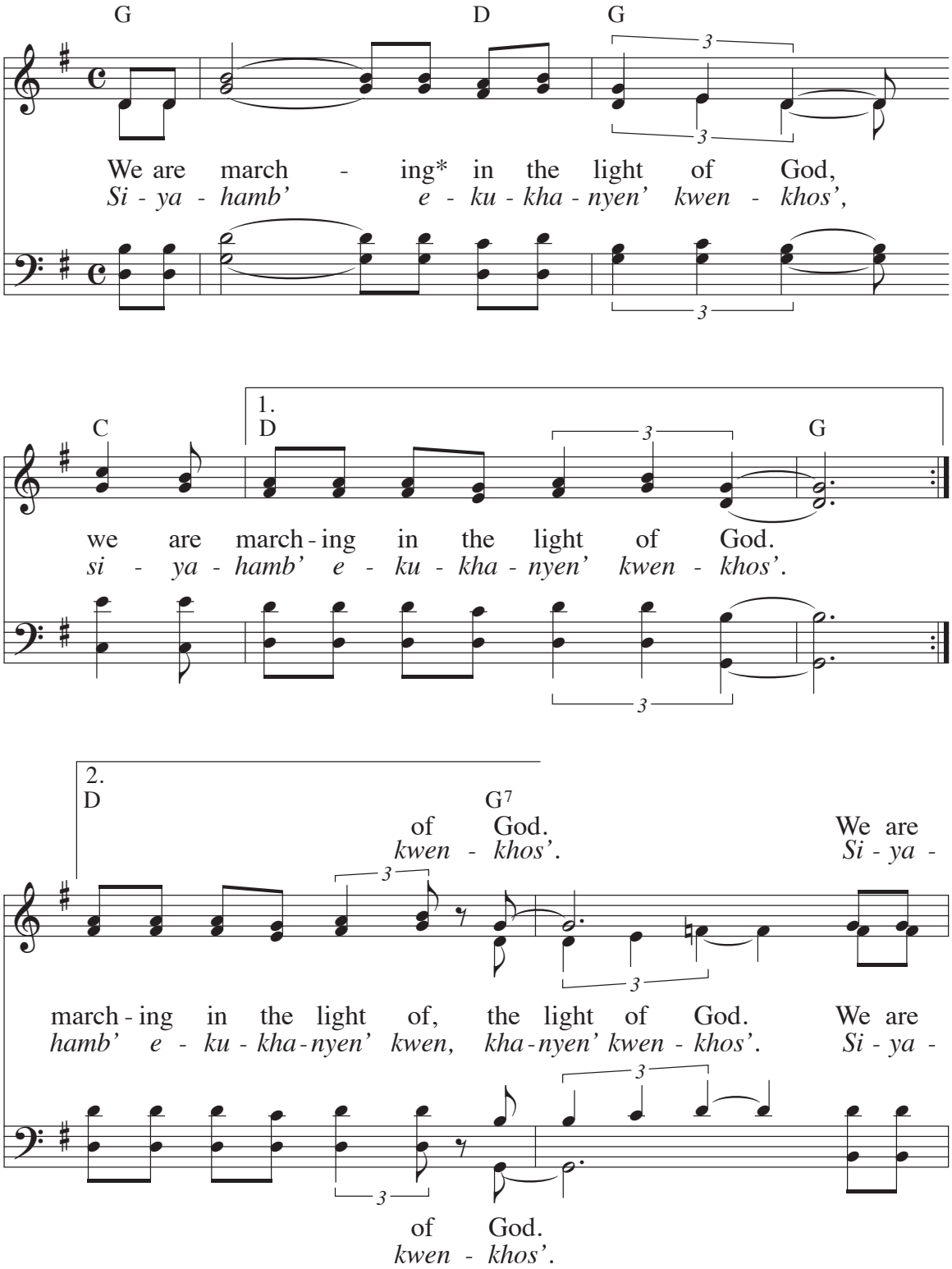
864 Guide My Feet





Text: African American spiritual
Tune: African American spiritual; harm. by Dr. Wendell P. Whalum, 1931–1987, © Estate of Wendell Whalum

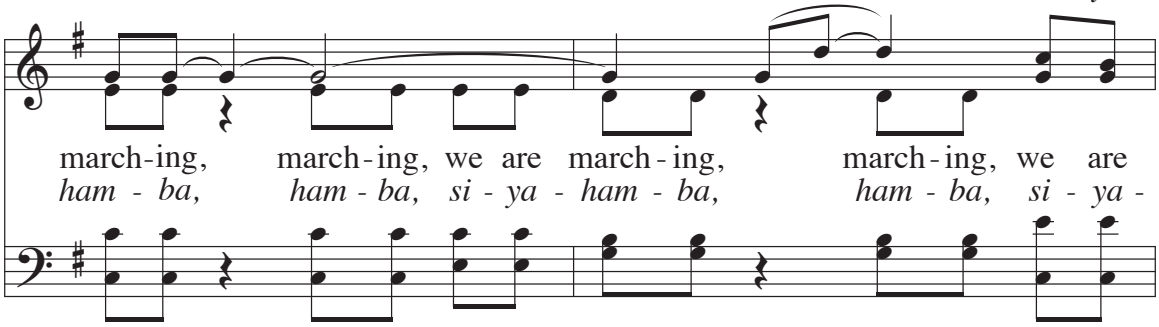
865 We Are Marching / Siyahamba



**Alternate text: dancing, singing, praying...*

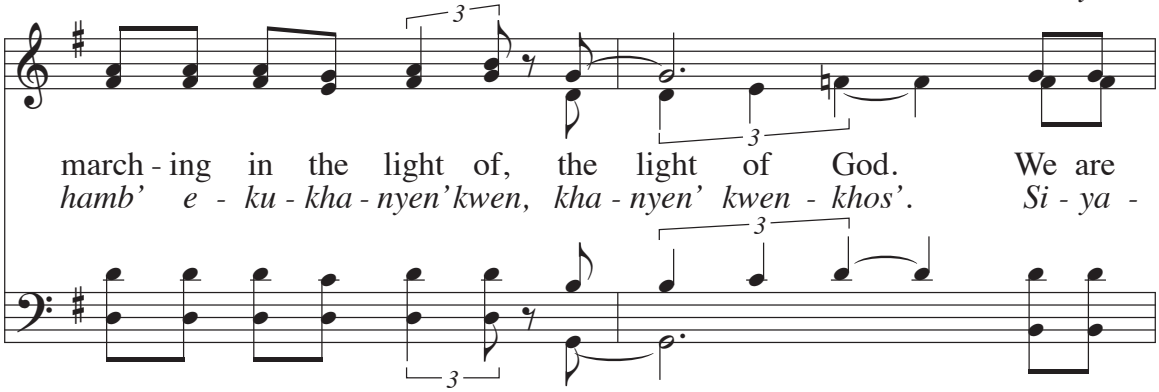
Zulu phonetics: See-yah-hahmb eh-koo-kah-nyen kwen-kose. See-yah-hahm-bah.

C G
march-ing, Oo, we are
ham - ba, Oo, si - ya -



march-ing, march-ing, we are march-ing, march-ing, we are
ham - ba, ham - ba, si - ya - ham - ba, ham - ba, si - ya -

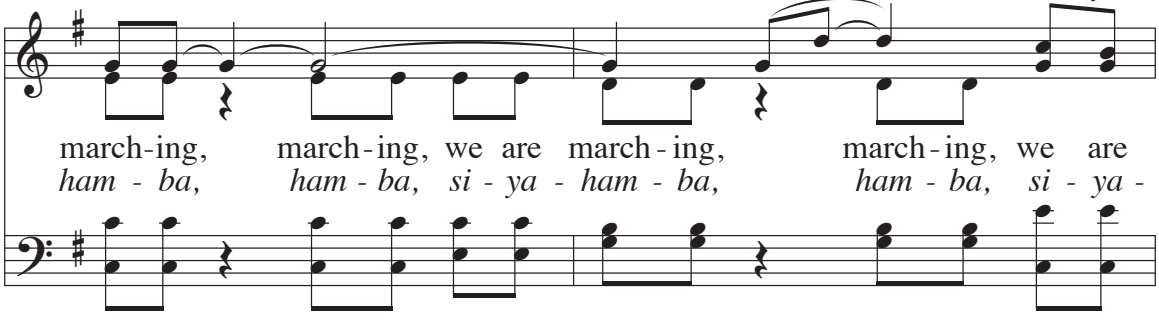
D G7
of God. We are
kwen - khos'. Si - ya -



march - ing in the light of, the light of God. We are
hamb' e - ku - kha - nyen' kwen, kha - nyen' kwen - khos'. Si - ya -

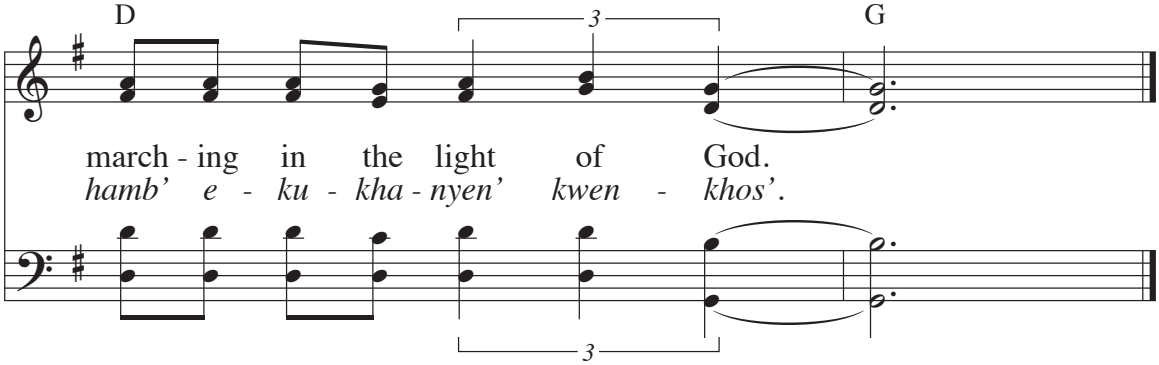
of God.
kwen - khos'.

C G
march-ing, Oo, we are
ham - ba, Oo, si - ya -



march-ing, march-ing, we are march-ing, march-ing, we are
ham - ba, ham - ba, si - ya - ham - ba, ham - ba, si - ya -

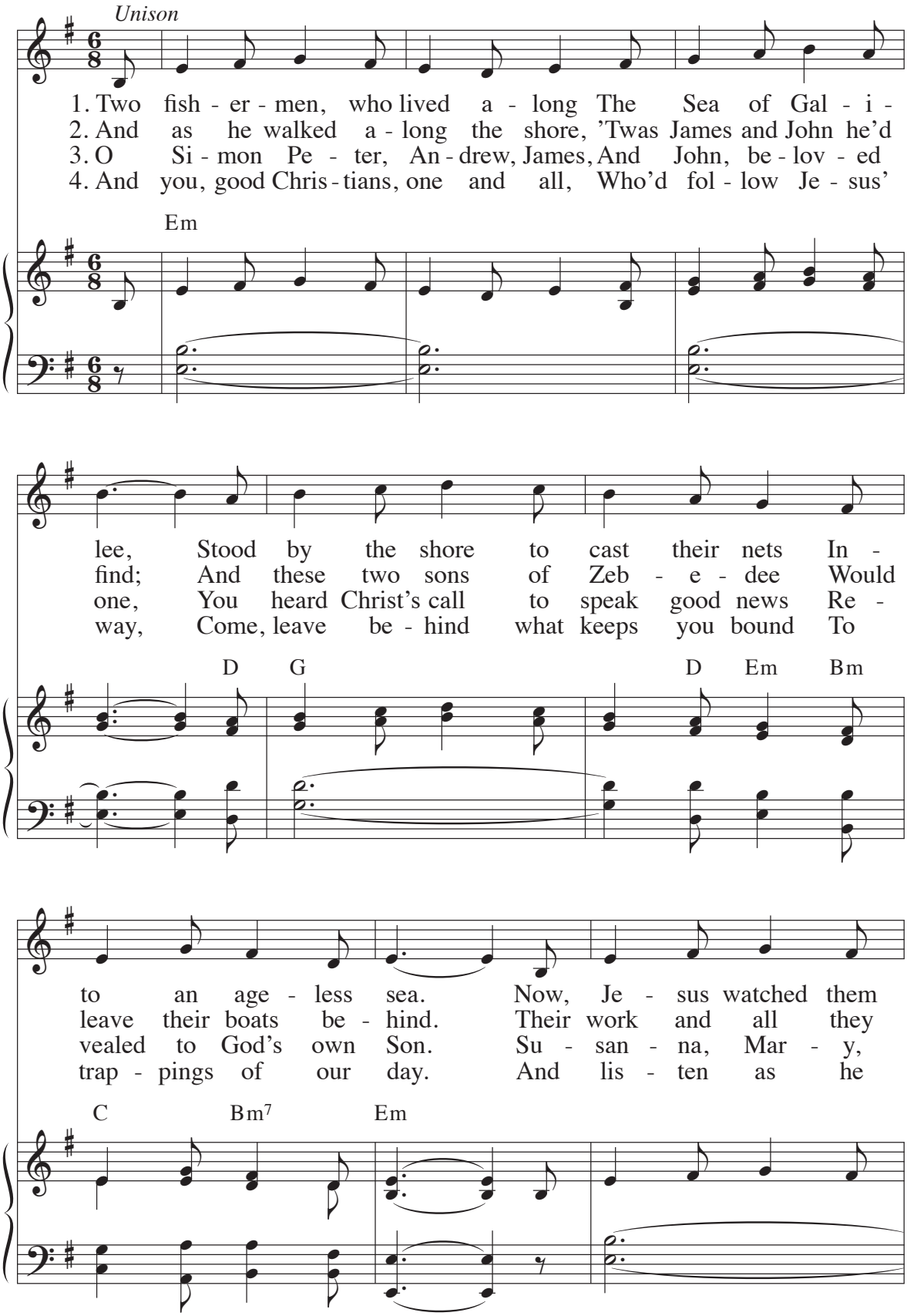
D G

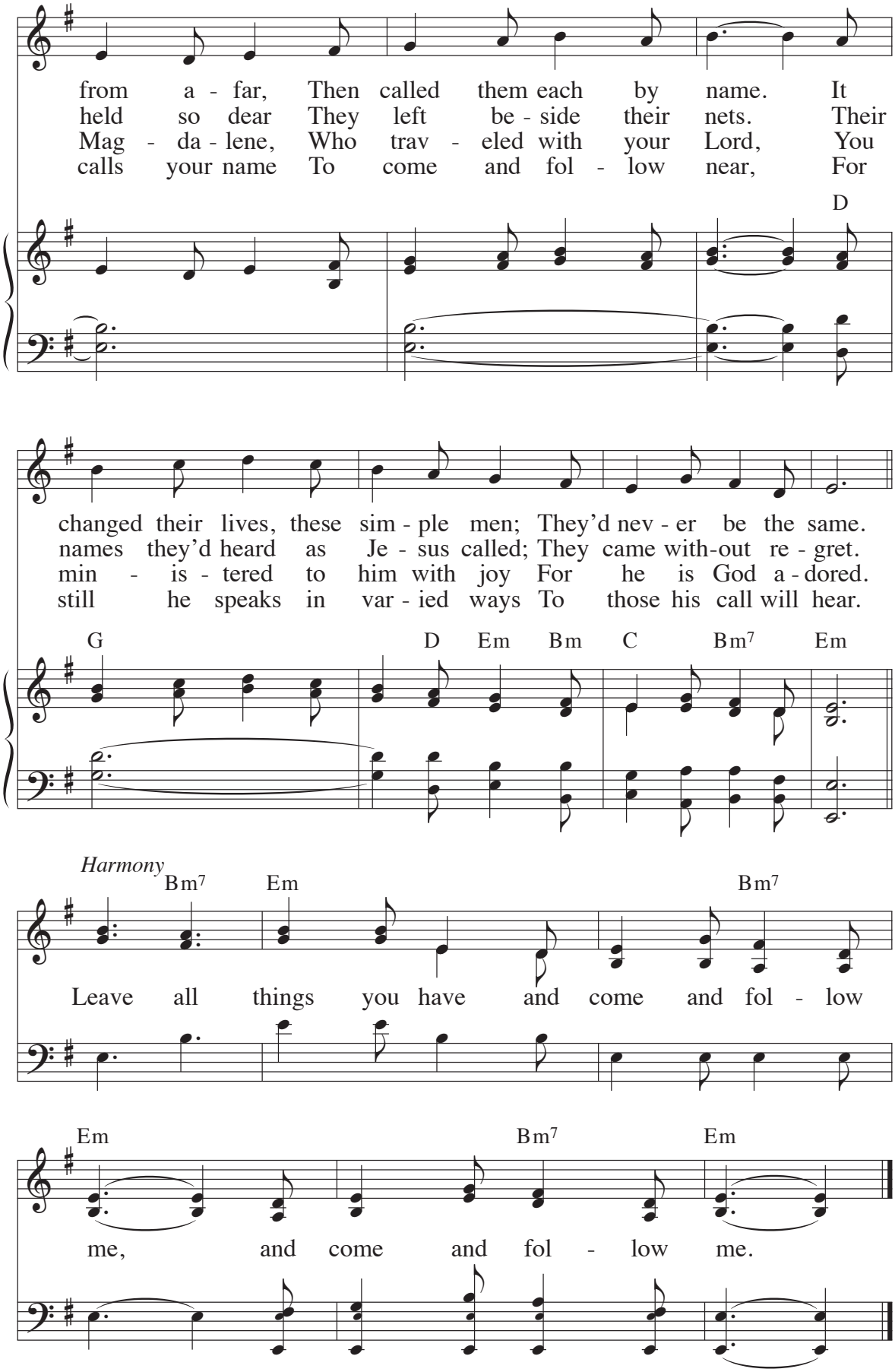


march - ing in the light of God.
hamb' e - ku - kha - nyen' kwen - khos'.

Text: South African folk song
Tune: South African folk song
© 1984, Peace of Music Publishing AB, admin. by Walton Music Corp., a division of GIA Publications, Inc.

866 Two Fishermen





Text: Suzanne Toolan, RSM, b.1927, © 1986, GIA Publications, Inc.
Tune: LEAVE ALL THINGS, CMD with refrain; Suzanne Toolan, RSM, b.1927, © 1970, GIA Publications, Inc.

867 Lord, When You Came / Pescador de Hombres

Verses / Estrofas

1. Lord, when you came to the sea - shore
2. Lord, you knew what my boat car - ried:
3. Lord, have you need of my la - bor,
4. Lord, send me where you would have me,

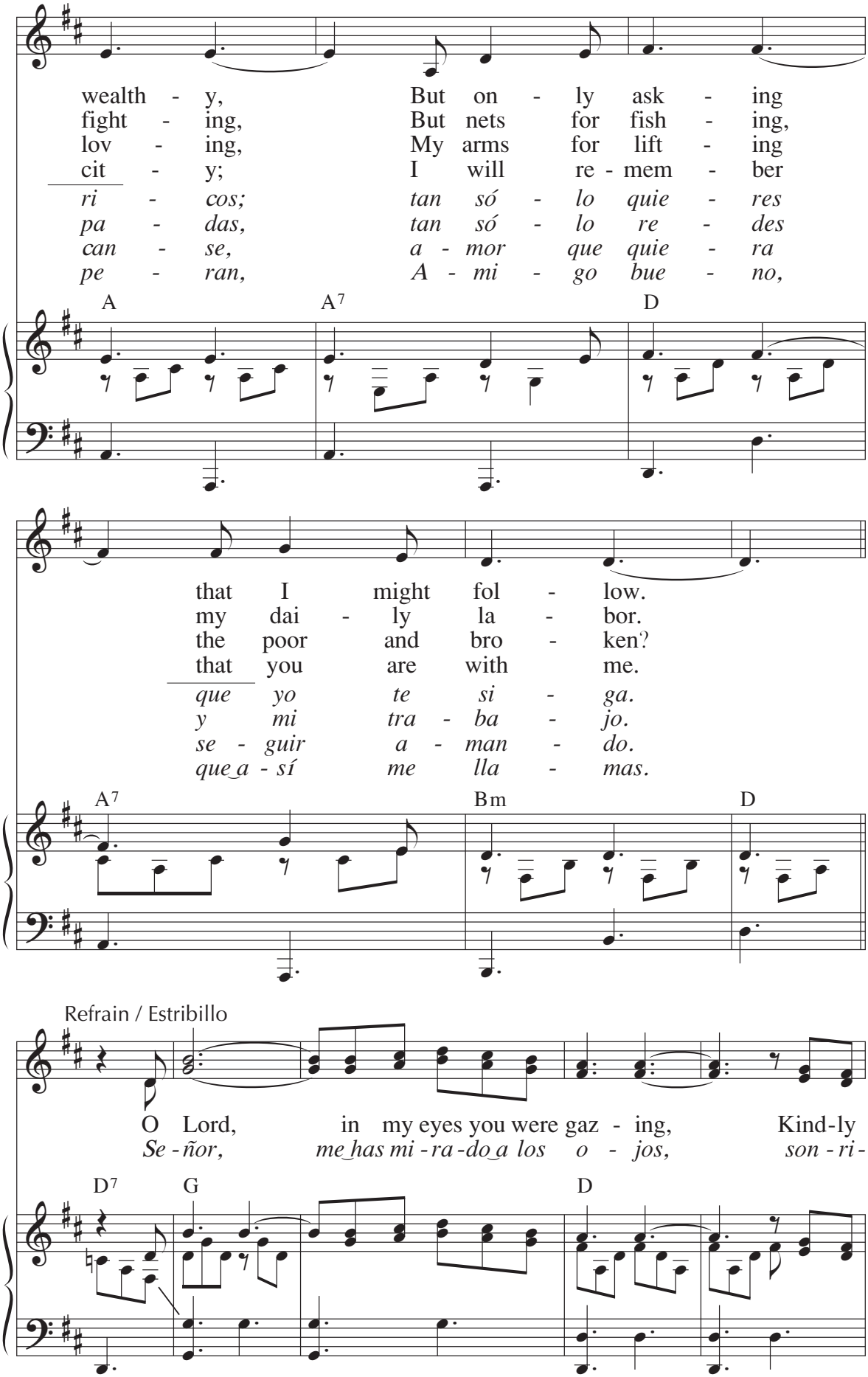
1. Tú has ve - ni - do a la o - ri - lla,
2. Tú sa - bes bien lo que ten - go;
3. Tú ne - ce - si - tas mis ma - nos,
4. Tú, pes - ca - dor de o - tros la - gos,

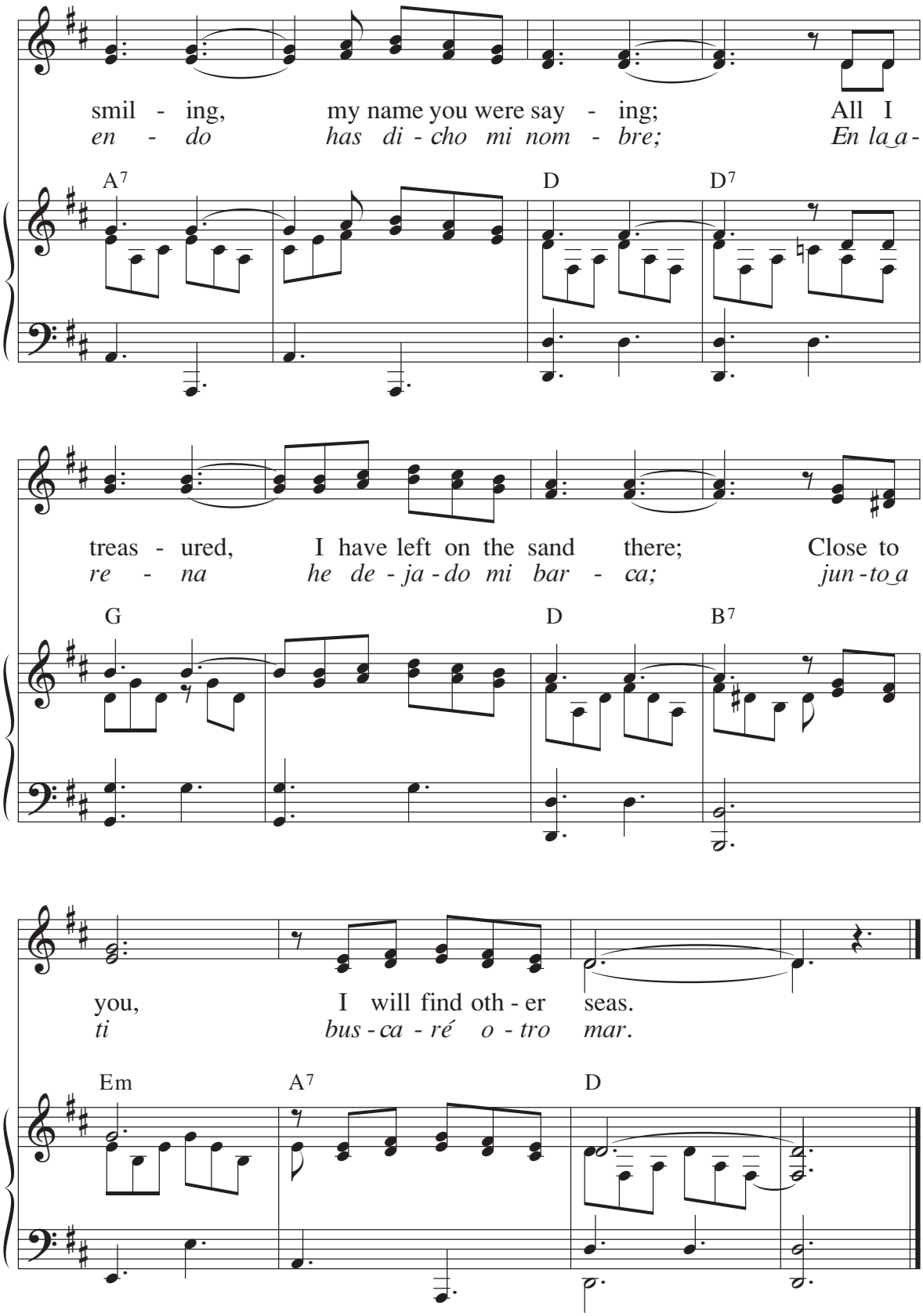
D A7 Bm

You weren't seek - ing the wise or the
Nei - ther mon - ey nor weap - ons for
Hands for serv - ice, a heart made for
To a vil - lage, or heart of the

no has bus - ca - do ni a sa - bios, ni a
en mi bar - ca no hay o - ro ni es -
mi can - san - cio que a o - tros des -
an - sia e - ter - na de al - mas que es -

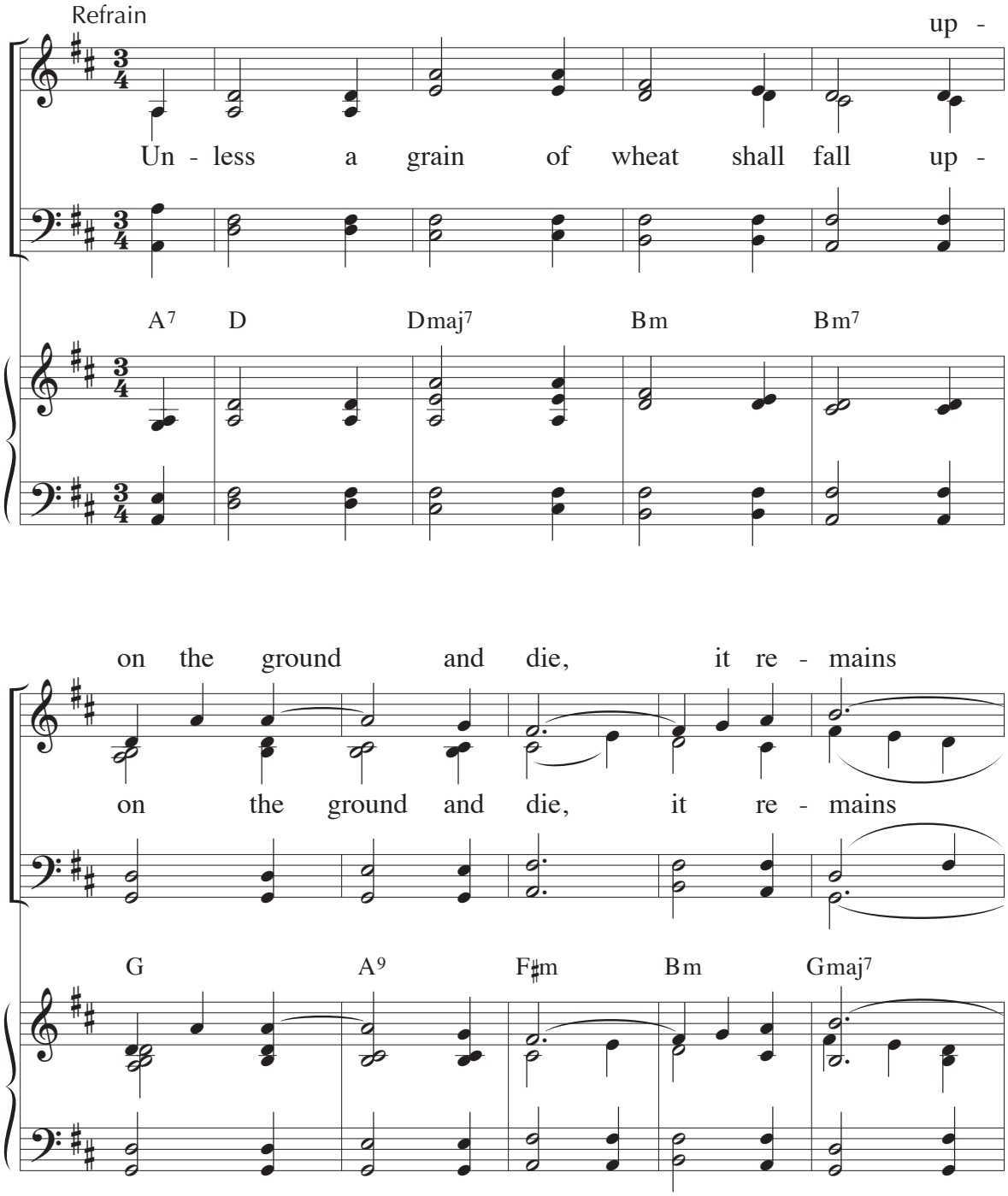
D D7 G Gm

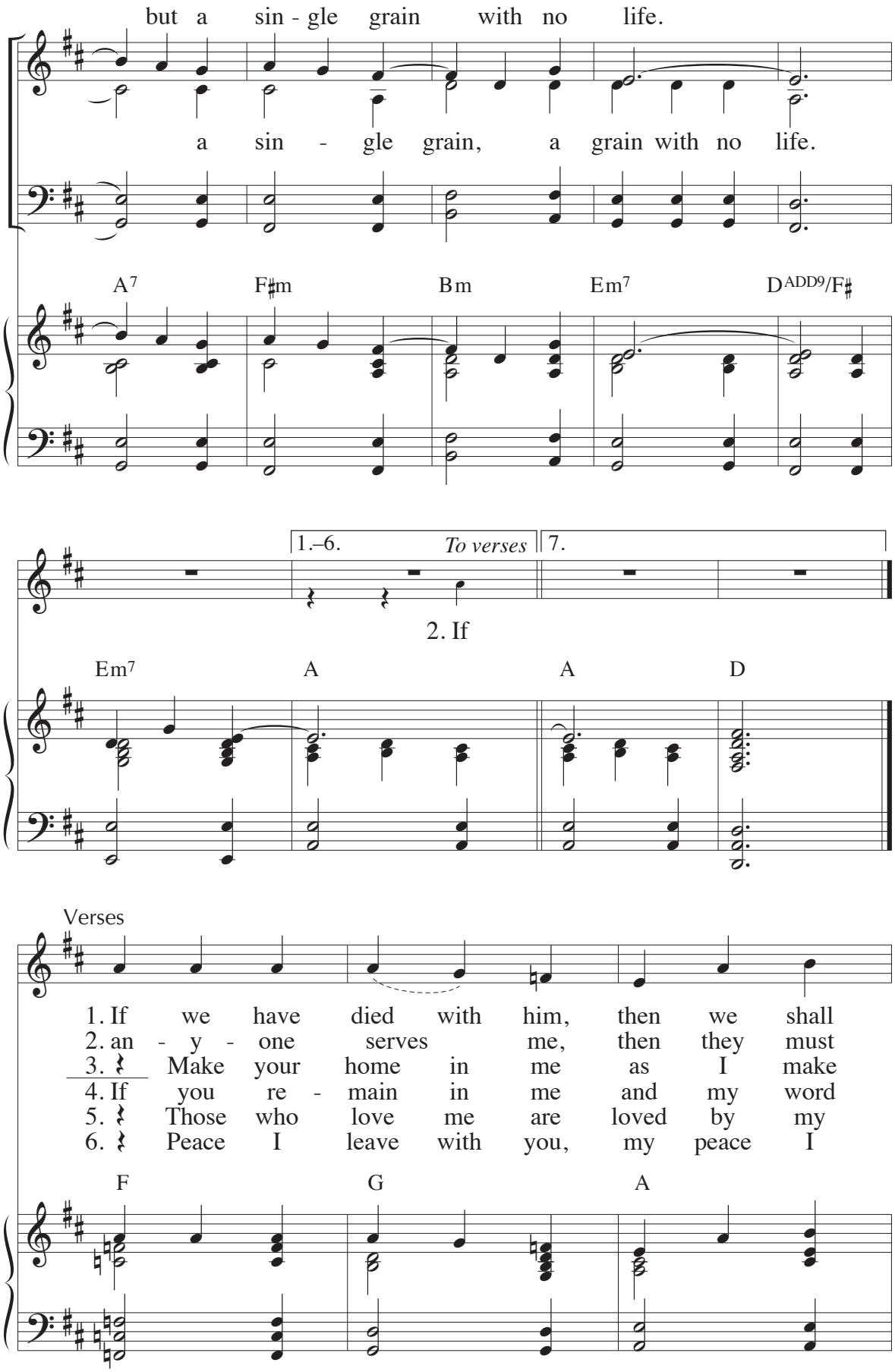

wealth - y, But on - ly ask - ing
fight - ing, But nets for fish - ing,
lov - ing, My arms for lift - ing
cit - y; I will re - mem - ber
ri - cos; tan só - lo quie - res
pa - das, tan só - lo re - des
can - se, a - mor que quie - ra
pe - ran, A - mi - go bue - no,
A
A7
D
that I might fol - low.
my dai - ly la - bor.
the poor and bro - ken?
that you are with me.
que yo te si - ga.
y mi tra - ba - jo.
se - guir a - man - do.
que a - sí me lla - mas.
A7
Bm
D
Refrain / Estribillo
O Lord, in my eyes you were gaz - ing, Kind-ly
Se - ñor, me has mi - ra - do a los o - jos, son - ri -
D7
G
D

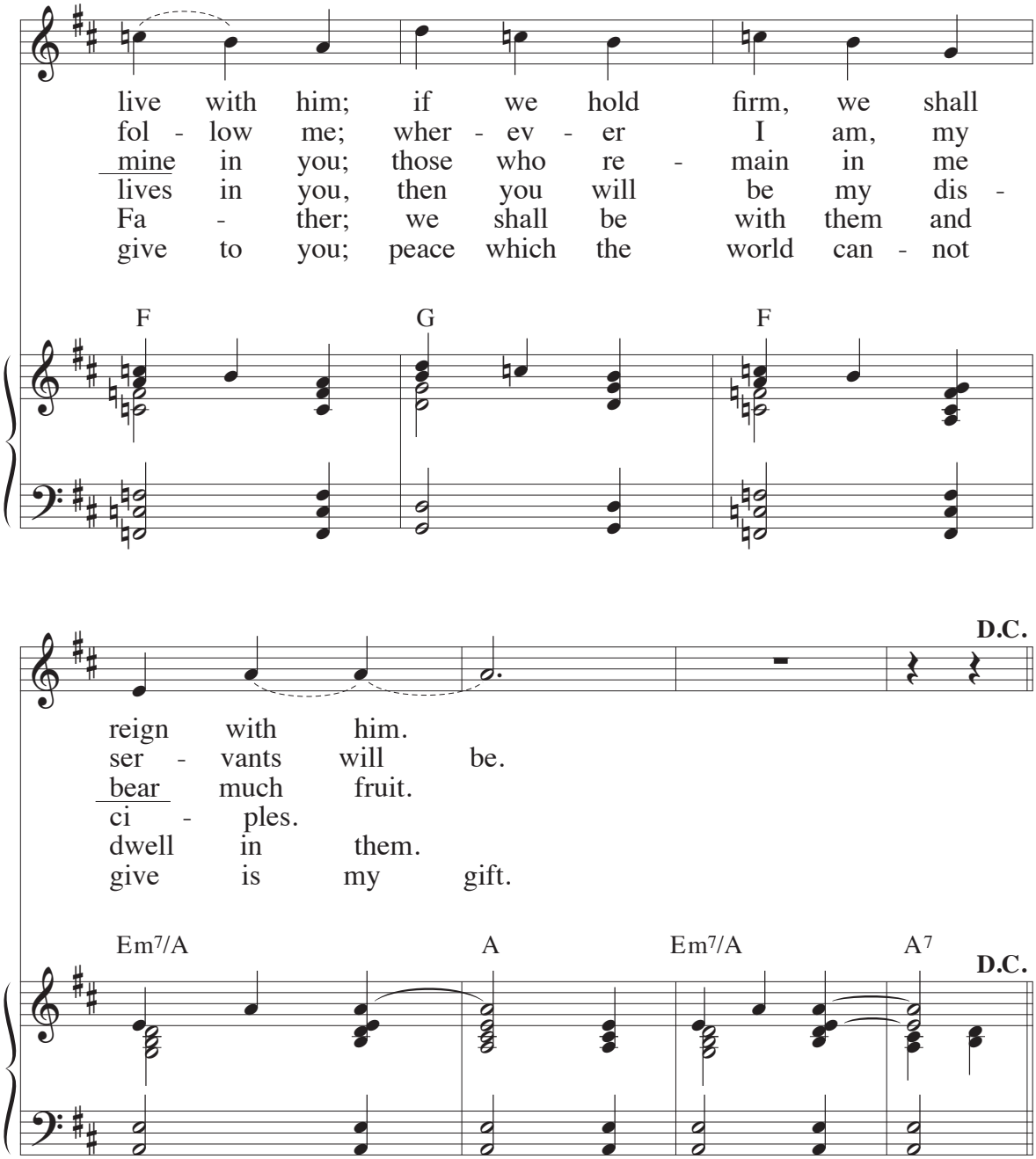


Text: *Pescador de Hombres*, Cesáreo Gabaráin, 1936–1991; tr. by Willard Francis Jabusch, b.1930
Tune: Cesáreo Gabaráin, 1936–1991; acc. by Diana Kodner, b.1957
© 1979, 1987, 1989, Cesáreo Gabaráin. Published by OCP.

Unless a Grain of Wheat 868

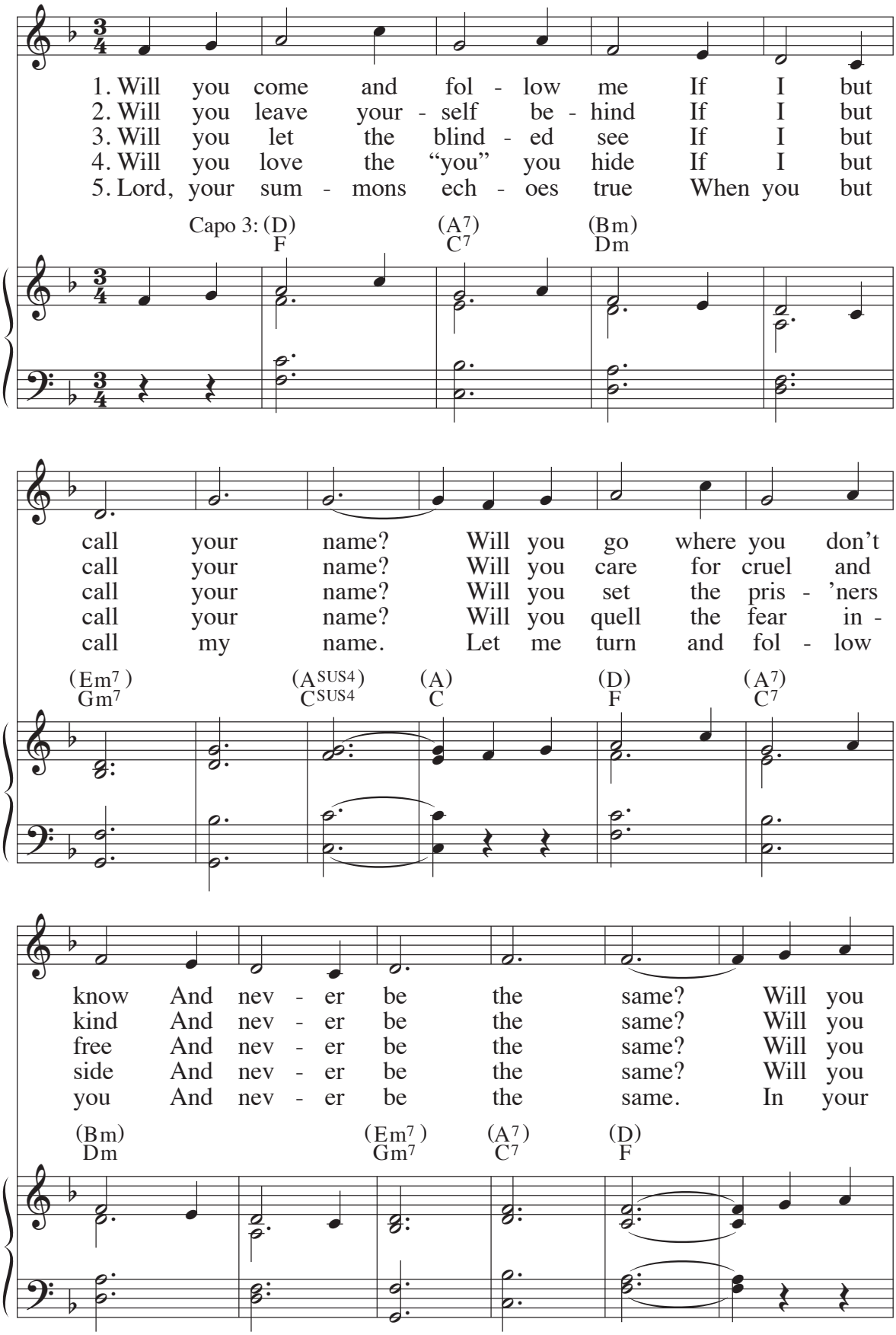


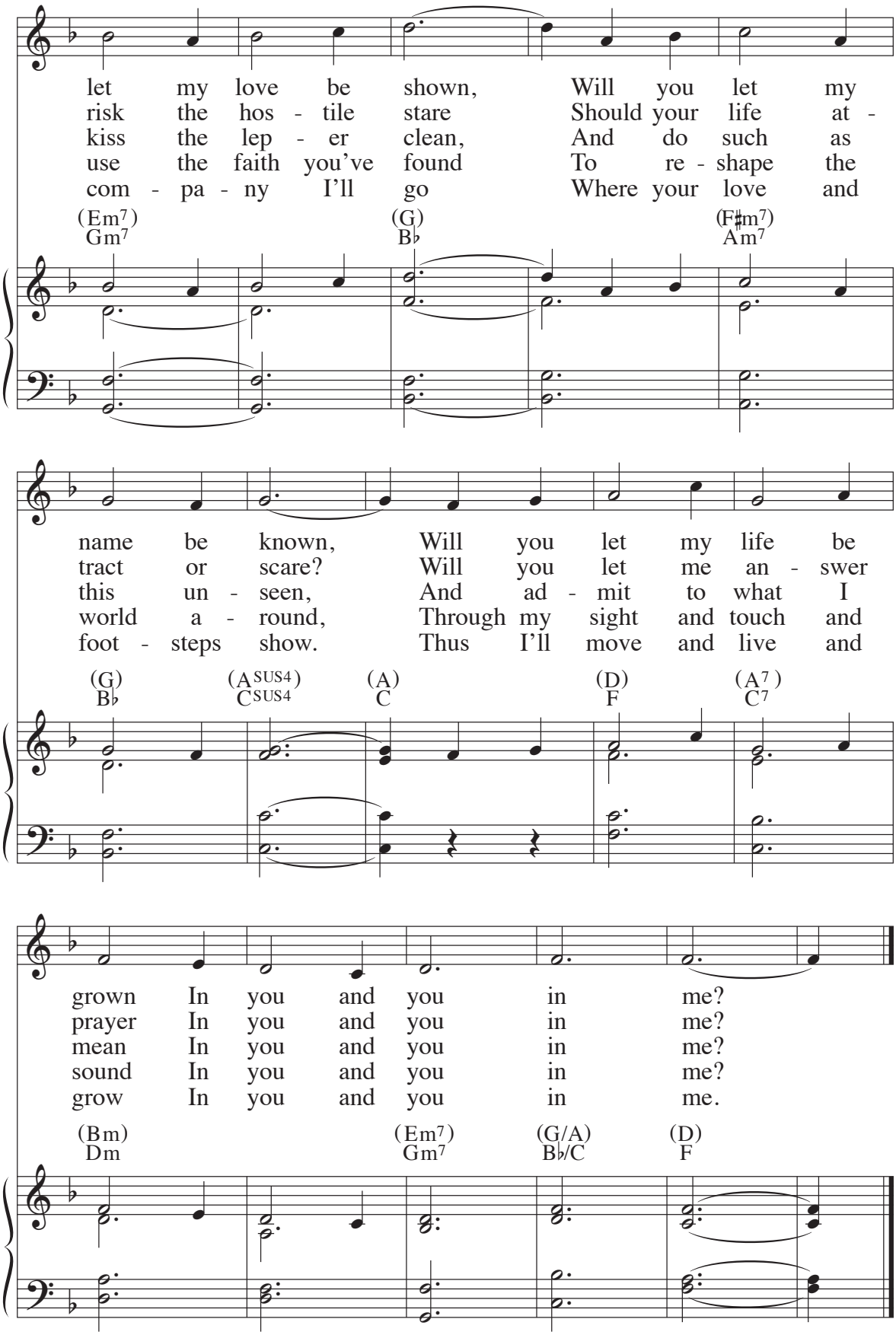

but a sin - gle grain with no life.
a sin - gle grain, a grain with no life.
A7 F♯m Bm Em7 DADD9/F♯
1.–6. To verses
7.
2. If
Em7 A A D
Verses
1. If we have died with him, then we shall
2. an - y - one serves me, then they must
3. Make your home in me as I make
4. If you re - main in me and my word
5. Those who love me are loved by my
6. Peace I leave with you, my peace I
F G A



Text: John 12:24; Bernadette Farrell, b.1957
Tune: Bernadette Farrell, b.1957
© 1983, Bernadette Farrell. Published by OCP.

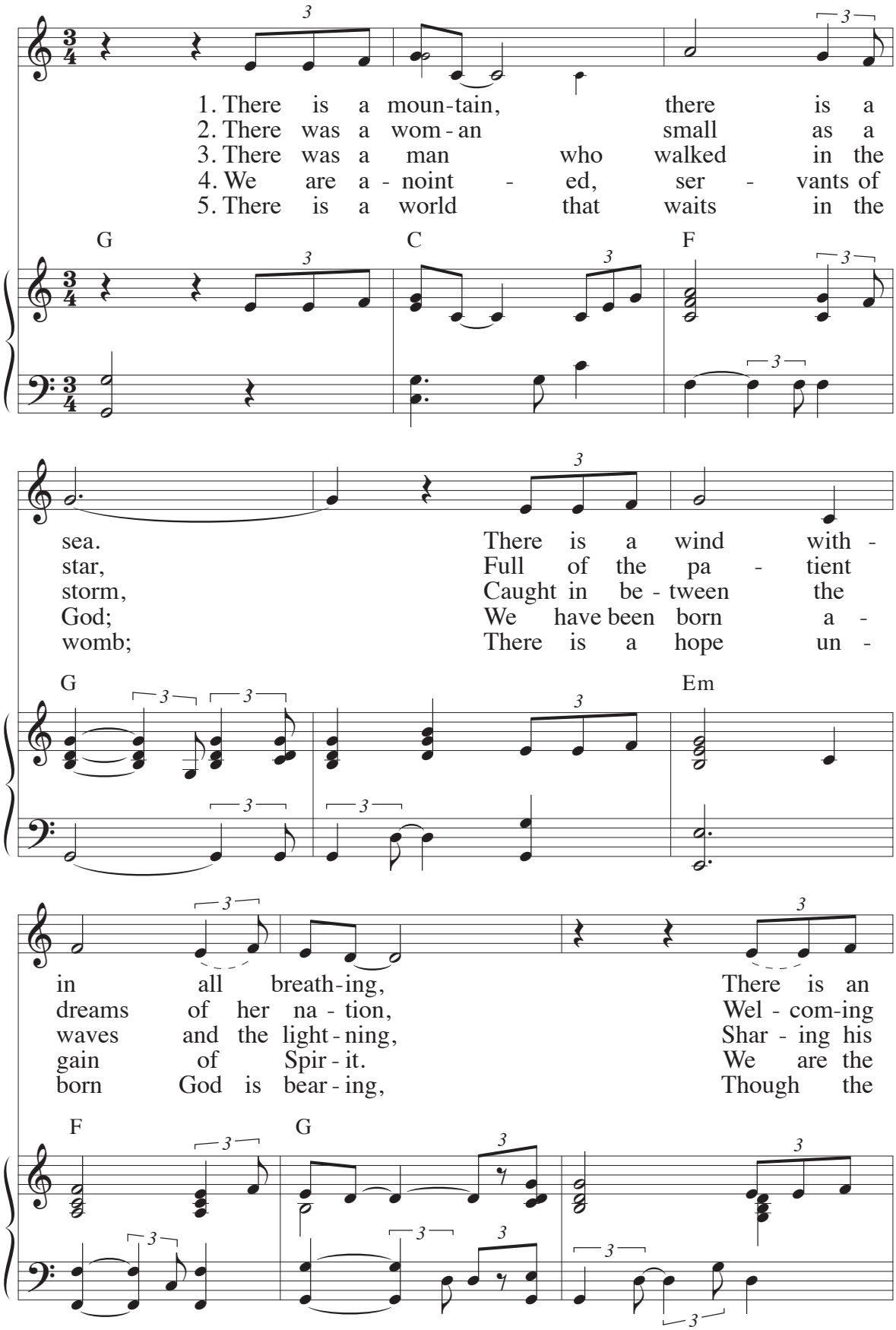
869 The Summons

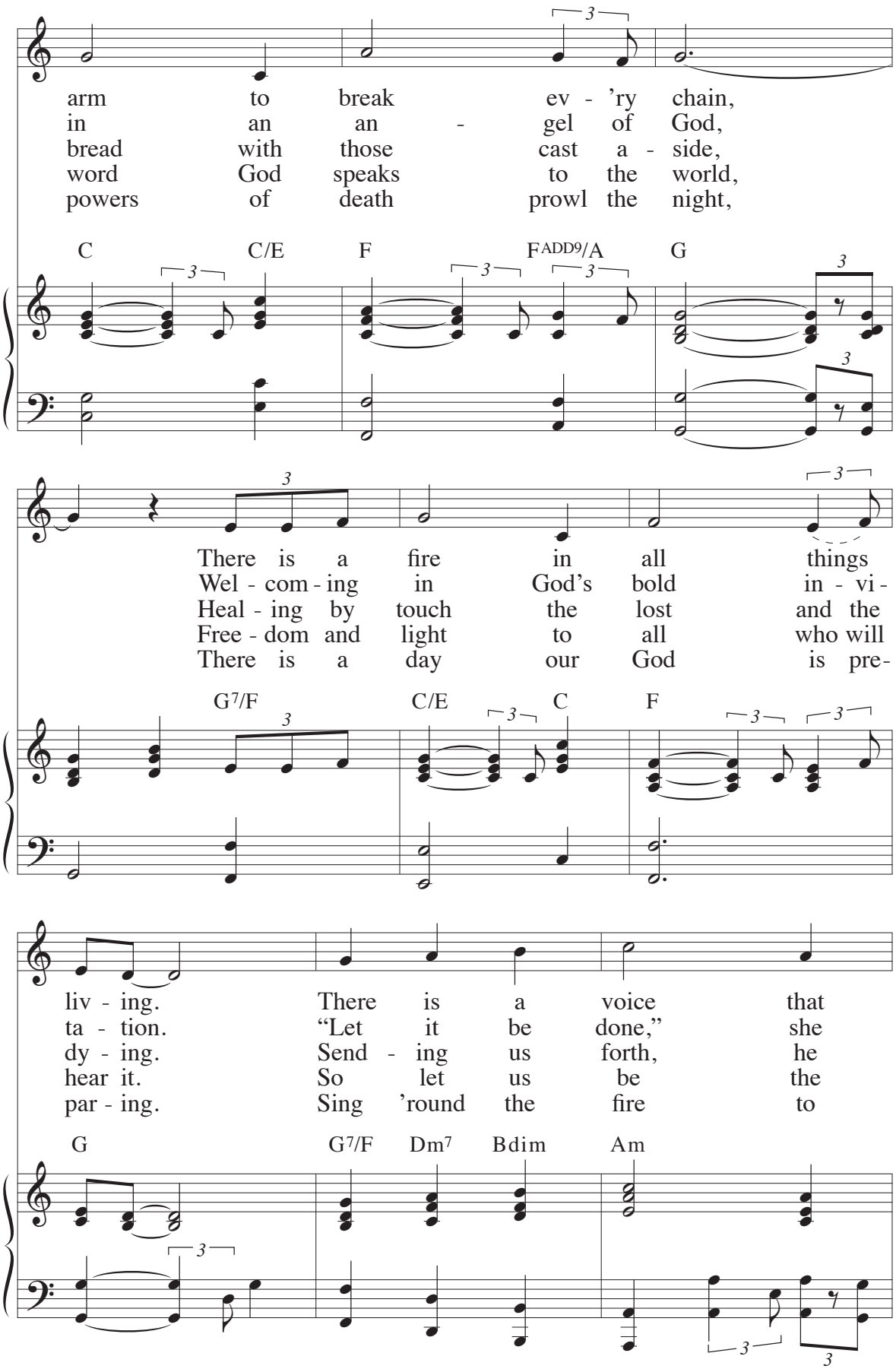


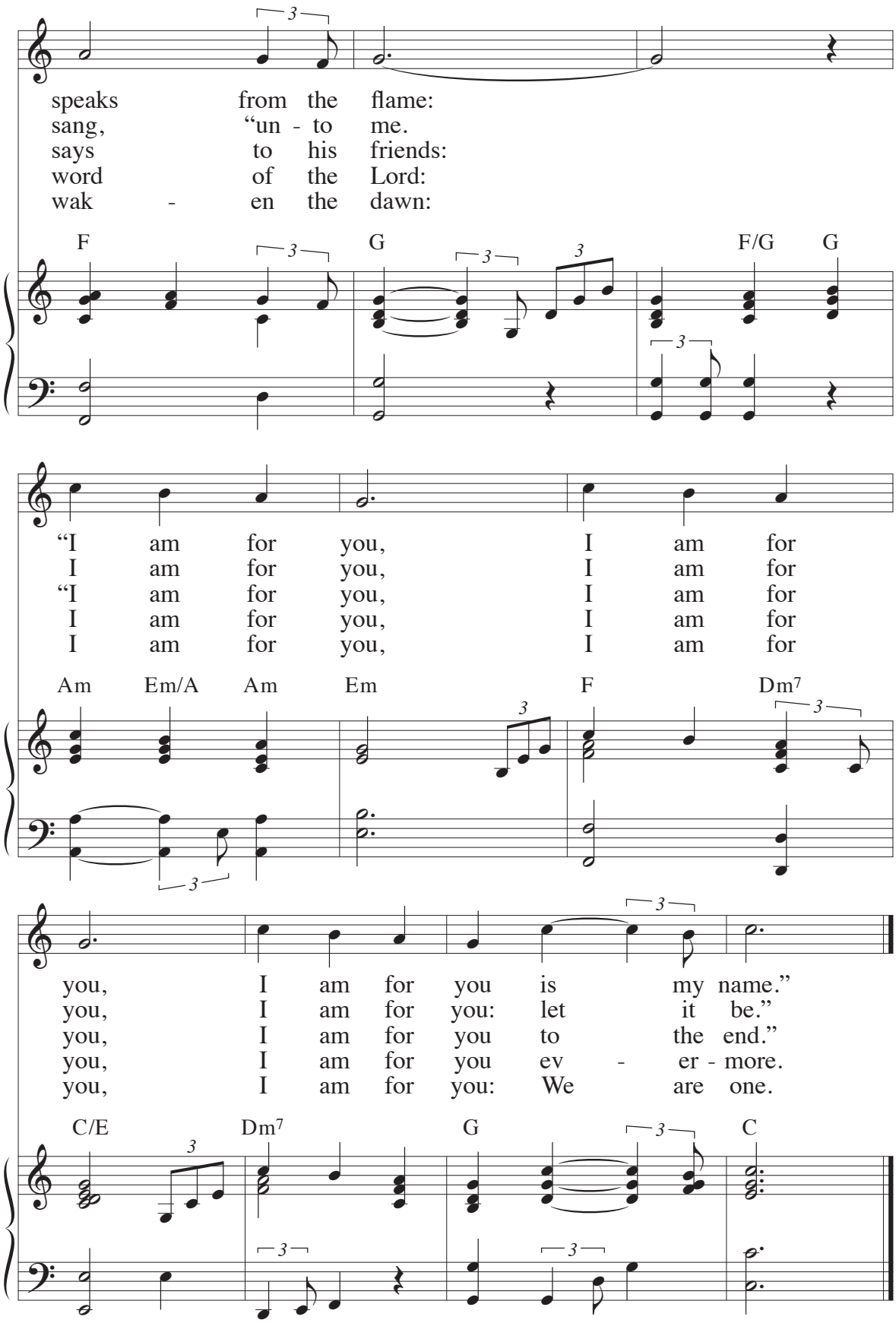


Text: John L. Bell, b.1949, and Graham Maule, 1958–2019, © 1987, Iona Community, GIA Publications, Inc., agent
Tune: KELVINGROVE, 7 6 7 6 777 6; Scottish melody; arr. by John L. Bell, b.1949, © 1987, Iona Community, GIA Publications, Inc., agent

870 I Am for You

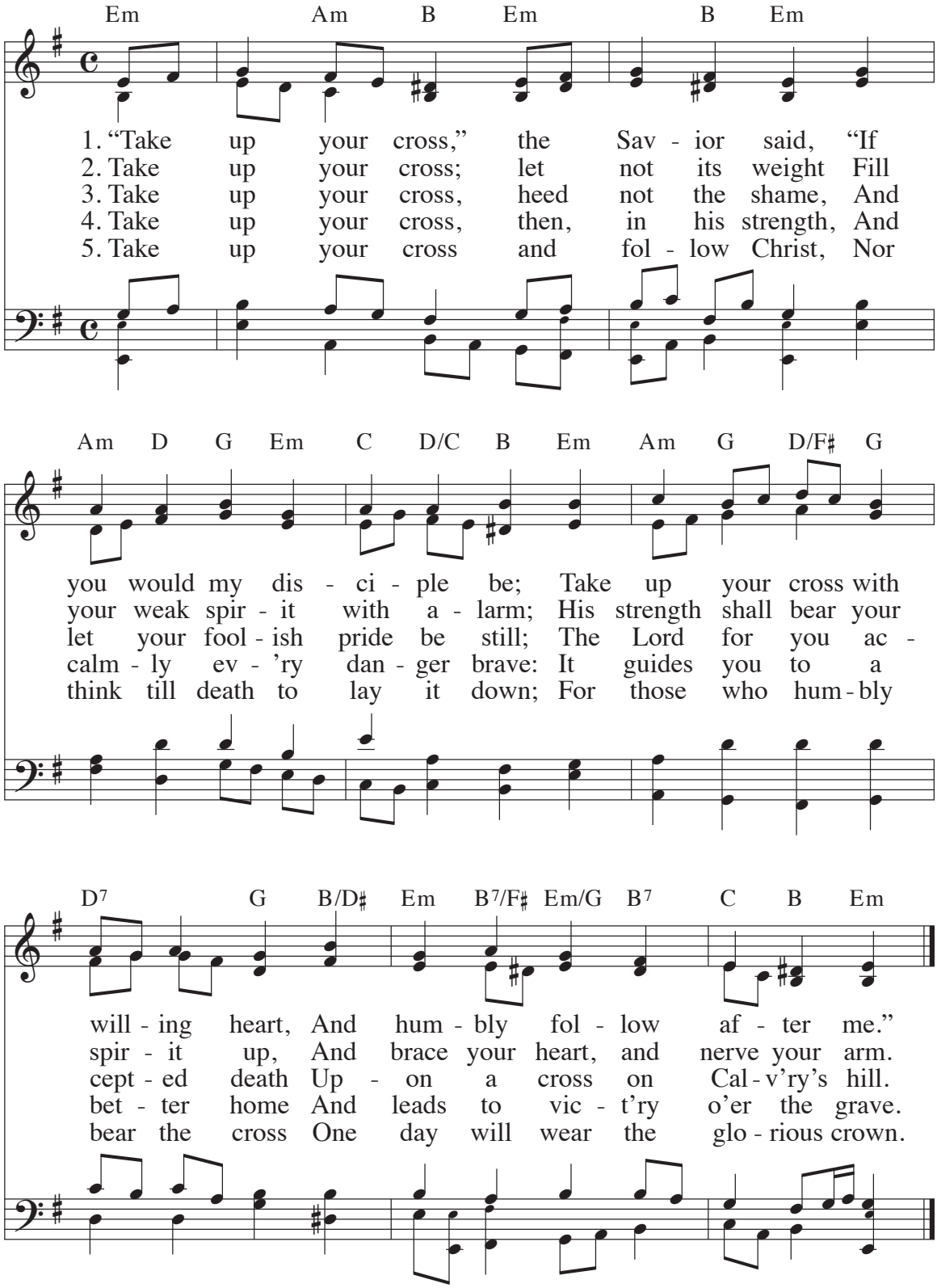



arm to break ev - 'ry chain,
in an an - gel of God,
bread with those cast a - side,
word God speaks to the world,
powers of death prowl the night,
C C/E F FADD9/A G
There is a fire in all things
Wel - com - ing in God's bold in - vi -
Heal - ing by touch the lost and the
Free - dom and light to all who will
There is a day our God is pre-
G7/F C/E C F
liv - ing. There is a voice that
ta - tion. "Let it be done," she
dy - ing. Send - ing us forth, he
hear it. So let us be the
par - ing. Sing 'round the fire to
G G7/F Dm7 Bdim Am



Text: Rory Cooney, b.1952
Tune: Rory Cooney, b.1952
© 1993, GIA Publications, Inc.

Take Up Your Cross 871

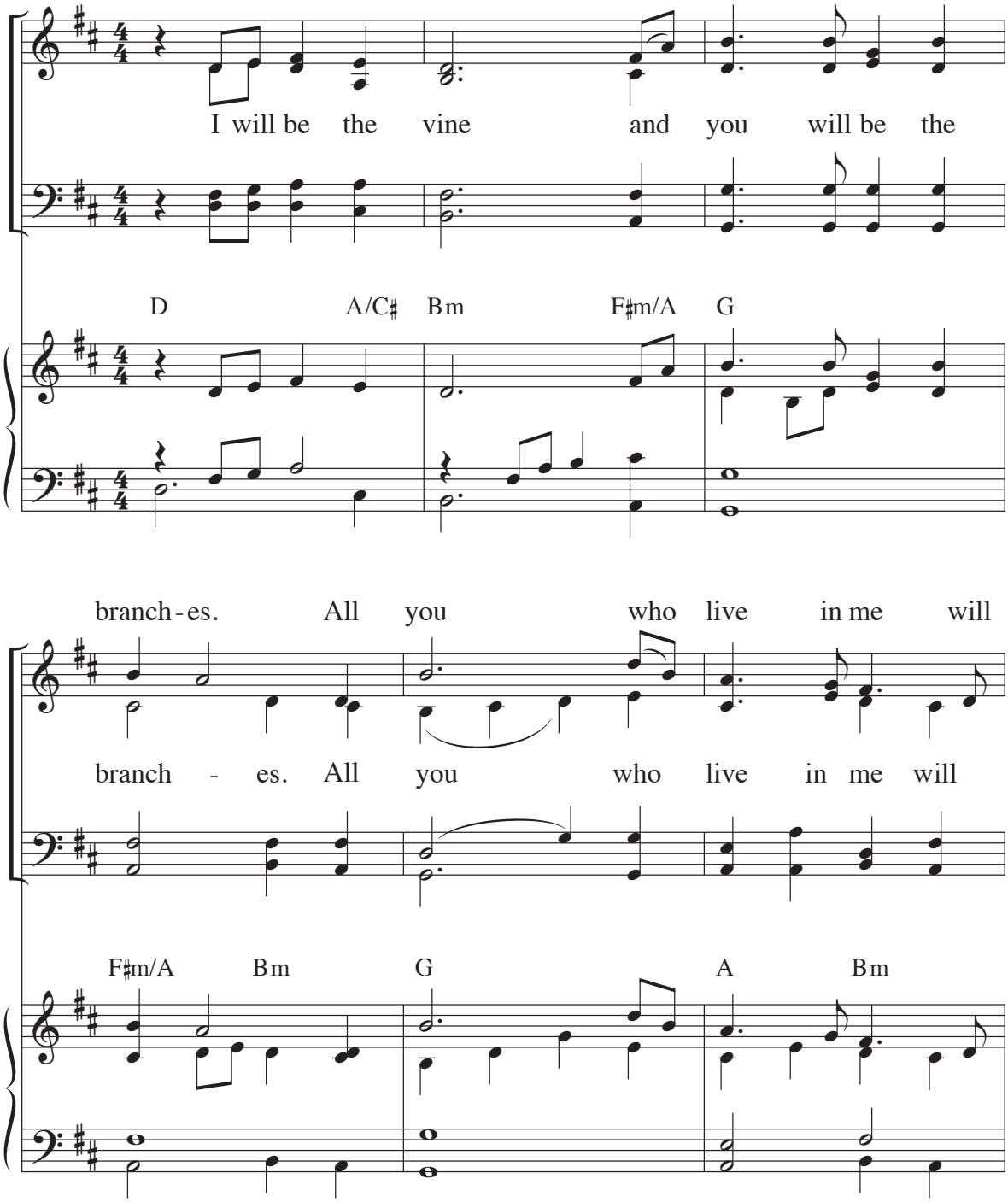


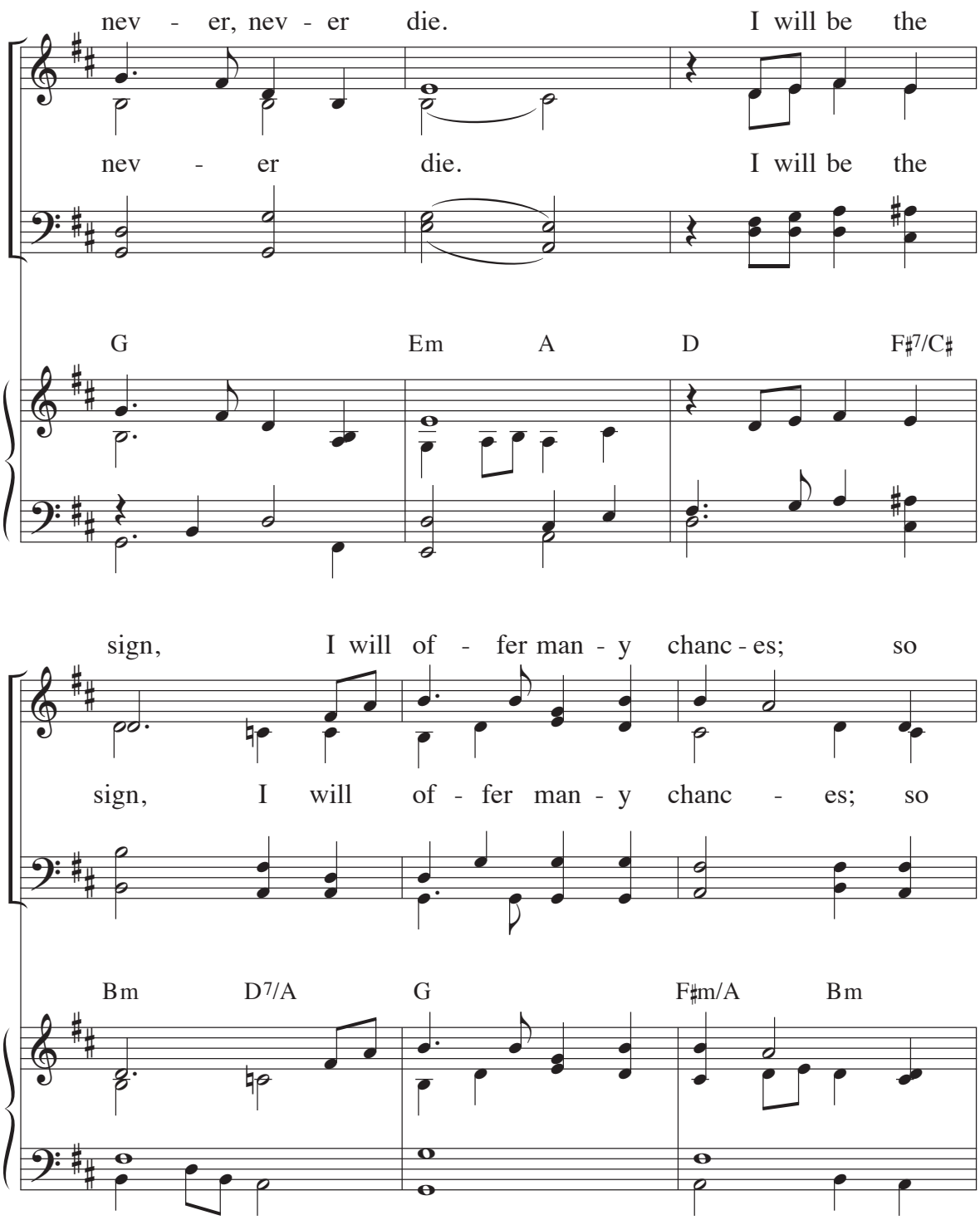
Text: Charles W. Everest, 1814–1877, alt.
Tune: ERHALT UNS HERR, LM; Klug's *Geistliche Lieder*, 1543; harm. by J. S. Bach, 1685–1750

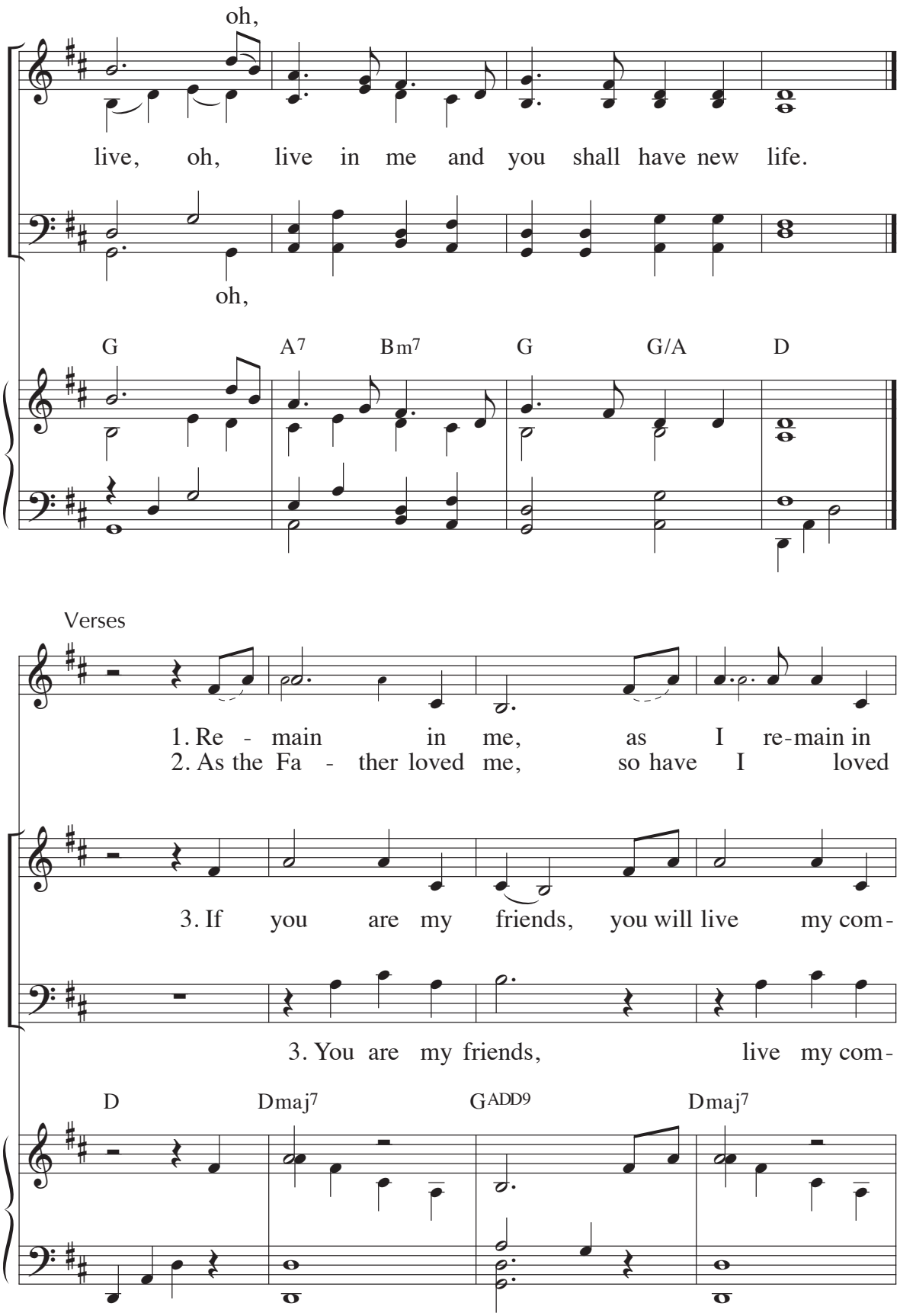
Alternate tune: O WALY WALY

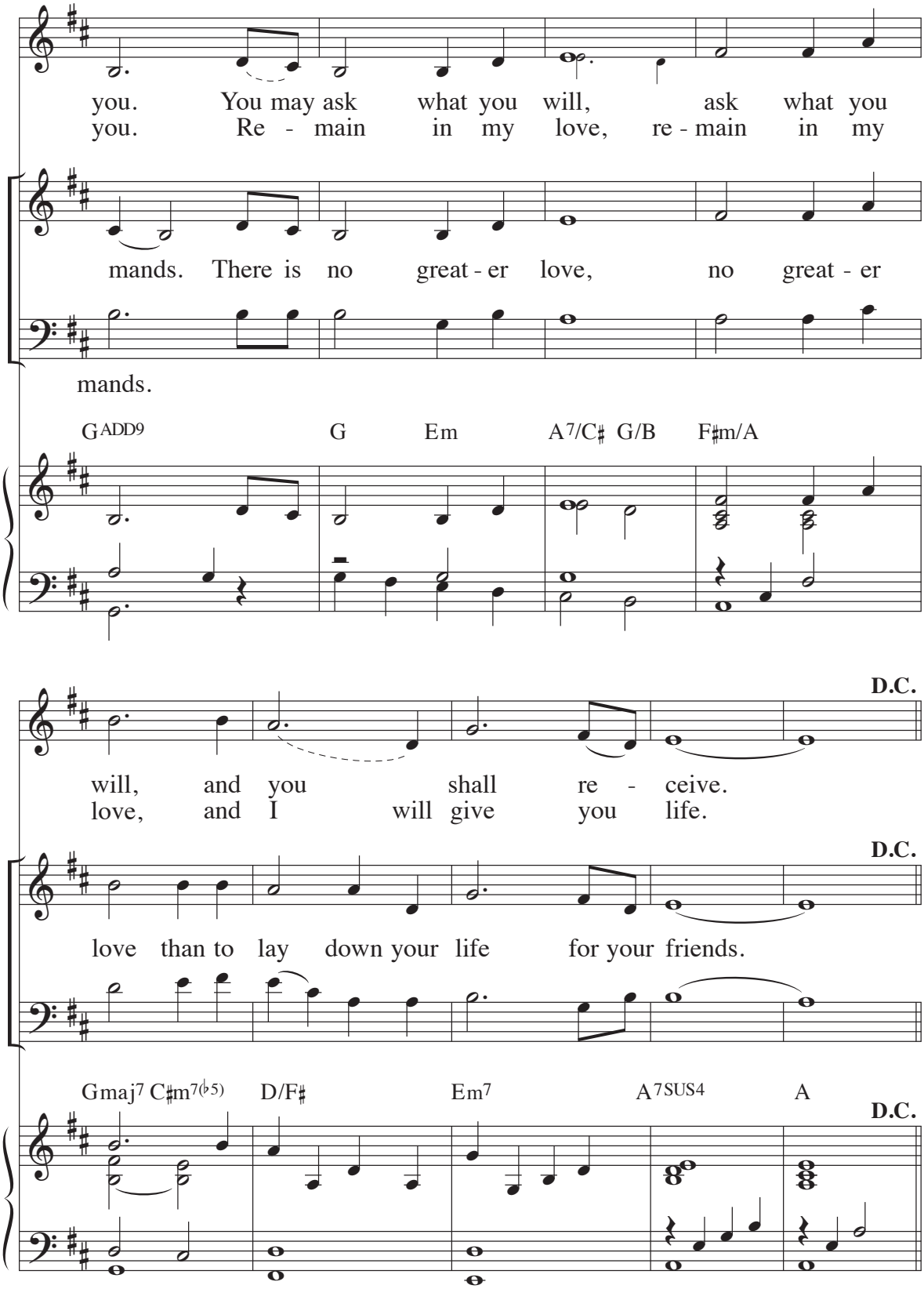
872 I Will Be the Vine

Refrain



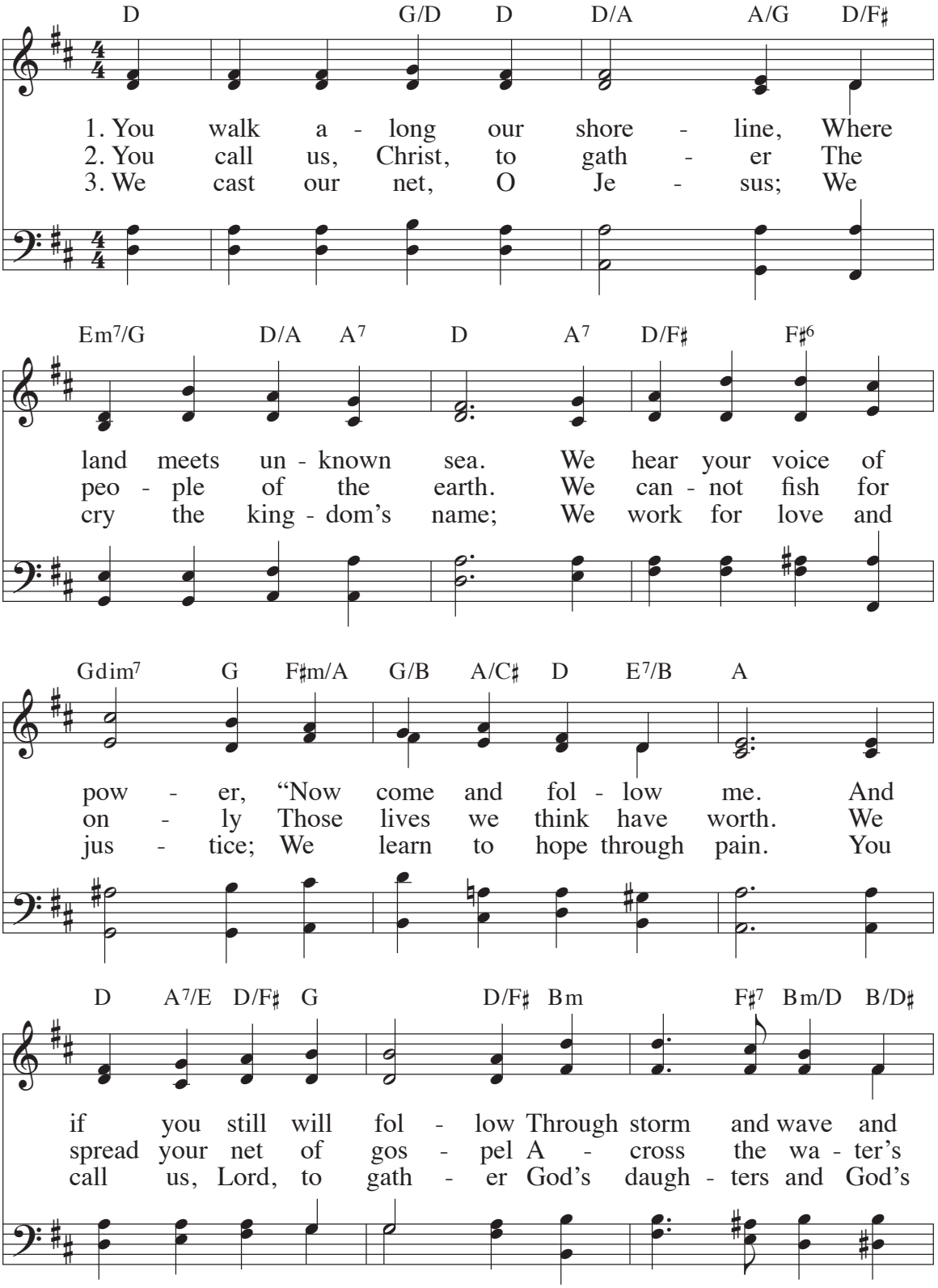

nev - er, nev - er die. I will be the
nev - er die. I will be the
G Em A D F♯7/C♯
sign, I will of - fer man - y chanc - es; so
sign, I will of - fer man - y chanc - es; so
Bm D7/A G F♯m/A Bm

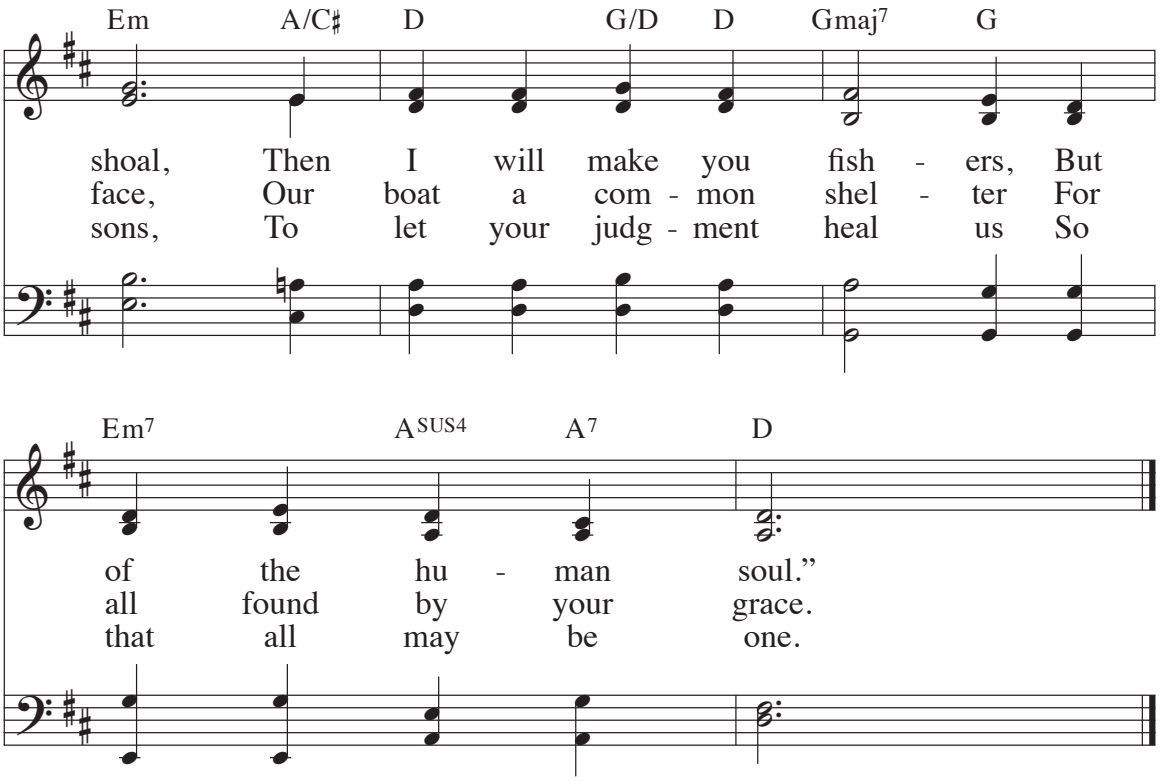

oh,
live, oh, live in me and you shall have new life.
oh,
G A7 Bm7 G G/A D
Verses
1. Re - main in me, as I re-main in
2. As the Fa - ther loved me, so have I loved
3. If you are my friends, you will live my com-
3. You are my friends, live my com-
D Dmaj7 GADD9 Dmaj7



Text: Based on John 15:5–14; Liam Lawton, b.1959
Tune: Liam Lawton, b.1959; arr. by John McCann, b.1961
© 1998, GIA Publications, Inc.

873 You Walk along Our Shoreline

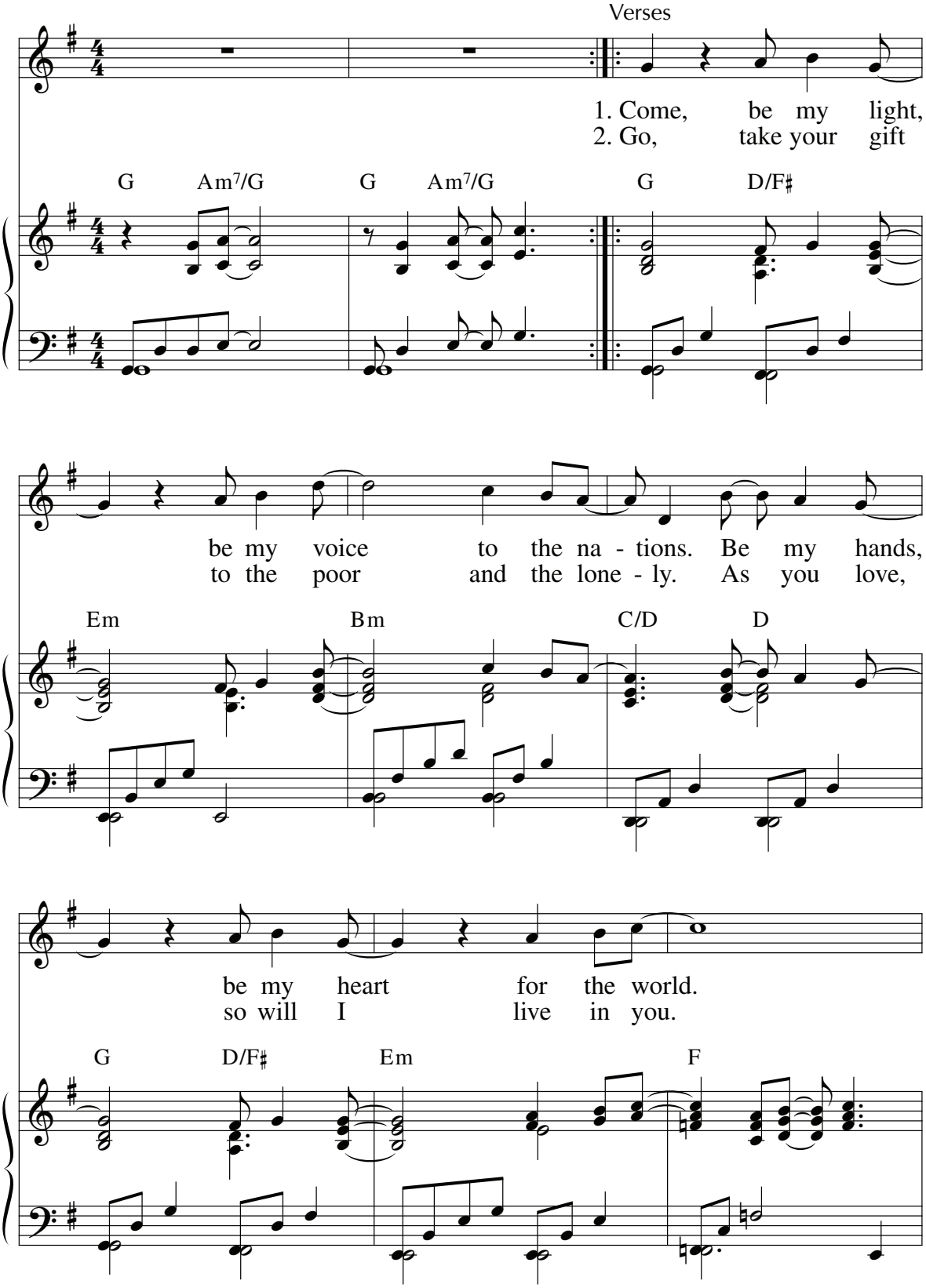


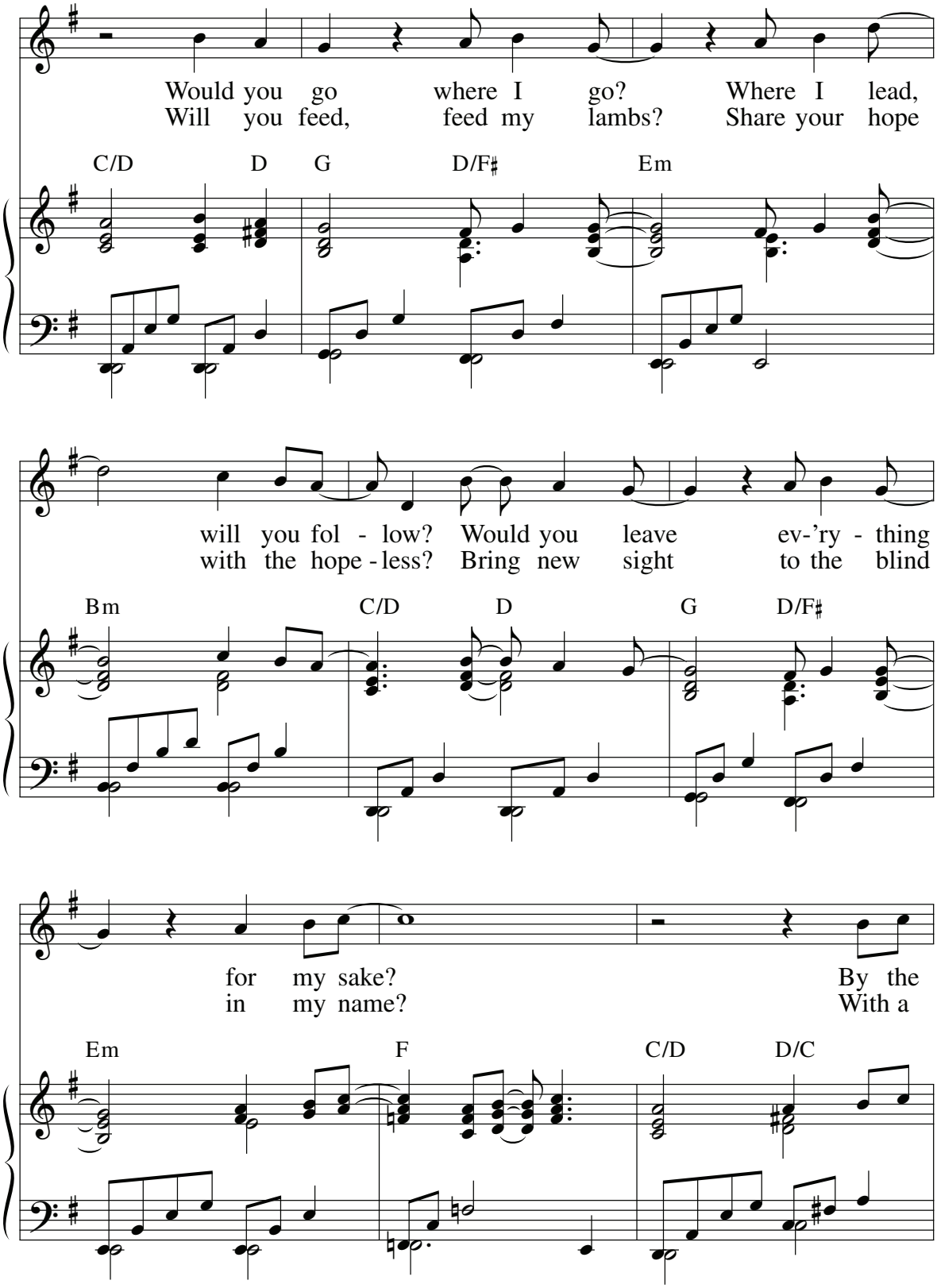


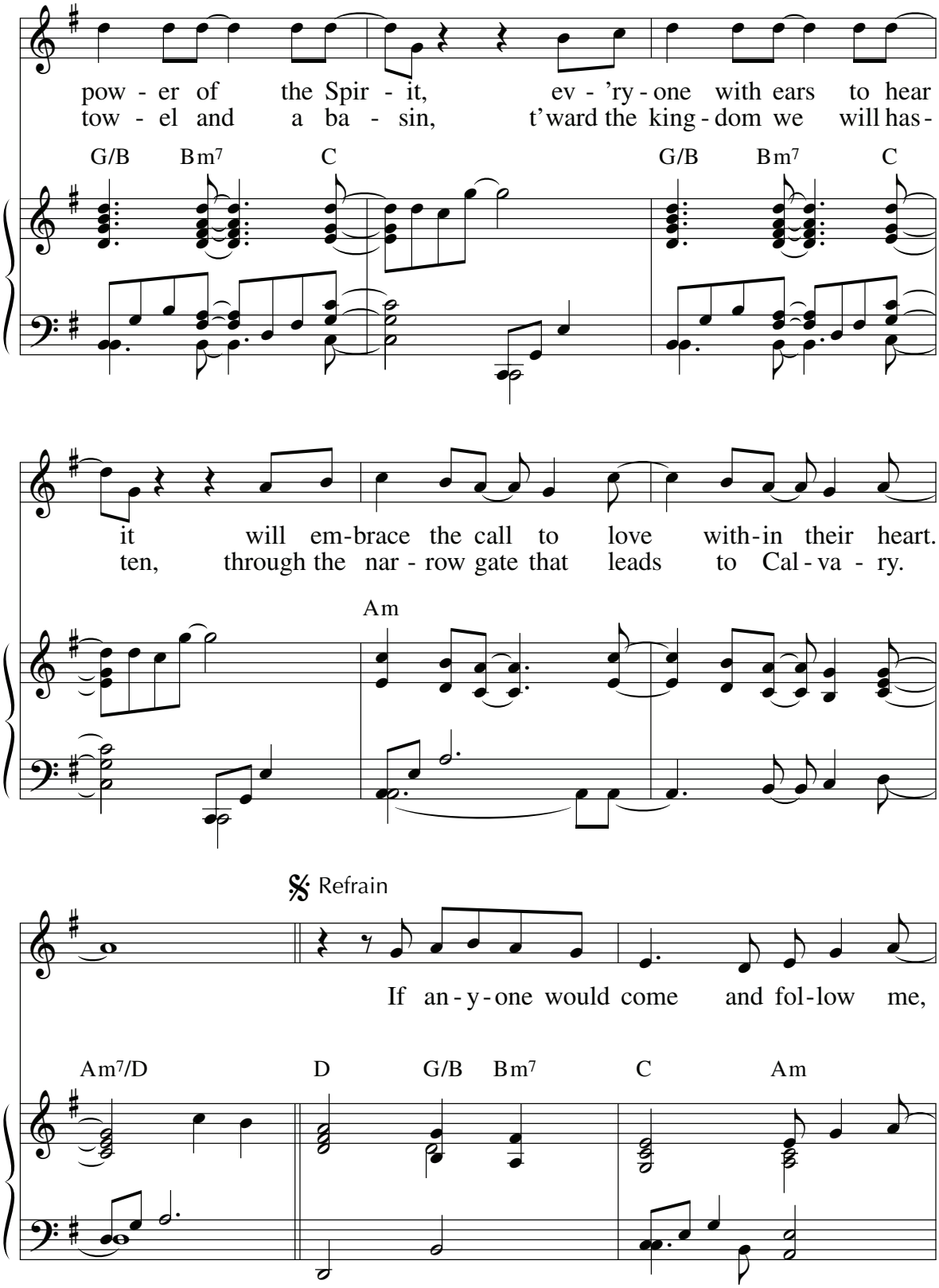
Text: Sylvia Dunstan, 1955–1993, © 1991, GIA Publications, Inc.
Tune: AURELIA, 7 6 7 6 D; Samuel Sebastian Wesley, 1810–1876

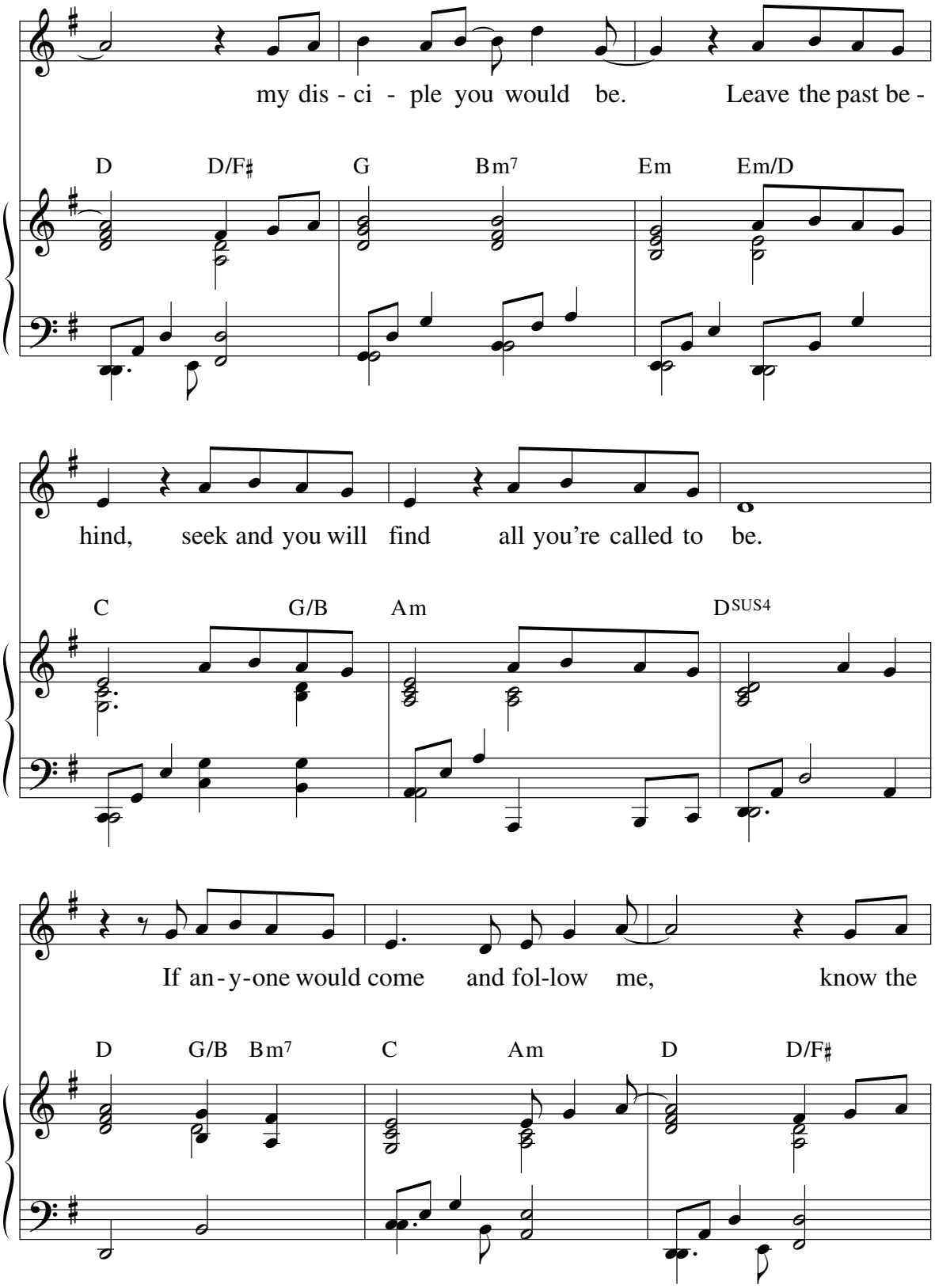
This tune appears in a higher key at no. 816.

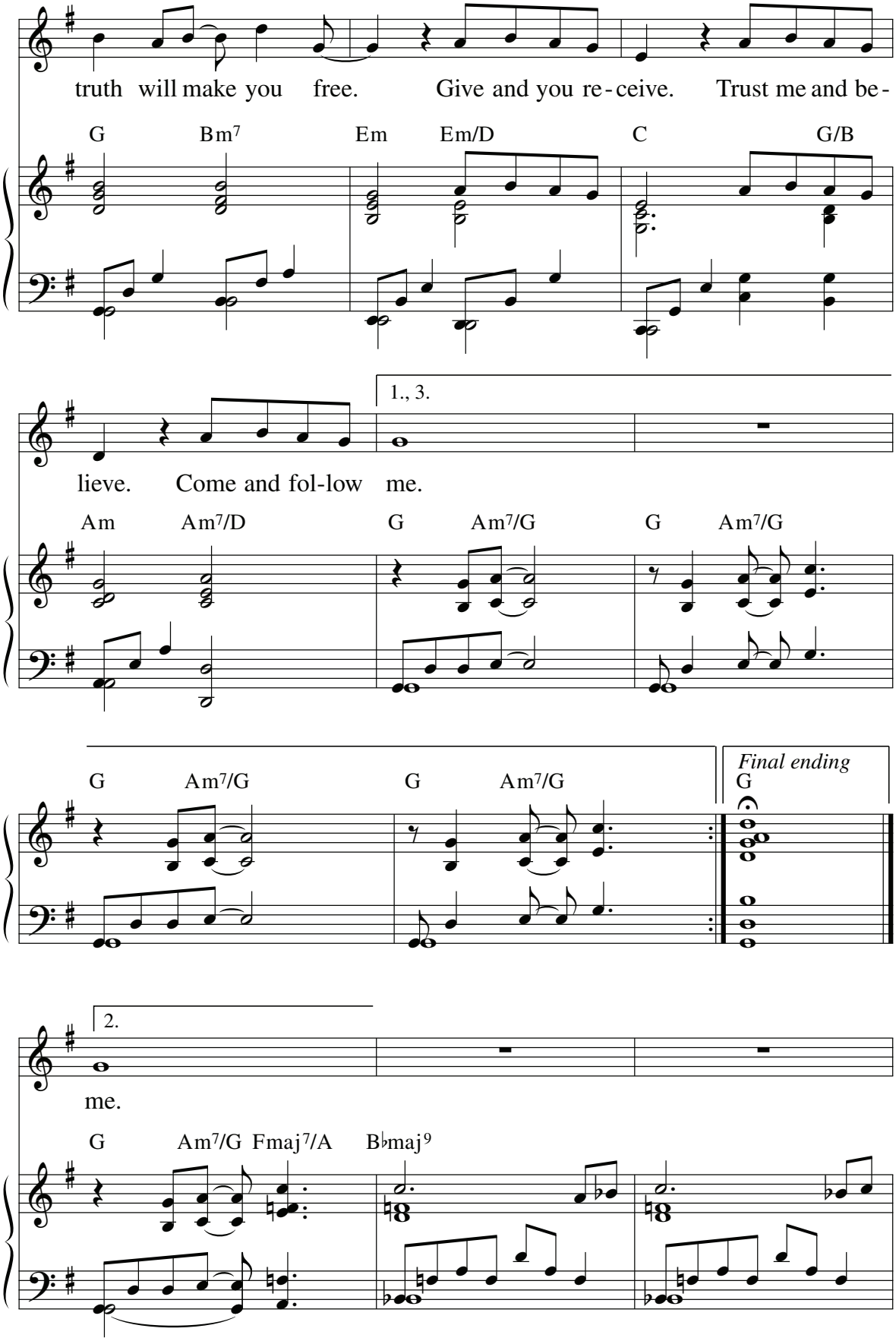
874 Come and Follow Me

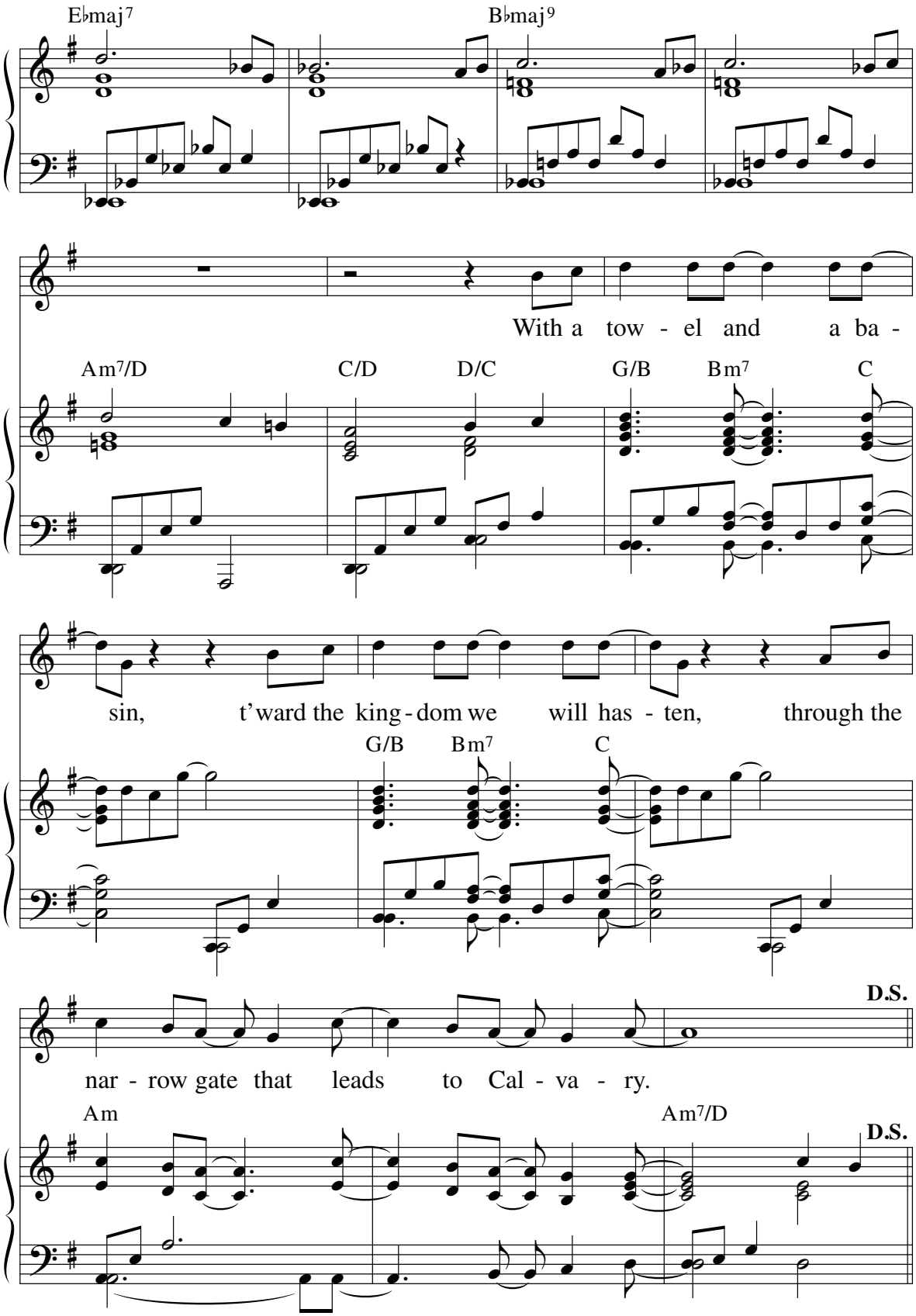



Would you go where I go? Where I lead,
Will you feed, feed my lambs? Share your hope
C/D D G D/F♯ Em
will you fol - low? Would you leave ev-'ry - thing
with the hope - less? Bring new sight to the blind
Bm C/D D G D/F♯
for my sake? By the
in my name? With a
Em F C/D D/C


pow - er of the Spir - it, ev - 'ry - one with ears to hear
tow - el and a ba - sin, t'ward the king - dom we will has -
G/B Bm7 C G/B Bm7 C
it will em-brace the call to love with-in their heart.
ten, through the nar - row gate that leads to Cal - va - ry.
Am
Refrain
If an - y - one would come and fol - low me,
Am7/D D G/B Bm7 C Am


my dis - ci - ple you would be. Leave the past be -
D D/F♯ G Bm7 Em Em/D
hind, seek and you will find all you're called to be.
C G/B Am DSUS4
If an - y - one would come and fol - low me, know the
D G/B Bm7 C Am D D/F♯


truth will make you free. Give and you re-ceive. Trust me and be-
G Bm7 Em Em/D C G/B
lieve. Come and fol-low me.
1., 3.
Am Am7/D G Am7/G G Am7/G
G Am7/G G Am7/G
Final ending
G
me.
2.
G Am7/G Fmaj7/A B♭maj9



Text: Tom Franzak, b.1954
Tune: Tom Franzak, b.1954; acc. by Gerard Chiusano, b.1953
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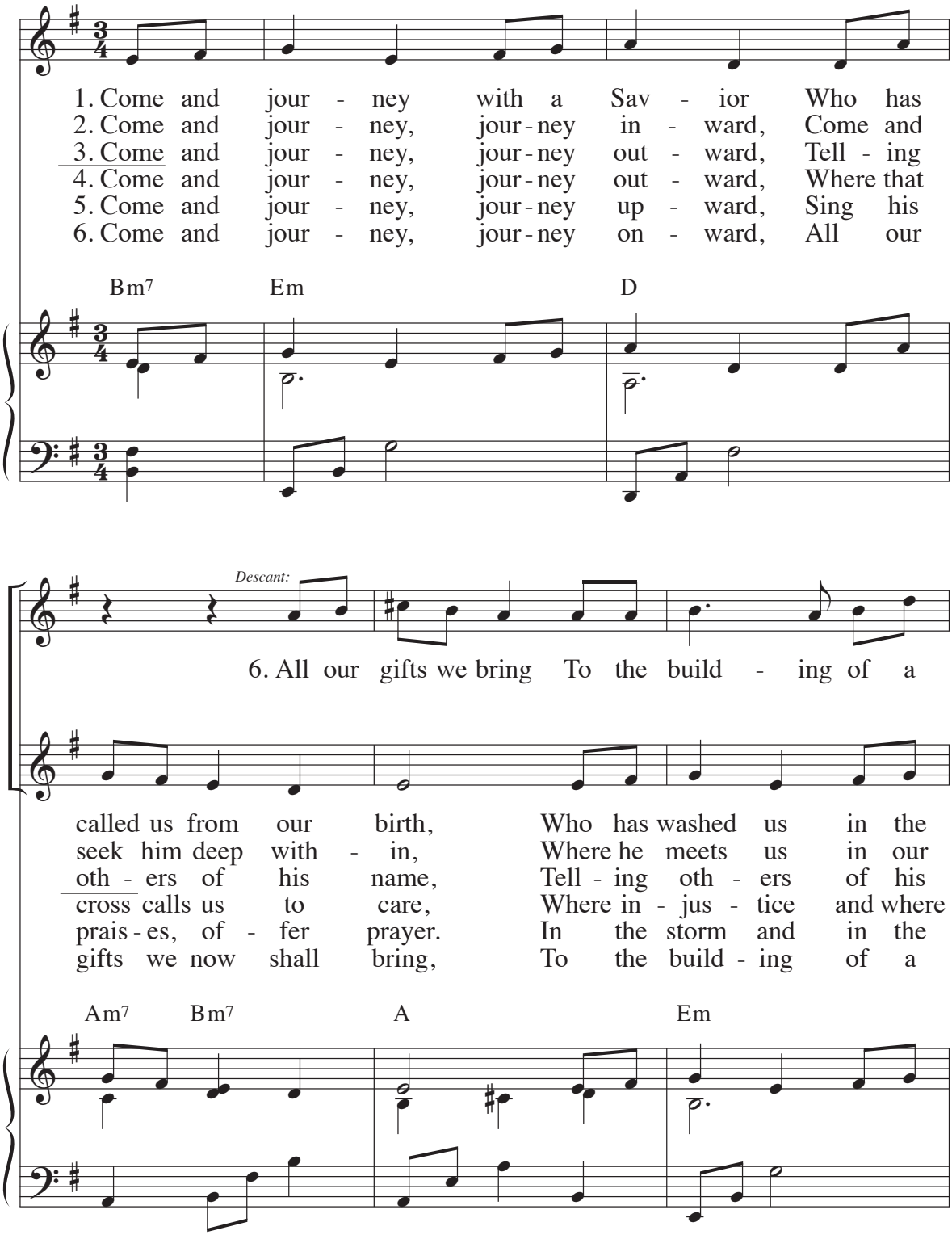
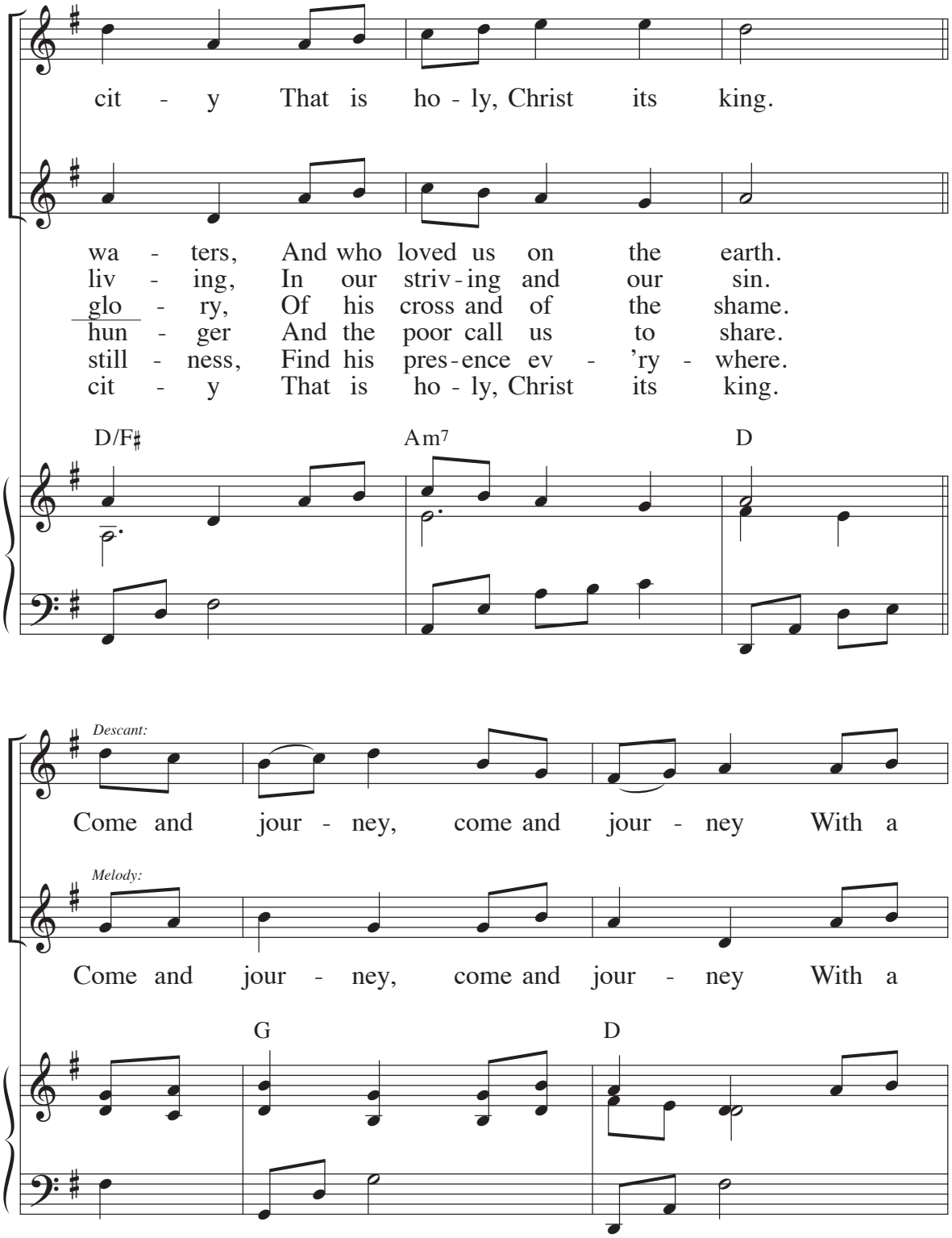
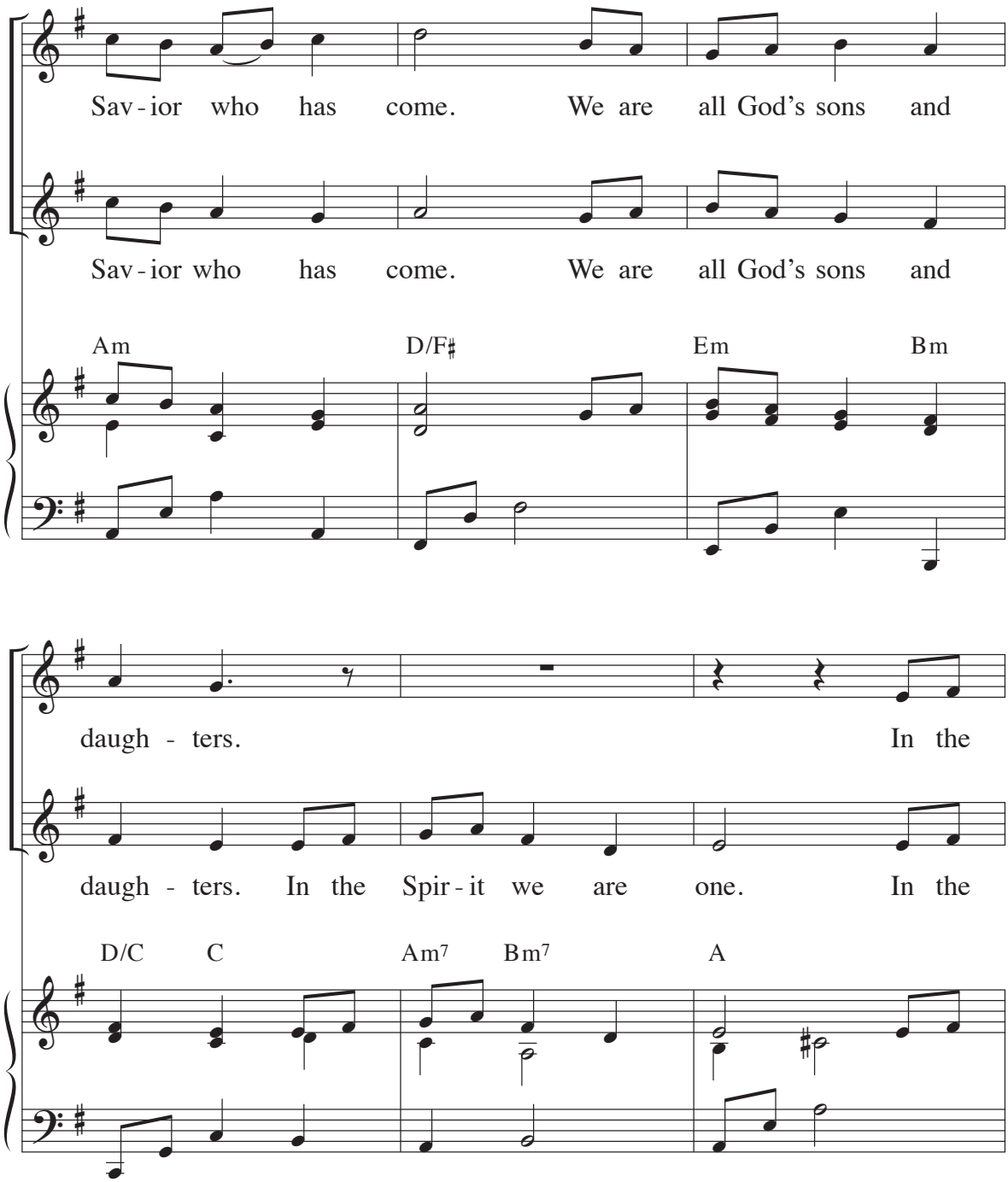
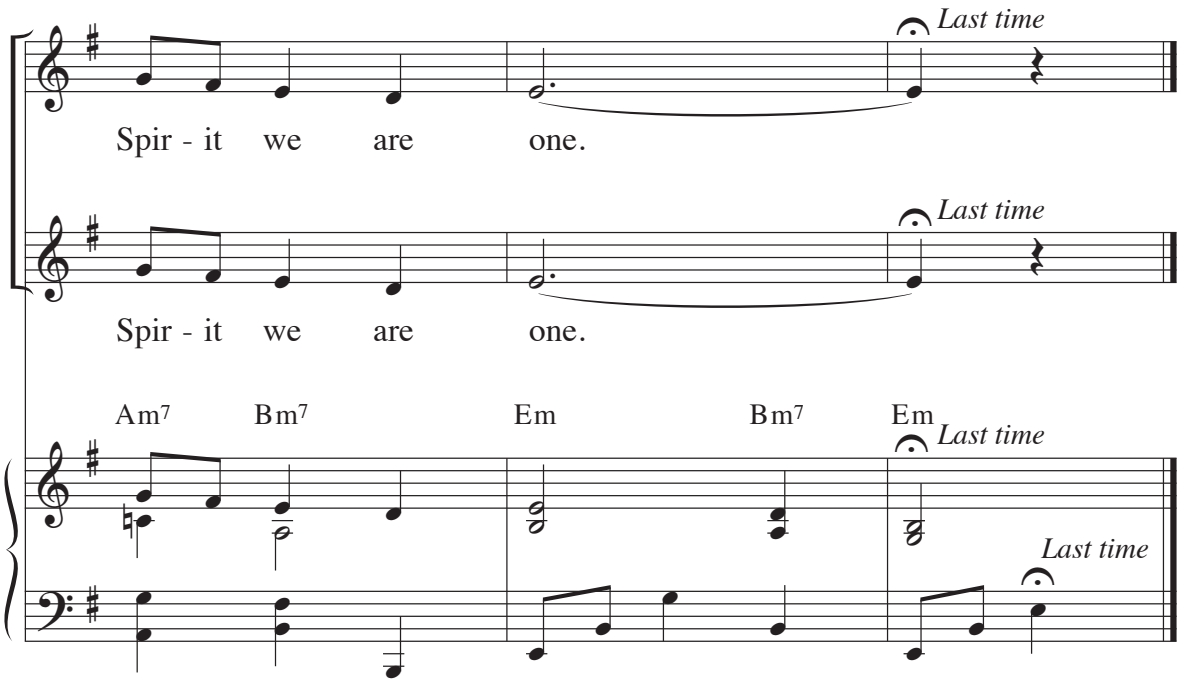
875 Come and Journey with a Savior




cit - y That is ho - ly, Christ its king.
wa - ters, And who loved us on the earth.
liv - ing, In our striv - ing and our sin.
glo - ry, Of his cross and of the shame.
hun - ger And the poor call us to share.
still - ness, Find his pres - ence ev - 'ry - where.
cit - y That is ho - ly, Christ its king.
D/F♯
Am7
D
Descant:
Come and jour - ney, come and jour - ney With a
Melody:
Come and jour - ney, come and jour - ney With a
G
D


Sav - ior who has come. We are all God's sons and
Sav - ior who has come. We are all God's sons and
Am D/F♯ Em Bm
daugh - ters. In the
daugh - ters. In the Spir - it we are one. In the
D/C C Am7 Bm7 A



Text: Herbert O'Driscoll, b.1928, ©
Tune: COME AND JOURNEY, 8 7 8 7 with refrain; Marty Haugen, b.1950, © 1998, GIA Publications, Inc.

876 Heart of a Shepherd

Refrain

If you love me, feed my lambs;

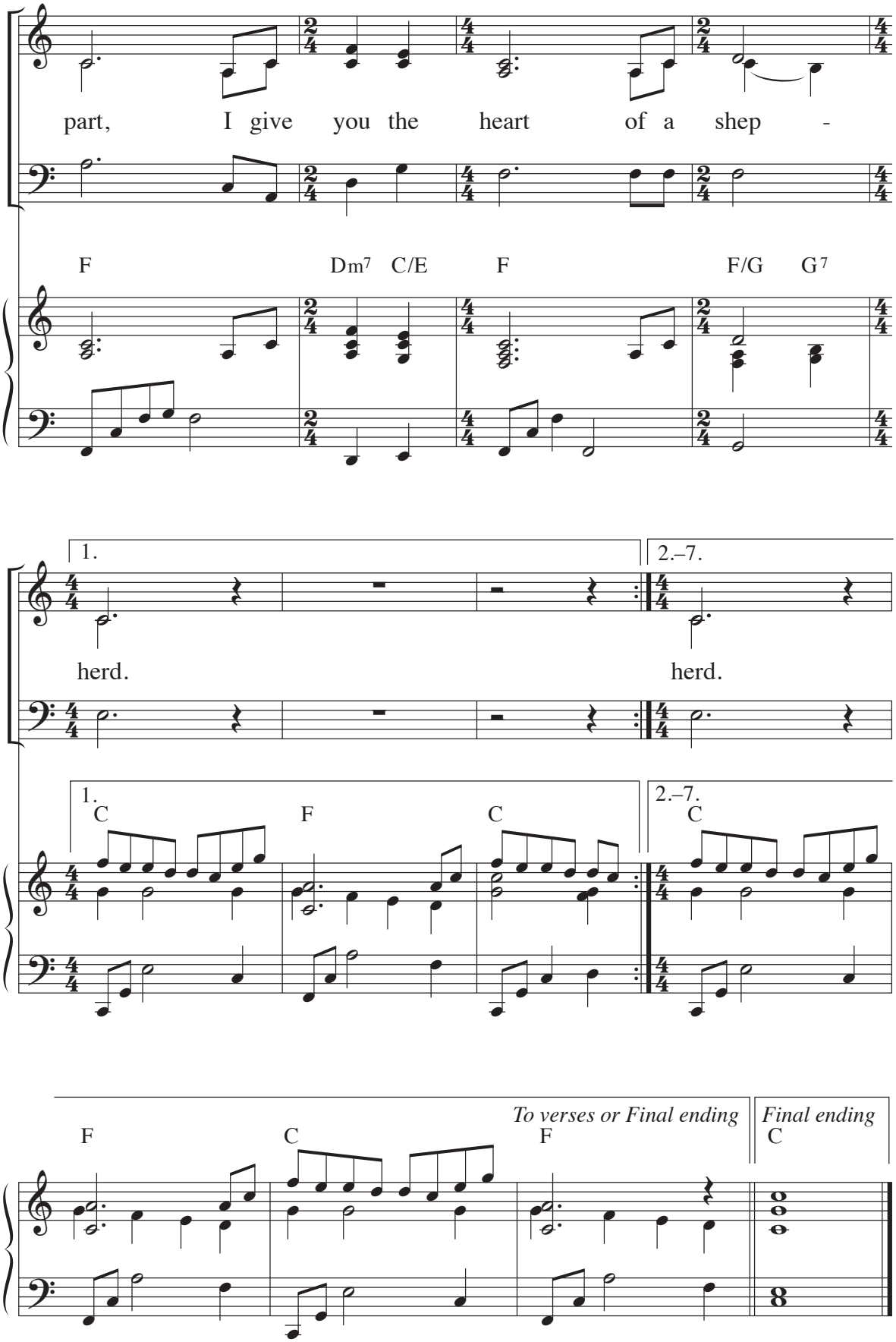
If you love me, feed my lambs; Be my heart, my voice, my

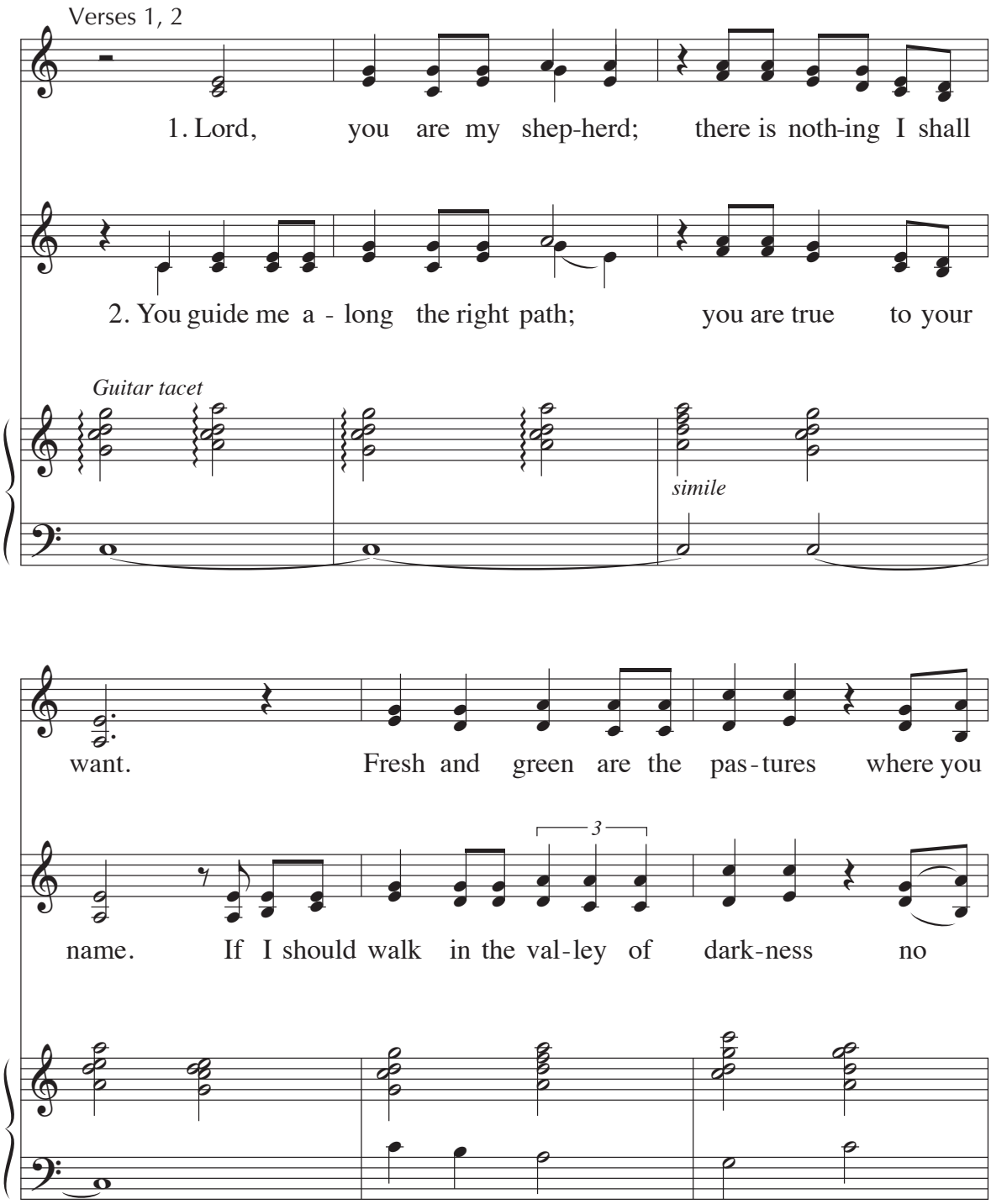
If you love me, feed my lambs;

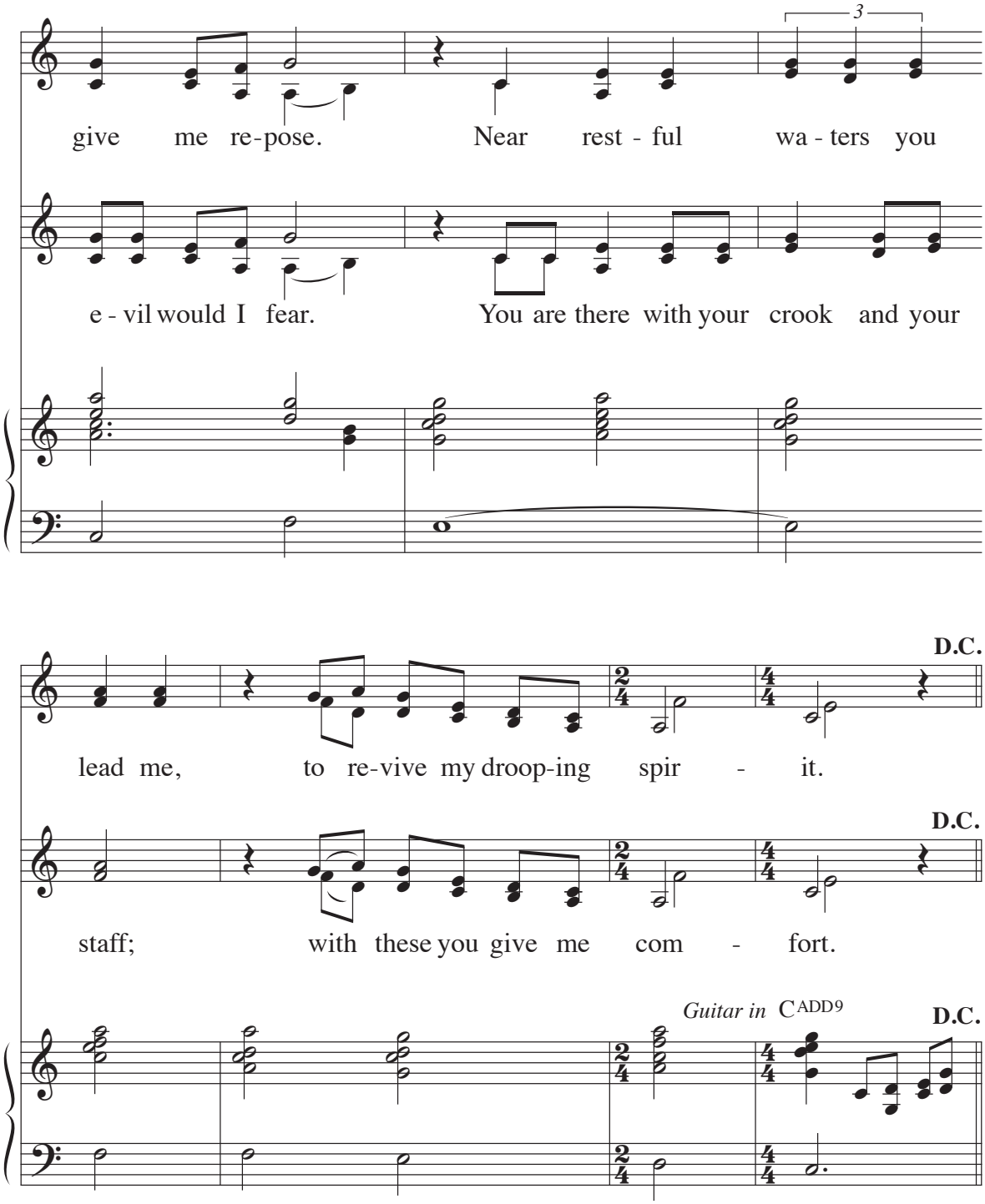
C/E G/F F F/G G C^ADD9 C/E F F/G G7

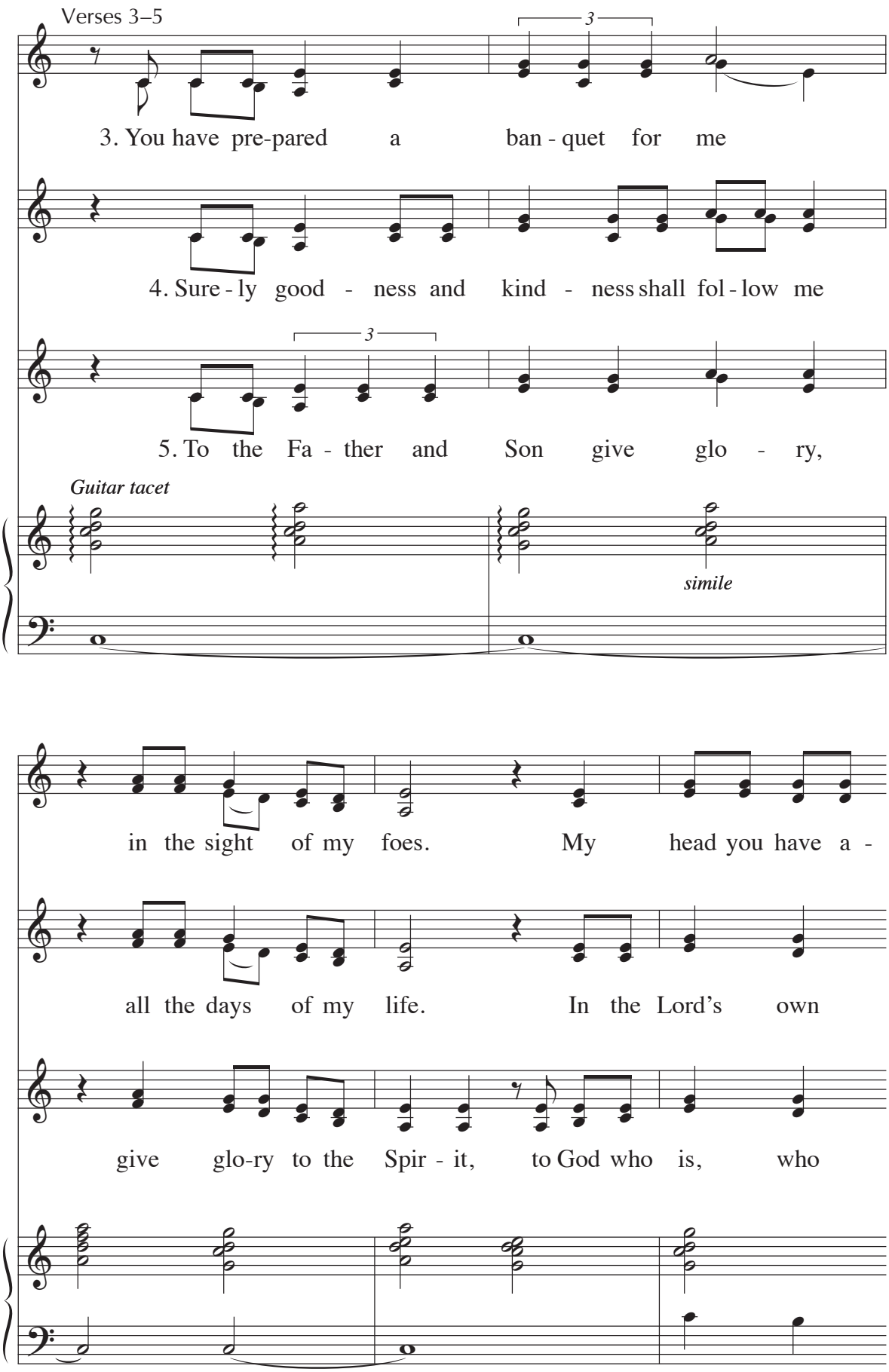
hands. If you love me, feed my sheep. And for my

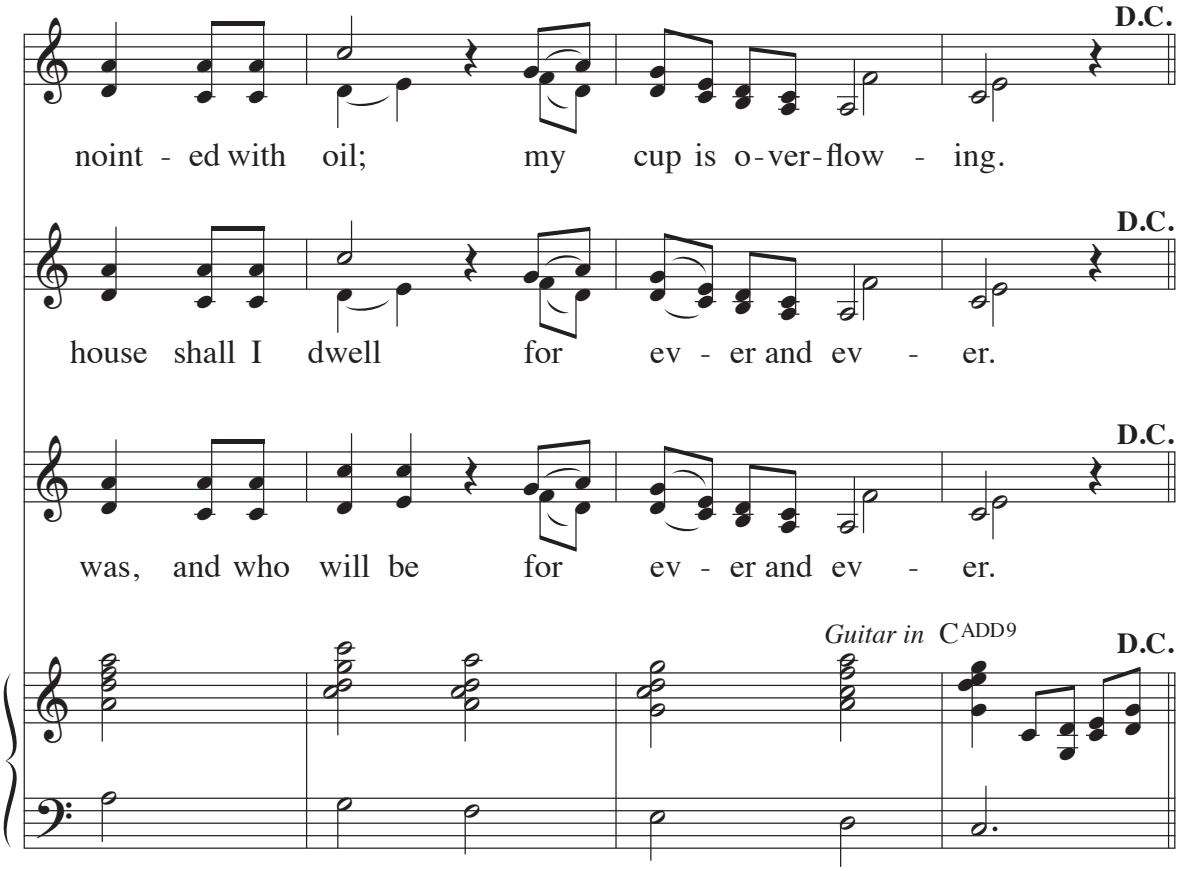
C C/E G/F F/G G Am Am7/G


part, I give you the heart of a shep -
F Dm7 C/E F F/G G7
1.
2.–7.
herd.
herd.
1.
C F C
2.–7.
C
F C F
To verses or Final ending
Final ending
C


Verses 1, 2
1. Lord, you are my shep-herd; there is noth-ing I shall
2. You guide me a - long the right path; you are true to your
Guitar tacet
simile
want. Fresh and green are the pas-tures where you
3
name. If I should walk in the val-ley of dark-ness no

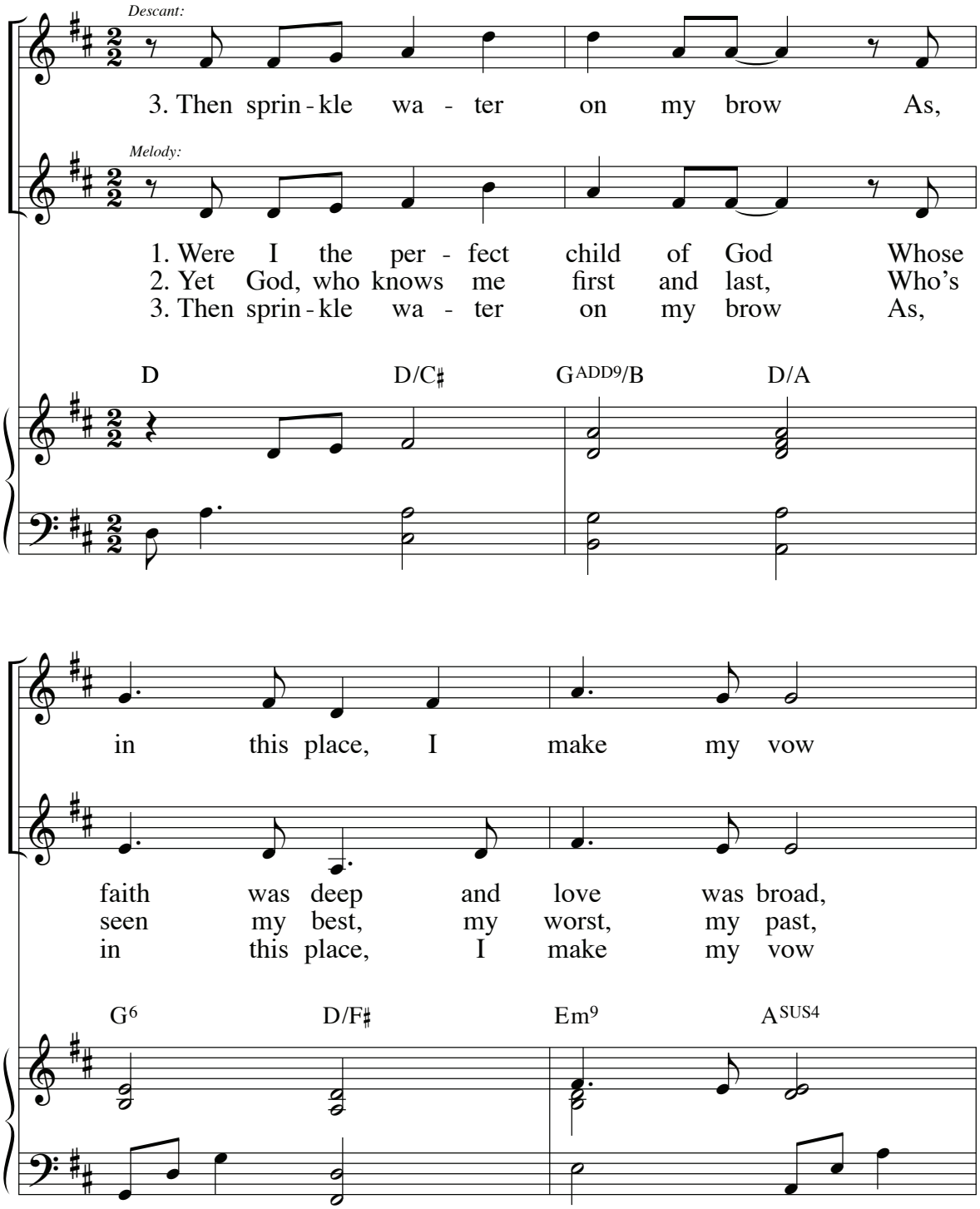

3
give me re-pose. Near rest - ful wa - ters you
e - vil would I fear. You are there with your crook and your
D.C.
lead me, to re-vive my droop-ing spir - it.
D.C.
staff; with these you give me com - fort.
Guitar in CADD9
D.C.

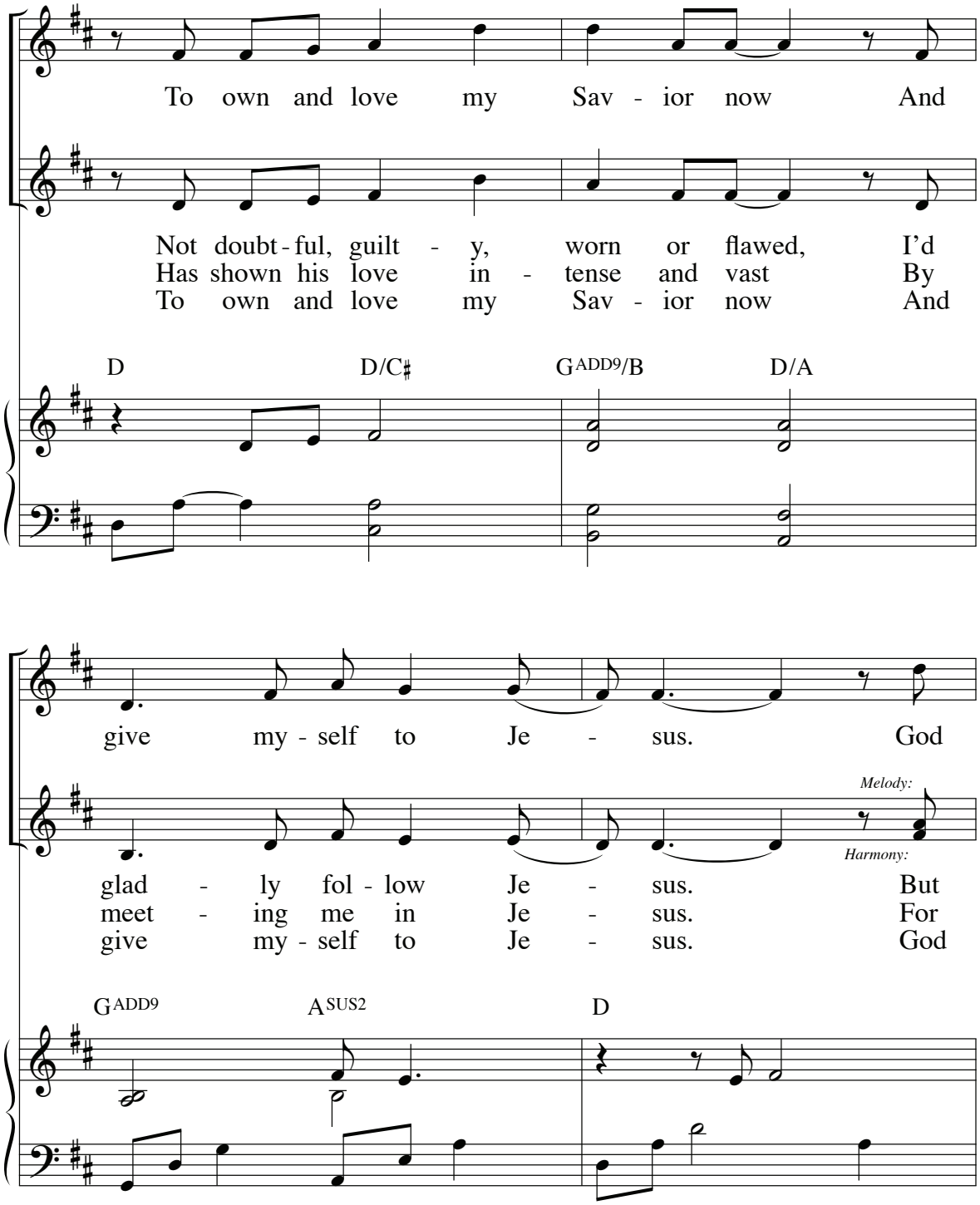

Verses 3–5
3
3. You have pre-pared a ban - quet for me
4. Sure - ly good - ness and kind - ness shall fol - low me
3
5. To the Fa - ther and Son give glo - ry,
Guitar tacet
simile
in the sight of my foes. My head you have a -
all the days of my life. In the Lord's own
give glo-ry to the Spir - it, to God who is, who

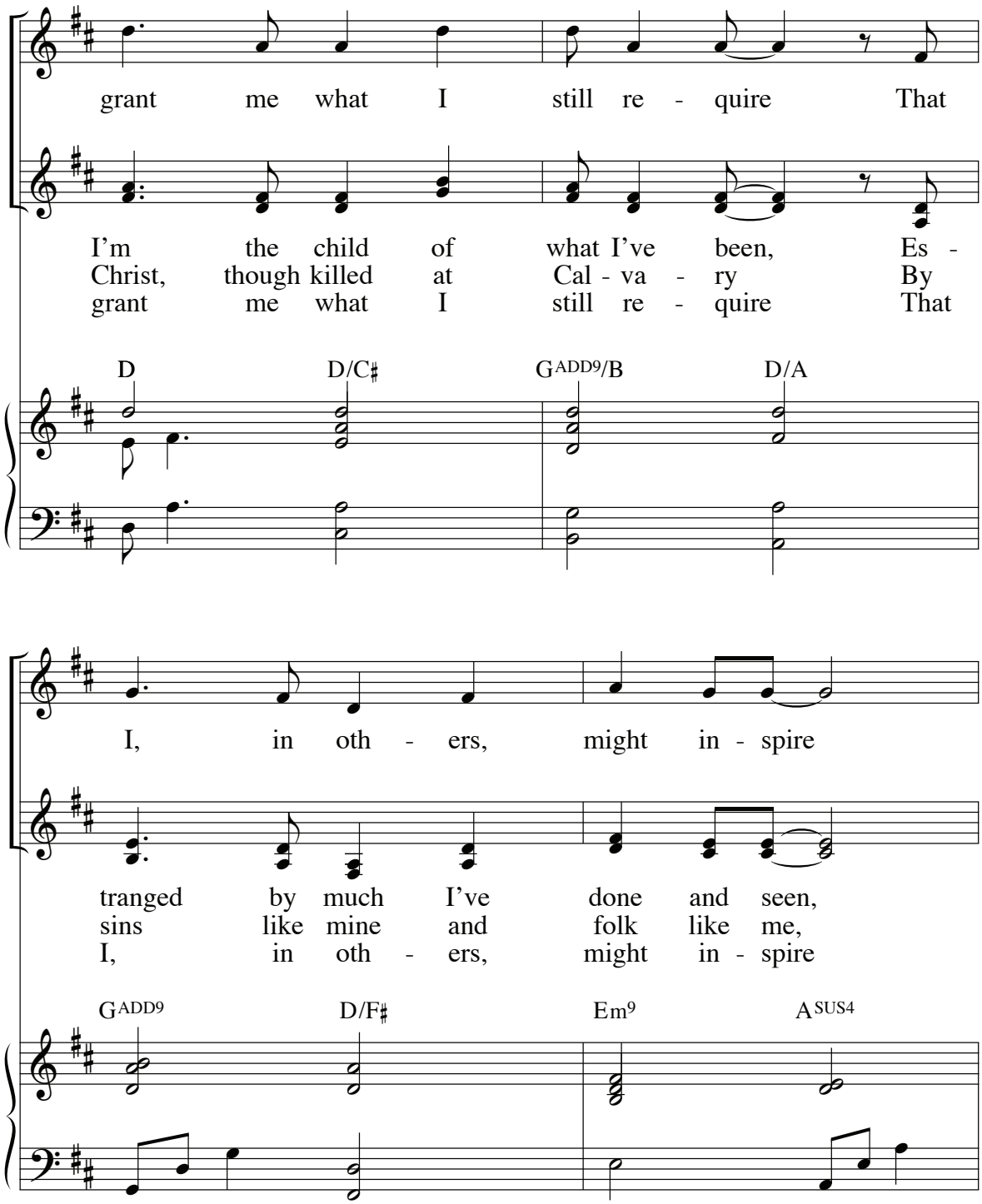


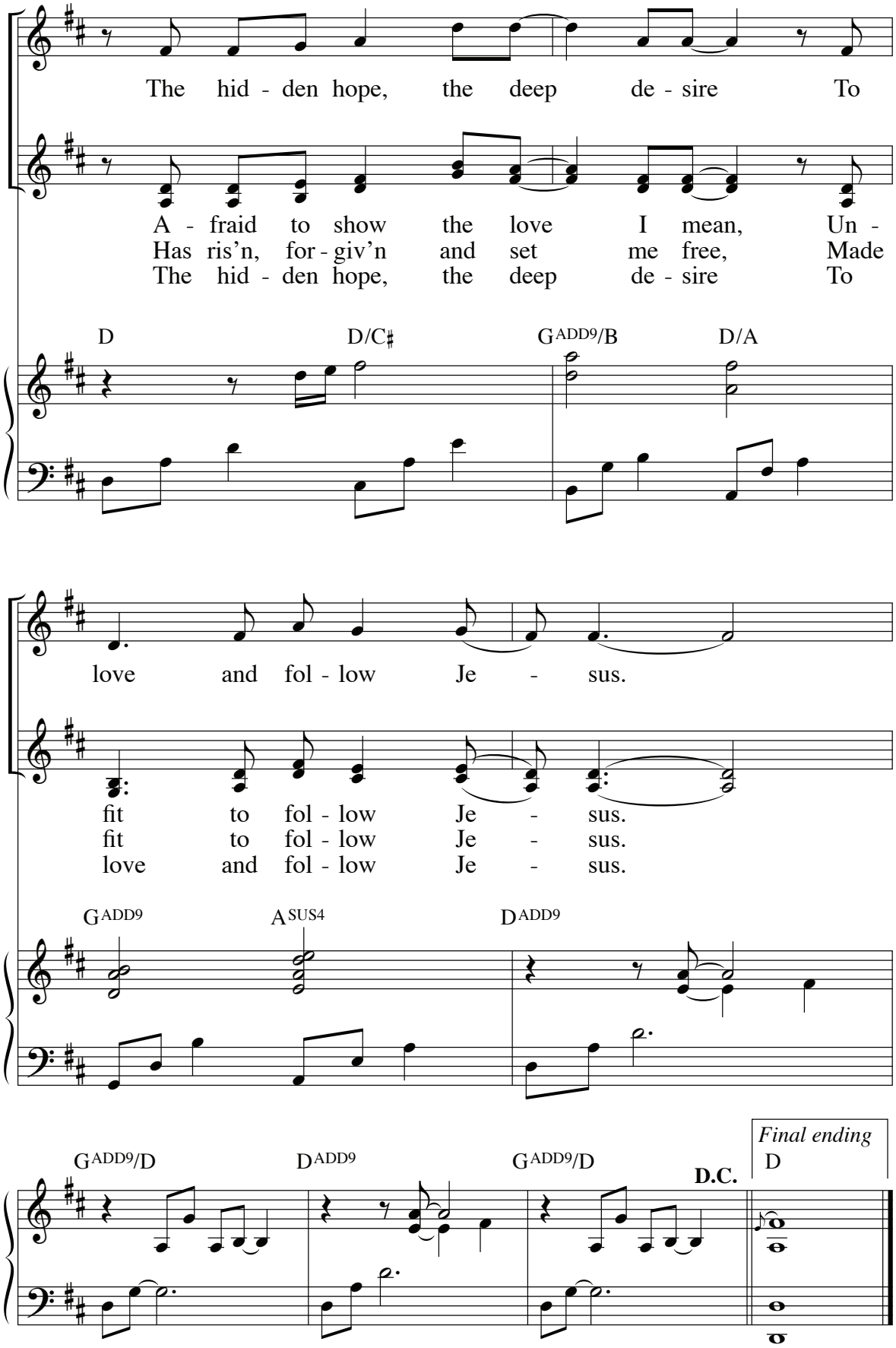
Text: Refrain, Rory Cooney, b.1952, © 2005, GIA Publications, Inc.; verses, Psalm 23, *The Grail*, © 1963, 1993, The Grail, GIA Publications, Inc., agent
Tune: Refrain and verses arr., Rory Cooney, b.1952, © 2005, GIA Publications, Inc.; verses melody, Joseph Gelineau, SJ, 1920–2008, © 1963, 1993, The Grail, GIA Publications, Inc., agent

877 Were I the Perfect Child of God



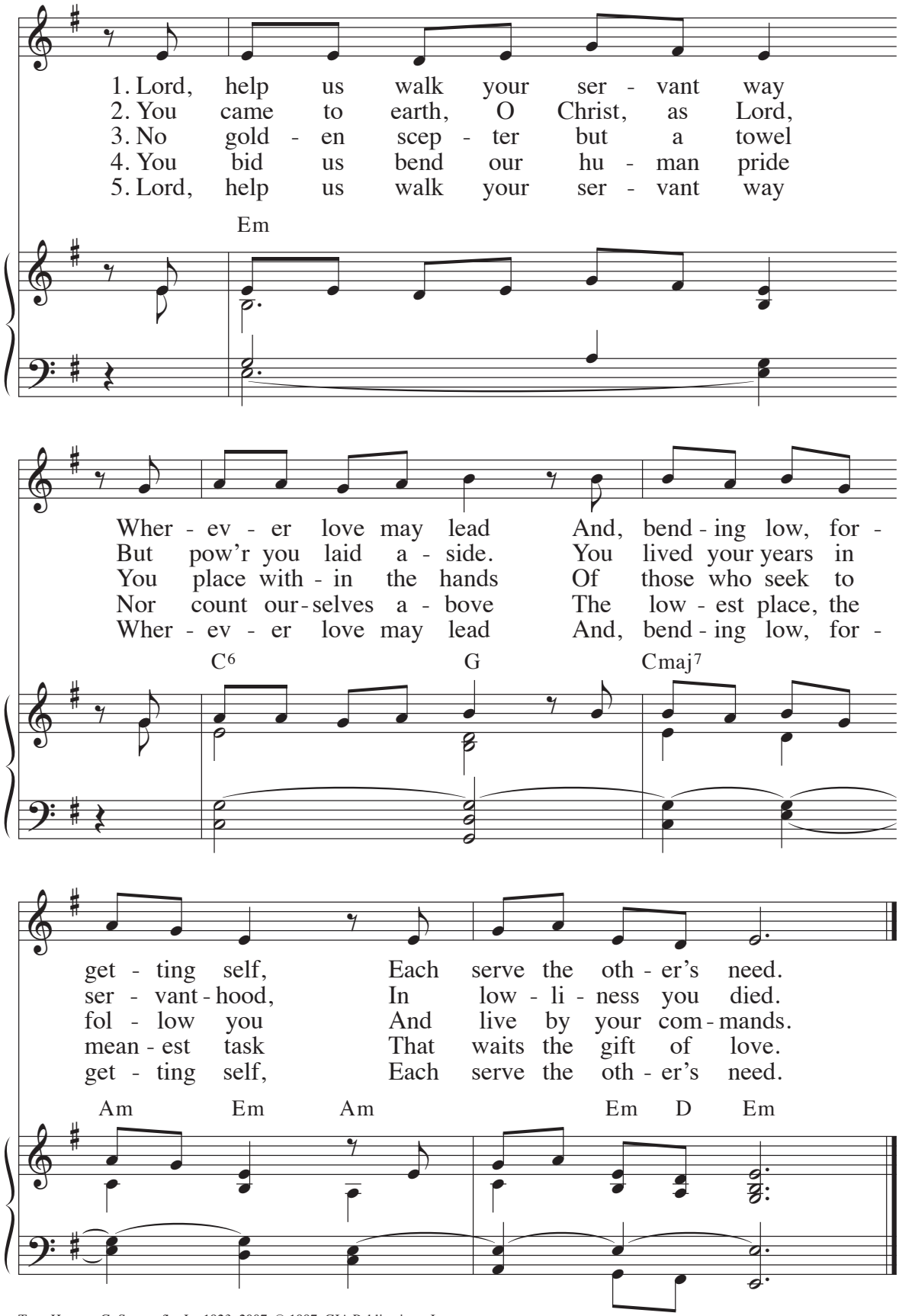

To own and love my Sav - ior now And
Not doubt - ful, guilt - y, worn or flawed, I'd
Has shown his love in - tense and vast By
To own and love my Sav - ior now And
D
D/C♯
GADD9/B
D/A
give my - self to Je - sus. God
Melody:
Harmony:
glad - ly fol - low Je - sus. But
meet - ing me in Je - sus. For
give my - self to Je - sus. God
GADD9
ASUS2
D


grant me what I still re - quire That
I'm the child of what I've been, Es -
Christ, though killed at Cal - va - ry By
grant me what I still re - quire That
D
D/C♯
GADD9/B
D/A
I, in oth - ers, might in - spire
tranged by much I've done and seen,
sins like mine and folk like me,
I, in oth - ers, might in - spire
GADD9
D/F♯
Em9
ASUS4



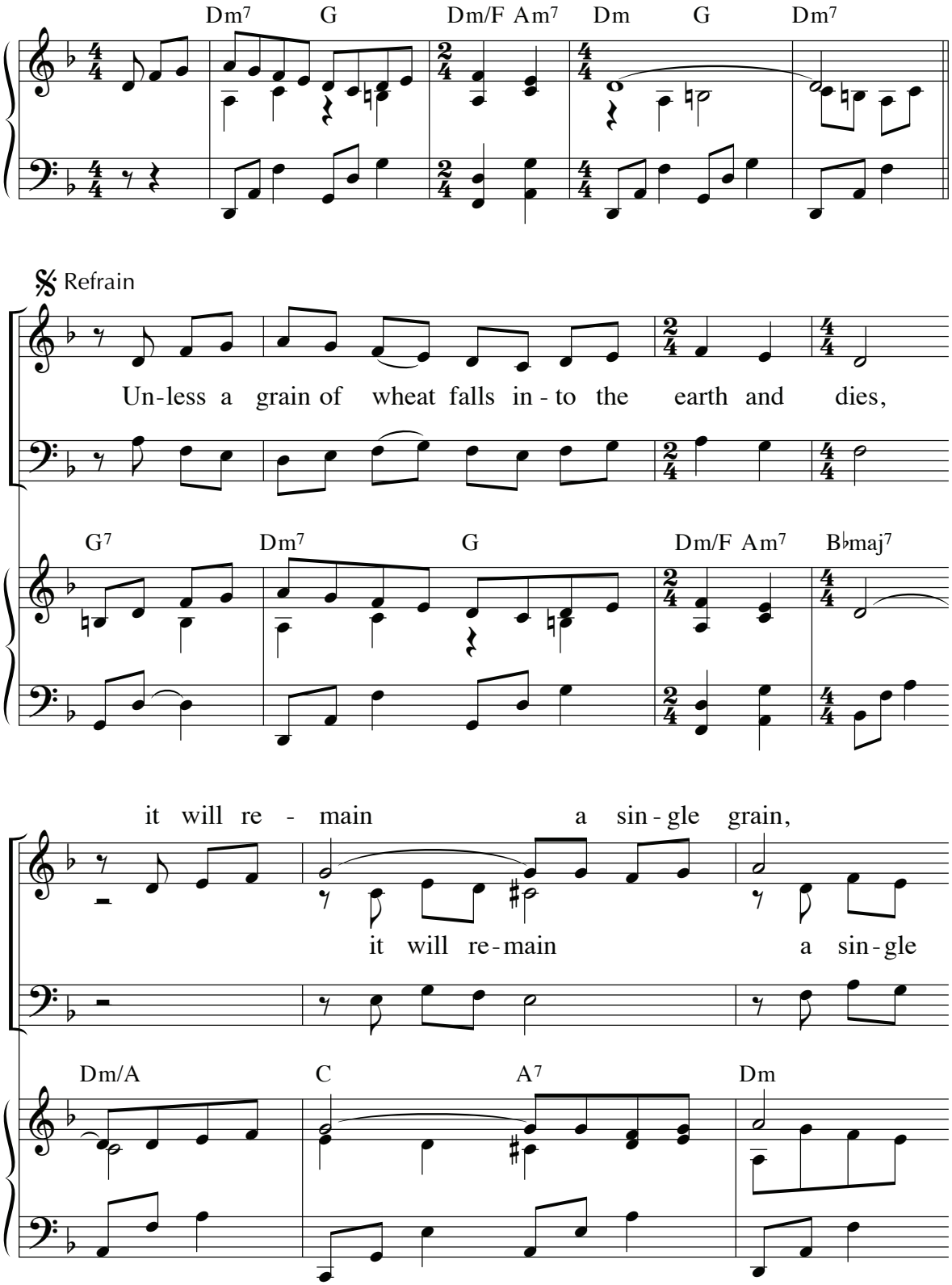
Text: John L. Bell, b.1949, © 2004, Iona Community, GIA Publications, Inc., agent
Tune: Scottish traditional; arr. by Tony E. Alonso, b.1980, and Michael Mahler, b.1981, © 2007, GIA Publications, Inc.

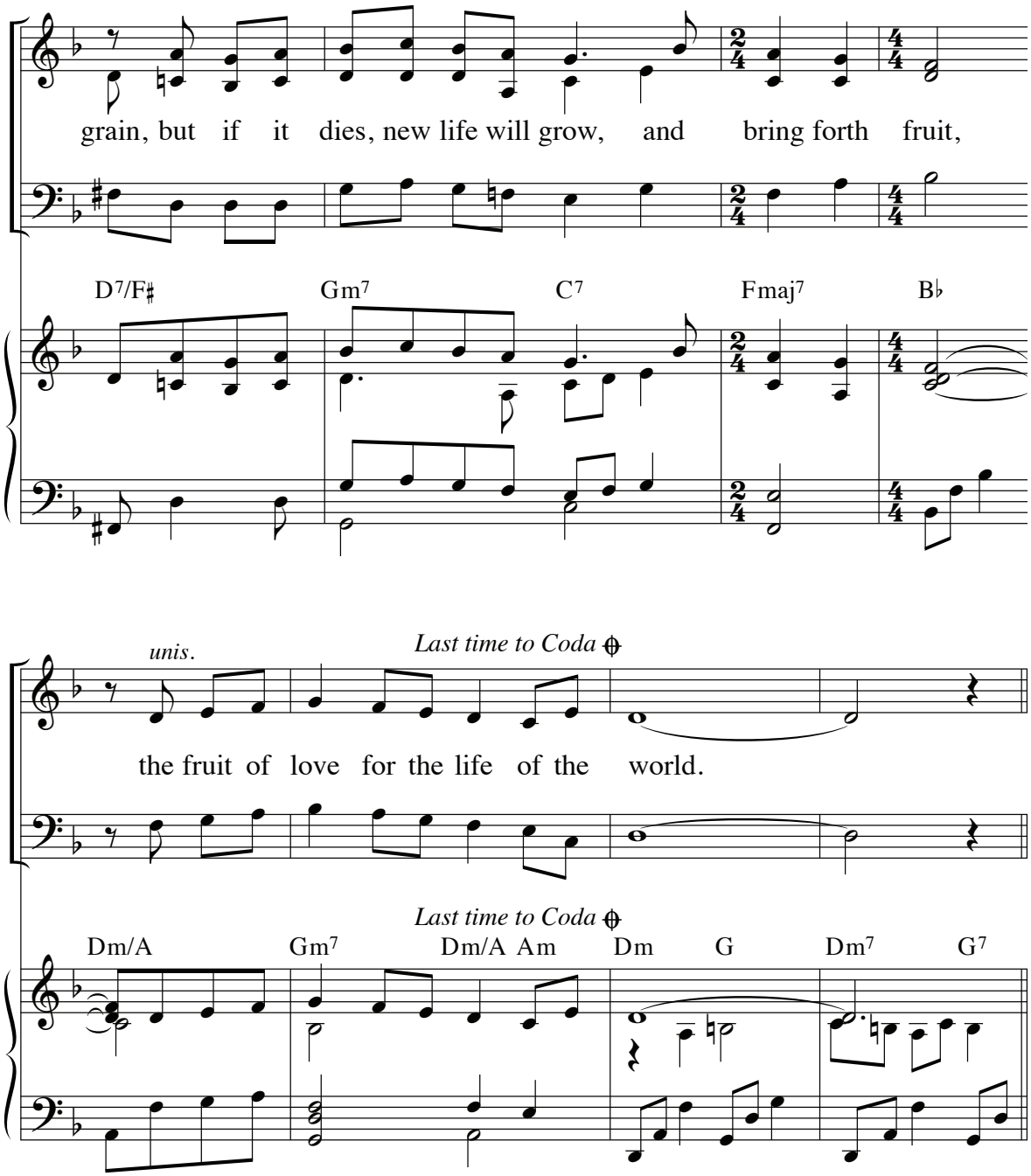
Lord, Help Us Walk Your Servant Way 878

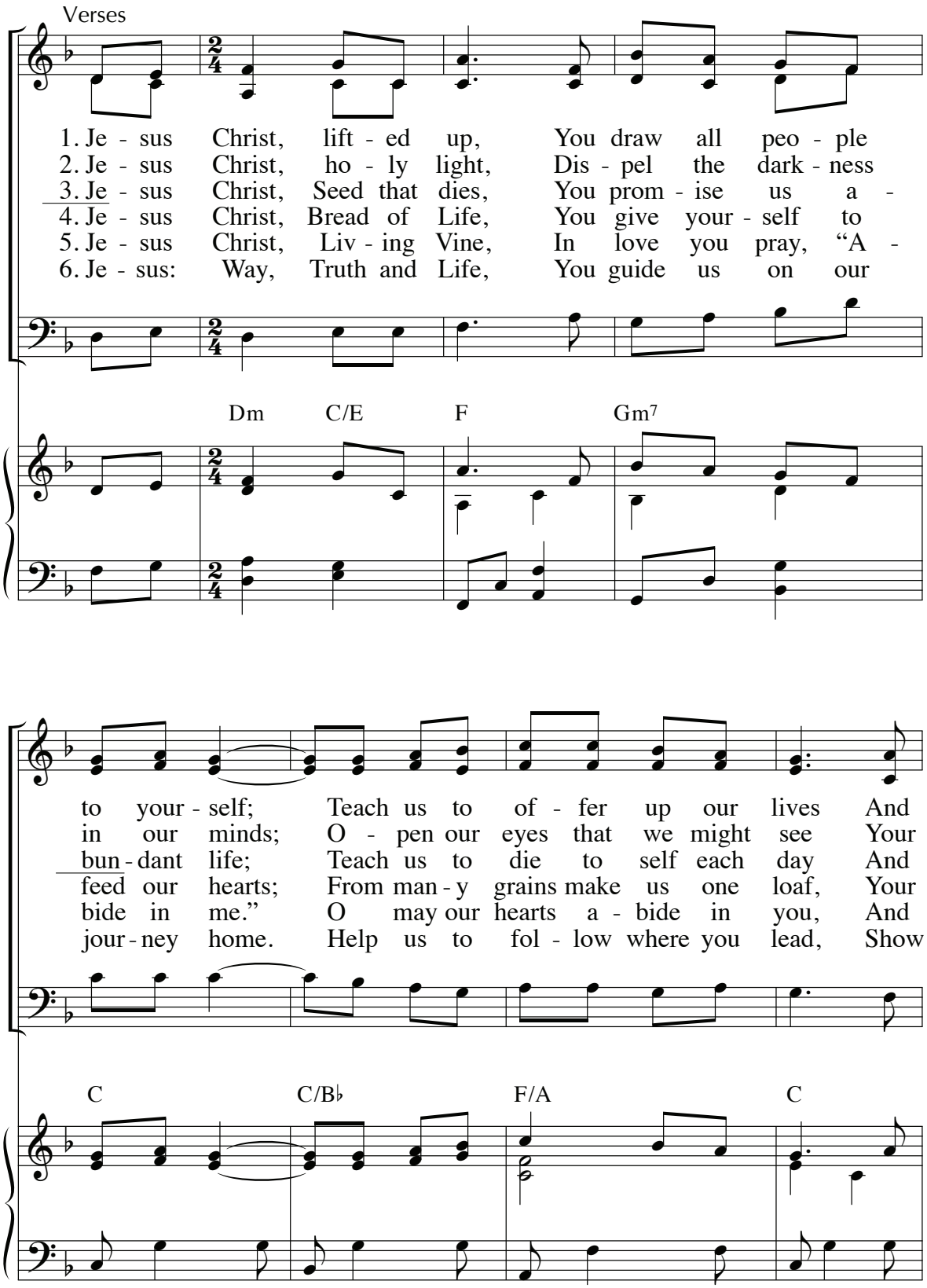


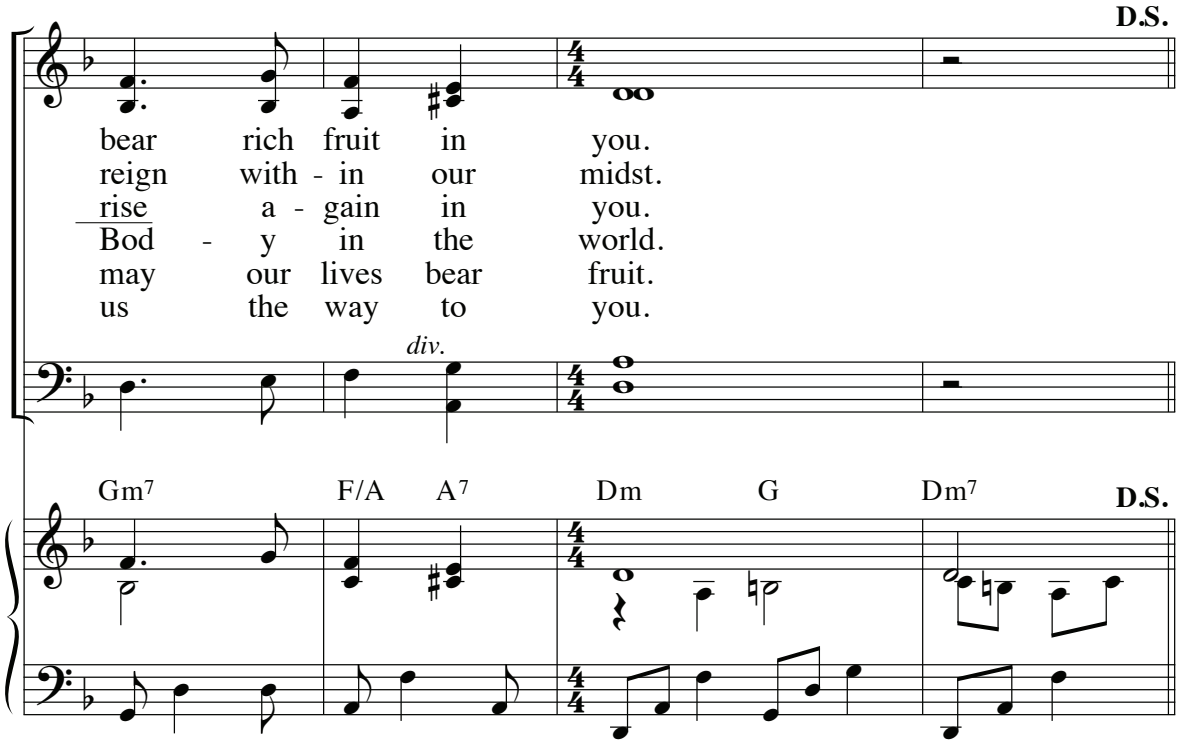
Text: Herman G. Stuempfle, Jr., 1923–2007, © 1997, GIA Publications, Inc.
Tune: CHRISTIAN LOVE, CM; Paul Benoit, OSB, 1893–1979, © 1960, World Library Publications, a division of GIA Publications, Inc.

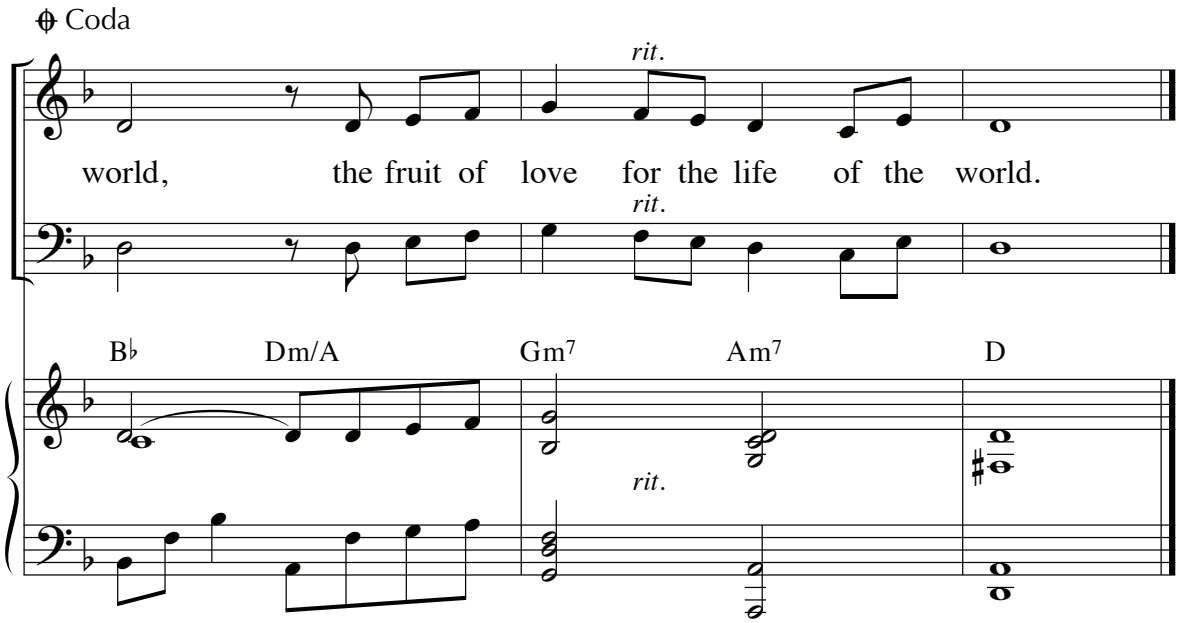
879 Unless a Grain of Wheat Falls into the Earth




grain, but if it dies, new life will grow, and bring forth fruit,
D7/F♯
Gm7
C7
Fmaj7
B♭
unis.
Last time to Coda
the fruit of love for the life of the world.
Last time to Coda
Dm/A
Gm7
Dm/A Am
Dm
G
Dm7
G7


Verses
1. Je - sus Christ, lift - ed up, You draw all peo - ple
2. Je - sus Christ, ho - ly light, Dis - pel the dark - ness
3. Je - sus Christ, Seed that dies, You prom - ise us a -
4. Je - sus Christ, Bread of Life, You give your - self to
5. Je - sus Christ, Liv - ing Vine, In love you pray, "A -
6. Je - sus: Way, Truth and Life, You guide us on our
Dm C/E F Gm7
to your - self; Teach us to of - fer up our lives And
in our minds; O - pen our eyes that we might see Your
bun - dant life; Teach us to die to self each day And
feed our hearts; From man - y grains make us one loaf, Your
bide in me." O may our hearts a - bide in you, And
jour - ney home. Help us to fol - low where you lead, Show
C C/B♭ F/A C





Text: John 12; Marty Haugen, b.1950
Tune: UNLESS A GRAIN, 6 8 8 6 with refrain; Marty Haugen, b.1950
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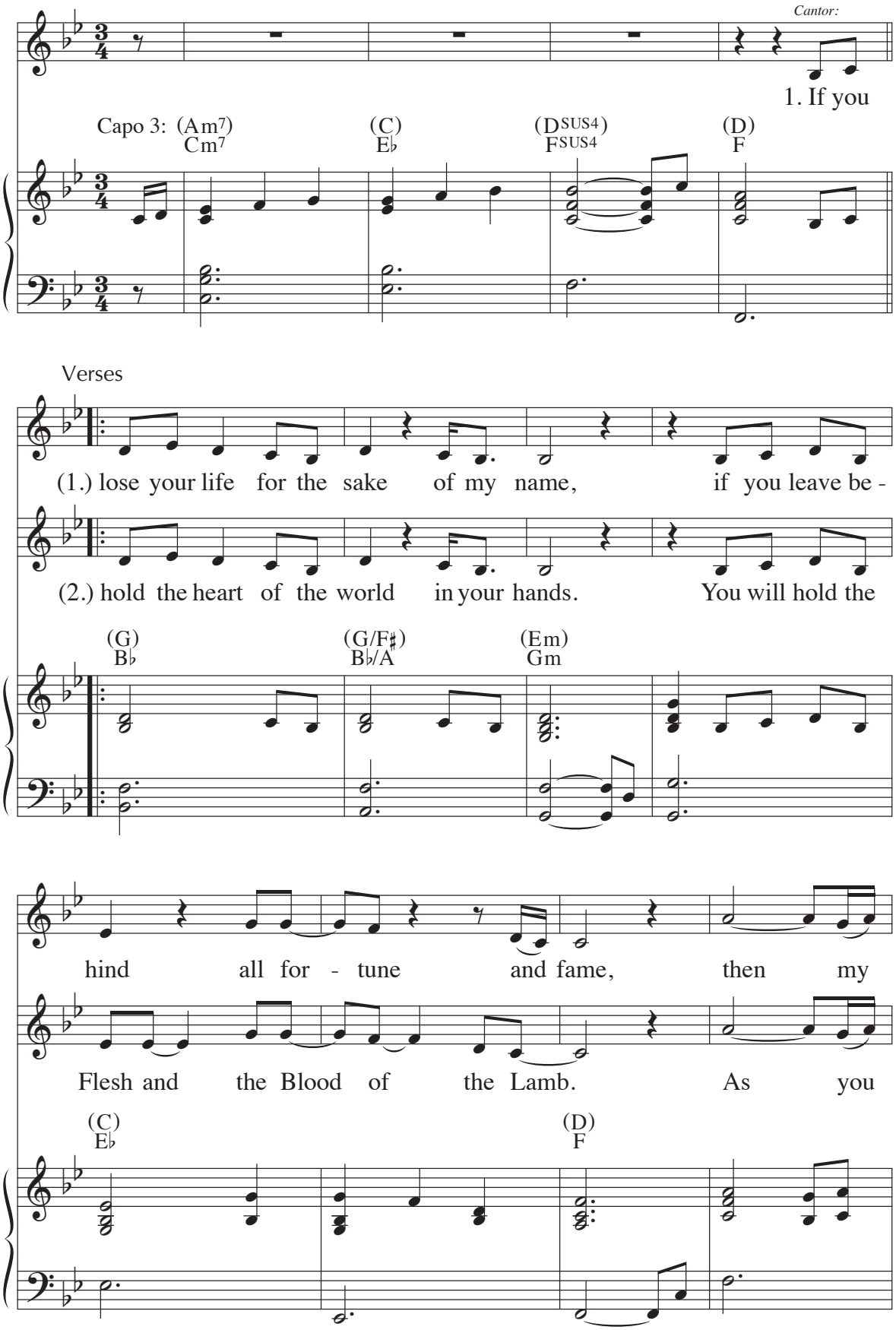
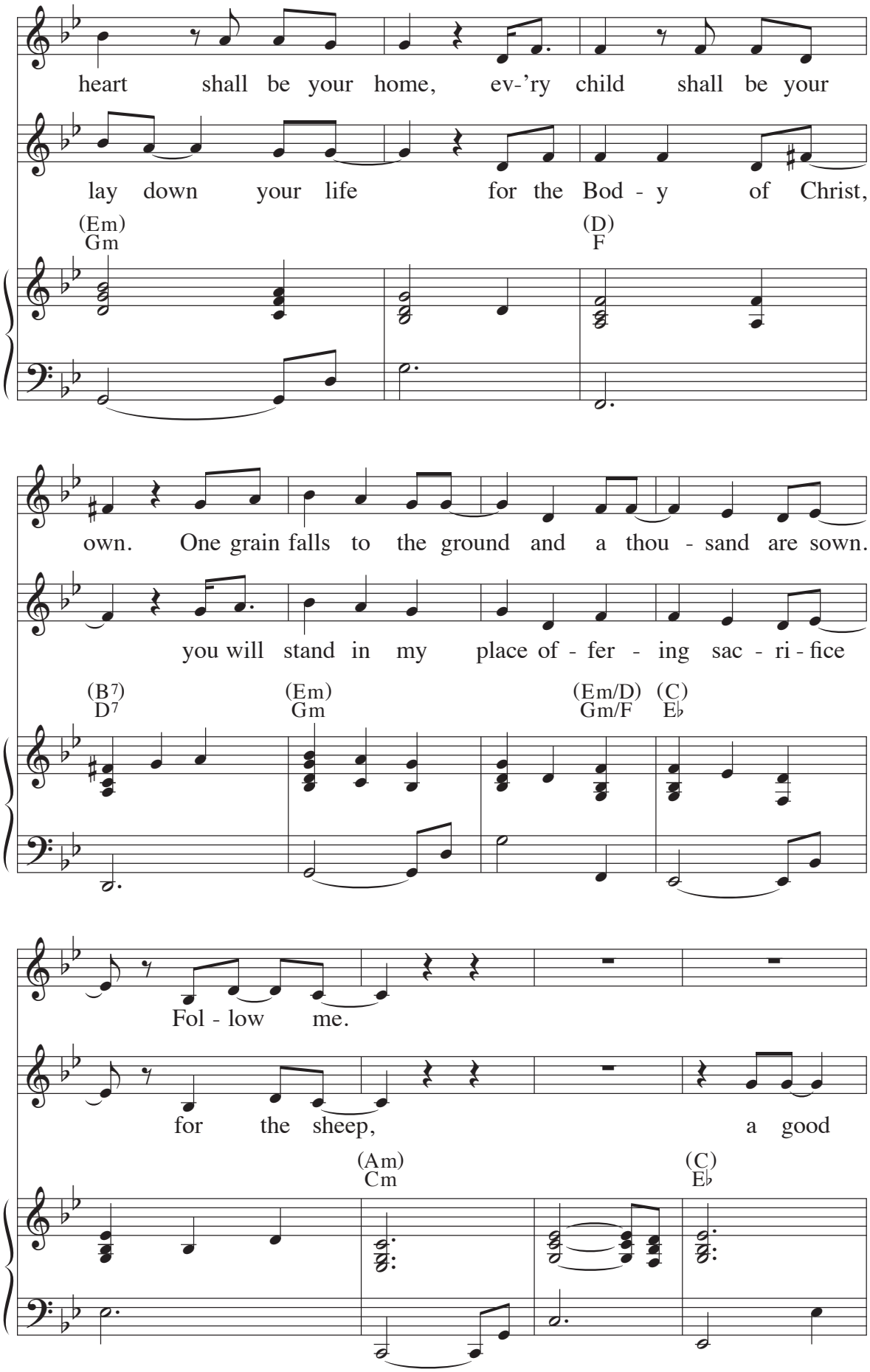
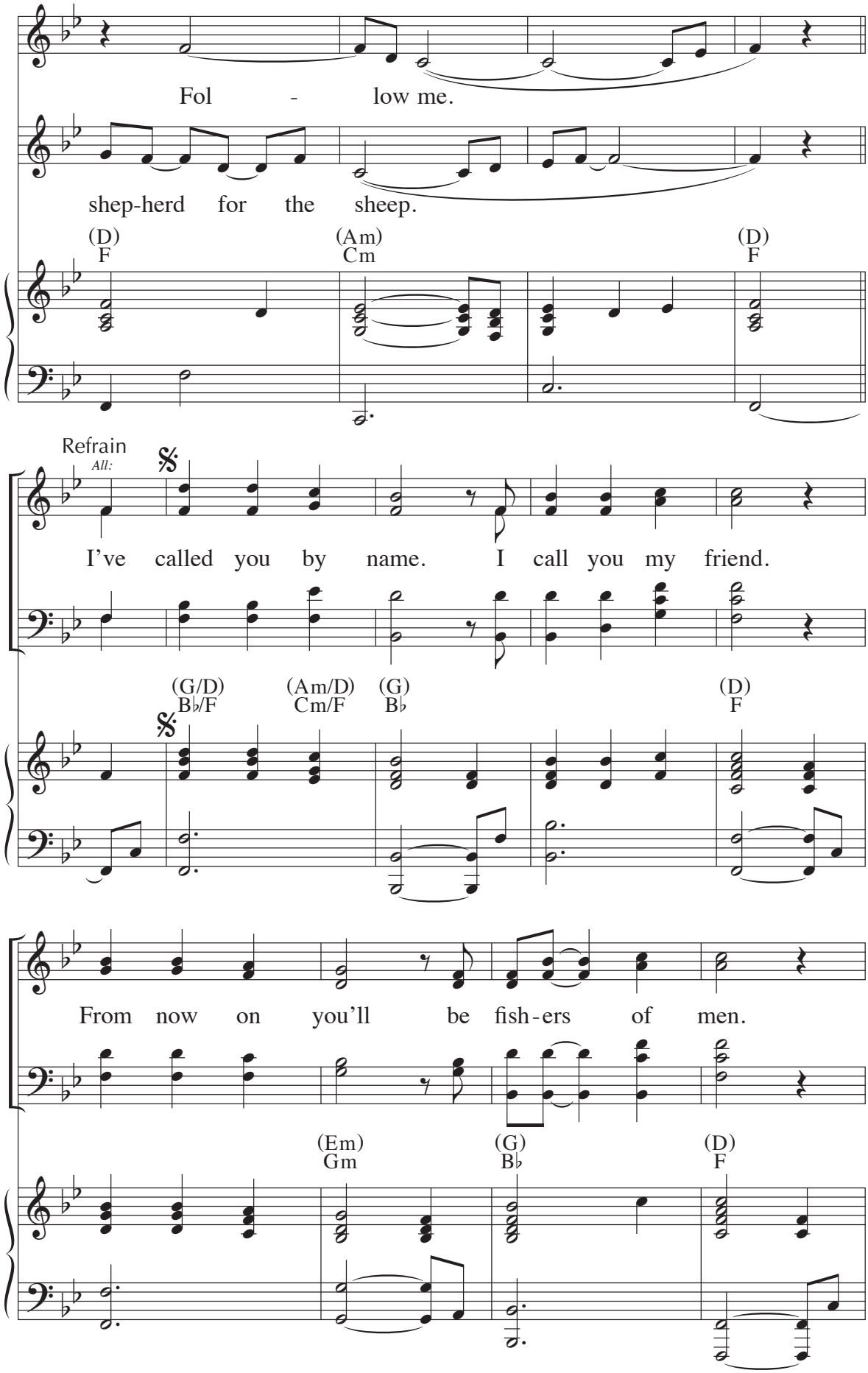
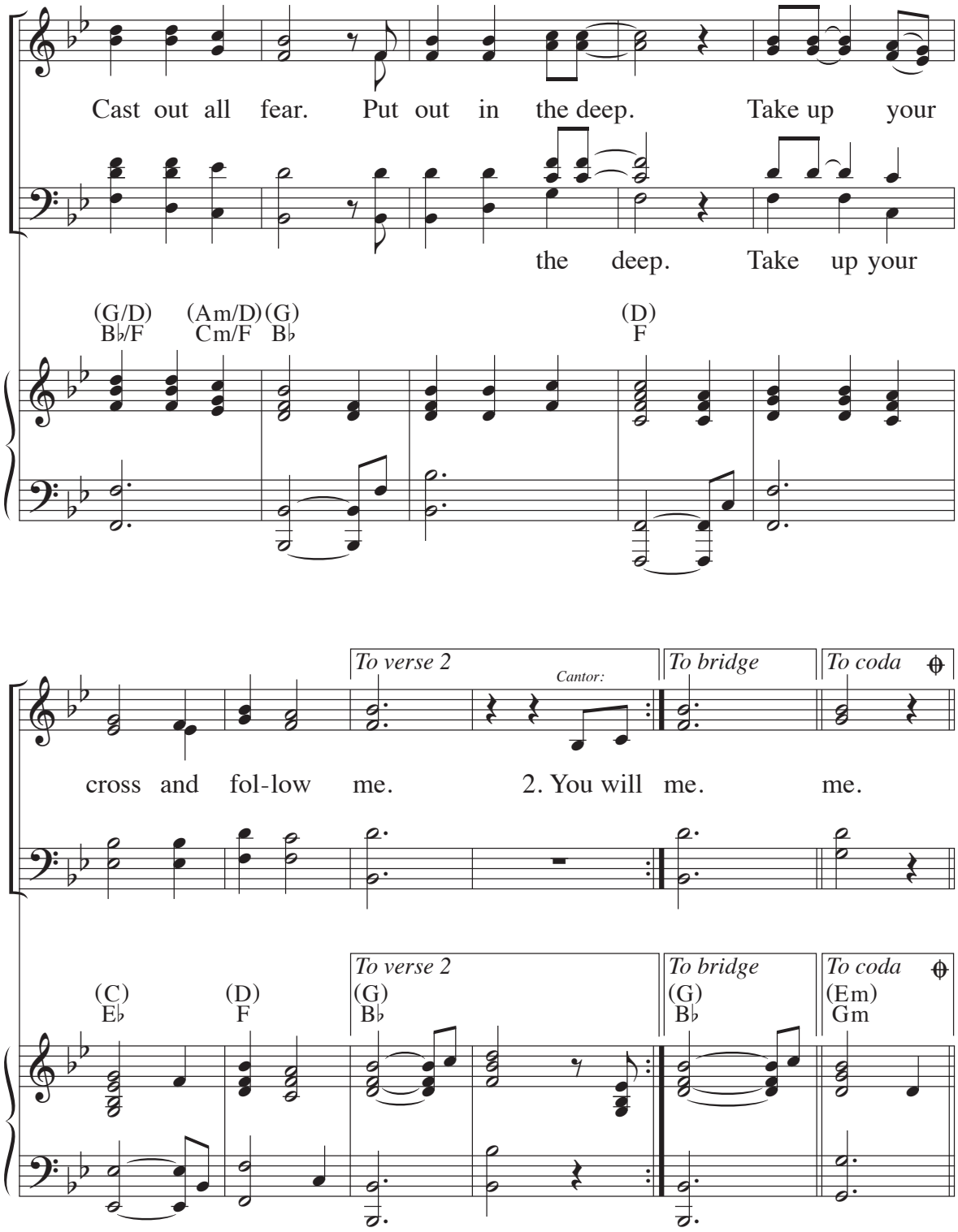
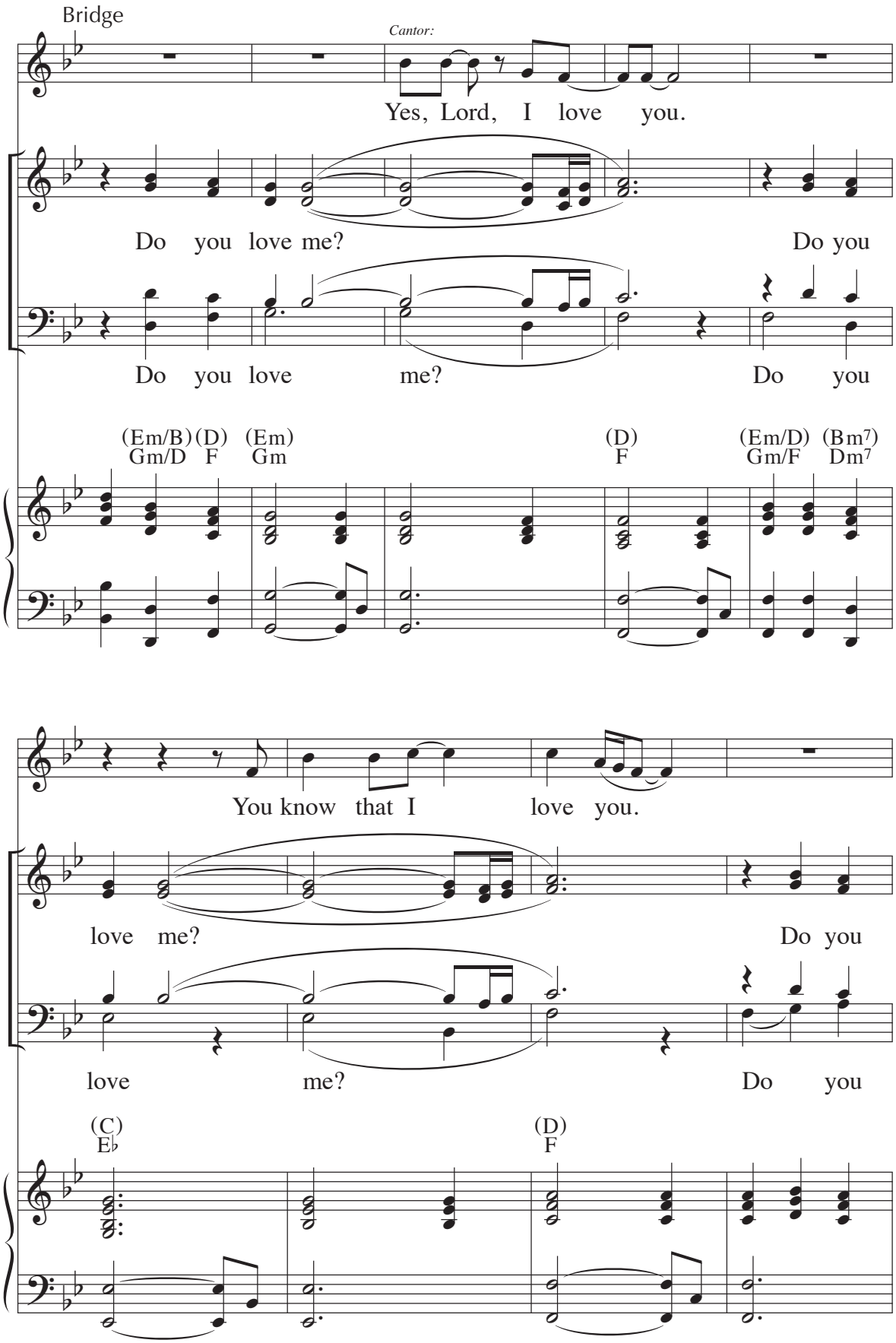
880 Follow Me

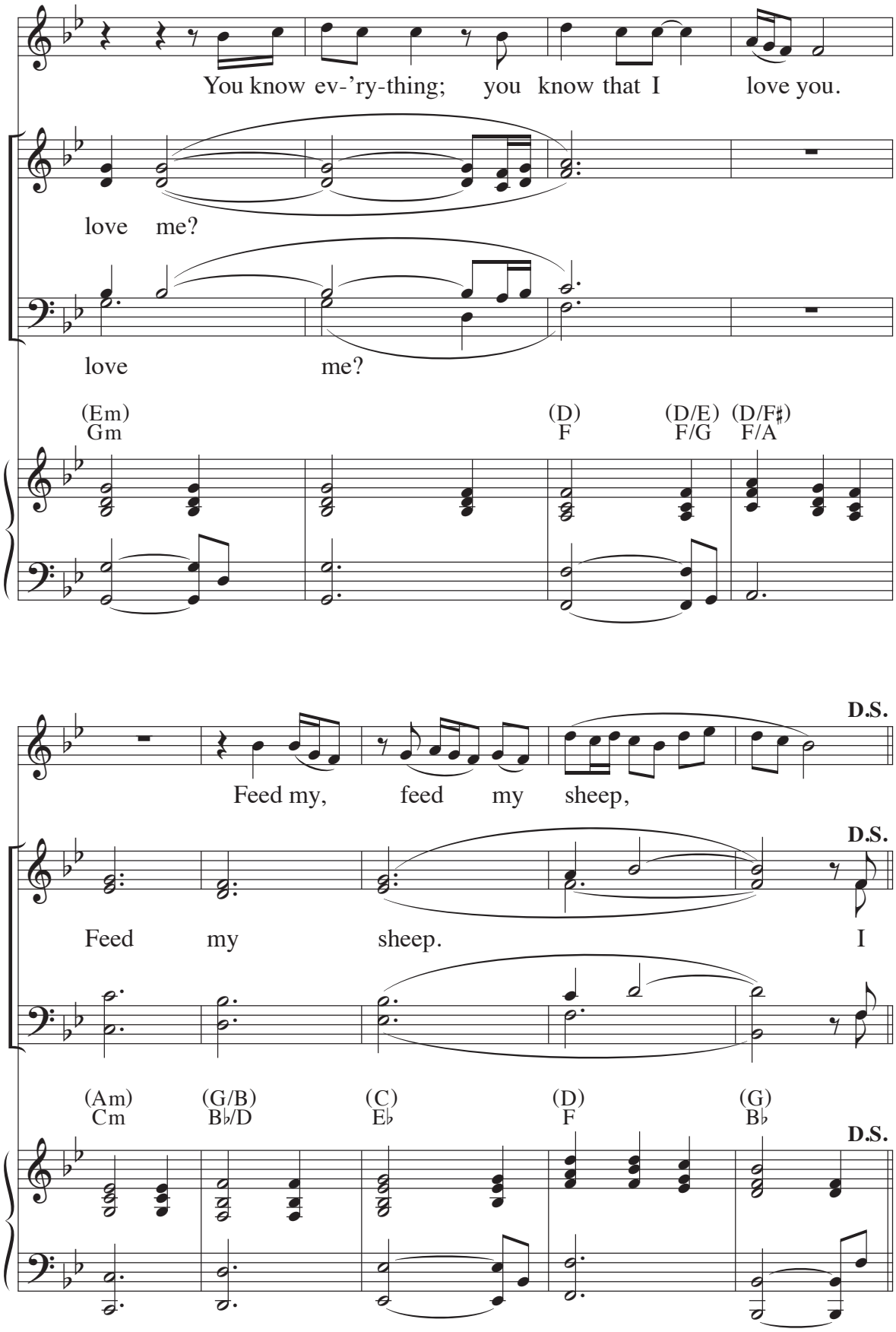


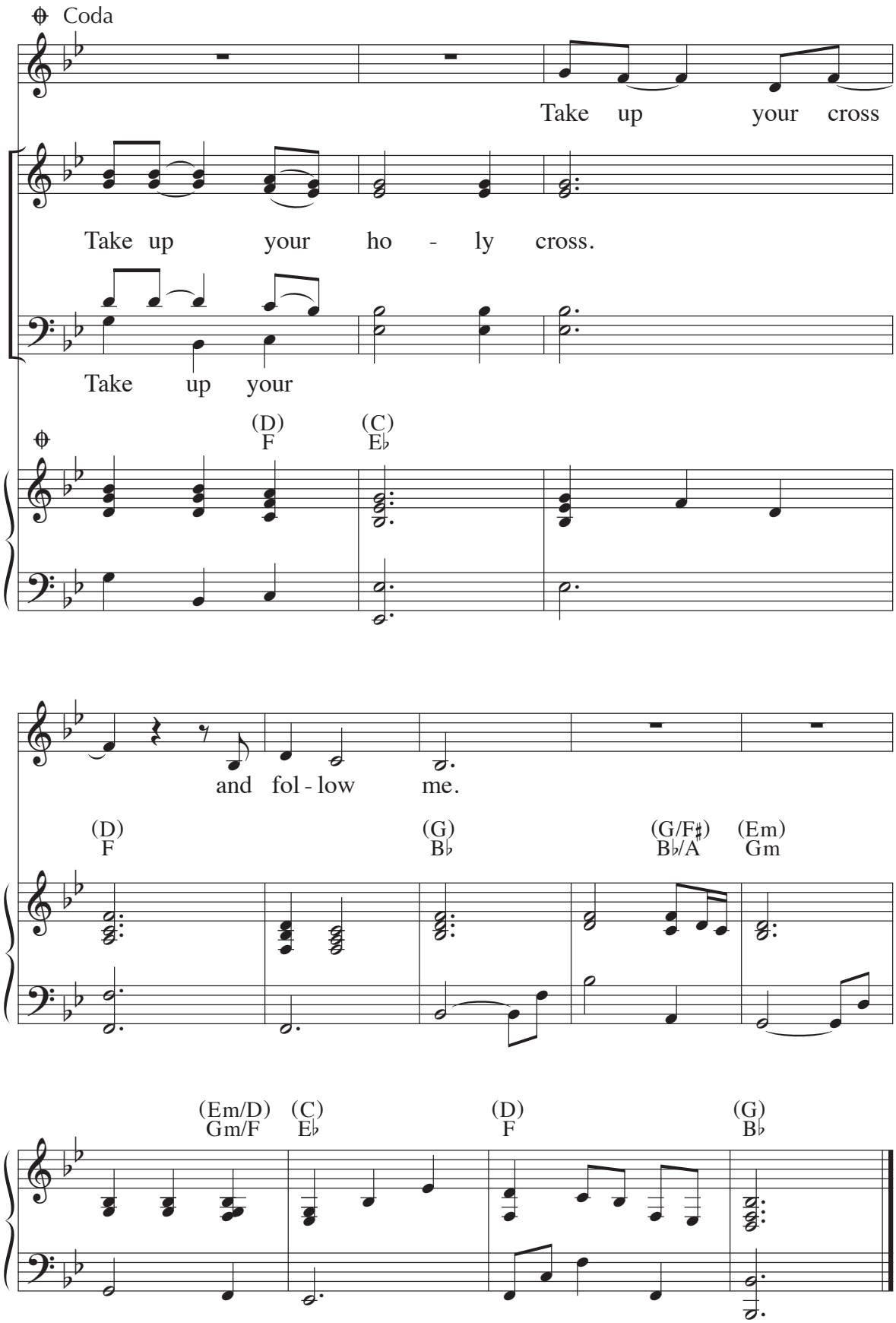

heart shall be your home, ev-'ry child shall be your
lay down your life for the Bod - y of Christ,
(Em) Gm
(D) F
own. One grain falls to the ground and a thou - sand are sown.
you will stand in my place of - fer - ing sac - ri - fice
(B7) D7
(Em) Gm
(Em/D) Gm/F
(C) E♭
Fol - low me.
for the sheep, a good
(Am) Cm
(C) E♭


Fol - low me.
shep-herd for the sheep.
(D) F
(Am) Cm
(D) F
Refrain
All:
I've called you by name. I call you my friend.
(G/D) B♭/F
(Am/D) Cm/F
(G) B♭
(D) F
From now on you'll be fish-ers of men.
(Em) Gm
(G) B♭
(D) F


Cast out all fear. Put out in the deep. Take up your
the deep. Take up your
(G/D) B♭/F
(Am/D) Cm/F
(G) B♭
(D) F
To verse 2
Cantor:
To bridge
To coda
cross and fol-low me. 2. You will me. me.
(C) E♭
(D) F
(G) B♭
(G) B♭
(Em) Gm


Bridge
Cantor:
Yes, Lord, I love you.
Do you love me? Do you
Do you love me? Do you
(Em/B) (D) (Em)
Gm/D F Gm
(D)
F
(Em/D) (Bm7)
Gm/F Dm7
You know that I love you.
love me? Do you
love me? Do you
(C)
E♭
(D)
F


You know ev-'ry-thing; you know that I love you.
love me?
love me?
(Em) Gm
(D) F
(D/E) F/G
(D/F♯) F/A
Feed my, feed my sheep,
D.S.
Feed my sheep. I
D.S.
(Am) Cm
(G/B) B♭/D
(C) E♭
(D) F
(G) B♭
D.S.



Text: Based on Mark 8:34–35, 10:28–30; Luke 5:4, 9; John 12:24, 15:15, 21:15–17; Danielle Rose
Tune: Danielle Rose; acc. by Ed Bolduc, b.1969
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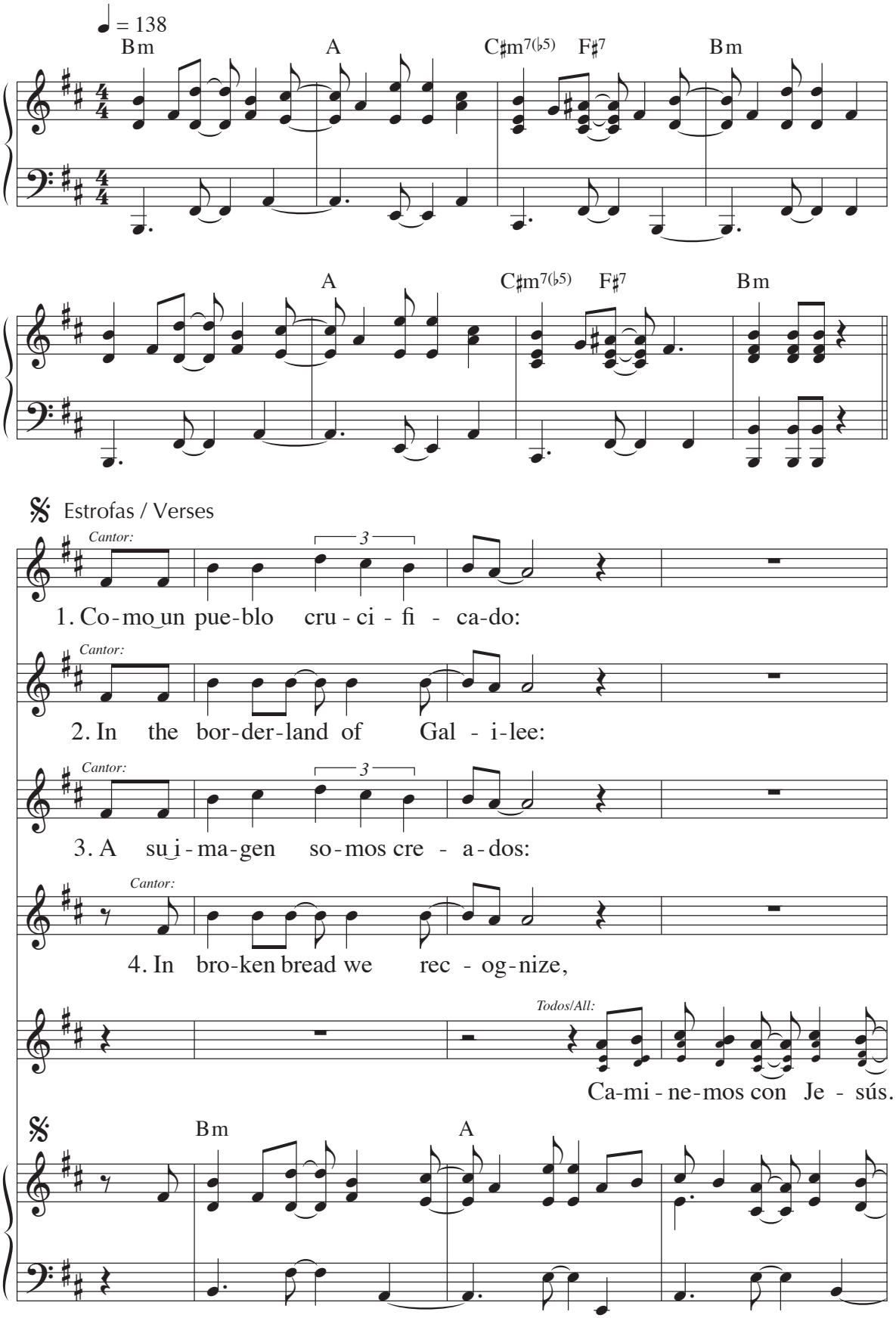
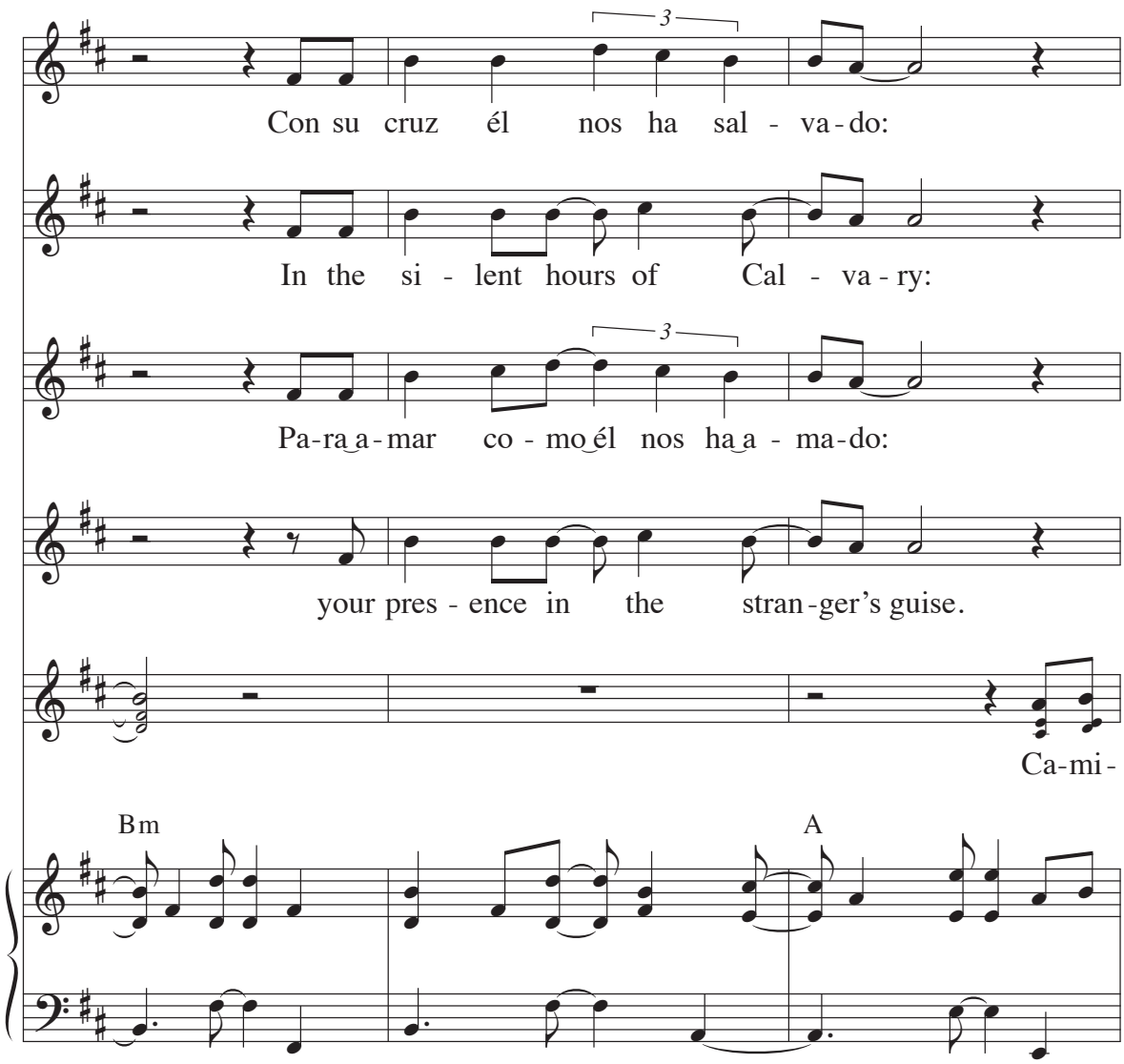
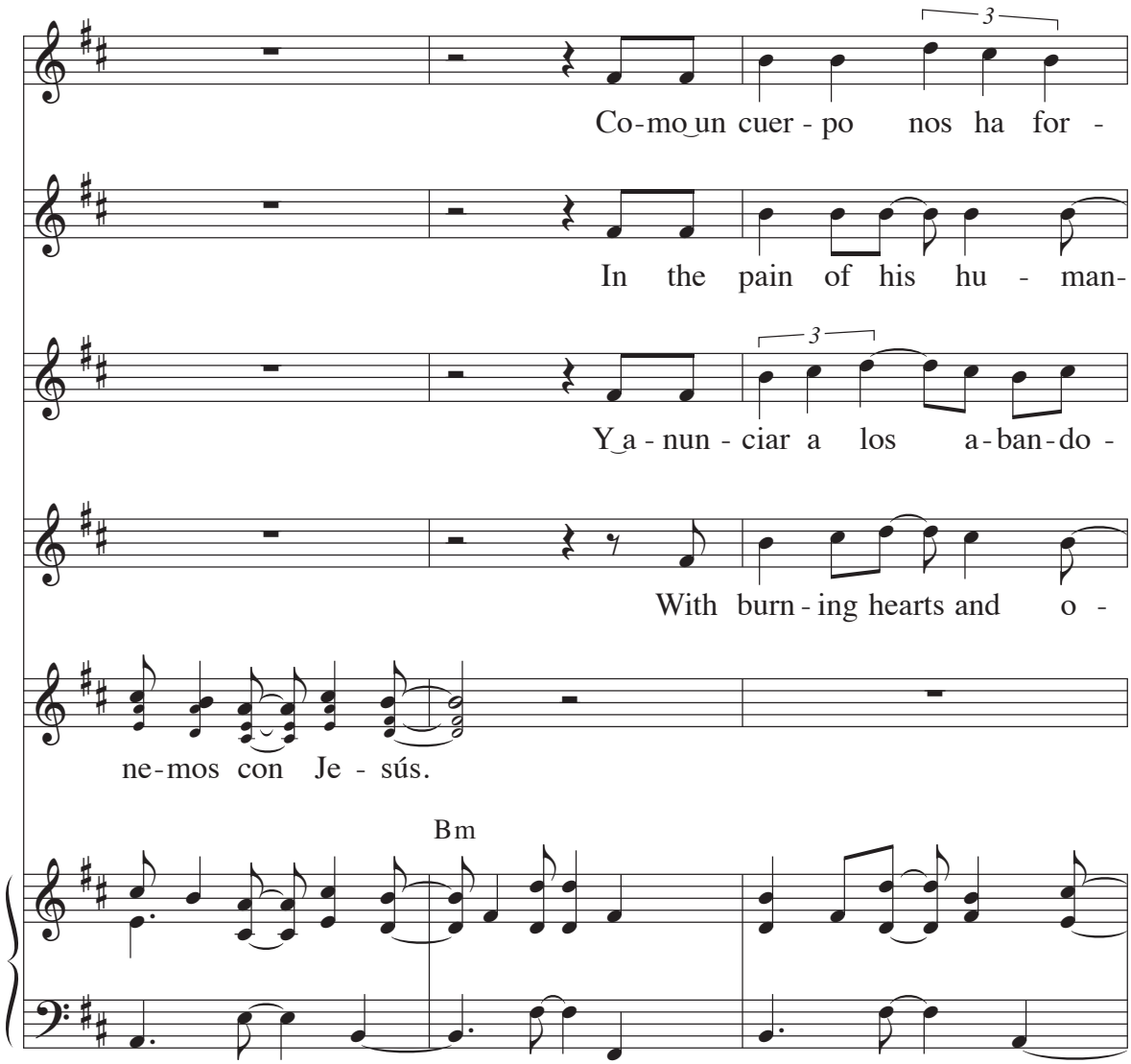
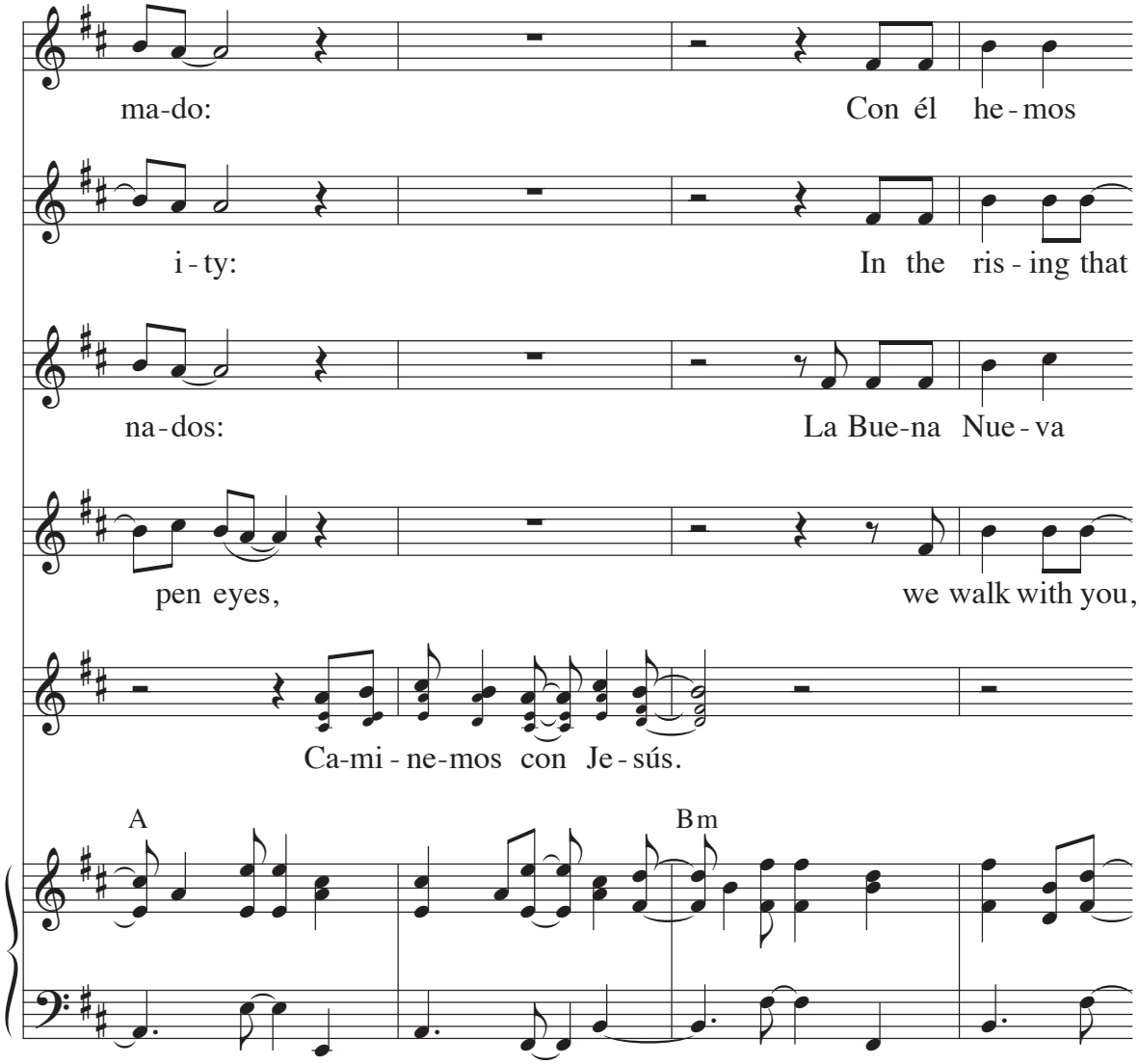
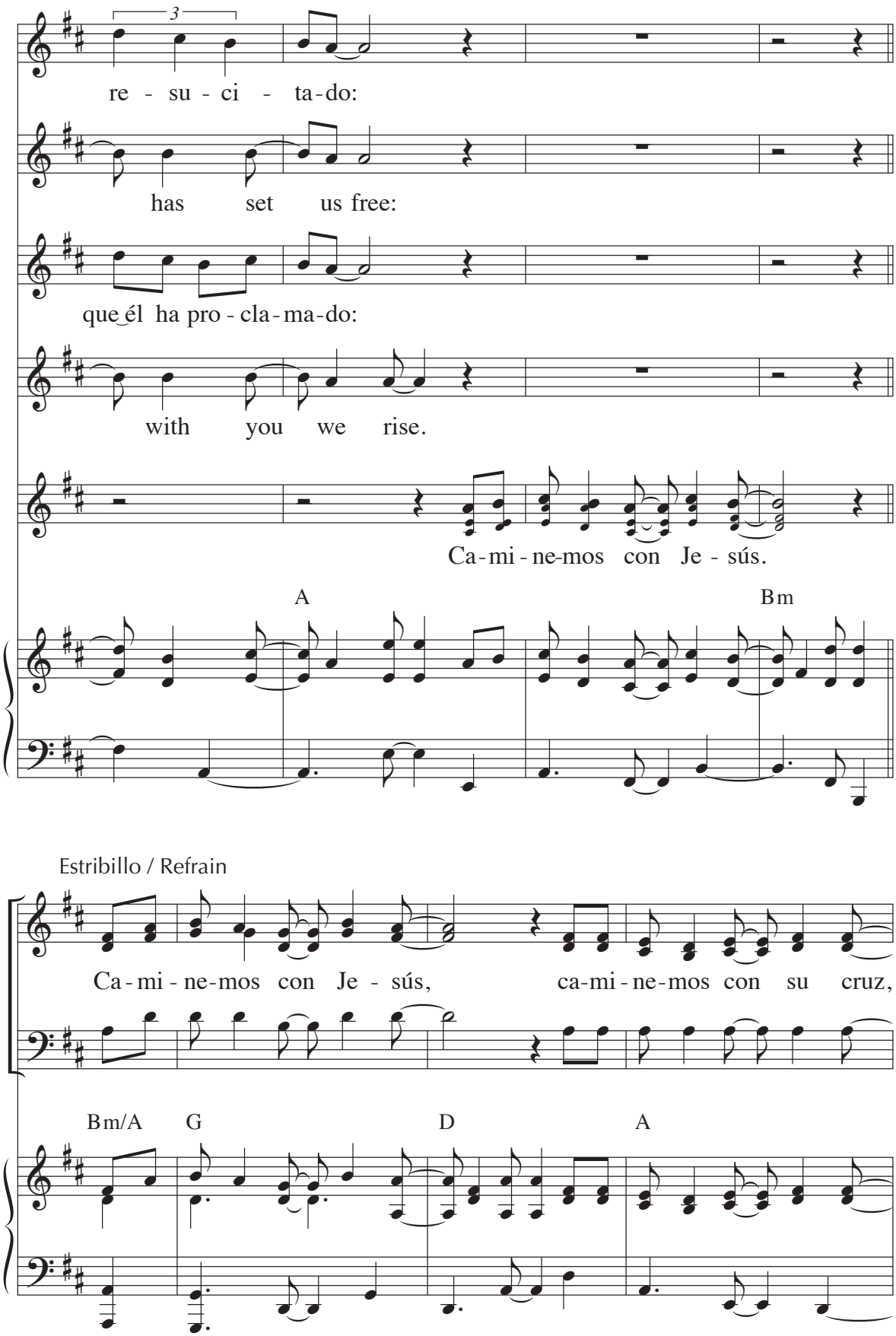
881 Caminemos con Jesús / Let Us Walk with Jesus

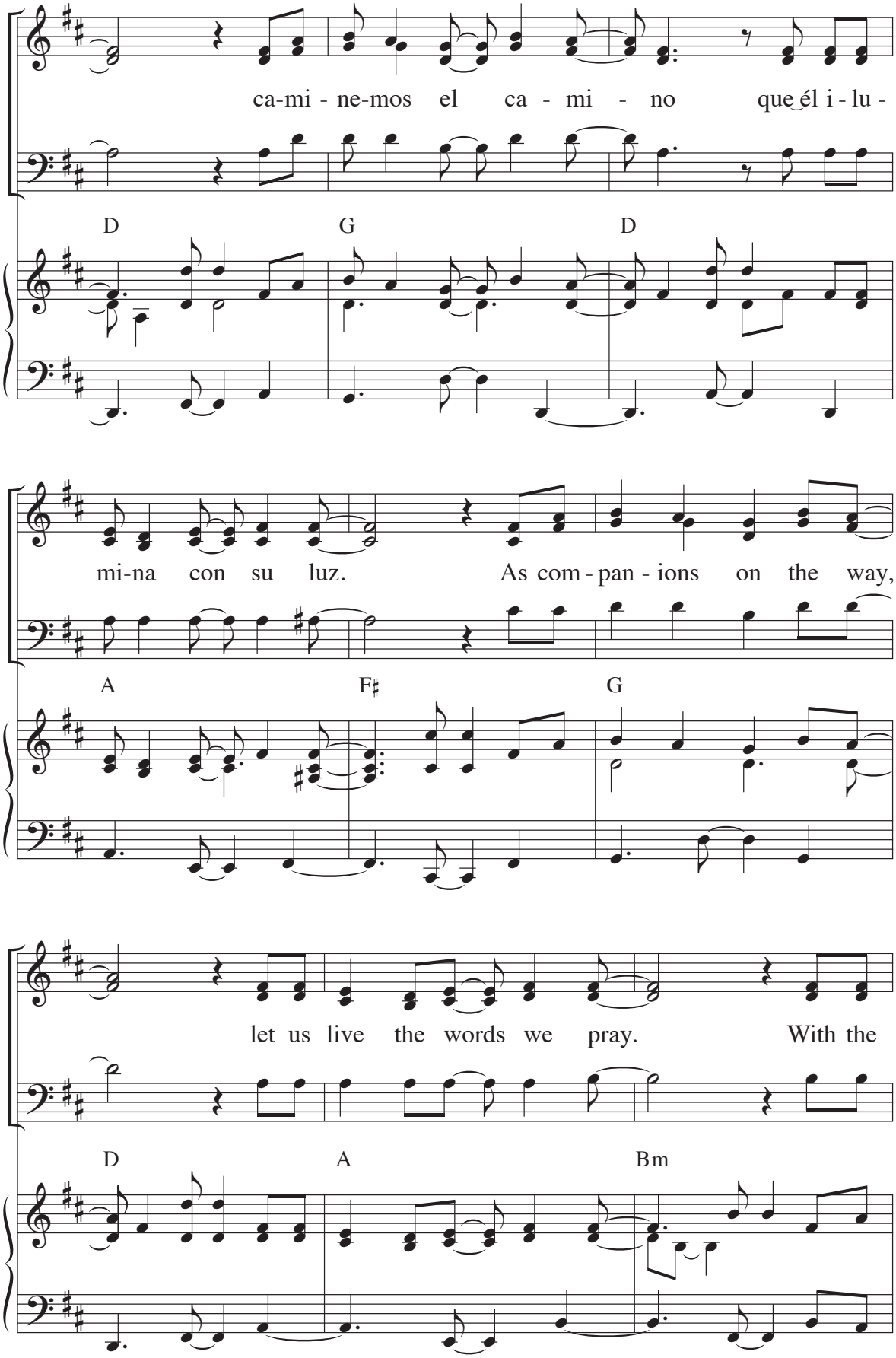


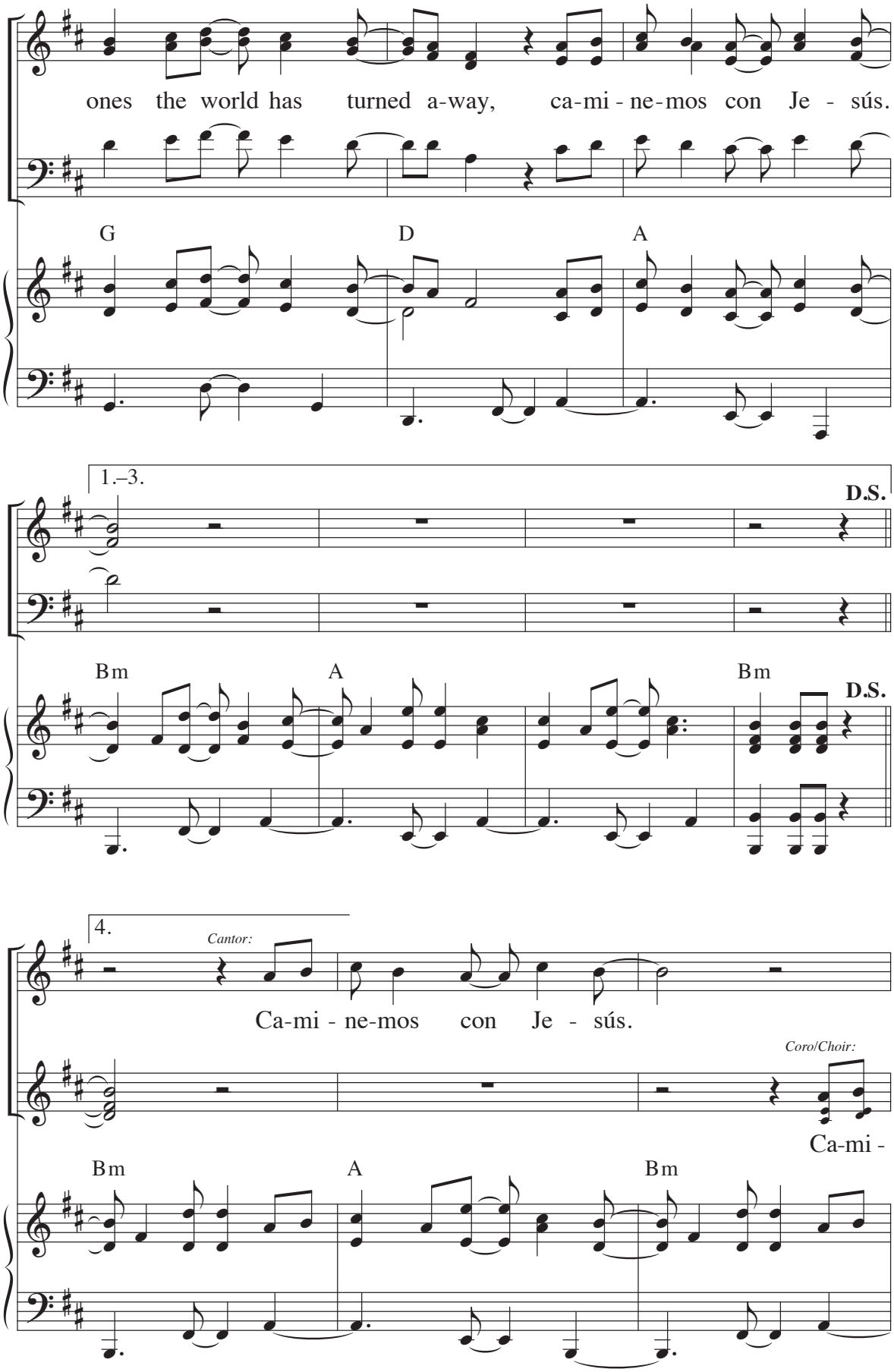

3
Con su cruz él nos ha sal - va-do:
In the si - lent hours of Cal - va - ry:
3
Pa-ra a-mar co - mo él nos ha a - ma-do:
your pres - ence in the stran-ger's guise.
Ca-mi-
Bm
A

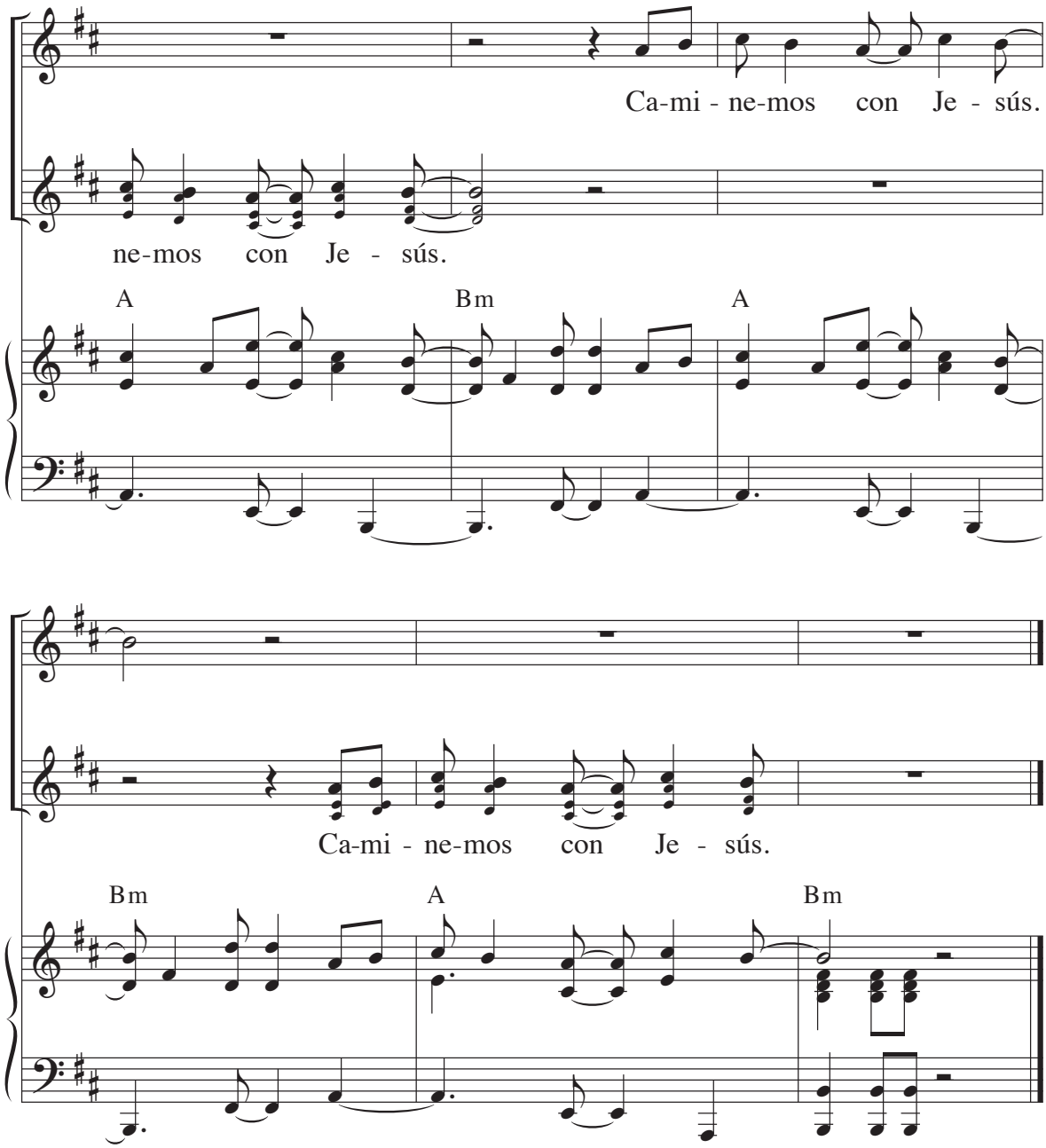

Co-mo un cuer - po nos ha for -
In the pain of his hu - man-
Y a - nun - ciar a los a-ban-do -
With burn - ing hearts and o -
ne-mos con Je - sús.
Bm


ma-do: Con él he-mos
i-ty: In the ris-ing that
na-dos: La Bue-na Nue-va
pen eyes, we walk with you,
Ca-mi-ne-mos con Je-sús.
A
Bm


3
re - su - ci - ta-do:
has set us free:
que él ha pro - cla - ma-do:
with you we rise.
Ca-mi-ne-mos con Je - sús.
A
Bm
Estribillo / Refrain
Ca-mi-ne-mos con Je - sús, ca-mi-ne-mos con su cruz,
Bm/A
G
D
A


ca-mi - ne-mos el ca - mi - no que él i - lu -
D G D
mi-na con su luz. As com - pan - ions on the way,
A F♯ G
let us live the words we pray. With the
D A Bm


ones the world has turned a-way, ca-mi - ne-mos con Je - sús.
G
D
A
1.–3.
D.S.
Bm
A
Bm
D.S.
4.
Cantor:
Ca-mi - ne-mos con Je - sús.
Coro/Choir:
Ca-mi -
Bm
A
Bm



Text: Inspired by the writings of Roberto Goizueta and Luke 24:13–35; Tony E. Alonso, b.1980
Tune: Tony E. Alonso, b.1980
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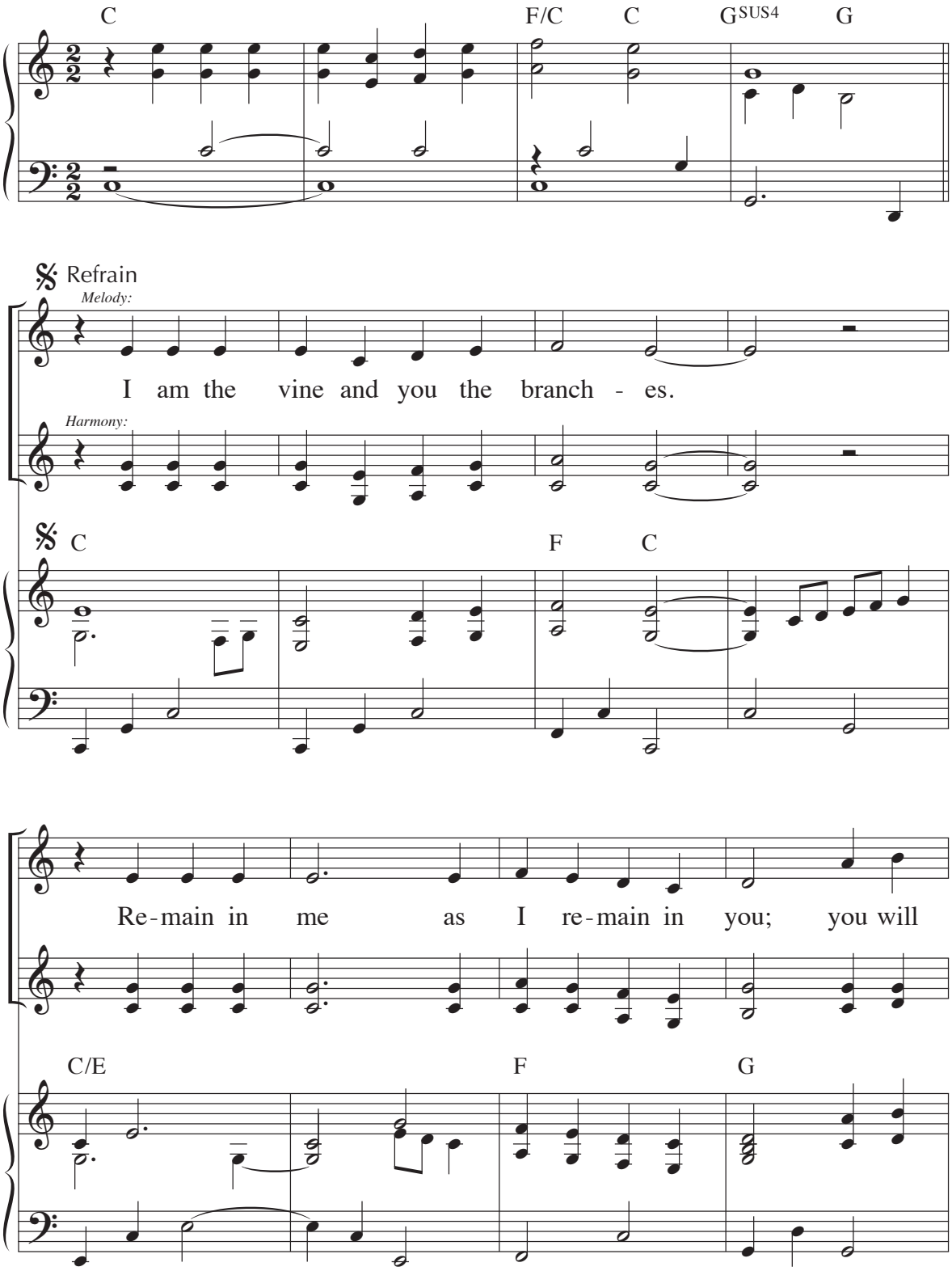
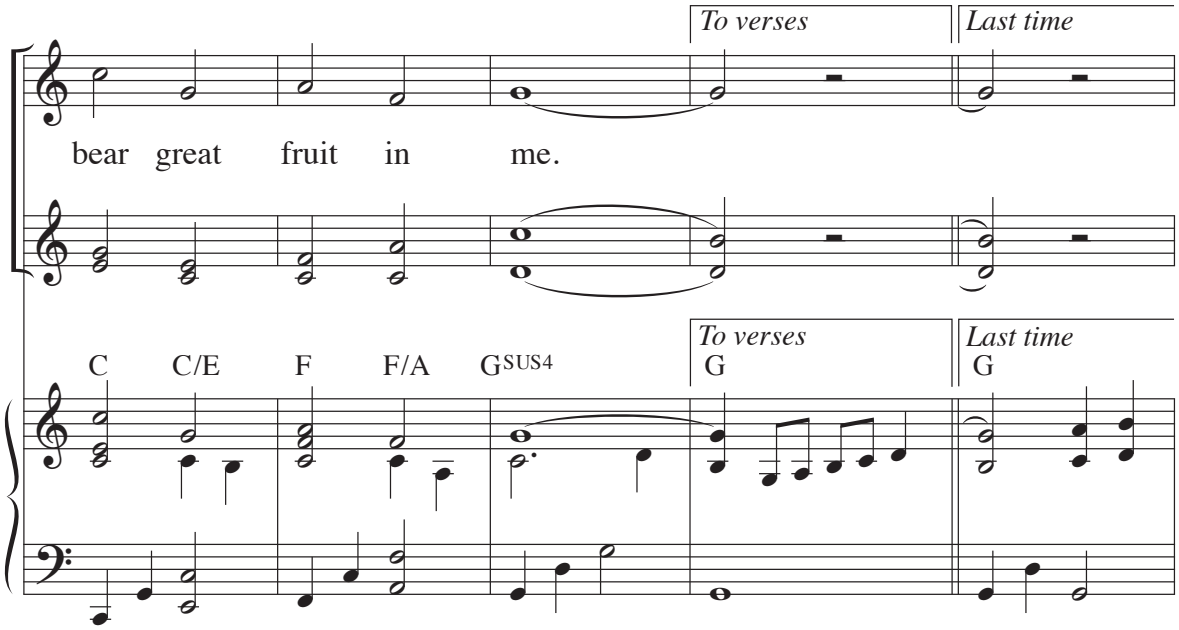
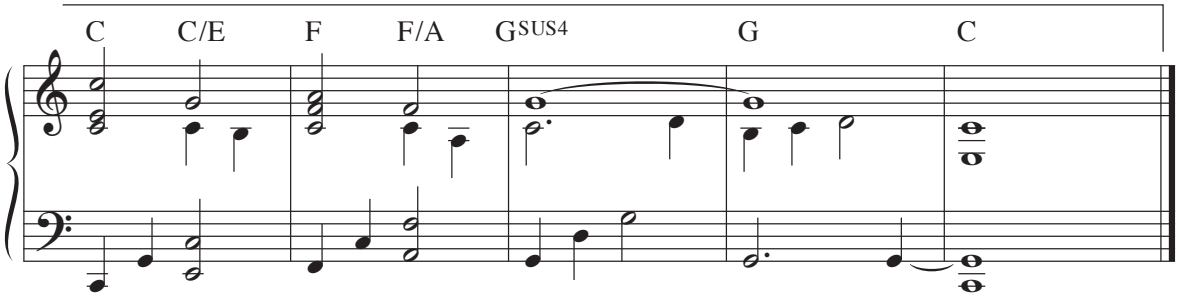
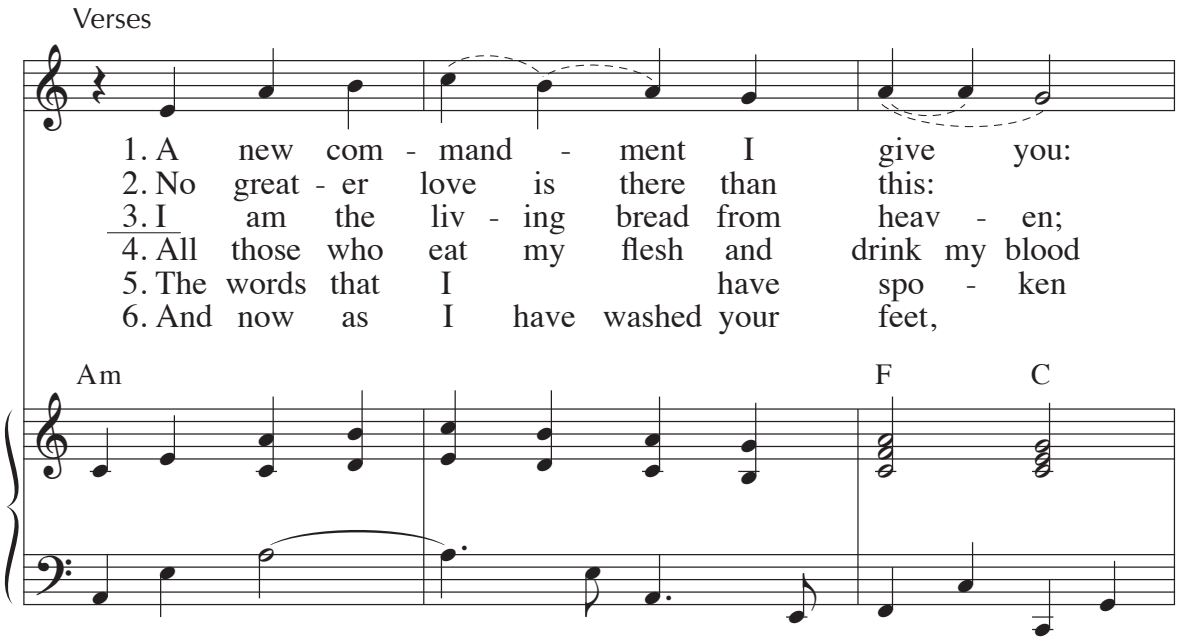
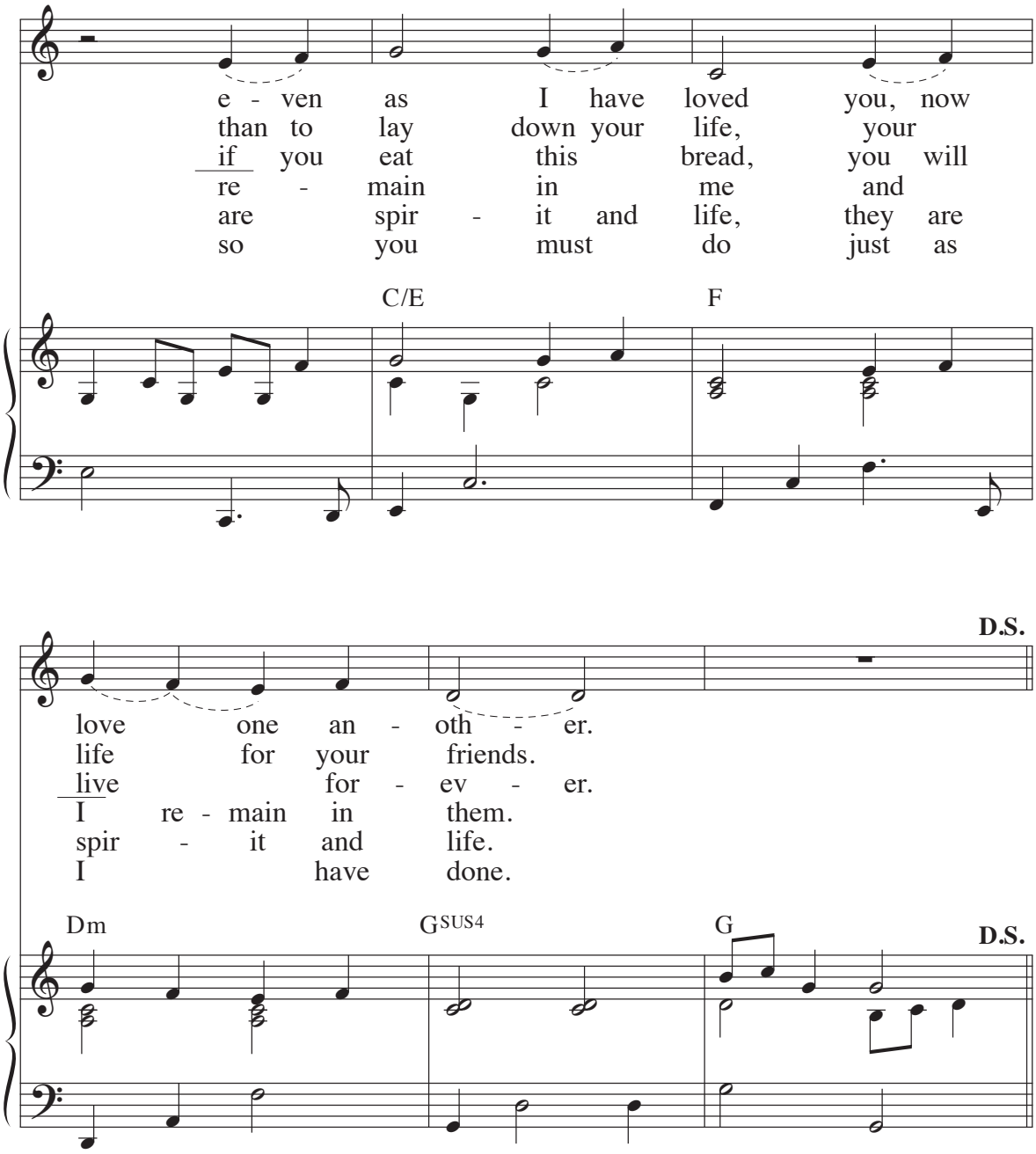
882 Vine and Branches




To verses
Last time
bear great fruit in me.
C C/E F F/A G SUS4
To verses
G
Last time
G

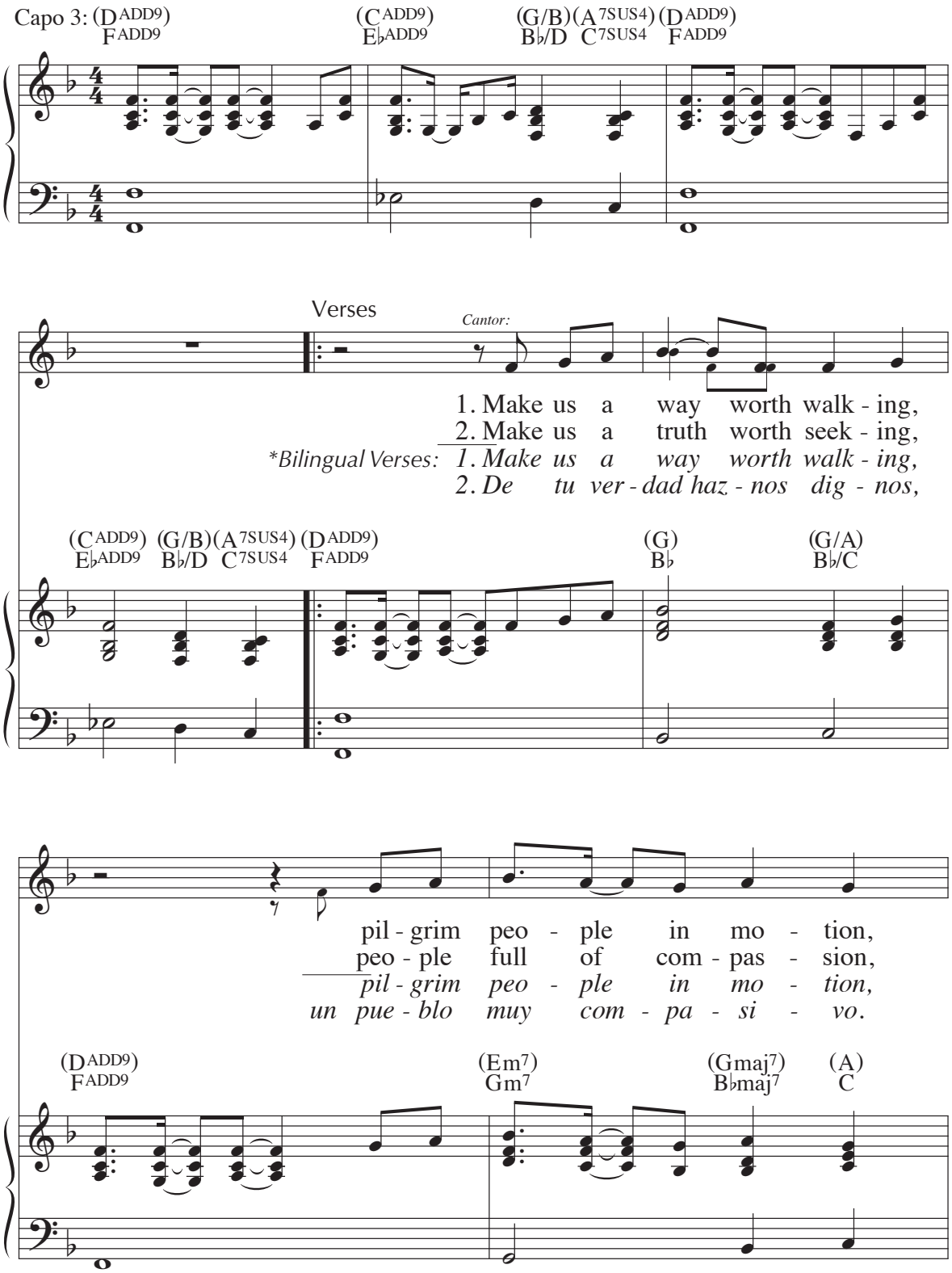

C C/E F F/A G SUS4 G C


Verses
1. A new com - mand - ment I give you:
2. No great - er love is there than this:
3. I am the liv - ing bread from heav - en;
4. All those who eat my flesh and drink my blood
5. The words that I have spo - ken
6. And now as I have washed your feet,
Am
F
C

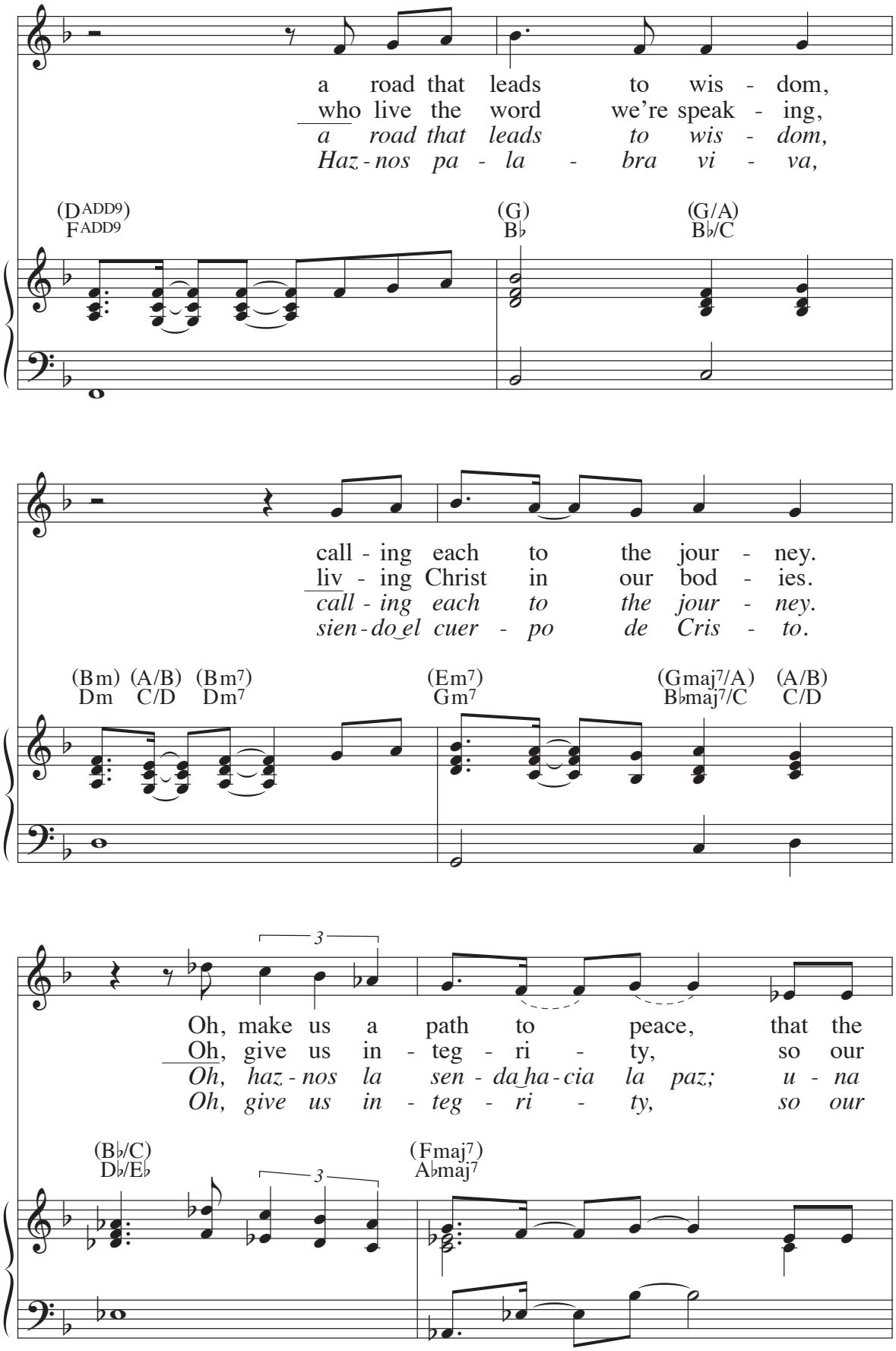


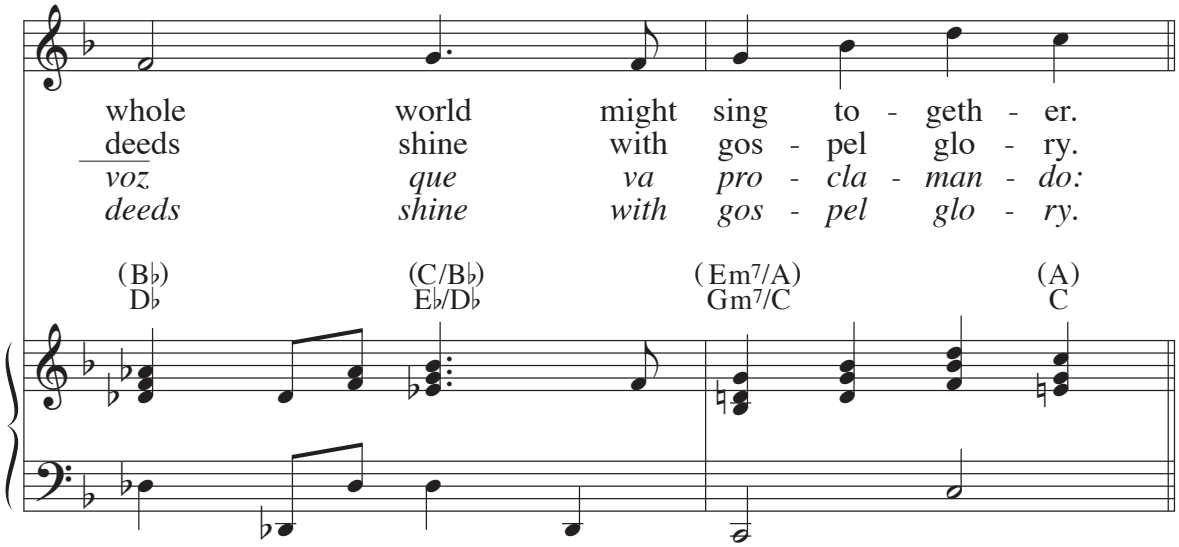
Text: Based on John 6:35–63, 13:14–15, 15:1–13, Trevor Thomson, b.1971
Tune: Trevor Thomson, b.1971; acc by Rick Modlin, b.1966
© 2012, 2013, Trevor Thomson. Published by Spirit & Song, a division of OCP.

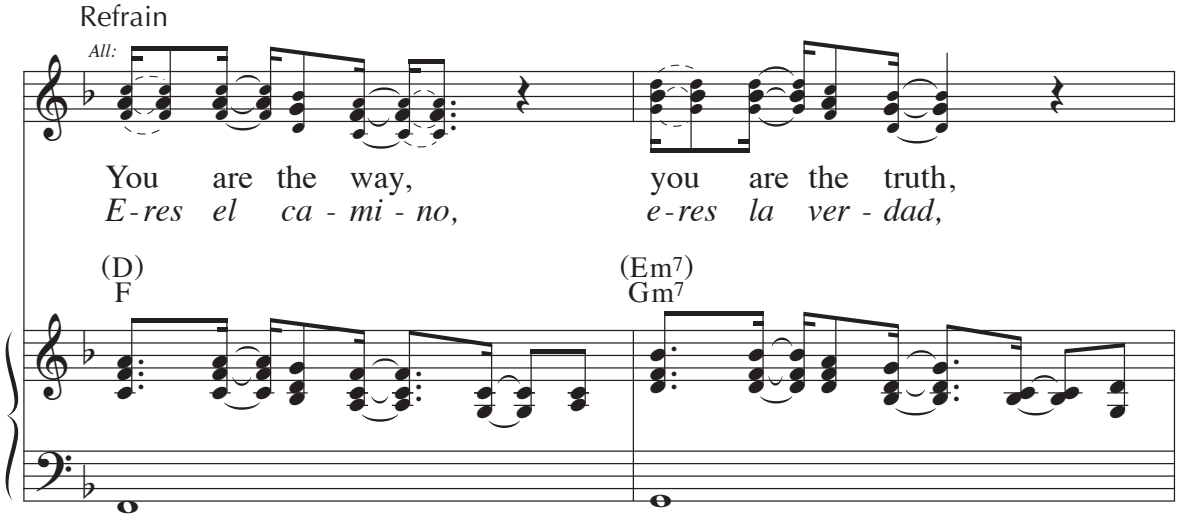
883 Way, Truth, and Life

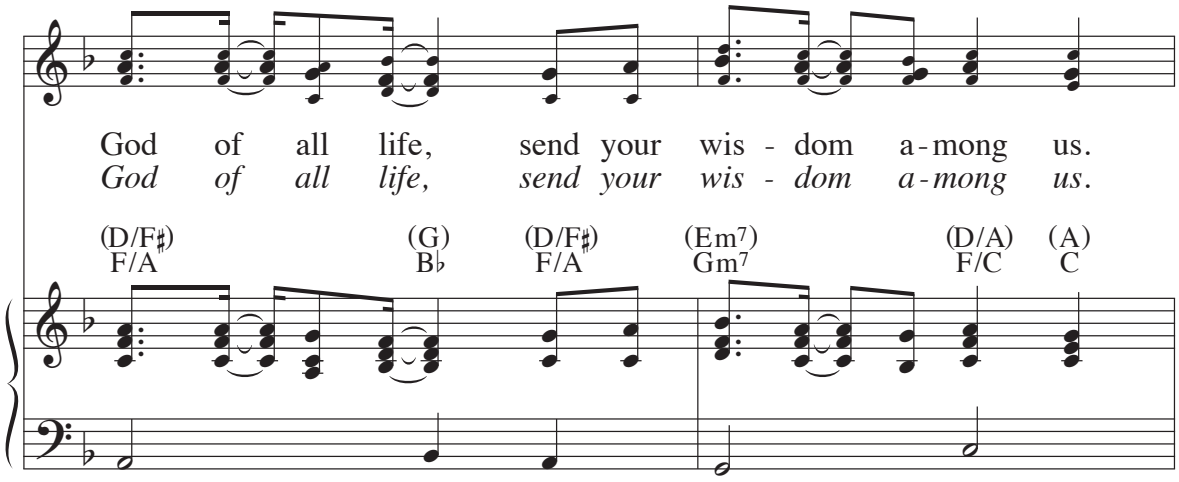


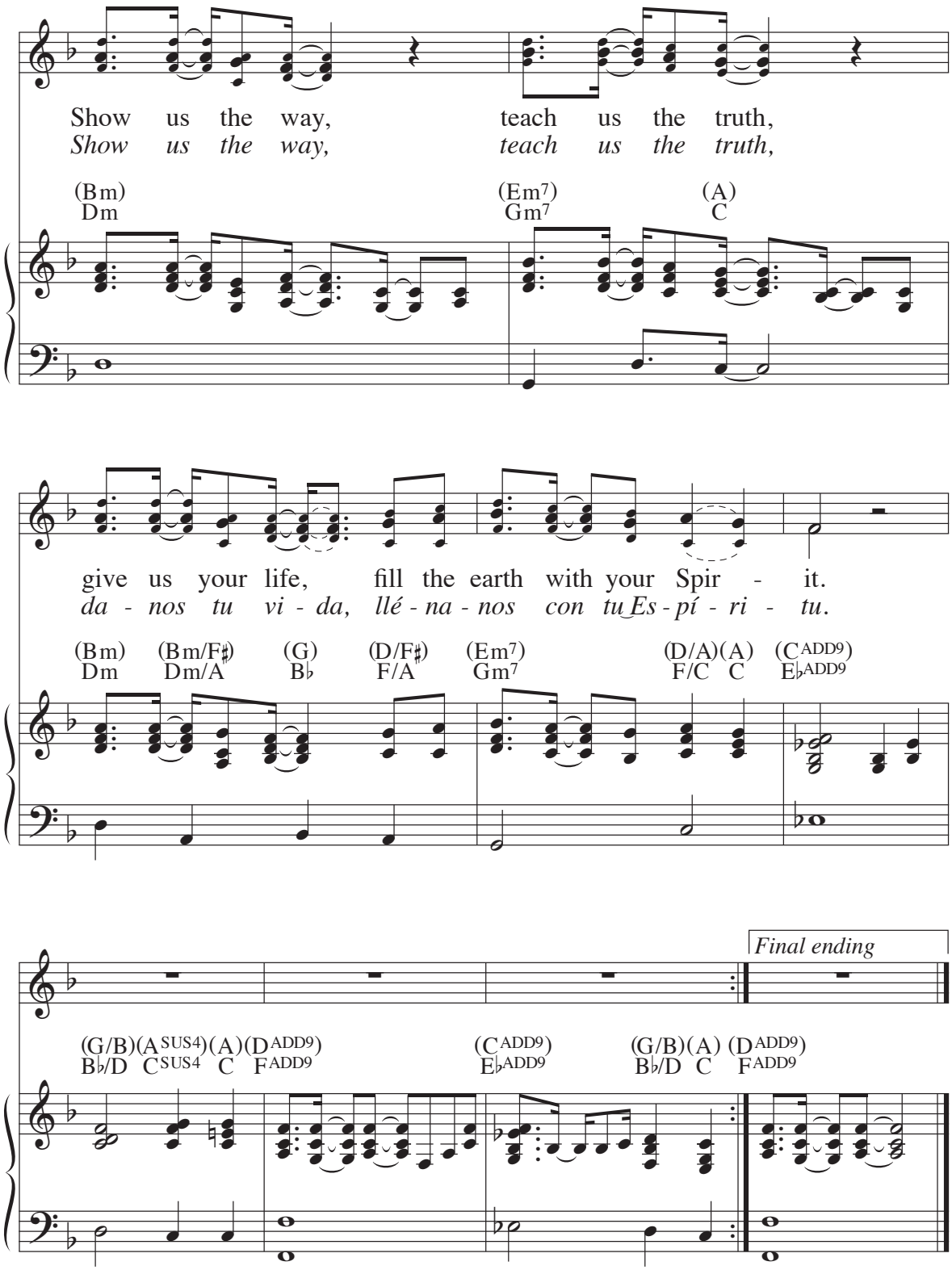
*For a bilingual version, sing the text in italics.


a road that leads to wis - dom,
who live the word we're speak - ing,
a road that leads to wis - dom,
Haz - nos pa - la - bra vi - va,
(D ADD9) F ADD9
(G) B♭
(G/A) B♭/C
call - ing each to the jour - ney.
liv - ing Christ in our bod - ies.
call - ing each to the jour - ney.
sien - do el cuer - po de Cris - to.
(Bm) Dm
(A/B) C/D
(Bm7) Dm7
(Em7) Gm7
(Gmaj7/A) B♭maj7/C
(A/B) C/D
3
Oh, make us a path to peace, that the
Oh, give us in - teg - ri - ty, so our
Oh, haz - nos la sen - da ha - cia la paz; u - na
Oh, give us in - teg - ri - ty, so our
(B♭/C) D♭/E♭
3
(Fmaj7) A♭maj7


whole world might sing to - geth - er.
deeds shine with gos - pel glo - ry.
voz que va pro - cla - man - do:
deeds shine with gos - pel glo - ry.
(B♭) D♭
(C/B♭) E♭/D♭
(Em7/A) Gm7/C
(A) C

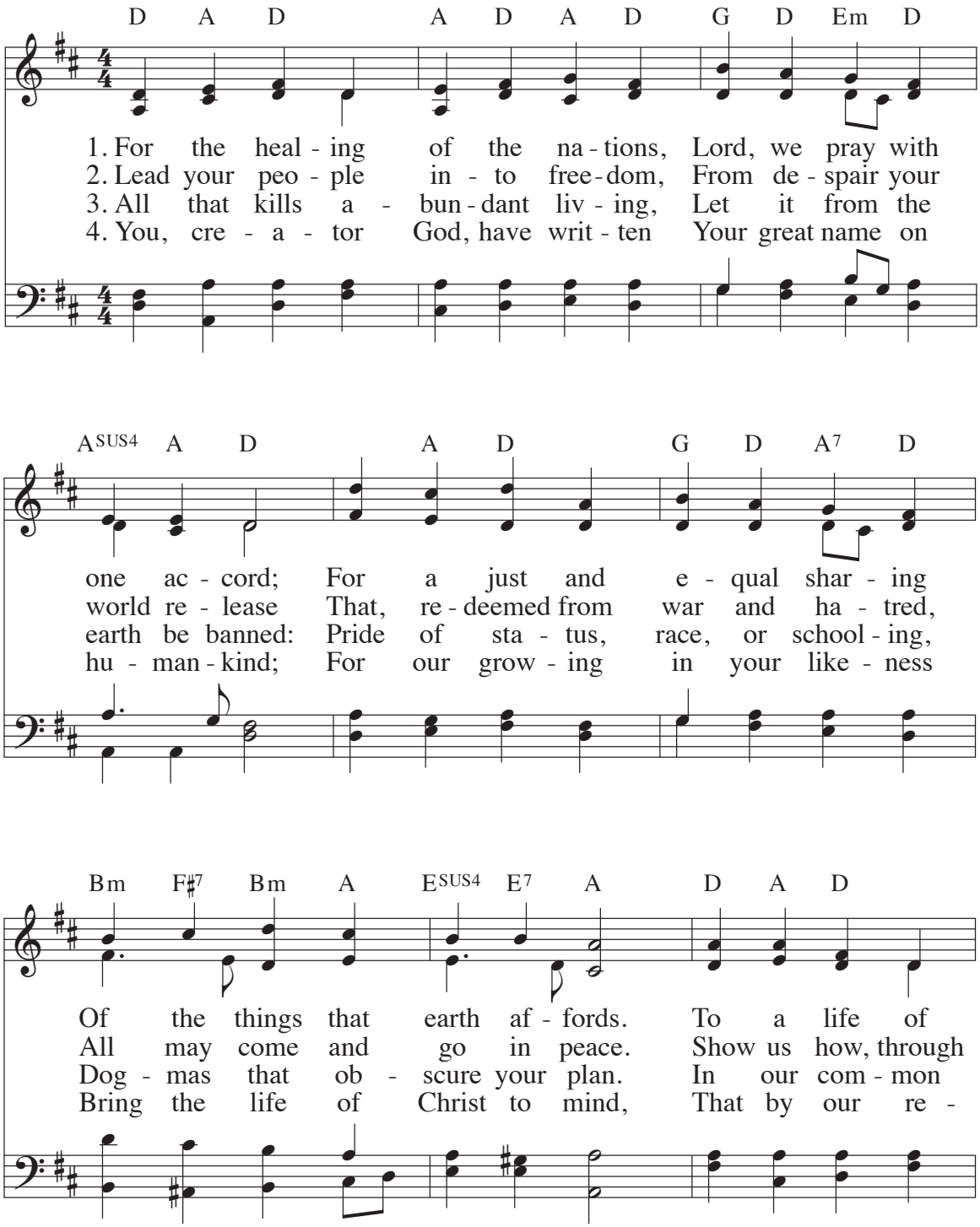

Refrain
All:
You are the way, you are the truth,
E-res el ca - mi - no, e-res la ver - dad,
(D) F
(Em7) Gm7

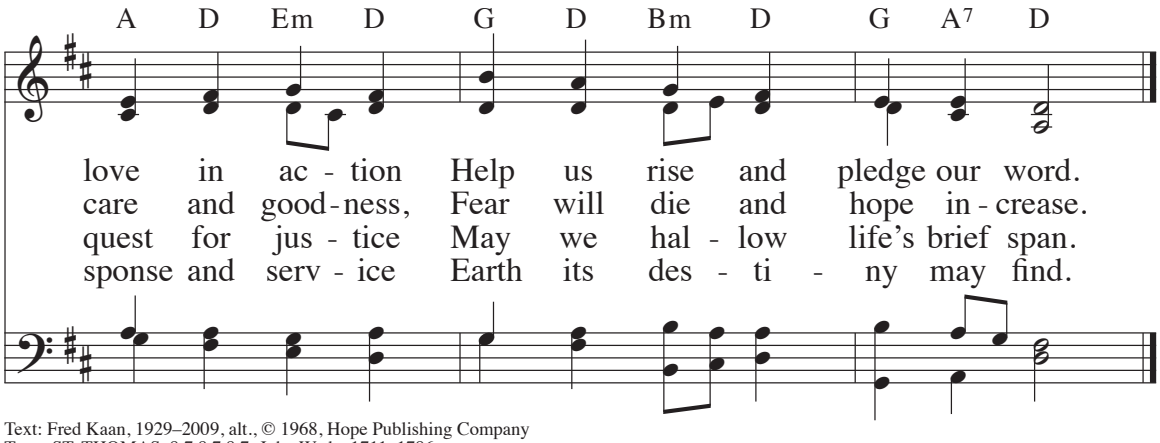

God of all life, send your wis - dom a-mong us.
God of all life, send your wis - dom a-mong us.
(D/F♯) F/A
(G) B♭
(D/F♯) F/A
(Em7) Gm7
(D/A) F/C
(A) C



Text: Rory Cooney, b.1952; Spanish adapt. by Jeffrey Judge and Jaime Cortez, b.1963, © 1999, GIA Publications, Inc.
Tune: Gary Daigle, b.1957, © 2019, GIA Publications, Inc.

884 For the Healing of the Nations

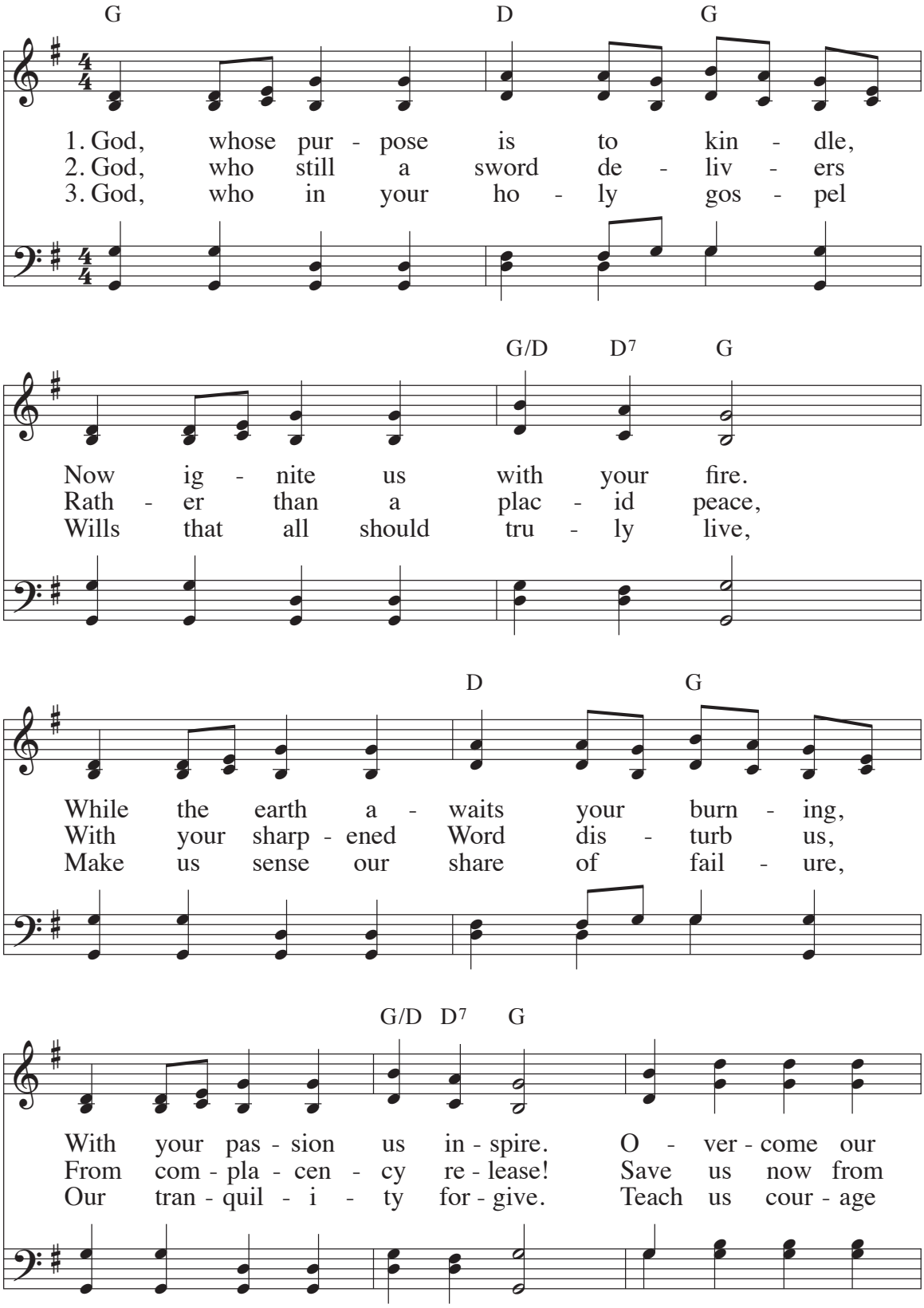


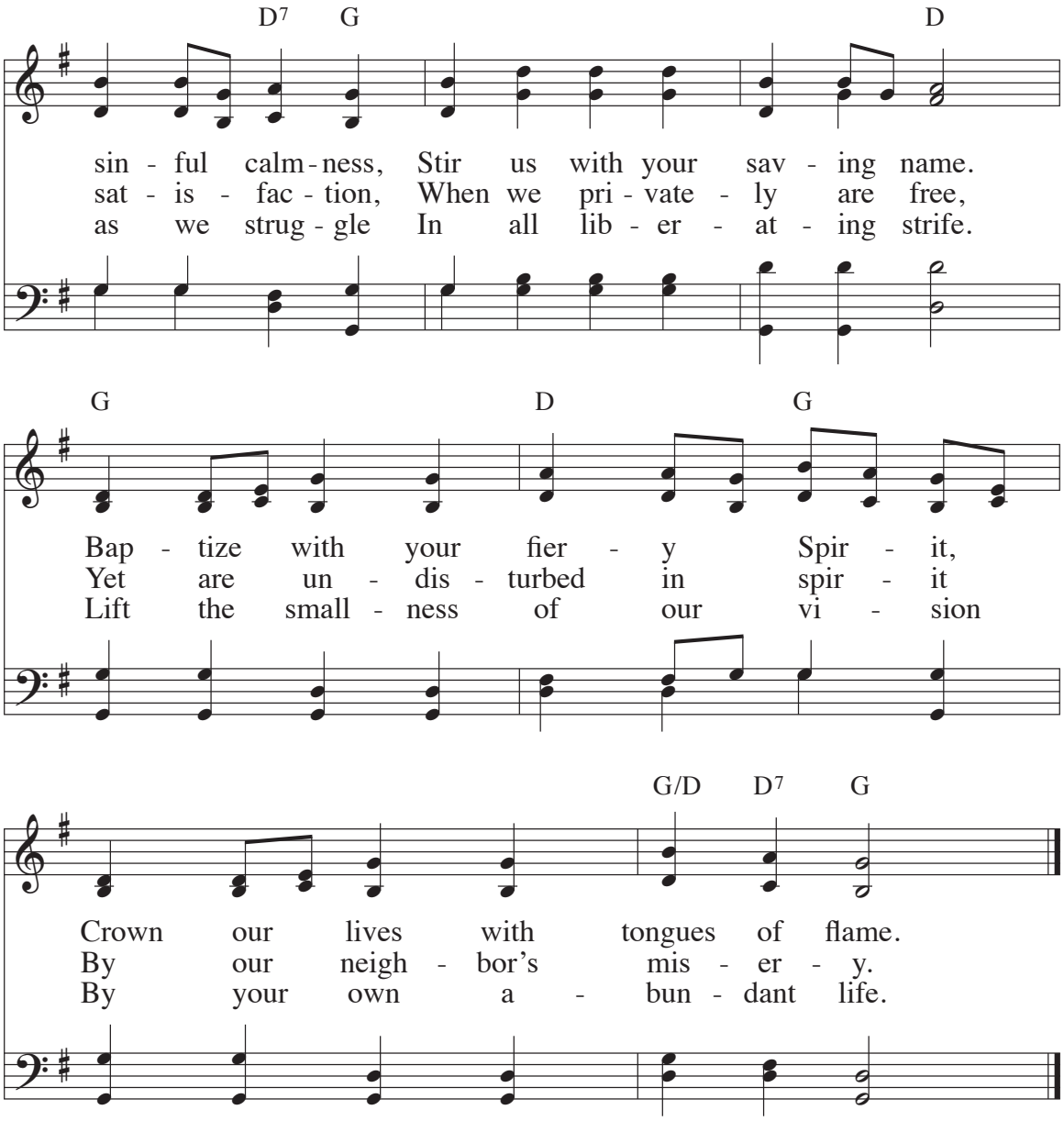


Text: Fred Kaan, 1929–2009, alt., © 1968, Hope Publishing Company
Tune: ST. THOMAS, 8 7 8 7 8 7; John Wade, 1711–1786

This tune appears in a lower key at no. 153.

885 God, Whose Purpose Is to Kindle



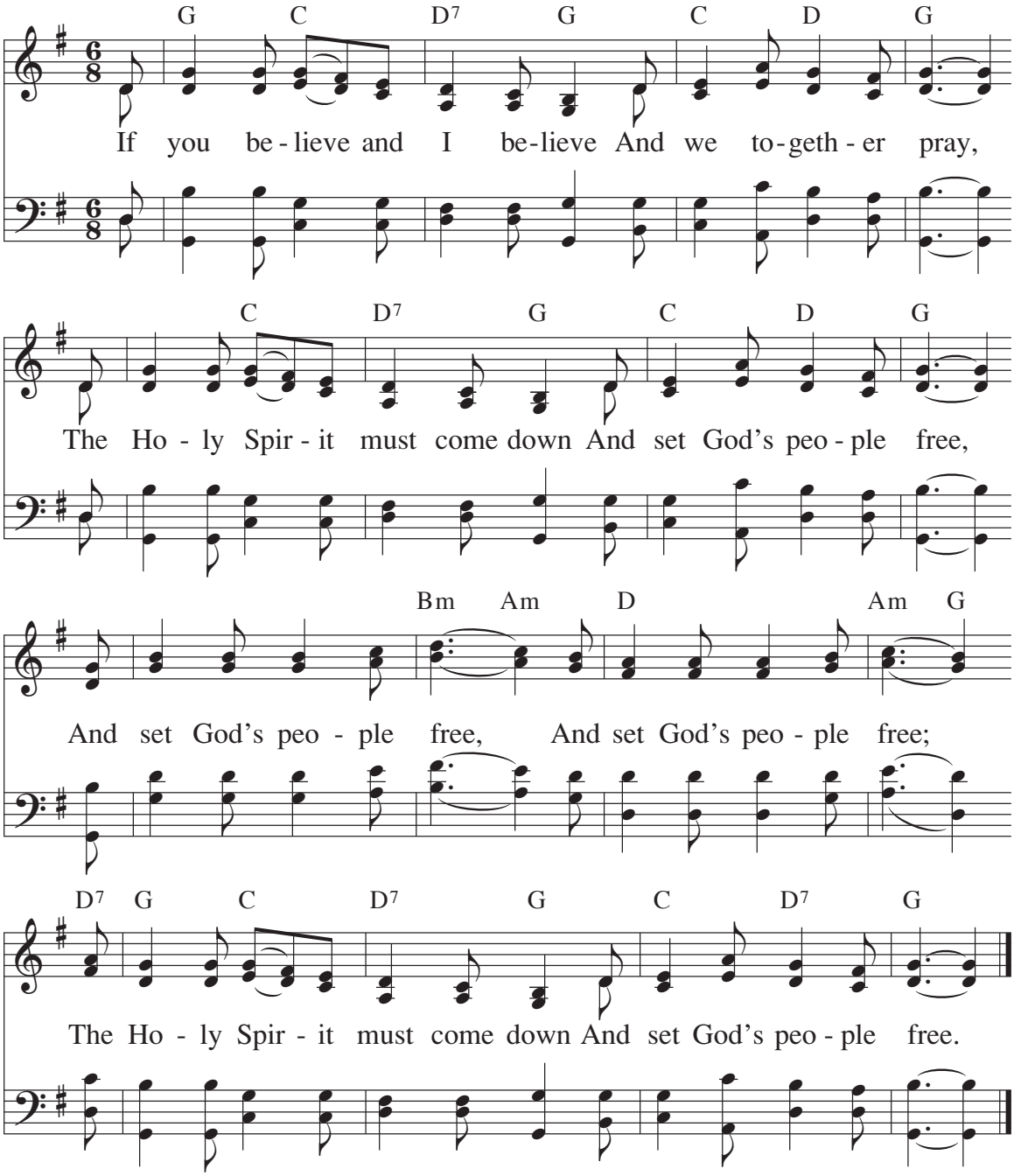


Text: Luke 12:49; David E. Trueblood, 1900–1994, alt., © 1967, David Elton Trueblood
Tune: HOLY MANNA, 8 7 8 7 D; William Moore, fl.1830

An alternate harmonization can be found at no. 920.

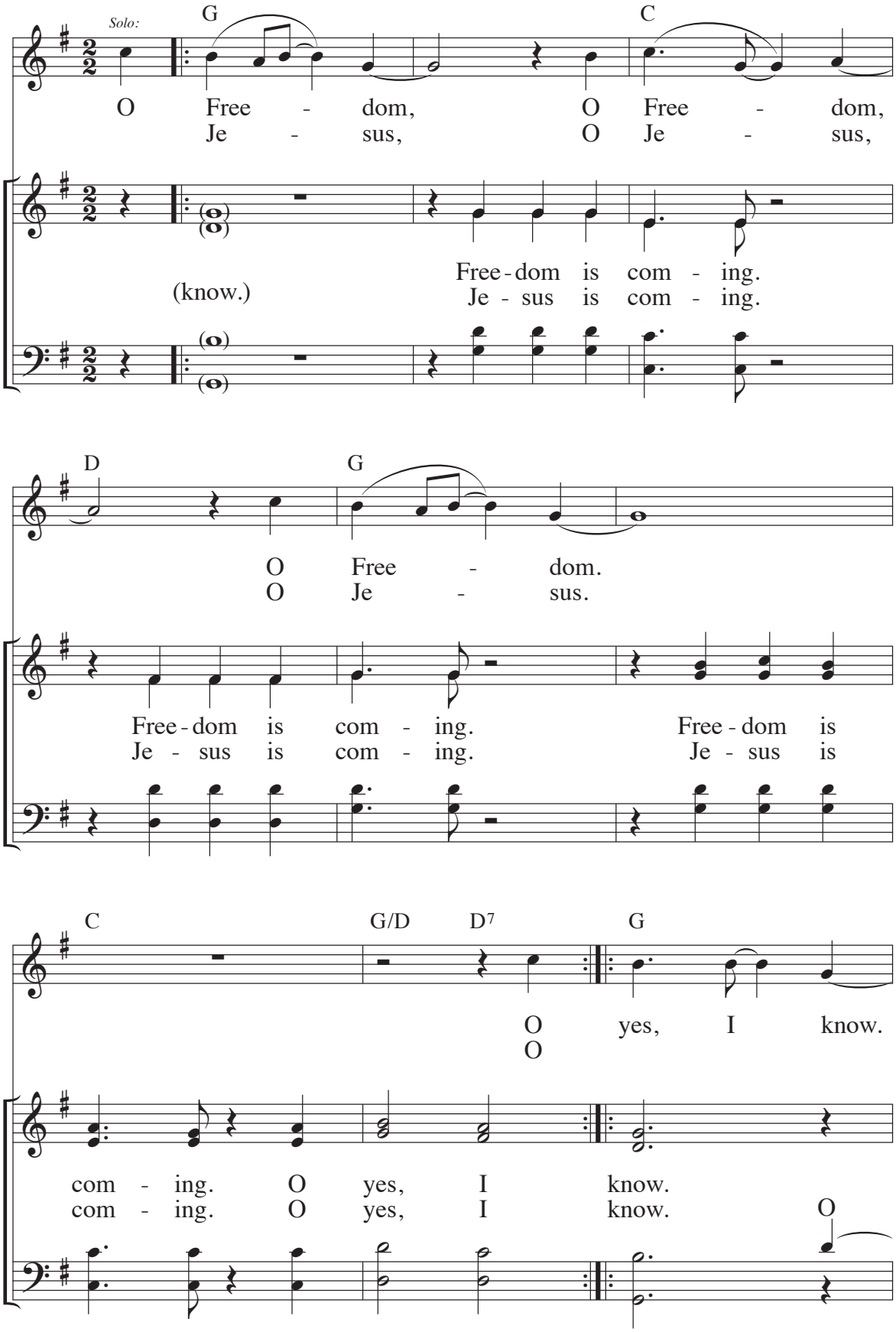
An alternate harmonization in a lower key can be found at no. 1031.

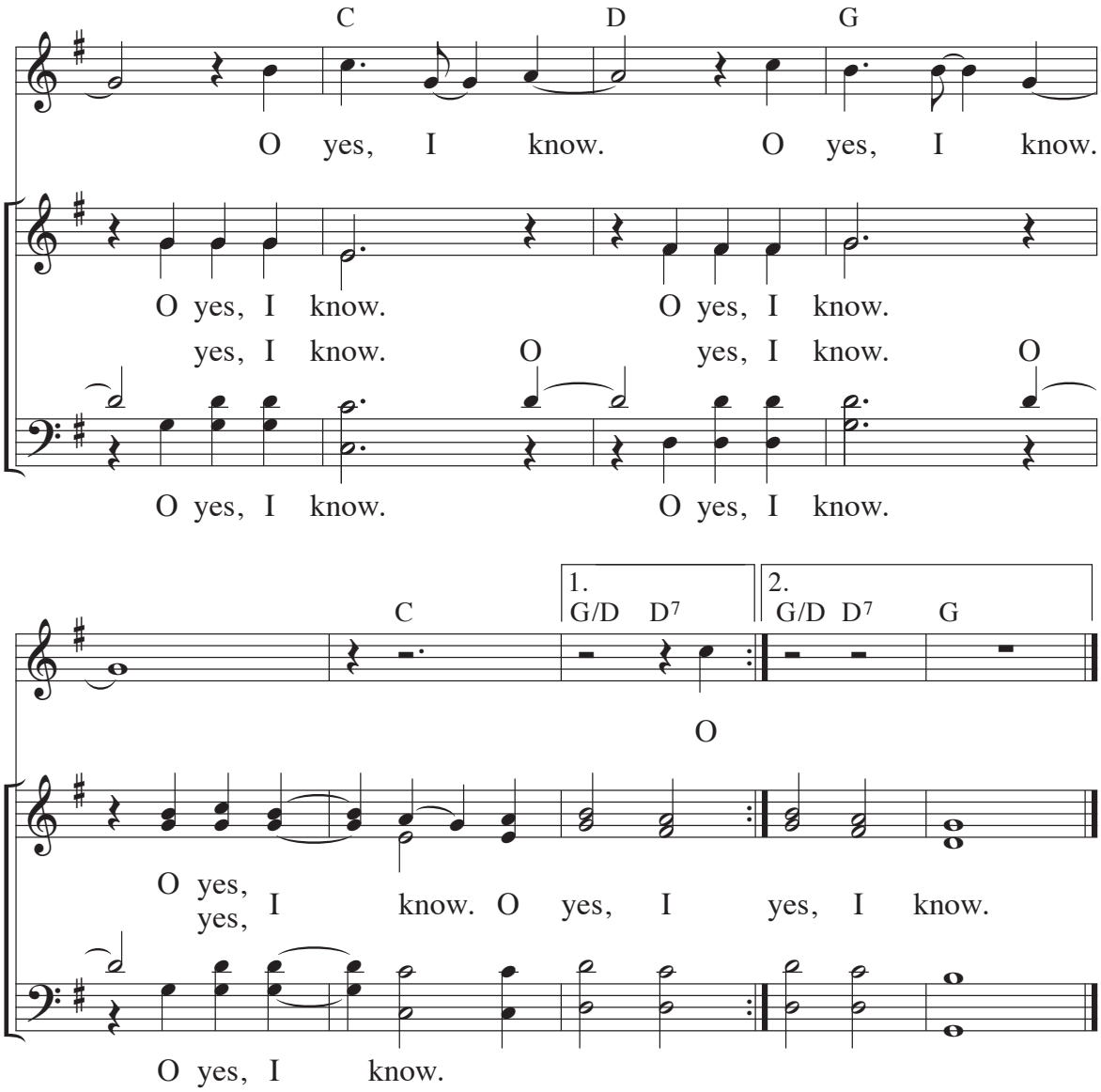
If You Believe and I Believe 886



Text: Zimbabwean traditional
Tune: Zimbabwean traditional; adapt. of English traditional; as taught by Tarasai; arr. by John L. Bell, b.1949, © 1991, Iona Community, GIA Publications, Inc., agent

887 Freedom Is Coming





Text: South African
Tune: South African
© 1984, Peace of Music Publishing AB, admin. by Walton Music Corp., a division of GIA Publications, Inc.

888 What You Have Done for Me

Verses 1, 2

1. I am the hun - gry, I am the poor, I am the

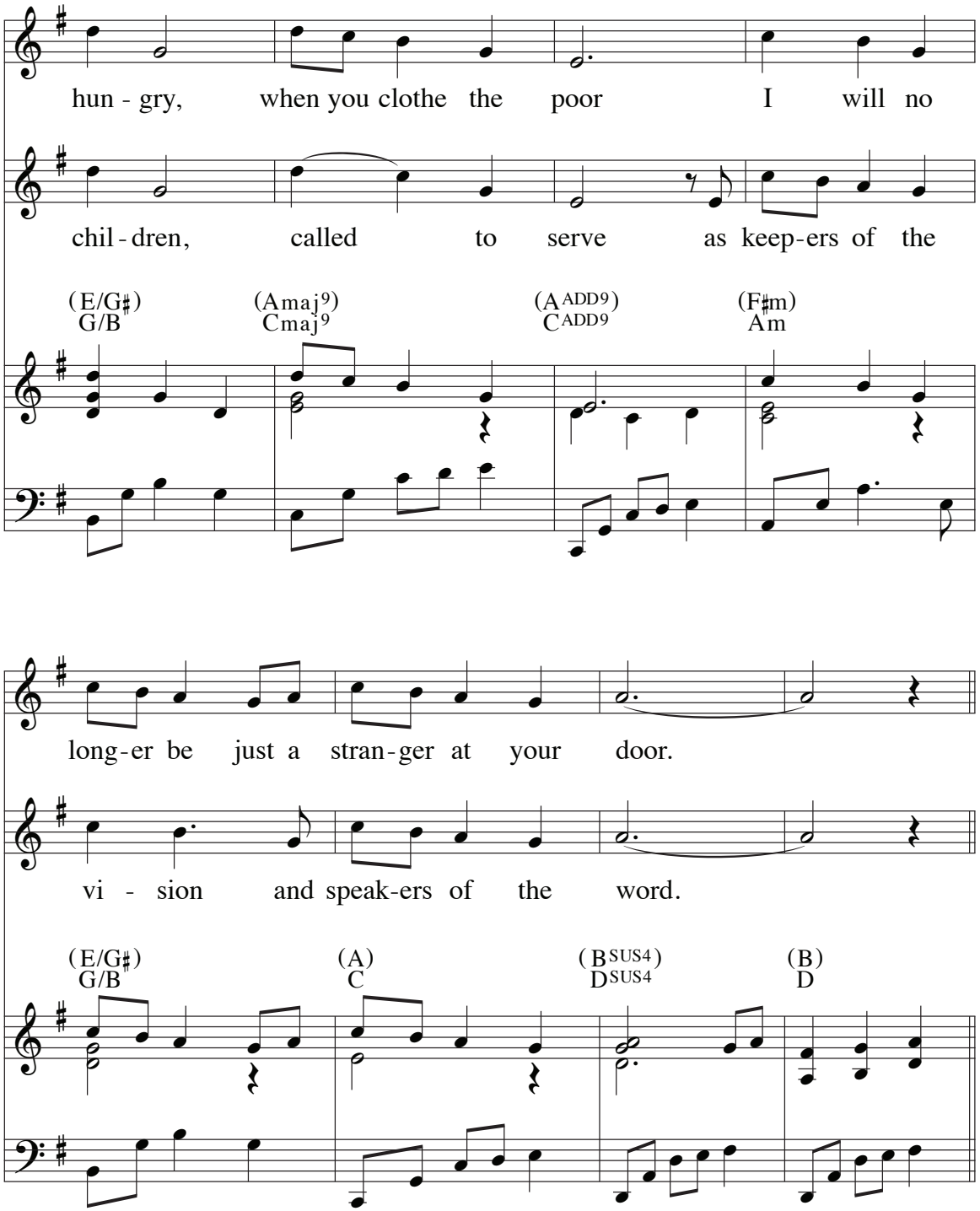
2. Come all you bless - ed, come and re - joice. In - her - it the

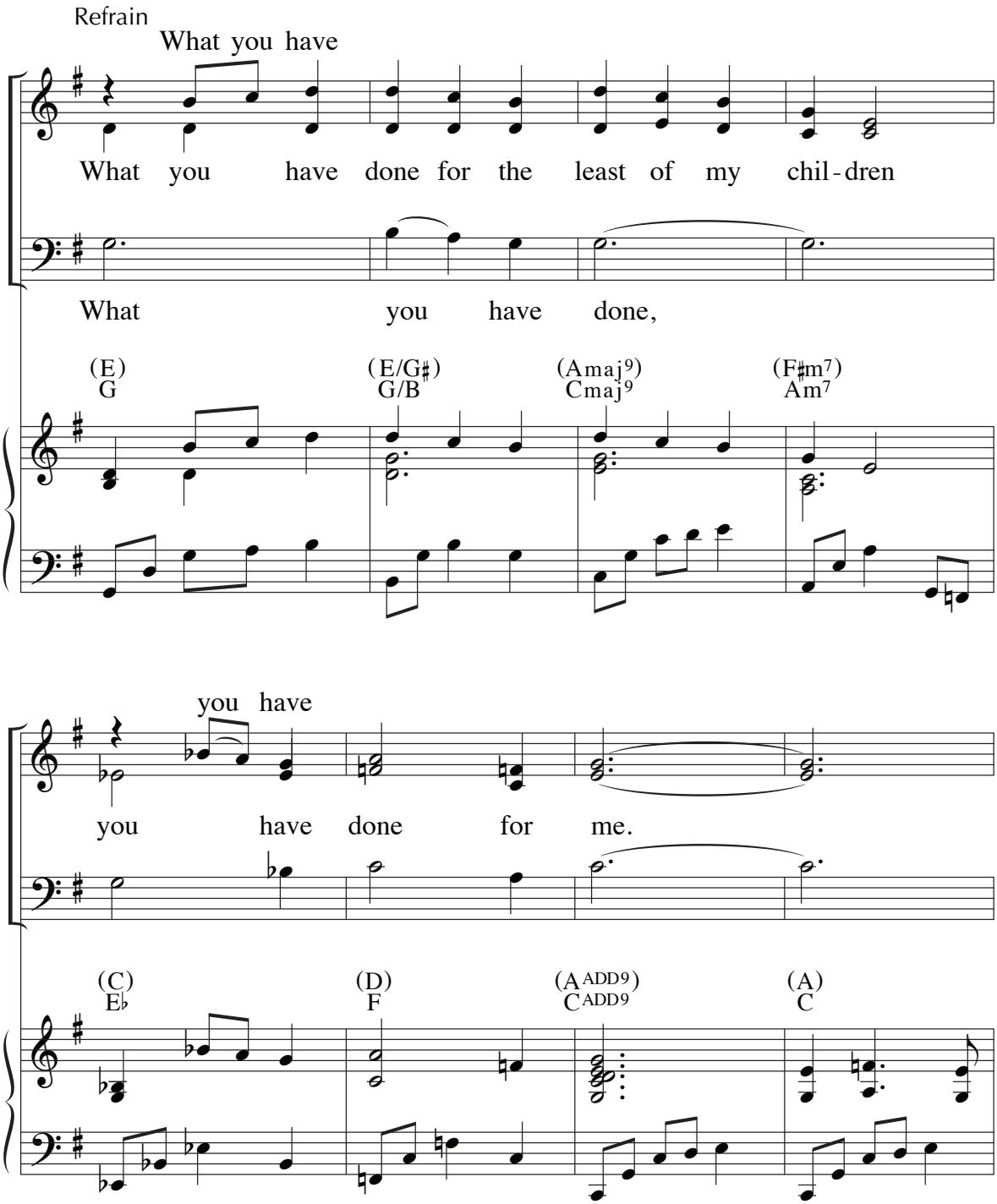
Capo 3: (E ADD9 / G ADD9) (E/G♯ / G/B) (A / C) (A ADD9 / C ADD9) (F♯m / Am)

stran - ger out - side your door. So when you feed the

king - dom pre - pared for you. For you are my

(E/G♯ / G/B) (Amaj9 / Cmaj9) (B SUS4 / D SUS4) (B / D) (E / G)


hun - gry, when you clothe the poor I will no
chil - dren, called to serve as keep-ers of the
(E/G♯) G/B
(Amaj9) Cmaj9
(A ADD9) C ADD9
(F♯m) Am
long-er be just a stran-ger at your door.
vi - sion and speak-ers of the word.
(E/G♯) G/B
(A) C
(B SUS4) D SUS4
(B) D


Refrain
What you have
What you have done for the least of my chil-dren
What you have done,
(E) G
(E/G♯) G/B
(Amaj9) Cmaj9
(F♯m7) Am7
you have
you have done for me.
(C) E♭
(D) F
(A ADD9) C ADD9
(A) C

What you have giv - en, with noth-ing left to

What you have giv - en, with noth - ing to

What you have giv - en,

(E) G (E/G♯) G/B (Amaj9) Cmaj9

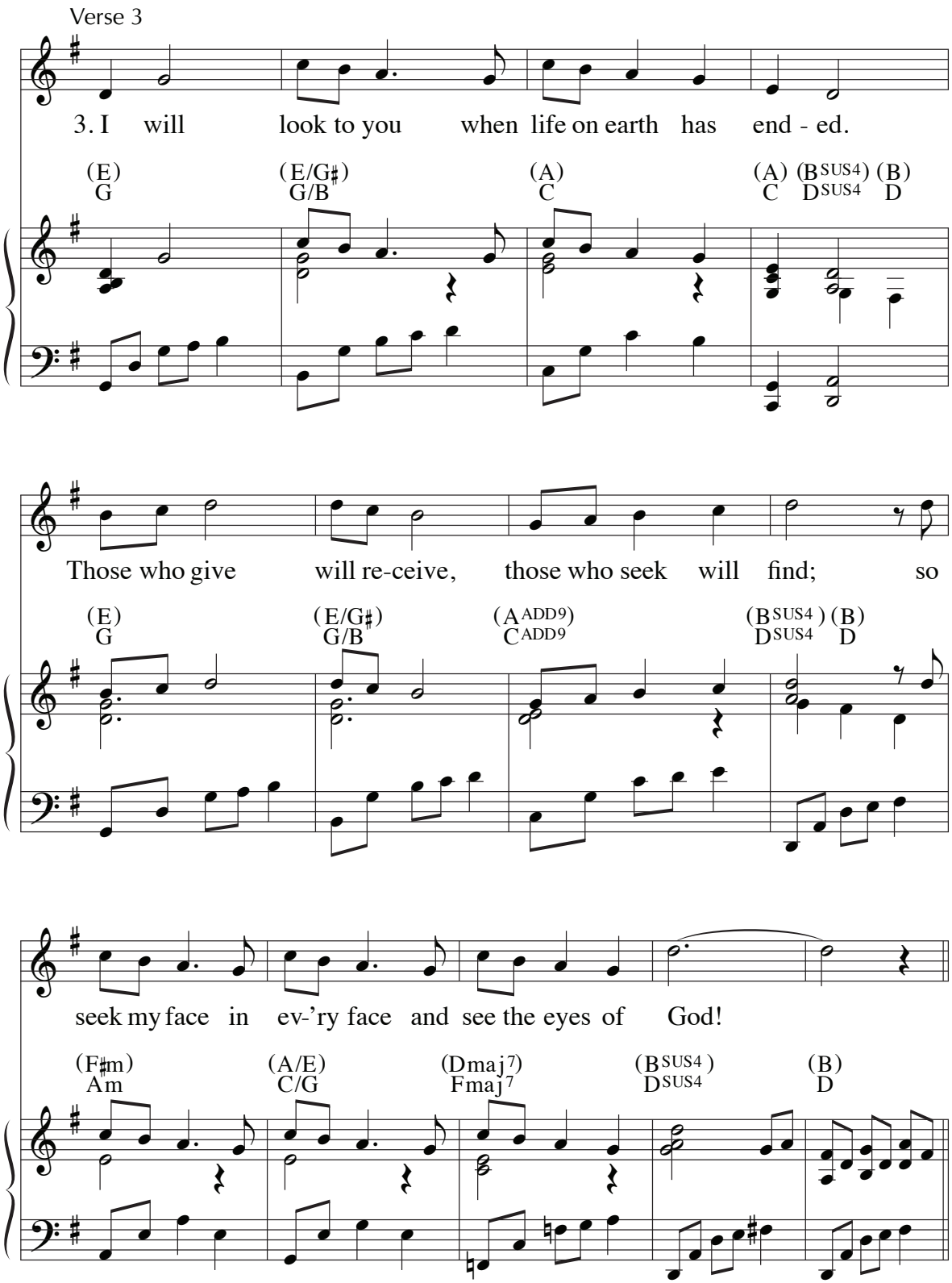
you have

give, you have giv - en me.

(F♯m7) Am7 (C) E♭ (D) F (E) G

(D) F (C) E♭ (D) F (E ADD9) G ADD9

To verses 2, 3


Verse 3
3. I will look to you when life on earth has end - ed.
(E) G
(E/G♯) G/B
(A) C
(A) C
(B SUS4) D SUS4
(B) D
Those who give will re-ceive, those who seek will find; so
(E) G
(E/G♯) G/B
(A ADD9) C ADD9
(B SUS4) D SUS4
(B) D
seek my face in ev-'ry face and see the eyes of God!
(F♯m) Am
(A/E) C/G
(Dmaj7) Fmaj7
(B SUS4) D SUS4
(B) D

Final Refrain

What you have

What you have done for the least of my chil-dren

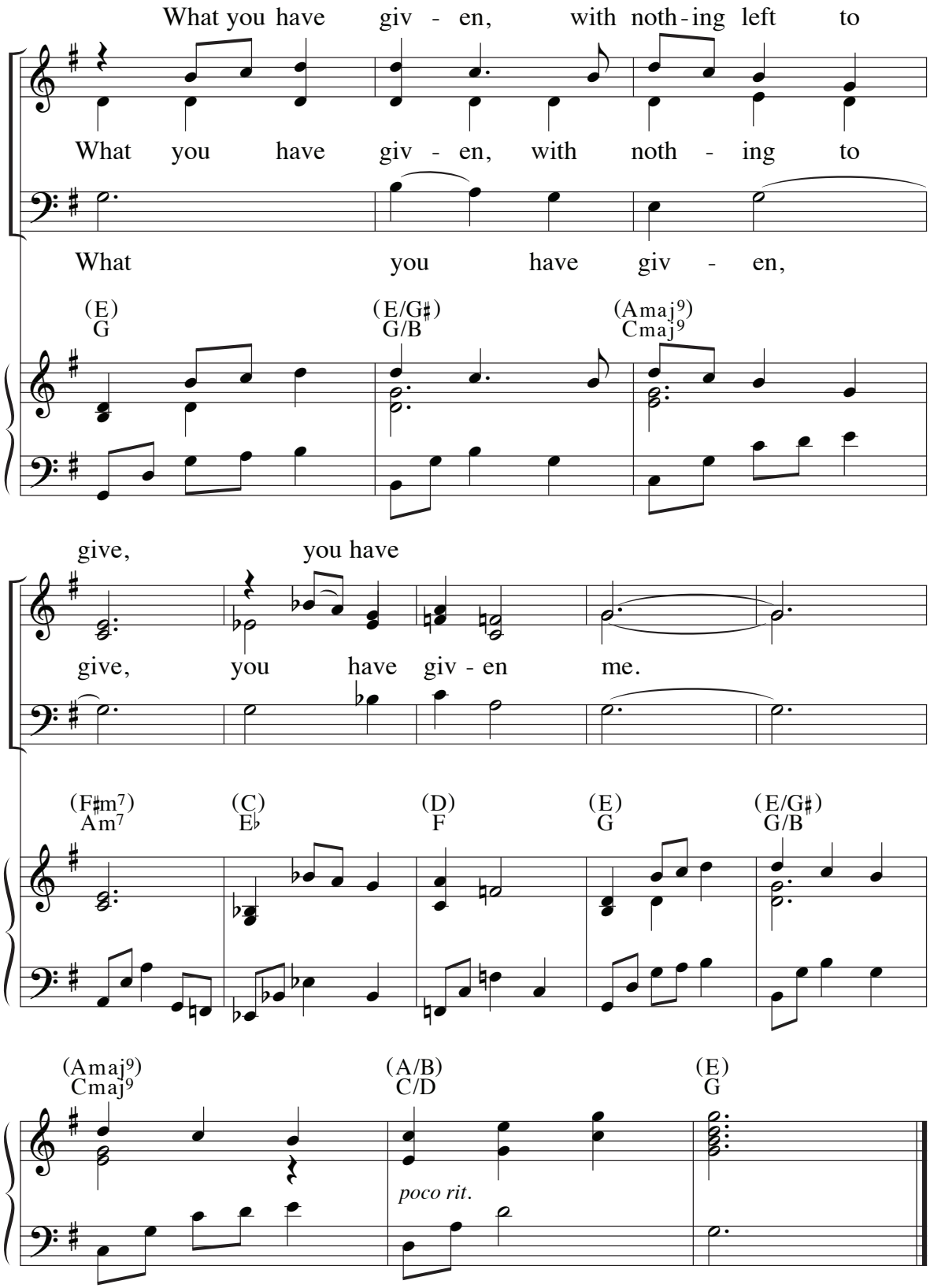
What you have done,

(E) G | (E/G♯) G/B | (Amaj9) Cmaj9 | (F♯m7) Am7

you have

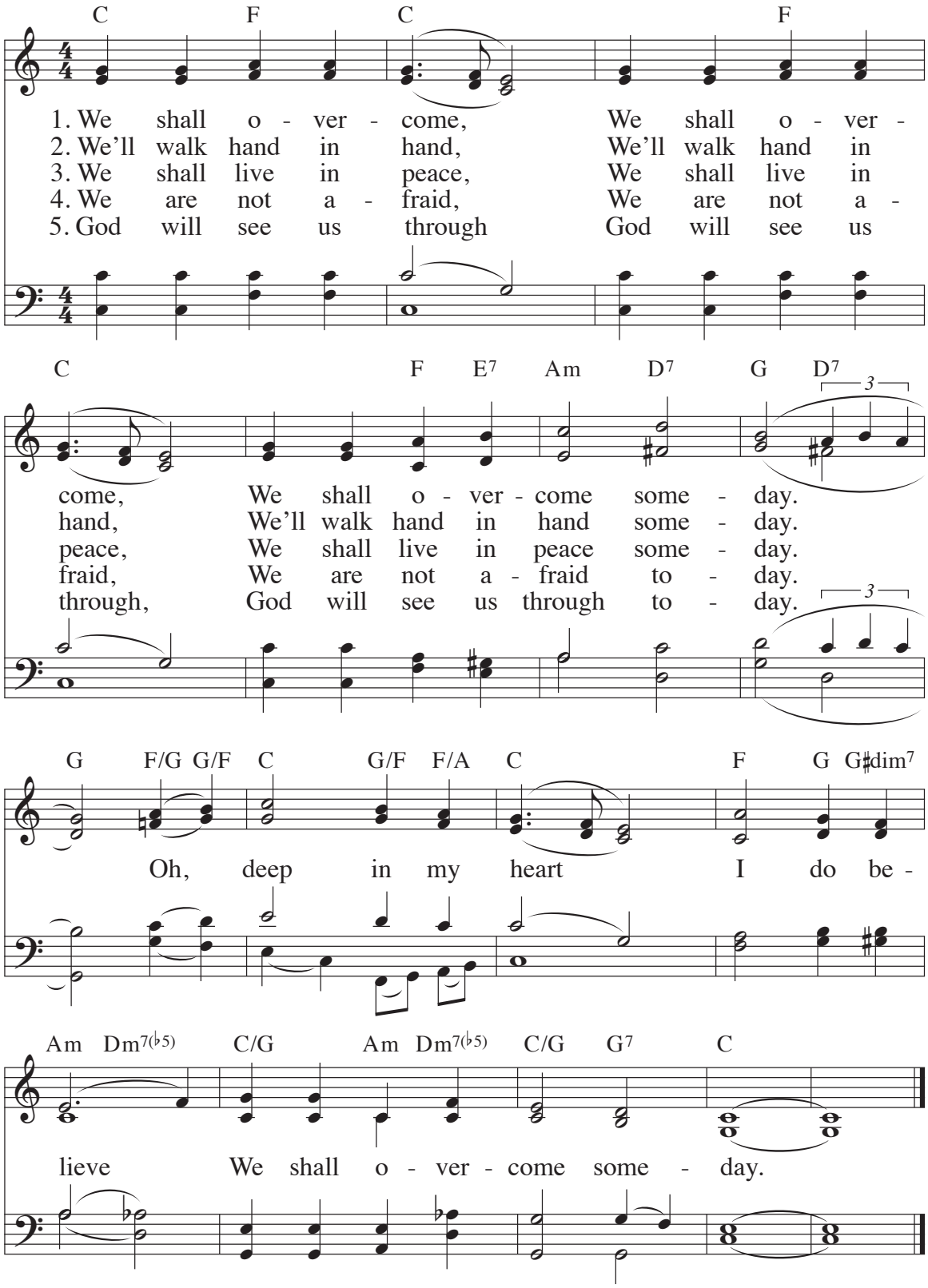
you have done for me.

(C) E♭ | (D) F | (A ADD9) C ADD9 | (A) C



Text: Based on Matthew 25:24–41; Tony E. Alonso, b.1980
Tune: Tony E. Alonso, b.1980
© 2001, GIA Publications, Inc.

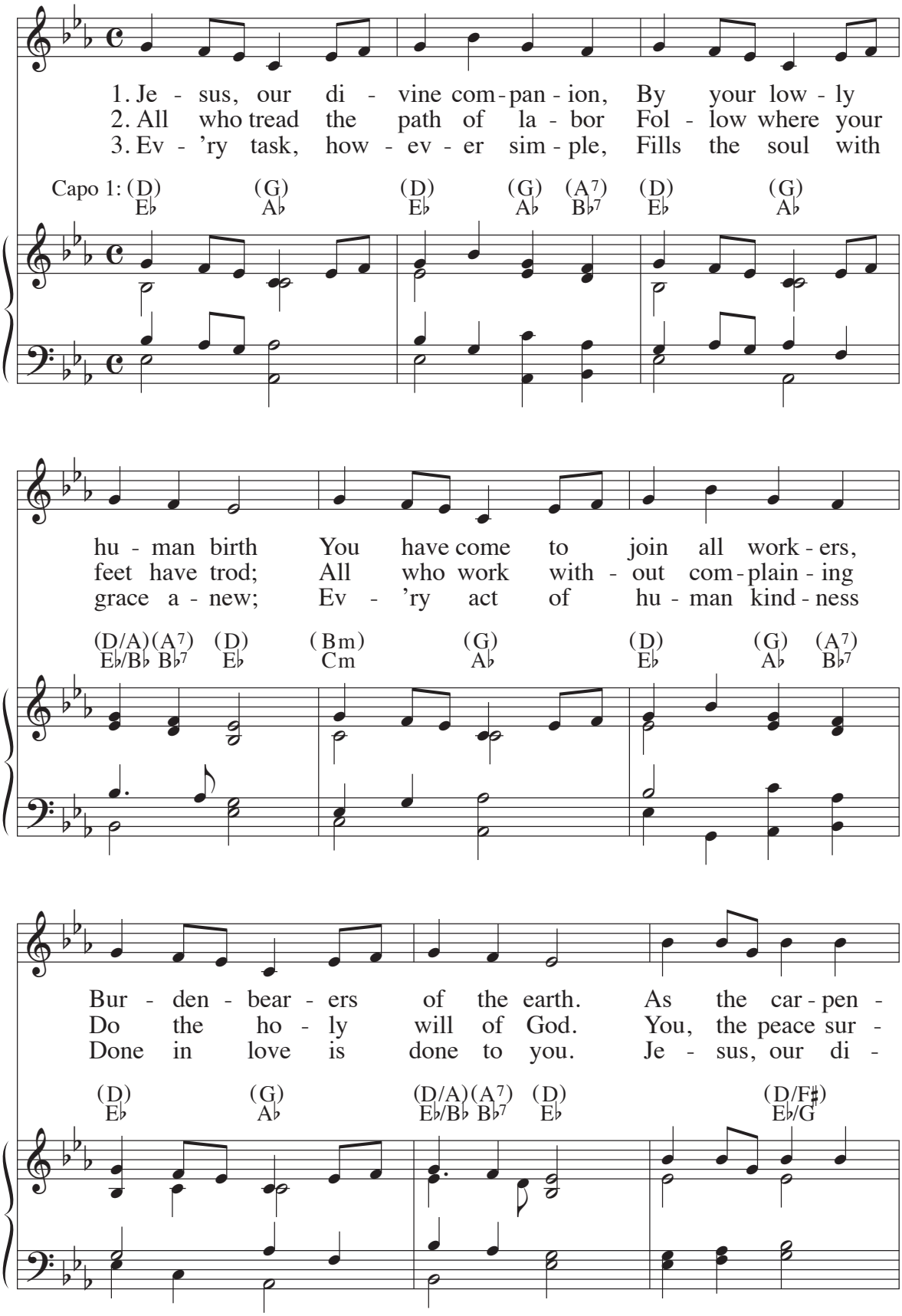
We Shall Overcome 889

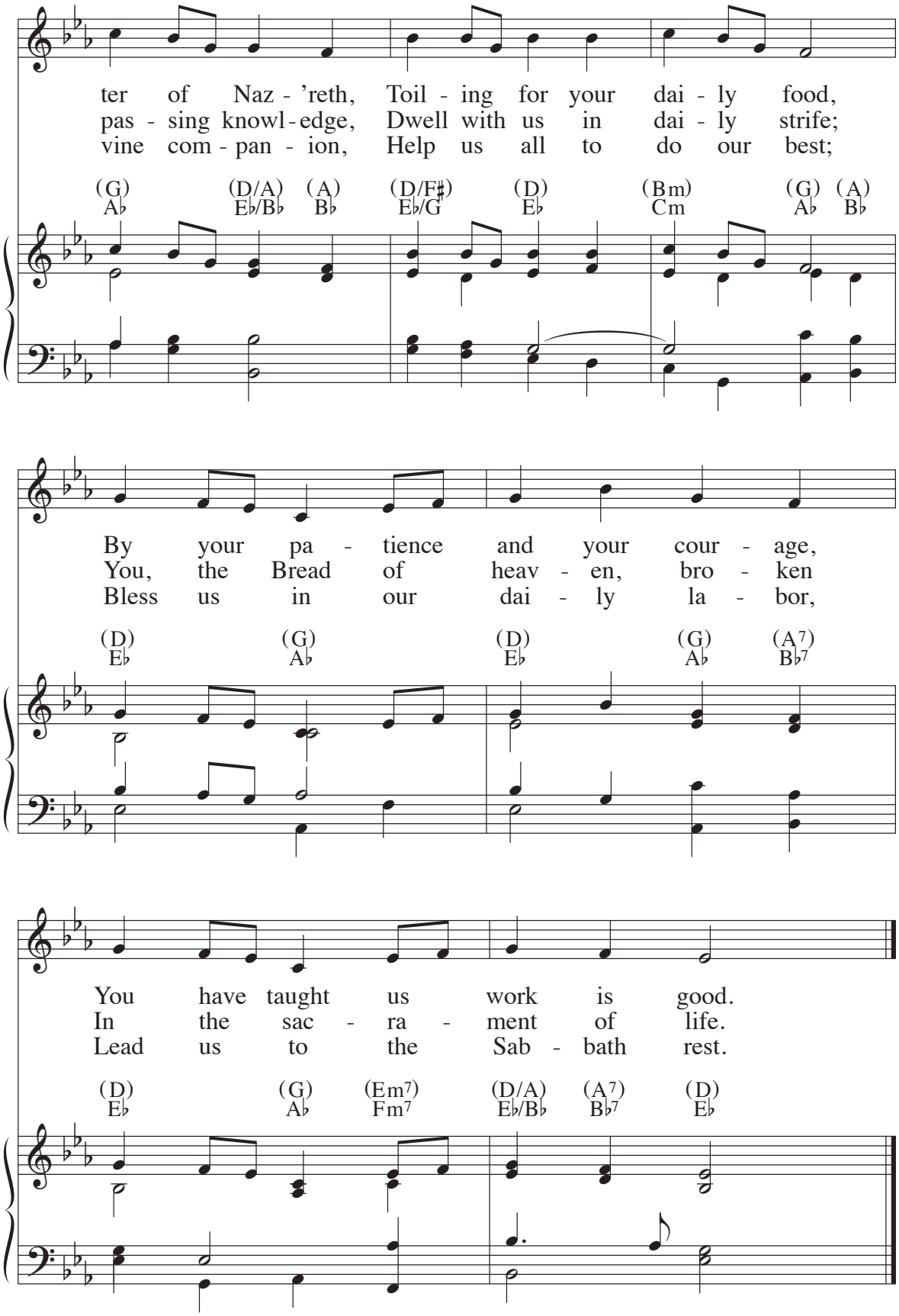


6. We shall stand together... 7. The truth will make us free... 8. We shall be like him...
9. The whole wide world around...

Text: Spiritual
Tune: WE SHALL OVERCOME, 5 5 7 9 7; Spiritual; arr. by Nolan Williams, Jr., b.1969, © 2000, GIA Publications, Inc.

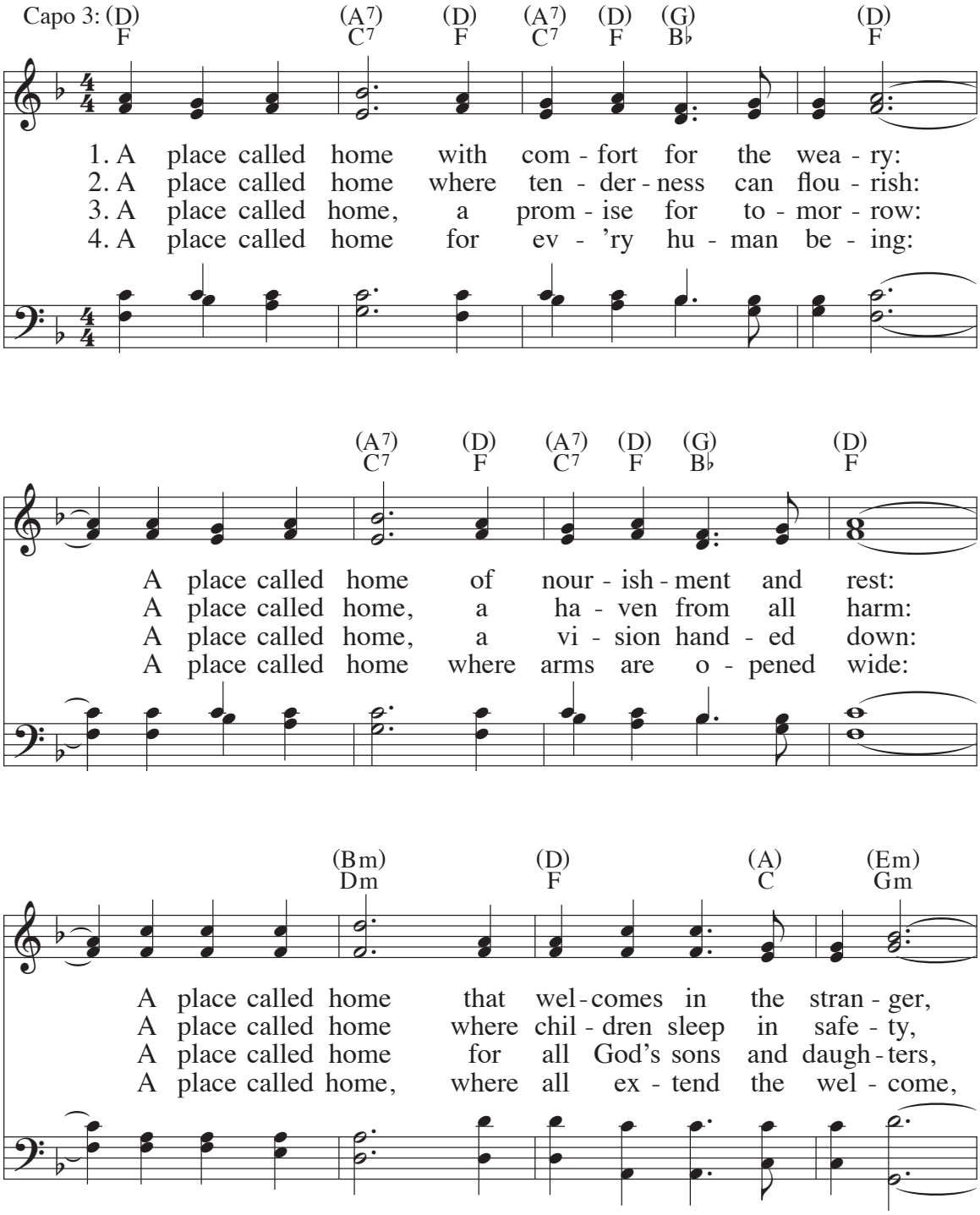
890 Jesus, Our Divine Companion

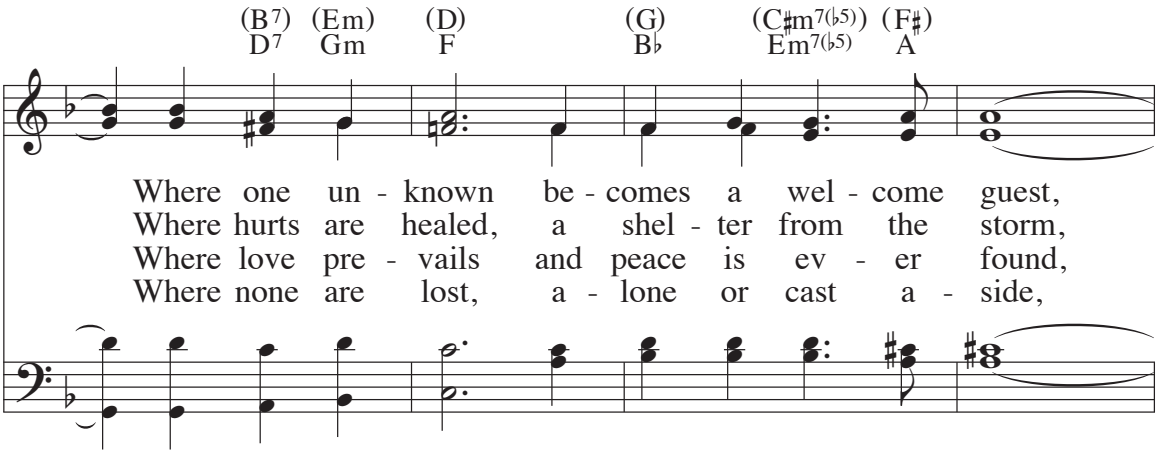


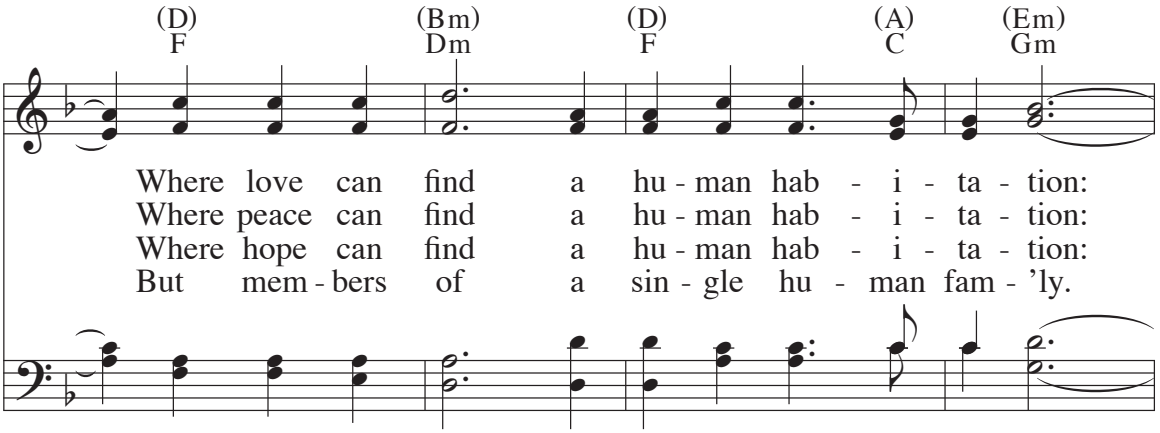


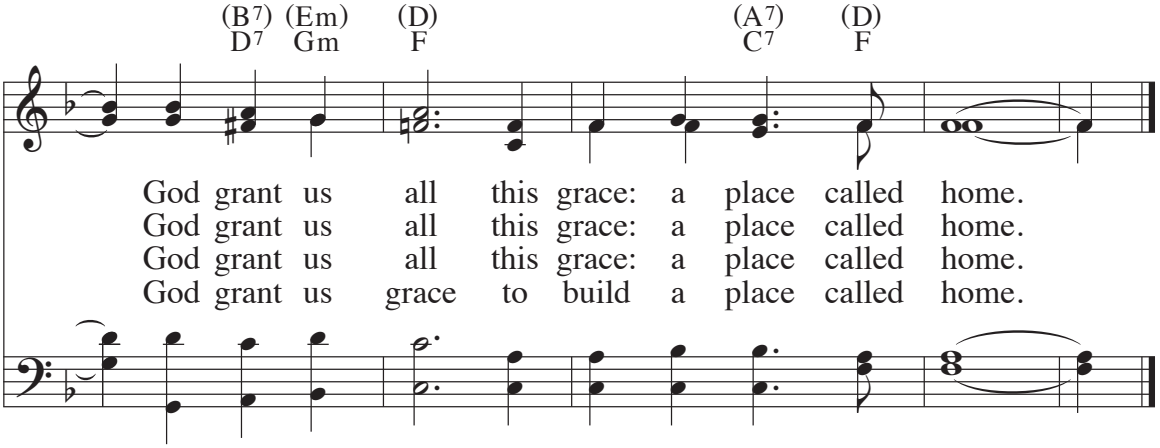
Text: Henry van Dyke, 1852–1933, alt.
Tune: PLEADING SAVIOR, 8 7 8 7 D; *Christian Lyre*, 1830; harm. by Richard Proulx, 1937–2010, © 1986, GIA Publications, Inc.

891 A Place Called Home



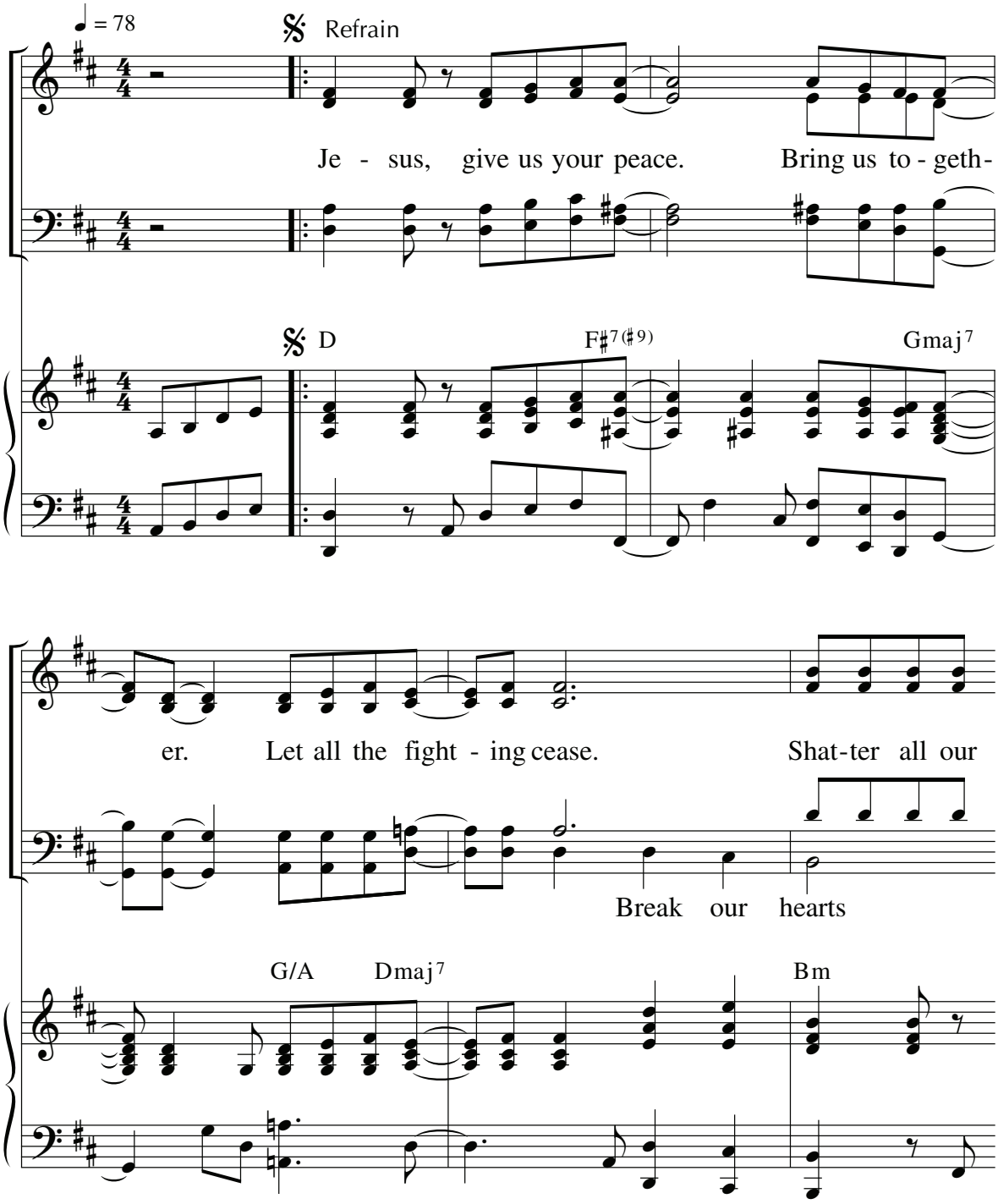


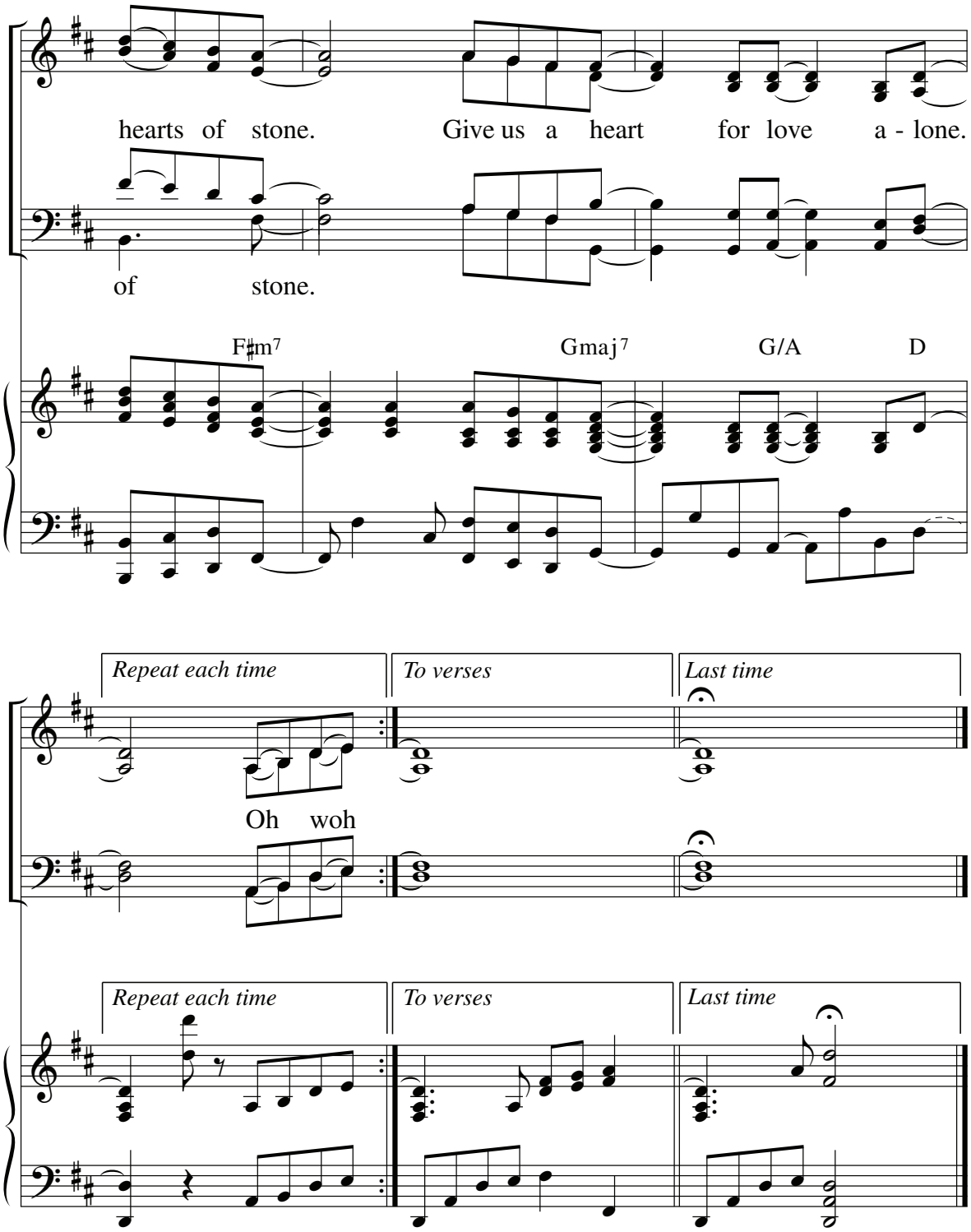


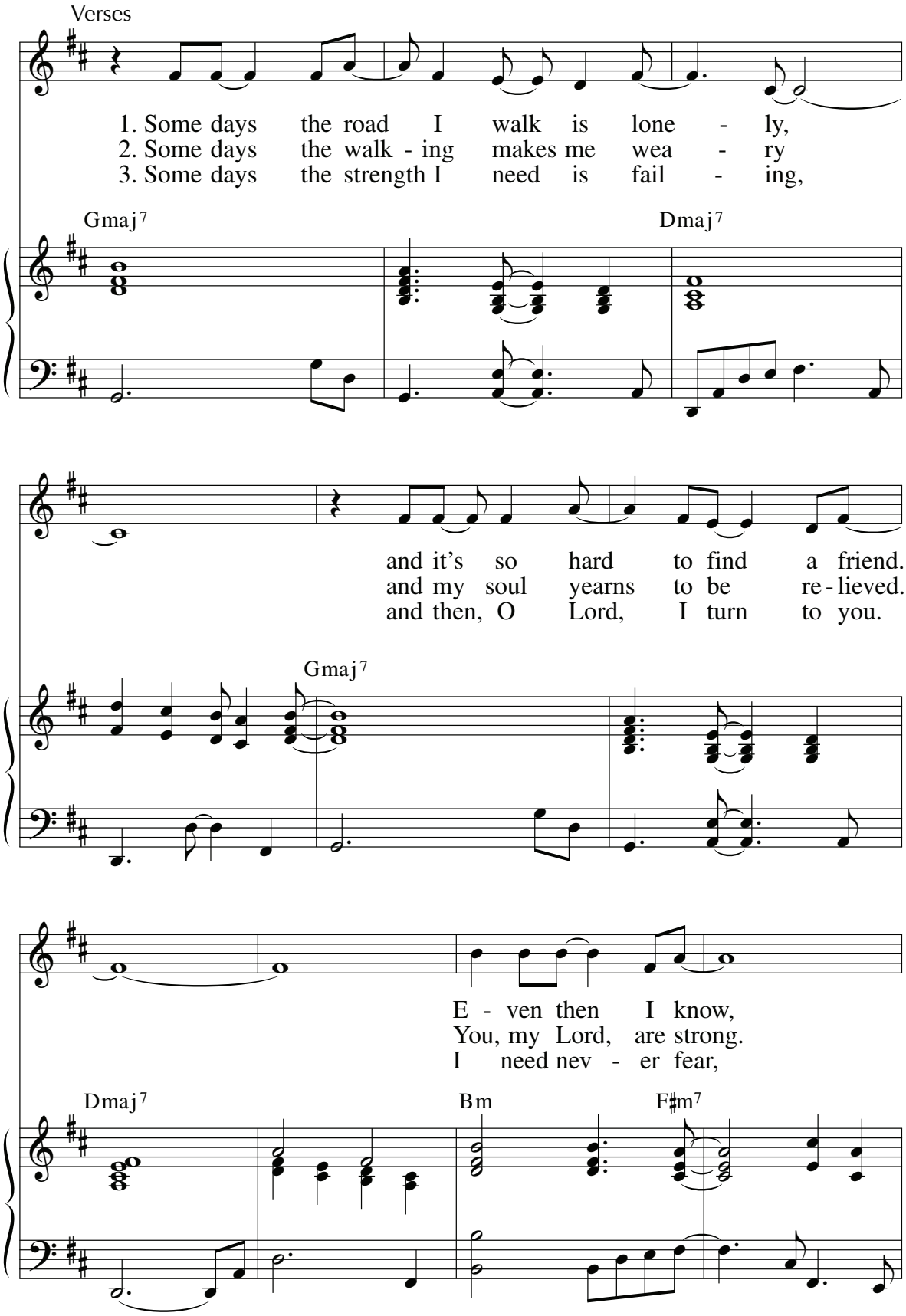


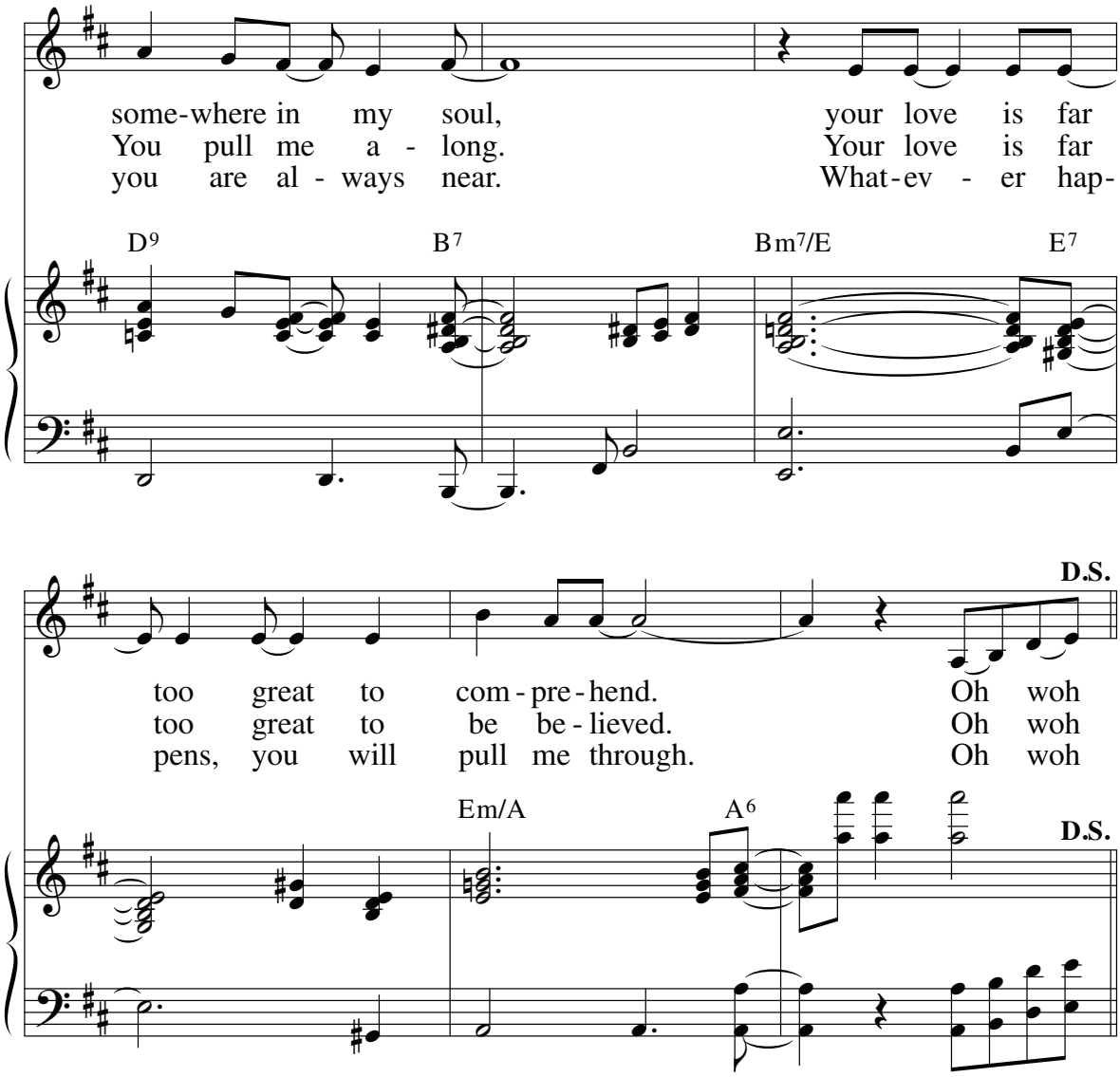
Text: Michael Joncas, b.1951, © 2016, GIA Publications, Inc.
Tune: FINLANDIA, 11 10 11 10 11 10; Jean Sibelius, 1865–1957

892 Give Us Your Peace




hearts of stone. Give us a heart for love a - lone.
of stone.
F♯m7
Gmaj7
G/A
D
Repeat each time
To verses
Last time
Oh woh
Repeat each time
To verses
Last time


Verses
1. Some days the road I walk is lone - ly,
2. Some days the walk - ing makes me wea - ry
3. Some days the strength I need is fail - ing,
Gmaj7
Dmaj7
and it's so hard to find a friend.
and my soul yearns to be re - lieved.
and then, O Lord, I turn to you.
Gmaj7
E - ven then I know,
You, my Lord, are strong.
I need nev - er fear,
Dmaj7
Bm
F♯m7



Text: Michael Mahler, b.1981
Tune: Michael Mahler, b.1981
© 2001, GIA Publications, Inc.

893 Make Me a Channel of Your Peace / Hazme un Instrumento de Tu Paz

Verses 1, 2, 4 / Estrofas 1, 2, 4

1. Make me a chan - nel of your peace.
2. Make me a chan - nel of your peace.
4. Make me a chan - nel of your peace.

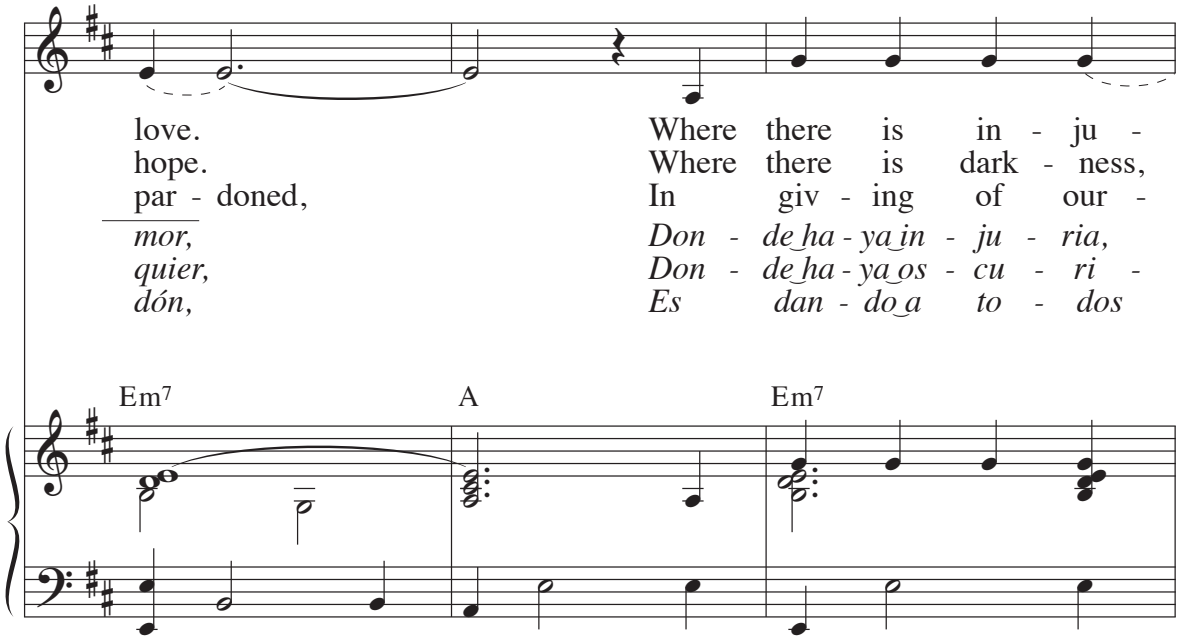
1. Haz - me un ins - tru - men - to de tu paz,
2. Haz - me un ins - tru - men - to de tu paz,
4. Haz - me un ins - tru - men - to de tu paz,

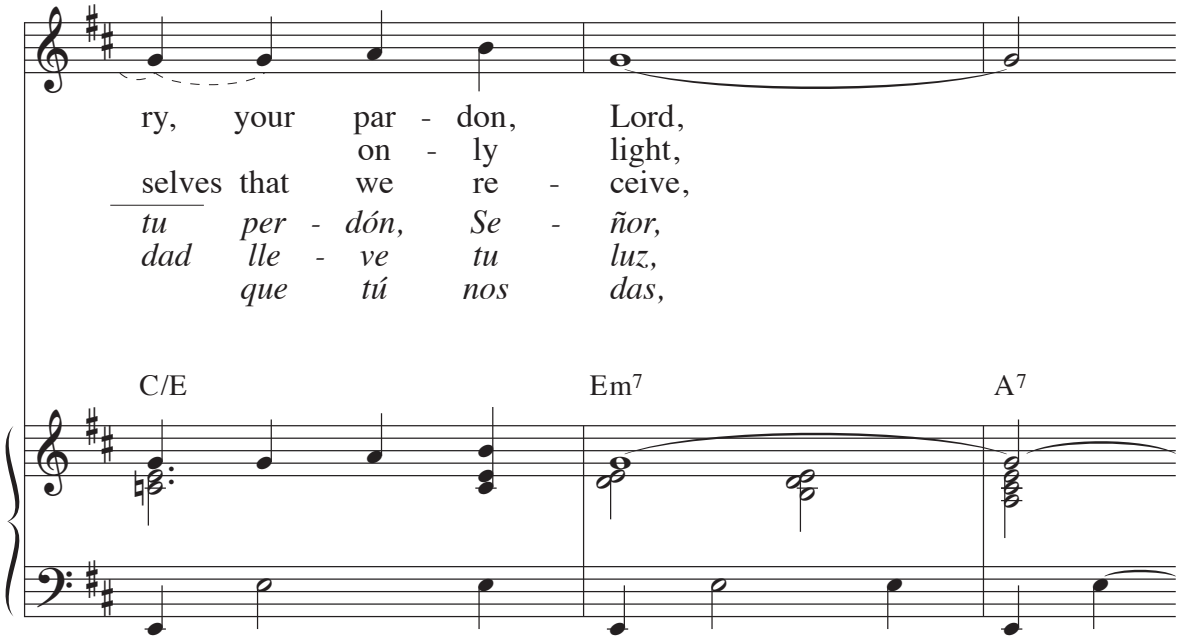
D Dmaj7 D6

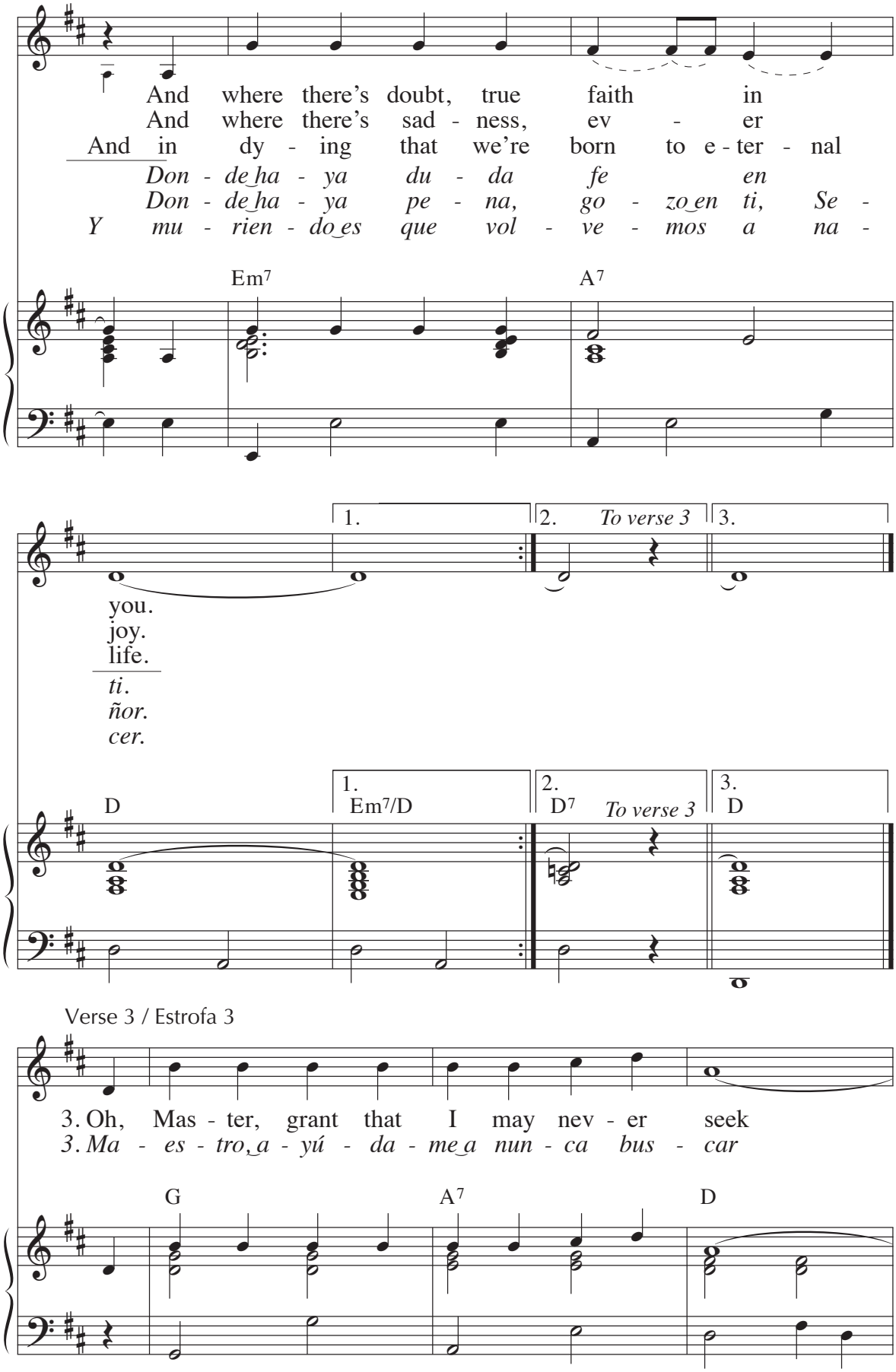
Where there is ha - tred, let me bring your
Where there's de - spair in life, let me bring
It is in par - don - ing that we are

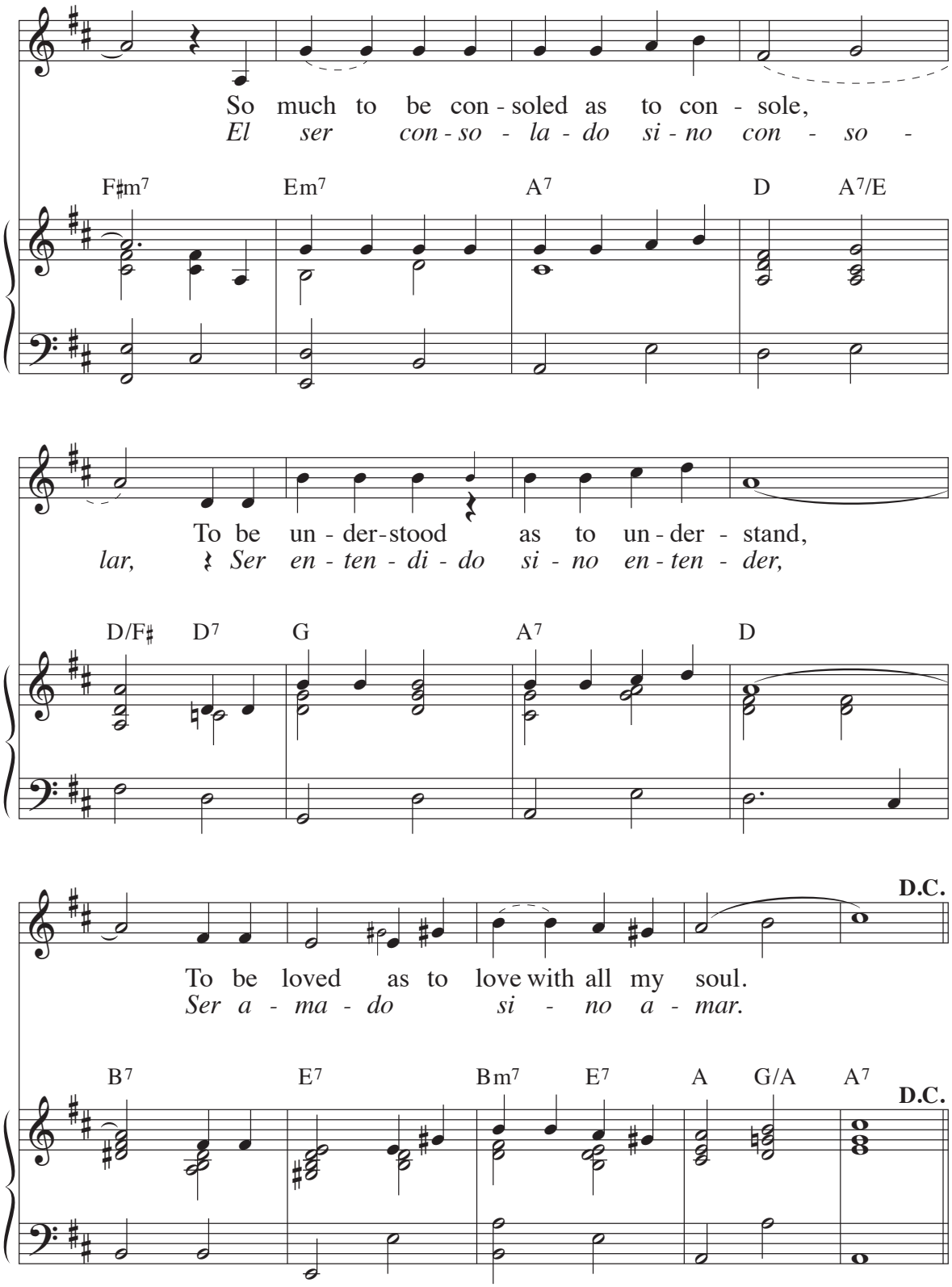
Don - de ha - ya o - dio lle - ve yo tu a -
Que lle - ve tu es - pe - ran - za por do -
Es per - do - nan - do que nos das per -

Dmaj7 D F♯m7


love. Where there is in - ju -
hope. Where there is dark - ness,
par - doned, In giv - ing of our -
mor, Don - de ha - ya in - ju - ria,
quier, Don - de ha - ya os - cu - ri -
dón, Es dan - do a to - dos
Em7
A
Em7

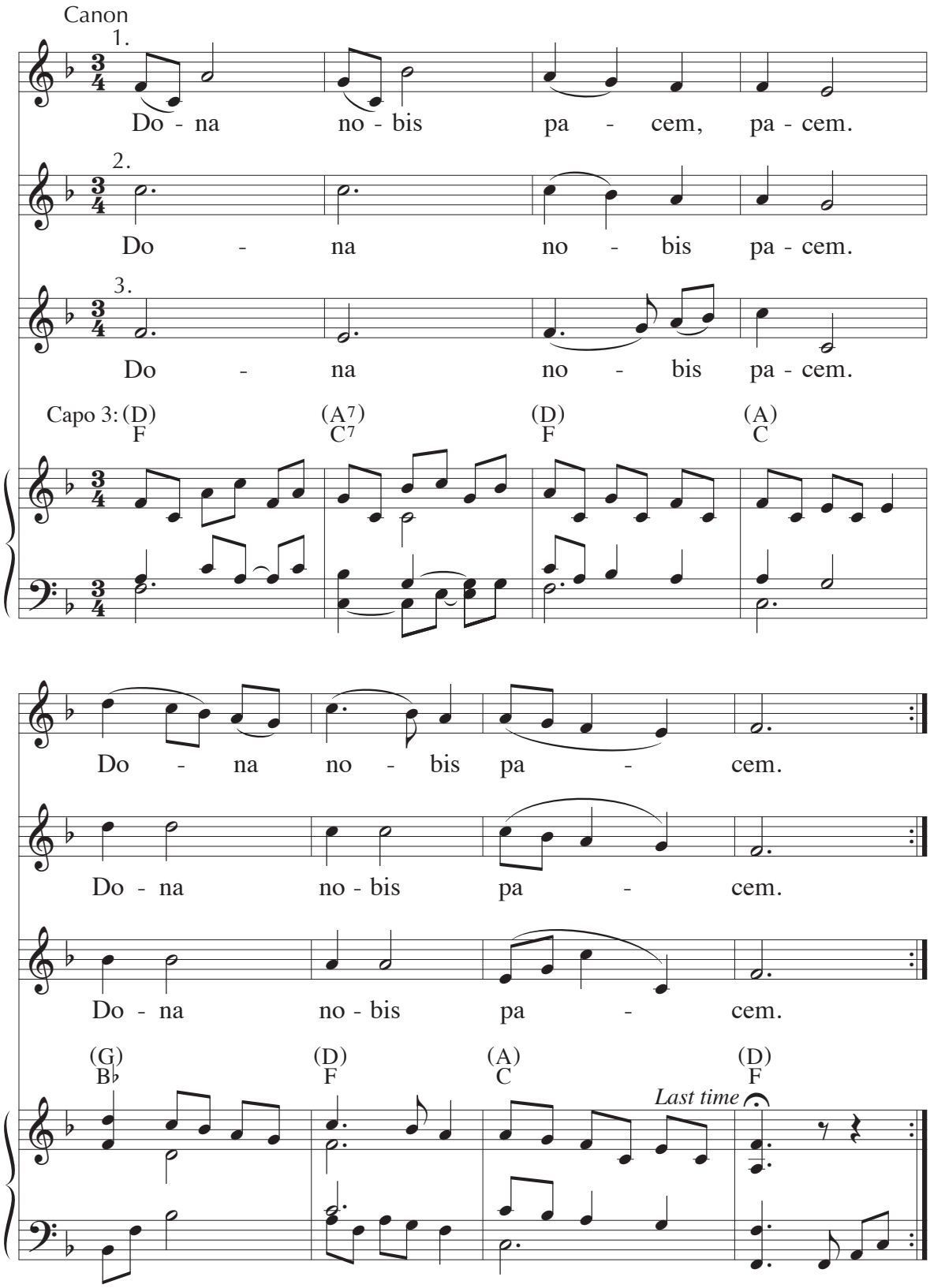

ry, your par - don, Lord,
on - ly light,
selves that we re - ceive,
tu per - dón, Se - ñor,
dad lle - ve tu luz,
que tú nos das,
C/E
Em7
A7


And where there's doubt, true faith in
And where there's sad - ness, ev - er
And in dy - ing that we're born to e - ter - nal
Don - de ha - ya du - da fe en
Don - de ha - ya pe - na, go - zo en ti, Se -
Y mu - rien - do es que vol - ve - mos a na -
Em7
A7
you.
joy.
life.
ti.
ñor.
cer.
1.
2. To verse 3
3.
D
Em7/D
D7
To verse 3
D
Verse 3 / Estrofa 3
3. Oh, Mas - ter, grant that I may nev - er seek
3. Ma - es - tro a - yú - da - me a nun - ca bus - car
G
A7
D



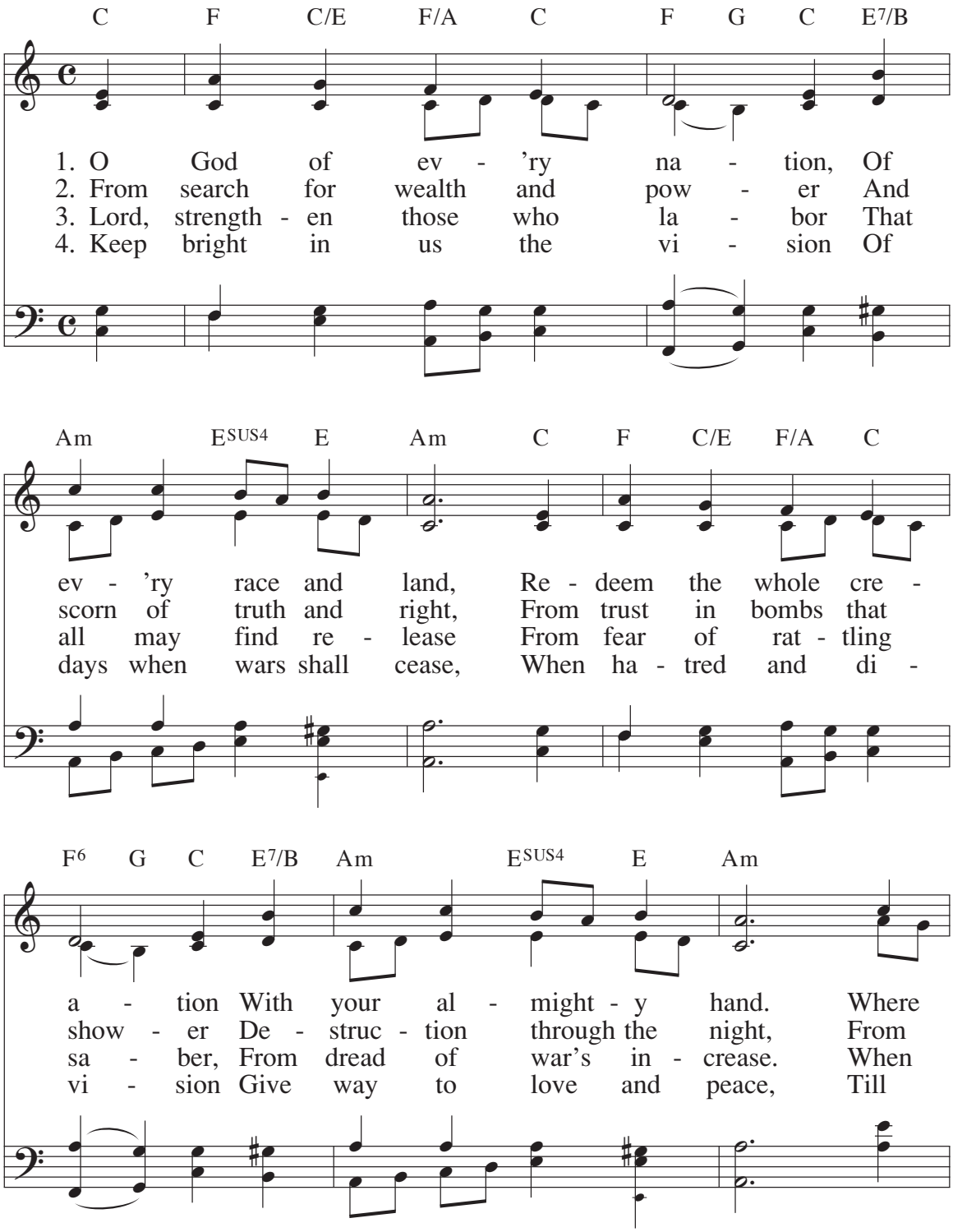
Text: *Prayer of St. Francis;* adapt. by Sebastian Temple, 1928–1997
Tune: Sebastian Temple, 1928–1997; acc. by Robert J. Batastini, b.1942
© 1967, OCP
Dedicated to Mrs. Frances Tracy.

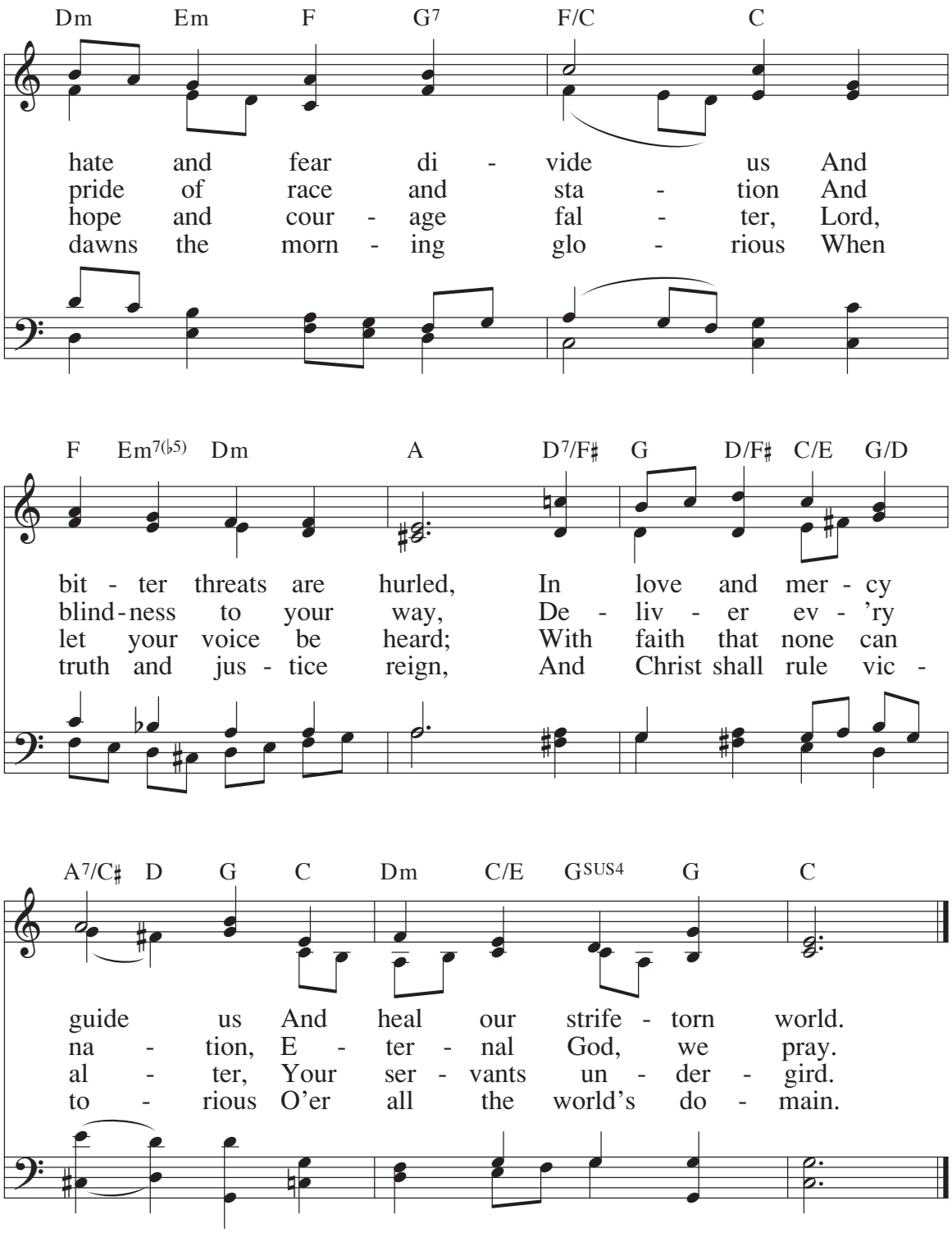
Dona Nobis Pacem 894



Text: *Grant us peace*
Tune: Traditional; acc. by Diana Kodner, b.1957, © 1994, GIA Publications, Inc.

895 O God of Every Nation



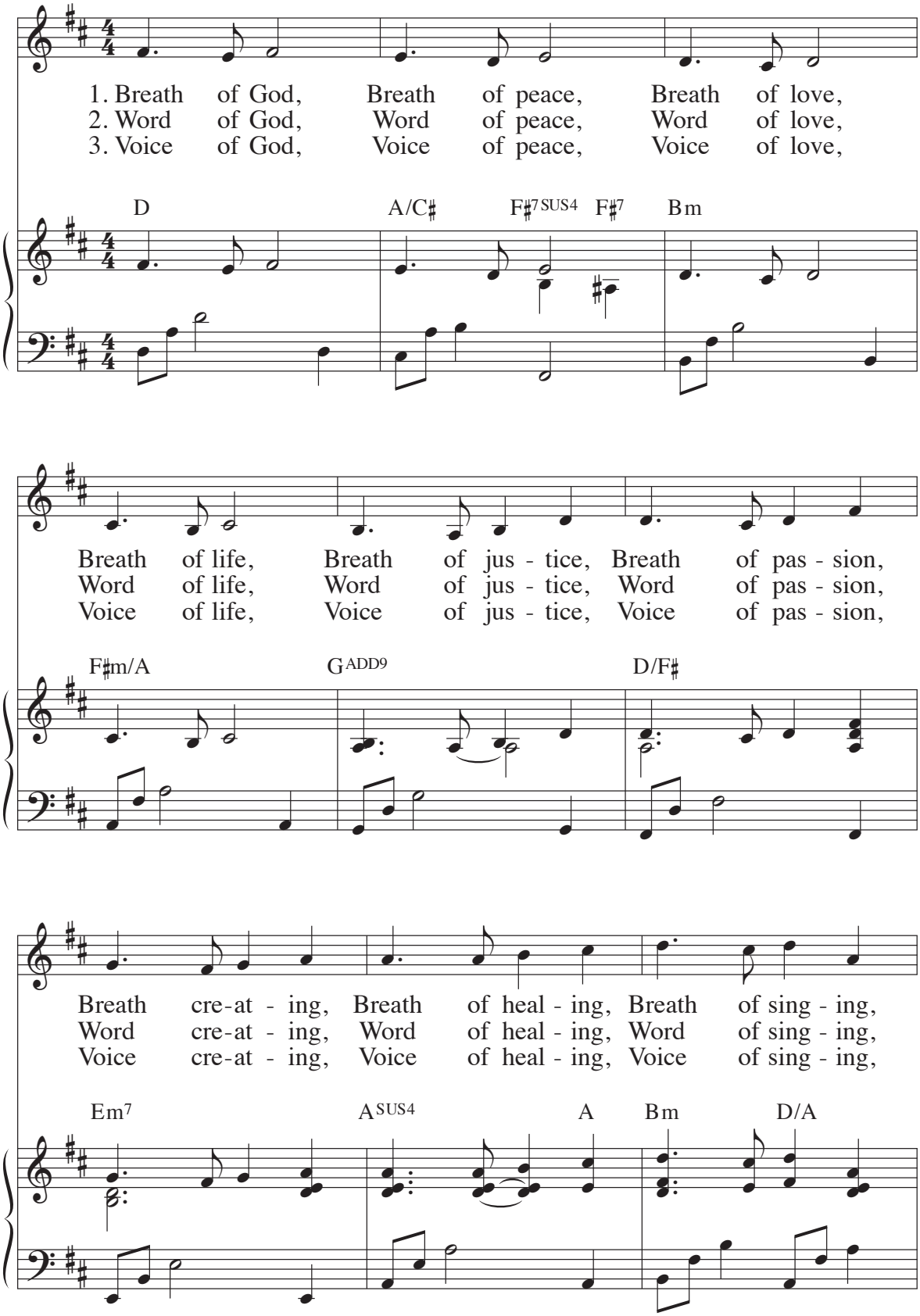


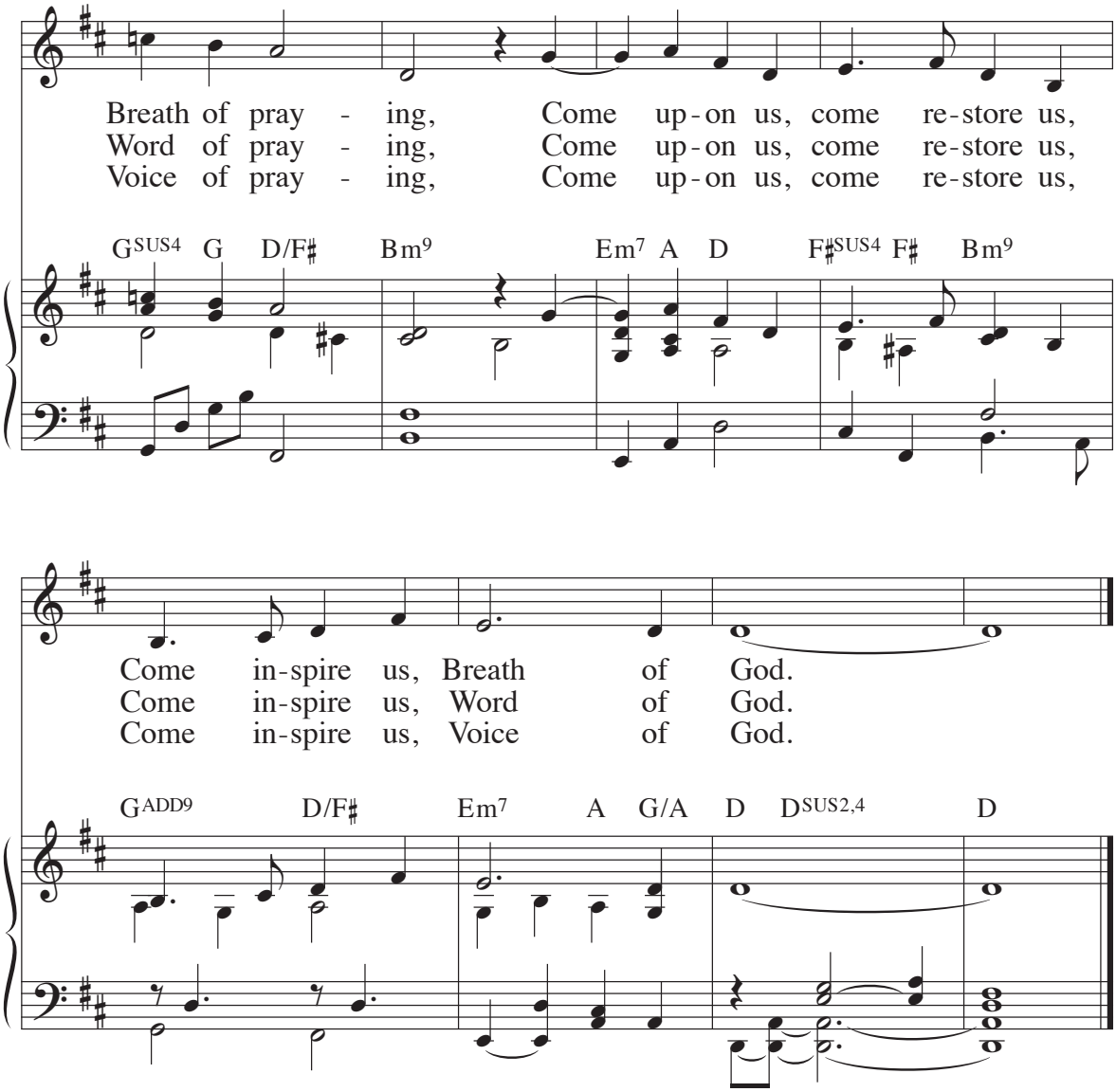
Text: William W. Reid, Jr., b.1923, alt., © 1958, 1986, The Hymn Society (admin. by Hope Publishing Company)
Tune: PASSION CHORALE, 7 6 7 6 D; Hans Leo Hassler, 1564–1612; harm. by J. S. Bach, 1685–1750

Alternate tune: AURELIA

An alternate harmonization can be found at no. 728.

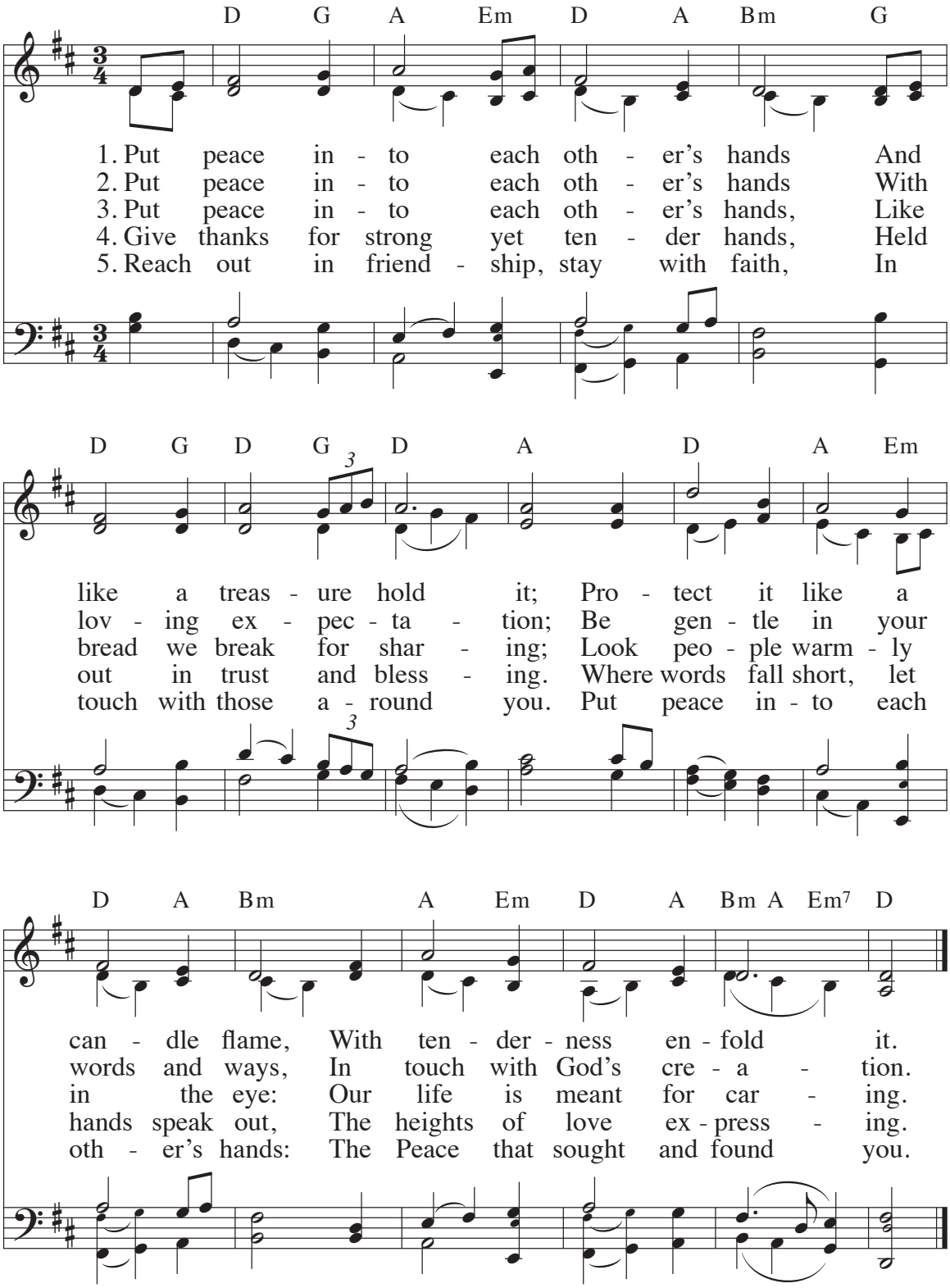
896 Breath of God, Breath of Peace





Text: Adam M. L. Tice, b.1979
Tune: PATTERNS, 6 6 8 8 8 8 7; Sally Ann Morris, b.1952
© 2009, GIA Publications, Inc.

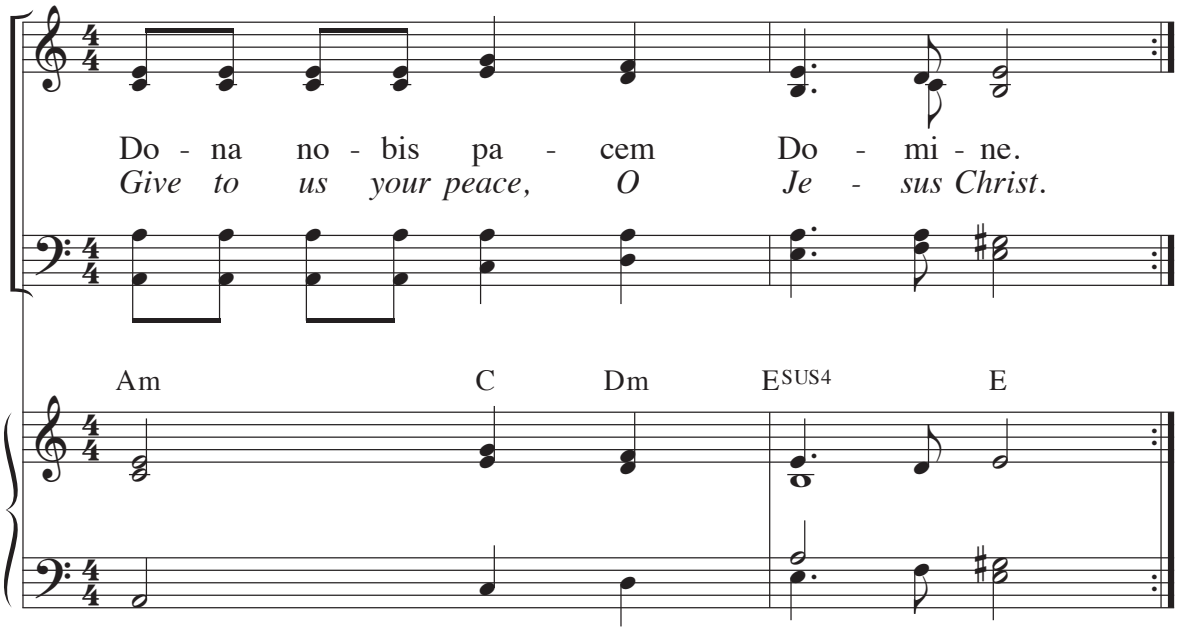
Put Peace into Each Other's Hands 897



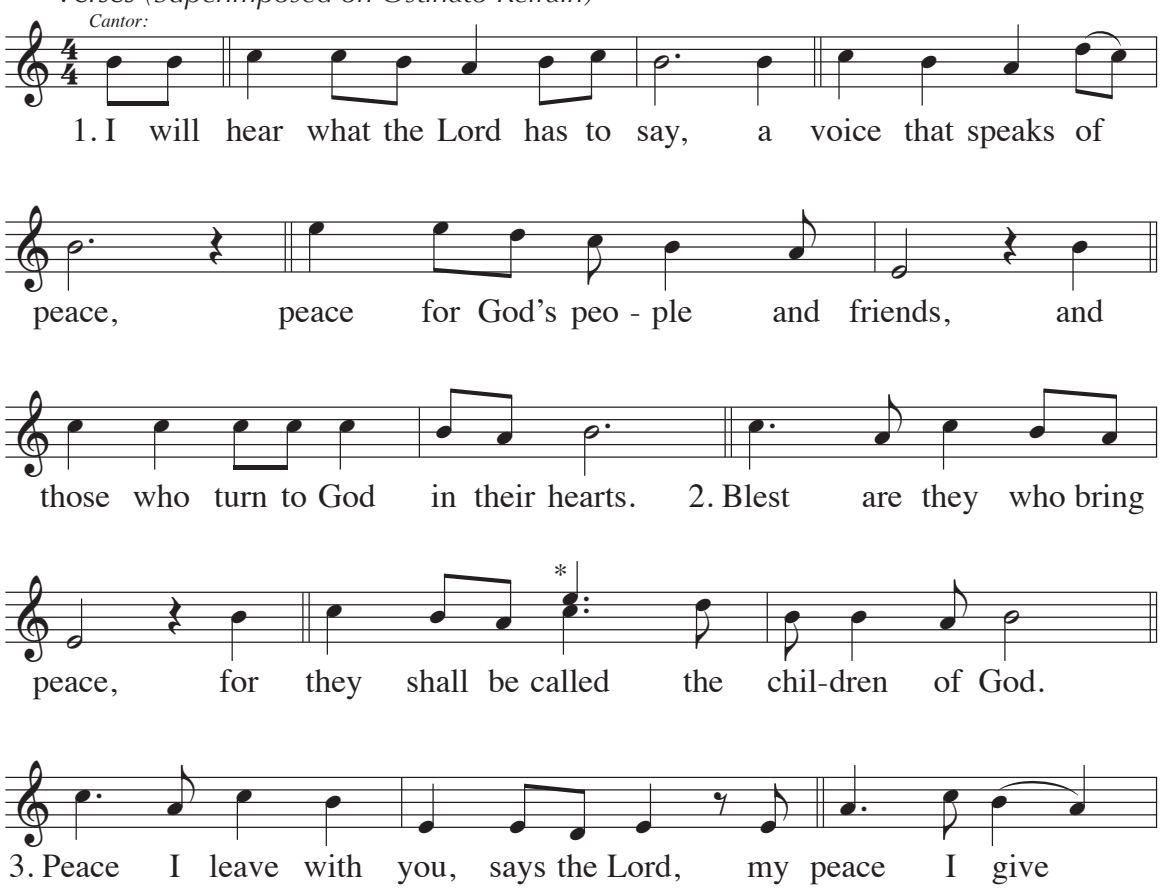
Text: Fred Kaan, 1929–2009, © 1989, Hope Publishing Company
Tune: ST. COLUMBA, 8 7 8 7; Irish melody; harm. by A. Gregory Murray, OSB, 1905–1992, © Downside Abbey

898 Dona Nobis Pacem Domine

Ostinato Refrain



Verses *(Superimposed on Ostinato Refrain)*



**Choose either part.*

you. Do not let your hearts be trou-bled or a-fraid.

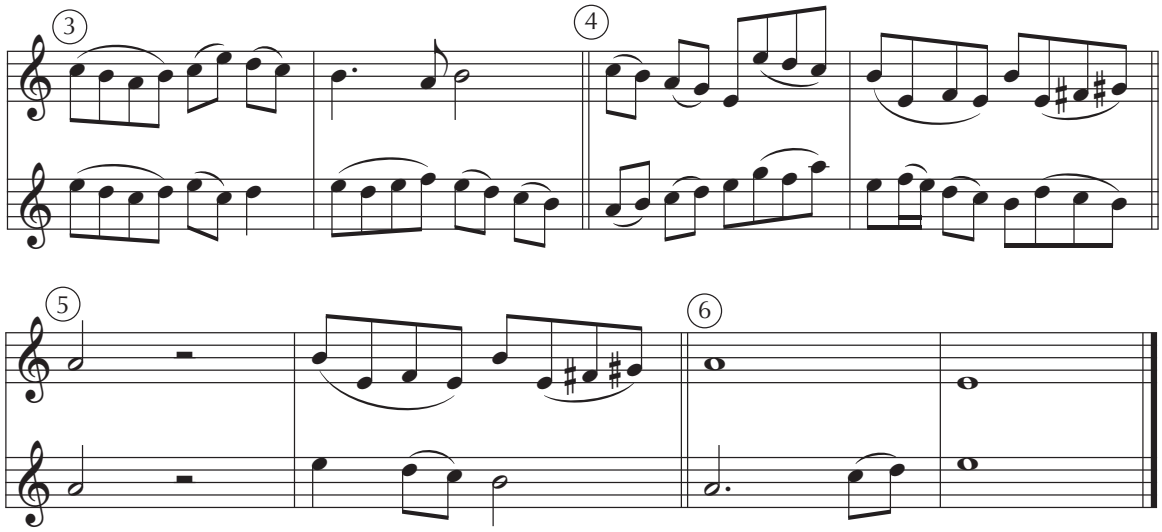
I will be with you al-ways. 4. Christ is our peace,

mak-ing us one. In his own per-son he de-stroyed hos-til-i-ty.

He came and preached the good news of peace.

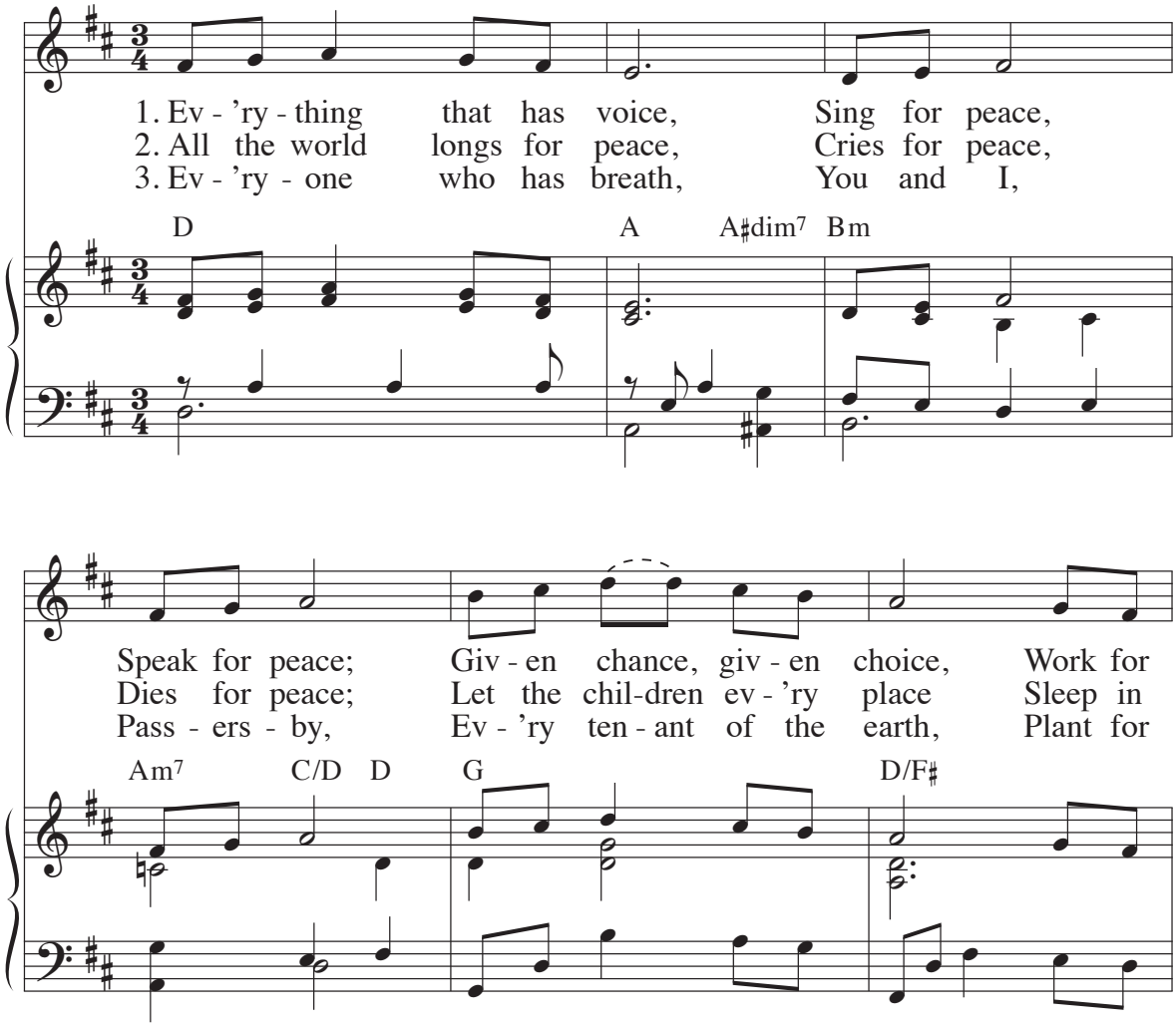
Flute

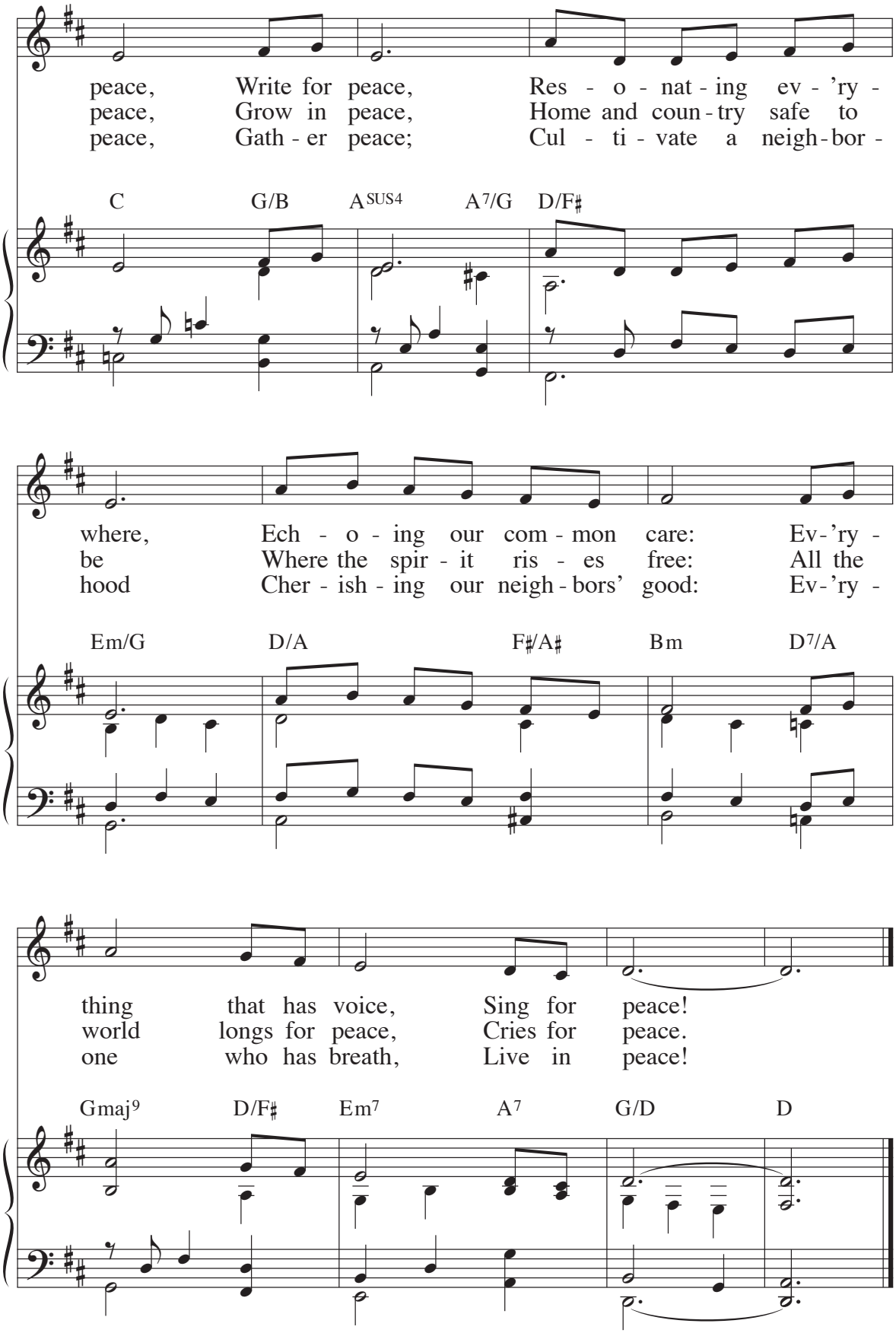
Duo



Text: Psalm 85:9, Matthew 5:9, John 14:27, Ephesians 2:14–17; Taizé Community
Tune: Jacques Berthier, 1923–1994
© 1982, Les Presses de Taizé, GIA Publications, Inc., agent

899 Everything That Has Voice





Text: Shirley Erena Murray, 1931–2020, © 2004, Hope Publishing Company
Tune: SING FOR PEACE, 6 33 6 33 77 6 3; Marty Haugen, b.1950, © 2005, GIA Publications, Inc.

900 Day of Peace

Verses ♩ = 80

1. I dream of a morn - ing in spring - time, bright
2. I dream of a win - ter's night, fair and calm, streets are
3. I dream of a night when all chil - dren slum - ber
4. I dream of a morn - ing when all tears are dry, wiped a -

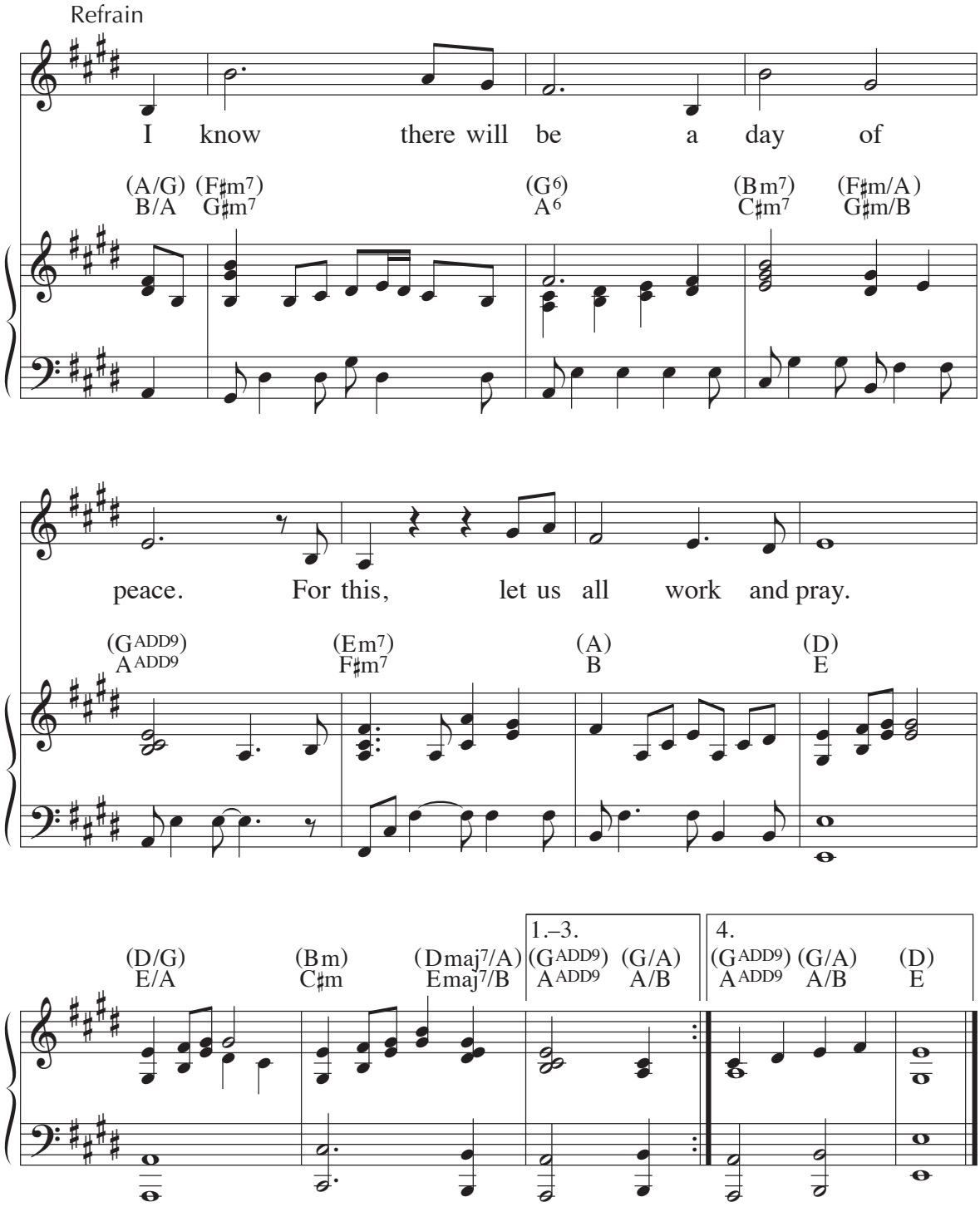
Capo 2: (D) E (G/D) A/E (D) E (A/D) B/E

with sun - shine. And here in the heart of this
dark, but all are home, and wear - y but thank - ful, for an -
safe, warm and fed, and rise to a day of pos - si -
way from sor - row's eyes. And all of the lone - ly and

(G/D) A/E (G ADD9 / A ADD9) (A) B (D) E

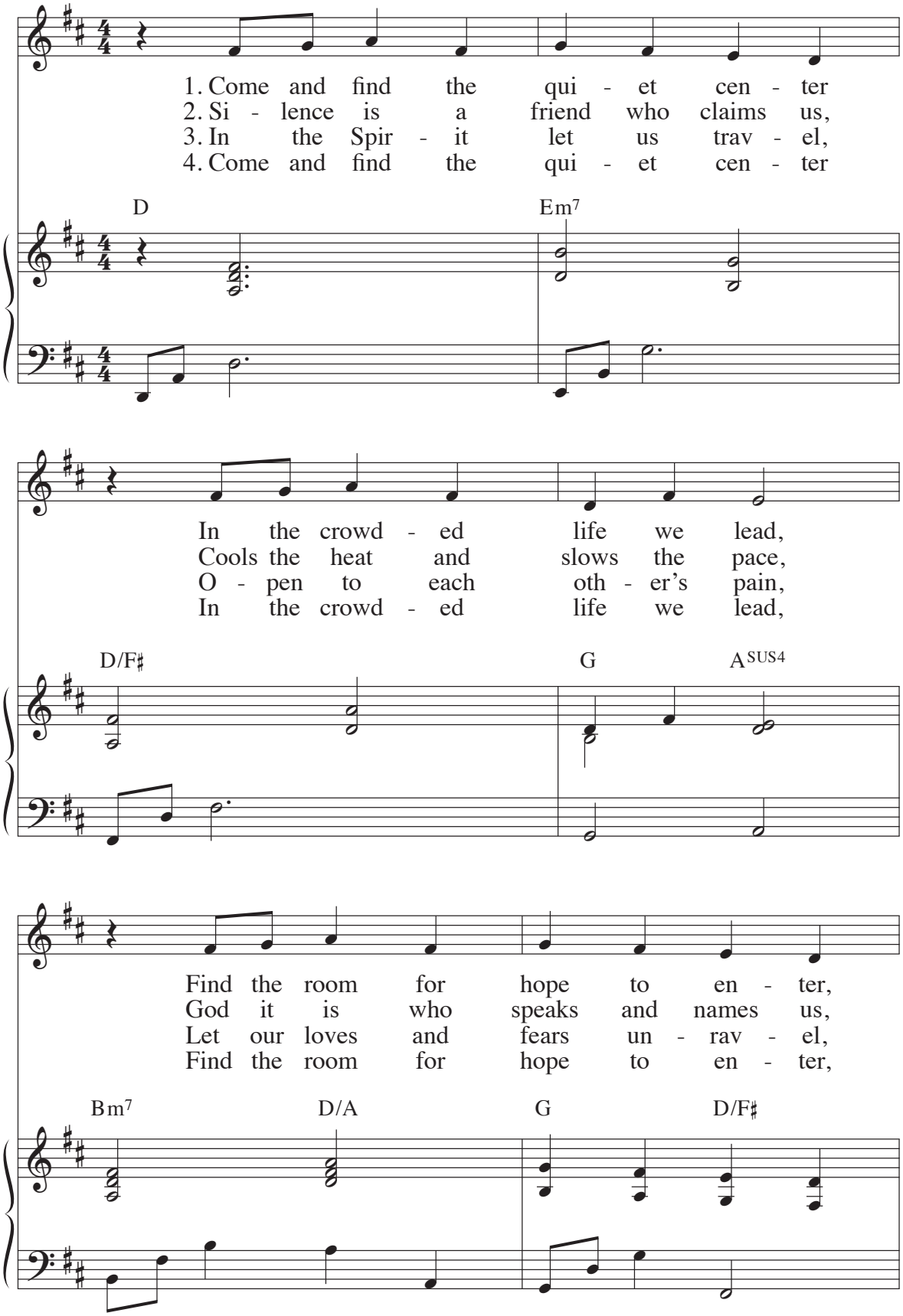
ver - y land, God's de - light, hand in hand.
oth - er day; chance to work, love and pray.
bil - i - ty, each one loved, each one free.
all the poor dance and sing and weep no more.

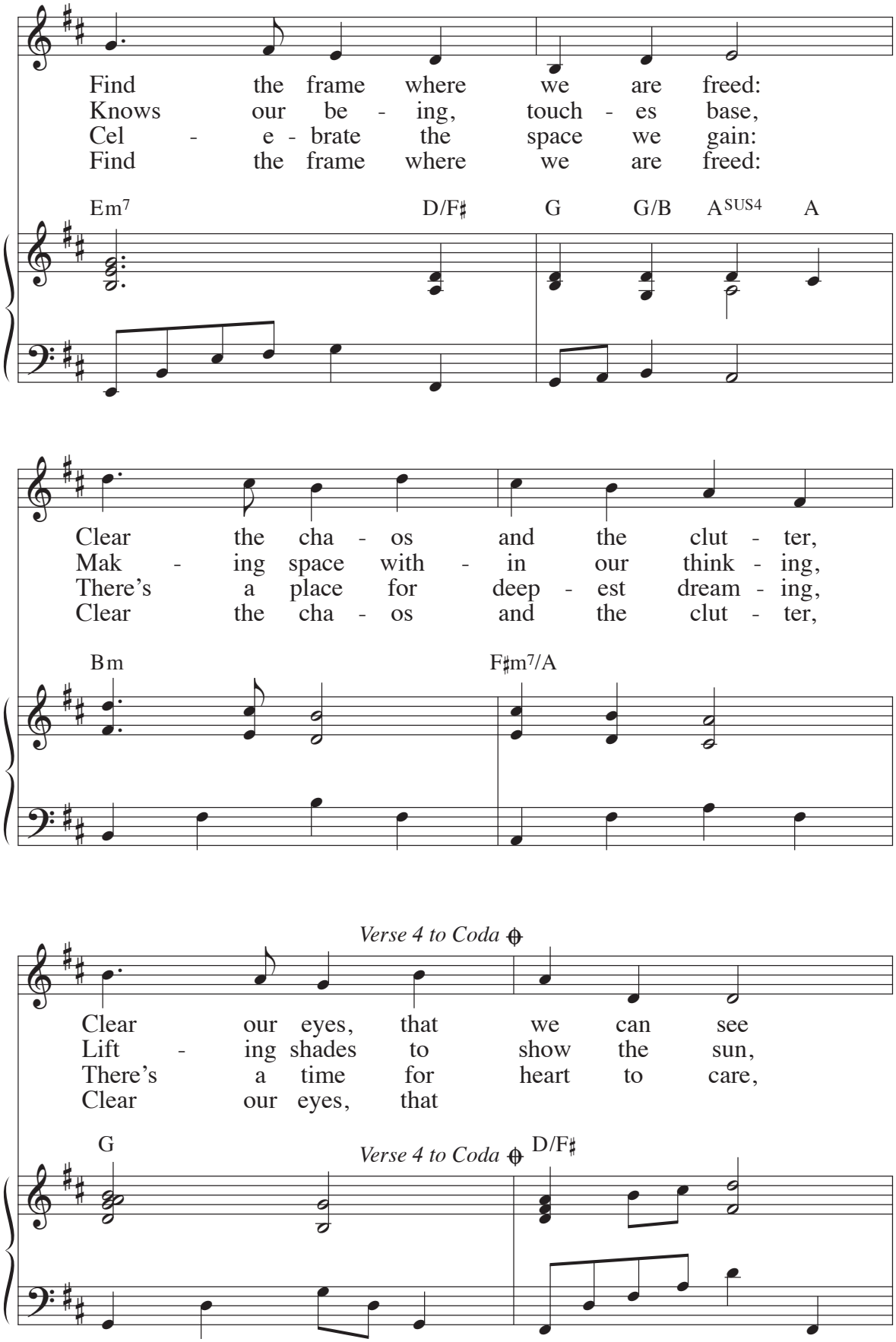
(G/D) A/E (D) E (A/D) B/E (G/D) A/E (Em7) F♯m7 (A) B

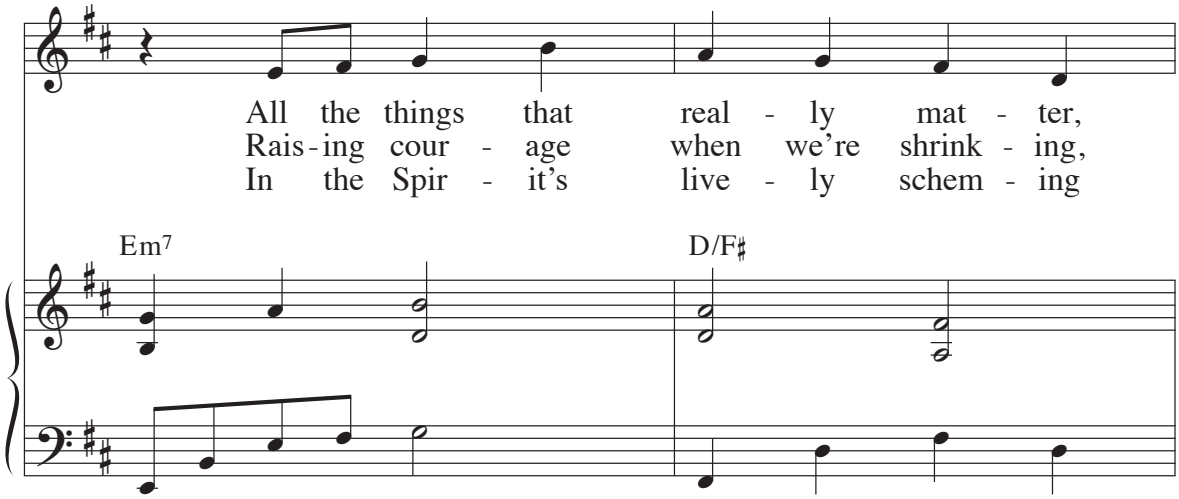


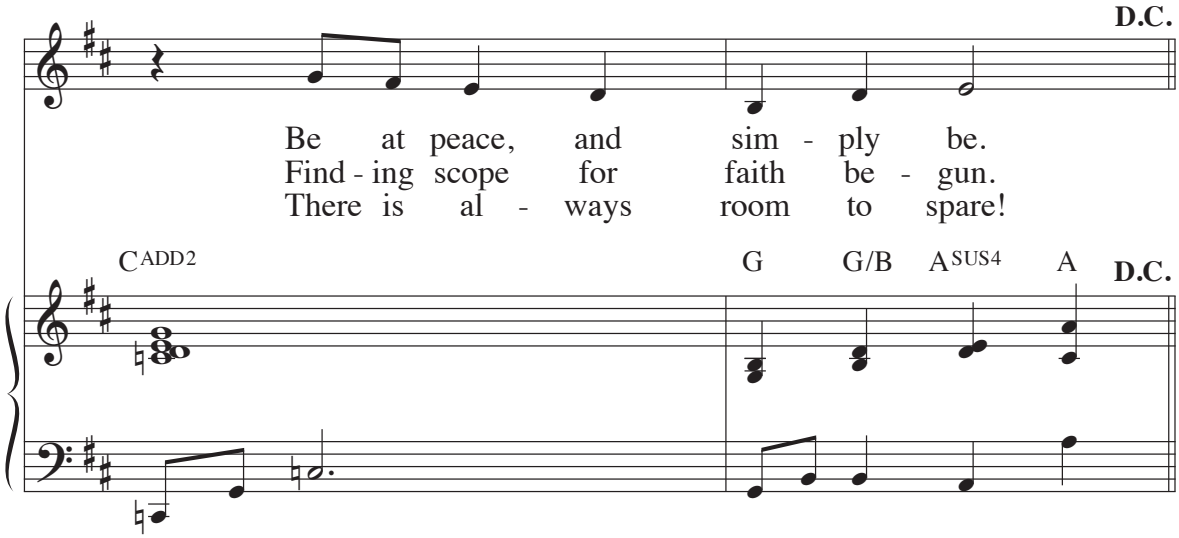
Text: Janèt Sullivan Whitaker, b.1958
Tune: Janèt Sullivan Whitaker, b.1958
© 2001, 2002, Janèt Sullivan Whitaker. Published by Spirit & Song, a division of OCP.

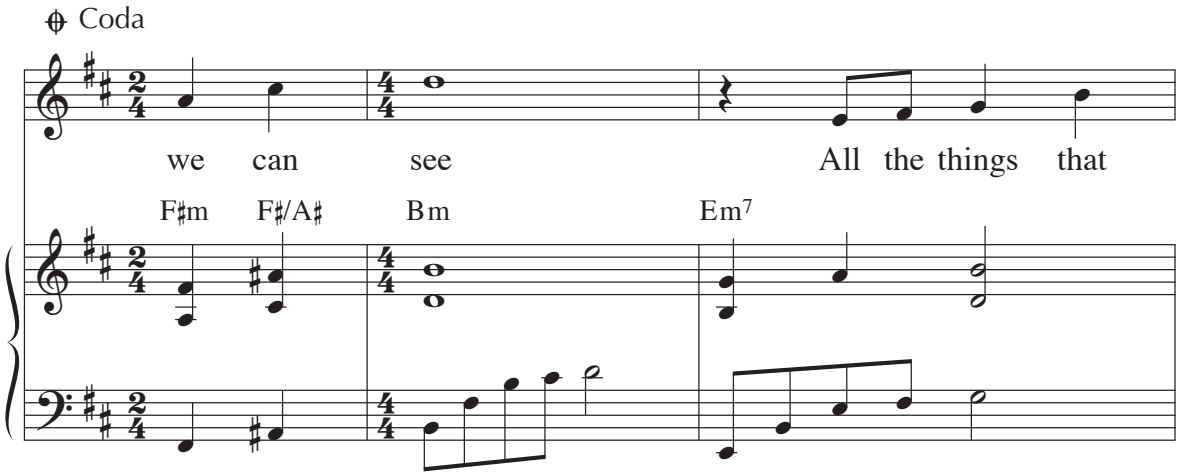
901 The Quiet Center

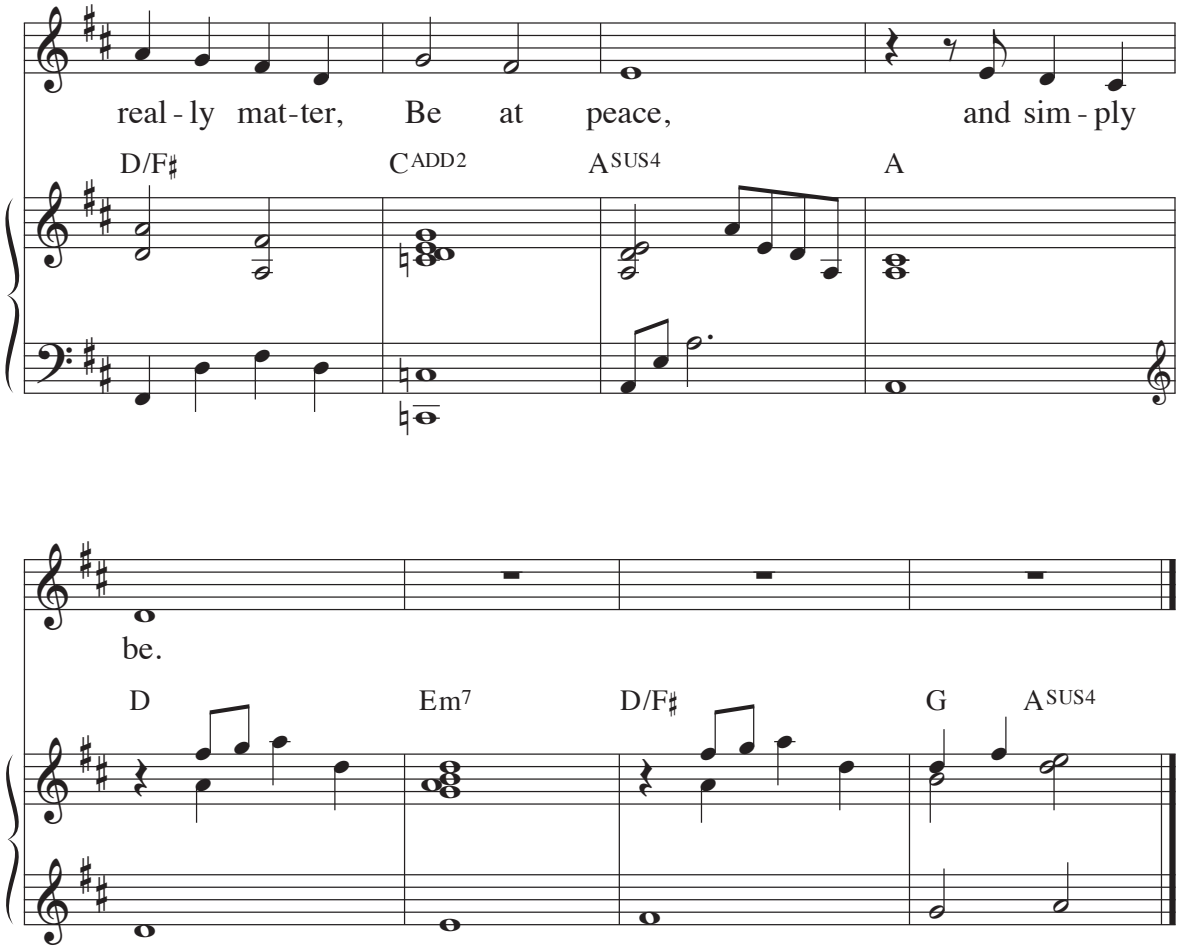



Find the frame where we are freed:
Knows our be - ing, touch - es base,
Cel - e - brate the space we gain:
Find the frame where we are freed:
Em7
D/F♯
G
G/B
ASUS4
A
Clear the cha - os and the clut - ter,
Mak - ing space with - in our think - ing,
There's a place for deep - est dream - ing,
Clear the cha - os and the clut - ter,
Bm
F♯m7/A
Verse 4 to Coda
Clear our eyes, that we can see
Lift - ing shades to show the sun,
There's a time for heart to care,
Clear our eyes, that
G
Verse 4 to Coda
D/F♯


All the things that real - ly mat - ter,
Rais - ing cour - age when we're shrink - ing,
In the Spir - it's live - ly schem - ing
Em7
D/F♯

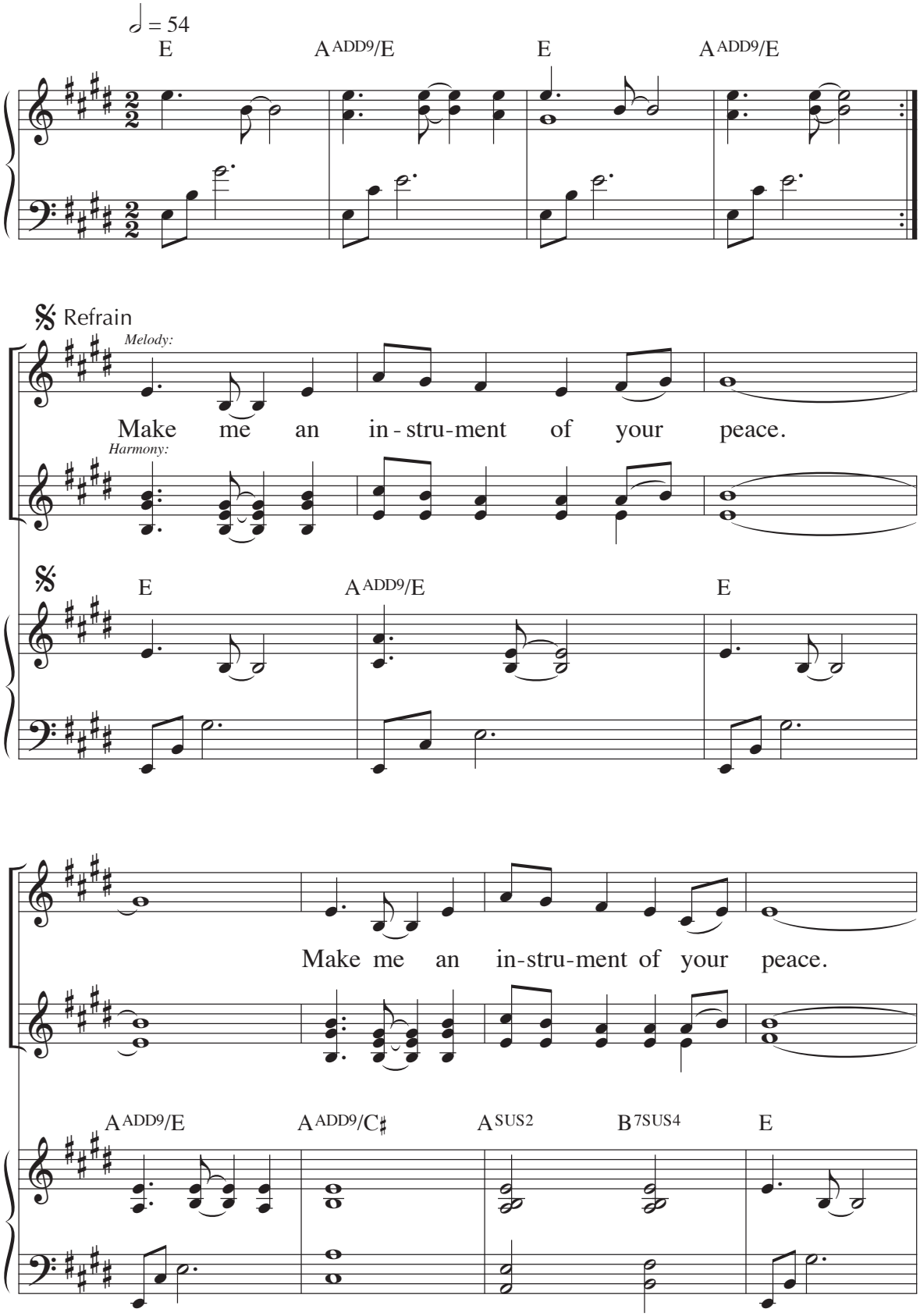

D.C.
Be at peace, and sim - ply be.
Find - ing scope for faith be - gun.
There is al - ways room to spare!
CADD2
G
G/B
ASUS4
A
D.C.

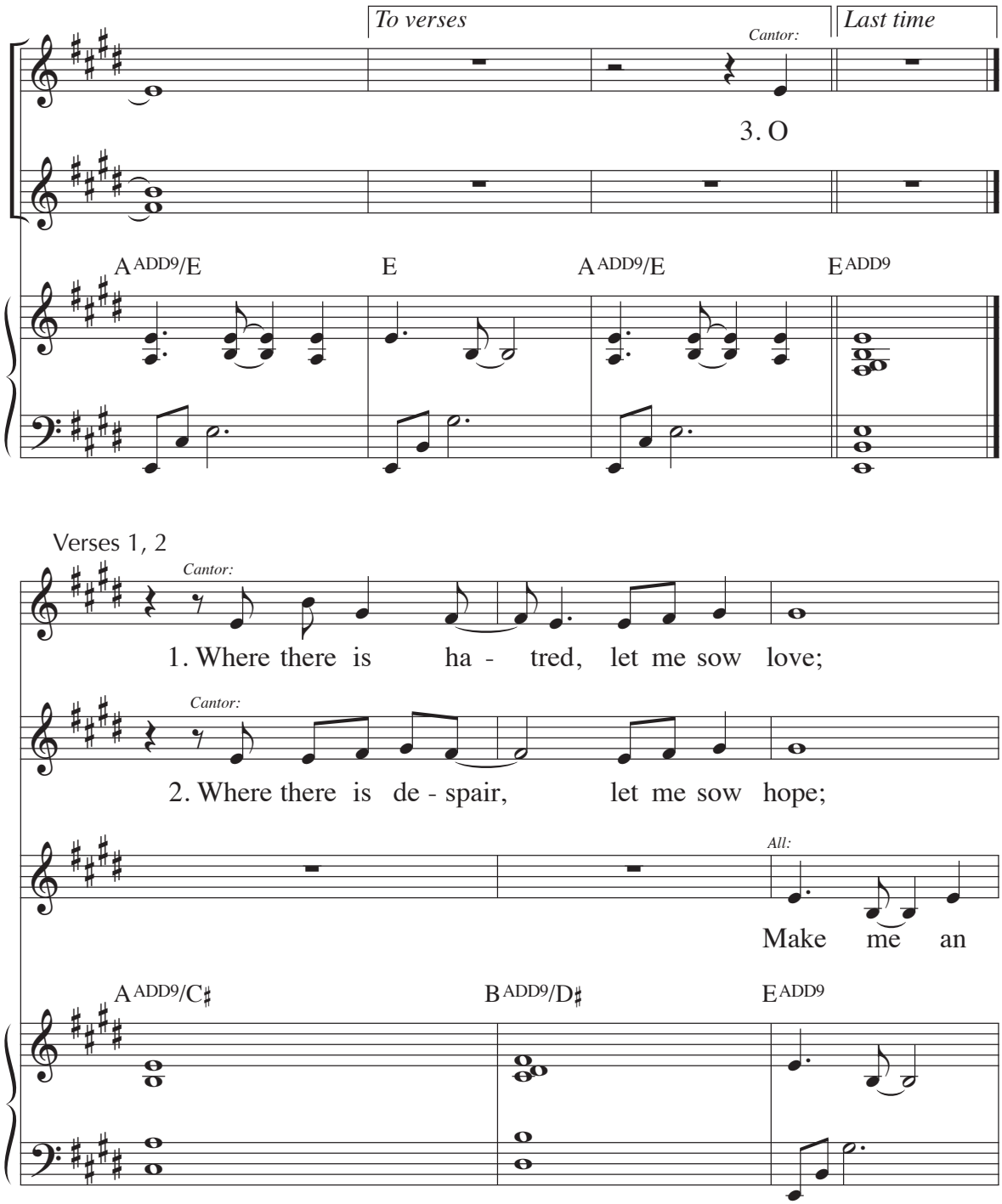

Coda
we can see
All the things that
F♯m
F♯/A♯
Bm
Em7

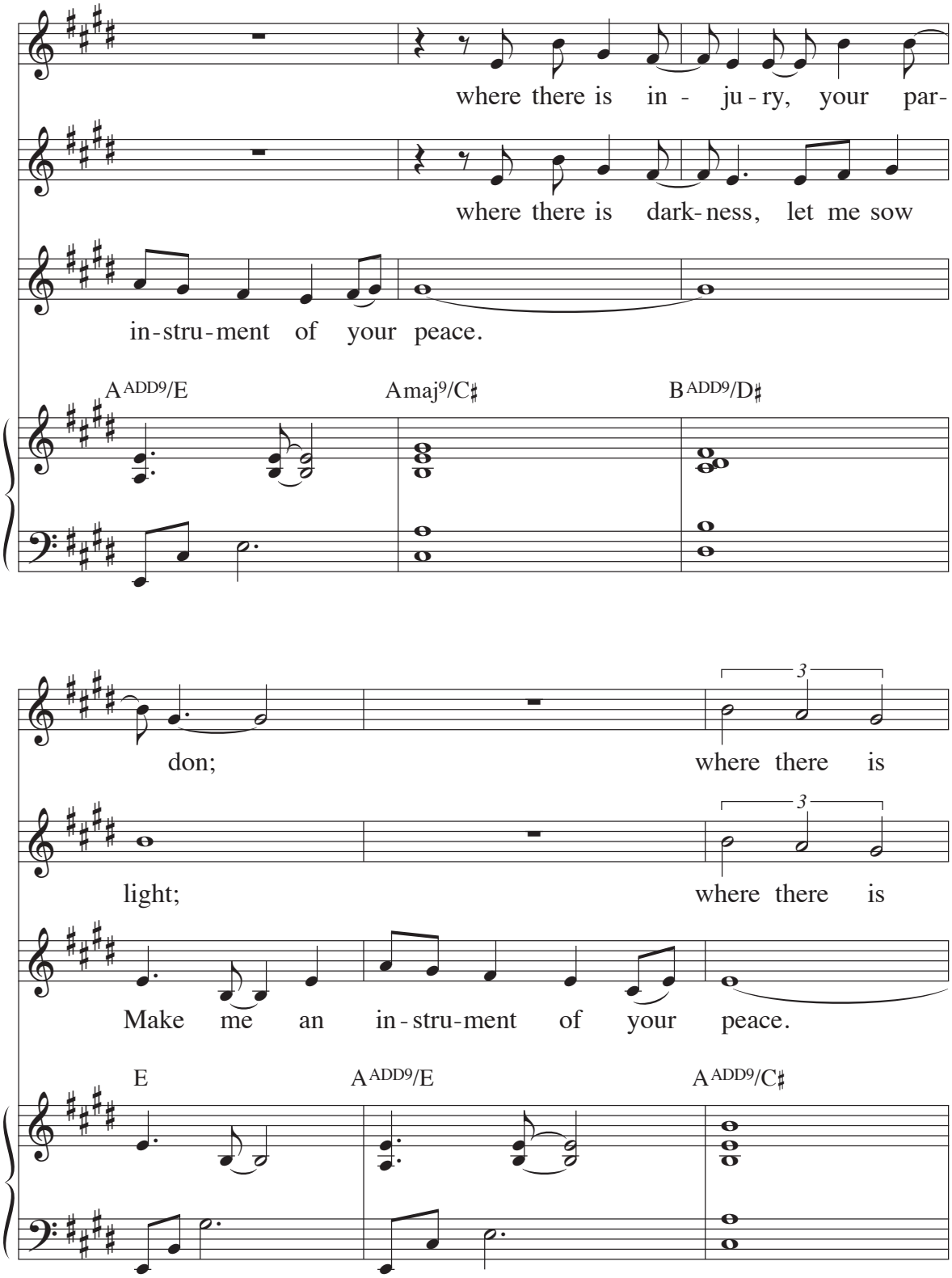


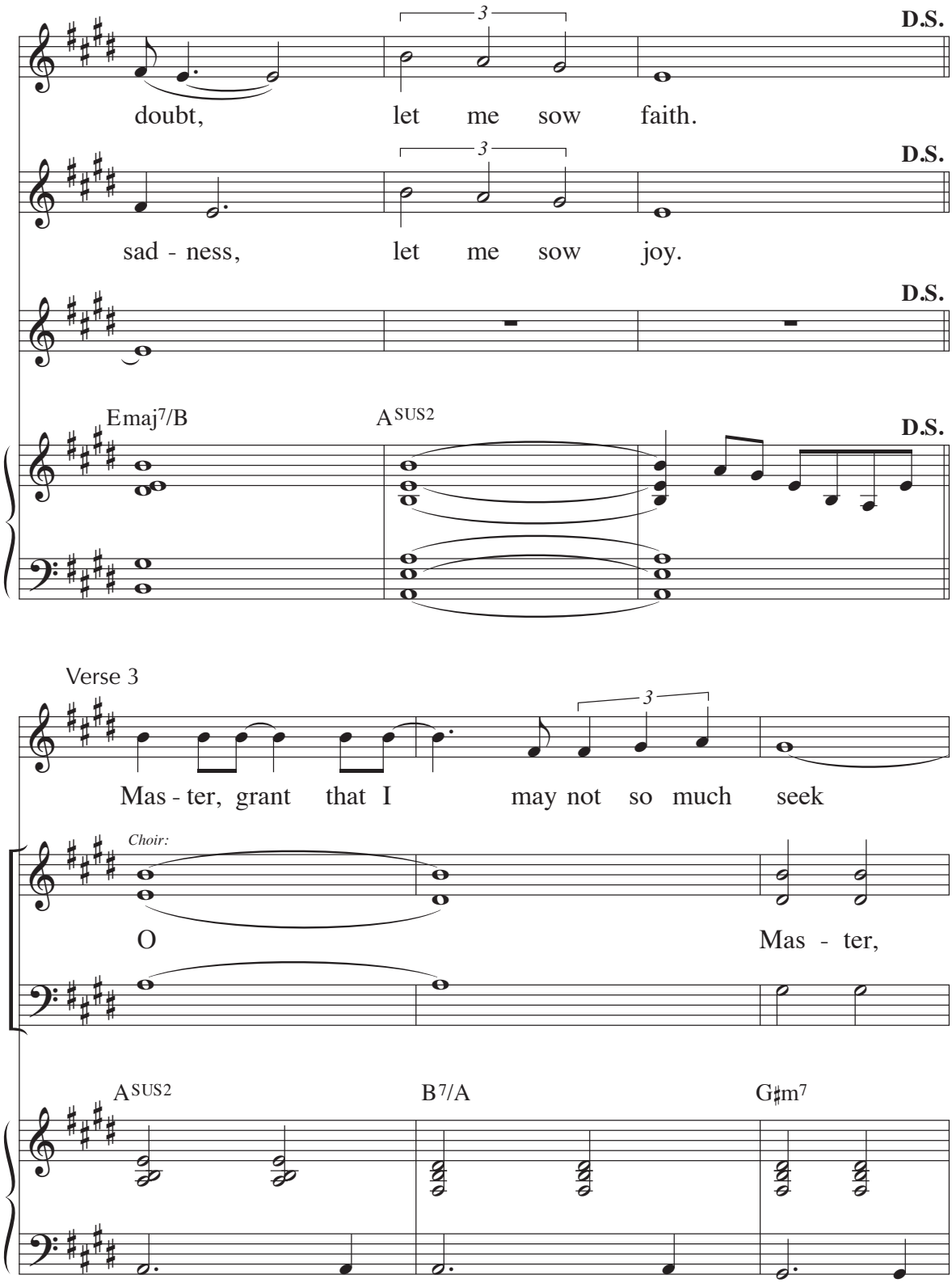
Text: Shirley Erena Murray, 1931–2020, © 1992, Hope Publishing Company
Tune: Zack Stachowski, © 2012, GIA Publications, Inc.

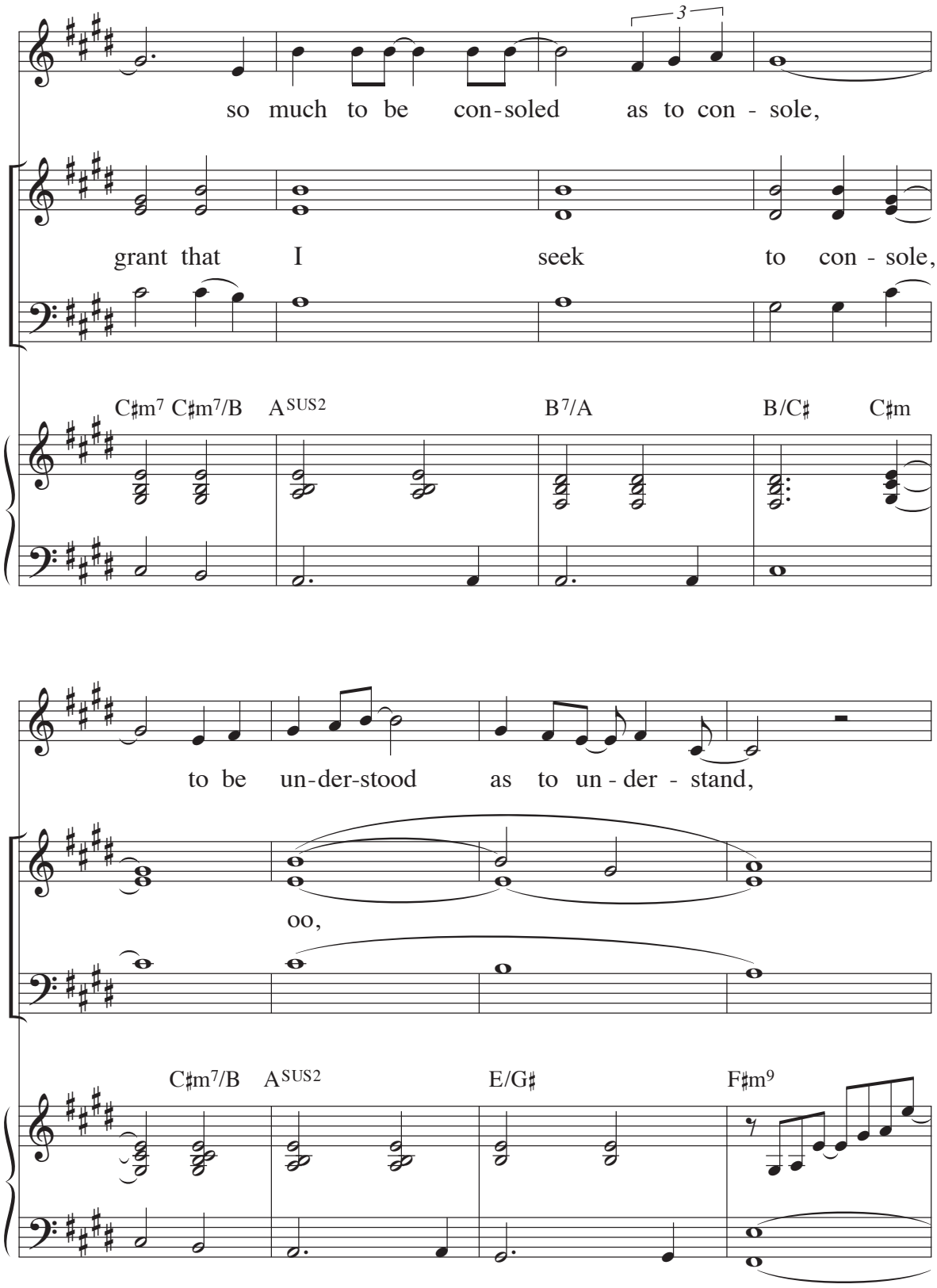
902 An Instrument of Your Peace

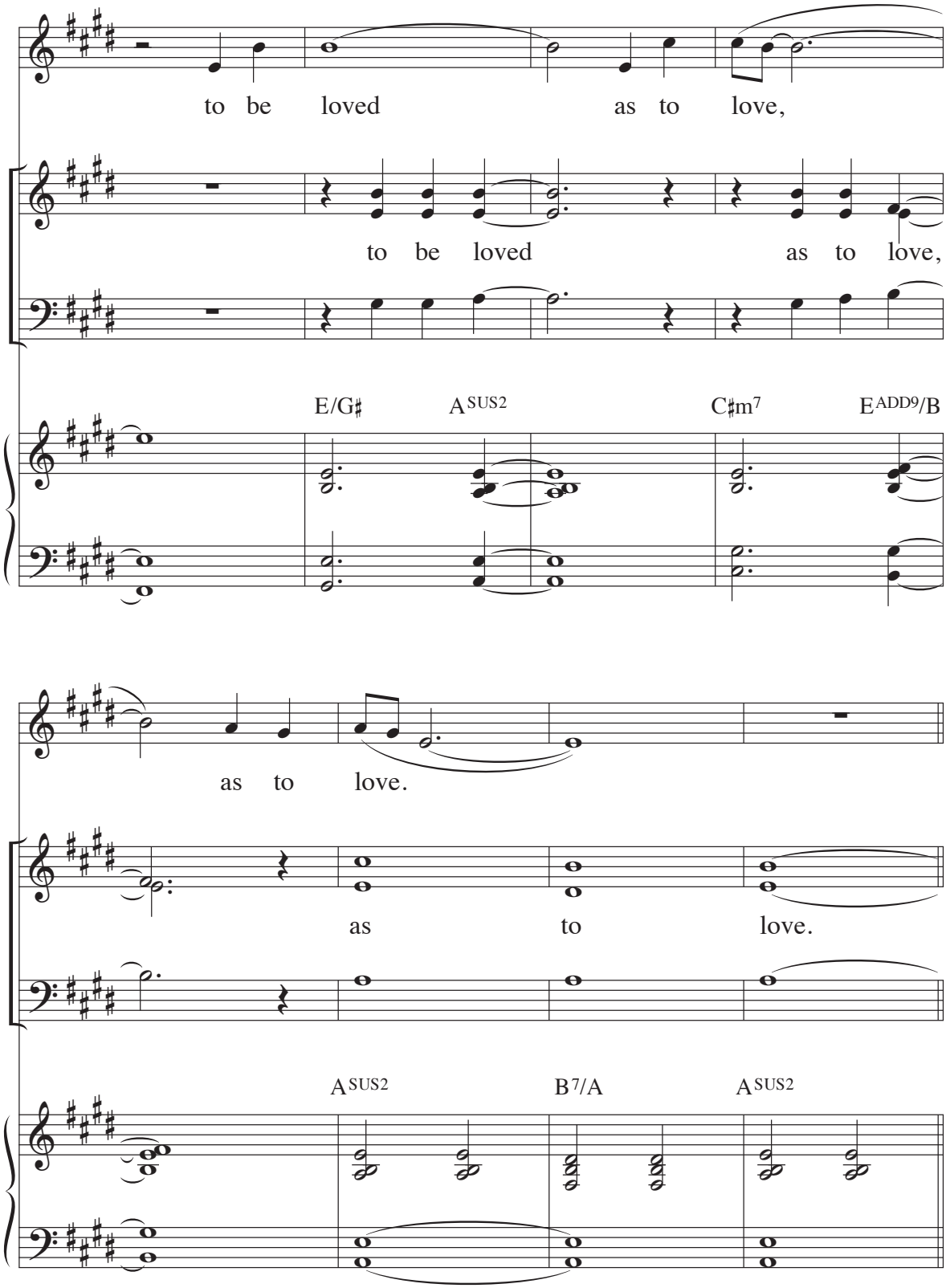


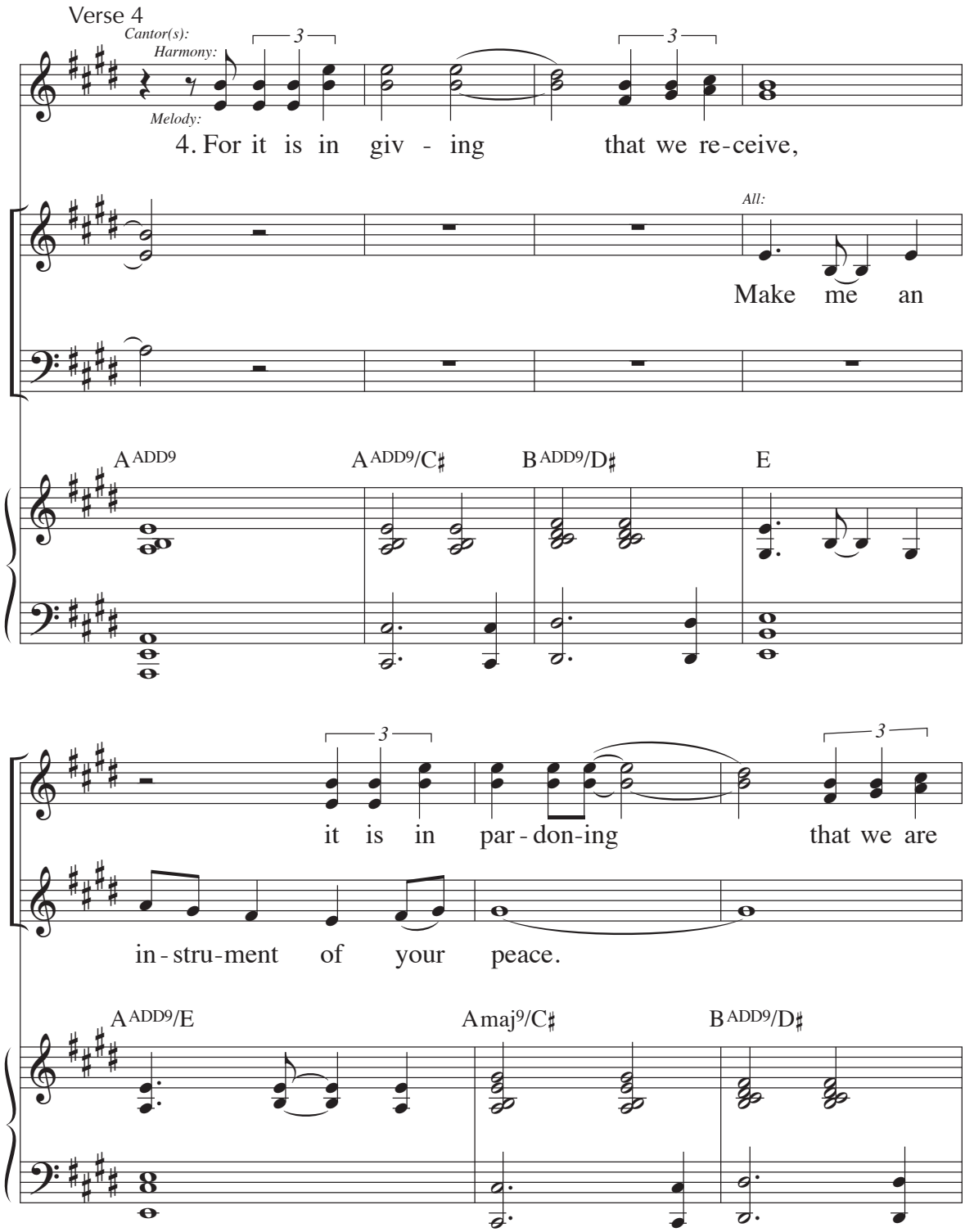

To verses
Last time
Cantor:
3. O
A ADD9/E
E
A ADD9/E
E ADD9
Verses 1, 2
Cantor:
1. Where there is ha - tred, let me sow love;
Cantor:
2. Where there is de - spair, let me sow hope;
All:
Make me an
A ADD9/C♯
B ADD9/D♯
E ADD9

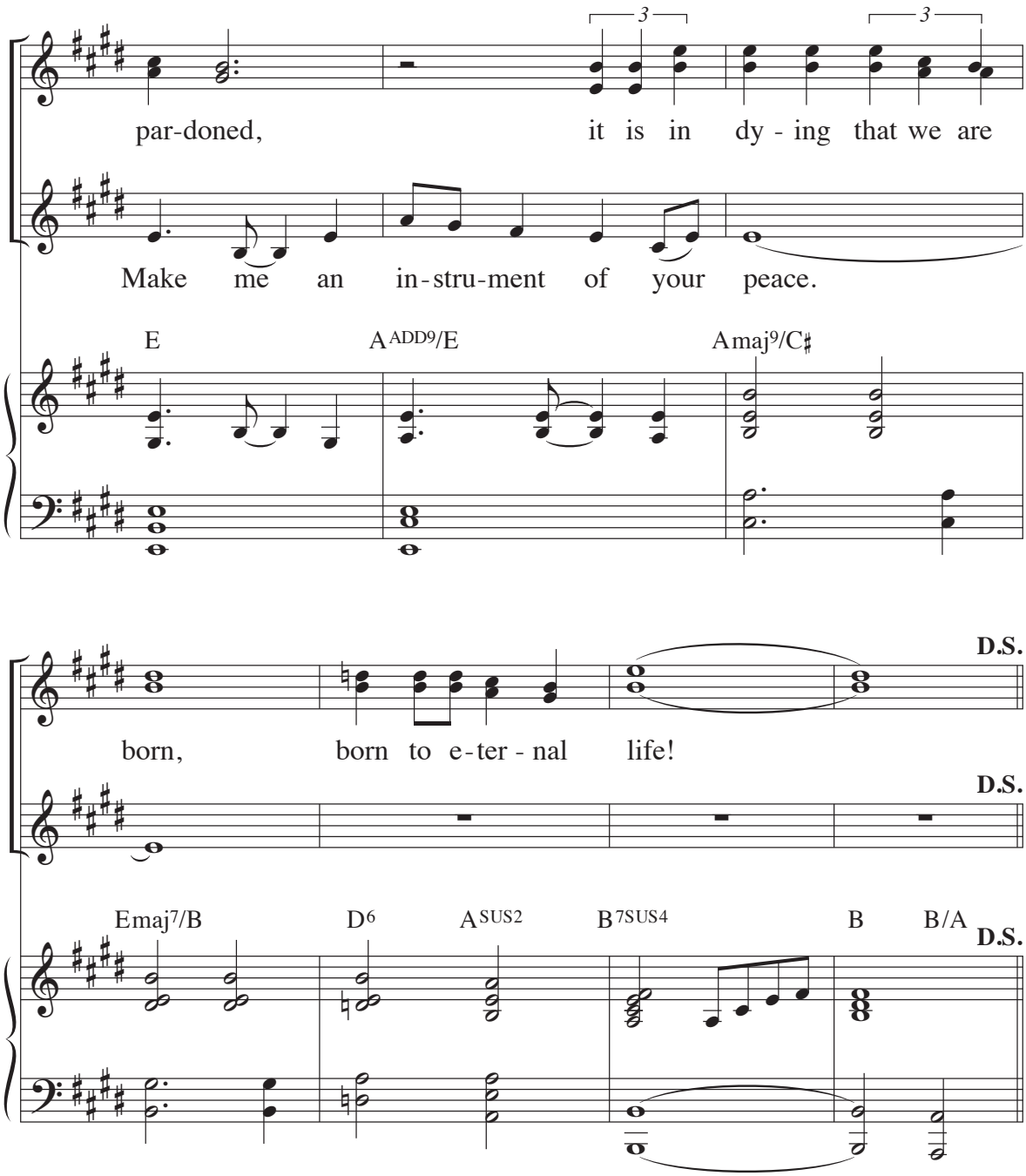

where there is in - ju - ry, your par-
where there is dark - ness, let me sow
in - stru - ment of your peace.
A ADD9/E
Amaj9/C♯
B ADD9/D♯
don;
where there is
light;
where there is
Make me an in - stru - ment of your peace.
E
A ADD9/E
A ADD9/C♯


D.S.
doubt, let me sow faith.
D.S.
sad - ness, let me sow joy.
D.S.
Emaj7/B
A SUS2
D.S.
Verse 3
Mas - ter, grant that I may not so much seek
Choir:
O Mas - ter,
A SUS2
B7/A
G♯m7


3
so much to be con-soled as to con - sole,
grant that I seek to con - sole,
C♯m7 C♯m7/B A SUS2 B7/A B/C♯ C♯m
to be un-der-stood as to un - der - stand,
oo,
C♯m7/B A SUS2 E/G♯ F♯m9

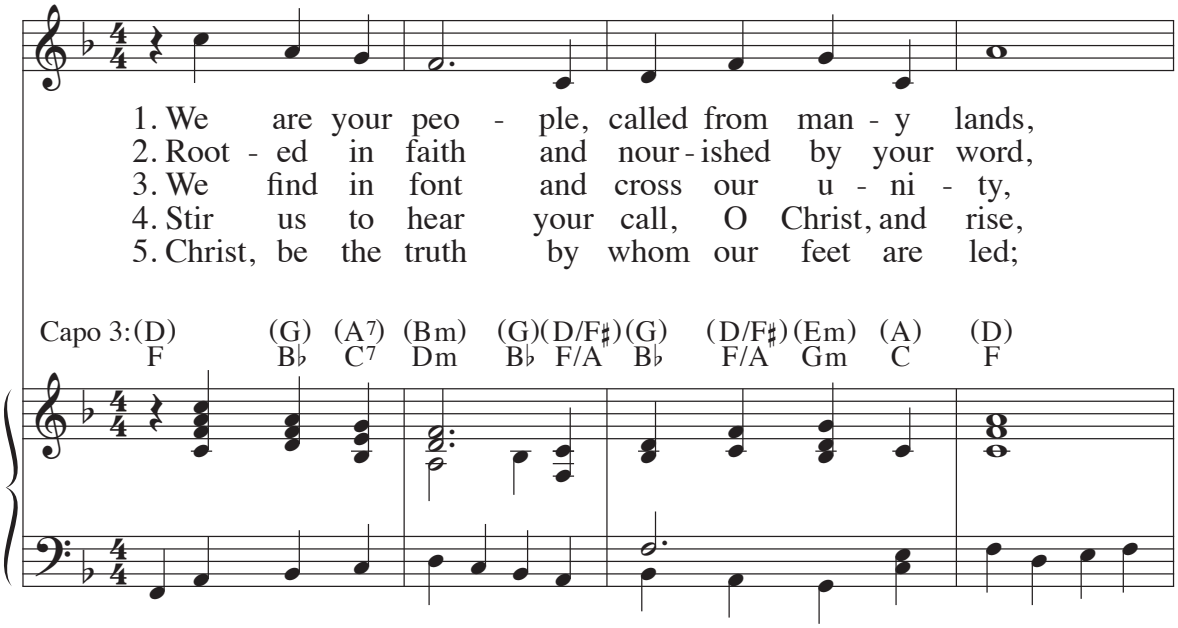

to be loved as to love,
to be loved as to love,
E/G♯
A SUS2
C♯m7
E ADD9/B
as to love.
as to love.
A SUS2
B7/A
A SUS2

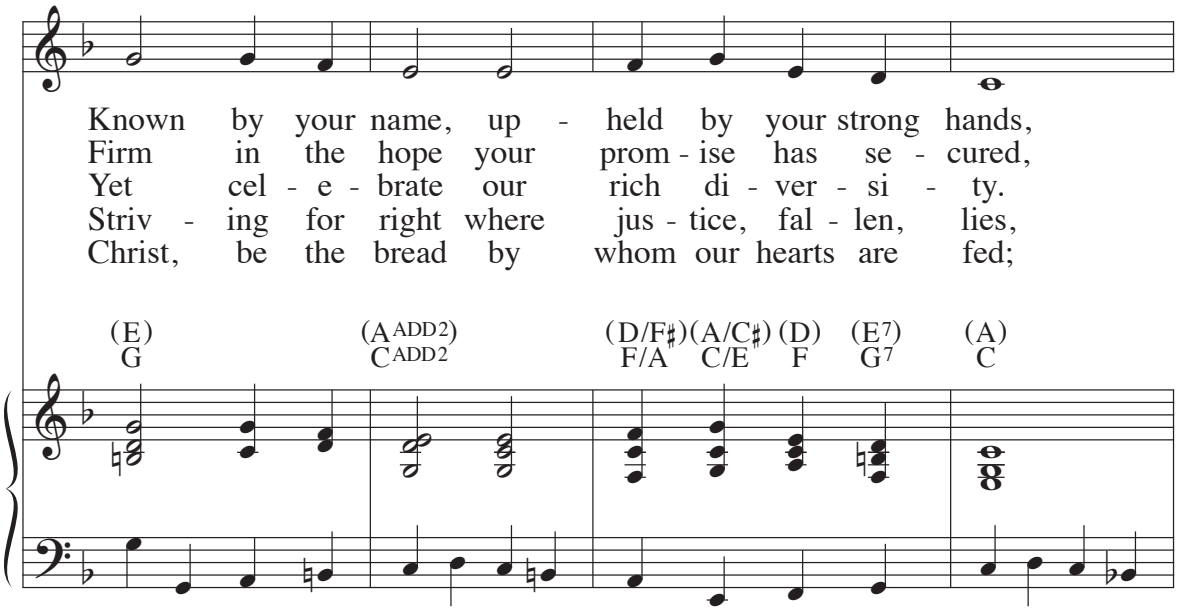

Verse 4
Cantor(s):
Harmony:
Melody:
4. For it is in giv - ing that we re-ceive,
All:
Make me an
A ADD9
A ADD9/C♯
B ADD9/D♯
E
it is in par - don-ing that we are
in - stru-ment of your peace.
A ADD9/E
Amaj9/C♯
B ADD9/D♯

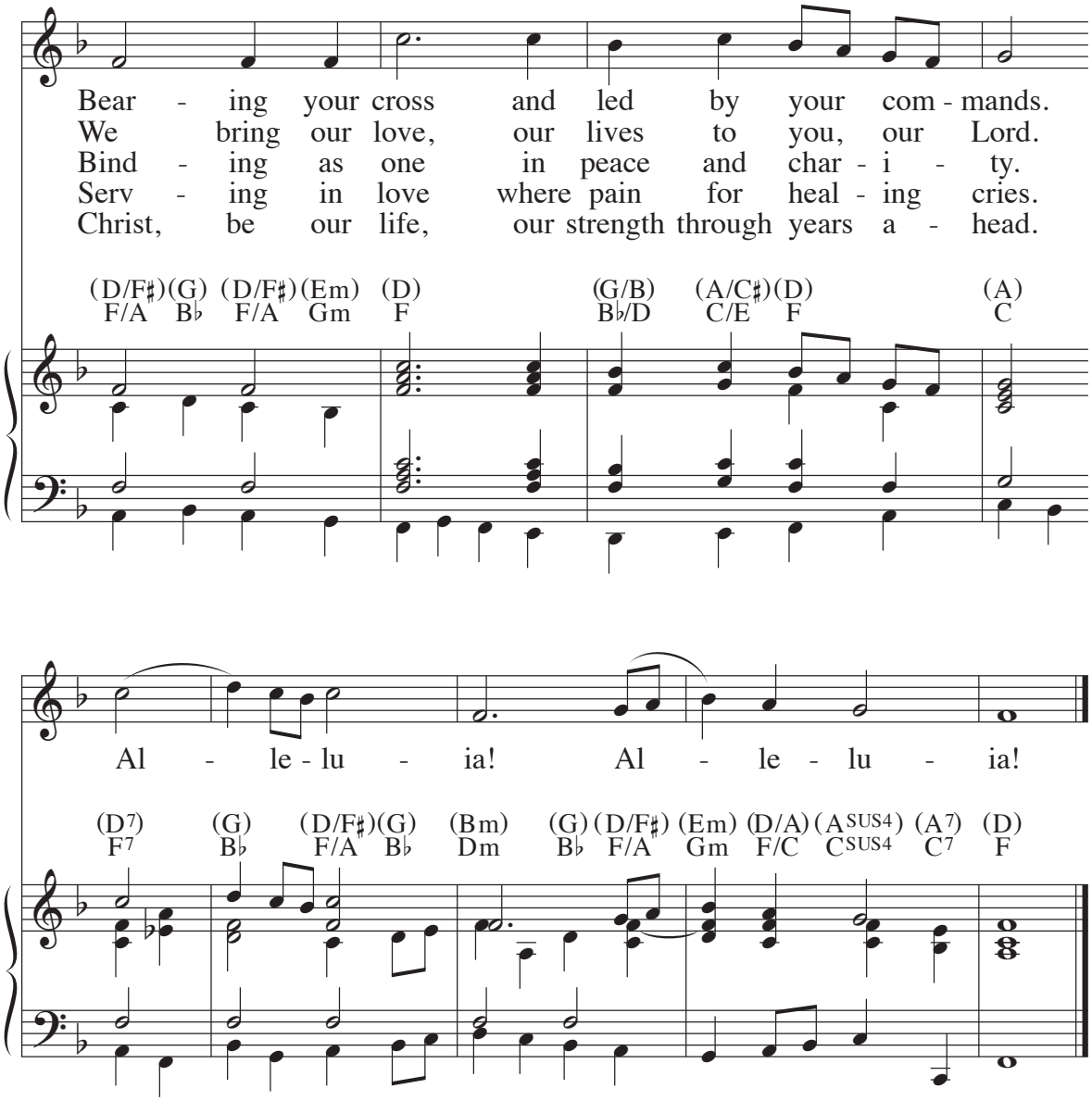


Text: *Prayer of St. Francis;* adapt. by Tony E. Alonso, b.1980
Tune: Tony E. Alonso, b.1980
© 2018, GIA Publications, Inc.

903 We Are Your People

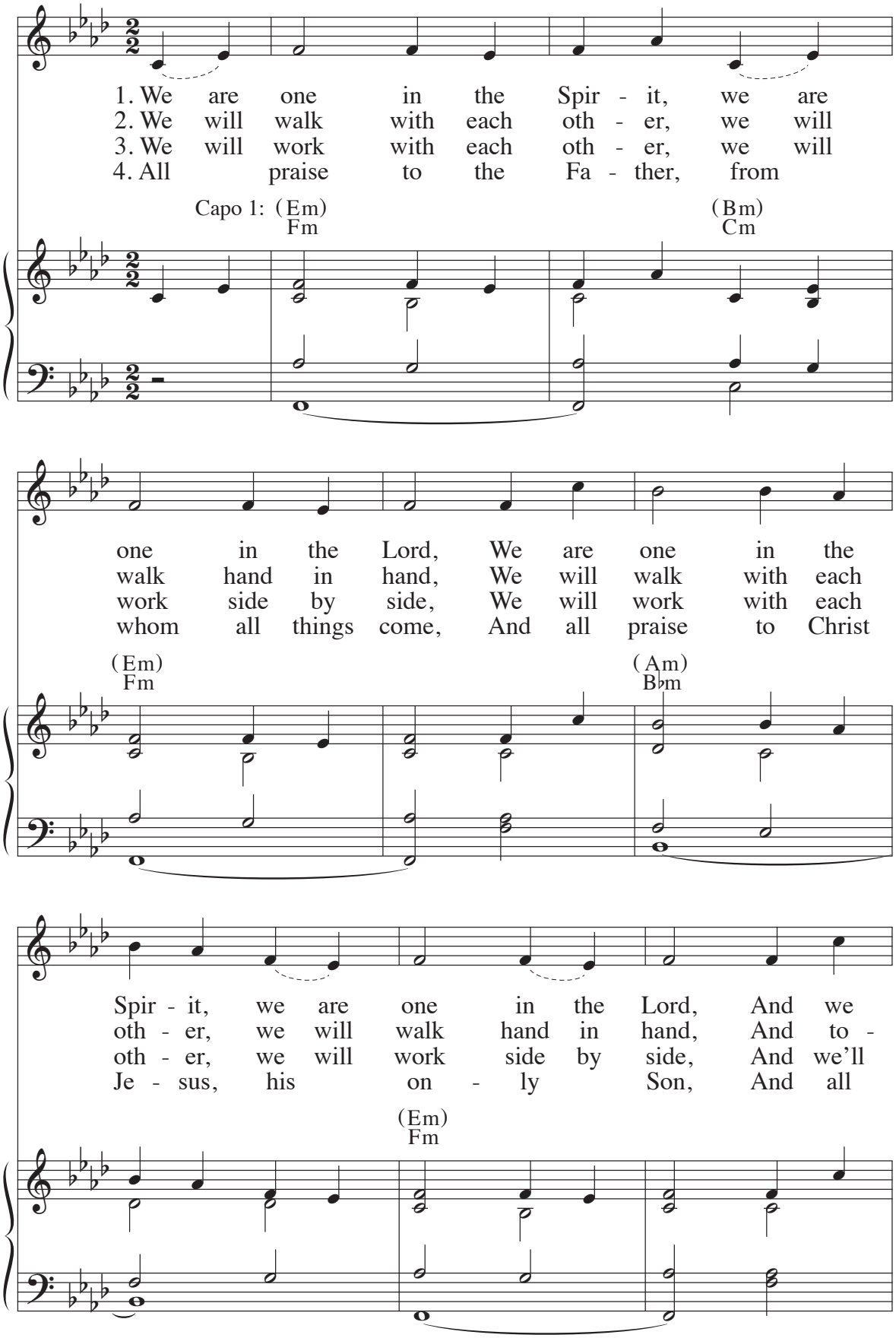


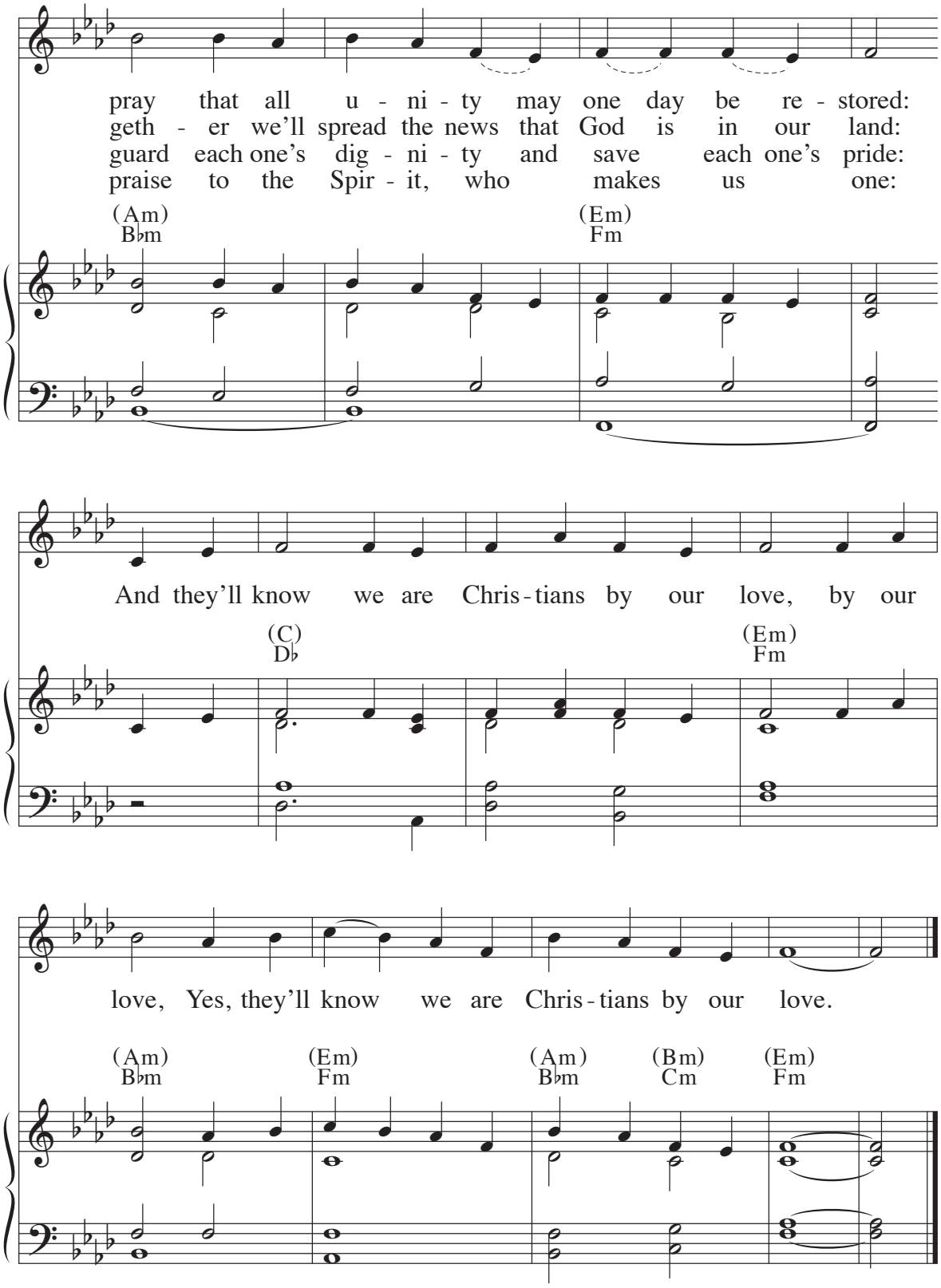




Text: Herman G. Stuempfle, Jr., 1923–2007, © 1994, World Library Publications, a division of GIA Publications
Tune: SINE NOMINE, 10 10 10 with alleluias; Ralph Vaughan Williams, 1872–1958

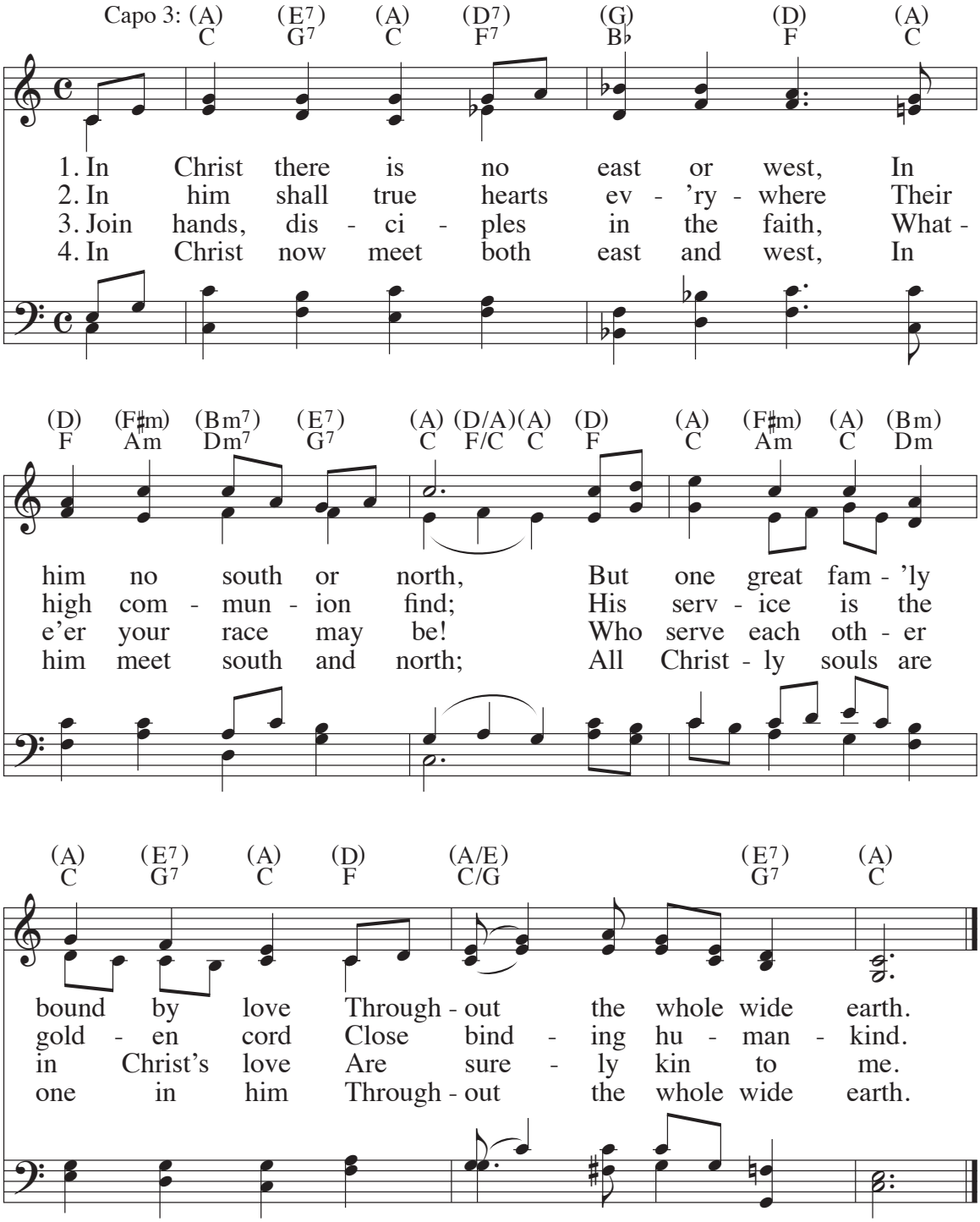
904 They'll Know We Are Christians





Text: Peter Scholtes, 1938–2009
Tune: ST. BRENDAN'S, 7 6 7 6 8 6 with refrain; Peter Scholtes, 1938–2009
© 1966, F.E.L. Publications, assigned to Lorenz Publishing Company, 1991, admin. Music Services

In Christ There Is No East or West 905

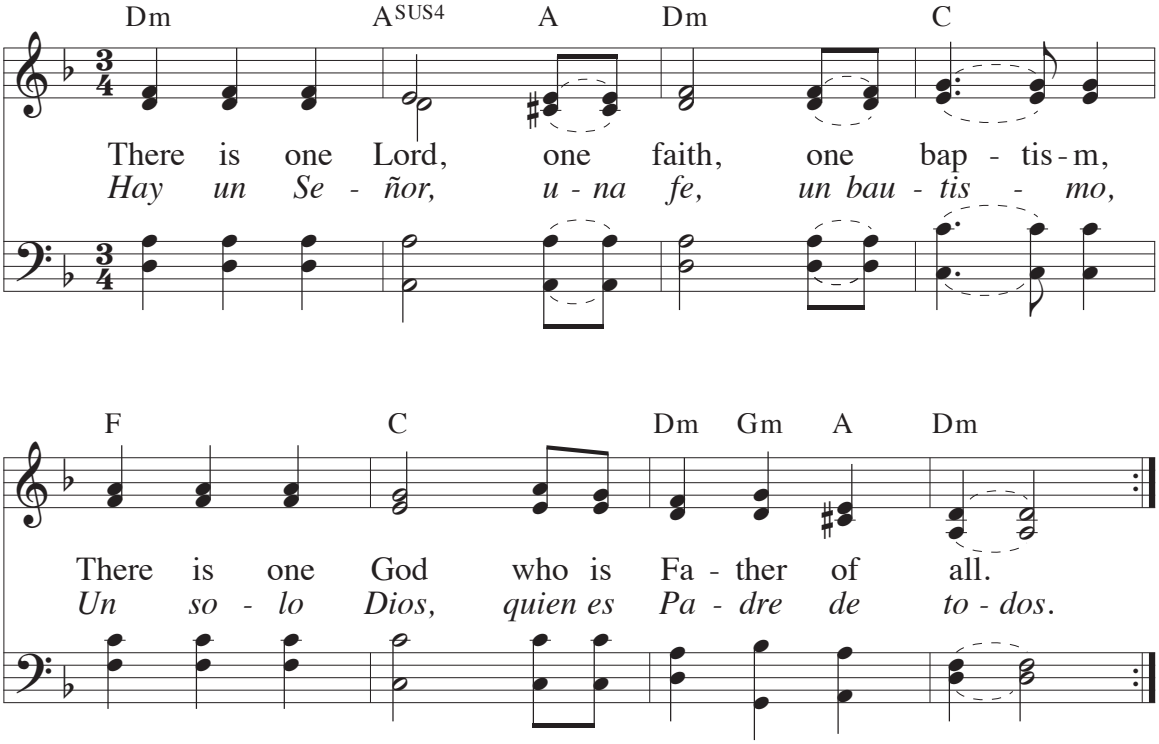


Text: Galatians 3:23; William A. Dunkerley, 1852–1941, alt.
Tune: McKEE, CM; African American; adapt. by Harry T. Burleigh, 1866–1949

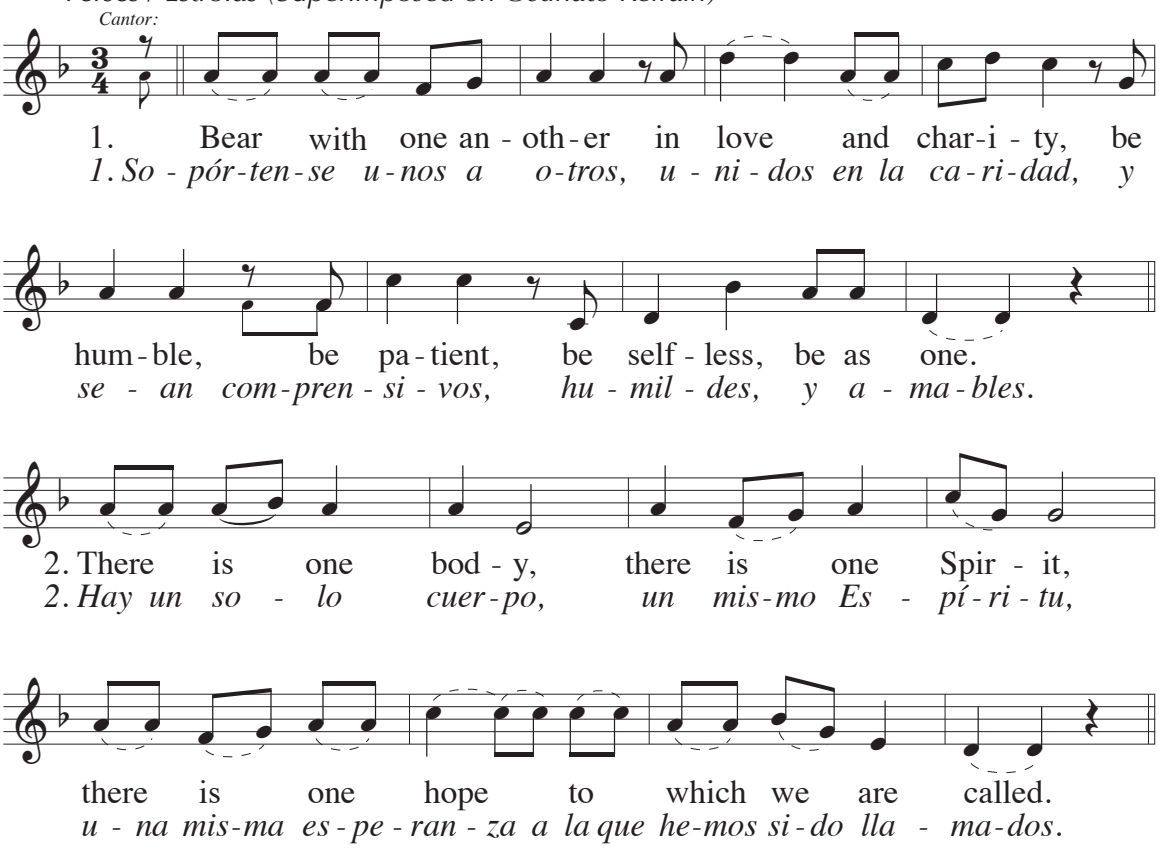
This tune appears in a lower key at no. 821.

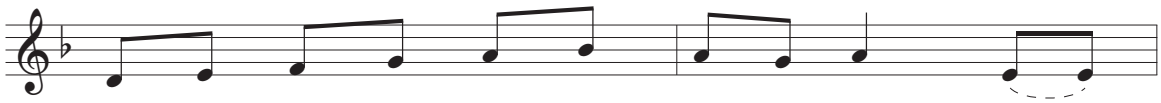
906 There Is One Lord

Ostinato Refrain / Estribillo Ostinato

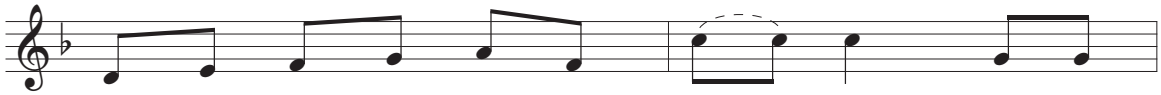


Verses / Estrofas *(Superimposed on Ostinato Refrain)*

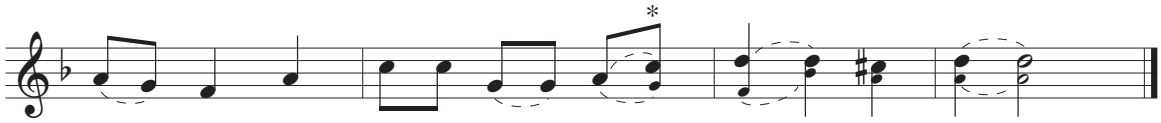




3. We are all to come to u - ni - ty, in our
3. Que lle - gue - mos a la u - ni - dad, cre -



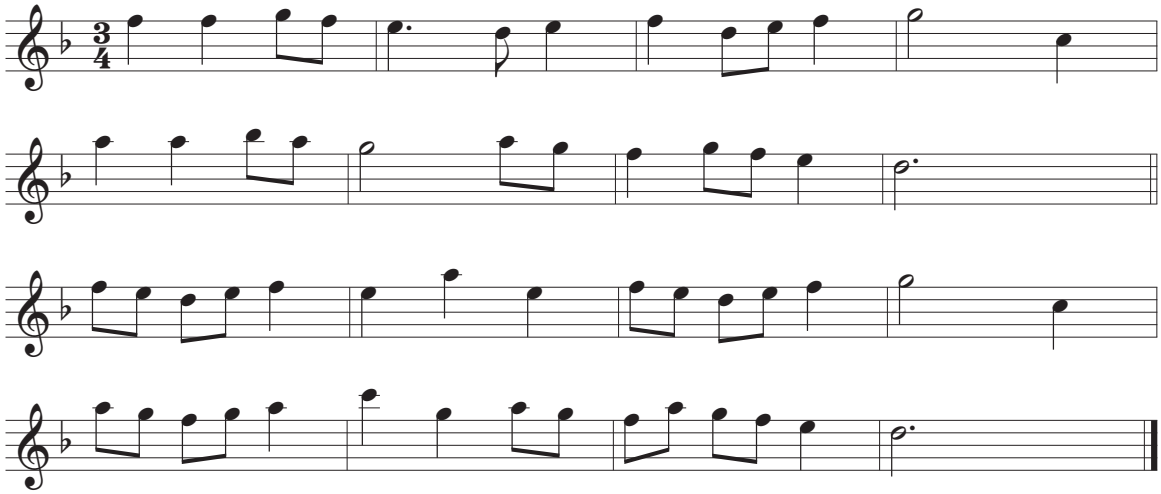
faith and knowl - edge of the Son of God, un - til
yen - do y co - no - cien - do al Hi - jo; que se -



we be - come per - fect - ed in the full - ness of Christ.
a - mos per - fec - tos en la ple - ni - tud de Cris - to.

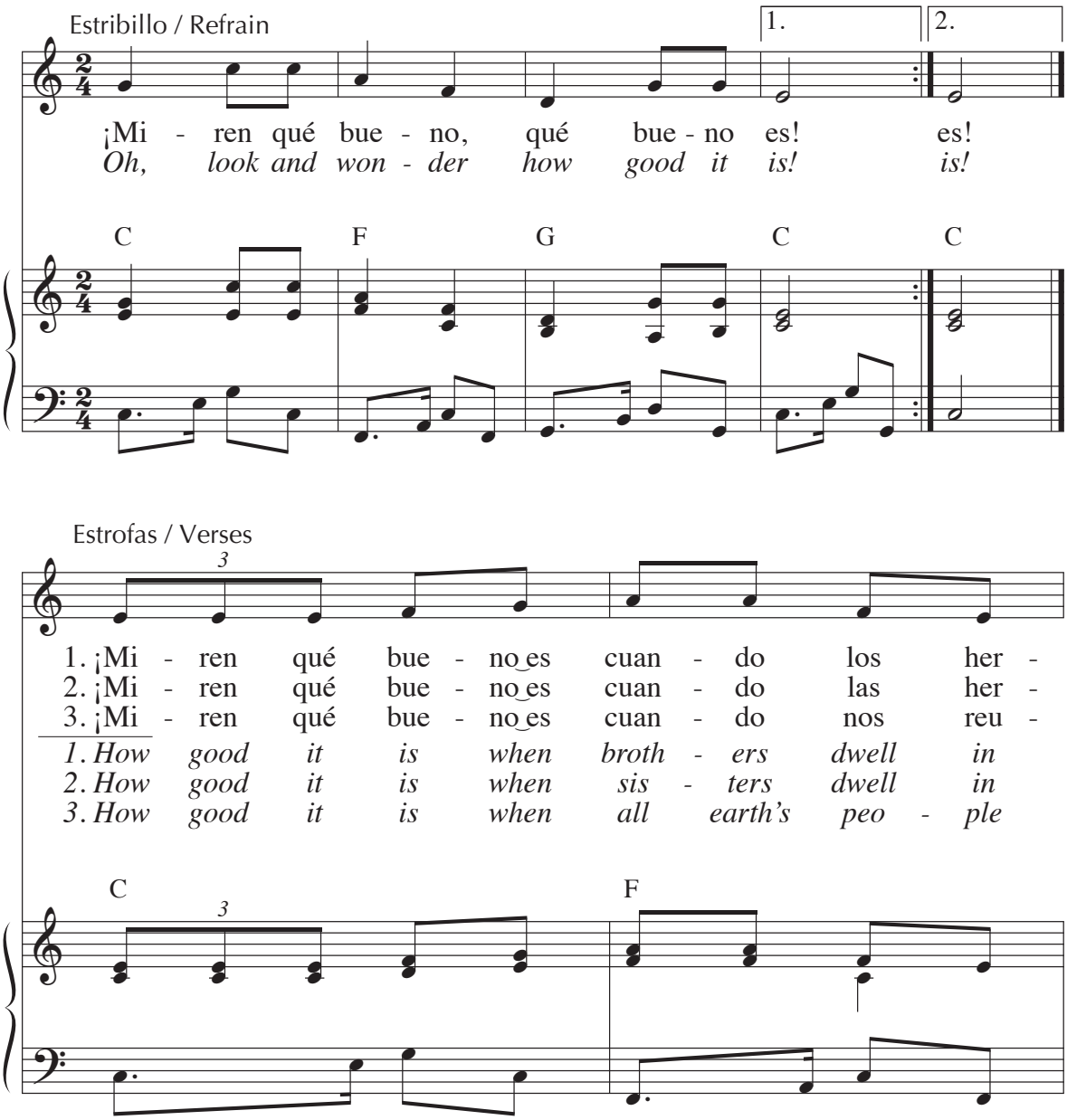
**Choose either part*

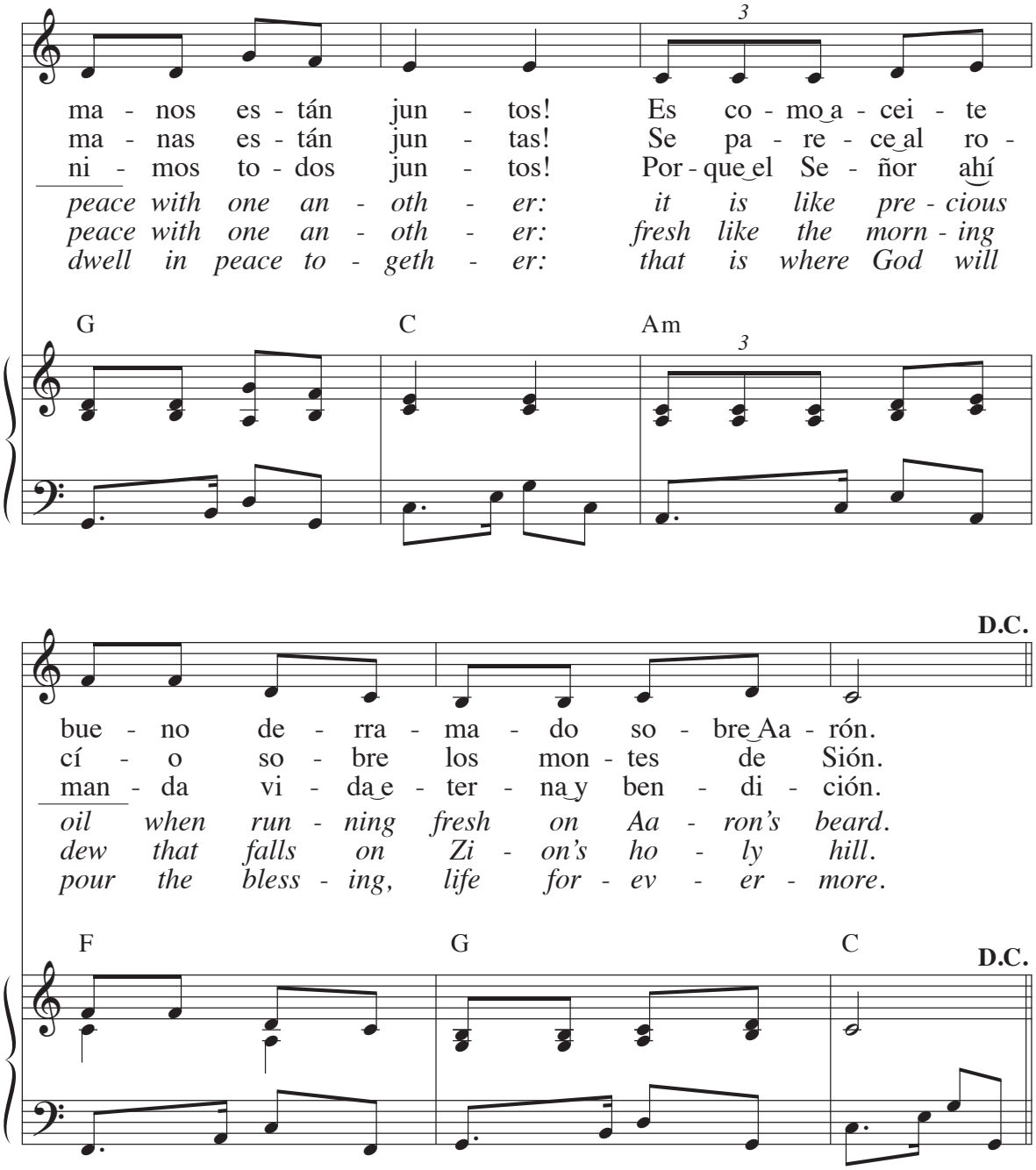
Flute



Text: Ephesians 4, adapt. by Robert J. Batastini, b.1942, and the Taizé Community, 1984
Tune: Jacques Berthier, 1923–1994
© 1984, 2007, Les Presses de Taizé, GIA Publications, Inc., agent

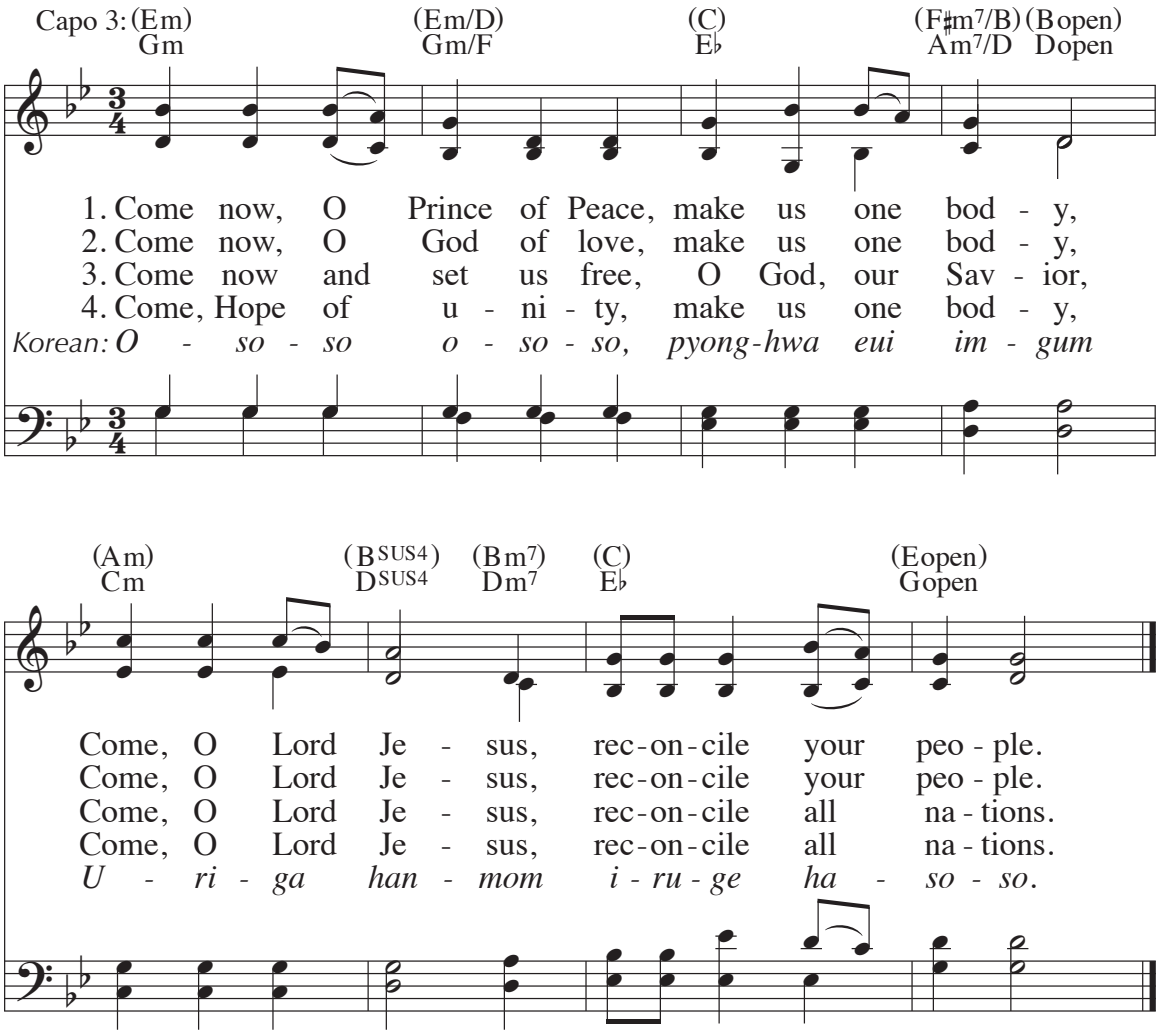
907 Miren Qué Bueno / Oh, Look and Wonder





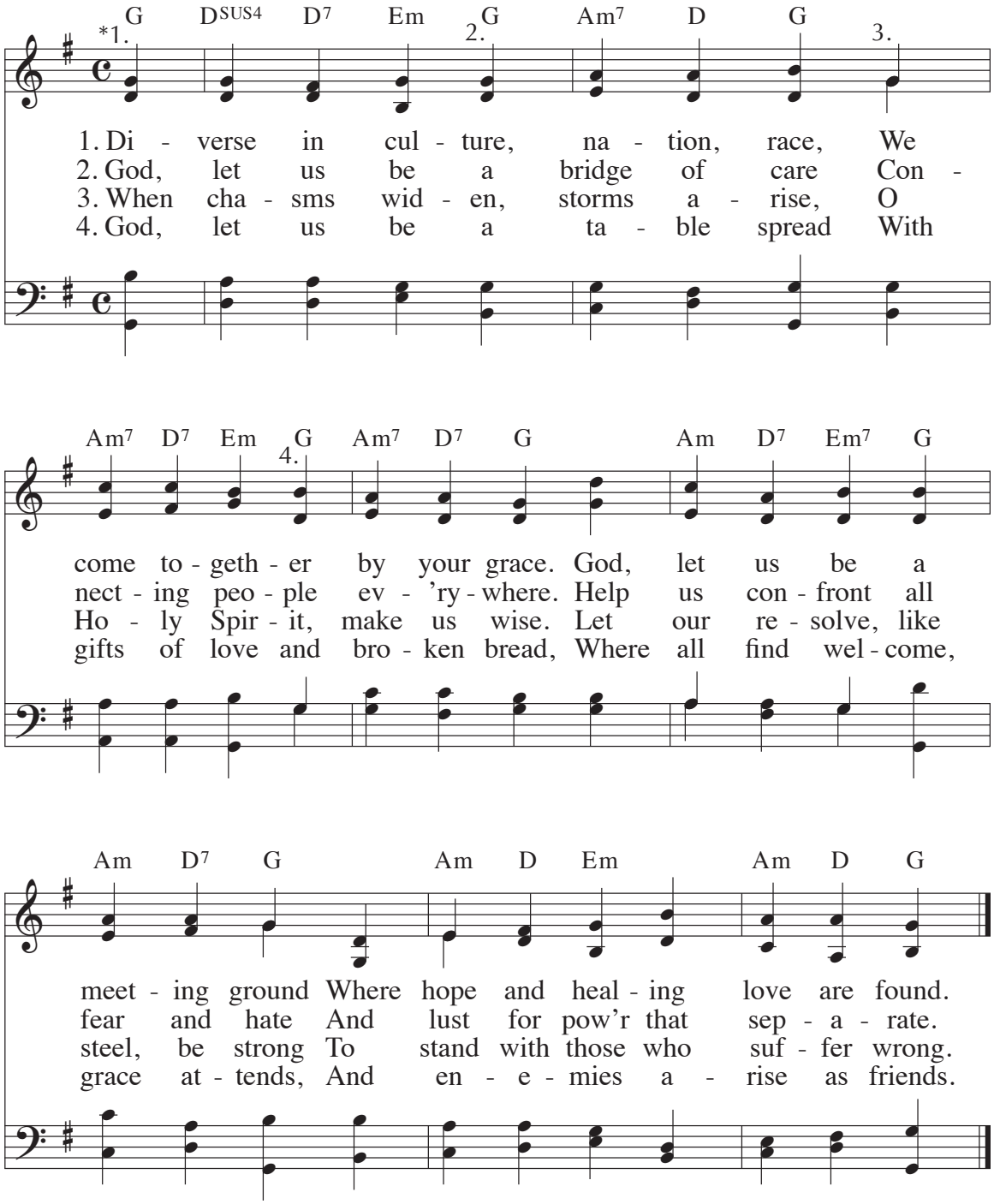
Text: Psalm 133; Pablo D. Sosa, 1933–2020
Tune: Pablo D. Sosa, 1933–2020
© 1972, GIA Publications, Inc.

908 Come Now, O Prince of Peace



Text: *O-so-sô*, Geonyong Lee, b.1947, © 1990, Geonyong Lee, LLC, GIA Publications, Inc., agent; para. by Marion Pope, alt., © 1990, Marion Pope
Tune: OSOSO, 11 11; Geonyong Lee, b.1947, © 1990, Geonyong Lee, LLC, GIA Publications, Inc., agent

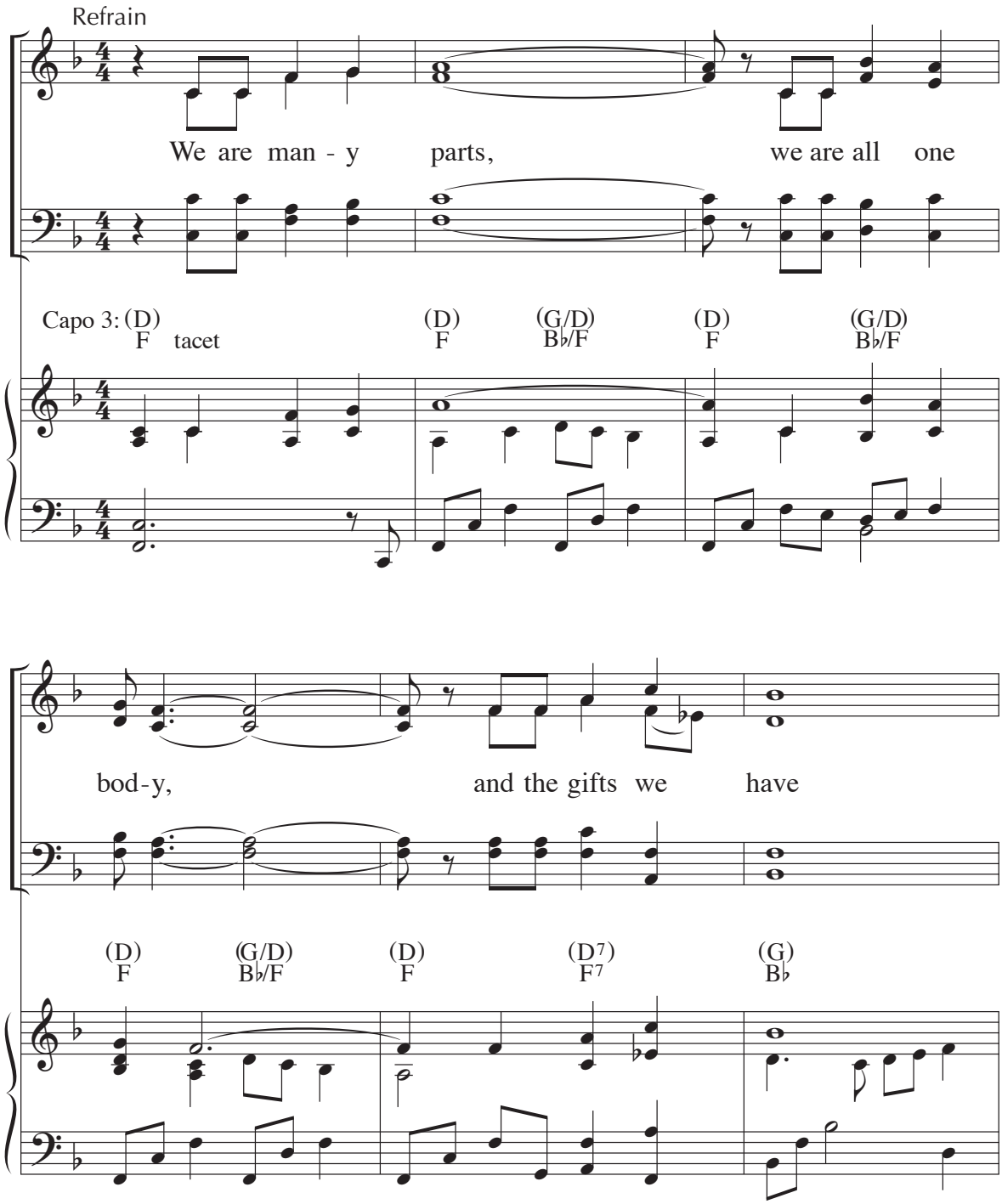
Diverse in Culture, Nation, Race 909

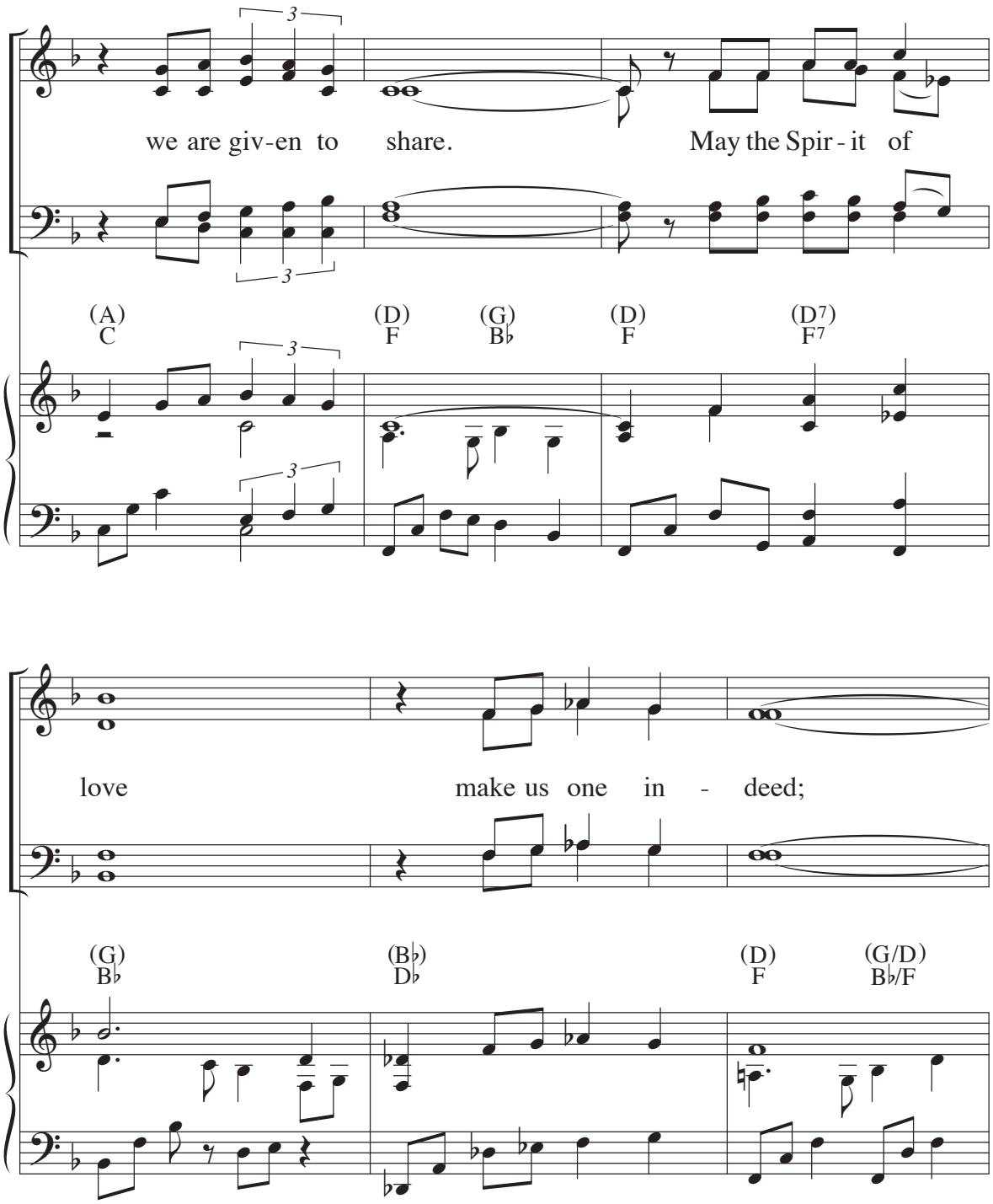


**May be sung as a two- or four-voice canon.*

Text: Ruth Duck, b.1947, © 1992, GIA Publications, Inc.
Tune: TALLIS' CANON, LM; Thomas Tallis, c.1505–1585

910 We Are Many Parts




we are giv-en to share. May the Spir - it of
(A) C
(D) F
(G) B♭
(D) F
(D7) F7
love make us one in - deed;
(G) B♭
(B♭) D♭
(D) F
(G/D) B♭/F

one, the love that we share, one, our hope in de -

(D) F tacet (C ADD9) E♭ ADD9

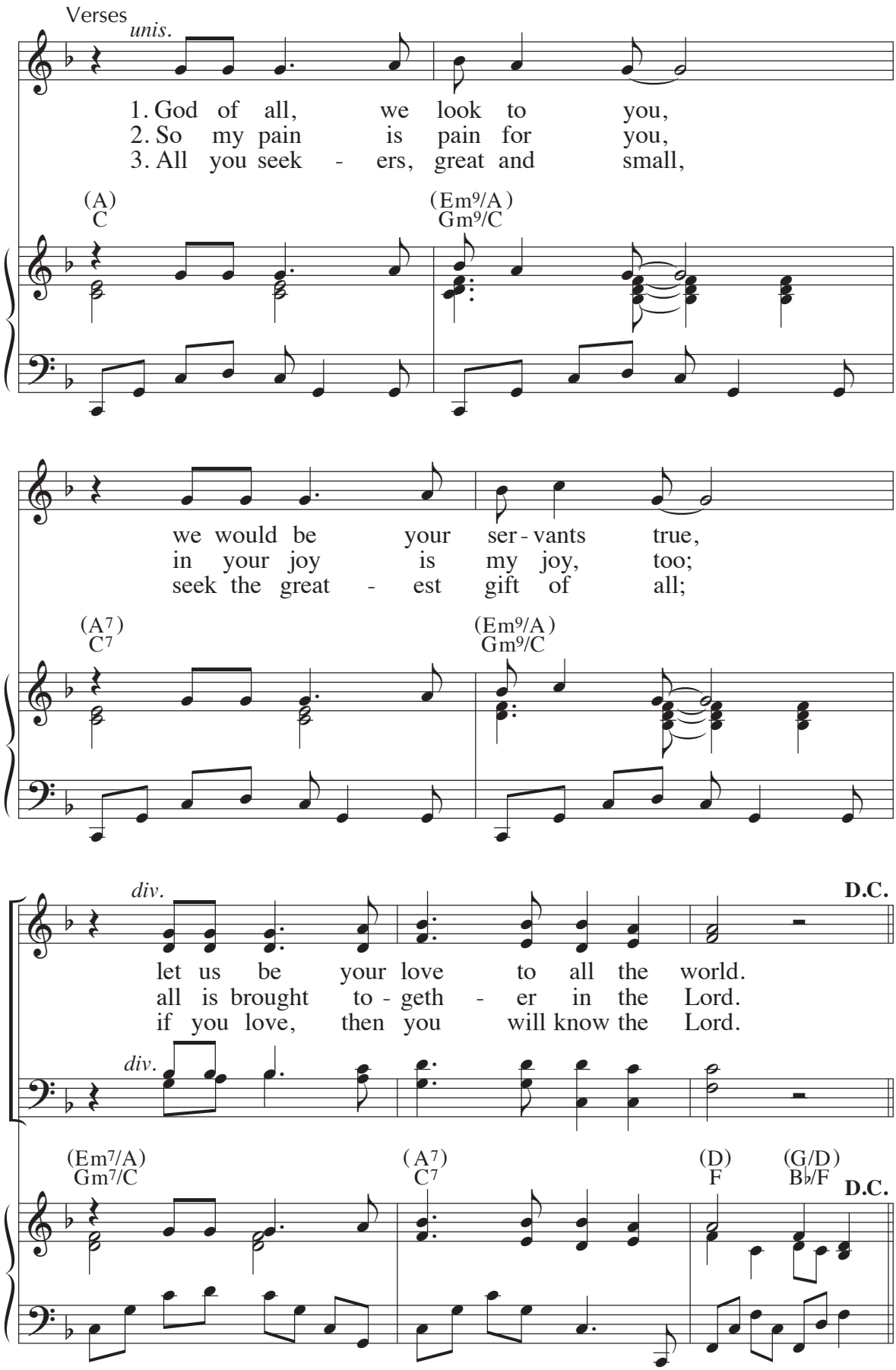
spair, one, the cross that we bear.

Last time

Last time

(G/B) B♭/D (A SUS4) C SUS4 tacet (D) F (G/D) B♭/F (D) F (D/C♯) F/E (D/B) F/D

Last time



Text: 1 Corinthians 12, 13; Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
© 1980, 1986, GIA Publications, Inc.

911 God Is Here! As We His People

C G Am C F F/C C

1. God is here! As we his peo - ple
2. Here are sym - bols to re - mind us
3. Here our chil - dren find a wel - come
4. Lord of all, of Church and king - dom,

Am Dm C/E F G^SUS4 G

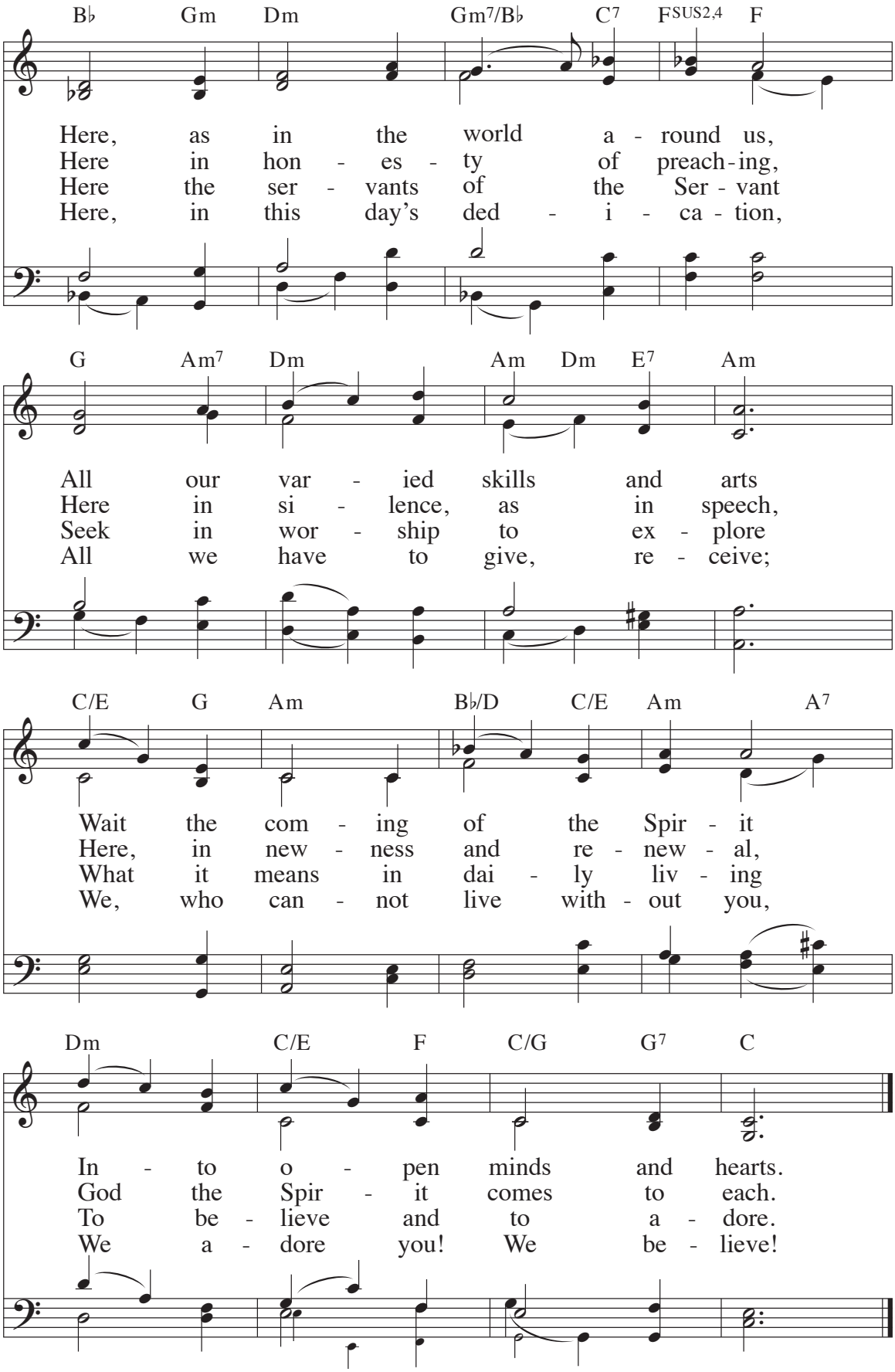
Meet to of - fer praise and prayer,
Of our life - long need of grace;
In the Shep - herd's flock and fold;
In an age of change and doubt,

C/E G Am C F F/C C

May we find in ful - ler meas - ure
Here are ta - ble, font, and pul - pit;
Here, as bread and wine are tak - en,
Keep us faith - ful to the Gos - pel;

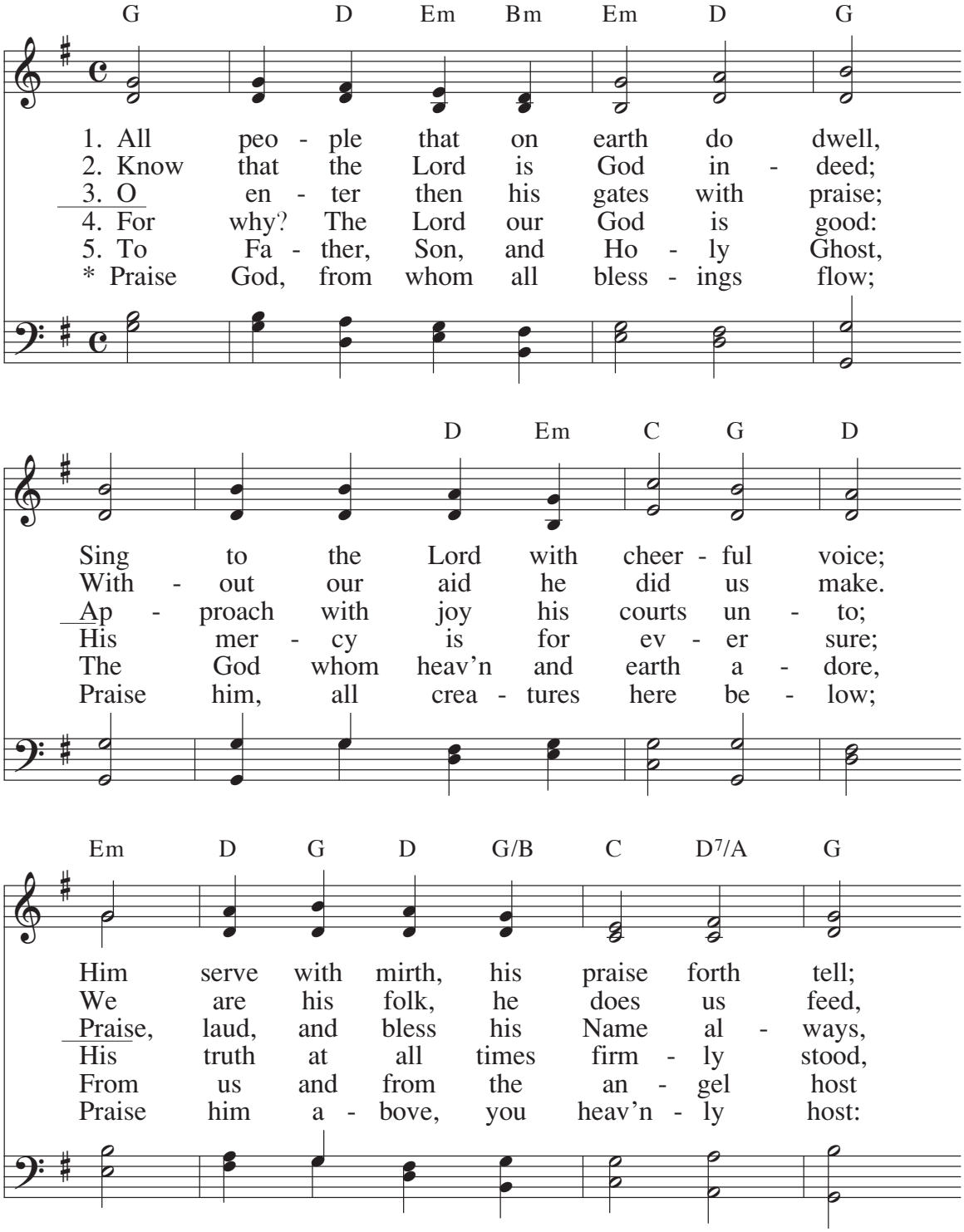
Am Dm C/E F G

What it is in Christ we share.
Here the cross has cen - tral place.
Christ sus - tains us as of old.
Help us work your pur - pose out.

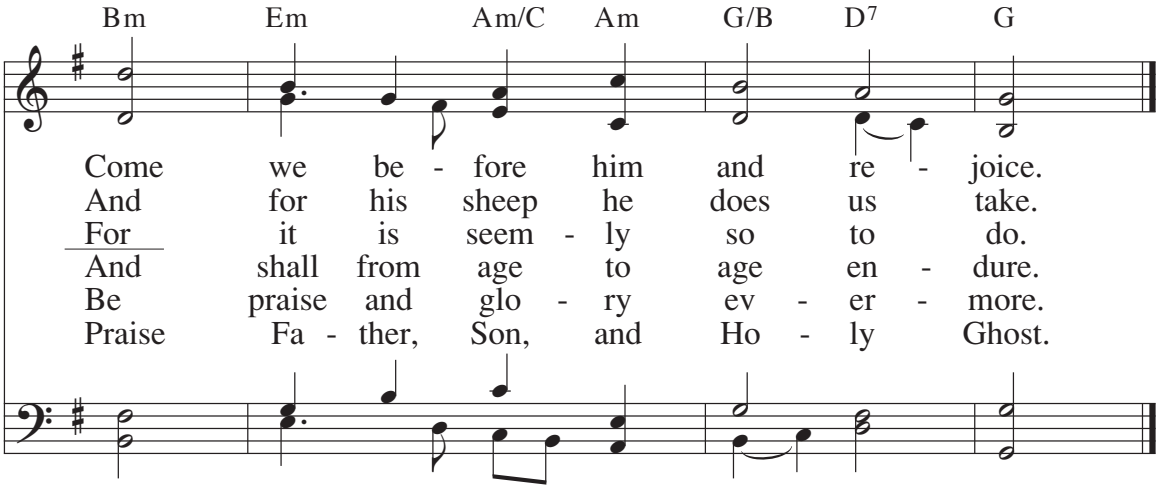


Text: Fred Pratt Green, 1903–2000, © 1979, Hope Publishing Company
Tune: ABBOT'S LEIGH, 8 7 8 7 D; Cyril V. Taylor, 1907–1991, © 1942, ren. 1970, Hope Publishing Company

912 All People That on Earth Do Dwell

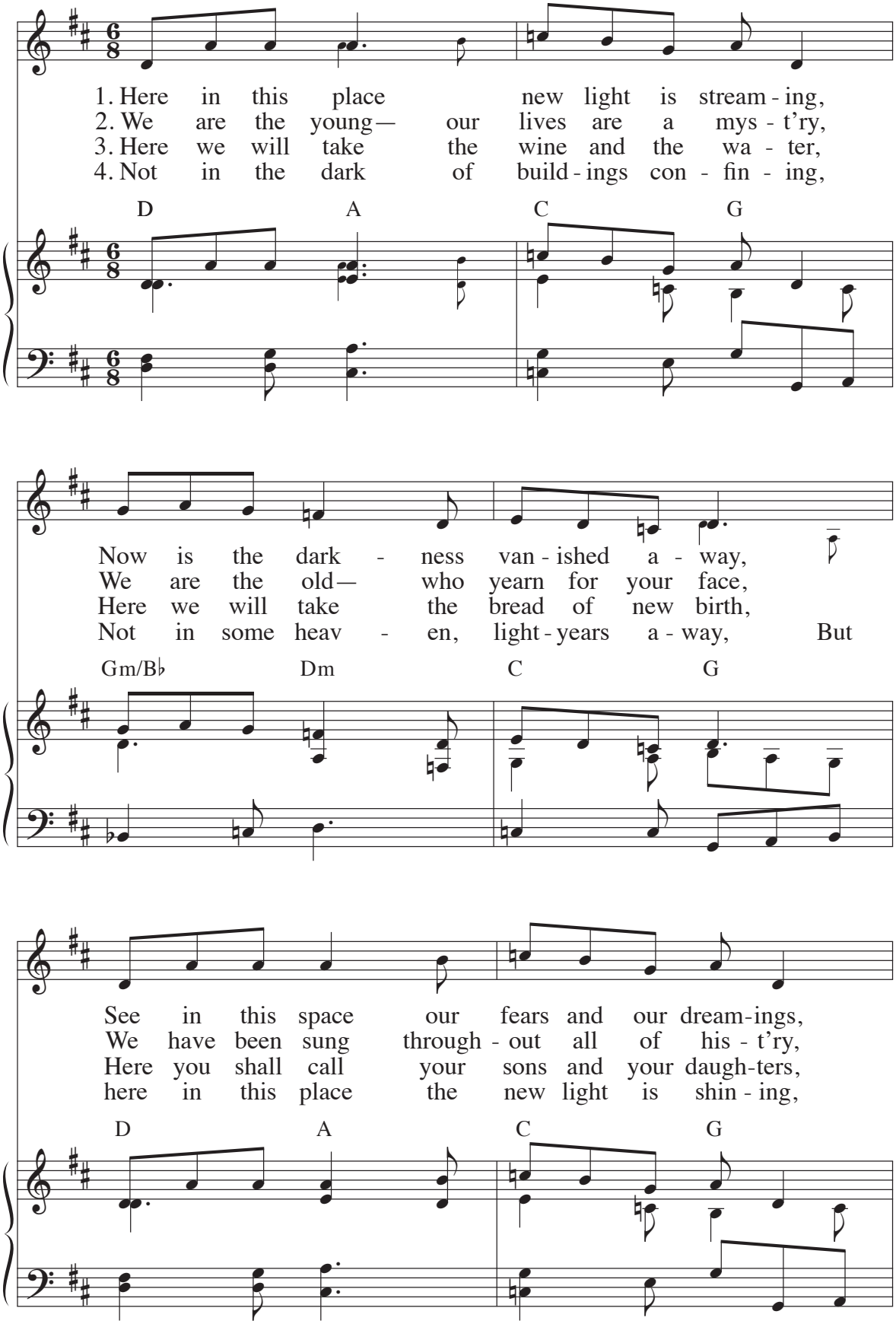


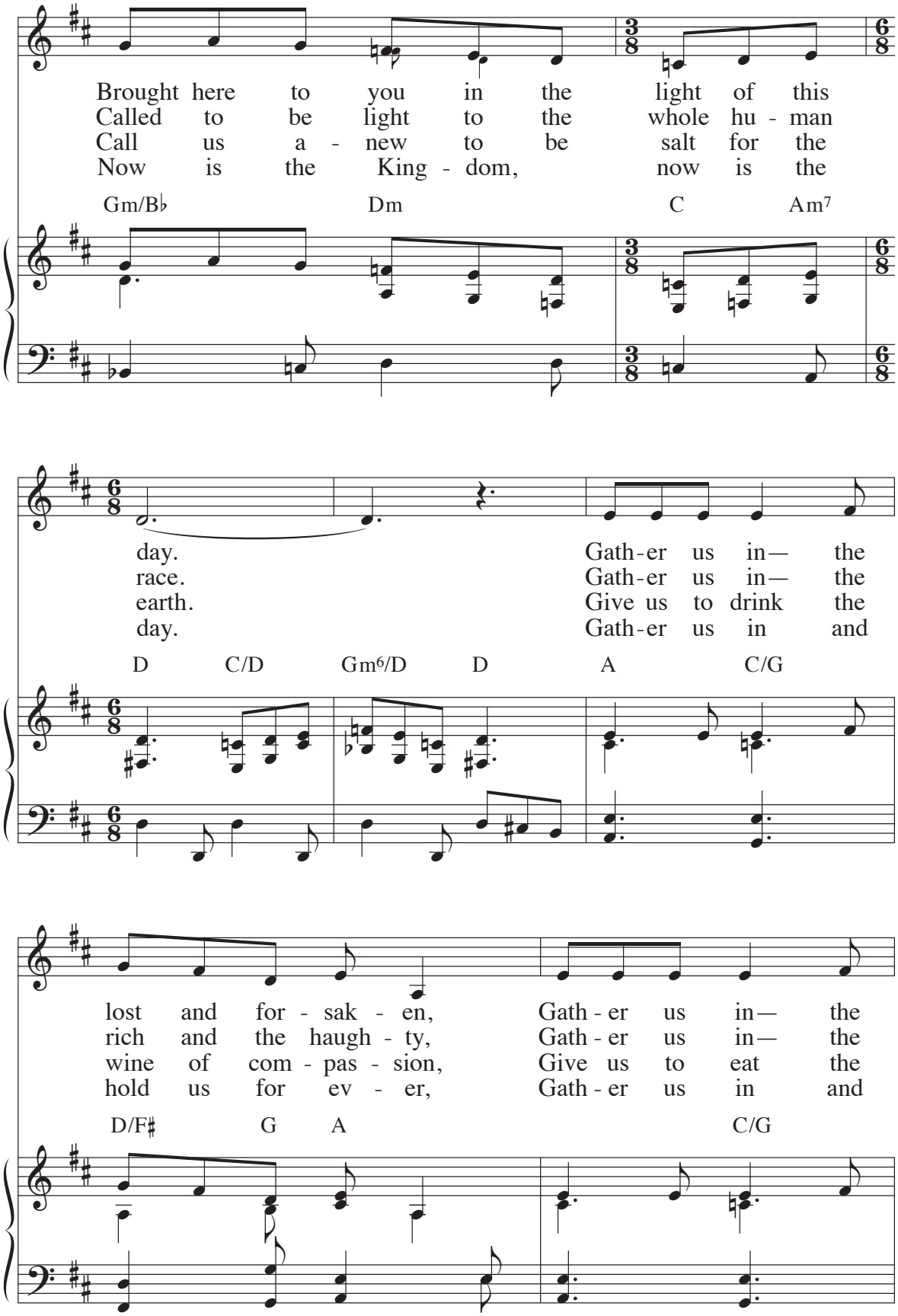
May be sung alone or as an alternate to stanza 5.

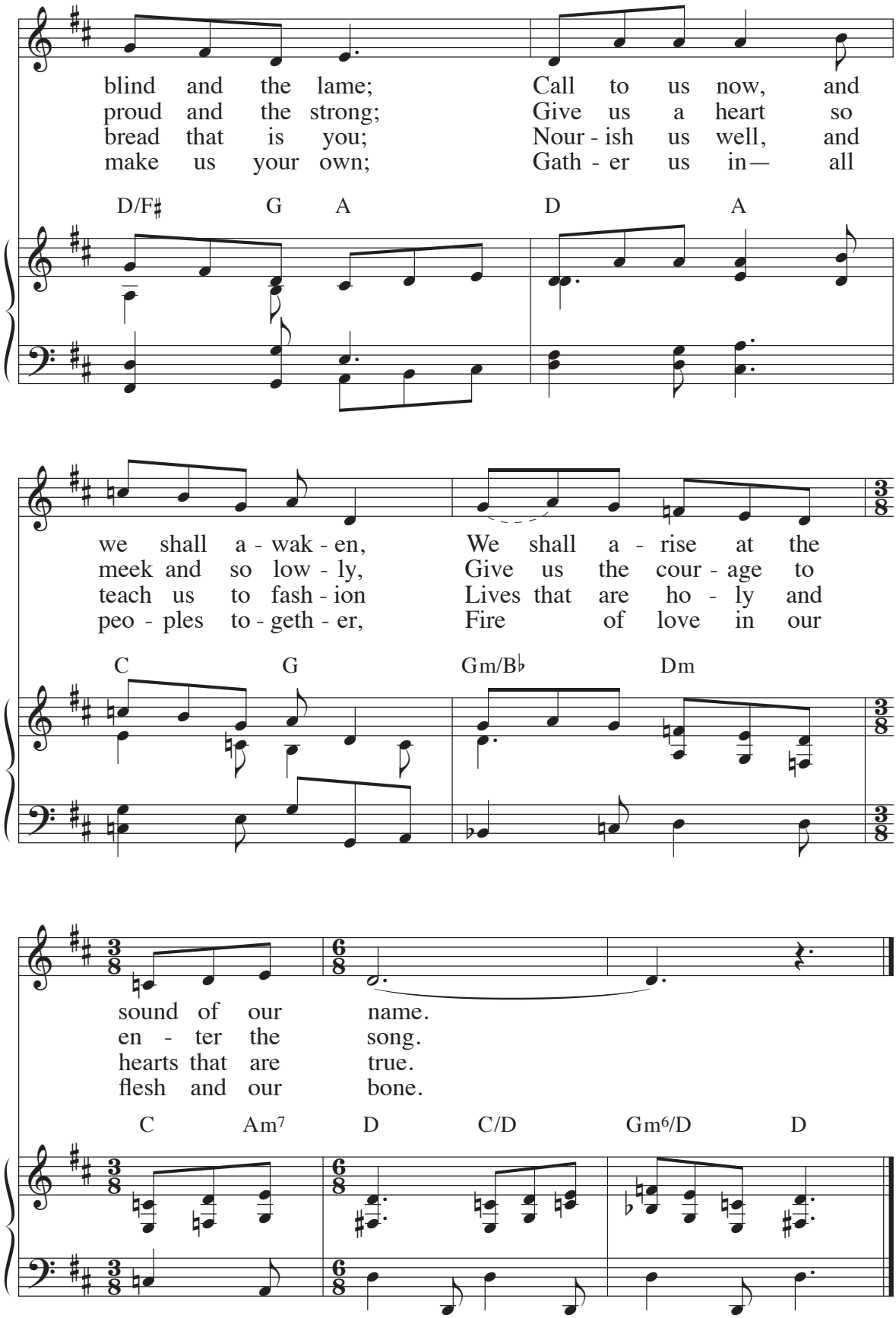


Text: Psalm 100; William Kethe, d. c.1593; Doxology, Thomas Ken, 1637–1711
Tune: OLD HUNDREDTH, LM; Louis Bourgeois, c.1510–1561

913 Gather Us In

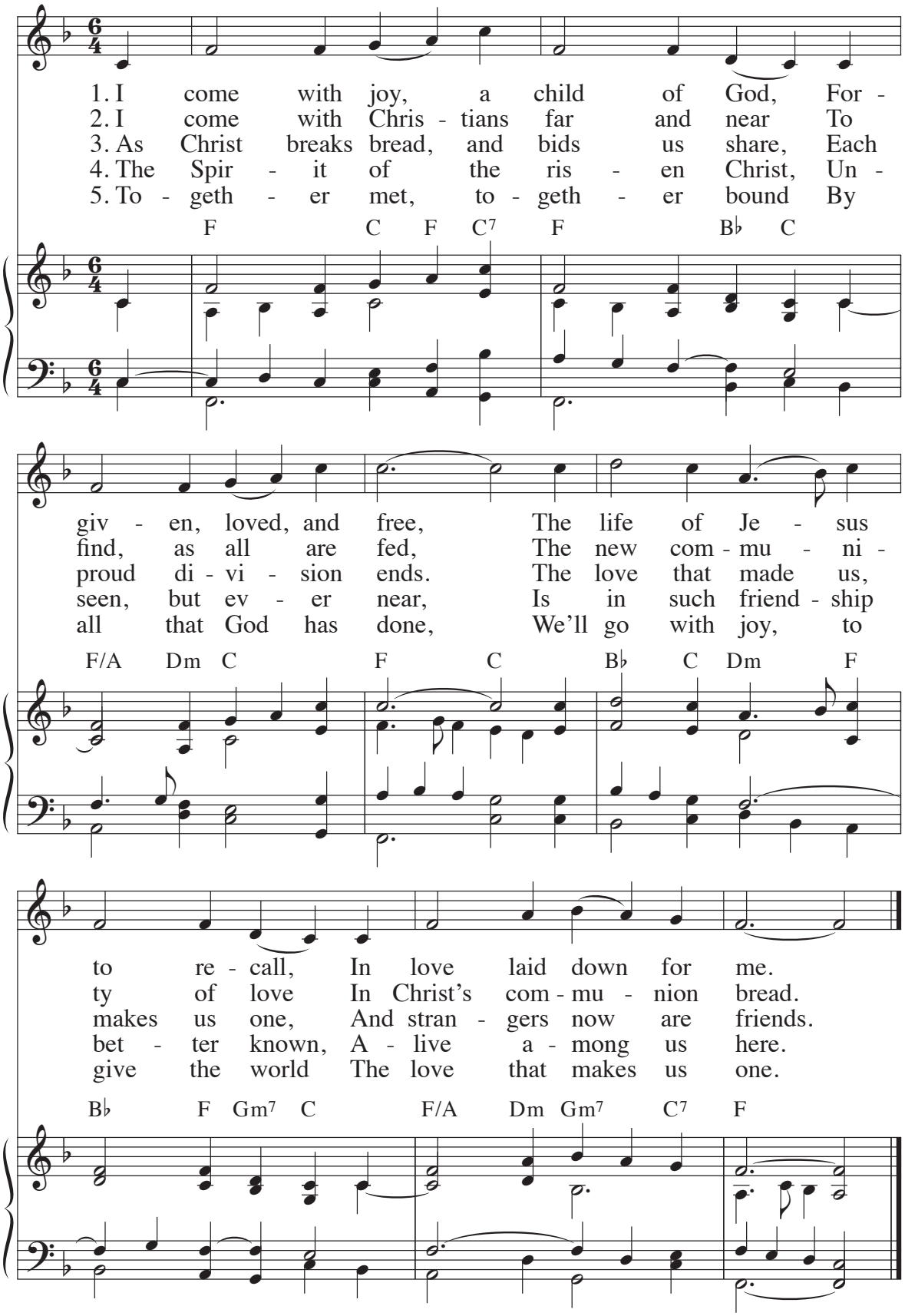



Brought here to you in the light of this
Called to be light to the whole hu - man
Call us a - new to be salt for the
Now is the King - dom, now is the
Gm/B♭ Dm C Am7
day. Gath-er us in— the
race. Gath-er us in— the
earth. Give us to drink the
day. Gath-er us in and
D C/D Gm6/D D A C/G
lost and for - sak - en, Gath - er us in— the
rich and the haugh - ty, Gath - er us in— the
wine of com - pas - sion, Give us to eat the
hold us for ev - er, Gath - er us in and
D/F♯ G A C/G



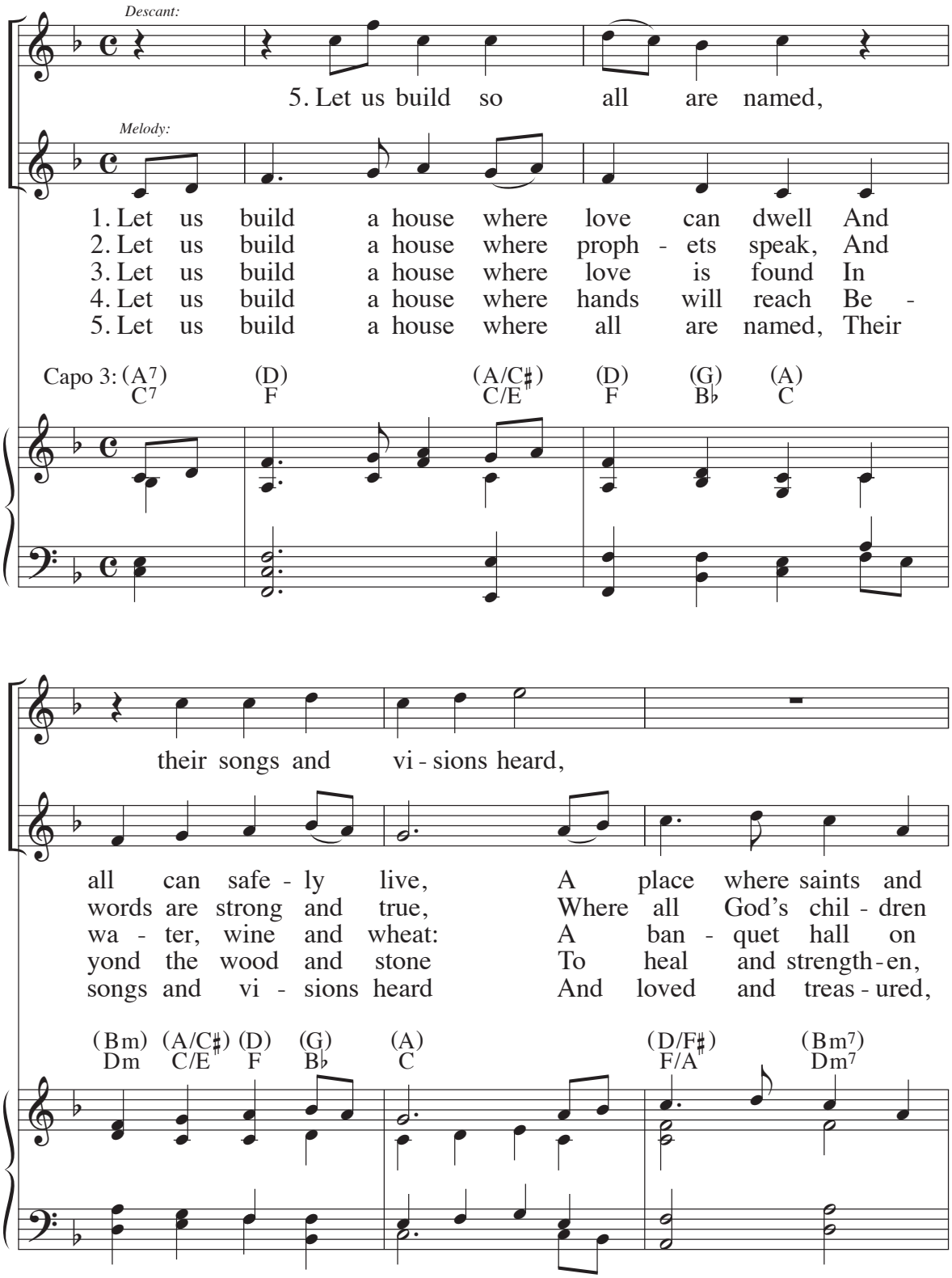
Text: Marty Haugen, b.1950
Tune: GATHER US IN, Irregular; Marty Haugen, b.1950
© 1982, GIA Publications, Inc.

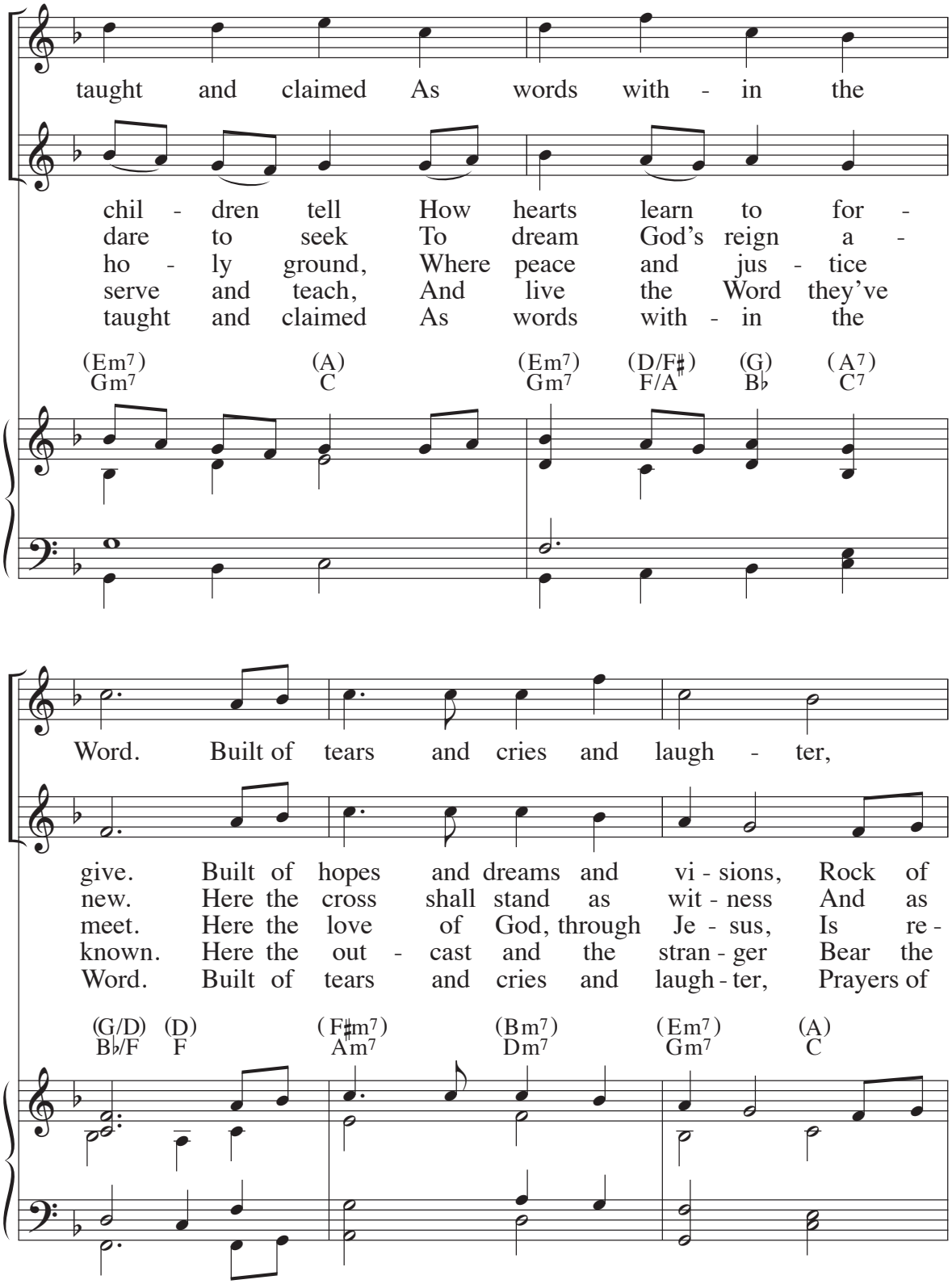
I Come with Joy 914

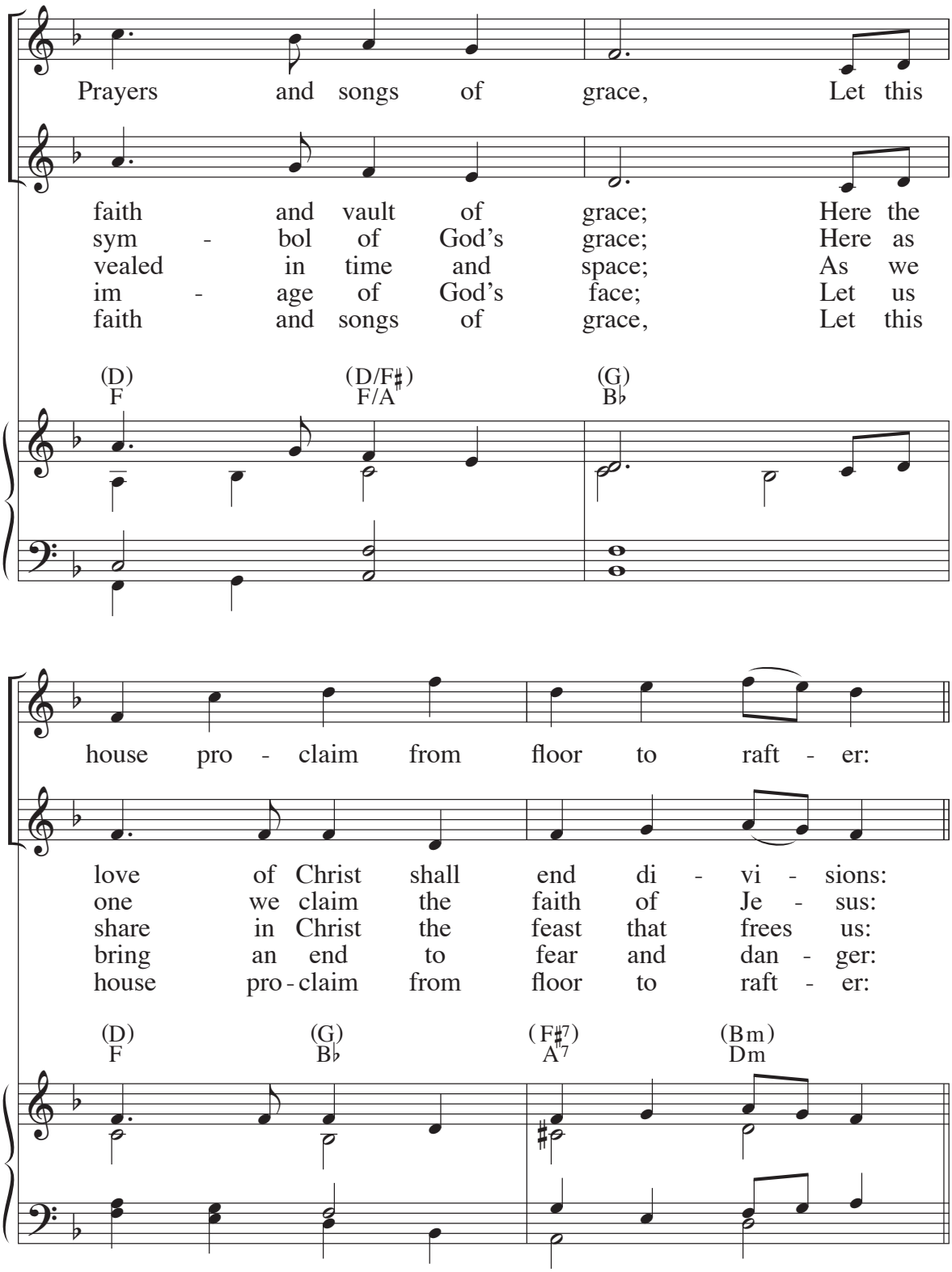


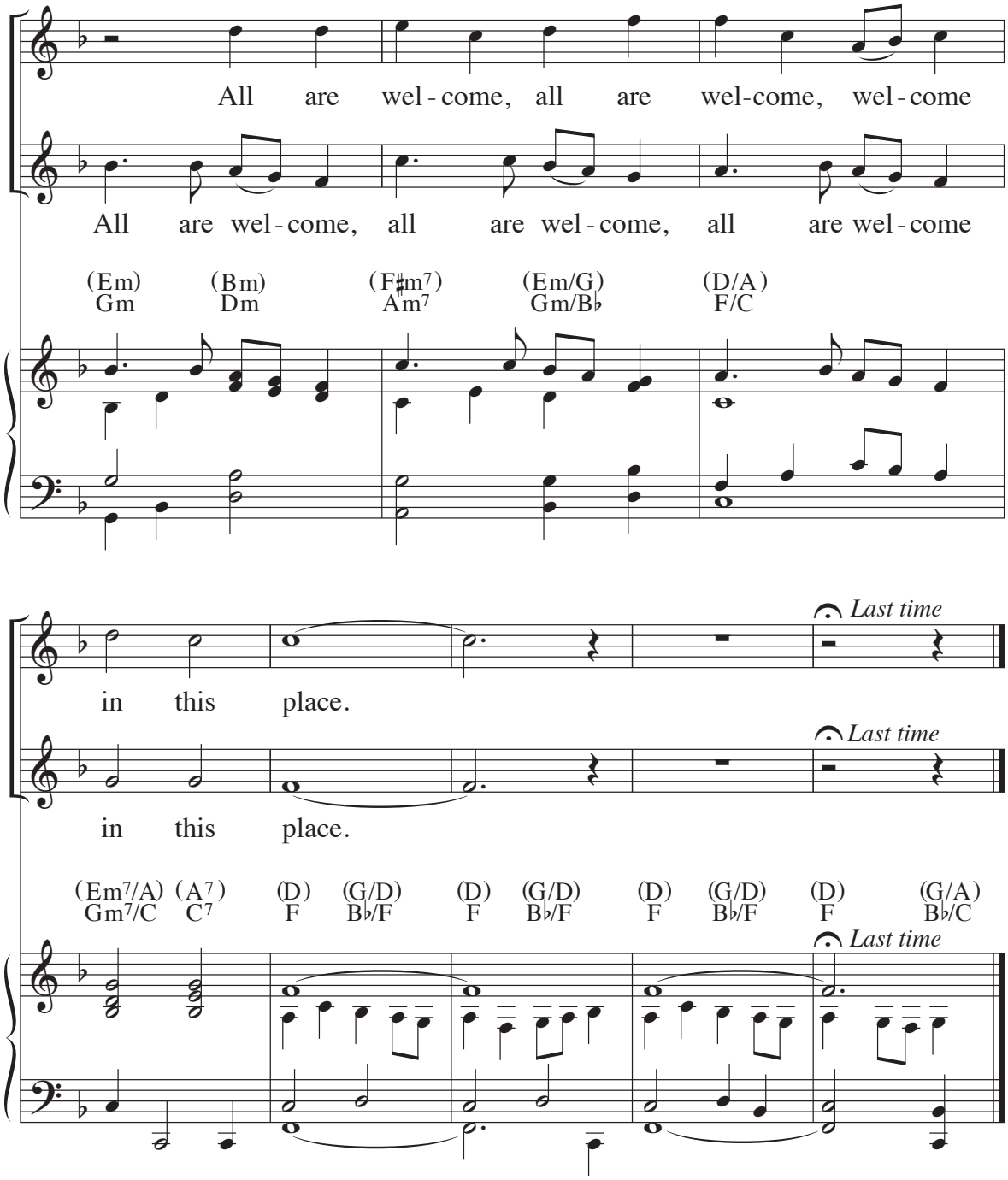
Text: Brian Wren, b.1936, © 1971, rev. 1995, Hope Publishing Company
Tune: LAND OF REST, CM; American melody; harm. by Richard Proulx, 1937–2010, © 1975, GIA Publications, Inc.

915 All Are Welcome



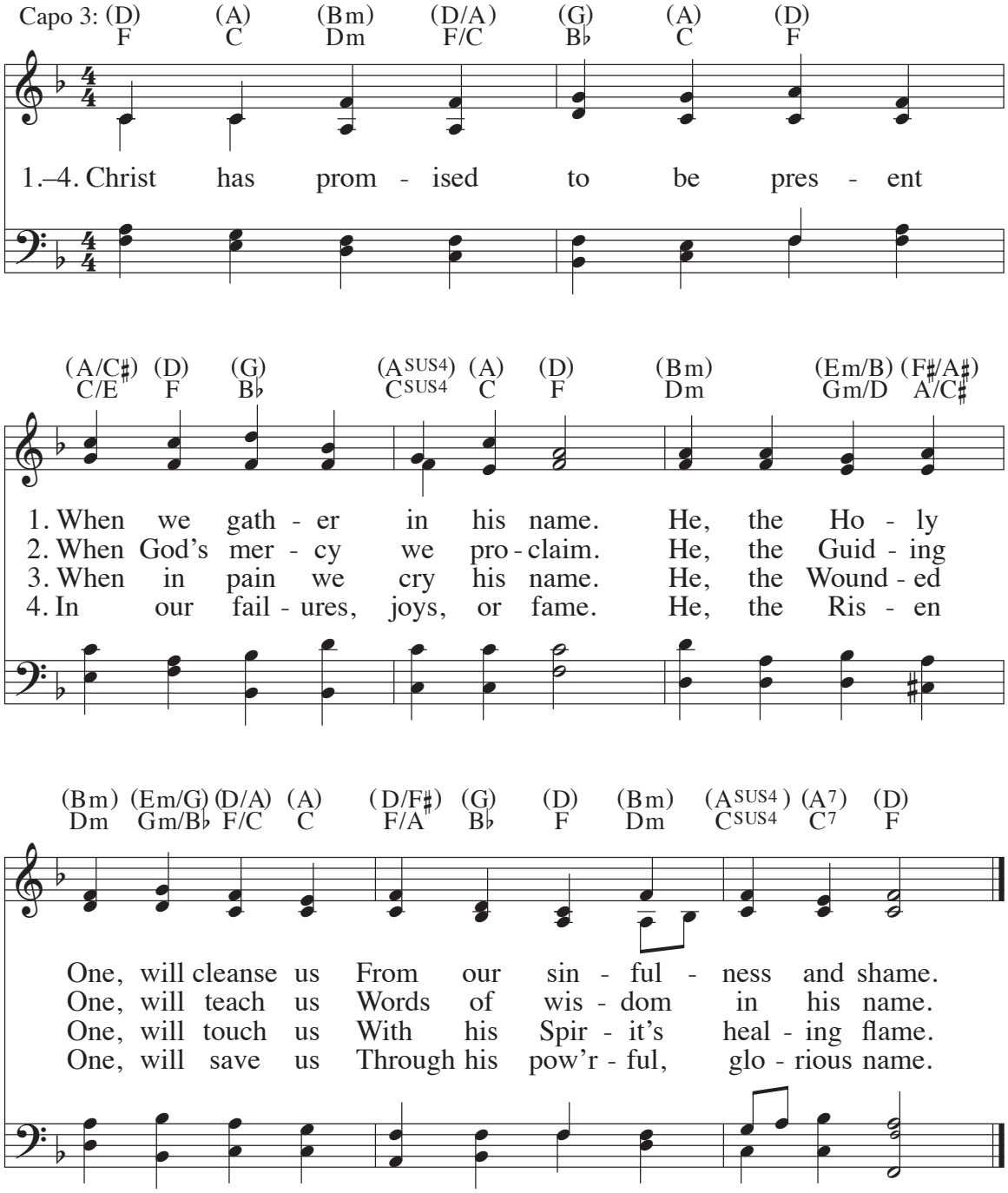

taught and claimed As words with - in the
chil - dren tell How hearts learn to for -
dare to seek To dream God's reign a -
ho - ly ground, Where peace and jus - tice
serve and teach, And live the Word they've
taught and claimed As words with - in the
(Em7) (A) (Em7) (D/F♯) (G) (A7)
Gm7 C Gm7 F/A♯ B♭ C7
Word. Built of tears and cries and laugh - ter,
give. Built of hopes and dreams and vi - sions, Rock of
new. Here the cross shall stand as wit - ness And as
meet. Here the love of God, through Je - sus, Is re -
known. Here the out - cast and the stran - ger Bear the
Word. Built of tears and cries and laugh - ter, Prayers of
(G/D) (D) (F♯m7) (Bm7) (Em7) (A)
B♭/F F A♯m7 Dm7 Gm7 C


Prayers and songs of grace, Let this
faith and vault of grace; Here the
sym - bol of God's grace; Here as
vealed in time and space; As we
im - age of God's face; Let us
faith and songs of grace, Let this
(D) F
(D/F♯) F/A♯
(G) B♭
house pro - claim from floor to raft - er:
love of Christ shall end di - vi - sions:
one we claim the faith of Je - sus:
share in Christ the feast that frees us:
bring an end to fear and dan - ger:
house pro - claim from floor to raft - er:
(D) F
(G) B♭
(F♯7) A7
(Bm) Dm



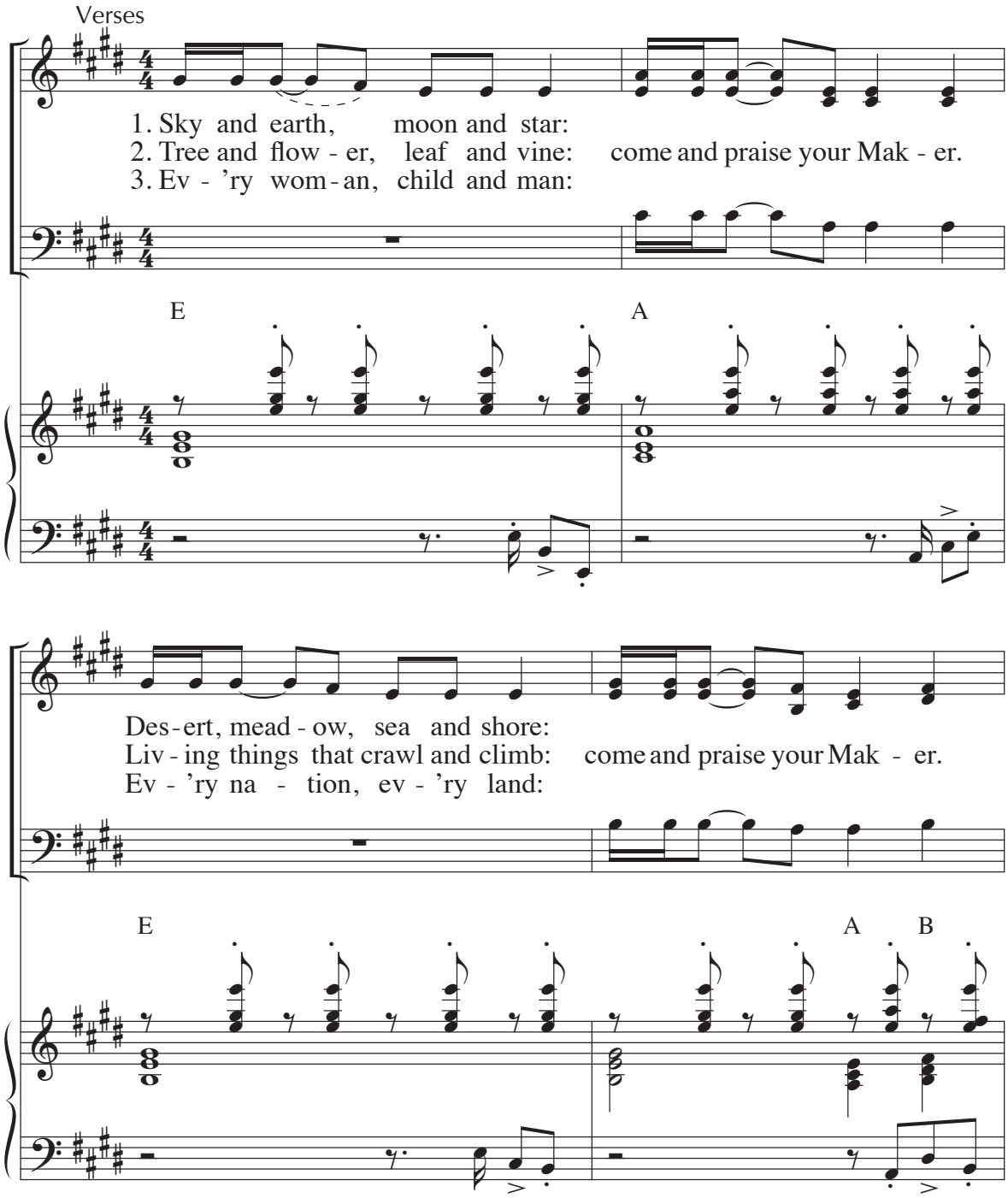
Text: Marty Haugen, b.1950
Tune: TWO OAKS, 9 6 8 6 8 7 10 with refrain; Marty Haugen, b.1950
© 1994, GIA Publications, Inc.

916 Christ Has Promised to Be Present



Text: Rae E. Whitney, b.1927, © 1994, Selah Publishing Co., Inc.
Tune: STUTTGART, 8 7 8 7; *Psalmodia Sacra,* 1715; adapt. and harm. by William Henry Havergal, 1793–1870, alt.

Uyai Mose / Come All You People 917

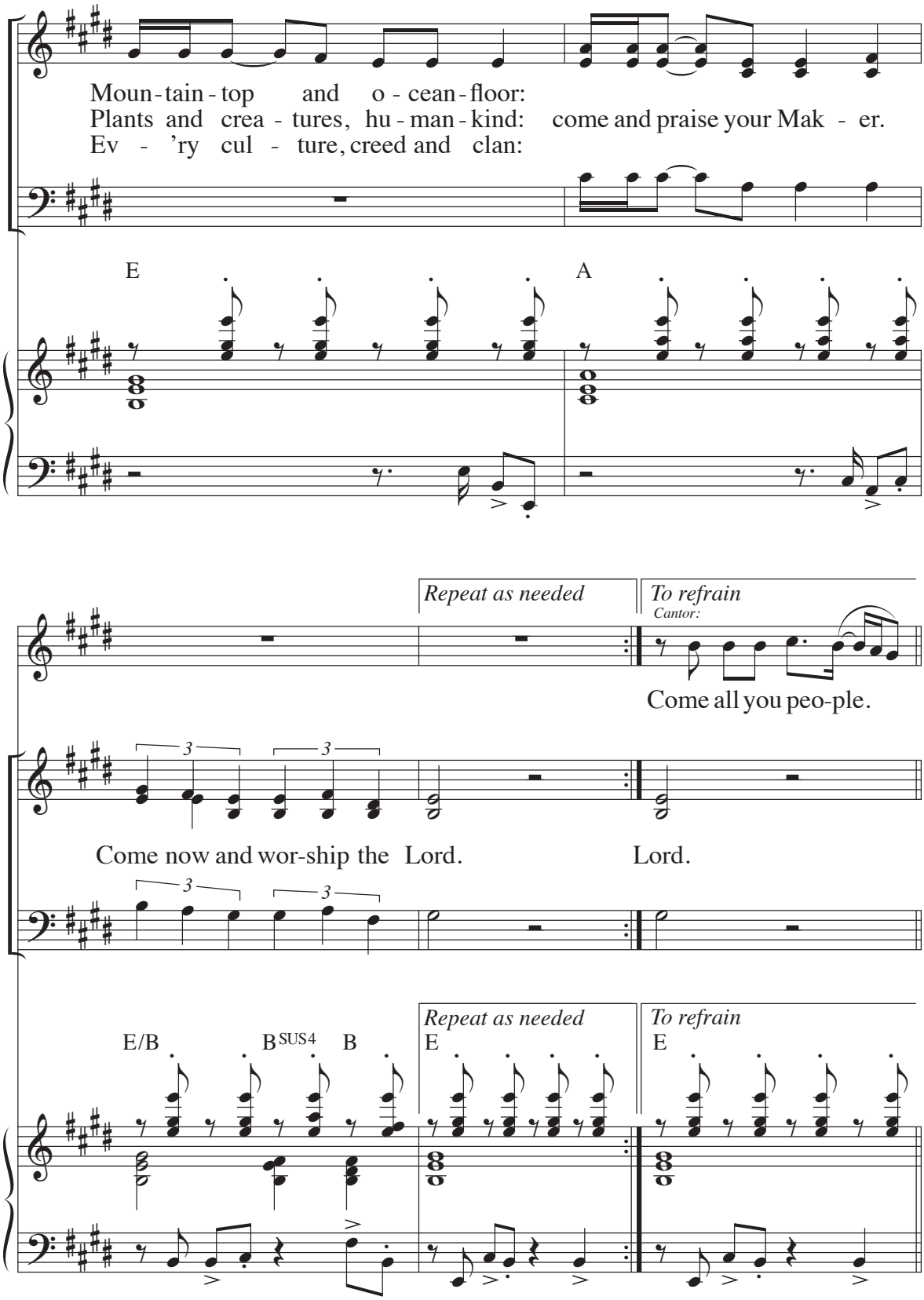


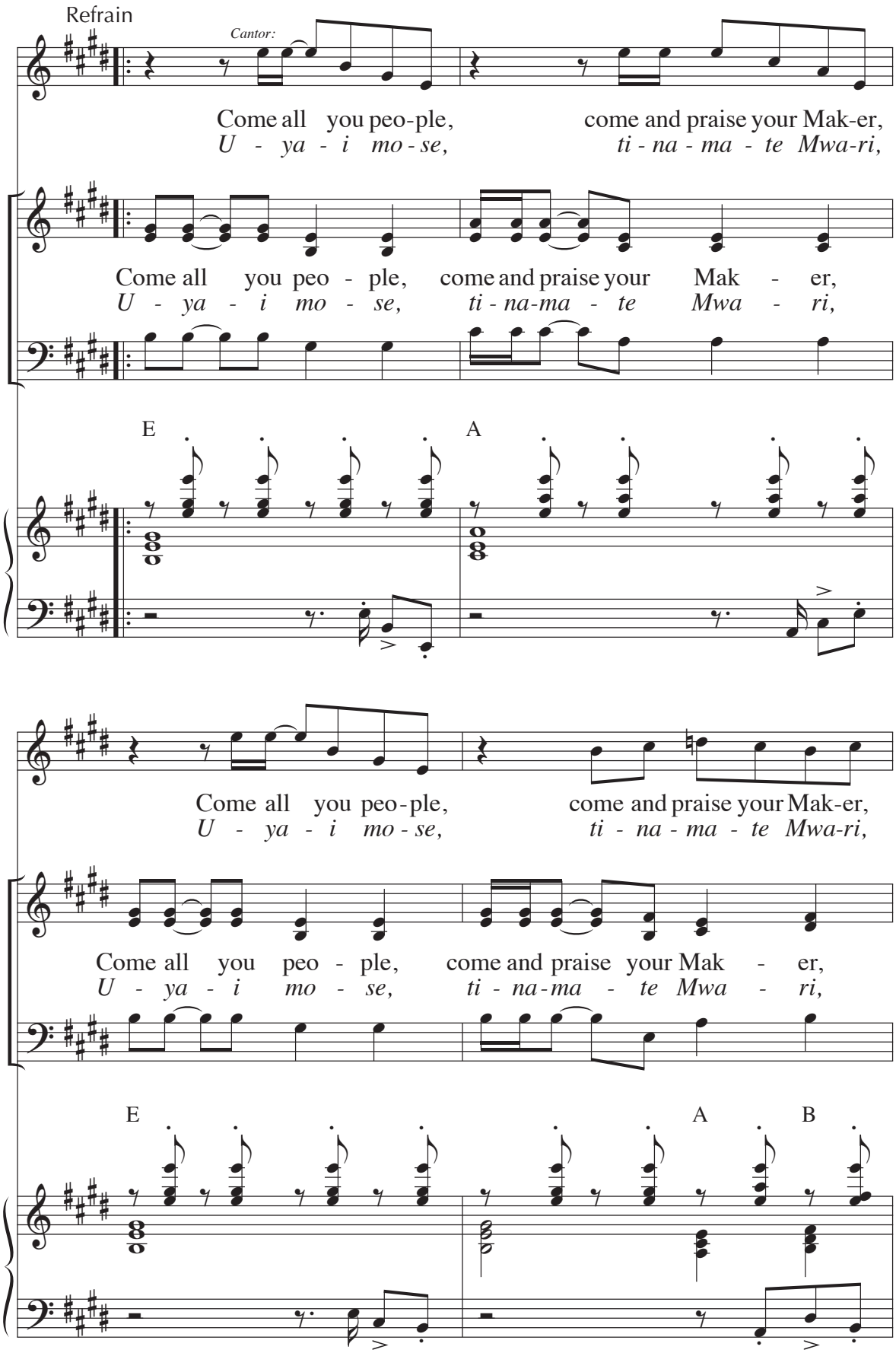
4. Fire, wind, snow and rain:
   Blizzard, earthquake, hurricane:
   Thunderclouds and lightening:

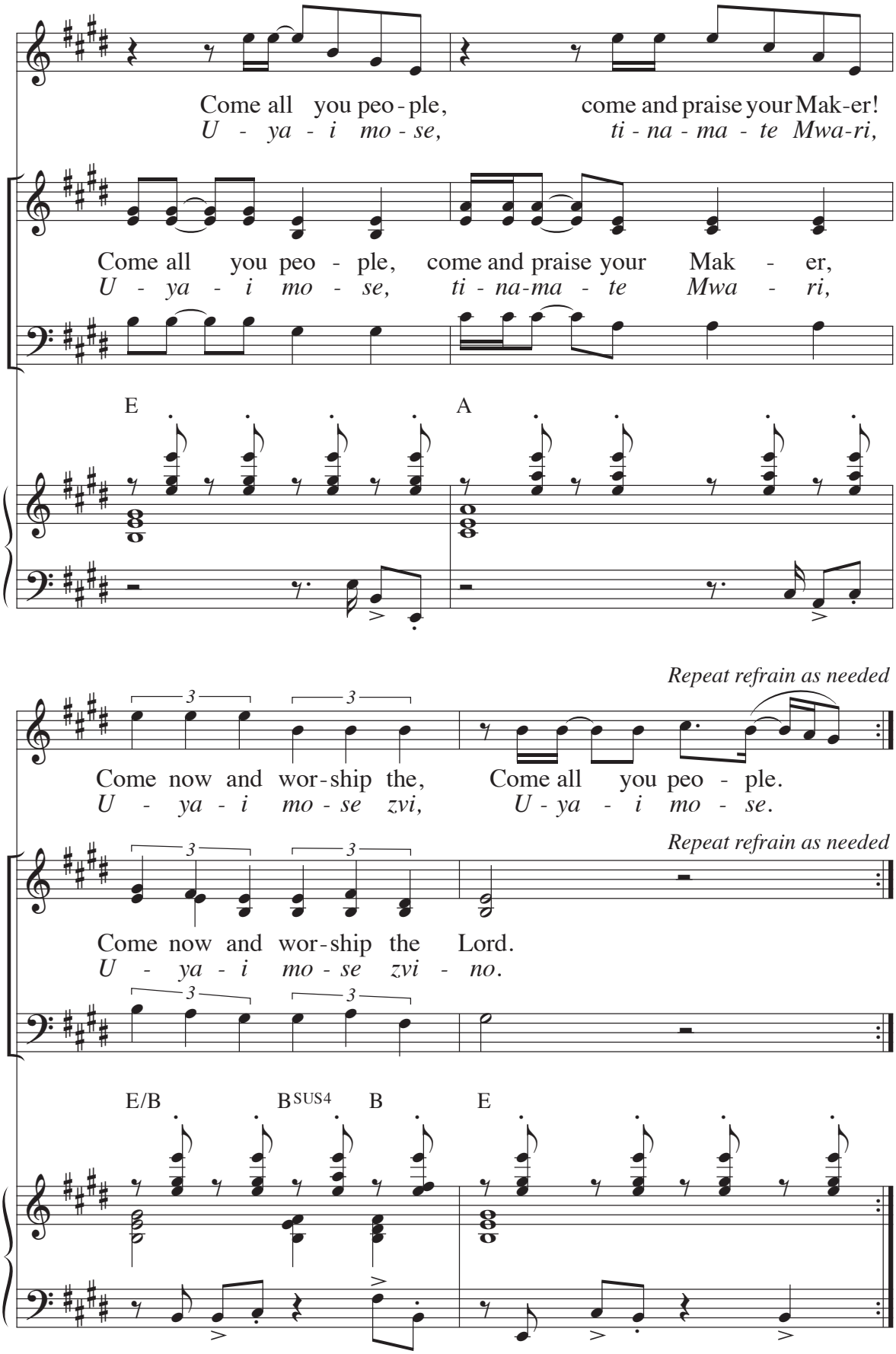
5. Citizens and immigrants:
   Laborers and management:
   Lobbyists and government:

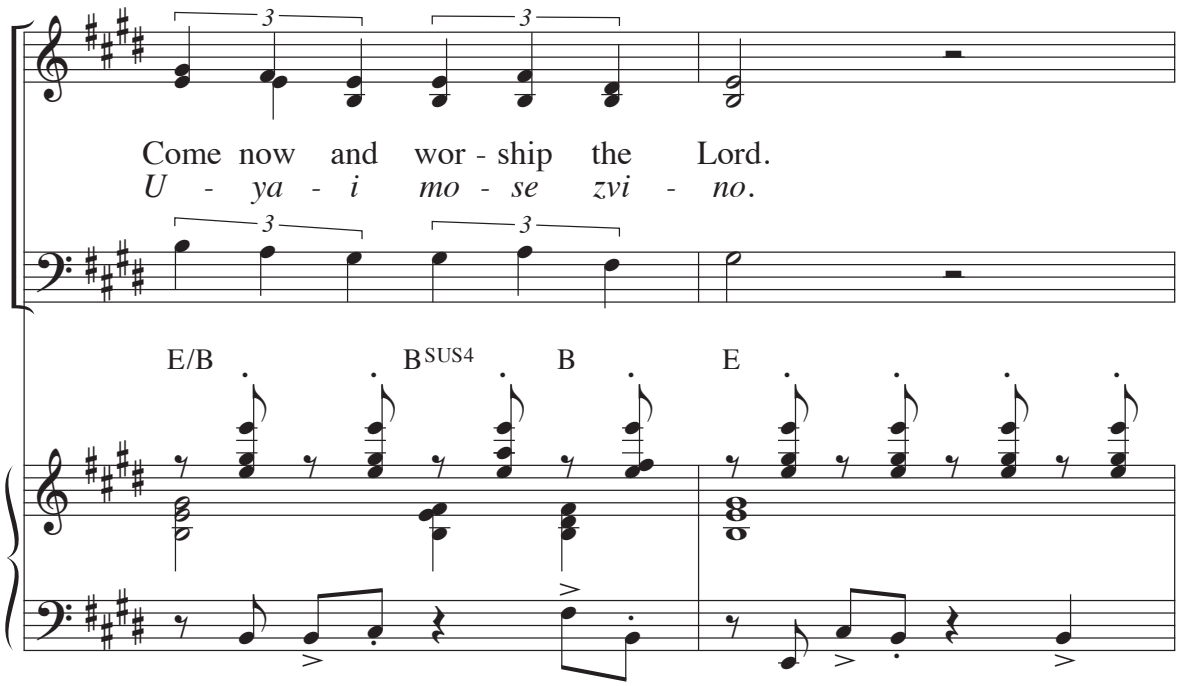
6. Friend and stranger, host and guest:
   Refugee and resident:
   Native, alien and homeless:

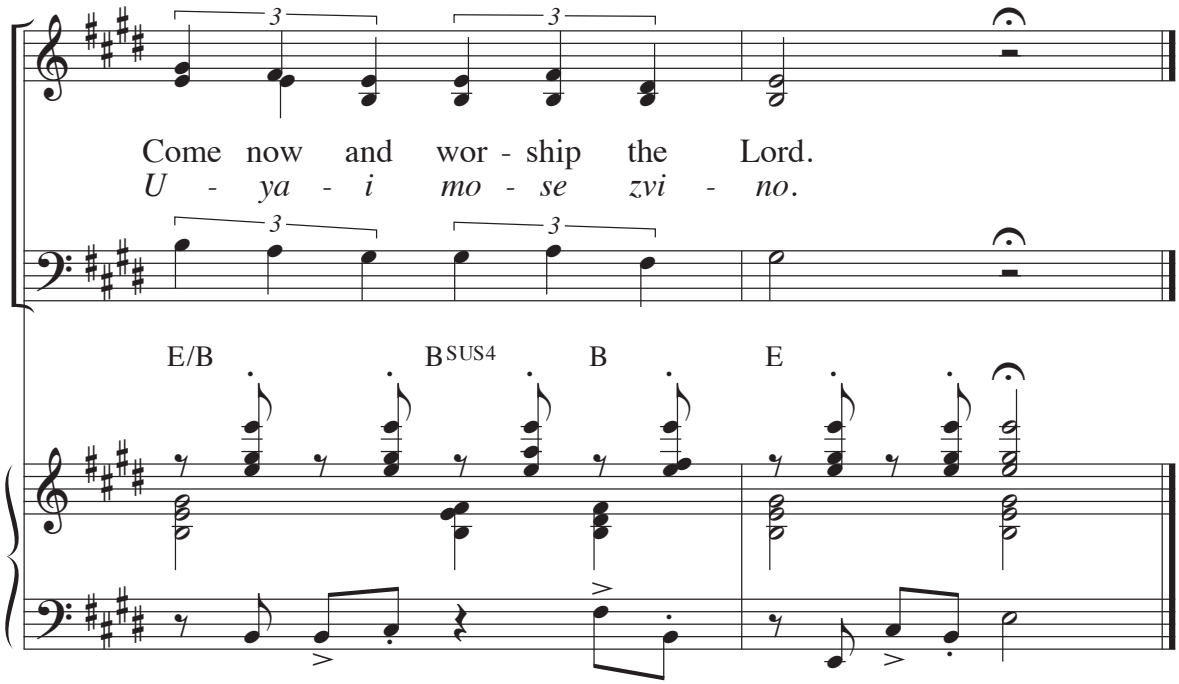
7. Young and old, rich and poor:
   Weak and strong, broken, cured:
   Lonely, loved, afraid, secure:


Moun-tain-top and o-cean-floor:
Plants and crea-tures, hu-man-kind: come and praise your Mak-er.
Ev-'ry cul-ture, creed and clan:
E
A
Repeat as needed
To refrain
Cantor:
Come all you peo-ple.
Come now and wor-ship the Lord.
Lord.
E/B
B SUS4
B
Repeat as needed
E
To refrain
E


Refrain
Cantor:
Come all you peo-ple, come and praise your Mak-er,
U - ya - i mo - se, ti - na - ma - te Mwa-ri,
Come all you peo - ple, come and praise your Mak - er,
U - ya - i mo - se, ti - na-ma - te Mwa - ri,
E
A
Come all you peo-ple, come and praise your Mak-er,
U - ya - i mo - se, ti - na - ma - te Mwa-ri,
Come all you peo - ple, come and praise your Mak - er,
U - ya - i mo - se, ti - na-ma - te Mwa - ri,
E
A
B

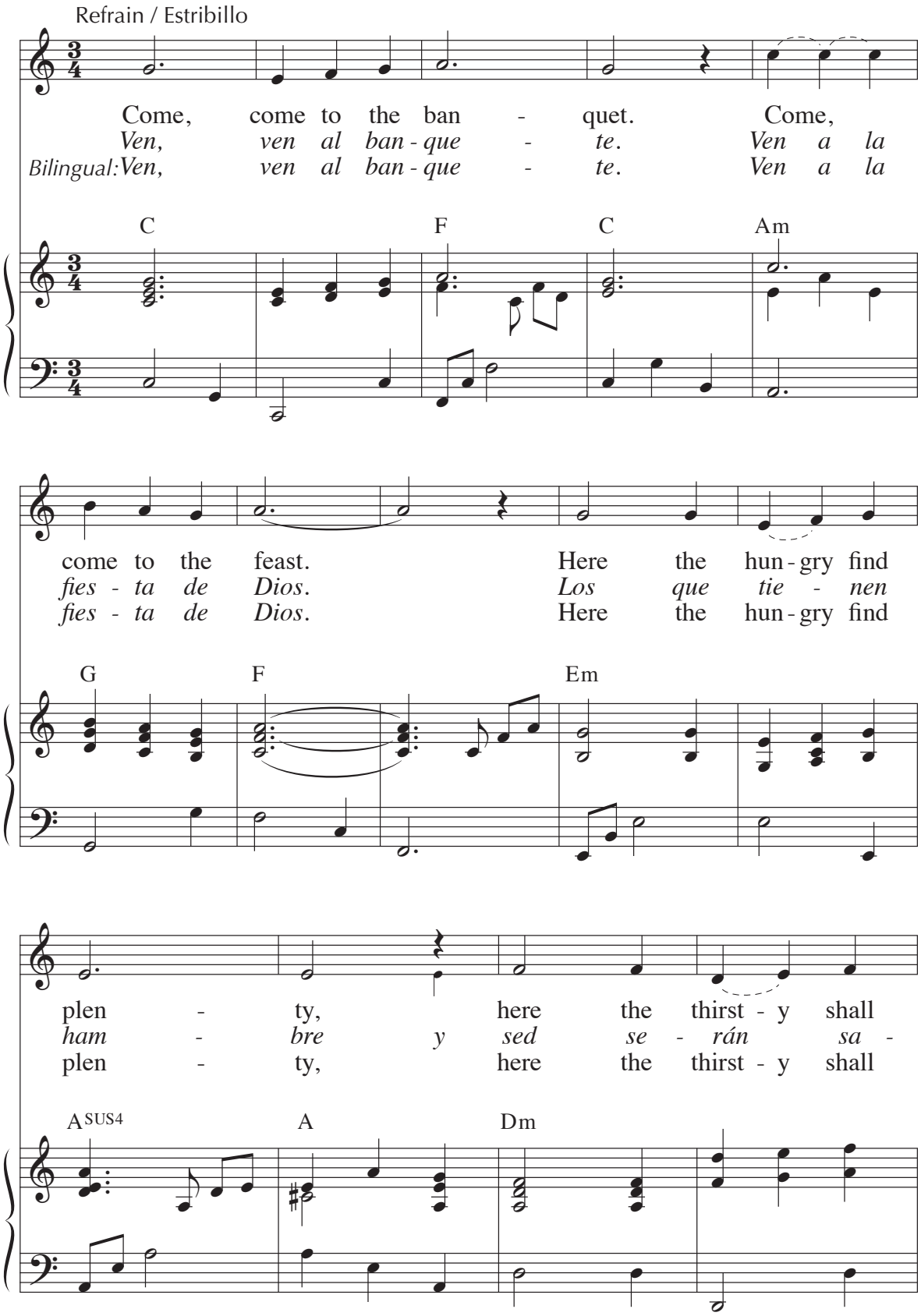

Come all you peo - ple, come and praise your Mak-er!
U - ya - i mo - se, ti - na - ma - te Mwa-ri,
Come all you peo - ple, come and praise your Mak - er,
U - ya - i mo - se, ti - na-ma - te Mwa - ri,
E
A
Repeat refrain as needed
Come now and wor-ship the, Come all you peo - ple.
U - ya - i mo - se zvi, U - ya - i mo - se.
Repeat refrain as needed
Come now and wor-ship the Lord.
U - ya - i mo - se zvi - no.
E/B
B SUS4
B
E

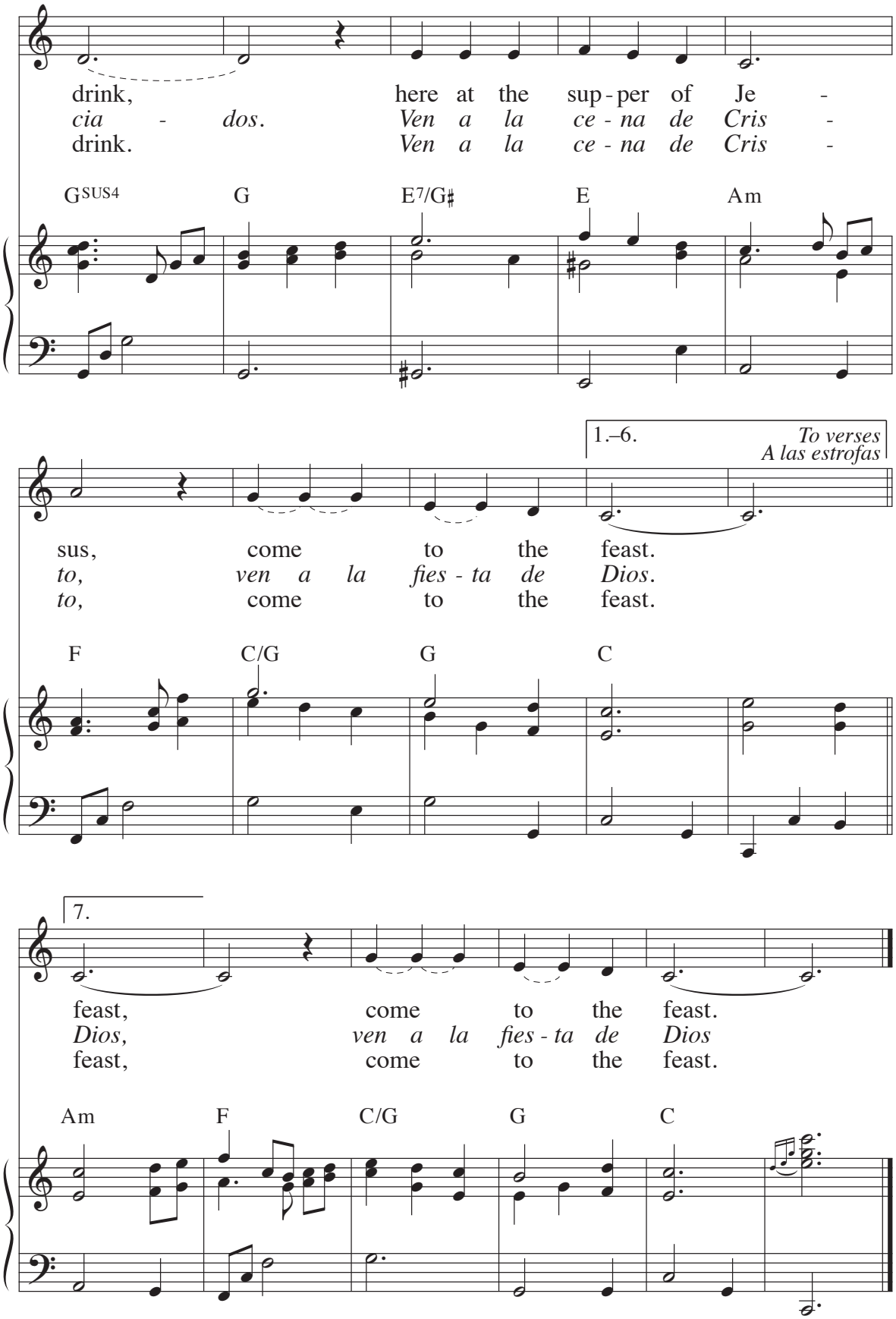




Text: Alexander Gondo, b.1936; additional text by Gary Daigle, b.1957, © 2008, GIA Publications, Inc.
Tune: Alexander Gondo, b.1936; adapt. by Gary Daigle, b.1957, from an arr. by John L. Bell, b.1949, © 2008, GIA Publications, Inc.

918 Come to the Feast / Ven al Banquete




drink, here at the sup - per of Je -
cia - dos. Ven a la ce - na de Cris -
drink. Ven a la ce - na de Cris -
GSUS4 G E7/G♯ E Am
1.–6. To verses
A las estrofas
sus, come to the feast.
to, ven a la fies - ta de Dios.
to, come to the feast.
F C/G G C
7.
feast, come to the feast.
Dios, ven a la fies - ta de Dios
feast, come to the feast.
Am F C/G G C

Verses / Estrofas

1. Like the child whose fish - es and loaves fed the
2. 'Til the seed is giv - en to earth, it is
3. In the stran - ger by our side, in the

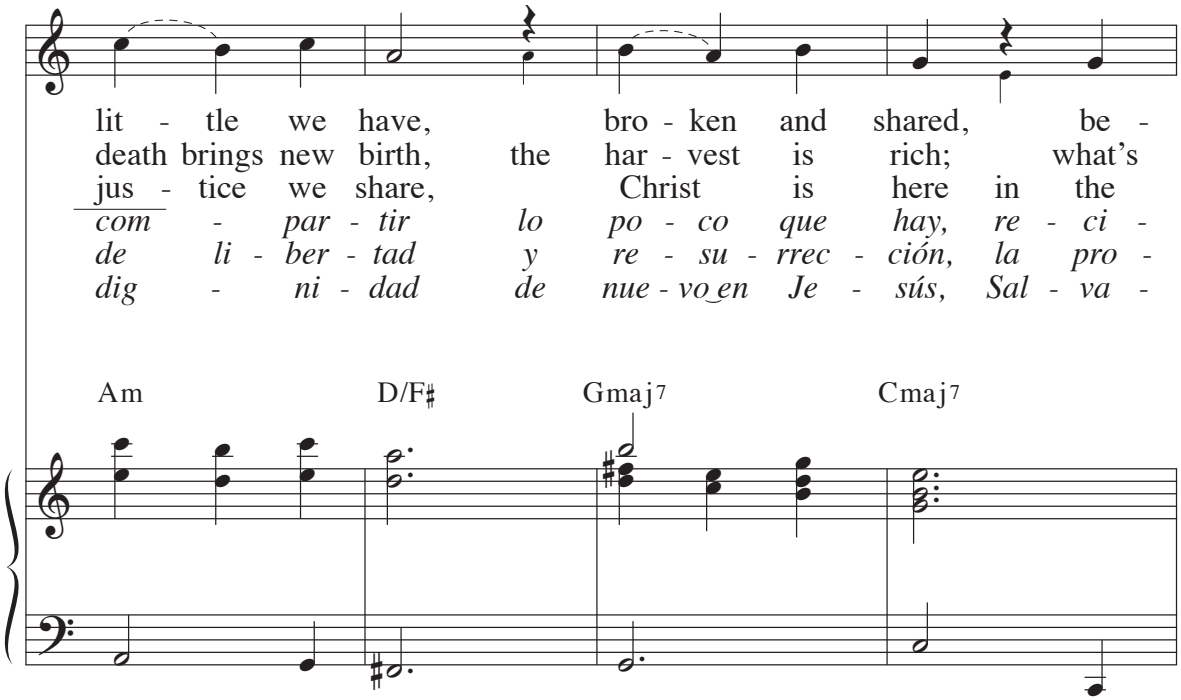
1. ¿Quién la pue - de dar de co - mer a la
2. Hay que dar - se a mo - rir pa - ra
3. Los des - am - pa - ra - dos ven - drán a par -

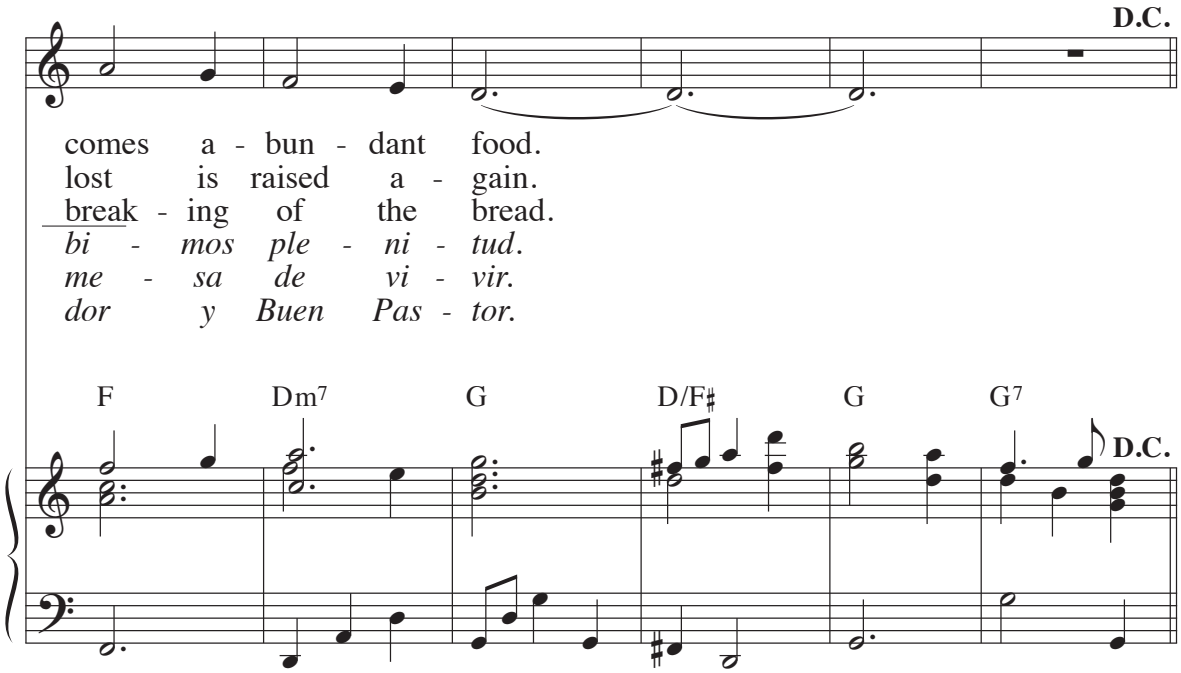
Am G/B C G/B Am

mul - ti - tude, in the Lord the
just one grain; but once sown its
least and last, in the thirst for

mul - ti - tud? Con Je - sús, al
co - se - char, las se - mi - llas
tir el pan y ve - rán su

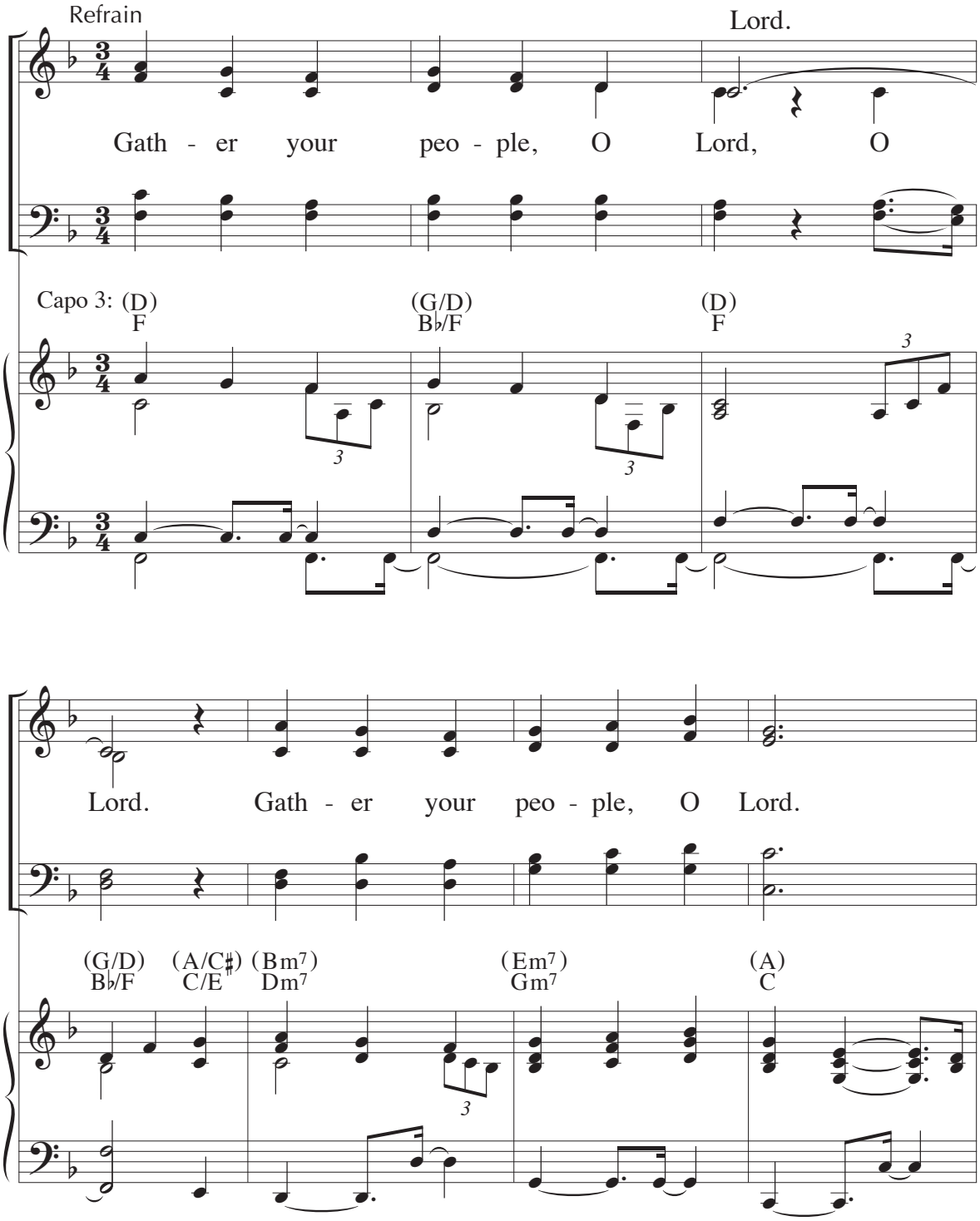
G/B C E7/G♯ E





Text: Bob Hurd, b.1950, Pia Moriarty, b.1948, Jaime Cortez, b.1963
Tune: Bob Hurd, b.1950; acc. by Dominic MacAller, b.1959, alt.
© 1994, 1995, Bob Hurd and Pia Moriarty. Published by OCP.

919 Gather Your People



One bread, one bod - y, one

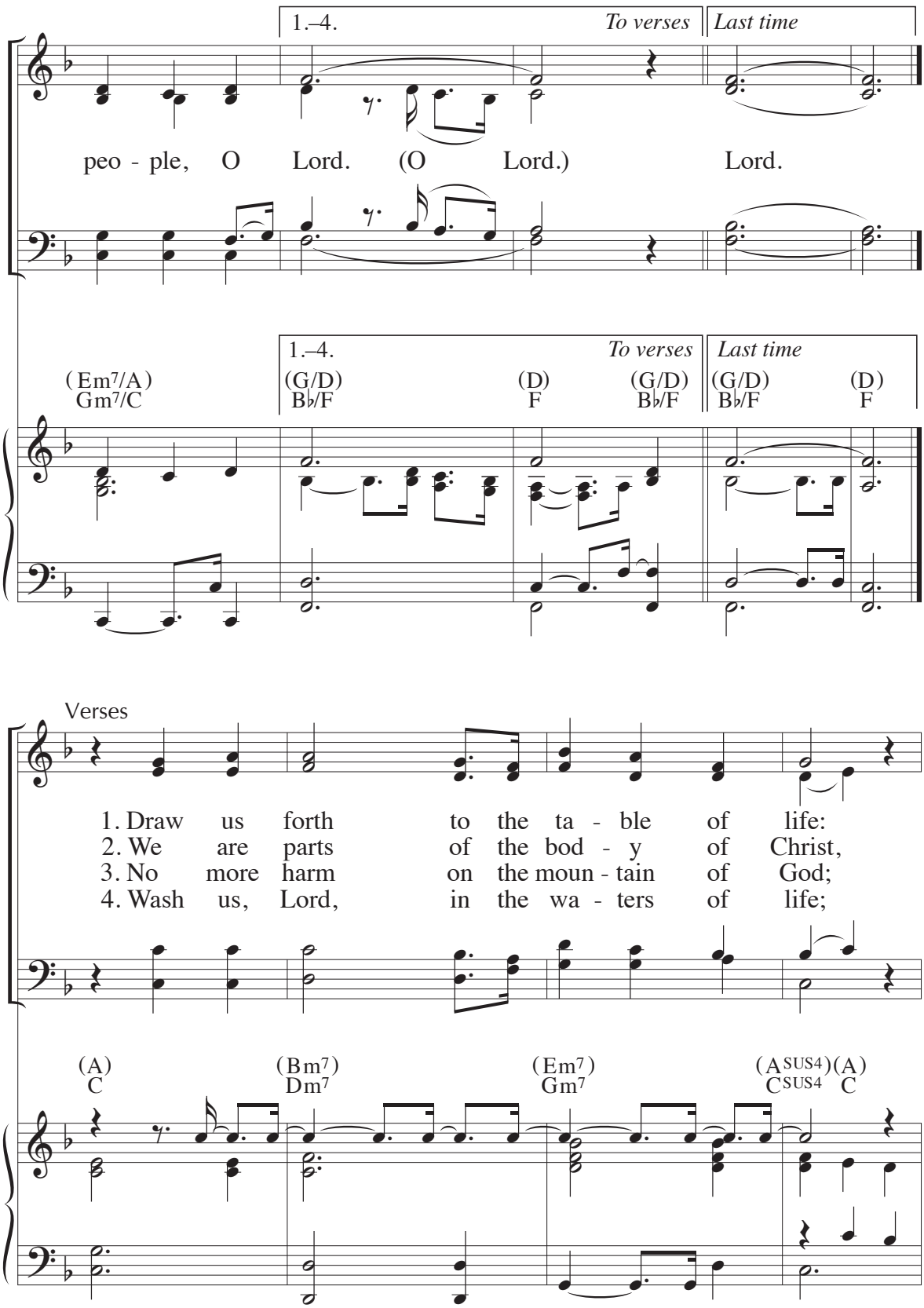
(F♯) A (F♯7) A7 (Bm) Dm (Bm/A) Dm/C

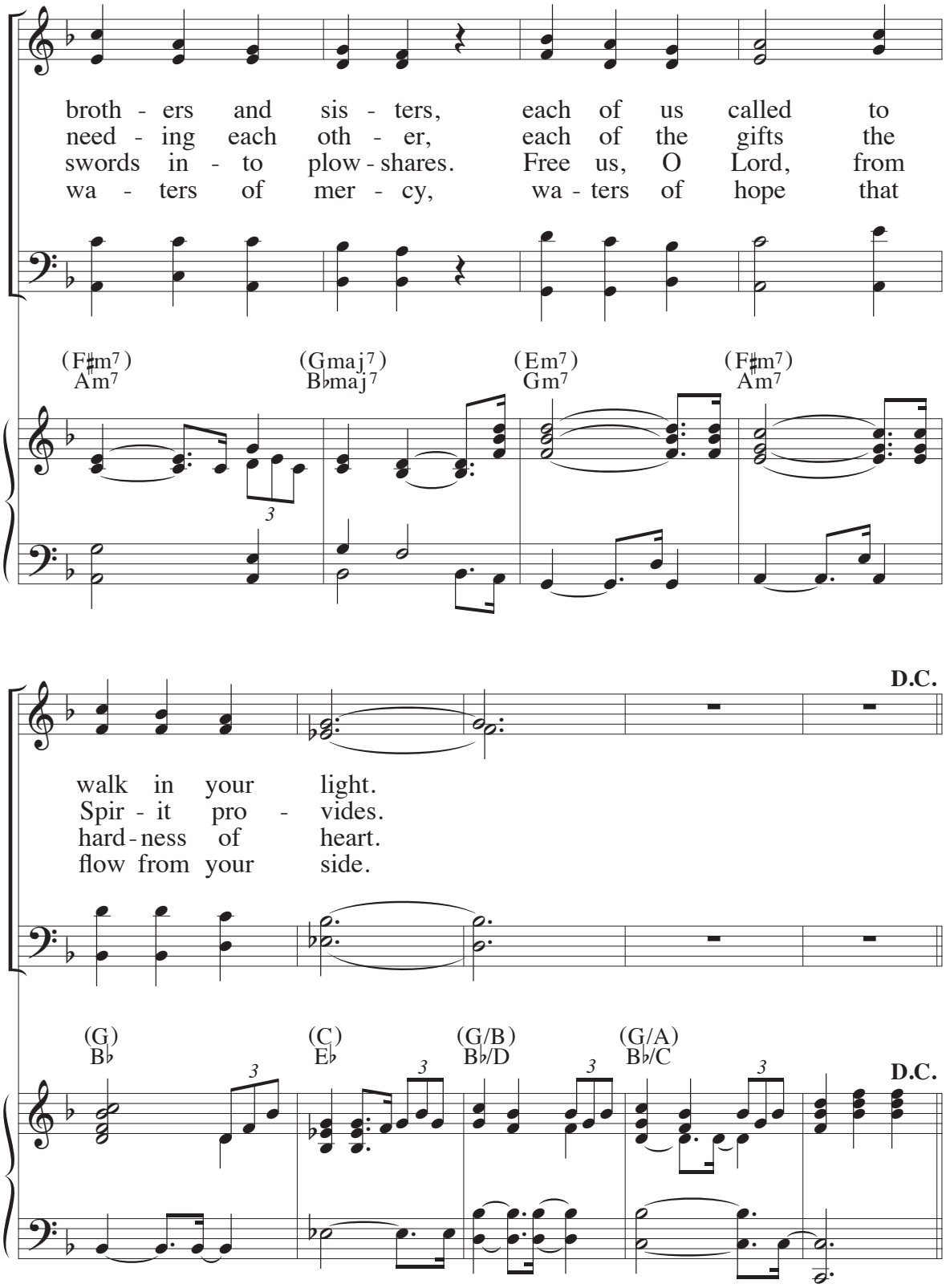
spir - it of love.

one spir - it of love. Gath - er your

of love.

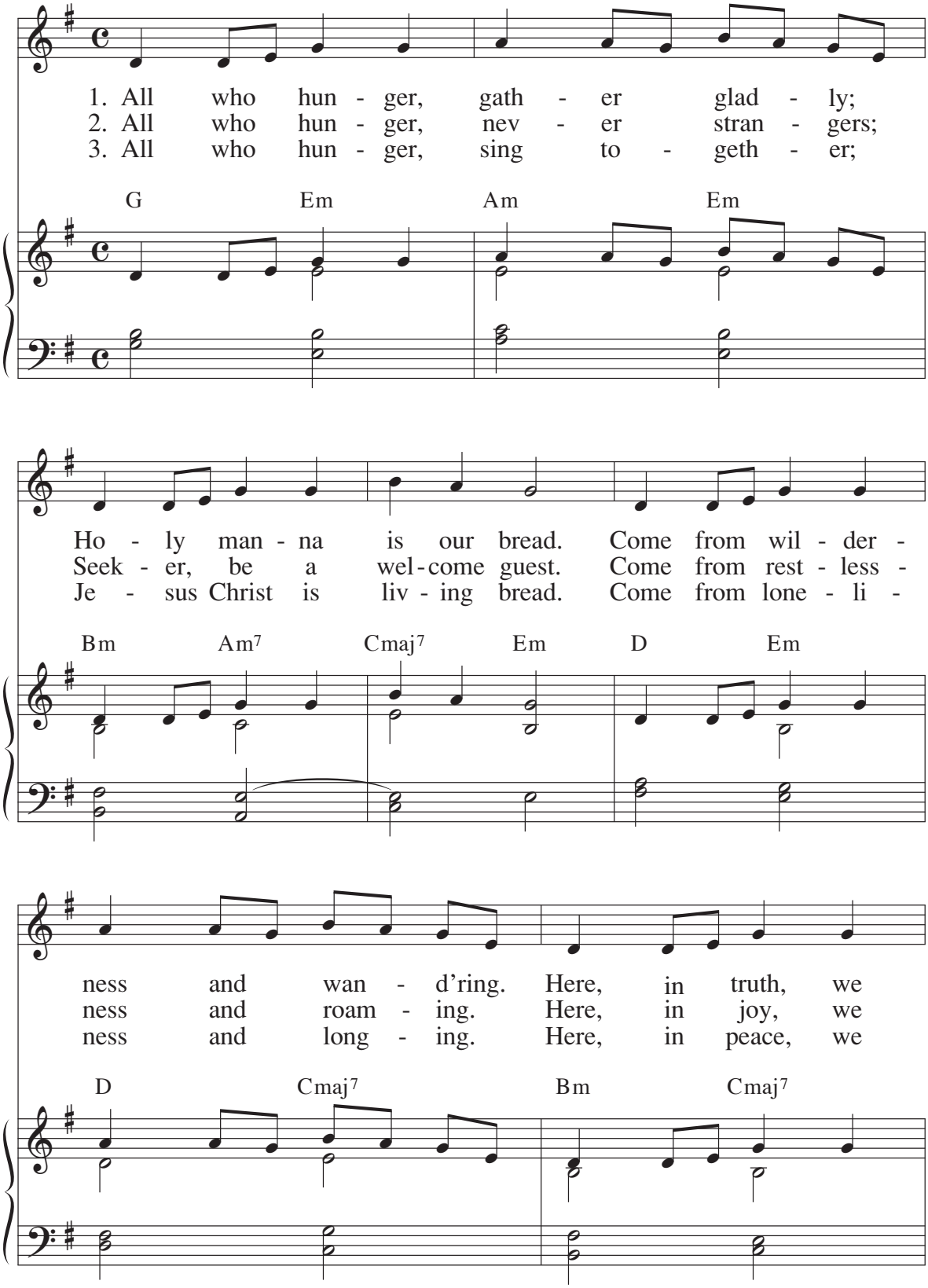
(G) B♭ (D/F♯) F/A (E SUS4) G SUS4 (E) G (Em7) Gm7

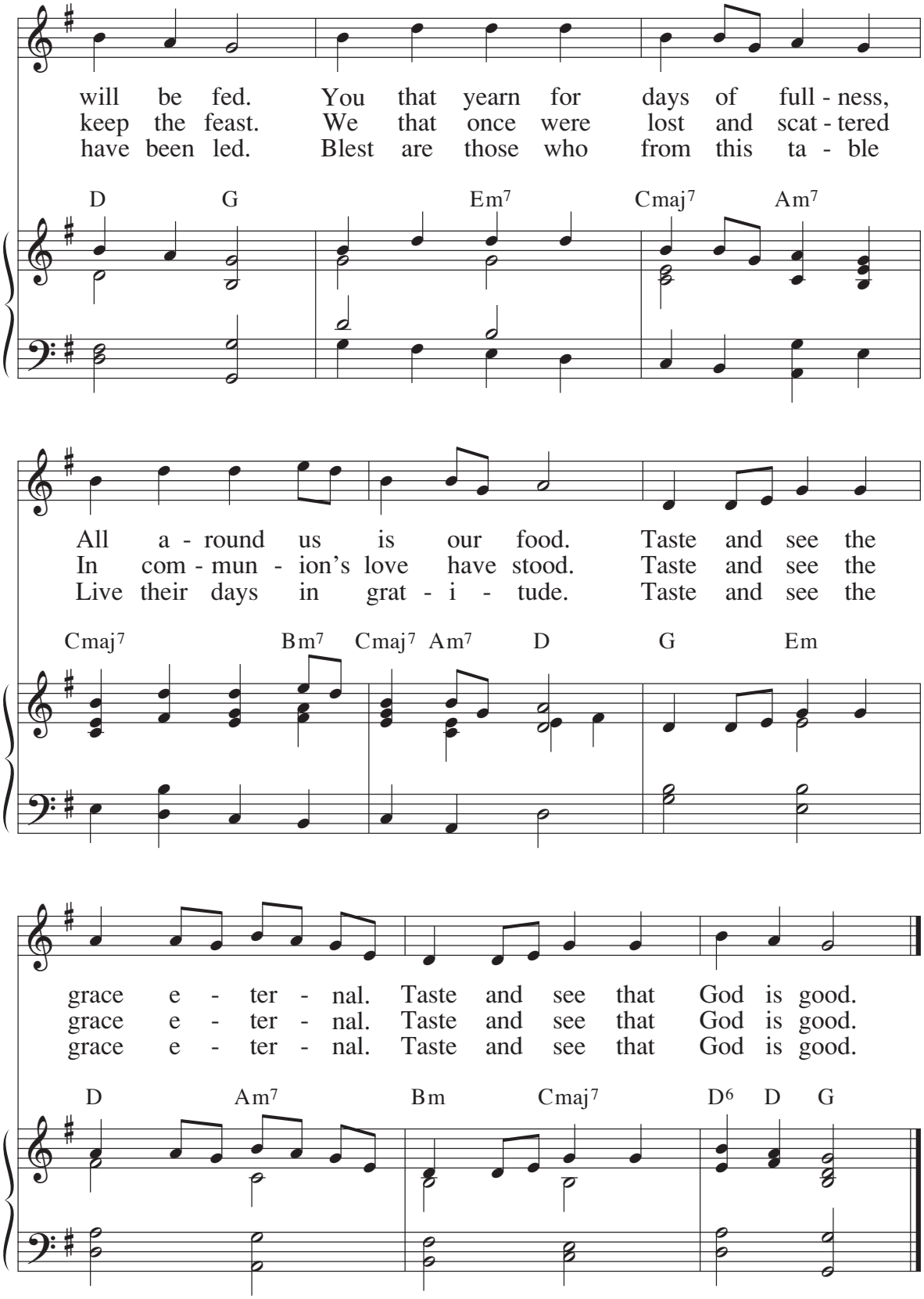

1.–4.
To verses
Last time
peo - ple, O Lord. (O Lord.) Lord.
(Em7/A)
Gm7/C
(G/D)
B♭/F
(D)
F
(G/D)
B♭/F
(G/D)
B♭/F
(D)
F
Verses
1. Draw us forth to the ta - ble of life:
2. We are parts of the bod - y of Christ,
3. No more harm on the moun - tain of God;
4. Wash us, Lord, in the wa - ters of life;
(A)
C
(Bm7)
Dm7
(Em7)
Gm7
(ASUS4)
CSUS4
(A)
C



Text: 1 Corinthians 12, Isaiah 2:3–4, 11:9; Bob Hurd, b.1950
Tune: Bob Hurd. b.1950; choral arr. by Craig S. Kingsbury, b.1952; acc. by Dominic MacAller, b.1959
© 1991, Bob Hurd. Published by OCP.

920 All Who Hunger, Gather Gladly



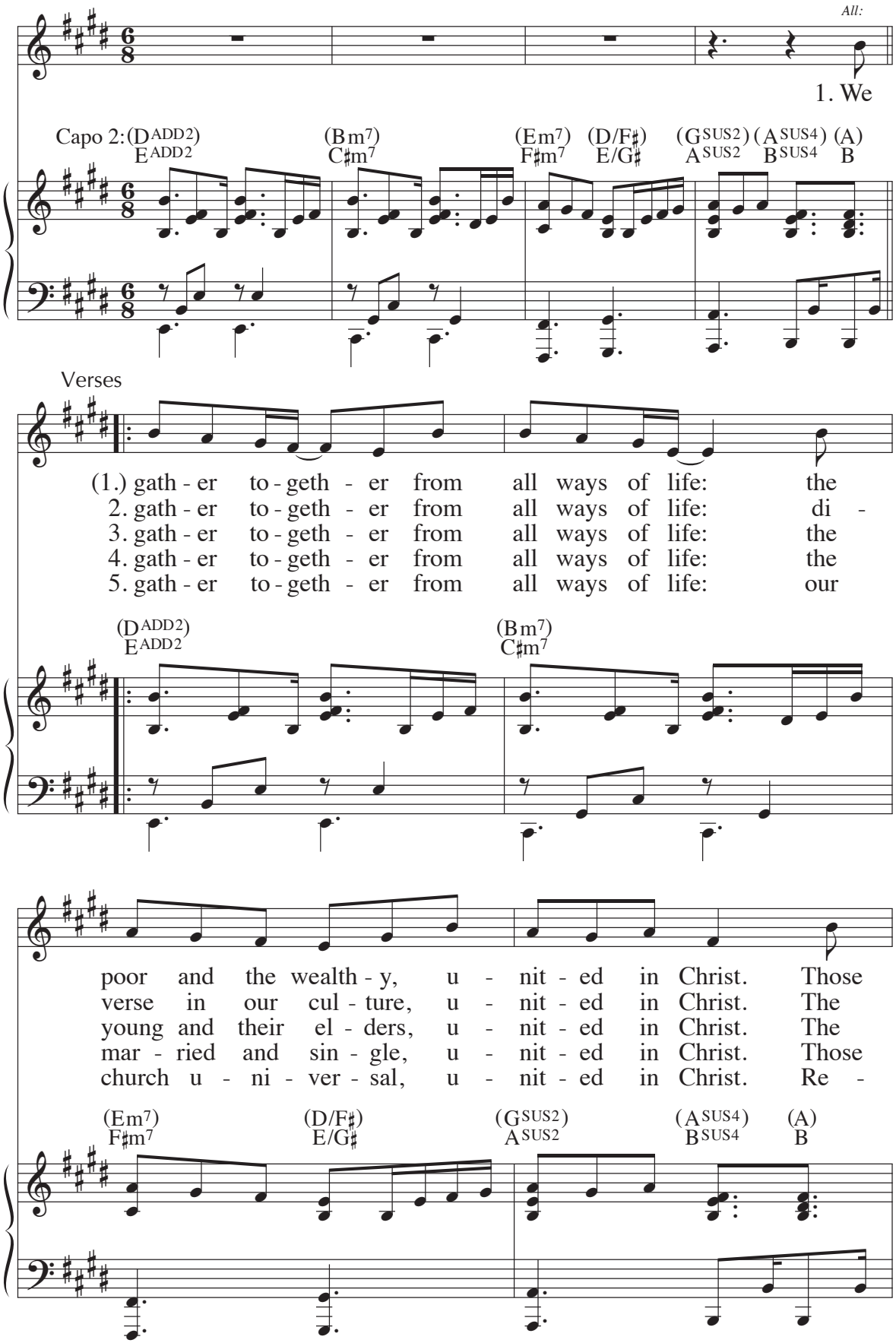


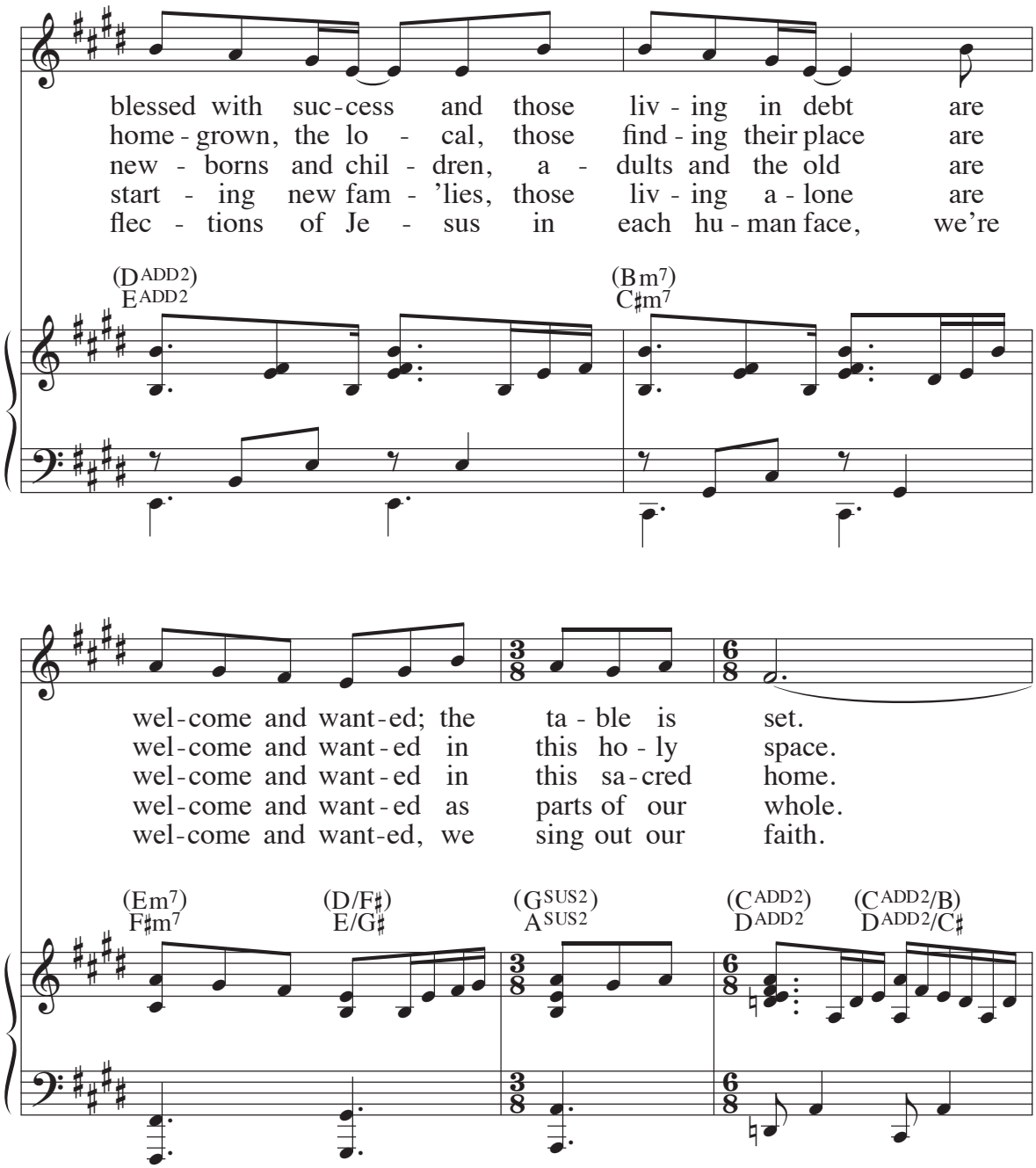
Text: Sylvia G. Dunstan, 1955–1993, © 1991, GIA Publications, Inc.
Tune: HOLY MANNA, 8 7 8 7 with refrain; William Moore, fl.1830; harm. by Charles Anders, b.1929, © 1969, *Contemporary Worship I,* admin. Augsburg Fortress

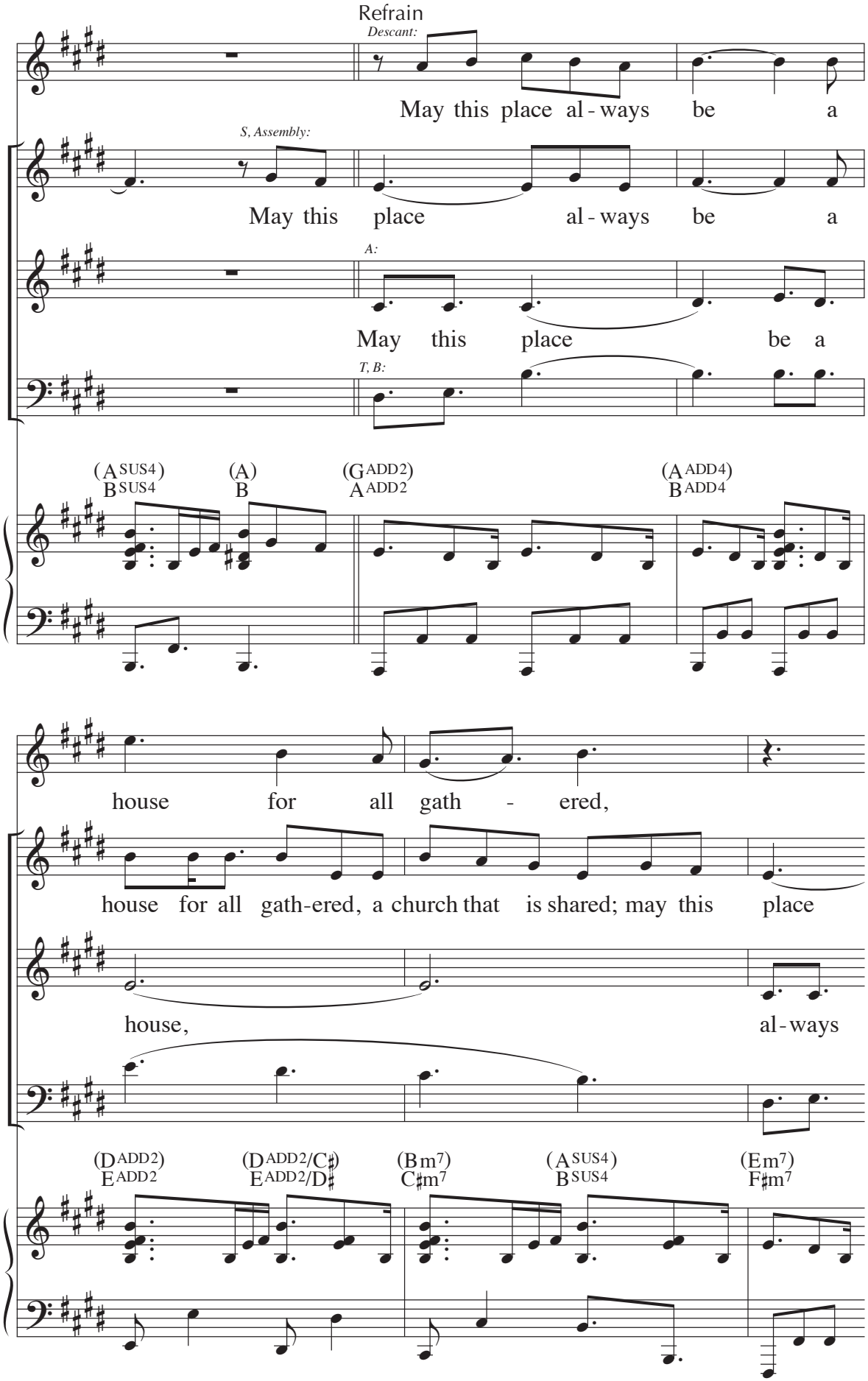
An alternate harmonization can be found at no. 885.

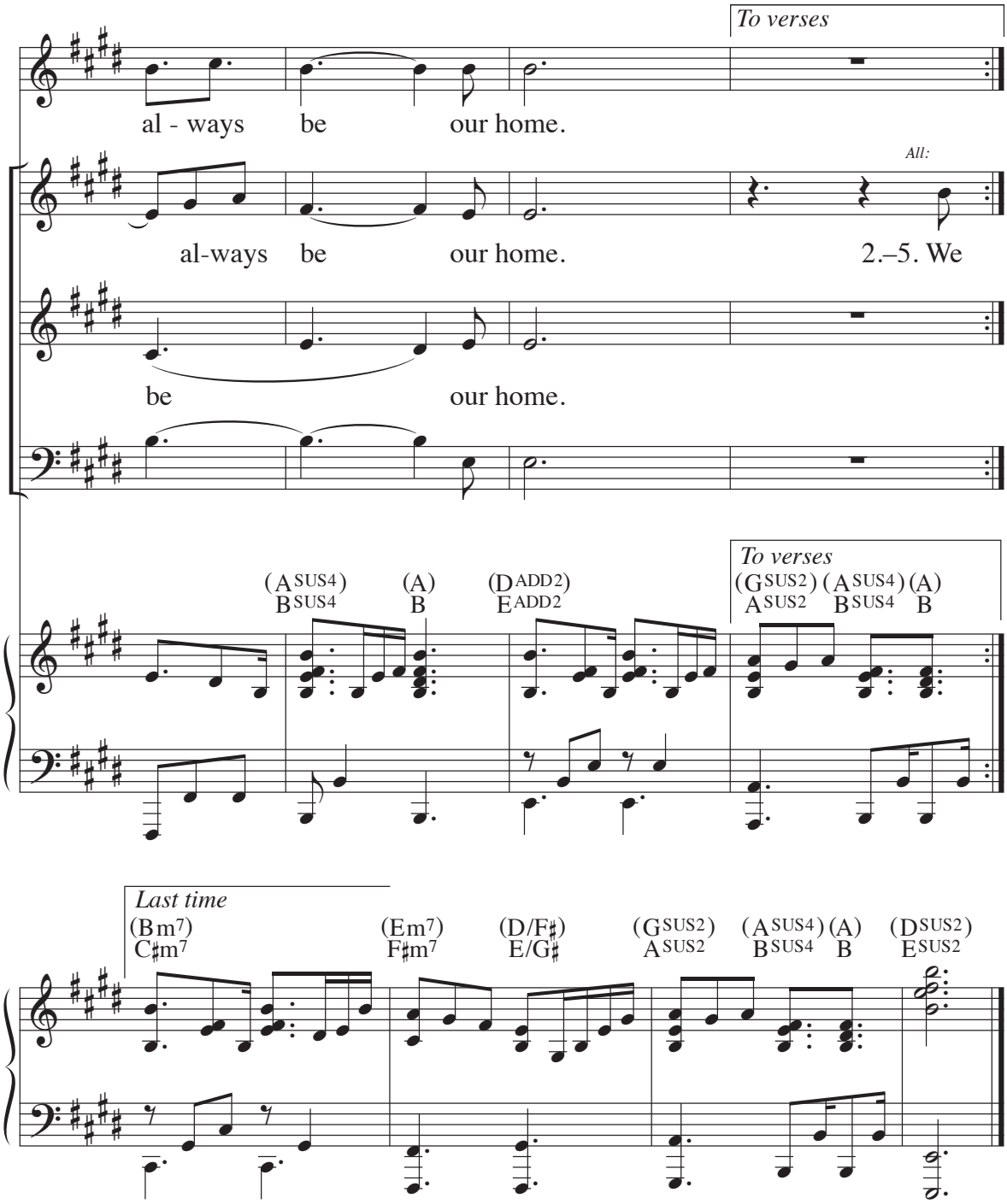
This harmonization in a lower key can be found at no. 1031.

921 Welcome and Wanted



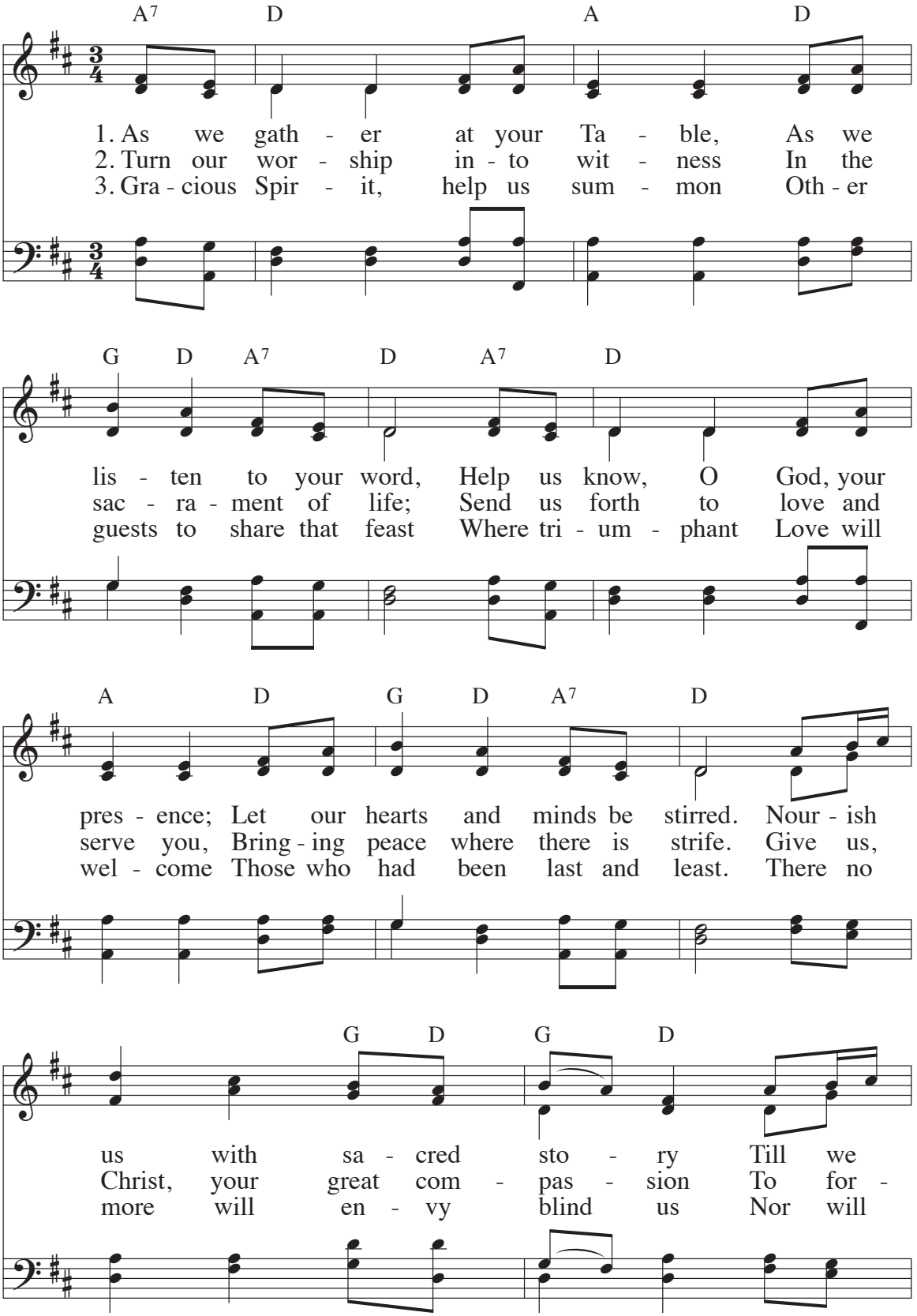

blessed with suc-cess and those liv - ing in debt are
home - grown, the lo - cal, those find - ing their place are
new - borns and chil - dren, a - dults and the old are
start - ing new fam - 'lies, those liv - ing a - lone are
flec - tions of Je - sus in each hu - man face, we're
(D ADD2) E ADD2
(B m7) C♯m7
wel-come and want-ed; the ta - ble is set.
wel-come and want-ed in this ho - ly space.
wel-come and want-ed in this sa-cred home.
wel-come and want-ed as parts of our whole.
wel-come and want-ed, we sing out our faith.
(Em7) F♯m7
(D/F♯) E/G♯
(G SUS2) A SUS2
(C ADD2) D ADD2
(C ADD2/B) D ADD2/C♯

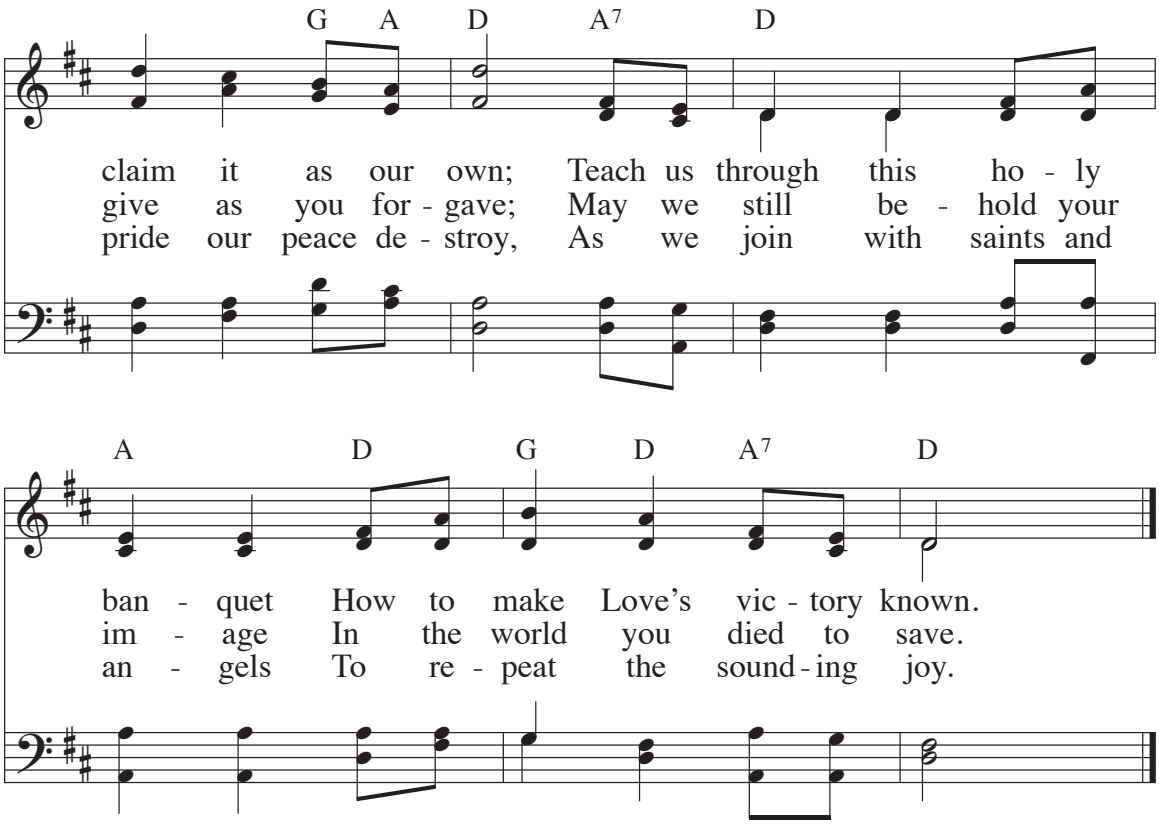

Refrain
Descant:
May this place al - ways be a
S, Assembly:
May this place al - ways be a
A:
May this place be a
T, B:
(A SUS4) B SUS4
(A) B
(G ADD2) A ADD2
(A ADD4) B ADD4
house for all gath - ered,
house for all gath-ered, a church that is shared; may this place
house, al - ways
(D ADD2) E ADD2
(D ADD2/C♯) E ADD2/D♯
(B m7) C♯m7
(A SUS4) B SUS4
(E m7) F♯m7



Text: Zack Stachowski
Tune: Zack Stachowski
© 2014, GIA Publications, Inc.

922 As We Gather at Your Table



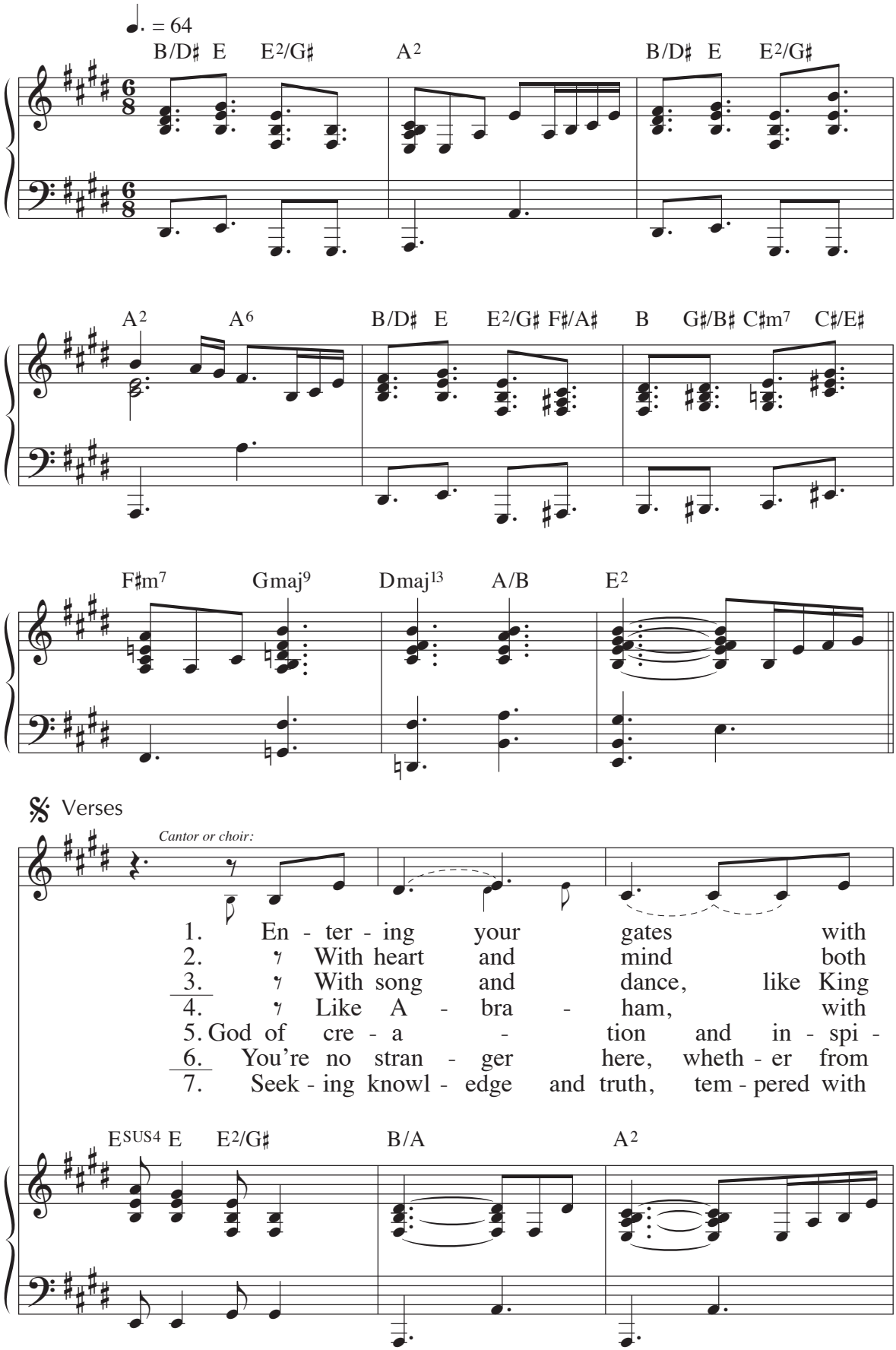


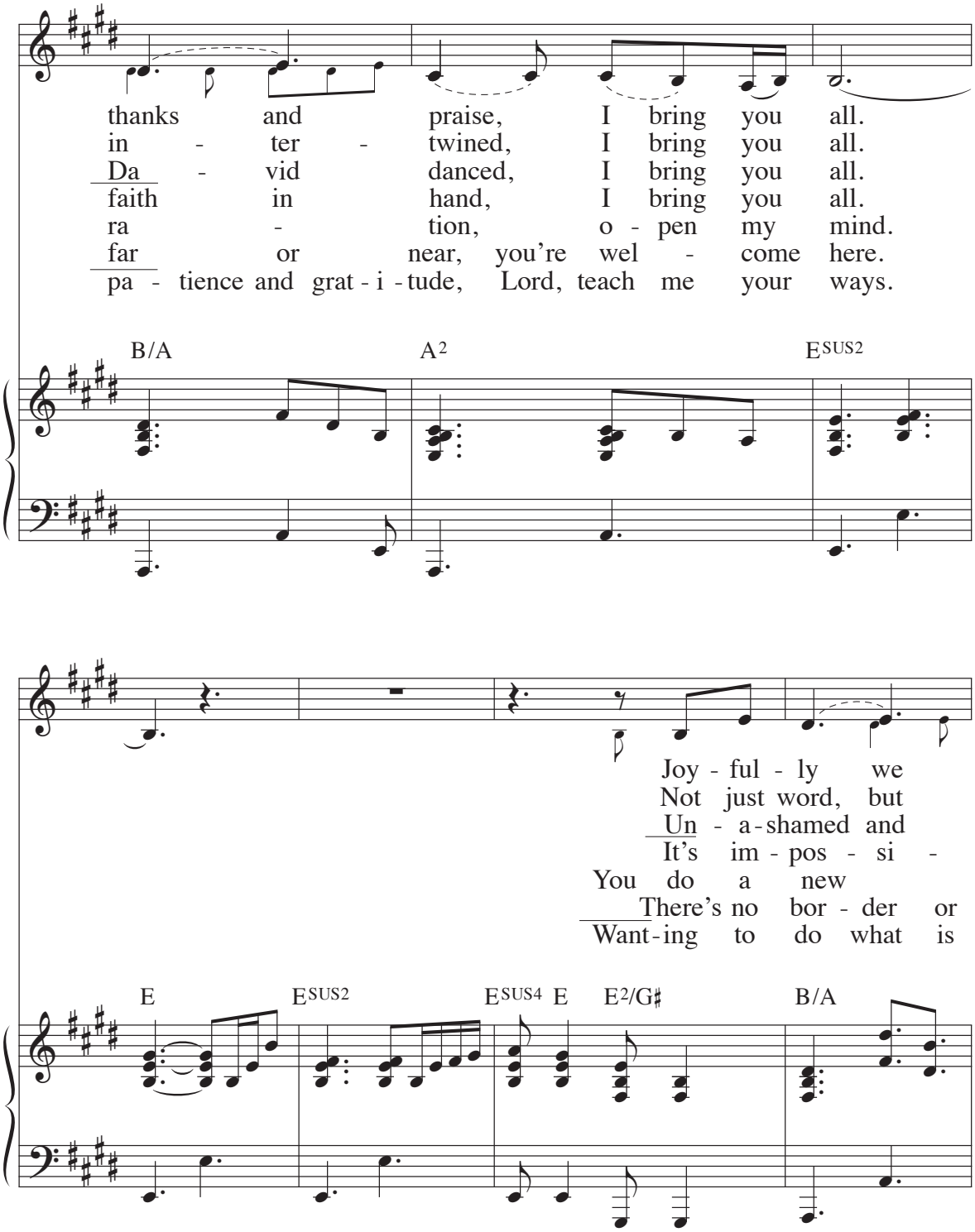
Text: Carl P. Daw, Jr. b.1944; © 1989, Hope Publishing Company
Tune: NETTLETON, 8 7 8 7 D; Wyeth's *Repository of Sacred Music,* 1813

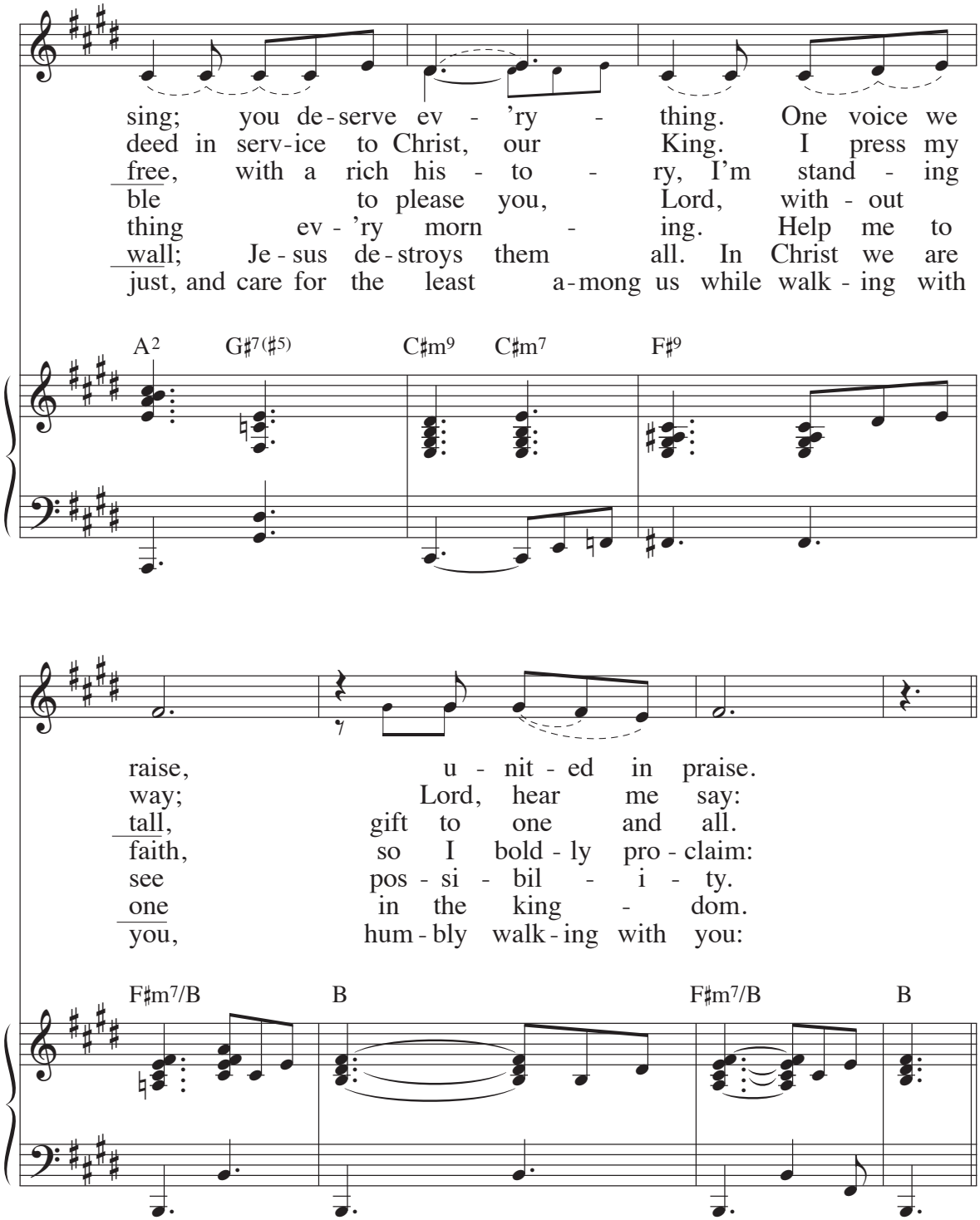
Alternate tune: HOLY MANNA

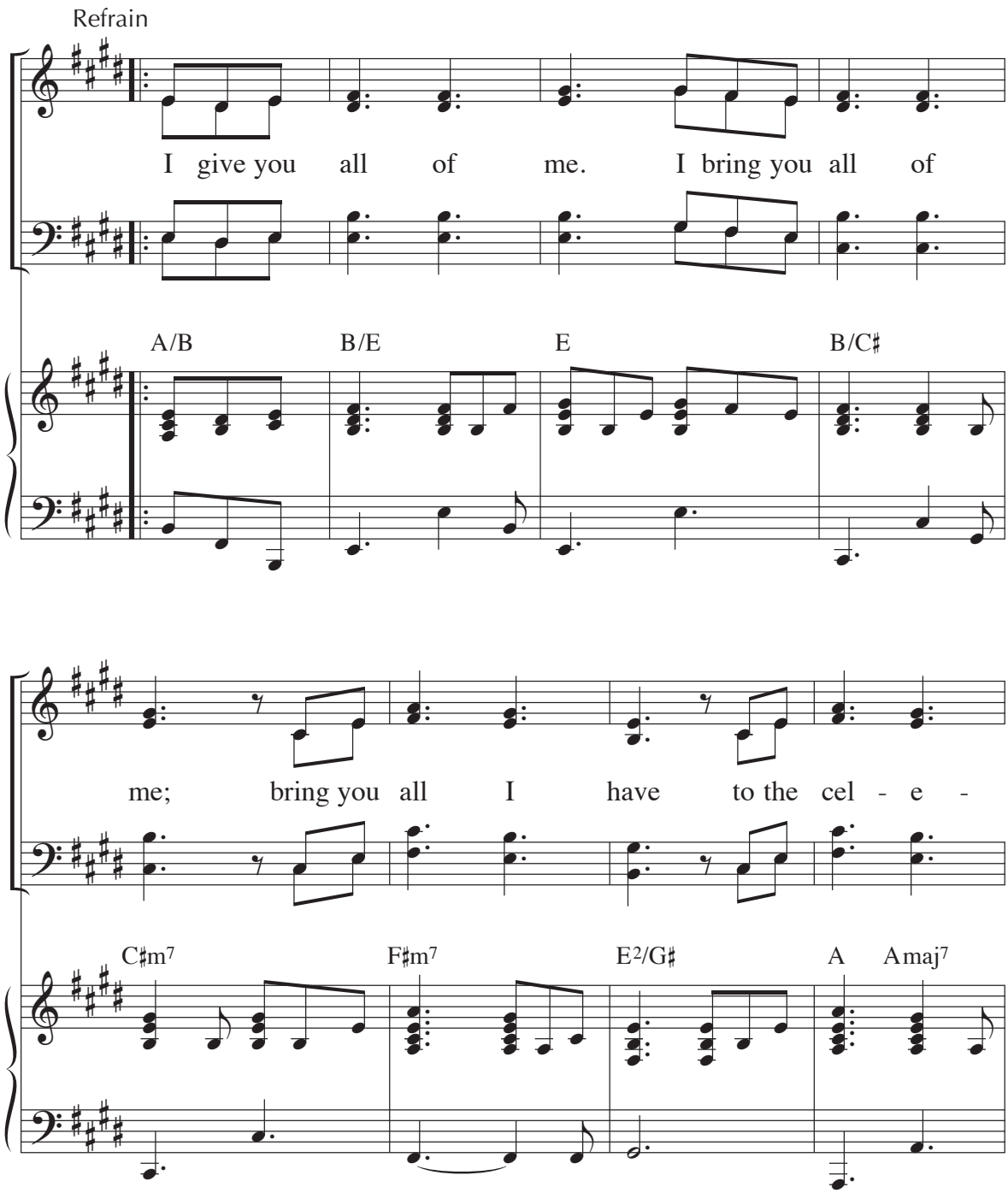
An alternate harmonization can be found at no. 861.

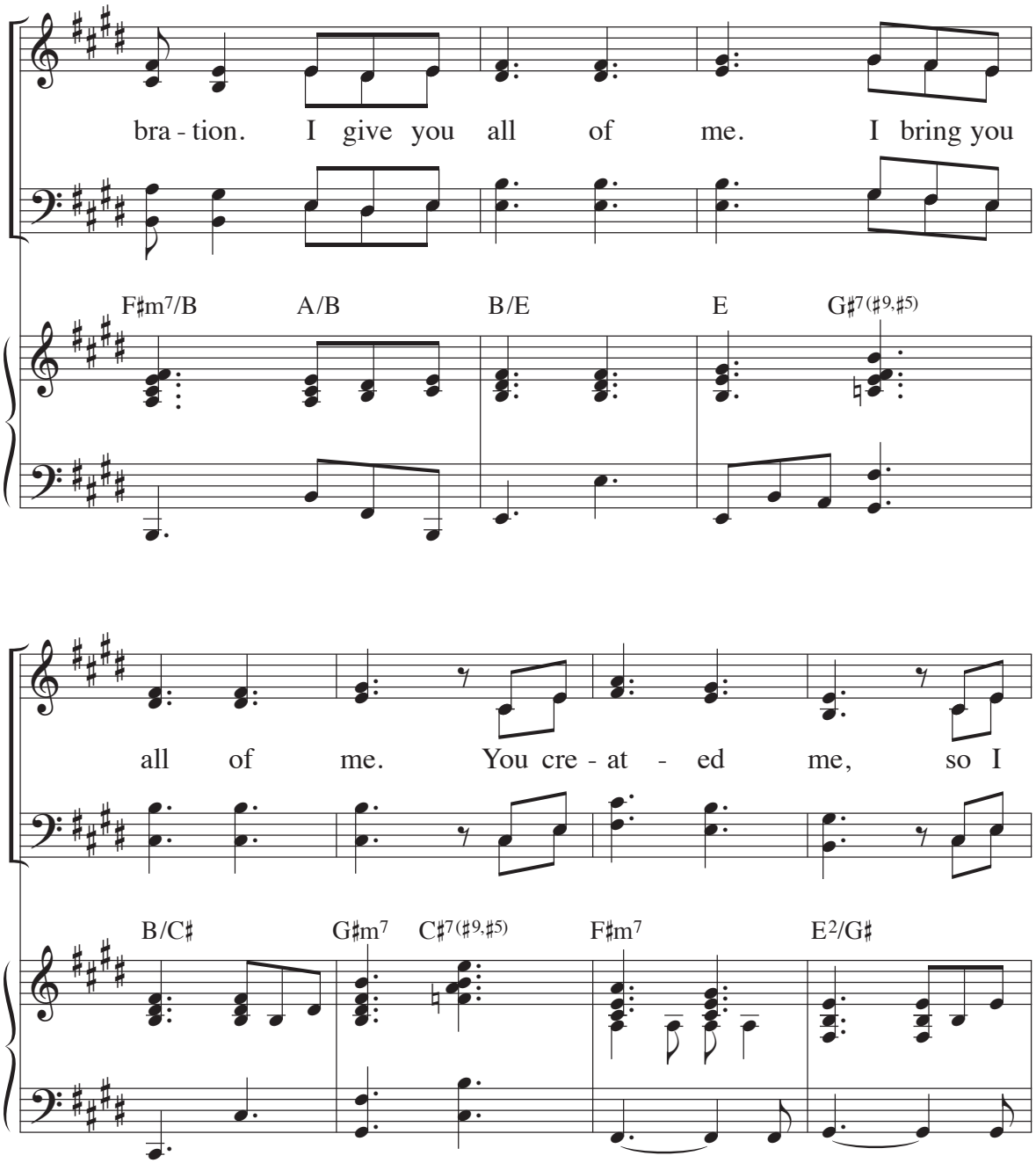
923 All of Me

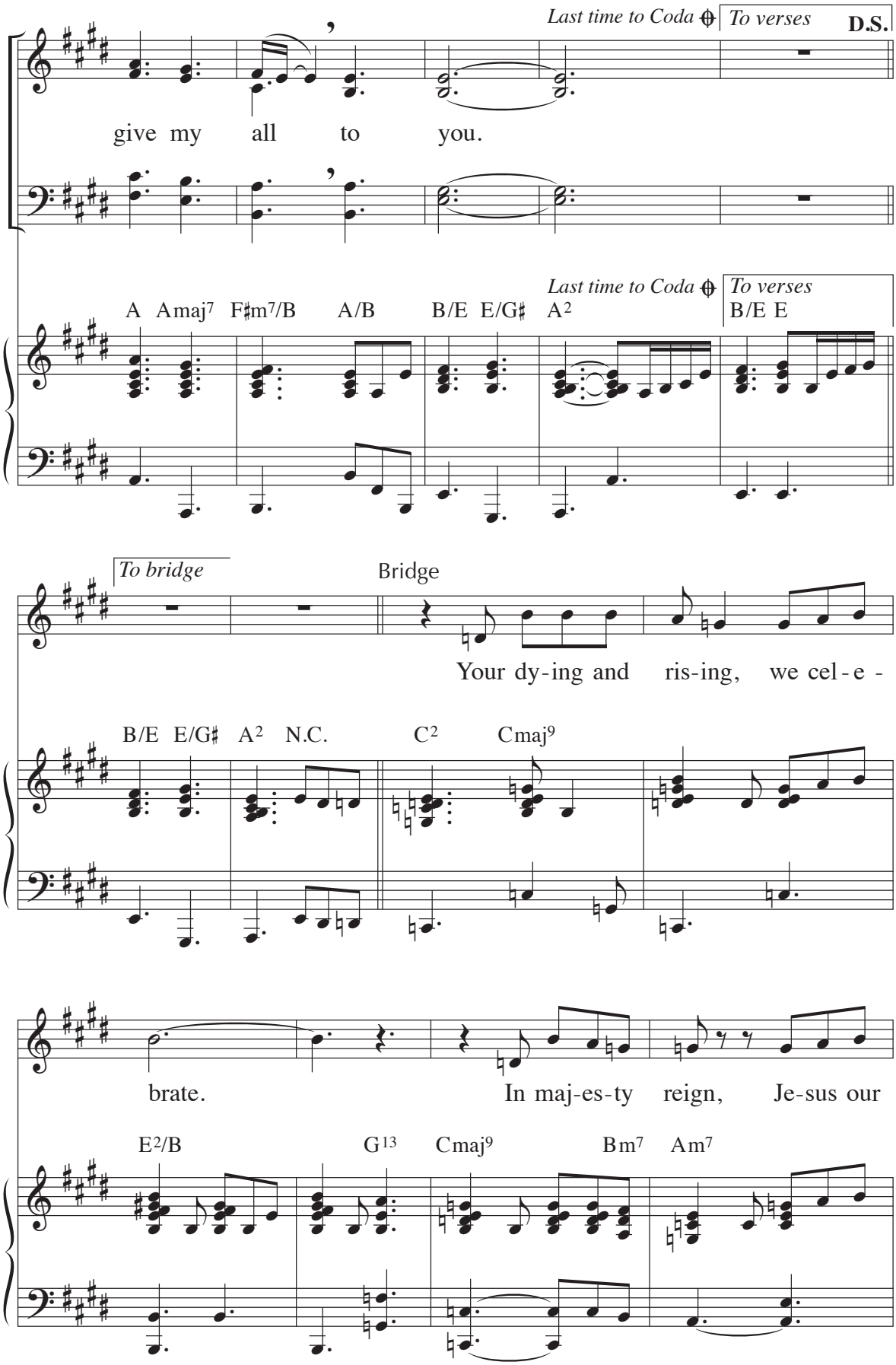

♩. = 64
B/D♯ E E2/G♯ A2 B/D♯ E E2/G♯
A2 A6 B/D♯ E E2/G♯ F♯/A♯ B G♯/B♯ C♯m7 C♯/E♯
F♯m7 Gmaj9 Dmaj13 A/B E2
Verses
Cantor or choir:
1. En - ter - ing your gates with
2. With heart and mind both
3. With song and dance, like King
4. Like A - bra - ham, with
5. God of cre - a - tion and in - spi -
6. You're no stran - ger here, wheth - er from
7. Seek - ing knowl - edge and truth, tem - pered with
ESUS4 E E2/G♯ B/A A2

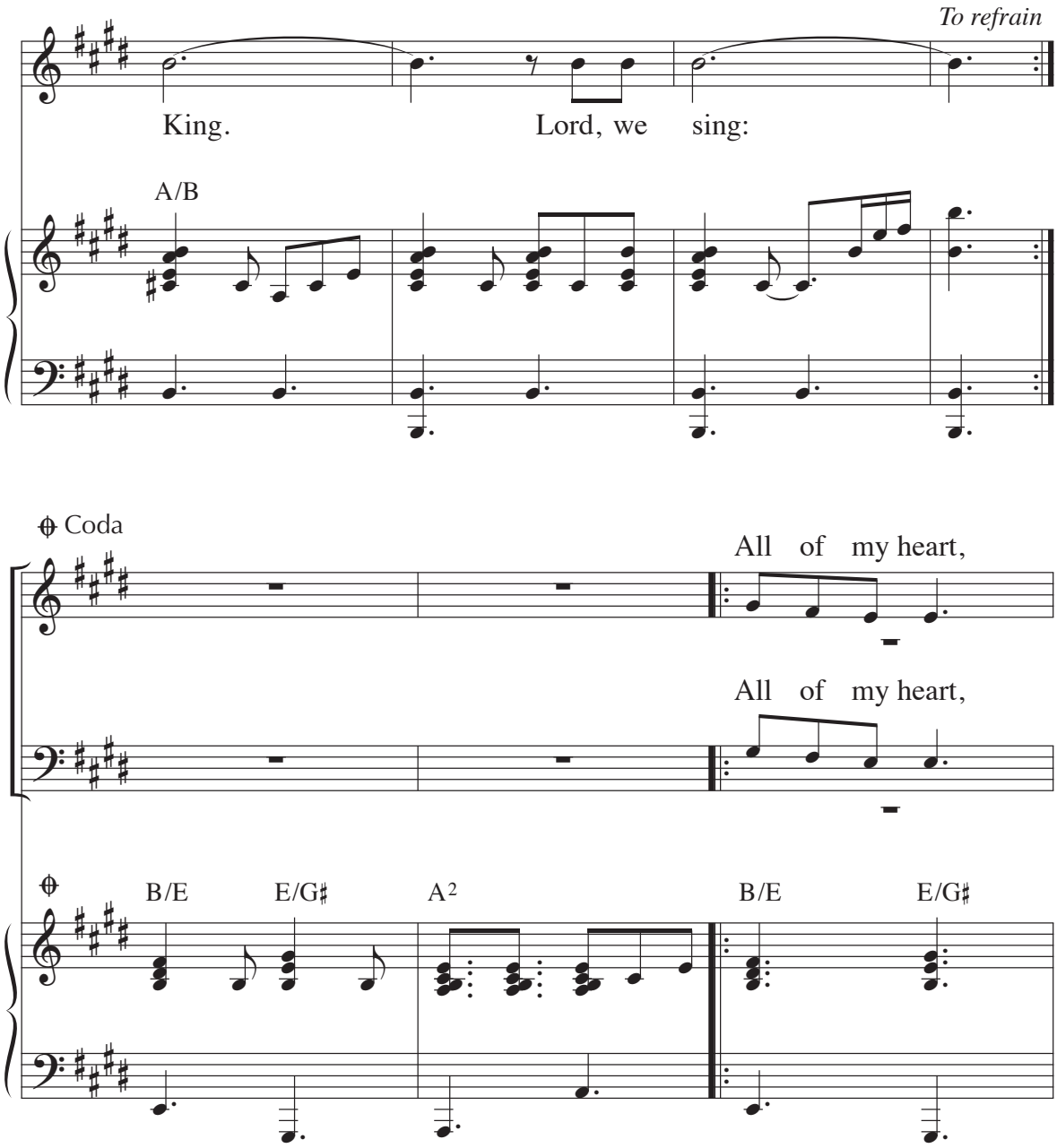

thanks and praise, I bring you all.
in - ter - twined, I bring you all.
Da - vid danced, I bring you all.
faith in hand, I bring you all.
ra - tion, o - pen my mind.
far or near, you're wel - come here.
pa - tience and grat - i - tude, Lord, teach me your ways.
B/A
A2
ESUS2
Joy - ful - ly we
Not just word, but
Un - a - shamed and
It's im - pos - si -
You do a new
There's no bor - der or
Want - ing to do what is
E
ESUS2
ESUS4
E
E2/G♯
B/A


sing; you de-serve ev - 'ry - thing. One voice we
deed in serv-ice to Christ, our King. I press my
free, with a rich his - to - ry, I'm stand - ing
ble to please you, Lord, with - out
thing ev - 'ry morn - ing. Help me to
wall; Je - sus de - stroys them all. In Christ we are
just, and care for the least a-mong us while walk - ing with
A2
G♯7(♯5)
C♯m9
C♯m7
F♯9
raise, u - nit - ed in praise.
way; Lord, hear me say:
tall, gift to one and all.
faith, so I bold - ly pro - claim:
see pos - si - bil - i - ty.
one in the king - dom.
you, hum - bly walk - ing with you:
F♯m7/B
B
F♯m7/B
B


Refrain
I give you all of me. I bring you all of
A/B B/E E B/C♯
me; bring you all I have to the cel - e -
C♯m7 F♯m7 E2/G♯ A Amaj7


bra - tion. I give you all of me. I bring you
F♯m7/B A/B B/E E G♯7(♯9,♯5)
all of me. You cre - at - ed me, so I
B/C♯ G♯m7 C♯7(♯9,♯5) F♯m7 E2/G♯


Last time to Coda
To verses
D.S.
give my all to you.
A Amaj7 F♯m7/B A/B B/E E/G♯ A2
Last time to Coda
To verses
B/E E
To bridge
Bridge
Your dy-ing and ris-ing, we cel-e-
B/E E/G♯ A2 N.C. C2 Cmaj9
brate. In maj-es-ty reign, Je-sus our
E2/B G13 Cmaj9 Bm7 Am7


To refrain
King.
Lord, we sing:
A/B
Coda
All of my heart,
All of my heart,
B/E
E/G♯
A2
B/E
E/G♯

all of my mind, I bring you
all of my soul, all of my strength, bring you
all of my mind, I bring you
all of my soul, all of my strength, bring you

A2 B/E E/G♯ A2

To repeat
all.
Repeat as desired
Last time
all.
all. all.
all. all.
all. all.

To repeat
B/E E/G♯ A2
Repeat as desired
Last time
E2

Text: M. Roger Holland II, b.1964
Tune: M. Roger Holland II, b.1964
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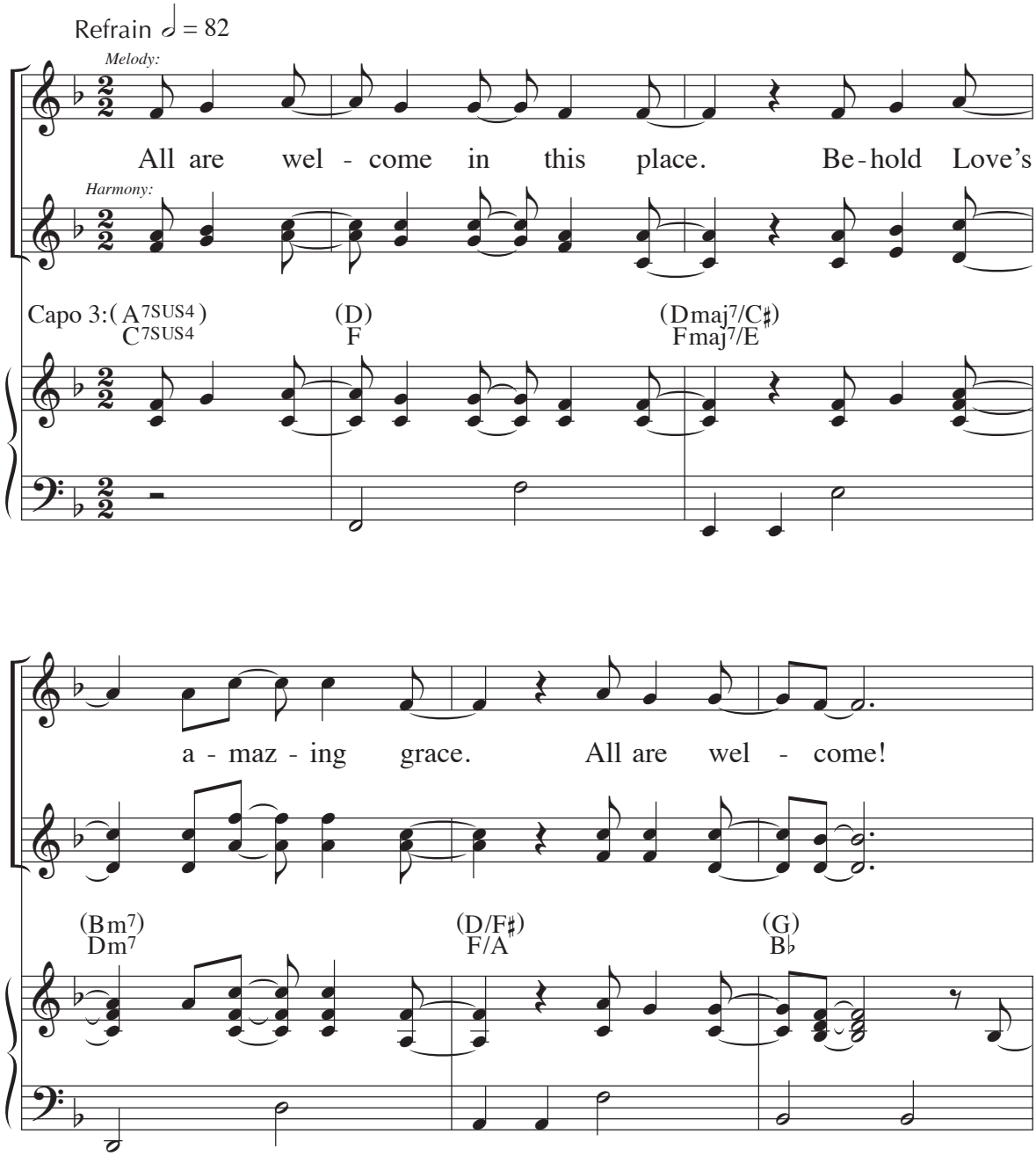
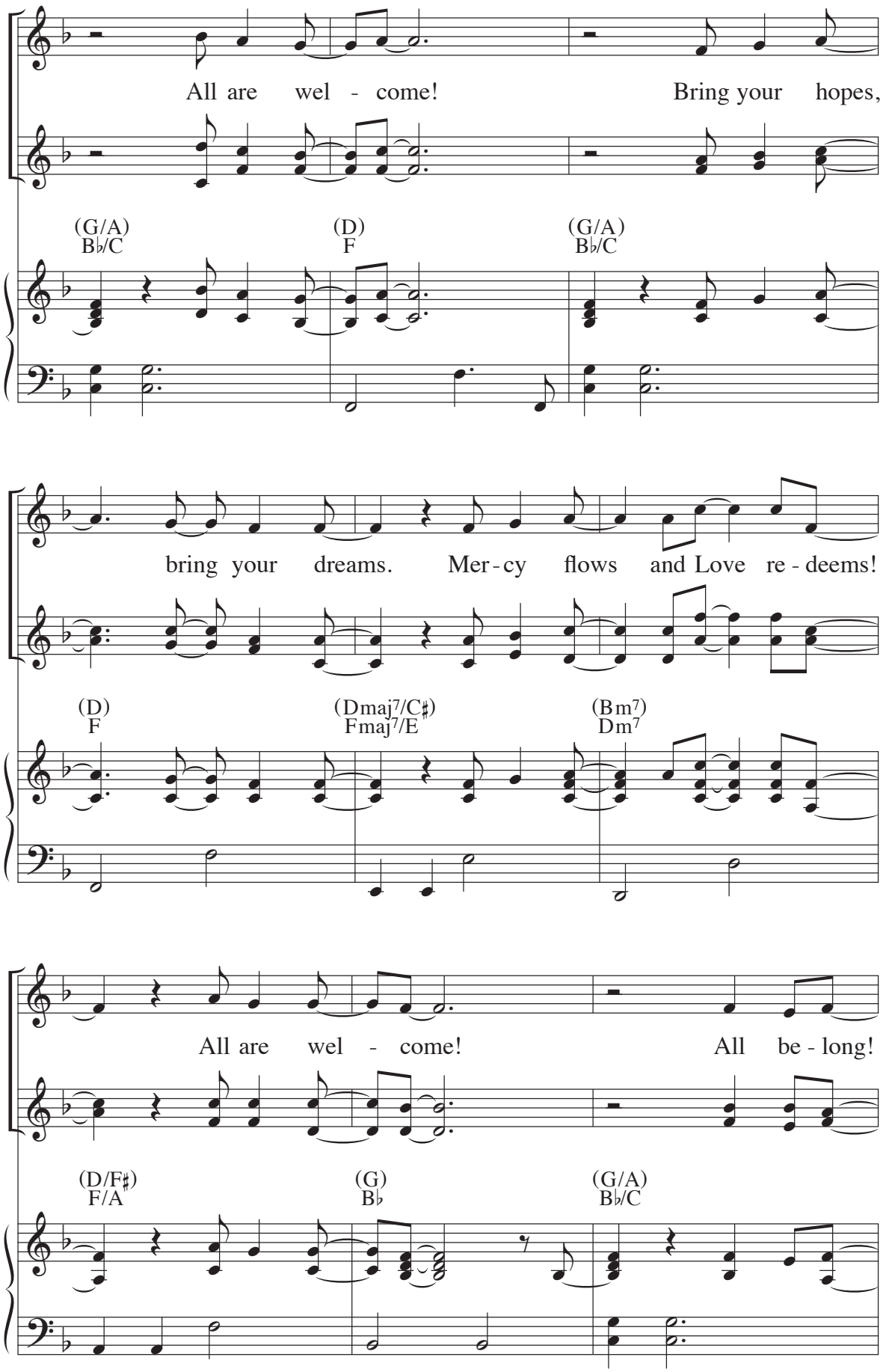
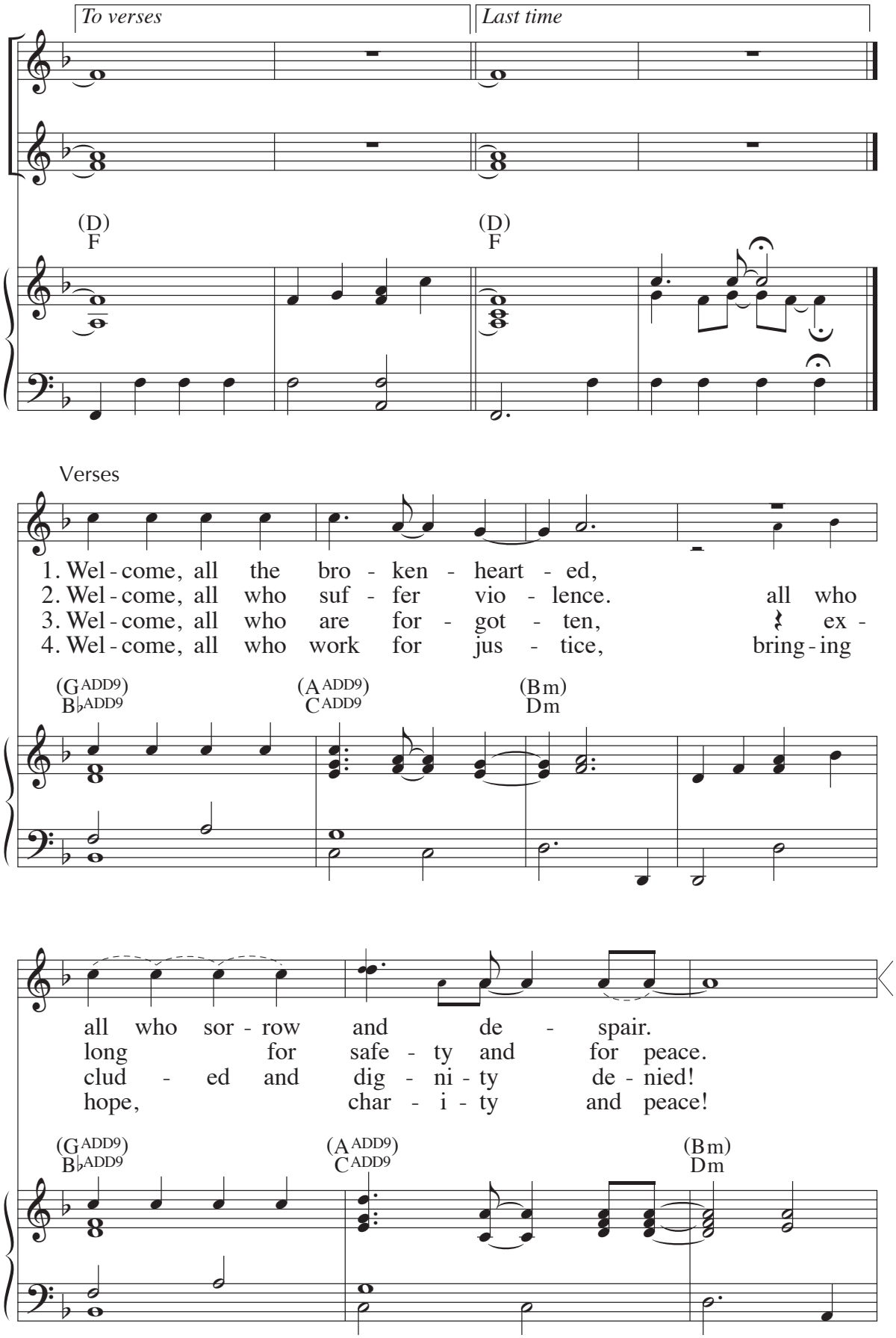
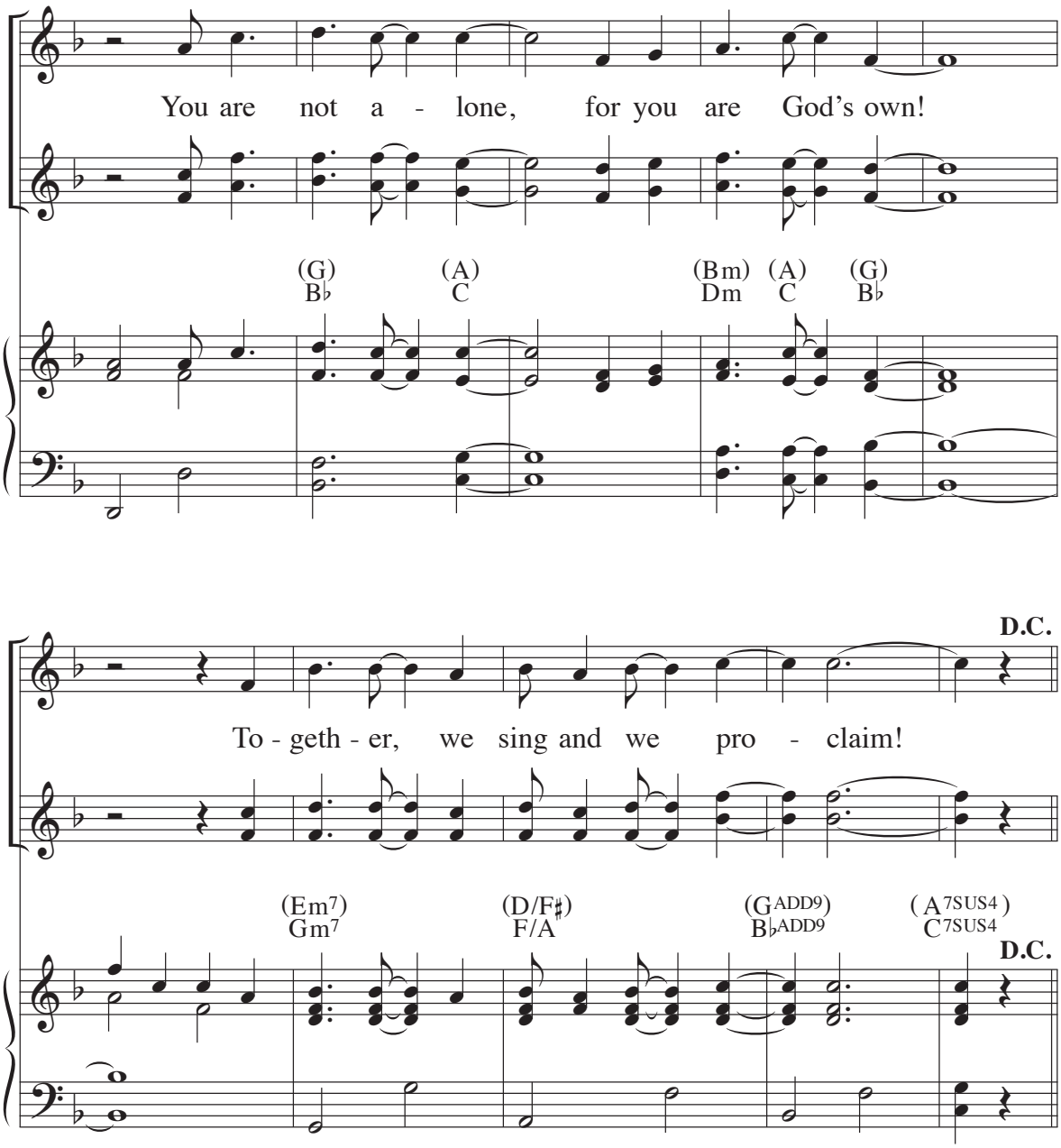
924 All Are Welcome, All Belong



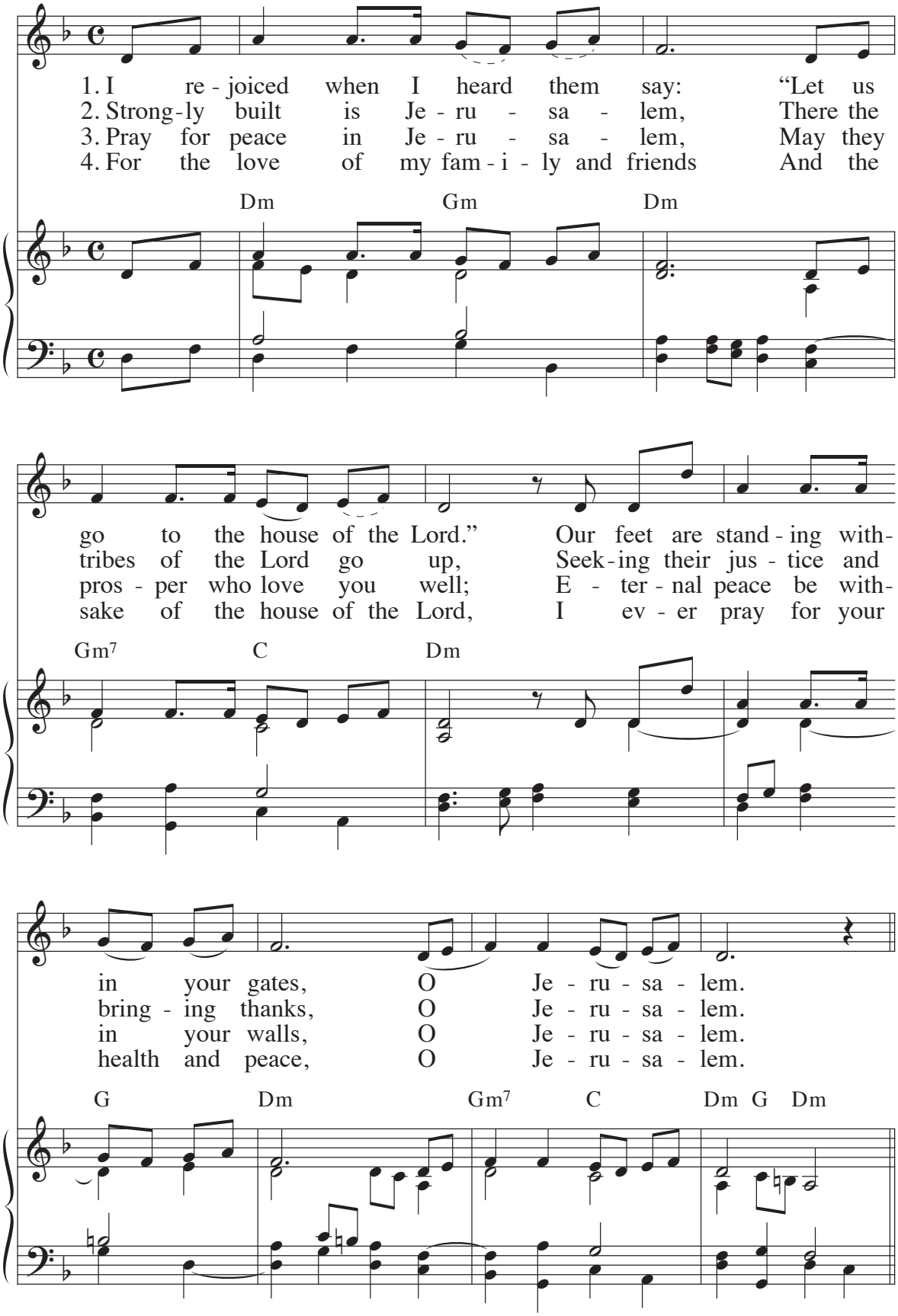

All are wel - come! Bring your hopes,
(G/A) B♭/C
(D) F
(G/A) B♭/C
bring your dreams. Mer-cy flows and Love re-deems!
(D) F
(Dmaj7/C♯) Fmaj7/E
(Bm7) Dm7
All are wel - come! All be-long!
(D/F♯) F/A
(G) B♭
(G/A) B♭/C

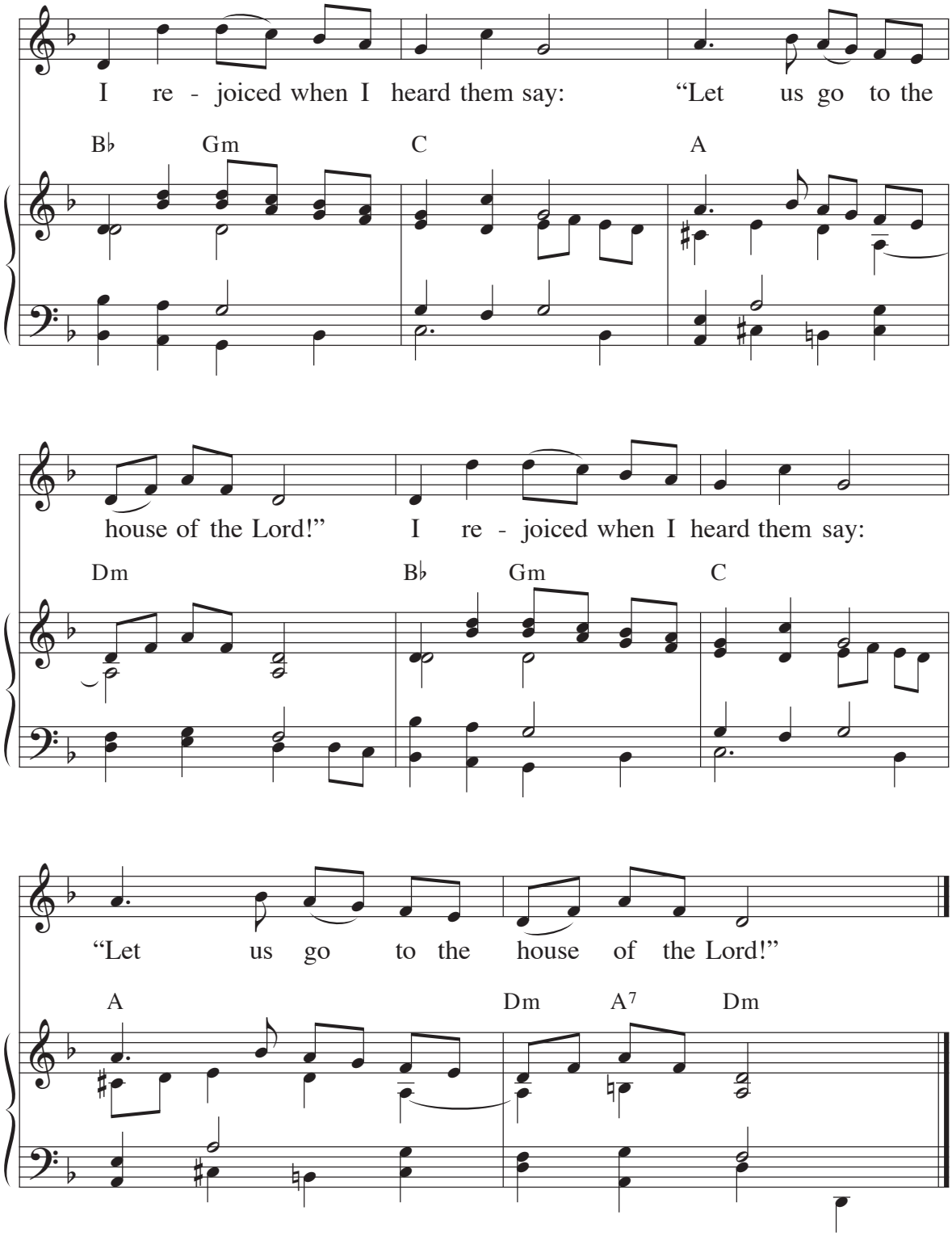

To verses
Last time
(D)
F
(D)
F
Verses
1. Wel - come, all the bro - ken - heart - ed,
2. Wel - come, all who suf - fer vio - lence. all who
3. Wel - come, all who are for - got - ten, ex -
4. Wel - come, all who work for jus - tice, bring - ing
(G ADD9)
B♭ ADD9
(A ADD9)
C ADD9
(Bm)
Dm
all who sor - row and de - spair.
long for safe - ty and for peace.
clud - ed and dig - ni - ty de - nied!
hope, char - i - ty and peace!
(G ADD9)
B♭ ADD9
(A ADD9)
C ADD9
(Bm)
Dm



Text: Jesse Manibusan, b.1958, and Jennah Manibusan
Tune: Jesse Manibusan, b.1958, and Jennah Manibusan; acc. by Ken Canedo, b.1953
© 2016, Jesse Manibusan and Jennah Manibusan. Published by Spirit & Song, a division of OCP.

925 I Rejoiced When I Heard Them Say





Text: Psalm 122; Richard Proulx, 1937–2010
Tune: MA YEDIDUT, Irregular with refrain; Hasidic melody, arr. by Richard Proulx, 1937–2010
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926 What Is This Place

Capo 3: (G) (C) (G) (D)
B♭ E♭ B♭ F

1. What is this place where we are meet - ing?
2. Words from a - far, stars that are fall - ing,
3. And we ac - cept bread at his ta - ble,

(C) (G) (D^SUS4) (D) (G) (C) (G)
E♭ B♭ F^SUS4 F B♭ E♭ B♭

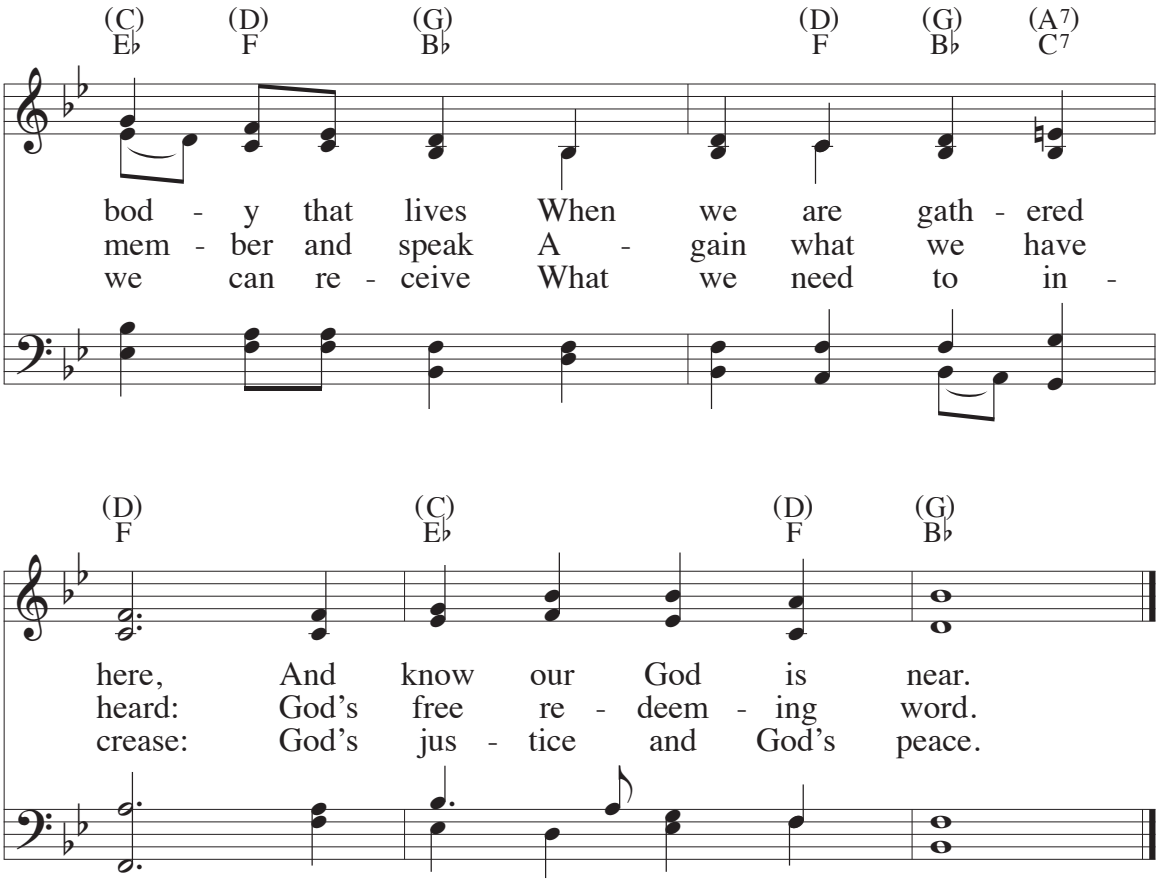
On - ly a house, the earth its floor, Walls and a roof
Sparks that are sown in us like seed. Names for our God,
Bro - ken and shared, a liv - ing sign. Here in this world,

(D) (C) (G)
F E♭ B♭

shel - ter - ing peo - ple, Win - dows for light, an
dreams, signs and won - ders Sent from the past are
dy - ing and liv - ing, We are each oth - er's

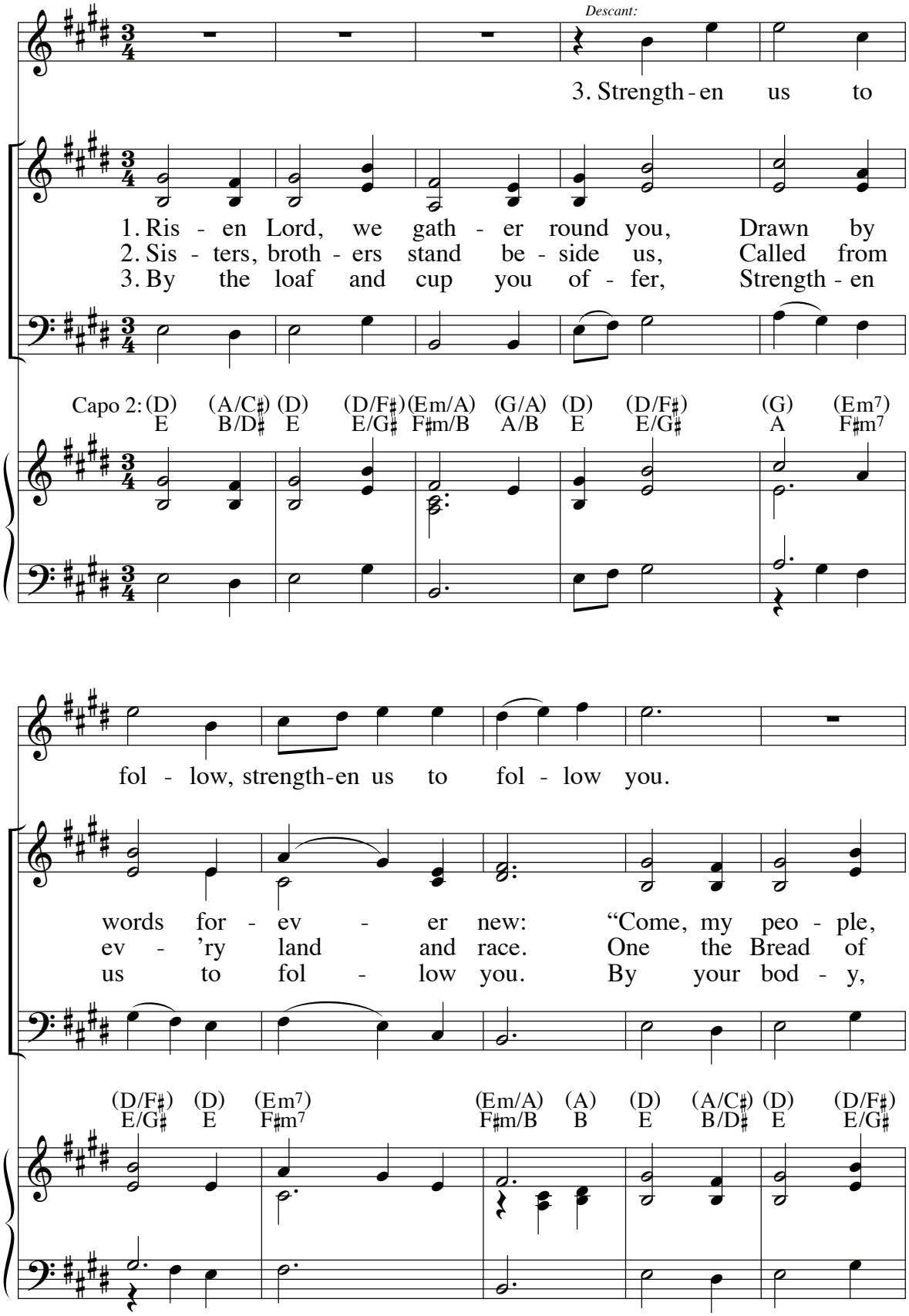
(D^SUS4) (D) (G) (C) (G)
F^SUS4 F B♭ E♭ B♭

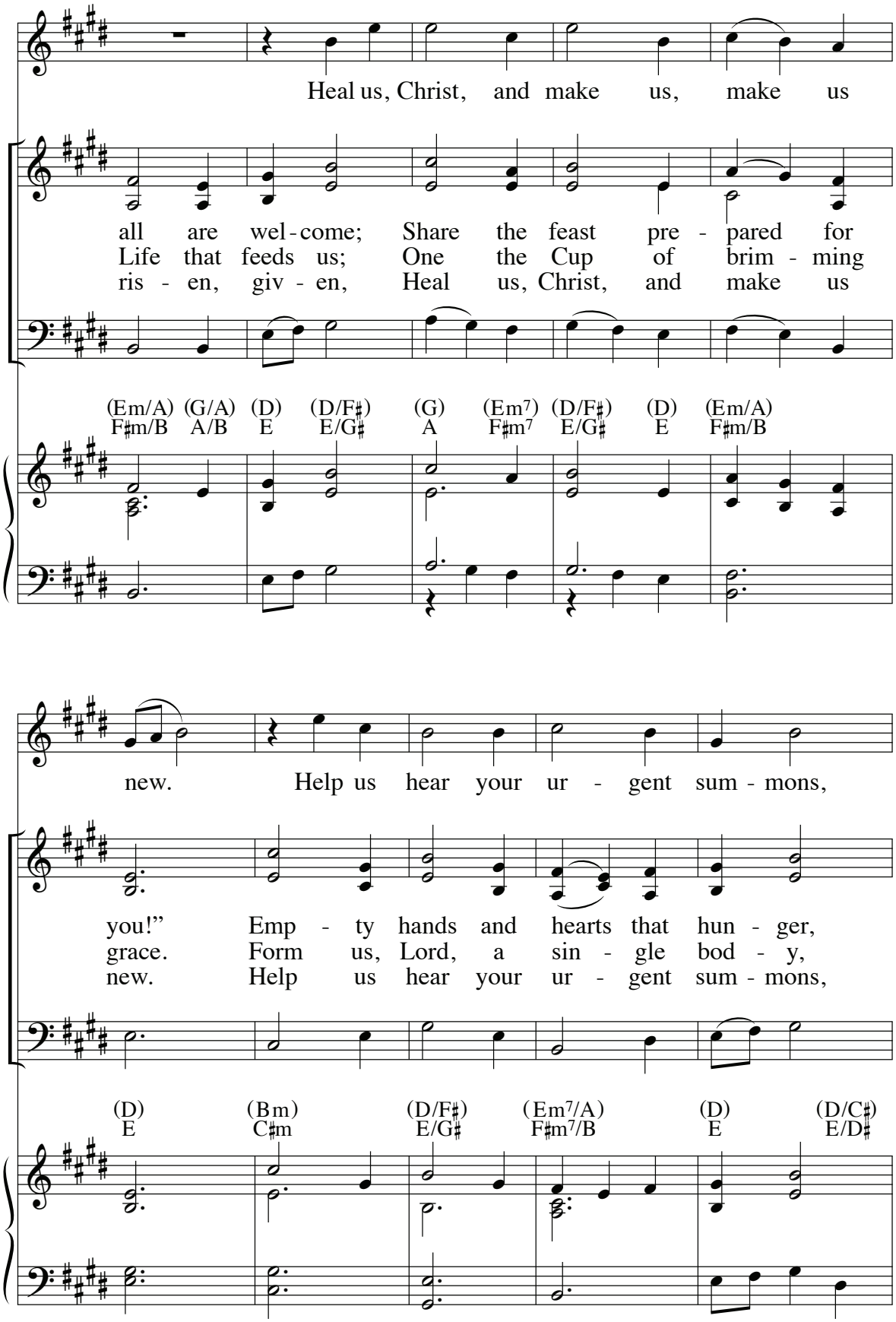
o - pen door. Yet it be - comes a
all we need. We in this place re -
bread and wine. This is the place where

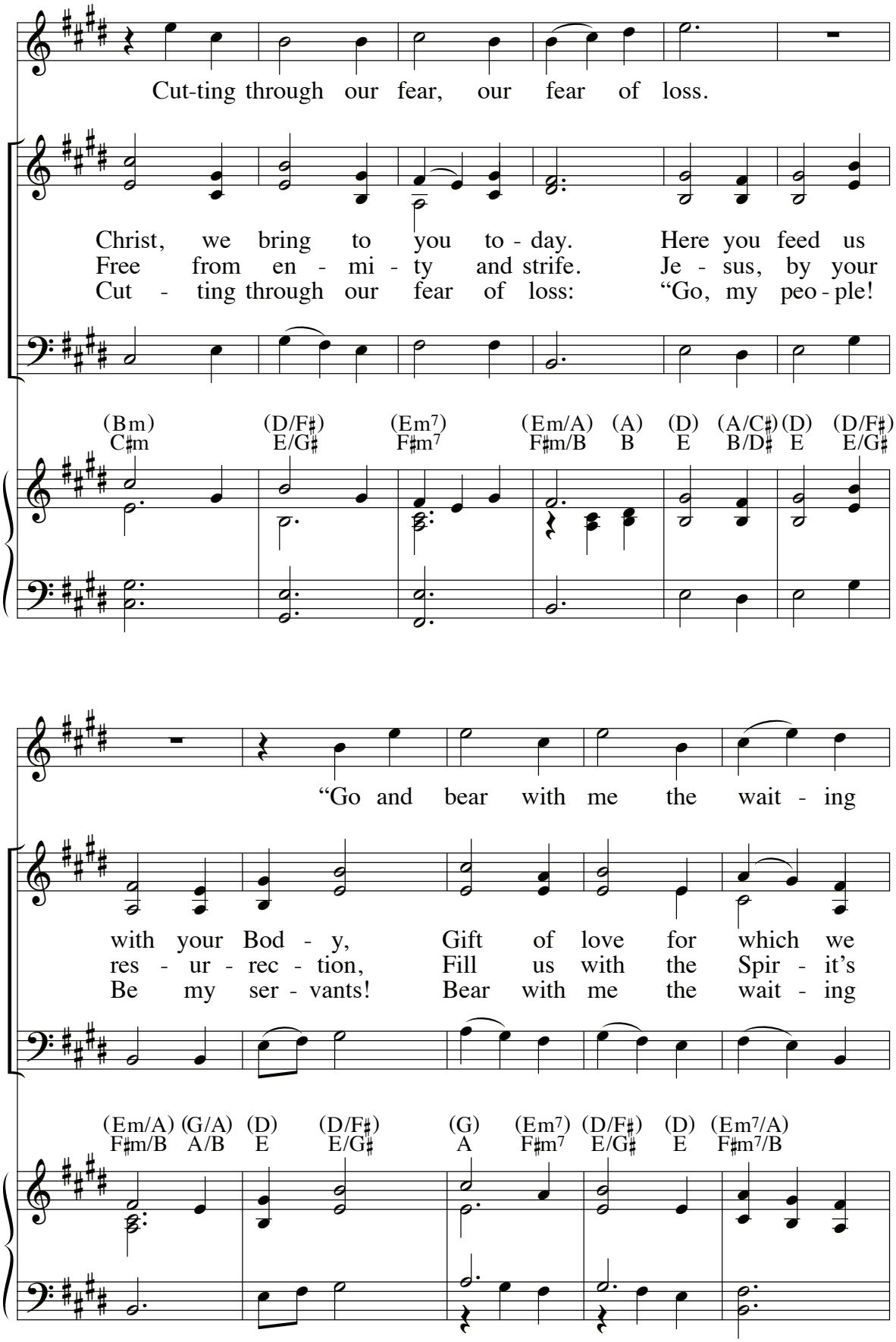


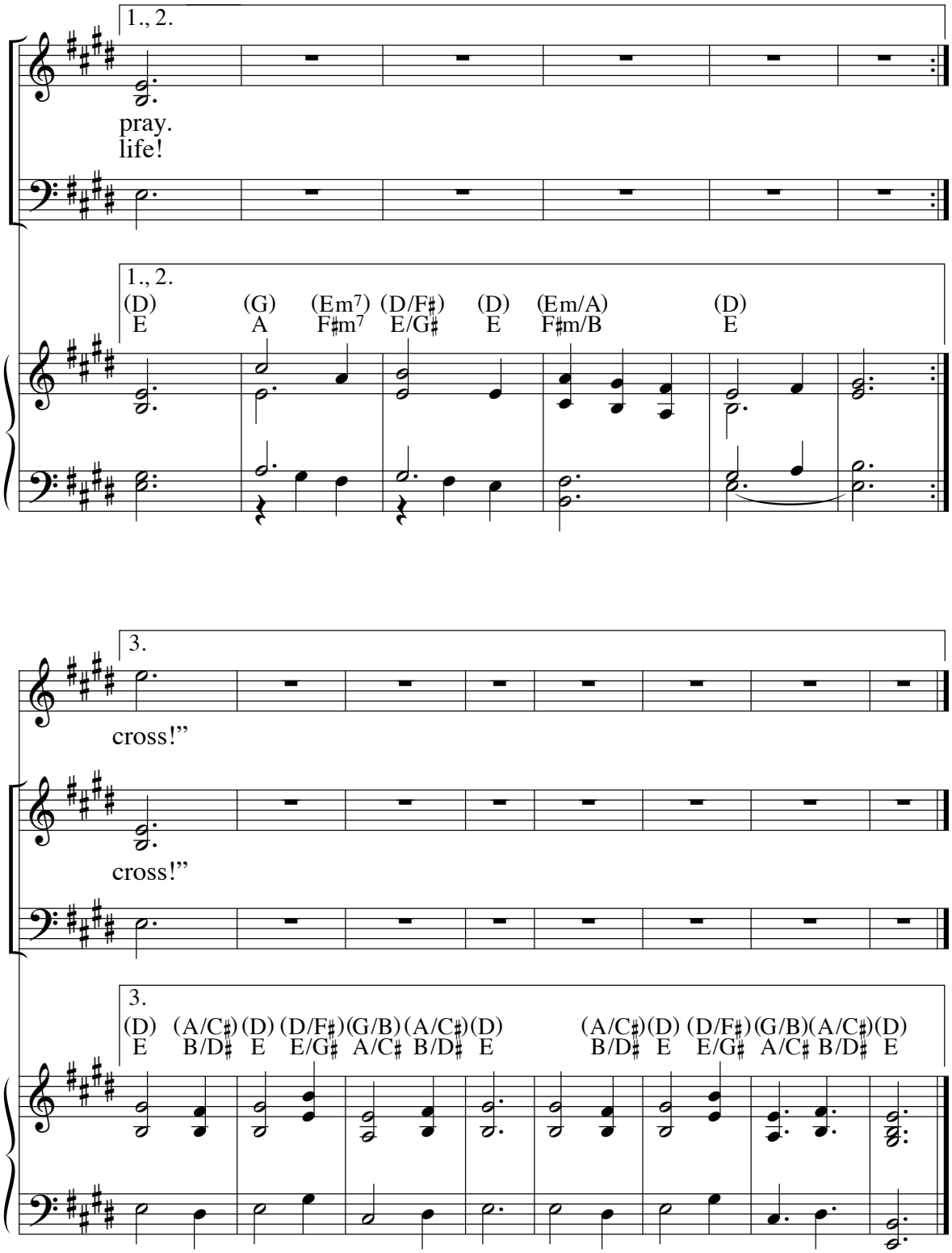
Text: *Zomaar een dak boven wat hoofen;* Huub Oosterhuis, b.1933; tr. by David Smith, b.1933, © 1967, Gooi En Sticht, OCP, agent
Tune: KOMT NU MET ZANG, 9 8 9 8 9 66; Valerius' *Nederlandtsch Gedenckclanck*, 1626; harm. by Adriaan Engels, 1906–2003, © Gooi En Sticht, OCP, agent

927 Risen Lord, We Gather Round You



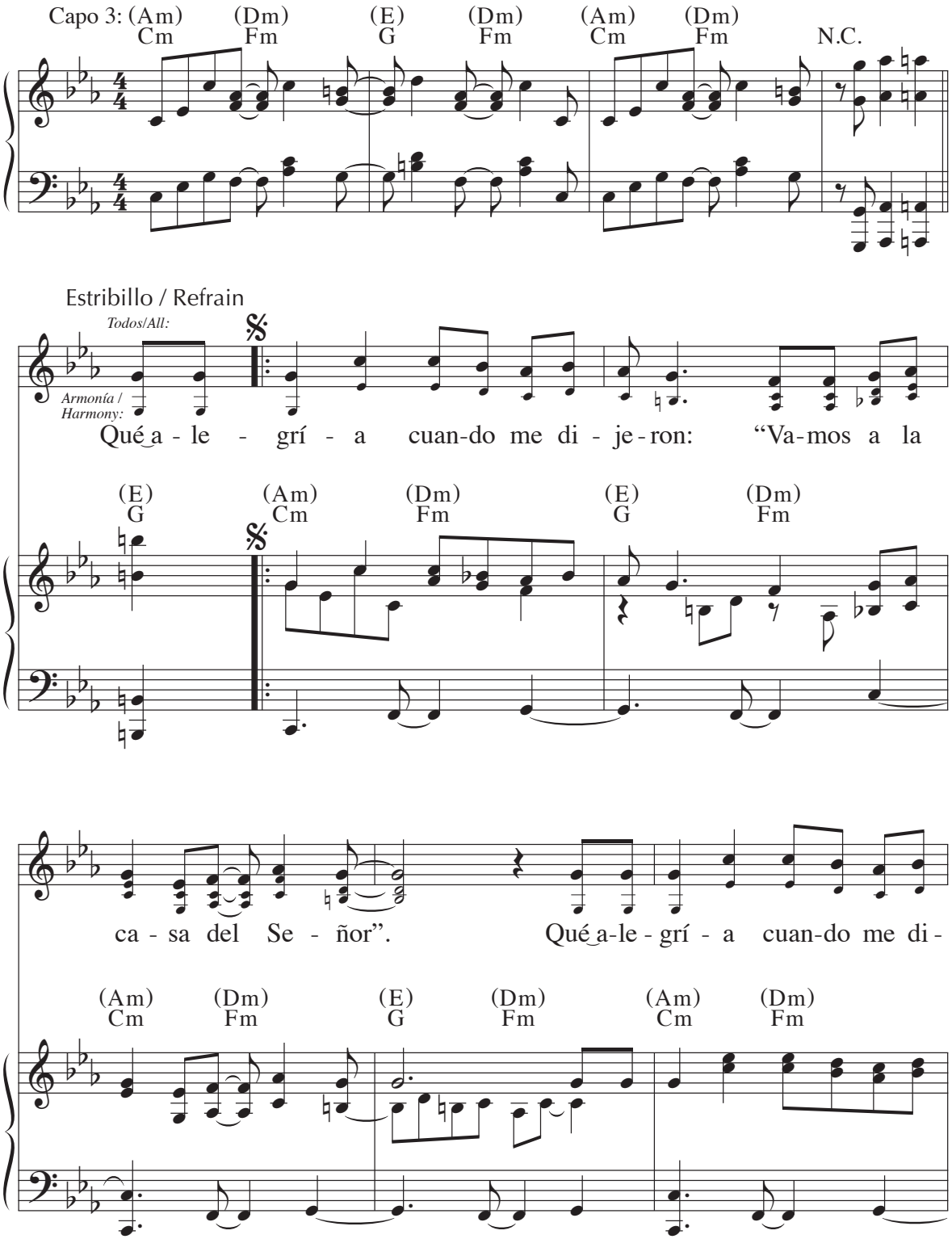

Heal us, Christ, and make us, make us
all are wel - come; Share the feast pre - pared for
Life that feeds us; One the Cup of brim - ming
ris - en, giv - en, Heal us, Christ, and make us
(Em/A) (G/A) (D) (D/F♯) (G) (Em7) (D/F♯) (D) (Em/A)
F♯m/B A/B E E/G♯ A F♯m7 E/G♯ E F♯m/B
new. Help us hear your ur - gent sum - mons,
you!" Emp - ty hands and hearts that hun - ger,
grace. Form us, Lord, a sin - gle bod - y,
new. Help us hear your ur - gent sum - mons,
(D) (Bm) (D/F♯) (Em7/A) (D) (D/C♯)
E C♯m E/G♯ F♯m7/B E E/D♯

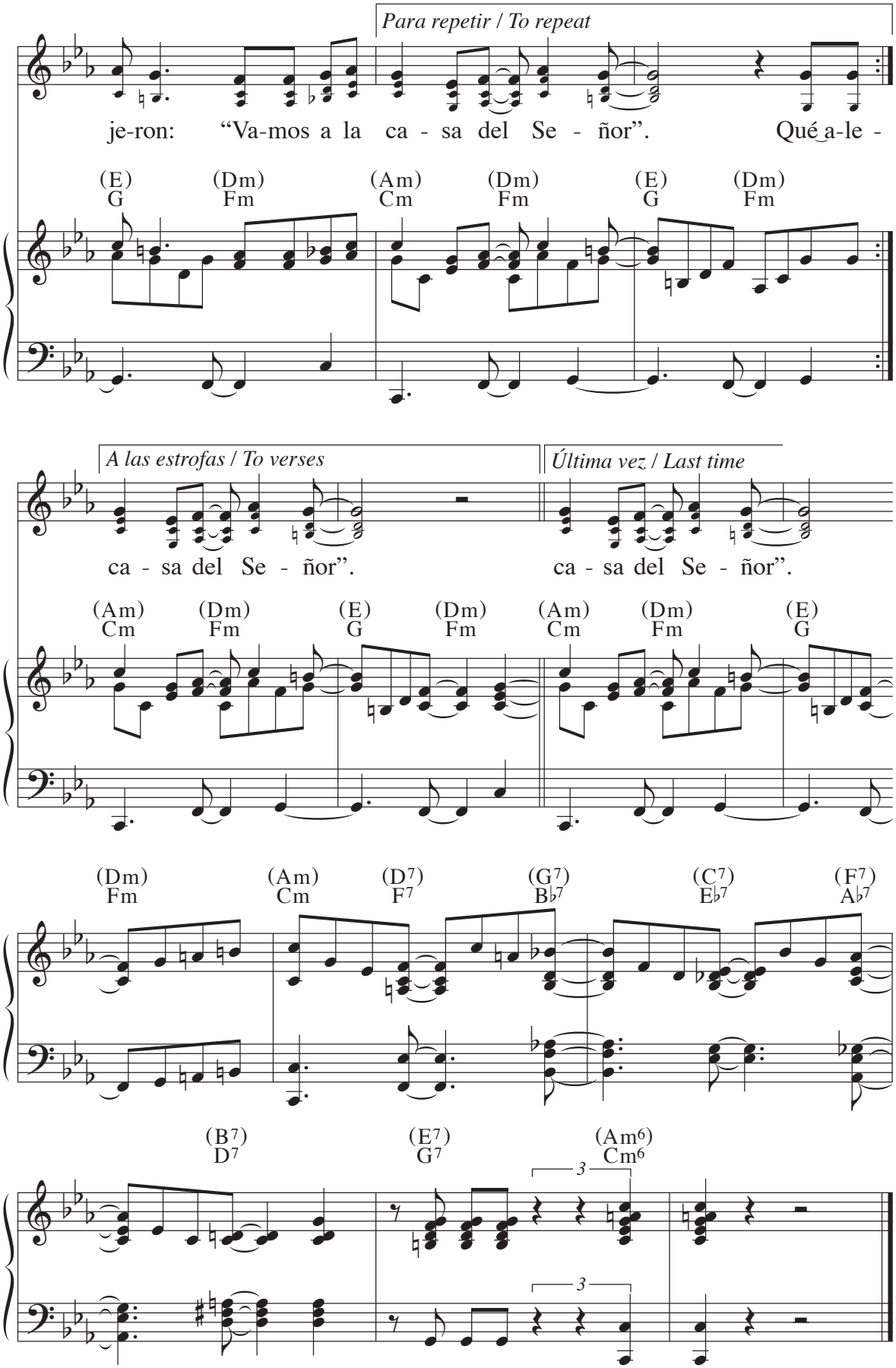

Cut-ting through our fear, our fear of loss.
Christ, we bring to you to - day. Here you feed us
Free from en - mi - ty and strife. Je - sus, by your
Cut - ting through our fear of loss: "Go, my peo - ple!
(Bm) C♯m (D/F♯) E/G♯ (Em7) F♯m7 (Em/A) F♯m/B (A) B (D) E (A/C♯) B/D♯ (D) E (D/F♯) E/G♯
"Go and bear with me the wait - ing
with your Bod - y, Gift of love for which we
res - ur - rec - tion, Fill us with the Spir - it's
Be my ser - vants! Bear with me the wait - ing
(Em/A) F♯m/B (G/A) A/B (D) E (D/F♯) E/G♯ (G) A (Em7) F♯m7 (D/F♯) E/G♯ (D) E (Em7/A) F♯m7/B

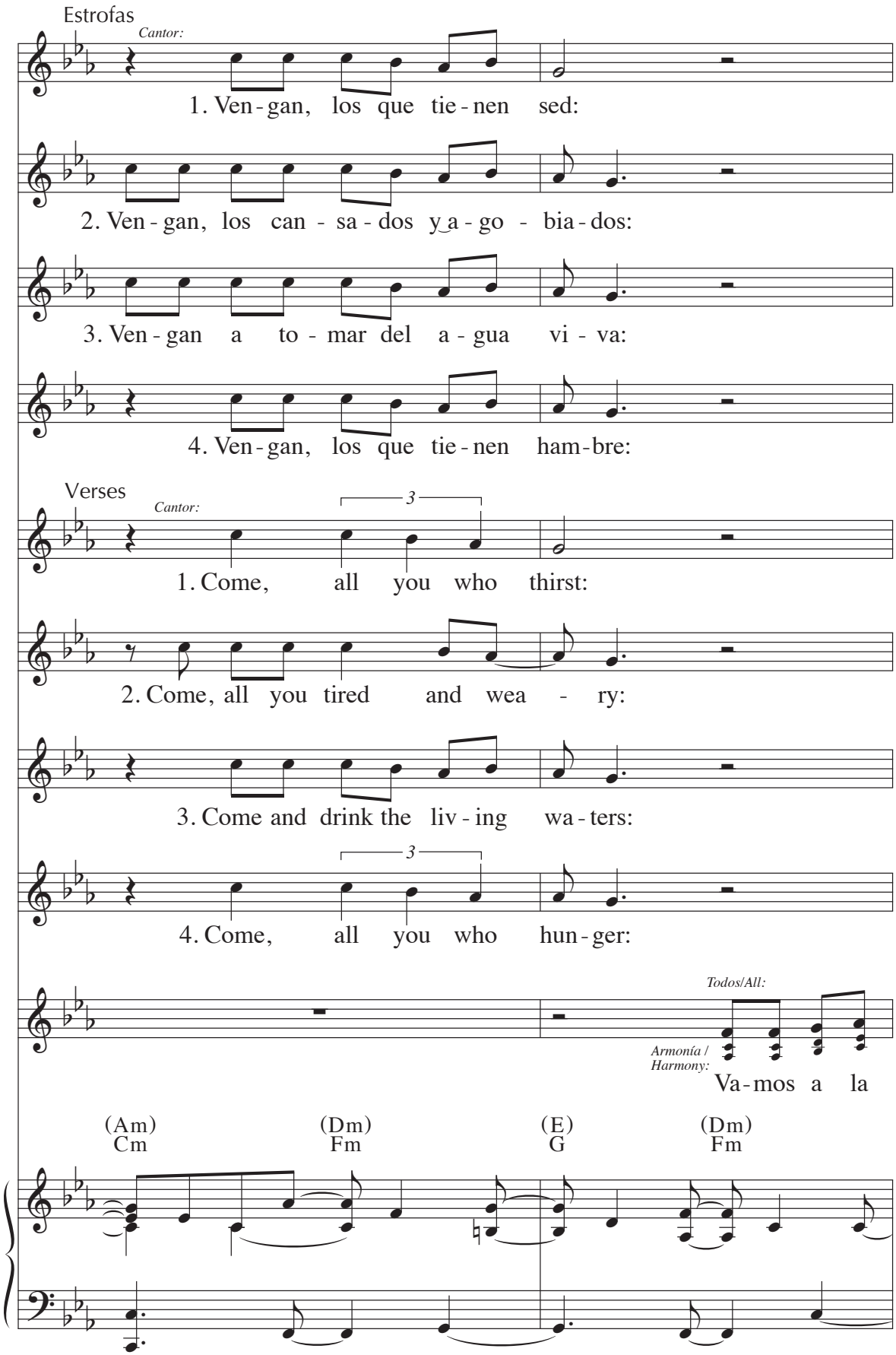


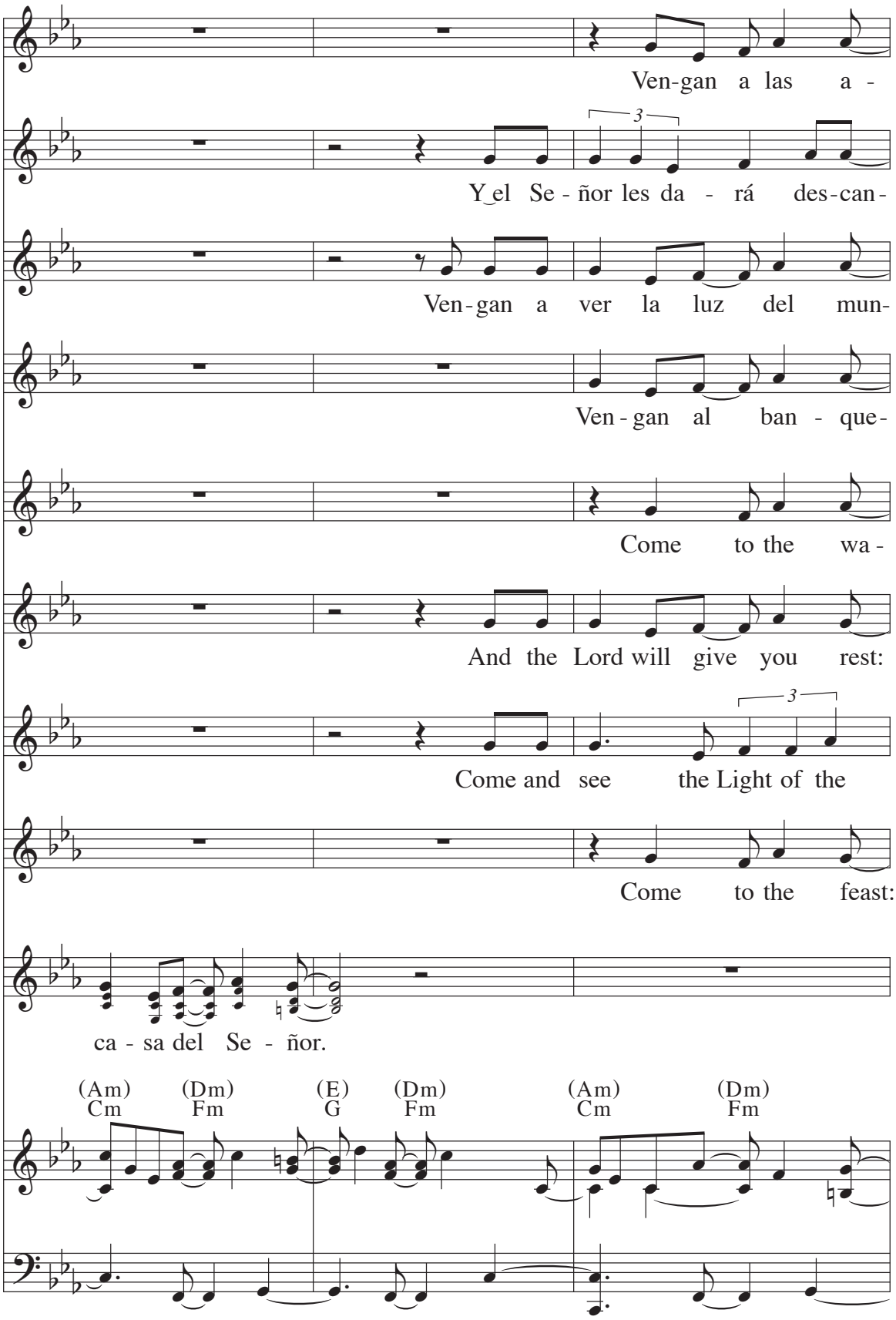
Text: Herman G. Stuempfle, Jr., 1923–2007, © 2006, GIA Publications, Inc.
Tune: DOSTER’S DANCE, 8 7 8 7 D; Tony E. Alonso, b.1980, © 2015, GIA Publications, Inc.

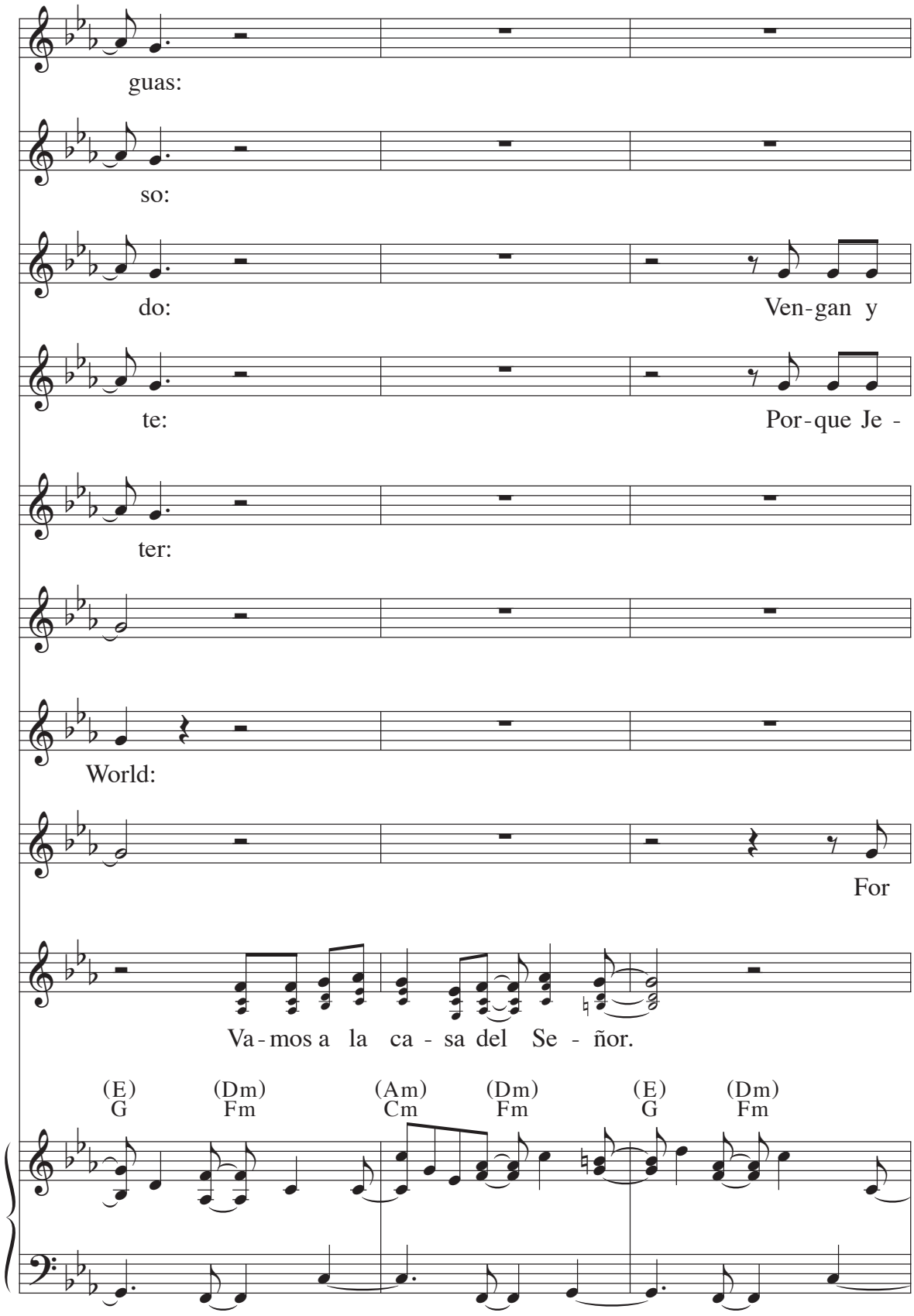
928 Qué Alegría Cuando Me Dijeron

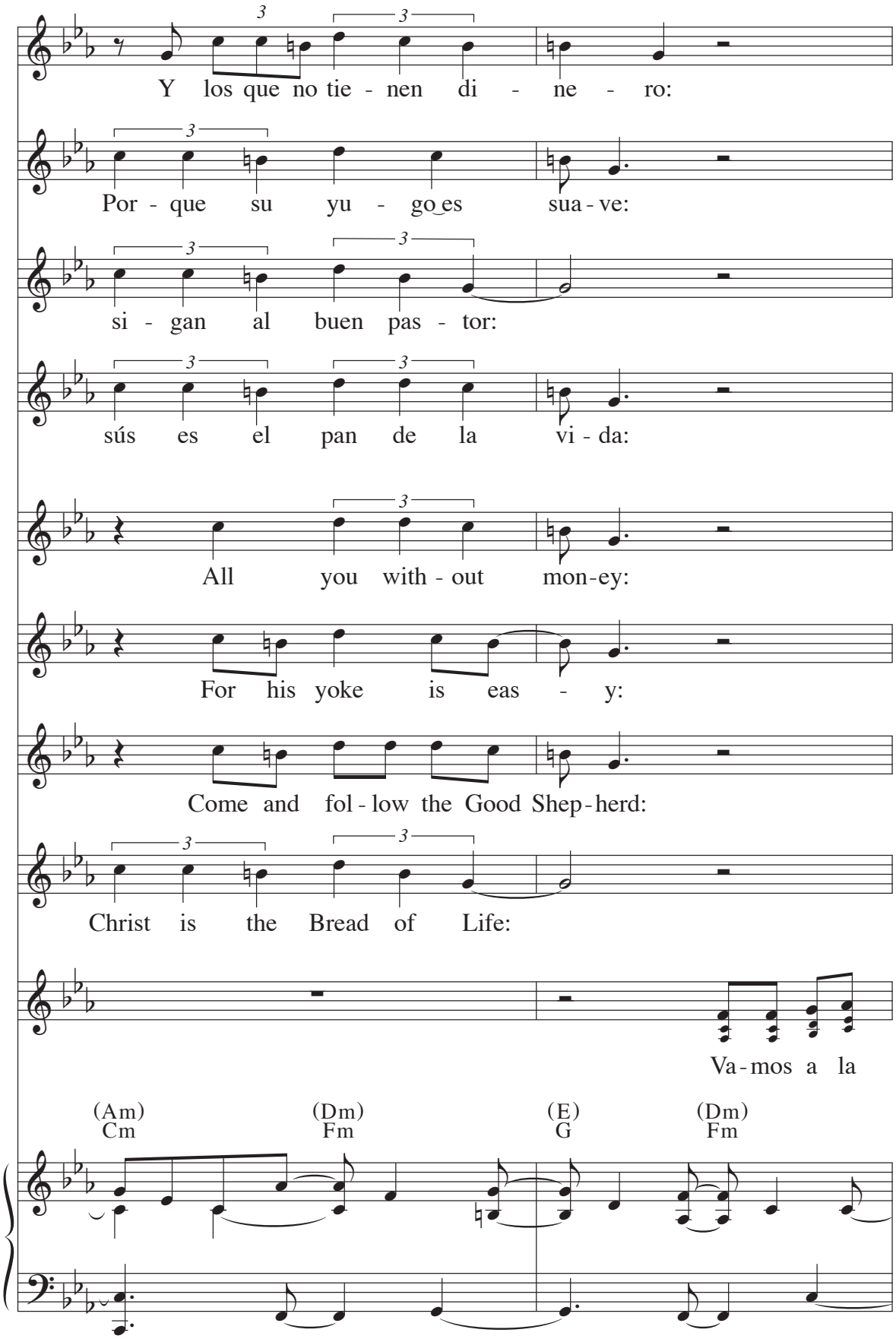


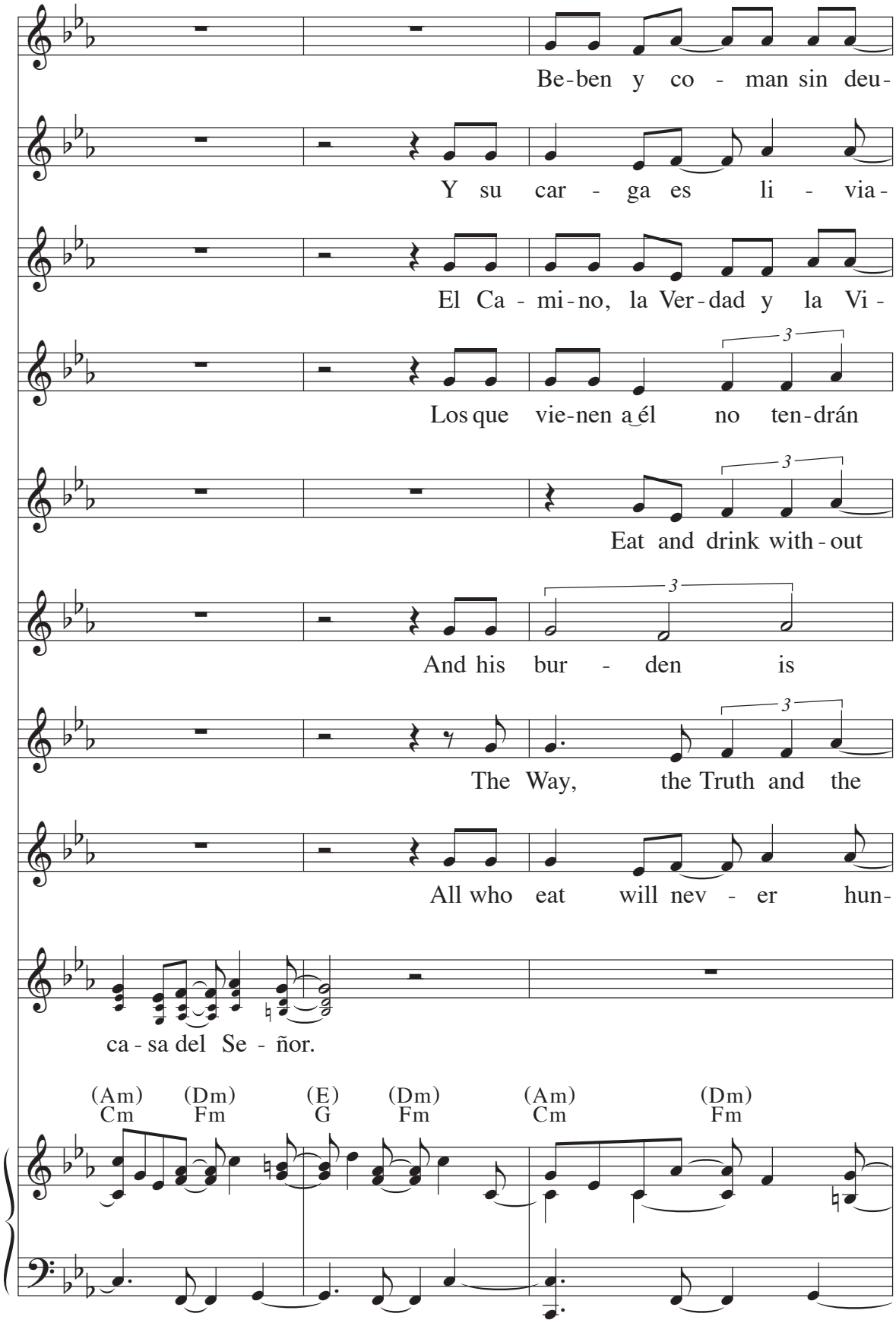

Para repetir / To repeat
je-ron: "Va-mos a la ca - sa del Se - ñor". Qué a-le -
(E) G
(Dm) Fm
(Am) Cm
(Dm) Fm
(E) G
(Dm) Fm
A las estrofas / To verses
Última vez / Last time
ca - sa del Se - ñor".
ca - sa del Se - ñor".
(Am) Cm
(Dm) Fm
(E) G
(Dm) Fm
(Am) Cm
(Dm) Fm
(E) G
(Dm) Fm
(Am) Cm
(D7) F7
(G7) B♭7
(C7) E♭7
(F7) A♭7
(B7) D7
(E7) G7
(Am6) Cm6
3
3

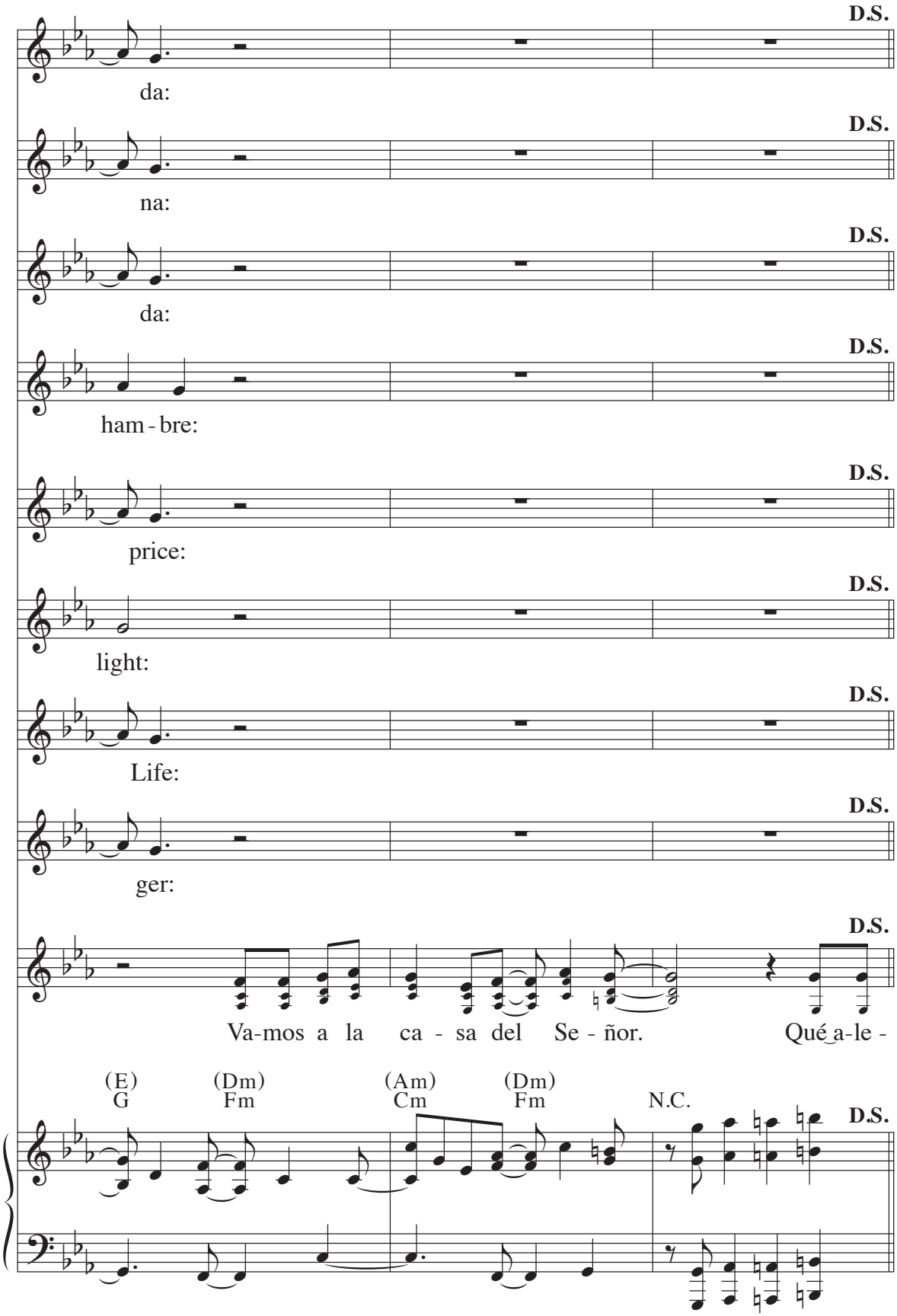

Estrofas
Cantor:
1. Ven - gan, los que tie - nen sed:
2. Ven - gan, los can - sa - dos y a - go - bia - dos:
3. Ven - gan a to - mar del a - gua vi - va:
4. Ven - gan, los que tie - nen ham - bre:
Verses
Cantor:
3
1. Come, all you who thirst:
2. Come, all you tired and wea - ry:
3. Come and drink the liv - ing wa - ters:
3
4. Come, all you who hun - ger:
Todos/All:
Armonía / Harmony:
Va - mos a la
(Am) Cm
(Dm) Fm
(E) G
(Dm) Fm


Ven-gan a las a -
Y el Se - ñor les da - rá des-can-
Ven-gan a ver la luz del mun-
Ven - gan al ban - que-
Come to the wa -
And the Lord will give you rest:
Come and see the Light of the
Come to the feast:
ca - sa del Se - ñor.
(Am) Cm
(Dm) Fm
(E) G
(Dm) Fm
(Am) Cm
(Dm) Fm


guas:
so:
do:
Ven-gan y
te:
Por-que Je -
ter:
World:
For
Va-mos a la ca - sa del Se - ñor.
(E) G
(Dm) Fm
(Am) Cm
(Dm) Fm
(E) G
(Dm) Fm


Y los que no tie - nen di - ne - ro:
Por - que su yu - go es sua - ve:
si - gan al buen pas - tor:
sús es el pan de la vi - da:
All you with - out mon-ey:
For his yoke is eas - y:
Come and fol - low the Good Shep - herd:
Christ is the Bread of Life:
Va - mos a la
(Am) Cm
(Dm) Fm
(E) G
(Dm) Fm


Be-ben y co - man sin deu-
Y su car - ga es li - via-
El Ca - mi-no, la Ver-dad y la Vi -
Los que vie-nen a él no ten-drán
Eat and drink with-out
And his bur - den is
The Way, the Truth and the
All who eat will nev - er hun-
ca-sa del Se - ñor.
(Am) Cm
(Dm) Fm
(E) G
(Dm) Fm
(Am) Cm
(Dm) Fm



Text: Refrain based on Psalm 122; Tony E. Alonso, b.1980
Tune: Tony E. Alonso, b.1980
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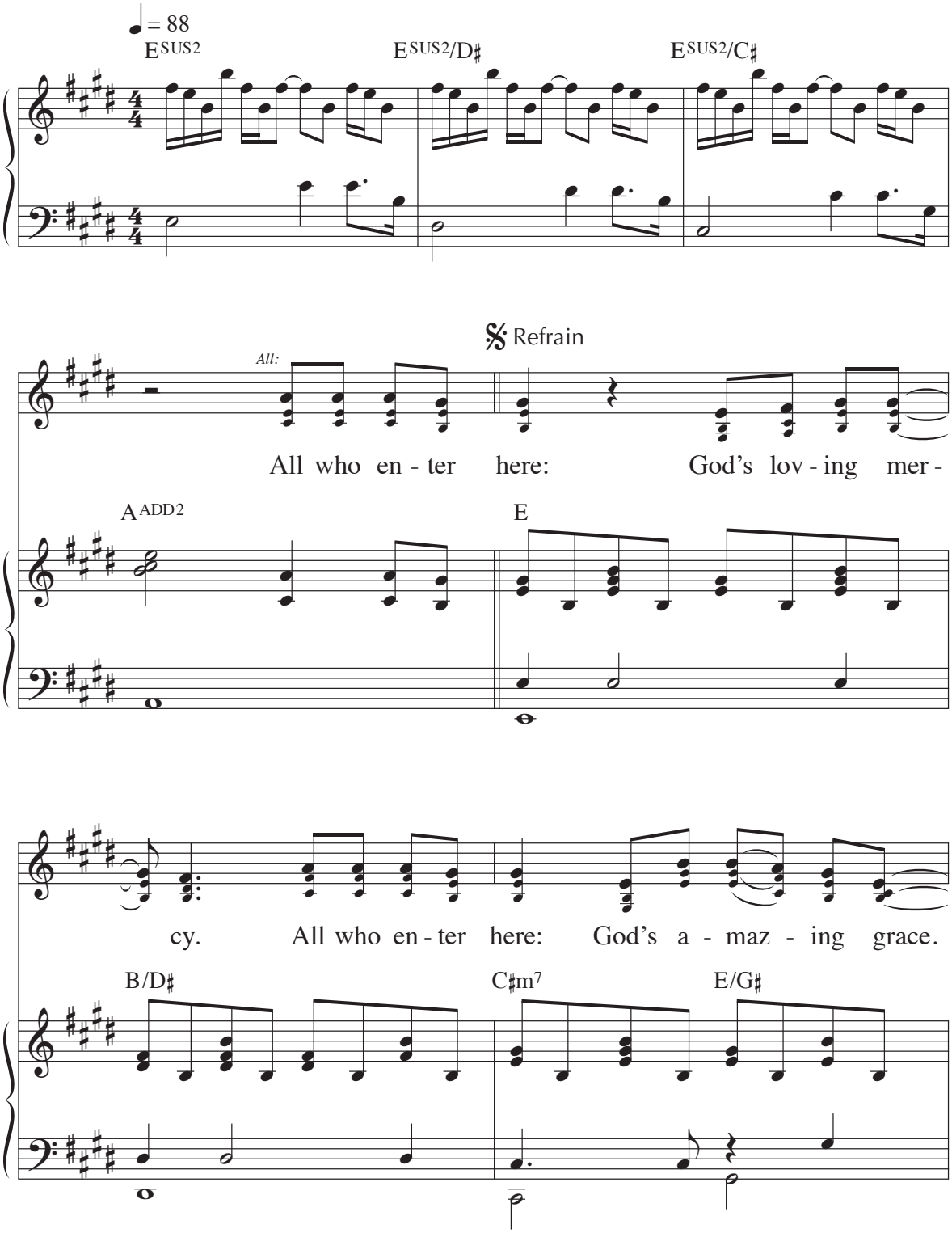
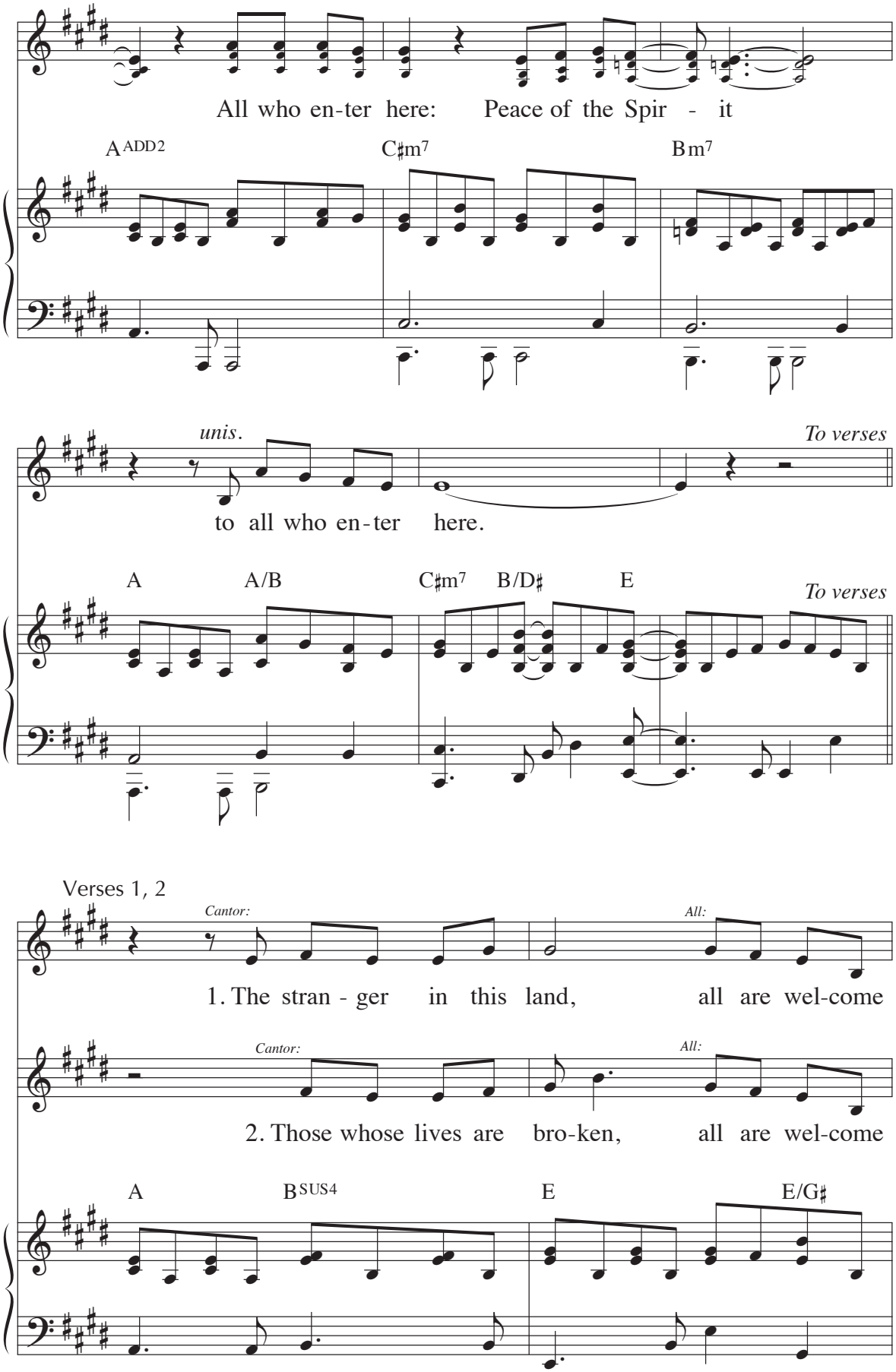
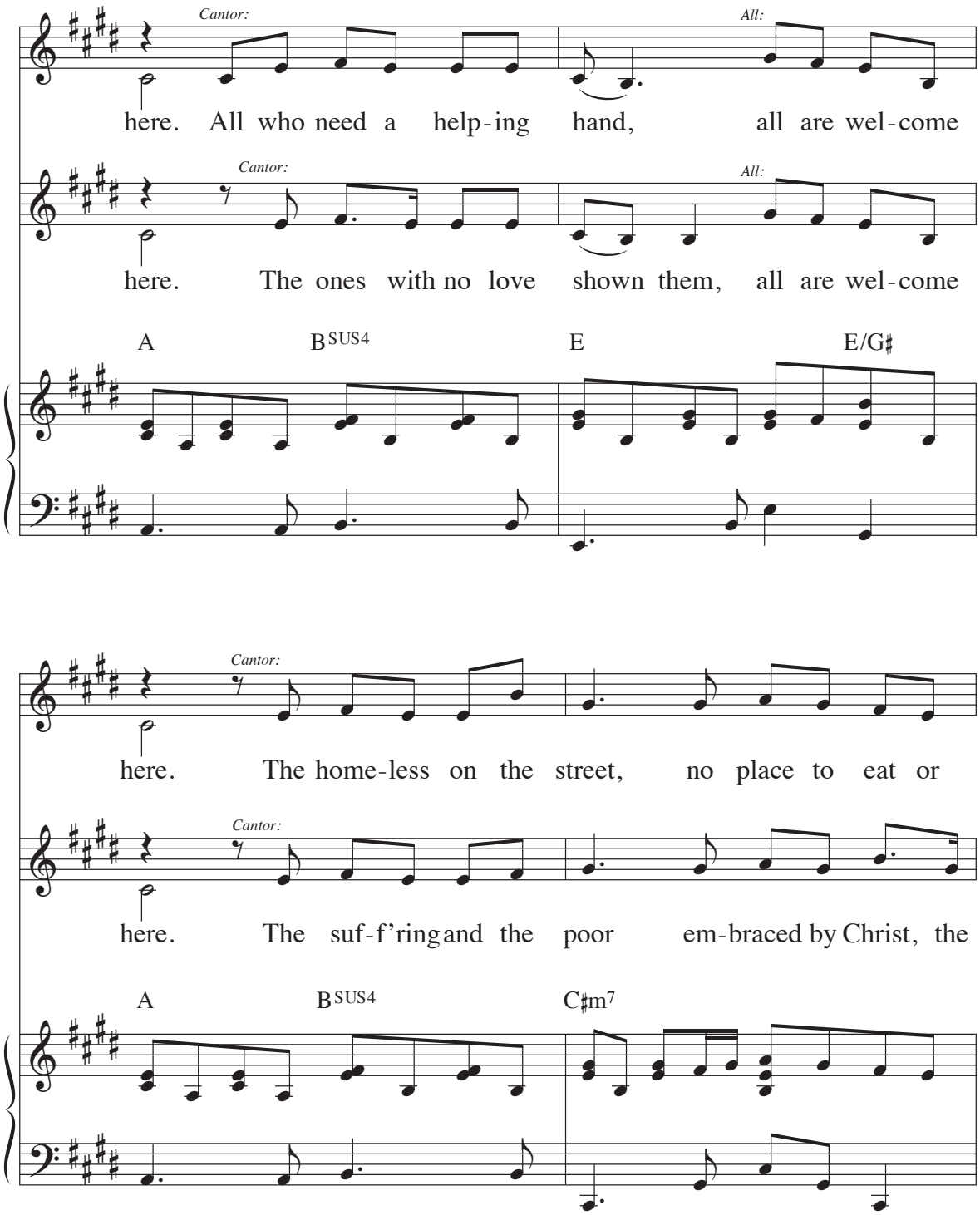
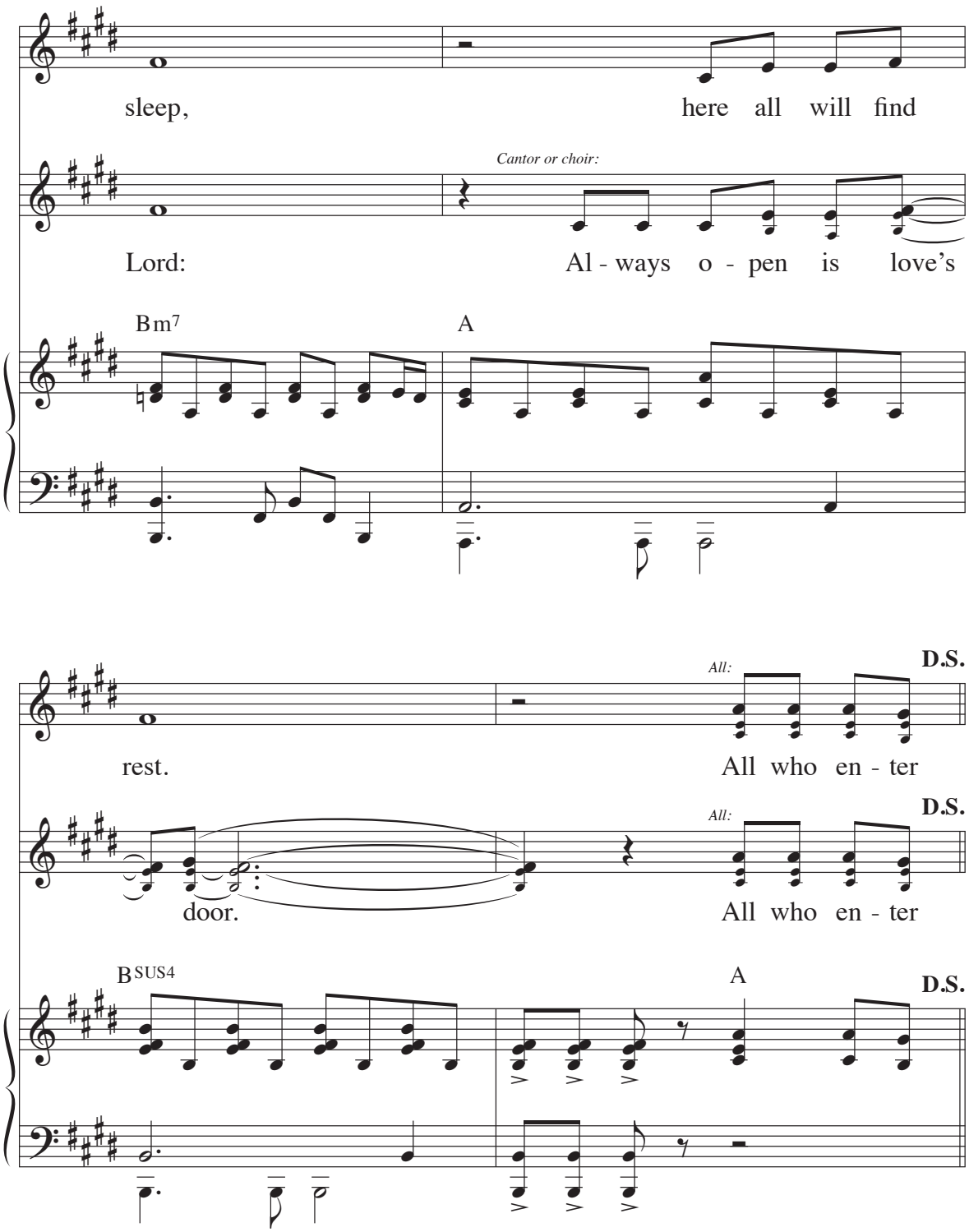
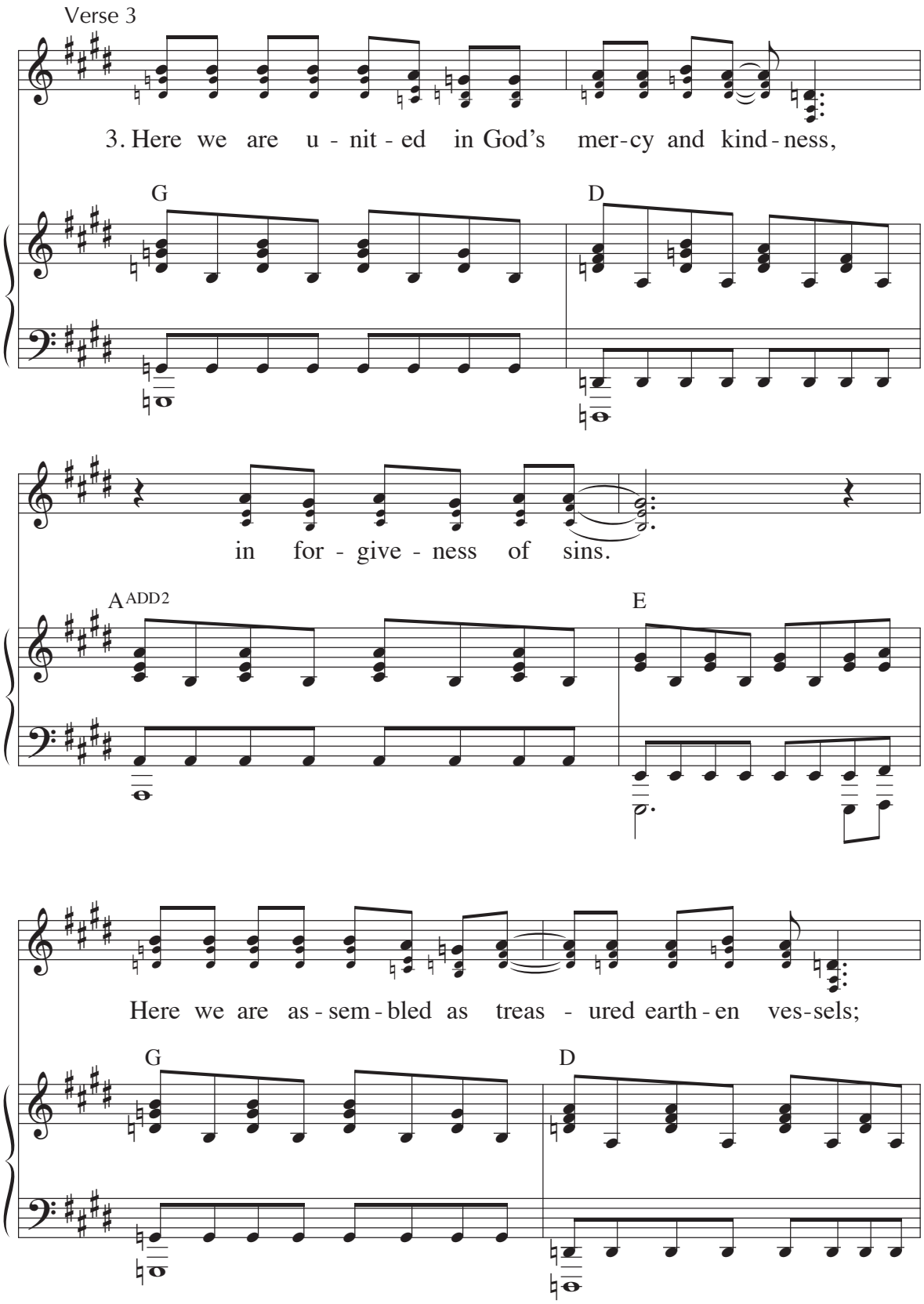
929 All Who Enter Here

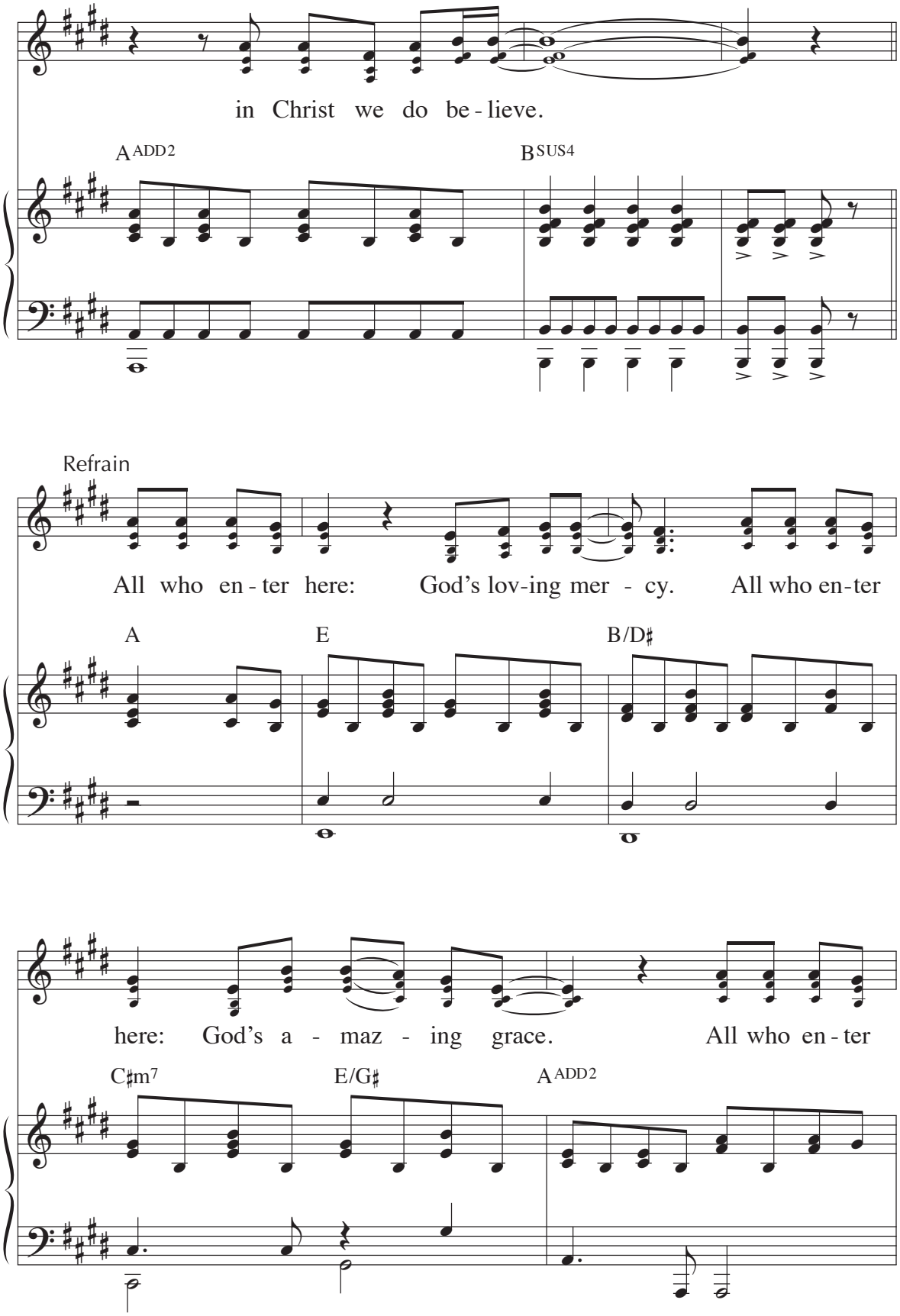


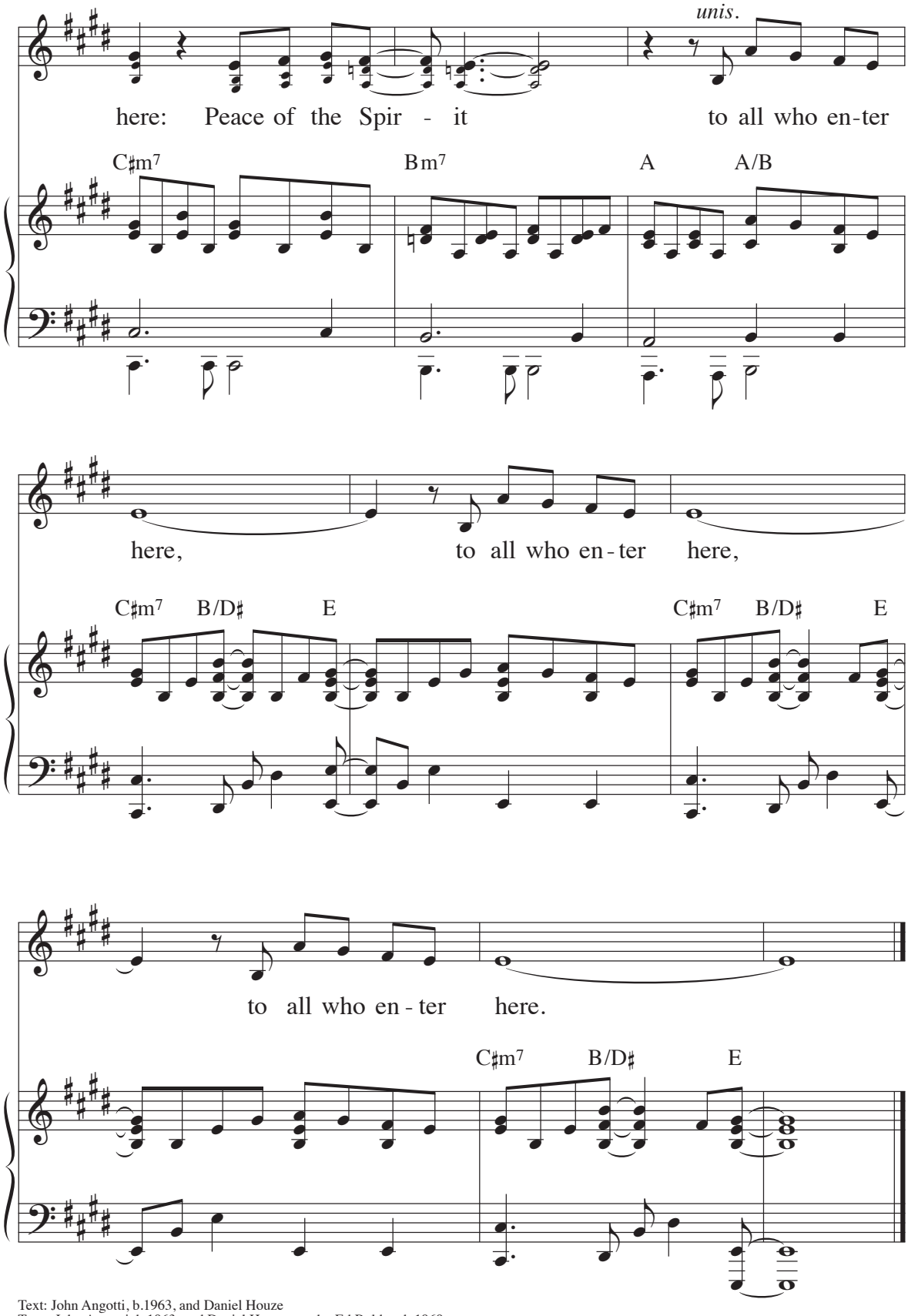

All who en-ter here: Peace of the Spir - it
A ADD2
C♯m7
Bm7
unis.
To verses
to all who en-ter here.
A
A/B
C♯m7
B/D♯
E
To verses
Verses 1, 2
Cantor:
All:
1. The stran - ger in this land, all are wel-come
Cantor:
All:
2. Those whose lives are bro-ken, all are wel-come
A
B SUS4
E
E/G♯


Cantor:
All:
here. All who need a help-ing hand, all are wel-come
Cantor:
All:
here. The ones with no love shown them, all are wel-come
A
B SUS4
E
E/G♯
Cantor:
here. The home-less on the street, no place to eat or
Cantor:
here. The suf-f'ring and the poor em-braced by Christ, the
A
B SUS4
C♯m7


sleep, here all will find
Lord:
Cantor or choir:
Al - ways o - pen is love's
Bm7
A
rest.
All:
All who en - ter
D.S.
door.
All:
All who en - ter
D.S.
BSUS4
A
D.S.


Verse 3
3. Here we are u - nit - ed in God's mer-cy and kind-ness,
G
D
in for - give - ness of sins.
A ADD2
E
Here we are as - sem - bled as treas - ured earth - en ves-sels;
G
D


in Christ we do be - lieve.
A ADD2
B SUS4
Refrain
All who en - ter here: God's lov-ing mer - cy. All who en-ter
A
E
B/D♯
here: God's a - maz - ing grace. All who en - ter
C♯m7
E/G♯
A ADD2



Text: John Angotti, b.1963, and Daniel Houze
Tune: John Angotti, b.1963, and Daniel Houze; arr. by Ed Bolduc, b.1969
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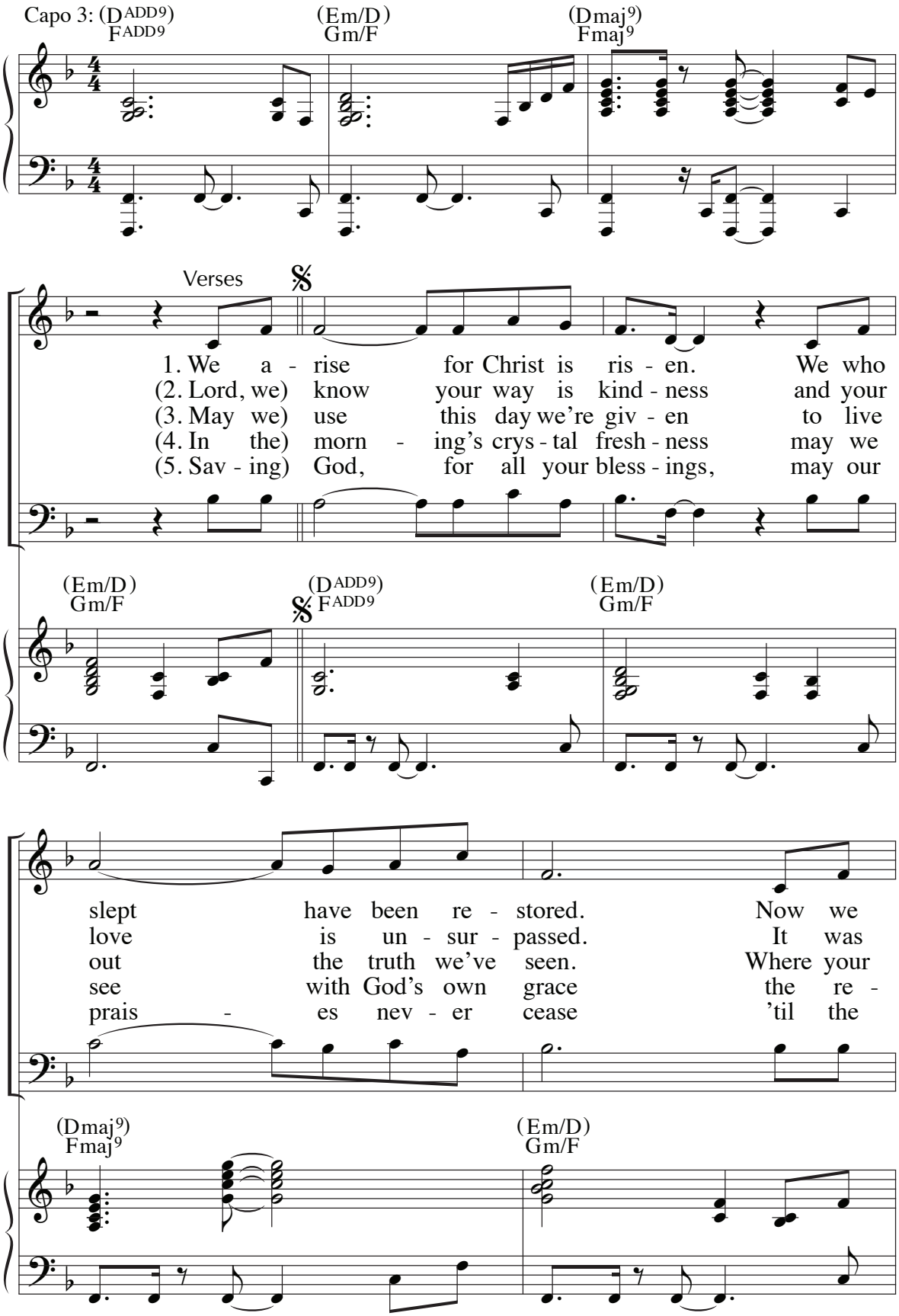
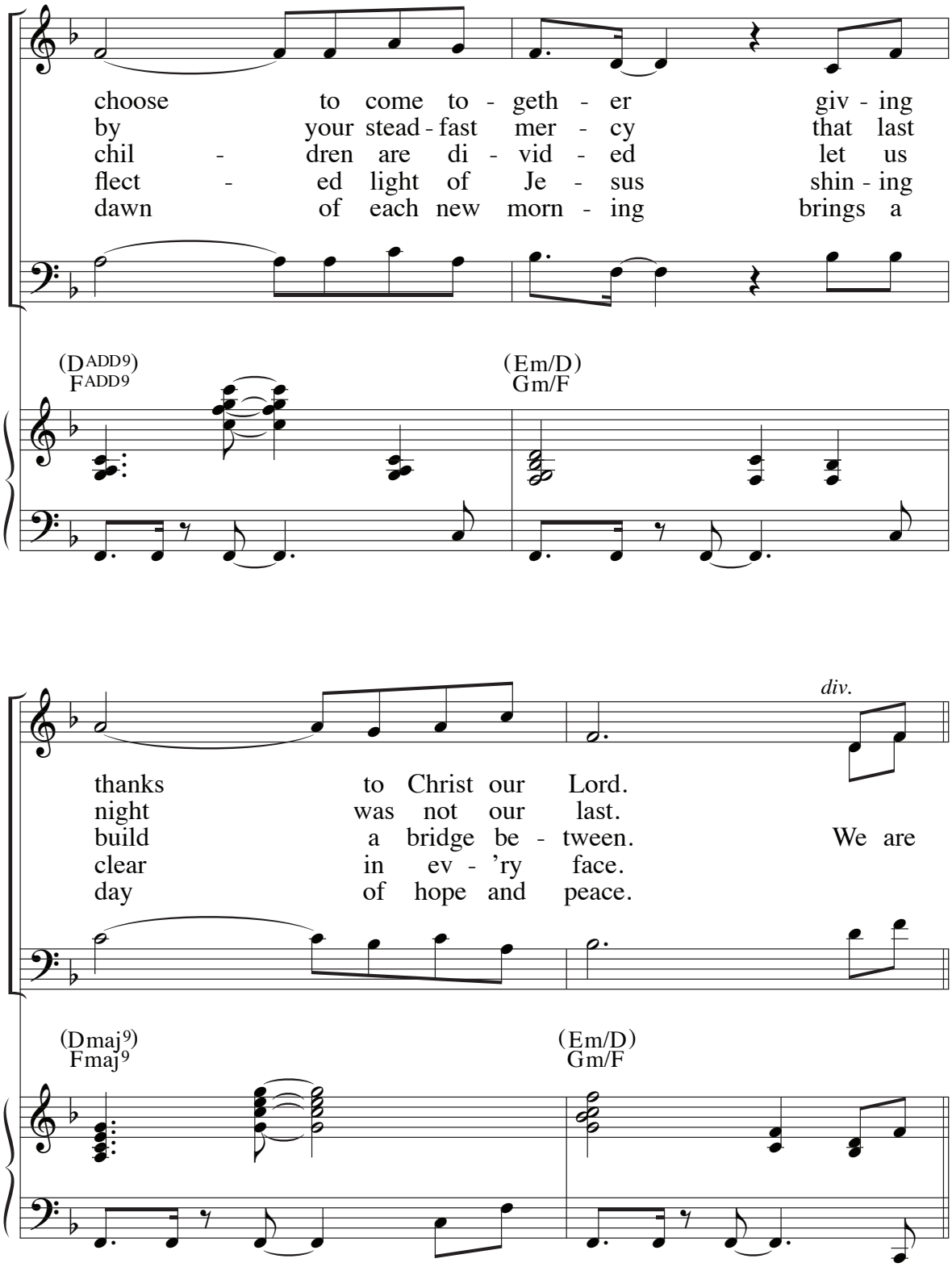
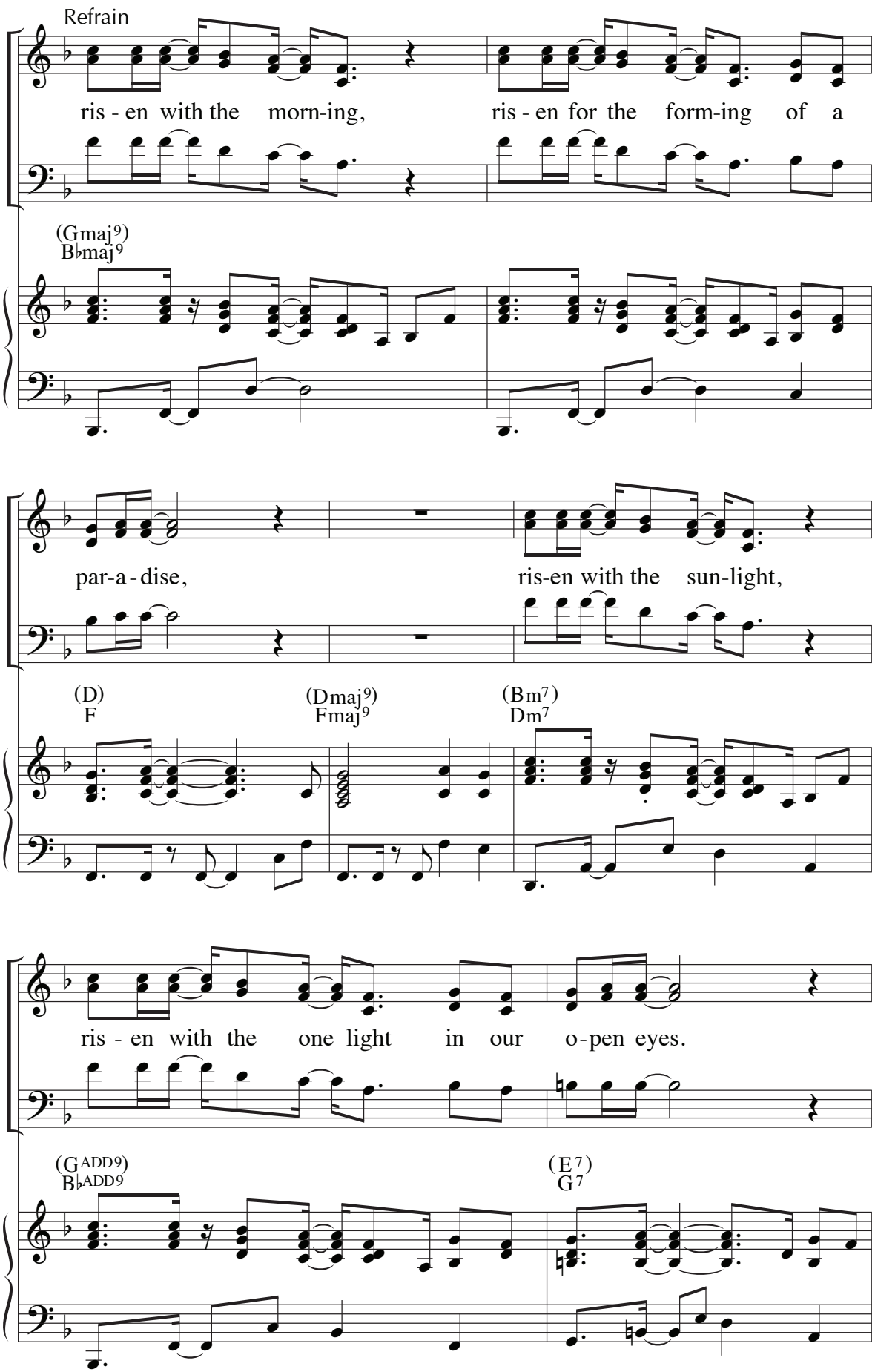
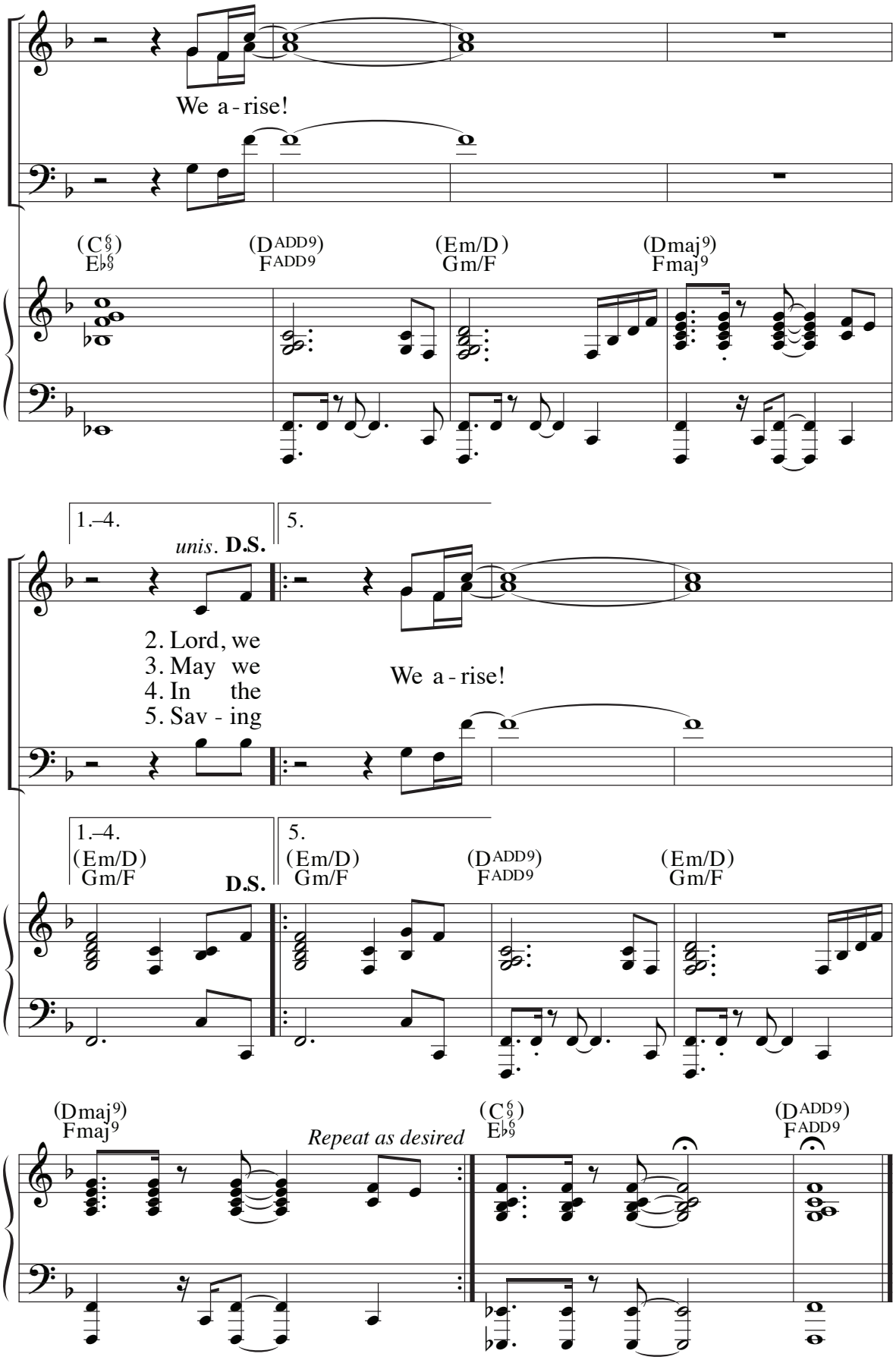
930 We Arise


Capo 3: (D ADD9) FADD9
(Em/D) Gm/F
(Dmaj9) Fmaj9
Verses
1. We a - rise for Christ is ris - en. We who
(2. Lord, we) know your way is kind - ness and your
(3. May we) use this day we're giv - en to live
(4. In the) morn - ing's crys - tal fresh - ness may we
(5. Sav - ing) God, for all your bless - ings, may our
(Em/D) Gm/F
(D ADD9) FADD9
(Em/D) Gm/F
slept have been re - stored. Now we
love is un - sur - passed. It was
out the truth we've seen. Where your
see with God's own grace the re -
prais - es nev - er cease 'til the
(Dmaj9) Fmaj9
(Em/D) Gm/F


choose to come to - geth - er giv - ing
by your stead - fast mer - cy that last
chil - dren are di - vid - ed let us
flect - ed light of Je - sus shin - ing
dawn of each new morn - ing brings a
(D ADD9)
F ADD9
(Em/D)
Gm/F
div.
thanks to Christ our Lord.
night was not our last.
build a bridge be - tween. We are
clear in ev - 'ry face.
day of hope and peace.
(Dmaj9)
Fmaj9
(Em/D)
Gm/F


Refrain
ris - en with the morn-ing, ris - en for the form-ing of a
(Gmaj9)
B♭maj9
par-a-dise, ris-en with the sun-light,
(D)
F
(Dmaj9)
Fmaj9
(Bm7)
Dm7
ris - en with the one light in our o-pen eyes.
(GADD9)
B♭ADD9
(E7)
G7



Text: Michael Mahler, b.1981
Tune: Michael Mahler, b.1981
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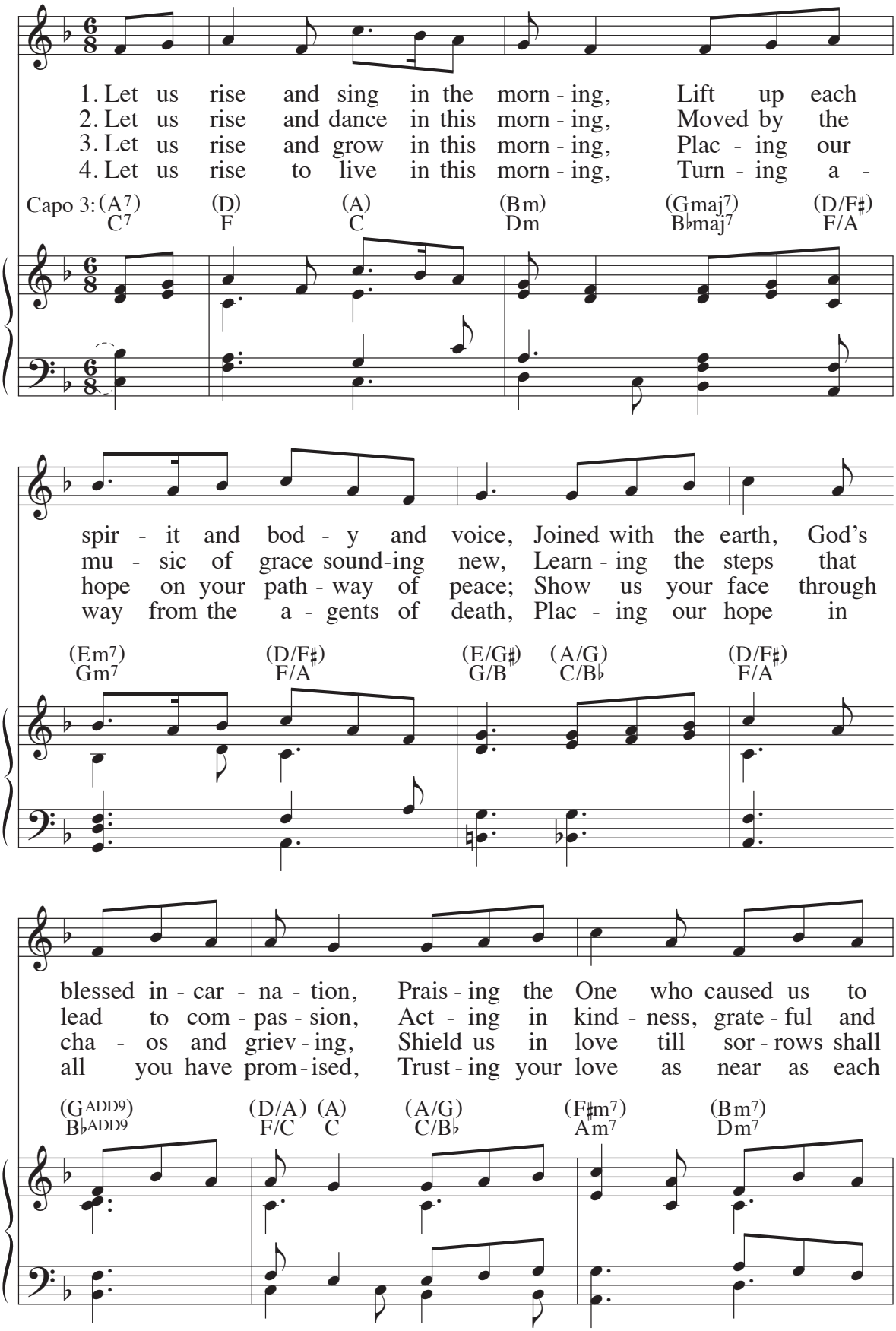
931 Let Us Rise



be. Now let us sing with all of cre - a - tion And, as
true. Guide us, O God, to serve you with pas - sion: As we
cease. Lead us from fear and doubt to be - liev - ing, So in
breath. Now we shall rise and wel - come this *Sab - bath. Ho - ly

(C) (A/C♯) (D) (Em7) (F♯m7) (Bm7)
E♭ C/E F Gm7 Am7 Dm7

morn - ing breaks, We will rise up, re - joic - ing and
rise this day May we dance as the pres - ence of
you, each day, We find ref - uge and home and re -
Spir - it, move Through its height and its depth and its

(Em7) (D/F♯) (Gm6) (Em7/A)
Gm7 F/A B♭m6 Gm7/C

1.–3. 4.

free.
you.
lief.
breadth.

(D ADD9) (D ADD9/F♯) (Gmaj7) (A9) (Gmaj7) (G ADD9/A) (D ADD9)
F ADD9 F ADD9/A B♭maj7 C9 B♭maj7 B♭ ADD9/C F ADD9

*Or: morning

Text: Marty Haugen, b.1950
Tune: LET US RISE, 9 10 10 9 10 5 9; Marty Haugen, b.1950
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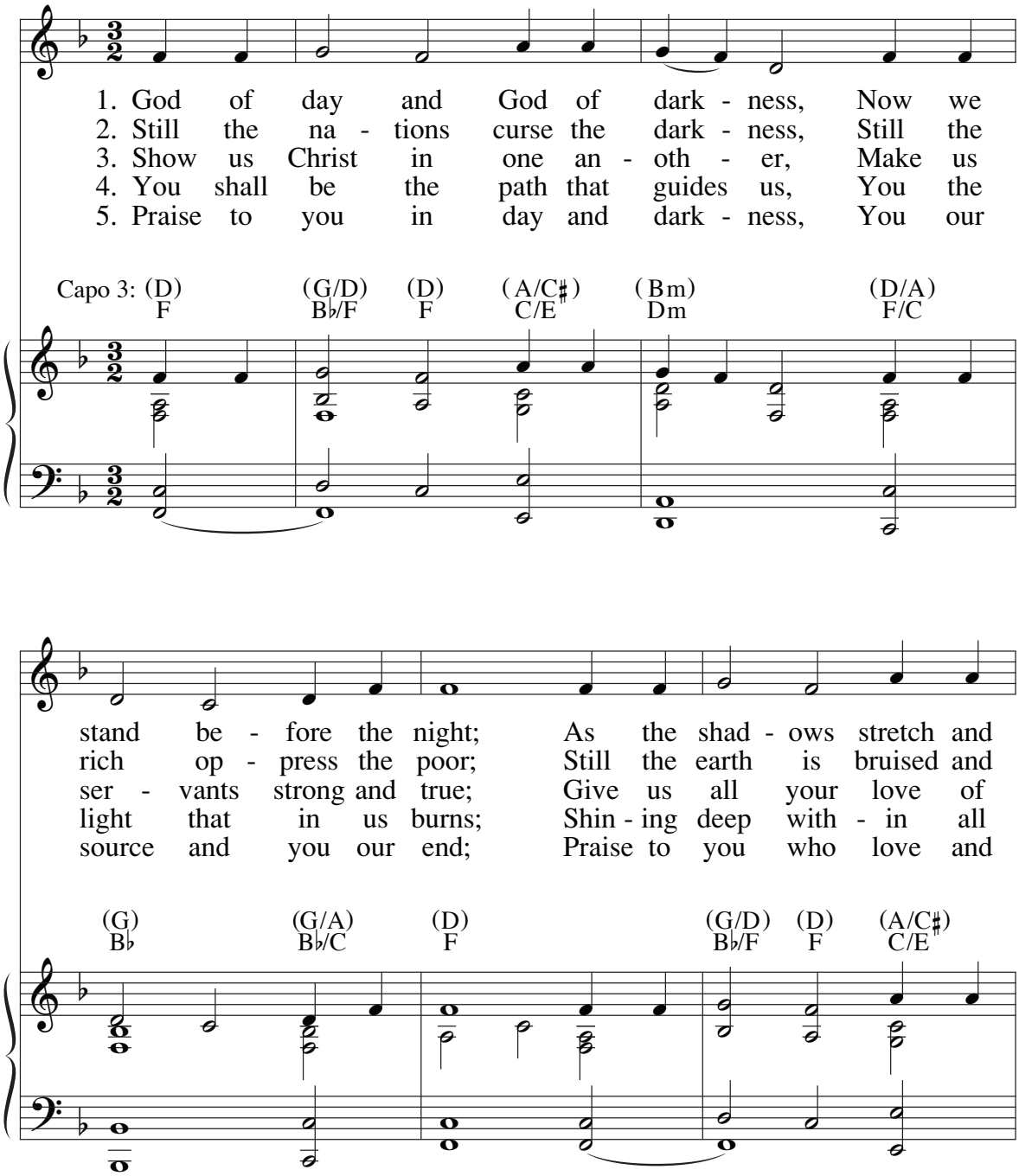
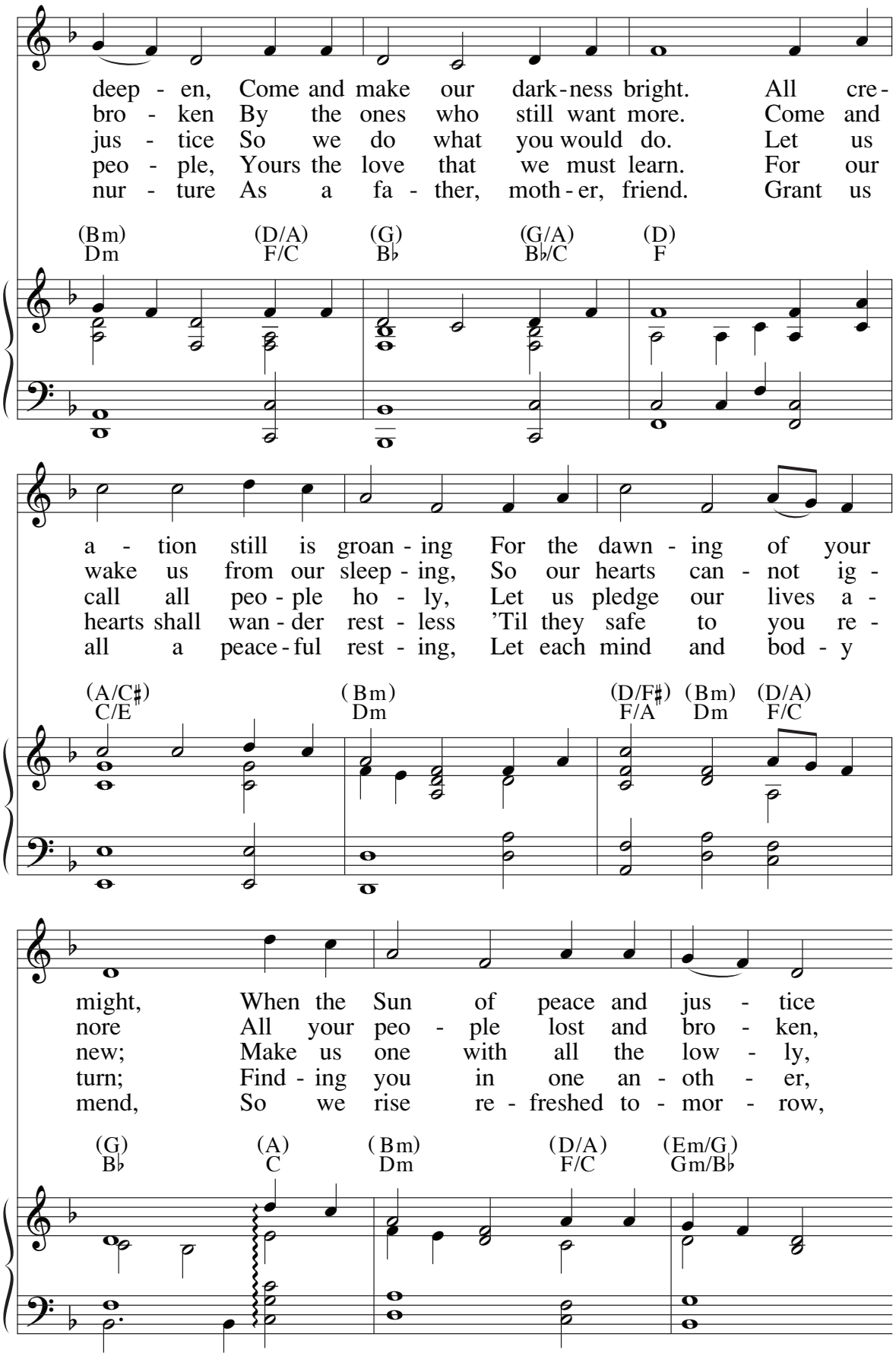
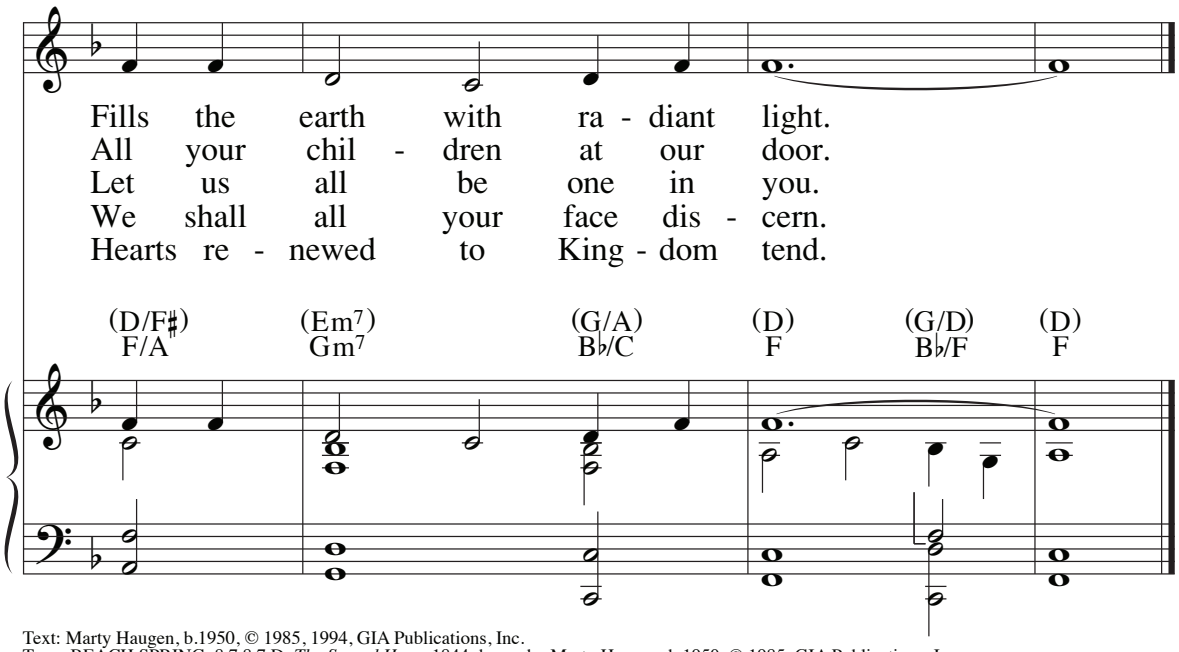
932 God of Day and God of Darkness



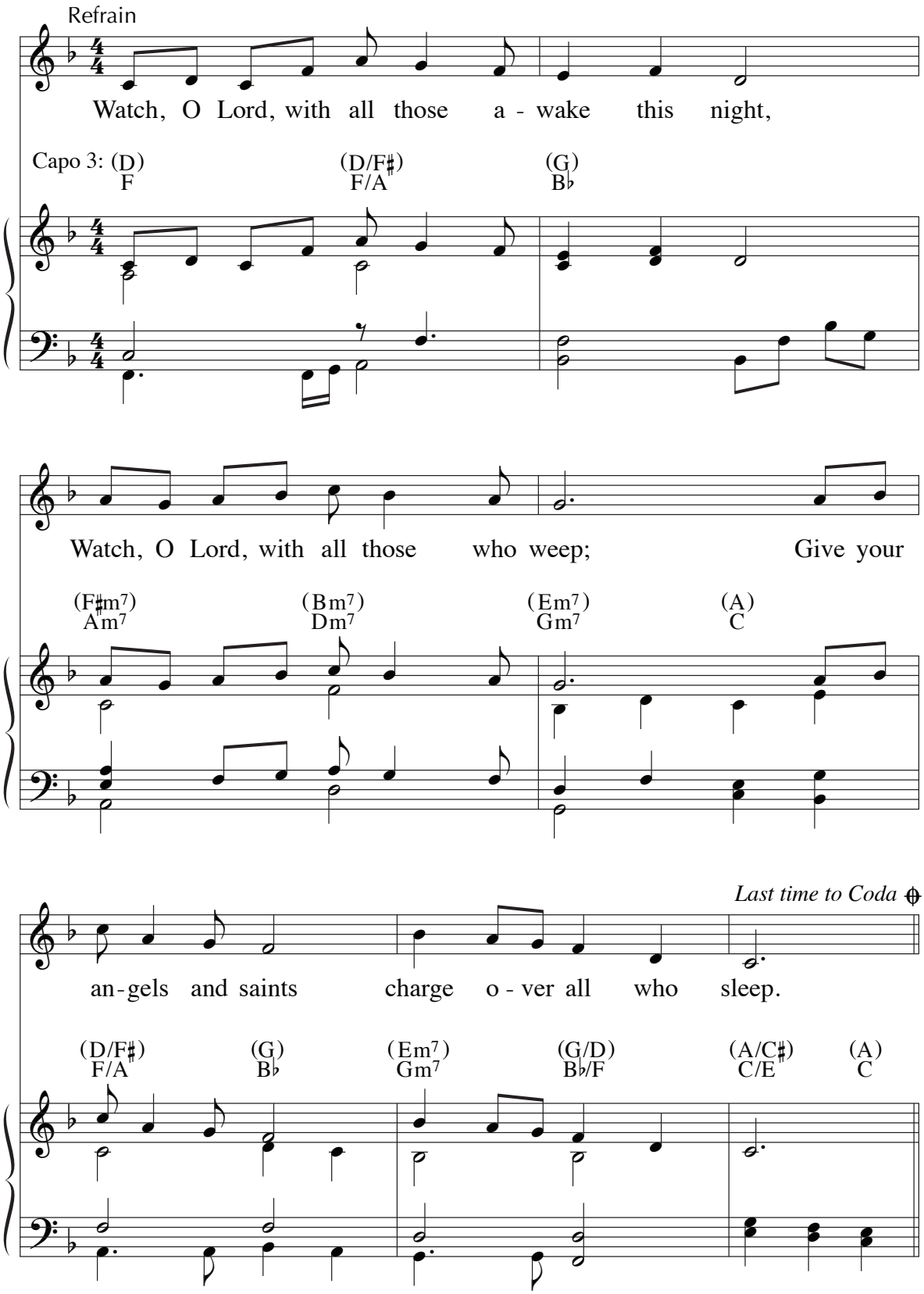

deep - en, Come and make our dark-ness bright. All cre-
bro - ken By the ones who still want more. Come and
jus - tice So we do what you would do. Let us
peo - ple, Yours the love that we must learn. For our
nur - ture As a fa - ther, moth-er, friend. Grant us
(Bm) Dm
(D/A) F/C
(G) B♭
(G/A) B♭/C
(D) F
a - tion still is groan - ing For the dawn - ing of your
wake us from our sleep - ing, So our hearts can - not ig -
call all peo - ple ho - ly, Let us pledge our lives a -
hearts shall wan - der rest - less 'Til they safe to you re -
all a peace-ful rest - ing, Let each mind and bod - y
(A/C♯) C/E
(Bm) Dm
(D/F♯) F/A
(Bm) Dm
(D/A) F/C
might, When the Sun of peace and jus - tice
nore All your peo - ple lost and bro - ken,
new; Make us one with all the low - ly,
turn; Find - ing you in one an - oth - er,
mend, So we rise re - freshed to - mor - row,
(G) B♭
(A) C
(Bm) Dm
(D/A) F/C
(Em/G) Gm/B♭

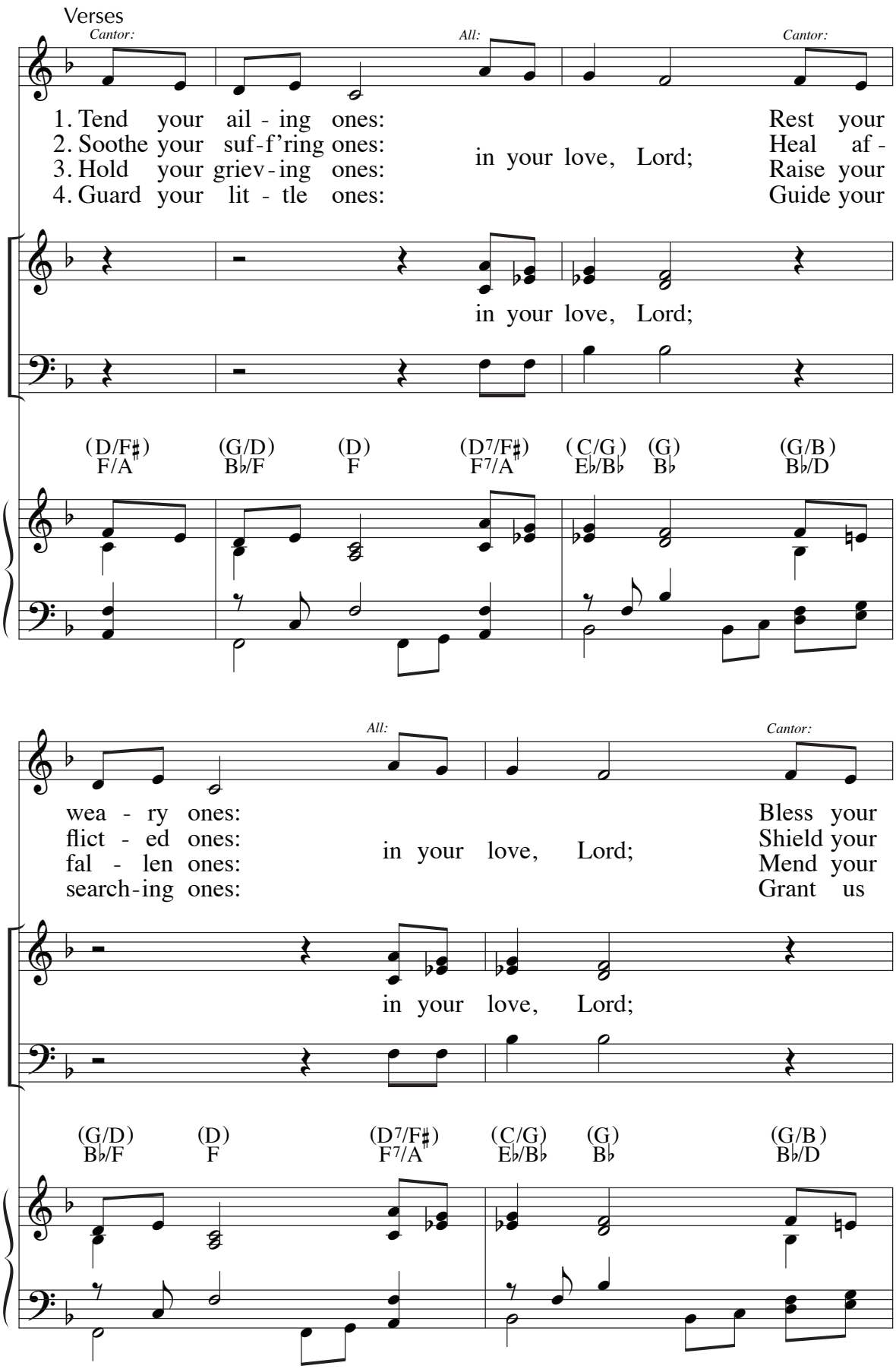


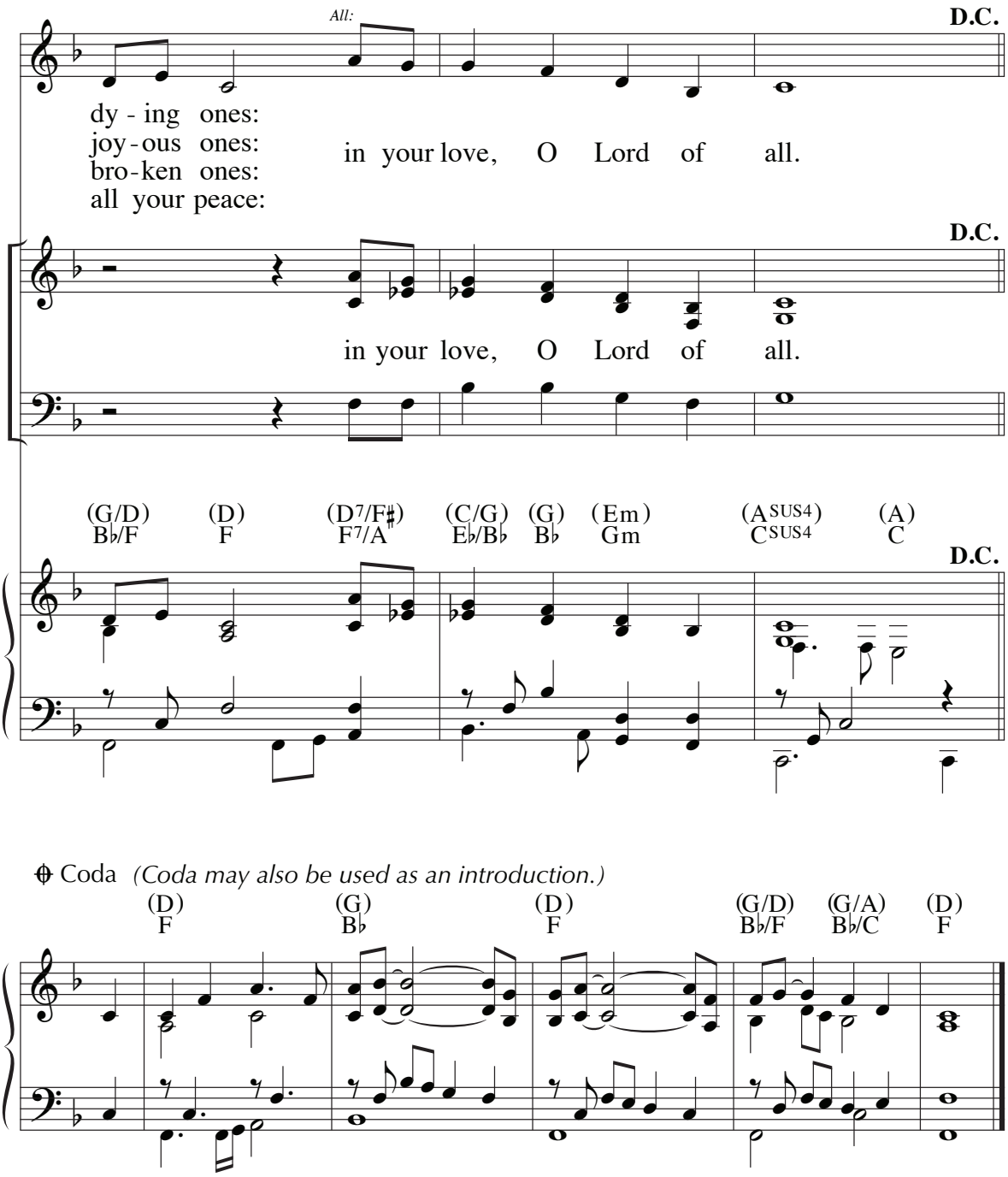
Text: Marty Haugen, b.1950, © 1985, 1994, GIA Publications, Inc.
Tune: BEACH SPRING, 8 7 8 7 D; *The Sacred Harp,* 1844; harm. by Marty Haugen, b.1950, © 1985, GIA Publications, Inc.

An alternate harmonization can be found at no. 992.

Watch, O Lord 933




Verses
Cantor:
All:
Cantor:
1. Tend your ail - ing ones: Rest your
2. Soothe your suf-f'ring ones: Heal af -
3. Hold your griev-ing ones: Raise your
4. Guard your lit - tle ones: Guide your
in your love, Lord;
in your love, Lord;
(D/F♯) (G/D) (D) (D7/F♯) (C/G) (G) (G/B)
F/A B♭/F F F7/A E♭/B♭ B♭ B♭/D
All:
Cantor:
wea - ry ones: Bless your
flict - ed ones: Shield your
fal - len ones: Mend your
search-ing ones: Grant us
in your love, Lord;
in your love, Lord;
(G/D) (D) (D7/F♯) (C/G) (G) (G/B)
B♭/F F F7/A E♭/B♭ B♭ B♭/D



Text: St. Augustine; adapt. by Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
© 2003, GIA Publications, Inc.

934 Our Darkness

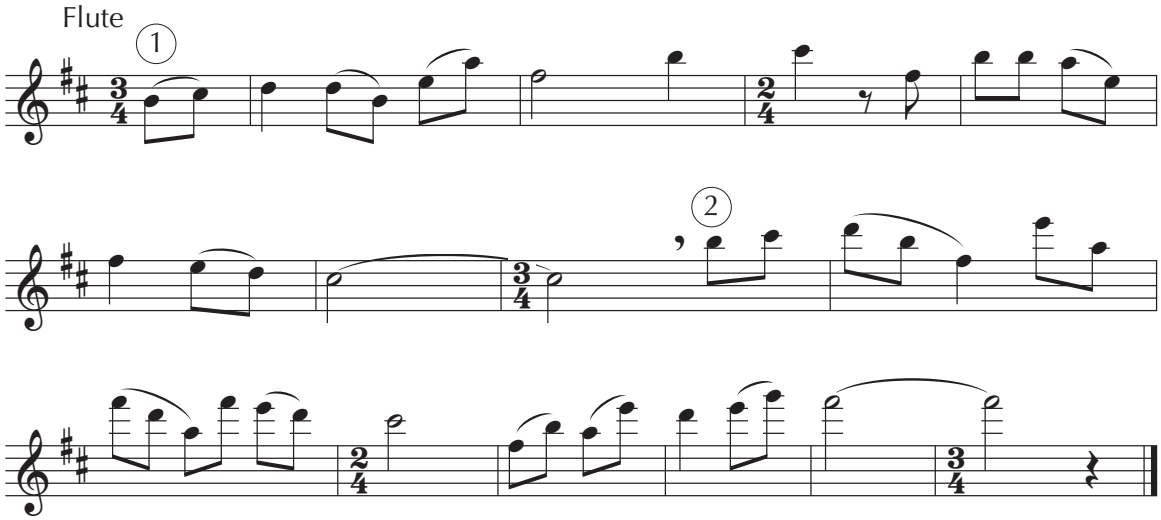
Ostinato Refrain

Our dark - ness is nev - er dark - ness in your sight: the
French: La té - nè - bre n'est point té - nè - bre de - vant toi: la
Spanish: La ti - nie - bla ya no es ti - nie - bla an - te ti, la

Capo 2: (Am) (G) (C) (F) (E)
Bm A D G F♯

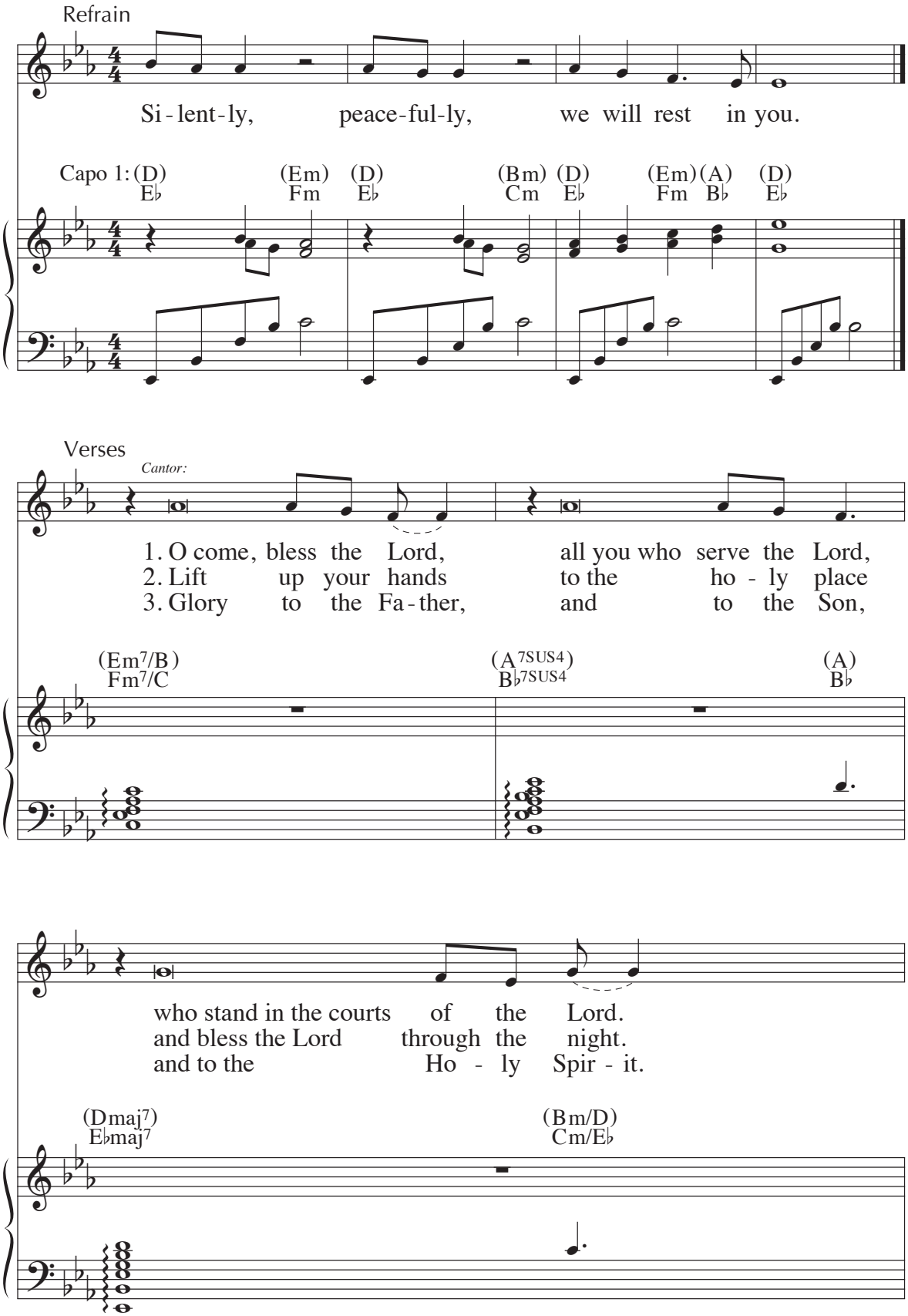
deep - est night is clear as the day - light.
nuit com - me le jour est lu - miè - re.
no - che co - mo el dí - a i - lu - mi - na.

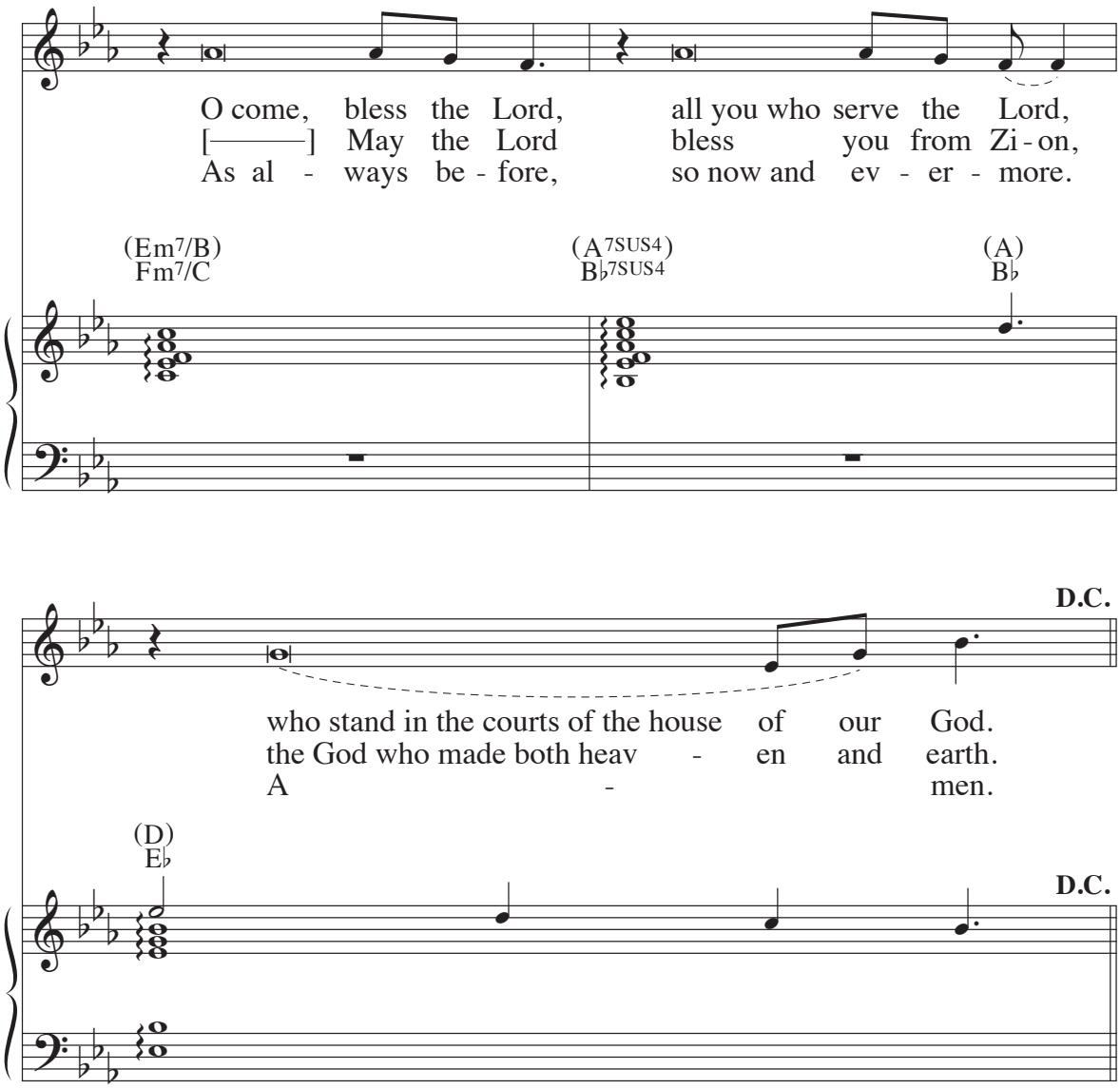
(Am) (G) (C) (Dm7) (E SUS4) (E)
Bm A D Em7 F♯ SUS4 F♯



Text: Taizé Community
Tune: Jacques Berthier, 1923–1994
© 1991, Les Presses de Taizé, GIA Publications, Inc., agent

935 We Will Rest in You





Text: Psalm 134, Michael Hay, 1953–1999
Tune: Michael Hay, 1953–1999
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936 Abide With Me

Capo 1: (D) (F♯m/A) (B♭dim7) (Bm) (D/F♯) (G) (A) (Bm7) (A7) (D)
E♭ Gm/B♭ C♭dim7 Cm E♭/G A♭ B♭ Cm7 B♭7 E♭

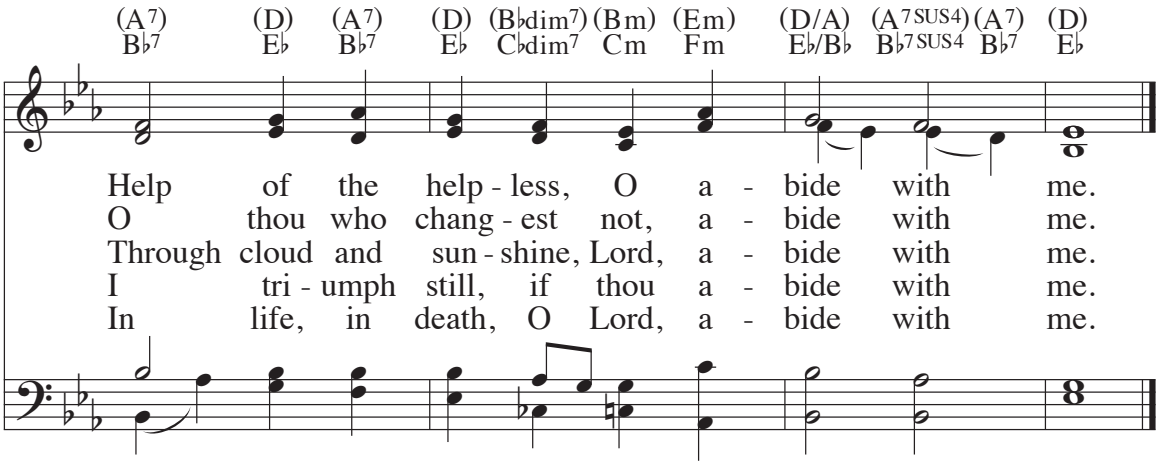
1. A - bide with me; fast falls the e - ven - tide;
2. Swift to its close ebbs out life's lit - tle day;
3. I need thy pres - ence ev - 'ry pass - ing hour;
4. I fear no foe, with thee at hand to bless;
5. Hold thou thy cross be - fore my clos - ing eyes;

(D7) (G) (Am) (G) (D) (Em) (A) (D) (E7) (A) (A7)
E♭7 A♭ B♭m A♭ E♭ Fm B♭ E♭ F7 B♭ B♭7

The dark - ness deep - ens; Lord, with me a - bide
Earth's joys grow dim; its glo - ries pass a - way;
What but thy grace can foil the tempt - er's pow'r?
Ills have no weight, and tears no bit - ter - ness.
Shine through the gloom and point me to the skies;

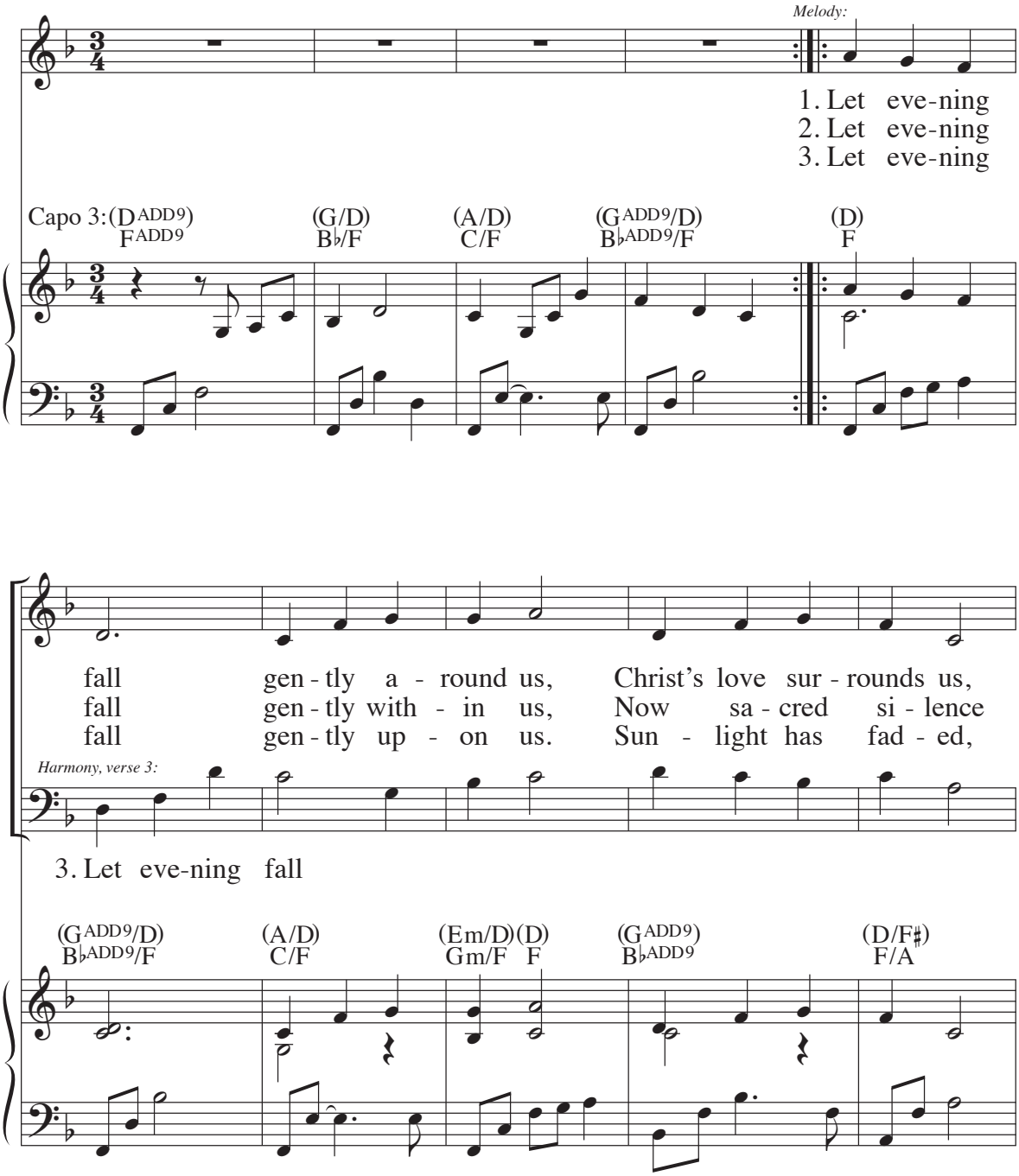
(D) (F♯m/A) (B♭dim7) (Bm) (D) (G) (Em/G) (B7) (Em) (Em7(♭5))
E♭ Gm/B♭ C♭dim7 Cm E♭ A♭ Fm/A♭ C7 Fm Fm7(♭5)

When oth - er help - ers fail and com - forts flee,
Change and de - cay in all a - round I see;
Who, like thy - self, my guide and stay can be?
Where is death's sting? Where, grave, your vic - to - ry?
Heav'n's morn - ing breaks, and earth's vain shad - ows flee;



Text: Henry F. Lyte, 1793–1847
Tune: EVENTIDE, 10 10 10 10; William H. Monk, 1823–1889; arr. by Evelyn Simpson-Curenton, b.1953, © 2000, GIA Publications, Inc.

937 Let Evening Fall



warmth through the night. Love laid be - fore us, hopes and dreams
brings us to you. Put to rest cha - os, cry - ing, and
day's work is done. Now you pro - tect us, held in your

(Em7) Gm7 (A) C (Bm7) Dm7 (F♯m) Am (G) B♭

too, Prayer now up - holds us, clos - er to you.
pain, Gen - tly sus - tain us, speak-ing our name.
sight In ho - ly dark-ness till morn-ing's light.

(D/F♯) F/A (Em) Gm (D/F♯) F/A (G/A) B♭/C (D ADD9) F ADD9 (G/D) B♭/F

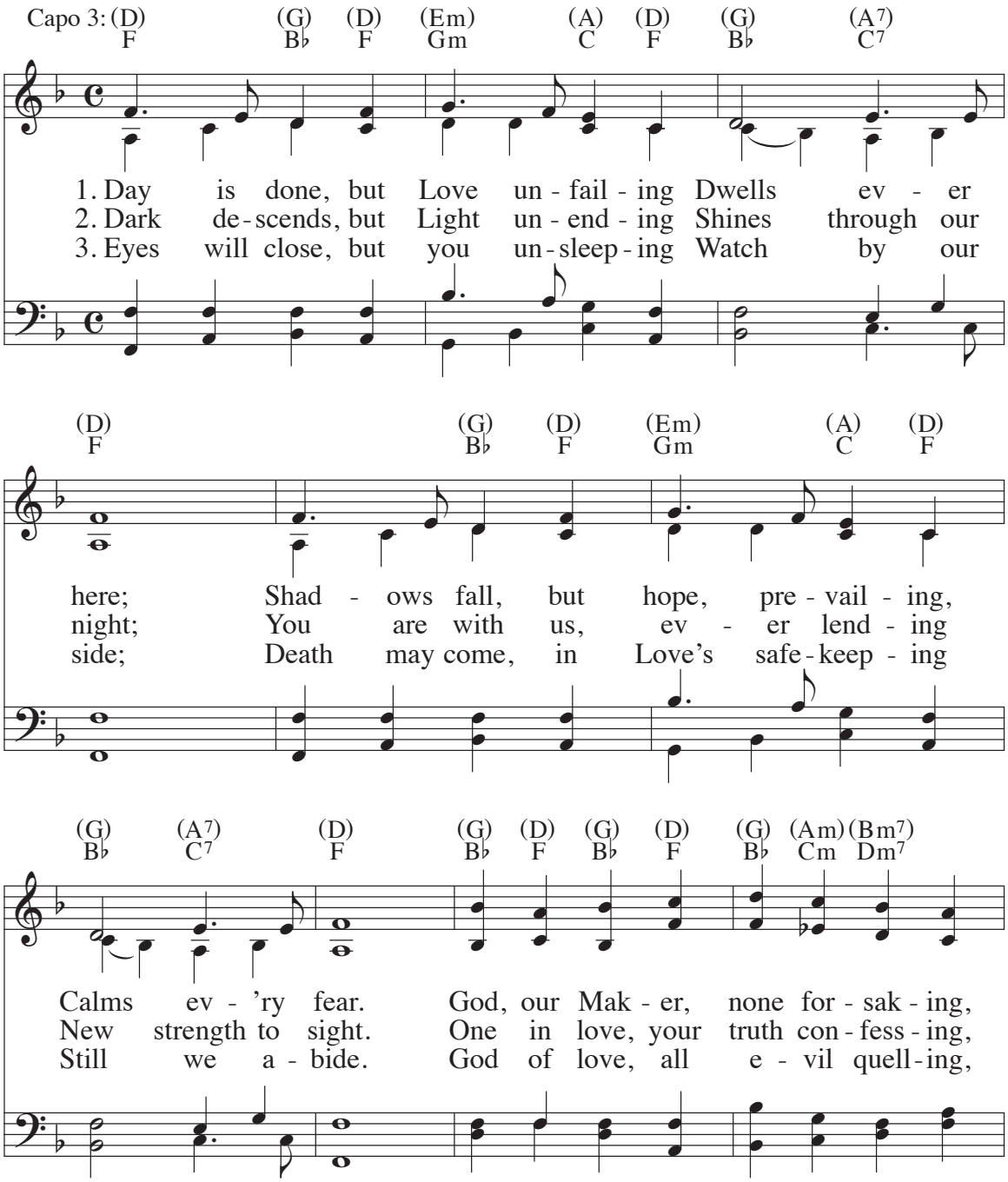
(A/D) C/F (G/D) B♭/F

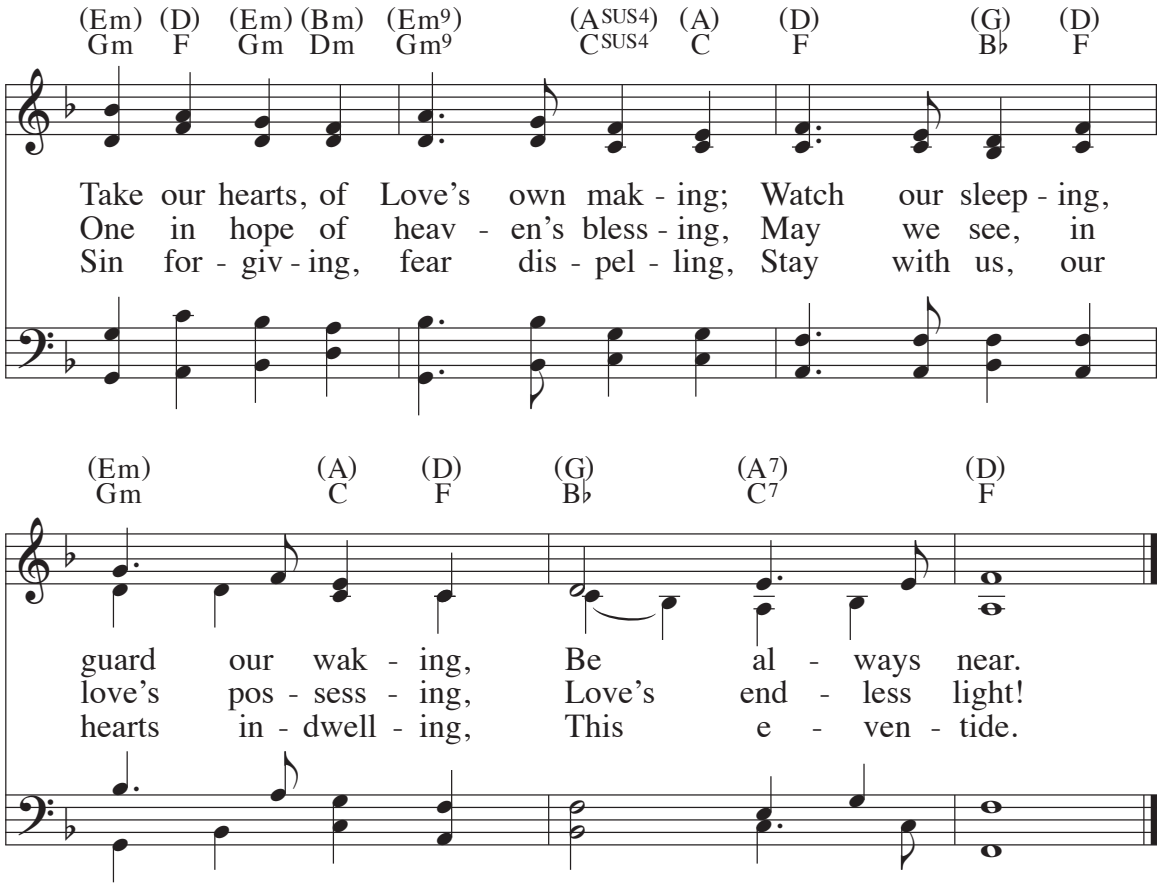
Final ending
(D ADD9) F ADD9 (G/D) B♭/F (A/D) C/F (G/D) B♭/F (D) F

rit.

Text: Tony E. Alonso, b.1980
Tune: CRYSTAL LAKE, 9 9 99; Tony E. Alonso, b.1980
© 2004, GIA Publications, Inc.

938 Day Is Done





Text: James Quinn, SJ, 1919–2010, © 1969, James Quinn, SJ. Published by OCP.
Tune: AR HYD Y NOS, 8 4 8 4 888 4; Welsh melody; harm. by Ralph Vaughan Williams, 1872–1958

This tune appears in a higher key at no. 953.

939 O Holy City, Seen of John

Capo 1: (Em) (D) (G) (C) (D) (G) (Bm7) (Em)
Fm E♭ A♭ D♭ E♭ A♭ Cm7 Fm

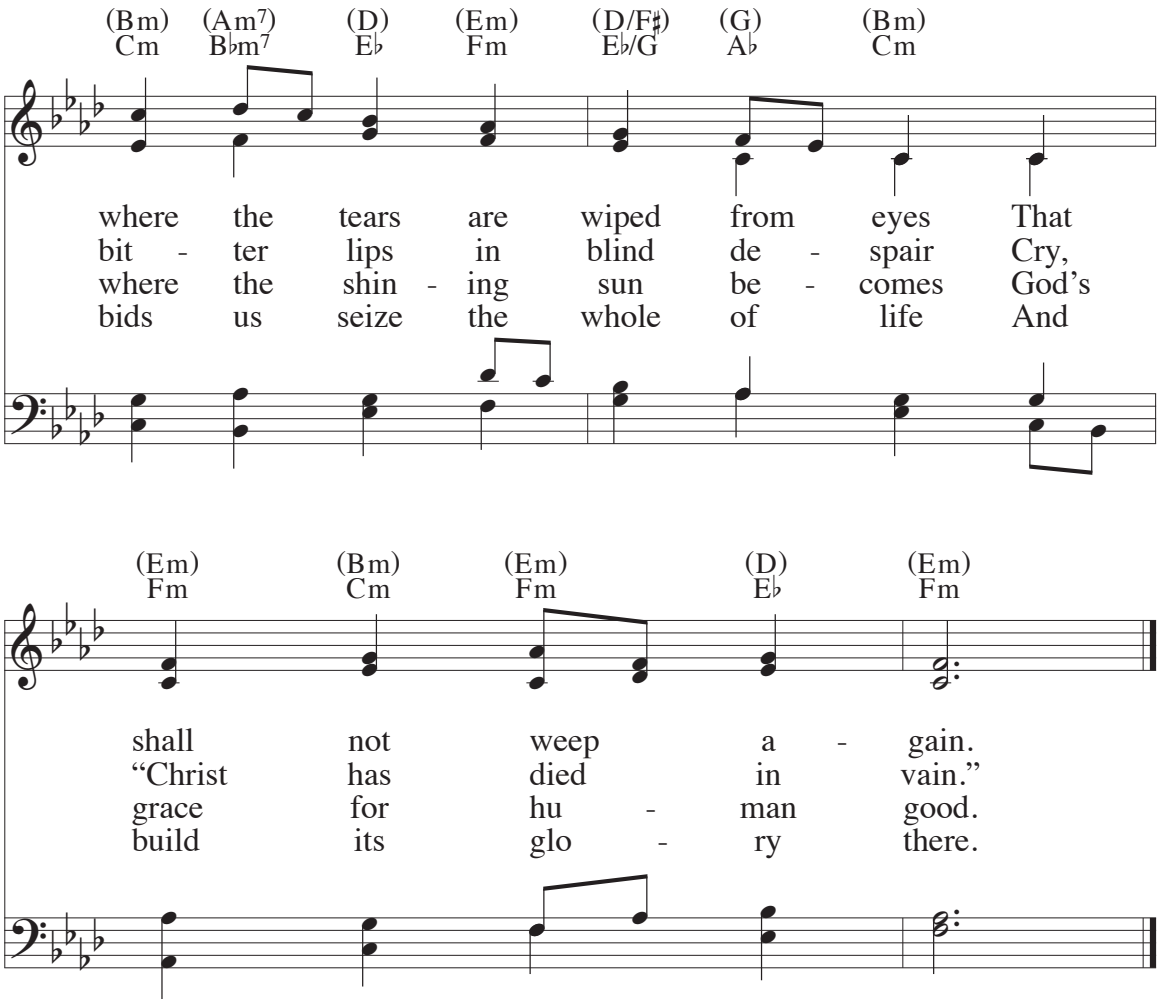
1. O Ho - ly Cit - y, seen of John, Where
2. O shame to us who rest con - tent While
3. Give us, O God, the strength to build The
4. Al - read - y in the mind of God That

(C) (D/C) (G/B) (Am) (G) (C) (D) (G/B)
D♭ E♭/D♭ A♭/C B♭m A♭ D♭ E♭ A♭/C

Christ, the Lamb, does reign, With - in those four - square
lust and greed for gain In street and shop and
Cit - y that has stood Too long a dream, whose
Cit - y ris - es fair: Lo, how its splen - dor

(Am6) (G) (C) (D/C) (Am7) (D) (Em) (C)
B♭m6 A♭ D♭ E♭/D♭ B♭m7 E♭ Fm D♭

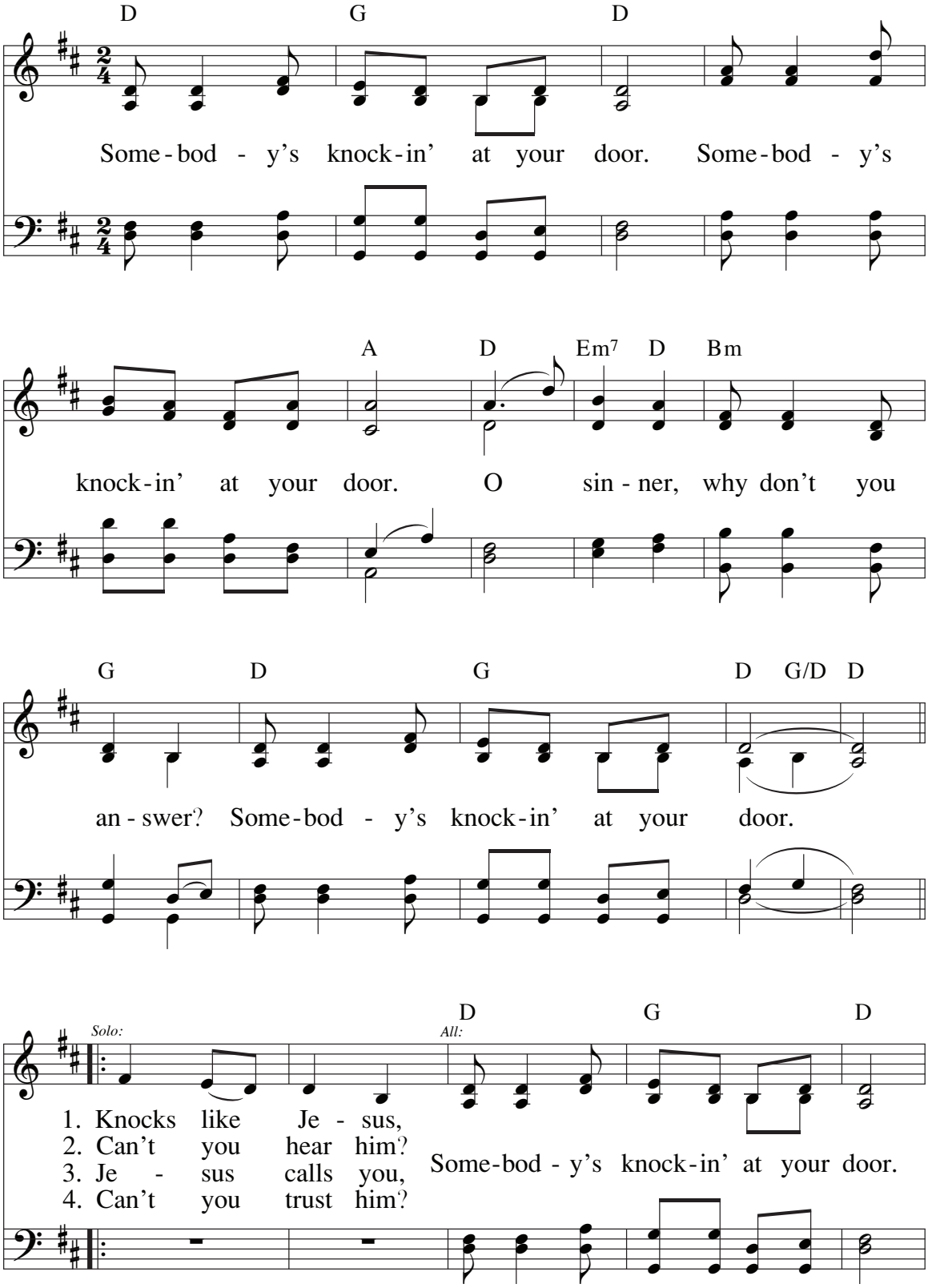
walls shall come No night, nor need, nor pain, And
ten - e - ment Wring gold from hu - man pain, And
laws are love, Whose ways, the com - mon good, And
chal - leng - es The souls that great - ly dare: Yea,

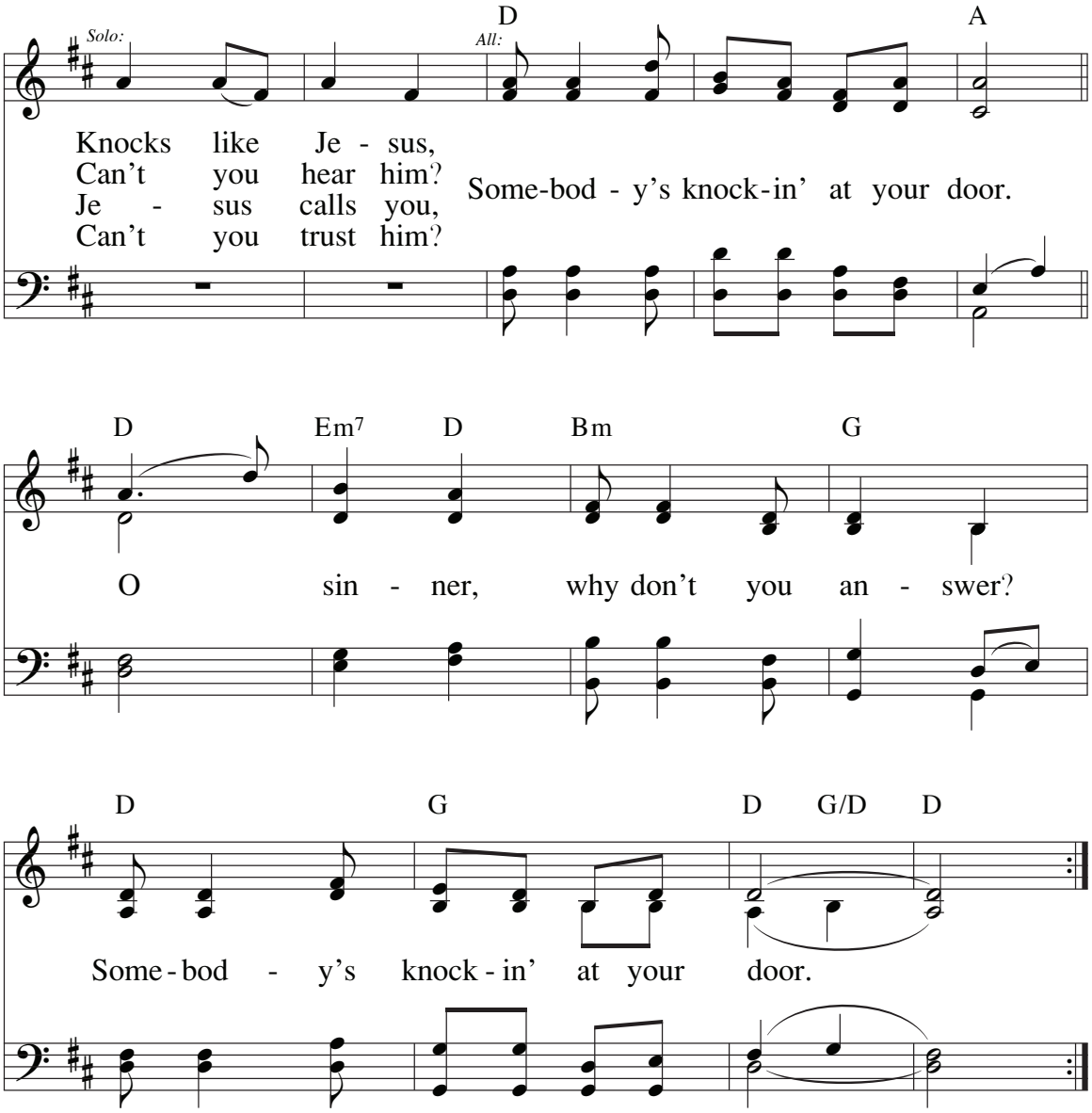


Text: Revelation 21; W. Russell Bowie, 1882–1969
Tune: MORNING SONG, 8 6 8 6 8 6; Wyeth's *Repository of Sacred Music,* 1813; harm. by C. Winfred Douglas, 1867–1944,
© 1940, The Church Pension Fund

An alternate harmonization can be found at no. 450.

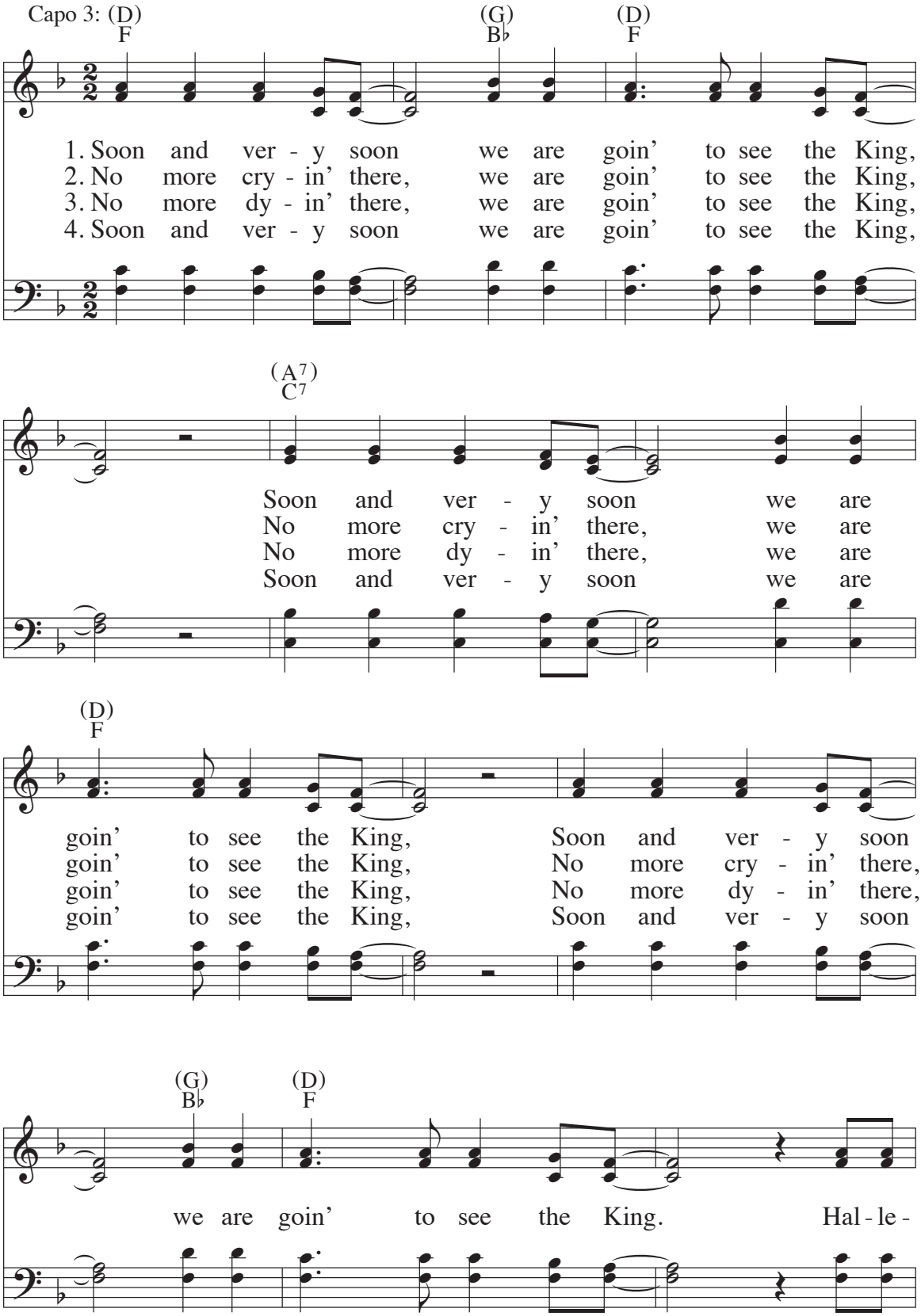
940 Somebody's Knockin' at Your Door

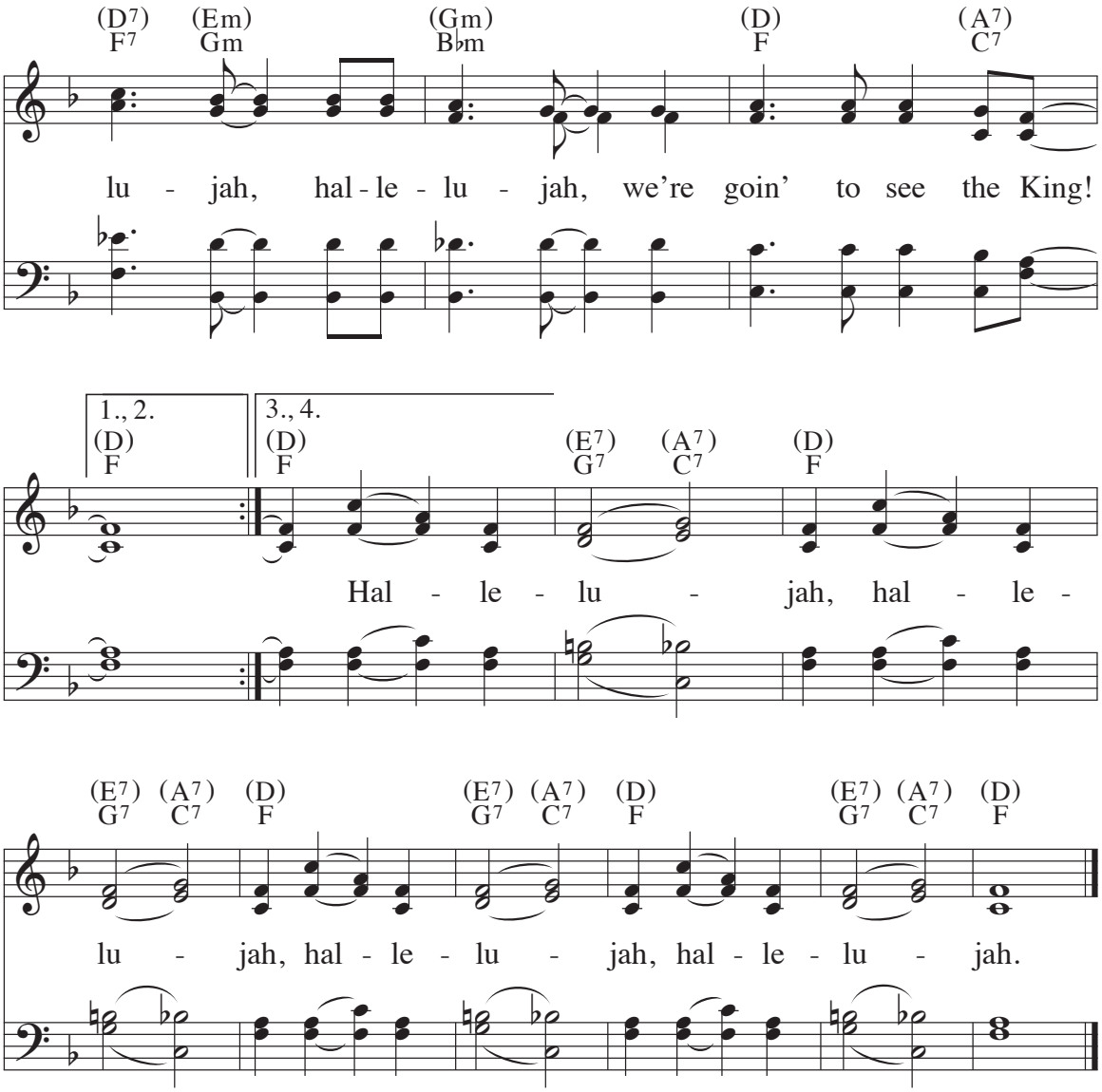




Text: African American spiritual
Tune: SOMEBODY'S KNOCKIN', Irregular; African American spiritual; harm. by Richard Proulx, 1937–2010, © 1986, GIA Publications, Inc.

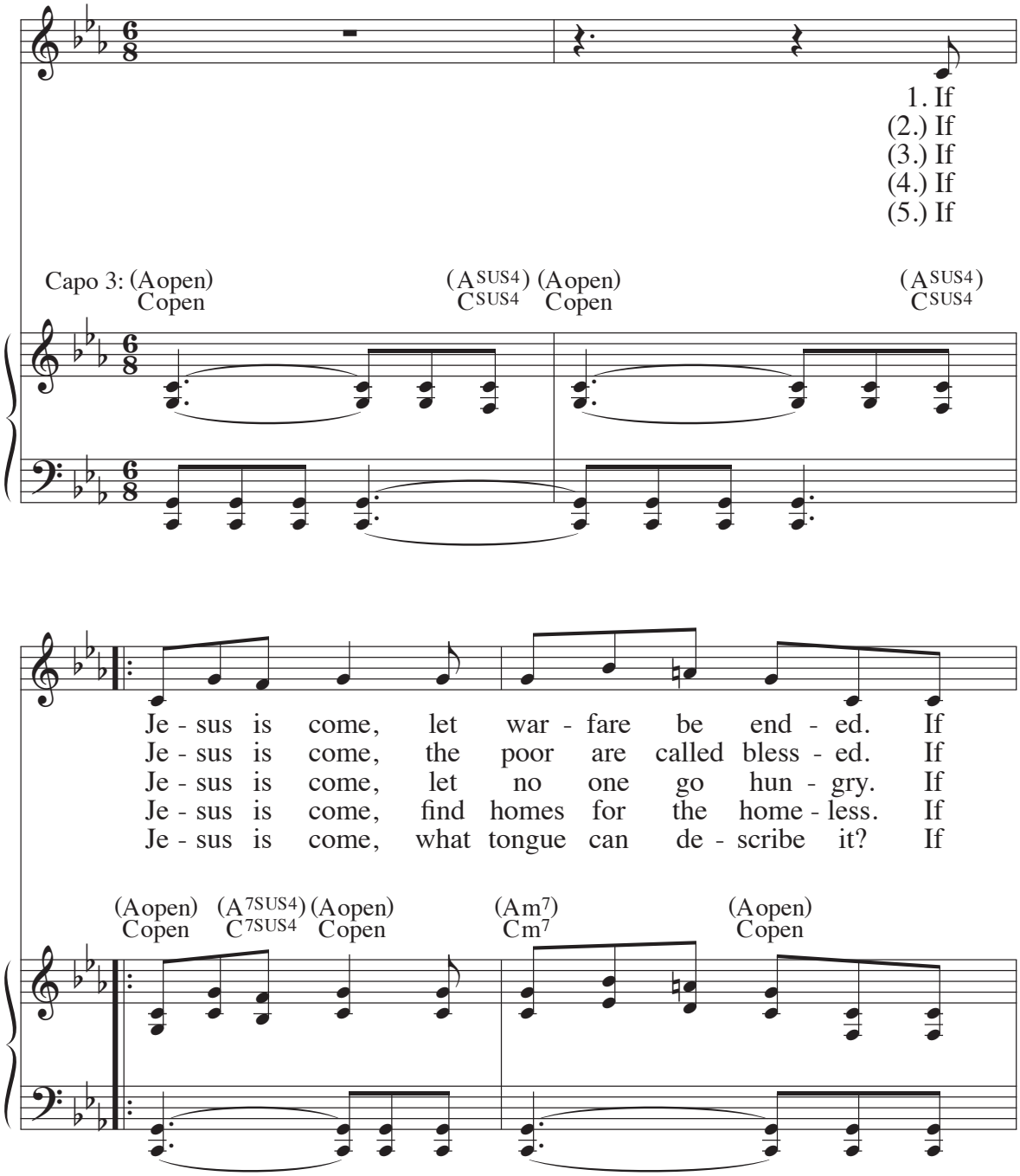
941 Soon and Very Soon

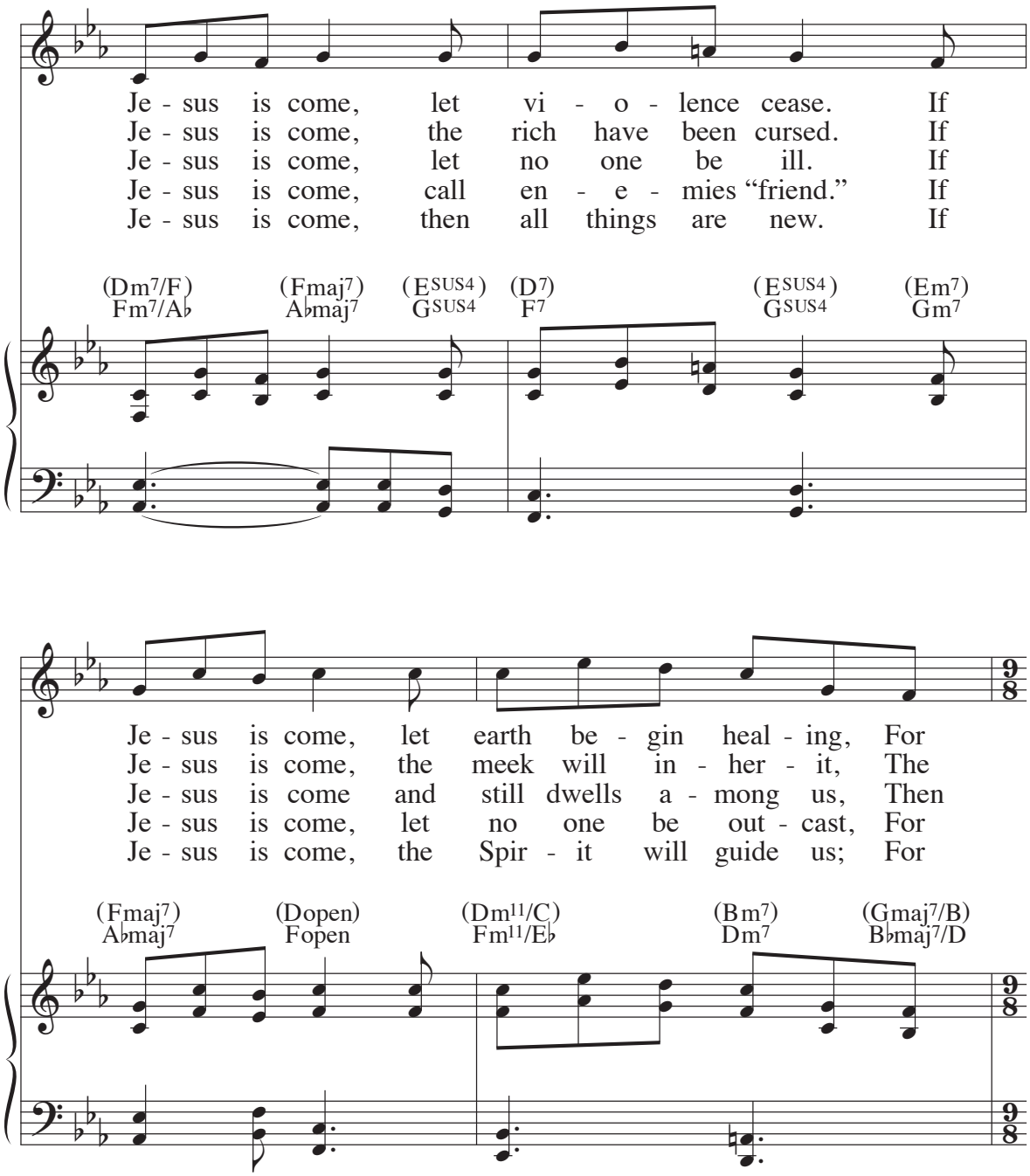


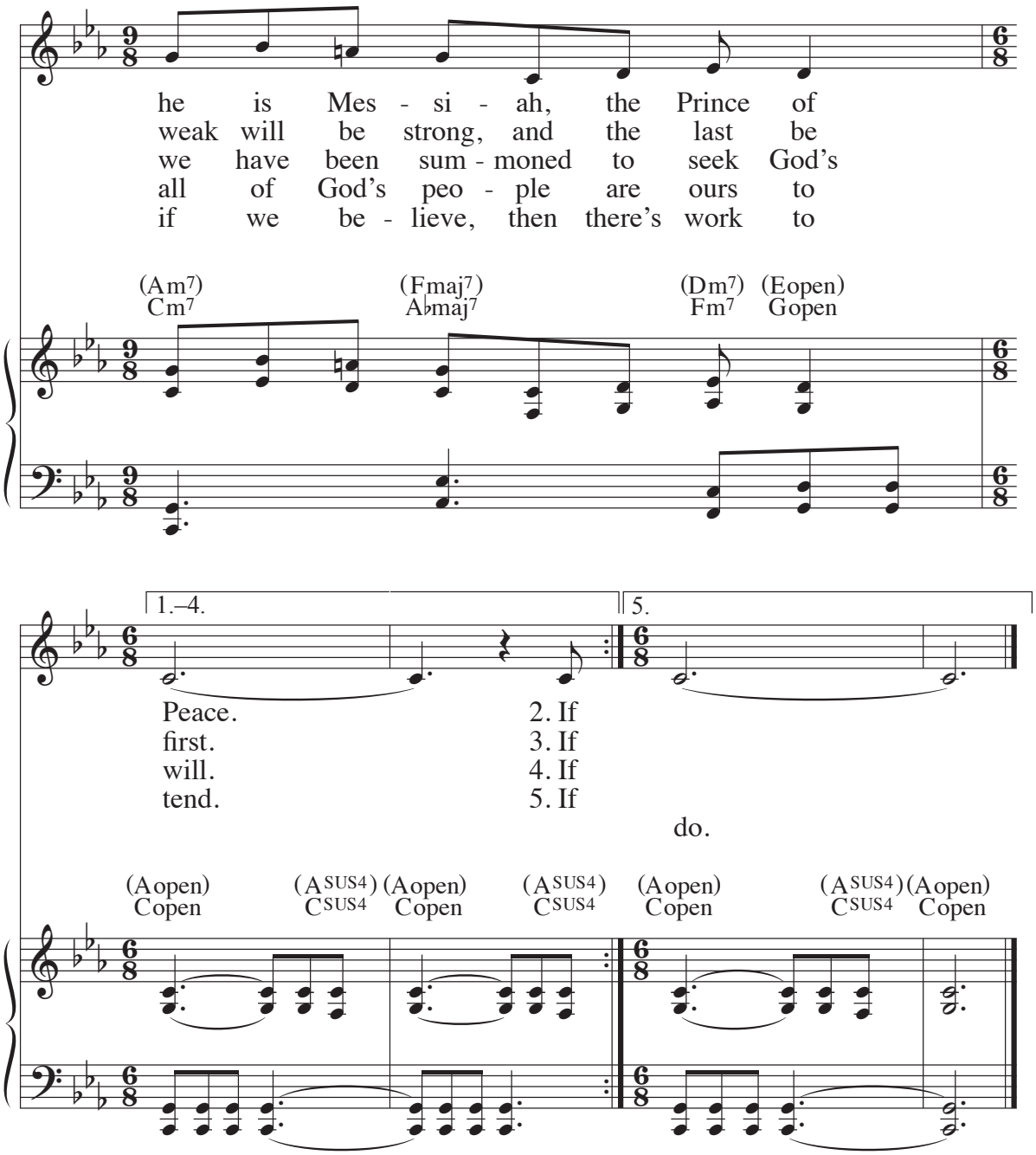


Text: Andraé Crouch, 1942–2015
Tune: SOON AND VERY SOON, 12 12 12 14; Andraé Crouch, 1942–2015
© 1976, Crouch Music/Bud John Songs (admin. CapitolCMGPublishing.com)

942 If Jesus Is Come

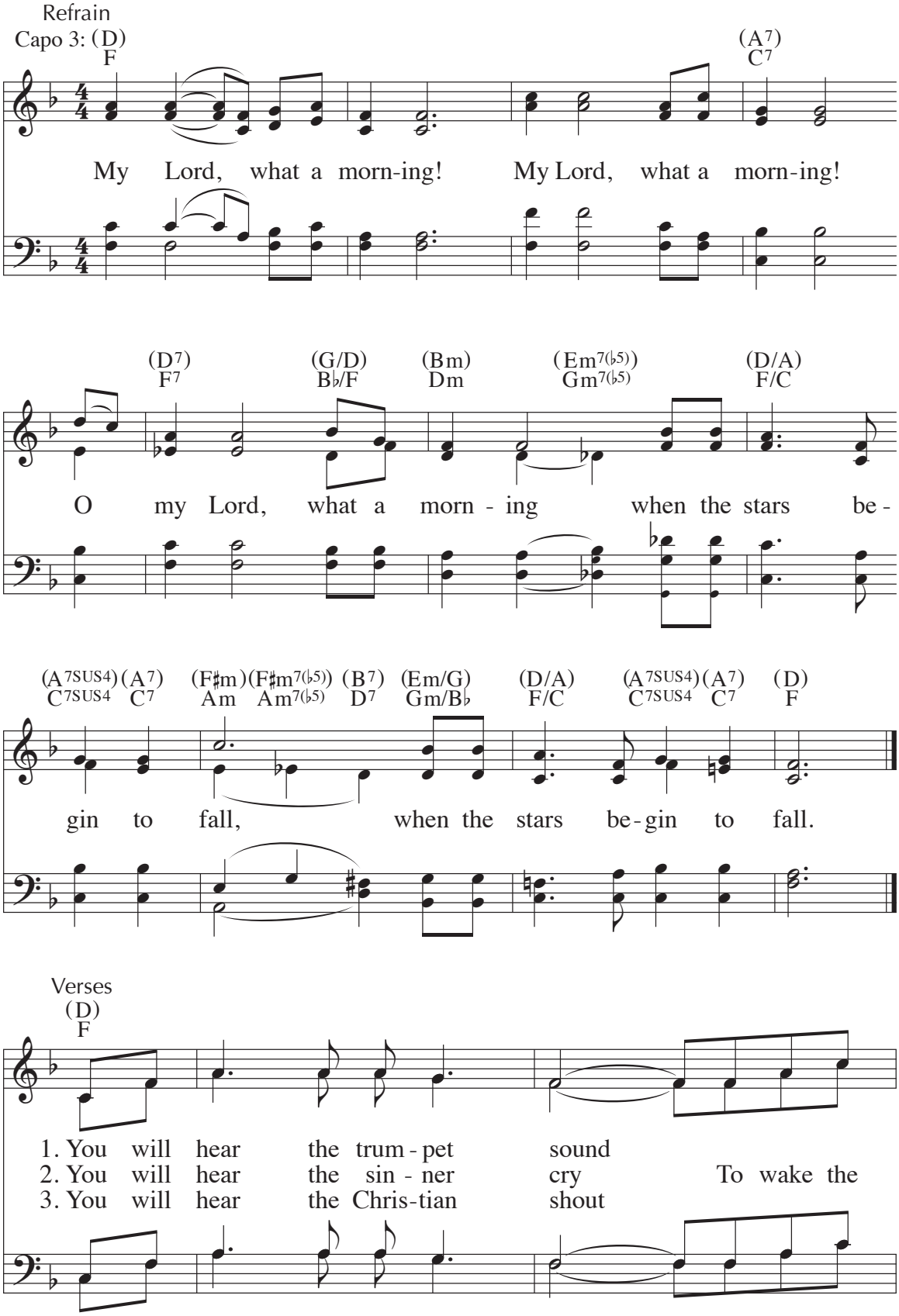


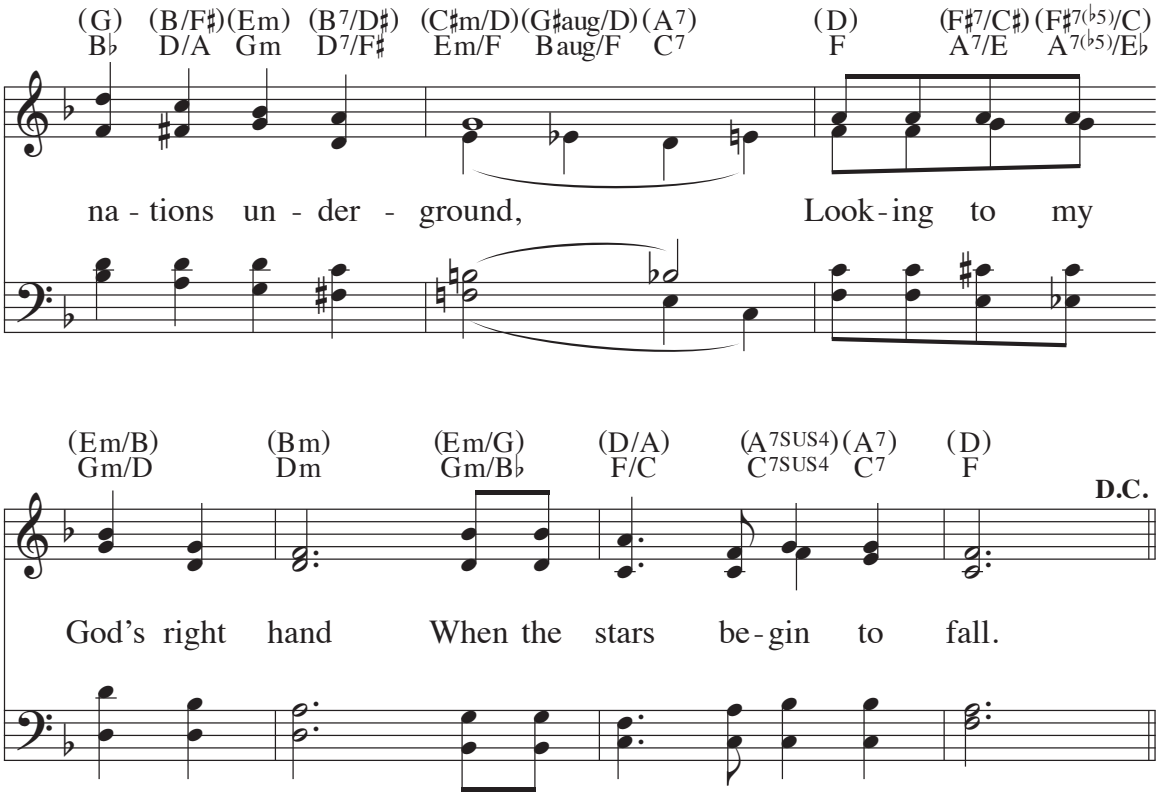

Je - sus is come, let vi - o - lence cease. If
Je - sus is come, the rich have been cursed. If
Je - sus is come, let no one be ill. If
Je - sus is come, call en - e - mies "friend." If
Je - sus is come, then all things are new. If
(Dm7/F) Fm7/A♭
(Fmaj7) A♭maj7
(ESUS4) GSUS4
(D7) F7
(ESUS4) GSUS4
(Em7) Gm7
Je - sus is come, let earth be - gin heal - ing, For
Je - sus is come, the meek will in - her - it, The
Je - sus is come and still dwells a - mong us, Then
Je - sus is come, let no one be out - cast, For
Je - sus is come, the Spir - it will guide us; For
(Fmaj7) A♭maj7
(Dopen) Fopen
(Dm11/C) Fm11/E♭
(Bm7) Dm7
(Gmaj7/B) B♭maj7/D



Text: Adam M. L. Tice, b.1979
Tune: FIFTHS, 11 10 11 10; Sally Ann Morris, b.1952
© 2013, GIA Publications, Inc.

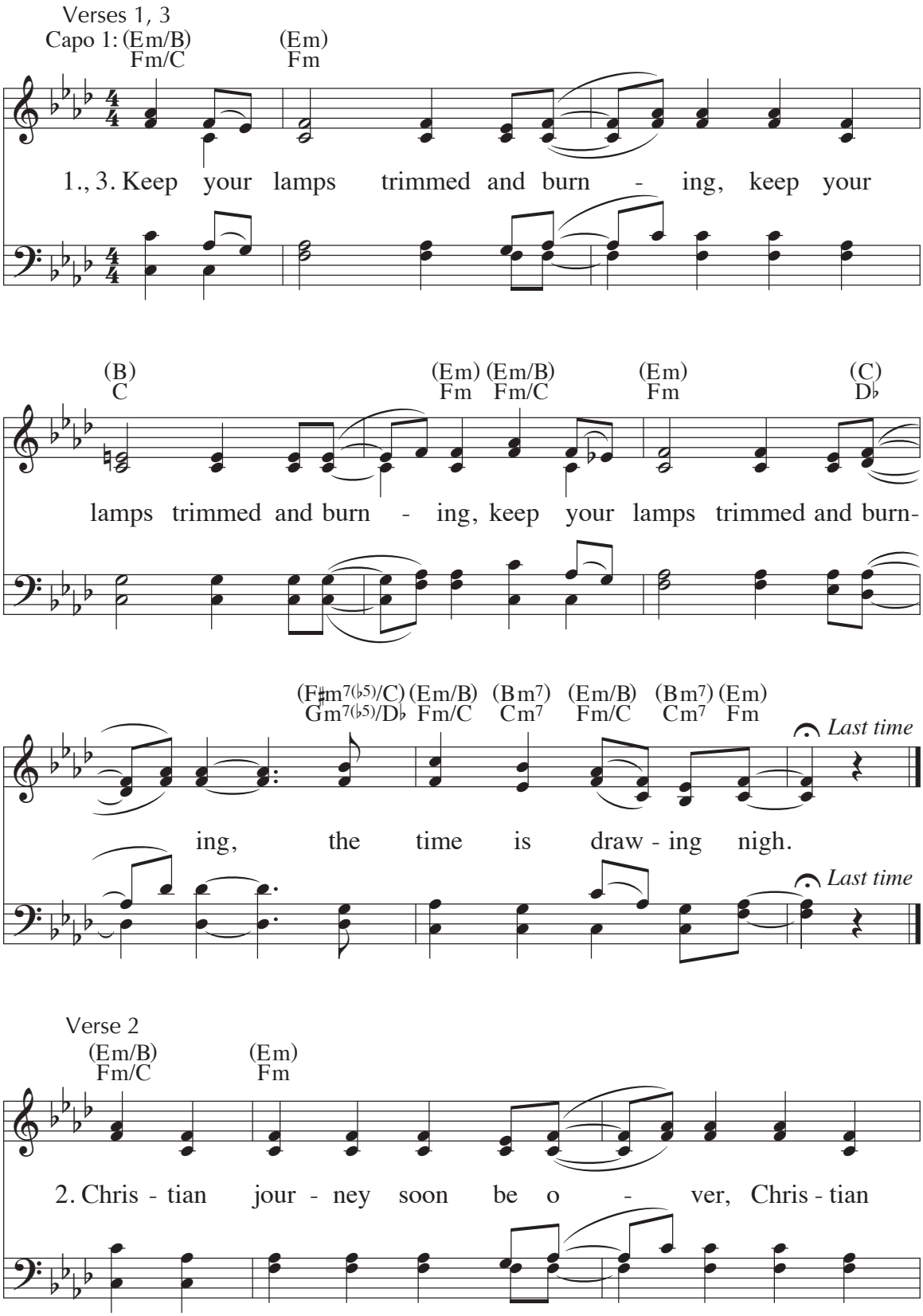
943 My Lord, What a Morning!

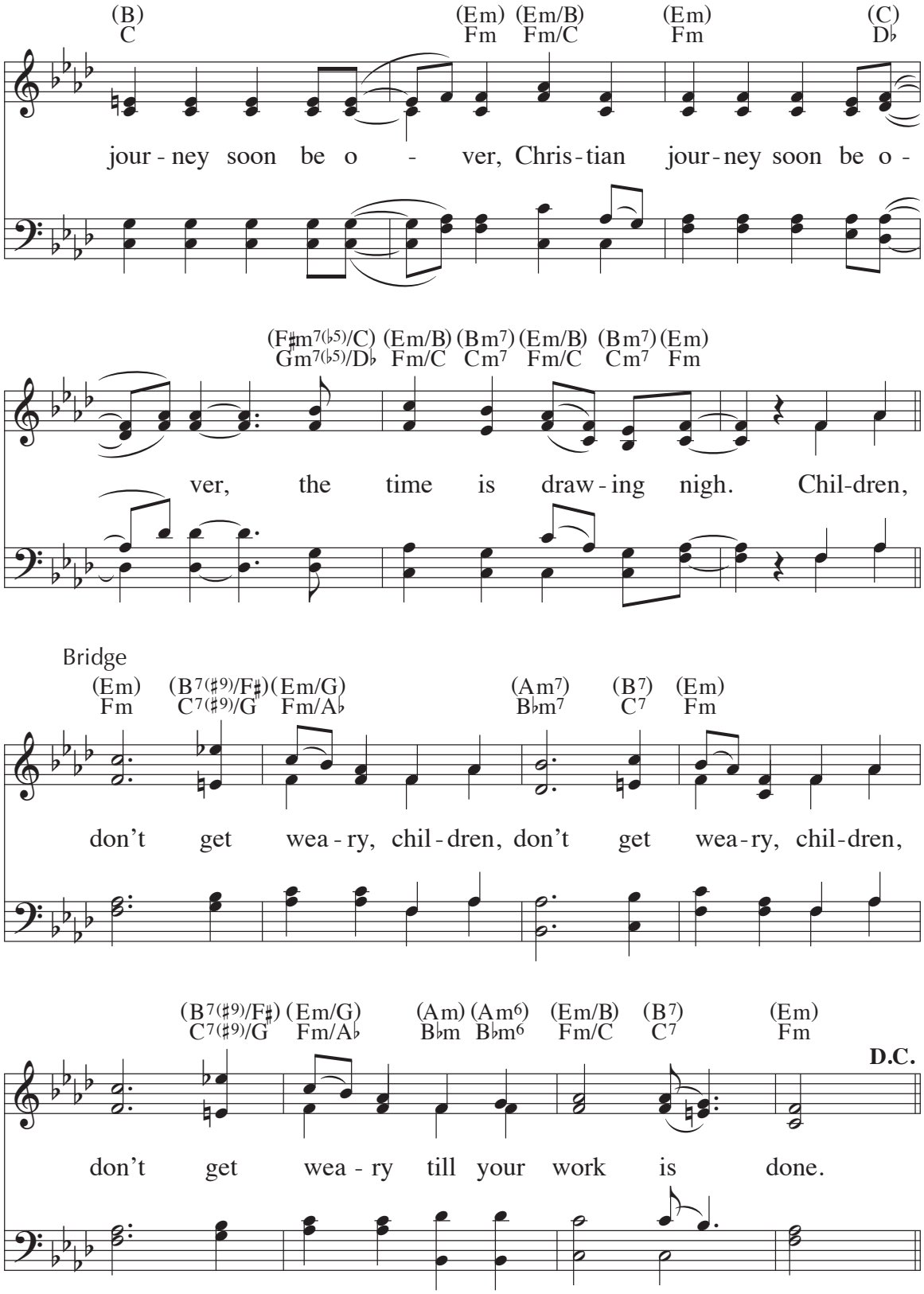




Text: African American spiritual
Tune: WHAT A MORNING, 7 8 7 7 with refrain; African American spiritual; arr. by Melva Costen, © 1990

944 Keep Your Lamps Trimmed and Burning





Text: African American spiritual
Tune: African American spiritual; arr. by M. Roger Holland II, b.1964, © 2021, GIA Publications, Inc.

945 The Trumpet in the Morning

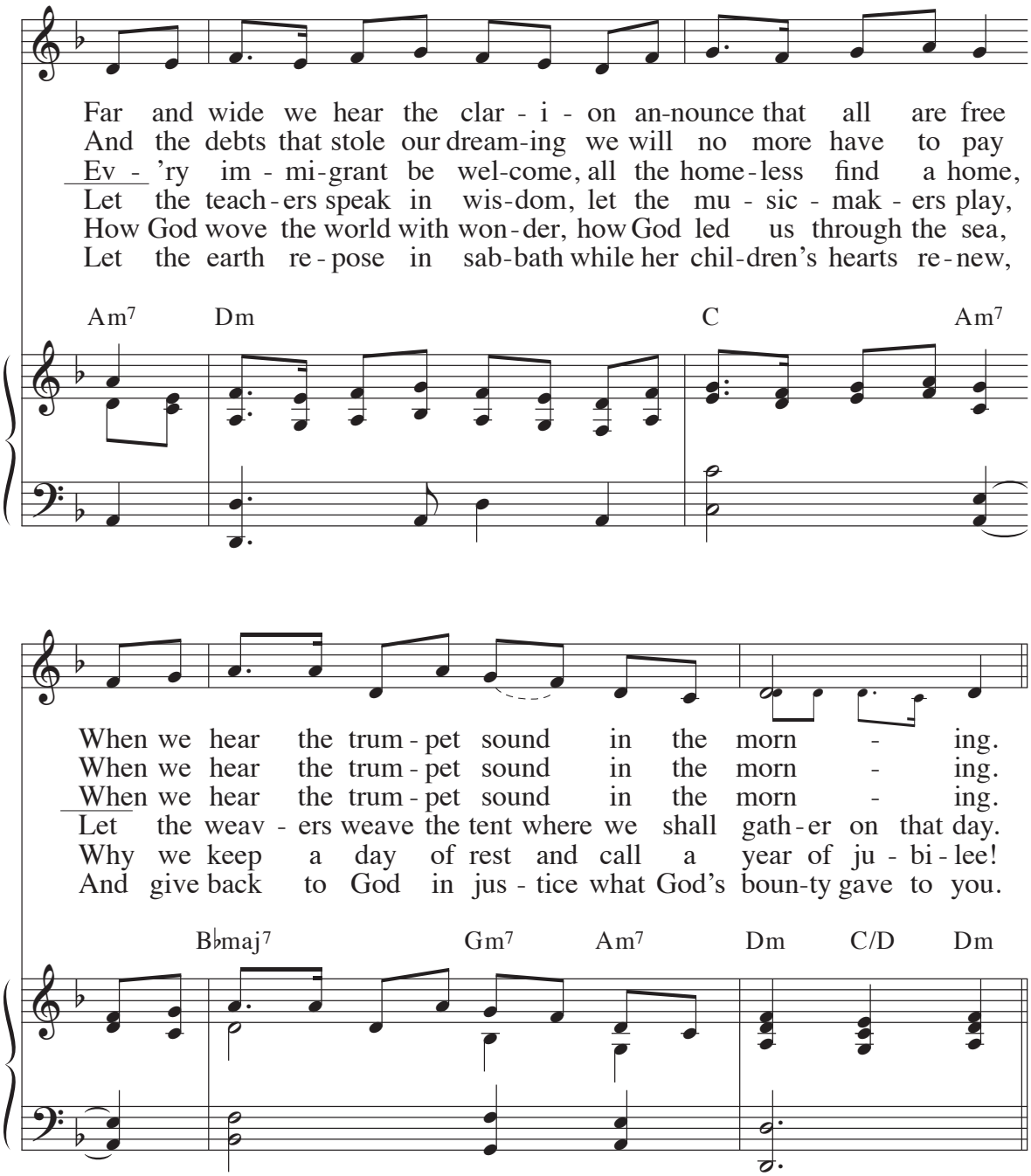
Verses

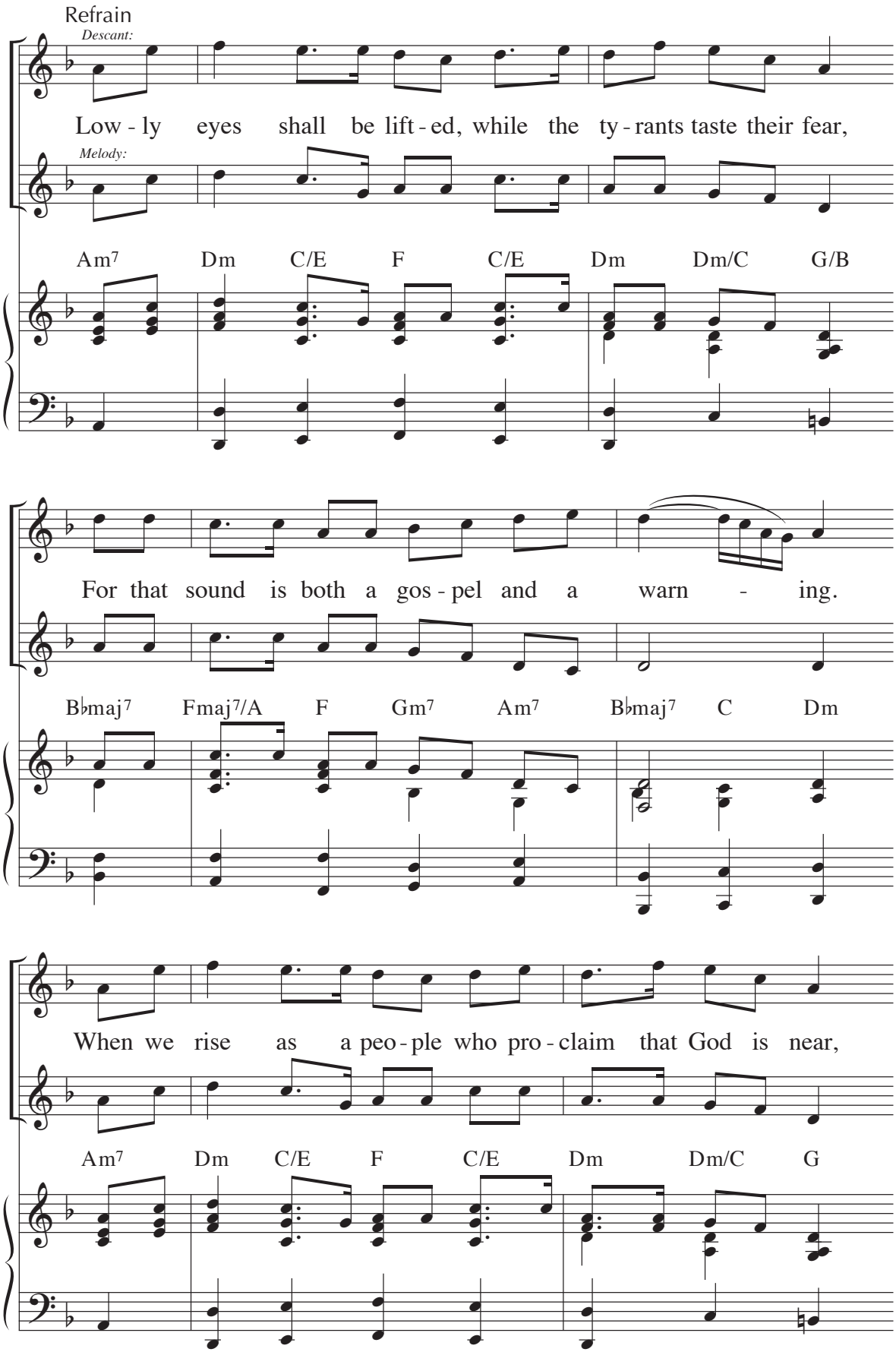
1. O the wea - ry world is trudg-ing toward the year of ju - bi - lee,
2. Ev - 'ry pris - on wall will crum-ble, ev - 'ry chain will fall a - way
3. Then the rich will grasp at shad-ows for the land is God's a - lone,
4. Let the bank - er and the pres - i - dent be-ware the trum-pet's call,
5. Let the proph-ets speak in par - a - bles, let sto - ry - tell - ers spin
6. Come and join the great thanks-giv-ing, take your neigh-bor by the hand

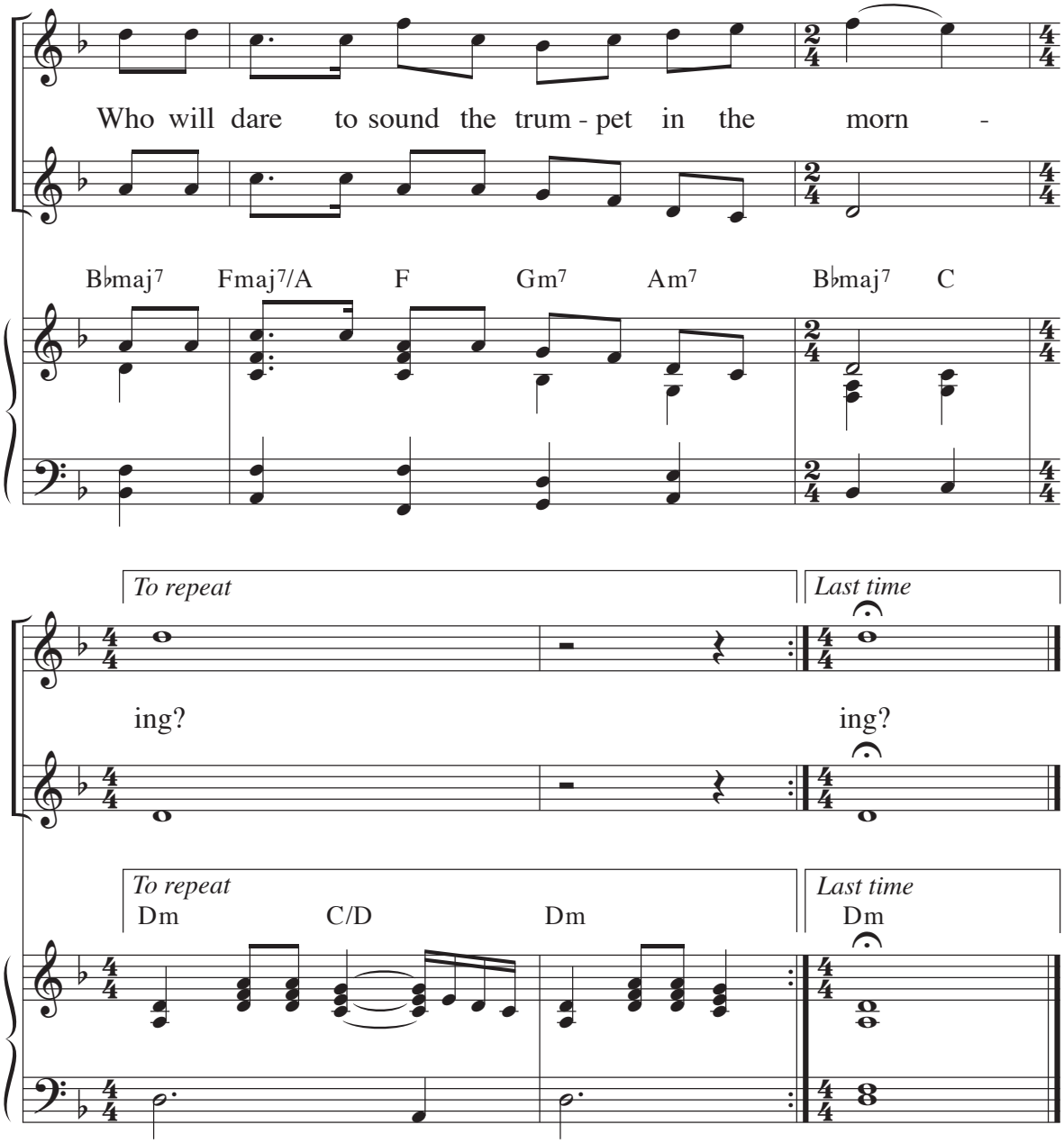
Dm C Am7

When we'll hear the trum - pet sound in the morn - ing.
When we hear the trum - pet sound in the morn - ing.
When we hear the trum - pet sound in the morn - ing.
And beat swords of greed and com-merce in - to e - qual shares for all.
Tales of faith - ful - ness and res - cue 'til the ban - quet shall be - gin;
And be - come the voice of free - dom that will thun - der through the land.

B♭maj7 Gm7 Am7 Dm C/D Dm

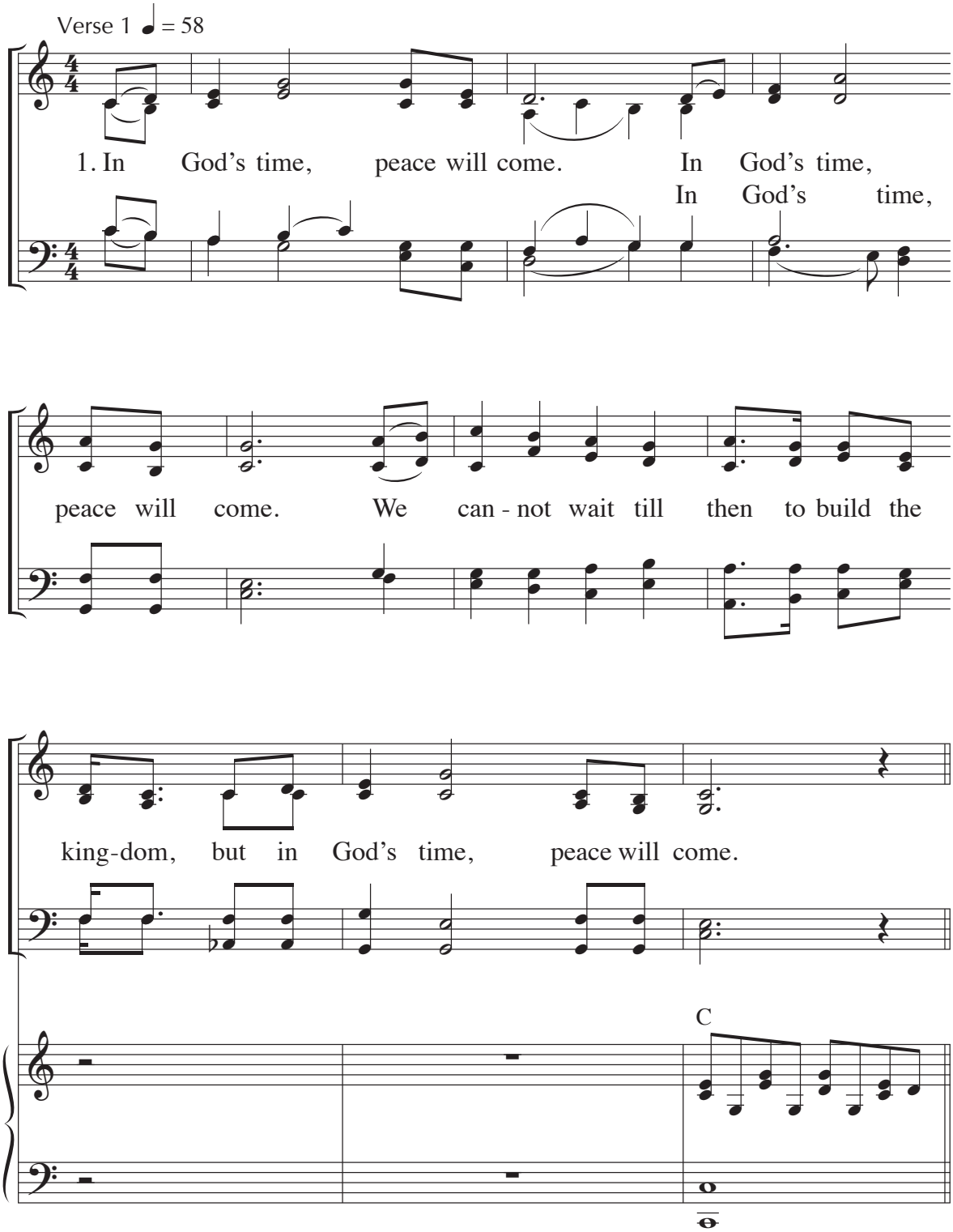

Far and wide we hear the clar - i - on an-nounce that all are free
And the debts that stole our dream-ing we will no more have to pay
Ev - 'ry im - mi-grant be wel-come, all the home-less find a home,
Let the teach-ers speak in wis-dom, let the mu - sic - mak - ers play,
How God wove the world with won-der, how God led us through the sea,
Let the earth re-pose in sab-bath while her chil-dren's hearts re-new,
Am7
Dm
C
Am7
When we hear the trum-pet sound in the morn - ing.
When we hear the trum-pet sound in the morn - ing.
When we hear the trum-pet sound in the morn - ing.
Let the weav - ers weave the tent where we shall gath-er on that day.
Why we keep a day of rest and call a year of ju - bi-lee!
And give back to God in jus - tice what God's boun-ty gave to you.
B♭maj7
Gm7
Am7
Dm
C/D
Dm


Refrain
Descant:
Low - ly eyes shall be lift - ed, while the ty - rants taste their fear,
Melody:
Am7 Dm C/E F C/E Dm Dm/C G/B
For that sound is both a gos - pel and a warn - ing.
B♭maj7 Fmaj7/A F Gm7 Am7 B♭maj7 C Dm
When we rise as a peo - ple who pro - claim that God is near,
Am7 Dm C/E F C/E Dm Dm/C G



Text: Leviticus 25, Deuteronomy 15, Joel 2; Rory Cooney, b.1952, © 1998, GIA Publications, Inc.
Tune: MORNING TRUMPET, 15 11 15 11 with refrain; B. F. White, 1800–1879, from *Southern Harmony*; arr. by Rory Cooney, b.1952, © 1998, GIA Publications, Inc.

946 In God's Time



Verses 2–6

time,

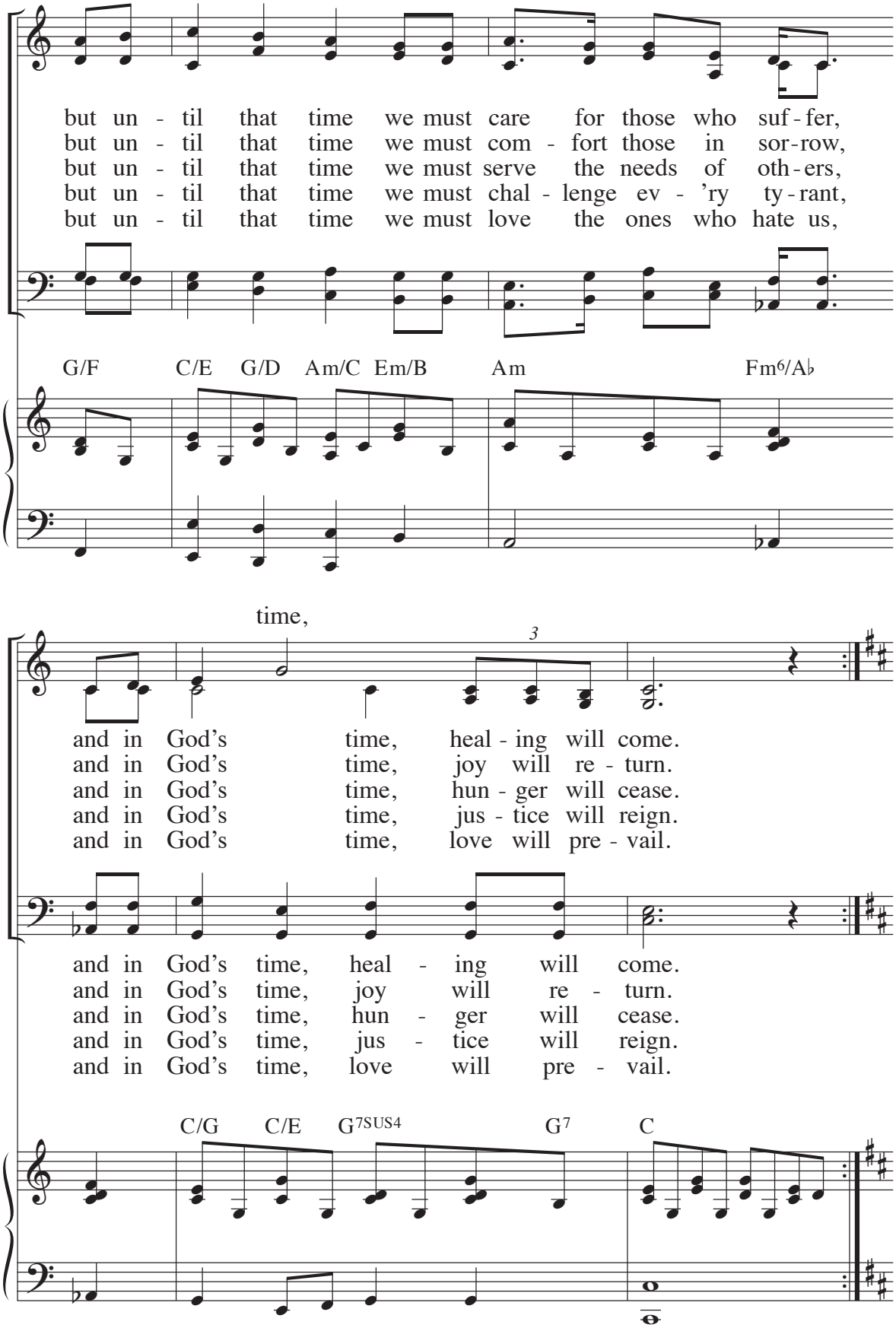
2. In God's time, heal-ing will come.
3. In God's time, joy will re - turn.
4. In God's time, hun-ger will cease.
5. In God's time, jus-tice will reign.
6. In God's time, love will pre - vail.

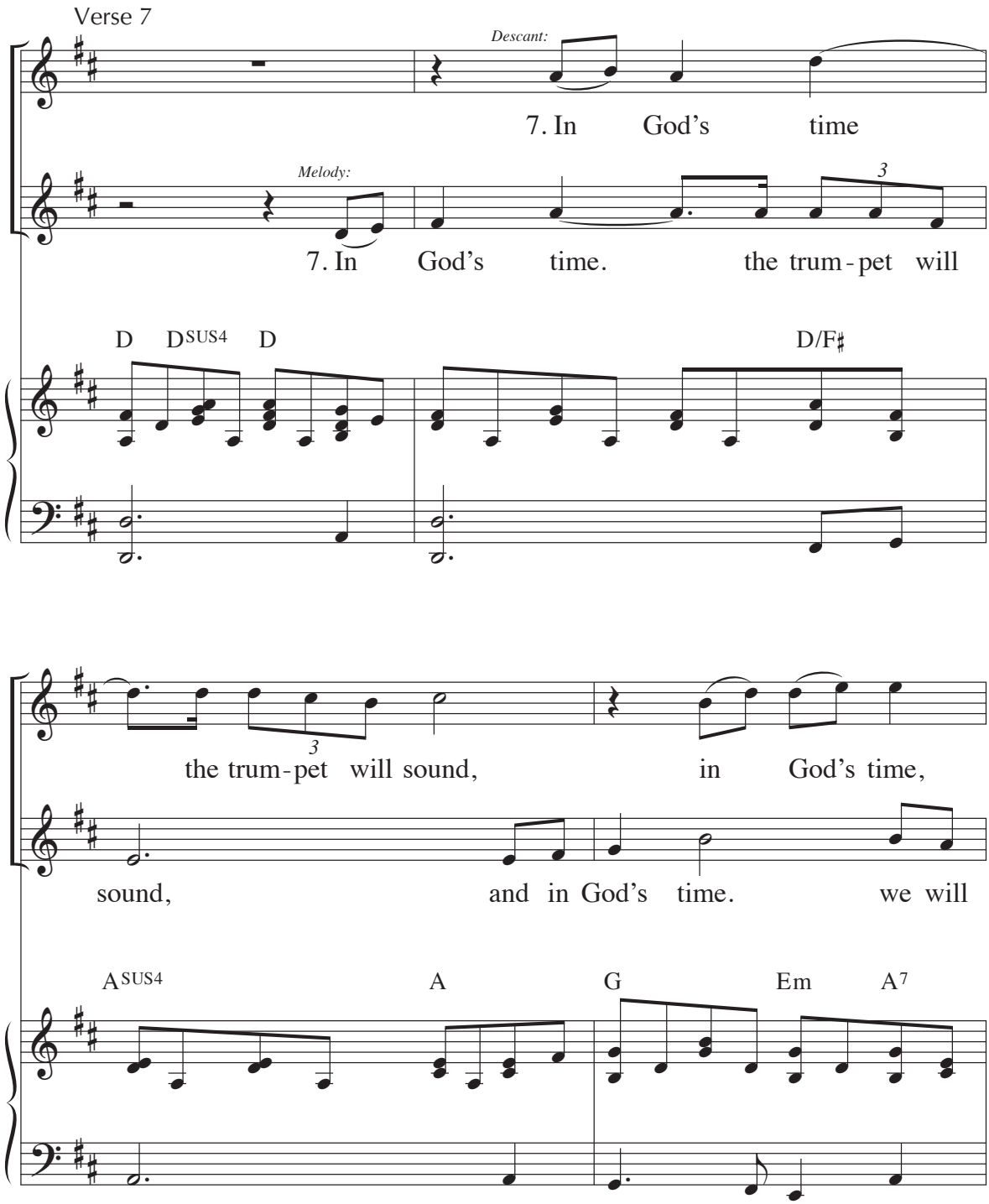
C C^SUS4 C C/E G^SUS4 G

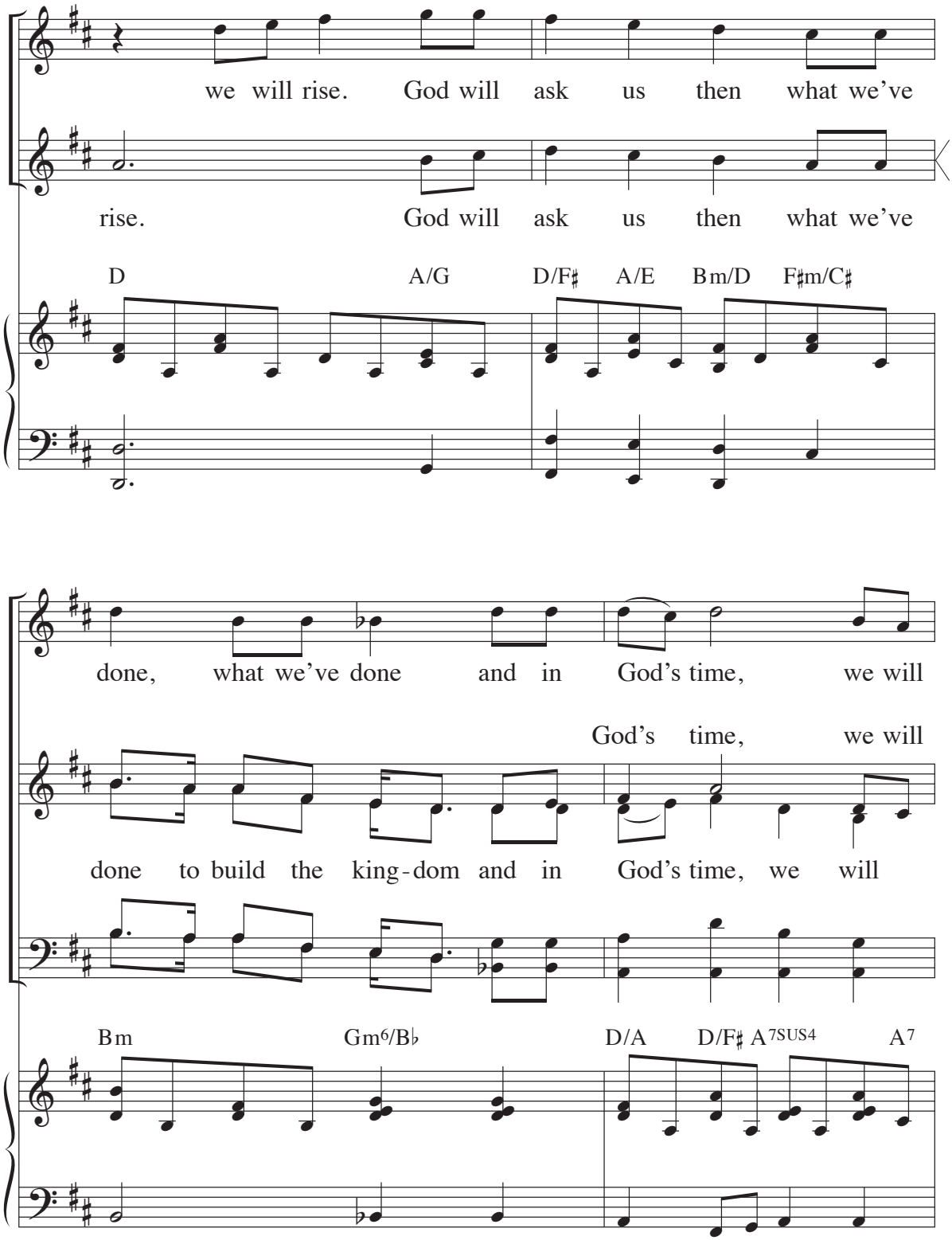
time,

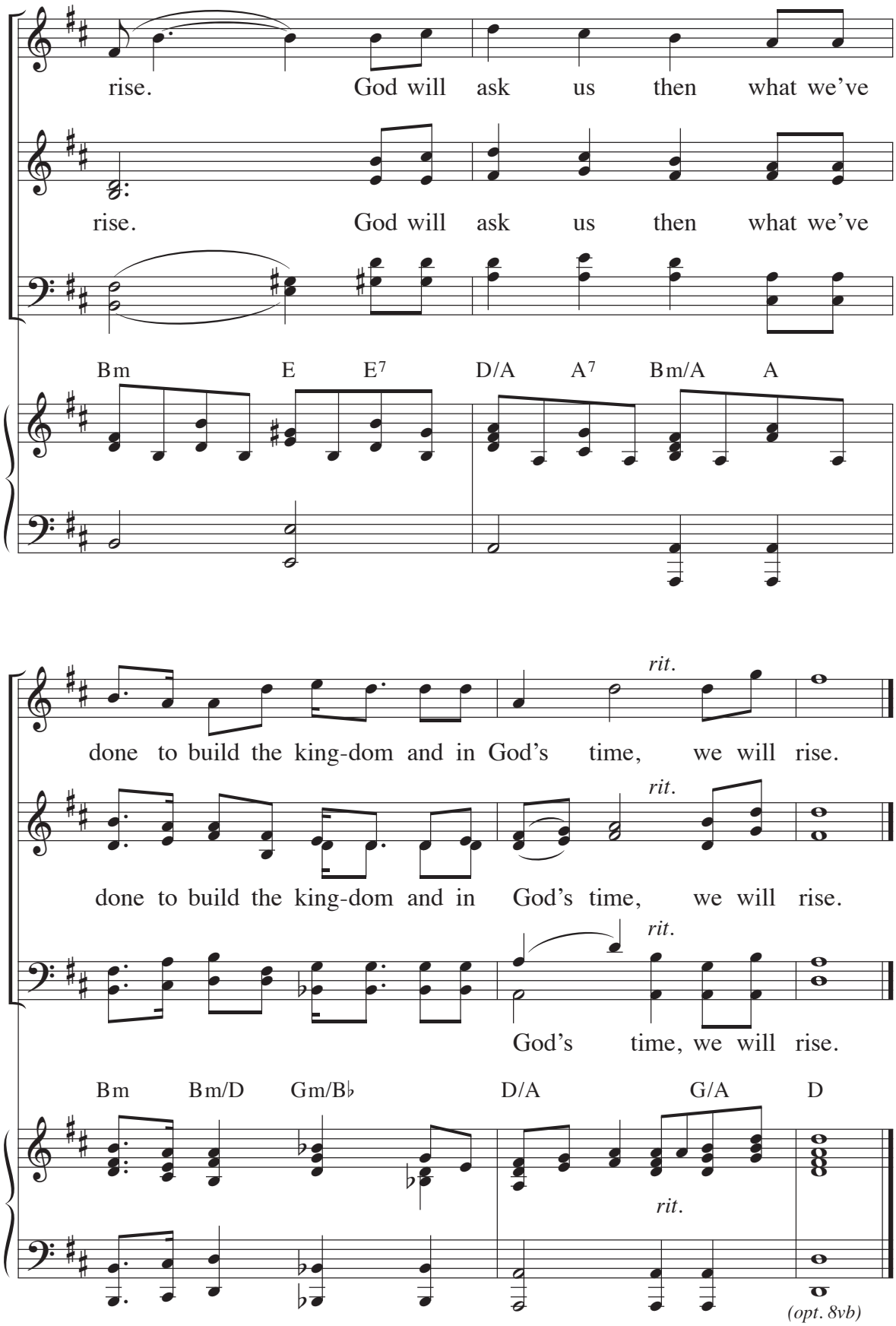
In God's time, heal - ing will come,
In God's time, joy will re - turn,
In God's time, no one will thirst,
In God's time, jus - tice will reign,
In God's time, love will pre - vail,

F Dm G^7SUS4 G^7 C


but un - til that time we must care for those who suf - fer,
but un - til that time we must com - fort those in sor - row,
but un - til that time we must serve the needs of oth - ers,
but un - til that time we must chal - lenge ev - 'ry ty - rant,
but un - til that time we must love the ones who hate us,
G/F C/E G/D Am/C Em/B Am Fm6/A♭
time,
3
and in God's time, heal - ing will come.
and in God's time, joy will re - turn.
and in God's time, hun - ger will cease.
and in God's time, jus - tice will reign.
and in God's time, love will pre - vail.
and in God's time, heal - ing will come.
and in God's time, joy will re - turn.
and in God's time, hun - ger will cease.
and in God's time, jus - tice will reign.
and in God's time, love will pre - vail.
C/G C/E G7SUS4 G7 C

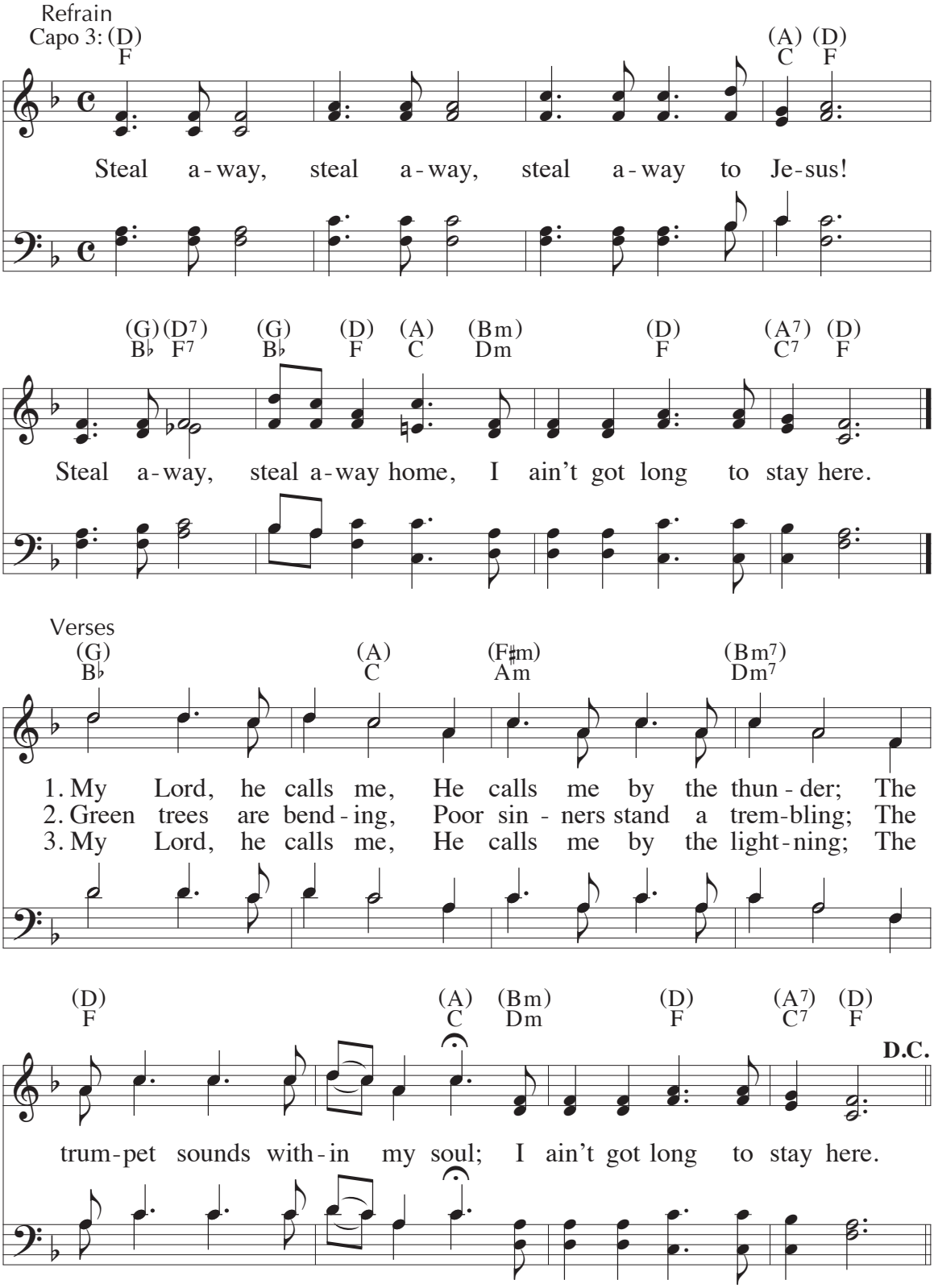

Verse 7
Descant:
7. In God's time
Melody:
7. In God's time. the trum-pet will
D DSUS4 D D/F♯
the trum-pet will sound, in God's time,
sound, and in God's time. we will
ASUS4 A G Em A7


we will rise. God will ask us then what we've
rise. God will ask us then what we've
D A/G D/F♯ A/E Bm/D F♯m/C♯
done, what we've done and in God's time, we will
God's time, we will
done to build the king-dom and in God's time, we will
Bm Gm6/B♭ D/A D/F♯ A7SUS4 A7



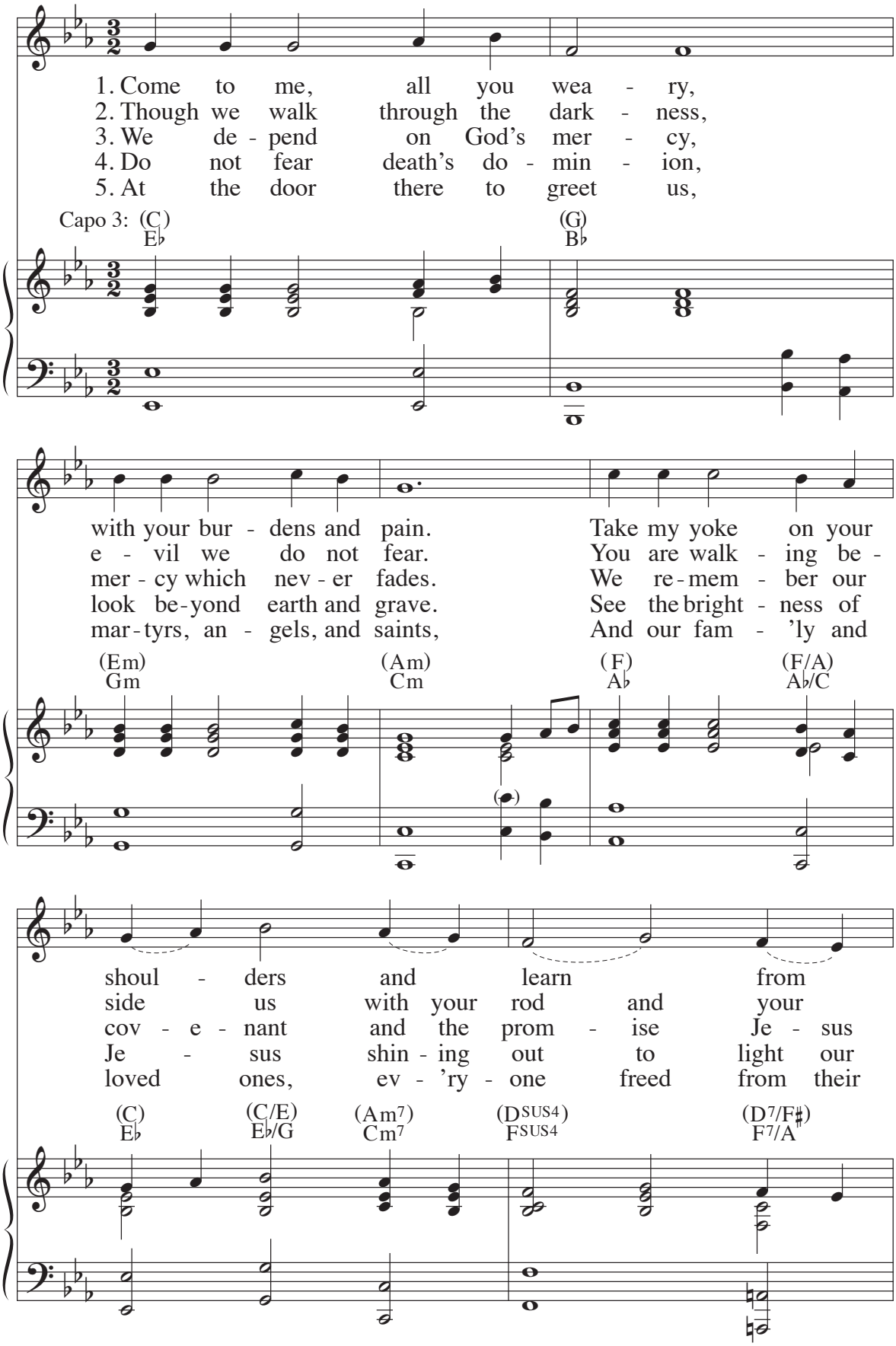
Text: M.D. Ridge, 1938–2017
Tune: M.D. Ridge, 1938–2017; arr. by Gerard Chiusano, b.1965
© 2012, World Library Publications, a division of GIA Publications, Inc.

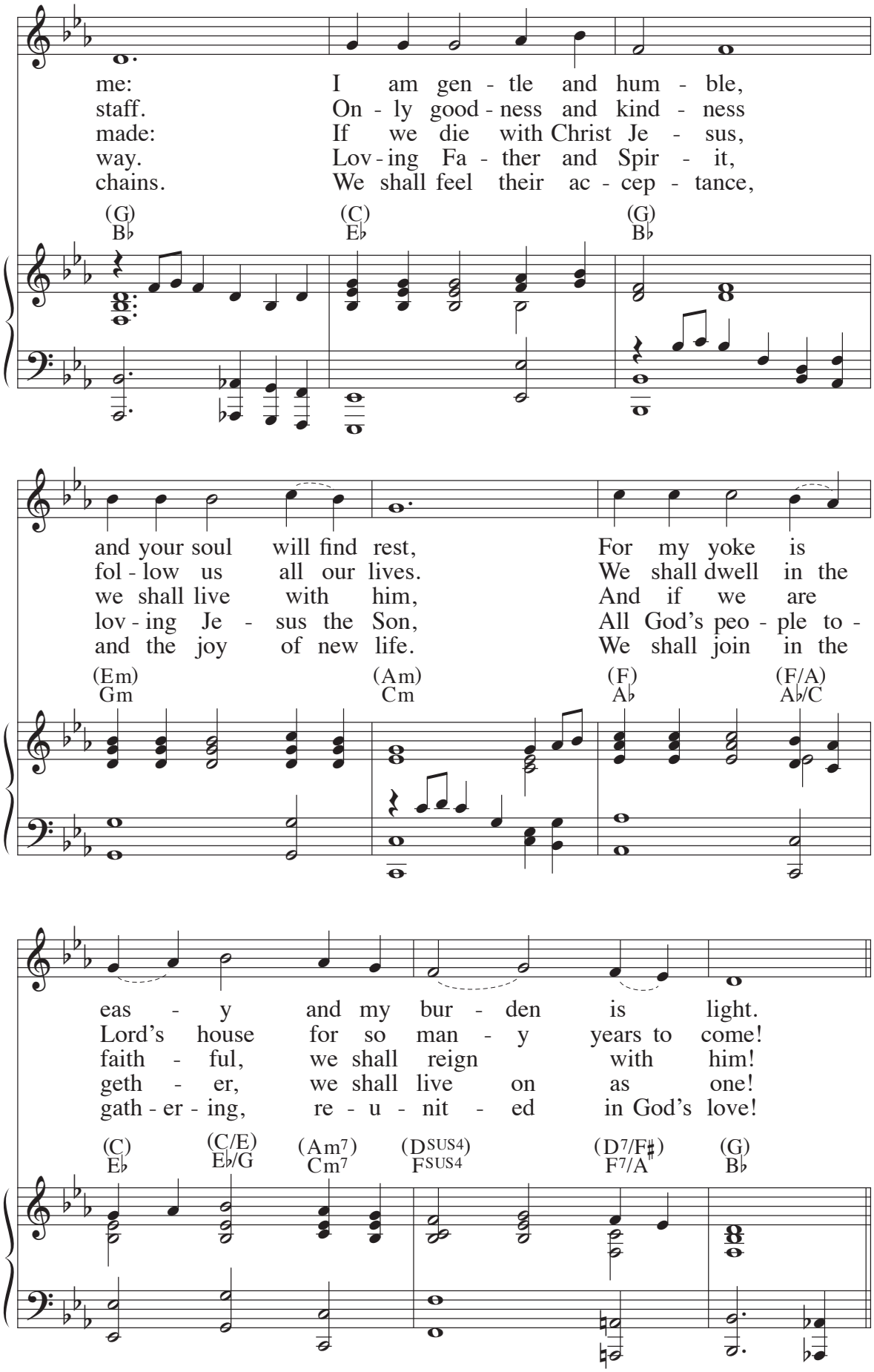
Steal Away to Jesus 947

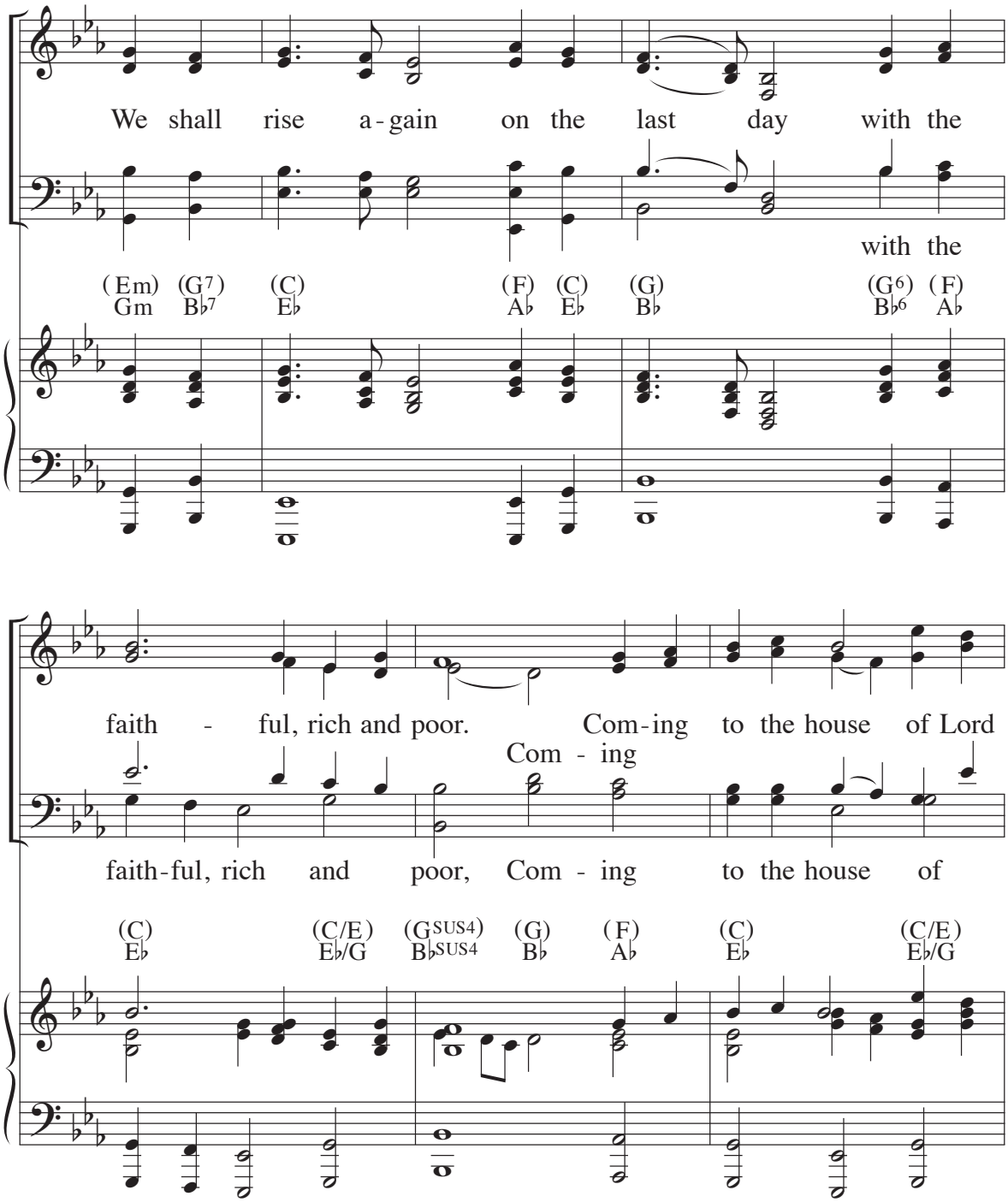


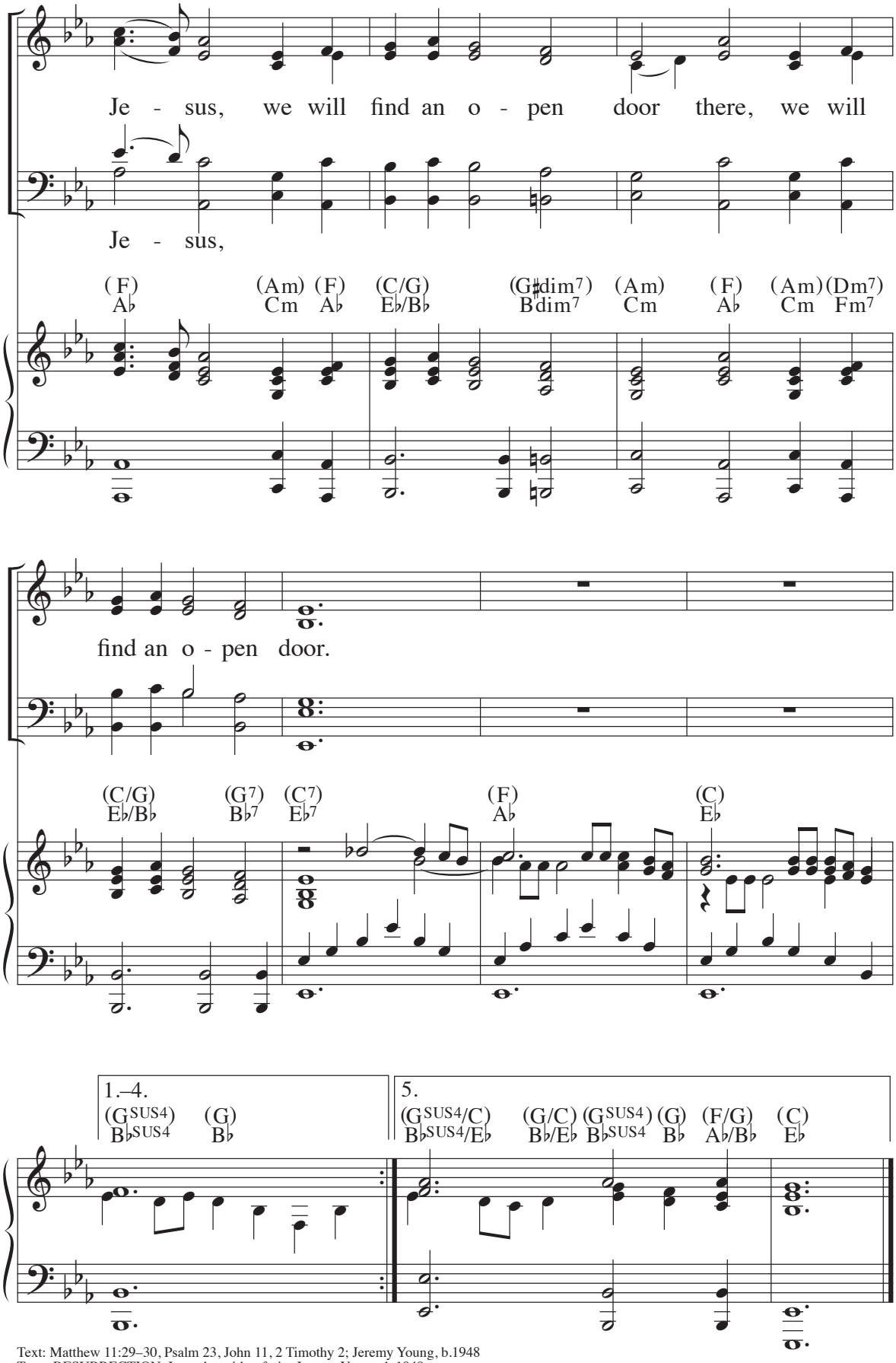
Text: African American spiritual
Tune: African American spiritual

948 We Shall Rise Again



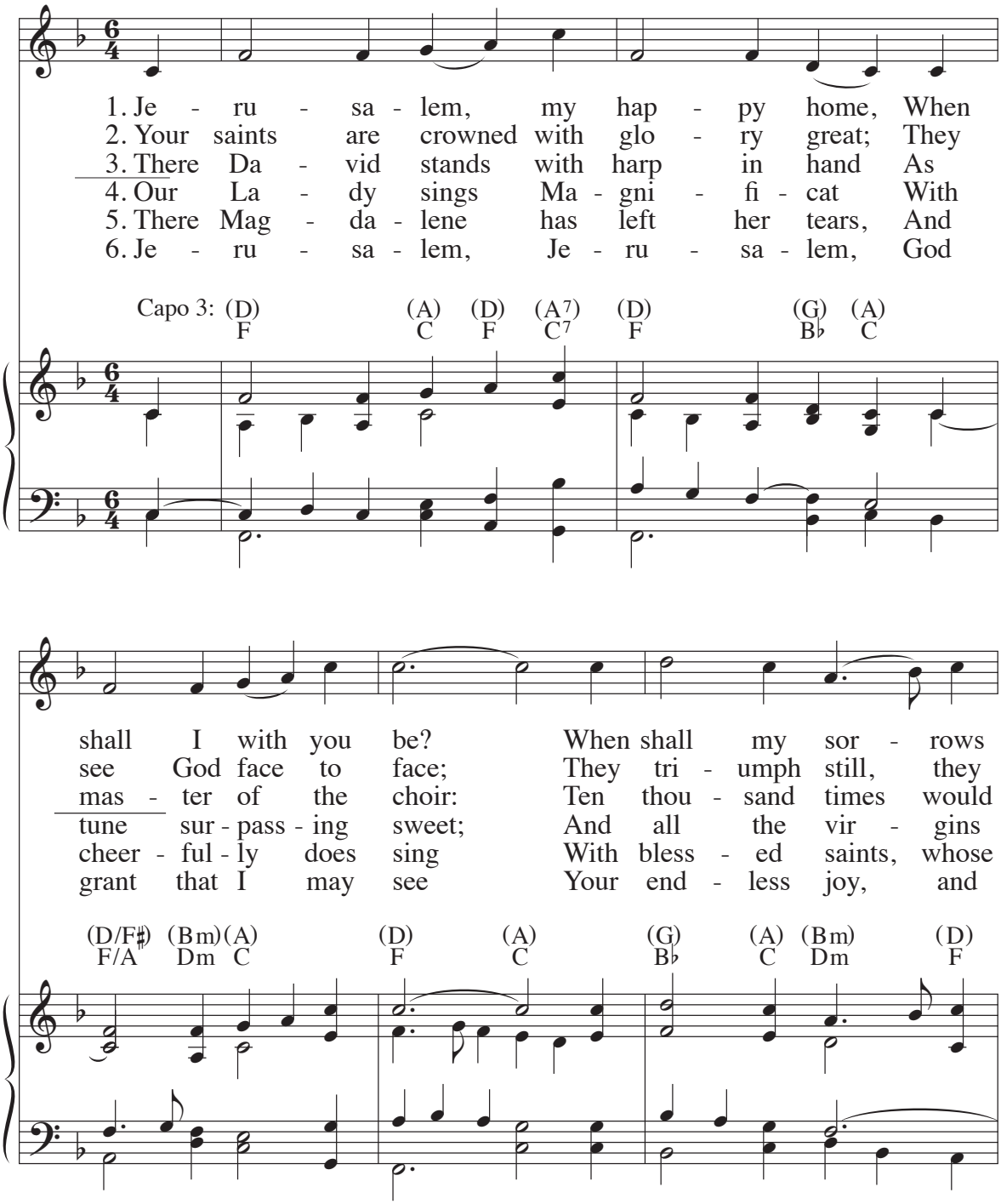

me: I am gen - tle and hum - ble,
staff. On - ly good - ness and kind - ness
made: If we die with Christ Je - sus,
way. Lov - ing Fa - ther and Spir - it,
chains. We shall feel their ac - cep - tance,
(G) B♭
(C) E♭
(G) B♭
and your soul will find rest, For my yoke is
fol - low us all our lives. We shall dwell in the
we shall live with him, And if we are
lov - ing Je - sus the Son, All God's peo - ple to -
and the joy of new life. We shall join in the
(Em) Gm
(Am) Cm
(F) A♭
(F/A) A♭/C
eas - y and my bur - den is light.
Lord's house for so man - y years to come!
faith - ful, we shall reign with him!
geth - er, we shall live on as one!
gath - er - ing, re - u - nit - ed in God's love!
(C) E♭
(C/E) E♭/G
(Am7) Cm7
(D SUS4) F SUS4
(D7/F♯) F7/A
(G) B♭

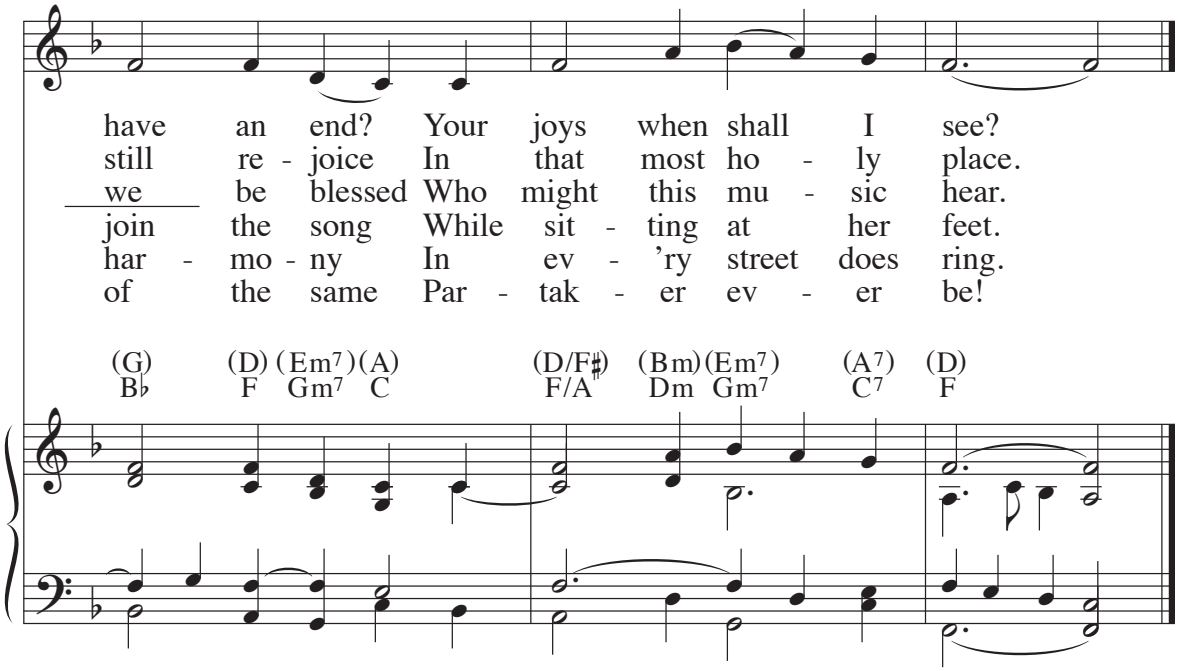

We shall rise a-gain on the last day with the
with the
(Em) (G7) (C) (F) (C) (G) (G6) (F)
Gm B♭7 E♭ A♭ E♭ B♭ B♭6 A♭
faith - ful, rich and poor. Com-ing to the house of Lord
Com - ing
faith-ful, rich and poor, Com - ing to the house of
(C) (C/E) (GSUS4) (G) (F) (C) (C/E)
E♭ E♭/G B♭SUS4 B♭ A♭ E♭ E♭/G



Text: Matthew 11:29–30, Psalm 23, John 11, 2 Timothy 2; Jeremy Young, b.1948
Tune: RESURRECTION; Irregular with refrain; Jeremy Young, b.1948
© 1987, GIA Publications, Inc.

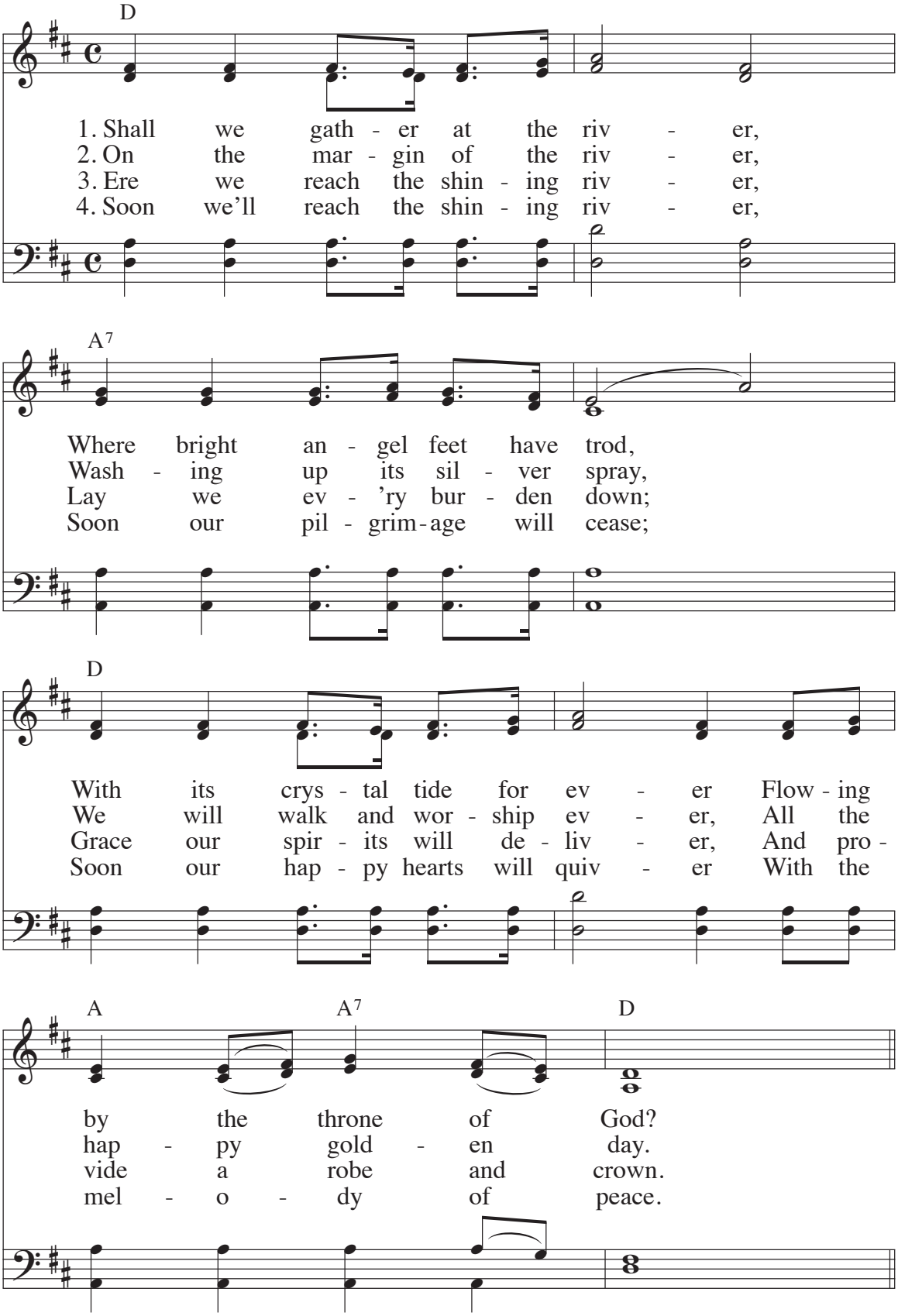
949 Jerusalem, My Happy Home

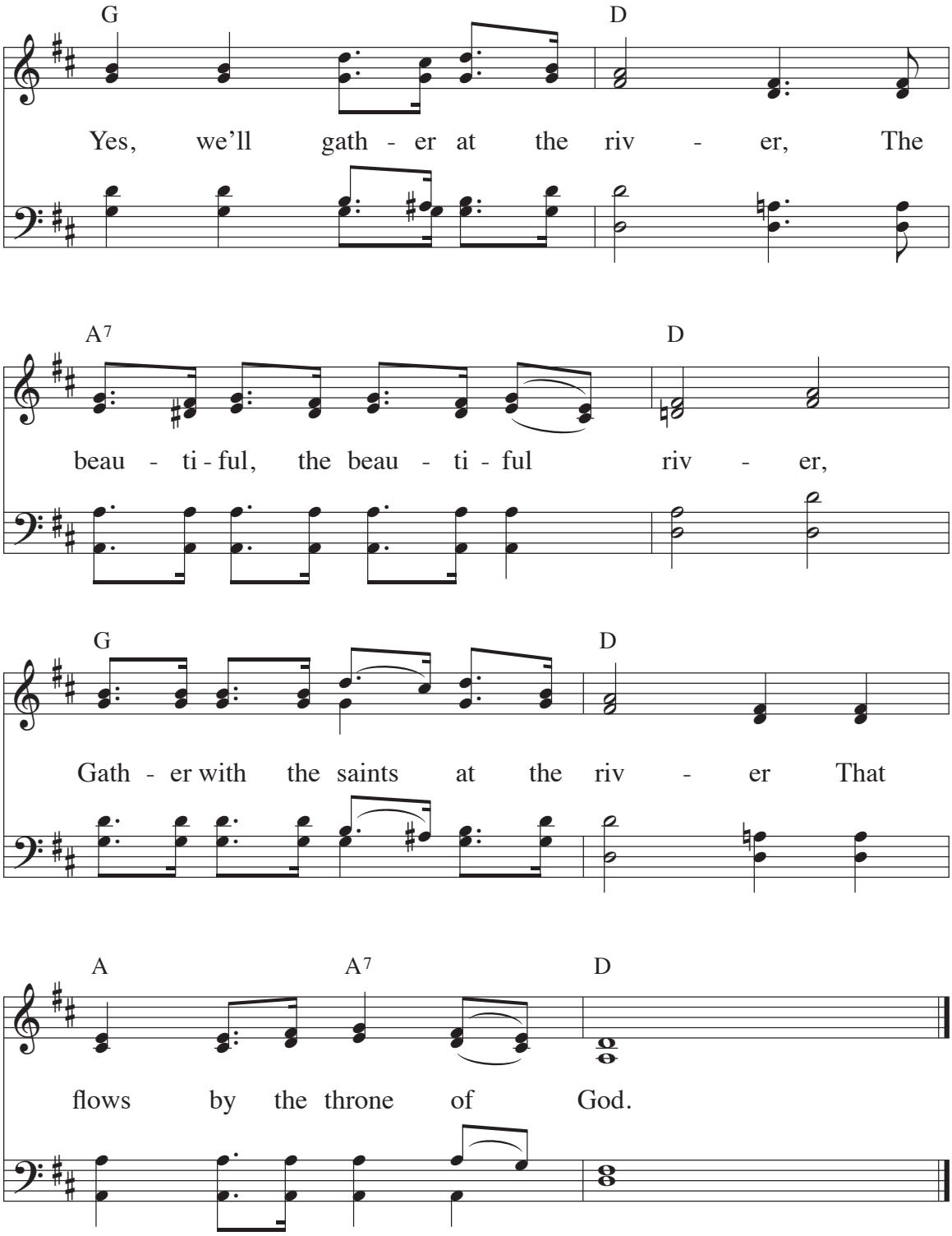




Text: F.B.P., 16th C., alt.
Tune: LAND OF REST, CM; American melody; harm. by Richard Proulx, 1937–2010, © 1975, GIA Publications, Inc.

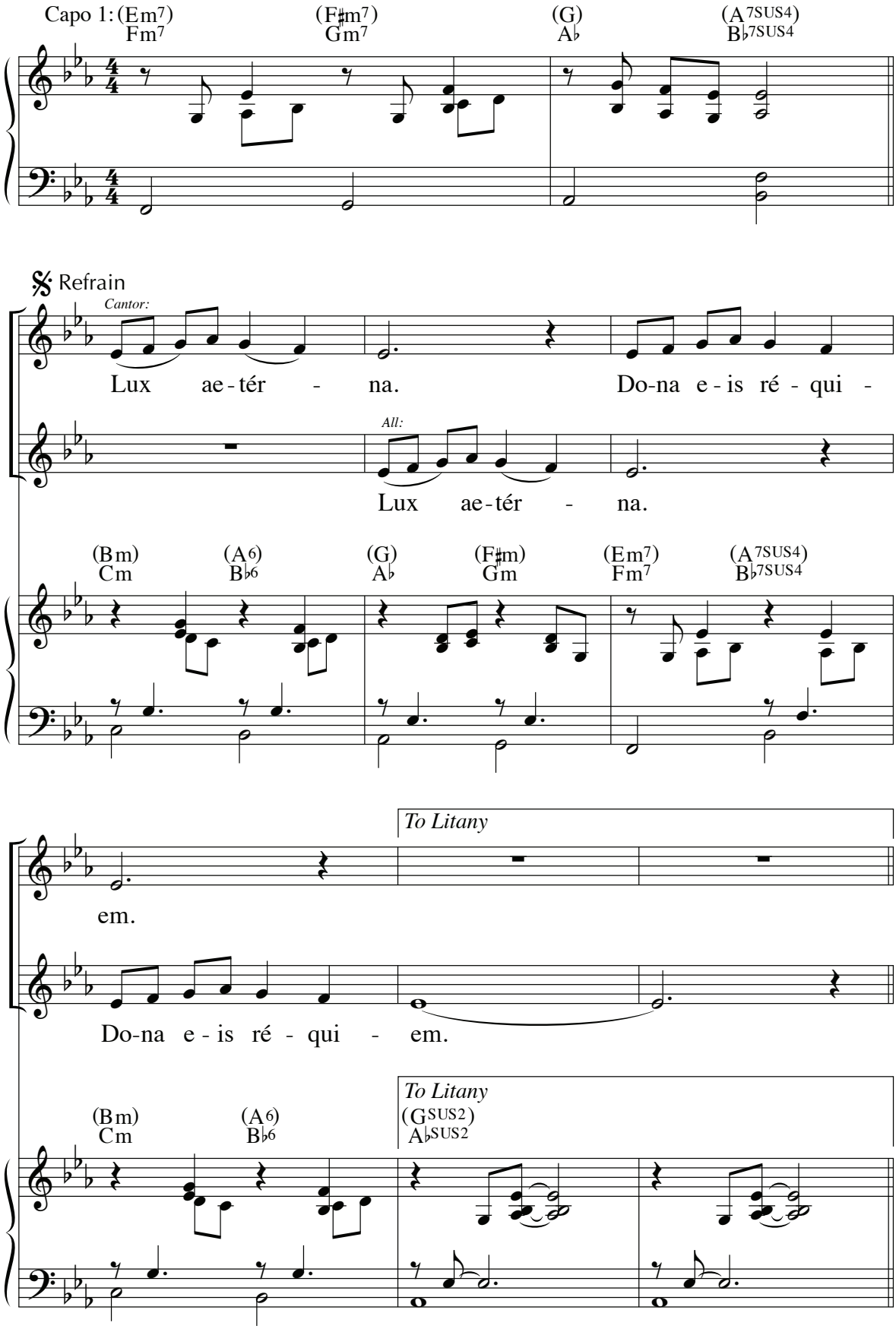
950 Shall We Gather at the River

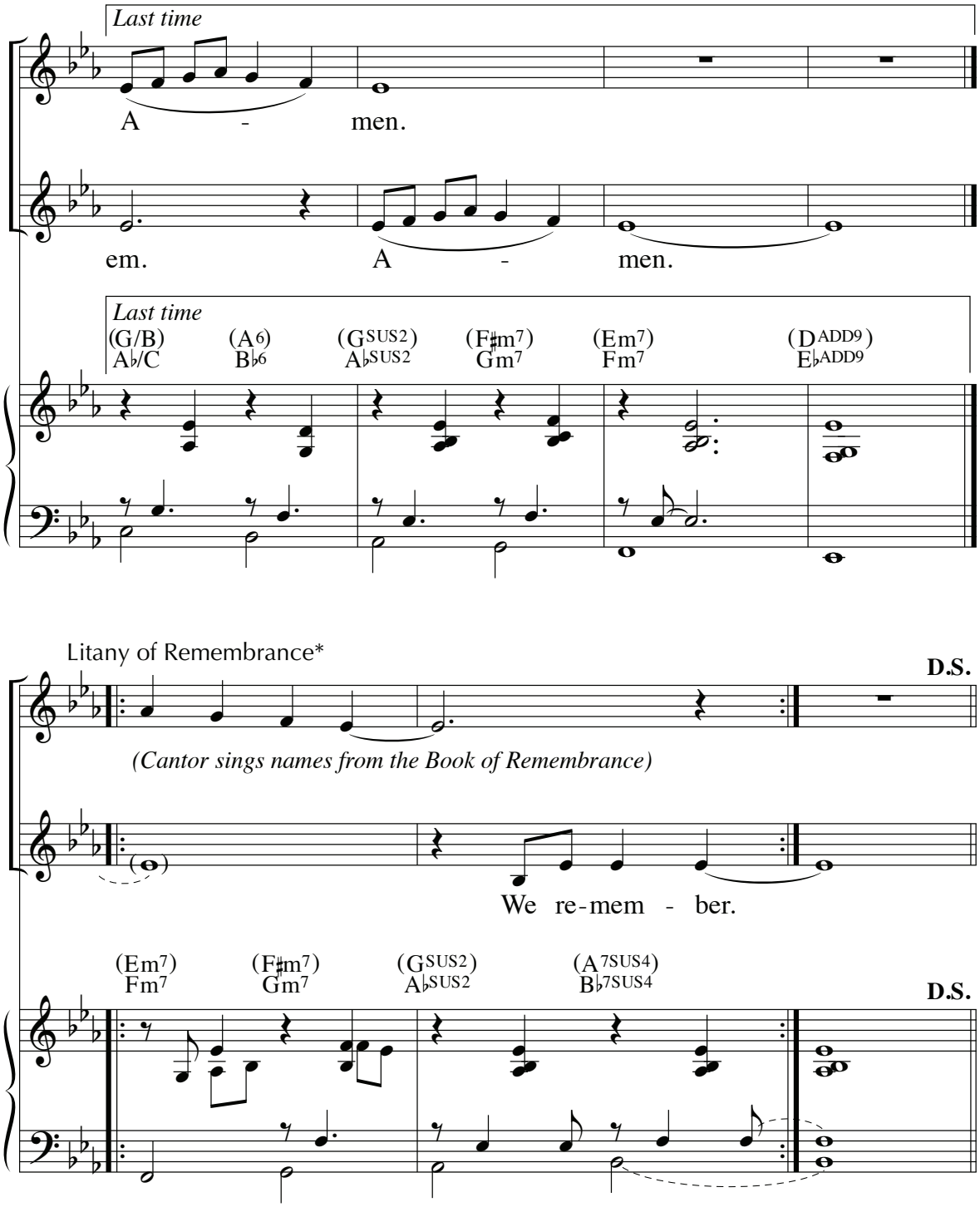




Text: Robert Lowry, 1826–1899
Tune: HANSON PLACE, 8 7 8 7 with refrain; Robert Lowry, 1826–1899

951 Lux Aeterna Litany

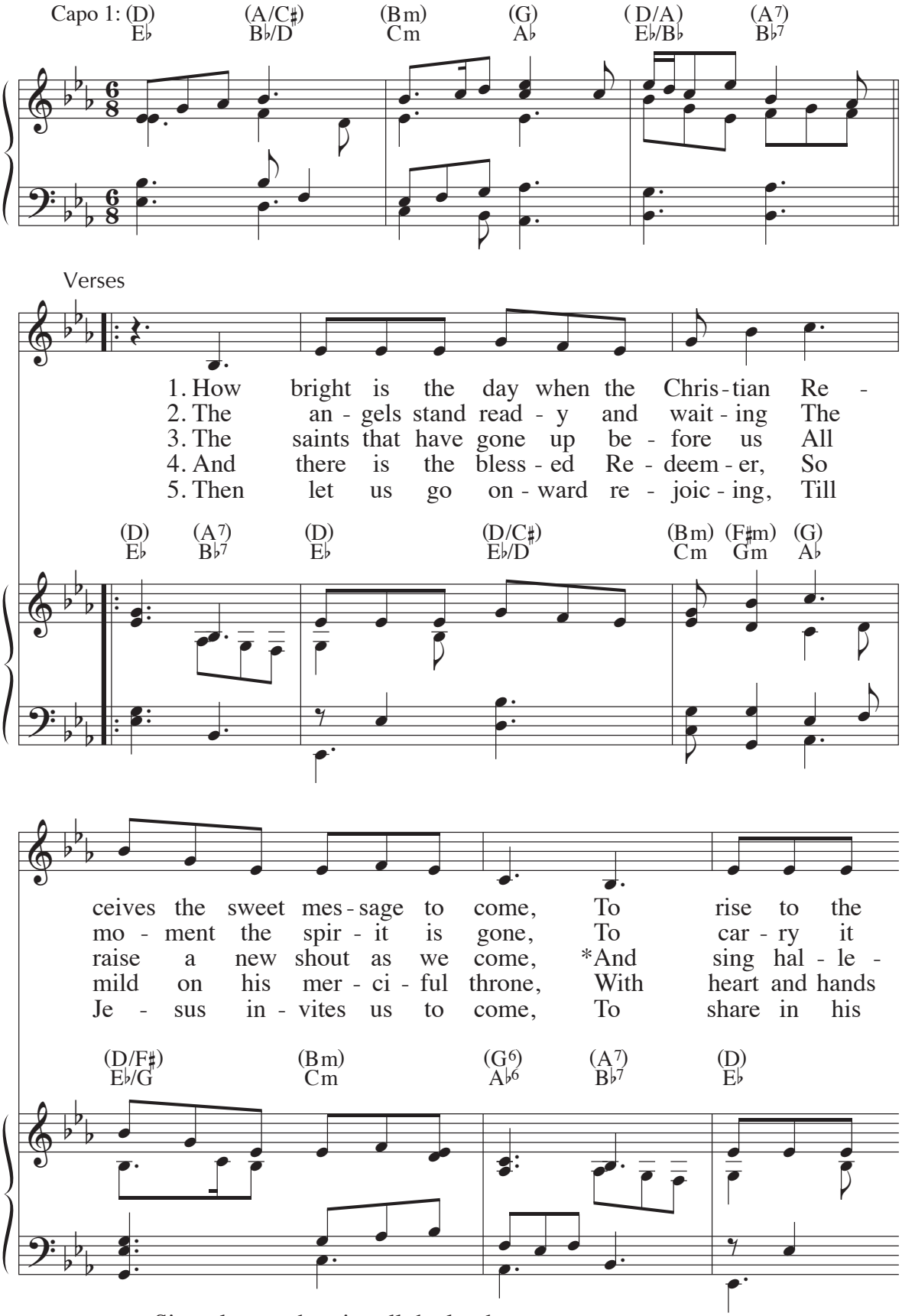




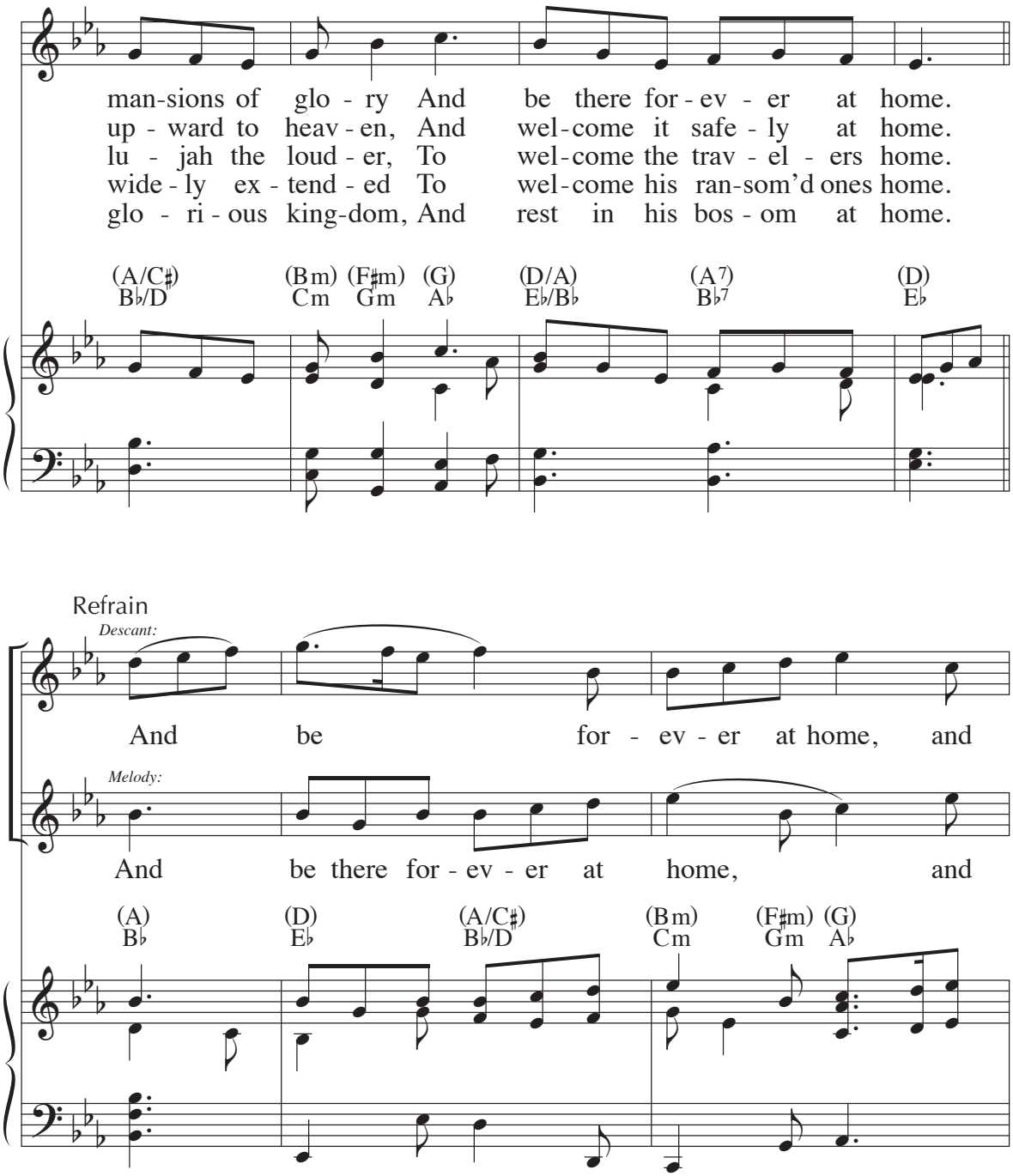
**Sing eight names before returning to the Refrain and then continue to the next set of names.*

Text: Chris de Silva, b.1967
Tune: Chris de Silva, b.1967
© 2002, Chris de Silva. Published by OCP.

952 How Bright Is the Day



**During Lent:* Sing glory and praise all the louder.


man-sions of glo - ry And be there for - ev - er at home.
up - ward to heav - en, And wel-come it safe - ly at home.
lu - jah the loud - er, To wel-come the trav - el - ers home.
wide - ly ex - tend - ed To wel-come his ran-som'd ones home.
glo - ri - ous king-dom, And rest in his bos - om at home.
(A/C♯) (Bm) (F♯m) (G) (D/A) (A7) (D)
B♭/D Cm Gm A♭ E♭/B♭ B♭7 E♭
Refrain
Descant:
And be for - ev - er at home, and
Melody:
And be there for - ev - er at home, and
(A) (D) (A/C♯) (Bm) (F♯m) (G)
B♭ E♭ B♭/D Cm Gm A♭

be for-ev-er at home, at home, for-ev-er, for-

be there for-ev-er at home, to rise to the man-sions of

(D/F♯) (Bm) (G6) (A7) (D7/F♯) (Gmaj7)
E♭/G Cm A♭6 B♭7 E♭7/G A♭maj7

ev-er, for-ev-er, and be for-ev-er at home.

glo-ry and be there for-ev-er at home.

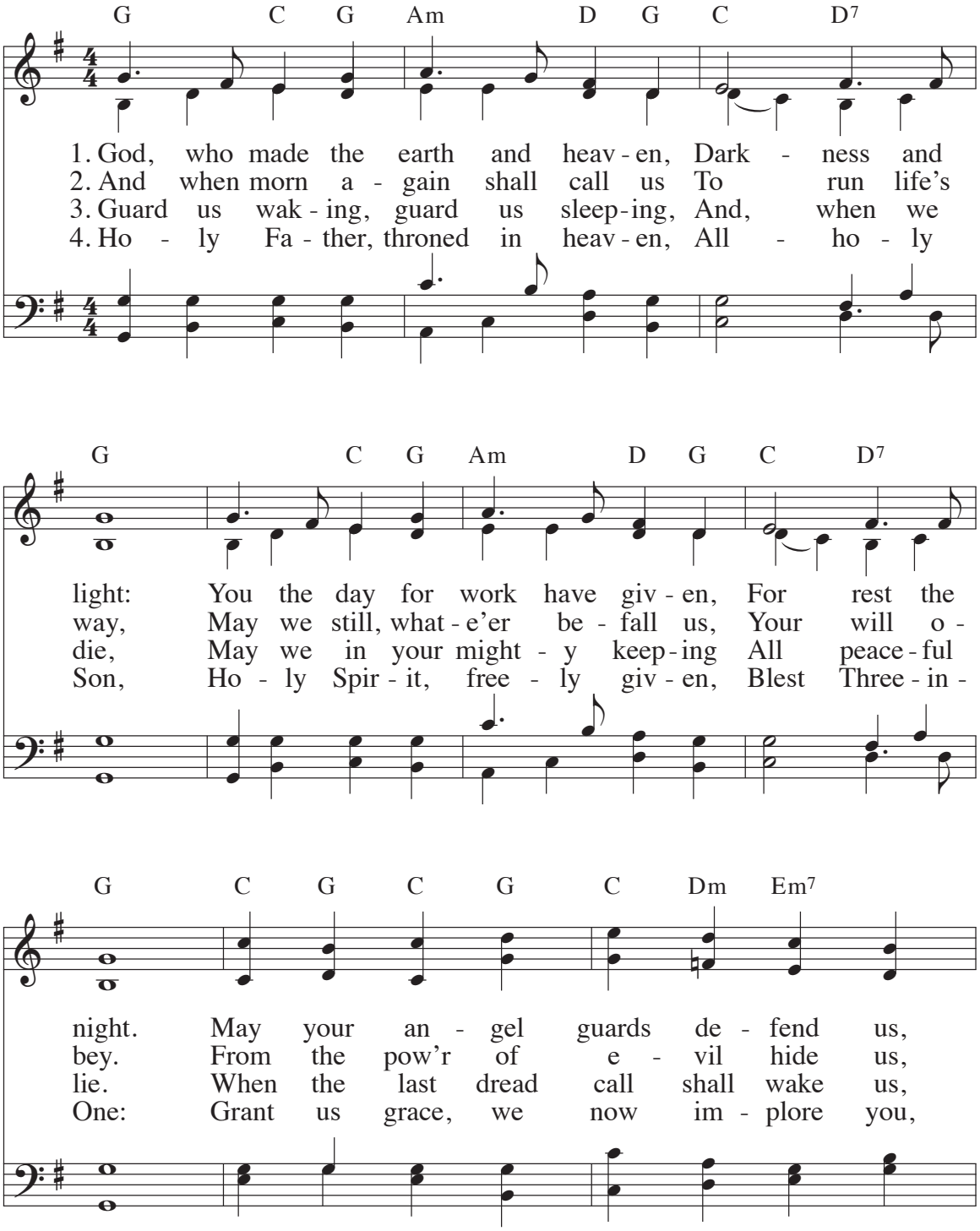
(F♯m/A)(A7) (Bm) (D/A) (A7) (D) (D/C♯)
Gm/B♭ B♭7 Cm E♭/B♭ B♭7 E♭ E♭/D

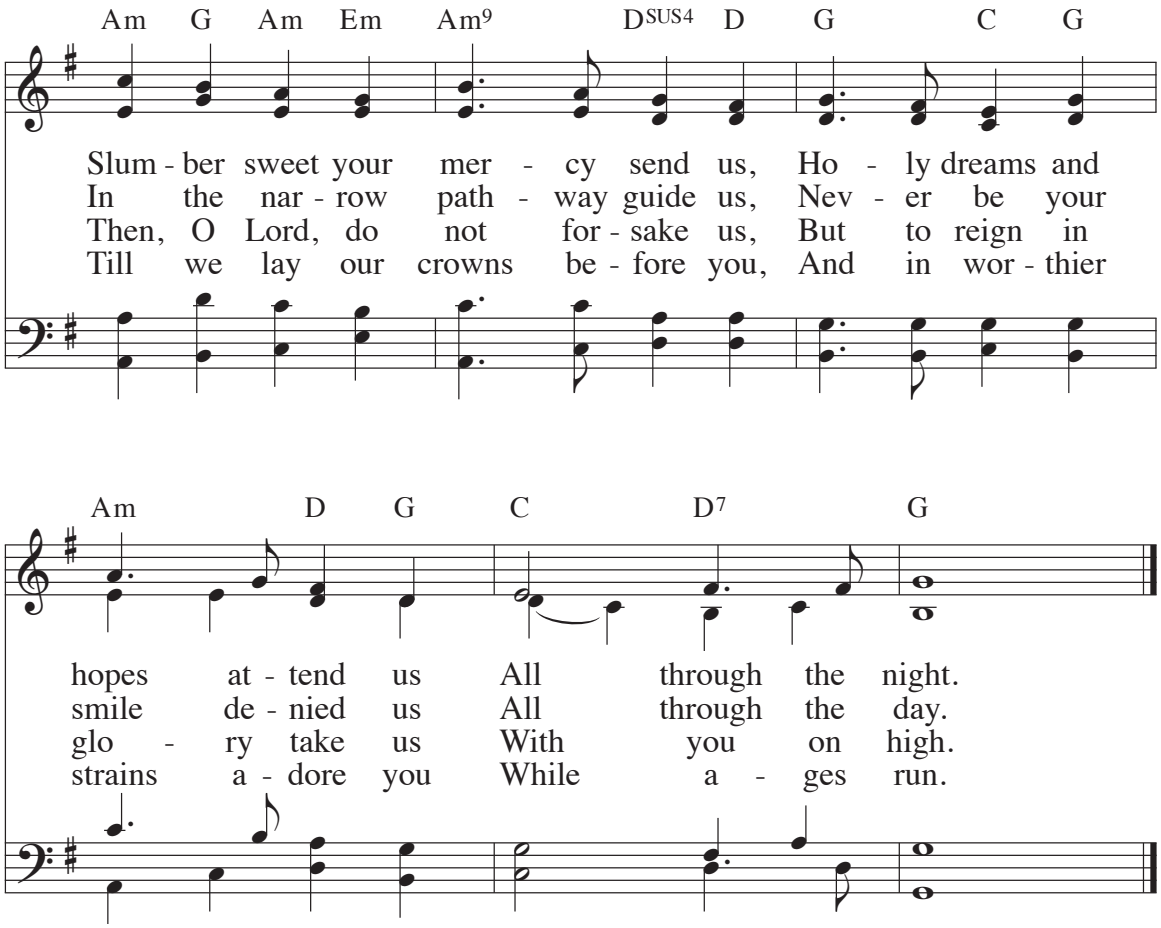
(Bm) (G) (D/A) (A7)
Cm A♭ E♭/B♭ B♭7

Final ending
(D)
E♭

Text: S. B. Sawyer, 1808–1844
Tune: SAWYER'S EXIT, 9 8 9 8 with refrain; *The Sacred Harp*, 1860; arr. by Kyle Cothern, b.1983, © 2015, GIA Publications, Inc.

953 God, Who Made the Earth and Heaven





Text: St. 1, Reginald Heber, 1783–1826, sts. 2, 4, William Mercer, 1811–1873, st. 3, Richard Whately, 1787–1863, alt.
Tune: AR HYD Y NOS, 8 4 8 4 888 4; Welsh melody; harm. by Ralph Vaughan Williams, 1872–1958

This tune appears in a lower key at no. 938.

954 New Heaven and Earth

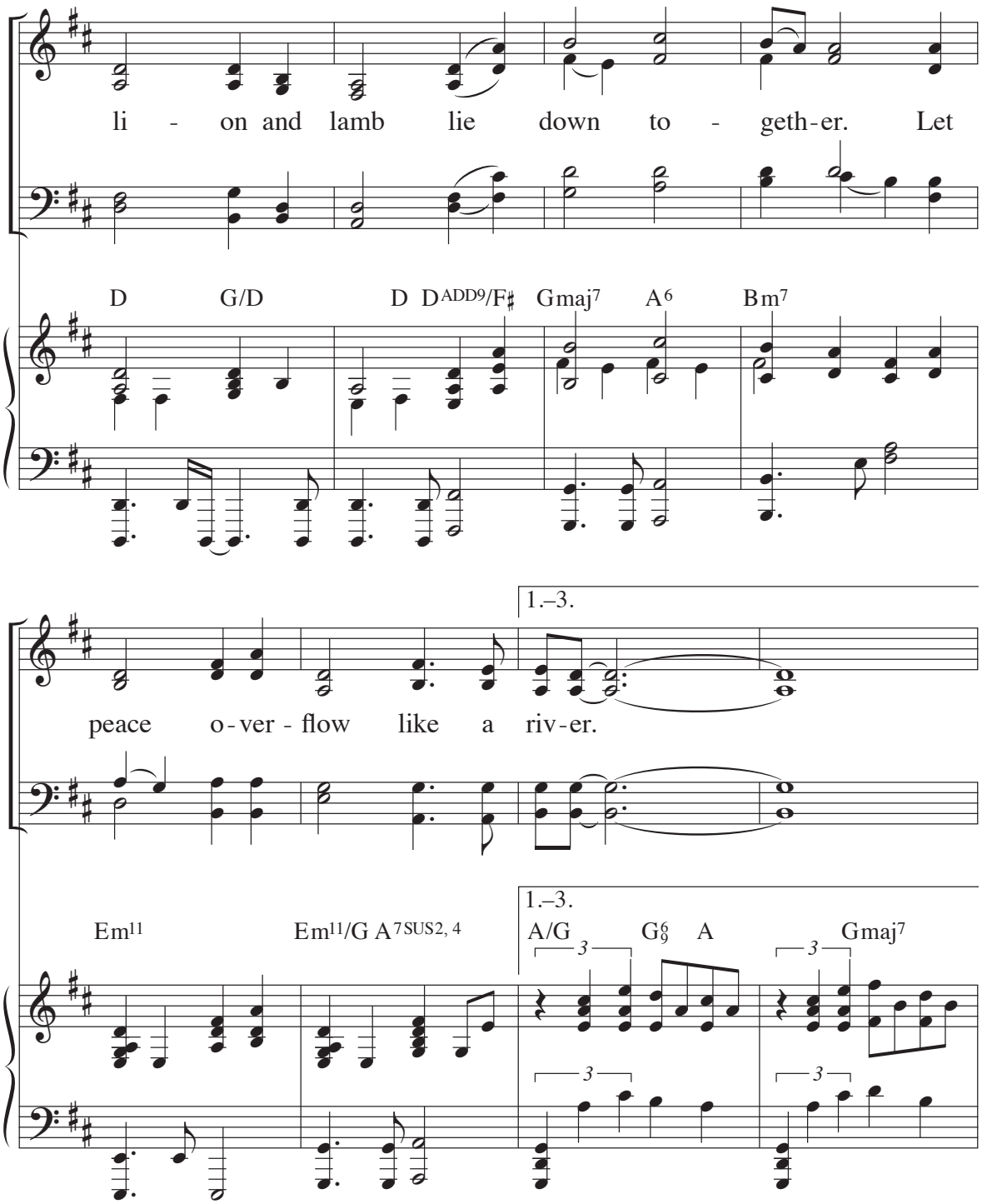
Refrain

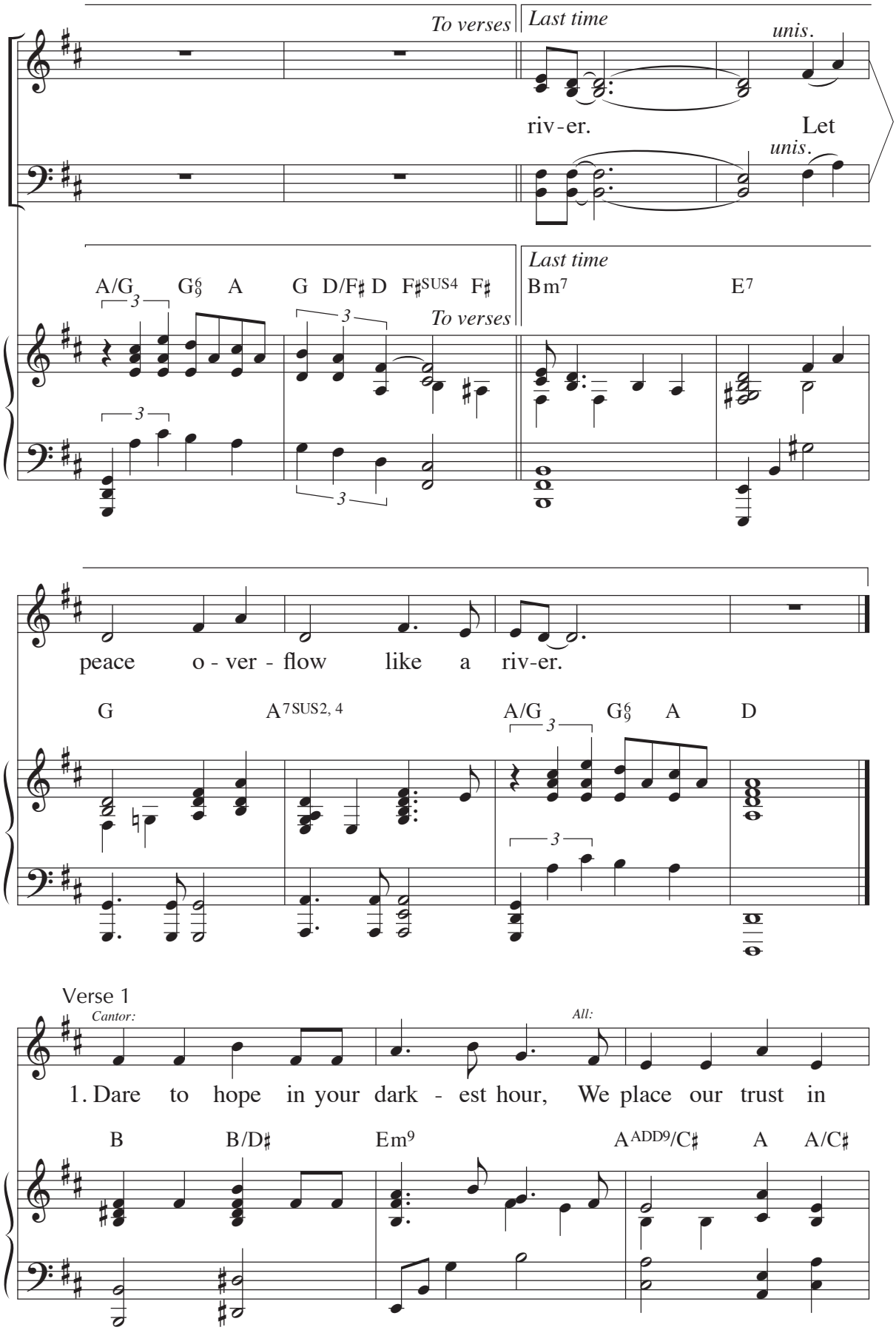
I am cre - at - ing a new heav - en and earth: No more

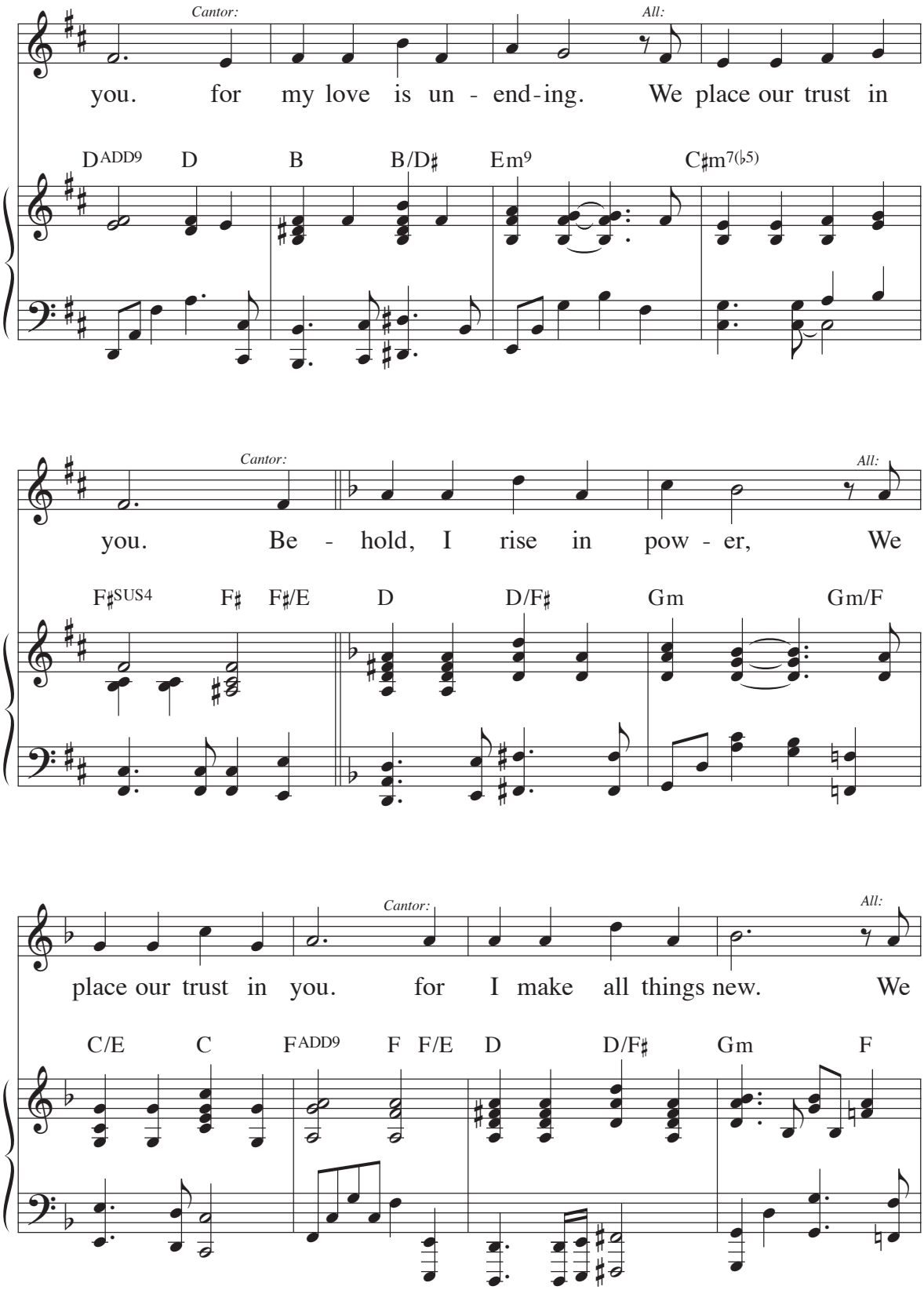
D G/D D D^ADD9/F♯ Gmaj7 A6 Bm7

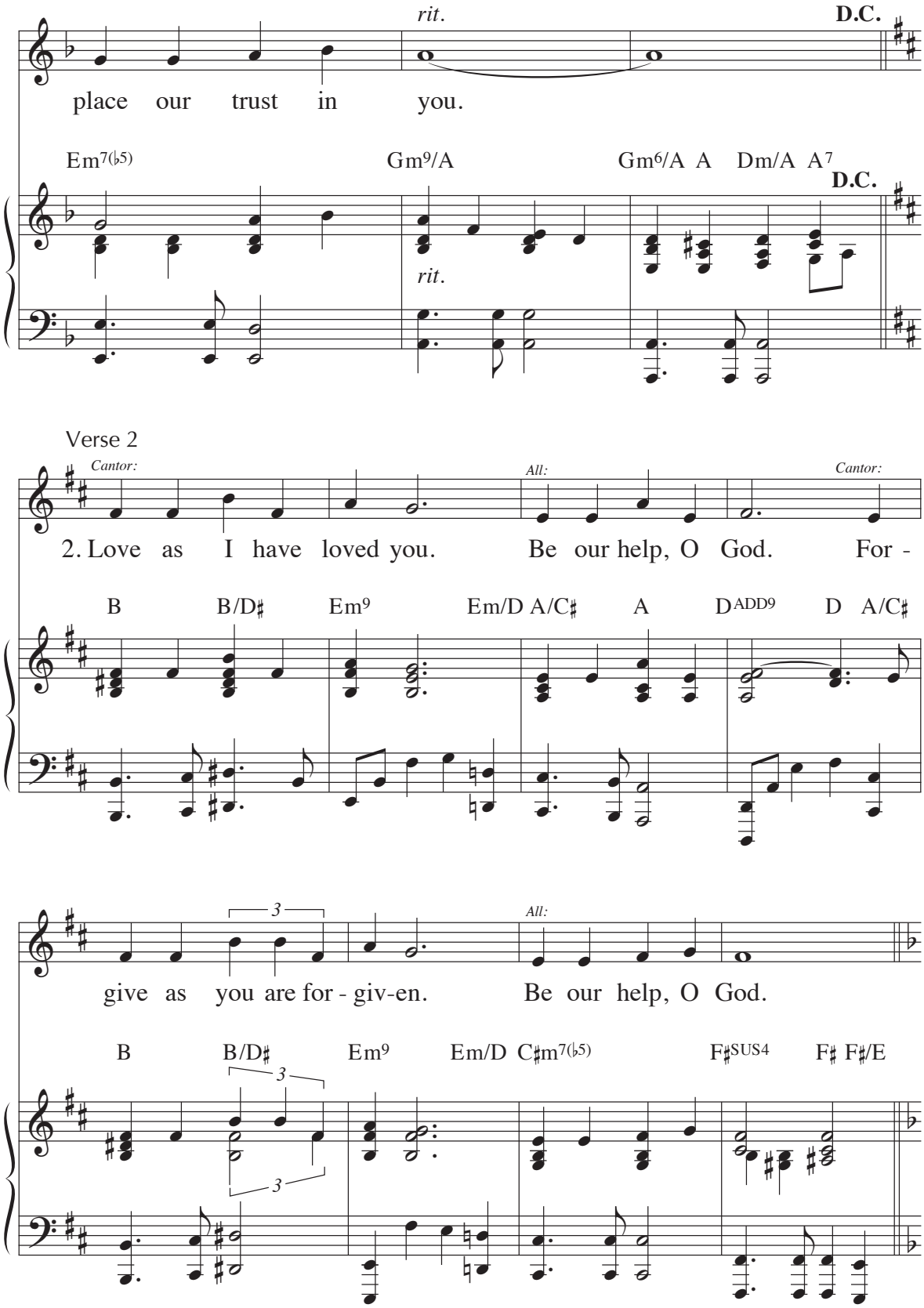
pain, no more sor - row can touch you, my peo - ple! Let

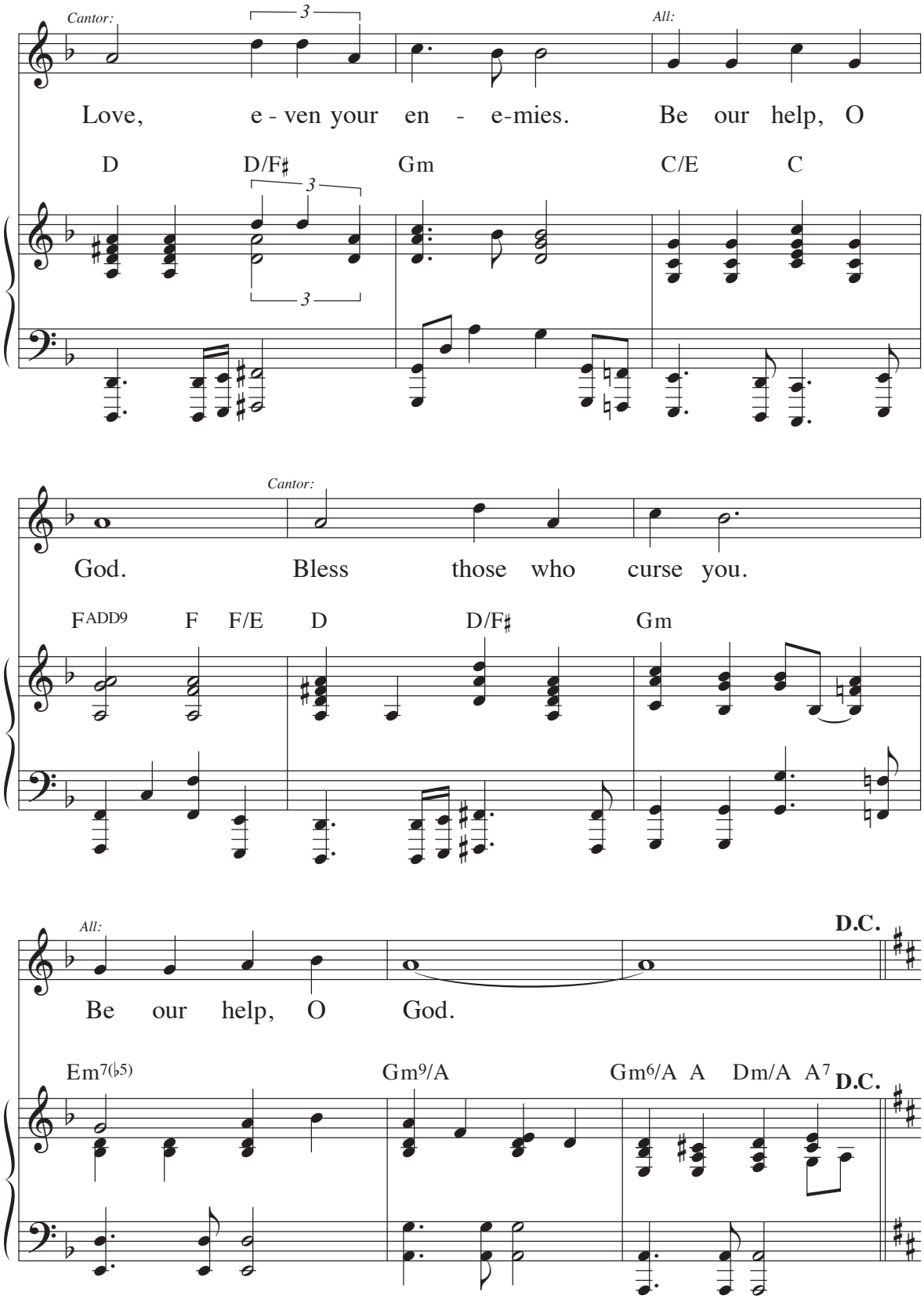
Gmaj7 D^ADD9/F♯ Em11 A9 A7


li - on and lamb lie down to - geth-er. Let
D G/D D D ADD9/F♯ Gmaj7 A6 Bm7
1.–3.
peace o-ver - flow like a riv-er.
Em11 Em11/G A7SUS2, 4
1.–3.
A/G G6/9 A Gmaj7
3
3
3
3


To verses
Last time
unis.
riv-er.
Let
unis.
A/G G6/9 A G D/F♯ D F♯SUS4 F♯
Last time
Bm7 E7
To verses
peace o-ver-flow like a riv-er.
G A7SUS2, 4 A/G G6/9 A D
Verse 1
Cantor:
All:
1. Dare to hope in your dark-est hour, We place our trust in
B B/D♯ Em9 AADD9/C♯ A A/C♯


Cantor:
All:
you. for my love is un - end-ing. We place our trust in
DADD9 D B B/D♯ Em9 C♯m7(♭5)
Cantor:
All:
you. Be - hold, I rise in pow - er, We
F♯SUS4 F♯ F♯/E D D/F♯ Gm Gm/F
Cantor:
All:
place our trust in you. for I make all things new. We
C/E C FADD9 F F/E D D/F♯ Gm F

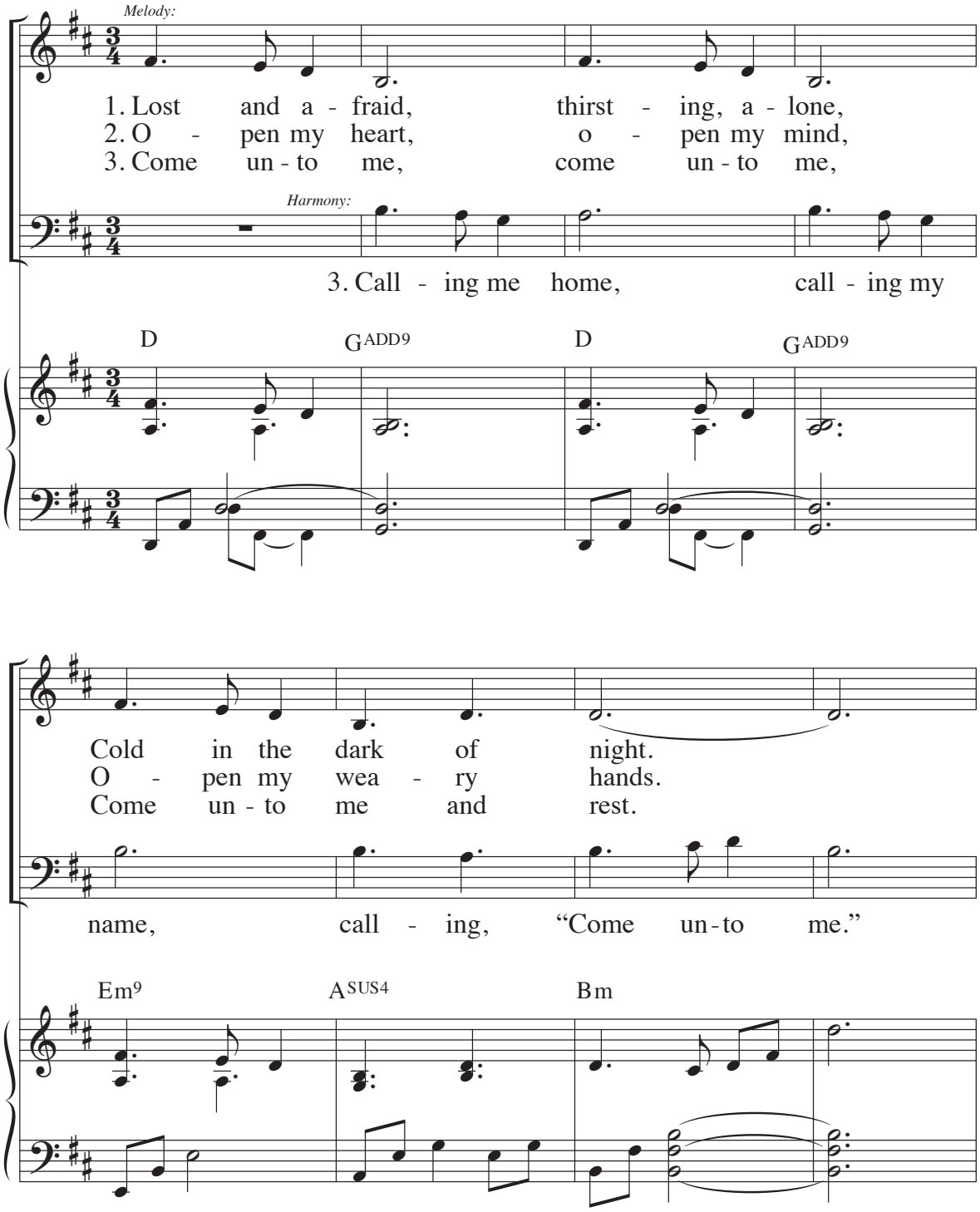

rit.
D.C.
place our trust in you.
Em7(♭5)
Gm9/A
Gm6/A A Dm/A A7
D.C.
rit.
Verse 2
Cantor:
All:
Cantor:
2. Love as I have loved you. Be our help, O God. For -
B B/D♯ Em9 Em/D A/C♯ A DADD9 D A/C♯
3
All:
give as you are for - giv-en. Be our help, O God.
B B/D♯ Em9 Em/D C♯m7(♭5) F♯SUS4 F♯ F♯/E
3
3

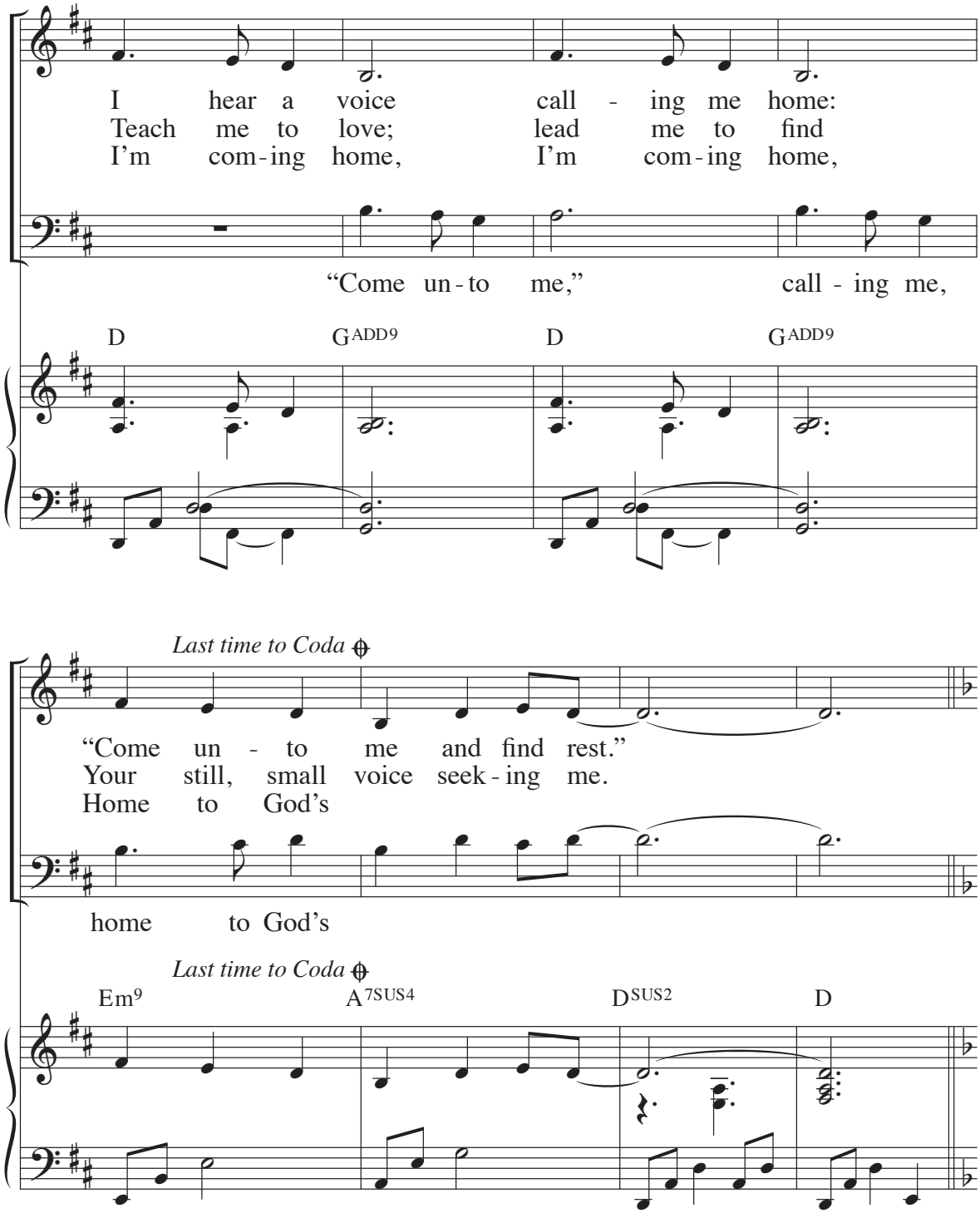


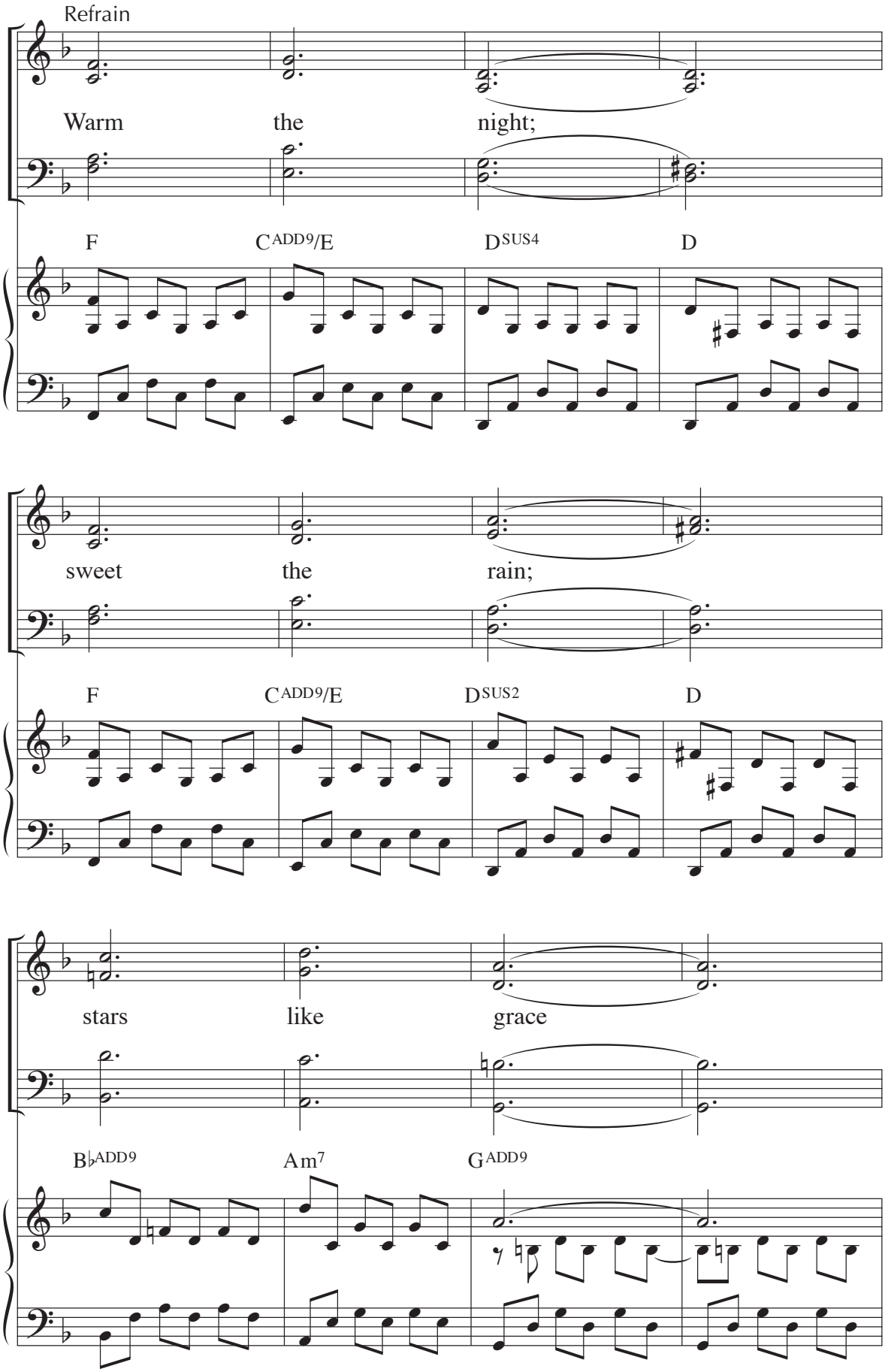
Text: Jeanne Cotter, b.1964
Tune: Jeanne Cotter, b.1964
© 2017, GIA Publications, Inc.

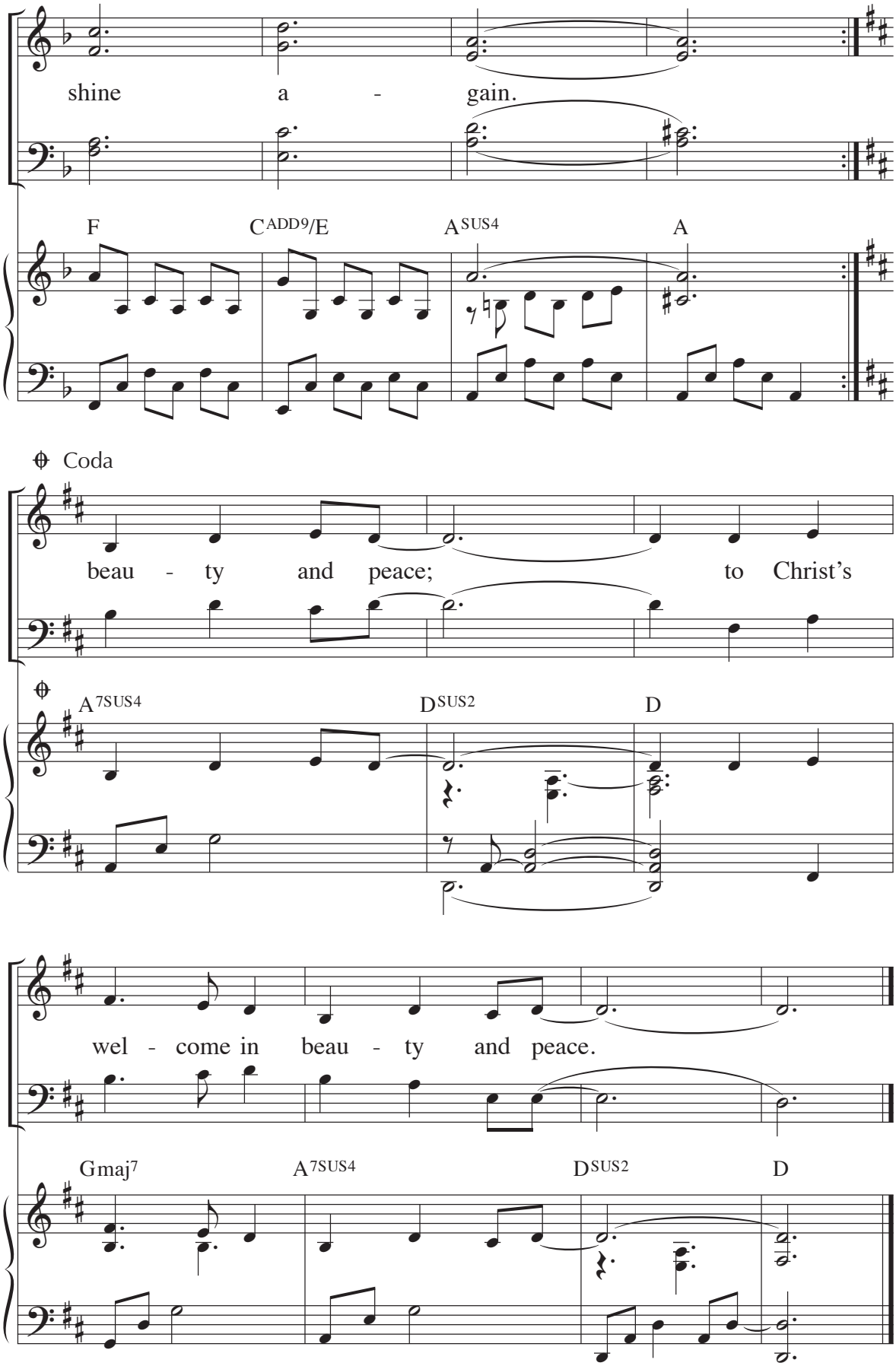
955 Stars Like Grace

Verses



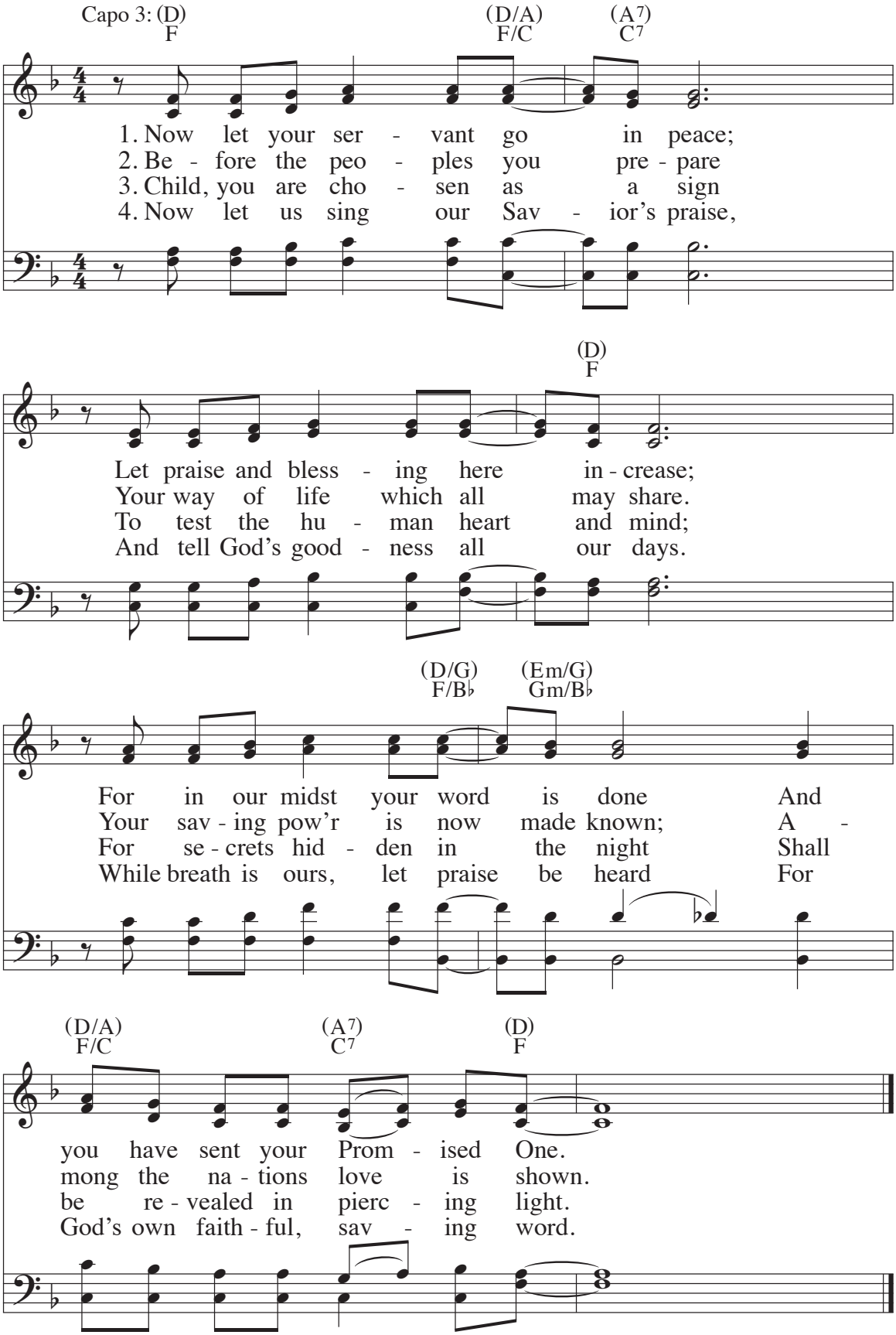

I hear a voice call - ing me home:
Teach me to love; lead me to find
I'm com-ing home, I'm com-ing home,
"Come un-to me," call - ing me,
D
GADD9
D
GADD9
Last time to Coda
"Come un - to me and find rest."
Your still, small voice seek-ing me.
Home to God's
home to God's
Last time to Coda
Em9
A7SUS4
DSUS2
D


Refrain
Warm the night;
F
C ADD9/E
D SUS4
D
sweet the rain;
F
C ADD9/E
D SUS2
D
stars like grace
B♭ ADD9
Am7
G ADD9



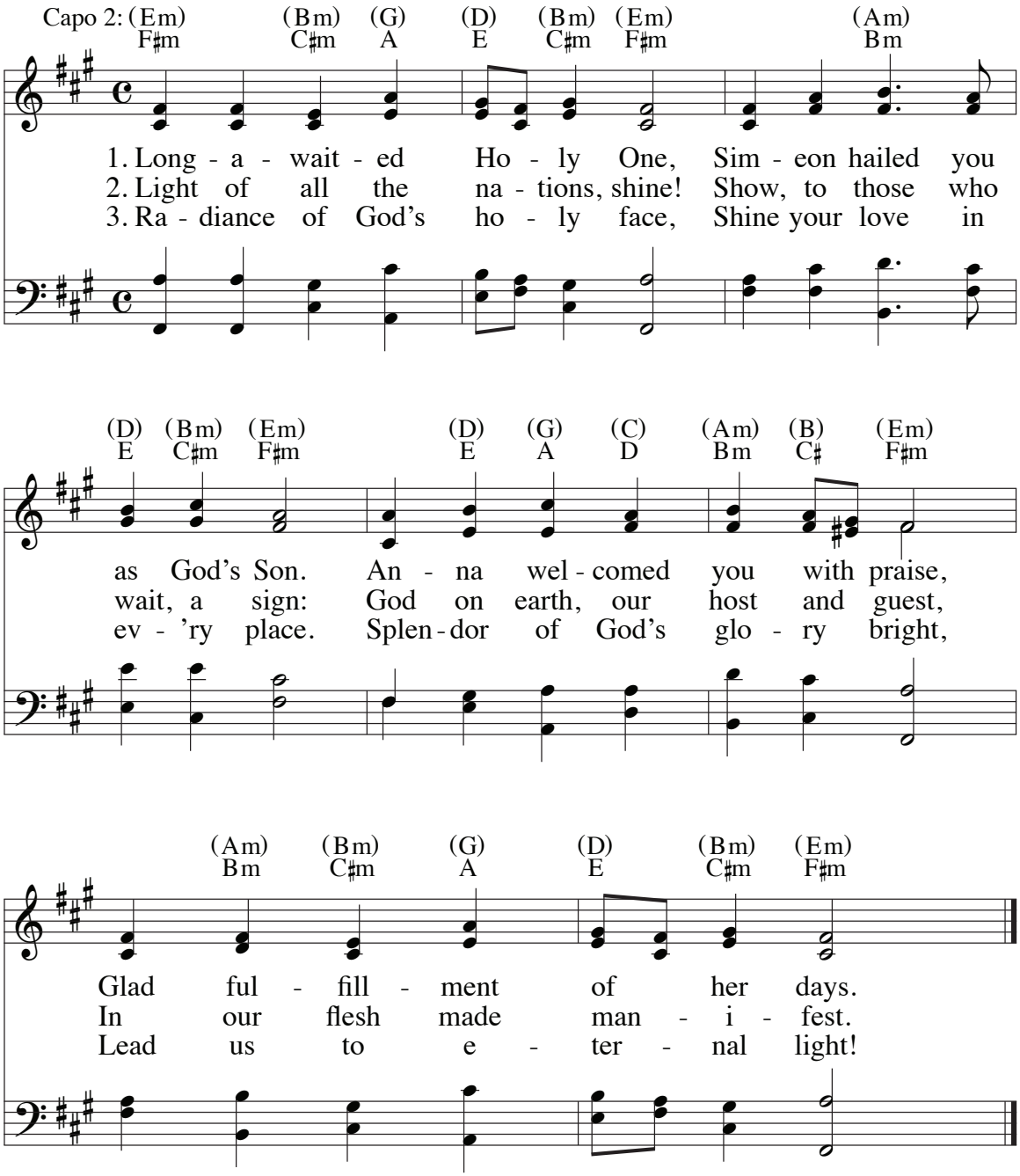
Text: Adam M. L. Tice, b.1979
Tune: RAINSTAR, 8 6 8 7 with refrain; Sally Ann Morris, b.1952
© 2013, GIA Publications, Inc.

956 Now Let Your Servant Go in Peace



Text: *Nunc dimittis*, Luke 2:29–35; adapt. by Ruth Duck, b.1947, © 1992, GIA Publications, Inc.
Tune: DICKSON, LM; Norah Duncan IV, b.1952, © 2010, GIA Publications, Inc.

Long-Awaited Holy One 957



Text: Delores Dufner, OSB, b.1939, © 1984, 1992, 2003, 2011, GIA Publications, Inc.
Tune: NUN KOMM DER HEIDEN HEILAND, 77 77; *Geistliche Gesangbüchlein*, Wittenberg, 1524

This tune appears in a higher key at no. 459.

958 Christ Our Light

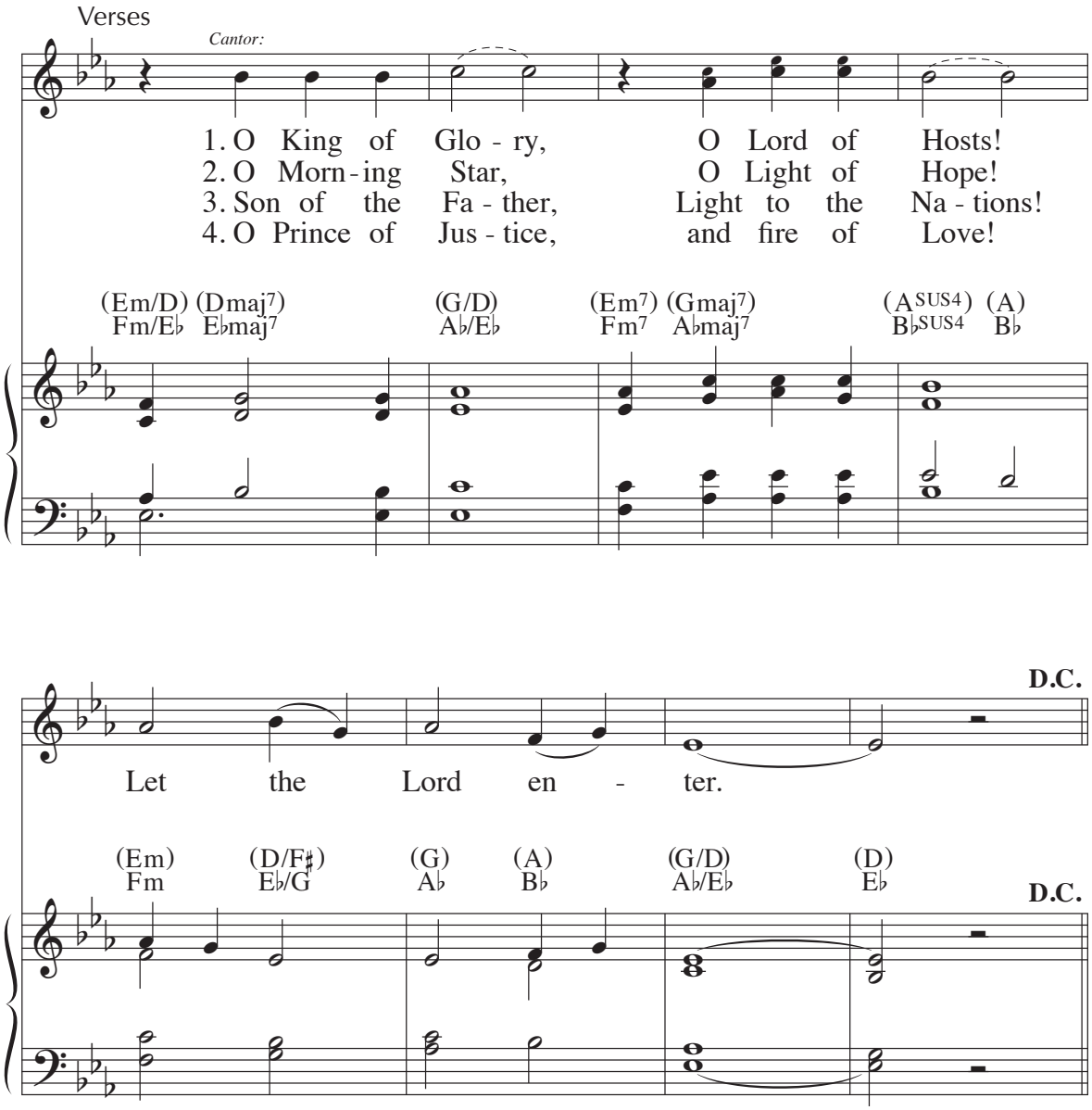
Refrain

Christ our light; Light of the

Capo 1: (Em/D) (Dmaj7) (G/D) (Em7) (Gmaj7)
Fm/E♭ E♭maj7 A♭/E♭ Fm7 A♭maj7

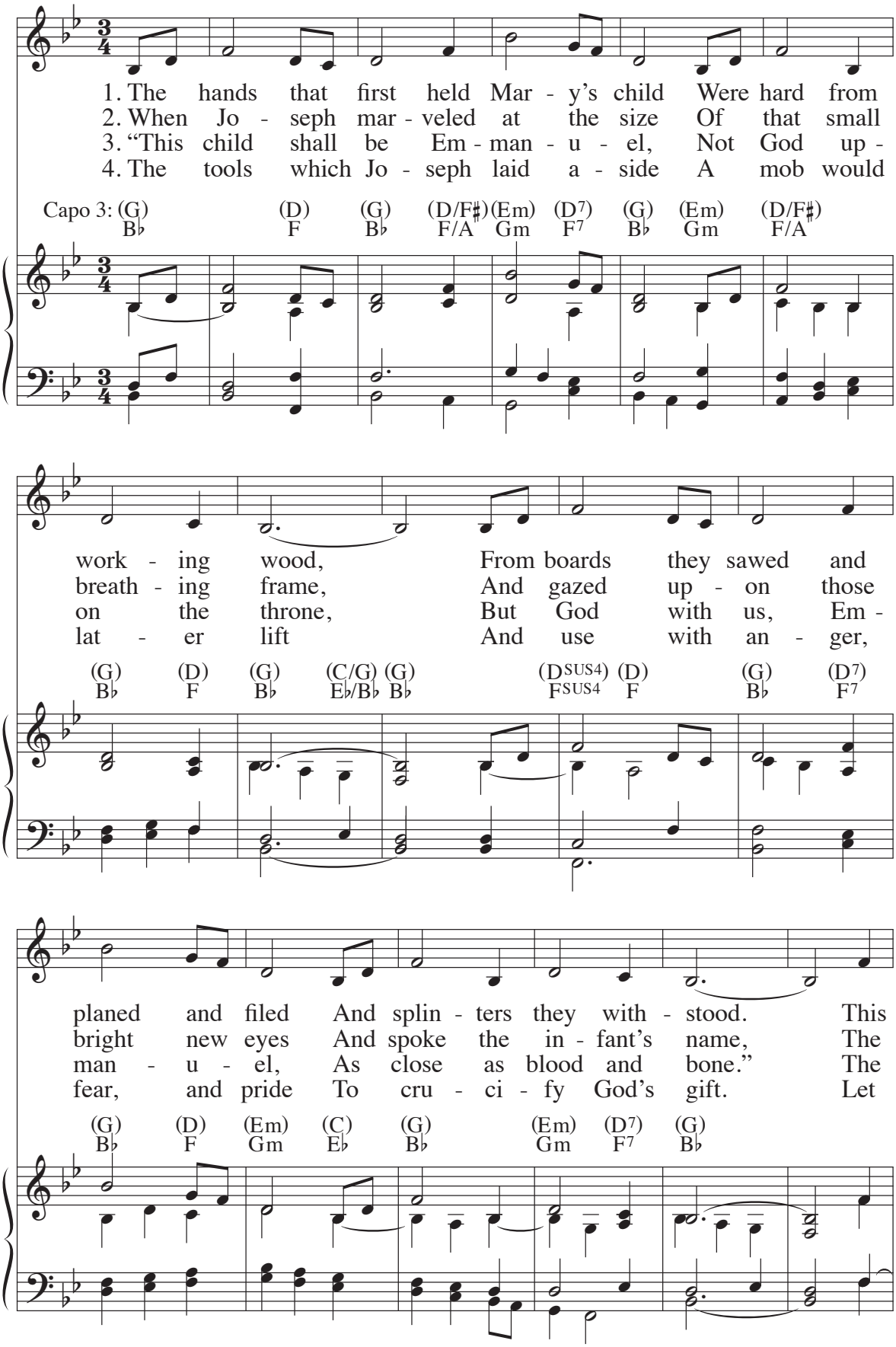
world; Christ our light.

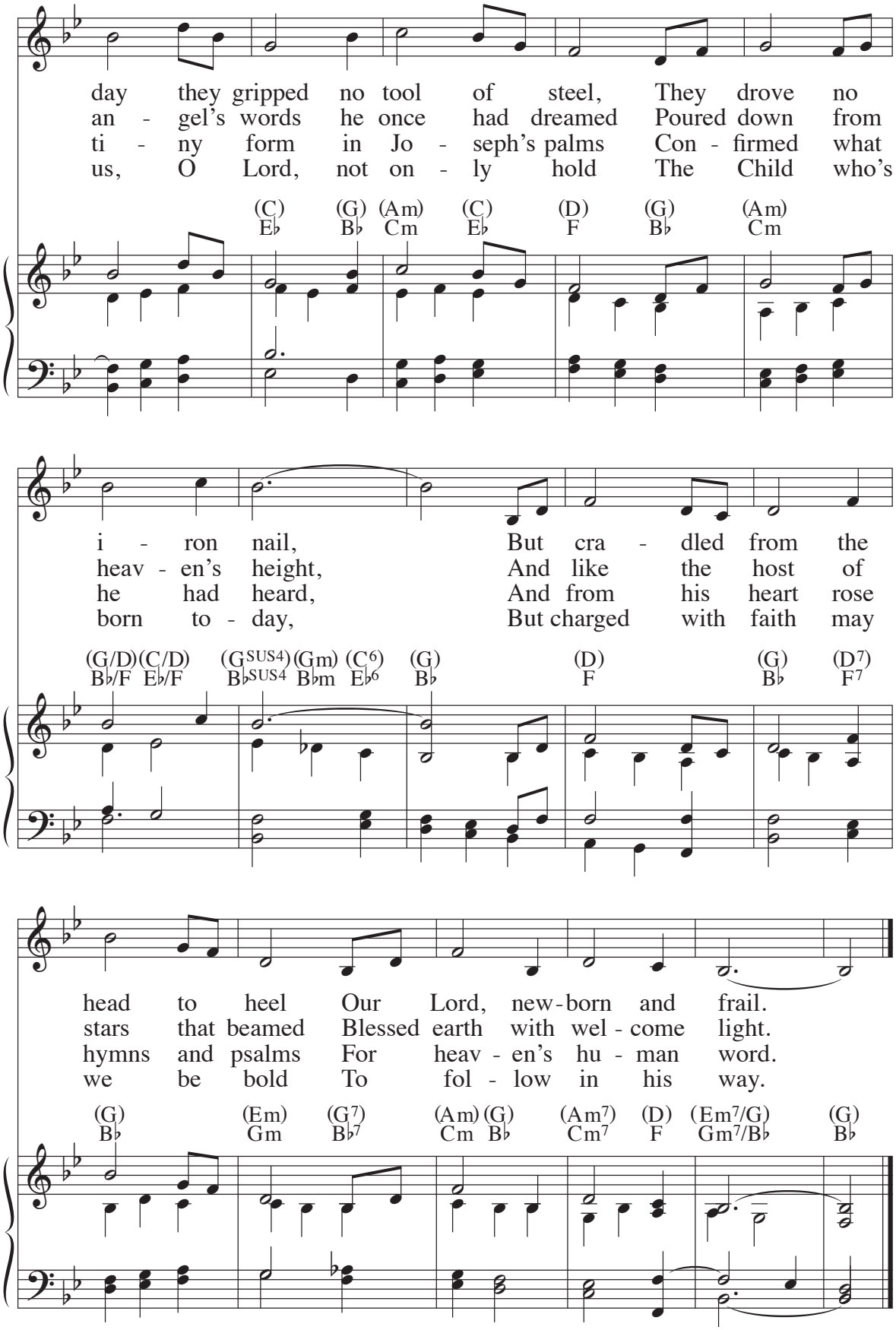
(A SUS4) (A) (Em) (D/F♯) (G) (A) (G/D) (D)
B♭ SUS4 B♭ Fm E♭/G A♭ B♭ A♭/E♭ E♭



Text: Psalm 24; Steven C. Warner, b.1954
Tune: Steven C. Warner, b.1954
© 1994, World Library Publications, a division of GIA Publications, Inc.

959 The Hands that First Held Mary's Child

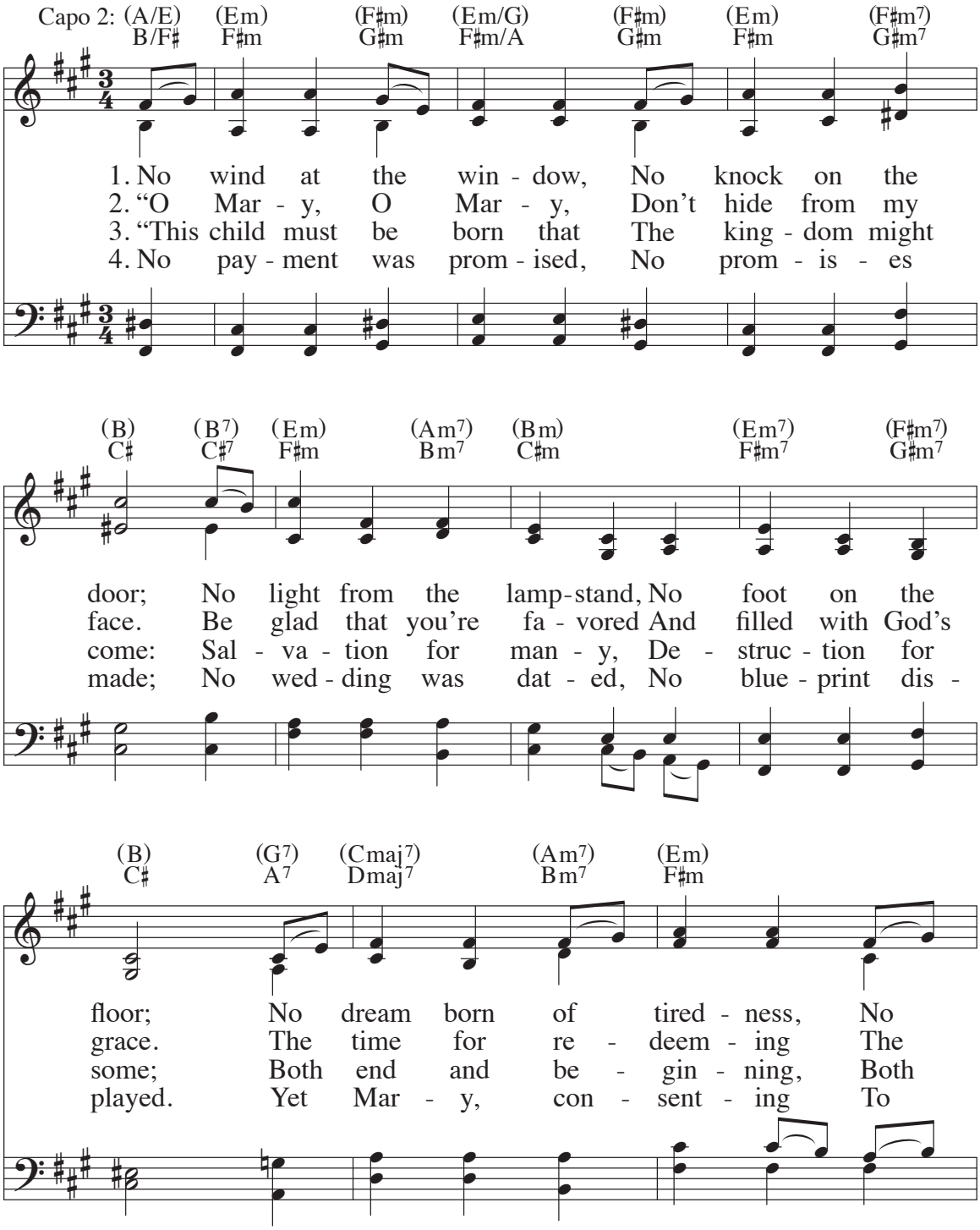


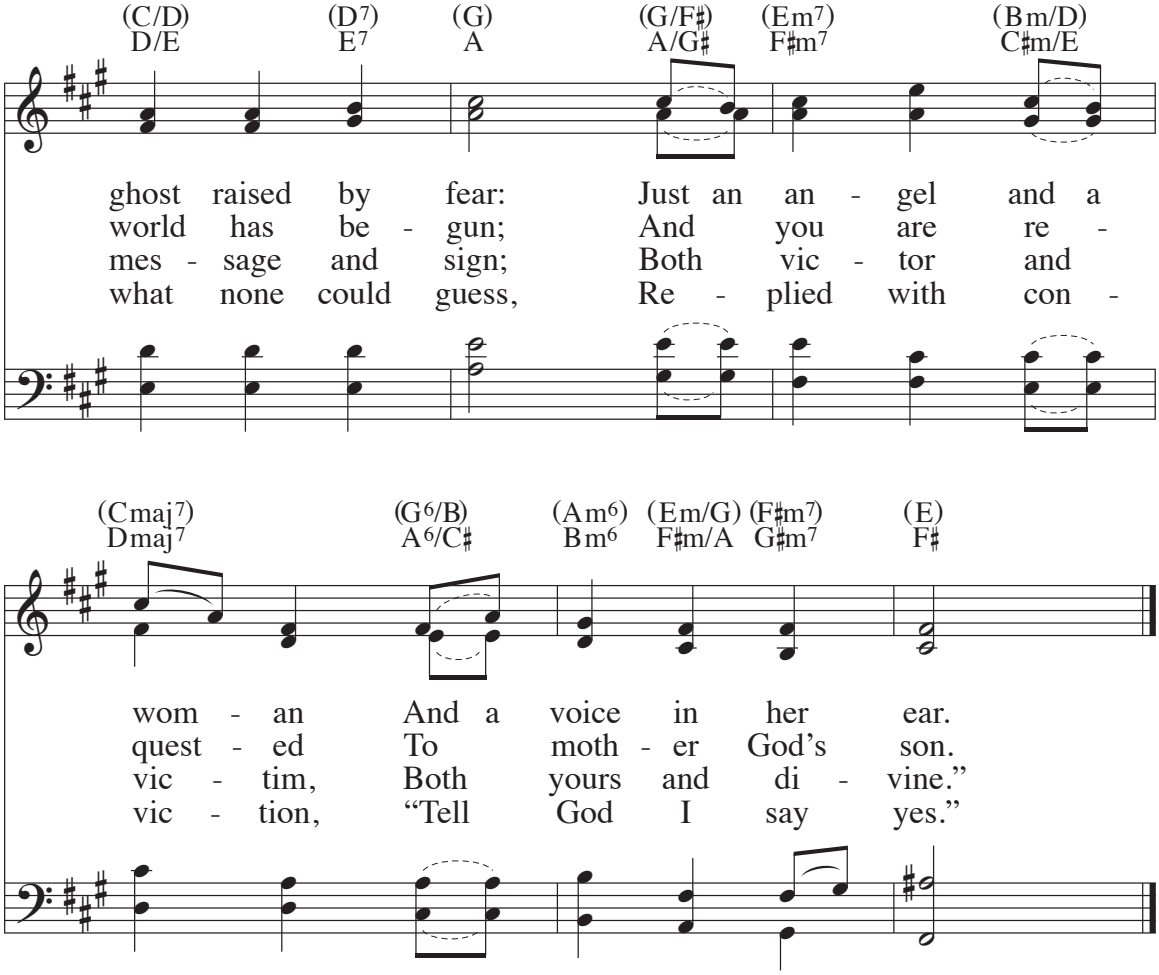


Text: Thomas H. Troeger, b.1945, © 1985, Oxford University Press
Tune: RESIGNATION, CMD; Funk's *Compilation of Genuine Church Music*, 1832; harm. by Richard Proulx, 1937–2010, © 1975, GIA Publications, Inc.

An alternate harmonization can be found at no. 795.

960 No Wind at the Window

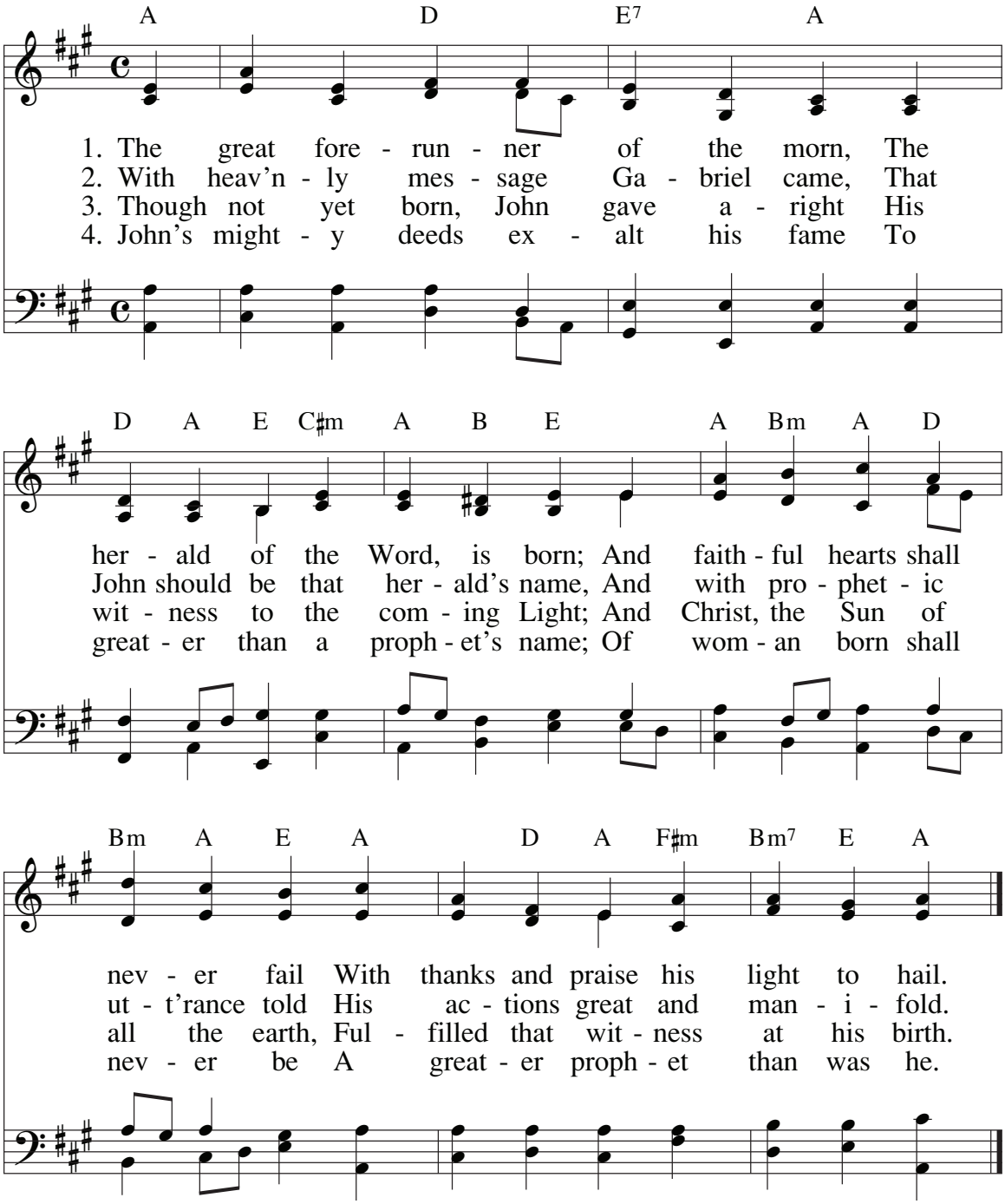




Text: John L. Bell, b.1949
Tune: COLUMCILLE, Irregular; Gaelic, arr. by John L. Bell, b.1949
© 1992, Iona Community, GIA Publications, Inc., agent

An alternate harmonization can be found at no. 579.

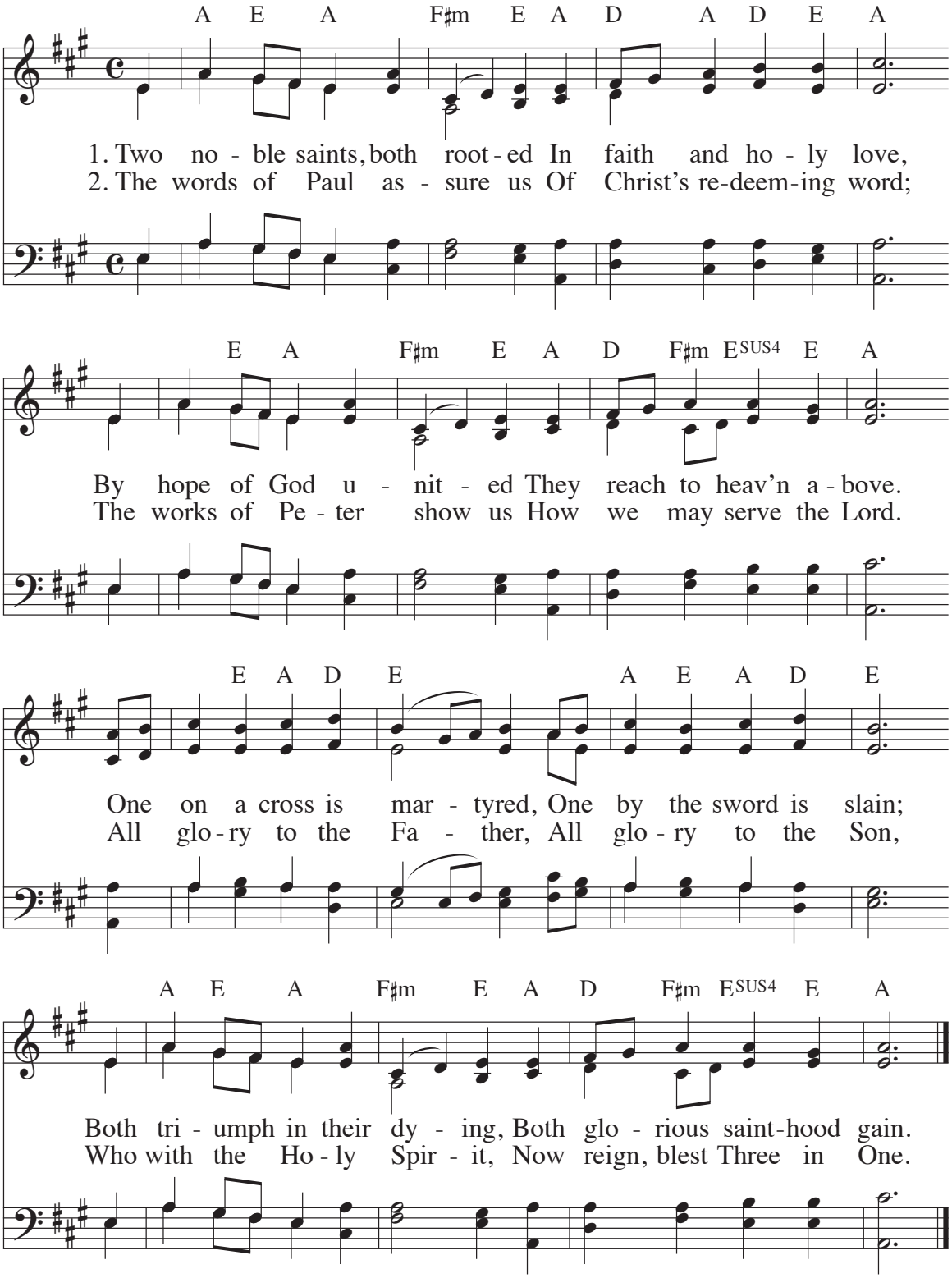
961 The Great Forerunner of the Morn



Text: *Praecursor altus luminis*; Venerable Bede, 673–735; tr. by John M. Neale, 1818–1866, alt.
Tune: WINCHESTER NEW, LM; adapt. from *Musikalisches Handbuch*, Hamburg, 1690

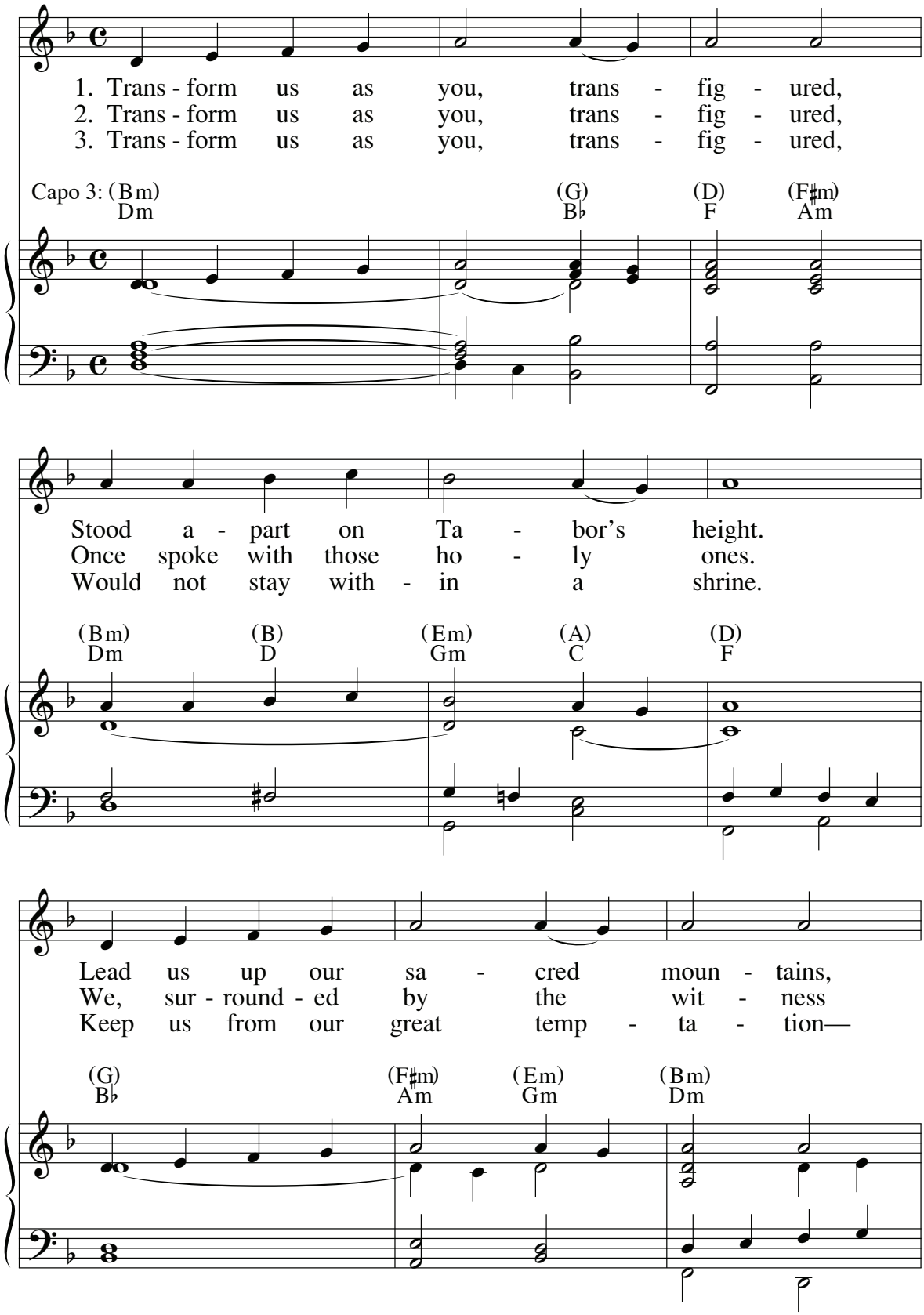
This tune appears in a higher key at no. 512.

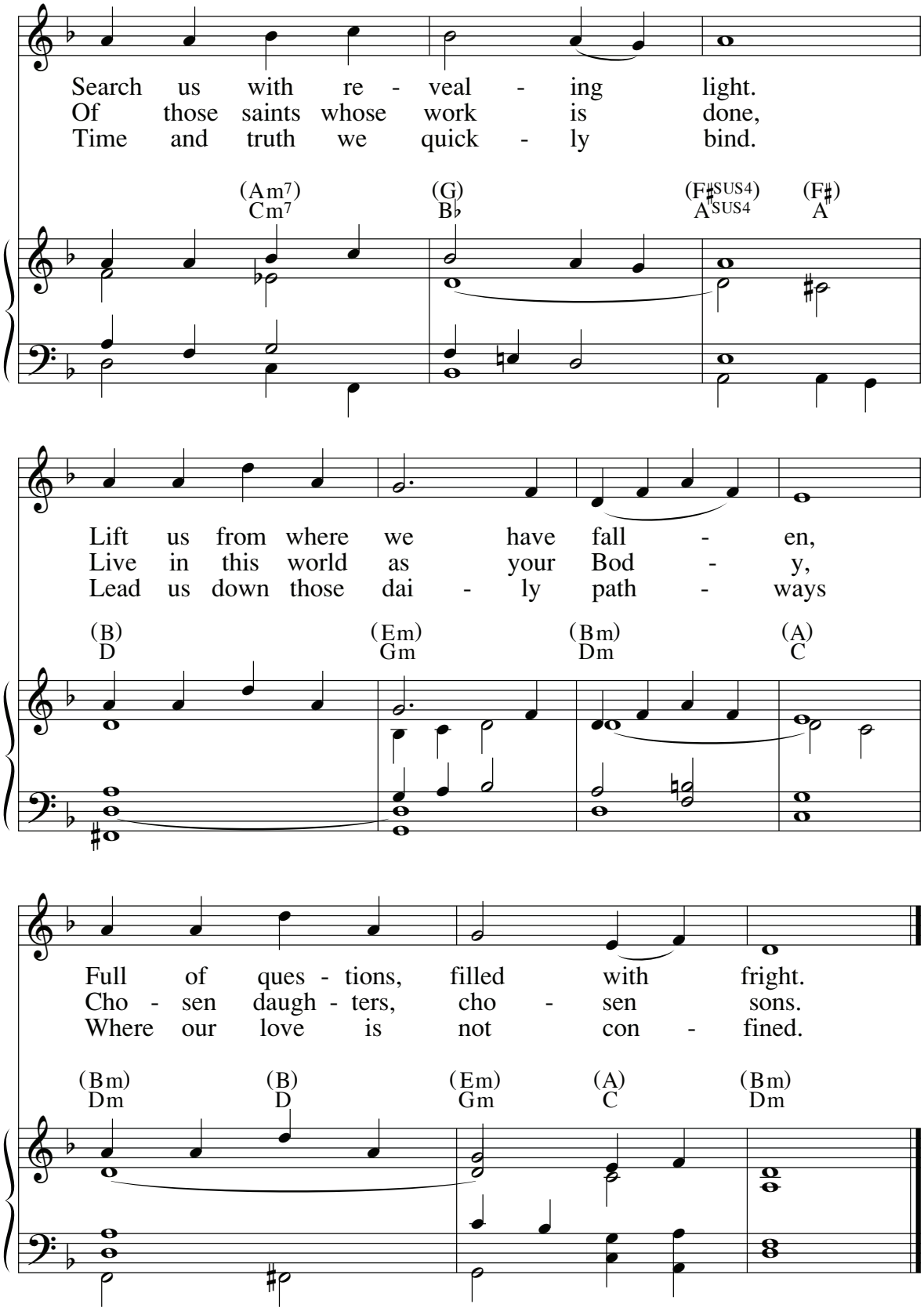
Two Noble Saints 962



Text: Based on *Decora lux aeternitatis auream*, by Anne K. LeCroy, 1930–2016, alt., © 1982, International Liturgy Publications
Tune: ELLACOMBE, 7 6 7 6 D; *Gesangbuch der Herzogl*, Wirtemberg, 1784

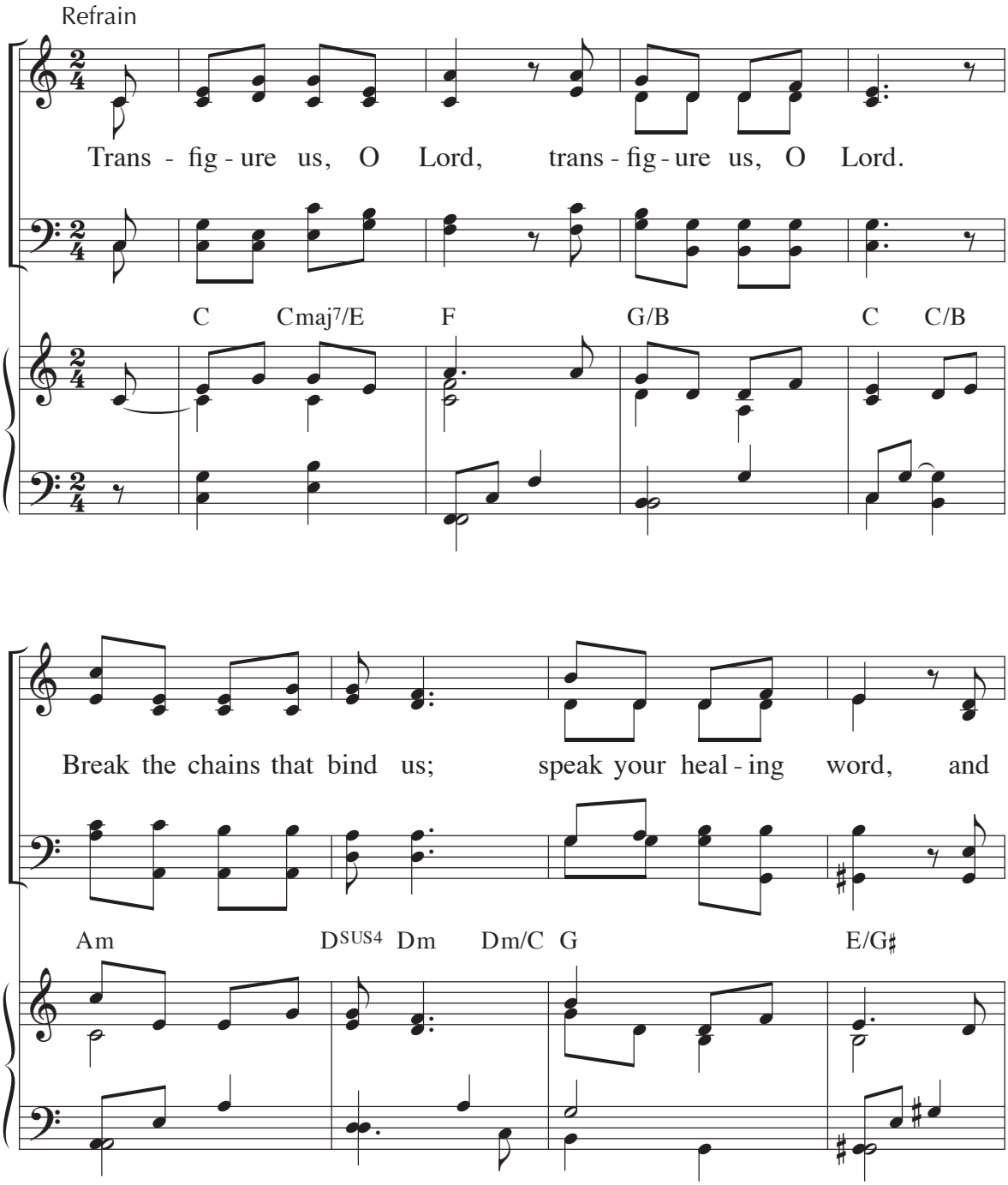
963 Transform Us

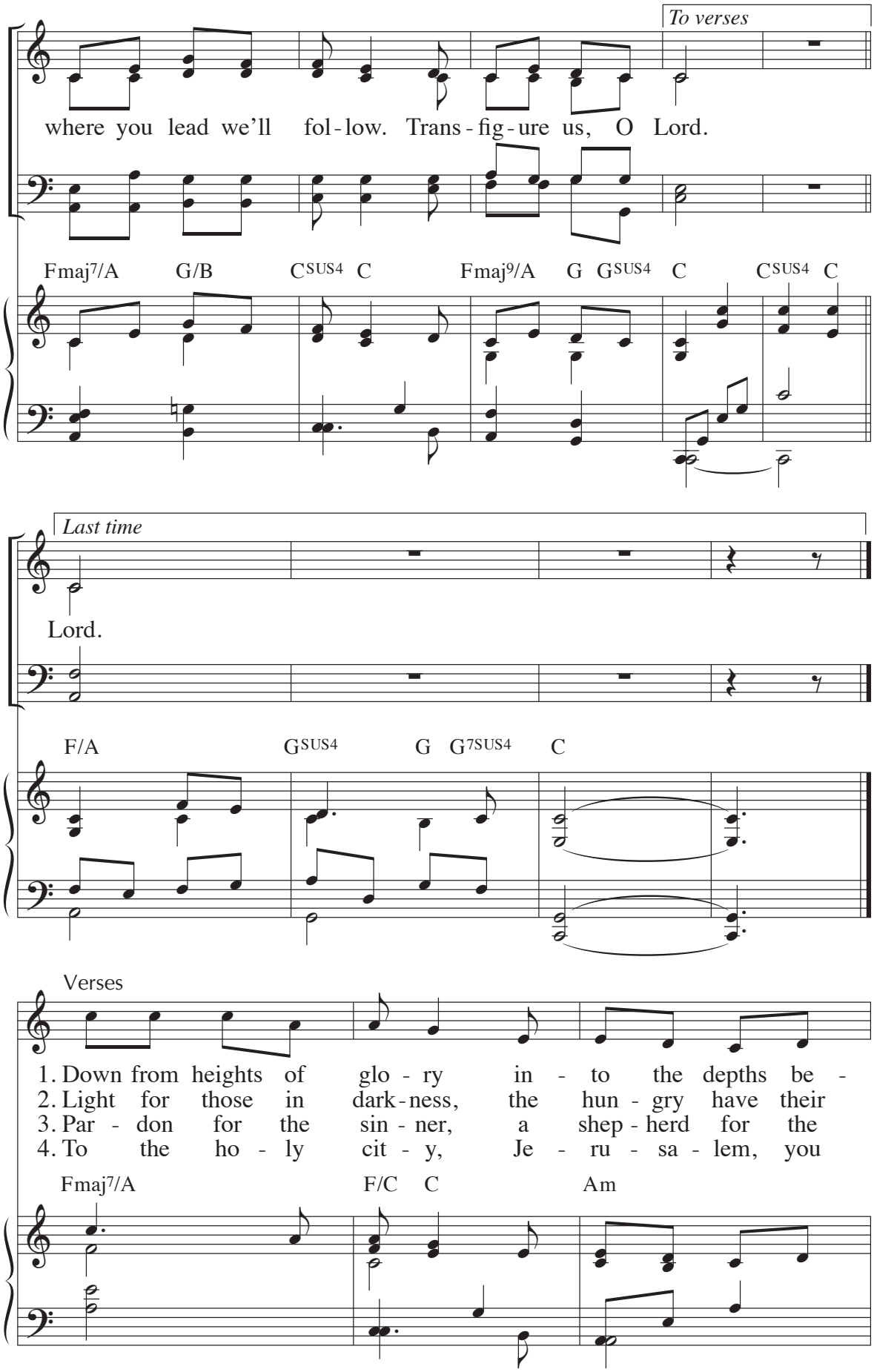


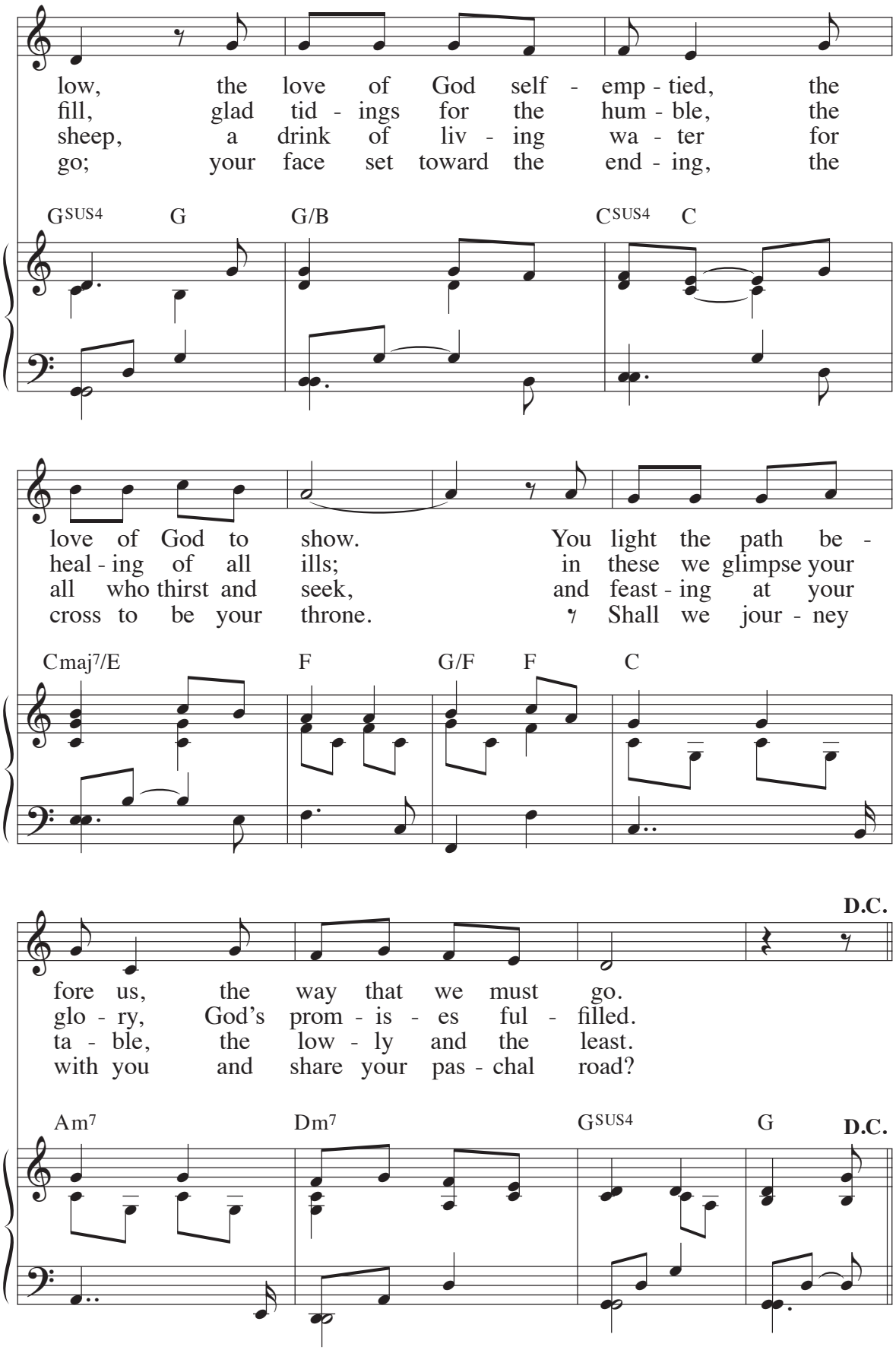


Text: Sylvia G. Dunstan, 1955–1993, © 1993, GIA Publications, Inc.
Tune: PICARDY, 8 7 8 7 8 7; French carol; harm. by Richard Proulx, 1937–2010, © 1986, GIA Publications, Inc.

964 Transfigure Us, O Lord

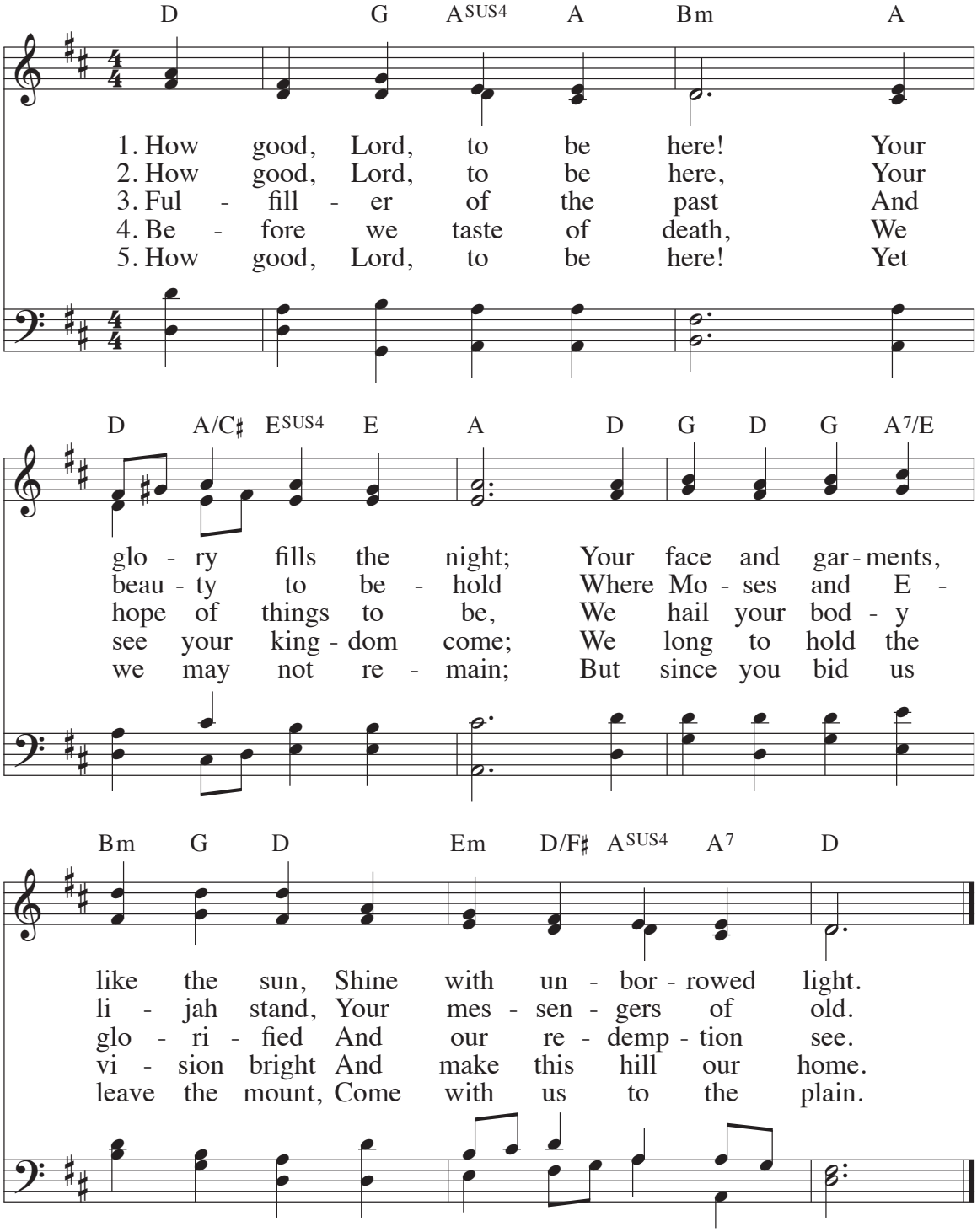



To verses
where you lead we'll fol-low. Trans-fig-ure us, O Lord.
Fmaj7/A G/B CSUS4 C Fmaj9/A G GSUS4 C CSUS4 C
Last time
Lord.
F/A GSUS4 G G7SUS4 C
Verses
1. Down from heights of glo-ry in-to the depths be-
2. Light for those in dark-ness, the hun-gry have their
3. Par-don for the sin-ner, a shep-herd for the
4. To the ho-ly cit-y, Je-ru-sa-lem, you
Fmaj7/A F/C C Am



Text: Based on Matthew 17:1–9; Mark 9:2–10; Luke 9:28b–36; Bob Hurd, b.1950
Tune: Bob Hurd, b. 1950; acc. by Rick Modlin, b.1966
© 2002, 2004, Bob Hurd. Published by OCP.

How Good, Lord, to Be Here! 965



Text: Luke 9:32–33; Joseph A. Robinson, 1858–1933, alt.
Tune: SWABIA, SM; Johann M. Speiss, 1715–1772; adapt. by William H. Havergal, 1793–1870

1327 Index of First Lines and Common Titles

The acknowledgments index can be found in volume 6.

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978 Adiós, Reina del Cielo / Adiós, O Queen of Heaven
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673 Adoramus Te Domine
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523 Again We Keep This Solemn Fast
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684 Alabaré
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924 All are welcome in this place
924 All Are Welcome, All Belong
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535 All Glory, Laud, and Honor
616 All Hail the Power of Jesus' Name!
836 All Is Holy
923 All of Me
912 All People That on Earth Do Dwell
830 All That Is Hidden
75 All the Ends of the Earth - Psalm 98
929 All Who Enter Here
1010 All Who Hunger
920 All Who Hunger, Gather Gladly
763 All Will Be Well
574 Alleluia, Christ Is Risen
1018 Alleluia! Sing to Jesus!
743 Along This Holy Way
701 Amazing Grace!
627 Amen
1025 Amén. El Cuerpo de Cristo
1085 America the Beautiful
986 Among All
902 An Instrument of Your Peace
1038 Ang Katawan ni Kristo / Behold, the Body of Christ
474 Angels We Have Heard on High
817 As a Fire Is Meant for Burning
996 As I went down to the river to pray
60 As Morning Breaks – Psalm 63
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693 Aš pasitikiu
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54 As the Deer Longs – Psalm 42–43
1036 As We Gather at Your Table (Alonso)
922 As We Gather at Your Table (NETTLETON)
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505 As with Gladness Men of Old
1017 At That First Eucharist
560 At the Lamb's High Feast We Sing
617 At the Name of Jesus (Bolduc)
623 At the Name of Jesus (Clemens)
1023 At the Table of Jesus
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984 Ave Maria (Kantor)
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468 Awake! Awake, and Greet the New Morn
857 Awake from your slumber
464 Awake to the Day
479 Away in a Manger (CRADLE SONG)
478 Away in a Manger (MUELLER)

758 Bambelela / Never Give Up
993 Baptized in Water
577 Be Joyful, Mary
56 Be Merciful, O Lord - Psalm 51 (Haugen)
57 Be Merciful, O Lord - Psalm 51 (Pishner)
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754 Be Not Afraid
756 Be Still
725 Be Thou My Vision
71 Be With Me - Psalm 91
72 Be with Me, Lord - Psalm 91
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