

# KEIRA JARVIS

Actor & Voice Artist

Contact number available on request | Keira.Jarvis@hotmail.co.uk |

Sealand, Flintshire

TikTok: @\_wolfsbane

Website: <https://keirajcoder.github.io/Voice-Over-Artist/>



## PROFILE

Versatile actor and voice artist with stage, screen, and voice-over experience. Skilled in a wide range of regional and international accents, as well as celebrity impressions from Brian Blessed to Frank Spencer. As a transgender performer, Keira offers a unique vocal range not typically found in cisgender voices, enabling the creation of distinctive characters. Strong online presence with 24.6k TikTok followers and millions of YouTube views.

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## TRAINING

- Drama, GCSE (Grade A)
  - Performing Arts, BTEC First Diploma, Barking College
  - Contemporary Popular Music (Singing), 2 Years, Redbridge College
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## CREDITS

### Television

Maternity (ITV), Supporting role, 2023

The Weakest Link, 2012

Dinobar Chocolate Commercial, Featured

### Stage

Sweeney Todd - Tobias Ragg (Assistant to Pirelli)

Rockerfella - Brian (Lead)

Jekyll and Hyde - Lighterboy / Ensemble

Grease - Danny (*Singing, Dancing, Acting*)

Oliver Twist - The Master

### Radio

Capital FM – Voice Appearance alongside Ronan Keating

### Awards

#### **BAFTA – Best Newcomer**

Barking Abbey Film and Television Awards

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## **VOICE & ACCENT SKILLS**

### **Celebrity Impressions**

Brian Blessed, Professor McGonagall (Dame Maggie Smith), Gandalf the Grey (Sir Ian McKellen), Frank Spencer, Michael Caine, and a wide range of public figures

### **Regional UK Accents**

Cockney, RP, Northern, Scouse, Geordie, West Country, Welsh, Scottish

### **International Accents**

American (General, Southern, New York), Australian, Irish, French, German, Italian, Russian

### **Other Vocal Skills**

Character voices including animated, comedic, dramatic, and age-range variations

Exceptional vocal range including male, female, and androgynous tones

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## **OTHER SKILLS**

- Improvisation
- Character Acting
- Comedy Timing
- Singing (trained)
- Strong Online Audience Engagement (TikTok, YouTube)